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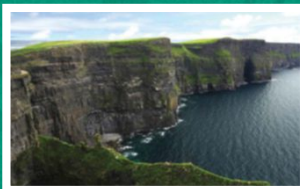


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## A Note From the Editor

We have many new features in this exciting spring issue! In addition to a collection of very pretty, fun, innovative and satisfying projects, I hope that you find *Crochet!* to be entertaining and educational. For that reason, we are adding the Yarn Shop Profile, the Fiber Focus series and the Blogger Spotlight.



Newsstand buyers can access a digital version of this issue with the limited-time code of CF2362

Beginning with this issue, we will share information about fantastic yarn stores and what makes them crochet friendly. Our first shop is Silk Road Textiles in Cincinnati, Ohio. Do you know of a great yarn shop that embraces crochet? I'd love to hear about the destination yarn stores in your area.

At *Crochet!* we believe in using quality yarns made from a variety of fibers. Managing Editor Jackie Daugherty is taking her years of yarn sales experience to summarize the beautiful and unique qualities of a notable fiber in each issue. In this installment of the Fiber Focus series she shares all about linen, linen-blend yarns and the wonderful characteristics that make them ideal for spring stitching.

We have become acquainted with interesting, talented and engaging writers on the Internet who have expertise to share! In the Blogger Spotlight, we'll tell you about these amazing blog writers and their sites so you will have the inside scoop on crochet industry innovators.

There are many exciting things happening in *Crochet!*, and I hope the entertaining projects and articles are like a breath of fresh air as you stitch this spring! **C!**

*Ellen*

Follow us on Facebook at  
[www.facebook.com/CrochetMagazine](http://www.facebook.com/CrochetMagazine)  
for lots of fun and lively conversation!

**Vashti Braha**  
<http://designingvashti.com/blog>



**Ellen:** How often do you post crochet-related content?

**DesigningVashti:** At least once a week, and the *Crochet Inspirations Newsletter* as needed.

**Ellen:** What will consumers find on your site? Patterns? Tutorials? Inspiration? Tips? Links to products? Crochet-alongs? Articles for learning? ...

**DesigningVashti:** I have about 80 of my own crochet patterns in the DesigningVashti shop, so I link to one when it's relevant to the blog post topic. I've also posted free patterns on my blog over the years. Inspiration is a big ingredient of my blog because often a *Crochet Inspirations Newsletter* topic spills over into my blog. It's fun when that happens.

I also blog nuts-and-bolts crochet how-tos that answer questions someone might have while using my patterns, or that add a nice designer's option—for example, when a pattern benefits from an in-depth photo tutorial on ways to crochet into love knot stitches (aka Solomon's knot or lover's knot). Two examples that get repinned often on Pinterest concern smoothing the edges of double crochet rows (Closing the Gap ...) and Which Foundation Stitch, and Why?

**Ellen:** How did you get started crocheting?

**DesigningVashti:** My mother taught me when I was 9 or 10 years old. We lived in the country where I learned many different crafts. Crochet has always been my favorite.

**Ellen:** Is crochet and blogging your full-time occupation?

**DesigningVashti:** Yes! It's a remarkable thing to be able to say.

**Ellen:** What is your favorite thing to crochet?

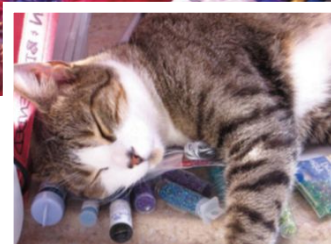
**DesigningVashti:** Unusual-looking stitch textures that I can drape and wrap around my shoulders as accessories. Also, jewelry.

**Ellen:** Do you design as well?

**DesigningVashti:** Yes, whenever I'm not online!

**Ellen:** Can you share a photo of your crafting space or your yarn storage system?

**DesigningVashti:** I've reckoned with different yarn storage systems for years. I had to take this photo of my young son playing video games on my neatly sorted yarn stash. At that time I attempted to store them all by color and was about to put it all away



in covered bins. He loved the rainbow! Nowadays, I store yarn by thickness, and then secondly by whether the fiber content is mostly plant origin (cotton, etc.) or animal origin (wool, etc.).

**Ellen:** Are there other hobbies or topics you also cover on your blog (family, pets, food, etc.)?

**DesigningVashti:** My husband's hobby is growing tropical fruit trees, and my neighbors grow some interesting tropical flowers, so I end up blogging about them sometimes. Also occasionally the wildlife here [in Florida], like the baby peacocks that roam freely. My son is in high school now, but when he was younger I also blogged about the things I crocheted for him, and his school teachers, friends and pets. **C!**



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## Book Reviews

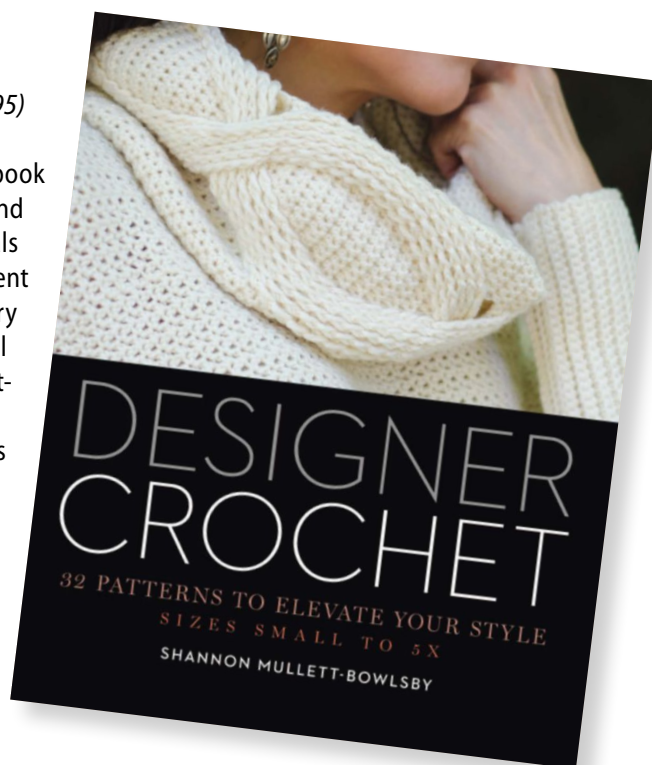
### Designer Crochet: 32 Patterns to Elevate Your Style

By Shannon Mullett-Bowlsby (*Lark Crafts*, 2015, 224 pages, \$22.95)

The beautiful designs featured in this book grab your attention immediately. But Mullett-Bowlsby gives readers more than a pattern book filled with gorgeous sweaters, cardigans, dresses, skirts, outerwear and accessories here. Each pattern includes extensive sizing, great tutorials and instructional information that will help the reader create a garment that is not only figure-flattering, but a joy to crochet! All of the 32 very wearable designs are crocheted in lightweight yarns, sized from small to 5X-large and photographed on models of all sizes, providing a first-hand look at how the garments flatter all body types.

If you have shied away from crocheting garments for yourself, this book will ensure spectacular results. The well-written patterns give helpful tips on getting accurate gauges and include stitch charts and written directions side by side. In addition, comprehensive diagrams for each garment help the reader make informed choices on how to customize the fit for their body type.

Filled with classic and timeless designs, this is one pattern book that is sure to become a well-used resource in your crochet library. **C!**



### Crocheted Mitts & Mittens: 25 Fun and Fashionable Designs for Fingerless Gloves, Mittens, & Wrist Warmers

By Amy Gunderson (*Stackpole Books*, 2015, 160 pages, \$21.95)

Fun, quick to crochet and practical too, fingerless gloves, mittens and wrist warmers make great take-along projects. The 25 creative styles in this book include lacy designs, textural stitches and fun colorwork projects, perfect for trying new-to-you techniques.

Each pattern features multiple sizes, with several designs for men too. Comprehensive instructions, including symbol stitch charts where needed, guide the reader through a variety of textural and color techniques, including broomstick lace, Tunisian crochet and slip-stitch embellishments.

Gunderson's sense of humor shines through in designs that feature mitts with detachable crochet emoticons you can switch out as your mood dictates, or try your hand at the colorwork robot motif for your favorite techie! Other designs include girly fingerless mitts with chunky metal zippers, buttoned racerback fingerless gloves, double-layered mitts with lace overlays, colorful mitts crocheted in short-row wedges, chunky cabled mitts and more.

The final section of the book offers an extensive stitch guide which walks new crocheters through the basics and then moves on to cover more advanced techniques used throughout the book.

All projects in the book are crocheted using Universal Yarn or Premier Yarns, many of which can be found at [AnniesYarnShop.com](http://AnniesYarnShop.com). **C!**





# Crochet!

An Annie's Publication

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



## Product Reviews

### Square® Crochet Hooks by Kollage Yarns

Give crocheters a hook and a ball of yarn and they can crochet just about anything! And while the tools are simple, having the right crochet hook helps us do our best work and can save hours of frustration. Kollage Yarns has just come out with a new American-made hook that is not only beautiful to look at, but designed to be ergonomically suited to your hands, decreasing stress and strain. The square wood handles sourced from U.S.-grown maple are warm to the touch and fit comfortably in your hand, making the hooks a good choice for crocheters who have arthritis, carpal tunnel or stiffness in their fingers or joints.

The in-line hooks come with either rounded or pointed tips to match personal preference and ease of use for all types of crochet projects. Both styles come in sizes A/0/2mm through L/11/8mm hooks with smaller-size hooks made of stainless steel and larger sizes manufactured from high-grade aluminum. **C!**

## EDITOR'S TOP 5 T!PS

### TOP 5 REASONS TO SWATCH:

1. Find out if the stitch pattern is fun enough to keep going with a full project.
2. Decide if the chosen yarn is the right gauge.
3. Decide if the chosen hook creates the best drape.
4. Learn the stitches before fumbling through them in the project.
5. Block the swatch and really know if you are on the right track to a great project.



## Yarn Reviews

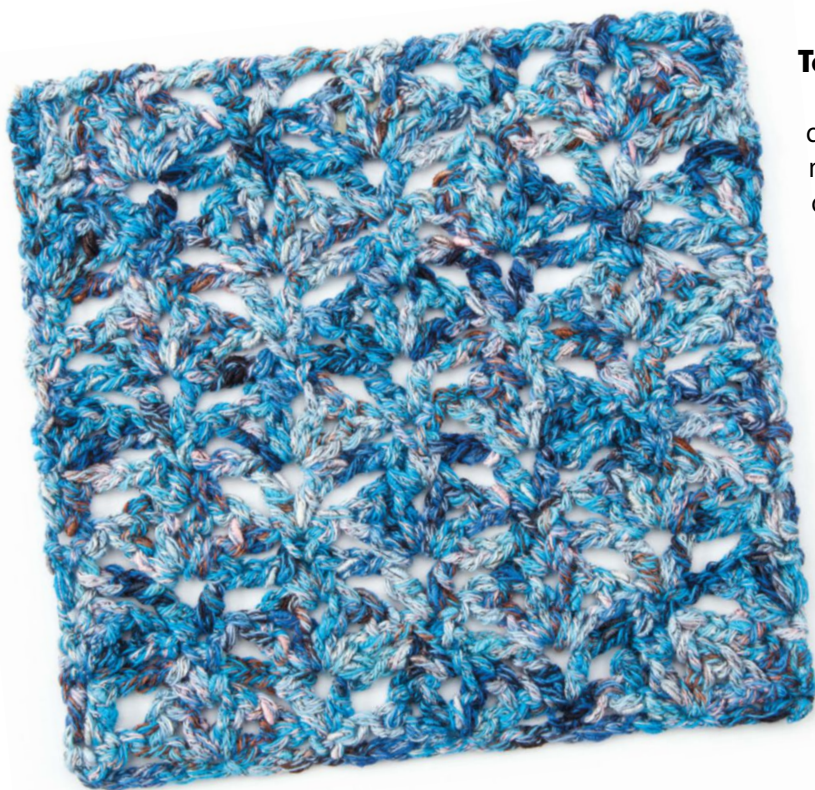
### Appalachian Baby Design U.S. Organic Cotton

The first word that comes to mind when you pick up a ball of this yarn is—soft! Organic cotton grown in Texas and milled in North Carolina has drawn our attention to this small indie company with a heart to employ locally! No harsh chemicals are used to produce this easy-care, machine-washable and -dryable sport-weight yarn, which is the perfect choice for sweaters, hats and blankets. In addition to the natural undyed creamy white, baby blue and baby pink round out the traditional color palette. The yarns are carefully dyed using a low-impact process, keeping Baby safe and allergy-free. The natural organic cotton is put up in 3-ounce balls with a total of 195 yards.

Don't just think of Baby when dreaming up wonderful designs to crochet. This is the perfect yarn for warm-weather tops and sweaters, or a lacy throw for a sunroom. People with allergies or skin sensitivities will appreciate Appalachian Baby Design's attention and care to produce yarns made without harsh chemicals. In addition to a line of products crafted locally, a natural undyed, worsted-weight wool yarn is also available.

Our flower-inspired swatch was crocheted with a size H/8/5mm hook and would make a perfect cardigan for a sweet little girl or a soft, dreamy blanket for a precious little one.

You can learn more about Appalachian Baby Design yarns and products at [www.appalachianbaby.com](http://www.appalachianbaby.com).



### Tahki Yarns Monet

Beautiful watercolor shades make this yarn a perfect choice for fashion accessories and spring garments. The multiple plies twist together to create a subtle texture and color effect reminiscent of an impressionistic painting. This Aran-weight cotton-blend yarn has beautiful drape and fluidity, making it a perfect choice for shawls, sweaters, jackets and summer tees. Use simple, open stitches and you'll get spectacular results!

Our swatch was crocheted with a size J/10/6mm hook in a lacy texture which shows off the beautiful fluid colors of waterlilies (color #04). Monet is a 52% cotton/40% acrylic/8% nylon blend and is put up in 50-gram balls of 60 yards. **C!**



# 101

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# Butterfly Nest Scarf

DESIGN BY TANIS GALIK

Repetition of simple stitches interspersed with spectacular Solomon's knots make this scarf a "must-make."

## PATTERN NOTES

For a longer or shorter Scarf, increase or decrease foundation chain in multiples of 4.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double treble crochet unless otherwise stated.

When instructed to work into a Solomon's knot, work into the closing single crochet of the stitch.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

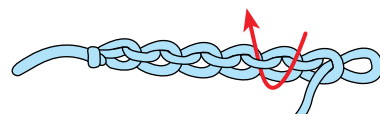
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Solomon's knot (SK):** Draw up lp on hook to  $\frac{3}{8}$  inch, ch 1, sc in sp between single and double strands (to close st).

## SCARF

**Row 1 (RS):** Ch 238, working in **back bar** (see illustration), sc in 2nd ch from hook and in each ch across, turn. (237 sc)



Back Bar of Chain

**Row 2:** Ch 1, sc in first sc, \*2 SK (see Special Stitch), sk next 3 sc, sc in next sc, rep from \* across, turn. (59 sc, 116 SK)

**Row 3:** Ch 5 (see Pattern Notes), SK, sk first SK, sl st in **next SK** (see Pattern Notes), \*2 SK, sk next sc, sl st in next SK, rep from \* across, SK, **dtr** (see Stitch Guide) in last sc, turn. (2 dtr, 116 SK)

**Row 4:** Ch 1, sc in first dtr, ch 3, sk first SK, sc in next SK, \*ch 3, sk next SK, sc in next SK, rep from \* across, ending last rep with sc in top of beg ch-5, turn. (60 sc, 177 chs)

**Row 5:** Ch 1, sc in each sc and ch across, turn. (237 sts)

**Row 6:** Ch 3 (see Pattern Notes), working in **back lps** (see Stitch Guide), dc in each sc across, turn.

**Row 7:** Ch 1, working in **front lps** (see Stitch Guide), sc in each dc across, turn.

Rep Rows 2–7 until Scarf measures

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

7 inches wide x 51 inches long

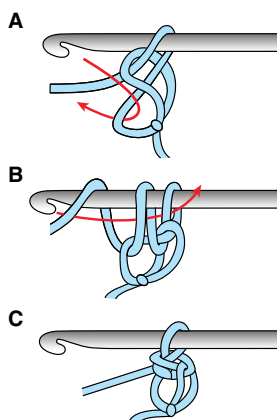
## MATERIALS

- Manos del Uruguay Serena sport weight alpaca/cotton yarn (1 $\frac{3}{4}$  oz/170 yds/50g per skein): 2 skeins #2133 seashell
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

19 sc = 4 inches; rows 1–6 = 2 inches



Solomon's Knot



approximately 6 inches or desired width,  
ending with row 5.

### Border

**Rnd 1 (RS):** Ch 1, working in ends of rows of first side, 2 sc in first row (*corner*), [sc in next row, \*5 sc in next row\*\*, sc in each of next 6 rows, rep from \* across, ending last rep at \*\*, sc in each of last 2 rows], working in opposite side of foundation ch, 3 sc in first ch (*corner*), sc in each ch across to last ch, 3 sc in last ch (*corner*), working in ends of rows of other side, rep between [ ], 3 sc in first st (*corner*), sc in each st across. (4 3-sc corners)

**Rnds 2 & 3:** Ch 1, sc in each st around, working 3 sc in center st of each 3-sc corner. At end of rnd 3, **join** (see *Pattern Notes*) in first st and fasten off. **C!**





# Crochet Solutions 101

BY HALEY ZIMMERMAN

Technical Editor Haley Zimmerman shares some tips on how to read crochet patterns.

For the novice crocheter, reading a crochet pattern can almost seem like reading another language. All the abbreviations can be a bit overwhelming, and even the format is confusing. Where do you begin? Let's take a step-by-step approach that will hopefully take the guesswork out of reading patterns.

## Learn the Lingo

As with learning any language, a good dictionary comes in handy. Every issue of *Crochet!* magazine has a Stitch Guide in the last few pages. This guide has a comprehensive list of abbreviations as well as illustrations of common stitches. Make a copy or remove those pages from an issue to keep with you for easy reference. Read through the guide before beginning a new pattern to familiarize yourself with the terms.

## Take a "Pattern Walk"

This was a new term for me when my kindergartner was learning to read this year: "Book Walk." The teacher

encouraged the kids to just look through the pages, studying the pictures and looking for familiar words, phrases and other clues to help figure out what the story was about before they tried to read. The same method can be applied to crochet patterns.

Chances are the photos are what drew you to the project in the first place. Look at the photos again with an eye for understanding how the piece was constructed. Study any stitch illustrations and special stitch definitions to be sure you are familiar with the techniques. Look at the stitch diagrams and assembly instructions to be sure you understand them. Check the skill level and be sure it fits within your abilities.

## Dissect the Pattern

### Pattern Notes

Now that you feel confident that you have a general idea of how the pattern will work, it is time to dive into the actual instructions. The best place to start is with the Pattern Notes. Here you will find, written out in full sentences, special

instructions to guide you through the pattern. Are the motifs sewn together or worked in a join-as-you-go method? Do you work in the back loop throughout the entire project? Is the piece worked in a spiral fashion or do you join each round? These questions (and more!) are answered in the Pattern Notes.

### Pattern Layout

Next, take a look at the pattern layout. Notice which pieces are worked in rows and which are worked in rounds. Read the pattern headings and subheadings so that you know how many individual pieces you will need to make. If you are uncertain about a technique or stitch pattern, you could consider starting with one of the smaller pieces, like a sleeve, pocket or motif, to practice first. Headings and subheadings also give you an idea of the order of construction. For example, you will begin the sock at the toe, then work the foot, leaving an opening for the heel, and finally work the leg; then you will fasten off and rejoin in the previous opening to work the heel.

### The Instructions

Finally, you are ready to begin reading the instructions! Carefully read all the instructions before you begin to help eliminate surprises.

## Need help with a crochet question or problem?

Write to us at [Editor@CrochetMagazine.com](mailto:Editor@CrochetMagazine.com) and we'll do our best to have our crochet expert answer your question in an upcoming issue.

CONTINUED ON PAGE 39



# Silk Road Textiles

BY ELLEN GORMLEY

An explosion of color greets guests as they walk through the door of Silk Road Textiles in Cincinnati, Ohio. Yarn, fabric, clay, notions, projects, books and trinkets all line the shelves and tables. I recently had the privilege of reconnecting with Terry Owen, owner of Silk Road Textiles. I have visited the store several times over the past 3 years she has been in business and knew hers was the perfect place to begin our new Yarn Shop Profile in *Crochet!* magazine.

The store is unique because it has both yarn and fabric. They focus on ethically traded products from around the world. There are finished art products made of fiber, clay and mixed media that make great gifts and items for home decor. All of that is in addition to the FANTASTIC variety and selection of yarns and colors. Here is a bit of my conversation with Terry:

**Crochet! magazine (CI):** What percentage of your customers are primarily crocheters?

**Silk Road Textiles (SRT):** Approximately 8% prefer crochet over knitting.

**CI:** Do you have crochet classes or staff members who crochet?

**SRT:** We have two staff members who crochet, one of whom teaches beginner classes for adults and teens. We also have project-based crochet classes.

**CI:** Do you sell crochet books and magazines?

**SRT:** Yes, we sell crochet books, magazines, tools and notions.

**CI:** Are there crocheted swatches in addition to knit ones in your store?

**SRT:** In many cases we have crocheted and knit swatches to show the yarns we sell.

**CI:** What are your three top-selling yarns?

**SRT:** Top three yarns in terms of quantity are: Berroco Vintage; Madelinetosh Merino Light and DK; and Rowan Pure Wool Worsted. Other good sellers are Manos del Uruguay Alegria and Maxima, and Plymouth Yarn Encore

**CI:** Do you have a newsletter?

**SRT:** Yes! We publish a monthly newsletter called *News From the Road*.

**CI:** Do you sell items related to other crafts as well? Sewing, cross stitch, etc.?

**SRT:** Yes, we have supplies and classes for knitting, felting, weaving, sewing (both garments and quilts), fiber dyeing and yarn dyeing.

**CI:** Do you have any special events at your store (Yarn crawls? Anniversary parties?) when it might be especially fun for out-of-towners to come check out your store?

**SRT:** Yes, we have classes year-round in addition to open stitch nights, workshops and our monthly Sip & Stitch events. Virtually every month we have a special event or attraction for customers. We often join in on local, regional and national events.

**CI:** Anything else you'd like to share?

**SRT:** Silk Road Textiles is a premier destination for ethically traded fabric and yarn from around the world. See products for quilters, knitters, garment makers and fiber artists. Explore exclusive hand-dyed Malaysian cottons, Indonesian batiks, African, Australian and Japanese prints. Find hand-loomed cotton and silk from India, light- to mid-weight cotton, wool and rayon knits, linen, canvas and more. Peruse global yarns and fibers including silk sari yarn, South African bamboo, wool from Uruguay, Peruvian alpaca, Tibetan yak yarn and Australian merino roving. Experience Silk Road Textiles' ambiance. Meet our friendly, knowledgeable staff. We are eager to welcome you. **CI**





pay it forward

*This design was inspired by our family's trip to Rome and named after the Palatine Hill which is in the most ancient parts of this city, flanked by the Forum on one side and the Circus Maximus on the other. I loved seeing the beautiful scarves worn by both women and men in this region. This simple accent to the wardrobe is such an easy piece to make and adds so much!*

—Bonnie Barker

# Palatine Scarf

DESIGN BY BONNIE BARKER

This simple and sophisticated design is perfect for a last-minute gift. The scarf can be made using most fabrics from your local fabric or craft store or by simply adding this trim to an already existing scarf!



1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

**Trim:** 1¾ inches wide x 36 inches long each

## MATERIALS

- Plymouth Yarn Cleo light (DK) weight mercerized pima cotton yarn (1¾ oz/125 yds/50g per skein): 1 skein #0100 white
- Sizes D/3/3.25mm and F/5/3.75mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing thread and needle
- 1¾ yds of fabric or triangular purchased scarf



Buy this  
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## GAUGE

**Size F hook:** 18 sc = 4 inches

## PATTERN NOTES

Trim and Flower are sewn to triangular piece of fabric or purchased scarf.

Trim may extend beyond outer corners of Scarf. If you prefer to increase or decrease the length of Trim to fit the short edges of fabric or purchased scarf, add or subtract beginning chains in multiples of 6.

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first half double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count a stitch unless otherwise stated.

## SPECIAL STITCHES

**Beginning shell (beg shell):** (Ch 3—see *Pattern Notes*, dc, ch 2, 2 dc) in indicated sp.

**Shell:** (2 dc, ch 2, 2 dc) in indicated sp.

**Large petal (lg petal):** (2 dc, ch 3, sl st in last dc made, 2 dc) in indicated st.

**Small petal (sm petal):** (Sc, ch 3, dc) in indicated lp.

## SCARF

### Trim

Make 2.

**Row 1 (RS):** With size F hook, ch 163, sc in 2nd ch from hook and in each ch across, turn. (162 sc)

**Row 2: Ch 4** (see *Pattern Notes*), sk next sc, hdc in next sc, [ch 1, sk next sc, hdc in next sc] across, turn. (82 hdc, 81 ch-1 sps)

**Row 3:** Ch 1, sl st in first ch-1 sp, ch 1, sk next hdc, sl st in next ch-1 sp, **beg shell** (see *Special Stitches*) in next ch-1 sp, [ch 4, sk next 2 ch-1 sps, **shell** (see *Special Stitches*) in next ch-1 sp] across to last ch-1 sp, leave last ch-1 sp unworked, turn. (27 shells)

**Row 4:** Ch 1, sk first dc, sl st in next dc, sl st in first ch-2 sp, beg shell in next ch-2 sp, [ch 2, sc in next ch-4 sp, ch 2, shell in next ch-2 sp] across. Fasten off.

### Flower

**Rnd 1 (RS):** With size D hook, ch 4 (does not count as first hdc and ch-1), **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 12 sc in ring, join in beg sc. (12 sc)

**Rnd 2: Ch 2** (see *Pattern Notes*), working in **back lps** (see *Stitch Guide*), **\*lg petal** (see *Special Stitches*) in next st, sc in next st, rep from \* around, join in first dc of beg lg petal. (6 lg petals, 6 sc)

**Rnd 3:** Ch 1, working in unworked **front lps** (see *Stitch Guide*) of rnd 1, **sm petal** (see *Special Stitches*) in first st, \*sk next st, sm petal



in next st, rep from \* around, sk last st, join in first sc of beg sm petal. (6 sm petals)

## FINISHING

Cut fabric to triangle measuring 36 inches x 36 inches x 56 inches. Press under and sew a ½-inch seam allowance on all edges. Beg at center point and aligning row 2 to pressed edge, pin Trim to each short edge, taking care that ends extended beyond each corner are of even length. Sew in place by hand or machine. Sew Flower by hand on Trim at center point. **C!**







# Merida Cuff

DESIGN BY BETH HULEVITCH

Make this sweet, elegant cuff in minutes.

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENT

7 inches in circumference

## MATERIALS

- Schachenmayr Catania Denim fine (sport) weight cotton yarn (1¾ oz/137 yds/50g per ball):  
1 ball #0124 tangerine
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 6mm bead: 1



## GAUGE

11 sc = 2 inches; 3 rows = ½ inch

## PATTERN NOTES

Refer to Stitch Diagram as needed.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Shell:** 5 dc in indicated st.

## WRISTLET

**Row 1 (RS):** Ch 38, sc in 2nd ch from hook and in each rem ch across, turn. (37 sc)

**Rows 2 & 3:** Ch 1, sc in each st across, turn.

**Row 4:** Ch 1, sc in each of first 3 sc, [ch 5, sk next 3 sc, sc in next sc] 8 times, sc in each of next 2 sc, turn. (13 sc, 8 ch-5 sps)

**Row 5:** Ch 1, sc in each of first 3 sc, [ch 5, sk next ch-5 sp, sc in next sc] 8 times, sc in each of next 2 sc, turn.

**Row 6:** Ch 1, sc in each of first 3 sc, [ch 4, sk next ch-5 sp, sc in next sc] 8 times, sc in each of next 2 sc, turn. (13 sc, 8 ch-4 sps)

**Row 7:** Ch 1, sc in each sc and ch across, turn. (45 sc)

**Row 8:** Ch 1, sc in each sc across, turn.

## Edging

**Rnd 1:** Ch 1, sc in each of first 3 sc, [sk next sc, **shell** (see *Special Stitch*) in next sc, sk next 2 sc, sc in next sc] 8 times, sc in each of next 2 sc, working along row ends, sc in each row end



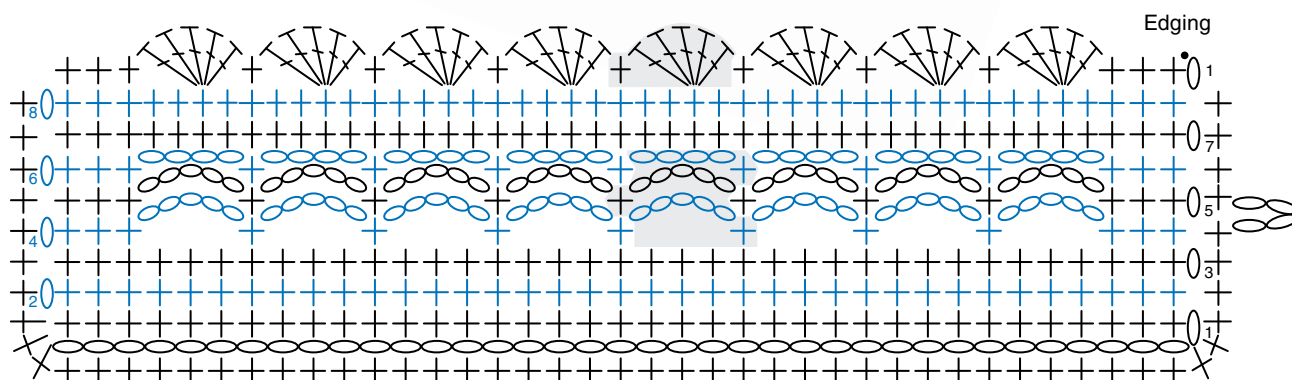
across to last row end, 3 sc in last row end, working across opposite side of foundation ch, sc in each ch across, working along short edge, 3 sc in first row end, sc in each of next 3 row ends, ch 4 (*button lp made*), sc in each rem row end across, **join** (*see Pattern Notes*) in first sc. Fasten off.

### FINISHING

Sew bead on Wristlet opposite button lp. **C!**

### STITCH KEY

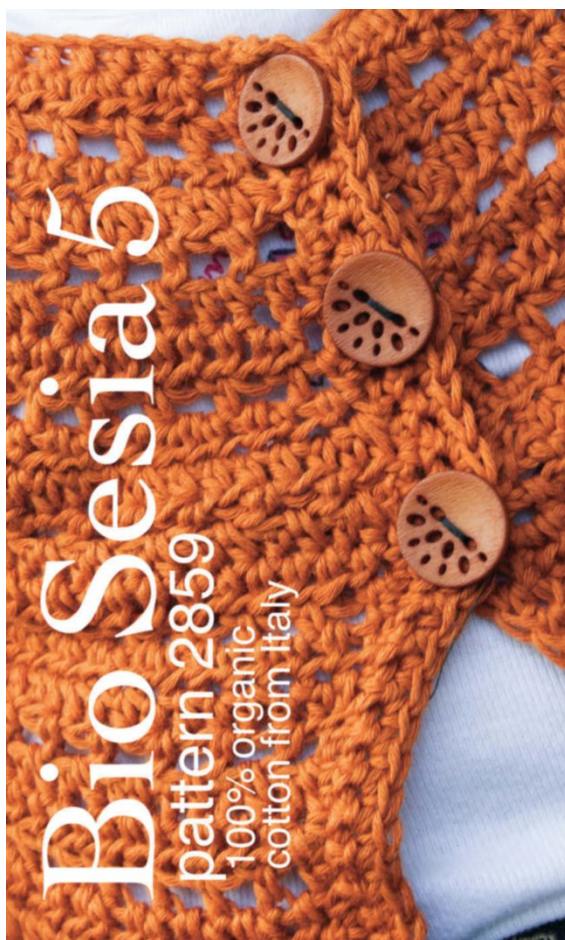
- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌋ Double crochet (dc)
-  Shell



### Merida Cuff

Stitch Diagram

**Note:** Reps shown in gray.





# Linen

BY JACKIE DAUGHERTY

**Stacy Charles Audra**  
(76% linen/12% silk/  
12% viscose)

Linen is a fiber with a long history. Produced from the inner stalks of the flax plant, linen yarn has been spun and used for everything from burial cloths to clothing to ships' sails for at least 5,000 to 8,000 years!

