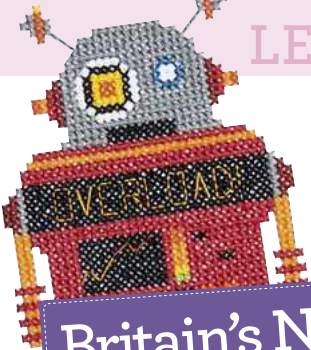


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P.67



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Welcome

At the time we're going to press this month, Christmas isn't quite over of course, but here in our January issue we can't wait to start looking ahead to the new season and getting stuck into beautiful new projects. And that includes our **adorable new pal Cookie Bear**, who's making his first appearance on page 10. Everyone here in the office has been swooning for this cutie and I know you will, too!

And I'm itching to make the **dreamcatcher** design (p38) – the pretty boho look is just lovely! Hopefully, in-between making some quick **thank you cards** – all-important at this time of year, I'll be all set to do this Stitcher's Challenge. We've something for everyone as ever, so if a challenge isn't what you're looking for, how



about an easy, **whole-stitch-only sampler** of robots? See page 76 for this fun design. Or an on-trend ABC, so simple to tailor to your fave colours. Enjoy!

Ruth

Editor
The World of Cross Stitching

PS Hope you'll love our **fab free gift** – I was thrilled to work with top designer Joan Elliott for this desk calendar and mine's already got pride of place next to my pen pot!



Meet some of our designers...



MICHAEL POWELL
Stitch Michael's exclusive heart design (p67) for someone special in your life. Quick to make, it uses blending for gorgeous shading and interest.



EMMA CONGDON
Designer Emma's fun and colourful trademark style is a must-make for the robots sampler on page 76. Perfect for boys of all ages, it's sure to be a hit!



GILL COOPER
Our springtime bear, Cookie, (p10) will brighten up even the most dreary of days. Designer Gill has come up with this easy-stitch cutie just for you...



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- ✕ Here at *The World of Cross Stitching* we're proud to be online! Download our apps at the Apple newsstand, Google play, Zinio and on Amazon for Kindle Fire
- ✕ Join in daily chat on our Facebook group – go to www.facebook.com/TheWorldofCrossStitching and click 'like' today!
- ✕ On Twitter? To catch all of our behind-the-scenes info, follow @WOXScrossstitch



Cross stitch gets digital!
Don't miss out on any stichy fun – get WOXS for your gadgets

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YOUR FREE GIFT!

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Fab 2015 desk calendar packed with 12 exclusive Joan Elliott designs



Free gift available with print edition, and UK copies only



67 EXCLUSIVE MICHAEL POWELL DESIGN

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Turn to page 44



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Win!

See page 75 to
enter & be lucky

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Meet our guests

Get to know this month's reader panel, and look out for their favourite projects throughout the issue



**Becky
Cudworth**

is a part-time
student from the
West Midlands

How long have you been a stitcher and how did you start?

I started a year ago when I became bedbound with ME. My nana realised that giving me a cross stitch to complete would help me. I finished it that December and gave it to her. She cried because she was so happy and it made Christmas for us both.

Who're your stitching buddies?

My partner stitches and so we stitch together most nights.

Favourite recent design?

The fairytale set from issue 220 – I'd love to make this set for my sister-in-law's baby, who is due soon.

What's your proudest or most memorable stitching moment?

Completing my first square for Love Quilts UK last month.



"When a cross stitch is completed I feel so proud"



**Jessica
Rochester**

is a student from
Hartlepool

What was your first project?

A small teddy bear my nan bought me. I still have the pattern but the piece has been lost over the years.

Who's your favourite cross stitch designer and why?

It has got to be Lizzie*Kate. I love all her designs and the colours she uses.

Who do you like to stitch for?

Mainly for family or friends. It always makes them so happy to receive something so personal.

Fave design in a recent issue?

Being a cat lover, some of my favourite patterns were the cards in issue 218. I have a little ginger cat, so these cards reminded me of him, especially the one of the cat chasing the butterflies as he does this a lot.



"I love being able to sit after a long day and unwind"



**Magdalena
Drabik**

is a student and
secretary from
Poland

How long have you been a stitcher and how did you start?

I've been a stitcher for 10 years. It was my mum who taught me how to stitch, she bought me my first stitching kit. Thanks to her, stitching became my favourite hobby.

What are you stitching?

I'm working on two designs, a HAED and a lovely Bebunni from the calendar that came with issue 221.

What is your idea of cross stitch heaven?

A separate room with a view of the sea, where I can sit in a comfortable armchair and stitch for long hours.

Favourite design from a recent issue?

The 'Summer Patchwork' from issue 219. It's on my wish list for this year.



"I love to see how the design comes to life stitch by stitch"

We need you!

To be on the panel, email readerpanel@cross-stitching.com – tell us your name, where you're from and include a good-quality photo of yourself. Every panellist gets a preview of the magazine and a gift worth at least £30!



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THANKS! This month's panel members each get a bundle of Madeira goodies worth £30. It includes 25 thread packs plus a box of accessories filled with gold-plated needles, scissors and more!

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STITCH



Warm your heart
and your home
with charming
Cookie Bear, full of
the joys of spring!

DESIGN BY **GILL COOPER**

Hello there Cookie

Brighten up your springtime by giving this super-cute bear a new home – it's little Cookie, here just for you!



Huddled under a blanket on a cold, dark night, those glorious first days of spring can seem a long time away. Luckily for you though, we've found a very special little bear who can't wait to bring some sunshine into your life! Say a big old hello to little Cookie Bear (or Cookie to his friends) who's here making his cross stitch debut in *The World of Cross Stitching*!

Oh-so-adorable, he's sure to put a smile on your face, whatever the weather, and especially so this spring.

Worked in pretty pastel shades, this fresh outdoors scene is a great way to give your home a lift. Use various techniques to give lifelike touches, such as backstitch detail giving Cookie

Factbox

- ✦ **Stitching Time**
Approx. 40 hours
- ✦ **Type of Stitches**
Cross stitch, fractionals, backstitch, French knots
- ✦ **Ease of Stitching**
Advanced beginner

Full of
fun &
character

his furry look, and also backstitch in two strands for extra definition to the grasses and flower stems.

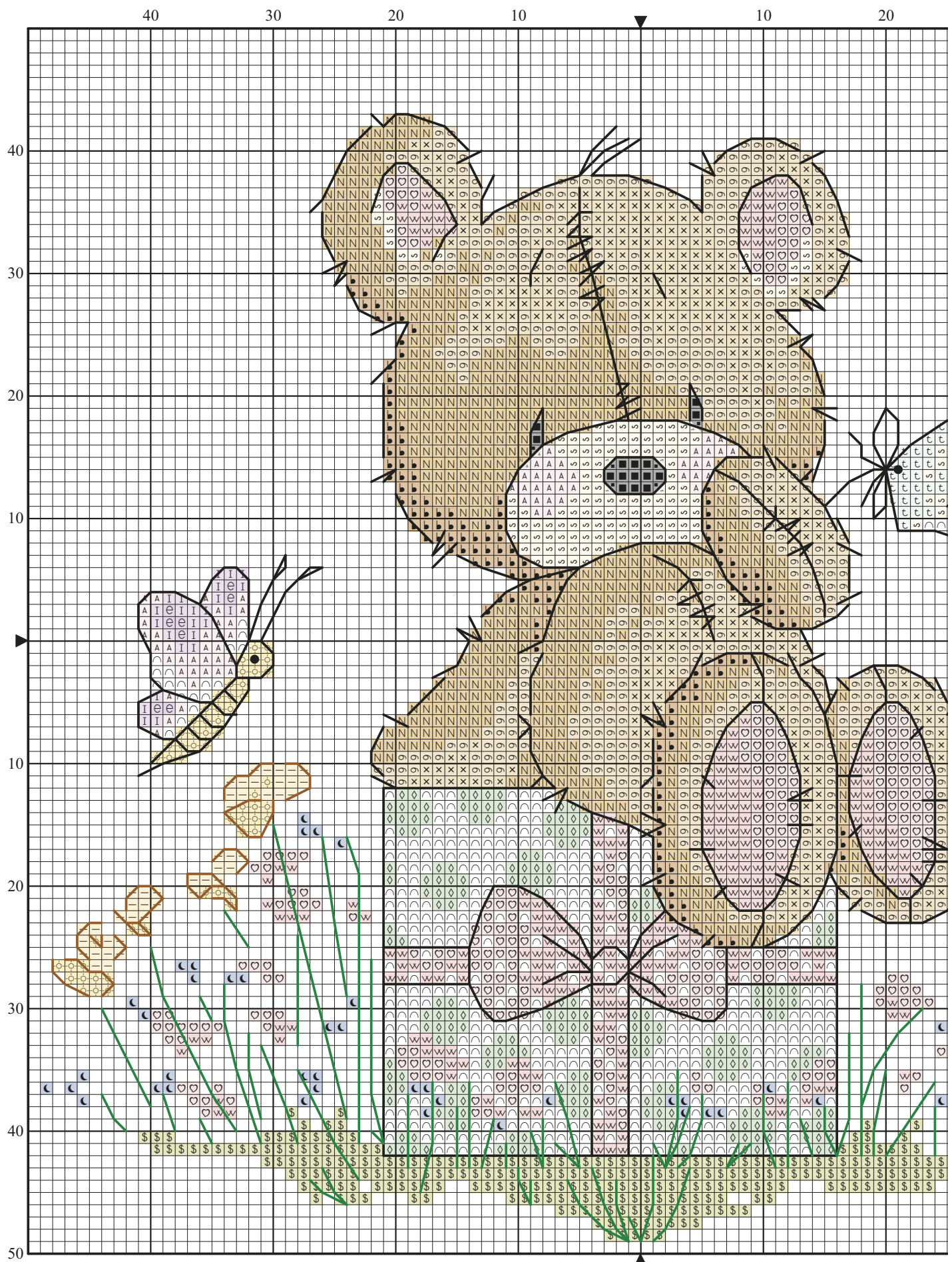
So, what are you waiting for? Pick out those sunny threads and stitch this heart-warming fellow as a gift for a loved one – or to yourself, you definitely deserve it! ➤



Meet the designer

Gill Cooper

"Designing cuddly little Cookie Bear with a fresh springtime feel was so much fun, and I'm so proud to see him on the cover of one of my favourite magazines! I hope you all fall for him as much as I have."

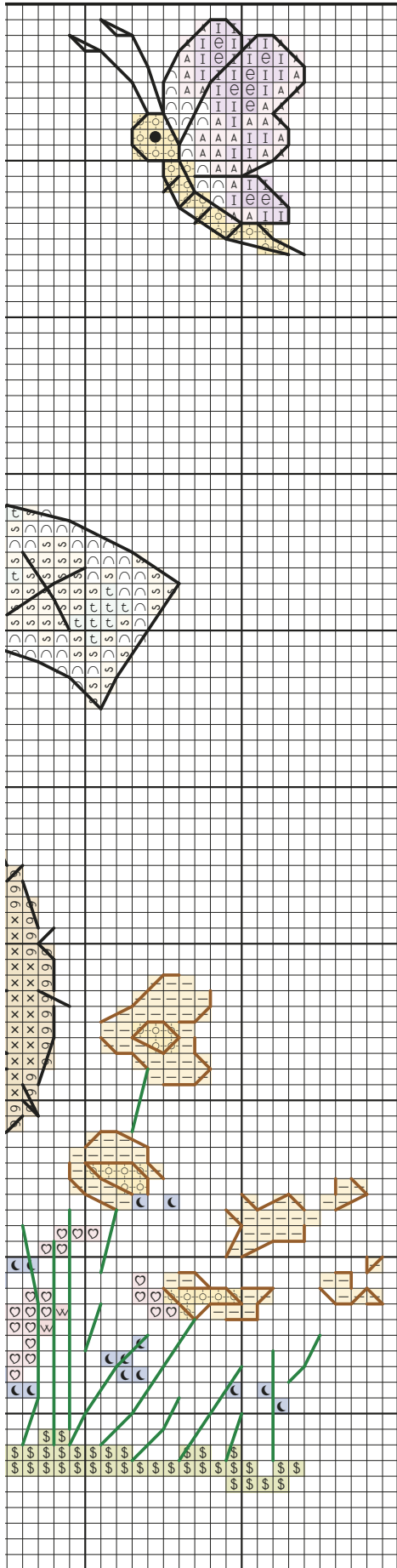


Springtime Cookie Bear chart (left)

30

40

50



Springtime Cookie Bear chart (right)

Springtime Cookie Bear key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	blanc	2	2402	white
e	209	98	803	lilac
I	210	108	802	light lilac
■	310	403	2400	black
☾	334	977	1004	blue
■	435	1046	2010	dark brown
N	436	1045	2011	brown
o	437	362	2012	light brown
s	712	926	2101	cream
x	738	367	2013	dark cream
o	744	301	112	yellow
—	745	300	111	light yellow
t	775	1031	1001	turquoise
A	818	23	502	light pink
♥	963	73	608	pink
◇	964	185	1112	mint green
\$	3348	264	1409	light green
w	3716	25	503	dark pink

✕ Backstitch in one strand

—	310	403	2400	black
—	422	943	2102	tan

✕ Backstitch in two strands

—	3347	265	1408	green
---	------	-----	------	-------

✕ French knots in one strand

●	310	403	2400	black
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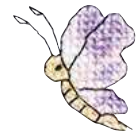
STITCH COUNT 98 high x 98 wide

DESIGN AREA 14 HPI (28-count evenweave) – 18x18cm (7x7in)

This design was stitched using DMC stranded cotton

Magdalena
READER PANEL

“ This sweet teddy bear design is my favourite project in the magazine! It is so adorable and would be a perfect gift for my little nieces, who love all teddies. I think I would stitch it and make it into a soft cushion or use it as a decoration for a children’s room. ”



TOP TIP
Photocopy the chart and then mark off the stitches as you go using a highlighter – that way, you’ll save making any mistakes!

Shopping list

- ✕ Zweigart* 14-count white aida measuring 28x28cm (11x11in)
- ✕ Stranded cotton as listed in the key
- ✕ Size 24 tapestry needle
- ✕ Frame of your choice with a minimum aperture measuring 24x23cm (9x9½in)

Thread & fabric cost
Approximately £20

*For stockists see page 82



Your letters

We love to see what you've been stitching and hear your news, so send in your photos, letters and tips



Star Letter

PRETTY IN PINK

Thought you might like to see this project which I made to support an amazing friend who's walking the Avon Breast Cancer Walk in New York City.

I stitched the pink ribbon motif from issue 220 of *The World of Cross Stitching* onto some pink evenweave, then attached it to fuchsia felt and made it into a pin. My friend was thrilled with it and I'm proud to be supporting her on her charity walk for such a good cause!

Marianna Bozzoli,
via email

Ruth: You pin is fabulous Marianna. And what a lovely idea making it for your



friend to show your support to her and this great cause!

✉ **Pretty in pink**
Marianna supported her friend by cross stitching this pink ribbon pin badge

Win!

The writer of our Star letter wins both of these Paddington Bear kits – 'Baking Sampler' (£19.99) and 'Sports Sampler' (£19.99) from Bothy Threads!

MORE:

For stockists, email info@bothythreads.com or call ☎ 01900 828844



Prize worth £39!



Little lion

This is a photo of Oliver, holding the cross stitch I did for him. As you can see he was born on 18 August and is super cute! His mummy, Gemma, is a fan of anything Disney, but especially *The Lion King*, so I was really pleased I found this kit of Simba to make for him (and her of course!). I framed it myself and think it came out OK.

Katy Oliver,
via email

Fiona: We love when you find the perfect pattern to stitch for someone special in your life, after searching high and low. Plus, this design is so adorable... and so is Oliver!

We recognise the cute pattern as 'Simba Name Sampler' kit (DPST014), by Anchor, but now it is sadly a discontinued item.

Now that his birth sampler is done Katy, you'll need to start

stitching cards and gifts for the little guy soon for birthdays as he grows up. This issue we have a colourful robots sampler on page 76 which is perfect for boys (of all ages!), and the individual motifs can easily be stitched for cards. Or why not try Cookie Bear on page 10? He'd be lovely in a nursery.



✉ **Little lion**
Baby Oliver will grow up loving this sampler stitched by Katy, we're sure

WRITE TO US AT: Letters, The World of Cross Stitching, Immediate Media Co, Tower House, Fairfax St, Bristol BS1 3BN

Winter fantasy

When I was chosen on Facebook as #projectoftheweek, I was thrilled. I'd like to share what I've done, adapting an original design. I've stitched all the Lavender and Lace Celtic ladies, starting with 'Celtic Christmas' about 20 years ago. Two years ago, I re-stitched 'Celtic Autumn' in a different colour palette. I was delighted with the results, and that inspired me to think about re-stitching 'Celtic Winter', which I found disappointing compared with the others.

So this year my friend and I spent about two hours poring over colours, reversing dark to light and sticking to icy blues. I found the exact shades of beads that I was looking for, but I was less keen on using the Wispa thread that was recommended, again. However, after a few weeks of deliberation while stitching, I found Mill Hill Treasures and opted for

their 20mm snowflake in crystal, which is just stunning. I used two different but similar colours of Petite Treasure Braid, a silver and a slightly bluer shade of silver and I am thrilled with the results. I have enclosed the pictures of the original winter (bottom) and my own colourway (above).

Rona Goodall, via email

Sue: Thanks for sharing this with us Rona. We got so much interest on how you had adapted the pattern after featuring it on our Facebook page, www.facebook.com/TheWorldofCrossStitching. For more tips about changing colours and adapting charts, see page 34 of our 'Ask the Experts' pages for advice from fellow stitchers on how they go about making patterns unique!

And for stitchers looking to buy charts in the Celtic lady series, try Sew and So*.



✉ **Winter fantasy**
Rona changed the colours on this 'Celtic Winter' chart with fab results

DOLL DELIGHT

Here is a picture of some designs I stitched from a Lanarte kit I found. At first I just got a small one, but was very surprised when my friend said there were medium and large patterns for the same design. I designed the back of each 'doll' myself and used 14-count aida and DMC threads. There was no problem with stitching them, but I struggled when sewing the front and back together. I filled them with stuffing and put marbles in the bottom so they can stand. My children love them and said they were "unique and pretty dolls". I hope I can make another project of dolls from stitching.

Ingawaty Liono, Indonesia

Rachel: Your dolls are really lovely Ingawaty, we aren't surprised your kids like them so much. We are also impressed how you created backs and got them to stand!

✉ **Doll delight**
Ingawaty made these pretty Babushka-style dolls, which her kids love



Perfect Present



✉ **Best baby gift**
Lauren found the perfect baby present with this sweet pattern she stitched

BEST BABY GIFT

Here is my latest cross stitch. A close friend of mine recently had a baby girl, Isla. I struggled with gift ideas for her christening present and then came across this Dimensions cross stitch kit, 'Happi Backyard'.

I haven't stitched since I was around 10, I'm now 22, so it was a big task! I was really happy with how it turned out and my friend absolutely loved it. I am now completing a Noah's Ark cross stitch for my new baby nephew, Noah.

Lauren Fletcher, Leicestershire.

Ruth: We love hearing about stitchers who rediscover the joys of this craft after stopping for whatever reason. And I must say for a 'first' project you did a great job Lauren. Our springtime bear on page 10 would make a lovely gift for baby Isla... possibly for her first birthday if you have time?

EMAIL US AT: letters@cross-stitching.com or join our Facebook group at www.facebook.com/TheWorldofCrossStitching



✉ **A bundle of joy**
Janet had this blanket all ready for her first grandchild to come along

A bundle of joy

This is a photo of our first grandchild Blaine on an afghan blanket I cross stitched a few years ago in the hope of eventually becoming a granny. I just had to wait to stitch his name on it along with various bibs, blankets and so on that I had done over the years. (There is actually another afghan with nursery rhymes, which I hope will be for the next grandchild, haha!)

I love your magazine, especially the traditional charts and now I am looking through my back issues for even more baby charts.

Janet Smith, Glenrothes

Sue: Glad to hear you finally got to use your lovely afghan blanket Janet. I am sure the wait was worth it looking at how cute Blaine is from the photo. It's lovely to hear you stitched up a stash of baby supplies, so you were all ready to share them when your grandchild arrived. We are sure it won't be long before you're rustling up that nursery rhymes afghan!

If you like traditional designs, check out our pretty parasols on page 70, which have a real vintage feel.

Have heart

Thought you might like to see how I adapted this heart design from issue 201 of the mag. I had two weddings to stitch for and had stitched this design before. I decided to stitch it again, twice more, and changed the colours to suit the bride's theme. I also played about with fonts to add the personalisation. Thank you for providing such a gorgeous and versatile chart.

Mrs C. Naisbitt, County Durham

Fiona: Time and again we hear from stitchers who have loved this chart and stitched it numerous times for different occasions, so you are not alone Mrs Naisbitt. If you are looking for an equally gorgeous wedding chart, turn to page 18 for WOXS-design pro Jenny Barton's wedding sampler.

✉ Have heart

This monochrome chic heart design looks great stitched over and over, in different colours!



Black magic

This is my blackwork lady I stitched from issue 166! I loved doing her, and she will hang on my wall in a black frame. Great charts don't need to be colourful! I hope you plan to do more beautiful blackwork charts like this.

Dorota Pietrzyk, Evesham

Fiona: You're right Dorota, charts can look just as wonderful in black and white as in bright colours.



✉ **Gone to the beach**
Sophie add some beach-chic to her bathroom blinds

GONE TO THE BEACH

When I saw the 'Seaside Beach Huts' featured in issue 217 I loved them, and thought they would look great on the new blind that I made for my seaside-themed bathroom. So I decided to stitch just the beach huts from the chart along an aida band and put it across the bottom of my new blind. I love it! Thank you!

Sophie Dauod, Wigan

Rachel: What a fab idea Sophie, and these modern and colourful beach huts look great on the aida band and will surely finish off your seashore-themed bathroom perfectly.



✉ **Black magic**
Dorota loved stitching this blackwork lady

Subs Stars



Each month we randomly select three subscribers to win a prize as a thank you

This month's winners are:

- ▶ Mrs Wendy Croshaw, London
- ▶ Miss Laura Whatton, Staffordshire
- ▶ Mrs Grace Gerrard, Flintshire

Prizes every month!

These three lucky winners will each be receiving a beautiful DMC 'Mill on the Pond' stitch kit worth over £24.99! The finished kit measures 20x30cm (7¾x12in) and includes 16-count antique aida and DMC stranded cottons.

To subscribe turn to page 44

WRITE TO US AT: Letters, The World of Cross Stitching, Immediate Media Co, Tower House, Fairfax St, Bristol BS1 3BN

Pretty poppy

When I saw the free cross stitching card kit of The Country Diary of an Edwardian Lady poppy design with your issue 206, I really wanted to make it for my god-daughter who is called Poppy! Happily, I managed to get it finished so I can give it to her at Christmas.

Sarah Bell, North Shields

Ruth: *Glad we could help you with this perfect design for her Sarah! We're sure she'll love it, and even more so that it's personalised and in this beautiful frame.*



✉ **Pretty poppy**
Sarah stitched this design for her god-daughter Poppy



✉ **Stitching pleasure**
Maria's varied stitching is a treat to see – including a butterfly design from issue 190!



STITCHING PLEASURE

Yesterday I had the shock of my life! I never win anything... tell a lie, I had a lottery win once of £3.55. So I saw a package from you, tried to remember what it was I'd ordered and forgotten about, and had the most wonderful surprise when I opened it and found a prize of two lovely Rolis kits. I

just wanted to say thank you so much.

Here are some of my recent projects for you to have a look at (the cottages are petit point) – all gifts for friends and family.

Maria Lawrence, Totnes

Sue: *Glad we could brighten your day Maria. For new chances to win, see page 75.*

A note... from Margaret Blast from the past

At a recent outing to an art gallery, I was marvelling over the brush work of the wonderful Frederick Cotman's (1850-1920) 'One of the Family'. The scene shows a family sitting around the table eating a meal, a horse leaning his head through an open door. It's painted with such realism, carefully observed characters, detailed

“We chatted over a coffee discovering what each of us had been doing over the decades”

food and crockery, demonstrating such a remarkable skill.

I was startled out of deep concentration by a touch on my arm. “Hello Margaret!” exclaimed a lady with dyed red hair and a huge handbag, “It is you isn't it?”

Naturally I replied... as having recognised



her as someone I knew some years ago and miraculously I remembered her name, “Elaine, how good to see you again”. She went on at great length to explain that she had never liked her name and had changed it to Mandy. We decided to chat over a coffee discovering what each of us had been doing over the past decades. We exchanged telephone numbers and promised to call one another soon.

Last week I received the call, “Hi again! It's Mandy with the red hair,” she said. After a few puzzled seconds I realised who it was, which made me laugh, my colleague from years ago: Elaine with the grey hair!

MORE:

Look out for issue 225 of *The World of Cross Stitching*, on sale 2 Jan 2015 – you'll get the sweetest Margaret Sherry hedgehog card kit FREE!



SEND US YOUR NEWS

Don't forget to send all your letters and photos in to us!

Email us at:
letters@cross-stitching.com

or write to:
**The World of Cross Stitching,
Immediate Media Co Origin,
Tower House, Fairfax Street,
Bristol BS1 3BN**

Get in touch on Facebook, too!



Each letter printed only in *The World of Cross Stitching* and not in any other cross stitching magazines will win a crafty mystery prize!



EMAIL US AT: letters@cross-stitching.com or join our Facebook group at www.facebook.com/TheWorldofCrossStitching

DESIGN BY **JENNY BARTON**

A day to remember

Commemorate the most magical day of someone's life with this gorgeous stitched gift that'll last an eternity



Whether you look back at your wedding day with fond memories, or are yet to experience that special moment many of us dreamt of from a young age, there's no denying this significant occasion deserves to be celebrated – preferably in stitches!

