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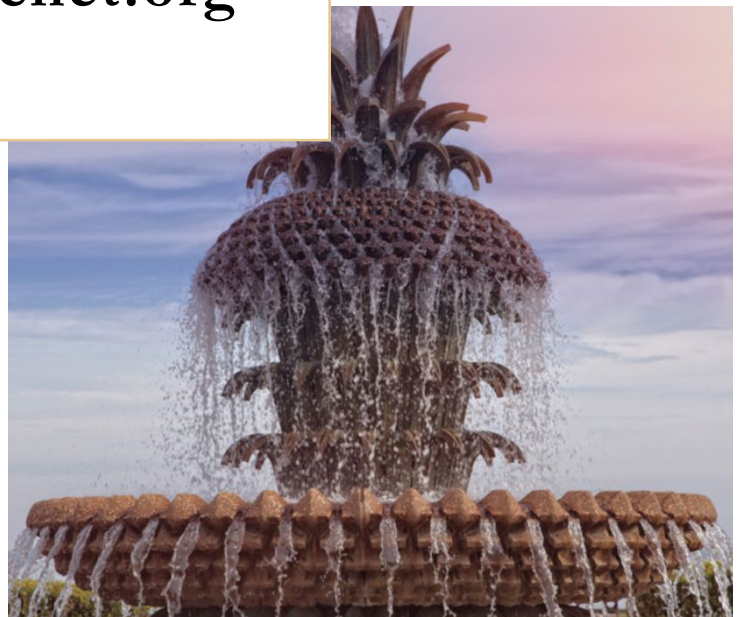
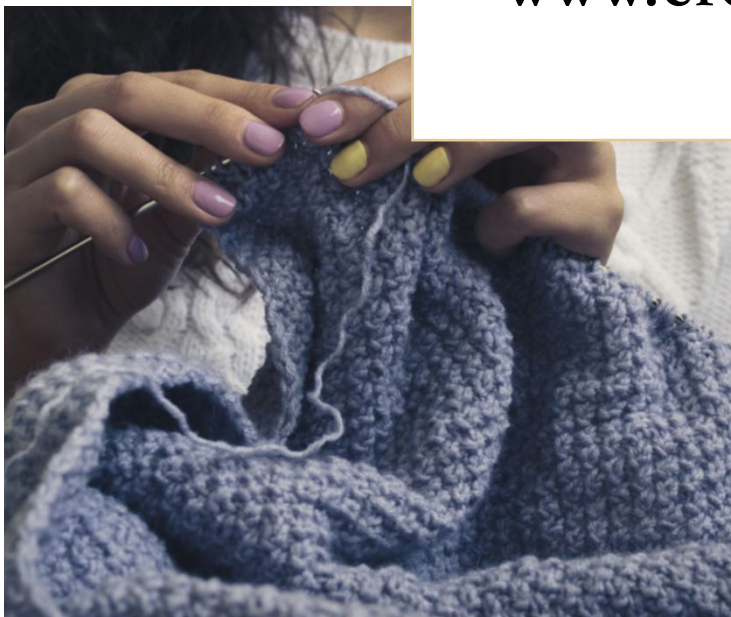


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A Note From the Editor

Autumn is the favorite time of year for many crocheters. In our part of the country, that means cooler, crisper temperatures, a richness of colors on the trees and an abundance of texture in nature. I'm pleased to share with you an amazing assembly of projects designed by talented artists around the world in this new issue of *Crochet!* For this issue, their task was to consider the gorgeous aspects of autumn in the New England area. They took the challenge and created some inspiring items that can be appreciated the world over.

In our Great Yarns, Great Styles section there are three showstopping projects featuring an array of Plymouth Yarns. Designer Lena Skvagerson has created a beautiful marriage of solid stitching and lace in the Stamford Pullover. Taking us to the edge of style and elegance, Managing Editor Jackie Daugherty created a clever and breathtaking symphony-in-gray shawl. The third project in this special feature is the Autumn Swirls Scarf, which brings together fantastic leaf shapes with the color of dark sky, designed by Brandi Isham.

The rest of the issue is just as fun with a little bit for everyone. I always strive to bring you a fun example of Tunisian crochet excellence, and Elisabeth Davis de Herraiz's Mocha Boot Cuffs and New England Cowl do not disappoint! Hats, scarves, blankets, pillows, shrugs and—of course—great sweaters abound in every skill level from beginner to challenging. I hope this eclectic collection of inspiring projects helps make this autumn your favorite season yet! **CI**



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● blogger spotlight

Crochet!

editor: Who are you and is your name open to the public? What name are you known by on the Internet?

Kathryn: Hi, I'm Kathryn Vercillo and my blog is Crochet Concupiscence. I'm known by both of those names around the Internet and can also be found as kvercillo (Instagram) and crochettblogger (Twitter).

CI: What's your blog address?

KV: www.crochetconcupiscence.com

CI: What do you blog about mostly?

KV: Crochet Concupiscence is a blog devoted entirely to crochet, and I'm pretty sure it's the highest-trafficked crochet-only blog on the web. My particular area of expertise is the health benefits of crochet and the use of crochet as a form of therapy. I'm also passionate about crochet as an art form and write regularly about that. However, the blog covers all different areas of the craft including crochet fashion, crochet patterns, crochet history and more.

CI: How often do you post crochet-related content?

KV: At least once per day, usually more. The blog was established in January 2011 and rarely misses a day of posting.

CI: What will consumers find on your site? Patterns? Tutorials? Inspiration? Tips? Links to products? Crochet-alongs? Articles for learning?

KV: I only rarely write my own patterns and tutorials, but when I do, those are either available on the blog or linked from there. I love to support the crochet designers throughout the community, so I steadily post themed roundups of links to new crochet patterns and tutorials. I also do crochet book reviews, author interviews and designer profiles.



Beyond this, some of the regular features on Crochet Concupiscence are:

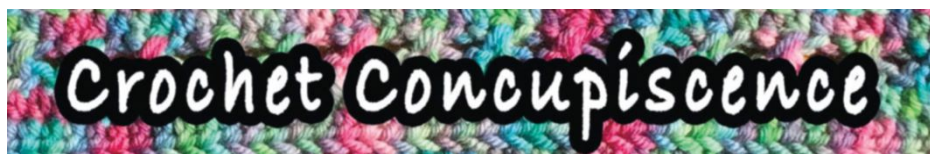
- In-depth year-by-year exploration of the history of crochet including reviews of old books, magazines and patterns.
- Information on crochet art and artists including mixed media artists who use crochet, yarn-bombing artists and others.
- Information on fair trade crochet, sustainable crafting and being an eco-friendly maker.
- Inspiration from the runways and street style on how to wear crochet and/or use it in decorating the home.
- Everything you can think of related to crochet health benefits including many interviews with people who hook to heal.
- In short, if it's about crochet, you'll probably find something about it on Crochet Concupiscence.

CI: How did you get started crocheting?

KV: I learned to crochet from my mother when I was a child, but I didn't really keep up with it and neither did she. In my late 20s, I went through a period of profound depression, during which I could barely get out of bed, and I kept trying to find something that would help me through it. I thought back to what I loved as a child, landed on crafting, and chose to resume crochet. I've written extensively about that time in my book *Crochet Saved My Life*. I re-taught myself how to crochet from a children's craft book and have been "hooked" ever since. Inspired by my work, my mother also relearned the craft and crochets regularly now. We've participated together in collaborative crochet art projects.

CI: Is crochet and blogging your full-time occupation?

KV: Writing is my full-time job; I've been self-employed as a blogger and author for well over a decade now. I write primarily, but not exclusively, about crochet for my own blog, other sites, several magazines and my own independent book projects.



CI: What is your favorite thing to crochet?

KV: Large granny square blankets (the continuous large square, not motifs that have to be joined). I crochet a variety of different things but I really always have one of these on the go as a meditative project. The repetition of the stitching offers soothing health benefits that are a critical component to my ongoing self-care plan.

CI: Do you design as well?

KV: Occasionally I'll design something. More often I do tutorials. These are typically featured on sites other than my own and are only a small portion of the work that I do, but I certainly enjoy this process.

CI: How much time do you spend crocheting versus doing the business of crochet and blogging?

KV: I crochet every day and I write every day, so it's probably pretty comparable.

CI: Do you crochet in public?

KV: I do, especially if it's somewhere I'll have a lot of wait time (airports), anxiety

(doctor's offices) or sitting time (long classes). People are always interested in what I'm doing, and it opens up great opportunities to talk about the benefits of yarn crafting and hear other people's stories about the craft.

CI: Are there other hobbies or topics you also cover on your blog, like family, pets, food, etc.?

KV: I occasionally write about other things in the context of their relationship to my crochet life. However, if there's something specifically non-crochet that I want to write about, it's more likely to be found on my personal blog, Diary of a Smart Chick (www.diaryofasmartchick.com). Likewise, my social

media accounts are separated into crochet-specific accounts and more general writing; for example, I have a Kathryn Vercillo Facebook page as well as the much more frequently visited Crochet Concupiscence Facebook page. My Instagram account blends these worlds a bit more, although it's crochet-heavy. **CI**



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Product Review

Jül Designs

Specializing in beautiful and unique closures, Jül Designs add that special finishing touch sure to make your crochet wearables stand out and get noticed. The closures provide an opportunity to style shawls, wraps, cowls, scarves and even garments in a myriad of different ways just by repositioning the closure. We used the Gate Hinge Leather Snap Closure in pebble black to fasten the Tri-Textured Shawl on page 40. The all-leather designs range in style from simple lines with an architectural feel to romantic with softly curved shapes. The creative closures use hinges, toggles and snapped clasps and come in neutral shades of black, soft brown, chestnut, claret red and aubergine, making them ideal for use on a wide variety of garments. Different from ordinary buttons, the closures screw in place and can be repositioned or moved to other garments as needed. Think of these functional and beautiful clasps as an accessory or fine piece of jewelry for your crochet wearables, and you'll find yourself reaching for these unique closures time and again. **C!**

Book Reviews

Happy Hats for Kids

By Kristi Simpson (*Annie's*, 2015, 36 pages, \$8.99)

Hats are meant to be warm and functional, but kids often don't see the need to wear them. Crochet one or more of the 15 fun designs featured here and you'll solve that problem! All are quick-to-make in worsted-weight yarn in styles from cute and stylish to fun and quirky. You are sure to find the perfect hats to suit both boys and girls in sizes ranging from small enough to fit infants, through large—perfect for preteens. Most designs are easy enough for beginners, with a few at the intermediate level, which include simple colorwork techniques or shaped flower appliqués used for several of the cute designs for girls.

Designer Kristi Simpson's fun and clever hats are sure to make you smile as you crochet, and they just might bring a smile to the lucky recipient as well! **C!**



Fair Isle Tunisian Crochet

By Brenda Bourg (*Stackpole Books*, 2016, 112 pages, \$21.95)

The Tunisian stitch was once referred to as the afghan stitch and most widely used to crochet blankets, but in recent years, designers have been exploring Tunisian crochet, creating fashion-forward garments and accessories in addition to beautiful items for the home. Author Brenda Bourg takes this technique one step further by melding traditional Fair Isle charted designs with the ease of crochet. Fair Isle designs, most commonly knitted, combine simple geometric shapes

with two or more colors to create intricate patterns.

Bourg covers the basics of Tunisian crochet thoroughly, so even a beginner can pick up this book and master the techniques including the knit stitch, purl stitch, seed stitch, ribbing and color changes. In addition, information about getting the proper tension, checking gauge, reading charts, changing colors and blocking are covered in Bourg's conversational style, making you feel like you have an expert teacher at your side. Once you've mastered the method, you'll enjoy creating the 16 beautiful designs including cowls, boot cuffs, headbands, sweaters and afghans featured in this colorful book that are sure to inspire you to grab your Tunisian hook and learn something new! **C!**

Yarn Reviews

Premier Yarns Lady Mary

If you are one of the millions of fans who have faithfully followed the *Downton Abbey* television series, you won't want to miss the new line inspired by the famous series from Premier Yarns. There are four different and unique yarns in the collection, each one based on a beloved character from *Downton Abbey*. We chose to review Lady Mary with its subtle texture and sparkle. This DK-weight chainette-constructed yarn is the perfect choice for garments and fashion accessories where a touch of sparkle would enhance the design. The soft-to-touch yarn has enough structure to work equally well for textural or lacy stitches, making it a versatile choice. Our sample crocheted with an I/9/5.5mm hook would make a gorgeous scarf, cowl or shawl. The beautiful Quicksilver Broomstick Wrap on page 81 is a great project that features Lady Mary, with the lacy stitches showing off the yarn to full advantage. Available in 290-yard/85-gram skeins in eight sumptuous colors, this soft 95% acrylic/5% metallic yarn provides a touch of elegance at an affordable price. Suggested gauge is 16 stitches and 18 rows with a size H/8/5mm hook in single crochet over a 4-inch swatch. Lady Mary is available at AnniesYarnShop.com.



Schachenmayr Leana

Cold weather months will soon be here, so it's time to think about crocheting some winter woolies, and we love Leana for warm and cozy projects! Supersoft and spun with an interesting thick-and-thin texture, Leana is the perfect choice for unique and very wearable fashion accessories and sophisticated garments. Available

in nine rich, multihued palettes interspersed with grey or black, the colors really stand out on the neutral background. This acrylic/wool-blend yarn is not only machine washable for easy care, but is also perfectly suited for larger hook sizes and simple stitches. With 115 yards per 50-gram ball, just one is enough to crochet a hat, and two balls will make a scarf. Our sample worked on a size K/10½/6.5mm hook would make a fashionable and cozy jacket. **C!**



Crochet!

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Executive Editor Carol Alexander

Editor Ellen Gormley

Creative Director Brad Snow

Publishing Services Director Brenda Gallmeyer

Managing Editor Jackie Daugherty

Editorial Assistant Sara Meyer

Graphic Designer Nick Pierce

Senior Copy Editor Emily Carter

Copy Editor Rebekah R. Blomenberg

Technical Editors Randy Cavaliere, Mary Ann Frits,

Lindsey Stephens, Charles Voth, Haley Zimmerman

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Photography Supervisor Tammy Christian

Photography Matthew Owen

Photo Stylists Tammy Shupenia, Tammy Steiner

Makeup Artist/Hair Stylist Ellie Monce

Chief Executive Officer David McKee

Executive VP Michele Fortune

Publisher Mike Klanssek

Magazine Marketing Director Scott Moss

HOW TO CONTACT US

Internet: CrochetMagazine.com

Mail: *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755

Email: Customer_Service@CrochetMagazine.com

Telephone: (800) 449-0440

Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe

(260) 849-4508

Email: Michelle_Thorpe@Annies-Publishing.com

Crochet Account Manager Joan Lynch Luckett

(260) 849-4504

Email: JoanLynch_Luckett@Annies-Publishing.com

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Marji's Yarncrafts

BY JACKIE DAUGHERTY

I am so excited to share one of my favorite yarn shops with you. Shop owner Marji LaFreniere and I first met 28 years ago as she was setting up shop and I was looking for a place to teach knitting and crochet classes. Marji was a confident teacher herself, and after our initial meeting I really didn't expect to hear back from her, but as fate would have it, she did contact me and we have been friends ever since!

Marji's Yarncrafts is the kind of shop that you look forward to visiting; warm and inviting, it feels comfortable from the moment you walk through the door. Located in the back half of her 1850s Greek Revival house in the quaint New England village of Granby, Connecticut, the shop is a feast for the senses. Marji's artistic sense of color and style are evident at every turn. The color palette for each yarn line is thoughtfully

selected and arranged, and the samples and model garments throughout the shop are not only beautiful examples of workmanship, but will tempt you to add to your own project-to-do list!

In addition to her own self-published patterns available on the shop website and Ravelry, Marji has designs in *Interweave Knits* magazine, *Koigu Magazine*, *Knitter's Stash*, *Deck the Halls: 20+ Knitted Christmas Ornaments*, *One-Skein Wonders* and *Sock Yarn One-Skein Wonders*.

Marji and I no longer live in the same state, so it was fun to catch up on life and reminisce about the years we planned classes together, our many trips to The National NeedleArts Association tradeshow (always enjoying the food!) and all the wonderful conversations we shared over tea and stitching time.

CI: Do you have a newsletter?

MC: Yes, I send out a newsletter every couple of months—more if there is an upcoming event. I always send out the new class schedule, as well as posting it on my website and providing handouts in the store. I also try to mention any new arrivals in the shop, but I will admit that I run out of steam by the time I get the classes all listed.

CI: What percentage of your customers are primarily crocheters?

CM: I would guess that my customers who are exclusively crocheters would make up about 10–15% of my business, but the customers who both knit and crochet might come closer to 30–40%. I have had many more new crocheters in the past few years and I am excited to be growing in the crochet

category! I taught myself to crochet before I learned to knit, and I still love to do both. My first crochet project was a self-designed short sleeved sweater in a double crochet shell stitch made with Aunt Lydia's Rug Yarn. Oh, how I wish I still had it, even though I never did wear that bath mat!

CI: Do you have crochet classes or staff members who crochet?

CM: I am an expert crocheter, and two of my employees can crochet. I also have a fantastic crochet teacher, Beverly Williams, who handles most of the crochet classes.

CI: Do you sell crochet books and magazines?

CM: Yes, I do sell some, but in the past few years, I have cut down a lot on the amount of print material that I carry in the shop. So many more customers are purchasing on Ravelry and getting free patterns that my book/magazine sales just don't merit carrying a lot of inventory.

CI: Do you sell crochet tools and notions?

CM: Absolutely! I carry aluminum, bamboo, steel and plastic crochet hooks in all the sizes that are available! I also stock some Tunisian hooks and a few hairpin lace tools, as well as basic crochet patterns, how-to booklets, and *The Crocheter's Companion*, which is a very handy reference book every crocheter should have in their project bag.

CI: Are there crocheted swatches in addition to knit ones in your store?

CM: Sure, there are! And some crocheted project samples too.



C!: What are your three top-selling yarns?

CM: That's a tough one, but I would have to say that the Cascade 220 (both regular and superwash) and Plymouth Encore keep selling during, any season, any year. My other top-seller is Koigu Painter's Palette Premium Merino (KPPPM). I stock over 160 colors and have so many models that I could never have them all out on display at one time!

CM: Do you sell items related to other crafts as well? Sewing, cross stitch, etc.?

CM: I used to sell cross stitch and needlepoint (sometime in the '90s!), but I reached a point where I decided that I would rather focus on knitting and crochet and not try to spread too thin. This was also a matter of saving space. I now carry a large selection of buttons, and a small selection of needle-felting kits and supplies.

C!: Do you have any special events when it might be especially fun for



people to travel to your store from out of the area?

CM: The Annual I-91 Shop Hop, which is held each June, is a three-day event that involves 12 shops along the Interstate 91 corridor from New Haven, Conn., north to Putney, Vt. Each year we have a different theme, and by visiting all the shops, participants are registered in fantastic daily and grand prize drawings. I also participate in the annual Fiber Festival of New England, which is held on the first weekend in November at the Big E Fairgrounds, nearby in West Springfield, Mass. I haul a bunch of yarn up there (which feels like half the store!) and enjoy meeting new people and seeing many of my customers at the festival. Those two big events are about all I can handle and still keep up with everyday store business!

C!: Are you located near any tourist attractions? For example if someone were traveling to your town for another reason, how convenient would it be to make a side trip to your store?

CM: I am only 10 minutes from Bradley International Airport. I do



have customers that come to see me whenever they are traveling, or picking someone up at the airport. Otherwise, I am in a small town with nice locally owned shops, country roads, pretty houses, mountains, fall leaves and FABULOUS YARN!

C!: Anything else you'd like to share?

CM: I have been in business for 28 years, and what a joyful business it is! I have met so many lovely people and made many wonderful friends. My customers have become family as I have shared their joys and sorrows over the years. My oldest customer just turned 100, and she still drives from two towns away to come buy yarn! I am so lucky to have a business and job I love! What a wonderful thing it is to still get excited about yarn and have a project list that I'll never finish! And I have a shockingly good yarn stash! **C!**



Marji's Yarncrafts

381 Salmon Brook St.

Granby, CT 06035

(860) 653-9700

Web: www.marjisyarncrafts.com

Facebook: Marji's-Yarncrafts

Pinterest: marjibethknits

Ravelry: Marji-lafreniere

Wool

BY JACKIE DAUGHERTY



Wool. What are your first impressions? For some people it's that scratchy handmade sweater from childhood. Others may imagine a picturesque English countryside, complete with white fluffy sheep. Some may envision a stash of brightly colored and textured yarns waiting to be crocheted into beautiful garments and blankets for their

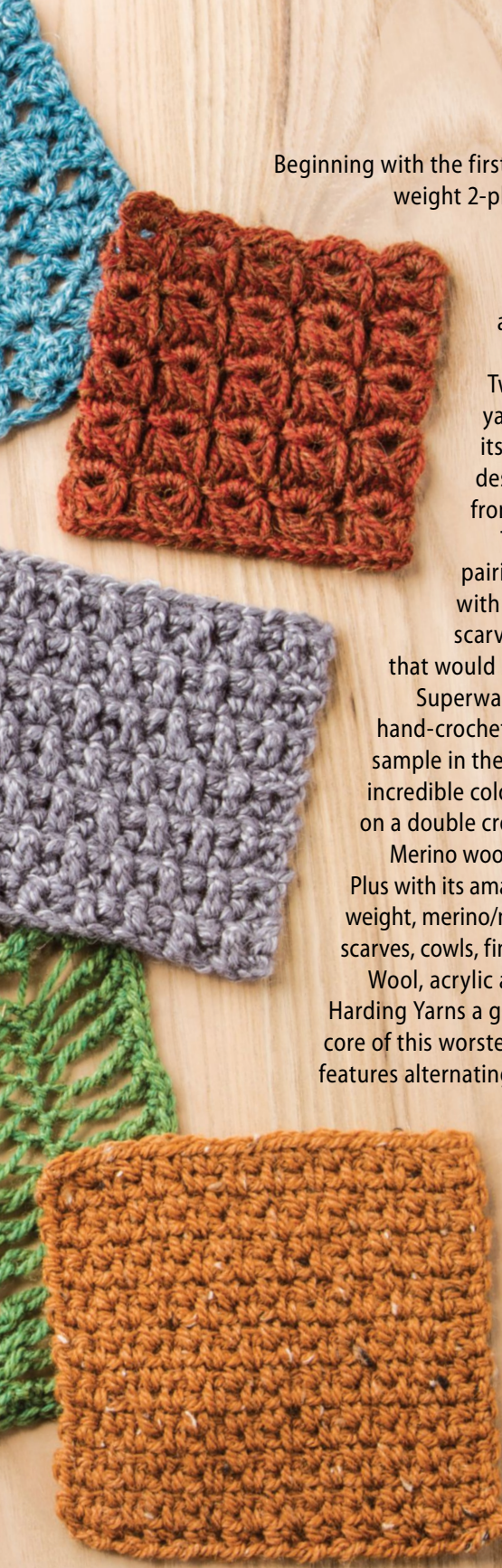
home. I think of all the wonderful possibilities this ancient fiber provides; the shorn fleece can be spun into yarn and then crocheted, knitted, woven, felted or stitched. Wool is versatile enough to be used for clothing, upholstery, rugs, bedding or even housing! Have you ever seen a yurt?

Wool may just be the perfect fiber. It is strong, resilient and flame retardant, has incredible insulating properties and can hold up to 30% its weight in moisture and not feel damp. This sustainable and renewable resource can be made into something as sturdy as rugs, or as soft as next-to-the-skin winter woolies.

Wool has a reputation for being itchy and causing allergies, but actually only a very small percentage of people are truly allergic to wool. Oftentimes the scratchiness that people associate with wool garments has more to do with the chemicals used to process wool fibers or the processing itself where long wool fibers that have been broken from microscopic barbs causing the "prickling" sensation. Most people don't realize there are over 1,000 different breeds of sheep worldwide with at least 50 varieties bred in the United States. A wool yarn that is scratchy from the start is just asking for disappointing results. If in doubt give it the skin test; before I purchase wool yarn, I first rub it on my neck. If it feels soft, it is worthy for any next-to-the-skin garment. Save the rougher feeling wools for outdoor sweaters. We live in an age where soft merino wool is available almost anywhere, from big box stores to your local yarn shop, thus making it the perfect choice for most wearables. Yarn spun from merino wool is usually labeled as such, and many are treated for easy care and are machine washable so they will not felt. Just be sure to read the label looking for the Superwash designation and follow all care instructions to the letter.

For this installment of Fiber Focus, we sampled a wide variety of wool and wool-blend yarns using different stitches and techniques to bring out the best in each yarn.





Beginning with the first sample in the upper left corner, Homestead from Plymouth Yarn is a worsted-weight 2-ply wool yarn that showcases over 30 beautiful colors including several heather shades.

Reminiscent of sturdy homespun yarns from the past, handwashing and air-drying is required, but the extra effort and care you take will ensure anything crocheted from this lovely yarn will be passed down to future generations. Our sample is crocheted in an open single crochet stitch and would be perfect for rustic sweaters or a cozy afghan.

Yarn companies are exploring the characteristics of hemp fibers, and Rowan's Hemp Tweed is a lovely example of a wool/hemp blend. The wool fibers in this worsted-weight yarn add resiliency to the deep saturated color range while the hemp fibers give this yarn its tweedy quality. I crocheted a lacy open shell swatch imagining a hooded cardigan design or a lacy scarf or shawl. (The perfect cardigan pattern? The Crimped Lace Anorak from the spring 2016 issue available at AnniesCraftStore.com would be my first choice!)

The softness of alpaca and the exceptional qualities of wool make for a harmonious pairing in Berroco's Ultra Alpaca worsted-weight yarn. This supersoft, super-warm yarn with its exceptional color range is the perfect choice for warm winter woolies including scarves, slouchy hats, comfortable cardigans and throws. Broomstick lace is a fun technique that would show off this yarn's star power.

Superwash wools have forever changed the world! The ability to machine wash a beautiful hand-crocheted sweater or blanket has made working with wool more accessible and practical. The sample in the second row on the left is Universal Yarn's Deluxe Worsted Superwash which has an incredible color range and is not only machine washable but can be dried on low heat too! A variation on a double crochet shell, our swatch would make a beautiful throw for a cozy reading corner.

Merino wool is an all-time favorite and can't be beat for its softness. Crystal Palace brings us Mochi Plus with its amazing long striping color ranges that work beautifully for crochet projects. This worsted-weight, merino/nylon-blend yarn holds endless possibilities for creating stunning garments, shawls, scarves, cowls, fingerless mitts and more. We imagined a pretty cowl when crocheting our swatch.

Wool, acrylic and the subtle sheen provided by Lyocell (a type of rayon) makes Trenzar from Louisa Harding Yarns a great option for fashion garments. The rayon-blend yarn is wrapped around the center core of this worsted-weight yarn, making crocheted textural stitches really stand out. Our sample swatch features alternating post stitches and would make a gorgeous Chanel-style jacket.

In the third row, Cascade Yarns Eco+ is a bulky, 100% wool yarn with lots of great features. The Peruvian yarn is eco-friendly and comes in giant 478-yard skeins for quick-to-crochet projects including blankets or a sweater coat. Our swatch, which uses a double crochet cross stitch, would be a perfect option for a chunky scarf.

Available in over 20 luscious colors, Allegro DK from Crystal Palace Yarns is the perfect yarn when softness counts. This 100% merino superwash wool is not only a dream to crochet, but you just might find yourself looking for reasons to wear any garment made from this yarn! Allegro DK is the perfect choice for a beautiful hairpin lace garment as wool yarns tend to hold their blocked shape better than acrylic yarn.

When just a touch of wool is needed, Plymouth Yarn's Encore Worsted is a great choice. The acrylic/wool-blend yarn is easy care, thus making it ideal for baby blankets and garments for any age. The Encore line includes solid colors, heathers, tweeds and colorspun options. This go-to yarn is also available in DK, chunky and super chunky weights. Our sample in Encore Tweed is worked in a

single crochet linen stitch and would work up into a handsome jacket for a man of any age—from tots to Grandpa!

When looking for yarn for your next project, remember to read the label and give wool a try—there really is a wool yarn for everyone!

Want to know more about wool? Read Linda Dean's informative article in the winter 2015 issue of *Crochet!* magazine available at AnniesCraftStore.com. 

Crochet for the Green-Minded: Sustainability in Fashion & Home

BY KATHRYN VERCILLO

We live in a time when we must consider the global implications of the choices that we make, from the food that we eat to the transportation that we use. Crochet is a craft that is naturally suited to a slower, simpler way of living that puts sustainability first in our homes and in our closets. The more conscientious we are about how and why we craft the more impact we can have. Crochet can be used to create and enhance a durable wardrobe and keep your home decor in style with upcycled options. Crochet can also be a personal part of a lifestyle of slower living that is in tune with today's important issues.

Crochet Clothing to Fight Fast Fashion

There is an unfortunate trend today toward fast fashion, in which we quickly move through fashion trends, continuously buying new items that are designed to last only a short period of time. The byproduct of this is that fast fashion does damage to the world in a number of ways including both labor concerns and environmental problems.

Fast fashion is necessarily inexpensive; it has to be if you're constantly replacing items in your wardrobe. To make the clothes cheap enough that they are dispensable, many large companies outsource to other countries, often places that have unfair wages and devastating working conditions. Furthermore, people in

America often wear an item only once or twice then send it to a thrift store; a large percentage of that clothing gets shipped back to the nations where it's made. Since people there are wearing our cast-offs, the artisan textile makers are also losing their jobs because no one is buying handmade clothes.

And of course, the clothes that are recycled in this way are only part of the story. Many of them are simply tossed in the trash, filling up the landfills with waste that will take many years to break down. This is just one of the environmental concerns of fast fashion. The countries producing these garments often don't have strict environmental codes for their factories, so the making of these items causes pollution to air and water, as does the transportation of the items to their point of sale. All of this trouble is just to buy a cute piece of clothing to wear only once or twice.

Crochet clothing is the antithesis to fast fashion. When you make an item by hand, you are more likely to care for it in such a way that you will keep it for many years to come. You will choose a design with a silhouette that won't go out of style, crochet it in a durable material, handle it with delicate fingers and think twice before dropping it in the landfill. You will have the ability and the interest in mending your crochet clothing when it does get a little bit of wear and tear. Your labor goes into making a long-lasting, sustainable item.

Fair Trade Fashion & Crochet Accessories

Of course, you probably aren't going to crochet every single item in your closet. Depending on how fast and frequently you crochet, you can certainly add a few handmade staple pieces every year. Because each item is designed to last, this will grow your wardrobe over time. But in the meantime, you will likely purchase some items to wear. You have a lot of power in your buying choices. With a slow fashion mindset, you can elect to purchase fewer items that are of higher quality from brands that support fair wages and environmental concern.

Fair trade clothing is a great option when purchasing items that you don't make yourself. Companies that work with fair trade artisans pay them a living wage, provide safe working conditions, often assist with education and training, and generally have an eco-conscious mindset (although you should research each company individually). Many fair trade companies have artisans working for them using traditional crafts including crochet, knitting and weaving so you can purchase durable handmade items from someone who is making a living through their craft.

Crochet can't be made by a machine, so when you see crochet clothing at a cheap price in a large brand name store, you're either not seeing true crochet (but a machine-made similar style) or you're seeing an item that someone in

another country spent hours and hours making in possibly unfair conditions. Crochet clothing is definitely something that you can make yourself or purchase at a higher price through independent makers and fair trade businesses. Doing this is better for the world and improves the integrity of the craft.

You certainly don't have to sacrifice fashion simply because you're choosing quality over quantity in your clothing. This is where crochet accessories come into play. You can wear the same enduring pieces of clothing over and over and still flirt with many new looks simply by changing out your accessories. There are so many crochet accessories patterns to choose from—jewelry, scarves, wraps, hats, purses, etc. They're fun to make, allow you to keep practicing new crochet skills, and give you a way to keep updating your style even when wearing the same pieces of clothing over and over again.

Home Decor & Upcycling

The way that your personal style gets updated with accessories is comparable to the way that you can keep your home fresh with new decor items. Some people like to change things out seasonally to feel the shifting of holidays throughout the year. Other people just need an update now and then. Either way, many of us opt to buy items that are designed to last only a short period of time. This trend has only grown as we've become more and more aware of our many options thanks to interior design blogs and magazines.

Changing out a home's style is fun; but it can also be sustainable. Crochet can help with that. In many cases, you can purchase long-lasting, simple home items and regularly update their style with crochet. Eco-friendly organic cushions can be styled in countless ways using crocheted covers. Lamps can

get an entirely new look by crocheting original shades for them. Good picture frames can be used again and again to display handmade wall art. Your home always says a lot about you, but this is even truer when you've crafted its contents by hand.

Crocheting clothing, accessories and home decor items is in itself an antidote to the woes of fast fashion and design.

And with the home, even more than with fashion, there are so many opportunities to upcycle existing items using crochet. Rugs can be hooked from recycled fabric. Single-use throwaway items like jars and boxes can be turned into adorable, long-lasting storage items when covered with crochet cozies. Not only are you no longer constantly buying things to make your space look new, but you're actually able to use items that you were previously throwing away.

