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OCTOBER 2015
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Crochet A Scarf with One Ball



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A Note From the Editor

Crocheters everywhere seem to have one thing in common—an abundant supply of leftover yarns and threads. We tend to save these bits and pieces until our storage space needs clearing out. It's then that we look for ways to use them to create something wonderful!

The projects in this issue provide ample opportunities to help you use up some of the scraps in your stash. The eclectic array of designs seeks to take the concept of “scrap” crochet to new levels of creativity, whether for stylish wardrobe accessories, artistic home decor, great gift ideas, colorful kitchen accents or adorable kids' items. There are projects for all ages and tastes in this fun, imaginative collection!

All of the patterns can be made either in part or in whole using small amounts of yarn or thread—typically a ball or less of any one color. Some larger projects, such as afghans, for example, will require larger amounts of some colors and small amounts of other colors. Either way, you will find lots of possibilities for creating perfect projects with your yarn or thread scraps.

So get out your favorite hooks, dive into that overabundant stash and crochet some colorful works of fiber art!

Warm regards,



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OCTOBER 2015

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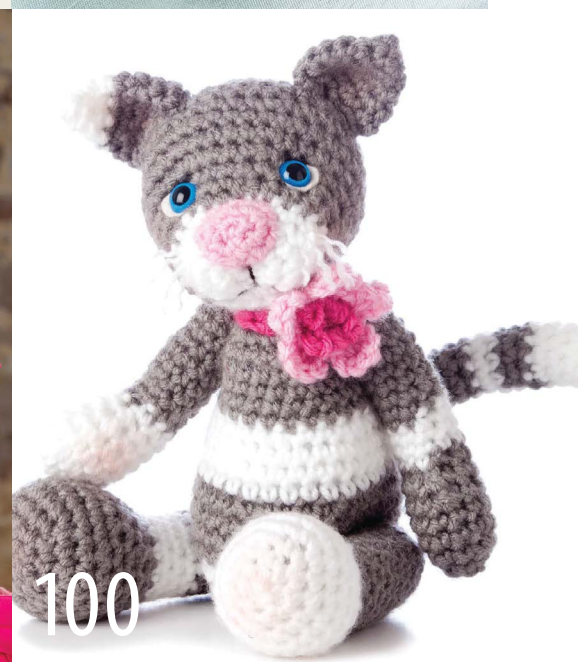
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Fanciful Fashion Accessories

Turn delicious yarns and beautiful threads into standout accessories that pop with color and design!





PAINTER'S PALETTE SCARF

DESIGN BY JACKIE DAUGHERTY FOR ANNIE'S SIGNATURE DESIGNS

Just one skein of variegated or hand-painted yarn makes this fun, flirty scarf that sports fringe on the long edges for a different take on the traditional scarf!



1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

5½ inches wide x 59 inches long, excluding fringe

MATERIALS

- Schoppel Wolle Zauberball Crazy fingering (sock) weight wool/nylon yarn (3½ oz/459 yds/100g per ball):
1 ball #1564 orange/blue/green variegated
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

20 dc = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 space unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SCARF

Row 1 (RS): Ch 30, dc in 4th ch from hook (3 sk chs count as first dc), dc in each ch across, turn. (28 dc)

Row 2: Ch 3 (see Pattern Notes), dc in each dc across, turn.

CONTINUED ON PAGE 114



FANCIFUL FASHION ACCESSORIES

WINTER LAKE NECK WARMER

DESIGN BY KRISTEN STOLTZFUS

Crocheted in the soft muted colors of a winter twilight, this pretty accessory will keep you warm and cozy without the bulk of a full-size scarf.

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

3½ inches wide x 26 inches long

MATERIALS

- Kraemer Yarns Perfection Worsted medium (worsted) weight acrylic/merino yarn (3½ oz/200 yds/100g per skein): 1 skein each winterlake, summer dusk and fauna
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rows 1–9 = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch.

Refer to photo as a guide for placement of Flower, Center and Leaves on Scarf.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions (3 lps on hook), yo, pull through all lps on hook.

NECK WARMER

SCARF

Row 1 (RS): With winterlake, ch 15, hdc in 2nd ch from hook and each ch across, turn. (14 hdc)

Row 2: Ch 1, working in **front lp** (see *Stitch Guide*), sc in each hdc across, turn. (16 sc)

Row 3: Ch 1, working in **back lp** (see *Stitch Guide*), hdc in each sc across, turn. (16 hdc)

Rep rows 2 and 3 until Scarf measures 21 inches long, ending with a row 2. Tug gently before measuring.

Last row: Ch 1, **sc dec** (see *Stitch Guide*) in next 3 sts, ch 14, sk next 8 sts, sc dec in last 3 sts. (2 sc, 1 ch-14 sp)

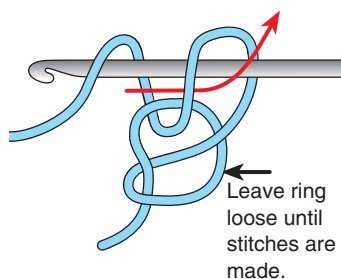
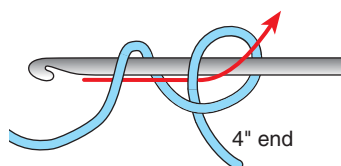
Edging

Now working in rnd, ch 1, *working in ends of rows, sc evenly sp across long edge*, working in opposite side of foundation ch, (sc, ch 1, sc) in first ch, sc in each ch across to last ch, (sc, ch 1, sc) in last ch, rep between * once, sc in first sc, ch 1, 18 hdc in next ch-14 sp, ch 1, sc in last sc, **join** (see *Pattern Notes*) in beg sc. Fasten off.

FLOWER

Rnd 1: With summer dusk, form a **slip ring** (see illustration), **ch 2** (see *Pattern Notes*), **cl** (see *Special Stitch*) in ring, [ch 3, cl] 7 times in ring, ch 3, join in beg cl. (8 dc cls, 8 ch-3 sps)

Pull beg tail to tighten slip ring.



Slip Ring

Rnd 2: **Fpslst** (see *Stitch Guide*) around first cl, [ch 3, fpslst around next cl], ch 3, join in first sl st. (8 ch-3 sps)

Rnd 3: [Sl st, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st] in each ch-3 sp around, join in beg sl st. Fasten off. (8 petals)

CENTER

With fauna, form a slip ring, ch 2, 8 cl in ring, join in beg cl. Fasten off, leaving long tail for sewing. (8 cls)

Pull beg tail to tighten slip ring.

LEAF

Make 2.

With fauna, ch 8, sc in 2nd ch from hook, hdc in next ch, dc in each of next 2 chs, tr in each of next 2 chs, 8 tr in next ch, working on opposite side of foundation ch, tr in each of next 2 chs, dc in each of next 2 chs, hdc in next ch, sc in next ch, join in beg sc. Fasten off, leaving long tail for sewing. (2 sc, 2 hdc, 4 dc, 12 tr)

FINISHING

Sew Center to rnd 1 of Flower. Sew Leaves to WS of petals, leaving 3 petals between. Sew tips of petals and base of Leaf to row 1 of Scarf, leaving tip of Leaf unsewn. Block to finished measurements.

To wear, pull flower and leaves through large loop. **C!**



TURNING LEAVES SCARF

DESIGN BY THERESA KEHRER

Stitched in a gorgeous autumn palette of lace-weight yarn, this light-as-air scarf can be worn around the neck or draped on the shoulders for a stunning presentation.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12 inches wide x 47 inches long

MATERIAL

- Jojoland Harmony lace (lace) weight wool yarn (1¼ oz/880 yds/50g per ball): 1 ball #HC06 harvest sunset
- Size 12/1.00mm steel crochet hook or size needed to obtain gauge
- Embroidery needle
- Press cloth (optional)



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GAUGE

9 tr = 1 inch; Large Leaflet blocked = 2½ x 4½ inches

PATTERN NOTES

Each Leaf is comprised of 5 different-size leaflets, which are sewn to a center ring. All sewing is worked on wrong side.

Leaflets may need to be lightly steam-blocked before joining if they curl (do not iron with back-and-forth motion). This may be done with steam iron on lowest wool setting with press cloth placed gently over Leaflet.

Chain-3 at beginning of row counts as first treble crochet unless otherwise stated.

SCARF

Large Leaflet

Make 11.

Row 1: Ch 18, tr in 3rd ch from hook and in each ch across, turn. (16 tr)

Row 2: Working in sps between sts, sk first st, sl st in each of next 3 sps, **ch 3** (see *Pattern Notes*), tr in each of next 11 sps, (3 tr, ch 6, 3 tr) in next ch-2 sp at beg of row 1, working in sps between chs, sk first ch, tr in each of next 12 sps, leaving rem sps unworked, turn. (1 ch-6 sp, 30 tr)

Rows 3–6: Sk first st, sl st in each of next 3 sps, ch 3, tr in each of next 11 sps, (3 tr, ch 6, 3 tr) in next ch-6 sp, sk next st, tr in each of next 12 sps, leaving rem sps unworked, turn.

Row 7: Sk first st, [sl st in each of next 3 sps, ch 3, tr in each of next 11 sps, 6 tr in next ch-6 sp, sk next st, tr in each of next 12 sps, leaving rem sps unworked, turn. Fasten off.

This is the top center section of the Leaf. The Leaflet will have 5 holes formed from ch-6 sps.

Medium Leaflet

Make 22.

Rows 1–5: Rep rows 1–5 of Large Leaflet.

Row 6: Rep row 7 of Large Leaflet.

These are placed on either side of Large Leaflet and will have 4 holes formed from ch-6 sps.

Small Leaflet

Make 22.

Rows 1–3: Rep rows 1–3 of Large Leaflet.

Row 4: Rep row 7 of Large Leaflet.

These are placed below the Medium Leaflets evenly and will have 2 holes formed from ch-6 sps.

Center Ring

Make 11.

Ch 5, sl st in first ch to form ring, ch 2, 20 dc in ring. Fasten off.

LEAF ASSEMBLY

Sew 1 Center Ring to bottom (wider end) of 1 Large Leaflet.

Sew 2 Medium Leaflets in place on each side and below the Large Leaflet, sewing to Center Ring and Large Leaflet.

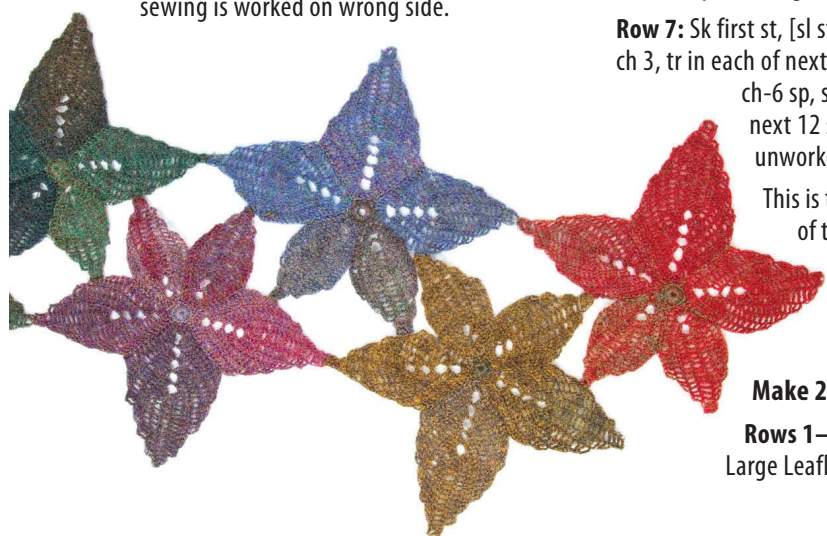
Sew 2 Small Leaflets in place on each side and below Medium Leaflets, sewing to Center Ring and Medium Leaflets.

Sides of Leaflets should be touching but not overlapping.

Rep with rem Leaflets until 11 Leaves are completed.

SCARF ASSEMBLY

Place 6 Leaves in a row with RS up, the points of right and left Medium Leaflets touching and Large Leaflet at top. Tack tog where



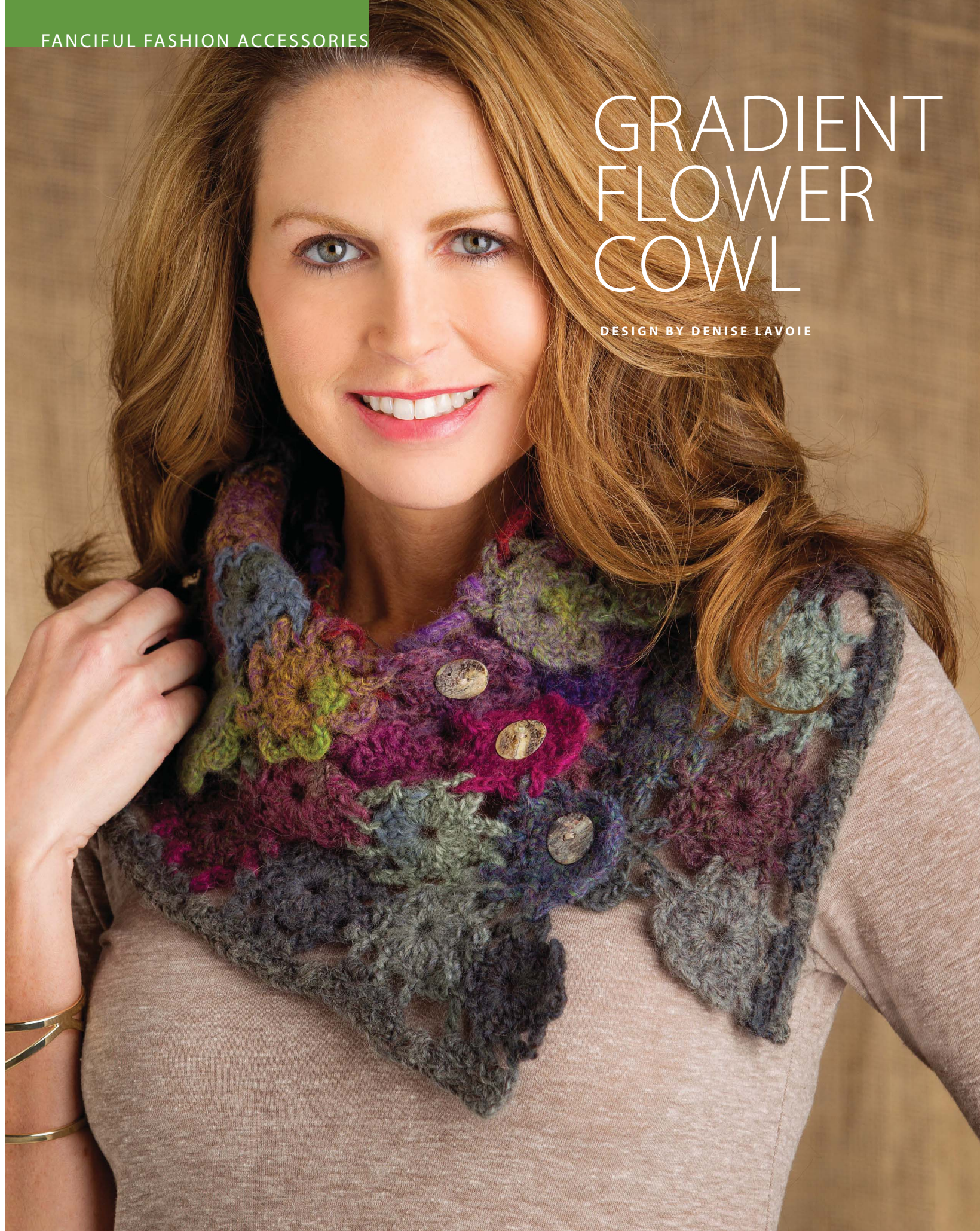
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FANCIFUL FASHION ACCESSORIES

GRADIENT FLOWER COWL

DESIGN BY DENISE LAVOIE



With one ball or less each of three complementary self-patterning yarns, you can crochet this cowl that can be worn different ways to change the look.

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

Width at top edge: 22 inches, flat

Width at bottom edge: 34 inches, flat

Length: 13½ inches

MATERIALS

- Lion Brand Yarn Amazing medium (worsted) weight wool/acrylic yarn (1¾ oz/147 yds/ 50g per ball):
1 ball each #203 wildflowers, #205 Olympia and #209 vineyard
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch shell or mother-of-pearl buttons: 3
- Sewing thread and needle



GAUGE

1 Motif = 2½ inches; 2 rows of Motifs = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Motifs are joined together in rows with a join-as-you-go technique. Follow Placement Diagram from top row down for color sequence and joining.

Begin each Motif from opposite ends of the ball for maximum color placement.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round or row counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Chain-5 join (ch-5 join): Ch 5, drop lp from hook, insert hook from front to back of

indicated ch-5 sp of indicated Motif, place dropped lp on hook, pull through ch-5 sp.

Puff stitch (puff st): Yo, insert hook in indicated st, yo and draw up a lp, [yo, insert hook in same st, yo and draw up a lp] twice (7 lps on hook), yo, pull through all 7 lps on hook.

COWL

Row 1

Motif 1

Rnd 1 (RS): Ch 5, **join** (see Pattern Notes) in first ch to form a ring, **ch 2** (see Pattern Notes), 15 hdc in ring. (16 hdc)

CONTINUED ON PAGE 115



FLORAL FELT HANDBAG

DESIGN BY JENNIFER E. RYAN

This attention-grabbing handbag brings felt and crochet together in one stunning piece. Optional flowers give it a dressier look.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Handbag: 17 inches wide x 14 inches tall, excluding Handles

Flower: 2½ inches diameter

Felt Square: 4 inches with crochet edging

MATERIALS

- Nazli Gelin Garden 3 size 3 crochet cotton (136 yds/50g per ball):
2 balls #23 light grey
1 ball #14 medium green
- Size F/5/3.75mm crochet hook
- ¾ yard high-quality black felt
- ¾-inch buttons: 4
- Embroidery needle
- Tapestry needle
- Sewing needle
- Matching sewing thread

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GAUGE

Gauge is not important for this project.

PATTERN NOTES

Work blanket stitch with embroidery needle to avoid creating large holes in felt.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

BAG

Felt Square

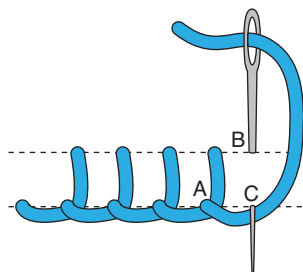
Make 24.

Getting started: Cut felt into 24 squares, each 3¾ inches square.





Rnd 1: Beg in center of any side of 1 Square with embroidery needle and grey and referring to Square Edging Diagram for st placement, work 5 **blanket stitches** (see illustration) evenly along each side of Square, placing 3rd st in center of side, and 3 sts in each corner, making corner sts shorter than other sts. Fasten off.



Blanket Stitch

Rnd 2: Join (see Pattern Notes) grey in any blanket st, **ch 2** (see Pattern Notes), hdc in same sp, [2 hdc in each rem st] around, join in top of beg ch-2. Fasten off. (64 hdc)

Rep for each Felt Square.

Assembly

Refer to Assembly Diagram for Square placement. Holding 2 Squares with RS facing, join grey in first st, ch 1, sc in **front lp** (see Stitch Guide) of front Square and **back lp** (see Stitch Guide) of back Square across adjacent edges to join. Rep to join all Squares.

Fold Bag as shown on Assembly Diagram and join Squares to form Bag, leaving edges indicated by bold lines on Diagram open.

Handles

Referring to Handles & Edgings Diagram, join grey in top st at point A, ch 70, join in top st at point B on same side of Bag. Fasten off.

Rep on opposite side of Bag.

Outer Edging

Rnd 1: Referring to Handles & Edgings Diagram, join grey at point C, sc in each st around top of Bag and in each ch of each Handle, join in first sc.

Rnd 2: Ch 2, hdc in next st and in each rem st around, working **hdc dec** (see Stitch Guide) in 2 sts across each corner, join in top of beg ch-2. Fasten off.

Inner Edging

Rnd 1: Referring to Handles & Edgings Diagram, join grey at point E, ch 1, sc in each across to point B and in each ch along inside of Handle to point A, continue back to point E and join in first st. Fasten off.

Rep for 2nd Handle on other side.

Flower

Make 4.

Rnd 1: With green, ch 4, 11 dc in first ch, join in top of beg ch-4. (12 dc)

Rnd 2: [Ch 3, sk next st, sl st in next st] around, join in first ch. (6 ch-3 sps)

Rnd 3: (Sc, hdc, dc, hdc, sc) in each ch-3 sp around, join in first sc. (6 petals)

Rnd 4: Ch 2 (does not count as st), working behind petals, [sc in sk st on rnd 2, ch 4] around, join in first sc. (6 ch-4 sps)

Rnd 5: (Sc, hdc, dc, 3 tr, dc, hdc, sc) in each ch-4 sp around, join in first sc. Fasten off. (6 petals)

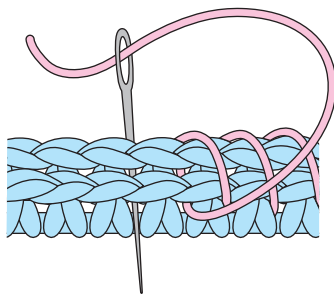
FINISHING

With sewing needle and matching thread, sew 1 Flower on center of each of 4 Squares on front of Bag using photo as a guide. Sew button on center of each Flower.

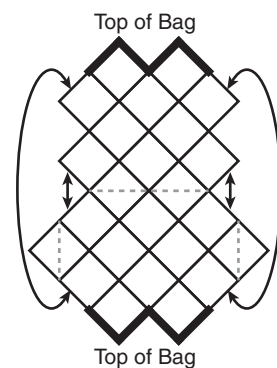
Lining (Optional)

Make Lining, if desired, as follows.

Fold rem felt in half and use completed Bag as template for Lining. Working through both thicknesses, cut Lining in shape of Bag and sew side seams. Insert Lining in Bag, trim top of Lining to match top points of Bag. With matching thread and sewing needle, and working along crochet Edging at inside top of Bag, **whipstitch** (see illustration) Lining to Bag. **C!**

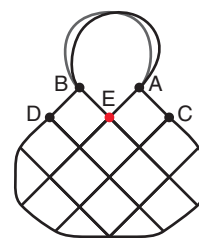


Whipstitch Edges



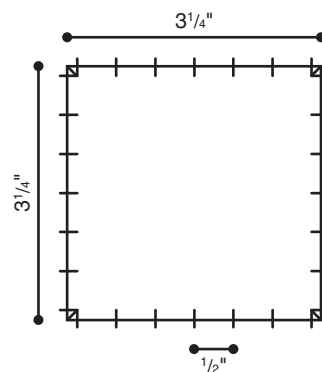
Floral Felt Handbag
Assembly Diagram

Note: Dotted lines indicate fold lines. Bold lines indicate where Bag should be left unsewn.



Floral Felt Handbag
Handles & Edgings Diagram

Note: E indicates where to start inner edging.



Floral Felt Handbag
Square Edging Diagram

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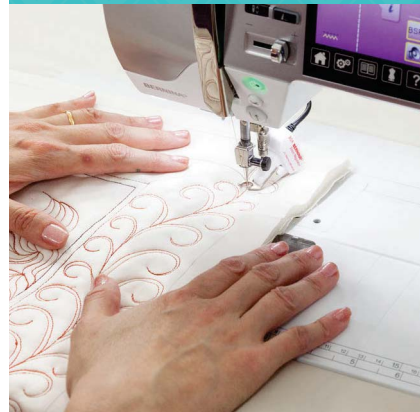
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LAYERED SCALLOPS TOTE

DESIGN BY HEATHER PRUSIA

This stylish, vibrantly colored bag is a fun fashion accessory that's perfect for everyday use.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

14 inches wide x 8¾ inches long, excluding handles

MATERIAL

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein #365 coffee
¾ oz each #380 Windsor blue, #726 coral and #624 tea leaf
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 5-inch wooden handles



GAUGE

5 sc = 1½ inches; 5 sc rnds = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: 5 dc in indicated st.

TOTE

Body

Row 1 (RS): With coffee, ch 92, sc in 2nd ch from hook, sc in each rem ch across, turn. (91 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each sc across, **change color** (see *Stitch Guide*) to tea leaf in last sc, turn.

Row 4: Ch 1, hdc in first sc, hdc in each sc across, change color to blue in last hdc, turn.

Row 5: Rep row 2.

Row 6: Rep row 3, change color to coffee in last st.

Rows 7 & 8: Rep row 2.

Row 9: Rep row 3, change color to coral in last st.

Row 10: Rep row 4, change color to coffee in last st.

Rows 11 & 12: Rep row 2.

Row 13: Rep row 3, change color to blue in last st.

Row 14: Ch 1, sc in first st, [sc in next st, hdc in next st, dc in next st, hdc in next st, sc in each of next 2 sts] 15 times, change color to tea leaf in last st, turn. (91 sts)

Row 15: **Ch 3** (see *Pattern Notes*), 2 dc in same st as beg ch-3, [sk next 2 sts, sc in next st, sk next 2 sts, **shell** (see *Special Stitch*) in next st] 14 times, sk next 2 sts, sc in next st, sk next 2 sts, 3 dc in next st, change color to coral in last dc, turn. (14 shells, 15 sc, 2 3-dc groups)

Row 16: Ch 1, sc in first st, [sk next 2 sts, shell in next st, sk next 2 sts, sc in next st] 15 times, change color to tea leaf in last st, turn. (15 shells, 16 sc)

Row 17: Rep row 15, change color to blue in last st.

Row 18: Rep row 14, change color to coffee in last st.

Rows 19–25: Rep rows 7–13.

At end of row 13, fasten off.

Base

Rnd 1 (RS): With coffee, ch 36, sc in 2nd ch from hook, sc in each of next 33 chs, 5 sc in last ch, working on opposite side of foundation ch, sc in each of next 34 chs, 5 sc in same sc as beg sc, do not join rnd. (78 sc)

Rnd 2: Place marker before first sc, [sc in each sc across, working 3 sc in 3rd sc of 5-sc group] twice, sc in rem sc of rnd to marker. (82 sc)

Rnd 3: Place marker before first sc, [sc in each sc across to 3-sc group, work 3 sc in center sc] twice, sc in each rem sc to marker. (86 sc)

Rnd 4: Rep rnd 3. (90 sc)

Rnds 5 & 6: Sc in each sc around. (90 sc)

Rnd 7: Sc in first sc, sc in each of next 78 sc only, **join** (see *Pattern Notes*) in next sc. Fasten off. (79 sc)

ASSEMBLY

Fold RS of Body tog and working in ends of rows, join coffee in both side edges of row 1 and working through both thicknesses, sl st evenly sp to top edge. Fasten off. Turn Body RS out.

With WS of Body and Base held tog, working through both thicknesses between sc sts of row 1 of Body (*Edging will be worked in opposite side of foundation ch*) and sts of last rnd of Base, sl st in each st around. Fasten off.

CONTINUED ON PAGE 116

UPTOWN GIRL LEG WARMERS

DESIGN BY TANIS GALIK

With small amounts of worsted-weight yarn, you can add some fun and color to your wardrobe with these cozy, textured warmers.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Ankle Cuff: 11 inches in circumference

Top Cuff: 14 inches in circumference

Length: 14 inches

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/217 yds/100g per hank):
1 hank each
#5107 cracked pepper, #5147 coriander, #5155 delphinium, #5166 sakura and #5167 dewberry
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



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GAUGE

In pattern at Cuff: 4 sc = 1 inch; 18 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Draw up yarn on fans and spikes to current round.

Work into top of each fan and not into skipped stitch behind fan.

SPECIAL STITCHES

Bobble: Yo, insert hook in indicated st and draw up a lp, yo, pull through 2 lps, [yo, insert hook in same st and draw up a lp, yo and draw through 2 lp] 6 times, yo and pull through 8 lps on hook, ch 1 (*does not count as a st*) to close.

Fan: Insert hook in st 1 rnd below and 2 sts to right of current st, yo and **draw up a lp** (*see Pattern Notes*), insert hook in st 2 rnds below and 1 st to right of current st, yo and draw up a lp, insert hook in st 3 rnds below current st, yo and draw up a lp, insert hook in st 2 rnds below and 1 st to left of current st, yo and draw up a lp, insert hook in st 1 rnd below and 2 sts to left of current st, yo and draw up a lp, yo, pull through all lps on hook.

Spike: Insert hook in st 3 rnds below current rnd, yo and draw up a lp, yo and pull through 2 lps on hook. Open lp to form a V.

LEG WARMER

Make 2.

Ankle Cuff

Row 1 (RS): With cracked pepper, ch 13, working in **back lp** (*see Stitch Guide*), sc in 2nd ch from hook and in each ch across, turn. (12 sc)

Row 2: Ch 1, working in back lp, sc in each sc across, turn.

Rep row 2 until Ankle Cuff measures 11 inches or desired ankle circumference.

Joining row: Ch 1, with RS tog and working through opposite side of foundation ch and

back lp of last row, sl st in each st across, turn. Turn Ankle Cuff RS out.

Leg

Rnd 1: Now working in rnds and working in ends of rows, ch 1, 42 sc evenly sp around, **join** (*see Pattern Notes*) in beg sc. (42 sc) Place marker on first st and move up as each rnd is complete.

Rnds 2–4: Hdc in first st, sc in each rem st around.

Rnd 5: Hdc in first st, sc in each rem st around, join in beg hdc. Fasten off. Join sakura in last st.

Rnd 6: Hdc in first st, **fpdc** (*see Stitch Guide*) in next st 2 rnds below, *sc in next st, fpdc in next st 2 rnds below, rep from * around. (1 hdc, 21 fpdc, 20 sc)

Rnd 7: Rep rnd 2. (1 hdc, 41 sc)

Rnd 8: Rep rnd 5. Join delphinium in last st.

Rnd 9: Working in back lp, hdc in first st, sc in each rem st around, join in beg hdc.

Rnd 10: **Ch 3** (*see Pattern Notes*), dc in each st around. (42 dc)

Rnd 11 (inc rnd): Hdc in first st, sc in each of next 3 sts, *2 sc in next st, sc in each of next 4 sts, rep from * around to last 2 sts, sc in each of last 2 sts. (1 hdc, 49 sc)

Rnd 12: Rep rnd 5. Join dewberry in last st.

Rnd 13: Hdc in first st, sc in each of next 3 sts, ***bobble** (*see Special Stitches*) in next st, sc in each of next 4 sts, rep from * around, bobble in last st. (1 hdc, 39 sc, 10 bobble)

Rnd 14: Rep rnd 5. (1 hdc, 49 sc) Join cracked pepper in last st.

CONTINUED ON PAGE 116





MISTY HARBOR CLOCHE

DESIGN BY JACKIE DAUGHERTY FOR ANNIE'S SIGNATURE DESIGNS

Stitched in the colors of a misty harbor on a gray and foggy day, this cozy cloche will keep you warm in chic, sophisticated style.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7½ inches long x 20 inches in circumference with Brim folded up

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/217 yds/100g per hank):
 - 1 hank #5106 smoke
- Berroco Blackstone Tweed medium (worsted) weight wool/mohair/angora yarn (1¾ oz/130 yds/50g per ball):
 - 1 ball #2646 salt water
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Stitch marker



GAUGE

Crown: Rnds 1–5 = 3½ inches

Brim: 7 sc and 7 dc = 4 inches; 14 rows = 4 inches

PATTERN NOTES

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

CLOCHE

Crown

Rnd 1: With smoke, ch 3, 10 hdc in first ch, **do not join** (see Pattern Notes), **place marker** (see Pattern Notes). (10 hdc)

Rnd 2: 2 hdc in each hdc around. (20 hdc)

Rnd 3: [2 hdc in next hdc, hdc in next hdc] around. (30 hdc)

Rnd 4: [2 hdc in next hdc, hdc in each of next 2 hdc] around. (40 hdc)

Rnd 5: [2 hdc in next hdc, hdc in each of next 3 hdc] around. (50 hdc)

Rnd 6: [2 hdc in next hdc, hdc in each of next 4 hdc] around. (60 hdc)

Rnd 7: Hdc in each hdc around.

Rnd 8: [2 hdc in next hdc, hdc in each of next 5 hdc] around. (70 hdc)

Rnd 9: Hdc in each hdc around.

Rnd 10: [2 hdc in next hdc, hdc in each of next 6 hdc] around. (80 hdc)

Rnd 11: Hdc in each hdc around.

Rnd 12: [2 hdc in next hdc, hdc in each of next 7 hdc] around. (90 hdc)

Rnd 13: Hdc in each of next 88 hdc, sc in next st, sl st in next st. Fasten off. (88 hdc, 1 sc, 1 sl st)

Brim

Row 1 (RS): With smoke, ch 15, sc in 2nd ch from hook, [dc in next ch, sc in next ch] across to last ch, dc in last ch, turn. (7 sc, 7 dc)

Row 2: Ch 1, sc in first st, [dc in next st, sc in next st] across to last st, dc in last st, turn.

Rows 3–73: Rep row 2. Leaving long end for sewing, fasten off at end of last row.

With RS tog, using long end, sew row 1 to row 73 on WS.

