



HOME KNITS

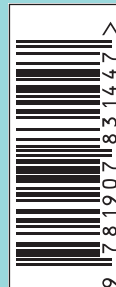
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Welcome...

to the very first edition of *Home Knits*, a collection of wonderful yarn-craft items for the perfect *handmade home*. As an avid fan of knitting and crochet, I love nothing more than picking up my needles and starting a new project, and recently have been especially excited to create all sorts of

fantastic designs for around the house.

Nowadays, many people are turning to *hand-crafting* for their homes as both an alternative to the selection on the high street, and also to save a few pennies along the way. Like most crafters, I gain great satisfaction from knowing that I have created a project *from start to finish*, especially when gifting my makes to loved ones.

These carefully chosen projects provide a wide variety of designs to suit *all skill levels* and tastes, and cover everything from quick makes for speedy presents and swift home decorating, to larger heirloom makes and keepsakes to love and *cherish for generations*. So whether you're looking to personalise your living room with a hand-stitched throw, soften your bedroom style with a selection of cushions or wanting to prepare for a newborn with a heritage blanket, you're certain to find inspiration amongst our 160 pages.

We've also picked out some interesting makes for the *kitchen and dining room*, including table runners, place mats, decorative vase covers and napkin holders. Finally, we wouldn't want to neglect the most important room in the house – the craft room. If, like me, you find yourself overlooking the décor in favour of makes for the rest of the house, head to page 101 for some quick and easy ideas to spruce up the place where all the crafty magic happens.

Enjoy!

Sarah

Editor, Let's Knit

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Meet our designers

With *special thanks* to the creative talents behind *Home Knits*



For Lynne Rowe's super cute door draught doggie, turn to page 8



For Lisa Winterson's snug and chic throw and cushion, head to page 12



Check out Georganne Cauchi's gorgeous beehive-inspired cushion on page 14



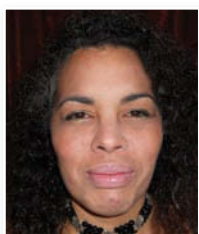
Add a rainbow of colour to any room with Sarah Hazell's throw on page 19



Make Irene Strange's amazing lace lampshade on page 18



Turn to page 21 and treat your pet to Jane Burns' cute projects



Try out Cheryl Murphy's cable-knit gift idea on page 30



Get nautical with Amanda Berry's beach hut doorstep, page 41



Transform a plain old lampshade with Susie John's crochet design on page 44



Store your jewellery in Lucinda Ganderton's roll up purse on page 46



Add some aromas to your homewares with Veronica Shaw's bedroom set, page 48



Practise Fair Isle with Helen Ardley's gorgeous hot water bottle on page 50



Turn to page 60 for Susan Ainslie's cosy baby blanket



Snuggle up with Val Pierce's flower cushion on page 62



Check out Julie Ferguson's heritage knit on page 69



For some nursery inspiration, Zoe Halstead has just the ticket on page 71



Update some tired vases with Wendy Mould's great idea on page 76



Fancy crocheting some kitchenwares? Head to page 81 where Christine Harvey shows you how



Add some kitsch to your kitchen with Tracey Todhunter's teacosy on page 94



Give Tina Barrett's table set a try on page 96



Try a floral embellishment with Jackie Carreira's crochet creation on page 84

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FOR THE *Living room*





Walter

by **Lynne Rowe** will guard the door from unwanted draughts

Whether you want to use this **canine companion** to keep your house cosy or to use as a toy, you're sure to **fall in love** with him as soon as you complete him. Mostly made using **stocking stitch**, this pattern is perfect for knitters looking to **practise** some **simple shaping** skills. Give your creation its own **personality** when you've finished knitting it by adding felt features.

Get kitted out

Body circumference
approx 25cm

Length (excluding tail)
approx 60cm

Yarn Any Cygnet DK yarn in Cream, Green, Orange, Red, Silver, Yellow, one 50g ball of each

Needles 4.75mm

Stuffing

Felt, scraps

Ribbon, 30cm

WALTER body

Using 4.75mm needles and red yarn cast on 40 sts

□ **Rows 1–104:** starting with a k row work in st st in foll eight-row stripe sequence: (red, green, cream, orange, yellow, silver) twice, red

head

Change to green yarn

□ **Rows 105–110:** starting with a k row work in st st

□ **Row 111:** k10, (m1, k2) ten times, m1, k10, 51 sts

□ **Row 112:** p
Change to cream yarn

□ **Rows 113–120:** starting with a k row work in st st
Change to yellow yarn

□ **Rows 121–122:** starting with a k row work in st st

□ **Row 123:** k2, k2tog, (k3, k2tog) to last two sts, k2, 41 sts

□ **Rows 124–128:** starting with a p row work in st st

in the know

CH-CH-CH-CHANGES: Cut your yarn after every colour change, leaving a 15cm tail. These tail ends can then be used to sew the seam closed at the end.



"This little dog is both cute and practical. Make one for each room by raiding your yarn stash to find co-ordinating colours"

Designer, **Lynne Rowe**

with a p row work in st st

❑ **Row 143:** (k2tog) to end. Ten sts

❑ **Row 144:** p

Cut yarn, thread tail onto tapestry needle and pull through rem sts, pull tight to gather, securing gathers with a few sts

tail

Using 4.75mm needles and red yarn cast on 14 sts

❑ **Rows 1-6:** starting with a k row work in st st

❑ **Row 7:** k2tog, k to last two sts, k2tog. 12 sts

❑ **Rows 8-12:** starting with a p row work in st st

❑ **Rows 13-36:** rep Rows 7-12 four times. Four sts

❑ **Row 37:** p

Cut yarn, thread tail onto tapestry needle and pull through rem sts, pull tight to gather, securing gathers with a few sts

legs (make four)

Using 4.75mm needles and cream yarn cast on six sts

❑ **Row 1 and every odd-numbered row:** k

❑ **Row 2 (RS):** kfb in each st to end. 12 sts

❑ **Row 4:** (k1, kfb) to end. 18 sts

❑ **Rows 6-7:** starting with a k row work in st st

NOTE: work Rows 8-23 in orange yarn for two legs and yellow yarn for two legs

❑ **Rows 8-23:** starting with a k row work in st st

❑ Cast off

Cut yarn leaving a long tail end and pull through last st

ears

Using 4.75mm needles and green yarn cast on eight sts

NOTE: work in foll two-row stripe patt throughout, carrying unused yarn along side of work: green and silver

❑ **Row 1:** k

❑ **Row 2:** kfb, k to last st, kfb. Ten sts

❑ **Rows 3-8:** rep Rows 1-2 three times. 16 sts

❑ **Rows 9-16:** k

❑ **Row 17:** k2tog, k to last two sts, k2tog. 14 sts

❑ **Rows 18-20:** k

❑ **Row 21:** rep Row 17. 12 sts

❑ **Rows 22-26:** k

❑ **Rows 27-38:** rep Rows 21-26 twice. Eight sts

❑ **Rows 39-46:** k

❑ Cast off

Change to orange yarn

❑ **Rows 129-130:** starting with a k row work in st st

❑ **Row 131:** k1, k2tog, (k2, k2tog) to last two sts, k2. 31sts

❑ **Rows 132-136:** starting with a p row work in st st

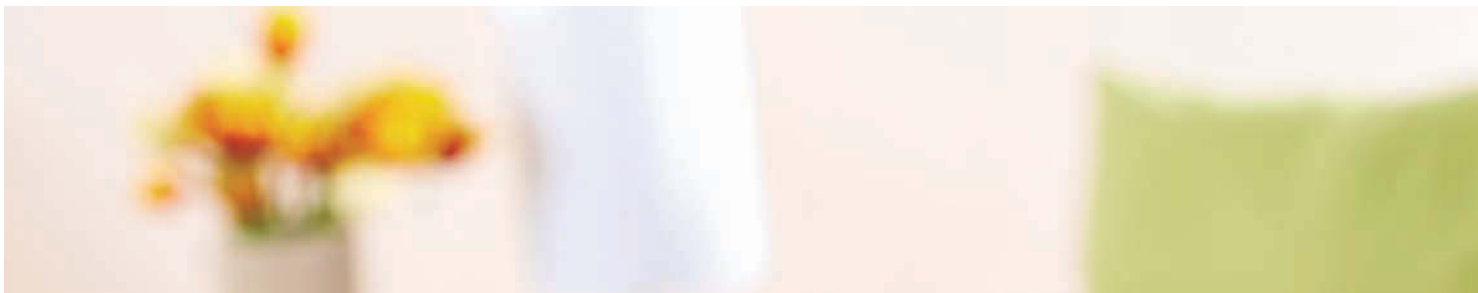
Change to silver yarn

❑ **Rows 137-138:** starting with a k row work in st st

❑ **Row 139:** k2tog, (k1, k2tog) to last two sts, k2tog. 20 sts

❑ **Rows 140-142:** starting





To make up

Starting at Head, sew bottom seam of dog using mattress st, matching yarn ends. Stuff evenly as you sew. Sew back cast-on seam tog using mattress st. Sew seam of Tail tog using mattress st. Stuff lightly and sew bottom seam closed. Fold Legs in half with WS tog and use tail end to sew cast-off edge and side edge tog. Stuff then sew paw seam closed. Form neck by threading 30cm of red yarn onto a tapestry needle.

Starting at seam, weave yarn through last row of third red stripe of Body, counting from the cast-on edge (Row 104). Pull tight and tie ends tog. Sew orange Legs to orange stripe at back end of Body, sewing across top of Leg and down sides so Legs sit against body. Sew yellow Legs to yellow stripe at front

end of Body in same way. Sew Tail to top of Body end seam, with Tail seam at back and Tail pointing forwards. Cut a small triangle of black felt for nose, rounding off edges. Sew nose to centre front face using black sewing thread and whip st. Cut two 1cm black felt circles and two 3cm long white felt ovals. Sew

black circles to white ovals using whip st. Cut one large oval of contrast felt for eye patch. Sew one eye to each eye patch and sew eye patches to front head, just above nose. Gather cast-off ends of each ear then sew to top of head approx 3–4cm apart. Tie ribbon around neck.



STOP & SHOP

A selection of Cygnet DK yarns are available from **01159 474 439**,
www.knitnottingham.co.uk

Halima

Use your crochet skills to whip up a fab *fan-stitch cushion*

Make a beautiful **homeware** accessory while perfecting your crochet and sewing skills with **Helen Ardley's** gorgeous project. The front panel of this **cushion** makes up a standard size cover, then all you need to do is simply grab a piece of 50cm square piece of **fabric** from your stash and get stitching.

Get kitted out

Halima front

Width 41cm, Length 41cm

Halima back

Width 42cm, Length 42cm

Yarn Any Cygnet DK yarn, Blue (A), Dark Blue (B), Beige (C), Snowflake (D) 25g balls

Cushion pad 40cm

Ribbon

Blue fabric

Sewing thread

Needle

HALIMA

front

Using 5mm hook and yarn B make 58ch

□ **Row 1:** 1dc in second ch from hook, 1dc in each ch to end. 57 sts

□ **Row 2:** 1ch, 1dc in each st to end

Work in patt as folls:

□ **** Row 3:** cont in yarn B 1dc, * miss three sts, 7dtr in next st, miss three sts, 1dc, rep from * to end, turn

Change to yarn C

□ **Row 4:** 4ch (counts as 1dtr), 3dtr in next st, * miss three sts, 1dc, miss three sts, 7dtr in next st, rep from * to last 7dtr cluster, miss three sts, 1dc, miss three sts, 4dtr in last st, turn

Change to yarn A

□ **Row 5:** rep Row 3

Change to Frost

□ **Row 6:** rep Row 4

Change to Storm

□ **Row 7:** rep Row 3

Change to yarn D

□ **Row 8:** rep Row 4 **

Rep from ** to ** four times

□ Fasten off

Sew in ends

back

Take two pieces of blue fabric each measuring 22cm x 40cm. Sew a 1cm hem along one long edge of each piece. This will create a neat edge for centre opening. Pin fabric back to front of cushion and sew around all four edges. Fold inside out. Sew two lengths of ribbon approx 20cm apart on one edge of opening flap. Sew corresponding ribbons on opposite opening flap edge the back opening edge for the ties

Helen & Mary

These superchunky homewares by **Cygnnet** are fast to make and look fab

Curling up on the sofa in the evening is always a joy, especially when you have a **snuggly throw** to bury under, like this gorgeous version by Cygnnet. Co-ordinate it with our simple **cabled cushion**. Both are knitted in an affordable acrylic yarn that is **deliciously soft**.



Get kitted out

Mary approx 50cm x 50cm

Helen approx 110cm x 150cm

Yarn Cygnet Seriously Chunky,
Mary (A) shade 288 Cream, five
100g balls

Helen (B) shade 3877 Meadow
Green, 20 x 100g balls

Needles 10mm

Large cable needle

Poppers, two, for Mary

Cushion pad 50cm x 50cm

NOTE: you may find it helps to
use a circular needle to take the
weight of the sts.

TENSION

8 sts x 12 rows

10cm x 10cm

stocking stitch

10mm needles

ABBREVIATIONS

C12B: sl next six sts onto cn and
leave at back of work, k6 then
k6 from cn

C12F: sl next six sts onto cn and
leave at front of work, k6 then
k6 from cn

MARY back

Using 10mm needles and yarn
A cast on 36 sts

□ **Row 1 and 2:** K

□ Work in st st for 48 rows or
until work meas 50cm

□ **Row 51 and 52:** K

□ Cast off

front

Using 10mm needles and
yarn A cast on 36 sts

□ K two rows

□ **Row 1 and every RS row:**

p3, k12, p6, k12, p3

□ **Row 2 and every WS row:**

k3, p12, k6, p12, k3

□ **Rows 3–12:** rep last
two rows

□ **Row 13:** p3, C12B, p6,
C12F, p3

□ Rep last 13 rows until 48
rows have been worked or
until work meas 50cm

□ K two rows

□ Cast off

To make up

Sew seams and leave one
side open. Insert cushion pad.
Sew on two poppers at
opening end

HELEN main panel

Using 10mm needles and
yarn B cast on 48 sts

□ K two rows

□ **Row 1 and every RS row:**

k2, p4, k12, p4, k4, p4,
k12, p4, k2

□ **Row 2 and every WS row:**

k6, p12, k12, p12, k6

□ **Rows 3–12:** rep last
two rows

□ **Row 13:** k2, p4, C12B, p4,
k4, p4, C12F, p4, k2

□ **Row 14:** rep Row 2



HELEN

in the know

CABLING: Don't be intimidated by
cabling – it really is a simple
technique! All it involves is slipping
a certain number of stitches (six in
this case) onto a cable needle and
then knitting the next six stitches as
normal. You then work the stitches
from the cable needle, knitting
them normally as if they were on
the LH needle. This causes a twist
in the stitches which creates the
pleasing cable.

□ **Rows 15–18:** rep Rows
1–2 twice

□ Rep Rows 1–18 nine
more times

□ Rep Rows 1–7 once

□ K two rows

□ Cast off

side panels (make two)

Using 10mm needles and yarn
B cast on 24 sts

□ K two rows

□ **Row 1:** * starting with a k st
work six sts in moss st *, k12,
rep from * to *

□ **Row 2:** * starting with a p st
work six sts in moss st *, p12,
rep from * to *

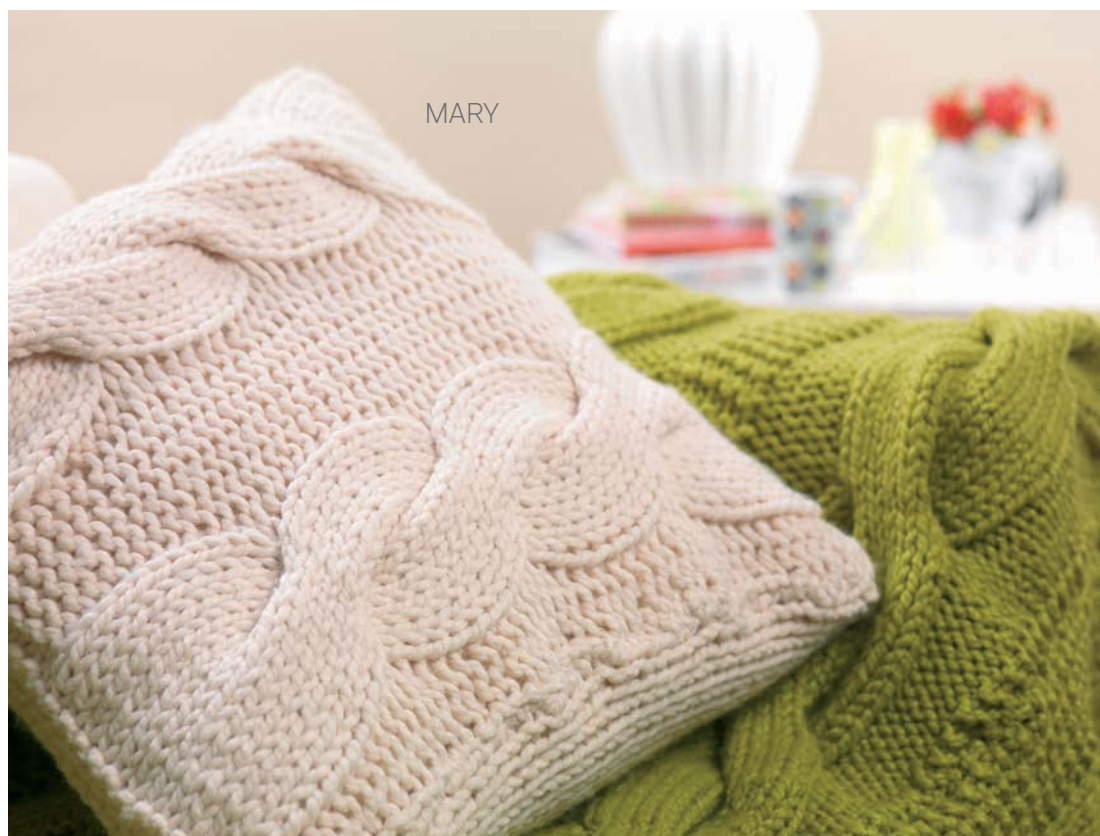
These two rows form patt
Cont in patt until 189 rows
have been worked, or until
work is same length as Main
panel to garter st rows

□ K two rows

□ Cast off

To make up

Sew a side panel either side of
main panel. Sew in all ends.



MARY

STOP & SHOP

A selection of Cygnet yarns are
available from
01212 404 172,
www.jm-crafts.co.uk



Beehive

by **Georganne Cauchi** will
spruce up your sofa this spring

With patterns and prints galore being a **prominent trend**, this **honeycombed and striped cushion** will freshen up your interior. The honeycombed pattern is great for knitters who would like to try a **repetitive pattern** using two colours.

Get kitted out

Beehive 40.5cm (width) x 42cm (height)

Yarn Patons Diploma Gold DK, (A) shade 06143 Natural, four 50g balls; (B) shade 06125 Apple Green, three 50g balls

Needles 3.75mm

TENSION

(HONEYCOMB)

23 sts x 30 rows

10cm x 10cm

stocking stitch

3.75mm needles

(STRIPE)

26 sts x 45 rows

10cm x 10cm

slip stitch pattern

3.75mm needles

ABBREVIATIONS

ocy: old colour yarn

ncy: new colour yarn

BEEHIVE

NOTE: letter foll each instruction denotes which yarn to use.

Sl st pwise

To twist the colours vertically on Rows 1, 2, 3 and 9, 10, 11 as well as the set up row and the row after the set up row, use the foll instructions

❑ **On Rows 1 and 9, twist as folls:** k2A, * place the ocy over the ncy and pick up the ncy from underneath the ocy*, k all B sts and rep * to *, then k2A

❑ **On Rows 2, 10 and the row after the set up row, twist as folls:** p2A, place the ocy over the ncy and pick up the ncy from underneath the ocy, then bring the ncy yarn to the RS of the work (back) and knit all B sts. Then bring the ocy to the WS of the work (front), place the ocy over the ncy and pick up the ncy from underneath the ocy and p2A

❑ **On Rows 3, 11 and set up row, twist as folls:** k2A, place the ocy over the ncy and pick up the ncy from underneath the ocy, then bring the ncy to the RS of the work (front) and p all B sts (and p2tog when indicated on set up row). Then bring the ocy to the WS of the work (back), place the ocy over the ncy and pick up the ncy from underneath the ocy and k2A

honeycomb pattern

Using 3.75mm needles, cast on 2 sts A, 106 sts B, 2 sts A. 110 sts



“The textured, two colour slip stitch gives the cushion a

contemporary feel and is easy to do.”

Designer, **Georganne Cauchi**

in the know

TWISTING YARN: This pattern requires one yarn to be carried along certain rows in order to create the two colour knit. Twisting the yarn enables it to be anchored to the wrong side and eliminates any holes that would have occurred due to the change in yarn colour. Be careful if you choose to carry a dark colour yarn behind a light colour as it is possible for the twisted dark yarn to show on the right side of the fabric wherever a twist is made.



“Play around with colour choices for Beehive and create a selection of scatter cushions?”

Let's Knit Editorial Assistant, **Kerry Knight Maher**

- ❑ **Row 1 (RS):** k2A, k106B, k2A
- ❑ **Row 2 (WS):** p2A, k106B, p2A
- ❑ **Row 3:** k2A, p106B, k2A
- ❑ **Row 4:** p2A, (wyif, sl2B, p6A) 13 times, wyif, sl2B, p2A
- ❑ **Row 5:** k2A, (wyib, sl2B, k6A) 13 times, wyib, sl2B, k2A
- ❑ **Row 6:** as Row 4
- ❑ **Row 7:** as Row 5
- ❑ **Row 8:** as Row 4
- ❑ **Row 9:** as Row 1
- ❑ **Row 10:** as Row 2
- ❑ **Row 11:** as Row 3
- ❑ **Row 12:** p6A, wyif, sl2B (p6A, wyif, sl2B) 12 times, p6A
- ❑ **Row 13:** k6A, wyib, sl2B (k6A, wyib, sl2B) 12 times, k6A
- ❑ **Row 14:** as Row 12
- ❑ **Row 15:** as Row 13
- ❑ **Row 16:** as Row 12
- ❑ Rep Rows 1-16 11 times
- ❑ Rep Rows 1-10 one more time
- ❑ **Set up Row:** k2A, p1B, p2togB, p5B, p2togB, (p6B, p2togB) 11 times, p5B, p2togB, p1B, k2A. 96 sts
- ❑ **Next Row:** p2A, k92B, p2A

stripe pattern

- ❑ **Row 1 (RS):** k96A
- ❑ **Row 2 (WS):** p96A
- ❑ **Row 3:** as Row 1
- ❑ **Row 4:** as Row 2
- ❑ **Row 5:** k96B
- ❑ **Row 6:** p96B
- ❑ Rep Rows 1-6 21 times
- ❑ Cast off

To make up

NOTE: There are two extra sts at each edge for seaming. Use the mattress st method to seam.

Weave in ends and seam sides. Either close the top of the cushion by using Velcro tape or sew a cushion lining and attach a zip to its top for closure. Then attach the lining to the inside of the knitted cushion

STOP & SHOP

Patons Diploma Gold DK is available from
01829 740 903,
www.laughinghens.com

Malakai

takes cushion making to the next level with *Sarah Hazell's* circular creation

Using a self-patterning yarn creates unusual colouring to this **beautifully designed cushion** by Sarah Hazell. With its simple structure it's a great pattern for **beginners** to choose, to introduce a **new technique** to their repertoire, including getting to grips with crochet.



"If you're new to crochet turn to page 158 or visit letsknit.co.uk for video tutorials"

Designer, **Sarah Hazell**



Get kitted out

Malakai 37cm

Yarn (A) Regia Design Line Hand-dye Effect by Kaffe Fassett, shade 8850 Rock Garden, one 100g ball; (B) Rowan Kidsilk Haze, shade 581 Meadow; (C) shade 666 Ahlambra, one 25g ball of each

Needles 3.25mm

Crochet hook 3mm

Buttons, 2.5cm, two

Toy stuffing

TENSION

26 sts x 34 rows

10cm x 10cm

stocking stitch

3.25mm needles

ABBREVIATIONS

Wrap next st: Slip the next stitch purlwise on to the RH needle. Bring the yarn to the front of the work between the needles. Slip the same stitch back onto the LH needle and take the yarn to the back of the work. Turn the work.

MALAKAI front and back (alike)

Using 3.25mm needles and yarn A, cast on 48sts

❑ *** Row 1:** k

❑ **Row 2:** p

❑ **Row 3:** k46, wrap next st

❑ **Row 4 and all even rows:** p to end

❑ **Row 5:** k44, wrap next st

❑ Cont to work in short rows as set, working two sts fewer on every k row until there are no more sts to work

❑ **Next Row:** k across all sts and get rid of the 'wraps' by knitting the wrap and the corresponding st on the needle tog

❑ **Next Row:** p *, rep from * to * until you have made eight segments

To make up

Weave in any loose ends and press according to ball band instructions. Join cast on to cast off edges with mattress st or backstitch if preferred. Place WS of work together and tack into place. Remember to leave a gap so that you can stuff the cushion later.



"Self-patterning yarns are a great way to add a new dimension to a project."

Let's Knit Editorial Assistant, **Kerry Knight Maher**

in the know

DECORATIVE CROCHET / FINISHING TOUCHES: It is always useful for knitters to familiarise themselves with basic crochet stitches as they are often used in knitting to create decorative edges. Crochet is either worked in rows or rounds. Whilst rows will be the technique more commonly used by knitters, in this case a round cushion calls for the round technique. The decorative edging for Malakai is made up using double and treble crochet stitches. For video instructions covering these crochet basics as well as others, go to our website www.letsknit.co.uk

border

Using 3mm crochet hook and yarns B and C held tog, join front to back of cushion with a sl st

❑ **Round 1:** 1ch, 1dc into same place

Cont to join the pieces by working a round of dc evenly through seven segments. Work into the front panel only on the eighth segment

Join with a sl st to first dc

❑ **Round 2:** 3ch, 1tr into same place, 2tr into every dc to end of round

❑ Join with a sl st in third of 3ch at beg of rnd

❑ Fasten off

Join centre of cushion by sewing tog through a decorative button for the front and a plain button for the back. Stuff gently but firmly. Neatly sew over the opening to close the cushion.

STOP & SHOP

Rowan Kidsilk Haze is available from www.serenityknitting.co.uk

Get kitted out

Claudia approx 16cm

Diameter at top approx 10.5cm

Height approx 16.5cm

Yarn Any Cygnet DK yarn, one 50g ball, Green and White DK, oddments

Hook 4mm

Wire

CLAUDIA

Make two circles out of wire, one approx 10.5cm in diameter and one approx 16cm in diameter

Attach silver yarn to smaller circle

Using 5mm hook make 70dc around circle

□ **Rnd 1:** (1dc, miss next st, 1ch) to end

Change to green yarn

□ **Rnd 2:** (2dc in each 1ch sp) to end

Change to silver yarn

□ **Rnd 3:** (2ch – **NOTE:** counts as 1tr – 3ch, 1tr in same st), * 1ch, miss next four sts, (3tr, 3ch, 3tr) in next st, 1ch, miss next four sts, (1tr, 3ch, 1tr) in next st *, rep from * to * five times, 1ch, miss next four sts, (3tr, 3ch, 3tr) in next st, 1ch, join with a sl st to first st

□ **Rnds 4–7:** sl st in middle of first 3ch sp from prev row, (2ch – **NOTE:** counts as 1tr – 3ch, 1tr) in same 3ch sp, * 1ch, (3tr, 3ch, 3tr) in next 3ch sp, 1ch, (1tr, 3ch, 1tr) in next 3ch sp *, rep from * to * five times, 1ch, (3tr, 3ch, 3tr) in next 3ch sp, 1ch, join with a sl st to first st

Change to white yarn

□ **Rnd 8:** (2ch – **NOTE:** counts as 1tr – 2tr, 3ch, 3tr) in first 3ch sp from prev row, * 1ch, (1tr, 3ch, 1tr) in next 3ch sp, 1ch, (3tr, 3ch, 3tr) in next 3ch sp *, rep from * to * five times, 1ch, (1tr, 3ch, 1tr) in next 3ch sp, 1ch, join with a sl st to first st

Change to silver yarn

□ **Rnd 9:** rep Rnd 4

Change to white yarn

in the know

Claudia works over a ten stitch repeat section. To make your lampshade bigger, add in stitches in groups of ten

Claudia

by *Irene Strange* adds a delicate elegance to any living room

Irene Strange has created a **simple frame** from wire, over which she has stretched a **lovely lacy** panel using cream, white and green yarn. The pattern involves a simple mix of double and treble **crochet** and is much easier than it appears so go on, give it a go!

Turn to page **158** for our crochet tutorials



STOP & SHOP

Need some DK yarn? Cygnet yarns are available from from 01159 474 239, www.knitnottingham.co.uk

□ **Rnds 10–11:** rep Rnd 8 twice
□ Fasten off white yarn, join silver yarn to any 3ch sp from prev rnd

□ **Rnd 12:** 1ch, 1dc in next 3ch sp, (6ch, 1dc in next 3ch sp) to end

Change to green yarn

□ **Rnd 13:** (1dc, miss next st, 1ch) to end

Change to white yarn

□ **Rnd 14:** connect to larger

wire circle by working 2dc over wire edge in each 1ch sp
□ Fasten off

To make up

Make three crossbars to strengthen the inside of the lampshade by cutting three pieces of wire a little longer than length of lampshade. Connect them to top and bottom circles, stretching them further apart.



“Customise an old lampshade by adjusting the pattern to fit the wire frame, or make your own frame with garden wire like I have”

Designer, **Irene Strange**

Harmony

really showcases *Sarah Hazell's*
eye for colour!

We like to encourage people to step outside the box when it comes to **getting creative**. Purple, orange, brown and teal probably wouldn't have been your first choice colour combo, but they go **perfectly** in this fabulous **irregular striped blanket**. The stitch pattern is made up of clusters of treble crochets and adds texture to this **striking design**.

Retro
home
style

Get kitted out

Harmony 72cm x 110cm

Yarn Rico Essentials Cotton DK, four different shades (A), (B), (C), (D), three 50g balls of each, two different shades, (E), (F), two 50g balls of each

Hook 4mm

TENSION

8 clusters x 9 rows

10cm x 10cm

over pattern

4mm hook

ABBREVIATIONS

tr3tog: treble 3 together – (yoh, insert hook in next st or sp as instructed, yoh, pull through st, yoh, pull through two loops on hook) three times into same st or sp, yoh, pull through all four rem loops



BLANKET

Using 4mm hook and yarn E, make 120ch

Row 1 (RS): tr3tog in fourth ch from hook (counts as 3ch, tr3tog) 1ch, * miss one ch, tr3tog in next ch, rep from * to end, turn

Row 2: 3ch, * tr3tog in next 1-ch sp, 1ch, rep from * to end, tr3tog in third of 3-ch at beg of prev row, turn

Row 2 sets patt and should be repeated throughout using stripe sequence as shown in

Chart or written instructions as follows:

- ☐ One row in yarn E
- ☐ One row in yarn D
- ☐ Two rows in yarn C
- ☐ One row in yarn F
- ☐ One row in yarn C
- ☐ Two rows in yarn D
- ☐ One row in yarn A
- ☐ One row in yarn B
- ☐ One row in yarn A
- ☐ Two rows in yarn B
- ☐ One row in yarn A
- ☐ One row in yarn D
- ☐ One row in yarn C
- ☐ One row in yarn E
- ☐ One row in yarn F
- ☐ One row in yarn E
- ☐ One row in yarn D
- ☐ Two rows in yarn C
- ☐ One row in yarn F
- ☐ Three rows in yarn A
- ☐ One row in yarn B
- ☐ One row in yarn D
- ☐ Two rows in yarn B
- ☐ One row in yarn A
- ☐ One row in yarn F
- ☐ One row in yarn C

- ☐ Two rows in yarn D
- ☐ One row in yarn A
- ☐ One row in yarn B
- ☐ One row in yarn A
- ☐ Two rows in yarn F
- ☐ Two rows in yarn C
- ☐ One row in yarn D
- ☐ One row in yarn F
- ☐ One row in yarn E
- ☐ Three rows in yarn B
- ☐ One row in yarn D
- ☐ One row in yarn C
- ☐ Two rows in yarn A
- ☐ One row in yarn B
- ☐ One row in yarn A
- ☐ One row in yarn F
- ☐ Two rows in yarn D
- ☐ Two rows in yarn C
- ☐ One row in yarn F
- ☐ Two rows in yarn E
- ☐ One row in yarn B
- ☐ One row in yarn C
- ☐ One row in yarn B
- ☐ Three rows in yarn D
- ☐ One row in yarn A
- ☐ One row in yarn B
- ☐ Two rows in yarn A
- ☐ One row in yarn C
- ☐ One row in yarn A
- ☐ Two rows in yarn F
- ☐ One row in yarn D
- ☐ One row in yarn F
- ☐ One row in yarn A
- ☐ Two rows in yarn C
- ☐ One row in yarn A
- ☐ Three rows in yarn B
- ☐ Two rows in yarn D
- ☐ One row in yarn C
- ☐ Three rows in yarn E
- ☐ Fasten off
- ☐ Weave in any loose ends and press lightly according to ball band instructions.



Let's Knit Deputy Editor, **Adrienne Chandler**

"This colour combo creates a fabulous retro feel with a modern twist but you could use as many or as few shades as you like"



in the know

CHANGING COLOUR: To ensure a neat colour change, join the new yarn during the last stitch of the previous row. For example, this pattern ends with a tr3tog (see Abbreviations). The new colour should be joined in the final step, in this case, "yoh, pull through all four rem loops."

STOP & SHOP

Rico Essentials Cotton DK is available from
0800 488 0708,
www.deramores.com



Buddy, Bailey & Buster

by **Jane Burns** make the perfect project for pooch enthusiasts!

This **pet-inspired** ensemble combines a **comfy** resting place for your favourite critter and **matching mug cosies** to keep your cuppa warm whilst you snuggle up! The cushion is a good size for both cats and small to medium-sized dogs – but there's no reason why it wouldn't suit another house trained **furry critter**. The paw-print design is easily adaptable if you opt for **Swiss darning**, and the ribbon can be substituted for anything you please!

Get kitted out

Buddy 58cm x 58cm

Bailey and Buster 26cm long

Yarn Buddy: King Cole Merino Blend Chunky, (A) shade 919 Cream, seven 50g balls, (B) shade 916 Plum, seven 50g balls, King Cole Merino Blend DK, Bailey: (C) shade 46 Cream, one 50g ball, Buster: (D) shade 905 Plum, one 50g ball

NOTE: Each cosy requires approx 15g of yarn

Needles

Buddy: 6mm needles (straight or a circular)

Bailey and Buster: 3.25mm straight

Ribbon, Natural Paw Print 2mm

Cotton Canvas ribbon:

Buddy: two metres

Bailey and Buster: 10cm each

Cushion pad (cm) 60 x 60

Zip, cream, 45cm

Sewing thread

Darning needle

Buttons large, one; small, three

TENSION

(BUDDY)

14sts x 20rows

10cm x 10cm

stocking stitch

6mm needles

(BAILEY AND BUSTER)

22sts x 30rows

10cm x 10cm

stocking stitch

3.25mm needles

BUDDY

NOTE: Buddy is knitted all in one piece and the patt is written for intarsia method, but can also be Swiss darned.

Using 6mm needles and yarn

A cast on 84sts

□ Starting with a k row, work 22 rows in st st

□ **Row 23:** k24, work Row 1 from Chart, k12

□ **Row 24:** p12, work Row 2 from Chart, p24

□ Cont as set, work until end of Chart

□ Starting with a p row, work 21 Rows of st st

Change to yarn B

□ Work 120 rows in st st

□ Cast off



BUSTER

BAILEY

To make up

Pin ribbon 7cm from left edge and sew in place. Mattress st side seams. Sew zip in place and close either side of the zip using mattress st. Insert cushion pad and give to your pet to cuddle up with

BAILEY AND BUSTER

Using 3.25mm needles, cast on 18sts

□ **Row 1:** k

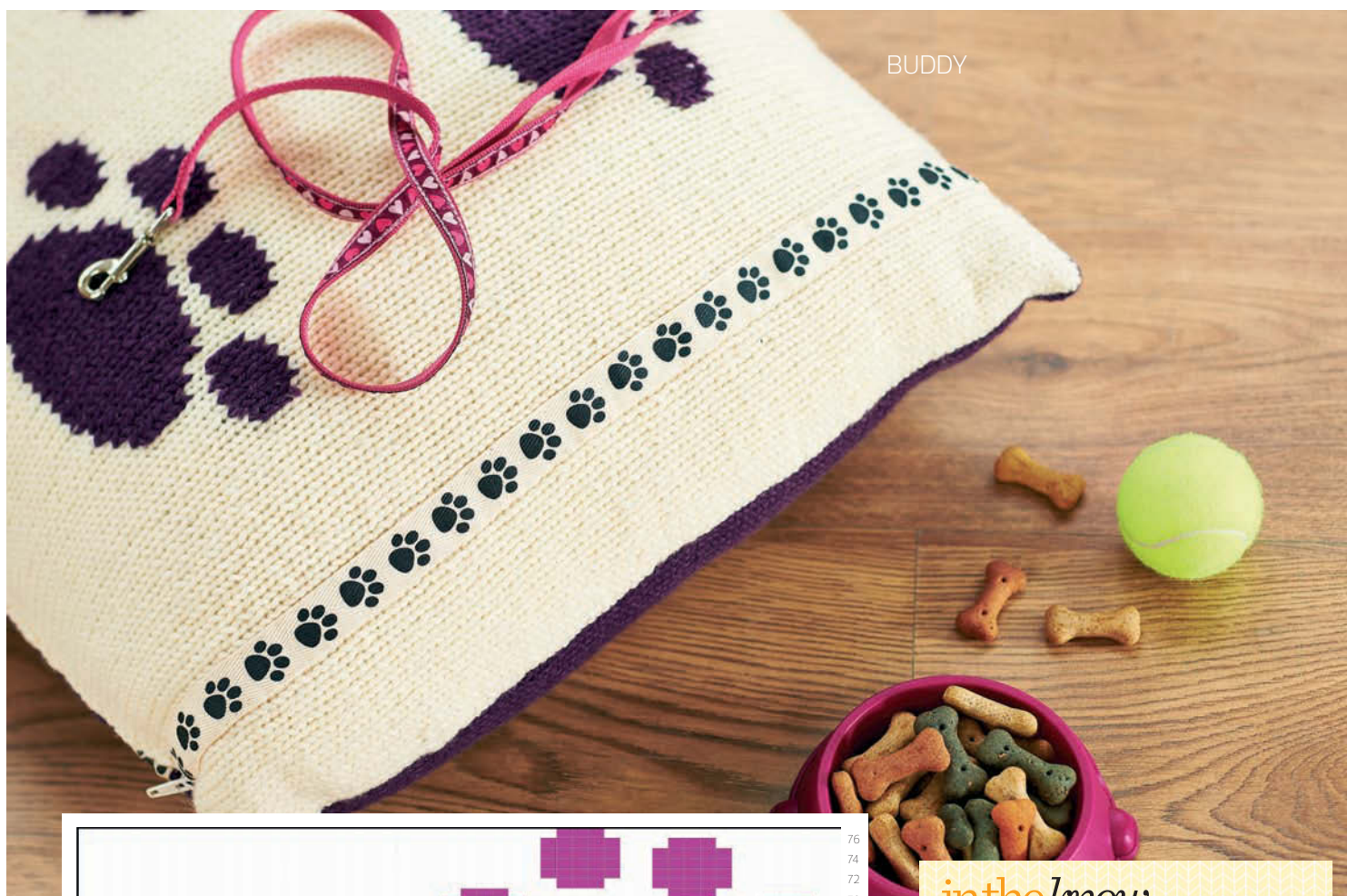
□ **Row 2:** p

□ Cont in st st as set until piece meas 25cm (or desired mug diameter, minus width of handle)

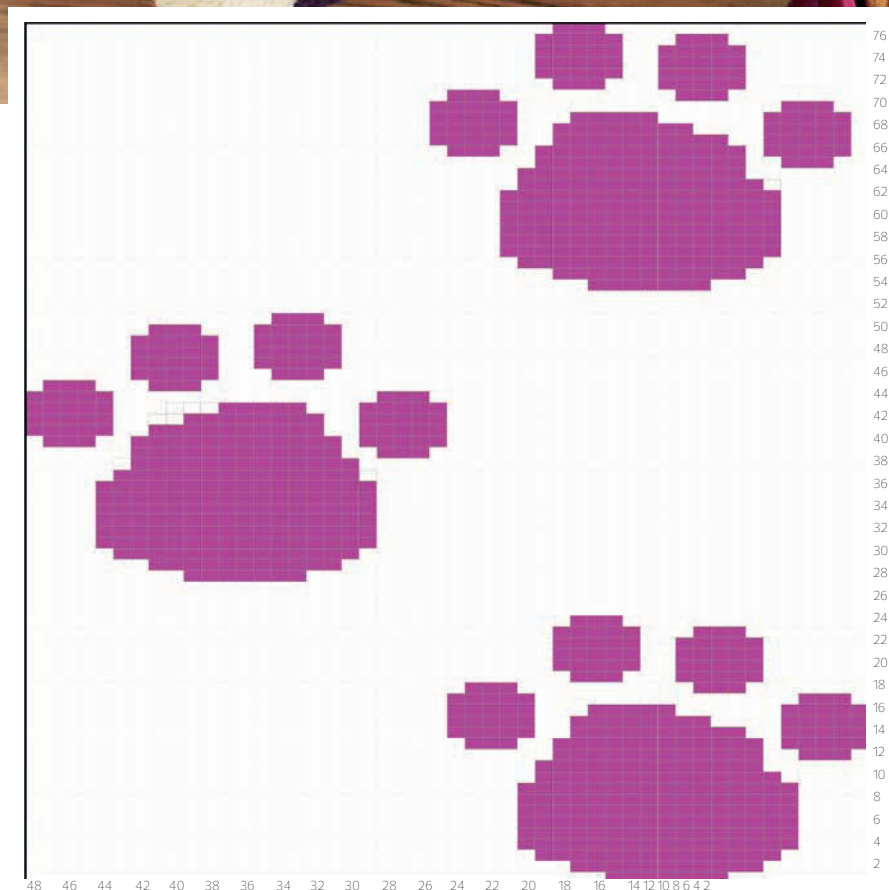
□ Cast off

To make up

For Buster: cut 10cm length of ribbon, fold the knitted piece in half to find the mid point, sew ribbon in place at this point. You should have an over hang of ribbon top and bottom, fold this over and secure on the reverse side to make an attractive edge.



BUDDY



in the know

TO DARN OR NOT TO DARN?

If you don't fancy tackling intarsia, or would like to try a different design, then why not try Swiss darning? Work with a blunt wool embroidery needle so that you don't split the base stitches. Use a sharp, large-eyed needle to sew in all the ends on the wrong side. It seems to be faster if you sew in the ends as you go, instead of leaving them to do all in one hit. Using the Chart, you can identify whereabouts to darn your design. Alternatively, if you're opting to design your own, you can mark it out onto a chart to help you shape it correctly.



For Bailey: sew one large and three small buttons to form a paw print (see pictured). With RS facing outwards, bring cast off and cast on edges together, sew the top and bottom corners together (just at the corners).



"My cat would adore this pet bed, and its contemporary design means it'll look great on the sofa whilst doubling up as a fur guard as he's constantly moulting!"

Let's Knit Editorial Assistant, **Amy Adams**

STOP & SHOP

King Cole Merino Blend
Chunky is available from
www.getknitted.com

Azalea

by **Irene Strange** brings handmade homeliness to your lounge

These vine-inspired **floral** ties are perfect for keeping unruly **curtains** in check and are also really simple to make. The main vine is made all in one piece, meaning there is **no fiddly sewing** on of leaves to contend with. Make a few extra flowers to stitch onto cushions to create a **fun co-ordinating set**.



work back up along 8ch as folls: 1dc, 1htr, 3tr, 1htr, 1dc in last st, join with a sl st to first st, sl st along middle of ch back to starting 16ch *, rep from * to * to make second leaf of pair **, rep from ** to ** six times, 16ch

NOTE: this makes end loop, sl st back into middle of last pair of leaves, work one sl st all along central ch back to start, rep from * to * twice to make two more leaves, 16ch

NOTE: this makes other end loop, sl st to middle of lastleaf pair
☐ Fasten off

flower one (make two)

Using 5mm hook and orange (yellow) yarn make 6ch, join with a sl st to first st to make a ring

☐ **Rnd 1:** (2ch, 3tr, 2ch, sl st into middle of ring) five times. Five petals made

☐ **Rnd 2:** (5ch, sl st into gap between petals) five times
 Change to white yarn

☐ **Rnd 3:** *(1dc, 5tr, 1dc, sl st) into next 5ch sp *, rep from * to * five times
 Fasten off

flower two

Using 5mm hook and orange yarn make a magic ring and work 5dc into ring. Five sts

☐ **Rnd 1:** 2ch, 3tr in next st, 2ch, sl st into next st, (2ch, 3tr in same st, 2ch, sl st into next st) four times. Five petals made

☐ **Rnd 2:** (5ch, sl st into next 1dc worked into magic ring) five times

Change to yellow yarn

☐ **Rnd 4:** *(1dc, 5tr, 1dc, sl st) into next 5ch sp *, rep from * to * five times

☐ Fasten off

flower three (make four: two in white and one each in yellow and orange)

Using 5mm hook and yarn make a magic ring and work 5dc into ring. Five sts

☐ **Rnd 1:** rep Rnd 1 of Flower Two. Five petals made

☐ Fasten off

To make up

Sew flowers symmetrically along middle of vine as shown

STOP & SHOP

Need some yarn?
 Cygnet DK yarns are
 available from,
www.gowoolly.co.uk

Get kitted out

Azalea length approx 75cm

Yarn Any Cygnet DK yarn in Green, Orange, Red or White, one 50g ball each

Needles 4mm

AZALEA vine

Using 5mm hook and green yarn ** make 16ch, * 8ch

NOTE: this makes base of first leaf

☐ Starting second ch from hook 1dc, 1htr, 3tr, 1htr, 1dc, join with a sl st to next st,

in the know

Don't be put off by the double asterisks when starting this pattern, you will refer to them later on. They are used to signal the start of a repeated section.