Slow Yarn & Mindful Crafting

Crocheting clothing, accessories and home decor items is in itself an antidote to the woes of fast fashion and design. But you can take things a step further by being conscious of the items that you purchase for your crafting. Just like you can choose "slow food" and "slow fashion," you can also choose "slow yarn." Slow yarn means making ethical, eco-conscious choices in materials and

practices. This may include growing, spinning and dyeing your own fiber or purchasing it from a local and/or fair trade maker who does. As with fast fashion, you pay a little bit more money, but the cost to the world around you is much lower.

When purchasing yarn from others, some of the things that you might consider include:

- Was the yarn spun and dyed using eco-friendly practices?
- Is this yarn organic?
- If it's an animal fiber, how was the animal treated?
- How is the treatment of the people involved in the making of the fiber?
- What transportation was required to get the yarn to you?
- How long is this fiber intended to last?

Slow yarn isn't just about the materials, though; it's about a way of thinking. Compare the practice of crocheting your own shirt to popping into a store and buying one for \$10. Your mind is in a completely different place when crafting your own items, a place that is more mindful. The same is true if you slow things down even further by first spinning and dyeing the yarn you use before you even get to crocheting with it. All of this allows you time for contemplative crafting, which means that you are able to slow down and really live in alignment with your personal principles. It's likely that, you are already a big step of the way there since you crochet. Consider how it might help the world if you take another big step in the direction of sustainable fashion and home design.

This article is written by Kathryn Vercillo, the author of *Crochet Saved My Life: The Mental and Physical Health Benefits of Crochet*. Her articles have been published in *Interweave Crochet*, *Happily Hooked*, *Knit Edge*, *Inspired Crochet* and *Crochet Savvy*. She blogs at www.crochetconcupiscence.com. **CI**

Eyelet Slouch Hat

DESIGN BY ALESSANDRA HAYDEN

This hat is just the right balance of warm and cool, practical and trendy!

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

9 inches tall x 17½ inches in circumference

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/217 yds/100g per hank):

1 hank #5176
pumpkin

- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Rnds 1–4 = 3½ inches



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AnnieYarnShop.com

PATTERN NOTES

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

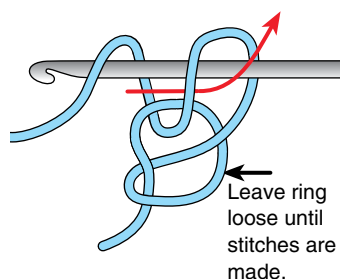
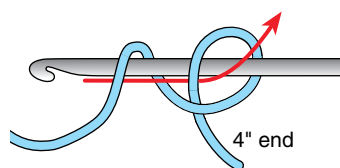
Chain-6 at beginning of round counts as first double crochet and chain-3 space unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding last lp of each st on hook, 2 dc in indicated st, yo, draw through all 3 lps on hook.

HAT

Rnd 1: Make a **slip ring** (see illustration), **ch 2** (see Pattern Notes), 9 hdc in ring, **join** (see Pattern Notes) in top of beg ch-2. (10 hdc)



Slip Ring



Rnd 2: Ch 2, hdc in first st, 2 hdc in each rem st around, join in top of beg ch-2. (20 hdc)

Rnd 3: Rep rnd 2. (40 hdc)

Rnd 4: Ch 2, hdc in first st, hdc in next st, *2 hdc in next st, hdc in next st, rep from * around, join in top of beg ch-2. (60 hdc)

Rnd 5: Ch 2, hdc in next st and in each rem st around, join in top of beg ch-2.

Rnd 6: Ch 1, sc in each st around, join in first st. (60 sc)

Rnd 7: Ch 1, sc in each of first 3 sc, *ch 3, sk next 2 sts, **cl** (see Special Stitch) in next st, ch 3, sk next 2 sts**, sc in each of next 5 sts, rep from * around, ending last rep at **, sc in each of last 2 sts, join in first st. (30 sc, 12 ch-3 sps, 6 cls)

Rnd 8: **Ch 6** (see Pattern Notes), 2 sc in first ch-3 sp, sc in next cl, 2 sc in next ch-3 sp, *ch 3, sk next 2 sc, cl in next sc, ch 3, sk next 2 sc, 2 sc in next ch-3 sp, sc in next cl, 2 sc in next ch-3 sp, rep from * around, ch 3, dc in same st as beg ch-6 (last cl made), join in 3rd ch of beg ch-6.

Rnd 9: Ch 1, sc in first st, 2 sc in next ch-3 sp, *ch 3, sk next 2 sc, cl in next sc, ch 3, sk next 2 sc, 2 sc in next ch-3 sp**, sc in next cl, 2 sc in next ch-3 sp, rep from * around, ending last rep at **, join in first sc.

Rnds 10–21: [Rep rnds 8 and 9 alternately] 6 times.

Rnd 22: Ch 1, sc in each st around, working 2 sc in each ch-3 sp, join in first sc. (60 sc)

Rnds 23–26: Ch 1, sc in each st around, join in first st.

Rnd 27: Sl st in each st around. Fasten off. **C!**







Plaza Shrug

DESIGN BY APRIL GARWOOD

Play with color in this easy-to-stitch and cleverly constructed shrug.

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit woman's size X-small/small; changes for medium/large and X-large/2X-large are in [].

FINISHED MEASUREMENT

25 inches (*X-small/small*) [26½ inches (*medium/large*), 28 inches (*X-large/2X-large*)] square before seaming

MATERIALS

- Plymouth Yarn Gina Chunky bulky (chunky) weight wool yarn (3½ oz/131 yds/100g per ball):
3 [4, 4] balls #102 calm brights
- Size N/P-15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

10 sc = 4 inches; 10 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTE

Shrug is constructed as a mitered square, beginning at corner, then folded and seamed to create Armholes and Body opening.

PATTERN STITCH

Mitered Square

Row 1 (RS): Ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in first st, turn. (3 sc)

Row 3: Ch 1, sc in first st, [ch 1, sc in next st] twice, turn. (3 sc, 2 ch-1 sps)

Row 4: Ch 1, sc in first st, sc in next ch-1 sp, ch 1, sc in next st, ch 1, sc in next ch-1 sp, sc in last st, turn. (5 sc, 2 ch-1 sps)

Row 5: Ch 1, sc in each sc across to next ch-1 sp, sc in ch-1 sp, ch 1, sc in center st, ch 1, sc in next ch-1 sp, sc in each rem st across, turn. (7 sc, 2 ch-1 sps)

Rep row 5 for pattern.

SHRUG

Work in **Mitered Square** (see *Pattern Stitch*) for 62 [66, 70] rows. Fasten off.

FINISHING

Block to finished measurement.

Fold piece in half with RS tog. Seam each side, leaving 8–10 inches open from fold for Armhole.

Armhole Edging

With RS facing, join in end of row at underarm, sc evenly around entire arm opening, join in first st. Fasten off.

Rep for 2nd Armhole.

Body Edging

With RS facing, join in any st on bottom edge, ch 1, sc in same st and in each rem st around, join in first sc. Fasten off. **C!**



Seismic Striped Scarf

DESIGN BY MARLY BIRD
FOR RED HEART

Shake up your outfit
with simple stitching
and sensational style in
one great scarf.

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

Width at top edge: 43 inches

Length: 12¼ inches

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):
 - 1 ball each #4608 wine, #9388 wheat and #9440 light grey heather
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

9 dc = 3 inches; 6 rows = 3¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row does not count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



SCARF

Row 1 (RS): With wheat, ch 4, dc in 3rd ch from hook (*sk chs do not count as a st*), 2 dc in last ch, turn. (3 dc)

Row 2: Ch 2 (see *Pattern Notes*), dc in each dc across to last dc, 2 dc in last dc, **change color** (see *Stitch Guide*) to wine in last dc, turn. (4 dc)

Row 3: Ch 2, 2 dc in first dc, dc in each dc across, turn. (5 dc)

Row 4: Rep row 2, change color to grey. (6 dc)

Rows 5 & 6: Rep rows 3 and 4, at end of row 4, change color to wheat. (8 dc)

Rows 7–34: [Rep rows 3 and 4 alternately] 14 times, changing color in established sequence at end of every even-numbered row. (36 dc at end of row 34)

Rows 35 & 36: Ch 2, dc in each dc across, at end of row 36, change color to wheat, turn.

Row 37: Ch 2, **dc dec** (see *Stitch Guide*) in next 2 dc, dc in each rem dc across, turn. (35 dc)

Row 38: Ch 2, dc in each dc across to last 2 dc, dc dec in last 2 dc, change color to wine, turn. (34 dc)

Rows 39–68: [Rep rows 37 and 38 alternately] 15 times, changing color in established sequence at end of every even-numbered row. (4 dc at end of row 68)

Row 69: With wine, rep row 37. Fasten off. (3 dc)

Scallop Edging

Getting started: Place stitch marker in end of row at center point of piece.

Row 1 (RS): With RS facing, **join** (see *Pattern Notes*) wine in opposite side of last foundation ch of row 1 (*below 2 dc*), ch 1, sc in same ch, working in ends of rows, work 66 sc evenly sp across to marked row, 3 sc in marked row, move marker to center st of 3-sc group, work 67 sc evenly sp across, turn. (137 sc)

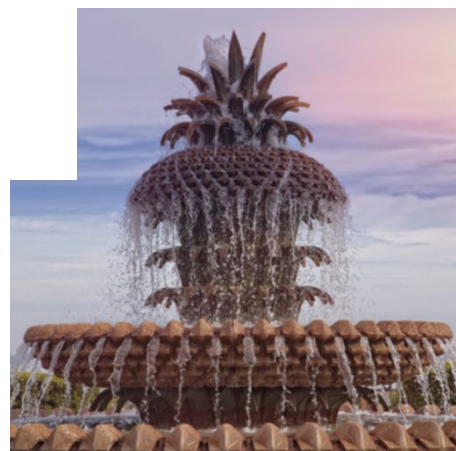
Row 2: Ch 1, sc in each sc across to marked st, 3 sc in marked st, move marker to center st of 3-sc group, sc in each rem sc, turn. (139 sc)

Row 3: Sl st in first sc, *sk next 2 sc, 5 dc in next sc, sk next 2 sc, sl st in next sc, rep from * across.

Fasten off. **C!**



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Learn to Crochet

SPIKE STITCHES

BY BRENDA BOURG

With these simple step-by-step tips, you will be working spike stitches like a pro in no time.

Spike stitches are a fun way to break up a straight row or round by working stitches into the rows below. You can make your spike stitches straight down into the stitch or stitches below, or you can work them at an angle by going into stitches to the left or right of the stitch in which you are working. They are an incredibly versatile stitch that can make a boring project really come to life!

Spike stitches can make a very dense fabric and are perfect for afghans, scarves, hats or bags. If you use a lighter weight yarn, spike stitches can also work well in other items, but you need to factor the extra weight into your yarn choice for the design. Using a different color of yarn for the spike crochet row will give the best pop of color. If you use the same color of yarn, it becomes an interesting textural component instead of a colorful element to your project. Using spike stitches creates beautiful fabric—either way is going to be stunning!

Single crochet is the most commonly used stitch when making spike stitches, but they can be worked in other stitches as well. In this article, we will learn how to make the spike stitch with the single crochet and double crochet stitches. We will even make a swatch that angles our spike double crochet stitch!

Each swatch has a foundation chain number that will make a nice scarf in worsted-weight yarn if you continue

stitching. These stitches work up quickly and look much harder than they really are!

Before we begin our first swatch, we need to understand how to make our spike stitch. To create a spike single crochet, insert your hook into the next stitch in the row below or wherever the pattern indicates, yarn over and pull up the loop to the same height as our current row, then yarn over and pull through both loops on your hook. It's really very simple to do!

We will use the spike single crochet stitch and work with two colors to make the first swatch. With the first color, chain a multiple of 6 plus 3; for this sample swatch, chain 21. Next, single crochet in the second chain from the hook and in each chain across, then turn. Next, work four rows of single crochet, changing to the second color at the end of Row 5 (see *Photo 1*).



Photo 1

To begin Row 6, chain 1 and single crochet in the first stitch, then *single crochet in the next stitch, spike single crochet in the next stitch one row below (see *Photos 2 and 3*);



Photo 2



Photo 3

spike single crochet in the next stitch two rows below (see *Photo 4*); spike single crochet in the next stitch three rows below (see *Photo 5*);



Photo 4

below, spike single crochet in the next stitch four rows below (see Photo 6), spike single crochet in the next stitch three rows below (see Photo 5), spike single crochet in the next stitch two rows below (see Photo 4), spike single crochet in the next stitch one row below (see Photo 3), single crochet in the next stitch. Repeat from ** to complete this row and turn.

Repeat Rows 1–12 for the desired length of your project. This stitch makes a gorgeous reversible fabric!

Our next swatch will be the Interlocking Block Stitch which is made with the spike double crochet. Simply double crochet over the chain spaces made and insert your hook into the top of the next stitch in the row below. This is one of the easiest spike stitches to make and makes stunning scrap afghans or scarfs. Three colors are used in this swatch but this stitch is perfect for unlimited colors!

To begin the swatch, with the first color, chain a multiple of 6 stitches plus 5; for this sample swatch, chain 23. To begin Row 1, skip the first three chains (they will count as a double crochet here and throughout the swatch), double crochet in each of the next two chains, then *chain 3, skip the next three chains, and double crochet in each of the next three chains. Repeat from * to the end of the row and turn. Change to the second color (see Photo 7).

spike single crochet in the next stitch four rows below, then spike single crochet in the next stitch five rows below (see Photo 6).



Photo 5

Repeat from * to complete the row and turn. In Rows 7–11, chain 1 to begin every row and single crochet in each stitch across. In the last stitch of Row 11, change to the first color (see Photo 1).

To begin Row 12, chain 1 and single crochet in the first stitch, **spike single crochet in the next stitch five rows



Photo 6

double crochet over each of the next three stitches (see Photo 8).



Photo 8

Repeat from * across the row to the last three stitches; chain 2, skip the next two stitches, then slip stitch into the top of the last stitch, change to the third color and turn (see Photo 9).



Photo 9

Begin Row 3 with chain 3, skip the next stitch, then spike double crochet in each of the next two stitches two rows below (see Photo 10);



Photo 10

To start Row 2, *chain 3, skip the next three double crochet stitches, then spike

*chain 3, skip each of the next three double crochet stitches, then spike double crochet over each of the next three stitches two rows below (see *Photo 11*).



Photo 11

Repeat from * to the end of the row, change to the first color, and turn.

Repeat Rows 2 and 3 for your project. You can continue using the same three colors or shake things up a bit and add a few or many more colors.

Our next swatch has a bit of a twist to it! Our double crochet isn't straight; it's worked at angle which gives this stitch a lovely textural element that's perfect when you want to work with only one color.

To make the Diagonal Spike Stitch's double crochet, yarn over and insert your hook into the same place in which we worked the first double crochet of the first three-double crochet group, yarn over and pull up a loop, *yarn over

and draw through two loops, repeat from * once. Be sure not to work tightly over the three-double crochet group – you will need to work loosely when you spike your stitch.

To begin this swatch, start with a multiple of 4 chains plus 4; this sample swatch started with 24 chains.

To start Row 1, skip the first three chains from the hook (this will count as one double crochet now and throughout), then *double crochet in each of the next 3 chains (first double crochet cluster is made); working over the double crochet cluster just made, work a spike double crochet into the base of the first double crochet of the cluster (see *Photo 12*);



Photo 12

and skip the next chain. Repeat from * to the last chain, double crochet in the last chain and turn.

To begin Row 2, chain 3 and skip the first stitch, *double crochet in each of

the next 3 stitches (first double crochet cluster is made), work a spike double crochet over the double crochet cluster just made into the base of the first double crochet of the cluster (see *Photo 13*);



Photo 13

and skip the next stitch. Repeat from * to the beginning chains; double crochet in the top of the beginning chains and turn.

Repeat Row 2 for the desired length of your project. This stitch has an exciting textural touch that's deceptively easy! Using the fabric vertically or horizontally also gives you its own unique reversible look.

These three swatches are just the beginning of what you can do with spike stitches. Spike stitches are an easy way to mimic a mosaic or woven look and are a fun way to add interest to a plain striped pattern. Play around with these stitches a bit and then try making your own variations! ❗

Ben's Spike Stitch Throw

DESIGN BY BRENDA BOURG

Create the illusion of complicated colorwork
with this easy spike stitch method.





1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48 inches wide x 50 inches long

MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per ball):
7 balls each #9701 ivory and #9771 driftwood heather
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



Buy this
YARN NOW!
Annie'sYarnShop.com

GAUGE

[3 dc plus 1 ch] 3 times = 4 inches; 8 dc rows = 4 inches

PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Spike double crochet (sdc): Yo, insert hook in indicated sp, yo, pull up lp to current row height (3 lps on hook), [yo, draw through 2 lps] twice.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

THROW

Row 1: With driftwood heather, ch 146, sc in 2nd ch from hook and in each ch across, turn. (145 sc)

Row 2 (RS): Ch 2 (see Pattern Notes), dc in each of next 3 sc, *ch 1, sk next sc, dc in each of next 3 sc, rep from * across to last sc, dc in last sc, turn. (110 dc, 35 ch-1 sps)

Row 3: Ch 2, dc in each of next 3 dc, *ch 1, dc in each of next 3 dc, rep from * across to beg ch-2, dc in top of beg ch-2, **change color** (see Stitch Guide) to ivory, turn.

Row 4: Ch 2, *dc in next dc, ch 1, sk next dc,

dc in next dc**, working over next ch-1 sp, **sdc** (see Special Stitches) in ch-1 sp 2 rows below, rep from * across, ending last rep at **, dc in top of beg ch-2, turn. (35 sdc, 74 dc, 36 ch-1 sps)

Row 5: Ch 2, dc in next dc, *ch 1, dc in each of next 3 dc, rep from * across to last 2 sts, ch 1, dc in next dc, dc in top of beg ch-2, change color to driftwood heather, turn. (109 dc, 36 ch-1 sps)

Row 6: Ch 2, *dc in next dc, working over next ch-1 sp, sdc in ch-1 sp 2 rows below, dc in next dc**, ch 1, sk next dc, rep from * across, ending last rep at **, dc in top of beg ch-2, turn. (36 sdc, 74 dc, 35 ch-1 sps)

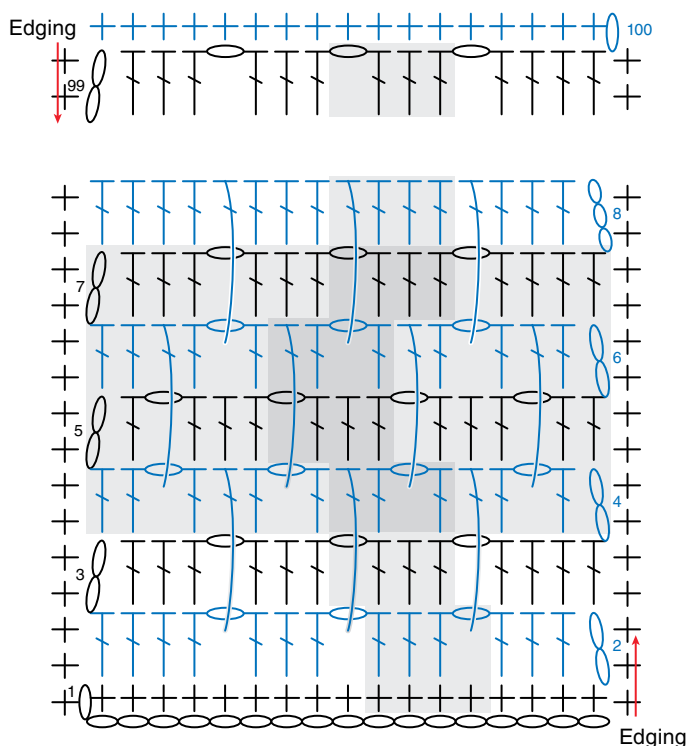
Row 7: Rep row 3.

Rows 8–99: [Rep rows 4–7 consecutively] 23 times. At end of row 99, **do not change color**.

Row 100: Ch 1, sc in each st across. Fasten off.

Edging

With RS facing, working in ends of rows, **sc join** (see Special Stitches) driftwood heather in row 1, work 199 sc evenly sp across. Fasten off. With RS of row 100 facing, rep across other side edge. **C!**



Ben's Spike Stitch Throw
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.

STITCH KEY

- Chain (ch)
- + Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌈ Spike double crochet (sdc)
- Direction of work

Little Bows and Shells & Squares

DESIGNS BY ANNIE'S

Build your own unique project with these clever stitch patterns.



LITTLE BOWS

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Spanning double crochet decrease (span dc dec): Holding last lp of each st on hook, dc in next st, sk next 3 sts, dc in next st, yo, pull through all 3 lps on hook.

3-picot cluster (3-picot cl): [Ch 3, sl st] 3 times in indicated st.

PATTERN

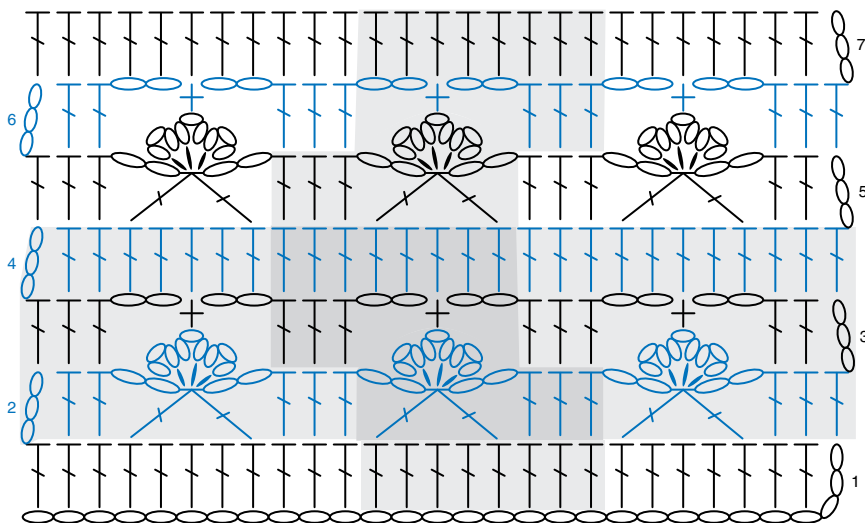
Row 1 (RS): Ch multiple of 8 plus 5, dc in 4th ch from hook and in each rem ch across, turn.

Row 2: Ch 3 (see *Pattern Notes*), dc in each of next 2 sts, *ch 2, **span dc dec** (see *Special Stitches*) over next 5 sts, **3-picot cl** (see *Special Stitches*) in span dc dec just made, ch 2**, dc in each of next 3 sts, rep from * across, ending

last rep at **, dc in each of next 2 sts, dc in top of beg ch-3, turn.

Row 3: Ch 3, dc in each of next 2 sts, *ch 2, sc in center ch-3 sp of next 3-picot cl, ch 2**, dc in each of next 3 dc, rep from * across, ending last rep at **, dc in each of next 2 sts, dc in top of beg ch-3, turn.

Row 4: Ch 3, dc in each st and ch across, working last dc in top of beg ch-3, turn.
Rep rows 2–4 for pattern.



STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- ⊕ Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌋ Spanning double crochet decrease (span dc dec)
- ⌋ 3-picot cluster (3-picot cl)

Little Bows

Reduced Sample of Stitch Diagram

Note: Reps shown in gray.

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SHELLS & SQUARES

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 2, 2 dc) as indicated in instructions.

PATTERN

Row 1 (WS): Ch multiple of 10 plus 9, **shell** (see *Special Stitch*) in 6th ch from hook, [ch 9, sk next 9 chs, shell in next ch] across to last 3 chs, sk next 2 chs, dc in last ch, turn.

Row 2 (RS): Ch 3 (see *Pattern Notes*), shell in ch-2 sp of first shell, [ch 9, shell in ch-2 sp of next shell] across, dc in top of beg ch-3, turn.

Row 3: Rep row 2.

Row 4: Ch 3, shell in ch-2 sp of first shell, *ch 5, working over ch-9 sps below, sc in 5th ch of sk 9 chs on foundation ch, turn, ch 3, 5 dc

in ch-5 sp just made, turn, ch 3, dc in each of next 4 dc, dc in top of beg ch-3 (*square made*), shell in ch-2 sp of next shell, rep from * across, dc in top of beg ch-3, turn.

Rows 5–7: [Rep row 2] 3 times.

Row 8: Ch 3, shell in ch-2 sp of first shell, ch 5, working over ch-9 sps below, sc in upper corner of square 4 rows below, turn, ch 3, 5 dc in ch-5 sp just made, turn, ch 3, dc in each of next 4 dc, dc in top of beg ch-3 (*square made*), shell in ch-2 sp of next shell, rep from * across, dc in top of beg ch-3, turn.

Rep rows 5–8 for pattern. **CI**

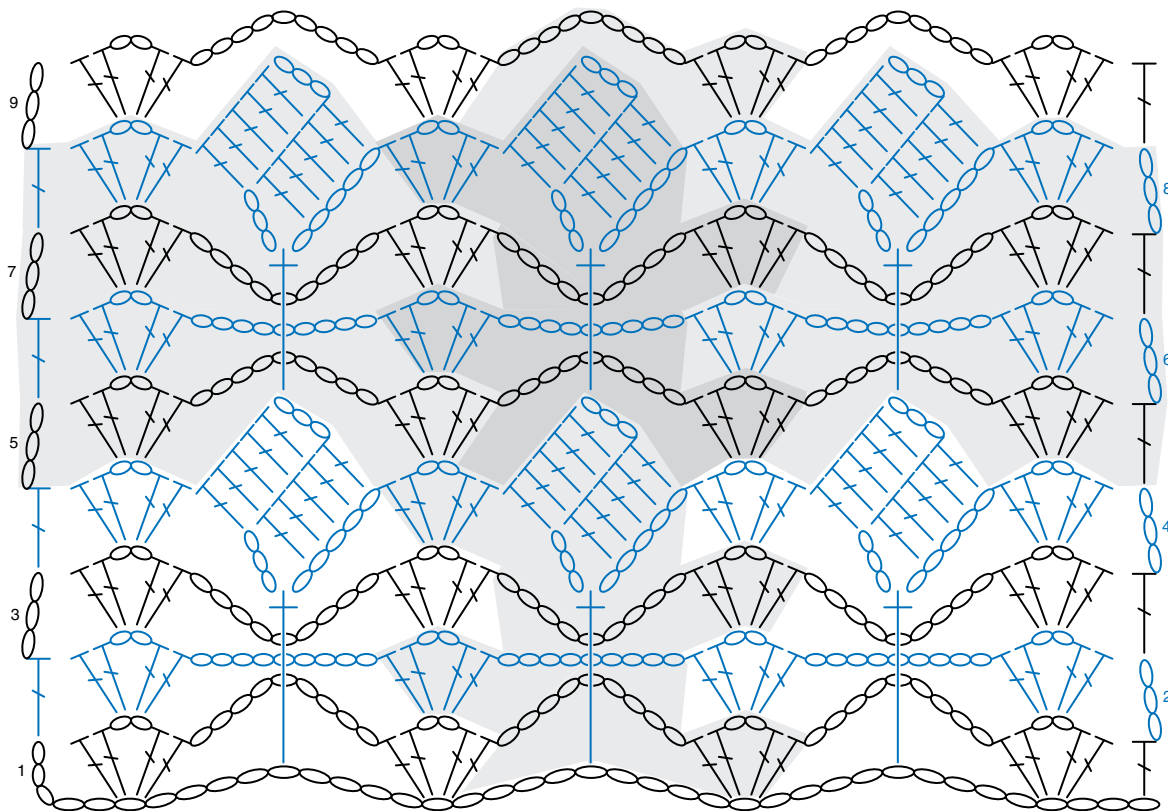
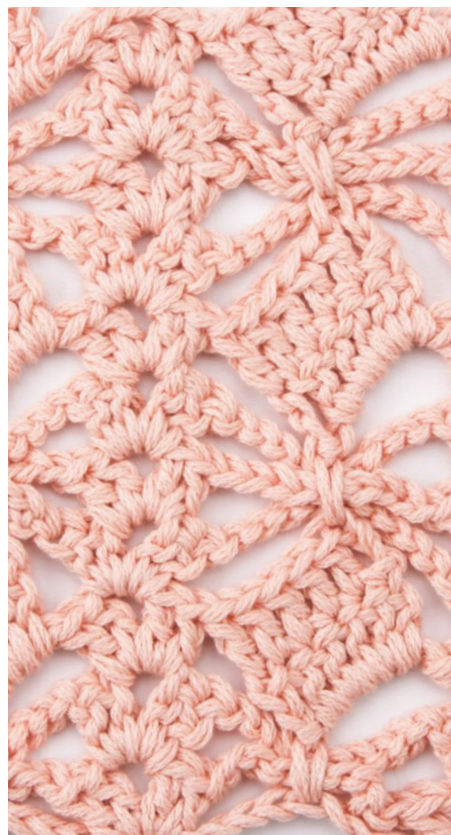
STITCH KEY

○ Chain (ch)

⊥ Single crochet (sc)

⌞ Double crochet (dc)

 Shell



Shells & Squares

Reduced Sample of Stitch Diagram

Note: Reps shown in gray.



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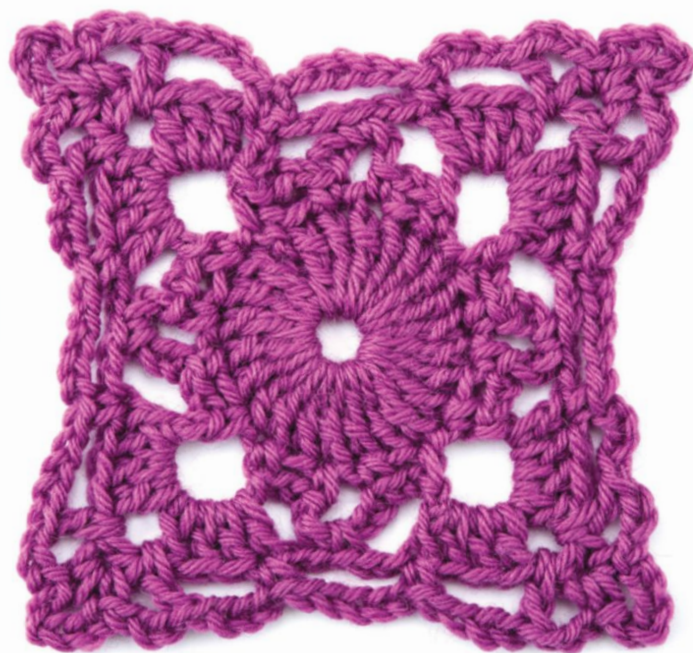
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Cluster Wheel Hexagon & Victoria Square

DESIGNS BY ELLEN GORMLEY

Consider motifs as puzzle pieces—you can mix and match colors and shapes to create a unique project.



CLUSTER WHEEL HEXAGON

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

4 inches in diameter

MATERIALS

- Cascade 220 medium (worsted) weight wool yarn (3½ oz/220 yds/ 100g per skein):
1 skein #8914 Granny Smith
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Motif = 4¼ inches in diameter

Take time to check gauge.

