

10
ideas
with jewellery



Speedy
makes
for special
occasions

4 STYLISH
BONUS
PAPERS

Inside your mag!

Issue 140 February

Cardmaking & Papercraft

The UK's No.1 cardmaking magazine

123 Stylish ideas

Craft your own greetings
cards, gorgeous gifts,
homeware, and much more!

Inside this issue...

- * Learn to make your own **toppers**
- * **6 ways** with embossing folders
- * Fab ideas for **colouring die-cuts**



**TO WIN
5 DIE SETS
FROM
TRIMCRAFT***
*UK only

Trend alert!



MUM'S THE WORD
Cards for Mother's Day

In full bloom
Make a stunning
paper bouquet



STYLISH STENCILS
Master this technique

THE MAGNIFICENT BEAUTY OF

One Love

Handcrafted Of Solid
Sterling Silver

Over 1.75 Carats Of
Genuine White Topaz



Gorgeous design
features intricate
gallery work
on the band



Actual size



Mr. Durante's
original sketch
showcases the single
heart in the setting
that symbolises
'one love'

Internationally-renowned designer and artist Alfred Durante finds great joy in expressing his love for beauty and romance through his spectacular jewellery creations. Now he shares that vision in an elegant and rich design crafted exclusively for The Bradford Exchange and personalised just for you! Handcrafted in solid sterling silver, our 'One Love' Genuine Topaz Ring showcases over 1.75 carats of glittering white topaz. Specialty gallery work features row after row of open hearts along the band. Plus the inside of the ring is custom-engraved with your names. What an exquisite expression of your love!

Remarkable Value... Satisfaction Guaranteed

This is your chance to own an exclusive piece of customised designer jewellery at an amazing price! Act now to acquire your personalised ring for just five interest-free instalments of £19.99 – that's £99.95 (plus £6.99 S&H)*. Available in whole and half sizes from 5 – 12, the ring arrives in a custom-designed presentation case with a Certificate of Authenticity. There is nothing to pay now – simply complete and return your Priority Order Form today with your required names!

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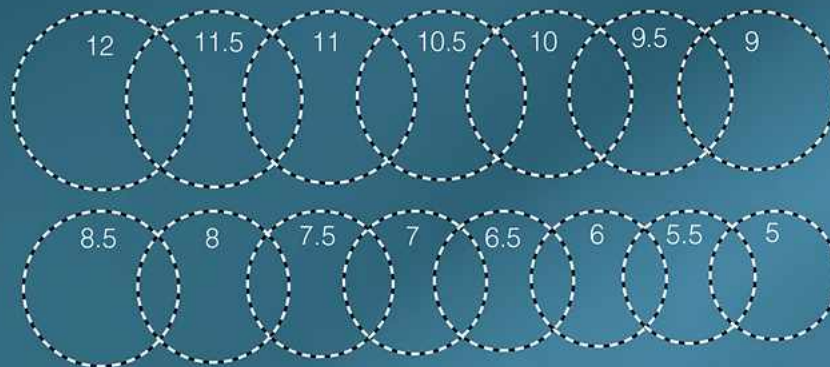
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Please note, the matching size number may differ slightly from your regular size.

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**Sienna
Parulis-Cook**
Editor

Welcome to the February issue

Hello crafters and welcome to our February issue, packed with inspiration for beautiful greetings cards, expert crafting advice and the scoop on all the latest and greatest new products! This month, we've got lovely ideas for **Mother's Day**, from Carlyne Knott's cards featuring adorable new Moonbeam Meadow stamps (page 18) to Sarah-Jane Rae's pretty **afternoon tea set** (page 24). I've been inspired by Paula Pascual's **10 ideas for jewellery** (page 44) to make something special for my mum! If you're feeling lucky, you'll definitely want to turn to pages 47 and 77 for our **fantastic giveaways**, with prizes worth a total of over £1,000! From bumper First Edition die sets to copies of the stencil book used to make Clare Buswell's gorgeous cards on page 26, we've got tons of crafty goodies to give away. Good luck, cardmakers!

Sienna



- ★ The very best techniques, with detailed step-by-steps
- ★ Essential advice and knowhow from the UK's top experts
- ★ Gorgeous card ideas from all your favourite designers
- ★ An exclusive free gift every issue



Stamp Carlyne Knott's Moonbeam Meadow cards
page 18



Create the prettiest afternoon tea set with Sarah-Jane Rae
page 24

Meet the team!



Robert
Art Editor

"I loved doing this issue's photography at a Somerset countryside home – the ideal backdrop for Quick Makes"



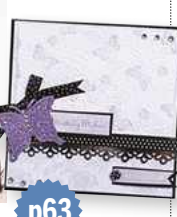
Nikki
Deputy Editor

"Dorothy Wood's DIY toppers, made from WOW! Melt-It! Powder, are absolutely fab. I can't wait to make them!"



Kim
Designer

"I've discovered so many new ways of using my embossing folders this issue thanks to Sarah Jackman Read"



Siobhan
Editorial Assistant

"Sue Hughes' paper bouquet is perfect for adding some colour around the home during the winter months"

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The UK's No.1 cardmaking magazine

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*Cover gift available with print edition only



10 Stamp and die-cut spring greetings



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Your free gifts!

8 exquisite spring stamps



See page 10 for inspired ideas using your gift!



"I love hearing your crafting stories and seeing your fab cards, so please write in and share them with me!"

Sienna

Fairy-tastic!

As soon as I saw the fairy stamps advertised in the November issue I couldn't wait until the December one! They are lovely. Since reading fairy books as a child, I have always wanted to see a Fly Agaric fungi and this year we saw a cluster of them, but no fairies! So for the first card I made I printed off one of my photos, and masked the stamp to

Dear Sienna

Show off your cards and win a fantastic craft prize!



Editor's Favourite wins £15 worth of Crafter's Companion goodies

make the fairy sit on it. The other cards use Tonic Studio dies and punches, and the paper is made from shaving foam and alcohol inks using the Barbara Gray demonstrated method. Hope you like them.

Margaret Samuel, Bridgend

Sienna says: I think they're gorgeous, Margaret! I love the way you've used the toadstool photo.

Friends reunited

I was recently thrilled to find an old school friend by searching on an internet site. She left school in 1960 and we haven't been in touch since, 54 long years! We have now caught up with numerous email conversations. It will soon be her 70th birthday,

so I made her a girlie handbag card. We are both still young at heart! I had fun making the card – I hope you like it!

Christine Moses, Harlow

Sienna says: It's gorgeous, Christine. What a lovely idea for a 70-years-young card!



Christine's bag card is a winner

Double up!

Here are some cards I made with the Hunkydory kit from issue 136. I was so inspired I sat down and made 14 cards in about three days! A few days after that I was taken into hospital and, once I was beginning to feel better, my husband and son brought me a crafting magazine with a nice kit on the front, thinking that I would like to make some cards while I was in hospital. They did not realise that I'm a subscriber to *Cardmaking & Papercraft* so had the magazine already, and I didn't tell them as it is such a lovely kit. To make the cards in hospital

I only had a basic set of tools and some double-sided tape. It was an interesting challenge as usually I use my stash to add embellishments and other papers to make the kits go further. I have been a subscriber for about two years now. I love the cover gifts, and the inspiration I get from your magazine helps take my cards to another level. Thank you all for all the effort you put into making the magazine so good.

Angela McLean, Inverclyde

Sienna says: I'm so impressed by your prolific crafting, Angela – especially the cards you made from your hospital bed.



A loyal reader

I love the fairy stamp in this month's issue of *Cardmaking & Papercraft*. I have made several fairy design cards with them. I hope you like them.

Dorothy Howell, Cleveland

Sienna says: I do – and I especially love your cute kitty card, Dorothy! Thank you for sending in cards to us every issue – we really appreciate them and it's great you use the cover gift each month!



This wintry kitten is so cute!



Liz's step card is fairy beautiful

A touch of magic

What a great free gift this month! I couldn't wait to have a play with the stamps when they arrived yesterday. It's a friend's birthday tomorrow, so I've attached a photo of the stepper card I made for her using one of the stamps.

Liz Cavill, Bristol

Sienna says: This is such a beautiful card, Liz – I wish someone had made it for me!

Be the first to send us a photo of a card you've made using this month's free cover gift and you could win a mystery craft prize!

Christmas bonanza!

I know it's late for Christmas stories but just had to share! I have been very, very busy over the last two months making wedding stationery for my brother, with only six weeks before the wedding. I suddenly realised I had only made two Christmas cards and went into panic mode.

With an opportunity to do larger cards as I wouldn't be posting, I rummaged through all my stash. I came across your free Hunkydory Christmas kit (issue 136) and knew I just had to use this as I loved it when I got the magazine. I have made 14 cards and still have two toppers left, and there are another four cards to make yet by using the large images on the A4 sheets. I also used the free bauble die on my son's Christmas card and thought you may like to see, so have attached photos. Thank you very much for these fantastic free gifts, and I look forward to seeing what you have in store next year.

Helen Anne Ward, York

Sienna says: *How enterprising, Helen. I love your stashbusting makes!*



Helen's combined two CMPC gifts!

Asian inspiration

I'm a newbie to cardmaking but really love this new hobby. So

*Write to us
and share your latest
designs with us...*

Or you can email the team at writetous@cardmakingandpapercraft.com

Every letter printed wins £5 of Crafter's Companion goodies.

*Star Letter wins £50, Editor's Favourite wins £15 and our Cardmaker on Holiday wins £15 of Crafter's Companion goodies.

Please include your full name, address and phone number/email address so that we can send you your prize. Only original letters will receive a prize. **Please note, your letters may be edited for reasons of space. We regret that cards cannot be returned.**

Happy crafter's poem

Listen, is that someone at my door? Yes, my card and craft mag just fell on the floor.
The washing-up is calling, my one pet hate, but I'm scouring my mag so it will have to wait.
Now the phone's ringing, but it can answer itself, for I'm in my craft room searching my shelf.
Will I do layering or use lots of bling? Not this time, I will use ribbon – that's just the thing.
Sentiments aplenty, with love and kisses, congratulations or best wishes.

Star letter wins £50 worth of Crafter's Companion goodies

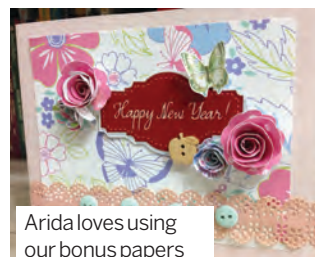


This rainbow palette is so pretty!



There's paper and glitter all over the floor, glue on my fingers and up the wall.
Did someone say it was easy? Well, it's not that hard. For, look, I have made another card!
Another 30 days with my mag and plenty to do, left in the hands with a brilliant crew.
Mrs Robotham, Birmingham

Sienna says: *Wow, what an evocative poem, Mrs Robotham. And your card is so beautiful, too. I love it!*



Arida loves using our bonus papers

Something for him

I have a lot of birthdays in my family towards the end of the year, so as well as making my Christmas cards I have a flurry of birthday cards to make, several of them for men, and like a lot of your readers I find it hard sometimes to come up with ideas that are suitable. Here is a card

Sienna says: *I'm thrilled our app is being used so far across the globe! Thanks so much for sharing your cards; we hope you're inspired to make more with your free gift!*

Got a story to tell? Some tips to share? Send your letters and good quality photos to:
Dear Sienna, Cardmaking & Papercraft, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN

*Every letter
printed
wins Crafter's
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goodies*

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Turn to page 32 now!



Turn the page for more of your letters

Cardmaking & Papercraft

I've made for one of the men in my family recently. It's based on a card that you featured here in readers' letters within the last few months and as soon as I saw it I couldn't wait to try a similar format. I hope you like it!
Coral Cable, Cockermouth, Cumbria

Sienna says: *Ideas for men can be tricky, so this is really inspiring, Coral!*



Coral's manly birthday card

A quirky classic

I enjoy your magazine when I am able to find it here in Canada and thought that I'd show you a card I recently designed and created for my brother Barry's upcoming birthday. He likes classic cars and street rods, so I printed out a photo I took of a yellow coupe at a car show, cut it out and glued it to card before blurring the license plate, measuring and cutting a slit in the trunk and sticking it to the inside of a blank greeting card. I used Photo Studio to add the words and bought a gift card and

inserted it into the 'rumble seat' of the car. My brother really liked it!
Wendy Manz, Canada

Sienna says: *Top marks for thinking outside the box! What an original design, Wendy.*



Wendy's original classic car card

By Wendy Manz

CARDMAKING PRINCESS Papercrafter in training!

I thought you might like to see some cards my daughter Sian, 10, made for her grandad and her *taid* (Welsh grandad). She has her own impressive stash but loves to borrow my ProMarkers to colour in images she finds on the PC. Not sure her granddads appreciate having their ages on display, but I think she did a great job!

Samantha Roberts, Staffordshire

Sienna says: *I agree, Samantha! They're great cards, with a sense of humour, too! Well done, Sian!*



Sian's cards for her grandfathers

Win £10 of cool kids' craft goodies!

This issue's Cardmaking Prince wins a bumper pack of Baker Ross goodies. Visit www.bakerross.co.uk to browse the full range.



CARDMAKER ON HOLIDAY Magical Malta

This photo was taken in late November on my annual trip to Malta to visit my sister who lives there. The weather was beautiful. While we are together we always buy your magazine and we do a lot of cardmaking together, which we both enjoy.

Brenda Day, Bedfordshire

Sienna says: *Ah, that sounds like a lovely holiday, Brenda – crafting in a beautiful place with your sister.*



Brenda shows off her mag on the Maltese beach

Cardmaker on Holiday wins £15 worth of Crafter's Companion goodies



Star of hope

Last year in November we moved to our new flat and after Christmas we put our decorations away in our shed. Later in January we had a break in and they stole amongst other things our Christmas decorations. So trying to keep optimistic here's my effort made with papers from CMPC!

Sharon Lloyd, via email

Sienna says: *I'm sorry to hear about your break-in, but it's great that you are keeping your spirits (and your papercrafting) up!*



Sharon's paper star looks fab!



Write to us and share your latest designs with us...

Send your letters and good quality photos to:
Dear Sienna, Cardmaking & Papercraft, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN

or you can email the team at writetous@cardmakingandpapercraft.com





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Cheery Lynn Crafters Tools

5 piece set, one ended tools for paper crafting are great for handling and placing, small paper pieces.



£6.99

This month's free gifts

Spellbinders® Garden Collection

Pair this month's FREE garden stamps with Spellbinders Lacey Circles dies to create exquisite springtime cards.

Simonne Clay has six ideas to inspire you

Leap into spring with your FREE Garden Collection stamp set! Featuring eight gorgeous designs including pretty florals, beautiful butterflies and coordinating sentiments, this set is sure to bring some sunshine into your makes.

These exquisite stamps can be used on their own to decorate your cards, but they've also been specially designed to coordinate with Spellbinders' beautiful Lacey Circles dies (SKU S4-293) and Standard Circles dies – Large (SKU S4-114), which are available from Hobbycraft (www.hobbycraft.co.uk).

Simonne has used alcohol markers in fresh, bright shades to bring her stamped images to life, but you could also use watercolour paints or inks for a similar effect – just remember to stamp with a permanent ink when using water-based markers or paints to avoid your images from 'bleeding'.

For a really pretty finish, team your stamped images with stylish floral papers. Simonne has used Graphic 45's elegant Botanical Tea collection (from Charmed Cards & Crafts), which we think coordinates perfectly.

Use your
FREE stamps to
make pretty cards,
tags, gift bags and
more!*



**Be the
first past
the post!**

Be the first to send us a photo of a card made using this month's Garden Collection stamps and you could win* a mystery craft prize!

Email your photos to writetous@cardmakingandpapercraft.com or post your cards to Cardmaking & Papercraft, Immediate Media Company Bristol Ltd, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN

*UK only. See p47 for full terms & conditions of entry

Win a prize!

**WORTH
£16.99!**



Try these designs

Butterfly wishes

- 1 Score and fold a 138x128mm piece of white card in half to make a base (fold at top). Cut a 130x57mm piece of blue stripe paper, and then add a 130x47mm piece of green spotty paper and a 131x39mm piece of pink patterned paper to the top edge as shown. Layer onto black card; attach to base.
- 2 Stamp the circular butterfly image onto white card in black ink. Colour with alcohol markers and then die-cut into a plain circle. Layer onto a lacey circle die-cut from blue patterned paper, a larger plain circle die-cut from green spot paper and then a larger circle die-cut from pink paper. Finally, layer onto a larger lacey circle die-cut from black card. Attach to base using sticky fixers.
- 3 Stamp sentiment in black ink at the bottom of base. Add brown pearls to the top corners, to finish.



Special friend

- 1 Layer a 111mm square of floral paper and a 130mm square of blue patterned paper onto a black card. Attach to a 137mm square white base card as shown.
- 2 Add a 130x51mm piece of pink spot paper along the centre of a 133x54mm piece of black card. Attach across centre of base.
- 3 Stamp bird image onto white card, colour and die-cut into a plain white circle. Layer onto a lacey circle die-cut from blue patterned paper, and then a larger lacey circle die-cut from black card, as shown. Attach to centre of base with sticky fixers.
- 4 Stamp sentiment in black ink. Add a brown pearl to each corner, to finish.



Turn the page for more card ideas using your gift



Delicate butterfly

- 1 Layer a 110mm square of pink stripe paper onto black card. Cut a 110x83mm piece of floral paper and layer onto a 110x86mm piece of black card. Attach across centre of panel. Wrap with a black gingham ribbon; attach to a 117mm square white base.
- 2 Stamp butterfly image onto a plain circle of vellum in VersaMark ink. Sprinkle with white embossing powder and heat with heat tool to melt. Back with a circle of pink paper. Layer onto a lacey circle die-cut from black card, and then a plain circle die-cut from pink spot paper of similar size.
- 3 Draw a dotted border around the edge with a white gel pen as shown. Attach to base using sticky fixers. Stamp sentiment in black ink. Add brown pearls to finish.



More ideas with your gift set



Dreamy dragonfly

- 1 Cut a 131mm square of blue text paper, add a 90x131mm piece of butterfly paper to the left side, and then wrap with green ribbon to cover the join. Layer onto black card, and attach to the front of a 138mm square white base.
- 2 Stamp sentiment onto white card in black ink. Die-cut into a small plain circle and then layer onto a larger circle of green spotty paper, and a lacey circle die-cut from black card. Attach to top left of base.
- 3 Stamp dragonfly image onto white card in black ink, colour with alcohol markers and die-cut into a plain circle. Layer onto a lacey circle die-cut from pink spot paper and the same size lacey circle die-cut from black card, as shown. Attach to base using sticky fixers.
- 4 Cut a small triangle of green spotty paper and attach to bottom left corner of base. Add brown pearls, to finish.

Flowers for you

- 1 Layer a 131mm square of green text paper onto black card and attach to a 138mm square white base card. Set aside.
- 2 Cut a 114mm square of blue paper and layer onto black card. Die-cut four lacey circles from black card and stick to blue panel as shown. Use a plain circle die that is slightly smaller than the lacey circles to cut apertures from each of the lacey circles. Draw a dotted border around each using a white gel pen.
- 3 Stamp lily image four times onto white card in black ink. Colour and then die-cut each into a circle, leaving a 5mm border.
- 4 Stick the four lily images to the green panel so they line up with apertures on the blue card when placed over the top. Use re-positional tape to arrange the pieces and then glue to stick them into place. Attach blue panel with sticky fixers. Add ribbon bow to centre.
- 5 Stamp greeting onto white card. Die-cut into a circle, layer onto a lacey circle die-cut and add detail with white gel pen. Attach. Add brown pearls.



