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- ★ Craft your own Christmas stocking fillers

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Hello...



Merry Christmas from all of us at *docrafts Creativity!* 2014 has been a whirlwind of new craft collections and exciting projects and we hope your hard work crafting for the season has paid off so that you can put your feet up and enjoy the day with your nearest and dearest. For those who haven't quite made it to the finish line yet we

have some last-minute handmade stocking filler ideas on page 36, and the fancy wine bottle outfits on page 30 will take centre stage on your Christmas dinner table or make great gifts for under the tree!

We're pushing the boundaries of craft with Keren's *Roald Dahl* scratch card on page 76, and Lou's masking and adhesive workshops are sure to teach you some new skills to try out on your next project, on pages 22 and 90.

To get the party started, try the sparkly projects on page 14 to make your New Year's Eve go with a bang! Sharon's clock card on page 10 will have you counting down to the stroke of midnight, and Jill has made some spectacular

celebration cakes on page 18 for you to make for your guests.

With over 60 makes inside this issue and three wonderful cover gifts including your exclusive *docrafts* 2015 diary to plan for another craft-filled year, we wish you all a very Happy Christmas and we look forward to sharing a creative New Year!

Tina

Tina Piper, Editor

Meet the rest of the team...



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Keren Baker

Card making is the order of the day for Keren who tells you how to make scratch cards on page 76. She also has a delicate 'Thinking of you' card on page 62.



Lou Collins

Lou has been busy exploring new craft techniques in Tricks of the Trade and Technique Workshop on pages 22 and 90. She also gets creative with denim (page 56).



Sharon Dobson

Sharon is the creative mind behind this issue's clock card; find out how to make it on page 10. Host a New Year's Eve party to remember with her projects on page 14.



Beckie Dreyer

Keep the kids busy this Christmas holiday by helping them craft Beckie's 2015 diaries on page 84. There's one for a pretty ballerina and another for a little monster!

This issue's crafters

Meet some of the talented designers behind our project makes!



Sarah Jackman-Read

Sarah got her hands on this issue's felt star cover gift and came up with three Christmas projects to make with it on page 32. Which one will you be making?



Jill Pryor

Jill made some mini celebration cakes this issue that are sure to impress at a party! Turn to page 18 to find step-by-steps on how to make them yourself.



Katie Skilton

Cat lovers will adore Katie's feline die-cut cards on page 88. Her card making doesn't end there with a fanciful feather card to try on page 64.



Paula Whittaker

We go In The Studio with Paula as she tells us how to make a beautiful Capsule French Lavender card on page 48. She also has techniques to try on toppers on page 58.

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18



12



Contents...

Watch out for fab projects, competition prizes, giveaways and much more inside this issue!



10



68



94-95 | 96-97
Useful templates | Your shopping list



Creativity HQ

In the headlines	8-9
In our basket	42-43
Competition	50
A week in the life	51
Words of wisdom	60
This month	79
Next issue	98

Community

Gallery	26-27
Talent spot	66
Chit chat	70-71

New Year crafting

Turn of the year	10-11
Light up the New Year	12-13
Party time	14-17
Celebration mini cakes	18-20

Christmas crafting

Must have: Glitter vellum	29
Dressed to impress	30-31
Make it personal: Cover gift makes	32-33
Take a template	34-35
Stuff those stockings	36-39
All I want for Christmas	40

Papercraft

Especially for you	24-25
On the page	44-45
With love	46-47
Three ways with	52-53
What's for dinner?	54-55
To top it all off	58-59
Craft the occasion	62-63
In fine feather	64-65
Quick make: Table runner	67
Scratch that ticket	76-77
Goody bag	78
Craft with colour	80-81
Play & craft	84-87
Feline fine!	88-89
Finest filigree	92-93

Soft craft

Fancy that	56-57
------------------	-------

Jewellery

Quick make: Embellished collar	61
Table jewellery	68-69
Accessorise your ears	82-83

Workshops

Tricks of the trade	22-23
In the studio	48-49
Scrapbook know-how	72-75
Technique workshop	90-91

Creativity HQ

In the headlines

Everything you need to know this month

Learn from the pros

Cake International, The Sugarcraft, Cake Decorating and Baking Show returns to EventCity, Manchester from 6-8 February 2015. The event will showcase exciting exhibitors and features to inspire bakers and decorators and 'wow' with the incredible creations. The Demonstration Theatres feature knowledge and expertise from some of the industry's best, including Mich Turner MBE, founder of *Little Venice Cake Company*, who will be demonstrating how to create hand painted royal iced butterflies and gorgeous festive Christmas cookies. Don't miss this fabulous show! For full details visit cakeinternational.co.uk.



docrafts events

Make sure you check out our range of events on docrafts.com and find one near you! Our trained *docrafts* demonstrators will show techniques suitable for both beginners and experienced crafters and cake makers, and offer top tips and time saving solutions. If you are looking to learn innovative papercraft techniques such as die-cutting, embossing and stamping then look no further than our Card Making Demos or Scrapbooking Demos. Experience first-hand how to create visually stunning cakes from one of Mich Turner's hand-picked *Little Venice Cake Company* demonstrators or learn how to make beautiful home-made jewellery. Stuck for children's party ideas? Ever at a loose end during the kids' holidays? Come along to one of our Kids' Demos for crafty inspiration ideas that will entertain the kids for hours at home.



Money off!



Vouchers

Find your money-off vouchers online at docrafts.com this month and save cash on the latest collections.

WIN!



We have a fabulous treat in store for one of our readers this month! Enter our competition on page 50 to be in with a chance of winning an overnight stay in London for two adults and two children with family accommodation and breakfast included, plus tickets to see the West End musical, *Charlie And The Chocolate Factory*!

Trend alert!

The design trends making a splash this month

Scratch cards

Learn how to make your very own scratch cards with a hidden message in Keren's tutorial on page 76. This fun, new technique is sure to become a huge trend so get on board. You saw it here first!



Denim

Lou shows you how to inject denim into three projects on page 56 so grab that old pair of jeans and get making.

Cats

We all love our little feline friends and *Xcut* has made it possible to incorporate some in our makes with a new cat die set! See page 88 to find out how to make a purrrfect card!



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Look what we've made!

Find more project ideas on docrafts.com

This one-of-a-kind Bellissima Christmas card made by Sarah Jackman-Read is simply stunning. The origami centre creates a unique focal point, enhanced with a large turquoise charm adding that Christmas sparkle! If you want to see how Sarah created this card then head over to docrafts.com for an In The Studio episode where she guides you through making the origami centre piece from a number of die-cut circles. You could make this card using different origami shapes – simply suspend them inside the aperture with thin strips of acetate.

If you love Sarah's projects then you'll be as excited as we are to hear she's joining the [docrafts](http://docrafts.com) team at HQ to craft more of her wonderful makes for *Creativity* magazine.



♥ We're loving... ♥



1. Gorgeous turquoise jumbo ribbon from the Bellissima Christmas range. RRP £3

2. This A5 foiled Letter to Santa decoupage card kit from *Papermania* comes to the rescue. RRP £3

3. Ever so useful *Papermania* Chalk Craft Chalkboard Heart Pegs. RRP £4

Dates to remember

December						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11

January						
M	T	W	T	F	S	S
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7	8

December 25th

The long awaited day has arrived! We wish you all a very happy Christmas and hope all your crafting efforts are cherished!

December 31st

Turn to page 14 and be inspired to throw your very own New Year's Eve bash. Whether it's for two or twenty we have decorations and invites to suit.

January 1st

We can't wait for the new *docrafts* collections arriving this month! Keep an eye out for Little Meow, Bellissima and Simply Floral from *Papermania*, perfect for getting going with your New Year crafting.

Visit docrafts.com for more project ideas, products and stockists



Make time for
someone special this
New Year!



Sharon Dobson
A day make

Turn of the year

Wish someone special a wonderful 2015 with this novel paper-pieced clock card made from lovely, warm kraft cardstock

I was inspired by the sort of solid, wooden mantle clocks that used to sit in my great-aunt's house when I was a young girl, the sort of timepieces that had a loud, emphatic tick-tock, and a chime whose echo would ring in your head for a full minute after it had finished. I don't think Aunt Maggie's clocks ever erupted into streaming purple swirls and golden stars when midnight chimed at the turn of the year, but I wanted some fun, celebratory embellishments to mark this special occasion. This is one card that is guaranteed to look right at home on the mantelpiece of its recipient.

New Year clock card

1 Begin with the clock face. Cut out a clock surround using the templates on page 94, and four corner pieces from gold mirri board. Pierce holes along the curve on the four corner pieces.

2 Glue a 5cm spotted paper die-cut circle in the middle of the clock surround and glue the corner pieces in place. Cut a punched purple cardstock circle in half and add above the face. Mark the hours on the clock with kraft cardstock strips. Add gold mirri board hands, and a kraft cardstock circle in the middle.

3 To make the frames, cut three 9 x 1.5cm, three 9 x 1cm, two 13 x 1.5cm and two 13 x 1cm pieces of kraft cardstock. Use the templates on page 94 to cut out the curved frame pieces from kraft cardstock. Ink all the edges and pierce a border of holes along one side of all the 1cm wide pieces. Glue the 1cm wide strips of kraft cardstock to their corresponding 1.5cm wide pieces.

4 Attach the 9cm long pieces as a frame around the clock face, with the curved pieces at the top, mitring the corners. Mount on purple spotted paper using 3D foam dots. Make the outer frame as before, using the 13cm pieces of kraft cardstock and glue in place.

5 Round the top corners of a 14.5 x 3.5cm strip of purple spotted paper and mat on kraft cardstock. Glue to the bottom of the outer frame. Add 15.5cm strips of cardstock to the bottom, piercing the top layer as before.

6 Round the corners of a 10 x 2cm piece of kraft cardstock, ink, and glue behind



the top of the clock. Use square parenthesis nesting dies to make a frame from gold mirri board, cut in half and attach as a handle.

7 Die cut a small gold parenthesis square, cut into quarters and glue two to the bottom of the clock as little feet. Tuck mirri board behind the right of the inner frame to look like hinges.

8 Cut a 13 x 18cm piece of kraft cardstock and score and fold 2cm from the top. Glue this tab to the back of the clock to form a card stand.

9 Punch circles from white cardstock and mat using 3D foam dots on gold mirri

board, then purple cardstock, dry-brushed with gold acrylic paint. Pierce a border around the outer circles, then attach using more 3D foam dots. Add '2015' in gold glitterations numbers.

10 Glue curled strips of purple cardstock around the numbers and finish with punched stars and glitterations dots.

MUST HAVE'S

♥ Anita's A4 Mirri Board Gold RRP £4

♥ Glitterations Numbers Gold RRP £1.25

♥ Papermania 6 x 6" Kraftstax RRP £3

♥ Capsule Jewels A4 Paper Pack RRP £5.95

Turn to page 96 to find the full list of supplies

Light up the New Year

Make your own beautiful lantern to give a warm welcome to the New Year



Becky James

A weekend make

New Year celebrations form a significant time in our annual calendars, looking forward to another 12 months and all the experiences it will bring. Why not mark the occasion with this handmade lantern with a different take on the fabulous *Xcut* shadow box dies, creating the scene in a cylinder to make it a little different? The empty central tube can be filled with tiny led lights to give the lantern a warm and cosy glow and creates a scene with a truly magical party feel. Or with just a little tweaking, these lanterns would make fantastic centrepieces for a romantic wedding.

2015 New Year lantern

- 1** For the lantern frame, cut silver mirror card to 24 x 18cm and score in half to make two 12 x 18cm panels. Die cut a window frame in each half using the *Xcut* Shadow Box Ballroom Dies set. Cut another piece of mirror board to 26 x 18cm, score in half and 1cm in along each short edge to make tabs. Die cut the window frame in each half.
- 2** Following the verdigris effect steps on the next page, emboss and paint each section. Paint the insides with a mixture of blue and green paint and when dry, apply glue to the tabs and assemble the lantern frame.
- 3** Cut two 15 x 15cm pieces of sand coloured cardstock. Die cut an 8cm diameter circle in the centre of each and score 1.5cm in along each side. Cut to where the score lines intersect to create tabs, fold and glue the tabs in place to create trays. Attach one inside the base and the other on top of the lantern frame as the floor and ceiling.
- 4** Cut two pieces of 14.5 x 18cm white cardstock. Die cut the ballroom trellis windows in each piece approximately 6.5cm above the short edge. Blend ink around the windows to give the effect of candle lighting. Using the shadow box dies woodland tree and foliage sets, add detail behind each window. Glue the die-cut window pieces together as a cylinder and push through the apertures in the floor and ceiling.



Papermania A4 Mirror Board Assorted Gold & Silver (PMA 164500) RRP £4



Xcut Shadow Box Dies Ballroom (XCU 503125) RRP £19.95

5 Die cut statues in gold mirror board and oyster blush patterned paper. Trim off the stand from the patterned paper die-cut statue, glue to the gold die-cut and attach to the trellis window.

6 Die cut tables and chairs in brown cardstock, gold mirror board and Wild Rose patterned paper, and layer together to create gilded chair frames. Add Wild Rose seat pads and arrange around the scene, attaching to the cylinder with layers of 3D foam squares.

7 Die cut dancers in pink cardstock, with grey cardstock clothes for the men and Capsule Eau de Nil paper for the women. Layer up, colour in the detail and arrange around the 'ballroom'.

8 To assemble the roof, cut two silver mirror board triangles, each side measuring 18.5cm. On each triangle, score 1cm in along two of the sides. Square off the top of the triangles where the score lines intersect. Fold along the score lines to make tabs. Cut two more silver mirror board triangles, each side measuring 16.5cm. Apply the verdigris effect as shown below to all the triangles.

9 Apply a decorative border along the bottom edges of all of the triangles with an Xcut



Leafy Lace Decorative Border Punch. Make a square pyramid by applying glue to the tabs on the larger triangles and sticking to the smaller triangles. Add silver beads to the roof and place on the lantern.

10 Finish by adding die-cut chandeliers to the centre of each of the lantern sides, and the year in Victorian Christmas stickers at the front.

MUST ♥ HAVES

♥ **Papermania** A4 Mirror Board Assorted Gold & Silver RRP £4

♥ **Xcut** A4 Embossing Folder Delicate Flourishes RRP £10.95

♥ **Shadow Box Dies** Ballroom RRP £19.95

Turn to page 96 to find the full list of supplies

How to... get the verdigris effect



1 Emboss silver mirror card with an Xcut delicate flourishes embossing folder. Roughly sand the embossed panel which will allow the paint to adhere to the surface.



2 Apply a mixture of periwinkle and forest green paint, allow to dry then wipe with baby wipes. Leave a thin layer of paint over the surface and embossed areas.



3 Paint across the surface again with a mix of tea pink and lush pink paint, allowing to dry thoroughly. Wipe with a baby wipe until happy with the finished effect.

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COVER
PROJECT



Top tip

Make your tassel bunting entirely from fabric and it will make a beautiful, permanent decoration

PARTY TIME!

Celebrate the New Year in sparkling style with Sharon Dobson's fabulous party invitations, decorations and tableware

I was inspired by the thought of a fireworks display to create some rather explosive looking embellishments for my eye-catching set of New Year's Eve party makes. I had some help from my lovely dad to upcycle jam jars into funky drinking jars – he drilled holes through the lids to allow me to put straws through, but just leave the lids off if you don't have access to power tools (or my dad). Tassel bunting makes a beautiful and unusual party decoration and the flouncier the tassels, the more of a 'wow factor' you will create. This is a great budget-busting decoration for decking out a wedding venue too and would look so pretty made just from tissue paper tassels.

2015 Cover make glitter bottles

- 1 Completely cover four empty glass bottles with tacky glue then add a thick layer of fine gold glitter. When dry, wrap black scallops mini bunting around each bottle.
- 2 Paint one long edge of a 15 x 30cm piece of purple cardstock with gold acrylic paint. Once dry, cut into long thin gold-tipped fringes, leaving 1.5cm uncut at the top. Roll up along the uncut edge and glue into the neck of a bottle. Curl some of the fringes.
- 3 Punch different sized stars from gold mirror card and glue back-to-back along small sections of silver beading wire. Glue these among the fringes.
- 4 Paint wooden numbers with gold paint and cover in fine gold glitter. Once dry, stick to painted wooden skewers and place in the bottles to form '2015'.

Tassel bunting

Paint a length of rope with gold acrylic paint and allow to dry. I used the cord from an old curtain tie-back for mine. Use the following instructions to create each of the tassel types, then loop and secure lengths of gold glitter ribbon at intervals between the tassels to fill in the gaps.

Tissue paper tassels

For each tassel, cut sheets of tissue paper in half and spray with aubergine, gold and violet spritzing inks. Use a mixture of colours for some tassels, and a single colour for others. Once dry, fold the tissue paper in half and cut into fringes, stopping the cut about 2cm from the fold. Open out, and gather together in the middle, twisting to give a rope effect. Loop the twisted section over the bunting cord, and secure the tassel with a length of ribbon around the top of the cut strips.

Fabric tassels

Cut a fat quarter into four lengths, each measuring 11 x 54cm. For each length, follow the steps for the tissue paper tassels to fold and cut, to make four tassels. Secure each piece of fabric with a fabric strip or gold ribbon.

Cardstock tassels

Paint the short ends of two 15 x 30cm pieces of purple cardstock with gold acrylic paint. When dry, fold and cut each piece of cardstock into fringes as for the tissue paper tassels. Open out and concertina fold both pieces then place the two pieces together and fold in half. Secure with bakers twine around the top and hang the completed tassel from the bunting cord, tying the bakers twine in a bow to secure.



GIVE IT A GO



Use these wooden numbers as they are or go to town and paint, glitter or cover them.
Craft Planet Wooden Numbers
 (CPT 6681117) RRP £3



Perfect for Christmas. This pack includes 32 beads and five ribbon designs each 50cm long.
Create Christmas Bead and Ribbon Pack Gold
 (PMA 354805) RRP £2



Drinking jar

Tie gold glitter ribbon around the top of an old jam jar, making a bow, and add a chalkboard tag and sticker. My lid happened to co-ordinate rather well with the colour scheme, and just needed a circle of patterned paper on top to hide the manufacturer's name.

Straw twizzler

Cut a V in each end of an 8 x 2cm strip of purple cardstock and fold around a striped paper straw. Secure in place by stitching two gold beads to the cardstock flag, close to the straw. Add a wooden mini flag above, threading cotton through the holes and round the straw.

Party bag

1 Roughly paint purple cardstock with gold acrylic paint. Punch eight large

circles from the painted cardstock, four from black cardstock and twelve from kraft cardstock. Stick to a kraft bag in rows as shown, using 3D foam squares under the black circles.

2 Cut a 15 x 30cm purple cardstock panel into a long, thin fringe, leaving 1.5cm uncut at one end. Roll up along the uncut section. Curl the fringes around a paintbrush, some quite loosely and others into tight rolls.

3 Thread five gold beads on the middle of a 10cm length of silver beading wire, fold the wire to make a bead circle and twist the wire to form a stem. Repeat this process to make several single beaded stems.

4 Glue the beaded stems in the middle of the purple cardstock spray, then adhere

to the top left of the bag using hot glue. Add lengths of purple organza ribbon and a large bow, tied from gold glitter ribbon, underneath.

5 Add Anita's glitterations number stickers to the black circles to make '2015' and finish with a message written on a wooden chalkboard speech bubble.

Star garland

Punch medium and large shining stars from mirror and glittered cardstock. Glue these back-to-back along a length of beading thread, alternating the stars. For extra bling, thread a little gold bead between each star.

Invitation

1 Make a 13 x 9cm card blank from kraftstax cardstock. Mat an 11.5 x 9cm

piece of purple spotted paper on black cardstock and adhere to the front of the kraft card blank.

2 Wrap purple organza ribbon around a small kraft glitter envelope, crossing over on the front. Thread gold beads on silver beading wire and wrap over the ribbon. Glue the envelope to the front of the card, with the flap open.

3 Stick a chalkboard arrow on top of the crossed-over ribbons using two layers of 3D foam tape, spacing out the beads on either side of the arrow. Curl thin strips of purple cardstock around a pen, add a touch of gold metallic paint to the ends and glue the curls below the arrow.

4 Using the *Papermania* Madame Payraud Typewriter Alphabet Urban Stamp set, stamp '2' '0' '1' '5' on kraft cardstock, cut out and mat on black cardstock. Glue the numbers to a small strip of cardstock, slightly overlapping each other, and add to the arrow.

5 Write details about your party and a sentiment on a kraft gift tag and a chalkboard parcel tag, and pop these inside the envelope. You could also turn one of these tags into an RSVP for your guests to reply to your invitation.

Cutlery pouch

1 Cut purple cardstock to 19 x 24cm. Score at 1cm in along the short bottom side, and at 1cm and 10cm in along the longer right side. Cut away a 10 x 7.5cm section from the top right corner. Fold along all the score lines, using the 1cm sections as tabs to glue the pouch together, with the cut away section at the front.

