

26 ORIGINAL AND EXCLUSIVE PARCHMENT DESIGNS

March 2015 £3.95

parchment Craft

Europe's only parchment craft magazine

We show you...



Celebrate World Book Day



Work with bright and bold colours



Creating the perfect piece of white work

Beautiful Butterflies

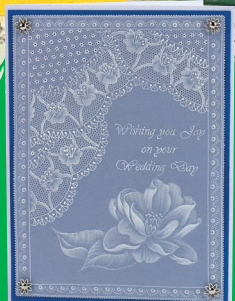
Emboss and perforate to create 3D elements



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Plus:

- Roselyne Rivierre shows what you can do with your small leftover pieces of parchment.
- Judith Maslen presents style and elegance for the bride and groom.



Hello



With Mother's Day on 15th March your first project is a pair of cards designed by Mary G. Kerr. The imagery used is amazing and both designs feature perforating and cutting, so you will definitely need to take your time, but as Mary suggests if you're patient and work a few elements at a time the results are there to be seen.

Besides that and following on from their three previous seasonal submissions, there's an adorable spring themed card from Linda Williams and Pat

Murphy, a selection of bookmarks to celebrate World Book Day on 5th March from Maggie Byford and Roselyne Rivierre shows you what you can do with those miniscule leftover pieces of parchment.

In a bid to improve Parchment Craft magazine we've included our very first readers' survey. We hope that you'll take the time to read through it and return to us the completed questionnaire.

And before I sign off, can I point you in the direction of our social media sites. We have an active Facebook page, sharing tips and tricks from your favourite designers plus the occasional behind the scenes photo of what the team have been up to in the office. Details of which can be found below along with information on how to sign up to our free monthly newsletter.

Enjoy the issue.

 **Carl Golder**
Editor



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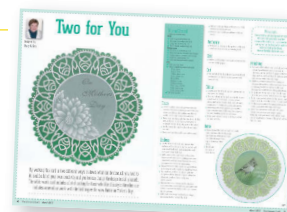
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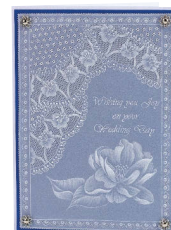
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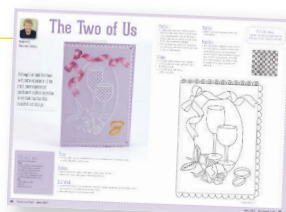


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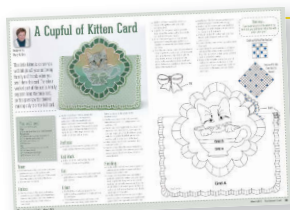
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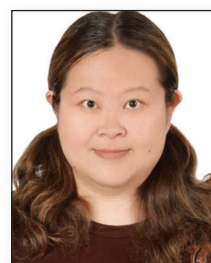
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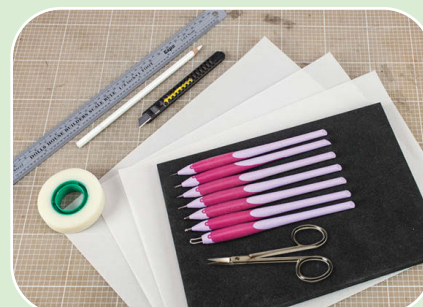


TALENT SPOTTERS

Do you have an original and unpublished piece of work which you would like to share with the readers of Parchment Craft magazine?
If so, please send your card or project to the address on the left.

To complete each project you will need a basic tool kit, we suggest it should include:

- ✓ Parchment paper
- ✓ Low tack tape
- ✓ White pencil or white ink and mapping pen
- ✓ Small, Medium and Large Ball embossing tools
- ✓ Small, Medium and Large Shader tools
- ✓ Fine and Bold, Single, Two and Four needle perforating tools
- ✓ Embossing and perforating mats
- ✓ Parchment scissors or snips
- ✓ Metal rule and craft knife
- ✓ Card for insert and double sided tape





Designed by
Mary G. Kerr

Two for You



By working this card in two different ways it shows what can be done, all you need to do is add a bit of your own creativity and you too can change the design to suit yourself. The white work card includes a lot of cutting for those who like this style, the other one includes some colour work with the bird to give the wow factor on Mother's Day.

You will need

Your basic tool kit plus:

PCA

- ✓ Bold Quad perforating tool
- ✓ Medium Sun embossing tool
- ✓ Large Sun embossing tool
- ✓ Micro Shader embossing tool

Pergamano

- ✓ Semi-Circle perforating tool
- ✓ Christmas green coloured parchment
- ✓ Autumn green coloured parchment
- ✓ Small Star embossing tool
- ✓ Lively and Natural Dorso colours

plus

- ✓ Dark grey fine liner
- ✓ Faber Castell Polychromos Pencils
 - White (101)
 - Cream (102)
 - Yellow glaze (104)
 - Light green (171)
 - Black (199)
 - Dark red (225)
 - Cold grey (230)
 - Warm grey 2 (271)
 - Warm grey (274)
 - Oxide green (278)
- ✓ 3M Spray mount

- Emboss your greeting on the reverse with your Extra Small Ball tool.
- Remove any visible pencil lines with an eraser.

Perforate

- Perforate as shown in the pattern with your Quad and Two Needle perforating tools.

Grid

- Follow Grid Pattern A for each section on the reverse of the paper.

Cut

- Cut out all of the Two Needle and Quad tool perforations as shown in the pattern with your scissors.

Colour

- Attach your sheet back on the pattern but do not trace the outline.
- Start by colouring the bird very lightly to give a soft base. I used white, cream, yellow glaze, light green, black, dark red, cold grey, warm grey 2, warm grey and oxide green.
- Following with sharp pencils go over the base with fine lines, following the shape of the bird, building up layers of colour.
- Using your various greens and black colour the pine needles.

Dorse

- Dorso behind the bird on card two with dark blue from the Lively range and light and dark green from the Natural range from top to bottom in that order.
- Blend with medium of your choice.

Mary says...

There is a lot of perforating and cutting in this card, take your time, do a few elements then take a rest, and remember to keep your perforating tool straight to make nice neat perforations. Neat perforations make neat cuts.

Finishing

- For both cards attach your worked piece to coloured parchment paper, card one to Christmas green parchment paper with the shiny side up and card two to autumn green dull side up with removable tape.
- Shallow perforate around the outline as shown in the pattern with your Semi-Circle perforating tool then emboss with your Medium Sun tool between the perforations.
- Re-perforate deep with a One Needle tool, cut with your scissors and remove the tape.
- To fix your worked pieces to the inserts, cut a paper circle to cover the centre of your card.
- On the reverse place the paper circle in the centre and stick with removable tape.
- Spray the rest of the card with 3M spray mount then remove your paper circle, lining up with your insert and adhere both pieces together as shown in the photo of the finished cards.

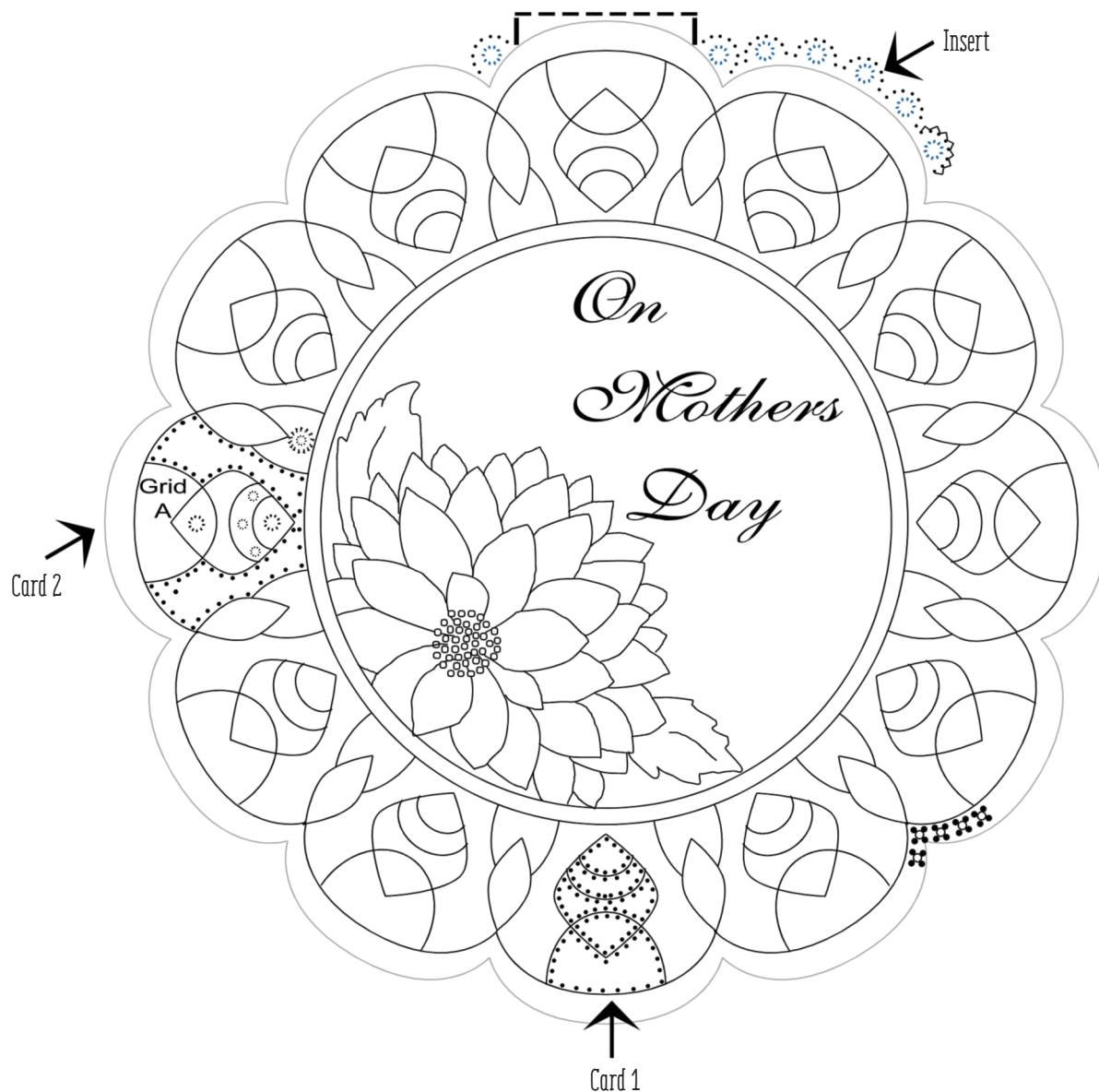
Trace

- Secure a plain sheet of parchment to the pattern with removable tape and with your white pencil trace the outline and flower petals, leaves and centre for card one.
- Trace your greeting with the fine liner, do this first and leave to dry for several hours or overnight before doing the rest of the piece.
- Do the same for card two but do not trace the bird.
- Trace your greeting with your white pencil.

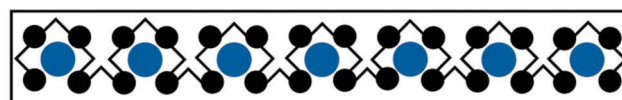
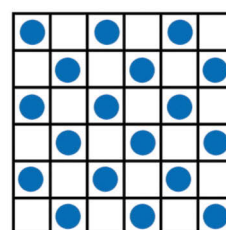
Emboss

- On the reverse of card one emboss the outlines of the elements in the border with your Small Ball tool, and around the circle with your Large Ball tool.
- With your various Ball tools emboss the flower petals and leaves starting with your Large Ball working down through the sizes, leaving to rest between embossing.
- Emboss between the Quad tool perforations in the border with your Extra Small Ball tool.
- For card two, emboss as above with the exception of the almond shapes within the elements, emboss these with your Micro Shader.
- Emboss Grid A as shown on the diagram with your Extra Small Ball tool, and with your various Sun and Star tools emboss as shown on the pattern.
- With your Extra Large Ball tool give shape, embossing lightly behind the bird.





Grid A on Pergamano No. 4 grid



Quad tool embossing/cutting diagram

● Perforate

● Emboss

^ Cut

© Mary G. Kerr 2014



Spring's Here

Designed by
Linda Williams,
created by Pat Murphy

Here's the final card
in the year long
series by Pat and
Linda. Linda's
created the pattern
and Pat has worked
it with layers of
colour to create a
bright spring
themed card.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Star embossing tool
- ✓ Semi-Circle perforating tool
- ✓ Small Semi-Circle perforating tool
- ✓ Dorso colours (vibrant)
- ✓ Dorso oil
- ✓ Tinta green ink
- ✓ Tinta yellow ink
- ✓ Tinta orange ink
- ✓ Tinta red ink
- ✓ Tinta violet ink
- ✓ Tinta sepia ink
- ✓ Pinta Perla white paint

plus

- ✓ Small white brads
- ✓ Lilac parchment paper
- ✓ White insert card

Base Section

- Starting on the base section of the card trace all of the straight lines with a propelling pencil along with some of the lettering.
- Use violet coloured ink for the lettering and the 3D tag.
- Emboss all of the straight lines.
- Use your Semi-Circle tool to work the border adding a Star tool impression.
- Cut away the waste parchment with your scissors.