Eloise

is *Irene Strange's* lovely hanging decoration for handles around the house

These crocheted **heart charms** are the perfect finishing touch to your living space. Create the two different shapes separately and then **link** them with a crocheted chain for a **cute and summery** decoration. If you're particularly keen on the smaller heart, why not make several and attach them to ribbon to make girlie **bunting**?

Get kitted out

Big heart at widest point 11cm

Small heart at widest point 5cm

Yarn Any Cygnet DK yarn, Red, Orange, Yellow, one 50g ball each

Needles 4mm

ELOISE big heart

Using 5mm hook and red yarn yarn make a magic ring, work 6dc into ring. Six sts

□ **Rnd 1:** 2dc in each st to end. 12 sts

Change to orange yarn

□ **Rnd 2:** 1ch, 1dc, 2htr in next st, 3tr in next st, 2htr in next st, 2htr, (1htr, 1tr, 1htr) in next st, 2htr, 2htr in next st, 3tr in next st, 2htr in next st, join with a sl st to first st. 22 sts

Change to yellow yarn

□ **Rnd 3:** 1ch, 2dc, 2htr in each of next four sts, 5htr, (1htr, 1tr, 1htr) in next st, 5htr, 2htr in each of next four sts, 1dc, join with a sl st to first st. 32 sts

□ **Rnd 4:** 3ch, miss one st, sl st in next st, (3ch, miss two sts, sl st in next st) three times, (3ch, miss one st, sl st in next st) five times, (3ch, miss two sts, sl st in next st) three times, 3ch, join with a sl st to first st. 13 ch sps

Change to red yarn

□ **Rnd 5:** 1ch, (1dc, 3htr, 1dc) in next six 3ch sps, (1dc, 2htr, 1dc) in next 3ch sp, (1dc, 3htr, 1dc) in next six 3ch sps, join with a sl st to first st. 64 sts

Change to orange yarn

□ **Rnd 6:** 1ch, (2dc, 1htr, 1tr, 1htr) six times, 2dc, 2htr, (2dc, 1htr, 1tr, 1htr) six times, join with a sl st to first st

Change to red yarn

□ **Rnds 7–8:** 1dc in each st to end

NOTE: line top half with a piece of orange felt

□ **Rnd 9:** 1ch, (6htr, htr2tog) eight times, join with a sl st to first st. 56 sts



“Why not use yarn from your stash to make the heart charms in the same colour scheme as your living room?”

Designer, **Irene Strange**

□ **Rnd 10:** 1ch, (2htr, htr2tog) 14 times, join with a sl st to first st. 42 sts

□ **Rnd 11:** 1ch, (1htr, htr2tog) 14 times, join with a sl st to first st. 28 sts

□ **Rnd 12:** 1ch, (tr2tog) 14 times, join with a sl st to first st. 14 sts

NOTE: stuff and top with another piece of orange felt

□ **Rnd 13:** 1ch, (htr2tog) seven times, join with a sl st to first st. Seven sts

□ **Rnd 14:** 1ch, (htr2tog) three times. Four sts

□ Fasten off

Sew up opening

small heart

Using 5mm hook and red yarn make a magic ring for six sts. Six sts

□ **Rnd 1:** 2dc in each st to end. 12 sts

□ **Rnd 2:** 1ch, 1dc, 2htr in next st, 3tr in next st, 2htr in next st, 2htr, (1htr, 1tr, 1htr) in next st, 2htr, 2htr in next st, 3tr in next st, 2htr in next st, join with a sl st to first st. 22 sts

□ **Rnds 3–4:** 1dc in each st to end

□ **Rnd 5:** 1ch, 1htr, (1htr, htr2tog) seven times, join with a sl st to first st. 15 sts

□ **Rnd 6:** 1ch, (1htr, htr2tog) five times, join with a sl st to first st. Ten sts

Stuff

□ **Rnd 7:** 1ch, (htr2tog) five times, join with a sl st to first st. Five sts

□ Fasten off

Sew up opening

connecting chain

Using 5mm hook and red yarn make 81ch

□ **Row 1:** starting second ch from hook sl st along ch

□ Fasten off

Sew to tops of each heart

STOP & SHOP

A selection of Cygnet DK yarns are available from
01212 404 172,
www.jm-crafts.co.uk

intheknow

GET CONNECTED: Use the connecting chain to wrap the charms around your door frame or make a loop to hang it on.

Gwen

by **Georganne Cauchi** will bring waves of comfort to nights on the sofa

Made using Bessie May's Smile yarn, Gwen is wonderfully **soft and exquisite**. The chevron stitch creates an interesting pattern which can be highlighted by using a **complementary colour** for the cushion lining as it will show through the eyelets.

Get kitted out

Gwen

In the round: 120 cm
(circumference)
x 40 cm (height)

Flat: 60 cm (length)
x 40 cm (width)

Yarn Bessie May Smile, shade
3030 Sky, six 50g balls

Needles 4mm (100cm), circular

Crochet hook 4mm or larger

Lining fabric, 124cm x 42cm

Scrap yarn

Zip, 40cm

TENSION

21 sts x 32 rows

10cm x 10cm

over pattern

4mm needles



"This simple yet attractive lace cushion is knitted in the round and finished off by using kitchener stitch to seam the cast on stitches."

Designer, **Georganne Cauchi**



in the know

PROVISIONAL CAST-ON: Provisional cast ons create an open cast on which leaves 'live stitches' that can be placed back on the needle and worked later on in a pattern. It's particularly useful for hems, projects which are closed at both ends or even if you're not sure you have enough yarn for a project. To create a provisional cast on for Gwen, use a smooth, contrasting yarn, chain 262 sts and fasten off. Switch to your main yarn to make Gwen and leaving a tail, start in the fifth chain from the end and working into the bumps of the reverse side of the foundation chain, pick up and k 252 sts. The chain should overhang the knitting slightly on both ends.

GWEN

Using 4mm crochet hook and a contrasting crochet colour yarn, chain 262 sts as a provisional cast on (see In the know)

Using 4mm (100cm) circular needle, pick up and k 252 sts. Join in the rnd, being careful not to twist sts, and place a marker at the beginning

- **Rnds 1-4:** k
- **Rnd 5 and all odd rnds:** k
- **Rnd 6:** (ssk, k5, yfwd) to end
- **Rnd 8:** (ssk, k4, yfwd, k1) to end
- **Rnd 10:** (ssk, k3, yfwd, k2) to end
- **Rnd 12:** (ssk, k2, yfwd, k3) to end
- **Rnd 14:** (ssk, k1, yfwd, k4) to end
- **Rnd 16:** (ssk, yfwd, k5) to end
- **Rnd 18:** (yfwd, k5, k2tog) to end
- **Rnd 20:** (k1, yfwd, k4, k2tog) to end
- **Rnd 22:** (k2, yfwd, k3, k2tog) to end
- **Rnd 24:** (k3, yfwd, k2, k2tog) to end
- **Rnd 26:** (k4, yfwd, k1,

k2tog) to end

- **Rnd 28:** (k5, yfwd, k2tog) to end
- Rep Rnds 5-28 four more times
- K next four rnds
- Cast off

To make up

Weave in ends. Pick up 252 cast on stitches from provision cast on circular needle, count 126 sts from beginning of round and pull needle cable so there's a loop between 126 sts on the front and 126 sts on the back. Use kitchener stitch to seam the bottom of the cushion. Sew a cushion lining and attach a zip to its top for closure and attach the lining to inside of knitted cushion.

SLIP SLIP KNIT (SSK)

1 One at a time, slip the next two stitches on the left-hand needle knit wise onto the right-hand needle. Because you have slipped the sts, you have turned them and what were the back loops are now at the front.



2 Knit them together through the back loops; to do this, put the left-hand needle into the stitches in front of the right-hand needle, and knit the two together.



STOP & SHOP

Bessie May Smile is available from **01903 816 708**, www.bessiemay.com

Roisin

is a quick-knit chunky cushion
by ***Sarah Hazell***

Chunky cushions are everywhere –
cropping up all over the place from
homewares boutiques to the
high street. Sarah Hazell's simple
design is **stylish, chic** and best of all,
will knit up in a weekend!



Get kitted out

Roisin 65cm x 55cm

Yarn Rowan Drift, shade 906
Fire, five 100g balls

Needles 10mm

Cable needle

TENSION

12 sts x 11 rows

10cm x 10cm

over pattern

10mm needles

ABBREVIATIONS

TW10BR: Twist ten back right,
sl next five sts onto cable
needle and hold at back of work,
p five sts from the LH needles,
then work k2, p1, k2 from cn

ROISIN

front and back (alike)

Using 10mm needles, cast on
76sts

□ **Row 1(WS):** k3, (k15, p2, k1,
p2, k10, p2, k1, p2) twice, k3

□ **Row 2:** k1, p2 (k2, p1, k2, p10,
k2, p1, k2, p15) twice, p2, k1

□ Rep last two rows, three
times more and then Row 1
once more

□ **Row 10:** k1, p2 (TW10BR, p5,
TW10BR, p10) twice, p2, k1

□ **Row 11:** k3, (k10, p2, k1, p2)
twice, k15, p2, k1, p2, k10, p2,
k1, p2, k8

□ **Row 12:** k1, p7, k2, p1, k2,
p10, k2, p1, k2, p15, k2, p1, k2,
p10, k2, p1, k2, p12, k1

□ Rep last two rows, three
times more and then Row 11
once more

□ **Row 20:** k1, p7, (TW10BR,
p5, TW10BR, p10), TW10BR,



"This versatile cushion is a great addition to the sofa, or works just as well as floor seating."

Designer, **Sarah Hazell**

in the know

CUSHION CRAFT! For a completely homemade affair, cushions are relatively simple and cheap to make. Any fabric is fine, but for the purposes of this project, a plain darkish material will be best underneath the cushion cover. Measure two 60cm x 60cm panels of fabric, and place on top of each other, pinning down three edges. Stitch along the three edges leaving room for a seam around each. Turn it inside out and iron. With the unstitched edge, iron a seam by folding the material inwards and ironing along it. Stuff the pillow with cotton filler, downing feather or scraps of fabric, then stitch up the fourth edge with small whip stitches.

p5, TW10BR, p7, k1

□ **Row 21:** k8, p2, k1, p9, k10,
p2, k1, p2, k15, p9, k1, p2, k10,
p2, k1, p2, k13

□ **Row 22:** k1, p12, k2, p1, k2,
p10, k2, p1, k2, p15, k2, p1, k2,
p10, k2, p1, k2, p7, k1

□ Rep last two rows, three
times more and then Row 21
once more

□ **Row 30:** k1, p2 (p10,
TW10BR, p5, TW10BR) twice,
p2, k1

□ Rep Rows 1-30 once more
and then Row 1, once more

□ Cast off

To make up

Weave in any loose ends and press very gently, if required, according to ball band instructions. Sew top and two side seams together using backstitch. Insert cushion pad and then close base seam.



"Not only is Roisin swift to knit, but the choice of yarn is spot on – lusciously luxurious and right on trend too!"

Let's Knit Editorial Assistant, **Amy Adams**



STOP & SHOP

Rowan Drift is available from
from **0845 5760 007**,
www.loveknitting.com

Oliver

is a cabled hot water bottle cover by
Cheryl Murphy

Heated **bed warmers** have been in use since the sixteenth century, often containing hot coals from the dying fire. Luckily, the invention of rubber versions means that fire hazard is no longer a problem! This **stylish** hot water bottle is a **classic** bedroom accessory. The cable knit style is an ideal opportunity for a **practiced knitter** who wants to try something a little more complex.

Try
cable
knit!

Get kitted out

Oliver Fits a standard two litre hot water bottle

Yarn Berger de France Baronval, shade 23129 Torrent, two 50g balls

Needles 3.5mm, 4mm

Darning needle

Cable needle

TENSION

18 sts x 27 rows

10cm x 10cm

stocking stitch

4mm needles

ABBREVIATIONS

See *In the know* panel

back bottom section

NOTE: Patterns are worked over eight rows. Reverse stocking stitch all over with slipped cable (3 sts), downward plait (9 sts), and slipped cable (3 sts) down centre

Using 4mm needles cast on 37 sts

□ **Row 1 (RS):** p7, sl 1 pwise, k2, p4, k9, p4, k2, sl 1 pwise, p7. 37 sts

□ **Row 2 (WS):** k1, kfb, k5, sl 1 pwise, p2, k4, p9, k4, p2, sl 1 pwise, k5, kfb, k1. 39 sts

□ **Row 3:** p1, pfb, p6, C3L, p4, C6F, k3, p4, C3R, p6, pfb, p1. 41 sts

□ **Row 4:** k1, kfb, k7, p3, k4, p9, k4, p3, k7, kfb, k1. 43 sts

□ **Row 5:** p1, pfb, p8, sl 1 pwise, k2, p4, k9, p4, k2, sl 1 pwise, p8, pfb, p1. 45 sts

□ **Row 6:** k1, kfb, k9, sl 1 pwise, p2, k4, p9, k4, p2, sl 1 pwise, k9, kfb, k1. 47 sts

□ **Row 7:** p12, C3L, p4, k3, C6B, p4, C3R, p12

□ **Row 8:** k12, p3, k4, p9, k4, p3, k12

□ **Row 9:** p12, sl 1 pwise, p4, k9, p4, k2, sl 1 pwise, p12

□ **Row 10:** k12, sl 1 pwise, p2, k4, p9, k4, p2, sl 1 pwise, k12

□ **Row 11:** p12, C3L, p4, C6F, k3, p4, C3R, p12

□ **Row 12:** rep Row 8

□ **Row 13:** rep Row 9

□ **Row 14:** rep Row 10

□ **Row 15:** rep Row 7

□ **Row 16:** rep Row 8

□ Rep Rows 9 – 16 three times, then rep Rows 9 – 12 once. (44 rows in total)

opening

Change to 3.5mm needles, work in single rib as follows:

- **Row 1 (RS):** * k1, p1, rep from * to last st, k1
 □ **Row 2 (WS):** * p1, k1, rep from * to last st, p1
 □ Rep last two rows twice, then rep RS row once. seven rows single rib
 □ Cast off in single rib

back top section

NOTE: Single rib bottom edge opening. Reverse stocking st all over with slipped cable (3sts), downward plait (9sts), and slipped cable (3sts) down centre.

opening

Using 3.5mm needles cast on 47 sts

- **Row 1 (RS):** * k1, p1, rep from * to last st, k1
 □ **Row 2 (WS):** * p1, k1, rep from * to last st, p1
 □ Rep Rows 1 – 2 twice, then rep Row 1 once

pattern

Change to 4mm needles
 Rep rows 9 – 16 from back section twice. (16 rows cable patt)

- **Row 17 (RS):** p12, sl 1 pwise, k2, p4, k9, p4, k2, sl 1 pwise, p12
 □ **Row 18 (WS):** k2tog, k10, sl 1 pwise, p2, k4, p9, k4, p2, sl 1 pwise, k10, k2tog. 45 sts
 □ **Row 19:** p2tog, p9, C3L, p4, C6F, k3, p4, C3R, p9, p2tog. 43 sts
 □ **Row 20:** k2tog, k8, p3, k4, p9, k4, p3, k8, k2tog. 41 sts
 □ **Row 21:** p2tog, p7, sl 1 pwise, k2, p4, k9, p4, k2, sl 1 pwise, p7, p2tog. 39 sts
 □ **Row 22:** k2tog, k6, sl 1 pwise, p2, k4, p9, k4, p2, sl 1 pwise, k6, k2tog. 37 sts
 □ **Row 23:** p7, C3L, p4, k3, C6B, p4, C3R, p7
 □ **Row 24:** cast off five sts, k2, p3, k4, p9, k4, p3, k1, cast off six sts. 26 sts
 Leave the 26 sts on stitch holder for later

front

Using 4mm needles cast on 41 sts

- **Row 1 (RS):** k3, p1, sl 1 pwise, k2, p1, k3, (p4, C6F) twice, p3, k2, sl 1 pwise, p1, k3. 41 sts
 □ **Row 2 (WS):** p1, pfb, p1, k1, sl 1 pwise, p2, k3, (p6, k4) twice, p3, k1, p2, sl 1 pwise, k1, p1, pfb, p1. 43 sts
 □ **Row 3:** k1, kfb, k2, p1, C3L, p1, (T5F, T5B) twice, T5F, p1, C3R, p1, k2, kfb, k1. 45 sts
 □ **Row 4:** p1, kfb, p3, k1, p3, k1, p3, (k4, p6) twice, k3, p3, k1, p3, kfb, p1. 47 sts
 □ **Row 5:** k1, kfb, k4, p1, sl 1 pwise, k2, p3, (C6B, p4) twice, k3, p1, k2, sl 1 pwise, p1, k4, kfb, k1. 49 sts
 □ **Row 6:** p1, kfb, p5, k1, sl 1 pwise, p2, k1, p3, (k4, p6) twice, k3, p2, sl 1 pwise, k1, p5, kfb, p1. 51 sts
 □ **Row 7:** k1, kfb, C6B, p1, C3L, p1, (T5B, T5F) twice, T5B, p1, C3R, p1, k3, place three sts on cable needle to front, kfb, k1, k sts from cable needle. 53 sts
 □ **Row 8:** k1, kfb, p7, k1, p3, k3, (p6, k4) twice, p3, k1, p3, k1, p7, kfb, k1. 55 sts
 □ **Row 9:** p1, k9, p1, sl 1 pwise, k2, p1, k3, (p4, C6F) twice, p3, k2, sl 1 pwise, p1, k9, p1
 □ **Row 10:** k1, p9, k1, sl 1 pwise, p2, k3, (p6, k4) twice, p3, k1, p2, sl 1 pwise, k1, p9, k1
 □ **Row 11:** p1, C6F, k3, p1, C3L, p1, (T5F, T5B) twice, T5F, p1, C3R, p1, C6B, k3, p1
 □ **Row 12:** k1, p9, k1, p3, k1, p3, (k4, p6) twice, k3, p3, k1, p9, k1
 □ **Row 13:** p1, k9, p1, sl 1 pwise, k2, p3, (C6B, p4) twice, k3, p1, k2, sl 1 pwise, p1, k9, p1
 □ **Row 14:** k1, p9, k1, sl 1 pwise, p2, k1, p3, (k4, p6) twice, k3, p2, sl 1 pwise, k1, p9, k1
 □ **Row 15:** p1, k3, C6B, p1, C3L, p1, (T5B, T5F) twice, T5B, p1, C3R, p1, k3, C6F, p1
 □ **Row 16:** k1, p9, k1, p3, k3, (p6, k4) twice, p3, k1, p3, k1, p9, k1
 □ Rep Rows 9 – 16 seven times. 72 rows
 □ **Row 73:** k2tog, k8, p1, sl 1 pwise, k2, p1, k3, (p4, C6F) twice, p3, k2, sl 1 pwise, p1, k8, k2tog. 53 sts
 □ **Row 74:** p2tog, p7, k1, sl 1 pwise, p2, k3, (p6, k4) twice, p3, k1, p2, sl 1 pwise, k1, p7, p2tog. 51 sts
 □ **Row 75:** k2tog, k6, p1, C3L, p1, (T5F, T5B) twice, T5F, p1, C3R, p1, C6B, k2tog. 49 sts
 □ **Row 76:** p2tog, p5, k1, p3, k1, p3, (k4, p6) twice, k3, p3, k1, p5, p2tog. 47 sts
 □ **Row 77:** k2tog, k4, p1, sl 1 pwise, k2, p3, (C6B, p4) twice, k3, p1, k2, sl 1 pwise, p1, k4, k2tog. 45 sts
 □ **Row 78:** p2tog, p3, k1, sl 1 pwise, p2, k1, p3, (k4, p6) twice, k3, p2, sl 1 pwise, k1, p3, p2tog. 43 sts
 □ **Row 79:** k2tog, k2, p1, C3L, p1, (T5B, T5F) twice, T5B, p1, C3R, p1, k2, k2tog. 41 sts
 □ **Row 80:** cast off 7 sts, k3, (p6, k4) twice, p3, k1, p3, k1, p1, p2tog. 33 sts
 □ **Row 81:** cast off seven sts. 26 sts

To make up

Overlap single rib sections on Back and sew short ends of rib together to create opening. Weave in all loose ends and sew left edge of Back and Front pieces together. Return 26 sts on holder to needle. 52 sts

neck

- **Row 1:** * k2, p2, rep from * to end
 □ Rep this row 23 times
 Cast off in double rib.
 Sew rem seam and weave in all loose ends.



“Once you get the hang of the technique, you can start

introducing cables to simpler patterns – but don’t forget that it will make your tension tighter!”

Let's Knit Editorial Assistant, **Amy Adams**



in the know

TWIST AND SHOUT: Cable knitting can look quite daunting if you have never tried it before, but the more you practice, the easier it will become.

Here is a breakdown of the stitches used in this pattern:

C3L (Cable 3 Left): slip next stitch onto cable needle and hold at front of work, knit next two stitches from left needle, then knit stitch from cable needle.

C3R (Cable 3 Right): slip next two stitches onto cable needle and hold at back of work, knit next stitch from left needle, then knit stitches from cable needle.

C6B/F (Cable 6 Back/Front): slip next three stitches onto cable needle and hold at back/front of work, knit next three stitches from left needle, then knit stitches from cable needle.

T5F (Twist 5 Front): slip next three stitches onto cable needle and hold at front of work, purl next two stitches from left needle, then knit stitches from cable needle.

T5B (Twist 5 Back): slip next two stitches onto cable needle and hold at back of work, knit next three stitches from left needle, then purl stitches from cable needle.

CABLES

1 Work up to the point where you are instructed to add the cable. Referring to the instructions, slip sts onto the cable needle and hold either at the back (B) or the front (F).



2 With the RH needle knit the required number of sts from the LH needle as instructed in the pattern. Then knit the sts from the cable needle.



STOP & SHOP

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www.bergerefrance.co.uk

Marvin

by **Amanda Berry** is a
taxidermy-inspired cartoon moose

We've all seen those **impressive looking moose**
and **reindeer heads** hanging over fire places in
cosy pubs and while they look great when
hunkered down on a **winter's eve**,
Amanda Berry thought she'd make this
animal-friendly, knitted
alternative. Remember, you can
experiment with yarn colours
to make your Marvin
exactly how you'd like!



*"You can also use
Marvin as a
cushion, but I
am going to
make another Marvin
for my bedroom, and
hang necklaces from
the antlers as a
jewellery holder!"*

Designer, **Amanda Berry**

Get kitted out

Marvin Any Cygnet DK yarn,
Dark Blue, Light Blue, Pink,
Purple and White shades, one
50g ball each

Needles 4mm

Stitch holders

Stuffing

Tapestry needle

Grey yarn, oddments



in the know

ON THE COUCH: Use couching stitch when adding the eyelids and nostrils. Couching is an embroidery technique that is used to catch yarn laid on top of a knitted piece. Place the yarn as desired, leaving a short strand at either end. Make stitches over the yarn and thread the short strands and pull them through to the underside of the piece to finish.

MARVIN

head (make two)

Using 4.5mm needles and Pink (Purple) cast on 20 sts

□ **Row 1 and every odd-numbered row:** p

□ **Row 2:** (k1, kfb) to end. 30 sts

□ **Row 4:** (k2, kfb) to end. 40 sts

□ **Row 6:** k4, (kfb, k9) three times, kfb, k5. 44 sts

□ **Row 8:** k5, (kfb, k10) three times, kfb, k5. 48 sts

□ **Row 10:** k

□ **Row 12:** k17, kfb, k12, kfb, k to end. 50 sts

□ **Rows 13–23:** starting with a p row work in st st

□ **Row 24:** k6, ssk, k to last eight sts, k2tog, k6. 48 sts

□ **Row 26:** k

□ **Row 28:** k5, ssk, k10, ssk, k10, k2tog, k10, k2tog, k5. 44 sts

□ **Row 30:** k4, ssk, k9, ssk, k10, k2tog, k9, k2tog, k4. 40 sts

□ **Row 32:** k3, ssk, k8, ssk, k10, k2tog, k8, k2tog, k3. 36 sts

□ **Row 34:** k2, ssk, k7, ssk, k10, k2tog, k7, k2tog, k2. 32 sts

□ **Row 36:** k9, ssk, k10, k2tog, k9. 30 sts

□ Work in foll two-row stripe sequence to end: two rows White, two rows Light Blue

□ **Rows 37–59:** starting with a p row work in st st

□ **Row 60:** k8, ssk, k10, k2tog, k to end. 28 sts

□ **Row 62:** k7, ssk, k10, k2tog, k to end. 26 sts

□ **Row 64:** k6, ssk, k10, k2tog, k to end. 24 sts

□ **Row 66:** k5, ssk, k10, k2tog, k to end. 22 sts

□ **Row 68:** (k2tog) to end. 11 sts

□ Cast off



STOP & SHOP

For a selection of Cygnet DK yarns, calls or visit
01159 474 239,
www.knitnottingham.co.uk

Anemone

is a dazzling geometric design cushion
by **Lucinda Ganderton**

Lucinda Ganderton's super **stylish cushion** is a great way to **freshen up** the look of your living space. Knitted in one piece, this project is much easier than it looks and makes a great introduction to **Fair Isle colourwork**. Create the striking **geometric** pattern using the accompanying chart.



"With its geometric pattern and Fair Isle colourwork, this cushion is a stylish throwback to 70s knits"

Let's Get Crafting, Editorial Assistant, **Jennifer Ward**

Get kitted out

Anemone 30cm x 30cm

Yarn Any Cygnet DK yarn, Green, Orange, Red, Yellow, Silver and White shades, 50g ball of each

Needles 4mm

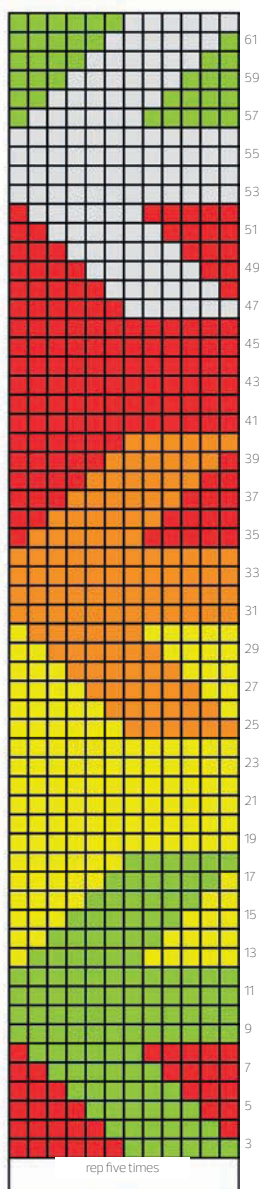
Polyester filling

Tapestry needle, large

in the know

FINAL TOUCHES:

Knead the finished cushion gently to even out the filling and give it a smooth appearance.



ANEMONE

Using 4.75mm needles and red yarn cast on 60 sts

NOTE: front and back are worked in one piece

□ **Rows 1–2:** starting with a k row work in st st

□ **Rows 3–62:** starting with a k row work Rows 3–62 of Chart.

□ **Rows 63–156:** starting with a k row, work in foll stripe sequence: eight rows (green), six rows (yellow), four rows (white), two rows (silver), ten rows (red), eight rows (orange), six rows (yellow), four rows (green), two rows (silver), ten rows (white), eight rows (silver), six rows (green), four rows (yellow), 14 rows (orange), two rows (red)

□ Cast off

To make up

Press lightly. Fold cover in half so WS are facing. Join top and bottom edges with mattress stitch, then sew two thirds of side edge tog, stuff, sew gap closed



"I loved working with this bright vintage-inspired palette. The colours remind me of the citrus stripes of an ice lolly"

Designer, **Lucinda Ganderton**

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from www.gowoolly.co.uk



Sunset

by *Susie Johns* is a vibrant
knitted doorstop for all seasons

Start with the long bottom edge of each side of this **retro doorstop**, reducing the stitches to a point in each case. When working side three, continue working on the final eight stitches to create a **useful handle**. The **pyramid** is weighted to ensure it keeps your door open. Check out our **In the know** panel for more information.

in the know

IN FOR THE FILL:

When it comes to stuffing your doorstep to weigh it down, try polypropylene filling beads, sand or gravel, but be sure your plastic bag lining is hole-free first! Do not use dried beans or rice as these are liable to sprout or become mouldy if they get damp

Get kitted out

Sunset approx 23cm x 27cm

Height (excluding handle)
approx 11cm

Yarn Any Cygnet DK yarn, Beige, Orange, Red and Yellow shades, one 50g ball each

Needles 4mm

Carrier bag

Weighted filling

SUNSET base

Using 4.75mm needles and cream yarn cast on 40 sts

Rows 1–45: beg with a p row work in st st

❑ Cast off

side one

With RS of base facing, and using 4.75mm needles and red yarn, pick up and k 40 sts along cast-off edge, inserting needle through both loops at top of each st

❑ *** Rows 1–3:** starting with a p row work in st st

❑ **Row 4:** k1, skpo, k to last three sts, k2tog, k1. 38 sts

❑ **Row 5:** p

❑ **Rows 6–9:** rep Rows 4–5 twice. 34 sts

Change to orange yarn

❑ **Rows 10–21:** rep Rows 4–5 six times. 22 sts

Change to yellow yarn

❑ **Rows 22–35:** rep Rows 4–5 seven times. Eight sts

❑ Cast off *

side two

With RS of base facing, and using 4.75mm needles and red yarn, pick up and k 40 sts along cast-on edge. Work as for Side One from * to *

side three

With RS of base facing, using

4.75mm needles and red yarn, pick up and k 36 sts, evenly spaced, along one of side edges

❑ **Rows 1–35:** work as for Rows 1–35 of Side One. Four sts

Work Handle as follows:

❑ **Row 36:** cast on two sts, k to end. Six sts

❑ **Row 37:** cast on two sts,

p to end. Eight sts

❑ **Rows 38–63:** starting with a k row work in st st

❑ Cast off

side four

With RS of base facing, using 4.75mm needles and red yarn, pick up and k 36 sts, evenly spaced, along final side edge

❑ Work as for Side One from

* to *. Four sts

❑ Cast off

To make up

With RS tog, use backstitch to sew four side seams. Turn RS out. Fold each long edge of Strap to centre with RS facing outwards, and graft edges tog, then sew end of Strap to top of Side Four. Insert a plastic carrier bag into doorstep and fill with your choice of weighted material. Graft top edges of Sides One and Two tog.



"This vibrant pyramid works really well as a colourful doorstep and is a quick project to create"

Designer, **Susie Johns**



STOP & SHOP

Need some DK yarn? Cygnet yarns are available from

01761 435 269,

www.ballandneedle.co.uk

Hepsie

from **Stylecraft** is the perfect accessory for a cosy lounge

These oversized cushions are not only a huge trend right now, but because of the **chunky yarn** used they grow incredibly quickly, so there's no toiling for ages before you can enjoy your make. Available in two pattern styles, you can opt for **stripes or squares**, or one of each! Pictured in Viola and Carnation, and Teal and Seaspray, the options don't end there – the Swift Knit range is available in 13 **variegated shades** for a **perfect match** to your colour scheme.





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Get kitted out

Both styles

Length and width 74cm

Yarn Style one: (A) Stylecraft Swift Knit, shade Viola 2049, four 100g balls, (B) Stylecraft Swift Knit, shade Carnation 2051, four 100g balls, Style two: (C) Stylecraft Swift Knit, shade Teal 2048, five 100g balls, (D) Stylecraft Astrakhan, shade Seaspray 1674, four 100g balls

Needles 10mm

Buttons, large, five

Cushion pad 80 x 80 cm

STYLE ONE: SQUARE PATTERN

strip A (make two)

Using 10mm needles and yarn A, using thumb method cast on 16 sts

□ ** In yarn A, work 18 rows in st st

Change to yarn B

□ **Row 1:** k

□ **Row 2:** * k1, sl 1 pwise, rep from * to the end of row

□ **Row 3:** k

□ **Row 4:** k2, * sl 1 pwise, k1, rep from * to the end of row

□ Rep Rows 1–4 five more times **

□ Rep from ** to ** three more times

□ Cast off

strip B (make two)

Using 10mm needles and yarn B, using thumb method, cast on 16 sts

□ **Row 1:** *** k

□ **Row 2:** * k1, sl 1 pwise, rep from * to end of row

□ **Row 3:** k

□ **Row 4:** k2, * sl 1 pwise, k1, rep from * to end of row

□ Rep Rows 1–4, five more times

Work 18 rows in st st in yarn A

YFWD

1 Between knit stitches lift the ball end of the yarn towards you between the two needles. This is a yfwd.



2 Insert the needle into the next stitch to knit as the pattern directs and take the yarn back (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.



□ Rep from *** to *** three more times

□ Cast off

Sew strips together in the order A, B, A, B

buttonhole band

Using 10mm needles and yarn A, with RS facing, pick up and k 60 sts along top edge of work

□ Work seven rows in moss st

□ **Next row:** (p1, k1) twice, p1, yon, k2tog, * (k1, p1) five times, yon, k2tog, rep from * to last five sts, (k1, p1) twice, k1

Work three rows in moss st as folls:

□ **Row 1:** (k1 p1) to end



□ **Row 2:** (p1, k1) to end

□ **Row 1:** (k1, p1) to end

□ Last two rows set moss st

□ Cast off

To make up

Sew buttons to correspond with buttonholes. Do buttons up and turn work inside out. Sew side seams, turn right side out, insert cushion pad.

STYLE TWO: STRIPED PATTERN

strip A (make two)

Using 10mm needles and yarn C, using thumb method, cast on 22 sts

□ Work six rows st st in yarn C

□ Using two strands of yarn D held tog, k four rows

□ Rep last ten rows, 17 more times

□ Work six rows in st st in yarn C

□ Cast off

strip B (make one)

Using 10mm needles and yarn C, and using thumb method, cast on 12 sts

□ Work in st st for 150 cm

□ Cast off

Sew strips together in the order A, B, A

buttonhole band

Using 10mm needles and yarn C, with RS facing, pick up and k 54 sts along top edge of work

Work one row in moss st as folls

□ **Row 1:** (k1, p1) to end

□ **Next row:** (p1, k1) three times, * yfwd, k2tog, (p1, k1) four times, rep from * to last eight sts, yfwd, k2tog, (p1, k1) three times

□ Work three rows in moss st as for Style One

□ Cast off

To make up

Sew buttons to correspond with buttonholes. Do buttons up and turn work inside out. Sew side seams, turn right side out, insert cushion pad.



STOP & SHOP

Stylecraft Swift Knit is available from **07974 954 663**, www.awoollytail.com

Seaside

brings summer memories to your living space with **Amanda Berry's** adorable design

These **vibrant colours** complement each other perfectly but don't be afraid to introduce a **shade from your stash** to put a **personal touch** on your project. Here, Amanda Berry has combined red, blue and white yarn for an **on-trend nautical** look. This **beach hut doorstop** will not only look great in your home but is good fun to make too. While making it you'll get to practise changing colours, **embroidery** and working short rows. So pour yourself a brew, grab those needles and enjoy!



"Rice, cat litter and washed gravel are just some examples of materials you could use to weigh down your doorstop. Put these inside a plastic bag, seal it and pop it inside the house"

Designer, **Amanda Berry**

Get kitted out

Seaside 10cm

Height 14cm

Yarn Any Cygnet DK yarn, Blue, Red and White shades, one 50g ball of each

Needles 4mm

Button

Stuffing

Weighty filling

Card

Embroidery needle

SEASIDE

front

Using 3.5mm needles and white yarn cast on 29 sts

❑ **Rows 1–5:** starting with a k row work in st st

NOTE: for Rows 6–25 work in foll stripe patt: one row light blue, four rows white

❑ **Rows 6–25:** starting with a p row work in st st
Change to light blue yarn

❑ **Row 26:** p
Change to white yarn

❑ **Row 27:** skpo, k to last two sts, skpo. 27 sts

❑ **Row 28:** p

❑ **Row 29–30:** rep Rows 27–28. 25 sts

NOTE: for Rows 31–50 work in foll stripe patt: one row light blue, four rows white

❑ **Rows 31–50:** rep Rows 27–28 ten times. Five sts
Change to white yarn

❑ **Rows 51–52:** rep Rows 27–28. Three sts

❑ **Row 53:** k3tog. One st

❑ Fasten off

back

Work as for Front

side and roof (make two)

Using 3.5mm needles and white yarn cast on 29 sts

❑ **Rows 1–21:** work as for Rows 1–21 of Front
Change to white yarn

❑ **Rows 22–24:** starting with a p row work in st st
Change to red yarn

❑ **Rows 25–68:** k

❑ Cast off

base

Using 3.5mm needles and white yarn cast on 29 sts

❑ **Rows 1–35:** starting with a p row work in st st
❑ Cast off

door

Using 3.5mm needles and dark blue yarn cast on 14 sts

❑ **Row 1:** k to last st, sl 1 pwise wyif

❑ **Row 2:** rep Row 1

❑ **Row 3:** k3, p to last three sts, k2, sl 1 pwise wyif

❑ **Row 4:** rep Row 1

❑ **Rows 5–12:** rep Rows 3–4 four times

❑ **Rows 13–14:** rep Row 1 twice

❑ **Rows 15–24:** rep Rows 3–4 five times

❑ **Rows 25–26:** rep Row 1 twice

❑ Cast off

window

Using 3.5mm needles and dark blue yarn cast on 13 sts

❑ **Row 1:** k

NOTE: colour in brackets preceding instruction indicates which yarn to use

❑ **Row 2:** (dark blue) p2, (white) p9, (dark blue) p2

❑ **Row 3:** (dark blue) k2, (white) k9, (dark blue) k2

❑ **Rows 4–9:** rep Rows 2–3 three times

❑ **Row 10:** rep Row 2

❑ **Rows 11–12:** starting with a k row work in st st

❑ Cast off

life belt

Using 3.5mm needles and white yarn cast on eight sts

NOTE: when changing colours, do not cut yarn or fasten off. Instead, pick up yarn at next colour change

❑ **Row 1:** k6, w&t (see *In the know*)

❑ **Row 2:** p4, w&t

❑ **Row 3:** k6

* Change to red yarn

❑ **Row 4:** p8

❑ **Rows 5–7:** cont in red yarn rep Rows 1–3

Change to white yarn

❑ **Row 8:** p8

❑ **Rows 9–11:** cont in red yarn rep Rows 1–3 *

❑ **Rows 12–35:** rep from * to * three times

Change to red yarn

❑ **Rows 36–39:** rep Rows 4–7

❑ Cast off

To make up

Sew cast-off edges of Side pieces tog. Sew Sides to Front and Back, lining up stripes at bottom. Add stuffing to sides, leaving a well in middle to add weighty filling. Add weighty filling to middle. Cut a piece of card to fit inside base and place on top of filling. Sew knitted base piece to bottom of house, lining up corners.



"To keep the bottom of your beach hut doorstep dust-free, give it a quick wipe with a damp cloth every now and then"

Let's Get Crafting Editorial Assistant, **Jennifer Ward**

Embroider around Roof edges using white yarn and chain stitch. Sew Door to front of hut and add button. Using dark blue yarn and chain stitch embroider a cross shape for window panes on Window. Sew Window to side of hut. Sew cast-on and cast-off edges of Life Belt tog. Join side edges to make a ring shape. Sew Life Belt above Door on front of beach hut.

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
01453 755 766,
www.dragonyarns.co.uk

in the know

WRAP AND TURN (W&T): The lift belt uses short row shaping to create a tubular shape without unwanted holes forming. This is done via the 'wrap and turn' method:

❑ On a knit row, work to the position of the turn, slip the next stitch purlwise onto the RH needle, yfwd between needles, slip the stitch back onto the LH needle, yb, turn work

❑ On a purl row, work to the position of the turn, slip the next stitch purlwise onto the RH needle keeping the yarn at the front of the work, yb between needles, slip the stitch back onto the LH needle, yfwd between needles, turn work



FOR THE *Bedroom*



Dixie

by **Susie Johns** uses
crocheted lace for a delicate effect

This crocheted lampshade cover **transforms** an inexpensive plain white lampshade into something **special**. Susie Johns has paired two pink shades to create a feminine and **elegant** home accessory that would **brighten up** any bedroom.

Get kitted out

To fit lampshade 18cm high and 44cm in circumference

Yarn Any Cygnet DK yarn, Light pink, Dark pink and Yellow shades, one 50g ball of each

Hook 4mm

Tapestry needle

Lamp

Sewing needle

Thread, dark pink

DIXIE

Using 3.5mm hook and dark pink yarn make 81ch, join with a sl st to first ch to form a ring

□ **Rnd 1:** 1ch (does not count as a st), 1dc in each ch to end, join with a sl st to first dc. 81 sts

□ **Rnd 2:** 1ch (counts as 1tr) 1tr, 1ch, miss one st, * 2tr, 1ch, miss one st, rep from * to end, join with a sl st to third of first 3ch

□ **Rnd 3:** 1ch (does not count as a st), * 2dc, 1dc in next ch sp, rep from * to end, join with a sl st to first dc

□ **Rnds 4–5:** rep Rnds 2–3

Change to yellow

□ **Rnd 6:** 1ch, 1dc in each st to end

Change to light pink

□ **Rnd 7:** rep row 6

□ **Rnd 8:** 6ch (counts as 1dtr, 2ch), miss two sts, * 1dtr, 2ch, miss next two sts, rep from * to end, join with a sl st to fourth of first 6ch

□ **Rnd 9:** (1ch, 1dc) in next st, 2dc in 2ch sp, * 1dc in top of dtr, 2dc in 2ch sp, rep from * to end, join with a sl st to first st

□ **Rnds 10–17:** rep Rnds 8–9 four times

Change to yellow

□ **Rnd 18:** rep Rnd 6

Change to dark pink

□ **Rnd 19:** rep Rnd 6

□ **Rnds 20–21:** rep Rnds 2–3

□ **Rnd 22:** 1ch, (1dc, 1htr, 1tr, 1dtr, 1trtr, 1dtr, 1tr, 1htr, 1dc) to end, join with a sl st to first st

□ **Rnd 23:** 1ch, one sl st in each of first five sts, 3ch, sl st into base of 3ch, * one sl st in each of next nine sts, 3ch, sl st into base of 3ch, rep from * to last four sts, one sl st in each of last four sts, join with a sl st to first 1ch

Fasten off



Designer, **Susie Johns**

“This is a great way to customise a cheap lamp and co-ordinate a plain accessory with the rest of your room’s colour scheme”

To make up

Sew in ends. Press work lightly using a damp cloth. Fold top edge (foundation edge) of work over top rim of lampshade and, with matching sewing thread, sew right through both layers of cover and lampshade to secure it firmly in place.

in the know

BIT OF GIVE: The fabric has a little give, so if your lampshade is slightly larger than the dimensions suggested, the cover should stretch slightly to fit.



