

Crochet World

**21** PROJECTS! CABLES, COLORS, TECHNIQUES & MORE!

# Crochet World®

AMERICA'S FAVORITE CROCHET MAGAZINE

FEBRUARY 2019

## CABLES & LACE DOILY

page 28

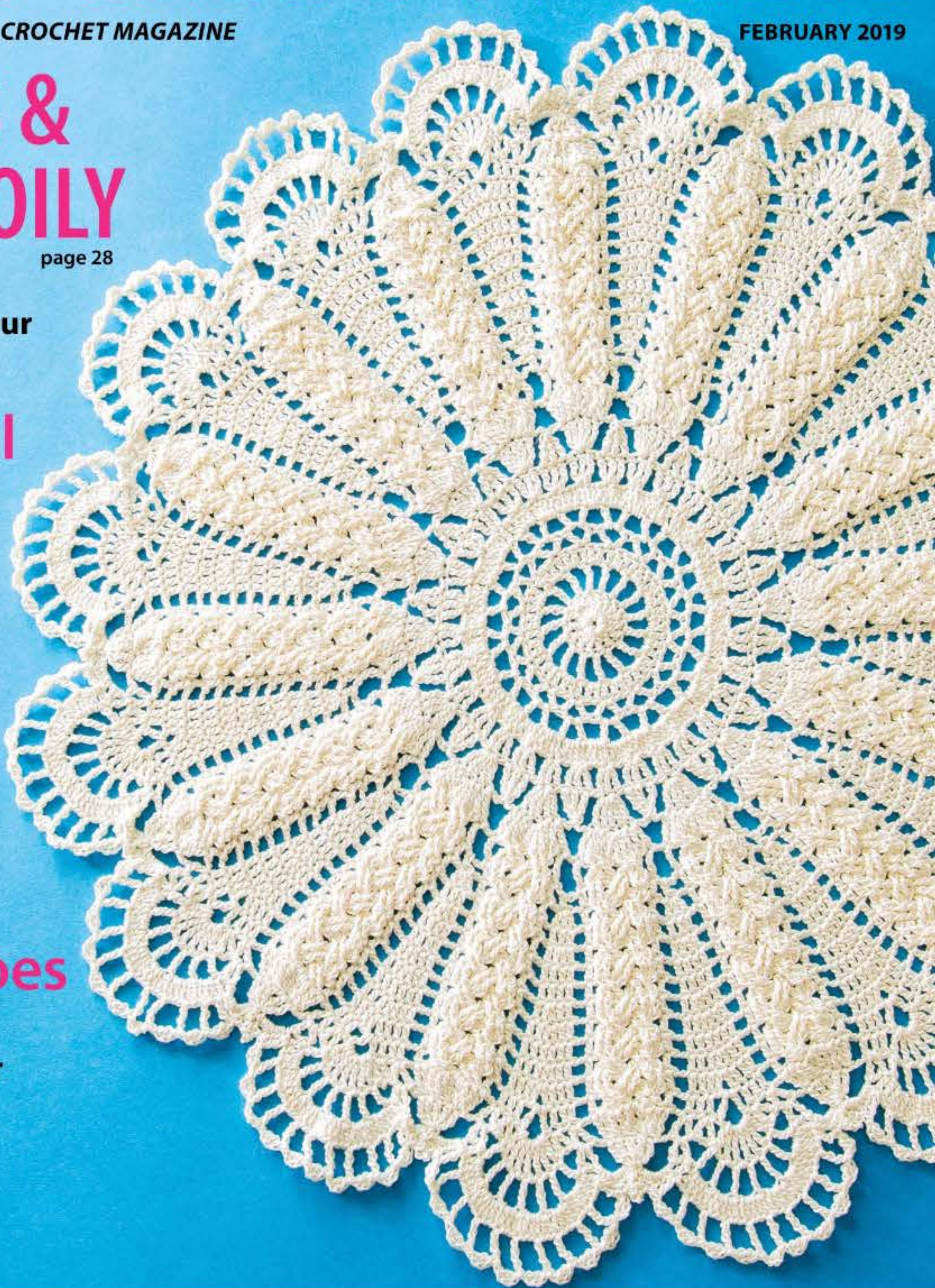
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There is one thing I know for sure: No matter the season or the circumstances, I have yet to tire of crochet or find it boring! There are just too many yarns, patterns and options to explore. Crochet can be as simple as making a giant one-color square in a simple stitch pattern and calling it an afghan, or as challenging as finding the perfect hand-dyed skein of yarn and crocheting a unique, one-of-a-kind creation from an idea only you envisioned.