Middle Section

- Trace all of the straight lines with a propelling pencil.
- Use your Semi-Circle tool along the edge of the parchment before adding the Star tool.
- Use a lilac dorso or pencil to work ¼" around the border up to the straight lines.
- Cut away the waste parchment with scissors.

Top Section

- Trace the straight lines, snowdrops and narcissus with a propelling pencil.
- Use green ink for all of the leaves and stems adding a small dab on the centre of the snowdrops, with optional tracing for the rest of the flowers.
- Use watered down Pinta Perla white for the narcissus.
- The centre is a mixture of orange ink then adding red at the edges with the stamens in sepia ink/brown.
- For the tulip, add a small amount of watered yellow ink at the base of the flowers adding orange and red to build up the colours.
- Add violet ink sparingly to build up the colour of the violets.
- For the first layer of the daffodil use watered down yellow ink. Let it dry and add orange to the yellow and build up the colour so it's a nice golden colour adding a small amount of

sepia for the stamens around the edge of the trumpet.

- Emboss with your Extra Large Ball or Hockey Stick for the daffodil, tulip and narcissus.
- Use a Medium Ball tool for the violet and centre of narcissus and Small for the snowdrops not forgetting the little tag.
- Work the border with the Semi Circle tool and then cut away the waste.
- For the tag use your Small Semi Circle tool

Finishing

- With your One Needle tool, make a hole in each corner of the middle section through the base of the card and add the brads.
- For the top section mark the corners with a One Needle tool through all of the layers and add the brads.
- Add your tag in the same way.
- Add a coloured insert and either sew in or use PVA glue.

Pat says...

Working with Linda on this series of cards has been amazing.



© Linda Williams 2014



Designed by
Julie Roces

The Wonder of White Work



If you're a fan of white work, this stunning card design is the perfect project for you.

You will need

Your basic tool kit plus:

PCA

✓ Fine Small Half-Square perforating tool

plus

✓ Rainbow coloured parchment paper

Emboss

- Emboss the rectangular border frame as well as the lattice window pattern using your Medium and Large Ball embossing tools.
- Emboss the floral motif using various sizes of your Ball embossing tools.

Perforate

- Perforate within all of the shaded areas of the circular window detailing.
- Add an extra border around the card using your Fine Small Half-Square perforating tool. Alternatively, use your preferred Multi Needle tool.

Cut

- Use scissors or snips to cut out all of the needle perforations.

Finishing

- Secure your finished card to a folded sheet of rainbow parchment paper. You can if you wish attach both sheets to another folded sheet of coloured card stock.

Trace

- Attach and secure a plain sheet of parchment to the pattern and trace the entire pattern with white ink and a mapping pen.



© Julie Rocas 2014

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Designed by
Wendy Walters

Spotty Butterflies

This 'Malteze' pattern can be embossed or perforated and cut in different ways to create a completely different look.



You will need

Your basic tool kit plus:

PCA

- ✓ Micro Sun embossing tool

Pergamano

- ✓ White gel pen
- ✓ Multi Grid No. 28

plus

- ✓ Siesta Small Half Circle perforating tool
- ✓ Spectrum Noir pen orange OR1
- ✓ Spectrum Noir blender pen
- ✓ Sakura Stardust gel pen orange 705
- ✓ Graphite pencil
- ✓ Rule
- ✓ Rubber
- ✓ Gold mirri card
- ✓ Yellow insert

Trace

- Attach the parchment over the pattern using low tack tape.
- Trace the outline border lightly using a graphite pencil and rule.
NOTE: Trace lightly as you will need to erase this line later.
- Trace the rest of the design plus the two 3D wings (on a separate piece of parchment) with a white gel pen.

Emboss

- Emboss all of the traced lines with your Micro Ball tool.
- Emboss around the outer edge of the 3D wings with your Micro Sun tool.

Grid Work

- Secure your parchment onto Multi Grid No. 28, making sure that the correct side is facing up.
- Perforate the grid work within the hearts following the pattern.
- Emboss a tiny dot inside each four hole perforation and then re-perforate these holes as the embossing will have squashed them.
- Remove your parchment from the Grid and turn it over with the right side facing down, carefully aligning your border pencil line.
- Emboss along the four straight borders.
- Emboss the curved corners using an inline technique.
- Attach your design back on the Grid with the right side facing up, carefully aligning your embossed border dots.

- Perforate around the outside edge of the embossed dots and again use the inline technique for the curved corners.
- Cut out.

Colour

- Add colour on the back inside the butterfly wings, filling in completely with Spectrum noir pens and an alcohol blender pen.
- To make the spots use the bullet tip of the blender pen and dab a tiny spot. This will take out some of the colour.
- Wipe the nib of the pen on a piece of kitchen paper to clean and then dab again to draw out more colour.
- Add colour to the hearts.
- Apply a line of colour inside the top of the heart using the bullet tip of the pen; blend the colour downwards into the rest of the space using an alcohol blender pen. If you want a more delicate effect clean the nib of the pen and re blend from the bottom of the heart.

TIP: Clean the colour from the blender pen by wiping the nib on a piece of kitchen paper.

- Add colour to the front of the 3D butterflies with Sakura Stardust pens.
- Let your first layer completely dry before applying a second layer.
- Add tiny dots of colour inside the embossed Sun shapes.

Finishing

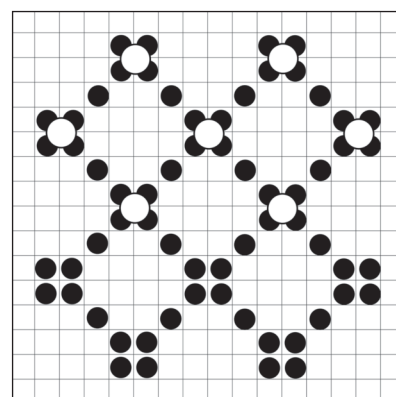
- When dry, emboss the coloured sections from the back using a Medium Ball embossing tool.
- Perforate around the Sun shapes using a Siesta Small Half Circle perforating tool.
- Perforate around the edge of the butterfly body using a Two Needle perforating tool and then cut out.
- Cut a piece of gold mirror card slightly larger than your design; attach this to a 6" x 6" piece of folded card using all purpose glue.
- Colour four pieces of white card candi using the same Spectrum Noir pen to match your design colour and attach these in all four corners using 3D foam pads.
- Attach the parchment design onto the card using 3D foam pads behind the card candi.

A 'step by step tutorial' for this design can be found on my blog page
www.geminiclasses.weebly.com

Wendy says...

See how many designs you can make from this simple pattern sequence.

Grid reference



© Wendy Walters 2014



Designed by
Carmen Aldana

A Basket of Thoughts

Using traditional white work techniques around the border, the painted section within the centre has been worked with acrylic paints.

You will need

Your basic tool kit plus:

- ✓ Acrylic paints
- ✓ Round and Angled brushes (#0, 1, 2 and 4)
- ✓ White ink

Trace

- Begin by attaching a plain sheet of parchment to the pattern.
- Trace the scroll and the flower border with either a white pencil or white ink.
- Use white ink to trace the bowl and the flowers.

Emboss

- Lightly emboss the border scrolls and the flowers with your available flowers.
- Depending on how white you want to the scrolls and flowers, re-emboss if you so desire.

Perforate

- Place the sheet back onto the pattern and use your Four Needle tool to perforate within the scroll work just inside the border.
- Use your Two Needle tool to work around the outer edge.
- Cut away the waste with your scissors or snips.



Paint

- Use black acrylic paint to create a background between the flowers. (see image)
- Use green paint to shape the leaves and brown and orange for the basket.
- For the flowers, use lilac and fuchsia and apply white to the outer edge of the flowers.

Finishing

- Apply yellow, some red over the fuchsia and blue over the lilac to create a more realistic look for the flowers.





© Carmen Aldana 2014



Designed by
Judith Maslen

This stylish and elegant card design by Judith Maslen uses many traditional aspects of the craft.

You will need

Your basic tool kit plus:

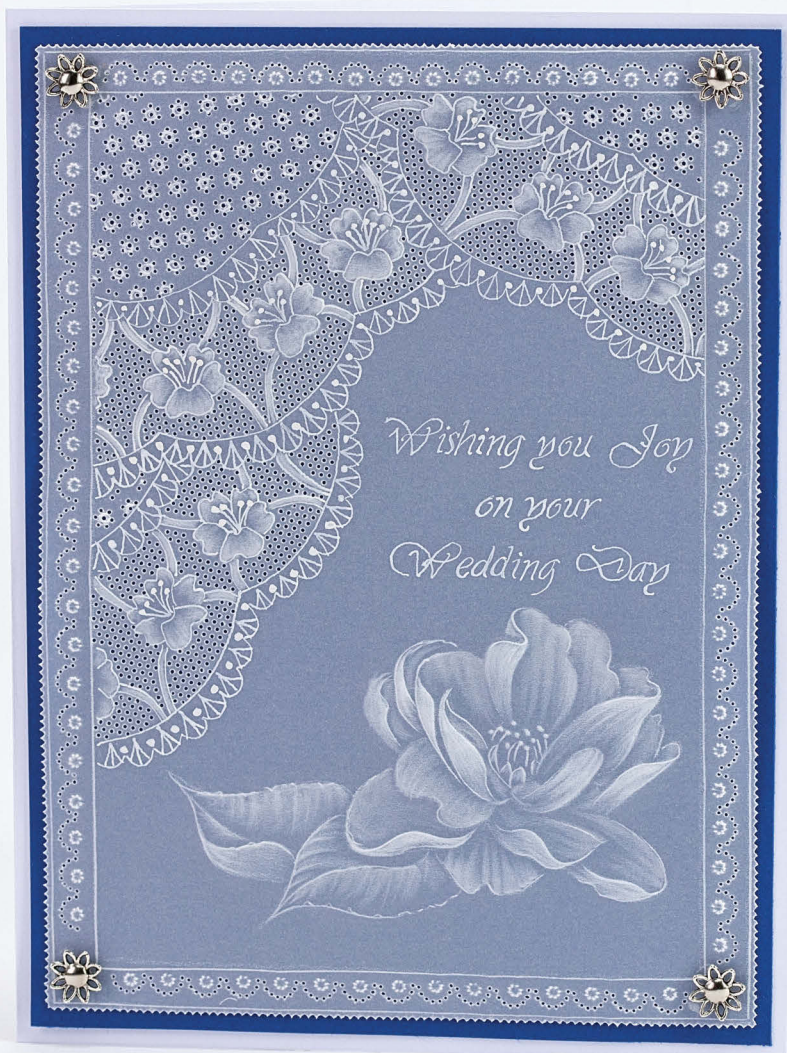
Pergamano

- ✓ Star embossing tool
- ✓ Semi-Circle perforating tool
- ✓ Multi Grid No. 19

plus

- ✓ Four decorative brads
- ✓ Blue insert card
- ✓ White insert card

Bridal Veil



Trace

- Using a white pencil, trace the flower, leaves and the straight lines around the outside of the design.
- Very faintly trace the blue arrows with a white pencil.
- Trace the lace work on the veil and the sentiment with white ink.

Perforate (shallow)

- Use a Semi-Circle tool to perforate around the border.
- Turn the parchment to work on the reverse.

Emboss

- With your Micro Ball tool, emboss the two oblong frames which make up the border.
- For the large flower and leaves, begin embossing with your largest tool, then work down to the smallest tool for the detailing.
- Emboss the flower design in the lace borders with your Medium Ball tool.
- Use a Star or Sun tool where shown inside all of the Semi-Circle perforations.
- Turn the parchment to work on the front.

Re-perforate (deep)

- Work around the border with your Semi-Circle tool.

Grid Work

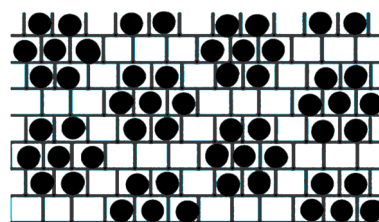
- Multi Grid No. 19 was used, and for each piece of lace you will need to position the parchment over the pattern with the arrow pointing downwards.
- Grid A is used for all the shaded parts of the pattern.
- With a scribe, emboss a circle around the central hole of each motif.
- Grid B is used inside the lace edgings

Finishing

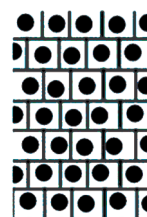
- Erase any pencil lines.
- Work around the outside of the design with a Two Needle tool and then snip the perforations to release the pattern from the parchment.