With RS tog, pin side

edge of Brim to rnd 13 of Crown. With WS facing and working through both thicknesses, **join** (see Pattern Notes) smoke in seam, evenly sl st around to join Brim to Crown. Fasten off.

Cuff

Getting started: With WS facing and working in row ends, join salt water at back seam of Brim, 72 sc evenly along edge of Brim, turn.

Row 1: Ch 1, sc in first st, [dc in next st, sc in next st] around to last st, dc in last st, turn. (36 sc, 36 dc)

Rows 2–8: Rep row 1. Leaving long end for sewing, fasten off at end of last row. (36 sc, 36 dc)

Using long end, sew seam at back.

Edging

Rnd 1: With RS facing, join salt water in any st on Cuff, **reverse sc** (see Stitch Guide) in each st around, join in first st. Fasten off. ❗



SPARKLE KNOT NECKLACE

DESIGN BY JENNIFER E. RYAN

A woven-knot pendant attached to a sparkling beaded crochet cord creates a dazzling, one-of-a-kind necklace.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Necklace: 20½ inches long

Knot: 2½ inches wide x 3 inches long

MATERIALS

- DMC Pearl Cotton size 5 crochet cotton (27 yds per skein):
1 skein #4025 Caribbean Bay
- Size E/4/3.5mm crochet hook
- Embroidery needle
- Beading needle
- ½-inch-thick x 4-inch-high x 4-inch-long foam block
- 8mm corrugated silver round spacer beads: 17
- Size 6/0 transparent silver-lined glass seed beads: 40
- 6mm blue glass bicone beads: 41
- Necklace clasp
- Small square wax paper
- White glue
- Small paintbrush
- Sewing pins: 10

GAUGE

Gauge is not important for this project.

PATTERN NOTES

First, a crocheted Cord is made and then woven into Celtic Knot. Then a simple crochet Edging is added to each of the 5 outside loops



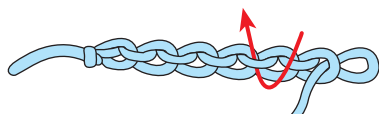
of the Knot. Lastly, beads are strung on 2 lengths of matching thread and joined with the Knot Pendant and clasp.

Join with slip stitch as indicated unless otherwise stated.

NECKLACE

Cord

Ch 103, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each ch across. Leaving long end, fasten off.

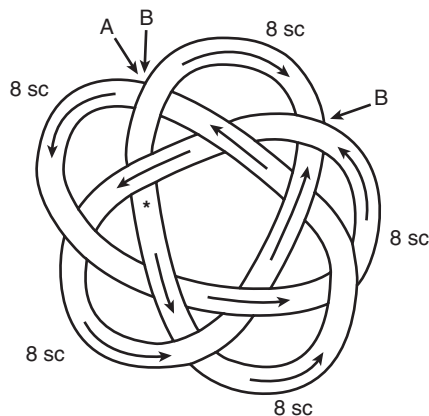


Back Bar of Chain

Weave Knot

With RS facing, using Cord and referring to Diagram, weave Knot as follows:

1. Place photocopy of Diagram on top of foam block.
2. Pin beg end of Cord to foam block at * on Diagram.
3. Bend Cord following path and arrows of Knot, using pins to keep proper shape.
4. Pass Cord correctly either over or under at each crossing.
5. Adjust Knot so that each of the 5 outside lps have 8 sc.
6. Pin each cross section to secure weave.



Sparkle Knot Necklace Diagram

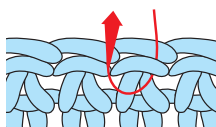
7. Carefully remove Knot from foam block and flip over to WS.

8. Using embroidery needle and matching thread, secure all crossings on back of Pendant making sure that stitching does not show on RS.

9. Secure and hide Cord end under Cord section that passes over it.

Edging

Join (see Pattern Notes) in **back bar of first sc** (see illustration) in an outside lp of Knot (see A in Diagram), working in back bar of each sc around, sc in next sc, 2 hdc in next sc, 2 dc in each of next 2 sc, 2 hdc in next sc, sc in next sc, sl st in last sc of this Knot lp, [sl st in first sc in next lp, sc in next sc, 2 hdc in next sc, 2 dc in each of next 2 sc, 2 hdc in next sc, sc in next sc, sl st in last sc of Knot lp] around, join in first sl st. Fasten off.



Back Bar of Single Crochet

Stiffen Pendant

Place Pendant RS down on small square of wax paper. With small amount of white glue and paintbrush, coat only WS of Pendant. Let dry and coat 1 more time with white glue. Let dry overnight.

FINISHING

Beaded Strand

Make 2.

Thread beads with beading needle onto 16-inch strand of crochet cotton as follows:

[5 blue beads, 1 silver spacer, 1 transparent seed bead, 1 silver spacer] 4 times, 15 transparent seed beads.

Join Beaded Strands to Pendant at base of both sides of top petal (see A and B on Diagram).

STITCH KEY

- A Start Edging
- B Attach beaded length
- * Start weaving knot

Attach Clasp with double knot to opposite end of strands.

Center Bead

Using embroidery needle and 6-inch strand of crochet thread, thread silver spacer bead on thread and center bead on thread. Pass needle and thread through other end of bead again to lock bead position on thread. Secure both ends of thread length on back of Pendant in center of Knot using photo as a guide.

Dangling Beads

Using beading needle and 4-inch strand of crochet thread, thread 1 transparent seed bead, 1 blue bead and 1 transparent seed bead on thread.

Sew 1 end to base of Pendant using photo as a guide. Thread other end of this length back through the blue bead and transparent bead closest to the Pendant. Secure 2nd end on back of Pendant.

Weave in all ends. **C!**



SHISHA SEQUIN NECKLACE

DESIGN BY JENNIFER E. RYAN

Inspired by the traditional embroidery of India, this elegant necklace will complement a pretty outfit for a special occasion.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Necklace: 27 inches long

Sequin element: 1⅛ inches diameter

Large sequin element: 1¾ inches diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):

1 ball each #451 parakeet, #486 navy and #856 peacock

- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Stitch marker
- 67 inches silver necklace chain
- Silver lobster-claw clasp: 1
- 5mm silver jump rings: 2
- 3mm silver jump rings: 13
- 18mm silver head pins: 12
- 8mm glass beads: 12
- 20mm silver sequins: 7
- Embroidery needle
- Jewelry pliers



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GAUGE

Rnds 1–4 = ½ inch in diameter

PATTERN NOTES

Work in continuous rounds; do not turn or join unless otherwise stated. Place marker at beginning of each round.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

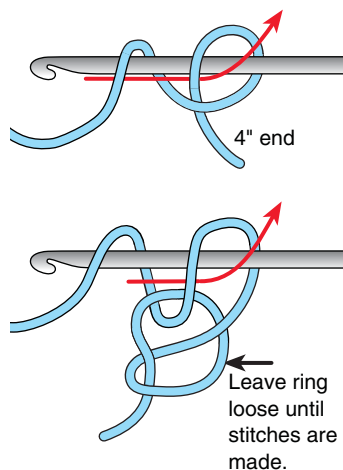
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SEQUIN MEDALLION

Make 2 each parakeet Center with peacock Edging & peacock Center with parakeet Edging, & 1 each parakeet Center with navy Edging & peacock Center with navy Edging.

Center

Rnd 1: Make **slip ring** (see illustration), 6 sc in ring, pull end to close ring, **do not join, place stitch marker** (see Pattern Notes). (6 sc)



Slip Ring

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] around. (18 sc)

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. (24 sc)

Rnd 5: Sc in each st around.

Rnd 6: Working in **back lps** (see *Stitch Guide*), sc in each st around.

Rnd 7: With sequin held on WS of piece, [**sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 4 sts] 3 times, sc dec in next 2 sts, sc in each of next 2 sts, sc dec in next 2 sts, **join** (see *Pattern Notes*) in first st. Fasten off. (19 sts)

Edging

Rnd 1: Working in unused **front lps** (see *Stitch Guide*) on rnd 6, join in any st on Center, **ch 2** (see *Pattern Notes*), hdc in same st, hdc in each of next 3 sts, [2 hdc in next st, hdc in each of next 3 sts] 5 times, join in top of beg ch-2. Fasten off.

FANCY SEQUIN MEDALLION

Center

Rnds 1–7: With peacock, rep rnds 1–7 for Sequin Medallion.

Edging

Rnd 1: Working in unused front lps on rnd 6, join parakeet in any st, **ch 3** (see *Pattern Notes*), dc in each rem st around, join in top of beg ch-3. Fasten off.

Rnd 2: Join peacock with sc in any st, sc in each of next 2 sts, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] 5 times, join in first st. (30 sc)

Rnd 3: [Ch 4, sk next st, sc in next st] around, join in first st. Fasten off. (15 ch-4 lps)

CONTINUED ON PAGE 117



BEADED BAG NECKLACE

DESIGN BY BARBARA WORN-WURTZ

This eye-catching necklace features a dainty little bag with a beautiful beaded flap. The overall design creates a statement piece with artistic flair.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Bag: 1¾ inches wide x 2⅞ inches long

Necklace: 26 inches long

MATERIALS

- Patons Grace light (DK) weight cotton yarn (1¾ oz/136 yds/50g per ball):
1 ball #2040 night
- Size C/2/2.75mm crochet hook
- Tapestry needle
- Beading needle
- Sewing needle
- Matching sewing thread
- Leather cord:
 - 1¼ yds 1mm black
 - 6 inches 2mm natural
- From Fire Mountain Gems:
 - 1 package black lip shell chips
 - 8–10 antiqued bone discs: 4
 - 10mm round carved black wood beads: 2
 - 4mm black Swarovski crystal bicone beads: 2
 - Size 11/0 black seed beads: 12
 - Size 11/0 antique gold seed beads: 6
 - Size 11/0 opaque brown seed beads: 2
- From Beads Galore:
 - 10mm oval carved cinnabar or wood bead: 1
 - 8mm round silvertone glass or metal beads: 2
 - 3mm square silvertone glass or metal beads: 4
- ¼-inch shank button from Renaissance Buttons



GAUGE

Gauge is not important for this project.

BAG

Back & Flap

Row 1: Ch 5, sc in 2nd ch from hook and in each ch across, turn. (4 sc)

Row 2: Ch 1, 2 sc in first st, sc in each st across, ending with 2 sc in last st, turn. (6 sc)

Row 3: Ch 1, 2 sc in first st, sc in next st, 2 sc in next st, sc in each of next 2 sts, 2 sc in last st, turn. (9 sc)

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, 2 sc in first st, [sc in each of next 3 sts, 2 sc in next st] twice, turn. (12 sc)

Rows 6–11: Ch 1, sc in each st across, turn.

Row 12: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across with sc dec in last st, turn.

Row 13: Ch 1, sc in each st across, turn.

Rows 14 & 15: [Rep row 12] twice. (6 sc at end of row 15)

Rows 16–18: Ch 1, sc in each st across, turn.

Rows 19 & 20: [Rep row 2] twice. (10 sc at end of row 20)

Row 21: Ch 1, sc in each st across, turn.

Row 22: Rep row 2. (12 sc)

Row 23: Ch 1, sc in each st across, turn.

Rows 24–26: [Rep row 12] 3 times. At end of last row, fasten off. (6 sc at end of last row)

Front Pocket

Rows 1–4: Rep rows 1–4 of Back & Flap. At end of last row, fasten off.



FLAP BEADING & ASSEMBLY

Step 1. Sew shell chips to front of Flap with gold and black seed beads arranged randomly as shown in photo.

Step 2. Sew shank button onto Flap at center bottom edge leaving sp for cord around edges.

Step 3. Place Front Pocket over Back with WS tog, sew outer edges tog.

Step 4. With RS facing and Flap open, beg at Flap fold, sew black cord around outer edge of Flap.

Step 5. Sew natural cord tightly around Pocket beg at top side edge of Pocket and sewing around bottom edge and up to top of rem side edge.

Bead Dangle

Insert beading needle from inside Bag to outside above cord at bottom edge. Pull knot tight inside Bag. Thread beads as shown in photo, sk bottom bead and bring needle back up through rem beads. Insert needle from front to back of Bag Front and pull beads into position at bottom of Bag. End by bringing needle back up through Bag and secure end.

FINISHING

Cut 28 inches black cord.

Thread rem beads onto cord as shown in photo or as desired using knots to hold in place.

Attach cord to Bag at fold of Flap, tie double knot inside Flap. Trim ends. **C!**

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LA PEINTURE BLANKET

DESIGN BY DENISE LAVOIE

Our designer was inspired to create this colorful work of afghan art based on her own original painting shown on page 37. We think she captured it beautifully!

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

43½ inches wide x 60 inches long

MATERIALS

- Medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
2 skeins each medium plum and cream
- 1 skein each blue, purple, orange, Granny Smith green, pink, red, light aqua, dark charcoal, medium gray/blue and apricot
- Medium (worsted) weight acrylic/wool shaded yarn (3½ oz/197 yds/100g per skein):
1 skein green/blue/purple/gray shades
- Medium (worsted) weight acrylic/wool print yarn (3½ oz/197 yds/100g per ball):
1 ball green/blue print
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Split-ring marker
- Tapestry needle



GAUGE

12 sts = 4 inches; 8 rows = 4 inches

PATTERN NOTES

This Blanket consists of 5 types of different-size pieces, each worked in rounds, plus 1 Section of crochet worked back and forth in rows.

All non-corner double crochet stitches are worked in between stitches.

All pieces are created in same manner with different number of foundation double crochet determining piece size and shape.

All pieces except Right-Side Section are edged in 1 round of cream single crochet.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

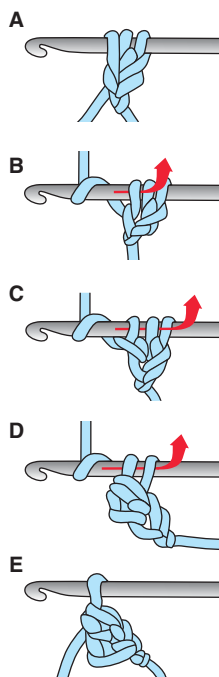
Join with slip stitch as indicated unless otherwise stated.

Mark first stitch of round. Move marker up as work progresses.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

SPECIAL STITCHES

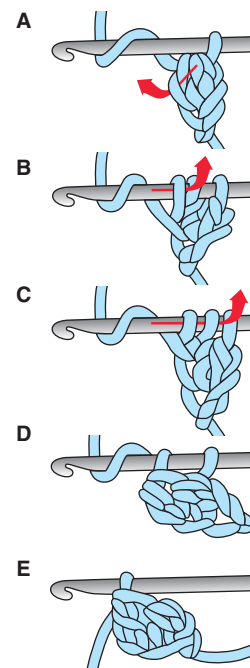
First foundation double crochet (first foundation dc): Ch 2, yo, insert hook into 2nd ch from hook (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull



First Foundation Double Crochet

through 2 lps on hook] twice (see illustrations C—E—dc completed).

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C—E—dc completed), rep from * as indicated.



Next Foundation Double Crochet

BLANKET

RS Section

Row 1: With cream, **first foundation dc** (see *Special Stitches*), 169 **next foundation dc** (see *Special Stitches*), turn. (170 dc)

Row 2: Ch 3 (see *Pattern Notes*), dc in sp between first and 2nd dc, dc in sps between sts

across, ending with dc between last dc and turning ch-3, turn.

Rows 3–7: Rep row 2. At end of last row, fasten off.

Row 8: Join (see *Pattern Notes*) light aqua in first st, ch 3, dc in sp between first and 2nd dc, dc in sps between sts across, ending with dc between last dc and turning ch-3, turn. (170 dc)

Row 9: Rep row 2. Fasten off.

Row 10: With blue, rep row 8. Fasten off.

Row 11: With light aqua, rep row 8. Fasten off.

Row 12: With blue, rep row 8.

Row 13: Rep row 2. Fasten off.

Row 14: With pink, rep row 8.

Row 15: Rep row 2. Fasten off.

Row 16: With red, rep row 8. Fasten off.

Row 17: With pink, rep row 8. Fasten off.

Row 18: With red, rep row 8.

Row 19: Rep row 2. Fasten off.

Row 20: With medium plum, rep row 8.

Row 21: Rep row 2. Fasten off.

Row 22: With green/blue/purple/gray shades, rep row 8. Fasten off.

Row 23: With medium plum, rep row 8. Fasten off.

Row 24: With cream, sc between first and 2nd dc, sc in sps between sts across, ending with sc between last dc and turning ch-3. Fasten off.

Motif

Make 1 each as follows:

Motif 1: Rnds 1–3 with green/blue/purple/gray shades, rnds 4 and 5 with green/blue print;

Motif 2: Rnds 1 and 2 with green/blue print, rnds 3–5 with light aqua;

Motif 3: Rnds 1–5 with Granny Smith green;

Motif 4: Rnds 1–3 with light aqua, rnds 4 and 5 with Granny Smith green;

Motif 5: Rnds 1–5 with light aqua;

Motif 6: Rnds 1–3 with Granny Smith green, rnds 4 and 5 with green/blue/purple/gray shades;

Motif 7: Rnds 1–5 with pink;

Motif 8: Rnds 1–5 with orange;

Motif 9: Rnds 1–5 with red;

Motif 10: Rnds 1–4 with green/blue/purple/gray shades, rnd 5 with purple;

Motif 11: Rnds 1–5 with green/blue/purple/gray shades;

Motifs 12 & 13: Rnds 1–5 with light aqua;

Motif 14: Rnds 1–3 with light aqua, rnds 4 and 5 with apricot;

Motif 15: Rnds 1–3 with orange, rnds 4 and 5 with red;

Motif 16: Rnds 1–5 with apricot;

Motif 17: Rnds 1–3 with medium plum, rnds 4 and 5 with purple;

Motif 18: Rnds 1 and 2 with light aqua, rnd 3 with apricot, rnds 4 and 5 with orange.

Rnd 1: First foundation dc, 2 next foundation dc, 3 dc in ch at bottom of last foundation dc, dc in ch at bottom of next foundation dc, 3 dc in ch at bottom of first foundation dc, join in beg dc. (10 dc)

Rnd 2: Ch 3, **place marker** (see *Pattern Notes*) in 3rd ch of beg ch-2, dc in sp between ch-2 and first dc, dc in next sp, (2 dc, ch 1, 2 dc) in next dc (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next dc (*corner*), dc in each of next 3 sps, (2 dc, ch 1, 2 dc) in next dc (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next st (*corner*), join in marked ch. (24 dc)

Rnd 3: Ch 3, [dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp] twice, dc in each of next 6 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. (36 dc)

Rnd 4: Ch 3, dc in each of next 6 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 9 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. (48 dc)

Rnd 5: Ch 3, dc in each of next 8 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 12 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. Fasten off. (60 dc)

Rnd 6: Join cream in first st, **ch 1** (see *Pattern Notes*), sc in each of next 10 sps, 5 sc in next

corner ch-1 sp, sc in each of next 13 sts, 5 sc in next corner ch sp, sc in each of next 15 sps, 5 sc in next corner ch-1 sp, sc in each of next 13 sts, 5 sc in corner ch-1 sp, sc in each of next 4 sps, join in marked ch. Fasten off. (76 sc)

Rectangle

Make 1 each as follows:

Rectangle 1: Rnds 1–3 with green/blue print, rnd 4 with light aqua, rnd 5 with medium gray/blue, rnd 6 with Granny Smith green and rnd 7 with blue;

Rectangle 2: Rnds 1–3 with apricot, rnd 4 with purple, rnd 5 with orange, rnd 6 with red and rnd 7 with medium plum.

Rnd 1: First foundation dc, 10 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 9 next foundation dc, 3 dc in bottom of beg ch, join in beg dc. (26 dc)

Rnd 2: Ch 3, place marker in 3rd ch of beg ch-3, dc in sp between ch-3 and next dc, dc in each of next 9 sps, (2 dc, ch 1, 2 dc) in next st (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next st (*corner*), dc in each of next 11 sps, (2 dc, ch 1, 2 dc) in next st (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next st (*corner*), join in marked st. (40 dc)

Rnd 3: Ch 3, dc in each of next 12 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 14 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. (52 dc)

Rnd 4: Ch 3, dc in each of next 14 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 17 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. (64 dc)

Rnd 5: Ch 3, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 20 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. (76 dc)

Rnd 6: Ch 3, dc in each of next 18 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 23 sps, (2 dc, ch 1, 2

dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 4 sps, join in marked st. (88 dc)

Rnd 7: Ch 3, dc in each of next 20 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 26 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 5 sps, join in marked st. Fasten off. (100 dc)

Rnd 8: Join cream in first st, ch 1, sc in each of next 21 sps, 5 sc in next corner ch-1 sp, sc in each of next 19 sts, 5 sc in next corner ch sp, sc in each of next 28 sps, 5 sc in next corner ch-1 sp, sc in each of next 19 sts, 5 sc in corner ch-1 sp, sc in each of next 6 sps, join in marked ch. Fasten off. (116 sc)

Small Stripe

Make 1 each as follows:

Small Stripe 1: Rnd 1 with medium plum, rnd 2 with apricot, and rnds 3 and 4 with orange;

Small Stripe 2: Rnd 1 with medium plum, rnd 2 with green/blue/purple/gray shades, and rnds 3 and 4 with pink.

Rnd 1: First foundation dc, 24 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 23 next foundation dc, 3 dc in bottom of beg ch, join in 3rd ch of beg ch-3. (34 dc)

Rnd 2: Ch 3, place marker in top of beg ch-3, dc in sp between ch-3 and first dc, dc in each of next 23 sps, (2 dc, ch 1, 2 dc) in next st (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next dc (*corner*), dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next dc (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next dc (*corner*), join in 3rd ch of beg ch-3. (68 dc)

Rnd 3: Ch 3, move marker each rnd, dc in each of next 26 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. (80 dc)

Rnd 4: Ch 3, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next

corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. Fasten off. (92 dc)

Rnd 5: Join cream in first st, ch 1 (*counts as first sc*), mark ch, sc in each of next 30 sps, 5 sc in next corner ch-1 sp, sc in each of next 10 sts, 5 sc in next corner ch sp, sc in each of next 34 sps, 5 sc in next corner ch-1 sp, sc in each of next 10 sts, 5 sc in corner ch-1 sp, sc in each of next 3 sps, join in marked ch. Fasten off. (108 sc)

Large Stripe

Make 1 each as follows:

Large Stripe 1: Rnd 1 with medium plum, rnds 2 and 3 with dark charcoal, rnds 4–8 with Granny Smith green;

Large Stripe 2: Rnd 1 with medium plum, rnds 2 and 3 with medium gray/blue, rnds 4–8 with Granny Smith green.

Rnd 1: First foundation dc, 12 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 11 next foundation dc, 3 dc in bottom of beg ch, join in first foundation dc. (30 dc)

Rnd 2: Ch 3, place marker in top of beg ch-3, dc in sp between ch-3 and first dc, dc in each of next 11 sps, (2 dc, ch 1, 2 dc) in next st (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next dc (*corner*), dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next dc (*corner*), dc in next sp, (2 dc, ch 1, 2 dc) in next dc (*corner*), join in 3rd ch of beg ch-3. (44 dc)

Rnd 3: Ch 3, dc in each of next 14 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. (56 dc)

Rnd 4: Ch 3, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. Fasten off. (68 dc)

Rnd 5: Ch 3, dc in each of next 18 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10



The designer's original painting that inspired La Peinture Blanket.

sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. (80 dc)

Rnd 6: Ch 3, dc in each of next 20 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 4 sps, join in marked st. (92 dc)

Rnd 7: Ch 3, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 5 sps, join in marked st. (104 dc)

Rnd 8: Ch 3, dc in each of next 24 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 6 sps, join in marked st. Fasten off. (116 dc)

Rnd 9: Join cream in first st, ch 1 sc in each of next 26 sps, 5 sc in next corner ch-1 sp, sc in each of next 22 sts, 5 sc in next corner ch sp, sc in each of next 34 sps, 5 sc in next corner ch-1

CONTINUED ON PAGE 117

STASH BASKETS

DESIGNS BY LAURA HONTZ

Use up your yarn stash to make some practical and pretty baskets that will help you organize clutter in any room!

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Small Basket: 6 inches in diameter x 4½ inches tall

Medium Basket: 7 inches in diameter x 5½ inches tall

Large Basket: 8 inches in diameter x 6½ inches tall

MATERIALS

- Bernat Super Value medium (worsted) weight acrylic yarn (7 oz/426 yds/197g per skein): 1 skein each #53041 clay, #53201 aqua and #53531 rouge
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Sewing needle
- Matching sewing thread
- ½-inch buttons: 8 each red, gray and aqua



GAUGE

With 2 strands held tog: Rnds 1–5 = 6 inches in diameter

PATTERN NOTES

Work with 2 strands of yarn held together throughout unless otherwise stated.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round. Move marker up as work progresses.

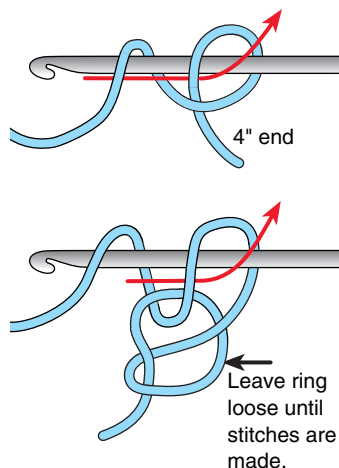
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Long half double crochet (lng hdc): Yo, insert hook in base of indicated st, pull up lp, yo, draw through all lps on hook.

SMALL BASKET

Rnd 1: With 2 strands clay held tog (see Pattern Notes), make **slip ring** (see illustration), 12 hdc in ring, pull end to close ring, **do not join, place marker** (see Pattern Notes). (12 hdc)



Slip Ring

Rnd 2: 2 hdc in each st around. (24 hdc)

Rnd 3: [Hdc in next st, 2 hdc in next st] around. (36 hdc)

Rnd 4: [Hdc in each of next 2 sts, 2 hdc in next st] around. (48 hdc)

Rnd 5: [Hdc in each of next 3 sts, 2 hdc in next st] around. (60 hdc)

Rnd 6: Working in **back lps** (see Stitch Guide), **sc dec** (see Stitch Guide) in first 2 sts, *hdc in next st, [sc in next st, hdc in next st] 6 times**, sc dec in next 2 sts, rep from * around, ending last rep at **. (56 sts)

Rnd 7: [Lng hdc (see Special Stitch) in next st, sc in next st] around.

Rnds 8–18: Rep rnd 7. Do not fasten off at end of last rnd.

HANDLES

Rnd 19: Ch 15, sk first 3 sts, sl st in next st (Handle made), sl st in each of next 24 sts, ch 15, sk next 3 sts, sl st in next st (Handle made), sl st in each rem st around to first Handle, sc in each ch of first Handle. Fasten off.

With 2 strands clay held tog, **join** (see Pattern Notes) in first ch of 2nd Handle, ch 1, sc in same ch and in each rem ch across Handle. Fasten off.

MEDIUM BASKET

Rnds 1–5: With 2 strands aqua held tog, rep rnds 1–5 for Small Basket.

Rnd 6: [Hdc in each of next 4 sts, 2 hdc in next st] around. (72 hdc)

Rnd 7: Working in **back lps** (see Stitch Guide), **sc dec** (see Stitch Guide) in first 2 sts, *[hdc in next st, sc in next st] 8 times**, sc dec in next 2 sts, rep from * around, ending last rep at **. (68 sts)

Rnd 8: *Long hdc (see Special Stitch) in next st, sc in next st] around.

Rnds 9–21: Rep rnd 8. Do not fasten off at end of last rnd.

HANDLES

Rnd 22: Ch 20, sk first 3 sts, sl st in next st (Handle made), sl st in each of next 30 sts, ch 20, sk next 3 sts, sl st in next st (Handle made), sl st in each rem st around to first Handle, sc in each ch of first Handle. Fasten off.

CONTINUED ON PAGE 119



FLORAL TRELLIS AFGHAN

DESIGN BY LINDA DEAN

Choose bright or muted worsted-weight scraps and crochet this stunning motif afghan that reverses for two totally different looks.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

55 inches wide x 64 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
8 skeins #0217 black
- 1 skein each #0480 neon blue, #3335 Rio lime, #0690 basil heather and #0180 mauve
- Plymouth Yarn Encore Worsted Colorsun medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
1 skein each #7748 lemon sherbet, #7514 blue/green, #7767 berry grape and #7651 brights
- Plymouth Yarn Encore Tweed medium (worsted) weight acrylic/wool/rayon yarn (3½ oz/200 yds/100g per skein):
1 skein each #T212 brick and #W464 rose white
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Flower Motif Rnds 1 and 2 = 3 inches diameter

Flower Motif = 3½ inches square

PATTERN NOTES

Weave in loose ends as work progresses.

Afghan is made from 238 Flower Motifs and 208 Filler Motifs.

Flower Motifs are worked using different colors. Refer to Placement Diagram and Color Key for colors to use when making Flower Motifs.

All Filler Motifs are worked in black.

Motifs are worked and joined using join-as-you-go technique. Flower Motifs are crocheted and joined first; Filler Motifs are crocheted and joined to Flower Motifs.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

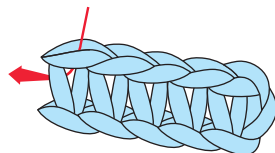
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 3, sl st in front lp and 2nd leg of indicated sc (see illustration).



Front Loop & Side

Picot join: Ch 1, sl st in adjacent picot on neighboring Motif, ch 1, sl st in front lp and 2nd leg of indicated sc.

AFGHAN

First Flower Motif

Rnd 1 (RS): With flower color (see Placement Diagram and Pattern Notes), ch 4, sl st in first ch to form ring, ch 4 (see Pattern Notes), [dc in ring, ch 1] 7 times, join (see Pattern Notes) in 3rd ch of beg ch-4. (8 dc, 8 ch-1 sps)

Rnd 2: Ch 3 (see Pattern Notes), 2 dc in same st, ch 1, [3 dc in next dc, ch 1] 7 times, join in top of beg ch-3. Fasten off. (24 dc, 8 ch-1 sps)

Rnd 3: With WS facing, join black in any ch-1 sp on rnd 1, ch 3, sc in ch-1 sp directly above on rnd 2, picot (see Special Stitches) in sc just made, dc in same sp as join, [dc in next ch-1 on rnd 1, sc in ch-1 sp directly above on rnd 2, picot in sc just made, dc in same sp as last dc] 7 times, join in top of beg ch-3. Fasten off. (8 picots, 16 dc)

Next Flower Motif

Getting started: The working Motif is joined to each neighboring Motif by 2 picots. Hold neighboring Motifs (see Placement Diagram) with WS facing and sts matching.

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower Motif.

Rnd 3 (joining rnd): With WS facing, join black to any ch-1 sp on rnd 1, ch 3, sc in ch-1 sp directly above in rnd 2, picot, dc in same sp as join, dc in next ch-1 sp on rnd 1, sc in ch-1 sp directly above in rnd 2, picot, dc in same sp as last dc, [dc in next ch-1 sp on rnd 1, sc in ch-1 sp directly above on rnd 2, picot join (see Special Stitches) in sc just made, dc in same sp as last dc] around until Motif is joined to all neighboring Motifs, [dc in



next ch-1 sp on rnd 1, sc in ch-1 sp directly above in rnd 2, picot, dc in same sp as last dc] around, join in top of beg ch-3. Fasten off.

Make a total of 237 Next Flower Motifs, joining according to Placement Diagram.

Filler Motifs

Getting started: Filler Motifs are worked in the open sp between 4 joined Flower Motifs (see Placement Diagram).

Rnd 1: With black, ch 3, sl st in any picot join, ch 3, sl st in first ch of beg ch-3, [ch 3, sl st in next picot join, ch 3, sl st in first ch of beg ch-3] 3 times. Fasten off.

Make a total of 208 Filler Motifs, joining according to Placement Diagram.

Edging

Rnd 1: Join black in first picot on corner Flower Motif on any side of Afghan, sc in same picot, ch 3, sc in next picot, *[ch 3, tr in next picot join, {ch 3, sc in next picot} twice] across to next corner, ch 6 (corner made)**, working along next side of Afghan, sc in next picot, ch 3, sc in next picot, rep from * around, ending last rep at **, join in first sc, turn.