“This pretty lampshade cover would make the perfect present”

Let's Get Crafting Editorial Assistant, **Jennifer Ward**

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
01908 565 122,
www.hccrafts.co.uk

Get kitted out

Peter 19cm (height)
x 28cm (width)

Yarn Any Cygnet DK yarn, six shades, Blue (A), Dark Blue (B), Light Blue (C), Sky Blue (D) Beige (E), White (F), 25g balls of each

Needles 4mm

Stuffing

Eyes

PETER THE PUP side one

NOTE: work in foll two-row stripe sequence throughout: Snowflake, Storm, Hazy, Frost Using 4mm needles and Snowflake cast on 75 sts

□ **Row 1 (RS):** p

□ **Row 2 (WS):** k42, k2tog, k to end. 74 sts

□ **Rows 3–36:** rep Rows 1–2 seventeen times. 57 sts

□ **Row 37:** cast off 15 sts, p to end. 42 sts

□ **Rows 38–46:** starting with a k row work in st st

□ **Row 47:** p17, cast off next eight sts, p to end. 34 sts

back leg

□ **Row 48:** k17. **NOTE:** leave other 17 sts on needle to work later for Front Leg

* **NOTE:** work Rows 53 to end in yarn C

□ **Rows 49–54:** starting with a p row work in st st

□ **Row 55:** cast on four sts at beg of row, p. 21 sts

□ **Rows 56–63:** starting with a k row work in st st

□ Cast off *

front leg

Reattach yarn from Row 48 with RS facing

□ **Row 48:** k. 17 sts
Work as for Back Leg from * to *

side two

NOTE: work in foll two-row stripe sequence throughout: yarn F, yarn D, yarn E, yarn C Using 4mm needles and Snowflake cast on 75 sts

□ **Row 1 and every odd row (RS):** p

□ **Row 2 (WS):** k31, k2tog tbl, k to end. 74 sts

□ **Row 4:** k30, k2tog tbl, k to end. 73 sts

□ **Row 6:** k29, k2tog tbl, k to end. 72 sts

□ **Row 8:** k28, k2tog tbl, k to end. 71 sts

□ **Row 10:** k27, k2tog tbl, k to end. 70 sts

□ **Row 12:** k26, k2tog tbl, k to end. 69 sts

□ **Row 14:** k25, k2tog tbl, k to end. 68 sts

□ **Row 16:** k24, k2tog tbl, k to end. 67 sts

□ **Row 18:** k23, k2tog tbl, k to end. 66 sts

□ **Row 20:** k22, k2tog tbl, k to end. 65 sts

□ **Row 22:** k21, k2tog tbl, k to end. 64 sts

□ **Row 24:** k20, k2tog tbl, k to end. 63 sts

□ **Row 26:** k19, k2tog tbl, k to end. 62 sts

□ **Row 28:** k18, k2tog tbl, k to end. 61 sts

□ **Row 30:** k17, k2tog tbl, k to end. 60 sts

□ **Row 32:** k16, k2tog tbl, k to end. 59 sts

□ **Row 34:** k15, k2tog tbl, k to end. 58 sts

□ **Row 36:** k14, k2tog tbl, k to end. 57 sts

□ **Row 37:** p42, cast off rem sts. 42 sts

Rejoin yarn with RS facing

□ **Row 38:** k rem sts. 42 sts

□ **Rows 39–46:** starting with a p row work in st st

□ **Row 47:** p17, cast off next eight sts, p to end. 34 sts

front leg

□ **Row 48:** k17

NOTE: leave other 17 sts on needle to work later for Back Leg

* **NOTE:** work Rows 53 to end in yarn C

□ **Rows 49–53:** starting with a p row work in st st

□ **Row 54:** cast on four sts at beg of row, k all sts. 21 sts

□ **Rows 55–63:** starting with a p row work in st st

□ Cast off *

back leg

Working on 17 sts from Row 48, rejoin yarn with RS facing

□ **Row 48:** k. 17 sts
Work as for Front Leg from * to *

nose

Using 4mm needles and yarn B cast on eight sts

□ **Row 1 (RS):** p

□ **Row 2 (WS):** k1, m1, k to last st, m1, k1. Ten sts

□ **Rows 3–9:** rep Rows 1–2 three times, then Row 1 again. 16 sts

□ **Row 10:** k

□ Cast off

tail

Using 4mm needles and yarn B cast on 18 sts

□ **Rows 1–3:** starting with a p row work in st st

Peter

the pup by **Amanda Berry** is the perfect cuddly companion

Amanda Berry's adorable pup Peter is bound to command a **soft spot** in both your heart and home. The pattern avoids intarsia colour changes so it is a great project for beginners and experts alike, and the **stripy** pastel colourway looks adorable. He's a **lovely gift** for young ones too, that's if you can bear to part with him!



□ **Row 4:** k1, k2tog tbl, k to last three sts, k2tog, k1. 16 sts
□ **Rows 5–28:** rep Rows 1–4 six times. Four sts
Cut yarn, thread through rem sts, fasten off

ear one (Make one in yarn A and one in yarn B)
Using 4mm needles and chosen yarn cast on 20 sts

□ **Row 1 and every odd row (RS):** p

□ **Row 2 (WS):** k5, k2tog tbl, k to end. 19 sts

□ **Rows 3–28:** rep Rows 1–2 13 times. Six sts

□ **Row 29:** p

□ Cast off

ear two (Make one in yarn A and one in yarn B)
Using 4mm needles and chosen yarn cast on 20 sts

□ **Row 1 and every odd row (RS):** p

□ **Row 2 (WS):** k to last seven sts, k2tog, k5. 19 sts

□ **Rows 3–28:** rep Rows 1–2 13 times. Six sts

□ **Row 29:** p

□ Cast off

To make up

Place Side One and Side Two together and sew around all edges, stuffing as you sew. Fold Nose in half, join cast-off edges tog. **NOTE:** this is top of nose. Place Nose over end of Head and sew in place, stuffing lightly. Place cast-on edge of Tail over end of Body and sew in place. Place one Ear One and one Ear Two tog and sew around all edges. Sew cast-off edges to top of Head. Rep with second Ear. Sew on eyes

in the know

Instead of cutting the yarn at the end of each colour row, carry the unused ends up the side of the work as this can be hidden inside the dog when finished. This saves yarn, plus you don't have to weave in lots of tails

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from www.gowoolly.com

Round Wiggle Eyes,
01202 596 100, hobbycraft.co.uk

Maki

stores all your jewellery nicely rolled up, with *Lucinda Ganderton's* sushi-style design

This jewellery roll provides a **portable** home for your **jewellery** items. With two zipped **pockets** and a **ring holder** that runs down the middle of the roll, there's plenty of space for you to tuck your little **treasures** in.



Get kitted out

Maki 24cm x 27cm

Yarn Debbie Bliss Cotton DK, (A) shade 13039 Teal, (B) shade 13061 Turquoise, (C) shade 13020 Soft Green, (D) shade 13064 Coral, one 50g ball of each

Needles 4mm

Crochet Hook 4mm

Fabric 25cm x 20cm cotton fabric for lining

Zips, two, 20cm

Buttons, two

Sewing needle

Tapestry needle

Matching sewing thread

TENSION

20 sts x 23 rows

10cm x 10cm

stocking stitch

4mm needles

MAKI back

Using 4mm needles and yarn A, cast on 50 sts

□ **Row 1:** k

□ **Row 2:** p1, k2tog 24 times, p1. 26 sts

□ **Row 3:** k1, kfb 24 times, k1. 50 sts

□ **Row 4:** p

□ These four rows form the

patt. Cont in patt, changing the yarn as foll

□ **Rows 5–8:** yarn B

□ **Rows 9–12:** yarn C

□ **Rows 13–16:** yarn D

□ Rep rows 1–16 five times

□ **Rows 81–84:** change to yarn A and cont in patt

pocket

□ **Row 85:** using yarn A, k

□ **Rows 86–98:** * starting with a p row, work in st st

□ **Rows 99–102:** change to yarn D, rep rows 1–4

□ **Row 103:** change to yarn C, k4, (k2tog, k3) nine times, k1. 41 sts

□ **Row 104:** k2tog 20 times, k1. 21 sts

□ **Row 105:** k1, kfb 20 times. 41 sts

□ **Row 106:** p

□ Cast off *

second pocket

With RS facing, pick up 50 sts from the cast on edge

□ Rep from * to *

centre panel

Using yarn C, cast on 40 sts

□ Work 16 rows in st st

□ Cast off

ring holder

Using yarn C, cast on 40 sts

□ Work 10 rows in st st

□ Cast off



ties

Using 4mm crochet hook and yarn A, make two lengths of 80ch

To make up

Sl st the lining centrally to the WS of the roll so that the pockets project at each side of the roll. Pin and hand stitch the two zips between the top edge of the pockets and the centre panel, making sure they both lie in the same direction. Join the top and bottom edges of the roll, sewing the edges of the

in the know

ZIP IT: Sewing zips into your work can be quite daunting, but don't let that put you off making this great pattern. All you need to do to add the zip fastenings is to open the zip and pin it in place with the edge of the knitting as close to the teeth of the zip as possible. Using an embroidery needle and the yarn used to knit Maki, sew the zip in place by using small backstitches on the RS trying to make them as invisible as possible. Slip stitch the zip tape on the WS making sure you sew through the backs of the stitches. Your zip should now be firmly sewn to your knitting with no visible signs of your sewing at all.



"Four different colour yarns were used to produce the striped look, but using just two would give an equally effective look."

Designer, **Lucinda Ganderton**



pockets and centre panel to the striped front. Roll up the ring holder with the reversed st st on the outside. St the long edge and make a button hole at one end with a loop of yarn or a few crochet sts. Sew the other end to the centre top edge of the roll. Sew the button in line with the loop. Sew the two ties to the third teal stripe on the striped front, 5cm in from the edges.

STOP & SHOP

Debbie Bliss Cotton DK is available from

01279 771 153,

www.modernknitting.co.uk

Emma & Jane

Get kitted out

Emma (cushion) 30cm x 40cm

Jane (bag) 18cm x 9.5cm
incl tassels

Yarn Rowan Panama (A) shade 308 Jacaranda, three 50g balls (B) shade 316 Icing, one 50g ball

Needles 3.5mm, 2.25mm

Cushion pad polyester or feather, 30cm x 40cm

Beads Long Magatama beads, transparent Amethyst, AB.

Tapestry needle

Beading eye or **fine needle** and yarn for threading beads

Stitch markers

Dried lavender

TENSION

(EMMA)

25 sts x 34 rows

10cm x 10cm

Moss stitch

3.5mm needles

(JANE)

27 x 36 rows

10cm x 10cm

stocking stitch

3.25mm needles

ABBREVIATIONS

P1B: slide one bead up yarn to sit in front of last st

P3B: slide three beads up yarn to sit in front of last st

yfon: bring yarn over RH needle to the front and then underneath the same needle to the back again

EMMA

tassels

Thread 53 beads on to yarn A
Using 3.5mm needles cast on 25 sts leaving a tail of 80cm

□ **Row 1:** k first st, P1B, k second st, pass first st over second st to cast off, (bead will be in position at end of tassel), cont to cast off until one st rem on RH needle and two sts rem on LH, k2.

Three sts

□ **Row 2:** k3, turn, cast on 22 sts using cable method. 25 sts

□ Rep last two rows until a further 51 tassels have been worked

□ Work one more tassel and when casting off, cont to end of row

are two heavenly pieces for your bedroom by *Veronica Shaw*

The scent of crushed **lavender** has been used to help people **relax** since

Ancient Greece. This **tasselled pillow** and bag combination by

Veronica Shaw is perfect for keeping your bedroom a place of rest, and helping you **drift off** to sleep.

Beautiful
lavender
scent

EMMA



"Rowan Panama is a beautiful, silky and luxurious yarn with a lovely texture, and is a real pleasure to knit with."

Designer, **Veronica Shaw**

Fasten off leaving a tail of 80cm

main section

Using 2.25mm needles, yarn B and with RS of tassels facing, beg at last cast-off st at top of garter ridge, * pick up this st, yfon, pick up next st at top of garter ridge, (not the loop in between), yfon, rep from * until 107 sts are on needle. Change to 3.5mm needles

❑ **Row 1:** p

❑ **Row 2:** (k1, p1) to last st, k1

❑ **Rows 3–4:** rep Row 2

Cut yarn B

❑ **Row 5:** using yarn A, p

❑ **Row 6:** k2, * yfwd, sl 1, k1, pss0, k3, k2tog, yfwd, k1, rep from * to last st, k1

❑ **Row 7:** p

❑ **Row 8:** k1, * k2, yfwd, sl 1, k1, pss0, k1, k2tog, yfwd, k1 rep from * to last two sts, k2

❑ **Row 9:** p

❑ **Row 10:** k1, * k3, yfwd, sl 1, k2tog, pss0, yfwd, k2, rep from * to last two sts, k2.

Cut yarn A leaving tail of 20cm

❑ Change to yarn B and rep Rows 1–10 twice more

❑ Cut yarn A leaving tail of 20cm

❑ Change to yarn B and rep Rows 1–4

❑ **Next Row:** using yarn B, p. Cut yarn B

❑ With RS facing rejoin yarn A and beg with a k row, work ten rows in st st

❑ Pm at each end of last row (45 rows in total)

❑ Cont in st st for a further 100 rows

❑ Cut yarn A and rejoin yarn B

❑ K one row

❑ P one row

❑ Work 33 rows in moss st beg with a k st

❑ P one row

❑ Cast off

To make up

Weave in ends on the main part, leaving tails at sides to be used when stitching. Pin out to measurements with WS facing upwards. Using hot iron and damp cloth, steam very lightly. Leave to dry.



Let's Knit Editorial Assistant, **Amy Adams**

"I love these two pieces. Not only will they keep your bedroom smelling fresh, but the moss stitch and tassels keep it looking great too."

Unpin when dry. Using yarn A and with right sides tog, fold cushion at last markers, slip st both sides. Fold again at top of cushion and slip stitch sides, excluding garter edge of tassels. This overlaps on right side. Weave in ends and turn through. Insert cushion pad and using yarn B slip stitch open edges together underneath garter stitch tassel. Tassels and garter edge should close neatly over, remove rem markers. Tease out tassels to finish.

JANE

Thread 25 beads on to yarn A. Cast on 11 sts and work 25 tassels as for Emma keeping colour, beading and needle size the same

❑ Using yarn B, pick up 51 sts as for Emma

❑ Work pattern as before for one rep, then rep rows 1–4 once more

❑ **Next Row:** using yarn B, p. Using yarn A and beg with a k

❑ **Row:** work 30 rows in st st. Cast off

tie

Thread six beads on to yarn B. Using 3.5mm needles cast on 75 sts

❑ **Row 1:** k1, P3B, cast off as for prev tassels until one st rem on each needle, P3B, k1, cast off last st. Fasten off. Weave in ends

To make up

Pin to measurements. With rights sides tog, st long seam including garter edge at tassels, leaving tassels free. Fold so that seam lies centrally, st bottom seam. Turn right way out and thread Tie through holes in lace pattern. Make a small muslin/cotton pocket to fit inside the lavender bag and fill with lavender. Make a knot with the tie as shown.

in the know

NEED FOR BEADS: When threading beads on to yarn make sure they are all facing the same direction. Whilst knitting pull the beads gently a few at a time as required. Picking up the stitches on the tassel using the "yfon" method ensures an even and precise pick up so that the tassel lies evenly distributed. After picking up in this way the stitches will be quite loose but this is rectified on the first purl row.

STOP & SHOP

Rowan Panama is available from www.attica-yarns.co.uk

Long Magatama beads are available in tubes of approx 85 beads from **01736 751070**, www.gjbeads.co.uk



JANE

Get kitted out

To fit average size hot water bottle

Yarn Jamieson's of Shetland DK Wool, (A) shade 685 Delph, (B) shade 800 Tartan, (C) shade 273 Foxglove, (D) shade 1200 Nutmeg, (E) shade 114 Mooskit/White, (F) shade 1140 Granny Smith, (G) shade 880 Coffee, (H) shade 970 Espresso, one 25g ball of each

Needles 3.75mm, 4mm

Buttons, six

TENSION

25 sts x 32 rows

10cm x 10cm

stocking stitch

3.75mm needles

front

Using 4mm needles and yarn

B, cast on 35 sts

□ Beg with a k row, work Chart 1

□ **Row 88:** Cast off four sts at beg of row, p to end. 25 sts

□ Change to 3.75mm needles and yarn D

□ **Row 89:** k1, * p1, k1, rep from * to end

□ **Row 90:** p1, * k1, p1, rep from * to end

□ These two rows form rib
Cont in rib until rib meas 14cm

□ Cast off

back (bottom)

Using 4mm needles and yarn

B, cast on 35 sts

□ Beg with a k row, work Chart 2

□ Change to 3.75mm needles and yarn A

□ **Row 41:** k1, * p1, k1, rep from * to end

□ **Row 42:** p1, * k1, p1, rep from * to end

□ These two rows form rib

□ Using yarn A, work a further four rows in rib

□ Change to yarn H and work six rows in rib

back (top)

Using 3.75mm needles and

yarn A cast on 53 sts

□ **Row 1:** k1, * p1, k1, rep from * to end

□ **Row 2:** p1, * k1, p1, rep from * to end

□ These two rows form rib

□ Work a further three rows in rib

□ **Row 6 (buttonhole row):** * rib 6, yfwd, rib2tog, rep from * to last five sts, rib to end

Toddy

by **Helen Ardley** is here to keep you all snug and cosy

Toddy is a great project to practise using the **Fair Isle** technique, and is a must-have for **cooler weather**. After all, you can never have too many **hot water** bottles on hand for keeping little toes **warm**.



□ Change to yarn H, work six rows in rib
□ Change to 4mm needles and yarn F, work from Chart 3
□ Change to 3.75mm needles and yarn D, work in rib as Front top rib for 14cm
□ Cast off

To make up

Weave in all loose ends. Place WS together, making sure button band goes underneath buttonhole band, sew around all sides and rib at top using mattress st. Sew buttons to rib at Back



CHART 1



CHART 2

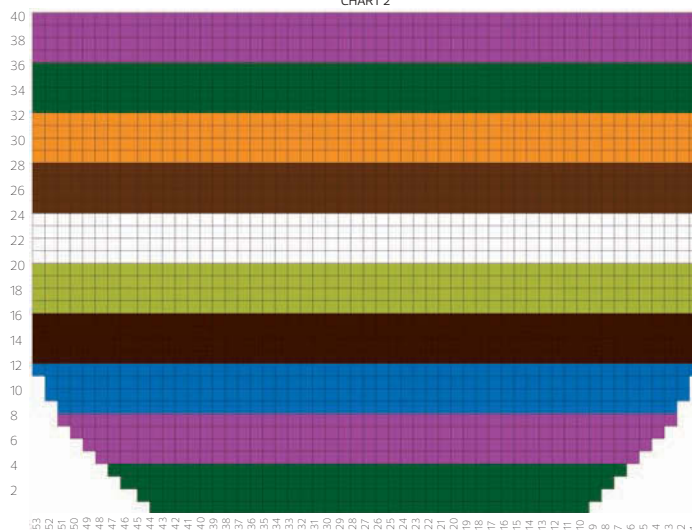


CHART 3

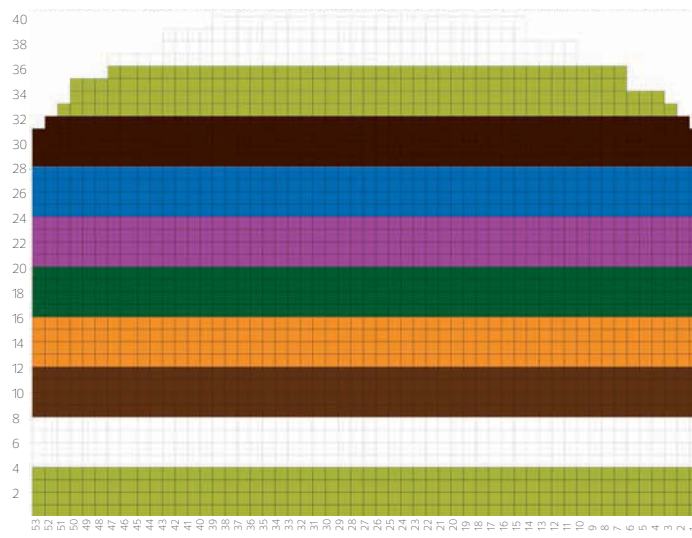


CHART KEY

■ YARNA	■ YARNE
■ YARNB	■ YARNF
■ YARNC	■ YARN G
■ YARN D	■ YARN H

in the know

FAIR ISLE VS INTARSIA: Have you ever wondered whether you should be using Fair Isle or intarsia when dealing with colour in your work?

Don't fret, these simple reminders will help you easily spot when you should be using which one.

Use Fair Isle if there are small repeating patterns across the row. Use intarsia if you are alternating between large blocks of colour. Referring to these reminders and looking at the images of Toddy, it's easy to see that there are three sections to be completed using the Fair Isle technique.



"Be careful to make the increases and decreases shown when following the charts. If decreasing several stitches together, use the cast off method."

Let's Knit editorial assistant, **Kerry Knight Maher**

STOP & SHOP

Jamieson's of Shetland DK wool is available from **01595 693 114**, www.jamiesonsofshetland.co.uk



Oceania

is a soft and stylish crochet throw by *Helen Ardley*

One of the best things about being a **crafter** is that you can make your **own version** of something that would cost a fortune in stores! Handmade home **furnishings** are so popular right now, so we've brought you this **stunning crochet throw**. Made by Helen Ardley, Oceania offers a twist on the traditional **granny square** blanket and combines circular motifs with wide, openwork stripes.

Get kitted out

Oceania 110cm x 96cm

Each square 16cm x 16cm

Yarn Wendy Norse, (A) shade 2703 Fjord (light blue), (B) shade 2702 Eider (cream), (C) shade 2706 Aurora (green), (D) shade 2705 Arctic (dark blue), four 50g balls of each

Hook 6.5mm

basic square

NOTE: fasten off when you have finished working with each colour. Dc joins will lean towards you when you are working. Work with same side facing

Using 6.5mm hook make 6ch, sl st in first ch to form a ring

❑ **Rnd 1:** 3ch (counts as first tr), 15tr into ring, sl st in third of 3ch at beg of rnd

❑ **Rnd 2:** 5ch (counts as 1tr, 2ch), (1tr in next tr, 2ch) 15 times, sl st in third of 5ch at beg of rnd

❑ **Rnd 3:** sl st in first 2-ch sp,

3ch (counts as 1tr) 2tr in same ch sp, 1ch, (3tr in next ch sp, 1ch) 15 times, sl st in third of 3ch at beg of rnd

❑ **Rnd 4:** sl st in each of next 2tr, 1ch, 1dc in next ch sp, 3ch, 1dc in next ch sp, 6ch, * 1dc in next ch sp, (3ch, 1dc in next ch sp) three times, 6ch, rep from * twice more, (1dc in next ch sp, 3ch) twice, sl st in first dc

❑ **Rnd 5:** sl st in first 3-ch sp, 3ch (counts as first tr), 2tr in same 3-ch sp, (5tr, 2ch, 5tr) in next 6-ch arch, * 3tr in each of next three 3-ch sps, (5tr, 2ch, 5tr) in next 6-ch arch, rep from * twice more, 3tr in each of last two 3-ch sps, sl st in third of 3ch at beg of rnd

❑ Fasten off

colour combination one (make six)

❑ **Rnd 1:** using yarn D

❑ **Rnd 2:** using yarn C

❑ **Rnd 3:** using yarn A

❑ **Rnd 4:** using yarn B

❑ **Rnd 5:** using yarn B

colour combination two (make six)

❑ **Rnd 1:** using yarn B

❑ **Rnd 2:** using yarn A

❑ **Rnd 3:** using yarn C

❑ **Rnd 4:** using yarn D

❑ **Rnd 5:** using yarn D

colour combination three (make four)

❑ **Rnd 1:** using yarn A

❑ **Rnd 2:** using yarn B

❑ **Rnd 3:** using yarn D

❑ **Rnd 4:** using yarn C

❑ **Rnd 5:** using yarn C

colour combination four (make four)

❑ **Rnd 1:** using yarn C

❑ **Rnd 2:** using yarn D

❑ **Rnd 3:** using yarn B

❑ **Rnd 4:** using yarn A

❑ **Rnd 5:** using yarn A

To make up

Sew in all loose ends. Using photograph as a guide join panels as follows:

in the know

LOOSE ENDS: As you are changing colour so frequently in this pattern and fastening off each time you do so, you will have a lot of ends to weave in. However, it is possible to secure these ends as you work. This is easiest on straight edges. Lay the yarn tail over section you are about to crochet. Follow the pattern, making sure you crochet over the top of these ends and catch them in place as you work.

four-square panel (make two)

Take four squares, one from each colour combination and place them in a row, with WS tog and starting at one corner, working in loops closest tog only, pick up a st from one square and a st from the next square, working through both edges 1dc in each st along one side





“Each section is worked separately so it’s a great project

for crafting on the move. All the pieces are crocheted together at the end”

Let's Knit Deputy Editor, **Adrienne Chandler**

❑ Join squares tog to form a row
Using yarn B and working along one long edge starting at one corner, work one row of dc in every st, making sure it has an odd number of sts, turn

❑ ** Change to yarn A

❑ **Next row:** 4ch (counts as 1tr, 1ch), miss one dc, 1tr in next dc, * 1ch, miss one dc, 1tr in next dc, rep from * to end, turn

Change to yarn C

❑ **Next row:** 1ch, 1dc in first dc, 1dc in each st to end, turn ***

Change to yarn D

❑ **Next row:** 4ch (counts as 1tr, 1ch), miss one dc, 1tr in next dc, * 1ch, miss one dc, 1tr in next dc, rep from * to end, turn

Change to yarn B

❑ **Next row:** 1ch, 1dc in first dc, 1dc in each st to end, turn **

❑ Rep from ** to ** twice more and from ** to *** once
Complete other long side to match

six-square panel (make two)

Use dc to join three squares tog to form a strip using photograph as a guide for colour combination.

Using yarn C and beg at one corner of a long edge, work a row of dc making sure it has an odd number of sts

❑ **Next row:** 4ch (counts as 1tr, 1ch), miss one dc, 1tr in next dc, * 1ch, miss one dc, 1tr in next dc, rep from * to end
Change to yarn A

❑ **Next row:** 1ch, 1dc in first dc, 1dc in each st to end

❑ **Next row:** 4ch (counts as 1tr, 1ch), miss one dc, 1tr in next dc, * 1ch, miss one dc, 1tr in next dc, rep from * to end
Change to yarn B

❑ Rep last two rows

Change to yarn D

❑ Rep last two rows

Change to yarn C

❑ Rep last two rows

Change to yarn A

❑ Rep last two rows

Join rem three squares tog, then join them to top of last row worked across first strip of three squares using one row of dc

final steps

Using photo as a guide, join four large panels tog by working a dc row along each edge as before

❑ Working in back loop only, work a rnd of dc in yarn C around edge remembering to place two sts in each corner

Change to yarn B

❑ Rep last row

❑ Fasten off

Weave in all ends

STOP & SHOP

Wendy Norse is available from
01803 524 402,
www.knittingwooland yarn.co.uk

Skitter

is **Amanda Berry's** adorable bedtime pal

Put your **intarsia** knowledge into practise with this cheeky **fox chum**. You don't need to worry about combining colourwork and shaping whilst working the main body section, as Skitter is made from a **simple square**. If you prefer working from a chart rather than written instructions, you'll find the one on the next page handy.

Get kitted out

Skitter 26cm x 30 cm

Yarn Any Cygnet DK yarn, Green, Orange, Red, White, Cream, one 50g ball of each

Needles 4mm

Grey felt

Buttons, black

Stuffing

Needle

Thread

front

Using 4.75mm needles and red yarn cast on 50 sts

□ **Rows 1-14:** starting with a k row work in st st

NOTE: colour preceding instruction indicates which yarn to use

□ **Row 15:** (red) k22, (cream) k6, (red) k22

□ **Row 16:** (red) p20, (cream) p10, (red) p20

□ **Row 17:** (red) k18, (cream) k14, (red) k18

□ **Row 18:** (red) p16, (cream) p18, (red) p16

□ **Row 19:** (red) k14, (cream) k22, (red) k14

□ **Row 20:** (red) p12, (cream) p26, (red) p12

□ **Row 21:** (red) k10, (cream) k30, (red) k10

□ **Row 22:** (red) p8, (cream) p34, (red) p8

□ **Row 23:** (red) k6, (cream) k38, (red) k6

□ **Row 24:** (red) p4, (cream) p42, (red) p4

□ **Row 25:** (red) k2, (cream) k46, (red) k2

Change to cream yarn

□ **Row 26:** p

□ **Row 27:** (cream) k23, (orange) k4, (cream) k23

□ **Row 28:** (cream) p22, (orange) p6, (cream) p22

□ **Row 29:** (cream) k21, (orange) k8, (cream) k21

□ **Row 30:** (cream) p20, (orange) p10, (cream) p20

□ **Row 31:** (cream) k19, (orange) k12, (cream) k19

□ **Row 32:** (cream) p18, (orange) p14, (cream) p18

□ **Row 33:** (cream) k17, (orange) k16, (cream) k17

□ **Row 34:** (cream) p16, (orange) p18, (cream) p16

□ **Row 35:** (cream) k15, (orange) k20, (cream) k15

□ **Row 36:** (cream) p14, (orange) p22, (cream) p14

□ **Row 37:** (cream) k13, (orange) k24, (cream) k13

□ **Row 38:** (cream) p12, (orange) p26, (cream) p12

□ **Row 39:** (cream) k11, (orange) k28, (cream) k11



"This fox cushion will brighten up your room and is great for practising intarsia and stripes. Don't be scared though; the pattern itself is just a simple square with triangles on the top!"

Designer, **Amanda Berry**

Safety first

If you intend to give this toy to a baby or small child, ensure safety eyes are used and that all elements are securely stitched on

in the know

STOCKING STITCH:

The term stocking stitch instructs you to knit one row then purl one row until the end of the section.

❑ **Row 40:** (cream) p10, (orange) p30, (cream) p10

❑ **Row 41:** (cream) k9, (orange) k32, (cream) k9

❑ **Row 42:** (cream) p8, (orange) p34, (cream) p8

❑ **Row 43:** (cream) k7, (orange) k36, (cream) k7

❑ **Row 44:** (cream) p6, (orange) p38, (cream) p6
Change to orange yarn

❑ **Rows 45–62:** starting with a k row work in st st

❑ **Row 63:** k18, cast off 14 sts, k to end. 36 sts

NOTE: work 18 sts for left ear between Rows 64–80, leaving other 18 sts unworked on needle. These will be used for right ear later

❑ **Row 64:** (orange) p5, (green) p8, (orange) p5

❑ **Row 65:** (orange) k1, ssk, k2, (green) k to last five sts, (orange) k2, k2tog, k1. 16 sts

❑ **Row 66:** (orange) p4, (green) p to last four sts, (orange) p4

❑ **Rows 67–72:** rep Rows 65–66 three times. Ten sts
Change to orange yarn

❑ **Row 73:** k1, ssk, k to last three sts, k2tog, k1. Eight sts

❑ **Row 74:** p

❑ **Rows 75–76:** rep Rows 73–74. Six sts

❑ **Row 77:** k1, ssk, k2tog, k1. Four sts

❑ **Row 78:** p

❑ **Row 79:** ssk, k2tog. Two sts

❑ **Row 80:** p2tog. One st

❑ Cast off

With WS facing, reattach orange yarn to unworked 18 sts

❑ Rep Rows 64–80

❑ Cast off

back

Using 4.75mm needles and silver yarn cast on 50 sts

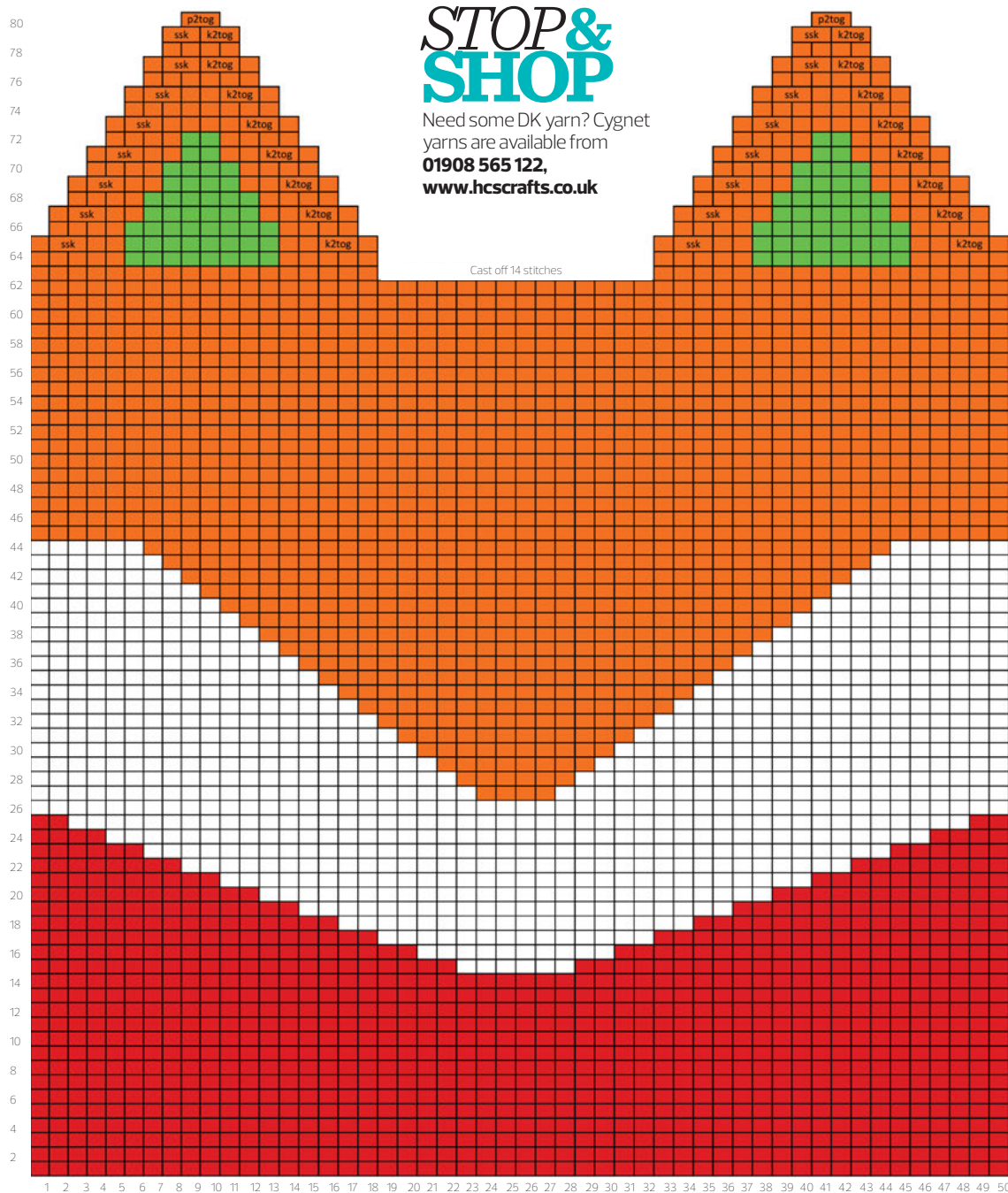
NOTE: work Rows 1–3 in silver yarn then work foll two-row stripe sequence: (green, silver, red, silver, yellow, silver, green, silver, orange, silver, yellow, silver) three times, five rows green

❑ **Rows 1–62:** starting with a k row work in st st, ignoring colour changes and working in stripe sequence set out above

❑ **Rows 63–80:** work as for Rows 63–80 of Front, ignoring colour changes and working in stripe sequence set out above

To make up

Sew on button eyes and small grey felt circle for nose. Place Front and Back tog and sew around edges, adding stuffing as you sew.



Mindy & Freddie

are cute makes by
Amanda Berry that
mums will love

Make a sweet **nursery** cushion and accompanying toy tonight with Amanda Berry's fantastic project. The fun **feline cushion** is great for practising your colour-work technique combining **intarsia and stripes**, and you can personalise the cushion with different yarns to match your room's colour scheme.



MINDY



"My fat squidgy cat is so lazy, she just loves lounging on the sofa to have a cat-nap!"

Designer, **Amanda Berry**



FREDDIE

Get kitted out

Yarn Any Cygnet DK yarn, Blue, Green, Light Pink, Dark Pink, Yellow, White, one 50g ball of each

Needles 4mm

Toy or cushion stuffing

Grey felt

Grey wool

Tapestry needle

MINDY

body and head (make two)

Using 4.5mm needles and dark pink cast on 44 sts

NOTE: colour in brackets preceding instructions indicates which yarn to use. If you prefer working from a chart, find one on opposite page.

□ **Row 1:** (dark pink) p15, (white) p14, (dark pink) p15

□ **Row 2:** (dark pink) k14, (white) k16, (dark pink) k14

□ **Row 3:** (dark pink) p12, (green) p20, (dark pink) p12

□ **Row 4:** (dark pink) k10, (green) k24, (dark pink) k10

□ **Row 5:** (dark pink) p8, (yellow) p28, (dark pink) p8

□ **Row 6:** (dark pink) k6, (yellow) k32, (dark pink) k6

□ **Row 7:** (dark pink) p5, (light pink) p34, (dark pink) p5

□ **Row 8:** (dark pink) k6, (light pink) k32, (dark pink) k6

□ **Row 9:** (dark pink) p8, (white) p28, (dark pink) p8

□ **Row 10:** (dark pink) k10, (white) k24, (dark pink) k10

□ **Row 11:** rep Row 3

□ **Row 12:** (dark pink) k14, (green) k16, (dark pink) k14

□ **Row 13:** (dark pink) p15, (yellow) p14, (dark pink) p15

□ **Row 14:** (dark pink) k14, (yellow) k16, (dark pink) k14

□ **Row 15:** (dark pink) p12, (light pink) p20, (dark pink) p12

□ **Row 16:** (dark pink) k10, (light pink) k24, (dark pink) k10

□ **Row 17:** rep Row 9

□ **Row 18:** (dark pink) k6, (white) k32, (dark pink) k6

□ **Row 19:** (dark pink) p5, (green) p34, (dark pink) p5

□ **Row 20:** (dark pink) k6, (green) k32, (dark pink) k6

□ **Row 21:** rep Row 5

□ **Row 22:** (dark pink) k10, (yellow) k24, (dark pink) k10

□ **Row 23:** rep Row 15

□ **Row 24:** (dark pink) k14, (light pink) k16, (dark pink) k14

□ **Rows 25–30:** rep Rows 1–6

□ **Row 31:** (dark pink) p4,

(light pink) p36, (dark pink) p4

□ **Row 32:** (dark pink) k2, (light pink) k40, (dark pink) k2

NOTE: for Rows 33–70 work in foll two-row stripe patt: (white, green, yellow, light pink) four times

□ **Rows 33–35:** starting with a p row work in st st

□ **Row 36:** k1, k2tog tbl, k to last three sts, k2tog, k1. 42 sts

□ **Rows 37–60:** rep Rows 33–36 six times. 30 sts

□ **Rows 61–63:** starting with a p row work in st st

□ **Row 64:** k1, k2tog tbl, k8,

cast off next eight sts, k to last three sts, k2tog, k1. 20 sts

right ear (make two)

□ **Row 65:** p10

NOTE: leave other ten sts for left ear unworked

□ **Row 66:** k1, k2tog tbl, k to end. Nine sts

□ **Row 67:** p

□ **Row 68:** k1, k2tog tbl, k to last three sts, k2tog, k1. Seven sts

□ **Row 69:** p

□ **Row 70:** rep Row 66

Cont in light pink only



in the know

EYE EYE: To embroider the cat's eyes using couching stitch, secure a 30cm length of grey yarn on the wrong side, and using a tapestry needle bring up through the front where eye will start, and back to the wrong side where the eye finishes (so you have one big stitch on the right side for the eye). Use grey embroidery or cotton thread and a sewing needle to sew this big stitch in place using couching stitch.

- ❑ **Row 71:** p
- ❑ **Rows 72–73:** rep Rows 66–67. Five sts
- ❑ **Row 74:** rep Row 66
- ❑ **Row 75:** p
- ❑ **Row 76:** k1, k3tog. Two sts
- Cast off

left ear (make two)

- ❑ **Row 65:** working ten unworked sts from earlier and with WS facing p. Ten sts
- ❑ **Row 66:** k to last three sts, k2tog, k1. Nine sts
- ❑ **Row 67:** p
- ❑ **Row 68:** k1, k2tog tbl, k to last three sts, k2tog, k1. Seven sts
- ❑ **Row 69:** p
- Row 70: rep Row 66
- Cont in light pink only
- ❑ **Row 71:** p
- ❑ **Rows 72–73:** rep Rows 66–67. Five sts
- ❑ **Row 74:** rep Row 66. Four sts
- ❑ **Row 75:** p
- ❑ **Row 76:** k3tog, k1. Two sts
- ❑ Cast off

tail

Using 4.5mm needles and dark pink cast on 18 sts

NOTE: for Rows 1–40 work in foll two-row stripe patt: dark pink, yellow, light pink, white, green

- ❑ **Rows 1–40:** starting with a p row work in st st
- Cont in dark pink only
- ❑ **Rows 41–45:** starting with a p row work in st st
- ❑ **Row 46:** (k2tog) to end. Nine sts
- Cut yarn, leaving a long tail



Thread tail on a tapestry needle and thread through rem nine sts on needle and gather tog. Secure thread.

To make up

Using picture as guide, sew on

shapes of grey felt for nose. Embroider eyes using couching stitch (see In the know panel). Place front and back pieces tog and sew around edges, adding stuffing as you sew. Sew side edges of Tail tog and sew cast-on edge to bottom of cushion. Stitch end of Tail to back.

FREDDIE

Using 4.5mm needles and yarn blue cast on 16 sts

- ❑ **Row 1 and every odd row:** p
- ❑ **Row 2:** k1, (kfb, k2) twice, (kfb) twice, (k2, kfb) twice, k1. 22 sts
- ❑ **Row 4:** k1, kfb, k8, (kfb) twice, k to last two sts, kfb, k1. 26 sts
- ❑ **Row 6:** k1, kfb, k10, (kfb) twice, k to last two sts, kfb, k1. 30 sts
- ❑ **Row 8:** k1, kfb, k12, (kfb) twice, k to last two sts, kfb, k1. 34 sts
- ❑ **Rows 9–14:** starting with a p row work in st st
- NOTE:** for Rows 15–24 work in foll two-row stripe patt: white, blue
- ❑ **Rows 15–18:** starting with a p row work in st st
- ❑ **Row 19 and every odd row:** p
- ❑ **Row 20:** k1, ssk, k12, (k2tog) twice, ssk, k to last three sts, k1. 30 sts
- ❑ **Row 22:** k1, ssk, k10, (k2tog) twice, ssk, k to last three sts, k1. 26 sts
- ❑ **Row 24:** k1, ssk, k8, (k2tog) twice, ssk, k to last three sts, k1. 22 sts
- Change to blue
- Row 25 and every odd row:** p
- ❑ **Row 26:** k1, ssk, k6, (k2tog) twice, ssk, k to last three sts, k1. 18 sts
- ❑ **Row 28:** k4, (kfb) twice, k6, (kfb) twice, k4. 22 sts
- ❑ **Row 30:** k5, (kfb) twice, k8, (kfb) twice, k5. 26 sts
- ❑ **Row 32:** k6, (kfb) twice, k10, (kfb) twice, k6. 30 sts
- ❑ Cast off

To make up

Fold Fish in half, sew around edges, stuffing as you sew. Using white yarn embroider two crosses for eyes.



STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
01453 755 766,
www.dragonyarns.co.uk

Tabetha

by **Susan Ainslie** will keep precious little ones all wrapped up and cosy

Made with Bessie May's **gorgeous** Smitsy range, this baby blanket's solid colour gives great definition to the **cabling pattern** and rib detail edging which makes Tabetha a great addition to any **nursery**.



Get kitted out

Tabetha (approx) 70cm (width) x 90cm (length)

Yarn Bessie May Smitsy, shade 2050 Lychee, 12 50g balls

Needles 5mm

Cable needle

Sewing needle

TENSION

19 sts x 22 rows

10cm x 10cm

over pattern

5mm needles

ABBREVIATIONS

C6B: slip next three sts onto a cable needle and leave at back of work, k3, k3 sts from cable needle

TABETHA

Using 5mm needles, cast on 100 sts

□ K six rows

□ **Pattern set up row:** k4, * p2, k1, kfb, k1, kfb, rep from * to last six sts, p2, k4. 130 sts

□ **Row 1 and every alt row (WS):** k6, * p6, k2, rep from * to last four sts, k4

□ **Row 2:** k4, p2, * k6, p2, rep from * to last four sts, k4

□ **Row 4:** k4, p2, * C6B, p2, rep from * to last four sts, k4

□ **Row 6:** rep Row 2

□ **Row 8:** k4, p2, * k1, yfwd,

k2tog, k3, p2, rep from * to last four sts, k4

□ **Row 10:** k4, p2, * sl 1, k1, pssso, yfwd, k4, p2, rep from * to last four sts, k4

□ **Row 12:** rep Row 8

□ **Row 14:** rep Row 2

□ **Row 16:** rep Row 4

□ **Row 18:** rep Row 2

□ **Row 20:** k4, p2, * k3, sl 1, k1, pssso, yfwd, k1, p2, rep from * to last four sts, k4

□ **Row 22:** k4, p2, * k4, yfwd, k2tog, p2, rep from * to last four sts, k4

□ **Row 23:** work as Row 1
Rows 1 – 24 form patt and are repeated throughout
Work until blanket meas approx 96cm finishing with Row 7 of patt

□ **Row 24:** rep row 20

□ **Dec row (RS):** k4, p2, * k2tog, k1, k2tog, k1, p2, rep from * to last four sts, k4

□ K six rows

□ Cast off

To make up

NOTE: After knitting, the blanket will be longer than the finished length. This is to allow the cables to open out during blocking and show the pattern to a better advantage. Weave in loose ends. Block blanket to shape, cover with a damp towel and leave until completely dry.



"The rich green colour accentuates the texture of the knit and is a fresh change to the usual palette of pastel shades."

Let's Knit Editorial Assistant, **Kerry Knight Maher**

in the know

CONFOUNDING CABLING: Cabling is deceptive as it looks complex, but really it is a relatively simple technique. Adding an additional needle into your work can be a bit daunting, however, if you approach the cable needle in much the same way as a stitch holder in shaping a garment, you'll struggle to go wrong. In *Tabetha*, C6B which means 'cable six back' is the cabling technique being utilised. The three stitches that are slipped onto the cable needle are simply being 'held' until they're reintroduced into the pattern three sts later. The only variation in cabling, apart from the number of sts, is whether the sts are held at the front or the back of the work – this is denoted by the use of 'F' or 'B' as part of the cabling abbreviation. Now there's no excuse to not give cabling a try.

CABLE CAST ON

1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.



STOP & SHOP

Bessie May Smitsy is available from
01903 816 708,
www.bessiemay.com



Tazetta

is **Val Pierce's** perfect make for a little girl's room

Val Pierce has been busy creating this bright and **cheerful cushion** for it to have pride of place in a **teenager's bedroom**. With the over-sized **flower embellishment**, colour choice and interesting stitch pattern, Tazetta will keep your knitting urges well and **truly satiated**. If the colourway used doesn't match your **interior**, there's plenty of alternative choices with 30 solid shades to choose from.



