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# Crochet!

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- 10 SCARF-MAGIC JACKET**  
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### EASY AS 1-2-3

- 14 EDITOR'S ROSE** Many of our readers have requested the pattern for the pretty rose pin worn by our editor (see page 6), so with Carol's compliments, here it is!

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## SLIP INTO STYLE

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## A NOTE FROM THE EDITOR

I always enjoy hearing the great comments and suggestions from our readers. It helps us make *Crochet!* the best all-around choice for your crochet-magazine dollars. Many of you have said that you'd like to see more easy- and beginner-level patterns, and we've listened!

This issue includes even more easy-rated patterns, and for beginners, we have a brand-new feature—Beginner's Corner—where you'll always find fun, easy projects to make as you build your crochet skills. Our first project is a darling little sparkly evening bag that's the perfect accessory for a variety of dressy occasions.

Thanks for letting us know what you'd like to see in *Crochet!* You help us make it the magazine you want!

Warm regards,

*Carol Alexander*

PS. Be sure to visit us on Facebook at [CrochetMagazine.com/likeus](http://CrochetMagazine.com/likeus) and become a fan!



Projects from the following CGOA members are featured in this issue, either in the print magazine or on the Web:

Carol Alexander, Caron International, Bendy Carter, Ellen Gormley, Mary Jane Hall, Patsy L. Harbor, KJ Hay, Tammy Hildebrand, Margaret Hubert, Gwen Blakley Kinsler, Alla Koval, Kimberly McAlindin, Theresa McCune and Annette Stewart.



## LETTERS FROM OUR READERS

### KEEP THE IDEAS COMING!

As a co-coordinator of the prayer-shawl ministry at my church, I am always looking for new ideas. Each issue of *Crochet!* inspires me with something new that I have to try. As a result, I always have a project to donate and never get tired of playing with yarn. Keep up the good work—you haven't disappointed me yet!

PAT CRIFO, GLEN ROCK, N.J.

### LACY COVERLET & PILLOWS

I was browsing crochet magazines at the grocery store, and the Lacy Coverlet & Pillows in your July 2009 issue caught my eye. I enlarged it to fit my queen-size bed by adding a couple of rows and extending the border. I love how it turned out. Rather than



making pillow tops, I created a pillow throw, a large two-row strip to which I added the border.

Thanks so much for the pattern. This issue inspired me to subscribe to *Crochet!* I love it!

KATHY LUST, VIA E-MAIL

**LETTERS AND SUBMISSIONS TO THE EDITOR** should be sent via e-mail to [Editor@CrochetMagazine.com](mailto:Editor@CrochetMagazine.com) or through our website at [CrochetMagazine.com](http://CrochetMagazine.com). They can also be faxed to (260) 589-0093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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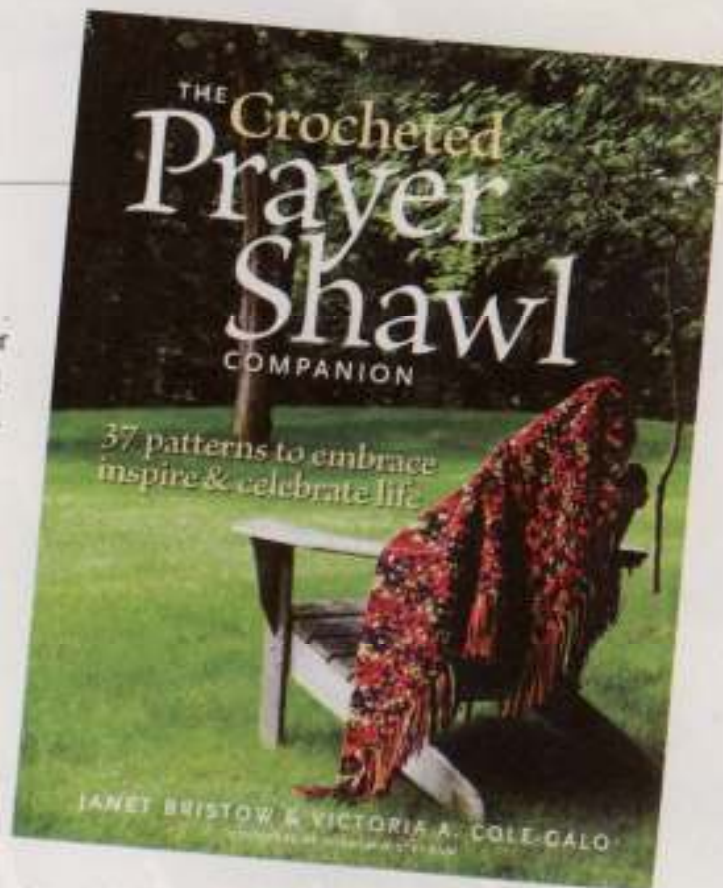
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## CROCHET IN THE NEWS

### PRAYER SHAWLS TO INSPIRE & CELEBRATE LIFE

For many crafters in America, the term "prayer shawl" is a shawl that has been lovingly crocheted or knitted out of soft, comforting yarn, blessed by the one who has made it, and wrapped around the shoulders of someone who needs the love and generosity of a caring friend. Authors Janet Bristow and Victoria A. Cole-Galo, founders of [www.shawlministry.com](http://www.shawlministry.com), carry on this sentiment and touch the hearts and lives of others in *The Crocheted Prayer Shawl Companion*, published by The Taunton Press.

The book features 37 beautiful shawls designed in a variety of styles, shapes and sizes, and contributed by everyday crocheters as well as professional designers. The shawls feature a diversity of yarn weights and fibers, and offer crocheters an array of interesting and fun techniques that appeal to



all skill levels. The book also includes beautiful, heartfelt poems, blessings, prayers and stories. For more information, visit [www.tauntonpress.com](http://www.tauntonpress.com).



### PLUS SIZE FASHIONS

The great-looking jackets, sweaters and tops featured in *Plus Size Fashions* from Annie's Attic are especially designed to flatter full-figured women in sizes 1X to 6X. The styles are classic and clean, yet fresh and feminine.

Designed by leading crochet fashion designer, Jill Hanratty, the five beautiful garments included in this book are made using light and worsted weight yarns, making them suitable for year-round wear. Special attention has been given to design details to ensure a figure-flattering fit. A variety of construction techniques include crocheting from the bottom up and from the top down, and crocheting and sewing in sleeves separately. Skill levels include easy and intermediate.

For more information and ordering, visit [AnniesAttic.com](http://AnniesAttic.com). 

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EDITOR'S  
CHOICE

SIZED TO  
**3X**

# SCARF- MAGIC JACKET

DESIGN BY MARGARET HUBERT

A CLASSIC CHANEL-  
STYLE JACKET GETS A  
PUNCH OF PIZZAZZ  
WITH THE ADDITION  
OF A BEAUTIFUL  
SILK SCARF WOVEN  
THROUGH LOOPS IN  
THE NECKLINE. WEAR  
IT WITH THE SCARF  
WOVEN THROUGH  
ONE SIDE ONLY  
OR COMPLETELY  
AROUND.

## GAUGE

**Size G hook:** 15 small shells = 4 inches

Take time to check gauge.

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

## SPECIAL STITCHES

**Small shell (sm shell):** (Sc, ch 2, sc) in place indicated.

**Decrease (dec):** Work as follows:

**First row:** Ch 2, (sc, ch 1) in ch sp of first shell, work in pattern across to last shell, (ch 1, sc) in ch sp of last shell, hdc in last

**SKILL LEVEL**  **INTERMEDIATE**

#### FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

#### FINISHED GARMENT MEASUREMENTS

**Bust:** 34 inches (small) [36 inches (medium), 40 inches (large), 44 inches (X-large), 48 inches (2X-large), 52 inches (3X-large)]

#### MATERIALS

- Classic Elite Firefly light (light worsted) weight viscose/linen yarn<sup>1</sup> (1 1/4 oz/155 yds/50g per ball): 9 [10, 11, 12, 13, 14 balls #7732 Venice]
- Sizes F/5/3.75 and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 1/2-inch buttons: 3
- Stitch markers



#### \*Yarns you might also like:

Omega Conetti light (light worsted) weight acrylic/ rayon yarn (3 1/2 oz/218 yds/100g per skein): 7 [8, 8, 9, 10, 10] skeins color of choice  
Lion Brand/LB Collection Cotton Bamboo light (light worsted) weight cotton/bamboo rayon yarn (3 1/2 oz/245 yds/100g per skein): 6 [7, 7, 8, 9, 9] skeins color of choice

st, turn. You have dec half shell at beg and end of row.

**2nd row:** Ch 2, sk half shell, work in pattern across, sk half shell, hdc in last st.

**Increase (inc):** Ch 2, hdc in same st, work in pattern across, ending with 2 hdc in last st, turn. Rep on the inc row, forming new shell patterns after 3 incs are worked.

## JACKET

### Back

**Row 1:** With size G hook, ch 100 [106, 118, 130, 139, 151], **sm shell** (see *Special Stitches*) in 4th ch from hook, [sk next 2 chs, sm shell in next ch] across, ending with sk next 2 chs, hdc in last ch. (32 [34,

38, 42, 45, 49] sm shells)

**Row 2: Ch 2** (see *Pattern Notes*), sm shell in ch sp of each sm shell across, hdc in last st, turn.

**Next rows:** Rep row 2 until piece measures 4 [4, 4 1/2, 4 1/2, 5, 5] inches from beg.

**Next rows:** With size F hook, rep row 2 until piece measures 6 [6, 6 1/2, 6 1/2, 7, 7] inches from beg.

**Next rows:** With size G hook, rep row 2 until piece measures 12 [12, 12, 12 1/2, 12 1/2, 12 1/2] inches from beg.

### Armhole Shaping

**Next row:** Sl st across 2 [2, 2, 3, 3, 4] sm shells, ch 2, sm shell in ch sp of each sm shell across, leaving last 2 [2, 2, 3, 3, 4] sm shells unworked, hdc in next sc, turn. (28 [30, 34, 36, 39, 41] sm shells)

**Next row: Dec** (see *Special Stitches*) every other row 2 [2, 2, 2, 3, 2] times. (26 [28, 32, 34, 36, 39] sm shells at end of last row)

**Next rows:** Work in established pattern until piece measures 7 1/2 [8, 8 1/2, 9, 9 1/2, 10] inches from beg of Armhole Shaping. At end of last row, fasten off.

### Left Front

**Row 1:** Ch 52 [55, 61, 67, 73, 79], sm shell in 4th ch from hook, [sk next 2 chs, sm shell in next ch] across, ending with sk next 2 chs, hdc in last ch, turn. (16 [17, 19, 21, 23, 25] sm shells)

**Next rows:** Work same as Back to Armhole Shaping.

### Armhole & Neck Shaping

**Next row:** Mark beg of this row as arm side, sl st across first 2 [2, 2, 3, 3, 4] shells, ch 2, work in established pattern across, turn. (14 [15, 17, 18, 20, 21] sm shells)

**Next rows:** Continue in established pattern dec half shell at arm side every other row 2 [2, 2, 2, 3, 2] times **and at same time**, dec half shell at Neck edge every 4th row twice then every other row until 5 [6, 7, 8, 9, 10] shells rem.

**Next rows:** Work in established pattern until piece measures 7 1/2 [8, 8 1/2, 9, 9 1/2, 10] inches from beg of Armhole Shaping. At end of last row, fasten off.

### Right Front

Work same as Left Front, reversing all shaping.

### Sleeve

#### Make 2.

**Row 1:** Ch 52 [55, 61, 67, 73, 79], sm shell in 4th ch from hook, [sk next 2 chs, sm shell in next ch] across, ending with sk next 2 chs, hdc in last ch, turn. (16 [17, 19, 21, 23, 25] sm shells)

**Next rows:** Rep row 2 and next rows of Back until piece measures 4 inches from beg.

**Next row: Inc** (see *Special Stitches*).

**Next rows:** Work 3 rows even in established pattern.

**Next rows:** Rep last 4 rows.

**Next row:** Ch 2, sm shell in center hdc of hdc group, work in pattern across working sm shell in center hdc of last hdc group, hdc in last st, turn.

**Next rows:** Rep last 5 rows until there are 19 [20, 22, 24, 26, 28] shells.

**Next rows:** Work even in established pattern until piece measures 15 1/2 [15 1/2, 15 1/2, 16, 16, 16] inches from beg.

### Cap Shaping

**Next row:** Sl st across first 2 [2, 2, 3, 3, 4] shells, ch 2, work across leaving 2 [2, 2, 3, 3, 4] shells unworked, hdc in next sc, turn. (15 [16, 18, 18, 20, 20] sm shells)

**Next rows:** Continue dec half shell every 4th row twice, then every other row until 6 [7, 9, 9, 11, 11] shells rem.

**Next row(s):** Work 1 [1, 2, 2, 2, 3] rows even. At end of last row, fasten off.

### Assembly

Sew shoulder seams.

Fold 1 Sleeve lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

### Bottom Border

With RS facing, **Join** (see *Pattern Notes*) at bottom of Left Front, ch 2, [sm shell in center

bottom of next sm shell] across, do not turn.

### Front Border

Working in ends of rows, evenly sp 57 [57, 57, 59, 59, 59] sc across to Neck Shaping, evenly sp 31 [34, 37, 40, 43, 46] sc across to shoulder seam, evenly sp 32 [36, 40, 44, 48, 52] across back Neck edge, evenly sp 31 [34, 37, 40, 43, 46] sc across to Neck Shaping, evenly sp 57 [57, 57, 59, 59, 59] sc across to bottom edge of Left Front, turn.

**Row 2:** Ch 1, sc in each of first 57 [57, 57, 59, 59, 59] sts, \*ch 6, sk next 4 sts, sc in each of next 5 [6, 7, 8, 9, 10] sts, rep from \* twice, ch 6, sk next 4 sts, sc in next st, continue along back of Neck, \*\*sc in each of next 5 [6, 7, 8, 9, 10] sts, ch 6, sk next 4 sts, rep from \*\* across Neck edge, sc in each of next 3 sts, [ch 3, sk next 2 sts, sc in each of next 3 sts] 3 times (buttonholes), sc in each st across to bottom of Right Front, turn.

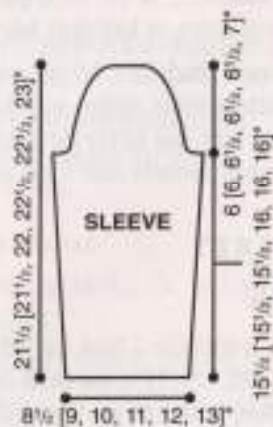
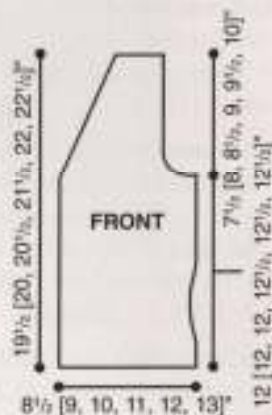
**Row 3:** Ch 1, sc in each st across with 2 sc in each ch-3 sp and 4 sc in each ch-6 sp. Fasten off.

### Finishing

Sew buttons opposite buttonholes.

If blocking is desired, lay Jacket flat, using a spray bottle, sprinkle lightly with water, pat into shape with fingers. Allow to dry.

Fold scarf in half through center lp at back of Neck, weave both ends through lps along 1 side of neckline as shown in photo. If desired, leave scarf unfolded and weave around entire neckline. C1



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# EDITOR'S ROSE

DESIGN BY CAROL ALEXANDER

MANY SHARP-EYED READERS NOTICED THE PRETTY CROCHETED ROSE PIN OUR EDITOR IS WEARING IN HER PHOTO ON PAGE 6 AND WROTE TO REQUEST THE PATTERN. WITH CAROL'S COMPLIMENTS, WE ARE HAPPY TO OBLIGE!



**SKILL LEVEL**  **2**

**FINISHED SIZE**

2½ inches in diameter, excluding  
Leaves

**MATERIALS**

- 6-strand embroidery floss, size 25:
  - 14 yds pink
  - 2 yds green
- Size 3/2.10mm steel crochet hook  
or size needed to obtain gauge
- Embroidery needle
- ¾-inch jeweled button
- Pin back

**GAUGE**

Rose = 2½ inches

**PATTERN NOTE**

Join with slip stitch as indicated unless  
otherwise stated.

**ROSE**

**Rnd 1:** With pink, ch 5, sl st in first ch to  
form ring, ch 1, 16 sc in ring, **join** (see  
Pattern Note) in beg sc. (16 sc)

**Rnd 2:** Ch 3, sk next st, [sl st in next st, ch  
3, sk next st] around, join in base of beg  
ch-3. (8 ch-3 sps)

**Rnd 3:** (Sc, hdc, 2 dc, hdc, sc) in first ch-3  
sp and in each ch-3 sp around, join be-  
tween first and last petals. (8 petals)

**Rnd 4:** Working behind petals just  
worked, ch 4, [sl st between next 2 petals,  
ch 4] around, join in base of beg ch-4.

**Rnd 5:** (Sc, hdc, 4 dc, hdc, sc) in first ch sp  
and in each ch sp around, join in between  
first and last petals.

**Rnd 6:** Working behind last petals  
worked, ch 5, [sl st between next 2 petals,  
ch 5] around, join in base of beg ch-5.

**Rnd 7:** (Sc, hdc, 5 dc, hdc, sc) in first ch sp  
and in each ch sp around, join in beg sc.  
Fasten off.

**Leaves**

**Row 1:** With back of Rose facing, join  
green between any 2 Rose petals on rnd 7,  
[ch 5, sl st between next 2 petals] twice,  
leaving rem sts unworked, turn.

**Row 2:** (Sl st, ch 1, hdc, 2 dc, tr, ch 1, sl st  
in top of last tr worked, tr, 2 dc, hdc, ch  
1, sl st) each ch sp across. Fasten off. (2  
Leaves)

**Finishing**

Smooth and arrange Rose petals evenly  
around.

Sew button to center front of Rose.