Processing raw plant material to spin linen yarn is labor intensive, but is still done worldwide with Canada, Russia, China and the Ukraine as some of the top cultivators. While Belgium is not a major flax-growing country, it is still considered one of the best sources for linen, producing some of the finest fiber and



fabrics. In order to harvest the fiber for spinning, the woody stalks of

the flax plant must be broken down and removed by soaking in water or a chemical solution. After processing, the long fine inner cellulose fibers are often cut into shorter manageable lengths in order to be spun into yarn for handcrafters. The best quality fibers are spun into fine thread for bedding, table linens and garments.

Yarns made from 100% linen can have a firm hand as you crochet, but linen softens the more you wash and use the finished product. Linen is 30% stronger than cotton and has a higher absorbency and breathability rate, which makes it ideal for warmer climates. When considering a 100% linen yarn for your project, take the time to wash and dry the swatch, as the yarn label recommends, to see how it behaves. When choosing what to crochet, keep in mind the purpose and care needed for each project. 100% linen yarns are suitable for clothing or home decor, but remember that pure linen yarns do not have much elasticity or memory, meaning garments and other projects may "grow" over time, so you may want to crochet at a firmer gauge.

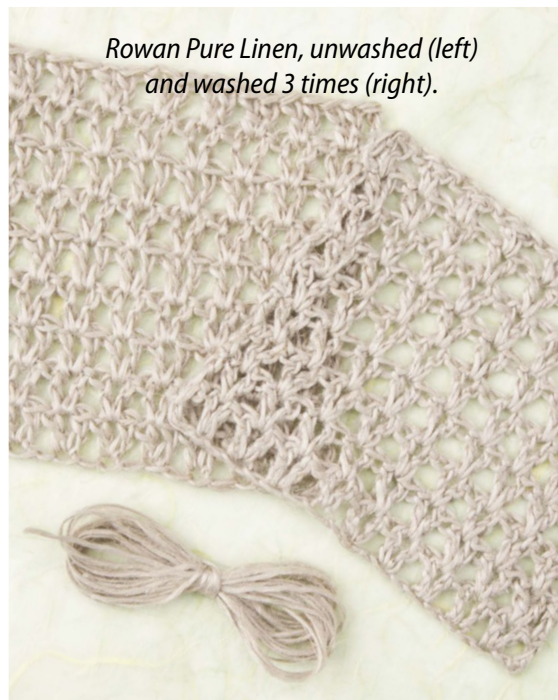
**Plymouth  
Yarn Linaza**  
(50% alpaca/  
25% linen/  
25% tencel)

**Stacy Charles Nina**  
(77% linen/23% cotton)



**Classic Elite Yarns Firefly**  
(75% viscose/25% linen)

*Rowan Pure Linen, unwashed (left)  
and washed 3 times (right).*



Today, crocheters can find an abundance of yarns that blend linen with other fibers, enhancing the best qualities of each. Linen is often spun with cotton, wool, silk, rayon or viscose. More unusual blends include alpaca, cashmere, bamboo or soy fibers.

Many linen-blend yarns drape beautifully, producing garments that accentuate the body without being clingy. When using linen blends, take into account how all the fibers that make up the yarn will behave for your given project. For example, viscose will add softness and luster, but little elasticity, while wool will give the yarn more shape retention and structural stability. Bulkier yarns or blends with fibers such as wool or cotton may give a firmer hand to the finished project. Your swatch will help you determine the best type of project for the yarn you have chosen. Items made with linen or linen-blend yarns require a little extra care and oftentimes require hand washing and air drying. Always follow the care directions on your yarn label.

Be creative and experiment with each new yarn; make several swatches using different hooks and different stitches. Get to know each yarn and how it behaves when crocheted. Time spent getting to know a new fiber will ensure a successful crochet experience. **C!**

**Tahki Yarns Aruba**  
(80% cotton/  
20% linen)

**Classic Elite Bella Lino**  
(58% linen/26%  
viscose/25% tencel)





# Learn to CROCHET WITH BEADS

BY BRENDA BOURG

Learn how to work beads into your crochet projects for added interest!

Crocheting with beads is a very creative way to embellish any pattern and can add a pop of glamour and glitz to your project! There are two ways to add beads to your project: You can pre-string the beads before you begin or you can crochet the beads on as you go. In this article, we will discuss the tools needed when crocheting with beads and the two most common techniques for adding beads when working the chain, single crochet and double crochet stitches.

## Choosing Beads

Choosing the right beads for your yarn is important in order to have a project that is easy to manage and enjoyable to work on. The holes in the beads need to be big enough to accommodate your yarn. If the holes are too small, the beads will be too hard to slide into place. If the beads are too large, they will make the fabric droop and your work will look sloppy.

You will also need to decide what materials you want your beads made from. Do you want to machine-wash your project? Or will the project need to hold up to a lot of wear and tear? If so, plastic beads would be perfect! A glamorous project would call for beautiful, shimmery glass beads.

Beads come in many different shapes and sizes. Would you like round beads

or triangular shapes? How about square beads? Some will blend in more to give a hint of bling and shimmer while others will be showstoppers. Decide what is most important to your creation and then choose accordingly.

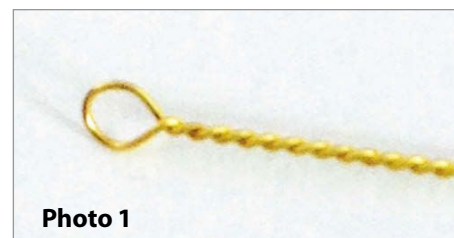
Color is another factor that needs to be decided. Would you like to have your beads in sequence according to color or do you prefer random free-form? Maybe you would like to use contrasting colors for optimal effect? Or would you rather use a darker or lighter hue of your yarn color? Any selection will result in a beautiful finished project! Using a solid-color yarn with your beads is the best way to make your beads stand out. If you work with a multicolored yarn, the beads can easily be lost in the color changes.

Bead shopping can be a bit intimidating. What yarn weight works well with which bead number? With a bit of knowledge, choosing the right size can be a breeze! Bead size 11/0 and 8/0 beads work with super fine, sock, fingering and baby-weight yarns. Medium fingering, baby, lace and sport yarns will require a size 5/0 bead. For medium to heavy worsted yarns, a size 6mm to 8mm bead will be the perfect match. A good thing to remember when choosing your bead is the larger the number size of seed bead, the smaller the hole.

If your yarn is thin enough for the bead, the yarn will slide right through. Make sure your bead is not too snug on the yarn. If the bead fits tightly on the yarn, the bead can rub the yarn and cause the yarn to fray. The bead should slide easily down your yarn.

## Tools

Having the right tools for crochet beading is essential and well worth the investment. Using a twisted beading needle (see *Photo 1*) makes stringing beads an enjoyable task! Oftentimes, it is the needle that makes stringing beads difficult. Using a needle with a collapsible head eliminates that problem.



**Photo 1**

A pair of wire cutters will also come in handy if you are pre-stringing beads. If you find the bead color selection is in the wrong order, or if there is something wrong with the bead, you can carefully break the bead with the cutters and continue on your way! Remember to be careful not to cut your yarn and to also protect your eyes with safety glasses.



A crochet hook with a tiny head is an absolute must if you want to add beads as you crochet. You will crochet with the hook size specified in the pattern until you are ready to add a bead. Then you will switch to the smaller steel hook to work the bead onto your yarn and then switch back to the larger hook to continue stitching your project. For a bead size 11/0, you will need a size 13/0.85mm steel hook. Bead size 8/0 will require a size 11/1.10mm steel hook. A size 10/1.15mm steel hook will work well with the 6/0 or 3mm bead. For the 5/0 and 6mm to 8mm beads, a size 9/1.25mm steel hook is recommended. The hook size will depend on the size of the hole in your bead. These handy little hooks make crocheting with beads a lot of fun!

## Working With Pre-Strung Beads

A bit of planning is necessary if you are pre-stringing your beads. You will need to do a bit of math to figure out how many beads you will need to purchase and string. First, you will need to calculate the number of beads you plan to use in one row of the pattern. Next, determine the number of beaded rows needed for the whole project. Multiply the number of beads in the first row by the number of beaded rows in the completed project. This is just a rough estimate; you will want to string some extra beads just to be safe. Sometimes beads break or are oddly shaped and cannot be used. Better to have extra beads than not enough!

## Chain With Beads

To add pre-strung beads when working the chain stitch, you will first chain the number of stitches the pattern indicates, then slide the first bead down next to the last chain made (see *Photo 2*), yarn over the hook and pull through the loop. Continue chaining and sliding

the beads down as you go according to the pattern instructions.



Photo 2

To add beads to your chain without pre-stringing them, chain the number instructed in the pattern using the hook indicated in the pattern, then remove the larger hook from the loop and pick up a bead with a smaller steel crochet hook (see *Photo 3*).



Photo 3

Next, insert hook in the loop and pull loop through the bead (see *Photo 4*),



Photo 4

remove the steel crochet hook and place loop on larger hook, yarn over and pull through loop (see *Photo 5*). Continue chaining and adding beads as your pattern dictates.



Photo 5

## Single Crochet

To work with pre-strung beads in single crochet, you will need to string the number of beads indicated in the pattern. Next, work the number of single crochets the pattern calls for, and then slide the bead snugly next to the last stitch just made (see *Photo 6*). Single crochet in the next stitches as instructed.



Photo 6

The bead will sit nicely between the stitches (see *Photo 7*). Continue making single crochets and sliding beads down as pattern indicates.



Photo 7



To add beads when working single crochet, single crochet with the larger hook in as many stitches as the pattern instructs, then remove the loop from the larger hook and pick up a bead with the smaller steel crochet hook (see *Photo 8*),



**Photo 8**

insert the smaller steel crochet hook in the loop and pull the loop through the bead (see *Photo 9*),



**Photo 9**

place the loop on the larger hook, single crochet in the next stitch. Again, the bead will sit beautifully between your stitches (see *Photo 10*). Continue making single crochets and adding beads as the pattern indicates.



**Photo 10**

## Double Crochet

To double crochet with pre-strung beads, yarn over and pull up a loop in next stitch, yarn over and draw through 2 loops on your hook, then slide a bead snugly up to the stitch (see *Photo 11*),



**Photo 11**

yarn over and draw through 2 loops on the hook. The bead will sit nicely in the front top of the double crochet stitch (see *Photo 12*). Continue working pattern as indicated.



**Photo 12**

To add beads as you go when double crocheting, yarn over and pull up a loop in next stitch, yarn over and draw through 2 loops on your hook, remove the larger hook and pick up a bead with the smaller steel crochet hook (see *Photo 13*),



**Photo 13**

yarn over and pull the loop through the bead, remove the smaller steel crochet hook and place loop on the larger hook (see *Photo 14*),



**Photo 14**

and draw through 2 loops on the hook. The bead is worked into the top half of your double crochet stitch (see *Photo 15*). Continue working pattern as indicated.



**Photo 15**

Whether you pre-string your beads or add the beads as you go is completely up to you. Do whichever technique you are most comfortable with. Adding beads to your project is an easy way to customize any item and make a truly unique creation. Don't be afraid to experiment and be bold! **C!**



# Masika Beaded Scarf

DESIGN BY BRENDA BOURG

Show off your new bead crochet skills with this sophisticated and quick scarf project.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

6 inches wide x 64 inches in circumference

## MATERIALS

- Plymouth Yarn Bamtastic light (DK) weight bamboo rayon/nylon yarn (3½ oz/248 yds/100g per skein):  
2 skeins #4779 lavender
- Size G/6/4mm crochet hook
- Size 9/1.25mm steel crochet hook
- Tapestry needle
- Purple triangle seed beads #TR1833 by Fire Mountain Gems (25g per package):  
3 packages



## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Refer to Stitch Diagram as needed.

Beads are added to stitches as work progresses (see Learn to Crochet With Beads article on page 22).

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Chain over bead (ch over bead):** Pick up 1 bead with size 9 steel hook, insert hook in lp and pull lp through bead, remove steel hook and insert size G hook in lp, yo and draw through lp.

**Beaded chain-5 (bead ch-5):** (Ch 2, ch over bead—see *Special Stitches*, ch 2) as indicated.







**Beaded chain-3 (bead ch-3):** (Ch 1, ch over bead, ch 1) as indicated.

### SCARF

**Row 1 (RS):** With size G hook, ch 26, sc in 2nd ch from hook, [bead ch-5 (see *Special Stitches*), sk next 3 chs, sc in next ch, bead ch-3 (see *Special Stitches*), sc in next ch] 4 times, bead ch-5, sk next 3 chs, sc in last ch, turn. (10 sc, 5 bead ch-5 sps, 4 bead ch-3 sps)

**Row 2:** Ch 2 (see *Pattern Notes*), ch over bead, ch 2, sc in next bead ch-5 sp, [bead ch-5, sk next ch-3 sp, sc in next bead ch-5 sp] 4 times, ch 2, ch over bead, dc in last sc, turn. (2 dc, 2 ch over bead, 2 ch-2 sps, 5 sc, 4 bead ch-5 sps)

**Row 3:** Ch 1, sc in first dc, [bead ch-3, 2 sc in next bead ch-5 sp] 4 times, bead ch-3, sc in top of beg ch-2, turn. (10 sc, 5 bead ch-3 sps)

**Row 4:** Ch 1, sc in first sc, [(sc, ch 1, sc) in next bead ch-3 sp, sc in each of next 2 sc] 4 times, (sc, ch 1, sc) in next bead ch-3 sp, sc in last sc, turn. (20 sc, 5 ch-1 sps)

**Row 5:** Ch 1, sc in first sc, [bead ch-5, sk next sc, sk next ch-1 sp, sk next sc, sc in next sc, bead ch-3, sc in next sc] 4 times, bead ch-5, sc in last sc, turn. (10 sc, 5 bead ch-5 sps, 4 bead ch-3 sps)

**Rows 6–153:** Rep rows 2–5. At end of last row, fasten off.

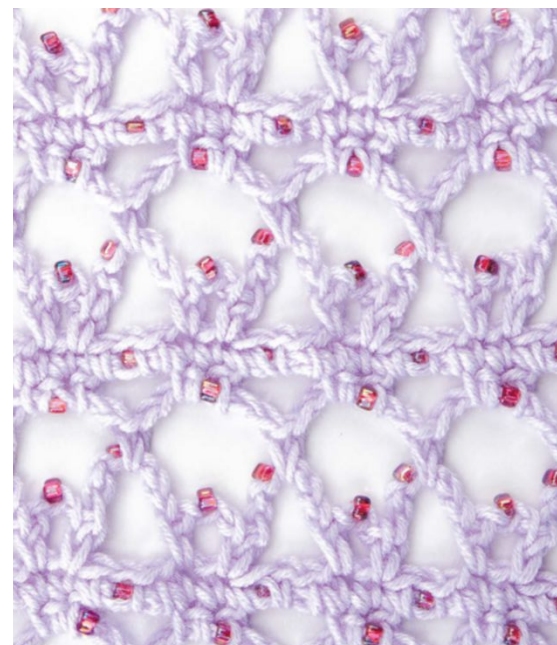
### Edging

**Row 1:** With size G hook, join (see *Pattern Notes*) in first row end, ch 1, work 265 sc evenly sp along long side of Scarf.

Rep on opposite long side.

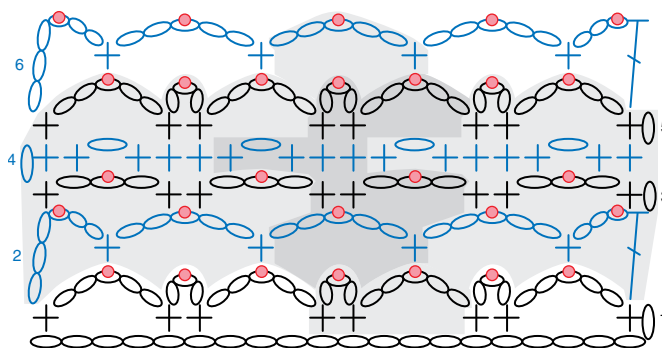
### FINISHING

Block lightly. Sew first row to last row to create cowl shape. **C!**



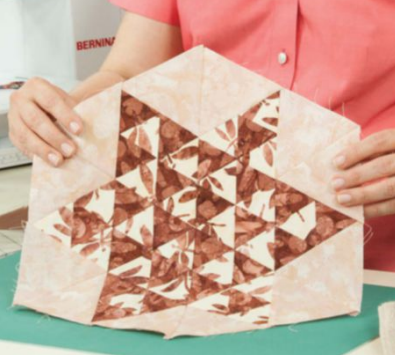
#### STITCH KEY

- Chain (ch)
- + Single crochet (sc)
- ⌋ Double crochet (dc)
- Chain over bead (ch over bead)
- Beaded chain-5 (bead ch-5)
- Beaded chain-3 (bead ch-3)



**Masika Beaded Scarf**  
Reduced Sample of Stitch Diagram  
**Note:** Reps shown in gray.





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# Learn to FELT CROCHET

BY ANGELIA ROBINSON

Learn one of the most basic and fun ways to felt crochet.

Unfortunately for many of us, the first experience we have with felting comes completely by accident when a favorite wool hat or scarf shrinks in the washing machine. Yet, when crocheted fabric is intentionally felted, the results can be magical! The felting process yields strong, stable fabric with muted textures and can be used to create all sorts of projects ranging from useful, decorative home items to stylish garments, jewelry and other accessories. In this article, you'll learn how to select the right yarn and stitches for your next project. You will also get valuable tips to make sure your felting turns out perfectly the first time around.

## Yarn Selection

Felting (also known as fulling) occurs when wool or similar fibers become matted. Microscopic scales along the surface of the fibers are raised with the application of friction, heat and moisture, causing these fibers to tangle together. Only animal fibers (such as wool, cashmere and alpaca) have the characteristic scales required for felting.

When selecting yarn for your felted project, be sure to pay close attention to fiber content. Yarn with 80% or more animal fiber is guaranteed to felt beautifully. Yarn with less than 80% animal fiber may still felt to some degree, but there will be less overall

shrinkage and more stitch definition in the fabric. Superwash yarns are never suitable for felting projects because they have been chemically treated to remove the tiny fiber scales. So, save your lovely superwash yarns for your next easy-care baby sweater or pair of socks.

Another factor to keep in mind when selecting yarn is its weight. Consider the degree of softness and drape desired in the finished project because the fabric will become stiffer after felting. For items like shawls, scarves or garments, where some drape is needed, choose thinner yarns like lace or fingering weight. Drape is less important than overall sturdiness and strength in items such as bags, rugs, place mats and other

projects. For these items, choose yarns on the opposite end of the scale like worsted, Aran and chunky weight.

## Stitch Selection

What is the best stitch pattern to use for felted crochet? Well, it ultimately depends on your goals for the project. Short, stable stitches like single and half double crochet are the best choice when the desired effect is fabric with blurred stitch definition and relatively smooth texture.

While single and half double crochet have the advantage of being easy, especially for beginners, some crocheters prefer using taller stitches to make the work go faster. Keep in



Half double crochet before and after felting. The felted swatch was roughed up with hook-and-loop tape before felting.



## Linked Double Crochet

Work a linked double crochet as follows: Begin by working a normal double crochet stitch. For the subsequent stitches, do not work the initial yarn over typical of double crochet. Instead, insert the hook into the horizontal bar in the middle of the previous double crochet, yarn over and pull up a loop. Then insert the hook into the next stitch, yarn over and pull up a loop. (There are now 3 loops on the hook.) Now yarn over and pull through 2 loops twice as for normal double crochet.

mind, however, that larger stitches are more likely to remain visible to varying degrees after felting. This can be prevented by using linked stitches, which form small connections across the surface of the fabric. When felted, linked stitches blend beautifully, creating the appearance of smoother, nearly texture-free fabric.

Smooth, texture-free fabric is not always the ultimate goal for a felting project. There may be times when you want a textured or open pattern stitch to show through. Imagine a lacy felted market bag or a chunky trivet dotted with felted bobble stitches. Be bold when selecting a stitch pattern for these kinds of projects! Avoid small, delicate details. Instead, look for stitch patterns with dramatic, dimensional elements and large open spaces. The result will be

blended, slightly muted texture on very strong and sturdy fabric.

## Don't Skip the Swatches

Although many crocheters would rather avoid making gauge swatches, this would be a serious misstep when planning a felted project. Swatches are essential because they allow you to predict how the felting process will



Crocheted lace before and after felting.



Double crochet and linked double crochet. The linked double crochet section of the swatch shows slightly less stitch definition after felting.

affect the fabric, saving you a great deal of time, frustration and yarn in the end. I learned this lesson the hard way. For my very first felted project, I wanted to make a purse. Being impatient, I skipped the swatch and jumped straight into making the bag. Unfortunately, when I pulled it out of the washing machine, I got a very unpleasant surprise. The fabric did not shrink proportionally—it drew in more lengthwise than crosswise. This meant that instead of a generously sized purse, I ended up with something more akin to a pencil case! That was the last time I made anything without swatching first. Don't make my mistake!

Swatching is so important to the felting process that one swatch isn't actually enough. Remember the scientific method? Think of yourself as a fiber arts scientist and make two identical swatches. One swatch will



be for experimentation and the other will be used as your control. Make the swatches somewhat larger than you would for a non-felted project—at least 6 to 8 square inches instead of the typical 4-square-inch swatch since a larger fabric area will give a better indication of the finished results. Also, use a smooth, non-felting waste yarn such as mercerized cotton and a tapestry needle to mark out a 4 square-inch area in the center of each swatch. Write down how many inches and rows are contained in this limited area. (It should be about the same for both swatches.) Felt only one swatch using the same method you plan to use for the finished project, and then allow it to dry. This process will allow you to easily measure your before and after felting gauge and predict how felting will impact the crocheted fabric.

## Final Preparations

Once you've selected your yarn, decided on the stitch pattern and crocheted the project, there are two final steps before felting. The first step is to take time to weave in all ends. It may be tempting to leave the yarn tails to trim after felting, but they can easily become snagged while washing and distort the shape of the piece. The second step applies only to when no stitch definition or texture is desired in the finished project. If this is the case, rough up the surface of the fabric with a hairbrush or hook-and-loop tape just before washing.

## Hand or Machine Felting

To felt by hand, all that is needed is a basin, hot water, dish or laundry

detergent and a pair of rubber gloves to protect your hands. Hand washing gives you the advantage of more control over the result because you can easily focus on specific areas of the piece and stop when the desired degree of felting has been reached. The disadvantage of hand washing is it takes time and attention, and requires a lot of physical effort. Therefore, I believe this technique is best for very small pieces or things requiring special care, such as items worked in very fine yarn or containing delicate beads and/or other embellishments.

Machine washing is far less physically demanding and much more convenient. Remember to adjust the machine settings for hot wash/hot rinse with the highest possible agitation. No special detergent is necessary—just use your normal brand. Using a top load washer will make it easy to check on the process and remove the item from the machine when the desired degree of felting has been reached. However, machine washing may produce uneven felting across large items, so it may be

necessary to touch it up here and there by hand.

## Finishing Tips

After felting, the fabric can be blocked and shaped while still wet. Fill bags, hats and other vessel-type pieces with clean, dry towels or rags so the items will form the desired shape. Other items can be gently tugged into shape and laid flat to dry. Ironically, my favorite place for drying wet felted items is my clothes dryer. I only place them on top of the dryer, never inside, because air drying is always best. If you need to refine the shape after the piece is dry, re-wet the item or apply steam before making additional adjustments.

Felting is just another way to broaden your crochet horizons. The Shimmery Felted Bangles pattern on page 31 are perfect to help you get acquainted with this new craft. Then, play around with yarn weights, stitch patterns, colors and textures to make your own fantastic felted creations. **C!**



Bangle before and after felting.



# Shimmery Felted Bangles

DESIGN BY ANGELIA ROBINSON

A little sparkle elevates this beginner bangle into a statement accessory.

1 2 3 4 5 6 **EASY**

## FINISHED MEASUREMENT

**Circumference, before felting:** 12¼ inches

**Circumference, after felting:** 10¾ inches

## MATERIALS

- Kreinik Twist lace (lace) weight metallic/polyester yarn (273 yds per cone):



1 cone #001 silver

- Cascade Yarns 220 medium (worsted) weight wool yarn (3½ oz/220 yds/100g per skein):



1 skein each #9612 purple orchid, #9421 blue Hawaii, #8914 Granny Smith and #7803 magenta

- Sizes C/2/2.25mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

## GAUGE

**Size I hook:** 15 hdc = 4 inches

Take time to check gauge.

## PATTERN NOTES

Chain-2 at beginning of row does not count as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



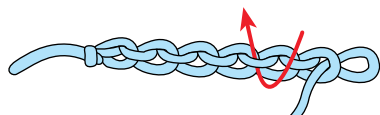




## BANGLE

**Make 1 each purple, blue, Granny Smith & magenta.**

**Row 1:** With size I hook, ch 46, working in **back bar of ch** (see illustration), hdc in 3rd ch from hook and in each rem ch across, turn. (44 hdc)



Back Bar of Chain

**Row 2: Ch 2** (see Pattern Notes), working in **back lp** (see Stitch Guide), hdc in first st and in each rem st across, turn.

**Row 3 (joining row):** Fold piece in half with sts of row 2 aligned with foundation ch,

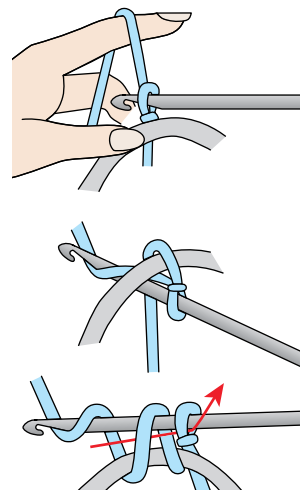
ch 1, working through both thicknesses, sl st in each st across. Leaving long end for sewing, fasten off.

## Felting

Sew ends of rows tog with long end to form ring. Weave in end. Hand- or machine-wash ring in hot, soapy water until desired degree of felting is reached (see article on page 28). Shape circle and dry completely, placing felted ring over inverted drinking glasses or small bowls to maintain shape if desired.

## Metallic Trim

**Rnd 1:** With silver, make slip knot, pass slip knot through opening in Bangle and place on size C hook, **join** (see Pattern Notes) around Bangle, ch 1, **working around Bangle** (see illustration), sc evenly around Bangle, join in first sc. Fasten off. **C!**



Working Around Bangle



# Shells & V-Stitches and Clusters & Triangles

DESIGNS BY ANNIE'S

Learn two new clever stitches for your crochet repertoire!



## SHELLS & V-STITCHES

### PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 space unless otherwise stated.

Chain-3 at beginning of row counts as first half double crochet and chain-1 space unless otherwise stated.

### SPECIAL STITCHES

**V-stitch (V-st):** (Dc, ch 1, dc) as indicated in instructions.

**Shell:** 3 dc as indicated in instructions.

### PATTERN

**Row 1:** Ch multiple of 4 plus 3, dc in 4th ch from hook and in each rem ch across, turn.

**Row 2:** Ch 1, sc in first dc, \*ch 5, sk next 3 dc, sc in next dc, rep from \* across, turn.

**Row 3:** Ch 4 (see Pattern Notes), **V-st** (see Special Stitches) in 3rd ch of first ch-5 sp, \*ch 1, V-st in 3rd ch of next ch-5 sp, rep from \* across, tr in last sc, turn.

**Row 4:** Ch 5 (see Pattern Notes), sc in ch-1 sp of first V-st, \*ch 5, sc in ch-1 sp of next V-st, rep from \* across, ch 2, dc in top of beg ch-4, turn.

**Row 5:** Ch 1, sc in first dc, **shell** (see Special Stitches) in next sc, \*sc in next ch-5 sp, shell in next sc, rep from \* across, sc in 3rd ch of beg ch-5, turn.

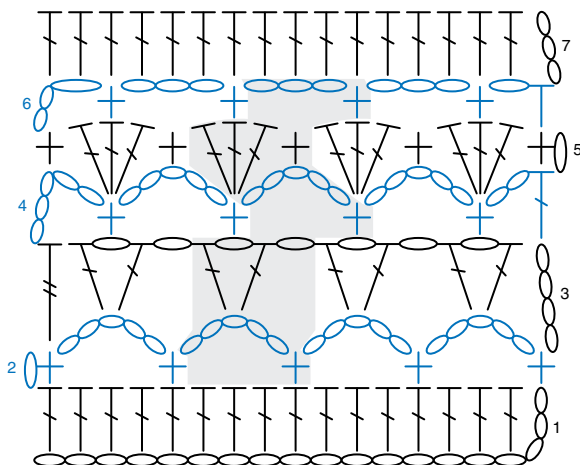
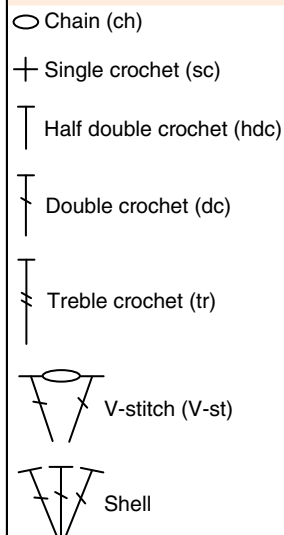
**Row 6:** Ch 3 (see Pattern Notes), sc in center dc of first shell, \*ch 3, sc in center dc of next shell, rep from \* across, ch 1, hdc in last st, turn.



**Row 7:** Ch 3 (counts as first dc), dc in first ch-1 sp, dc in next sc, \*3 dc in next ch-3 sp, dc in next sc, rep from \* across, dc in 3rd ch of beg ch-3, dc in 2nd ch of beg ch-3, turn.

Rep rows 2–7 for pattern.

#### STITCH KEY



**Shells & V-Stitches**

Reduced Sample of Stitch Diagram

**Note:** Reps shown in gray.

## CLUSTERS & TRIANGLES

### PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-4 at beginning of row counts as first double crochet and chain-1 space unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

#### Beginning wide double crochet decrease (beg wide dc dec):

Yo, insert hook in same ch as last st worked, yo and pull up lp, yo and draw through 2 lps on hook, sk next 2 chs, yo, insert hook in next ch, yo and pull up lp, yo and draw through 2 lps on hook, yo, draw through all lps on hook.

**Cluster (cl):** Holding back last lp of each st, 3 dc in indicated st, yo, draw through all 4 lps on hook.

**Wide double crochet decrease (wide dc dec):** Yo, insert hook in same ch as last st worked, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in center ch of next ch-3 sp, yo and pull up lp, yo and draw through 2 lps on hook, yo, draw through all lps on hook.

### PATTERN

**Row 1:** Ch multiple of 3 plus 3, dc in 6th ch from hook, \*ch 2, **beg wide dc dec** (see *Special Stitches*), rep from \* across, ch 1, dc in last ch, turn.

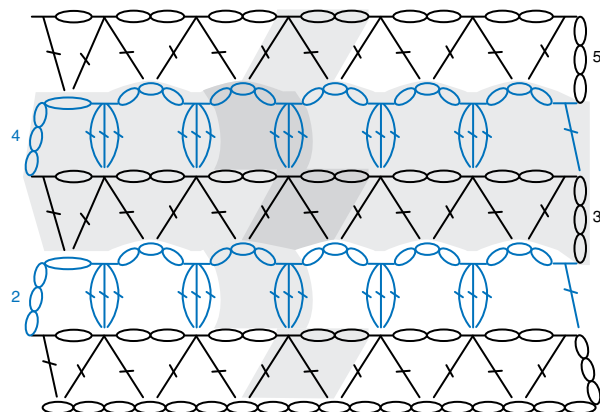
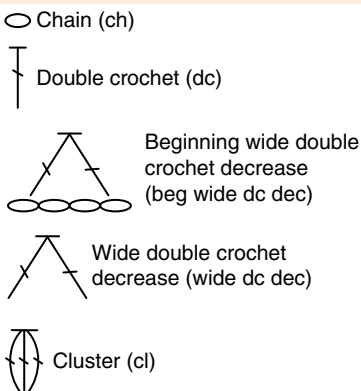
**Row 2:** Ch 4 (see *Pattern Notes*), cl (see *Special Stitches*) in first beg wide dc dec, \*ch 3, cl in next beg wide dc dec, rep from \* across, ch 3, sk next dc, dc in 4th ch of beg ch-5, turn.