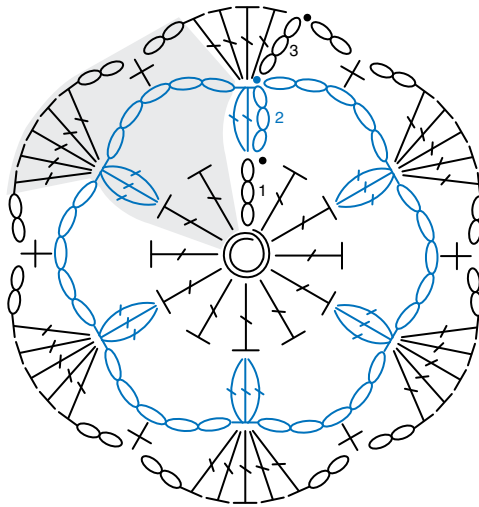
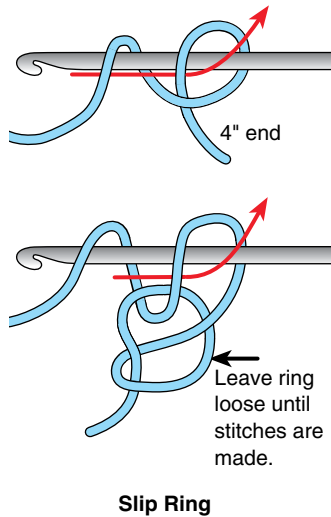


PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



Cluster Wheel Hexagon
Stitch Diagram

Note: Repeats shown in gray.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌈ Beginning double crochet cluster (beg dc cl)
- ⌈ Double crochet cluster (dc cl)
- Slip ring

SPECIAL STITCHES

Beginning double crochet cluster (beg dc cl): Ch 3, holding last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Double crochet cluster (dc cl): Holding last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

CLUSTER WHEEL HEXAGON

Rnd 1: Make **slip ring** (see illustration), **ch 3** (see Pattern Notes), 11 dc in ring, **join** (see Pattern Notes) in first dc. (12 dc)

Rnd 2: **Beg dc cl** (see Special Stitches) in first st, [ch 5, sk next dc, **dc cl** (see Special Stitches) in next dc] 5 times, ch 5, sk next dc, join in top of first cl. Fasten off. (6 cl, 6 ch-5 sps)

Rnd 3: Ch 3, 4 dc in first cl, [ch 2, sc in next ch-5 sp, ch 2, 5 dc in next cl] 5 times, ch 2, sc in next ch-5 sp, ch 2, join in top beg ch-3. Fasten off. (30 dc, 12 ch-2 sps, 6 sc)

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VICTORIA SQUARE

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

5¼ inches square

MATERIALS

- Cascade 220 medium (worsted) weight wool yarn (3½ oz/220 yds/100g per skein):
1 skein #9612 purple orchid
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 5¼ inches square

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

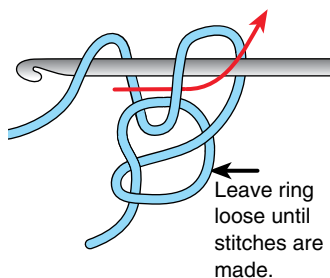
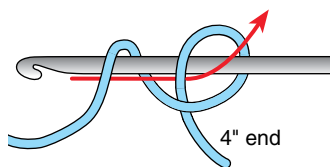
Picot: Ch 3, hdc in 3rd ch from hook.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ┐ Half double crochet (hdc)
- ┘ Double crochet (dc)
- ┘ Treble crochet (tr)
- Picot
- Slip ring

VICTORIA SQUARE

Rnd 1: Make **slip ring** (see illustration), **ch 4** (see Pattern Notes), 23 tr in ring, **join** (see Pattern Notes) in top of beg ch-4. (24 tr)



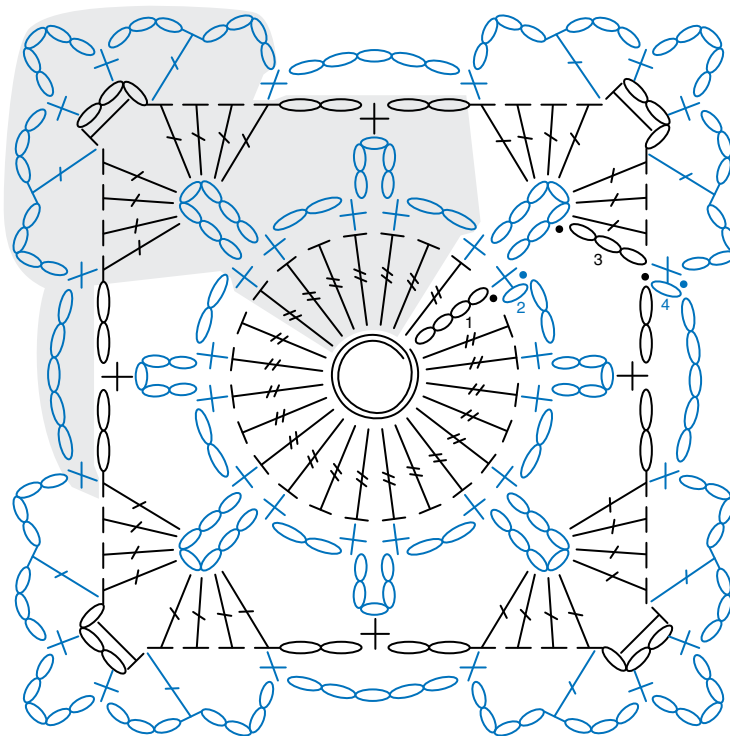
Slip Ring

Rnd 2: Ch 1, sc in first st, ch 7, sc in next tr, [ch 2, sk next tr, sc in next tr, ch 5, sc in next tr, ch 2, sk next tr, sc in next tr, ch 7, sc in next tr] 3 times, ch 2, sk next tr, sc in next tr, ch 5, sc in

next tr, ch 2, sk last tr, join in first sc. (16 sc, 4 ch-7 corner sps, 8 ch-2 sps, 4 ch-5 sps)

Rnd 3: Sl st in first ch-7 sp, **ch 3** (see Pattern Notes), 3 dc in same ch-7 sp, **picot** (see Special Stitch), 4 dc in same ch-7 sp, [ch 2, sc in next ch-5 sp, ch 2, (4 dc, picot, 4 dc) in next ch-7 sp] 3 times, ch 2, sc in next ch-5 sp, ch 2, join in top of beg ch-3. (32 dc, 4 picot, 8 ch-2 sps, 4 sc)

Rnd 4: Ch 1, sc in first dc, *ch 4, dc in sp before next picot, ch 3, (sc, ch 5, sc) in picot, ch 3, dc in sp after same picot, ch 4, sk next 3 dc, sc in next dc, ch 5**, sc in next dc, rep from * around, ending last rep at **, join in first sc. Fasten off. **C!**



Victoria Square
Stitch Diagram

Note: Reps shown in gray.



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Instructor Rohn Strong



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Stamford Pullover

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

Jump on the latest trend, solid stitching with fields of lace,
in this classic silhouette.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 36½ inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48½ inches (*X-large*), 52 inches (*2X-large*)]

Length: 23 inches (*small*) [24 inches (*medium*), 25 inches (*large*), 26 inches (*X-large*), 27 inches (*2X-large*)]

MATERIALS

- Plymouth Yarn Select DK Merino Superwash light (DK) weight superwash merino wool yarn (1¾ oz/130 yds/50g per skein):
10 [11, 13, 14, 16] skeins #1129 violet
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers



GAUGE

14 dc = 4 inches; 10 dc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

The project is worked top down, starting with the yoke, body and then sleeves.

PATTERN STITCH

Lace Pattern

Rnd 1: Dc in next dc, ch 3, sk 2 sts, sc in next st, ch 3, sk 1 st, sc in next st, ch 3, sk 2 sts, dc in next dc.

Rnd 2: Dc in next dc, 2 dc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp, dc in next dc.

Rnd 3: Dc in each of next 3 dc, 2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp, dc in each of next 3 dc.

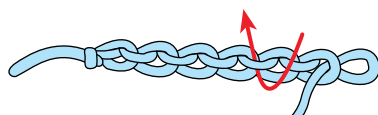
Rnd 4: Dc in each of next 3 dc, ch 3, sc in ch-1 sp, ch 3, sk 2 dc dc in each of next 3 dc.

Rep rnds 1–4 for pattern.

BODY

Collar

Rnd 1: Loosely ch 80 [80, 84, 84, 88], being careful not to twist ch, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), dc in **back bar of next ch** (see *illustration*), and in each ch around, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (80 [80, 84, 84, 88] dc)



Back Bar of Chain

Rnds 2–4: Ch 3, *fpdc (see *Stitch Guide*) around next st, dc in next st, rep from * around to last st, fpdc around last st, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, *fpdc around next st, 2 dc in next st, fpdc around next st, dc in next st, rep from * around to last 3 sts, fpdc around next st, 2 dc in next st, fpdc around last st, join in 3rd ch of beg ch-3. (100 [100, 105, 105, 110] sts)

Rnd 6: Ch 3, *fpdc around next st, dc in each of next 2 sts, fpdc around next st, dc in next st, rep from * around to last 4 sts, fpdc around next st, dc in each of next 2 sts, fpdc around last st, join in 3rd ch of beg ch-3.

Rnd 7: Ch 3, dc in same st as beg ch-3, *fpdc around next st, dc in each of next 2 sts, fpdc around next st, 2 dc in next st, rep from * across to last 4 sts, fpdc around next st, 1 dc in each of next 2 sts, fpdc around next st, join in 3rd ch of beg ch-3. (120 [120, 126, 126, 132] sts)

Rnd 8: Ch 3, dc in next st, *fpdc in next st, dc in each of next 2 sts, rep from * around to last st, fpdc around last st, join in 3rd ch of beg ch-3.

Rnd 9: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Yoke

Rnd 1: Ch 3, dc in each of next 2 [2, 4, 4, 5] sts, work [Lace Pattern rnd 1 (see *Pattern Stitch*)] 6 times, dc in each of next 6 [6, 9, 9, 12] dc, work [Lace Pattern rnd 1] 6 times, dc in each of last 3 [3, 4, 4, 6] sts, join with a sl st in top of beg ch-3. (6 *Lace Pattern on each side*, 12 [12, 18, 18, 24] dc)

Rnds 2 & 3: Ch 3, dc in each of next 2 [2, 4, 4, 5] sts, work next rnd of Lace Pattern 6 times, dc in each of next 6 [6, 9, 9, 12] dc, work next rnd of Lace Pattern 6 times, dc in each of last 3 [3, 4, 4, 6] sts, join with a sl st in top of beg ch-3.

Rnd 4: Ch 3, dc in each of next 7 [7, 9, 9, 10] dc, 2 dc in ch-1 sp, dc in each of next 5 dc, place marker in last dc worked, work next rnd of Lace Pattern 4 times, dc in each of next 5 dc, place marker in first of last 5 dc worked, 2



dc in ch-1 sp, dc in each of next 16 [16, 19, 19, 22] dc, 2 dc in ch-1 sp, dc in each of next 5 dc, place marker in last dc worked, work next rnd of Lace Pattern 4 times, dc in each of next 5 dc, place marker in first of last 5 dc worked, 2 dc in ch-1 sp, dc in each of rem 8 [8, 10, 10, 11] dc, join in 3rd ch of beg ch-3. (30 [30, 33, 33, 36] dc on front and back, 4 Lace Pattern each sleeve)

Note: When working 2 dc in marked st, move marker to dc made closest to sleeve Lace Pattern section. When working 1 dc in marked st, move marker to dc made in marked dc.

Rnds 5–7: Ch 3, dc in each dc across to marker, 2 dc in marked dc, work next rnd of Lace Pattern 4 times, 2 dc in marked dc, dc in each dc across to next marker, 2 dc in marked dc, work next rnd of Lace Pattern 4 times, 2 dc in marked dc, dc in each rem dc around, join in 3rd ch of beg ch-3. (36 [36, 39, 39, 42] dc on front and back, 4 Lace Pattern each sleeve)

Rnd 8: Ch 3, dc in each dc across to marker, dc in marked dc, remove marker, dc in each of next 5 dc, 2 dc in ch-1 sp, dc in each of next 5 dc, place marker in last dc made, work next rnd of Lace Pattern 2 times, dc in each of next 5 dc moving next marker to first of last 5 dc made, 2 dc in ch-1 sp, dc in each dc across to next marker, dc in marked dc, remove marker, dc in each of next 5 dc, 2 dc in ch-1 sp, dc in each of next 5 dc, place marker in last dc made, work next rnd of Lace Pattern 2 times, dc in each of next 5 dc, move last marker to first of last 5 dc made, 2 dc in ch-1 sp, dc in each rem

dc around, join in 3rd ch of beg ch-3. (60 [60, 63, 63, 66] dc on front and back, 2 Lace Pattern each sleeve)

Rnd 9: Ch 3, dc in each dc across to marker, dc in marked dc, work next rnd of Lace Pattern once working 2 dc in last dc, work next rnd of Lace Pattern once working 2 dc in first dc, dc in marked dc, dc in each dc around to next marker, dc in marked dc, work next rnd of Lace Pattern once working 2 dc in last dc, work next rnd of Lace Pattern once working 2 dc in first dc, dc in marked dc, dc in each rem dc around, join in 3rd ch of beg ch-3. (60 [60, 63, 63, 66] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Rnd 10: Ch 3, *dc in each dc around to next marker, dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, dc in marked dc*, rep between * once, dc in each rem dc around, join in 3rd ch of beg ch-3.

Rnd 11: Ch 3, *dc in each dc around to next marker, 2 dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, 2 dc in marked dc*, rep between * once, dc in each rem dc around, join in 3rd ch of beg ch-3. (62 [62, 65, 65, 68] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Rnd 12: Rep rnd 11. (64 [64, 67, 67, 70] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Rnd 13: Ch 3, [2 dc in next dc, 1 dc in each of next 3 dc] 7 [7, 8, 8, 8] times, dc in each dc across to marker, dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, dc in marked dc, [2 dc in next dc, dc in each of next 3 dc] 14 [14, 16, 16, 16] times, dc in each dc across to marker, dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, dc in marked dc, [2 dc in next dc, dc in each of next 3 dc] 7 [7, 8, 8, 8] times, dc in each of rem dc around, join in 3rd ch of beg ch-3. (78 [78, 83, 83, 86] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Rnd 14: Rep rnd 11. (80 [80, 85, 85, 88] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Size Small Only

Rnd 15: Rep rnd 10.

Yoke ends here.

Size Medium Only

Rnd [15]: Ch 3, [2 dc in next dc, 1 dc in each of next 11 dc] 3 times, *dc in each dc across to marker, dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, dc in marked dc*, dc in each of next 6 dc, [2 dc in next dc, dc in each of next 12 dc] 5 times, 2 dc in next dc, rep between * once, [2 dc in next dc, 1 dc in each of next 11 dc] 3 times, dc in each rem dc around, join with a sl st in top of beg ch-3. (86 dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Rnd [16]: Rep rnd 10.

Yoke ends here.

Sizes Large, X-Large & 2X-Large Only

Rnd [15]: Ch 3, [2 dc in next dc, 1 dc in each of next 5 dc] [6, 6, 7] times, *dc in each dc across to marker, dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, dc in marked dc*, dc in each of next [8, 8, 2] dc, [2 dc in next dc, 1 dc in each of next 5 dc] [12, 12, 14] times, rep between * once, [2 dc in next dc, 1 dc in each of next 5 dc] [6, 6, 7] times, dc in each rem dc around, join with a sl st in top of beg ch-3. ([97, 97, 102] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Rnd [16]: Rep rnd 10.

Size Large Only

Rnd [17]: Rep rnd 10.

Yoke ends here.

Sizes X-Large & 2X-Large Only

Rnd [17]: Ch 3, [2 dc in next dc, dc in each of next [8, 7] dc] [5, 6] times, *dc in each dc across to marker, dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, dc in marked dc*, dc in each of next [5, 4] dc, [2 dc in next dc, 1 dc in each of next [8, 7] dc] [10,

12] times, rep between * once, [2 dc in next dc, dc in each of next [8, 7] dc] [5, 6] times, dc in each rem dc around, join in 3rd ch of beg ch-3. ([107, 114] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Rnd [18]: Rep rnd 10.

Yoke ends here for size X-large.

Size 2X-Large Only

Rnd [19]: Ch 3, dc in same st, *dc in each dc across to marker, 2 dc in marked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, 2 dc in marked dc*, dc in each of next 56 dc, 2 dc in next dc, rep between * once, dc in each rem dc around, join in 3rd ch of beg ch-3. ([117] dc on front and back, 2 Lace Pattern each sleeve with 2 dc between)

Yoke ends here.

Body

Rnd 1: Ch 3, dc in each of next 28 [31, 35, 39, 42] dc, ch 6 (*armhole*), sk (11 [11, 13, 14, 16] dc, Lace Pattern, 2 dc, Lace Pattern, 11 [11, 13, 14, 16] dc) (*sleeve*), dc in each of next 58 [64, 71, 79, 85] dc (*front*), ch 6 (*armhole*), sk (11 [11, 13, 14, 16] dc, Lace Pattern, 2 dc, Lace Pattern, 11 [11, 13, 14, 16] dc) (*sleeve*), dc in each of rem 29 [32, 35, 39, 42] dc, join in 3rd ch of beg ch-3, fasten off. (116 [128, 142, 158, 170] dc, 2 ch-6 sps)

Rnd 2: Join yarn in 4th ch in armhole under right sleeve, place marker in ch, ch 3, dc in each dc and ch around, placing marker in 65th [71st, 78th, 86th, 92nd] st, join in 3rd ch of beg ch-3. (128 [140, 154, 170, 182] dc)

Rnd 3: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rnd 4 (dec rnd 1): Ch 3, dc in each dc to 2 sts before marker, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in dc with marker, dc in each dc to last 2 dc, dc dec in next 2 sts, join in 3rd ch of beg ch-3. (126 [138, 152, 168, 180] dc)
Work even in established pattern until piece measures approximately 5 inches from armhole.

Next rnd (dec rnd 2): Ch 3, dc dec in next 2 sts, dc in each dc around to marker, dc in marked dc, dc dec in next 2 sts, dc in each

rem dc around, join in 3rd ch of beg ch-3. (124
[136, 150, 166, 178] dc)

Work even and rep dec rnd 1 when piece measures approximately 7 inches from armhole.

Work even and rep dec rnd 2 when piece measures approximately 9 [9, 10, 10, 11] inches from armhole.

Work even until piece measures 11 [11½, 12, 12½, 13] inches from armhole.

Ribbing

Rnd 1: Ch 3, *fpdc around next dc, dc in next dc, rep from * to last st, fpdc around last st, join in 3rd ch of beg ch-3.

Rep rnd 1 until Ribbing measures 2½ inches.

Last rnd: Ch 1, sc in each dc around, join in first sc.

Fasten off.

SLEEVE

Make 2.

Rnd 1: Join in 4th of the 6 chs worked in armhole on body, working in unused lps of armhole ch, ch 3, dc in each of next 2 chs, dc in side of dc on body, dc in each of next 11 [11, 13, 14, 16] unworked dc, work next rnd of Lace Pattern once, dc in each of next 2 dc, work next rnd of Lace Pattern once, dc in each of next 11 [11, 13, 14, 16] unworked dc, dc in side of dc on body, dc in each rem ch, join in 3rd ch of beg ch-3. (30 [30, 34, 36, 40] dc, 2 *Lace Pattern with 2 dc between*)

Rnd 2: Ch 3, dc in next dc, dc dec in next 2 sts, work in established pattern around to last 4 sts, dc dec in next 2 sts, dc in each of the rem 2 sts, join in 3rd ch of beg ch-3. (28 [28, 32, 34, 38] dc. 2 *lace Pattern with 2 dc between*)

Work even in established pattern until piece measures 1½ inches from armhole.

Dec rnd: Ch 3, dc dec in next 2 sts, work in established pattern around to last 2 sts, dc dec in next 2 sts, join in 3rd ch of beg ch-3. (26 [26, 30, 32, 36] dc, 2 *Lace Pattern* with 2 dc between)

Work even in established pattern, rep dec rnd every 1 [1¼, 1, 1, ¾] inch(es) 9 [9, 11, 11, 13] more times. (8 [8, 8, 10, 10] dc, 2 *Lace Pattern with 2 dc between*)

Work even in established pattern until sleeve measures approx 14¼ [14¼, 13, 13¼, 12½] inches, ending with a rep of Lace Pattern rnd 3.

Ribbing

Rnd 1: Ch 3, dc in each dc and 2 dc in each ch-1 sp around, join in top of beg ch-3. (34 [34, 34, 36, 36] dc)

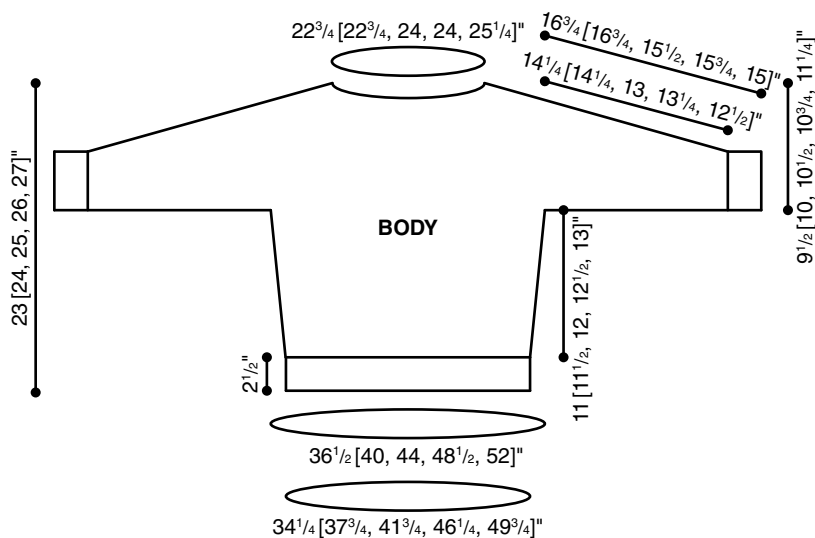
Rnd 2: Ch 3, *fpdc around next dc, dc in next dc, rep from * to last st, fpdc around last st, join in 3rd ch of beg ch-3.

Rep rnd 2 until ribbing measures 2½ inches.

Last rnd: Ch 1, sc in each dc around, join in first sc.
Fasten off.

FINISHING

Weave in ends. Block to measurements. **C!**



Tri-Textured Shawl

DESIGN BY JACKIE DAUGHERTY

Combine supersoft yarns with architectural shapes for this unique wrap featuring three different textures.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

Width at top edge: 48 inches

Length: 18 inches

MATERIALS

- Plymouth Yarn Arequipa Worsted medium (worsted) weight superwash merino/silk yarn (3½ oz/218 yds/100g per skein):
1 skein #305 dark grey 
- Plymouth Yarn Arequipa Boucle bulky (chunky) weight alpaca/nylon yarn (3½ oz/109 yds/100g per ball):
1 ball #105 dark grey 
- Plymouth Yarn Arequipa Fur super bulky (super chunky) weight alpaca/merino wool yarn (1¾ oz/65 yds/50g per ball):
1 ball #204 light grey 
- Size N/P-15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Jül clasp, see page 8 for more detail. (optional)

GAUGE

With Arequipa Worsted: 4 shells = 4½ inches; 8 rows = 4½ inches.





PATTERN NOTES

Weave in ends as work progresses.

Shawl is worked in 2 trapezoid-shaped sections from foundation chain, with the First Side decreased by 1 shell every other row and the 2nd Side decreased by 2 shells every other row.

Shawl does not have a right or wrong side.

To wear shawl, fold in half at foundation chain.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCH

Shell: (Sc, hdc, dc) in indicated st.

SHAWL First Side

Row 1 (RS): With worsted, ch 79, **shell** (see *Special Stitch*) in 4th ch from hook (3 sk chs count as first hdc), [sk 2 chs, shell in next ch] 24 times, sk 2 ch, hdc in last ch, turn. (25 shells)

Row 2: Ch 2 (see *Pattern Notes*), *shell in next dc, sk next (hdc, sc), rep from * across, ending with sc in last dc, turn. (24 shells)

Row 3: (Sl st, hdc, dc) in next dc, shell in dc of each rem shell across, hdc in top of beg ch-2, turn.

Rows 4–25: [Rep rows 2 & 3] 11 times. Fasten off. (13 shells)

2nd Side

Row 1 (RS): With boucle, ch 23, with RS of First Side facing, working along opposite side of foundation ch, shell in first st (*last hdc of row 1 of First Side*), shell in each sk ch of previous shell from First Side 13 times, ending with hdc in next shell sp, turn. (14 shells, 1 hdc)

Row 2: Ch 2, [shell in next dc] 14 times, shell in next ch, [sk 2 chs, shell in next ch] 6 times, sc in last ch, turn. (21 shells)

Row 3: (Sl st, hdc, dc) in next dc, shell in dc of each rem shell across, hdc in top of beg ch-2, turn.

Row 4: Ch 2, [shell in next dc] across to last 3 shells, sc in next dc, turn. (19 shells)

Rows 5–13: [Rep rows 3 and 4 alternately], ending with row 3. Fasten off. (11 shells)

Edging

With RS facing, attach fur in last dc worked, ch 3, 3 dc in same st (*corner made*), *2 dc in ends of every other row, working along opposite side of foundation ch of First Side [2nd Side], 2 dc in each ch-2 sp, 2 dc in corner sp, working along angled edge of First Side [2nd Side], 2 dc in every other st, continuing to work 2 dc in every other st in row 25 of First Side [row 13 of 2nd Side], rep from * to complete Edging for 2nd Side of Shawl following changes in []. Fasten off. **C!**





Autumn Swirls Scarf

DESIGN BY BRANDI ISHAM

Let the leaves cascade down around your shoulders in this fascinating scarf.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

49 inches long x 10½ inches at widest point

MATERIALS

- Plymouth Yarn Happy Feet 100 super fine (sock) weight superwash merino/nylon yarn (3½ oz/384 yds/100g per hank):
 - 2 hanks #0015 aqua violet mix
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

24 dc = 4 inches; 12 dc rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Each leaf is started as the shell made in each V-stitch.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

The number of leaves to be worked across will be stated once pattern is established.

SPECIAL STITCHES

Cluster (cl): Yo, insert hook in st and pull up lp, yo, pull through 2 lps, [yo, insert hook in same st, pull up lp, yo, pull through 2 lps] twice, yo, pull through 4 rem lps on hook.

Shell: (3 dc, ch 2, 3 dc) in indicated st.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

PATTERN STITCHES

Even rows of leaves: *Sk first 2 dc of next leaf after ch-2 sp, dc in each dc across to ch-2 sp of shell, shell in ch-2 sp, dc in each

dc across, leaving last 2 dc of current leaf unworked**, sk last 2 dc, sk ch-2 sp, ch 2, rep from * across, ending final rep at **.

Odd rows of leaves: Sl st in each of first 3 dc, ch 3, *dc in each dc across to ch-2 sp of shell, shell in ch-2 sp, dc in each dc across, leaving last 2 dc of current leaf unworked**, sk last 2 dc, sk ch-2 sp, sk first 2 dc of following leaf, ch 2, rep from * across, ending final rep at **.

SCARF

Row 1: Ch 8, (2 dc, ch 2, 3 dc) in 4th ch from hook, ch 2, sk 3 ch, **cl** (see *Special Stitches*) in last ch, turn. (1 shell, 1 cl)

Row 2: Ch 3, cl in next cl, ch 2, sk next ch-2 sp, sk next 2 dc, dc in next dc, **shell** (see *Special Stitches*) in next ch-2 sp, dc in next dc, turn. (2 dc, 1 shell, 1 cl)

Row 3: Sl st in each of first 3 dc, **ch 3** (see *Pattern Notes*), dc in each dc across to ch-2 sp, shell in ch-2 sp, dc in each dc across leaving last 2 dc unworked, ch 1, dc in next ch-2 sp, ch 1, cl in next cl, turn. (4 dc, 1 shell, 1 cl)

Row 4: Ch 3, cl in first cl, ch 2, sk ch sp, **V-st** (see *Special Stitches*) in next dc, ch 2, sk next (ch sp, 2 dc), dc in each dc across to next ch-2 sp, shell in ch-2 sp, dc in each of next 3 dc, turn. (6 dc, 1 shell, 1 V-st, 1 cl)

Row 5: Sl st in each of first 3 dc, ch 3, dc in each dc across to next ch-2 sp, shell in next ch-2 sp, dc in each of next 4 dc, ch 2, sk next (ch-2 sp, dc), shell in next ch-2 sp, ch 2, cl in next cl, turn. (8 dc, 2 shells, 1 cl)

Note: Last shell made is beg of 2nd leaf.

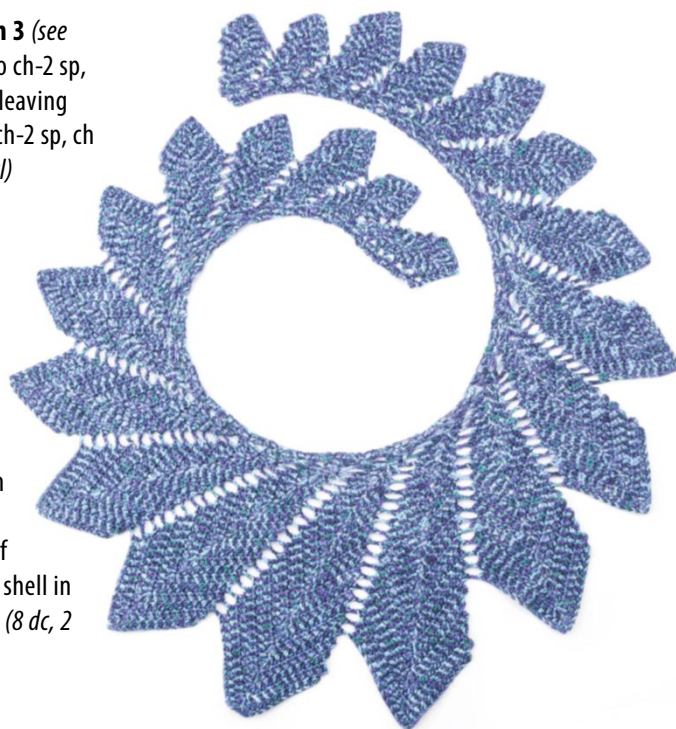
Note: Number of leaves (see Pattern Notes) will be stated from this point; dc count will not be given.

Row 6: Ch 3, cl in first cl, ch 2, work **even row** (see *Pattern Stitches*) across 2 leaves, turn.

Row 7: Work **odd row** (see *Pattern Stitches*) across 2 leaves, ch 1, dc in last ch-2 sp, ch 1, cl in last cl, turn.

Row 8: Ch 3, cl in first cl, sk next ch-1 sp, ch 2, V-st in next dc, ch 2, sk next ch sp, work across 1 leaf, turn.

Row 9: Work across 1 leaf, ch 2, sk next (ch-2 sp, dc), shell in next ch-2 sp, sk next (dc, ch-2 sp), cl in last cl, turn.



Row 10: Ch 3, cl in first cl, ch 2, work across 2 leaves, turn.

Row 11: Work across 2 leaves, ch 1, dc in last ch-2 sp, ch 1, cl in last cl, turn.

Rows 12–15: Rep rows 8–11.

Row 16: Ch 3, cl in first cl, ch 2, sk ch-1 sp, V-st in next dc, sk next ch-1 sp, work across 2 leaves.

Row 17: Work across 2 leaves, ch 2, sk next (ch-2 sp, dc), shell in next ch-2 sp, sk next (dc, ch-2 sp), ch 2, cl in last cl, turn.

Rows 18 & 19: Rep rows 10 and 11.

Rows 20 & 21: Rep rows 16 and 17.

Rows 22 & 23: Rep rows 6 and 7

Rows 24 & 25: Rep rows 16 and 17.

Row 26: Ch 3, cl in first cl, ch 2, work across 3 leaves, turn.

Row 27: Work across 3 leaves, ch 1, dc in last ch-2 sp, ch 1, cl in last cl, turn.

Rows 28 & 29: Rep rows 16 and 17.

Rows 30–33: Rep rows 26–29.

Rows 34 & 35: Rep rows 26 and 27.

Row 36: Ch 3, cl in first cl, ch 2, sk next ch-1 sp, V-st in next dc, ch 2, sk next ch-1 sp, work across 3 leaves, turn.

Row 37: Work across 3 leaves, ch 2, sk next (ch-2 sp, dc), shell in next ch-2 sp, sk next (dc, ch-2 sp), cl in last cl, turn.

Rows 38 & 39: Rep rows 26 and 27.

Rows 40 & 41: Rep rows 36 and 37.

Row 42: Ch 3, cl in first cl, ch 2, work across 4 leaves, turn.

Row 43: Work across 4 leaves, ch 1, dc in last ch-2 sp, ch 1, cl in last cl, turn.

Rows 44 & 45: Rep rows 36 and 37.

Rows 46 & 47: Rep rows 42 and 43.

Row 48: Ch 3, cl in first cl, ch 2, sk next ch-1 sp, V-st in next dc, sk next ch-1 sp, ch 2, work across 4 leaves, turn.

Row 49: Work across 4 leaves, ch 2, sk next (ch-2 sp, dc), shell in next ch-2 sp, sk next (dc, ch-2 sp), ch 2, cl in last cl, turn.

Rows 50 & 51: Rep rows 42 and 43.

Rows 52 & 53: Rep rows 48 and 49.

Row 54: Ch 3, cl in first cl, ch 2, work across 5 leaves, turn.

Row 55: Work across 5 leaves, ch 1, dc in last ch-2 sp, ch 1, cl in last cl, turn.

Rows 56 & 57: Rep rows 48 and 49.

Rows 58 & 59: Rep rows 54 and 55.

Row 60: Ch 3, cl in first cl, ch 2, sk next ch-1 sp, V-st in next dc, ch 2, sk next ch-1 sp, work across 5 leaves, turn.

Row 61: Work across 5 leaves, sk next (ch-2 sp, dc), shell in next ch-2 sp, sk next dc and ch-2 sp, ch 2, cl in last cl, turn.

Rows 62 & 63: Rep rows 54 and 55.

Rows 64 & 65: Rep rows 60 and 61.

Rows 66 & 67: Rep rows 54 and 55.

Rows 68 & 69: Rep rows 48 and 49.

Rows 70 & 71: Rep rows 42 and 43.

Rows 72 & 73: Rep rows 36 and 37.

Rows 74 & 75: Rep rows 26 and 27.

Rows 76 & 77: Rep rows 16 and 17.

Rows 78–81: Rep rows 74–77.



Rows 82–86: Rep rows 14–18.

Row 87: Work across 2 leaves, ch 2, cl in last cl, turn.

Row 88: Ch 3, cl in first cl, work across 1 leaf, turn.

