



# 23 Unique Projects

including knitting, crochet, felting & embroidery



## Panda Crafternoon

A delightful book featuring Australian animals, homewares and cute gift ideas. With a retro air and a project for everyone, this book will be a timeless resource for years to come. Panda Magnum 8 ply, Panda Feltable Wool 8 ply and Panda Magnum Soft 8 ply provide a bright and fun filled palette. Grab a hook or needles and start exploring the world of Crafternoon.





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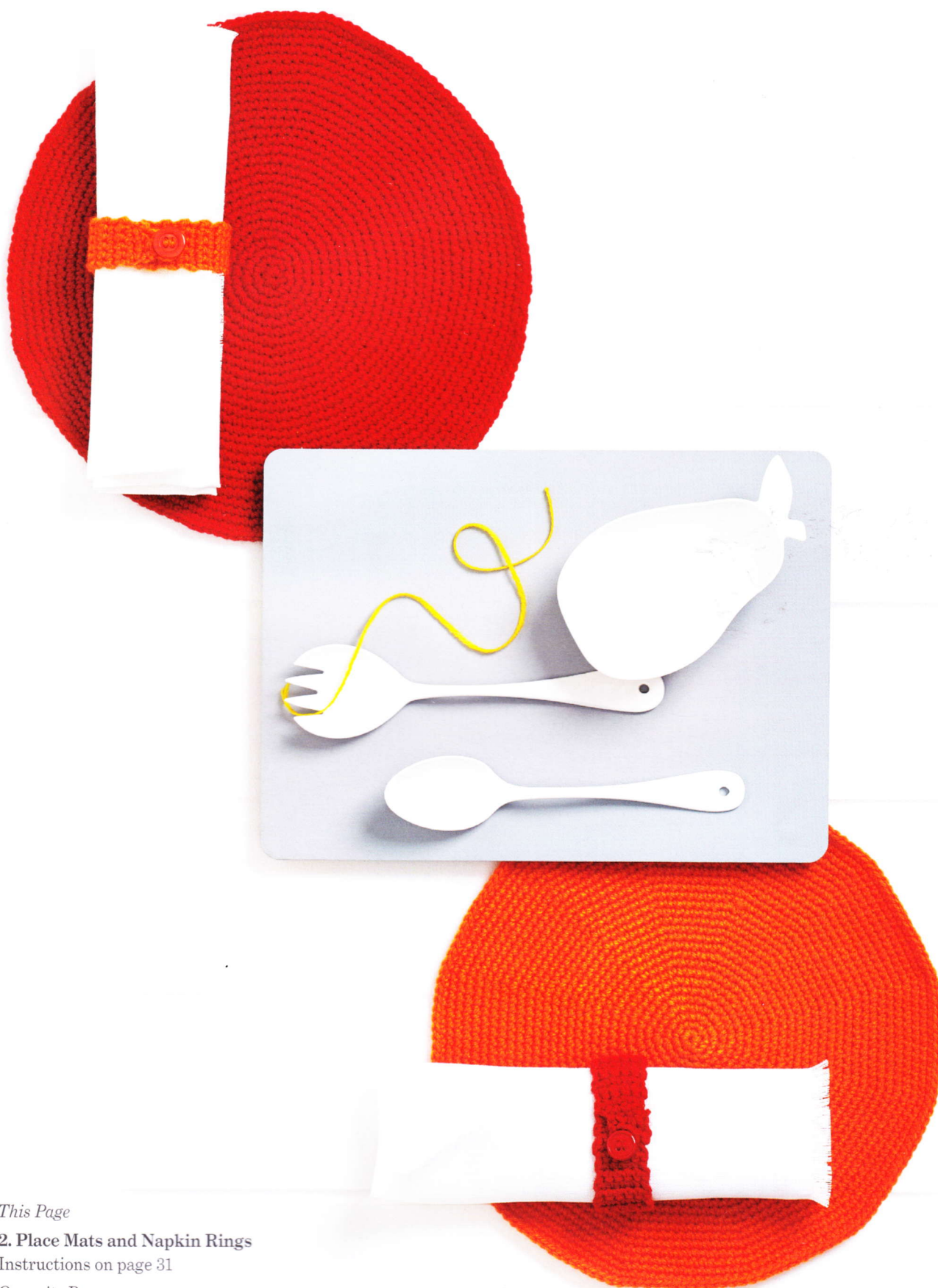
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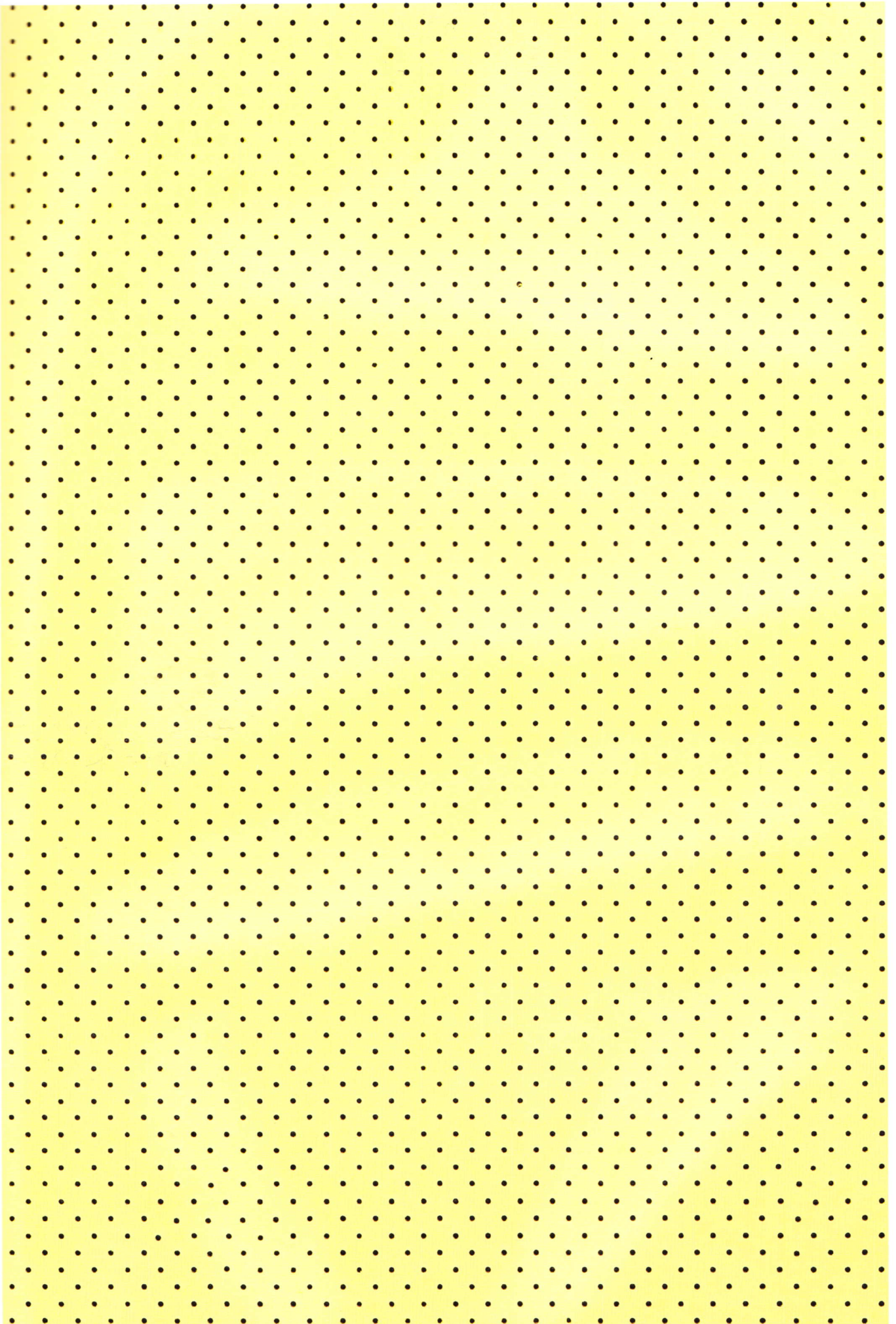




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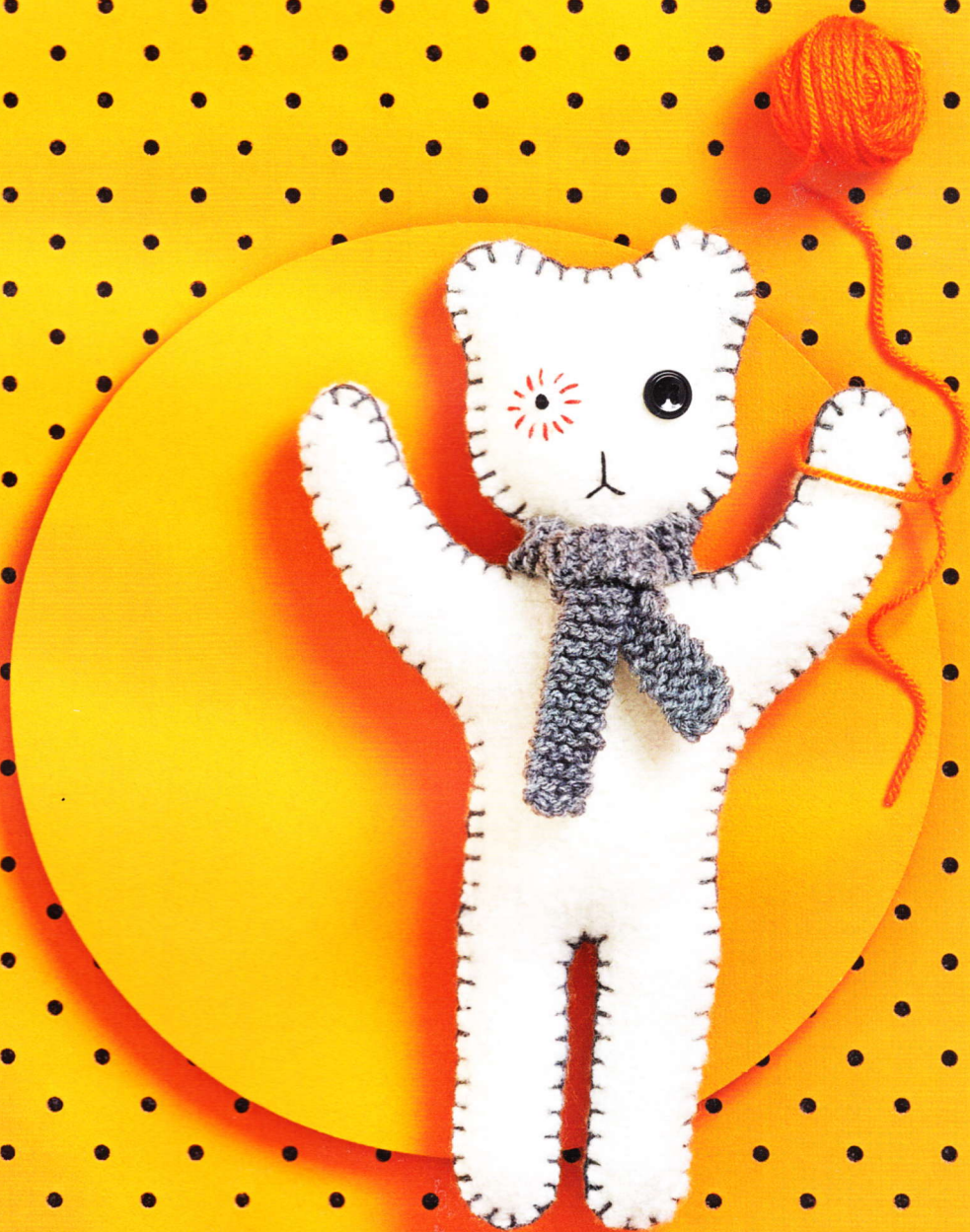
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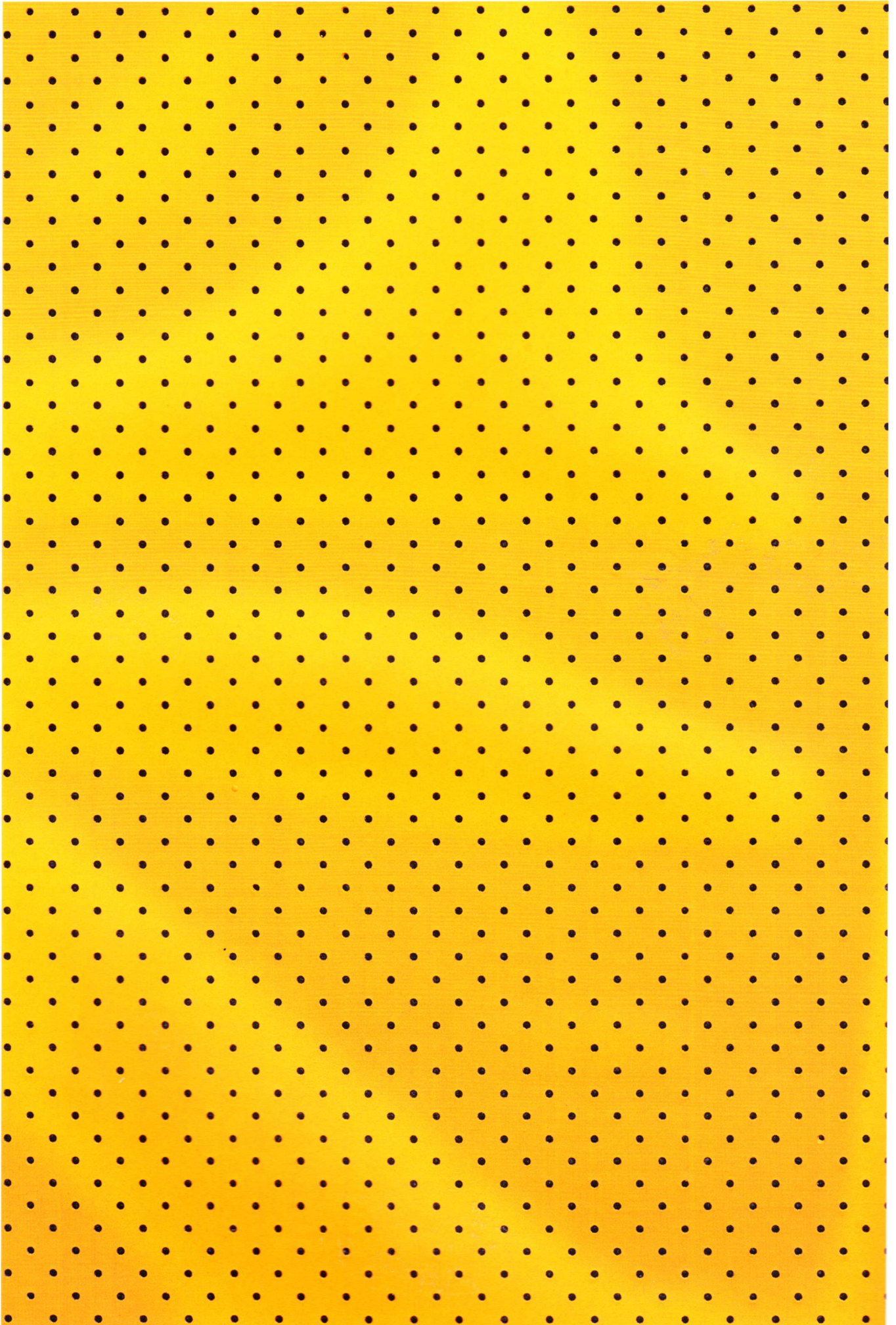
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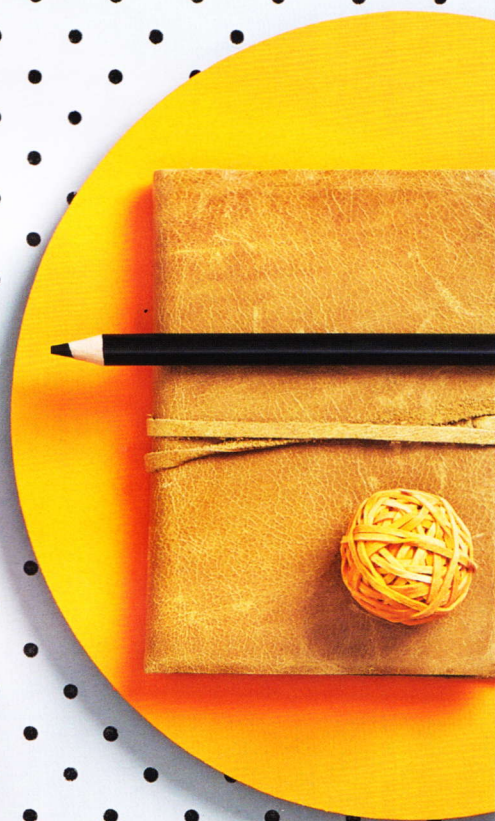
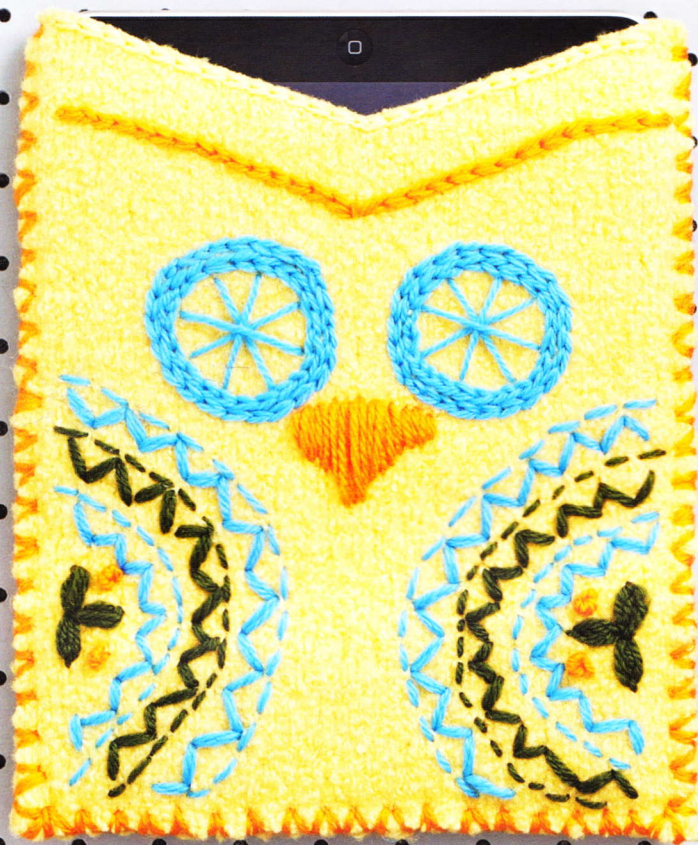








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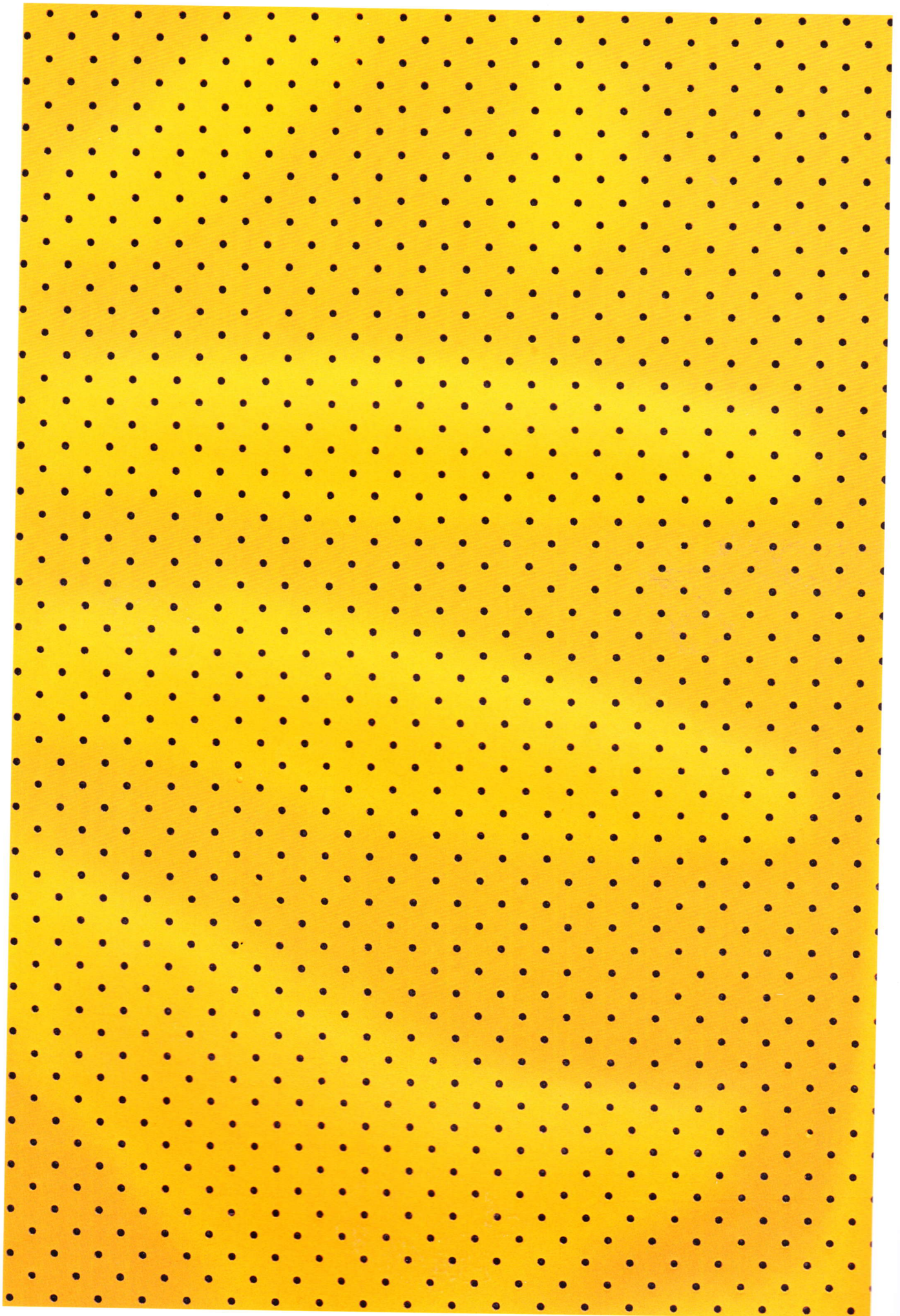
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# 1. Slippers

Illustrated on page 3



Easy Crochet

## Measurements

|                    |    |    |
|--------------------|----|----|
| To Fit Foot Length | cm | 23 |
|--------------------|----|----|

## Materials

### Panda Magnum 8 ply 100g balls

|                                              |   |
|----------------------------------------------|---|
| Main Colour ( <b>M</b> – 1007 Aqua)          | 1 |
| 1st Contrast ( <b>C1</b> – 1004 Lime Sorbet) | 1 |
| 2nd Contrast ( <b>C2</b> – 378 Orange)       | 1 |

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers.