Gift bag

- 1 Make a 100x130x30mm bag from white card.
- 2 Cut a 93x123mm piece of blue stripe paper. Add a 93x80mm piece of green spot paper across the centre and top with a 93x63mm piece of pink floral paper as shown.
- 3 Stamp 'Birthday wishes' at the bottom of striped panel in black ink. Layer onto black card. Attach to the front of the bag. Repeat process to decorate the reverse of the bag, omitting the sentiment.
- 4 Place top edges of bag together and then punch two holes 10mm from the edges of the bag, approximately 35mm apart. Open up and then thread brown ribbon through the holes to create two handles. Knot on the inside to secure.
- 5 Stamp greeting onto white card and die-cut into a circle. Layer onto a lacey circle die-cut. Draw detail using a white gel pen. Punch hole in top and thread with twine. Tie to handle. Add bow and pearls.

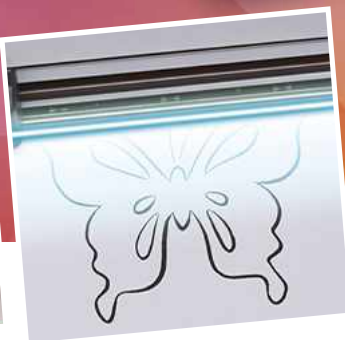


Free
next month*
Luxury papers and
toppers set
See page 96

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Dear Lizzy stencil

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American Crafts, Dear Lizzy Serendipity – 12x12 Floral Stencil, £5.99. Order from www.hey littlemagpie.com

Timeless designs

Embossing fans looking for something classic yet pretty will love these gorgeous vintage rose and flower confetti embossing folders and borders created by TV's Kirstie Allsopp. We think they'd look great used on invites and envelopes and more – adding texture and an air of understated chic.

Cricut Cuttlebug Kirstie Allsopp Embossing folder and border in Vintage Rose and Flower Confetti, £7.49. Visit www.craftie-charlie.co.uk to buy.



Delightful daffodils

If anything says spring is on its way better than the sight of a bright yellow daffodil, we'd love to see it! Why not add these pretty blooms to your designs this month and blow away the winter cobwebs once and for all!

Delightful Daffodils clear stamps, £4 each. Available from www.easycraftideas.co.uk



The Wish List



From catwalk to craft room, everything's in bloom this season, with fresh, floral patterns that are perfect for looking pretty

Trend alert

Dress: Lands' End £79.95



Spring gardens

Marianne Design's new Garden Craftables range is perfect for creating chic and feminine designs. Choose from ornate gates, beautiful topiary and roman statues.

Garden Craftables by Marianne Design, from £8, www.art-of-craft.co.uk

Mum's the word

Keep in her good books and make her smile to boot, with this quirky stamp from designer Cross and Skull Buns. There are lots of other sweet stamps in her range, but this one melted our hearts.

Mum stamp by Skull and Cross Buns, £6. Order yours from www.notonthehighstreet.com



Mini Bunting

Pop!
8 bunting

KAISERCRAFT



Bonny bunting

Every afternoon tea needs a bit of bunting, so imagine our glee when we discovered this mini version from Kaisercraft's super fun Pop! collection! Adorn edible goodies, embellish gifts or simply add some fun to your cards.

Pop! Mini Bunting by Kaisercraft, £2.25.
Available from www.merlyimpressions.co.uk

Trim-riffic!

We love nothing more than a pretty trim, and the oh-so-sweet crochet versions in ivory and soft pink from Papermania's Simply Floral collection will add some feminine style to your Mother's Day creations. They're just the thing for giving your greetings cards the vintage, shabby chic feel that's so on-trend right now!

docrafts Papermania Simply Floral Crochet Trims, £4. Available from www.docrafts.com



Trending now... Spring prints



Basic Grey J'Adore collection
12x12 paper Cuddle
www.craftie-charlie.co.uk



Basic Grey J'Adore
collection 12x12 paper Kiss,
As above



Basic Grey J'Adore
collection 12x12 paper Love
As above



Basic Grey J'Adore collection
12x12 Sweetheart paper
As above



Basic Grey J'Adore collection
12x12 paper XoXo
As above



Absolutely fabulous!

Hunkydory fans won't want to miss the brilliant and brand new Faberdashery Card Collection. With over 32 cards, toppers and découpage sheets, including crocheted and embroidered elements to really add a home-spun feel, you'll be creating all manner of beautifully crafty cards.

Hunkydory Faberdashery Luxury Card Collection, £26. Buy from www.hunkydorycrafts.co.uk

Colour me beautiful

If you love colouring, this gorgeous book featuring 80 different nature-inspired designs is just the ticket. What a lovely way to de-stress and practise your colouring-skills to boot.

Calming Colouring – Nature Patterns by Graham Leslie McCallum, £6.99. For more details visit www.pavillionbooks.com



Turn to
page 77 for
a chance to
win!

Turn the page for more Cardmaking news →

Trending now... Tissue papers

Summer meadow paper,
10 sheets, £1.95
www.dotcomgiftshop.com

Rosehip paper, 10 sheets, £1.95
As above

Confetti paper, 10 sheets, £1.95
As above

Multicolour geometric paper,
10 sheets, £1.95
As above

Forget-me-not paper,
10 sheets, £1.95
As above

What's on this month

Stamperama Rubber Stamp and Papercraft Show

Stevenage Arts and Leisure Centre

1st March

Calling all stamp addicts! If you're looking for inspiration, make your way to Stevenage Arts and Leisure Centre for a day of all things stamping! 10am – 4pm, £2 (advance), £3 (door). Under 12s are free.

For more info, visit www.stamperama.com

This show has
our stamp of
approval



Papercraft in
Manchester

Stitching, Sewing & Hobbycrafts Show

EventCity, Manchester

6th – 8th February

Whether sewing, papercrafting or cardmaking's your bag, this show is one not to be missed. Join in workshops, see papercraft demonstrations and browse the latest products to get inspired! Adults £8 (advance), £10 (door). Seniors £7 (advance), £9 (door).

For more information visit
www.stitchandhobby.co.uk

The Great Northern Papercraft Extravaganza

Yorkshire Event Centre

13th – 14th March

This fabulous papercrafting show is set in the heart of Yorkshire. Shop till you drop at the Great Northern Papercraft Extravaganza, where you'll find the country's finest papercraft retailers all under the same roof for this very special weekend. Adults £5 per day, with advance weekend passes for £8.50. Free for children.

For more information visit
www.craftworkcards.co.uk



Pinterest

These bright, floral makes are
inspiring us this spring...



Blooming gift wrap
bestoutofwaste.org



Paper punch flowers
www.damasklove.com



Fresh wall art
nostalgicweddingz.com

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- Handy ruler grid



Wafer 1, A4 - RRP £99.99/product #D35040,
Wafer 2, A3 - RRP £139.99/product #D35030



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KNOWHOW

Stamping



Mum's the word

Carolyn Knott shows you how to colour new Moonbeam Meadow stamps to create charming cards for Mother's Day



Cardmaking & Papercraft KNOWHOW



Project: Five cards and one matching gift tag

Time: 1 hour each

Expert: Carolynne Knott

Carolynne works full-time, and crafts in the evenings as a way to relax. Stamping is one of her all-time favourite techniques, and she also loves pretty papers, so she had great fun combining these cute Moonbeam Meadow stamps with their coordinating digi papers to make sweet Mother's Day greetings.

Turn the page for your step-by-step instructions





KNOWHOW

Stamping

Team sweet stamps and coordinating digi papers to create Carlyne's beautiful springtime cards

These Moonbeam Meadow stamps from Crafter's Companion can be used to create really sweet card designs to suit lots of different occasions, from Mother's Day and birthdays to simple notes just to say hello to a friend.

The coordinating Moonbeam Meadow CD-ROM contains a wide range of backing papers and other elements that match and complement the stamped images. It's perfect for spring- or summer-themed cards. When creating your greetings, start by choosing your patterned background papers, then stamp the images onto bright white card with a water-based brown ink and colour them with alcohol markers to match.

I used the coloured image sheet supplied with the stamp set as a shading guide – it's a really good tip for achieving professional-looking images. Use the lightest shade of each colour first, working gradually up to the darker shades and then progressively back down the lighter shades to blend out any harsh lines. Happy colouring!

Shopping list

Moonbeam Meadow Everyday Stamps – Hugs & Kisses, Love Birds, Time For Tea, Time Out, True Love, £3.99 each; Everyday in Moonbeam Meadow CD-ROM, £14.99

From Crafter's Companion

Martha Stewart Ribbon Punches – Doily and Double Loop Trim, £15.99 each

From Sir Stampalot

Lili of the Valley Sentiment Stamps: Simply Sophisticated, For Her Sentiments, Happy Circular Sentiments, £12.99 each

From Lili of the Valley

Die-cutting machine; circle, oval, scalloped circle and scalloped oval dies; Kraft card, printing paper, printer, alcohol markers, colourless blender, glitter, eyelet, ribbon

From your local craft shop

For stockists turn to page 93

How to make this card and tag



1 Stamp birdhouse onto smooth white card in brown, water-based ink. Colour the branches and edge of the tree trunk with a brown alcohol marker; blend with a colourless blender to soften and fade edge.



2 Colour the leaves in green and the birdhouse hanger and chests of the birds in yellow. Start with the lightest pen, add a touch of the deeper colours, and then blend by going back over with the lightest colour.



4 Print a 140mm square of printed spotty paper and 65x120mm of printed floral paper; layer each onto Kraft card. Attach to a 148mm square white base. Add a border punched from white card; wrap with ribbon.



5 Trim image to 80x90mm, layer onto Kraft card; attach with sticky fixers. Stamp sentiment onto white card in brown ink, punch into a circle and layer onto a larger scalloped circle punched from Kraft card.

Now try these

Carolyn's top tip

“Colour stamped images with lightest to darkest inks, then go back over with the lightest colours to blend”



3 Colour the bow, butterflies, birds and birdhouse in blue using the lightest shades first, and then blend with a colourless blender to soften the edges. Colour the flowers in pink using the same process.



6 Stamp part of image on a 45mm circle of card. Colour; mat onto scalloped Kraft circle. Add to a 64x88mm Kraft tag covered with two patterned papers, with border trim and ribbon across join. Add eyelet and ribbon.

Sail away

1 Stamp image onto a circle of smooth white card and colour with alcohol markers. Highlight image with darker shades nearest to the image, and fade out using lighter colour and a colourless blender.

2 Print papers. Cut a 140x60mm piece of floral paper; attach to bottom of a 140mm square of spot paper.

3 Punch a 140mm trim from white card, layer onto a strip of Kraft card and attach across the join of the two papers. Layer panel onto square of Kraft card and attach to 148mm base card.

4 Die-cut image into a circle. Layer onto a scalloped circle die-cut from Kraft card; stick to base. Stamp and layer greeting; attach with sticky fixers. Add glitter highlights.



Highlight your image by outlining in shades of blue and blending out



Create vibrant colours by applying your paint in layers

Number one

1 Stamp the image onto an oval of smooth white card and colour with alcohol markers.

2 Print papers. Layer a 125x75mm piece of floral paper onto Kraft card, and attach to 140mm square of blue spotty paper. Layer onto Kraft card and attach to a 148mm square white base card.

3 Punch a 125mm border from white card, back with Kraft card; attach to base.

4 Stamp sentiment, punch into circle and layer onto scalloped circle punched from Kraft card; attach. Die-cut image into circle, layer onto scalloped oval die-cut from Kraft card; stick to base. Add glitter highlights.

Turn the page for Carolyn's tips





KNOWHOW Stamping

Two more designs to try

Sweet kisses

1 Stamp image onto smooth white card and colour with alcohol markers. Trim to 72x87mm and layer onto Kraft card.

2 Print papers. Join a 140x80mm piece of pink spotty paper and a 140x60mm piece of blue paper. Add a trim punched from white card across the join. Die-cut into a large circle.

3 Wrap with ribbon and attach image. Layer onto a larger circle die-cut from Kraft card.

4 Die-cut two scalloped circles from white card (approx. 140mm diameter) and attach together at the top to make a circular card base. Attach image panel to centre. Stamp



Attach two die-cut scalloped circles to make this base card

greeting, punch into circle, layer and attach as shown. Add glitter highlights, to finish.

Carolyn's hints & tips

Don't miss Carolyn's expert advice to make sure your cards look their best



★ For a softer, more natural look, try stamping in a brown ink instead of black. If any small areas do not stamp, use a water-based pen to touch them up.

★ To create a faded-out edge, use a light colour and apply by brushing out to create an uneven edge. Then blend with a colourless blender.

★ To create a shaded look, try to select three or four colours in the same tone. Apply these working from lightest to darkest, then go back with the lighter shades again to blend. Remember, some shadows have a definite edge and therefore won't need blending.

★ Use the shading lines on the images (such as on the mushroom stalk or on the umbrella) as a guide to where you should colour.

★ A colourless blender can be used to create patterns in a solid area. For dots or spots, simply touch with the tip of the pen. The longer the pen is in contact with the paper, the larger the dot will be.

Time for tea

1 Print papers. Layer a 100x50mm piece of yellow spot paper, and a 120mm square of blue floral paper onto Kraft card. Attach to a 140mm square of yellow spot paper.

2 Punch a 140mm trim from white card. Attach across panels as shown; wrap with ribbon. Layer onto Kraft card and attach to 148mm square white base.

3 Stamp image onto smooth white card and colour with alcohol markers. Die-cut into a circle and layer onto a scalloped circle die-cut from Kraft card. Attach to base with sticky fixers.

4 Stamp sentiment, layer onto Kraft card and attach below image. Add glitter highlights to finish.



Use a colourless blender to add dots to the teapot

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and share your latest
designs with us...

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month
Stylish border
stamps



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are available in
so many shades

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Home
sweet home

Tea time treasures

Celebrate a very special Mother's Day with this pretty, handcrafted tea party set by **Sarah-Jane Rae**

Shopping list

Butterfly Punches: Bitty and Elegant, £14.25 each
Natural & Old Olive Two-Tone Trim, £4.50

From Stampin' Up!

Lil Inker Stitched Sentiment Flag Die, £3.50 each

From Make the Day Special

Kaisercraft Tropical Punch Collection 12x12 paper pack
See Jones & Co for stockists

Die-cutting machine, glue gun, Mod Podge, wooden tray, hot glue gun, 8" cardboard cake board, polystyrene cake dummy (42 diameter, 3" high), large butterfly die, light brown ink pad, sponge, wooden skewers

From your local craft shop

For stockists turn to page 93

Cake stand

From lemon drizzle to Victoria sponge, every cake will look its best on this vibrant stand

1 Trace around the outline of your cake board onto pineapple paper. Cut out, leaving a 20mm border around outside and then attach to centre of cake board. Cut into the overhanging patterned paper every 18mm around the whole circle, then glue the flaps to the underside of the cake board (use household pegs to hold while the glue dries). Add a smaller

circle of pink rose paper to the underside to cover the flaps.

2 Cover the outside of the polystyrene dummy with brown script paper. Add two pieces of trim around bottom edge with a hot glue gun.

3 Glue board to top of stand. Add a length of trim around edge of cake board, to finish.



Tea tray

Adorn a plain wooden tray with pretty patterned papers and punched butterflies

1 Lightly sand inside the base of the tray. Add a thin coat of Mod Podge and add a piece of zig-zag paper trimmed to fit. If your tea tray is larger than your 12x12 papers, line up patterns to minimise the join showing.

2 Punch a selection of butterflies (there are 31 in total on this tray) from three different patterned papers, and edge

each in light brown ink using a blending tool or sponge.

3 Attach the inked butterflies to the base of the tray in a diagonal pattern, going from the bottom left, and tapering off at the top right. Cover the inside of the tray with a thin layer of Mod Podge, leave to dry and then add a second thin layer of Mod Podge, to finish.



Cake flags

Decorative banners and mini flags add a special touch to celebratory cakes

1 For cake banner: die-cut 24 stitched flags from patterned papers; ink the edges.

2 Tie a 260mm and a 210mm piece of trim to two skewers as shown. Glue ends into place with a hot glue gun. Add seven flags to top cord, four to lower cord.

3 Turn over and add 12 flags

to back. Use hot glue gun to attach top of flags, and craft glue for bottoms. Decorate with punched and inked butterflies.

4 For flags: cut out flag shapes from floral papers using the template on p88. Ink edges, then roll one end of each around top of a cocktail stick and secure with glue. Finish with butterflies.





KNOWHOW

Stencilled
cards



Stylish stencils

Create artistic greetings by colouring stencils with Distress Inks and stamps. **Clare Buswell** has six ideas to try

Turn the
page for your
step-by-step
instructions



Cardmaking & Papercraft KNOWHOW

Project: Five stencilled cards and a matching tag

Time: 45 minutes per card

Expert: Clare Buswell



Clare studied graphic design at college and worked as a full-time artist before her daughter, Isabelle, was born. She loves trying out new techniques, and was excited to create these stylish stencilled cards using the newly published *Alphabet Stencil Book*. To see more of Clare's designs, visit her blog at clare-buswell.blogspot.co.uk



KNOWHOW

Stencilled cards

Use this on-trend technique to create beautiful backgrounds, personalised artwork, gift wrap and more!

Stencilling has become increasingly popular in cardmaking recently, with a wide variety of stencils available made from cardboard and plastic. You can use many different media with stencils, including ink pads, acrylic paints and blending chalks – you can even create more textured surfaces with pastes and embossing powders.

Floral stencils and border stencils are particularly good for creating backgrounds. Letter stencils can be used to make a monogram card, great for personalising projects.

Ink pads are the easiest place to start if you are new to stencilling. I have used Distress Inks, which are perfect for blending and creating subtle tones. You can add interest to your stencilling by applying stamped details to the stencilled area. You can also add embellishments like sequins or gems to enhance a design or pattern. Another technique is to create a drop shadow by slightly moving the stencil and adding another colour, as I've done with for monogram card.

Stencils at the ready? Let's get inking!

Shopping list

Alphabet Stencil Book – Letters & numbers for all craft & design projects, £16.58
From Amazon

Distress Ink Pads – Picked Raspberry, Salty Ocean, £4.99 each; Peeled Paint, Tattered Rose, Mustard Seed, Tumbled Glass, Brushed Corduroy, £4.59 each
From The Glitter Pot

Coloured card, low-tack stencil tape, sponge dabbers, sponges or blending foam, baker's twine, sequins, sentiment stamps, foliage stamp, hole punch
From your local craft shop

For stockists turn to page 93

How to make the card and tag



1 Tape the butterfly stencil in the top left corner of a 115mm square of white card with low-tack masking tape. Colour the wings using Tattered Rose Distress Ink and a sponge, making the shading lighter towards the tips as shown.



2 Add Peeled Paint Distress Ink to the body of the butterfly, using a sponge dabber. Now stencil a second butterfly underneath the first as per step 1 and add Peeled Paint Distress Ink to the body. Then reposition stencil over top butterfly.



4 Place stencil over the top butterfly. Ink a small sentiment stamp with Picked Raspberry Distress Ink; stamp onto the wings several times to create a pattern as shown. Repeat for the bottom butterfly.



5 Stamp sentiment in black and pink. Layer image onto yellow card; wrap right side with yellow baker's twine. Cover a 130mm square white base with green card; attach image. Add sequins and twine bow.