Sew pin back to back of Rose. C1

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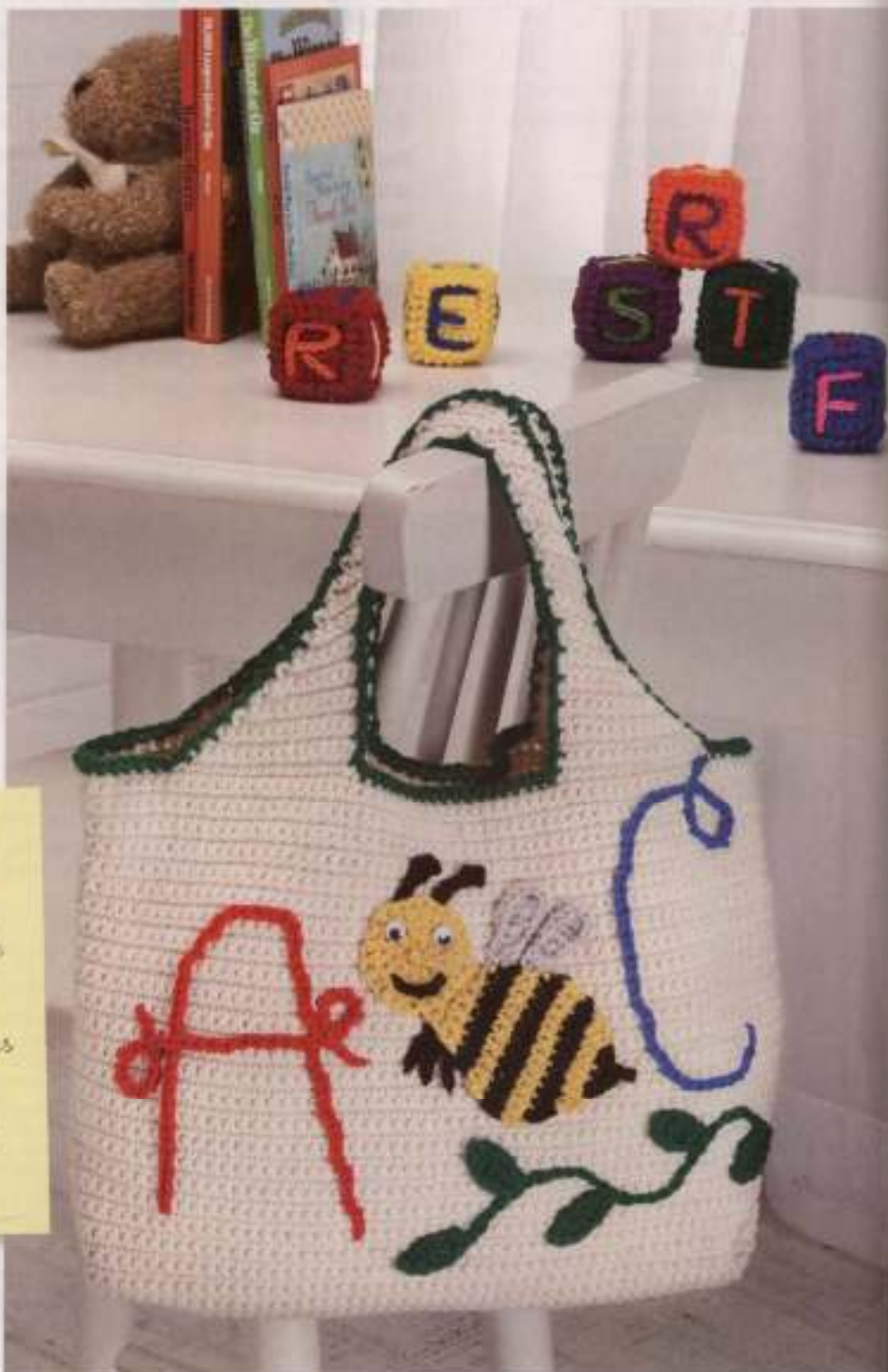
# A-BEE-C TOTE & BLOCKS

DESIGNS BY BENDY CARTER

THIS FUN, EDUCATIONAL PROJECT FOR KIDS FEATURES A CUTE TOTE BAG THAT HOLDS SOFT LETTER BLOCKS. VERY YOUNG CHILDREN CAN USE THE BLOCKS AS STACKING TOYS, WHILE OLDER KIDS CAN USE THEM TO PLAY SPELLING GAMES.

## Let's Play!

To play, roll the blocks out of the tote and see who can form the longest word—1 point for each letter used. Or roll out the blocks and see who can form the most words out of the letters—1 point for each letter in every word.



**SKILL LEVEL**  BEGINNER

**FINISHED SIZES**

**Tote:** 17 inches wide x 12½ inches high

**Block:** 2 inches square

**MATERIALS**

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  - 2 skeins #313 Aran
  - 1 skein each #368 paddy green, #319 cherry red and #886 blue
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/99g per skein):
  - 1 skein each #645 honey gold, #12 black and #412 silver
  - 1 oz/50 yds/28g each of various colors for Blocks
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 10mm sew-on wiggle eyes: 2
- Fiberfill
- Stitch markers



**GAUGE**

15 sc = 4 inches; 18 sc rows = 4 inches  
Take time to check gauge.

**PATTERN NOTES**

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

**SPECIAL STITCH**

**Surface slip stitch (surface sl st):** Holding yarn at back of work, insert hook between sts, yo, pull lp through and lp on hook.

**TOTE**

**Row 1 (RS):** With Aran, ch 66, sc in 2nd ch from hook and in each ch across, turn. (65 sc)

**Row 2:** Ch 1, sc in each st across, turn.

**Next rows:** Rep row 2 until piece measures 25 inches from beg. At end of last row, fasten off.

**Sewing**

With RS facing, fold piece so that first and last rows are tog.

Mark 2 inches from folded edge on each side of piece.

Tuck bottom 2 inches of piece inside between front and back layers accordion style. The bottom 2 inches are now 4 layers thick.

The marked sts 2 inches from bottom on each side are now at the very bottom of piece.

Sew side seams working through all layers.

Turn RS out.

**Handle**

**Part 1**

**Row 1 (RS):** With RS facing, join Aran with sc in 9th st from seam, sc in each of next 14 sts, leaving rem sts unworked, turn. (15 sc)

**Row 2:** Ch 1, sc in each st across to last 2 sts, **sc dec** (see *Stitch Guide*) in last 2 sts, turn. (14 sc)

**Row 3:** Ch 1, sc dec in first 2 sts, sc in each st across, turn. (13 sc)

**Rows 4–11:** [Rep rows 2 and 3 alternately] 4 times. (5 sc at end of last row)

**Row 12:** Ch 1, 2 sc in first st, sc in each of next 2 sts, sc dec in last 2 sts, turn.

**Row 13:** Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, 2 sc in last st, turn.

**Rows 14–26:** [Rep rows 12 and 13 alternately] 7 times, ending last rep with row 12. At end of last row, fasten off.

**Part 2**

**Row 1 (RS):** Sk next 19 sts from Part 1 of Handle, join Aran with sc in next st, sc in each of next 14 sts, turn. (15 sc)

**Row 2:** Ch 1, sc dec in first 2 sts, sc in each st across, turn. (13 sc)

**Row 3:** Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (14 sc)

**Rows 4–11:** [Rep rows 2 and 3 alternately] 4 times. (5 sc at end of last row)

**Row 12:** Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, 2 sc in last st, turn.

**Row 13:** Ch 1, 2 sc in first st, sc in each of next 2 sts, sc dec in last 2 sts, turn.

CONTINUED ON PAGE 56

**HEAVENLY ANGELS IN NEED**

Heavenly Angels in Need, a 100 percent volunteer organization, has a mission to serve all babies, children, teens and their families who request help. H.A.I.N. provides clothing, blankets, sibling-support bags, foster-care bags, and when the unfortunate need arises, bereavement items including burial garments, memory boxes and casket upon availability.

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If you have any questions, e-mail: [info@heavenlyangelsinneed.com](mailto:info@heavenlyangelsinneed.com).

# CONFETTI EVENING BAG

DESIGN BY ELLEN GORMLEY

WELCOME TO OUR REGULAR NEW COLUMN THAT FEATURES EASY PROJECTS DESIGNED TO HELP BEGINNERS BUILD THEIR STITCHING SKILLS. THIS LITTLE BAG IS SIMPLE BUT INCLUDES A DARLING OPTIONAL FLOWER WITH JUST A BIT MORE CHALLENGE.

**SKILL LEVEL** 

**FINISHED SIZE**

4½ inches tall, excluding Strap

**MATERIALS**

- Premier Yarns Spangle light (light worsted) weight polyester/glitter yarn (1¼ oz/165 yds/50g per ball):  
1 ball #11-202 confetti
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¼-inch jeweled shank button
- Stitch marker



**GAUGE**

Rnds 1–10 = 3½ inches in diameter

**PATTERN NOTES**

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

**SPECIAL STITCH**

**Cluster (cl):** Ch 5, holding back last lp of each st on hook, 2 **dtr** (see *Stitch Guide*) as indicated in instructions, yo, pull through all lps on hook, ch 4, sl st in same place.

CONTINUED ON PAGE 18



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# FOUR-BUTTON JACKET

DESIGN BY MARY JANE HALL FOR CARON INTERNATIONAL

STITCHED IN SILKY, BAMBOO-BLEND YARN IN A SOFT GREEN AS FRESH AS A SPRING MEADOW, THIS SIMPLE JACKET GETS A FLIRTY, FEMININE UPGRADE WITH THE ADDITION OF DEEP, LACY SHELL-STITCH BORDERS ON THE BOTTOM AND SLEEVES.

## SKILL LEVEL



## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust (buttoned):** 34 inches (small) [37 inches (medium), 41 inches (large), 44 inches (X-large), 48 inches (2X-large), 52 inches (3X-large)]

## MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight microdenier acrylic/bamboo rayon yarn (3 oz/251 yds/85g per skein): 6 [6, 7, 8, 9, 9] skeins #0004 green sheen
- Sizes B/1/2.25mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1½-inch metal rings: 4
- 1-inch metal rings: 4
- Sew-on snaps: 6 [6, 6, 8, 8, 8]
- 18 inches grosgrain ribbon
- Stitch markers



## GAUGE

**Size H hook:** 9 cross-sts = 4 inches; 10 cross-st rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Item will stretch when worn due to type of yarn used.

Use size H hook unless otherwise stated.

Chain-3 at beginning of most rows counts as first double crochet unless otherwise stated.

Chain-2 at beginning of armhole rows counts as first double crochet unless otherwise stated.

Chain-8 at beginning of rows counts as first double crochet and chain-5 unless otherwise stated.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Cross-stitch (cross-st):** Sk next dc, sk next ch-1 sp, dc in next dc, ch 1, dc in sk dc.

**2-treble crochet shell (2-tr shell):** 2 tr as indicated in instructions.

**3-treble crochet shell (3-tr shell):** 3 tr as indicated in instructions.

**4-treble crochet shell (4-tr shell):** 4 tr as indicated in instructions.

**5-treble crochet shell (5-tr shell):** 5 tr as indicated in instructions.

**6-treble crochet shell (6-tr shell):** 6 tr as indicated in instructions.

**7-treble crochet shell (7-tr shell):** 7 tr as indicated in instructions.

**8-treble crochet shell (8-tr shell):** 8 tr as indicated in instructions.

## JACKET

### Back

**Row 1:** With size H hook (see Pattern Notes), loosely ch 66 [74, 82, 90, 98, 106], sc in 2nd ch from hook and in each ch across, turn. (65 [73, 81, 89, 97, 105] sc)

**Row 2: Ch 3** (see Pattern Notes), sk next sc, dc in next sc, ch 1, dc in sc at base of beg ch-3 (cross-st), [sk next sc, dc in next sc, ch 1, dc in same sc as last dc of previous cross-st] across, dc in same last st, turn. (32 [36, 40, 44, 48, 52] cross-sts)

**Rows 3–6:** Ch 3, sk next dc and next ch-1 sp, dc in next dc (2nd dc of first cross-st), ch 1, dc in last sk dc, **cross-st** (see Special Stitches) across to turning ch, dc in turning ch, turn.

**Row 7 (inc):** Ch 3, dc in next dc, ch 1, dc in dc at base of beg ch-3 (inc), sk next ch-1 sp, dc in next dc, dc in same dc as last dc of previous cross-st, cross-st across to turning ch, dc in turning ch, ch 1, dc in same dc as last dc of previous cross-st (inc), dc in turning ch, turn. (34 [38, 42, 46, 50, 54] cross-sts)

**Rows 8–12:** Rep row 3.

### Notes:

**Shorter waist:** Work only to row 10 then proceed to row 13. This will eliminate approximately 1-inch of length.

**Longer waist:** Rep row 3 more times. Each additional 2 rows will add approximately 1 inch of length.

**Row 13 (inc):** Rep row 7. (36 [40, 44, 48, 52, 56] cross-sts)

SIZED TO  
**3X**





**Rows 14–19:** Rep rows 8–13. (38 [42, 46, 50, 54, 58] cross-sts)

**Rows 20–22:** Rep row 3.

### Armhole Shaping

**Row 1 (dec):** Sl st in each st across first 2 cross-sts, cross-st across to last 2 cross-sts, sl st in next st, leaving rem sts unworked, turn. (34 [38, 42, 46, 50, 54] cross-sts)

**Rows 2–4 [2–5, 2–6, 2–7, 2–8, 2–9] (dec):** Ch 2 (see Pattern Notes), sk first cross-st, cross-st across to last cross-st, sk next dc and next ch-1 sp, sl st in next dc, leaving rem st unworked, turn. (28 [30, 32, 34, 36, 38] cross-sts at end of last row)

**Next row:** Ch 2, sk next dc and ch-1 sp, dc in next dc, ch 1, dc in last sk dc, cross-st across to turning ch, dc in turning ch, turn.

**Next rows:** Rep last row until armholes

measure 7 [7, 7½, 8, 8½, 9] inches, ending with WS row.

### First Shoulder Shaping

**Row 1:** Ch 2, cross-st across first 8 [8, 8, 9, 9, 9] cross-sts, dc in next dc, leaving rem sts unworked, turn.

**Row 2:** Ch 3, cross-st across, dc in turning ch. Fasten off.

### 2nd Shoulder Shaping

**Row 1:** Sk next 12 [14, 16, 16, 18, 20] cross-sts from First Shoulder Shaping on last row of Armhole Shaping, join (see Pattern Notes) in first dc of next cross-st, ch 3, cross-st across, ending with dc in last st, turn.

**Row 2:** Ch 2, cross-st across, dc in turning ch. Fasten off.

### Left Front

**Row 1 (RS):** Loosely ch 46 [50, 54, 58, 62, 66], sc in 2nd ch from hook, place marker in first sc for side edge, sc in each ch across, turn. (45 [49, 53, 57, 61, 65] sc)

**Row 2:** Ch 3, sk next sc, dc in next sc, ch 1, dc in sc at base of beg ch-3 (cross-st), cross-st across ending with dc in same st as last dc worked, turn. (22 [24, 26, 28, 30, 32] cross-sts)

**Rows 3–6:** Ch 3, sk next dc and next ch-1 sp, dc in next dc, ch 1, dc in next sk dc, cross-st across ending with dc in turning ch, turn.

**Row 7 (inc):** Ch 3, dc in next dc, ch 1, dc in dc at base of beg ch-3 (inc), inc will be on marked edge, sk next ch-1 sp, dc in

next dc, dc in same dc as last dc of previous cross-st, cross-st across to turning ch, dc in turning ch, turn. (23 [25, 27, 29, 31, 33] cross-sts)

**Rows 8–12:** Rep row 3.

**Note:** If you worked a shorter or longer waist on Back, make same adjustments here.

**Row 13:** Rep row 7. (24 [26, 28, 30, 32, 34] cross-sts)

**Rows 14–19:** Rep rows 8–13. (25 [27, 29, 31, 33, 35] cross-sts at end of last row)

**Rows 20–22:** Rep row 3.

### Armhole Shaping

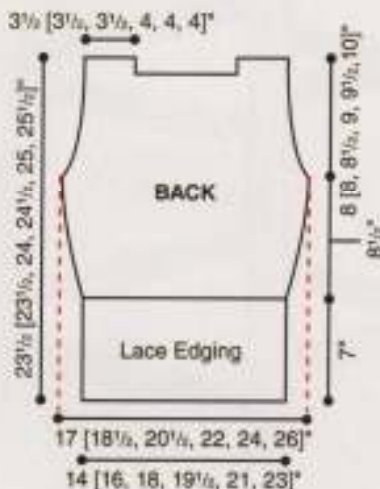
**Row 1 (dec):** Sl st in each st across first 2 cross-sts, cross-st across, ending with dc in turning ch, turn. (23 [25, 27, 29, 31, 33] cross-sts)

**Row 2 (dec):** Ch 3, cross-st across to last cross-st, sk next dc and ch-1 sp, sl st in next st, leaving last st unworked, turn. (22 [24, 26, 28, 30, 32] cross-sts)

**Row 3 (dec):** Ch 2, sk first cross-st, cross-st across ending with dc in turning ch, turn. (21 [23, 25, 27, 29, 31] cross-sts)

**Next rows:** Rep rows 2 and 3 alternately until there are 20 [21, 22, 23, 24, 25] cross-sts, ending with row 2 for some sizes and row 3 for the remainder of the sizes, remember to work ch-2 at beg of row at armhole edge and ch-3 at beg of front edge.

**Next row:** Ch 3, sk next dc and ch-1 sp, dc in next dc, ch 1, dc in sk dc (cross-st), cross-st across, ending with dc in turning ch, turn.



**Next rows:** Rep last row until armhole measures 4½ [4½, 5, 5½, 6, 6½] inches, ending with WS row.

### Shoulder Shaping

**Row 1:** Ch 2, cross-st across first 8 [8, 8, 9, 9] cross-sts, dc in next dc, leaving rem sts unworked, turn.

**Row 2:** Ch 3, sk next dc and next ch sp, dc in next dc, ch 1, dc in sk dc, cross-st across, ending with dc in turning ch, turn.

**Row 3:** Ch 2, sk next dc and next ch sp, dc in next dc, ch 1, dc in sk dc, cross-st across, ending with dc in turning ch, turn.

**Rows 4–9:** [Rep rows 2 and 3 alternately] 3 times. At end of last row, fasten off.

### Right Front

**Row 1 (RS):** Loosely ch 46 [50, 54, 58, 62, 66], sc in 2nd ch from hook, place marker in first sc for side edge, sc in each ch across, turn. (45 [49, 53, 57, 61, 65] sc)

**Row 2:** Ch 3, sk next sc, dc in next sc, ch 1, dc in sc at base of beg ch-3 (cross-st), cross-st across ending with dc in same st as last dc worked, turn. (22 [24, 26, 28, 30, 32] cross-sts)

**Rows 3–6:** Ch 3, sk next dc and next ch-1 sp, dc in next dc, ch 1, dc in next sk dc, cross-st across ending with dc in turning ch, turn.