- 4.00mm (UK 8) crochet hook or size needed to give correct tension.
- pom pon maker or piece of cardboard.
- wool needle for sewing in ends.

## Tension

18.5dc and 23 rows to 10cm over dc fabric, using 4.00mm hook.  
To work a tension square, using 4.00mm hook, make 28ch.  
Work 1st and 2nd rows as for Slipper Upper ... 27dc.  
Rep 2nd row 32 times. Fasten off.  
Check your tension carefully (page 67).  
If less dc to 10cm use a smaller hook, if more dc use a bigger hook.

## Special Abbreviation

**Dec** = draw up a lp in each of next 2 sts, yoh and draw through all 3 lps on hook.

### Slipper Upper (make 2 pieces)

Using 4.00mm hook and **C1**, make 43ch.

**1st row** – Miss 1ch, 1dc in each ch to end ... 42dc.

**2nd row** – 1ch, 1dc in each dc to end.

Rep 2nd row once, **do not turn**, 1ch.

Rem of Slipper is worked in rounds which are not completed with a sl st but worked in a spiral shape. Join by working next st in top of first dc of previous row (taking care not to twist circle).

**1st round** – 1dc in each of next 42dc, 5dc in next 1ch sp ... 47dc.

**Note** – When changing colour, use new colour to work final lp of last st in old colour (see page 67).

Change to **M** for rem.

Cont working in spiral rounds of dc, working 5dc in centre dc of previous 5dc group, until there are 91dc.

Work 3 rounds without further inc.

Work 1dc in each of first 8dc, sl st in next dc.

Fasten off.

### Sole (make 2 pieces, beg at toe)

Using 4.00mm hook and **C1**, make 5ch.

**1st row** – Miss 1ch, 1dc in each ch to end ... 4dc.

**2nd row** – 1ch, 2dc in first dc, 1dc in each dc to last dc, 2dc in last dc ... 6dc.

**3rd row** – As 2nd row ... 8dc.



Work 2 rows without shaping.

**6th row** – As 2nd row ... 10dc.

**7th row** – As 2nd row ... 12dc.

**8th row** – As 2nd row ... 14dc.

Work 12 rows.

**21st row** – 1ch, **Dec**, 1dc in each dc to last 2dc, **Dec** ... 12 sts.

Work 3 rows.

**25th row** – As 21st row ... 10 sts.

Work 20 rows.

**46th row** – As 21st row ... 8 sts.

Work 3 rows.

**50th row** – As 21st row ... 6 sts.

Work 1 row.

Rep last 2 rows once ... 4dc.

Fasten off.

## To Make Up

DO NOT PRESS. With wrong sides together, using 4.00mm hook and **C1**, join upper to sole with a round of dc worked through both thicknesses, sl st in first dc. Fasten off. Using **C2** and pom pon maker or two circles of cardboard 7cm in diameter with a 3cm hole in the centre (see page 69), make 2 pom pons and attach one to top of each Slipper, as pictured.



## 2. Place Mats and Napkin Rings



Easy Crochet

Illustrated on page 4

### Measurements

|                                      |    |    |
|--------------------------------------|----|----|
| Place Mat Diameter                   | cm | 27 |
| Napkin Ring Diameter (when buttoned) | cm | 6  |

### Materials

#### Panda Magnum 8 ply 100g balls

Quantity for a set of 4 2

Pictured in colours 378 Orange and 307 Geranium.

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn is from the same dye lot.

- 4.00mm (UK 8) crochet hook or size needed to give correct tension.
- wool needle for sewing in ends.
- 4 buttons for Napkin Rings (set of 4).

### Tension

18.5dc and 23 rows to 10cm over dc fabric, using 4.00mm hook. To work a tension square, using 4.00mm hook, make 28ch. Work 34 rows dc fabric as for Napkin Ring ... 27dc. Fasten off. Check your tension carefully (page 67). If less dc to 10cm use a smaller hook, if more dc use a bigger hook.

### Special Abbreviation

**Dec** = draw up a lp in each of next 2 sts, yoh and draw through all 3 lps on hook.

### Place Mat

Using 4.00mm hook, make 2ch.

**1st round** – Miss 1ch, 6dc in 2nd ch from hook.

**Note** – As rounds are not completed with a sl st but worked in a spiral shape, mark end of rounds with a contrasting thread or safety pin.

**2nd round** – (Do not beg with a ch) 2dc in each dc to end, do not join ... 12dc.

**3rd round** – (1dc in next dc, 2dc in next dc) 6 times ... 18dc.

**4th round** – (2dc in next dc, 1dc in each of next 2dc) 6 times ... 24dc.

**5th round** – (1dc in each of next 2dc, 2dc in next dc, 1dc in next dc) 6 times ... 30dc.

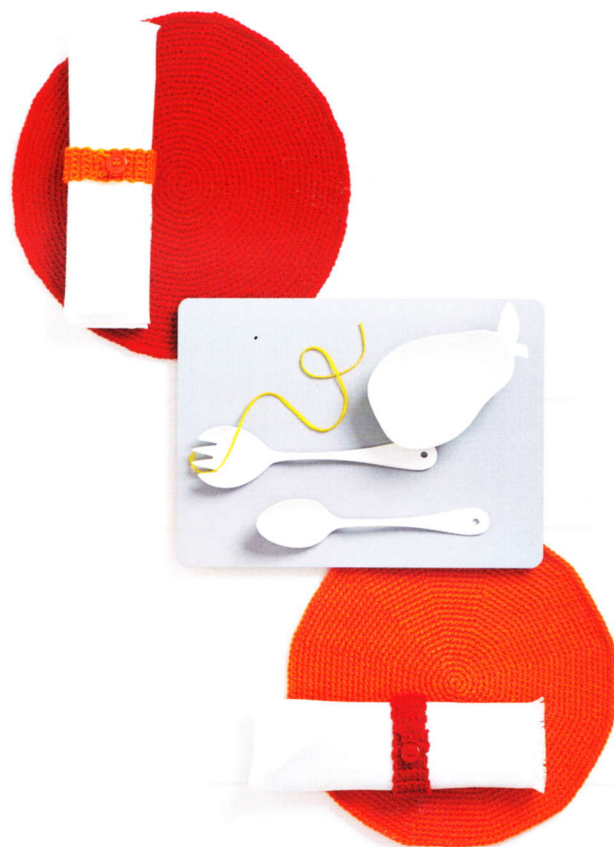
**6th round** – (1dc in each of next 4dc, 2dc in next dc) 6 times ... 36dc.

**7th round** – (1dc in each of next 2dc, 2dc in next dc, 1dc in each of next 3dc) 6 times ... 42dc.

**8th round** – (1dc in each of next 6dc, 2dc in next dc) 6 times ... 48dc.

**9th round** – (1dc in each of next 3dc, 2dc in next dc, 1dc in each of next 4dc) 6 times ... 54dc.

**10th round** – (1dc in each of next 8dc, 2dc in next dc) 6 times ... 60dc.



**Note** – To create a circular shape rather than a hexagon, do **not** line up increases in foll rounds.

Cont working in spiral rounds of dc, inc as necessary to keep work flat until work measures 27cm in diameter.

Sl st in each of next 2dc of previous round.

Fasten off.

### To Make Up

DO NOT PRESS. Sew in ends.

### Napkin Ring

Using 4.00mm hook, make 6ch.

**1st row** – Miss 1ch, 1dc in 2nd ch from hook, 1dc in each ch to end ... 5dc.

**2nd row** – 1ch, 1dc in each dc to end.

Rep 2nd row until work measures 17cm from beg.

**Next row** – 1ch, **Dec**, 1dc in next dc, **Dec** ... 3 sts.

**Next row** – 1ch, **Dec**, 1dc in last st ... 2 sts.

**Next row** – 7ch, sl st in next st (buttonloop).

Fasten off.

### To Make Up

DO NOT PRESS. Sew in ends. Sew on button to correspond to button loop.



### 3. Felted Egg Cosy

Illustrated on page 5



Intermediate Knitting

#### Measurements

To Fit Egg Cup Circumference (approx)      cm      13-15

#### Materials

**Panda Feltable Wool 8 ply 50g balls**

##### Style A – Striped

Main Colour (**M** – 180 Tang)      1

Contrast Colour (**C** – 163 Dark Red)      1

One ball of each colour will make approx 8 striped egg cosies.

##### Style B – Single Colour

Quantity (163 Dark Red)      1

One ball will make approx 4 single colour egg cosies.

Use only the feltable wool specified. Other yarns may not felt or could produce different results when felted.

- 1 **set** of 5.50mm (UK 5) **double-pointed** knitting needles.
- wool needle for sewing in ends.

#### Tension

Tension is not critical when item is to be felted.

**Note** – Egg Cosy is worked on larger needles than usually recommended for this yarn.

#### Style A – Striped Cosy

Using **set** of 5.50mm **double-pointed** needles and **M**, cast on 42 sts and divide evenly between 3 needles (see page 49). Join to work in rounds, taking care not to twist cast on edge.

**1st round** – Knit.

**2nd round** – Purl.

Rep last 2 rounds once, then 1st of these rounds once.

**Beg Stripe Patt** –

**Note** – Do not break off colours when not in use, but carry loosely up inside of work until needed again.

Using **C**, knit 2 rounds.

Using **M**, knit 2 rounds.

Last 4 rounds form stripe patt for rem.

Work a further 8 rounds stripe patt.

**Shape Top** –

Keeping stripe patt correct, cont as folls –

**1st round** – \* K4, K2tog, rep from \* to end ... 35 sts.

**2nd round** – \* K3, K2tog, rep from \* to end ... 28 sts.

**3rd round** – \* K2, K2tog, rep from \* to end ... 21 sts.

**4th round** – \* K1, K2tog, rep from \* to end ... 14 sts.

**5th round** – \* K2tog, rep from \* to end ... 7 sts.

**6th round** – K1, \* K2tog, rep from \* to end ... 4 sts.

Slip all sts onto one double-pointed needle.

**Work i-Cord Stalk** –

Using **M** for rem, slip sts to end of needle away from yarn, then pulling yarn firmly across back of sts, knit next row (see page 69), do not turn.

Slip sts to other end of needle and cont knitting every row in same direction pulling yarn firmly across back of sts each time until stalk measures 11cm.

Cast off. Sew in ends.



#### Felting

Felt Cosy thoroughly, using hand or machine method (see page 70). Finished measurement of Cosy should be approx 5cm in diameter and 7cm in length (excluding stalk).

#### To Make Up

Knot stalk, as pictured.

#### Style B – Single Colour Cosy

Work as for Style A, using single colour throughout.



## 4. Teapot Cosy

Illustrated on page 6



Intermediate Knitting

### Measurements

|                |    | Medium | Large |
|----------------|----|--------|-------|
| To Fit Teapot  |    | 3 cup  | 6 cup |
| Length of Cosy | cm | 12     | 16    |
| Circumference  | cm | 40     | 50    |

### Materials

#### Panda Magnum 8 ply 100g balls

##### Colourway 1 – Medium Teapot Cosy

Quantity (336 Gold Inca) 1 1

##### Colourway 2 – Large Teapot Cosy

Quantity (378 Orange) 1 1

Small quantity of assorted colours for pom pon.

Use only the yarn specified. Other yarns are likely to produce different results.

- 1 pair 4.00mm (UK 8) knitting needles or size needed to give correct tension.
- wool needle for sewing seams.
- pom pon maker or piece of cardboard.

### Tension

27 sts and 37 rows to 10cm over patt, using 4.00mm needles.

To work a tension square, using 4.00mm needles, cast on 36 sts.

Work 48 rows patt as for Teapot Cosy. Cast off loosely.

• Check your tension carefully (page 68).

If less sts to 10cm use smaller needles, if more sts use bigger needles.

### Special Abbreviations

**TK** = Knit into back of 2nd st on left-hand needle (taking needle behind first st), then knit into front of first st, slipping both sts off needle tog.

**TP** = Purl into front of 2nd st on left-hand needle, then purl into front of first st, slipping both sts off needle tog.

### Teapot Cosy (make 2 pieces alike)

Using 4.00mm needles, cast on **43** (57) sts.

#### Beg Patt –

**1st row** – K1, \* P2, **TK**, P2, K1, rep from \* to end.

**2nd row** – K1, \* P1, K1, **TP**, K1, P1, K1, rep from \* to end.

Last 2 rows form patt.

Cont in patt until Cosy measures **8** (10) cm from beg, ending with a 2nd row.

**Note** – If your teapot is taller (or shorter) than the finished length given above, the length worked to this point should be adjusted to allow for this.

#### Shape Top –

**1st row** – P2tog, \* P1, **TK**, P1, P3tog, rep from \* to last 6 sts, P1, **TK**, P1, P2tog ... **31** (41) sts.

**2nd row** – \* P1, K1, **TP**, K1, rep from \* to last st, P1.

**3rd row** – \* P2, **TK**, P1, rep from \* to last st, P1.

Rep last 2 rows once, then 2nd row once.

**7th row** – P2tog, \* **TK**, P2tog, P1, rep from \* to last 4 sts, **TK**, P2tog ... **24** (32) sts.



**8th row** – \* K1, **TP**, K1, rep from \* to end.

**9th row** – \* P1, **TK**, P1, rep from \* to end.

**10th row** – As 8th row.

**11th row** – P1, \* **TK**, P2tog, rep from \* to last 3 sts, **TK**, P1 ... **19** (25) sts.

**12th row** – \* K1, **TP**, rep from \* to last st, K1.

**13th row** – \* P1, **TK**, rep from \* to last st, P1.

Rep last 2 rows once, then 12th row once.

**17th row** – P1, \* K2tog, P1, rep from \* to end ... **13** (17) sts.

**18th row** – K1, \* P1, K1, rep from \* to end.

**19th row** – P1, \* K2tog, rep from \* to end ... **7** (9) sts.

Cast off purlways.

### To Make Up

**Note** – We recommend using mattress stitch to sew up your Teapot Cosy (see page 68).

DO NOT PRESS. Sew sides together, leaving spout and handle openings to suit your teapot. Using assorted colours, make a very loose pom pon using large pom pon maker or two circles of cardboard 12cm in diameter with a 3cm hole in the centre (see page 69). Attach to top of Teapot Cosy as pictured.



## 5. Felted Pot Holders



Easy Crochet

In 4 styles – illustrated on page 7

### Measurements

Each Pot Holder measures approx 20cm across **after felting**.

### Materials

**Panda Feltable Wool 8 ply 50g balls**

#### Style A – Octagonal (2 colours)

1 ball each of 176 Celery and 173 Purple.

#### Style B – Octagonal (5 colours)

1 ball each of 180 Tang, 171 Caribbean, 176 Celery, 174 Rose and 172 Iris.

#### Style C – Round (4 colours)

1 ball each of 163 Dark Red, 160 White, 171 Caribbean and 172 Iris.

#### Style D – Round (2 colours)

1 ball each of 174 Rose and 170 Buttercup.

Use only the feltable wool specified. Other yarns may not felt or could produce different results when felted.

- 5.50mm (UK 5) crochet hook.
- wool needle for sewing in ends.

### Tension

Tension is not critical when item is to be felted.

**Note** – Pot Holders are worked on a larger hook than usually recommended for this yarn.

### Special Abbreviations

**Cluster A** = \* yoh, draw up a lp in next sp or st, yoh and draw through 2 lps, rep from \* once more in same sp or st, yoh and draw through all 3 lps on hook.

**Cluster B** = \* yoh, draw up a lp in next sp or st, yoh and draw through 2 lps, rep from \* twice more in same sp or st, yoh and draw through all 4 lps on hook.

**Note** – When changing colour, use new colour to work last sl st at end of previous round (see page 67).

#### Style A – Octagonal (2 colours)

Using 5.50mm hook and Celery, make 4ch, join with a sl st in first ch to form a ring.

**1st round** – 1ch, 8dc in ring, sl st in first dc.

**2nd round** – 3ch, 1tr in same place as sl st, 2tr in each dc to end, sl st in 3rd ch at beg ... 16tr, counting turning ch as first tr.

**3rd round** – 2ch, (1tr, 1ch, **Cluster A**) in sp before next tr, \* 1ch, miss 2tr, (**Cluster A**, 1ch, **Cluster A**) in sp before next tr, rep from \* 6 times, 1ch, sl st in top of first tr, sl st in first 1ch sp.

**4th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in next 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.

**5th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in next tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in next tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.



**6th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 3tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 3tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.

**7th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 5tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 5tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.

**8th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 7tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 7tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, using Purple, sl st in first 1ch sp. Break off Celery.

**9th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 9tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 9tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr. Work 1 round dc (inc as necessary to keep work flat) and working a 10ch lp at end of round, sl st in first dc. Fasten off. Sew in ends.

### Felting

Felt Pot Holder thoroughly, using hand or machine method (see page 70). Finished measurement should be approx 20cm in diameter.



### Style B – Octagonal (5 colours)

Using 5.50mm hook and Tang, make 4ch, join with a sl st in first ch to form a ring.

**1st round** – 1ch, 8dc in ring, sl st in first dc.

**2nd round** – 3ch, 1tr in same place as sl st, 2tr in each dc to end, using Caribbean sl st in 3rd ch at beg ... 16tr, counting turning ch as first tr.

Complete as for Style A, working next round in Caribbean, then 1 round each of Celery, Rose, Iris, Tang, Caribbean and Celery. Use Rose to work final dc round.

### Style C – Round (4 colours)

Using 5.50mm hook and Dark Red, make 5ch, join with a sl st in first ch to form a ring.

**1st round** – 2ch, **Cluster A** in ring, (3ch, **Cluster B**) 5 times in ring, 3ch, sl st in top of Cluster A, sl st in 3ch sp.

Change to White.

**2nd round** – 2ch, (**Cluster A**, 2ch, **Cluster B**) in same 3ch sp, 2ch, \* (**Cluster B**, 2ch, **Cluster B**) in next 3ch sp, 2ch, rep from \* to end, sl st in top of Cluster A.

Change to Caribbean.

**3rd round** – 3ch, \* 3tr in next 2ch sp, 1tr in top of Cluster B, rep from \* to last 2ch sp, 3tr in last 2ch sp, sl st in 3rd ch at beg.

**4th round** – 1ch, 1dc in same place as sl st, 1dc in next tr, \* 3ch, miss 2tr, 1dc in each of next 2tr, rep from \* to last 2tr, 3ch, miss 2tr, sl st in first dc, sl st in next dc.

Change to Iris.

**5th round** – As 2nd round.

Change to White.

**6th round** – As 3rd round.

**7th round** – As 4th round.

Change to Dark Red.

**8th round** – 2ch, (**Cluster A**, 2ch, **Cluster B**) in same 3ch sp, 1ch, \* (**Cluster B**, 2ch, **Cluster B**) in next 3ch sp, 1ch, rep from \* to end, sl st in top of Cluster A, sl st in first 2ch sp.

Change to Caribbean.

**9th round** – 3ch, 2tr in same 2ch sp, \* 1tr in next 1ch sp, 3tr in next 2ch sp, rep from \* to last 1ch sp, 1tr in 1ch sp, sl st in 3rd ch at beg.

Change to Iris.

Work 1 round dc (inc as necessary to keep work flat) and working a 10ch lp at end of round, sl st in first dc.

Fasten off. Sew in ends.

### Felting

Felt Pot Holder thoroughly, using hand or machine method (see page 70). Finished measurement should be approx 20cm in diameter.

### Style D – Round (2 colours)

Using 5.50mm hook and Rose, make 4ch, join with a sl st in first ch to form a ring.

**1st round** – 3ch, 11tr in ring, sl st in 3rd ch at beg.

**2nd round** – 3ch, 1tr in same place as sl st, 2tr in each tr to end, sl st in 3rd ch at beg ... 24tr (counting turning ch as 1tr).

**3rd round** – 3ch, 1tr in same place as sl st, 1tr in next tr, \* 2tr in next tr, 1tr in next tr, rep from \* to end, sl st in 3rd ch at beg.

**4th round** – 3ch, 3tr in same place as sl st, \* miss 2tr, 4tr in next tr, rep from \* to last 2tr, miss 2tr, sl st in 3rd ch at beg.

**5th round** – Miss 1tr, (1tr, 3dtr, 1tr) in sp before next tr, \* miss 2tr, 1dc in sp between 4tr groups, miss 2tr, (1tr, 3dtr, 1tr) in sp before next tr, rep from \* to end, 1dc in sp between 4tr groups, sl st in first tr. Fasten off.

Join Buttercup with a sl st in any dc.

**6th round** – 3ch, 4tr in same place as sl st, miss (1tr and 1dtr), 2dc in next dtr, \* 5tr in next dc, miss (1tr and 1dtr), 2dc in next dtr, rep from \* to end, sl st in 3rd ch at beg.

**7th round** – 3ch, 1tr in each st to end, sl st in 3rd ch at beg ... 84tr. Change to Rose.

**8th round** – 1ch, 1dc in same place as sl st, \* 6ch, miss 1tr, 1dc in next tr, rep from \* to last tr, 6ch, miss 1tr, sl st in first dc. Fasten off. Join Buttercup with a sl st in any 6ch lp.

**9th round** – 1ch, 2dc in same 6ch lp, \* 3dc in next 6ch lp, 2dc in next 6ch lp, rep from \* to last 6ch lp, 3dc in lp, sl st in first dc. Work 1 round dc (inc as necessary to keep work flat) and working a 10ch lp at end of round, sl st in first dc. Fasten off. Sew in ends.

### Felting

Felt Pot Holder thoroughly, using hand or machine method (see page 70). Finished measurement should be approx 20cm in diameter.



## 6. Rabbit

Illustrated on page 8



Intermediate Crochet

### Measurements

Height (approx, excluding ears)      cm      10

### Materials

Panda Magnum Soft 8 ply 100g balls

#### Colourway 1

|                                         |   |
|-----------------------------------------|---|
| Main Colour ( <b>M</b> – 4600 White)    | 1 |
| 1st Contrast ( <b>C1</b> – 4601 Butter) | 1 |
| 2nd Contrast ( <b>C2</b> – 6768 Pink)   | 1 |
| Small quantity Black (4614) for eyes.   |   |

#### Colourway 2

|                                        |   |
|----------------------------------------|---|
| Main Colour ( <b>M</b> – 4601 Butter)  | 1 |
| 1st Contrast ( <b>C1</b> – 4600 White) | 1 |
| 2nd Contrast ( <b>C2</b> – 2541 Sky)   | 1 |
| Small quantity Black (4614) for eyes.  |   |

Use only the yarn specified. Other yarns are likely to produce different results.

- 3.50mm (UK 9) crochet hook.
- wool needle for finishing.
- polyester fibre filling.
- bell (optional).