**Row 3:** Ch 3 (see *Pattern Notes*), dc in center ch of first ch-3 sp, \*ch 2, **wide dc dec** (see *Special Stitches*), rep from \* across, ch 1, dc in 3rd ch of beg ch-4, turn.

**Row 4:** Ch 4, cl in first wide dc dec, \*ch 3, cl in next wide dc dec, rep from \* across, ch 3, sk next dc, dc in top of beg ch-3, turn.

Rep rows 3 and 4 for pattern. **C!**

#### STITCH KEY



**Clusters & Triangles**

Reduced Sample of Stitch Diagram

**Note:** Reps shown in gray.



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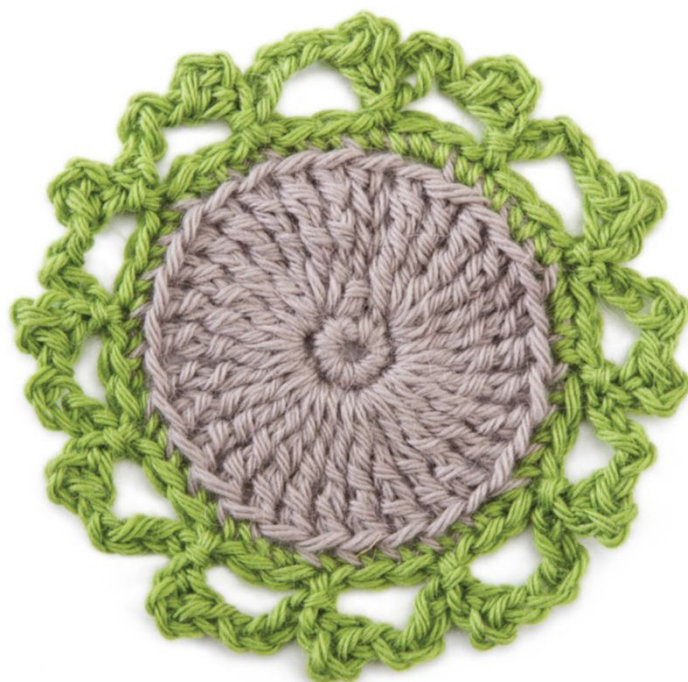
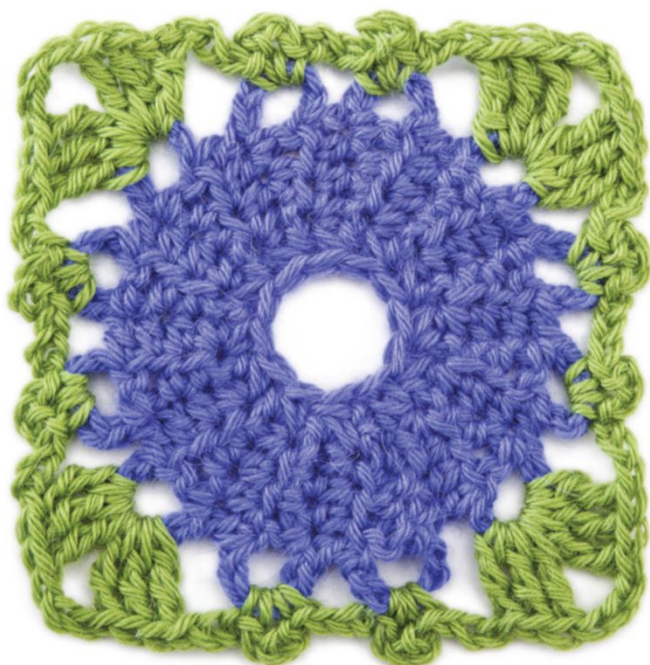
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# Bruges Blossom Square & Picot-Edge Motif

DESIGNS BY ELLEN GORMLEY

Get a taste of Bruges crochet and practice picots in these intriguing motifs.



## BRUGES BLOSSOM SQUARE

1 2 3 4 5 6 INTERMEDIATE

### FINISHED MEASUREMENT

5½ inches square

### MATERIALS

- Classic Elite Yarns Color by Kristin medium (worsted) weight wool/alpaca/mohair yarn (1¼ oz/93 yds/50g per ball):  
1 ball each #3257 cornflower and #3215 spring green
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

Motif = 5½ inches square

Take time to check gauge.

### PATTERN NOTES

Refer to Stitch Diagram as needed.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCHES

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and draw up lp, yo and draw through both lps on hook.

**Single crochet decrease join (sc dec join):** Place slip knot on hook, insert hook in first st, yo and draw up lp, insert hook in 2nd st, yo

and draw up lp, yo and draw through all lps on hook.

### BRUGES BLOSSOM SQUARE

**Row 1:** With cornflower, ch 9, dc in 6th ch from hook (*sk chs count as ch-5 lp*), hdc in each of the next 2 chs, sc in last ch, turn. (4 sts, 1 ch-5 lp)

**Row 2:** Ch 1, sc in first sc, hdc in each of next 2 hdc, dc in next dc, turn.

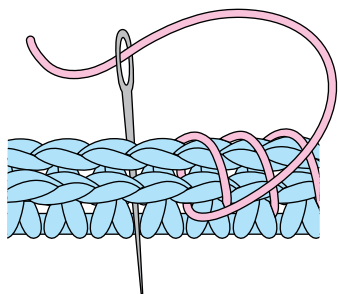
**Row 3:** Ch 5, dc in first dc, hdc in each of next 2 hdc, sc in last sc, turn.

**Rows 4–23:** [Rep rows 2 and 3 alternately] 10 times.

**Row 24:** Rep row 2. Leaving an 8-inch end for sewing, fasten off.



Holding first and last rows tog and working through both thicknesses, **whipstitch** (see illustration) seam using long end.



Whipstitch Edges

### Outer Edging

**Rnd 1:** Working with green in ch-5 lps around outside of motif, **sc join** (see *Special Stitches*) in any ch-5 lp, (ch 3, sc) in same ch-5 lp, \*ch 3, (sc, ch 3, sc) in next ch-5 lp, ch 3, (3 tr, ch 3, 3 tr) in next ch-5 lp, ch 3, (sc, ch 3, sc) in next ch-5 lp, rep from \* 2 times, ch 3, (sc, ch 3, sc) in next ch-5 lp, ch 3, (3 tr, ch 3, 3 tr)

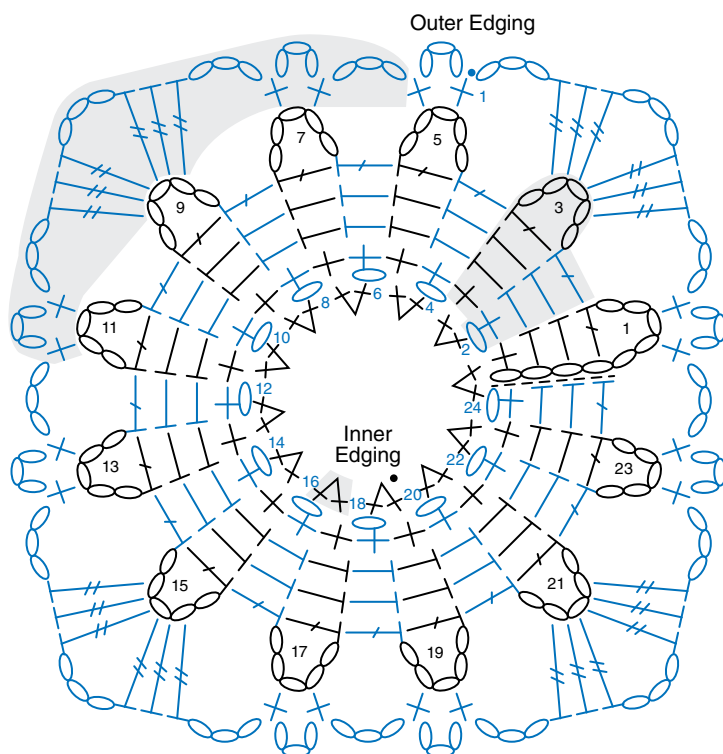
in last ch-5 lp, ch 3, **join** (see *Pattern Notes*) in first sc. Fasten off.

### Inner Edging

**Rnd 1:** Working with cornflower in row ends around inside of motif, **sc dec join** (see *Special Stitches*) in any 2 row ends, [**sc dec** (see *Stitch Guide*) in next 2 row ends] 11 times, join in first sc dec. Fasten off.

#### STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ┐ Half double crochet (hdc)
- ┘ Double crochet (dc)
- ┘ Treble crochet (tr)
- △ Single crochet decrease (sc dec)
- Whipstitch



**Bruges Blossom Square**  
Stitch Diagram

**Note:** Reps shown in gray.

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## PICOT-EDGE MOTIF

1 2 3 4 5 6 INTERMEDIATE

### FINISHED MEASUREMENT

5¼ inches from point to point

### MATERIALS

- Classic Elite Yarns Color by Kristin medium (worsted) weight wool/alpaca/mohair yarn (1¼ oz/93 yds/50g per ball):  
1 ball each #3236 mushroom and #3215 spring green
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

Rnds 1–6 = 5¼ inches

Take time to check gauge.

### PATTERN NOTES

Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double treble crochet unless otherwise stated.

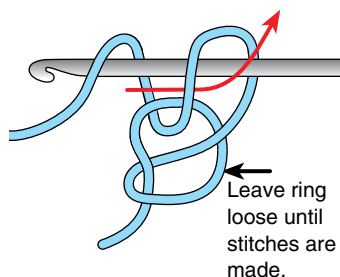
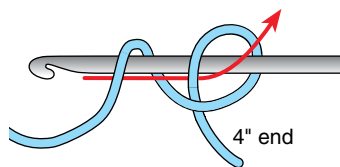
### SPECIAL STITCHES

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and draw up lp, yo and draw through both lps on hook.

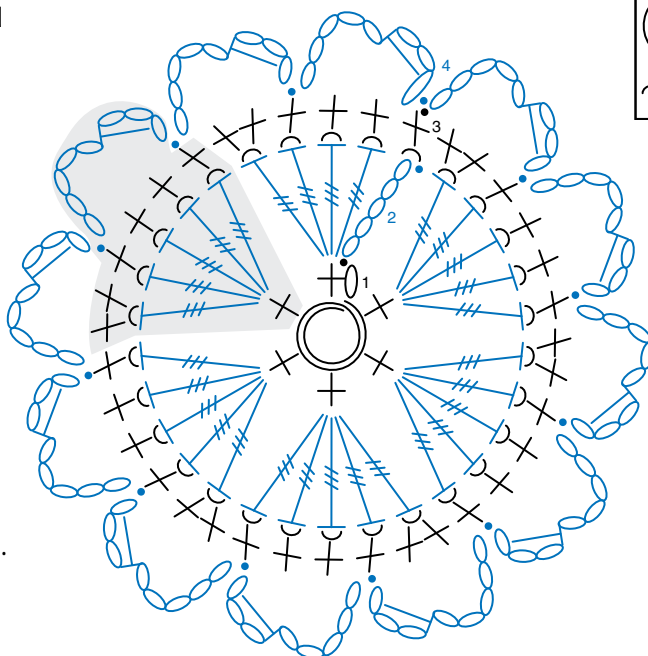
**Picot:** Ch 3, hdc in 3rd ch from hook.

### PICOT-EDGE MOTIF

**Rnd 1:** With mushroom, make a **slip ring** (see illustration), 6 sc in ring, **join** (see Pattern Notes) in first sc. (6 sc)



Slip Ring



Picot-Edge Motif  
Stitch Diagram

Note: Reps shown in gray.

**Rnd 2:** Ch 5 (see Pattern Notes), 4 dtr (see Stitch Guide) in same st, 5 dtr in each rem sc around, join in first dtr. Fasten off mushroom. (30 dtr)

**Rnd 3:** Working with green in **back lp** (see Stitch Guide), **sc join** (see Special Stitches) in any dtr, sc in each of next 3 dtr, 2 sc in next dtr, [sc in each of next 4 sts, 2 sc in next dtr] 5 times, join in first sc. (36 sc)

**Rnd 4:** **Picot** (see Special Stitches) in first st, ch 5, sk next 2 sc, [sl st in next sc, picot in same st, ch 5, sk next 2 sc] 11 times, join in first st. Fasten off. (12 picots, 12 ch-5 sps) **C**

### STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌈ Half double crochet (hdc)
- ⌋ Double treble crochet (dtr)
- ⌋ Picot
- Slip ring
- ⌋ Worked in back lp only



## Crochet Solutions 101

Continued from page 14

### Abbreviations

Familiarize yourself with all the abbreviations. Try writing out the instructions yourself without abbreviations. Use your Stitch Guide for help with definitions. Changing "sc in next st, 2 sc in next st" to read "single crochet in the next stitch, 2 single crochets in the next stitch" might make more sense to you until you become more comfortable with the abbreviations.

### Repeats

In order to condense patterns, we use a few methods to indicate which parts of the pattern are repeated.

- Parentheses: used to indicate that the stitches listed within the parentheses are to be made in the same place—(sc, 3 dc, sc) in next st.
- Brackets: used to indicate a set of stitches that will be repeated a certain number of times—[sc in next st, 2 sc in next st] 4 times.
- Asterisks: used to indicate a portion of the pattern that is to be repeated; usually used with longer repeated portions—\*ch 3, sk next st, sc in next 5 sts, dc in next st, rep from \* around.
- Double Asterisks: used to interrupt a repeat before the repeat is completed; used together with asterisk—\*sc in each of next 5 sts, sc dec in next 2 sts\*\*, sc in each of next 3 sts, rep from \* across, ending last rep at \*\*.

### Rotate vs. Turn

Many patterns will list the instruction to "turn" or "turn your work" at the end of a row or round. This means you are to turn your piece 180 degrees so that when you begin your next row or round, you are working in the opposite direction. Sometimes you will be instructed to "rotate" your work. This term is often used when working some kind of edging or border. In this case, you need to adjust your piece so that you are working along an adjacent edge or side of your work.

Now that you have completely reviewed the pattern, you are ready to gather your materials and get started. Just remember, take your time and have fun! If you feel your frustration building, give the project (and yourself!) a time-out. Coming back with a fresh set of eyes on a different day could make things seem clearer. And don't be afraid to ask for help. Many companies offer pattern services or technical support. Crafters are a friendly bunch, and we were all beginners once too. **C!**

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# Eva Folk Jumper

DESIGN BY JENNIFER E. RYAN

Make this one-of-a-kind dress for a little girl who wants to shine.

1 2 3 4 5 6 **EASY**

## FINISHED SIZES

Instructions given fit size 12 months; changes for 2T, 3T and 4T are in [ ].

## FINISHED MEASUREMENTS

**Chest:** 9 inches (12 months), [9½ inches (2T), 10 inches (3T), 10½ inches (4T)] in diameter

**Length:** 13½ inches (12 months), [15¾ inches (2T), 18¼ inches (3T), 21 inches (4T)], excluding Straps

## MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/ 100g per skein):  
3 skeins #822 red  
1 skein each #803 black, #821 mandarin and #820 bright yellow
- Sizes E/4/3.5mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Stitch markers
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Pins
- Sew-on hook-and-loop tape



## GAUGE

**Size G hook:** 17 hdc = 4 inches; 13 rows = 4 inches

## PATTERN NOTES

Dress, Large Motif and Skirt Edging are worked with size G hook; Small Motif and Straps are worked with size E hook.

Work Dress in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of each round to mark progress.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

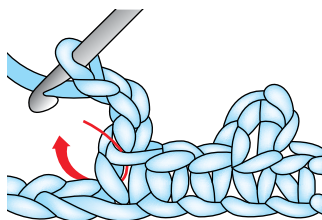
Work Motifs in joined rounds; do not turn unless otherwise stated.

## SPECIAL STITCHES

**Beginning cluster (beg cl):** Ch 2, holding back last lp of each st on hook, 2 dc in same st as beg ch-2, yo, pull through 3 lps on hook.

**Cluster (cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through 4 lps on hook.

**Picot:** Ch 2, sl st in top and side strand of sc at base of ch-2 (see illustration).

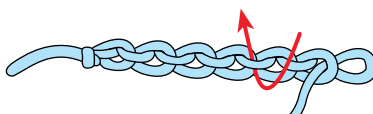


Picot

## DRESS

### Skirt

**Row 1:** With size G hook (see Pattern Notes) and red, ch 82 [88, 94, 100], working in **back bar of ch** (see illustration), hdc in 3rd ch from hook and in each rem ch across, **do not turn** (see Pattern Notes). **Place marker in first st** (see Pattern Notes). (80 [86, 92, 98] hdc)



Back Bar of Chain

**Rnd 2:** Now working in rnds, with RS facing and being careful to not twist row 1, hdc in each st around.

**Rnd 3:** Hdc in each st around.

**Rnd 4:** [Hdc in each of next 22 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (83 [89, 95, 101] hdc)

**Rnds 5–7:** Rep rnd 3.

**Rnd 8:** [Hdc in each of next 23 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (86 [92, 98, 104] hdc)

**Rnds 9–11:** Rep rnd 3.

**Rnd 12:** [Hdc in each of next 24 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (89 [95, 101, 107] hdc)

**Rnds 13–15:** Rep rnd 3.

**Rnd 16:** [Hdc in each of next 25 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (92 [98, 104, 110] hdc)

**Rnds 17–19:** Rep rnd 3.

**Rnd 20:** [Hdc in each of next 26 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (95 [101, 107, 113] hdc)

**Rnds 21–23:** Rep rnd 3.

**Rnd 24:** [Hdc in each of next 27 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (98 [104, 110, 116] hdc)

**Rnds 25–27:** Rep rnd 3.

**Rnd 28:** [Hdc in each of next 28 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (101 [107, 113, 119] hdc)

**Rnds 29–31:** Rep rnd 3.



**Rnd 32:** [Hdc in each of next 29 sts, 2 hdc in next st] 3 times, hdc in each rem st around. (104 [110, 116, 121] hdc)

**Rnd 33:** Rep rnd 3.

### Size 12 Months Only

Fasten off.

### Sizes 2T, 3T & 4T Only

**Rnds [34 & 35]:** Rep rnd 3.

**Rnd [36]:** [Hdc in each of next 30 sts, 2 hdc in next st] 3 times, hdc in each rem st around. ([113, 119, 124] hdc)

**Rnds [37–39]:** Rep rnd 3.

**Rnd [40]:** [Hdc in each of next 31 sts, 2 hdc in next st] 3 times, hdc in each rem st around. ([116, 122, 128] hdc)

### Size 2T Only

Fasten off.

### Sizes 3T & 4T Only

**Rnds [41–48]:** Rep rnd 3.

### Size 3T Only

Fasten off.

### Size 4T Only

**Rnds [49–56]:** Rep rnd 3. At end of last rnd, fasten off.

### Back

**Getting started:** Fold Skirt in half with beg of rnd 2 at center of back. Place marker in 6th st from each side of fold, leaving 40 [46, 49, 52] sts between markers.

**Row 1 (RS):** With size G hook, **join** (see *Pattern Notes*) red in first st after marker on right side, **ch 2** (see *Pattern Notes*), hdc in next st and in each rem st across to st before next marker, do not turn. Fasten off. (40 [46, 49, 52] hdc)

**Row 2:** With RS facing, join red in top of beg ch-2 of row 1, **ch 1**, **hdc dec** (see *Stitch Guide*) in first 2 sts, hdc in each rem st across to last 2 sts, hdc dec in last 2 sts. Fasten off. (38 [44, 47, 50] sts)

**Row 3:** Rep row 2. (36 [42, 45, 48] sts)

**Row 4:** Rep row 2, **do not fasten off**, turn. (34 [40, 43, 46] sts)

**Row 5:** Ch 2, hdc in next st and in each rem st across, turn.

**Row 6:** Rep row 5.

### Size 12 Months Only

Fasten off.

### Sizes 2T, 3T & 4T Only

**Rows [7 & 8, 7–10, 7–12]:** [Rep row 5] [2, 4, 6] times. At end of last row, fasten off.

### Front

Work as for Back. At end of last row, do not fasten off, turn.

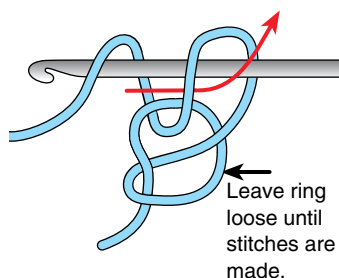
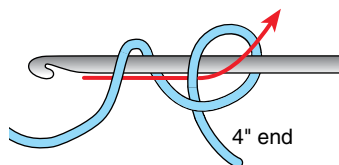
### Edging

**Rnd 1:** With RS facing and working around all sides of Front and Back and across unworked sts on Skirt, sc in each st and row end around, join in first sc. Fasten off.

### Large Motif

Make 8 orange/red & 5 yellow/red.

**Rnd 1:** With size G hook and center color, make **slip ring** (see *illustration*), 8 sc in ring, join in first sc. (8 sc)



Slip Ring

**Rnd 2: Beg cl** (see *Special Stitches*) in first sc, ch 4, **[cl]** (see *Special Stitches*) in next sc, ch 2, cl in next sc, ch 4] 3 times, cl in next sc, ch 2, join in top of beg cl. Fasten off. (8 cls, 4 ch-4 sps, 4 ch-2 sps)

**Rnd 3:** Join red in any ch-4 sp, **ch 2** (see *Pattern Notes*), 4 hdc in same sp, [3 hdc in next ch-2 sp, 5 hdc in next ch-4 sp] 3 times, 3 hdc in next ch-2 sp, join in top of beg ch-2. Fasten off. (32 hdc)

### Trim

#### Back Top Trim

Holding 1 orange/red Large Motif and 1 yellow/red Large Motif tog with RS facing and sts aligned, join red with size G hook in center hdc of any corner, ch 1, working in **front lp** (see *Stitch Guide*) of top Motif and **back lp** (see





*Stitch Guide*) of back Motif across, sc in each hdc across to center hdc of next corner. Fasten off.

Rep to join 2nd orange/red Large Motif to opposite side of yellow/red Large Motif.

### Edging

**Rnd 1:** Join black in any st on Trim piece, ch 1, sc in each st around entire piece. Fasten off. Pin Trim across top of Back as shown in photo. With red, sew Trim to Dress working through red rnds of Motifs and leaving black Edging unattached.

### Front Trim

Using photo as a guide, join rem 10 Large Motifs as for Back Top Trim to form T-shape with 3 Motifs at top and 7 Motifs in center line.

Join red in center corner st on 1 short side of piece, ch 2, hdc in next st and in each rem st across to next center corner st. Fasten off.

Rep on each of other 2 short sides.

### Edging

**Rnd 1:** Join red in any st on Trim piece, ch 1, sc in each st around entire piece. Fasten off red.

**Rnd 2:** Join black in center st on top right corner of last Motif in center line, ch 1, working across long edge, [sc in each of next 3 sts, **picot** (see *Special Stitches*)] across to last 2 sts, **sc dec** (see *Stitch Guide*) in last 2 sts, picot, working around top to T-shape, sc dec in first 2 sts, picot, [sc in each of next 3 sts, picot] around to last 2 sts, sc dec in last 2 sts, picot, working along opposite long side of T-shape, sc dec in first 2 sts, picot, [sc in each of next 3 sts, picot] across to last 3 sts, sc in each of last 3 sts, do not work across short side. Fasten off. Pin Trim to front of Dress as shown in photo. With red, sew Trim in place, working through red rnds of Motifs and leaving black Edging unattached.

### Small Motif

**Make 2 [2, 4, 4] yellow/red & 2 orange/red.**

**Rnds 1 & 2:** With **size E hook** (see *Pattern Notes*) and first color, work as for rnds 1 and 2 of Large Motif.

**Rnd 3:** Join red in any ch-4 sp, ch 2, 5 hdc in same sp, [3 hdc in next ch-2 sp, 6 hdc in next ch-4 sp] 3 times, 3 hdc in next ch-2 sp, join in top of beg ch-2. Fasten off. (36 hdc)

### Strap Make 2.

Holding 1 orange/red Small Motif and 1 yellow/red Small Motif tog with RS facing and sts aligned, join red with size E hook in center hdc of any corner, ch 1, working in **front lp** (see *Stitch Guide*) of top Motif and **back lp** (see *Stitch Guide*) of back Motif across, sc in each hdc across to center hdc of next corner. Fasten off.

### Sizes 3T & 4T Only

Rep to join 2nd yellow/red Small Motif to opposite side of orange/red Small Motif.

### Strap Extension

**Row 1:** Join red in center corner st on opposite side of last Motif, with size E hook, ch 2, hdc in next st and in each rem st across to next center corner st, turn.

**Rows 2 & 3 [2-6, 2 & 3, 2-6]:** Ch 2, hdc in each st across, turn. At end of last row, fasten off.

### Edging

**Row 1:** With size E hook, join black in center st on corner of long side, ch 1, [sc in each of next 3 sts, picot] across to last 3 sts, sc in each of last 3 sts. Fasten off.

Rep for opposite long side.

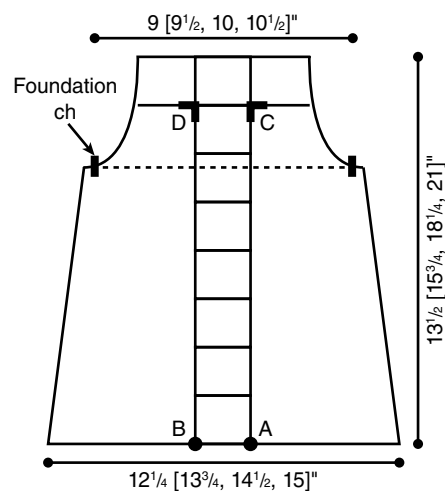
Align front Motif with Top of Dress as shown in photo and sew in place. With sewing needle and matching thread, sew hook-and-loop tape on Strap Extension and on inside of Back of Dress.

### Skirt Edging

**Rnd 1:** With RS facing and size G hook, join black in any st on bottom edge of Dress, ch 1, [sc in each of next 3 sts, picot] around entire bottom hem, working through both thicknesses across edge of Front Trim, join in first sc. Fasten off.

### FINISHING

Steam-block and dry overnight. **C!**





# Milan Shoulder Bag

DESIGN BY DEBRA ARCH

Add some drama to your wardrobe with this eye-catching tote.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

12 inches wide x 13 inches long, excluding Strap and Fringe

## MATERIALS

- Omega La Espiga size 24 nylon cord (150 yds per roll):
  - 2 rolls each #03 cream and #19 black
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- ½ yd cream felt
- #12 weight ecru cotton thread
- #12 weight black cotton thread (optional)
- Clover #3160 darning needle with latch hook eye
- Dritz Fray Check fabric sealant
- Sewing thread and needle
- Stitch markers
- 1-inch circle cardboard template or quarter
- 1¼-inch-long black matte resin tube beads by Blue Moon (item #10210904): 3

## GAUGE

**Size G hook:** 1 sc plus 3 chs plus 1 tr plus 3 chs = 3½ inches; 2 rows in pattern = 1¼ inches

**Size H hook:** 1 Motif = 2¾ inches square



## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

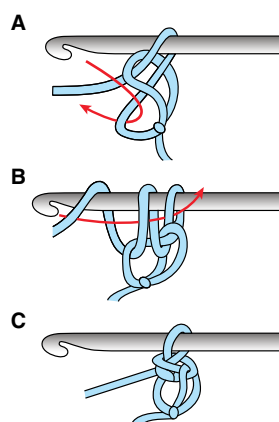
Chain-7 at beginning of row or round counts as first treble crochet and chain-3 unless otherwise stated.

Chain-5 at beginning of round counts as first half double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

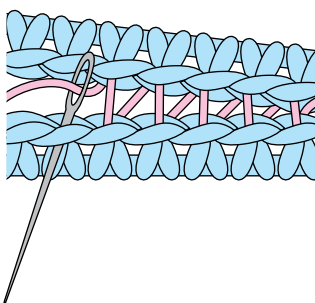
**Solomon's knot (SK):** Draw up lp on hook to ½ inch, yo, pull through long lp, sc in sp between single and double strands (to close st).



Solomon's Knot

## BAG Motif Make 7.

**Rnd 1 (RS):** With size H hook and black, place a slip knot on hook, insert marker in slip knot, ch 1, 3 SK (see Special Stitch), draw up lp on hook to ½ inch, ch 1, insert hook in sp between single and double strands and from back to front under single strand of first SK (3 lps on hook), yo, draw through 2 lps (last SK made), insert hook in marked ch, yo, draw through all lps. (4 SK)



## Whipstitch Edges Through Back Loops

**Rnd 2: Ch 4** (see Pattern Notes), (dc, ch 3, dc) in top 2 strands of first SK, [ch 1, dc in next sc, ch 1, (dc, ch 3, dc) in top 2 strands of next SK] 3 times, ch 1, **join** (see Pattern Notes) in 3rd ch of beg ch-4. (12 dc)

**Rnd 3:** Sl st in first ch-1 sp, **ch 2** (see Pattern Notes), hdc in same sp, (2 hdc, ch 1, 2 hdc) in next ch-3 sp, [2 hdc in each of next 2 ch-1 sps, (2 hdc, ch 1, 2 hdc) in next ch-3 sp] 3 times, 2 hdc in last ch-1 sp, join in top of beg ch-2. Leaving a long tail for sewing, fasten off.

## Motif Strip Assembly

Thread tail on darning needle. Holding 2 Motifs with RS tog and working through inner lps, whipstitch in each ch-1 sp and st across 1 edge. Secure tail in last ch-1 sp. Rep to join all Motifs to form a ring.

## Upper Section

**Rnd 1 (RS):** With size H hook and RS facing, join black in back lp of center st at top edge of any Motif, ch 1, sc in same st, working in **back lps** (see Stitch Guide), sc in each sc to next ch-1 sp, [2 sc in each ch-1 sp, sc in each sc] around, join in beg sc. Fasten off. (84 sc)

Fold Motif ring in half, centering 3 Motifs as front side. With back side of Motif ring facing, place marker in last sc before last 2-sc group at left edge.

**Rnd 2:** With size G hook and RS facing, join cream in marked st, ch 1, sc in same st, move marker to last st made (right side edge), [ch 3, sk next 2 sts, tr in next st, ch 3, sk next 2 sts, sc in next st] 7 times, place marker in last sc made (left side edge), rep between [ ] 6 times, ch 3, sk next 2 sts, tr in next st, ch 3, join in beg sc, turn. (14 sc, 14 tr)

**Note:** Leave markers in place for Lining placement.

**Rnd 3: Ch 7** (see Pattern Notes), sc in first tr,

[ch 3, tr in next sc, ch 3, sc in next tr] around, ch 3, join in 4th ch of beg ch-7, turn.

**Rnd 4:** Ch 1, sc in first tr, ch 3, tr in next sc, [ch 3, sc in next tr, ch 3, tr in next sc] around, ch 3, join in beg sc, turn.

**Rnds 5–12:** [Rep rnds 3 and 4 alternately] 4 times.

**Rnd 13:** Ch 7, sc in first tr, [ch 3, tr in next sc, ch 3, sc in next tr] around, ch 3, join in front lp of 4th ch of beg ch-7. **Do not turn.**

## Flap

**Row 14:** Now working in rows, sl st in front lp of each of next 3 chs, sl st in next sc, ch 7, sc in next tr, ch 3, tr in next sc, [ch 3, sc in next tr, ch 3, tr in next sc] 5 times, turn. (7 tr, 6 sc)

**Row 15:** Ch 1, sc in first tr, [ch 3, tr in next sc, ch 3, sc in next tr] 6 times, ending with last sc in 4th ch of beg ch-7, turn. (6 tr, 7 sc)

**Row 16:** Ch 7, sc in first tr, ch 3, tr in next sc, [ch 3, sc in next tr, ch 3, tr in next sc] 5 times, turn. (7 tr, 6 sc)

**Rows 17–22:** [Rep rows 15 and 16 alternately] 3 times.

## Upper Edging

**Rnd 1 (RS):** With RS facing, ch 2, hdc in first ch-3 sp, dc in next sc, 2 hdc in next ch-3 sp, sc in next tr, [2 hdc in next ch-3 sp, dc in next sc, 2 hdc in next ch-3 sp, sc in next tr] 4 times, 2 hdc in next ch-3 sp, dc in next sc, 2 hdc in next ch-3 sp, sc in 4th ch of ch-7 sp, working in ends of rows of left edge of Flap, 3 hdc in first tr row, sc in next sc row, [3 hdc in next tr row, hdc in next sc row] 3 times, 3 hdc in last tr row, working across edge between Flap and front, sc in first sl st, [sk next sl st, sc in next sl st] twice, working across front, [2 hdc in next ch-3 sp, dc in next sc, 2 hdc in next ch-3 sp, sc in next tr] 7 times, 3 sc in next ch-3 sp, working in ends of rows of right edge of Flap, [3 hdc in next tr row, hdc in next sc row] 4 times, 3 hdc in last tr row, ch 1, join to top of beg ch-2.