Now try these

Bird of paradise

1 Cover a 148mm square white base with blue card.

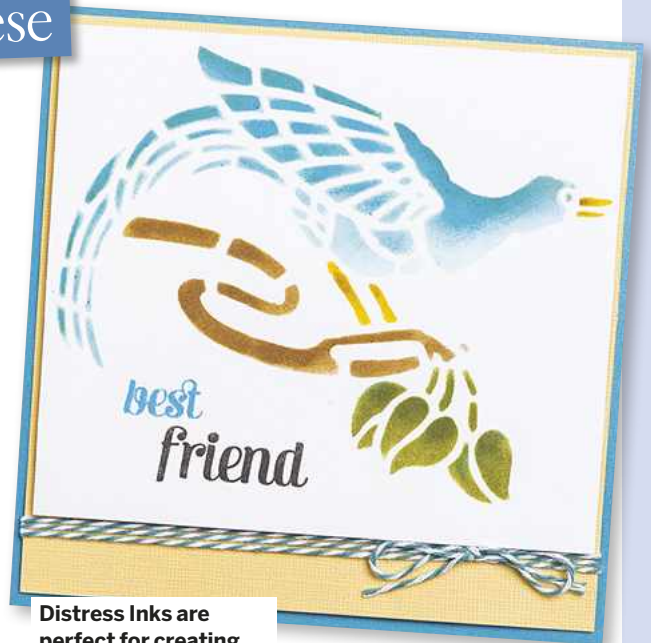
2 Position bird stencil in centre of a 140x120mm piece of white card, keeping in place with low-tack masking tape. Colour the body of the bird using Tumbled Glass Distress Ink and a sponge.

3 Add shading using Salty Ocean Distress Ink. Colour leaves using Peeled Paint; colour branch using Brushed Corduroy Distress Ink. Use Mustard Seed for the beak and legs.

Distress Inks are perfect for creating shading with stencils

4 Stamp sentiment in blue and black ink. Layer image panel onto a 145mm square of yellow card, using sticky fixers. Wrap the

yellow panel just below the image with blue baker's twine. Attach panel to base. Add a twine bow, to finish.



3 Apply Picked Raspberry Distress Ink to the wings with a sponge, dabbing the excess ink onto scrap paper before applying onto the card. Start nearest the body and blend towards the tips. Repeat for the second butterfly.



6 Cut a 55x110mm piece of white card, repeat steps 1-4 to stencil the butterflies. Layer onto yellow and green card, trimming into a tag as you go. Punch hole in top; thread with baker's twine. Add sequins, to finish.



Complement your stencilled design with coloured twine

Thanks a bunch

1 Cover a 148mm square white base with green card.

2 Position rose stencil in top centre of a 110x150mm piece of white card, held with low-tack masking tape. Colour rose with Tattered Rose Distress Ink, then apply Picked Raspberry to the centre, blending outwards with a sponge. Apply Peeled Paint to the

foliage lightly with a sponge; add shading closer to the stem.

3 Reposition rose stencil below first rose; colour as before. Repeat to complete pattern. Layer onto a 120x150mm piece of pink card; wrap with pink baker's twine. Stamp greeting onto white card as shown, trim to 35x110mm. Attach with sticky fixers. Add twine bow to finish.

Turn the page for Clare's hints & tips



KNOWHOW

Stencilled cards

Monogram

1 Cover the front of a 130mm square white base with pink card.

2 Tape border stencil to the top of a 110mm square of white card, with low-tack masking tape. Colour with Mustard Seed Distress Ink and a sponge. Reposition stencil near bottom of square to create second border.

3 Position M stencil in centre of panel, tape in place; colour lightly using Peeled Paint Distress Ink. Stamp inside monogram with a foliage stamp using Peeled Paint Distress Ink to create a repeat pattern. Remove tape, reposition stencil slightly below and to the left. Add Mustard Seed Distress Ink to create drop shadow effect.



Adjust and recolour stencil for a drop shadow effect

4 Layer panel onto 115mm square of blue card. Wrap with pink baker's twine as shown and attach to base using sticky fixers. Add sequins and twine bow, to finish.

From a friend

1 Cover front of a 130mm square white base with blue card.

2 Position border stencil in the centre of a 115mm square of white card, held in place with low-tack masking tape. Colour using Tumbled Glass Distress Ink and a sponge; add shading using Salty Ocean. Colour details using Mustard Seed and Peeled Paint Distress Ink and a sponge dabber. Reposition stencil and repeat to create background design.

3 Layer panel onto 120mm square of yellow card. Wrap with blue baker's twine as shown. Attach to base.

4 Stamp sentiment in blue and black onto a 115x35mm piece of white card. Attach to



Repeat a border stencil to create a pattern

the stencilled panel using sticky fixers. Add sequins and a twine bow, to finish.

Clare's hints & tips

Use Clare's advice to get the best results from your stencils



★ When using more than one colour ink on a stencil, blot any excess ink with a paper towel to avoid colours mixing.

★ The best ways to apply colour with a stencil are sponges and brushes. Sponges work best with ink pads, and specific stencil brushes are available for applying paint.

★ Smaller stencils can be tricky to use with sponges, so try using sponge dabbers for smaller areas. Make-up sponges work well for larger areas.

★ Cardboard stencils aren't as robust as plastic stencils, as they will absorb ink and paint more. Keep them functional for longer by blotting with a paper towel after use.

★ When applying colour, work in small circular motions, gradually adding more colour.

★ When using Distress Inks, first apply ink to the sponge, then remove excess on a scrap piece of paper before applying to the stencil. Less is more when applying colour.



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Quick makes for February

Celebrate Mother's Day, Valentine's and more with these super-stylish greetings, which can each be made in under 30 minutes!

This month's designers

Tracey Grundy



Gardening fans will love Tracey's green-fingered Mother's Day cards. From cute welly motifs to beautiful blooms, Craftwork Cards Allotment Crate is just the thing for banishing winter blues!

Katie Skilton



Katie has made a romantic set of cards this month using the adorable Tiny Tatty Teddy Girl collection! They're great for Valentine's Day, anniversaries, special pals & more.

Jo Austin



Whip up a batch of Jo's all-occasion cards and you'll always have a handmade greeting at the ready. She's used Kirstie Allsopp's pretty papers and stamps for a shabby-chic finish.



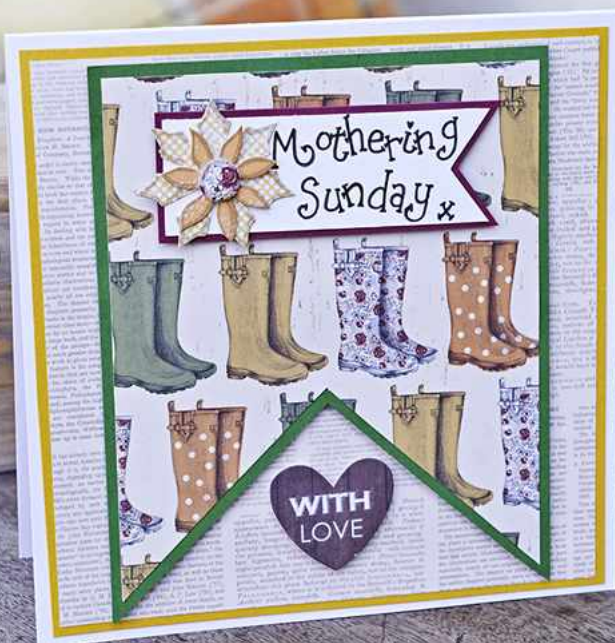
Just for you



Mother's Day

Turn the page for your step-by-step instructions

Lazy Sunday



With love



For green fingers

Mother's Day

1 Using the boot-shaped card base as a template, cut out a welly from floral paper. Cut a sock 'cuff' from purple card and a sole from grey card. Attach to welly as shown.

2 Draw around the edges of the boot with a grey marker pen, adding shadows and details as shown. Attach to the front of a boot-shaped base card.

3 Handwrite or stamp your chosen greeting onto white card in black ink. Trim into a pennant and attach as shown. To finish, layer floral shapes with sticky fixers to create a 3D flower and add to base.



Shopping list

Craftwork Cards Allotment Crate (ref ALLOTG), £19

From Craftwork Cards

Grey and purple card, grey marker pen, Mother's Day sentiment stamp (or black fineline pen)

From your local craft shop

For stockists turn to page 93

Design by Tracey Grundy

For true love

Just for you

1 Cover a 130mm square white base with heart paper. Add a 110mm square of pink dot paper.

2 Die-cut a heart from blue floral paper. Layer onto a larger scalloped heart die-cut from cream card and attach to base using sticky fixers.

3 Trim skewer to 100mm. Die-cut three feathers from pink paper, ink edges in brown and then attach to skewer. Stick a piece of bunting to the other end as shown. Attach to base at an angle. Stamp the sentiment onto pink dot paper in brown ink, trim and attach with sticky fixers. Add twine bow, flower button and pearls to finish.



Shopping list

Tiny Tatty Teddy Girl: 8x8 paper pack, £5.99; clear sentiment stamp, £3.99; adhesive pearls, £1.99; plastic buttons, £1.99; bunting & twine, £2.49

From The Glitter Pot

Paper Smooches – Feather die set (ref M1D133), £5.99

From Crafts U Love

Die-cutting machine, heart and scalloped heart nesting dies, brown ink, cream card, wooden skewer, baker's twine

From your local craft shop

For stockists turn to page 93

Design by Katie Skilton

For any time

With love

1 Emboss a 135mm square of white card with a lattice design and then layer onto dark blue card.

2 Cut a 125x50mm piece of floral paper, layer onto a 135x60mm piece of dark blue card, and wrap with white ribbon. Secure to centre of panel. Attach to a 148mm square white base.

3 Die-cut a frame from dark blue card and blue spotty paper; layer as shown. Stamp sentiment onto white card in blue ink, trim and attach to frame with sticky fixers. Add frame to centre of base. Finish with a ribbon bow and pearls.



Shopping list

Kirstie Allsop: 5x5 paper charm pack – Wysteria, £4; Stamp and Stationery Kit, £20

From Hobbycraft

Tonic Studios Indulgence Keepsakes die – Swirl Frame And With Love Insert Set, £9.99

From Crafty Devils Papercraft

Die-cutting machine, lattice embossing folder, dark blue and light blue card, blue pearls, blue ink, white ribbon

From your local craft shop

For stockists turn to page 93

Design by Jo Austin

For Mother's Day

Lazy Sunday

1 Cut a 130mm square of text paper, layer onto yellow card and then attach to a 140mm square white base card.

2 Cut a 100x120mm piece of welly paper and layer onto green card, trimming the bottom into a pennant as you go. Attach to base.

3 Handwrite or stamp the greeting onto white card in black ink. Layer onto burgundy card; trim into a pennant as you go. Cut out heart and attach below pennant with sticky fixers. To finish, layer floral shapes with sticky fixers to create a 3D flower and add to base.



Shopping list

Craftwork Cards Allotment Crate (ref ALLOTG), £19

From Craftwork Cards

Yellow, burgundy and green card, Mother's Day sentiment stamp (or black fineline pen)

From your local craft shop

For stockists turn to page 93

Design by Tracey Grundy



I love you



Just a note

Turn the
page for your
step-by-step
instructions



Pots of love



Be mine

Sending cheer

Just a note

1 Layer a 125mm square of stripe paper onto gold card; attach to a 140mm square white base. Cut a 95mm square of floral paper, layer onto gold card and wrap with gold ribbon. Attach using sticky fixers.

2 Stamp the sentiment and frame onto white card in VersaMark ink. Cover with gold powder and heat emboss. Cut out, leaving a thin border, and layer using sticky fixers. Attach to base. Decorate with blue pearls to finish.



Shopping list

Kirstie Allsopp: 5x5 paper charm pack – Rosemary & Thyme, £4; Stamp and Stationery Kit, £20

From Hobbycraft

Heat tool, gold card, blue pearls, VersaMark ink, gold embossing powder, gold ribbon

From your local craft shop

For stockists turn to page 93

Design by Jo Austin

Heartfelt greeting

I love you

1 Cut a 120mm square of blue floral paper, layer onto light brown card and attach to a 135mm square white base.

2 Die-cut a square from cream card and layer onto a larger scalloped square die-cut from pink dot paper. Die-cut two hearts from patterned papers and ink the edges. Add one to centre of cream square. Fold the other heart in half, glue along the centre and attach to the first heart for a 3D effect.

3 Add bunting to base as shown. Punch two small hearts from brown card; add to bunting. Print sentiment onto white paper in brown ink, trim end into pennant, attach to base. Add flower button and pearls to finish.



Shopping list

Tiny Tatty Teddy Girl: 8x8 paper pack, £5.99; plastic buttons, £1.99; adhesive pearls, £1.99; bunting & twine, £2.49

From The Glitter Pot

Die-cutting machine, small heart punch, nesting dies: square, scalloped square and plain heart; cream and light brown card, brown ink, sentiment stamp or digi greeting

From your local craft shop

For stockists turn to page 93

Design by Katie Skilton

Feeling cute

Be mine

1 Cover a 135mm square white base with pink stripe paper. Add a 20x135mm strip of floral paper to the top and bottom of the base.

2 Die-cut a heart from floral paper, layer onto a larger heart die-cut from white card and then a blue paper doily, inking the edges in brown as you go.

3 Stamp or print digi greeting onto white paper, trim into a pennant and attach to base at an angle. Cut out Tatty Teddy image and attach to right side of heart. Decorate with pearls to finish.



Shopping list

Tiny Tatty Teddy Girl 8x8 paper pack, £5.99; paper heart doilies, £2.49; adhesive pearls, £1.99

From The Glitter Pot

Die-cutting machine, heart nesting dies, brown ink

From your local craft shop

For stockists turn to page 93

Design by Katie Skilton

Simple & chic

Pots of love

1 Using the pot-shaped card as a template, cut out a pot from large spot patterned paper. Cut out a rim for the pot from small spot patterned paper and attach.

2 Ink the edges of the pot and add shading using a grey marker pen as shown. Attach to the front of a pot-shaped base card. Add 'With Love' sentiment to rim of pot.

3 Handwrite or stamp 'Mother' onto white card, trim and then draw a dashed border around edge with black fineline pen. Add to base at an angle. To finish, layer floral shapes with sticky fixers to create three different 3D flowers, and attach to base as shown.



Shopping list

Craftwork Cards Allotment Crate (ref: ALLOTTC), £19

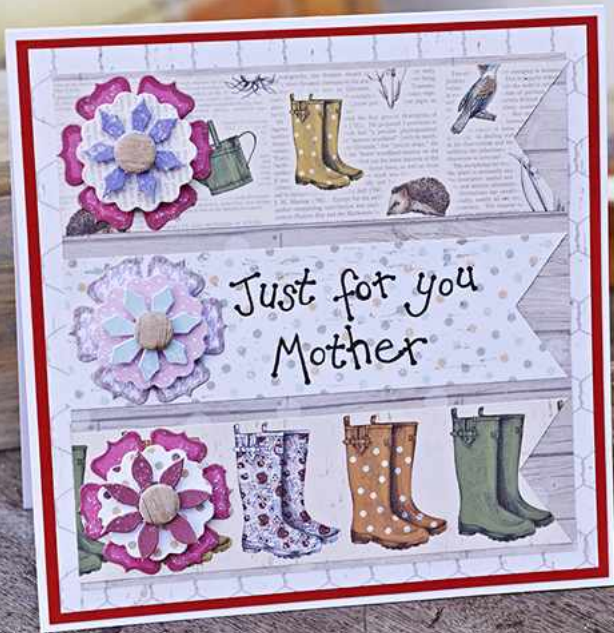
From Craftwork Cards

Grey marker pen, sentiment stamp, black fineline pen

From your local craft shop

For stockists turn to page 93

Design by Tracey Grundy



In the garden



Many thanks

Turn the page for your step-by-step instructions

Pretty bows

My Valentine



Say it with style

Many thanks

1 Die-cut the outer frame from red card and attach to a 148mm square white base. Die-cut a smaller square shape from floral paper. Stick to the centre of base.

2 Die-cut the centre of the frame from white card. Back with red card and stamp the sentiment into the centre in lilac ink. Layer onto a slightly larger frame die-cut from red card and attach to base with sticky fixers between each layer.

3 Add a selection of paper flowers and leaves punched from green card as shown, to finish.



Shopping list

Kirstie Allsopp: 5x5 paper charm pack – Wysteria, £4; Stamp and Stationery Kit, £20
From Hobbycraft

Tonic Studios Indulgence Xmas Sentiments die – Oh Christmas Tree, £14.99
From Crafty Devils Papercraft

Red and green card, paper flowers, lilac ink, leaf punch
From your local craft shop

For stockists turn to page 93

Design by Jo Austin

Great outdoors

In the garden

1 Cut a 120mm square of woodgrain paper, layer onto a 130mm square of white patterned paper and then a 135mm square of red card. Attach to a 140mm square white base card.

2 Cut a 120x35mm strip from welly paper, small dot paper and text paper. Trim one end of each into a pennant and attach. Stamp or handwrite a sentiment in the central pennant in black ink as shown.

3 To finish, layer floral shapes with sticky fixers to create a 3D flower and attach to base.



Shopping list

Craftwork Cards Allotment Crate (ref ALLOTG), £19

From Craftwork Cards

Red card, sentiment stamp (or black fineline pen)

From your local craft shop

For stockists turn to page 93

Design by Tracey Grundy

For sweethearts

My Valentine

1 Cut a 120mm square of blue floral paper and layer onto light brown card. Attach to a 135mm square white base.

2 Cut a 50x100mm piece of pink dot paper and a 40x120mm piece of heart paper. Trim the bottom of each into a pennant and attach to base, leaving the bottom edges unstuck. Wrap top of base with pink lace.

3 Stamp sentiment or print a digi greeting onto strips of white card in brown ink, trim edges and ink in brown. Die-cut a circle from cream card and, using sticky fixers, layer onto a larger scalloped circle die-cut from light brown card. Add a punched heart to the centre; top with a button. Attach to base with sentiments as shown. Add pearls.



Shopping list

Tiny Tatty Teddy Girl: 8x8 paper pack, £5.99; plastic buttons, £1.99; Adhesive Pearls, £1.99

From The Glitter Pot

Die-cutting machine, nesting dies: scalloped circle, plain circle, scalloped heart; small heart punch, cream card, light brown card, brown ink, pink lace trim, sentiment stamp or digi greeting

From your local craft shop

For stockists turn to page 93

Design by Katie Skilton

For all occasions

Pretty bows

1 Cut four 62mm squares of spotty grey paper and four 52mm squares of grey floral paper. Layer, rounding two opposite corners of each square with scissors. Attach to the corners of a 148mm square white base as shown.

2 Die-cut an ornate bow from grey floral paper and a plain bow from white card. Layer and assemble as shown, using a hot glue gun. Stamp sentiment onto white card, cut out and attach to centre.

3 Die-cut two leaves from green card using the Arboreal Dream die. Stick to base and then glue the bow on top. Add pearls to finish.



Shopping list

Kirstie Allsopp: 5x5 paper charm pack – Rosemary & Thyme, £4; Stamp and Stationery Kit, £20

From Hobbycraft

Tonic Studios die sets: Small Lacy Bow (ref 593E), £15.99; Arboreal Dream (ref 656E), £16.99

From Crafty Devils Papercraft

Glue gun, green card, white pearls

From your local craft shop

For stockists turn to page 93

Design by Jo Austin

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YOUR
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Worth waiting for

Illness, surgery and thousands of miles separated Davinia and Phil Wood. Yet they wouldn't have had it any other way... Words by **Kirstie Sleight**

At 22 my life wasn't exactly how I'd imagined it would be. I should have been out having fun, feeling carefree. Instead, I was about to begin the first of three operations to have my large bowel removed. The surgery is known as a total colectomy with an ileostomy, and it's a last resort for sufferers of an inflammatory bowel disease called ulcerative colitis, a painful and debilitating condition I'd been living with since I was 19.

It was a pretty scary time, as afterwards I knew I'd need to use an ileostomy bag for months. Surgeons would then take part of my small bowel and use that to create an internal pouch, which would act as my large bowel. Wanting to talk to others who were going through the same experience I joined the forum at the IA (the Ileostomy and Internal Pouch Support Group). That was the start of a second life-changing experience, because that was where I got chatting to Phil.