And of course, there are infinite possibilities in between!

When we plan a new issue, I am always excited to see where it will take us, what we will focus on and what new creative projects our talented designers will dream up. Each issue brings a mix of simple projects that are perfect for chillin' crochet time and more challenging designs for those times when you want to expand your skills.

And of course, this issue is no exception. We have covered a wide variety of skill levels and techniques in this issue with patterns that are sure to tempt newbies and those who have been wielding a crochet hook for some time.

If you love cables, our chapter devoted to this timeless crocheted texture is sure to please. The gorgeous Cables & Lace Doily is a showstopper for those who enjoy a challenge. But we've also included a simple pattern for those new to crocheted cables too. The Jacob's Ladder Cabled Throw features a simple yet intriguing way to make cables and even includes a tutorial article to help you get started!

In the Socks, Slippers & More chapter you'll find fun and practical footwear for everyone in the family. They're perfect for gifts, or you can make up a bunch and leave them in a basket by the front door during the winter. Of course, you may see your supply dwindling as they literally walk away on happy feet!

Stunning afghans, a unique pineapple doily, a warm and toasty sweater, a cowl, a cute baby doll and so much more round out this project-packed issue.

So grab your crochet hook and a cup of tea, and have fun stitching!

Jackie Daugherty

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# Crochet World®

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# Rustic Cabin Pillow

Design by Cindie Bennett

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

24 inches wide x 10½ inches long

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):  
3 skeins #9703 bone (A)  
1 skein each #9707 dark sage (B), #9750 chocolate (C) and #9727 black (D)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch marker
- Polyester fiberfill
- Yarn bobbins (optional): 3



## GAUGE

9 sc = 2 inches; 10 rows = 2 inches

## PATTERN NOTES

Front Panel is worked from Chart with odd-numbered rows worked from right to left and even-numbered rows worked from left to right.

Yarn bobbins are recommended for colorwork to minimize tangling. Optional: When changing color, carry and work over color not in use on back side of piece until needed. Do not cut any color until Front Panel is completed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## PILLOW

### FRONT PANEL

With A, ch 101.

**Row 1:** Sc in 2nd ch from hook and each ch across, turn. (100 sc)

**Rows 2 & 3:** Ch 1, sc in each st across, turn.

**Rows 4–48:** Referring to **Chart** (see *Pattern Notes and Color Chart on page 60*), rep row 2, **changing color** (see *Stitch*

*Snuggle by the fire and dream of your own log cabin in the woods! Worked in single crochet intarsia, this project is a perfect way to try a new technique.*



Guide) as indicated and **working over colors** (see *Pattern Notes*) not in use, if desired.

**Rows 49 & 50:** With A, rep rows 2 and 3. At end of row 50, fasten off.

### BACK PANEL

With A, ch 101.

**Row 1:** Sc in 2nd ch from hook and each ch across, turn. (100 sc)

**Rows 2–50:** Ch 1, sc in each st across, turn. At end of last row, do not fasten off. Remove lp from hook and place on locking marker to prevent unraveling.

### ASSEMBLY

With WS held tog, pin Panels tog. Working through both thicknesses of sts and in ends of rows, sc evenly sp  $\frac{3}{4}$  of the way around. Stuff with fiberfill or foam pieces, taking care to fill corners well and work into desired shape. Sc in rem sts and ends of rows to close, **join** (see *Pattern Notes*) in first sc. Fasten off.

### Fringe

For each Fringe, cut 1 strand of A, B and C, each 12 inches long. Hold 3 strands tog and fold in half to form a lp. Insert crochet hook from RS through any sc. Place fold on hook and draw fold through, forming a lp. Thread ends of strands through lp and pull to tighten. Rep to attach Fringe in each st around. Trim ends evenly to desired length. 

Chart on page 60



### About the Designer

Cindie Bennett



Starting when I was a little girl, my parents would send me to visit my grandparents on weekends. And, while of course I enjoyed doing kid stuff, my grandmother always knew that she could find me on our crafty neighbor's porch, watching raptly as she worked on some fascinating craft: painting or carving wood, making jewelry or crocheting. I would sit patiently no matter the project, but I was completely mesmerized every time she crocheted. Finally, when I was 9, she taught me to single crochet. And so she ignited my crochet spark.

But that spark my crafty neighbor lit remained smoldering for a long time as I continued to grow through my teens. I became involved with friends and sports—and boys. My crochet hook lay idle and grew dusty.