Designed in exquisite detail by the talented Jenny Barton, this stunning sampler will make the perfect present for the bride and groom. Not only is it guaranteed to be a gift they don't already have, but – as all us stitchers know – there's nothing more precious than a handcrafted token of your love.

Surrounded by a beautiful border of flowers, these two newlyweds are sketched out in contemporary

Factbox

- ✕ **Stitching Time**
Approx. 65 hours
- ✕ **Type of Stitches**
Cross stitch, fractionals, backstitch, French knots
- ✕ **Ease of Stitching**
Intermediate

Add
metallic
detail

silhouette, drawing the eye to the bride's beautiful gown. Adorned with decorative details you'll love to add, and a hint of metallic thread throughout, this really is a dress fit for a princess. So, start stitching today for a bride- and groom-to-be in your life, and wish them a happily ever after! ➤



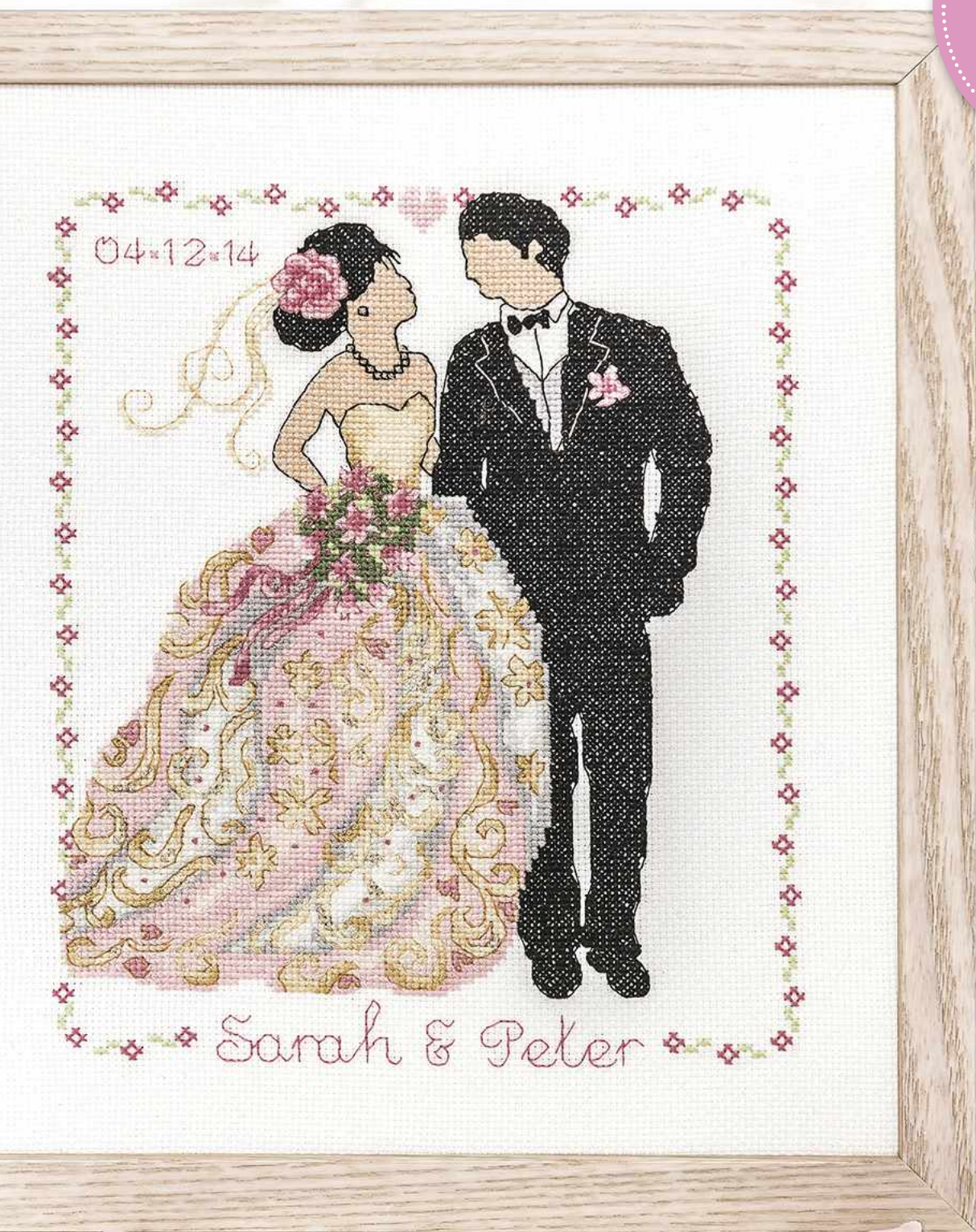
Meet the designer

Jenny Barton

"Weddings are such fantastic occasions to cross stitch for, as you can create a gift with a real personal touch and one which will often go on to become a treasured family heirloom."

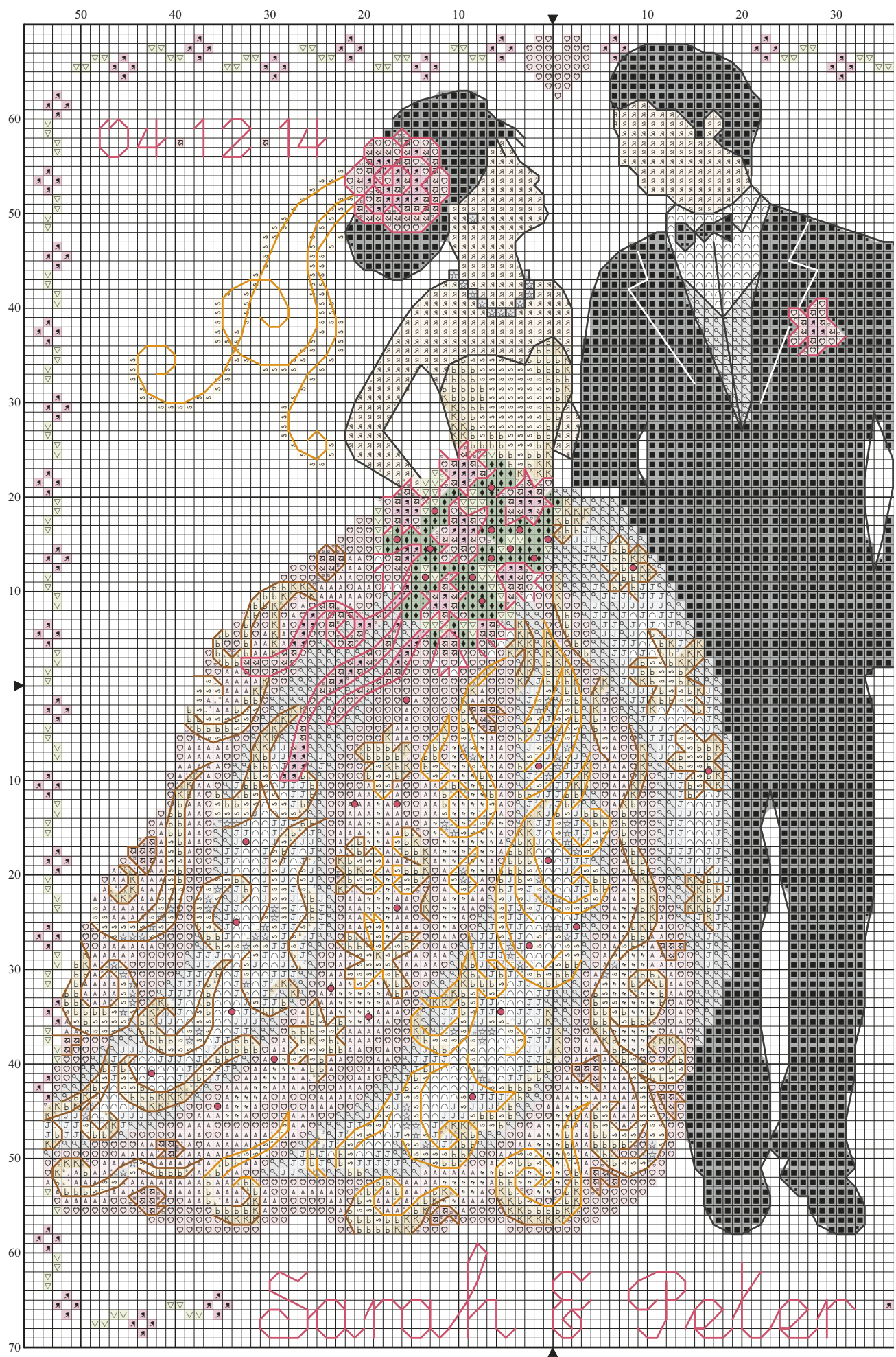


UNIQUE
GIFT
IDEA

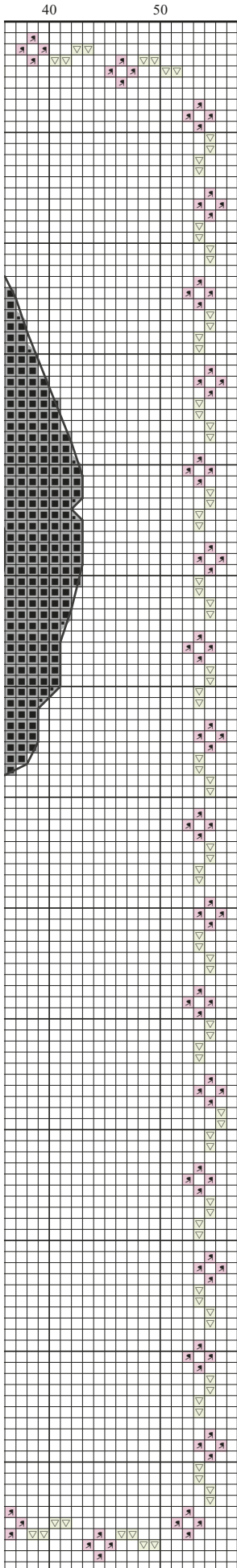


Say 'I do' to this
delightful design
and you're sure to
make a brand new
Mr & Mrs smile





Wedding Sampler chart (left)



Wedding Sampler chart (right)

Shopping list

- ✕ Zweigart* 14-count white aida measuring 36x30cm (14x12in)
- ✕ Stranded cotton and metallic thread as listed in the key
- ✕ Size 24 tapestry needle
- ✕ Frame of your choice with a minimum aperture measuring 30x25cm (12x10in)

Thread & fabric cost
Approximately £22

*For stockists see page 82

Wedding Sampler key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	blanc	2	2402	white
■	310	403	2400	black
◆	320	215	1311	dark green
▽	369	1043	1309	green
⌘	415	398	1802	grey
∞	712	926	2101	cream
K	738	367	2013	light tan
b	739	366	2014	very light tan
J	762	234	1804	light grey
A	818	23	502	light pink
re	819	271	501	very light pink
я	950	4146	2309	peach
я	962	75	609	very dark pink
♡	963	73	608	pink
⊠	3716	25	503	dark pink

✕ Cross stitch in two strands DMC Light Effects

☆	E168			silver
---	------	--	--	--------

✕ Backstitch in one strand

—	blanc	2	2402	white
—	317	400	1714	dark grey
—	436	1045	2011	tan
—	738	367	2013	light tan
—	962	75	609	very dark pink

✕ French knots in one strand

●	962	75	609	very dark pink
---	-----	----	-----	----------------

STITCH COUNT 138 high x 111 wide

DESIGN AREA 14 HPI (28-count evenweave) – 25x20cm (9¾x8in)

SKEINS NEEDED 2x310 (black)

This design was stitched using DMC stranded cotton and DMC Light Effects

How to...

use metallics

When using two strands of metallic thread, the best way to thread your needle is a 'looped eye' method. Cut a single, double-length of thread and fold it in half. When you stitch with stranded cotton you may often do this for the 'loop start' method (threading the two cut ends, see page 89!), but instead, you'll need to thread the loop instead for the looped eye method. Then pass the loop over the needle point to secure it and prevent slipping.

Also you may like to swap to a new, larger needle than usual. The hole in the fabric will be made bigger by the needle and the thread will pass through more easily.

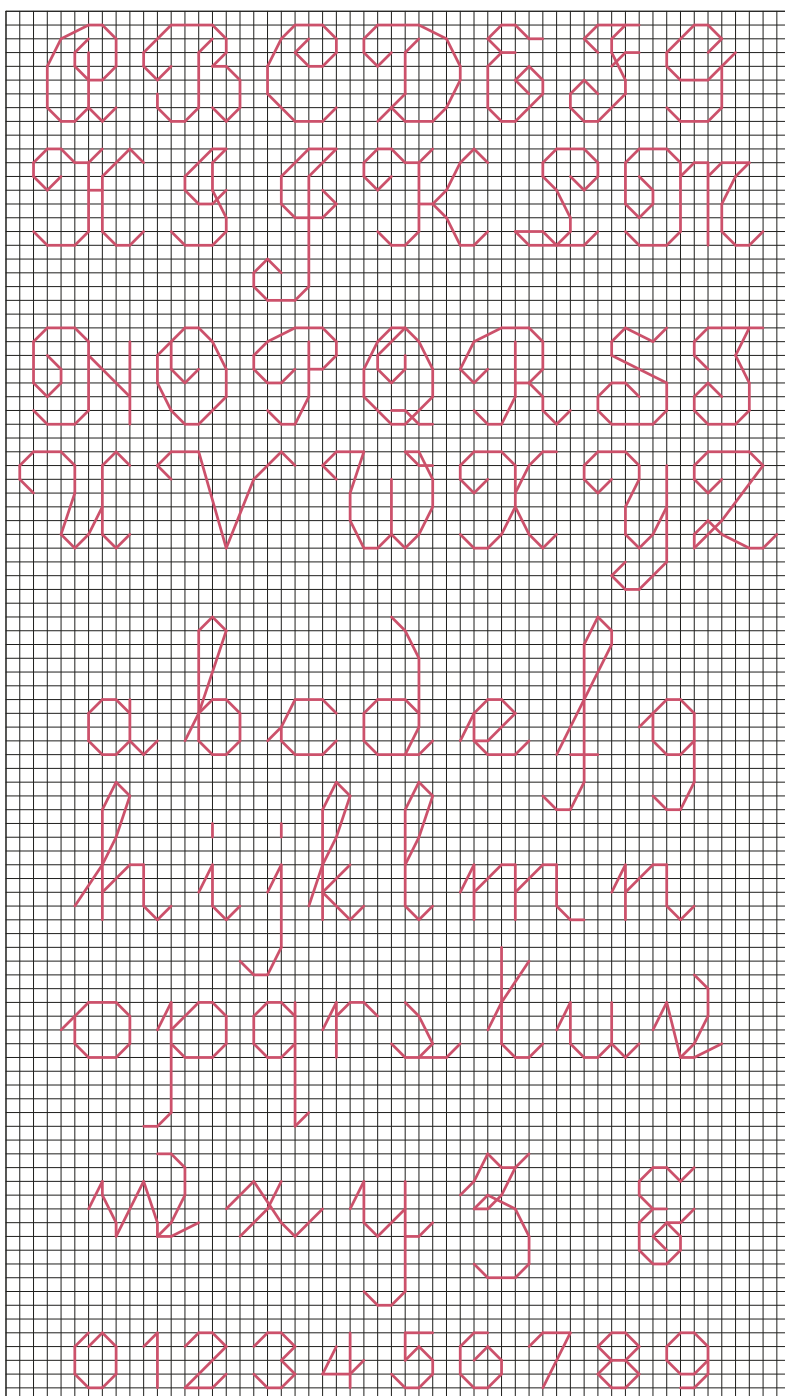
Remember to use shorter lengths for the metallic thread, to reduce wear and the risk of breakage... another reason why a new needle can help.



Jessica READER PANEL



“I have a couple of weddings coming up this year and have yet to find anything that I loved. This design of a wedding couple is exactly what I was looking for and would be great to give them on their big day. Hopefully it will remind them of how special their wedding was as well as how special they both are to me!”



Alphabet and numbers chart

TOP TIP

Be sure to count your stitches twice to avoid making mistakes and having to do any unpicking on your work!

Help with French knots

Head over to Cross Stitch TV and follow our guide

French knots are easier than you think with some practice. Simply watch our easy 'How To' video tutorial on www.cross-stitching.com. Our Editor, Ruth, talks you through the process, so you can be sure of a professional finish. Then simply practise on some spare fabric!



Kreinik threads

Tip: the thread type
and color number
are printed on
the label

Put the softest sparkle in your stitchery



- ✓ Use Blending Filament, Very Fine #4 Braid or Fine #8 Braid for cross stitch on popular fabrics.
- ✓ Thread sizes Medium #16 Braid or Heavy #32 Braid are perfect for cording and trims.
- ✓ Visit www.kreinik.com for the Tokens & Trifles™ perforated paper shapes pictured above.



info@kreinik.com

#kreinik

Tip: Kreinik color
5760 Marshmallow is
perfect for stitching snow

Visit www.kreinik.com
for **free projects**
colour charts
how-to videos
store locator

Our Best Buys

All the hottest cross stitch must-haves for your shopping list, plus an exclusive offer to make your pennies go further...



Sew much fun



Hop to the hoop
These sweet sewing hoop kits are perfect for your crafting corner

HOP TO THE HOOP

This 'Needle and Thread' cross stitch hoop kit (PN-0150922) and 'Button Jar' cross stitch hoop kit (PN-0150923) are just the thing to hang on your sewing room wall! Paying homage to the bits and bobs found in our crafting spaces, the kits feature little details like colourful buttons, a needle and a little heart shape in the thread itself in these Vervaco designs.

Coming with their own wooden hoop for completion and display, and available from Past Impressions*, they're perfect for your little (or big!) crafting corner. The kits contain a hoop, 14-count aida, stranded cottons, needle and chart, and your design will measure 14.5cm (5¾in) diameter.



BOXED UP

Pickle Pie Gifts* creates these uniquely individual 'LOVES' tins, the perfect gift for a friend, family member or loved one.

Use it as a keepsake tin or tidy all your stitching stash in one place so you're never at a loss for a needle or button!

Simply select up to 15 'loves' personalised to the recipient (do you like our stitchy selection?!) and Pickle Pie will then carefully design your one-off tin, measuring 20x12x8.5cm.

Once an order is processed a proof is sent by email so you have the chance to tinker with the design until it is perfect before the cover is prepared and despatched. What's not to love?

Trendwatching... Typography

Spell it out

Make sure you know which mug's yours with these mugs & crockery from M&S*



From £6



E is for elephant

Store your stitching stash in a personalised tote bag from bioME5*



Take note

Sewing Alphabet Notebook Set by Becka Griffin Illustration*

SWEET STITCHES

DELIGHTFUL DARLINGS

The delightful new range by Peter Underhill, 'Little Darlings' is now available at Heritage Crafts*. His paintings are converted to cross stitch in a watercolour style, with gentle shading and very little outlining. These first two 'Little Darlings' are 'Cat in Hat' (LDCH1238) measuring 7x15cm (2¾x6in) and 'Puss in Boot' (LDPB1239) at 9.5x12.5cm (3¾x5in). Included in the kits is your choice of Zweigart fabric (14-count aida or 28-count evenweave), DMC threads, needle and clear chart.



MUST-HAVE MOUSE

Featuring a pretty teapot with the cutest mouse surrounded by tasty cupcakes, we've fallen for 'Teapot Mouse' (XSW6) by Bothy Threads*. At 18x18cm (7x7in), this kit uses full cross stitches and back stitch, so it's perfect for a starchy tea party!

BEHIND EVERY MAN...

The latest of the Tudor Queens by Vanessa Wells for Goldleaf Needlework* is the fourth of Henry VIII's wives, 'Anne of Cleves'. The design measures 24x11cm (9½x4½in), and the kit is available with either 14-count aida or 28-count evenweave, or as a chart for £6.50.



STITCH UP

We love products that celebrate our love of sewing and stitching, like this And Sew On glasses case (below) by Lisa Angel Homeware And Gifts*. The Doodle Placemat To Go (top) by Doodle By Stitch* is great to 'doodle' – design patterns – then just wash it out for a blank canvas to start again. This Sewing Shopping Bag (middle) by The Contemporary Home* is the perfect place to keep WIPs that you are working on!



READER OFFER

New from Bobo Stitch*, these fun patch kits are easy to cross stitch straight onto clothing using soluble canvas. With striking, whole-stitch designs in the range including a pink or grey glow-in-the-dark skull, Kapow! and a sweet bunny, they make very special handmade gifts for any small (or big!) kids in your life. Usually £15 each, they are available at an exclusive 20% discount for WOXS readers for a limited time. Simply use the voucher code **World224** at www.bobostitch.etsy.com before 31 January 2015.

for a striking way to add interest to your home



Leave your mark
Initial work with silver-plated letter charms from Bojangle Beads*



SAVE
£££s!

Patch it on!
Save 20% off fun patch kits from Bobo Stitch

*For stockists see page 82

DESIGNS BY **JENNY BARTON**

Thanks a million!

Looking for the perfect way to say thank you? With these cheery motifs, you're sure to find a combination that suits!



One thing us stitchers love is a good card. Quick and easy – often finished in just an evening or two – and a great way to show how much you care, we know we've got a stash of charts as long as our arm! But, sometimes, it's easy to get stuck in a stitchy rut, so we've brought you brand new inspiration in the form of these clever triple aperture cards.

Simply pick your sentiment from the choice of three backstitched sayings, then choose two other motifs to accompany it. Maybe you want to say a big 'thank you' with a bunch of flowers and a present, or show you're 'so grateful' with a fun frog and puppy in a party hat... You'll find it's

Factbox

- ✦ **Stitching Time**
Approx. 2 hours each
- ✦ **Type of Stitches**
Cross stitch, fractionals, backstitch, French knots
- ✦ **Ease of Stitching**
Beginner

Mix & match motifs

fun to pick and choose!

To stitch, either place the aperture card over your aida and carefully mark out the areas to work your designs onto, or stitch them individually if you prefer. However you decide to use these sweet motifs, the recipient is guaranteed to be impressed! ➤



Meet the designer

Jenny Barton

"A cross stitched card is great to say thanks in style – whether to say thanks for a helping hand, or for Christmas gifts or for holiday hospitality – especially if you send one of these clever makes."

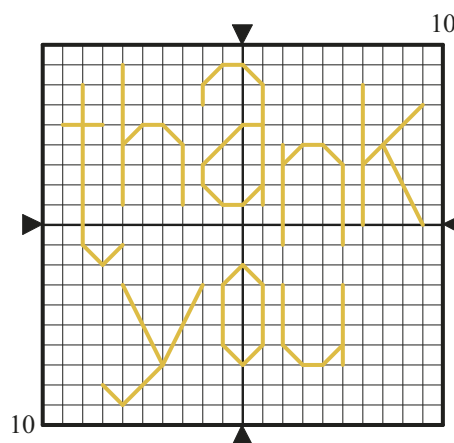
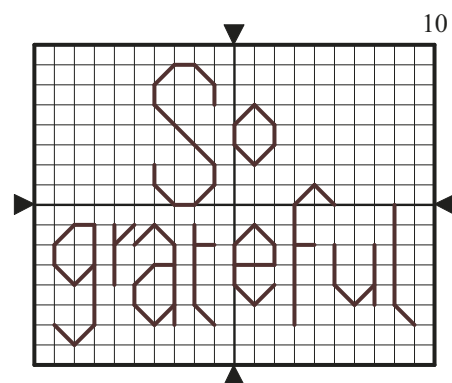
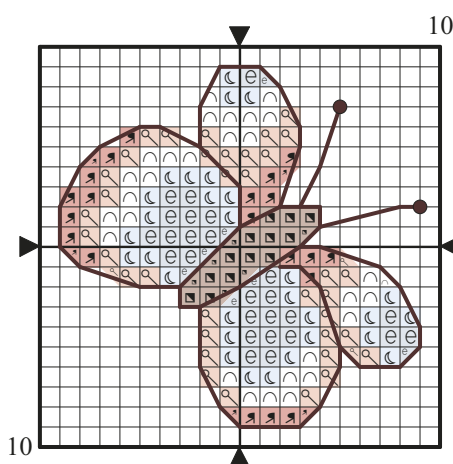
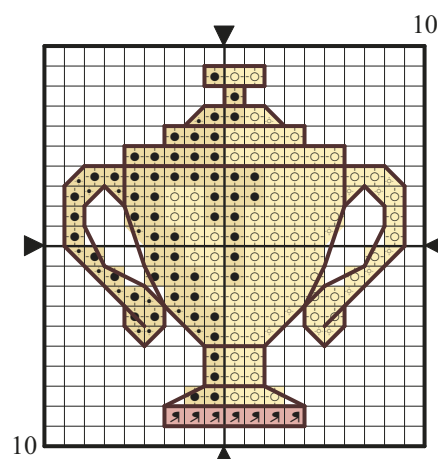
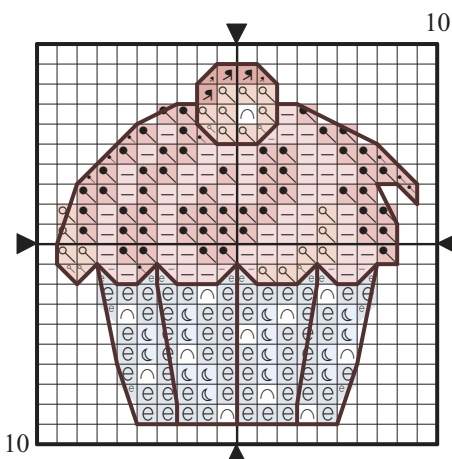
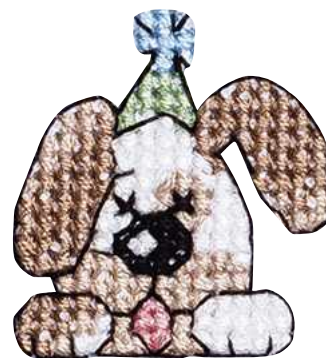
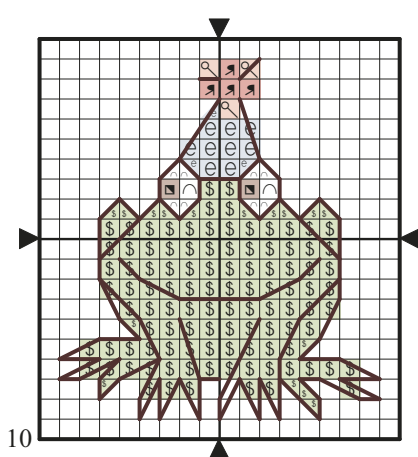
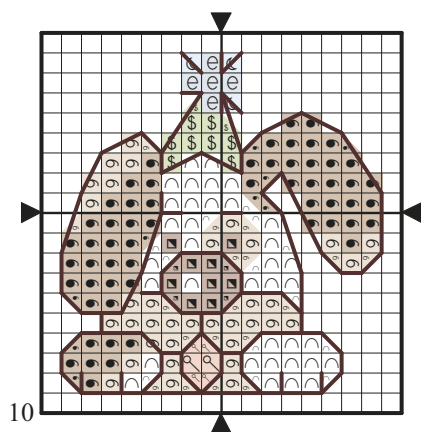


STITCH
IN A
WEEKEND



Quick, quirky and so much fun to stitch, use these mini motifs to show your gratitude to friends and family!