Phil Wood was 27 and he'd just completed his surgery. He was getting used to a new way of life. We bonded immediately. Phil was kind, understanding and knew exactly what I was going through.

For the next year we spoke every day and saw each other as often as we could. Although Phil lived in Yorkshire and I was in Newcastle, he was always there for me.

Then in August 2005, Phil, a heavy diesel mechanic, got a job in Australia and our long-distance relationship suddenly got a lot longer.



"That was the start of a second life-changing experience..."

With my surgery not yet complete I was unable to travel overseas, so Phil came home for visits whenever he could. When he was away we phoned, emailed, texted and sent each other daft things... from a pen with a wobbly tiger on top to silly socks and tea towels; you name it, I sent it... and Phil was just as bad!

Our phone bills were very large but there wasn't a day when we didn't talk to each other in some way.

Seeing how well Phil was after the surgery gave me hope if I felt down. Talking to Phil helped me stay positive that things would get easier.

My surgery took four years. But as soon as the surgeon said I was okay to travel, it was out of the hospital and into the travel agent's to book my first ever trip to Australia!

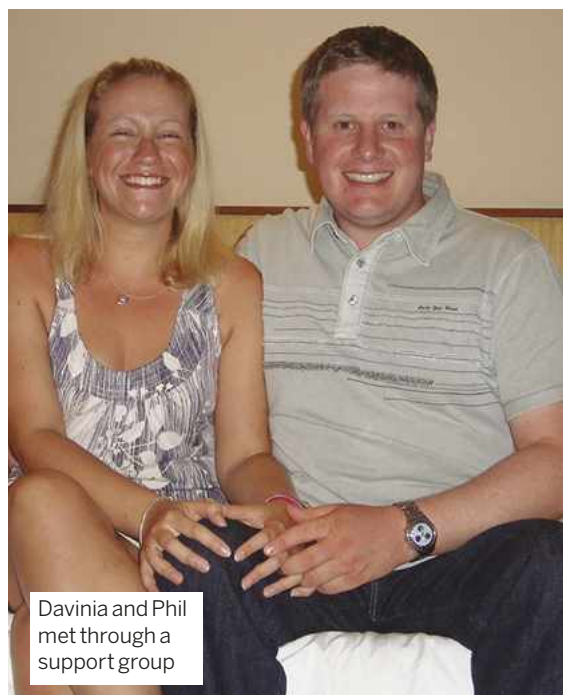
I was so excited, and nervous too. But I knew Phil would be there to help and support me.

In April 2009 I flew to Western Australia for three weeks, which was all the holiday I could get from my job as a medical secretary.

Phil was working in a little mining town called Tom Price, 16 hours drive from Perth, right next to a beautiful national park.

As soon as I arrived I fell in love with the place. The sunshine, the heat, the peace and quiet, the animals... it was amazing.

Phil proposed a few days before I went home and of course I said, "Yes!" So we picked a ring and the jewellers rushed through the re-sizing as I was flying out the next day!



Davinia and Phil met through a support group

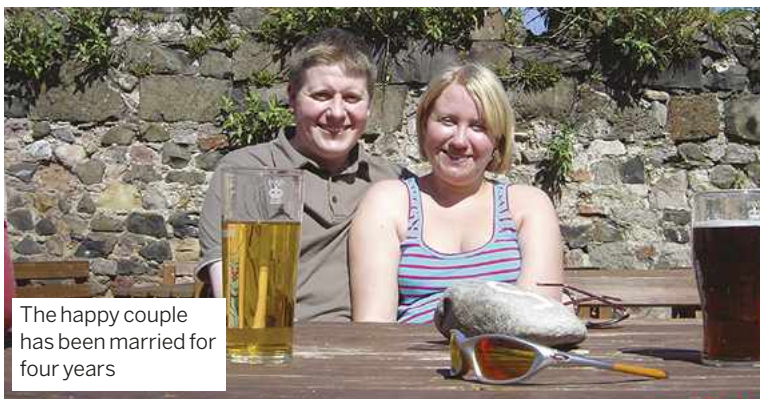


Davinia caught the cardmaking bug after moving to Australia in 2010



Davinia loves stamping, and making cards to give to her husband, Phil

"Despite the suffering the illness put me through, I can't hate it, and I don't walk around thinking 'why me?'"



The happy couple has been married for four years

A year later, I was finally able to move out to Australia to join Phil and on 15th January 2011 we got married! It was just us and a couple of friends. We didn't want a big wedding – we're both pretty shy – but our families were happy for us to get married our way.

I was nervous on my wedding day, but as soon as I saw Phil all those nerves went. We've been through such a lot together, I know that we would be lost without each other.

Not everyone can stand a long-distance relationship, never mind one that has had serious health problems too. But us, well, we are a team and we stick together.

It was after I moved to Australia that I caught the cardmaking bug! I'd started going to woodcraft classes but realised our house just wasn't big

enough for everything I was making. Then I spotted some Magnolia stamps and that was the beginning of my addiction! Now I make all of my own cards and the daft pencils and silly socks I used to give to Phil have been replaced by my handmade cards, which I take so much pleasure in making and giving.

January 15th 2015 was our fourth wedding anniversary. Today both Phil and I feel so much better we have no regrets about having the surgery. If need be, we've both said we'd do it all again.

The strange thing is, despite the suffering the illness put me through, I can't hate it, and I don't walk around thinking, 'Why me?' – because without it I wouldn't have my fantastic, funny husband. Phil is my best friend and my one true love.



Win a prize!

If you have a cardmaking story you'd like to share, email writetous@cardmakingandpapercraft.com or write to us at the address on page 8. If you're featured you'll win a craft prize worth £100*. **This month Davinia wins £100 worth of Trimcraft goodies.** For more details about Trimcraft products and visit www.trimcraft.co.uk



*Promoter (Immediate Media Co Ltd) reserves the right to substitute the prize with one of the same or greater value, but there is no cash alternative.

10 ideas for... jewellery

Use your papercrafting skills to make stunning accessories for all the family. **Paula Pascual** has these fun ideas for you to try

1 Vintage brooch

1 Flatten a Prima bottle cap using a die-cutting machine or a hammer. **2** Cut a circle of text cream paper to fit inside the base of the bottle cap; glue into place. Cut a tiny heart from cream text paper, colour with Distress Ink and attach. Apply Glossy Accents over the top of the paper, adding a little chunky glitter around edges of heart as you go. **3** Paint a large Vintage Mechanical silver. Once dry, mount bottle cap on top and add a brooch pin to reverse with strong glue.



2 Tassel pendant

1 Cut a 25x30mm zero and a 25x50mm rectangle from chipboard. Colour both shapes with black ink. Make a small hole in the top and bottom of rectangle. Seal shapes with matt Multi-Medium. **2** Use a dropper to apply Fantasy Prisme paint to the two shapes, using a different colour for each section. **3** Assemble pendant; seal with a layer of clear spray varnish. Thread bottom hole with a large jump ring and tassel as shown. Add a large jump ring to top hole; thread onto a coordinating necklace chain to finish.



4 Shrink plastic necklace

1 Stamp your images onto frosted shrink plastic (including the monogram design) using black permanent ink. Once dry, trim to size and punch a hole in the top left and top right corners of each. **2** Colour images on the reverse and then shrink using a heat gun, or in an oven following the manufacturer's instructions. Glue a piece of text paper on the reverse of the monogram square. **3** Assemble the plastic tiles with jump rings and attach the ends to a piece of coordinating chain as shown, to finish.



3 Quilled drops

1 Roll a light blue quilling strip into a tight coil, glue end and shape into a teardrop. **2** Roll a blue strip into a loose coil and glue to the bottom of the tear. **3** Roll a darker quilling strip into a 30mm circle, glue the other elements inside it and shape into a teardrop as shown. **4** Thread a jump ring through top of large teardrop; attach to a fish hook earring. Repeat steps 1-4 to make a pair.



5 Stud earrings

1 Cut two circles of text paper that fit inside the base of a small bottle top. Colour with Distress Ink. **2** Once dry, use the matt Multi-Medium to glue each of the circles into place and seal the top. Leave to dry. **3** Pour Glossy Accents over the surface of the paper, add watch parts and continue to pour Glossy Accents until it reaches top of bottle cap. Sprinkle with a little of the chunky glitter. **4** Glue an earring post to reverse of each cap using a strong adhesive. Attach (via stud) to a tag die-cut from text paper backed with card.



6 Paper beads

1 Cut 11 thin triangles from text paper. **2** Colour each with Distress Inks, making sure that the edges are darker than the centres. **3** Roll up the pieces around a bamboo skewer to create bead shapes. Glue the ends and remove from skewer. Thread onto a piece of necklace chain as shown, to finish.



7 Rose hair slide

1 Colour a piece of text paper with Distress Inks. Once dry, back with card and cut out a spiral from it which has scalloped outer edges. **2** Starting from the outside, roll up the spiral to create a flower shape and glue at the centre using a hot glue gun. Sprinkle chunky glitter over the hot glue. **3** Dab edges of petals with slow-drying ink, sprinkle with embossing powder and melt with a heat gun. Attach flower to a hair slide as shown, to finish.



8 Clever cufflinks

1 Stick a piece of adhesive metal foil onto chipboard and then cut into two 20mm circles. **2** To emboss, run the circles through your die-cutting machine with the Typewriter Keys embossing folder, lining up the circles with your chosen monograms. **3** Glue each of the embossed circles to a cufflink back with strong adhesive. Attach (via cufflink bar) to a tag die-cut from text paper backed with card, to finish.



9 Novel ring

1 Cut a circle out of text paper to fit inside the base of your circular silicone mould with a border around the edge. **2** Pour 4 tsp of Melt-It! powder into a foil tray and heat from underneath using a heat gun to melt it (see page 59 for tips). Pour a little bit into the silicone mould. **3** Add the circle of text paper to the bottom of the mould so it is facing upwards and then pour a layer of the molten Melt-It! powder over the top. Sprinkle chunky glitter over the top and then pour the remainder of the molten liquid into the mould. **4** Once cool, turn disc over and apply gentle heat to centre with a heat gun. Push ring back onto heated area to secure. Once liquid has set around ring back, it is ready to wear.



10 Rainbow bangle

1 Tear small strips of text paper and colour with Dylusions Ink Sprays. **2** Glue strips around a wooden bangle to cover, using Multi-Medium and overlapping the strips slightly as you go. Once covered, coat bangle with a layer of Multi-Medium to seal. **3** Spray bangle with several thin coats of clear gloss varnish, allowing it to dry between each application.



Shopping list

WOW! Melt-It! Powder, £8.95;
Embossing Powder Platinum –
Metallic, £2.40
Dylusions Ink Spray: Calypso Teal,
Dirty Martini, London Blue, Funky
Fuchsia, £4.59 each
Prima Marketing Mechanicals
Vintage Trinkets: Bottle Caps;
Flowers, £4.99 each
Sizzix Textured Impressions
Embossing Folders – Arrow &
Typewriter Keys Set, £6.99

From Craftie-Charlie

PaperArtsy stamps JOFY Collection
21, £19.99
Ranger: Distress Ink Pad – Broken
china, £4.99; Multi-Medium Matte,
£6.70
Shrink Art Frosted Shrink Plastic,
A4, £5.99
Inkssentials Metal Foil Sheets, £5.25
Discovery Set Fantasy Prisme,
£8.99

From The Craft Barn

Die-cutting machine, jewellery
findings (fish hooks, studs, ring
back, cufflink blanks, necklace
chain, jump rings, tassel, hair clip,
bangle), text paper or old book,
chunky glitter, gloss spray varnish,
strong adhesive, silver paint, quilling
papers, quilling needle, permanent
black ink, chipboard, circular
silicone mould, foil tray, old watch
parts, Glossy Accents, hole punch

From your local craft shop

For stockists turn to page 93

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5
lucky
winners



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For your chance to win, simply answer the following question correctly:

In cardmaking, what are dies used for?

- A) Colouring
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- C) Cutting

Text FIRSTEDCP followed by your answer (A, B or C), then your name, postal address and email address to 87474*. Texts will be charged at 50p plus your standard network tariff rate. The closing date for all entries is 11.59pm on 10th March 2015. For full terms and conditions see below.

Enter online go to our website www.cardmakingandpapercraft.com

To enter by post write your name, address and answer (A, B or C) on the back of a postcard and send to: First Edition Competition 140, Cardmaking & Papercraft, Immediate Media Co Bristol Ltd, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN

We've teamed up with the generous folks at Trimcraft to offer this bumper prize, worth well over £500 in total! Five lucky winners will each receive eight of Trimcraft's fabulous, brand new First Edition premium die sets. In total, each winner will get a whopping 132 die-cutting stencils! The sets include Vintage Gentleman, featuring nine dies with playful designs like top hats, moustaches and pipes, and Tea Party, which comes with 8 pretty stencils, including a cake stand, a teapot and several scrumptious cupcakes. You'll also get two different styles of handy alphabet and number dies, a stylish set of locks and keys, an array of beautiful flowers, a six-piece tag collection, and Vintage Signs perfect for framing sentiments. For more information about each of these fabulous die sets, and to

find more great products like these, visit the website www.trimcraft.co.uk

Each prize includes:

- ★ Vintage Gentleman dies
- ★ Tea Party dies
- ★ Lock & Key dies
- ★ Script Alphabet dies
- ★ Varsity Alphabet dies
- ★ Vintage Sign dies
- ★ Tag dies
- ★ Flower dies



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within two months of the closing date. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative.

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3 ideas for... your bonus papers

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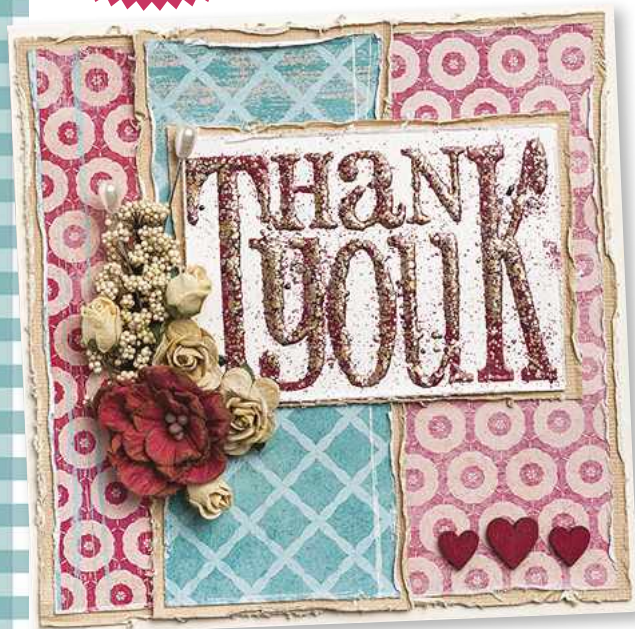
Fleur Pearson creates three beautiful cards to inspire you, pairing delicate dies with Erica Hite's floral papers



1 Happy Mother's Day

1 Layer a 133x40mm piece of blue trellis paper and a 135mm square of pink floral paper onto Core'dinations card, distressing all edges as you go. Attach to a 148mm square cream base. **2** Die-cut a row of large and small butterflies from white floral paper (Fleur used Joy Crafts Butterfly Edge Cutting & Embossing Die); attach above blue panel. Die-cut four butterflies from floral papers; attach to the large row of butterflies, sticking at centre.

3 Stamp greeting, die-cut into banner; attach. Add pearls.



2 Thank you

1 Layer a 58x138mm piece of blue trellis paper and a 138mm square of pink circles paper onto Core'dinations card, distressing all edges as you go. Attach to a 148mm square cream base as shown. **2** Stamp greeting onto a 90x65mm piece of white card in VersaMark ink. Heat emboss in pink and gold. Layer onto Core'dinations card, distressing the edges as you go. Attach.

3 Add paper flowers, decorative pins and inked wooden hearts, to finish.

3 Just for you

1 Layer 135mm square of white floral paper onto Core'dinations card, distressing all edges as you go. Attach to a 148mm square cream base. **2** Die-cut a square frame and a bird cage from Core'dinations card. Die-cut a second frame from blue trellis paper, trim off fancy edge and pierce a border around the frame. Stick to the Core'dinations frame and attach to base as shown. Add bird cage. **3** Stamp greeting onto white card, trim; attach with sticky fixers. Add paper flowers, ribbon bow and die-cut bird, to finish.