Rnd 2: Ch 3, *3 dc in each ch-3 sp, dc in each sc, and dc in each tr across to corner, (3 dc, ch

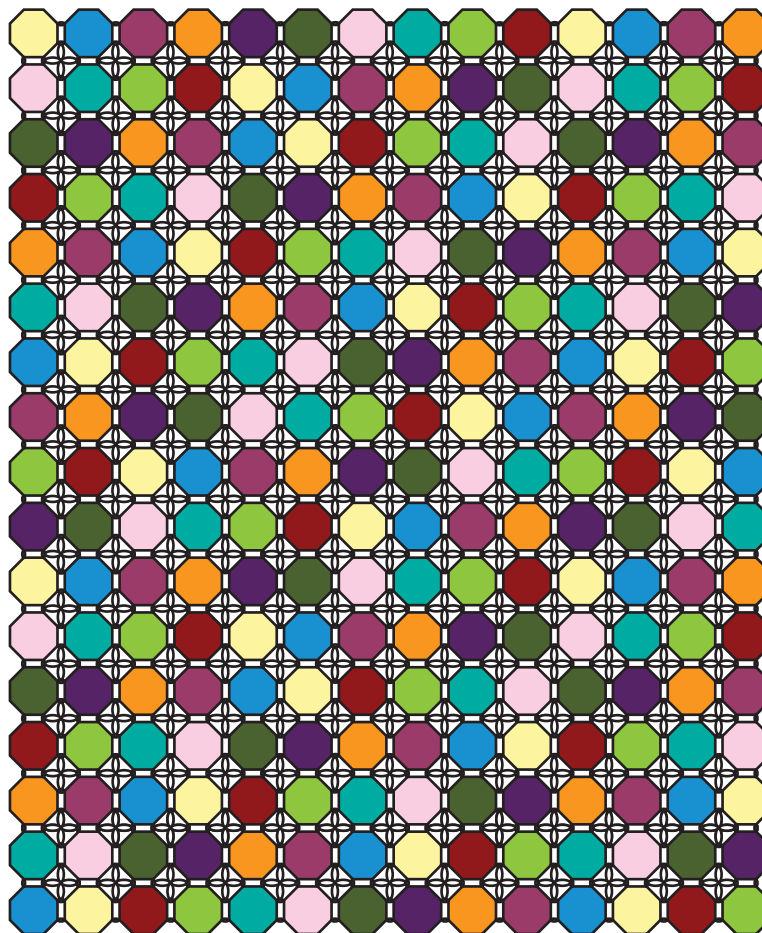
3, 3 dc) in corner sp, rep from * around, join in top of beg ch-3, turn.

Rnd 3: Ch 2 (see Pattern Notes), *hdc in each dc across to corner, (hdc, ch 3, hdc) in ch-3 corner sp, rep from * around, join in top of beg ch-2, turn.

Rnd 4: Ch 1, sc in first st, *sc in each hdc across to corner, (sc, ch 3, sc) in ch-3 corner sp, rep from * around, join in first sc, fasten off. **C!**

COLOR KEY

Neon blue
Lemon sherbet
Brick
Rio lime
Blue/green
Rose white
Basil heather
Berry grape
Brights
Mauve



Floral Trellis Afghan
Placement Diagram







AVALANCHE THROW

DESIGN BY REBECCA VELASQUEZ

This highly graphic throw showcases a creative combination of solid-color blocks, different lace squares and a variety of traditional squares with doily-style insets.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48 inches wide x 57 inches long

MATERIALS

- Universal Yarn Deluxe Worsted medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hank):
3 hanks #12270 natural
2 hanks each #12177 hot fuchsia, #1900 ebony, #91476 fire red, #3669 Caribbean sea and #12224 chartreuse olive
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Each Square = 9 inches x 9 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Squares should be joined according to order shown on Assembly Diagram starting at lower left corner and working across horizontally and then back and forth for subsequent rows in direction indicated by arrows on diagram.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-7 at beginning of round counts as first treble crochet and chain-3 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Double crochet join (dc join): With WS of Squares tog, yo, insert hook in st indicated of working Square, yo, pull up lp, yo, pull through 2 lps on hook, insert hook in adjacent st of other Square, yo, pull up lp, yo, pull lp through all lps on hook.

Small beginning cluster (sm beg cl): Ch 2, dc in same st as beg ch-2.

Small cluster (sm cl): Holding back last lp of each st on hook, 2 dc as indicated, yo, pull through all lps on hook.

Large beginning cluster (lg beg cl): Ch 2, holding back last lp of each st on hook, 2 dc in same st as beg ch-2, yo, pull through all lps on hook.

Large cluster (lg cl): Holding back last lp of each st on hook, 3 dc as indicated, yo, pull through all lps on hook.

Single crochet join (sc join): With WS of Squares tog, insert hook in st indicated on working Square, pull up lp, insert hook in adjacent st of joining Square, pull up lp, yo, pull through all lps on hook.

Extended single crochet (ext sc): Insert hook as indicated, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

Fan: (3 dc, ch 2, 3 dc) as indicated.

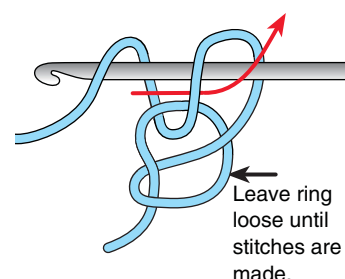
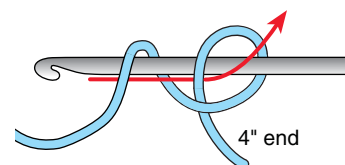
THROW

Getting started: Make Squares in order shown on Assembly Diagram, starting at

lower left corner, and working horizontally, and back and forth across rows.

First Solid Square

Rnd 1: With natural, make **slip ring** (see illustration), 12 dc in ring, **join** (see Pattern Notes) in first dc. Pull end to close ring. (12 dc)



Slip Ring

Rnd 2: Ch 3 (see Pattern Notes), 2 dc in same ch as beg ch-3, [dc in each of next 2 chs, 5 dc in next ch] 3 times, dc in each of last 2 chs, 2 dc in same ch as beg ch-3, join in 3rd ch of beg ch-3. (28 dc)

Rnd 3: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 6 sts, 5 dc in next st] 3 times, dc in each of last 6 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (44 dc)

Rnd 4: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 10 sts, 5 dc in next st] 3 times, dc in each of last 10 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (56 dc)

Rnd 5: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 14 sts, 5 dc in next st] 3 times,

dc in each of last 14 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (68 dc)

Rnd 6: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] 3 times, dc in each of last 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (80 dc)

Rnd 7: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of last 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off. (92 dc)

Joined Solid Square

Rnds 1–6: With color on Assembly Diagram, work rnds 1–6 of First Solid Square.

Rnd 7: Ch 3, 2 dc in same st as beg ch-3, dc in each of next 22 dc, 2 dc in next st, *3 dc join (see *Special Stitches*) in same st as last dc, dc join each of next 22 sts, 3 dc join in next st*, 2 dc in same st as last dc join, dc in each of next 22 sts, 5 dc in next st, dc in each of last 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Rep between * the number of times needed to join on more than 1 side.

Make number and color of Joined Solid Squares according to **Assembly Diagram** (see *Pattern Notes*).

Lace Square A

Rnd 1: With Caribbean sea, make slip ring, 12 sc in ring, join in first sc. Pull end to close ring. (12 sc)

Rnd 2: Sm beg cl (see *Special Stitches*), ch 1, [sm cl (see *Special Stitches*) in next st, ch 1] around, join in top of sm beg cl. (12 sm cls, 12 ch-1 sps)

Rnd 3: Sl st in first ch sp, lg beg cl (see *Special Stitches*) in same ch sp as beg sl st, ch 2, lg cl (see *Special Stitches*) in next ch sp, ch 2, *lg cl in next ch sp, ch 3**, [lg cl in next ch sp, ch 2] twice, rep from * around, ending last rep at **, join in top of lg beg cl.

Rnd 4: Ch 1, [3 sc in next ch sp, ch 1] around, join in first sc. (36 sc)

Rnd 5: Ch 3, dc in same st as beg ch-3, dc in next st, 2 dc in next st, ch 2, *sc in each of next 3 sts, ch 1, sc in each of next 3 sts, ch 2**, 2 dc in next st, dc in next st, 2 dc in next st, ch 2, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 6: Ch 1, sc in first st, *ch 4, sk next 3 sts, sc in next st, ch 2, sk next st, sc in next st, ch 2, sk next 2 sts, sc in next sc, ch 2**, sc in next st, rep from * around, ending last rep at **, join in first sc.

Rnd 7: Ch 3, *(2 dc, ch 1, lg cl, ch 1, 2 dc) in next ch-4 sp, [dc in next sc, ch 1, lg cl in next ch-2 sp, ch 1] 3 times**, dc in next sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 8: Working dc join in same manner as for Joined Solid Square, join side 3 to previous Square as shown on Assembly Diagram, ch 3, dc in each of next 2 sts, 2 dc in next ch-1 sp, *5 dc in next lg cl, 2 dc in next ch-1 sp, dc in each of next 3 dc, 2 dc in next ch-1 sp, sk next lg cl, dc in next ch-1 sp, dc in next st, dc in next ch-1 sp, 2 dc in next lg cl, dc in next ch-1 sp, dc in next st, dc in next ch-1 sp, sk next lg cl, 2 dc in next ch-1 sp**, dc in each of next 3 sts, 2 dc in next ch-1 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Snowflake Square A

Rnds 1–3: With natural, rep rnds 1–3 of Lace Square A. At end of last rnd, fasten off.

Rnd 4: With RS facing, join fire red in any ch-3 sp, ch 3, 3 dc in same ch sp as beg ch-3, 4 dc in each of next 2 ch-2 sps, [7 dc in next ch-3 sp, 4 dc in each of next 2 ch-2 sps] 3 times, 3 dc in same ch sp as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 14 sts, 5 dc in next st] 3 times, dc in each of next 14 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 6: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] 3 times, dc in each of last 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 7: Ch 3, 2 dc in same st as beg ch-3, dc in each of next 22 dc, 2 dc in next st, 3 dc join in same st as last dc, dc join in each of next 22

sts, 3 dc join in next st, 2 dc in same st as last dc join, dc in each of next 22 sts, 5 dc in next st, dc in each of last 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Lace Square B

Rnd 1: With hot fuchsia, make slip ring, ch 1, 12 sc in ring, join in first sc, pull to close ring. (12 sc)

Rnd 2: Ch 1, sc in first st, ch 3, sk next 2 sts, [sc in next st, ch 3, sk next 2 sts] around, join in first sc.

Rnd 3: Ch 3, 2 dc in same st as beg ch-3, sc in next ch-3 sp, [5 dc in next sc, sc in next ch-3 sp] around, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 4: Ch 6 (see *Pattern Notes*), dc in same st as beg ch-6, sk next 2 sts, 5 dc in next st, [sk next 2 sts, (dc, ch 3, dc) in next st, sk next 2 sts, 5 dc in next st] around, join in 3rd ch of beg ch-6.

Rnd 5: Sl st twice in first ch sp, ch 3, 4 dc in same ch sp as beg ch-3, *sk next 3 sts, sc in next dc, sk next 3 sts**, 9 dc in next ch-3 sp, rep from * around, ending last rep at **, 4 dc in same ch sp as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 6: Ch 1, 2 sc in first st, *ch 2, sk next st, sc in next st, ch 2, (dc, ch 2, dc) in next st, ch 2,



sk next 2 sts, sc in next st, ch 2, sk next st**, 3 sc in next st, rep from * around, ending last rep at **, sc in same st as beg sc, join in first sc.

Rnd 7: Ch 3, 4 dc in same st as beg ch-3, *sk next sc and next ch-2 sp, sc in next sc, sk next ch-2 sp and next dc, 9 dc in next ch-2 sp, sk next dc and next ch-2 sp, sc in next st, sk next ch-2 sp and next st**, 9 dc in next st, rep from * around, ending last rep at **, 4 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 8: Ch 1, 2 sc in first st, ch 2, sk next st, sc in next st, ch 2, sk next 2 sts, (dc, ch 3, dc) in next st, ch 2, sk next 2 sts, [sc in next st, ch 1, sk next st] twice, sc in next st, sk next 2 sts, (dc, ch 3, dc) in next st, ch 2, sk next 2 sts, sc in next st, ch 2, sk next st, *3 sc in next st, ch 2, sk next st, sc in next st, ch 2, sk next 2 sts, (dc, ch 3, dc) in next st, ch 2, sk next 2 sts, [sc in next st, ch 1, sk next st] twice, sc in next st, ch 2, sk next 2 sts, (dc, ch 3, dc) in next st, ch 2, sk next 2 sts, sc in next st, ch 2, sk next st, rep from * around, sc in same st as beg sc, join in first sc.

Rnd 9: Ch 3, 4 dc in same st as beg ch-3, *[sk next sc and next ch-2 sp, sc in next sc, sk next ch-2 sp and next dc, (dc, ch 2, sc, ch 2, dc) in next ch-2 sp, sk next dc and next ch-2 sp, sc in next st, 2 sc in next ch-1 sp, sk next st, 2 sc in next ch-1 sp, sc in next st, sk next ch-2 sp and next st, (dc, ch 2, sc, ch 2, dc) in next ch-2 sp, sk next st and next ch-2 sp, sc in next st, sk next ch-2 sp and next st**, 9 dc in next st, rep from * around, ending last rep at **, 4 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 10: Working **sc join** (see *Special Stitches*) in same manner as dc join for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 1, 2 sc in first st, *sc in each of next 4 sts, sk next st, sc in next st, sc in next ch-2 sp, sc in next st, sc in next ch-2 sp, sc in each of next 8 sts, [sc in next ch-2 sp, sc in next st] twice, sk next st, sc in each of next 4 sts**, 3 sc in next st, rep from * around, ending last rep at **, sc in same st as first sc. Fasten off.

Snowflake Square B

Rnds 1–6: With natural, rep rnds 1–6 of Lace Square B. At end of last rnd, fasten off.

Rnd 7: Join hot fuchsia in center sc of any corner, ch 3, 2 dc in same st as beg ch-3, *dc

in next sc, dc in next ch-2 sp, [dc in next st, 2 dc in next ch-2 sp] 3 times, dc in next st, dc in next ch-2 sp, dc in next st**, 5 dc in next st, rep from * around, ending last rep at **, 2 dc in same ch as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 8: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] 3 times, dc in each of next 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 9: Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Lace Square C

Rnd 1: With olive, make slip ring, ch 4, [dc in ring, ch 1] 7 times, join in 3rd ch of beg ch-4, pull to close ring. (8 dc, 8 ch-1 sps)

Rnd 2: Ch 3, 2 dc in same ch as beg ch-3, ch 1, sk next ch sp, [3 dc in next st, sk next ch sp, ch 1] around, join in 3rd ch of beg ch-3.

Rnd 3: Sk all ch sps, ch 3, dc in same st as beg ch-3, dc in next st, 2 dc in next st, ch 2, [2 dc in next st, dc in next st, 2 dc in next st, ch 1] around, join in 3rd ch of beg ch-3.

Rnd 4: Ch 1, sc in first st, ch 3, sk next 3 sts, sc in next st, ch 2, sc in next st, ch 3, sk next 3 sts, sc in next st, [ch 3, sc in next st, ch 3, sk next 3 sts, sc in next st, ch 2, sc in next st, ch 3, sk next 3 sts, sc in next st] 3 times, ch 3, join in first st. Place marker in last ch-3 sp.

Rnd 5: Sl st in first ch sp, ch 3, 3 dc in same ch sp as beg ch-3, *ch 2, dc in next ch-2 sp, ch 2, 4 dc in next ch-3 sp, ch 2, (dc, {ch 1, dc} twice) in next ch-2 sp, ch 2**, 4 dc in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 6: Ch 4 (counts as first dc and ch-1), sk next 2 sts, dc in next st, 2 dc in next ch-2 sp, sk next 2 sts, 2 dc in next ch-2 sp, dc in next st, ch 1, sk next 2 sts, dc in next st, ch 1, dc in next ch-2 sp, ch 1, dc in next ch-1 sp, *(dc, {ch 1, dc} twice) in next st, dc in next ch-1 sp, ch 1, dc in next ch-2 sp, ch 1**, dc in next st, ch 2, sk next 2 sts, dc in next st, 2 dc in each of next 2 ch-2 sps, dc in next st, ch 1, sk next 2 sts, dc in next st, ch 1, dc in next ch-2 sp, ch 1, dc in next ch-1 sp, rep from * around, ending

last rep at **, join in 3rd ch of beg ch-4.

Rnd 7: Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, *dc in each of next 2 sts, [dc in next ch-1 sp, dc in next st] 3 times, dc in each of next 5 sts, [dc in next ch-1 sp, dc in next st] 3 times, dc in next st**, 5 dc in next st, rep from * around, ending last rep at **, 2 dc in same st as beg ch-3. Fasten off.

Snowflake Square C

Rnds 1–4: With natural, rep rnds 1–4 of Lace Square C. At end of last rnd, fasten off.

Rnd 5: With RS facing, join Caribbean sea in marked ch-3 sp, ch 3, remove marker, 3 dc in same ch-3 sp as beg ch-3, *4 dc in next ch-3 sp, 4 dc in next ch-1 sp, 4 dc in next ch-3 sp**, 7 dc in next ch-3 sp, rep from * around, ending last rep at **, 3 dc in same ch-3 sp as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 6: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] around, dc in each of next 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 7: Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Lace Square D

Rnd 1: With fire red, work slip ring, ch 1, 8 sc in ring, join in first sc, pull end to close ring.

Rnd 2: Ch 1, 2 ext sc (see *Special Stitches*) in first st, 2 ext sc in each st around, join in first ext sc.

Rnd 3: Ch 3, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3.

Rnd 4: **Ch 7** (see *Pattern Notes*), sk next st, [sc in next st, ch 3, sk next st, tr in next st, ch 3, sk next st] 7 times, sc in next st, ch 3, join in 4th ch of beg ch-7.

Rnd 5: Ch 3, 3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp, dc in next st, *3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp**, dc in next st, 3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp, dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

CONTINUED ON PAGE 119

RAINBOW RUG

DESIGN BY MARGRET WILLSON

Crocheted in bits and pieces of leftover yarn, the pattern on one side of this cozy rug features an eye-catching check pattern, while the bright stripes created on the reverse side make a cute colorful rug for a kid's room.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

24 inches wide x 36 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins #312 black  MEDIUM
1 skein each #254 pumpkin, #319 cherry red, #321 gold, #368 paddy green, #385 royal and #776 dark orchid
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

15 sts = 4 inches; 17 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

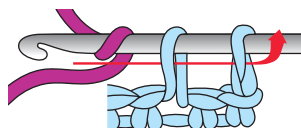
Long double crochet (lng dc): Working in front of ch-sps of previous rows, dc in next sc 3 rows below.

RUG

Row 1 (RS): With black, ch 82, sc in 2nd ch from hook and in each ch across, **do not turn**. Fasten off. (81 sc)

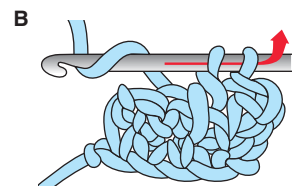
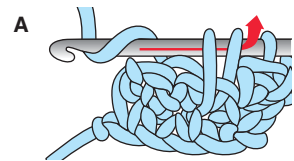
Row 2 (RS): With RS facing, **sc join** (see *Special Stitches*) red in first sc, sc in each of next 3 sc, *ch 1, sk next sc, sc in each of next 3 sc, rep from * across to last sc, sc in last sc, turn. (62 sc, 19 ch-1 sps)

Row 3 (WS): Ch 1, sc in each of first 4 sc, *ch 1, sk next ch-1 sp, sc in each of next 3 sc, rep from * across to last sc, sc in last sc, **change color** (see *illustration*) to black in last sc, turn.



Single Crochet Color Change

Row 4: Ch 1, sc in each of first 3 sc, *sk next sc, 3 lng dc (see *Special Stitches and illustration*) in next sc 3 rows below, sk next ch-1 sp and next sc, sc in next sc, rep from * across to last 2 sc, sc in each of last 2 sc, **do not turn**. Fasten off. (24 sc, 57 dc)



Long Double Crochet

Row 5: With RS facing, join pumpkin with sc in first sc, sc in next sc, *ch 1, sk next sc, sc in each of next 3 dc, rep from * across to last 3 sts, ch 1, sk next sc, sc in each of last 2 sc, turn. (61 sc, 20 ch-1 sps)

Row 6: Ch 1, sc in each of first 2 sc, *ch 1, sk next ch-1 sp, sc in each of next 3 sc, rep from * across to last 3 sts, ch 1, sk next ch-1 sp, sc in each of last 2 sc, change color to black, turn.

Row 7: Ch 1, sc in first sc, *sk next sc, 3 lng dc in next sc 3 rows below, sk next ch-1 sp and next sc, sc in next sc, rep from * across, **do not turn**. Fasten off.

Rows 8 & 9: With gold, rep rows 2 and 3.

Row 10: Rep row 4.

Rows 11 & 12: With green, rep rows 5 and 6.

Row 13: Rep row 7.





Rows 14 & 15: With royal, rep rows 2 and 3.

Row 16: Rep row 4.

Rows 17 & 18: With orchid, rep rows 5 and 6.

Row 19: Rep row 7.

Rows 20–145: [Rep rows 2–19 consecutively] 7 times.

Rows 146 & 147: With red, rep rows 2 and 3.

Row 148: Rep row 4.

Border

Rnd 1: With RS facing and working across opposite side of foundation ch, join black with sc in first ch, 2 sc in same ch (*corner made*), sc in

each ch across to last ch, 3 sc in last ch (*corner made*), [working across ends of rows, *sk next black row, sc in each row to next black row, rep from * across to last black row, sk last black row], 3 sc in first st (*corner made*), sc in next sc, **sk next sc, sc in each of next 3 dc, rep from ** across to last 3 sc, sk next sc, sc in next sc, 3 sc in last sc (*corner made*), working across ends of rows of next edge, rep between [] once, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 1, sc in each st around, working 3 sc in center sc of each corner, join in beg sc.

Rnd 3: Ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in beg sc. Fasten off. **C!**



10-DAY *Crocheting in the* EMERALD ISLE

JUNE 24 - JULY 3, 2016



JENNIFER RYAN
Designer & Educator

PACKAGE INCLUDES:

Round-trip airfare from New York, private motorcoach and driver/guide, first-class hotel accommodations, most meals, sightseeing as mentioned in the itinerary including an optional Irish Singing and Dancing show, a visit to Blarney Woolen Mills, Avoca Weaving and Spinning, Ross Castle, Irish scone making class, a sheep shearing demonstration, class with a local teacher to learn traditional Irish crochet lace, crocheting workshops with the fabulous **Jennifer Ryan** and much more!

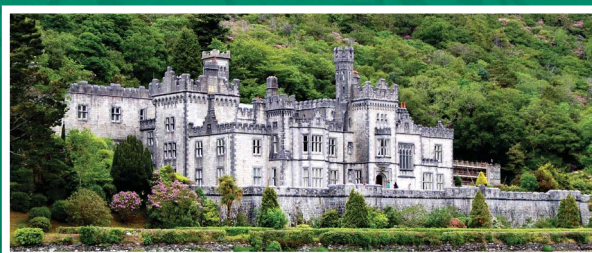
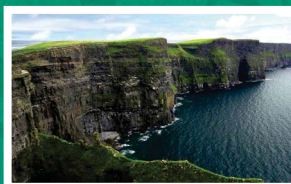
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PUNCH PILLOW

DESIGN BY APRIL GARWOOD

Crochet the base of this easy pillow in a single color and then, using surface slip stitches, add the contrasting chevron design in colors to match your decor.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

15½ inches wide x 16 inches long

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank):
3 hanks #2902 vanilla
1 hank each #2904 pebble, #2966 turquoise, #2981 seedling and #2982 coast
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers
- 14-inch-square pillow form



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GAUGE

15 sts = 4 inches; 21 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Hold working yarn on WS when stitching vertical columns down the Front Cover.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Surface slip stitch (surface sl st): Insert hook in indicated sp, yo, pull lp to RS and through lp on hook.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

PILLOW

Front Cover

Row 1 (RS): With vanilla, ch 64, sc in 2nd ch from hook and in each ch across, turn. (63 sc)

Rows 2–74: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Front Cover Decoration

Column 1 (RS): Holding Front Cover with RS facing, insert hook from front to back through sp between 2nd and 3rd sts of row 2, with coast, place slip knot on hook, pull lp to RS, *surface sl st (see *Special Stitches*) in same sp 1 row below, rep from * ending in sp 1 row above last row, leaving last row unworked. Leaving a 4- to 6-inch tail, cut yarn, pull tail through last sl st made to RS, with hook, pull tail to WS through last sp worked.

Column 2: Holding Front Cover with RS facing, insert hook from front to back in sp 1 st apart

and 2 sps below first sp worked in previous column, with turquoise, place slip knot on hook, draw lp to RS, *surface sl st in same sp 1 row below, rep from * ending in sp 2 rows above last sp worked of previous column, leaving last rows unworked. Leaving a 4- to 6-inch tail, cut yarn, pull tail through last surface sl st made to RS, with hook, pull tail to WS through last sp worked. Leave top row unworked.

Column 3: With pebble, rep column 2.

Column 4: With seedling, rep column 2.

Column 5: With coast, rep column 2.

Columns 6–9: Rep columns 2–5.

Columns 10 & 11: Rep columns 2 and 3.

Column 12: Holding Front Cover with RS facing, insert hook from front to back in sp 1 st apart and 2 sps above first sp worked in previous column, with turquoise, place slip knot on hook, draw lp to RS, *surface sl st in same sp 1 row below, rep from * ending in sp 2 rows below last sp worked of previous column, leaving last rows unworked. Leaving a 4- to 6-inch tail, cut yarn, pull tail through last surface sl st made to RS, with hook, pull tail to WS through last sp worked. Leave top row unworked.

Column 13: With coast, rep column 12.

Column 14: With seedling, rep column 12.

Column 15: With pebble, rep column 12.

Columns 16–19: Rep columns 12–15.

Columns 20 & 21: Rep columns 12 and 13.

Columns 22–61: [Rep columns 2–21] twice.

Back Cover

Make 2.

Row 1 (RS): With vanilla, ch 64, sc in 2nd ch from hook and in each ch across, turn. (63 sc)

CONTINUED ON PAGE 120



COLOR-CHAIN THROW

DESIGN BY MARGRET WILLSON

Any number of colors can be used for the stripes in this reversible afghan. On one side, vertical chains link the design together in a striking, mosaic-style pattern.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

48 inches wide x 60 inches long

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
 - 6 skeins #9703 bone
 - 1 skein each #0012 passion, #0014 pagoda, #9707 dark sage, #9711 dark country blue, #9730 autumn red, #9750 chocolate, #9758 forest floor, #9759 ocean, #9761 plum perfect and #9762 burgundy
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

15 sts = 4 inches; 19 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Change colors in any random order unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

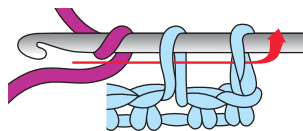
Long double crochet (lng dc): Working in front of ch-sps of previous rows, lng dc in next sc 3 rows below.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

THROW

Row 1 (RS): With bone, ch 180, sc in 2nd ch from hook and in each ch across, turn. (179 sc)

Row 2: Ch 1, sc in each st across, **change color** (see illustration) to **next random color** (see Pattern Notes) in last sc, turn.



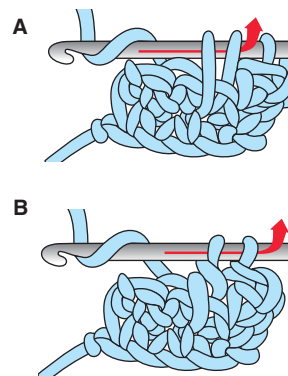
Single Crochet Color Change

Row 3: Ch 1, sc in each of first 3 sc, [ch 2, sk next sc, sc in next sc, ch 2, sk next sc, sc in each of next 7 sc] 17 times, ch 2, sk next sc, sc in next sc, ch 2, sk next sc, sc in each of last 3 sc, turn. (143 sc, 36 ch-2 sps)

Row 4: Ch 1, sc in each of first 3 sc, [ch 2, sk next ch-2 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in each of next 7 sc] 17 times, ch 2, sk next

ch-2 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in each of last 3 sc, change color to bone, turn.

Row 5: Ch 1, sc in each of first 3 sc, *[lng dc (see Special Stitches and illustration) in next sc 3 rows below, sc in next sc on previous row, lng dc in next sc 3 rows below, sc in each of next 7 sc on previous row] 17 times, lng dc in next sc 3 rows below, sc in next sc on previous row, lng dc in next sc 3 rows below, sc in each of last 3 sc, turn. (143 sc, 36 dc)



Long Double Crochet

Row 6: Ch 1, sc in each st across, change color to next color, turn.

Rows 7–18: [Rep rows 3–6] 3 times.

Row 19: Ch 1, sc in each of first 8 sc, [ch 2, sk next sc, sc in next sc, ch 2, sk next sc, sc in each of next 7 sc] 17 times, sc in last sc, turn. (145 sc, 34 ch-2 sps)

Row 20: Ch 1, sc in each of first 8 sc, [ch 2, sk next ch-2 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in each of next 7 sc] 17 times, sc in last sc, change color to bone, turn.

Row 21: Ch 1, sc in each of first 8 sc, [lng dc in next sc 3 rows below, sc in next st on previous row, lng dc in next sc 3 rows below, sc in each of next 7 sc on previous row] 17 times, sc in last sc, turn. (145 sc, 34 dc)





Row 22: Ch 1, sc in each st across, change color to next color, turn.

Rows 23–34: [Rep rows 19–22] 3 times.

Rows 35–298: [Rep rows 2–34] 8 times. At end of last row, fasten off.

Border

Rnd 1 (RS): With RS facing and working across opposite side of foundation ch, **sc join** (see *Pattern Notes*) bone in first ch, 2 sc in same st (*corner made*), sc in each ch across to last ch, 3 sc in last ch (*corner made*), [working across ends of rows, *sk next bone row, sc in each of next 2 rows, sc in next bone row, rep from *

across], 3 sc in first st (*corner made*), sc in each st across to last st, 3 sc in corner (*corner made*), rep between [], **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 1, sc in each st around, working 3 sc in center sc of each corner, join in beg sc. Fasten off. **C**

VIBRANT STRIPES SAMPLER THROW

DESIGN BY KATHERINE ENG

This bold, colorful throw reminds one of an Amish Bar Quilt. It's made using scrap worsted-weight yarn.

1 2 3 4 5 6 MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

40 inches wide x 44 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins #406 medium thyme
1 skein each #321 gold, #718 shocking pink, #776 dark orchid, #312 black and #256 carrot
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Center Stripe Rows 1–6 = 2 inches x 2 inches

PATTERN NOTES

Row 1 of Center Stripe is right side of work. Row 2 establishes pattern stitch repeated in several places on Throw.

When working Stripes, Wedges and Corner Squares, always begin with right side facing.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

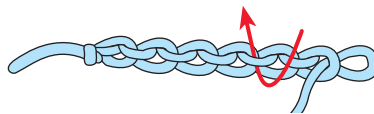
Shell: 3 dc as indicated in instructions.

THROW

CENTER STRIPE

Row 1: With gold, ch 8, working in **back bar of ch** (see illustration), sc in 2nd ch from

hook, [ch 1, sk next ch, sc in next ch] across, turn. (4 sc, 3 ch-1 sps)



Back Bar of Chain

Rows 2–82: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, turn.

At end of last row, fasten off.

FIRST SIDE (RIGHT OF CENTER)

2nd Stripe

Row 1: With pink, pull up lp in end of ch on Center Stripe at bottom right according to Assembly Diagram, ch 1, sc in same ch as beg ch-1 and in end of each row across, turn. (83 sc)

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in each st and in each ch-1 sp across, turn.

Rows 4 & 5: Rep rows 2 and 3. At end of last row, fasten off.

3rd Stripe

Row 1: With thyme, pull up lp in first sc on last row of 2nd Stripe, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [sk next st, **shell** (see Special Stitch) in next st, sk next st, sc in next st] across to last 2 sts, sk next st, 2 dc in last st, turn.

Rows 3–6: Ch 1, sc in first st, [shell in next sc, sc in center st of next shell] across to last st, 2 dc in last st, turn.

Row 7: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

4th Stripe

Row 1: With pink, pull up lp in first st at bottom of 3rd Stripe, ch 1, sc in each st across, turn.

Rows 2–5: Rep rows 2–5 for 2nd Stripe.

5th Stripe

Row 1: With gold, pull up lp in first st at bottom of 4th Stripe, ch 1, sc in each st across, turn.

Rows 2–6: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 7: Ch 1, sc in each st and in each ch-1 sp across. Fasten off.

6th Stripe

Rep 4th Stripe.

7th Stripe

Row 1: With carrot, pull up lp in first sc on 6th Stripe at bottom, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [sk next ch-1 sp, shell in next st, sk next ch-1 sp, sc in next st] across, sk next ch-1 sp, 2 dc in last st, turn.

Rows 4 & 5: Rep rows 3 and 4 of 3rd Stripe.

Row 6: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.



2ND SIDE

Rep 2nd, 3rd, 4th, 5th, 6th and 7th Stripes on opposite side of Center Stripe.

**FIRST END
(LEFT OF CENTER)****First Small Corner**

Row 1: With pink, pull up lp in end of row 1 on 7th Stripe at top left on 2nd Side, ch 1, sc in end of each sc row and 2 sc in end of each dc row across 7th Stripe, turn. (8 sc)

Rows 2–8: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Top Stripe

Row 1: With carrot, pull up lp in end of last row of 6th Stripe at top right, ch 1, working in ends of rows, evenly sp 71 sc across to end of 6th Stripe on opposite Side, sl st in row 1 of Small Corner, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [sk next ch-1 sp, shell in next st, sk next ch-1 sp, sc in next st] across, ending with sk next ch-1 sp, 2 dc in last st, sl st in row 4 of Small Corner, turn.