2 Line the cut away section on the inside of the pouch with purple spotted paper.

3 Roughly paint purple cardstock with gold acrylic paint. Punch three large circles from the painted cardstock and three from kraft cardstock and arrange in rows on the pouch front as shown. Add a 9 x 2.5cm strip of purple spotted paper over the kraft circles. Wrap gold glitter ribbon around the bottom of the spotted panel, joining at the back of the pouch.

4 Stamp '2' '0' '1' '5' on kraft cardstock, cut out and mat on black cardstock. Glue the numbers to a small strip of cardstock, slightly overlapping each other, and add to the ribbon, adding some wooden mini flags underneath, as shown. Finish with some beads and a bow tied from gold glitter ribbon below the border.



REMEMBER!

Turn to page 96 to find the full list of supplies used for each project in this feature

Celebration mini cakes

Jill tells you how to make these fabulous mini cakes
and shares some clever decorating techniques



*Present on individual
plates or line them up
for a wow display*



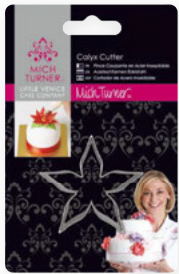


Jill Pryor

A weekend make

Turn to page 96 to find the full list of craft supplies used to make Jill's project

... Why not try ...



Little Venice
Cake Company
Calyx Cutter (LVC 260113)
RRP £125

Adding toppers to your mini cakes will make them the star attraction, giving them both added height and drama. I used pastillage icing for my toppers which is harder and more resilient than sugarpaste. To make, put one egg white into a bowl and gradually add in 300g of sifted icing sugar until the mixture forms a firm ball of paste. Add in 2tbsp of Tylo Powder and knead well.

How to... make the mini cakes

Bake a cake in a square tin and cut out the mini cakes using a 6cm circle cutter. Split and fill the cakes as required, ensuring that each one is 4cm high and level on top. **TIP** Place your cakes on a turntable and spin them at eye level to check.

How to... make the stars and star toppers

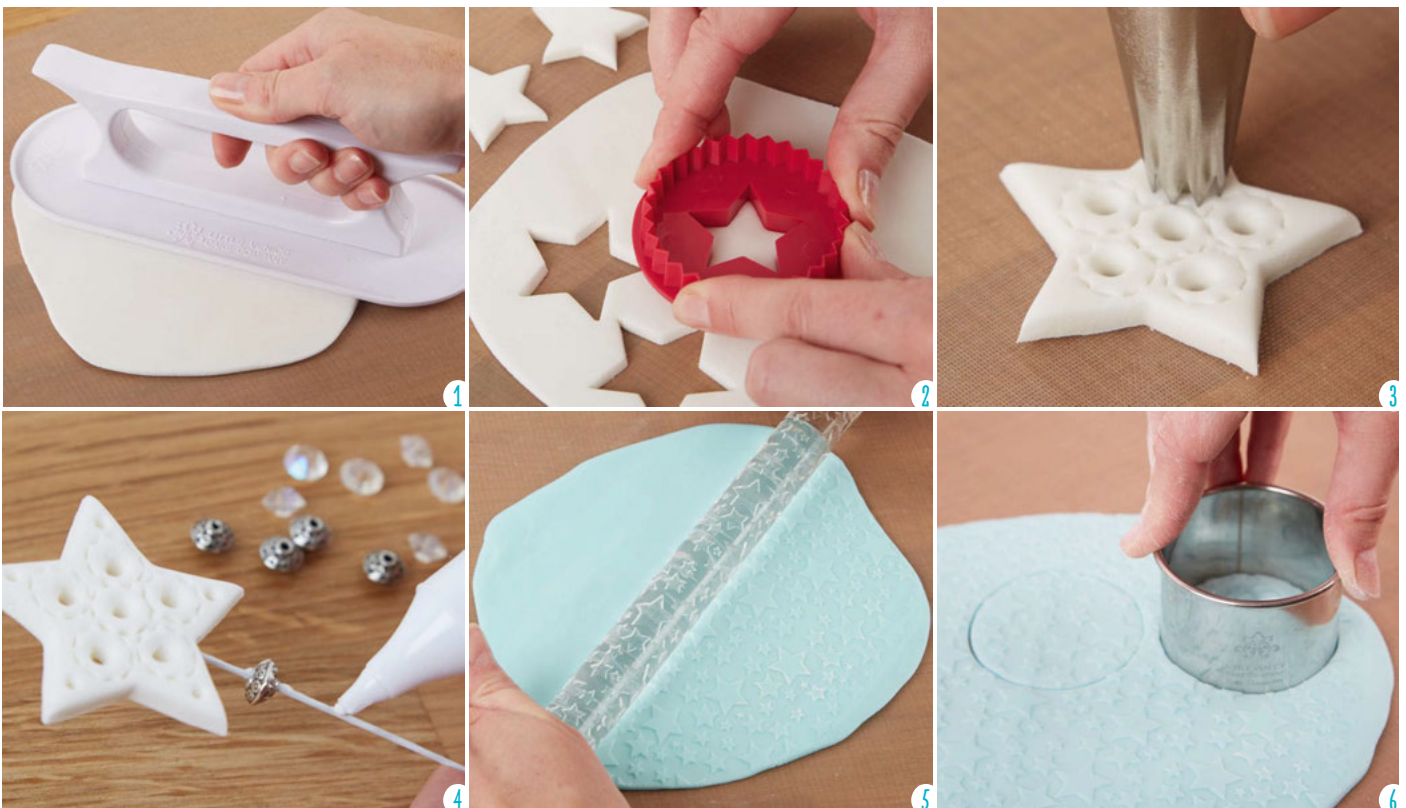
- 1 Roll out your pastillage to approximately 3-4mm deep on a non-stick icing sheet and level out using a flat smoother.
- 2 Cut out stars in small batches using a *Little Venice Cake Company* double-sided icing cutter and neaten the edges with a blade tool.
- 3 Make a hole in the centre and base of the points of a star with a #4 large writer piping nozzle and create a pattern with the pointed end of a #22 open star piping nozzle. Make a hole through

each point of the star with a flower leaf shaper tool. Leave to dry completely. Repeat for all the stars.

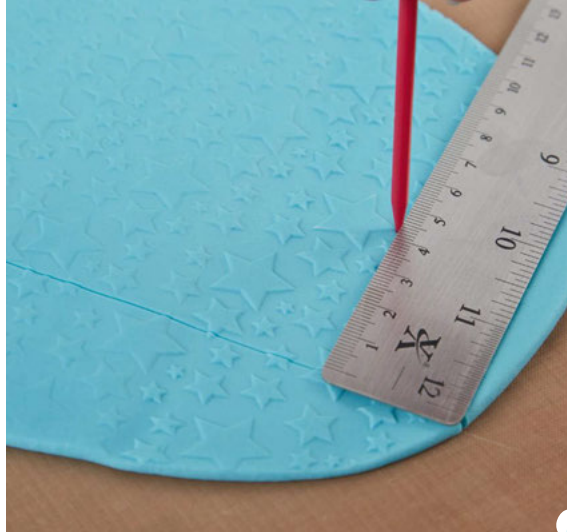
- 4 To make a topper star, make a star as before, but before it dries out, dip the end of a 7-9cm length of food safe wire into sugar glue, then insert into the base of the star. Leave to dry then add a silver and a crystal bead on the wire, adhering with non-toxic glue.

How to... ice the top

- 5 Roll out pale turquoise sugarpaste to approximately 4-5mm thick, level and roll firmly with a stars impression pin to achieve an embossed effect. **TIP** Apply a little icing sugar to the pin to prevent it from sticking.
- 6 Cut out a circle using the 6cm circle cutter. Add a skim of buttercream to the top of the mini cake and transfer the circle to the top using a palette knife.
- 7 Push a straw into the middle of the mini cake and trim level with the top of the icing. Emboss dark turquoise paste as before, cut a smaller circle using the round end of a #124 ribbon piping nozzle and place over the straw hole, adhering with a little cool boiled water. Make a hole through the centre and into the straw.



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How to... ice the sides

- 8 To create the ruffle around the cake sides, roll out dark turquoise sugarpaste to approximately 4-5mm and level with the smoother. Roll with the star impressions pin and cut out a 22 x 4.5cm rectangle.
- 9 Firmly press the side of the flower leaf shaper tool into the paste at regular intervals along the rectangle. Trim the ends and level the sides.
- 10 Apply a skim of buttercream around the side of the mini cake and a little cool boiled water around the edges of the sugarpaste top. Wrap the icing around the cake, trim with scissors and seal with cool boiled water. Neaten with the flower leaf shaper tool.

To finish...

- 11 Add a little pearl white lustre dust with a dry brush to the stars and ruffles. Wrap thin silver satin ribbon twice around the mini cakes, secure with a knot and stick a star over the ribbon knot.
- 12 Insert two wired stars into the straw in the centre of the mini cake. Remember to remove the wired stars, mini sugarpaste disc, straw and ribbon before eating! The cakes should remain moist for a few days but store in an airtight container to keep them fresh.



Little Venice Cake Company Double Sided Icing Cutter (LVC 215113)
RRP £6.99



Little Venice Cake Company Flat Smoother Lace White (LVC 220121)
RRP £7.99

15
TO GIVE AWAY!



Enter online to win a
Little Venice Cake Company
Professional Modelling Kit
& Cotton Tool Wrap
worth RRP £19.99
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31st December 2014
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CHRISTMAS

PIPPINWOOD

by andrea jayne

Includes

2 Decoupage
Card Kits with
gem detail



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TRICKS OF THE TRADE

Lou Collins gets inventive with three tricks using adhesives

HOW TO... GET PERFECT EMBOSSED STRIPES

- 1 Double-sided tape is one of the most useful items in a crafter's stash, fantastic for mounting and joining all manner of craft items, but this humble tape can also turn the ordinary into something special. Adhere lengths of double-sided tape diagonally across a panel of black cardstock, use differing widths of tape for added interest and trim the ends to the edge of the panel.
- 2 Peel the backing off one of the tape strips and sprinkle embossing powder over it. Tap off the excess and heat with a heat tool until all the powder has melted.
- 3 Continue applying either embossing powder or fine glitter to each strip, in varying colours, until all of them are covered.

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HOW TO... MAKE AN ANTIQUE-LOOK RESIN PANEL



1 Mix one part fine glitter with three parts 3D clear gloss in a small container. Paint a layer over a cardstock or paper image and leave to dry.



2 Paint more layers of glittered gloss on the panel. When dry, place in the freezer for half an hour, then scrunch it up to create cracks in the clear gloss.



3 Use stamp pad foam to rub brown ink into the cracks in the gloss, small amounts at a time. The ink will seep into the paper for a lovely, vintage look.



HOW TO... CREATE DIMENSIONAL GLITTERED EMBELLISHMENTS

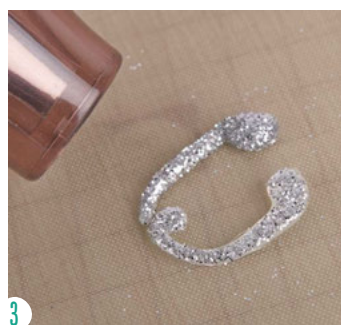
1 Sprinkle some fine glitter in your chosen colour on a clean bake-o-glide sheet. Ensure there is a thick covering.



2 Start pressing glue out of a hot glue gun so that it falls over the glitter in the desired pattern. Make sure the end of the nozzle never touches the glitter.



3 Allow the glue to cool thoroughly before brushing off the remaining glitter. For a smooth finish or to join two ends, reheat to melt the surface, and smooth over.



YOUR REVIEWS

Have you found the docrafts.com forum?

This is a place for all crafters to share tips, ask questions and generally chat about the wonderful world of craft.

Three forum members share how to get the most out of adhesives:

Anita's Tacky Glue



"Sticks most things, including fabrics, but brilliant for charms and buttons, takes a few

seconds to bond, so can be moved slightly if need to alter position, dries clear."

AnitaBrooks1

Anita's 3D Gloss



"I also use Anita's Tacky Glue for almost everything but for heavier embellishments

like buttons etc I use Anita's 3D Gloss. It takes a while to dry but once it does it's absolutely solid."

KINGFISHER

Stick it! Glue Gun



"My fav glues are tacky glue, 3D gloss and my glue

gun. Have to say these are the ones I come back to time and time again. I also use the Stick it! glue sticks a lot."

NikkiSmith

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BROUGHT
TO YOU BY

SANTORO
LONDON



Nikky Hall
A day make

Especially for you

Get your 'gorjuss girls' to do
the talking with this 3D scene

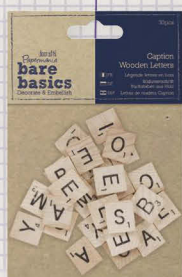
It's always a bit of a challenge to think of a truly unique way of sending a message, so this lovely 3D scene, using the *Santoro's Gorjuss Ultimate Die-cut & Paper Pack*, is a delight of paper engineering and makes a lovely change from a

traditional card. Simply write your message on the back and the recipient can display your creation all year round. Why not take the time to create something a little different to say just how much that someone special means to you?

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Santoro's Gorjuss
A4 Ultimate Die-cut &
Paper Pack
(GOR 160107) RRP £12.95



Papermania Bare Basics
Wooden Caption Letters
(PMA 174601) RRP £3.50

Santoro's Gorjuss 3D scene

1 Use the template on page 94 to make a backdrop for the 'gorjuss' setting from black cardstock. Adhere a piece of strong cardboard to the inside of the base and cover with black cardstock to provide extra strength.

2 To make the supports to assemble the 3D scene, cut a 1 x 4.5cm strip of black cardstock and score every 1cm. Fold along the score lines and glue the small tab to create an open ended box shape. Make three box supports in total.

3 To create the background for the scene, mat a night sky square topper from the ultimate pack on purple paper and adhere to the right of the back panel. Add a bottled decorative topper on the background to the left of the sky topper. Trim a die-cut border to fit the front of the base and attach using double-sided tape.

4 Take a large rectangular grey forest scene topper from the ultimate pack and cut a slanting rough scallop shape across the diagonal to create a hedge effect. Attach the 'hedge' to the back panel using two of the box supports, aligning the bottom of the 'hedge' with the base.

5 Remove the sharp point from a wooden skewer, and cut the skewer in half. Cut a 14 x 0.3cm strip of grey cardstock and wrap each end around the skewer halves to create a 'washing line'. Make different bunting shapes from offcuts of paper and ribbon, and adhere to the 'washing line' by folding the tops over the paper strip.



6 Using a large blob of silicone glue, adhere one bunting stick to the right back corner of the base and the other stick slightly forward in the left back corner, behind the 'hedge'. Attach a small circular die-cut shape to the front of the right stick to hide the glue at the base.

7 Cut away the internal image from a die-cut oval frame 'gorjuss girl' topper to leave just the frame. Cut through the frame at the base and overlap the two sides to create a slight curve in the frame. Sit the frame in a large blob of silicone glue in front of the 'hedge'. Cut out the books from a die-cut border and stick in front of the frame to cover the glue.

8 Assemble two decoupage Santoro's Gorjuss girls and fold their feet forwards to enable them to stand. Attach one decoupage girl to a box support and adhere with silicone glue between the frame and the 'hedge'. Add the other decoupage girl on the right of the 'hedge' using a large blob of silicone glue.

9 Add wooden caption letters, a distressed die-cut note, an apple and a heart to the scene, and a heart to the centre of the bunting, using silicone glue to make the elements stand up.

10 Make a little book from die-cuts, adding several folded paper pages to the inside, and attach in the front left corner of the scene. Embellish the scene with blitters flowers, buttons and a twine bow.

MUST HAVE'S

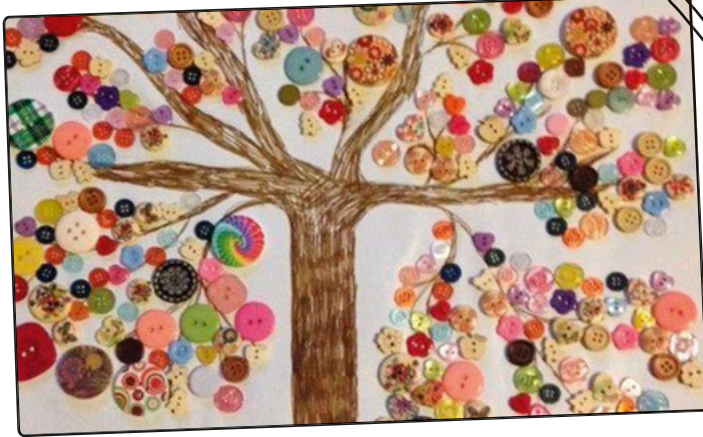
♥ Santoro's Gorjuss A4 Ultimate Die-cut & Paper Pack RRP £12.95 ♥ Bottled Decorative Toppers RRP £3.50
♥ Ribbon RRP £4 ♥ Trims RRP £4

Turn to page 96 to find the full list of supplies



Community Gallery

Your chance in the spotlight on our crafting wall of fame



Jan Risebrow

Spotted on: docrafts.com

Username: Jan2419

This button tree made by Jan is a fabulous way of using up all those odd buttons from your button jar!

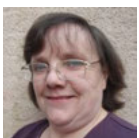


Anna Walicka

Spotted on: docrafts.com

Username: anka784

We adore this magazine storage file made by Anna. Such a clever way of using patterned craft tape and adhesive crochet border.



Nicola Colebrook

Spotted on: docrafts.com

Username: Pollycat

Nicola used her butterfly die cover gift from issue 52 to make this pretty card. She teamed them with Capsule French Lavender papers and created a focal point using Anita's decoupage.



Christine Williamson

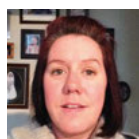
Spotted on: docrafts.com

Username: leenaca3

The borders and embellishments on Christine's card draw your eye to the central robin. Perfect!

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We ♥ this!

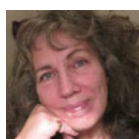


Geraldine Carruthers

Spotted on: docrafts.com

Username: Ger76

We were so impressed with Geraldine's creativity when we spotted her necklace made out of a *Create Christmas* reindeer wooden shape.



Ann Grundy

Spotted on: docrafts.com

Username: Annmade4u

What a lovely way to give those little sweet treats, in a mug-shaped pocket card made from Christmas papers and decorated with festive ribbon and tags.



COMPETITION WINNER!

Susan won a bundle of Christmas craft supplies worth over £300



Susan Moffat

"Thank you so much for the prize. It was such an amazing feeling when it was delivered and I got to open the parcel. It was like all my Christmases had come at once! I've been a loyal fan of *docrafts* ranges for about six years and am thrilled to add the *Xcut* tools to my stash."

This issue turn to page 50 for your chance to win!

We ask

If you made an emergency craft stash to fit in a shoe box, what would it contain?

Beverley Wheeler

"A business card for the storage company I'd rented a unit from."

Simonne Smith

"Different gauges of wire, pliers, headpins, clasps, hooks and oodles of beads!"

Marion Brodie

"First I would find someone who wore great big shoes, then ask them for the box."

Danielle Ehren

"Double-sided tape, my best scissors and enough money to buy everything else!"

Jackie Whiteman

"Scissors, glue, card, toppers and flowers are the minimum; maybe some die-cut shapes if they would fit in it!"

Mark Clampitt

"My wife can't fit it in a room let alone a shoe box."

Anna Farish

"6 x 6" paper pads, double-sided tape, craft knife, ruler, pencil and a good dollop of imagination! I can make anything from paper!"

Get featured!

Send your pictures to...
Creativity@docrafts.com,
postal address on page 5 or
upload your projects to the
docrafts.com gallery

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Paper Packs * Clear Stamps * A4 Decoupage * Postage Stamps
* Card Kits * Tags & Toppers * Ribbons and more





Vellum

Eight designs to
choose from

Must ♥ have

Delicate glittered vellum for magical Christmas makes

If you want to add a touch of subtle sparkle to your festive makes, look no further than 12 x 12" glitter vellum from *Papermania*. Choose from eight beautiful designs, all available to purchase in single sheets. *Papermania* 12 x 12" Glitter Vellum RRP £1 each

Dressed to impress

Dress your wine bottle in fun and festive covers to give a bottle a life of its own on your table or under the tree

It's easy to use your die-cutting skills on fabrics, and the suit card die from *Xcut* makes this mischievous little felt elf suit in a jiffy, while the die-cut felt poinsettia brings the striped fabric bag alive. So ensure your bottles are properly turned-out this Christmas in the outfits that all the best-dressed bottles will be modelling!

Top tip

Why not decorate the bag with die-cut snowflakes in white felt or
Create Christmas Wood Shapes?