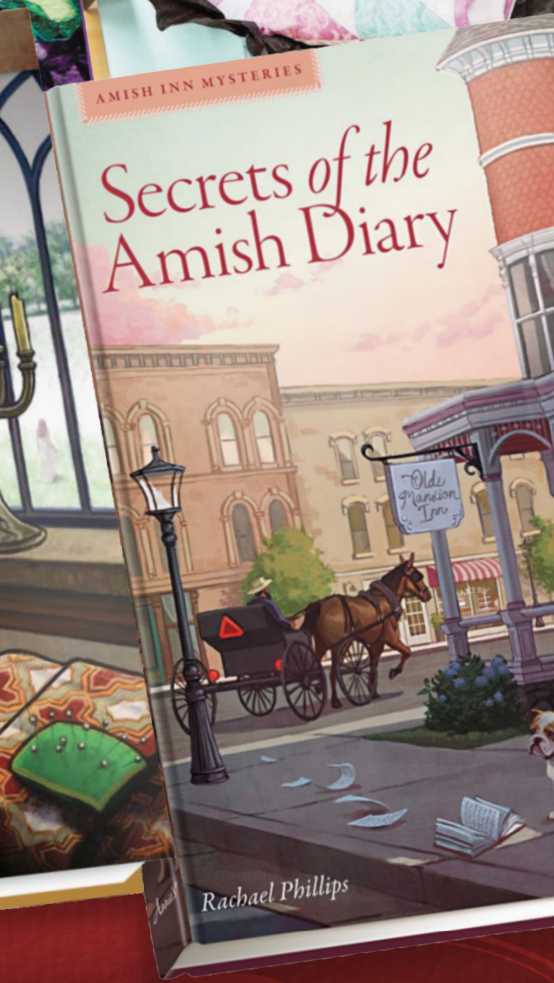
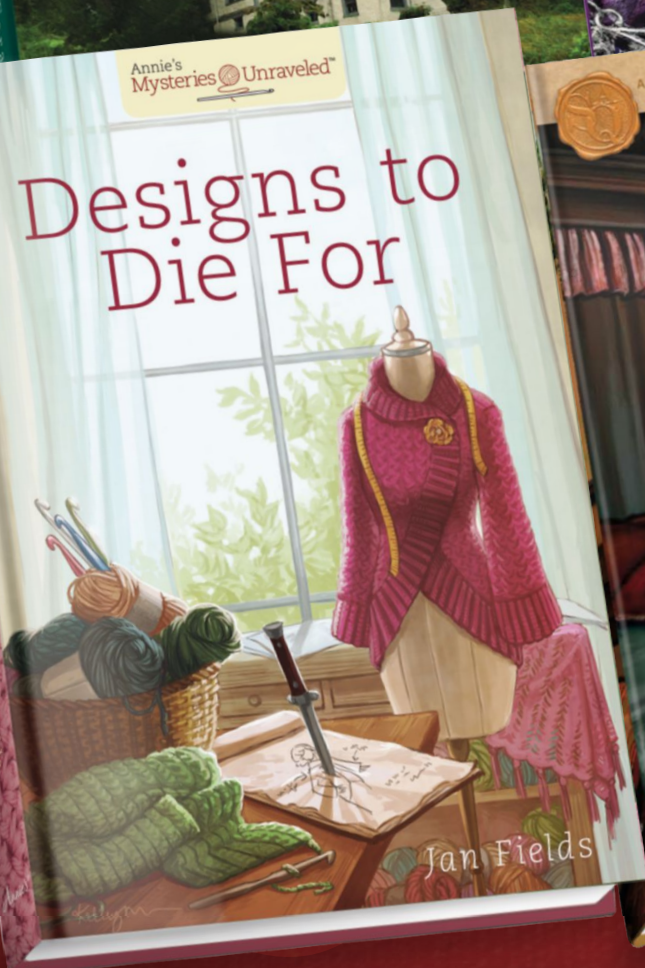
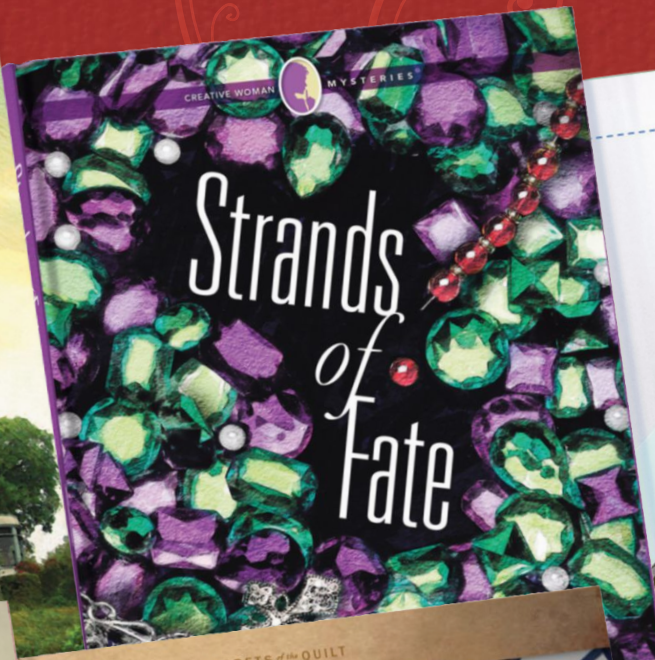
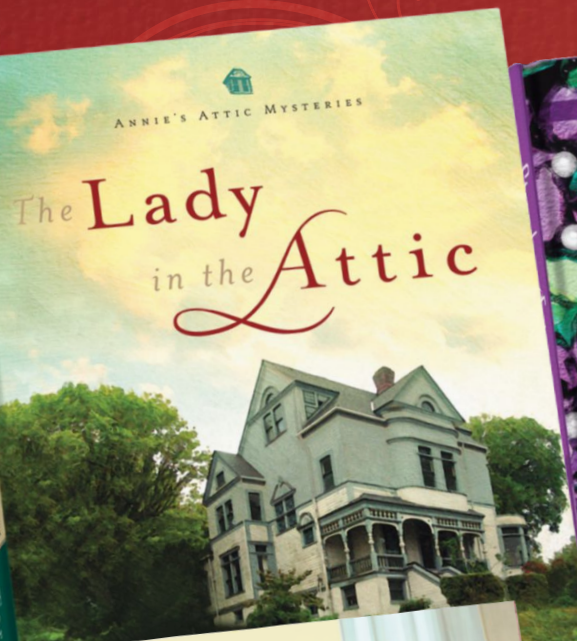
Row 89: Work across 1 leaf, ch 2, cl in last cl, turn.

Rows 90 & 91: Rep rows 88 and 89. Fasten off.

FINISHING

Weave in ends. Block to measurements. **C!**

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slip into style

SIZED TO
3X



On the Grid Pullover

DESIGN BY JILL HANRATTY

Add texture and depth to your wardrobe without adding bulk with this elegant pullover.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 35½ inches (*small*) [39 inches (*medium*), 42¾ inches (*large*), 46¼ inches (*X-large*), 49¾ inches (*2X-large*), 53¼ inches (*3X-large*)]

Length: 22¾ inches (*small*) [23½ inches (*medium*), 24½ inches (*large*), 25¼ inches (*X-large*), 26¼ inches (*2X-large*), 27¼ inches (*3X-large*)]

MATERIALS

- Patons Silk Bamboo light (DK) weight viscose from bamboo/silk yarn (2¼ oz/102 yds/65g per ball):
7 [7, 8, 9, 10, 11] balls #85008 ivory
3 [3, 4, 4, 5, 5] balls #85010 almond
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

4 [shell, sc] and 3 dc = 8 inches; 9 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Beginning half shell is made at left back corner of Yoke.

Beginning half shell and ending half shell together count as 1 corner shell.

When working in stitch 2 rows below, work over single crochet in row below.

When skipping stitches, a chain-2 space counts as 2 stitches.

Chain-1, double crochet in first stitch at end of round counts as chain-3 space.

Yoke begins with 3 corners marked by corner shells and half shells on right-side rounds and chain-3 spaces worked into corner shells and half shell on wrong-side rounds.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated. Carry unused color on wrong side when working in rounds.

(Single crochet, chain-1, double crochet) in last single crochet on Sleeve cap counts as chain-3 space.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).

Next foundation single crochet (next foundation sc): *Insert hook in last ch-1 made, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*), rep from * as indicated in instructions.

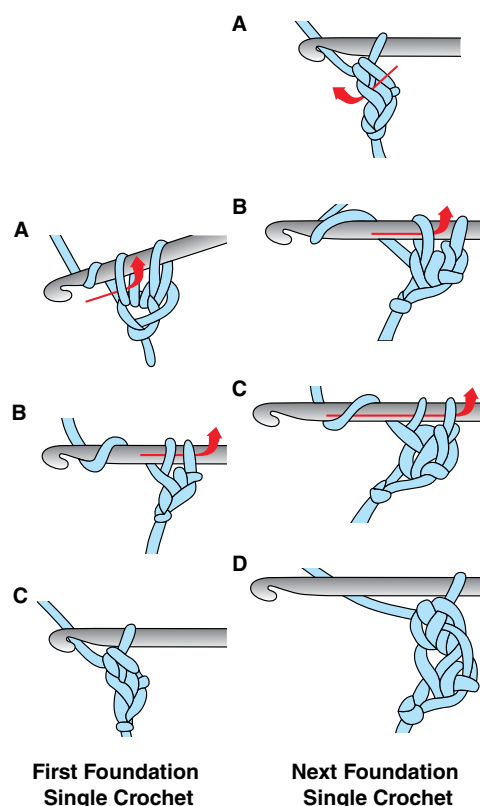
Beginning half shell (beg half shell): (Sc, ch 2, 3 dc) in indicated st or sp.

Shell: 5 dc in indicated st or sp.

Corner shell: (3 dc, ch 2, sc, ch 2, 3 dc) in indicated st or sp.

End half shell: (3 dc, ch 2) in indicated st or sp.

Beginning shell (beg shell): (Ch 3, 4 dc) in indicated sp.



First Foundation Single Crochet

Next Foundation Single Crochet

PULLOVER Yoke

Rnd 1: With ivory, **first foundation sc** (see *Special Stitches*), 77 [77, 95, 95, 95, 95] **next foundation sc** (see *Special Stitches*), **join** (see *Pattern Notes*) in first sc, **change color** (see *Stitch Guide*) to almond, turn. (78 [78, 96, 96, 96, 96] sc)

Rnd 2 (RS): Ch 1, **beg half shell** (see *Special Stitches and Pattern Notes*) in first sc, [sk next 2 sc, sc in next sc, sk next 2 sc, **shell** (see *Special Stitches*) in next sc] 2 [2, 3, 3, 3, 3] times, *sk next 2 sc, sc in next sc, sk next 2 sc, **corner shell** (see *Special Stitches*) in next sc,

[sk next 2 sc, sc in next sc, sk next 2 sc, shell in next sc] 4 [4, 5, 5, 5] times, rep from * once, sk next 2 sc, sc in next sc, sk next 2 sc, **end half shell** (see *Special Stitches*) in first sc, join in first sc, change color to ivory, turn. (10 [10, 13, 13, 13] shells, 3 corner shells)

Rnd 3: Ch 1, sc in sc 2 rows below (see *Pattern Notes*) same sc as join, *ch 2, sk next 2 sts (see *Pattern Notes*), sc in next dc, ch 2, sk next 2 sts**, (sc, ch 3, sc) in sc 2 rows below next sc, rep from * around, ending last rep at **, sc in same sc 2 rows below as first st, join with (ch 1, dc) in first sc (see *Pattern Notes*), change color to almond, turn. (16 [16, 19, 19, 19, 19] ch-3 sps, 32 [32, 38, 38, 38, 38] ch-2 sps)

Rnd 4: Ch 1, beg half shell in first ch-3 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**, shell in next ch-3 sp, rep from * around, working corner shells in **corner ch-3 sps** (see *Pattern Notes*) and ending last rep at **, end half shell in first ch-3 sp, join in first sc, change color to ivory, turn. (13 [13, 16, 16, 16, 16] shells, 3 corner shells)

Rnd 5: Ch 1, sc in corner ch-3 sp 2 rows below, *ch 2, sk next 2 sts, sc in next dc, ch 2, sk next 2 sts**, (sc, ch 3, sc) in sc 2 rows below next sc or at corners in ch-3 sp 2 rows below, rep from * around, ending last rep at **, sc in same ch-3 sp as first st, join with (ch 1, dc) in first sc, change color to almond, turn. (19 [19, 22, 22, 22, 22] ch-3 sps, 38 [38, 44, 44, 44, 44] ch-2 sps)

Rnds 6–11 [6–15, 6–13, 6–17, 6–17, 6–21]: [Rep rnds 4 and 5 alternately] 3 [5, 4, 6, 6, 8] times. At end of last rnd, fasten off. (28 [34, 34, 40, 40, 46] ch-3 sps, 56 [68, 68, 80, 80, 92] ch-2 sps)

Left Front Short Rows

Row 1 (RS): With RS facing, starting from corner ch-3 sp at center front, sk next ch-2 sp, join almond in next sc, sc in same sc, [sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp, sc in next sc] 5 [7, 7, 9, 9, 11] times, change color to ivory in last st, fasten off almond, turn leaving rem sts unworked. (5 [7, 7, 9, 9, 11] shells)

Row 2 (WS): Ch 1, *(sc, ch 3, sc) in sc 2 rows below**, ch 2, sk next 2 dc, sc in next dc, ch 2,

sk next 2 dc, rep from * across, ending last rep at **, fasten off. (6 [8, 8, 10, 10, 12] ch-3 sps, 10 [14, 14, 18, 18, 22] ch-2 sps)

Row 3: With RS facing, sk first ch-3 sp and next ch-2 sp, join almond in next sc, ch 1, sc in same sc, *sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp, sc in next sc, rep from * across

to last 2 unworked ch-3 sps, change color to ivory in last st, turn, leaving rem sts unworked. (3 [5, 5, 7, 7, 9] shells)

Rows 4–6 [4–8, 4–8, 4–10, 4–10, 4–12]: [Rep rows 2 and 3 alternately] 1 [2, 2, 3, 3, 4] time(s), then rep row 2. (2 ch-3 sps, 2 ch-2 sps)



Right Front Short Rows

Row 1 (RS): With RS facing, starting at corner ch-3 sp at right shoulder, sk next 4 ch-3 sps and next ch-2 sp, join almond in next sc, sc in same sc, [sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp, sc in next sc] 5 [7, 7, 9, 9, 11] times, change color to ivory in last st, fasten off almond, turn leaving rem sts unworked. (5 [7, 7, 9, 9, 11] shells)

Row 2: Rep Left Front Short Rows row 2.

Row 3: On RS, sk first 2 ch-3 sps and next ch-2 sp, join almond in next sc, ch 1, sc in same sc, *sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp, sc in next sc, rep from * across, change color to ivory in last st, turn, leaving last ch-3 sp unworked, fasten off almond. (3 [5, 5, 7, 7, 9] shells)

Rows 4–6 [4–8, 4–8, 4–10, 4–10, 4–12]: [Rep rows 2 and 3 alternately] 1 [2, 2, 3, 3, 4] time(s), then rep row 2. (2 ch-3 sps, 2 ch-2 sps)

Continue Yoke

Rnd 1: Work around entire Yoke as follows:

A. Join almond at left back corner, ch 1, beg half shell in first ch-3 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**, shell in next ch-3 sp, rep from * across to next corner ch-3 sp ending last rep at **;

B. corner shell in corner ch-3 sp, [sk next ch-2 sp, sc in next sc, sk next ch-2 sp, shell in next ch-3 sp] 4 times;

C. [sk next ch-2 sp, sc in first sc of next short row, shell in first ch-3 sp of next short row, {sk next ch-2 sp, sc in next sc, sk next ch-2 sp, shell in next ch-3 sp} on same short row] 2 [3, 3, 4, 4, 5] times, sk next ch-2 sp, sc in first sc of next short row, corner shell in first ch-3 sp of last short row;

D. sk next ch-2 sp, sc in next sc, sk next ch-2 sp, shell in last ch-3 sp on same short row;

E. [sc in last sc of next short row, shell in last ch-3 sp of next short row] 2 [3, 3, 4, 4, 5] times, sc in last sc of last short row;

F. shell in center front corner ch-3 sp;

G. [sk next ch-2 sp, sc in first sc of next short row, shell in first ch-3 sp of next short row] 3 [4, 4, 5, 5, 6] times;

H. sk next ch-2 sp, sc in next sc, sk next ch-2 sp, corner shell in last ch-3 sp on same short row;

I. [sc in last sc of next short row, {shell in next ch-3 sp, sk next ch-2 sp, sc in next sc, sk next ch-2 sp, shell in next ch-3 sp} on next short row] 2 [3, 3, 4, 4, 5] times, sc in last sc of last short row;

J. [sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp, sc in next sc] around to first sc, end half shell in first ch-3 sp, join in first sc, change to ivory, turn. (30 [38, 38, 46, 46, 54] shells, 4 corner shells)

Rnd 2: Ch 1, sc in corner ch-3 sp 2 rows below, *ch 2, sk next 2 sts, sc in next dc, ch 2, sk next 2 sts**, (sc, ch 3, sc) in sc 2 rows below next sc or at corners in ch-3 sp 2 rows below, rep from * around, ending last rep at **, sc in same ch-3 sp as first st, join with (ch 1, dc) in first sc, change color to almond, turn. (38 [46, 46, 54, 54, 62] ch-3 sps, 76 [92, 92, 108, 108, 124] ch-2 sps)

Sizes Small, Large & 2X-Large Only

Rnd 3: Ch 1, beg half shell in first ch-3 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**, shell in next ch-3 sp, rep from * around, working corner shells in corner ch-3 sps and ending last rep at **, end half shell in first ch-3 sp, join in first sc, change color to ivory, turn. (34 [42, 50] shells, 4 corner shells)

Rnd 4: Ch 1, sc in corner ch-3 sp 2 rows below, *ch 2, sk next 2 sts, sc in next dc, ch 2, sk next 2 sts**, (sc, ch 3, sc) in sc 2 rows below next sc or at corners in ch-3 sp 2 rows below, rep from * around, ending last rep at **, sc in same ch-3 sp as first st, join with (ch 1, dc) in first sc, change color to almond, turn. (42 [50, 58] ch-3 sps, 84 [100, 116] ch-2 sps)

Split for Body

Rnd 1: Ch 3 (see *Pattern Notes*), dc in same ch-3 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**, shell in next ch-3 sp, rep from * across to next corner, ending last rep at **, 2

dc in next corner ch-3 sp***, sk all sts across to next corner ch-3 sp, **dc dec** (see *Special Stitches*) in last corner ch-3 sp worked in and next corner ch-3 sp, 2 dc in same sp, rep from * to ***, dc dec in last corner ch-3 sp worked in and first corner ch-3 sp, join in 3rd ch of beg ch-3, change color to ivory, turn. (18 [20, 22, 24, 26, 28] shells, 2 (2 dc, dc dec, 2 dc) groups)

Rnd 2: Ch 1, sc in first dc, *ch 2, sk next 2 dc, (sc, ch 3, sc) in sc 2 rows below next sc, ch 2, sk next 2 dc**, sc in next dc, rep from * around, ending last rep at **, join in first sc, change color to almond, do **not** turn. (20 [22, 24, 26, 28, 30] ch-3 sps, 40 [44, 48, 52, 56, 60] ch-2 sps)

Body

Rnd 1: Ch 1, sc in first sc, *ch 2, sk next ch-2 sp, (sc, ch 3, sc) in next ch-3 sp, ch 2, sk next ch-2 sp**, sc in next sc, rep from * around, ending last rep at **, join in first sc, change color to ivory, turn.

Rnd 2: Ch 1, sc in same sc as join, *sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp**, sc in next sc, rep from * around, ending last rep at **, join in first sc, change color to almond, turn.

Rnd 3: Ch 1, sc in first sc 2 rows below, *ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc**, (sc, ch 3, sc) in sc 2 rows below next sc, rep from * around, ending last rep at **, sc in same sc 2 rows below as first st, join with (ch 1, dc) in first sc, change color to ivory, turn.

Rnd 4: Ch 3, 2 dc in first ch-3 sp (*first shell begun*), *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**, shell in next ch-3 sp, rep from * around, ending last rep at **, 2 dc in first ch-3 sp (*first shell completed*), join in 3rd ch of beg ch 3, change color to almond, turn.

Rnd 5: Ch 1, sc in same ch as join, *ch 2, sk next 2 dc, (sc, ch 3, sc) in sc 2 rows below next sc, ch 2, sk next 2 dc**, sc in next sc, rep from * around, ending last rep at **, join in first sc, change color to ivory, turn.

Rnds 6–28: [Rep rnds 2–5 consecutively] 5 times, then rep rnds 2–4 consecutively.

Rnd 29: Ch 1, sc in same ch as join, *ch 2, sk next 2 dc, sc in sc 2 rows below next sc, ch 2, sk next 2 dc**, (sc, ch 3, sc) in next dc, rep



from * around, ending last rep at **, join with (ch 1, dc) in first sc, fasten off.

Sleeve Make 2.

Row 1: With ivory, ch 14 [14, 26, 32, 44, 44], sc in 2nd ch from hook, *sk next 2 chs, shell in next ch, sk next 2 chs, sc in next ch, rep from * across, turn. (2 [2, 4, 5, 7, 7] shells)

Row 2: Ch 3 (counts as ch-3 sp), sc in first sc, *ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc**, (sc, ch 3, sc) in next ch 2 rows below, rep from * across, ending last rep at **, (sc, ch 1, dc) (see Pattern Notes) in last sc, turn. (3 [3, 5, 6, 8, 8] ch-3 sps, 4 [4, 8, 10, 14, 14] ch-2 sps)

Row 3: Beg shell (see Special Stitches) in first ch-3 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp, shell in next ch-3 sp, rep from * across, turn. (3 [3, 5, 6, 8, 8] shells)

Row 4: Ch 3 (counts as ch-3 sp), sc in first dc, ch 2, sk next dc, *sc in next dc, ch 2**, sk next 2 dc, (sc, ch 3, sc) in sc 2 rows below next sc, ch 2, sk next 2 dc, rep from * across, ending last rep at **, sk next dc, (sc, ch 1, dc) in last dc, turn. (4 [4, 6, 7, 9, 9] ch-3 sps, 6 [6, 10, 12, 16, 16] ch-2 sps)

Rows 5–15 [5–15, 5–15, 5–13, 5–13, 5–13]: [Rep rows 3 and 4 alternately] 5 [5, 5, 4, 4, 4] times, then rep row 3. (9 [9, 11, 11, 13, 13] shells)

Row 16 [16, 16, 14, 14, 14]: Ch 1, sc in first dc, ch 2, sk next dc, *sc in next dc, ch 2**, sk next 2 dc, (sc, ch 3, sc) in sc 2 rows below next sc, ch 2, sk next 2 dc, rep from * across, ending last rep at **, sk next dc, (sc, ch 1, dc) in 3rd ch of beg ch 3, turn. (9 [9, 11, 11, 13, 13]

ch-3 sps, 18 [18, 22, 22, 26, 26] ch-2 sps)

Shape Lower Sleeve

Rnd 1: Ch 3, 2 dc in first ch-3 sp (first shell begun), *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**, shell in next ch-3 sp, rep from * around, ending last rep at **, 2 dc same ch sp as beg ch 3 (first shell completed), join in 3rd ch of beg ch 3, turn. (9 [9, 11, 11, 13, 13] shells)

Rnd 2: Ch 1, sc in same ch as join, *ch 2, sk next 2 dc, (sc, ch 3, sc) in sc 2 rows below next sc, ch 2, sk next 2 dc**, sc in next sc, rep from * around, ending last rep at **, join in first sc, turn.

Rnd 3: Ch 1, sc in same sc as join, *sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp**, sc in next sc, rep from * around, ending last rep at **, join in first sc, turn.

Rnd 4: Ch 1, sc in first sc 2 rows below, *ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc**, (sc, ch 3, sc) in sc 2 rows below next sc, rep from * around, ending last rep at **, sc in same sc 2 rows below as first st, join with (ch 1, dc) in first sc, turn.

Rnd 5: Ch 3, dc in first ch-3 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**, shell in next ch-3 sp, rep from * around, ending last rep at **, dc in first ch-3 sp, join in 3rd ch of beg ch-3, turn. (8 [8, 10, 10, 12, 12] shells, 1 3-dc group)

Rnd 6: Ch 1, sc in same ch as join, sk next dc, dc in sc 2 rows below next sc, ch 1, *sk next 2 dc, sc in next dc**, ch 2, sk next 2 dc, (sc, ch 3, sc) in sc 2 rows below next sc, ch 2, rep from * around, ending last rep at **, ch 1, sk next 2 dc, dc in next sc 2 rows below, sk next dc, join in first sc, turn. (7 [7, 9, 9, 11, 11] ch-3 sps, 14 [14, 18, 18, 22, 22] ch-2 sps, 2 dc)

Rnd 7: Ch 3, 2 dc in next dc (first shell begun), sk next ch-1 sp, *sc in next sc**, sk next ch-2 sp, shell in next ch-3 sp, sk next ch-2 sp, rep from * around, ending last rep at **, sk next ch-1 sp, 2 dc in next dc (first shell completed), join in 3rd ch of beg ch-3, turn. (8 [8, 10, 10, 12, 12] shells)

Rnds 8–10: Rep rnds 2–4. (8 [8, 10, 10, 12, 12] ch-3 sps, 16 [16, 20, 20, 24, 24] ch-2 sps)

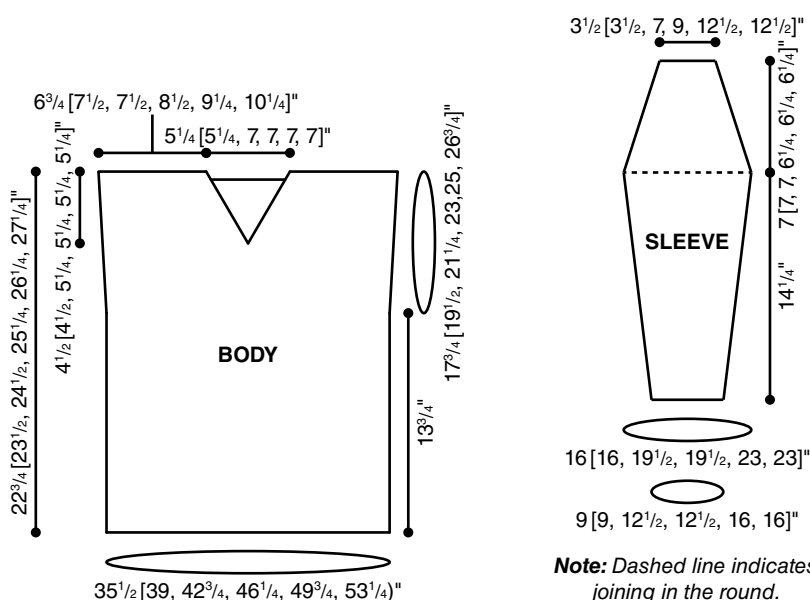
Rnds 11–17: Rep rnds 1–7. (7 [7, 9, 9, 11, 11] shells)

Rnds 18–31: [Rep rnds 2–7 consecutively] 2 times, then rep rnds 2 and 3. (5 [5, 7, 7, 9, 9] shells)

Rnd 32: Ch 1, sc in first sc 2 rows below, *ch 2, sk next 2 dc, (sc, ch 3, sc) in next dc, ch 2, sk next 2 dc**, sc in next sc 2 rows below, rep from * around, ending last rep at **, join in first sc, fasten off. (5 [5, 7, 7, 9, 9] ch-3 sps, 10 [10, 14, 14, 18, 18] ch-2 sps)

FINISHING

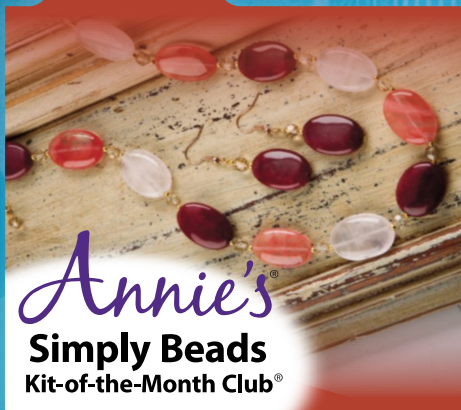
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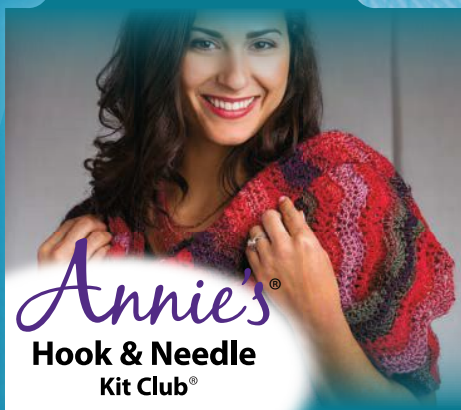
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SIZED TO
2X



Let the Lace Go Top

DESIGN BY LINDA DEAN

Romantic and delicate, this bead-embellished top is perfect for an evening out!

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 37½ inches (*small*) [41¼ inches (*medium*), 44¼ inches (*large*), 47¼ inches (*X-large*), 51½ inches (*2X-large*)]

Length excluding ribbing: 19½ inches (*small*) [19½ inches (*medium*), 21¼ inches (*large*), 23 inches (*X-large*), 24¾ inches (*2X-large*)]

MATERIALS

- Designing Vashti Lotus fine (sport) weight cotton/rayon yarn (3½ oz/256 yds/100g per skein):
5 [5, 6, 6, 7] skeins #024 sapphire
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- 6/0 Czech glass beads: 46 [46, 54, 54, 62]



GAUGE

Size F hook in Bodice pattern: 19 sts = 4 inches; 14 rows = 4 inches

Size G hook in Lace Overlay pattern: [Cl, ch 5, bow st, ch 5] twice = 4 inches; 8 rnds = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Bodice is worked vertically beginning at underarm seam. Then Lace Overlay is worked from bottom up and attached to Bodice top at Bodice edging.

Weave in ends as work progresses.

Joining with treble crochet counts as chain-4 space and moves beginning of round.

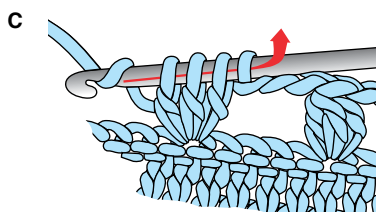
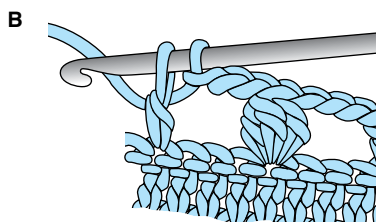
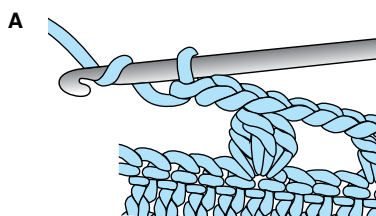
To work through 2 rows of fabric, insert hook through stitch in Lace Overlay, then insert hook in single crochet of Bodice top edging and complete stitch normally.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 space unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 3 dc in indicated st or sp (see illustrations A and B), yo, draw through all 4 lps on hook (see illustration C).



Cluster

Bow stitch (bow st): (Sl st, ch 5, sc, ch 5, sl st) in indicated st.

Bead picot: Ch 1, slide bead up to hook, ch 2, sl st in st at base of ch.

TOP

Shell

Bodice

Row 1: With size F hook, ch 59 [59, 63, 63, 67], sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in last ch, turn. (58 [58, 62, 62, 66] sts)

Rows 2–4 [2–6, 2–6, 2–8, 2–10]: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with dc in last sc, turn.

Row 5 [7, 7, 9, 11]: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with dc in last sc, ch 9 [9, 11, 15, 17], turn. (58 [58, 62, 62, 66] sts, 9 [9, 11, 15, 17] chs)

Row 6 [8, 8, 10, 12]: Sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] 3 [3, 4, 6, 7] times, [sc in next dc, dc in next sc] across, turn. (66 [66, 72, 76, 82] sts)

Rows 7 & 8 [9 & 10, 9 & 10, 11 & 12, 13 & 14]: Rep rows 5 and 6 [7 and 8, 7 and 8, 9 and 10, 11 and 12]. (74 [74, 82, 90, 98] sts)

Bodice Top

Rows 9–56 [11–62, 11–66, 13–70, 15–74]: Rep row 2.

Armhole Shaping

Row 57 [63, 67, 71, 75]: Ch 1, sc in next dc, dc in next sc, [sc in next dc, dc in next sc] 32 [32, 35, 37, 40] times, turn leaving rem 8 [8, 10, 14, 16] sts unworked. (66 [66, 72, 76, 82] sts)

Row 58 [64, 68, 72, 76]: Rep row 2.

Row 59 [65, 69, 73, 77]: Ch 1, sc in next dc, dc in next sc, [sc in next dc, dc in next sc] 28 [28, 30, 30, 32] times, turn, leaving rem 8 [8, 10, 14, 16] sts unworked. (58 [58, 62, 62, 66] sts)

Rows 60–68 [66–76, 70–82, 74–90, 78–98]: Rep row 2.

2nd Bodice Top

Rows 69–123 [77–135, 83–145, 91–155, 99–165]: Rep rows 5–59 [7–65, 7–69, 9–73, 11–77]. (58 [58, 62, 62, 66] sts)

2nd Armhole Shaping

Rows 124–129 [136–141, 146–153, 156–165, 166–177]: Rep row 2. At end of last row, **do not fasten off**.

Shell Edging

Sc evenly sp around entire shell, working 53 [53, 61, 61, 69] sc evenly sp along top edge of each Bodice. Fasten off. Sew first row to last row. Block if needed.