### Tension

19.5dc and 24 rows to 10cm over dc fabric, using 3.50mm hook.  
Correct tension is not essential for this toy.

**Note** – Toy is worked on a smaller hook and at a firmer tension than usually recommended for this yarn.

### Special Abbreviation

**Dec** = draw up a lp in each of next 2 sts, yoh and draw through all 3 lps on hook.

**Note** – We recommend parental supervision for children under 3 years as this toy has small parts which may present a choking hazard.

### Body (beg at nose)

Using 3.50mm hook and **C1**, make 2ch.

**1st round** – Miss 1ch, 6dc in 2nd ch from hook, **do not turn**.

**Note** – As rounds are not completed with a sl st but worked in a spiral shape, mark end of rounds with a contrasting thread or safety pin.

**2nd round** – (**Do not** beg with a ch), (2dc in next dc) 6 times, do not join ... 12dc.

**3rd round** – (2dc in next dc, 1dc in next dc) 6 times ... 18dc.

**Note** – When changing colour, use new colour to work final lp of last st in old colour (see page 67).

Change to **M** for rem.

**4th round** – (2dc in next dc, 1dc in each of next 2dc) 6 times ... 24dc.

**5th round** – (2dc in next dc, 1dc in each of next 3dc) 6 times ... 30dc.

**6th round** – (2dc in next dc, 1dc in each of next 4dc) 6 times ... 36dc.

Work 1 round.



**8th round** – (2dc in next dc, 1dc in each of next 5dc) 6 times ... 42dc.

Work 1 round.

**10th round** – (2dc in next dc, 1dc in each of next 6dc) 6 times ... 48dc.

Work 2 rounds.

**13th round** – (2dc in next dc, 1dc in each of next 7dc) 6 times ... 54dc.

Work 4 rounds.

**18th round** – (**Dec**, 1dc in each of next 7dc) 6 times ... 48 sts.

Work 2 rounds.

**21st round** – (**Dec**, 1dc in each of next 6dc) 6 times ... 42 sts.

Work 1 round.

**23rd round** – (**Dec**, 1dc in each of next 5dc) 6 times ... 36 sts.

Work 1 round.

**25th round** – (**Dec**, 1dc in each of next 4dc) 6 times ... 30 sts.

**26th round** – (**Dec**, 1dc in each of next 3dc) 6 times ... 24 sts.

Stuff body with polyester fibre filling, placing bell in centre (if desired).

**27th round** – (**Dec**, 1dc in each of next 2dc) 6 times ... 18 sts.

**28th round** – (**Dec**, 1dc in next dc) 6 times ... 12 sts.

**29th round** – (**Dec**) 6 times ... 6 sts.

Fasten off.

**Note** – Add extra stuffing before final closure, if necessary.

Thread end through rem sts, draw up tightly and stitch to secure.



### Arms (make 2)

Using 3.50mm hook and **C1**, make 2ch.  
Work rounds 1 and 2 as for Body ... 12dc.  
Change to **M**.  
**3rd round** – 1dc in each of next 12dc.  
Rep last round 4 times.  
Fasten off.

### Legs (make 2)

Using 3.50mm hook and **C1**, make 2ch.  
Work rounds 1 to 3 incl as for Body ... 18dc.  
Change to **M**.  
**4th round** – 1dc in each of next 18dc.  
**5th round** – 2dc in each of first 4dc, 1dc in each of next 14dc ... 22dc.  
**6th round** – 1dc in each of first 3dc, 2dc in each of next 2dc, 1dc in each of next 17dc ... 24dc.  
**7th round** – (**Dec**) 5 times, 1dc in each of next 14dc ... 19 sts.  
**8th round** – **Dec**, 1dc in next st, **Dec**, 1dc in each of next 14 sts ... 17 sts.  
**9th round** – 1dc in each of next 6 sts, 1tr in each of next 8 sts, 1dc in each of next 3 sts.  
Rep last round once.  
Fasten off.

### Tail

Using 3.50mm hook and **M**, make 2ch.  
Work rounds 1 and 2 as for Body ... 12dc.  
**3rd round** – 1dc in each of next 12dc.  
**4th round** – (2dc in next dc, 1dc in next dc) 6 times ... 18dc.  
Work 2 rounds.  
**7th round** – (**Dec**, 1dc in next st) 6 times ... 12 sts.  
Stuff tail with polyester fibre filling.  
**8th round** – (**Dec**) 6 times ... 6 sts.  
Fasten off.  
Thread end through rem sts, draw up tightly and stitch to secure.

### Inner Ears (make 2)

Using 3.50mm hook and **C2**, make 4ch.  
**1st row** – Miss 1ch, 1dc in each ch to end ... 3dc.  
**2nd row** – 1ch, 1dc in each dc to end.  
Work 1 row.  
**4th row** – 1ch, 1dc in first dc, 2dc in next dc, 1dc in last dc ... 4dc.  
Work 3 rows.  
**8th row** – 1ch, 1dc in first dc, 2dc in each of next 2dc, 1dc in last dc ... 6dc.  
Work 5 rows.  
**14th row** – 1ch, 1dc in first dc, 2dc in next dc, 1dc in each of next 2dc, 2dc in next dc, 1dc in last dc ... 8dc.  
Work 7 rows.  
**22nd row** – Sl st in each of first 2dc, 1dc in each of next 4dc, sl st in each of last 2dc. Fasten off.

### Outer Ears (make 2)

Using 3.50mm hook and **M**, make 8ch and join with a sl st in first ch, taking care not to twist ch.  
**1st round** – 1ch, 1dc in same st as sl st, 1dc in each ch to end, (work in spiral, do not join with sl st) ... 8dc.  
Work 1 round.  
**3rd round** – 2dc in first dc, 1dc in each of next 7dc ... 9dc.  
Work 1 round.  
**5th round** – 2dc in first dc, 1dc in each of next 8dc ... 10dc.  
Work 1 round, **turn**.  
Rem of Outer Ears is worked in rows, not rounds.  
**1st row** – 1ch, 1dc in each of next 8dc, **turn**.  
Rep last row once.  
**3rd row** – 1ch, 1dc in first dc, 2dc in next dc, 1dc in each of next 4dc, 2dc in next dc, 1dc in last dc ... 10dc.  
Work 5 rows.  
**9th row** – 1ch, 1dc in first dc, 2dc in next dc, 1dc in each of next 6dc, 2dc in next dc, 1dc in last dc ... 12dc.  
Work 5 rows.  
**15th row** – 1ch, 1dc in first dc, 2dc in next dc, 1dc in each of next 8dc, 2dc in next dc, 1dc in last dc ... 14dc.  
Work 2 rows.  
**18th row** – 1ch, 1dc in first dc, (**Dec**, 1dc in each of next 3dc) twice, **Dec**, 1dc in last dc ... 11 sts.  
Work 1 row.  
**20th row** – 1ch, 1dc in first dc, **Dec**, 1dc in each of next 5 sts, **Dec**, 1dc in last dc ... 9 sts.  
**21st row** – Sl st in each of first 2 sts, 1dc in next st, 1tr in next st, 1tr in next st, 1tr in next st, 1dc in next st, sl st in each of last 2 sts.  
Fasten off.

### To Make Up

Sew inner ears to inside of outer ears with lower ends together, then sew securely to top of head. Stuff arms and legs and sew securely in position as pictured. Using **C2** and satin stitch (see page 66), embroider nose. Using Black and satin stitch, embroider eyes. Attach tail as pictured.



## 7. Hot Water Bottle Cover

Illustrated on page 9



Easy Knitting

### Measurements

To Fit Standard Hot Water Bottle

|        |    |    |
|--------|----|----|
| Width  | cm | 20 |
| Length | cm | 34 |

### Materials

#### Panda Magnum 8 ply 100g balls

Quantity 1

Pictured in colours 392 Pale Rose and 316 Grey Blend.

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters.

- 1 pair 4.00mm (UK 8) knitting needles or size needed to give correct tension.
- wool needle for sewing seams.
- pom pon maker or piece of cardboard.

### Tension

22 sts and 30 rows to 10cm over stocking st, using 4.00mm needles.

To work a tension square, using 4.00mm needles, cast on 33 sts.

Work 44 rows stocking st. Cast off loosely.

Check your tension carefully (page 68).

If less sts to 10cm use smaller needles, if more sts use bigger needles.

### Cover (make 2 pieces alike)

Using 4.00mm needles, cast on 16 sts.

Work 2 rows stocking st, beg with a knit row.

Cont in stocking st, cast on 5 sts at beg of next 2 rows ... 26 sts.

Cast on 4 sts at beg of next 4 rows ... 42 sts.

Cast on 2 sts at beg of next 2 rows ... 46 sts.

Work 2 rows.

Inc one st at each end of next row and foll 4th row once ... 50 sts.

Cont without further shaping until Cover measures 24cm from beg, ending with a purl row.

### Shape Top –

Dec one st at each end of next row, then in foll 4th row once, then in foll alt row once ... 44 sts.

Work 1 row.

Cast off 2 sts at beg of next 2 rows, then 3 sts at beg of foll 4 rows ... 28 sts.

**Next row** (eyelet row) – K3, \* yrn, P1, K2, rep from \* to last st, K1 ... 36 sts.

### Beg Neck –

**1st row** – P3, \* K2, P2, rep from \* to last st, P1.

**2nd row** – K3, \* P2, K2, rep from \* to last st, K1.

Last 2 rows form rib.

Cont in rib until Cover measures 38cm from beg, ending with a 1st row.

Cast off loosely in rib.



### To Make Up

**Note** – We recommend using mattress stitch to sew up your Cover (see page 68).

DO NOT PRESS. Join edges of pieces together, leaving cast off edge open. Make a twisted cord, using 4 strands of yarn each 150cm long (see page 47) and thread through eyelets at neck. Make 2 pom poms, 6cm in diameter using pom pon maker or 2 circles of cardboard 8cm in diameter with a 2cm hole in the centre (see page 69). Trim and attach to each end of twisted cord. Insert hot water bottle into cover before filling with hot water.



## 8. Aussie Birds

Illustrated on pages 10 and 17



Easy Crochet

### Measurements

Length (approx, excluding tail)      cm      18-20

### Materials

**Panda Magnum 8 ply 100g balls**

#### Kookaburra

1 ball each of 1013 Cream and 312 Peat.

Small quantity each of 310 Saxe and 318 Black.

#### Cockatoo

1 ball of 301 White.

Small quantity each of 312 Peat and 336 Gold Inca.

#### Rosella

1 ball each of 307 Geranium and 1004 Lime Sorbet.

Small quantity each of 301 White, 310 Saxe and 318 Black.

Small quantity of various colours for wrapping hoop (optional).

Use only the yarn specified. Other yarns are likely to produce different results.

- 4.00mm (UK 8) crochet hook.
- wool needle for sewing seams.
- polyester fibre filling.
- piece of cardboard 15cm wide for fringe tails.
- 25cm hoop and clear nylon thread for hanging (optional).

### Tension

18.5dc and 23 rows to 10cm over dc fabric, using 4.00mm hook, however correct tension is not essential for these Birds.

### Special Abbreviation

**Dec** = draw up a lp in each of next 2 sts, yoh and draw through all 3 lps on hook.

**Note** – We recommend parental supervision for children under 3 years as these toys have small parts which may present a choking hazard.

#### Kookaburra

**Head and Body** (make 2 pieces alike, beg with head)

Using 4.00mm hook and Cream, make 11ch.

**1st row** – Miss 1ch, 1dc in each ch to end ... 10dc.

**2nd row** – 1ch, 1dc in each dc to end.

**Note** – When changing colour, use new colour to work final lp of last st in old colour (see page 67).

**3rd row** – 1ch, **Dec**, 1dc in each of next 2dc, change to Peat (leaving Cream attached to be picked up in next row), 1dc in each dc to end ... 9 sts.

**4th row** – 1ch, 1dc in each of next 6dc, using Cream (break off Peat), 1dc in each st to end.

Work 3 rows.

**8th row** – 1ch, **Dec**, 1dc in each dc to last 2dc, **Dec** ... 7 sts.

**9th row** – 1ch, 2dc in first st, 1dc in each dc to last st, 2dc in last st ... 9dc.

**10th row** – 1ch, 1dc in each of next 4dc, change to Peat (leaving Cream to be picked up in next row), 1dc in each dc to end.

**11th row** – 1ch, 2dc in first dc, 1dc in each of next 4dc, using Cream (leaving Peat), 1dc in each dc to last dc, 2dc in last dc ... 11dc.



**12th row** – 1ch, 1dc in each of first 5dc, using Peat (leaving Cream), 1dc in each dc to end.

**13th row** – 1ch, 2dc in first dc, 1dc in each of next 5dc, using Cream (leaving Peat), 1dc in each dc to last dc, 2dc in last dc ... 13dc.

**14th row** – 1ch, 1dc in each of first 6dc, using Peat (leaving Cream), 1dc in each dc to end.

**15th row** – 1ch, 1dc in each of first 7dc, using Cream (leaving Peat), 1dc in each dc to end.

**16th row** – 1ch, 2dc in first dc, 1dc in each of next 5dc, using Peat (leaving Cream), 1dc in each dc to last dc, 2dc in last dc ... 15dc.

**17th row** – 1ch, 1dc in each of next 8dc, using Cream (leaving Peat), 1dc in each dc to end.

**18th row** – 1ch, 1dc in each of first 7dc, using Peat (leaving Cream), 1dc in each dc to end.

Rep last 2 rows 3 times.

**25th row** – 1ch, **Dec**, 1dc in each of next 6dc, using Cream (leaving Peat), 1dc in each dc to last 2dc, **Dec** ... 13 sts.

**26th row** – 1ch, 1dc in each of first 6 sts, using Peat (leaving Cream), 1dc in each st to end.

**27th row** – 1ch, 1dc in each of first 7dc, using Cream (leaving Peat), 1dc in each dc to end.

**28th row** – 1ch, **Dec**, 1dc in each of next 4dc, using Peat (leaving Cream), 1dc in each dc to last 2dc, **Dec** ... 11 sts.

Changing colours as before, **Dec** one st at each end of every foll alt row (as before) until 5 sts rem.

Work 1 row.

Fasten off.



## Wings (make 2)

Using 4.00mm hook and 1 strand each of Saxe and Peat tog, make 8ch, leave Saxe (to be picked up in next row), make 9ch in Peat.

**1st row** – Miss 1ch, 1dc in each of next 8ch, pick up Saxe and working with both strands tog, 1dc in each ch to end ... 16dc.

**2nd row** – 1ch, \* 1dc in next dc, 2dc in next dc \*, rep from \* to \* with both strands tog 4 times, break off Saxe, using Peat only for rem, rep from \* to \* to end ... 24dc.

**3rd row** – 4ch, miss 1ch, 1dc in each of 3ch, 1dc in each dc to end ... 27dc. Fasten off.

## Eyes (make 2)

Using 4.00mm hook and Black, make 2ch.

**1st round** – Miss 1ch, 6dc in 2nd ch from hook, sl st in first dc. Fasten off.

## Beak

Using 4.00mm hook and Peat, make 10ch.

**1st round** – Miss 3ch, 1tr in 4th ch from hook, 1tr in next ch, 1htr in each of next 2ch, 1dc in next ch, sl st in each of next 2ch, 1ch, working along other side of foundation ch, sl st across first 2ch, 1dc in next ch, 1htr in each of next 2ch, 1tr in each of next 3ch, 6ch (for lower beak), miss 1ch, sl st in each of next 5ch. Fasten off.

## To Make Up

Using flat seam (see page 67), join head and body pieces together, leaving tail end open. Stuff lightly with polyester fibre. Sew wings in position on either side of body, as pictured. Catch tips of wings together above back. Fold upper beak in half lengthways and sew edges together. Attach beak as pictured. Using 2 strands of White together, attach eyes with a single French knot (see page 66). To make tail, wind Cream around piece of cardboard twice, Saxe twice, and Peat 6 times, then cut along one edge. Fold 2 strands of Peat in half and using crochet hook, draw loop through both pieces at tail end of body, draw ends through loop, pull to tighten (see opposite page). Repeat in next 2 stitches, then use 1 strand Cream and 1 strand Saxe together for remaining 2 stitches. Trim evenly. If desired, wind assorted coloured yarns to cover 25cm hoop. Suspend Kookaburra with clear nylon thread.

## Rosella

### Head and Body (make 2 pieces alike, beg with head)

Using 4.00mm hook and Geranium, make 2ch.

**1st round** – Miss 1ch, 6dc in 2nd ch from hook.

As rem of rounds are not completed with a sl st but worked in a spiral shape, mark end of rounds with a contrasting thread or safety pin.

**2nd round** – (Do not beg with a ch) 2dc in each of next 6dc, do not join ... 12dc.

**3rd round** – (1dc in next dc, 2dc in next dc) 6 times ... 18dc.

**4th round** – (1dc in each of next 2dc, 2dc in next dc) 6 times ... 24dc.

### Beg Body –

Rem of Rosella is worked in rows.

**Note** – When changing colour, use new colour to work final lp of last st in old colour (see page 67).

Change to White (leaving Geranium to be picked up in 2nd row).

**1st row** – 1dc in each of first 3dc, **turn**.

**2nd row** – 1ch, 1dc in each of first 3dc, fasten off White, using Geranium, 1ch, 1dc in each of next 4dc, **turn** ... 7dc.

**3rd row** – 1ch, 2dc in first dc, \* 1dc in next dc, 2dc in next dc, rep from \* to end ... 11dc.

Work 1 row.

**5th row** – 1ch, 1dc in each of first 5dc, change to Lime Sorbet (leaving Geranium to be picked up in next row), 1dc in each dc to end, **turn**.

**6th row** – 1ch, 1dc in each of first 6dc, using Geranium (leaving Lime Sorbet to be picked up in next row), 1dc in each dc to end.

**7th row** – 1ch, 1dc in each of first 5dc, using Lime Sorbet (break off Geranium), 1dc in each dc to end.

**8th row** – 1ch, 2dc in first dc, \* 1dc in each of next 4dc, 2dc in next dc, rep from \* to end ... 14dc.

Work 6 rows.

**15th row** – 1ch, **Dec**, \* 1dc in each of next 4dc, **Dec**, rep from \* to end ... 11 sts.

Work 3 rows.

**19th row** – 1ch, **Dec**, 1dc in each dc to last 2dc, **Dec** ... 9 sts.

Work 1 row.

Rep last 2 rows until 5 sts rem.

Work 2 rows. Fasten off.

## Wings (make 2)

Using 4.00mm hook and 1 strand each of Saxe and Black tog, make 8ch, leave Black (to be picked up in next row), make 9ch in Saxe.

**1st row** – Miss 1ch, 1dc in each of next 8ch, pick up Black and working with both strands tog, 1dc in each ch to end ... 16dc.

**2nd row** – 1ch, \* 1dc in next dc, 2dc in next dc \*, rep from \* to \* with both strands tog 4 times, break off Black, cont with Saxe only for rem, rep from \* to \* to end ... 24dc.

**3rd row** – 4ch, miss 1ch, 1dc in each of next 3ch, 1dc in each dc to end ... 27dc. Fasten off.

## Eyes (make 2)

Using 4.00mm hook and White, make 2ch.

**1st round** – Miss 1ch, 6dc in 2nd ch from hook, sl st in first dc. Fasten off.

## Beak

Using 4.00mm hook and White, make 7ch.

**1st row** – Miss 1ch, 1dc in each ch to end ... 6dc.

**2nd row** – 1ch, **Dec**, 1dc in each of next 2dc, **Dec** ... 4 sts.

Work 1 row.

**4th row** – 1ch, (**Dec**) twice ... 2 sts.

**5th row** – 1ch, 1dc in each st.

**6th row** – Sl st in each st. Fasten off.

## To Make Up

Using flat seam (see page 67), join head and body pieces together, leaving tail end open. Stuff lightly with polyester fibre. Sew wings in position on either side of body, as pictured. Catch tips of wings together above back. Fold beak in half lengthways and sew edges together. Attach beak as pictured. Using 2 strands of Black together, attach eyes with a single French knot (see page 66). To make tail, wind Lime Sorbet around piece of cardboard 5 times, Saxe twice, Geranium twice and White once, then cut along one edge. Fold 1 strand each Lime Sorbet and Saxe together in half and using crochet hook, draw loop through first stitch on both pieces at tail end of body, draw ends through loop, pull to tighten (see opposite page). Repeat in last stitch, then use 1 strand each Lime Sorbet and Geranium together for next stitch and 2nd last stitch, then 1 strand each Lime Sorbet and White in centre stitch. Trim evenly.

If desired, wind assorted coloured yarns to cover 25cm hoop. Suspend Rosella with clear nylon thread.



## Cockatoo

### Body and Head (make 2 pieces, beg at tail end)

Using 4.00mm hook and White, make 5ch.

**1st row** – Miss 1ch, 1dc in each of next 4ch ... 4dc.

Work 1 row dc.

**3rd row** – 1ch, 2dc in first dc, 1dc in each of next 2dc, 2dc in last dc ... 6dc.

Work 1 row.

**5th row** – 1ch, 2dc in first dc, 1dc in each dc to last dc, 2dc in last dc ... 8dc.

Work 1 row.

Inc one st (as before) at each end of next row, then in every foll alt row until there are 14dc.

Work 2 rows.

**14th row** – 1ch, 2dc in first dc, 1dc in each dc to last dc, 2dc in last dc ... 16dc.

Work 6 rows.

**21st row** – 1ch, **Dec**, 1dc in each dc to last 2dc, **Dec** ... 14 sts.

Work 3 rows.

Rep last 4 rows once ... 12 sts.

Dec one st (as before) at each end of next 2 rows ... 8 sts.

Work 1 row.

**32nd row** – 1ch, \* 1dc in next dc, 2dc in next dc, rep from \* to end ... 12dc.

Work 6 rows.

**39th row** – 1ch, \* **Dec**, 1dc in next dc, rep from \* to end ... 8 sts.

Work 1 row.

Fasten off.

### Crest

With wrong sides of body and head pieces together, using 4.00mm hook and working through both thicknesses, join Gold Inca with a sl st at one end of head.

**1st row** – 1ch, 1dc in each of next 8dc.

**2nd row** – 5ch, miss 1ch, 1dc in each of next 4ch, sl st in each of next 2dc.

**3rd row** – 6ch, miss 1ch, 1dc in each of next 5ch, sl st in each of next 2dc.

Rep last row once.

**5th row** – 7ch, miss 1ch, 1dc in each of next 6ch, sl st in each of next 2dc.

**6th row** – 8ch, miss 1ch, 1dc in each of next 7ch, sl st back in same place as last sl st.

Fasten off.

## Wings (make 2)

Using 4.00mm hook and White, make 17ch.