Stitch the lapels and pockets in place with red thread

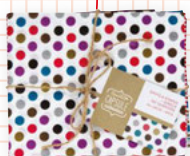




Agnieszka Kilbride
Day makes



Anita's Jingle Bells Silver
(ANT 356010) RRP £1.25



Papermania Capsule Jewels
Fat Quarters (PMA 358403)
RRP £9.95

Elf bottle suit

- 1 Using the template on page 94, cut out the hat from *Craft Planet* red felt, and the elf jacket from green felt, keeping the offcuts for later.
- 2 Using the *Xcut* Suit Card Die Set, die cut two shirt pieces from striped Capsule Jewels fabric and pin right sides together. Stitch the top and sides, leaving the bottom open, turn and press. Turn under and topstitch the bottom edge closed.
- 3 Die cut two lapels and two pocket flaps from the leftover green felt. Die cut two red felt pockets and a white felt bow tie. Stitch to the jacket and shirt, as shown, and stitch two red buttons below the lapels.
- 4 Lay the jacket flat and place the bottle in the middle. Position the shirt over the bottle's label, run hot glue down the sides of the shirt and wrap the jacket around the bottle. Remove from the bottle and add glue behind the buttons to secure.
- 5 Cut the zigzag green felt offcut to fit the hat base as a brim, stitch to the hat and trim. Fold the hat into a cone with the brim seam on the inside, and stitch and trim the side seam. Turn right side out, fold the brim up and stitch on a jingle bell.



Drawstring bottle bag

- 1 Cut red striped fabric to 26 x 41cm and turn an 8cm hem along one long side (the top). To form the casing, stitch the hem 1cm from the raw edge and stitch another row 1cm from the first row.
- 2 Fold the fabric in half with right sides together and stitch the bottom and the side with a 1cm seam allowance, leaving the casing opening unstitched.
- 3 To square the base of the bag, flatten the bag with the seams in the centre; the base should form a diamond shape. Draw a horizontal line 3cm up from the bottom corner and stitch along this line. Repeat for the other corner, and trim.
- 4 Turn the bag right side out. Thread a 70cm length of red and white bakers twine through the casing and tie a jingle bell to each end of the twine.
- 5 Die cut a poinsettia from red, yellow and green felt. Stitch three beads to the centre, through all thicknesses, and loosely stitch the flower and leaves to the side of the bag. Stitch or use hot glue to attach a length of green ric rac to the top of the bag, as shown.



Why not decorate co-ordinating kraft gift tags and use a variety of Craft Christmas Urban Stamps to make customised messages to tie to your bottles? You could also change the colour of the fabrics to make the bottle covers suitable for a birthday, anniversary or other special occasion.

MUST ♥ HAVES

- ♥ **Anita's Jingle Bells Silver** RRP £1.25
 - ♥ **Craft Planet** Acrylic Felt Value Pack RRP £5
 - ♥ **Papermania Capsule Jewels** Fat Quarters RRP £9.95
 - ♥ **Xcut** A5 Dies Set Poinsettia ♥ Suit Card RRP £19.95
- Turn to page 96 to find the full list of supplies

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Your cover gifts



Make it personal

Delight your friends and family this Christmas with personalised gift boxes and a stylish felt star

Decorate your home this Christmas with your very own handiwork with this pretty felt star, and give your gifts in these lovely ready-to-assemble gift boxes! The Felt Star Kit has all the materials to create your own soft craft star, ideal for blending with your own colour scheme, and is the perfect canvas for embroidery, beading or other embellishments. Here are three ideas to help you get the most out of this versatile gift.

Felt star kit

1 Embroidering initials transforms the star into a personalised gift tag which can be added to a tree once the present has been opened.

To ensure neat stitching, write the letters on paper, then transfer them to the star before embroidering.

2 Using one side of the star as a padded embellishment on a card means you can make two cards with the one star kit! Stitch the design then glue the edges to your designed card, leaving a hole to add a little stuffing.

3 Add embellishments and a tassel to make a beautiful Christmas decoration. Sew on the beads before stitching the parts together, and make a simple tassel by wrapping twine around a piece of card, tying the top and cutting the bottom ends.



Top tip

Bellissima ribbons and charms co-ordinate perfectly to personalise the gift boxes

Simply fold into shape and add a spot of glue down the sides

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Take a template

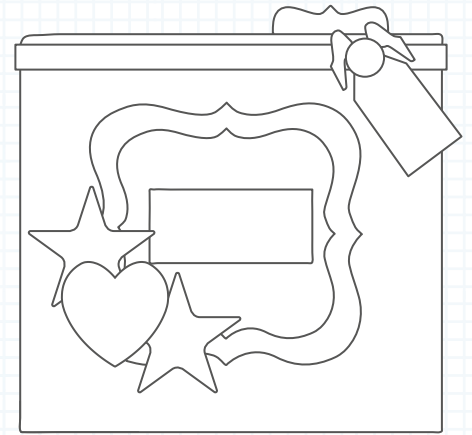
If you're looking for inspiration, or just want to rise to the challenge, then a template is a great starting point



Lou Collins

An afternoon make

I love to create a template to share with other crafters to see how we all interpret it differently. This template was designed with a card in mind, but could be easily altered for a scrapbook layout, with a photo in the centre, surrounded by a decorative frame. For my card using Craft Christmas, I took the central frame shape and used it as a window through the front of the card blank, creating a more dimensional card. I used nesting dies to get this effect, but many other shaped nesting dies would work and give a different twist to the overall design.



Stamp kraft cardstock with dark chocolate ink for an aged effect

Add patterned paper and a die-cut topper behind the aperture

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Beckie Dreyer
A morning make

The simplicity of this sketch is perfect to use as a guide for creating a Christmas card at the last minute. I loved the position of the elements at the top right corner but with what I had in mind, I decided to rotate the sketch by 180° and scaled it on to a portrait card so it would fit with my design. The velvet bow fitted perfectly in its new spot and I spritzed a patterned paper frame with gold spritzing ink to highlight the edges and set off the lovely Victorian Christmas decoupage.



Sheila Halliwell
A morning make

Using a template is always a fun thing to do as you can make an exact copy or change certain aspects of it to create a new design every time. For my project, I flipped the template round once anti-clockwise. The two shapes behind the greeting were the offcuts from the Bellissima Christmas die-cut decoupage sheets, mounted on contrasting paper to create a lovely effect. The ribbon and trims gave texture to the card and by lightly sanding the shiny red berries, the matt finish complements the overall feel of the card.

What did you make?

Three readers show us their makes using past templates

Make a project using this issue's template and send us a picture to Creativity@docrafts.com. You could be featured here in January's issue!



Jackie Jasper

Jackie entered Jill's November sketch challenge on docrafts.com to design this cute card, perfect for all ages this Christmas.



Wendy Lowes

Using *docrafts* Digital Designer, Wendy was also inspired to make a card using Jill's November sketch.

Janet Hughes

Janet won Jill's October sketch challenge with this shaker card made using a mixture of embellishments from new and past *docrafts* collections.





Stuff those stockings

Get inspiration for stuffing those stockings with this great selection of handmade mini gifts

If you are searching for stocking fillers for those special people in your life, then look no further. A personalised toiletries gift set, a novel way to present cookies with a cutter, a

pretty tool wrap and a charming braided bracelet show that stocking fillers aren't just for kids! These gifts also make great presents for those hard-to-buy-for or unexpected guests!

Toiletries bag

Create little gift bags to present colour co-ordinated toiletries – the *Papermania* Capsule collections are perfect for this!

- 1 Open an Anita's A5 cellophane card bag, fold the bottom corners underneath and tape to secure. Place a 7 x 8.5cm piece of acetate in the bag to form the base.
- 2 Cut an 11.5 x 13.5cm rectangle of white cardstock and cover one side with Capsule Parisienne Blue patterned paper. Score 2cm in from all four sides and cut along the score lines on the short sides to where the score lines intersect. Fold the score lines and glue the tabs to assemble the base. Adhere the cellophane bag inside the base with double-sided tape. Wrap adhesive crochet border around the rim of the base.
- 3 Tie a length of ribbon around a flannel and place inside the bag with other toiletry items, or mini or travel-sized bottles.
- 4 Cut the adhesive strip from the top of the bag, fold it over and staple it shut.
- 5 Fold an oval die-cut notelet in half and attach to the top of the bag using

double-sided tape. Add a small pin wheel to the right of the bag top to embellish.

- 6 Make a small tag from a 5.5 x 7.5cm rectangle of blue cardstock. Mat patterned paper to the tag and add a ribbon bow to the top.
- 7 Add the word 'Relax' in die-cut letters to the tag and glue in place on the folded notelet. Edge the letters with a fine-tipped blue

marker. Tie a knot from ribbon and glue to the front of the cellophane bag to line up with the knot around the flannel.

Cookie cutter bag

Bake a batch of cookies to give to your recipient with the cutter and a recipe so they can bake some more when the bag is empty!

- 1 Cut three pieces of Letter to Santa patterned paper, measuring 12 x 8cm, 8 x 4.5cm and 8 x 2cm and mat each piece on black cardstock.
- 2 Place the largest panel on the back of a chalkboard kraft paper bag. Attach the remaining panels to the bag front, as shown.
- 3 Assemble the Santa head decoupage and glue it to the lower panel.
- 4 Adhere the 'Tis the Season' greeting on black cardstock and trim around it. Highlight around the edge of the greeting with a gold gel pen and attach it to the top of the bag using 3D foam squares.
- 5 Using white chalk, write '...to bake' on the chalkboard bag label. Cut a small gold strip from the striped paper and adhere to the front and back of a mini wooden peg.
- 6 Tie ribbon around a cookie cutter, fold the ribbon over the bag and secure with the mini wooden peg to close.



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REMEMBER!

Turn to page 96 to find the full list of supplies used for each project in this feature

Create your wrap to fit anything from pens to makeup brushes

Fabric tool wrap

Pretty and practical, I made this tool wrap from *Tilly Daydream* fabric and co-ordinating felt and ribbon. The measurements are suitable for a crochet hook wrap but if you want to make one for other tools, pens or make-up brushes, adjust the measurements making sure you leave at least 1cm around the bottom and sides of the pocket, and plenty of space for the tallest tools.

- 1 Prepare the fabric, felt and ribbon by ironing any creases. When ironing the felt and ribbon, place between two tea towels and use a low heat.
- 2 Draw and cut out two paper templates: a 22.5 x 13cm pocket template and a 24.5 x 17.5cm wrap template.
- 3 Using the wrap template, cut out a piece of thin wadding and a piece of fat

quarter fabric, adding 2.5cm seam allowance on all four sides of the fabric.

- 4 Place the wadding on the wrong side of the fabric, fold the fabric seam allowance over the wadding and pin. Secure with large tacking stitches and remove the pins.
- 5 Use the pocket template to cut out two pieces of fabric, adding a 1.5cm seam allowance on all four sides of each fabric piece. Fold in the seam allowances on all sides, tucking each corner in neatly. Pin and tack in place, remove the pins and press with an iron.
- 6 Place the two fabric pocket pieces wrong sides together and blanket stitch the pieces together along the top edge with white thread.
- 7 Use the wrap template to cut out a piece of felt. Position the pocket on the

felt with the blanket stitched edge at the top, and pin in place. Blanket stitch the remaining three sides of the pocket to the felt, leaving the top open. Carefully remove the tacking stitches.

- 8 Place the two halves of the wrap together, with the felt covering the wadding, and pin in place.
- 9 Use white thread and running stitch to sew a series of vertical lines down the pocket to create the slots for your tools. Sew through all the layers of the wrap, removing the pins as you sew. **TIP** If using *Tilly Daydream* heart fabric, follow the pattern to keep your lines straight, or mark the stitching lines with a ruler and an erasable fabric marker.
- 10 Fold a 60cm length of ribbon in half, right sides together. Tuck the folded end between the felt and wadding layers at one side of the wrap and secure with whip stitches.

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11 Blanket stitch all the edges of the wrap together, sewing through the ribbon. Remove all tacking stitches and any remaining pins.

12 Fill the pocket with tools, and roll up the wrap. Tie the ribbon in a bow around the wrap then trim the ribbon ends as needed, cutting the ribbon at an angle to help prevent it from fraying.

Braided seed bead bracelet

Jewellery is always a safe bet when buying or making a gift for a lady and can be designed with the recipient's favourite colour in mind! This bracelet would also make a great cracker present if you plan to make your own crackers this year. Why not create a batch in a variety of different colours?

1 Using crimp tubes to secure, attach six 21cm lengths of silver beading wire to a 6mm jump ring. Attach this jump ring to a 4mm jump ring, and the 4mm jump ring to a silver lobster claw clasp.

2 Thread blue silver-lined seed beads on each of the six wires to a length of approx. 15cm. Separate the seed bead strands into three groups of two and loosely braid the groups. Secure all the strands to a 6mm jump ring using crimp tubes.

3 To make a beaded link, thread the following beads on an eye pin then turn a loop: a silver round bead, a dark blue faceted glass bead, a silver round bead. Repeat to make a second dark blue beaded link. Make a light blue beaded link in the same way, but using a light blue faceted glass bead.

4 Connect the beaded links together by carefully opening and closing each of the loops with pliers, making sure the loops are closed tightly and not distorted after all three links are connected.

5 Attach one end of the beaded links to a silver flower charm and then to the braided seed bead section, using 4mm silver jump rings.



6 Thread a silver pillow bead on an eye pin, turn a loop and attach to the other end of the faceted beaded links. Use a 4mm silver jump ring to attach a 5cm length of silver extender chain to the silver pillow bead.

7 Thread two tiny blue beads on an eye pin, trim, turn a loop and attach to the extender chain.



Papermania
Capsule Parisienne Blue
8 x 8" Paper Pack
(PMA 160218) RRP £5.95



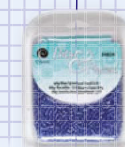
Papermania
Capsule Parisienne Blue
Ribbon (PMA 367111)
RRP £4



Papermania Letter to Santa
A4 Decoupage Pack Foiled
Santa's List (PMA 169916)
RRP £3.50



Tilly Daydream
Fat Quarters
(TIL 358401) RRP £9.95



Cousin
Seed Beads Blue/Silver Lined
(COU 54834) RRP £2

All I want for Christmas

Give craft gifts to your loved ones, or treat yourself!

This Christmas, give the gift of craft supplies and make a crafty person very happy! We've picked some products that are sure to put smiles on faces when they are unwrapped from under the tree. There are some ideas for your Christmas wish list too!



1. **Santoro's Gorjuss** Ultimate Card Kit RRP £14.95
2. **Papermania** Birthday Single DVD-ROM RRP £14.95
3. **Xcut** A4 Xpress Die-cutting Machine RRP £139.95
4. **Craft Planet** Make Your Own Animal Masks RRP £5

5. **Roald Dahl** Stationery Pack RRP £14.95
6. **Little Venice Cake Company** Piping Nozzle Tip & Cleaner Set RRP £29.99
7. **Papermania Bare Basics** Wooden Alphabet Stamps RRP £6.95
8. **Artiste** Watercolour Dual Tip Pens Brush & Marker RRP £12.95

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Out Now



docräfts
Papermania
**CHALK
CRAFT**



Chalkboard Accessories Including
Stickers, Wooden Shapes, Pegs, Glitter Gift Tags,
Kraft Parcel Tags, Tag & Chalk Sets, Tags & Twine,
Kraft Paper Bags, Mini Cards & Envelopes, Mini Bunting



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• twitter.com/docräftsTeam •

Creativity HQ

In our basket

Our pick of the best new product to hit the shelves

Clip memos to these fabulous pegs; use to label paperwork or add to cards

Papermania Chalk Craft

Start talking chalk! Organise and personalise just about anything with *Papermania's* new on-trend Chalk Craft products. Cool and contemporary, chalkboard is making a renaissance in the crafting scene and there is no shortage of products available! These stickers, tags, shapes and pegs are a wonderful way to add a message.



1. Chalkboard Stickers Dotty Frames RRP £3

2. Chalkboard Tag & Chalk Set Scaloped RRP £3

3. Chalkboard Pegs Hearts RRP £4

4. Mini Bunting Black Scallops RRP £3

5. Chalkboard & Kraft Paper Bags RRP £3.50

6. Chalkboard Mini Cards & Envelopes RRP £3

7. Chalkboard Stickers Speech Bubbles RRP £3

8. Wooden Chalkboard Shapes Arrows RRP £3

9. Chalkboard & Kraft Parcel Tags RRP £2.75

Stock up at a participating docrafts Creativity Store. Visit docrafts.com/stores



Make an impression

The fabulous range of gorgeous embossing folders from Xcut now has six fantastic new A6 folders to add to the collection! These folders are the perfect size for making A6 cards and create wonderful textured backgrounds. Use them as a base for your design and you will come up with some truly original makes! RRP £3

Get tactile

If you're a fan of tactile cards and love to inject a hint of soft craft into your card making, look no further than the beautiful trims in the new *Papermania Capsule French Lavender* collection. With jumbo ric rac, adhesive crochet border, pleated fabric trim, ribbons and more, there are so many options for mixing and matching with the collection! From RRP £3



Bits and bobs



Put a cork in it!

This Christmas add some fun to your gift wrapping with *Papermania Bare Basics Cork Tags*. There are three shapes to choose from, including circles, hearts and traditional tags, that will inject a bit of cool cork into your gift wrap! Think outside the box as these tags also look great on cards and scrapbook layouts. Layer with papers and embellishments to co-ordinate with your projects. RRP £3

Creativity magazine subscription!

There is no better gift this Christmas than a subscription to *docrafts Creativity* magazine. Have each issue delivered straight to the door and be inspired all year round with our craft projects, workshops and crafty tips! What's more, a subscription also gives you free club membership to *docrafts.com* where you can receive 10% off in the *docrafts* online shop, entry into prize draws and priority access to projects, videos and downloads! RRP £39.99 for 12 issues

Great Gift Idea



Can't live without...

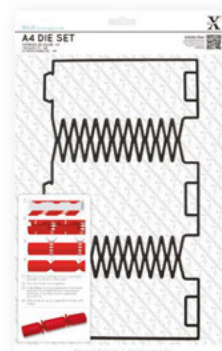


All tied up

These versatile and rustic lengths of jute will come in handy for so many crafty projects. *Papermania Bare Basics Natural Jute Set* RRP £3

Let it shine

Write your Christmas cards with a metallic gel pen using the *Artiste Metallic Gel Pen Trio*. Use the white pen to draw snowflakes! RRP £2.50



It's crackers!

Make your own crackers this year, and for years to come, using the *Xcut A4 Cracker Die*. Use with your favourite festive collections and fill with treats! RRP £29.95

Visit docrafts.com for more project ideas, products and stockists



Look!

Brilliant bunting
Chalk it down to experience with brilliant bunting and arty arrows.

Papermania Chalk Craft
Mini Bunting Black Scallops
♥ Wooden Chalkboard Shapes
Arrows Both RRP £3



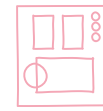
Must have stash

Glue It!
Perfect for sticking small parts, decorating with glitter, for scrapbooks, card making and other creative activities involving paper, no stash should be without this lovely little glue pen.

Sailor 2 In 1 Glue Pen RRP £2.50

Stock up at a participating docrafts Creativity Store. Visit docrafts.com/stores

On the page



Lou Collins lets the chalk do the talking on this wonderful scrapbook layout

The chalkboard effect is really popular within paper crafting and home decor and one of the advantages of being able to personalise projects with chalk writing is that you can brush off the chalk and start again if needed. It can sometimes be tricky to create a project with black as a prominent colour, but with a nice bright background, and a few accent colours, those chalkboard elements can really stand out.

Subtle chalk clouds

Draw any pattern or design with a 2 in 1 glue pen, apply clear embossing powder then heat set. Rub over with chalk to make it stand out. The white chalk clings to the raised embossed surface and the remainder creates a cloudy hue around each image. This is perfect for creating subtly chalky clouds on a scrapbook background.

Bunting border

Chalk Craft mini bunting is fun on its own, but make it even more exciting by punching shapes into it with coloured cardstock behind. I used a small palm punch and the *Xcut* Screw Hole Punch and alternated the colours shown through the designs. Hang from the layout edges or use as a border for fun edging.

Utilise a chalkboard envelope

Rather than using an envelope and card base as it is, add a chalkboard envelope to your layout to hold hidden or

secret journaling or memorabilia. I attached my photo to the envelope, but you could use chalk to write on the black surface to add more details of the event.

Distress chalkboard stickers

The vintage look is hugely popular so try ageing one of the chalkboard stickers with acrylic paint, sandpaper or a file, and brown ink as shown below.

Pressure embossing chalkboard tags

Running a black tag through a die-cutting machine in an embossing folder instantly creates lovely detail, but to really enhance that detail, brush the raised areas with chalk. Dab coloured ink on the white areas to make them even more attention-grabbing.

Make a chalk paste

Mixing crushed chalk with PVA glue creates a white paste, perfect for adding texture to a background. I brushed it on my page under the cluster of elements, but try it around the edge of a photo to give it a textural edge.

Heat embossing

Chalkboard surfaces can be heat embossed just as cardstock can. I brushed the surface with chalk dust first to ensure it was dry, then used either clear ink on a stamp, or a 2 in 1 glue pen to hand draw my design. I used a coloured embossing powder to match the rest of my layout.