Great
beginner
project!

Get kitted out

Tazetta (cm) 37 (width)
x 45 (length)

Yarn Patons Fab DK, (A) shade 02314 Lilac, (B) shade 02316 Candy pink, one 100g ball of each, small amounts of yellow, pale pink and green DK

Needles 4.5mm

Cushion pad 33 x 46cm

TENSION

19 sts x 24 rows

10cm x 10cm

stocking stitch

4.5mm needles

❑ **Next row:** k2tog
Fasten off

inner flower petal (make six)

Using 4.5mm needles and yarn A, work as outer flower petal until you have 11st after the increases

❑ Work six rows without shaping
❑ Dec one st at each end of next and foll alt rows to three sts

❑ **Next row:** k1, k2tog

❑ **Next row:** k2tog

❑ Fasten off

flower centre

Using 4.5mm needles and yellow yarn, cast on eight sts

NOTE: Work in garter st throughout

❑ K two rows

❑ Inc one st at each end of next and foll alt rows until you have 18 sts

❑ Work eight rows without shaping

❑ Dec one st at each end of next and foll alt rows until you have eight sts

❑ K two rows

❑ Cast off

in the know

INCREASING OPTIONS: Although M1 and Inc are both ways of producing another stitch on your row, they are achieved in different ways. In this pattern, Inc sts takes place at the end of a row, whilst M1 is done evenly throughout the row. When Inc remember to knit into the front and back of the next st and when you M1, pick up the horizontal loop before the next st and knit into the back of it. This will stop any holes from forming in your work.

TAZETTA back

Using 4.5mm needles and yarn A, cast on 70 sts
Beg with a k row, work in st st for 33cm ending on a p row
Cast off

front

Using 4.5mm needles and yarn B, cast on 72 sts
❑ **Row 1:** k3, * p3, k4, rep from * to last six sts, p3, k3
❑ **Row 2:** p3, *, k3, p4, rep from * to last six sts, k3, p3
❑ **Rows 3–4:** rep Rows 1 and 2
❑ **Row 5:** * p2, k5, rep from * to last two sts, p2
❑ **Row 6:** * k2, p5, rep from * to last two sts, k2
❑ **Rows 7–8:** rep Rows 5 and 6
These eight rows form patt
❑ Rep Rows 1–8 once more
❑ Change to yarn A, rep Rows 1–8 twice
❑ Change to yarn B, rep Rows 1–8 twice
❑ Change to yarn A, rep Rows 1–8 twice
❑ Change to yarn B, rep Rows 1–8 twice
❑ Change to yarn A, rep Rows 1–8 twice
❑ Change to yarn B, rep Rows 1–8 twice
❑ Cast off on final yarn B row

outer flower petal

NOTE: Make three in pale pink yarn and three in yarn B
Using 4.5mm needles, cast on five sts

❑ Work two rows in garter st
Inc each end of next and foll alt rows until you have 15 sts
❑ Work six rows without shaping
❑ Dec one st at each end of next and foll alt rows to three sts

❑ **Next row:** k1, k2tog



stem

Using 4.5mm needles and green yarn, cast on eight sts
□ Work in st st for 22cm
□ Cast off

leaves (make two)

Using 4.5mm needles and green yarn, cast on three sts
□ **Row 1:** k
□ **Row 2:** k1, p1, k1
□ **Row 3:** k1, m1, k1, m1, k1
□ **Row 4:** k2, p1, k2
□ **Row 5:** k2, m1, k1, m1, k2
□ **Row 6:** k3, p1, k3
□ **Row 7:** k3, m1, k1, m1, k3
□ **Row 8:** k4, p1, k4
□ **Row 9:** k4, m1, k1, m1, k4
□ **Row 10:** k5, p1, k5
□ **Row 11:** k5, m1, k1, m1, k5
□ **Row 12:** k6, p1, k6
□ Work four rows without shaping keeping the centre st as before
□ **Next row:** k2tog, k9, k2tog
□ **Next row:** k5, p1, k5
□ **Next row:** k2tog, k7, k2tog
□ **Next row:** k4, p1, k4
□ **Next row:** k2tog, k5, k2tog
□ **Next row:** k3, p1, k3
□ **Next row:** k2tog, k3, k2tog
□ **Next row:** k2, p1, k2
□ **Next row:** k2tog, k1, k2tog
Fasten off

To make up flower

First st tog the outer petals, alt the pale and dark pink petals. Now st tog the inner petals onto the outer petals and st in place. Take the flower centre and using a blunt ended needle and matching thread run the yarn all around the outer edge. Draw up, adding a small amount of stuffing to pad out a little. Secure ends. Sew the centre onto the middle of the flower

cushion

Work in ends. Place the cushion Back and Front tog, sew the side seams and one short end neatly tog. Slip onto cushion pad, now sew the final side tog neatly. Sew the flower to the cushion, using photo as a guide. Take the stem and sew in place, the piece of knitting will curl into a tube so just catch in place onto the cushion Front. Attach the leaves, one either side of the stem.



"A fun, bright cushion to make that's suitable for a beginner."

Let's Knit Editorial Assistant, **Kerry Knight Maher**

INCREASE (KFB)

1 Insert the right needle into the next stitch and knit, leaving the original stitch on the left needle.



2 Insert the right needle into the back of the original stitch on the left needle and knit as normal. Slide the knitted stitch off the left needle and you will now have an extra stitch on the right needle.



STOP & SHOP

Patons Fab DK is available from
www.purplelindacrafts.co.uk



Pacific

by **Val Pierce**
makes a colourful
addition to a nursery

Forget **counting sheep** –
Val Pierce's Pacific **mobile**
brightens up a **baby's**
bedroom, transforming
an uninspiring **crib** into an
under-the-sea
extravaganza!

Stash
buster



"You need to make eight fish altogether. Mix and match whatever colours you have in your stash, or whatever matches your nursery décor"

Designer, **Val Pierce**

Get kitted out

Pacific Patons Fairytale Soft DK, (A) shade 04960 Yellow, (B) shade 04951 Orange, (C) shade 04952 Lime, (D) shade 04952 Turquoise, (E) shade 04971 Orange / Green/ Blue/ Yellow, (F) shade 04989 Blue / Aqua/ Green, one 50g ball of each

Needles 3.25mm

Plastic baubles, eight, 6cm in diameter and 18cm in circumference

Googly eyes ,16

Oddments of metallic yarns in matching shades

Black 4ply cotton (for mouth and eyebrows)

Embroidery ring, 20cm

Satin ribbon to match fish, 2.5 metres

Craft glue

basic fish body

Using 3.25mm needles and your chosen yarn, cast on four sts

□ P one row

□ **Row 1:** kfb in each st to end. Eight sts

□ **Next row and foll alt rows:** p Row 3: kfb in each st to end. 16 sts

□ **Row 5:** * k1, kfb , rep from * to end. 24 sts

□ **Row 7:** k1, * kfb, k2, rep from * to last two sts, kfb, k1. 32 sts

□ **Row 9:** k2, * kfb, k3, rep from * to last two sts, kfb, k1. 40 sts

□ Work seven rows st st beginning with p

□ **Next row:** k2, * k2tog, k3, rep from * to last three sts, k2tog, k1. 32 sts

□ **Next and foll alt rows:** p

□ **Next row:** k1, * k2tog, k2, rep from * to last three sts,

k2tog, k1. 24 sts

□ **Next row:** * k1, k2tog, rep from * to end. 16 sts

□ **Next row:** k2tog across row. Eight sts

Break yarn and run through sts on needle, draw up and fasten off

basic tail

Using 3.25mm needles cast on five sts

□ Work two rows garter st

□ Inc one st at each end of next and foll alt rows until you have 11 sts

□ Work eight rows straight in garter st

□ Dec one st at each end of next and foll alt rows until you have five sts

□ Work two rows garter st

□ Cast off

basic fins (make two)

Using 3.25mm needles cast on three sts

□ Work ten rows st st

□ **Next row:** k2tog, k1

□ **Next row:** k2tog and fasten off

To make up

Take a bauble and slip the body onto it, sewing in place as you go, placing loop of bauble at cast-on edge. Take the tail and fold in half, sew the two side seams, leaving the base open. Using the metallic thread, work lines of chain stitch on either side of the tail if liked. Sew the tail fin to the back of the fish firmly. Sew a fin on either side of the fish. Take the eyes and sew in place on the face part of the fish. Using black yarn embroider a smiley mouth



and eyebrows. Cut ribbon in varying lengths, thread a piece of ribbon through the bauble loop on top of the fish body, fold over a small piece at the base and glue firmly in place. To make hanging ring, see *In the know*.

in the know

MAKING YOUR MOBILE: Take the embroidery frame and wind the ribbon around it neatly, overlapping two colours as you do. Glue the ends firmly in place. Take two equal lengths of ribbon and glue to the top edge of the frame to form the hanging loops (see pictured). Before gluing in place, check they are level. Hang the ring on a hook or door knob. Attach fish around the frame and wind the ribbon around the frame, gluing in place for each of the fish. Lengthen or shorten each ribbon to get a good variety of lengths.



STOP & SHOP

Patons Fairytale Soft DK is available from **01256 462 590**, www.packlanewool.co.uk

Googly eyes available from www.purplelindacrafts.co.uk

Cyrus

is a luxurious make for the nursery by *Helen Ardley*

This stunning blanket in Sirdar Snuggly Baby Bamboo has a crochet **flower detail** and repeated **eyelet-square** surface. Whilst it looks stunning in this **hot mustard shade**, it would be equally **stunning** whatever colourway you choose.



Get kitted out

Cyrus 86cm x 130cm

Yarn Sirdar Snuggly Baby Bamboo shade 174 Hot Mustard, 11 x 50g balls

Needles 4mm

Hook 4mm

TENSION

20 sts x 27 rows

10cm x 10cm

over pattern

4mm needles

ABBREVIATIONS

tr-dec: * wrap yarn over hook and insert into next dc. Wrap yarn over hook and draw through first loop only. Wrap yarn again and draw through first two loops. Rep from * once. Wrap yarn over hook and draw through all three loops.

- **Row 3:** p
- **Row 4:** * (sl 1, k1, pssso, yfwd) four times, k10, rep from * to last nine sts, (sl 1, k1, pssso, yfwd) four times, k1
- Rep last four rows twice more
- **Row 13:** p
- **Row 14:** * k10, (yfwd, k2tog) four times rep from * to last nine sts, k9
- **Row 15:** p
- **Row 16:** k9, * (sl 1, k1, pssso, yfwd) four times, k10 rep from * to end
- Rep last four rows twice more
- These 24 rows form the patt
- Cont in patt until work meas approx 110cm finishing after a full square rep
- Cast off

To make up

Sew in all loose ends

CYRUS

Using 4mm needles cast on 135 sts

□ **Row 1:** p

□ **Row 2:** k1, * (yfwd, k2tog) four times, k10 rep from * to last eight sts, (yfwd, k2tog) four times

CROCHET FLOWER

(make 68)

Using 4mm hook make 5ch and join with a sl st to form a ring

□ **Rnd 1:** 1ch, 15dc into ring, sl st into first dc



□ **Rnd 2:** (3ch, over next 2dc work a tr-dec, 3ch, sl st into next dc) five times ending last sl st into first dc of previous rnd
Fasten off

To make up

Sew in all loose ends. Sew the crochet flowers onto the front of the blanket in alternate squares and around the edges



"For the more adventurous, why not crochet your flowers in a complementary colourway?"

Let's Knit Editorial Assistant, **Kerry Knight Maher**

in the know

CHAIN REACTION: Whilst the crochet element of Cyrus may seem daunting, the floral flowers are fairly simple to make, even for beginners.

To make a chain:

- Make a slip knot on the length of the hook.
- Pass hook under the yarn (known as yarn over hook), catch yarn in the nook of the hook and pull the yarn through the slip knot and onto the length of the hook. This makes the first chain.
- Repeat for as many chains as you need. See illustration for double crochet.

DOUBLE CROCHET

1 Insert hook through both strands of the next stitch.



2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



3 Yarn over the hook again and draw through both loops.



STOP & SHOP

Sirdar Snuggly Baby Bamboo is available from **0845 576 0007**, www.loveknitting.com



Stewart

by *Julie Ferguson* will keep little ones cosy

This heritage **baby blanket** features subdued tones of colour-work in **Fair Isle**, making Stewart a wonderful **keepsake** that will keep **precious** ones all cuddled up and **warm**. Julie Ferguson's choice of colours gives the blanket a **naturally vintage**, Scottish feel.



Get kitted out

Stewart 85cm x 110cm

Yarn Sirdar Country Style DK, (A) shade 0409 Natural, four 50g balls, (B) shade 0600 Blue, (C) shade 475 pink, (D) shade 399 Yellow, one 50g ball of each

Needles 4mm circular

Tapestry needle

TENSION

22 sts x 24 rows

10cm x 10cm

Fair Isle pattern

4mm needles

STEWART

Using 4mm circular needle and yarn A cast on 168 sts

□ Beg with a k row work four rows in st st

□ **Next row (picot row):** k2, * yfwd, k2tog, rep from * to last two sts, k2

□ Beg with a p row work five rows in st st

□ Cont in st st working Charts as folls:

□ Work all 33 rows of Chart A (21 patt reps across row)

□ Work all 33 rows of Chart B (24 patt reps across row)

□ Work Chart A followed by Chart B twice more

□ Work Chart A once more

□ Cont in yarn A only

□ Beg with a k row work four rows in st st

□ **Next row (picot row):** k2, * yfwd, k2tog, rep from * to last two sts, k2

□ Beg with a p row work four rows in st st

□ Cast off loosely

To make up

Weave in all ends. At each end of blanket, fold over hem at picot row and slip stitch into place on WS.

side borders

Using 4mm circular needle, yarn A and with RS facing, pick up and k 203 sts along side edge including edge of top and bottom picot hems

□ Beg with a p row work three rows in st st

□ **Next row (picot row):** k2, * yfwd, k2tog, rep from * to last two sts, k2

□ Beg with a p row work four rows in st st

Cast off loosely

□ Fold over hem at picot row and slip stitch into place on WS

□ Work second side border to match



in the know

FAIR ISLE

COLOURWORK: This project uses the Fair Isle colourwork technique, which means that you need to strand the colours across the wrong side of the work. Doing this creates a double-thickness to the blanket which will make Stewart nice and toasty. Bear in mind that stranded colourwork has less stretch so make sure you don't pull too tightly when carrying your yarns.

CHART A

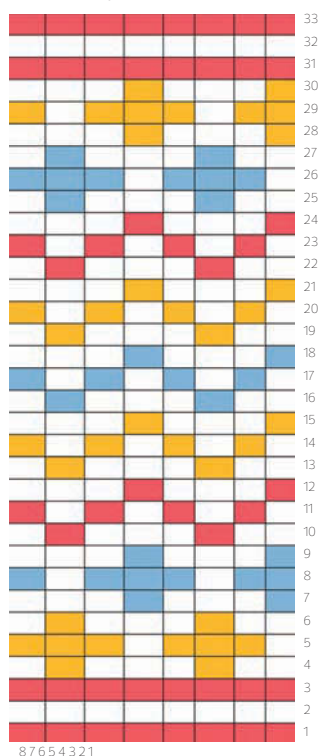
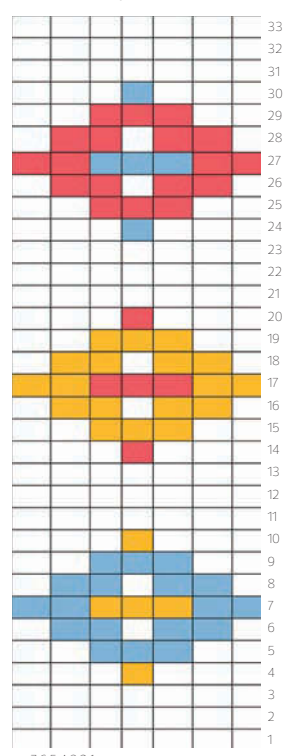


CHART B



"If you're new to Fair Isle, why not trial out a part of the pattern on a smaller scale with fewer sts first? Casting on 168sts for your first Fair Isle pattern could be a little daunting."

Let's Knit Editorial Assistant, **Kerry Knight Maher**

STOP & SHOP

Sirdar Country Style DK is available from **01925 764 231**, www.blacksheepwools.com

Bungle & George

by *Zoe Halstead* are the perfect pair for a nursery

GEORGE

Great
intarsia
starter
project

BUNGLE

This adorable project is suitable for **beginners** to intarsia or **experienced knitters** alike and is soft enough to **melt** into! The **chunky yarn** knits up in no time, and the blanket and matching toy are sure to be a hit with the **little ones**!

Get kitted out

George 66cm wide x 78cm long

Bungle 25cm square (minus head)

Yarn King Cole Cuddles Chunky, (A) shade 353 Cream, three 50g balls, (B) shade 351 pink, (C) shade 352 Sky, (D) shade 343 Fuchsia, (E) shade 344 Violet; one 50g ball of each

Needles 6mm

Tapestry needle

Washable toy stuffing

Embroidery thread, black, white and brown stranded

Embroidery needle

TENSION

14 sts x 20 rows

10cm x 10cm

stocking stitch

6mm needles

GEORGE

Using 6mm needles and yarn A, cast on 92 sts

□ Starting with a k row, work 12 rows in st st

Using the intarsia technique (see *In the Know*) cont in st st as folls:

NOTE: Letters indicate yarn to use

□ **Row 13 (RS):** k26 A, k3 B, k16 A, k1 C, k46 A

□ **Row 14:** p45 A, p3 C, p14 A, p5 B, p25 A

□ **Row 15:** k24 A, k7 B, k12 A, k5 C, k44 A

□ **Row 16:** p44 A, p5 C, p11 A, p9 B, p23 A

□ **Row 17:** k22 A, k11 B, k9 A, k7 C, k43 A

□ **Row 18:** p43 A, p7 C, p9 A, p11 B, p22 A

□ **Row 19:** k21 A, k13 B, k9 A, k5 C, k18 A, k5 D, k21 A

□ **Row 20:** p20 A, p7 D, p17 A, p5 C, p9 A, p13 B, p21 A

□ **Row 21:** k20 A, k15 B, k9 A, k3 C, k17 A, k9 D, k19 A

□ **Row 22:** p18 A, p11 D, p17 A, p1 C, p10 A, p15 B, p20 A

□ **Row 23:** k19 A, k17 B, k26 A, k13 D, k17 A

□ **Row 24:** p16 A, p15 D, p25 A, p17 B, p19 A

□ **Row 25:** k19 A, k17 B, k24 A, k17 D, k15 A

□ **Row 26:** p15 A, p17 D, p24 A, p17 B, p19 A

□ **Row 27:** k20 A, k15 B, k24 A, k19 D, k14 A

□ **Row 28:** p14 A, p19 D, p24 A, p15 B, p20 A

□ **Row 29:** k21 A, k13 B, k24 A, k21 D, k13 A

□ **Row 30:** p13 A, p21 D, p24 A, p13 B, p21 A

□ **Row 31:** k22 A, k11 B, k24 A, k23 D, k12 A

□ **Row 32:** p12 A, p23 D, p24 A, p11 B, p22 A

□ **Row 33:** k23 A, k9 B, k24 A, k25 D, k11 A

□ **Row 34:** p11 A, p25 D, p25 A, p7 B, p24 A

□ **Row 35:** k25 A, k5 B, k25 A, k27 D, k10 A

□ **Row 36:** p10 A, p27 D, p26 A, p3 B, p26 A

□ **Row 37:** k55 A, k27 D, k10 A

□ **Row 38:** p10 A, p27 D, p55 A

□ **Row 39:** as Row 37

□ **Row 40:** as Row 38

□ **Row 41:** k11 A, k2 D, k42 A, k27 D, k10 A

□ **Row 42:** p10 A, p27 D, p41 A, p4 D, p10 A

□ **Row 43:** k9 A, k6 D, k40 A, k27 D, k10 A

□ **Row 44:** p10 A, p27 D, p40 A, p6 D, p9 A

□ **Row 45:** k8 A, k8 D, k21 A, k3 E, k16 A, k25 D, k11 A

□ **Row 46:** p11 A, p25 D, p15 A, p5 E, p20 A, p8 D, p8 A

□ **Row 47:** k8 A, k8 D, k19 A, k7 E, k15 A, k23 D, k12 A

□ **Row 48:** p12 A, p23 D, p14 A, p9 E, p18 A, p8 D, p8 A

□ **Row 49:** k9 A, k6 D, k18 A, k11 E, k14 A, k21 D, k13 A

□ **Row 50:** p13 A, p21 D, p13 A, p13 E, p17 A, p6 D, p9 A

□ **Row 51:** k10 A, k4 D, k18 A, k13 E, k14 A, k19 D, k14 A

□ **Row 52:** p14 A, p19 D, p13 A, p15 E, p18 A, p2 D, p11 A

□ **Row 53:** k31 A, k15 E, k14 A, k17 D, k15 A

□ **Row 54:** p15 A, p17 D, p13 A, p17 E, p30 A

□ **Row 55:** k30 A, k17 E, k14 A, k15 D, k16 A

□ **Row 56:** p17 A, p13 D, p14 A, p19 E, p29 A

□ **Row 57:** k29 A, k19 E, k15 A, k11 D, k18 A

□ **Row 58:** p19 A, p9 D, p16 A, p19 E, p29 A

□ **Row 59:** k29 A, k19 E, k17 A, k7 D, k20 A

□ **Row 60:** p21 A, p5 D, p18 A, p19 E, p29 A

□ **Row 61:** k29 A, k19 E, k44 A

□ **Row 62:** p44 A, p19 E, p29 A



in the know

WHAT IS INTARSIA? Intarsia uses different balls of yarns to create blocks of colour, using one yarn at a time and leaving the unused yarn hanging at the back. When changing colours, twist the yarn together to stop a hole forming.



"This chunky, fluffy yarn hides the colour changes really well, making this an ideal first intarsia project"

Designer, **Zoe Halstead**



- **Row 81:** k6 A, k22 C, k29 A, k10 B, k25 A
 □ **Row 82:** p24 A, p12 B, p28 A, p22 C, p6 A
 □ **Row 83:** k6 A, k22 C, k28 A, k12 B, k24 A
 □ **Row 84:** p23 A, p14 B, p27 A, p22 C, p6 A
 □ **Row 85:** k6 A, k22 C, k27 A, k14 B, k10 A, k1 E, k12 A
 □ **Row 86:** p11 A, p3 E, p8 A, p16 B, p26 A, p22 C, p6 A
 □ **Row 87:** k6 A, k22 C, k26 A, k16 B, k7 A, k5 E, k10 A
 □ **Row 88:** p9 A, p7 E, p6 A, p16 B, p26 A, p22 C, p6 A
 □ **Row 89:** k7 A, k20 C, k27 A, k16 B, k6 A, k7 E, k9 A
 □ **Row 90:** p8 A, p9 E, p5 A, p16 B, p27 A, p20 C, p7 A
 □ **Row 91:** k8 A, k18 C, k28 A, k16 B, k5 A, k9 E, k8 A
 □ **Row 92:** p8 A, p9 E, p5 A, p16 B, p28 A, p18 C, p8 A
 □ **Row 93:** k9 A, k16 C, k29 A, k16 B, k5 A, k9 E, k8 A
 □ **Row 94:** p8 A, p9 E, p6 A, p14 B, p30 A, p16 C, p9 A
 □ **Row 95:** k10 A, k14 C, k31 A, k14 B, k6 A, k9 E, k8 A
 □ **Row 96:** p9 A, p7 E, p8 A, p12 B, p14 A, p3 D, p16 A, p12 C, p11 A
 □ **Row 97:** k12 A, k10 C, k16 A, k5 D, k13 A, k12 B, k8 A, k7 E, k9 A
 □ **Row 98:** p10 A, p5 E, p10 A, p10 B, p13 A, p7 D, p16 A, p8 C, p13 A
 □ **Row 99:** k14 A, k6 C, k16 A, k9 D, k13 A, k8 B, k12 A, k3 E, k11 A
 □ **Row 100:** p12 A, p1 E, p14 A, p6 B, p13 A, p11 D, p16 A, p4 C, p15 A
 □ **Row 101:** k35 A, k11 D, k14 A, k4 B, k28 A
 □ **Row 102:** p29 A, p2 B, p14 A, p13 D, p34 A
 □ **Row 103:** k34 A, k13 D, k45 A
 □ **Row 104:** p44 A, p15 D, p27 A, p1 B, p5 A
 □ **Row 105:** k4 A, k3 B, k26 A, k15 D, k44 A
 □ **Row 106:** p44 A, p15 D, p25 A, p5 B, p3 A
 □ **Row 107:** k3 A, k5 B, k25 A, k15 D, k44 A
 □ **Row 108:** p44 A, p15 D, p25 A, p5 B, p3 A
 □ **Row 109:** as Row 107
 □ **Row 110:** as Row 108
 □ **Row 111:** as Row 107
 □ **Row 112:** as Row 108
 □ **Row 113:** k4 A, k3 B, k27 A, k13 D, k45 A
 □ **Row 114:** p17 A, p2 D, p15 A, p1 C, p10 A, p13 D, p28 A, p1 B, p5 A
 □ **Row 115:** k17 A, k2 E, k16 A, k11 D, k10 A, k3 C, k13 A, k4 D, k16 A
 □ **Row 116:** p15 A, p6 D, p11 A, p5 C, p9 A, p11 D, p15 A, p4 E, p16 A
 □ **Row 117:** k15 A, k6 E, k15 A, k9 D, k10 A, k5 C, k10 A, k8 D, k14 A
 □ **Row 118:** p13 A, p10 D, p9 A, p5 C, p11 A, p7 D, p15 A, p8 E, p14 A
 □ **Row 119:** k14 A, k8 E, k16 A, k5 D, k12 A, k5 C, k9 A, k10 D, k13 A
 □ **Row 120:** p12 A, p12 D, p8 A, p5 C, p13 A, p3 D, p16 A, p10 E, p13 A
 □ **Row 121:** k13 A, k10 E, k32 A, k5 C, k8 A, k12 D, k12 A
 □ **Row 122:** p12 A, p12 D, p9 A, p3 C, p33 A, p10 E, p13 A
 □ **Row 123:** k13 A, k10 E, k8 A, k1 B, k25 A, k1 C, k10 A, k12 D, k12 A
 □ **Row 124:** p12 A, p12 D, p35 A, p3 B, p7 A, p10 E, p13 A
 □ **Row 125:** k13 A, k10 E, k7 A, k3 B, k35 A, k12 D, k12 A
 □ **Row 126:** p12 A, p12 D, p34 A, p5 B, p6 A, p10 E, p13 A
 □ **Row 127:** k13 A, k10 E, k6 A, k5 B, k13 A, k2 E, k19 A, k12 D, k12 A
 □ **Row 128:** p13 A, p10 D, p19 A, p4 E, p13 A, p3 B, p8 A, p8 E, p14 A
 □ **Row 129:** k14 A, k8 E, k8 A, k3 B, k12 A, k6 E, k18 A, k10 D, k13 A
 □ **Row 130:** p14 A, p8 D, p18 A, p8 E, p12 A, p1 B, p10 A, p6 E, p15 A
 □ **Row 131:** k16 A, k4 E, k24 A, k8 E, k19 A, k6 D, k15 A
 □ **Row 132:** p16 A, p4 D, p19 A, p10 E, p24 A, p2 E, p17 A
 □ **Row 133:** k43 A, k10 E, k20 A, k2 D, k17 A
 □ **Row 134:** p39 A, p10 E, p43 A
 □ **Row 135:** k43 A, k10 E, k39 A
 □ **Row 136:** p39 A, p10 E, p15 A, p2 C, p26 A
 □ **Row 137:** k8 A, k1 D, k16 A,
- **Row 63:** k29 A, k19 E, k44 A
 □ **Row 64:** p45 A, p17 E, p30 A
 □ **Row 65:** k30 A, k17 E, k45 A
 □ **Row 66:** p46 A, p15 E, p31 A
 □ **Row 67:** k15 A, k4 C, k12 A, k15 E, k46 A
 □ **Row 68:** p47 A, p13 E, p12 A, p6 C, p14 A
 □ **Row 69:** k13 A, k8 C, k11 A, k13 E, k48 A
 □ **Row 70:** p48 A, p11 E, p11 A, p10 C, p12 A
 □ **Row 71:** k11 A, k12 C, k11 A, k9 E, k49 A
 □ **Row 72:** p50 A, p7 E, p11 A, p14 C, p10 A
 □ **Row 73:** k9 A, k16 C, k11 A, k5 E, k51 A
 □ **Row 74:** p52 A, p3 E, p12 A, p16 C, p9 A
 □ **Row 75:** k8 A, k18 C, k66 A
 □ **Row 76:** p66 A, p18 C, p8 A
 □ **Row 77:** k7 A, k20 C, k34 A, k2 B, k29 A
 □ **Row 78:** p28 A, p4 B, p33 A, p20 C, p7 A
 □ **Row 79:** k6 A, k22 C, k31 A, k6 B, k27 A
 □ **Row 80:** p26 A, p8 B, p30 A, p22 C, p6 A



Let's Knit Editorial Assistant, **Amy Adams**

"This blanket and toy are deliciously soft and cosy – perfect for chilly days and evenings"

- k4 C, k14 A, k10 E, k26 A, k1 B, k12 A
 □ **Row 138:** p11 A, p3 B, p25 A, p10 E, p13 A, p6 C, p14 A, p3 D, p7 A
 □ **Row 139:** k6 A, k5 D, k12 A, k8 C, k12 A, k10 E, k24 A, k5 B, k10 A
 □ **Row 140:** p10 A, p5 B, p25 A, p8 E, p12 A, p8 C, p12 A, p5 D, p6 A
 □ **Row 141:** k5 A, k7 D, k11 A, k8 C, k13 A, k8 E, k25 A, k5 B, k10 A
 □ **Row 142:** p10 A, p5 B, p26 A, p6 E, p14 A, p8 C, p11 A, p7 D, p5 A
 □ **Row 143:** k5 A, k7 D, k11 A, k8 C, k15 A, k4 E, k27 A, k5 B, k10 A
 □ **Row 144:** p10 A, p5 B, p28 A, p2 E, p16 A, p8 C, p12 A, p5 D, p6 A
 □ **Row 145:** k6 A, k5 D, k12 A, k8 C, k47 A, k3 B, k11 A
 □ **Row 146:** p12 A, p1 B, p48 A, p8 C, p13 A, p3 D, p7 A
 □ **Row 147:** k8 A, k1 D, k15 A, k6 C, k62 A
Row 148: p63 A, p4 C, p25 A
Row 149: k26 A, k2 C, k64 A
 □ Starting with a p row, work seven rows in st st
 □ Cast off fairly loosely

To make up

Weave in all ends.

BUNGLE body (blanket) section

Using 6mm needles and yarn A, cast on 35 sts

□ Starting with a k row, work six rows in st st

Using the intarsia technique (see In the Know) cont in st st as folls:

- **Row 7 (RS):** k7 A, k2 B, k26 A
 □ **Row 8:** p25 A, p4 B, p6 A
 □ **Row 9:** k5 A, k6 B, k7 A, k2 C, k15 A
 □ **Row 10:** p14 A, p4 C, p6 A, p6 B, p5 A
 □ **Row 11:** k4 A, k8 B, k4 A, k6 C, k13 A
Row 12: p13 A, p6 C, p4 A, p8 B, p4 A
 □ **Row 13:** k4 A, k8 B, k3 A, k8 C, k12 A
 □ **Row 14:** p12 A, p8 C, p3 A, p8 B, p4 A
 □ **Row 15:** k5 A, k6 B, k4 A, k8 C, k5 A, k1 D, k6 A
 □ **Row 16:** p5 A, p3 D, p4 A, p8 C, p4 A, p6 B, p5 A
 □ **Row 17:** k6 A, k4 B, k6 A, k6 C, k4 A, k5 D, k4 A
 □ **Row 18:** p4 A, p5 D, p4 A, p6 C, p7 A, p2 B, p7 A
 □ **Row 19:** k17 A, k4 C, k5 A, k5 D, k4 A



□ **Row 20:** p4 A, p5 D, p6 A, p2 C, p18 A
 □ **Row 21:** k12 A, k1 E, k13 A, k5 D, k4 A
 □ **Row 22:** p4 A, p5 D, p12 A, p3 E, p11 A
 □ **Row 23:** k10 A, k5 E, k12 A, k3 D, k5 A
 □ **Row 24:** p6 A, p1 D, p13 A, p5 E, p10 A
 □ **Row 25:** k10 A, k5 E, k20 A
 □ **Row 26:** p20 A, p5 E, p10 A
 □ **Row 27:** as Row 25
 □ **Row 28:** as Row 26
 □ **Row 29:** k11 A, k3 E, k21 A
 □ **Row 30:** p22 A, p1 E, p12 A
 □ **Row 31:** k24 A, k2 B, k9 A
 □ **Row 32:** p8 A, p4 B, p23 A
 □ **Row 33:** k7 A, k2 D, k13 A, k6 B, k7 A
 □ **Row 34:** p7 A, p6 B, p12 A, p4 D, p6 A
 □ **Row 35:** k5 A, k6 D, k10 A, k8 B, k6 A
 □ **Row 36:** p6 A, p8 B, p10 A, p6 D, p5 A
 □ **Row 37:** k4 A, k8 D, k9 A, k8 B, k6 A
 □ **Row 38:** p6 A, p8 B, p9 A, p8 D, p4 A
 □ **Row 39:** k4 A, k8 D, k10 A, k6 B, k7 A
 □ **Row 40:** p7 A, p6 B, p10 A, p8 D, p4 A

□ **Row 41:** k5 A, k6 D, k12 A, k4 B, k8 A
 □ **Row 42:** p9 A, p2 B, p13 A, p6 D, p5 A
 □ **Row 43:** k6 A, k4 D, k25 A
 □ **Row 44:** p26 A, p2 D, p7 A
 □ Starting with a k row, work six rows in st st
 □ Cast off fairly loosely

knots (make four)

Using 6mm needles and yarn
 A cast on four sts
 □ Starting with a k row, work in st st until strip meas seven cm from beg ending with a p row
 □ **Next row:** (k2tog) twice. Two sts
 □ **Next row:** p2tog
 Break yarn, thread through rem st, pull up tightly and fasten off

bungle front head

Using 6mm needles and yarn
 A cast on nine sts
 □ Starting with a k row, work two rows in st st
 □ **Next row:** k4, m1, k1, m1, k to end. 11 sts
 □ P one row
 □ **Next row:** k5, m1, k1, m1, k to end. 13 sts

□ P one row
 □ **Next row:** k6, m1, k1, m1, k to end. 15 sts
 □ P one row
 □ Cast off

bungle back head

Using 6mm needles and yarn
 A cast on two sts
 □ Starting with a k row, work two rows in st st
 □ Inc one st at each end of next six rows. 14 sts
 □ Starting with a k row, work eight rows in st st
 □ Dec one st at each end of next six rows. Two sts
 □ **Next row:** k2tog
 Break yarn, thread through rem st, pull up tightly and fasten off

ears (make two)

Using 6mm needles and yarn
 A, cast on four sts
 □ Starting with a k row, work two rows in st st
 □ **Next row:** (k2tog) twice. Two sts
 Cast off

To make up

Weave in all ends. Sew a knot strip to each corner of the

body/blanket section and then knot each one. Sew the head pieces tog with the points of the back head piece to the centre of the cast on and cast off edges of the front head piece. Leave a gap for stuffing, stuff firmly rounding head well then close seam.

Sew ears to head in positions as shown. Using stranded embroidery thread, embroider eyes in black satin st with a small white highlight st in each, embroider nose in brown satin st and the mouth in brown chain st. Sew head to centre of cast off edge of body/blanket section.

STOP & SHOP

King Cole Cuddles Chunky is available from **01707 331 777**, www.zipsnclips.com



FOR THE *Kitchen*



Flower Power

by **Wendy Mould** will turn plain ceramic and glass vases into something special

If you're looking for a fun update to tired old **ornaments**, then this is the perfect project for you. These three **attractive** patterns will provide a great new look for your **home** at hardly any expense, plus they are a great introduction to cabling, lace and slip stitch colourwork.



Get kitted out

Green cables approx 15cm long and will fit a vase with a diameter of about 8cm

Chequered cover approx 17cm long and will fit a vase with a diameter of 10 to 12cm

Lace look approx 19cm long and will fit a vase with a diameter of about 9cm

Yarn Any Cygnet DK yarn, Green cables: Green, one 50g ball, Chequered cover: Cream, Orange and Yellow shades, one 50g ball of each, Lace look: Silver, one 50g ball, Green, Orange, Red, Yellow, oddments of each

Needles 4mm

Tapestry needle

GREEN CABLES

Using 4.75mm and green yarn cast on 48 sts using thumb method

□ **Row 1:** (k1, p1) to end

□ **Row 2:** (p1, k1) to end

□ **Row 3:** (p4, k6, p4, k2) to end

□ **Row 4:** (p2, k4, p6, k4) to end

□ **Rows 5–6:** rep Rows 3–4

□ **Row 7:** (p4, C6F, p4, k2) to end

□ **Row 8:** rep Row 4

□ **Rows 9–10:** rep Rows 3–4

□ **Rows 11–34:** rep Rows 3–10 three times

□ **Rows 35–36:** rep Rows 1–2

□ Cast off

To make up

With RS tog sew along seam using running st
Sew in ends

CHEQUERED COVER

Using 4.75mm needles and cream yarn cast on 55 sts using thumb method

□ **Rows 1–2:** k

Change to red yarn

□ **Row 3:** (k2, sl 1) to last st, k1

□ **Row 4:** p1, (sl 1, p2) to end

Change to cream yarn

□ **Rows 5–6:** k

Change to orange yarn

□ **Rows 7–8:** rep Rows 3–4

Change to cream yarn

□ **Rows 9–10:** k

Change to yellow yarn

□ **Rows 11–12:** rep Rows 3–4



"If you find an occasional stitch always knits up loosely – for example the first stitch directly after a cable panel – work into the back of the stitch instead of the front. This will give it a little twist, which won't show on your work but will tighten it."

Let's Get Crafting Editorial Assistant, **Jennifer Ward**



"I'm knitting up a whole bunch of these to cover old jars, in which I store my precious stash of knitting needles!"

Designer, **Wendy Mould**

in the know

RULE OF THUMB: The thumb method cast on produces an elastic edge and only requires one knitting needle. Make a slip knot on the needle, leaving a short tail. Holding the needle in your right hand, wrap the ball end of the yarn around your left thumb. Insert the needle through the loop around your thumb, then slide your thumb out and pull gently on the yarn to tighten the stitch.



LACE LOOK



CHEQUERED COVER

Change to cream yarn

❑ Rows 13–48: rep Rows 1–12 three times

Change to cream yarn

❑ Rows 49–54: rep Rows 1–6

❑ Cast off

To make up

With RS tog sew along seam using running st. Sew in ends

LACE LOOK cover

Using 4.75mm needles and silver yarn cast on 31 sts using thumb method

❑ Row 1 (WS): k

❑ Row 2: k1, (yfwd, k2tog) to end

❑ Row 3: p

❑ Row 4: k2, (yfwd, k2tog) to last st, k1

❑ Row 5: p

❑ Rows 6–61: rep Rows 2–5 14 times

❑ Row 62: k

❑ Cast off loosely

butterfly (make 12)

Using 5mm hook and chosen yarn make 16ch, sl st into first st to form a ring, without

cutting yarn make another 12ch, sl st into first st to form a ring. Figure eight shape made. Fasten off

To make up

Lay each figure of eight flat with largest circle at top. Pull yarn ends to one side. Squash both circles towards each other and pinch top to bottom. Wind yarn ends in opposite directions over flattened loops to form Butterfly's waist. Tie ends together.

Shape wings to form Butterfly. Do not cut ends as these will be used to fix Butterflies onto Cover.

With RS of Cover tog, join side seam and sew in ends. Sew on Butterflies in a random pattern. Using cream coloured yarn sew around each body three times and fasten off.



GREEN CABLES

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
01159 474 239,
www.knitnottingham.co.uk

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Julia, April & Erin

by *Susie Johns* combine to make a cute Easter set

Add the finishing touches to your **Easter festivities** with these quick and easy knits. Lay the table with a **pretty floral tablemat** – the stitch pattern is rather **unusual** so read our

In the know panel before you begin. April is a simple yet **effective decorative** knitted ribbon for tying around **jars and presents**, while Erin is a pair of **vibrant egg cosies**. All three makes would be great **choc-free Easter gifts** for your health-conscious pals.

Get kitted out

Julia 33cm x 26cm

April 85cm long (when slightly stretched)

Erin 7cm tall, excluding pompom

Yarn Sirdar Snuggly Baby Bamboo DK, Julia: (A) shade 169 Pale Blue, two 50g balls, (B) shade 124 Perky Pink, (C) shade 123 Yummy Yellow, small amount of each, April: (A) shade 124 Perky Pink, one 50g ball, (B) shade 123 Yummy Yellow, small amount, Erin: (A) shade 124 Perky Pink, (B) shade 123 Yummy Yellow, one 50g ball of each

Needles 3.25mm (for April and Erin), 4mm (for Julia)

Yarn needle

TENSION

(JULIA)

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

(APRIL & ERIN)

24 sts x 32 rows

10cm x 10cm

stocking stitch

3.25mm needles

JULIA

Using 4mm needles and yarn
A cast on 73 sts

□ **Row 1:** k each st tbl

□ **Row 2:** sl 1, k to end

□ **Row 3:** sl 1, k to end

□ **Row 4:** sl 1, k1, * k3tog leaving sts on LH needle, k first st, k next two sts tog tbl, rep from * to last two sts, k2

□ **Row 5:** sl 1, k1, p to last two sts, k2

□ **Row 6:** sl 1, k to end

Rep Rows 3–6 once more

□ **Row 11:** sl 1, k to end

□ **Row 12:** sl 1, k1, (k3tog leaving sts on LH needle, k first st, k next two sts tog tbl) twice, k to last eight sts, (k3tog leaving sts on LH needle, k first st, k next two sts tog tbl) twice, k2

□ **Row 13:** sl 1, k1, p to last two sts, k2

□ **Row 14:** sl 1, k to end

□ **Row 15:** sl 1, k7, p to last eight sts, k8

□ Rep Rows 12–15 a further 13 times, then rep Rows 12–14 once more

□ Rep Rows 3–6 twice, then

□ Row 6 only twice more

□ Cast off kwise

Quick
& easy
Easter
knits!

To make up

Weave in ends. Using yarn B, make a flower as for April. Stitch it to one corner of cloth and use yarn C to embroider flower centre

APRIL cord

Using 3.25mm needles and yarn A cast on 190 sts
Cast off kwise working each st tbl

flower (make two)

Using 3.25mm needles and yarn B cast on eight sts
Cast off six sts kwise working each st tbl
Transfer rem st from RH to LH needle
❑ ** Cast on six sts, cast off six sts kwise working each st tbl
Transfer rem st from RH to LH needle **
❑ Rep from ** to ** four times more
Cut yarn and thread on to a yarn needle, take needle through first st and weave in and out of sts along straight edge, then insert needle through last st. Pull up to close centre of flower, then fasten off

To make up

Stitch one flower to each end of cord. Weave in all ends

ERIN striped cosy (in one piece)

Using 3.25mm needles and yarn A cast on 36 sts

❑ **Row 1 (WS):** k each st tbl

❑ **Row 2:** k

❑ **Row 3:** p

Join in yarn B, carry yarn A up side of work when not in use
Beg with a k row, work in st st stripes as follows:

❑ Four rows in yarn B

❑ Four rows in yarn A

❑ Four rows in yarn B

❑ Two rows in yarn A

Row 18: using yarn A (k4, k2tog) six times. 30 sts

❑ **Row 19:** using yarn A p to end

Cut yarn A and cont in yarn B only

❑ **Row 20:** (k3, k2tog) six times. 24 sts

❑ **Row 21:** p

❑ **Row 22:** (k1, k2tog) eight times. 16 sts

❑ **Row 23:** (p2tog) eight times. Eight sts

❑ **Row 24:** (k2tog) four times
Cut yarn and thread tail through rem sts, pull tight and fasten off



Designer, **Susie Johns**

"The tie cord is very versatile and will add a personal touch to your Easter gifts. Try wrapping it around a jar of sweets or homemade jam"



ERIN

in the know

JULIA STITCH PATTERN: The cross-over stitch pattern used for the border of our Julia tray cloth is worked over just three stitches but requires you to knit into the same set of stitches several times. First knit three stitches together, but do NOT slip any of them off the LH needle. Knit into the first of these stitches again, now slip it from the LH needle. Knit the next two stitches together through the back loops, now slip these off the LH needle together. Despite working a k3tog and a k2tog tbl, you should not have decreased any stitches.

plain cosy

Work as for striped cosy using one colour throughout

To make up

Sew side seam. Make a pom-pom in a contrasting colour and stitch firmly to top of egg cosy

STOP & SHOP

Sirdar Snuggly Baby Bamboo DK is available from
01925 764 231,
www.blacksheepwools.com



JULIA



APRIL

KENDRA



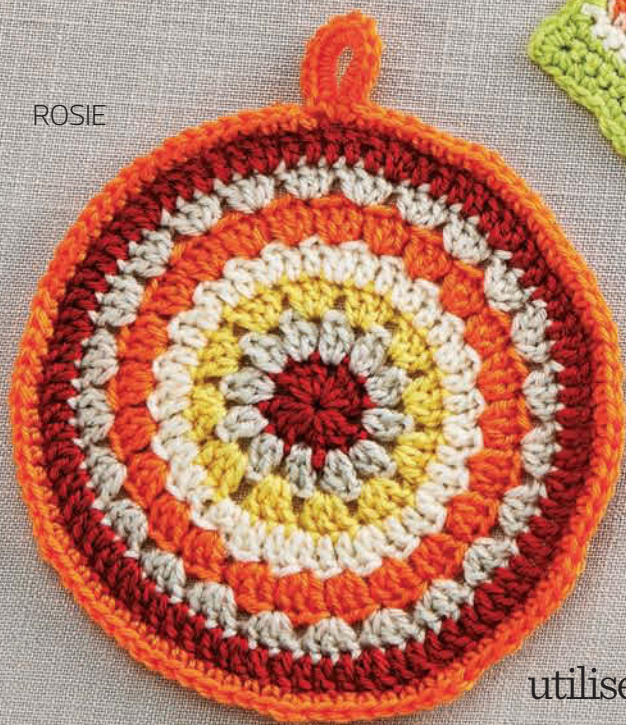
KITTY



SELENA



ROSIE



Hestia

utilises a range of crochet techniques to produce useful potholders by *Christine Harvey*

From a **woven square** made from six **simple** pieces to a **swirly** spiral circle, one of these four **vibrant** potholders is sure to grab your attention. Enjoy employing a range of crochet techniques to make them and then use them when handling warm **pan handles**. Alternatively, they make **great coasters**.