**1st row** – Miss 1ch, 1dc in each ch to end ... 16dc.

**2nd row** – 1ch, \* 1dc in next dc, 2dc in next dc, rep from \* to end ... 24dc.

**3rd row** – 4ch, miss 1ch, 1dc in each of first 3ch, 1dc in each dc to end ... 27dc.

**4th row** – 1ch, 1dc in each of first 25dc, sl st in each of last 2dc. Fasten off.

## Eyes (make 2)

Using 4.00mm hook and White, make 2ch.

**1st round** – Miss 1ch, 6dc in 2nd ch from hook, sl st in first dc. Fasten off.

## Beak

Using 4.00mm hook and Peat, make 9ch.

**1st row** – Miss 1ch, 1dc in each ch to end ... 8dc.

**2nd row** – 1ch, **Dec**, 1dc in each dc to last 2dc, **Dec** ... 6 sts.

**3rd row** – As 2nd row ... 4 sts.

**4th row** – 1ch, (**Dec**) twice ... 2 sts.

**5th row** – 1ch, 1dc in each st.

**6th row** – Sl st in each st.

Fasten off.

## To Make Up

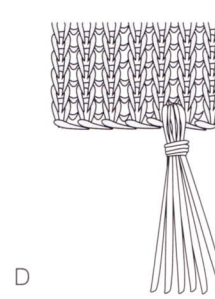
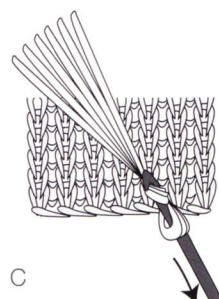
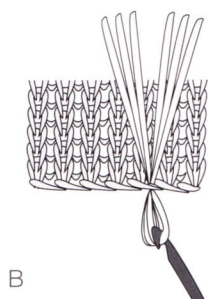
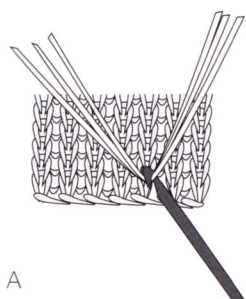
Using flat seam (see page 67), join sides of body and head pieces together leaving tail end open. Stuff lightly with polyester fibre. Sew wings in position on either side of body, as pictured. Catch tips of wings together above back. Fold beak in half lengthways and sew edges together. Attach beak as pictured. Using 2 strands of Black together, attach eyes with a single French knot (see page 66).

To make tail, wind White around piece of cardboard 6 times and Gold Inca twice, then cut along one edge. Fold 2 strands of White together in half and using crochet hook, draw loop through first stitch on both pieces at tail end of body, draw ends through loop, pull to tighten (see below). Repeat in last stitch, then use 1 strand each White and Gold Inca together for each of centre 2 stitches. Trim evenly.

If desired, wind assorted coloured yarns to cover 25cm hoop. Suspend Cockatoo with clear nylon thread.

## Fringes

Wind yarn round a piece of cardboard of required width and cut along one edge. With right side facing, using crochet hook and two or more strands of yarn or as stated in pattern (diagrams show three strands), fold yarn in half and draw a loop through a stitch on item (diagrams A and B), draw ends through this loop (diagram C) and pull tightly to form knot. Diagram D shows completed fringe with knot.





## 9. Felted Toy

Illustrated on page 12



Beginner Knitting

### Measurements

|                 |    |    |
|-----------------|----|----|
| Height (approx) | cm | 26 |
|-----------------|----|----|

### Materials

Panda Feltable Wool 8 ply 50g balls

|                                     |   |
|-------------------------------------|---|
| Main Colour ( <b>M</b> – 160 White) | 3 |
|-------------------------------------|---|

and Panda Magnum 8 ply 100g balls

|                                              |   |
|----------------------------------------------|---|
| Contrast Colour ( <b>C</b> – 316 Grey Blend) | 1 |
|----------------------------------------------|---|

Use only the feltable wool specified. Other yarns may not felt or could produce different results when felted.

Quantities are approximate as they can vary between knitters.

Check the ball bands to ensure all yarn is from the same dye lot.

- 1 pair each 5.50mm (UK 5) and 4.00mm (UK 8) knitting needles.
- tapestry needle for embroidery.
- stranded cotton in contrasting colours for face embroidery.
- 1 button (or safety toy eye).
- polyester fibre filling.

### Tension

Tension is not critical when item is to be felted.

**Note** – Toy is worked on larger needles than usually recommended for this yarn.

### Panel

**Note** – The fabric for this toy is made by felting a panel of knitted fabric.

Using 5.50mm needles and **M**, cast on 92 sts.

Work in stocking st (1 row knit, 1 row purl) until work measures 40cm from beg.

Cast off.

### Felting

Felt panel thoroughly using hand or machine method (see page 70).

Finished measurement should be a minimum of 34cm x 28cm (if necessary manipulate panel to required size).

### Scarf

Using 4.00mm needles and **C**, cast on 4 sts.

Work in garter st (every row knit) until Scarf measures 30cm from beg.

Cast off.

### To Make Up

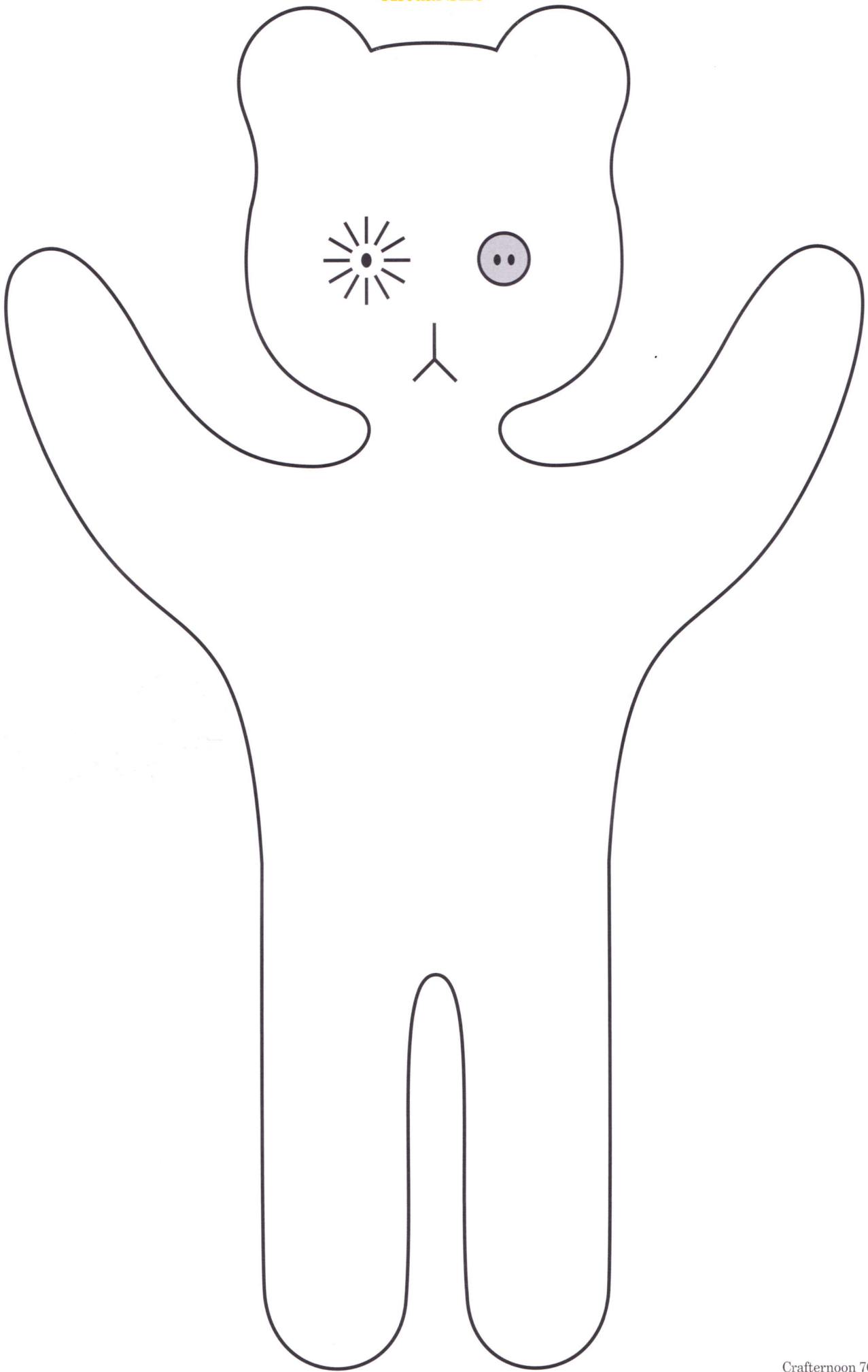
Trace pattern from toy diagram (see next page) and cut out 2 pieces from felted panel. Sew on button for one eye (or attach safety toy eye). Using stranded cotton, embroider other eye with straight stitches (see page 66) and a French knot (see page 66) in centre, then embroider nose and mouth with straight stitches. With wrong sides of pieces together and using **C**, blanket stitch (see page 66) evenly around all edges, stuffing lightly before finishing seam. Tie Scarf around neck.



**Note** – If making for a child under three years of age, we recommend securing scarf into position and replacing eye button with a safety eye to avoid a choking hazard.



Actual Size





# 10. Chevron Cot Blanket

Illustrated on page 13



Intermediate Crochet

## Measurements

|        |    |    |
|--------|----|----|
| Width  | cm | 72 |
| Length | cm | 80 |

## Materials

### Panda Magnum 8 ply 100g balls

|                                             |   |
|---------------------------------------------|---|
| 1st Colour ( <b>C1</b> – 336 Gold Inca)     | 1 |
| 2nd Colour ( <b>C2</b> – 378 Orange)        | 1 |
| 3rd Colour ( <b>C3</b> – 1003 Lemon Sorbet) | 1 |
| 4th Colour ( <b>C4</b> – 305 Pink)          | 1 |
| 5th Colour ( <b>C5</b> – 362 Lilac)         | 1 |
| 6th Colour ( <b>C6</b> – 1067 Flamingo)     | 1 |
| 7th Colour ( <b>C7</b> – 392 Pale Rose)     | 1 |
| 8th Colour ( <b>C8</b> – 1013 Cream)        | 1 |
| 9th Colour ( <b>C9</b> – 315 Mint Green)    | 1 |
| 10th Colour ( <b>C10</b> – 367 Cloud)       | 1 |
| 11th Colour ( <b>C11</b> – 1007 Aqua)       | 1 |
| 12th Colour ( <b>C12</b> – 335 Jade)        | 1 |
| 13th Colour ( <b>C13</b> – 1018 Jungle)     | 1 |

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers.

- 4.00mm (UK 8) crochet hook or size needle to give correct tension.
- wool needle for sewing in ends.

## Tension

1 patt rep to 12cm in width and 8 rows to 10cm in depth over chevron patt, using 4.00mm hook.

To work a tension square, using 4.00mm hook, make 48ch.

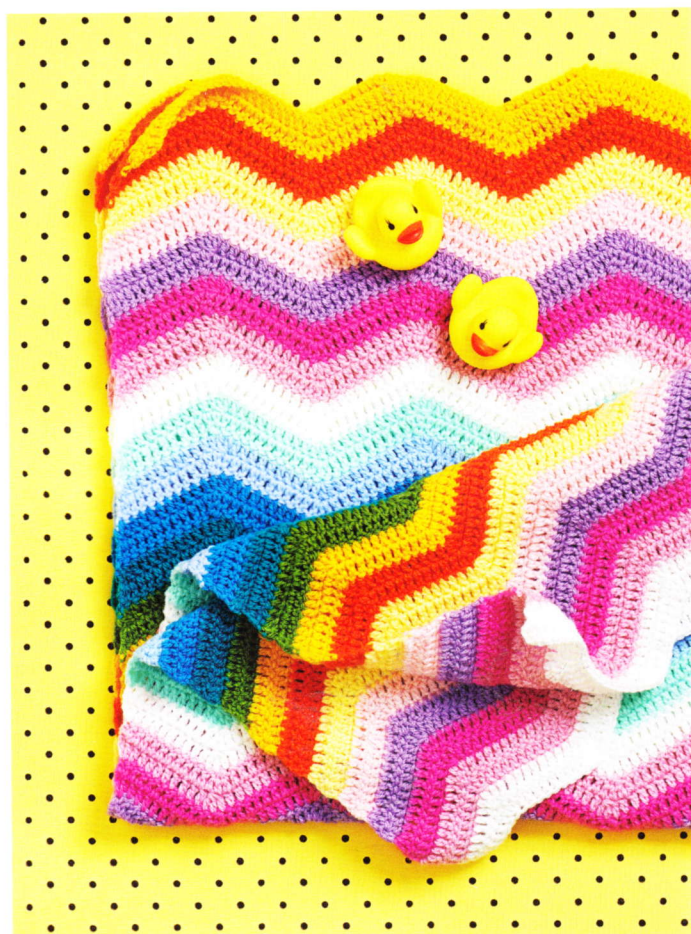
Work 12 rows patt as for Blanket. Fasten off.

Check your tension carefully (page 67).

If patt rep measures more than 12cm in width use a smaller hook, if less than 12cm use a bigger hook.

## Special Abbreviation

**Dec** = \* yoh, draw up a lp in next st, yoh and draw through first 2 lps, rep from \* in each of next 2 sts, yoh and draw through all 4 lps on hook.



## Blanket

Using 4.00mm hook and **C1**, make 136ch.

**1st row** – Miss 3ch, 1tr in each of next 10ch, **Dec**, 1tr in each of next 9ch, \* 3tr in next ch, 1tr in each of next 9ch, **Dec**, 1tr in each of next 9ch, rep from \* to last ch, 2tr in last ch.

**2nd row** – (1dc, 1ch, 1tr) in first tr, 1tr in each of next 9tr, **Dec**, 1tr in each of next 9tr, \* 3tr in next tr, 1tr in each of next 9tr, **Dec**, 1tr in each of next 9tr, rep from \* to last st, 2tr in turning ch.

Last row forms chevron patt.

**Note** – When changing colour, use new colour to work final lp of last st in old colour (see page 67).

Work 26 rows in 2 row stripes each of **C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13** and **C1**.

Last 26 rows form stripe patt.

Keeping stripes correct, cont until Blanket measures approx 80cm from beg, ending with a complete stripe.

Fasten off.

## To Make Up

DO NOT PRESS. Sew in ends.



# 11. Bilby

Illustrated on page 14



Intermediate Knitting

## Measurements

|                                 |    |    |
|---------------------------------|----|----|
| Height (approx)                 | cm | 13 |
| Length (approx, excluding tail) | cm | 30 |

## Materials

### Panda Magnum 8 ply 100g balls

|                                          |   |
|------------------------------------------|---|
| Main Colour ( <b>M</b> – 316 Grey Blend) | 1 |
| 1st Contrast ( <b>C1</b> – 1013 Cream)   | 1 |
| 2nd Contrast ( <b>C2</b> – 305 Pink)     | 1 |
| 3rd Contrast ( <b>C3</b> – 318 Black)    | 1 |

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters.

- 1 pair 3.00mm (UK 11) knitting needles or size needed to give correct tension.
- 2 safety toy eyes.
- polyester fibre filling.
- wool needle for sewing seams and embroidery.

## Tension

28 sts and 38 rows to 10cm over stocking st, using 3.00mm needles. To work a tension square, using 3.00mm needles, cast on 42 sts. Work 56 rows stocking st. Cast off loosely. Check your tension carefully (page 68).

If less sts to 10cm use smaller needles, if more sts use bigger needles.

**Note** – Toy is worked on smaller needles and at a firmer tension than usually recommended for this yarn.

**Note** – We recommend parental supervision for children under 3 years as this toy has small parts which may present a choking hazard.

## Body (beg at tail end)

Using 3.00mm needles and **M**, cast on 9 sts.

**1st row** – Inc in each st to last st, K1 ... 17 sts.

**2nd and foll alt rows** – Purl.

**3rd row** – (K1, inc in next st) 4 times, (inc in next st, K1) 4 times, K1 ... 25 sts.

**5th row** – (K2, inc in next st) 4 times, (inc in next st, K2) 4 times, K1 ... 33 sts.

**7th row** – (K3, inc in next st) 4 times, (inc in next st, K3) 4 times, K1 ... 41 sts.

Cont inc in this manner (working 1 extra st between inc) in every foll alt row until there are 65 sts, then in every foll 4th row until there are 81 sts.

Work 3 rows without further shaping.

**25th row** – K39, inc in each of next 2 sts, K40 ... 83 sts.

Work 3 rows.

**29th row** – K40, inc in each of next 2 sts, K41 ... 85 sts.

Cont inc in this manner (working 2 inc in centre) of every foll 4th row until there are 93 sts.

Work 13 rows without further shaping.

**59th row** – K31, sl 1, K1, pssso, K11, sl 1, K1, pssso, K1, K2tog, K11, K2tog, K31 ... 89 sts.

Work 3 rows.



**63rd row** – K30, sl 1, K1, pssso, K10, sl 1, K1, pssso, K1, K2tog, K10, K2tog, K30 ... 85 sts.

Work 3 rows.

**67th row** – K29, sl 1, K1, pssso, K9, sl 1, K1, pssso, K1, K2tog, K9, K2tog, K29 ... 81 sts.

Work 3 rows.

**71st row** – (K8, sl 1, K1, pssso) 4 times, K1, (K2tog, K8) 4 times ... 73 sts.

Work 3 rows.

**75th row** – (K7, sl 1, K1, pssso) 4 times, K1, (K2tog, K7) 4 times ... 65 sts.

Work 3 rows.

**79th row** – (K6, sl 1, K1, pssso) 4 times, K1, (K2tog, K6) 4 times ... 57 sts.

Work 3 rows.

Cont dec in this manner (working 1 less st between dec) in next row, then in every foll alt row until 9 sts rem.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

**Note** – We recommend using mattress stitch to sew up your Toy (see page 68).

Join belly seam, stuffing firmly before completing seam.

Run a gathering thread through cast-on sts, draw up tightly and fasten off securely.



## Head (beg at back)

Using 3.00mm needles and **M**, cast on 7 sts.

**1st row** (wrong side) – Inc purlways in each st to last st, P1 ... 13 sts.

**2nd row** – (Inc in next st, K1) twice, inc in next st, K2, (inc in next st, K1) 3 times ... 19 sts.

**3rd row** – Purl.

**4th row** – \* (Inc in next st, K2) twice, inc in next st \*, K4, rep from \* to \* once, K1 ... 25 sts.

**5th and foll alt rows** – Purl.

Tie a coloured thread at each end of 5th row to mark beg of neck.

**6th row** – K4, \* inc in next st, K3, inc in next st \*, K6, rep from \* to \* once, K5 ... 29 sts.

**8th row** – Inc in first st, K3, \* inc in next st, K4, inc in next st \*, K8, rep from \* to \* once, K3, inc in next st, K1 ... 35 sts.

**10th row** – K5, \* inc in next st, K5, inc in next st \*, K10, rep from \* to \* once, K6 ... 39 sts.

**12th row** – Inc in first st, K4, \* inc in next st, K6, inc in next st \*, K12, rep from \* to \* once, K4, inc in next st, K1 ... 45 sts.

**14th row** – K6, \* inc in next st, K7, inc in next st \*, K14, rep from \* to \* once, K7 ... 49 sts.

Tie a coloured thread on 17th st from each end of last row to mark position of ears.

**16th row** – Inc in first st, knit to last 2 sts, inc in next st, K1 ... 51 sts. Cont inc in this manner in every foll 4th row until there are 55 sts.

Work 3 rows.

Tie a coloured thread at each end of last row to mark end of neck.

**28th row** – K1, (K2tog, K13, sl 1, K1, pssso, K1) 3 times ... 49 sts. Work 3 rows.

**32nd row** – K1, (K2tog, K11, sl 1, K1, pssso, K1) 3 times ... 43 sts. Work 3 rows.

**36th row** – K1, (K2tog, K9, sl 1, K1, pssso, K1) 3 times ... 37 sts. Work 3 rows.

Cont dec in this manner (working 2 less sts between dec) in next row, then in every foll alt row until 13 sts rem.

## Beg Nose –

Change to **C2**.

Work 5 rows stocking st, beg with a purl row.

**Next row** – K1, (K2tog, K1) 4 times ... 9 sts.

**Next row** – (P2tog) 4 times, P1 ... 5 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

Join seam, leaving an opening between neck markers. Attach safety toy eyes. Stuff firmly. Sew to body, placing head seam to gathered end at front of body seam, adding extra stuffing before completing seam so head will not flop.

## Outer Ears (make 2)

Using 3.00mm needles and **M**, cast on 19 sts.

Work 18 rows stocking st.

**19th row** – K8, sl 1, K2tog, pssso, K8 ... 17 sts.

Work 3 rows.

**23rd row** – K7, sl 1, K2tog, pssso, K7 ... 15 sts.

Cont dec in this manner (working 1 less st at each end) in every foll 4th row until 11 sts rem, then in every foll alt row until 3 sts rem.

**Next row** – P3tog.

Fasten off.

## Inner Ears (make 2)

Using 3.00mm needles and **C2**, cast on 17 sts.

Work 16 rows stocking st.

**17th row** – K7, sl 1, K2tog, pssso, K7 ... 15 sts.

Work 3 rows.

**21st row** – K6, sl 1, K2tog, pssso, K6 ... 13 sts.

Cont dec in this manner (working 1 less st at each end) in every foll 4th row until 9 sts rem, then in every foll alt row until 3 sts rem.

**Next row** – P3tog.

Fasten off.

Place inner and outer ears together in pairs and sew together around all edges. Fold each ear lengthways and catch side edges together at cast-on edge, then placing this point to coloured threads on head, sew ears in position as pictured, keeping cast-on edge in a circular shape and leaving approx 2cm between ears.

## Haunches (make 2)

Using 3.00mm needles and **M**, cast on 74 sts.

Work 4 rows stocking st.

**5th row** – K1, \* K2tog, K7, rep from \* to last st, K1 ... 66 sts.

**6th and foll alt rows** – Purl.

**7th row** – K1, \* K2tog, K6, rep from \* to last st, K1 ... 58 sts.

**9th row** – K1, \* K2tog, K5, rep from \* to last st, K1 ... 50 sts.

Cont dec in this manner (working 1 less st between dec) in every foll alt row until 18 sts rem.

**Next row** – P1, (P2tog) 8 times, P1 ... 10 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

Join side edges, then sew haunches in position at back of body as pictured, stuffing firmly before completing seam.

## Back Legs (make 2)

Using 3.00mm needles and **C1**, cast on 19 sts.

Work 26 rows stocking st.

**27th row** – K1, (K2tog, K1) 6 times ... 13 sts.

**28th row** – Purl.

**29th row** – K1, (K2tog) 6 times ... 7 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

Join seam, stuffing firmly before completing, then with seam at centre, oversew cast-on edges together. Sew legs in position under haunches as pictured.