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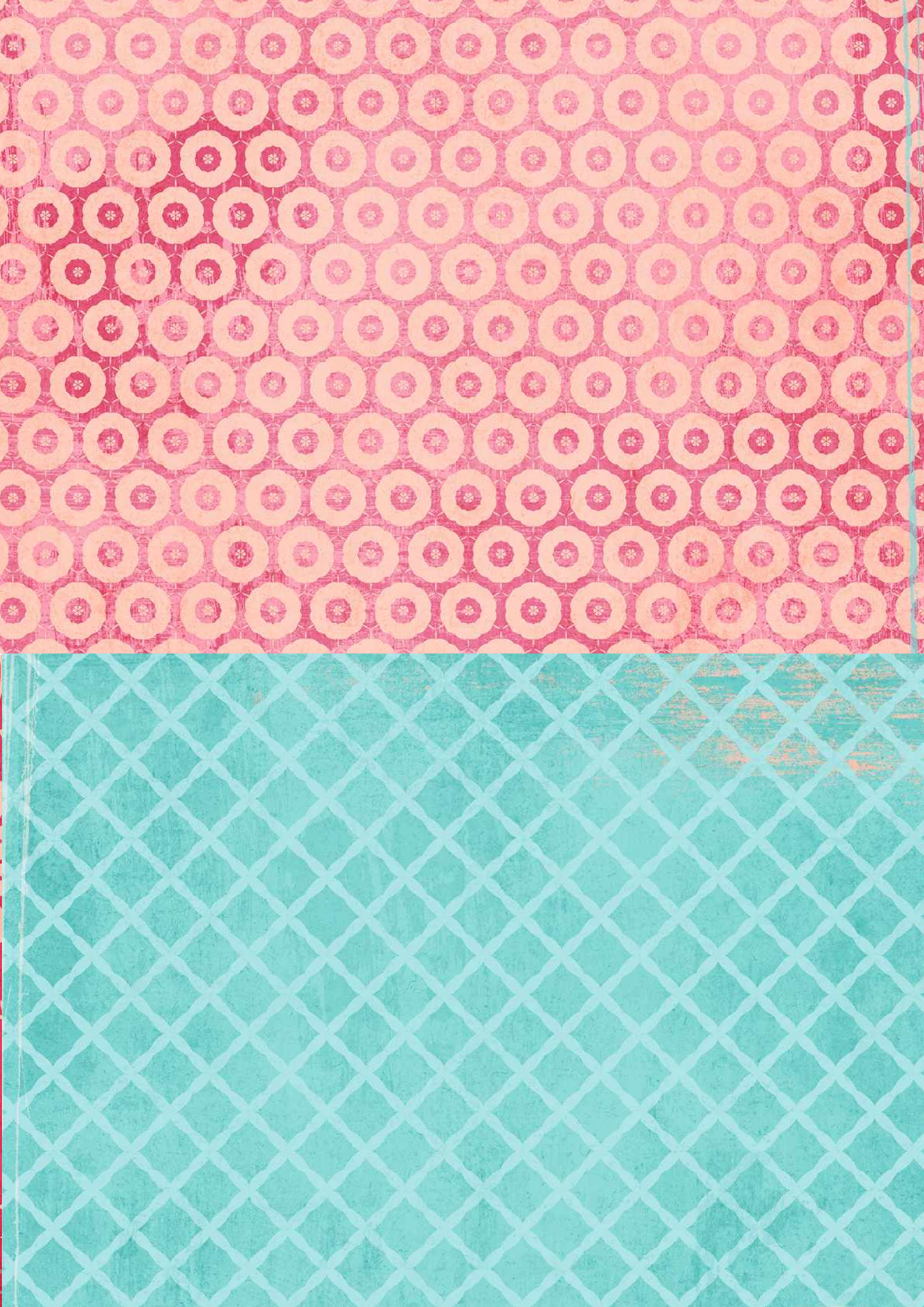
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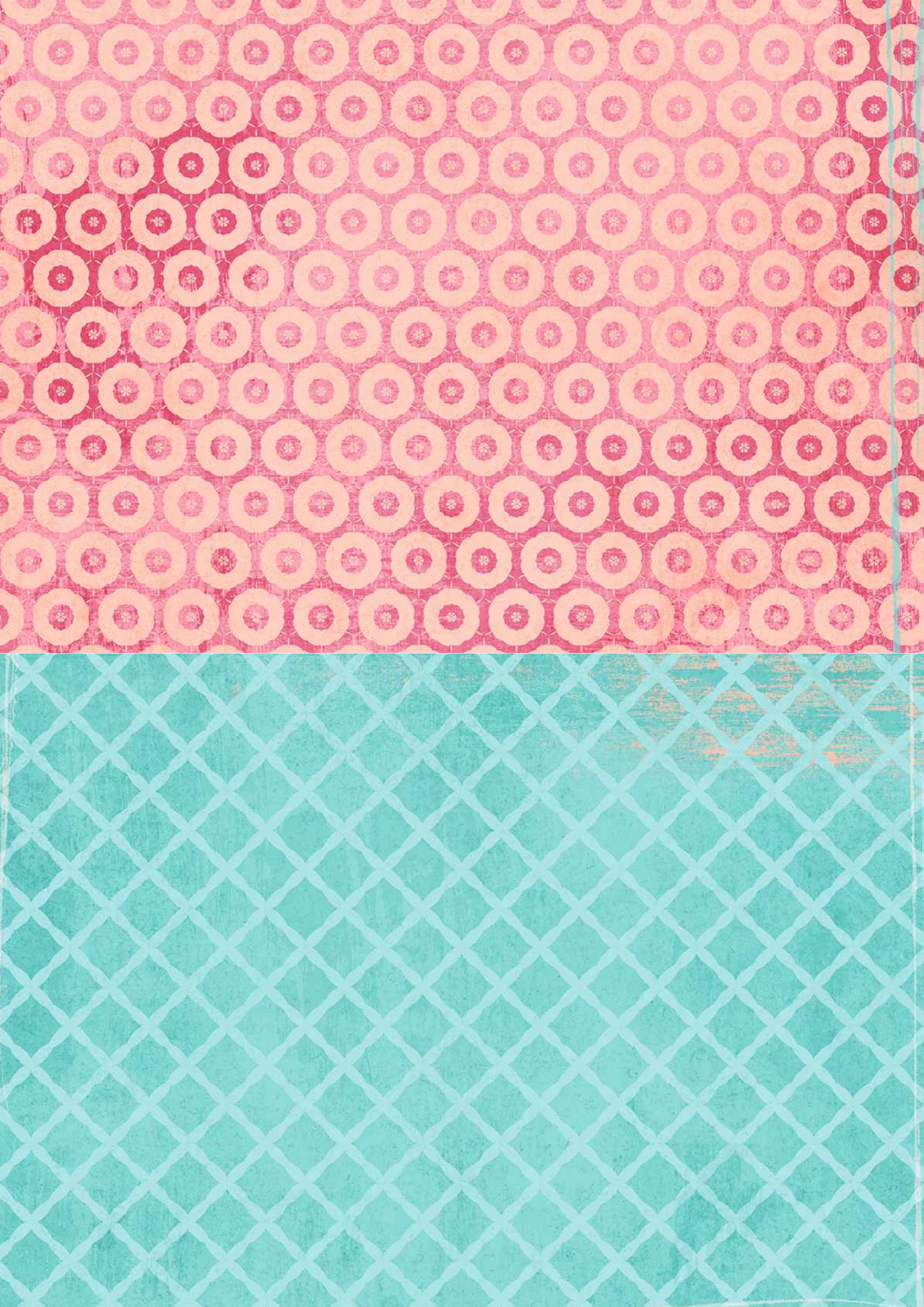


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Leonie loves

Die-cut designs

Create and Craft TV's Leonie Pujol uses markers, embossing powders, gilding flakes and more to **add colour to die-cuts**



Hello again crafters, and welcome to another of my crafty how-to's! I have mentioned dies quite a few times here – but they are so popular, and there are so many incredible designs to choose from now, they are really impossible not to fall in love with! This month, I have decided to explore ways of colouring your die-cuts. We can all cut them out with a machine, but what about when we want to make them really special and add a personal touch? There are so many possibilities and I've got some great ideas for you to try. Pens and glitter at the ready? Then let's get colouring!

Leonie

Shopping list

Tattered Lace: Elegant Flourish Die, £14.99; Doily Flourish Die, £19.99; Spellbinders Victorian Die Range – Complete Collection, £424.99; Chameleon Colour Tones Pen Set: £89.99; Ebrush, £139; Spectrum Noir pens, £166.94; Phill Martin for Cosmic Shimmer – Gilding Flake set, £23.99; Spellbinders Grand Calibur, £99.99; Silhouette double-sided self-adhesive sheets, £5.99
From Create and Craft

Heat tool, Embossing powder, Glossy Accents, Cosmic Shimmer Twinkles – gold and silver, VersaMark ink, glitter

From your local craft shop

For stockists turn to page 93

See Leonie on Create and Craft on Wednesday-Saturday (check TV schedules at www.createandcraft.tv). Visit Leonie's blog at www.leoniepujol.blogspot.com



Make this floral card



I hope you like the techniques I have shown you in the six examples on the right – there are so many more to find, and this really does allow us to maximise our dies. Here's a finished piece that utilises some of these techniques and which would be perfect for your Mother's Day card. I simply Ebrushed in

the centre of the doily die – look how subtle the shading is! I also Ebrushed the Elegant Flourish die-cut, which I then added below the main die-cut, along with glittered paper flowers, and layered the panel onto complementary card and a pretty pink base. Simply add a sentiment, and you're done!

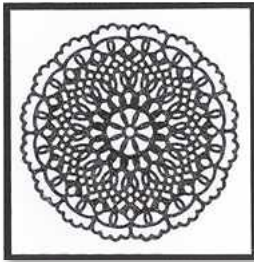
“We can all cut dies out with a machine, but what about when we want to make them really special?”

Get creative with colour...



1 This die-cut has been coloured with Chameleon pens. These are alcohol ink pens which have a barrel containing a blending solution, enabling you to create shading whilst colouring. I really love this effect, as the two strong colours sit beautifully together – and I like the way the colour fades subtly. Follow the instructions to blend out some of the ink from the pen, then keep repeating the process, so you achieve a gentle wash working into an intense tone. I worked in small areas at a time, so I could calculate where I needed to start my next section and obtain an even blend. I also did not want to blend the light shade directly into the dark. I then covered the whole die-cut in Glossy Accents, which really makes the colours stand out.

2 This panel is rich in colour and texture. Cover part of your die-cut with VersaMark ink, then sprinkle with embossing powder and heat emboss. Repeat until all sections of the die-cut have been heat-embossed with a number of coloured embossing powders. I worked on the outside edge first, using a gentle heat gun, which gave me more control. I allowed the first layer to cool enough for me to handle with ease, then added green in the centre. You may need to reapply VersaMark to allow the powder to stick properly. I also used several kinds of embossing powders and built up layers to add more texture. Finally, I reheated the panel and sprinkled with red embossing powder, which melted on contact.



3 For this really easy technique, I die-cut my design from black card. I then coloured it carefully by alternating between gold and silver Cosmic Shimmer glitter glues. Leave it to dry and your wonderfully detailed die-cut is emphasised with the lovely glitter! This is just one of many ways that you can add glitter to enhance your die-cuts. Others include spraying adhesive on your die-cut or tracing over the die-cut image with a glue pen and then sprinkling with loose glitter. See my tips panel for even more ideas!

4 I really love this one! Die-cut twice using different card – here I've used light pink pearlescent card and dark pink card. You are simply paper piecing, but you have to decide which part of the die-cut you wish to trim away. I left the pink pearlescent card in full, and trimmed away parts of the dark pink die. I then glued the remaining dark pink layer in place, laying it precisely over the top of the pearlescent die-cut. Finally, I added some of the dark pink off-cuts to the centre and outer edge of the shape as shown.



5 I've used gilding flakes for this technique. This time I die-cut the shape from a double-sided adhesive sheet. Peel back one side of the protective layer, then carefully stick the image to a piece of card, making sure not to wrinkle it. The second protective layer can be used to create a wonderful effect – try peeling back just the corners and adding one tone of gilding flakes. Remove the excess flakes, then peel off the rest of the protective layer and cover with another tone. Remove excess and buff to a beautiful sheen. Fill the gaps with Glossy Accents for added interest.

6 The final technique is with the wonderful Ebrush machine. This is an airbrush system that allows you to use your Spectrum Noir pens in a completely different way. Simply pop your pen in the holder, making sure you are using the chisel nib and the pen is aligned to the metal nib. Choose the intensity of the air, and press on the lever to activate. This distributes the ink and allows for incredible blending. I'm going to warn you, it's very addictive! I started with light coverage, then built up my shading to give me a deep, intense colour.



Leonie's hints & tips

Here's Leonie's expert advice to help you get started...



★ When removing excess gilding flakes, a rough sponge will scratch your flakes and mark them. Instead, try using a soft, dense sponge to maintain that wonderful sheen.

★ There are so many ways of glittering your die-cuts. You can use spray adhesive, a glue pen or Cosmic Shimmer PVA with loose glitter. Or try Stickles glitter glue. All of these options should look amazing on your die-cuts.

★ In addition to gilding powders, when you are cutting and colouring dies from adhesive sheets, try using mica powders or Flowersoft powders to get different effects.

★ Want to emphasise embossed detail? Try rubbing the surface of your die-cuts with gilding waxes – they'll add colour and highlight areas of texture at the same time.



There are so many gorgeous glitters to choose from!



Melt your heart

Create beautiful card toppers (from scratch!) using shimmering embossing powders and silicone moulds.

Dorothy Wood shows you how



Cardmaking & Papercraft

MASTERCLASS

Project: DIY toppers

Time: 1 hour per card

Expert: Dorothy Wood

Dorothy has been crafting all her life and studied at art college. She's also written more than 20 books on papercraft, beading, yarncraft and textiles. As you might expect she's a dab hand at making embellishments and has oodles of fantastic tips and ideas for achieving a professional finish.



Turn the
page for your
step-by-step
instructions



★ MASTERCLASS

DIY toppers

Up the wow factor of your cards by creating your own bespoke toppers

It's easier than you might think to make fantastic three-dimensional embellishments for your cards, especially with the fabulous range of products from WOW! Well known amongst crafters for their amazing array of embossing powders, WOW! also offers a fabulous Melt-It! Powder, which Dorothy has used here to make the pretty toppers for her cards.

To use, simply melt this nifty powder with embossing powders to make a molten liquid, and then pour into the silicone moulds of your choice. Once set you can then decorate your embellishments with metallic pens, gilding wax or whatever else takes your fancy. This can be done using one of the specially designed electric melting pots that are available, or with your trusty heat tool as Dorothy has done here. Once you have got the hang of the melting process, try adding glitter, mica powder or gold flakes into the mould before pouring in the molten mixture for a different effect, or experimenting with different embossing powders to create clear, translucent and opaque designs.

Shopping list

First Edition Botanical Notes 8x8 paper pad, £7.99

From Hobbycraft

WOW! Melt-It! Powder, £9

WOW! Embossing powders:

Earthtones: Pepper, Pomegranate,

Nutmeg, £2.50 each; Metallic Gold

Rich, £2.50, WOW! 3D Moulds:

Ornate Heart, £5.99; Heart, £5.99;

Autumn leaves, £12.70; Shabby rose,

£5.99; Large rose, £5.99

From WOW! Embossing Powder

Cosmic Shimmer Iridescent Mica

Pigment Set Lovely Light Sparkle,

£12.39

From Monochrome Crafts

Metallic gilding flakes, Stamp and Stick Glue Pad, Stick and Spray Adhesive, foil trays, wooden spring clothes peg, Teflon sheet, eyepin

From your local craft shop

For stockists turn to page 93

Friend card



1 Shape end of tray (see tips). Add 3 tsp of WOW! Melt-It! Powder and mix in ½ tsp of Nutmeg embossing powder. Heat tray on underside with a heat gun until mixture has melted. Move the tray a little to swirl.



2 Keeping the heat on the mixture, pour into one of the shabby rose moulds ensuring the molten liquid flows into all crevices. Pour until the shape is full. Stop heating and the mixture will stop pouring fairly instantly.

Mother's Day card



1 Make a shabby rose with Pomegranate embossing powder and Wow! Melt-It! powder as for the Friend Card. Mix similar quantities to make a small and large rose leaf, this time adding Gold Rich powder.



2 Mix 5 tsp of Wow! Melt-It! powder, ½ tsp of Pomegranate and ½ tsp of Earthtone embossing powders in a clean container. Heat to create a mottled effect. Pour into large rose mould until it's 3mm from the top.

Thank you card



1 Mix 5 tsp of WOW! Melt-It! Powder and ¾ tsp of Gold Rich embossing powder in a foil tray. Heat until it is molten and pour into Ornate Heart mould. Bend an eyepin into a zigzag; press into centre of heart.



2 Mix 5 tsp of Melt-It! powder and ¾ tsp of any embossing powder to make two small hearts. Once set, spray one at a time with Stick and Spray. Press gold leaf over the hearts and rub off excess with your fingers.

Dorothy's hints & tips

Get making your own toppers with Dorothy's expert advice



★ Shape your trays at one end to create a spout and use a wooden peg to hold the other end of the tray to keep your fingers away from the heated tray and molten mixture.

★ If the surface of the toppers is dull, you can use the heat tool to warm the surface slightly to restore the shine.

★ As a guide, you'll need to use the Melt-It! Powder and embossing powders in a ratio of about 4:1.

★ The powders are fine and will blow away, so always heat from below using a heat gun until the mixture has melted.

★ If you don't have a heat gun or melting pot, the mixture can also be melted in an oven set at 130°C for approximately seven minutes.

★ I used Apple Chancery font in size 24 to create my printed greetings, which is ideal for creating vintage designs like this.

★ Use a strong adhesive to attach your toppers and allow plenty of time for the glue to dry before moving.

★ Take care when heating and pouring the embossing powder as it does get very hot.

★ Protect your work surface with a heat-resistant mat such as the ones produced by Teflon.

Melt this powder to create 3D embellishments



3 In a new tray, repeat steps 1-2 with Pomegranate powder to fill the next mould. Repeat the process to fill the third rose mould. Once set, pop out the roses, rub away rough edges and brush with gilding wax.



4 Stick a 143mm square of cream floral paper to a 148mm square cream base. Add velvet ribbon and layered strips and squares of gold and floral paper as shown. Glue roses in place. Add printed greeting.



3 Cover a 148mm square cream base with pink floral paper. Ink edges of a 145mm square of spotty cream paper; attach. Layer a 100mm square of butterfly paper onto chevron paper; attach. Wrap base with lace.



4 Brush small rose with pale mica powders to colour. Repeat with large rose, adding Sparkle Sun for depth in crevices. Stick roses and leaves in place with a strong adhesive. Print greeting, trim; attach.



3 Press ornate heart face down onto a Stamp and Stick Glue Pad. Heat gently with a heat gun and then press small pieces of gold leaf onto surface. Rub off excess; brush crevices with mica powders.



4 Cover base with floral paper. Add a 145mm square of text paper and 40mm and 65mm squares of flock paper layered onto gold paper; attach. Glue hearts to base. Add greeting and velvet bow to finish.



New beginnings by... **Barbara Gray**

Stencil with Grunge Paste and colour with acrylic paints to congratulate loved ones on moving into a **new home**

Moving house has to be one of the most stressful events in our lives – I should know! I've moved plenty of times, including from England to California and back! It's challenging enough across town, but believe you me, across the world is enough to make you wish you'd never left home in the first place! When the truck finally arrived after three months, with all our furniture and personal belongings, it was more exciting than Christmas! So yes, moving has its ups and downs. I wrote a poem for the children a long time ago, when we were leading the nomadic life – I hope you enjoy it!

If you never move on

If you never roam, how will you discover what was never your home?

Or greet the friend that you'll never meet?

Or savour the food that you'll never eat?

So look to the future my child and be glad, of having that which you haven't yet had.

On a creative note, though, let's get arty with a fabulous Claritystencil mixed with our very popular Word Chain Stamps!

Barbara
Claritystencil

Barbara's top tip

Drop your stencil in warm, soapy water as soon as you're done using it for easy cleaning



Shopping list

Town Stencil, £4.98; Cardpack for Gelli Plate, £7.98; Grunge Paste, £5.99; spreading tool, 50p; Open Acrylic Paints: Quinacridone Nickel Azo Gold, £14.75; Phthalo Blue, £10.96; Clarity Stencil Brushes, £19.99; Black Archival ink pad, £5.48; Black Micron pen, £2.50

From Clarity Stamp

Craft scalpel, baby wipes, paper towel, paintbrush, Distress Markers – Squeezed Lemonade and Tumbled Glass, ruler

From your local craft shop

For stockists turn to page 93

Essential toolkit



Black Archival Ink
This waterproof ink is a must-have, £5.48



Stencil Brushes
Get a set of four brushes for £19.99



Grunge Paste
Create texture on your card designs, £5.99

MUST HAVE!



1 Lay Town Stencil on top of 75x100mm piece of white card. Spread the Grunge Paste to cover card, and then allow the paste to dry for about 20 minutes.



2 Use a Clarity stencil brush to sweep Quinacridone Nickel Azo Golden slow-drying acrylic paint from left to right across the houses as shown.



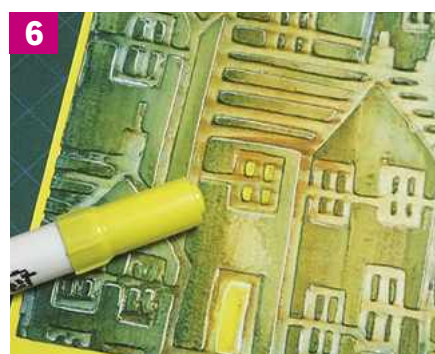
3 Now for your most important tool: a baby wipe. Wipe away paint on the right side of the houses, to create depth and shade. Sweep dry with a paper towel as you go.



4 Load a second brush with a tiny amount of Phthalo Blue acrylic paint, and lightly sweep across the houses, again from left to right for a two tone effect.



5 Wipe away paint as you think necessary, and dry with a paper towel. Use a craft scalpel to scratch along the edges of the windows and houses to add highlights.



6 Layer panel onto yellow card. Using a baby wipe, clear the front door and window of paint. Dry with a paper towel and colour with a bright yellow Distress Marker.



7 Now for the sentiment. I used the wonderful Clarity Word Chains. I didn't have the word 'new', so I just masked off the S in 'news' with a piece of tape. Bingo!



8 Stamp sentiment onto a 127x216mm white base. Use a Black Micron pen and a ruler to draw a border 10mm in. Draw second border 2mm in from the first one.



9 With your micron pen, draw lines connecting the two borders every 2mm along. Then black out every other box. It's tedious, but worth it I promise!