Lace Overlay

Rnd 1: With size G hook, ch 184 [184, 216, 216, 248], being careful not to twist ch, sl st in first ch to form ring, (ch 5, sc, ch 5, sl st) in same ch (*first bow st made*), ch 4, sk next 3 chs, **cl** (*see Special Stitches*) in next ch, *ch 4, sk next 3 chs, **bow st** (*see Special Stitches*) in next ch, ch 4, sk next 3 chs, cl in next ch, rep from * around, **join with tr** (*see Pattern Notes*) in beg ch. (23 [23, 27, 27, 31] cls, 23 [23, 27, 27, 31] bow sts, 46 [46, 54, 54, 62] ch-4 sps)

Rnds 2–9: Bow st in last cl made, ch 4, cl in next sc, *ch 4, bow st in next cl, ch 4, cl in next sc, rep from * around, join with tr in first cl worked in.

Rnd 10 (joining): Working through both Lace Overlay and Bodice (*see Pattern Notes*), bow st in last cl made of Lace Overlay and sc at top right corner of Bodice Top, [ch 4, sk 3 sts on Bodice, cl in next sc of Lace Overlay and next sc of Bodice, ch 4, sk 3 sts on Bodice, bow st in next cl of Lace Overlay and next sc of Bodice] across Bodice Top, ch 4, sk 3 sts on Bodice, cl in next sc of Lace Overlay and last sc of Bodice Top, working only on Lace Overlay, [ch 4, bow st in next cl, ch 4, cl in next sc] 4

[4, 5, 5, 6] times, ch 4, bow st in next cl, ch 4, cl in next sc and next sc of 2nd Bodice, [ch 4, sk 3 sts on Bodice, bow st in next cl of Lace Overlay and next sc of Bodice, ch 4, sk 3 sts on Bodice, cl in next sc of Lace Overlay and next sc of Bodice] across 2nd Bodice top, ch 4, sk 3 sts on Bodice, bow st in next cl of Lace Overlay and last sc of Bodice Top, working only on Lace Overlay, ch 4, cl in next sc, [ch 4, bow st in next cl, ch 4, cl in next sc] around, join with tr in first cl worked in.

Note: Ch-4 sps are sk in 4 places on the following rnd to begin shaping Lace Overlay.

Rnd 11: Bow st in last cl made, ch 4, cl in next sc, [ch 4, bow st in next cl, ch 4, cl in next sc] 6 [6, 7, 7, 8] times, place marker in last cl made, bow st in next cl, [ch 4, cl in next sc, ch 4, bow st in next cl] 4 [4, 5, 5, 6] times, cl in next sc, place marker in last cl made, [ch 4, bow st in next cl, ch 4, cl in next sc] 6 [6, 7, 7, 8] times, place marker in last cl made, bow st in next cl, [ch 4, cl in next sc, ch 4, bow st in next cl] across to last sc, ch 4, cl in last sc, place marker in last cl, **join** (*see Pattern Notes*) in sc of first bow st. (23 [23, 27, 27, 31] cls, 23 [23, 27, 27, 31] bow sts, 42 [42, 50, 50, 58] ch-4 sps)

Rnd 12: Ch 4 (*see Pattern Notes*), sk first bow st, bow st in next cl, *work in established

pattern to next marked cl, ch 1, dc in marked cl, ch 1, sk next bow st, bow st in next cl*, work in established pattern to bow st before next marked cl, ch 1, sk bow st, dc in next cl, ch 1, cl in next bow st, rep between * once, work in established pattern to last cl, ch 1, sk last cl, join in 3rd ch of beg ch-4. Remove markers. (19 [19, 23, 23, 27] cls, 19 [19, 23, 23, 27] bow sts, 34 [34, 42, 42, 50] ch-4 sps, 4 dc, 8 ch-1 sps)



Rnd 13: Sl st across to next sc, ch 2, cl in same sc, *work in established pattern to next ch-1 sp, sk next ch-1 sp, next dc and next ch-1 sp, cl in next sc, place marker in cl just made*, work in established pattern to next ch-1 sp, place marker in last cl made, sk next ch-1 sp, next dc and next ch-1 sp, bow st in next cl, rep between * once, work in established pattern around, ending with bow st in last cl, join to first cl. (19 [19, 23, 23, 27] cls, 19 [19, 23, 23, 27] bow sts, 34 [34, 42, 42, 50] ch-4 sps)

Rnd 14: Ch 4, cl in next sc, *work in established pattern to bow st before next marked cl, ch 1, sk bow st, dc in next cl, ch 1, cl in next bow st*, work in established pattern to next marker, ch 1, dc in marked cl, ch 1, sk next bow st, bow st in next cl, rep between * once, work in established pattern around, ending with bow st in last cl, sk last bow st, ch 1, join in 3rd ch of beg ch-4. Remove markers. (15 [15, 19, 19, 23] cls, 15 [15, 19, 19, 23] bow sts, 26 [26, 34, 34, 42] ch-4 sps, 4 dc, 8 ch-1 sps)

Rnd 15: Sl st across to first cl, bow st in first cl, *work in established pattern to next ch-1 sp, place marker in cl just made, sk next ch-1 sp, next dc and next ch-1 sp, bow st in next cl*, work in established pattern to next ch-1 sp, sk next ch-1 sp, next dc and next ch-1 sp, cl in

next bow st, place marker in cl just made, rep between * once, work in established pattern around, ending with cl in last bow st, join in first sl st of first bow st. (15 [15, 19, 19, 23] cls, 15 [15, 19, 19, 23] bow sts, 26 [26, 34, 34, 42] ch-4 sps)

Rnd 16: Rep rnd 12. (11 [11, 15, 15, 19] cls, 11 [11, 15, 15, 19] bow sts, 18 [18, 26, 26, 34] ch-4 sps, 4 dc, 8 ch-1 sps)

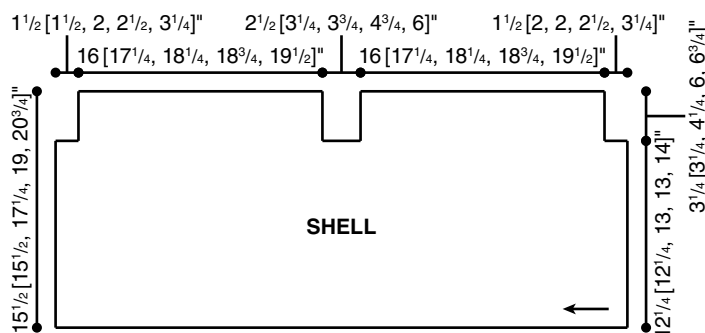
Rnd 17: Rep rnd 13. Fasten off.

Beaded Edging of Lace Overlay

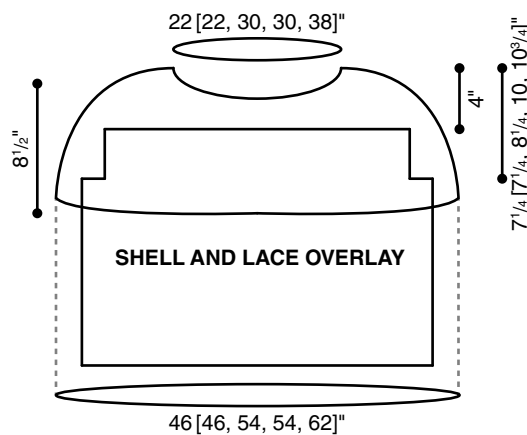
String 46 [46, 54, 54, 62] beads onto yarn, working in unused lps on opposite side of the foundation ch of Lace Overlay, join in any ch worked into, sc in same ch, **bead picot** (see *Special Stitches*), *ch 4, sk next 3 chs, sc in next ch, bead picot, rep from * around, ch 4, join in first sc. Fasten off.

Finishing

Block to measurements. **C!**

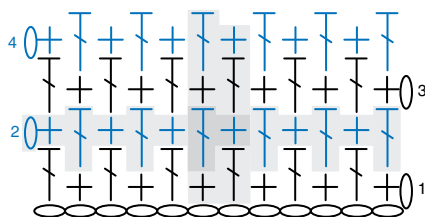


Note: Arrow indicates direction of work.



STITCH KEY

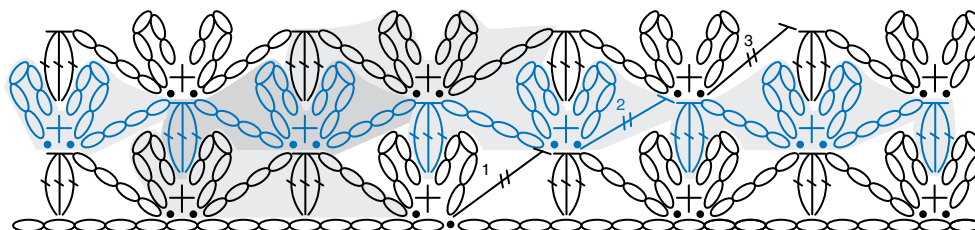
- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⏏ Double crochet (dc)
- ⏏ Treble crochet (tr)
- ⏏ Cluster (cl)
- ⏏ Bow stitch (bow st)



Let the Lace Go Top

Reduced Sample of Bodice Stitch Diagram

Note: Reps shown in gray.



Let the Lace Go Top

Lace Overlay Stitch Diagram

Note: Reps shown in gray.

slip into style

SIZED TO
2X



Crescent Lace Cardi

DESIGN BY AMY GUNDERSON

With the warmth of a shawl and the comfort of a cardigan, this sweater will be a beloved part of your wardrobe!

1 2 3 4 5 6 CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium/large, large, large/X-large, X-large, X-large/2X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Back width: 17¼ inches (*small*) [18¼ inches (*medium/large*), 20 inches (*large*), 21¼ inches (*large/X-large*), 22¾ inches (*X-large*), 24 inches (*X-large/2X-large*), 25¾ inches (*2X-large*)], measured from center of armpit across Back to center of other armpit

MATERIALS

- Universal Yarn Amphora light (DK) weight acrylic/mohair/alpaca yarn (3½ oz/306 yds/100g per ball):

6 [7, 7, 8, 9, 9,
10] balls #102
oxblood

- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

14 sc = 4 inches; 21 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

The cardigan begins with the hem, which is worked from the top down. The cardigan body is worked upward from the hem beginning chain. The lower portion of the body is shaped with short rows. Sleeves and collar are worked separately and seamed to the body.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCHES

Shell Pattern 1

Row 1: Ch 3 (see *Pattern Notes*), *dc in next dc, **sm shell** (see *Special Stitches*) in ch-2 sp of next shell, rep from * to last 2 dc, dc in last 2 dc, turn.

Rep row 1 for pattern.

Shell Pattern 2

Row 1: Ch 3, *dc in next dc, **med shell** (see *Special Stitches*) in ch-2 sp of next shell, rep from * to last 2 dc, dc in last 2 dc, turn.

Rep row 1 for pattern.

Shell Pattern 3

Row 1: Ch 3, *dc in next dc, **lg shell** (see *Special Stitches*) in ch-2 sp of next shell, rep from * to last 2 dc, dc in last 2 dc, turn.

Rep row 1 for pattern.

SPECIAL STITCHES

Small shell (sm shell): (2 dc, ch 2, 2 dc) in indicated st or sp.

Medium shell (med shell): (3 dc, ch 2, 3 dc) in indicated sp.

Large shell (lg shell): (4 dc, ch 3, 4 dc) in indicated sp.

HEM

Row 1 (RS): Ch 142 [154, 166, 178, 190, 202, 214], sc in 2nd ch from hook and in each ch across, turn. (141 [153, 165, 177, 189, 201, 213] sc)

Row 2: Ch 3, dc in next sc, *sk next 2 sc, sm shell in next sc, sk next 2 sc, dc in next sc, rep from * to last sc, dc in last sc, turn. (23 [25, 27, 29, 31, 33, 35] shells)

Rows 3 & 4: Rep row 1 of Shell Pattern 1.

Rows 5–8: Rep row 1 of Shell Pattern 2.

Rows 9–12: Rep row 1 of Shell Pattern 3.

Row 13 (RS): Ch 1, working in **back lps** (see *Stitch Guide*) only, sc in each of first 2 dc, [sc in each of next 4 dc, (sc, ch 3, sc) in next ch-2 sp, sc in each of next 5 dc] across to last dc, sc in last dc. Fasten off.

Shape Hem With Short Rows

Locate the center 5 sc on row 1 of Hem. With RS facing, **join** (see *Pattern Notes*) yarn to unworked lp of foundation ch of rightmost of these center 5 sc.

I enjoy making lace shawls, but I love wearing cardigans more. The solution: a shawligan! The lower portion of this cardigan is constructed like a crescent lace shawl, but it grows from there into a full-size garment.

—Amy Gunderson



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Row 1 (RS): Ch 1, sc in next 5 chs, sl st in next ch, turn. (5 sc)

Row 2 (WS): Ch 1, place marker on ch just made, sc in each of next 5 sc, sl st in next foundation ch, turn.

Note: On the decs in the following rows, make sure to sk ch with the sl st made in it on the previous rows.

Row 3: Ch 1, place marker on ch just made, sc in each of next 5 sc, **sc dec** (see *Stitch Guide*) in marked ch and next unworked foundation ch, sc in each of next 4 foundation chs, sl st in next ch, turn. (10 sc)

Row 4: Ch 1, place marker on ch just made, sc in each of next 10 sc, sc dec in marked ch and next unworked foundation ch, sc in each of next 4 foundation chs, sl st in next ch, turn. (15 sc)

Row 5: Ch 1, place marker on ch just made, sc in each sc to marked ch, sc dec in marked ch and next unworked foundation ch, sc in each of next 4 foundation chs, sl st in next ch, turn. (20 sc)



Rows 6–22 [6–24, 6–26, 6–28, 6–30, 6–32, 6–34]: Rep row 5. (105 [115, 125, 135, 145, 155, 165] sc)

Next 2 rows: Ch 1, place marker on ch just made, sc in each sc across to marked ch, sc dec in marked ch and next unworked foundation ch, sc in each rem 6 unworked foundation chs, turn. (118 [128, 138, 148, 158, 168, 178] sc)

Next 2 rows: Ch 1, sc in each st across, turn.

Shape Neck

Neck dec row (RS): Ch 1, sc in first sc, sc dec in next 2 sc, sc in each sc across to last 3 sc, sc dec in next 2 sc, sc in last sc, turn. (116 [126, 136, 146, 156, 166, 176] sc)

Notes: Neck decs will continue throughout remainder of piece.

At the same time, when piece measures 4 inches from first Neck dec row, proceed to Raglan Shaping after ending with a WS row. Once Raglan Shaping has begun, only work sc dec for Neck on the outer neckline edge.

Rep Neck dec row every 8 rows 5 [3, 4, 2, 3, 1, 3] time(s), then rep Neck dec row every 6 rows 2 [5, 4, 7, 6, 9, 7] times. (total of 8 [9, 9, 10, 10, 11, 11] sts decreased each side of Neck)

Raglan Shaping

Place markers in first and last of center 58 [64, 68, 74, 78, 84, 88] sts for Back. Continue to shape Neck as instructed above.

RIGHT FRONT

Row 1 (RS): Work in established pattern to 3 [3, 4, 4, 5, 5, 6] sc before first marked st, turn leaving rem sts unworked.

Row 2: Ch 1, sc in each sc across, turn.

Row 3 (dec): Work in established pattern to last 3 sc, sc dec in next 2 sts, sc in last sc, turn. (1 raglan st decreased)

Rep row 3 every other RS row, 3 [3, 2, 2, 1, 1, 1] time(s), then rep row 3 every RS row, 11 [12, 15, 16, 19, 20, 22] times. (4 sc)

Next row: Ch 1, sc in first sc, sc dec in next 2 sc, sc in last sc, turn. (3 sc)

Next row: Ch 1, sc dec in all 3 sc. (1 sc) Fasten off.

BACK

Set-up row: With RS facing, sk first marked st and next 2 [2, 3, 3, 4, 4, 5] sc, join yarn in next st, ch 1, sc in same st as join and in each st across to 2 [2, 3, 3, 4, 4, 5] sc before next marked st, turn leaving rem sts unworked. (52 [58, 60, 66, 68, 74, 76] sc)

Work 1 row even in sc.

Row 1 (RS): Ch 1, sc in first sc, sc dec in next 2 sts, sc in each sc to last 3 sc, sc dec in next 2 sts, sc in last sc, turn. (2 raglan sts decreased)

Rep row 1 every other RS row, 3 [3, 2, 2, 1, 1, 1] more time(s), then rep row 3 every RS row, 12 [13, 16, 17, 20, 21, 23] times. (20 [24, 22, 26, 24, 28, 26] sc) Fasten off.

LEFT FRONT

Row 1: With RS facing, sk 2nd marked st and next 2 [2, 3, 3, 4, 4, 5] sc, join yarn in next st, ch 1, sc in same st as join and in each sc across.

Row 2: Ch 1, sc in each sc across, turn.

Row 3 (dec): Ch 1, sc in first sc, sc dec in next 2 sts, work in pattern to end. (1 raglan st decreased)

Rep row 3 every other RS row, 3 [3, 2, 2, 1, 1, 1] time(s), then rep row 3 every RS row, 11 [12, 15, 16, 19, 20, 22] times. (4 sc)

Next row: Ch 1, sc in first sc, sc dec in next 2 sc, sc in last sc, turn. (3 sc)

Next row: Ch 1, sc dec in 3 sc. (1 sc) Fasten off.

SLEEVES Hem

Row 1: Ch 40 [40, 40, 46, 46, 46, 46], sc in 2nd ch from hook and each ch across, turn. (39 [39, 39, 45, 45, 45, 45] sc)

Row 2: Ch 3, dc in next sc, *sk next 2 sc, sm shell in next sc, sk next 2 sc, dc in next sc, rep from * to last sc, dc in last sc, turn. (6 [6, 6, 7, 7, 7, 7] shells)

Rows 3–6: Rep row 1 of Shell Pattern 1.

Row 7: Ch 1, working in back lps only, sc in each of first 2 sc, [sc in next 2 dc, (sc, ch 3, sc) in ch-2 sp, sc in each of next 3 dc] across to last dc, sc in last dc. Fasten off.



Work even in sc until Sleeve measures 12 inches from bottom of Hem, ending with WS row.

Shape Cap

Row 1 (RS): Ch 1, sl st in each of first 3 [3, 4, 4, 5, 5, 6] sc, sc in each of next 37 [39, 39, 41, 43, 45, 45] sc, turn, leaving rem 3 [3, 4, 4, 5, 5, 6] sc unworked. (37 [39, 39, 41, 43, 45, 45] sc)

Row 2 (WS): Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc in first sc, sc dec in next 2 sts, sc in each sc across to last 3 sc, sc dec in next 2 sts, sc in last sc, turn. (35 [37, 37, 39, 41, 43, 43] sc)

Rep row 3 every other RS row 3 [3, 4, 4, 4, 4, 6] times, then rep row 3 every RS row 11 [12, 11, 12, 13, 14, 12] times. (7 sts) Fasten off.

RIGHT COLLAR

Row 1 (RS): Ch 40, sc in 2nd ch from hook and each ch across, turn. (39 sc)

Row 2: Ch 3, dc in next sc, *sk next 2 sc, sm shell in next sc, sk next 2 sc, dc in next sc, rep from * to last sc, dc in last sc, turn. (6 shells)

[Rep row 1 of Shell Pattern 1] 39 [40, 41, 42, 43, 44, 45] times or until piece measures approximately 24 $\frac{3}{4}$ [25 $\frac{1}{4}$, 25 $\frac{3}{4}$, 26 $\frac{1}{4}$, 26 $\frac{3}{4}$, 27 $\frac{1}{4}$, 28] inches, ending with a WS row.

Next row (RS): Ch 1, working in back lps only, sc in each of first 2 sc, [sc in next 2 dc,

(sc, ch 3, sc) in ch-2 sp, sc in each of next 3 dc] across to last dc, sc in last dc. Fasten off.

LEFT COLLAR

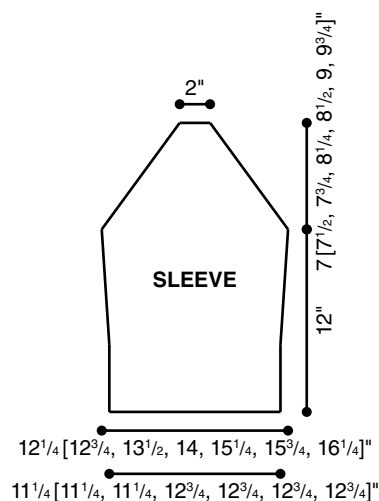
With RS facing, join yarn to base of first dc made on Right Collar.

Row 1 (RS): Working over the sc made in row 1 of Right Collar, ch 3, dc in base of next dc, small shell in base of next shell, dc in base of next dc] across to last dc, dc in base of last dc, turn.

Complete as for Right Collar.

FINISHING

Block pieces to finished measurements. Sew raglan seams. Sew underarm and Sleeve seams. Position the center back of the Collar to the center of the Back neck. Sew side of Collar to Body. **C!**



Main Sleeve

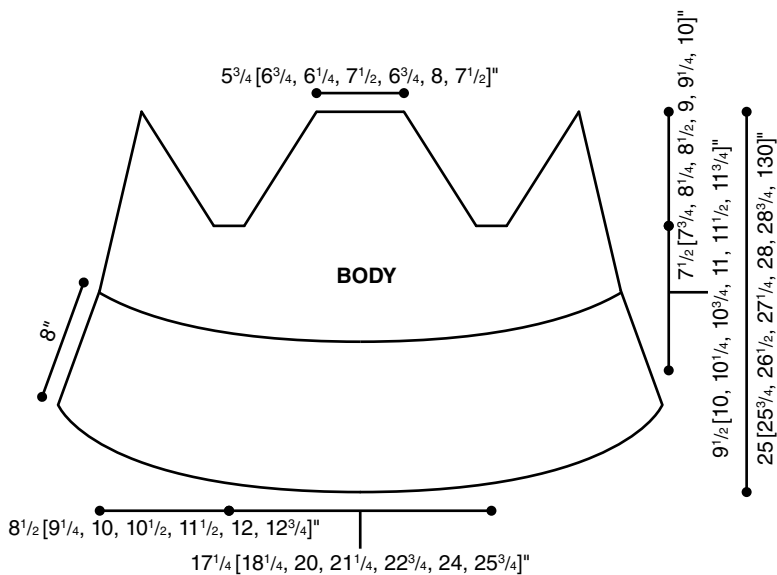
Note: Work beg on the opposite side of the Hem foundation ch.

Row 1 (RS): With RS facing, join yarn to first unworked lp of foundation ch, working in rem lps on opposite side of foundation ch, ch 1, sc in each ch across, turn. (39 [39, 39, 45, 45, 45, 45] sc)

Row 2: Ch 1, sc in each sc across, turn.

Inc row: Ch 1, sc in first sc, 2 sc in next sc, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc, turn. (41 [41, 41, 47, 47, 47, 47] sc)

Rep Inc row every 18 [12, 8, 18, 8, 6, 6] rows 1 [2, 3, 1, 3, 4, 5] time(s). (43 [45, 47, 49, 53, 55, 57] sc)



slip into style



Tunica Geometrica

DESIGN BY SUSAN MARIA WALSH

This award-winning hooded gem is a captivating work of art!

1 2 3 4 5 6 CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (*small*) [39½ inches (*medium*), 41½ inches (*large*), 46¼ inches (*X-large*)]

Length: 28¾ inches (*all sizes*)

MATERIALS

- Madelinetosh Prairie lace (lace) weight superwash merino wool yarn (4 oz/840 yds/115g per skein):
1 [1, 1, 1] skein each magnolia leaf and charcoal (B)
- Misti Alpaca Hand Paint Lace lace (lace) weight baby alpaca yarn (3½ oz/874 yds/100g per skein):
2 [2, 2, 2] skeins LP43 charcoal (C)
- Sizes B/1/2.25mm and C/2/2.75mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 9 snap buttons
- 20mm button
- Sewing thread
- Sewing needle

GAUGE

25 hdc = 4 inches; 24 hdc rows = 4 inches

Edging Motifs: Square of 2 x 2 joined
Motifs = 4¾ inches

In Chevron Pattern: 30 sts = 4 inches;
8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Garment is made of 7 sections, which are edged in single or half double crochet then crocheted together with a slip stitch seam on the wrong side, working in outer loops only.

All work with magnolia leaf and yarn B is with size B hook or size needed to obtain gauge.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

All work with yarn C is with size C hook or size needed to obtain gauge.

It is imperative to have matching numbers of stitches to join for crochet seams. See schematic for suggested number of stitches to work between corners on edgings that will be seamed.

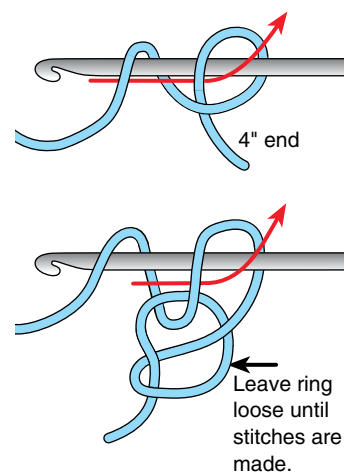
Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end (*see illustration*), lap thread over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

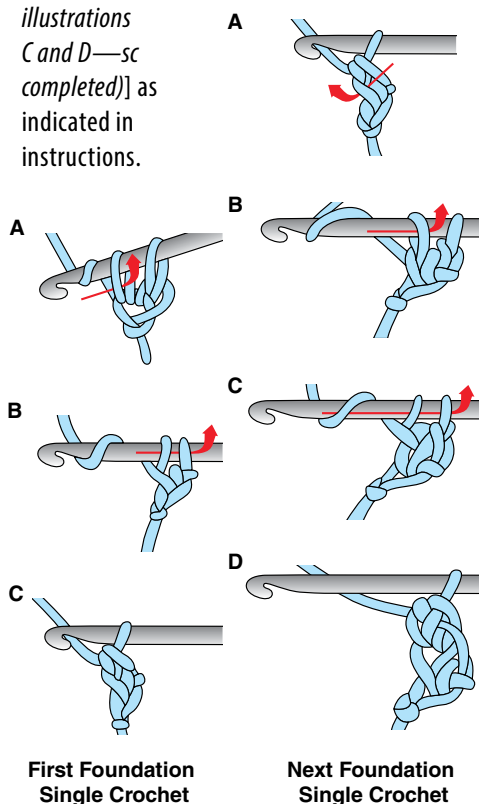
Secret sew finish: Cut yarn leaving 8-inch tail. Pull yarn through top of last st made at end of rnd. Thread yarn with tapestry needle, insert needle from front to back under top 2 lps of first st and insert needle back into top of last st made. Weave in end.



Slip Ring

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



Beginning treble crochet decrease (beg tr dec): Ch 3 (does not count as a st), sk first st, tr dec in next 2 sts.

TUNIC Motif

Make 82.

Rnd 1: With magnolia leaf and size B hook (see Pattern Notes), make **slip ring** (see Special Stitches), **ch 3** (see Pattern Notes), 11 dc in ring, join in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 1, [2 sc in next st] twice, 2 hdc in next st, (hdc, dc) in next st, 2 dc in next st, [2 tr in next st] 3 times, 2 dc in next st, (dc, hdc)

in next st, 2 hdc in next st, 2 sc in last st, **join** (see Pattern Notes) in first sc, **change color** (see Stitch Guide) to B. (24 sts)

Rnd 3: Ch 1, working in **back lps** (see Stitch Guide), [2 sc in next sc, sc in next sc] around, join in beg sc, change color to C. (36 sc)

Rnd 4: With size C hook (see Pattern Notes), ch 1, working in back lps, [sc in each of next 5 sc, 2 sc in next sc] around, join in beg sc. (42 sc)

Rnd 5: Ch 1, sc in each of next 5 sc, hdc in each of next 5 sc, dc in each of next 6 sc, tr in each of next 2 sc, 2 tr in each of next 6 sc, tr in each of next 2 sc, dc in each of next 6 sc, hdc in each of next 5 sc, sc in each of last 5 sc, join in beg sc. (48 sts)

Rnd 6: Ch 1 (counts as a st), sk first sc, sc in each of next 4 sts, [dc in next st, 3 dc in next st (corner made), dc in next st, sc in each of next 9 sts] 3 times, dc in next st, 3 dc in next st, dc in next st, sc in each of next 4 sts, **secret sew finish** (see Special Stitches). (56 sts)

Join Motifs

Work vertical seams first, then horizontal seams. See Motif Joining Diagram for Motif placement. Seam tog Motifs with sl st through outer lps only of each Motif as follows: Join yarn to middle dc of any corner of first 2 Motifs in outer lps only, *sl st in outer lps only across to next corner, sl st in outer lps only of next corner of both Motifs**, ch 1, sl st in middle dc of corners of next 2 Motifs*, rep between * across, ending last rep at **.

Edge Joined Motifs

With C, work hdc in each seam end and both corners of each Motif, working sc in central 13 sc of side of each Motif. Sk hdc in end of seam as necessary for **suggested edging st count** (see Pattern Notes).

Lower Front Ribbing

Make 2.

Row 1: With C first foundation sc (see Special Stitches), 30 next foundation sc (see Special Stitches), turn. (31 sc)

Row 2: Ch 2 (see Pattern Notes), hdc in back lps only across, turn.

[Rep row 2] 63 [66, 69, 72] times. Do not fasten off.

Edge Front Ribbing

Rnd 1: Ch 2, hdc around, working 1 hdc in each st and row edge and 1 extra hdc in each corner, join in beg ch 2. Fasten off. (67 [70, 73, 76] hdc along long sides, 31 hdc across short sides)

Back Piece

Right Armhole

Row 1 (RS): With C first foundation sc, 124 next foundation sc, turn. (125 sc)

Row 2: Ch 2, hdc in each st across, turn.

Row 3 (short row): Ch 2, hdc in each of next 42 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (45 sts)

Row 4: Ch 1 (counts as first hdc), sk sl st, hdc in next sc and each hdc across, turn.

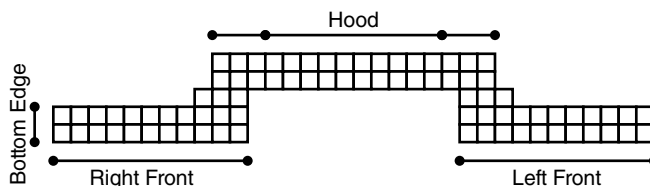
Row 5: Ch 2, hdc in each st across, turn. (125 hdc)

Row 6: Rep row 2.

Row 7 (short row): Ch 2, hdc in each of next 32 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (35 sts)

Rows 8–10: Rep rows 4–6.

Row 11 (short row): Ch 2, hdc in each of next 22 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (25 sts)



Tunica Geometrica
Motif Joining Diagram

Rows 12 & 13: Rep rows 4 and 5.

Right Shoulder

Row 14: Ch 2, hdc in each st across, 55 next foundation sc, turn. (180 sts)

Row 15 (short row): Ch 2, hdc in each of next 67 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (70 sts)

Rows 16 & 17: Rep rows 4 and 5. (180 hdc)
[Rep row 2] 12 [14, 16, 20] times.

Hood Intersection

Row 1 (WS): Ch 2, hdc in each st across to last 4 sts, turn leaving rem sts unworked. (176 hdc)

Row 2: Ch 2, hdc in each hdc across, turn.

Rows 3–24: Rep rows 1 and 2 alternately 11 times. (132 hdc)

Row 25: Ch 2, hdc in each st across, 4 next foundation sc, turn. (136 sts)

Row 26: Rep row 2.

Rows 27–46: Rep rows 25 and 26 alternately 10 times. (176 hdc)

Row 47: Rep row 25. (180 hdc)

Left Shoulder

Rep row 2 of Right Back 12 [14, 16, 20] times.

Row 1 (short row) (RS): Ch 2, hdc in each of next 67 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (70 sts)

Row 2: Ch 1 (counts as first hdc), sk sl st, hdc in next sc and each hdc across, turn.

Row 3: Ch 2, hdc in each st across, turn. (180 hdc)

Left Armhole

Row 4: Ch 2, hdc in each of next 124 hdc, turn leaving rem sts unworked. (125 hdc)

Row 5 (short row): Ch 2, hdc in each of next 22 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (25 sts)

Row 6: Rep row 2.

Row 7: Ch 2, hdc in each st across, turn. (125 hdc)

Row 8: Rep row 2.

Row 9 (short row): Ch 2, hdc in each of next 32 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (35 sts)

Rows 10–12: Rep rows 6–8.

Row 13 (short row): Ch 2, hdc in each of next 42 hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked. (45 sts)

Rows 14–16: Rep rows 6–8.

Edge Back

Edging rnd: With RS facing, ch 1, sc evenly around working 1 sc in each st and row edge, 1 additional sc in each outer corner and sc dec in 3 sts over inner corners, sk or working additional sc as necessary to meet suggested edging st counts, secret sew finish.

Chevron Panel

Make 2.

Note: RS for left panel will be WS for right panel and vice versa.

Chevron Panels are constructed in 3 sections to achieve stepped shape. Section 2 is joined to the foundation sc row of Section 1. Section 3 is joined to the last row worked of Section 2. The junction of Sections 2 and 3 creates a shorter Chevron rep.