How to... age and distress chalkboard stickers



1 Cut a chalkboard sticker from a sheet, leaving it on its backing paper. Dab *Artiste* acrylic paint all over the sticker with your finger for a thick, uneven coating. Allow to dry.



2 Crumple up the sticker as much as possible. The more cracks in the paint, the better. Roughly flatten out and sand to reveal the black underneath in the cracks and creases.



3 Use stamp pad foam to gently blend brown *Artiste* ink into the remaining paint on the sticker. To add to the design, die cut or punch a shape in the centre of the sticker.

Visit docrafts.com for more project ideas, products and stockists

With love...

After lots of festive crafting why not start thinking about that special person in your life to show them that you love them?



REMEMBER!

Look out for Valentine's Day makes in next month's *Creativity*



Sarah Jackman-Read

A morning make

Turn to page 96 to find the full list of craft supplies used to make Sarah's project

Get the look



Papermania Victorian Valentine

Visit docrafts.com to discover the full collection



A5 Paper Pack (PMA 160175) RRP £4



A4 Ultimate Die-cut & Paper Pack (PMA 160176) RRP £11.95



Velvet Ribbon (PMA 367603) RRP £3

You don't have to wait until Valentine's day to tell someone how special they are, and these beautiful papers from *Papermania's* Victorian Valentine range are perfect for creating a vintage style card for your loved one that they will want to cherish! Following on from the popular Victorian Christmas collection, these traditional images and sentiments are perfect for creating a personalised project for a loved one.

'A Gift of Love' card

- 1 Trim two pieces of pale Victorian Valentine A5 paper to measure 12.5 x 17.5cm and 11 x 15.5cm. Make regular holes around the edges with the piercing nib of the *Xcut 4 In 1 Embossing Pen* and add faux stitching between the holes with a metallic gold gel pen. Ink the paper edges with pearlescent pink and distress the edges with a craft knife, bending and tearing some areas. Mat the smaller panel on top of the larger one.
- 2 Wrap two overlapping lengths of Vintage Notes lace borders around the centre of the papers, and add pink velvet ribbon over the top. Glue the ends on the back of the panel.
- 3 Ink around all the edges of a white textured 5 x 7" card blank with pearlescent dusky rose pigment ink, heat to set and adhere the distressed panels to the middle of the card blank.
- 4 Trim a die-cut tag into a 4 x 7cm triangular shape, tapering at the bottom. Pinch the bottom edges together to create a 3D vase shape and glue to the bottom of the crochet border on the card front, making sure the vase top is lifted away from the card to make a little pocket. Tie a bow in pink velvet ribbon and add to the top of the vase.
- 5 Assemble about ten flowers in two different colours using the steps below and arrange them as a bouquet coming out of the top of the vase. Die cut about five small leaves, shape to give dimension and glue in any gaps.
- 6 Mat a small sentiment on a larger sentiment and glue with silicone glue to the bottom right corner of the card, bending the sentiment in the middle so it bows. Attach a resin flower from the Victorian Christmas charm pack to one end.
- 7 Lift the edges of the background papers for a distressed look. Glue a tiny sentiment across one of the rips on the top right of the card and add gold adhesive gems to other rips. Finish with a large gold charm and sentiment on the vase.

How to... make a flower



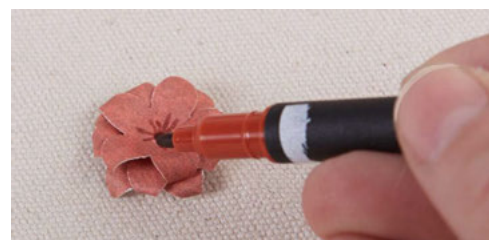
- 1 Punch three flowers from subtle patterned Victorian Valentine paper using an *Xcut Petal Large Palm Punch*.



- 2 Lay the three punched flowers face up on a foam pad and shape the centres using a circular motion with an embossing tool.



- 3 Using a cocktail stick, shape the petals backwards. Glue the flowers together, overlapping the petals to form a full flower.



- 4 Colour the centre of the flower with a brown watercolour pen and add a gold gem. Glue a cocktail stick to the back of the flower as a stem.

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IN THE STUDIO



Paula Whittaker



I have recently started working as a designer for *docrafts* and before that, I was a member of the *docrafts* Club Design Team. I love

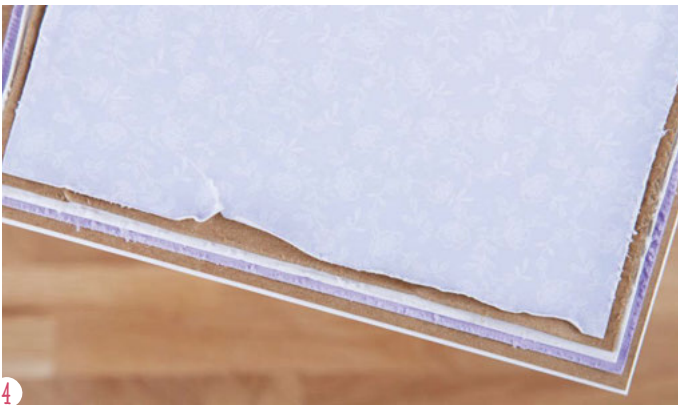
to make all types of cards but I especially love stamping; it's been a passion for as long as I've been crafting which is now over 10 years. Here, I've used the new Capsule French Lavender collection combined with *Anita's* Lavender Decoupage to make a detailed, layered card.

- 1 Assemble the *Anita's* Lavender Foiled Decoupage as numbered, using 3D foam dots to give dimension. Leave to one side.
- 2 Layer a 15 x 15cm square piece of kraft cardstock on a 6 x 6" white card blank.
- 3 Cut lilac cardstock to 14.5 x 14.5cm, rub a craft knife along the edges of the cardstock to give a distressed look. Repeat on

a 14.1cm white cardstock square, a 13.7cm kraft cardstock square and finally, a 13.3cm square of Capsule French Lavender paper.

- 4 Place adhesive in the centre on the reverse of each paper panel and layer one on top of the other, then adhere the panel on the front of the card blank. Use your fingers to roll up the edges of all the layers, making little rips and tears as you go.

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5 Cut the edges off a piece of Capsule French Lavender square lace paper and adhere between the lilac and white cardstock layers on the left and right of the card. Add another lace section along the top edge of the card.

6 Stick a lace paper circle to the centre of the card front and adhere a 15cm length of pleated fabric trim across the lower section of the card. Attach striped ribbon over the trim.

7 Add the lavender decoupage image to the centre of the card. Tie a piece of purple ribbon in a bow. Fold the tails in half along the length and cut across the ribbon diagonally, starting from the edges and cutting towards the fold. Glue the bow to the card, topping it with a metal button embellishment.

8 Stamp 'Mum' on leftover lace paper. Cut around the word, moving the paper and not the scissors, and adhere to the card, as shown.

Lovely filigree lace papers.
Papermania
Capsule French Lavender
Lace Paper (PMA 160710)
RRP £6.95



STAR
PRODUCT

If you want more video inspiration visit docrafts.com/videos

WIN!

Prize
worth over
£329!

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.com

A family theatre break

Win the perfect treat for a family of four – tickets to the amazing Charlie and the Chocolate Factory musical and a night in a 3-star London hotel!

This incredible package is your chance to discover excitement and wonder in the heart of London – you'll enjoy a night of relaxation in a 3-star hotel with breakfast included, as well as tickets to the fantastic

Roald Dahl's Charlie and the Chocolate Factory musical at the Theatre Royal Drury Lane, London. Bring the children or grandchildren, or leave the kids at home and simply take a break for two!

How to enter!

Simply answer the question below:

Q What's the hidden message on Keren's *Roald Dahl* handmade scratch card?

Closing date 31st December 2014

Terms & Conditions: Open to residents of UK and Republic of Ireland only. Entrants must be aged 18+. Employees/families of Design Objectives Ltd (promoters) are not eligible to enter. You may photocopy this form. Entries must be received on or before closing date. This prize is not refundable/transferable with no cash alternative. The winner will be announced on docrafts.com. **Voucher is valid for 10 months. For two adults and two children up to the age of 15. Available on Mondays, Thursdays and Fridays only.**

For your chance to win this prize, either go online and visit docrafts.com/competitions or fill in the form below and send to:

Issue 53 Competition, *docrafts*, Unit 90, Woolsbridge Industrial Park, Three Legged Cross, Wimborne, Dorset, BH21 6SP

Name

Address

Postcode

Telephone Email

Competition answer

- ☐ You do not wish to receive any further information from *docrafts* (excludes registered *docrafts.com* users)
☐ You do not wish to receive any further information from third-party companies selected by us

Creativity HQ

A week in the life

We take a crafty look behind the scenes at *docrafts*



Becky James: Creative Designer

Becky comes up with fantastic makes for *Creativity*, presents techniques on *docrafts* TV and inspires other crafters at her in-store demonstrations.

Tuesday When I am not in the office I can usually be found in my studio at home developing new creative techniques, designing innovative projects for *docrafts* Creativity Magazine or *docrafts* TV and preparing for craft demonstrations.

Wednesday In my role, I am involved in many behind the scenes aspects of *Creativity* magazine's production. Today I am occupied with the step-by-step photography.

Thursday Today I am filming episodes of 'In the Studio' with Katy and Rob. This is one of my favourite parts of my job!

Friday I love to relax with a cup of coffee and something yummy whilst catching up with the latest news in the world of craft.

Saturday Crafting is such a social occupation and demonstrating *docrafts* products to other wonderful crafters is the icing on the cake.



The weekend... I demonstrate most Saturdays so Monday is my weekend, and quieter for shopping!

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Three ways with... NESTING BOXES

Gift boxes make great storage after the gifts have been used

Trim petals from big bloomers and layer to make a larger bloom



Louise Crosbie
Afternoon makes

This month's Three ways with... set me the challenge of using Bare Basics nesting boxes. I'm a huge fan of the Bare Basics range with its lovely neutral looking elements that you can dress up with beautiful papers, paints and accessories, or keep simple and natural with twine, hessian and raffia. I turned the inside of a rectangular box into a shadow frame for a diorama, and the circular boxes make beautiful gift boxes.

Baby gift set

The *Papermania* Capsule Pastels collection is a perfect colour palette for welcoming babies into someone's life. This set of soft pastel baby gift boxes was made by covering the outsides of the boxes in contrasting papers and ribbon in a mix and match fashion. The *Xcut* carnival alphabet and numbers dies make lovely, nursery style additions to the two larger boxes, along with ribbons and big bloomers.

Visit docrafts.com for more project ideas, products and stockists

Shadow box air balloon scene

The Capsule Oyster Blush collection is light and airy with the pearlescent papers giving a wonderful sheen to the hand-cut clouds in my diorama box. Add breeziness to the inside and outside of a rectangular box with adhesive crochet border and give extra depth to the clouds by sticking them together with 3D foam tape. The Xcut Vintage Hot Air Balloon Build-A-Scene Die Set inspired this lovely setting and the clouds were folded at the base to make tabs to glue the layers in the box.

Tea caddy gift box

There's nothing nicer than to receive a gift that you know has had a lot of thought put into, so make the gift box to suit the gift! This tea caddy gift box was covered both inside and out with Capsule Midnight Blush papers. Separate the different parts of the gift with section dividers made from cardboard, cut to fit, and covered with co-ordinating papers. Fabric tape is wonderful and flexible and lengths of co-ordinating ribbon make great embellishments, along with a few natural hints of raffia and hessian.



Give it a go!

Papermania Bare Basics

Nesting Boxes
RRP £4 a set



Rectangle (S/M/L)
(PMA 1742201)



Circle (S/M/L)
(PMA 1742202)





What's for dinner?

Organise your meals with this cheerful menu planner and recipe binder

Busy households need plenty of organisation in order for them to run smoothly, and if we can create beautiful, personal organisation then it can only be a good thing! Hanging a handy menu planner in the kitchen is a great reminder for all

those shopping needs, and the lollipop stick meal ideas are a simple way of scheduling the week's menu. Use the matching recipe binder to store all the recipes you find in magazines and your kitchen will run like a Michelin star restaurant!



Trish Lotimer
Afternoon makes

**15
TO GIVE AWAY!**



Enter online to win a
Papermania Capsule Brights
12 x 12" Designstax worth
RRP £16.95
Closing date
31st December 2014

docrafts.com/competitions

Menu planner

- 1 To create the base, cover an A4 piece of cardboard with Capsule Brights paper.
- 2 Mat a small circle of blue cardstock on a circle chalkboard peg. Mat with a smaller circle of red spotted paper. Make seven pegs in this way and glue down the left of the base.
- 3 Die cut the words 'menu planner', and the initials corresponding to the days of the week from black cardstock using *Xcut Centurion Alphabet Dies*. Glue the initials on the chalkboard pegs and the words on the base.
- 4 Cover the outside of a small cardboard box with red spotted paper and the inside with blue cardstock. Decorate the rim with red pompom trim and hot glue the box to the base. Thread ric rac through holes punched in the top of the base.
- 5 Cover one side of several wooden lollipop sticks with striped paper. When dry, write a meal idea on each stick, then trim the lollipop stick to fit the word. Clip meal ideas on the chalkboard pegs and store the unused sticks in the box.

Recipe binder

- 1 Cut two 13 x 17cm rectangles from scrap cardboard to form the front and back covers of the binder. Cut a 2 x 17cm strip of cardboard for the spine.
- 2 Adhere the covers, with the spine in the middle, on a sheet of red striped paper, leaving a 2mm gap between the spine and each cover. Fold the excess paper to the inside and stick down to give a neat finish. Cover the inside with blue textured cardstock. Score and fold the binder
- 3 Paint a small wooden spoon with blue acrylic paint. When dry, add white spots. Tie a brown string bow around the handle and adhere to the front of the binder.
- 4 Cover a small notebook with matching patterned paper, tie brown string around and glue inside the binder.
- 5 To create the recipe cuttings pockets, cut a sheet of red cardstock to 11 x 30cm and fold each long side over by 0.5cm. Punch a semicircle in one short end and fold the panel in half, gluing the tabs together. Repeat to make another red cardstock pocket and a patterned paper pocket.
- 6 Layer together three different sized die-cut circles from black cardstock, red striped paper and blue cardstock. Write 'starters', 'main' and 'dessert' and glue one label to each pocket.
- 7 Glue the three pockets together, then adhere them to the left inside cover of the binder. Die cut letters from black cardstock to spell out 'recipes', 'notes' and 'meal ideas', and adhere to the recipe binder.



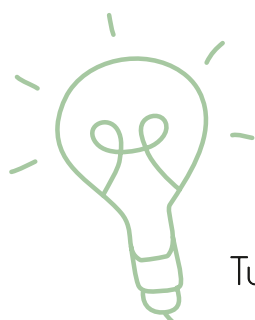
in the gaps and adhere red pompom trim across the front, overlapping to the inside.



MUST ♥ HAVES

♥ **Craft Planet** Lollipop Sticks Natural RRP £1
♥ **Papermania Capsule** Brights 12 x 12" Designstax
RRP £ 16.95 ♥ **Chalk Craft** Chalkboard Pegs Circles RRP £4
Turn to page 96 to find the full list of supplies

Visit docrafts.com for more project ideas, products and stockists



Fancy that

Turn tat to treasure with a bit of thrifty upcycling



Lou Collins
Afternoon makes

Jean genius

One thing I hate to throw away when having a wardrobe clear out is anything denim. There are so many buttons, zips, decorative edges, buckles, pockets and clasps to reuse. The denim fabric alone is really robust, and when ripped or cut, the frayed effect can be great for masculine or distressed projects. However, these edges can be concealed without the need for a sewing machine by simply using hot glue. Teamed with paint, ink and embellishments, this age-old material can be dressed up or down to suit the recipient of the project, whether they be girly or grungy. Denim can also be die-cut and embossed just like cardstock, leaving the possibilities endless!



NEXT ISSUE

Ways to use
bubble wrap for
card making

Upcycle, upcycle, upcycle...



delight with denim

Mini album

1 This mini album can be personalised or simply given to the recipient to fill. To make the mini album cover, stiffen denim with a coating of watered down PVA glue and then when dry, emboss with a delicate flourishes embossing folder to create the raised pattern. Colour the pattern by brushing with acrylic paint to highlight the detail and use a screw hole punch to make light work of creating a design on the front cover. Seal the edges with hot glue when covering the album.



Star Buy: **Xcut**
A4 Embossing Folder Delicate Flourishes RRP £10.95

Money pocket card

2 Embellished with Capsule Eau de Nil big bloomers and trims, this little card is a perfectly simple and quick keepsake to make. Firstly, decorate a card blank with lengths of fabric tape. Trim a pocket from a pair of children's jeans and glue to the card blank, leaving the curved edge free from glue. Adhere big bloomer flowers layered with jumbo crochet trim and a ribbon bow to a small safety pin to create a removable brooch. Tuck money or a gift voucher into the pocket to finish.



Star Buy: **Papermania Capsule Eau de Nil**
Big Bloomers RRP £3

Personalised tags

3 The beauty of denim is that it can be treated in much the same way as paper, only with a gorgeous texture already built in! Spritzing the materials produces a subtle shaded fabric, and the *Artiste Spritzing Inks* leave a lovely shimmer. To make personalised tags, die cut a shape from denim to suit the recipient and adhere either the positive or negative of the die-cut to a kraft tag with tacky glue. Ink or heat emboss the edges of the tags and add twine or ribbon.



Star Buy: **Artiste**
Spritzing Ink Aubergine RRP £4.95

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Paula Whittaker
Morning makes

Turn to page 96 to find the full list of craft supplies used to make Paula's project

To top it all off

Create fabulous handmade toppers to pop on cards or make tags to add an extra special touch

Do you find there are times when you need to make a quick card or tag but you just don't know where to start or what to use? Well, here I hope to give you some ideas for creating

fabulous handmade toppers. So take time out to try these fun techniques and have a little bank of toppers ready for those moments when you need something quick but stylish.



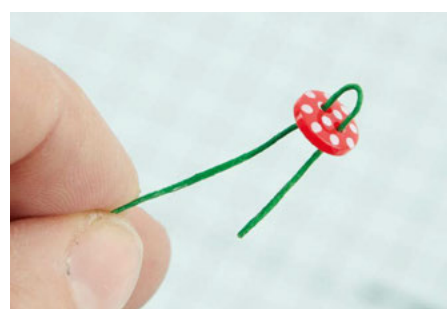
Heart felt topper

Die cut a red felt scallop circle. Draw around a circle die on pink felt and cut out, then using the same die, die cut a circle from white felt. Die cut a heart in the white die-cut circle, and die cut a red felt heart using the same die. Finally, die cut a small heart from the centre of the red felt heart then use the same die to die cut a heart from blue felt. Layer the pieces together to make the topper.



Etched glass

Create an etched glass effect by embossing acetate with a 3D star folder and lightly sanding the embossed areas. Use a circle die to cut the acetate and green paper to go behind the acetate. Use the same die as a template to cut a slightly larger circle from beige paper and layer on a blue die-cut scalloped circle. Add the acetate circle on top and embellish with Sew Lovely elements.



Mini posy

To make this lovely posy, die cut flowers from patterned papers that have been stuck back to back, and cut a cross in the centre of each flower. Colour a wire flower stem using a green permanent pen, thread through a mini button, twisting at the back and thread through the flower. Mat a beige paper die-cut circle on a blue paper die-cut scalloped circle and add the posy. Finish with a bow, a sentiment and gems.

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Layer paper flowers
for dimension



Papermania Sew Lovely
12 x 12" Paper Pack
(PMA 160165)
RRP £6.95



Punched heart circle

Glue together two pieces of patterned paper using a glue stick to make double-sided paper, then die cut five hearts from this paper. Score a crisp line across the point of each heart and fold to reveal both sides of the paper. Die-cut a circle from patterned paper and glue the hearts around the rim of the circle. Add a sentiment in the centre of the 'exploding' aperture using die-cuts from a Sew Lovely decoupage kit.



Butterfly and button aperture

Die cut a scallop circle from red patterned paper and a circle from spotted patterned paper and then die cut a butterfly from the middle of the spotted paper. Draw around the circle die on green striped paper to create a slightly larger circle and cut out. Layer the green circle on the scallop circle, glue buttons on the centre and cover with the butterfly aperture circle. Add wording and a button.



Cupcake

Draw a basic cupcake shape to use as a template and cut out the shape from white cardstock. Cover the bottom half with strips of red patterned paper. The icing effect is made by layering four different lengths of pleated fabric trim in a slight curve on the cupcake. Add the cupcake to a spotted paper die-cut circle. Finish with buttons, a bow and a gem.

Words of wisdom

We share our inside knowledge and crafty secrets

From house to home

With the flick of your crafty magic wand you can turn your house or flat into a truly inspiring place to live by injecting some creativity into your surroundings. Here we show you how!

Handmade artwork

You don't need to be Picasso to create some really beautiful and personalised art for your home. Grab a box frame and craft something fantastic! Whether that's a quilled design, appliqué picture, die-cut scene or a simple stamped word, it will inject your own style into a room and put a smile on your face every time you walk past!