Get kitted out

Kendra 19cm2

Rosie 19.5cm diameter

Kitty 20cm diameter

Selena 18.5cm2

Yarn Any Cygnet DK yarn, Green, Orange, Red, Silver, Yellow, White, one 50g ball of each

Hook 4mm

Tapestry needle

Stitch holders

KENDRA

strip (make six: two in yellow, two in green, one in red, one in silver)

Using 5mm hook and chosen yarn make 26ch

□ **Row 1:** 1tr in second ch from hook, 24tr, turn. 25 sts

□ **Row 2:** (2ch, 1tr) in first st, 24tr, turn

Make 26ch

□ **Rows 3–4:** rep Rows 1–2 Fasten off

To make up

Sew in ends. Weave Strips over and under each other as shown to form a square, ensuring red and silver Strips are in a cross shape in centre. Pin Strips in place to hold them

border

Attach cream yarn to any corner

□ **Rnd 1:** (1ch, 1dc) in same st, * 25dc along one edge, 3dc in corner, *, rep from * to * twice, 225dc, 1dc in starting corner, 7ch, join with a sl st to first dc, turn

□ **Rnd 2:** 1dc in each of 7ch, * 25dc along edge, 2dc in corner *, rep from * to * twice, 25dc, join with a sl st to first dc

KITTY

NOTE: starting 2ch counts as tr throughout and final sl st of each rnd is worked into second of first 2ch throughout

Using 5mm hook and red yarn make a magic ring, work (2ch, 1tr) into ring, join with a sl st. 12 sts

Join silver yarn to any st

□ **Rnd 1:** (2ch, 1tr) in same st, 1ch, (2tr, 1ch) 11 times, join with a sl st. 24 sts

Join yellow yarn to any ch sp of prev rnd

□ **Rnd 2:** (2ch, 2tr) in same sp, (3tr in next ch sp) 11 times, join with a sl st. 36 sts



"To make the potholders thicker, crochet each design twice and then sew or crochet them together"

Designer, **Christine Harvey**

Join cream yarn between any tr cluster of prev rnd

□ **Rnd 3:** (2ch, 1tr) in same st, 2tr, (2tr in next st, 2tr) 11 times, join with a sl st. 48 sts Join orange yarn between two tr of prev rnd

□ **Rnd 4:** (2ch, 2tr) in same st, (miss one st, 3tr in next st) 23 times, join with a sl st. 72 sts Join silver yarn between any tr cluster of prev rnd

□ **Rnd 5:** (2ch, 2tr) in same st, (miss two sts, 3tr in next st) 23 times, join with a sl st Join red yarn between any tr

cluster of prev rnd

□ **Rnd 6:** (2ch, 1tr) in same st, 5tr, (2tr in next st, 5tr) 11 times, join with a sl st. 84 sts Join orange yarn to any st of prev rnd

□ **Rnd 7:** (8ch, 1dc) in same st, (6dc, 2dc in next st) 11 times, 6dc, 1dc in first st, 12dc into ch sp, join with a sl st. 96 sts Fasten off Sew in ends

ROSIE

NOTE: at end of each colour section, use st holders or

in the know

STOP THE CURL: If any of your potholders curl up when completed, block them by covering the work with a damp cloth and ironing over it.

safety pins to keep last st safe until it is time to use it again

Using 5mm hook and red yarn make a magic ring and work * (1ch, 1dc, 1tr, 1tr) into ring, take last st off hook and place it on st holder * Join orange yarn to magic ring

❑ **Rnd 1:** using orange yarn rep from * to * once, join yellow yarn to magic ring, rep from * to * once

❑ **Rnd 2:** put hook back through red st, ** (2tr in next three sts), take last st off hook and place it on st holder **, put hook back through orange st, rep from ** to **, put hook back through yellow st, rep from ** to **

NOTE: cont working this way, putting the hook back through the red st and working as instructed, before putting the last st on holder and rep process with orange and yellow yarns

❑ **Rnd 3:** (2tr in next st, 1tr) three times

❑ **Rnd 4:** (2tr in next st, 2tr) three times

❑ **Rnd 5:** (2tr in next st, 3tr) three times

❑ **Rnd 6:** (2tr in next st, 4tr) three times

❑ **Rnd 7:** (2tr in next st, 2tr) six times

❑ **Rnd 8:** *** put hook back through red st, 2tr in next st, 3tr, 2tr, 2dc, sl st in next st, fasten off ***; put hook back through orange st, rep from *** to ***; put hook back through yellow st, rep from *** to ***

Join silver yarn to end of yellow rnd

❑ **Rnd 9:** 1ch, (2dc in next st, 6dc) 11 times, 1dc, (8ch, 1dc) in same st

❑ **Rnd 10:** (one sl st, 1htr, 2tr in next two sts, 1htr) 17 times, sl st in next two sts, 12dc in ch sp, join with a sl st to start of rnd

Fasten off

Sew in ends

SELENA

NOTE: first dc of each row is always in same st as starting ch

Using 5mm hook and green yarn, make 10ch, join with a sl st

NOTE: this creates hanging loop

❑ **Row 1:** (1ch, 12dc) into 10ch sp

❑ **Row 2:** 4dc, (3dc) in next st, 4dc, turn. 11 sts

* Change to cream yarn

❑ **Row 3:** 1ch, 5dc, (3dc) in next st, 5dc, turn. 13 sts

❑ **Row 4:** 6dc, (3dc) in next st, 6dc, turn. 15 sts

Change to orange yarn

❑ **Row 5:** 1ch, 7dc, (3dc) in next st, 7dc, turn. 17 sts

❑ **Row 6:** 8dc, (3dc) in next st,

8dc, turn. 19 sts

Change to cream yarn

❑ **Row 7:** 1ch, 9dc, (3dc) in next st, 9dc, turn. 21 sts

❑ **Row 8:** 10dc, (3dc) in next st, 10dc, turn. 23 sts

Change to green yarn

❑ **Row 9:** 1ch, 11dc, (3dc) in next st, 11dc, turn. 25 sts

❑ **Row 10:** 12dc, (3dc) in next st, 12dc, turn. 27 sts *

❑ **Rows 11-26:** rep from * to * twice, inc two sts each row by adding 1dc before and 1dc

after central 3dc. 59 sts

Do not fasten off

Sew in ends

border

❑ **Row 27 (border):** cont in green yarn 1ch, (29dc, 3dc in next st) twice, 24dc, (2dc) in each of next five sts, 24dc, join with a sl st to first dc

Fasten off

Sew in ends



"The retro colours used here work beautifully in kitchens. I particularly love the seventies shades of the two circular designs"

Let's Get Crafting Deputy Editor, **Elaine Bennett**



STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
01761 435 269,
www.ballandneedle.co.uk

Frilly

by **Jackie Carreira** uses double and triple trebles to make a pretty floral adornment

Jackie Carreira has used a good range of basic crochet stitches in this **pretty floral** project, making it a great reminder of all the **key techniques**. Each row of petals is worked behind the previous row to give a **3D effect**. To do this, insert the hook behind the **double crochet** stitch where the two petals join, holding the previous row forward as you do so. Once you've finished your version, why not stitch the **motif** onto a seat pad or cushion?



Get kitted out

Diameter approx 28cm

Yarn Any Cygnet DK, Red, Yellow, Orange and Green shades, one 25g ball of each

Hook 5mm

FRILLY

Using 5mm hook and red yarn make 5ch, join with a sl st to form a ring

□ **Rnd 1:** 3ch (counts as 1tr), 15tr into ring, join with a sl st to third of first 3ch. 16 sts
Change to yellow yarn

□ **Rnd 2:** 6ch (counts as 1tr, 3ch), miss two sts, (1tr, 3ch, miss one st) seven times, join with a sl st to third of first 3ch. Eight ch sps

□ **Rnd 3:** 1ch, (1dc, 1htr, 5tr, 1htr, 1dc) in each ch sp to end, join with a sl st to first dc. Eight petals

□ **Rnd 4:** 1ch, 1dc in same sp, working behind prev row (holding work forwards) * 6ch, 1dc between next two petals, rep from * to end replacing last dc with a sl st to first dc

□ **Rnd 5:** 1ch, (1dc, 1htr, 6tr, 1htr, 1dc) in each ch sp to end, join with a sl st to first dc

□ **Rnd 6:** 1ch, 1dc in same sp, working behind prev row * 9ch, 1dc between next two petals, rep from * to end replacing last dc with a sl st to first dc

Rnd 7: 1ch, (1dc, 1htr, 10tr, 1htr, 1dc) in each ch sp to end, join with a sl st to first dc

Change to orange yarn

□ **Rnd 8:** 1ch, 1dc in same sp, working behind prev row * 12ch, 1dc between next two petals, rep from * to end replacing last dc with a sl st to first dc

□ **Rnd 9:** 1ch, (1dc, 1htr, 2tr, 10dtr, 2tr, 1htr, 1dc) in each ch sp to end, join with a sl st to first dc

Change to red yarn

□ **Rnd 10:** 1ch, 1dc in same sp, working behind prev row * 15ch, 1dc between next two petals, rep from * to end replacing last dc with a sl st to first dc

□ **Rnd 11:** 1ch, (1dc, 1htr, 2tr, 14dtr, 2tr, 1htr, 1dc) in each ch sp to end, join with a sl st to first dc

Change to green yarn

□ **Rnd 12:** 1ch, 1dc in same sp, working behind prev row * 18ch, 1dc between next two petals, rep from * to end replacing last dc with a sl st to first dc

□ **Rnd 13:** 1ch, (1dc, 1htr, 1tr, 2dtr, 16trtr, 2dtr, 1tr, 1htr, 1dc) in each ch sp to end, join with a sl st to first dc
Fasten off

To make up

Sew in ends, pull petals gently into place, making sure each rnd of petals sits squarely above round below



"This bright flower has a fun, retro

look – and it's a great way to practise easy shaping with double and triple trebles"

Designer, **Jackie Carreira**

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from www.gowoolly.co.uk

in the know

DOUBLE TREBLE: To work a double treble (dtr), yarn over hook twice, insert hook into next stitch, yoh, draw through stitch. Four loops on hook. Yoh, draw through two loops on hook. Three loops on hook. Yoh, draw through two loops on hook. Two loops on hook. Yoh, draw through two loops on hook
Work a triple treble (trtr) the same way but wrap the yarn round the hook three times instead of two to start, meaning you will begin with five loops on the hook.

Spiro

by **Sarah Hazell** adds a vintage touch to your home

Sarah Hazell's knitted project brings the derided doily **up-to-date**. The green colour choice and gorgeous **lace swirl** pattern makes it great for the home and a **joy** to knit. The final **round** of edging is worked in **crochet** but you could opt for a knitted version, read the **In the Know** panel for ideas.



Vintage
with a
modern
twist

Get kitted out

Spiro 22cm diameter

Yarn Rowan Siena 4ply, shade 661 Greengage, one 50g ball

Needles 2.5mm double-pointed, set of five, 2.75mm circular 40cm

Crochet hook 2.5mm

ABBREVIATIONS

sk2po: sl 1, k2tog, pass slipped stitch over

centre

Using 2.5mm dpns, cast on eight sts and divide evenly over four needles. Join in the rnd, taking care not to twist sts

□ **Rnds 1–2:** k

□ **Rnd 3:** (yfwd, k1) eight times. 16 sts

□ **Rnd 4:** k

□ **Rnd 5:** (yfwd, k1) 16 times. 32 sts

□ **Rnd 6:** (k2, k2tog) eight times. 24 sts

□ **Rnd 7:** (yfwd, k1, yfwd, k2tog) eight times. 32 sts

□ **Rnd 8:** k

□ **Rnd 9:** (yfwd, k1, yfwd, k1, yfwd, k2tog) eight times. 48 sts

□ **Rnd 10:** (k4, k2tog) eight times. 40 sts

□ **Rnd 11:** (yfwd, k1, yfwd, k1, yfwd, k1, k2tog) eight times. 56 sts

□ **Rnd 12:** (k5, k2tog) eight times. 48 sts

□ **Rnd 13:** (yfwd, k1, yfwd, k1, yfwd, k2, k2tog) eight times. 64 sts

□ **Rnd 14:** (k6, k2tog) eight times. 56 sts

□ **Rnd 15:** (yfwd, k1, yfwd, k1, yfwd, k3, k2tog) eight times. 72 sts

YARN FORWARD (YFWD)

1 Between knit stitches lift the ball end of the yarn towards you between the two needles. This is a yfwd.



2 Insert the needle into the next stitch to knit as the pattern directs and take the yarn back (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.



□ **Rnd 16:** (k7, k2tog) eight times. 64 sts

□ **Rnd 17:** (yfwd, k1, yfwd, k1, yfwd, k4, k2tog) eight times. 80 sts

□ **Rnd 18:** (k8, k2tog) eight times. 72 sts

□ **Rnd 19:** (yfwd, k1, yfwd, k1, yfwd, k5, k2tog) eight times. 88 sts

□ **Rnd 20:** (k9, k2tog) eight times. 80 sts

□ **Rnd 21:** (yfwd, k1, yfwd, k1, yfwd, k6, k2tog) eight times. 96 sts

□ **Rnd 22:** (k10, k2tog) eight times. 88 sts

□ **Rnd 23:** (yfwd, k1, yfwd, k1, yfwd, k7, k2tog) eight times. 104 sts

□ **Rnd 24:** (k11, k2tog) eight times. 96 sts



“This doily would make a lovely centrepiece, or why not make a set in different pastel shades?”

Designer, **Sarah Hazell**





in the know

ALTERNATIVE EDGING: If you haven't yet mastered crochet, you could always knit the final round of the edging using a picot cast off. To do this, work the Edging as written inc one stitch on Round 12 to give yourself an even number of stitches. Work Round 13 as follows:

* cast on two sts using cable cast on method, cast off four sts, rep from * to end

This will create a pretty pointed edge. Sew the first and last picot stitches together.

□ **Rnd 25:** (yfwd, k1, yfwd, k1, yfwd, k8, k2tog) eight times. 112 sts

□ **Rnd 26:** (k12, k2tog) eight times. 104 sts

□ **Rnd 27:** (yfwd, k1, yfwd, k1, yfwd, k9, k2tog) eight times. 120 sts

□ **Rnd 28:** (k13, k2tog) eight times. 112 sts

□ **Rnd 29:** (yfwd, k1, yfwd, k1, yfwd, k10, k2tog) eight times. 128 sts

□ **Rnd 30:** (k14, k2tog) seven times, k16. 121 sts

edging

Change to 2.75mm circular needle, pm at beg of rnd

□ **Rnd 1:** k

□ **Rnd 2:** p

□ **Rnds 3–4:** k

□ **Rnd 5:** k2tog, * yfwd twice, sk2po, rep from * to last two sts, yfwd twice, skpo

□ **Rnd 6:** (k2, p1) to last st, k1

□ Rep Rnds 5–6 three more times

□ **Rnd 13:** using 2.5mm crochet hook in place of RH needle tip, insert hook into back of first two sts, yrh, draw yarn through two knitted sts, 9ch, insert hook into back of next three sts, yrh, draw yarn through all four loops on hook, 9ch, rep from * ending last rep by working into

back of last two sts and drawing through all three loops
Fasten off

To make up

Weave in any loose ends and block according to ball band instructions

STOP & SHOP

Rowan Siena 4ply is available from

0845 576 0007,
www.loveknitting.com

Flora, Kate & Sally

by *Susie Johns* add a rustic touch to your table setting

These quick and easy makes are both **quirky** and **sophisticated**, with the contrasting purple and green colours adding a **shabby chic** feel. The stretchy vase sleeve will fit a range of vase sizes, while the firm button-up **napkin rings** will hold a rolled or folded linen napkin comfortably. Make three **pears** – or more if you like – and arrange them on a platter or shallow bowl for a **long-lasting decoration!**



*Rustic
chic*

Get kitted out

Sally approx 11cm high (not including stalk)

Kate 15cm x 6cm (when opened out flat)

Flora 25cm high and will stretch to fit vases from 7.5cm to 16cm in diameter

Yarn Sublime Baby Cashmere Merino Silk DK, shades (A) 159 Pansy, (B) 243 Little Miss Plum, (C) 244 Ragdoll, one 50g of ball each, Sublime Baby Silk and Bamboo DK, shades (D) 271 Goosie, (E) 273 Juicy, (F) 312 Beansprout, one 50g of ball each, small amount of DK yarn in brown or olive green

Needles 3.25mm circular 60cm long, 4mm straight, 3.25mm dpns, set of four

Tapestry needle

Thread to match yarn

Polyester stuffing

TENSION

(KATE)

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles



FLORA

Using 3.25mm circular needle and yarn A, cast on 120 sts.

Join in the rnd

□ **Rnd 1:** * k4, p4, rep from * to end of rnd

□ Rep Rnd 1 until work meas 16cm

Change to yarn B

□ Rep Rnd 1 until work meas 25cm

□ Cast off in rib

To make up

Weave in yarn ends neatly



intheknow

WHAT A PEAR: Stuff the pear through the hole in the top using polyester toy stuffing, then pull the yarn end to close the stitches on the last row, inserting the base of the stalk into the gap. Secure the stalk with a few small stitches.



KATE

Using 4mm needles and yarn A, cast on 25 sts

□ **Row 1 (RS):** k1, * sl 1, k1, rep from * to end of row

□ **Row 2:** sl 1, * k1, sl 1, rep from * to last two sts, k1, with yarn at front of work sl 1

Rep Rows 1 and 2 until work meas 13.5cm, ending with RS facing

□ **Next row (buttonhole):** k11, cast off three sts, k to end of row

□ **Next row:** k1, (k2tog) five times, cast on three sts, (k2tog) five times, k1. 15 sts

□ Cast off, k each st tbl

Make additional napkin rings using yarns B and C

To make up

Weave in yarn ends neatly. Stitch a button in place using a sewing needle and thread to match yarn.



SALLY

Using 3.25mm dpns and yarn D, cast on six sts and divide between three needles

❑ **Rnd 1:** kfb in each st. 12 sts

❑ **Rnd 2:** k

❑ **Rnd 3:** kfb in each st. 24 sts

❑ **Rnd 4:** k

❑ **Rnd 5:** (k1, kfb) 12 times.
36 sts

❑ **Rnd 6–8:** k

❑ **Rnd 9:** (k2, kfb) 12 times.
48 sts

❑ **Rnd 10–23:** k

❑ **Rnd 24:** (k2, k2tog) 12
times. 36 sts

❑ **Rnd 25–30:** k

❑ **Rnd 31:** (k1, k2tog) 12 times.
24 sts

❑ **Rnd 32–36:** k

❑ **Rnd 37:** (k2tog) 12 times.
12 sts

❑ **Rnd 38:** k

❑ **Rnd 39:** (k2tog) six times
Cut yarn leaving a tail and

thread through rem six sts,
fasten off

Make additional pears using
yarns E and F

for stalk (i-cord)

With brown or olive green
yarn and two 3.25mm
double-pointed needles, cast
on three sts

❑ **Row 1:** k3; do not turn
but slide sts to other end
of needle

❑ Rep Row 1 ten times

❑ **Row 12:** kfb in each st.

Six sts

❑ Cast off

To make up

Fill Flora with stuffing. Weave
in all yarn ends. With spare
brown or olive green yarn,
embroider a small star on the
base of the pear.



“To dress up a dining table, Flora, Kate and Sally make a very attractive display. These juicy shades of purple and green are really attractive but of course, you could make up the vase sleeve and napkin rings in colours to match your own home décor”

Designer, **Susie Johns**

STOP & SHOP

Sublime Baby Cashmere Merino
Silk DK, Baby Silk and Bamboo DK
are available from **01279 771153**,
www.modernknitting.co.uk

Martha

by **Susie Johns** is a quirky hen guardian of the door

Poultry is a very popular **home décor** trend and our little chicken makes a great **doorstop**. This is weighted down with plastic pellets, but you could opt for **cherry** stones, dried **beans** or even gravel. Remember to double-bag your filling and pad it with safety stuffing before sewing up.

Alternatively, just use **toy** stuffing to make a cuddly playmate for the kids.



Get kitted out

Body 30cm long x 28cm high

Base 22cm x 14cm

Yarn King Cole Merino Blend DK, (A) shade 109 Copper, two 50g balls, (B) shade 796 Beech, (C) shade 795 Rouge, (D) shade 55 Gold, one 50g ball of each

Needles 3.75mm

Stitch holders

Tapestry needle

Sewing needle and thread

Polypropylene filling beads

Polyester toy stuffing

Plastic food container lid

Googly eyes, two

TENSION

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

ABBREVIATIONS

inc2: knit into front, back and front of next st

MARTHA right side

Using 3.75mm needles and yarn A, cast on 43 sts

base

NOTE: the base is worked in two halves

□ K 22 rows

□ **Row 23:** cast on 15 sts, k to end. 58 sts

□ **Row 24:** cast on 15 sts, k to end. 73 sts

body

□ **Row 1:** k

□ **Row 2:** p

Join in yarn B, carry yarn A up side of work when not in use

□ Using yarn B and beg with a k row, work four rows in st st

□ Using yarn A, work four rows in st st

Change to yarn B

□ Work two rows in st st

□ **Next row:** k14, k2tog, k41, sl 1, k1, pssso, k14. 71 sts

□ **Next row:** p

Change to yarn A and keeping four-row stripe sequence correct, cont as folls:

□ Work two rows in st st

□ **Next row:** k13, k2tog, k41, sl 1, k1, pssso, k13. 69 sts

□ Work three rows in st st

□ **Next row:** k12, k2tog, k41, sl 1, k1, pssso, k12. 67 sts

□ **Next and every alt row:** p

□ **Row 23:** k11, k2tog, k41, sl 1, k1, pssso, k11. 65 sts

□ **Row 25:** k10, k2tog, k41, sl 1, k1, pssso, k10. 63 sts

□ **Row 27:** k9, k2tog, k41, sl 1, k1, pssso, k9. 61 sts

□ **Row 29:** k8, k2tog, k41, sl 1, k1, pssso, k8. 59 sts

□ **Row 31:** k7, k2tog, k41, sl 1, k1, pssso, k7. 57 sts

□ **Row 33:** k6, k2tog, k41, sl 1, k1, pssso, k6. 55 sts

□ **Row 35:** k5, k2tog, k41, sl 1, k1, pssso, k5. 53 sts

□ **Row 37:** k47, sl 1, k1, pssso, k4. 52 sts

□ **Row 39:** k47, sl 1, k1, pssso, k3. 51 sts

□ **Row 41:** k47, sl 1, k1, pssso, k2. 50 sts

□ **Row 43:** k47, sl 1, k1, pssso, k1. 49 sts

□ **Row 45:** k47, sl 1, k1, pssso. 48 sts

□ **Row 47:** k

□ Cast off 33 sts kwise
Leave rem 15 sts on a holder for head

left side

Work as for Right side to end of Row 36

□ **Row 37:** k4, k2tog, k to end. 52 sts

□ **Row 38 and every alt row:** p

□ **Row 39:** k3, k2tog, k to end. 51 sts

□ **Row 41:** k2, k2tog, k to end. 50 sts

□ **Row 43:** k1, k2tog, k to end. 49 sts

□ **Row 45:** k2tog, k to end. 48 sts

□ **Row 47:** k

Cut yarn, sl first 15 sts on to

in the know

DOORSTOP FILLINGS: Some people like to use rice or sand for filling their doorstep but both of these materials can become problematic if they get damp. An easy way to prevent moisture getting in is to secure the filling in a plastic bag. A rectangular-based doorstep like this will comfortably hold a standard brick – ideal for propping open a heavy door. Just remember to wrap it in wadding before you sew it up, and always support the base with a hand when you move the project.



holder for Head, rejoin yarn A and cast off rem 33 sts kwise

head

Stitch back seam and back gusset of base, join top edges leaving front seam and front gusset at base open

□ Using 3.75mm needles, yarn A and with RS facing, k sts from right side holder, then sts from left side holder. 30 sts

Beg with a p row, work 11 rows in st st

□ **Next row:** k1, sl 1, k1, pssso, k9, k2tog, k2, sl 1, k1, pssso, k9, k2tog, k1. 26 sts

□ **Next row:** p

□ **Row 15:** k1, sl 1, k1, pssso, k7, k2tog, k2, sl 1, k1, pssso, k7, k2tog, k1. 22 sts

□ **Next row:** p

□ **Next row:** k1, sl 1, k1, pssso, k5, k2tog, k2, sl 1, k1, pssso, k5, k2tog, k1. 18 sts

□ **Row 18:** p

□ **Row 19:** (k1, sl 1, k1, pssso) three times,

(k2tog, k1) three times. 12 sts

□ **Row 20:** (p2tog) six times.

Six sts

Cut yarn and thread through rem sts, pull tight and fasten off

neck frill

Using 3.75mm needles and yarn A, cast on ten sts

□ **Row 1:** k

□ **Row 2:** k7, turn

□ **Rows 3–4:** k to end

□ **Row 5:** cast off eight sts, k rem st. Two sts

□ **Row 6:** k2

□ **Row 7:** cast on eight sts, k to end

□ Rep Rows 2–7 eight times, then Rows 2–4 once

□ Cast off

wings (make two)

Using 3.75mm needles and yarn B, cast on 32 sts

□ **Row 1:** k

□ **Row 2:** k30, turn

□ **Row 3 and every alt row:** k to end

□ **Row 4:** k28, turn

□ **Row 6:** k26, turn

□ **Row 8:** k24, turn

□ **Row 10:** k22, turn

□ **Row 12:** k20, turn

□ **Row 14:** k16, turn

□ **Row 16:** k12, turn

□ **Row 18:** k16, turn

□ **Row 20:** k20, turn

□ **Row 22:** k22, turn

□ **Row 24:** k24, turn

□ **Row 26:** k26, turn

□ **Row 28:** k28, turn

□ **Row 30:** k30, turn

□ **Row 32:** k to end

□ Cast off

tail feathers (make four)

Using 3.75mm needles and yarn A, cast on three sts

□ **Row 1:** k1, p1, k1

□ Rep last row 15 times

□ **Row 17:** k1, inc2, k1. Five sts

□ **Row 18:** k2, p1, k2

Rep last row seven times

□ **Row 26:** k1, kfb, p1, kfb, k1.

Seven sts

□ **Row 27:** k1, (p1, k1)

three times

□ Rep last row three times

□ **Row 31:** k1, kfb, k1, p1, k1,

kfb, k1. Nine sts

□ **Row 32:** k2, (p1, k1) three times, k1

□ Rep last row three times

□ **Row 36:** k1, k2tog, k1, p1, k1, k2tog, k1. Seven sts

□ **Row 37:** k1, (p1, k1)

three times

Cut yarn, thread yarn through rem sts, pull tight and fasten off

comb

Using 3.75mm needles and yarn C, cast on ten sts

□ **Row 1:** k

□ **Row 2:** k7, turn

□ **Row 3 and every alt row:** k to end

□ **Row 4:** k4, turn

□ **Row 6:** k7, turn

□ **Row 8:** k to end ***

□ **Row 9:** cast off eight sts, k rem st. Two sts

□ **Row 10:** k2, turn

□ **Row 11:** cast on eight sts, k to end

□ Rep Rows 2–11 once, then Rows 2–8 once more

□ Cast off

wattle

Using 3.75mm needles and yarn C, cast on ten sts

Work as for Comb to ***

□ Cast off

beak

Using 3.75mm needles and yarn D, cast on nine sts

□ **Rows 1–3:** beg with a p row work in st st

□ **Row 4:** k1, sl 1, k1, pssso, k3, k2tog, k1. Seven sts

□ **Rows 5–7:** beg with a p row work in st st

□ **Row 8:** k1, sl 1, k1, pssso, k1, k2tog, k1. Five sts

□ **Rows 9–11:** beg with a p row work in st st

□ **Row 12:** k1, sl 1, k2tog, pssso, k1. Three sts

□ **Row 13:** p

□ **Row 14:** sl 1, k2tog, pssso. One st

□ **Row 15:** p

□ **Row 16:** inc2. Three sts

□ **Row 17:** p

□ **Row 18:** k1, inc2, k1. Five sts

□ **Rows 19–21:** beg with a p row work in st st

□ **Row 22:** (k1, kfb) twice, k1.

Seven sts

□ **Rows 23–25:** beg with a p row work in st st

□ **Row 26:** k1, kfb, k3, kfb, k1.

Nine sts

□ Beg with a p row, work three rows in st st

□ Cast off

eye patch (make two)

Using 3.75mm needles and yarn B, cast on six sts

□ **Row 1:** kfb in each st. 12 sts

□ **Row 2:** (k1, kfb) six times. 18 sts

□ Cast off

To make up

Stitch base to bottom edges of front gussets, then sew bottom half of front seam. Use a plastic lid from a food container that fits base and place it inside the body. Add your filling. Stitch remaining half of front seam to base of head, then fill up the rest of body cavity with toy stuffing. Fold beak in half with RS together and sew side seams.

Turn right way out. Stitch seam at front of head, inserting wide end of beak as you do so. Sew head seam, stitching sides of beak in place at the same time. Add more stuffing to head, then pull yarn tail to close gap.

Wrap neck frill around base of head, with ends meeting at the front. Sew in place. Attach wings on each side of body, lightly stuffing each one.

Stitch cast-on end of each tail feather to top back corner of body. On the comb, run a yarn tail along straight edge at base of three points and pull up slightly. Stitch this edge to top of head. Sew wattle below beak. Join two short ends on each eye patch to form a circle, then stitch to each side of the head.

Sew a googly eye in the centre of each

STOP & SHOP

King Cole Merino Blend DK is available from **0800 488 0708**, www.deramores.com

Stylecraft Special DK is available from **0800 505 3300**, www.woolwarehouse.co.uk

Polypropylene filling beads (poly-pellets) are available from purplelindacrafts.co.uk



"I was aiming for fairly naturalistic colours for this hen – though I'll admit I've never seen a striped chicken pecking in a farmyard!"

Designer, **Susie Johns**

Evelyn

by *Tracey Todhunter* is a knitted cosy that'll keep your teapot toasty

This pretty knitted **tea cosy** is worked up using a moss stitch, slip stitch technique. While it looks **impressive**, it is far easier to **achieve** than it might first appear. As you only work with one strand of yarn at a time, it is much **simpler** than the more complex Fair Isle method. Once you have completed the rib section, change **colours** every two rows, leaving a 5cm tail at the start and finish of each colour sequence.



Get kitted out

To fit teapot 17cm high

Yarn Any Cygnet DK yarn, Pink, Green, Blue, Cream and Purple shades, one 50g ball of each

Needles 4mm

EVELYN

side (make two)

Using 4.5mm needles and purple cast on 41 sts

❑ **Row 1:** (k1, p1) to last st, k1

❑ **Row 2:** (p1, k1) to last st, p1

❑ **Rows 3–4:** rep Rows 1–2

NOTE: for Rows 5–52 work in foll two-row stripe patt: Pink, Green, Blue, Cream

❑ **Row 5:** k1, (sl 1 pwise, k1) to end

❑ **Row 6:** k1, (wyif sl 1 pwise, yb, k1) to end

❑ **Row 7:** k2, (sl 1 pwise, k1) to last st, k1

❑ **Row 8:** k2, (wyif, sl 1 pwise, yb, k1) to last st, k1

❑ **Rows 9–52:** rep Rows 5–8 11 times

Change to pink

❑ **Row 53:** rep Row 5

❑ **Row 54:** p

❑ **Row 55:** k1, (yfwd, k2tog) to end

❑ **Row 56:** p

in the know

After two or three rows, the i-cord will begin to roll in on itself naturally. To prevent laddering, tug gently on the cast-on tail to close any gaps. Getting in a tangle? An easier alternative is a colourful plait.

Change to green

❑ **Rows 57–58:** rep Rows 5–6

Change to blue

❑ **Row 59:** rep Row 7

❑ **Row 60:** p

Change to purple

❑ **Rows 61–62:** rep Rows 1–2

❑ **Row 63:** rep Row 1

❑ Cast off

i-cord

Using 4.5mm needles and cream cast on three sts

❑ **Row 1:** k

❑ **Row 2:** slide sts one at a time back on to LH needle without turning, keeping yarn at back k to end

❑ Rep Row 2 until work meas 70cm

To make up

Sew in ends. To weave in colour changes neatly, take tail from beginning and end of each colour yarn, twist once and thread both ends through tapestry needle, weave through back of sts as you would normally. Sew ribbing at top and bottom using mattress stitch. To custom fit your tea cosy, slide over your tea pot and sew gaps at sides to fit. Lastly, thread i-cord through eyelets and tie carefully in a bow.

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from

0115 947 4239,

www.knitnottingham.co.uk



Feast

is a quick knit table set by *Tina Barrett*

If you fancy making a variety of smaller, **quick-knit goodies** for your home, why not try Tina Barrett's **table set?** Create four cute **heart coasters**, a striking **striped place mat** and even a pair of **jumbo egg cosies**. Enjoy!



MAY

JASMINE

SUNNY

Get kitted out

Jasmine 11cm at widest point

May circumference 31cm

Sunny height 13cm

Yarn Any Cygnet DK yarn, Beige, Green, Orange, Red, Yellow, White, one 50g ball each

Needles 4mm

JASMINE

(make four: green, red, cream, yellow)

Using 4.75mm needles and chosen yarn cast on two sts

□ **Row 1:** k

□ **Row 2:** (kfb) in each st.

Four sts

□ **Row 3:** k

□ **Row 4:** (kfb, k to last st, kfb). Six sts

□ **Rows 5–16:** rep Rows 3–4 six times. 18 sts

□ **Rows 17–30:** k

□ **Row 31:** k9, turn and work on these sts only.

□ **Row 32:** ssk, k to last two sts, k2tog

□ **Row 33:** k

□ Rep last two rows until three sts rem

□ Cast off

□ Rejoin yarn to rem nine sts

□ **Next row:** k

□ Rep Rows 32–33 three

times. Three sts

Cast off

Sew in ends

SUNNY (make two)

Using 4.75mm needles and silver yarn cast on 36 sts

□ **Rows 1–4:** k

Change to red yarn

NOTE: for Rows 5–20 work in foll four-row stripe patt: red, green, orange, yellow

□ **Rows 5–20:** starting with a k row work in st st

Change to red yarn

□ **Row 21:** (ssk, k14, k2tog)

twice. 32 sts

□ **Row 22:** (p2tog, p12, p2tog)

twice. 28 sts

□ **Row 23:** (ssk, k10, k2tog)

twice. 24 sts

□ **Row 24:** (p2tog, p8, p2tog)

twice. 20 sts

Change to green (silver) yarn

□ **Row 25:** (ssk, k6, k2tog)

twice. 16 sts

□ **Row 26:** (p2tog, p4, p2tog)

twice. 12 sts

□ **Row 27:** (ssk, k2, k2tog)

twice. Eight sts

□ Cast off

top loop

Using 4.75mm needles and silver yarn cast on 16 sts

□ Cast off



in the know

WRAP AND TURN: The table mat pattern uses the wrap and turn (w&t) technique. To wrap and turn on a knit row, bring the yarn between the needles to the front, slip the next stitch from the left-hand needle to the right-hand needle purlwise, take the yarn between the needles to the back, slip the stitch back to the left-hand needle and turn.



“Owing to the shaping involved, my place mat pattern is ideal for knitters that feel ready to advance to more challenging projects”

Designer, **Tina Barrett**

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from **01761 435 269, www.ballandneedle.co.uk**



To make up

Sew in ends. Sew up side seam, enclosing one end of loop securely at top of cosy. Fold loop over and sew button firmly on top

MAY

Using 4.75mm needles and silver yarn cast on 25 sts

□ **Row 1:** k

□ *** Row 2:** k20, w&t

□ **Row 3 and every odd-numbered row:** k

□ **Row 4:** k15, w&t

□ **Row 6:** k10, w&t

□ **Row 8:** k5, w&t

□ **Rows 9–11:** k *

NOTE: for Rows 12–321 work in foll ten-row stripe patt: green, yellow, orange, (silver, green, yellow, orange) seven times

□ **Rows 12–321:** rep from * to * 31 times

Cast off

To make up

Sew in ends and sew cast-off edge to cast-on edge to complete rnd

Lorna

Present pressies in style by wrapping them in a stylish **cabled gift bag**

Boozy presents are a real **handy** go-to for that difficult to buy for person, but they're also rather tricky to wrap. **Wendy Mould** has come up with a stylish **soloution** with this **fantastic** cable knit creation which is a treat in itself.



"I have designed this gift bag with a hole at the base, so it could also be used as a handy plastic bag dispenser to hang on the back of a cupboard door."

Designer, **Wendy Mould**

- ❑ **Row 20:** rep Row 14
- ❑ **Rows 21–52:** rep Rows 13–20 four times
Change to yarn A
- ❑ **Rows 53–54:** k
- ❑ **Rows 55–67:** work Chart
Change to Storm
- ❑ **Rows 68–69:** p
Change to yarn B
- ❑ **Row 70:** (p3, p2tog) to end.
44 sts
- ❑ **Rows 71–78:** (k2, p2) to end
Change to yarn A
- ❑ **Row 79–84:** (k2, p2) to end
Change to Hazy
- ❑ **Rows 85–96:** (k2, p2) to end
Change to yarn A
- ❑ **Row 97:** k
Cast off

To make up

Sew side seam. Sew in ends and attach ribbon

in the know

To work 'C6B', slip the next three stitches from the left-hand needle onto the cable needle and leave it at the back of the work. Knit the next three stitches from the left-hand needle. Knit the three stitches from the cable needle to finish.

Get kitted out

Yarn Any Cygnet DK, Sky blue (A), Beige (B), Light blue (C), 25g balls

Ribbon

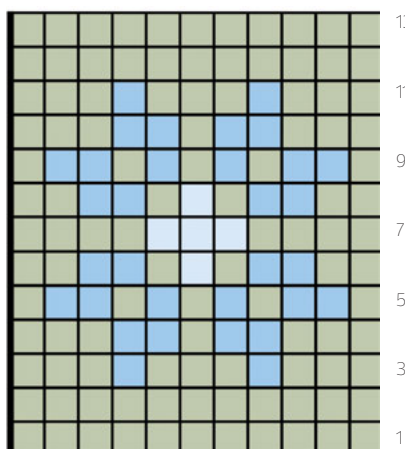
Cable needle

LORNA

Using 4mm needles and Hazy cast on 20 sts

- ❑ **Rows 1–2:** k
- ❑ **Row 3:** kfb in each st to end. 40 sts
- ❑ **Row 4 and every even row:** p
- ❑ **Row 5:** (k7, kfb in next st) to

- end. 45 sts
- ❑ **Row 7:** (k8, kfb in next st) to end. 50 sts
- ❑ **Row 9:** (k9, kfb in next st) to end. 55 sts
Change to yarn A
- ❑ **Rows 11–12:** k
Change to yarn C
- ❑ **Row 13:** k
- ❑ **Row 14:** k3, (p6, k5) four times, p6, k2.
- ❑ **Row 15:** k
- ❑ **Row 16:** rep Row 14
- ❑ **Row 17:** k2, (C6B, k5) four times, C6B, k3
- ❑ **Row 18:** rep Row 14
- ❑ **Row 19:** k



rep five times

STOP & SHOP

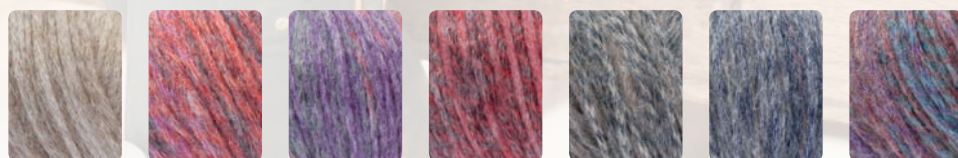
Need some DK yarn? Cygnet yarns are available from www.gowoolly.co.uk



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Hug

by **Christine Harvey** will keep your tea warm whilst looking cool

Tea-lovers will adore these **contemporary** cup cosies, which comprise a simple **chain stitch design** that's great for those who wish to make something **good-looking** and **practical** while mastering some simple **colour-work techniques**. The method is also very adaptable, which means you can use this pattern as a basis for both large and small cups and mugs.



Get kitted out

Hug 8cm x 21cm each
excl loops

Yarn Any Cygnet DK yarn,
Green, Orange, Red, Yellow,
White shades, one 50g ball
each

Needle 4mm

Buttons

HUG (make two)

Using 5mm hook and red yarn
make 33ch

❑ **Row 1:** 1tr in second ch from

hook, 31tr in each st to end,
turn. 32 sts

Fasten off red yarn

NOTE: work in foll one-row
stripe patt: silver, yellow,
silver, green, silver

❑ **Row 2:** (2ch, 1tr) in first st,
31tr, turn

❑ **Rows 3–5:** rep Row 2
three times

❑ **Row 6:** rep Row 2 but do
not turn

border

❑ **Row 1:** with RS showing,

attach cream yarn to second
ch at start of Row 5, work 32
sl st along length, make 2ch to
form corner, turn work 90°
clockwise, 12 sl st along width,
2ch, turn work 90° clockwise,
32 sl st along length, 2ch, turn
work 90° clockwise, three sl
st, 10ch, miss one st, four sl st
in ends of Row 3 and Row 4,
10ch, miss one st, three sl st,
2ch, join with a sl st to first sl
st. Fasten off

To make up

Sew in ends. Attach two
buttons at opposite end to ch
loops, one on Row 2 and other
on Row 5

**alternative colour
scheme**

Work as for Mug Cosy but use
foll one-row stripe patt:
yellow, cream, green, cream,
orange, cream
Work border in red yarn

in the know

BIGGER MUGS: Adapt the pattern
for a taller mug by repeating Row 1 as
many times as necessary. For a wider
mug, make a longer foundation chain



*"My cup cosies
are a perfect
quick and easy
project. I
particularly like this
design in these wonderful
on-trend colours."*

Designer, **Christine Harvey**

**STOP &
SHOP**

Need some DK yarn? Cygnet yarns are available
from www.gowoolly.co.uk



FOR THE *Craft room*



Amelia

by **Lucinda Ganderton** is a great way to upcycle a jam jar

One of the best parts of being a **crafter** is being able to turn ordinary objects that might otherwise be thrown out into something useful, like this **gorgeous** jam jar **cosy**. Make one of your own and use the **pretty pot** to store pens, your knitting needles or even flowers. Lovely!

Get kitted out

To fit jar 12cm high and 20cm in diameter

Yarn Any Cygnet DK, Yellow, one 50g ball, Red, one 25g ball

Needles 4mm

AMELIA

Using 4.5mm needles and yellow cast on 46 sts

□ **Rows 1–4:** (k1, p1) to end

□ **Rows 5–14:** starting with a k row work in st st

□ **Rows 15–28:** starting with a k row work Chart in st st

□ **Rows 29–36:** starting with a k row work in st st

□ **Rows 37–44:** (k1, p1) to end

To make up

Sew back seam. Fold up bottom four rows. Fix a round of double-sided tape around top and bottom edges of jar. Slip cover over jar and peel off backing papers. Smooth knitting down so it adheres to tape, then roll over top edge



“The colourwork method used for my heart design is intarsia. Unlike other ways of adding colour, this one does not involve carrying yarn across the back of the work”

Designer, **Lucinda Ganderton**

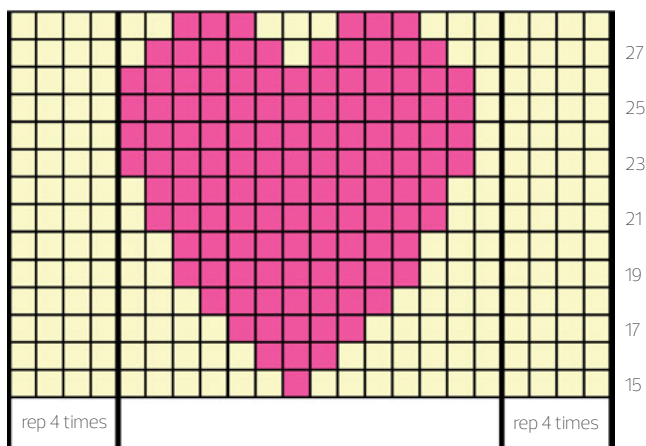


STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
01761 435 269,
www.ballandneedle.co.uk

in the know

PERFECT FIT: If your jar is a different shape to the one this pattern is designed for, simply cast on extra stitches in multiples of two and work three more rows for each extra centimetre of height.