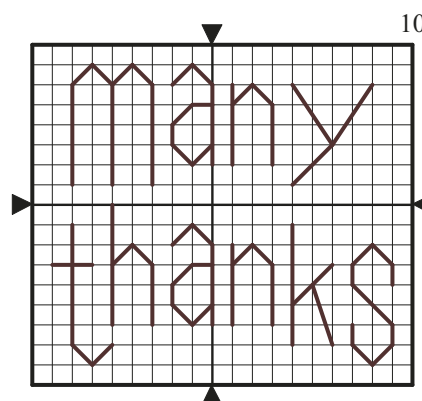


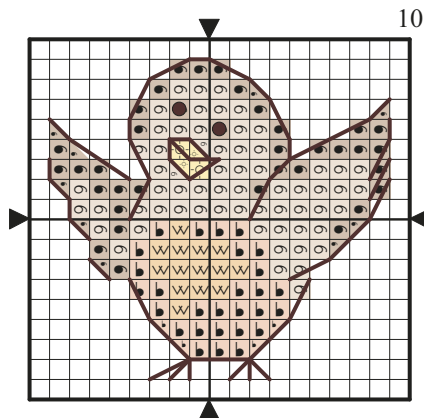
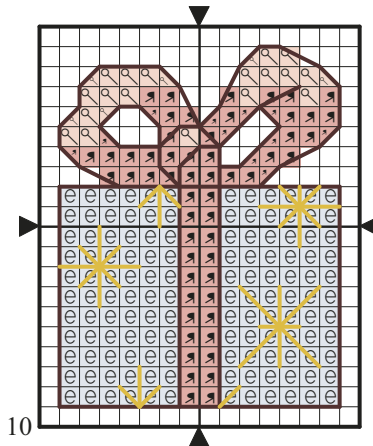
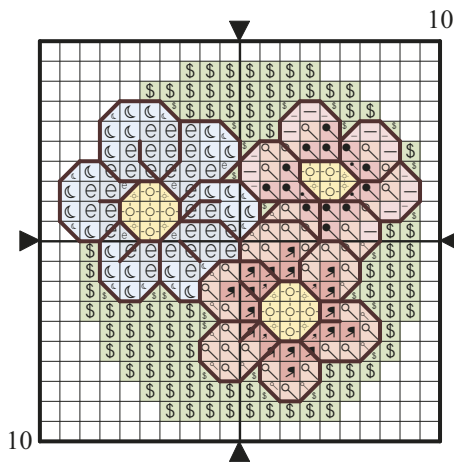


Becky READER PANEL



“I love the little frog in this collection, and would like to make it into a ‘get well soon’ card for the lady who runs my cardmaking club. She’s recently had to go into hospital.”



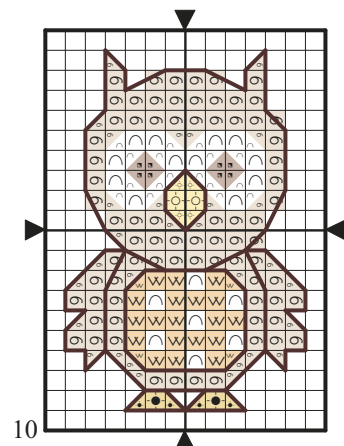


Shopping list

- ✂ Zweigart* 14-count white aida measuring 8x8cm (3x3in) for each design
- ✂ Stranded cotton as listed in the key
- ✂ Size 24 tapestry needle
- ✂ Craft Creations* triple aperture cards (AP75U) in Creative Hammer cream; Creative Hammer pale pink and Creative Hammer pale blue

Thread & fabric cost
Approximately £15

*For stockists see page 82



Thank you Cards key

✂ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	blanc	2	2402	white
\$	368	214	1310	green
760	1022	405		salmon pink
961	76	610		dark pink
3325	129	907		light blue
3328	1024	406		dk salmon pink
3371	382	2004		dark brown
3716	25	503		pink
3755	140	1013		blue
3820	306	2509		yellow
3822	295	2510		light yellow
3853	1003	311		copper
3854	313	114		light copper
3863	379	1912		brown
3864	376	1910		light brown

✂ Backstitch in one strand

—	3371	382	2004	dark brown
—	3820	306	2509	yellow

✂ French knots in one strand

●	3371	382	2004	dark brown
---	------	-----	------	------------

MAXIMUM STITCH COUNT 18 high x 18 wide
DESIGN AREA 14 HPI (28-count evenweave) – 3.5x3.5cm (1¼x1¼in)

These designs were stitched using DMC stranded cotton

STEPHEN FRY & ALISTAIR MCGOWAN

Watch the video at
www.thelonelydodo.com



Ask the experts

Our panel of professionals are here to help you with your cross stitch dilemmas – however large or small



Ruth Southorn

Ruth, our Editor, has been a cross stitcher since she was tiny and is ready to share everything she knows



Anne MacGregor

Anne can answer even the most difficult technical questions with her encyclopedic knowledge and skills



Jenny Barton

Design pro, Jenny has been creating projects for us for years and is ready to take on your design challenges



Fiona Smith

With her ears to the ground for the hottest stitching merchandise, Fiona's all set to search out the stash you need



Katriel Costello

Stitching guru Katriel has worked in the industry for years, so has ample knowledge to answer any queries

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Jenny's designed a digger chart for Stuart!

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Can you please tell me how to 'mirror' charts?

35 DESIGN ROUND-UP

Sweet and stunning bird charts and kits for you



Hoop-la!

Binding a wooden hoop helps keep stitching clean, or another idea is to use a plastic spring hoop, like this one (MK0082), 18cm (7in), £2.60, from DMC*

Hoop-la!

Q Can you give me any tips – I'm thinking of trying a plastic hoop instead of the traditional wooden one? Do they mark the fabric, as I've noticed wooden ones do?
Kelly Smith, via Facebook

A Ruth says: It's not really common for any kind of hoop or frame to leave a permanent mark. It's true though that wooden hoops are probably more likely to leave a mark than plastic, since the wood is porous and any

grime can build up over time.

One way to avoid this with a wooden hoop is to bind the inner (or both) rings of your hoop with bias-binding or fabric tape. Not only does this help the hoop to 'grip' the fabric and stay taut, it is easier to wash the binding and maintain a clean hoop surface.

As for other types, I find that spring hoops, with plastic outer ring and spring-tension inner metal ring, are excellent. They're very lightweight and portable and work best for me for keeping the fabric taut, plus I never have any trouble with dirty marks.

What a catch!

Q Can you help please? I am trying to track down a chart by Dimensions called 'The Greatest Catch'.

Lisa Watkins-Price, via Facebook

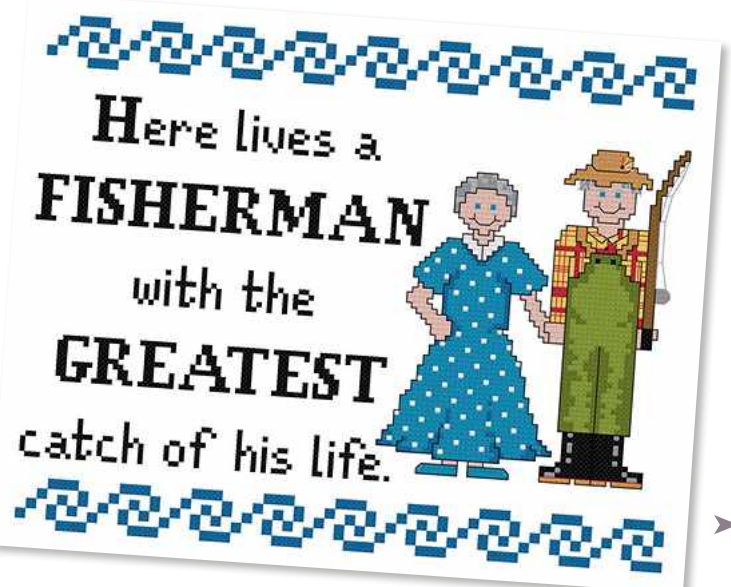
A Katriel says: We searched for ages and finally figured out the design you're looking for is actually a stamped stitch kit (not counted cross stitch) so there is no chart that goes with it of course, since stamped designs have the pattern printed directly onto the fabric.

And in fact, this kit is now discontinued too.

But, in happier news, we found this fun chart with the same motto by Counted Quilts*. The pattern, called 'Fisherman's Greatest Catch', is a downloadable pdf, and includes the chart and key for a finished stitch that'll measure 20x25.5cm (8x10in) when worked on 14-count aida. Buy it now for just \$6 (approx £4).

What a catch!

We found this fun chart for Lisa, similar to one she's looking for





In the spotlight

DEBBIE WINGFIELD, FAT CAT CROSS STITCH

Little stitchers

Q My nine-year-old would like to start cross stitching but I'm not sure where to start as I don't remember how I was taught. Some advice would be wonderful.

Naomi Kadinski, via Facebook

A **Debbie says:** For an absolute beginner, go for a lower count fabric, like 6-count binca and use tapestry wool – ones like our Easy Peasy range here at Fat Cat Cross Stitch* come with a full colour chart, and designs include a ladybird, heart and tractor. For a child with a little stitching experience we have our Sew Simple range, which have a colour chart but with symbols

added and have 11-count aida with stranded cottons.

To help your child, choose a small, simple design with few colours... those with blocks or stripes make it easier to follow. Go through the instructions together and make sure they understand what needs doing, use a scrap of fabric for them to practise a few stitches first. They can use a pencil to mark off each stitch on the chart to help keep their place.

Support your child to avoid them becoming frustrated or they'll give up, and by doing a little at a time, it'll be



Little stitchers
Kids love quick and fun patterns – like these Easy Peasy and Sew Simple ideas

more fun. Encourage them to stitch when they're not tired or grumpy! Offer lots of praise even if it's not perfect, as it's about finishing and a sense of accomplishment.



Roll with the times
A great way for storing projects between stitching sessions is to roll up the fabric!

Roll with the times

Q I'm new to cross stitching and I'm wondering what is the best way to store my project when I'm not doing it? Do I roll it or fold it, as it's quite big? Many thanks.

Rebecca Williams, via email

A **Ruth says:** My advice would really depend on how long you'll be storing it between stitching sessions. Personally, I stitch almost every day, so I need my project to be readily available and easy to pick up, so with this in mind I prefer to loosely fold it and pop it inside a fabric bag or plastic case (those are my preferred storage solutions for protecting my WIPs – Works In Progress). It's important to always take it out of the hoop or frame you're using and don't leave your needle sticking in the fabric either, as these may cause damage, even if left for a short time.

If you need to store a project for a longer period of time, perhaps if you need to put it away to work on another project for example, then I'd suggest that loosely rolling the fabric will be much better. Keeping it dry and out of the light will protect it until you're ready to work on it again in the future.

A loose end...

Q I am new to cross stitching and would like to know how to stop the fabric from fraying while I am working with it?

Patricia Cessford, via Facebook

A **Anne says:** No problem Patricia! If you're using aida, a little fraying is not usually a problem, as you'll have factored in extra fabric in the amount you cut for mounting. When we list the fabric amounts in our Shopping Lists, these not only allow for the extra fabric needed for mounting projects, but will take into account that a small amount may be lost due to fraying.

Evenweave fabrics are more prone to fraying than aida, so try either a zigzag stitch around the edges (on a sewing machine) to hold the threads, or some stitchers just use masking tape.

Count on it

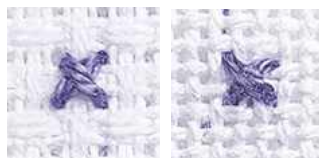
Q I have been given a cross stitch design on 14-count aida – is it possible to stitch it on 28-count evenweave instead and if so, would I need more thread and will it be bigger?

Janis John, Neath

A **Anne says:** It's straightforward to switch fabrics as long as you know the stitch count of your pattern, then it's easy to work out the new amount of fabric needed. Use our handy guide on page 88 for details on calculating the new size of design, and then don't forget

the extra fabric needed to allow for mounting/finishing.

In fact, the most simple conversion between fabrics is between 14-count and 28-count, since these are equivalent in size – one stitch is worked over one aida block on 14-count and over two threads on 28-count evenweave. Your project will be the same size on 28-count evenweave, and you'll need to use the same amount of fabric and also the same amount of the threads. The amount of fabric and threads would change if the change in count of fabric either increased or decreased, but not in this case.



Count on it
14-count aida can be changed for 28-count evenweave, or vice versa

Wishes granted



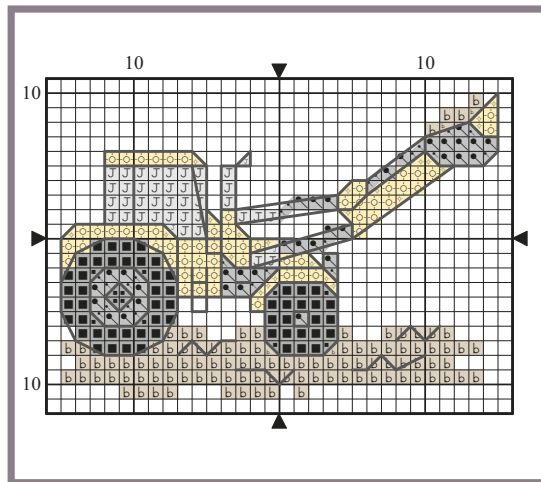
Request a design and our resident design expert, Jenny, might just chart it for you...

Get digging!
Stuart is looking for a digger pattern to replace one he has lost

Q I'm looking for a chart of a digger – I had one but now I can't find it, so I hope you can design me a new one. I prefer to use 6-count aida.

Stuart Brattie, Ross-shire

A Jenny says: I hope this digger is what you are looking for Stuart. The design can be stitched on any fabric, but if you want to work on 6-count aida, my top tip would be to use three or four strands of threads for the whole cross stitches, and two strands for any backstitch to ensure maximum coverage!



Digger key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
■	310	403	2400	black
■	414	235	1714	grey
■	415	398	1802	light grey
■	841	1082	1911	brown
■	3822	295	2510	yellow

✕ Backstitch in one strand

	DMC	Anchor	Madeira	
—	413	236	1713	dark grey

STITCH COUNT 21 high x 30 wide

DESIGN AREA 14 HPI (28-count evenweave) – 4x5.5cm (1½x2¼in)

This design was stitched using DMC stranded cotton

Please note: Jenny can only fit in fairly small designs and for copyright reasons she is unable to chart logos, or characters from films and TV.

Display tray

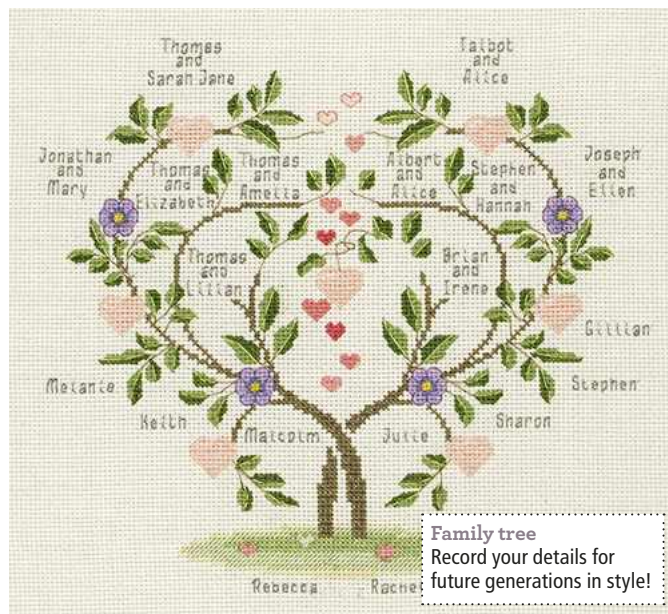
Q Could you tell me where I could get a tray that I could mount a piece of cross stitch in, so it'd be covered so as not to get wet or dirty?

June Brown, via email

A Katriel says: I can definitely suggest an idea for you of a company which produces trays for mounting cross stitch, so I hope this is useful for you. Look out for Fireside Reflections*, which has rectangular and square trays in different wood finishes, like this one measuring 18x28cm (7x11in) for £25.



Display tray
Trays like this one are great for displaying your work



Family tree
Record your details for future generations in style!

Family tree

Q Can you help me find a pattern for a family tree project? I can't find one!

Marion McManamon, via Facebook

A Ruth says: A genealogy-theme stitch sounds like great fun Marion, and a super way to record

your family history. 'My Family Tree' is a kit (ACS19) by Anchor* with a real feeling of the love that binds a family together. Using 16-count cream aida for an heirloom feel, it'll measure 24x24cm (9½x9½in). Buy the kit for £24.40.

STITCHING HELP!

Don't forget to send all your stitchy questions and design requests in to us!

Email us at:
experts@cross-stitching.com

Write to:
Ask the Experts,
The World of Cross Stitching,
Immediate Media Co Origin,
Tower House, Fairfax Street,
Bristol BS1 3BN

Send in queries via Facebook too:



We will try and answer your questions as soon as we can, but if you're working to a specific deadline then do let us know!

Friendly advice

We asked our Facebook fans what their tips were for designing or adapting charts? – here's what they said...

facebook



Colour magic
Rachel Clough changed
Gorjuss from red to purple

✖ **Samantha Campion:**
My best advice is if changing the colours to get the original colours and lay them in order from lightest to darkest, then get the colours you want to use and line them up alongside so you can see if the shading differences between them work.

✖ **Em Day:** I always use graph paper and coloured pencils when changing any design features.

✖ **Leigh Neri:** I use aida graph paper to plot out my design and work out the spaces between letters. If I change any colours I draw a new colour key so I don't get

confused but keep the same symbols incase I need to refer back to the original chart.

✖ **Grace Greenhalgh:**
Sometimes the easiest way to see if colours really go together is to stitch a sample piece on spare fabric.

✖ **Anne Perkey Sugar-Socks Davies:** If you're adding elements together use graph paper to work out your spacing and the exact size you need.

✖ **Maria Brennan:** I use PatternMaker on my laptop to create or change charts. You get an amazing new chart and you can see the

end result straight away and make alterations if needed.

✖ **Krystal Barton:** I always make working copies of the chart and the key, so that way I can make any changes directly to the chart and key without worry and I still have the original.

Find us on Facebook and join in with the chat. If you're lucky, your tip might appear here! Just log on to www.facebook.com/TheWorldofCrossStitching and hit 'like'!

TECHNIQUE FOCUS

Seeing double

Q Recently on your Facebook page a stitcher had made a design but flipped the chart so the mouse was facing in the opposite direction – it seems to be called 'mirroring' the design. How do you do this?

Elaine Oakes, via Facebook

A Ruth says: It takes a little practice and patience, but the effect is definitely worth it Elaine. The main thing is you have to be systematic and thorough, as it is a matter of recharting the design onto a fresh piece of graph paper, 'flipping' the image as you go. So every stitch one to the right will become one to the left, and vice versa. Using a hand mirror held at 90° can help.

Another option for mirroring a chart is to use tracing paper. First trace all the backstitch in your design then you flip the paper over and copy the mirrored shape onto new graph paper, by rubbing the back of the tracing paper to transfer the pattern of the backstitch. You'll need to go back and 'fill in' the colours and symbols on your new chart by hand, but the backstitch can help as a guide. My best advice would be to practise with a small, simple motif first.



Seeing double
Try mirroring patterns like Tracey Waters did for the mice free kit in issue 220

QUICK Q&A

Could you help me with a design of a Chinese dragon please? It's for my little grandson who was born in the year of the dragon. Thank you!
Joan James, Powys

Fiona says: I think I've found a great kit to make for him – the dragon is a symbol of power, strength and good fortune, so it'll be a fab gift. 'Chinese Dragon Mini Cushion' is a kit costing £14.99 by Sheena Rogers Designs* so you can make this cushion decoration measuring 14.5x14.5cm (5¾x5¾in) using the 14-count aida.



Dragon power
This vibrant cushion is perfect for Joan's grandson

Can you recommend anything for me – I enjoy cross stitching so much but the skin on my fingertips gets dry and starts to peel if I do a lot.
Mel Ash, via Facebook

Katriel says: Really the only thing we would recommend is to replenish that lost moisture as much as you can and as often as you can, before and after stitching sessions.

But be sure you look for a natural hand-cream that's specifically non-greasy and non-staining, to avoid any damage to your fabric and threads.

Design round-up

We've hand-picked a selection of kits & charts so you can stitch an array of feathered friends

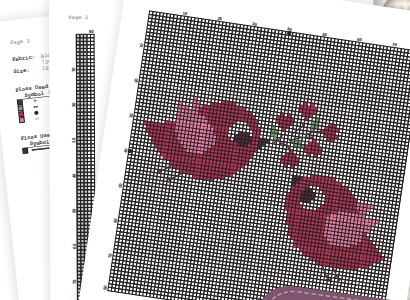


SWEET & SIMPLE

BIRDS IN LOVE

If you've been missing the tweets of the birds in the garden this winter, then this quick-stitch from Cross Stitch For You* makes a delightful project. Stitchers will love this downloadable chart in whole stitches only and four shades of colour. It may have a limited palette but style certainly isn't compromised in this sweet little picture, which arrives in your inbox as a pdf chart, in colour. We love!

Stitch count – 49 high x 73 wide, finished size 13x9cm (5¼x3½in) on 14-count aida



GREAT VALUE

GARDEN BIRDS



Download this chart (WILD0103) by *The World of Cross Stitching* designer, Maria Diaz*, from her website for an impressively sized but fractional-free design, which covers six A4 pages of this big-value chart. DMC stranded cotton shades are the only ones listed, and the suggested material size will come in handy.

Stitch count – 202 high x 174 wide, 32x37cm (12½x14½in) on 14-count aida

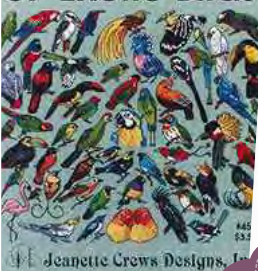
CARD & GIFT STITCHES

57 EXOTIC BIRDS

In perfect proportions for card stitches, the bird species featured in this chart booklet (65319) from Jeanette Crews Designs Inc are full of colour and fun! One key serves all of the bird motifs featured, all of which are packed into three pages of the booklet which is available at Sew and So*. All the species are named so you can pick your favourite one to stitch.

Max stitch count – 33 high x 34 wide, 6x6cm (2½x2½in) on 14-count aida

57 Exotic Birds

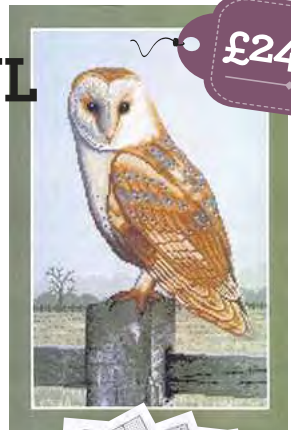


FRACTIONAL-FREE

BARN OWL

For a beautiful wildlife study, this kit (0129KT14) is sure to please. You can pick your aida count or even a chart only, or downloadable option! This design, by X-Stitch Birds*, is a whole-stitch-only project with just a little backstitch, and thread blending is used for extra detail. The black-and-white symbols chart is a good scale so overall, it's easy to use and we like the neatly presented, ready-sorted Anchor threads.

Stitch count – 172 high x 120 wide, 31x21.5cm (12¼x8¾in) on 14-count pewter aida



*For stockists see page 82

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DESIGN BY **AMANDA GREGORY**

Follow your dreams

Ensure a good night's sleep – and a super stylish bedroom! – with this Native American-inspired dreamcatcher in pretty pastels



The story of the dreamcatcher begins with an ancient legend from the Ojibwe people, who believed that these magical webs, woven onto willow hoops, would filter out bad dreams and allow only good thoughts to enter our minds while we sleep. What better way to weave one of these enchanted talismans than with a needle and thread?