Sarah's top tip

"For flowers that never fade, create a floral centrepiece from folded or rolled paper flowers, and place in a vase or jam jar."

Upcycled furniture

Transforming old furniture is not only a cost-effective way to give your rooms a revamp but you can also get really creative, transferring some of your crafty skills from that card or scrapbook layout straight on to a chest of drawers or coffee table! Try painting, decoupage with paper, stencilling and even stamping. Just make sure you seal your finished design with a coat of varnish.

Pretty storage

We all know the feeling of drowning in our own clutter so why not turn Bare Basics nesting boxes into pretty storage for all your bits and bobs. You can cover plastic caddies with your favourite patterned papers and label them with tags and kraft stickers. See what we've done on page 52.



Why not try...



Wreaths

Not just for Christmas, handmade wreaths can be crafted all year round to suit the season. Decorate a wreath with die-cut paper leaves in autumn, painted polystyrene eggs for Easter or create a heart-shaped wreath for Valentine's Day – a floral wreath will look gorgeous no matter what season!



Label with style

Use the new Chalk Craft stickers to label pots, jars and tins for your craft room or office. This is such an on-trend look so display those pencils and tools on a shelf with pride. You can also try labelling jars, filled with baking ingredients, in your kitchen or label herb pots for your windowsill with chalkboard pegs!

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Quick make!

Grab a crafting break with our super speedy makes

Turn a shirt from drab to fab!

Take an old shirt and inject a bit of bling using a needle and thread and your favourite *Cousin* beads and charms. Embellished collars are big in the world of fashion and look stunning peeping over the top of a jumper. Use any combination of jewellery making components but try and stick to a colour palette to unite the design. Jewellery connectors are perfect for this type of project

as the handy metal loops make the perfect anchoring points.

Stitch your chosen bling in place working on one collar tip at a time. Each time you add a bead, with the needle positioned at the reverse of the collar, anchor the thread by catching the fabric, passing the needle through the loop formed and pulling to create a knot. Do this each time to firmly secure each bead.

MUST HAVE'S

- ♥ **Cousin** 6mm Glass Pearl Beads Navy
- ♥ White ♥ Diamond Charms Metal Silver/Clear
- ♥ Mixed Connectors Metal Silver
- ♥ Rhinestone Connectors Metal Neutrals
- ♥ Sunburst Charms Metal Silver (Large)

All RRP £4



Craft the occasion

Let someone know they are in your thoughts
with Keren's beautiful card



Cluster the decoration to
one side of the card leaving
white space to the left



Keren Baker
An afternoon make

... Why not try ...



Papermania Bellissima
Christmas Clear Stamp
(PMA 907942) RRP £4



Xcut A5 Die Set Ornate
Frames Oval (XCU 503251)
RRP £19.95

Sending a handcrafted card is a lovely way of letting someone know that you are thinking of them and shows your support through good and bad times in their lives. 'Thinking of you' cards are suitable for any occasion, but are more likely to be sent to give encouragement, so a gentler, softer project is often more appropriate. The gorgeous pastel hues of the Capsule collections work beautifully together, and adding a little of the Botanicals range in the lace paper and alphabet stickers creates a subtle and co-ordinated card, perfect for anyone who needs a little pick-me-up. Show that special person that you care!

Thinking of you card

- 1 Cut different width and length strips of Capsule Eau de Nil and Wild Rose collection papers and cut a V shape in one end to make four pennant shapes.
- 2 Adhere the largest pennant to the right of a 5 x 7" white card blank using double-sided tape, then two more pennants on top, using 3D foam squares. Keep the pennants straight, but offset the tops to give added interest.
- 3 Make the tag as described in the steps below. Stick the remaining pennant to the front of the tag. Cut an edge from a square piece of green Botanicals lace paper and adhere as a border

to the back of the top pennant. Add the tag to the card over the pennants, using 3D foam dots.

- 4 Stamp a Botanicals wild rose stamp with black pigment ink on white cardstock. Scribble Artiste Dual Tipped Brush Markers in the colours you wish to use, on an acrylic block. Add a little water with a brush and paint the flowers. Add darker shades to give dimension to the flowers, and keep the painting style fairly loose. Once dry, cut around the outline of the flowers.
- 5 Adhere the stamped flowers over the tag allowing part of the image to overhang the right edge of the card. Arrange Botanicals alphabet stickers on the card to spell a 'Thinking Of You' sentiment below the tag.
- 6 To finish, add buttons to the centres of the flowers using a hot glue gun and embellish the card with adhesive pearls.

MUST ♥ HAVES

- ♥ **Papermania Botanicals** Clear Stamp Wild Rose RRP £4
- ♥ **Capsule Eau de Nil** 12 x 12" Paper Pack RRP £6.95
- ♥ **Capsule Wild Rose** 8 x 8" Paper Pack RRP £5.95
- ♥ **Xcut All Aboard** Dies Luggage Tags RRP £12.95

Turn to page 96 to find the full list of supplies

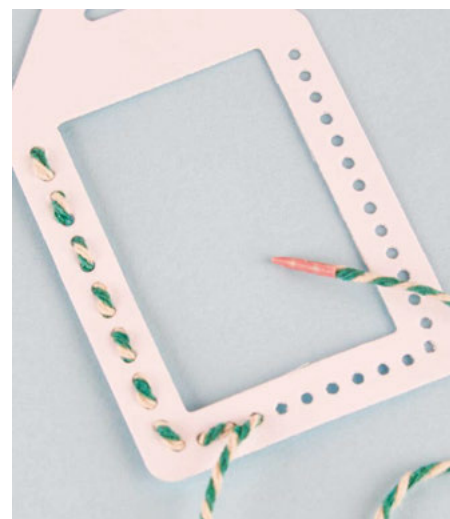
How to... make the tag



- 1 Cut a length of green bakers twine and tightly roll a small piece of patterned craft tape on one end. Cut the taped end at a slight angle.



- 2 Die cut an All Aboard luggage tag. Secure the non-taped end of the twine to the reverse of the die-cut tag with a small piece of craft tape.



- 3 Pass the taped end of the bakers twine up and down through the die-cut holes in the tag to create a stitched border. Once threaded, trim the end and secure to the tag.

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Katie Skilton

An afternoon make

In fine feather

Glitter and paint are the tools of the trade to create these stunning special effects on simple feathers

... Why not try ...



Stamped feather picture

Comb through a long feather to separate the strands and generously cover with metallic blue jean pigment ink, pushing the feather into the pad and making sure the coverage is even. Carefully lay the feather in position on white cardstock. Place another piece of cardstock on top and gently rub across the top cardstock with your hand to stamp.

Fortunately, fantastic feathers never really go out of fashion and they can regularly be found adorning many high street products, from embellished clothes and accessories through to wonderful, exotic home decor items. Don't stop there though, as feathers can also give that extra special wow factor to handmade cards and other craft projects. A huge variety of colours and sizes, combined with clever craft techniques, ensure that you can have feathers that co-ordinate perfectly with your projects, or make a wonderful one-off piece to brighten any home. Why not make some feather bunting too by dipping feathers in glitter and stringing up for a fabulous party piece?

Happy birthday feather card

- 1** Cut a 13 x 19cm panel of white cardstock and die cut a circular aperture towards the top of the cardstock using a 9.5cm nesting circle die.
- 2** Spritz mint spritzing ink over the white panel, using a sweeping movement starting at the bottom left corner and moving outwards. Concentrate more of the paint in the bottom left corner, fading to a light sprinkle at the top.
- 3** Die cut a gold glitter circular frame using a 9.5cm and an 11.5cm nesting circle die and attach around the circular aperture.

- 4** Adhere a 2.5cm wide strip of gold glitter card 1cm up from the base of the panel. Mat the aperture panel on a frame of gold glitter paper using 3D foam dots, and then mat on turquoise cardstock using double-sided tape.
- 5** Wrap bakers twine, purple satin and green spotted ribbon around the panel over the gold strip, securing on the reverse. Decorate three feathers, as detailed below, and tuck the feathers behind the ribbons. Add a ribbon bow and a gem.
- 6** Die cut a circle from white cardstock, slightly smaller than the circle aperture. Spritz with mint and violet spritzing inks and allow to dry. Die cut the sentiment from gold glitter paper and adhere across the die-cut circle.
- 7** Attach the die-cut circle inside the aperture using 3D foam dots. Embellish with gold stars and adhere the panel to an A5 card blank.

MUST ♥ HAVES

- ♥ **Craft Planet** Duck Quill Feathers Assorted Colours RRP £1
- ♥ **Create Christmas** A4 Glitter Paper Pack RRP £5.95
- ♥ **Papermania** Fine Glitter Gold RRP £1.75

Turn to page 96 to find the full list of supplies

How to... decorate the feathers



- 1** Highlight three purple feathers with *Artiste Lagoon Acrylic Paint*.



- 2** While still wet sprinkle gold glitter over the feather and leave to dry.



- 3** Separate some of the feather strands with a pin to finish.

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Top tip

Have baby wipes at hand to clean ink from your hands and tools when working, to avoid inky accidents!



Community talent spot

We invited Deb from the docrafts.com gallery to craft for us

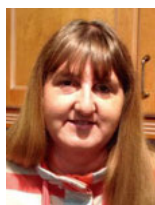
We love this beautiful poinsettia Pippinwood paper

Spotted!

If you want to be sent product to craft for talent spot, make sure you upload your makes to your [docrafts.com](https://www.docrafts.com) gallery!



As seen on
[docrafts.com](https://www.docrafts.com)



Deb Bradley

I have been doing different crafts for many years now and I can remember as a child gathering leaves and

flowers to press that I would later make into pictures. I've also tried knitting, both machine and hand knits, and I've even done jewellery making.

At the moment I'm feeling the lure of patchwork but I haven't tried that yet! If I see something new that I like the look of then I like to have a go. I love card making as you can get quick results, such as with this *Pippinwood* Christmas card, although I have been known to spend days planning and thinking up card designs.

It's great to send a card you have personalised for your friend or family member and I had a lot of fun designing the snowy die-cut scene that was spotted on my gallery.



GIVE IT A GO



A soft linen finish gives these pretty papers a beautiful tactile texture.

Pippinwood Christmas

A4 Paper Pack
Linen
(PMA 160921)
RRP £5.95

Mix and match this decoupage with the co-ordinating mini clear stamp.

Pippinwood Christmas

A4 Decoupage Pack
Linen Days Out
(PMA 169908)
RRP £3.50



© Andrea Jayne Evans

Get spotted! Upload your makes to your [docrafts.com](https://www.docrafts.com) gallery and tag it 'talent spot'

Quick make!

Grab a crafting break
with our super
speedy makes

This pretty paper table runner is so easy to make and is perfect to showcase handmade chocolates or cakes at an afternoon tea. Punch along the opposite edges of four 12 x 12" pieces of white textured cardstock with an Xcut Detailed Large Dotted Scallop Border Punch and ink the scalloped edges. Cut Capsule papers to 14 x 14cm squares and ink the edges. Make a patchwork of the papers over the joined scalloped cardstock base and adhere in place. Add jumbo ric rac across some of the seams, and a matching border of scallop punched cardstock to the short ends.

MUST ♥ HAVES

♥ Papermania Capsule Oyster Blush

Adhesive Crochet Border RRP £4.50

♥ Capsule Parisienne Blue 6 x 6" Paper Pack RRP £4

♥ Capsule Wild Rose 6 x 6" Paper Pack RRP £4

♥ Xcut Detailed Border Punch

Large Dotted Scallop RRP £7.95

To make it longer
lasting, cover with
sticky-back plastic

Table jewellery

Make a fashionable and elegant addition to your table this party season with this stunning beaded tableware set

Christmas dinner is always the main focus of the big day, so why not make your table extra special by creating a set of jewelled tableware. Matching napkin rings, servers and even wine

charms in a co-ordinated colour scheme will help dress a party table to perfection. You could even go the whole hog and co-ordinate with the fantastic New Year's party decorations on page 14!





Becky Pearce
Day makes



Spoon and fork server set

- 1 Cut a 1m length of thick beading wire and place the top of the spoon or fork handle in the centre. Wrap both ends around the top of the handle to secure.
- 2 Thread three crystal/silver seed beads on one end, push them down to the handle and wrap the wire around the handle.
- 3 Thread a smoky black bead on the other wire end, push down to the handle and wrap the wire around the handle. Wrap both ends of the wire around the handle to secure.
- 4 Continue threading and wrapping different colours and numbers of beads in this way, alternating the side of wire used and using the number of beads that fits across the handle neatly.
- 5 To finish, twist the ends of the wire together and wrap around the handle. Trim and tuck under. **TIP** If you run out of wire, twist new lengths of wire on to the remaining ends of the wire.

Wine glass charms

- 1 Fold a 20cm length of 24 gauge wire in half. Hold the wire at both ends with pliers and turn one end, creating a twisted rope effect. Bend the twisted wire around a mandrel to make a circle, then turn one end in a loop.
- 2 Thread a head pin through a 6mm bead, trim to 1cm from the bead and turn a loop in the cut end. Repeat to make six bead loops.
- 3 Attach two bead loops to a jump ring and attach the jump ring to the wire circle. Attach two more bead loops to another jump ring and attach to the first jump ring. Repeat, attaching to the second jump ring. Thread a metal charm on a jump ring and attach to the final bead loop pair.

- 4 Thread two metal fluted beads and two purple glass beads on the wire circle, either side of the charm cluster. Turn the straight end of the wire circle to secure to the loop. Repeat steps 1-4 to make a set of wine glass charms, varying the charms and the colour of the beads.

Napkin rings

- 1 Cut three loops of small memory wire and, using round nose pliers, turn a loop in one end. Thread crystal/silver seed beads on the wire until full and turn a loop in the opposite end.
- 2 Cut 1m of 28 gauge silver wire and wrap one end around the middle memory wire ring. Thread a lavender bead on the wire until it is approx. 2.5cm from the memory wire end. Fold the wire over the bead to form a loop, hold at the base and twist tightly making a stem. Wrap the wire around the base of the stem to secure.



- 3 Continue threading beads on the wire in the same way to make three stems of each of the following beads: round lavender glass beads; 4mm white glass pearl beads; 6mm smoke black glass pearl beads; metal fluted beads; crystal AB disc beads; crystal AB faceted beads.
- 4 Thread one round lavender bead on the wire down to the base of the stems and wrap the wire around the stems twice. Repeat four times to make a ring of five lavender beads around the base of the stems. Wrap the wire around the memory wire to secure, and trim. Finally, bend the bead stems to tweak their positions.

MUST ♥ HAVES

- ♥ Cousin Beading Wire RRP £2.50 ♥ Charm Metal Shapes #2 RRP £4 ♥ Memory Wire RRP £4
- ♥ Round Bead Strand Glass Lavender Cracked RRP £4
- ♥ Seed Beads Crystal/Silver E Bead RRP £2

Turn to page 96 to find the full list of supplies



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Community chit chat

We discover all the adventures you've been up to this month

YOUR STORY



A community for creative crafters

Wendy used her crafting passion to help set up The Art & Craft Village at Portadown, County Armagh, Northern Ireland



Until seven years ago I ran my own hair and beauty salon but decided to give it up and enrolled on a fashion and textiles design course. I now make my own range of quirky and unique fashion and jewellery.

In August this year I got a phone call from my friend Glynis Hobson. She was the manager of a Drop Inn Ministries charity shop, a Christian based organisation. Glynis had been moved to the Drop Inn Kids charity shop in Portadown to change it, as it wasn't financially viable. She told me the second she walked in through the door she really felt it would be perfect for something art and crafty. It is a large warehouse-type space, with a frontage of ceiling to floor glass and its own spacious car park. She rang me to see if I had any suggestions. As a crafter I had been feeling fed up with doing craft fairs, with all the time, work and travelling involved and the idea of a shelf rental scheme for artists and

crafters had been playing on my mind.

The next day I drove to the shop and could not believe the potential the retail unit had. Within a few days we had presented a business plan to the founders and owners of Drop Inn Ministries, and three days later had the go-ahead. Everything happened so quickly and by mid-September we launched The Art & Craft Village @ Drop Inn. We wanted the shop to feel like a little community, where people could feel welcome and both enjoy and create crafts.

It was decided the shop would support an orphanage, The Sarah Children's Home, in West Bengal, India. Glynis and I were given a file on the 45 children that this orphanage is home to. Tears tripped us as we read the individual stories of each of those precious kids. I would have to say, that through all the craziness of getting the shop ready, the faces of those beautiful children spurred on Glynis and me, to try our best to make this work. It truly has been the fuel for our passion.



As it's a charity, we had to be resourceful at every turn. We contacted the local college and art tutor Cherie Craig, who gathered together four of her students and they painted a massive mural on our wall and took our huge counter from bland to artistically creative. The sellers started flowing in with new sellers joining each week. We have already held a few successful workshops including knitting, cake decorating, curtain making, card making, scrapbooking and more.

This has been one of the craziest roller coaster rides I have been on in such a short time period but I wouldn't change it. It's a wonderful platform for artists and crafters to showcase their talents and sell their creations.

Wendy Porter

Check out 'The Art & Craft Village at Drop Inn Ministries' Facebook page. For more information contact Wendy Porter on 07545 581533 or info@uniquecreationsbywendy.co.uk

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We want to hear from you...

Write to us and you could win £50 worth of craft goodies

Dear *Creativity* team,

When I opened this month's edition [November Issue 52] I was so pleased as usual with the content of your magazine but also the wonderful free gifts of decoupage, backing sheets, ribbons, bells and a die. I loved creating this card with them. I have been card making for a couple of years now since having to give up work due to an illness. I find my card making gives me something to focus on. I just love your magazine and look forward every month to new ideas and inspiration. I have also recently become a subscriber.

Lesley Mawdsley

***Creativity* team say:**

What a fantastic card that has definitely put issue 52's Christmas cover gifts to good use. Thanks for sharing!



Dear *Creativity* team,

I craft for my local RSPCA and make cards and knitted items. I attended a fundraising meeting and the idea of 'Remembrance' Christmas baubles was suggested. I printed out pictures of popular pets with the word 'Remembering' and cut them with a bauble die. The back of the bauble is left blank for the name of your beloved departed pet. The baubles will be sold at the

RSPCA Christmas fair and they will then be hung on the tree at the RSPCA centre. I thought this was a lovely idea so I have made 100 and hope they sell well.

Kate Earle

***Creativity* team say:** A lovely idea Kate. We wish you the best of luck for the Christmas Fair.

What you said...

"Oh I love the pretty designs [Capsule French Lavender], perfect for the vintage feel, gorgeous colour!"

Facebook: Carol Mcwilliam

"Got mine today [Creativity magazine issue 52] love the butterfly [die] and can't wait to play."

Facebook: Gisele Pook

"Got issue 52 at our local shop today, already made four cards with the decoupage [cover gift]."

Facebook: Diane Burton

What you made

Two readers sent us cards made using *Creativity* magazine's adverts!

Rachel Hall

This lovely 'Ladybird' card has been created by recycling one of our Santoro's *Gorjuss* adverts!

"I don't have much spare cash just now and I could not wait to try the Santoro's *Gorjuss* range so I used your advert with a 'gorjuss girl' on and cut her out. I am so pleased I have made a cute card on a budget!"



Susan

Susan made us a thank you card after winning one of our giveaways. The card base was made using a magazine advert promoting the wonderful Capsule collections!



"Thank you *docrafts* for giving me the chance to win crafty items from *Creativity*. I have been using them for my scrapbook pages and cards."

Get featured!

Send us your letters, pictures and stories. Don't forget to include a photo of yourself! Find our contact details on page 5

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SCRAPBOOK KNOW-HOW

Numbers were the theme for three designers to scrapbook

HAVE A GO AT... JO'S 'LAST YEAR BEFORE THE BIG 40' LAYOUT



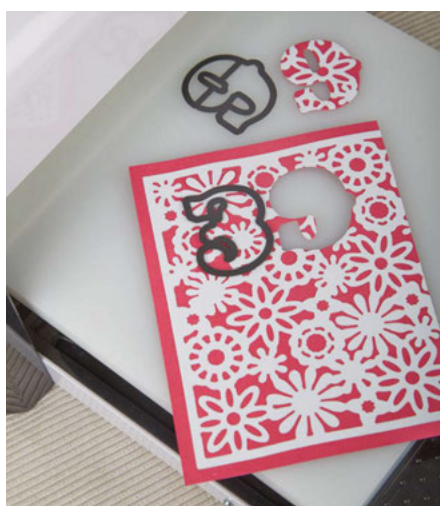
- 1 Adhere two 12 x 6" trimmed pieces of patterned paper on a 12 x 12" piece of white cardstock. Adhere co-ordinating ribbon over the join with double-sided tape.



- 2 Using an Xcut Vintage Notes Doily Die and A4 Xpress machine, create three doilies from plain white paper.



- 3 Mat a photo on a 6 x 6" piece of dark pink cardstock. Tuck the three die-cut doilies, a tag and a journaling notelet under the photo and adhere all to the layout.