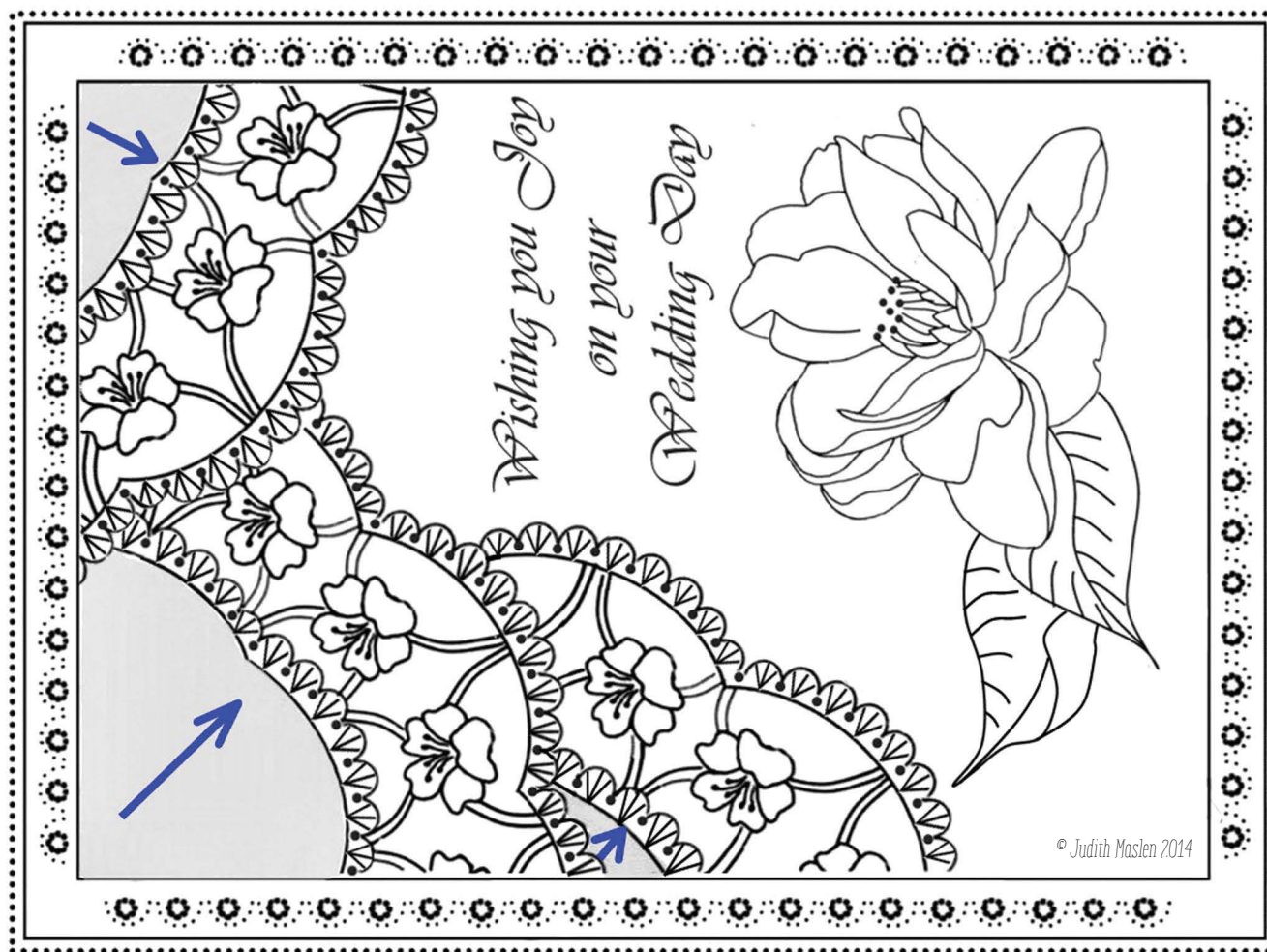
- Attach to a piece of blue backing card with a decorative brad in each corner.
- Trim this blue card and stick to a folded white card with double-sided tape.

Grid A



Grid B





PARCHMENT WEEKENDS With ANN & JOSIE

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Key Ring Circles

Designed by
Roselyne Rivierre



The best thing to do with those tiny offcuts of parchment is to create these lovely little gifts.

You will need

Your basic tool kit plus:

Pergamano

- ✓ Almond perforating tool
- ✓ Butterfly perforating tool
- ✓ Star Point perforating tool
- ✓ Multi Grid No. 4
- ✓ Multi Grid No. 13
- ✓ Diagonal A4 Grid
- ✓ Perga glue

plus

- ✓ Three key ring fobs

Pattern A – Hearts

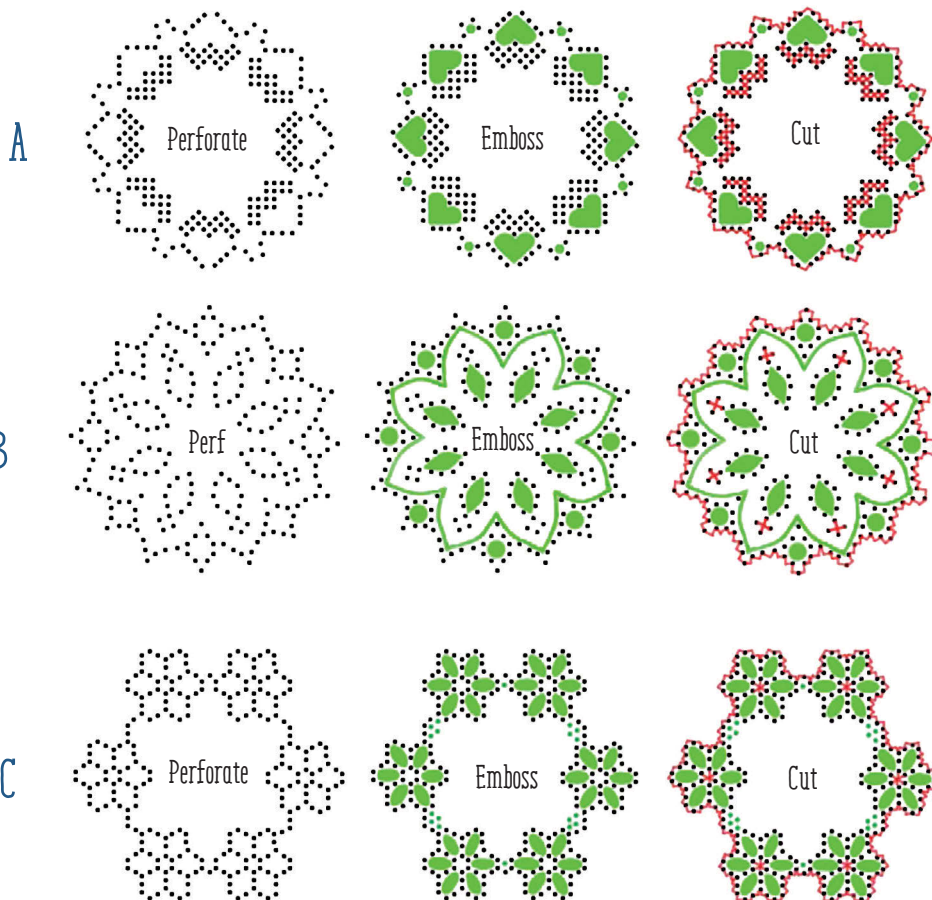
- Place your parchment on the pattern and use Multi Grid No. 4 and your One Needle tool to perforate as indicated in the pattern.
- Remove your parchment from the Grid and turn over.
- Emboss as indicated in the pattern.
- Use your Butterfly tool to perforate.
- Cut out the border sections with your scissors.
- Secure the finished piece within the fob.

Pattern B – Ovals

- Secure your parchment to the pattern and use your Almond, Star Point and Four Needle tool to perforate according to the pattern.
- Emboss within the perforations with your Ball tools.
- Cut to crosses in the centre and around the outer section before securing in your fob.

Pattern C – Flowers

- Working with your Diagonal Grid and One Needle tool, perforate as indicated on the pattern.
- Turn the parchment over and emboss as indicated on the pattern.
- Cut as per the design and then place within the fob.



© Roselyne Rivierre 2015

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Designed by
Kay James

A Delicate Iris

Instead of sending a bouquet of flowers, make this card!



You will need

Your basic tool kit plus:

Pergamano

- ✓ Three Needle perforating tool
- ✓ Semi-Square perforating tool
- ✓ Kolinsky No.2 paint brush 11425

plus

- ✓ Faber Castell polychromos pencils
 - Light violet (139)
 - Purple violet (136)
 - Blue violet (137)
 - Pine green (267)
 - May green (170)
 - Green yellowish (168)
 - Green opaque (174)
 - Cadmium yellow (107)
- ✓ Felt tip pens
- ✓ Purple brads
- ✓ Pale blue insert card

Trace

- Trace the border lines and the central oval shape.

Colour

- Working on the front of the parchment colour the irises with light violet, purple violet, blue violet and cadmium yellow.
- Colour the leaves and the stalk with May green, green yellowish, opaque green and pine green.
- Add finer details to the irises, leaves and stems using suitably coloured felt tips pens and a small amount of water. (This will also give the flowers more structure and more definition.)

Top Tip: Always follow the formation of the leaves and petals.

Perforate (shallow)

- Use your Semi-Square perforating tool to shallow perforate the oval and rectangular borders.

Emboss

- Using a variety of embossing tools, emboss the petals of the irises and bud.
- Lightly emboss the leaves and the stalk.
- Emboss all of the Semi Square and Three Needle perforations.

Perforate (deep)

- Re-perforate all of the Semi-Square and Three Needle perforations.
- Using your Two Needle tool, perforate along the borders and between the Semi-Square perforations.

Cut

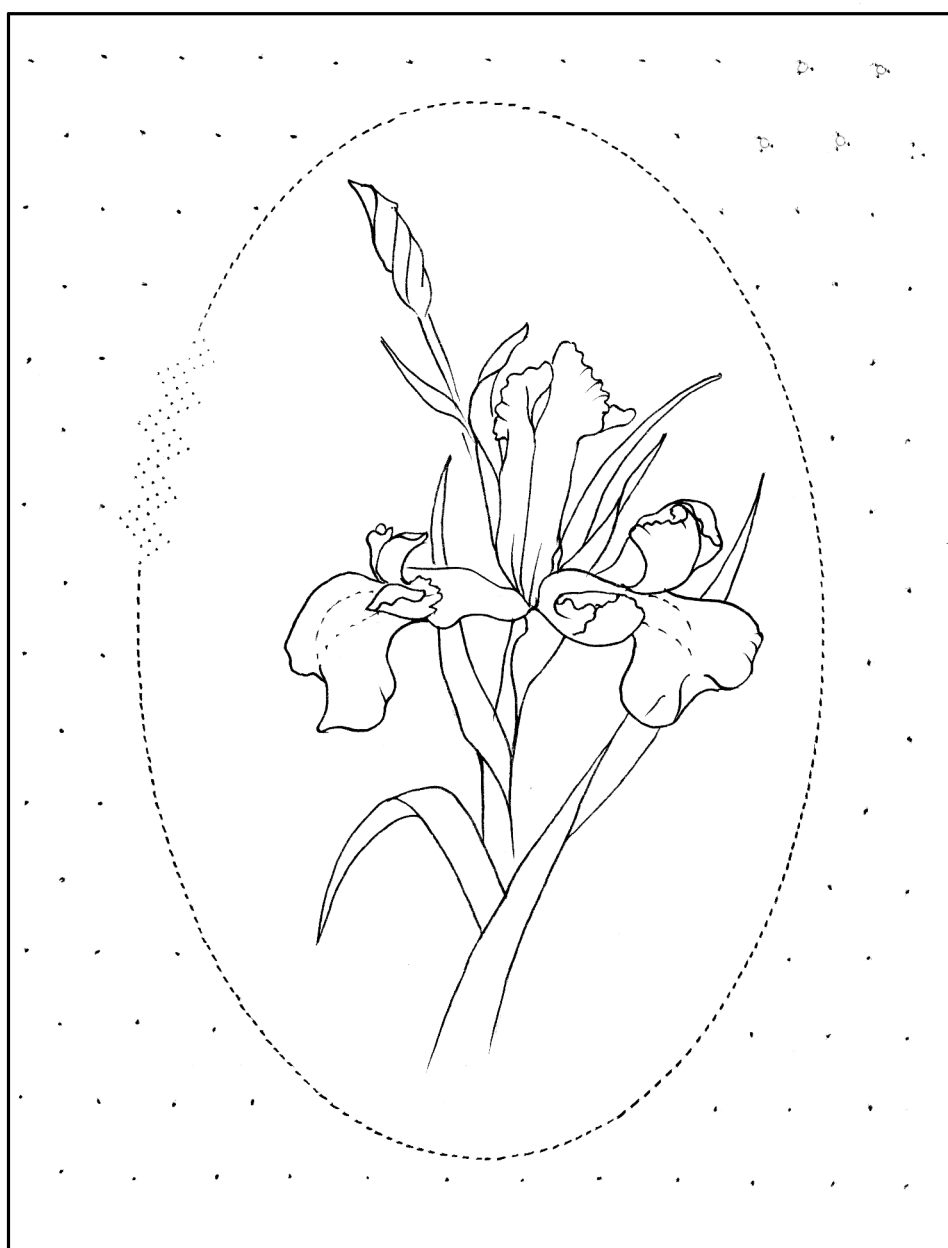
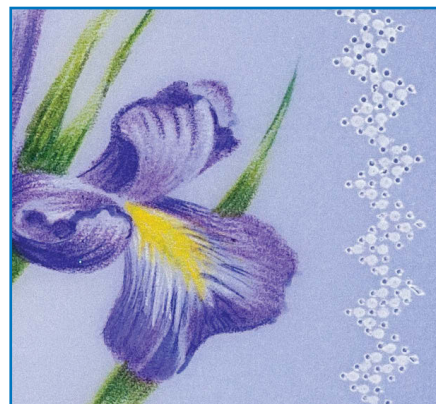
- Working with parchment scissors or snips cut between all of the Semi-Square and Two Needle perforations along the borders of the parchment.