Our contemporary take on this classic design includes a beautiful butterfly and flowers alongside the traditional feathers and beads that would decorate these charms. It's also worked on 28-count antique white evenweave to give it a delightfully delicate finish. If you've never tried this fabric before, we recommend it – it's

Factbox

- ✕ **Stitching Time**
Approx. 50 hours
- ✕ **Type of Stitches**
Cross stitch, fractionals, backstitch
- ✕ **Ease of Stitching**
Intermediate/advanced

Test your stitching skills

much easier than you think, and makes all those little fractionals a breeze!

In soft pastel shades, this pretty hanging is a lovely addition to any bedroom – simple to finish with a no-sew backing of iron-on interfacing so it fits in with any style, and perfect for young and older ladies alike! ►



Meet the designer

Amanda Gregory

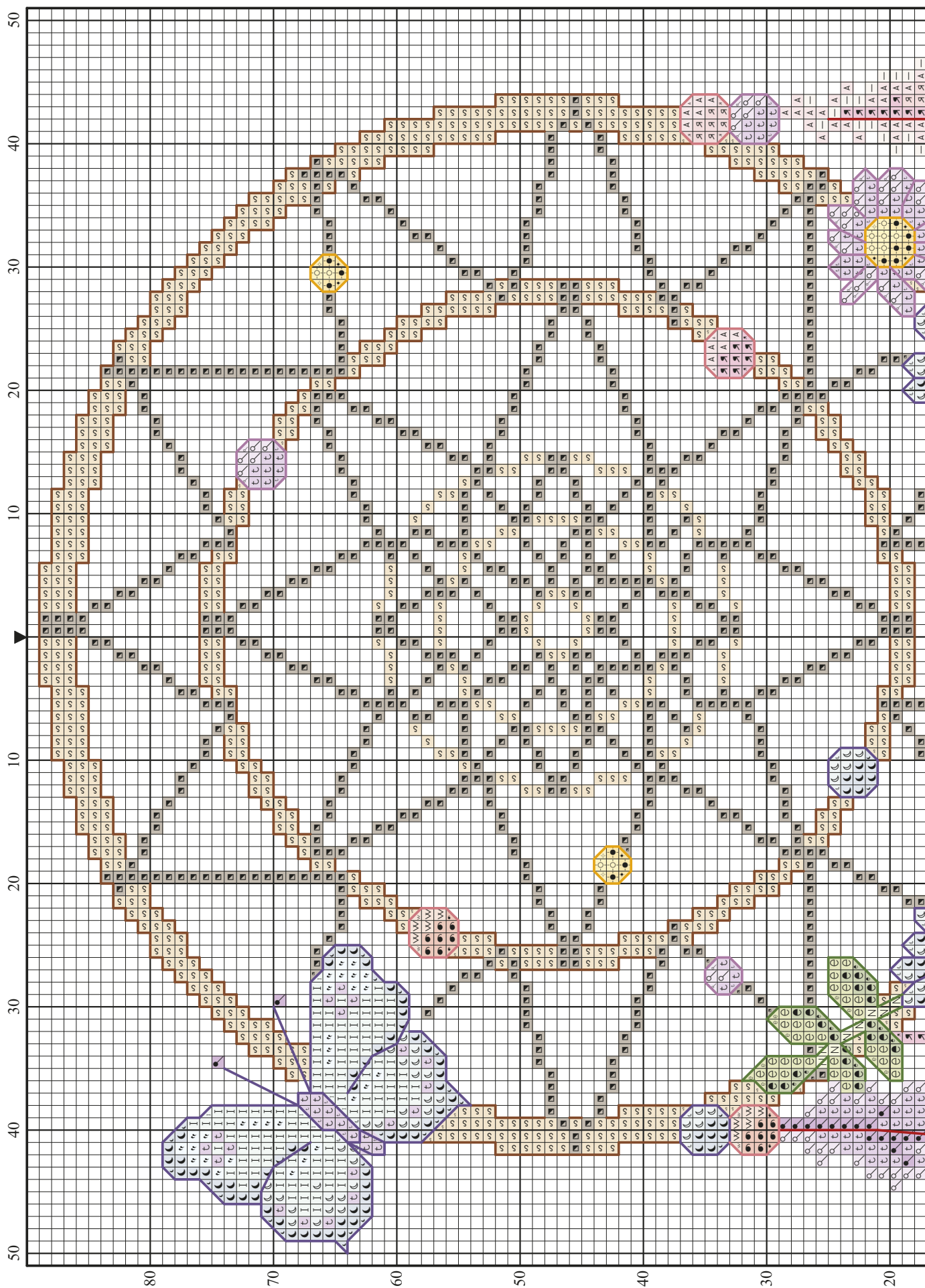
"This lovely dreamcatcher was a joy to design, and is such a fabulous idea! I created mine in pretty pastels, but the colour scheme could easily be adapted to match a bedroom's decor or someone's favourite colours."



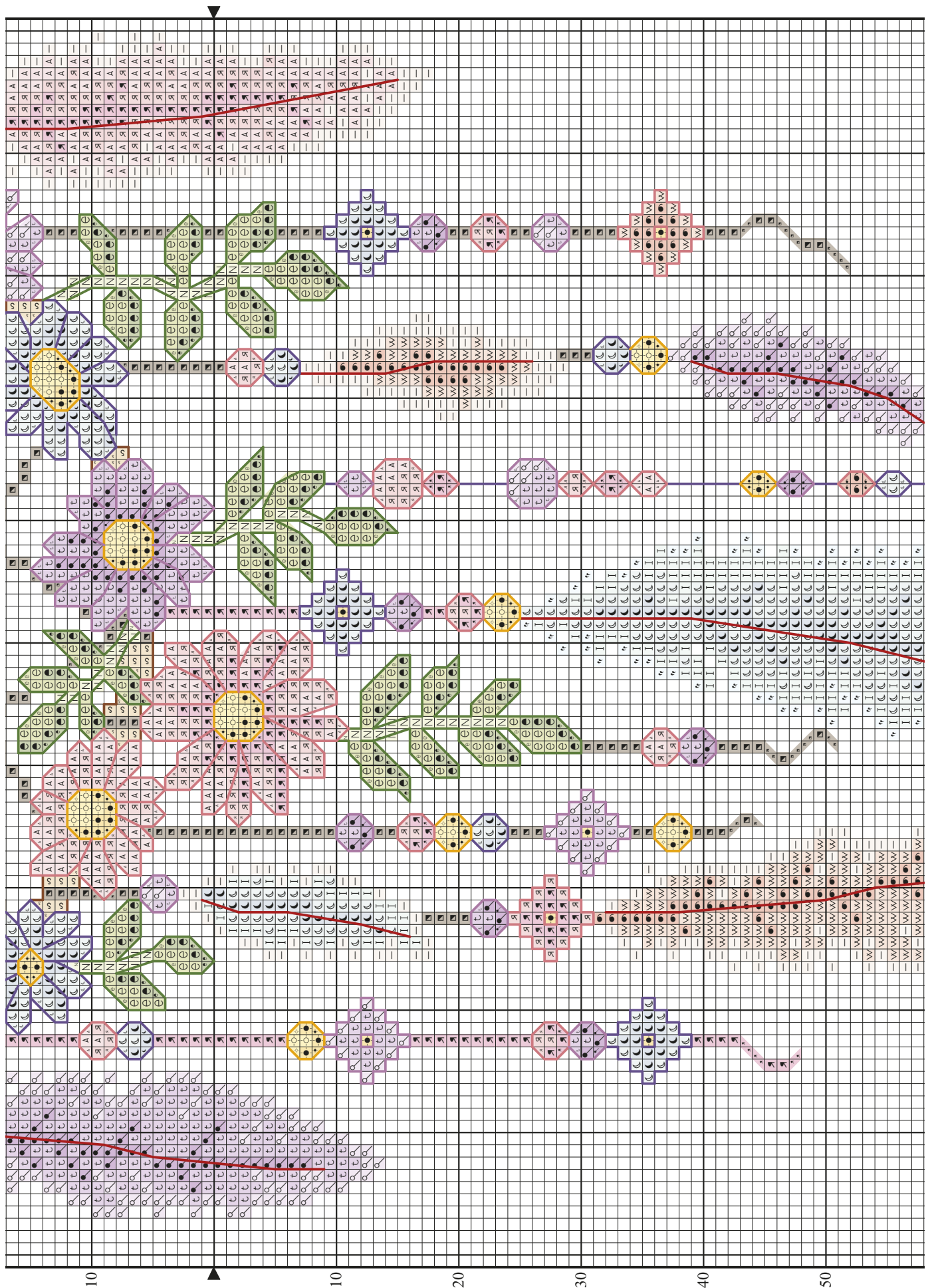
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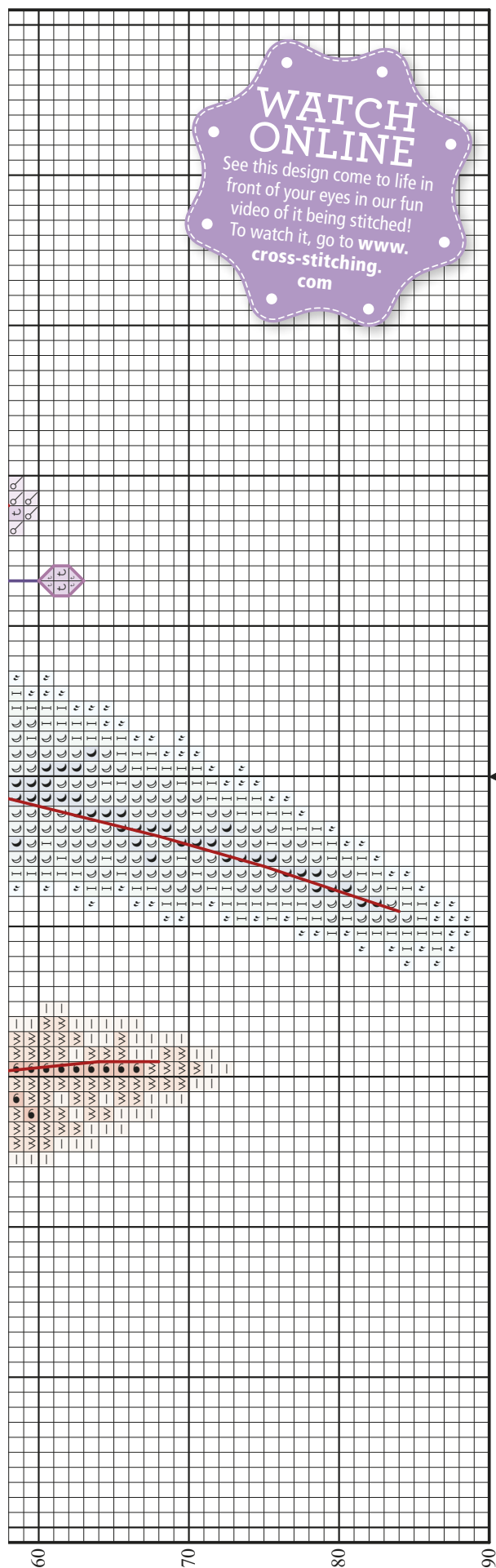
There's no greater gift than the promise of sweet dreams – especially when it looks this gorgeous!



Delightful Dreamcatcher chart (top)



Delightful Dreamcatcher chart (middle)



Delightful Dreamcatcher chart (bottom)

Delightful Dreamcatcher key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
	208	99	804	lilac
	209	98	803	light lilac
	211	342	801	very light lilac
	352	9	303	coral
	353	6	2313	light coral
	433	357	2602	brown
	437	362	2012	light brown
	725	305	113	yellow
	727	293	112	light yellow
	772	259	1604	grass green
	775	1031	908	china blue
	819	271	501	very light pink
	962	75	609	dark pink
	963	73	502	light pink
	3347	265	1408	green
	3348	264	1409	light green
	3716	25	503	pink
	3755	140	1013	blue
	3756	1037	2504	light china blue
	3841	9159	1001	light blue

✕ Backstitch in one strand

	blanc	2	2402	white
	433	357	2602	brown
	791	178	904	dark blue
	972	298	107	dark yellow
	3345	268	1406	dark green
	3832	38	604	very dark pink
	3837	111	713	dark lilac

STITCH COUNT 178 high x 100 wide

DESIGN AREA 14 HPI (28-count evenweave) – 32.5x18.5cm (12¾x7¼in)

This design was stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric

Shopping list

- ✕ Zweigart* 28-count antique white evenweave measuring 43x28cm (17x11in)
- ✕ Plain wood bellpull ends (65563), measuring 20cm (8in) available from Sew and So*

- ✕ Stranded cotton as listed in the key
- ✕ Size 26 tapestry needle
- ✕ Iron-on interfacing and ribbon of choice

Thread & fabric cost
Approximately £26

*For stockists see page 82



Magdalena READER PANEL

“I love the shades used in this delightful dreamcatcher, especially the colourful butterflies and flowers. The feathers give the project a touch of delicacy. It would be perfect home decoration for spring.”

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www.coleshillaccessories.co.uk



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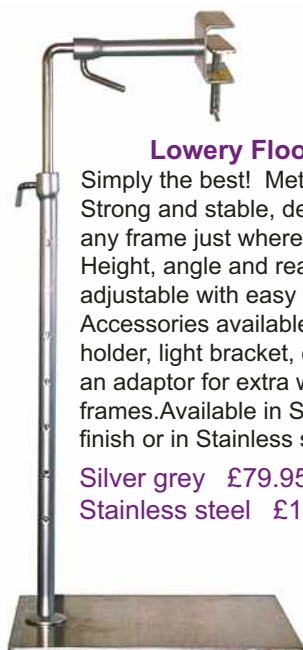


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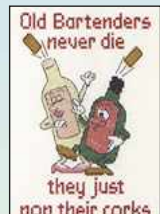
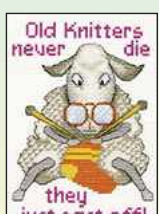
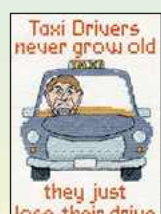
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 SS45 A Hug	 SS46 A real woman	 SS65 Old Soldiers	 SS76 Old Bartenders
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Up in the sky

FLY HIGH WITH THIS
BRILLIANT BIRDS CHART COLLECTION!

40
CHIRPY
IDEAS



Stitch these feathered friends by Durene Jones
– perfect for all occasions and gifts galore

- ✕ 40 quick-and-easy motifs ✕ Durene Jones' design inspiration ✕ Stitches for every skill level
- ✕ Helpful tips and advice ✕ Unique present ideas for the special people in your life



SOTWEET

Send sweet greetings for any occasion with this singing bird motif (8)! Patch it onto a gift bag from any high street store using double-sided tape.



HOME SWEET HOME

We love this cute-and-quick new home motif (15) for cards. Ours is patched onto a deckled-edge card blank from Craft Creations* (DEC7U) in creative smooth cream.



BIRDS OF A FEATHER

Book-loving friends will appreciate this set of stacked birds, perfect for keeping your place (29)! Patch onto a bookmark cut from felt for a unique gift.



POLLY PARROT

Go for a tropical feel with this colourful design of the prettiest parrot (1)! Patch onto a handmade sachet filled with herbs or pot pourri for a wonderful scented sachet.



ON A HIGH NOTE!

This gorgeous design of a kingfisher (31) is great for cards and home makes. Ours is patched onto a shop-bought notebook for a one-of-a-kind nature journal.



WHAT A HOOT!

This funny owl (24) is sure to put a smile on anyone's face! Patch onto a corner-twist card blank from Craft Creations* (TW26D) in deep pink front/pale pink back.



GONE FLAPPERS

This quirky bird design (22) is sure to be the talk of the party! Patch onto a shop-bought or handmade gift tag and attach to a gift using a coordinating ribbon.



FLORAL FANTASY

This pretty bird, surrounded by roses (33) is ideal for cards and gifts! Patch onto either a shop-bought or handmade needlecase for a crafty friend.

*For stockists, see page 82

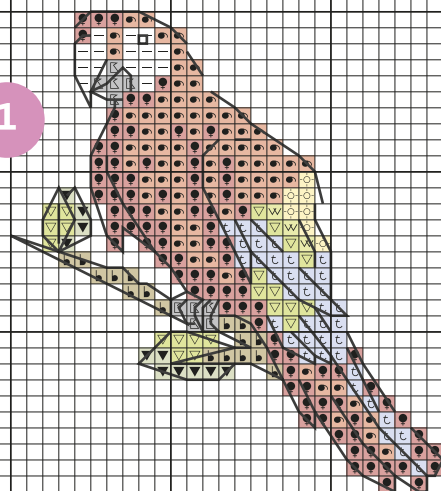
My inspiration

“I've included designs that should appeal to everyone in this set. I enjoyed creating a mixture of realistic-looking motifs and more fun and whimsical ones, all in my trademark colourful style. I hope you love these feathery friends, too!”

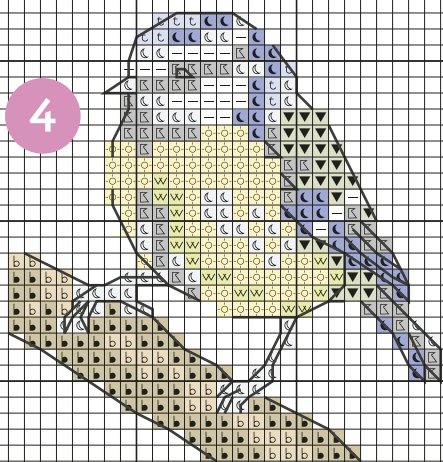
DURENE JONES, DESIGNER



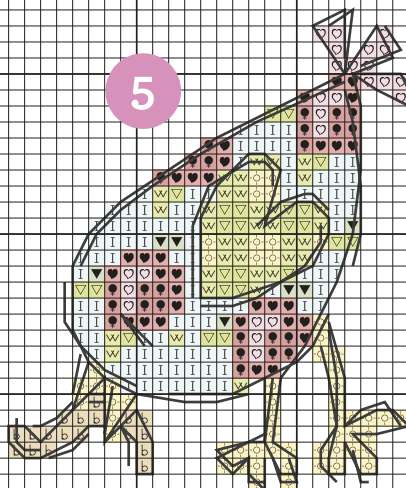
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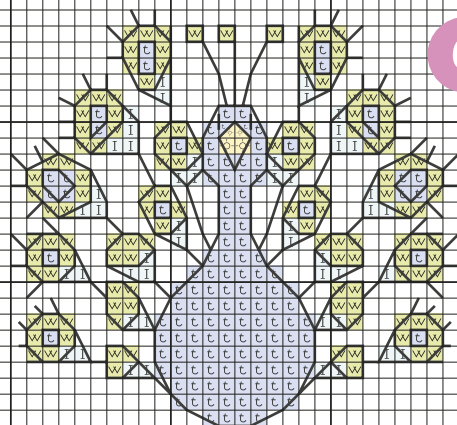
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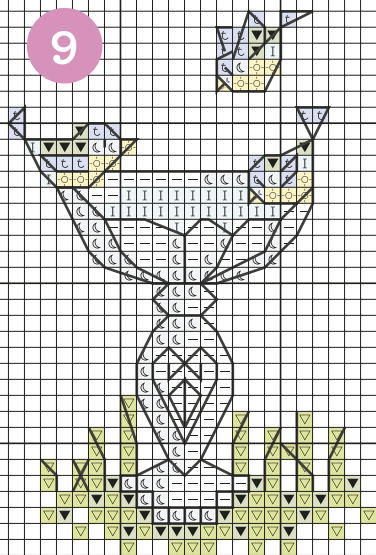
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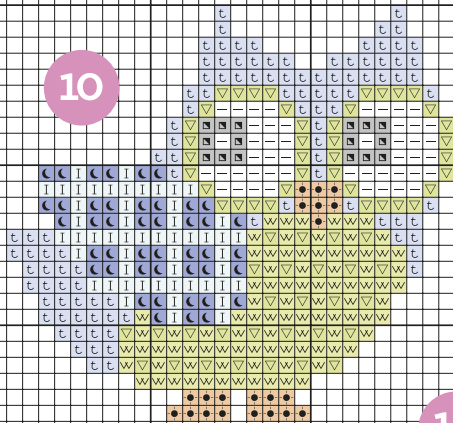
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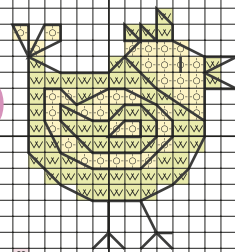
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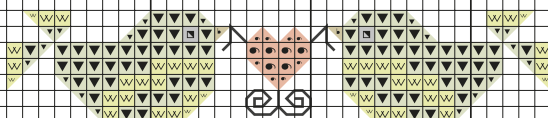
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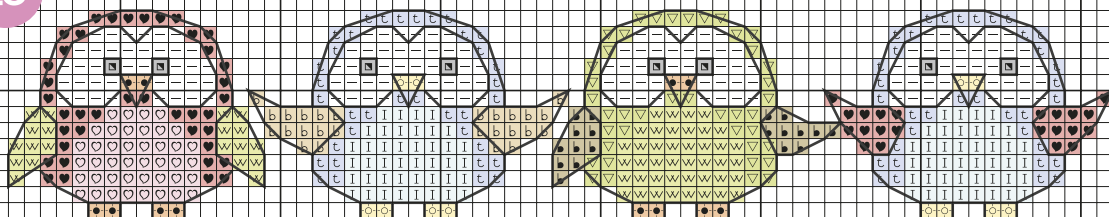
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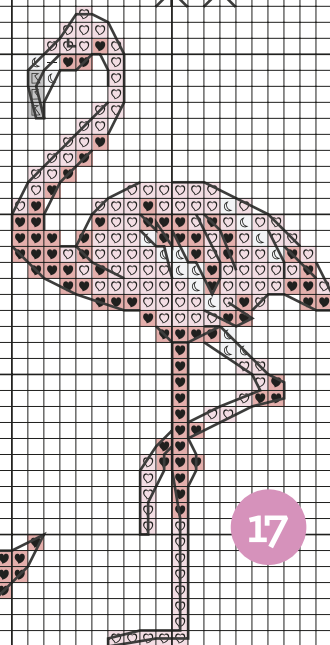
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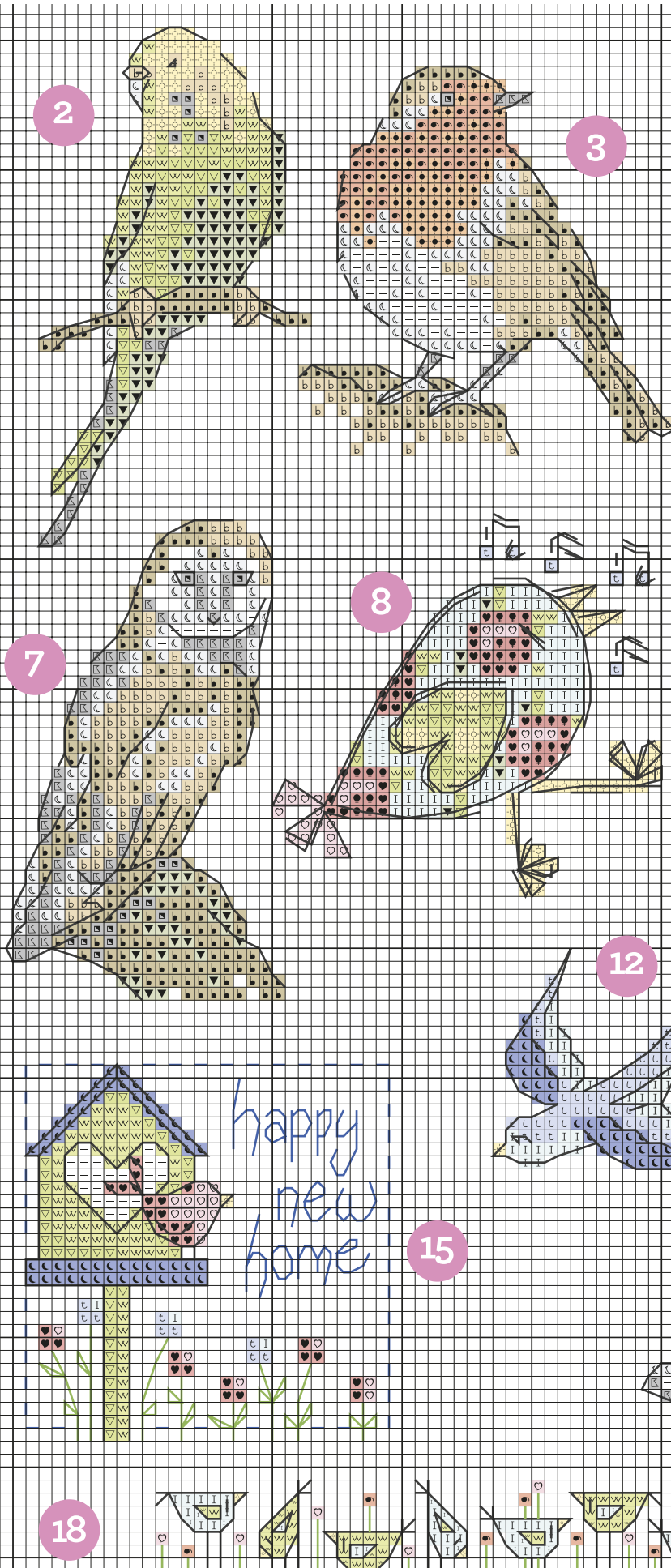