**Row 7 (inc):** Ch 3, sk next dc and next ch-1 sp, dc in next dc, ch 1, dc in sk dc, cross-st across to turning ch, dc in top of turning ch, ch 1, dc in same dc as last dc of last cross-st (inc), dc again in turning ch, turn. (23 [25, 27, 29, 31, 33] cross-sts)

**Rows 8–12:** Rep row 3.

**Note:** If you worked a shorter or longer waist on Back, make same adjustments here.

**Row 13:** Rep row 7. (24 [26, 28, 30, 32, 34] cross-sts)

**Rows 14–19:** Rep rows 8–13. (25 [27, 29, 31, 33, 35] cross-sts)

**Rows 20–22:** Rep row 3.

### Armhole Shaping

**Row 1 (dec):** Ch 2, sk next dc and next ch-1 sp, dc in next dc, ch 1, dc in sk dc, cross-st across to last 2 cross-sts, sl st in next dc, leave rem sts unworked, turn. (23 [25, 27, 29, 31, 33] cross-sts)

**Row 2 (dec):** Ch 2, sk first cross-st, cross-st across, dc in last st, turn. (22 [24, 26, 28, 30, 32] cross-sts)

**Row 3 (dec):** Ch 3, cross-st across to last cross-st, sk next dc and next ch-1 sp, sl st in next dc, leaving rem sts unworked, turn. (21 [23, 25, 27, 29, 31] cross-sts)

**Next rows:** Rep rows 2 and 3 alternately until there are 20 [21, 22, 23, 24, 25] cross-sts, ending with row 2 for some sizes and row 3 for the remainder of the sizes, remember to work ch-2 at beg of row at armhole edge and ch-3 at beg of front edge.

**Next row:** Ch 3, sk next dc and ch-1 sp, dc in next dc, ch 1, dc in sk dc (cross-st), cross-st across, ending with dc in turning ch, turn.

CONTINUED ON PAGE 36

# Deborah Norville

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SLIP INTO STYLE

SIZED TO  
**3X**



# MELON-Y TOPPER

DESIGN BY GERALDINE FREEDMAN

THIS CHIC ONE-BUTTON SPRING JACKET CAN EASILY GO FROM CAREFREE AND CASUAL TO CITY-SMART AND SOPHISTICATED. IT'S MADE IN LUSCIOUS PIMA COTTON YARN IN A YUMMY MIX OF REFRESHING MELON COLORS.

#### SKILL LEVEL

#### FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

#### FINISHED GARMENT MEASUREMENTS

**Bust (buttoned):** 34 inches (small) [38 inches (medium), 42 inches (large), 46 inches (X-large), 50 inches (2X-large), 54 inches (3X-large)]

#### MATERIALS

- Schaefer Susan fine (sport) weight pima cotton yarn<sup>1</sup> (6 oz/470 yds/170g per skein): 3 [3, 3, 4, 4, 4] skeins Ruth St. Denis
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1-inch shank button
- Stitch markers



#### <sup>1</sup>Yarns you might also like:

Tahki Cotton Classic Lite fine (sport) weight cotton yarn (146 yds/50g per ball): 10 [10, 10, 13, 13] balls color of your choice  
Kertzer Catania fine (sport) weight cotton yarn (137 yds/50g per ball): 11 [11, 11, 14, 14] balls color of your choice

#### GAUGE

5 sts = 1 inch; 5 rows = 1 inch  
Take time to check gauge.

#### PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

#### SPECIAL STITCH

**Double layer single crochet (double layer sc):** Insert hook as indicated in

instructions, yo, pull lp through, yo, pull through 2nd lp on hook, yo, pull through all lps on hook.

## TOPPER

### Back

**Row 1:** Ch 86 [96, 106, 116, 126, 136], sc in 2nd ch from hook and in each ch across, turn. (85 [95, 105, 115, 125, 135] sc)

**Rows 2 & 3:** Ch 1, sc in each st across, turn.

**Row 4:** Ch 1, sk first st, **double layer sc** (see *Special Stitch*) in next st, sc behind last st in last sk st, [sk next st, double layer sc in next st, sc behind last st in last sk st] across, turn.

**Rows 5–7:** Ch 1, sc in each st across, turn.

**Next rows:** Rep rows 4–7 for pattern until piece measures 10 [10½, 10½, 11, 11, 11½] inches from beg or to desired length, ending with row 4.

### Armhole Shaping

**Rows 1 & 2:** Ch 1, sl st in first st, work in pattern across, leaving last st unworked, turn. (83 [93, 103, 113, 123, 133] sts at end of last row)

**Next rows:** Continue in pattern until armhole measures 8 [8½, 8½, 9, 9, 9½] inches from beg of Armhole Shaping. At end of last row, fasten off.

### First Side Edging

**Row 1:** Working in ends of rows, join with sc in end of row before Armhole Shaping, sc in each row across to bottom, turn.

**Row 2:** Ch 1, sc in each st across, turn. Fasten off.

### 2nd Side Edging

**Row 1:** Working in ends of rows on rem side edge, join with sc in end of row 1, sc in end of each row across to row before Armhole Shaping, turn.

**Row 2:** Rep row 2 of First Side Edging.

### Left Front

**Row 1:** Ch 31 [36, 41, 46, 51, 56], sc in 2nd ch from hook and in each ch across, turn. (30 [35, 40, 45, 50, 55] sc)

**Next rows:** Work in pattern as for Back, inc 1 st at front edge by working 2 sc in st at front edge every 3rd row, maintaining pattern until there are 45 [50, 55, 60, 65, 70] sts.

**Next rows:** Work 2 rows even in pattern.

**Next rows:** On next row at front edge, sl st in first 3 sts and **at same time** when piece is same length as Back at Armhole edge, work Armhole Shaping; on next row at front edge, leave 3 sts unworked, then dec 1 st every other row at front edge until 18 [23, 28, 33, 38, 43] sts rem.

**Next rows:** Work even until Armhole is the same length as Back. At end of last row, fasten off.

### Side Edging

**Row 1:** With RS facing, working in ends of rows, join with sc in end of row 1, sc in end of each row across to row before Armhole Shaping, turn.

**Row 2:** Ch 1, sc in each st across. Fasten off.

### Right Front

Work same as Left Front reversing all shaping until there are 45 [50, 55, 60, 65, 70] sts, ending on RS row.

**Buttonhole row:** Work in pattern across to last 6 sts at front edge, ch 5, sk next 5 sts, sc in last st, turn.

**Row 2:** Ch 1, sc in each st and in each ch across, turn.

**Row 3:** Work in pattern across leaving last 3 sts at front edge unworked, turn.

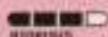
CONTINUED ON PAGE 60

# 1-STITCH, 2-WAYS VEST

DESIGN BY THERESA MCCUNE

THIS CUTE, COLORFUL VEST FEATURES TWO DIFFERENT ADAPTATIONS OF A VINTAGE COMPOUND STITCH—ONE WOVEN AND THE OTHER WITH RIDGES—TO CREATE A STRIKING DESIGN WITH CONTRASTING, YET COMPLEMENTARY, PATTERNS.

## SKILL LEVEL



## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 34 inches (small) [37 inches (medium), 42 inches (large), 46 inches (X-large), 50 inches (2X-large)]

## MATERIALS

- Classic Elite Classic Silk medium (worsted) weight cotton/silk/nylon yarn<sup>1</sup> (1¼ oz/135 yds/50g per ball): 4 [5, 6, 7, 8] balls #6976 cinnamon 2 [3, 4, 5, 6] balls each #6916 natural, #6957 blue yonder, #6988 coneflower
- Sizes F/5/3.75mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Small button
- Tapestry needle

### <sup>1</sup>Yarns you might also like:

Benaco Pure Pima medium (worsted) weight cotton yarn (1¼ oz/115 yds/50g per hank): 5 [6, 8, 9, 10] hanks color of choice for cinnamon, 3 [4, 5, 6, 8] hanks each color of choice for rem colors

Plymouth Somerset medium (worsted) weight cotton/silk yarn (120 yds/50g per ball): 3 [6, 7, 8, 9] balls color of choice for cinnamon, 3 [4, 5, 6, 7] balls each color of choice for rem colors

## GAUGE

**Size F hook:** 4 compound st ridges = 1 inch; 8 rows = 2½ inches

Take time to check gauge.

## PATTERN NOTES

When working woven compound stitch pattern, do not fasten off previous color when dropped. Carry the strands up edge of work.

Work in color sequence of cinnamon, coneflower, blue yonder, cinnamon, natural, blue yonder, coneflower, natural.

When working compound stitch ridges at the bottom, the right side of work will show 4 ridges made up of 2 rows each.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Compound stitch (compound st):** Insert hook in st as indicated, yo, pull lp through, yo, insert hook in same st, yo, pull lp through, yo, pull through all lps on hook.

**Half-stitch decrease (half-st dec):** Insert hook in st to be dec, yo, pull lp through, insert hook in next st to be worked, work it as usual pulling last yo through all lps on hook.

## VEST

### Back

**Row 1:** With size H hook and cinnamon, ch 72 [76, 88, 96, 104], with size F hook, **compound st** (see *Special Stitches*) in 2nd ch from hook and in each ch across, turn.

(71 [75, 87, 95, 103] compound sts)

**Rows 2–7:** Ch 1, compound st in each st across, turn.

**Row 8:** Ch 1, compound st in each st across **changing colors** (see *Stitch Guide and Pattern Notes*) to coneflower, in last st, turn.

**Row 9:** With size H hook, ch 1, compound st, [ch 1, sk next st, compound st] across changing to blue yonder in last st, turn.

**Row 10:** Ch 1, sk first st, compound st in next ch sp, [ch 1, sk next st, compound st in next ch sp] across, compound st in last st changing to cinnamon in last st, turn.

**Next rows:** Rep row 10 following color sequence in Pattern Notes until piece measures 9¼ [9½, 9¾, 9½, 9¾] inches from beg.

### Armhole Shaping

**Rows 1 & 2 [1 & 2, 1 & 2, 1–3, 1–3]:** Maintaining color sequence, work in pattern across, leaving last st unworked, turn.

**Row(s) 3 & 4 [3 & 4, 3 & 4, 4, 4]:** Maintaining color sequence, work even with no dec.

**Next rows:** Maintaining color sequence, rep rows 1–4 consecutively until piece measures 7½ [8, 8¼, 8¼, 8¼] inches from beg of Armhole Shaping. At end of last row, fasten off.

### Front

#### Make 2.

**Row 1:** With size H hook and cinnamon, ch 34 [38, 42, 46, 50], with size F hook,

CONTINUED ON PAGE 62

SIZED TO  
**2X**



SLIP INTO STYLE

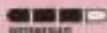
SIZED TO  
**3X**



# OPERA JACKET

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

TOP A DRESSY OUTFIT WITH THIS ELEGANT LITTLE BOLERO-STYLE JACKET FOR A GALA EVENT OR NIGHT ON THE TOWN. A CARRY-ALONG METALLIC THREAD ADDS A SUBTLE TOUCH OF GLAMOROUS SPARKLE TO THE DELICIOUSLY SOFT COTTON YARN.

**SKILL LEVEL**  **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit size small/medium; changes for large, X-large, 2X-large/3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Back Width:** 14½ inches (small/medium) [16 inches (large), 17½ inches (X-large), 18½ inches (2X-large/3X-large)]

## MATERIALS

- DROPS Muskat light (light worsted) weight Egyptian mercerized cotton yarn (1¼ oz/109 yds/50g per ball):  
10 [11, 11, 12] balls #06 light pink
- DROPS Glitter metallic thread (765 yds/10g per roll):  
2 [2, 2, 2] rolls #04 light pink
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

16 dc = 4 inches; 10 dc rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

Hold 1 strand each of yarn and thread together throughout unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

## SPECIAL STITCHES

**Beginning cluster (beg cl):** Ch 2, holding back last lp of each st on hook, 2 dc in as indicated in instructions, yo, pull through all lps on hook.

**Cluster (cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

## JACKET

### Back

**Row 1:** With 1 strand each yarn and thread held tog (see Pattern Notes), loosely ch 78 [86, 94, 99], dc in 4th ch from hook (first 3 chs count as first dc), [dc in each of next 3 chs, sk next ch] across ending with dc in each of last 2 [2, 2, 3] chs, turn. (58 [64, 70, 74] dc)

**Row 2: Ch 3** (see Pattern Notes), dc in each st across, turn.

**Next rows:** Rep last row until piece measures 3 inches from beg, inc 1 dc at each side on next row by working 2 dc in first and last sts, then rep inc when piece measures 6 inches from beg. (62 [68, 74, 78] dc at end of last row)

**Next rows:** Work even until piece measures 8¼ [8¼, 9, 9½] inches from beg.

### Sides

**Rnd 1:** Now working in rnds, ch 3, dc in each st across, ch 42 [44, 46, 48] (armhole), sk ends of rows, working in starting

ch on opposite side of row 1, dc in each of first 2 chs, [sk next dc, dc in each of next 3 chs] across ending with dc in each of last 2 chs, ch 42 [44, 46, 48] (armhole), join (see Pattern Notes) in 3rd ch of beg ch-3.

**Rnd 2:** Ch 3, dc in each dc and in each ch around, join in 3rd ch of beg ch-3. (204 [220, 236, 248] dc)

**Rnd 3: Ch 4** (see Pattern Notes), sk next st, [dc in next st, ch 1, sk next st] around, join in 3rd ch of beg ch-4.

**Rnd 4:** Sc in each of first 62 sts and chs across top edge, dc in each st and ch around each armhole and bottom edge, do not join.

**Rnd 5:** Sc in each st around, do not join.

**Rnd 6:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] around, join in 3rd ch of beg ch-4.

**Rnd 7:** Ch 1, sc in each st and in each ch around, do not join.

**Rnd 8:** Sc in each st around, do not join.

**Next rnds:** Rep rnds 6–8 consecutively and at same time when Side measures 2 [4, 6, 6] inches from beg of Side, ending with dc row, evenly sp inc 34 [34, 34, 36] sc around. (306 [322, 338, 356] sc at end of last rnd)

**Next rnds:** Work in pattern until piece measures 6¼ [7, 7½, 8] inches from beg of Side, ending with dc row, evenly sp inc of 0 [2, 4, 4] around. (306 [324, 342, 360] sc at end of last row)

**Next rnds:** Rep rnd 5 twice.

### Trim

**Rnd 1:** Ch 1, sc in each of first 15 sc, ch 4,

sk next 3 sc, [sc in each of next 15 sc, ch 4, sk next 3 sc] around, join in beg sc. (16 [18, 19, 20] sc groups)

**Rnd 2:** Sl st in each of next 2 sc, sc in each of next 3 sc, ch 3, sk next 3 sc, sc in each of next 3 sc, ch 1, \*(dc, [ch 1, dc] 5 times) in next ch-4 sp\*\*, ch 1, sk next 3 sts, sc in each of next 3 sts, ch 3, sk next 3 sts, sc in each of next 3 sts, ch 1, rep from \* around, ending last rep at \*\*, join with sc in beg sc forming ch sp.

**Rnd 3: Beg cl** (see *Special Stitches*) in ch sp just formed, \*ch 2, sc in next ch sp, ch 2, [cl (see *Special Stitches*) in next ch sp, ch 2] 6 times\*\*, cl in next ch sp, rep from \* around, ending last rep at \*\*, join in beg cl.

**Rnd 4:** Ch 1, sc in first st, \*2 sc in each of next 2 ch sps, sc in next cl, 2 sc in next ch sp, [ch 2, 2 sc in next ch sp] twice, ch 5, [2 sc in next ch sp, ch 2] twice, 2 sc in next ch sp\*\*, sc in next cl, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

## Sleeve

### Make 2.

**Row 1:** Loosely ch 67 [72, 72, 77], dc in 4th ch from hook, sk next ch, [dc in each of next 4 chs, sk next ch] across, ending with dc in each of last 2 chs, turn. (52 [56, 56, 60] dc)

**Next rows:** Inc 1 st at each end of every other row 13 [14, 16, 17] times and at same time, when piece measures 9½ [9½, 8¼, 8] inches from beg, dec for cap shaping. (78 [84, 88, 94] dc)

### Cap Shaping

**Next row:** Sl st in each of first 5 sts, ch 3, dc in each st across, leaving last 4 sts unworked, turn.

**Next rows:** Dec 3 [3, 2, 2] dc at each end of each row until piece measures 12½ [13, 13, 13½] inches from beg.

**Next row:** Sl st in each of first 5 sts, ch 3, dc in each st across, leaving last 4 sts unworked. Fasten off.

Fold Sleeve in half lengthwise, place fold at top of armhole and sew in place.

Sew Sleeve seam.



Rep with rem Sleeve.

### Trim

**Rnd 1:** Working in starting ch on opposite side of row 1 on Sleeve, join in seam, ch 1, evenly sp 51 [54, 54, 60] sc around, join in beg sc.

**Rnd 2:** Ch 1, sc in each st around, join in beg sc.

**Rnd 3:** Ch 1, sc in each of first 14 [15, 15, 17] sc, ch 4, sk next 3 sc, \*sc in each of next 14 [15, 15, 17] sc, ch 4, sk next 3 sc, rep from \* around, join in beg sc.

**Rnd 4:** Sl st in each of next 2 [2, 2, 3] sts, ch 3, sk next 2 [3, 3, 3] sc, sc in each of next 3 sc, ch 1, \*(dc, [ch 1, dc] 5 times) in

next ch-4 sp\*\*, ch 1, sk next 3 [3, 3, 4] sts, sc in each of next 3 sts, ch 3, sk next 2 [3, 3, 3] sts, sc in each of next 3 sts, ch 1, rep from \* around, ending last rep at \*\*, join with sc in beg sc forming ch sp.

**Rnd 5:** Beg cl in ch sp just formed, \*ch 2, sc in next ch sp, ch 2, [cl in next ch sp, ch 2] 6 times\*\*, cl in next ch sp, rep from \* around, ending last rep at \*\*, join in beg cl.

**Rnd 6:** Ch 1, sc in first st, \*2 sc in each of next 2 ch sps, sc in next cl, 2 sc in next ch sp, [ch 2, 2 sc in next ch sp] twice, ch 5, [2 sc in next ch sp, ch 2] twice, 2 sc in next ch sp\*\*, sc in next cl, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

Rep on rem Sleeve. Cl

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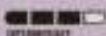


# LILAC LACE SHOULDERETTE

DESIGN BY TAMMY HILDEBRAND

WHAT'S OLD IS NEW AGAIN WITH THIS DARLING LITTLE WRAP THAT'S A MODERN ADAPTATION OF THE 18TH-CENTURY "FICHU," WORN FOR MODESTY WITH LOW-CUT DRESSES. OUR VERSION IS SIMPLY A CUTE TOPPER FOR A PRETTY SPRING OUTFIT!