**Rnd 2:** With size H hook, sl st in back lp of each st around, join in beg sl st. Fasten off.

## Lower Edging

**Rnd 1 (RS):** With RS of lower edge facing, rep rnd 1 of Upper Section.





**Note:** With lower edge of Motif ring facing, place marker in corresponding st to first marked st of rnd 2 of Upper Section.

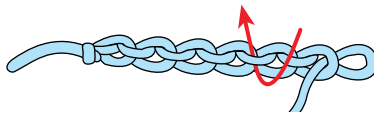
**Rnd 2:** With size G hook and RS facing, join black in marked st, ch 1, sc in same st, ch 3, sk next 2 sts, tr in next st, [ch 3, sk next 2 sts, sc in next st, ch 3, sk next 2 sts, tr in next st] around, ch 3, join in beg sc, turn. (14 sc, 14 tr)

**Rnd 3: Ch 5** (see Pattern Notes), sc in first tr, [ch 3, hdc in next sc, ch 3, sc in next tr] around, ch 3, join in 2nd ch of beg ch-5. (14 hdc, 14 sc)

**Row 4:** Now working in rows, with size H hook and working through both thicknesses holding edges of rnd 3 tog, ch 1, 2 sc in each ch-3 sp across to last ch-3 sp, (2 sc, sl st) in last ch-3 sp. Fasten off. (28 sc)

### Strap

**Row 1:** With size H hook and black, ch 103, working in **back bar of ch** (see illustration), sl st in 2nd ch from hook and in each ch across, turn. (102 sl st)



Back Bar of Chain

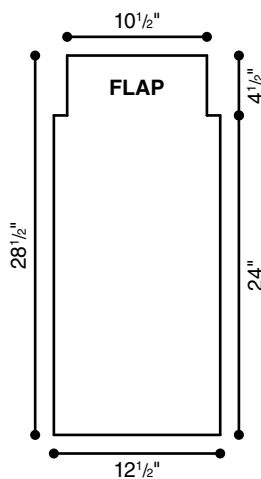
**Row 2: Ch 3** (see Pattern Notes), dc in front lp of each sl st, turn. (102 dc)

**Row 3:** Ch 1, sl st in front lp of each dc. Fasten off.

### Finishing

#### Lining

1. Cut felt Lining to dimensions shown in schematic.



2. Fold up 12 inches from bottom edge to lower edge of Flap, pin in place, and sew  $\frac{1}{4}$ -inch seam along each side edge. Place the circle template or quarter at the lower corner so edges of the circle are touching the folded edge and seam line. Draw

around the curve and sew over this line. Trim the corner and turn Lining right side out.

- Center  $\frac{1}{2}$  inch of each Strap end over seam at top edge of Lining. With sewing needle and ecru thread, sew ends securely in place. **Optional:** Cut 2 rectangles of felt, each measuring 1 inch x  $1\frac{1}{2}$  inches, and sew over Strap ends.
- Insert Lining in bag, positioning edges about  $\frac{3}{8}$  inch from edges of front and Flap and matching seam lines to marked sts. With sewing needle and ecru thread, sew Lining around all edges. **Optional:** With black thread, tack bottom of Lining to WS of row 4 of Lower Edging.

### Bead Accent

Thread both ends of a 12-inch length of sewing thread through sewing needle. Place 16-inch length of black through the folded end of thread. Insert needle in first bead and pull up a lp of black through hole measuring  $\frac{3}{4}$  inch. Remove thread and needle from lp. Thread each tail of black through each rem bead and, leaving about  $\frac{3}{4}$  inch between center bead and hanging bead, tie an overhand knot.

Insert lp in latch hook eye of darning needle. With RS of Flap facing, insert tip of needle where desired and pull end of lp to WS. With ecru thread, sew lp to fabric. Apply a drop of fabric sealant to each knot on beads and to thread securing Bead Accent to fabric.

### Fringe

Cut 56 16-inch lengths of black. For each Fringe, fold 2-strand hank in half. Insert size H hook from RS in first st of row 4 of Lower Section, pull folded end through, pull ends through fold, pull ends to tighten knot. Tightly tie an overhand knot in each end about 5 inches from top knot. Work Fringe in each st across row 4.

Apply a drop of fabric sealant to each top knot and end knot. Trim ends evenly. **C!**



# Adana Tote

DESIGN BY MONA MODICA FOR  
CREATIVE YARN SOURCE

Make a bold and  
graphic statement  
with this fantastically  
shaped bag.

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

13 inches wide x 12¾ inches deep, excluding  
strap

## MATERIALS

- Omega La Espiga size 18 nylon cord  
(197 yds per roll):  
2 rolls #43 sandstone  
1 roll #20 navy
- Size E/4/3.5mm crochet hook or size needed  
to obtain gauge
- Tapestry needle
- ⅞-inch diameter metal ring: 2
- Large button

## GAUGE

**In Square:** 7 shells = 3¾ inches; 7 rows =  
4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half  
double crochet unless otherwise stated.

When changing colors in Ruffle, carry color  
not in use along wrong side unless otherwise  
stated.

Join with slip stitch as indicated unless  
otherwise stated.







## SPECIAL STITCHES

**Shell:** (Sc, dc) in indicated st.

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

**Spiral single crochet (sp sc):** Hold work with RS facing so V-shaped lps (formed by back lp of top lps and strand directly below) at back of next sc are visible, sc in horizontal strand slightly below and to left of V-shaped lps.

## TOTE

### Square

### Make 2.

**Row 1 (RS):** With sandstone, ch 29, **shell** (see *Special Stitches*) in 3rd ch from hook (2 sk chs count as first hdc), \*sk next ch, shell in next ch, rep from \* across to last 2 chs, sk next ch, hdc in last ch, turn. (2 hdc, 13 shells)

**Rows 2–20: Ch 2** (see *Pattern Notes*), shell in sc of each shell across, hdc in top of beg ch-2, turn. At end of last row, fasten off.

## Ruffle

**Row 1 (RS):** With RS facing and working in ends of rows, **sc join** (see *Special Stitches*) navy in first row, sc evenly sp across first side to last row, 3 sc in last row, working in opposite side of foundation chs, sc in each ch across, working in ends of rows, 3 sc in first row, sc evenly sp across other side, turn.

**Row 2:** Ch 1, 2 sc in each st across, **change color** (see *Stitch Guide and Pattern Notes*) in last st to sandstone, turn.

**Row 3:** Ch 1, working in **back lps** (see *Stitch Guide*), sc in first st, 2 sc in next st, \*sc in next st, 2 sc in next st, rep from \* across, turn.

**Row 4:** Ch 2, hdc in each st across, change color to navy, turn.

**Row 5:** Ch 1, working in back lps, sc in each st across, turn.

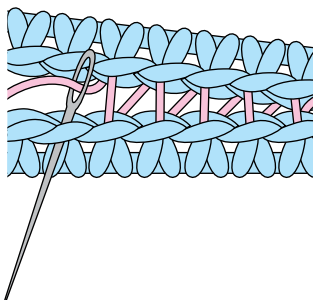
**Row 6:** Ch 2, hdc in each st across, change color to sandstone, turn.

**Row 7:** Rep row 5.

**Rows 8–10:** Rep rows 4–6, at end of row 10, fasten off navy.

**Rows 11 & 12:** Rep rows 5 and 6. At end of row 12, fasten off.

With WS held tog and working through back lps, **whipstitch** (see *illustration*) last rows of Ruffle tog.



Whipstitch Edges Through Back Loops

## Strap

**Row 1 (RS): Join** (see *Pattern Notes*) sandstone around metal ring, 3 sc around ring, turn. (3 sc)

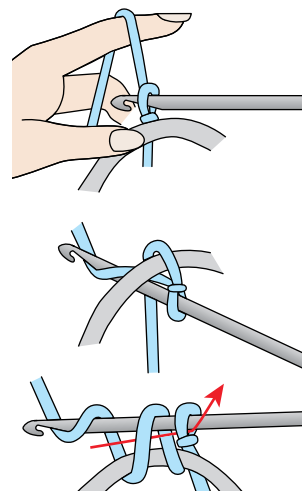
**Rnd 2:** Now working in rnds, ch 1, sc in **front lp** (see *Stitch Guide*) of each st, turn, sc in back lp of each st. **Do not join.** (6 sc)

**Rnd 3:** Sc in back lp of each st around.

**Rnd 4:** Working in a continuous spiral to form a tube, **sp sc** (see *Special Stitches*) in each st around until Strap measures 21 inches or desired length.

Flatten end of Strap.

**Row 5:** Now working in rows, **working around ring** (see *illustration*) and through 2 sc held tog, sc in each of next 3 sts. Fasten off. (3 sc)



Single Crochet Around Ring

## EDGING

**Getting started:** Place st marker or safety pin in center of back Square.

**Rnd 1 (RS):** With RS of top edge facing, sc join sandstone in end of 2nd row from Ruffle seam, sc evenly sp across to marked st, ch 20 (*button lp*), sc in same st as last sc made, sc evenly sp around. **Do not join or turn.**

**Rnd 2:** Working in back lps, sc in each of next 4 sts and, *at the same time*, around 1 ring of Strap, sl st in each st across to button lp, sl st in each ch and st to last 2 sts before next seam line, working around other ring, sc in each of next 4 sts, sl st in each rem st, join in beg st. Fasten off.

## FINISHING

Sew button to front of Tote about 1 inch below top edge. **C!**



slip into style

# Crimped Lace Anorak

SIZED TO  
**2X**

DESIGN BY JILL HANRATTY

Get a figure-flattering fit with this lightweight jacket made with a simple lace pattern and clever construction.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 36¾ inches (*small*) [40 inches (*medium*), 43½ inches (*large*), 46¾ inches (*X-large*), 50 inches (*2X-large*)], buttoned

**Length:** 23¾ inches (*small*) [24¾ inches (*medium*), 25¾ inches (*large*), 26¾ inches (*X-large*), 26¾ inches (*2X-large*)]

## MATERIALS

- Fibra Natura Good Earth medium (worsted) weight cotton/linen yarn (3½ oz/170 yds/100g per skein):  
8 [9, 10, 11, 12] skeins #107 custard
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- ⅞-inch (22mm) buttons: 3
- Sewing needle and matching thread
- 2 stitch markers
- Tapestry needle



## ALTERNATE YARN CHOICES

Season Shifter—Berroco Ultra Alpaca medium (worsted) wool/alpaca yarn (3½ oz/215 yds/100g per skein)





## GAUGE

**In pattern:** 24 sts = 4 inches; 8 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 and first double crochet at beginning of row counts as first double crochet decrease unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

## SPECIAL STITCHES

**Beginning shell (beg shell):** Ch 5 (see *Pattern Notes*), dc as indicated in instructions.

**Shell:** (Dc, ch 2, dc, ch 1, dc, ch 2, dc) as indicated in instructions.

**Half shell:** (Dc, ch 2, dc) where indicated.

## PATTERN STITCH

### Main Pattern

**Row 1: Beg shell** (see *Special Stitches*) in first sc, \*sk next 4 sts, sc in next ch-1 sp, sk next 4 sts\*\*, **shell** (see *Special Stitches*) in next sc, rep from \* across, ending last rep at \*\*, **half shell** (see *Special Stitches*) in last sc, turn.

**Row 2:** Ch 1, sc in first dc, sk next 3 sts, \*shell in next sc\*\*, sk next 4 sts, sc in next ch-1 sp, sk next 4 sts, rep from \* across, ending last rep at \*\*, sk next 3 sts, sc in last dc, turn.

## UPPER BODY

**Set-up row 1 (WS):** Ch 178 [194, 210, 226, 242], sc in 2nd ch from hook, \*sk next 3 chs, shell in next ch, sk next 3 chs\*\*, sc in next ch, rep from \* across, ending last rep at \*\*, (sc, ch 1, sl st) in last ch, do not turn. (23 [25, 27, 29, 31] sc, 22 [24, 26, 28, 30] shells)

**Set-up row 2 (WS):** Rotate work to crochet across opposite side of foundation ch, ch 1, sc in first ch (*last ch of previous row*), \*sk

next 3 chs, shell in next ch, sk next 3 chs, sc in next ch, rep from \* across, turn.

**Rows 1–12 [1–12, 1–14, 1–14, 1–16]:** [Work **Main Pattern rows 1 and 2** (see *Pattern Stitch*) alternately] 6 [6, 7, 7, 7] times.

### Right Front Shape Armhole

**Row 1 (RS):** Beg shell in first sc, [\*sk next 4 sts, sc in next ch-1 sp\*\*, sk next 4 sts, shell in next sc] 4 [5, 5, 6, 6] times, rep from \* to \*\*, turn, leaving rem sts unworked. (5 [6, 7, 8, 9] sc, 4 [5, 6, 7, 8] shells, 1 half shell)

**Row 2: Ch 3** (see *Pattern Notes*), work Main Pattern row 2 as established. (5 [6, 6, 7, 7] sc, 1 dc, 4 [5, 5, 6, 6] shells)

### Sizes Medium, Large, X-Large & 2X-Large Only

**Row [3]:** Work Main Pattern row 1 across to last st, dc in last sc, turn. ([5, 5, 6, 6] sc, 1 dc, [4, 4, 5, 5] shells, 1 half shell)





**Row [4]: Ch 2** (see *Pattern Notes*), sk first dc, dc in next sc, work Main Pattern row 2 as established. ([5, 5, 6] sc, 1 dc, [4, 4, 5, 5] shells)

#### All Sizes

**Row 3 [5, 5, 5, 5]:** Work Main Pattern row 1 across to last 2 sts, dc in next sc, ch 2, dc in last dc, turn. (4 [4, 4, 5, 5] sc, 2 half shells, 3 [3, 4, 4, 4] shells)

#### Bodice

**Row 1:** Work Main Pattern row 2.

**Rows 2–7 [2–7, 2–7, 2–9, 2–9]:** [Work Main Pattern rows 1 and 2 alternately] 3 [3, 3, 4, 4] times, place marker at Front edge of last row.

#### Shape Neck

**Row 1:** Ch 3, work Main Pattern row 1 as established.

**Row 2:** Work Main Pattern row 2 across to last 2 sts, dc in next sc, sk last dc, turn. (4 [4, 4, 5, 5] sc, 1 dc, 3 [3, 3, 4, 4] shells)

**Row 3:** Ch 2, sk first dc, dc in next sc, work Main Pattern row 1 as established.

**Row 4:** Work Main Pattern row 2 across to last 2 sts, dc in next sc, ch 2, **dc dec** (see *Stitch Guide*) in same sc and last dc, turn. (3 [3, 3, 4, 4] sc, 2 [2, 2, 3, 3] shells, 1 half shell)

**Row 5:** Work Main Pattern row 2 across to last st, half shell in last sc, turn.

**Rows 6 & 7:** [Rep row 5] 2 times. Fasten off.

#### Left Front

##### Shape Armhole

**Row 1:** With RS facing, **join** (see *Pattern Notes*) in 47th [57th, 67th, 77th, 87th] st from Left Front edge, ch 1, sc in next ch-1 sp, work Main Pattern row 1 as established.

**Row 2:** Work Main Pattern row 2 across to last st, dc in last sc, turn.

#### Sizes Medium, Large, X-Large & 2X-Large Only

**Row [3]:** Ch 2, sk first dc, dc in next sc, work Main Pattern row 1 as established.

**Row [4]:** Work Main Pattern row 2 across to last 2 sts, dc dec in next sc and last dc, turn.

#### All Sizes

**Row 3 [5, 5, 5, 5]:** Ch 5, sk first dc, dc in next sc, work Main Pattern row 1 as established.

#### Bodice

Rep instructions for Right Front Bodice.

#### Shape Neck

**Row 1:** Work Main Pattern row 1 across to last st, dc in last sc, turn.

**Row 2:** Ch 2, sk first dc, dc in next sc, work Main Pattern row 2 as established.

**Row 3:** Work Main Pattern row 1 across to last 2 sts, dc dec in next sc and last dc, turn.

**Row 4:** Ch 5, sk first dc, dc in next sc, work Main Pattern row 2 as established.

**Row 5:** Work Main Pattern row 1 across to last st, sc in last dc, turn.

**Rows 6 & 7:** [Rep row 5] twice. Fasten off.

#### Back

##### Shape Armholes

**Row 1:** With RS facing, sk 18 [8, 18, 8, 18] sts from Left Front, join in next st, ch 1, [\*sc in next ch-1 sp\*\*, sk next 4 sts, shell in next sc, sk next 4 sts] 9 [11, 11, 13, 13] times, rep from \* to \*\*, turn. (10 [12, 12, 14, 14] sc, 9 [11, 11, 13, 13] shells)

**Row 2:** Ch 3, work Main Pattern row 1 across to last st, dc in last sc, turn. (9 [11, 11, 13, 13] sc, 2 dc, 8 [10, 10, 12, 12] shells)

#### Sizes Medium, Large, X-Large & 2X-Large Only

**Row [3]:** Ch 2, sk first dc, dc in next sc, work Main Pattern row 1 across to last 2 sts, dc dec in next sc and last dc, turn. ([8, 10, 10, 12, 12] sc, 2 dc, [7, 9, 9, 11, 11] shells)

**Row [4]:** Rep row 3.

#### All Sizes

**Row 3 [5, 5, 5, 5]:** Ch 5, sk first dc, dc in next sc, work Main Pattern row 1 across to last

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2 sts, dc in next sc, ch 2, dc in last dc, turn. (8 [8, 8, 10, 10] sc, 7 [7, 7, 9, 9] shells, 2 half shells)

### Bodice

**Row 1:** Work Main Pattern row 2. (9 [9, 9, 11, 11] sc, 8 [8, 8, 10, 10] shells)

**Rows 2–9 [2–9, 2–9, 2–11, 2–11]:** [Work Main Pattern rows 1 and 2 alternately] 4 [4, 4, 5, 5] times.

**Row 10 [10, 10, 12, 12]:** Work Main Pattern row 1.

**Row 11 [11, 11, 13, 13]:** Working on Back and Fronts with RS tog:

**A.** Ch 1, sl st in first dc of Right Shoulder, sc in first dc of Back, sk next 3 sts, half shell in next sc, sk next 3 sts of Shoulder;

**B.**  $\diamond$  [\*sl st in next sc, half shell in same sc of Back\*, sk next 4 sts of shoulder, sl st in next ch-1 sp, sk next 4 sts of Back, sc in next ch-1 sp, sk next 4 sts, half shell in next sc, sk next 4 sts of Shoulder] 2 times;

**C.** rep from \* to  $\diamond$ , [\*\*sk next 4 sts, sc in next ch-1 sp, sk next 4 sts\*\*, shell in next sc] twice, rep from \*\* to \*\*, half shell in next sc;

**D.** working on Left Shoulder, rep from  $\diamond$  to  $\diamond$ , sk next 3 sts on Shoulder, sl st in last dc, sk next 3 sts on Back, sc in last dc. Fasten off.

### LOWER BODY

**Row 1:** With RS facing, join in first sc of Upper Body Row 1, work Main Pattern row 1. (22 [24, 26, 28, 30] sc, 21 [23, 25, 27, 29] shells, 2 half shells)

**Row 2:** Work Main Pattern row 2. (23 [25, 27, 29, 31] sc, 22 [24, 26, 28, 30] shells)

**Rows 3–16:** [Work Main Pattern rows 1 and 2 alternately] 7 times.

### HOOD

**Row 1:** With RS facing, join at marker on Right Front, working in ends of rows, beg shell in same st, \*sc in next row\*\*, shell in next row, rep from \* to Back, work in established pattern across Back, rep from \* in ends of rows of Left Front, ending last rep at \*\*, half shell at marker, turn. (10 sc, 9 shells, 2 half shells)

**Rows 2–27:** [Work Main Pattern rows 1 and 2 alternately] 13 times.

**Row 28:** Fold Hood lengthwise with RS tog, ch 1, sl st in first dc on back edge, sc in first dc of front edge, sk next 3 sts, half shell in next sc, sk next 3 sts on back edge, [\*sl st in next sc, half shell in same sc of front edge, sk next 4 sts of back edge, sl st in next ch-1 sp\*\*, sk next 4 sts of front edge, sc in next ch-1 sp, sk next 4 sts, half shell in next sc, sk next 4 sts of back edge] 4 times, rep from \* to \*\*. Fasten off. (5 sc, 4 shells, 1 half shell)

### SLEEVE Make 2.

**Set-up row 1 (WS):** Ch 42 [42, 50, 50, 58], sc in 2nd ch from hook, \*sk next 3 chs, shell in next ch, sk next 3 chs\*\*, sc in next ch, rep from \* across, ending last rep at \*\*, (sc, ch 1, sl st) in last ch, do not turn. (6 [6, 7, 7, 8] sc, 5 [5, 6, 6, 7] shells)

**Set-up row 2 (WS):** Rotate work to crochet across opposite side of foundation ch, ch 1, sc in first ch (last ch of previous row), \*sk next 3 chs, shell in next ch, sk next 3 chs, sc in next ch, rep from \* across, turn.

**Rows 1–6:** [Work Main Pattern rows 1 and 2 alternately] 4 times.

**Row 7: (Ch 4—see Pattern Notes, half shell) in first sc, work Main Pattern row 1 as established across to last st, (half shell, ch 1, dc) in last sc, turn. (5 [5, 6, 6, 7] sc, 6 dc, 4 [4, 5, 5, 6] shells)**

**Row 8:** Beg shell in first dc, sc in next ch-1 sp, work Main Pattern row 2 across to last st, half shell in last dc, turn. (6 [6, 7, 7, 8] sc, 5 [5, 6, 6, 7] shells, 2 half shells)

**Row 9:** Work Main Pattern row 2. (7 [7, 8, 8, 9] sc, 6 [6, 7, 7, 8] shells)

**Rows 10–13:** [Work Main Pattern rows 1 and 2 alternately] twice.

**Rows 14–16:** Rep rows 7–9. (8 [8, 9, 9, 10] sc, 7 [7, 8, 8, 9] shells)



**Rows 17–22:** [Work Main Pattern rows 1 and 2 alternately] 3 times.

**Rows 23–25:** Rep rows 7–9. (9 [9, 10, 10, 11] sc, 8 [8, 9, 9, 10] shells)

**Rows 26–31 [26–29, 26–31, 26–29, 26–31]:** [Work Main Pattern rows 1 and 2 alternately] 3 [2, 3, 2, 3] times.

### Shape Cap

**Row 1:** Ch 1, sl st in each of first 5 sts, ch 1, work Main Pattern row 2 as established to last 5 sts, turn, leaving rem sts unworked. (8 [8, 9, 9, 10] sc, 7 [7, 8, 8, 9] shells)

**Rows 2 & 3:** Work Main Pattern rows 1 and 2.

**Row 4:** Ch 3, work Main Pattern row 1 across to last st, dc in last sc, turn. (7 [7, 8, 8, 9] sc, 2 dc, 6 [6, 7, 7, 8] shells)

**Row 5:** Ch 5, sk first dc, dc in next sc, work Main Pattern row 1 across to last 2 sts, dc in next sc, ch 2, dc in last dc, turn. (6 [6, 7, 7, 8] sc, 5 [5, 6, 6, 7] shells, 2 half shells)

**Rows 6–11 [6–14, 6–14, 6–17, 6–17]:** [Rep rows 3–5] 2 [3, 3, 4, 4] times. (4 [3, 4, 3, 4] sc, 3 [2, 3, 2, 3] shells, 2 half shells)



**Row 12 [15, 15, 18, 18]:** Work Main Pattern row 2, fasten off. (5 [4, 5, 4, 5] sc, 4 [3, 4, 3, 4] shells)

## FINISHING

### Edging

**Row 1:** With WS facing, join in bottom corner of Left Front, ch 1, 2 sc in same st, \*sk next row, shell in next row, sk next row\*\*, sc in next row, rep from \* along Left Front edge, Hood opening and along Right Front edge, ending last rep at \*\*, 2 sc in bottom corner of Right Front, join in sc of last row of Lower Body, turn. (63 [67, 69, 73, 75] sc, 55 [59, 61, 65, 67] shells)

**Row 2:** Ch 1, 3 sc in first sc, \*sc in next sc, [sk next dc, 3 sc in next ch sp] 3 times, sk next dc, rep from \* around Right Front edge, Hood opening, Left Front edge, work 3 sc at corner of Left Front edge, rep from \* across bottom edge, join in first ch. Fasten off. (558 [598, 618, 658, 678] sc)

### Sleeve Edging

**Row 1:** With RS facing, join in first sc at bottom of Sleeve, ch 1, \*sc in next sc\*\*, [sk next dc, 3 sc in next ch sp] 3 times, sk next dc, rep from \* across, ending last rep at \*\*. Fasten off. (51 [51, 61, 61, 71] sc)

Rep for 2nd sleeve.

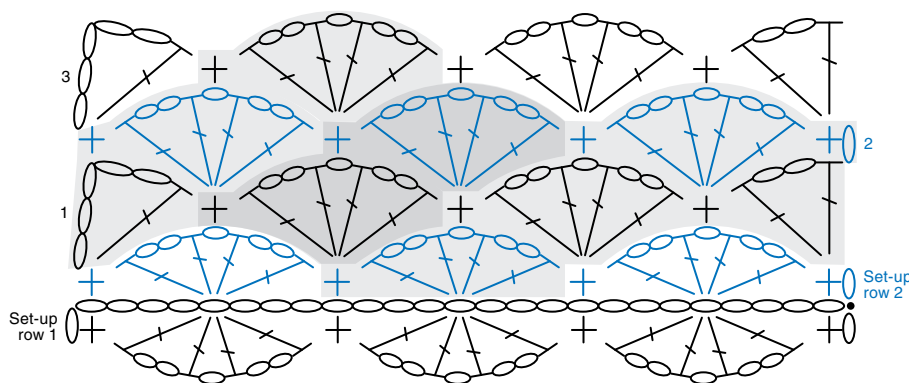
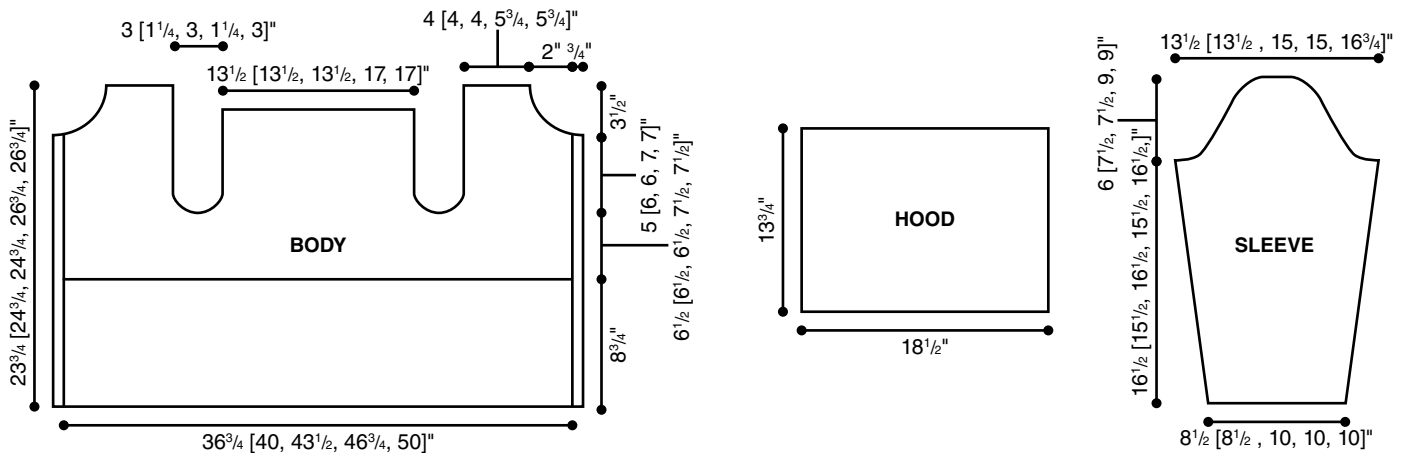
### Drawstring

Holding 2 strands of yarn tog, make chain 50 [54, 58, 62, 66] inches long.

Sew Sleeve seams. Sew Sleeves into Armholes.

Using shells along front edges as a guide and counting from waist up on Left Front, sew buttons at center of 2nd and 4th shells; counting from waist down, sew button at center of 2nd shell. Ch sps of Right Front serve as buttonholes.

Weave drawstring through ch sps along foundation ch at waist. **C!**



**Crimped Lace Anorak**  
Reduced Sample of Stitch Diagram  
**Note:** Reps shown in gray.

### STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌋ Double crochet (dc)
- Shell
- Beginning shell (beg shell)
- Half shell





SIZED TO  
**2X**

1 2 3 4 5 6 **EASY**

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 35 inches (*small*) [40½ inches (*medium*), 44½ inches (*large*), 48½ inches (*X-large*), 52½ inches (*2X-large*)]

**Length:** 25¾ inches (*small*) [26½ inches (*medium*), 27 inches (*large*), 28 inches (*X-large*), 28½ inches (*2X-large*)]

## MATERIALS

- Sirdar Snuggly Baby Bamboo light (DK) weight bamboo/wool yarn (1¾ oz/104 yds/50g per ball):  
10 [11, 12, 13, 14] balls #170 warm grey
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## ALTERNATE YARN CHOICES

Money Saver—Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball)

## GAUGE

16½ dc = 4 inches; 10 dc rows = 4 inches

**In Main Pattern:** 4 pattern reps = 4 inches; 8 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

For best results, measure gauge while swatch is hanging vertically.

Chain-2 at beginning of row does not count as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first single crochet and chain-5 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## PATTERN STITCH

### Main Pattern

**Row 1:** Dc in 3rd ch from hook (*sk chs do not count as first dc*) and in each ch across, turn.

**Row 2: Ch 2** (*see Pattern Notes*), dc in first dc and in each dc across, turn.

**Rows 3 & 4:** Rep row 2.

# Velana Cardigan

DESIGN BY ANGELIA ROBINSON

This cardigan epitomizes modern grace whether it is dressed up or dressed casually.









**Row 5: Ch 6** (see *Pattern Notes*), sk first 3 dc, sc in next dc, \*ch 5, sk next 3 dc, sc in next dc, rep from \* across, ending with sc in last dc, turn.

**Row 6:** Ch 5, sk first sc, sc in first ch-5 sp, \*ch 5, sk next sc, sc in next ch-5 sp, rep from \* across, ending with sc in last ch-5 sp, turn.

Rep row 6 as indicated for pattern.

## BACK

### Bottom Band

Ch 74 [86, 94, 102, 110].

**Rows 1–6:** Work rows 1–6 in **Main Pattern** (see *Pattern Stitch*). (18 [21, 23, 25, 27] ch-5 sps)

**Rows 7 & 8:** Rep row 6.

**Row 9:** Ch 2, 3 dc in first ch-5 sp, dc in next sc, \*3 dc in next ch-5 sp, dc in next sc, rep from \* across, ending with 3 dc in last ch-5 sp, turn. (72 [84, 92, 100, 108] dc)

**Rows 10–12:** Ch 2, dc in first dc and in each dc across, turn.

## Mesh Panel

**Row 13:** Rep row 5.

**Rows 14–30:** Rep row 6.

**Row 31:** Rep row 9.

**Rows 32–40 [32–41, 32–41, 32–42, 32–42]:** Ch 2, dc in first st and in each st across, turn. Fasten off.

## Shape Armhole

**Row 1:** Sk first 8 [12, 14, 16, 18] sts and join (see *Pattern Notes*) yarn in next st, ch 2, dc in same st, and in each of next 55 [59, 63, 67, 71] sts, turn, leaving rem 8 [12, 14, 16, 18] sts unworked. (56 [60, 64, 68, 72] sts)

**Rows 2–13 [2–14, 2–15, 2–16, 2–17]:** Work even in dc rows.

## First Neck & Shoulder

**Row 1:** Ch 2, dc in first 10 [11, 12, 13, 14] sts, turn leaving rem sts unworked. (10 [11, 12, 13, 14] sts)

**Rows 2–5:** Work even in dc rows. Fasten off.

## 2nd Neck & Shoulder

**Row 1:** From end of first row of First Neck & Shoulder shaping, count and sk 36 [38, 40, 42, 44] sts, join in next st, ch 2, dc in same st, dc in each st across, turn. (10 [11, 12, 13, 14] sts)

**Rows 2–5:** Work even in dc rows. Fasten off.

## LEFT FRONT

Ch 38 [42, 46, 50, 54]. Work rows 1–8 as for Back. (9 [10, 11, 12, 13] ch-5 sps)

**Row 9:** Ch 2, 3 dc in first ch-5 sp, dc in next sc, \*3 dc in next ch-5 sp, dc in next sc, rep from \* across, ending with 3 dc in last ch-5 sp, turn. (36 [40, 44, 48, 52] dc)

Work rem rows as for Back to beg of Armholes.