Kitsia, Maria & Zac

by *Lucinda Ganderton* will
brighten up your Easter table

Decorating a tree with **Easter eggs** is a **German tradition** known as **Ostereierbaum**, or Easter egg tree. The usual method is by blowing eggs and painting them, but there's no reason why **knitted** variations can't be used as decorations too! Make an arrangement of branches in a vase and decorate them with variations of Kitsia, Maria and Zac to bring colour to your Easter **festivities**.

ZAC

Get kitted out

To fit one size

Yarn Oddments of DK yarn, (A) Dark Red, (B) Burnt Orange, (C) Pale Pink, (D) Mint Green, (E) Mid Blue, (F) Lilac, (G) Turquoise, (H) Cotton White, (I) Lime Green

Needles 4mm

Tapestry needle

Polystyrene egg base, three, 10cm high

TENSION

(KITSIA)

20 sts x 28 rows

10cm x 10cm

garter stitch

4mm needles

KITSIA (WIDE STRIPE EGG)

With 4mm needles and yarn

A, cast on eight sts

❑ **Row 1:** (k2, m1) four times. 12 sts

❑ **Row 2:** k

❑ **Row 3:** (k1, m1) 12 times. 24 sts

❑ **Row 4:** k

❑ **Rows 5–6:** using yarn B, k

❑ **Row 7:** (k3, m1) eight times. 32 sts

❑ **Row 8:** k

❑ **Rows 9–10:** using yarn C, k

❑ **Row 11:** (k4, m1) eight times. 40 sts

❑ **Row 12:** k

❑ **Rows 13–14:** using yarn D, k

❑ **Row 15:** (k10, m1) four

times. 44 sts

❑ **Row 16:** k

❑ **Rows 17–20:** using yarn E, k

❑ **Row 21:** using yarn F, (k9, k2tog) four times. 40 sts

❑ **Rows 22–24:** k

❑ **Row 25:** using yarn A, (k3, k2tog) eight times. 32 sts

❑ **Rows 26–28:** k

❑ **Row 29:** using yarn B, (k2, k2tog) eight times. 24 sts

❑ **Rows 30–32:** k

❑ **Row 33:** using yarn C, k2,

(k2tog, k4) three times, k2tog, k2. 20 sts

❑ **Row 34:** k

❑ **Row 35:** k2tog ten times. Ten sts

❑ **Row 36:** k

❑ **Row 37:** using yarn D, k2tog five times. Five sts

❑ **Row 38:** k

Break off leaving a 30cm tail

MARIA (WHITE & PINK RIDGED EGG)

With 4mm needles and yarn

G, cast on eight sts

❑ **Row 1:** (k2, m1) four times. 12 sts

❑ **Row 2:** p

❑ **Row 3:** (k1, m1) 12 times. 24 sts

❑ **Row 4:** k

❑ **Rows 5–6:** using yarn H, k

❑ **Row 7:** using yarn B, (k3, m1) eight times. 32 sts

❑ **Row 8:** p

❑ **Rows 9–10:** using yarn C, k

❑ **Row 11:** using yarn I, (k4, m1) eight times. 40 sts

❑ **Row 12:** p

❑ **Rows 13–14:** using yarn H, k

❑ **Row 15:** using yarn G, (k10, m1) four times. 44 sts

❑ **Row 16:** p



“These eggs are great stashbusters, and the possibilities for different striped patterns are endless”

Designer, **Lucinda Ganderton**

in the know

UNRAVELLING ENDS: As a lot of different colours are used in this project, you will have plenty of ends to darn. Although this can take time, it is important to do it properly otherwise all your hard work will unravel. Remember to always darn your ends into the backs of stitches that are the same colour. If you don't, you risk the wrong colour showing through on the front of your work. Also, the yarn needs to go through the stitch not under it, as this provides greater friction reducing the likelihood of the ends working their way free.



**MAKE ONE (M1)**

1 Insert the left needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).



2 Push the right needle into the back part of the loop that now lies over the left needle and knit this stitch. You will now have an additional stitch on the right needle.



❑ **Rows 17–18:** using yarn C, k
❑ **Rows 19–20:** using yarn A, work in st st starting with a k row

❑ **Row 21:** using yarn H, (k9, k2tog) four times. 40 sts

❑ **Row 22:** k

❑ **Rows 23–24:** using yarn B, work in st st starting with a k row

❑ **Row 25:** using yarn C, (k3, k2tog) eight times. 32 sts

❑ **Row 26:** k

❑ **Rows 27–28:** using yarn I, work in st st starting with a k row

❑ **Row 29:** using yarn H, (k2, k2tog) eight times. 24 sts

❑ **Row 30:** k

❑ **Rows 31–32:** using yarn G, work in st st starting with a k row

❑ **Row 33:** using yarn C, k2, (k2tog, k4) three times, k2tog, k2. 20 sts

❑ **Row 34:** k

❑ **Row 35:** using yarn A, k

❑ **Row 36:** k2tog ten times. Ten sts

❑ **Row 37:** k

❑ **Row 38:** using yarn H, k2tog five times. Five sts

❑ **Row 38:** p

Break off leaving a 30cm tail

ZAC (COLOURED RIDGE EGG)

With 4mm needles and yarn B, cast on eight sts

❑ **Row 1:** (k2, m1) four times. 12 sts

❑ **Row 2:** p

❑ **Row 3:** (k1, m1) 12 times. 24 sts

❑ **Row 4:** k

❑ **Rows 5–6:** using yarn C, work in st st starting with a k row

❑ **Row 7:** using yarn G, (k3, m1) eight times. 32 sts

❑ **Row 8:** k

❑ **Rows 9–10:** using yarn H, work in st st starting with a k row

❑ **Row 11:** using yarn I, (k4, m1) eight times. 40 sts

❑ **Row 12:** k

❑ **Rows 13–14:** using yarn C, work in st st starting with a k row

❑ **Row 15:** using yarn B, (k10, m1) four times. 44 sts

❑ **Row 16:** k

❑ **Rows 17–18:** using yarn H, work in st st starting with a k row

❑ **Rows 19–20:** using yarn G, k

❑ **Row 21:** using yarn C, (k9, k2tog) four times. 40 sts

❑ **Row 22:** p

❑ **Rows 23–34:** using yarn I, k

❑ **Row 25:** using yarn H, (k3, k2tog) eight times. 32 sts

❑ **Row 26:** k

❑ **Rows 27–28:** using yarn B, k

❑ **Row 29:** using yarn C, (k2, k2tog) eight times. 24 sts

❑ **Row 30:** p

❑ **Rows 31–32:** using yarn G, k

❑ **Row 33:** using yarn H, k2, (k2tog, k4) three times, k2tog, k2. 20 sts

❑ **Row 34:** p

❑ **Row 35:** using yarn I, k2tog ten times. Ten sts

❑ **Row 36:** p

❑ **Row 37:** k2tog five times. Five sts

❑ **Row 38:** p

Break off leaving a 30cm tail

To make up

For each egg, thread yarn through a needle and back through the final five sts. Draw up and fasten securely. Darn in the loose ends. Sew up the top 4cm of the seam with mattress st and slip the polystyrene egg inside. Complete the seam and finish off at the bottom end



“This is a great little make which will help you get used to working with colour if you’ve never tried before.”

Let's Knit Editorial Assistant, **Kerry Knight Maher**

STOP & SHOP

A Stylecraft Special DK wool oddments pack is available from **01422 379 994**, www.countrycrafts.org.uk

10cm high polystyrene egg bases are available from www.plycraftsupplies.co.uk

Karlek, Laska & Ast

are small but stylish
additions to your home by
Lucinda Ganderton

Interestingly, the **shape** of a heart as we know it today dates right back to the end of **Middle Ages**, although it was not associated with love until the year 1250, when in a **French** manuscript a kneeling lover offers his **heart** to a damsel. Nowadays, heart shapes are a common sight, seen everywhere from **clothing** to interior design and of course, **sweets**! The cool shades used for Karlek, Laska and Ast give the shape a **modern** spin, but you can of course pick colours to match your own **décor**!



Get kitted out

Karlek 11cm x 10cm

Laska 13cm x 11cm

Ast 13cm x 13cm

Yarn Karlek: (A) Sirdar Click DK, shade 0117, Laska: (B) Debbie Bliss Eco Aran Fair Trade Collection, shade 323616 Duck Egg Blue, Ast: (C) Debbie Bliss Rialto Aran, shade 21210

Needles 4mm (Karlek and Laska), 5mm (Ast)

Hook 4mm

Button, large one (Karlek)

Tapestry needle

Dressmaker's pins

Polyester toy stuffing for the filling

ABBREVIATIONS

ssp: slip, slip, p these 2 sts tog (right sloping decrease)

KARLEK (front and back alike)

using 4mm needles and yarn A, cast on four sts

- **Row 1:** k4
- **Row 2:** p4
- **Row 3:** k1, m1, k2, m1, k1
- **Row 4:** p6
- **Row 5:** k1, m1, k4, m1, k1
- **Row 6:** p8
- **Row 7:** k1, m1, k6, m1, k1
- **Row 8:** p10
- **Row 9:** k1, m1, k8, m1, k1
- **Row 10:** p12

- **Row 11:** k1, m1, k10, m1, k1
- **Row 12:** p14
- **Row 13:** k1, m1, k12, m1, k1
- **Row 14:** p16
- **Row 15:** k1, m1, k14, m1, k1
- **Row 16:** p18
- **Row 17:** k1, m1, k16, m1, k1
- **Row 18:** p20
- **Row 19:** k1, m1, k18, m1, k1
- **Row 20:** p22
- **Row 21:** k1, m1, k20, m1, k1
- **Row 22:** p24
- **Row 23:** k1, m1, k22, m1, k1
- **Row 24:** p26
- **Row 25:** k26
- **Row 26:** p26
- **Row 27:** k2tog, k22, ssk
- **Row 28:** p24
- **Row 29:** k2tog, k20, ssk
- **Row 30:** p9, p2tog, continue working on these ten sts

left top

- **Row 31:** k2tog, k6, ssk
 - **Row 32:** p2tog, p4, ssp
 - **Row 33:** k2tog, k2, ssk
 - **Row 34:** p2tog, ssp
- Cast off

right top

- Rejoin yarn
 - **Row 30:** p2tog, p9
 - **Row 31:** k2tog, k6, ssk
 - **Row 32:** p2tog, p4, ssp
 - **Row 33:** k2tog, k2, ssk
 - **Row 34:** p2tog, ssp
- Cast off leaving a long tail

LASKA back

using 4mm needles and yarn B, work as for Karlek

front

Work Front in mixture of k and p sts, following labelled Chart below and inc at beg and ends of rows as for Karlek

AST back

using 5mm needles and yarn B, work as for Karlek

front

Work Front in mixture of k and p sts, following labelled Chart below and inc at beg and ends of rows as for Karlek

To make up

Press both front and back lightly. With WS facing, pin them tog. Thread the yarn tail through a tapestry needle. Over-sew the edges together starting with the top edge and finishing 4mm from the start. Stuff the heart with polyester filling, using your knitting needle to ease it into the point and the curves. Close the gap with more over-stitches

hanging loop

You can add a ribbon loop, or make a crocheted one. Join the yarn to centre top of the half and make a 12cm length chain. Sew end to heart to form loop. Sew button to base of the loop.

in the know

CHART SMART: If it's not something you're familiar with, working from a chart can be quite a daunting prospect, but it's actually easy as pie! Here are some tips to get you on your way.

□ **Familiarise yourself with the Chart key first**, as this will give you the definitions of the symbols used.

□ **You read the Chart from right to left on RS rows**, instead of left to right as you would a book, because you are knitting from right to left so the chart goes in that direction as well.

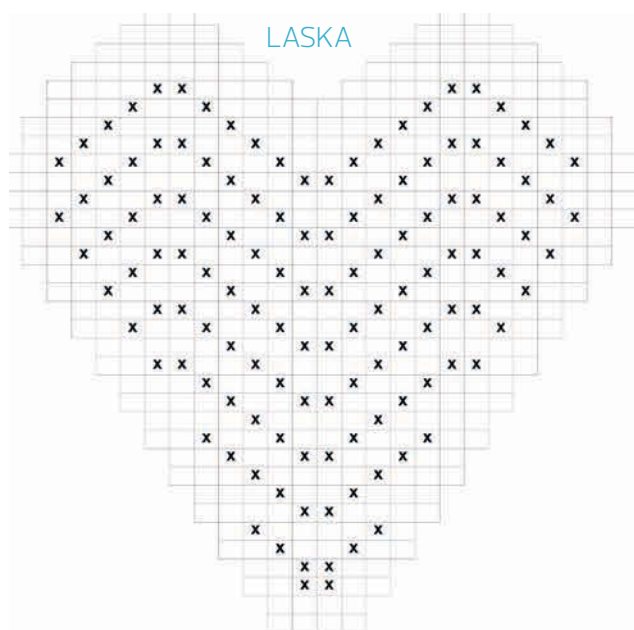
□ **You read the Chart from the bottom up** because that's the direction your knitting is going.

□ **The stitches are numbered across the bottom of the chart**, and the rows are numbered up the right side of the chart.

STOP & SHOP

Sirdar Click DK is available from **01925 764 231**, www.blacksheepwools.com

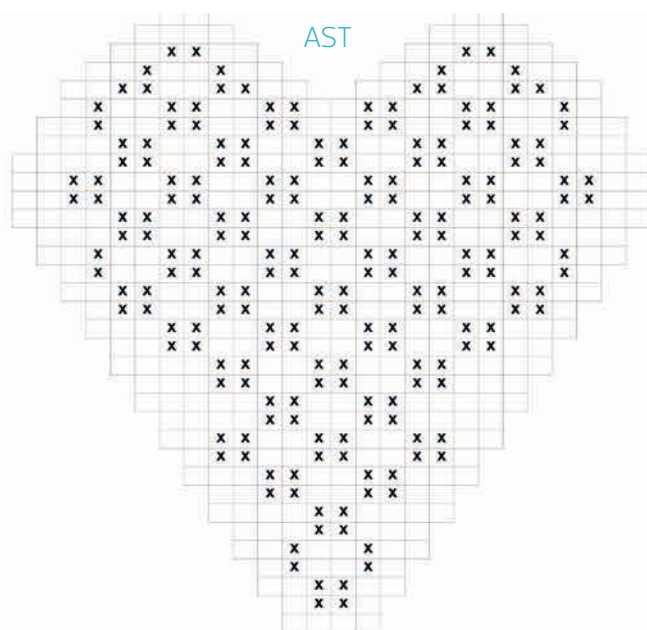
Debbie Bliss Eco Aran Fair Trade and Debbie Bliss Rialto Aran are both available from **01829 740 903**, www.laughinghens.com



KEY

□ K on RS rows, p on WS rows

✕ P on RS rows, k on WS rows



33
31
29
27
25
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Picture Perfect

will add a touch of *crochet-chic* to your craft room

EMMIE



JO



VICKY



LEDA



Christine Harvey's projects make a more interesting and **affordable** alternative to shop-bought photo frames. Before you begin the patterns, photocopy or trace the templates. Glue the photocopies or tracing onto corrugated cardboard and cut each one out carefully. The **crochet** patterns are designed to fit these frames. The circle and square designs are crocheted around the **cardboard** frames, whilst the oval and rectangle frames are stuck on when completed.



Get kitted out

To fit 5" x 7" photos

Yarn Any Cygnet DK yarn, Jo: Dark pink, one 50g ball, Leda: green, one 50g ball, Vicky: yellow, one 50g ball, Emmie: Light pink, one 50g ball

Hook 3.5mm

Cardboard, brown corrugated

Glue, PVA

Tapestry needle

JO

Tie dark pink yarn around cardboard circle frame

❑ **Rnd 1:** using 3.5mm hook put hook under knot, yoh, draw up a loop onto hook. Work long dc to cover frame as folls: * put hook through middle of frame and to the back (as if you were going through a sp in a prev rnd), yoh, pull yarn down and back through frame to front, pull up so it is level with top of frame. Two loops on hook, yoh, pull through both loops **, rep from * 95 times, making sure sts are all on outside edge of frame, join with a sl st to first dc. 96 sts

❑ **Rnd 2:** working into back loops only, (1dc, 1htr, 3tr, 1htr, 1dc, one sl st) to end

❑ **Rnd 3:** * (two sl st, (1dc, 1htr) in next st, (1htr, 1tr) in next st, (1tr, 1htr) in next st, (1htr, 1dc) in next st, two sl st, rep from * to end. 144 sts

❑ Fasten off

To make up

Sew in ends. Sew a loop at top back for hanging frame

LEDA

Tie green yarn around cardboard square frame, just to left of one corner

❑ **Rnd 1:** using 3.5mm hook put hook under knot, yoh, draw up a loop onto hook, work as for Circle Frame from * to ** 140 times, working 30dc along each straight side and 5dc into each corner, join with a sl st to first dc. 140 sts

❑ **Rnd 2:** working into back loops only * (dc2tog, 8dc) three times, working into corner 2dc, (1dc, 1htr, 1dc) in next st, 2dc *, rep from * three times, join with a sl st to first st. 136 sts

❑ **Rnd 3:** 1ch, * 32dc, (1htr, 1tr) in next st, (1tr, 1htr) in next st, rep from * three times, join with a sl st to first st. 144 sts

❑ **Rnd 4:** working in back loops only * (3ch, sl st in next st, three sl st) eight times, (5ch, sl st in next st, three sl st, rep from * three times

❑ Fasten off

To make up

Work as for Circle Frame

VICKY

Using 3.5mm hook and yellow make 112ch, join with a sl st to form a ring, being careful not to twist ch

❑ **Rnd 1:** 2ch, * 22tr, 3tr in next

st, 32tr, 3tr in next st, rep from * once, join with a sl st to first st. 120 sts

❑ **Rnd 2:** 1ch, working in back loops only 22dc, * (1dc, 1ch, 1dc) in next st to form corner *, 34dc, rep from * to *, 24dc, rep from * to *, 34dc, rep from * to *, 2dc, join with a sl st to first st. 128 sts

❑ **Rnd 3:** (5ch, miss three sts, sl 1 in next st) to end

❑ **Rnd 4:** (3dc in next 5ch loop) six times, 5ch, (3dc in next 5ch loop) nine times, 5ch, (3dc in next 5ch loop) seven times, 5ch, (3dc in next 5ch loop) nine times, 5ch, 3dc in next ch loop, join with a sl st Fasten off

To make up

Sew in ends. Glue crochet to cardboard frame

EMMIE

using 3.5mm hook and pink yarn make 88ch, join with a sl st to form a ring being careful not to twist ch

❑ **Rnd 1:** 2ch, * (5tr, 2tr in next

st) twice, (9tr, 2tr in next st) twice, (5tr, 2tr in next st) twice, rep from * once, join with a sl st to first st. 100 sts

❑ **Rnd 2:** 1ch, working in back loops only * (2dc, 2dc in next st) twice, (4dc, 2dc in next st) twice, (8dc, 2dc in next st) twice, (4dc, 2dc in next st) twice, (2dc, 2dc in next st) twice, rep from * once, join with a sl st to first st. 120 sts

❑ **Rnd 3:** (5ch, miss three sts, one sl st) to end

❑ Fasten off

Reattach pink to middle of any 5ch sp from prev rnd

❑ **Rnd 4:** (7ch, sl st into centre st of next 5ch loop) to end

❑ Fasten off

To make up

Sew in ends.

See *In the know* panel

in the know

PERFECT FINISH: To stiffen the Oval Frame and keep the points perfect, turn it over so the wrong side is showing and paint it with PVA glue. Pin out each of the points, attach cardboard to the back of the frame and leave to dry.

STOP & SHOP

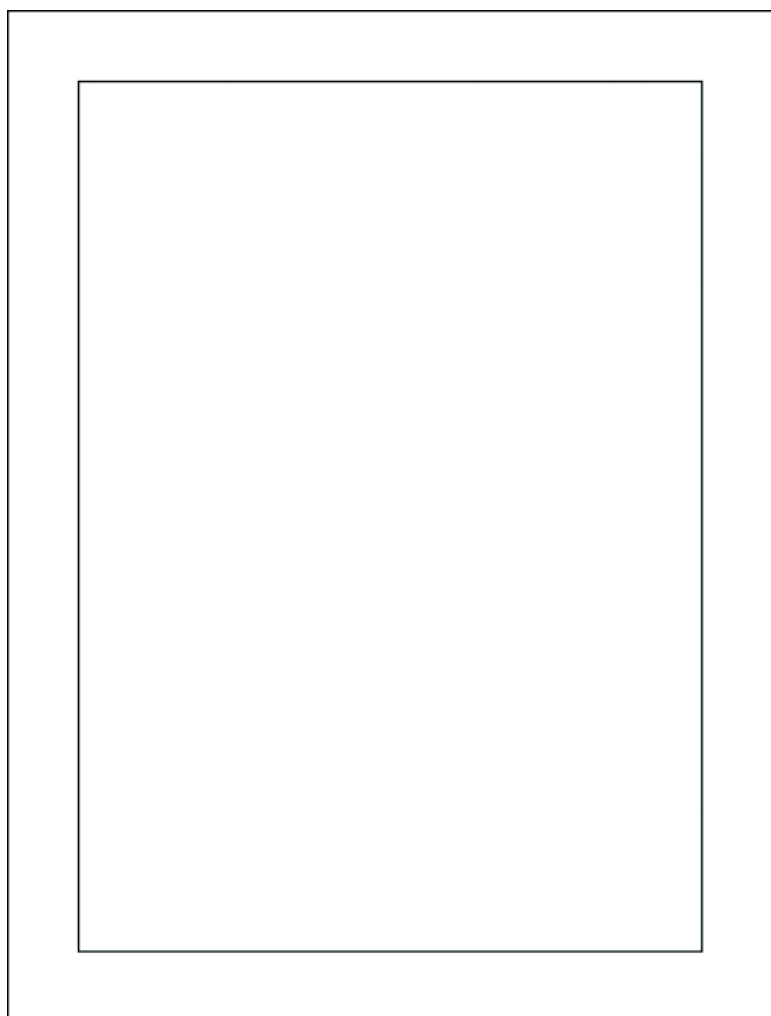
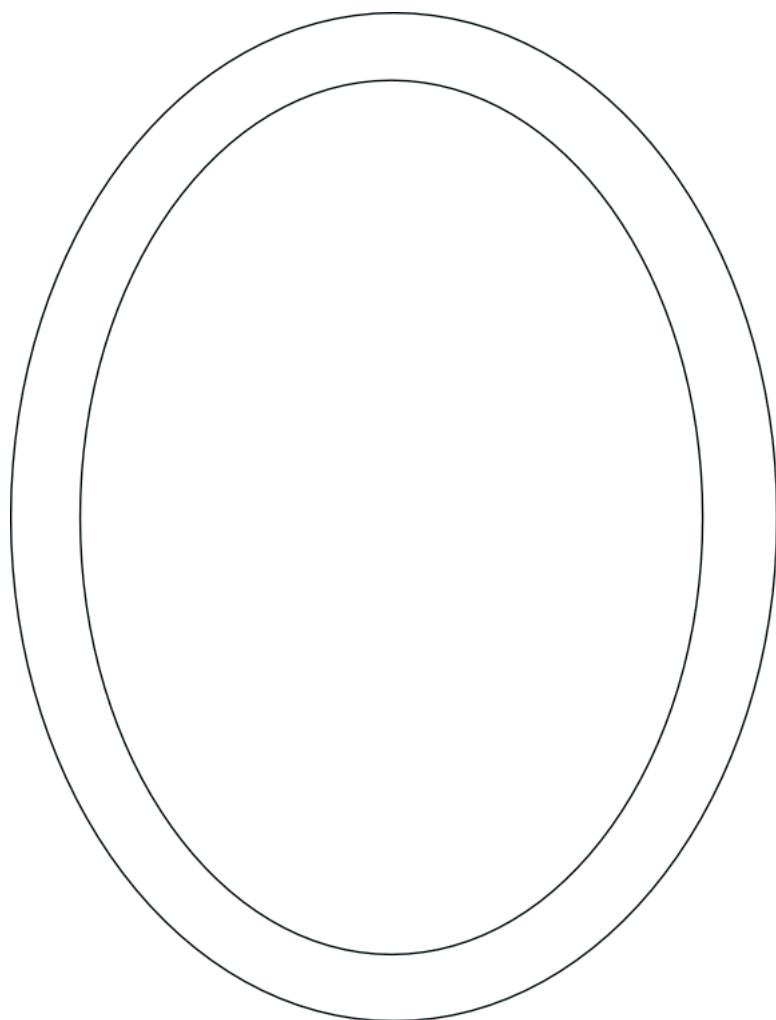
Need some DK yarn? Cygnet yarns are available from
0845 519 7879,
www.knittybitz.com



"Lightly press the square and circle frames on the back using a damp cloth and cool iron"

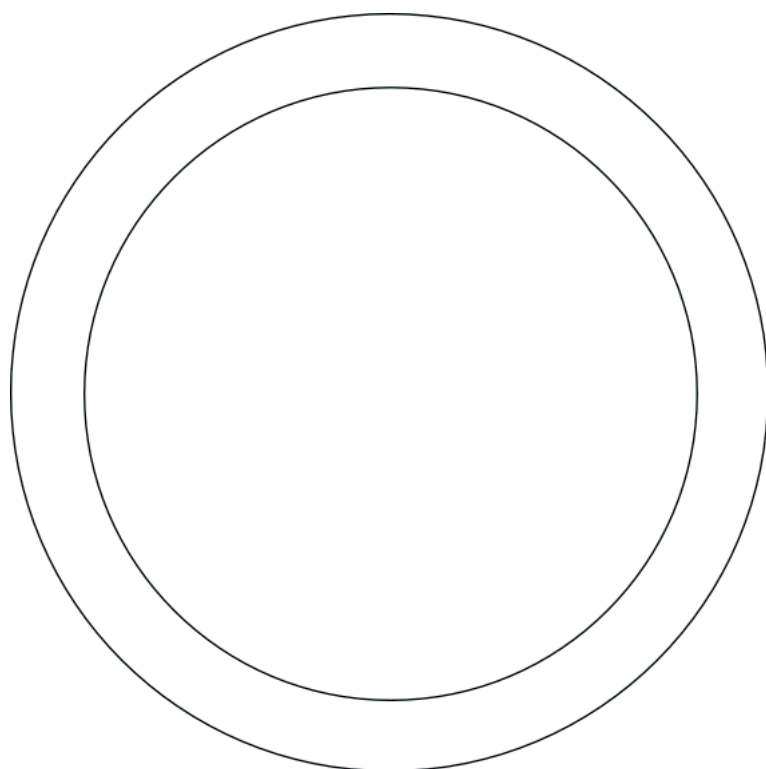
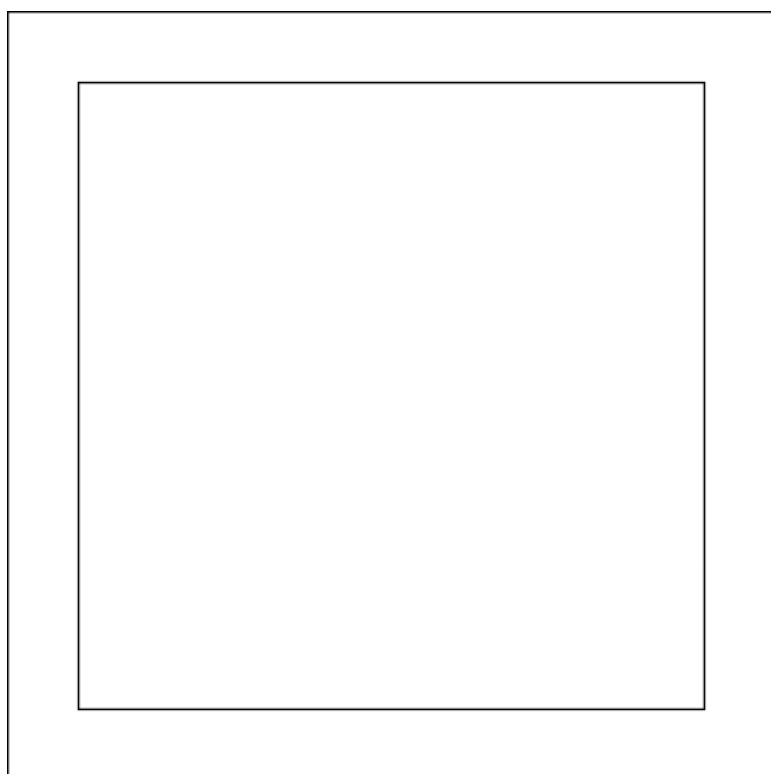
Designer, **Christine Harvey**





templates for picture perfect

TEMPLATES SHOWN AT 50% OF ACTUAL SIZE





Lottie & Laura

are the perfect
storage solutions by
Susie Johns

Who needs boring plastic boxes when you can keep your **crafty materials** organised in **stylish** knitted bowls like this pair by Susie Johns? These will look great anywhere and could really **brighten up** a **shelf** or mantelpiece.

Get kitted out

Lottie & Laura

12cm (circumference)

Yarn Any Cygnet DK yarn, White and Green shades, one 50g ball of each, Yellow and Orange shades, oddments

Needles 4mm

LAURA

Using 4.75mm needles and green yarn held double cast on six sts

□ **Row 1:** kfb in each st to end.

12 sts

□ **Row 2:** (k1, kfb) to end.

18 sts

□ **Row 3:** (k2, kfb) to end.

24 sts

□ **Row 4:** (k3, kfb) to end.

30 sts

□ **Row 5:** (k4, kfb) to end.

36 sts

□ **Row 6:** (k5, kfb) to end. 42 sts

□ **Row 7:** (k6, kfb) to end. 48 sts

□ **Row 8:** (k7, kfb) to end. 54 sts

□ **Rows 9–21:** starting with a p row work in st st

Change to yellow yarn held double

□ **Rows 22–27:** k

□ Cast off, knitting each st tbl

To make up

* With RS tog, sew side seam from centre of base to top of rim. Turn RS out *

LOTTIE

Using 4.75mm needles and white yarn held double cast

on six sts

□ **Rows 1–21:** work as for Rows 1–21 of Green Bowl.

54 sts

□ **Row 22:** k

Change to orange yarn held double

□ **Rows 23–25:** starting with a p row work in st st

□ **Row 26:** k1, (yfwd, k2tog) to last st, k1

□ **Rows 27–28:** starting with a p row work in st st

□ Cast off using a single strand of yarn

To make up

Work as for Laura from * to *. Fold rim to inside along eyelet row, which forms a picot edge, and sl st cast-off edge to base of rim on inside of bowl

in the know

SEEING DOUBLE: Where the pattern instructs you to hold the yarn double, hold two strands of yarn together and knit with them as though they are one strand.

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from

01274 873 279,

www.gowoolly.co.uk



“As well as craft bits, you could use these to store little items such as hair bands, jewellery, keys or coins, or fill them with sweets and other treats”

Designer, **Susie Johns**





Heather

Knit and purl stitches are all you need to make *Wendy Mould's* notebook cover

Stand out in the **classroom**, lecture theatre or meeting room by covering your pad in its own cheery **knitted cover**. Wendy Mould's simple project uses only the two most **basic stitches** so this is a great project for beginners to try.



Get kitted out

Heather A6 notebook

Yarn Any Cygnet DK yarn, yarn, Red, one 50g ball, Pink, one 50g ball

Needles 4mm

Button

Cotton fabric pieces, two
12cm x 17cm

HEATHER

Using 4mm needles and red yarn cast on 48 sts

□ **Rows 1–2:** k

Cut red yarn, leaving a 10cm tail, join in pink yarn

□ **Row 3:** k

□ **Rows 4–6:** (p4, k4) to end

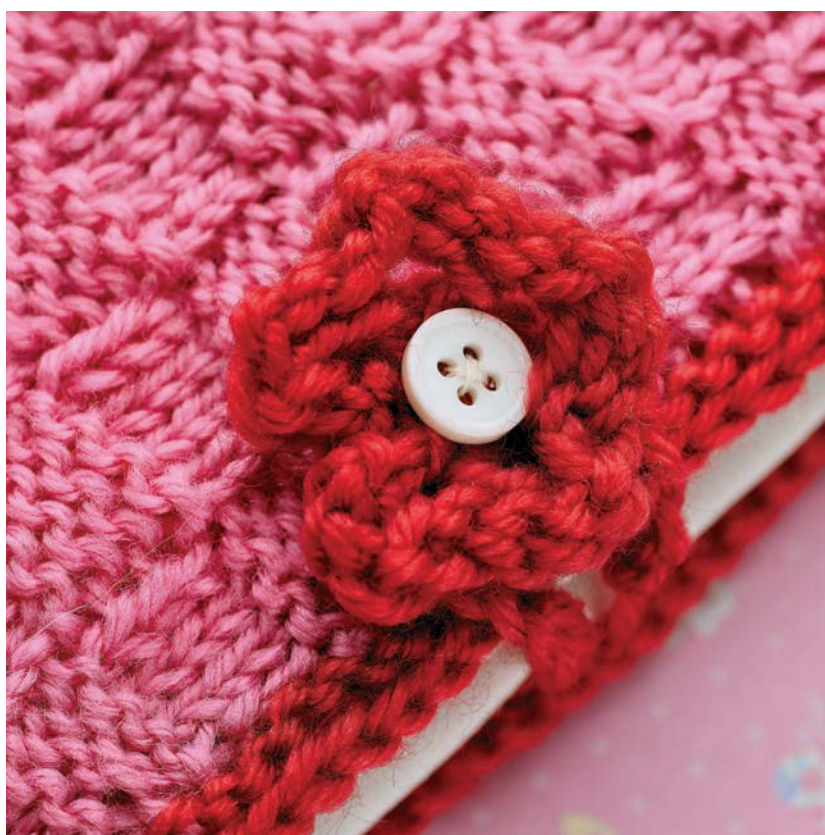
□ **Rows 7–10:** (k4, p4) to end

□ **Rows 11–14:** (p4, k4) to end

□ **Rows 15–46:** rep Rows 7–14 four times

in the know

When moving from a knit stitch to a purl stitch, bring the yarn forwards between the two needles. When moving from a purl stitch to a knit stitch, take the yarn to the back of your work between the two needles.



“This pattern is a quick and easy way to turn an inexpensive notebook into something special”

Designer, **Wendy Mould**

Cut pink yarn, leaving a 10cm, join in red yarn

□ **Rows 47–48:** k

□ Cast off

short border

Using 4mm needles and red yarn, and with WS of work facing, pick up 32 sts evenly along one short side

□ **Rows 1–2:** k

□ Cast off

□ Rep for other short border

flower

Using 4mm needles and red yarn cast on 21 sts

□ **Row 1:** k

□ **Row 2:** k1, * leaving st on RH needle, cast off three sts leaving last cast off st on RH needle, rep from * to end.

Six sts

Cut yarn, thread tail through sts and pull tight to fasten off

loop

Using 5mm crochet hook and

red yarn make 15ch

□ Fasten off

To make up

Sew in ends. Sew flower and button in centre of right-hand edge. On each of two fabric pieces, turn and sew a 1cm hem along one long side. With an iron press a 1cm hem along three rem edges.

Pin fabric pieces to each end of cover and slip stitch along three outside edges, creating a pocket each end. Sew loop in position opposite flower. Insert notebook covers into pockets



“For an alternative look try knitting your cover in stripy stocking stitch, using your favourite colours from your stash”

Let's Get Crafting Deputy Editor, **Elaine Bennett**

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
0845 519 7879,
www.knittybitz.com

Oscar

by *Amanda Berry* is a wise owl and bookshelf pal

In **fairy tales** and cartoons, owls have a famous association with being clever and scholarly, so we think Oscar will feel **perfectly** at home perched on a **bookshelf** as a playful way of keeping your tomes upright.

The great thing about Oscar is you can **design him** to suit your tastes. For example, Amanda used block colours for her version of Oscar, but you could add embroidery to the front of the owl using Swiss darning to add little 'v' shaped stitches for the **owl's feathers**. Plus, as well as keeping guard of your books, Oscar also makes a super toy!



Safety first

If you intend to use this owl as a toy for a baby or small child, ensure safety eyes are used and that all elements are securely stitched on



"If you want to add some weight to your owl insert a small sealed bag of pebbles inside when you stuff it"

Designer, **Amanda Berry**

Get kitted out

Yarn Any Cygnet DK yarn, Red, Green, Cream, White and Silver shades, one 50g ball of each

Needles 4.75mm

Button

Stuffing

Weighty filling

Card

Darning needle

OSCAR body

Using 4.75mm needles and red yarn cast on 26 sts

□ **Row 1 and every odd row:** p

□ **Row 2:** k4, m1, k18, m1, k4. 28 sts

□ **Row 4:** k5, m1, k18, m1, k5. 30 sts

□ **Row 6:** k6, m1, k18, m1, k6. 32 sts

□ **Rows 8–25:** starting with a k row work in st st

□ **Row 26:** k1, ssk, k to last three sts, k2tog, k1. 30 sts

□ **Rows 27–29:** starting with a p row work in st st

□ **Rows 30–37:** rep Rows 26–29 twice. 26 sts

□ **Row 38:** k1, m1, k to last st, m1, k1. 28 sts

in the know

IN THE EYES: If you find the suggested way of making up the eyes tricky, try cutting a circular card template and place it inside the knitted piece to give it a more defined outline.



- ❑ **Row 40:** k
- ❑ **Row 42:** rep Row 38. 30 sts
- ❑ **Row 44:** k
- ❑ **Row 46:** rep Row 38. 32 sts
- ❑ **Rows 48–65:** starting with a k row work in st st
- ❑ **Row 66:** k5, ssk, k18, k2tog, k5. 30 sts
- ❑ **Row 68:** k4, ssk, k18, k2tog, k4. 28 sts
- ❑ **Row 70:** k3, ssk, k18, k2tog, k3. 26 sts
- ❑ **Row 71:** p
- ❑ Cast off

eyes (make two)

- Using 4.75mm needles and green yarn cast on 11 sts
- ❑ **Row 1:** k1, kfb, k to last two sts, kfb, k1. 13 sts
 - ❑ **Row 2:** p
 - ❑ **Rows 3–6:** rep Rows 1–2 twice. 17 sts
 - ❑ **Row 7:** k
 - Change to cream yarn
 - ❑ **Row 8:** p

- ❑ **Row 9:** k1, ssk, k to last three sts, k2tog, k1. 15 sts
- ❑ **Row 10:** p
- ❑ **Rows 11–14:** rep Rows 9–10 twice. 11 sts

Cut yarn, leaving a 45cm tail

base

Using 4.75mm needles and silver yarn cast on 20 sts

- NOTE:** work in foll two-row stripe patt: (silver, orange) twice
- ❑ **Rows 1–8:** starting with a p row work in st st
 - Change to silver yarn
 - ❑ **Row 9:** p
 - ❑ Cast off

wings (make two)

- Using 4.75mm needles and green yarn cast on 14 sts
- ❑ **Row 1:** k3, (kfb) twice, k4, (kfb) twice, k3. 18 sts
 - ❑ **Row 2 and every even row:** p

- ❑ **Row 3:** k4, (kfb) twice, k6, (kfb) twice, k4. 22 sts
 - ❑ **Row 5:** k5, (kfb) twice, k8, (kfb) twice, k5. 26 sts
 - ❑ **Row 7:** k6, (kfb) twice, k10, (kfb) twice, k6. 30 sts
 - ❑ **Row 9:** k
 - ❑ **Row 11:** (k2tog) to end. 15 sts
 - ❑ **Row 13:** (k2tog) to last st, k1. Eight sts
- Cut yarn, leaving a 45cm tail. Thread tail on a darning needle, thread through rem sts on needle and pull tog to gather and cast off. Use tail to sew side edges tog

To make up

Fold Body in half. Sew side edges tog, leaving cast-on/cast-off edge open at base. Begin making up Eyes as folls: thread tail onto a darning needle and thread through rem sts and gather

tog, using same tail, sew a running stitch around outside edge of knitted piece. Gently pull on tail to gather up sts, with RS facing outwards, to form a circle shape. Secure yarn on WS. Add face as folls: about halfway down one side of Body, using yellow yarn doubled over, Swiss darn a diamond shape for beak (three sts wide by three sts high).

Position finished Eyes above beak, RS facing so bunching of gathered sides is hidden underneath. Sew around outer edge of each circle to hold in place. Sew on two black buttons for pupils. Pin Base in position at the bottom of owl and sew around three edges. Add stuffing through open edge, then sew this edge closed. To finish, sew cast-on edges of wings to Body.

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from www.gowoolly.co.uk


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Get kitted out

Hayden 22cm (height)
x 25cm (width when open)

Yarn Oddments of DK yarn
in 12 colours

Needles 4mm

Crochet hook 4mm

Tapestry needle

HAYDEN

striped panel

NOTE: yarn A will be your darkest colour. The other 11 may be in any sequence you choose.

Using yarn A and 4mm needles, cast on 80 sts

❑ **Rows 1 – 8:** k

❑ Fasten off colour 1, leaving a 20cm tail

Change to next yarn

❑ **Rows 9 – 16:** k

❑ Using different coloured yarns, rep rows 9 – 16 ten times until you have 12 stripes

binding outside edge

using yarn A with RS facing, pick up 50 sts along left edge of the striped panel. Make five sts into first and last stripe and four into others

❑ K six rows

❑ Cast off and trim thread leaving a 30cm end. Thread this through a tapestry needle. Turn the cast off edge over to the WS, enclosing edge of striped panel and stitch in place

inside edge

❑ Work as for outside edge, but k four rows before casting off

To make up

Fold over 12cm at the right edge and pin in place. using tails of thread, make channels by stitching between each strip from front to back. Check needle position to make sure that line is kept straight. Oversew side edges

ties

using two strands of yarn and crochet hook, make 50ch. Sl st into cast on edge of panel, 6cm in from corner, then make another 50ch. Fasten off and darn in ends. Make a second tie, 6cm from other corner.

Hayden

is a handy pencil roll and a great stash buster by **Lucinda Ganderton**



Made using oddments of DK yarn in **12 different colours**, Hayden is a **fantastic** way of keeping pencils and pens **neatly organised**. Designed by Lucinda Ganderton, it would also make an **ideal** back-to-school gift!



"This is a great stashbuster project and

you can use any combination of DK yarn to create the striped look. Try making a crochet hook or knitting needle holder by adapting the width of the panel"

Designer, **Lucinda Ganderton**

in the know

PICK 'EM UP: Picking up stitches along a vertical edge may seem unnatural, but with a bit of practice it is relatively easy. It is best to begin from the bottom of the work. Simply attach the yarn edge of the piece, and push the needle through the first stitch in the bottom corner. Then, wrap the yarn around the needle knitwise and pull through the stitch. Pick up evenly across the stripes.



Quick knit

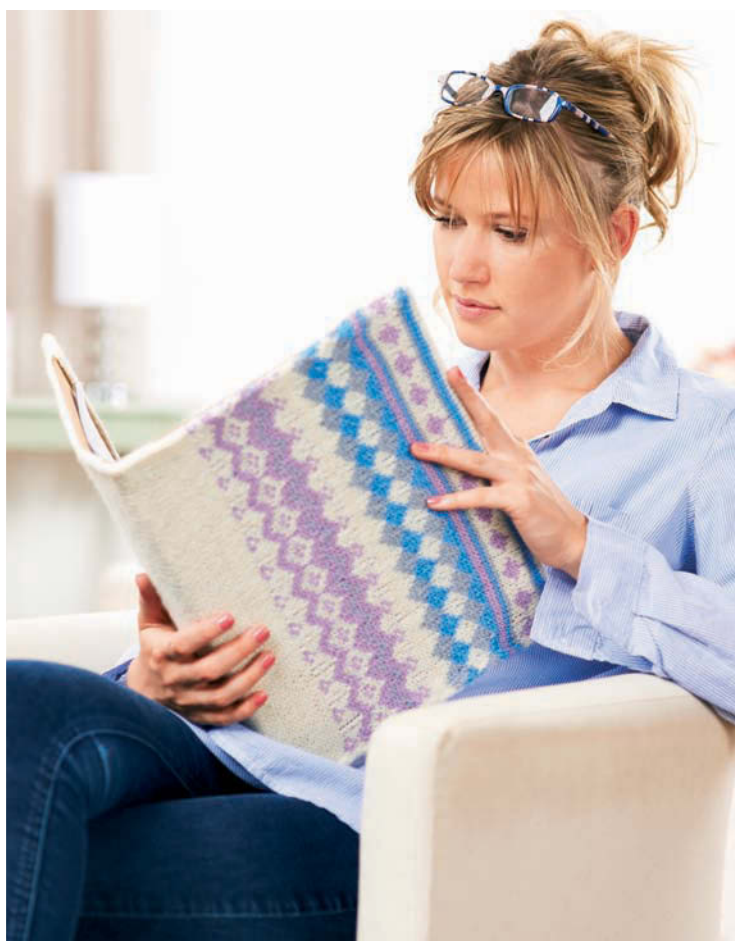


"Going back to school, kids want to look great. Hayden is a colourful pencil roll that will be completely unique to them!"