Row 4: Ch 1, sc in first st, [shell in next sc, sc in center st of shell] across to last st, 2 dc in last st, turn.

Row 5: Ch 1, sc in first st, [shell in next sc, sc in center st of shell] across to last st, 2 dc in last st, sl st in rows 7 and 8 of Small Corner, turn.

Row 6: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

2nd Small Corner

Work same as for First Small Corner. Sl st odd-numbered rows of 2nd Small Corner to corresponding odd-numbered rows of Top Stripe as follows: row 1, sl st to row 1, row 3, sl st in row 3, row 5, sl st in top of dc on row 4, row 7, sl st in bottom of dc on row 6, sl st in top of same dc.

2ND END

Rep First End on bottom edge of Stripes.

**SIDE BORDER
(LEFT OF CENTER)****First Panel**

Row 1: With black, pull up lp in 2nd Small Corner on bottom, ch 1, 2 sc in same row, sc in end of each row across, turn. (9 sc)

Rows 2–17: [Rep rows 2 and 3 of 2nd Stripe alternately] 8 times. At end of last row, fasten off.

Green Side Stripe

Row 1: With thyme, pull up lp in first st of 7th Stripe at top left, ch 1, sc in each st across, turn.

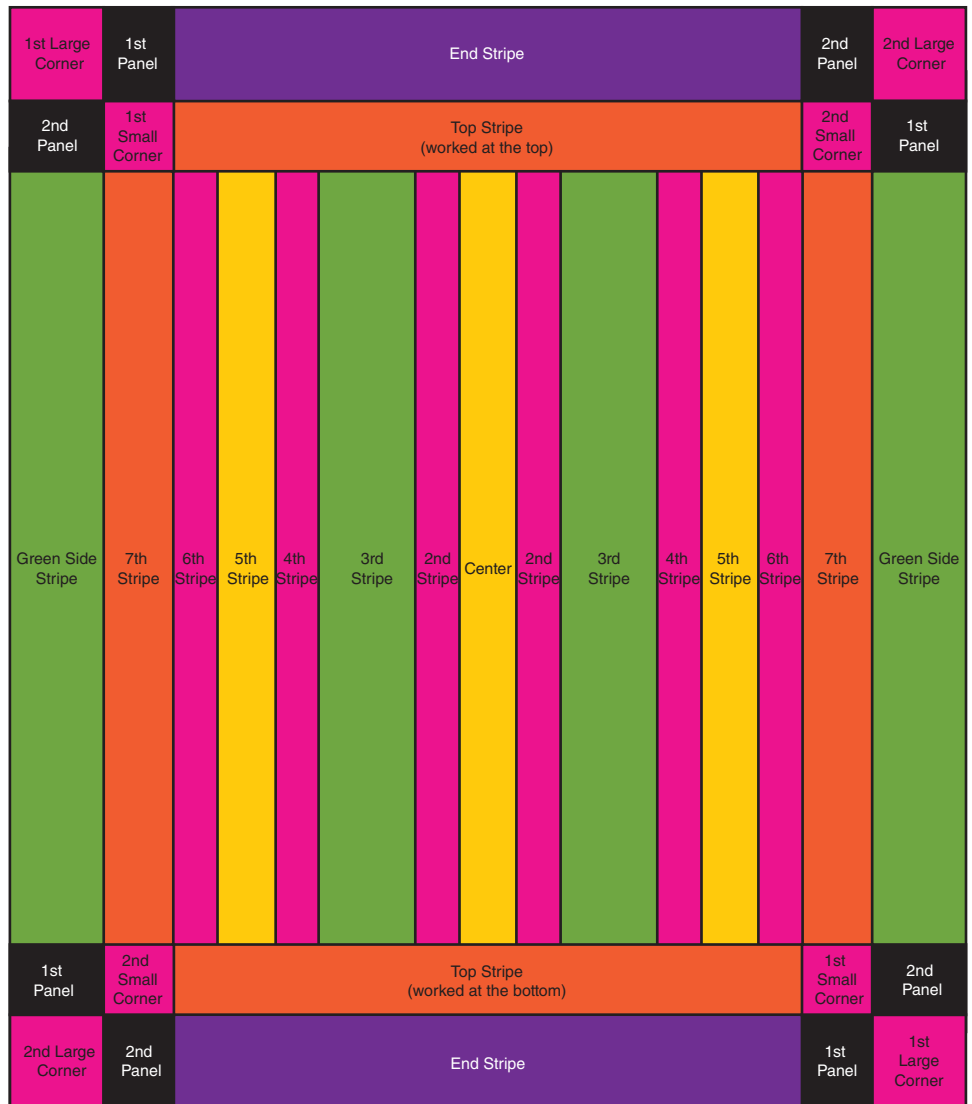
Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [ch 1, sk next ch-1 sp, sc in next sc] across, sl st in row 3 of First Panel, turn.

Row 4: Ch 1, sc in first st, [ch 1, sk next ch-1 sp, sc in next st] across, turn.

Row 5: Ch 1, sc in first st, sc in next ch-1 sp, [working in front of next sc, **fptr** (see *Stitch Guide*) around sc of row 2 below, sc in next ch-1 sp] across to last st, sc in last st, sl st in row 5 of First Panel, turn.

Row 6: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.



Vibrant Stripes Sampler Throw
Assembly Diagram

Row 7: Rep row 3, sl st in row 7 of First Panel, turn.

Row 8: Rep row 4.

Row 9: Rep row 3, sl st in row 9 of First Panel, turn.

Row 10: Rep row 4.

Row 11: Rep row 5, working fp tr around sts on row 8.

Rows 12–17: Rep rows 6–11, sl st in corresponding rows on First Panel and working fp tr around sts of row 14. At end of last row, fasten off.

2nd Panel

Row 1: With black, pull up lp in last row of First Small Corner at top left, ch 1, sc in end of first 7 rows, 2 sc in end of last row, sl st in row 1 of Green Side Stripe, turn.

Rows 2–17: Work same as First Panel, sl st in rows 3, 5, 7, 9, 11, 13, 15 and 17 of Green Side Stripe. At end of last row, fasten off.

Rep Side Border on opposite Side.

END BORDER

First Large Corner

Row 1: With pink, pull up lp in row 1 of 2nd Panel on Side Border, ch 1, sc in end of each row across, turn. (17 sc)

Rows 2–17: Ch 1, sc in each st across, turn. At end of last row, fasten off.

First Panel

Row 1: With black, pull up lp in first st of last row on First Small Corner, ch 1, 2 sc in same st, sc in each st across, sl st in row 1 of First Large Corner, turn.

Next rows: Work as for other First Panels, sl st to every odd-numbered row on First Large Corner. At end of last row, fasten off.

End Stripe (Top)

Row 1: With orchid, pull up lp in top right st of Top Stripe, ch 1, sc in each st across, turn.

Rows 2–17: Rep rows 2–17 of Green Side Stripe, sl st in corresponding rows of First Panel. At end of last row, fasten off.

2nd Panel

Row 1: With black, pull up lp in top right st of 2nd Small Corner, ch 1, 2 sc in same st, sc in each st across, sl st in row 1 of End Stripe, turn.

Next rows: Work as for other 2nd Panels, sl st to corresponding rows of End Stripe. At end of last row, fasten off.

2nd Large Corner

Row 1: With pink, pull up lp in last row of First Panel on Side Border, ch 1, sc in end of each row across, turn. (17 sc)

Rows 2–17: Work as for First Large Corner, sl st in corresponding rows of 2nd Panel. At end of last row, fasten off.

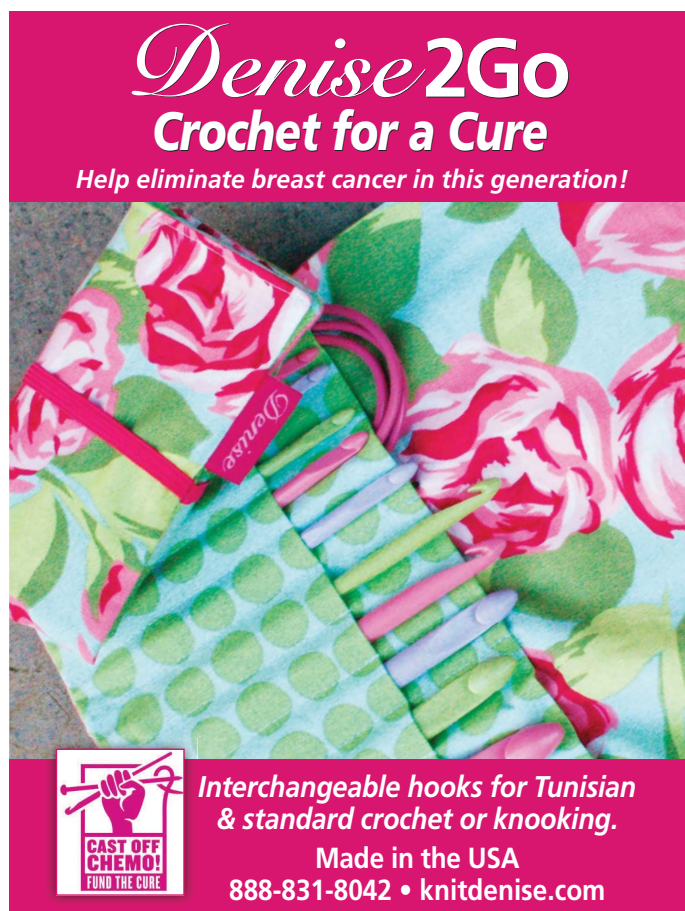
Rep End Border on opposite end.

EDGING

Rnd 1: With black, pull up lp in end of 2nd Large Corner at top right, ch 1, evenly sp 123 sc across each short end and 135 sc on each long edge with (sc, ch 2, sc) in each corner, **join** (see *Pattern Notes*) in beg sc, turn.

Rnd 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] around, with ch 1, sk next st, (sc, ch 2, sc) in each corner ch sp, join in beg sc, turn.

Rnd 3: Sl st in next ch sp, [ch 2, sk next st, sl st in next ch sp] around with ch 1, sk next st, (sl st, ch 3, sl st) in each corner ch-2 sp, join in beg sl st. Fasten off. **C!**



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CHAIN-LINK STRIPES PLACE MAT & NAPKIN RINGS

DESIGN BY KIM KOTARY

Vibrant stripes of interlocking chains add colorful flair to a denim blue background in these festive place mats and napkin rings.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Place Mat: 13 inches wide x 17 inches long

Napkin Ring: 1¾ inches wide

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per ball):
3 balls #813 denim
1 ball each #840 green leaf, #825 Mexican rose, #824 burgundy and #821 mandarin
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



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GAUGE

18 dc = 4 inches; 10½ rows = 4 inches

PATTERN NOTES

Color sequence can be alternated between Place Mats, as shown in photo or as desired.

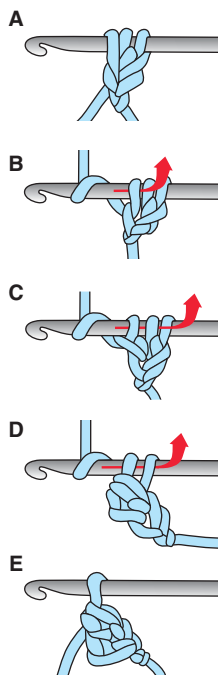
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Place stitch marker in dropped loop to secure until next needed.

Join with slip stitch as indicated unless otherwise stated.

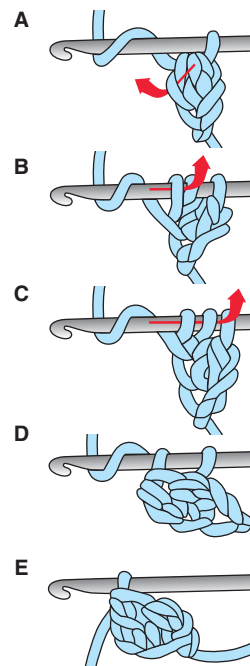
SPECIAL STITCHES

First foundation double crochet (first foundation dc): Ch 2, yo, insert hook into 2nd ch from hook (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C—E—dc completed)



**First Foundation
Double Crochet**

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C—E—dc completed), rep from * as indicated.



**Next Foundation
Double Crochet**

2-row join double crochet (2-row join dc): Dc in next ch-5 sp 3 rows below and in next dc 1 row below at same time.

CONTINUED ON PAGE 121

BAVARIAN TEA COZY

DESIGN BY DEBRA ARCH

Two Bavarian-stitch squares buttoned around a teapot create a colorful, eye-catching cozy.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

Square: 6 inches square

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank):
 - 77 yds #3940 dark purple
 - 56 yds #3786 dark teal
 - 28 yds #3726 bright lime green
 - 15 yds #3458 hot pink
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12mm La Petite #172500573 blue shank buttons from Blumenthal Lansing: 4



GAUGE

1 dc = ½ inch tall; 6-dc shell = 1 inch wide

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Partial double crochet behind next slip stitch (pdc behind next sl st) is worked by working yarn over, inserting hook under any vertical bar behind indicated slip stitch of previous round, drawing up a loop, yarn over and drawing through 2 loops on hook, leaving last loop of stitch on hook.

SPECIAL STITCHES

3-double crochet cluster (3-dc cl): [Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

Partial back post double crochet (pbbdc): Yo, insert hook from back to front to back again around vertical post of indicated dc of previous rnd, yo, draw up lp, yo, draw through 2 lps on hook, leaving last lp of st on hook.

Partial double crochet (pdc): Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook, leaving last lp of st on hook.

COZY

First Square

Rnd 1: With pink, ch 4, *3-dc cl (see *Special Stitches*) in first ch of ch-4, ch 1 to create tip of

3-dc cl, ch 2, sl st in first ch of beg ch-4**, ch 3, rep from * 3 times, ending last rep at **. (4 3-dc cls)

Rnd 2: [9 dc in ch-1 tip of next 3-dc cl (dc corner shell made), sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (4 shells—9 dc each)

Rnd 3: Join lime around post of 6th dc of any dc corner shell, [ch 3 (see *Pattern Notes*), pbbdc (see *Special Stitches*) around each of next 3 dc of corner shell, pdc (see *Special Stitches and Pattern Notes*) behind next sl st of previous rnd, pbbdc around each of next 3 dc of next corner shell, yo and draw through all 8 lps on hook (reverse shell made), ch 1 to create center of reverse shell, ch 2, sl st in same sp as last pbbdc, ch 3, pbbdc around each of next 3 dc of corner, yo and draw through all 4 lps on hook (corner shell made), ch 1 to create tip of corner shell, ch 2, sl st into same sp as last pbbdc] 4 times. (4 reverse shells, 4 corner shells)

Rnd 4: [6 dc in ch-1 center of next reverse shell, sl st in same sp as sl st of previous rnd, 9 dc in ch-1 tip of next corner shell, sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (4 side shells, 4 corner shells)

Rnd 5: Join teal around post of 6th dc of any corner shell, [(ch 3, pbbdc around each of next 3 dc, pdc behind next sl st, pbbdc around each of next 3 dc of next shell, yo, draw through all 8 lps on hook (reverse shell made), ch 1 to create center of reverse shell, ch 2, sl st in same sp as last pbbdc made] twice, ch 3, pbbdc around each of next 3 dc of corner, yo, draw through all 4 lps on hook (corner shell made), ch 1 to create tip of corner shell, ch 2, sl st into same sp as last pbbdc] 4 times. (8 reverse shells, 4 corner shells)

Rnd 6: [(6 dc in ch-1 center of first reverse shell, sl st in same sp as sl st of previous rnd] twice, 9 dc in ch-1 tip of corner shell, sl st in





same sp as sl st of previous rnd] 4 times. Fasten off. (8 side shells, 4 corner shells)

Rnd 7: Join purple around post of 6th dc of any dc shell corner, [{ch 3, pbpdc around each of next 3 dc, pdc behind next sl st, pbpdc around each of next 3 dc of next shell, yo, draw through all 8 lps on hook, ch 1 to create center of reverse shell, ch 2, sl st in same sp as last pbpdc made} 3 times, ch 3, pbpdc around each of next 3 dc of corner, yo, draw through all 4 lps on hook (*corner shell made*), ch 1 to create tip of corner shell, ch 2, sl st into same sp as last pbpdc] 4 times, working last pbpdc

and sl st of rnd in same sp as join at beg of rnd. (12 reverse shells, 4 corner shells)

Rnd 8: [{6 dc in ch-1 center of next reverse shell, sl st in same sp as sl st of previous rnd} 3 times, 9 dc in ch-1 tip of corner shell, sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (12 side shells, 4 corner shells)

Button Lp Square

Rnds 1–7: Rep rnds 1–7 of First Square.

Rnd 8: [{6 dc in ch-1 center of next reverse shell, sl st in same sp as sl st of previous rnd}

3 times, (4 dc, ch 1, 4 dc) in ch-1 tip of corner shell (*button lp made*), sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (12 side shells, 4 corner shells)

ASSEMBLY

Thread tapestry needle with purple and sew a button on WS of each corner tip of First Square. With WS of Cozy Squares tog, push buttons through each ch-1 sp at top corners of Button Lp Square, place Cozy over teapot and button bottom corners in same manner. **C!**

OFFSET SPIKE SCRAP CLOTHS

DESIGN BY BETH GRAHAM

Turn your colorful scraps of worsted-weight cotton yarn into pretty dishcloths using a variety of color patterns, from solids and stripes to all-over variegated.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8¼ inches square

Note: Dimensions may vary slightly based on combination of scrap yarns.

MATERIALS

Pink-Hued Cloth

- Medium (worsted) weight cotton yarn:
 - 1¾ oz/80 yds/50g neutral solid color (MC)
 - 5 yds each 5 colors of choice (CC)



Warm Palette Cloth

- Medium (worsted) weight cotton yarn:
 - 1¾ oz/80 yds/50g neutral solid color (MC)
 - 5 yds each 5 colors of choice (CC)

Four-Stripe Cloth

- Bernat Handicrafter Cotton medium (worsted) weight cotton yarn (solids: 1¾ oz/80 yds/50g per ball):
 - 30 yds #13114 indigo
 - 25 yds #13116 blue jeans
 - 15 yds #00010 French blue
- Medium (worsted) weight cotton yarn:
 - 20 yds light blue/mint green variegated

Single-Color Cloth

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2 oz/95 yds/57g per skein):
 - 1 skein #02533 field of dreams ombré
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle

Pink-Hued and Warm Palette Cloths use color changes as listed in instructions.

For Four-Stripe Cloth shown, work in pattern using indigo for 12 rows, followed by blue jeans for 10 rows, light blue/mint green variegated for 8 rows, and French blue for 6 rows. At the end of row 36, fasten off.

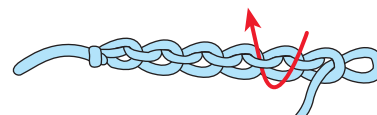
Single-Color Cloth is worked with no color changes.

SPECIAL STITCH

Spike single crochet (spike sc): Insert hook in indicated st 2 rows below, yo, draw up lp, yo, draw through 2 lps on hook.

CLOTH

Row 1 (RS): With size J hook and MC, ch 24, change to size I hook, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (23 sc)



Back Bar of Chain

Row 2: Ch 1, sc in each sc across, **change color** (see *Stitch Guide and Pattern Notes*) to CC, turn.

Row 3: Ch 1, sc in first sc, [**spike sc** (see *Special Stitch*) in sc 2 rows below, sc in next sc] across, turn. (12 sc, 11 spike sc)

Row 4: Ch 1, sc in each st across, change color to MC, turn.

Row 5: Ch 1, sc in each of next 2 sc, spike sc in next sc, [sc in next sc, spike sc in next sc] across to last 2 sts, sc in each of last 2 sc, turn. (13 sc, 10 spike sc)

Row 6: Ch 1, sc in each sc across, change color to CC, turn.

Rows 7–34: [Rep rows 3–6 consecutively] 7 times.

Row 35: Rep row 3.

Row 36: With MC, ch 1, sc in each st across. Fasten off. (23 sc) **CI**

GAUGE

Size I hook: 12 sts = 4 inches; 18 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

When planning scrap cloths, allow 5 yards of worsted-weight cotton for every 2 rows.

If working pattern with alternating colors of MC and CC, fasten off CC at the end of row 35 and work row 36 in MC with right side facing. If working Four-Stripe Cloth or another variation, do not fasten off at the end of row 35; turn work and fasten off at the end of row 36.



FIESTA DISHCLOTH

AN ANNIE POTTER ORIGINAL

With any four colors of size 10 crochet cotton, you can create your own distinctive colorful palette in this pretty shell-stitch dishcloth.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

9 inches in diameter

MATERIAL

- Size 10 crochet cotton:
67 yds each yellow, red,
blue and coordinating
variegated colorway
- Size 0/2.50mm steel crochet hook or
size needed to obtain gauge
- Tapestry needle



GAUGE

With 2 strands held tog: Rnds 1–3 =
2 inches

PATTERN NOTES

Weave in ends as work progresses.

Join rounds with slip stitch unless otherwise
stated.

Chain-2 at beginning of round counts as first
double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first
double crochet and chain-2 unless otherwise
stated.

SPECIAL STITCHES

Beginning shell (beg shell): Ch 2, (dc, ch 2,
2 dc) in indicated st or sp.

Shell: (2 dc, ch 2, 2 dc) in indicated sp.

Beginning large shell (beg lg shell): Ch 2,
(3 dc, ch 2, 4 dc) in indicated sp.

Large shell (lg shell): (4 dc, ch 2, 4 dc) in
indicated sp.

Spike double crochet (spike dc): Reach
across lower rnds into rnd indicated, yo, insert
hook in next sp between indicated shells, yo,



draw lp through, [yo, draw through 2 lps on
hook] twice.

DISHCLOTH

Rnd 1 (RS): With 2 strands of yellow held tog,
ch 4, **join** (see Pattern Notes) in first ch to form
ring, **ch 2** (see Pattern Notes), 15 dc in ring,
join in 2nd ch of beg ch-2. (16 dc)

Rnd 2: Ch 1, 2 sc in same ch as join, sc in next
sc, [2 sc in next sc, sc in next sc] 7 times, join
in first sc, fasten off. (24 sc)

Rnd 3: With 2 strands of variegated held tog,
join in any sc, **ch 4** (see Pattern Notes), dc in
same sc, sk next sc, *(dc, ch 2, dc) in next sc,
sk next sc, rep from * 10 times, join in 2nd ch
of beg ch-4. (24 dc, 12 ch-2 sps)

CONTINUED ON PAGE 122

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SLIP, SHRINK & PINK COASTERS

DESIGN BY JANET BRANI

The fabric for these fun and interesting coasters is crocheted in rows of slip stitch with double strands of worsted-weight felting yarn. The crocheted fabric is then felted and cut into rounds with pinking shears.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

4 inches in diameter

MATERIALS

- Cascade Yarns 220 medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hank):
1 hank each #9463B gold, #7802 cerise, #9469 hot pink, #9421 blue Hawaii, #9484 stratosphere and #8911 grape jelly
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Pinking shears



GAUGE

With 2 strands held tog before felting:

11 sl sts = 4 inches; 17 rows = 4 inches

PATTERN NOTES

Change color each row in random order.

Hold 2 strands of yarn together unless otherwise stated.

Do not weave in yarn ends as you work. Leave loose ends free to be trimmed later.

Join with slip stitch as indicated unless otherwise stated.

If substituting another wool yarn, be sure not to use superwash wool as it will not felt.

Felting does not significantly change the length of the fabric. Work 4 inches of crochet fabric for each coaster to be made; for example, work 12 inches to make 3 coasters.

COASTERS

Getting started: With 2 strands of first color held tog (see *Pattern Notes*), ch 20, turn. Fasten off.

Row 1: Join (see *Pattern Notes*) 2nd color in first ch, sl st in each rem ch across, turn. Fasten off. (20 sts)

Row 2: Join 3rd color in **front lp** (see *Stitch Guide*) on first st, sl st in front lp of each rem st across.

Rep row 2, changing color each row, until piece measures **12 inches** (see *Pattern Notes*) or desired length.

FINISHING

Trim ends to ½-inch length to avoid tangles during felting.

Felt fabric by hand or machine until fabric is very dense. Lay flat to dry, smoothing fabric to shape as needed. Trace 4-inch circles on fabric. With pinking shears, cut circles just inside tracing lines. **C!**







SCRAPPY STRIPES POT HOLDER

DESIGN BY CINDY ADAMS

A set of these colorful pot holders stitched in the recipient's favorite colors will make a useful gift that is sure to be appreciated.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

10 inches square

MATERIALS

- Medium (worsted) weight cotton yarn:  1½ oz/75 yds/42g each blue, lime green, teal, orange, dark orange, yellow, off-white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

5 st groups = 4 inches

PATTERN NOTES

Instructions are given for cool colors (blue, green, teal) colorway; substitute warm colors (orange, dark orange, yellow) for cool colors for 2nd Pot Holder colorway.

Join with slip stitch as indicated unless otherwise stated.

POT HOLDER

Make 2.

Row 1 (RS): With **blue** (see *Pattern Notes*), ch 32, (sc, 2 dc) in 2nd ch from hook, sk next 2 chs, [(sc, 2 dc) in next ch, sk next 2 chs] across to last ch, sc in last ch, **changing color** (see *Stitch Guide*) to green in last st made, drop blue, turn.

Row 2: Ch 1, (sc, 2 dc) in first sc, sk next 2 dc, [(sc, 2 dc) in next sc, sk next 2 dc] across to last sc, sc in last sc, changing to teal in last st, drop green, turn.

Row 3: Rep row 2, changing to blue in last sc, drop teal, turn.

Row 4: Rep row 2, changing to green in last sc, drop blue, turn.

Rows 5–22: [Rep rows 2–4 consecutively] 6 times. At end of last row, do not change colors.

Fasten off all colors.

ASSEMBLY

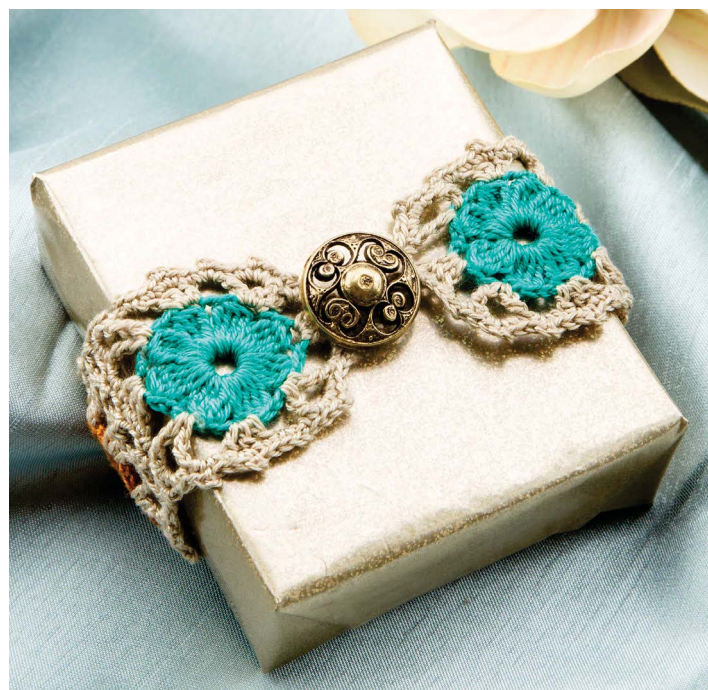
Hold pieces with WS tog, working through both pieces at same time, join off-white with sc in first sc of row 22:

- 2 dc in same sc, (sc, 2 dc) in next sc, sk next dc, (sc, 2 dc) in next dc;
- working across next side in ends of rows, in row 22 work (sc, 2 dc), [sk next row, (sc, 2 dc) in next row] 10 times, (sc, 2 dc) in next row;
- working in starting ch on opposite side of row 1, (sc, 2 dc) at base of each (sc, 2 dc) group;
- working across next side in ends of rows, (sc, 2 dc) in row 1, [sk next row, (sc, 2 dc) in next row] 10 times, (sc, 2 dc) in next row, **join** (see *Pattern Notes*) in beg sc. Fasten off. **C!**



Gifts Worth Giving

Stitch up an array of creative personal accessories ideal for solving a variety of gift-giving dilemmas!





TWICE AS NICE

DESIGN BY KRISTEN STOLTZFUS

Wrap up a small gift box with this pretty lace band and the recipient can then wear it as a chic accessory. It's like giving two gifts in one!

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

1½ inches wide x 7½ inches long

MATERIALS

- Nazli Gelin Garden 10 size 10 crochet cotton (306 yds per ball):
 - 1 ball #09 tan, #10 rust and #17 aqua
- Size 7/1.65mm steel crochet hook
- ¾-inch metal decorative shank button
- Tapestry needle



Buy this
YARN NOW!
AnniesYarnShop.com

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Motifs are joined together as work progresses.

Add Motifs to lengthen Band as desired, alternating center colors.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch.

SPECIAL STITCHES

Treble crochet cluster (tr cl): Holding back last lp of each st on hook, 4 tr as indicated in

instructions (5 lps on hook), yo, pull through all lps on hook.

V-stitch (V-st): (Tr, ch 3, tr) in indicated st.

Chain-2 join (ch-2 join): Ch 1, sl st in corresponding ch sp of neighboring Motif, ch 1.

BAND

First Motif

Rnd 1 (RS): With aqua, ch 7, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 2** (see *Pattern Notes*), **tr cl** (see *Special Stitches*) in ring, [ch 2, tr cl] 7 times in ring, ch 2, join in beg tr cl. Fasten off. (8 tr cls, 8 ch-2 sps)

Rnd 2: Join tan in any tr cl, ch 2, **V-st** (see *Special Stitches*) in same tr cl as beg ch-2, ch 2, 3 dc in next tr cl, [ch 2, V-st in next tr cl, ch 2, 3 dc in next tr cl] around, ch 2, join in beg tr cl. (4 V-sts, 12 dc, 8 ch-2 sps)

Rnd 3: Sl st in ch-3 sp of first V-st sp, ch 1, (2 sc, ch 2, 2 sc) in same sp as beg ch-1, *(sc, ch 2, sc) in next ch-2 sp, sc in next dc, (sc, ch 2, sc) in next dc, sc in next dc, (sc, ch 2, sc) in next ch-2 sp**, (2 sc, ch 2, 2 sc) in ch-3 sp of next V-st, rep from * 3 times, ending last rep at **, join in beg sc. Fasten off. (48 sc, 16 ch-2 sps)

2nd & 4th Motifs

Rnd 1: With rust, rep rnd 1 of First Motif.

Rnd 2: Rep rnd 2 of First Motif.

Rnd 3: Sl st in ch-3 sp of first V-st sp, ch 1, (2 sc, **ch-2 join**—see *Special Stitches*), 2 sc) in same sp, (sc, ch-2 join, sc) in next ch-2 sp, sc in next dc, (sc, ch-2 join, sc) in next dc, sc in

next dc, (sc, ch-2 join, sc) in next ch-2 sp, (2 sc, ch-2 join, 2 sc) in ch-3 sp of next V-st, *(sc, ch 2, sc) in next ch-2 sp, sc in next dc, (sc, ch 2, sc) in next dc, sc in next dc, (sc, ch 2, sc) in next ch-2 sp**, (2 sc, ch 2, 2 sc) in ch-3 sp of next V-st, rep from * 3 times, ending last rep at **, join in beg sc. Fasten off. (48 sc, 11 ch-2 sps, 5 ch-2 joins)

3rd Motif

Rnd 1: With aqua, rep rnd 1 of First Motif.

Rnds 2 & 3: Rep rnds 2 and 3 of 2nd Motif.

Last Motif

Rnd 1: With rust, rep rnd 1 of First Motif.

Rnd 2: Rep rnd 2 of First Motif.

Rnd 3: Sl st in ch-3 sp of first V-st sp, ch 1, (2 sc, ch-2 join, 2 sc) in same sp, (sc, ch-2 join, sc) in next ch-2 sp, sc in next dc, (sc, ch-2 join, sc) in next dc, sc in next dc, (sc, ch-2 join, sc) in next ch-2 sp, (2 sc, ch-2 join, 2 sc) in ch-3 sp of next V-st, (sc, ch 2, sc) in next ch-2 sp, sc in next dc, (sc, ch 2, sc) in next dc, *sc in next dc, (sc, ch 2, sc) in next ch-2 sp, (2 sc, ch 2, 2 sc) in ch-3 sp of next V-st, (sc, ch 2, sc) in next ch-2 sp, sc in next dc*, (sc, ch 19, sc—*button lp made*) in next dc, rep between * once, (sc, ch 2, sc) in next dc, sc in next dc, (sc, ch 2, sc) in next ch-2 sp, join in beg sc. Fasten off. (48 sc, 10 ch-2 sps, 5 ch-2 joins, 1 button lp)

FINISHING

Block to finished measurements. Sew button to RS of short edge at First Motif. **C!**





FELTED ACCESSORY POUCH

DESIGN BY ALICE BURSON

This colorful bag is great for keeping a variety of things close at hand—crochet supplies, sewing notions, coupons, makeup—just about anything!