## Front Legs (make 2)

Using 3.00mm needles and **C1**, cast on 16 sts.

Work 20 rows stocking st.

**21st row** – K1, (K2tog, K1) 5 times ... 11 sts.

**22nd row** – Purl.

**23rd row** – K1, (K2tog) 5 times ... 6 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

Join seam, stuffing firmly before completing, then with seam at centre, oversew cast-on edges together. Sew legs in position under front of body as pictured.



## Special abbreviation

**Loop** = Insert right-hand needle knitways into next stitch, place first two fingers of left hand at back of stitch, wind yarn anti-clockwise round right-hand needle and two fingers twice then over needle again, remove one finger and draw loops through, but do not slip original stitch from needle, then transfer the loops just worked back onto left-hand needle and knit these 4 stitches through the back loops, pulling the loops down firmly as you go (the stitches just knitted and the original stitch), then remove other finger from loops.

## Tail (beg at tip)

Using 3.00mm needles and **C1**, cast on 4 sts.

**1st row** – Inc in each of first 3 sts, K1 ... 7 sts.

**2nd row** – K1, \* **Loop** (see above), rep from \* to last st, K1.

**3rd row** – Knit.

**4th row** – As 2nd row.

**5th row** – (K1, inc in next st) 3 times, K1 ... 10 sts.

Rep 2nd and 3rd rows 8 times.

**22nd row** – (Inc in next st purlways, P1) 5 times ... 15 sts.

Change to **C3**.

Work 30 rows stocking st.

Change to **M**.

Work 12 rows.

Cast off.

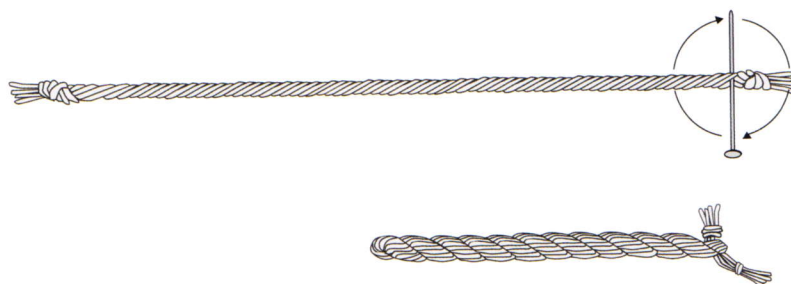
Join seam, stuff lightly, then sew to body. Cut all loops.

## To Make Up

Using **C3** and straight stitch (see page 66), embroider claws as pictured.

## Twisted Cord

1. Knot the strands together at each end, making sure all lengths are equal.
2. Attach one end to a pin, hook or handle, insert a knitting needle through the other end. Turn the knitting needle clockwise until the strands are well twisted.
3. Holding the centre of the cord, place the needle and the hook end together, keeping the cord taut to avoid tangling.
4. Release the centre of the cord gradually so that the two halves twist together. Smooth out any lumps. Knot and trim both ends.





## 12. Dog Coat



Intermediate Knitting

Colourway 1 illustrated on page 15, Colourway 2 illustrated on page 19

### Measurements

|                           | size | 1  | 2  | 3  | 4  |
|---------------------------|------|----|----|----|----|
| Neck Circumference        | cm   | 25 | 35 | 40 | 45 |
| Chest Circumference       | cm   | 35 | 45 | 56 | 66 |
| Length (finished, approx) | cm   | 35 | 40 | 42 | 46 |

### Materials

#### Panda Magnum 8 ply 100g balls

##### Colourway 1

|                                                |   |   |   |   |
|------------------------------------------------|---|---|---|---|
| Main Colour ( <b>M</b> – 373 Claret)           | 1 | 2 | 2 | 2 |
| Contrast Colour ( <b>C</b> – 1002 Rose Sorbet) | 1 | 1 | 1 | 1 |

##### Colourway 2

|                                        |   |   |   |   |
|----------------------------------------|---|---|---|---|
| Main Colour ( <b>M</b> – 310 Saxe)     | 1 | 2 | 2 | 2 |
| Contrast Colour ( <b>C</b> – 321 Blue) | 1 | 1 | 1 | 1 |

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

- 1 pair each 3.25mm (UK 10) and 4.00mm (UK 8) knitting needles, a **set** of 3.25mm **double-pointed** knitting needles and a 3.25mm **circular** knitting needle or size needed to give correct tension.
- 2 stitch-holders.
- 1 button.
- wool needle for sewing seams.

### Tension

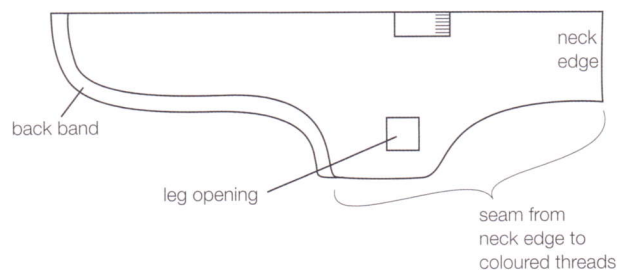
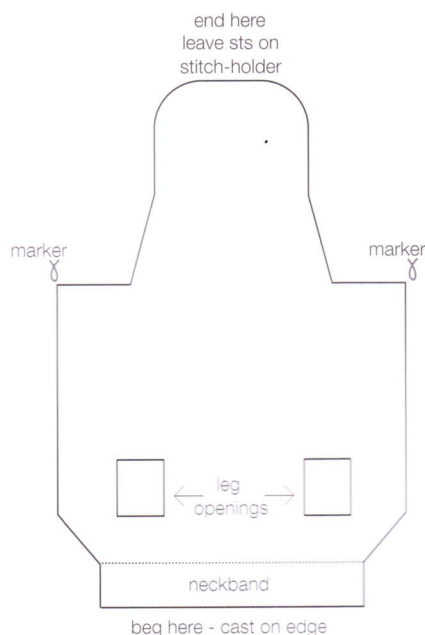
22 sts and 30 rows to 10cm over stocking st, using 4.00mm needles.

To work a tension square, using 4.00mm needles, cast on 33 sts.

Work 44 rows stocking st. Cast off loosely.

Check your tension carefully (page 68).

If less sts to 10cm use smaller needles, if more sts use bigger needles.





## Dog Coat (beg at neckband)

Using 4.00mm needles and **C**, cast on **61** (79-97-103) sts.

**1st row** – K2, \* P1, K1, rep from \* to last st, K1.

**2nd row** – K1, \* P1, K1, rep from \* to end.

Rep last 2 rows until work measures **7** (8-8-9) cm from beg.

Change to 3.25mm needles.

Cont in rib until work measures **12** (14-14-16) cm from beg, ending with a 2nd row and dec 4 sts evenly across this row ... **57** (75-93-99) sts.

Change to 4.00mm needles and **M** for rem.

Working in stocking st for rem, inc one st at each end of every row until there are **67** (89-103-129) sts, then in every foll alt row until there are **79** (101-125-147) sts.

Work 1 row.

### Beg Leg Openings –

**Next row** – K8 (9-13-15), cast off next **8** (8-11-13) sts, K47 (67-77-91) *incl st already on right-hand needle after cast-off*, cast off next **8** (8-11-13) sts, knit to end.

Cont on these last **8** (9-13-15) sts.

Work **13** (17-19-21) rows.

Break off yarn and leave sts on a stitch-holder.

With wrong side facing, join **M** to centre **47** (67-77-91) sts.

Work **13** (17-19-21) rows.

Break off yarn and leave sts on stitch-holder.

With wrong side facing, join **M** to rem **8** (9-13-15) sts.

Work **13** (17-19-21) rows.

**Next row** – Working across all sts, K8 (9-13-15), **turn**, cast on **8** (8-11-13) sts, **turn**, knit across centre **47** (67-77-91) sts from stitch-holder, **turn**, cast on **8** (8-11-13) sts, **turn**, then knit across rem **8** (9-13-15) sts from stitch-holder ... **79** (101-125-147) sts. Cont working across all sts until work measures **30** (34-35-39) cm from beg, ending with a purl row.

Tie a coloured thread at each end of last row to mark end of seam.

### Shape Side Edges –

Cast off **10** (12-16-17) sts at beg of next 2 rows ... **59** (77-93-113) sts.

Dec one st at each end of every row until **45** (63-71-83) sts rem, then in every foll alt row until **39** (55-67-79) sts rem.

Cont without further shaping until work measures **45** (52-54-60) cm from beg or until desired length to base of tail.

Leave sts on stitch-holder.

## Back Band

**Note** – We recommend using mattress stitch to sew up your Dog Coat (see page 68). If Dog Coat length has been altered, sts in band will also need to be altered to fit. When picking up sts for band, make sure the total number of sts is an even number. Join seam from neck edge to coloured threads, reversing seam on neck section for first **7** (8-8-9) cm. With right side facing, using 3.25mm **circular** needle, **C** and beg at seam, knit up **35** (41-52-56) sts evenly along side edge to sts left on stitch-holder, knit across sts on stitch-holder, then knit up **36** (42-53-57) sts evenly along other side edge to seam ... **110** (138-172-192) sts. Join to work in rounds.

**1st round** – \* K1, P1, rep from \* to end.

Rep 1st round 5 times.

Cast off **loosely** in rib.

## Leg Opening Bands

With right side facing, using **set** of 3.25mm **double-pointed** needles and **C**, knit up **34** (36-46-54) sts evenly around leg opening.

Join to work in rounds.

Work 6 rounds rib as for Back Band.

Cast off **loosely** in rib.

## Pocket

Using 4.00mm needles and **C**, cast on **17** (25-25-33) sts.

Work in stocking st for **6** (7-7-11) cm, ending with a purl row.

Work 4 rows rib as for neckband.

**Next row** – Rib **8** (12-12-16), yfwd, K2tog (buttonhole), rib to end.

Work 1 row rib.

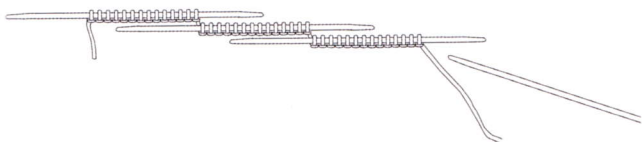
Cast off **loosely** in rib.

## To Make Up

Sew pocket to centre of Dog Coat as pictured, with rib band towards the neck. Sew on button to correspond to buttonhole on pocket and fasten. Fold neckband in half onto right side.

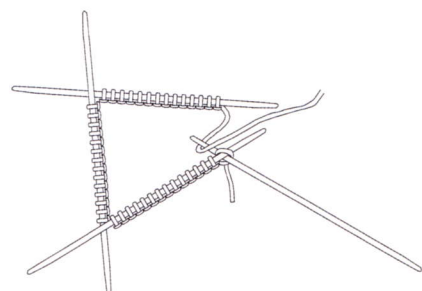
## Using a Set of Double-Pointed Needles

A set of needles consists of 4 (or more) needles with points at each end, used for knitting without seams. When knitting on a set, arrange about a third of the stitches on each of 3 needles, then use the 4th needle to begin the work. If using a set of 5 needles, arrange sts on 4 needles, using the 5th needle to begin knitting.



A set of needles can be replaced by a circular needle of suitable length for working on neckbands, however they are not suitable when decreasing to a point as in the crown of a hat (or the centre of a motif).

When the stitches on the first needle have been worked, use the now free needle to work the stitches on the next needle.



Knitting is done in rounds rather than rows. Do not turn the work but knit around in a circle. Every round is knitted on the right side so 'every round knit' forms stocking stitch with purl fabric on the inside.



# 13. Motif Bag

Illustrated on page 16



Intermediate Crochet

## Measurements

|                                    |    |    |
|------------------------------------|----|----|
| Height, excluding handles (approx) | cm | 28 |
| Width (approx)                     | cm | 28 |

## Materials

### Panda Magnum 8 ply 100g balls

1 ball each of 304 Navy, 307 Geranium, 335 Jade, 337 Regal, 378 Orange, 394 Emerald, 1002 Rose Sorbet and 1007 Aqua.

Use only the yarn specified. Other yarns are likely to produce different results.

- 4.00mm (UK 8) crochet hook or size needed to give correct tension.
- wool needle for sewing seams.
- 1 pair mock leather bag handles.
- sewing needle and matching thread to attach handles.
- 1 button.

## Tension

Basic motif measures 10cm across, using 4.00mm hook.

Check your tension carefully.

If motif is larger than 10cm use a smaller hook, if motif is smaller, use a bigger hook.

## Basic Motif

**Note** – See below right for colour combinations.

Using 4.00mm hook and first colour, make 4ch and join with a sl st to form a ring.

**1st round** – 5ch (counts as 1tr and 2ch), (3tr in ring, 2ch) 3 times, 2tr in ring, sl st in 3rd of 5ch at beg. Fasten off.

Join next colour with a sl st in any 2ch sp.

**2nd round** – 7ch (counts as 1tr and 4ch), 2tr in same 2ch sp, \* 1tr in each of next 3tr, (2tr, 4ch, 2tr) in next 2ch sp, rep from \* twice, 1tr in each of next 3tr, 1tr in same corner sp as sl st at beg, sl st in 3rd of 7ch at beg. Fasten off.

Join next colour with a sl st in any 4ch sp.

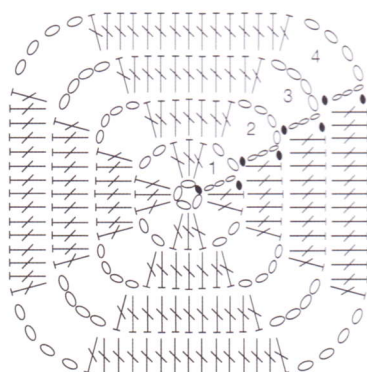
**3rd round** – 7ch (counts as 1tr and 4ch), 2tr in same 4ch sp, \* 1tr in each tr across side of square, (2tr, 4ch, 2tr) in next 4ch sp, rep from \* twice, 1tr in each tr across side of square, 1tr in same corner sp as sl st at beg, sl st in 3rd of 7ch at beg. Fasten off.

Join next colour with a sl st in any 4ch sp.

**4th round** – As 3rd round.

Fasten off.

## Basic Motif



## Key

- = slip stitch (sl st)
- = chain (ch)
- ⏏ = treble (tr)



## Bag (make a total of 13 motifs)

Make 1 motif in each colourway as follows –

Use Orange for 1st round, Jade for 2nd round, Regal for 3rd round and Rose Sorbet for 4th round.

Use Rose Sorbet for 1st round, Aqua for 2nd round, Navy for 3rd round and Geranium for 4th round.

Use Regal for 1st round, Jade for 2nd round, Geranium for 3rd round and Rose Sorbet for 4th round.

Make 2 motifs in each colourway as follows –

Use Orange for 1st round, Navy for 2nd round, Aqua for 3rd round and Emerald for 4th round.

Use Jade for 1st round, Regal for 2nd round, Geranium for 3rd round and Aqua for 4th round.

Use Navy for 1st round, Rose Sorbet for 2nd round, Orange for 3rd round and Aqua for 4th round.

Use Emerald for 1st round, Rose Sorbet for 2nd round, Navy for 3rd round and Orange for 4th round.

Use Rose Sorbet for 1st round, Geranium for 2nd round, Jade for 3rd round and Regal for 4th round.



## Assemble Motifs

DO NOT PRESS. Following assembly diagram (see below), join motifs together with running stitch seam worked through single loops (see page 67) to form bag.

## Top Edging

With right side facing, beg at point indicated on diagram, using 4.00mm hook and Orange, work 1 round dc along top edge of motifs, inc or dec as necessary to keep work flat, sl st in first dc. Fasten off.

## Tab

With right side of bag facing and using 4.00mm hook, join Navy with sl st in last dc before join of top edging.

**1st row** – 3ch (counts as 1tr), 1tr between first and last dc, 1tr in next dc ... 3tr.

**2nd row** – (3ch, 1tr) in first tr, 1tr in next tr, 2tr in last tr ... 5tr.

**3rd row** – 3ch, miss first tr, 1tr in each tr to end.

Rep 3rd row until Tab measures 9cm from beg.

Fasten off.

With right side facing and using 4.00mm hook, join Geranium with sl st in same dc at beg of Tab.

Working along side edge of Tab rows, 2dc in side of each row, **do not turn**, working across end of Tab, 3dc in first tr, 1dc in next tr, 2ch, miss 1tr, 1dc in next tr (buttonhole made), 3dc in last tr, working along other side edge of Tab, 2dc in side of each row to end of Tab, sl st in same dc as tr at end of 1st row. Fasten off.

With right side facing, using 4.00mm hook and Orange, work 1 row dc along edge of Tab, working 3dc in 2ch sp. Fasten off.

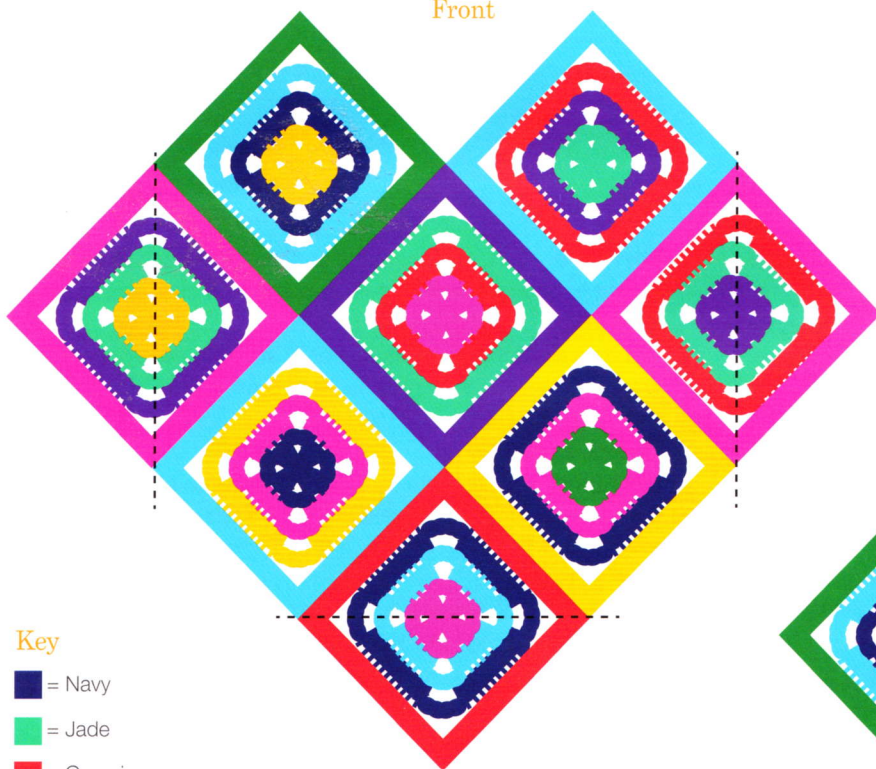
## To Make Up

Sew button to centre motif on Front corresponding to Tab.

Using sewing needle and thread, attach bag handles to front and back as pictured.

## Assembly Diagrams

Front



### Key

- = Navy
- = Jade
- = Geranium
- = Orange
- = Rose Sorbet
- = Regal
- = Emerald
- = Aqua

--- = fold line

Back  
Beg Top  
Edging here



### To join Front to Back

Fold Front motifs to wrong side along lines marked. Sew Back in position.



# 14. Superhero Blanket

Illustrated on page 18



Intermediate Crochet

## Measurements

Diameter (at widest point, approx)      cm      180

## Materials

### Panda Magnum 8 ply 100g balls

Main Colour (**M** – 321 Blue)      7

1st Contrast (**C1** – 307 Geranium)      6

2nd Contrast (**C2** – 318 Black)      2

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn is from the same dye lot.

- 4.50mm (UK 7) crochet hook or size needed to give correct tension.
- wool needle for sewing in ends.

## Tension

15tr and 9 rows to 10cm over treble fabric, using 4.50mm hook.

To work a tension square, using 4.50mm hook, make 23ch.

**1st row** – Miss 3ch, 1tr in each ch to end ... 21tr, counting turning ch as 1tr.

**2nd row** – (1dc, 1ch) in first tr, 1tr in each tr to end, 1tr in top of turning ch.

Rep 2nd row 12 times. Fasten off.

Check your tension carefully (page 67).

If less sts to 10cm use a smaller hook, if more sts use a bigger hook.

**Note** – Blanket is worked on a larger hook and at a looser tension than usually recommended for this yarn.

## Special Abbreviations

**Dec A** = \* yoh and draw up a lp in next st, rep from \* in each of next 2 sts, yoh and draw through all 7 lps on hook.

**Dec B** = \* yoh, draw up a lp in next st, yoh and draw through first 2 lps, rep from \* in each of next 2 sts, yoh and draw through all 4 lps on hook.

## Blanket

**Note** – When changing colour, use new colour to work final lp of last st in old colour (see page 67).

Using 4.50mm hook and **C1**, make 4ch and join with a sl st in first ch to form a ring.

**1st round** – 3ch (counts as 1tr), 11tr in ring, sl st in 3rd ch at beg ... 12tr.

**2nd round** – 3ch, 1tr in same st as sl st, 2tr in each tr to end, sl st in 3rd ch at beg ... 24tr.

**3rd round** – 3ch, 1tr in same st as sl st, 1tr in next tr, \* 2tr in next tr, 1tr in next tr, rep from \* to end, sl st in 3rd ch at beg ... 36tr.

**4th round** – 3ch, 1tr in same st as sl st, 1tr in each of next 2tr, \* 2tr in next tr, 1tr in each of next 2tr, rep from \* to end, sl st in 3rd ch at beg ... 48tr.

**5th round** – 3ch, 1tr in same st as sl st, 1tr in each of next 3tr, \* 2tr in next tr, 1tr in each of next 3tr, rep from \* to end, sl st in 3rd ch at beg ... 60tr.

**6th round** – 3ch, 1tr in same st as sl st, 1tr in each of next 4tr, \* 2tr in next tr, 1tr in each of next 4tr, rep from \* to end, sl st in 3rd ch at beg ... 72tr.

**7th round** – 3ch, 1tr in same st as sl st, 1tr in each of next 5tr, \* 2tr in next tr, 1tr in each of next 5tr, rep from \* to end, sl st in 3rd ch at beg ... 84tr.

Change to **C2**.

**8th round** – 2ch (counts as 1htr), 1htr in same st as sl st, 1htr in each of next 6tr, \* 2htr in next tr, 1htr in each of next 6tr, rep from \* to end, sl st in 2nd ch at beg ... 96htr.

Change to **M**.

**9th round** – 4ch (counts as 1dtr), 1tr in same st as sl st, 1tr in next htr, 1htr in next htr, miss 1htr, 1dc in next htr, miss 1htr, 1htr in next htr, 1tr in next htr, \* (1tr, 1dtr, 1tr) in next htr, 1tr in next htr, 1htr in next htr, miss 1htr, 1dc in next htr, miss 1htr, 1htr in next htr, 1tr in next htr, rep from \* to end, 1tr in same st as first tr of round, sl st in 4th ch at beg ... 12 patts.