Let's Knit Editorial Assistant, **Kerry Knight Maher**

STOP & SHOP

Need some DK yarn? Cygnet yarns are available from
01159 474 239,
www.knitnottingham.co.uk



MAKES FOR *On the move*



Annie

is **Sarah Hazell's** colourful, textured picnic blanket

When **warmer weather** finally arrives, we Brits are always **eager** to head outside for a spot of **al fresco** dining and **relaxing**. This colourful, textured picnic blanket is knitted in a hardwearing, machine **washable** **cotton** yarn so it's pretty and practical – two of our favourite things! We've used **rich**, warm tones but you can use any shades you like!



Get kitted out

Annie 96cm x 96cm

Yarn Rowan Cotton Glace, (A) shade 834 Whey, eight 50g balls, (B) shade 833 Ochre, (C) shade 445 Blood Orange, (D) shade 832 Persimmon, two 50g balls of each, (E) shade 838 Umber, three 50g balls

Needles 3mm circular 80cm, 3.25mm circular 80cm

TENSION

24 sts x 40 rows

10cm x 10cm

over pattern

3.25mm needles

ABBREVIATIONS

MB: make bobble – turn, cable cast on five sts, k across cast-on sts plus one more st (six in total), pass second st over first, then third, fourth, fifth and sixth sts in succession until only original st rem, turn, k into original st once more and cont as instructed



MELODY main section

NOTE: carry yarns not in use up side of work (see *In the know*)

Using 3.25mm needles and yarn A cast on 193 sts

□ **Rows 1–6:** work in st st

Change to yarn B

□ **Row 7:** k96, MB, k to end

□ **Row 8:** k

Change to yarn A

□ **Row 9–14:** work in st st

Change to yarn C

□ **Row 15:** k91, MB, k9, MB, k to end

□ **Row 16:** k

Change to yarn A

□ **Rows 17–22:** work in st st

□ Cont to work six rows of st st in between each of the two patt rows as folls:

□ **Row 23:** using yarn D k86, (MB, k9) twice, MB, k to end

□ **Row 24:** k

□ **Row 31:** using yarn E k81,

in the know

CARRYING YARNS UP THE SIDE:

When changing colours frequently do not cut the yarns each time, instead carry them up the side of the work and twist them together every two rows to prevent big loops from forming. This uses less yarn and means you won't have as many ends to sew in at the end!



"The bobbles on our Annie blanket are a little fiddly if you've never done them before but you'll soon get the hang of them!"

Let's Knit Deputy Editor, **Adrienne Chandler**



(MB, k9) three times, MB, k to end

❑ **Row 32:** k

❑ **Row 39:** using yarn B k76, (MB, k9) four times, MB, k to end

❑ **Row 40:** k

❑ **Row 47:** using yarn C k71, (MB, k9) five times, MB, k to end

❑ **Row 48:** k

❑ **Row 55:** using yarn D k66, (MB, k9) six times, MB, k to end

❑ **Row 56:** k

❑ **Row 63:** using yarn E k61, (MB, k9) seven times, MB, k to end

❑ **Row 64:** k

❑ **Row 71:** using yarn B k56, (MB, k9) eight times, MB, k to end

❑ **Row 72:** k

❑ **Row 79:** using yarn C k51, (MB, k9) nine times, MB, k to end

❑ **Row 80:** k

❑ **Row 87:** using yarn D k46, (MB, k9) ten times, MB, k

to end

❑ **Row 88:** k

❑ **Row 95:** using yarn E k41, (MB, k9) 11 times, MB, k to end

❑ **Row 96:** k

❑ **Row 103:** using yarn B k36, (MB, k9) 12 times, MB, k to end

❑ **Row 104:** k

❑ **Row 111:** using yarn C k31, (MB, k9) 13 times, MB, k to end

❑ **Row 112:** k

❑ **Row 119:** using yarn D k26, (MB, k9) 14 times, MB, k to end

❑ **Row 120:** k

❑ **Row 127:** using yarn E k21, (MB, k9) 15 times, MB, k to end

❑ **Row 128:** k

❑ **Row 135:** using yarn D k16, (MB, k9) 16 times, MB, k to end

❑ **Row 136:** k

❑ **Row 143:** using yarn B k11, (MB, k9) 17 times, MB, k to end

❑ **Row 144:** k

❑ **Row 151:** using yarn C, k6,



(MB, k9) 18 times, MB, k to end

❑ **Row 152:** k

❑ **Rows 159–160:** rep Rows 143–144

❑ **Rows 167–168:** rep Rows 135–136

❑ **Rows 175–176:** rep Rows 127–128

❑ **Rows 183–184:** rep Rows 119–120

❑ **Rows 191–192:** rep Rows 111–112

❑ **Rows 199–200:** rep Rows 103–104

❑ **Rows 207–208:** rep Rows 95–96

❑ **Rows 215–216:** rep Rows 87–88

❑ **Rows 223–224:** rep Rows 79–80

❑ **Rows 231–232:** rep Rows 71–72

❑ **Rows 239–240:** rep Rows 63–64

❑ **Rows 247–248:** rep Rows 55–56

❑ **Rows 255–256:** rep Rows 47–48

❑ **Rows 263–264:** rep Rows 39–40

❑ **Rows 271–272:** rep Rows 31–32

❑ **Rows 279–280:** rep Rows 23–24

❑ **Rows 287–288:** rep Rows 15–16

❑ **Rows 295–296:** rep Rows 7–8

Work six more rows in st st

❑ Cast off

To make up

Weave in any loose ends and press according to ball band instructions, avoiding bobbles

edging (work four the same way)

Using 3mm circular needle, yarn E and with RS of work facing pick up and k 193 sts down one edge of blanket

❑ **Row 1 (WS):** k

❑ **Row 2:** k

❑ **Row 3:** using yarn A, k2, m1, k to last two sts, m1, k2. 195 sts

❑ **Row 4:** using yarn A, k

Last two rows set incs

Rep incs 11 more times in foll stripe sequence:

❑ **Rows 5–6:** yarn E

❑ **Rows 7–8:** yarn B

❑ **Rows 9–10:** yarn E

❑ **Rows 11–12:** yarn A

❑ **Rows 13–14:** yarn E

❑ **Rows 15–16:** yarn D

❑ **Rows 17–18:** yarn E

❑ **Rows 19–20:** yarn B

❑ **Rows 21–22:** yarn E

❑ **Rows 23–24:** yarn C

❑ **Rows 25–26:** yarn E

❑ Cast off

Rep for each side of blanket

Using yarn E stitch

corners together. Weave

in loose ends.

STOP & SHOP

Rowan Cotton Glace is available from Cucumber Patch, **01782 862 332**, www.cucumberpatch.co.uk

Melody

is an easy make by **Julie Ferguson** that will brighten up mealtimes

Spruce up your **table spread** with these colourful placemats by Julie Ferguson – perfect for **alfresco** lunches or evening barbecues. The **cotton-based** yarn is easy-care and comes in an enormous variety of shades, both variegated and **solid**. Julie has opted for a **colour combination** giving Melody a bordered effect, but the project would work just as well in a single shade.



Get kitted out

Melody 36cm x 26cm

Yarn Colinette Banyan, (A) shade 172 Pastures New, (B) shade 155 Mardi Gras, three 50g balls of each

Needles 3mm

Large tapestry needle

TENSION

28 sts x 40 rows

10cm x 10cm

linen stitch

3mm needles

MELODY (make four)

Using yarn A, cast on 67 sts

□ **Row 1:** k1, * yfwd, sl 1, yb, k1, rep from * to end of row

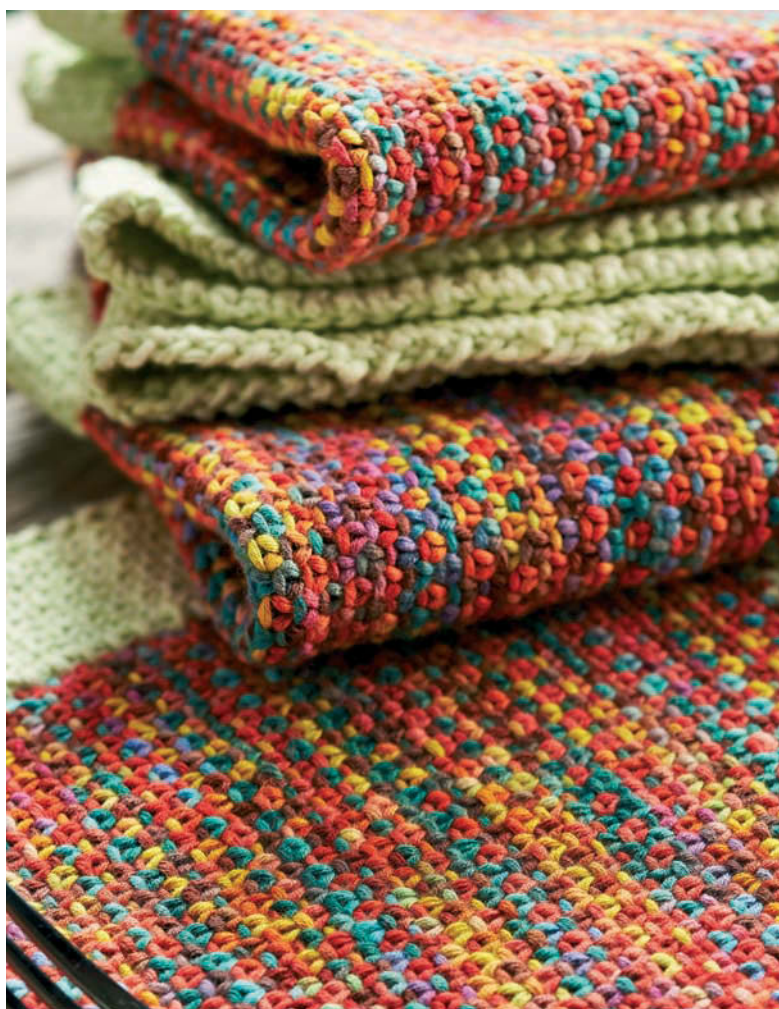
□ **Row 2:** p2, * yb, sl 1, yfwd, p1, rep from * to last st, p1

□ Rep Rows 1–2, eight more times. 18 rows in yarn A

□ **Next row:** using yarn A, k1, (yfwd, sl 1, yb, k1) four times, yfwd, sl 1, yb, join in yarn B, k1, * yfwd, sl 1, yb, k1, rep from * to last ten sts, join in yarn A, (yfwd, sl 1, yb, k1) five times

□ **Next row:** using yarn A, p2, (yb, sl 1, yfwd, p1) four times, using yarn B, * yb, sl 1, yfwd, p1, rep from * to last ten sts, using yarn A, p1, (yb, sl 1, yfwd, p1) four times, p1

□ Rep the last two rows, keeping the first and last ten sts on every row in yarn A and the central section in yarn B, until work meas 32cm from



Let's Knit Editorial Assistant, **Amy Adams**

“Whilst Melody is made using summery colours, the project would work just as well in darker, earthier tones for more formal dining.”

cast on, ending with Row 2

□ Break yarn B, cont in yarn A only

□ **Next row:** as Row 1

□ **Next row:** as Row 2

□ Rep last two rows eight more times. 18 rows in yarn A

□ Cast off

To make up

Sew in ends



“Convert Melody into fun place-mats for kids by adding intarsia or Swiss darned motifs”

Designer, **Julie Ferguson**

in the know

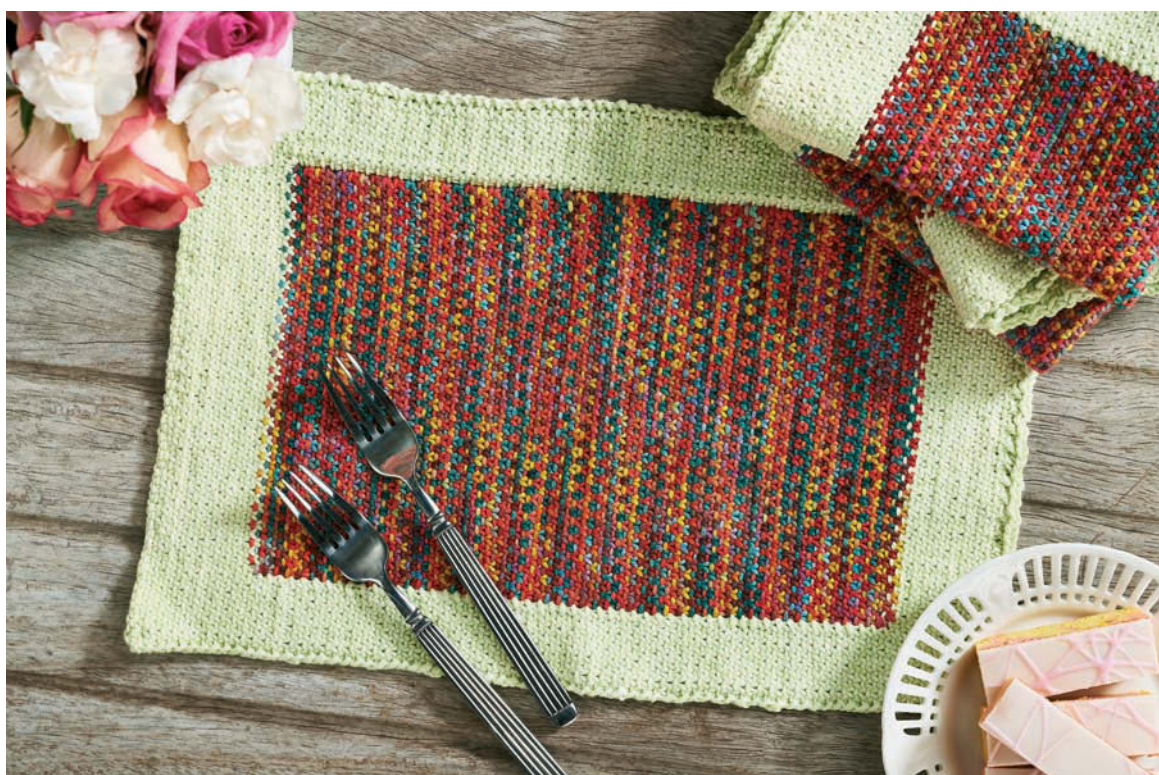
JOINING IN: Join a new ball of yarn on an edge that will be enclosed in a seam whenever possible, using either of these methods:

[A] Knit the first stitch of the next row with both ends held together, drop the old strand, carry on

[B] Knit the first few stitches with the new yarn only, stop, then tie the two ends together in a bow to secure them
Then leave the ends at least 10 to 13cm long to weave in later.

STOP & SHOP

Colinette Banyan is available from
01635 201 660,
www.yarnfest.co.uk



Zinnia

is a fabulous make by
Helen Ardley for those
long summer days

Get into the thrifty spirit of reduce, reuse, recycle and turn an old bed sheet or **quilt cover** into Zinnia, a lovely **picnic blanket** ready for those **wonderful** British summer days. This pattern creates an array of **flowers**, so why stop at the blanket? Make extra and create a picnic set by **embellishing napkins** and a canvas **bag** too.



Get kitted out

Zinnia 110cm x 110cm

Yarn Rowan Cotton Glacé, (A) shade 856 Mineral, (B) shade 724 Bubbles, (C) shade 832 Persimmon, (D) shade 814 Shoot, one 50g ball of each

Needles 3.25mm

Bed sheet or quilt cover cut to 115cm x 115cm (including hem), two pieces

TENSION

24sts x 32 rows

stocking stitch

10cm x 10cm

3.25 needles

ABBREVIATIONS

sk2po: sl 1, k2tog, pssso

small petal (make 25)

NOTE: make five in yarn A, ten in yarn B, five in yarn C and five in yarn D

****** Using 3.25mm needles, cast on three sts

□ **Row 1 and all WS rows:** p

□ **Row 2 (RS):** k1, yfwd, k1, yfwd, k1. Five sts

□ **Row 4:** k2, yfwd, k1, yfwd, k2. Seven sts

□ **Row 6:** k3, yfwd, k1, yfwd, k3. Nine sts

□ **Row 8:** k4, yfwd, k1, yfwd, k4. 11 sts ******

□ Work three rows in st st

□ **Row 12 (RS):** skpo, k to last two sts, k2tog. Nine sts

□ **Row 14:** skpo, k to last two sts, k2tog. Seven sts

□ Cont dec as set until three sts rem

□ **Next row:** sk2po

□ Fasten off

medium petal (make 21)

NOTE: make five in yarn B, ten in yarn C and six in yarn D

□ Rep as Small petal from ****** to ******

□ Cont inc as set until there are 15 sts

□ Work five rows in st st

□ **Next row:** skpo, k to last two sts, k2tog

□ Cont dec as set until three sts rem

□ **Next row:** sk2po

□ Fasten off

large petal (make five in yarn A)

□ Rep as Small petal from ****** to ******

□ Cont inc as set until there are 25 sts

□ Work seven rows in st st

□ **Next row:** skpo, k to last two sts, k2tog



□ Cont dec as set until three sts rem

□ **Next row:** sk2po

□ Fasten off

small flower (centre)

NOTE: make one in yarn A, one in yarn B and two in yarn C

******* Using 3.25mm needles, cast on three sts

□ **Row 1:** p

□ **Row 2:** k1, m1, k1, m1, k1. Five sts

□ **Row 3:** p1, m1, p3, m1, p1. Seven sts *******

□ Starting with a k row, work four rows in st st

□ **Row 8:** skpo, k to last two sts, k2tog. Five sts

□ **Row 9:** p2tog, p to last two sts, p2tog. Three sts

□ Cast off

middle flower centre

NOTE: make two in yarn A, one in yarn C

□ Rep as Small flower centre from ******* to *******

□ Cont inc as set until there are 11 sts

□ Starting with a k row, work four rows in st st

□ **Row 10:** skpo, k to last two sts, k2tog. Nine sts

□ **Row 11:** p2tog, p to last two sts, p2tog. Seven sts

□ Cont dec as set until three sts rem

□ Cast off

large flower centre (make one in yarn B)

□ Rep as Small flower centre from ******* to *******

□ Cont inc as set until there are 13 sts

□ Starting with a p row, work five rows in st st

□ **Row 12:** skpo, k to last two sts, k2tog. Eleven sts

□ **Row 13:** p2tog, p to last two sts, p2tog. Nine sts

□ Cont dec as set until three sts rem

□ Cast off

To make up

Pin all flowers and leaves to front of fabric and sew in place. Place RS of fabric tog and sew around three edges leaving 2–3cm turn under. Fold RS out and turn in hem of 2–3cm and sew final edge

in the know

STRETCHING STITCHES:

Stretched slipped stitches will feature in your finished knitting if you are not careful when slipping them. Make sure you don't pull your stitch in the process as there is no opportunity to tighten it up afterwards. Gently coax the stitch onto the tip of the needle and allow it to find its own shape once its transferred over to the RH needle.

STOP & SHOP

Rowan Cotton Glacé is available from www.getknitted.com

Wendy Supreme Cotton DK is available from **01782 862 332**, www.cucumberpatch.co.uk

Stephen & Karl

will keep his *favourite gadgets* safe and sound!

Designer Lesley Arnold-Hopkins loves to **encourage** you to try **new techniques** and here are two interesting stitches to add to your crochet skills. Our Stephen e-reader cosy features a **striking check pattern**, and our Karl tablet cover uses a textured **basketweave** pattern. Be sure to familiarise yourself with the abbreviations before you begin.

STEPHEN

KARL

Get kitted out

Stephen to fit a standard Kindle e-reader (16.5 cm x 11.4 cm x 0.87 cm)

Karl to fit an original iPad (24.3 cm x 19 cm x 1.3 cm)

Yarn King Cole Smooth, (A) shade 829 Cherry, (B) shade 882 Pebble, one 50g ball of each will be enough to make Stephen or Karl, (C) shade 932 Cobalt, Stephen: one 50g ball, Karl: two 50g balls

Hook 3.5mm

Stitch markers

Button (for Karl) 2cm diameter

TENSION

(STEPHEN)

21sts x 24 rows

10cm x 10cm

check pattern

3.5mm hook

(KARL)

21sts x 14 rows

10cm x 10cm

basketweave pattern

3.5mm hook

ABBREVIATIONS

RtrF: raised treble front – worked around stem of st on prev row. Yoh, insert hook through front of work between next two tr, take hook behind next st then bring back out to front of work. Complete tr as usual.

RtrB: raised treble back – worked around stem of st on prev row. Yoh, insert hook through work from back between next two tr, move hook in front of next st then take it through to back of work. Complete tr as usual.

tr2tog: * yoh, insert hook into next st, yoh, pull through st, yoh, pull through first two loops on hook, rep from * once, yoh, pull through next two loops, yoh, pull through last two loops on hook

Crab st: dc working in st to the right of st on prev row

STEPHEN

NOTE: stitch count given is for Stephen; stitch count in brackets is for enlarging pattern to fit a tablet

Using 3.5mm hook and yarn B make 30 (44) ch, using yarn A make 6 (8) ch

Foundation row: starting in third ch from hook (counts as first st), 1dc in each st matching st to colour of ch, turn. 35 (51) sts

Rib row: 1ch, 1dc in back loop of each st to end matching colours of prev row, turn

Rep Rib row 2 (4) more times

Commence Check patt as follows:

Row 1: 1ch, using yarn A 1dc in back loop of next 5 (7) sts, * using yarn B 1dc in next st, using yarn A 1dc in next st, rep from * to end changing colour in last step of final st (see *In the Know*), turn

Row 2: 1ch, * using yarn B 1dc in next st, using yarn A 1dc in next st, rep from * to last 5 (7) sts, 1dc in back loop of each st to end, turn

Rep last two rows until work meas 9.5 (17) cm from beg of Check patt

in the know

CHANGING COLOURS: To get a neat colour change, join your new colour in the last step of the final stitch of the previous row. For example, in this pattern the last stitch is a double crochet. Insert the hook into the stitch, using the old yarn, yarn over hook and pull the yarn through the stitch. Now use the new colour to work the final yarn over hook and pull the new yarn through both loops on the hook.

Rep Rib row 6 (8) times

Work in Check patt for a further 9.5 (17) cm

Rep Rib row 4 (6) times

Fasten off

To make up

Weave in ends. Block finished piece. Fold work in half so ribbed sections form opening. Sew up side seams.



KARL

NOTE: stitch count given is for Karl tablet case, stitch count in brackets is for reducing pattern to fit an e-reader Using 3.5mm hook and yarn C make 52 (40) ch

❑ **Foundation row:** starting in fourth ch from hook (counts as first st), 1tr in each ch to end. 50 (38) sts

❑ **Row 1:** 2ch (counts as first st), *1RtrF in each of next three sts, 1RtrB in each of next three sts, rep from * to last st, 1htr in next st, turn

❑ **Row 2:** as Row 1

❑ **Row 3:** 2ch (counts as first st), *1RtrB in each of next three sts, 1RtrF in each of next three sts, rep from * to last st, 1htr in next st, turn



“These handy gifts will help protect the latest gadgets. Why not make a small piece in the same stitch and sew it on as a pocket? It’s very handy for keeping earphones!”

Designer: **Lesley Arnold-Hopkins**

❑ **Row 4:** as Row 3

These four rows form Basketweave patt

❑ Cont in Basketweave patt until work meas 38 (23) cm Pm at each end of last row

❑ Keeping patt correct, work 12 (8) rows working tr2tog at each end of each row. 26 (22) sts

Pm in centre st of last row

❑ Fasten off

edging

Rejoin yarn to corner of foundation ch

❑ Work 3dc in every two row-ends along long edge to marker, 1dc in each st to next marker (point of flap), 6ch, dc in next st to make a loop, 1dc in each st to next marker, 3dc every two-row ends along long edge

❑ Fasten off

Fold in half so foundation chain lines up with markers and base of flap

crab stitch edging

Rejoin yarn at the fold line

❑ Working through both layers, work in crab st to edge of flap, crab st along edge of flap to loop, crab st six sts into button loop, crab st along edge of flap, working through both layers, work in crab st to fold

❑ Fasten off

Weave in ends. Attach button to correspond accurately with button loop

STOP & SHOP

King Cole Smooth DK is available from
www.purplelindacrafts.co.uk

Rico Essentials Alpaca DK is available from **0800 505 3300**,
www.woolwarehouse.co.uk

Roland

by **Jane Burns** is a wonderfully quirky gift idea

This tablet case has a simple **envelope** design and is a great make for beginners looking to try out colourwork in their knitting. The black and white **monochrome design** is on trend, however, if you feel the monochrome design is lacking you could always **jazz** it up with brighter colours. Why not choose the **favourite** colours of the recipient?

Get kitted out

Roland (approx) 19cm x 24cm

Yarn Rowan Pure Wool DK, (A) shade 004 Black, one 50g ball, (B) shade 012 White, one 50g ball

Needles 3.25mm straight

Tapestry needle

Black plastic zip 20cm

Sewing needle and thread

TENSION

27sts x 38 rows

10cm x 10cm

stocking stitch

3.25mm needles

ROLAND

NOTE: letter denotes which yarn to use

Using yarn A, cast on 67sts

□ **Row 1:** k

□ **Row 2:** p

□ Rep Rows 1–2 four times

□ **Row 9:** k6A, k55B, k6A

□ **Row 10:** p6A, p55B, p6A

□ Rep Rows 9–10 27 times

□ **Row 63:** kA

□ **Row 64:** pA

□ Rep Rows 63–64 seven times, pm either end of Row 70

□ **Rows 77–137:** work as Chart

□ Cast off

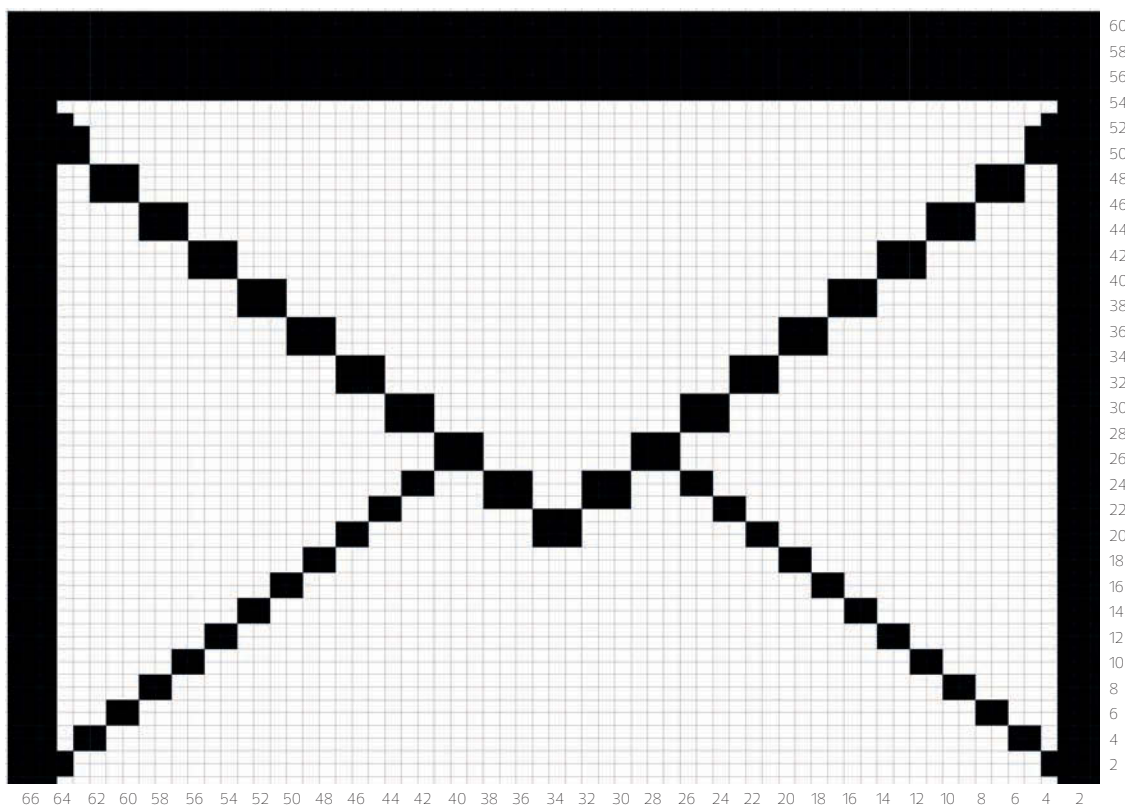
To make up

With WS facing, fold at markers and mattress stitch sides. Sew zip in place (see *In the know*)



in the know

ZIP IT: Sewing zips into your work can be quite daunting, but don't let that put you off making Roland. All you need to do to add the zip fastenings is to open the zip and pin it in place with the edge of the knitting as close to the teeth of the zip as possible. Using a sewing needle and sewing thread that matches the yarn used to knit Roland, sew the zip in place by using small backstitches on the RS trying to make them as invisible as possible. Slip stitch the zip tape on the WS making sure you sew through the backs of the stitches. Your zip should now be firmly sewn to your knitting with no visible signs of your sewing at all.



STOP & SHOP

Rowan Pure Wool DK is available from **01422 884885**, www.attica-yarns.co.uk

Patons Fairytale Dreamtime DK is available from **01620 822 886**, www.woolshopsotland.co.uk



Anais

will keep your *Kindle safe*
and secure in style

Kelly Menzies' sophisticated protective **sleeve** is suitable for the Kindle 4, 5, Kindle Touch, Kindle Fire and Kindle Keyboard, and could even double up as a case to keep your odd and ends in. With an **intricate** looking surface that is super simple, this little one ball **beauty knits** up in no time and is the perfect **gift** for all ages.





Get kitted out

Anais 16.5cm x 11.5cm
(17cm x 11.5cm, 19cm x 11.5cm)

Yarn Artesano Superwash DK, shade 7254, Sand Yellow, one 50g Ball

Needles 3mm

Tapestry needle

Toggle button one

TENSION

28sts x 36 rows

10cm x 10cm

stocking stitch

3mm needles

ABBREVIATIONS

k3tog tbl: knit three sts tog through the back loop

ANAIS

Using 3mm needles cast on 31 sts

NOTE: The first 12 rows set up patt and create the button hole.

□ **Row 1:** k2tog, k3, [yfwd, k1, yfwd, k2, k3tog tbl, k5] twice, yfwd, k1, yfwd, k1, sl 1, k1, pssso

□ **Row 2 and all other even rows except Row 8:** p

□ **Row 3:** sl 1, k1, pssso, k2, [yfwd, k3, yfwd, k1, k3tog tbl, k4] twice, yfwd, k3, yfwd, sl 1, k1, pssso

□ **Row 5:** sl 1, k1, pssso, k1, [yfwd, k5, yfwd, k3tog tbl, k3] twice, yfwd, k6

□ **Row 7:** sl 1, k1, pssso, yfwd, k1, yfwd, k5, k3tog tbl, k2, yfwd, k1, yfwd, k1, cast off the next two sts, k1, k3tog tbl, k2, yfwd, k1, yfwd, k4, sl 1, k1, pssso. 29 sts

□ **Row 8:** p13, cast on two sts using backward loop method as folls: * loop working yarn clockwise around left thumb and place on RH needle, rep from *, p to end. 31 sts

□ **Row 9:** k4, yfwd, [k4, k3tog tbl, k1, yfwd, k3, yfwd] twice, k3, sl 1, k1, pssso

□ **Row 11:** [k5, yfwd, k3, k3tog tbl, yfwd] twice, k5, yfwd, k2, sl 1, k1, pssso

□ **Row 12:** p

□ **Row 13:** sl 1, k1, pssso, k3, [yfwd, k1, yfwd, k2, k3tog tbl, k5] twice, yfwd, k1, yfwd, k1, sl 1, k1, pssso

□ **Row 14 and all other even rows:** p

□ **Row 15:** sl 1, k1, pssso, k2, [yfwd, k3, yfwd, k1, k3tog tbl, k4] twice, yfwd, k3, yfwd, sl 1, k1, pssso

□ **Row 17:** sl 1, k1, pssso, k1, [yfwd, k5, yfwd, k3tog tbl, k3] twice, yfwd, k6

□ **Row 19:** sl 1, k1, pssso, [yfwd,

k1, yfwd, k5, k3tog tbl, k2] twice, yfwd, k1, yfwd, k4, sl 1, k1, pssso

□ **Row 21:** k4, yfwd, [k4, k3tog tbl, k1, yfwd, k3, yfwd] twice, k3, sl 1, k1, pssso

□ **Row 23:** [k5, yfwd, k3, k3tog tbl, yfwd] twice, k5, yfwd, k2, sl 1, k1, pssso

□ **Row 24:** p

□ Rep Rows 13–24 until work meas 38 (40, 43)cm

□ Cast off

To make up

Block, pinning it to 42 (44, 47) cm in length and 11.5cm in width. Once it's dry, meas 16.5 (17, 19) cm from the bind off edge and fold with the WS facing. Stitch up each side of cosy, staying as close to the edge as possible. Turn the RS out and sew a button in place

intheknow

LIFE LINE: If you are new to lace knitting or you find it hard to read your knitting, place a life line in the last row of each pattern repeat by using a thin, smooth yarn like cotton, and threading it through the live stitches on your knitting needle using a tapestry needle. That way, if you make a mistake during the next pattern repeat, you can pull it back to the life line and know exactly where you are in the pattern!

STOP & SHOP

Artesano Superwash DK is available from **01427 717 997**, www.thewoolloft.co.uk

Erika Knight British Blue Wool is available from **0800 488 0708**, www.deramores.com



"I couldn't think of a name for this project, so Anais was actually named by my six-year-old son after one of his favourite cartoon characters!"

Designer: **Kelly Menzies**

Hayley

by **Jane Burns** is the perfect
back-to-school accessory

We all remember customising our school folders with stickers or pictures from magazines. This nifty knit is an ingenious way of personalising your files to make them stand out, so you'll never lose your loose-leaf patterns again! A project like this is also a great way of introducing yourself to the Fair Isle technique.



Get kitted out

Hayley to fit standard sized A4 ring binder

Yarn Stylecraft Life DK, (A) shade 2305 Cream, (B) shade 2340 Colbalt, (C) shade 2308 Cascade, (D) shade 2343 Crocus, one 100g ball of each

Needles 4mm

Ring binder A4

Tapestry needle

Hook and loop tape self-adhesive, hook side only, 2.2m

TENSION

22 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

HAYLEY

Using 4mm needles yarn A, cast on 66 sts

□ **Row 1:** * k1, p1, rep from * to end

□ **Row 2:** * p1, k1, rep from * to end

These two rows set moss st
□ Rep Rows 1-2 eight more times

□ **Row 19:** (k10, kfb) six times, 72 sts

□ **Row 20:** p

Pm at each end of last row

□ Work Rows 1-57 from Chart

□ Using yarn A only cont working in st st only until piece meas 55cm from marker ending after a p row

□ **Next row:** (k10, k2tog) six times, 66 sts

□ **Next row:** * p1, k1, rep from * to end

□ Rep Rows 1-2 eight times

□ Rep Row 1 once more

□ Cast off

in the know

FOLLOWING THE CHART:

Unless otherwise stated, all knitting charts are worked from the bottom up. The RS rows are usually read from right to left, and the WS from left to right. That is the case with this design. Keep repeating the 12-row pattern repeat across the row.





“This folder cover is attached with hook and loop tape. Why not knit up several versions and make them interchangeable?”

Let's Knit Deputy Editor **Adrienne Chandler**



To make up

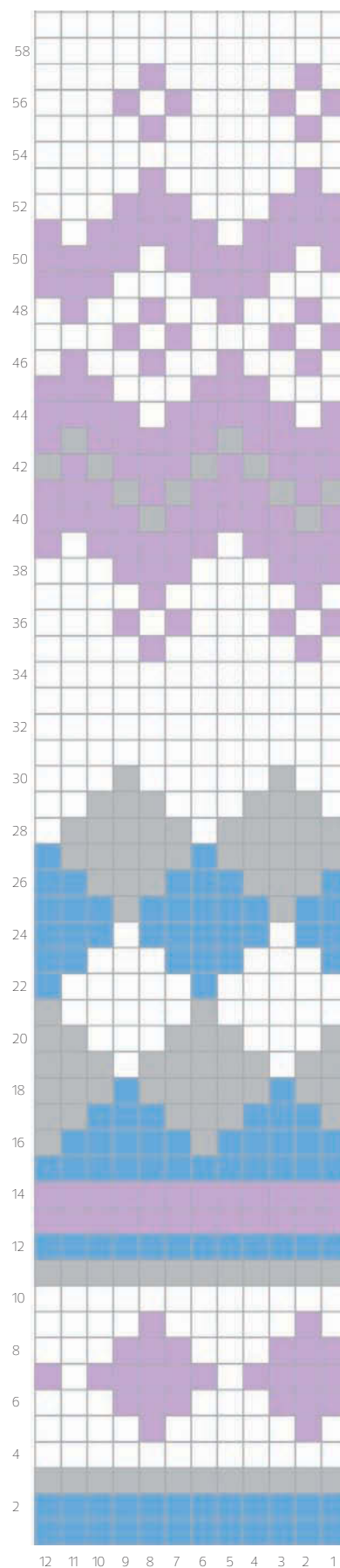
Weave in ends. With ring binder open flat and outside facing. Apply hook and loop tape along all four edges, as close to edge as possible. Apply another strip of tape down spine of binder. Lay

knitted piece into position so that moss stitch edges are folded to inside of binder. Apply another strip of tape to inside edge to secure moss stitch edging in place. Oversew corners where moss stitch meets front cover

STOP & SHOP

Stylecraft Life DK is available from
07974 954 663,
www.woollytail.com

KEY	
	Yarn A
	Yarn B
	Yarn C
	Yarn D
	RS:k WS:p





PROJECTS FOR *Christmas*



There's nothing more wonderfully British than pouring a steaming **hot cup** of tea. And where would we be in this modern age without some properly **brewed** coffee to kick-start the day? It's time to treat your well-loved **kitchen** sets to some knitted love of their own. Named after the tea plant *camellia sinensis*, there's a matching cosy for your teapot, **cafetiere** cover and favourite mug. Each has a simple cable edging and a pretty embroidered **snowflake** motif.

Camellia

is a modern kitchen cosy set by
Helen Ardley

KATHERINE

CARLA

ADELE



"Why not match the set to your kitchen's colour scheme or design your own flower motif for cosies that last all year round?"

Let's Knit Editorial Assistant **Amy Adams**

Get kitted out

Katherine

Circumference (bottom), 53cm
Height, 24cm

Adele

Length, 22cm
Height, 10cm

Carla

Length, 26.5cm
Height, 15cm

Yarn Katia 100% Merino (A) shade 29, (B) shade 4, (C) shade 1, one 50g ball of each

Needles 3.75mm, 4mm

Buttons small, wooden, six

TENSION

21 sts x 32 rows

10cm x 10cm

stocking stitch

4mm needles

KATHERINE

(make two)

With 3.75mm needles and yarn A, cast on 50 sts

□ K two rows

Change to 4mm needles and join in yarn B

□ K two rows

Join in yarn C

□ K two rows

□ Using yarn A, k two rows

□ Using yarn B, k two rows

Change to yarn C

□ **Next row:** k

□ **Next row:** k3, p44, k3

□ Rep last two rows seven times more

Change to yarn A and work patt as folls:

□ **Row 1:** k3, p5, (k4, p6) three times, k4, p5, k3

□ **Row 2:** k8, (p4, k6) three times, p4, k8

□ Rep Rows 1–2 once more

Change to yarn B

□ **Row 5:** k3, p2, p2tog, p1, (C4B, p2, p2tog, p2) three times, C4B, p2, p2tog, p1, k3. 45 sts

□ **Row 6:** k7, (p4, k5) three times, p4, k7

□ **Row 7:** k3, p4, (k4, p5) three

times, k4, p4, k3

□ **Row 8:** rep Row 6

Change to yarn A

□ **Row 9:** k3, p2tog, p2, (k4, p2, p2tog, p1) three times, k4, p2, p2tog, k3. 40 sts

□ **Row 10:** k6, (p4, k4) three times, p4, k6

□ **Row 11:** k3, p3, (C4B, p4) three times, C4B, p3, k3

□ **Row 12:** rep Row 10

Change to yarn C

□ **Row 13:** k3, p2tog, p1 (k4, p1, p2tog, p1) three times, k4, p1, p2tog, k3. 35 sts

□ **Row 14:** k5, (p4, k3) three times p4, k5

Change to yarn B

□ **Row 15:** k3, p2, (k4, p3) three times, k4, p2, k3

□ **Row 16:** k5, (p4, k3) three times, p4, k5

These last two rows form rib patt

□ **Row 17:** k3, p2, (C4B, p3) three times, C4B, p2, k3

□ **Rows 18–22:** beg with Row 16, work in rib patt

Change to yarn A

□ **Row 23:** rep Row 17

□ **Rows 24–28:** beg with Row 16, work in rib patt

□ **Row 29:** rep Row 17

□ **Row 30:** rep Row 16

□ Change to yarn C and cont in rib patt until panel meas 23cm

□ Cast off

To make up

Sew in all loose ends, sew teapot sides together 3cm up from bottom on both sides then on handle side leave gap of 10cm and sew up to top. On spout side leave a gap of 7cm and sew to top. Make twisted cord out of yarns A and B approx 50cm long and tie around top of cosy. Embroider snowflakes and stars to sides, using image as a guide

ADELE

NOTE: capital letters following instructions indicate correct yarn shade

Using 3.75mm needles and

in the know

SEW SIMPLE: Embroidery can be a bit of a head scratcher for us knitters – only one needle? And why is it so small? To keep your work secure, cut a long length of yarn and tie the end securely to prevent it pulling through. Insert your needle through the centre of the knit stitches to create a neat finish, and be sure not to pull too tightly, or you may cause the fabric to wrinkle. Remember, take care – and if you're unsure, knit up a swatch and practise the technique until you feel more confident.

yarn A cast on 22 sts

□ K two rows

Change to 4mm needles and join in yarn B

□ K two rows

Join in yarn C

□ K two rows

□ Using yarn A, k two rows

□ Using yarn B, k one row

□ **Next row:** k3, m1, k to last three sts, m1, k3. 24 sts

main patt

□ **Row 1(RS):** k5A, p1C, k12C, p1C, k5B

□ **Row 2:** k1B, p4B, k1C, p12C, k1C, p4A, k1A

□ **Rows 3–4:** rep Rows 1–2

□ **Row 5:** k1A, C4BA, p1C, k12C, p1C, C4BB, k1B

□ **Row 6:** rep Row 2

These six rows form patt

□ Cont in patt until work meas 22.5cm ending on a WS row

Change to yarn B

□ **Next row:** k across row dec two sts evenly. 22 sts

□ **Next row:** k

Join in yarn A

□ K two rows

Join in yarn C

□ K two rows

□ Using yarn B, k one row

Change to 3.75mm needles and yarn A

□ K two rows

□ Cast off

tabs (make three)

With 3.75mm needles and yarn A cast on ten sts

□ Cast off

To make up

Sew in all loose ends. Sew three tabs to one end of mug cosy and three buttons to correspond with tabs to opposite side. Embroider snowflakes and stars to centre panel, using image as a guide

CARLA

NOTE: capital letters following instruction indicate correct yarn shade

With 3.75mm needles and yarn A cast on 32 sts

□ K two rows

Change to 4mm needles and join in yarn B

□ K two rows

Join in yarn C

□ K two rows

□ Using yarn A, k two rows

□ Using yarn B, k one row

□ **Next row (inc row):** k3, m1, k4, m1, k18, m1, k4, m1, k3. 36 sts

main patt

□ **Row 1(RS):** k5B, p1A, k4A, p1C, k14C, p1C, k4A, p1A, k5B

□ **Row 2:** k1B, p4B, k1A, p4A, k1C, p14C, k1C, p4A, k1A, p4B, k1B

□ **Rows 3–4:** rep Rows 1–2

□ **Row 5:** k1B, C4BB, p1A, C4BA, p1C, k14C, p1C, C4BA, p1A, C4BB, k1B

□ **Row 6:** k1B, p4B, k1A, p4A, k1C, p14C, k1C, p4A, k1A, p4B, k1B

These six rows form main patt

□ Cont in patt until work meas 24.5cm ending on a WS row

Change to yarn B

□ **Next row:** k across row dec four sts evenly. 32 sts

□ **Next row:** k

Join in yarn A

□ K two rows

Join in yarn C

□ K two rows

□ Using yarn B, k two rows

Change to 3.75mm needles and yarn A

□ K two rows

□ Cast off

tabs (make three)

With 3.75mm needles and yarn A cast on ten sts

□ Cast off

To make up

Sew in all loose ends. Sew three tabs to one end of cafeteria cosy and three buttons to correspond with tabs on opposite side. Embroider snowflakes and stars to centre panel, using image as a guide



“Once the festive season is underway, brighten up your coffee mornings with this set of cosies. They are not too difficult to achieve and you can always change the embroidery to create your own snowflake design.”

Designer **Helen Ardley**

STOP & SHOP

For Katia 100% Merino stockists, go to **www.katia.com**

Robbie Robin

is a brilliant Christmas critter
by **Amanda Berry**

Hoppin and **a-boppin'** and **singing** his song - **cheeky** little Robbie Robin will make a **fab companion** to your festivities this year! Knitted using simple intarsia colourwork and with i-cords for legs. Try looping yarn through the top of his head to make a hanging **decoration** for your tree, or just sit him on your **mantelpiece** to survey his Christmas kingdom.