1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

9 inches wide x 8 inches tall

MATERIALS

- Brown Sheep Co. Lamb's Pride medium (worsted) weight wool/mohair yarn (4 oz/190 yds/113g per skein):
1 skein #M22 autumn harvest
- Brown Sheep Co. Lamb's Pride bulky (chunky) weight wool/mohair yarn (4 oz/125 yds/113g per skein):
1 skein #M105 RPM pink
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1-inch decorative button: 1



GAUGE

15 hdc = 4 inches; 9 rows = 4 inches

PATTERN NOTES

Front Flap is inserted into Pouch to secure smaller items.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

POUCH

Row 1: With autumn harvest, ch 60, hdc in 3rd ch from hook and in each rem ch across, turn. (59 hdc)

Row 2: Ch 2 (see *Pattern Notes*), hdc in next st and in each rem st across, **changing color** (see *Stitch Guide*) to pink in last st, turn.

Row 3: Ch 2, hdc in next st and in each rem st across, turn.

Row 4: Rep row 2, changing to autumn harvest in last st.

Row 5: Rep row 3.

Rows 6–21: [Rep rows 2–5 consecutively] 4 times.

Rows 22–24: Rep rows 2–4. At end of last row, fasten off.

Fold piece in half lengthwise with WS tog, sew first and last row tog.

Front Flap

Row 1: With RS facing and working in row ends, **join** (see *Pattern Notes*) pink at top right corner, ch 2, hdc in each of next 28 row ends across front top edge, leaving rem row ends unworked, turn. (29 hdc)

Row 2: Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, hdc in each rem st across to last 2 sts, hdc dec in last 2 sts, turn. (27 sts)

Rows 3–7: Ch 2, hdc in next st and in each rem st across, turn. At end of last row, do not turn.

Row 8: Ch 1, working from left to right, **reverse sc** (see *Stitch Guide*) in each st across. Fasten off.

Button Flap

Row 1: Working in rem unworked row ends on top edge, join autumn harvest in first unworked row end, ch 2, hdc in each rem unworked row end along top back edge, turn. (30 hdc)

Row 2: Ch 2, hdc in next st and in each rem st across, turn.

Rows 3–9: Rep row 2. At end of last row, do not turn.

Row 10: Ch 1, working from left to right, reverse sc in each st across to center, ch 25 (*button lp made*), reverse sc in each rem st across. Fasten off.

Button

Rnd 1: With pink, ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, join in first sc. (12 sc)

Rnd 2: Ch 3 (see *Pattern Notes*), dc in same st, 2 dc in each rem st around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, **fpdc** (see *Stitch Guide*) around same st, [fpdc around next st, dc in same st] around, join in 3rd ch of beg ch-3.

Rnd 4: Ch 1, reverse sc in each st around, join in first sc. Fasten off.

Sew rnd 1 of Button to center front below Flap as shown in photo. Sew decorative button to center of Button.

FINISHING

Felting

Fill washing machine with hot water to mini- or small-load level. Place a couple of pillowcases, preferably of like color, in the load to help balance your machine. Let your work agitate in the hot water for 10 minutes. Check your work to see if it is the right size. If not, allow your work to agitate some more. Check on the progress every couple of minutes until it is the size you prefer.

Take your project out of the hot water and rinse immediately in cold water. Do not allow your work to go through the spin cycle. If it should accidentally go through the spin cycle, you can readjust the shape before you lay it flat to dry. When you remove it from the washer, gently squeeze the water out of your work. Then wrap it in a bath towel to remove excess moisture. Lay flat to dry and shape, preferably on mesh of some kind to allow the air to circulate around it. Allow Flaps to dry before folding. **C!**

COZY QUARTET

DESIGN BY JENNIFER E. RYAN

These super-quick and easy little cozies are a great way to keep track of small things that tend to get lost in your purse! Make them fun and fanciful for girls or teens, or a bit more chic for ladies.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Key Cozy: 1¼ inches in diameter x 1 inch long

Lip Balm Cozy: 1¼ inches in diameter x 3½ inches long, excluding button loop

Sanitizer Cozy: 2 inches in diameter x 2¾ inches long, excluding button loop

Cellphone Cozy: 3½ inches in diameter x 7½ inches long, excluding button loop

MATERIALS

- Red Heart Gumdrop medium (worsted) weight acrylic yarn (4 oz/204 yds/113g per skein): 1 skein #530 blueberry
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Buttons: 1 each ⅝ inch, ¾ inch and 1 inch
- Key rings: 2 each 15mm and 22mm
- Large lobster-claw clip: 2



GAUGE

22 sc = 4 inches; 24 rows = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

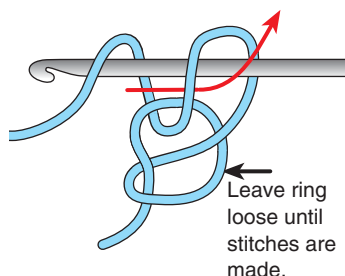
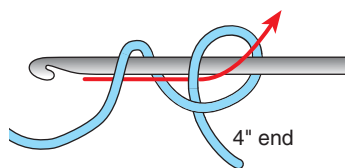
Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round. Move marker as work progresses.



KEY COZY

Rnd 1: Make **slip ring** (see illustration), 9 sc in ring, pull end to close ring, **join** (see Pattern Notes). (9 sc)



Slip Ring

Rnd 2: Ch 1, 2 sc in next 2 sts, ch 1, sk next st, 2 sc in next 4 sts, ch 1, sk next st, 2 sc in last st, **do not join** (see Pattern Notes), **place marker** (see Pattern Notes). (14 sc, 2 ch-1 sps)

Rnd 3: Sc in each st around, working 2 sc in each ch-1 sp. (18 sc)

Rnds 4 & 5: Sc in each st around.

Rnd 6: **Sc dec** (see Stitch Guide) in next 2 sts, sc in each of next 6 sts, [sc dec in next 2 sts] 3 times, sl st in next 2 sts, leaving last 2 sts unworked. Fasten off.

Insert key in Cozy. Thread 22mm key ring through ch-1 sps on rnd 2 and through key-hole on key.

LIP BALM COZY

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, **join** (see Pattern Notes) in first st. (6 sc)

Rnd 2: Ch 1, 2 sc in each st around, **do not join** (see Pattern Notes), **place marker** (see Pattern Notes). (12 sc)

Rnd 3: Sc in each st around.

Rep rnd 3 until piece measures 2¾ inches.

FLAP

Row 1: Now working in rows, sc in each of next 5 sts, turn, leaving rem sts unworked. (5 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Rep row 2

Row 4: **Sc dec** (see Stitch Guide) in next 2 sts, sc in next st, sc dec in last 2 sts, turn. (3 sts)

Row 5: Sc dec in next 3 sts, ch 7, sl st in base of first ch (*button lp made*). Fasten off.

Edging

Rnd 1: With RS facing, join with sc at corner of Flap, evenly sc around edge of Flap. Fasten off.

Sew ⅝-inch button on Cozy aligned with button lp using photo as a guide.

Attach 22mm key ring to Cozy using photo as a guide.

CONTINUED ON PAGE 124

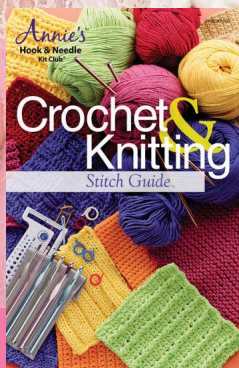
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TEXTURED STRIPES TABLET COZY

DESIGN BY KATHY NORTH

This colorfully striped case features an easy textured stitch pattern that provides extra protection for your valuable e-reader.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

6 inches wide x 9 inches long, closed

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per hank):
1 hank each #5955 reddy, #5974 parrot green and #5986 pansy
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch button
- Sewing needle and thread



GAUGE

15 sts = 4 inches; 15 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Adjust size to fit other devices by increasing or decreasing beginning chains (in multiples of 2) and rows.

Do not cut yarn when changing colors. Carry yarn not in use along wrong side until needed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo

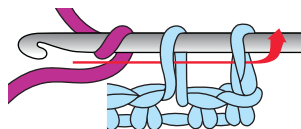
and draw up a lp, yo and pull through both lps on hook.

COZY

Row 1 (RS): With green, ch 76, sc in 2nd ch from hook and in each ch across, turn. (75 sc)

Row 2: Ch 1, sc in first sc, *tr in next sc, sc in next sc, rep from * across, turn. (38 sc, 37 tr)

Row 3: Ch 1, sc in each st across, **change color** (see *Pattern Notes and illustration*) to pansy in last sc, turn. (75 sc)



Single Crochet Color Change

Row 4: Ch 1, sc in each of first 2 sc, *tr in next sc, sc in next sc, rep from * to last sc, sc in last sc, turn. (39 sc, 36 tr)

Row 5: Ch 1, sc in each st across, change color to reddy, turn. (75 sc)

Rows 6 & 7: Rep rows 2 and 3, changing color to green at end of last row.

Rows 8 & 9: Rep rows 4 and 5, changing color to pansy at end of last row.

Rows 10 & 11: Rep rows 2 and 3, changing color to reddy at end of last row.

Rows 12 & 13: Rep rows 4 and 5, changing color to green at end of last row.

Rows 14–21: Rep rows 2–9.

Do not turn or change color at end of last row. Cut pansy and reddy.

Edging

Rnd 1 (RS): With RS facing and with green, ch 1, *working in ends of rows, work 22 sc evenly sp across*, working in opposite side of foundation ch, 3 sc in first ch (*corner made*), sc in each ch across to last ch, 3 sc in last ch (*corner made*), rep between * once, 3 sc in first st of last row (*corner made*), sc in each st across to last st, 3 sc in last st (*corner made*), **join** (see *Pattern Notes*) in beg sc. Fasten off. (202 sc)

Assembly

With WS facing and rows held vertically, fold bottom edge up to form 8½-inch pocket, leaving rem section for flap. Pin in place.

Edging

With RS of flap (back of Cozy) facing and working in both thicknesses, **sc join** (see *Special Stitch*) green in first st at folded end, sc in each st across to center st of first corner of Pocket edge, sc in center st, working in single thickness across Flap, sc in each st across to center st of next corner, 3 sc in center st, sc in each of next 11 sts, ch 3 (*button lp made*), sk next 2 sts, sc in each st across to center st of next corner, 3 sc in center st, sc in each st across to next corner of pocket, working in both thicknesses, sc in center st of corner and in each rem st to folded end. Fasten off.

FINISHING

Fold flap to front side and sew button to Cozy under button lp. **C!**



WOODSY OWL PHONE CASE

DESIGN BY LEANDRA LEMASTER

Owls don't live only in the forest. This cute little guy would love to roost in your purse as a cellphone cozy!

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

3 inches wide x 5 inches tall

MATERIALS

- Aunt Lydia's Classic Crochet size  10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):
1 ball #451 parakeet
70 yds each #422 golden yellow and #494 victory red
25 yds each #486 navy and #1 white
- Sizes D/3/3.25mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 18mm heart-shaped red button
- Snap fastener

GAUGE

With 2 strands cotton held tog and size

D hook: 10 sc = 1½ inches; 10 sc rows = 1½ inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Work with 2 strands of cotton held together unless otherwise stated.

Use size I crochet hook only to work loop stitch.

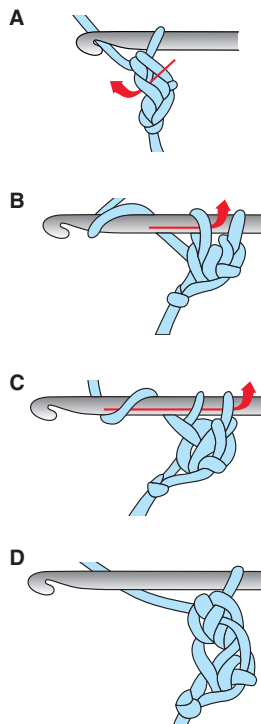
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.



SPECIAL STITCHES

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through all lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



Next Foundation
Single Crochet

Loop stitch (lp st): With WS facing, wrap cotton around handle of size I crochet hook twice, insert size D hook in indicated st, draw both lps through, yo, draw through all 3 lps on hook.

PHONE CASE

Body

Row 1: With 2 strands parakeet (see Pattern Notes) and size D hook, ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

Row 2: Ch 1, 2 sc in each of next 2 sc, turn. (4 sc)

Row 3: Ch 1, 2 sc in first sc, sc in each sc across, ending with 2 sc in last sc, turn. (6 sc)

Rows 4–7: Rep row 3. (14 sc)

Row 8: Ch 1, sc in each st across, turn.

Row 9: Rep row 3. (16 sc)

Row 10: Rep row 8.

Row 11: Rep row 3. (18 sc)

Rows 12 & 13: Rep row 8.

Row 14: Ch 4, sc in 2nd ch from hook, sc in each of next 2 chs, sc in each of next 18 sc, starting in base of last sc, 3 **next foundation sc** (see Special Stitches), turn. (24 sc)

Row 15: Rep row 8.

Row 16: Ch 1, **sc dec** (see Stitch Guide) in next 2 sc, sc across to last 2 sc, sc dec in last 2 sc, turn. (22 sc)

Row 17: Rep row 8.

Row 18: Rep row 16. (20 sc)

Row 19: Rep row 8.

Row 20: Rep row 16. (18 sc)

Rows 21–52: Rep row 8. At the end of row 52, **change color** (see Stitch Guide) to yellow in last sc. (18 sc)

Row 53 (WS): Ch 1, sc in each of next 2 sts, **lp st** (see Special Stitches and Pattern Notes) in each of next 14 sts, continuing with size D hook, sc in each of next 2 sts, turn. (18 sts)

Row 54: Rep row 8.

Rows 55–64: [Rep rows 53 and 54 alternately] 5 times.

Row 65: Rep row 8, change color to parakeet in last sc, turn.

Rows 66–77: Rep row 8.

Row 78: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (20 sc)

Row 79: Rep row 8.

Row 80: Rep row 78. (22 sc)

Row 81: Rep row 8.

Row 82: Rep row 78. (24 sc)

Row 83: Rep row 8. Fasten off.

Trim

Row 1: Using size D hook, **join** (see Pattern Notes) red in side edge of row 13, ch 1, sc in same st as beg ch-1, work 1 sc in side edge of each row, work 1 sc at center in opposite side of foundation ch of row 1, sc in each row across opposite edge, ending with last sc in row 13. (27 sc)

Row 2: Ch 1, **reverse sc** (see Stitch Guide) in each of next 27 sc. Fasten off.

Wing

Make 2.

Row 1: With 2 strands of red held tog and size D hook, beg at top of Wing, ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

Row 2: Ch 1, 2 sc in each of next 2 sc, turn. (4 sc)

Rows 3 & 4: Ch 1, 2 sc in first sc, sc in each sc across, ending with 2 sc in last sc, turn. (8 sc)

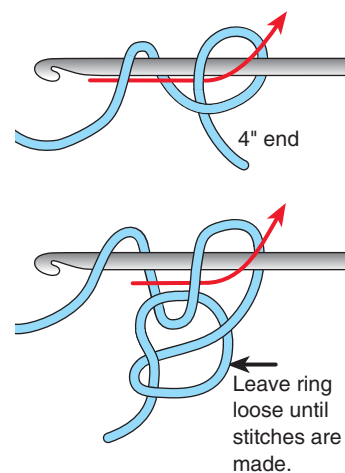
Rows 5–20: Ch 1, sc in each sc across, turn.

Rnd 21: Now working in rnds, ch 1, reverse sc in each of next 7 sts, 2 reverse sc in next st, reverse sc in side edge of each row, reverse sc in 2 sts on opposite side of foundation ch, reverse sc in side edge of each row, join in first sc. Fasten off.

Eye

Make 2.

Rnd 1: Beg at center of Eye, with navy and size D hook, make **slip ring** (see illustration), ch 1, 10 sc in ring, change color to white, join in first sc. (10 sc)



Slip Ring

Rnd 2: **Ch 3** (see Pattern Notes), dc in same st as beg ch-3, 2 dc in each sc around, join in 3rd ch of beg ch. (20 dc)

Rnd 3: Ch 1, reverse sc in each dc around, join in first sc. Fasten off.

CONTINUED ON PAGE 124

CELTIC MUG HUGS

DESIGNS BY BONNIE BARKER

It only takes small amounts of yarn to create these fun and practical mug cozies that feature an easy cable pattern. They work up quickly and make great gifts for your favorite tea or coffee lovers.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

3 inches wide x 12 inches long, including button loop

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/270 yds/100g per ball): 1 ball each #3955 winery and #3960 tidal
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- 2 large buttons
- Matching sewing thread



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GAUGE

In Celtic Weave stitch pattern: 9 sts = 2 inches; 6 rows = 3 inches measured from wrong side

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Add rows in multiples of 2 to fit a larger mug.

PATTERN STITCH

Celtic Weave:

Row 1 (RS): Ch 3 (see Pattern Notes), sk next 2 sts, **fp**tr (see Stitch Guide) around each of next 2 sts, working in front of sts just made, **fp**tr around each of 2 sk sts, sk next 2 sts, **fp**tr around each of next 2 sts, working in front of

sts just made, **fp**tr around each of 2 sk sts, dc in top of beg ch-3, turn.

Row 2: Ch 3, **bp**tr (see Stitch Guide) around each of next 2 sts, sk next 2 sts, **bp**tr around each of next 2 sts, working in front of sts just made, **bp**tr around each of 2 sk sts, **bp**tr around each of next 2 sts, dc in top of beg ch-3, turn.

COZY 1

Foundation row: With tidal, ch 12, dc in 4th ch from hook (first 3 sk chs counts as first dc) and in each ch across, turn. (10 dc)

Rows 1–18: Work rows 1 and 2 of Celtic Weave pattern (see Pattern Stitch) 9 times.

EDGING

Rnd 1: Now working in rnd and with RS facing, ch 3, **bpdc** (see Stitch Guide) around each st across to beg ch, dc in top of beg ch, working in ends of rows, (sc, ch 3, dc) in end of first row, sk next row, (sc, ch 3, dc) in each rem row, working in opposite side of foundation ch, sk first ch, sc in each rem ch across, working in ends of rows, (sc, ch 3, dc) in each row, sc in each of first 3 sts, ch 6, sk next 3 sts, sc in each of last 3 sts (button lp made), **join** (see Pattern Notes) in top of beg ch-3, turn.

Last row: Now working in row, ch 1, sk first st, sl st in each of next 2 sts, 8 sc in ch-6 sp, sl st in each of last 3 sts. Fasten off.

FINISHING

With RS facing, sew button at opposite end of Cozy from button lp.

COZY 2

With winery, work same as Cozy 1 through row 18.





Row 19: Ch 3, **bpd**c (see *Stitch Guide*) around each st across, leave beg ch-3 unworked, turn. (9 dc)

Row 21: Ch 1, sc in each st across to beg ch, sc in top of beg ch-3, turn. (9 sc)

Row 22: Ch 1, sc in each of first 3 sts, ch 6 (*button lp made*), sk next 3 sts, sc in each of last 3 sts, turn.

EDGING

With WS facing, ch 1, sc in each of first 3 sts, 8 sc in ch-6 sp, sc in each of last 3 sts, working in ends of rows, sc in last row, *[sk next row, 6 dc in next row, sk next row, sc in next row] 6 times*, ch 1, sc in same row, working in opposite side of foundation ch, sk first ch, sc in each rem ch across to last ch, sk last ch, work-

ing in ends of rows, (sc, ch 1, sc) in first row, rep between * once, **join** (see *Pattern Notes*) in first sc. Fasten off.

FINISHING

With RS facing, sew button at opposite end of Cozy from button lp. **C!**

CHECKS & STRIPES SOCKS

DESIGN BY JEWDRY LAMBERT

Who doesn't love a great pair of socks? A variety of color patterns gives eye-catching style to these fabulous, fancy foot warmers. They would look fantastic in almost any palette, from fun brights to muted neutrals.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

One size fits most.

MATERIALS

- Berroco Comfort DK light (DK) weight nylon/acrylic yarn (1¼ oz/178 yds/50g per ball):
1 ball each #2734 liquorice,
#2702 pearl,
#2740 seedling
and #2726
cornflower
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 stitch markers



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GAUGE

7 sc = 1½ inches; 5 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

SOCK

Make 2.

Cuff

Rnd 1: With liquorice, ch 36, **join** (see Pattern Notes) in first ch to form ring, ch 1, sc in each ch around, join in beg sc, turn. (36 sc)

Rnd 2: **Change color** (see Stitch Guide) to seedling, ch 1, sc in each sc around, join in beg sc, turn.

Rnd 3: With cornflower, rep rnd 2.

Rnd 4: With pearl, rep rnd 2.

Rnd 5: Ch 1, sc in each sc around, join in beg sc, turn.

Rnds 6–13: Rep rnd 5.

Rnd 14: With cornflower, rep rnd 2.

Rnd 15: With seedling, rep rnd 2.

Rnd 16: With liquorice, ch 1, sc in each sc around, join in beg sc.

Checkerboard

Note: Checks are made alternating 3 sc liquorice and 3 sc pearl.

Rnds 1–6: Ch 1, turn, sc in next st, *in next st insert hook, draw up a lp, yo with next color and draw through 2 lps on hook, sc in next 2 sts*, rep from * around, join in beg sc.

Do not turn on rnds 2, 4 and 6, but continue with established color. On rnds 3 and 5, reverse color pattern.

Rnd 7: Change color to liquorice, ch 1, sc in each sc around, join in beg sc, turn.

Rnd 8: With seedling, rep rnd 7.

Rnd 9: With cornflower, rep rnd 7.

Rnd 10: With pearl, rep rnd 7.

Rnds 11–18: Ch 1, sc in each sc around, join in beg sc, turn.

Rnd 19: With cornflower, rep rnd 7.

Rnd 20: With seedling, rep rnd 7.

Rnd 21: With liquorice, rep rnd 7.

Rnd 22: With seedling, rep rnd 7.

Rnd 23: With cornflower, rep rnd 7.

Rnd 24: With pearl, rep rnd 7.

Rnds 25–28: Rep rnd 11. At the end of rnd 28, fasten off.

Heel

Row 1: Centering joining seam in back, join seedling in 9th st to the right of the previous joining seam, ch 1 (counts as first sc), sc in each of next 17 sts, leaving rem 18 sts unworked, turn. (18 sts)

Row 2: Do not ch 1, sc in next st, sc across leaving last st unworked, turn. (16 sts)

Rows 3–9: Rep row 2. At the end of row 9, fasten off. (2 sts)

Instep

Rnd 1: Draw up a lp of pearl in last st of row 9 of Heel, ch 1, sc in same st, work 9 sc along side edge of Heel, sc across rem 18 sts of rnd 28 of Checkerboard, work 10 sc down opposite side edge of Heel and sc in each of next 2 sc of row 9 of Heel, join in beg sc, turn. (40 sc)

Rnd 2: Ch 1, sc in each of next 10 sts, **sc dec** (see Stitch Guide) in next 2 sts, sc in next 18 sts, sc dec in next 2 sts, sc in next 8 sts, join in beg sc, turn. (38 sc)

Rnd 3: Ch 1, sc in each of next 7 sts, sc dec in next 2 sts, sc in each of next 18 sts, sc dec in next 2 sts, sc in each of next 9 sts, turn. (36 sc)

Rnd 4: Ch 1, sc in each st around, join in beg sc, turn.

Rnds 5–8: Rep rnd 4.



Rnd 9: With cornflower, rep rnd 4.

Rnd 10: With seedling, rep rnd 4.

Rnd 11: With liquorice, ch 1, sc in each sc around, join in beg sc, turn.

Rnds 12–17: Rep rnds 1–6 of Checkerboard.

Rnd 18: With liquorice, rep rnd 4.

Rnd 19: With seedling, rep rnd 4.

Rnd 20: With cornflower, rep rnd 4.

Sizing

Note: Work more rnds for longer foot or fewer rows for smaller foot. A good estimate is to stop when the sock reaches $\frac{1}{2}$ inch short of the base of the toes, remembering that socks fit with negative ease, which means that they stretch when put on.

Rnd 21: Join pearl, ch 1, sc in each sc around, join in beg sc, turn.

Rnds 22–28: Rep rnd 4.

Rnd 29: Join cornflower, rep rnd 4.

Toe

Rnd 30: Center joining seam on bottom of foot, fold Sock so that 18 sts are on top and 18 sts are on bottom. Place marker at these points. Join seedling at marker on right, ch 1, sc in each sc around, join in beg sc, turn. (36 sc)

Rnd 31: Ch 1, sc dec in next 2 sts, sc in each sc to next marker, sc dec in next 2 sts, sc in each rem sc around, join in beg sc, turn. (34 sc)

Rnds 32–40: Rep rnd 31. At the end of rnd 40 a total of 16 sc rem, 8 on top and 8 on bottom. Leaving 12-inch length of seedling. Fasten off.

Turn Sock inside out, matching sts, sew Toe seam tog. Turn Sock RS out. **C!**

GIFTS WORTH GIVING



TENTACLE STITCH SPA CLOTHS

DESIGNS BY LINDA DEAN

Create a colorful pair of washcloths by working a unique tentacle stitch in both rounds and rows. You can use this technique to create many other projects such as shawls, blankets, rugs, table mats and more!

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Square: 10 inches square

Circle: 10 inches in diameter

MATERIALS

- Lion Brand Yarn Kitchen Cotton medium (worsted) weight cotton yarn (2 oz/99 yds/ 57g per skein):
1 skein each #148 tropic breeze and #130 snap pea
- Size H/8/5mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for these projects.

PATTERN NOTES

When counting stitches, the tentacle stitch should encompass 2 stitches for the row or round.

Circle is worked turning each round after joining.

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

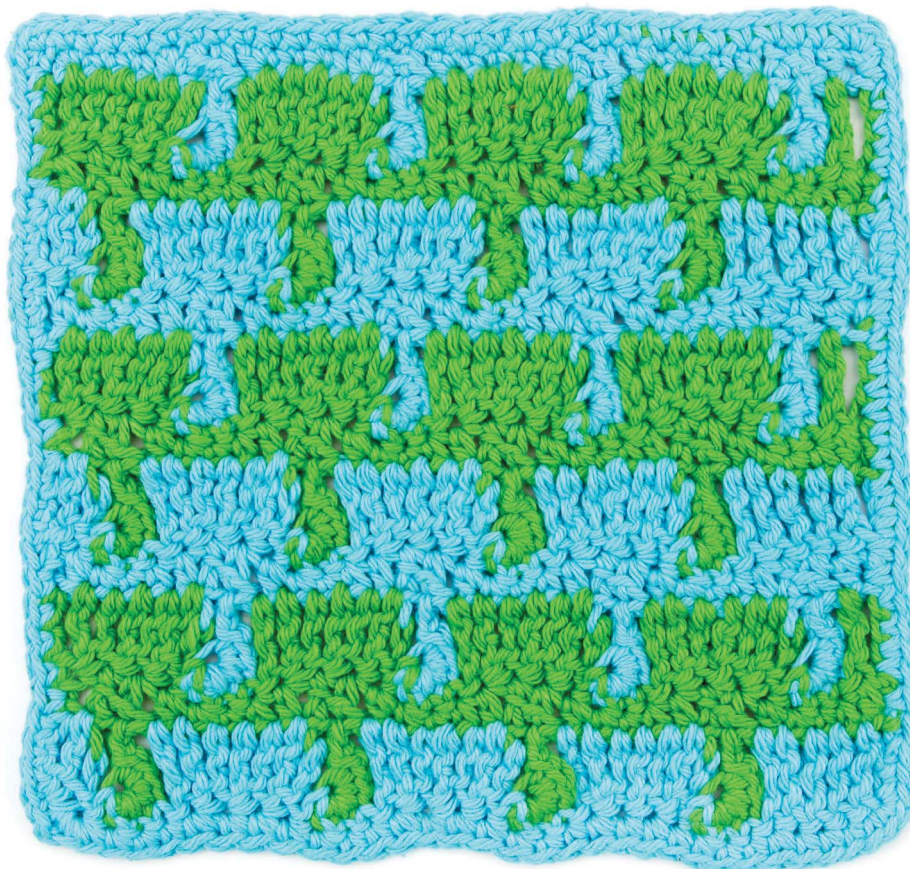
Linked double crochet (linked dc): Insert hook in horizontal bar of last dc of horizontal row, yo, pull up lp, insert hook in next st of row, yo, pull up lp, [yo, pull through 2 lps on hook] twice.

Single crochet-treble crochet decrease (sc-tr dec): Insert hook as indicated in instructions, yo, pull lp through, yo twice,

insert hook in next indicated st, yo, pull through lp, [yo, pull through 2 lps on hook] twice, yo, pull through 3 lps on hook.

SQUARE

Row 1 (WS): With tropic breeze, ch 32, hdc in 3rd ch from hook (*first 2 chs count as first hdc*), [sc in each of next 3 chs, hdc in next ch, dc in next ch, ch 5, 5 sc in 2nd ch from hook,



sl st in each of rem 3 chs (*tentacle made*), **linked dc** (see *Special Stitches*) in last dc worked just before ch-5, hdc in next ch] across, ending with sc in last ch, **change color** (see *Stitch Guide*) to snap pea in last st, turn. (30 sts)

Row 2: Ch 4 (see *Pattern Notes*), tr in next st, [sc in 3rd sc on tentacle, sc in next sc, **sc dec** (see *Stitch Guide*) in last sc and ch at base of sc, **tr dec** (see *Stitch Guide*) in base of ch and next dc, tr dec in next hdc and next sc, tr dec in next 2 sc, tr in next st] across, turn.

Row 3: Ch 3 (see *Pattern Notes*), [dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in rem 3 chs (*tentacle made*), linked dc in last dc just before ch-5, hdc in next st, sc in each of next 3 sts, hdc in next st] across, ending with dc in last st, change color to tropic breeze in last st, turn.

Row 4: Ch 4, tr in each of next 5 sts, [sc in 3rd sc on tentacle, sc in next sc, sc dec in last sc of tentacle and ch at base of sc, tr dec in base of ch and next dc, tr dec in next hdc and sc, tr dec in next 2 sc, tr in next st] 3 times, sc in 3rd sc on tentacle, sc in next sc, sc dec in last sc

and ch at base of sc, tr dec in base of ch, next dc, and last st, turn.

Row 5: Ch 2 (see *Pattern Notes*), hdc in next st, [sc in each of next 3 sts, hdc in next st, dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each rem 3 chs (*tentacle made*), linked dc in last dc worked before ch-5, hdc in next st] across, ending with sc in last st, changing color to snap pea in last st, turn.

Rows 6–13: [Rep rows 2–5 consecutively] twice.

Edging

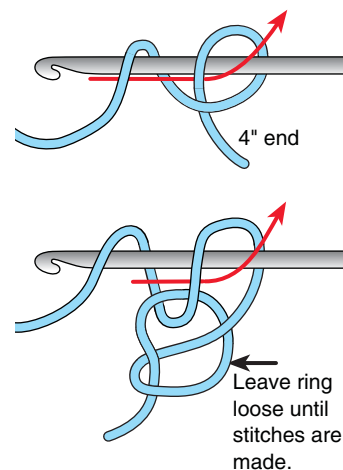
Working around outer edge, ch 1, sc evenly sp around, working 3 sc in each corner, **join** (see *Pattern Notes*) in first sc. Fasten off.

CIRCLE

Rnd 1 (WS): With snap pea, make **slip ring** (see illustration), **ch 2** (see *Pattern Notes*), hdc in ring, [dc in ring, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs (*tentacle made*), **linked dc** (see *Special Stitches*) in ring, 2 hdc in ring] 4 times, **change color** (see *Stitch Guide*) to tropic breeze in last st, **join** (see *Pattern Notes*) in 2nd ch of beg ch-2, turn. (16 sts)

Rnd 2: Ch 4 (see *Pattern Notes*), tr in next st, tr in same st as ch-5, [sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in each of next 3 sts, tr in same st as ch] 3 times, sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in next st, join in 4th ch of beg ch-4, turn. (32 sts)

Rnd 3: Ch 3 (see *Pattern Notes*), [hdc in each of next 2 sts, dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs



Slip Ring

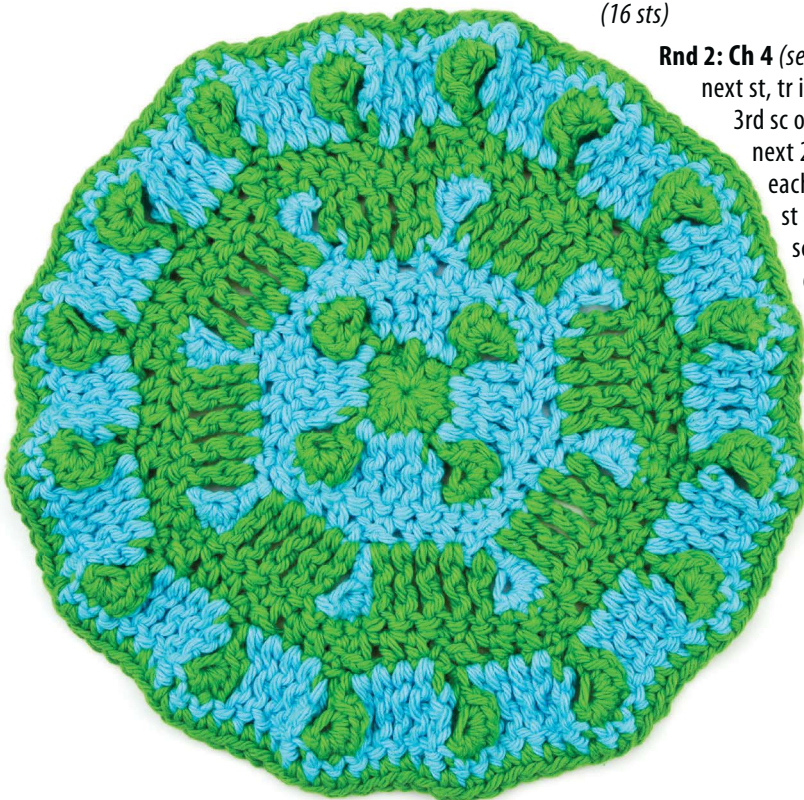
(*tentacle made*), linked dc in last dc before ch-5] around, change color to snap pea in last st, join in 3rd ch of beg ch-3, turn.