**10th round** – 4ch, 2tr in same st as sl st, 1tr in each of next 2tr, **Dec B**, 1tr in each of next 2tr, \* (2tr, 1dtr, 2tr) in next dtr, 1tr in each of next 2tr, **Dec B**, 1tr in each of next 2tr, rep from \* to end, 2tr in same st as first 2tr of round, sl st in 4th ch at beg.





**11th round** – 4ch, 2tr in same st as sl st, 1tr in each tr to one st before next Dec, **Dec B**, \* 1tr in each tr to next dtr, (2tr, 1dtr, 2tr) in dtr, 1tr in each tr to one st before next Dec, **Dec B**, rep from \* 10 more times, 1tr in each tr to end, 2tr in same st as first 2tr of round, sl st in 4th ch at beg.

Last round forms main patt.

Work a further 6 rounds.

**18th round** – Using **C2**, 3ch (counts as 1tr), 2htr in same st as sl st, 1htr in each st to one st before next Dec, **Dec A**, \* 1htr in each tr to next dtr, (2htr, 1tr, 2htr) in dtr, 1htr in each tr to one st before next Dec, **Dec A**, rep from \* 10 more times, 1htr in each tr to end, 2htr in same st as first 2htr of round, sl st in 3rd ch at beg. Change to **M**.

**19th round** – 4ch, 2tr in same st as sl st, 1tr in each htr to one st before next Dec, **Dec B**, \* 1tr in each htr to next tr, (2tr, 1dtr, 2tr) in tr, 1tr in each htr to one st before next Dec, **Dec B**, rep from \* 10 more times, 1tr in each htr to end, 2tr in same st as first 2tr of round, sl st in 4th ch at beg.

Work 2 rounds main patt.

**22nd round** – As 18th round.

Change to **C1**.

**23rd round** – As 19th round.

Work 2 rounds main patt.

**26th round** – As 18th round.

Change to **C1**.

**27th round** – As 19th round.

Work 3 rounds main patt.

**31st round** – As 18th round.

Change to **C1**.

**32nd round** – As 19th round.

Work 4 rounds main patt.

**37th round** – As 18th round.

Change to **C1**.

**38th round** – As 19th round.

Work 5 rounds main patt.

**44th round** – As 18th round.

Change to **M**.

**45th round** – As 19th round.

Work 6 rounds main patt.

**52nd round** – As 18th round.

Change to **M**.

**53rd round** – As 19th round.

Work 5 rounds main patt.

Fasten off.

### To Make Up

DO NOT PRESS.



# 15. Felted Covers for Phone & Tablet



Beginner Knitting

Illustrated on page 21

## Measurements

Illustrated cover size cm

## Phone

10 x 14

## Tablet

20 x 25

## Materials

**Panda Feltable Wool 8 ply 50g balls**

### Colourway 1 – Phone Cover

Main Colour (**M** – 169 Black) 1 3

Small quantity of 3 contrast colours for embroidery – we used 176 Celery, 171 Caribbean and 174 Rose.

### Colourway 2 – Tablet Cover

Main Colour (**M** – 170 Buttercup) 1 3

Small quantity of 3 contrast colours for embroidery – we used 171 Caribbean, 180 Tang and 167 Leaf.

Use only the feltable wool specified. Other yarns may not felt or could produce different results when felted.

Quantities are approximate as they can vary between knitters.

Check the ball bands to ensure all yarn is from the same dye lot.

- 1 pair 5.50mm (UK 5) knitting needles.
- wool needle for embroidery.

## Tension

Tension is not critical when item is to be felted.

**Note** – Covers are worked on larger needles than usually recommended for this yarn.

## Cover

Using 5.50mm needles and **M**, cast on **34** (64) sts.

Work in stocking st until work measures **54** (92) cm from beg.

Cast off.

## Felting

Felt piece thoroughly, using hand or machine method (see page 70). Finished measurement should be a minimum of **12** (22) cm wide and **32** (54) cm long.

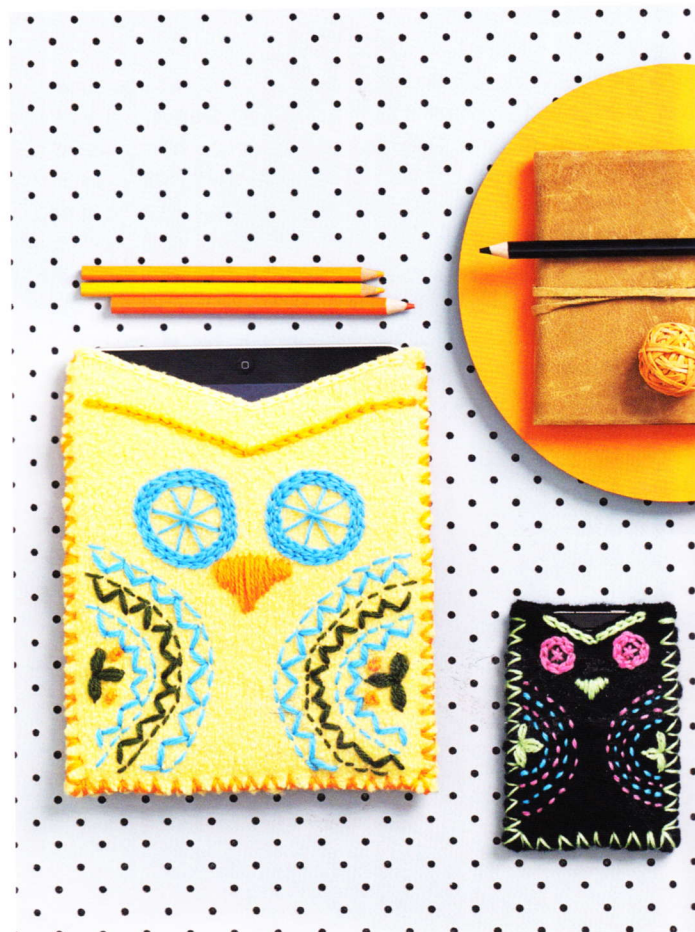
## To Make Up

Measure your phone or tablet. Adding 8mm seam allowances, cut out 2 rectangles from felted piece.

Using **M**, work chain stitch (see page 66) along upper edge of Back. Using contrast colours and following diagram, embroider owl design on Front.

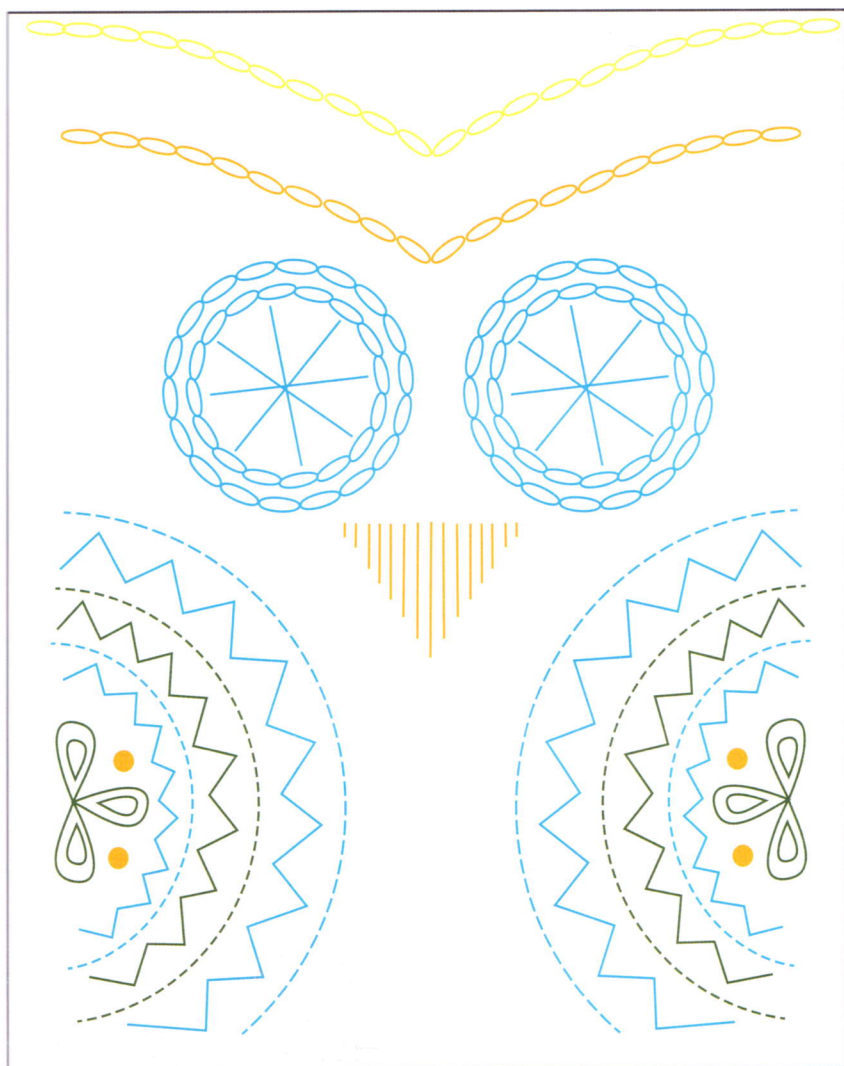
With wrong sides together, using chosen colour and glove stitch (see page 66), sew front and back together, leaving upper edge open.

Shape top edge of front by trimming felted fabric to just above uppermost line of stitching, as pictured.

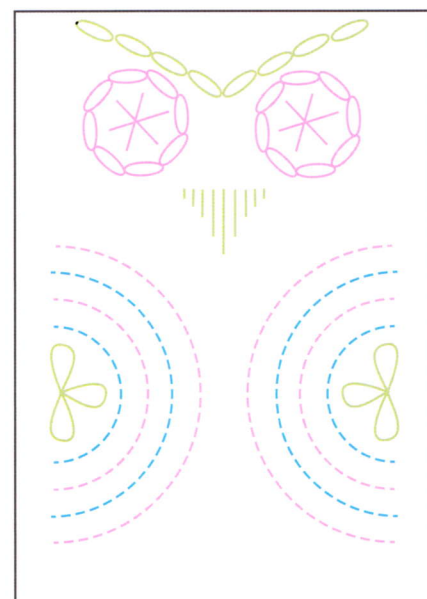




## Front of Tablet Cover



## Front of Phone Cover



## Key to Embroidery Stitches

(see page 66 for diagrams and further explanation)

 = chain stitch

 = satin stitch

 = lazy daisy stitch

 = straight stitch

 = running stitch

 = zig zag stitch

● = French knot



## 16. Gumnuts and Leaves Decoration



Easy Crochet

Illustrated on front cover

### Measurements

|                        |    |    |
|------------------------|----|----|
| Gumnut Length (approx) | cm | 4  |
| Leaf Length (approx)   | cm | 10 |

### Materials

#### Panda Magnum 8 ply 100g balls

1 ball each of 312 Peat, 336 Gold Inca, 1004 Lime Sorbet and 335 Jade.

Use only the yarn specified. Other yarns are likely to produce different results.

- 4.00mm (UK 8) crochet hook.
- wool needle for finishing.

### Tension

18.5dc and 23 rows to 10cm over dc fabric, using 4.00mm hook. Correct tension is not essential for this Decoration.

### Special Abbreviation

**Dec** = draw up a lp in each of next 2 sts, yoh and draw through all 3 lps on hook.

#### Gumnut Outer (make 3)

Using 4.00mm hook and Peat, make 2ch.

**1st round** – Miss 1ch, 9dc in 2nd ch from hook.

**Note** – As rounds are not completed with a sl st but worked in a spiral shape, mark end of rounds with a contrasting thread or safety pin.

**2nd round** – (Do not beg with a ch), (2dc in first dc, 1dc in each of next 2dc) 3 times ... 12dc.

Work 3 rounds.

**6th round** – (**Dec**, 1dc in each of next 2dc) 3 times ... 9dc.

Sl st in next dc, fasten off.

#### Gumnut Centre (make 3)

Using 4.00mm hook and Gold Inca, make 12ch, sl st in first ch, make 12ch and sl st back into first ch. Fasten off.

Thread ends through base of gumnut outer and leave attached.

#### First Gum Leaf (make 1 in Lime Sorbet and 1 in Jade)

Using 4.00mm hook, make 24ch.

**1st row** – Miss 4ch, 1dtr in each of next 5ch, 1tr in each of next 6ch, 1htr in each of next 5ch, 1dc in each of next 3ch, sl st in last ch, 1ch, working into free loops on other side of foundation ch, proceed as folls – sl st in each of next 3ch, 1dc in each of next 3ch, 1htr in each of next 5ch, 1tr in each of next 6ch, 1dtr in each of next 3ch, 1tr in next ch. Fasten off.

#### Second Gum Leaf (make 1 in Lime Sorbet and 1 in Jade)

Using 4.00mm hook, make 24ch.

**1st row** – Miss 3ch, 1tr in next ch, 1dtr in each of next 2ch, 1tr in each of next 6ch, 1htr in each of next 4ch, 1dc in each of next 4ch, sl st in each of last 4ch, 1ch, working in free loops on other side of foundation ch, proceed as folls – sl st in each of next 4ch, 1dc in next ch, 2dc in next ch, 1dc in each of next 2ch, 1htr in each of next 3ch, 2htr in next ch, 1htr in each of next 3ch, 1tr in each of next 3ch, 1dtr in each of next 2ch, 1tr in each of next 2ch. Fasten off.



#### Third Gum Leaf (make 1 in Lime Sorbet and 1 in Jade)

Using 4.00mm hook, make 24ch.

**1st row** – Miss 3ch, 1tr in next ch, 1dtr in each of next 3ch, 1tr in each of next 4ch, 1htr in each of next 6ch, 1dc in each of next 4ch, sl st in each of last 3ch, 1ch, working in free loops on other side of foundation ch, proceed as folls – sl st in each of next 5ch, 1dc in each of next 5ch, 2htr in each of next 3ch, 1tr in each of next 4ch, 1dtr in each of next 3ch, 1tr in next ch, 1htr in next ch. Fasten off.

### To Make Up

DO NOT PRESS. Arrange leaves as pictured and sew together. Sew gumnuts in position, using threads left attached.



# 17. Bucket Bag

Illustrated on page 22

## Measurements

|                |    |         |
|----------------|----|---------|
| Base           | cm | 14 x 25 |
| Depth (approx) | cm | 23      |

## Materials

### Panda Magnum 8 ply 100g balls

Quantity (378 Orange) 2

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn is from the same dye lot.

- 5.00mm (UK 6) crochet hook or size needed to give correct tension.
- wool needle for sewing in ends.

## Tension

12tr and 7.5 rows to 10cm over treble fabric, using 5.00mm hook and 2 strands of yarn together.

To work a tension square, using 5.00mm hook and 2 strands of yarn together, make 20ch.

**1st row** – Miss 3ch, 1tr in each ch to end ... 18tr, counting turning ch as 1tr.

**2nd row** – (1dc, 1ch) in first tr, 1tr in each tr to end, 1tr in top of turning ch.

Rep 2nd row 10 times. Fasten off.

Check your tension carefully (page 67).

If less sts to 10cm use a smaller hook, if more sts use a bigger hook.

## Bucket Bag

Using 5.00mm hook and 2 strands of yarn tog, make 20ch.

**1st round** – Miss 3ch, 2tr in next ch, 1tr in each of next 15ch, 5tr in last ch, working along other side of foundation ch, 1tr in each of next 15ch, 2tr in next ch, sl st in 3rd ch at beg ... 40tr, counting 3ch at beg as 1tr.

**2nd round** – 3ch (counts as 1tr throughout), 1tr in same st as sl st, 1tr in next tr, 2tr in next tr, 1tr in each of next 15tr, (2tr in next tr, 1tr in next tr) twice, 2tr in next tr, 1tr in each of next 15tr, 2tr in next tr, 1tr in last tr, sl st in 3rd ch at beg ... 46tr.

**3rd round** – 3ch, 1tr in same st as sl st, 1tr in each of next 2tr, 2tr in next tr, 1tr in each of next 16tr, (2tr in next tr, 1tr in each of next 2tr) twice, 2tr in next tr, 1tr in each of next 16tr, 2tr in next tr, 1tr in each of next 2tr, sl st in 3rd ch at beg ... 52tr.

**4th round** – 3ch, 1tr in same st as sl st, 1tr in each of next 3tr, 2tr in next tr, 1tr in each of next 17tr, (2tr in next tr, 1tr in each of next 3tr) twice, 2tr in next tr, 1tr in each of next 17tr, 2tr in next tr, 1tr in each of next 3tr, sl st in 3rd ch at beg ... 58tr.

**5th round** – 3ch, 1tr in same st as sl st, 1tr in each of next 4tr, 2tr in next tr, 1tr in each of next 18tr, (2tr in next tr, 1tr in each of next 4tr) twice, 2tr in next tr, 1tr in each of next 18tr, 2tr in next tr, 1tr in each of next 4tr, sl st in 3rd ch at beg ... 64tr.



## Beg Sides –

**6th round** – 3ch, 1tr in each tr to end, sl st in 3rd ch at beg ... 64tr.

**7th round** – 1ch, 1dc in each tr to end, sl st in first dc ... 64dc.

Rep last 2 rounds until sides measure approx 20cm from base, ending with a tr round.

## Beg Handles –

**Next round** – 1ch, 1dc in each of next 11tr, 13ch, miss 10tr, 1dc in each of next 22tr, 13ch, miss 10tr, 1dc in each tr to end, sl st in first dc at beg.

**Next round** – 3ch, 1tr in each of next 10dc, 13tr in 13ch lp, 1tr in each of next 22dc, 13tr in 13ch lp, 1tr in each dc to end, sl st in 3rd ch at beg.

Fasten off.

## To Make Up

DO NOT PRESS. Sew in ends.



# 18. Mug Cosy

Illustrated on page 23



Intermediate Knitting

## Measurements

|                |    |         |
|----------------|----|---------|
| Height of Cosy | cm | 6       |
| Circumference  | cm | 23 - 26 |

## Materials

### Panda Magnum 8 ply 100g balls

Quantity 1

1 ball will make approximately 9 cosies.

Pictured in 336 Gold Inca, 378 Orange, 1002 Rose Sorbet, 1004 Lime Sorbet, 307 Geranium and 1007 Aqua.

Use only the yarn specified. Other yarns are likely to produce different results.

- 1 pair 4.00mm (UK 8) knitting needles or size needed to give correct tension.
- wool needle for sewing seams.
- 1 button.

## Tension

27 sts and 37 rows to 10cm over patt, using 4.00mm needles. Check your tension carefully (page 68).

If less sts to 10cm use smaller needles, if more sts use bigger needles.

## Special Abbreviations

**TK** = Knit into back of 2nd st on left-hand needle (taking needle behind first st), then knit into front of first st, slipping both sts off needle tog.

**TP** = Purl into front of 2nd st on left-hand needle, then purl into front of first st, slipping both sts off needle tog.

## Mug Cosy (beg at top)

Using 4.00mm needles, cast on 56 sts.

**1st row** – (K1, P1) 3 times, K1, \* P2, TK, P2, K1, rep from \* to end.

**2nd row** – K1, \* P1, K1, TP, K1, P1, K1, rep from \* to last 6 sts, (P1, K1) 3 times.

**3rd row** – K1, P1, cast off 2 sts (for buttonhole), (*one st rem on right-hand needle after cast-off*), P1, K1, \* P2, **TK**, P2, K1, rep from \* to end.

**4th row** – K1, \* P1, K1, **TP**, K1, P1, K1, rep from \* to last 4 sts, P1, K1, **turn**, cast on 2 sts, **turn**, P1, K1 ... buttonhole made.

**5th row** – Cast off 6 sts, (*one st rem on right-hand needle after cast-off*), \* P2, **TK**, P2, K1, rep from \* to end ... 50 sts.

### Beg Patt –

**1st row** – K1, \* P1, K1, TP, K1, P1, K1, rep from \* to end.

**2nd row** – K1, \* P2, TK, P2, K1, rep from \* to end.

Last 2 rows form patt.

Cont in patt until Cosy measures 7cm from beg, ending with a 1st row.

**Note** – The length worked to this point can be adjusted to suit your mug.



## Shape Base –

**1st row** – K1, \* K2tog, K6, rep from \* to last st, K1 ... 44 sts.

**2nd row** – P1, \* P5, P2tog, rep from \* to last st, P1 ... 38 sts.

**3rd row** – K1, \* K2tog, K4, rep from \* to last st, K1 ... 32 sts.

**4th row** – P1, \* P3, P2tog, rep from \* to last st, P1 ... 26 sts.

**5th row** – K1, \* K2tog, K2, rep from \* to last st, K1 ... 20 sts.

**6th row** – P1, \* P1, P2tog, rep from \* to last st, P1 ... 14 sts.

**7th row** – K1, \* K2tog, rep from \* to last st, K1 ... 8 sts.

**8th row** – \* P2tog, rep from \* to end ... 4 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

## To Make Up

DO NOT PRESS. Join side edges of base together using a flat seam (see page 69), leaving side edge open above base to accommodate handle. Sew on button.



# 19. Market Bag

Illustrated on page 24



Intermediate Crochet

## Measurements

|                                    |    |    |
|------------------------------------|----|----|
| Diameter (approx)                  | cm | 50 |
| Length (approx, excluding handles) | cm | 34 |

## Materials

### Panda Magnum Soft 8 ply 100g balls

Quantity (4601 Butter) 2

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn is from the same dye lot.

- 4.00mm (UK 8) crochet hook.
- wool needle for sewing in ends.

## Tension

18.5dc and 23 rows to 10cm over dc fabric, using 4.00mm hook. Correct tension is not essential for this Bag.

## Bag

Using 4.00mm hook, make 6ch and join with sl st in first ch to make a ring.

**1st round** – 1ch, 12dc in ring.

**Note** – As rounds are not completed with a sl st but worked in a spiral shape, mark end of rounds with a contrasting thread or safety pin.

**2nd round** – (Do not beg with a ch), (1dc, 1ch) in each of the 12dc, do not join.

**3rd round** – (1dc in next 1ch sp, 2ch) 12 times.

**4th round** – (1dc in next 2ch sp, 3ch) 12 times.

**5th round** – (1dc in next 3ch sp, 3ch, 1dc in same 3ch sp, 3ch) 12 times.

**6th round** – (1dc in next 3ch sp, 3ch) 24 times.

Rep last round 3 times.

**10th round** – (1dc in next 3ch sp, 4ch) 24 times.

**11th round** – (1dc in next 4ch sp, 5ch) 24 times.

**12th round** – (1dc in next 5ch sp, 5ch, 1dc in same 5ch sp, 5ch, 1dc in next 5ch sp, 5ch) 12 times.

**13th round** – (1dc in next 5ch sp, 5ch) 36 times.

Rep last round 3 times.