## SKILL LEVEL



## FINISHED SIZE

45 inches at widest, 28 inches around neck, 7 inches long

## MATERIALS

- Dark Horse Yarns Desert Flower light (DK) weight cotton yarn (1 3/4 oz/125 yds/50g per ball): 3 balls #DF842 lilac
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Sewing needle
- Sewing thread to match
- 1/2-inch shank button



## Yarns you might also like:

Tahki Cotton Classic light (DK) weight cotton yarn (108 yds/50g per ball): 4 balls color of your choice  
Omega Sinfonia light (DK) weight cotton yarn (316 oz/232 yds per skein): 2 skeins color of your choice

## GAUGE

17 dc = 4 inches; rows 2–5 = 2 inches

## PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**2 double crochet cluster (2-dc cl):** Holding back last lp of each st on hook,

2 dc as indicated in instructions, yo, pull through all lps on hook.

## 3-double crochet cluster (3-dc cl):

Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

## SHOULDERETTE

**Row 1 (RS):** Beg at neck edge, ch 112, dc in 4th ch from hook and in each ch across, turn. (110 dc)

**Row 2:** Ch 1, sc in first st, \*[ch 7, sl st in 4th ch from hook, ch 3, sk next 4 sts, sc in next st] 11 times\*, [ch 7, sl st in 4th ch from hook, ch 3, sk next 2 sts, sc in next st] 3 times, rep between \* once, turn. (24 sc)

**Row 3:** Ch 3 (see Pattern Note), (2-dc cl—see Special Stitches, {ch 3, 2-dc cl} twice) in next ch-3 sp, dc in next sc, [(2-dc cl, {ch 3, 2-dc cl} twice) in next ch-3 sp, dc in next sc] across, turn. (24 dc, 69 2-dc cls)

**Row 4:** Ch 1, sc in first st, [sl st in next 2-dc cl, ch 2, (sl st, {ch 3, sl st} 3 times) in top of next 2-dc cl, ch 2, sl st in top of next 2-dc cl] across, ending with sc in last st, turn.

**Row 5:** Ch 7 (counts as first dc and ch-3), [sc in center ch-3 sp of next ch sp group, ch 3, working over sts, tr in dc 2 rows below, ch 3] across to last ch sp group, sc in center ch sp of ch sp group, ch 3, tr in last st, turn.

**Row 6:** Ch 1, sc in first st, ch 3, sc in next st, [ch 7, sl st in 4th ch from hook, ch 3, sc in next sc] across, ending with ch 3, sc in

4th ch of turning ch, turn.

**Row 7:** Ch 5 (counts as first dc and ch-2), [dc in next sc, (3-dc cl—see Special Stitches, {ch 3, 3-dc cl} twice) in next ch sp, dc in next sc] across to last sc, ch 2, dc in last sc, turn.

**Row 8:** Ch 1, sc in first st, ch 2, sc in next dc, [sl st in top of next 3-dc cl, ch 3, (sl st, {ch 3, sl st} 3 times) in top of next 3-dc cl, ch 3, sl st in top of next 3-dc cl] across to last 2 sts, sc in next st, ch 2, sc in 3rd ch of turning ch, turn.

**Row 9:** Ch 5 (counts as first tr and ch-1), working over sts, tr in next dc 2 rows below, [ch 4, sc in center ch sp of next ch sp group, ch 4, tr in next dc 2 rows below] across, ch 1, tr in last st, turn.

**Row 10:** Ch 1, sc in first st, [ch 8, sl st in 4th ch from hook, ch 4, sc in next sc] across, turn.

**Row 11:** Ch 3, (3-dc cl, {ch 3, 3-dc cl} twice) in next ch sp, dc in next sc, [(3-dc cl, {ch 2, 3-dc cl} twice) in next ch sp, dc in next sc] across, turn.

**Row 12:** Ch 1, sc in first st, [sl st in top of next 3-dc cl, ch 5, (sl st, {ch 5, sl st} 3 times) in next top of next 3-dc cl, ch 5, sl st in top of next 3-dc cl] across, sc in last st, do not turn.

## Edging

### First Side

**Row 1:** Working in ends of rows, ch 1, evenly sp 28 sc across to neck edge, turn. (28 sc)

CONTINUED ON PAGE 62



# METAL MADNESS

DESIGN BY TAMMY HILDEBRAND

USING SIMPLE CROCHET STITCHES AND BEAUTIFUL METALLIC THREAD, YOU CAN RECYCLE PULL TABS FROM BEVERAGE CANS INTO THIS FASHIONABLE AND FUNCTIONAL PIECE OF WEARABLE ART—FOR YOURSELF OR FOR A UNIQUE GIFT.

## SKILL LEVEL



## FINISHED SIZE

1¼ inches wide x 8 inches around

## MATERIALS

- Kreinik Fine #8 Metallic Braid (11 yds per spool):  
1 spool each #029L dyelectric blue and #001L solar silver
- Kreinik ¼-inch metallic ribbon (11 yds per spool):  
1 spool #001L solar silver
- Size E/4/3.5mm crochet hook
- Beverage-can pull tabs: 16

## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Base of bracelet is made holding 1 strand each of dyelectric blue braid and solar silver ribbon together.

To make bracelet larger or smaller, each tab equals ½ inch.

Join with slip stitch as indicated unless otherwise stated.

## BRACELET

### First Side

Holding 1 hole of first tab over 1 hole of 2nd tab, **join** (see *Pattern Notes*) **dyelectric blue and solar silver braids** (see *Pattern Notes*) in both holes at same time, ch 3 (counts as first dc), 2 dc in same hole, [holding 1 hole of next tab under 2nd hole of last tab, 3 dc in both holes at

same time] around until 16 or all tabs are connected, place last hole of last tab over rem hole of first tab, 3 dc in both holes at same time, join in 3rd ch of beg ch-3. Fasten off.

### Edging

Join 1 strand solar silver ribbon with sc in

any st, sc in each st around, join in beg sc. Fasten off.

### 2nd Side

Working on opposite side of tabs in same holes as First Side, rep First Side and Edging. **CI**



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# SCULPTURED LACE EARRINGS

DESIGN BY ANNA TIRAT-GEFEN

THESE ELEGANT LACE EARRINGS INCORPORATE SOME OF THE BEAUTIFUL ELEMENTS OF IRISH CROCHET FOR A CHIC VINTAGE LOOK. A BIT OF BLOCKING AND STARCHING GIVES THEM A PERFECT FINISH, BUT ISN'T NECESSARY.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

1½ x 2 inches, excluding ear wires

**MATERIALS**

- Pisgah Yarn & Dyeing America's Best size 10 crochet cotton (225 yds per ball):  
1 ball #1 white
- Size 7/1.65mm steel crochet hook
- Spray starch (optional)
- Earring wires: 2
- Rustproof straight pins
- Small pliers

**GAUGE**

Gauge is not important for this project.

**PATTERN NOTE**

Join with slip stitch as indicated unless otherwise stated.

**SPECIAL STITCH**

**Picot:** Ch 3, sl st in top **front lp** (see *Stitch Guide*) of last st worked.

**EARRING**

**Motif**

**Make 2.**

**Rnd 1:** Wrap crochet cotton around pinky finger 3 times, carefully remove lps from finger, insert hook in center of all lps held





tog, ch 1, 21 sc in lps, **join** (see Pattern Note) in beg sc. (21 sc)

**Rnd 2:** Ch 1, sc in first st, **picot** (see Special Stitch), sc in each of next 6 sts, picot, sc in each of next 4 sts, ch 3, sc in each of next 5 sts, picot, sc in each of last 5 sts, join in beg sc.

**Rnd 3:** Ch 1, (2 sc, ch 3, 2 sc) in first picot, sl st in next sc, ch 3, sk next sc, (dc, ch 3, dc) in next sc, ch 3, sk next sc, sl st in next sc, ch 3, sk next sc, dc in next sc, ch 3, tr in ch-3 sp, ch 3, dc in next sc, ch 3, sk next sc, sl st in next ch, ch 7, sl st in next sc after next picot, ch 3, sk next sc, (dc, ch 3, dc) in next sc, ch 3, sk next sc, sl st in last sc, join in beg sc.

**Rnd 4:** Ch 9, sl st in first ch of 2nd ch-3 (first ch-3 after center), 2 sc in same ch sp, sc in next dc, 2 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sl st in next sl st, (sc, 2 hdc, 2 dc, 2 hdc, sc) in next ch-7 sp, sc in next sl st, 2 sc in next ch-3 sp, hdc in next dc, picot, (hdc, dc, picot, dc) in next ch-3 sp, (hdc, dc, picot, dc) in next tr, (2 dc, picot, hdc) in next ch-3 sp, hdc in next dc, picot, 2 sc in next ch-3 sp, sc in next sl st, (sc, 2 hdc, 2 dc, 2 hdc, sc) in next ch-7 sp, sl st in next sl st, 3 sc in next ch-3 sp, sc in next dc, 2 sc in next ch-3 sp, sc in next dc, (2 sc, sl st) in last ch of last ch-3 sp. Fasten off.

### Finishing

Wet Motifs and pat dry with towel. Block Motifs into shape and pin in place, spray with spray starch. Let dry completely.

Using small pliers, open earring wire bottom, slip in the top ch-9 of Motif into earring wire, close with pliers. Rep with rem Motif and earring wire. **C1**

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# DOUBLE PARQUET NYLON TOTE

DESIGN BY ANNETTE STEWART

AN EASY STITCH KNOWN AS DOUBLE PARQUET GIVES TEXTURE AND DURABILITY TO THE BODY OF THIS PRETTY NYLON TOTE. A PATTERN OF SLIP AND SINGLE CROCHET STITCHES WORKED WITHOUT TURNING CHAINS MAKES THE BOTTOM EXTRA-STRONG.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

12 x 17 inches

**MATERIALS**

- Omega La Espiga #18 crochet nylon (197 yds per roll):  
5 rolls #11 coral
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Charms: 2
- Stitch markers

**GAUGE**

**Size H hook:** 19 sts = 2 inches; 18 rows = 2 inches

**Size G hook:** 2 st patterns = 2 inches; 4 rows = 2 inches

**PATTERN NOTES**

Bottom is extra sturdy by working a combination of slip stitches and single crochet stitches which do not use a turning chain.

All stitches for Bottom will be worked on same side of fabric.

Place marker in first stitch of row.

Nylon has little stretch so keep gauge a bit loose or picking up 2nd loop will be tight.



Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

#### STITCH PATTERN

##### Double Parquet

**Row 1:** [Ch 3 (see Pattern Notes), dc in same sc, sk next 2 sc, sc in next sc] across, turn.

**Row 2:** Ch 3, 2 dc in same st, (sc, ch 3, 2 dc) in each ch-3 sp across, turn.

Rep row 2 for pattern.

#### TOTE

##### Bottom

**Row 1 (RS):** With size H hook, ch 54, working in **back bar of ch** (see illustration), sc in first ch and in each ch across, **do not turn** (see Pattern Notes).



Back Bar of Chain

**Row 2:** Turn work 360 degrees counterclockwise, this brings the crochet nylon across st, with RS facing and working in **front lps** (see *Stitch Guide*), reach across crochet nylon and sl st in first st and in each st across.

**Row 3:** Turn work 360 degrees counterclockwise, working in rem **back lp** (see *Stitch Guide*) in back bar of sc on row before last, maintaining st counts, sc in each st across.

**Rows 4–36:** [Rep rows 2 and 3 alternately] 17 times, ending last rep with row 2.

##### Sides

**Rnd 1:** Working in ends of rows, sc in first st, evenly sp 18 sc across ends of rows, working in starting ch on opposite of row 1 in back lps, 2 sc in first st, sc in each ch

across with 2 sc in last ch, evenly sp 18 sc across ends of rows, working in back lps, 2 sc in first st, sc in each st across with sc in same st as first st, **do not join**. (148 sc)

**Rnd 2:** Working in both lps, ch 1, hdc in first st and in each st across, 2 hdc in corner, [hdc in each of next 6 sts, **hdc dec** (see *Stitch Guide*) in next 2 sts] 6 times, hdc in each of last 6 sts with 2 hdc in corner, hdc in each st across to next corner, 2 hdc in corner, [hdc in each of next 6 sts, **hdc dec** in next 2 sts] 6 times, hdc in each of next 6 sts, 2 hdc in corner, **join** (see *Pattern Notes*) in top of beg hdc.

**Rnd 3:** Ch 2 (see *Pattern Notes*), hdc in each st around, join in 2nd ch of beg ch-2.

**Rnd 4:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 5:** With size G hook, place marker in first st, place markers at each corner, move markers each rnd, sl st in each of next 2 dc, ch 3, dc in same st, sk next 2 dc, [(sc, ch 3, dc) in next st, sk next 2 sts] 5 times, **sc dec** (see *Stitch Guide*) in next 3 sts, [(sc, ch 3, dc) in next st, sk next 2 sts] 14 times, (sc, ch 3, dc) in next st, sc dec in next 3 sts, [(sc, ch 3, dc) in next st, sk next 2 sts] around, join in beg ch-3.

**Rnd 6:** Ch 3, 2 dc in same st, (sc, ch 3, 2 dc) in each ch-3 sp around, join in 3rd ch of beg ch-3.

**Rnd 7:** Ch 1, (sc, ch 3, 2 dc) in sp between ch-3 and dc, (sc, ch 3, 2 dc) in each ch-3 sp around, join in beg sc.

**Rnds 8–29** Ch 1, (sc, ch 3, 2 dc) in each ch-3 sp around, join in 3rd ch of beg ch-3.

**Rnd 30:** Ch 1, 4 sc in each ch-3 sp around, join in beg sc. Fasten off.

##### Tie

With size H hook, thread charms onto crochet nylon, ch 1, pull up first charm, ch 173, pull up last charm, ch 1, turn hook counterclockwise, working in back bar of chs, sc in first ch and in each ch across. Fasten off. Turn Tote inside out. The

WS of sts is the RS of Tote.

Weave Tie through rnd 26 beg and ending in center on 1 long side.

#### Handles

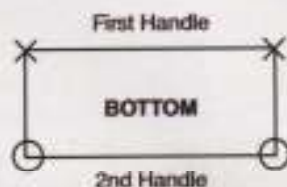
##### Sections

##### Make 6.

With H hook, ch 230 or 70 inches, turn hook counterclockwise, working in back bar of ch, sc in first ch and in each ch across. Fasten off.

Using 3 Sections for each braid, make 2 braids for Handles.

Sew ends of 1 Handle to inside of Tote at corners on Bottom at each short end on same side according to X's on Diagram (see Diagram).



Double Parquet Nylon Tote Handle Assembly Diagram

Sew ends of rem Handle to opposite corners on inside at bottom of each short end on same side according to O's on Diagram.

Pull first and 2nd Handles tog about halfway up narrow Sides and sew tog and to Tote.

Rep with first and 2nd Handles on other end of Tote.

Sew Handles to top edge of Tote. C1



# PRETTY FLOWERS CARDI

DESIGN BY KELLY KLEM FOR CARON INTERNATIONAL

SWEET EMBROIDERED FLOWERS ADORN THE YOKE AND SLEEVES OF THIS ADORABLE LITTLE SWEATER. THE TOP SECTION AND SLEEVES, WORKED IN SIMPLE, PLAIN STITCHES, GET DRESSED UP WITH THE ADDITION OF A LACY SKIRT.

## SKILL LEVEL



## FINISHED SIZES

Instructions given fit size 12 months (*small*); changes for size 18 months (*medium*), 2 years (*large*), 3 years (*X-large*) and 4 years (*2X-large*) are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Chest:** 18 inches (*small*) [19 inches (*medium*), 20 inches (*large*), 22 inches (*X-large*), 23 inches (*2X-large*)]

## MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight microdenier acrylic/bamboo rayon yarn (3 oz/251 yds/85g per skein):
  - 2 [2, 2, 3, 3] skeins #0005 ocean spray
  - 1 skein each #0004 green sheen, #0001 rose bisque and #0003 soft sunshine
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

20 dc = 4 inches; 17 dc rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

The Sleeves and Bodice are worked together. The 2 Front pieces are worked first from the empire waist up to shoulders, and then are joined, forming Back neck, and worked from shoulders down to the Back empire waist.

Embroidery is stitched to the Bodice before Skirt is worked. The Skirt is worked in 1 piece from the empire waist down to lower edge.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## CARDI

### Bodice & Sleeve

#### Front

#### Make 2.

**Row 1:** With ocean spray, ch 58 [60, 64, 70, 76], dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (56 [58, 62, 68, 74] dc)

**Row 2:** Sl st in each of first 2 sts (*neck edge*), **ch 3** (*see Pattern Notes*), dc in each st across, turn. (55 [57, 61, 67, 73] dc)

**Row 3:** Ch 3, dc in each st across, leaving last st unworked, turn. (54 [56, 60, 66, 72] dc)

**Row 4:** Rep row 2. (53 [55, 59, 65, 71] dc)

**Row 5:** **Ch 4** (*see Pattern Notes*), tr in each of next 15 [16, 19, 21, 23] sts, dc in each of next 20 [20, 21, 24, 27] sts, [dc in next st, 2 dc in next st, dc in next st] 3 times, dc in each st across, leaving last st unworked, turn. (55 [57, 61, 67, 73] sts)

**Row 6:** Rep row 2. (54 [56, 60, 66, 72] dc)

### Small Size Only

**Row 7:** Ch 4, tr in each of next 15 sts, dc in each of next 22 sts, [dc in next st, 2 dc in next st, dc in next st] 3 times, dc in each st across, turn. (57 sts)

**Row 8:** Ch 3, dc in each of next 14 sts, [ch 3, sk next 3 sts, dc in each of next 3 sts] 7 times (*open boxes*), turn.

**Row 9:** Working in sts and in chs, ch 4, tr in each of next 15 sts, dc in each of next 25 sts, [dc in next st, 2 dc in next st, dc in next st] 3 times, dc in each st across. Fasten off. (60 sts)

### Medium & Large Sizes Only

**Row [7]:** Ch 4, tr in each of next [16, 19] sts, dc in each of next [22, 22] sts, [dc in next st, 2 dc in next st, dc in next st] 3 times, dc in each st across, leaving last st unworked, turn. ([58, 62] sts)

**Row [8]:** Ch 3, dc in each of next [9, 13] sts, [ch 3, sk next 3 sts, dc in each of next 3 sts] [8, 8] times (*open boxes*), turn.