Rnd 4: Ch 4, [sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in each of next 3 sts, tr in same st as ch] 7 times, sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in each of next 3 sts, join in 4th ch of beg ch-4. (64 sts)

Rnd 5: Ch 2, hdc in next st, [dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs (*tentacle made*), linked dc in last dc before ch-5, hdc in each of next 2 sts] 15 times, dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs, linked dc in next st, change color to tropic breeze in last st, join in 2nd ch of beg ch-2, turn.

Rnd 6: Ch 4, tr in st at base of ch-5, [sc in 3rd sc on tentacle, sc in next st, **sc-tr dec** (see *Special Stitches*) in next sc and base of ch, tr in each of next 3 sts, tr in same st as ch] 15 times, sc in 3rd sc on tentacle, sc in next sc, sc-tr dec in next sc and base of ch, tr in each of next 2 sts, change color to snap pea in last st, join in 4th ch of beg ch-4, turn. (112 sts)

Rnd 7: Ch 1, sc in first st and in each st around, join in first sc. Fasten off both colors. **C!**



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$$\begin{array}{r} 4 \\ 15 \\ 14 \\ + 1 \\ \hline 34 \end{array}$$
$$\begin{array}{r} 16 \\ 9 \\ 5 \\ + 4 \\ \hline 34 \end{array}$$
$$\begin{array}{r} 5 \\ 10 \\ 11 \\ + 1 \\ \hline 34 \end{array}$$
$$\begin{array}{r} 13 \\ 8 \\ 12 \\ + 1 \\ \hline 34 \end{array}$$



CRITTER COMFORTS HEADBANDS

DESIGNS BY DEBRA ARCH

Soft and cozy without the bulk of a hat, these darling animal headbands make perfect ear warmers on moderately chilly days. Ribbing in the back makes them easily adjustable and gives comfortable fit.

1 2 3 4 5 6 EASY

FINISHED SIZE

One size fits most children

FINISHED MEASUREMENTS

Headband: 18 inches in circumference

Fox: 3 1/8 inches tall, excluding ears

Owl: 3 1/8 inches tall, excluding Ear tassels

MATERIALS

- Plymouth Encore Worsted medium (worsted) weight acrylic/wool yarn (3 1/2 oz/200 yds/100g per skein):

1 skein each #0456 harvest, #0208 white, #1382 bright yellow, #0137 California pink and #1606 purple bell
5 yds #0217 black

- Sizes H/8/5mm and F/5/3.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- 10mm yellow acrylic multifaceted beads: 2



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GAUGE

Size H hook: 11 hdc = 3 inches; 3 rows = 1 inch

Size F hook: 5 sc = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Chain-2 at beginning of row does not count as stitch unless otherwise stated.

Adjust Headband size by working more or fewer rows of Ribbing.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Yo twice, insert hook around post of indicated st, yo pull up lp, [yo and pull through 2 lps on hook] twice, [yo twice, insert hook around post of same st, yo, pull up lp, {yo and pull through 2 lps on hook} twice] twice, yo and pull through all lps on hook.

FOX HEADBAND

Row 1: With size H hook and white, ch 41, hdc in 3rd ch from hook and in each ch across, turn. (39 hdc)

Row 2: Ch 2 (See Pattern Notes), hdc in each st across, turn.

Row 3: Ch 2, hdc in each of next 19 sts, **change color** (see *Stitch Guide*) to harvest in last st, **cl** (see *Special Stitch*) in next hdc on row 1, changing to white in last yo of cl, sk next hdc on row 2 behind cl just made, hdc in each of next 19 sts, change color to harvest in last st, turn. (38 hdc, 1 cl)

Row 4: Working in **front lp** (see *Stitch Guide*), ch 2, hdc in each st across, turn.

Row 5: Ch 2, hdc in each of next 17 sts, working around posts of cl on row 3, 2 **fptr** (see *Stitch Guide*) around first st of cl, fptr around next st of cl, 2 fptr around last st of cl, sk next

5 sts on row 4 behind 5 fptr just made, hdc in each of next 17 sts, turn. (34 hdc, 5 fptr)

Row 6: Ch 2, hdc in each st across, turn.

Row 7: Ch 2, hdc in each of next 16 sts, working around next 5 fptr on row 5, 2 fptr around first fptr, fptr around each of next 3 fptr, 2 fptr around last fptr, sk next 7 sts on row 6 behind 7 fptr just made, hdc in each of next 16 sts, turn. (32 hdc, 7 fptr)

Row 8: Rep row 6.

Row 9: Ch 2, hdc in each of next 15 sts, working around next 7 fptr on row 7, 2 fptr around next fptr, fptr around each of next 5 fptr, 2 fptr around next fptr, sk next 9 sts on row 8 behind 9 fptr just made, hdc in each of next 15 sts. Fasten off. (30 hdc, 9 fptr)

RIBBING

Row 1: With size H hook and RS of Headband facing, working in row ends, **join** (see *Pattern Notes*) harvest in bottom right corner, ch 1, sc in same sp, evenly sp 11 sc along edge of Headband, turn. (12 sc)

Rows 2–21: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn. Leaving long end for sewing, fasten off.

NOSE

Make 1.

With RS facing and black, place slip knot on size H hook, yo, insert hook around same hdc post of row 1 where cl was made, [yo, pull up a lp] 6 times, yo and pull through all lps on hook. Fasten off.



EAR

Inner Ear

Make 2.

Row 1: With white and size F hook, ch 6, sc in 2nd ch from hook and in each rem ch across, turn. (5 sc)

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in next st, sc dec in last 2 sts, turn. (3 sc)

Row 3: Ch 1, sc dec in first 2 sts, sc in last st, turn. (2 sc)

Row 4: Ch 1, sc dec in first 2 sts (*ear tip made*), do not turn. (1 sc)

Edging

Rnd 1: Now working in rnds, ch 1, work 5 sc evenly sp along side of Inner Ear Front to next corner, ch 1, working across opposite side of foundation ch, sc in each ch across to next corner, ch 1, work 5 sc evenly sp along opposite side to next corner, join in ch 1 at beg of rnd. Fasten off. (15 sc)

Outer Ear

Make 2.

Rows 1–4: With harvest, rep rows 1–4 for Inner Ear.

Edging

Rnd 1: With harvest, rep Edging for Inner Ear. Do not fasten off at end of rnd.

Assembly

Rnd 1: Holding Inner Ear and Outer Ear with WS tog and working through both thicknesses, with size F hook, ch 1, [(sc, ch 1, sc) in ch-1 sp at tip of Ear, sc in each sc across to next ch-1 sp] 3 times, join in first sc. Fasten off. (21 sc)

EYE

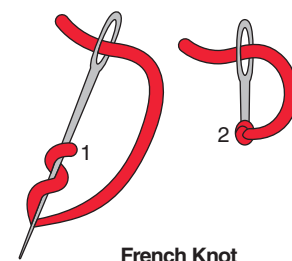
Make 2.

Rnd 1: With size F hook and black, ch 2, 5 sc in 2nd ch from hook, join in first sc. Fasten off. (5 sc)

Make large **French knot** (see *illustration*) with white in center of Eye using photo as guide.

ASSEMBLY

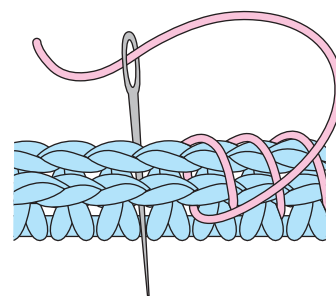
With black, sew Eyes on Headband using photo as guide.



French Knot

With harvest, sew Ears on Headband using photo as guide.

With harvest, **whipstitch** (see *illustration*) rem seam between Ribbing and Headband.



Whipstitch Edges

OWL HEADBAND

Rows 1 & 2: With size H hook and pink, rep rows 1 and 2 of Fox Headband. (39 hdc)

Row 3: Ch 2, hdc in each of next 18 sts, **change color** (see *Stitch Guide*) to purple in last st, 3 **fpdc** (see *Stitch Guide*) around next hdc, change color to pink in last fpdc, sk each st behind 3 fpdc just made, hdc in each of next 18 sts, change color to yellow in last hdc, turn. (36 hdc, 3 fpdc)

Row 4: Ch 2, hdc in each st across, turn.

Row 5: Ch 2, hdc in each of next 17 sts, change color to purple on last st, 2 **fptr** (see *Stitch Guide*) around next fpdc, fptr around next fpdc, 2 fptr around next fpdc, changing color to yellow in last fptr, sk each st behind 5 fptr just made, hdc in each of next 17 hdc, turn. (34 hdc, 5 fptr)

Rows 6–9: Rep row 4. Fasten off at end of last row.

RIBBING

Row 1: With size H hook and RS of Headband facing, working in row ends, **join** (see *Pattern*)

Notes) yellow in bottom right corner, ch 1, sc in same sp, evenly sp 11 sc along edge of Headband, turn. (12 sc)

Rows 2–21: Rep rows 2–12 of Ribbing on Fox Headband. Leaving long end for sewing, fasten off.

EYE

Make 2.

Rnd 1: With size H hook and purple, ch 2, 10 sc in 2nd ch from hook, join in first st. Fasten off. (10 sc)

Rnd 2: Working in back lps, join in any sc, ch 1, 2 sc in each st around, join in first st. Fasten off. (20 sc)

Rnd 3: Working in back lps, join white in any sc, ch 1, [2 sc in next sc, sc in next sc] 10 times, join in first st. Fasten off. (30 sc)

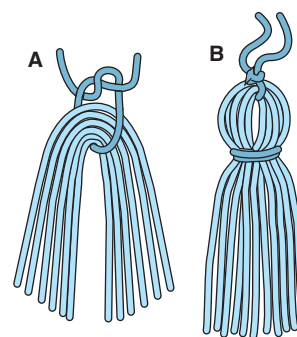
Make large **French knot** (see illustration on page 98) with yellow in rnd 1 of Eye using photo as guide.

EAR

Make 2.

Wrap 1 strand of yellow around 3 fingers 10 times. Wrap 1 strand each of pink and purple over yellow 3 times. Carefully remove yarn wraps from fingers. Tie center of 1 lp end with 1 strand of yellow (see illustration A), knot to secure.

Cut strands at opposite lp end to create tassel ends. Thread 1 yellow bead onto center tie strand. Insert center tie end through st at top of Headband using photo as a guide and knot ends on WS to secure. Wrap a strand of yellow around tassel several times $\frac{3}{8}$ inch from top (see illustration B) and knot tightly to secure. Trim ends to same length as tassel.



Tassel

ASSEMBLY

With white, sew 1 Eye on each side of purple beak area using photo as a guide.

With yellow, **whipstitch** (see illustration on page 98) rem seam between Ribbing and Headband. **C!**



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TABITHA

DESIGN BY TERI CREWS

Totally sweet and utterly adorable, this charming little tabby is ready to share secrets and cuddles with a special little girl.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

11 inches tall, standing

MATERIAL

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 oz/102 yds/57g each #400 grey heather and #311 white
¼ oz/13 yds/7g each #724 baby pink and #774 light raspberry
Few yards #312 black
- Sizes F/5/3.75mm and G/6/4mm crochet hooks
- Tapestry needle
- Stitch marker
- 1 pair 12mm blue safety eyes
- Powder blush
- Cotton swab
- Small piece white felt
- Polyester fiberfill



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in ends as work progresses.

Toy is not intended for children under 3 years of age.

Work in continuous rounds throughout. Do not join or turn unless otherwise stated.

Mark first stitch of round. Move marker as work progresses.

Join with slip stitch as indicated unless otherwise stated.

CAT

BODY

Rnd 1: With size G hook and grey, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around, **changing color** (see *Stitch Guide*) to white in last st. (30 sc)



Rnds 6 & 7: Sc in each sc around, changing to grey in last st of last rnd.

Rnd 8: [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

Rnds 9 & 10: Sc in each sc around.

Rnd 11: [Sc in each of next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around, changing to white in last st. (30 sc)

Rnds 12–14: Sc in each sc around.

Rnd 15: [Sc in each of next 3 sc, sc dec in next 2 sc] around, changing to grey in last st. (24 sc)

Rnds 16–20: Sc in each sc around.

Rnd 21: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

Rnds 22 & 23: Sc in each sc around.

Start to stuff Body with fiberfill and continue to stuff as you go.

Rnd 24: [Sc dec in next 2 sc] around. Leaving 5-inch end, fasten off. (9 sc)

Finish stuffing with fiberfill.

Weave end through sts of last rnd; pull to gather top of Body closed. Secure end.

HEAD

Rnds 1–4: With size G hook and white, rep rnds 1–4 of Body, changing to grey in last st. (24 sc)

Rnd 5: Sc in each of next 6 sc, hdc in each of next 6 sc, sc in each of next 6 sc, hdc in each of next 6 sc. (12 sc, 12 hdc)

Rnd 6: Sc in each st around. (24 sc)

Rnd 7: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 8: [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

Rnds 9 & 10: Sc in each sc around.

Rnd 11: [Sc in each of next 4 sc, sc dec in next 2 sc] around. (30 sc)

Rnds 12 & 13: Sc in each sc around.

Rnd 14: [Sc in each of next 3 sc, sc dec in next 2 sc] around. (24 sc)

Rnd 15: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

Rnd 16: [Sc in next sc, sc dec in next 2 sc] around. (12 sc)



Stuff Head firmly without stretching sts.

Cut 2 circles from felt slightly larger than safety eyes and cut a small slit in the center of each. Insert safety eye stems through the slits in the felt circles and then attach eyes to Head following manufacturer's instructions between rnds 6 and 7.

Rnd 17: [Sc dec in next 2 sc] around. Leaving 5-inch end, fasten off. (6 sc)

Weave end through sts of last rnd; pull to gather top of Head closed. Secure end.

Nose

Rnd 1: With size F hook and pink, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: Sc dec in next 2 sc once. Fasten off. Pull sides to give Nose a concave oval shape.

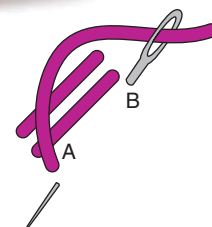
Face

Sew Nose to Head, shaping it as you sew.

With **straight stitch** (see illustration) and 2 plies black, embroider mouth, pulling slightly on yarn to shape muzzle.

Embroider a straight stitch just above each eye with 2 plies black, beg at each inside corner and pulling slightly on yarn to indent.

Sew Head to top of Body.



Straight Stitch

Whiskers

Cut a 4-inch length of white yarn and separate into 2 plies. Using tapestry needle, pull 1 length through and knot around a sc on side of muzzle. Separate ends and trim as desired. Rep on opposite side to make 4 Whiskers per side.

Right Ear

Rnd 1: With size G hook and white, ch 2, 4 sc in 2nd ch from hook. (4 sc)

Rnd 2: Sc in each sc around.

Rnd 3: 2 sc in each sc. (8 sc)

Rnd 4: Sc in each sc around, changing to grey in last st.

Rnd 5: [Sc in next sc, 2 sc in next sc] around. (12 sc)

Rnd 6: Sc in each sc around.

Rnd 7: [Sc in each of next 2 sc, 2 sc in next sc] around. (16 sc)

CONTINUED ON PAGE 125

PRETTY GIRLS ACCESSORY SETS

DESIGNS BY SUE CHILDRESS

Your little girl and her favorite 18-inch doll can be stylish together when they wear these cute little matching hats, scarves and mitts.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Doll: Instructions given fit 18-inch doll

Child: Instructions given fit child's size small/medium; changes for child's size medium/large are in [].

FINISHED MEASUREMENTS

Child's Hat: 19 [20] inches in circumference

Child's Scarf: 2 inches wide x 29 inches long

Child's Fingerless Gloves: 6 inches in circumference x 3½ inches long

MATERIALS

- Omega Tamm Super Bebe 100 fine (sport) weight acrylic/nylon yarn (3½ oz/415 yds/100g per ball): 1 ball #2664 blue
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 hdc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

DOLL'S ACCESSORY SET

DOLL'S HAT

Rnd 1 (RS): Ch 6, **join** (see *Pattern Notes*) in first ch to form ring, **ch 3** (see *Pattern Notes*), 19 dc in ring, join in 3rd ch of beg ch-3. (20 dc)

Rnd 2: Ch 2 (see *Pattern Notes*), 2 dc in next dc, hdc in next dc, 2 sc in next dc, [hdc in next dc, 3 dc in next dc, hdc in next dc, 2 sc in next dc] around, join in 2nd ch of beg ch-2. (34 sts)

Rnd 3: Ch 1, sc in same ch as join, [ch 3, sk next st, sc in next st] around to last st, ch 3, sk last st, join in first sc. (17 ch-3 sps)

Rnd 4: (Sl st, ch 2, 2 dc, hdc) in next ch-3 sp, (hdc, 2 dc, hdc) in each ch-3 sp around, join in 2nd ch of beg ch-2. (68 sts)

Rnd 5: Sl st in next dc, sc in gap before next dc, [ch 4, sk next 2 hdc, sc in gap between next 2 dc] around to last hdc, ch 4, sk last hdc, join in first sc. (17 ch-4 sps)

Rnd 6: (Sl st, ch 2, 2 dc, hdc) in next ch-4 sp, (hdc, 2 dc, hdc) in each ch-4 sp around, join in 2nd ch of beg ch-2. (68 sts)

Rnd 7: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnd 8: Ch 1, sc in same ch as join, [ch 3, sk next 3 hdc, sc in next hdc] around to last 3 hdc, ch 3, sk last 3 hdc, join in first sc. (17 ch-3 sps)

Rnd 9: (Sl st, ch 3, dc, sc) in next ch-3 sp, (2 dc, sc) in each ch-3 sp around, join in 3rd ch of beg ch-3. (51 sts)

Rnd 10: Ch 1, sc in same ch as join, [ch 3, sk next 2 sts, sc in next st] around to last 2 sts, ch 3, sk last 2 sts, join in first sc. (17 ch-3 sps)

Rnds 11 & 12: Rep rnds 9 and 10. At end of rnd 12, fasten off.

Flower

Rnd 1 (RS): Ch 6, join in first ch to form ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3. (24 dc)

Rnd 2: [Ch 5, sc around post of next dc] around, do not join. (24 ch-sps)

Rnd 3: [Ch 6, sc in **front lp** (see *Stitch Guide*) of next dc on rnd 1] around, sl st in next st. Fasten off, leaving a long tail.

With tail, sew Flower to side of Hat.

DOLL'S SCARF

Half

Make 2.

Row 1: Ch 5, join with tr in first ch to form a ring, **ch 3** (see *Pattern Notes*), 6 dc in ring, turn. (7 dc)

Row 2: Ch 1, sc in first dc, [ch 3, sk next dc, sc in next dc] 3 times, turn. (3 ch-3 sps)

Row 3: (Sl st, ch 3, 2 dc) in first ch-3 sp, 3 dc in each of next 2 ch-3 sps, turn. (9 dc)

Row 4: Ch 1, sc in first dc, [ch 3, sk next dc, sc in next dc] 4 times, turn. (4 ch-3 sps)

Row 5: (Sl st, ch 3, dc) in first ch-3 sp, 2 dc in next ch-3 sp, dc in next sc, 2 dc in each of next 2 ch-3 sps, turn. (9 dc)

Next rows: Rep rows 4 and 5 until Scarf Half measures 9½ inches. At end of last row, fasten off.

Sew sts on last row of each Half tog for center back seam.

CONTINUED ON PAGE 126





ANIMAL BACKPACKS

DESIGNS BY JENNIFER CIRKA

Little boys and girls will love to use these irresistibly cute critters to carry their school-day necessities. Their friends will be asking where they got them!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

12 inches wide x 14 inches tall,
excluding Strap

MATERIALS

- Omega Hilos La Espiga #18 crochet nylon (7 oz/197 yds per spool):

Frog:

- 3 spools #53 green
- 1 spool each #24 light green, #12 pumpkin, #1 white and #19 black

Owl:

- 3 spools #29 steel blue
- 1 spool each #24 light green, #12 pumpkin, #76 raspberry, #1 white and #19 black
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Elastic cord: 48 inches per Backpack
- Cord stop: 1 per Backpack
- Stitch markers
- Glue (optional)
- 5/8-inch sew-on snaps: 2 per Backpack (optional)
- Sewing needle (optional)
- Matching thread (optional)

GAUGE

17 sc = 4 inches; 19 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark last stitch of round. Move marker as work progresses.

Chain-3 at beginning of round counts as first double crochet and chain-1 space unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Leave 12-inch tail at beginning and end of each piece.

Secure nylon ends by adding a drop of glue to each end after weaving.

SPECIAL STITCH

Cluster (cl): Ch 4, *yo twice, insert hook in indicated st, yo, pull lp through, [yo, pull through 2 lps] twice, rep from * once, yo and pull through all 3 lps on hook, ch 3, sl st in same st.

FROG BACKPACK

BACKPACK

Body

Row 1: With green, ch 49, sc in 2nd ch from hook and each rem ch across, turn. (48 sc)

Rows 2–18: Ch 1, sc in each sc across, turn.

Rnd 19: Now working in rnds, ch 1, sc in same st as beg ch-1 and in each sc across to last st, 3 sc in last st, working in ends of rows, evenly sp 17 sc across, working in opposite side of foundation ch, 3 sc in first st, sc in each rem st across to last st, 3 sc in last st, working in ends of rows, evenly sp 17 sc across, 2 sc in same st as first sc, **do not join** (see *Pattern Notes*), **place marker** (see *Pattern Notes*). (138 sc)

Rnds 20–65: Ch 1, sc in each st around.

Rnd 66: Ch 3 (see *Pattern Notes*), sk next st, [dc in each of next 5 sts, ch 1, sk next st] 22 times, dc in each of last 4 sts, **join** (see *Pattern Notes*) in 2nd ch of beg ch-3. (115 dc, 23 ch-1 sps)

Rnd 67: Sc in same st as join and in each dc and ch-1 sp around, join in first sc. (138 sc)

Rnd 68: Sc in same st as join and in each rem st around, join in first sc. Fasten off.

Flap

Row 1: Sk next 15 sts on rnd 68, join in next st, ch 1, sc in same st as beg ch-1, sc in each of next 37 sts, leaving rem sts unworked, turn. (38 sc)

Rows 2–36: Ch 1, sc in each sc across, turn.

Rows 37 & 38: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc across to last 2 sts, sc dec in last 2 sts, turn. (34 sc at end of last row)

Row 39: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, working in ends of rows, evenly sp 38 sc across side of Flap, working in unworked sts of rnd 68 of Body, sc in each st around, working in ends of rows across, evenly sp 38 sc across edge of Flap, join in first sc. Fasten off. Weave in ends. (208 sc)

Handle

Row 1: With green, ch 31, sc in 2nd ch from hook and in each rem ch across, turn. (30 sc)

Row 2: Ch 1, sc in each sc across. Fasten off.

With back of Backpack facing, sew Handle to first and last dc of center 5-dc group on rnd 66 of Backpack.

Strap

Make 2.

Row 1: With green, ch 9, sc in 2nd ch from hook and each rem ch across, turn. (8 sc)

Rows 2–80: Ch 1, sc in each sc across, turn. At the end of last row, fasten off.

With back of Backpack facing, align 1 Strap below each end of Flap, sew 1 end of each Strap to rnd 66. Sew rem end of each Strap to row 19.

POCKET

Row 1: With light green, ch 39, sc in 2nd ch from hook and each rem ch across, turn. (38 sc)

Rows 2–26: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

BACK EYE

Make 2.

Row 1: With green, ch 9, sc in 2nd ch from hook and each rem ch across, turn. (8 sc)

Rows 2–6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, sc dec in first 2 sts, sc in each of next 4 sc, sc dec in last 2 sts, turn. (6 sc)

Row 8: Ch 1, sc dec in first 2 sts, sc in each of next 2 sc, sc dec in last 2 sts. Fasten off. (4 sc)

FRONT EYE

Make 2.

Row 1: With white, ch 9, sc in 2nd ch from hook and each rem ch across, turn. (8 sc)

Rows 2–6: Ch 1, sc in each sc across, turn.

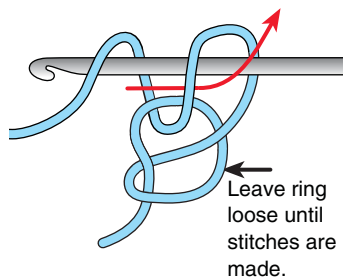
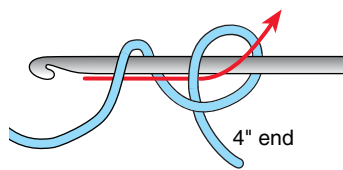
Row 7: Ch 1, sc dec in first 2 sts, sc in each of next 4 sc, sc dec in last 2 sts, turn. (6 sc)

Row 8: Ch 1, sc dec in first 2 sts, sc in each of next 2 sc, sc dec in last 2 sts. Fasten off. (4 sc)

EYE CENTER

Make 2.

Rnd 1: With black, make **slip ring** (see illustration), 8 hdc in slip ring, join in first hdc. Pull short end to close ring. Fasten off.



Slip Ring

Sew 1 Eye Center to each Front Eye. Holding 1 Back Eye and 1 Front Eye with WS tog, working through both thicknesses, join green in any st, 36 sc evenly sp around, join in first sc. Fasten off.

With light green, sew assembled Eyes to Flap as shown in photo or as desired.

CHEEK

Make 2.

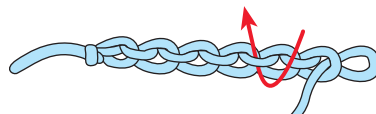
Rnd 1: With pumpkin, make slip ring, 12 dc in ring, join in first dc. Pull short end to close ring. Do not turn. (12 dc)

Rnd 2: Ch 1, 2 sc in same st as beg ch-1 and each rem dc around, join in first sc. Fasten off. (24 sc)

Sew to Flap as shown in photo.

SMILE

Row 1: Working in **back bar of ch** (see illustration) with white, ch 31, sl st in of 2nd ch from hook and each rem ch across. Fasten off. (30 sl sts)



Back Bar of Chain

Sew to Flap as shown in photo.

FROG ARMS

Make 2.

Row 1: With light green, ch 12, dc in 3rd ch from hook and each rem ch across, turn. (10 dc)

Row 2: Ch 2, dc in each dc across. Do not turn or fasten off.

Fingers

Working in ends of rows, ch 2, **cl** (see *Special Stitch*) around last dc at end of row 2, (sl st, cl) in sp between rows, (sl st, cl) around dc at end of row. Fasten off.

Sew Arms to Pocket as shown in photo. Sew sides and bottom of Pocket to Bag.

OWL BACKPACK**BACKPACK**

With steel blue, work as for Frog Backpack.

POCKET

With steel blue, work as for Frog Pocket.

BEAK/EAR

Make 1 pumpkin for Beak & 2 steel blue for Ears.

Row 1: Ch 8, sc in 2nd ch from hook and each rem ch across, turn. (7 sc)

Rows 2 & 3: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (3 sc at end of last row)

Row 4: Ch 1, sc dec in first 2 sts, sc dec in same st used for 2nd st of sc dec and last st, turn. (2 sc)

Row 5: Ch 1, sc dec in 2 sts. Do not turn or fasten off. (1 sc)

Edging

Evenly sp 23 sc around triangle, join in first sc. Fasten off.

Sew Ears and Beak to Flap as shown in photo.

WING

Make 2.

Row 1: With raspberry, ch 15, sc in 2nd ch from hook and each rem ch across, turn. (14 sc)

Rows 2–6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (13 sc)

Rows 8–10: Ch 1, sc in each sc across, turn.

Rows 11–14: Rep rows 7–10. (12 sc)

Row 15: Ch 1, sc dec in first 2 sts, sc in each rem st across, turn. (11 sc)

Row 16: Ch 1, sc in each sc across, turn.

Rows 17–20: [Rep rows 15 and 16 alternately] twice. (9 sc)

Row 21: Ch 1, sc dec in first 2 sts, sc in each rem st across, turn. (8 sc)

Row 22: Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (7 sc)

Rows 23–26: [Rep rows 21 and 22 alternately] twice. Fasten off. (3 sc at end of last row)

Sew Wings to Pocket as shown in photo.

EYE

Make 2.

Rnd 1: With black, make slip ring, 6 sc in ring, join in first sc. Pull short end to close ring. (6 sc)

Rnd 2: Ch 1, 2 sc in same st as beg ch-1 and each rem sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, sc in same st as beg ch-1, 2 sc in next st, *sc in next st, 2 sc in next st, rep from * around, **change color** (see *Stitch Guide*) to light green and join in first sc. (18 sc)

Rnd 4: Ch 1, sc in same st as beg ch-1 and in next sc, 2 sc in next st, *sc in each of next 2

sts, 2 sc in next st, rep from * around, join in first sc. (24 sc)

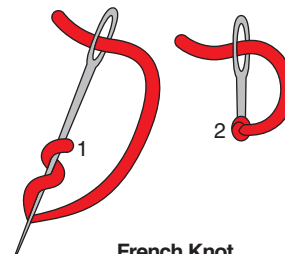
Rnd 5: Ch 1, sc in same st as beg ch-1 and in each of next 2 sc, 2 sc in next st, *sc in each of next 3 sts, 2 sc in next st, rep from * around, change color to white and join in first sc. (30 sc)

Rnd 6: Ch 1, sc in same st as beg ch-1 and in each of next 3 sc, 2 sc in next st, *sc in each of next 4 sts, 2 sc in next st, rep from * around, join in first sc. (36 sc)

Rnd 7: Ch 1, sc in same st as beg ch-1 and in each of next 4 sc, 2 sc in next st, *sc in each of next 5 sts, 2 sc in next st, rep from * around, join in first sc. (42 sc)

Rnd 8: Ch 1, sc in same st as beg ch-1 and in each of next 5 sc, 2 sc in next st, *sc in each of next 6 sts, 2 sc in next st, rep from * around, join in first sc. Fasten off. (48 sc)

Using 1 white tail, make a **French knot** (see illustration) in the black section of each Eye.



French Knot

Sew Eyes to Flap as shown in photo.

FINISHING

Weave elastic cord through holes made in rnd 66 of Backpack with raw ends at center front. Place both raw ends through cord stop and tie in overhand knot. Trim ends.

Sew 2 snaps to Backpack Flap and Pocket, if desired, to help keep it closed. **C!**



A-BEE-C TOTE & BLOCKS

DESIGNS BY BENDY CARTER

This fun, educational project for kids features a cute tote bag that holds soft letter blocks. Very young children can use the blocks as stacking toys, while older kids can use them to play spelling games.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Tote: 17 inches wide x 12½ inches tall

Block: 2 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins #313 Aran
1 skein each #368 paddy green, #319 cherry red and #886 blue
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein):
1 skein each #645 honey gold, #12 black and #412 silver
- 1 oz/50 yds/28g each various colors for Blocks
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 10mm sew-on wiggle eyes: 2
- Fiberfill



GAUGE

15 sc = 4 inches; 18 sc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round.

SPECIAL STITCH

Surface slip stitch (surface sl st): Holding yarn at back of work, insert hook between sts, yo, pull lp through fabric and lp on hook.

TOTE

Row 1 (RS): With Aran, ch 66, sc in 2nd ch from hook and in each ch across, turn. (65 sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 25 inches from beg. At end of last row, fasten off.

With RS facing, fold piece so that first and last rows are tog.

Mark 2 inches from folded edge on each side of piece.

Tuck bottom 2 inches of piece inside between front and back layers accordion style. The bottom 2 inches are now 4 layers thick.

The marked sts 2 inches from bottom on each side are now at the very bottom of piece.

Sew side seams working through all layers.

Turn RS out.

Handle

Part 1

Row 1 (RS): With RS facing, join Aran with sc in 9th st from seam, sc in each of next 14 sts, leaving rem sts unworked, turn. (15 sc)

Row 2: Ch 1, sc in each st across to last 2 sts, **sc dec** (see *Stitch Guide*) in last 2 sts, turn. (14 sc)

Row 3: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (13 sc)

Rows 4–11: [Rep rows 2 and 3 alternately] 4 times. (5 sc at end of last row)

Row 12: Ch 1, 2 sc in first st, sc in each of next 2 sts, sc dec in last 2 sts, turn.