Finishing

- Place the finished piece of parchment onto a cut piece of card and attach at four corners with coloured brads.

Kay says...

I really enjoy creating cards which feature flowers, this particular design features an iris, the flower for the month of February.



Semi square
perforations around
oval shape



© Kay James 2014



Designed by
Wendy Walters

From the Archives

Parchment under Acetate



In this feature, we take a dip into the archives to bring to you a project or card design from an esteemed crafter or sold out edition of Parchment Craft. This month, and after much discussion within the team we've chosen a card project submitted by Wendy Walters, originally featured in the May 2006 issue.



Trace

- With a white trace the outer border and all of the straight lines.
- Use white ink for all of the pansies

Emboss

- Emboss around the outside of the circle aperture with a Mega Sun tool.
- On the inside of this circle emboss Large Suns between the Mega Sun then go around these with a Micro Sun tool to emboss 'V' shapes around the Mega Sun shapes.

Grid Work

- Using a Fine Mesh Grid, and a Fine Single Needle tool, or Fine Quad tool, follow the lace pattern to fill the space, remaining in the circle, starting at the centre and working outwards.

Emboss

- Emboss within the lace design with a Small Sun tool and work on the pansies using a Shader and/or Ball tools.
- Line emboss the leaves from the back then put in the leaf veins freehand with a Scriber from the front.



Apart from being a very attractive card, what distinguishes this project is a protective sheet of acetate covering the whole design.

You will need

Your basic tool kit plus:

PCA

- ✓ Large Sun embossing tool
- ✓ Mega Sun embossing tool

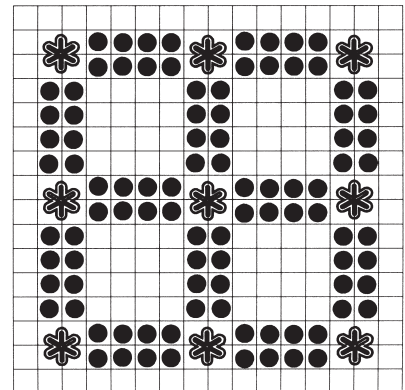
plus

- ✓ Watercolour pencils
- ✓ Border peel offs
- ✓ Dark blue insert card
- ✓ Pink insert card

Perforate/Cut

- Carefully cut out the lace work within the aperture as shown.
- Perforate the centres of the Mega Sun shapes with a Fine Quad tool and cut into crosses.
- Perforate around the outer border with a Fine Arc Edge tool and emboss the border with a Small Ball tool.
- Perforate the centres of the Large and Micro Sun shapes around the circle aperture.

- Cut a piece of acetate the same size as the front of the card and secure with narrow double-sided tape around all four sides.
- Decorate around the acetate with border peel offs.



 Small sun tool

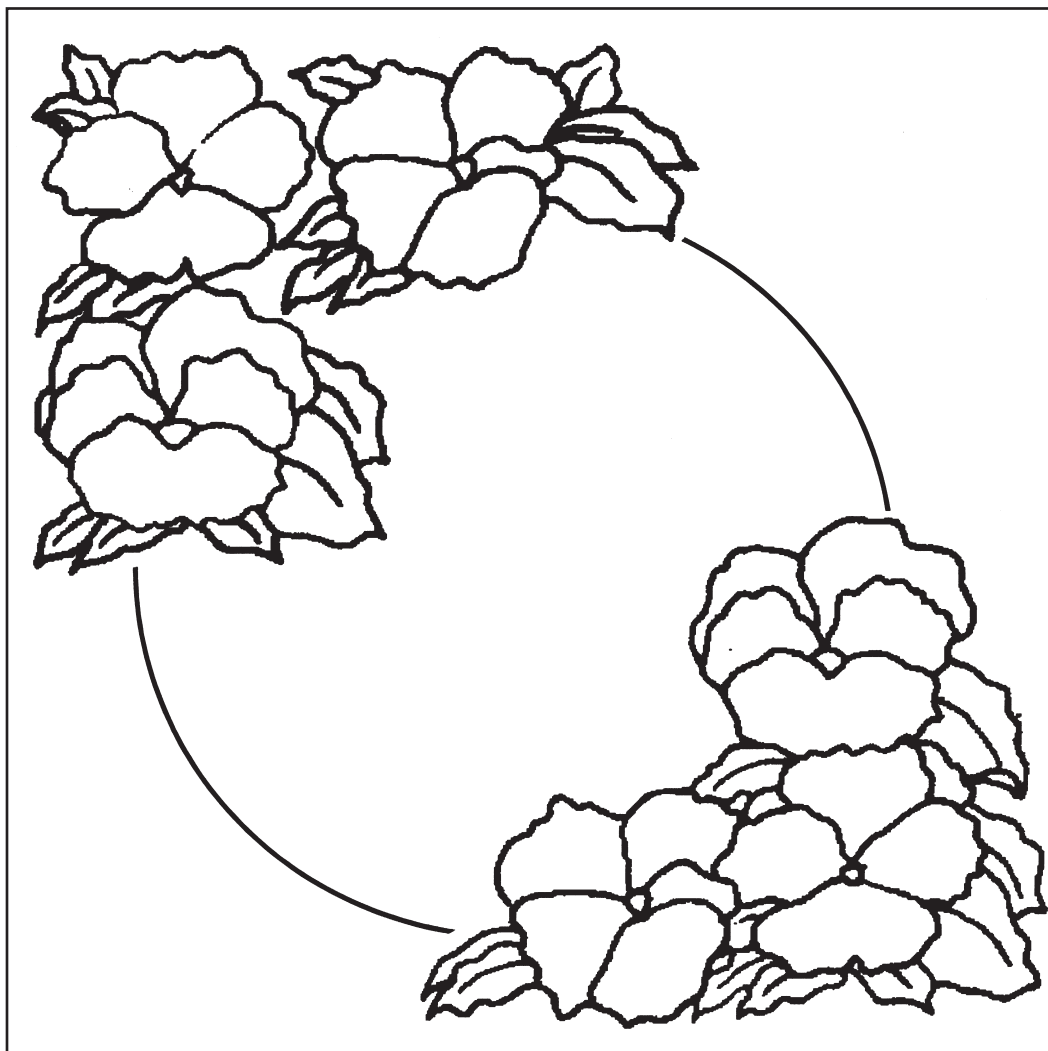
 Perforate

Colour

- All of the colouring is done from the back with watercolour pencils used dry.
- Add colour to the lace work in diagonal bands, working within the perforated squares. Colour the pansies/leaves with complementary shades.

Finishing

- Mat the finished piece onto dark blue paper, cut slightly larger than the design, securing with small pieces of double sided tape hidden behind the pansies.
- Mount this onto a folded pink square with double-sided tape.



© Wendy Walters 2014



Sweets for my Sweet

Designed by
Narumi Okanishi

With imagery suitable for those with a sweet tooth,
this beautiful gatefold design can be used to present a gift card.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Hockey Stick embossing tool
- ✓ Four Needle perforating tool
- ✓ Star Point perforating tool
- ✓ Multi Grid No. 4
- ✓ Multi Grid No. 19
- ✓ Tinta white ink
- ✓ Dorso colours (lively collection)
- plus
- ✓ Yellow insert card

Trace

- Attach a plain sheet of parchment to the pattern and use a sharp white pencil and rule to trace all of the straight lines.
- Use white ink to trace the sweets and cakes design.

Dorse

- Turn the piece over and dorse the triangular sections with yellow, red, light blue and lime green dorso crayons.

Emboss

- Starting with your Large Ball and using your Hockey Stick, Small Ball and Extra Small Ball, emboss the pieces within each triangle.
- Use your Extra Small Ball tool and rule to emboss the straight lines.

Perforate

- Using your Star point tool, perforate along the bottom of the line work.

Emboss

- Work within the Star point tool impressions with either Small or Extra Small Ball tool.

Grid Work

- From the front, using Multi Grid No. 4 and either One Needle or Four Needle tool, perforate A, B and C.
- Turn the parchment over and using a Small and Extra Small Ball, emboss the sections A, B and C.
- Using Multi Grid No. 19 and an Extra Small Ball tool emboss near the straight lines between the sweet design.

Cut

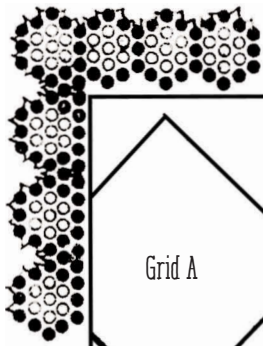
- Using parchment scissors cut out the outline.

Finishing

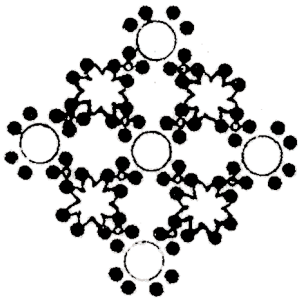
- Fold the sheet at the fold line, then attach the parchment to the yellow insert and then trim around with deckle edged scissors.



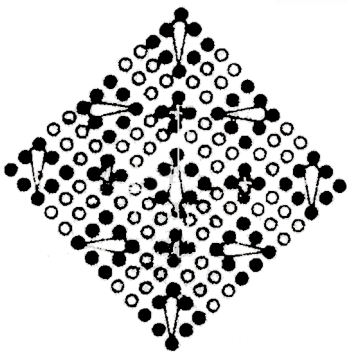
Multi Grid No. 19 Base Grid C



Grid A



Grid B



Star point tool



- Perforate
- Emboss
- Cut



© Narumi Okanishi 2014



Designed by
Aileen Childs

Domino Delight

Combine scraps of parchment with dominoes to create something a little different.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Pinta Perla paint (of your choice)

plus

- ✓ Faber Castell polychromos pencils
- ✓ Felt tip pens or ink pad
- ✓ Two dominoes
- ✓ 30cm Ribbon
- ✓ Black ink and nib
- ✓ Scraps of white card
- ✓ Silicone glue

Paint

- Paint your dominoes with Pinta Perla paint and allow them to dry.

Trace

- Secure your parchment to the pattern and trace the box outline using a white pencil.

Cut

- Cut the short edges and carefully tear the longer ones to produce a jagged edge.

Trace

- Place back on the pattern and trace your chosen design using black ink and a nib.

Top Tip: Using a white pencil won't produce the same effect as ink as the area you're working on is small.

Colour

- Colour the reverse, but not the first section of each end, using pencils of your choice and blending with a medium.

Emboss

- Emboss where necessary and add the greeting of your choice.

Colour

- Use coloured ink or felt tipped pens to add colour along the jagged edge.
- You could if you wish to use fine glitter on the edges.

Finishing

- Once you have finished the panel, fold into a concertina: Place the parchment face down and fold A to A, open out then A to E open out, turn over and fold C to E and A to C.
- Place the middle of your ribbon across the unpainted side of one of the dry dominoes then use glue to secure one of the pieces of white card on top of it.
- Add the other piece of card to the spare domino.
- When dry use double sided tape to attach the concertina.
- Tie the ribbon in a bow.

Aileen says...