## Shape Armhole

**Row 1:** Ch 2, dc in first 28 [28, 30, 32, 34] sts leaving last 8 [12, 14, 16, 18] unworked, turn. (28 [28, 30, 32, 34] sts)

**Rows 2–13 [2–14, 2–15, 2–16, 2–17]:** Work even in dc rows.

## Shape Neck & Shoulder

**Row 1:** Ch 2, dc in each of next 10 [11, 12, 13, 14] sts, turn, leaving rem sts unworked.

**Rows 2–5:** Work even in dc rows. Fasten off.

## RIGHT FRONT

Work as for Left Front to Armhole.

## Shape Armhole

**Row 1:** Sk first 8 [12, 14, 16, 18] sts, join yarn in next st, ch 1, dc in same st and in each st across, turn. (28 [28, 30, 32, 34] sts)

**Rows 2–13 [2–14, 2–15, 2–16, 2–17]:** Work even in dc rows.

## Shape Neck & Shoulder

**Row 1:** Count and sk 18 [17, 18, 19, 20] sts, join in next st, ch 2, dc in same st, dc in each st across, turn. (10 [11, 12, 13, 14] sts)

**Rows 2–5:** Work even in dc rows. Fasten off.

## SLEEVE

### Make 2.

### Cuff

Ch 34 [34, 38, 42, 46].

**Row 1:** Work Main Pattern row 1.

**Row 2:** Work Main Pattern row 2.

**Row 3:** Work Main Pattern row 5.

**Row 4:** Work Main Pattern row 6.

**Row 5:** Ch 2, 4 dc in first ch-5 sp, dc in next sc, \*3 dc in next ch-5 sp, dc in next sc, rep from \* across, ending with 3 dc in last ch-5 sp, turn. (33 [33, 37, 41, 45] dc)

**Row 6:** Rep row 2.

## Mesh Panel

**Rows 7 & 8:** Rep rows 3 and 4.

**Row 9 (inc row):** Ch 8, sc in sc at base of ch, \*ch 5, sk next sc, sc in next ch sp, rep from \* across, turn. (9 [9, 10, 11, 12] ch sps)

**Row 10:** Rep row 9. (10 [10, 11, 12, 13] ch sps)

## Size Small Only

**Rows 11–22:** Rep Main Pattern row 6.

**Rows 23 & 24:** Rep row 9. (12 ch sps)

**Rows 25–34:** Rep Main Pattern row 6.



**Rows 35 & 36:** Rep row 9. (14 ch sps)

**Sizes Medium, Large, X-large & 2X-Large Only**

**Row [11]:** Rep row 5. ([41, 45, 49, 53] sts)

**Row [12]:** Ch 2, dc in each st across, turn.

**Row [13]:** Work Main Pattern row 5. ([10, 11, 12, 13] ch sps)

**Rows [14–20]:** Work Main Pattern row 6.

**Rows [21 & 22]:** Rep row 9. ([12, 13, 14, 15] ch sps)

**Rows [23–28]:** Work Main Pattern row 6.

**Rows [29 & 30]:** Rep row 9. ([14, 15, 16, 17] ch sps)

**Rows [31–36]:** Work Main Pattern row 6.

**Rows [37 & 38]:** Rep row 9. ([16, 17, 18, 19] ch sps)

#### All Sizes

**Rows 37–46 [39–48, 39–48, 39–48, 39–48]:** Work Main Pattern row 6.

#### ASSEMBLY

Block pieces to schematic measurements. Although calculations for this pattern are based upon hanging gauge measurements, the garment may continue to stretch a bit with wear. Test for fit by basting pieces tog with waste yarn in contrasting color and allow garment to hang for at least several hours. Try on the garment and note any necessary changes. Remove waste yarn and make

adjustments before seaming. Sew side and Shoulder seams. Set in sleeves.

#### Collar

**Row 1:** With RS facing, join yarn to Right Front Neck edge, ch 1 and work evenly in sc around Neck edge, taking care to place **sc dec** (see *Stitch Guide*) in next 3 sts in each corner.

**Rows 2–5:** Ch 1, sc in each st across, turn. Do not fasten off.

#### Left Button Band

**Row 1:** Beg at Collar edge with RS facing, work even in sc along Left Front edge.

**Rows 2–8:** Ch 1, sc in each st across, turn. Fasten off.

#### Right Buttonhole Band

**Row 1:** With RS facing, join yarn to bottom of Right Front edge and work even in sc across, ensuring same number of sts as Left Button Band.

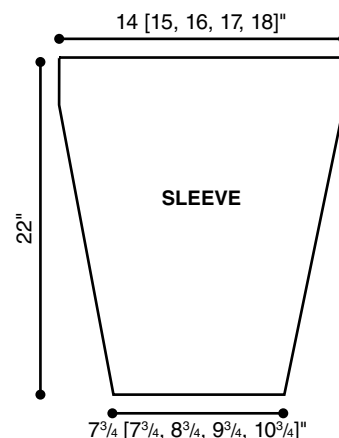
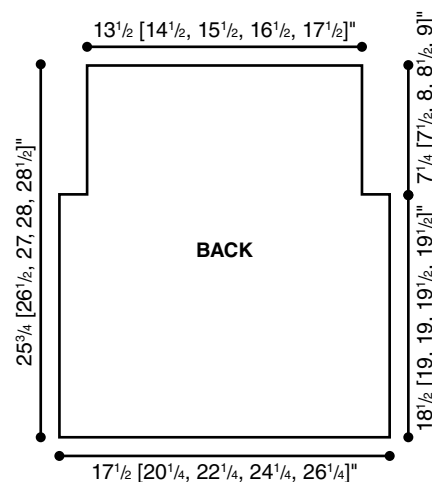
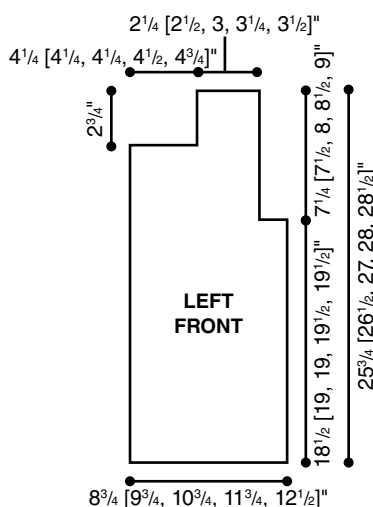
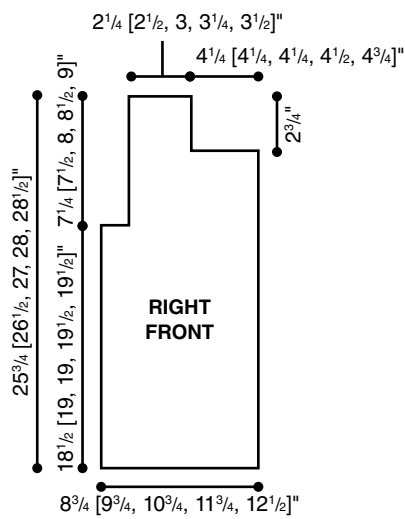
**Rows 2 & 3:** Ch 1, sc in each st across, turn.

**Row 4:** Ch 1, sc in first 4 sts, ch 5, sk next 5 sc, sc in next st and in each st across, turn.

**Row 5:** Ch 1, work even in sc to ch-5 sp, 5 sc in ch-5 p, sc in each of last 4 sts, turn.

**Rows 6–8:** Ch 1, sc in each st across, turn. Fasten off.

Block Button Bands if needed. Attach button on Left Button Band opposite buttonhole. Weave in all ends. **C!**





slip into style

SIZED TO  
**2X**

# Kista Pullover

DESIGN BY LENA SKVAGERSON FOR  
ANNIE'S SIGNATURE DESIGNS

This lovely cable  
and row design is  
made of a  
season-spanning  
linen-blend  
yarn.





## 1 2 3 4 5 6 INTERMEDIATE

**FINISHED SIZES**

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

**FINISHED MEASUREMENTS**

**Bust:** 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*)], buttoned

**Length of Back:** 23½ inches (*small*) [24¼ inches (*medium*), 25¼ inches (*large*), 26 inches (*X-large*), 26¾ inches (*2X-large*)]

**MATERIALS**

- Tahki Yarns Aruba medium (worsted) weight cotton/linen yarn (1¼ oz/98 yds/50g per skein):  
10 [11, 13, 14, 15] skeins #004 driftwood
- Size I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle

**ALTERNATE YARN CHOICES**

Season Shifter—Plymouth Yarn Homestead  
Tweed medium (worsted) weight wool/tweed  
fiber yarn (3½ oz/191 yds/100g per skein)

**GAUGE**

**Size J hook:** 13 dc = 4 inches; 8 dc rows = 4 inches

Take time to check gauge.

**PATTERN NOTES**

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet, chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

**PATTERN STITCH****Cable**

**Row 1(RS): Fpdc** (*see Stitch Guide*) in next 6 sts.

**Row 2:** Bpdc (*see Stitch Guide*) in next 6 sts.

**Row 3:** Rep row 1.

**Row 4:** Rep row 2.

**Row 5:** Sk first 3 sts, **fptr** (*see Stitch Guide*)

in next 3 sts, in front of sts just worked, fptr in 3 sk sts.

**Row 6:** Rep row 2.

**BACK Hem**

**Row 1:** With smaller hook, loosely ch 60 [66, 72, 80, 86], sc in 2nd ch from hook and in each ch across, turn. (59 [65, 71, 79, 85] sc)

**Row 2: Ch 3** (*see Pattern Notes*), dc in each sc across, turn.

**Row 3 (RS):** Ch 3, \*fpdc in next st, dc in next st, rep from \* across, turn.

**Row 4:** Ch 3, \*bpdc in next st, dc in next st, rep from \* across, turn.

**Rows 5 & 6:** Rep rows 3 and 4.

**Row 7:** Rep row 3.

**Row 8:** Ch 3, 1 dc in each st across, turn. (59 [65, 71, 79, 85] dc)

**Body**

**Row 1 (RS):** Change to larger hook and **ch 4** (*see Pattern Notes*), sk next st, dc in next st, \*ch 1, sk 1, dc in next st, rep from \* across, turn. (30 [32, 35, 40, 43] dc)

**Row 2:** Ch 3, dc in first ch sp, \*ch 1, dc in next ch sp, rep from \* across, dc in top of beg ch-3, turn. (31 [33, 36, 41, 44] dc)

**Row 3:** Ch 4, \*dc in next ch sp, ch 1, rep from \* across to last ch sp, dc in last ch sp, ch 1, dc in top of beg ch-3, turn.

Rep rows 2 and 3 alternately until piece measures 16 [16¼, 17, 17¼, 17¾] inches, ending with a WS row.

**Shape Armholes**

**Row 1 (RS):** Ch 1, sl st in each of next 2 dc, sl st in first ch sp, ch 4, \*dc in next ch sp, ch 1, rep from \* across to last ch sp, dc in last ch sp, turn, leaving last 2 sts unworked. (2 sts dec each side—55 [61, 67, 75, 81] sts)

**Sizes Medium, Large, X-Large & 2X-Large Only**

**Row [2]:** Ch 1, sl st in first ch sp, sl st in next dc, ch 3, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* across until (dc, ch sp, dc) rem

on row, dc in next dc, turn, leaving 1 ch sp and last dc unworked. ([57, 63, 71, 77] sts)

**Sizes Large, X-Large & 2X-Large Only**

Rep rows 1 and 2 alternately until [59, 59, 61] sts rem.

**All Sizes**

Work even in pattern until piece measures 22½ [23¼, 24¼, 25, 25¾] inches, ending with a WS row.

**Right Shoulder**

**Row 1 (RS):** Ch 4, [dc in next ch sp, ch 1] 7 times, dc in next dc, turn. (17 sts)

**Row 2:** Ch 3, dc in first ch sp, \*ch 1, dc in next ch sp, rep from \* across, dc in last dc. Fasten off.

**Left Shoulder**

**Row 1 (RS):** Beg at end of first Right Shoulder row, sk 21 [23, 25, 25, 27] sts across for neck opening, **join** (*see Pattern Notes*) in next ch sp, ch 4, sk 1 dc, [dc in next ch sp, ch 1, sk 1 dc] 7 times, dc in last dc, turn. (17 sts)

**Row 2:** Ch 3, dc in first ch sp, \*ch 1, dc in next ch sp, rep from \* across, dc in last st. Fasten off.

**FRONT****Hem**

**Row 1:** With smaller hook, loosely ch 60 [66, 72, 80, 86], sc in 2nd ch from hook and in each ch across, turn. (59 [65, 71, 79, 85] sc)

**Row 2:** Ch 3, dc in each sc across, turn.

**Row 3 (RS):** Ch 3, \*fpdc in next st, dc in next st, rep from \* across, turn.

**Row 4:** Ch 3, \*bpdc in next st, dc in next st, rep from \* across, turn.

**Row 5:** Rep Row 3.

**Row 6:** Ch 3, 1 dc in each st across, turn. (59 [65, 71, 79, 85] dc)

**Body**

**Row 1 (RS):** Change to larger hook and ch 4, sk 1 dc, [dc in next st, ch 1, sk 1 dc] 5 [6, 7, 9, 10] times, work **Cable** (*see Pattern Stitch*) row 1 in next 6 sts, ch 1, sk 1 dc, dc in each of next 21 [23, 25, 25, 27] dc, ch 1, sk 1 dc, work Cable



row 1 in next 6 sts, \*ch 1, sk 1 dc, dc in next st, rep from \* across, turn.

**Row 2:** Ch 3, dc in first ch sp, \*ch 1, dc in next ch sp, rep from \* to Cable sts, work Cable in next 6 sts, ch 1, sk ch sp, dc in each of next 21 [23, 25, 25, 27] dc, ch 1, sk ch sp, work Cable in next 6 sts, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* across, dc in last st, turn.

**Row 3:** Ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, ch 1, dc in each of next 21 [23, 25, 25, 27] dc, ch 1, Cable in next 6 sts, \*ch 1, dc in next ch sp, rep from \* across to last 2 sts, ch 1, dc in last st, turn.

Rep rows 2 and 3 for same number of rows as Back Body, ending with a WS row.

### Shape Armholes

**Row 1 (RS):** Ch 1, sl st in each of next 2 dc, sl st in first ch sp, ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, ch 1, dc in each of next 21 [23, 25, 25, 27] dc, ch 1, Cable in next 6 sts, \*ch 1, dc in next ch sp, rep from \* across to last 2 sts, turn, leaving rem 2 sts unworked. (55 [61, 67, 75, 81] dc)

### Sizes Medium, Large, X-Large & 2X-Large Only

**Row [2]:** Ch 1, sl st in first ch sp, sl st in next dc, ch 3, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* to Cable sts, Cable in next 6 sts, ch 1, dc in each of next 21 [23, 25, 25, 27] dc, ch 1, Cable in next 6 sts, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* across until (dc, ch sp, dc) rem, dc in next dc, turn, leaving rem sts unworked. ([57, 63, 71, 77] sts)

**Sizes Large, X-Large & 2X-Large Only**  
Rep rows 1 and 2 alternately until [59, 59, 61] sts rem.

### All Sizes

Work even in pattern until piece measures 20 [20½, 21, 21½, 22] inches, ending with a WS row.

### Left Shoulder

**Row 1 (RS):** Ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, ch 1, dc in each of next 3 dc, **dc dec** (see *Stitch Guide*) in next 2 sts, turn, leaving rem sts unworked. (21 sts)



**Row 2:** Ch 3, dc dec in next 2 sts, dc in next dc, ch 1, Cable in next 6 sts, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* across, dc in last st. (20 sts)

**Row 3:** Ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, ch 1, dc in next dc, dc dec in next 2 sts, turn. (19 sts)

**Row 4:** Ch 3, dc dec in next 2 sts, Cable in next 6 sts, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* across, dc in last st. (18 sts)

**Row 5:** Ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, dc dec in next 2 sts, turn. (17 sts)

Work even in pattern until Armhole has same number of rows as Right Back Armhole. Fasten off.

### Right Shoulder

**Row 1 (RS):** Beg at end of first Left Shoulder row, sk 11 [13, 15, 15, 17] sts for neck opening, join in next dc, ch 3, dc dec in next 2 sts, dc in next 2 dc, ch 1, Cable in next 6 sts, \*ch 1, dc in next ch sp, rep from \* across to last 2 sts, ch 1, sk next st, dc in last st, turn. (21 sts)

**Row 2:** Ch 3, dc in first ch, \*ch 1, dc in next ch sp, rep from \* to Cable sts, Cable in next 6 sts, ch 1, sk 1 dc, dc in each of next 2 dc, dc dec in next 2 sts, turn. (20 sts)



**Row 3:** Ch 3, dc dec in next 2 sts, ch 1, Cable in next 6 sts, \*ch 1, dc in next ch sp, rep from \* across to last 2 sts, ch 1, sk next st, dc in last st, turn. (19 sts)

**Row 4:** Ch 3, dc in first ch, \*ch 1, dc in next ch sp, rep from \* to Cable sts, Cable in next 6 sts, ch 1, dc dec in next 2 dc, turn. (18 sts)

**Row 5:** Ch 3, Cable in next 6 sts, \*ch 1, dc in next ch sp, rep from \* across to last 2 sts, ch 1, sk next st, dc in last st, turn. (17 sts)

Work even in pattern until Armhole has same number of rows as Left Back Armhole. Fasten off.

## SLEEVE Make 2.

### Cuff

**Row 1:** With smaller hook, loosely ch 30 [30, 34, 34, 38], sc in 2nd ch, and in each ch across, turn. (29 [29, 33, 33, 37] sc)

**Row 2:** Ch 3, dc in each sc across, turn.

**Row 3 (RS):** Ch 3, \*fpdc in next st, dc in next st, rep from \* across, turn.

**Row 4:** Ch 3, \*bpdc in next st, dc in next st, rep from \* across, turn.

**Row 5:** Rep row 3.

**Row 6:** Ch 3, 1 dc in same st, 1 dc in each of next 12 [12, 14, 14, 16] sts, 2 dc in each of next 3 sts, dc in each st across to last st, 2 dc in last st, turn. (34 [34, 38, 38, 42] sc)

## Main Sleeve

**Row 1 (RS):** Change to larger hook and ch 4, sk next st, [dc in next st, ch 1, sk next st] 6 [6, 7, 7, 8] times, work row 1 of Cable in next 6 sts, \*ch 1, sk next st, dc in next st, rep from \* across, turn.

**Row 2 (inc row):** Ch 3, (dc, ch 1, dc) in first ch sp, \*ch 1, dc in next ch sp, rep from \* to Cable sts, Cable in next 6 sts, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* to last ch sp, ch 1, (dc, ch 1, dc) in last ch sp, dc in last st. (36 [36, 40, 40, 44] sts)

**Row 3:** Ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, \*ch 1, dc in next ch sp, rep from \* across to last 2 sts, ch 1, sk next st, dc in last st, turn.

**Row 4:** Ch 3, dc in first ch sp, \*ch 1, dc in next ch sp, rep from \* to Cable sts, Cable in next 6 sts, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* across, dc in last st.

Continue working in established pattern and inc every 10th [8th, 8th, 6th, 6th] row by working (dc, ch 1, dc) in first and last ch sps, 2 [3, 3, 4, 4] more times. (46 [50, 54, 58, 62] sts)

Work even until piece measures 19¼ [19½, 19, 18½, 17¾] inches, ending with a WS row and 2nd or 4th row after a Cable row 5.

## Cap

**Row 1 (RS):** Ch 1, sl st in each of first 7 sts (dc and ch sps), ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, \*\*ch 1,

dc in next ch sp, rep from \*\* across to 3rd ch sp from end, turn, leaving rem 6 sts unworked. (34 [38, 42, 46, 50] sts rem)

**Row 2:** Ch 1, sl st in each of first 3 sts, ch 3, dc in next ch sp, \*ch 1, dc in next ch sp, rep from \* to Cable sts, Cable in next 6 sts, dc in next ch sp, \*\*ch 1, dc in next ch sp, rep from \*\* across to last 2 sts, turn, leaving rem 2 sts unworked. (30 [34, 38, 42, 48] sts rem)

**Row 3:** Ch 1, sl st each of first 3 sts, ch 4, \*dc in next ch sp, ch 1, rep from \* to Cable sts, Cable in next 6 sts, \*\*ch 1, dc in next ch sp, rep from \*\* across to last 2 sts, turn, leaving rem 2 sts unworked. (26 [30, 34, 38, 42] sts rem)

Rep rows 2 and 3 until 18 [18, 18, 18, 14] sts rem. Fasten off.

## FINISHING

Sew Shoulder seams, and sew side seams from Armholes and down to beg of Hem, leaving a 2-inch split each side.

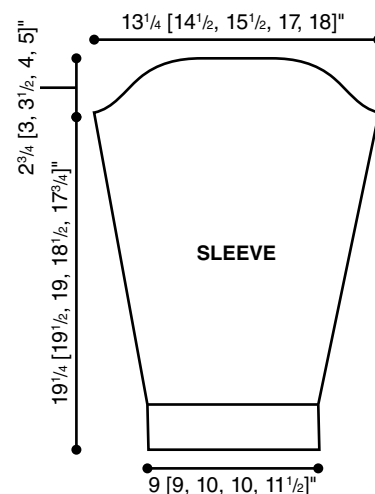
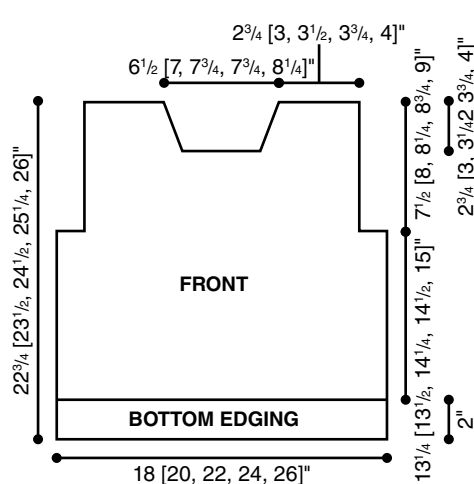
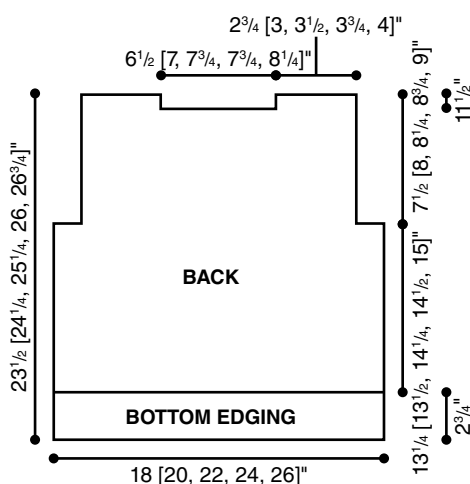
Sew Sleeve seams, and sew Sleeves into Armhole openings.

## Neckband

**Set-up rnd:** Join yarn in 1 Shoulder seam, ch 3, and work 48 [54, 60, 64, 70] dc evenly around neck opening, join in top of beg ch-3 to end rnd.

**Rnd 1:** Ch 3, \*fpdc in next dc, dc in next dc, rep from \* around, fpdc in last dc, sl st in 3rd ch.

**Rnd 2:** Rep rnd 1. Fasten off. **C!**





slip into style

SIZED TO  
**2X**





# Ravenna Tank

DESIGN BY LAURA GEBHARDT

The yarn makes the magic in this memorable and stylish tank.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit size small; changes for sizes medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 39 inches (*small*) [42 inches (*medium*), 49 inches (*large*), 52 inches (*X-large*), 56 inches (*2X-large*)]

**Length:** 35½ inches (*small*) [38 inches (*medium*), 39 inches (*large*), 36½ inches (*X-large*), 39 inches (*2X-large*)]

## MATERIALS

- Berocco Mixer fine (sport) weight cotton/polyester/rayon/viscose/nylon yarn (1¼ oz/165 yds/50g per hank):  
5 [6, 6, 7, 7] hanks  
#8145 midnight
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



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## ALTERNATE YARN CHOICES

\$Saver—Premier Yarns Deborah Norville  
Serenity Garden fine (sport) weight acrylic yarn (2¼ oz/185 yds/65g per skein)

## GAUGE

**In pattern with size G hook:** 2 shells = 6½ inches wide; 4 rows = 2¼ inches

**In pattern with size H hook:** 2 shells = 7 inches wide; 4 rows = 2½ inches

Take time to check gauge.

## PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Shell:** 9 dc in indicated ch sp.

**V-stitch (V-st):** (Dc, ch 1, dc) in same st.

## BACK

### Skirt

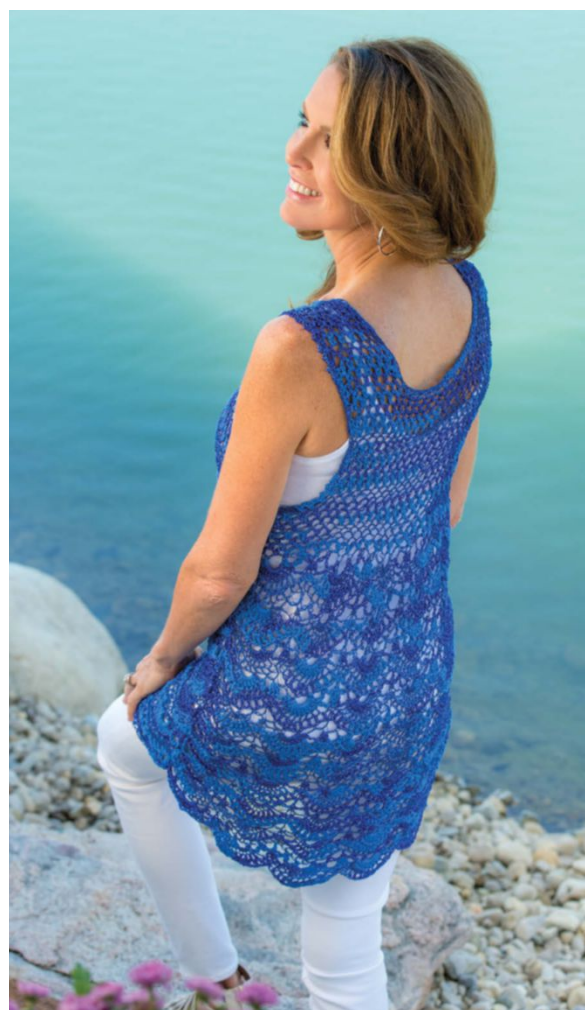
**Row 1:** With size G [size H, size H, size G, size H] hook, ch 110 [110, 128, 146, 146], sc in 2nd ch from hook, \*ch 3, sk 2 chs, sc in next ch, [ch 5, sk 3 chs, sc in next ch] 3 times, ch 3, sk 2 chs, sc in next ch, rep from \* across, turn. (6 [6, 7, 8, 8] *pattern reps*)

**Row 2: Ch 3** (*see Pattern Notes*), dc in same sc, ch 3, \*sc in next ch-5 sp, **shell** (*see Special Stitches*) in next ch-5 sp, sc in next ch-5 sp, ch 3, sk (next sc and ch-3 sp)\*\*; 3 dc in next sc, ch 3, sk (next ch sp and sc), rep from \* across, ending last rep at \*\*, 2 dc in last sc, turn. (6 [6, 7, 8, 8] *shells*)

**Row 3:** Ch 1, sc in each of first 2 dc, \*ch 1, [dc in next dc, ch 1] 9 times\*\*, sc in each of next 3 dc, rep from \* across, ending last rep at \*\*, sc in each of last 2 sts, turn.

**Row 4:** Ch 1, sc in first sc, \*[dc in next dc, ch 1] 4 times, **V-st** (*see Special Stitches*) in next dc, [ch 1, dc in next dc] 4 times, sk next sc, sc in next sc\*\*, sk next sc, rep from \* across, ending last rep at \*\*, turn.

**Row 5:** Ch 3, dc in same sc, \*ch 3, [sk next 2 dc, sc in next ch-1 sp, ch 5] 3 times, sk next 2 dc, sc in next ch-1 sp, ch 3, sk next 2 dc\*\*, dc



in next sc, rep from \* across, ending last rep at \*\*, 2 dc in last sc.

**Next 35 rows:** [Rep rows 2–5] 8 times, then rep rows 2–4 once. Fasten off.

## Bodice

**Row 1:** With RS facing, working along foundation ch of Skirt, **join** (*see Pattern Notes*) in first free ch sp of foundation ch, ch 1, sc in





Try this pattern in other beautiful Mixer colors!

same st, [ch 3, sc in next ch sp (between sc of row 1 of Skirt)] across, ending with last sc in last free ch sp of foundation ch, turn. (31 [31, 36, 41, 41] ch-3 sps)

**Row 2:** Ch 3 (counts as first hdc, ch 1), [sc in next ch-3 sp, ch 3] across to last sc, ch 1, hdc in last sc. (30 [30, 35, 40, 40] ch-3 sps and 2 ch-1 sps)

**Row 3:** Ch 1, sc in hdc, [ch 3, sc in next ch-3 sp] across, ch 3, sc in 2nd ch of beg ch-3, turn.

**Rows 4–9:** [Rep rows 2 and 3 alternately] 3 times.

**Row 10:** Rep row 2. Fasten off.

### Shape Armholes

**Row 1:** With RS facing, join yarn in 4th [4th, 5th, 7th, 7th] ch-3 sp from edge, ch 1, sc in same sp, [ch 3, sc in next ch-3 sp] across, ending at 4th [4th, 5th, 7th, 7th] ch-3 sp from end of row. (23 [23, 26, 27, 27] ch-3 sps)

Continue even in established pattern until Armhole measures 9 [9, 10, 10, 10] inches from

beg of Armhole shaping, ending with WS row.

### Shape Right Shoulder

**Row 1:** Work in established pattern across 6 [6, 7, 7, 7] ch-3 sps, turn, leaving rem sts unworked.

**Rows 2 & 3:** Work in established pattern. Fasten off.

### Shape Neck & Left Shoulder

**Row 1:** With RS facing, sk next 10 [10, 11, 12, 12] ch-3 sps and join yarn in next ch-3 sp, ch 1, sc in same sp, work in established pattern to end of row. (6 [6, 7, 7, 7] ch-3 sps)

**Rows 2 & 3:** Work in established pattern. Fasten off.

### FRONT

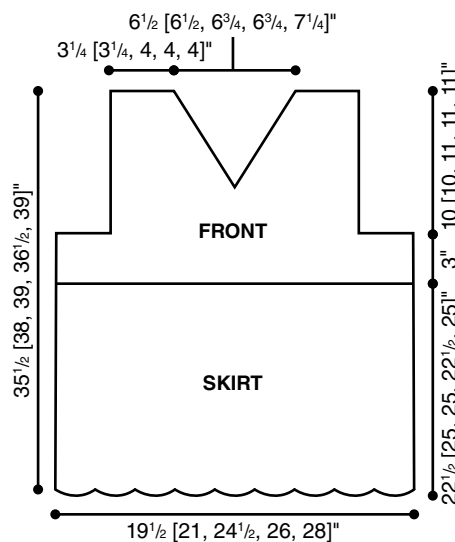
Work as for Back to 4 rows after Armhole shaping.