10 Colour in the white boxes with Distress Markers to create a colourful patterned border. I alternated between Tumbled Glass and Squeezed Lemonade.



11 Once you are happy with the border, you can now attach the artwork panel to the base card. I opted for a jaunty angle, to match the style of the quirky houses.

Barbara is Director of Claritystamp Ltd and has over 20 years experience in the industry. In the early '90s, she invented transparent stamps. Barbara presents a two-hour live show on Create & Craft TV on the first Sunday of every month, from 9-11am. Go to barbaragrayblog.blogspot.co.uk to follow her and enter crafting contests. Barbara also uploads new step-by-step tutorials to YouTube every Tuesday at www.youtube.com/Claritystamp. Or chat with her and other crafters at www.facebook.com/claritystamp.co.uk

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1 Just for you

Here, I embossed and added colour at the same time. I rubbed a purple stamp pad on the flat side of the embossing folder (you can also use a brayer), and ran it through my machine with white card. The result is a raised pattern with a coloured background as seen on the basket.

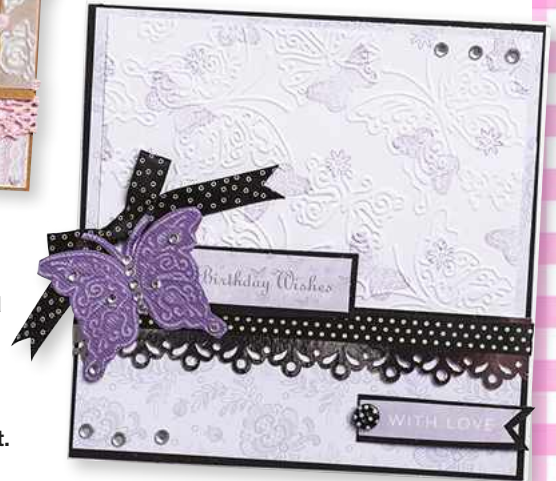


2 With love

This is a very simple technique. I've embossed vellum, and the flowers instantly pop out white. Layering the vellum on a darker background really shows this off. I've also made embellishments from the flowers and attached them to the corners of the sentiment.

3 Birthday wishes

To create a pretty background I've stamped small butterflies in purple ink and then embossed a butterfly pattern on top. I then used the same folder to emboss purple Core'dinations card which I cut out and sanded to create an ornate butterfly topper for the card design.



6 ways with... embossing folders

Your decorative folders can be used in so many different ways! **Sarah Jackman Read** inspires you to get the most out of your stash with these fab ideas



“ We all have a few embossing folders tucked away in our stash, and they're perfect for adding texture and interest to. They are so quick to use and because there are so many patterns to choose from they can be used for all occasions. But don't just run them through your machine – there are lots of ways to use them to really get the most of them and make your stash go further. Try experimenting with them, and you never know what you will create! Here are some ideas using folders by Trimcraft and docrafts to get you started... ”

For
stockists
turn to
page 93

6 Special wishes

For this card I placed textured white card in the folder with the smooth side facing up and ran it through my machine. I then carefully built up colour around the edges of the textured side by applying pink colour from a stamp pad with a small foam pad.



5 You're a star!

Here I've used a star embossing folder in two ways. I've embossed a purple strip of Core'dinations card and lightly sanded it to reveal the lighter colour inside. This makes a perfect, subtle background. I've also embossed silver mirri card and then cut out the stars to make embellishments for my design.

4 Just saying hi

I've used two embossing techniques here. First, I ran black card through my machine to create the delicate pattern, then triple heat embossed with white ink and pale pink embossing powder. The result is a subtle shiny pattern which I've used for a background panel.



SOMETHING *for*
the WEEKEND



Spring blooms

Give the gift of flowers that never fade – with a paper bouquet!
Sue Hughes shows you how in eight easy steps

Sue's hints & tips

Sue shares expert advice for making paper flowers



★ Don't worry if your flowers all look slightly different, as they will look more natural that way. You could add a couple of extra petals to some flowers to make them fuller.

★ Experiment with different types of paper. I have used copier paper, which works well for shaping petals (white copier papers can easily be coloured with inks). Crepe and tissue paper will give a soft, delicate look.

★ You will only need a small amount of glue to stick each layer. Remember to hold each petal in place for a couple of seconds before moving on to the next one. The glue will stay tacky for a while, giving you a chance to reposition the petals.

★ If you are using a template, cut just inside the outline or use pencil that can be easily erased. Cut several layers at once to save time.

★ Florist tape becomes slightly sticky on one side when stretched. Pull and overlap the tape as you twist the wire. This helps make the stem sturdier and more malleable.

Shopping list

Cosmic Shimmer Specialist
Acrylic Glue, £2.59
From *The Glitter Pot*

Green, pink and purple paper,
green florist wire, green florist
tape, scalloped circle punch, daisy
flower punch, paper piercing tool,
embossing tool (or pen)
From your local craft shop

For stockists turn to page 93

How to make the bouquet



1 Use the heart template on p88 to cut rose petals from coloured paper. Each rose requires eight hearts; for this bouquet cut 64 yellow and 64 pink hearts. Wrap the top edges around an embossing tool to shape.



2 Fold over the top of a 180mm piece of florist's wire to create a small loop. Roll a heart around the tool and then wrap it fairly tightly around the wire to cover loop. Apply glue to one edge of heart. Stick into place.



3 Add glue to lower edges of another heart; attach. This time don't wrap so tightly. Gently pinch at base to hold in place. Continue until all hearts have been added. Gently shape some of the petals outwards.



4 Punch a daisy from green paper. Make a hole in centre and thread onto wire. Apply glue at base of rose and bring punched flower up around it. Wrap florist tape around stem, starting at the top. Make 15 more roses.



5 Punch scalloped circles from purple paper to make carnations. You will need five for each flower, so 40 in total. To create a textured petal effect, fold and unfold each circle several times. Use a paper piercing tool to make a hole in the centre of each circle.



6 Bend over the top of a 180mm piece of wire to make a loop. Thread on a scalloped circle, apply glue to centre; pinch to cover loop. Add four more circles, applying glue to the centre of each. Cover wire with florist tape. Make seven more carnations.



7 Fold sheets of green paper in half, then use leaf template on page 88 with straight edge positioned over the fold to cut out seven leaves. Make stems from florist's wire; secure a leaf to top of each; wrap with tape.



8 Arrange flowers into a bunch as desired, slightly bending some of the stems. Slot the leaves into the gaps. Once you are happy with your bouquet, secure with florist tape. Wrap stems with ribbon and tie into a bow.



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Peach Gloom, £2.50 each

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Project: 1 sketch, 3 cards**Time: 30 minutes per card****Expert: Sarah Jackman Read**

Sarah got into cardmaking seven years ago, thanks to the lovely things she saw in the craft store next to her work. She's recently become Creative Designer for docrafts, and also demonstrates for them along the south coast.

For more inspiration, check out Sarah's blog at Kraftidesigns.wordpress.com



1 Wonderful

Follow the sketch exactly. Stick a 138x45mm strip of portrait paper to the bottom of a 138mm square of floral paper, inking the edges as you go. Attach to a 148mm square Kraft base. Punch border from red paper and attach across join. Add blue ribbon above border, trim left side into pennant. Stamp greeting onto pale blue paper in brown ink, trim to 76x50mm, ink edges and layer onto Kraft card. Attach to base with sticky fixers. Stamp butterfly onto blue paper, cut out; attach. Cut out small floral image and add to base as shown. Finish with a twine bow, charm and gems.

1 sketch, 3 ways

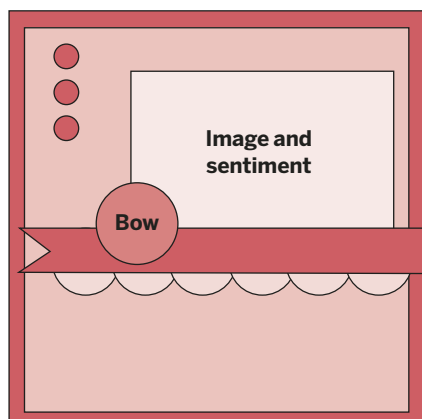
Use one simple sketch to create Sarah Jackman Read's three gorgeously different, vintage-style greetings cards

What's a sketch?

If you haven't heard of them before, a sketch is a term used to describe a basic card layout. It's there to provide you with an idea of how to build up your card. From this you can introduce your own ideas by following the layout, but using your own choice of papers and embellishments.

Sarah has made small, creative adjustments to transform one simple sketch into three different card designs. Each of the greetings features an off-centre stamped panel, a join covered with a ribbon and a fancy punched border, a ribbon bow and a trio of gems. These vintage-style cards have been made with the beautiful 6x6 papers (£4.95), cling rubber stamps (£6.75) and ephemera pack (£4.95) from Prima Marketing's Cigar Box Secrets collection, available from www.craftie-charlie.co.uk

Use this sketch to help you position the different elements on your card



2 Lovely

Turn sketch 180 degrees. Stick a 138x45mm strip of floral paper to the top of a 138mm square of pale blue paper, inking edges as you go. Attach to a 148mm square Kraft base. Add a punched Kraft card border across join and a 145x20mm strip of paper below; trim into pennant. Stamp flower and greeting onto lined paper, trim to 84x54mm and ink edges. Layer onto Kraft card with punched border at bottom; attach. Layer floral image onto Kraft card; attach. Add twine bow, flower and gems.



3 Special

Turn sketch 90 degrees clockwise. Stick a 138x45mm strip of text paper to the top of a 138mm square of spotty paper, inking the edges as you go. Attach to a 148mm square Kraft base. Punch a border from Kraft card; stick across join. Wrap base with ribbon. Stamp image and greeting onto pale paper, cut out; ink edges. Layer onto Kraft card; attach with sticky fixers. Layer small image onto Kraft card; attach. Add sequin, gems, charm and bow.



Share your creations

Enter our **cardmaking challenges** online!

Enter the Card Challenges on our website www.cardmakingandpapercraft.com and you could win amazing craft prizes. To enter click 'Win' on our homepage, select 'Challenges' then use the Sketch template or challenge theme to make a card. Take a photo or scan of your finished design, click on 'Submit your creation' and follow the instructions to upload to our gallery. Good luck!

Win prizes!

The Hub

Looking for inspiration, challenges and chat? Then log on and join us



Facebook

Like us on Facebook to keep up with competitions to win fantastic prizes, download exclusive free papers, share ideas and meet fellow papercrafters www.facebook.com/cardmakingmag

Chat

Here's what you've been chatting about on Facebook...

I've just had a quick play with one of the stamps that came with the latest issue [139]. It's a fab free gift.

Pauline Clare

Alright! The free stamp set with issue 139 is just great. I collect all the fairy paper and stamps I can find.

Margaret Cartwright Handley

Thank you! [for this month's free online papers]. These are pretty and will make some gorgeous cards!

Christine Kosmak

Friday Challenge

We give away different cardmaking goodies every week. Join us on Facebook and enter the challenge this Friday for your chance to win!



We recently gave away this bumper Valentine's set

Check out our Facebook page for weekly challenges, projects & more!



Be inspired by our pick of the best craft blogs around. This month we love...



scrapbookgirl.typepad.com



Betsy Veldman's blog is called 'Paper, scissors and superheroes' – which she says are the three basics for living a happy life in her household! She hails from America and her blog is clean, bright and modern, just like her projects. You'll find plenty to inspire you here.



Get inspired!

Visit our Pinterest page at www.pinterest.com/cmcpmag



Take one butterfly punch and some pretty papers... We adore these spring-inspired butterfly creations



Each issue we show you the best websites to visit for plenty of papercrafting inspiration



www.AveryElle.com

Here's why we love AveryElle.com...

- ★ It stocks some of the cutest and quirkiest papercrafting items we've seen in a long time!
- ★ The Avery Elle blog is full of card ideas and has tons of inspiration.
- ★ Love freebies? You'll also find free digi stamps to download!
- ★ You can join in the regular challenges, post your pics and win some fab goodies.



Top of the polls Which is your favourite place to make cards?

We asked where you're most likely to be found papercrafting – and it seems that you all love to be comfortable, as over half of you chose the living room as your top spot. Of course, there are those lucky enough to have their very own crafting space (over a third of you!), and for 18%, the trusty kitchen table comes top. Looks like we're a nation of home-lovers!

My living room (55%)

The kitchen (18%)

My craft room (27%)



For more polls visit www.facebook.com/cardmakingmag

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Take
us with
you!



Win prizes!

Enter our online cardmaking challenge!

This month we set you a challenge – to create a teddy-inspired card. We're thrilled that so many of you took up our challenge, with such stunning results. The lucky winner is Pip Field with her new baby bear designs!



Pip's teddy bears are wonderfully tactile!

Online extras

Free designs are uploaded to the website every week, so don't forget to check them out!
www.cardmakingandpapercraft.com

Tweet it

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acacia blossom sparkling pressé

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Simply perfect enjoyed served over crushed ice this spring.

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This month's Experts

Nikki Bowman

Nikki started cardmaking 10 years ago after discovering peel-offs and her daughter's colouring pencils! She never tires of trying new things or dreaming up new designs.



Paula Holifield

Paula loves spending time in her design room, surrounded by pretty papers and new stamps. She's a self-taught crafter and has years of experience to share with you.



Jo Nevill

Jo has been cardmaking for as long as she can remember. She's totally addicted to pens, paper and anything girly and pretty, and also loves trying out new things.



Simonne Clay

Simonne is a passionate stamper who also enjoys colouring. But above all, she loves to share her skills – that's why she's here to solve all your cardmaking conundrums.



Crafter's Q&A

Put your crafting questions to our team of top experts

What is the best way to get a straight, crisp fold?

Linda Walsh, Surrey

Paula says: A bone folder is a great tool for achieving clean, crisp folds on card and paper. It does take a little bit of practise to use, but once you get the hang of it you won't want to fold without it! Place a ruler on the paper or card where you want the fold, then holding the ruler firmly in place with one hand, run the pointed tip of a bone folder along the length of the ruler, pressing it firmly down as you go. Remove the ruler and fold the paper along the scored line taking care to line up the paper as you fold. Now using the wide part of the bone folder, run it along the folded edge at a shallow angle for a really crisp finish. With heavier card you may



need to press a little harder to create an indent, and in some cases it may be necessary to score twice.

Quick tip

Use scraps of ribbon, beads and buttons from your stash to upcycle a plain box. Don't have a box? Turn to p89 for an easy template!

I have a plain gift box that I'd like to turn into something really special for Mother's Day – any ideas?

Hannah Miles, Ware

Nikki says: Firstly, cover your box in pretty patterned papers, using double-sided tape to secure in place. I used a different colour on the lid from that on the base. Next, take a selection of felt flowers and hearts and sew contrasting buttons to the centre of each, using contrasting thread. Cut some leaves from green card and stick to the top of the box in one corner. Layer the stitched hearts and flowers on top. Make a coordinating tag from layered card and attach around one of the buttons, to finish.



Turn the page for more advice from our experts



Write to us...

By post

Q&A, Cardmaking & Papercraft,
Immediate Media Co Bristol Ltd,
2nd Floor, Tower House, Fairfax Street,
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Text CMPCED followed by your
message to 87474. Texts charged at
10p plus your standard network rate*
(see over for more information)



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5 TIPS FOR HEAT EMBOSSING



1 Use a slow-drying ink such as VersaMark to stamp your images – it will help the embossing powder to stay put during the heating process.

2 Once you've sprinkled embossing powder over your stamped image, shake off the excess onto a piece of paper so you can tip it straight back into its pot.

3 Slowly work your way around the embossed image with your heat gun, to make sure the powder dries evenly.

4 If you overheat your embossing powder it will burn and change colour. If this happens, try heating from underneath, holding the heat tool further away, or simply heat for a shorter time.

5 Don't be tempted to use a hairdryer to emboss! It will blow the powder away rather than melt it. Do invest in a heat gun or heat tool from your local craft store which is designed especially for this purpose.

Is there a difference between vellum and parchment paper?

Judith Taylor, Bournemouth

Nikki says: There is a difference, yes. Vellum is much thinner than parchment and you can therefore only do certain things with it. It's great for stamping on and can take light embossing, but if you are heavy handed it can be prone to tearing. Parchment is still translucent, but it is much thicker, so instead of ripping it will stretch and give a white appearance when embossed. You can also use parchment to create beautiful lacy pergamano, where you create patterns by piercing the paper. For this card I have stamped and heat embossed flowers onto parchment and vellum and then layered them to show the different effects you can achieve.



Nikki shows the different effects you can achieve

I want to make decorations for my daughter's birthday party. Do you have any speedy ideas?

Judy Freeman, Newport

Paula says: If you're after some quick and easy party decorations, then look no further than the crafty kits available from Lili of the Valley. The printed die-cut sheets of various baskets (£5) are quick and easy to pop out, stick together and decorate. The Promises design matches the paperstacks, so you could even make matching party invitations. There are also matching die-cut paper chains and bunting sheets, which, at £1 each, makes them great value for money! As they are so simple to make you could maybe even get your daughter to help make them with you. Another way to decorate the table would be to punch heart or flower shapes from the Promises paper pads or excess sheets to make coordinated table confetti.



Lili of the Valley's kits look great and are quick to assemble



Cheer up a poorly pal with this adorable On the Mend stamp set from Lawn Fawn. Whether they're under the weather or having a bad day, these cute stamps are sure to lift their spirits. Lawn Fawn On the Mend clear stamps, £10.50 from www.makethedayspecial.co.uk

I love shabby chic designs but struggle to get the look at home. Any tips?

Jackie Bernard, Essex

Jo says: Making a shabby chic card is all about making it look aged/vintage and pretty. If you want to add an image to your card, you could choose one that has an aged or vintage look. Alternatively, use a more modern-looking image but stamp in brown ink or Distress Inks to give an aged look. 'Rough up' the edges of your chosen papers with scissors. Tear the paper too and then ink the edges with Distress Ink. You can also add splatters of ink or paint to your papers and images. Finish your card with lots of pretty embellishments, flowers, ruffled ribbon, a pretty doily, vintage-looking buttons, lace, pearls, seam binding ribbon, raffia... Most of all, have fun making everything look shabby and old!



Aged papers and pleated ribbon add a vintage look

I have tried for ages to make flowers for my cards, but no matter what method I have tried I fail. Can you help please?

Linda Carmichael, via email

Jo says: The easiest way to make flowers for your cards is to use punches or dies, which cut out the various shapes and sizes of the petals for you. Cut a few different sizes and layer them, making sure you use a strong glue to adhere them together. You can then shape the petals with your fingers or using the ball end of a stylus tool for a more rounded shape. Make the centres of the flowers pretty and interesting by adding gems, pearls, buttons or brads.

To make rolled flowers such as roses, you can either purchase dies that will cut a spiral shape for you or draw a spiral shape on a piece of card. Cut out the spiral and wrap around a pencil. Roll the spiral to create a flower shape, adding a dab of glue to the end and holding in place until stuck down. You can also make flowers from rolled fabric: just cut a square of material (the size will depend on how large you would like your flower), fold in half and press with an iron. Roll and secure, then twist the material around the centre and periodically secure with glue. Cut leaves from felt and attach to the bottom of the flower, then decorate the centre with a pearl button to finish.



Where can I find...

... cute bird stamps?

This gorgeous Cavallini & Co Birds and Nests rubber stamp set features 11 birds and nests images, and a black ink pad presented in a cute tin. It's perfect for spring papercrafts and homeware projects.

Cavallini & Co Birds & Nests rubber stamp set, priced £18.50 from www.madmolly.co.uk



...pinwheel toppers?

We love these bright embellishments from Kaisercraft's Pop! Collection. Each pack includes eight decorative, self-adhesive pinwheels, with a rhinestone centre so you can add a touch of flair to your cards and papercrafts whenever you fancy!