16



17





Birds key

✕ Cross stitch in two strands

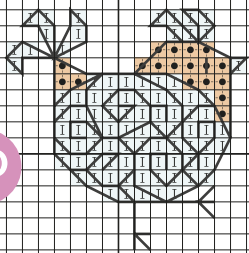
	DMC	Anchor	Madeira	
—	blanc	2	2402	white
▽	166	280	1611	lime green
●	350	11	213	light red
⬅	414	235	1714	grey
■	420	374	2104	dark tan
■	422	943	2102	tan
●	721	324	308	ginger
⊙	727	293	112	yellow
☾	762	234	1804	light grey
■	798	131	912	dark blue
I	800	144	908	light blue
t	809	130	909	blue
●	817	13	210	red
▽	989	241	1401	green
♥	3705	35	410	scarlet
♥	3708	31	408	pink
■	3799	236	1713	dark grey
w	3819	279	1610	light lime green

✕ Backstitch in one strand

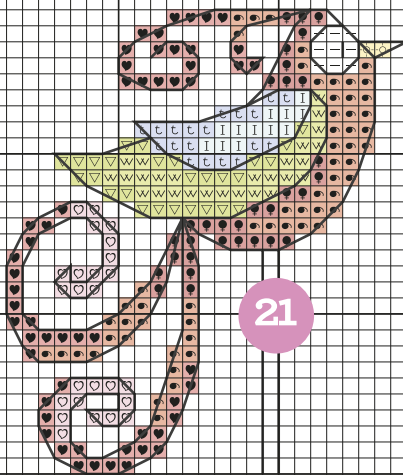
—	798	131	912	dark blue
—	989	241	1401	green
—	3799	236	1713	dark grey

These designs were stitched using DMC stranded cotton

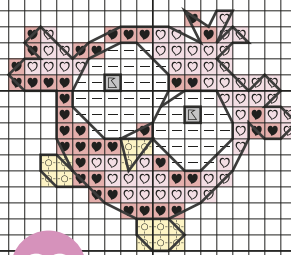
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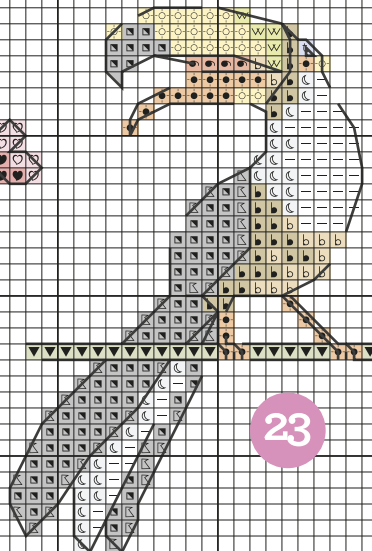
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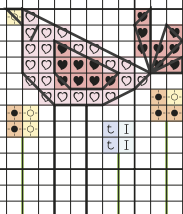
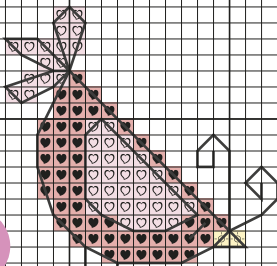
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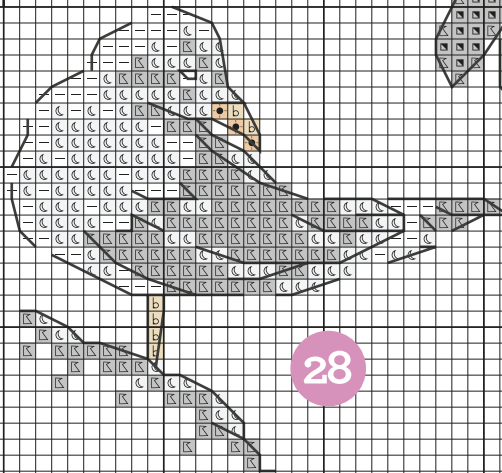
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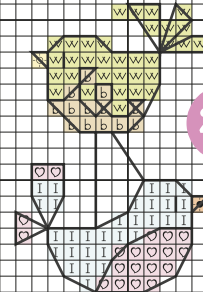
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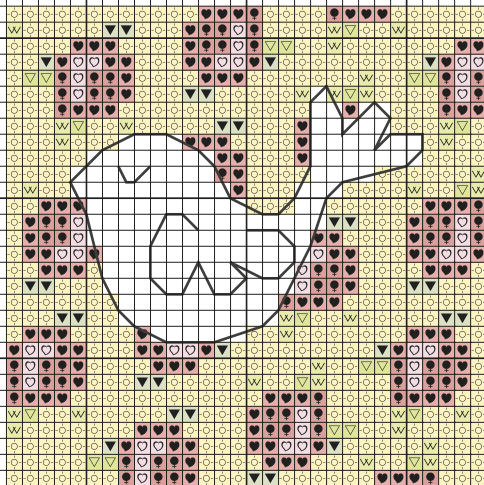
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29



33



34

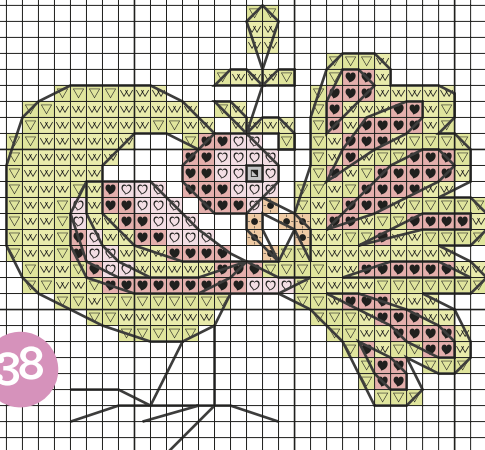
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Becky READER PANEL

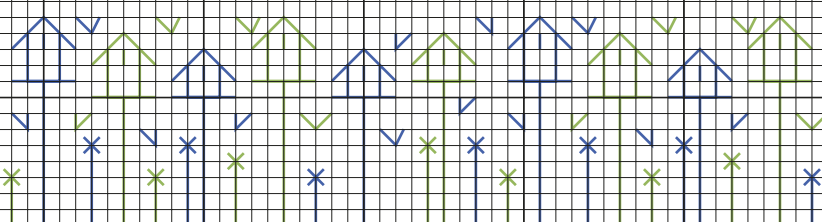


“I love these bird motif designs. I would use them to make stuffed decorations, which I could hang around my house! I think they would look brilliant.”

38

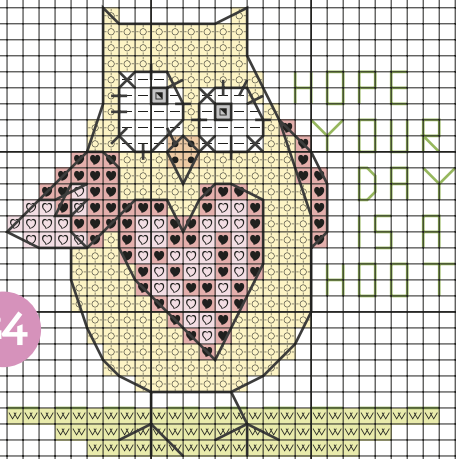


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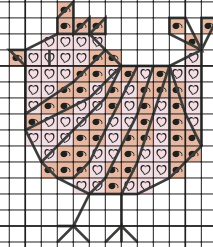


CUTE & COLOURFUL
DESIGNS
FOR ALL

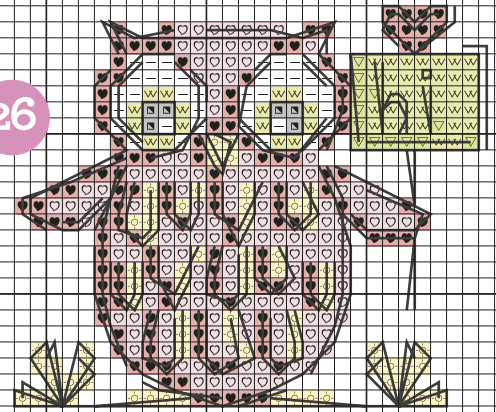
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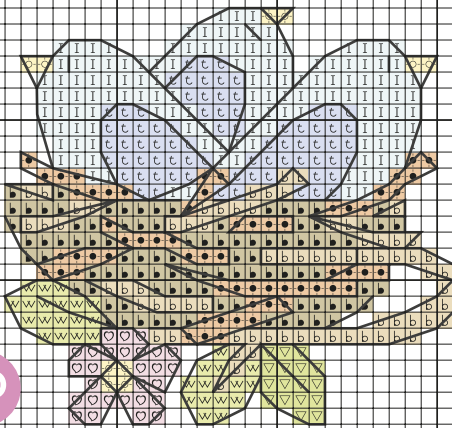
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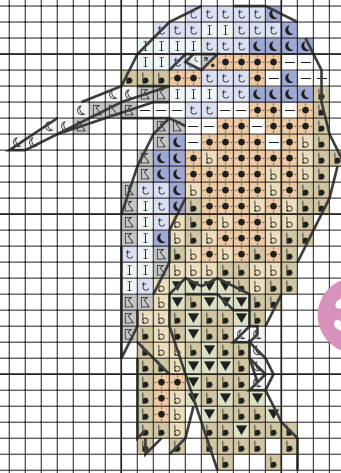
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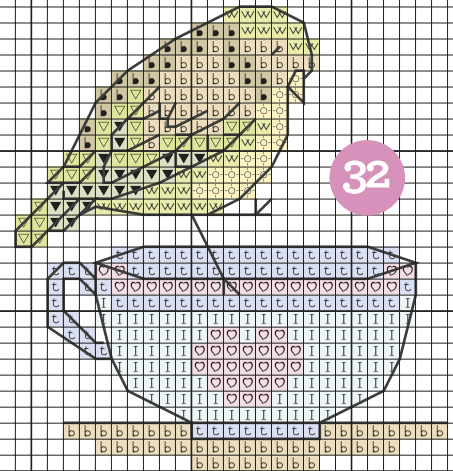
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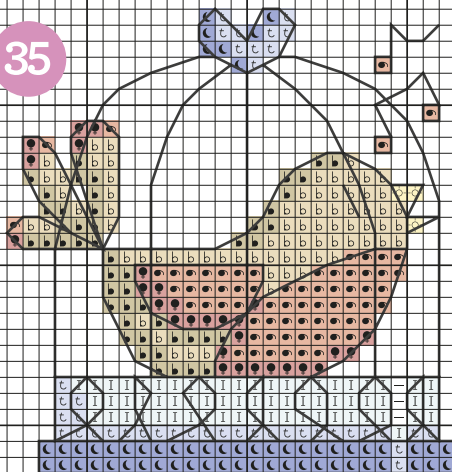
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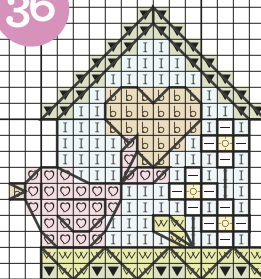
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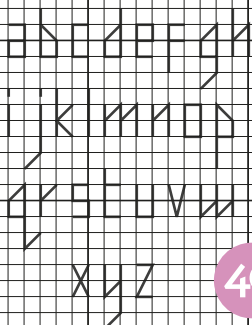
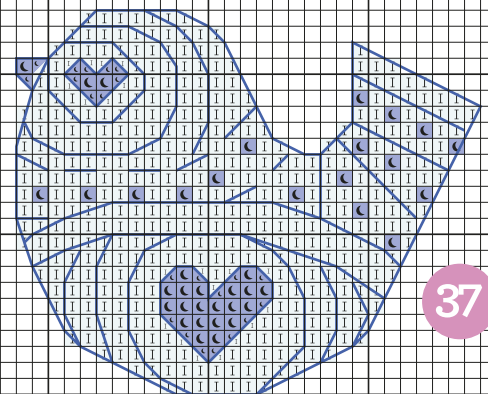
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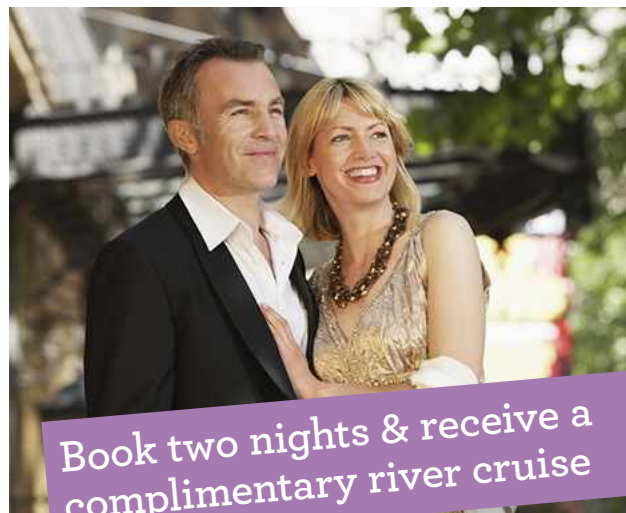
NEXT MONTH: SPRING FUN

Designer Joan Elliott has come up with the sweetest springtime collection of cute motifs just for you! So, no matter the weather, you'll have a warm glow stitching these charming designs. Get to the shops on 2 January to pick up your copy of issue 225, or subscribe and the issue will be delivered to your door. Find this month's money-saving subscription offer on page 44.

Turn to
page 44
to subscribe



SPECIAL
OFFER



Book two nights & receive a complimentary river cruise

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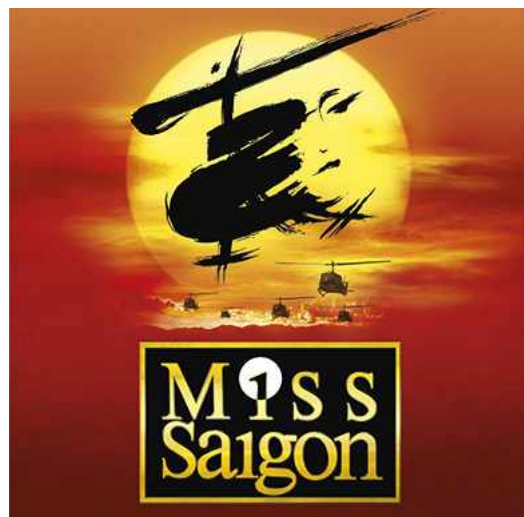
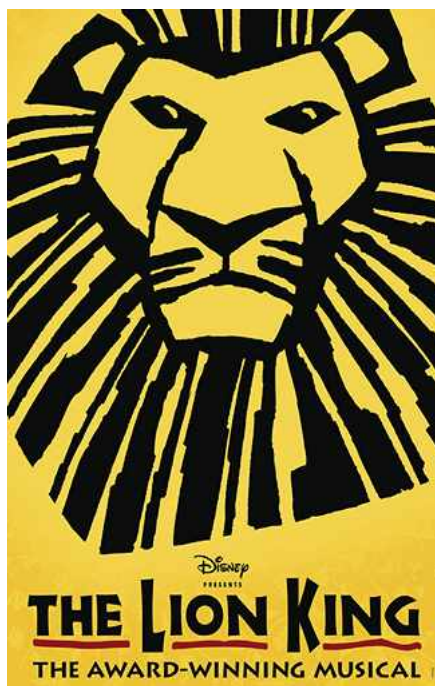
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For more information and to book, call ☎ **01904 717376** quoting **AF084** or visit www.superbreak.com/worldofcrossstitching

Terms and conditions: Breaks are subject to availability. Superbreak booking conditions apply, please ask reservations for full details. Price is a 'from price' based on two adults sharing a twin/double room and is correct at the time of going to print. Calls charged at a standard local rate.

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Pet of the month

We know you're huge fans of pets, so have us design a cross stitch of a beloved animal!



Design my pet!

Q I don't suppose you can help me with a chart for a cockapoo? I'd love to be able to stitch something for my dogs' room!

Sarah Moore, via Facebook

A Durene says: I am a great animal lover, and think dogs are such wonderful furry friends to have in our lives. They are always happy to see you, and are such loyal companions. I had to do some research on cockapoos for this request, as I don't know any personally to get inspiration from, but think I have created a design that captures their nature well. The cockapoo is a mixed breed, from crossing a cocker spaniel and a poodle, so I made sure mine has that trademark fluffy fur. I hope you like the design Sarah, and that the finished stitch will look fabulous!

We've made ours into a card, but you could frame it if you want to hang it on a wall, or why not stitch it on 11-count aida to get a larger finished design? Also, since cockapoos come in various colours, this design is easy to adapt to your dog's colours. Carefully choose the new thread shades you want to use, match them to symbols on the chart and get stitching!

Fun facts about cockapoos

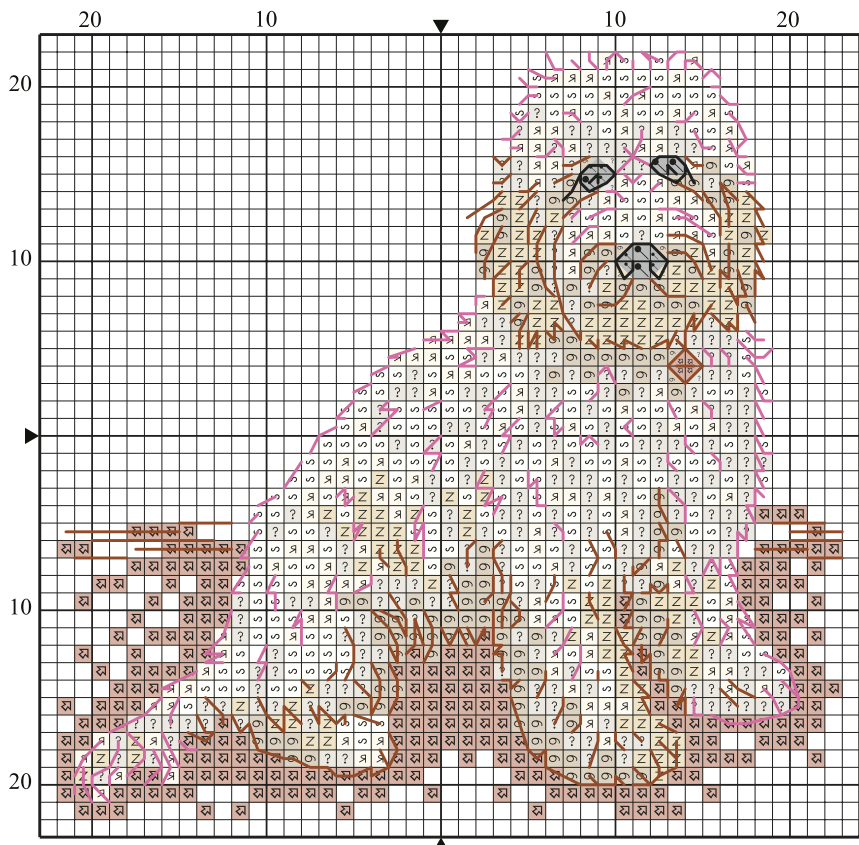
- **They are low-allergen** This is because the amount of hair they shed is extremely minimal.
- **They come in many sizes** Size varies depending on the parent cross for any mixed breed, but they weigh from 5.5-11kg (12-24lbs). However, some can weigh up to 13.5kg (30lbs)!
- **They are highly intelligent** This is due to the sharp-witted nature of both parent breeds, coupled with their longevity – more time to learn.

Shopping list

- ✕ Zweigart* 14-count white aida measuring 15x15cm (6x6in)
- ✕ Stranded cotton as listed in the key
- ✕ Size 24 tapestry needle
- ✕ Craft Creations* single fold, deckle edge card (DEC6U), in creative smooth white
- ✕ Backing paper of choice

Thread & fabric cost
Approximately £10

*For stockists see page 82



TOP TIP

Double-sided tape is best for sticking stitching onto card blanks, as it doesn't make the mess that glue does

Factbox

- ✖ **Stitching Time**
Approx. 7 hours
- ✖ **Type of Stitches**
Cross stitch, fractionals, backstitch
- ✖ **Ease of Stitching**
Advanced beginner

Dog-lovers
delight

Cockapoo key

✖ Cross stitch in two strands

	DMC	Anchor	Madeira	
	413	236	1713	grey
	712	926	2101	cream
	738	367	2013	dark cream
	841	1082	1911	light brown
	3024	900	1814	stone grey
	3830	5975	401	rust red
	3865	2	2403	natural white

✖ Backstitch in one strand

	310	403	2400	black
	839	1050	1913	dark brown
	840	1084	1912	brown

STITCH COUNT 44 high x 45 wide

DESIGN AREA 14 HPI (28-count evenweave) – 8x8cm (3¼x3¼in)

This design was stitched using DMC stranded cotton

More pet ideas

Bath time!

'Grooming for the Gorgeous' (BK1437) is a delightful kit



showing a pooch getting dried after a bath. Available from DMC* for £16.99, it has a design size of 23x18cm (9x7in) when

worked on 14-count aida.

Fab feline

This detailed Lanarte 'Cat Close-up' cross stitch kit (PN-0021220) is available from Past Impressions* for £23.50. When worked on the 14-count aida provided, it will measure up at 17x17cm (6¾x6¾in), making it a great project for cat lovers.



YOUR VERY OWN PET DESIGN

Furry, feathered, scaly? Send all your animal design requests in to Durene!

Email us at:
letters@cross-stitching.com

Write to:

Pet of the Month, The World of Cross Stitching, Immediate Media Co, 9th floor, Tower House, Fairfax Street, Bristol, BS1 3BN

Durene will try get to everyone's requests in turn, but if you're working to a specific deadline then do let us know!



**ORDER
EARLY**
AVOID
DISAPPOINTMENT

2014

The last issue of 2014, so we thought we would see out the old year with a variety of products - several kits which have proved best sellers since their introduction throughout the year; another of our popular multibuy promotions; two successful designs which have only just become available again (hold-ups at the supplier); and a couple which may solve any gift problems you might be experiencing. We hope you like our choice.

Elegance Miniatures

14ct aida approx. 13x13cm each

£18.50



Blue Willow Bridge Box
on 18ct antique white aida.
8cm diameter



Sally

Hannah

£38.25
Set of 3



Alice

£14.25



Summer Delight
18ct aida 28x20cm

£18.95



Armchair Organiser
An ideal gift.

£18.75



Home Is Where The Cat Is
14ct aida 14x17cm

£17.25



Dog Wanted
14ct aida 20x20cm

£41.50



Japanese Garden
16ct Aida 30x40cm

£30.25



Paddington Numbers
14ct aida 58 x 30xcm

£125.00



Vintage Style Collector's Box
Includes 150 skeins of DMC thread –
worth £142.50. A best seller this autumn.



Mail

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Phone

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2015

LOTS
MORE
ONLINE

BIG event in 2015? Then what better way to remember the occasion than by stitching a "memory" for a friend or relative. A variety of product from cards to Afghans are available and cover virtually every event you might be celebrating - births, weddings, anniversaries, retirement, and more.



£16.95



£18.95



£20.25

Wedding Happiness
18ct aida 19x16cm



£8.75

New Beginnings
8.3cm high

The Nutmeg Company:
3D cards on 14ct perforated paper



3.

1. **18th Birthday**
14ct aida 11.5x16cm
2. **Ruby Anniversary**
16ct aida 11x17cm
3. **Girl Christening**
14ct aida 20x14cm

£18.95

£19.45



Baby Express
14ct aida 23x30cm

£12.95



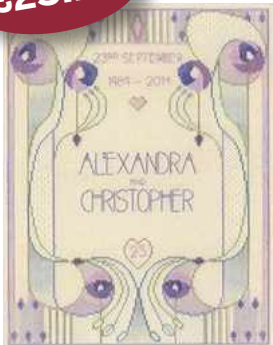
Bride and Groom
11cm high



£8.75

Birthday Shoe
6.5cm high

£25.25



Mackintosh Wedding /Anniversary
16ct aida 28x23cm

£19.90



Tiny Feet
18ct aida 19x16cm

£20.00



Vintage Love Key
14ct aida 16x20cm

£19.00



Noah's Animals
14ct aida 30x23cm

£8.75



Mackintosh Anniversary Card
16ct aida 9x13cm

£22.45



Faith, Hope, Love
14ct aida 25x18cm

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- ⊙ The opportunity to sell your items on our online marketplace
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- ⊕ Promotion of your attendance at events
- ⊙ Opportunity to submit news and interviews
- ⊕ Use of a private message service.

The package options are fully detailed under the **'Stallholder Subscription Rate Options'** quick link on our website homepage. To begin your registration just click on **'Register As A Stallholder'**!

Please come and browse our online marketplace for thousands of fabulous items to purchase from the comfort of your own home and super conveniently, all from the same place! You can buy from a wide range of stallholders under many different categories using PayPal and all major credit cards. From clothing to jewellery, from teddy bears to candles, from gifts for pets to babies & children, from art to books, from home décor to food & drink, from ceramics to cards & stationery, from wedding services to vintage, from millinery & hair accessories to bath & body, from handbags to papercraft, from handmade arts & crafts to party supplies, from mythical & fantasy to personalised gifts, the list goes on and on! Simply click 'Start Your Search' or 'The Marketplace' on the homepage!

Event organisers are able to register and advertise all of their events for free on Stall & Craft Collective. Just click on **'Add Your Event'** to begin!

Find your local craft fairs and events simply by using the **'Search For Events'** function!



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www.stallandcraftcollective.co.uk

Supporting Britain's crafters, stallholders and small business owners.