**Row [9]:** Working in sts and in chs, ch 4, tr in each of next [16, 19] sts, dc in each



of next [25, 25] sts, [dc in next st, 2 dc in next st, dc in next st] 3 times, dc in each st across, turn. ([61, 65] sts)

**Row [10]:** Ch 3, dc in each st across. Fasten off.

#### **X-Large & 2X-Large Sizes Only**

**Row [7]:** Ch 4, tr in each of next [21, 23] sts, dc in each of next [25, 28] sts, [dc in next st, 2 dc in next st, dc in next st] 3

times, dc in each st across, leaving last st unworked, turn. ([68, 74] sts)

**Row [8]:** Sl st in each of first 2 sts, ch 3, dc in each of next [12, 12] sts, [ch 3, sk next 3 sts, dc in each of next 3 sts] [9, 10] times (open boxes), turn.

**Row [9]:** Working in sts and in chs, ch 4, tr in each of next [21, 23] sts, dc in each of next [28, 31] sts, [dc in next st, 2 dc in next st, dc in next st] 3 times, dc in each

across, turn. ([70, 76] sts)

**Row [10]:** Ch 3, dc in each st across, turn.

**Row [11]:** Ch 4, tr in each of next [21, 23] sts, dc in each st across. Fasten off.

#### **Joining Fronts**

##### **Small, X-Large & 2X-Large Sizes Only**

**Row 1:** At this point, there is no definite RS or WS of Front & Sleeves. Flip 1 piece over so that the neck shaping of both pieces faces inward and the sleeve edges are on the outside edge, **join** (see Pattern Notes) ocean spray in first st of last row at Sleeve edge on 1 Front piece, ch 3, dc in each st across to last st, 2 dc in last st (neck edge), ch 8 [12, 12] for back neck, 2 dc in first st on 2nd Front piece (neck edge), dc in each st across, turn. ([130, 154, 166] sts and chs)

##### **X-Large & 2X-Large Sizes Only**

**Row [2]:** Ch 4, tr in each of next [21, 23] sts, dc in each of next [28, 31] sts, [dc in next st, **dc dec** (see Stitch Guide) in next 2 sts, dc in next st] 3 times, dc in each of next [30, 32] sts, [dc in next st, dc dec in next 2 sts, dc in next st] 3 times, dc in each of next [28, 31] sts, tr in each st across, turn. ([148, 160] sts)

**Row [3]:** Ch 3, dc in each st across, turn.

##### **Medium & Large Sizes Only**

**Row [1]:** At this point, there is no definite RS or WS of Front & Sleeves. Flip 1 piece over so that the neck shaping of both pieces faces inward and the sleeve edges are on the outside edge, **join** (see Pattern Notes) ocean spray in first st of last row at Sleeve edge on 1 Front piece, ch 4, tr in each of next [16, 19] sts, dc in each st across to last st, 2 dc in last st, ch [10, 10] for back neck, 2 dc in first st on 2nd Front, dc in each of next [43, 44] sts, tr in each st across, turn. ([134, 142] sts)

**Row [2]:** Ch 3, dc in each st across, turn.

#### **Back**

##### **All Sizes**

**Row 1:** Ch 4, tr in each of next 15 [16, 19, 21, 23] sts, dc in each of next 25 [25,



st] 3 times, dc in each of next 12 [14, 16] sts, [dc in next st, dc dec in next 2 sts, dc in next st] 3 times, dc in each of next 25 [25, 25] sts, tr in each st across, turn. (112 [116, 124] sts)

### X-Large & 2X-Large Sizes Only

**Row [5]:** Ch 4, tr in each of next [21, 23] sts, dc in each of next [92, 100] sts, tr in each st across, turn.

### All Sizes

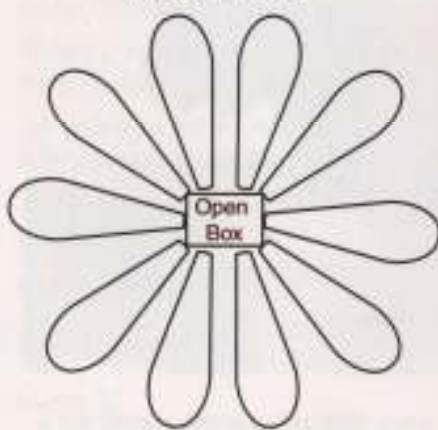
**Rows 6–9:** Ch 3, dc in each st across, turn. At end of last row, leaving long end, fasten off.

### Sleeve Finishing

Beg at first open box on 1 Sleeve edge, using **lazy-daisy stitch** (see *Illustration*), with rose bisque, embroider 10 flower petals over sts around outer edges of every other open box (see *illustration*) across. Rep on rem Sleeve.



Lazy-Daisy Stitch



Pretty Flowers Cardi  
Lazy-Daisy Flower Petals

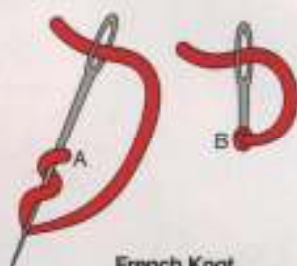
### Band

#### Make 2.

With green sheen, ch 43 [49, 54, 54, 61], sc in 2nd ch from hook and in each ch across. Fasten off.

Weave 1 Band through open boxes beg with first open box at 1 Sleeve edge, weave band from WS to RS through center of first flower, from RS to WS through next open box, [from WS to RS through center of next flower, from RS to WS through next open box] across. Sew Band to WS to secure.

Using **French knots** (see *illustration*) with soft sunshine, embroider 3 French knots in center of each flower as shown in photo.



French Knot

Using lazy-daisy stitch with rose bisque, embroider 10 flower petals on each Front as shown in photo.

With WS tog, fold Bodice in half lengthwise, beg at Sleeve edge, sew edges tog across first 35 [35, 38, 42, 47] sts.

Rep with rem Sleeve.

Turn RS out.

### Skirt

**Row 1:** Working in starting ch on opposite side of row 1 on Fronts and sts on last row on Back, join ocean spray with sc in first ch at lower corner of right Front, evenly sp 88 [96, 100, 1008, 116] sc across, turn. (89 [97, 101, 109, 117] sc)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in first st, [ch 3, sk next 3 sts, sc in next st] across, turn. (22 [24, 25, 27, 29] ch sps)

**Rows 4 & 5:** Ch 1, sc in first st, [ch 3, sk next ch sp, sc in next st] across, turn.

**Row 6:** Ch 1, sc in first st, \*ch 1, working over ch sps, sl st in next ch sp 3 rows below, ch 1\*\*, 2 sc in next st, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 7:** Ch 4, tr in same st, sk all ch sps and sl sts, (2 tr, ch 3, 2 tr) in next sc and in each sc across, ending with 2 tr in last st, turn.

25, 25, 28] sts, [dc in next st, dc dec (see *Stitch Guide*) in next 2 sts, dc in next st] 3 times, dc in each of next 24 [26, 28, 30, 32] sts, [dc in next st, dc dec in next 2 sts, dc in next st] 3 times, dc in each of next 25 [25, 25, 25, 28] sts, tr in each st across, turn. (124 [128, 136, 142, 154] sts)

**Row 2:** Ch 3, dc in each st across, turn.

**Row 3:** Ch 4, tr in each of next 15 [16, 19, 21, 23] sts, dc in each of next 25 [25, 25, 25, 28] sts, [dc in next st, dc dec in next 2 sts, dc in next st] 3 times, dc in each of next 18 [20, 22, 24, 26] sts, [dc in next st, dc dec in next 2 sts, dc in next st] 3 times, dc in each of next 25 [25, 25, 25, 28] sts, tr in each st across, turn. (118 [122, 130, 136, 148] sts)

**Row 4:** Rep row 2.

### Small, Medium & Large Sizes Only

**Row 5:** Ch 4, tr in each of next 15 [16, 19] sts, dc in each of next 25 [25, 25] sts, [dc in next st, dc dec in next 2 sts, dc in next

Rows 8-15 [8-16, 8-17, 8-18, 8-19]: Ch 4, tr in same st, (2 tr, ch 3, 2 tr) in each ch sp across, ending with tr in each of last 2 sts, turn.

**Last rnd:** Working around entire outer edge, evenly sp sc around, join in beg sc. Fasten off.

## Tie

### Make 2.

With ocean spray, ch 49 [52, 55, 58, 61], sc in 2nd ch from hook and in each of next 15 [16, 17, 18, 19] chs, hdc in each of next 16 [17, 18, 19, 20] chs, dc in each of last 16 [17, 18, 19, 20] chs, working on opposite side of ch, sl st in each ch across, join in beg sc. Leaving long end, fasten off.

Sew wide end of 1 Tie to edge of Front at beg of neck shaping as shown in photo.

Rep with rem Tie on rem Front. C1

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# MEET THE NOGGINS! (Part 3)

DESIGNS BY KJ HAY FOR CARON INTERNATIONAL

IN THIS ISSUE WE INTRODUCE YOU TO TWO MORE CAPTIVATING LITTLE NOGGINS WHO EACH HAVE A SPECIAL JOB. ONE HOLDS YOUR EYEGLASSES AND THE OTHER KEEPS YOUR LOOSE CHANGE OR SMALL JEWELRY ITEMS.

## EYEGLASSES HOLDER

SKILL LEVEL 

FINISHED SIZE  
6 inches tall seated

### MATERIALS

- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  - 1 skein #9610 grape
  - 2 oz/100 yds/57g #9607 limelight
- Medium (worsted) weight yarn:
  - ¼ oz/13 yds/7g each white and black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker



### GAUGE

18 sc = 4 inches; 21 sc rows = 4 inches

### PATTERN NOTES

Exact gauge is not important. Work tightly to produce sturdy pieces and ensure that the stuffing does not show through the stitches.

For a slightly heavier Noggin, stuff the lower portion of the body with poly pellets. To prevent the pellets from coming through the stitches, place the pellets in a piece of nylon stocking before placing inside Noggin.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCH

**Double-ring:** Holding yarn a few inches from end, wrap twice around 2 fingers. Remove rings from fingers and grip 2 rings and end firmly between middle finger and thumb. Insert hook through center of ring and pull up lp, yo, pull through lp on hook, work sts in rings.

## NOGGIN

### Body

**Rnd 1:** With grape, make **double-ring** (see *Special Stitch*), 6 sc in ring, pull end to close ring, **do not join** (see *Pattern Notes*). (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [2 sc in next st, sc in next st] around. (18 sc)

**Rnd 4:** [2 sc in next st, sc in each of next 2 sts] around. (24 sc)

**Rnd 5:** [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

**Rnd 6:** [2 sc in next st, sc in each of next 4 sts] around. (36 sc)

**Rnd 7:** [2 sc in next st, sc in each of next 5 sts] around. (42 sc)

**Rnds 8–30:** Sc in each st around.

**Rnd 31:** [Sc dec (see *Stitch Guide*) in next 2 sts, sc in each of next 5 sts] around. (36 sc)

**Rnd 32:** [Sc dec in next 2 sts, sc in each of next 4 sts] around. (30 sc)

**Rnd 33:** [Sc dec in next 2 sts, sc in each of next 3 sts] around. (24 sc)

Beg stuffing Body firmly, continue stuffing Body until complete.

**Rnd 34:** [Sc dec in next 2 sts, sc in each of next 2 sts] around. (18 sc)

**Rnd 35:** [Sc dec in next 2 sts, sc in next st] around. (12 sc)

**Rnd 36:** [Sc dec in next 2 sts] around. Leaving long end, fasten off.

Weave long end through top of sts, pull to close. Secure end.

### Arm

#### Make 2.

**Rnd 1:** With grape, ch 8, sl st in first ch to form ring, ch 1, sc in each ch around, **do not join**. (8 sc)

**Rnd 2:** Sc in each st around.

**Next rnds:** Rep rnd 2 until piece measures 2½ inches from beg. Beg stuffing firmly.



### Hand

**Next rnd:** [2 sc in next st, sc in next st] around. (12 sc)

**Next rnd:** Sc in each of first 4 sts, ch 1, sk next 4 sts (*thumb opening*), sc in each of last 4 sts.

**Next rnd:** Sc in each st around.

**Next rnds:** [Rep last rnd] twice.

**Next rnd:** [Sc dec in next 2 sts] around with sl st in last st. Leaving long end, fasten off.

Weave long end through top of sts, pull to close. Secure end.

### Thumb

**Rnd 1:** Join grape with sc in first unworked st at thumb opening, sc in each of next 3 sts, sc in ch-1, **do not join**. (5 sc)

**Rnds 2–4:** Sc in each st around. At end of last rnd, leaving long end, fasten off. **Do not stuff Thumb.**

Weave long end through top of sts, pull to close. Secure end.

### Leg

#### Make 2.

**Rnd 1:** With grape, ch 10, sl st in first ch to form ring, ch 1, sc in each ch around, **do not join**. (10 sc)

**Rnd 2:** Sc in each st around.

**Next rnds:** Rep rnd 2 until piece measures 2 inches from beg. At end of last rnd, fasten off.

Stuff firmly.

### Foot

#### Make 2.

**Rnd 1:** Beg at heel, with grape, make double-ring, 6 sc in ring, pull end to close ring, **do not join**. (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [2 sc in next st, sc in next st] around. (18 sc)

**Rnds 4–8:** Sc in each st around. **Do not stuff.**

#### First Toe

**Rnd 9:** Sc in each of first 2 sts, ch 1, sk next 13 sts, sc in each of last 3 sts.

**Rnd 10:** Sc in each st and in ch around.

**Rnd 11:** Sc in each st around.

**Next rnds:** Rep rnd 11 until Toe measures ½ inch. At end of last rnd, leaving long end, fasten off.

Weave long end through top of sts, pull to close. Secure end.

#### 2nd Toe

**Rnd 9:** Join with sc in same st as last st of First Toe on rnd 9, sc in each of next 2 unworked sts, ch 1, sk next 9 sts, sc in each of next 2 sts, sc in opposite side of ch-1 of previous Toe. (5 sc)

**Next rnds:** Complete same as First Toe.

### 3rd Toe

**Rnd 9:** Join with sc in same st as last st of previous Toe on rnd 9, sc in each of next 2 unworked sts, ch 1, sk next 5 sts, sc in each of next 2 sts, sc in opposite side of ch-1 of previous Toe. (5 sc)

**Next rnds:** Complete same as First Toe.

### Last Toe

**Rnd 9:** Join grape in same st as last st of previous Toe on rnd 9, sc in each of next 5 unworked sts, sc in opposite side of ch-1 of previous Toe. (6 sc)

**Next rnds:** Complete same as First Toe.

### Ear

#### Make 2.

**Rnd 1:** With grape, make double-ring, 6 sc in ring, pull end to close ring, **do not join**. (6 sc)

**Rnds 2–5:** Rep rnds 2–5 of Body. (30 sc)

**Rnds 6–9:** Sc in each st around. Leaving long end, fasten off. **Do not stuff.**

### Nose

**Rnd 1:** With limelight, make double-ring, 8 sc in ring, pull end to close ring, **do not join**. (8 sc)

**Rnd 2:** 2 sc in each st around. (16 sc)

**Rnds 3–5:** Sc in each st around. Stuff Nose firmly.

**Rnd 6:** [Sc dec in next 2 sts] around. Leaving long end, fasten off. (8 sc)

### Eye

#### Make 2.

With white, make double-ring, 6 sc in ring, pull end to close ring. Fasten off. (6 sc)

### Eyeglasses Loop

#### Make 2.

**Row 1:** With grape, ch 3, sc in 2nd ch from hook and in last ch, turn. (2 sc)

**Rows 2–8:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### Finishing

Sew 1 end of each Leg to 1 side of Foot at heel end. Sew Legs to Body as shown in photo.

Flatten and curve Ears and sew to sides of Head as shown in photo.

Sew Arms to Body at back, slightly below and behind Ears as shown in photo.

Fold Eyeglasses Loops in half and sew 1 behind each Ear.

Sew Nose to center front of face.

Using **straight stitch** (see illustration) with black, embroider several small stitches in center of each Eye for pupil. Sew Eyes to Head above and at each side of Nose as shown in photo.

Using straight stitch and black, embroider mouth and eyebrows on face as shown in photo.



Straight Stitch



## COIN HOLDER

**SKILL LEVEL** **MED**

### FINISHED SIZE

6 inches tall seated

### MATERIALS

- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  - 1 skein #9608 blue mint
  - 2 oz/100 yds/57g #9610 grape
- Medium (worsted) weight yarn:
  - ¼ oz/13 yds/7g each white and black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker



#### GAUGE

18 sc = 4 inches; 21 sc rows = 4 inches

#### PATTERN NOTES

Exact gauge is not important.

Work tightly to produce sturdy pieces and ensure that the stuffing does not show through the stitches.

For a slightly heavier Noggin, stuff the lower portion of the body with poly pellets. To prevent the pellets from coming through the stitches, place the pellets in a piece of nylon stocking before placing inside Noggin.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Join with slip stitch as indicated unless otherwise stated.

#### SPECIAL STITCH

**Double-ring:** Holding yarn a few inches from end, wrap twice around 2 fingers. Remove rings from fingers and grip 2 rings and end firmly between middle finger and thumb. Insert hook through center of ring and pull up lp, yo, pull through lp on hook, work sts in rings.

### NOGGIN

#### Body, Arms, Legs & Foot

With blue mint, work same as Body, Arms, Legs and Foot on Eyeglasses Holder.

#### Ear

##### Make 2.

**Rnd 1:** With blue mint, make **double-ring**, 6 sc in ring, pull end to close ring, **do not join**. (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnds 3–5:** Sc in each st around. At end of last rnd, fasten off. **Do not stuff.**

#### Nose

**Rnd 1:** With grape, leaving extra yarn for stuffing, make double-ring, 8 sc in ring, pull end to close ring, **do not join**. (8 sc)

**Rnds 2 & 3:** Sc in each st around.

**Rnd 4:** [Sc dec in next 2 sts] around.



Leaving long end, fasten off. (4 sc)

Using extra yarn from beg for stuffing, weave long end through top of sts, pull to close. Secure end.

#### Eye

Work same as Eye for Eyeglasses Holder.