Priced £2.25
www.merlyimpressions.co.uk



I have been given some chalkboard pegs and am looking for creative ideas for what I can do with them.

Irene Cook, London

Simonne says: There are lots of different ways you can decorate these cute heart chalkboard pegs besides writing on them with coloured chalk. I applied a good coating of Glossy Accents to one, and before it was dry, I sprinkled it with very fine glitter. You can paint the hearts different colours before doing this to create lots of different coloured glittery hearts, or use clear embossing powder if you don't have Glossy Accents. I covered a second heart in patterned paper by applying glue to the front of the heart and then fixing it to the reverse of some patterned paper. I simply cut around it using a craft knife. A twine bow and paper flower were added to complete the rustic look of this peg. I stamped a cute heart stamp in VersaMark ink onto a third heart peg and heat embossed it in white, then added some white gel pen detailing around the edge. Finally, I decorated the last heart with self-adhesive gems.

These chalk toppers are great for decorating gift bags and tags



Your texts & tweets...

Here are some of the messages you sent to us this month

★ **As soon as my magazine arrived I needed to make a thank you card, and the Bentley Bear was perfect. Thank you for the lovely free gift.**

Sheila, via email

★ **Bought this mag today. The stamps look brill, and I'm looking forward to using them later!**

Jenifer Shore, via Facebook

★ **I loved the Russian doll bonus papers that came with issue 138, as well as the ideas for using them. I printed them out and used them to make a beautiful card to send to my Russian friend for New Year.**

Deborah Holland, via email

★ **As a beginner cardmaker, I haven't tried too many techniques in your magazine yet, but I love the helpful tips and pretty ideas and can't wait to learn more.**

Eva Lowenberg, via text



Tweet or text us your tips

Tweet your top tips, crafty questions and comments to @cardmaking_mag Text CMPCED followed by your message to 87474. Texts charged at 10p plus your standard network rate.* Please include your name and address in case your message is printed.

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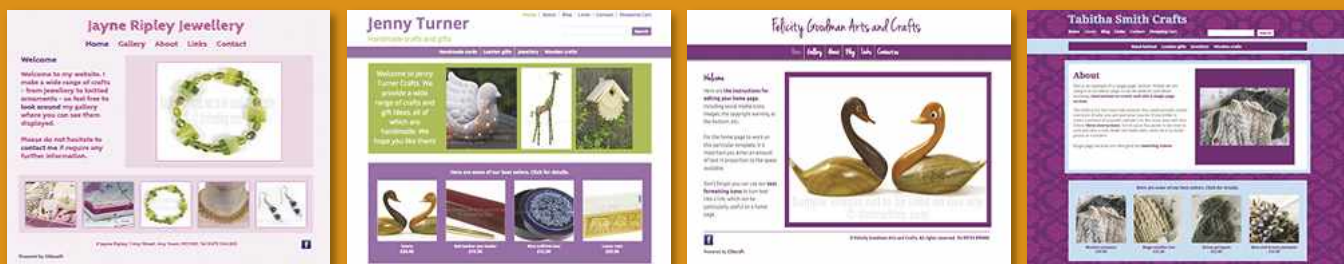
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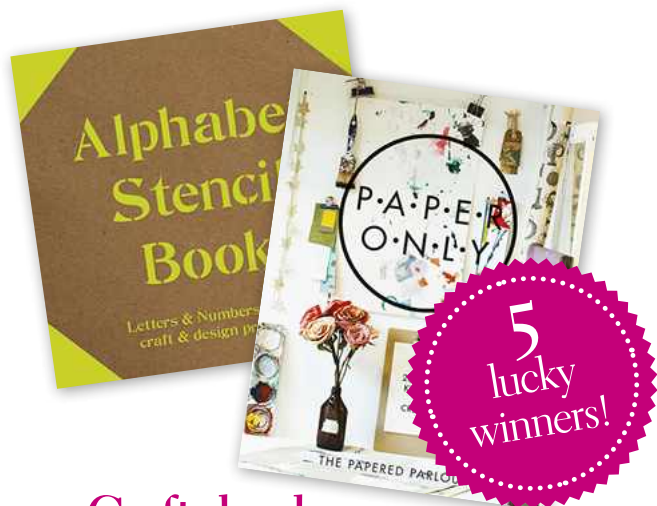


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Crafty books

Get (even more) creative with this fabulous gift bundle from Pavilion Books! The *Alphabet Stencil Book* is a brilliant resource for any craft project, with 24 letter and number stencil sets – see it put to use in this issue's Knowhow Tech (p26). *Paper Only* is a joy for papercrafters, containing 20 inspiring projects that will encourage you to push paper to its limits! For more information visit www.pavilionbooks.com
To enter text PAVILIONCNP, your name, address and email to 87474*.
 Texts will be charged at 25p plus your standard network tariff rate.



Crafty essentials!

Check out this fabulous prize from Fiskars – a craft box essential, a pair of their excellent Classic general purpose scissors, and an Interchangeable Border Punch starter set. The set comes with a pretty Daisy cartridge, which can also be threaded with ribbon – gorgeous! There are five prizes up for grabs, each worth over £30! For more information visit www.fiskars.co.uk
To enter text FISKARSCP, your name, address and email to 87474*.
 Texts will be charged at 25p plus your standard network tariff rate.

Freebies

We have some fantastic prizes up for grabs this month – enter now to get lucky!



Colouring books

Immerse yourself in the wonders of complex, stunning patterns with two beautiful books by Graham Leslie McCullum (RRP £6.99 each). Five lucky winners will each get a copy of both *Calming Colouring: Pattern* and *Calming Colouring: Nature Patterns*. Choose from 80 spellbinding designs such as Art Nouveau florals and Japanese waves. Whether you prefer pens, paint or pencils, you'll lose yourself in pattern! For more information visit www.pavilionbooks.com
To enter text PATTERNCP your name, address and email to 87474*.
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Quick cuts!

The X-Cut 13" Guillotine (RRP £34.95) by docrafts is an essential piece of kit that will make short work of cutting through paper, thin card, vellum, vinyl, digital prints, foil and adhesive backed paper. With its ergonomic handle, safe guard and paper clamp, this is one versatile tool you need to add to your crafty armoury. For more info visit docrafts.com

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Enter online at www.cardmakingandpapercraft.com
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or call 0117 927 9009. Winning entries will be chosen at random from all eligible entries. Winners will be notified within 28 days of closing date. The draw is final and no correspondence will be entered into. For details of winners send an SAE within two months of the closing date. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the

prize to a runner-up. Promoter reserves right to substitute prize with one of same or greater value. There is no cash alternative. *By entering this competition you are agreeing to receive details of future offers and promotions from the Immediate Media Group and related third parties. If you do not want to receive these write 'NO INFO' at the end of your text message or on your postcard.

Creative short breaks

Take advantage of these great offers on holidays in picturesque locations

£40 OFF!



Precious metal clay jewellery-making short break in Toulouse, France

4 DAYS FROM £547 PER PERSON (SAVING 30%)

Bring back one of a kind jewellery to be proud of on this unique jewellery-making holiday. You'll stay in a luxury 19th century farmhouse, set in 50 acres of beautiful countryside in southwest France, and soak up the sun and the stunning views by the pool. You'll have your own private room with en-suite bathroom without paying a single supplement. All gourmet meals are included in this holiday. Gascony is famed for its food, from delicious duck to succulent wild boar, as well as spectacular wines and Armagnac.

Included in the price of this all-inclusive break:

- Three nights/four days accommodation in a private twin/double room with en-suite bathroom. Prices are based on one person in their own private room with en-suite bathroom. If two people travel together and share a room, a discount is offered. Check in any time after 4pm on day 1 and check out by 10am on day 4
- Breakfast daily, lunch daily between workshops, a three-course gourmet dinner every evening and all refreshments (including wine)
- Two jewellery-making workshops on days 2 and 3, daily access to the jewellery studio, materials and equipment, and tips on how to start your own jewellery-making business
- Vineyard visit and wine tasting session, Armagnac distillery visit with tasting session, and transport to and from all excursions
- Pick up and drop off from Agen station

Flights from the UK not included – fly to Toulouse (1 hour 40 mins), Bordeaux (1 hour 40 mins), Pau (2 hours) or Bergerac (2 hours)

Painting break in Languedoc, France

5 DAYS FROM £409 PER PERSON

Get creative on this painting break, where you'll have the chance to develop your artistic skills with expert tuition from an experienced drawing tutor and guide. You'll stay in Lodeve, a small town in the Herault area of the Languedoc region of France, so this unique holiday will make use of spectacular surroundings to inspire your painting. The charming house where the courses take place perfectly combines beautiful French style with modern facilities and comfort. The accommodation and art studio are integrated, so you can relax or develop your artistic techniques at any time that suits you. Stay in a private double room with no single supplement.

Included in the price of this holiday:

- Four nights/five days accommodation in a double en-suite bedroom. Singles will be allocated a double for sole occupancy, where available. Where not available, singles will have their own private room with a shared bathroom. Check in on day 1 any time after 2pm and check out on day 4 by 11am
- Breakfast and a light lunch daily, and dinner daily taken either at a local restaurant with the group or at the artist's home
- Painting tuition for three days from an artist. Tuition runs from 9am to 1pm and again after lunch from 2.30pm to 5.30pm (please note: there are no painting lessons on Saturdays)
- Painting equipment is available to use during your course, including easels, drawing boards, lightweight folding chairs and basic materials. Please bring with you your favourite medium, brushes, pencils, sketchpad, and if you're working with watercolours, a pad of gummed-edge, good quality paper
- Any transport to and from painting locations (although most are within walking distance)

Flights not included. You can fly to Montpellier from the UK from £40 each way.



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Terms and conditions Offer price does not include flights. Discount applies to the base price of the holiday and is subject to availability. This offer cannot be used in conjunction with any other offer, and discounts cannot be applied retrospectively.

3 ideas for a... baby shower

Getting ready to welcome a new member to your family? **Katie Skilton** has three adorable ideas that are perfect for baby shower invitations, decorations and party favours

1 Wall hanging

- 1 Cut out a 190mm diameter circle from card and patterned paper. Cut a 173mm diameter circle from the centre of each and glue together to make a ring; ink the edges as you go. Die-cut elephant from patterned paper and attach. Add a button for the eye. **2** Stick three 320mm pieces of string to the bottom of the ring, on the reverse so that they dangle below. Add die-cut hearts and circles as shown.
- 3 Attach a loop of ribbon to top of the ring, and decorate with die-cut hearts and a ribbon bow. **4** Decorate ring with hearts and circles.



2 Alphabet block gift boxes

- 1 Using the template on p89, trim and assemble three boxes from light brown card. **2** Layer a 42mm square of patterned paper onto a 53mm square of contrasting paper and then a 63mm square of white pearlescent paper. Attach to one side of a box. Repeat to cover sides and top of each box (five sets of squares per box). **3** Die-cut letters from matching papers and adhere to box sides with sticky fixers.
- 4 Add a picture sticker to top of each block.

3 Invitation card

- 1 Layer 95x137mm and 116x165mm pieces of patterned paper onto light brown card. Attach the smaller panel onto the larger one, and attach to a 1126x178mm white base card. **2** Die-cut a square aperture in the top half of a 80x110mm piece of white pearlescent card. Back with sticky fixers and a piece of floral paper. **3** Wrap a ribbon around the bottom of the panel and add a bow on top. Attach teddy sticker in the aperture; add heart sticker to bow. **4** Print sentiment onto white pearlescent card, trim into a pennant; attach as shown. Add butterfly sticker and gems, to finish.



Shopping list

First Edition Premium 8x8 Paper
Pads: It's A Girl, £9.99;
It's A Boy, £9.99

From The Glitter Pot

Sizzix Bigz L Die – Elephant, £20.99
Sizzix Bigz XL Die – Block Talk
Alphabet, £44.99

From Sizzix

Light brown card, white pearlescent
card, ribbon; nesting dies – square,
circle, heart; Distress Ink, gems,
button

From your local craft shop

For stockists turn to page 93



ProCision™ Trimmer

THE TRIMMER REINVENTED

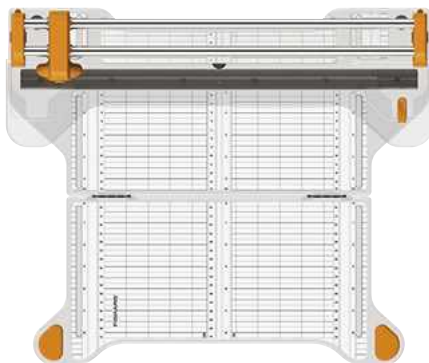
We didn't invent the trimmer, we just made it better! Our ProCision™ Trimmer was designed with a unique dual-rail system that stabilises the rotary blade, eliminating movement for straight, perfectly precise cuts.

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Treat dish

1 Arrange five coffee filters to cover the outside of a small, upturned bowl. **2** Spray liberally with starch and leave to dry a little. **3** Remove the filters from the outside of the bowl and then place inside the bowl. Spray liberally again with starch. Set aside to dry. **4** Separate the edges of the filters slightly and dab with pink paint.



Upcycle with... Coffee filters

Forget the caffeine fix – we're feeling energised by **Ruth Hamilton's** gorgeous crafts for the home, all made from spare coffee filters

Mannequin garland

1 Die-cut a mannequin from white card. Fold a coffee filter in quarters and then fold the top over by 25mm. Scrunch up into gathers and glue to the waist of the mannequin die-cut to make the front of the skirt. Repeat for the back. **2** Make five more mannequins and skirts in this way. Add glitter glue to the top of each skirt. **3** Edge the bottom of each skirt with slightly diluted paint or ink. **4** Punch a small hole at the top of each mannequin and thread with ribbon to create a garland.



Quick tip

Ruth has used Tonic Studios' Indulgence Chic Mannequin Tag Die, £5.99, www.craftydevils.com papercraft.co.uk

Scrunched wreath

1 Dilute pink paint in a deep bowl or saucepan with water. **2** Take batches of 10 filters and dip them in the diluted paint, then separate to dry – you can speed this up with a heat gun or hairdryer. **3** When they are dry, fold the filters into quarters, scrunch them up and cut 20mm off the tips. Glue to a polystyrene ring with a hot glue gun, filling up any spaces. Pierce a hole at the top of the ring, fill with hot glue and add a loop of ribbon.





1 Always look

- 1 Edge two different 140x80mm pieces of camera paper with Walnut Stain. Layer onto black card as shown; attach to a 148mm square white base card.
- 2 Add filmstrip sticker across join.
- 3 Edge sentiment panel in Walnut Stain; attach to base with sticky fixers. Add pearls, to finish.

Shopping list

Kaisercraft Close Up! – 6½x6½ Paper Pad; Collectables; Sticker Sheet
See Jones & Co for stockists
 Black card, Walnut Stain Distress Ink, black pearls
From your local craft shop

2 Live simple

- 1 Ink edges of a 140mm square of floral paper and 140x60mm of red patterned paper. Ink edges; layer onto black card as shown. Attach to a 148mm square white base card.
- 2 Stamp 'Live Simple' onto white card, trim to 58x68mm and ink edges. Layer onto black card. Attach.
- 3 Trim flowers from Collectables set; ink edges. Attach to base. Add pearls.

Shopping list

Kaisercraft Close Up! – 6½x6½ Paper Pad; Collectables; Stamp Set
See Jones & Co for stockists
 Black card, Walnut Stain Distress Ink, black pearls
From your local craft shop



5 Believe

- 1 Ink edges of 140mm square of spot paper, layer onto black card. Attach to 148mm square white base.
- 2 Cut 120x80mm and 88x55mm pieces from contrasting papers; layer onto black card. Attach to centre of base as shown.
- 3 Add word strip sticker, sentiment and two pearls. Cut two triangles from black card; attach to opposite corners of base to finish.

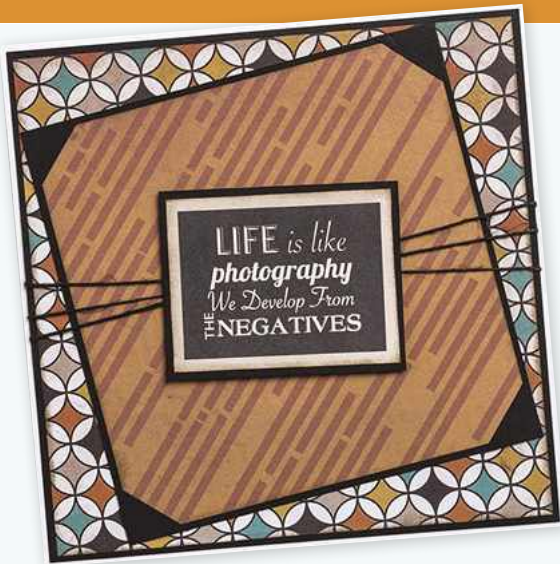
Shopping list

Kaisercraft Close Up! – 6½x6½ Paper Pad; Collectables; Sticker Sheet
See Jones & Co for stockists
 Black card, Walnut Stain Distress Ink, black pearls
From your local craft shop



Picture perfect

Hazel France creates hip, camera-themed cards with Kaisercraft's Close Up! collection



3 We develop

- 1 Cut a 140mm and a 120mm square from patterned papers. Ink edges, layer each onto black card and attach as shown. Wrap with twine. Stick to a 148mm square base.
- 2 Ink edges of 'Life is like photography' Collectable. Layer onto black card. Attach to base.
- 3 Cut four small triangles from black card and stick to corners of the 120mm square panel as shown.

Shopping list

Kaisercraft Close Up! – 6½x6½ Paper Pad; Collectables
See Jones & Co for stockists

Black card, Walnut Stain Distress Ink, dark brown twine
From your local craft shop



4 You create

- 1 Ink edges of a 140mm square of spot paper. Layer onto black card; attach to a 148mm square base.
- 2 Cut 40x140mm and 70x120mm pieces from contrasting papers. Attach to base as shown.
- 3 Ink edges of 'Opportunities Don't Happen' collectable. Layer onto black card. Attach to base.
- 4 Add ribbon bow and black pearls.

Shopping list

Kaisercraft Close Up! – 6½x6½ Paper Pad; Collectables
See Jones & Co for stockists

Black card, Walnut Stain Distress Ink, brown grosgrain ribbon, black pearls
From your local craft shop

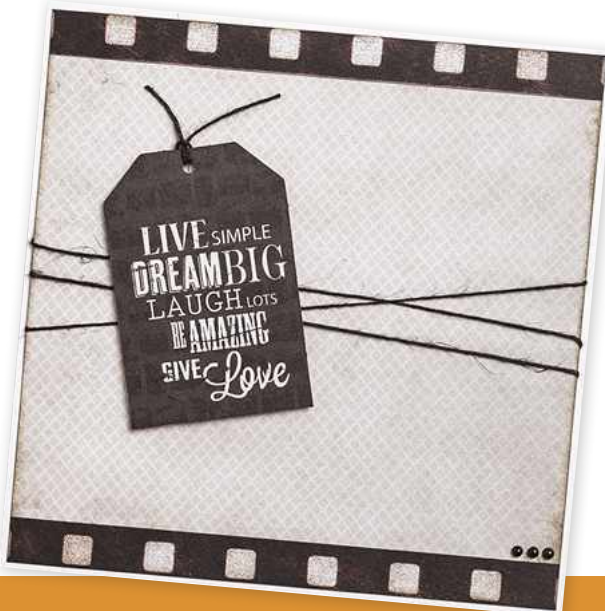
6 Dream big

- 1 Ink the edges of a 144mm square of filmstrip paper. Wrap with dark brown twine. Attach to 148mm square base card.
- 2 Ink edges of tag cut from paper pad. Punch hole at top and thread with twine. Attach to base using sticky fixers. Add pearls, to finish.