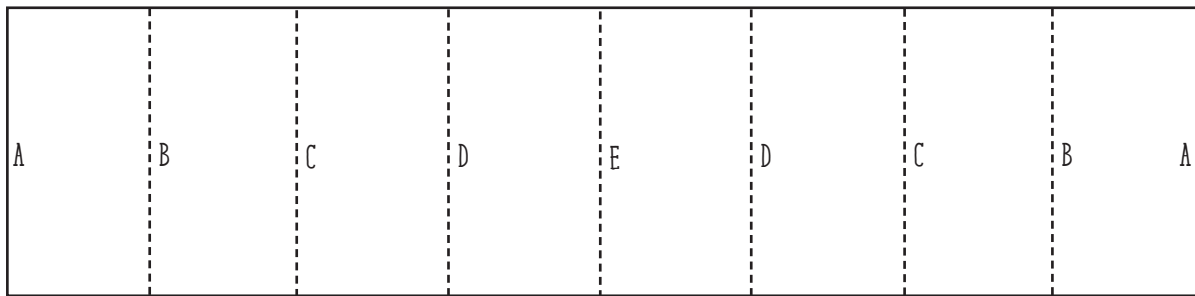
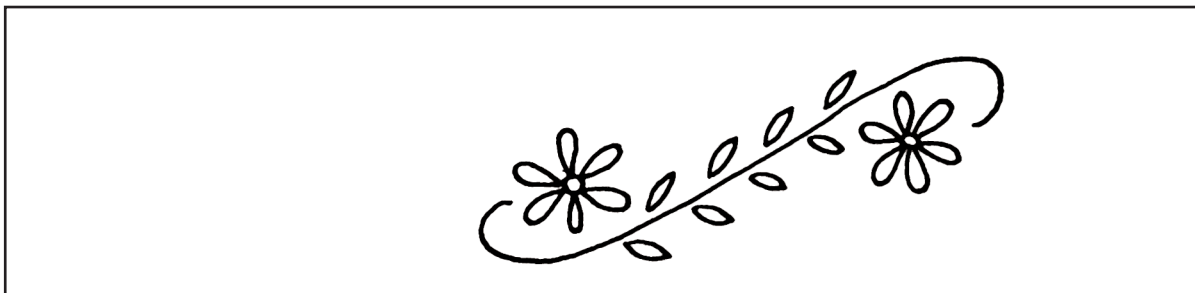
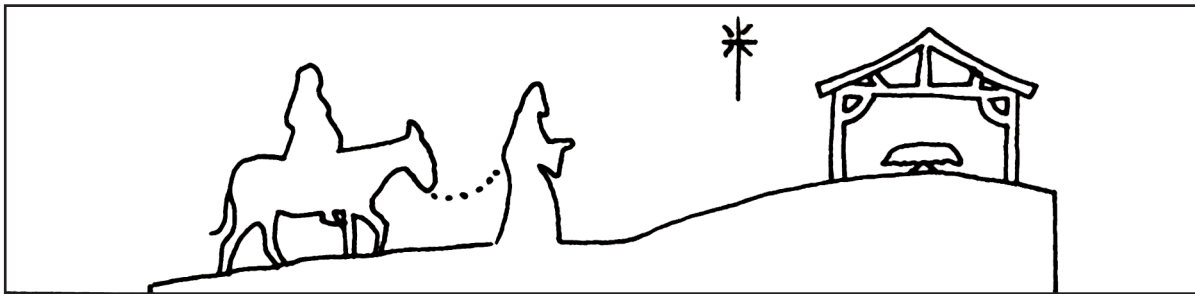
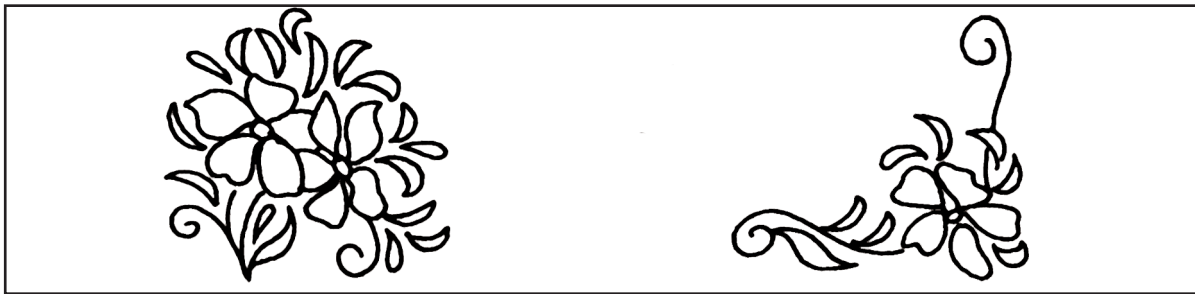
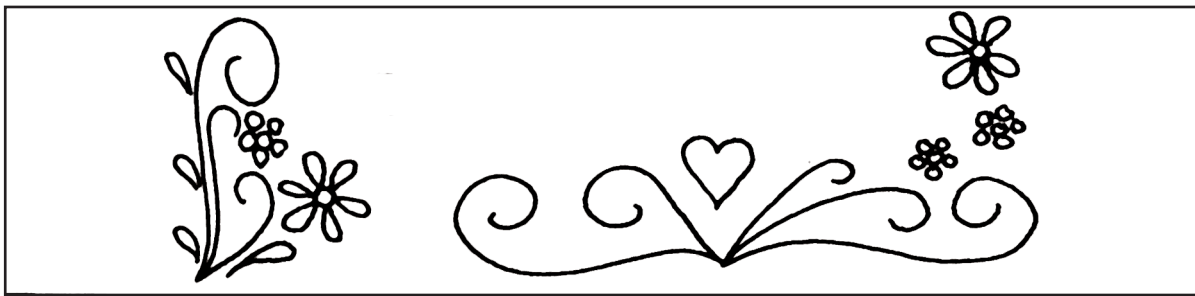
Use guest's names instead of the greeting for place settings at dinner parties.



Best Wishes
Happy Birthday
Merry Christmas

Happy Easter
With Love
Just for you

Get Well Soon
Happy Mother's Day
Happy Anniversary





Designed by
Christine Coleman

The Two of Us

Although intended for those with some experience of the craft, more experienced parchment crafters may like to try their hand at this beautiful card design.



You will need

Your basic tool kit plus:

PCA

- ✓ Micro Shader embossing tool
- ✓ Small Sun embossing tool
- ✓ Large Sun embossing tool
- ✓ Arrow perforating tool
- ✓ Large Fine ScallopEdge Cutter
- ✓ Bold Straight Flexi Duo Grid

plus

- ✓ Blendable pencils
- ✓ Brads
- ✓ Lilac insert card

Trace

- Attach a plain sheet of parchment to the pattern and then trace everything in white, except for the ribbon and the rings.

Emboss

- Emboss around the outline of the glasses with a Micro Ball tool.
- Emboss the stems of the glasses with a Large Ball tool.

Grid Work

- Attach the traced piece of parchment to your Bold Straight Grid and use your Uni Bold or Arrow tool to perforate every hole in the two glass bases.
- Follow the diagram to work the two bowls.

Emboss

- Starting with your Large Ball tool down to the Micro Ball, emboss the rose in the usual way, remembering to start with the largest tool to warm the parchment, working down to the Micro Ball tool for definition.
- Use your Large Sun tool to work around the oval and your Small Sun tool in the grid work as shown in the diagram.

Colour

- Colour the ribbon using the dry technique and with dark red, scarlet, pink and white blendable pencils.
- Colour the rings with brown, yellow and white.

Emboss

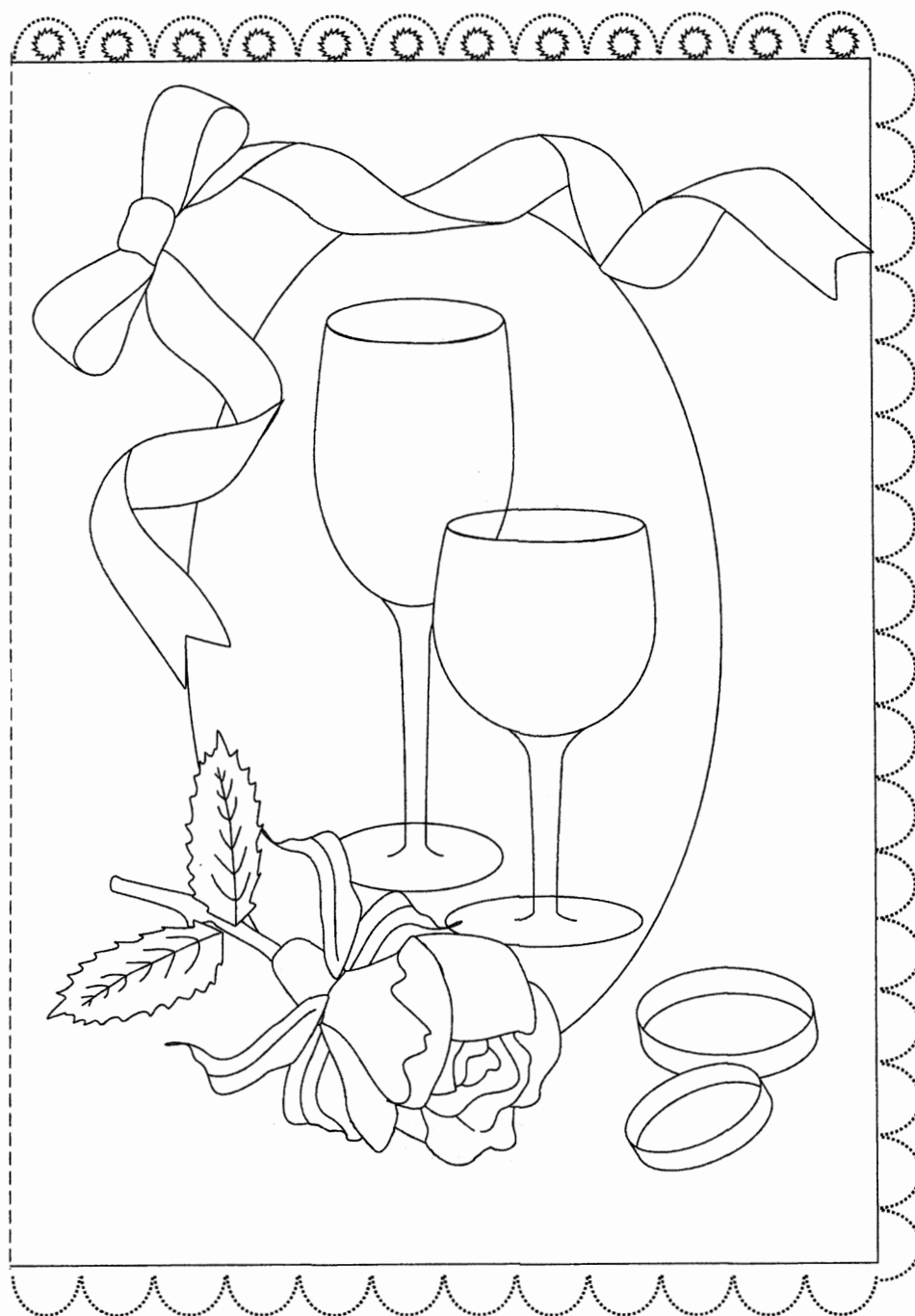
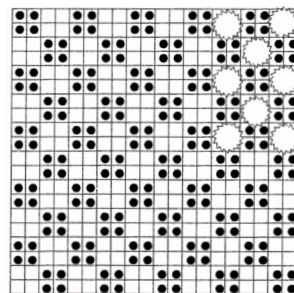
- Emboss the border line using a rule and Micro Shader.

Finishing

- Use a Large Fine ScallopEdge Cutter around the edge. Emboss a Small Sun tool in each scallop. Pull away any spare parchment. Cut crosses in the Grid Work using Scissors or snips. Finish off by folding the card in half and sewing in an insert and then securing the parchment to a piece of folded card with brads.

Christine says...

Some well perforated incisions allow the insert card to show through on this design.



© Christine Coleman 2014



Designed by
Mary Mellado

Both a challenging piece and a painter's delight which is suitable for framing.

Peacock Garden



You will need

Your basic tool kit plus:

Pergamano

- ✓ Tinta white ink
- ✓ Tinta leaf green ink
- ✓ Pintura leaf green paint
- ✓ Pintura violet paint
- ✓ Dorso colours (natural collection)
- ✓ No. 2 paint brush
- ✓ Multi Grid No. 4

plus

- ✓ Gold corner brads
- ✓ Rainbow coloured card
- ✓ Green insert card

Trace

- Attach a plain of parchment to the pattern and use white ink to trace the flowers, peacock, collar, cuff and white sections on the kimono.
- Trace the leaves with green ink and use black ink to trace the hair and the eye of the peacock.
- Use a light brown pencil for the fence and a light violet pencil to outline the kimono.
- Trace the frame work with a white pencil.
- For the gold sections of the kimono use gold ink.