STITCH
CARDS,
GIFTS AND
MORE

Adapt for
any colour
palette

Factbox

- ✦ **Stitching Time**
Approximately
1 hour per letter
- ✦ **Type of Stitches**
Cross stitch, fractionals,
backstitch
- ✦ **Ease of Stitching**
Beginner

DESIGNS BY **DIANE MACHIN**

Shopping list

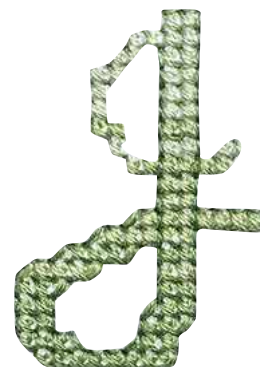
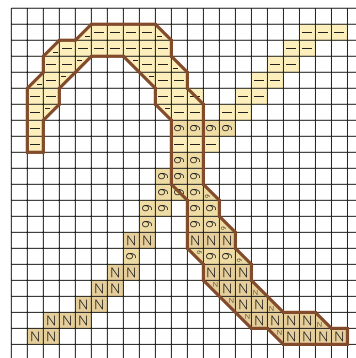
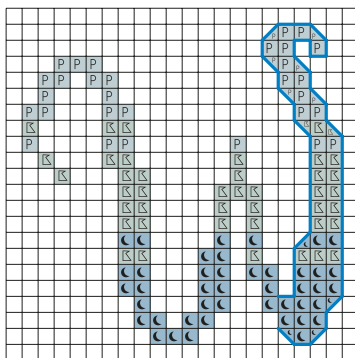
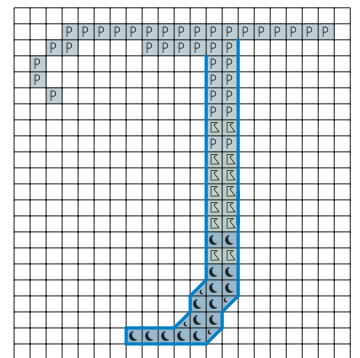
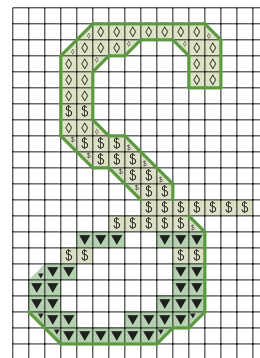
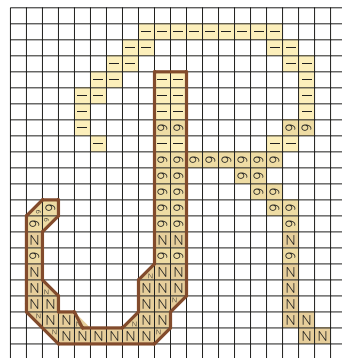
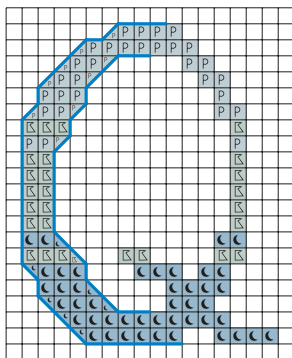
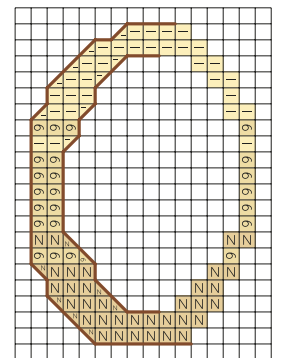
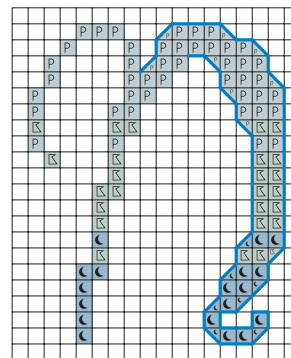
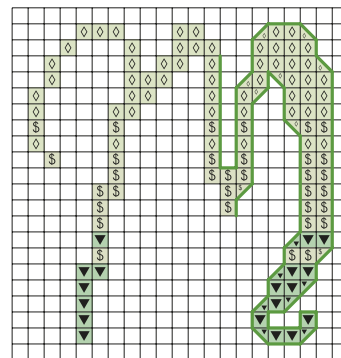
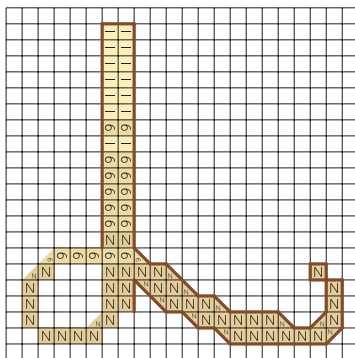
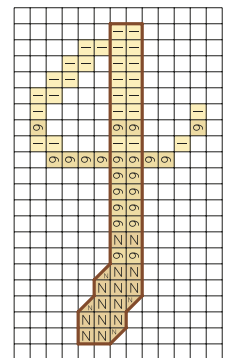
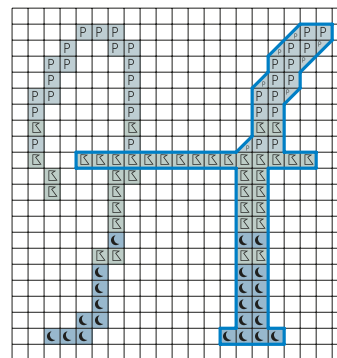
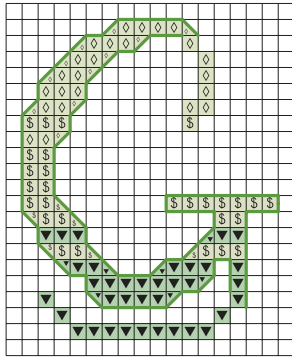
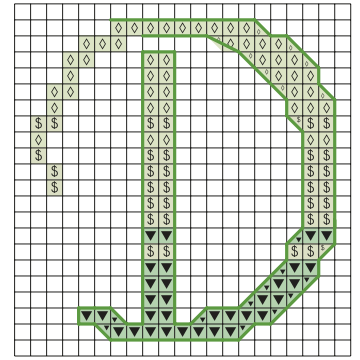
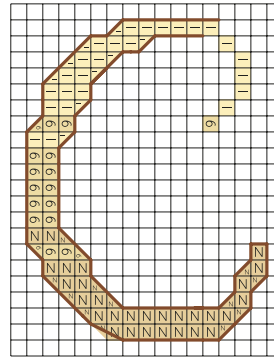
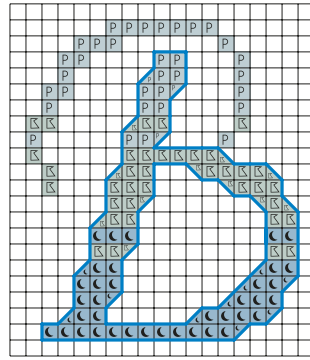
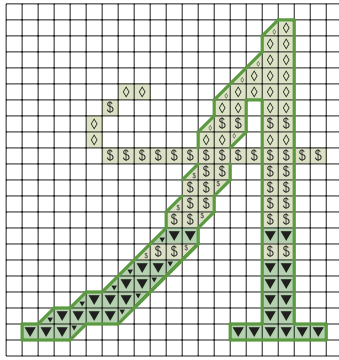
- ✦ Zweigart* 14-count white aida measuring
5cm (2in) x required length
- ✦ Stranded cotton as listed in the key
- ✦ Size 24 tapestry needle
- ✦ Felt of choice. Ours is 4mm Apple Green
(GN3) felt from Blooming Felt*
- ✦ Button and cord of choice

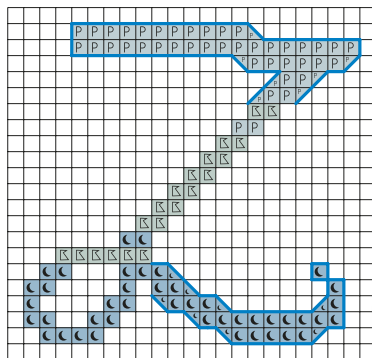
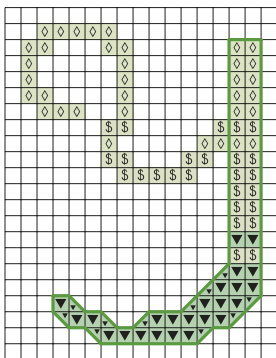
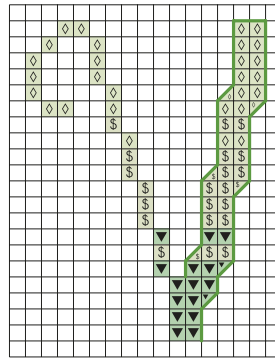
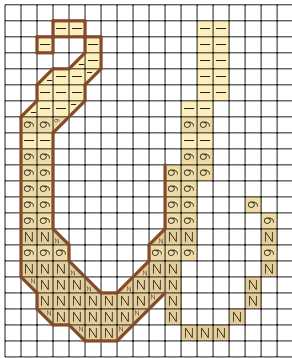
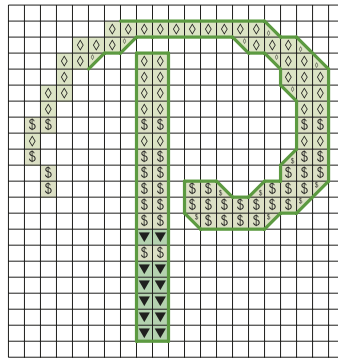
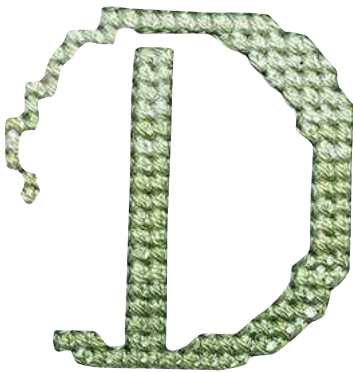
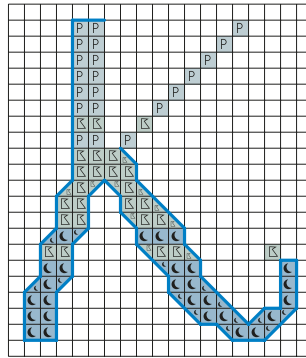
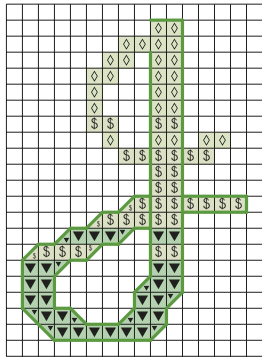
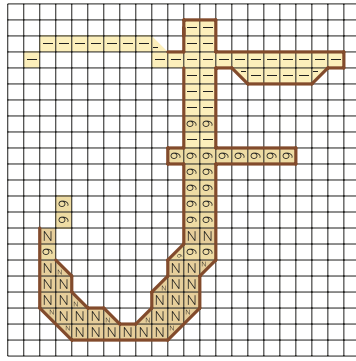
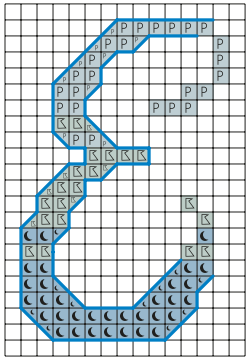
Thread & fabric cost
Approximately £12

*For stockists see page 82

Sublime shades

Our newest alphabet set is on-trend ombre to create
stunning shaded gifts and quick-makes





Ombre ABC key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
◇	368	214	1310	light green
◐	517	162	1107	dark turquoise
N	783	306	2203	dark straw
▼	988	243	1402	dark green
\$	989	241	1401	green
P	3766	167	1106	light turquoise
⊞	3810	168	1108	turquoise
o	3820	305	2509	straw
—	3822	295	2510	light straw

✕ Backstitch in one strand

—	312	979	1005	blue
—	780	309	2212	brown
—	987	244	1403	very dark green

MAXIMUM STITCH COUNT 20 high x 21 wide

DESIGN AREA 14 HPI (28-count evenweave) – 3.5x4cm (1½x1½in)

These designs were stitched using DMC stranded cotton

How to...

make a glasses case

- 1 Trim your design**, leaving a border of three rows of aida around your stitching. Fray one row of aida blocks at each edge.
- 2 Cut a piece** of felt measuring 18x20cm (7x8in), or to a size that suits your glasses when it is folded in half. Place your stitching on the felt towards the bottom half, and pin.
- 3 Hand sew the** design in place using simple running stitch. Take care to place your stitches through the aida holes for a neat finish.
- 4 Fold the felt** in half (wrong sides together) to form the case shape, and stitch around the edges with a 0.5cm (¼in) seam. Add a line of coordinating topstitching to your case too, 0.5cm (¼in) from the open edge.
- 5 Sew a button** to the front. Finish by making a cord (or buy a ready-made one) and attach to the inside back of your case in a loop, checking the length will be right for fastening. Easy!





WIN

AN AMAZING PRIZE
BUNDLE WORTH
£200!

The British Craft Awards 2015

CrossStitch
crazy

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**CRAFT HOBBY + STITCH
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THE WORLD OF
CrossStitching

Vote for your favourites and have your say in the industry-renowned British Craft Awards 2015 for a chance to win an amazing prize!

Running since 1997, it comes as no surprise that The British Craft Awards are the gold standard of accolades in the craft industry. Celebrating all those who go that extra mile to give you first-class customer service, beautiful designs, inspirational shows, gorgeous threads and brilliant stitching accessories, this is your chance to tell us who you think deserves the much-coveted honour of a British Craft Award for 2015!

To help you get started, we've used your invaluable feedback to draw up a shortlist of this year's nominations on everything from your favourite licensed character

to your go-to online shop, via the best stitching show around. And, if you can't see your top choice on the list, you'll still have the chance to tell us your fave since our revamped online voting form allows you to tell us the name of your all-time cross stitching number ones!

To vote and make your voice heard, simply visit The British Craft Awards website at www.britishcraftawards.com and start selecting your choices. Everyone who submits their voting form will be automatically entered into our prize draw for the chance to win a great stichy prize bundle worth £200, so log on today!†

WIN A BRILLIANT PRIZE BUNDLE!

Vote for your stitching favourites in The British Craft Awards 2015 and you'll automatically be entered into our draw for the chance to win a stash of stichy goodies worth £200! Simply register your votes now for the chance to win.†

Voting closes at 11.59pm on Friday 19 December 2014 and we'll be announcing the award winners and prize winner on our Facebook page next February 2015, as well as in our spring issue of the mag. Visit www.facebook.com/TheWorldofCrossStitching today and 'like' our page to be sure you keep updated. Good luck and happy voting!



† **Terms & Conditions** Promoter: Immediate Media Company Bristol Ltd. Sorry, prize draw open to UK and Channel Islands entrants only. Promotion excludes Immediate Media employees. By entering, you agree to be bound by all the rules of the promotion. Only one vote/entry per person allowed. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Please direct any queries to letters@cross-stitching.com or call 0117 314 8755. Voting closes at 11.59pm on 19 December 2014. The winning entry will be chosen at random from all eligible entries. The winner will be notified by writing or phone within 28 days of closing date. The draw is final and no correspondence will be entered into. For details of the winner send a SAE within two months of the closing date. If the winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. There is no cash alternative.

Favourite cross stitch store in your area

North West

- ★ Abakhan Fabrics, Preston
- ★ Sew-In of Didsbury, Manchester
- ★ Black Sheep Wools, Warrington
- ★ Abacus Designs, Cheshire
- ★ Other

North East

- ★ Fenkle Crafts, Alnwick, Northumberland
- ★ Border Crafts, Berwick-upon-Tweed
- ★ The Viking Loom, York
- ★ Other

South West

- ★ Cross Patch Crafts, Weston-super-Mare
- ★ Material Needs, Burnham-on-Sea
- ★ Cricklade Needlecrafts, Cricklade
- ★ Smugglers Needlecraft, Ilfracombe
- ★ X-Stitch Birds, Bridport
- ★ Other

South East

- ★ Atelier Needlecrafts, Southampton
- ★ Pandora, Guildford
- ★ Faye Whittaker's Pier Shop, Brighton
- ★ Thread Bear, South Croydon, Surrey
- ★ Other

East Anglia

- ★ Sew Simple, Norwich
- ★ Helmingham Needlecraft Supplies, Stowmarket
- ★ Craftability, Ipswich
- ★ Threads and Patches, Bletchley
- ★ Craftmania, Great Yarmouth
- ★ Other

Midlands

- ★ Ellery's Crafts, Coventry
- ★ Camelot Crafts, Nottingham
- ★ Busy Fingers, Coventry
- ★ Wye Needlecraft, Derbyshire
- ★ Betty Stitchkit, West Midlands
- ★ Other

Scotland

- ★ Creations, Inverness
- ★ Meg's Attic, Aberdeenshire
- ★ Nifty Needles, West Lothian
- ★ Other

Wales

- ★ Criss X Stitches, Tywyn, Gwynedd
- ★ The Nimble Thimble, Oswestry
- ★ Michael Powell Cross Stitch Art, Cardiff
- ★ Kit 'n Kaboodle, Anglesey
- ★ Other

Retailer who went the extra mile, in your area

- ★ Name and town
- ★ Why?

Best online retailer

- ★ www.sewandso.co.uk
- ★ www.cross-stitch-heaven.co.uk
- ★ www.katzxstitch.co.uk
- ★ www.artsanddesigns.co.uk
- ★ www.geckorouge.co.uk
- ★ Other

Small cross stitch business that you love to support

- ★ Enchanted Needle
- ★ The Patchwork Rabbit
- ★ Heaven And Earth Designs
- ★ Polstitches Designs
- ★ Sheena Rogers Designs
- ★ The Historical Sampler Company
- ★ Other

Favourite stitching designer

- ★ Lesley Teare
- ★ Joan Elliott
- ★ Margaret Sherry
- ★ Michael Powell
- ★ Faye Whittaker
- ★ Lucie Heaton
- ★ Rhona Norrie
- ★ Maria Diaz
- ★ Durene Jones
- ★ John Clayton for Heritage Crafts
- ★ Nora Corbett for Mirabilia
- ★ Other

Best newcomer in the stitching world

- ★ Emma Congdon
- ★ Siobhan Harrison (April Rose Illustration)
- ★ Other

Ultimate licensed character

- ★ Tatty Teddy (Me To You), Anchor
- ★ SANTORO's Gorjuss, Bothy Threads
- ★ Forever Friends, Anchor
- ★ Somebunny to Love, DMC
- ★ Other

Favourite thread

- ★ DMC stranded cottons
- ★ Kreinik metallic braids
- ★ Anchor stranded cottons
- ★ DMC Light Effects metallics
- ★ Other

Kit collection you love

- ★ Cut Thru' by Bothy Threads
- ★ SANTORO's Mirabelle by Bothy Threads
- ★ SANTORO's Gorjuss by Bothy Threads

- ★ Dictionary Of... by Bothy Threads
- ★ The Gold Collection by Dimensions
- ★ All Our Yesterdays by Faye Whittaker
- ★ Beaded ornaments by Mill Hill
- ★ Tatty Teddy (Me To You) by Anchor
- ★ Cats Rule! by Peter Underhill for Heritage Crafts
- ★ Other

Best UK craft & stitch show

- ★ Knitting & Stitching Show (autumn)
– Alexandra Palace
- ★ Knitting & Stitching Show (spring)
– Olympia
- ★ Other



Highlights from The British Craft Awards 2014

From top: Crazy's previous Acting Editor, Helen (left) and current Acting Editor, Yvette (right), at last year's ceremony; Katherine Edwards from Material Needs who won Overall Retailer of the Year 2014; *The World of Cross Stitching's* Editor, Ruth, and Production Editor, Fiona.

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LAUNCHING
1ST OCTOBER
2014

SHOW
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YOU CARE



Michael Powell
CROSS-STITCH-ART

DESIGN BY **MICHAEL POWELL**

Shopping list

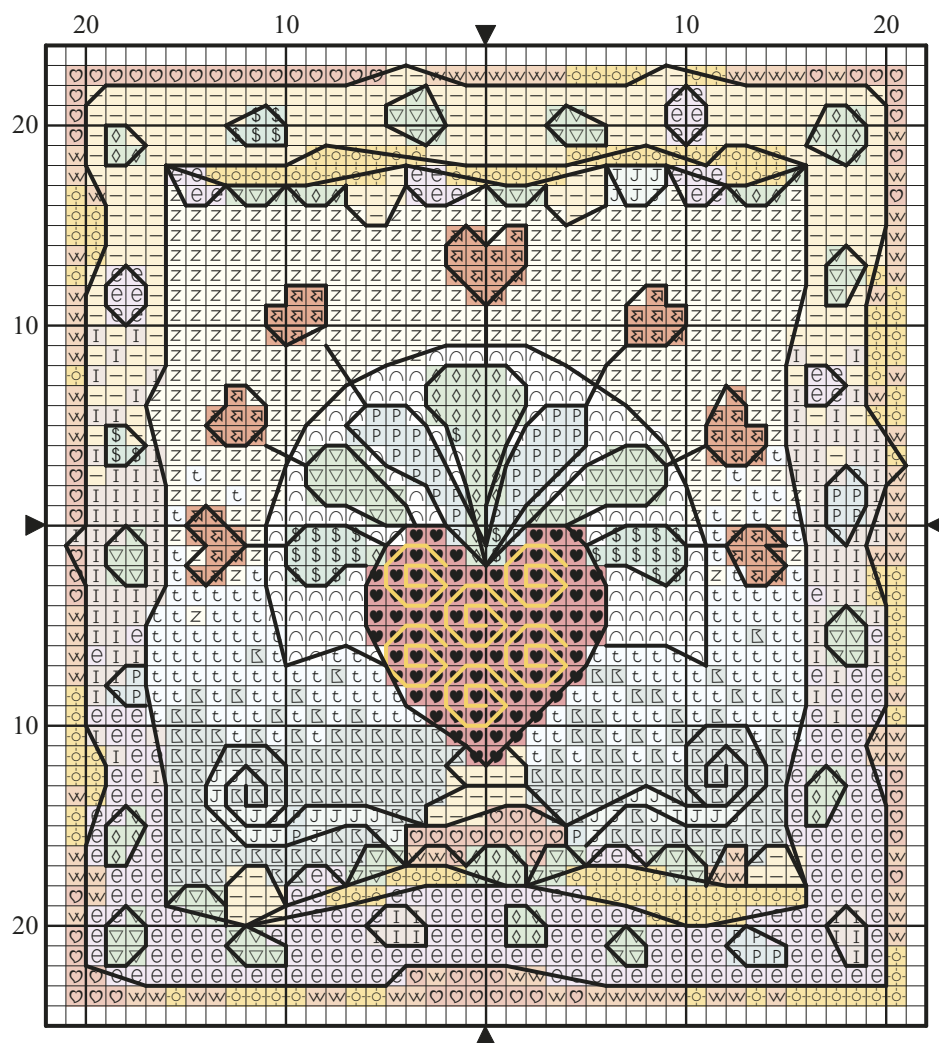
- ✕ Zweigart* 14-count white aida measuring 15x13cm (6x5in)
- ✕ Stranded cotton as listed in the key
- ✕ Size 24 tapestry needle
- ✕ Backing fabric and ribbon of choice. Our fabric is the peach colour from the Fat Quarter Fabric Bundle – Plain Pastels (159300) by The Craft Department*

Thread & fabric cost
Approximately £15

*For stockists see page 82

Key to my heart

You'll love stitching this quick-make project, exclusively in Michael's unique style!



TOP TIP

Visit our website
www.cross-stitching.com
 and click on 'stitching
 techniques' under 'How To'
 for a step-by-step guide to
 blending threads
 like a pro!



There's more!

Love this design? Then get other gorgeous stitches like these
 pretty charts and kits from Michael Powell Art*

◀ 'All My Love Chart
 Pack' (CPLG014), £5

'River Mini Cottage'
 (X82), £16.99 ▶

'Tall House
 series – Chateau'
 (BM016),
 £11.99 ▶

◀ 'Mini Basket
 of Flowers'
 (X96), £11.99

Where to buy

*For stockists see page 82

Peacock Heart key

✕ Cross stitch in two strands

	Anchor	DMC	Madeira	
∩	1	B5200	2401	white
♥	9	352	303	coral
t	128	3753	909	light blue
J	129	157	907	blue
◇	185	959	1112	emerald
z	275	712	2403	cream
—	300	745	111	light yellow
⊙	302	743	113	yellow
⊠	335	606	209	orange
e	342	211	801	lilac
P	928	3761	1014	turquoise
▽	1092	964	1104	light emerald
♥	1098	3801	212	red

✕ Cross stitch in one strand of each

w	9	352	303	coral
	302	743	113	yellow
⊠	128	3753	909	light blue
	129	157	907	blue
\$	185	964	1112	emerald
	928	2761	1014	turquoise
I	300	745	111	light yellow
	342	211	801	lilac

✕ Backstitch in one strand

—	305	725	2509	dark yellow
—	403	310	2400	black

STITCH COUNT 47 high x 42 wide

DESIGN AREA 14 HPI (28-count evenweave) – 8.5x7.5cm (3¼x3in)

This design was stitched using Anchor stranded cotton

Factbox

- ✕ **Stitching Time**
Approx. 15 hours
- ✕ **Type of Stitches**
Cross stitch, blending, backstitch
- ✕ **Ease of Stitching**
Advanced beginner

Stitch
in a
fortnight



Jessica READER PANEL

“This Michael Powell design is beautiful. I love his illustration style and the way he brings each piece to life. They work so well as prints as well as cross stitch patterns.”