**17th round** – (1dc in next 5ch sp, 5ch, 1dc in same 5ch sp, 5ch, 1dc in next 5ch sp, 5ch) 18 times.

**18th round** – (1dc in next 5ch sp, 5ch) 54 times.

Rep last round until Bag measures 32cm from beg.

## Shape Top –

**Next round** – (1dc in next 5ch sp, 4ch) 54 times.

**Next round** – (1dc in next 4ch sp, 3ch) 54 times.

**Next round** – (1dc in next 3ch sp, 2ch) 54 times.

**Next round** – (1dc in next dc, 1dc in next 2ch sp) 54 times ... 108dc.

**Next round** – \* 1dc in each of next 16dc, 1htr in next dc, 1tr in each of next 20dc, 1htr in next dc, 1dc in each of next 16dc, rep from \* once.



## Beg Handles –

**1st round** – \* 1dc in each of next 16dc, insert hook in next htr, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), \*\* insert hook in ch made, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made) \*\*, rep from \*\* to \*\* 51 times, miss 20tr, 1dc in next htr, 1dc in each of next 16dc, rep from \* once ... 172 sts.

**2nd round** – Working into back lp only, 1dc in each of next 172 sts.

**3rd round** – Working into both lps, 1dc in each of next 172dc. Fasten off.

With right side facing, join yarn to **front** lp of next st on **1st** round.

Rep 2nd round working into **front** lps only, then rep 3rd round.

**Next round** – Working through both lps of both thicknesses, 1dc in each of next 172dc, sl st in each of next 2dc.

Fasten off.

## Inside Handle Edgings

With right side of bag facing, join yarn with sl st in first tr inside handle at top of bag and work 1dc in each of 20tr across top of bag to other handle. Fasten off.

Rep for other handle.

## To Make Up

DO NOT PRESS.



## 20. Egg Cosy

Illustrated on page 25



Intermediate Crochet

### Measurements

|                                        |    |    |
|----------------------------------------|----|----|
| Height (excluding finger loop, approx) | cm | 7  |
| Circumference (approx)                 | cm | 16 |

### Materials

#### Panda Magnum 8 ply 100g balls

Quantity 1

One ball will make a set of 6 Egg Cosies.

Pictured in 378 Orange, 336 Gold Inca and 1007 Aqua.

Use only the yarn specified. Other yarns are likely to produce different results.

- 3.50mm (UK 9) crochet hook.
- wool needle for sewing in ends.

### Tension

Correct tension is not essential for this Cosy.

### Special Abbreviations

**Cluster A** = \* yoh and draw up a lp in next st, yoh and draw through 2 lps, rep from \* in each of next 4 sts, yoh and draw through all 6 lps on hook.

**Cluster B** = \* yoh and draw up a lp in next st, yoh and draw through 2 lps, rep from \* in each of next 3 sts, yoh and draw through all 5 lps on hook.

### Egg Cosy

Using 3.50mm hook, make 30ch **loosely**. Join with a sl st in first ch to make a circle, taking care not to twist ch.

**1st round** – 3ch, 4tr in same ch as sl st, **Cluster A**, \* 5tr in next ch, **Cluster A**, rep from \* 3 times, sl st in 3rd ch at beg ... 30 sts.

**2nd round** – 1ch, 1dc in same sp as sl st, 1dc in each st to end, sl st in first dc at beg, sl st in each of next 2dc.

**3rd round** – 3ch, 4tr in same sp as last sl st, **Cluster A**, \* 5tr in next dc, **Cluster A**, rep from \* 3 times, sl st in 3rd ch at beg.

**4th round** – As 2nd round.

**5th round** – 3ch, 2tr in same sp as last sl st, **Cluster A**, \* 3tr in next dc, **Cluster A**, rep from \* 3 times, sl st in 3rd ch at beg ... 20 sts.

**6th round** – 1ch, 1dc in same sp as sl st, 1dc in each st to end, sl st in first dc at beg, sl st in each of next 2dc.

**7th round** – 3ch, **Cluster B**, \* 1tr in next dc, **Cluster B**, rep from \* twice, sl st in 3rd ch at beg ... 8 sts.

**8th round** – \* (Draw up lp in next st) twice, yoh and draw through 3 lps on hook, rep from \* to end, sl st in first st ... 4 sts.

Make 10ch for finger lp and sl st to opposite st on top. Fasten off.

### To Make Up

DO NOT PRESS. Sew in ends.





## 21. Tubs

Illustrated on page 27



Easy Crochet

| Measurements     |    | Small | Medium | Large |
|------------------|----|-------|--------|-------|
| Diameter         | cm | 12    | 16     | 20    |
| Depth (finished) | cm | 11    | 15     | 19    |

### Materials

#### Panda Magnum 8 ply 100g balls

|          |   |   |   |
|----------|---|---|---|
| Quantity | 1 | 1 | 2 |
|----------|---|---|---|

**Small** Tub shown in 1002 Rose Sorbet.

**Medium** Tub shown in 378 Orange.

**Large** Tub shown in 1004 Lime Sorbet.

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn is from the same dye lot.

- 4.00mm (UK 8) crochet hook or size needed to give correct tension.
- wool needle for sewing in ends.

### Tension

18.5dc and 23 rows to 10cm over dc fabric, using 4.00mm hook. To work a tension square, using 4.00mm hook, make 25ch.

**1st row** – Miss 1ch, 1dc in each ch to end ... 24dc.

**2nd row** – 1ch, 1dc in each dc to end.

Rep 2nd row 32 times. Fasten off.

Check your tension carefully (page 67).

If less dc to 10cm use a smaller hook, if more dc use a bigger hook.

### Tub (beg with base)

Using 4.00mm hook, make 2ch.

**1st round** – Miss 1ch, 6dc in 2nd ch from hook.

**Note** – As rounds are not completed with a sl st but worked in a spiral shape, mark end of rounds with a contrasting thread or safety pin.

**2nd round** – (Do not beg with a ch), (2dc in next dc) 6 times, do not join ... 12dc.

**3rd round** – (1dc in next dc, 2dc in next dc) 6 times ... 18dc.

**4th round** – (2dc in next dc, 1dc in each of next 2dc) 6 times ... 24dc.

**5th round** – (1dc in each of next 2dc, 2dc in next dc, 1dc in next dc) 6 times ... 30dc.

**6th round** – (1dc in each of next 4dc, 2dc in next dc) 6 times ... 36dc.

**7th round** – (1dc in each of next 2dc, 2dc in next dc, 1dc in each of next 3dc) 6 times ... 42dc.

**8th round** – (1dc in each of next 6dc, 2dc in next dc) 6 times ... 48dc.



**9th round** – (1dc in each of next 3dc, 2dc in next dc, 1dc in next 4dc) 6 times ... 54dc.

**10th round** – (1dc in each of next 8dc, 2dc in next dc) 6 times ... 60dc.

**Note** – To create a circular shape rather than a hexagon, do **not** line up increases in foll rounds.

Cont working in spiral rounds of dc, inc as necessary to keep work flat until work measures **12 (16-20)** cm in diameter, completing base.

### Beg Side –

**Next round** – 1dc in each dc to end.

Rep last round until side measures **11 (15-19)** cm.

Work 1 round, inc **4 (6-8)** dc evenly around.

Cont in dc rounds without further shaping until side measures **16 (20-24)** cm, sl st in each of next 2dc.

Fasten off.

### To Make Up

DO NOT PRESS. Fold 5cm of upper edge over to form band.



## 22. Square Motif Throw

Illustrated on page 28



Intermediate Knitting

### Measurements

Throw Measures

150cm x 105cm

### Materials

#### Panda Magnum 8 ply 100g balls

Main Colour (335 Jade)

6

And 1 ball each of 307 Geranium, 336 Gold Inca, 362 Lilac, 378 Orange, 1002 Rose Sorbet, 1004 Lime Sorbet and 1007 Aqua.

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

- Five 4.00mm (UK 8) **double-pointed** knitting needles or size needed to give correct tension.
- wool needle for sewing seams.

### Tension

One square measures 15cm across, using 4.00mm needles.

Check your tension carefully.

If square measures more than 15cm across use smaller needles, if it measures less, use bigger needles.

### Square (make 10 in each colourway, 70 squares in all)

**Note** – The squares are knitted in rounds beg at outer edge with the same number of sts on each of 4 needles. The 5th needle is used for knitting.

Using **five** 4.00mm **double-pointed** needles and Jade, cast on 33 sts onto 4 of the 5 needles ... 132 sts. Join to work in rounds, taking care not to twist cast on edge.

**1st round** – Purl.

**2nd round** – (P2tog, purl to last 2 sts on needle, P2tog tbl) 4 times ... 31 sts on each needle.

**3rd round** – As 2nd round ... 3 rounds purl fabric.

**4th round** – (K2tog, knit to last 2 sts on needle, sl 1, K1, pss) 4 times ... 27 sts on each needle.

**5th round** – Knit.

**6th and 7th rounds** – As 4th round ... 23 sts on each needle, 7 rounds Jade.

Change to second colour (see table opposite page).

**8th round** – As 4th round ... 21 sts on each needle.

**9th round** – Knit.

**10th, 11th and 12th rounds** – As 4th round ... 15 sts on each needle.

**13th round** – Knit.

**14th round** – As 4th round ... 13 sts on each needle, 7 rounds second colour.

Change to third colour.

**15th and 16th rounds** – As 4th round ... 9 sts on each needle.

**17th round** – Knit.

**18th, 19th and 20th rounds** – As 4th round ... 3 sts on each needle.

**21st round** – Knit ... 7 rounds third colour.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.



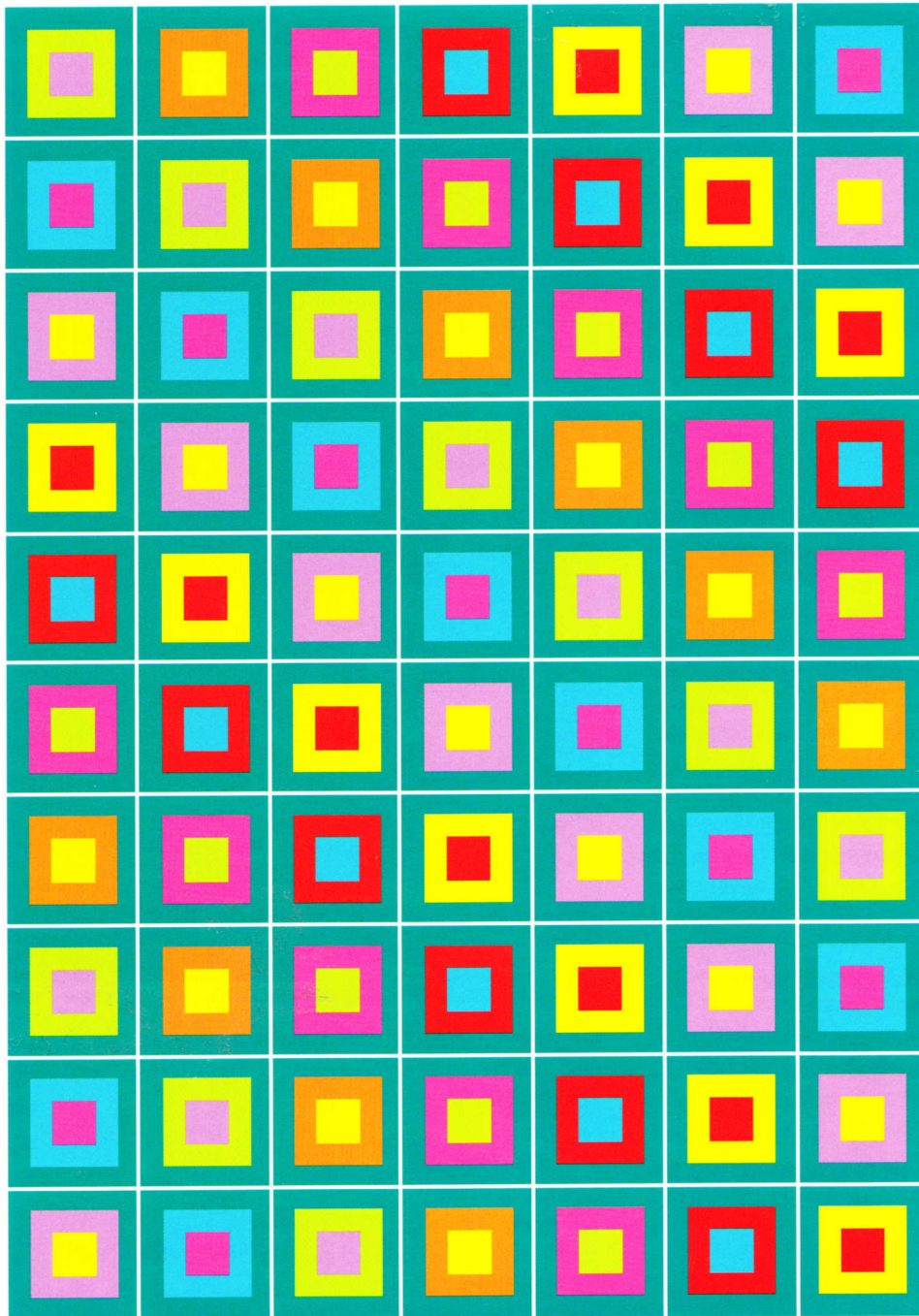
### To Make Up

**Note** – We recommend using mattress stitch to sew up your Throw (see page 68).

DO NOT PRESS. Following assembly diagram (see opposite), join squares into rows, then join rows together.



## Assembly Diagram



### Key

-  = Geranium
-  = Jade
-  = Gold Inca
-  = Lilac
-  = Orange
-  = Rose Sorbet
-  = Lime Sorbet
-  = Aqua

-  = Square A
-  = Square B
-  = Square C
-  = Square D
-  = Square E
-  = Square F
-  = Square G

|                 | First colour | Second colour | Third colour |
|-----------------|--------------|---------------|--------------|
| <b>Square A</b> | Jade         | Lilac         | Gold Inca    |
| <b>Square B</b> | Jade         | Aqua          | Rose Sorbet  |
| <b>Square C</b> | Jade         | Lime Sorbet   | Lilac        |
| <b>Square D</b> | Jade         | Orange        | Gold Inca    |
| <b>Square E</b> | Jade         | Rose Sorbet   | Lime Sorbet  |
| <b>Square F</b> | Jade         | Geranium      | Aqua         |
| <b>Square G</b> | Jade         | Gold Inca     | Geranium     |



## 23. Decorative Pot Holders

In 4 styles – illustrated on page 29



Easy Crochet

### Measurements

Each Pot Holder measures approx 20cm across.

### Materials

Panda Magnum 8 ply 100g balls

#### Style A – Octagonal

1 ball each of 1004 Lime Sorbet, 336 Gold Inca and 1007 Aqua.

#### Style B – Square in 4 colours

1 ball each of 335 Jade, 301 White, 1067 Flamingo and 362 Lilac.

#### Style C – Square in 3 colours

1 ball each of 336 Gold Inca, 307 Geranium and 378 Orange.

#### Style D – Round

1 ball each of 1002 Rose Sorbet, 1004 Lime Sorbet and 378 Orange.

Use only the yarn specified. Other yarns are likely to produce different results.

- 3.50mm (UK 9) crochet hook.
- wool needle for sewing in ends.
- insulating wadding cut slightly smaller than completed side of pot holder (optional).

### Tension

16tr and 10 rows to 10cm over treble fabric, using 3.50mm hook, however correct tension is not essential for these Pot Holders.

**Note** – Pot Holders are worked on a smaller hook than usually recommended for this yarn.

### Special Abbreviations

**Cluster A** = \* yoh, draw up a lp in next sp or st, yoh and draw through 2 lps, rep from \* once more in same sp or st, yoh and draw through all 3 lps on hook.

**Cluster B** = \* yoh, draw up a lp in next sp or st, yoh and draw through 2 lps, rep from \* twice more in same sp or st, yoh and draw through all 4 lps on hook.

**Note** – When changing colour, use new colour to work last sl st at end of previous round (see page 67).

#### Style A – Octagonal

Using 3.50mm hook and Lime Sorbet, make 4ch, join with a sl st in first ch to form a ring.

**1st round** – 1ch, 8dc in ring, sl st in first dc.

**2nd round** – 3ch, 1tr in same place as sl st, 2tr in each dc to end, sl st in 3rd ch at beg ... 16tr, counting turning ch as first tr.

**3rd round** – 2ch, (1tr, 1ch, **Cluster A**) in sp before next tr, \* 1ch, miss 2tr, (**Cluster A**, 1ch, **Cluster A**) in sp before next tr, rep from \* 6 times, 1ch, sl st in top of first tr, sl st in first 1ch sp. Change to Gold Inca.

**4th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in next 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.

**5th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in next tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in next tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.



**6th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 3tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 3tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.

Change to Aqua.

**7th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 5tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 5tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.

**8th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 7tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 7tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr, sl st in first 1ch sp.

**9th round** – 2ch, (1tr, 1ch, **Cluster A**) in same 1ch sp, 1ch, 1tr in next 1ch sp, 1tr in each of next 9tr, 1tr in 1ch sp, 1ch, \* (**Cluster A**, 1ch, **Cluster A**) in next 1ch sp, 1ch, 1tr in 1ch sp, 1tr in each of next 9tr, 1tr in 1ch sp, 1ch, rep from \* 6 times, sl st in top of first tr. Fasten off.

Make another piece the same.

### To Make Up

DO NOT PRESS. Place two sides together with insulating wadding in between (optional). Join Gold Inca with a sl st in any corner 1ch sp. Working through both thicknesses, work 1 round dc (inc as necessary to keep work flat) and working a 10ch loop at end of round, sl st in first dc. Fasten off.



## Style B – Square in 4 Colours

Using 3.50mm hook and Jade, make 4ch, join with a sl st to form a ring.

**1st round** – 3ch, 11tr in ring, sl st in 3rd ch at beg.

**2nd round** – 1ch, 2dc in same place as sl st, 2dc in each tr to end, sl st in first dc ... 24dc.

Change to White.

**3rd round** – 3ch, 1tr in same place as sl st, \* 1tr in next st, 2tr in next st, rep from \* to last st, 1tr in next st, sl st in 3rd ch at beg ... 36tr (counting turning ch as 1tr).

**4th round** – 1ch, 2dc in same place as sl st, 1dc in each of next 2tr, \* 2dc in next tr, 1dc in each of next 2tr, rep from \* to end, sl st in first dc. Change to Flamingo.

**5th round** – 3ch, 2dtr in next dc, 1ch, 2dtr in next dc, 1tr in each of next 2dc, 1htr in each of next 2dc, 1dc in each of next 2dc, 1htr in each of next 2dc, \* 1tr in each of next 2dc, 2dtr in next dc, 1ch, 2dtr in next dc, 1tr in each of next 2dc, 1htr in each of next 2dc, 1dc in each of next 2dc, 1htr in each of next 2dc, rep from \* to last st, 1tr in next dc, sl st in 3rd ch at beg.

**6th round** – 3ch, 1tr in each of next 2dtr, (1tr, 1ch, 1tr) in corner 1ch sp, \* 1tr in each st to next corner 1ch sp, (1tr, 1ch, 1tr) in 1ch sp, rep from \* twice, 1tr in each st to end, sl st in 3rd ch at beg. Change to Lilac.

**7th round** – 4ch, miss 2tr, 1tr in sp before next tr, \* 1ch, (1tr, 3ch, 1tr) in corner 1ch sp, 1ch, miss 1tr, 1tr in sp before next tr, (1ch, miss 2tr, 1tr in sp before next tr) 7 times, rep from \* twice, 1ch, (1tr, 3ch, 1tr) in corner 1ch sp, 1ch, miss 1tr, 1tr in sp before next tr, (1ch, miss 2tr, 1tr in sp before next tr) 5 times, 1ch, sl st in 3rd ch at beg, sl st in first 1ch sp.

**8th round** – 3ch, 1tr in same 1ch sp, 2tr in next 1ch sp, \* (2tr, 3ch, 2tr) in corner 3ch sp, 2tr in each 1ch sp to next corner, rep from \* twice, (2tr, 3ch, 2tr) in corner 3ch sp, 2tr in each 1ch sp to end, sl st in 3rd ch at beg.

Change to White.

**9th round** – 4ch, miss 2tr, 1tr in sp before next tr, 1ch, miss 2tr, 1tr in sp before next tr, \* 1ch, (1tr, 3ch, 1tr) in corner 3ch sp, 1ch, miss 1tr, 1tr in sp before next tr, (1ch, miss 2tr, 1tr in sp before next tr) 10 times, rep from \* twice, 1ch, (1tr, 3ch, 1tr) in corner 3ch sp, 1ch, miss 1tr, 1tr in sp before next tr, (1ch, miss 2tr, 1tr in sp before next tr) 7 times, 1ch, sl st in 3rd ch at beg, sl st in first 1ch sp.

**10th round** – 3ch, 1tr in same 1ch sp, (2tr in next 1ch sp) twice, \* (2tr, 3ch, 2tr) in corner 3ch sp, 2tr in each 1ch sp to next corner, rep from \* twice, (2tr, 3ch, 2tr) in corner 3ch sp, 2tr in each 1ch sp to end, sl st in 3rd ch at beg.

Change to Jade.

**11th round** – 4ch, miss 2tr, 1tr in sp before next tr, (1ch, miss 2tr, 1tr in sp before next tr) twice, \* 1ch, (1tr, 3ch, 1tr) in corner 3ch sp, 1ch, miss 1tr, 1tr in sp before next tr, (1ch, miss 2tr, 1tr in sp before next tr) 13 times, rep from \* twice, 1ch, (1tr, 3ch, 1tr) in corner 3ch sp, 1ch, miss 1tr, 1tr in sp before next tr, (1ch, miss 2tr, 1tr in sp before next tr) 9 times, 1ch, sl st in 3rd ch at beg.

Fasten off.

Make another piece the same, but **do not fasten off Jade**.

## To Make Up

DO NOT PRESS. Place two sides together with insulating wadding in between (optional). Working through both thicknesses, work 1 round dc (inc as necessary to keep work flat) and working a 10ch loop at one corner, sl st in first dc.

Fasten off.

## Style C – Square in 3 Colours

Using 3.50mm hook and Gold Inca, make 4ch, join with a sl st to form a ring.

Work as for **Style B**, working 4 rounds in Gold Inca, 4 rounds in Geranium and rem in Orange.

## Style D – Round

Using 3.50mm hook and Rose Sorbet, make 5ch, join with a sl st in first ch to form a ring.

**1st round** – 2ch, **Cluster A** in ring, (3ch, **Cluster B**) 5 times in ring, 3ch, sl st in top of Cluster A, sl st in 3ch sp.