Emboss

- Use an Extra Small Ball tool to outline the peacock's neck and feathers.
- With a Medium Ball tool, emboss the design on the feathers, and all of the flowers.
- Emboss the rest of the design with Ball tools.

Paint

- On the reverse of the parchment and with Tinta inks and No. 2 paint brush use black for the hair and the beak.
- Use leaf green the leaves and violet for the kimono. Turn the piece over.
- Use Tinta leaf green mixed with a dab of Pintura leaf green and paint the leaves, carefully do the same with violet and paint the kimono.
- Lightly colour the fence with pencil.

Perforate

- Use Multi Grid No. 4 to perforate between the designs of the frame.
- Work around the edge of the piece with your Two Needle tool.

Dorse

- Dorse the fence with a light dorso colour.
- Use green around the leaves and lower portion of the peacock.
- Yellow for the rest of the piece.

Finishing

- Add a piece of rainbow coloured card behind the parchment and mount on a green insert with brads.



© Mary Mellado 2014



Designed by
Maggie Byford

Beautiful Bookmarks

To celebrate World Book Day on 5th March
Maggie's designed three wonderful bookmarks.



BOOKMARK A

Trace

- Align your parchment over pattern A and secure with low tack tape.
- Trace the outer border with white pencil.
- Referring to the finished bookmark use Tinta inks and a mapping pen to trace the wording with blue and fuchsia coloured inks and the floral designs with blue, fuchsia and green.

Paint

- On the front of your parchment and using just one colour at a time place a few drops of Pintura paint onto a tile or palette.
- With a damp brush rolled to a point take some colour from the palette and paint the lettering and floral designs as per the finished bookmark.
- Repeat for each colour.

Top Tip: Hold the paintbrush low down the handle near the top part of the metal as this gives you more control when painting tiny areas.

Perforate (shallow)

- Place your parchment face-up on a thin mat or piece of funky foam and use your Moon perforating tool to shallow perforate along the outer edges of the border as shown on the pattern.
- Carefully erase any visible pencil lines.

Emboss

- With your parchment face-down on an embossing mat use a Small Ball tool to emboss behind the coloured areas of the floral designs and within the lettering.
- To see the coloured areas more clearly when embossing place a piece of white kitchen paper under your parchment before embossing.
- Use a Small Ball tool to emboss against the inside edges of the Moon perforations to define the shape before sold embossing to fill in.
- Emboss a second time to whiten.

Re-perforate (deep)

- Place your parchment face up on a thick perforating mat and use your Bold One Needle to re-perforate the Moon perforations holding the tool upright and perforating deeply.

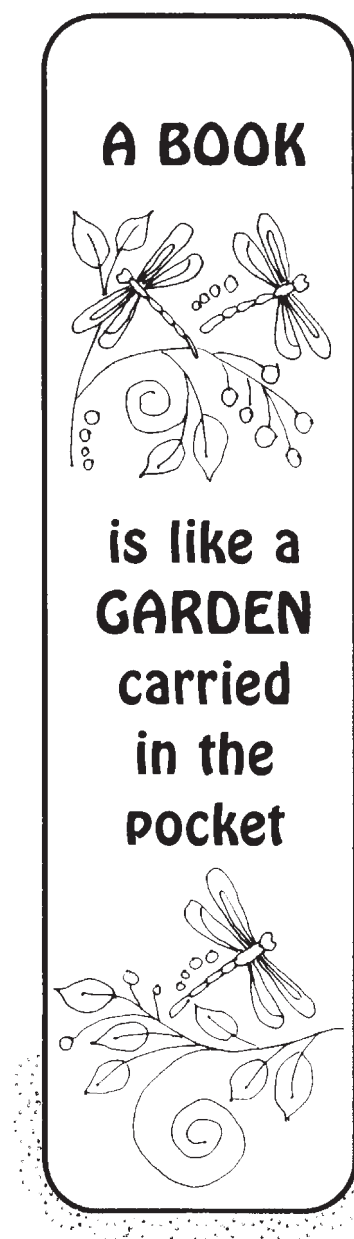
Cut

- Use your parchment scissors or snips to cut between the Moon perforations along the outside edges only of the border.

Finishing

- Attach your parchment to the front of a piece of coloured card cut to size (no wider than 2" if you want it to fit into a Pergamano bookmark sleeve) using tiny dabs of Perga glue applied with a cocktail stick to the underside of the cut edges around the outer border.

- Alternatively attach with brads or use foam pads cut to size and hidden behind adhesive gems.
- Use a hole punch at the top of the bookmark to make a hole through both layers to thread a ribbon through.
- If desired add a liner to the back of your bookmark by cutting it slightly smaller in size than the card and attaching it with double-sided tape.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Moon perforating tool
- ✓ Multi Grid no. 19
- ✓ Tinta fuchsia ink
- ✓ Tinta blue ink
- ✓ Tinta leaf green
- ✓ Tinta Violet
- ✓ Pintura blue paint
- ✓ Pintura fuchsia paint
- ✓ Pintura leaf green paint
- ✓ Pintura Violet paint
- ✓ Mapping pen and water pot
- ✓ No 2 Kolinsky Paintbrush

plus

- ✓ Blendable pencils in white, magenta and pink
- ✓ Black fine liner pen
- ✓ Tile or paint palette
- ✓ Thin mat or funky foam
- ✓ Ribbon of your choice
- ✓ Blue insert card
- ✓ Green insert card
- ✓ Pink insert card

Colour

- Keeping your pencils sharp and working on the front of your parchment colour the flowers, leaves and stems starting with the lightest colour first adding the darker colour in the shadow areas.
- Use pink to trace a line of colour inside the inner fancy border.

Emboss

- Place your parchment face-down on an embossing mat and use Large and Small Ball tools to lightly emboss the design. To see the coloured areas more clearly when embossing place a piece of white kitchen paper under your parchment before lightly embossing the lightest areas.

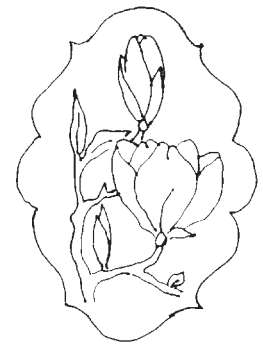
Cut

- As per bookmark A.

Finishing

- As per bookmark A

**READING
gives us
a place
to go**



**when
we have
to stay
where
we are**

BOOKMARK B

Trace

- Align your parchment over pattern B and secure with low tack tape.
- Trace the outer border and the inner fancy border with white pencil.
- Trace the wording with white Tinta ink and a mapping pen.
- Trace the flowers and buds with a pink pencil and the leaves and stems with a green pencil.

Perforate (shallow)

- As per bookmark A.

Emboss

- With your parchment face down on an embossing mat, use a Small Ball tool to emboss the fancy inner border and within the lettering.
- Use the same tool to emboss against the inside edges of the Moon perforations to define the shape before solid embossing to fill in.
- Emboss a second time to whiten.

Re-perforate (deeply)

- As per bookmark A.





BOOKMARK C

Trace

- Attach your parchment over Pattern C and secure with low tack tape.
- Trace the outer border with white pencil and the letters with a black fine liner pen (or black Tinta ink and a mapping pen).
- Fill in the lettering with the black fine liner pen (or black ink) until it looks nice and black.

Perforate (shallow)

- As per bookmark A.

Emboss

- With your parchment face-down on an embossing mat use a Small Ball tool to

**THIS IS
WHERE**

**you left
off in
your
WONDERFUL
book**

© Maggie Byford 2014



emboss against the inside edges of the Moon perforations to define the shape before solid embossing to fill in.

- Emboss a second time to whiten.

Finishing

- As per bookmark A.

Re-perforate (deep)

- As per bookmark A.

Grid Work

- Place your Pergamano Diagonal Grid in a vertical position on an embossing mat.
- Align your parchment face down over the Grid and attach with low tack masking tape.
- Use an Extra Small Ball tool to emboss the Grid Work design as per No. 1 on the Grid guide.
- Leave your parchment attached to the Grid, and turn everything over so that the Grid is on top, place on a thick perforating mat and use a Bold One Needle tool to perforate as per No. 2 on the Guide.

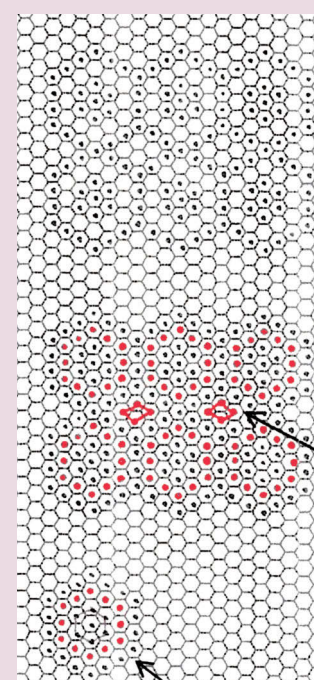
Emboss

- Remove your parchment from the Grid, place your parchment face down on an embossing mat and use your Fine Stylus to emboss short lines from one dot to the other in the centre of the designs as per No. 4 on the Guide.

Cut

- As per bookmark A.

Grid guide for Pergamano Hexagonal/Diagonal Grid



1. Emboss black dots

2. Perforate red dots

3. Cut between the joined up red dots

4. In the centre only emboss a short line from one dot to the other as shown



We Talk To... Miki Green

Miki Green lives in Younlin Township, Changhua Country, Taiwan. She's not married but has five nieces and two nephews, aged between 5-10 years, and they occasionally feature in her designs.

How long have you been crafting?

I've been crafting since I was about 12, so about 30 years.

What's your craft background?

I love POP art, cross stitch, beads, cloth and lace making, all are very interesting crafts. I also like to make toys for my nieces and nephews. Before I first picked up a Ball or Multi Needle tool I was a multimedia computer teacher and I taught Photoshop, Illustrator, Coreldraw, HTML, along with software on how to make websites.

And specifically, how long have you been parchment crafting?

I started working with parchment in 2000.

Who, where and when introduced you to the craft?

One afternoon I was browsing through a local store and found a department selling hand and DIY art kits. It's there I saw various bits and pieces (including tools and patterns) all associated with parchment craft. I bought some of the essentials and started to take lessons with the amazing Sandy Fang. It took me about a year or so to learn all of the basics and become comfortable with what I was doing and after about two years I was able to start teaching and became a tutor.

Who or what influences your designs?

I really enjoy designing pieces of work featuring flowers and animals. I use journals for when I'm travelling to take down notes and jot down ideas too.

Of all of your designs published in the magazine, do you have a favourite?

As funny as it sounds, I really enjoyed designing the Baby Doll Dress card which was featured in the last issue.

What are your favourite parchment techniques?

I love working with Multi Needle tools and Grids! When you combine the two together you can produce some really beautiful, interesting and funny designs.

On average, how long can one craft project take you?

To create a piece of white work in the form of a card or bookmark you're looking at about three hours. For something like a wall or circle decoration at least half a day to a day. Fans take a bit longer, and they can take up to three days and that's the same for a piece of intricate Grid Work or a piece featuring colour.

Have you ever had any crafting disasters?

No, not yet, but I do sometimes feel a bit tired!

What tool couldn't you live without?

There are too many to mention but right now the one piece I'd really like to work with is the new style of embossing mat.

Where do you keep your parchment equipment?

Like most parchment crafters, I keep the majority of my equipment in my craft room.

What other hobbies do you have?

I love cooking and working with beads. I enjoy travelling too, I find it inspirational and use the trips to pick up elements for my design work.

What craft have you always thought was too hard to learn?

Knitting, I've tried and unfortunately it's just not for me.

What is your most recent craft purchase?

I've just bought another supply of parchment paper. I use so much of it on a daily basis.

How many different craft projects do you have going at one time?

I'm usually switching between one and five pieces at the same time.

How much time do you spend crafting per week?

It's my job, so five days a week.

Do you have any top tips?

The one thing that I would say is take your time. Think about what you're doing and be careful with your tools.

Do you teach workshops/classes?

If so, how often, and how busy are they?

Not on a regular basis but I do occasionally teach a few close friends.



Shoes to choose



Designed by
Lesley Campbell

Lesley's an avid reader of the online edition of Parchment Craft and prior to that was a regular subscriber to the printed version, always looking forward to new patterns from Kannikar Sukserree and Miki Green. Living in Durban, she's a qualified teacher and has an active tutor group.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Star embossing tool
- ✓ Star embossing tool (2mm)
- ✓ Butterfly perforating tool
- ✓ Swirl perforating tool
- ✓ Multi Grid No. 34
- ✓ Straight Grid
- ✓ Dorso colours (natural)
- ✓ Perga colours

plus

- ✓ Coloured brads
- ✓ Peach ribbon
- ✓ Brown insert card
- ✓ Purple insert card
- ✓ White insert card

Shoe with Ribbon

Trace

- Trace the outline of the card with a white pencil.