Section 1

Row 1 (RS): With B, first foundation sc, 100 next foundation sc, turn. (101 foundation sc)

Row 2 (WS): Ch 4 (see Pattern Notes), 2 tr in first st, tr in each of next 7 sts, [tr dec (see Stitch Guide) in next 5 sc, tr in each of next 7 sts*, 5 tr in next st, tr in each of next 7 sts] 5 times, ending last rep at *, 3 tr in last st, change color to C in last st, turn. (101 tr)

Row 3: Ch 4, 2 tr in first st, tr in each of next 7 tr, [tr dec in next 5 sts, tr in each of next 7 tr*, 5 tr in next tr, tr in each of next 7 tr] 5 times, ending last rep at *, 3 tr in last st, **do not turn**. Fasten off.

Row 4 (RS): Draw up lp of B in first st, rep row 2.

Row 5 (WS): Rep row 3, at end of row, turn.

Row 6: Ch 1, sc in first st, sc in next tr, hdc in each of next 3 tr, dc in each of next 3 tr, tr in next tr, [tr dec in next 3 sts, tr in next tr, dc in

each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr, hdc in each of next 3 tr, dc in each of next 3 tr, tr in next tr] 4 times, tr dec in next 3 sts, tr in next tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of last 2 tr, fasten off. (91 sts)

Section 3

Row 1: With C, first foundation sc, 48 next foundation sc, turn. (49 foundation sc)

Row 2 (WS): Ch 1, sc in first sc, [sc in next sc, hdc in each of next 3 sc, dc in each of next 3 sc, tr in next sc, 3 tr in next sc, tr in next sc*, dc in each of next 3 sc, hdc in each of next 3 sc, sc in each of next 2 sc] across, ending last rep at *, dc in each of last 2 sc, fasten off. (55 sts)

Put Section 3 aside.

Section 2

Row 1 (RS): With C, first foundation sc, 13 next foundation sc, turn. (14 foundation sc)

Row 2: Ch 1, sc in first st, hdc in each of next 3 sc, dc in each of next 3 sc, tr in next sc, 3 tr in next sc, tr in next sc, dc in each of next 3 sc, hdc in last sc, turn. (16 sts)

Join to Section 1 on opposite side of row 1 foundation sts of Section 1.

Row 3 (joining row) (RS): Beg tr dec (see Special Stitches), tr in each of next 3 sts, 5 tr in next tr, tr in each of next 7 sts, tr dec in last 2 sts and first 3 foundation sc of Section 1, [tr in each of next 7 foundation sc, 5 tr in next foundation sc, tr in each of next 7 foundation sc*, tr dec in next 5 foundation sc] 5 times, ending last rep at *, tr dec in next 3 foundation sc, change color to B in last st, turn. (117 sts)

Row 4 (WS): Beg tr dec, tr in each of next 7 tr, 5 tr in next tr, [tr in each of next 7 tr, tr dec in next 5 sts, tr in each of next 7 tr, 5 tr in next tr] 5 times, tr in each of next 3 tr, tr dec in last 3 tr, **do not turn**.

Row 5 (WS): Draw up lp of C in first st, rep row 4, change color to B in last st, turn.

Row 6 (RS): Beg tr dec, tr in each of next 3 tr, 5 tr in next tr, [tr in each of next 7 tr, tr dec in next 5 sts, tr in each of next 7 tr, 5 tr in next tr] 5 times, tr in each of next 7 tr, tr dec in next 3 sts, **do not turn**.

Row 7 (RS): Draw up lp of C in first st, rep row 6, change color to B in last st, turn.

Rows 8–11: Rep rows 4–7. At end of last row, fasten off C.

Next row joins to Section 3.

Row 12 (joining row) (WS): With B, beg tr dec, tr in each of next 7 tr, 5 tr in next tr, [tr in each of next 7 tr, tr dec in next 5 sts, tr in each of next 7 tr, 5 tr in next tr] 5 times, 2 tr in next tr, tr in each of next 3 tr, tr dec in last 2 tr and first 3 sts of row 2 of Section 3, now continuing in row 2 of Section 3, [tr in each of next 7 sts, 5 tr in next st*, tr in each of next 7 sts, tr dec in next 5 sts] across, ending last rep at *, tr in next tr, tr dec in last 3 sts, change color to C in last st, turn. (173 sts)

Row 13 (RS): Beg tr dec, tr in next tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts, [tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts] 2 times, tr in each of next 5 tr, 5 tr in next tr, tr in each of next 7 tr, [tr dec in next 5 sts, tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr] 5 times, tr dec in next 3 sts, do not turn.

Row 14 (RS): Draw up lp of B in first st, work in established pattern across, turn.

Sizes Medium, Large & X-Large Only

Row [15] (WS): With C, work in established pattern across, do not turn. For sizes medium and large only, fasten off C.

Sizes Large & X-Large Only

Row [16] (WS): Draw up lp of B in first st, work in established pattern across.

Size X-Large Only

Row [17] (RS): With C, work in established pattern across, turn. Fasten off.

Sizes Small & Large Only

Row 15 [17] (WS): Draw up lp of C in first st, beg tr dec, tr in each of next 7 tr, [5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts, tr in each of next 7 tr] 5 times, (2 tr, ch 3 {counts as tr}, sc) in next tr, place marker in top of ch-3 just made, continue armhole as follows: Sc in next tr, hdc in next tr, dc in each of next 3 tr, tr in next tr, tr dec in next 3 sts, tr

in next tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr, [hdc in each of next 3 tr, dc in each of next 3 tr, tr in next tr, tr dec in next 3 sts, tr in next tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr] 2 times, hdc in next tr, dc in next tr, tr in last tr, fasten off C, do not turn. (111 tr across lower body including marked tr)

Row 16 [18] (RS): Draw lp of B through marked st, ch 4, tr in each of next 7 tr, [tr dec in next 5 sts, tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr] 5 times, tr dec in last 3 sts, do not turn, fasten off B. (109 tr)

Row 17 [19] (RS): Draw lp of C through first st, ch 4, tr in each of next 5 tr, tr dec in next 5 sts, [tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts] 4 times, tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in last 3 sts, do not turn. (107 tr)

Row 18 [20] (RS): Draw lp of B through first st, ch 4, tr in each of next 3 tr, tr dec in next 5 sts, [tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts] 4 times, tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in last 3 sts, change color to C in last st, turn. (105 tr)

Row 19 [21] (WS): Ch 4, tr in each of next 2 tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr, [hdc in each of next 3 tr, dc in each of next 3 tr, tr in next tr, tr dec in next 3 sts, tr in next tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr] 4 times, hdc in each of next 3 tr, dc in each of next 3 tr, tr in next tr, tr dec in next 3 sts, tr in next tr, dc in next tr, hdc in last tr, fasten off B and C. (95 sts)

Sizes Medium & X-Large Only

Row [16, 18] (WS): Draw lp of B through first st, beg tr dec, tr in each of next 7 tr, [5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts, tr in each of next 7 tr] 5 times, 3 tr in next tr, place marker in last tr, turn leaving rem sts unworked. (111 tr)

Row [17, 19] (RS): Draw lp of C through first st of row [15, 17], ch 4, dc in next tr, hdc in next tr, sc in each of next 3 tr, hdc in each of next 3 tr, dc in each of next 3 tr, tr in next



tr, tr dec in next 3 sts, [tr in next tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr, tr in next tr, tr dec in next 3 sts] 2 times, tr in next tr, dc in each of next 3 tr, hdc in next tr, sc in each of next 3 tr, (sc, ch 2) in same st as marked tr, sc in marked st, ch 4 (counts as tr), continue to work on lower body sts of row [16, 18], tr in each of next 7 tr, [tr dec in next 5 sts, tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr] 5 times, tr dec in last 3 tr, do not turn. (109 tr across lower body)

Row [18, 20] (RS): Draw up lp of B in marked st, ch 4, tr in each of next 5 tr, tr dec in next 5 sts, [tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts] 4 times, tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in last 3 sts, fasten off B, do not turn. (107 tr)

Row [19, 21] (RS): Draw lp of C through first st, ch 4, tr in each of next 3 tr, tr dec in next 5 sts, [tr in each of next 7 tr, 5 tr in next tr, tr in each of next 7 tr, tr dec in next 5 sts] 4 times, tr in each of next 7 tr, 5 tr in next tr,

tr in each of next 7 tr, tr dec in last 3 sts, turn. (105 tr)

Row [20, 22] (WS): Ch 4, tr in each of next 2 tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr, [hdc in each of next 3 tr, dc in each of next 3 tr, tr in next tr, tr dec in next 3 sts, tr in next tr, dc in each of next 3 tr, hdc in each of next 3 tr, sc in each of next 3 tr] 4 times, hdc in each of next 3 tr, dc in each of next 3 tr, tr in next tr, tr dec in next 3 sts, tr in next tr, dc in next tr, hdc in last tr, fasten off C. (95 sts)

Chevron Panel Edging

Join C with RS facing to any st, ch 1, sc evenly around working 1 sc in each st and 3 sc in each tr row edge, 1 additional sc in each outer corner and sc dec in 3 sts over inner corners, sk or working additional sc as necessary to meet suggested edging st counts, secret sew finish.

Hood

Row 1: With B, ch 5, 3 tr into 5th ch from hook (sk 4 chs count as first tr), turn. (4 tr)

Row 2: Ch 4, 2 tr in same st, tr in each of next 2 tr, 3 tr in 4th ch of beg ch-4, change color to C in last st, turn. (8 tr)

Row 3: Ch 4, 2 tr in same st, tr across to last st, 3 tr in 4th ch of beg ch-4, turn. (12 tr)

Row 4: Ch 4, tr in same st, tr in each of next 10 sts, 2 tr in 4th ch of beg ch-4, change color to B in last st, turn. (14 tr)

Rows 5 & 6: Rep row 3 twice. At end of last row change color to C in last st. (22 tr)

Continue to change color and hook size every 2 rows.

Rows 7–10: Rep row 4. (30 tr)

Rows 11–20: Rep rows 3 and 4 alternately 5 times. (60 tr)

Rows 21–27: Rep row 3. (88 tr)

Row 28: Rep row 4. (90 tr)

Rows 29–40: Ch 4, tr in each st across, turn.

Row 41: Ch 4, tr in each of next 21 tr, tr dec in next 2 sts, tr in each of next 13 tr, [tr dec in next 2 sts, tr in each of next 5 tr] twice, tr dec

in next 2 sts, tr in each of next 22 tr, turn. (85 tr)

Row 42: Ch 4, tr in each of next 22 tr, tr dec in next 2 sts, tr in each of next 11 tr, [tr dec in next 2 sts, tr in each of next 4 tr] twice, tr dec in next 2 sts, tr in each of next 11 tr, tr dec in next 2 sts, tr in each of next 22 tr, turn. (80 tr)

Row 43: Ch 4, tr in each of next 21 tr, tr dec in next 2 sts, tr in each of next 10 tr, [tr dec in next 2 sts, tr in each of next 3 tr] twice, tr dec in next 2 sts, tr in each of next 10 tr, tr dec in next 2 sts, tr in each of next 22 tr, turn. (75 tr)

Row 44: Ch 4, tr in each of next 22 tr, tr dec in next 2 sts, tr in each of next 4 tr, [tr dec in next 2 sts, tr in each of next 2 tr] 4 times, tr dec in next 2 sts, tr in each next 4 tr, tr dec in next 2 sts, tr in each of next 22 tr, turn. (68 tr)

Row 45: Ch 4, tr in each of next 21 tr, tr dec in next 2 sts, tr in each of next 3 tr, tr dec in next 2 sts, [tr in next tr, tr dec in next 2 sts] 4 times, tr in each of next 3 tr, tr dec in next 2 sts, tr in each of next 22 tr, turn. (61 tr)

Row 46: Ch 4, tr in each of next 20 tr, tr dec in next 2 sts, tr in each of next 3 tr, [tr dec in next 2 sts] 5 times, tr in each of next 3 tr,

dec in next 2 sts, tr in each of next 20 tr, turn. (54 tr)

Fasten off B.

Row 47: Ch 4, tr in each of next 20 tr, tr dec in next 2 sts, tr in next tr, [tr dec in next 2 sts] 3 times, tr in next tr, tr dec in next 2 sts, tr in each of next 21 tr, turn. (49 tr)

Row 48: Ch 1, with WS facing, seam top with sl st in outer lps.

Hood Edging

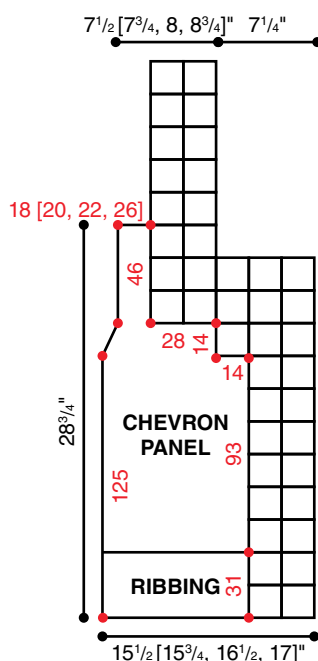
Rnd 1: With C, ch 1, sc evenly around, working 3 sc in edges of each row, sk or work additional sts as needed to match count on intersection with Back and Hood Motifs, secret sew finish.

Finishing

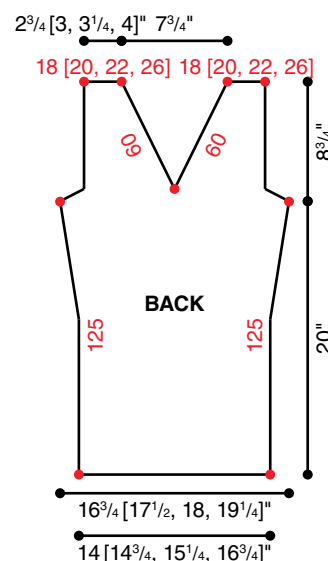
Block to finished measurements. Seam sections tog through outer lps in following order: Chevron to Ribbing, Chevron with Ribbing to Motifs, shoulder seams, Hood to Back and Motifs.

With RS facing, crochet a rnd of sc around each armhole.

Gently block. Sew snaps across fronts so that 5 [4, 4, 3] Motifs overlap. Sew button to corner Motif of outermost front panel. ❗



Note: Numbers in red indicate suggested number of edging sts between corner sts denoted as red dots.



Note: Numbers in red indicate suggested number of edging sts between corner sts denoted as red dots.

Majestic Mountain Shawl

DESIGN BY SHARI WHITE

You'll enjoy stitching this meditative shawl with its combination of rhythmic stitching and intricate lace edging.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Width at top edge: 52 inches

Length: 26 inches

MATERIALS

- Omega Mimosa fine (sport) weight cotton/rayon yarn (3½ oz/ 240 yds/100g per skein): 3 skeins #70 navy
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

5 dc = 1 inch; 12 rows = 5 inches

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-2 at beginning of row does not count as a stitch unless otherwise stated.

When instructed to work into a V-stitch, work into chain-2 space of V-stitch unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): Ch 5 (see *Pattern Notes*), dc in indicated st or sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated sp.

SHAWL

Row 1 (RS): Ch 4, 2 dc in 4th ch from hook (3 sk chs count as first dc), turn. (3 dc)

Row 2: Beg V-st (see *Special Stitches*) in first dc, ch 2, sk next dc, **V-st** (see *Special Stitches*) in top of beg ch-3, turn. (2 V-sts, 1 ch-2 sp)

Row 3: Ch 2 (see *Pattern Notes*), (sl st, beg V-st) in first V-st (see *Pattern Notes*), ch 3, dc in ch-2 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 1 dc, 2 ch-3 sps)

Row 4: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp, next dc, and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 3 dc, 2 ch-3 sps)

Row 5: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp, next 3 dc, and last ch-3 sp, V-st in last V-st, turn. (2 V-sts, 5 dc, 2 ch-3 sps)

Row 6: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 5, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 6 dc, 2 ch-3 sps, 1 ch-5 sp)

Row 7: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in ch-5 sp, ch 4, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 6 dc, 1 sc, 2 ch-3 sps, 2 ch-4 sps)

Row 8: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in each of first ch-4 sp, next sc, and last ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 6 dc, 3 sc, 2 ch-3 sps, 2 ch-4 sps)

Row 9: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch

4, sc in each of first ch-4 sp, next 3 sc, and last ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 6 dc, 5 sc, 2 ch-3 sps, 2 ch-4 sps)

Row 10: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in first ch-3 sp, ch 3, sk first dc, dc in each of next 2 dc and first ch-4 sp, ch 4, sk first sc, sc in each of next 3 sc, sk last sc, ch 4, dc in each of last ch-4 sp and next 2 dc, ch 3, dc in last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 8 dc, 3 sc, 6 ch-3 sps)

Row 11: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp, next dc, and next ch-3 sp, ch 3, sk first dc, dc in each of next 2 dc and next ch-4 sp, ch 4, sk first sc, sc in next sc, sk last sc, ch 4, dc in each of next ch-4 sp and next 2 dc, ch 3, dc in each of next ch-3 sp, next dc, and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 12 dc, 1 sc, 4 ch-3 sps, 4 ch-4 sps)

Row 12: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp, next 3 dc, and next ch-3 sp, ch 3, sk next dc, dc in each of next 2 dc and first ch-4 sp, ch 1, dc in each of last ch-4 sp and next 2 dc, ch 3, dc in each of next ch-3 sp, next 3 dc, and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 16 dc, 1 ch-1 sp, 4 ch-3 sps)

Row 13: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 5, sk next dc, dc in each of next 2 dc and next ch-3 sp, ch 3, sk first dc, dc in each of next 2 dc, next ch-1 sp, and next 2 dc, sk last dc, ch-3, dc in next each of next ch-3 sp and next 2 dc, ch 5, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 17 dc, 4 ch-3 sps, 2 ch-5 sps)

Row 14: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in first ch-5 sp, ch 4, sk next dc, dc in each of next 2 dc and next ch-3 sp, ch 3, sk next dc, dc in each of next 3 dc, sk next dc, ch 3, dc in each of next ch-3 sp and next 2 dc, ch 4, sc in last ch-5 sp, ch 4, sk next dc, dc in each of next 2 dc and in last ch-3 sp, ch 3, V-st in next V-st, turn. (2 V-sts, 15 dc, 2 sc, 4 ch-3 sps, 4 ch-4 sps)

Row 15: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in each of first ch-4 sp, next sc, and

next ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and next ch-3 sp, ch 3, sk next dc, dc in next dc, ch 3, dc in each of next ch-3 sp and next 2 dc, ch 4, sc in each of next ch-4 sp, next sc, and last ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 13 dc, 6 sc, 4 ch-3 sps, 4 ch-4 sps)

Row 16: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in each of first ch-4 sp, next 3 sc, and next ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and next ch-3 sp, ch 2, dc in next dc, ch 2, dc in each of next ch-3 sp and next 2 dc, ch 4, sc in each of next ch-4 sp, next 3 sc, and last ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 13 dc, 10 sc, 2 ch-2 sps, 2 ch-3 sps, 4 ch-4 sps)

Row 17: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in first ch-3 sp, ch 3, sk next dc, dc in each of next 2 dc and first ch-4 sp, ch 4, sk



first sc, sc in each of next 3 sc, sk next sc, ch 4, dc in each of next ch-4 sp and next 2 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next dc, ch 2, dc in next ch-2 sp, ch 2, sk next dc, dc in each of next 2 dc and next ch-4 sp, ch 4, sk next sc, sc in each of next 3 sc, sk last sc, ch 4, dc in each of last ch-4 sp and next 2 dc, ch 3, dc in last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 17 dc, 6 sc, 4 ch-2 sps, 4 ch-3 sps, 4 ch-4 sps)

Row 18: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp, next dc, and next ch-3 sp, ch 3, sk next dc, dc in each of next 2 dc and first ch-4, sk first sc, ch 4, sc in next sc, ch 4, dc in each of next ch-4 sp and next 2 dc, ch 2, dc in first ch-2 sp, [ch 2, dc in next dc] across to last ch-2 sp, ch 2, dc in last ch-2 sp, ch 2, sk next dc, dc in each of next 2 dc and next ch-4 sp, ch 4, sk next sc, sc in next sc, ch 4, dc in each of next ch-4 sp and next 2 dc, ch 3, dc in each of next ch-3 sp, next dc, and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 23 dc, 2 sc, 6 ch-2 sps, 4 ch-3 sps, 4 ch-4 sps)

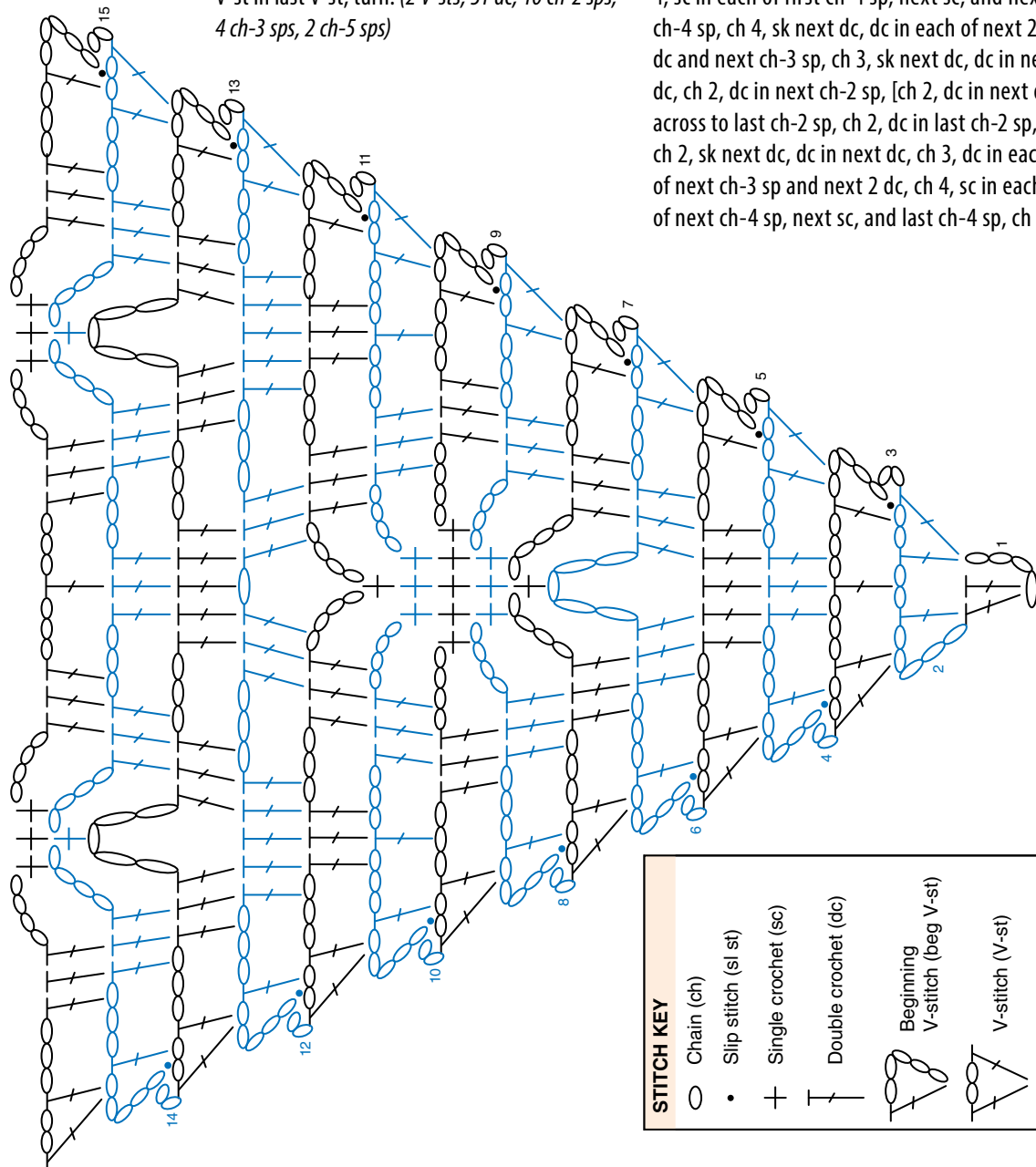
Row 19: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp, next 3 dc, and next ch-3 sp, ch 3, sk next dc, dc in each of next 2 dc and first ch-4 sp, ch 1, dc in next ch-4 sp, dc in each of next 2 dc, ch 2, dc in next ch-2 sp, [ch 2, dc in next dc] across to last ch-2 sp, ch 2, dc in last ch-2 sp, ch 2, sk next dc, dc in each of next 2 dc and next ch-4 sp, ch 1, dc in

each of last ch-4 sp and next 2 dc, ch 3, dc in each of next ch-3 sp, next 3 dc, and last ch-3 sp, ch 3, V-st in next V-st, turn. (2 V-sts, 29 dc, 2 ch-1 sps, 8 ch-2 sps, 4 ch-3 sps)

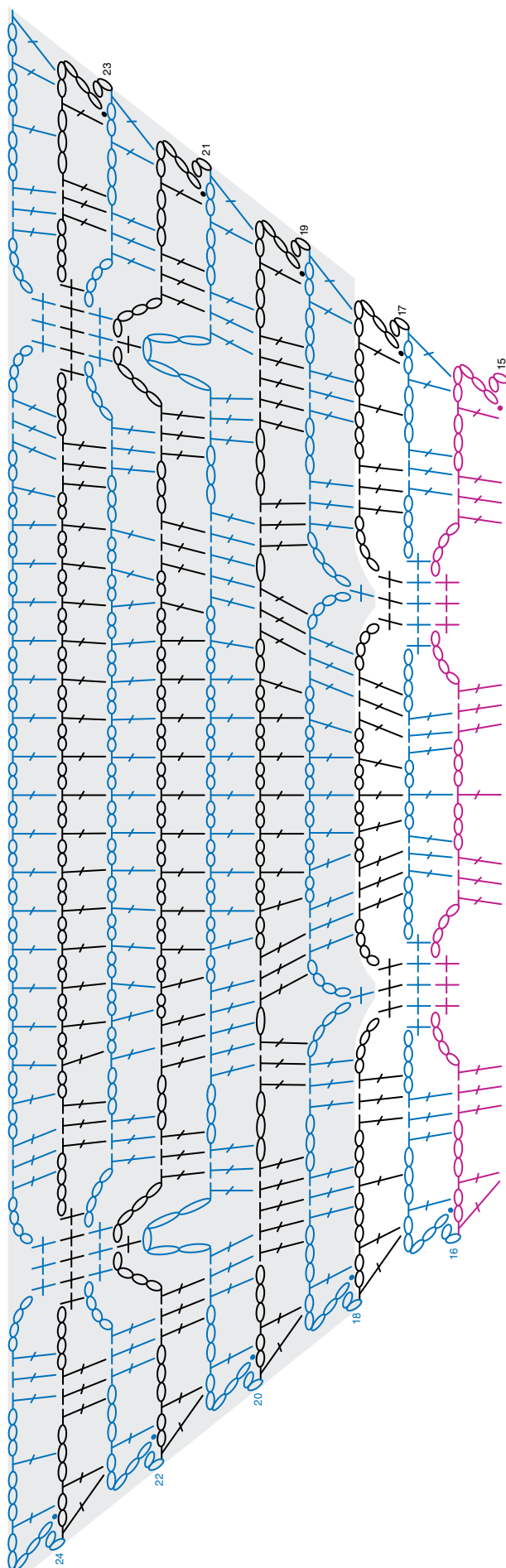
Row 20: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 5, sk next dc, dc in each of next 2 dc and next ch-3 sp, ch 3, sk next dc, dc in each of next 2 dc, first ch-1 sp, and next 2 dc, ch 2, dc in first ch-2 sp, [ch 2, dc in next dc] across to last ch-2 sp, ch 2, dc in last ch-2 sp, ch 2, sk next dc, dc in each of next 2 dc, last ch-1 sp, and next 2 dc, ch 3, dc in each of next ch-3 sp and next 2 dc, ch 5, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 31 dc, 10 ch-2 sps, 4 ch-3 sps, 2 ch-5 sps)

Row 21: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in first ch-5 sp, ch 4, sk next dc, dc in each of next 2 dc and next ch-3 sp, ch 3, sk next dc, dc in each of next 3 dc, ch 2, dc in first ch-2 sp, [ch 2, dc in next dc] across to last ch-2 sp, ch 2, dc in last ch-2 sp, ch 2, sk next dc, dc in each of next 3 dc, ch 3, dc in each of next ch-3 sp and next 2 dc, ch 4, sc in last ch-5, ch 4, sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 29 dc, 2 sc, 12 ch-2 sps, 4 ch-3 sps, 4 ch-4 sps)

Row 22: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in each of first ch-4 sp, next sc, and next ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and next ch-3 sp, ch 3, sk next dc, dc in next dc, ch 2, dc in next ch-2 sp, [ch 2, dc in next dc] across to last ch-2 sp, ch 2, dc in last ch-2 sp, ch 2, sk next dc, dc in next dc, ch 3, dc in each of next ch-3 sp and next 2 dc, ch 4, sc in each of next ch-4 sp, next sc, and last ch-4 sp, ch 4,



Majestic Mountain Shawl
Rows 1–15 Stitch Diagram



Majestic Mountain Shawl
Rows 15–24 Stitch Diagram
Note: Rep shown in gray.

sk next dc, dc in each of next 2 dc and last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 27 dc, 6 sc, 14 ch-2 sps, 4 ch-3 sps, 4 ch-4 sps)

Row 23: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in each of first ch-3 sp and next 2 dc, ch 4, sc in each of first ch-4 sp, next 3 sc, and next ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and next ch-3 sp, [ch 2, dc in next dc] across to next ch-3 sp, ch 2, dc in each of next ch-3 sp and next 2 dc, ch 4, sc in each of next ch-4 sp, next 3 sc, and last ch-4 sp, ch 4, sk next dc, dc in each of next 2 dc and in last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 27 dc, 10 sc, 16 ch-2 sps, 2 ch-3 sps, 4 ch-4 sps)

Row 24: Ch 2, (sl st, beg V-st) in first V-st, ch 3, dc in first ch-3 sp, ch 3, sk next dc, dc in each of next 2 dc and first ch-4 sp, ch 4, sk next sc, sc in each of next 3 sc, sk next sc, ch 4, dc in each of next ch-4 sp and next 2 dc, ch 2, dc in next ch-2 sp, [ch 2, dc in next dc] across to last ch-2 sp, ch 2, dc in last ch-2 sp, ch 2, sk next dc, dc in each of next 2 dc and next ch-4 sp, ch 4, sk next sc, sc in each of next 3 sc, sk last sc, ch 4, dc in each of last ch-4 sp and next 2 dc, ch 3, dc in last ch-3 sp, ch 3, V-st in last V-st, turn. (2 V-sts, 31 dc, 18 ch-2 sps, 4 ch-3 sps, 4 ch-4 sps)

Rows 25–59: [Rep rows 18–24 consecutively] 5 times. (2 V-sts, 101 dc, 88 ch-2 sps, 4 ch-3 sps, 4 ch-4 sps at end of row 59)

Rows 60–64: Rep rows 18–22. (2 V-sts, 111 dc, 6 sc, 98 ch-2 sps, 4 ch-3 sps, 4 ch-4 sps at end of row 64)

Row 65: Ch 2, (sl st, ch 2—counts as first hdc, hdc) in first V-st, hdc in next dc, [2 hdc in next ch sp, hdc in each of next 3 sts] 3 times, 2 hdc in next ch-4 sp, [hdc in next dc, hdc in next ch-2 sp] across, hdc in next dc, [2 hdc in next ch sp, hdc in each of next 3 sts] 3 times, 2 hdc in last ch-3 sp, hdc in first dc of last V-st, hdc in last V-st, **do not turn**. (235 hdc)

Row 66: Ch 1, **reverse sc** (see *Stitch Guide*) in each hdc across. Fasten off.

Finishing

Block to finished measurements, pinning out edges to open motifs. **C!**

Unfurling Hat

DESIGN BY LINDA DEAN

Use cleverly placed post stitches to create a swirling corkscrew-patterned hat!



1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

22 inches in circumference at brim x
10 inches tall

MATERIALS

- Rowan Colourspun light (DK) weight wool/mohair/polyamide (1¼ oz/148 yds/50g per skein):
2 skeins #275 Hubberholme
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

For a beanie-style hat, work rounds 1–18, and then work round 26.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first back post double crochet unless otherwise stated.

Chain-2 and next back post double crochet at beginning of round count as back post double crochet decrease.

SPECIAL STITCHES

Front post double crochet decrease (fpdc dec): [Yo, insert hook from front side of work to back and to front again around post of next indicated st, yo and pull up a lp, yo and draw through 2 lps] twice (3 loops on hook), yo and draw through all 3 lps.

Back post double crochet decrease (bpdc dec): [Yo, insert hook from back side of work to front and to back again around post of next indicated st, yo and pull up a lp, yo and draw through 2 lps] twice (3 loops on hook), yo and draw through all 3 lps.