Row 13: Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, 2 sc in last st, turn.

Rows 14–26: [Rep rows 12 and 13 alternately] 7 times, ending last rep with row 12. At end of last row, fasten off.

Part 2

Row 1 (RS): Sk next 19 sts from Part 1 of Handle, join Aran with sc in next st, sc in each of next 14 sts, turn. (15 sc)

Row 2: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (14 sc)

Row 3: Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (13 sc)

Rows 4–11: [Rep rows 2 and 3 alternately] 4 times. (5 sc at end of last row)

Row 12: Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, 2 sc in last st, turn.

Row 13: Ch 1, 2 sc in first st, sc in each of next 2 sts, sc dec in last 2 sts, turn.

Rows 14–26: [Rep rows 12 and 13 alternately] 7 times, ending last rep with row 12. At end of last row, fasten off.

Sew last row of Part 1 to side of last 5 rows of Part 2.

Rep Handle on opposite side of Tote.

Let's Play!

To play, roll the blocks out of the tote and see who can form the longest word—1 point for each letter used. Or roll out the blocks and see who can form the most words out of the letters—1 point for each letter in every word.



Edging

With RS facing, join paddy green with sc, evenly sp (sc, ch 1) around, **join** (see *Pattern Notes*) in first sc. Fasten off.

Work Edging around top edge of Tote and Handles, and around inside of each Handle.

Bee

Head

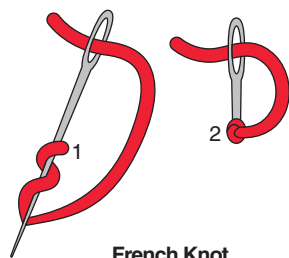
Rnd 1: Thread sew-on eyes onto honey gold, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*), **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] 3 times, pull up 1 eye, 2 sc in next st (*eye will appear on back side of work*), sc in next st, (sc, pull up 2nd eye, sc) in next st, sc in next st, 2 sc in next st, sc in last st. (18 sc)

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. Leaving long end, fasten off.

Using **French knot** (see *illustration*) with honey gold, embroider nose centered below eyes.



French Knot

Using **surface sl st** (see *Special Stitch*) with black, embroider mouth as shown in photo.

First Antenna

Join black in **back lp** (see *Stitch Guide*) of st at top of Head, ch 7, 2 sc in 2nd ch from hook, sl st in each ch across, sl st in same st on Head.

2nd Antenna

Sk 2 sts on top of Head from First Antenna, join in back lp of next st, ch 7, 2 sc in 2nd ch from hook, sl st in each st across, sl st in same st on Head. Fasten off.

Body

Row 1: Beg at top, with honey gold, ch 4, sc in 2nd ch from hook and in each ch across, turn. (3 sc)

Row 2: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (5 sc)

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, **change color** (see *Stitch Guide*) to black in last st, turn. (7 sc)

Row 5: Rep row 3.

Row 6: Rep row 4, change color to honey gold in last st. (9 sc)

Row 7: Rep row 3.

Rows 8–11: Rep rows 4–7. (13 sts at end of last row)

Row 12: Ch 1, sc in each st across, change color to black in last st, turn.

Row 13: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (11 sc)

Row 14: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, change color to honey gold in last st, turn. (9 sc)

Row 15: Rep row 13. (7 sc)

Row 16: Rep row 14, change color to black in last st. (5 sc)

Row 17: Rep row 13. (3 sc)

Row 18: Ch 1, sc dec in 3 sts, turn.

Row 19: Ch 3 (*tail*). Fasten off.

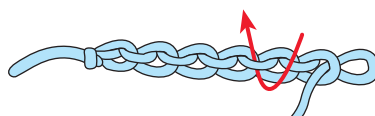
Leg

Make 3.

Join black to back of st at bottom of first honey gold section on Body, ch 5. Fasten off.

Wings

With silver, [ch 12, working in **back bar of ch** (see *illustration*), dc in 4th ch from hook and in each of next 2 chs, hdc in each of next 3 chs, sc in each of next 3 chs] twice. Leaving long end, fasten off.



Back Bar of Chain

Finishing

Assembly

Sew Wings to Body at back of first black section and 2nd honey gold section as shown in photo.

Sew Head to top of Body so that Head covers the first couple of rows on Body as shown in photo.

Sew Bee to front center of Tote.

Using surface sl st and referring to charts, with cherry red for letter A, blue for letter C and paddy green for stem, embroider design to front of Tote as shown in photo.

Leaf

Make 5.

With paddy green, ch 7, working in back bar of ch, sc in 2nd ch from hook, dc in each of next 3 chs, sc in each of next 2 chs. Leaving long end, fasten off.

Sew Leaves to stem on Tote as shown in photo.

BLOCK

Make 6.

Side

Make 6.

Row 1: With color of choice, ch 6, sc in 2nd ch from hook and in each ch across, turn. (5 sc)

Rows 2–6: Ch 1, sc in each st across, turn.

Edging

Rnd 1: Now working in rnds, ch 1, sc evenly sp around working same number of sts on each side with ch-1 at each corner, join in first sc.

Rnd 2: Working from left to right, **reverse sc** (see *Stitch Guide*) in each st and ch around, join in first reverse sc. Leaving long end, fasten off.

Letters

With desired color and referring to Block Letter Chart, **surface sl st** (see *Special Stitch*) 1 letter on each Side piece as follows:

Block 1: A, D, H, O, R, S

Block 2: E, L, N, O, S, U

Block 3: A, C, I, N, T, Y

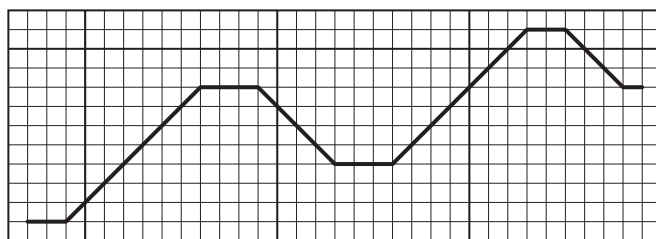
Block 4: D, F, I, O, R, T

Block 5: E, F, H, I, N, S

Block 6: A, E, G, L, R, T

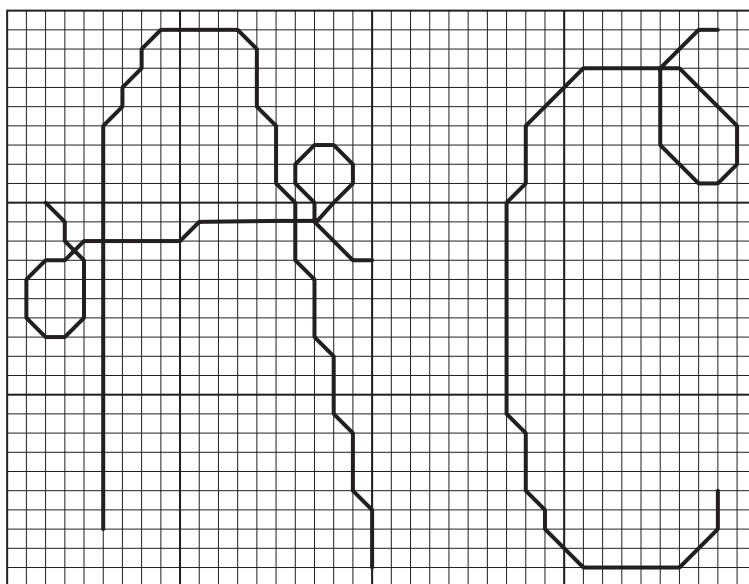
Assembly

With WS tog, sew 6 Side pieces tog to form Block, stuffing with fiberfill before closing. **C!**



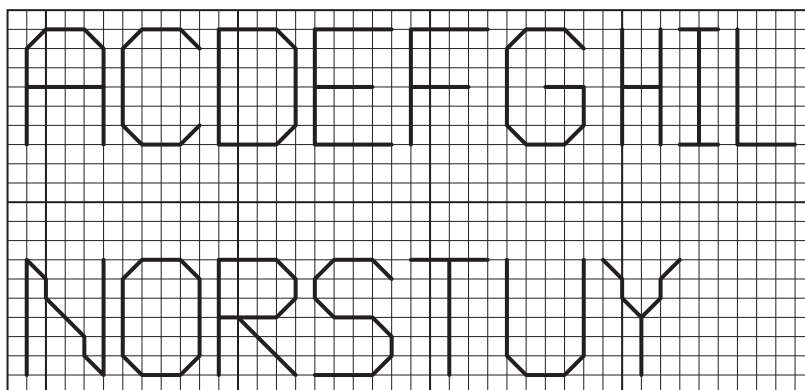
A-Bee-C Tote & Blocks

Tote Stem Surface Stitch Chart



A-Bee-C Tote & Blocks

Tote Letters Surface Stitch Chart



A-Bee-C Tote & Blocks

Block Letters Surface Stitch Chart

RAINBOW GARDEN BABY BLANKET

DESIGN BY SUE CHILDRESS

Little ones love color, and this cheerful blanket is loaded with a rainbow of festive hues that are sure to delight babies and toddlers.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

28½ inches wide x 37 inches long

MATERIALS

- Caron Simply Soft Light light (DK) weight acrylic yarn (3 oz/330 yds/85g per skein):
2 skeins #0001 white
1 skein each #0007 capri, #0003 honey, #0018 coral and #0011 magenta
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



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GAUGE

Motif = 4¼ inches square

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): Ch 4 (*counts as dc and ch-1*), dc in same st as join.

3-double crochet cluster (3-dc cl): [Yo, insert hook in indicated st or sp, pull up lp, yo, draw through 2 lps on hook] 3 times, yo, draw through 4 lps on hook.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Beginning 3-double crochet cluster

(beg 3-dc cl): Ch 3, [yo, insert hook in same st or sp as join, pull up lp, yo, draw through 2 lps on hook] twice, yo, draw through 3 lps on hook.

BLANKET

Motif 1

Make 9.

Rnd 1 (RS): With honey, ch 4, **join** (*see Pattern Notes*) in first ch to form ring, **ch 3** (*see Pattern Notes*), 15 dc in ring, join in 3rd ch of beg ch-3. Fasten off. (16 dc)

Rnd 2: With RS facing, join coral in any dc, **beg V-st** (*see Special Stitches*), *ch 1, sk next dc, (3-dc cl—*see Special Stitches*, ch 2, 3-dc cl) in next dc, ch 1, sk next dc**, **V-st** (*see Special Stitches*) in next dc, rep from * 3 times, ending last rep at **, join in 3rd ch of beg ch-4. Fasten off. (4 V-sts, 8 3-dc cls, 4 corner ch-2 sps)

Rnd 3: With RS facing, join capri in any corner ch-2 sp, **beg 3-dc cl** (*see Special Stitches*), ch 2, 3-dc cl in same ch sp as join, *ch 1, dc in next ch-1 sp, ch 1, 3-dc cl in ch sp of next V-st, ch 1, dc in next ch-1 sp, ch 1**, (3-dc cl, ch 2, 3-dc cl) in next corner ch-2 sp, rep from * 3 times, ending last rep at **, join in top of beg 3-dc cl. Fasten off. (12 3-dc cls, 8 dc, 4 corner ch-2 sps)

Rnd 4: With RS facing, join white in any corner ch-2 sp, ch 3, 4 dc in same ch sp as join, place marker in 2nd dc of 4 dc made for corner, dc in each rem st and ch-1 sp around, working 5 dc in each corner ch-2 sp, place

marker in 3rd dc of 5 dc made for corner, join in 3rd ch of beg ch-3. (56 dc)

Rnd 5: Ch 1, sc in same ch as join, sc in each st around, moving markers to mark corner sts, join in first sc. Fasten off. (56 sc)

Motif 2

Make 9.

Rnd 1: With coral, rep rnd 1 of Motif 1.

Rnd 2: With capri, rep rnd 2 of Motif 1.

Rnd 3: With magenta, rep rnd 3 of Motif 1.

Rnds 4 & 5: With white, rep rnds 4 and 5 of Motif 1.

Motif 3

Make 9.

Rnd 1: With magenta, rep rnd 1 of Motif 1.

Rnd 2: With honey, rep rnd 2 of Motif 1.

Rnd 3: With capri, rep rnd 3 of Motif 1.

Rnds 4 & 5: With white, rep rnds 4 and 5 of Motif 1.

Motif 4

Make 8.

Rnd 1: With magenta, rep rnd 1 of Motif 1.

Rnd 2: With honey, rep rnd 2 of Motif 1.

Rnd 3: With coral, rep rnd 3 of Motif 1.

Rnds 4 & 5: With white, rep rnds 4 and 5 of Motif 1.

ASSEMBLY

Referring to Motif Placement Diagram, arrange Motifs tog in 7 rows of 5 Motifs each and sew edges between marked corner



MOTIF KEY	
1	Motif 1
2	Motif 2
3	Motif 3
4	Motif 4

1	4	3	2	1
2	1	4	3	2
3	2	1	4	3
4	3	2	1	4
1	4	3	2	1
2	1	4	3	2
3	2	1	4	3

Rainbow Garden Baby Blanket
Motif Placement Diagram

sts. Remove all markers but those in 4 outer corners of Blanket.

Border

Rnd 1: With RS facing, join white in any marked corner st, ch 1, 3 sc in same st as join, move marker to 2nd sc just worked for corner st, sc in each st around, working 3 sc in each of 3 rem marked corner sts, move markers to 2nd sc worked in each corner to mark corner sts, join in first sc.

Rnd 2: Ch 3, 3 dc in next st, move marker to 2nd dc worked to mark corner st, dc in each st around, working 3 dc in each of 3 rem marked corner sts, move markers to 2nd dc worked in each corner to mark corner sts, join in 3rd ch of beg ch-3. Fasten off.

Rnd 3: With RS facing, join honey in any marked corner st, ch 3, 2 dc in same st as join, move marker to first dc worked to mark corner st, dc in each st around, working 3 dc in each of 3 rem marked corner sts, move markers to 2nd dc worked in each corner to mark corner st, join in 3rd ch of beg ch-3. Fasten off.

Rnd 4: With coral, rep rnd 3. Do not fasten off.

Rnd 5: Rep rnd 2.

Rnd 6: With magenta, rep rnd 3.

Rnd 7: With capri, rep rnd 3. Do not fasten off.

Rnd 8: Rep rnd 2. Do not fasten off.

Rnd 9: [Ch 5, sk next st, sc in next st] around. Remove markers. Fasten off. **C!**

PAINTER'S PALETTE SCARF

CONTINUED FROM PAGE 8



Row 3: Rep row 2.

Row 4 (openwork mesh row): Ch 5 (see Pattern Notes), sk next 2 dc, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] across, turn. (10 dc, 9 ch-2 sps)

Rows 5–9: Rep row 2.

Row 10: Rep row 4.

Rows 11–15: Rep row 2.

Row 16: Rep row 4.

Rows 17–25: Rep row 2.

Row 26: Rep row 4.

Rows 27–29: Rep row 2.

Row 30: Rep row 4.

Rows 31–35: Rep row 2.

Row 36: Rep row 4.

Row 37–43: Rep row 2.

Row 44: Rep row 4.

Rows 45–47: Rep row 2.

Row 48: Rep row 4.

Rows 49–57: Rep row 2.

Row 58: Rep row 4.

Rows 59–63: Rep row 2.

Row 64: Rep row 4.

Rows 65–67: Rep row 2.

Row 68: Rep row 4.

Rows 69–71: Rep row 2.

Row 72: Rep row 4.

Rows 73–81: Rep row 2.

Row 82: Rep row 4.

Rows 83–87: Rep row 2.

Row 88: Rep row 4.

Rows 89–91: Rep row 2.

Row 92: Rep row 4.

Rows 93–99: Rep row 2.

Row 100: Rep row 4.

Rows 101–103: Rep row 2.

Row 104: Rep row 4.

Rows 105–109: Rep row 2.

Row 110: Rep row 4.

Rows 111–115: Rep row 2.

Row 116: Rep row 4.

Rows 117–125: Rep row 2.

Row 126: Rep row 4.

Rows 127–131: Rep row 2.

Row 132: Rep row 4.

Rows 133–135: Rep row 2.

Row 136: Rep row 4.

Rows 137–141: Rep row 2.

Row 142: Rep row 4.

Rows 143–149: Rep row 2. Do not turn.

Fringe Edging

With RS facing, *working in ends of rows, 3 sc in last st of row, sc evenly sp across long edge, working [sc, ch 20] 3 times in each Openwork Mesh row, to last row, 3 sc in last st of row*, working in opposite side of foundation chs, sc in each ch across, rep between * once, sc in each dc of last row, **join** (see Pattern Notes) in beg sc. Fasten off.

FINISHING

Block to finished measurements, pinning out Fringe. **C!**

TURNING LEAVES SCARF

CONTINUED FROM PAGE 12

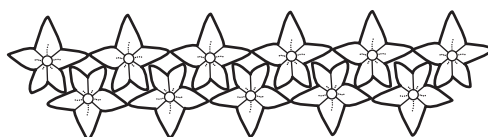
points of Medium Leaflets touch as shown in Placement Diagram.

Place rem 5 Leaves in a row with RS up, Large Leaflet at bottom and Medium Leaflets points touching. Tack Medium Leaflets points tog.

Place 5-Leaf row at bottom edge of 6-Leaf row so that the Large Leaflets are at the top and bottom outside edges, and Small Leaflets of 6-Leaf row alternate with Small Leaflets of 5-Leaf row.

Tack tog where touching, being careful to eliminate any puckers before tacking.

Block to finish. **C!**

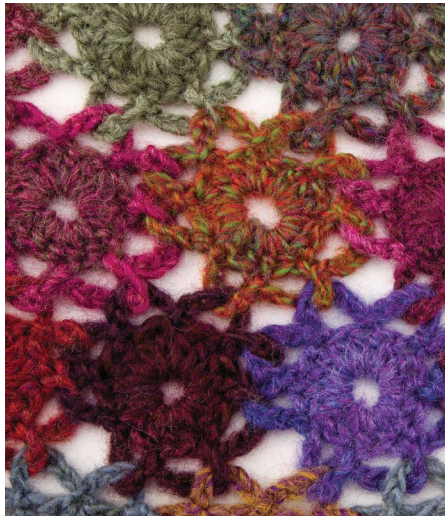


Turning Leaves Scarf
Placement Diagram



GRADIENT FLOWER COWL

CONTINUED FROM PAGE 15



Rnd 2: *Ch 5, sk next st, sl st in next st, rep from * around, ending with sl st in base of beg ch-5. Fasten off. (8 ch-5 sps)

Motif 2

Rnd 1: Rep rnd 1 of Motif 1.

Rnd 2: Ch 5, sk next st, sl st in next st, **ch-5 join** (see *Special Stitches*) in 8th ch-5 sp of previous Motif, sk next st, sl st in next st, ch-5 join in 7th ch-5 sp of previous Motif, sk next st, sl st in next st, *ch 5, sk next st, sl st in next st, rep from * around, ending with sl st in base of beg ch-5. Fasten off. (4 ch-5 sps, 2 ch-5 joins)

Motifs 3–9

[Rep Motif 2] 7 times.

Row 2

Motif 1

Rnd 1: Rep rnd 1 of Motif 1 of Row 1.

Rnd 2: Ch-5 join in 5th ch-5 sp of Motif 1 of previous row, sk next st, sl st in next st, *ch 5, sk next st, sl st in next st, rep from * around, ending with sl st in base of beg ch-5. Fasten off. (7 ch-5 sps, 1 ch-5 join)

Motif 2

Rnd 1: Rep rnd 1 of Motif 1 of Row 1.

Rnd 2: Ch-5 join in 5th ch-5 sp of Motif 2 of previous row, sk next st, sl st in next st, ch-5 join in 6th ch-5 sp of Motif 1 of previous row, sk next st, sl st in next st, ch-5 join in 8th ch-5 sp of previous Motif of same row, sk next st, sl st in next st, ch-5 join in 7th ch-5 sp of previous Motif of same row, sk next st, sl st in next st, *ch 5, sk next st, sl st in next st, rep from * around, ending with sl st in base of beg ch-5. Fasten off. (4 ch-5 sps, 4 ch-5 joins)

Motifs 3–9

[Rep Motif 2 of Row 2] 7 times.

Last Motif

Rnd 1: Rep rnd 1 of Motif 1.

Rnd 2: Ch-5 join in 6th ch-5 sp of last Motif of previous row, sk next st, sl st in next st, ch-5 join in 8th ch-5 sp of previous Motif of same

row, sk next st, sl st in next st, ch-5 join in 7th ch-5 sp of previous Motif of same row, sk next st, sl st in next st, *ch 5, sk next st, sl st in next st, rep from * around, ending with sl st in base of beg ch-5. Fasten off. (5 ch-5 sps, 3 ch-5 joins)

Rows 3–6

Following Placement Diagram, [rep row 2] 4 times, adding 1 Motif 2 in each row. (14 Motifs at end of Row 6)

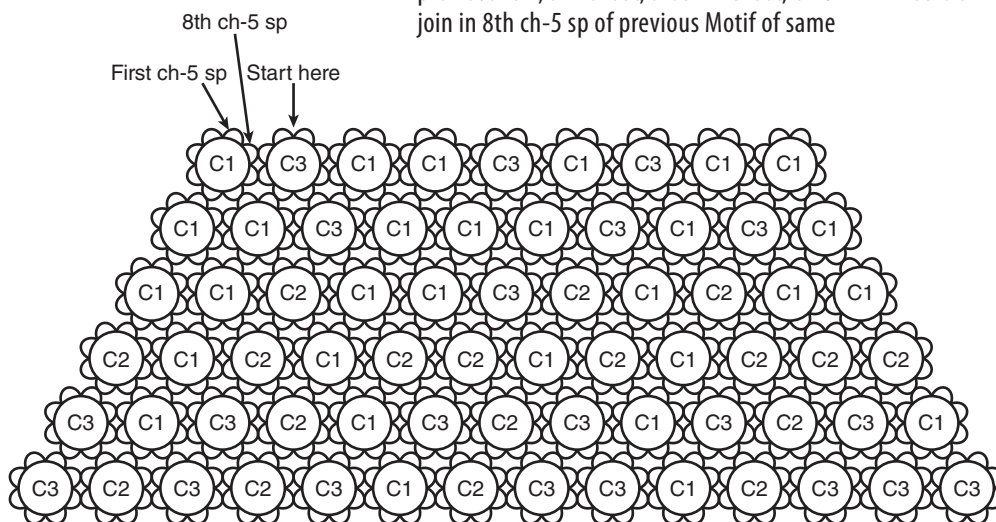
BOTTOM EDGING

Row 1: With WS of last row facing and working in unjoined ch-5 sps, join Olympia in 5th ch-5 sp of first Motif, ch 2, 2 hdc in same sp, 3 hdc in next ch-5 sp of same Motif, *ch 3, 3 hdc in each of next 2 ch-5 sps of next Motif, rep from * across, turn. (84 hdc, 13 ch-3 sps)

Row 2: Ch 2, working in **front lp** (see *Stitch Guide*), hdc in each of next 5 hdc, ***puff st** (see *Special Stitches*) in next ch-3 sp, ch 1, working in front lp, hdc in next 6 hdc, rep from * across. Fasten off. (84 hdc, 13 puff sts, 13 ch-1 sps)

FINISHING

Block to finished measurements. With RS facing, sew buttons to center of first Motifs at left edge of rows 3–5. Use centers of corresponding Motifs on right edge as buttonholes. **C!**



Gradient Flower Cowl
Placement Diagram

MOTIF KEY

- C1 Wildflowers
- C2 Vineyard
- C3 Olympia

LAYERED SCALLOPS TOTE

CONTINUED FROM PAGE 21



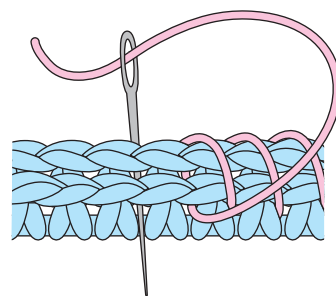
EDGING

Rnd 1: Join coffee in any st of row 25 of Body, ch 1, **reverse sc** (see *Stitch Guide*) in each sc around, join. Fasten off.

Rnd 2: Working in opposite side of foundation ch of Body, join coffee, ch 1, reverse sc in each st around, join. Fasten off.

ATTACH HANDLES

Position first wooden handle on center front of Body over rows 19 and 20. With length of coffee, sew ends of handle with **whipstitch** (see illustration) to Body. Sew 2nd wooden handle on back of Body in same manner. **C!**



Whipstitch Edges

UPTOWN GIRL LEG WARMERS

CONTINUED FROM PAGE 22

Rnd 15: Working in back lp, hdc in first st, sc in each rem st around.

Rnds 16–20: Rep rnd 2.

Rnd 21: Rep rnd 5. Join sakura in last st.

Rnd 22: Hdc in first st, sc in next st, ***fan** (see *Special Stitches*), sk next st (behind fan), sc in each of next 4 sts, rep from * around to last 3 sts, fan in next st, sc in each of last 2 sts. (1 hdc, 39 sc, 10 fans)

Rnd 23: Rep rnd 2. (1 hdc, 49 sc)

Rnd 24: Rep rnd 5. Join coriander in last st.

Rnd 25: Rep rnd 15.

Rnd 26: Hdc in first st, sc in each st around, join in beg hdc.

Rnd 27: Rep rnd 10. (50 dc)

Rnd 28 (inc rnd): Hdc in first st, *2 sc in next st, sc in each of next 5 sts, rep from * around to last st, sc in last st. (1 hdc, 57 sc)

Rnd 29: Rep rnd 5. Join dewberry in last st.

Rnd 30: Rep rnd 15.

Rnds 31–33: Rep rnd 2.

Rnd 34: Rep rnd 5. Join delphinium in last st.

Rnd 35: Hdc in first st, **spike** (see *Special Stitches*) in next st, *sc in next st, spike in next st, rep from * around. (1 hdc, 29 spikes, 28 sc)

Rnd 36: Rep rnd 2. (1 hdc, 57 sc)

Rnd 37: Rep rnd 5.

Rnd 38: Rep rnd 15.

Rnd 39: Rep rnd 2.

Rnd 40: Rep rnd 5. Join cracked pepper in last st.

Rnd 41: Rep rnd 9.

Top Cuff

Row 1 (RS): Now working in rows, ch 13, sc in 2nd ch from hook and in each rem ch across, sl st in each of first 2 sts of last rnd, turn. (12 sc)

Row 2: Ch 1, working in back lp, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, sl st in each of next 2 sts of last rnd, turn.

Rows 4–57: [Rep rows 2 and 3] 27 times.

Joining row: Ch 1, with RS tog and working through opposite side of foundation ch and back lp of last row, sl st in each st. Fasten off. **C!**





SHISHA SEQUIN NECKLACE

CONTINUED FROM PAGE 28

FINISHING

With pliers, open links of necklace chain to divide chain into 3 lengths, 1 each 19 inches, 22 inches and 26 inches.

With pliers, open 3mm jump ring, insert jump ring through top of a Sequin Medallion, and then attach the same jump ring to center of 19-inch necklace chain as shown in photo; close jump ring with pliers. Rep to attach 1 Sequin Medallion on each side of Center Medallion, leaving 2 inches between Medallions.

Thread bead on head pin. With pliers, make lp at end of head pin, open lp and attach lp to 19-inch necklace chain, leaving 1 inch between beaded head pin and Medallions as shown in photo; close lp with pliers. Rep for rem 3 beads.

Rep assembly for 22-inch necklace chain, placing Fancy Medallion in center of chain and 1 beaded head pin $1\frac{1}{4}$ inches from Medallion on each side as shown in photo.

Rep assembly for 26-inch necklace chain with rem Sequin Medallions, leaving 1 inch between Medallions and beaded head pins, and $\frac{1}{2}$ inch between beaded head pins as shown in photo.

With pliers, open 3mm jump ring and attach to end of each chain; close jump ring with pliers. With pliers, open a 5mm jump ring and attach to 3mm jump rings at 1 end of each chain and to 1 side of clasp; close jump ring with pliers. Rep on opposite end of necklace chains and rem side of clasp. **C!**

LA PEINTURE BLANKET

CONTINUED FROM PAGE 37

sp, sc in each of next 22 sts, 5 sc in corner ch-1 sp, sc in each of next 7 sps, join in marked ch. Fasten off. (132 sc)

Block

Make 1 each as follows:

Block 1: Rnds 1–4 with green/blue print, rnds 5–7 with green/blue/purple/gray shades, rnds 8–11 with dark charcoal;

Block 2: Rnds 1–4 with green/blue/purple/gray shades, rnds 5–8 with blue, rnds 9–11 with medium gray/blue;

Block 3: Rnds 1–4 with green/blue print, rnds 5 and 6 with Granny Smith green, rnds 7–11 with medium plum;

Block 4: Rnds 1–4 with green/blue/purple/gray shades, rnds 5–7 with red, rnds 8–11 with pink.

Rnd 1: Using colors listed for Block, first foundation dc, 3 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 2 next foundation dc, 3 dc in bottom of beg ch, join in first foundation dc. (12 dc)

Rnd 2: Ch 3, place marker in top of beg ch-3, dc in sp between ch-3 and first dc, dc in each of next 2 sps, (2 dc, ch 1, 2 dc) in next st (corner), dc in next sp, (2 dc, ch 1, 2 dc) in

next dc (corner), dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next dc (corner), dc in next sp, (2 dc, ch 1, 2 dc) in next dc (corner), join in 3rd ch of beg ch-3. (26 dc)

Rnd 3: Ch 3, dc in each of next 5 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. (38 dc)

Rnd 4: Ch 3, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. Fasten off. (50 dc)

Rnd 5: Ch 3, dc in each of next 9 sps, (2 dc, ch



1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2

dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. (62 dc)

Rnd 6: Ch 3, dc in each of next 11 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 4 sps, join in marked st. (74 dc)

Rnd 7: Ch 3, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 5 sps, join in marked st. (86 dc)

Rnd 8: Ch 3, dc in each of next 15 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 6 sps, join in marked st. (98 dc)

Rnd 9: Ch 3, dc in each of next 17 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 7 sps, join in marked st. (110 dc)

Rnd 10: Ch 3, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 8 sps, join in marked st. (122 dc)

Rnd 11: Ch 3, dc in each of next 21 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 9 sps, join in marked st. (134 dc)

Rnd 12: Ch 3, dc in each of next 23 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner

ch sp, dc in each of next 34 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 10 sps, join in marked st. Fasten off. (146 dc)

Rnd 13: Join cream in first st, ch 1 sc in each of next 25 sps, 5 sc in next corner ch-1 sp, sc in each of next 34 sts, 5 sc in next corner ch sp, sc in each of next 37 sps, 5 sc in next corner ch-1 sp, sc in each of next 34 sts, 5 sc in corner ch-1 sp, sc in each of next 11 sps, join in marked ch. Fasten off. (162 sc)

FINISHING

Block pieces according to measurements on Assembly Diagram.

Assembly

Referring to Assembly Diagram to join pieces in vertical sections, hold 2 pieces to be attached with WS tog, join cream in 3rd sc of right-hand side corner, ch 1, sc across, ending

with last sc in 3rd sc of corner at left-hand side corner.

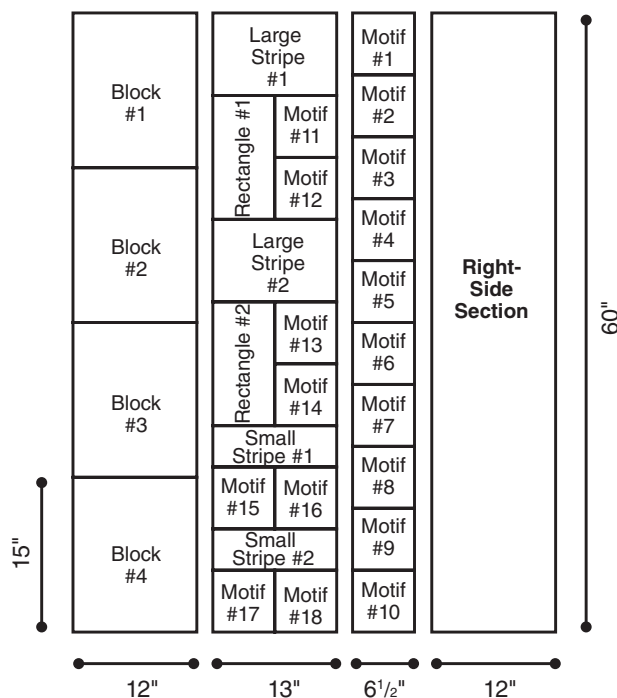
Once pieces have been joined, you will have 4 vertical sections; join sections in same manner as pieces.