Colour

- Dorso the back of the card with the strongest colour behind the two Grid worked sections.

Emboss

- Emboss the shoe outline and gently shade the heel, toe and sole inner.
- Shade the area for the bow with shades of light and dark strokes.
- Emboss the bottom of the sole and the tip of the heel.
- Emboss the Grid design in the background.

Perforate

- Perforate within the shoe and the outer designs on your Straight Grid.





Emboss

- Use your Star tool to emboss between all of the Four Needle perforations.

Stipple

- Stipple the base of the heel and bottom of the sole with your One Needle tool.

Perforate

- Perforate the border with your Butterfly tool and then emboss small dots between the perforated Four Needle perforations.

Cut

- Cut the Four Needle perforations in the background Grid Work as well as on the shoe and cut out the border.

Finishing

- Mount with brads on a piece of coloured card. Trim the card and mount with double sided tape onto the card and trim again. Glue on a piece of organza ribbon with a pearl.

Flower Shoe

Trace

- Attach a piece of parchment to the pattern and use a white pen to ink the shoe upper.
- Use sepia ink for the sole and the heel tip.

Colour

- Ink the flowers with pink ink and the leaf outlines with green.
- On the back pastel with a cotton bud the shoe upper and heel with pink and the sole with brown.
- On the front colour with koki and a damp brush, brown between the double lines of the sole and the heel tip. Pink, the flower tips on the flowers and yellow in the centre of the flowers and blend together. Green leaves with a touch of brown where they go under the flowers. Ink the veins in sepia.

Emboss

- With a Small Ball tool, emboss white lines then shade to create a highlight.

- Shade the sole gently where it touches the ground.
- Emboss between the double lines of the sole and heel tip and then emboss the centre of the flower from the front to make an indent for the diamante.
- Emboss between the veins and emboss from the back on the Straight Grid, the pink area of the shoe.

Perforate

- Perforate the butterfly, Semi Circle border and the Swirl in the flowers.

Emboss

- Emboss the border, dots in the Semi Circle and lines in the swirls.

Perforate

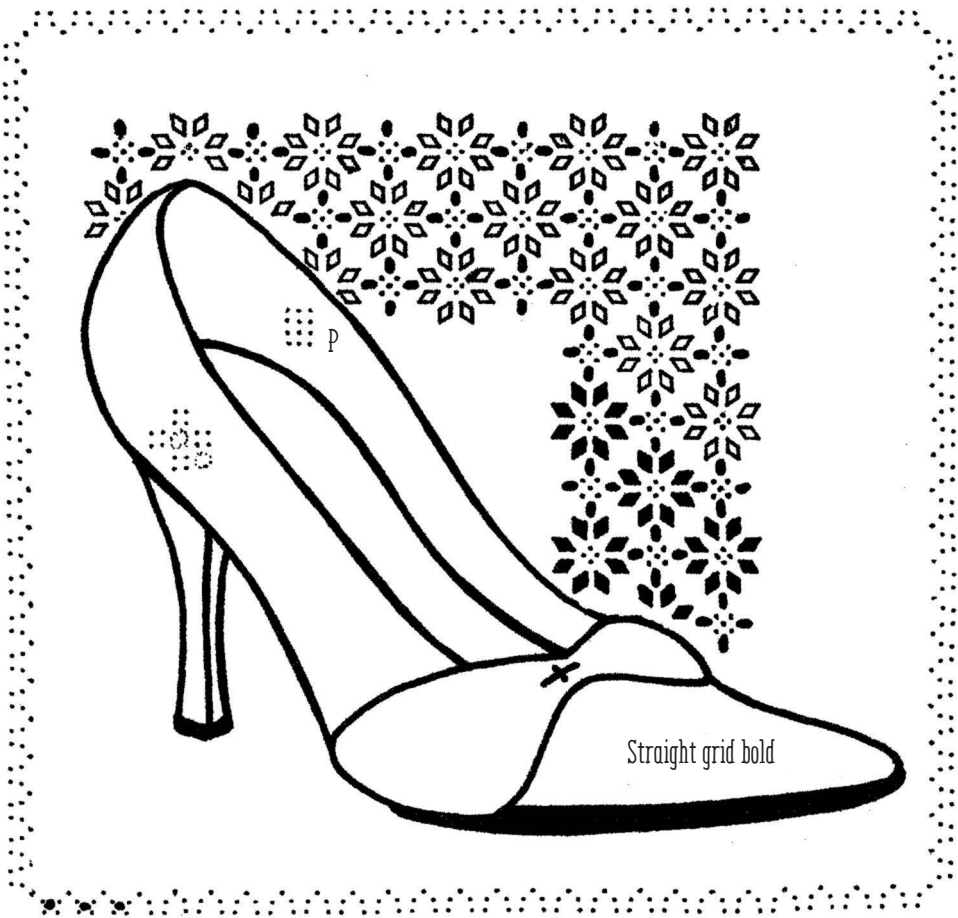
- Re-perforate and cut out the border.

Finishing

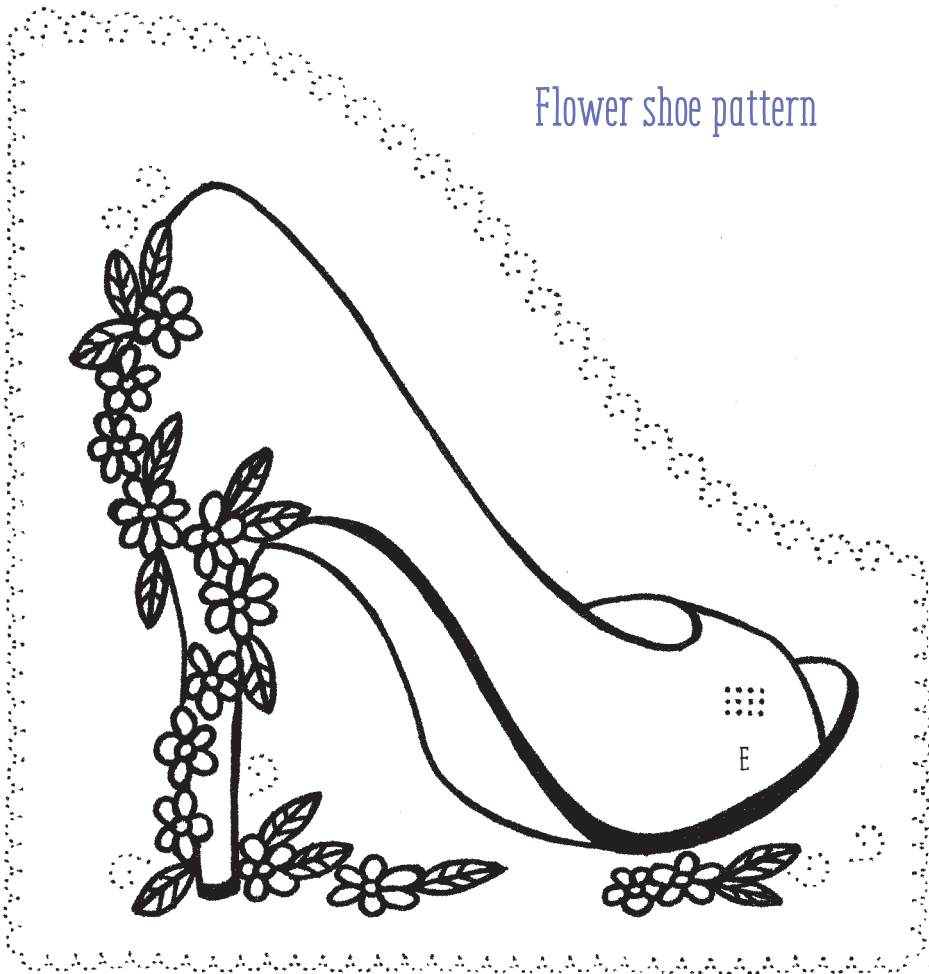
- Use coloured brads to mount the piece on a trimmed piece of card and then secure to a piece of white card. Glue diamantes into the centre of the flowers.



Shoe with ribbon
pattern



Flower shoe pattern





Designed by
Mary G. Kerr

A Cupful of Kitten

This little kitten is so cute you will delight all your cat loving family and friends when you send them this card. The colour worked part of the card is totally separate from the main card, so this gives you the choice of making only it or the full card.



You will need

Your basic tool kit plus:

PCA

✓ Fine and Bold Flexi Duo Grids Diagonal

Pergamano

✓ Autumn green coloured parchment

✓ Two Needle perforating tool

✓ Angle perforating tool

✓ Perga glue

plus

✓ Faber Castell Polychromos pencils

✓ 3M Spray Mount

✓ 3mm double sided tape

✓ Dark green insert card

- On the second layer emboss around the outline and between your Angle tool perforations with your Small Ball tool. Emboss Grid Work A and B on the cup as shown on the diagrams. With your Extra Large Ball tool emboss behind the kitten head very lightly to give a little shape. Remove any visible pencil lines with an eraser.

Perforate

- Perforate as shown in the pattern with your Angle and Two Needle perforating tools.

Grid Work

- Follow all of the Grid patterns for each section as shown on the pattern.

Cut

- Cut out all of the Two Needle and Angle tool perforations as shown in the pattern with your scissors.

Colour

- For the kitten attach your paper to the pattern and lay a light base of warm grey 11 to build upon.
- With Polychromos pencils and using small strokes with very sharp points colour the

kitten as shown in the photo of the finished project.

- For the eyes I used white 101, ivory 103, light phthalo green 162, juniper green 165 and black 199.
- On the ears I used light flesh 132, bistre 179, cinnamon 189, crimson 226, warm grey 11 276 and warm grey 274. All of these colours with the exception of phthalo green were used as well on other parts of the head.
- Other colours I used were raw umber 180 and burnt ochre 187.
- On the reverse fill in the spaces behind the kitten, I used burnt ochre, phthalo green and juniper green, blend with dorso oil or low odour thinners.

Finishing

- For the main card fold over your A4 piece of autumn green parchment paper and place behind your worked card.
- Secure with removable tape, and shallow perforate around the outline with your Angle tool, re-perforate deep with a One Needle tool and cut out with your scissors. Place the insert behind your worked piece and line up and secure both pieces together with double sided tape or Perga glue.
- For the coloured layer secure your worked piece to a piece of autumn green parchment paper (shiny side up) with removable tape.

Trace

- For each layer of the card secure your plain parchment paper to the pattern with removable tape and with your white pencil trace the outlines for both of the layers.
- Do not trace the kitten.

Emboss

- On the reverse of the main card emboss around the curly outline and straight lines between the outline with your Small Ball tool, emboss the Grid Work with the same tool.

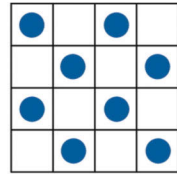
- Shallow perforate around the outline as shown in the pattern with your Angle perforating tool.
- Separate the two pieces and re-perforate deep around the outline with a One needle tool and cut with your scissors.
- To fix your worked piece to your autumn green insert, using the paper pattern as a template cut around the first outline around the kitten.
- Place this piece in the centre of your coloured kitten to protect it, and secure with removable tape, spray the rest of the outline with 3M spray mount, remove your paper insert, line up with your autumn green insert and adhere both pieces together as shown in the photo of the finished card.

- Lightly trace the bow on your autumn green parchment paper with the dull side up.
- Emboss on the reverse with your Small Ball tool, place on Bold Straight Grid and emboss as shown in grid diagram B.
- Perforate around the outline with your Two Needle perforating tool and cut with your scissors.
- Secure it to the centre of the cup with a small foam pad.
- Again using the paper pattern as a template cut around the outline of the second layer. Place this on a piece of dark green card stock and cut around the outline.
- Remove the template, and secure your cut dark green card stock to the back of your worked piece to give support and secure all three layers to the main card with double sided tape.