Get kitted out

Yarn Any Cygnet DK yarn in (A) Brown, (B) Redbreast, (C) Yellow, (D) Black, one ball of each

Needles 3.75mm, 3.75mm double-pointed

Tapestry needle

Safety stuffing

body

NOTE: Letters following instructions indicate yarn shade. If unspecified, use shade A

Using 3.75mm needles and yarn A, cast on seven sts

- **Row 1:** p
- **Row 2:** kfb six times, k1. 13 sts
- **Row 3:** p
- **Row 4:** kfb 12 times, k1. 25 sts
- **Row 5:** p9A, p7B, p9A
- **Row 6:** k1A, (kfbA, k3A) twice, k1B, kfbB, k3B, kfbB, k1B, (k3A, kfbA) twice, k1A. 31 sts
- **Row 7:** p11A, p9B, p11A. 31 sts
- **Row 8:** k1A, (kfbA, k4A)

twice, k1B, kfbB, k5B, kfbB, k1B, (k4A, kfbA) twice, k1A. 37 sts

□ **Row 9:** p13A, p11B, p13A

□ **Row 10:** k1A, (kfbA, k5A) twice, k1B, kfbB, k7B, kfbB, k1B, (k5A, kfbA) twice, k1A. 43 sts

□ **Row 11:** p15A, p13B, p15A. 43 sts

□ **Row 12:** k15A, k13B, k15A. 43 sts

□ **Rows 13–16:** rep Rows 11–12 twice more, then Row 11 once

□ **Row 18:** k15A, k1B, sskB, k7B, k2togB, k1B, k15A. 41 sts

□ **Row 19:** p15A, p11B, p15A. 41 sts

□ **Row 20:** k15A, k1B, sskB, k5B, k2togB, k1B, k15A. 39 sts

□ **Row 21:** p16A, p7B, p16A

□ **Row 22:** k using yarn A only

□ **Row 23–31:** beg with a p row, work in st st

□ **Row 32:** k3, (k2tog, k4) six times. 33 sts

□ **Row 33:** p

□ **Row 34:** k3, (k2tog, k3) six times. 27 sts

□ **Row 35:** p

□ **Row 36:** k2tog 13 times, k1. 14 sts

□ **Row 37:** p2tog seven times. Seven sts

Cut yarn leaving a tail, thread through rem stitches, pull tight and secure

wings (make two)

Using 3.75mm needles and yarn A, cast on 14 sts

NOTE: cast on edge makes top of wing

□ **Row 1:** p

□ **Row 2:** k1, ssk, k to last three sts, k2tog, k1. 12 sts

□ **Rows 3–8:** rep Rows 1–2 three times. Six sts

Cut yarn leaving a tail, thread through rem sts, pull tight and secure

feet (make two)

Using 3.75mm needles and yarn C, cast on six sts

□ **Row 1:** cast off three sts (one st on RH needle), k2. Three sts

□ **Row 2:** k

□ **Row 3:** cast on three sts at start of row (six sts on needle), then rep Row 1. Three sts

□ **Row 4:** k

in the know

KNITTING AN I-CORD: No, it's not the latest Apple product – an i-cord is a simple way of knitting a secure cord using two double pointed needles, which often act as ties or embellishments – or in this case, legs! First, cast on three stitches and knit them as you normally would. Then slide them to the other end of your needle, so that the yarn is coming from the left side of the work. Now, with this needle in your left hand, knit the stitches onto the right hand needle, with the yarn coming from the left hand side. Once this is done, slide down the needle and repeat!



“If embroidery’s not your thing, try using safety eyes, or attach a small piece of yellow felt for the beak”

Let's Knit Editorial assistant **Amy Adams**

❑ **Row 5:** cast on three sts at start of row (six sts on needle), cast off five sts. One st

❑ **Row 6:** cast on two sts at beg of row. Three sts
Transfer these sts to a 3.75mm dpn

legs (make two)

❑ Using yarn C and working on three sts from feet, k i-cord for 12 rows (see *In the Know*)

Cut yarn, thread through rem sts, pull tight and secure

tail

Using 3.75mm needles and yarn A, cast on nine sts

❑ **Row 1 and every foll odd numbered row:** p

❑ **Row 2:** k

❑ **Row 4:** k1, ssk, k to last three sts, k2tog, k1. Seven sts

❑ **Row 6:** rep Row 4. Five sts

❑ **Row 8:** k

❑ **Row 10:** k1, kfb, k to last two sts, kfb, k1. Seven sts

❑ **Row 12:** rep Row 10. Nine sts

❑ **Row 14:** k

❑ Cast off

To make up

Using the cast off tail, sew seam from the top of Robbie's head towards the base adding stuffing as you sew. Gather cast on edges at base to close. Embroider eyes using yarn D (make a French knot or small stitches). Embroider beak using yarn C with long sts in 'V' shapes. Fold tail piece in half, matching cast-on and cast-off edges together, then sew around open edges.

Attach tail to back. Folded edge is attached to body. Fold wings in half lengthwise, and sew around all edges. Attach top of wings to side of robin with folded edge facing towards front. Join first toe of feet to bottom of i-cord legs and sew the gap closed between foot and leg. Attach finished legs to underside of body



"Robbie is a super festive decoration, but you could make him in different colours to decorate your home all year round - try using two shades of blue yarn to make a bluebird!"

Designer **Amanda Berry**



**STOP &
SHOP**

Patons Fab DK is available from
0800 488 0708,
www.deramores.com

Humbug

is a cheerful set of *fabulously festive* charms

Designed by **Charmaine Fletcher**, these little **bundles** are quick and easy to make and will brighten up any home. Humbugs are **traditionally** cross-stitched **decorations**, but our **knitted** versions work brilliantly; what's more they are fantastic **stash-busters** and give you the option to fill a whole tree without spending heaps of money by using up **remnants** of yarn.



Get kitted out

Humbugs (approx) 6cm x 6cm (before making up, wadding will stretch humbugs)

Yarn Sparkle: Madeira Nora, (A) shade 325 Gold, (B) shade 358 Green, (C) shade 315 Red, one 25g ball of each; Berry and Heart: Sirdar Hayfields Bonus DK, (D) shade 887 Emerald, (E) shade 833 Classic Red, one 100g ball of each; Snowflake: (F) Patons Dreamtime 4ply, shade 00051 White, one 50g ball, (G) Madeira Nora, shade 342 Silver, one 25g ball

Needles Sparkle: 2.75mm, double-pointed; 3mm, straight; Berry: 2.75mm, straight; 2.75mm double-pointed; 3mm, straight; 3.75mm, straight; Snowflake: 2.75mm, double-pointed; 3mm, straight; 3.75mm, straight; Heart: 2.75mm, double-pointed; 3.75mm, straight

Sequins, three, large, snowflake (Sparkle)

Beads Sparkle: 4mm, green glass, five; 4mm, red glass, four; 4mm, gold glass, three; Berry: 4mm, gold glass, eight; Snowflake: 4mm, silver glass, four; 4mm, white pearl, 19; Heart: 4mm, gold, six; 4mm, green, three; 4mm, red, three; 10mm, red, heart-shaped, three

Fabric Organdie, 6cm x 6cm, three

Seasonal pot pourri

Wadding

Tapestry Needle

Thread

ABBREVIATIONS

M1R (increase to the right):

with left hand needle insert into the back of the loop between sts and knit into the front of the stitch

M1L (increase to the left):

with left hand needle insert into the front of the loop between sts and knit into the back of the stitch

MB: make bobble (see *In the Know*)

SPARKLE HUMBUG

NOTE: it is essential that each square is made up to the dimensions given

panel (make three)

NOTE: make one in yarn B and two in yarn C

Using 3mm needles cast on 19 sts

□ Beg with a p row, work 22 rows in st st

□ Cast off kwise



i-cord

Using 2.75mm dpns and yarn A, cast on three sts (leaving a tail)

□ Without turning work, make an i-cord 54cm long

□ Cast off (leaving a tail)

BERRY HUMBUG panel (make three)

Using 3.75mm needles and yarn E, cast on 13 sts

□ Beg with a k row, work six rows in st st

□ **Row 7:** k5, MB, k1, MB, k5

□ **Row 8:** p

□ **Row 9:** k6, MB, k6

□ Beg with a p row, work six rows in st st

□ Using 3mm needles, cast off

holly leaves

(make three)

Using 2.75mm needles and yarn D, cast on three sts

□ **Row 1 (WS):** k1, p1, k1

□ **Row 2:** k1, M1R, k1, M1L, k1. Five sts

□ **Row 3:** k1, M1R, k1, p1, k1, M1L, k1. Seven sts

□ **Row 4:** Cast off two sts pwise, k4. Five sts

□ **Row 5:** Cast off two sts pwise, p1, k1. Three sts

□ Rep Rows 2–5 once more,

then Rows 2–3 once

□ **Row 12:** skpo, k to last two sts, k2tog. Five sts

□ **Row 13:** p2tog, p1, p2tog. Three sts

□ **Row 14:** sk2po

□ Fasten off creating tight point, weave in yarn and secure

i-cord

Using 2.75mm dpns and yarn D, cast on two sts (leaving a tail)

□ Without turning work, make an i-cord 54cm long

□ Cast off (leaving a tail)

SNOWFLAKE HUMBUG panel (make three)

□ Thread 15 white pearl beads onto yarn

Using 3mm needles and yarn F, cast on 19 sts

□ Beg with a p row, work three rows in st st

□ **Row 4 (RS):** k3, skpo, yfwd, k1, yfwd, k2tog, k1, PB, k1, skpo, yfwd, k1, yfwd, k2tog, k3

□ **Row 5 and every odd row:** p

□ **Row 6:** k3, skpo, yfwd, k1, yfwd, k2tog, k3, skpo, yfwd, k1, yfwd, k2tog, k3

□ **Row 8:** k



- ❑ **Row 10:** k7, skpo, yfwd, k1, yfwd, k2tog, k7
- ❑ **Row 12:** k4, PB, k4, PB, k4, PB, k4
- ❑ **Row 14:** as Row 10
- ❑ **Row 16:** k
- ❑ **Rows 18 and 20:** as Row 6
- ❑ **Row 21:** p9, PB, p9
- ❑ Beg with a k row, work two rows in st st
- ❑ Using 3.75mm needles cast off pwise
- ❑ Block Panel to measurements

i-cord

- Using 2.75mm dpns and yarn G, cast on three sts (leaving a tail)
- ❑ Without turning work, make an i-cord 54cm long
 - ❑ Cast off (leaving a tail)

HEART HUMBUG panel (make three)

- Using 3.75mm needles and yarn D, cast on 13 sts
- ❑ Work 20 rows in garter st, ending after a WS row
 - ❑ Cast off pwise

i-cord

- Using 2.75mm dpns and yarn E, cast on two sts
- ❑ Without turning work, make an i-cord 54cm long
 - ❑ Cast off (leaving a tail)

To make up

With WS facing, and using mattress stitch, sew two adjoining sides of two Panels together. Sew three sides of third Panel to three of the remaining sides of stitched Panels, leaving one side open for wadding. Turn RS out. ** Pad Humbugs with wadding, making sure to poke wadding into corners. Sew remaining side. *** Secure one end i-cord at a point where corners of three Panels meet, then pin i-cord along each stitched seam of Humbug, securing other end at second point where corners of three Panels meet, leaving a loop of i-cord at top of Humbug for hanging decoration. Using a sewing needle and clear thread, back stitch through i-cord and

humbug securing length of i-cord in place ***.

SPARKLE HUMBUG

At top of Humbug, thread one red, one green and one gold glass bead onto clear thread, repeating three times for a total of nine glass beads. Run needle through beads three times and pull tight. Secure and cut. Using photo as a guide, stitch a sequin and bead in centre of each side.

BERRY HUMBUG

At top of Humbug, thread nine gold beads onto clear thread, run needles through beads three times and pull tight. Secure and cut. Using photo as a guide, stitch each Holly leaf in place.

SNOWFLAKE HUMBUG

Follow To make up instructions to **. Stitch organdie pieces together following Humbug instructions to **. Fill tightly with pot pourri and stitch last

in the know

MAKE BOBBLES:

- ❑ **Row 1 (RS):** (k1, yfwd, k1, yfwd, k1). Five sts
- ❑ **Row 2:** p to end, turn
- ❑ **Row 3:** k to end, turn
- ❑ **Row 4:** p2tog twice, p1, turn. Three sts
- ❑ **Row 5:** sk2po. One st

I-CORD:

- ❑ Cast on number of sts as instructed for each humbug
- ❑ * K to end of row
- ❑ Without turning work, slide sts to other end of double pointed needle and pull yarn across the back of the work
- ❑ Rep from * until i-cord is desired length

PLACING A BEAD:

- ❑ Bring the yarn forward and slide the bead up the yarn so it's next to the work
- ❑ Slip the next stitch from the left to the right hand needle
- ❑ Take the yarn to the back of the work



side to secure. Place inside Humbug, stuff wadding around pot pourri-filled organdie, making sure to poke wadding into corners and sew remaining side. Continue following To make up instructions from *** to ***. At top of Humbug, thread alternating white pearl and silver beads onto clear thread, for a total of nine beads. Run needle through beads three times and pull tight. Secure and cut.

HEART HUMBUG

At top of Humbug, thread one red, one green and one gold glass bead onto clear thread, repeating three times for a total of nine glass beads. Run needle through beads three times and pull tight. Secure and cut. Using photo as a guide, stitch a button and bead in centre of each side



"These simple gems are a blank canvas. Go wild, and garnish them to suit your personal style."

Let's Knit Editorial Assistant, **Kerry Knight Maher**

STOP & SHOP

Madeira Nora is available from
0844 848 5692, www.pandurohobby.co.uk

Sirdar Hayfield Bonus DK is available from
01926 882 818, www.woolwarehouse.co.uk

Yuletide

will add a touch of *homespun cheer* to your Christmas



Designed by **Lucinda Ganderton**, this **festive garland** is made up of simple double crochet **snowflakes**, and pennants that are worked using the same construction as **granny squares**. Both are easily **achievable** by beginners. We've opted for traditional Christmas shades but feel free to use a more modern combo to match your **holiday** colour scheme.

festive
crochet
make



Get kitted out

Yuletide 200cm long

Snowflake 6cm from point to point

Pennant 12cm wide x 11cm deep

Yarn Rowan Handknit Cotton, (A) shade 215 Rosso, (B) shade 251 Ecru, (C) shade 344 Pesto, (D) shade 219 Gooseberry, one 50g ball of each

Hook 4mm

Tapestry needle

snowflake (make nine)

NOTE: do not turn the work, keep the same side facing throughout

Using 4mm hook and yarn B, make 5ch, sl st in first ch to make a loop

❑ **Rnd 1:** 1ch, 12dc in loop, sl st in first dc

❑ **Rnd 2:** (5ch, miss 1dc, sl st in next dc) six times

❑ **Rnd 3:** (3dc, 3ch, 3dc in 5ch loop) six times, sl st in first dc

❑ Fasten off

pennant (make five as given and five with yarns C and D reversed)

NOTE: do not turn the work, keep the same side facing throughout

Using 4mm hook and yarn B, make a magic ring (see In the Know)

❑ **Rnd 1:** (3ch, 2tr) in loop, (3ch, 3tr) in loop twice, 3ch, draw up the loop tightly, sl st in third ch

❑ Fasten off





- ❑ **Rnd 2:** join yarn D to any 3-ch sp, (3ch, 2tr, 3ch, 3tr, 1ch) in same sp, (3tr, 3ch, 3tr, 1ch) in each of next two 3-ch sps, sl st in third of beg 3ch
- ❑ Fasten off
- ❑ **Rnd 3:** join yarn A to any 3-ch sp, (3ch, 2tr, 3ch, 3tr, 1ch) in same sp, (4tr, 1ch) in next 3-ch sp, * (3tr, 3ch, 3tr, 1ch) in next 3-ch sp, 4tr in next 3-ch sp, rep from * twice, sl st in third of beg 3ch
- ❑ Fasten off

- ❑ **Rnd 4:** join yarn C to any 3-ch sp, (3ch, 3tr, 2ch, 4tr) in same sp, 3tr in next 3-ch sp, 1tr between second and third tr, 3tr in next 3-ch sp, (4tr, 2ch, 4tr) in next 3-ch sp, 3tr in next sp, 1tr between second and third tr, 3tr in next 3-ch sp, (3tr, 1dtr, 2ch, 1dtr, 3tr) in 3-ch sp, 3tr in next 3-ch sp, 1tr between second and third tr, 3tr in next 3-ch sp, sl st in third of beg 3ch
- ❑ Fasten off
- ❑ **Rnd 5:** join yarn A to top left 2-ch sp, (1ch, 2dc) in same space, 1dc in each tr to bottom corner sp, (2dc, 2ch, 2dc) in corner sp, 1dc in each tr to top right corner, 2dc in corner sp
- ❑ Fasten off



“Why not make a string of snowflakes in a glittering white yarn to decorate your living room or make small-scale bunting in fine yarn to wrap around your tree?”

Designer **Lucinda Ganderton**

To make up

Using 4mm hook and yarn A make 20ch

- ❑ **Row 1:** * 1dc in first dc along edge of Pennant, (1dc in 1tr) 15 times along edge of Pennant, 1dc in dc at end of Pennant, 6ch, 2dc in 3-ch sp at tip of Snowflake, 6ch, repeat from * alternating between light and dark green Pennants until all motifs are joined, 20ch
- ❑ Fasten off

- ❑ **Row 2:** join yarn D to first ch, 1dc in each st to end
- ❑ Fasten off
- ❑ **Row 3:** join yarn C to first dc, 1ch, 1dc in each st to end
- ❑ Fasten off
- Weave in loose ends

STOP & SHOP

Rowan Handknit Cotton is available from **01829 740903**, www.laughinghens.com

in the know

CROCHET A

MAGIC RING: The Pennant starts with a magic ring. You could just join chains into a ring, but you would end up with a hole. A magic ring can be closed tightly and ensures you don't get a hole at the beginning of your project.

- ❑ Make a loop of yarn with the tail hanging downwards and the working yarn overlapping in front of the tail



- ❑ Holding the loop in place, insert the hook through the centre of the loop and pull the working yarn through the loop



- ❑ Make 1ch, then work into loop as instructed on Foundation round, making sure you work over the tail for the first couple of sts



- ❑ When the foundation round is complete, pull the tail to close the hole in the centre of the loop





Christmas Stocking

is a great way to make sure ***Santa knows*** where to leave your gifts

The **festive season** simply isn't complete without a Yuletide stocking to hang over the **fireplace**. We love **Lynn Rowe's** fun striped design, which really shows off the **jewel-like** colours while making the most of the **eyelash yarn** with its **fluffy** trim.

in the know

If you are not crochet-confident when it comes to making the holly, cut four holly leaf shapes from green felt, whip stitch each pair of leaves together and stitch a row of running stitches down the centre of each leaf. Stitch the two leaves together at one end and add a couple of red buttons to the centre. Sew the finished brooch to the top of the stocking, below the eyelash yarn



Get kitted out

Stocking 46cm x 14cm

Yarn Any Cygnet DK yarn, five shades of your choice

Tapestry needle

Stitch holder

Ribbon

Button

STOCKING

Using 4.5mm needles and white yarn cast on 56 sts

□ **Rows 1–12:** k

NOTE: for Rows 13–74 work in foll stripe sequence: * six rows purple, four rows pink, (two rows cream, two rows blue, two rows cream, two rows pink) twice, two rows pink, rep from * once, six rows purple

□ **Rows 13–74:** starting with a k row work in st st

right heel

Change to green

□ **Row 1:** k14, turn

□ **Row 2:** sl 1, p13, turn

□ **Rows 3–12:** rep Rows 1–2 five times

□ **Row 13:** k2, skpo, k1, turn

□ **Row 14:** sl 1, p3

□ **Row 15:** k3, skpo, k1, turn

□ **Row 16:** sl 1, p4, turn

□ **Row 17:** k4, skpo, k1, turn

□ **Row 18:** sl 1, p5, turn

□ **Row 19:** k5, skpo, k1, turn

□ **Row 20:** sl 1, p6, turn

□ **Row 21:** k6, skpo, k1, turn

□ **Row 22:** sl 1, p7

□ **Row 23:** k7, skpo, turn

□ **Row 24:** sl 1, p7

Cut green

Sl these eight sts onto a st holder then sl next 28 sts onto st holder

left heel

Join green yarn to rem 14 sts, then work as folls:

□ **Row 1:** k

□ **Row 2:** p

□ **Row 3:** sl 1, k to end

□ **Rows 4–11:** rep Rows 2–3 four times

□ **Row 12:** p2, p2tog, p1, turn

□ **Row 13:** sl 1, k3, turn

□ **Row 14:** p3, p2tog, p1, turn

□ **Row 15:** sl 1, k4, turn

□ **Row 16:** p4, p2tog, p1, turn

□ **Row 17:** sl 1, k5, turn

□ **Row 18:** p5, p2tog, p1, turn

□ **Row 19:** sl 1, k6, turn

□ **Row 20:** p6, p2tog, p1, turn

□ **Row 21:** sl 1, k7, turn

□ **Row 22:** p7, p2tog, turn

□ **Row 23:** sl 1, k7

□ **Row 24:** p8

Cut green

Sl all sts from st holder back to left needle, k across all sts as folls:

foot

□ **Row 1:** using 4.5mm needles and cream yarn, with RS facing, k first eight Right Heel sts, pick up and k seven sts from edge of Right Heel, k28, pick up and k seven sts from side of Left Heel, k last eight sts. 58 sts

□ **Row 2:** cont in cream, p

Change to blue

□ **Row 3:** k13, k2tog, k28, skpo, k13. 56 sts

□ **Row 4:** p

Change to cream

□ **Row 5:** k12, k2tog, k28, skpo, k12. 54 sts

□ **Row 6:** p

Change to blue

□ **Row 7:** k11, k2tog, k28, skpo, k11. 52 sts

□ **Row 8:** p

NOTE: for Rows 9–36 work in foll stripe sequence: two rows green, * two rows blue, two rows pink, two rows blue *, four rows purple, rep

from * to * once, two rows green, (two rows blue, two rows cream) twice

□ **Rows 9–36:** starting with a k row work in st st

toe

Change to green

□ **Row 37:** k11, k2tog, k2, skpo, k7, k2tog, skpo, k7, k2tog, k2, skpo, k11. 46 sts

□ **Row 38 and every even row:** p

□ **Row 39:** k1, skpo, k7, k2tog, k2, skpo, k14, k2tog, k2, skpo, k7, k2tog, k1. 40 sts

□ **Row 41:** k8, k2tog, k2, skpo, k12, k2tog, k2, skpo, k8. 36 sts

□ **Row 43:** k1, skpo, k4, k2tog, k2, skpo, k3, k2tog, skpo, k3, k2tog, k2, skpo, k4, k2tog, k1. 28 sts

□ **Row 45:** k1, (skpo) twice, k2tog, k2, skpo, k1, k2tog, skpo, k1, k2tog, k2, skpo, (k2tog) twice, k1. 18 sts

□ **Row 46:** p

Cast off

To make up

Sew in ends. Sew Toe, Foot, Heel and Leg seams using matching yarns and mattress st. Fold ribbon in half and sew to outside top edge of stocking, along side seam. Attach a large button.



STOP & SHOP

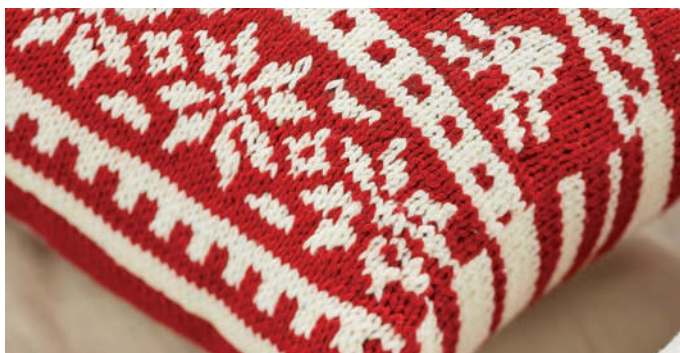
A selection of Cygnet yarns are available from **01159 474 439**, www.knitnottingham.co.uk

Julen

means 'festive' in Norwegian
and is a fitting name for
Lucinda Ganderton's
Scandi-style cushion

This eye-catching **cushion** is just the thing to get you in the holiday mood and is a **classy** way to decorate your home for the Christmas period. The front is worked using **stranded colourwork** but you could Swiss darn the **motifs** if you prefer. This cushion would also look wonderful in grey and white, so get **creative** with colour!





Get kitted out

Julen 42cm x 36cm

Yarn Rowan Pure Wool Aran, (A) shade 679 Ember, two 100g balls, (B) shade 670 Ivory, one 100g ball

Needles 5mm

Cushion pad 45cm

Tapestry needle

TENSION

18 sts x 24 rows

10cm x 10cm

stocking stitch

5mm needles

front

Using 5mm needles and yarn A cast on 80 sts

□ Work Rows 1-90 of Chart in st st

□ Cast off

back

Using 5mm needles and yarn A cast on 80 sts

Working in st st throughout, work in stripes as follows:

□ Work ten rows in yarn A

□ Work four rows in yarn B

□ Work four rows in yarn A

□ Work six rows in yarn B

□ Work two rows in yarn A

□ Work six rows in yarn B

□ Work four rows in yarn A

□ Work four rows in yarn B

- Work four rows in yarn A
- Work two rows in yarn B
- Work four rows in yarn A
- Work six rows in yarn B
- Work four rows in yarn A
- Work two rows in yarn B
- Work eight rows in yarn A
- Work four rows in yarn B
- Work six rows in yarn A
- Work two rows in yarn B
- Work two rows in yarn A
- Work two rows in yarn B
- Work four rows in yarn A
- Cast off

To make up

Block both finished pieces to same size. With right sides together, sew side and top edges together. Insert cushion pad, stitch bottom edge.

STOP & SHOP

Rowan Pure Wool Aran is available from **01829 740903**, www.laughinghens.com

in the know

TIPS FOR COLOURWORK: The detailed motifs and patterns on this cushion use the stranded colourwork technique, also known as Fair Isle knitting. This is where you carry the yarn not in use across the back of the work. Remember to carry the yarns loosely as your cushion pad will cause the fabric to stretch and you don't want your work to pucker.



"This is my tribute to Christmas jumpers past!"

The yarn is wonderfully soft and the red and cream combo produces a traditionally festive look"

Designer **Lucinda Ganderton**



Sweetshop

by *Amanda Berry* can be made with some DK yarn and a few supplies from your stash!

These **adorable** little Christmas decorations would sit **happily** on a **tree** or wherever you please to hang them. Excellent stashbusters, they would also make fantastic little tokens for **Yuletide parties** and seasonal-themed **toys**.



Get kitted out

Pudding 6cm diameter

Gingerbread man 13.5cm

Candy cane 9cm tall when curved

Yarn Puddings: DK yarn in (A) Brown, (B) Red, (C) Yellow, one 25g ball of each, Gingerbread man: (A) Brown, (B) Red, (C) Yellow, (D) Black, oddment of white DK for decoration

Needles 3.75mm, 4mm double-pointed, two (for Gingerbread man only)

Safety toy stuffing

Green felt (for Pudding)

Pipe cleaner (for Gingerbread man)

Buttons, two (for Gingerbread man)

ABBREVIATIONS

inc3: k into front, back, front and back of same st

working wraps tog with st (on a p row): insert RH needle pwise into st, then into wrap and p2tog

PUDDING

Using 3.75mm needles and yarn A cast on eight sts

□ **Row 1 and every alt row:** p
□ **Row 2:** kfb in each st to end. 16 sts

□ **Row 4:** (kfb, k1) to end. 24 sts

□ **Row 6:** (kfb, k2) to end. 32 sts

□ **Row 8:** k

□ **Row 10:** (kfb, k3) to end. 40 sts

□ **Rows 12 and 14:** k

□ **Row 16:** (k2tog, k3) to end. 32 sts

□ **Row 18:** k

□ **Row 20:** (k2tog, k2) to end. 24 sts

□ **Row 22:** (k2tog, k1) to end. 16 sts

□ **Row 24:** (k2tog) to end. Eight sts

□ **Row 25:** p

□ Cut yarn leaving a tail, thread tail through rem eight sts, pull tight and fasten off Using cast-off tail, sew side seams, stuffing as you sew. When you reach the top of the pudding, sew running stitch around cast-on edge and pull to gather

custard

Using 3.75mm needles and yarn C cast on ten sts

□ **Row 1:** k8, kfb, k1. 11 sts

□ **Row 2:** p9, w&t

□ **Row 3:** k7, kfb, k1. 12 sts

□ **Row 4:** p8, w&t

□ **Row 5:** k6, kfb, k1. 13 sts

□ **Row 6:** p7, w&t

□ **Row 7:** k5, kfb, k1. 14 sts

□ **Row 8:** p6, w&t

□ **Row 9:** k6

□ **Row 10:** p all sts working wraps tog with st

□ **Row 11:** k11, k2tog, k1. 13 sts

□ **Row 12:** p11, w&t

□ **Row 13:** k8, k2tog, k1. 12 sts

□ **Row 14:** p8, w&t

□ **Row 15:** k5, k2tog, k1. 11 sts

□ **Row 16:** p5, w&t

□ **Row 17:** k2, k2tog, k1. Ten sts

□ **Row 18:** p2, w&t

□ **Row 19:** k2

□ **Row 20:** p all sts working wraps tog with st

□ Rep Rows 1–20 twice more

□ Cast off

Sew cast-on and cast-off edges tog, and gather side edge to close the top. Attach to top of pudding

To make up

Cut four holly leaf shapes from green felt, approx 4cm x 2cm, and stitch on top of Pudding using photo as a guide

berries (make three)

Using 3.75mm needles and yarn B cast on two sts

□ **Row 1:** k1, inc3 in next st. Five sts

□ **Row 2:** p4, turn

□ **Row 3:** k4

□ **Row 4:** p4, turn

□ **Row 5:** sl first two sts kwise, k2tog, do not turn, pass two slipped sts over first st on RH needle. Two sts

□ Cut yarn leaving a tail, thread tail through two rem sts, pull tight to make a bobble and fasten off Sew to top of pudding

GINGERBREAD MAN

NOTE: pattern starts from top of head

Using 3.75mm needles and yarn A cast on eight sts

□ **Row 1:** kfb in each st to end. 16 sts

□ **Row 2:** p

□ **Row 3:** kfb in each st to end. 32 sts

□ Beg with a p row, work nine rows in st st

□ **Row 13:** (k2tog) to end. 16 sts

□ **Row 14:** p

□ **Row 15:** (k2tog) to end. Eight sts

□ **Row 16:** p

□ **Row 17:** as Row 1. 16 sts

□ **Row 18:** p

□ **Row 19:** (kfb, k1) to end. 24 sts

□ Beg with a p row, work 13 rows in st st

□ **Row 33:** k12, turn

Leave rem 12 sts unworked and complete right leg as folls:

□ Beg with a p row, work nine rows in st st

□ **Row 43:** (k2tog) to end. Six sts

□ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

□ With RS facing, rejoin to rem sts and k to end

□ Complete as for right leg Sew inside leg seams, then stitch side seams up back of Body and head, adding stuffing as you sew. Gather cast-on sts at top of head

arms (make two)

Using 3.75mm needles and yarn A cast on 12 sts

□ Beg with a k row, work ten rows in st st

□ **Next row:** (k2tog) to end. Six sts

□ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off Sew side seams together adding stuffing as you sew. Attach Arms to body

in the know

COUCHING: The sweet smile on our Gingerbread man is 'couched' in place. This is a technique often used in embroidery. Cut your yarn to the length of the smile and lay it in position on the Gingerbread man's face. Now use a sewing needle and thread to oversew it in place with small stitches.

To make up

Using an oddment of white DK, Swiss darn a line around ends of Arms and legs, as shown. Using yarn C, sew long stitches in a star shape around top of head. Cut a length of white yarn for the mouth and couch it in place using sewing thread. Sew on two small buttons for eyes, then use yarn D to make a hanging loop

gumdrop buttons (make one in yarn B and one in yarn C)

Using 3.75mm needles and appropriate yarn cast on two sts

□ **Row 1:** kfb in each st. Four sts

□ **Row 2:** p

□ **Row 3:** k

□ **Row 4:** (p2tog) twice. Two sts

□ Cut yarn leaving a tail, thread tail through rem sts, then sew running stitch around outside of piece, pull tight to make a small bobble and fasten off

Sew to front of Gingerbread man

CANDY CANE

Using two 4mm dpns cast on five sts

□ **Row 1:** k5, do not turn, slide sts to opposite end of dpns

□ Working in two-row stripes of yarns B and C, pulling yarn across back of work, rep Row 1 until cord meas 17cm

□ Cast off

Cut pipe cleaner and thread inside i-cord. Bend into a candy cane shape and attach



"This gingerbread man would make a super toy, as well as a cute hanging decoration for your Christmas tree"

Designer **Amanda Berry**

STOP & SHOP

Patons Fab DK is available from **0800 488 0708**, www.deramores.com



Turn the tables

Keep these pages *handy to guide you* on your way



US	UK	Gauge over 10cm	Average needle size
Baby	2ply/Lace	30 – 32 sts	2.25mm – 2.75mm
Fingering	3ply	27 – 30 sts	2.75mm – 3.25mm
Sportweight	4ply	23 – 26 sts	3.25mm – 3.75mm
Worsted	Double Knitting (DK)	21 – 24 sts	3.75mm – 4.5mm
Fisherman/ Medium	Aran	16 – 20 sts	4.5mm – 5.5mm
Bulky	Chunky	12 – 15 sts	5.5mm – 8mm
Super Bulky	Super Chunky	6 – 11sts	8mm or larger

NEEDLE SIZING TABLE

UK (mm)	USA	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	3	11
3.25	4	10
3.5	5	9
3.75	6	8
4	7	7
4.5	8	6
5	9	5
5.5	10	4
6	11	3
6.5	12	2
7	13	1
7.5	14	0
8	15	00
8.5	16	000
9	17	–
9.5	18	–
10	19	–
10.5	20	–
11	21	–
11.5	22	–
12	23	–
12.5	24	–
13	25	–
13.5	26	–
14	27	–
14.5	28	–
15	29	–
15.5	30	–
16	31	–
16.5	32	–
17	33	–
17.5	34	–
18	35	–
18.5	36	–
19	37	–
19.5	38	–
20	39	–
20.5	40	–
21	41	–
21.5	42	–
22	43	–
22.5	44	–
23	45	–
23.5	46	–
24	47	–
24.5	48	–
25	49	–
25.5	50	–

STEP ON THE SCALES

Just like tension, the weight of yarn can greatly affect the outcome of your work – which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. The handy guide above should sort out any confusion.

“Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric”

ABBREVIATIONS

Knitting and crochet patterns are full of abbreviations but don't panic, here's a handy list of all the main ones

0: no stitches, times or rows	m1/m1p: make one stitch by picking up horizontal loop before next stitch and knitting into back of it	needle through front loops of both slipped stitches and knit them together
—: no stitches, times or rows	meas: measures	st(s): stitch(es)
alt: alternate	N1(2,3): needle 1(2,3)	st st: stocking stitch (knit one row, purl one row)
approx: approximately	p: purl	tbl: through the back of loop(s)
beg: beginning	pb: place bead	tog: together
bet: between	pm: place marker	tr: treble
ch: chain	prev: previous	WS: wrong side
ch sp: chain space	psso: pass slipped stitch over	wyib: with yarn in back
cir: circular needles	pwise: purlwise	wyif: with yarn in front
cn: cable needle	p2tog: purl two together	yb: yarn back
cont: continue	rem: remaining	yfwd: yarn forward (between knit stitches)
dc: double crochet	rep: repeat	yoh: yarn over hook
dpn: double pointed needles	rev: reverse	yon: yarn over needle (between a purl and a knit stitch)
dec: decrease	rev st st: reverse stocking stitch	ym: yarn round needle (between purl stitches and between a knit and a purl stitch)
dtr: double treble	RH: right-hand	*: repeat instruction between the asterisks
fol: following	RS: right side	():: work instructions inside the brackets
htr: half treble	skpo: slip one, knit one, pass slipped stitch over	
inc: increase	sl 1: slip one stitch	
k: knit	sl st: slip stitch	
kfb: knit into front and back of next stitch	sp(s): space(s)	
kwise: knit wise	ssk: one by one, slip next two stitches knit wise, put left-hand	
k2tog: knit two together		
LH: left-hand		
lp: loop		



SUBSTITUTION

Just because we've given the names of the yarn we used to make our projects, doesn't mean you have to use the same – you can always replace it for one you favour more, or one that is more in your price range. However, yarn substituting can be a tricky business, so follow the handy hints below to ensure you end up with the gorgeous garment you desire.

■ Make sure that you can knit your potential stand-in yarn to the gauge specified in the pattern. It's no good trying to substitute a lace weight yarn for your favourite chunky – it simply won't knit up to the same gauge and as such, will be completely the wrong size when finished. So remember – always knit a tension square!

■ The above considered, potential substitutes can be found in differing yarn weights – the needles you use can be increased

or decreased to achieve varying gauges. However, it's always easier to stick to a similar weight.

■ Make sure that the yarn you decide to use has a similar feel to the one given in the pattern – for example, if the project is a soft, silky cardigan, it's probably best not to use a scratchy, coarse acrylic.

■ Check that the yarn you wish to use isn't discontinued – or, if it is, ensure you buy enough to create the whole project. There's nothing worse than getting towards the end of your pattern, only to discover that you don't have enough materials to finish it.

■ It seems like an obvious point, but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not, your project will felt and shrink beyond recognition.

KNOW YOUR YARN

The ball band holds vital info about the way the yarn needs to be cared for, here's our guide to translating it:

1 Yarn identity

This is where you'll find the name and brand.

2 Fibre content

Understanding what the yarn is made up of will also be key to knowing how best to care for it. Yarns can be made from a range of different types of fibres, some are man-made and others are natural. The more common natural fibres are cotton, wool and silk, with mohair, angora and alpaca gaining in popularity. Man-made fibres include acrylic, rayon and nylon.

3 Colour details

The colour details are represented in both a shade name or code and a dye lot number. When working projects be sure to select the same dye lot number, to ensure that the colour is even throughout the piece. This will also indicate if it is hand dyed and whether it should be washed separately.

4 Washing directions

This will tell you how you to launder the finished item – whether it should be hand or machine washed. If you are using a combination of yarns to check the care instructions for all of them.

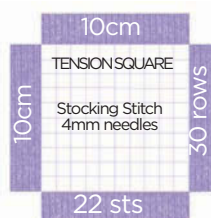


Essential info

Everything you need to start knitting now!

TENSION HEADACHE

The tension square is a rather dull, yet essential part of the knitting process. Usually made up of a 10cm square of the stitch pattern used in your project, it demonstrates your gauge (the amount of stitches and rows per cm that your knitting equates to). Getting your gauge correct to the pattern's specifications is crucial to creating well-fitted garments.



■ If you knit to a larger gauge than the pattern calls for (for example, if the tension is 24 stitches to 10cm but your 24 knitted stitches measure 11cm) this will be multiplied across your garment and the finished item will be bigger than it should be – and vice versa if your square comes up smaller.

■ To create your tension square, cast on the number of stitches specified plus six more, using the yarn and needles recommended in your pattern. Make sure the stitches are not too tight or too loose. Knit until your work measures 14cm long using stocking stitch unless another stitch is specified. Knit the first and last two stitches on every row to prevent curling, then cast off. Now comes the important part – measuring your stitches.

■ On the right side each stitch is signified by one complete 'V' shape in your work. Lay a ruler horizontally and use marker pins to indicate 10cm and count the stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension given in the pattern. If there are too many stitches, your gauge is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches, your gauge is too loose – try with smaller size needles.

■ Laundering your finished swatch in the same way you would your finished item is also a good idea – it will demonstrate what will happen to it once it is washed. Will it shrink? Will the colours bleed? Will it soften? This shows how best to care for your items once they are completed.



**William's
Wonder Wool**

1 50% Merino Wool / 50% Mohair

Net Weight: 50g
Approx: 66m

Gauge: 5 stitches per inch
Needle Size: 4.5mm

2 **Colour: Flamingo Pink**
Dye Lot: W42GFE

3 Spun and dyed by
William's Sheep Farm
Suffolk, England

4   

Start right

Learn to *knit today* with these clear guides



cast on

Creating stitches to knit with is surprisingly easy – this is the most common cast on method used



1 Make a slipknot on the left-hand needle and pull it taut. Insert the right-hand needle into the knot from front to back, passing under the left-hand needle. Wrap the ball end of yarn anti-clockwise around the point of the right-hand needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the left-hand needle into the new stitch from underneath to transfer from the right to left needle. There should now be two stitches on the left-hand needle.



3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

knit stitch (k)

Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right-hand needle should sit behind the left-hand one. Wrap the ball end of yarn anticlockwise around the tip of the right-hand needle.



2 Using the right-hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right needle.



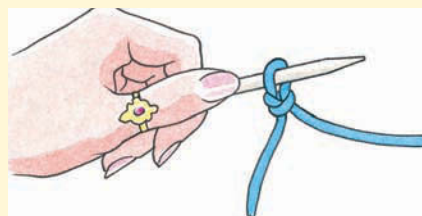
3 Slide the original stitch off the left-hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

slip knot

The very first thing you need to do, before you even start casting on!



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.



2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

Cable cast on



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

purl stitch (p)

Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the right-hand needle into the front loop of the first stitch from right to left, with the right-hand needle in front of the left-hand needle.



2 Draw this needle backwards and upwards, forming a new stitch on the right-hand needle.



3 Once the new stitch has been formed on the right-hand needle you can let the loop from the left-hand needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

Graft the toe

Kitchener Stitch is the method used to achieve this. It is worked as follows:
SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.



1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knit wise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the back needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

TAKE IT FURTHER

Check out www.letsknit.co.uk for an array of exciting projects for you to try. There are designs suitable for all experienced levels!



Hooked up!

Master the **basics of crochet** with our handy guide

Foundation chain



1 Make a slip knot and pull it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

Whether you're a complete beginner or just want to refresh your memory, our step by step guide of the basic stitches will help get you started.



How to...make a magic ring



1 Make a loop of yarn leaving the tail hanging downwards.



2 Insert the hook through the middle of the loop and draw the yarn from the ball through the loop, now make 1ch. This does not count as a stitch.
NOTE: these two steps form the base of any magic ring

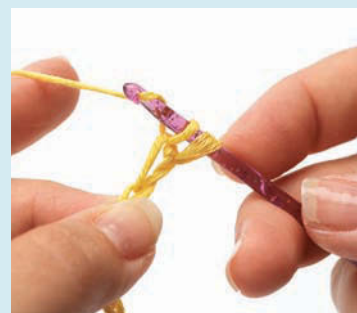


3 Now work into the ring as instructed. After this round, close the centre hole by pulling on the yarn tail



Double crochet (dc)

This is one of the main stitches in crochet. It's also referred to as plain stitch, or single crochet in the USA. Once you've mastered it, the world really is your (crochet) oyster.



1 Foundation Row: Repeat Step 1 from the Slip Stitch diagrams. Wrap and pull the yarn through the nearest loop on the hook. There will now be two loops on the hook.



2 Row 1: Pull the yarn down through both loops using the hook. You have just completed a dc. Continue along the row, working a dc into each chain in the foundation row. NOTE: After row 1, you will have one less stitch than in your foundation chain.



3 Row 2: Make one ch (this is known as the turning chain) before working into the first ch in the row. Unless instructed otherwise, insert the hook under both loops that create the V shape.

CODE BREAKER

Whilst you'll find all of the abbreviations on page 154, the ones below are specific to crochet. Some abbreviations differ to the techniques used in knitting.

bl:	back loop
ch:	chain
dec:	decrease
dtr:	double treble
fl:	front loop
htr:	half treble
inc:	increase
sl st:	slip stitch
sp (s):	space (s)
tog:	together
tr:	treble
dc:	double crochet
st (s):	stitch (es)

Final stages

Finish your project *like a pro* with these handy guides

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

WET BLOCKING

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape. For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is



ideal for really delicate materials like cashmere which can be damaged by too much water.

STEAM IRON BLOCKING

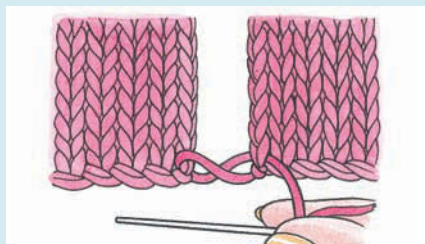
Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.



AT A LOOSE END?

Follow these steps for sewing in any loose ends:

- 1 Thread the yarn onto a tapestry needle and work with the WS of the knit facing upwards.
- 2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 8cm.
- 3 Cut the yarn close to the fabric.
- 4 If you are weaving at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.



Beginning a seam

- 1 With the pieces to be joined placed next to each other with right side upwards, thread the tapestry needle and push it through the fabric after the first stitch, moving the needle from front to back. Then, take the needle and push it through after the first stitch on the second piece, moving the needle from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.



Back stitch

- 1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

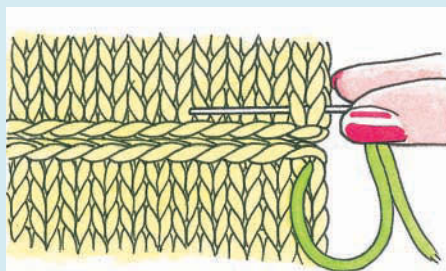


- 2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.



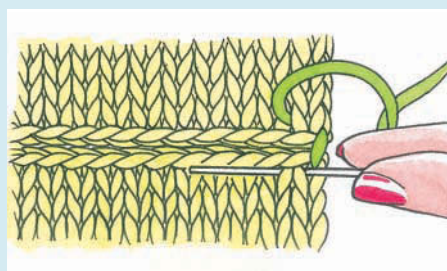
Mattress stitch

- 1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
- 2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.



Joining cast off edges

- 1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



- 2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

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