**2nd round** – 2ch, (**Cluster A**, 2ch, **Cluster B**) in 3ch sp, 2ch, \* (**Cluster B**, 2ch, **Cluster B**) in next 3ch sp, 2ch, rep from \* to end, sl st in top of Cluster A.

Change to Lime Sorbet.

**3rd round** – 3ch, \* 3tr in next 2ch sp, 1tr in top of Cluster B, rep from \* to last 2ch sp, 3tr in last 2ch sp, sl st in 3rd ch at beg.

**4th round** – 1ch, 1dc in same place as sl st, 1dc in next tr, \* 3ch, miss 2tr, 1dc in each of next 2tr, rep from \* to last 2tr, 3ch, miss 2tr, sl st in first dc, sl st in next dc.

Change to Orange.

**5th round** – As 2nd round.

Change to Lime Sorbet.

**6th round** – As 3rd round.

**7th round** – As 4th round.

Change to Rose Sorbet.

**8th round** – 2ch, (**Cluster A**, 2ch, **Cluster B**) in 3ch sp, 1ch, \* (**Cluster B**, 2ch, **Cluster B**) in next 3ch sp, 1ch, rep from \* to end, sl st in top of Cluster A, sl st in first 2ch sp.

Change to Orange.

**9th round** – 3ch, 2tr in same 2ch sp, \* 1tr in next 1ch sp, 3tr in next 2ch sp, rep from \* to last 1ch sp, 1tr in 1ch sp, sl st in 3rd ch at beg.

Fasten off.

Make another piece the same.

## To Make Up

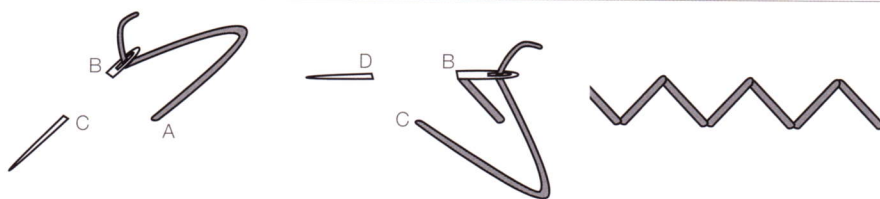
DO NOT PRESS. Place two sides together with insulating wadding in between (optional). Using Lime Sorbet and working through both thicknesses, work 1 round dc (inc as necessary to keep work flat) and working a 10ch loop at end of round, sl st in first dc.

Fasten off.



## Zig Zag

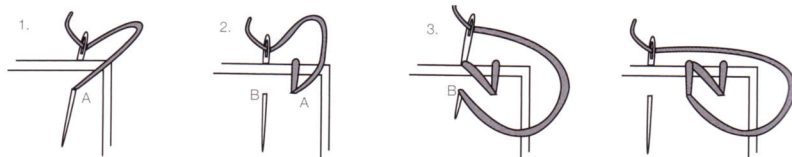
1. Bring needle out at A.
  2. Insert needle at B and out again at C.
  3. Insert needle at B, then out again at D.
- Repeat steps 2 and 3.



## Glove Stitch

Working through both thicknesses:

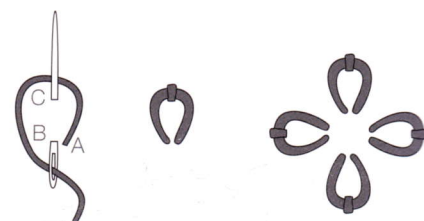
1. Bring needle out at A, taking yarn over the top, bring needle out at A again.
  2. Taking yarn over the top, bring needle out at B.
  3. Taking yarn over the top, bring needle out at B again.
- Repeat steps 2 and 3.



## Lazy Daisy

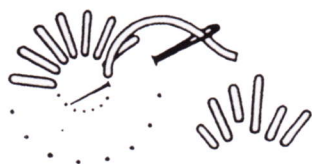
Bring needle up through fabric at centre, make a loop and take needle back through fabric at same place, then out again at point of petal. Secure end of loop (or petal) with small stitch over loop at the point.

Lazy Daisy petals can be arranged in a circle to form a flower.



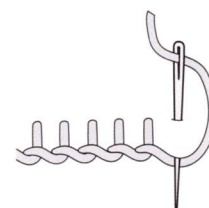
## Straight Stitch

Work straight stitches. Care must be taken to keep a good shape and length. Prevent puckering, by not pulling the stitches too tightly.



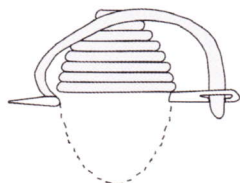
## Blanket Stitch

This stitch may be used along edges where there is no ribbing, it can also be used as a decorative stitch around pockets, collars etc.



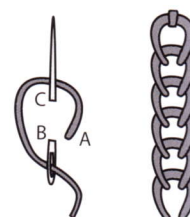
## Satin Stitch

This is used to completely cover an area of knitting without duplicating stitches. Work each stitch parallel to the last stitch, keeping stitches close together.



## Chain Stitch Embroidery

Bring needle out of fabric at A. Insert at B and out again at C, holding yarn underneath needle. Repeat this step. To finish, secure last loop in place with a small stitch.



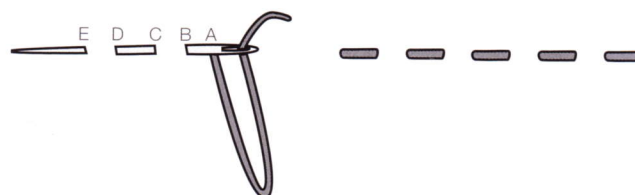
## French Knots

1. Bring threaded needle out at A.
2. Keeping needle close to A, wind yarn around needle 4 times.
3. Holding yarn with thumb to prevent unwinding, take needle down through fabric very close to A and draw thread through.



## Running Stitch Embroidery

1. Bring needle out at A.
2. Insert needle at B and out again at C, in at D, out again at E. Continue working small, even stitches in this manner.





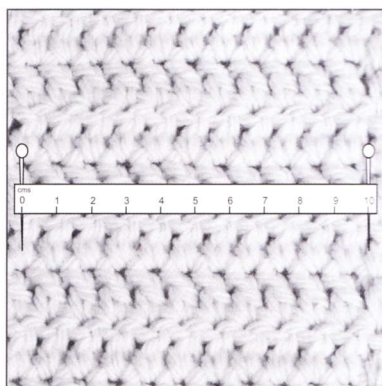
## Crochet Tension Square

Work a tension square as given in the tension paragraph at the beginning of the pattern, noting that some of the projects in this book do not rely on correct tension. These illustrations show treble fabric.

To check the stitch tension place a pin vertically into the fabric a few stitches from the side edge.

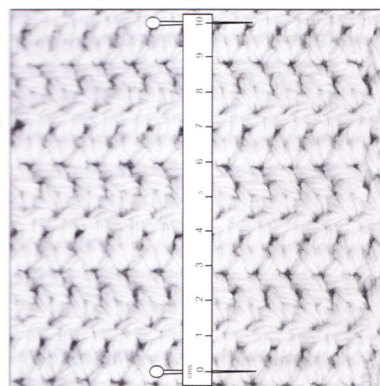
Measure 10cm (or stated width) carefully and insert a second pin. Count the stitches. If the number of stitches between the pins is less than that specified in the pattern, your garment or item will be too wide.

Use one size smaller hook to make another square and measure the stitches again. If there are more stitches than specified, your garment or item will be too small. Change to one size larger hook, make another square and measure the stitches again.



To check the row tension place a pin horizontally in the fabric a few rows from lower edge. Measure 10cm (or stated length) carefully and insert a second pin.

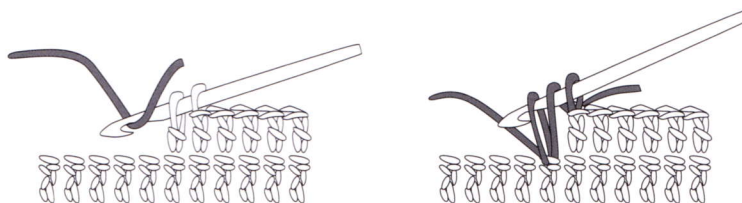
Count the rows. If the number of rows between the pins is less than the number specified in the pattern, your garment or item will be too long. If the number of rows between the pins is more than the number specified in the pattern, your garment or item will be too short. If you cannot obtain the tension exactly right on both stitches and rows, decide which is more important. Generally it is better to obtain a correct width measurement, as lengths are often given as a measurement.



## Changing Colours (crochet)

When changing colours, use the new colour to work the final loop of the last stitch in the old colour.

This gives a neater colour change.



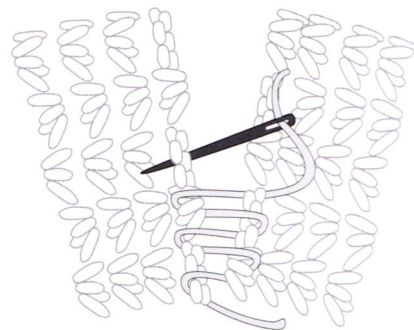
## Flat Seam (crochet)

With right side facing, place the 2 pieces to be joined side by side.

Stitch from side to side, row by row, always bringing the needle up from underneath.

Do not pull stitches too tightly - the seam should be as elastic as the fabrics it joins.

Depending on the height of the crochet stitches involved, you may need to sew 1, 2 or even 3 stitches per row to achieve a neat finish. If sewing double crochet fabric one stitch per row will be sufficient, but if sewing treble fabric 2 stitches per row will look better.

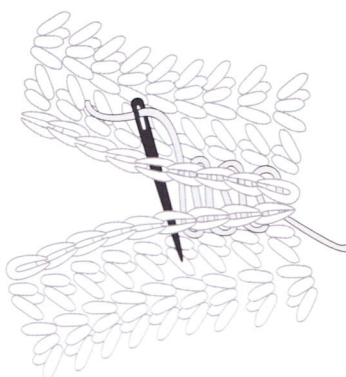


## Running Stitch Seam (crochet)

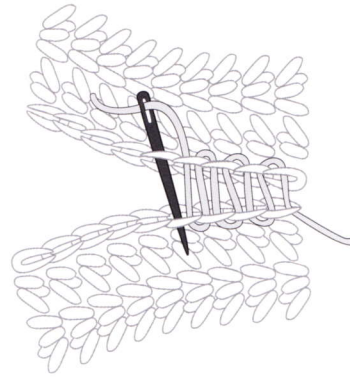
A running stitch seam can be used to produce a raised, decorative seam or a hidden invisible seam - it depends on which side of the work is uppermost when sewing.

**For a raised, decorative seam** - With **right** side facing, work under one or two loops of the last row of stitches.

**For a hidden seam** - With **wrong** side facing, work under both loops of the last row of stitches.



Working through double loops



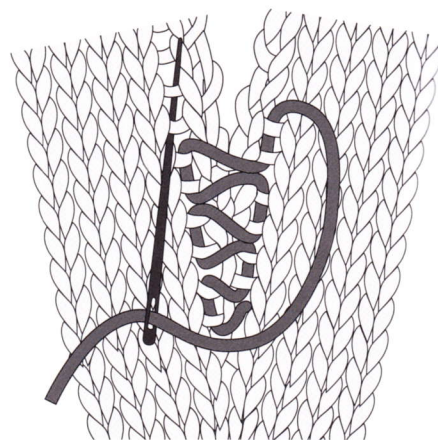
Working through single loops



## Mattress Stitch

A Mattress Stitch seam is almost invisible, so it is a good way to sew up your knitting. The seam is sewn from the right side so it is easy to see how to keep it straight and neat.

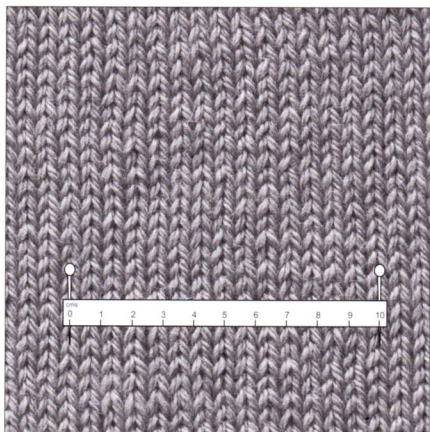
1. Put the two pieces next to each other, right side up and edges together.
2. Thread a wool needle with a long length of yarn.
3. Work one whole stitch (V shape) in from the edge and leave a long end before beginning to sew.
4. Put the needle between the edge stitch and the second stitch on the first row. Pass the needle under 2 rows (2 cross bars), then bring it back through to the front.
5. Repeat step 4 on the other piece.
6. Swap from side to side, always going into the hole that the last stitch on that side came out of. Always go under 2 rows – be careful not to miss any rows.
7. Keep the seam firm but do not pull the yarn too tightly – the seam should be as elastic as your knitting.
8. When the seam is finished, sew in ends.



## Tension Square

Work a tension square as given in the tension paragraph, noting that some of the projects in this book do not rely on correct tension. When instructions are given they will be either for working in stocking stitch or in pattern stitch. There should be enough stitches for at least 15cm in width. Work as instructed until the piece measures at least 15cm in length.

### Stitch Tension



To check the stitch tension place a pin vertically into the fabric a few stitches from the side edge. Measure 10cm carefully and insert a second pin. Count the stitches. If the number of stitches between the pins is less than that specified in the pattern, your garment will be too wide. Use one size smaller needles to knit another swatch and measure the stitches again. If there are more stitches than specified, your garment will be too small. Change to one size larger needles, knit another swatch and measure the stitches again. Where it may be difficult to change to another size of needles we have advised that your item will be slightly smaller or larger. Be aware that quantities will vary if your tension varies greatly.

### Row Tension



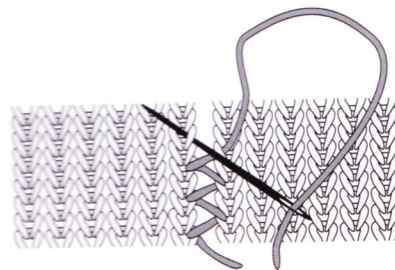
To check the row tension place a pin horizontally in the fabric a few rows from cast on edge. Measure 10cm carefully and insert a second pin. Count the rows. If the number of rows between the pins is less than the number specified in the pattern, your garment will be too long. If the number of rows between the pins is more than the number specified in the pattern, your garment will be too short. If you cannot obtain the tension exactly right on both stitches and rows, decide which is more important. Generally it is better to obtain a correct width measurement, as lengths can usually be adjusted during knitting by adjusting the length to underarm or the sleeve length. These lengths are usually given as a measurement and not in rows. Your tension will become more even the more you practise knitting.



## Flat Seam (knit)

A flat seam may be worked from either the right or the wrong side of the work. Place the 2 pieces of fabric evenly together and stitch one row at a time, always bringing the needle up from underneath through the centre of the stitch, then in the same manner through corresponding stitch on second piece.

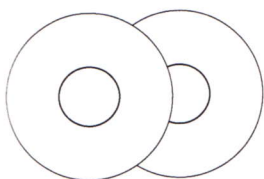
**Note** – Always keep seam elastic – there should be as much stretch in your seam as there is in the rest of your knitting.



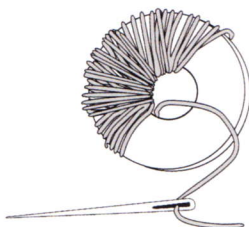
## Pom Pons

Pom pon makers can be bought at yarn stores, or pom pons can be made by using cardboard and following the easy steps below.

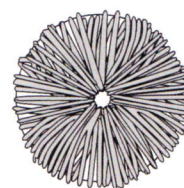
1. Cut out two circles of cardboard for your pom pon. Cut a hole in the centre of both circles (the diameter of the hole should be approx 1/4 the diameter of the circle).



2. Put the two circles together and wind yarn round and round the cardboard.



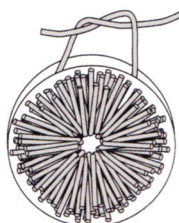
3. If you are making a standard pom pon, keep winding until the centre hole is completely filled up. If you prefer a floppy pom pon – cover the cardboard, but do not fill the centre hole.



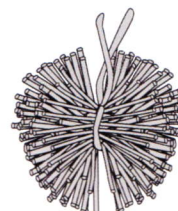
4. Place the point of a pair of scissors between the two circles of cardboard and cut around the yarn, keeping the scissors between the circles all the time.



5. Using a strand of yarn, wrap it round between the two circles of cardboard, knot firmly and take away the cardboard.



6. Trim the pom pon.



## i-Cords

i-Cords are round cords which can be used for ties, handles, toys or just for embellishment.

Using 2 double-pointed needles, an i-Cord is similar to French knitting but is much more flexible in size and stitch numbers. Cast on a few stitches (between 2 and 6, depending on the yarn).

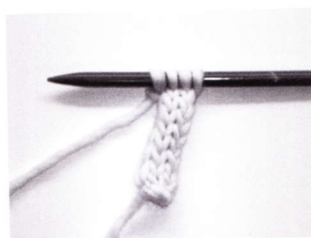
Knit the first row.

At the end of the row, instead of turning for the next row, slip the stitches to the other end of the needle.

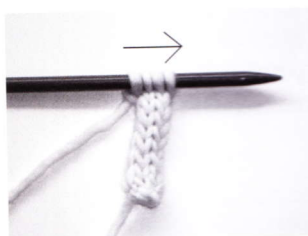
Pull the yarn firmly across the back of the stitches to knit the next row from the same direction as the first row.

Continue knitting every row in the same direction, pulling the yarn firmly across the back.

When cord is length required either cast off the stitches or thread the end of yarn through the stitches and secure firmly.



After completing the row, slip stitches to other end of needle.



View from back.

Pull yarn firmly across back of work.



## Felting by Hand

Only untreated wool is suitable for felting. Any yarn that is 100% wool and is not machine washable should felt. Yarn that is 100% acrylic will not felt. The washing details are listed on the ball band. **PANDA Felttable Wool 8 ply** is ideal for felting. Some colours felt faster than others. The process of felting causes shrinkage.

1. Gather together the things you will need to do your felting:

- a bowl
- piece of knitting (knitted in Panda Felttable Wool 8 ply)
- laundry soap
- rubber gloves



2. Wearing the rubber gloves, put the knitting into the bowl and add enough hot water to cover the knitting. Let it sit for a few minutes.



3. Add enough cold water so you can put your hands in the water (it still needs to be hot). Rub soap into the knitting.



4. Bunch the knitting in your hands and rub it against itself, creating friction. Keep moving the knitting around, ensuring you cover the entire area. Occasionally dunk the knitting in the water.

Do this for about 5 minutes.

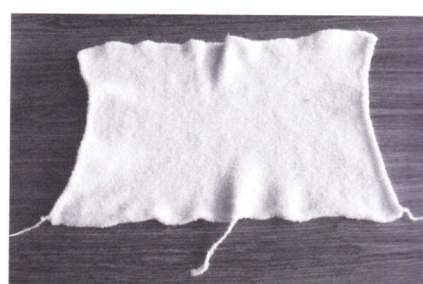


5. Rinse the knitting in cold water. (This helps lock the fibres in place.) Check stated measurements at this point. Repeat the entire process twice more, then check how well your knitting has felted. If you can still see the stitches, repeat the entire process again.



Felted knitting can be:

- manipulated to a different shape while still damp.
- cut without the stitches unravelling.
- brushed with a slicker brush to create a fluffy surface.



## Felting in a Machine

Suitable for both front and top loading machines:

1. Set washing machine to:

- low water level
- hot wash
- cold rinse

2. Add your knitting (knitted in Panda Felttable Wool 8 ply), and extra fabric (eg old towel or old pair of jeans) to help create friction.

3. Add soap or detergent.

4. Run normal wash cycle.

5. Check how well your knitting has felted. If you can still clearly see the stitches, repeat steps 3 & 4.





## Skill Levels

Each of our patterns includes a rating as a guide to the level of experience and skills required to complete the project. These can be considerably easier or harder than they appear in the photograph, so always check the rating before beginning a new project. Please take a moment now to read through the explanations given for each rating.



### Beginner

For those with little experience of making garments.

- garter stitch
- stocking stitch
- basic treble or double crochet
- increasing
- decreasing



### Easy

For those with some experience of shaping.

- rib or moss stitch
- basic shaping
- simple patterns suitable for first time pattern users



### Intermediate

For those who are confident in following patterns.

- textured patterns
- cables
- simple Fair Isle
- easy lace
- shaping in pattern

## Knitting Abbreviations

alt = alternate  
 approx = approximately  
 beg = begin, beginning  
 cm = centimetres  
 cont = continue  
 dec = decrease, decreasing  
 foll = follows, following  
 garter st = every row knit  
 inc = increase, increasing  
 incl = inclusive, including  
 K = knit  
 0 = (zero) – no stitches, times or rows  
 P = purl  
 patt = pattern  
 pssso = pass slipped stitch over  
 rem = remain, remaining  
 rep = repeat, repeating  
 sl = slip  
 st/s = stitch, stitches  
 stocking st = knit right side rows, purl wrong side rows or every round knit when working in rounds.  
 tog = together  
 yfwd = yarn forward – bring yarn under needle then over into knitting position again, making a stitch.  
 yrn = yarn round needle – take yarn right around needle into purling position, making a stitch.  
**When instructions read ‘Cast off 5 sts, K5’ (or other numbers), the stitch remaining on right-hand needle after casting off is counted as the first stitch of the next section.**

## Crochet Abbreviations

ch = chain  
 ch sp/s = chain space/s  
 dc = double crochet  
 dtr = double treble  
 htr = half treble  
 inc = increase, increasing  
 lp/s = loop, loops  
 sl st = slip stitch  
 sp/s = space, spaces  
 tr = treble  
 yoh = yarn over hook  
**Turning chain** = one, or more chains, depending upon the length of stitch required, worked at the beginning of a row.

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 /auspinner



Panda Magnum 8 ply  
100% Acrylic



Panda Magnum Soft 8 ply  
100% Acrylic



Panda Feltable Wool 8 ply  
100% Wool



## hotline

For Australian residents -  
 If you need help with your pattern,  
 please phone 03 9380 3888  
 or Toll Free 1800 337 032  
 (9am to 4pm Mon - Fri E.S.T.)

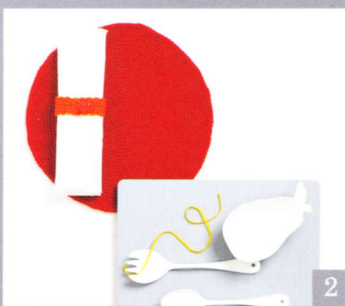
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# Crafternoon



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4



5



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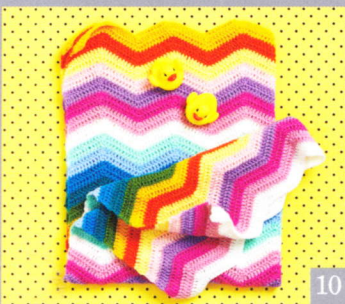
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