#### Bowl

**Rnds 1–6:** Holding 1 strand of each grape and blue mint tog, rep rnds 1–6 of Body. (36 sc)

**Rows 7–10:** Ch 1, sc in each st around, **join** (see Pattern Notes) in beg sc.

**Rnd 11:** Sl st in first sc, ch 1, working from left to right, **reverse sc** (see Stitch Guide) in each st around, join in beg reverse sc. Fasten off.

### FINISHING

Sew 1 end of each Leg to 1 side of Foot at heel end. Sew Legs to Body as shown in photo.

Flatten Ears and sew to sides of Head as shown in photo.

Sew Arms to Body at back, slightly below and behind Ears as shown in photo.

Sew Bowl between Legs to Body and Hands as shown in photo.

Sew Nose to center front of face.

Using **straight stitch** (see illustration) with black, embroider several small sts in center of each Eye for pupil. Sew Eyes to Head above and on each side of Nose.



Straight Stitch

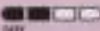
Using straight stitch, with black, embroider mouth and eyebrows on face as shown in photo. C

# PEACE, LOVE & HAPPINESS PILLOWS

DESIGNS BY PATSY HARBOR

THESE FUN PILLOWS ARE SURE TO DELIGHT GIRLS OF ALL AGES! WORKED IN TUNISIAN SIMPLE AND PURL STITCHES, AND EDGED WITH REVERSE SINGLE CROCHET, THESE CUTE, COLORFUL COVERS FIT EASY-TO-FIND STANDARD PILLOW FORMS.



**SKILL LEVEL**  **BEGINNER**

## FINISHED SIZE

Pillow is 12 inches square

## MATERIALS

- Premier Yarns Dream medium (worsted) weight acrylic yarn (3½ oz/213 yds/100g per skein):  
2 skeins each #24-234 storm, #24-235 black and #24-236 vintage lace  
1 skein each #24-206 grenadine, #24-203 baby yellow and #24-237 violet
- Size J/10/6mm afghan hook or size needed to obtain gauge
- Tapestry needle
- 12-inch pillow forms: 3
- Stitch marker



## GAUGE

16 TSS = 4 inches; 12 rows = 4 inches

## PATTERN NOTES

Each square on chart equals 1 stitch. Always skip first vertical bar of each row. Begin with 2nd stitch when working chart.

Last stitch of each row is an edge stitch and is always worked in knit stitch.

Always pull new color up from beneath dropped color.

When same color is used more than once in same row, wind yarn for each section of that color into ball.

Join with slip stitch as indicated unless otherwise stated.

#### SPECIAL STITCHES

**Tunisian Simple Stitch (TSS):** Insert hook under next vertical bar (see illustration), yo, pull up lp.



Tunisian Simple Stitch

**Work loops off hook (work lps off hook):** Yo, pull through 1 lp on hook (see illustration A), [yo, pull through 2 lps on hook (see illustration B)] across. Last lp on hook counts as first st of next row.



Work Loops Off Hook

**Knit stitch (knt st):** Insert hook from front to back between vertical bars (see illustration), yo, pull up lp.



Afghan Knit Stitch

**Purl stitch (purl st):** With yarn in front, insert hook under the next vertical bar (see illustration), yo, pull up lp.



Afghan Purl Stitch

**Changing Colors:** Drop yarn to WS of work, insert hook between front and back strands of next vertical bar, pull new color through.

#### PILLOW

**Row 1:** With color for Pillow, ch 47, working in **back bar of ch** (see illustration), holding back all lps on hook, insert hook in back bar of 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across (47 lps on hook); **work lps off hook** (see Special Stitches).



Back Bar of Chain

**Rows 2-38:** Sk first vertical bar (see

Pattern Notes), work according to chart across, **changing colors** (see Special Stitches and Pattern Notes) as indicated on chart.

**Row 39:** Sl st in each st across. Fasten off.

#### Back

Work same as for Front without color changes.

#### Eye

##### Make 2.

With black, ch 4, sl st in first ch to form ring, ch 2 (counts as first hdc), 12 hdc in ring, **join** (see Pattern Notes) in 2nd ch of beg ch-2. Fasten off.

Sew Eyes to Happiness Pillow above mouth as shown in photo.

#### Finishing

With WS of matching Front and Back tog, working around edges, in ends of rows and in sts, from left to right, join matching color with sc in any st, **reverse sc** (see Stitch Guide) around, inserting pillow form before closing. Fasten off. C!



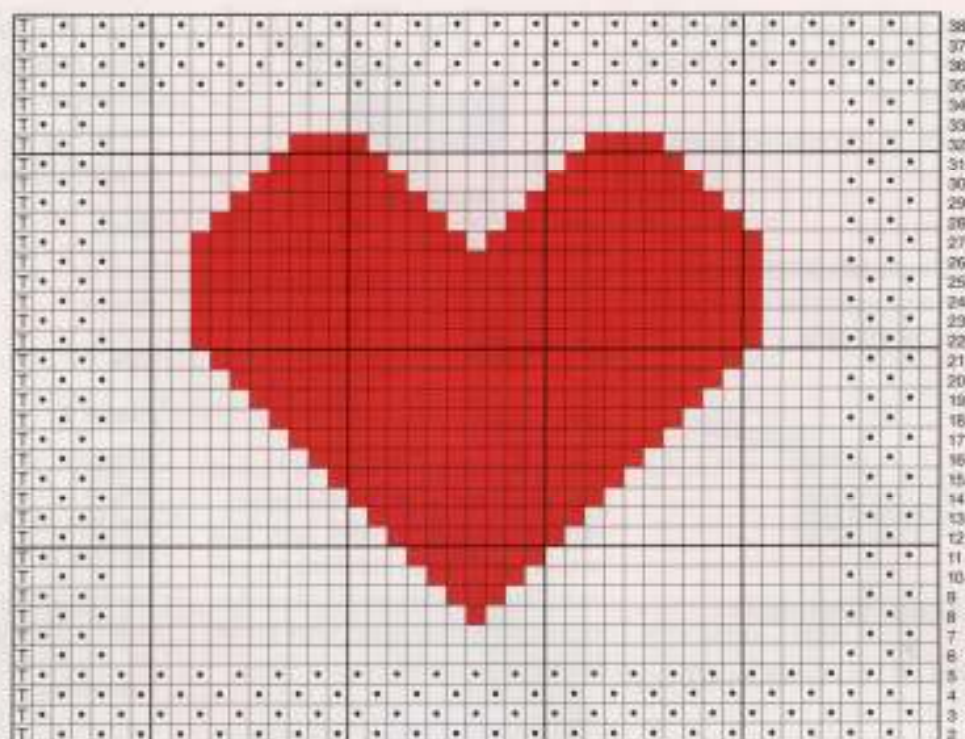
#### STITCH KEY

- Vintage lace TSS
- ⊕ Vintage lace purl st
- Violet TSS
- ▬ Vintage lace knit st

Peace, Love & Happiness Pillows  
Peace Chart

**STITCH KEY**

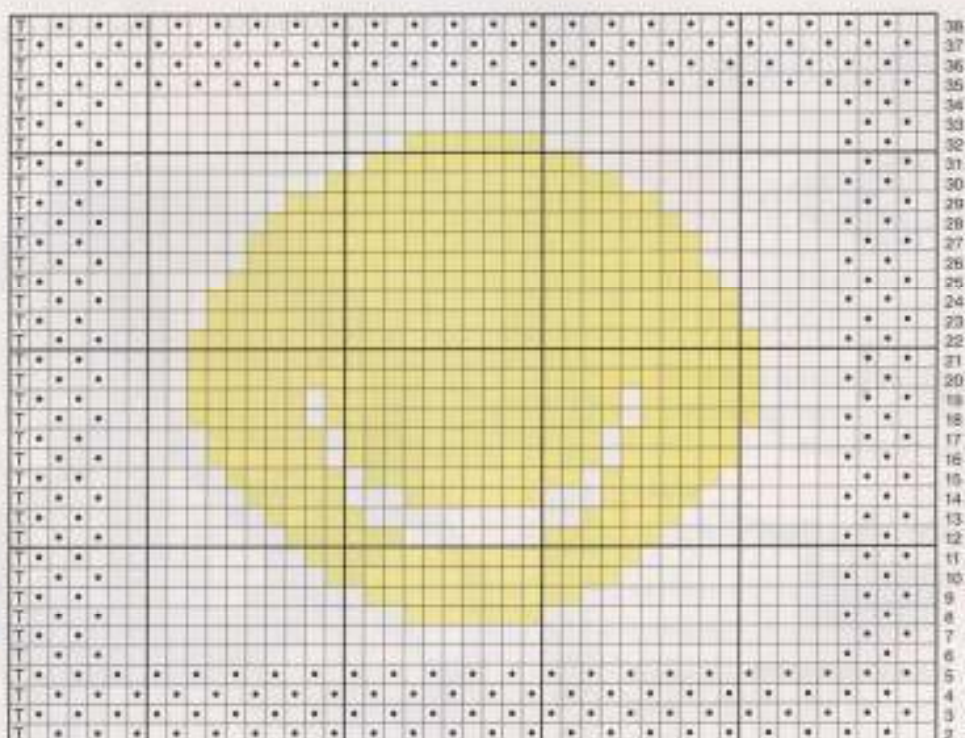
- Storm TSS
- Storm purl st
- Grenadine TSS
- Storm knit st



Peace, Love & Happiness Pillows  
Love Chart

**STITCH KEY**

- Black TSS
- Black purl st
- Baby yellow TSS
- Black knit st



Peace, Love & Happiness Pillows  
Happiness Chart

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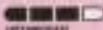
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AT HOME

# DIAMOND ROSE THROW

DESIGN BY MAGGIE WELDON

EASY COLOR CHANGES CREATE AN INTERESTING DIAMOND PATTERN IN THE OTHERWISE SIMPLE MOTIFS OF THIS PRETTY THROW. DAINTY ROSES AND LEAVES ADD A FRESH FLORAL TOUCH TO THE FINAL LOOK.

**SKILL LEVEL**  BEGINNER

**FINISHED SIZE**

40 x 60 inches, excluding Fringe

**MATERIALS**

- Plymouth Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):  
12 balls #1232 light green  
3 balls #208 white  
1 ball each #180 pink and #1233 dark green
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



**GAUGE**

**Size I hook:** Motif = 8 x 10 inches

**PATTERN NOTES**

Each square on chart equals 1 double crochet.

Do not carry yarn across back of work. Use separate ball as needed.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round

counts as first double crochet unless otherwise stated.

## THROW

### Motif

#### Make 30.

**Row 1:** With size I hook and light green, ch 38, dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (36 dc)

**Rows 2–16:** Ch 3 (see Pattern Notes), dc in each st across, **changing colors** (see *Stitch Guide*) as indicated on chart in last st, turn.

**Rnd 17:** Working around outer edge, ch 3 (dc, ch 2, dc) in same st, dc in each st across with (2 dc, ch 2, 2 dc) in last st, working in ends of rows, 2 dc in end of each row across, working in starting ch on opposite side of row 1, (2 dc, ch 2, 2 dc) in first ch, dc in each ch across with (2 dc, ch 2, 2 dc) in last ch, 2 dc in end of each row across, **join** (see Pattern Notes) in 3rd ch of beg ch-3. Fasten off.

### Rose

#### Make 30.

With size I hook and pink, ch 9, (4 sc, sl st) in 2nd ch from hook and in each of next 2



chs, (4 dc, sl st) in each of last 5 chs. Leaving long end, fasten off.

### Leaves

#### Make 30.

With size G hook and dark green, ch 16, sl st in 2nd ch from hook, \*sc in next ch, hdc in next ch, dc in each of next 2 chs, hdc in next ch\*, sc in next ch, sl st in each of last 2 chs, rep between \* once, 3 sc in last ch, working on opposite side of ch, \*\*hdc in next ch, dc in each of next 2 chs, hdc in next ch, sc in next ch\*\*, sl st in each of next 2 chs, sc in next ch, rep between \*\* once, sl st in last ch. Leaving long end, fasten off.

### Finishing

Using long end of Rose, sew 1 Rose to center of each Leaves.

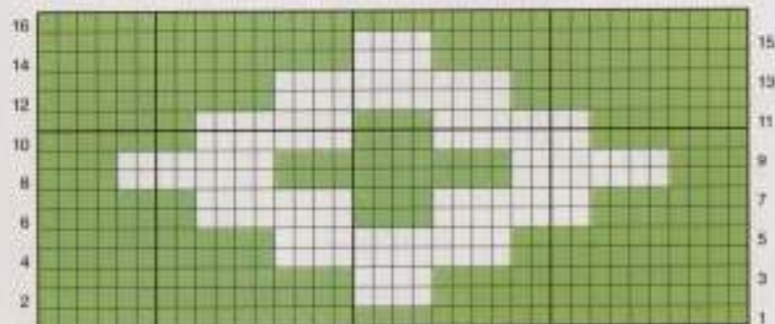
Using long end of Leaves, sew Leaves and Rose to center of each Motif.

Sew Motifs tog making 6 rows of 5 Motifs each for a total of 30 Motifs.

### Fringe

Cut 1 strand light green 15 inches long. Fold strand in half, pull fold through st, pull ends through fold. Pull to tighten.

Attach Fringe across each short end. C1



Diamond Rose Throw  
Chart

#### STITCH KEY

- White
- Light green

# PUFF-STITCH CROWNS & PUFF-STITCH PLAITS

DESIGNS BY ANNIE'S ATTIC

PUFF STITCHES WORKED IN VERTICAL PLAITS AND HORIZONTAL CROWNS CREATE TWO COMPLETELY DIFFERENT LOOKS IN THESE PRETTY STITCH PATTERNS. THEY ADD JUST THE RIGHT TOUCH OF DELICATE DIMENSION FOR SPRING PROJECTS.



## PUFF-STITCH CROWNS

### SPECIAL STITCHES

**Puff stitch (puff st):** [Yo, insert hook as indicated in instructions, yo, pull up lp] 3 times, yo, pull through all lps on hook.

**Puff-stitch shell (puff-st shell):** (Puff st, ch 3, puff st) twice as indicated in instructions.

**Beginning half puff-stitch shell (beg half puff-st shell):** (Ch 6, puff st) as indicated in instructions.

**V-stitch (V-st):** (Dc, ch 1, dc) as indicated in instructions.

**Row 1:** Ch a multiple of 8 plus 5, ch 6 more for turning ch, **puff-st** (see *Special Stitches*) in 7th ch from hook, [sk next 3 chs, **V-st** (see *Special Stitches*) in next ch, sk next 3 chs, **puff-st shell** (see *Special*

*Stitches*) in next ch] across to last 4 chs, sk next 3 chs, 2 dc in last ch, turn.

**Row 2: Beg half puff-st shell** (see *Special Stitches*) in first dc, [V-st in center puff st of next puff-st shell, puff-st shell in ch sp of next V-st] across, ending with 2 dc in 3rd ch of beg ch-6.

Rep row 2 for pattern.

## PUFF-STITCH PLAITS

### PATTERN NOTE

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

### SPECIAL STITCH

**Cluster (cl):** Holding last lp of each st on hook, 2 hdc as indicated in instructions.

**Row 1 (RS):** Ch a multiple of 8 plus 10, hdc in 3rd ch from hook (first 2 chs count as first hdc), hdc in next ch, \*ch 1, sk next ch, **cl** (see *Special Stitch*) in next ch, ch 1, sk next ch\*\*, hdc in each of next 5 chs, rep from \* across, ending last rep at \*\*, hdc in each of last 3 chs, turn.

**Row 2: Ch 2** (see *Pattern Note*), hdc in each of next 2 sts, \*cl in next ch sp, ch 1, sk next st, cl in next ch sp\*\*, hdc in each of next 5 sts, rep from \* across, ending last rep at \*\*, hdc in each of last 3 sts, turn.

**Row 3:** Ch 2, hdc in each of next 2 sts, \*ch 1, sk next st, cl in next ch sp, ch 1, sk next st\*\*, hdc in each of next 5 sts, rep from \* across, ending last rep at \*\*, hdc in each of last 3 sts, turn.

Rep rows 2 and 3 for pattern. **Cl**

# Back by popular demand!

In *101 Double-Ended Hook Stitches*, you get step-by-step instructions for each stitch, plus color photos of the front and back of each stitch swatch. The general stitching instructions make it a snap to get started crocheting the double-ended way! All of the stitches can be used with any size double-ended hook, and stitches are reversible. Included are closely woven stitches, open and lacy stitches, and thick and cushy stitches! This 120-page, easy-to-use volume is a complete reference guide at your fingertips!

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## A-BEE-C TOTE &amp; BLOCKS

CONTINUED FROM PAGE 17



**Rows 14–26:** [Rep rows 12 and 13 alternately] 7 times, ending last rep with row 12. At end of last row, fasten off.

Sew last row of Part 1 to side of last 5 rows of Part 2.

Rep Handle on opposite side edge of Tote.

**Edging**

With RS facing, join paddy green with sc, evenly sp (sc, ch 1) around, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Work Edging around top edge of Tote and Handles, and around inside of each Handle.

**BEE****Head**

**Rnd 1:** Thread sew-on eyes onto honey gold, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*). (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [2 sc in next st, sc in next st] 3 times, pull up 1 eye, 2 sc in next st (eye will appear on back side of work), sc in next st, (sc, pull up last eye, sc) in next st, sc in next st, 2 sc in next st, sc in last st. (18 sc)

**Rnd 4:** [2 sc in next st, sc in each of next 2 sts] around. Leaving long end, fasten off.

Using **French knot** (see illustration) with honey gold, embroider nose centered below eyes.



French Knot

Using **surface sl st** (see *Special Stitch*) with black, embroider mouth as shown in photo.

**First Antenna**

Join black in **back lp** (see *Stitch Guide*) of st at top of Head, ch 7, 2 sc in 2nd ch from hook, sl st in each ch across, sl st in same st on Head.

**2nd Antenna**

Sk 2 sts on top of Head from First Antenna, join in back lp of next st, ch 7, 2 sc in 2nd ch from hook, sl st in each st across, sl st in same st on Head. Fasten off.