### Shape Neck & Left Shoulder

**Row 1:** Work in established pattern across first 12 [12, 14, 14, 14] ch-3 sps, turn, leaving rem sps unworked. (11 [11, 13, 13, 13] ch-3 sps)

**Row 2:** Ch 3, work in established pattern across, turn.

**Row 3:** Work in established pattern across to last ch-3 sp, turn, leaving rem ch-1 sp unworked.



Rep last 2 rows until 6 [6, 7, 7, 7] ch-3 sps rem, then work even in established pattern until Armhole measures same as Back. Fasten off.

### Right Shoulder

**Row 1:** With RS facing, join yarn in next [next, same, next, next] ch-3 sp beside last sc of Left Shoulder and work in established pattern across, turn. (11 [11, 13, 13, 13] ch-3 sps)

**Row 2:** Work in established pattern across to last ch-3 sp, ch 1, hdc in last ch-3 sp, turn.

**Row 3:** Ch 1, sc in first ch-1 sp, ch 3, sc in next ch-3 sp, continue in established pattern across, turn.

Rep last 2 rows until 6 [6, 7, 7, 7] ch-3 sps rem, then work even in established pattern until Armhole measures same as Back. Fasten off.

### FINISHING

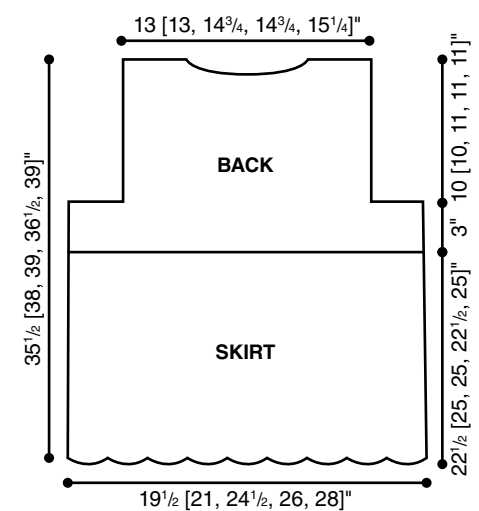
Sew Shoulder and side seams.

### Neck Edging

**Row 1:** With RS facing and with size G hook for all sizes, join yarn in first st after right Shoulder seam, ch 1, sc in same st, [ch 3, sc in edge of Neck] evenly around entire edge of Neck, spacing sc about 1/2 inch apart.

### Armhole Edgings

**Rnd 1:** With RS facing and with size G hook, join yarn in first st after side seam, ch 1, sc in same st, [ch 3, sc] evenly around Armhole edge, spacing sc about 1/2 inch apart, join in first sc. Fasten off. **C!**





slip into style

SIZED TO  
**2X**

# Geneva Sleeveless Jacket

DESIGN BY  
MARY JANE  
HALL

Generous in  
styling, this  
sleeveless jacket is  
an easy layering  
piece from spring  
into summer.





1 2 3 4 5 6 **EASY**

## FINISHED SIZES

Instructions given fit size X-small/small; changes for sizes medium/large and X-large/2X-large are in [ ].

## FINISHED MEASUREMENT

**Bust:** 35¼ inches (X-small/small) [43½ inches (medium/large), 51¾ inches (X-large/2X-large)]

## MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):

3 [4, 5] balls #211 frosty morning

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Locking stitch markers
- Tapestry needle



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## ALTERNATE YARN CHOICES

Season Shifter—Berroco Colora light (DK) weight wool/acrylic yarn (1¼ oz/153 yds/50g per ball)

## GAUGE

**In pattern before blocking:** 6 pattern rows = 2½ inches

**In pattern after blocking:** 5 pattern rows = 2¾ inches; 10 dc = 2½ inches

Take time to check gauge.

## PATTERN NOTES

Chain-5 at beginning of row counts as first treble and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

## SPECIAL STITCHES

**Treble crochet cluster (tr-cl):** [Yo twice, insert hook in indicated st or sp, yo, pull up lp, {yo, draw through 2 lps} twice] twice, yo, draw through 3 lps on hook.



**Treble crochet cluster shell (tr-cl shell):** (Tr-cl, ch 3, tr-cl) in indicated st or sp.

**Wide V-stitch (wide V-st):** (Tr, ch 3, tr) in indicated st or sp.

**V-stitch (V-st):** (Tr, ch 1, tr) in indicated st or sp.

## JACKET

### First Front

Loosely ch 75.

**Row 1:** Dc in 4th ch from hook and in each ch across, turn. (72 dc, sk ch-3 counts as dc)

**Row 2: Ch 5** (see Pattern Notes), **tr-cl** (see Special Stitches) in st at base of ch-5, \*ch 3, sk 3 dc, sc in next dc\*\*, ch 3, sk 3 dc, **tr-cl shell** (see Special Stitches) in next dc, rep from \* across, ending last rep at \*\*, ch 3, sk 3 dc, (tr-

cl, ch 1, tr) in last dc, turn. (9 sc, 18 tr-cl, 18 ch-3 sps)

**Row 3:** Ch 1, sc in first tr, \*ch 3, **wide V-st** (see Special Stitches) in next sc, ch 3, sc in ch-3 sp of next tr-cl shell, rep from \* across, end with sc in 4th ch of beg ch-5, turn. (9 wide V-sts, 10 sc)

**Row 4:** Ch 1, sc in first sc, \*ch 3, tr-cl shell in next wide V-st, ch 3, sc in next sc, rep from \* across, sc in last sc, turn.

**Row 5:** Ch 5, tr in first sc, \*ch 3, sk next ch-3 sp, sc in next tr-cl shell, ch 3, wide V-st in next sc, rep from \* across, ending with ch 3, **V-st** (see Special Stitches) in last sc, turn.

**Row 6: Ch 3** (see Pattern Notes), dc in ch-1 sp, dc in next tr, \*2 dc in next ch-3 sp, sk next sc,



2 dc in next ch-3 sp, dc in next tr, 2 dc in next wide V-st, dc in next tr, rep from \* across to last 3 sts, dc in next tr, dc in next ch-1 sp, dc in last tr, turn. (74 dc)

**Rows 7–16 [7–21, 7–26]:** [Rep rows 2–6] 2 [3, 4] times. Do not fasten off.

### Shoulder

Place marker in 10th dc from neck edge.

**Row 17 [22, 27] (RS):** Ch 5, tr-cl in first st, ch 3, sk 3 dc, sc in next dc, ch 3, sk 3 dc, tr-cl shell in next dc, dc in marked dc, turn, leaving rem sts unworked. (1 tr, 1 sc, 3 tr-cl, 2 ch-3 sps)

**Row 18 [23, 28]:** Ch 1, sc in first tr-cl, ch 1, (sl st, sc) in next ch-3 sp, ch 3, wide V-st in next sc, ch 3, sc in 4th ch of beg ch-5, turn.

**Row 19 [24, 29]:** Ch 1, sc in next sc, ch 3, tr-cl shell in next wide V-st, ch 3, sc in next sc, sk (sl st, ch-1), dc in last sc, turn.

**Row 20 [25, 30]:** Ch 5, tr in first dc, tr in next sc, ch 3, sc in next ch-3 sp, ch 3, V-st in last sc. Fasten off.

### Side

With RS facing, along last row of First Front, sk 30 dc from marked dc, and place marker in next dc, turn work.

**Row 17 [22, 27] (WS): Join** (see Pattern Notes) in top of beg ch-3, \*ch 3, dc in each dc across to and in marked dc, turn. (34 dc)

**Rows 18–20 [23–25, 28–30]:** Ch 3, dc in each dc across, turn. Do not fasten off. Place live lp on locking stitch marker.

### Back

With RS facing, join yarn in last st of last row of Shoulder, loosely ch 30, join in first st of last row of Side. Fasten off.

Return live lp to hook.

**Row 21 [26, 31] (WS):** Ch 3, dc in each st across, working across Side, 30 chs and 10 sts at shoulder, turn. (74 dc)

**Rows 22–46 [27–56, 32–66]:** [Rep rows 2–6] 5 [6, 7] times.

### 2nd Shoulder & Side

Rep instructions for Shoulder and Side.

### 2nd Front

With RS facing, join yarn in last st of last row of Shoulder, loosely ch 30, join in first st of last row of Side. Fasten off.

Return live lp to hook.

**Next row (WS):** Ch 3, dc in each st across, working across Side, 30 chs and 10 sts at Shoulder, turn. (74 dc)

Rep rows 2–16 [2–21, 2–26] of First Front.

### Lace Border

**Row 1:** Ch 1, sk first sc, sc in next sc, \*ch 4, sk 3 dc, 3 tr in next dc, ch 4, sk 3 dc, sc in next dc, rep from \* across, turn. (27 dc, 10 sc)

**Row 2:** Ch 4 (see Pattern Notes), sk next ch-4 sp, \*[V-st, ch 1] in each of next 2 tr, V-st in next tr, rep from \* across, tr in last sc, turn. (27 V-sts)

**Row 3:** Ch 1, sc in first tr, \*ch 5, sk 2 ch-1 sps, 4 tr in next ch-1 sp, ch 5, sk (1 tr and V-st), sc in gap before next V-st, rep from \* across, ending with ch 5, sk last V-st, sc in last tr, turn. (36 dc, 10 sc)

**Row 4:** Ch 4, sk next ch-4 sp, \*[V-st, ch 1] in each of next 3 tr, V-st in next tr, rep from \* across, tr in last sc, turn. (36 V-sts)

**Row 5:** Ch 1, sc in first tr, \*ch 5, sk 3 ch-1 sps, 5 tr in next ch-1 sp, ch 5, sk 2 V-sts, sc in gap before next V-st, rep from \* across, ending with ch 5, sk last V-st, sc in last tr, turn. (45 dc, 10 sc)

**Row 6:** Ch 4, sk next ch-4 sp, \*[V-st, ch 1] in each of next 4 tr, V-st in next tr, rep from \* across, tr in last sc, turn. Fasten off. (45 V-sts)



Rotate work to work on First Front, and working in opposite side of starting ch, join in first st, work rows 1–6 of Lace Border.

### FINISHING

#### Bottom Back Edging

With RS facing, join yarn in last tr of Lace Border, evenly sc across bottom Back so fabric lies flat. Fasten off.

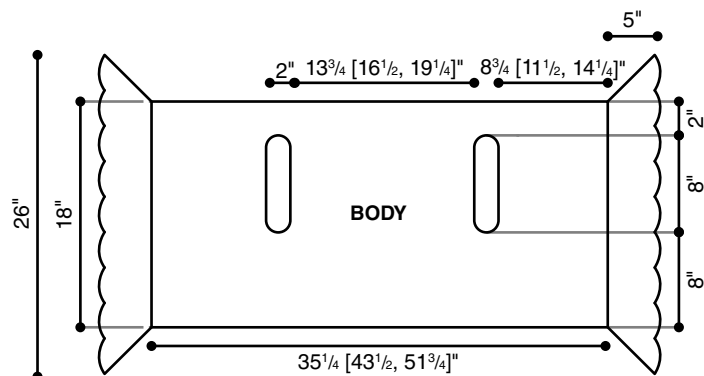
#### Armhole Edging

With RS facing, join yarn in lowest st of underarm, ch 1, evenly sc around opening, join in first sc. Fasten off. Rep for other Armhole.

#### Neck Edging

Count sts on Bottom Back Edging between dc rows of Sides. Subtract 6 [8, 10] sts from this amount for number of neck sts. With RS facing, join yarn in last tr of Lace Border to work across top edge, evenly sc across to last row of first Shoulder the above number of neck sts to 2nd Shoulder, evenly sc across to end of top edge. Fasten off.

Weave in ends and block. **C!**





dress it up

# Spree Circle & Square Shawl

DESIGN BY DIANE K. MOYER

One easy motif  
in a standout yarn  
is the beautiful  
foundation of this  
magnificent shawl.

1 2 3 4 5 6 **EASY**

## FINISHED MEASUREMENTS

62 inches wide x 26 inches long

## MATERIALS

- Noro Silk Garden medium (worsted) weight silk/mohair/wool yarn (1¾ oz/110 yds/50g per skein):  
8 skeins #341 purple/gold/red/orange variegated
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Motif = 5¼ inches, blocked



## PATTERN NOTES

Alternate working from the inside and outside of the skein. This helps create more options for color placement in the Motifs.

Weave in loose ends as work progresses.

Motifs are worked in joined rounds with right side always facing; do not turn unless otherwise stated.

Motifs are joined using join-as-you-go technique. Refer to Placement Diagram for placement of Motifs and order of assembly.

When working slip stitch to join Motifs, work slip stitch in all adjacent chain-3 spaces at once.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Half double crochet join at end of each round counts as a chain-3 space.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 3, 2 dc) as indicated in instructions.

**Half double crochet join (hdc join):** Ch 1, yo, insert hook in indicated st, yo and pull up lp, yo, draw through all lps on hook.

**Shell join:** 2 dc in next ch-3 sp on working Motif, ch 1, **sl st** (see *Pattern Notes*) in adjacent ch-3 sp on neighboring Motif, ch 1, 2 dc in same ch-3 sp on working Motif.

## SHAWL

### First Motif

**Rnd 1 (RS):** Ch 20, sl st in first ch to form ring, being careful not to twist ch, **ch 3** (see *Pattern Notes*), dc in first ch, dc in each of next 4 chs, [shell (see *Special Stitches*) in next ch, dc in each of next 4 chs] 3 times, 2 dc in first ch, **hdc join** (see *Special Stitches and Pattern Notes*) in top of beg ch-3. (16 dc, 4 shells)

**Rnd 2:** Ch 3, dc in same ch-3 sp, dc in each of next 8 dc, [shell in next ch-3 sp, dc in each of next 8 dc] 3 times, 2 dc in first ch-3 sp, hdc join in top of beg ch-3. (32 dc, 4 shells)

**Rnd 3:** Ch 3, dc in same ch-3 sp, dc in each of next 12 dc, [shell in next ch-3 sp, dc in each of next 12 dc] 3 times, 2 dc in first ch-3 sp,

ch 3, **join** (see *Pattern Notes*) in top of beg ch-3. Fasten off. (48 dc, 4 shells)

### Next Motif

**Getting started:** The working Motif is joined to each neighboring Motif along adjacent sides while working corner shell and dc along adjacent sides. Hold neighboring Motifs (see *Placement Diagram*) with RS facing and sts aligned.

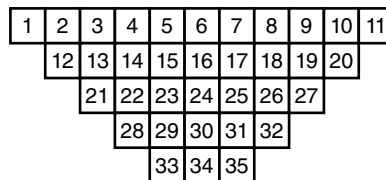
**Rnds 1 & 2:** Rep rnds 1 and 2 of First Motif.

**Rnd 3 (joining rnd):** Ch 3, dc in same ch-3 sp, dc in each of next 12 dc, **shell join** (see *Special Stitches*), [sk next 2 dc on neighboring Motif, sl st in next dc on neighboring Motif, {dc in next dc on working Motif, sl st in next dc on neighboring Motif} across to next corner, shell join in next corner] around until Motif is joined to all neighboring Motifs, \*dc in each of next 12 dc\*\*, shell in next ch-3 sp, rep from \* around, ending last rep at \*\*, 2 dc in first ch-3 sp, ch 3, join in top of beg ch-3. Fasten off.

Make total of 34 Next Motifs, joining according to Placement Diagram.

## FINISHING

Wet-block Shawl to finished measurements. **C!**



Spree Circle & Square Shawl  
Placement Diagram



*I love Noro yarns! When used in motifs the result is stunning. This motif presented all kinds of design possibilities to me. Assemble them in different ways to create an original afghan, scarf or even a simple garment.*

—Diane K. Moyer



dress it up





# Refractions Tunisian Wrap

DESIGN BY LINDA DEAN

Fascinating triangle short rows are repeated to create this captivating shawl.

1 2 3 4 5 6 MODERATELY CHALLENGING

## FINISHED MEASUREMENTS

Width at top edge: 65 inches

Length: 23 inches

## MATERIALS

- Lorna's Laces Solemate super fine (fingering) weight superwash merino wool/nylon/rayon yarn (3½ oz/425 yds/100g per skein):  
3 skeins #315 Ma Ruth
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

In TKS: 15 sts = 4 inches; 20 rows = 4 inches

In TDKS: 14 sts = 4 inches; 5 rows = 4 inches

## PATTERN NOTES

Each Tunisian row is worked in 2 steps: the forward pass and working loops off hook.

The right side of work is always facing you.

First loop on hook is not referenced in the instructions but is part of the stitch counts.

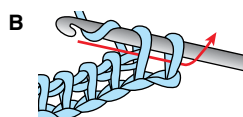
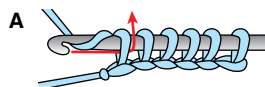
Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first Tunisian Double Knit Stitch unless otherwise stated.

## SPECIAL STITCHES

### Work loops off hook (work lps off hook):

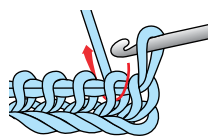
Ch 1 (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook

### Tunisian Knit Stitch (TKS):

Insert hook through work from front to back between strands of next vertical bar (see illustration), yo, pull lp through.



Tunisian Knit Stitch

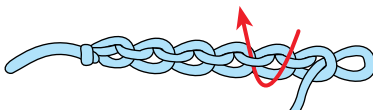
**Tunisian Double Knit Stitch (TDKS):** Yo, insert hook through work from front to back between strands of next vertical bar, yo, pull lp through (3 lps on hook), yo, pull through 2 lps.

## WRAP

**Row 1 (RS):** Ch 96;

**A.** Working in **back bar of ch** (see illustration), pull up a lp in 2nd ch from hook and in each ch across (96 lps on hook);

**B.** **work lps off hook** (see Special Stitches). (96 sts)



Back Bar of Chain



### Row 2:

**A.** TKS (see Special Stitches) across to last 2 sts, leave last 2 sts unworked (94 lps on hook);

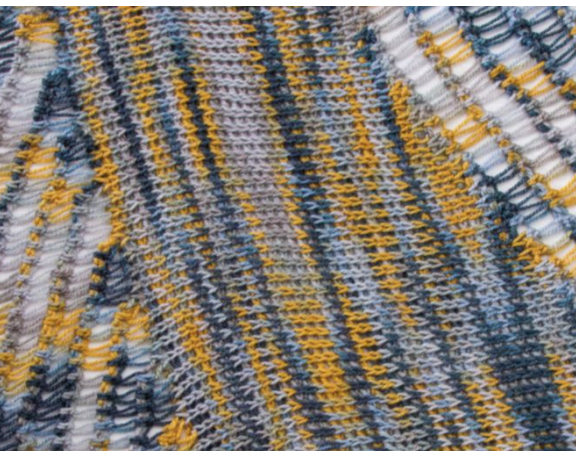
**B.** work lps off hook. (94 TKS)

**Rows 3–48:** Repeat row 2. (2 TKS)

**Row 49:** Ch 11;

**A.** TDKS (see Special Stitches) in 3rd ch from hook and in each ch across (2 sk chs





*I was enjoying the process of Tunisian stitches and began playing with short-row techniques. I found that the simple triangles were like the edges or sides of a prism and when paired with different stitch styles created very different and unique colorwork effects from the same yarn. It was like a “coming together” moment when everything was in harmony.*

—Linda Dean

count as first TDKS), TDKS in each st across, working in each unworked st at end of each row, work as many TDKS as needed until 96 lps are on hook (96 lps on hook);

**B.** work lps off hook. (96 TDKS)

**Row 50: Ch 2** (see Pattern Notes);

**A.** TDKS across to last 4 sts, leave last 4 sts unworked (92 lps on hook);

**B.** work lps off hook. (92 TDKS)

**Rows 51–72:** Rep row 50. (4 TDKS)

**Row 73:** Ch 8;

**A.** pull up a lp in 2nd ch from hook and in each ch across, TKS in each st across, working in each unworked st at end of each row, work as many TKS as needed until 96 lps are on hook (96 lps on hook);

**B.** work lps off hook. (96 TKS)

**Rows 74–217:** Rep rows 2–73 twice.

**Rows 218–288:** Rep rows 2–72.

**Row 289:** Sc in each unworked st across top edge to row 1. Fasten off. (160 sc)

## FINISHING

Block, if desired. **C!**





# Trip Trap Wrap

DESIGN BY APRIL GARWOOD

A departure from the ordinary, this shawl is composed of six trapezoid shapes, and it rests comfortably and securely on the shoulders.

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED MEASUREMENTS

**Around bottom edge:** 89½ inches, flat

**Depth:** 13½ inches

## MATERIALS

- Premier Yarns Wool-Free Sock super fine (sock) weight acrylic/PBT yarn (1¼ oz/235 yds/50g per ball):  
5 balls #4204 farm stand
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



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Annie'sYarnShop.com

## GAUGE

**Working in pattern:** 10 cls plus 10 ch-3 sps  
= 4 inches; 8 pattern st rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Note:** When instructed to work R1 beg cl and R1 cl into a st or sk a st, you may be working into or skipping a ch or sc.





**Row 1 beginning cluster (R1 beg cl):** [Yo, insert hook from front to back around post of dc just made, yo, pull up a lp, yo, pull through 2 lps] 3 times, yo, sk next 2 sts, insert hook in next st, yo, pull up a lp, yo, pull through 2 lps (*counts as last leg*), yo, pull through all 5 lps on hook.

**Row 1 cluster (R1 cl):** [Yo, insert hook from front to back around post of last leg of last cl, yo, pull up a lp, yo, pull through 2 lps] 3 times, yo, sk next 2 sts, insert hook in next st, yo, pull up a lp, yo, pull through 2 lps (*counts as last leg*), yo, pull through all 5 lps on hook.

**Beginning cluster (beg cl):** [Yo, insert hook around post of dc just made, yo, pull up a lp, yo, pull through 2 lps] 3 times, yo, insert hook in next ch-3 sp, yo, pull up a lp, yo, pull through 2 lps (*counts as last leg*), yo, pull through all 5 lps on hook.

**Cluster (cl):** [Yo, insert hook around post of last leg of last cl, yo, pull up a lp, yo, pull through 2 lps] 3 times, yo, insert hook in next

ch-3 sp, yo, pull up a lp, yo, pull through 2 lps (*counts as last leg*), yo, pull through all 5 lps on hook.

## WRAP Trapezoid 1

**Row 1 (WS):** Ch 81, dc in 6th ch from hook (*5 sk chs count as first tr*), ch 3, **R1 beg cl** (*see Special Stitches*), \*ch 3, **R1 cl** (*see Special Stitches*), rep from \* across, turn. (25 cls)

**Row 2 (RS): Ch 3** (*see Pattern Notes*), dc in first ch-3 sp, ch 3, **beg cl** (*see Special Stitches*), \*ch 3, **cl** (*see Special Stitches*), rep from \* across, tr in top of beg ch, turn. (24 cls)

**Row 3:** Ch 3, dc in first ch-3 sp, ch 3, beg cl, \*ch 3, cl, rep from \* across, ending with last leg of last cl in top of beg ch-3, turn.

**Rows 4–21:** [Rep rows 2 and 3 alternately] 9 times. (15 cls)

**Row 22:** Rep row 2. **Do not turn.** (14 cls)

## Trapezoids 2–5

**Set-up row:** With RS facing and working in ends of rows, ch 1, \*4 sc in each of first 9 rows, 3 sc in next row, rep from \* once, leave rem rows unworked, turn. (78 sc)

**Row 1:** Ch 3, sk first 2 sc, dc in next sc, ch 3, R1 beg cl, \*ch 3, R1 cl, rep from \* across, turn. (25 cls)

**Rows 2–22:** Rep rows 2–22 of Trapezoid 1.

## Trapezoid 6

**Set-up row & row 1:** Rep set-up row and row 1 of Trapezoid 2.

**Rows 2–37:** [Rep rows 2 and 3 of Trapezoid 1 alternately] 18 times. At end of last row, fasten off. (7 cls) **C!**



*The Trip Trap Wrap has a long history for me. About three years ago my mom gave me two skeins of yarn for Christmas. I used those two, plus a few more of the same that I ordered, to make the original Trip Trap Wrap. I found the stitch pattern in a stitch dictionary and liked it, so I used it. The trapezoid shape occurred very naturally with this pattern because it is all too easy to forget the last stitch repeat in a normal row of this pattern. I was really just playing with the stitch and decided to stitch down one side and begin a new trapezoid. I really loved this shape and how it all came together! I still have my original and love to wear it!*  
—April Garwood





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# Penelope Pineapple Scarf

DESIGN BY DARLA FANTON

Practice your pineapple skills with a series of intricate but rhythmic stitching.

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

4 inches wide x 39 inches long

## MATERIALS

- Schachenmayr Catania fine (sport) weight cotton yarn (1¾ oz/137 yds/50g per ball):  
1 ball\* #00205 apple green
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



\*Depending on your gauge, you may need an additional ball.

## GAUGE

Each pineapple = 4 inches wide x 4½ inches long, blocked

## PATTERN NOTES

Scarf is worked widthwise in 2 halves from center back.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 2, 2 dc) in indicated st or sp.

**Beginning shell (beg shell):** (Ch 3—see *Pattern Notes*, dc, ch 2, 2 dc) in indicated sp.

**Large shell (lg shell):** (2 dc, ch 4, 2 dc) in indicated sp.

## SCARF

### First Half

**Row 1 (WS):** Ch 16, (dc, ch 2, 2 dc) in 4th ch from hook (3 sk chs count as first dc), [ch 4, sk next 5 chs, **shell** (see *Special Stitches*) in next ch] twice, turn. (3 shells)

**Row 2:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, **beg shell** (see *Special Stitches*) in same sp, [ch 4, shell in ch-2 sp of next shell] twice, turn.

**Row 3:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 4, **lg shell** (see *Special Stitches*) in ch-2 sp of next



shell, ch 4, shell in ch-2 sp of last shell, turn. (2 shells, 1 lg shell)

**Row 4:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 4, 8 dc in ch-4 sp of lg shell, ch 4, shell in ch-2 sp of last shell, turn. (2 shells, 8 dc)

**Row 5:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, dc in next dc, [ch 1, dc in next dc] 7 times, ch 3, shell in ch-2 sp of last shell, turn.

**Row 6:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in next dc, [ch 5, sc in next dc] 7 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 7 ch-5 sps)

**Row 7:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 6 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 6 ch-5 sps)

**Row 8:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 5 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 5 ch-5 sps)

**Row 9:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 4 ch-5 sps)

**Row 10:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 3 ch-5 sps)

**Row 11:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 2 ch-5 sps)

**Row 12:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, [ch 5, sc in next ch-5 sp] twice, ch 5, shell in ch-2 sp of last shell, turn. (2 shells, 3 ch-5 sps)

**Row 13:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp,

ch 4, sk next ch-5 sp, shell in next ch-5 sp, ch 4, shell in ch-2 sp of last shell, turn. (3 shells)

**Rows 14–37:** [Rep rows 2–13] twice.

**Rows 38–47:** Rep rows 2–11.

**Row 48:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 1 ch-5 sp)

**Row 49:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in ch-5 sp, ch 3, shell in ch-2 sp of last shell, turn. (2 shells)

**Row 50:** Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, **ch 4** (see Pattern Notes), 2 tr in same ch-2 sp as beg ch-4, ch 2, 3 tr in ch sp of last shell, turn. (6 tr, 1 ch-2 sp)

**Row 51:** Sl st in each of first 3 tr, (sc, ch 3, sc) in ch-2 sp, sl st in each of last 3 tr. Fasten off.

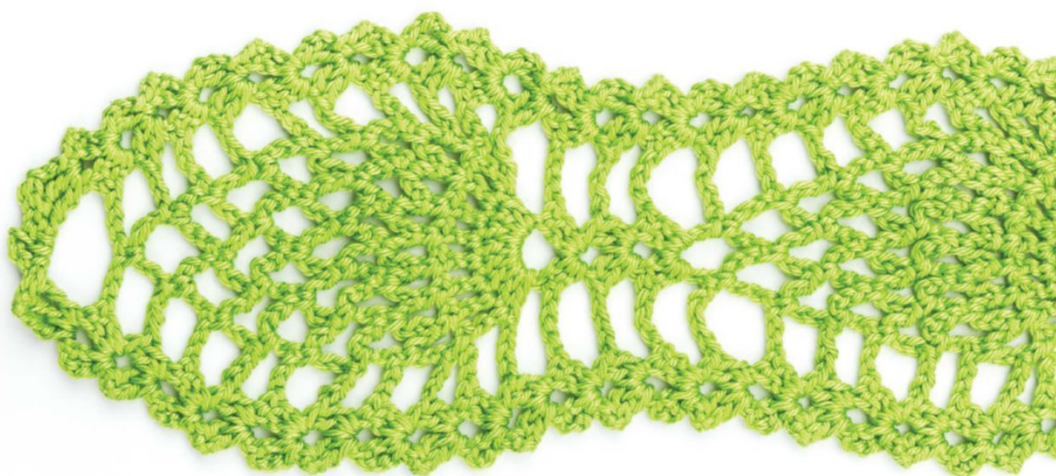
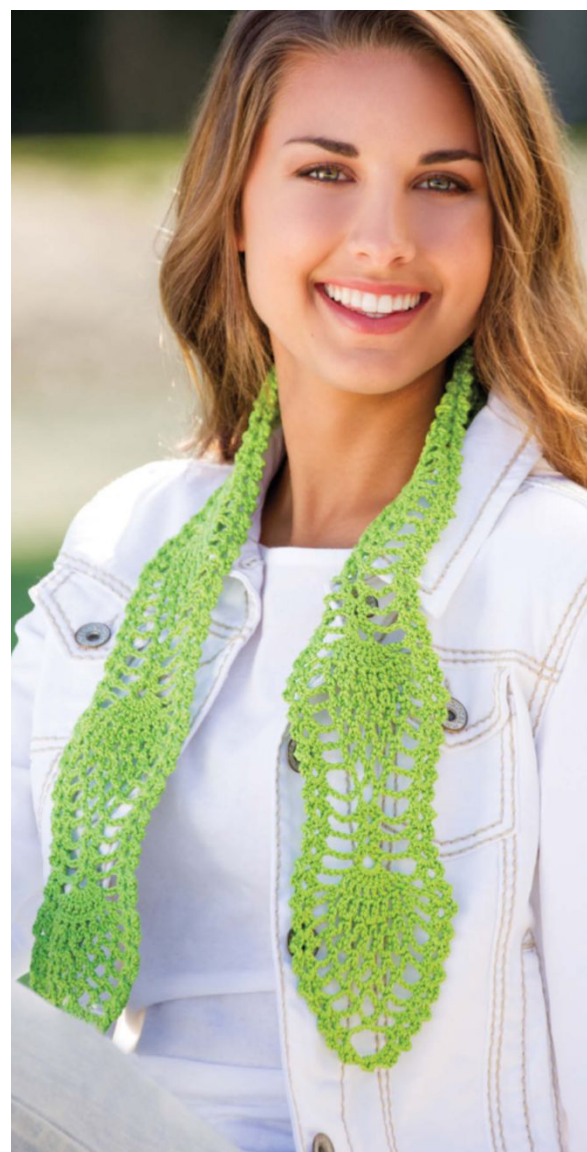
## 2nd Half

**Row 1:** With WS facing, working in opposite side of foundation ch of First Half, **join** (see Pattern Notes) in first ch, beg shell in same ch, [ch 4, sk next 5 chs, shell in next ch] twice, turn. (3 shells)

**Rows 2–51:** Rep rows 2–51 of First Half.

## Finishing

Block to finished measurements. **C!**





# Lisbon Shawl

DESIGN BY ELISABETH DAVIS DE HERRAIZ

This shawl has an exquisitely simple increasing central point to make a classic triangle wrap.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

**Width at top edge:** 63 inches

**Length:** 37 inches

## MATERIALS

- Cascade Yarns Ultra Pima light (DK) weight pima cotton yarn (3½ oz/220 yds/100g per skein):  
2 skeins #3710 orchid  
1 skein #3779 pansy
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



## GAUGE

3 shells plus 2 ch-1 sps = 4 inches; 5 rows = 4 inches

## PATTERN NOTES

Refer to Stitch Diagrams as necessary.

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

When instructed to work into a V-stitch or shell, work into the chain space of the stitch.