Shopping list

Kaisercraft Close Up! 6½x6½ Paper Pad
See Jones & Co for stockists

Walnut Stain Distress Ink, dark brown twine, black pearls, hole punch
From your local craft shop



7 Bright side

- 1 Cut a 80x140mm piece of teal paper and text paper; ink edges. Layer onto black card as shown.
- 2 Ink the edges of a 140x60mm piece of dark camera paper. Attach across centre. Wrap with twine and attach to a 148mm square base.
- 3 Trim sentiment from paper pad, ink edges. Attach with sticky fixers.

Shopping list

Kaisercraft Close Up! 6½x6½ Paper Pad
See Jones & Co for stockists

Black card, Walnut Stain Distress Ink, cream twine
From your local craft shop

For stockists turn to page 93



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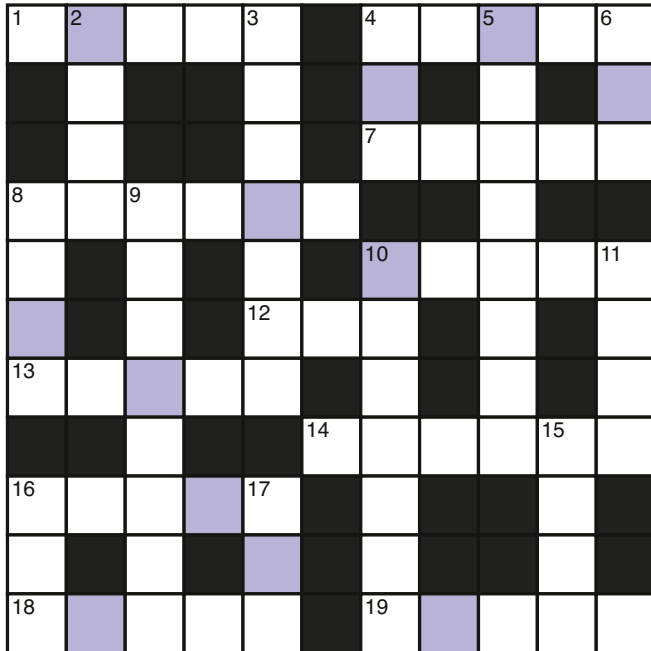
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Prize crossword

Complete the crossword and rearrange the letters in the shaded squares to spell out the name of a cardmaking painting medium (12)



Across

- 1 Wading bird with a long neck and legs (5)
- 4 Measuring stick (5)
- 7 Large piano (5)
- 8 Part of a tree (5)
- 10 Thin, crisp biscuit (5)
- 12 Put into service, operate (3)
- 13 Farm animal with a woolly fleece (5)
- 14 Small degree, tiny amount (6)
- 16 Revolve rapidly, spin around (5)
- 18 Delightful surprise (5)
- 19 Sailing boat (5)

Down

- 2 Rip, pull to divide (4)
- 3 Tomato sauce (7)
- 4 Piece of carpet (3)
- 5 Playground game (8)
- 6 Fishing pole (3)
- 8 Low-pitched singing voice (4)
- 9 Glue, sticky substance (8)
- 10 Rich, affluent (7)
- 11 Quietly relax, break from work (4)
- 15 Lofty, elevated (4)
- 16 Damp, soaked with liquid (3)
- 17 Item for sale at an auction (3)

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We've teamed up with Woodware to offer you the chance to win one of four fabulous craft prizes, worth £25 each. Each crafty prize includes: **1x Flower and 1x Butterfly Silhouette Punches, plus a 100-sheet A4 160gsm card pack, featuring 20 different colours.** The first four correct crossword answers drawn after the closing date will win this amazing prize. To browse the full range of Woodware products and find your local stockist visit www.woodware.co.uk

HOW TO ENTER: Send your name, address and answer on a postcard to: **Prize Crossword 140, Cardmaking & Papercraft, Immediate Media Company Bristol Ltd, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN.** The closing date is 3rd March 2015. See page 47 for full terms and conditions of entry.

ISSUE 138 ANSWERS:

Across: 1 Street, 5 Idea, 8 Purr, 9 Detour, 10 Steady, 11 Open, 12 Teak, 14 Quiche, 16 Siesta, 17 Afar, 18 Year, 19 Knight.
Down: 2 Trust, 3 Earmark, 4 Teddy, 6 Droop, 7 Arrange, 10 Satisfy, 11 Origami, 13 Arena, 14 Quack, 15 Heath.
Winning answer: SEQUIN

Win original artwork!

Looking for love

We hope you're tickled by this month's fun cartoon from illustrator Ann Edwards. You could be the proud owner of the original cartoon artwork hand-painted by Ann herself!

HOW TO ENTER: Send your name and address to us at the address above, marking your postcard **'Cartoon Giveaway 140'**. See page 47 for full T&Cs. The winner is the first name drawn after the closing date of 3rd March 2015.



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- ✓ Sequins & fabric

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27 shaped creations

10 ways with Washi

37 paper scrap ideas

21 clever tutorials

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Caroline Kitch

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4 STYLISH BONUS PAPERS
Inside your mag!

Issue 139 January

Cardmaking & Papercraft

The UK's No.1 cardmaking magazine

Fresh ideas for 2015

Get ready for a crafty year, with brilliant ideas for birthdays, friends, thank you cards & much more!

Inside this issue...

- **Uppcycle** with postage stamps
- Learn from **crafting celebrities**
- **Die-cut** vintage Valentines

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Make and send paper art

FALL IN LOVE
10 ideas for Valentine's Day makes

TWEET HEARTS
Stamp these sweet designs

WEEKEND
MAGAZINE

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Cardmaking & Papercraft

Fresh ideas for summer

Inside this issue...

- 10 new seasonal cards
- 10 new papercraft projects
- 10 new scrapbook layouts

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Cardmaking & Papercraft
135 bright ideas

Discover all the latest techniques and ideas for creating beautiful cards and papercraft projects

Sue Hartley

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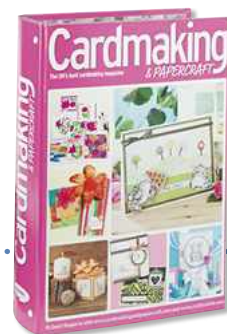
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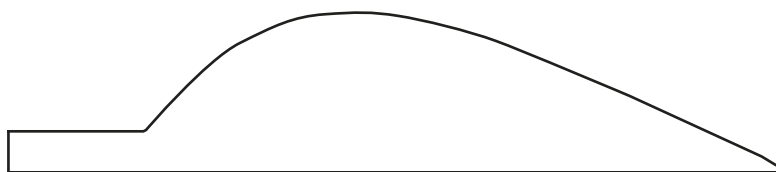
Templates



Photocopy and cut out these templates, or download and print them from our website, and use to make this issue's projects

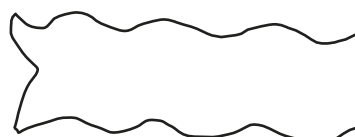
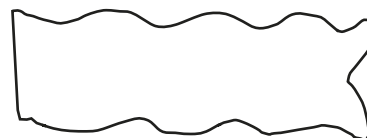
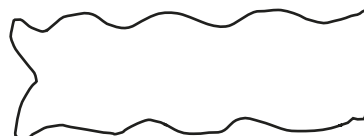
Something for the Weekend p64

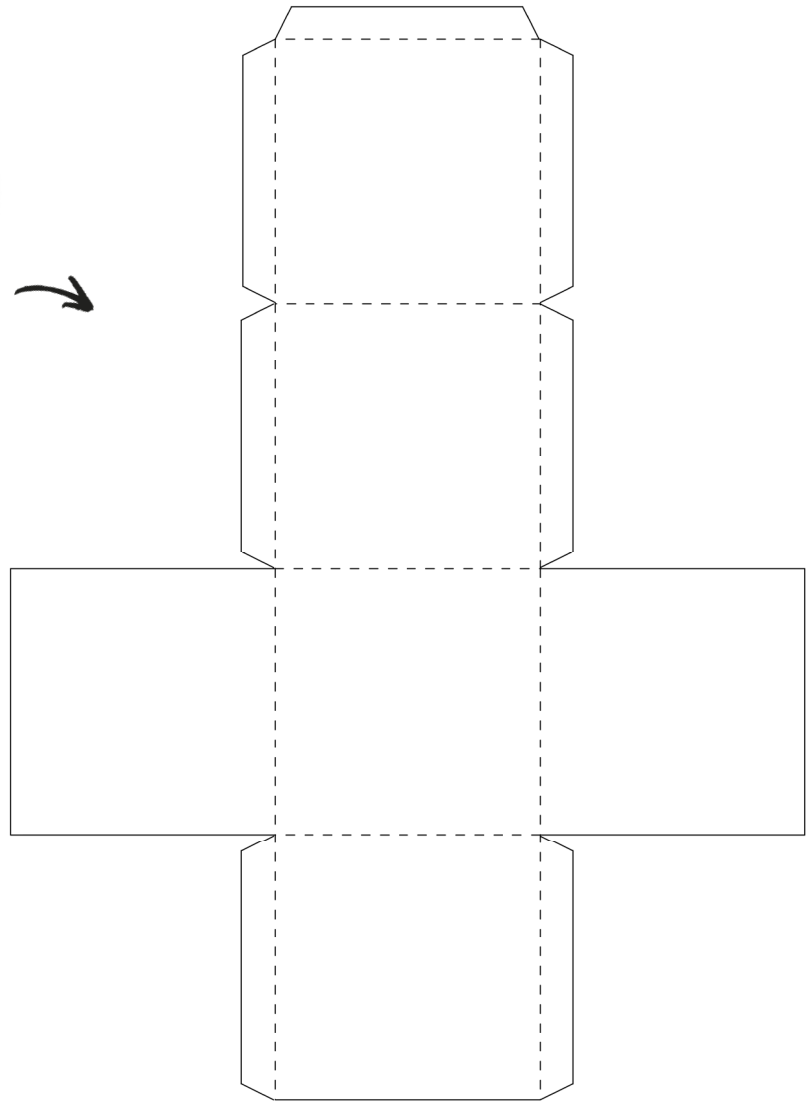
Trace or photocopy these templates at 100% (actual size) to make Sue Hughes' pretty paper bouquet.



Home Sweet Home p24

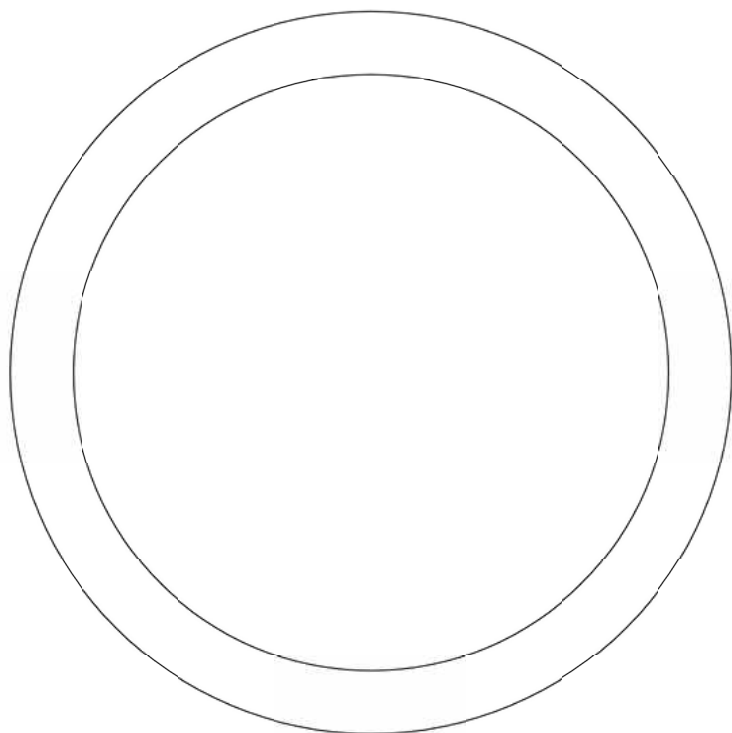
Trace or photocopy these templates at 100% (actual size) to make Sarah-Jane Rae's decorative cake flags.





3 ideas for... p79

Trace or photocopy the box template (right) and ring template (below) at 200% (double the size) to make Katie Skilton's baby shower makes.



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Glossary

From die-cutting to découpage – if you're new to the cardmaking world you might be wondering what it all means...

Acetate Acetate is available in clear or coloured transparent sheets. Use for making shaker cards, behind apertures, or as an overlay.

Brads This is the American name for paper fasteners, with split pins that go through paper then pull apart and flatten on the reverse to secure.

Copic Markers This is a brand of alcohol-based, blendable marker pens, which are available in a huge range of shades.

Die-cutting A die-cutting machine cuts out shapes from paper or card. The machine sandwiches metal dies (templates) over your chosen card, which is then fed through a roller by turning a handle on the machine.

Digi papers This is where you save (download) backing papers from a website onto your computer. You can then print as many times as you like. You can do the same with images. Visit www.cardmakingandpapercraft.com to download our free papers.

Découpage There are two very different découpage techniques. The first is the art of creating a 3D image from paper layers. The smaller parts of a repeated image are cut out and layered on top of the original image with sticky fixers. The second is when pieces of specialist découpage paper are used to cover an object to decorate it, usually using watered down PVA glue or Mod Podge.

Distress Markers Water-based marker pens made by Ranger. Stamp your image using a permanent ink before colouring with these to ensure your outlines don't bleed.

Embossing This adds a raised shape, such as a pattern or greeting. It's traditionally done by hand, using a stencil or board with an embossing tool.

Embossing folder These plastic folders have a raised design on one side and indented design on the other. Put card in between and roll through a die-cutting machine to emboss.

Embossing powder These grainy powders melt when heated with a heat gun to create a shiny, raised effect on your cards.

Gilding The process of applying fine foil, usually metallic, to your cards.

Heat embossing This technique gives stamped images a glossy, raised finish. Add embossing powder to images stamped with pigment ink and melt the powder with a heat gun.

Kraft card This is light brown, usually recycled, card that is used for layering with backing papers.

Pigment ink This is a sticky, slow-drying ink that is recommended for use when heat embossing.

Punches These are used to punch out shapes to decorate cards. There is a huge variety available, including border punches and nesting punches.

Shaker card A shaker card is a type of card that has a clear window which is filled with various beads and/or glitter. The card can then be shaken to see the embellishments move.

VersaMark ink This clear pigment ink creates a 'watermark' version of the stamped image when stamped onto coloured card. It's ideal for heat embossed designs.

Washi tape Decorative masking tape with the properties of rice paper.

WOW! Melt-It! Powder This works as an extender for embossing powders. Use it for creating 3D objects such as jewellery, card toppers and flower centres (see p56).

Conversion chart

5mm	¼ inch	150mm	6 inches
10mm	½ inch	170mm	6½ inches
20mm	¾ inch	180mm	7 inches
25mm	1 inch	200mm	8 inches
30mm	1¼ inches	230mm	9 inches
40mm	1½ inches	240mm	9½ inches
50mm	2 inches	250mm	10 inches
75mm	3 inches	280mm	11 inches
100mm	4 inches	300mm	12 inches
120mm	4½ inches	320mm	12½ inches

Cardmaking & Papercraft

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Toolbox

Your indispensable guide to the craft essentials every cardmaker should own...

1 Back to basics

You'll need most of these items in addition to those listed on our shopping lists for every project you do...

White card

Use to stamp on and to make base cards

Black ink

Use to stamp greetings and images

Trimmer, craft knife, craft mat, scissors

Use for basic cutting and trimming

Base cards

Available in a variety of sizes and colours – buy ready-made or make your own

Bone folder

Use to achieve a sharp crease when folding base cards

Glues

Adhesive dots, sticky fixers, glue sticks, double-sided tape and silicone glue are most commonly used

2 Tools of the trade

Some cardmaking techniques require special tools; these are the most common...

Heat gun

For heat embossing: use with clear pigment ink like VersaMark ink and embossing powder for a glossy, raised effect on stamped images

Die-cutting machine

There are traditional, electronic and digital models available. They use dies to cut out shapes from a variety of materials

Eyelet setter

Use to add decorative eyelets to your designs

Stencils

Use with an embossing tool, chalks or inks

Embossing tool

Use with stencils or embossing boards to create a raised effect

Punches

These allow you to easily punch out small shapes and fancy borders

3 The fun stuff

Once you've got the basics sorted, you're ready to get creative...

Stamps, inks and embossing powders

Use stamps to create perfect images, and add texture with heat embossing

Pencils, marker pens, chalks and watercolours

Use to add colour to motifs, card panels and stamped images

Ribbons

Use these to add texture, colour and little bows

Stickers and rub-ons

These are a popular, easy way to decorate and add greetings

Embellishments

These include brads, gems, fabric flowers, beads and more...

Patterned papers

Use patterned papers to add layers, colour and texture to your designs



Where to buy

Start your shopping here, with the help of our handy list of all the stockists in this issue of *Cardmaking & Papercraft*

Amazon

www.amazon.co.uk

Art of Craft

www.art-of-craft.co.uk

Baker Ross

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Contents subject to change



At home with Joanna Sheen

Pair vintage-style papers with gold card & floral toppers to make Joanna's pretty greetings card

"Join me each month to hear all my latest news and see my favourite project"

There are so many occasions when we want to send love to somebody. It may be an official celebration such as a birthday, anniversary or holiday, or it can be an everyday card with a beautiful image on it that you just knew they would like!

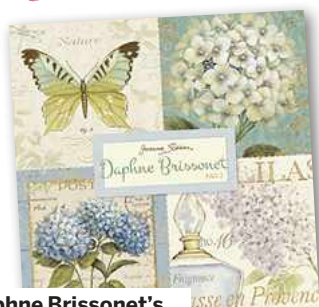
Often I am flicking through my drawers of crafty bits and I come across a picture or an embellishment and I think – wow that would be perfect for her – or for him or for that

"I think this rose image by Daphne Brissonet is particularly lovely – it's very peaceful and serene!"

card I have to make. The artist Daphne Brissonet, who painted the beautiful rose image used in this card, is amazingly talented. I love everything she has created, but this rose image I think is particularly lovely – it's very peaceful and serene!

I sometimes think if I make too many cards that I would rather not part with I shall have to start a large pin-up board in my craft room! Do you too get times when you love a card so much you want to keep it, or is it just me? I suppose if we like a card enough that we don't want to part with it, then it must mean we are very happy with the design indeed, and that can never be a bad thing, can it? Happy crafting everyone! Smiles,

Joanna



Daphne Brissonet's paper pad is full of lovely florals

Quick tip

Layering your chosen images onto textured gold card will give your card a wonderfully vintage-looking finish!



Make this design...

1 Print a 195mm square of pale blue floral paper and 210x110mm piece of cream floral paper from the CD-ROM. Ink the edges of each using a gold pen. Attach to a 8x8 cream base card as shown.

2 Mount a rose border from the Daphne Brissonet pad onto gold card; attach as shown. Ink edges of a 90x185mm piece of script paper with gold pen, add to left of base.

3 Layer the large rose image onto cream card and gold card, and attach to base using sticky fixers. Build the layers of the image with more sticky fixers, curving

Shopping list

Jane Shasky From the Heart of the Garden CD-ROM, £22.99
Daphne Brissonet Cardmaking Collection Pad 2, £6.99
From Joanna Sheen

Die-cutting machine, corner die, 8x8 square cream base, textured gold and cream card, pearls, gold pen
From your local craft shop

For stockists turn to page 93

the elements towards the base slightly with your fingers as you go.

4 Die-cut a corner from gold card; attach to image. Layer greeting onto cream and gold card; attach. Add pearls.

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