HAT

Rnd 1: Ch 4, 11 dc in 4th ch from hook (3 sk chs count as first dc), **join** (see Pattern Notes) in top of beg ch. (12 dc)

Rnd 2: Ch 3 (see Pattern Notes), **bpdc** (see Stitch Guide) around same st as beg ch-3, 2 **fpdc** (see Stitch Guide) around next dc, *2 bpdc

around next dc, 2 fpdc around next dc, rep from * around, join around beg ch-3. (12 bpd, 12 fpdc)

Rnd 3: Ch 3, 2 bpd around next bpd, *fpdc around next fpdc, 2 fpdc around next fpdc**, bpd around next bpd, 2 bpd around next bpd, rep from * around, ending last rep at **, join around beg ch-3. (18 bpd, 18 fpdc)

Rnd 4: Ch 3, bpd around next bpd, 2 bpd around next bpd, *fpdc around each of next 2 fpdc, 2 fpdc around next fpdc**, bpd around each of next 2 bpd, 2 bpd around next bpd, rep from * around, ending last rep at **, join around beg ch-3. (24 bpd, 24 fpdc)

Rnd 5: Ch 3, bpd around each of next 2 bpd, 2 bpd around next bpd, *fpdc around each of next 3 fpdc, 2 fpdc around next fpdc**, bpd around each of next 3 bpd, 2 bpd around next bpd, rep from * around, ending last rep at **, join around beg ch-3. (30 bpd, 30 fpdc)

Rnd 6: Ch 3, bpd around each of next 3 bpd, 2 bpd around next bpd, *fpdc around each of next 4 fpdc, 2 fpdc around next fpdc**, bpd around each of next 4 bpd, 2 bpd around next bpd, rep from * around, ending last rep at **, join around beg ch-3. (36 bpd, 36 fpdc)

Rnd 7: Ch 2, bpd (see Pattern Notes) around next bpd, bpd around each of next 3 bpd, 2 bpd around next bpd, *fpdc dec (see Special Stitches) around next 2 fpdc, fpdc around each of next 3 fpdc, 2 fpdc around next fpdc**, bpd dec (see Special Stitches) around next 2 bpd, bpd around each of next 3 bpd, 2 bpd around next bpd, rep from * around, ending last rep at **, join around beg bpd dec. (6 bpd dec, 30 bpd, 6 fpdc dec, 30 fpdc)

Rnds 8–25: Ch 2, bpd around next bpd, bpd around each of next 3 bpd, 2 bpd around next bpd, *fpdc dec around next fpdc dec and next fpdc, fpdc around each of next



3 fpdc, 2 fpdc around next fpdc**, bpd dec around next bpd dec and next bpd, bpd around each of next 3 bpd, 2 bpd around next bpd, rep from * around, ending last rep at **, join around beg bpd dec. At end of rnd 25, turn.

Rnd 26: Ch 1, sc in each st around, join in first sc. Fasten off. **C!**

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● dress it up



New England Cowl

DESIGN BY ELISABETH DAVIS DE HERRAIZ

Try Tunisian cables in this versatile and elegant cowl.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

Circumference: 32 inches

Depth: 9 inches

MATERIALS

- Berroco Artisan medium (worsted) weight merino/silk yarn (1¾ oz/123 yds/50g per skein):
3 skeins #6010 Biscay
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Cable needle
- Tapestry needle



GAUGE

15 sts = 4 inches; 13 rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Each Tunisian row is worked in 2 steps: the forward pass and working loops off hook.

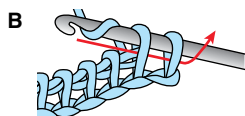
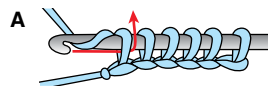
The right side of work is always facing you.

First loop on hook is not referenced in the instructions but is part of the stitch counts.

SPECIAL STITCHES

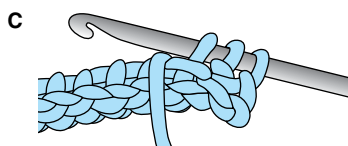
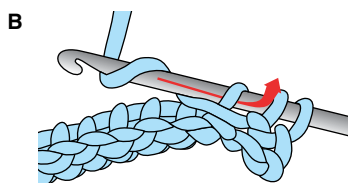
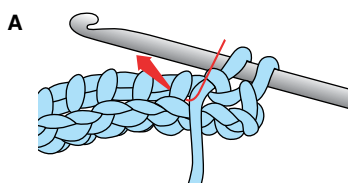
Work loops off hook (work lps off hook):

Ch 1 (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)] across. Last lp on hook counts as first lp of next row.



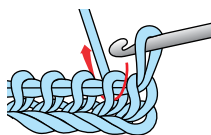
Work Loops Off Hook

Tunisian Purl Stitch (TPS): Bring yarn to front of work and in front of hook, insert hook from right to left under next front vertical bar (see illustration), yo, pull lp through.

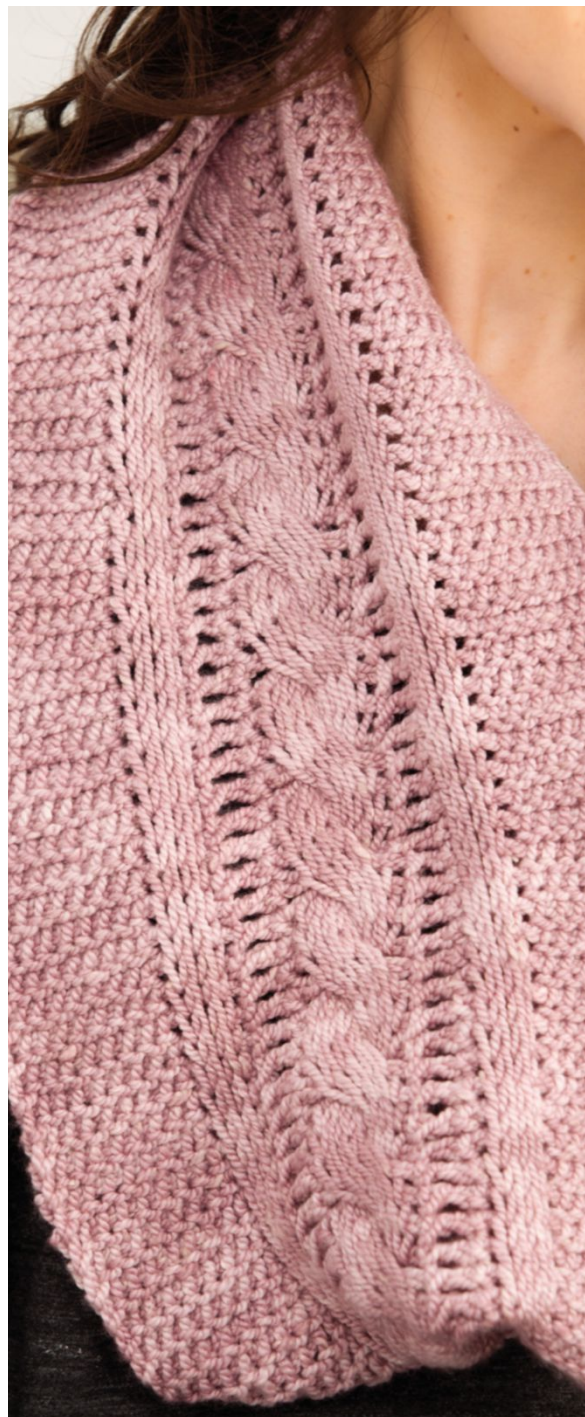


Tunisian Purl Stitch

Tunisian Knit Stitch (TKS): Insert hook through work from front to back between strands of next vertical bar (see illustration), yo, pull lp through.



Tunisian Knit Stitch



PATTERN STITCHES

Tunisian Cable: TKS in next 4 sts, place these 4 lps onto cable needle, hold cable needle to front of work, TKS in next 4 sts, place sts on cable needle back onto hook.

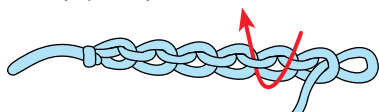
Slip stitch bind-off (sl st bind-off): *Insert hook from right to left under next front vertical bar, yo, pull through 2 lps on hook, rep from * across. Fasten off.

COWL

Row 1: Ch 38:

A. Working in **back bar of ch** (see illustration), pull up a lp in 2nd ch from hook and in each ch across (38 lps on hook);

B. work lps off hook (see *Special Stitches*). (38 sts)



Back Bar of Chain

Row 2:

A. TPS (see *Special Stitches*) in next 9 sts, TKS (see *Special Stitches*) in next 3 sts, TPS in next st, yo, sk next st, TPS in next st, TKS in next 8 sts, TPS in next st, yo, sk next st, TPS in next st, TKS in next 3 sts, TPS in next 9 sts;

B. Work lps off hook.

Row 3: Rep row 2.

Row 4:

A. TPS in next 9 sts, TKS in next 3 sts, TPS in next st, yo, sk next st, TPS in next st, **Tunisian Cable** (see *Pattern Stitches*) across next 8 sts, TPS in next st, yo, sk next st, TPS in next st, TKS in next 3 sts, TPS in next 9 sts.

B. Work lps off hook.

Rows 5–7: Rep row 2.

Rows 8–111: [Rep rows 4–7] 26 times.

Row 112: Sl st bind-off (see *Pattern Stitches*).

FINISHING

Sew the short ends tog and wet-block to measurements. **C!**



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Mocha Boot Cuffs

DESIGN BY ELISABETH DAVIS DE HERRAIZ

These quick and fun boot cuffs are a great exercise in Tunisian stitches, and they can be made in just a day!



1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

14 inches in circumference x 7 inches long, unfolded

MATERIALS

- Lion Brand Yarn Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
1 ball each #124 toffee and #133 brick
- Sizes L/11/8mm Tunisian crochet hook
- Tapestry needle



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Each Tunisian crochet row consists of a forward pass and a return pass.

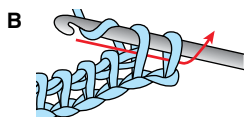
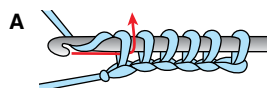
The right side of work is always facing you.

First loop is not referenced in the instructions but is part of stitch counts.

SPECIAL STITCHES

Return Pass (RP):

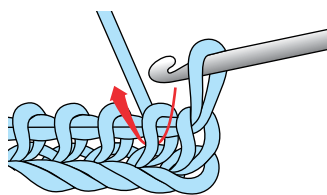
Ch 1 (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)]



Work Loops Off Hook

across. Last lp on hook counts as first lp of next row.

Tunisian Simple Stitch (TSS): Insert hook under front vertical bar (see illustration) from side to side, yo, pull up lp, raise hook so it is above row, not in front of fabric.



Tunisian Simple Stitch

Cluster (cl): [Yo, insert hook under indicated vertical bar, and draw up lp, yo, draw through 2 lps on hook] 4 times, yo, draw through first 4 lps on hook, ch 1.

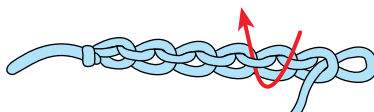
BOOT CUFF

Make 2.

Body

Foundation row: With toffee, ch 14;

A. Working in back bar of ch (see illustration), pull up lp in 2nd ch from hook and in each ch across (14 lps on hook);



Back Bar of Chain

B. Work RP (see Special Stitches).

Rows 1–36:

A. TSS (see Special Stitches) under each vertical bar across;

B. Work RP.

Upper Cuff

Foundation row: With brick, ch 8;

A. working in back bar of ch, pull up lp in 2nd ch from hook and in each ch across (8 lps on hook);

B. Work RP.

Row 1:

A. TSS across;

B. Work RP.

Row 2:

A. TSS in each of next 3 sts, cl (see Special Stitches) in next st, TSS in each of next 3 sts;

B. Work RP.

Rows 3 & 4: Rep row 1.

Row 5:

A. TSS in next st, cl in next st, TSS in each of next 3 sts, cl in next st, TSS in next st;

B. Work RP.

The inspiration for this project came from the berries of the coffee bean plant. The color of the yarn used and the cluster stitches represent this pretty berry which grows and become the beans used to make our delicious morning coffee!

*—Elisabeth Davis
De Herraiz*

Rows 6 & 7: Rep row 1.

Row 8: Rep row 2.

Rows 9 & 10: Rep row 1.

Row 11: Rep row 5.

Row 12: Rep row 1.

Rows 13–36: [Rep rows 1–12 consecutively] twice.

Row 37: Rep row 1. Fasten off.

FINISHING

Sew Upper Cuff to main Body.

Fold work in half, and short edges of Upper Cuff and short edges of main Body tog.

Weave in ends. **C!**



Pumpkin Spice Tote

DESIGN BY JENNIFER PIONK

Add some asymmetry to your life with this unpredictable and fashionable big-button tote.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12 inches wide x 9 inches high x 2½ inches deep

MATERIALS

- Premier Yarns Deborah Norville Alpaca Dance medium (worsted) weight acrylic/alpaca yarn (3½ oz/371 yds/100g per skein):
2 skeins #0002 new rust
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Crossbody shoulder strap with D-ring
- 2¼-inch buttons: 3 (optional)
- Tapestry needle



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GAUGE

In pattern: 13 sts = 3 inches; 10 rows = 3 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain stitches at beginning of row do not count as a stitch unless otherwise indicated. First stitch of every row is worked into stitch at base of beginning chain unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Modified slip stitch combination

(slst2tog): Insert hook in same st as last st worked, yo, pull up lp, insert hook in next st, yo, pull up lp and pull thru both lps on hook. St count will not decrease.

TOTE

Front Panel

Row 1 (RS): With size H hook, ch 37, sc in 2nd ch from hook, sc in each ch across, turn. (36 sc)

Row 2: Ch 1, sl st in st at base of ch-1 (see Pattern Notes) work slst2tog (see Special Stitch) across, turn. (36 sts)

Row 3: Ch 1, sc in back lp (see Stitch Guide) of each st across, turn. (36 sts)

Row 4: Ch 1, sk first st, sl st in next st, slst2tog across to last st, sl st in last st, turn. (36 sts)

Row 5: Ch 1, sc in back lp of each st across, turn. (36 sts)

Rows 6–25: [Rep rows 2–5] 4 times.

Row 26: Rep row 2.

Row 27: Ch 2, sc in back lp of 2nd ch from hook, sc in back lp of each st across, turn. (37 sts)

Row 28: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (37 sts)

Row 29: Ch 2, sc in back lp of 2nd ch from hook, sc in back lp of each st across, turn. (38 sts)

Row 30: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (38 sts)

Row 31: Ch 1, sc in back lp of each st across, turn.

Row 32: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (38 sts)

Row 33: Ch 2, sc in back lp of 2nd ch from hook, sc in back lp of each st across, turn. (39 sts)

Row 34: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (39 sts)

Row 35: Ch 2, sc in back lp of 2nd ch from hook, sc in back lp of each st across, turn. (40 sts)

Row 36: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (40 sts)

Row 37: Ch 2, sc in back lp of 2nd ch from hook, sc in back lp of each st across, turn. (41 sts)

Row 38: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (41 sts)

Row 39: Ch 2, sc in back lp of 2nd ch from hook, sc in back lp of each st across, turn. (42 sts)

Row 40: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (42 sts)

Row 41: Ch 2, sc in back lp of 2nd ch from hook, sc in back lp of each st across, turn. (43 sts)

Row 42: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (43 sts)

Row 43: Ch 1, sc in back lp of each st across, turn.

Row 44: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn.

Row 45: Ch 1, sc in back lp of each st across, turn.

Row 46: Rotate to work along the bottom edge of the Panel, work 45 sc evenly across in the ends of rows, turn. (45 sts) Fasten off.

Back Panel

Row 1 (RS): With size H hook, ch 44, sc in 2nd ch from hook, sc in each ch across, turn. (43 sts)

Row 2: Ch 1, sl st in first st, slst2tog across, turn. (43 sts)

Row 3: Ch 1, sc in back lp of each st across, turn.

Row 4: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn.

Row 5: Ch 1, **sc dec** (see *Stitch Guide*) in back lps of next 2 sts, sc in each st across, turn. (42 sts)

Row 6: Ch 1, sl st in first st, slst2tog across, turn.

Row 7: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (41 sts)

Row 8: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn.

Row 9: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (40 sts)

Row 10: Ch 1, sl st in first st, slst2tog across, turn.

Row 11: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (39 sts)

Row 12: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn.



Row 13: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (38 sts)

Row 14: Ch 1, sl st in first st, slst2tog across, turn.

Row 15: Ch 1, sc in back lp of each st across, turn.

Row 16: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (38 sts)

Row 17: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (37 sts)

Row 18: Ch 1, sl st in first st, slst2tog across, turn.

Row 19: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (36 sts)

Row 20: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn.

Row 21: Ch 1, sc in back lp of each st across, turn.

Row 22: Ch 1, sl st in first st, slst2tog across, turn. (36 sts)

Row 23: Ch 1, sc in back lp of each st across, turn.

Row 24: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (36 sts)

Rows 25–44: Rep rows 21–24.

Rows 45 & 46: Rep rows 21 and 22.

Row 47: Rotate to work along the bottom edge of the Panel, sk first row, work 45 sc evenly across ends of rows. (45 sts)
Fasten off.

Sides & Bottom Panel

Row 1 (RS): With size H hook, ch 11, sc in 2nd ch from hook, sc in each ch across, turn. (10 sts)

Row 2: Ch 1, sl st in first st, slst2tog across, turn. (10 sts)

Row 3: Ch 1, sc in back lp of each st across, turn.

Row 4: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (10 sts)

Row 5: Ch 1, sc in back lp of each st across, turn.

Rows 6–123: Rep rows 2–5, ending with a row 3.

Row 124: Ch 1, rotate to work along long edge, work sc in end of each row across, 3 sc in corner st, rotate work, sc in each of next 8 sts, 3 sc in corner st, rotate work, sc in end of each row across other long edge. Fasten off. (258 sts)

Assembling the Panels

Front Panel to Sides & Bottom

With WS tog and Front Panel on top, line up the upper left corner of the Front Panel with last st of row 124 of Sides & Bottom Panel, working through both layers, sl st tog along edges of tall Side, then across bottom and back up short Side. Fasten off.

Back Panel to Sides & Bottom

With WS tog and Back Panel on top, working through both layers, sl st tog along edges of short Side, then across bottom and back up tall Side. Fasten off.

Top Edging of the Bag

Rnd 1: With size H hook, and RS of Back facing, join yarn with sc in the right st of left back corner, work 110 sc evenly across the ends of rows or in each st around the top of the Tote, **join** (see *Pattern Notes*) in first sc. (110 sts)

Rnd 2: Ch 1, sl st in each st of first Side Panel, then across Front edge, then across other end of Side Panel. (65 sts)
Fasten off.

Top Flap

Row 1: With size H hook, ch 44, sc in 2nd ch from hook, sc in each ch across, turn. (43 sts)

Row 2: Ch 1, sl st in first st, slst2tog across, turn. (43 sts)

Row 3: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (42 sts)

Row 4: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (42 sts)

Row 5: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (41 sts)

Row 6: Ch 1, sl st in first st, slst2tog across, turn. (41 sts)

Rows 7–42: [Rep rows 3–6] 9 times. (23 sts)

Row 43: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (22 sts)

Row 44: Ch 1, sk first st, sl st in next st, slst2tog across, sl st in last st, turn. (22 sts)

Row 45: Ch 1, sc dec in back lps of next 2 sts, sc in each st across, turn. (21 sts)

Row 46: Rotate to work along the bottom edge of the Panel, work 45 sc evenly across in the ends of rows, rotate piece and work sc in each st on opposite Side of foundation ch, rotate and work along angled edge of Panel, work 45 sc evenly across in the ends of rows, rotate and sc in each of next 21 sts. Do not fasten off. (154 sc)

Attaching the Flap

Rnd 1: With size H hook, continuing on from the Top Flap, line up long straight edge of Top Flap with top edge of Back Panel, positioned so WS of Top Flap is on top of RS of Back Panel. Seam pieces tog with sl st in each st across, then rotate work and sl st in each st around rem 3 edges of Flap. (110 sl sts)
Fasten off.

Strap Tabs Make 2.

Row 1: With size G hook, ch 5, sc in 2nd ch from hook, sc in each ch across, turn. (4 sts)

Rows 2–13: Ch 1, sc in each st across, turn.

Row 14: Ch 1, sc in each st across, rotate and sc in each end of row and each st around to the first st. Fasten off. (36 sts)

Leave a 10-inch tail to sew onto bag.

Attaching Strap Tabs

Insert Strap Tab through D-Ring and fold in half. Using tapestry needle and tail of yarn, sew across the bottom of the Tab to close.

Position Strap Tab on the Side of Tote so that fold is approximately 1 inch from the top edge

Using a yarn needle and yarn, sew Tab onto Side Panel of Tote. Rep for other Tab. **C!**

Dress up for dinner and feel like a movie star in this stunning broomstick wrap.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large are in [].

FINISHED MEASUREMENTS

Bust: 34–38 inches (*small/medium*) [40–44 inches (*large/X-large*)]

Length from back neckline to centered point: 35 inches (*small/medium*) [38 inches (*large/X-large*)]

MATERIALS

- Premier Yarns Downton Abbey Collection Lady Mary light (DK) weight acrylic/glitter yarn (3 oz/290 yds/85g per ball):
3 balls #0007 silver frost
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size 50/25mm knitting needle
- Tapestry needle



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GAUGE

12 lps = 2½ inches; 14 rows = 7½ inches



Quicksilver Broomstick Wrap

DESIGN BY JESSICA POTASZ
FOR MAMA IN A STITCH LLC

PATTERN NOTES

When joining next ball of yarn, join in even-numbered rows.

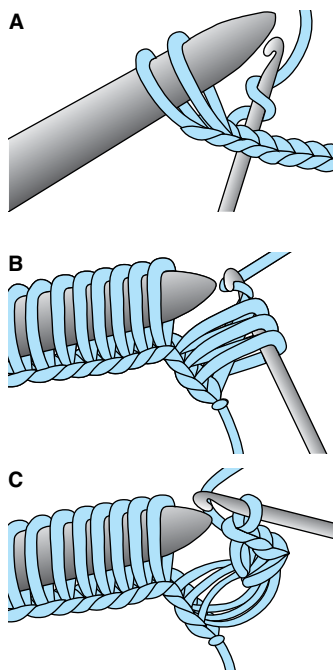
Weave in loose ends as work progresses.

SPECIAL STITCHES

Broomstick lace:

Row 1: Working from left to right, pull up last lp and place on knitting needle (see illustration A), [insert hook in next st, pull up lp and place on needle] across.

Row 2: Working from right to left, sl first 3 lps off needle, sl st in group of lps (see illustration B), (ch 1, 3 sc) in same lps as last sl st (see illustration C), [sl next 3 lps off needle, sl st in group of lps, (ch 1, 3 sc) in same lps as last sl st] across.



Broomstick Lace (3 Loop)

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

WRAP

Row 1 (right side): Ch 81, work row 1 of broomstick lace (see Special Stitches). (81 [90] lps)

Row 2: Work row 2 of broomstick lace. (27 [30] groups of 3 sc)

Rows 3–86 [3–88]: [Rep rows 1 and 2 of broomstick lace] 42 [43] times. At end of last row, fasten off.

Finishing

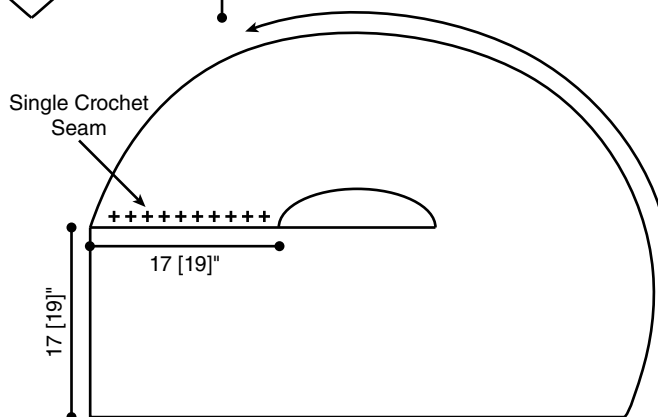
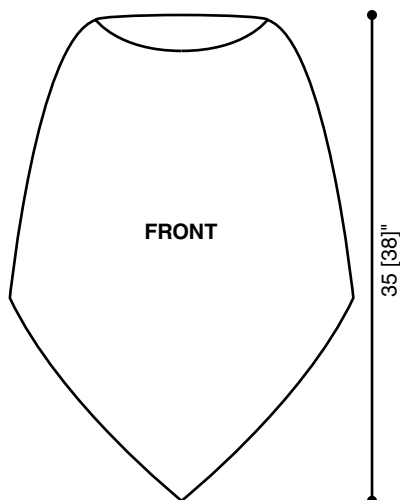
Block piece to 17 [19] inches wide x 58 [60] inches long.

Fold short edge of piece to long edge at opposite end (see Assembly Diagram).

Working through both thicknesses, **sc join** (see Special Stitches) in first st at top left corner, sc in next 80 [86] sts across. Fasten off.

Fringe

Cut 56 10-inch strands. For each Fringe, fold 4-strand hank in half. Insert hook from RS in end of row at centered point of lower edge, pull folded end through, catching beg and end tails in Fringe, pull ends through fold, pull ends to tighten knot. Work Fringe about 5 inches apart around lower edge. Trim ends evenly. **C!**



Quicksilver Broomstick Wrap
Assembly Diagram



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6 throws use an easy
woven crochet technique.

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Wetherell Pullover

DESIGN BY ROBYN CHACHULA

This exciting motif-inspired sweater is perfect for anyone of any age but your older child or teen will want one now!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit child size 8, changes for child sizes 10 and 12 and adult sizes small, medium and large are in [].

FINISHED MEASUREMENT

Bust: 32 inches (*child's 8*) [34 inches (*child's 10*), 36 inches (*child's 12*), 38 inches (*small*), 40 inches (*medium*), 43 inches (*large*)]

MATERIALS

- Cascade Yarns Venezia Sport fine (sport) weight merino/silk yarn (3½ oz/307 yds/100g per ball):
3 [3, 3, 3, 4, 4] balls #192 royal purple
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Hexagon Motif: 14 [15, 16, 17, 18, 19½] inches in diameter point to point

With size G hook: 8 ch-2 sps = 4 inches;
8 rows = 4 inches

With size H hook: 8 ch-2 sps = 4½ inches;
8 rows = 4½ inches

PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Do not turn at end of rounds unless indicated.

Chain-5 at beginning of round counts as first

double crochet plus chain-2 unless otherwise stated.

SPECIAL STITCHES

2-double crochet cluster (2-dc cl): [Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps] twice, yo, draw through 3 lps on hook.

3-double crochet cluster (3-dc cl): [Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps] 3 times, yo, draw through 4 lps on hook.

Front post treble decrease (fptr dec): **Yo twice, insert hook from front to back to front around post of indicated st, yo and pull up a lp, [yo and draw through 2 lps] twice, *yo, insert hook from front to back to front around post of indicated st, yo and pull up a lp, yo and draw through 2 lps on hook, rep from * once in next st, rep from ** once in next st, yo and draw through all 5 rem lps on hook.

PULLOVER Hexagon Motif Make 2.

Inc Flower Section

Rnd 1: Ch 7, sl st to first ch to form ring, ch 3 (see *Pattern Notes*), 23 dc in ring, join (see *Pattern Notes*) in top of beg ch-3, **do not turn** (see *Pattern Notes*). (24 dc)

Rnd 2: Ch 2, **2-dc cl** (see *Special Stitches*) in same st as join, *ch 3, sk next 2 dc, 2 **fptr** (see *Stitch Guide*) around next dc, ch 1**, **3-dc cl** (see *Special Stitches*) in next dc, rep from * around ending at **, join in first 2-dc cl. (6 ch-3 sps, 6 cls, 12 fptr)

Rnd 3: Sl st in next ch-3 sp, ch 2, (2-dc cl, ch 2, 3-dc cl) in same ch-3 sp, *ch 3, fptr around

each of next 2 fptr, ch 2**, (3-dc cl, ch 2, 3-dc cl) in next ch-3 sp, rep from * around, ending last rep at **, join in beg cl. (18 ch-sps, 6 cl pairs, 12 fptr)

Rnd 4: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *ch 2, (3-dc cl, ch 2, 3-dc cl) in next ch-3 sp, ch 3, fptr around each of next 2 fptr, ch 2**, sk next ch-2 sp, 3-dc cl in next ch-2 sp, rep from * around, ending last rep at **, join in beg cl. (24 ch-sps, 18 cls, 12 fptr)

Rnd 5: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *ch 2, 3-dc cl in next ch-2 sp, ch 2, (3-dc cl, ch 2, 3-dc cl) in next ch-3 sp, ch 3, fptr around each of next 2 fptr, ch 2**, sk next ch-2 sp, 3-dc cl in next ch-2 sp, rep from * around, ending last rep at **, join in top of first cl. (30 ch-sps, 24 cls, 12 fptr)

Rnd 6: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2 sp] twice, ch 2, (3-dc cl, ch 2, 3-dc cl) in next ch-3 sp, ch 3, fptr around each of next 2 fptr, ch 2**, sk next ch-2 sp, 3-dc cl in next ch-2 sp, rep from * around, ending last rep at **, join in first cl. (36 ch sps, 30 cls, 12 fptr)

Sizes 12, Small, Medium & Large Only

Rnd [7]: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2 sp] 3 times, ch 2, (3-dc cl, ch 2, 3-dc cl) in next ch-3 sp, ch 3, fptr around each of next 2 fptr, ch 2**, sk next ch-2 sp, 3-dc cl in next ch-2 sp, rep from * around, ending last rep at **, join in first cl. ([42 ch sps, 36 cls, 12 fptr])

Sizes Medium & Large Only

Rnd [8]: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2 sp] 4

times, ch 2, (3-dc cl, ch 2, 3-dc cl) in next ch-3 sp, ch 3, fptr around each of next 2 fptr, ch 2**, sk next ch-2 sp, 3-dc cl in next ch-2 sp, rep from * around, ending last rep at **, join in first cl. ([48 ch sps, 42 cl, 12 fptr])

Dec Flower Section

All Sizes

Rnd 1: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2 sp] across to next ch-3 sp, ch 2, fptr around each of next 2 fptr, ch 2, working hook behind 2 fptr just made dc in previous ch-3 sp, ch 2, fptr around each of previous 2 fptr (*in front of fptr just made, creates lines for the petal of the flower*), sk next ch-2 sp, rep from * around, ch 2, join in first cl. (42 [42, 48, 48, 54, 54] ch sps)

Rnd 2: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2 sp] across to last ch-2 sp before fptr, sk last ch-2 sp, ch 2, fptr around each of next 2 fptr, ch 2, working hook behind 2 fptr just made dc in previous ch-2 sp, [ch 2, dc in next ch-2 sp] twice, ch 2, fptr around each of next 2 fptr, sk 1 ch-2 sp, rep from * around, ch 2, join in first cl. (48 [48, 54, 54, 60, 60] ch sps)

Rnd 3: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2 sp] across to last ch-2 sp before fptr, sk last ch-2 sp, ch 2, fptr around each of next 2 fptr, ch 2, working hook behind 2 fptr just made dc in previous ch-2 sp, [ch 2, dc in next ch-2 sp] 4 times, ch 2, fptr around each of next 2 fptr, sk 1 ch-2 sp, rep from * around, ch 2, join in first cl. (54 [54, 60, 60, 66, 66] ch sps)

Sizes 12, Small, Medium & Large Only

Rnd [4]: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2 sp] across to last ch-2 sp before fptr, sk last ch-2 sp, ch 2, fptr around each of next 2 fptr, ch 2, working hook behind 2 fptr just made dc in previous ch-2 sp, [ch 2, dc in next ch-2 sp] 6 times, ch 2, fptr around each of next 2 fptr, sk 1 ch-2 sp, rep from * around, ch 2, join in first cl. ([66, 66, 72, 72] ch sps)

Sizes Medium & Large Only

Rnd [5]: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *[ch 2, 3-dc cl in next ch-2

sp] across to last ch-2 sp before fptr, sk last ch-2 sp, ch 2, fptr around each of next 2 fptr, ch 2, working hook behind 2 fptr just made dc in previous ch-2 sp, [ch 2, dc in next ch-2 sp] 8 times, ch 2, fptr around each of next 2 fptr, sk 1 ch-2 sp, rep from * around, ch 2, join in first cl. ([78, 78] ch sps)

All Sizes

Rnd 4 [4, 5, 5, 6, 6]: Sl st in next ch-2 sp, ch 2, 2-dc cl in same ch-2 sp, *sk next ch-2 sp, ch 2, fptr around each of next 2 fptr, ch 2, working hook behind 2 fptr just made dc in previous ch-2 sp, [ch 2, dc in next ch-2 sp] 6 [6, 8, 8, 10, 10] times, ch 2, fptr around each of next 2 fptr, sk 1 ch-2 sp**, ch 2, 3-dc cl in next ch-2 sp, rep from * around, ending last rep at **, ch 2, join in first cl. (60 [60, 72, 72, 84, 84] ch sps)

Rnd 5 [5, 6, 6, 7, 7]: Sl st in next ch-2 sp, **ch 5** (see Pattern Notes), *dc in next ch-2 sp, ch 2, rep from * across to next fptr, fptr around each of next 2 fptr, ch 2, sk (ch-2 sp, 3-dc cl, ch-2 sp), fptr around each of next 2 fptr, ch 2**, dc in previous ch-2 sp (*behind fptr just made*), ch 2, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5. (66 [66, 78, 78, 90, 90] ch sps)

Rnd 6 [6, 7, 7, 8, 8]: Sl st in next ch, ch 5, *dc in next ch-2 sp, ch 2, rep from * across to next fptr, **fptr dec** (see Special Stitches) around next 4 fptr, ch 2, dc in previous ch-2 sp (*behind last 2 fptr just made*), ch 2, rep from * around, join in 3rd ch of beg ch-5. (72 [72, 84, 84, 96, 96] ch sps)



Rnd 7 [7, 8, 8, 9, 9]: Sl st in next ch, ch 5, *dc in next ch-2 sp, ch 2, rep from * across to fptr, (dc, ch 3, dc) in fptr dec, ch 2, rep from * around, join in 3rd ch of beg ch-5. (84 [84, 96, 96, 108, 108] ch sps)

Last rnd: Ch 1, work 36 [36, 41, 41, 46, 46] sc evenly across each side of the Motif, join in first sc. Fasten off. (216 [216, 246, 246, 276, 276] sc)

Side Panels Make 2.