- 4 Die cut white cardstock using an Xcut floral filigree die, adhere to dark pink cardstock and die cut numbers from it using Xcut carnival numbers dies.



- 5 Adhere the numbers with 3D foam dots to a large kraft tag, add ribbon trim and a matching bow and adhere to the layout. Add embellishments to finish.

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RECREATE... DEBORAH'S RETRO LAYOUT

- 1 I created this retro layout using the Sew Lovely range. Use 12 x 12" measuring tape patterned paper as a background then cut a floral paper strip, cutting around the buttons, and attach across the lower part of the page.
- 2 Cut a wide strip of orange floral paper and trim V shapes in each end. Attach the strip down the left of the page. Cut a shorter pennant shape from the same paper and attach to the top right corner. Layer with a trimmed scalloped notepad and spell the place name in Botanicals mini-alphabet stickers.
- 3 Attach jumbo ric rac, blue glitter ribbon and tape measure trim across the floral strip. Mat a photo on blue paper and attach.
- 4 Stamp the date on coloured papers and cut out. Stamp again on blue paper, cut out leaving a small border and mat the coloured numbers on top. Attach to the layout.
- 5 Die cut the location using an Xcut Slimline Alphabet die, and the bunting using Xcut Build-A-Scene Garden Party dies. Attach as shown to the layout. Attach Sew Lovely die-cut buttons and a bird, and cluster pin wheels around the picture. Embellish with buttons, as shown, to finish.

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THE STORY... BEHIND KIM'S NO. 75: A COFFEE OASIS LAYOUT

I've recently moved house to a part of London that I don't know. It is fun to explore this new area but I miss some of my favourite haunts from my previous area. One of those haunts is a coffee shop in Balham called the Lavish Habit – it's a little coffee haven at no.75 and I loved its boho style, so a scrapbook page seemed a nice way to remember it.

For the layout, I started by slightly tinting the photo in a software package to give it a more mellow, slightly retro look, which is in keeping

with the style of the café itself, and works brilliantly with the *Papermania* Botanicals range. This collection seemed to match the oasis feeling from this gem of a shop and again highlighted the modern retro theme of the shop itself. However, I also wanted a hint of random, shabby chic so I used a touch of distressing and *Artiste* paint to add a feeling of texture to the look.

On the next page I have detailed how I created some of the elements on my page so you can scrapbook your favourite spot too!



Papermania

12 x 12" Plain Acetate
(PMA 1681200) RRP £6.50

STAR
PRODUCT

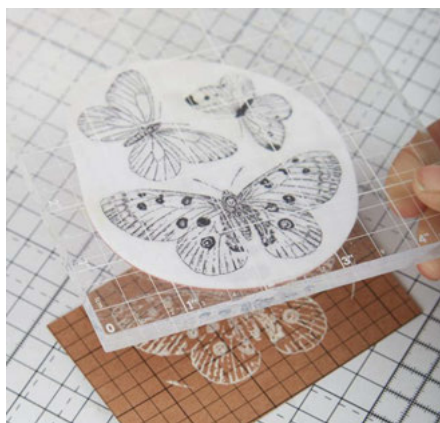
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LEARN... SOME OF KIM'S TOP TECHNIQUES



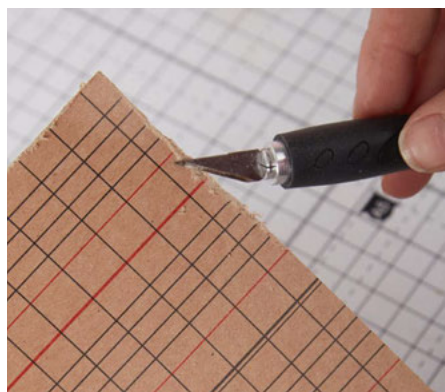
- 1** To use paint for stamping, firstly spread a thin layer of linen coloured *Artiste* Acrylic Paint on a piece of plastic or acetate, using a spare piece of cardstock as a spreader.
TIP Use an old plastic bag or a piece of recycled packaging to hold the paint.



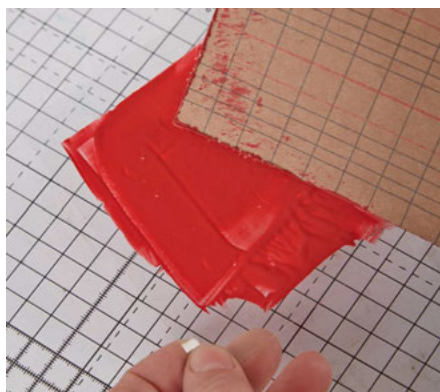
- 2** Press a butterfly from a *Papermania Butterflies Urban Stamp* into the thin layer of paint, pressing and lifting two or three times to make sure the stamp is covered, and then stamp on kraft cardstock. Wash the stamp immediately, or spritz with water.



- 3** Repeat steps 1 and 2 using spice red paint but this time stamp the same butterfly on acetate. Once dry, cut out both stamped butterflies and place the acetate butterfly over the cardstock one. Pierce a hole in the bottom and top of the butterfly body and thread seed beads on red thread through the holes. Tie off the thread at the back of the butterfly.



- 4** To add a distressed texture to the kraft cardstock background and photo frame, use a kraft knife to ruffle and distress the top left and bottom right corners by rubbing the blade across the cardstock edge.



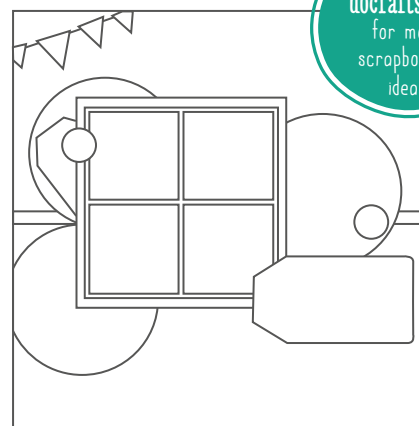
- 5** To achieve the red paint effect in the corners, drag the distressed edges of the page and the photo frame through the leftover spice red paint. To add extra texture, lightly press the corners into the paint.

HANDY TEMPLATES

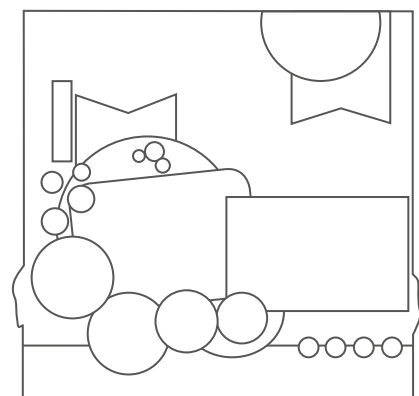
Get going with these number templates

Jo's 'last year before the big 40' layout

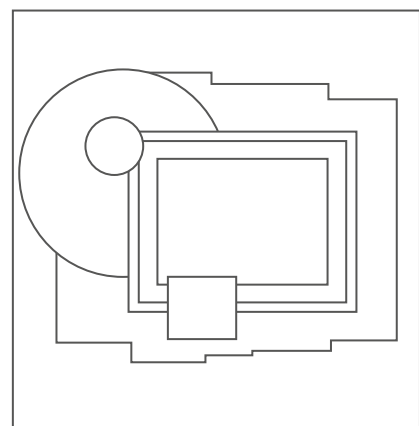
Visit docrafts.com for more scrapbooking ideas



Deborah's retro 1982 Porthmadog layout



Kim's no. 75 coffee shop layout



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Roald Dahl®

Scratch that ticket!

Try this easy technique to make your very own scratch card

I love the feeling you get when revealing hidden messages (or prizes!) on scratch cards and I always have. I remember, as a child, wanting to scratch off that metallic little strip from various

promotional things that came through the door, so with a bit of experimenting, I found that I could create my own scratch cards, guaranteed to bring a real wow to a greeting!





Keren Baker
An afternoon make

**12
TO GIVE AWAY!**



Enter online to win a
Roald Dahl A4 Ultimate
Die-cut & Paper Pack
worth RRP £12.95
Closing date
31st December 2014
[docrafts.com/
competitions](http://docrafts.com/competitions)

The *Roald Dahl* collection is just perfect for this and the idea of finding a hidden message on a golden ticket came to me immediately. With a little *Artiste* metallic paint and a squirt of washing up liquid, your very own scratch panels can be created to hide those personalised messages or even gift promises. This is one technique I'll be using again and again!

Roald Dahl card

- 1 Cut a piece of *Roald Dahl* book print patterned paper from the ultimate die-cut and paper pack to 12 x 17cm. Fold Capsule Pastels patterned craft tape around all of the edges, adhering half on the front of the paper and half folded around to the back to make a border. Mat this panel on a 5 x 7" white card blank.
- 2 Assemble a die-cut golden ticket patterned memory pocket, sticking the tabs down securely and trimming the back of the pocket top to match the curve of the front. Adhere the pocket in the middle of the card.
- 3 Stick a die-cut golden ticket tag on the front of the pocket and adhere a 2 x 7cm wide strip of green spotted paper across the pocket. Add green adhesive gems to the green dots and adhere a length of green pompom trim across the bottom of the green paper.
- 4 Press out the Charlie and Willie Wonka die-cut image from the ultimate die-cut and paper pack and attach below the golden ticket tag, using 3D foam squares.



- 5 Cut V shapes in both ends of a birthday sentiment and add to the card blank below the pocket, with 3D foam squares.
- 6 Make as many scratch cards as you would like to insert in the pocket using the steps described below. Punch half circles in both ends of the scratch card, add a white dashed line around the outside edge using a white gel pen and slot the scratch card carefully into the pocket.

MUST ♥ HAVES

♥ *Artiste* Acrylic Paint Metallic Classic Gold RRP £2

♥ *Papermania Capsule Pastels* Patterned Craft Tape RRP £6.95

♥ *Roald Dahl* A4 Ultimate Die-cut & Paper Pack RRP £12.95

♥ Clear Stamps Hello Hello RRP £5

♥ Trims RRP £4

How to... make the scratch card



- 1 Stamp the *Roald Dahl* ticket shape and sentiment on a piece of 10.5 x 4cm blue spotted paper using black dye ink. Cut to a rectangle when dry.



- 2 Cover the ticket with clear sticky tape and trim the tape to the same size as the paper. Join pieces of tape precisely, leaving no gaps.



- 3 Combine one part washing up liquid to two parts metallic paint, mixing gently. Paint three to four layers on the ticket, allowing to dry between coats.

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GOODY BAG

Get crafting with the multitude of card making treats in this Goody Bag



Claire Green

A Morning Make

This Goody Bag from *docrafts* is jam-packed with a lovely selection of the latest collections of *Papermania* Capsule French Lavender, Bare Basics, Chalk Craft and *Anita's* Foiled Decoupage and is fantastic value. I made a card using the cool, fresh, lavender papers and gave a splash of colour with the pretty floral decoupage.

Best wishes card

- 1 Mat a piece of Capsule French Lavender cardstock on a 5 x 7" recycled kraft card blank and layer a smaller piece of floral paper on the cardstock panel, inking the edges.
- 2 Cut a 12 x 3cm strip of floral paper and mat on a strip of kraft cardstock. Add a narrow strip of co-ordinating paper across the centre and adhere across the middle of the card front. Adhere a die-cut notelet on the card front.
- 3 Assemble the bright flowers foiled decoupage using 3D foam dots. Use double-sided tape to attach four Bare Basics circle kraft stickers behind the top and bottom of the decoupage frame to make a scalloped border. Adhere the decoupage in the middle of the die-cut notelet using double-sided tape.
- 4 Cut three different length Capsule French Lavender paper pennants, layer them together slightly offset from each other, and attach to the top left of the card using 3D foam dots.
- 5 Punch two flowers from patterned paper using a small and a medium daisy palm punch, adhere to a greeting and then to the pennants, as shown.

- 6 Undo the centre wrap of a large burlap bow and cut in half. Layer with a kraft circle sticker, a wooden button and another punched flower, and place the embellishment towards the bottom right of the card at an angle. Embellish the punched flowers with adhesive pearls.



Just £15!
Content worth
over £30

Look inside!

docrafts Goody Bag (GDY 1114) Contents include*: 1. *Anita's* Foiled Decoupage Bright Flowers, Lavender 2. *Papermania* Bare Basics Kraft Paper Bags 3. Kraft Stickers Circle 4. Large Burlap Bows 5. Wooden Buttons Natural 6. *Capsule French Lavender* 6 x 6" Paper Pack 7. A4 Cardstock Packs 8. Die-cut Notelets 9. *Chalk Craft* Chalkboard Stickers Dotty Frames *Products may vary

Creativity HQ

This December

Ideas and top tips for your crafting agenda

Visit docrafts.com to share your trends & upload your seasonal makes

What's hot...

Scrapbooking is a popular pastime for many a crafter but for those who haven't dabbled in the art of memory-keeping, Christmas is a great time to start! We create some wonderful memories and pictures to cherish at this time of year so why not give scrapbooking a go? If you're not sure where to start, head on over to docrafts.com and watch the 'Making A Victorian Christmas Scrapbook Page' episode of In The Studio to learn how. Beckie Dreyer provides some top tips and guides you through the making of what could be your very first scrapbook page! Once you've got it sussed make sure to share your creations with us by emailing a picture to: Creativity@docrafts.com.



On our agenda...

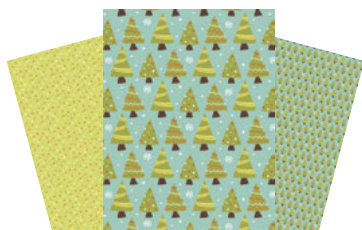
Christmas crafting is almost done for another year... phew. We're already thinking ahead to next year and there are some very exciting new collections coming your way, but first there's New Year's Eve, and at the beginning of this issue we have a selection of party projects to make it go with a bang. Whether you plan to craft something simple for your home or decide to host a New Year's Eve party, we hope we've given you some inspiring ideas. Visit docrafts.com for more New Year makes, including this luxurious Art Deco card.

Buy



Papermania Craft Christmas A5 Die-cut Toppers **RRP £1**

Make



Free to download from docrafts.com **FREE!**

Bake



Little Venice Cake Company Cake Pan Mini Cakes **RRP £12.99**

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Craft with colour!

This issue we're going for gold, as Becky shows us how to shine with metallics

♥ **Papermania** Skeleton Leaves Metallic RRP £4 ♥ Charm Pack RRP £4.50



♥ **Artiste** Spritzing Ink Gold RRP £4.95

♥ **Papermania** Embossing Powder Enchanted Gold ♥ Tinsel Gold RRP £4



Precious metals



♥ **Create Christmas** Embellishments Pack Gold RRP £2.50

♥ **Papermania** Adhesive Stones Gold RRP £1.50



♥ **Papermania** A4 Mirror Board Assorted Gold & Silver Pack RRP £4

♥ **Capsule Jewels** 12 x 12" Paper Pack RRP £6.95

When crafting with metallics it is easy to get caught up with the glossy brightness of mirror board, but if you have a good rummage through your craft stash you are sure to find a variety of finishes from the softest of pearlescents through to vintage, aged metals. Want to add texture? Try freehand heat embossing, add a skeleton leaf or a touch of glitter. Choose a cool silver palette, lavish gold or use *Artiste* metallic inks to add jewel-like colour. By combining products,

effects and techniques, it is easy to create a project full of interest, depth and lustre.

Metallic card

1 Emboss an 11.5 x 16.5cm kraft card panel with an *Xcut* Zebra Print Embossing Folder. Mix a pinch of seafoam white and holographic embossing powders with two teaspoons of pink embossing powder. Brush white pigment ink across the embossed surface and sprinkle the mixed embossing

powder over it. Shake off the excess and heat to give a sparkly, speckled pale rose effect.

TIP White embossing powder has a high pigment density so only use a tiny amount.

2 Ink the panel edges again, overlapping the pink area, and add tinsel gold embossing powder. Heat to melt and when cool, distress the edges with a craft knife. Mat on gold spotted paper and then distressed gold mirror card.

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Thread beads on wire for a luxurious metallic border



- 3 Stamp butterfly and Madame Payraud vintage style urban stamps on a 6.5 x 15cm piece of vellum and heat emboss using enchanted gold embossing powder. Cut a V in one end and blend inks across the pennant. Distress and add to the panel.
TIP Use a baby wipe to apply the background inks to give a softer, smoothly blended finish.
- 4 Make a smaller pennant from kraft card. Blend pink pigment ink around the

edges, setting with a heat tool, and add a hint of chocolate dye ink. Spritz with gold spritzing ink and when dry, attach over the vellum with 3D foam squares.

- 5 Wrap silk ribbon, brown string and gold beads threaded on wire across the top of the panel. Attach the panel to a kraft card blank with 3D foam squares. Add a square metal charm, tied with brown string, and a ribbon bow to the top of the pennant.

- 6 Fold two gold metallic skeleton leaves into a bow shape, add to the ribbon bow and top with a metal button charm. Heat emboss the edges of a pink resin flower with tinsel gold and holographic embossing powders and glue to the metal charm.

- 7 Mat a *Papermania* Bellissima die-cut greeting on gold mirror card, add metal bird charms and gold adhesive stones, and attach to the card blank.

Accessorise your ears

Think outside the box with these gorgeous chandelier style cluster earrings and matching gift box





Emma Playford
A day make



Cousin 13.5" Mixed Bead Strand Glass Light Aqua (COU 34716022) RRP £4



Papermania Botanicals Adhesive Lace Trim (PMA 358334) RRP £2.50

This is the season to shine! Adorn your ears with these gorgeous, dramatic chandelier cluster earrings! Make them now, so you have the perfect accessory for when the party season gets going, or make them as a gift along with the co-ordinating gift box. There are loads of beads to choose from in the *Cousin* range, so pick colours to suit your style.

Blue cluster chandelier earrings

Make two identical earrings. For each of the earrings you will need: two navy pearls, three light aqua beads, two small silver beads, a grey pearl and three small clear crystals.

- 1 Make a bead cluster following the 'How to' steps below. Attach the bead cluster to a silver filigree connector by hooking the open loop of the eye pin into the top ring of the connector. Close the loop using flat nose pliers.
- 2 Twist three jump rings open, using pliers. Hook one jump ring to each of the right, left and lower loops in the connector then twist closed.
- 3 Make two small crystal bead loops and an aqua crystal loop using the technique in step 1 below. Using jump rings, attach one small crystal bead loop to the left and one to the right jump rings on the connector. Attach the aqua crystal loop to the lower jump ring.
- 4 Finally, attach the assembled earring to a silver fishhook finding with a jump ring.

To make the box

- 1 Using the templates on page 94, cut out a box base from kraft cardstock and a box

lid from blue cardstock. Score the box lid and base using a paper creaser tool and a metal ruler for crisp lines.

- 2 Fold along all the score lines and apply glue to the outer edge of each corner tab to assemble the box base and lid. Check that the lid fits snugly on the base.
- 3 To make the earring holder within the box, cut a piece of kraft cardstock to 7.8 x 11.8cm and score a 1cm border along each edge. Cut the corners into tabs where the score lines intersect, fold in and secure with a small dot of glue to make a raised rectangular platform. Pierce two holes approximately 1cm from the top and insert the earring holder into the bottom of the box. Hook the earrings into the holes so that they hang neatly in the box.
- 4 Cut and ink panels of Botanicals papers 1cm smaller than each side and the top of the lid. For the top panel, wrap a strip of adhesive lace trim over the panel. Mat all the panels on silver mirri board and adhere to the top and sides of the lid.
- 5 Decorate the lid with flowers, die cut using *Xcut* Petal Posy Dies, buttons and adhesive gems. Mat a sentiment on silver mirri board and adhere towards the bottom of the lid.

MUST ♥ HAVES

- ♥ **Cousin** 6mm Glass Pearl Beads Grey ♥ Navy
 - ♥ **Bicone** Beads Strand Crystal Crystal AB
 - ♥ **Filigree** Connectors Metal Gold/Silver All RRP £4
- Turn to page 96 to find the full list of supplies

How to... make a bead cluster



- 1 Thread a bead on a head pin, trim the pin to approx. 1cm above the bead and turn a loop in the end, using round nosed pliers.



- 2 Cut an eye pin to 1.8cm, shape the cut end into a loop using round nose pliers, leaving the loop slightly open.



- 3 Thread the beads for the cluster on the shaped eye pin, making sure the order of threading is the same on both earrings.

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Make a pair of ballet shoe bookmarks using oval nesting dies and pink foam

Make photo pockets for favourite snaps

Play & craft

Make a diary for 2015. Will you choose a ballet or a monster theme?



Beckie Dreyer
A day make

Turn to page 96 to find the full list of craft supplies used to make Beckie's project



If you know children who love keeping diaries to record all the fun things they have been up to, or you want to encourage a bit of organisation to homework schedules, our easy to follow steps offer a boy and girl option. Why not mix and match the activity pages and change the theme? Whether you want to make as a gift or get the kids making their own, these diaries are fun to make as well as use!