Border

Rnd 1: Join cream in lower right-hand corner, sc evenly sp around, working 170 sc across each long edge, 142 sc across each short end with 3 sc in each center corner sts, join in first sc. Fasten off. (636 sc)

Rnd 2: Join medium plum in first st, ch 2, hdc in each st around with 3 hdc in each center corner st, join in 2nd ch of beg ch-2. Fasten off. (644 hdc)

Rnd 3: Join purple in first st, working from left to right, ch 1, **reverse sc** (see *Stitch Guide*) in each st around with 3 reverse sc in each center corner st, join in first reverse sc. Fasten off. (652 reverse sc) **C!**



La Peinture Blanket
Assembly Diagram

STASH BASKETS

CONTINUED FROM PAGE 38

With 2 strands aqua held tog, **join** (see *Pattern Notes*) in first ch of 2nd Handle, ch 1, sc in same ch and in each rem ch across Handle. Fasten off.

LARGE BASKET

Rnds 1–5: With 2 strands rouge held tog, rep rnds 1–5 for Small Basket.

Rnd 6: [Hdc in each of next 4 sts, 2 hdc in next st] around. (72 hdc)

Rnd 7: [Hdc in each of next 5 sts, 2 hdc in next st] around. (84 hdc)

Rnd 8: Working in **back lps** (see *Stitch Guide*), **sc dec** (see *Stitch Guide*) in first 2 sts,

*hdc in next st, [sc in next st, hdc in next st] 9 times**, sc dec in next 2 sts, rep from * around, ending last rep at **. (80 sts)

Rnd 9: [Sc in next hdc, **lng hdc** (see *Special Stitch*) in next sc] around.

Rnds 10–24: Rep rnd 9.

HANDLES

Rnd 25: Ch 20, sk first 3 sts, sl st in next st (*Handle made*), sl st in each of next 36 sts, ch 20, sk next 3 sts, sl st in next st (*Handle made*), sl st in each rem st around to first Handle, sc in each ch across first Handle. Fasten off.



With 2 strands rouge held tog, **join** (see *Pattern Notes*) in first ch of 2nd Handle, ch 1, sc in same ch and in each rem ch across Handle. Fasten off.

FINISHING FOR ALL SIZES

Weave in all ends.

With sewing needle and matching thread, sew 2 buttons to each side of Handles as shown in photo. **C!**

AVALANCHE THROW

CONTINUED FROM PAGE 47



Rnd 6: Ch 5 (see *Pattern Notes*), dc in same st as beg ch-5, 5 dc in next ch-1 sp, sk next 3 dc, (dc, ch 2, dc) in next st, *(2 dc, tr, ch 1, tr, 2 dc) in next ch-1 sp**, sk next 3 sts, (dc, ch 1, dc) in next st, 5 dc in next ch-1 sp, sk next 3 sts, (dc, ch 2, dc) in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5.

Rnd 7: Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 3 dc in next ch-2 sp, dc in each of next 3 sts, 2 dc in next st, dc in each of next 3 dc, 3 dc in

next ch-2 sp, *dc in each of next 4 sts, 5 dc in next ch-1 sp**, dc in each of next 4 sts, 3 dc in next ch-2 sp, dc in each of next 3 sts, 2 dc in next st, dc in each of next 3 sts, 3 dc in next ch-2 sp, rep from * around, ending last rep at **, dc in each of last 3 sts, join in 3rd ch of beg ch-3. Fasten off.

Snowflake Square D

Rnds 1–4: With natural, rep rnds 1–4 of Lace Square D. At end of last rnd, fasten off.

Rnd 5: With RS facing, join olive in any sc, **ch 4** (see *Pattern Notes*), 2 tr in same st as beg ch-4, *ch 1, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 2, (sc in next ch-3 sp, ch 1) twice**, 5 tr in next st, rep from * around, ending last rep at **, join in 4th ch of beg ch-4.

Rnd 6: Ch 3, 2 dc in same st as beg ch-3, *dc in each of next 2 sts, [2 dc in next ch-1 sp, sk next st] twice, 3 dc in next ch-2 sp, sk next st, 2 dc in next ch-1 sp] twice, dc in each of next 2 tr**, 5 dc in next tr, rep from * around, ending last rep at **, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 7: Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] around, dc in each of next 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 8: Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to

Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Lace Square E

Rnd 1: With ebony, work slip ring, ch 7, sc in ring, [ch 3, tr in ring, ch 3, sc in ring] 7 times, ch 3, sl st in 4th ch of beg ch-7, pull end to close ring.

Rnd 2: Ch 5, 2 dc in same st as beg ch-5, sk all sc, (2 dc, ch 2, 2 dc) in each tr around, dc in same st as beg ch-5, join in 3rd ch of beg ch-5.

Rnd 3: Sl st in first ch sp, ch 5, 3 dc in same ch sp as beg ch-5, **fan** (see *Special Stitches*) in each ch-2 sp around, 2 dc in same ch sp as beg ch-5, join in 3rd ch of beg ch-5.

Rnd 4: Sl st in first ch sp, ch 1, sc in same ch sp as beg ch-1, *ch 2, 5 dc in sp between fans, ch 2, sc in next ch-2 sp, ch 2, (dc, ch 2, dc) in sp between fans, ch 2**, sc in next ch-2 sp, rep from * around, ending last rep at **, join in first sc.

Rnd 5: Ch 3, 2 dc in next ch-2 sp, *ch 2, sk first 2 dc of next dc group, (3 dc, ch 1, 3 dc) in next st, ch 2, 2 dc in next ch-2 sp, dc in next sc, ch 1, sk next ch-2, 4 dc in next ch-2 sp, ch 1, sk next ch-2 sp**, dc in next sc, 2 dc in next

ch-2 sp, rep from * around, join in 3rd ch of beg ch-3.

Rnd 6: Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, dc in each of next 2 sts, 2 dc in next ch-2 sp, dc in each of next 2 dc, *5 dc in next ch-1 sp, sk next st, dc in each of next 2 dc, 2 dc in next ch-2 sp, dc in each of next 3 dc, dc in next ch-1 sp, dc in each of next 4 dc, dc in next ch-1 sp**, dc in each of next 3 dc, 2 dc in next ch-2 sp, dc in each of next 2 dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Snowflake Square E

Rnds 1 & 2: With natural, rep rnds 1 and 2 of Lace Square E. At end of last rnd, fasten off.

Rnd 3: With RS facing, join ebony in top of 2nd st of last rnd, ch 6, *2 dc in next st, dc in next st, 3 dc in next ch-2 sp, dc in each of next 4 sts, 3 dc in next ch-2 sp, dc in next st**, 2 dc in next st, ch 3, rep from * around, ending last rep at **, dc in same st as beg ch-6, join in 3rd ch of beg ch-6.

Rnd 4: Ch 3, 3 dc in same st as beg ch-3, [dc in each of next 16 sts, 7 dc in next st] 3 times, dc in each of next 16 sts, 3 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 5: Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to

Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Edging

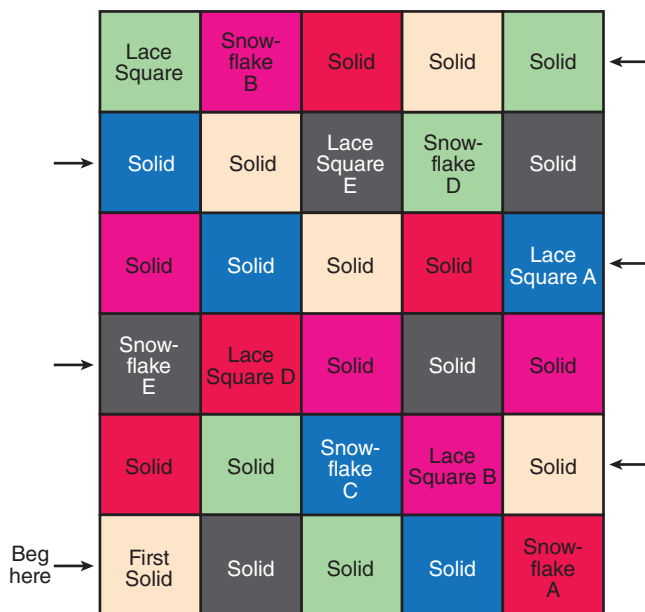
Rnd 1: Working around outer edge of Throw, join natural in center dc of upper right corner, ch 1, 2 sc in same st as beg ch-1, *sc in each of next 134 sts, 3 sc in next st, sc in each of next 161 sts*, 3 sc in next st, rep between * once, sc in same st as beg ch-1, join in first sc.

Rnd 2: Ch 1, sc in first st, *[ch 3, sk next 2 sts, sc in next st] 34 times, ch 3, sk next st, sc in next st, [ch 3, sk next 2 sts, sc in next st] 20 times, sk next 3 sts, sc in next st, [ch 3, sk next 2 sts, sc in next st] 19 times*, ch 3, sk next st, sc in next st, rep between * once, ch 3, join in first sc.

Rnd 3: Sl st in first ch-3 sp, ch 1, 5 sc in same ch sp as beg ch-1, 5 sc in each ch-3 sp around, join in first sc. Fasten off. **C!**

COLOR KEY

■	Natural
■	Hot fuchsia
■	Ebony
■	Fire red
■	Caribbean sea
■	Chartreuse olive



Avalanche Throw
Assembly Diagram

PUNCH PILLOW

CONTINUED FROM PAGE 52



Rows 2–42: Ch 1, sc in each st across, turn. Fasten off at end of row 42.

Assembly

With WS facing, overlap Back Covers by about 10 rows, place Front Cover on Back Covers with WS tog and RS of Front Cover facing, aligning edges to match in length. Use stitch markers to hold edges tog for joining.

Edging

Rnd 1: With RS of bottom edge of Front Cover facing, in opposite side of foundation chs, and working through all thicknesses, sc join turquoise in 5th foundation ch of bottom edge,

sc in each ch to last ch, 3 sc in last ch (*corner made*), *working in ends of rows, 58 sc across side edge* to last row, 3 sc in first st of last row (*corner made*), sc in each st across to last st, 3 sc in last st (*corner made*), rep between * to foundation ch, 3 sc in first foundation ch (*corner made*), sc in each rem foundation ch, **join** (see *Pattern Notes*) to beg sc.

Rnd 2: Ch 1, sc in each sc around, working 3 sc in center st of each corner, join in beg sc. Fasten off.

FINISHING

Insert pillow form. **C!**

CHAIN-LINK STRIPES PLACE MAT & NAPKIN RINGS

CONTINUED FROM PAGE 63



First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through all lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through all lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.

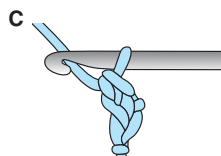
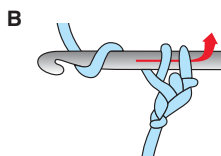
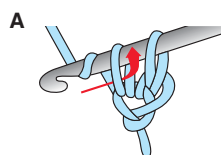
2-round join single crochet (2-rnd join sc): Sc in next ch-5 sp 3 rnds below and in next dc 1 rnd below at same time.

PLACE MAT

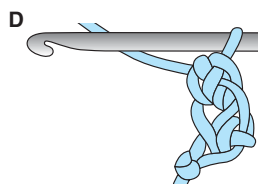
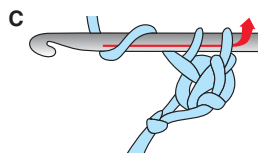
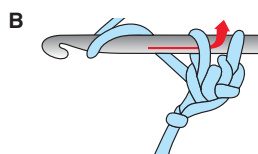
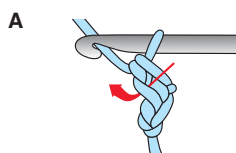
Make 2.

Body

Row 1: With denim, **first foundation dc** (see *Special Stitches*), 59 **next foundation dc** (see *Special Stitches*), turn. (60 dc)



First Foundation Single Crochet



Next Foundation Single Crochet

Row 2: Ch 3 (see *Pattern Notes*), dc each st across, do not fasten off, drop lp from hook, **place marker** (see *Pattern Notes*) in lp, turn.

Color Overlay

Row 3 (RS): Join (see *Pattern Notes*) green in first dc, ch 5, sk next 2 dc, sc in natural sp between dc, [ch 5, sk next 3 dc, sc in natural sp between dc] 18 times, ch 2, join with tr in top of last dc, turn.

Row 4: [Ch 5, sc in next ch-5 sp] 19 times, turn.

Row 5: Ch 7, [sc in next ch-5 sp, ch 5] 18 times, ch 2, join with tr in next tr. Fasten off.

Body

Rows 6–8: Place dropped lp of denim on hook, remove marker, working in last row of Body behind Color Overlay rows, rep row 2.

Row 9: Ch 3, [2-row join dc (see *Special Stitches*), dc in each of next 2 dc] 19 times, 2-row join dc, dc in top of beg ch-3, turn. (60 dc)

Row 10: Rep row 2.

Rows 11–13: With rose, rep rows 3–5.

Rows 14–18: Rep rows 6–10.

Rows 19–21: With burgundy, rep rows 3–5.

Rows 22–26: Rep rows 6–10.

Rows 27–29: With mandarin, rep rows 3–5.

Rows 30–34: Rep rows 6–10.

Rows 35–66: Rep rows 3–34. At end of last row, do not fasten off.

Edging

Rnd 1: Now working in rnd, ch 1, *sc in each st across, ch 3, working in ends of rows, 2 sc in end of each row, ch 3, rep from * around, join in first sc. Fasten off.

NAPKIN RING

Make 1 with each Overlay color.

Body Foundation

Rnd 1: With denim, **first foundation sc** (see *Special Stitches*), 23 **next foundation sc** (see *Special Stitches*), **join** (see *Pattern Notes*) in first st to form ring, do not fasten off, drop lp from hook, **place marker** (see *Pattern Notes*) in lp.

Color Overlay

Rnd 2: Join Overlay color in previous join, [ch 5, sk 2 sts, sc in next st] 7 times, ch 2, join with dc in joining sl st.

Rnd 3: [Ch 5, sc in next ch-5 sp] 7 times, ch 2, join with dc in joining dc.

Rnd 4: [Ch 5, sc in next ch-5 sp] 7 times, ch 5, join in joining dc, fasten off.

Body

Rnds 5–7: Place dropped lp of denim on hook, remove marker, working in rnd 1 behind Color Overlay rnds, **ch 3** (see *Pattern Notes*), dc in

each st around, join in top of beg ch-3.

Rnd 8: Ch 1, [sc in each of next 2 sts, **2-rnd join sc** (see *Special Stitches*)] 7 times, join in first st.

Rnd 9: Ch 1, sc in each st around, join in first st. Fasten off. **C!**

FIESTA DISHCLOTH

CONTINUED FROM PAGE 68

Rnd 4: Sc in next ch-2 sp, **beg shell** (see *Special Stitches*) in same sp, **shell** (see *Special Stitches*) in each rem ch-2 sp around, join in 2nd ch of beg ch-2, fasten off. (12 shells)

Rnd 5: With 2 strands of red held tog, join with sc in ch-2 sp of any shell, ch 2, (2 dc, ch 2, 3 dc) in same sp, (3 dc, ch 2, 3 dc) in ch-2 sp of each rem shell, join in 2nd ch of beg ch-2. (72 dc, 12 ch-2 sps)

Rnd 6: Sl st in each of next 2 dc, sc in next ch-2 sp, **beg lg shell** (see *Special Stitches*) in same sp, **lg shell** (see *Special Stitches*) in each rem ch-2 sp, join in 2nd ch of beg ch-2, fasten off. (12 lg shells)

Rnd 7: With 2 strands of variegated held tog, join in ch-2 sp of any shell, ch 2, (4 dc, ch 2, 5 dc) in same sp, (5 dc, ch 2, 5 dc) in ch-2 sp of each rem shell, join in 2nd ch of beg ch-2. (120 dc, 12 ch-2 sps)

Rnd 8: Sl st in each of next 4 dc, sc in next ch-2 sp, ch 2, (5 dc, ch 2, 6 dc) in same sp, working over last rnd, **spike dc** (see *Special Stitches*) in sp between next 2 shells on rnd 4, *(6 dc, ch 2, 6 dc) in next ch-2 sp, spike dc in sp between next 2 shells on rnd 4, rep from * 10 times, join in first sc, fasten off. (12 spike dc, 144 dc, 12 ch-2 sps)

Rnd 9: With 2 strands of blue held tog, join with sc in any spike dc, ch 4, [dc, ch 1] 4 times in next ch-2 sp, dc in same sp, ch 4, *sc in next spike dc, ch 4, [dc, ch 1] 4 times in next ch-2



sp, dc in same sp, ch 4, rep from * around, join in first sc, fasten off. (60 dc, 12 sc, 24 ch-4 sps, 48 ch-1 sps)

Rnd 10: With 2 strands of variegated held tog, join with sc in any ch-1 sp, ch 2, 3 dc in same sp, 4 dc in each rem ch-1 sp around, join in

2nd ch of beg ch-2, fasten off. (192 dc)

Rnd 11: With 2 strands of blue held tog, join with sc in any sp between 4-dc groups, ch 4, *sc in sp between next 2 groups, ch 4, rep from * around, join in beg sc, fasten off. **C!**

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COZY QUARTET

CONTINUED FROM PAGE 81



SANITIZER COZY

Rnd 1: Ch 7, sc in 2nd ch from hook and in each rem ch across to last ch, (sc, ch 1, sc, ch 1, sc) in last ch, working along opposite side of foundation ch, sc in next ch and in each rem ch across to last ch, (sc, ch 1, sc, ch 1) in last ch, **join** (see Pattern Notes) in first st. (14 sc, 4 ch-1 sps)

Rnd 2: Ch 1, sc in each st around, working 2 sc in each ch-1 sp, **do not join** (see Pattern Notes), **place marker** (see Pattern Notes). (22 sc)

Rnd 3: Sc in each st around.

Rep rnd 3 until piece measures 2¼ inches, do not fasten off.

STRAP

Row 1: Now working in rows, sc in next st, ch 16, sk next 2 sts, sl st in next st, turn, leaving rem sts unworked.

Rnd 2: Now working in rnds around inside of Strap, sc in each of next 5 chs, sl st in each of next 6 chs, sc in each of next 5 chs, sc in each of next 2 sts on Cozy between ends of Strap, join in first st. Fasten off.

Sew ¾-inch button on Cozy aligned with Strap using photo as a guide.

Thread lobster-claw clip onto 15mm key ring and attach key ring to Cozy using photo as a guide.

Rnd 3: Sc in each st around.

Rep rnd 3 until piece measures 5 inches.

FLAP

Row 1: Working in rows with WS facing, ch 1, sc in each of first 17 sts, turn, leaving rem sts unworked. (17 sts)

Row 2: Ch 1, sc in each st across.

Rows 3–6: Rep row 2.

Row 7: Ch 1, **sc dec** (see Stitch Guide) in first 2 sts, sc in next st and in each rem st across to last 2 sts, sc dec in last 2 sts, turn. (15 sts)

Rows 8–10: Rep row 7. (9 sts)

Row 11: Rep row 7, do not turn at end of row, ch 8, sl st in last st (*button lp made*). Fasten off.

Edging

With RS facing, join in first row end on edge of Flap, evenly sc along edge of Flap to button lp. Fasten off.

With RS facing, join in first row end after button lp, evenly sc along rem edge of Flap. Fasten off.

Sew 1-inch button on Cozy aligned with button lp using photo as a guide.

Thread lobster-claw clip onto 15mm key ring and attach key ring to Cozy using photo as a guide. **C!**

CELLPHONE COZY

Rnd 1 (RS): Ch 13, sc in 2nd ch from hook and in each rem ch across to last ch, (sc, ch 1, sc, ch 1, sc) in last ch, working along opposite side of foundation ch, sc in next ch and in each rem ch across to last ch, (sc, ch 1, sc, ch 1) in last ch, **join** (see Pattern Notes) in first st.

Rnd 2: [Sc in each of next 12 sts, 2 sc in next ch-1 sp, 2 sc in next sc, 2 sc in next ch-1 sp] twice, **do not join** (see Pattern Notes), **place marker** (see Pattern Notes). (36 sc)

WOODSY OWL PHONE CASE

CONTINUED FROM PAGE 85

Pupil

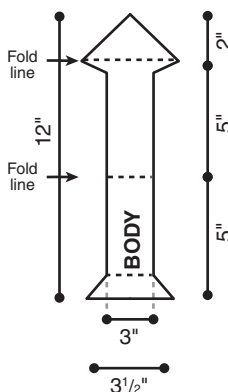
Cut a 6-inch strand of yellow, fold in half and knot at center. Draw cut ends through center of Eye, knot at back of Eye to secure. Fasten off.

FINISHING

Using photo as a guide, sew Eyes between rows 68–79 with ¼-inch sp between Eyes. Sew heart-shaped button to row 68, centered below Eyes for beak. Sew snap fastener centered between Eyes.

Fold Body at center as indicated in diagram and sew side seams closed.

Position Wing at side of Body centered over side seam, sew in place. Rep for 2nd Wing on opposite edge. Fold down flap. **C!**



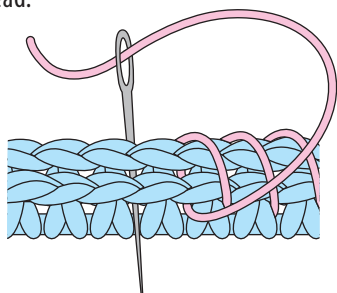
TABITHA

CONTINUED FROM PAGE 101

Rnd 8: [Sc in each of next 3 sc, 2 sc in next sc] around. Leaving 5-inch end, fasten off. (20 sc)

Flatten Ear into a triangular shape and **whipstitch** (see illustration) through both thicknesses across bottom to close, bending in slightly and tugging on yarn just a little for a slight indent and shape.

Referring to photo for placement, sew Ear to Head.



Whipstitch Edges

Left Ear

Rep Right Ear instructions using grey only.

RIGHT LEG

Rnd 1: With size G hook and grey, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnds 5 & 6: Sc in each sc around. (24 sc)

Rnd 7: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

Rnd 8: Sc in each sc around.

Rnd 9: [Sc in next sc, sc dec in next 2 sc] around. (12 sc)

Rnd 10: Sc in each sc around, changing to white in last st.

Rnds 11–14: Sc in each sc around, changing to grey in last st of last rnd.

Rnds 15–20: Sc in each sc around. Stuff bottom of foot firmly without stretching sts. Lightly stuff upper portion.

Rnd 21: [Sc dec in next 2 sc] around. Leaving 5-inch end, fasten off. (6 sc)

Weave end through sts of last rnd; pull to gather top of Right Leg closed. Secure end.

LEFT LEG

Work as for Right Leg with white for rnds 1–9 and grey for rnds 10–21.

Referring to photo for placement, position Legs on Body to ensure they will be level when Cat is sitting upright. With tapestry needle and grey, make a st on 1 side of lower Body to secure yarn (*this will be concealed when Leg is attached*). Sew inside center of Leg to Body about 1 inch from the top of the Leg, then insert needle through Body to opposite side. Sew 2nd Leg to Body in same manner as first and then insert needle back through Body to first side and make another st on inside Leg in same place as the first. Rep this back-and-forth process 3 or 4 times. Secure yarn and trim end.

RIGHT ARM

Rnd 1: With size G hook and white, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnds 3–5: Sc in each sc around.

Rnd 6: Sc dec in next 2 sc, sc in each rem sc around. (11 sc)

Rnd 7: Sc dec in next 2 sc, sc in each rem sc around, changing to grey in last st. (10 sc)

Rnds 8–17: Sc in each sc around. Stuff bottom of Arm firmly without stretching sts. Lightly stuff upper portion.

Rnd 18: [Sc dec in next 2 sc] around. Leaving 5-inch end, fasten off. (5 sc)

Weave end through sts of last rnd; pull to gather top of Right Arm closed. Secure end.

LEFT ARM

Rep as for Right Arm working rnds 1–7 in grey, rnds 8–10 in white and rnds 11–18 in grey.

Attach Arms to Body in same manner as Legs referring to photo for placement.

TAIL

Rnd 1: With size G hook and white, ch 2, 4 sc in 2nd ch from hook. (4 sc)

Rnd 2: Sc in each sc around.

Rnd 3: 2 sc in first sc, sc in each rem sc around. (5 sc)

Rnd 4: 2 sc in each sc around. (10 sc)

Rnds 5–8: Sc in each sc around, changing to grey in last st of last rnd.

Rnds 9 & 10: Sc in each sc around, changing to white in last st of last rnd.

Rnds 11 & 12: Sc in each sc around, changing to grey in last st of last rnd.

Rnds 13–24: Sc in each sc around. Leaving 5-inch end, fasten off.

Stuff lightly but do not sew closed.

With end, sew Tail to Body.

COLLAR

Row 1: With size G hook and light raspberry, ch 4, sc in 2nd ch from hook and each rem ch to end, turn. (3 sc)

Row 2: Ch 1, sc in each sc across, turn.

[Rep row 2] 14 times or until Collar just fits around Cat's neck. Leaving 5-inch end, fasten off.

Collar Flower

Rnd 1: With size G hook and light raspberry, ch 2, 5 sc in 2nd ch from hook. (5 sc)

Rnd 2: Working in **front lps** (see *Stitch Guide*), (sl st, hdc, ch 1, sl st) in each sc around. Fasten off.

Rnd 3: Working in **back lps** (see *Stitch Guide*) of rnd 1, **join** (see *Pattern Notes*) pink in any sc, (ch 2, 2 dc, ch 2, sl st) in each lp around. Leaving 5-inch end, fasten off.

With yarn end, sew Flower to Collar; sew ends of Collar tog around neck.

FINISHING

Using cotton swab, apply powder blush to cheeks and inside Ears. **C!**



PRETTY GIRLS ACCESSORY SETS

CONTINUED FROM PAGE 102

DOLL'S FINGERLESS GLOVE

Make 2.

Rnd 1 (RS): Ch 16, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), dc in each rem ch around, join in 3rd ch of beg ch-3. (16 dc)

Rnd 2: Ch 3, **bpdc** (see *Stitch Guide*) around next dc, **fpdc** (see *Stitch Guide*) around each of next 2 dc, [bpdc around each of next 2 dc, fpdc around each of next 2 dc] around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1, sc in same ch as join, ch 3, sk next 3 dc, sc in next dc, [ch 3, sk next 2 dc, sc in next dc] around to last 2 dc, ch 3, sk last 2 dc, join in first sc. (5 ch-3 sps)

Rnd 4: (Sl st, ch 3, 2 dc) in next ch-3 sp, 3 dc in each ch-3 sp around, join in 3rd ch of beg ch-3. (15 dc)

Rnd 5: Ch 2 (see *Pattern Notes*), hdc in each of next 2 dc, ch 1, sk next dc (*thumb opening made*), hdc in each rem dc around, join in 2nd ch of beg ch-2. (14 dc, 1 ch-1 sp)

Rnd 6: Ch 1, sc in same ch as joining, [ch 3, sc in next hdc] twice, ch 3, sc in next ch-1 sp, [ch 3, sc in next hdc] around, ch 3, join in first sc. Fasten off. (15 ch-3 sps)

CHILD'S ACCESSORY SET

CHILD'S HAT

Rnds 1–6: Rep rnds 1–6 of Doll's Hat. (68 sts)

Rnd 7: Ch 2 (see *Pattern Notes*), 3 dc in gap between next 2 dc, [hdc in each of next 2 hdc, 3 dc between next 2 dc] around, hdc in last hdc, join in 2nd ch of beg ch-2. (85 sts)

Size Small/Medium Only

Rnd 8: Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, hdc in each st around, join in 2nd ch of beg ch-2. (84 hdc)

Size Medium/Large Only

Rnd [8]: Ch 2, [hdc in each of next 15 sts, 2 hdc in next st] 5 times, hdc in each rem st around, join in 2nd ch of beg ch-2. ([90] hdc)

Both Sizes

Rnd 9: Rep rnd 10 of Doll's Hat. (28 [30] ch-3 sps)

Rnd 10: Rep rnd 9 of Doll's Hat. (84 [90] sts)

Rnds 11–16 [11–18]: Rep last 2 rnds, 3 [4] times.

Rnd 17 [19]: Rep rnd 10 of Doll's Hat. Fasten off.

Flower

Rnds 1 & 2: Rep rnds 1 and 2 of Doll's Hat Flower.

Rnd 3: [Ch 6, sc in **front lp** (see *Stitch Guide*) of next dc on rnd 2] around, do not join.

Rnd 4: [Ch 7, sc in **back lp** (see *Stitch Guide*) of next dc on rnd 2] around, sl st in next st. Fasten off, leaving a long tail.

With tail, sew Flower to side of Hat.

CHILD'S SCARF

Half

Make 2.

Rows 1–5: Rep rows 1–5 of Doll's Scarf.

Rep rows 4 and 5 until Scarf Half measures 14½ inches. Fasten off.

Sew sts on last row of each Half tog for center back seam.

CHILD'S FINGERLESS GLOVE

Make 2.

Rnd 1 (RS): Ch 28, **join** (see *Pattern Notes*) in first ch to form ring, **ch 3** (see *Pattern*

Notes), dc in each rem ch around, join in 3rd ch of beg ch-3. (28 dc)

Rnds 2 & 3: Rep rnds 2 and 3 of Doll's Fingerless Glove. (9 ch-3 sps)

Rnd 4: Rep rnd 4 of Doll's Fingerless Glove. (27 dc)

Rnd 5: Ch 2 (see *Pattern Notes*), hdc in each dc around, join in 2nd ch of beg ch-2.

Rnd 6: Ch 3, dc in each hdc around, join in 3rd ch of beg ch-3.

Rnd 7: Ch 2, hdc in each of next 2 dc, ch 2, sk next 2 dc (*thumb opening made*), hdc in each rem dc around, join in 2nd ch of beg ch-2. (25 hdc, 1 ch-2 sp)

Rnd 8: Ch 3, dc in each of next 2 hdc, 2 dc in next ch-2 sp, dc in each rem hdc around, join in 3rd ch of beg ch-3. (27 dc)

Rnd 9: Ch 1, sc in same ch as join, [ch 3, sc in next dc] around, ch 3, join in first sc. Fasten off. (27 ch-3 sps) **C!**



STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

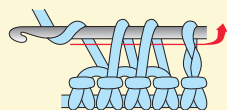
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

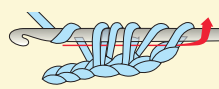
UNITED KINGDOM

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



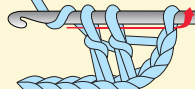
Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



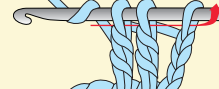
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



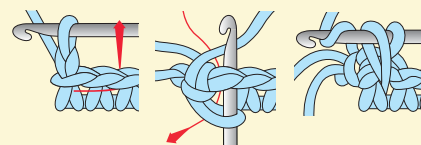
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

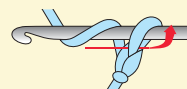


Example of 2-tr dec

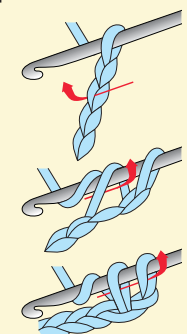
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



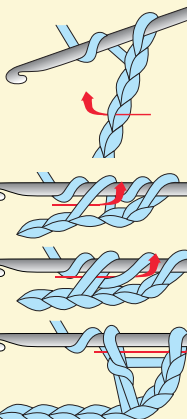
Chain (ch): Yo, pull through lp on hook.



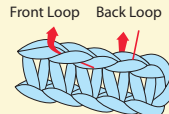
Single crochet (sc):
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



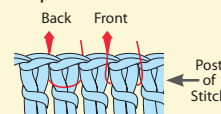
Double crochet (dc):
Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



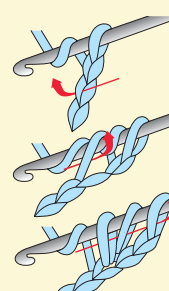
Front loop (front lp) Back loop (back lp)



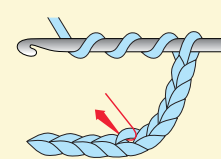
Front post stitch (fp): Back post stitch (bp):
When working post st, insert hook from right to left around post of st on previous row.



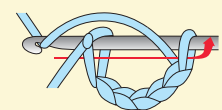
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



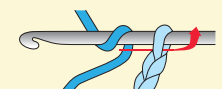
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



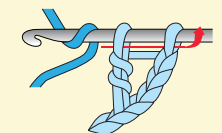
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Chain color change (ch color change):
Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change):
Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr):
Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

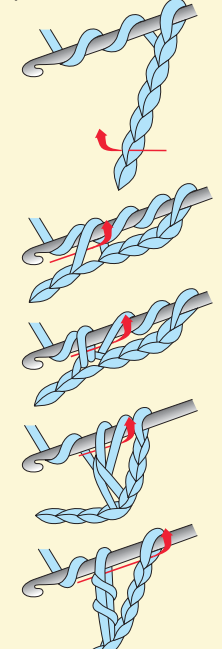


PHOTO INDEX





BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

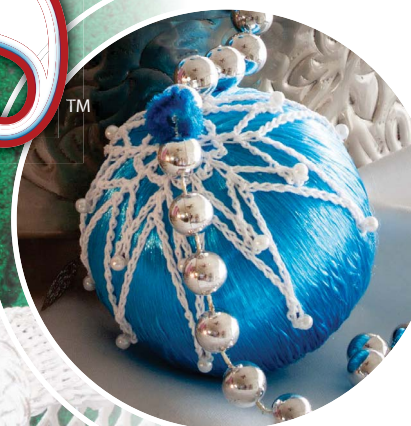
Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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