Row 1: Ch 46 [46, 52, 50, 58, 58], dc in 5th ch from hook, *ch 2, sk 2 chs, dc in next ch, rep from * across to last 5 ch, ch 2, sk 2 ch, **dc dec** (see Stitch Guide) in next and last ch, turn. (13 [13, 15, 15, 17, 17] ch-2 sps)

Row 2: Ch 2, *dc in next ch-2 sp, ch 2, rep from * across to last ch-2 sp, dc dec in last ch-2

sp and last dc, turn. (12 [12, 14, 14, 16, 16] ch-2 sps)

[Rep row 2] 11 [11, 13, 13, 15, 15] more times. Do not fasten off.

Edging rnd: Ch 1, sc evenly around entire panel placing 35 [35, 40, 40, 45, 45] sc on each row end edge, join in first sc. Fasten off.

Sleeve Panels

Make 2.

Row 1: Ch 35 [35, 41, 41, 41, 41], dc in 6th ch from hook, *ch 2, sk 2 chs, dc in next ch, rep from * across to last ch, (dc, ch 1, tr) in last ch, turn. (12 [12, 14, 14, 14, 14] ch sps)

Row 2: Ch 5 (counts as tr, ch-1 sp), dc in first ch-1 sp, *ch 2, dc in next ch sp, rep from * across, ch 1, tr in 4th ch of beg ch-5, turn. (13 [13, 15, 15, 15, 15] ch sps)

[Rep row 2] 10 [10, 12, 12, 14, 14] more times. (23 [23, 27, 27, 29, 29] ch sps)

Edging rnd: Ch 1, rotate work 90 degrees, sc evenly across panel placing 35 [35, 40, 40, 45, 45] sc on row end edge, rotate 90 degrees, sc evenly across foundation ch placing 26 [26, 31, 31, 31, 31] sts, rotate 90 degrees, sc evenly across opposite row end edge placing 35 [35, 40, 40, 45, 45] sts, do not join. Fasten off.

Finishing

Pin panels to schematic size, spray with water to block and allow to dry.

Joining Panels

Panels are crocheted tog. Place Hexagon Motif and either Side Panel or Sleeve Panel with RS up on working surface.

Row 1: Join yarn in first sc on either Sleeve or Side Panel along a diagonal edge. Ch 5, sl st to center sc of corner of Hexagon (first

sc on that side of the hexagon), ch 1, sk next sc on Panel, 3-dc cl in next sc, ch 1, sk next sc on Hexagon, sl st in each of next 2 sc on Hexagon, ch 1, 3-dc cl in same sc on Panel, *ch 1, sk next 4 sc on Panel, 3-dc cl in next sc on Panel, ch 1, sk next 3 sc on Hexagon, sl st in each of next 2 sc on Hexagon, ch 1, 3-dc cl in same sc on Panel, rep from * across to last 2 sc, ch 1, sk next sc on Hexagon, sl st in next sc on Hexagon, ch 5, sk next sc on Panel, sl st to next sc on Panel. Fasten off.

Rep directions to seam all Side and Sleeve Panels to the front and back Hexagons.

Bottom Edging

Rnd 1: Join yarn to back of Pullover at bottom edge, sc a multiple of 5 sts evenly around entire bottom edge, join in first sc, do not turn.

Rnd 2: Ch 2, (2-dc cl, ch 3, 3-dc cl) in same sc as join, *ch 1, sk next 4 sc, (3-dc cl, ch 3, 3-dc cl) in next sc, rep from * around, ch 1, join in first cl, do not turn.

Rnd 3: Sl st across to ch-3 sp, ch 1, *2 sc in next ch-3 sp, ch 3, sk next ch-1 sp, rep from * around, join in first sc, do not turn.

Rnd 4: Ch 1, sc a multiple of 3 sts evenly around, join in first sc, do not turn.

Rnd 5: Ch 5, *sk next 2 sc, dc in next sc, ch 2, rep from * around, join in 3rd ch of beg ch-5, do not turn.

Rnds 6 & 7: Sl st across to next ch sp, ch 5, *dc in next ch-2 sp, ch 2, rep from * around, join in 3rd ch of beg ch-5, do not turn.

Rnd 8: Ch 1, sc evenly around edge, join in first sc. Fasten off.

Collar

Rnd 1: Join yarn to back neck of Hexagon in corner sc (or first sc of that side), ch 2, (2-dc cl, ch 3, 3-dc cl) in same sc, *ch 1, sk next 4 sc, (3-dc cl, ch 3, 3-dc cl) in next sc*, rep from * across Hexagon to seam, sk joining seam, ch 1, (3-dc cl, ch 3, 3-dc cl) in first sc of Sleeve Panel, rep from * to * across Sleeve Panel to seam, sk joining seam, ch 1, (3-dc cl, ch 3, 3-dc cl) in first sc of next Hexagon, rep from * around neckline, ch 1, join in first cl, do not turn.

Rnd 2: Sl st across to next ch-sp, ch 1, *2 sc in next ch-3 sp, ch 2, sk next ch-1 sp, rep from * around, join in first sc, do not turn.

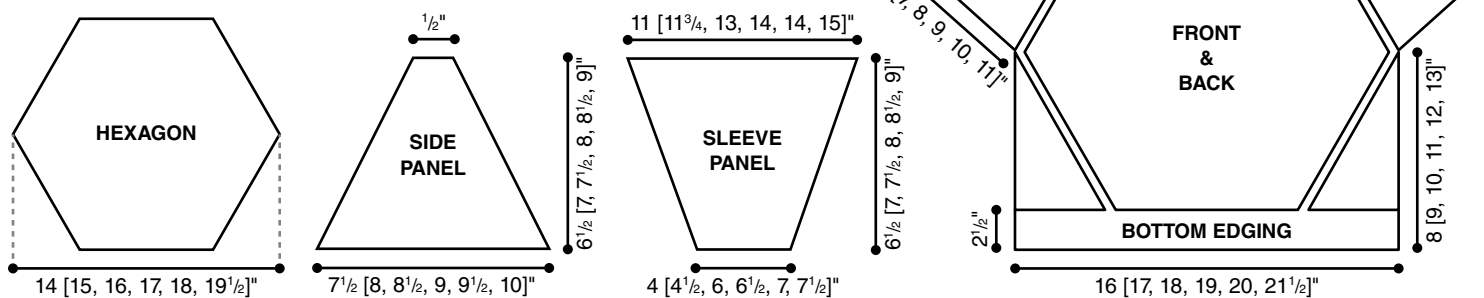
Rnd 3: Ch 1, sc 96 [96, 120, 120, 129, 129] evenly around, join in first sc, do not turn.

Rnd 4: Ch 5, *sk next 2 sc, dc in next sc, ch 2, rep from * around, join in 3rd ch of beg ch-5, do not turn.

Rnd 5: Ch 1, sc evenly around, join in first sc. Fasten off.

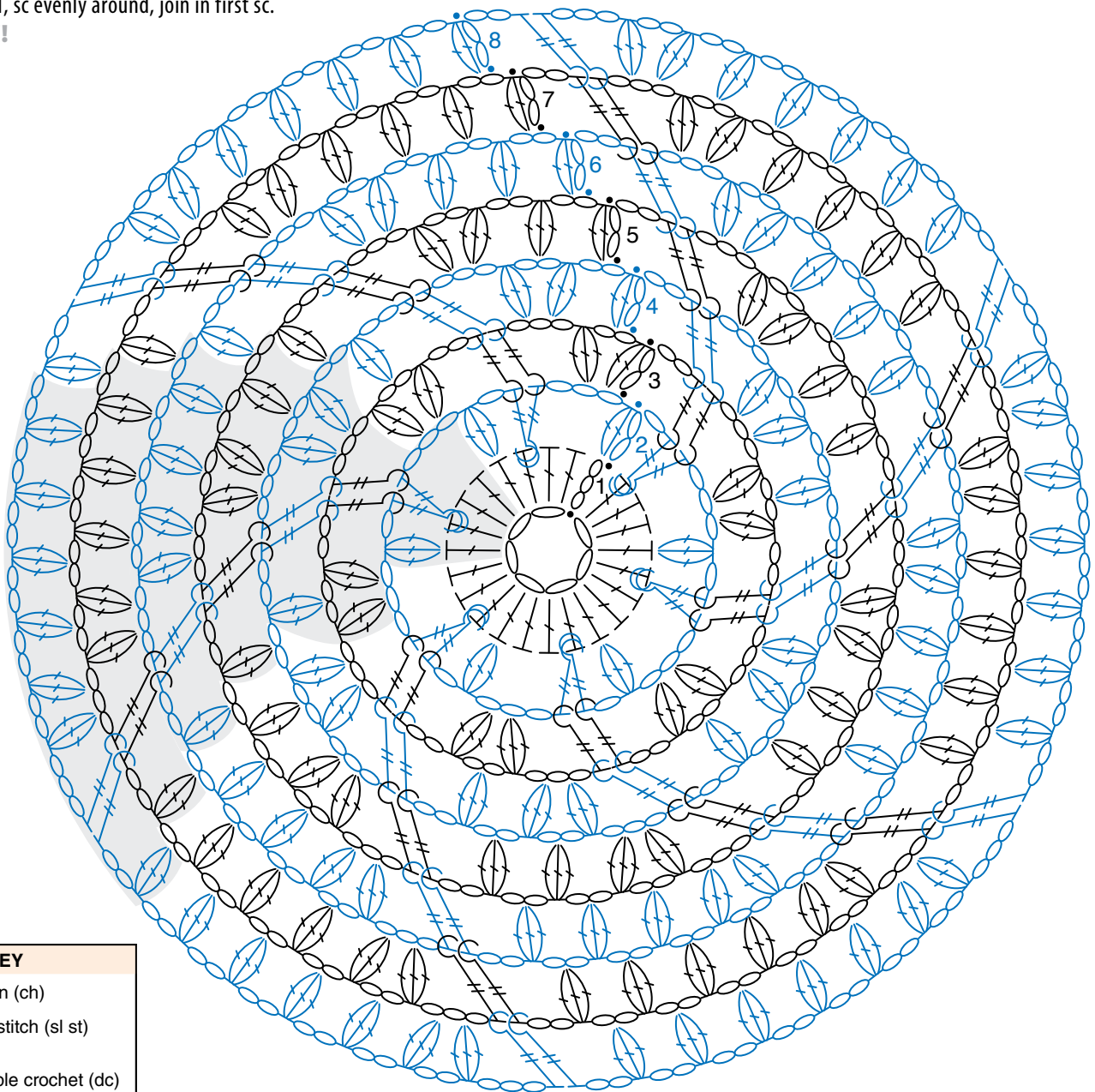
Arm Edging

Rnd 1: Join yarn to RS of Side Panel at first st of underarm, ch 5, dc in last st of Side Panel, [ch 2, dc in center of next joining seam] twice, *ch 2, dc in next ch-2 sp of Sleeve, rep from * across sleeve, [ch 2, dc in center of next joining seam] twice, ch 2, join in 3rd ch of beg ch-5, turn.



Rnd 2: Sl st across to next ch-2 sp, ch 5, *dc in next ch-2 sp, ch 2, rep from * around, join in 3rd ch of beg ch-5, turn.

Rnd 3: Ch 1, sc evenly around, join in first sc. Fasten off. **C!**



STITCH KEY

-  Chain (ch)
-  Slip stitch (sl st)
-  Double crochet (dc)
-  Front post treble crochet (fptr)
-  2-double crochet cluster (2-dc cl)
-  3-double crochet cluster (3-dc cl)

Wetherell Pullover Partial Hexagon Motif Stitch Diagram

Note: Reps shown in gray.

Sizes 8 and 10 end with rnd 6, Sizes 12 and Small end with rnd 7,
Sizes Medium and Large end with rnd 8.

All sizes continue with instructions for Dec Flower Section.

Providence Baby Blanket

DESIGN BY MARLY BIRD FOR RED HEART

Surround Baby with softness and color in this amazing motif blanket.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

26 inches x 35 inches, without border

MATERIALS

- Red Heart Boutique Infinity bulky (chunky) weight acrylic/wool/polyester/nylon/metallic yarn (3½ oz/129 yds/100g per ball):
 - 4 balls #9351 almond
 - 1 ball each #9521 oasis and #9502 seafoam
- Size M/N-13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 4



GAUGE

Motif = 9 inches square

Take time to check gauge.

PATTERN NOTES

Blanket is made of 12 Motifs assembled in 4 rows of 3 Motifs each.

Motif is worked in continuous rounds; do not join or turn unless otherwise stated.

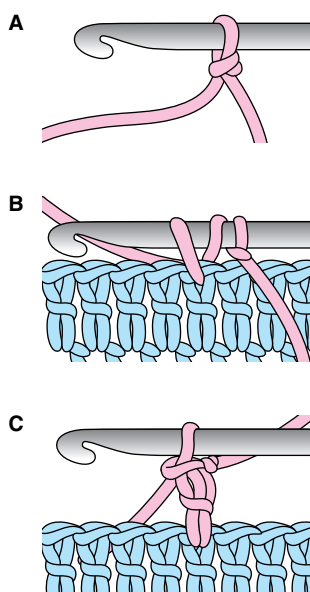
Place unique marker in last stitch of round; move marker up as work progresses.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook.

Double crochet join (dc join): Place slip knot on hook, yo, insert hook in indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] twice.



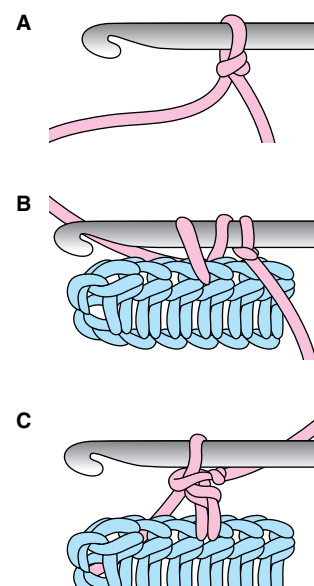
Double Crochet Join

Half double crochet join (hdc join): Place slip knot on hook, yo, insert hook in indicated st, yo and draw up a lp, yo and draw through 3 lps on hook.

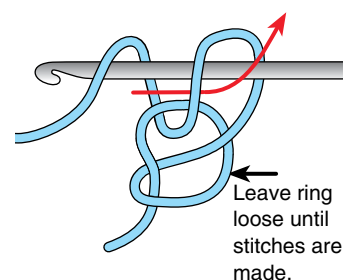
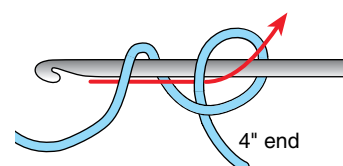
BLANKET

Motif
Make 12.

Rnd 1 (RS): With almond, make a **slip ring** (see illustration), ch 1, (sc, hdc, 2 dc) in ring, remove lp from hook and secure with marker,



Half Double Crochet Join



Slip Ring



sc join (see *Special Stitches*) oasis in ring, (hdc, 2 dc) in ring, remove lp from hook and secure with marker, sc join almond in ring, (hdc, 2 dc) in ring, remove lp from hook and secure with marker, sc join seafoam in ring, (hdc, 2 dc) in ring, **do not turn or join** (see *Pattern Notes*), remove lp from hook and secure with **unique marker** (see *Pattern Notes*).

Rnd 2: *Return first lp of almond to hook, remove marker, [ch 1, dc in next 2 sts] twice, remove lp from hook and secure with marker, rep from * for each rem color around.

Rnd 3: *Return first lp of almond to hook, remove marker, [ch 1, dc in next ch-1 sp, dc in each of next 2 sts] twice, remove lp from hook and secure with marker, rep from * for each rem color around.

Rnds 4 & 5: *Return first lp of almond to hook, remove marker, [ch 1, dc in next ch-1 sp, dc in each st across to next ch-1 sp] twice, remove lp from hook and secure with marker, rep from * for each rem color around.

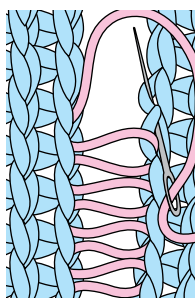
Rnd 6: *Return first lp of almond to hook, remove marker, ch 1, dc in next ch-1 sp, dc in

each st across to next ch-1 sp, ch 3, dc in next ch-1 sp, dc in next st, hdc in each of next 2 sts, sc in each of next 2 sts, fasten off almond, rep from * for each rem color around.

Rnd 7: Dc join (see *Special Stitches*) almond in any ch-3 sp, 6 dc in same ch-3 sp, *dc in each st and ch-1 sp across to next ch-3 sp*, 7 dc in next ch-3 sp, rep from * around, ending last rep at **, **join** (see *Pattern Notes*) in first dc. Fasten off.

Assembly

Using **invisible seam** (see *illustration*), sew Motifs tog in 4 rows of 3 Motifs each.

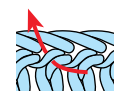


Invisible Seam

Border

Rnd 1 (RS): With RS facing, **hdc join** (see *Special Stitches*) almond in center st of any corner, ch 1, hdc in same st, hdc evenly around Blanket, working (hdc, ch 1, hdc) in each rem center corner st, join in first hdc, **do not turn** (see *Pattern Notes*). Fasten off almond.

Rnd 2 (RS): With RS facing, hdc join oasis in ch-1 sp of any corner, ch 1, hdc in same st, **hdc in back bar** (see *illustration*) of each hdc around, working (hdc, ch 1, hdc) in each rem corner ch-1 sp, join in first hdc, do not turn. Fasten off oasis.



Back Bar of
Half Double Crochet

Rnd 3: With almond, rep rnd 2.

Rnd 4: With seafoam, rep rnd 2.

Rnd 5: With almond, rep rnd 2.

At end of rnd 5, fasten off. **C!**



Shining Shells Throw

DESIGN BY LINDA DEAN

When motifs come together in just one color, the effect is a lace extravaganza!

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

52 inches wide x 64 inches long

MATERIALS

- Brown Sheep Company Lanaloft fine (sport) weight wool yarn (1¾ oz/145 yds/50g per skein): 17 skeins #LL60 feather gold
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 Motif = 6 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Motifs are joined together with a join-as-you-go technique. Follow Placement Diagram for joining sequence.

SPECIAL STITCHES

Beginning left half-shell (beg lft shell):

Ch 4 (see *Pattern Notes*), (2 tr, 2 dc) in same st as beg ch-4.

Right half-shell (rt shell): (2 dc, 3 tr) in indicated st.

Left half-shell (lft shell): (3 tr, 2 dc) in indicated st.

Chain-1 join (ch-1 join): Drop lp from hook, insert hook in ch-1 sp between sc or half-shells of adjacent Motif, pick up lp on hook and pull through, ch 1.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

THROW

Motif 1

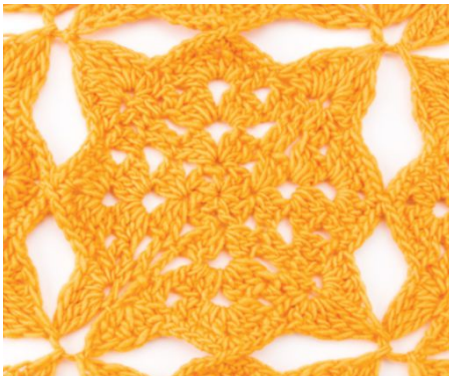
Rnd 1: Ch 5, (dc, [ch 1, dc] 6 times) in 5th ch from hook (4 sk chs count as first dc, ch 1), ch 1, **join** (see *Pattern Notes*) in 3rd ch of beg ch-4. (8 dc, 8 ch-1 sps)

Rnd 2: Sl st in first ch-1 sp, sl st in next dc, **ch 3** (see *Pattern Notes*), (2 dc, ch 3, 3 dc) in same st, [sk next dc, (3 dc, ch 3, 3 dc) in next dc] 3 times, join in top of beg ch-3. (24 dc, 4 ch-3 sps)

Rnd 3: **Ch 4** (see *Pattern Notes*), (4 dc, ch 3, 4 dc) in first ch-3 sp, ch 1, sk next 2 dc, dc in next dc, [dc in next dc, ch 1, (4 dc, ch 3, 4 dc) in next ch-3 sp, ch 1, sk next 2 dc, dc in next dc] 3 times, join in 3rd ch of beg ch-4. (40 dc, 8 ch-1 sps, 4 ch-3 sps)







I wanted to twist the effects of a standard square motif, and shells allowed an easy way for me to do that. Twisting the beginning corner to the sides allows for an interesting appearance to something basic.

—Linda Dean

Rnd 4: Ch 3, dc in first ch-1 sp, dc in next dc, ch 1, sk next 2 dc, dc in next dc, (3 dc, ch 1, 3 dc) in next ch-3 sp, dc in next dc, ch 1, sk next 2 dc, dc in each of next dc, ch-1 sp and dc, [dc in each of next dc, ch-1 sp and dc, ch 1, sk next 2 dc, dc in next dc, (3 dc, ch 1, 3 dc) in next ch-3 sp, dc in next dc, ch 1, sk next 2 dc, dc in each of next dc, ch-1 sp and dc] 3 times, join in top of beg ch-3. (56 dc, 12 ch-1 sps)

Rnd 5: Beg lft shell (see *Special Stitches*), sk next 2 dc, sc in each of next 4 dc, (sc, ch 1, sc) in next ch-1 sp, sc in each of next 4 dc, sk next 2 dc, **rt shell** (see *Special Stitches*) in next dc, [ch 1, **lft shell** (see *Special Stitches*) in next dc, sk next 2 dc, sc in each of next 4 dc, (sc, ch 1, sc) in next ch-1 sp, sc in each of next 4 dc, sk next 2 dc, rt shell in next dc] 3 times, ch 1, join in top of beg ch-4. Fasten off. (4 lft shells, 4 rt shells, 40 sc, 4 ch-1 sps)

Motif 2 Make 16.

Rnds 1–4: Rep rnds 1–4 of Motif 1.

Rnd 5 (1-sided join): Beg lft shell, sk next 2 dc, sc in each of next 4 dc, (sc, ch 1, sc) in next ch-1 sp, sc in each of next 4 dc, *sk next 2 dc, rt shell in next dc, **ch-1 join** (see *Special Stitches*), lft shell in next dc*, sk next 2 dc, sc in each of next 4 dc, (sc, ch-1 join, sc) in next ch-1 sp, sc in each of next 4 dc, rep between * once, **sk next 2 dc, sc in each of next 4 dc, (sc, ch 1, sc) in next ch-1 sp, sc in each of next 4 dc**, sk next 2 dc, rt shell in next dc, rep between ** once, sk next 2 dc, rt shell in last dc, ch 1, join in top of beg ch-4. Fasten off. (4 lft shells, 4 rt shells, 40 sc, 5 ch-1 sps, 3 ch-1 joins)

Motif 3 Make 63.

Rnds 1–4: Rep rnds 1–4 of Motif 1.

Rnd 5 (2-sided join): Beg lft shell, sk next 2 dc, sc in each of next 4 dc, (sc, ch 1, sc) in next ch-1 sp, sc in each of next 4 dc, [sk next 2 dc, rt shell in next dc, ch-1 join, lft shell in next dc, sk next 2 dc, sc in each of next 4 dc*, (sc, ch-1 join, sc) in next ch-1 sp, sc in each of next 4 dc, sk next 2 dc] 3 times, ending last rep at *, ch 1, sc in each of next 4 dc, sk next 2 dc, rt shell in last dc, ch 1, join in top of beg ch-4. Fasten off. (4 lft shells, 4 rt shells, 40 sc, 3 ch-1 sps, 5 ch-1 joins)

Edging

Rnd 1 (RS): With RS facing, **sc join** (see *Special Stitches*) in ch-1 sp between half-shells at any corner, ch 1, sc in same sp, *[ch 10, sc in next ch-1 sp, ch 10, sc in joining sp between Motifs] across to last Motif at corner, ch 10, sc in next ch-1 sp, ch 10**, (sc, ch 1, sc) in ch-1 sp between half-shells at next corner, rep from * around, ending last rep at **, join in first sc. (76 sc, 4 ch-1 sps, 72 ch-10 sps)

Rnd 2: Ch 3, (2 dc, ch 1, 2 dc) in first ch-1 sp, *dc in next sc, [10 dc in next ch-10 sp**, dc in next sc] across, (2 dc, ch 1, 2 dc) in next ch-1 sp, rep from * around, ending last rep at **, join in top of beg ch-3. (812 dc, 4 ch-1 sps)

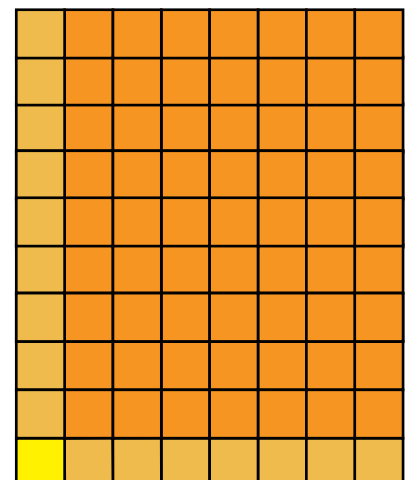
Rnd 3: Ch 3, dc in each dc to next ch-1 sp, [(2 dc, ch 1, 2 dc) in next ch-1 sp, dc in each dc] around, join in top of beg ch-3, **turn**. (820 dc, 4 ch-1 sps)

Rnd 4: Ch 1, sc in each dc to next ch-1 sp, [(sc, ch 1, sc) in next ch-1 sp, sc in each dc] around, join in beg sc, **turn**. (828 sc, 4 ch-1 sps)

Rnd 5: Sl st in first sc, *sc in each of next 4 sc, (3 dc, ch 3, 3 dc) in next ch-1 sp, sc in next sc, [sk next 3 sc, (3 dc, ch 1, 3 dc) in next st] across to last 3 sc before next ch-1 sp, sk next 2 sc, sc in next sc, (3 dc, ch 3, 3 dc) in next ch-1 sp, sc in each of next 4 sc*, [sk next 3 sc, (3 dc, ch 1, 3 dc) in next st] across to last 7 sc before next ch-1 sp, sk next 3 sc, rep between * once, [sk next 3 sc, (3 dc, ch 1, 3 dc) in next st] across to last 2 sc, sk last 2 sc, join in beg sc. Fasten off. **C**

PLACEMENT KEY

- Motif 1
- Motif 2
- Motif 3



Shining Shells Throw
Placement Diagram



Nirvana Neck Roll Pillow

DESIGN BY DEBRA ARCH

Take the traditional neck roll pillow and turn it into a modern marvel with great yarn and texture.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

16 inches wide x 21 inches in circumference

MATERIALS

- Filatura Di Crosa Zara 14 bulky (chunky) weight extrafine merino wool yarn (1¾ oz/49 yds/50g per ball): 7 balls #1914 silver heather
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 14-inch-wide x 5-inch-diameter #A-STN neck roll pillow by Fairfield



GAUGE

3 dc = 1 inch; 2 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Ridge stitch (ridge st): Yo, insert hook from front side of work to back and to front again around indicated st, yo and pull up lp, yo and draw through 2 lps on hook (2 lps on hook), yo, insert hook from front side of work to back and to front again around same st, yo and pull up lp, yo and draw through 2 lps on hook (3 lps on hook), yo and draw through all 3 lps.

PILLOW

Rnd 1: Ch 4, 17 dc in 4th ch from hook (3 sk chs count as first dc), **join** (see Pattern Notes) in top of beg ch-3. (18 dc)

Rnd 2: Ch 3 (see Pattern Notes), dc in same st as base of beg ch, **ridge st** (see Special Stitch) around next dc, [2 dc in next dc, ridge st around next dc] around, join in top of beg ch-3. (18 dc, 9 ridge sts)

Rnd 3: Ch 3, dc in same st as base of beg ch, dc in next st, ridge st around next ridge st, [2 dc in next st, dc in next st, ridge st around next ridge st] around, join in top of beg ch-3. (27 dc, 9 ridge sts)

Rnd 4: Ch 3, dc in same st as base of beg ch, dc in each of next 2 sts, ridge st around next ridge st, [2 dc in next st, dc in each of next 2 sts, ridge st around next ridge st] around, join in top of beg ch-3. (36 dc, 9 ridge sts)

Rnd 5: Ch 3, dc in same st as base of beg ch, dc in each of next 3 sts, ridge st around next ridge st, [2 dc in next st, dc in each of next 3 sts, ridge st around next ridge st] around, join in top of beg ch-3. (45 dc, 9 ridge sts)

Rnds 6–32: Ch 3, [dc in each st to next ridge st, ridge st around next ridge st] around, join in top of beg ch-3. At end of rnd 32, insert pillow form into piece.

Rnds 33 & 34: Ch 3, [**dc dec** (see Stitch Guide) in next 2 sts, dc in each st to next ridge st, ridge st around next ridge st] around, join in top of beg ch-3. (27 dc, 9 ridge sts at end of rnd 34)

Rnd 35: Ch 3, dc dec in next 2 sts, ridge st around next ridge st, [dc dec in next 2 sts, dc in next st, ridge st around next ridge st] around, join in top of beg ch-3. (18 dc, 9 ridge sts)

Rnd 36: Ch 3, dc dec in same st as base of beg ch and next st, ridge st around next ridge st, [dc dec in next 2 sts, ridge st around next ridge st] around, join in first dc. (9 dc, 9 ridge sts)

Rnd 37: Do not ch, ridge st around next ridge st, [sl st in next dc, ridge st around next ridge st] around, join in first ridge st. Leaving a 12-inch tail fasten off. (9 ridge sts)

Finishing

Working through both lps, weave tail through ridge sts and pull tightly to close. Secure tail and fasten off. **C!**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY
CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

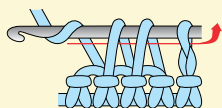
YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

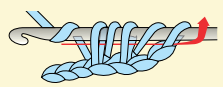
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



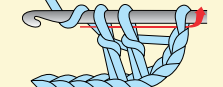
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



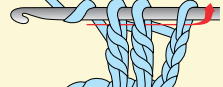
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



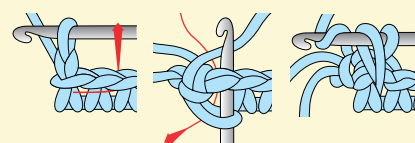
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

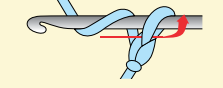


Example of 2-tr dec

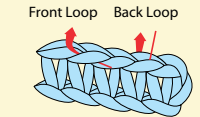
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



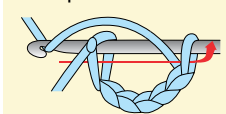
Chain (ch): Yo, pull through lp on hook.



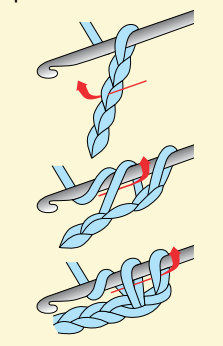
Front loop (front lp) Back loop (back lp)



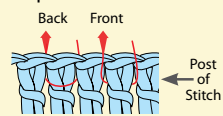
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



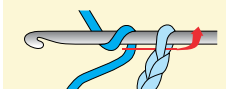
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



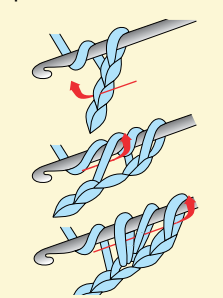
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



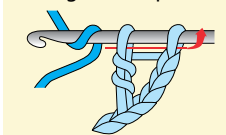
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



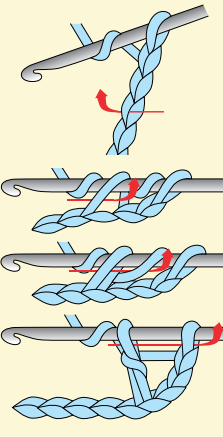
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



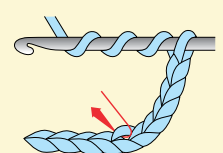
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



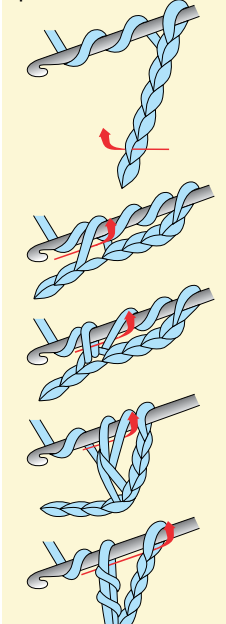
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





easy as 1-2-3

Eyelet Slouch Hat,
page 16



easy as 1-2-3

Plaza Shrug,
page 18



beginner's corner

Seismic Striped Scarf,
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learn it! do it!

Ben's Spike Stitch Throw, page 25



Stamford Pullover,
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Tri-Textured Shawl,
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Autumn Swirls Scarf,
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On the Grid Pullover,
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Crescent Lace Cardigan,
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Unfurling Hat,
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special stitches

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