Place marker in center chain space as indicated. Move marker up as each center chain space is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

## SPECIAL STITCHES

**Beginning V-stitch (beg V-st):** Ch 5 (see *Pattern Notes*), dc in indicated st or sp.

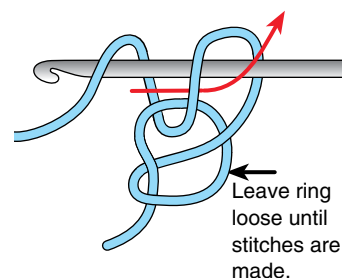
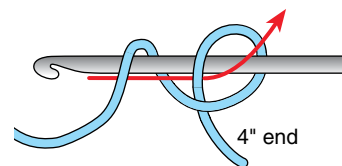
**V-stitch (V-st):** (Dc, ch 2, dc) in indicated sp.

**Shell:** (2 dc, ch 1, 2 dc) in indicated sp.

**Picot:** Ch 3, sl st in 3rd ch from hook.

## SHAWL

**Row 1 (RS):** With orchid, make a **slip ring** (see *illustration*), **ch 4** (see *Pattern Notes*), dc in ring, [ch 1, dc] 4 times, turn. Pull gently on beg tail to close ring. (6 dc, 5 ch-1 sps)



Slip Ring



*I was inspired by the beautiful purple orchid flower to create a light springtime shawl. Love for this beautiful flower dates all the way back to Roman times; the Ara Pacis altar in Rome features orchids. Imagine wearing this shawl whilst walking the streets of Rome!*

**Row 2: Beg V-st** (see *Special Stitches*) in first ch-1 sp, **V-st** (see *Special Stitches*) in each of next 3 ch-1 sps, dc in last ch-1 sp, ch 2, dc in 3rd ch of beg ch-4 (last 2 dc and ch-2 sp count as last V-st), turn. (5 V-sts)

**Row 3: Ch 3** (see *Pattern Notes*), **shell** (see *Special Stitches*) in first ch-2 sp, ch 1, **shell in first V-st** (see *Pattern Notes*), [ch 1, shell] twice in next V-st, **place marker** (see *Pattern Notes*) on ch-1 sp between shells just made, ch 1, shell in next V-st, ch 1, shell in last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (6 shells, 5 ch-1 sps)

**Row 4:** Beg V-st in first dc, \*(ch 1, V-st) in each shell\* to marked ch-1 sp, (tr, ch 2, tr) in marked ch-1 sp, rep between \* to beg ch-3, ch 1, V-st in top of beg ch-3, turn. (8 V-sts, 2 tr, 8 ch-1 sps, 1 ch-2 sp)

**Row 5:** Ch 3, shell in first V-st, \*(ch 1, shell) in each V-st\* to marked ch-2 sp, [ch 1, shell] twice in marked ch-2 sp, rep between \* to beg ch-5, dc in 3rd ch of beg ch-5, turn. (10 shells, 9 ch-1 sps)

**Rows 6–29:** [Rep rows 4 and 5 alternately] 12 times. At end of row 29, fasten off. (58 shells, 57 ch-1 sps)

#### **Border**

**Row 1 (RS):** With RS facing and with pansy, **join** (see *Pattern Notes*) pansy in top of beg ch-3, **ch 2** (see *Pattern Notes*), hdc in same st, hdc in each dc and ch-sp to marked ch-1 sp, 3 hdc in marked ch-1 sp, move marker to center st of 3-hdc group, hdc in each dc and ch-sp to last dc, 2 hdc in last dc, turn. (353 hdc)





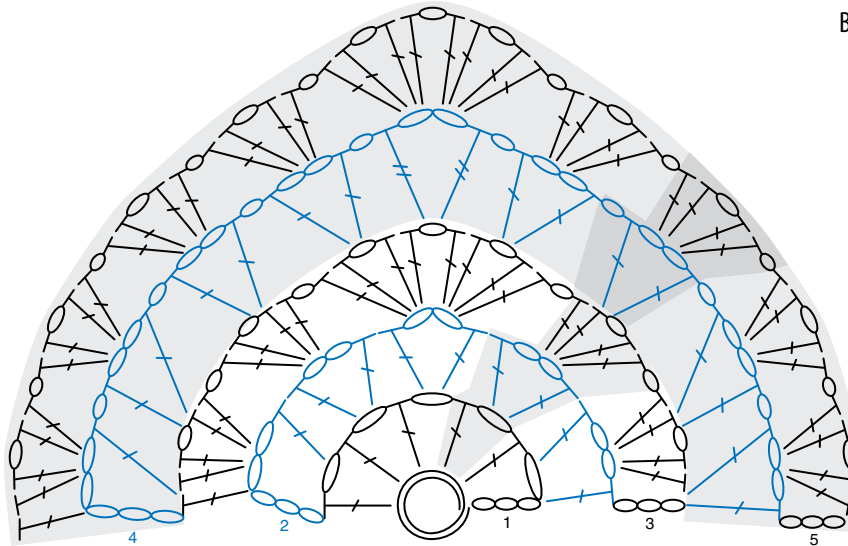
**Row 2:** Ch 5, sk first 2 sts, sc in next st, ch 2, sk next 2 sts, 4 dc in next st, \*[ch 2, sk next 2 sts, sc in next st, ch 2, sk next 2 sts, 4 dc in next st] 28 times\*, ch 1, sk next st, 8 dc in marked st, ch 1, sk next st, 4 dc in next st, rep between \*, ch 2, sk next 2 sts, sc in next st, ch 2, sk next 2 sts, dc in top of beg ch-3, turn. (58 groups of 4 dc, 1 group of 8 dc, 58 sc, 2 dc)

**Row 3: Ch 6** (see *Pattern Notes*), tr in first sc, ch 3, **dc dec** (see *Stitch Guide*) in next 4 dc, \*ch 3, tr in next sc, ch 3, dc dec in next 4 dc\*, rep between \* to 8-dc group, dc dec in next 4 dc, ch 6, dc dec in next 4 dc, ch 3, dc dec in next 4 dc, rep between \* to last sc, tr in last sc, ch 3, dc in top of beg ch-3, turn. (62 dc, 58 tr, 118 ch-3 sps, 1 ch-6 sp)

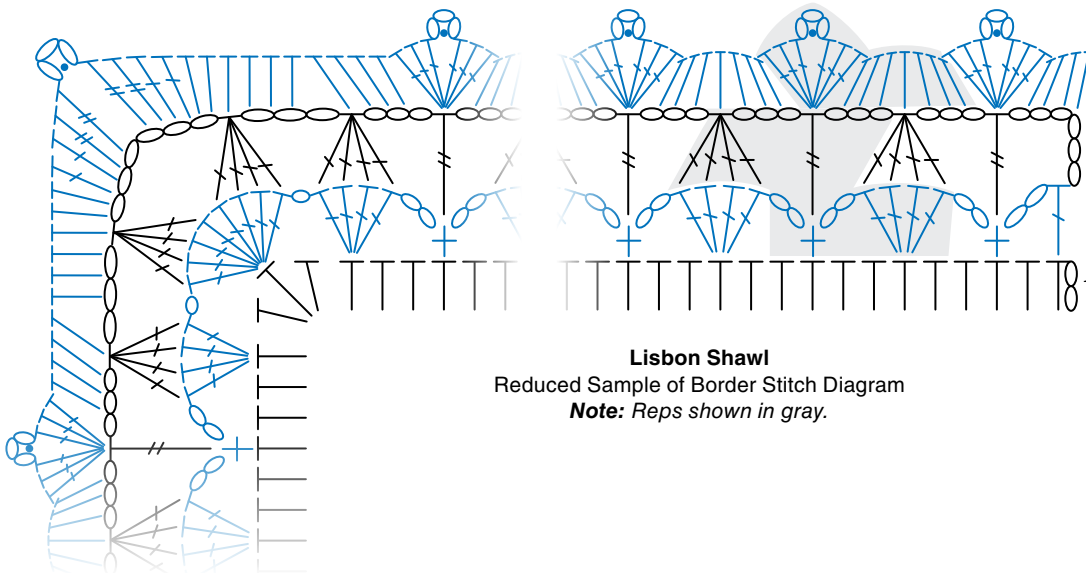
**Row 4:** Ch 2, 3 hdc in first ch-3 sp, [(3 dc, 3 hdc in next ch-3 sp, hdc in next dc, 3 hdc in next ch-3 sp] 29 times, hdc in next dc, (2 hdc, 2 dc, 2 tr, picot, 2 tr, 2 dc, 2 hdc) in ch-6 sp, [hdc in next dc, 3 hdc in ch-3 sp] twice, rep between [ ] 28 times, (3 dc, picot, 3 dc) in last tr, 3 hdc in last ch-3 sp, hdc in top of beg ch-3. Fasten off.

## FINISHING

Block to finished measurements. **C!**



**Lisbon Shawl**  
Shawl Stitch Diagram  
**Note:** Reps shown in gray.



**Lisbon Shawl**  
Reduced Sample of Border Stitch Diagram  
**Note:** Reps shown in gray.

### STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⊥ Half double crochet (hdc)
- ⊥ Double crochet (dc)
- ⊥ Treble crochet (tr)
- V-stitch (V-st)
- Beginning V-stitch (beg V-st)
- Shell
- Double crochet decrease (dc dec)
- ⊙ Picot
- ⊙ Slip ring



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SPR16







# Strata Market Tote

DESIGN BY NTMAGLIA

Even the most basic of outfits will become a showstopping ensemble when this tote is added!

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

15 inches wide x 14 inches tall, excluding handles

## MATERIALS

- DROPS Paris medium (worsted) weight cotton yarn (1¾ oz/ 82 yds/50g per skein):
  - 2 skeins each #37 rusty red, #08 dark purple and #43 green
  - 1 skein each #12 red, #13 orange, #41 mustard, #09 strong blue, #10 dark turquoise, #17 off-white and #39 pistachio
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch x 14½-inch strip corrugated plastic: 2
- ½-inch x 20-inch cotton rope: 2



## GAUGE

14 hdc = 4 inches; 13 rows = 4 inches

## PATTERN NOTES

Work Bag in joined rounds; do not turn unless otherwise stated.

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Crossed double crochet (cross dc):** Sk next st, dc in next st, working in front of last dc made, dc in sk st.

**Beginning cluster (beg cl):** Ch 3, holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through 3 lps on hook.

**Cluster (cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through 4 lps on hook.

## SPECIAL TECHNIQUE

### Double-Sided Tapestry Crochet (DSTC)

Each rnd is worked twice; the front rnd is worked with 1 color and the back rnd is worked with a 2nd color. Do not turn at end of front rnd.

**First front rnd DSTC:** With first color, ch 3, referring to Color Chart, dc in each indicated st around, working (ch 1, sk next st) for each 2nd color in Color Chart, join in first st, drop first color, do not turn.

**First back rnd DSTC: Join** (see Pattern Notes) 2nd color in same st as first color on front rnd, ch 3, referring to Color Chart, dc in each indicated st around, working (ch 1, sk next st) for each first color in Color Chart, join in first st, drop 2nd color.

**Next front rnd DSTC:** Pick up first color, referring to Color Chart, dc in each indicated dc around, working over ch sps of previous back rnd, join in first st, drop first color, do not turn.

**Next back rnd DSTC:** Pick up 2nd color, referring to Color Chart, dc in each indicated dc around, working over ch sps from previous front rnd, join in first st.

## TOTE

**Rnd 1:** With rusty red, ch 53, sc in 2nd ch from hook (*first ch counts as sc*) and in each rem ch across to last ch, 4 sc in last ch, working across opposite side of foundation ch, sc in each of next 50 chs, 2 sc in last ch, **join** (see Pattern Notes) in beg ch-1. (108 sc)

**Rnd 2: Ch 1** (see Pattern Notes), sc in first sc and in each of next 52 sc, 2 sc in each of next 2 sc, sc in each of next 52 sc, 2 sc in next sc, join in beg ch-1. (112 sc)

**Rnd 3:** Ch 1, sc in first sc and in each of next 54 sc, 2 sc in each of next 2 sc, sc in each of next 54 sc, 2 sc in next sc, join in beg ch-1. (116 sc)

**Rnd 4:** Ch 1, sc in first sc and in each of next 56 sc, 2 sc in each of next 2 sc, sc in each of next 56 sc, 2 sc in next sc, join in beg ch-1. (120 sc)

**Rnd 5:** Ch 1, sc in first sc and in each of next 58 sc, 2 sc in each of next 2 sc, sc in each of next 58 sc, 2 sc in next sc, join in beg ch-1. (124 sc)

**Rnd 6:** Ch 1, sc in first sc, sc in each of next 60 sc, 2 sc in each of next 2 sc, sc in each of next 60 sc, 2 sc in next sc, join in beg ch-1. Fasten off rusty red. (128 sc)

**Rnd 7:** Join blue in first st, **ch 3** (see Pattern Notes), [**cross dc** (see Special Stitches) in next 2 sc] around to last st, dc in last st, join in top of beg ch-3. Fasten off blue.

**Rnds 8 & 9:** Working **First front rnd and first back rnd DSTC** (see Special Technique) and referring to Color Chart, dc in each st





around using off-white for Front rnd and pistachio for Back rnd, join in first st.

**Rnd 10:** Join red in first st, **beg cl** (see *Special Stitches*) in same st, [ch 1, sk next st, **cl** (see *Special Stitches*) in next st] around, join in top of beg cl.

**Rnds 11–13:** Working **next front rnd and next back rnd DTSC** (see *Special Technique*) and referring to Color Chart, dc in each st around using orange for Front rnd and purple for Back rnd, join in first st. At end of last rnd, fasten off orange and purple.

**Rnd 14:** Join green in first st, ch 3, [cross dc in next 2 sts] around to last st, dc

in last st, join in top of beg ch-3. Fasten off green.

**Rnds 15–17:** Working next front rnd and next back rnd DTSC and referring to Color Chart, dc in each st around using turquoise for Front rnd and blue for Back rnd, join in first st. At end of last rnd, fasten off turquoise and blue.

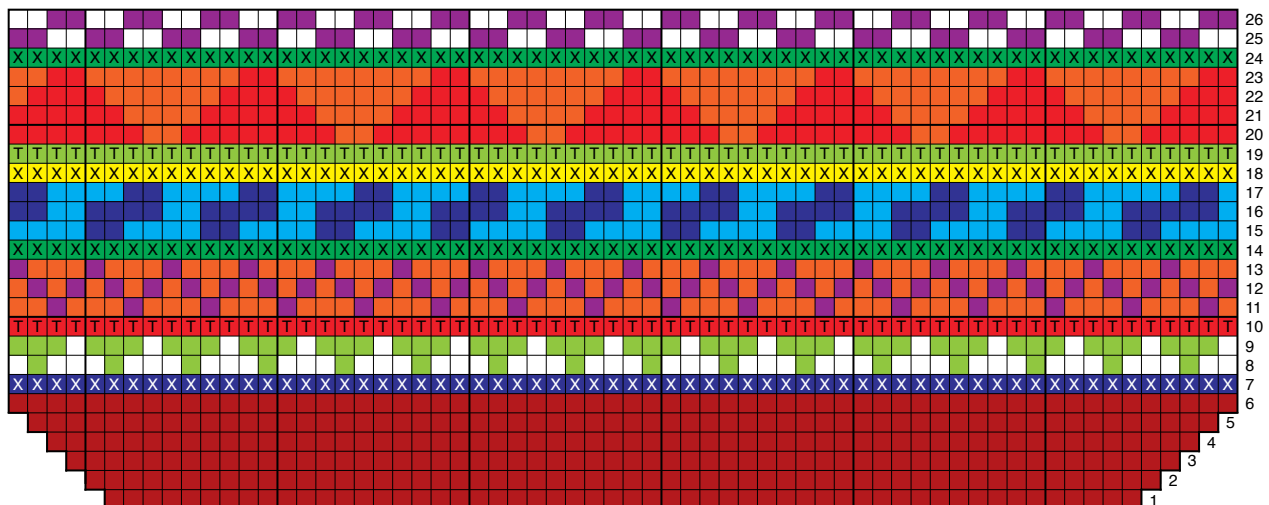
**Rnd 18:** Join mustard in first st, ch 3, [cross dc in next 2 sts] around to last st, dc in last st, join in top of beg ch-3. Fasten off mustard.

**Rnd 19:** Join pistachio in first st, beg cl in same st, [ch 1, sk next st, cl in next st] around, join in top of beg cl. Fasten off pistachio.

**Rnds 20–23:** Working next front rnd and next back rnd DTSC and referring to Color Chart, dc in each st around using red for Front rnd and orange for Back rnd, join in first st. At end of last rnd, fasten off red and orange.

#### STITCH & COLOR KEY

|   |                |
|---|----------------|
| ■ | Rusty red      |
| ■ | Dark purple    |
| ■ | Green          |
| ■ | Red            |
| ■ | Orange         |
| ■ | Mustard        |
| ■ | Strong blue    |
| ■ | Dark turquoise |
| □ | Off-white      |
| ■ | Pistachio      |
| ⌈ | Cl rnd         |
| □ | DSTC rnd       |
| ⊗ | Cross dc rnd   |
| □ | Sc rnd         |



Strata Market Tote  
Color Chart



**Rnd 24:** Join green in first st, ch 3, [cross dc in next 2 sts] around to last st, dc in last st, join in top of beg ch-3. Fasten off green.

**Rnds 25 & 26:** Working next front rnd and next back rnd DTSC and referring to Color Chart, dc in each st around using off-white for Front rnd and purple for Back rnd, join in top of beg ch-3. At end of last rnd, fasten off off-white and purple.

**Rnds 27–33:** Join rusty red in first st, ch 1, sc in next st and in each rem st around, join in beg ch-1.

**Rnd 34:** Ch 3, dc in next dc, [cross dc in next 2 sts] 8 times, ch 2, sk next 2 sc (*handle opening made*), [cross dc in next 2 sts] 12 times, ch 2, sk next 2 sc (*handle opening made*), [cross dc in next 2 sts] 18 times, ch 2, sk next 2 sc (*handle opening made*), [cross dc in next 2 sts] 12 times, ch 2, sk next 2 sc (*handle opening made*), [work 9 cross dc in next 2 sts] 9 times, join in top of beg ch-3.

**Rnd 35:** Ch 1, sc in next st and in each rem st around, join beg ch-1. Fasten off rusty red.

**Rnds 36 & 37:** Join red in first st, ch 1, sc in next st and in each rem st around, join in beg ch-1.

**Rnds 38 & 39:** Join orange in first st, ch 1, sc in next st and in each rem st around, join in beg ch-1. Fasten off orange.

**Rnd 40:** Join rusty red in first st, ch 1, sc in next st and in each rem st around, join in beg ch-1. Join the rnd. Fasten off.

### Handle Make 2.

**Row 1:** With purple, ch 81, sc in 2nd ch from hook and in each rem ch across, turn. (81 sc)

**Rows 2–5:** Ch 1, sc in next st and in each rem sc across, **changing color** (see *Stitch Guide*) to green in last st, turn.

**Rows 6 & 7:** Ch 1, sc in next sc and in each rem sc across, turn. At end of last row, fasten off.

Holding strand of rope in center of Handle, fold Handle in half lengthwise with WS tog. Working through both thicknesses, join blue

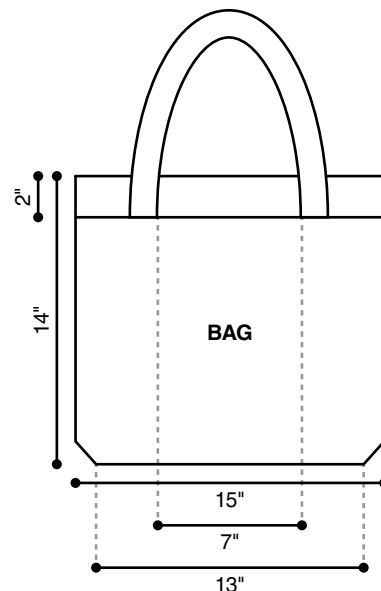
in first st, sl st in next st and in each rem st across. Fasten off. Insert 1 end of Handle in Handle opening at top of Tote and sew end to inside of Tote to secure (see *schematic*). Insert opposite end of Handle in Handle opening on same side of Tote and sew end to inside of Tote to secure.

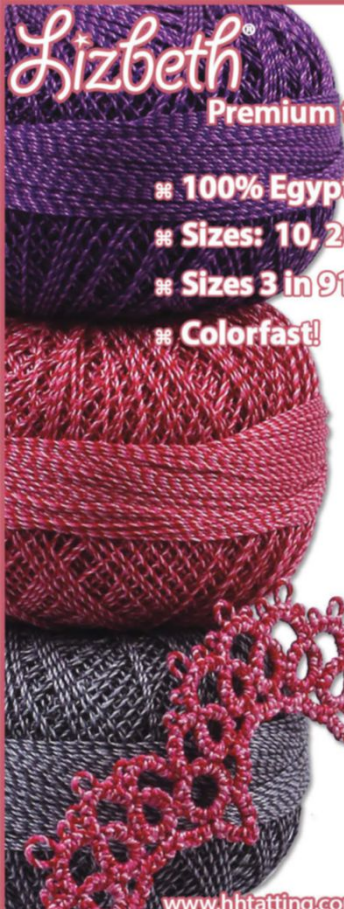
### FINISHING

Hold 1 strip of corrugated plastic at top of 1 side of Tote. Fold 2 inches of Tote over plastic and sew to inside of Tote (see *schematic*). Rep for opposite side of Tote.

### Tassel

Wrap strand of rusty red around piece of cardboard 4 inches wide to desired thickness. Remove from cardboard and tie at 1 end with 6-inch strand of same color, leaving ends of tie for sewing. Tie 2nd strand of rusty red around entire bundle 1 inch from top to form neck of Tassel. Cut lps at bottom and trim ends to desired length. Using ends of tie, attach Tassel to Tote as shown in photo. **C!**





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# Brighton Girl Cardigan

DESIGN BY TAMMY HILDEBRAND

This exciting lace pattern paired with mini motifs makes a gift-worthy sweater for a precious little girl.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit child's size 4; changes for sizes 6, 8 and 10 are in [ ].

## FINISHED MEASUREMENTS

**Chest:** 25 inches (size 4) [26 inches (size 6), 27½ inches (size 8), 28½ inches (size 10)]

**Length:** 9¾ inches (size 4) [10¾ inches (size 6), 11¾ inches (size 8), 12¾ inches (size 10)]

## MATERIALS

- Omega Mimosa super fine (fingering) weight cotton/ rayon yarn (3½ oz/240 yds/ 100g per skein):  
1 skein each #35 Mexican pink, #1 white, #99 black



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- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- 4 [5, 6, 6] ½-inch (12mm) shank buttons
- Sewing needle and matching thread
- Stitch marker
- Tapestry needle



**GAUGE**

Motif = 2 inches wide x 2¼ inches tall

20 sc and 8 sc rows/rnds = 4 inches

**In pattern:** 4 sc, 3 V-sts and 10 rows = 4 inches

Take time to check gauge.

**PATTERN NOTES**

Refer to Stitch Diagram as needed.

Motifs are made and assembled first with first row of Cardigan worked along edge of Motifs in 1 piece, splitting for Front and Back panels and seamed at the shoulders. Border is added after assembly. Sleeves are worked directly into armhole openings.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

**SPECIAL STITCHES**

**Beginning cluster (beg cl):** Ch 3, yo, insert hook in indicated sp and draw up lp, yo and draw through 2 lps on hook (2 lps rem on hook), yo, insert hook in same sp and draw up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.

**Cluster (cl):** [Yo, insert hook in indicated sp and draw up lp, yo and draw through 2 lps on hook] 3 times, yo, draw through 4 lps on hook.

**V-stitch (V-st):** (Dc, ch 2, dc) in same st.

**Increase (inc):** 2 sc in same st.

**MOTIFS**

**Make 11 [12, 13, 13].**

With pink, ch 4, join to form ring.

**Rnd 1 (RS): Beg cl** (see *Special Stitches*) in ring, ch 2, **[cl]** (see *Special Stitches*) in ring, ch 2] 5 times, **join** (see *Pattern Notes*) in top of beg-cl. Fasten off. (6 cls, 6 ch-2 sps)

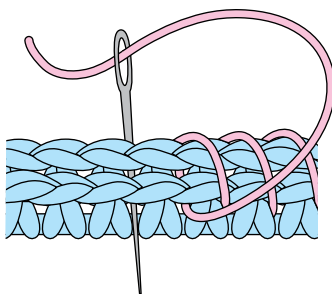
**Rnd 2:** With RS facing and with white, join with sc in any ch-2 sp, 2 sc in same sp, ch 1, (3 sc, ch 2, 3 sc) in next ch-2 sp, mark ch-2 sp with stitch marker, ch 1, (3 sc, ch 2, 3 sc) in next ch-2 sp, ch 1, 3 sc in next ch-2 sp, ch 1, (3 sc, ch 2, 3 sc, ch 1) in each of next 2 ch-2 sps, join in beg sc. Fasten off. (30 sc, 6 ch-1 sps)

**Rnd 3:** With RS facing and with black, join with sc in marked ch-2 sp, (2 sc, ch 1, 3 sc) in

same sp, \*3 sc in next ch-1 sp, (3 sc, ch 1, 3 sc) in next ch-2 sp, 3 sc in each of next 2 ch-1 sps\*\*, (3 sc, ch 1, 3 sc) in next ch-2 sp, rep from \* around, ending final rep at \*\*, join in beg sc. Fasten off. (42 sc)

**Assembly**

With RS tog, **whipstitch** (see illustration) along edges of Motifs to form strip.



Whipstitch Edges

**BODY**

**Row 1:** With RS facing and with white, join with sc in first ch-1 sp at top right corner of long side of Motif strip, sc in same sp, sc in each of next 8 sts, \*dc in center of Motif seam, sc in next 9 sts, rep from \* across, sc in next ch-1 sp, turn. (101 [110, 119, 119] sc, 10 [11, 12, 12] dc)

**Sizes 4 & 10 Only**

**Row 2 (RS):** Ch 1, evenly sp 4 [2] **inc** (see *Special Stitches*), sc in each st across, turn. (115 [133] sc)

**Size 6 Only**

**Row [2]:** Ch 1, sc in each st across, turn. ([127] sc)

**Size 8 Only**

**Row [2]:** Ch 1, evenly sp 4 **sc dec** (see *Stitch Guide*), sc across, turn. ([127] sc)

**All Sizes**

**Row 3:** Ch 1, sc in first st, \*sk next 2 sts, V-st in next st, sk next 2 sts, sc in next st, rep from \* across, turn. (20 [21, 22, 23] sc, 19 [20, 21, 22] V-sts)

**Row 4: Ch 3** (see *Pattern Notes*), sc in next V-st, \*V-st in next sc, sc in next V-st, rep from \* across to last st, dc in last st, turn.

**Row 5:** Ch 1, sc in first st, V-st in next sc, \*sc in next V-st, V-st in next sc, rep from \* to last st, sc in last st, turn.

**Sizes 6, 8 & 10 Only**

**Rows [6 & 7, 6–11, 6–15]:** [Rep rows 4 and 5 alternately] [1, 3, 5] time(s).

**All Sizes**

**Row 6 [8, 12, 16]:** Rep row 4.

**Left Front**

**Row 1 (WS):** Ch 1, sc in first st, \*V-st in next sc, sc in next V-st, rep from \* 5 [6, 6, 7] times, turn, leaving rem sts unworked. (6 [7, 7, 8] sc, 5 [6, 6, 7] V-sts)

**Rows 2–5:** Work in established pattern.

**Row 6:** Ch 3, sc in next V-st, \*V-st in next sc, sc in next V-st, rep from \* 4 [5, 5, 6] times, leaving rem sts unworked, turn. (5 [6, 6, 7] sc, 4 [5, 5, 6] V-sts)

**Row 7:** Sl st evenly across to next ch-2 sp, ch 1, sc in same sp, V-st in next sc, \*sc in next V-st, V-st in next sc, rep from \* 3 [4, 4, 5] times, sc in last st, turn.

**Row 8:** Ch 3, sc in next V-st, \*V-st in next sc, sc in next V-st, rep from \* 3 [4, 4, 5] times, turn. (4 [5, 5, 6] sc, 3 [4, 4, 5] V-sts)

**Row 9:** Sl st evenly across to ch-2 sp, ch 1, sc in same sp, V-st in next sc, \*sc in next V-st, V-st in next sc, rep from \* 2 [3, 3, 4] times, sc in last st, turn.

**Row 10:** Ch 3, sc in next V-st, \*V-st in next sc, sc in next V-st, rep from \* 2 [3, 3, 4] times, turn. (3 [4, 4, 5] sc, 2 [3, 3, 4] V-sts)

**Row 11:** Sl st evenly across to next ch-2 sp, ch 1, sc in same sp, V-st in next sc, \*sc in next V-st, V-st in next sc, rep from \* 1 [2, 2, 3] time(s), sc in last st, turn.

**Sizes 6, 8 & 10 Only**

**Row [12]:** Ch 3, sc in next V-st, \*V-st in next sc, sc in next V-st, rep from \* [2, 2, 3] times. ([3, 3, 4] sc, [2, 2, 3] V-sts)

**All Sizes**

**Row 12 [13, 13, 13]:** Ch 3, \*sc in next V-st, V-st in next sc, rep from \* twice, sc in last st. (3 [3, 3, 4] sc, 2 [2, 2, 3] V-sts)

**Row 13 [14, 14, 14]:** Ch 3, \*sc in next V-st, V-st in next sc, rep from \* twice.

**Sizes 4 & 6 Only**

Fasten off.



**Size 8 Only**

**Row [15]:** Rep row 13. Fasten off.

**Size 10 Only**

**Rows [15 & 16]:** Rep rows 13 and 14. Fasten off after last row.

**Back**

**Row 1:** With WS facing and with white, join with sc in same ch-2 sp as last sc on row 1 of Left Front, \*V-st in next sc, sc in next V-st, rep from \* 9 [8, 9, 8] times, turn, leaving rem sts unworked. (10 [9, 10, 9] sc, 9 [8, 9, 8] V-sts)

**Rows 2–13 [2–13, 2–15, 2–15]:** Work in established pattern.

**Sizes 4 & 6 Only**

Fasten off.

**Sizes 8 & 10 Only**

**Row [16]:** Work in established pattern.

Fasten off.

**Right Front**

**Row 1:** With WS facing and with white, join with sc in same ch-2 sp as last sc on row 1 of Back, \*V-st in next sc, sc in next V-st, rep from \* across, sc in last st, turn. (6 [7, 7, 8] sc, 5 [6, 6, 7] V-sts)

**Rows 2–5:** Work in established pattern.

**Row 6:** Sl st evenly across to next ch-2 sp, ch 1, sc in same sp, \*V-st in next sc, sc in next V-st, rep from \* 4 [5, 5, 6] times, dc in last st, turn. (5 [6, 6, 7] sc, 4 [5, 5, 6] V-sts)

**Row 7:** Ch 1, sc in first st, \*V-st in next sc, sc in next V-st, rep from \* 4 [5, 5, 6] times, turn.

**Row 8:** Sl st evenly across to next ch-2 sp, ch 1, sc in same sp, \*V-st in next sc, sc in next V-st, rep from \* 3 [4, 4, 5] times, dc in last st, turn. (4 [5, 5, 6] sc, 3 [4, 4, 5] V-sts)

**Row 9:** Ch 1, sc in first st, \*V-st in next sc, sc in next V-st, rep from \* 3 [4, 4, 5] times, turn.

**Row 10:** Sl st evenly across to next ch-2 sp, ch 1, sc in same sp, \*V-st in next sc, sc in next V-st, rep from \* 2 [3, 3, 4] times, dc in last st, turn. (3 [4, 4, 5] sc, 2 [3, 3, 4] V-sts)

**Row 11:** Ch 1, sc in first st, \*V-st in next sc, sc in next V-st, rep from \* 2 [3, 3, 4] times, turn.

**Sizes 6, 8 & 10 Only**

**Row [12]:** Sl st evenly across to next ch-2 sp, ch 1, sc in same sp, \*V-st in next sc, sc in next V-st, rep from \* [2, 2, 3] times, dc in last st, turn. ([3, 3, 4] sc, [2, 2, 3] V-sts)

**All Sizes**

**Row 12 [13, 13, 13]:** Ch 1, sc in first st, \*V-st in next sc, sc in next V-st, rep from \* twice, dc in last st, turn. (3 [3, 3, 4] sc, 2 [2, 2, 3] V-sts)

**Row 13 [14, 14, 14]:** Ch 1, turn, sc in first st, \*V-st in next sc, sc in next V-st, rep from \* twice.

**Sizes 4 & 6 Only**

Fasten off.