Ballet themed diary

Cover

Loosely wrap white felt around the outside of the notebook and trim to fit. Cut a piece of pink felt in half then fold each piece in half, slot over each of the notebook covers and glue to the white felt. Cut a second piece of white felt in half and sew the short ends together to make a long strip. Sew a row of large stitches along one of the long sides and gather the felt into a frill. Glue the frill to the seam between the pink and white felt and cover the join with wide white ribbon. Wrap thin pink ribbon over the white ribbon and over the edge of the pink felt on the inside. Add a white ribbon bow and adhesive stones. Glue silver glitter stems to the inside of the cover to create handles and cover the base of the handles with punched daisies and adhesive stones.

Best friends frame

Glue loops of bakers twine to three lollipop sticks and when dry, cover with *Artiste Metallic Silver* Acrylic Paint. Paint three more lollipop sticks with the silver paint. Punch a semi-circle in the top of an 11 x 12cm piece of acetate and sandwich between the lollipop sticks, with the bakers twine ones on top, to make a three-sided frame. Mat on white cardstock then silver card and decorate the frame



with glitter stars. Add craft tape to the top of a page in the notebook and glue the frame to the centre. Die cut 'Best Friends' in pink funky foam and glue on the page under the frame.

Pink information pages

Dip an old toothbrush into silver acrylic paint and splatter the paint over pink cardstock. Create information pages using a word processing program, trim and mat on silver card, and then add to the pink panels. Glue to a notepad page.

Activity choice wheel

Die cut a silver scalloped circle and glue to a page. Die cut a smaller circle in pink cardstock, divide into eight equal segments and write a fun activity on each segment. Die cut a smaller circle in silver mirror card, emboss with an *Xcut* delicate flourishes embossing folder and cut out a segment the same size as one of the activity segments. Attach to the pink circle with a brad and decorate with punched daisies. Glue to the silver, scalloped circle.

Page tabs

Punch large and small daisies in 8 x 3cm pieces of pink and grey cardstock. Mat on co-ordinating cardstock, embellish with adhesive stones and shimmer dome stickers and glue to the edge of the pages. Mat a calendar page on silver card and glue on the page over the edge of the tab.

BECKIE
LOVES



Craft Planet Make Your Own Craft Planet Monsters (CPT 658302) RRP £5



Craft Planet Wiggle Eyes Round Black & White (Assorted Sizes) (CPT 6671104) RRP £1

Monster diary

Cover

Cut two sheets of yellow funky foam to 23 x 15cm. Glue different sized foam squares randomly on one of the yellow foam panels. Glue 'Diary' letters and wiggle eyes on the squares. Attach a large button on the right side with a 3D foam dot, and a strip of yellow funky foam with a bakers twine loop and a foam star, to the back cover to fasten the notebook. Attach a die-cut orange foam grass border behind the left side of the decorated yellow foam panel. Cut a piece of blue felt to 23 x 23cm and glue to the front and back yellow panels as the spine. Glue the cover to the front and back of a notebook.

Funky bookmarks

Die cut two tags in funky foam using Xcut luggage tags. Glue to another piece of coloured foam and trim to fit. Decorate the tags with wiggle eyes and glitter stars. Attach to the notebook with ribbon.

Stickers envelope

Outline a sheet of green A5 cardstock with blue permanent pen and glue to the inside cover. Seal a white envelope and cut 1cm off the top to create a pocket. Cover the front of the pocket with orange cardstock, outlined as before, and write 'stickers' on the bottom section. Punch a semi-circle in the top. Make up a foam monster, outline with permanent pen and glue to the front of the pocket. Mat the pocket on blue cardstock and attach to the page.

Belongs to page

Outline yellow cardstock as before, and glue to the



page. Die cut different sized stars in white cardstock, outline with black pen and add handwritten titles. Stick 'This belongs to' foam letters to the page.

Roar frame

Glue blue cardstock to a page, sandwiching a yellow foam loop pencil holder between the blue cardstock and the page. Cut acetate to 12 x 17cm and add orange die-cut grass borders to the edges. Attach a frame made from yellow funky foam strips and add green glitter stars to the corners. Stick 'Roar' letters to the acetate. Glue lollipop sticks on the bottom and two sides of the back of the acetate. Adhere the frame to the blue page to make a clear pocket.

Monster finds envelope

Emboss a square kraft envelope with an Xcut woodgrain embossing folder. Tear off the top of the envelope leaving rough edges. Glue another kraft envelope inside to create the pocket. Attach to the page using a panel cut from a kraft card blank as a hinge. Decorate the front and back of the envelope with coloured cardstock panels, a die-cut funky foam grass border, foam letters and stickers.

MUST ♥ HAVES

♥ **Craft Planet** 9 x 12" Acrylic Felt Baby Blue ♥ Pink
♥ White RRP 50p each

♥ 9 x 12" Funky Foam Sheet Various Colours RRP 65p each
♥ Funky Foam Assorted Pack (Self Adhesive) Letter RRP £2
♥ Wiggle Eyes Round Black & White (Assorted Sizes) RRP £1



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Play & craft



Feline fine!

Featuring numerous different cats, the new die set from Xcut is purrrrrfect for creating cat themed projects!



The new *Xcut* Mixed Cats Die Set is such a fun crafting tool and something that cat lovers everywhere will be thrilled to play with. Here, Katie Skilton shows you how to create both an elaborate window box card and a quick and simple card!

Window box cat card

1 Using the large window die from the *Xcut* Shadow Box Ballroom Die, die cut an aperture in the centre of an A5 card blank. Adhere an acetate panel behind the aperture and cover the window with parchment. Punch a scalloped border in the bottom of a 12 x 8cm piece of Capsule Wild Rose paper and attach to the back of the window as a blind.

2 Die cut a kraft cardstock window frame using the large window die and the ballroom scene die. Adhere around the aperture on the front of the card blank. Cut a 12.5 x 8.5cm rectangle of kraft cardstock then trim to make a 0.3cm wide cross. Adhere to the front of the window to divide it into panes.

3 To make the window box, cut a piece of brown cardstock to 15 x 7.5cm. Score 2.5cm in from each long end and 2.5cm in from each short end. Cut along the score lines to where they intersect to form tabs in each corner. Fold along the score lines and adhere the tabs to create a box. Glue the window box below the window frame and embellish with Capsule Wild Rose adhesive crochet border.

4 Die cut a green flower border using the *Xcut* English Countryside Borders Die set. Trim a length to fit inside the front of the

window box and trim a shorter length to layer behind the first with 3D foam squares. Die cut more flower borders from other cardstock colours, trim and use to embellish the die-cut flower borders. Add two layers of die-cut grass to the back of the box, with 3D foam squares.

5 Adhere two layers of lightly inked die-cut grass to the bottom of the card front. Cut six small triangle flags from Capsule Midnight Blush paper and adhere as bunting above the window. Add punched Capsule Wild Rose hearts between the flags and a bakers twine bow at either end.

6 Die cut one black and two white cardstock cats, ink and colour, and adhere to the window box among the flowers and in the grass below.

Simple cat card

1 Fold a piece of 11 x 30cm white cardstock to make a tent fold card blank. Mat with pink cardstock. Cut white cardstock to 10 x 14cm and die cut a square in the top left corner. Layer to the card.

2 Trim the handle from a Bare Basics kraft gift bag and glue to the base of the square. Die cut a cat from black felt and adhere to the square.

TIP Use a metal shim when die cutting felt.

3 Roll a long piece of bakers twine into a small ball, attach to the card using hot glue, make a loop in the twine end and secure.

MUST ♥ HAVES

♥ **Papermania Capsule** A6 Premium Cardstock Textured Multi RRP £5

♥ **Xcut** A5 Die Set English Countryside Borders

♥ **Mixed Cats** ♥ **Shadow Box Dies Ballroom** RRP £19.95

Turn to page 96 to find the full list of supplies



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TECHNIQUE WORKSHOP

Lou Collins helps us get in the know with stencils and masks



STENCILS AND MASKS

Using stencils and masks is a technique commonly used by advanced crafters who enjoy working with paint and creating beautiful canvases. However, with a little know-how, novice crafters can easily master these techniques. You can create beautiful and original backgrounds using craft products you probably already have in your stash. The beauty about these techniques is that the colours can be changed to suit your own style, and you can reproduce the effect in many different looks.

MAKE... YOUR OWN STENCIL

- 1 Trim a sheet of acetate to A4 so that it will fit through an A4 Xpress die-cutting machine. Lay butterfly dies on the acetate and run through the machine. Use a metal shim above the acetate to achieve a crisp cut. Keep the negative sheet as well as the die-cuts.
- 2 Place the acetate negative sheet on a scrapbook page background. Stamp through the apertures with the co-ordinating butterflies clear stamps and white ink and heat

emboss with white powder. Hold the negative sheet in place with craft tape and spritz over the embossing, through the apertures.

- 3 Remove the negative sheet and place the butterfly die-cuts on top of the inked images. Add a few small punched acetate circles and butterflies to the background and lightly spritz the page, building up the colour. Aim for a pale colour in one corner, working down to a deep colour in the opposite corner.

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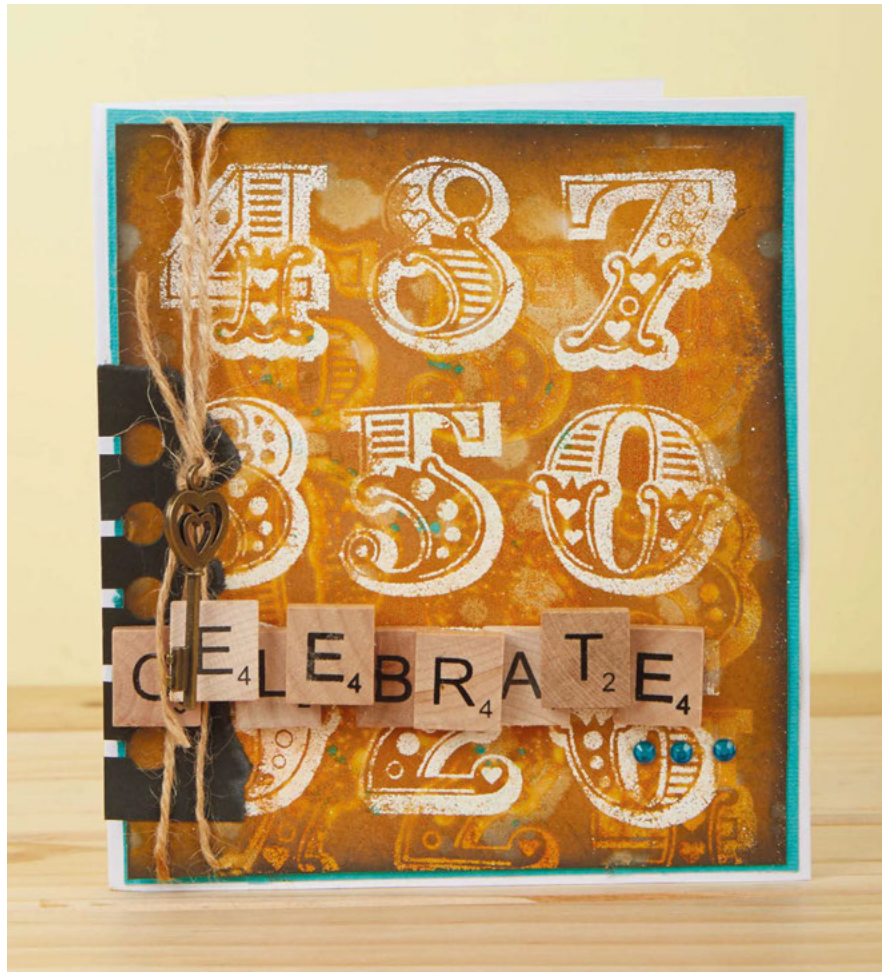
CREATE... AN INK RESIST



- 1 Stamp numbers on white cardstock and heat emboss in clear or white. Rub over with tones of yellow ink, revealing the white numbers.



- 2 Rearrange the stamps and re-stamp in clear ink over the original white numbers, but offset slightly. Emboss with clear powder.



- 3 Rub a darker coloured ink over the entire panel, revealing the new yellow numbers with the white ones. Trim the panel to size and flick water over it to give the ink small watermarks. Darken the outer edges with ink before adhering to the front of the card.

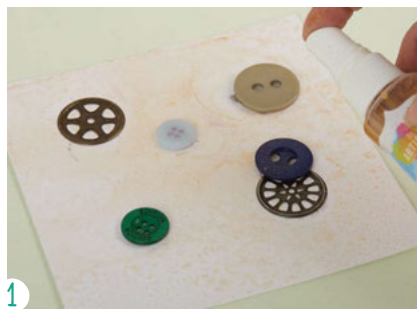
MASK... WITH EMBELLISHMENTS

- 1 Gather some embellishments such as buttons and *Papermania* metal gears, and place on a panel of white cardstock. Spritz with a pale ink spray and leave until completely dry.

- 2 With the first items still in place, add a few more pieces and spritz over again with a slightly darker colour. Leave to dry naturally between each layer. Make sure if drying with a heat tool, that items used will stand a high temperature.

- 3 Repeat the spritzing with two more colours and more buttons and gears, saving the darkest colour for last. Remove and wash all the pieces that are to be reused.

- 4 Punch small holes with a screw hole punch through the buttons on the card, and thread twine through them for a more textured look.

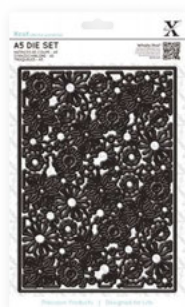


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Paula Whittaker
An afternoon make

15
TO GIVE AWAY!



Enter online to win an
Xcut A5 Floral Filigree Die
worth RRP £19.95
Closing date
31st December 2014
[docrafts.com/
competitions](http://docrafts.com/competitions)

Finest filigree

Delicate and lacy, these easy to make cards, crafted from simple cardstock, are so elegant they become works of art

A box of pretty handmade cards to suit any occasion is a handy thing to have when you need to send a quick note. I made a selection of cards and a matching box using the new Xcut Floral Filigree Background die and the mix of green backgrounds gives a lovely co-ordinated look. This set is sure to make a super gift!

Filigree cards

- 1 To make the A5 cards, die cut a piece of white A5 cardstock using the Xcut Floral Filigree Background Die. Decide on your colour scheme and cut a piece of coloured textured cardstock 1mm smaller than the filigree panel.
- 2 To glue the die-cut filigree panel to the cardstock, either carefully paint a thin layer of tacky glue over the back of the filigree pattern or apply permanent adhesive dots. Line up the die-cut panel over the cardstock and press down evenly.
- 3 Wrap a length of ribbon around the panel, securing on the reverse. Make a bow as described on the next page and add to the ribbon. Adhere the panel on an A5 card blank then attach

a panel of white cardstock, cut to fit, on the back of the card blank to give stability.

- 4 Repeat steps 1-3 to make as many A5 cards as desired. To make the A6 cards, die cut the filigree pattern as before, cut in half and adhere to coloured cardstock, cut to fit. Adhere ribbon and a bow as before and attach to an A6 card blank.

Filigree box

- 1 The box base is made from one base piece and four side pieces. To make the base, cut a panel of white cardstock measuring 15 x 22cm.
- 2 For the side pieces, cut two 6 x 24cm strips of white cardstock and score 1cm in along one long side and 1cm in along each of the short sides. Where the score lines intersect, cut away the square. Cut two 15 x 6cm strips of white cardstock and score 1cm in along one long side of each strip. Trim all the tab corners diagonally, apply glue and adhere the sides to the base. Adhere a panel of white cardstock, cut to fit, to the inside of the base to make the box more rigid and hide the tabs.
- 3 To make the lid, cut the following sizes of white cardstock: 15.5 x 22.5cm for the top; 5 x 24.5cm for the long sides; 15.5 x 5cm for the short sides. Score and assemble as for the box base.
- 4 To decorate the lid, die cut the floral filigree background from white cardstock, mat on green cardstock and layer on a slightly larger panel of co-ordinating cardstock. Wrap a length of ribbon around the panel and adhere the panel to the lid.



MUST ♥ HAVES

♥ **Papermania Bellissima Christmas**

Charm Pack RRP £4.50 ♥ **Capsule A4 Premium Cardstock**

Textured Multi RRP £15.95 ♥ **White** RRP £4.50

♥ **Capsule Jewels** Assorted Ribbon RRP £3.50

♥ **Xcut A5 Die Set Floral Filigree Background** RRP £19.95

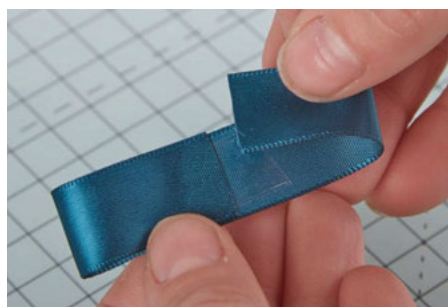
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Top tip

If making a unisex set of cards, use buttons to embellish instead of bows



How to... make a simple and neat bow



1 Fold each end of a 12.5cm length of ribbon to the centre and adhere using double-sided tape.

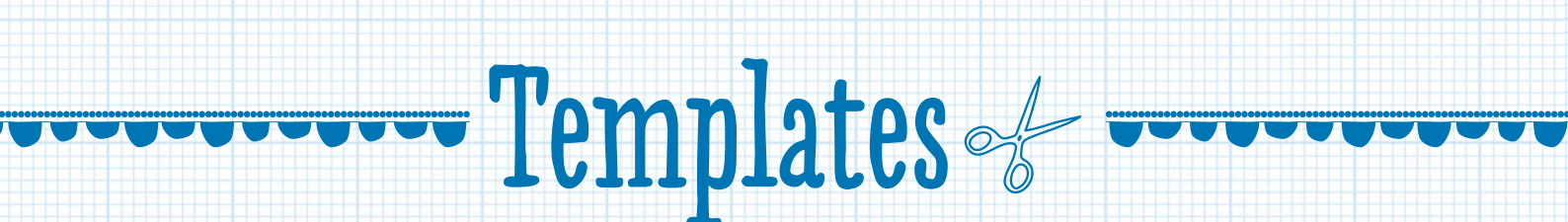


2 Repeat step 1 with a 7.5cm length of ribbon and adhere on top of the first bow, over the join.



3 Wrap a small length of ribbon around the centre joins, adhering the ends on the reverse.

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Templates

Turn of the year

Page 10-11 Photocopy at 125%

Curved frame pieces

Corner piece
Cut 4

Clock surround

Dressed to impress

Page 30-31 Photocopy at 250%

Suit

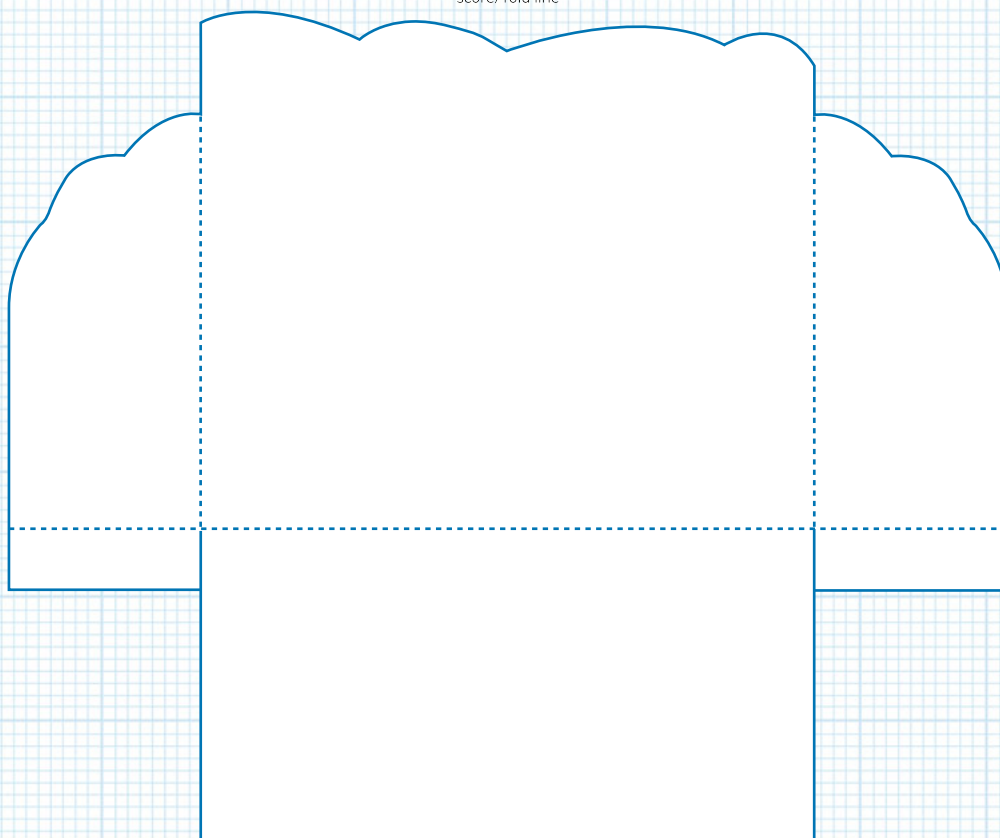
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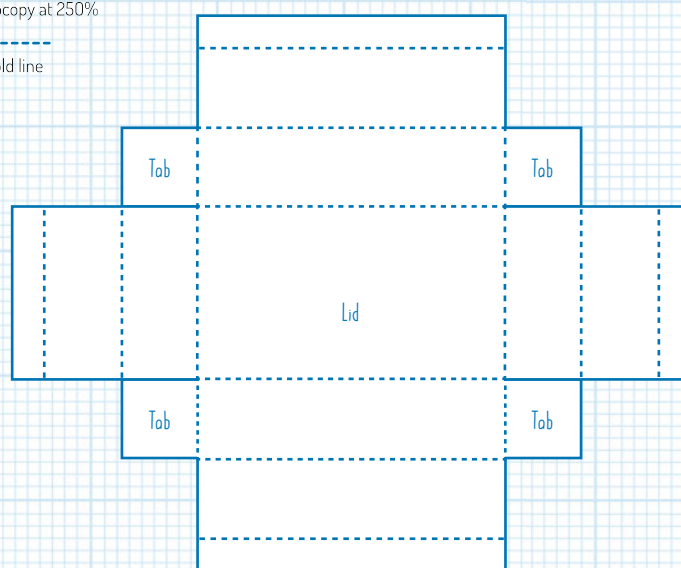
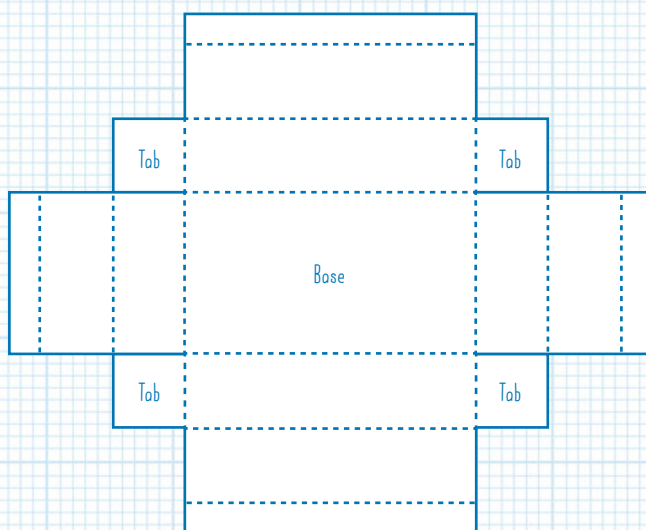
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Accessorise your ears