THE WORLD OF Cross Stitching

Britain's No.1



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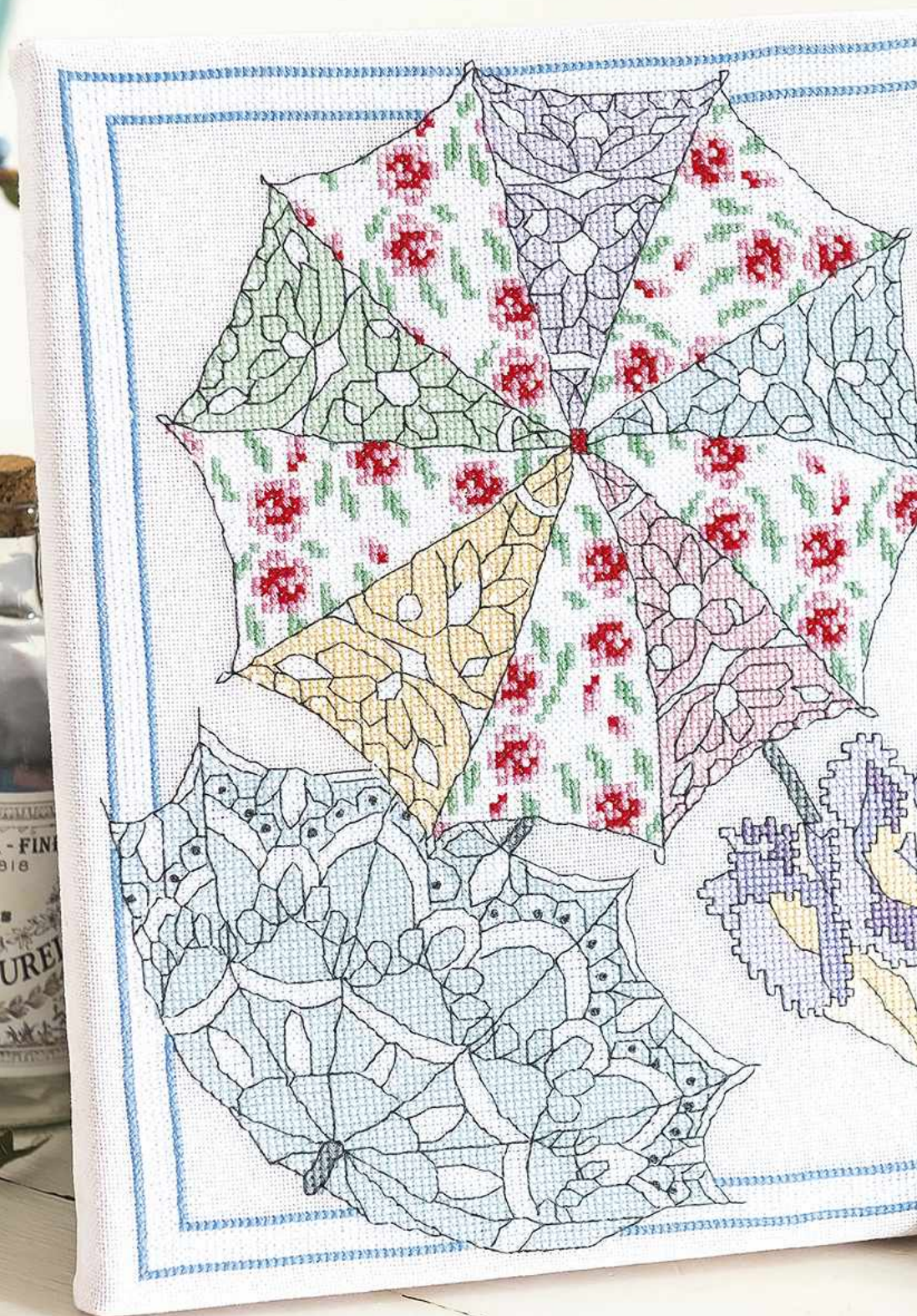


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THE WORLD OF
**Cross
Stitching**

STYLISH
HOME
TREAT



Flowers, frills and pastel shades combine in this charming design of the prettiest parasols around!



DESIGN BY **LUCIE HEATON**

Vintage flair

With a perfect nod to shabby chic style of a bygone era, this design is a fabulous, feminine delight



Decorative and practical, parasol were quite the fashion accessory back in the day!

Protecting their owners from the sun, they also added an elegant touch to any outfit, with varied designs, colours and lacy trims. And we're excited that shabby chic is a trend that's back, so these perfect parasols are an ideal celebration of that look!

Lucie Heaton's been inspired to create her fabulous sampler of three gorgeously patterned parasols for you. In sublime pastel shades and featuring frills, flowers and pretty patterns, this design would be perfect for any girl or women's bedroom.

Using whole cross stitch (that's right, no fractionals!), there's lovely

Factbox

- ✕ **Stitching Time**
Approx. 40 hours
- ✕ **Type of Stitches**
Cross stitch, backstitch, French knots
- ✕ **Ease of Stitching**
Advanced beginner

Perfect
your
backstitch

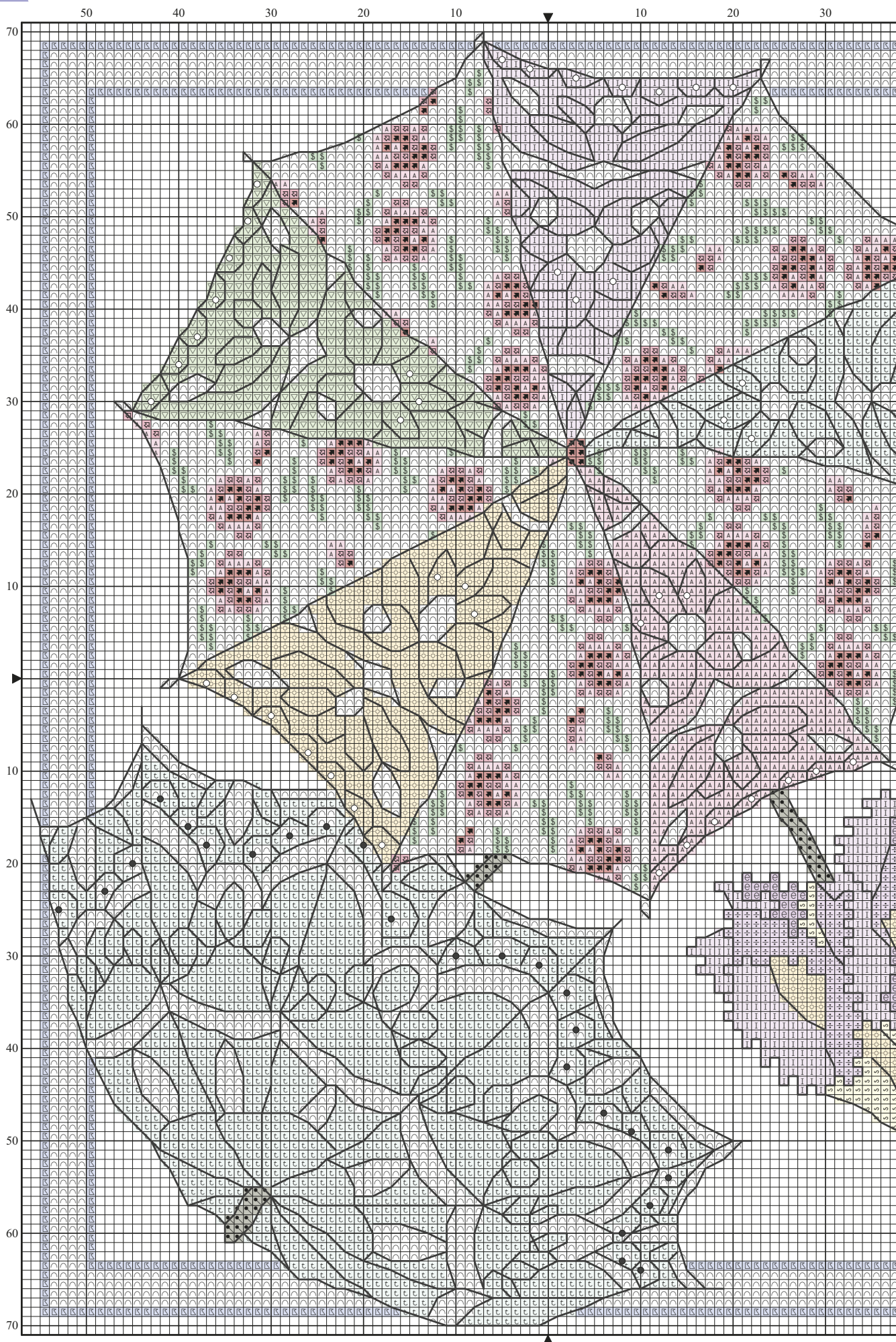
backstitch definition and only a few French knots echoing the detail on the parasol panels. Which means it's great for all stitchers, particularly if you're looking to stretch your skills, as we've used an evenweave fabric to reflect the vintage style. So go girly, and bring this design to life! ►



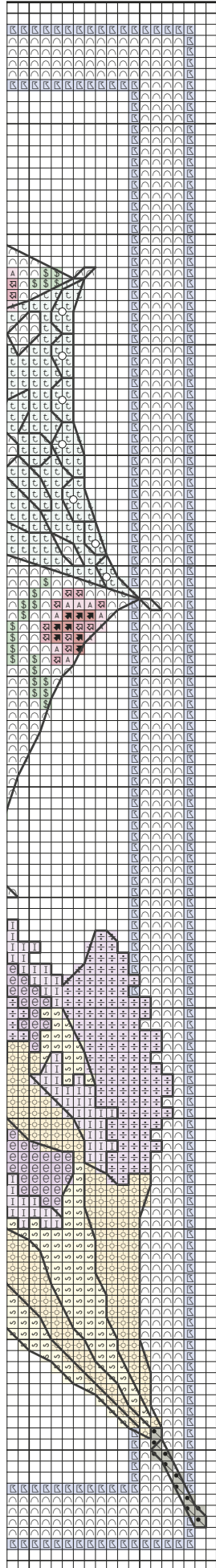
Meet the designer

Lucie Heaton

"I loved creating this design, as these parasols have so much intricate detail. I could imagine a beautiful bridal party in a shabby chic theme, or a stylish Italian lady with a lacy sun shade, like one of these!"



Pretty parasols chart (left)



Pretty Parasols key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	B5200	1	2401	white
☛	169	1040	1707	grey
e	209	98	803	dark lilac
÷	210	108	802	lilac
I	211	342	801	light lilac
☛	603	55	505	pink
A	605	1094	613	light pink
☛	745	300	111	yellow
s	746	275	2511	light yellow
t	747	158	1104	turquoise
☛	809	130	909	blue
☛	817	13	210	red
\$	913	204	1212	green
▽	955	206	1210	light green

✕ Backstitch in one strand

—	3799	236	1713	dark grey
---	------	-----	------	-----------

✕ French knots in two strands

○	B5200	1	2401	white
●	3799	236	1713	dark grey

STITCH COUNT 140 high x 112 wide

DESIGN AREA 14 HPI (28-count evenweave) – 25.5x20.5cm (10x8in)

SKEINS NEEDED 3x B5200 (white), 2x 747 (turquoise)

This design was stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric

Shopping list

- ✕ Zweigart* 28-count white evenweave measuring 36x30cm (14x12in)
- ✕ Stranded cotton as listed in the key
- ✕ Size 26 tapestry needle
- ✕ Canvas measuring 25x20cm (10x8in), available from local craft stores

Thread & fabric cost
Approximately £20

*For stockists see page 82

How to...

add backstitch to your design



Backstitch is amazing for transforming a design with detail and definition, so see page 89 for the basics, and build your confidence on scrap fabric first. Always finish all the cross stitch in a design, before the backstitch. For neat results, keep your backstitch tension even, but don't pull too tight otherwise the fabric holes will show.

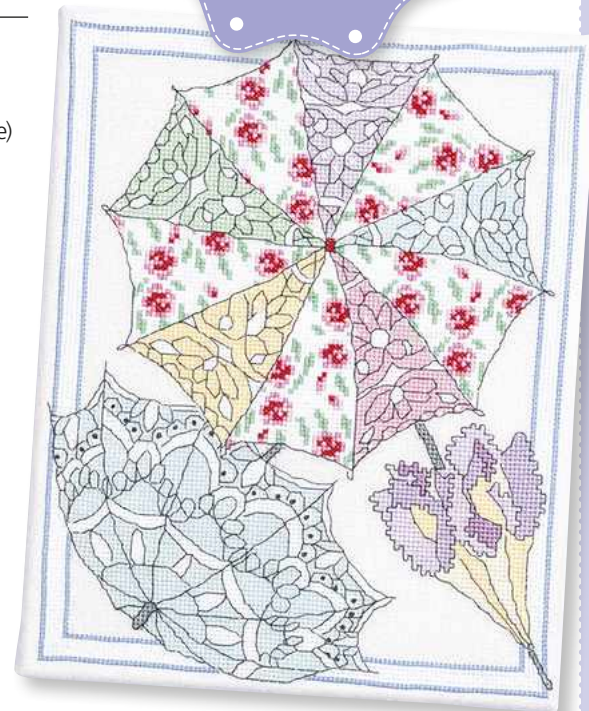
“ I really love the pastel shades in this design, plus the gorgeous patterns on the parasols. This design would make a great gift for anyone, and would be perfect for a friend of mine. I think I'd like to finish it off as a cushion using a dainty floral fabric, that way she can keep it on her bed or on the sofa. ”



RACHEL, ART ASSISTANT

TOP TIP

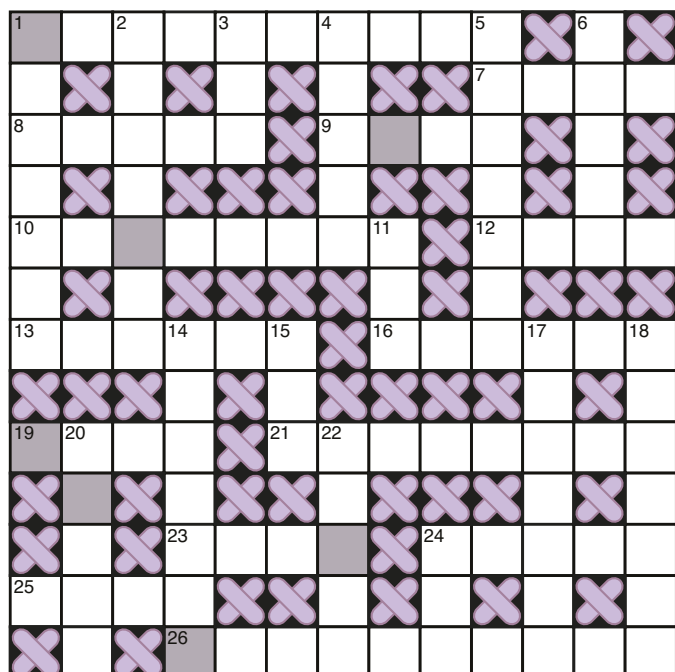
Whenever 28-count evenweave is called for, 14-count aida can be used in its place as the design will turn out the same size



Enter to win!

With our crossword and freebies there are loads of prizes up for grabs

Enter by text, postcard or online for the chance to be lucky in our amazing giveaways



ACROSS

- 1 Blue-veined Italian cheese (10)
- 7 Kitchen cupboard (4)
- 8 Matter for discussion, topic (5)
- 9 Employer, person in charge (4)
- 10 Paved area for parking a car in front of a house (8)
- 12 Discourteous, impolite (4)
- 13 Improve in quality by making additions (6)
- 16 Piece of china that sits on a saucer (6)
- 19 Playing card ranked below a queen (4)
- 21 Thick fruit jam (8)
- 23 Type of golf club (4)
- 24 Saunter, walk leisurely (5)
- 25 Eager, enthusiastic (4)
- 26 Garden building made from glass (10)

DOWN

- 1 Rimless metal pan used for making scones and pancakes (7)
- 2 More dangerous or daring (7)
- 3 Lyrical poem (3)
- 4 Black and white African animal (5)
- 5 Mountainous European country (7)
- 6 Shy, bashful (5)
- 11 At this time, so far (3)
- 14 Slight hint (7)
- 15 Jump on one foot (3)
- 17 Large deer with branched antlers (7)
- 18 Go before (7)
- 20 Concur, be of the same opinion (5)
- 22 Wash lightly with water (5)
- 24 Remains of a fire (3)

TO ENTER Use the letters in the shaded squares to spell out the name of a healthy activity often linked with New Year resolutions (7)

WIN! Furry Tales Prize

Get well mouse key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
○	blanc	2	2402	white
■	436	1045	2011	dark tan
●	437	362	2012	tan
■	603	55	505	dark pink
■	604	26	614	pink
N	739	366	2014	light tan
W	754	1012	305	dark peach
■	844	1041	1809	grey
■	948	892	306	peach
●	3325	129	907	light blue
■	3755	140	1013	blue

✕ Backstitch in one strand

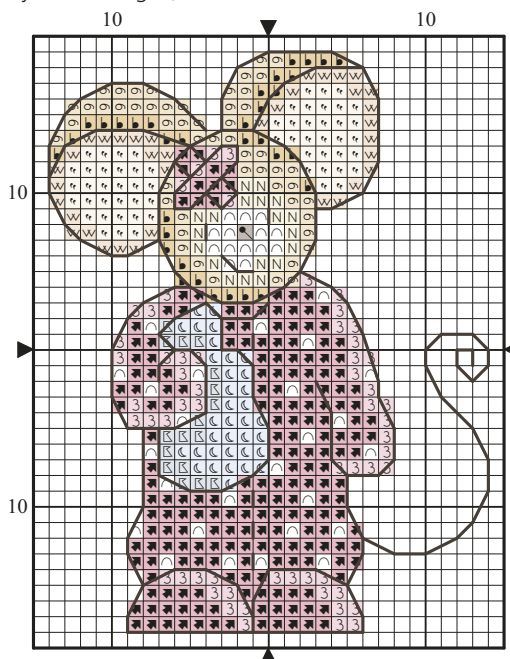
—	844	1041	1809	grey
---	-----	------	------	------

STITCH COUNT 37 high x 28 wide

DESIGN AREA 14 HPI (28-count evenweave) – 7x5cm (2½x2in)

This design was stitched using DMC stranded cotton

Each month one crossword winner gets an original print of Monty Mouse plus a limited-edition Titch chart, both by Lucie Heaton. To find more adorable Furry Tales designs, check out www.lucieheaton.com!

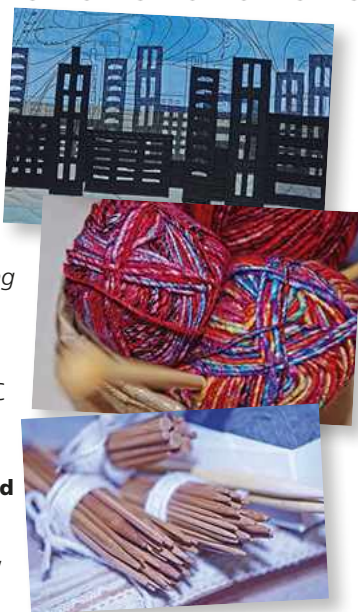


PRIZES WORTH £285

Show time!

We've teamed up with ICHF Events*, organisers of the *Stitching, Sewing & Quilting* show and *Hobbycrafts*, to offer 15 lucky readers a chance to win a pair of tickets, worth £19, to these fantastic shows at the SECC Glasgow from 5-8 March 2015.

TO ENTER When entering by text message please use the keyword 'GLASGOW' or if you'd like to enter by post, then please label your entry 'Glasgow show giveaway (WOXS224)'.



PRIZES WORTH £250

Easy as ABC

The fabulous Cottage Needlecrafts* are offering five readers the chance to win a pair of charts worth £50 for the two. 'Children of Bygone Times' is an alphabet chart of captivating children, to enhance your home, and the 'Alphabet of Fairies' chart is a fantasy sampler of fairies that would decorate any little girls bedroom! Use either one to create original name samplers or monogram gifts for loved ones.

TO ENTER To enter by text message use keyword 'ABC' or if you're entering by post, then please label your entry 'Cottage Needlecrafts giveaway (WOXS224)'.



PRIZES WORTH £270

LIGHT UP THE WAY

The most popular lamp in the Daylight range, The Twist Portable LED Lamp provides high contrast and accurate colour matching, making it easier and less tiring to work and see detail clearly. The twistable shade allows the light to be positioned where you need it and the lightweight design makes it easy to move around the house. Daylight* are giving four readers the chance to win this lamp worth £67.50.

TO ENTER To enter by text message use keyword 'TWIST' or if you'd like to send your entry by post, then please label your entry 'Daylight Lamp giveaway (WOXS224)'.



PRIZES WORTH £252

Pretty kits

Twillies of Stamford* have a fab range of cross stitch kits and are giving readers the chance to win one of 14 Vervaco kits, priced £18 each. Winners will be surprised with a kit from a selection of designs, including the pretty ones shown here.

TO ENTER To enter by text message use keyword 'KIT' or if you're entering by post, please label your entry 'Twillies of Stamford kit giveaway (WOXS224)'.



HOW TO ENTER

CROSSWORD

By text: Text FURRY224 followed by the mystery word, your name and postal address to 87474 eg. FURRY224 Mystery, Name, 123 Any Rd, Anytown AB1 C23. Texts will be charged at 50p plus your standard network tariff rate.
By post: Write your name, address and the mystery word on the back of a postcard or stuck-down envelope and send it to: Crossword WOXS224 Immediate Media Co, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.
Terms & conditions as far right except for: closing date for entries is 6 January 2014. One winning entry will be chosen at random from all eligible entries.

GIVEAWAYS

By text: Text the giveaway's keyword (see above) followed by your name, email and postal addresses to

87474 eg. KEYWORD Name email@email.co.uk 123 Any Rd, Anytown AB1 C23. Texts will be charged at 50p plus standard network tariff rate.

*To enter all four giveaways with one text charged at £1.50 (plus your standard network tariff rate), use keyword 'ALL224' followed by the details stated above.

Online: Enter on our website at www.cross-stitching.com
By post: Write your name and address on the back of a postcard or stuck-down envelope and send it to: *The World of Cross Stitching*, Immediate Media Co, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.
Closing date for all entries: 6 January 2014. Call ☎ 0117 314 8755 if you have a query. Full terms & conditions below.

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TEXT ALL224 TO 87474 TO ENTER ALL FOUR GIVEAWAYS FOR £1.50!*

DESIGN BY **EMMA CONGDON**

Build your own robot

From technology-obsessed kids to grown up geeks, this colourful cross stitched robot army is sure to appeal to all ages!



Searching for the perfect present to stitch a mechanically-minded loved one? Struggle to find designs for the men in your life? Well look no further! Whether it's retro-style wind up toys that tickle their fancy, or the latest electronic gadgets with more buttons than a remote control, this gang of droids is guaranteed to do the job.

Worked mainly in whole cross stitches, with just a little backstitch to add detail, stitching this fun design will be a breeze. Whether you're a seasoned professional or looking to take on your first larger project, this sampler is ideal for stitchers of all abilities, so why not grab your tools (or needle and thread, as we like to

Factbox

- ✗ **Stitching Time**
Approx. 30 hours
- ✗ **Type of Stitches**
Cross stitch, backstitch
- ✗ **Ease of Stitching**
Beginner

Fuss & fractional free

call them!) and try it out?

Choose to stitch the whole chart, or simply pick out individual motifs to create super-cool cards and tags for birthdays and more. In fact, you'd better keep this crew of customisable robots somewhere safe, as they'll be sure to come to your rescue on more than one occasion! ➤



Meet the designer

Emma Congdon

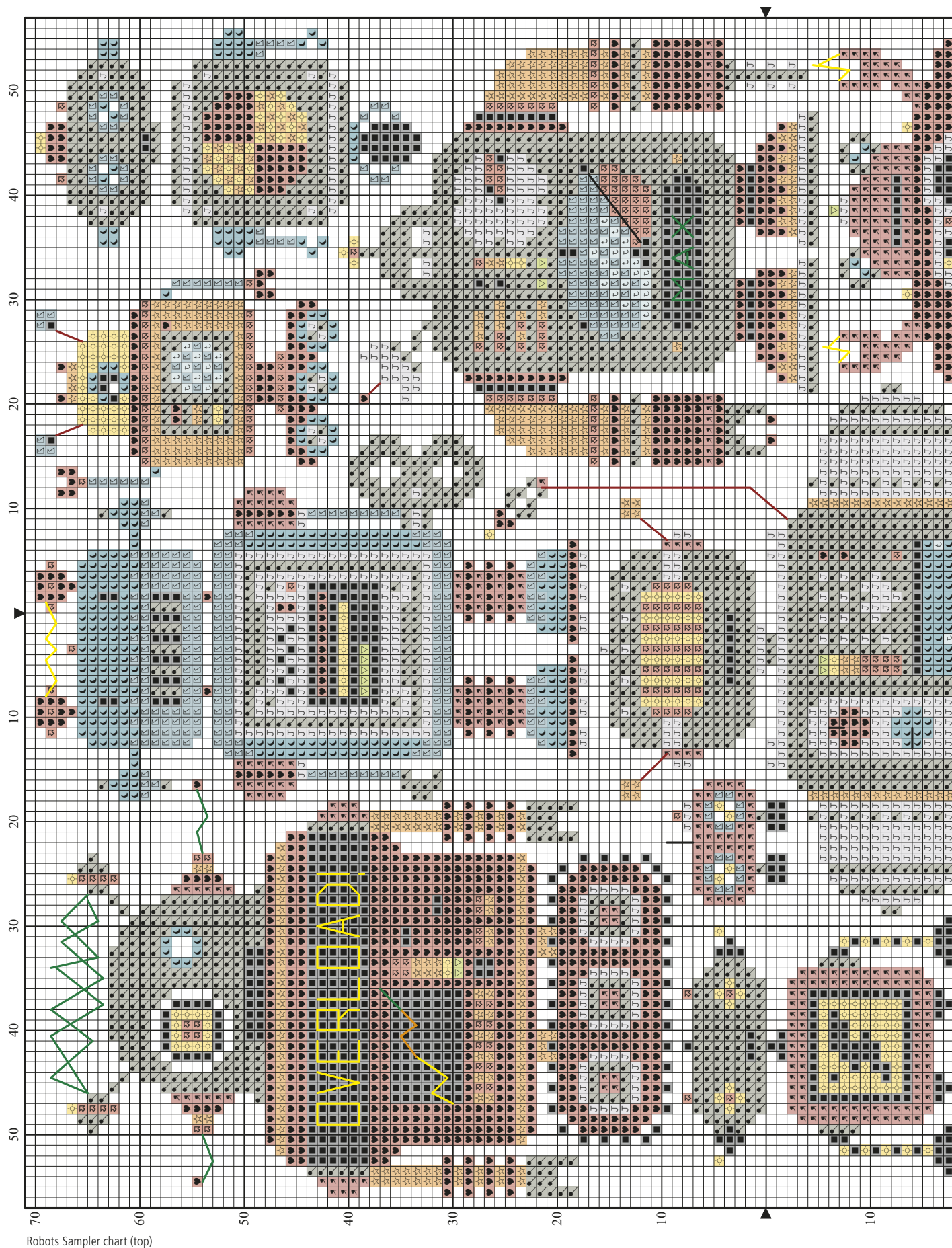
"Fun, funky designs are my speciality, so I was thrilled to design this totally on-trend sampler for you! Finished in a colourful frame like this one, it'll definitely add a touch of cool to any study or bedroom wall."