**Size 8 Only**

**Row [15]:** Rep row 13. Fasten off.

**Size 10 Only**

**Rows [15 & 16]:** Rep rows 13 and 14. Fasten off after last row.

**ASSEMBLY**

Matching up sts and sps of last row on Fronts with Back, sew shoulder seams.

**SLEEVE**

**Rnd 1:** With RS facing and with white, join at center of underarm, working in row ends around armhole opening, sc in next 1 [0, 1, 0] row(s), [sc in next row, 2 sc in next row] up to shoulder seam, [2 sc in next row, sc in next row] 6 [7, 7, 8] times, sc in next 1 [0, 1, 0] row(s), sk sl st, join in first sc. (38 [42, 44, 48] sc)

**Rnd 2:** Ch 1, sc in each st around, join in beg sc.

**Rnd 3:** Ch 1, sc in each st around **changing color** (see *Stitch Guide*) to black in last st, join in beg sc.

**Rnds 4 & 5:** Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each st around to last 2 sts, sc dec in next 2 sts, join in beg sc. (34 [38, 40, 44] sc)

**Rnd 6:** Ch 1, sc dec in next 2 sts, sc in each st around to last 2 sts, sc dec in next 2 sts, changing to white, join in beg sc. (32 [36, 38, 42] sc)

**Rnds 7 & 8:** [Rep rnd 2] twice.

**Rnd 9:** Rep rnd 3.

**Rnds 10–12:** Rep rnds 7–9, changing to white in last st.

**Rnds 13–18:** Rep rnds 7–12.

**Rnds 19–21:** Rep rnds 7–9.

**Rnds 22–24:** Rep rnds 4–6. (26 [30, 32, 36] sc)

**Rnds 25–42 [25–48, 25–48, 25–54]:** [Rep rnds 7–12] 3 [4, 4, 5] times.

**Sizes 6 & 10 Only**

Fasten off after last rnd.

**Sizes 4 & 8 Only**

**Rnds 43–45 [49–51]:** Rep rnds 7–9. Fasten off after last rnd.



## Cuff

**Rnd 1:** With RS facing and with pink, join with sc in any st, sc in each st around evenly sp 3 [5, 5, 6] sc dec in next 2 sts, join in beg sc. (23 [25, 27, 30] sc)

**Rnds 2–5:** Ch 1, sc in each st around, join in beg sc. Fasten off after last rnd.

**Rnd 6:** With RS facing and black, join with sc in any st, sc in each st around, join in beg sc. Fasten off.

## FINISHING

### Buttonhole Band

**Row 1:** With RS facing and with pink, join with sc in ch-1 sp of Motif at bottom right, sc dec in next 2 sts, [sc in next st, sc dec in next 2 sts] 2 times, working in row ends along Right Front, sc in next row end, 2 sc in each of next 8 [10, 12, 14] row ends, sc in next row end, turn. (25 [29, 33, 37] sc)

**Row 2:** Ch 1, sc in each st across, turn.

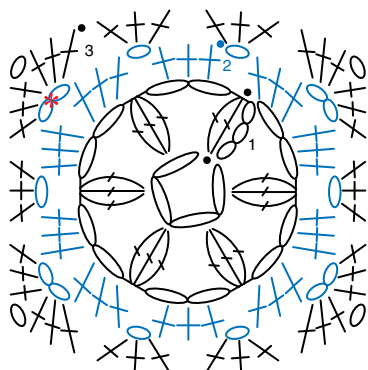
**Row 3:** Ch 1, sc in first 3 [3, 1, 3] st(s), [ch 1, sk next st, sc in each of next 5 sts] 3 [4, 5, 5] times, ch 1, sk next st, sc in each of last 3 [2, 1, 3] st(s), turn.

**Row 4:** Ch 1, sc in each st and ch-1 sp across, turn.

**Row 5:** Rep row 2. Fasten off.

### Button Band

**Row 1:** With WS facing and with pink, join with sc in ch-1 sp of Motif at bottom left, sc dec in next 2 sts, [sc in next st, sc dec in next 2 sts] 2 times, working in row ends along Left Front, sc in next row end, 2 sc in each of next 8



Brighton Girl Cardigan  
Motif Stitch Diagram



Brighton Girl Cardigan

[10, 12, 14] row ends, sc in next row end, turn.

**Rows 2–5:** Ch 1, sc in each st across, turn. Fasten off after last row.

### Bottom Border

**Row 1:** With RS facing, and with pink, join with sc in last row of Button Band, sc in each of next 4 row ends, working along bottom of Motif strip, sc in next 9 sts, \*dc in center of Motif seam, sc in next 8 sts, rep from \* across, sc in each row end of Buttonhole Band, turn. (99 [118, 127, 127] sc, 10 [11, 12, 12] dc)

**Rows 2 & 3:** Ch 1, sc in each st across. Fasten off after last row.

### Collar

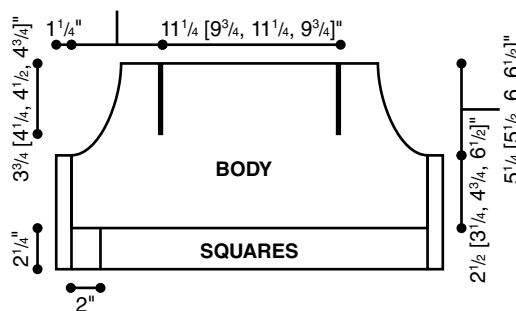
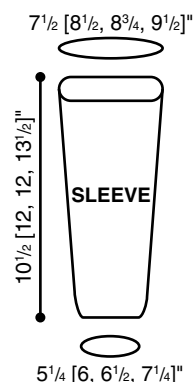
**Row 1:** With RS facing and with pink, join with sc in end of last row of Buttonhole Band, sc in each of next 4 row ends, working in row ends of Right Front, 2 sc in each row end across to neck, sc in each st and sp across neck, working in row ends of Left Front, 2 sc in each row end, sc in each row end of Button Band, turn.

**Rows 2 & 3:** Ch 1, sc in each st across, turn. Fasten off after last row.

### Outer Edging

**Row 1:** With RS facing and with black, join with sc in first st of Bottom Border, sc in each st across, working in row ends of Border, sc in each of next 3 row ends, sc in each st of Right Front, working in row ends of Collar, sc in each of next 3 row ends, sc in each row end across Collar, working in row ends of Collar on opposite side, sc in each of next 3 row ends, sc in each st of Left Front, sc in 3 rows of Bottom Border, join in begin sc. Fasten off.

With sewing needle and thread, sew buttons to Button Band, lining them up with Buttonholes. ❗





# Hanover Baby Blanket

DESIGN BY TANIS GALIK

Tunisian crochet in columns turns this unisex baby blanket on its end.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

29 inches wide x 31 inches long

## MATERIALS

- Berroco Comfort DK light (DK) weight nylon/acrylic yarn (1¾ oz/178 yds/50g per ball):
  - 5 balls #2740 seedling
  - 4 balls #2702 pearl
- Size 1/9/5.5mm standard or Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

10 sts = 2 inches

## PATTERN NOTES

Each Tunisian row is worked in 2 steps: the forward pass or waffle stitch and return pass unless otherwise indicated.

Each vertical bar of row 1 counts as a stitch. First loop on hook is counted as a stitch unless otherwise stated.

You may find it easier to count rows from wrong side of current section.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Forward pass (FP):** \*Insert hook in indicated st, yo, pull up a lp, leave lp on hook, rep from \* across. Do not turn at end of row.

**Return pass (RP):** Yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] across. Last lp on hook counts as first lp of next row.

**Waffle stitch (waffle st):** Insert hook in sp between sts, yo, pull up a lp.

**Single crochet bind-off (sc B0):** Insert hook in sp between first 2 sts, yo, pull up a lp, yo, draw through both lps.

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through both lps on hook.

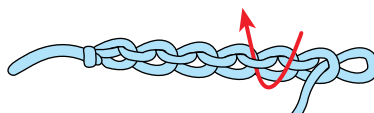
## BLANKET

### Stripe 1

#### First Section

**Row 1 (RS):** With seedling, loosely ch 13;

**A.** Working in **back bar of ch** (see illustration), work **FP** (see *Special Stitches*) in 2nd ch from hook and in each ch across to last ch (13 lps on hook);



Back Bar of Chain

**B.** RP (see *Special Stitches*). (13 sts)

#### Row 2:

**A.** **Waffle st** (see *Special Stitches*) across to last sp, sk last sp, insert hook in last st, yo, pull up a lp (13 lps on hook);

**B.** RP. (13 waffle sts)

**Rows 3–13:** Rep row 2.

**Row 14:** **Sc B0** (see *Special Stitches*) in each sp across to last sp, sk last sp, sc B0 in last st, turn. (12 sc)

## 2nd Section

### Row 1 (WS):

**A.** FP in each sc across (13 lps on hook);

**B.** RP. (13 sts)

**Rows 2–13:** Rep row 2 of First Section.

**Row 14:** Rep row 14 of First Section.

Rep 2nd Section 9 times. At end of last row 14, fasten off.

## Stripe 2

### First Section

**Row 1 (RS):** With pearl, loosely ch 12;

**A.** Working in back bar of ch, work FP in 2nd ch from hook and in each ch across, insert hook from front to back in end of row 1 of First Section of previous Stripe, yo, pull up a lp (13 lps on hook);

**B.** yo, pull through 1 lp on hook, work RP in rem lps across. (13 sts)

#### Row 2:

**A.** Waffle st across to last sp, sk last sp, insert hook from front to back in end of corresponding row of First Section of previous Stripe, yo, pull up a lp (13 lps on hook);

**B.** yo, pull through 1 lp on hook, work RP in rem lps across. (13 waffle sts).

**Rows 3–13:** Rep row 2.

**Row 14:** **Sc B0** in first 11 sps, sk last st, insert hook from front to back in end of corresponding row of First Section of previous Stripe, yo, pull up a lp, yo, draw through both lps on hook, turn. (12 sc)

## 2nd Section

### Row 1 (WS):

**A.** Drop lp from hook, insert hook from front to back in end of next row, pick up dropped lp, pull through end of row, yo, draw through lp on hook, FP in each sc across (13 lps on hook);



**B.** RP. (13 sts)

**Row 2:**

**A.** Drop lp from hook, insert hook from front to back in end of next row, pick up dropped lp, pull through end of row, yo, draw through lp on hook, waffle st across;

**B.** RP. (13 waffle sts)

**Rows 3–13:** Rep row 2.

**Row 14:** Inserting hook from front to back, sc in end of row 14 of previous Stripe, sc B0 across. (12 sc)

**3rd Section**

**Row 1 (RS):**

**A.** FP in each sc across, insert hook from front to back in end of row 1 of corresponding Section of previous Stripe, yo, pull up a lp (13 lps on hook);

**B.** yo, pull through 1 lp on hook, work RP in rem lps across. (13 sts)

**Row 2:**

**A.** Waffle st across to last sp, sk last sp, insert hook from front to back in end of next row of corresponding Section of previous Stripe, yo, pull up a lp (13 lps on hook);

**B.** yo, pull through 1 lp on hook, work RP in rem lps across. (13 waffle sts).

[Rep 2nd Section and 3rd Section alternately] 4 times, then rep 2nd Section once. Fasten off.

**Stripes 3–11**

[Rep Stripe 2] 9 times, alternating colors.

**Edging**

**Rnd 1:** With WS facing, **sc join** (see *Special Stitches*) seedling in end of any row, sc evenly sp around with 3 sc in end of each outer (pointed) sc B0 row and **sc dec** (see *Stitch Guide*) in (V-shaped) ends of last 2 rows and first row of neighboring Sections, **join** (see *Pattern Notes*) in beg sc.

**Rnd 2:** Sc in each st around working 3 sc in center st of each 3-sc group and sc dec in last st before next sc dec, sc dec and next st, join in beg sc. Fasten off. **C!**





# Argemone Motif Blanket

DESIGN BY ROBYN CHACHULA

Inspired by the argemone flower, textures and colors combine for unforgettable results in this blanket.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

47 inches wide x 58 inches long

## MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per hank):
  - 3 hanks each #5947 blood orange, #5975 iris, #5978 orangesicle, #5911 tea rose and #5903 oats
  - 2 hanks #5910 cornsilk
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

## GAUGE

Motif = 5¼ inches



## PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in loose ends as work progresses.

Blanket is made from 99 Argemone Motifs and 80 Square Motifs.

Rounds of each Argemone Motif are worked using different colors. Refer to Assembly Diagram for colors to use when making Argemone Motifs.

Join with slip stitch as indicated unless otherwise stated.

Motifs are worked in joined rounds with right side always facing; do not turn unless otherwise stated.

Motifs are joined using join-as-you-go technique. Refer to Assembly Diagram for placement of Motifs and order of assembly.

**Chain-3 join (ch-3 join):** (Ch 1, sl st in corresponding ch-3 sp on adjacent Motif, ch 1) as indicated in instructions.

**Chain-5 join (ch-5 join):** (Ch 2, sl st in corresponding ch-3 sp on adjacent Motif, ch 2) as indicated in instructions.

## BLANKET

### First Argemone Motif

**Rnd 1 (RS):** With first color (see Assembly Diagram and Pattern Notes), ch 5, sl st in first ch to form ring, ch 5 (counts as dc, ch-2 sp), [dc in ring, ch 2] 7 times, **join** (see Pattern Notes) in 3rd ch of beg ch-5, **do not turn** (see Pattern Notes). (8 dc, 8 ch-2 sps)

**Rnd 2: Ch 3** (see Pattern Notes), (dc, **picot**—see Special Stitches, 2 dc) in first ch-2 sp, (2 dc, picot, 2 dc) in each rem ch-2 sp around, join in top of beg ch-3. Fasten off. (32 dc, 8 picots)

**Rnd 3:** Join 2nd color in first st, \*sc in sp between next 2 dc, ch 5, sk next 2 dc, sc in sp between next 2 dc, **fpdc** (see Stitch Guide) around next dc on rnd 1, rep from \* around, join in first sc. (16 sc, 8 ch-5 sps, 8 fpdc)

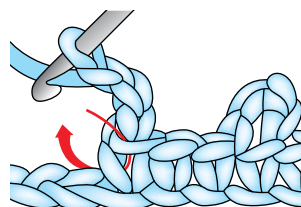
**Rnd 4:** \*7 sc in next ch-5 sp, ch 1, sl st in next dc, ch 1, rep from \* around, join in first sc. (56 sc, 16 ch-1 sps, 8 sl sts)

**Rnd 5:** Sl st in each of next 2 sc, \*(sc, ch 3, sc) in next sc, ch 2, (fpdc, ch 2, fpdc) around next dc on rnd 3, ch 2, sk next 3 sc, rep from \* around, join in first sc. Fasten off. (16 sc, 8 ch-3 sps, 24 ch-2 sps, 16 fpdc)

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Picot:** Ch 3, sl st in top and side strand of previous dc (see illustration).



Picot





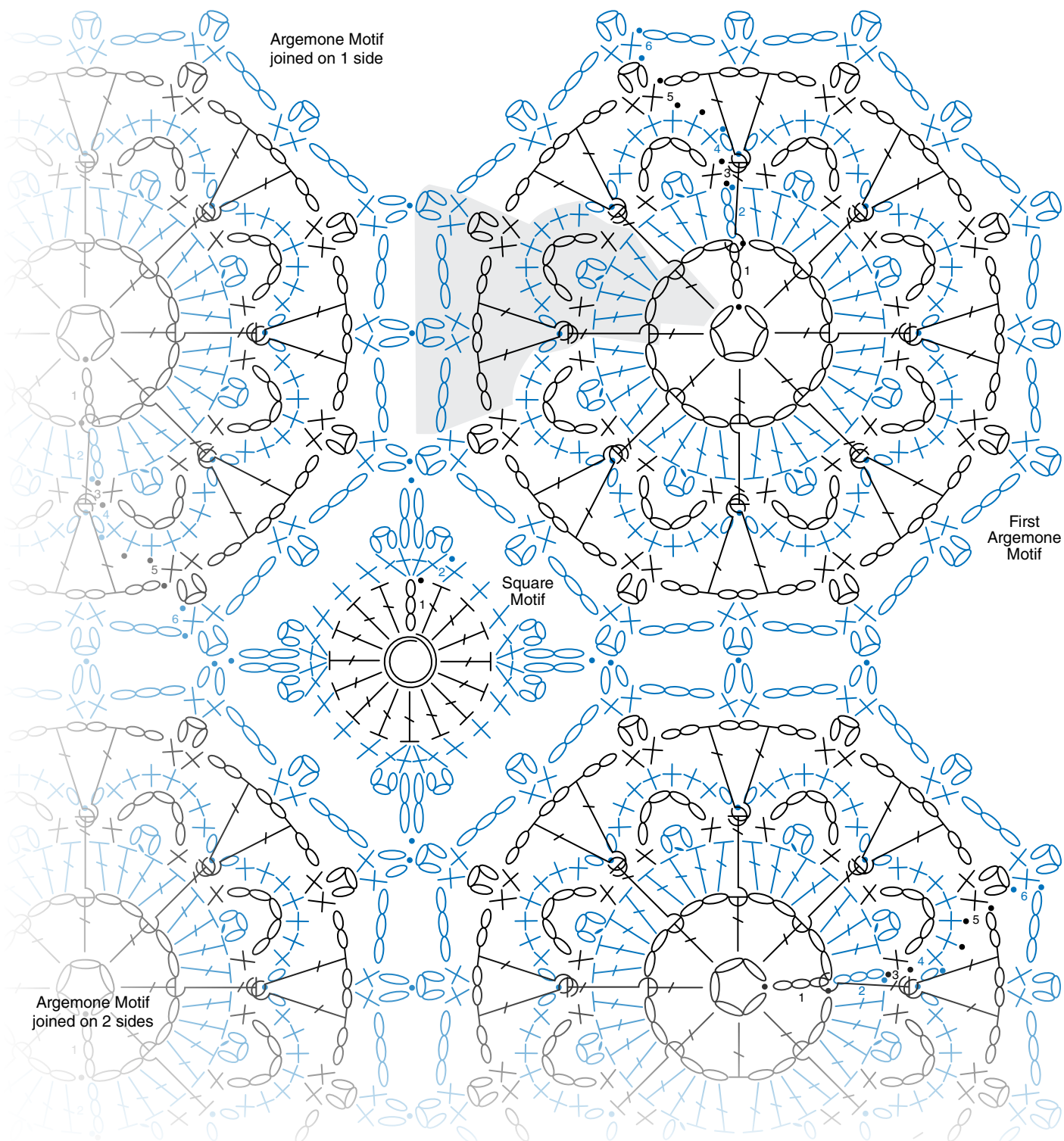


Fleurs Bistro



No.7 Rue St Sol





**Argemone Motif Blanket**  
Stitch Diagram  
**Note:** Reps shown in gray.

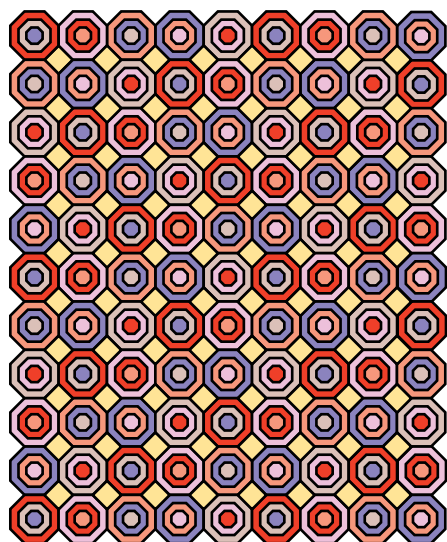


| STITCH KEY                                                                        |                                  |
|-----------------------------------------------------------------------------------|----------------------------------|
|  | Chain (ch)                       |
| •                                                                                 | Slip stitch (sl st)              |
| +                                                                                 | Single crochet (sc)              |
| ⌈                                                                                 | Double crochet (dc)              |
| ⌈                                                                                 | Front post double crochet (fpdc) |
|  | Picot                            |
|  | Chain-3 join (ch-3 join)         |
|  | Chain-5 join (ch-5 join)         |
|  | Slip ring                        |

**Rnd 6:** Join 3rd color in any ch-3 sp, (sc, ch 3, sc) in same ch-3 sp, ch 3, sk next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, ch 3, \*(sc, ch 3, sc) in next ch-3 sp, ch 3, sk next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, ch 3, rep from \* around, join in first sc. Fasten off. (32 sc, 32 ch-3 sps)

### Next Argemone Motif

**Getting started:** The working Motif is joined to each neighboring Motif along adjacent sides while working 3 ch-3 sps. Hold



Argemone Motif Blanket  
Assembly Diagram

neighboring Motifs (see Assembly Diagram) with RS facing and sts aligned.

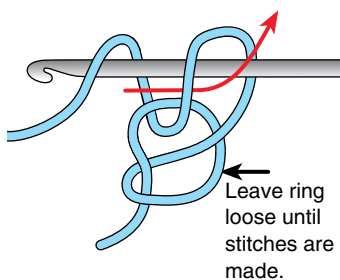
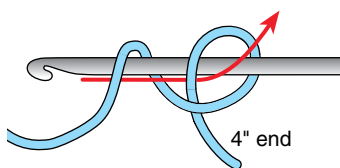
**Rnds 1–5:** Rep rnds 1–5 of First Argemone Motif.

**Rnd 6 (joining rnd):** With RS facing, join 3rd color in any ch-3 sp, (sc, ch 3, sc) in same ch-3 sp, ch 3, sk next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, ch 3, [(sc, **ch-3 join**—see *Special Stitches*, sc) in next ch-2 sp, ch 3, sk next ch-3 sp, (sc, ch-3 join, sc) in next ch-2 sp, ch 3, (sc, ch-3 join, sc) in next ch-3 sp, ch 3, sk next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, ch 3] around until Motif is joined to all neighboring Motifs, [(sc, ch 3, sc) in next ch-3 sp, ch 3, sk next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, ch 3] around, join in first sc. Fasten off.

Make total of 98 Next Argemone Motifs, joining according to Assembly Diagram.

### Square Motifs

**Rnd 1:** With cornsilk, make **slip ring** (see illustration), ch 3, 15 dc in ring, join in top of beg ch-3. (16 dc)



Slip Ring

**Rnd 2 (joining rnd):** (Sc, ch 3, sc, **ch-5 join**—see *Special Stitches*, sc, ch 3, sc) in top of ch, \*sc in each of next 3 dc, (sc, ch 3, sc, ch-5 join, sc, ch 3, sc) in next dc, rep from \* around, join in first sc. Fasten off.

| COLOR KEY                                                                           |              |
|-------------------------------------------------------------------------------------|--------------|
|  | Blood orange |
|  | Iris         |
|  | Orangesicle  |
|  | Tea rose     |
|  | Oats         |
|  | Cornsilk     |

Work Square Motifs as fill-in Motifs between 4 Argemone Motifs according to Assembly Diagram. **C!**

## Summer 2016 PREVIEW

Available April 5, 2016



### MONACO TOP

Enjoy the warm summer air in this multiuse top. Use it as a swim cover or layer it over a tank for casual style.



**BUYER'S GUIDE**

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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**SKILL LEVELS****1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

**1 2 3 4 5 6 CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

**1 2 3 4 5 6 EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

**1 2 3 4 5 6 INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY  
CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

**1 2 3 4 5 6 CHALLENGING**

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

**STANDARD YARN WEIGHT SYSTEM**

Categories of yarn, gauge ranges and recommended hook sizes.

| Yarn Weight Symbol & Category Names                 |  <b>0</b><br>LACE |  <b>1</b><br>SUPER FINE |  <b>2</b><br>FINE |  <b>3</b><br>LIGHT |  <b>4</b><br>MEDIUM |  <b>5</b><br>BULKY |  <b>6</b><br>SUPER BULKY |  <b>7</b><br>JUMBO |
|-----------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| Type of Yarns in Category                           | Lace, Fingering, Size 10 Crochet Thread                                                              | Sock, Fingering, Baby                                                                                      | Sport, Baby                                                                                          | DK, Light Worsted                                                                                     | Worsted, Afghan, Aran                                                                                  | Chunky, Craft, Rug                                                                                    | Super Chunky, Roving                                                                                        | Roving                                                                                                 |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 32–42 sts                                                                                            | 21–32 sts                                                                                                  | 16–20 sts                                                                                            | 12–17 sts                                                                                             | 11–14 sts                                                                                              | 8–11 sts                                                                                              | 6–9 sts                                                                                                     | 5 sts and fewer                                                                                        |
| Recommended Hook in Metric Size Range               | 1.5–2.25mm                                                                                           | 2.25–3.5mm                                                                                                 | 3.5–4.5mm                                                                                            | 4.5–5.5mm                                                                                             | 5.5–6.5mm                                                                                              | 6.5–9mm                                                                                               | 9–16mm                                                                                                      | 16mm and larger                                                                                        |
| Recommended Hook—U.S. Size Range                    | Steel 8–1 Regular Hook B1                                                                            | B1 to E4                                                                                                   | E4 to 7                                                                                              | 7 to I9                                                                                               | I9 to K10½                                                                                             | K10½ to M/N13                                                                                         | M/N13 to Q                                                                                                  | Q and larger                                                                                           |

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.



# STITCH GUIDE

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## STITCH ABBREVIATIONS

|          |       |                                                               |
|----------|-------|---------------------------------------------------------------|
| beg      | ..... | begin/begins/beginning                                        |
| bpdc     | ..... | back post double crochet                                      |
| bpdc     | ..... | back post single crochet                                      |
| bpdc     | ..... | back post treble crochet                                      |
| CC       | ..... | contrasting color                                             |
| ch(s)    | ..... | chain(s)                                                      |
| ch-      | ..... | refers to chain or space previously made (i.e., ch-1 space)   |
| ch sp(s) | ..... | chain space(s)                                                |
| cl(s)    | ..... | cluster(s)                                                    |
| cm       | ..... | centimeter(s)                                                 |
| dc       | ..... | double crochet (singular/plural)                              |
| dc dec   | ..... | double crochet 2 or more stitches together, as indicated      |
| dec      | ..... | decrease/decreases/decreasing                                 |
| dtr      | ..... | double treble crochet                                         |
| ext      | ..... | extended                                                      |
| fpdc     | ..... | front post double crochet                                     |
| fpdc     | ..... | front post single crochet                                     |
| fpdc     | ..... | front post treble crochet                                     |
| g        | ..... | gram(s)                                                       |
| hdc      | ..... | half double crochet                                           |
| hdc dec  | ..... | half double crochet 2 or more stitches together, as indicated |
| inc      | ..... | increase/increases/increasing                                 |
| lp(s)    | ..... | loop(s)                                                       |
| MC       | ..... | main color                                                    |
| mm       | ..... | millimeter(s)                                                 |
| oz       | ..... | ounce(s)                                                      |
| pc       | ..... | popcorn(s)                                                    |
| rem      | ..... | remain/remains/remaining                                      |
| rep(s)   | ..... | repeat(s)                                                     |
| rnd(s)   | ..... | round(s)                                                      |
| RS       | ..... | right side                                                    |
| sc       | ..... | single crochet (singular/plural)                              |
| sc dec   | ..... | single crochet 2 or more stitches together, as indicated      |
| sk       | ..... | skip/skipped/skipping                                         |
| sl st(s) | ..... | slip stitch(es)                                               |
| sp(s)    | ..... | space(s)/spaced                                               |
| st(s)    | ..... | stitch(es)                                                    |
| tog      | ..... | together                                                      |
| tr       | ..... | treble crochet                                                |
| trtr     | ..... | triple treble                                                 |
| WS       | ..... | wrong side                                                    |
| yd(s)    | ..... | yard(s)                                                       |
| yo       | ..... | yarn over                                                     |

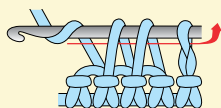
## YARN CONVERSION

| OUNCES TO GRAMS | GRAMS TO OUNCES |
|-----------------|-----------------|
| 1.....28.4      | 25.....7/8      |
| 2.....56.7      | 40.....1 1/2    |
| 3.....85.0      | 50.....1 3/4    |
| 4.....113.4     | 100.....3 1/2   |

## UNITED STATES UNITED KINGDOM

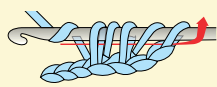
|                             |   |                             |
|-----------------------------|---|-----------------------------|
| sl st (slip stitch)         | = | sc (single crochet)         |
| sc (single crochet)         | = | dc (double crochet)         |
| hdc (half double crochet)   | = | htr (half treble crochet)   |
| dc (double crochet)         | = | tr (treble crochet)         |
| tr (treble crochet)         | = | dtr (double treble crochet) |
| dtr (double treble crochet) | = | ttr (triple treble crochet) |
| skip                        | = | miss                        |

**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



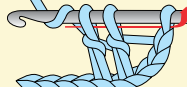
Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



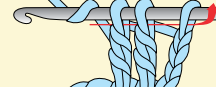
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



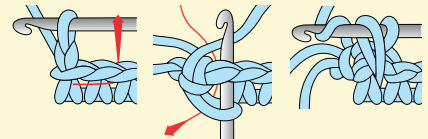
Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

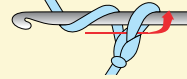


Example of 2-tr dec

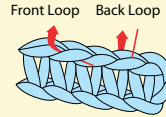
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



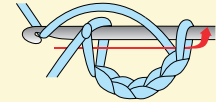
**Chain (ch):** Yo, pull through lp on hook.



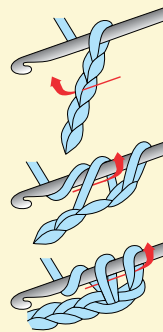
**Front loop (front lp) Back loop (back lp)**



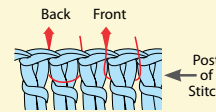
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



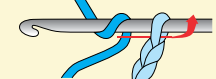
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



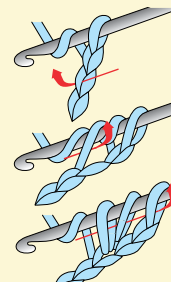
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



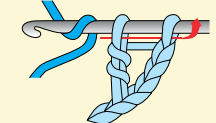
**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.



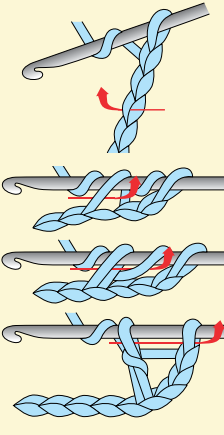
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



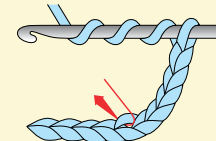
**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.



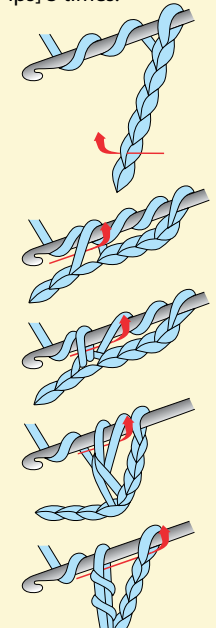
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



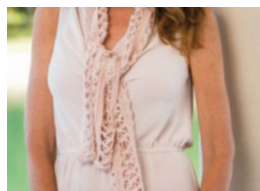
**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







easy as 1-2-3

**Butterfly Nest Scarf,**  
page 12



pay it forward

**Palatine Scarf,**  
page 16



beginner's corner

**Merida Cuff,**  
page 18



learn it! do it!

**Masika Beaded Scarf,**  
page 25



learn it! do it!

**Shimmery Felted Bangles,**  
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**Eva Folk Jumper,**  
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**Crimped Lace Anorak,**  
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**Spree Circle & Square Shawl,**  
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**Lisbon Shawl,**  
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**Refractions Tunisian Wrap,**  
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**Trip Trap Wrap,**  
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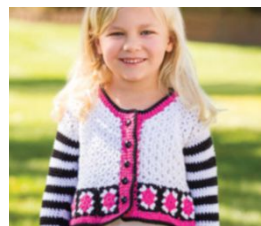
**Argemone Motif Blanket,**  
page 92



**Penelope Pineapple Scarf,**  
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**Strata Market Tote,**  
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**Brighton Girl Cardigan,**  
page 86



**Hanover Baby Blanket,**  
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**Argemone Motif Blanket,**  
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## special stitches

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page 26
- Solomon's Knot,**  
page 12 and page 45
- Single Crochet join,**  
page 38
- Slip Ring,** page 42





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