**Body**

**Row 1:** Beg at top, with honey gold, ch 4, sc in 2nd ch from hook and in each ch across, turn. (3 sc)

**Row 2:** Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (5 sc)

**Row 3:** Ch 1, sc in each st across, turn.

**Row 4:** Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, **changing color** (see *Stitch Guide*) to black in last st, turn. (7 sc)

**Row 5:** Rep row 3.

**Row 6:** Rep row 4 changing color to honey gold. (9 sc)

**Row 7:** Rep row 3.

**Rows 8–11:** Rep rows 4–7. (13 sts at end of last row)

**Row 12:** Ch 1, sc in each st across, changing colors to black in last st, turn.

**Row 13:** Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (11 sc)

**Row 14:** Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, changing color to honey gold in last st, turn. (9 sc)

**Row 15:** Rep row 13. (7 sc)

**Row 16:** Rep row 14 changing color to black in last st. (5 sc)

**Row 17:** Rep row 13. (3 sc)

**Row 18:** Ch 1, sc dec in 3 sts, turn.

**Row 19:** Ch 3 (tail). Fasten off.

**Leg****Make 3.**

Join black to back of st at bottom of first honey gold section on Body, ch 5. Fasten off.

**Wings**

With silver, [ch 12, working in **back bar of chs** (see illustration), dc in 4th ch from hook and in each of next 2 chs, hdc in each of next 3 chs, sc in each of next 3 chs] twice. Leaving long end, fasten off.



Back Bar of Chain

**Assembly**

Sew Wings to Body at back of first black section and 2nd honey gold section as shown in photo.

Sew Head to top of Body so that Head covers the first couple of rows on Body as shown in photo.

Sew Bee to front center of Tote.

**Finishing**

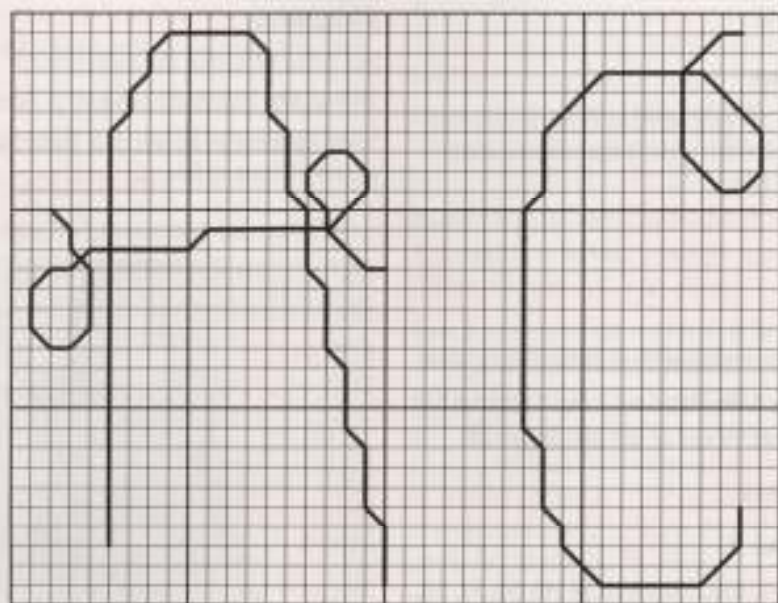
Using surface sl st, with cherry red for A, blue for C and paddy green for stem, embroider design to front of Tote as shown in photo according to charts.



**A-Bee-C Tote & Blocks**  
Block Letters Surface Stitch Chart



**A-Bee-C Tote & Blocks**  
Tote Stem Surface Stitch Chart



**A-Bee-C Tote & Blocks**  
Tote Letters Surface Stitch Chart

## Leaf

### Make 5.

With paddy green, ch 7, working in back bar of ch, sc in 2nd ch from hook, dc in each of next 3 chs, sc in each of next 2 chs. Leaving long end, fasten off.

Sew Leaves to stem on Tote as shown in photo.

## BLOCK

### Make 6.

#### Side

#### Make 6.

**Row 1:** With color of choice, ch 6, sc in 2nd ch from hook and in each ch across, turn. (5 sc)

**Rows 2-6:** Ch 1, sc in each st across, turn.

#### Edging

**Rnd 1:** Now working in rnds, ch 1, evenly sp sc around working same number of sts on each side with ch-1 at each corner, join in beg sc.

**Rnd 2:** Working from left to right, **reverse sc** (see *Stitch Guide*) in each st and ch around, join in beg reverse sc. Leaving long end, fasten off.

## Letters

Using **surface sl st** (see *Special Stitch*) and colors of choice, work 1 letter on each Side piece according to Chart and list.

**Block 1.** A, D, H, O, R, S;

**Block 2.** E, L, N, Q, S, U;

**Block 3.** A, C, I, N, T, Y;

**Block 4.** D, F, I, O, R, T;

**Block 5.** E, F, H, I, N, S;

**Block 6.** A, E, G, L, R, T.

## Assembly

With WS tog, sew 6 Side pieces tog to form Block, stuffing with fiberfill before closing. C!

## CONFETTI EVENING BAG

CONTINUED FROM PAGE 18



## BAG

**Rnd 1:** Ch 3, sl st in first ch to form ring, 6 sc in ring, **do not join** (see Pattern Notes). (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [Sc in next st, 2 sc in next st] around. (18 sc)

**Rnd 4:** [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

**Rnd 5:** [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

**Rnd 6:** [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

**Rnd 7:** [Sc in each of next 5 sts, 2 sc in

next st] around. (42 sc)

**Rnd 8:** [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

**Rnd 9:** [Sc in each of next 7 sts, 2 sc in next st] around. (54 sc)

**Rnd 10:** [Sc in each of next 8 sts, 2 sc in next st] around. (60 sc)

**Rnds 11–22:** Sc in each st around.

**Rnd 23:** [Sc in each of next 8 sts, **sc dec** (see Stitch Guide) in next 2 sts] around. (54 sc)

**Rnds 24–26:** Sc in each st around.

**Rnd 27:** [Sc in each of next 7 sts, sc dec in next 2 sts] around. (48 sc)

**Rnds 28–30:** Sc in each st around.

**Rnd 31:** [Sc in each of next 6 sts, sc dec in next 2 sts] around. (42 sc)

**Rnds 32–34:** Sc in each st around.

**Rnd 35:** Sc in each of next 18 sts, ch 6, sk next 6 sts, sc in each of last 18 sts. (1 ch sp, 36 sc)

**Rnd 36:** Sc in each st and in each ch around.

## Strap

**Row 37:** Now working in rows, sc in each of first 6 sts, leaving rem sts unworked, turn. (6 sc)

**Rows 38–93:** Ch 1, sc in each st across, turn. At end of last row, leaving long end, fasten off.

Sew row 93 to row 37 forming lp.

## Edging

Join with sc in st at base of Strap on rnd 37, ch 1, sc in same st, sk next st, [(sc, ch 1, sc) in next st, sk next st] around to last st before Strap, (sc, ch 1, sc) in last st, working in ends of rows up side of folded Strap, evenly sp sl st, **join** (see Pattern Notes) in beg sl st. Fasten off.

Rep on rem side of Strap.

## Flower

**Rnd 1:** Ch 4, sl st in first ch to form ring, 8 sc in ring, **do not join**. (8 sc)

**Rnd 2:** 2 sc in each st around, join in beg sc. (16 sc)

**Rnd 3:** **Cl** (see Special Stitch) in first st, sl st in next st, [(sl st, cl) in next st, sl st in next st] around, join in base of beg ch-5. Fasten off.

## Finishing

Put shank of button through center of Flower, sew in place.

Using long end of Flower, sew Flower to center of Strap at fold. **Cl**

## FOUR-BUTTON JACKET

CONTINUED FROM PAGE 23

**Next rows:** Rep last row until armhole measures 4½ [4½, 5, 5½, 6, 6½] inches, ending with WS row.

## Shoulder Shaping

**Row 1:** With RS facing, sk first 11 [12, 13, 13, 14, 15] cross-sts, join in 2nd dc of next cross-st, ch 3, cross-st across rem 8 [8, 8, 9, 9, 9] cross-sts, dc in last st, turn.

**Row 2:** Ch 2, sk next dc and next ch sp, dc in next dc, ch 1, dc in sk dc, cross-st across, ending with dc in turning ch, turn.

**Row 3:** Ch 3, sk next dc and next ch sp, dc in next dc, ch 1, dc in sk dc, cross-st

across, ending with dc in turning ch, turn.

**Rows 4–9:** [Rep rows 2 and 3 alternately] 3 times. At end of last row, fasten off.

## Sleeve

## Make 2.

**Row 1 (RS):** Loosely ch 46 [48, 50, 52, 54, 56], sc in 2nd ch from hook and in each ch across, turn. (45 [47, 49, 51, 53, 55] sc)

**Row 2:** Ch 3, sk next sc, dc in next sc, ch 1, dc in sc at base of beg ch-3 (cross-st), cross-st across, ending with dc in same st as last dc, turn. (22 [23, 24, 25, 26, 27] cross-sts)



**Row 3 (inc):** Ch 3, sk next dc, and next ch sp, dc in next dc, ch 1, dc in sk dc, cross-st across to turning ch, dc in top of turning ch, ch 1, dc in same dc as last dc of previous cross-st (inc), dc in turning ch, turn.

(23 [24, 25, 26, 27, 28] cross-sts)

**Rows 4-7 [4-7, 4-5, 4-5, 4-5, 4-5]:** Ch 3, sk next dc and next ch sp, dc in next dc, ch 1, dc in last sk dc, cross-st across, ending with dc in turning ch, turn.

**Rows 8 & 9 [8 & 9, 6 & 7, 6 & 7, 6 & 7, 6 & 7]:** Rep row 3 twice. (25 [26, 27, 28, 29, 30] cross-sts at end of last row)

**Next rows:** \*Rep rows 4-9 [4-9, 4-7, 4-7, 4-7, 4-7], rep from \* 0 [0, 1, 1, 2, 2] time(s). (27 [28, 31, 32, 35, 36] cross-sts at end of last row)

**Next rows:** [Rep row 4] 8 [8, 8, 8, 5, 5] times.

### Cap Shaping

**Row 1 (dec):** Sl st in each st across first 2 cross-sts, cross-st across to last 2 cross-sts, sl st in next dc, leaving rem sts unworked, turn. (23 [24, 27, 28, 31, 32] cross-sts)

**Row 2 (dec):** Ch 1, sk first cross-st, cross-st across to last cross-st, sk next dc and ch sp, sl st in next dc, leaving turning ch unworked, turn. (21 [22, 25, 26, 29, 30] cross-sts)

**Row 3:** Ch 2, sk next dc and next ch sp, dc in next dc, ch 1, dc in last sk dc, cross-st across, ending with dc in turning ch, turn.

### Small & Medium Sizes Only

**Rows 4-15:** Rep last 2 rows 6 times. (9 [10] cross-sts at end of last row)

### Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Rows [4 & 5]:** Rep row 2. ([21, 22, 25, 26] cross-sts at end of last row)

**Row [6]:** Rep row 3.

**Rows [7-15, 7-15, 7-18, 7-18]:** Rep last 3 rows [3, 3, 4, 4] times. ([9, 10, 9, 10] cross-sts at end of last row)

### All Sizes

**Next rows:** [Rep row 3] 1 [1, 2, 2, 2, 2] times. At end of last row, fasten off.

### Large Button

#### Make 4.

**Rnd 1:** With size B hook, ch 2, 6 sc in 2nd ch from hook, **do not join** (see Pattern

Notes), **place marker** (see Pattern Notes). (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [Sc in next st, 2 sc in next st] around. (18 sc)

**Rnd 4:** Holding 1¼ metal ring around outer edge of piece, working over ring into sts, 2 sc in each st around, join in beg sc. Fasten off. (36 sc)

### Small Button

#### Make 4.

**Rnds 1 & 2:** Rep rnds 1 and 2 of Large Button.

**Rnd 3:** With 1-inch metal ring, rep rnd 4 of Large Button. (24 sc)

### Assembly

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam and sew in place.

Rep with rem Sleeve.

Sew side and Sleeve Seams.

### Bottom Lace Edging

**Row 1:** With RS facing, working in starting ch on opposite side of row 1 on Fronts and Back, join with sc in bottom front corner, evenly sp 152 [168, 184, 200, 216, 232] sc across to next corner on Front, turn. (153 [169, 185, 201, 217, 233] sc)

**Row 2:** Ch 3, sk next sc, sc in next st, [ch 3, sk next sc, sc in next sc] across, turn. (76 [84, 92, 100, 108, 116] ch sps)

**Row 3:** Ch 8 (see Pattern Notes), sk first ch-3 sp, \*2-tr shell (see Special Stitches) in next ch-3 sp, ch 5, sk next ch-3 sp, dc in next ch-3 sp, ch 5, sk next ch-3 sp, rep from \* across to last ch-3 sp, ending last rep at \*\*, dc in last ch-3 sp, turn. (19 [21, 23, 25, 27, 29] shells, 20 [22, 24, 26, 28, 30] dc)

**Row 4:** Ch 8, \*3-tr shell (see Special Stitches) in sp between tr in next 2-tr shell, ch 5, dc in next dc\*\*, ch 5, rep from \* across, ending last rep at \*\*, turn.

**Row 5:** Ch 8, \*4-tr shell (see Special Stitches) in center tr of next 3-tr shell,

ch 5, dc in next dc\*\*, ch 5, rep from \* across, ending last rep at \*\*, turn.

**Row 6:** Ch 8, \*5-tr shell (see Special Stitches) in sp between center 2 tr in next 4-tr shell, ch 5, dc in next dc\*\*, ch 5, rep from \* across, ending last rep at \*\*, turn.

**Row 7:** Ch 8, \*6-tr shell (see Special Stitches) in center tr of next 5-tr shell, ch 5, dc in next dc\*\*, ch 5, rep from \* across, ending last rep at \*\*, turn.

**Row 8:** Ch 8, \*7-tr shell (see Special Stitches) in sp between center 2 tr in next 6-tr shell, ch 5, dc in next dc\*\*, ch 5, rep from \* across, ending last rep at \*\*, turn.

**Row 9:** Ch 8, \*8-tr shell (see Special Stitches) in center tr of next 7-tr shell, ch 5, dc in next dc\*\*, ch 5, rep from \* across, ending last rep at \*\*. Fasten off.

### Sleeve Lace Edging

**Rnd 1:** Working in starting ch around bottom edge of Sleeve, join with sc in seam, evenly sp 39 [39, 47, 47, 55, 55] sc around, join in beg sc. (40 [40, 48, 48, 56, 56] sc)

**Rnd 2:** Ch 3, sk next st, [sc in next st, ch 3, sk next st] around, join in joining sl st of last rnd. (20 [20, 24, 24, 28, 28] ch sps)

**Rnd 3:** Sl st to center of first ch sp, ch 8, \*sk next ch sp, 2-tr shell in next ch sp, ch 5, sk next ch sp\*\*, dc in next ch sp, ch 5, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-8.

**Rnd 4:** Ch 8, \*3-tr shell in sp between 2 tr of next 2-tr shell, ch 5\*\*, dc in next dc,



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ch 5, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-8.

**Rnd 5:** Ch 8, \*4-tr shell in center tr of next 3-tr shell, ch 5\*\*, dc in next dc, ch 5, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-8.

**Rnd 6:** Ch 8, \*5-tr shell in sp between center 2 tr of next 4-tr shell, ch 5\*\*, dc in next dc, ch 5, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-8.

**Rnd 7:** Ch 8, \*6-tr shell in center tr of next 5-tr shell, ch 5\*\*, dc in next dc, ch 5, rep

from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-8. Fasten off.

For longer Sleeves, work more shell rows. For shorter Sleeves work fewer shell rows.

### Front & Neck Edging

With RS facing, join in first st at lower front edge of Lace Edging, evenly sp sc up front edge, around Neck edge, sk all ch-1 sps and down opposite front edge, working 3 sc in each top and front corner. Fasten off.

### Finishing

Sew 4 Large Buttons to front as shown in photo.

Sew 2 Small Buttons to each Sleeve as shown in photo.

Sew ribbon to WS along front edge of Right Front edge for stabilizer.

Sew snaps where needed, overlapping front edges.

Steam-Block. C!

## MELON-Y TOPPER

CONTINUED FROM PAGE 25



**Row 4:** Sl st in each of first 3 sts, work in pattern across, turn.

**Next rows:** Continue to work same as Left Front. At end of last row, fasten off.

### Side Edging

**Row 1:** With RS facing, working in ends of rows, join with sc in end of row before Armhole Shaping, sc in end of each row across to bottom, turn.

**Row 2:** Ch 1, sc in each st across. Fasten off.

Sew shoulder seams.

### Neck

**Row 1:** Join with sc at corner of right shoulder, sc to other shoulder corner and **at same time**, sc dec (see *Stitch Guide*)

in every 7th and 8th sts, turn.

**Row 2:** Rep row 1. Fasten off.

### Sleeve

#### Make 2.

**Row 1:** Ch 68 [68, 71, 71, 74, 74], sc in 2nd ch from hook and in each ch across, turn. (67 [67, 70, 70, 73, 73] sc)

**Next rows:** Work in pattern until piece measures 2½ inches or desired length.

**Next row:** Sl st in each of first 3 sts, work in pattern across, leaving last 3 sts unworked, turn. (61 [61, 64, 64, 67, 67] sts)

### Cap Shaping

**Next rows:** Dec 1 st at each end of row and work evenly on next row, then dec 1 st each end every other row 6 [6, 6, 7, 7, 8] times, then every row 12 times.

**Next row:** Sl st in each of first 3 sts, work in pattern across, leaving last 3 sts unworked, turn.

**Next row:** Rep last row, fasten off.

Fold Sleeve in half, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew Side and Sleeve seams.

### Bottom Edging

**Row 1:** With WS facing, working in starting ch on opposite side of row 1 on Fronts and Back, join with sc in first ch, sc in each ch across and **at same time**, sc dec in every 8th and 9th st, turn.

**Row 2:** Ch 1, sc in each st across with sc dec at each Side seam. Fasten off.

### Sleeve Edging

**Rnd 1:** Join with sc at seam, sc in each ch around, **join** (see *Pattern Notes*) in beg sc.

**Rnd 2:** Sl st in each st around, join in beg sl st. Fasten off.

Rep on rem Sleeve.

### Front Edging

**Rnd 1:** With RS facing, join with sc at shoulder seam, sc in each st around and **at same time**, sc dec in every 9th and 10th st, dec 1 st at shoulder, sc down Front easing in gently, with 3 sc in point, continue down Front working sc dec in every 9th and 10th sts, work 3 sc in point, sc around bottom edge and continue as established up next Front, join in beg sc.

**Rnd 2:** Sl st in each st around, join in beg sl st. Fasten off.

Sew button opposite buttonhole. C!