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Shopping list



P.10 Turn of the year

Anita's A4 Mirri Board Gold (ANT 1641001), Glitterations Numbers Gold (ANT 8181004) **Core'dinations** Core Card Purple Majesty (COR 212) **Papermania Capsule Jewels** A4 Paper Pack (PMA 160216) **Xcut** Corner Punch 10mm (XCU 257000), Extra Large Nesting Dies Square Parenthesis (XCU 503426), Large Palm Punch Circle (XCU 261803), Shining Star (XCU 261894), Medium Palm Punch Shining Star (XCU 261793)

P.12 Light up the New Year

Create Christmas Bead & Ribbon Pack Silver (PMA 354804) **Papermania** A4 Mirror Board Assorted Gold & Silver (PMA 164500) **Botanicals** Alphabet Stickers (PMA 803116) **Capsule Eau de Nil** 6 x 6" Paper Pack (PMA 160228) **Capsule Oyster Blush** 6 x 6" Paper Pack (PMA 160222) **Capsule Wild Rose** 6 x 6" Paper Pack (PMA 160231) **Xcut** A4 Embossing Folder Delicate Flourishes (XCU 515136), Decorative Border Punch Leafy Lace (XCU 257903), Nesting Dies Circle (XCU 503416), Shadow Box Dies Ballroom (XCU 503125), Woodland (XCU 503120)

P.14 Party time!

Anita's A4 Mirri Board Gold (ANT 1641001), Glitterations Numbers Gold (ANT 8181004), Ribbon Organza Deep Purple (ANT 378109), Golden Shine (ANT 378105) **Core'dinations** 12 x 12" Glitter Card King's Crown (COR 01040) **Cousin** Beading Wire Silver (COU 3201802), Nylon Beading Thread White (COU 2469101) **Craft Planet** Wooden Numbers Natural (CPT 6681117) **Create Christmas** Bead and Ribbon Pack Gold (PMA 354805), Embellishments Pack Gold (PMA 354853), Fine Glitter Silver & Gold (PMA 401902), Glitter Ribbon Gold (PMA 367912) **Papermania** Fine Glitter Black (PMA 401406), Tissue Paper (PMA 169204) **Bare Basics** Kraft Gift Bags Small (PMA 174205), Kraft Gift Tags & Jute (PMA 174308), Kraft Glitter Envelopes (PMA 174354), Wooden Adhesive Shapes Mini Flags (PMA 174612) **Capsule Jewels** A4 Paper Pack (PMA 160216), Fat Quarters (PMA 358403) **Chalk Craft** Chalkboard & Kraft Parcel Tags

(PMA 355413), Chalkboard Glitter Gift Tags (PMA 355412), Chalkboard Stickers Speech Bubbles (PMA 355406), Mini Bunting Black Scallops (PMA 355426), Wooden Chalkboard Shapes Arrows (PMA 355418), Speech Bubbles (PMA 355419) **Urban Stamps** Typewriter Alphabet (PMA 907186) **Santoro's Gorjuss** Bakers Twine (GOR 171200) **Xcut** Large Palm Punch Circle (XCU 261803), Shining Star (XCU 261894), Medium Palm Punch Shining Star (XCU 261793)

Other Wooden Skewer

P.18 Celebration mini cakes

Cousin Disc Bead Strand Glass Crystal AB (COU 34713094), Rondelle Silver (COU 34708249) **Little Venice Cake Company** 4" Cranked Stainless Steel Palette Knife (LVC 220103), 8" Stainless Steel Palette Knife (LVC 220100), 8.5" Professional Revolving Turntable Lace White (Tall) (LVC 220131), 10 x 3" Professional Grade Anodised Cake Tin Square (LVC 210113), Acrylic Paint Brushes Long Point, Thin Flat, Large Flat (LVC 250111), Clearpress Designer Impressions Pin Stars (LVC 215127), Double Satin Ribbon Spool Sterling Silver (LVC 367103), Double Sided Icing Cutter (LVC 215113), Flat Smoother Lace White (LVC 220121), Heavy Duty Soft Grip Scissors Black/Berry (LVC 215112), Non-Stick Icing Sheet By Bake-0-Glide (LVC 215140), Piping Nozzle (#4) Large Writer (LVC 230115), (#22) Open Star (LVC 230120), (#124) Cupcake Ribbon (LVC 230131), Professional Grade 4cm Deep Circle Cutters Stainless Steel (LVC 210201), Professional Modelling Kit & Cotton Tool Wrap (LVC 235200), Professional Smooth Rolling Pin Medium (LVC 215121), Small Sharp Knife (LVC 215300) **Other** Buttercream, Edible Food Colouring, Royal Icing Turquoise, Straws, Sugar Glue, Sugarpaste Turquoise, White Pearl Lustre



P.24 Especially for you

Papermania Bare Basics Wooden Caption Letters (PMA 174601) **Capsule Bexley Black** Blitters (PMA 355113) **Santoro's Gorjuss** A4 Ultimate Die-cut & Paper Pack (GOR 160107), Bakers Twine (GOR 171200), Bottled Decorative Toppers (GOR 157110), Ribbon (GOR 367102) **Other** Wooden Skewer

P.30 Dressed to impress

Anita's Jingle Bells Silver (ANT 356010) **Craft Planet** Acrylic Felt Value Pack (CPT 7023)

Create Christmas Christmas Ribbon Red Merry Christmas (PMA 367921), Embellishments Pack Gold (PMA 354853), Peg Gift Tag Kit (PMA 174210) **Papermania** Assorted Buttons Red (PMA 354304), Bakers Twine Red and White (PMA 171206) **Capsule Jewels** Fat Quarters (PMA 358403) **Capsule Oyster Blush** Adhesive Crochet Border (PMA 358302) **Craft Christmas** Trims (PMA 358336) **Urban Stamps** Craft Christmas (PMA 907945) **Xcut** A5 Dies Set Poinsettia (XCU 503911), Suit Card (XCU 503026) **Other** Red Embroidery Thread

P.37 Cookie cutter bag

Artiste Metallic Gel Pen Duo Gold & Silver (DOA 855101) **Little Venice Cake Company** Cutter Star (LVC 260106) **Papermania Bare Basics** Mini Wooden Pegs (PMA 174604) **Chalk Craft** Chalkboard & Kraft Paper Bags (PMA 355422) **Letter to Santa** A4 Decoupage Pack Foiled Santa's List (PMA 169916), A4 Paper Pack (PMA 160917), Ribbon Red Tartan (PMA 367904)

P.37 Toiletries bag

Anita's A5 Bag (ANT 1651003) **Artiste** Watercolour Dual Tip Pens Brush and Marker (DOA 851303) **Papermania** Acetate Plain (PMA 1681200) **Capsule Parisienne Blue** 12 x 12" Paper Pack (PMA 160217), Adhesive Crochet Borders (PMA 358301), Die-cut Notelets (PMA 157218), Large Ribbon Bows (PMA 367209), Pin Wheels (PMA 359101), Ribbon (PMA 367111) **Xcut** Alphabet Dies Slimline (XCU 503082)

P.38 Fabric tool wrap

Papermania Capsule Brights Felt Bundle (PMA 358501) **Capsule Pastels** Ribbon (PMA 367104) **Tilly Daydream** Fat Quarters (TIL 358401) **Other** Wadding

P.39 Braided seed bead bracelet

Cousin Beading Wire Silver (COU 3202002), Charm Metal Heart/Swirl (COU 34699005), Crimp Tubes Silver (COU 34719027), Flat Chain Silver Small (COU 34718005), Mixed Bead Strand Glass Blue Facet (COU 34717039), Pillow Beads Metal Silver (COU 34708238), Seed Beads Blue/Silver Lined (COU 54834), Metallic Mix (COU 54867), Turquoise Silver Lined (COU 54824), Starter Pack Silver (COU 34719059)

P.46 With love...

Papermania Victorian Christmas Charm Pack (PMA 356902) **Victorian Valentine** A4 Ultimate Die-cut & Paper Pack (PMA 160176), A5 Paper Pack (PMA 160175), Mini Decoupage Cherubs (PMA 163101), Velvet Ribbon (PMA 367603) **Vintage Notes** Lace Borders (PMA 367401) **Xcut** A5 Dies Set Flowers (XCU 503195), Large Palm Punch Petal (XCU 261811)

P.54 What's for dinner?

Craft Planet Lollipop Sticks Natural (CPT 6681108)



We love...

pretty co-ordinating cardstock to match the beautiful colour palettes of *Papermania's* Capsule collections



Papermania Capsule Brights 12 x 12" Designstax (PMA 160204) **Chalk Craft** Chalkboard Pegs Circles (PMA 355420) **Craft Christmas** Trims (PMA 358336) **Xcut** Alphabet Dies Centurion (XCU 503083), Large Palm Punch Circle (XCU 261803), Nesting Dies Circle (XCU 503416) **Other** Small Wooden Spoon

P. 58 To top it all off

Artiste Watercolour Dual Tip Pens Brush & Marker (DOA 851303) **Papermania** A4 Coloured Paper Pack (PMA 160501), Acetate Plain (PMA 1681200), Assorted Buttons Red (PMA 354304), Petal Elegance Stems (PMA 368321) **Capsule Brights** Felt Bundle (PMA 358501) **Capsule Festive** 8 x 8" Paper Pack (PMA 160210), Polka Mini Buttons (PMA 354027) **Madame Payraud** Pleated Fabric Trim Cream (PMA 358373) **Sew Lovely** 12 x 12" Paper Pack (PMA 160165), Charm Pack (PMA 354801), Decoupage Medley Cute Button (PMA 169087), Sew Happy (PMA 169088), Ribbon Bows (PMA 367226) **Xcut** A5 Dies Set Butterflies (XCU 503196), Flowers (XCU 503195), A6 3D Embossing Folder Stars (XCU 515130), Nesting Dies Circle (XCU 503416), Heart (XCU 503412), Scalloped Circle (XCU 503408) **Other** Sandpaper

P. 62 Craft the occasion

Artiste Dual Tip Brush Markers Brights (DOA 851100) **Papermania Botanicals** Clear Stamps Wild Rose (PMA 907199), Lace Paper (PMA 160708), Mini Alphabet Stickers (PMA 803118) **Capsule Brights** Assorted Buttons (PMA 354303), Bakers Twine (PMA 171203) **Capsule Eau de Nil** 12 x 12" Paper Pack (PMA 160226) **Capsule Pastels** Patterned Craft Tape (PMA 462300) **Capsule Wild Rose** 8 x 8" Paper Pack (PMA 160230) **Xcut** All Aboard Dies Luggage Tags (XCU 503074)

P. 64 In fine feather

Anita's Ribbon Satin Deep Purple (ANT 378309) **Craft Planet** Duck Quill Feathers Assorted Colours (CPT 6541102) **Create Christmas** A4 Glitter Paper Pack (PMA 160919), Embellishments Pack Bronze (PMA 354854) **Papermania** Fine Glitter Gold (PMA 401403) **Capsule Brights** Ribbon (PMA 367106), Ribbon Bows (PMA 367205) **Santorio's Gorjuss** Bakers Twine (GOR 171200) **Xcut** Large Dies Sentiment (XCU 503195), Nesting Dies Circle (XCU 503416)

P. 68 Table jewellery

Cousin 4mm Glass Pearl Beads White (COU 34722001), 6mm Glass Pearl Beads Smoke Black (COU 34722063), Bead Strand Glass Crystal AB (COU 34713046), Beading Wire (24 gauge) Silver (COU 3201802), (28 gauge) Silver (COU 3201902), Charm Metal Shapes #2 (COU 34708418), Disc Bead Strand Glass Crystal AB (COU 34713094), Head Pins Silver (COU 34719031), Memory Wire Small & Large (COU 54902113), Metal Fluted Beads Silver (COU 34708218), Open/Closed

Jump Rings Silver (COU 34719033), Round Bead Strand Glass Lavender Cracked (COU 34713107), Seed Beads Crystal/Silver E Bead (COU 54820)

P. 82 Accessorise your ears

Anita's A4 Mirri Board Silver (ANT 1641002) **Cousin** 6mm Glass Pearl Beads Grey (COU 34722015), Navy (COU 34722013), 13.5" Mixed Bead Strand Glass Light Aqua (COU 34716022), Bicone Beads Strand Crystal Crystal AB (COU 3670001), Filigree Connectors Metal Gold/Silver (COU 34708374), Fishhook Bright Silver (COU 34719162), Head/Eye Pins Bright Silver (COU 34719159), Metal Fluted Beads Silver (COU 34708218), Open/Closed Jump Rings Silver (COU 34719033) **Papermania Botanicals** A4 Ultimate Die-cut & Paper Pack (PMA 160173), Adhesive Lace Trim (PMA 358334) **Capsule Pastels** Assorted Buttons (PMA 354301) **Xcut** Decorative Dies Petal Posy (XCU 503065)

P. 84 Play & craft

Anita's Ribbon Satin Snow White (ANT 378301), Ribbon Wide Satin Snow White (ANT 378201) **Artiste** Permanent Dual Tip Pens Thick and Thin (DOA 851304) **Craft Planet** 9 x 12" Acrylic Felt Baby Blue (CPT 7005), Pink (CPT 7019), White (CPT 7000), 9 x 12" Funky Foam Sheet Orange (CPT 80255), Pink (CPT 80266), Yellow (CPT 80253), A4 Card Silver (CPT 6761107), Crafty Foam Squares Assorted Colours (CPT 4141104), Fun Stickers Feet (CPT 805206), Funky Foam Assorted Pack (Self Adhesive) Letter (CPT 80506), Lollipop Sticks Natural (CPT 6681108), Make Your Own Craft Planet Monsters (CPT 658302), Stems Glitter 5 Assorted Colours (CPT 6601102), Sticky Back Glitter Star Foam Shapes (CPT 6781200), Wiggle Eyes Round Black and White Assorted Sizes (CPT 6671104) **Create Christmas** 2015 Calendar Tabs (ANT 172003) **Papermania** A6 Cards/Envelopes White (PMA 150100), Acetate Plain (PMA 1681200), Square Card Blanks Recycled Kraft (PMA 150612) **Capsule Brights** Assorted Buttons (PMA 354303), Assorted Ribbon (PMA 367501) **Capsule Parkstone Pink** Ribbon (PMA 367120) **Capsule Pastels** Bakers Twine (PMA 171201), Patterned Craft Tape (PMA 462300) **Xcut** 6 x 6" Embossing Folder Woodgrain (XCU 515136), A4 Embossing Folder Delicate Flourishes (XCU 515136), A5 Die Set English Countryside Borders (XCU 503047), Alphabet Dies Centurion (XCU 503083), Extra Large Nesting Dies Circle (XCU 503427), Scalloped Circle (XCU 503428), Large Palm Punch Circle (XCU 261803), Daisy (XCU 261809), Nesting Dies Oval (XCU 503410), Star (XCU 503400), Small Palm Punch Daisy (XCU 261606) **All Aboard** Dies Luggage Tags (Large) (XCU 503074) **Other** Brad

P. 88 Feline fine!

Craft Planet Acrylic Felt Black (CPT 7011) **Papermania** Acetate Plain (PMA 1681200), Parchment

Paper Transparent (PMA 169205) **Bare Basics** Kraft Gift Bag Small (PMA 174205) **Capsule Brights** Bakers Twine (PMA 171203) **Capsule Midnight Blush** 8 x 8" Paper Pack (PMA 160224) **Capsule Wild Rose** 8 x 8" Paper Pack (PMA 160230), Adhesive Crochet Border (PMA 358305) **Xcut** A5 Die Set English Countryside Borders (XCU 503047), Mixed Cats (XCU 503249), Border Punch Scallop (XCU 2571305), Medium Palm Punch Traditional Heart (XCU 261704), Nesting Dies Square (XCU 503402), Shadow Box Dies Ballroom (XCU 503125)

Stash Essentials

Anita's Card/Envelopes Various, Ribbon Various, Tacky Glue (PVA 22171) **Artiste** Acrylic Paint Various, Dual Tip Brush Markers Various, Dual Tip Pens Thick & Thin Various, Metallic Gel Pen Trio Gold, Silver & White (DOA 855100), Pigment and Dye Ink Pads Various, Spritzing Ink Various, Value Brush Set (DOA 767202) **Core'dinations** Core Card Various **Cousin** Precision Comfort Flush Cutter (COU 6863), Precision Comfort Needle Nose Pliers (COU 6854), Precision Comfort Round Nose Pliers (COU 6858) **Craft Planet** 5" Craft Scissors Kids (CPT 263100), PVA School Glue (CPT 30500) **Glitz it** Glitter Various **Papermania** A4 Mirror Board Assorted Gold & Silver Pack (PMA 164500), A4 Stamp Pad Foam (PMA 169207), Adhesive Stones and Pearls Various, Basics Heat Tool Pink (PMA 4012000), Brown String (PMA 171211), Card/Envelopes Various, Clear Stamp Block Various, Embossing Powder Various, Kraftstax Various, Mini Ink Pads Dye Based Assorted Colours (PMA 5521101), Pigment Assorted Colours (PMA 5521100) **Capsule** A4 Premium Cardstock Textured Multi (PMA 1641400), White (PMA 1641500) **Sailor** 2 In 1 Glue Pen (SAI 4631000) **Stick it!** 3D Foam Dots (STI 4001), 3D Foam Tape (STI 7201), 3D Mini Foam Dots (STI 4002), Double Sided Tape (STI 462102), Glue Sticks (STI 3015), Glue Gun Hot Melt Red (STI 2000), Removable Adhesive Roller (STI 5010), Sticky Glue Pen (STI 463100) **Xcut** 4 In 1 Embossing Pen (XCU 268701), 9mm Craft Knife Soft Grip (XCU 255102), 12" Steel Ruler (XCU 255300), 13" Guillotine (XCU 268411), 13" Xtrim (XCU 268400), A4 Magnetic Shim (XCU 268014), A4 Xpress Die-cutting Machine (XCU 268300), Paper Creaser Set (XCU 268700), Scissors Various, Tempered Glass Cutting Mat (XCU 268434)

Creativity HQ

Next issue

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waiting for you next issue

Inspirational projects...

to get your creative juices flowing!



We're in the mood for romance next issue with a selection of love-themed craft projects, including this lavish Victorian Valentine greeting card made by Sharon Dobson.



These little pillow boxes fashioned into cute critters make the perfect gift package for young and old alike!



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This tri-fold new home card, complete with stamped bunting, would have pride of place all year round on a mantelpiece! Made by Trish Latimer, you can find out how to create this card in January's Craft The Occasion feature.

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