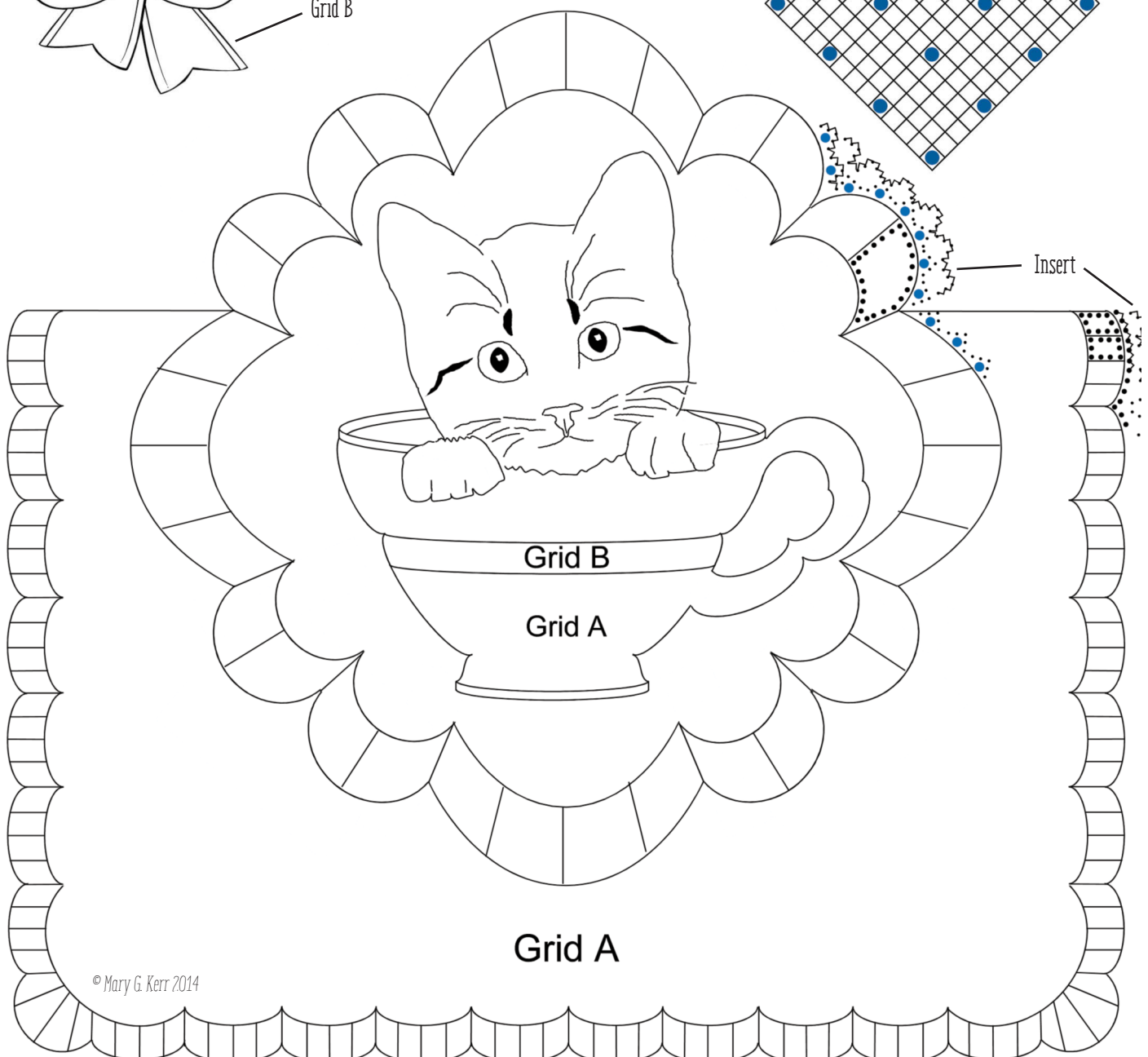
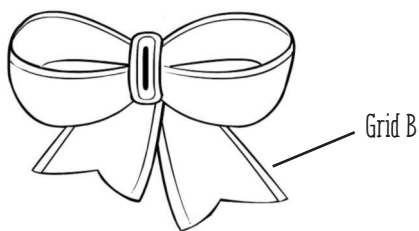
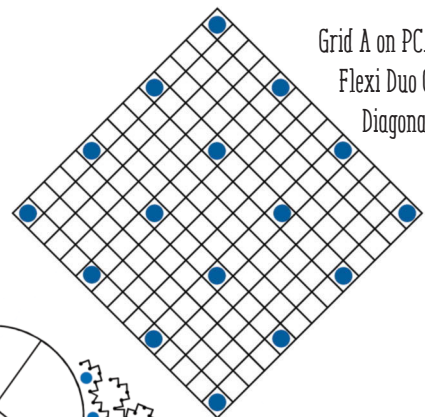
Mary says...

If you do not wish to cut the border in the main card, you could colour behind this with juniper green pencil.

Grid B on PCA Bold Flexi Duo Grid



Grid A on PCA Bold Flexi Duo Grid Diagonal



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make it

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WHSmith

Daffodils and Ducklings

Here are two fluffy ducklings to
welcome in the spring. It's a white
work card but for a simpler
version of this design you could
use black ink.



Daisy Love

This love-ly design
features stippled hearts
and punched flowers.

Hummingbird

Worked over two sections the
cut work hummingbird sits on
top of a panel including
embossing and perforating.



Alternatively...

Why not subscribe and never miss an issue, see page 7
or try your favourite magazine in a digital format,
see opposite

www.subscribeme.to/parchmentcraft



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This is the season
collection
Aurelie



Multi grid 42
Owls | 31472



Multi grid 43
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Multi grids are
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with a different
design.

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Merry Christmas | 71021



Mini grid 22
Christmas Rose | 71022



Mini grid 23
Happy New Year | 71023



Mini grid 24
Owls | 71024

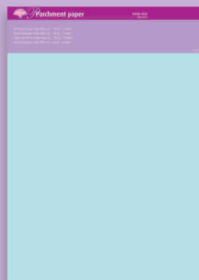


Parchment paper collection
This is the season | 62606

Parchment paper is transparent paper in a wide variety
of beautiful colours. New to the assortment are:



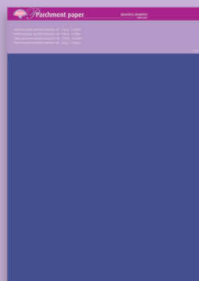
Parchment paper mix
This is the season | 62607



Parchment paper
Angel blue | 62912



Parchment paper
Frosty blue | 62913



Parchment paper
Beautiful moments | 62614

Aurelie dies are metal dies that can
be used for die-cutting and embossing



Large owl | die
AUCD1016



Owls in love | die
AUCD1017



Baby owls | die
AUCD1018



Robin | die
AUCD1019



Winter leaves | die
AUCD1021

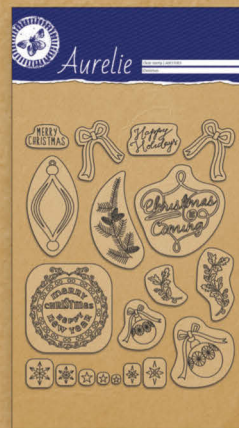


Winter cones | die
AUCD1022



Baubles | die
AUCD1023

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AUCS1003



This is the season 2 | Clear stamps
AUCS1004



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AUWO1002



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parchment Craft

Have your say and be entered into our free prize draw!
Closing date: 31st March 2015

Here at Parchment Craft magazine we are always striving to produce the very best and most exciting magazine every month. Now, we're hoping you can help us make it even better.

All we ask is for ten minutes of your time to answer the questions below as honestly and in as much detail as you can.

The easiest way to complete our reader survey is online at www.surveymonkey.com/s/ParchmentCraft2015 alternatively you can complete and post this form to Marketing Manager, Parchment Craft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH

Thanks for helping



Carl Golder, Editor

WIN! 1 of 5 Pergamano kits!



SECTION 1: IT'S ALL ABOUT PARCHMENT CRAFT...

1. Would you consider yourself to be...

☐ A beginner ☐ Intermediate ☐ Skilled

2. What would you say is your favourite technique?

3. What other craft hobbies do you like to do?

4. How much time do you spend each month making parchment craft?

☐ Less than 1 day ☐ 1-5 days ☐ 6-10 days
☐ 11-15 days ☐ 16 days+

5. How much money do you spend approximately on crafting in general each month?

☐ Under £10 ☐ £10-£25 ☐ £26-£50 ☐ £51-£100
☐ £101-£150 ☐ £151-£200 ☐ £201-£250 ☐ £251+

6. How much money do you **admit** to spending on your crafting products each month?

☐ Under £10 ☐ £10-£25 ☐ £26-£50 ☐ £51-£100
☐ £101-£150 ☐ £151-£200 ☐ £201-£250 ☐ £251+

7. What made you start parchment crafting?

8. Who is your favourite parchment craft designer?

☐ Linda Williams ☐ Bruno Piecherota ☐ Julie Rocas
☐ Kannikar Suksee ☐ other _____

9. Do you watch crafting TV channels and if so which ones?

☐ Create and Craft ☐ The British Craft Network ☐ other _____

10. Where do you normally create your cards?

☐ Spare room ☐ Shed/garage ☐ Dining table
☐ other _____

11. What is your preferred method of shopping?

☐ Local shop ☐ City/town centre shopping ☐ Online
☐ Mail order

12. Do you attend parchment craft workshops on a regular basis?

☐ Yes ☐ No

13. What do you gain from them?

14. Are you a member of a parchment craft club?

☐ Yes ☐ No

15. If so, can you give us some details – Club name, number of members, number of meetings a month etc

SECTION 2: CRAFT MAGAZINES...

16. Are you a subscriber to Parchment Craft?

☐ Yes, print ☐ Yes, digital ☐ No

17. If not what would make you subscribe?

18. If you used to subscribe, what made you stop?

☐ Cost of magazine ☐ Expense of hobby ☐ Content
☐ other _____

19. If not a subscriber how many times a year do you buy Parchment Craft?

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7
☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12

20. Where do you normally buy your copies of Parchment Craft?

☐ WHSmiths ☐ Local craft shop
☐ Online ☐ other _____

21. What makes you choose one magazine over another?

☐ Cover image ☐ Free gift ☐ Price
☐ Loyalty ☐ Quality of projects within
☐ Difficulty of projects within ☐ other _____

22. Do you share copies of your crafting magazines with friends?

☐ Yes ☐ No

23. If so, how many friends do you share your copies with?

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ 7 ☐ 8 ☐ 9 ☐ 10+

SECTION 3: DIGITAL MAGAZINES...

24. Do you read any digital versions of craft magazines?

☐ Yes ☐ No

25. If yes, what made you choose the digital version?

☐ Ease of access ☐ Cheaper due to your location
☐ Prefer the format and interactivity

26. If yes, where would you normally buy your digital magazines?

☐ App Store ☐ Pocket Mags ☐ Googleplay
☐ other _____

SECTION 4: ADVERTS...

27. Do you read the adverts in the magazine?

☐ Yes ☐ No

28. Have you bought products as a direct result of seeing an advert in the magazine?

☐ Yes ☐ No

29. What is your favourite crafting brand?

SECTION 5: PARCHMENT CRAFT MAGAZINE...

30. What is your favourite part of Parchment Craft magazine?

☐ Projects ☐ From the archives ☐ We talk to...
☐ Workshop ☐ Ask Josie... ☐ Talent spotters
☐ other _____

31. Which part do you enjoy the least – please be gentle!

☐ Projects ☐ From the archives ☐ We talk to...
☐ Workshop ☐ Ask Josie... ☐ Talent spotters
other _____

32. Is there anything you would like to see more of in Parchment Craft?

33. And what would you like to see less of?

34. What sort of project themes would you like to see more of?

☐ Ladies ☐ Men's ☐ Landscapes
☐ Vintage ☐ Flowers ☐ Events and celebrations
☐ Animals ☐ Seasonal ☐ Cartoons
☐ other _____

35. Do you read our special editions?

☐ Yes ☐ No

36. If not, is there a reason why you haven't?

37. How many years have you been reading Parchment Craft?

☐ Under 1 year ☐ 1-3 years ☐ 4-6 years
☐ 7-9 years ☐ 10+ years

38. Are you signed up to our free email newsletter?

☐ Yes ☐ No

39. If not what would encourage you to do so?

40. Do you use social media?

☐ Facebook ☐ Pinterest ☐ Twitter
☐ Instagram ☐ other _____

41. Are you one of our Facebook fans?

☐ Yes ☐ No

42. If not, why not, we'd love to welcome you there...

43. If you have joined us on Facebook, how often do you engage with us?

☐ Daily ☐ Weekly ☐ Monthly
☐ other _____

44. Are you a member of any other magazine Facebook pages?

☐ Yes ☐ No

45. If so, please tell us which ones and what you like about them?

SECTION 6: SHOWS...

46. Do you attend craft shows?

☐ Yes ☐ No

47. If you do which ones do you regularly attend?

☐ Make It (Farnborough) ☐ Hobbyscrafts (NEC, London, etc)
☐ Big Stamp & Scrapbooking Show (London) ☐ Bristol Parchment Show
☐ other _____

48. What do you particularly like about these shows?

49. If you don't attend any shows, is there a specific reason why you don't?

SECTION 7: PERSONAL DETAILS

Please tell us your name, address and telephone number if you wish to be entered into the free prize draw... Good luck!

50. Name _____ 51. Address _____

_____ Postcode _____

52. Telephone number _____

53. How old are you?

☐ Under 18 years ☐ 18-24 years
☐ 25-34 years ☐ 35-44 years
☐ 45-54 years ☐ 55-64 years
☐ 65-74 years ☐ 75+ years

54. What is your gender?

☐ Male ☐ Female

55. What is your occupation?

Thank you for your feedback

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