**BROOMSTICK LACE  
CARDIGAN**  
DESIGN BY  
PATSY L. HARBOR



**SWEET BABY ROMPER  
SET**  
DESIGNS BY  
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# Crochet!®

## 1-STITCH, 2-WAYS VEST

CONTINUED FROM PAGE 26



compound st in 2nd ch from hook and in each ch across, turn. (33 [37, 41, 45, 49] compound sts)

Continue, working same as Back.

## Collar

**Row 1:** Ch 2, compound st in 2nd ch from hook, turn.

**Next rows:** Ch 1, inc by working 2 compound sts in this and first st of each of next 13 rows, work even for 12½ [14, 14½, 15½, 15½] inches, dec by working half-st dec (see *Special Stitches*) in first st of each rem row until 3 sts rem.

**Last row:** Beg with half-st dec in first st of row, sk next st, finish dec in last st.

Fasten off. (21¾ [23, 23¾, 24¾, 24½] inches total length)

## Assembly

With RS tog, working through both thicknesses, sc shoulder seams and side seams tog.

## Collar &amp; Ties

Align center of Collar to center of Back neck, beg at center Back, with cinnamon, sc Collar to Back and Front neck edges, flip Collar over to WS of Vest, continue working sc to Collar point, ch 35, sl st in each ch across, sl st in same st at Collar tip, working in ends of rows, evenly sp compound sts across to bottom edge of Front. Fasten off.

Rep on rem side of Collar.

## Armhole Trim

With RS facing, working in ends of rows, with size F hook, join (see *Pattern Notes*) cinnamon in side seam, ch 1, evenly sp compound sts around, join in top of first compound st. Fasten off.

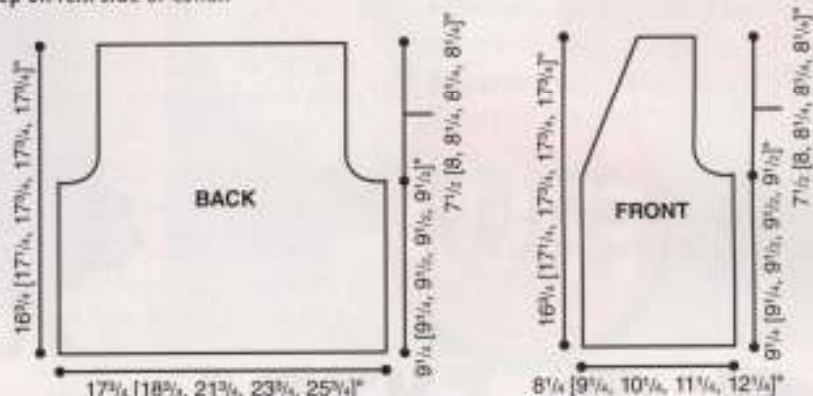
Rep on rem Armhole.

## Flower

With size F hook and cone flower, ch 4, sl st in first ch to form ring, [ch 7, sc in 2nd ch from hook, dc in each of next 5 chs, sl st in ring] 5 times, join in beg sl st. Fasten off.

Attach button or bead to center of Flower.

Attach Flower to Vest as shown in photo. C1



## LILAC LACE SHOULDERETTE

CONTINUED FROM PAGE 32



**Rows 2–5:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

## 2nd Side

**Row 1:** With RS facing, join with sc in end of first row on opposite side, evenly sp 27 sc across to bottom edge, turn. (28 sc)

**Rows 2–5:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

## Collar

**Row 1:** With RS facing, working in ends of rows on Edging and in starting ch on opposite side of row 1, join with sc in end of first row, sc in end of each row across

Edging, in each ch across row 1 and in end of each row across Edging, turn. (120 sc)

**Row 2:** Ch 1, sc in first st, [sc dec (see *Stitch Guide*) in next 2 sts, ch 1] across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. (61 sts)

**Row 3:** Ch 3, dc in each st across, turn.

**Row 4:** Ch 1, sc in each st across, ch 5, sl st in top of last st (button lp), sl st in each ch around, sl st in same sl st of button lp. Fasten off.

Sew button to top of row 4 on Collar opposite button lp. C1

## BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. Crochet! magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

| Yarn Weight Symbol & Category Names                 | 1<br>SUPER FINE       | 2<br>FINE   | 3<br>LIGHT        | 4<br>MEDIUM           | 5<br>BULKY         | 6<br>SUPER BULKY     |
|-----------------------------------------------------|-----------------------|-------------|-------------------|-----------------------|--------------------|----------------------|
| Type of Yarns in Category                           | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Super Chunky, Roving |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 21-32 sts             | 16-20 sts   | 12-17 sts         | 11-14 sts             | 8-11 sts           | 5-9 sts              |
| Recommended Hook in Metric Size Range               | 2.25-3.5mm            | 3.5-4.5mm   | 4.5-5.5mm         | 5.5-6.5mm             | 6.5-9mm            | 9mm and larger       |
| Recommended Hook- U.S. Size Range                   | B1-E4                 | E4-7        | 7-F9              | I9-K10½               | K10½-M*            | M/N13 and larger     |

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

# STITCH GUIDE

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## STITCH ABBREVIATIONS

|          |                                                               |
|----------|---------------------------------------------------------------|
| beg      | begin/begins/beginning                                        |
| bpdc     | back post double crochet                                      |
| bpdc     | back post double crochet                                      |
| bpdc     | back post double crochet                                      |
| bpdc     | back post double crochet                                      |
| cc       | contrasting color                                             |
| ch(s)    | chain(s)                                                      |
| ch       | refers to chain or space previously made (i.e., ch-1 space)   |
| ch sp(s) | chain space(s)                                                |
| cl(s)    | cluster(s)                                                    |
| cm       | centimeter(s)                                                 |
| dc       | double crochet (singular/plural)                              |
| dc dec   | double crochet 2 or more stitches together, as indicated      |
| dec      | decrease/decreases/decreasing                                 |
| dtr      | double treble crochet                                         |
| ext      | extended                                                      |
| fpdc     | front post double crochet                                     |
| fpdc     | front post double crochet                                     |
| fpdc     | front post double crochet                                     |
| fpdc     | front post double crochet                                     |
| g        | gram(s)                                                       |
| hdc      | half double crochet                                           |
| hdc dec  | half double crochet 2 or more stitches together, as indicated |
| inc      | increase/increases/increasing                                 |
| lp(s)    | loop(s)                                                       |
| MC       | main color                                                    |
| mm       | millimeter(s)                                                 |
| oz       | ounce(s)                                                      |
| pc       | popcorn(s)                                                    |
| rem      | remain/remains/remaining                                      |
| rep(s)   | repeat(s)                                                     |
| rnd(s)   | round(s)                                                      |
| RS       | right side                                                    |
| sc       | single crochet (singular/plural)                              |
| sc dec   | single crochet 2 or more stitches together, as indicated      |
| sk       | skip/skipped/skipping                                         |
| sl st(s) | slip stitch(es)                                               |
| sp(s)    | space(s)/space(s)                                             |
| st(s)    | stitch(es)                                                    |
| tog      | together                                                      |
| tr       | treble crochet                                                |
| trtr     | triple treble                                                 |
| WS       | wrong side                                                    |
| yd(s)    | yard(s)                                                       |
| yo       | yarn over                                                     |

## YARN CONVERSION

| OUNCES TO GRAMS | GRAMS TO OUNCES |
|-----------------|-----------------|
| 1.....28.4      | 25.....1%       |
| 2.....56.7      | 40.....1%       |
| 3.....85.0      | 50.....1%       |
| 4.....113.4     | 100.....3%      |

## UNITED STATES

|                             |   |                              |
|-----------------------------|---|------------------------------|
| sl st (slip stitch)         | = | sc (single crochet)          |
| sc (single crochet)         | = | dc (double crochet)          |
| hdc (half double crochet)   | = | htr (half treble crochet)    |
| dc (double crochet)         | = | tr (treble crochet)          |
| tr (treble crochet)         | = | dtr (double treble crochet)  |
| dtr (double treble crochet) | = | trtr (triple treble crochet) |
| skip                        | = | miss                         |

## UNITED KINGDOM

### Single crochet decrease (sc dec):

(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

### Half double crochet decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

### Double crochet decrease (dc dec):

Yo, insert hook, yo, draw loop through, (yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

### Treble crochet decrease (tr dec):

Hold back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

**Reverse Single Crochet (reverse sc):** Ch 1. Skip first st. [Working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.]



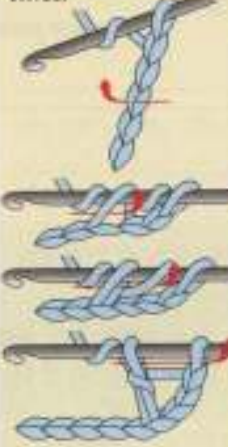
**Chain (ch):** Yo, pull through lp on hook.



**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



**Front loop (front lp):** Back loop (back lp)



**Front post stitch (fp):** Back post stitch (bp): When working post st, insert hook from right to left around post st on previous row.



**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



**Chain Color Change (ch color change):** Yo with new color, draw through last lp on hook.



**Double Crochet Color Change (dc color change):** Drop first color, yo with new color, draw through last 2 lps of st.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



# CROCHET! AT A GLANCE



BY CINDY LONG

## TRULY USEFUL CROCHET BOOKS

I'M LUCKY WHEN I GO INTO CRAFT STORES. NO, NOT THE KIND OF LUCK WHERE I'M THE 1,000TH SHOPPER AND I WIN FREE CRAFT SUPPLIES, OR WHERE I GO IN TO BUY EIGHT SKEINS OF YARN FOR AN AFGHAN PROJECT AND DISCOVER THAT THOSE SKEINS ARE ON A BUY-ONE-GET-ONE SALE.



No, my luck is the sort where the only skein of the type I need is lying at the bottom of the stack, and when I grab for it, 17 others fall on the floor and roll under the counter. That's my kind of luck.

So while I was picking up all that yarn, I glanced up and noticed I was near the pattern-book section of the store. And, of course, I really need more patterns that I have to have but will never get around to making. You can never have enough of those!

So I went over to look. They had all the standard titles, such as *Afghans in a Day*, *Scrap Yarn Patterns* and *Sketching Landscapes*. Wait, I think that last one must have been from the art section. I realized that craft stores never seem to carry the titles that people really need. So I decided to make a wish list of crochet book titles that I would like to see in stores:

- *How to Hide Yarn Skeins in Closets*
- *Weekend Crochet Projects That Leave No Time for Housework*
- *How to Rationalize Leaving No Time for Housework*
- *Crochet Afghans to Use Up Scrap Yarn*
- *Great Yarns to Buy (Now That You've Used Up Your Scraps)*
- *101 Crochet Gifts for All Occasions*
- *50 Crochet Gifts for Special Occasions*
- *10 Gifts to Make for a Tuesday*
- *Understanding Crochet*
- *Understanding Crocheters*
- *Why Bother Understanding Crocheters?*
- *Understanding Crocheters Will Make Your Life Easier*
- *On Second Thought, Don't Try to Understand Them, Just Leave Them Alone*

I think I'll start looking for books like these. But first, I have to try to reach that last skein under the counter. ☹

### MAY 2011 PREVIEW

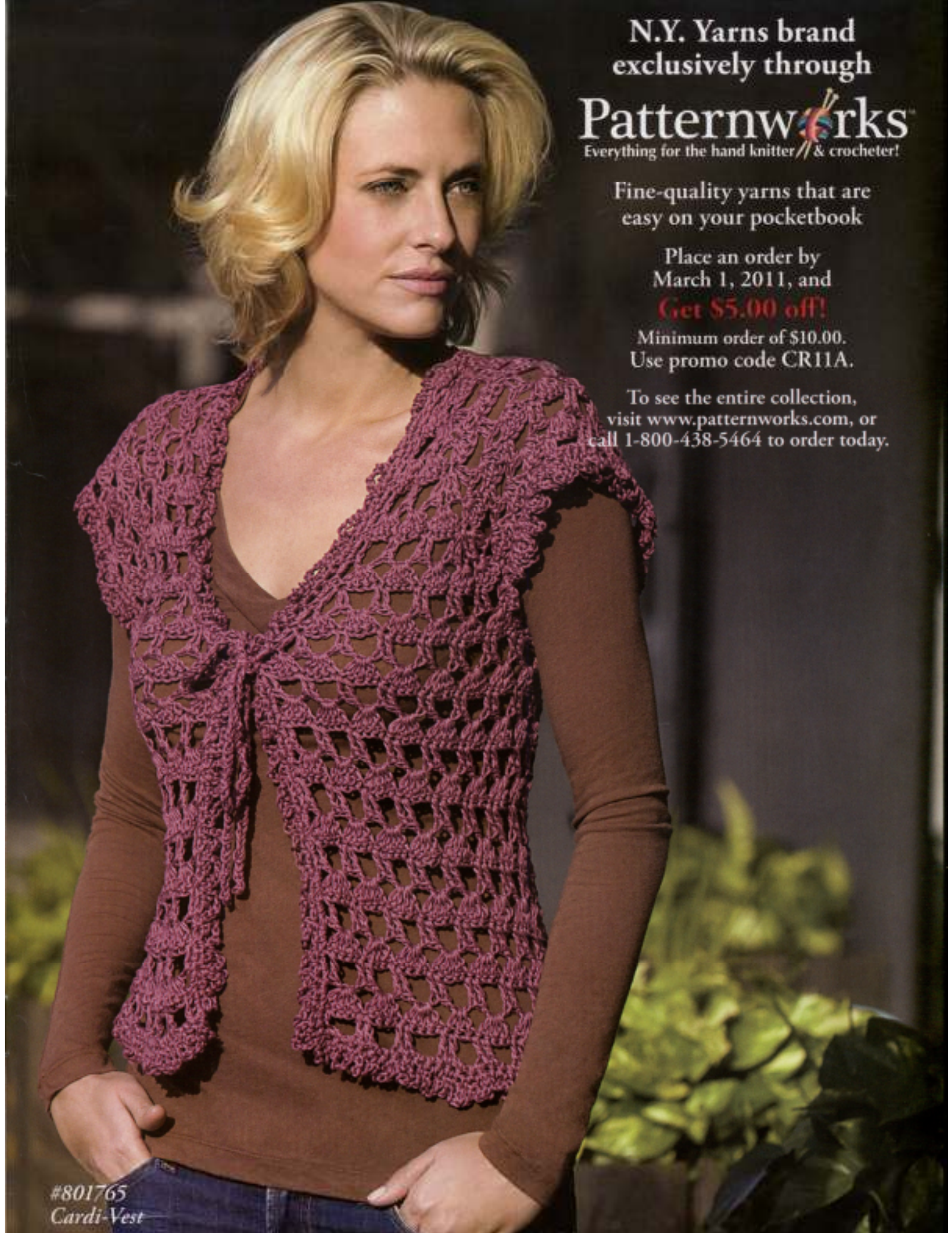
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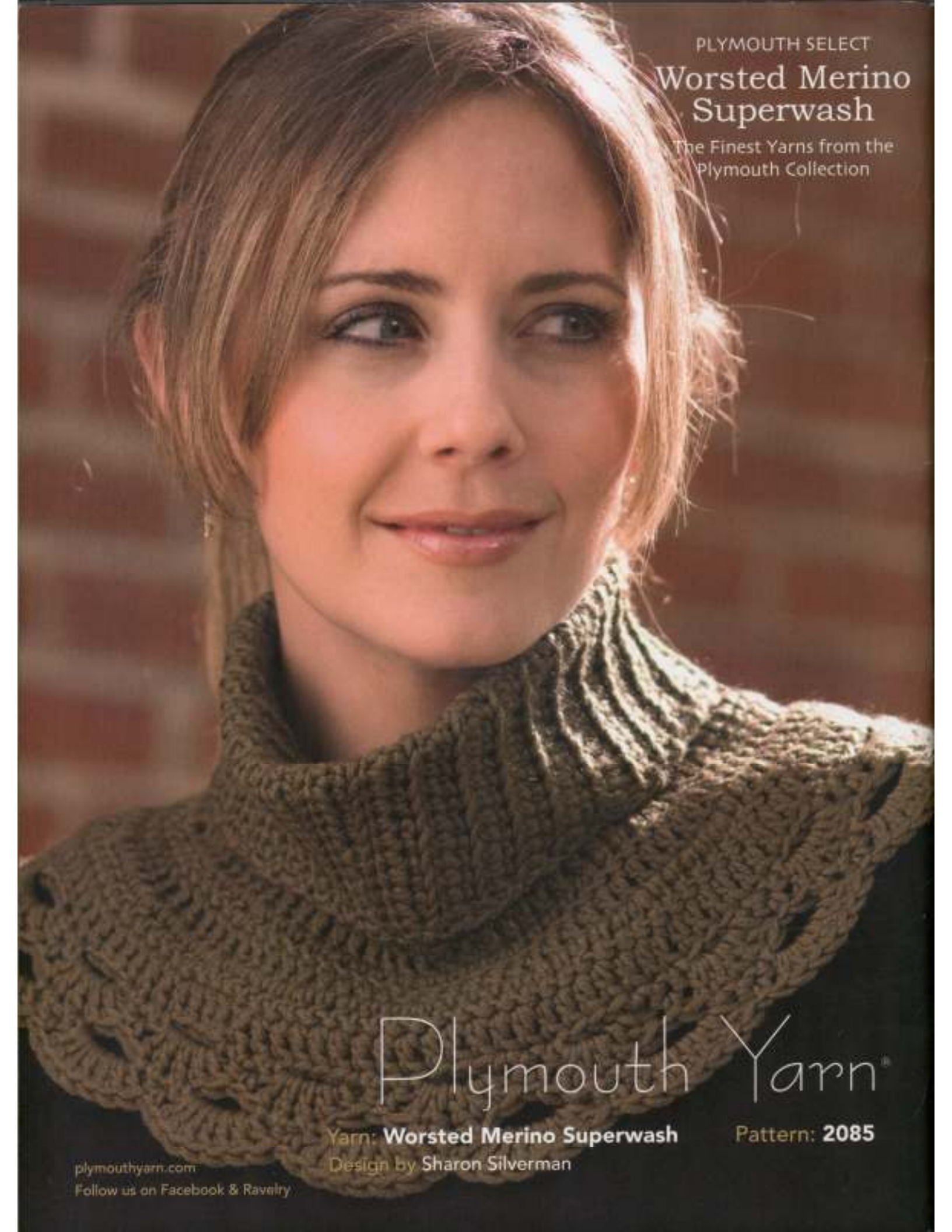
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