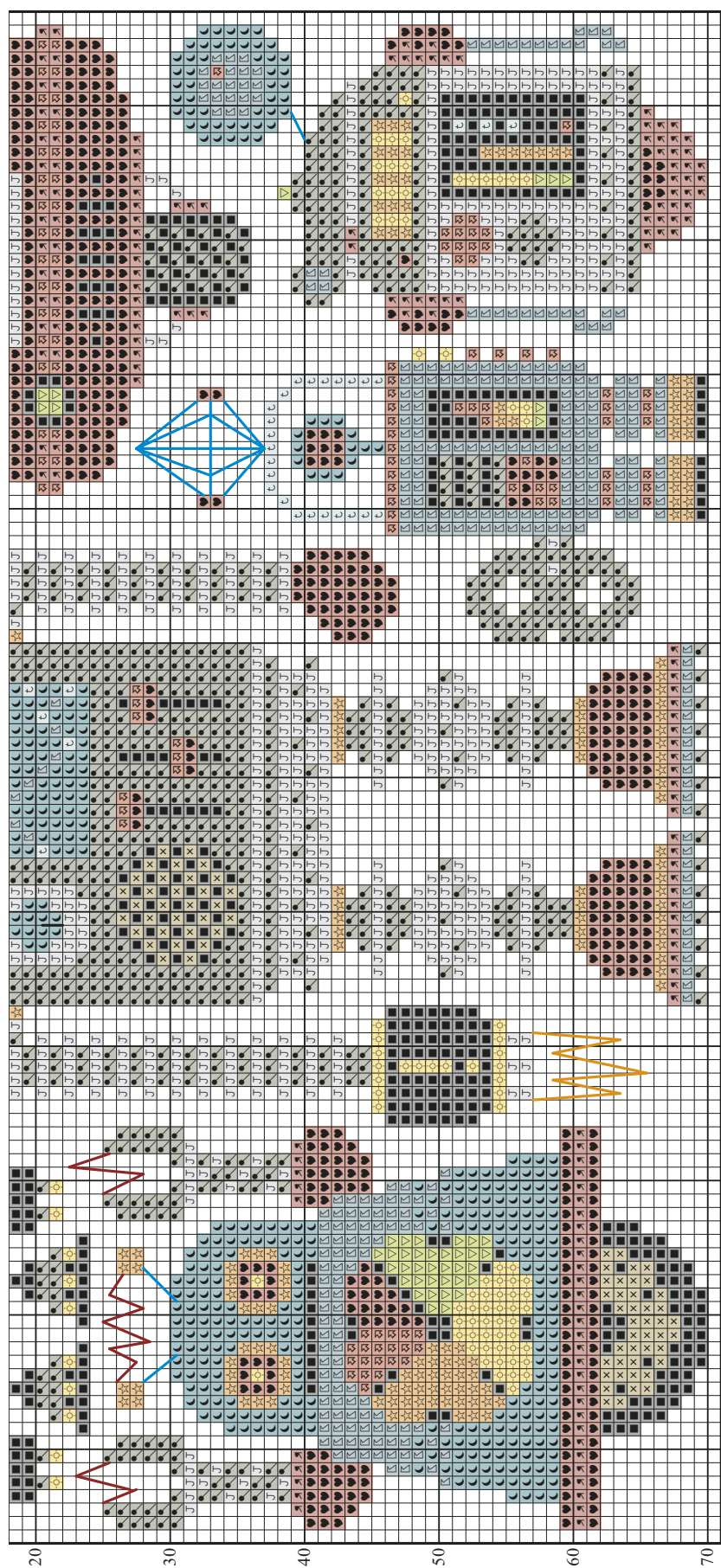




Enjoy this colourful robots sampler – great for the men in your life, whether they are young or old!







Robots Sampler chart (bottom)

Robots Sampler key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
J	168	1096	1708	light grey
⌘	169	1040	1707	grey
■	310	403	2400	black
♥	347	1025	407	red
⊙	444	291	106	yellow
×	640	393	1905	stone grey
▽	704	255	1308	green
☆	741	304	202	orange
⬢	946	332	207	dark orange
t	3761	928	1001	light turquoise
☾	3765	169	2505	dark turquoise
☼	3766	167	1106	turquoise
⚡	3777	1015	2502	rust red

✕ Backstitch in one strand

—	310	403	2400	black
—	347	1025	407	red
—	444	291	106	yellow
—	741	304	202	orange
—	946	332	207	dark orange
—	3765	169	2505	dark turquoise

STITCH COUNT 140 high x 112 wide

DESIGN AREA 14 HPI (28-count evenweave) – 25.5x20.5cm (10x8in)

SKEINS NEEDED 2x169 (grey)

This design was stitched using DMC stranded cotton

Jessica READER PANEL



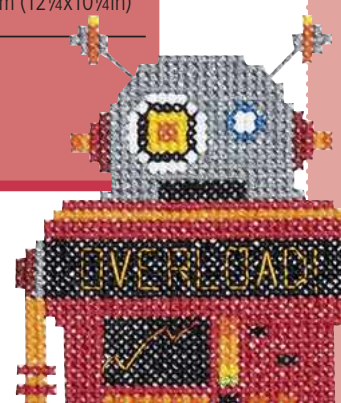
“I love the robot sampler. It would be perfect as a present for my father, who loves anything electronic related. It'd sit next to his computer perfectly in a colourful frame to match the pattern.”

Shopping list

- ✕ Zweigart* 14-count white aida measuring 36x30cm (14x12in)
- ✕ Stranded cotton as listed in the key
- ✕ Size 24 tapestry needle
- ✕ Frame of your choice with a minimum aperture measuring 31x26cm (12¼x10¼in)

Thread & fabric cost
Approximately £20

*For stockists see page 82



Out & About

Get involved in the stitching fun this month – we've rounded up the most exciting campaigns, clubs and events so that you can join in with them all!

THE WORLD OF Cross Stitching CLUB OF THE MONTH

CRAFTY LADIES, HALIFAX



Meeting every fortnight at the village library, they try all kinds of different crafts, with everyone sharing their skills. Anybody is welcome – here, they've been stitching poppies for a British Legion fund-raiser. Call Adela Illingworth on ☎ 01274 691649 or Grace Greenhalgh, ☎ 07842 191089.

APPLY: Want to tell us about your club? Write to the address (p17) or email letters@cross-stitching.com

WHERE AM I?

Here's a picture of our recent trip to one of my favourite sites, the 'Sunken Palace' in Istanbul, I have visited it twice. The picture shows my son, Ali, next to the Medusa column base inside the cistern, with him holding his mummy's favourite cross stitch magazine.

Yuana Ates, via email



Send in your travel snaps!

Send us a photo of yourself with a copy of your favourite mag to 'Where Am I?' at our usual address, on page 17. If you're featured, you'll win a John Clayton kit from the Internationals range by Heritage Crafts*, worth £29.99.

* For stockists see page 82



Style from the Small Screen

This stylish new exhibition showcases ten exquisite outfits created for ITV's *Downton Abbey* television series until 18 January 2015. The fine detail and workmanship of the costumes gives some fascinating insight into the effort and eye for detail required to create a convincing sense of time and place in period dramas.



MORE Lady Lever Art Gallery, Wirral L62 5EQ. Admission is free. Visit www.liverpoolmuseums.org.uk for more info.

Dates for January

2 JANUARY

ON SALE: THE WORLD OF CROSS STITCHING

Issue 225 is filled with fresh inspiration, from the sweetest Margaret Sherry hedgehog free kit, to Forever Friends bears and a gorgeous Art Deco lady. There's also a sweet baby sampler, floral draft excluder and an outer space design.

9 JANUARY

"DREAMS – STITCHED SAMPLER"

ELLINGTON, HUNTINGDON, CAMBS PE26YT

This three-part class, starting on Friday 9 Jan, teaches hardanger, cross stitch, drawn thread and beading techniques to create a timeless sampler that will become a family heirloom. To book, call Bee Crafty on ☎ 01480 891746. Each class costs £25, which includes the pattern and the tuition fee.

22-24 JANUARY

THE CREATIVE CRAFTS SHOW

SANDOWN PARK EXHIBITION CENTRE, SURREY

Creative Crafts Shows are the ideal place to discover new ideas, meet creative enthusiasts from the local area and catch up on all things crafty. Tickets cost £8 each, so visit www.sccshows.co.uk for more info.

24 JANUARY 2015

GOLD AND GLORY: AN EMBROIDERY WORKSHOP

THE QUEEN'S GALLERY, BUCKINGHAM PALACE

This one-day workshop will give you the opportunity to learn one of the oldest embroidery techniques in Britain. Costing £55, visit www.royalcollection.org.uk/event/creative-course-gold-and-glory-an-embroidery-workshop for more info.

Create an heirloom! Stitch this dreamy sampler with the three-part class from Bee Crafty



Answer: Basilica Cistern (Yerebatan Sarnici), Istanbul

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Happy stitching,

Ruth

Ruth, Editor
The World of Cross Stitching



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Where to buy your start-up kit – turn to page 96 to see exactly what you'll need

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Stitches and gift ideas
Get great new kits, cute charts and present ideas, page 24

Ready,
set,
shop!

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Find all the charts, kits, threads & accessories featured in this issue

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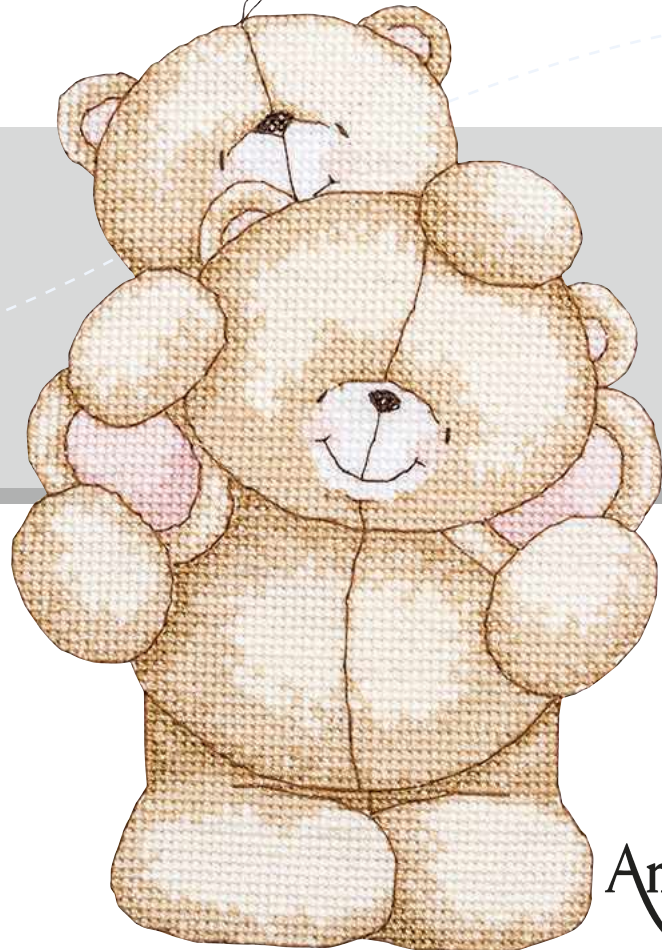
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Your beginner's guide to instant stitching success with Anne!



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Let Senior Technical Editor
Anne show you how it's
done, in this guide

CHOOSE YOUR ESSENTIALS...

Start with these must-have items

1. FABRICS

Begin with either aida or evenweave.

Aida is best for beginners, with regular woven blocks and obvious holes. It's stiffer than evenweave, but will soften slightly as you work. 14-count aida is the most common. It's harder to work fractional stitches on aida, as you'll need to make an extra hole in the fabric, in the centre of the aida block.

Evenweave is a lovely fabric to work on when you have a little more experience. The fibres aren't woven in blocks as with aida, so it's softer and the fine weave has more threads-per-inch – the most commonly used is 28-count. One stitch is usually worked over two threads of the fabric so it has an equivalent design size of 14-count aida. Cross stitching fractional stitches is easier on evenweave, as there's a central hole spare so you don't need to split a block as for aida.



Fabric choices: Aida (left) with obvious holes is better for beginners. Evenweave (right) has a finer weave: see our video at www.cross-stitching.com

2. THREADS

You'll need **stranded cotton** – this coloured thread comes in 8m skeins and is made up of six strands. The count of your fabric will determine the number of strands you use in your needle. Typically for 14-count aida you'll use two strands for cross stitch and just one strand for backstitch. This is indicated in the key or instructions for your project. There are three main brands – DMC, Anchor and Madeira – which are all smooth and easy



to stitch with, and are colourfast to 95°C. Cheaper brands are available, but they're less durable and may not be colourfast.

3. NEEDLES

To cross stitch, use a **tapestry needle**, which has a blunt tip and larger eye than a regular sewing needle. It easily passes through the fibres of aida and evenweave. Different needle sizes are available, with varying lengths and widths, so choose the best for your fabric – see our handy guide. Other needles are useful too... try a fine beading needle for adding bead accents. You may also prefer a sharp-tipped embroidery (or crewel) needle to split aida blocks when stitching fractional stitches.

Tapestry needle	Aida	Evenweave
	6-count	
	8-count	
	11-count	22, 25 & 27-count
	14-count	28-count
	16-count	32-count*
	18-count	36 & 55-count



*Also includes 22-count Hardanger

START CROSS STITCHING...

Make sure you hit the mark first time, every time with our top tips!

✖ **Choose your project...** With our Factbox guide in every one of our projects, you can make sure you choose the right level for you. Absolute beginners should aim for a design without fractional stitches.

✖ **Buy your materials...** To make sure your design looks great, use our Shopping List for each project, which specifies everything needed, like size of fabric and finishing materials. Using another fabric with different HPI, will give a different finished size of design. Calculate your fabric requirements like this: Stitch count divided by HPI of 'new' fabric choice = new size in inches. Add at least 10cm (4in) on each dimension to allow for mounting, or less for cards.

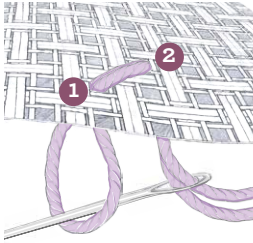
✖ **Get ready...** We always recommend starting in the centre of a design and working outwards. Our charts are marked with two centre arrows so find a symbol close to the centre and begin there.

✖ **Get set...** Find the corresponding centre of your fabric by folding in half and half again. The point where the folds cross corresponds to the centre so this is where your central stitch should go.

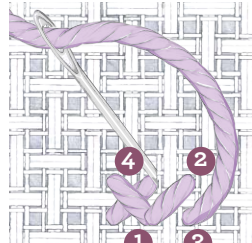
✖ **Get stitching...** Begin your stitches in two strands of thread with a loop start for the neatest way to get going. It uses one double-length (80cm) strand with both ends threaded together. See our diagrams for how to stitch. Finish threads by weaving the left-over 'tail' under a few stitches at the back.

How to stitch

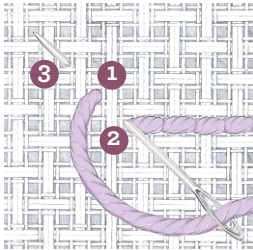
Tackle the basic stitches in our charts...



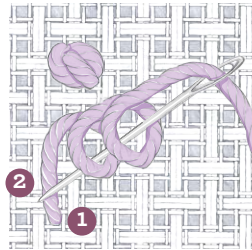
Loop start With both ends of a strand threaded, bring your needle up (1), leaving a loop at the back. Work the first arm of your stitch (2) & secure it by passing your needle through the loop.



Cross stitch Bring your needle up at the bottom left corner (1) & down in the top right (2) for the first 'arm' of your stitch. Work the second arm, coming up in the bottom right (3) & going down in the top left (4).



Backstitch Add detail and definition. Bring your needle up at (1) & down at (2), come up again at (3), then back down at (1) & so on, to direct each stitch 'back' towards the line of the growing backstitch.



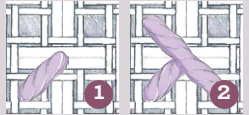
French knots Easy with practice – come up in the fabric (1), keep the thread taut & wrap twice around the needle. Push the needle down, close by, but *not* in the same hole (2). Split the aida block for a neat knot.

FRACTIONAL STITCHES

Fractionals let you create rounded edges



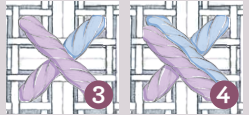
Quarter
The chart shows which corner has the fractional. Bring the needle up in that corner and down in the centre of the square, halfway across the diagonal (diagram 1).



Three-quarters
Work a quarter stitch, then, a half stitch across the other diagonal arm of the square as in diagram 2. Like quarters, three-quarter stitches can face any direction.



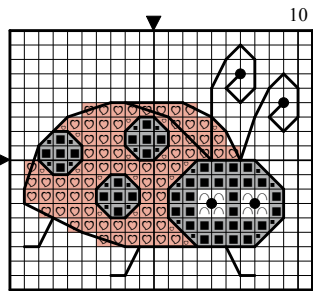
Two symbols
When two symbols share a square, work a fractional in each colour. Decide on the quarter stitch for the background colour, then a three-quarters stitch for the main one (diagram 3).



Back-to-back
For a stronger outline, work a three-quarter stitch in each colour, stitching them back-to-back (diagram 4). Make sure that the two half stitch arms lie neatly parallel to each other.

How to read our keys

Clear symbols, colours, & all the info you need!



Symbols

Look for a symbol close to the chart centre – the arrows on our charts easily show the centre so you won't need to count! Find this symbol in the key. The codes in that row show which thread shades to use for cross stitching blocks with this symbol.

Thread brands

The thread shades are listed in separate columns for the different manufacturer brands of thread. For best results, you should stick to one manufacturer for the whole of a design.

Backstitch & French knot shades

The shades used for these are listed under the cross stitch symbols. The number of strands needed for these can vary, so make sure you check how many to use, as specified in the key.

Ladybird key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
○	blanc	2	2402	white
■	310	403	2400	black
♥	321	9046	510	red

✕ Backstitch in one strand

—	310	403	2400	black
---	-----	-----	------	-------

✕ French knots in one strand

●	310	403	2400	black
---	-----	-----	------	-------

STITCH COUNT

16 high x 19 wide

DESIGN AREA 14 HPI (28-count evenweave) – 3x3.5cm (1¼x1¼in)

This design was stitched using DMC stranded cotton

Stitch count & Design area

The finished size of your design – in stitches and on a particular fabric. HPI stands for 'holes per inch'.

Jargon buster!

Use our A-Z of cross stitch to know what's what...

Afghan – a woollen blanket with areas inset for cross stitching, often used for baby designs

Aida band – a narrow strip of aida, available in varying widths, and finished with a decorative edge

Aperture – a hole through which a design is seen in cards & frames

Backstitch – used to add detail & definition. See how to stitch it in our diagram above!

Beading needle – a longer, finer needle than a tapestry needle, used for adding seed beads to a design

Counted stitches – embroidery stitches worked on counted, or evenly woven, fabrics like aida & evenweave. Cross stitch is the most basic counted stitch

Floss – USA term for stranded cotton

Fractional stitches – made from either a

quarter or three-quarters of a cross stitch, these allow you to create 'rounded' edges. See how to make these in our diagrams above!

Half stitch – made up of only one half (one 'arm') of a cross stitch, it gives less dense coverage so an overall lighter effect in the design

Hoop – a wooden or spring-mounted plastic circular frame that holds your fabric taut while

working a design

Longstitch – long backstitches, crossing larger fabric distances

Metallic threads – similar to stranded cottons, these have a metallic finish for shine and sparkle

Perforated paper – toughened paper with a tiny grid of holes, which can be used for stitching instead of fabric

Plastic canvas – plastic alternative to

fabric which won't fray when cut

Skein – an 8m length of stranded cotton, divisible into six separate strands

Soluble aida – temporary fabric which, like waste canvas, is used to add cross stitching to non-counted fabrics, & then dissolved away in water afterwards

Stitching over two – term used to describe stitching over two threads of the weave of

an evenweave fabric

Variegated thread – specific type of stranded cotton, in which the colour changes along the length of the thread for a shaded effect

Waste canvas – loosely woven fabric, held together with soluble glue. Used to add designs to clothing & other non-counted fabrics before being moistened & the fibres withdrawn with tweezers

Ruth's STITCHING WORLD

For a place to put your feet up and find some fun & stitchy chat, look no further...

They say that we Brits are a nation of animal lovers... In my experience, it's true! I love stitching animal-themed designs – whether in the really wild sense, like elephants or big cats perhaps, or closer-to-home British wildlife (did you see our fab fox design recently, issue 220?) And I can't resist designs of our animal companions, like cats and dogs, especially if they remind me of furry friends I know. Maybe you saw the sweet rabbit design I stitched a while ago and gave to my mum who has similar bunnies... I'm glad to say that back then she wasn't following *The World of Cross Stitching* on Facebook, as it would have spoiled the surprise, seeing all my updates there!



My Pinterest Picks



Have you got the Pinterest bug yet? Here are three hot ideas I've spotted and pinned to our boards... Find these and lots more, when you visit us: www.pinterest.com/worldofxs

Bonny bunnies:
What an adorable pair, all in monochrome



Stitchy kitty: A punch-card project to tempt little ones



Pin-perfect pooch: Love this puppy pincushion – very smart with his bow!

“I'm looking forward to hearing about the pets you'd like to stitch!”

month on page 56. Why not send your request to have Durene create either your pet or a loved one's? Email letters@cross-stitching.com today!

Sudoku

Fill the grid so each row, column & 3x3 box has numbers one to nine

		2			7	5	1	
8				3			6	
		7	9		8			3
4		1		6			7	
	8		7		4			2
	2		8				3	
	7			2				
9			1			7		5
	3				9			

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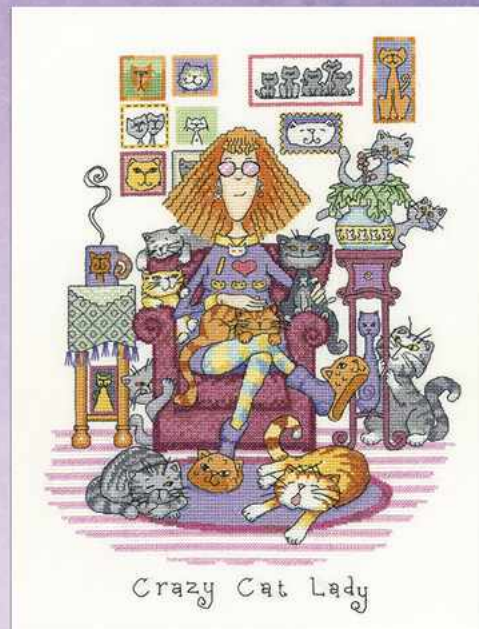
Flutterbys by Karen Carter
12.5 x 12.5cm



Forty Winks by Karen Carter
12.5 x 12.5cm



Bird of a Feather by Karen Carter
12.5 x 12.5cm



Crazy Cat Lady by Peter Underhill - 22.5 x 31cm



Abbi by John Clayton - 40 x 23cm



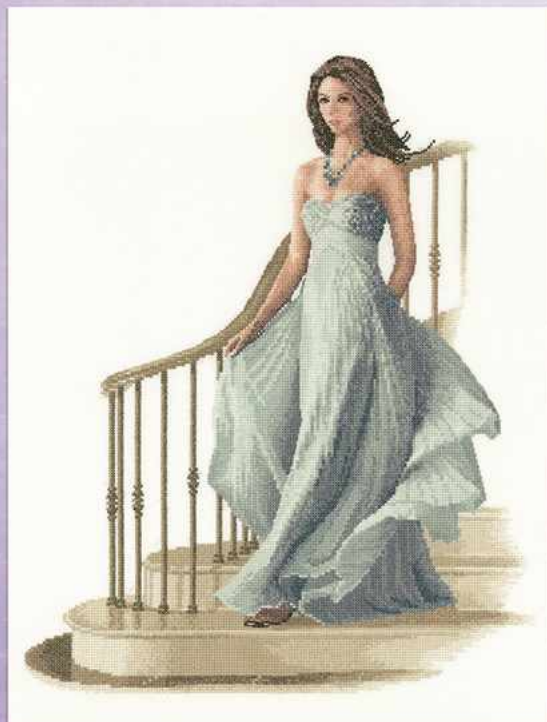
Puss in Boot
by Peter Underhill - 12.5 x 9.5cm



Cat in Hat
by Peter Underhill - 15 x 7cm



Chorus Line by Valerie Pfeiffer - 34 x 9cm



Louisa by John Clayton - 33.5 x 42cm



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Distracted by Peter Underhill - 23.5 x 14cm



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You can see our full range of cross stitch kits, charts & fabric at www.hcrafts.com

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