Finally, in my mid-20s and pregnant with my third child, I picked up my hook again. This time—I'm a lefty—I taught myself how to crochet left-handed. Now I can't go a day without my crochet projects. If I'm not actually crocheting, I'm talking about crochet, teaching someone to crochet or working on a design project.

In 2013, I started "Academics of Yarn" and discovered the sense of accomplishment and fulfillment that comes from teaching others about crochet.

### DESIGNER TIPS

I strongly suggest using bobbins. Bobbins will help keep your yarn tangle-free and help with smooth color changes. For those of you who have never used bobbins before, try this: When you are ready to change colors, move the working bobbin to the front of your work and then pull your new bobbin over the working bobbin yarn. This technique will ensure that the previous color does not show on the front of your work. Also, be sure to crochet tightly when working any intarsia project to avoid unwanted holes in the final design. You want the image to be crisp and clear.

# Kimono Sweater

Design by Lynn Wasylkevych

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large, 2X-large and 3X-large are in ( ).

## FINISHED MEASUREMENTS

**Bust:** 40¾ (52¾, 64¾, 82¾) inches

**Length:** 25 (27, 29, 29) inches

## MATERIALS

- Berroco Ultra Alpaca medium (worsted) weight wool/alpaca yarn (3½ oz/219 yds/100g per hank):  
5 (6, 7, 9) hanks #62190 sweet nectar mix
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

**In Back Pattern:** (sc, shell) = 2 inches; rows 1–3 = 4 inches, after blocking  
Take time to check gauge.

## PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first treble crochet and chain-1 space unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 space unless otherwise stated.

Chain-7 at beginning of row counts as first double crochet and chain-4 space unless otherwise stated.

Front panels are 2 inches longer than back panel to allow placement of neckband.

Back and front panels start at lower hip and work upward. Work more or fewer rows as needed to ensure front and back panels are length as specified in schematic.

## SPECIAL STITCHES

**Shell:** 9 dc in indicated st.

**Puff:** (Yo, insert hook in st, pull up a lp) 4 times, yo, pull through all 9 lps on hook, ch-1 to secure.

**Beginning half shell (beg half shell):** Ch 3 (see *Pattern Notes*), 4 dc in indicated st.

**Half shell:** 5 dc in indicated st.

**Small shell (sm shell):** 5 dc in indicated st.

**Double crochet 5 together (dc5tog):** [Yo, insert hook in ch sp, yo, pull up a lp, yo, draw through 2 lps] twice in first ch sp, yo, insert hook in next st, yo, pull up a lp, yo, draw through 2 lps on hook, [yo, insert hook in ch sp, yo, pull up a lp, yo, draw through 2 lps] twice in next ch sp, yo, draw through all lps on hook.

**Double crochet 2 together over 3 stitches (dc2tog-over-3):** Yo, insert hook in first st or sp, yo, pull up a lp, yo, pull through 2 lps on hook, yo, sk next st, insert hook in next st or sp, yo, pull up a lp, yo, pull through 2 lps on hook, yo, pull through all lps on hook.

**Double crochet V-stitch (dcv):** [Dc, ch 1, dc] in indicated st.

**Treble crochet V-stitch (trv):** [Tr, ch 1, tr] in indicated st.

**Fan:** [3 dc, ch 2, sc, ch 2, 3 dc] in indicated st.

## KIMONO

### BACK

Ch 82 (98, 114, 138).

**Row 1 (RS):** Sc in 2nd ch from hook, sk 3 chs, **shell** (see *Special Stitches*) in next ch, \*sk 3 chs, sc in next ch, sk 3 chs, shell in next ch, rep from \* across to last 4 chs, sk next 3 chs, sc in last ch, turn. [10 (12, 14, 17) shells]

**Row 2:** Ch 1, **puff** (see *Special Stitches*) in first sc, \*ch 7, sk shell, puff in next sc, rep from \* across to end of row, turn. [11 (13, 15, 18) puffs, 10 (12, 14, 17) ch-7 sps]

**Row 3:** **Beg half shell** (see *Special Stitches*) in top of puff, \*working over ch-7 sp, sc in middle dc of shell below, shell in top of next puff, rep from \* across to last sc, **half shell** (see *Special Stitches*) in last sc, turn. [9 (11, 13, 16) shells, 2 half shells]

**Row 4:** Ch 6 (counts as first sc and ch-5 sp), sk half shell, puff in next sc, \*ch 7, sk shell, puff in next sc, rep from \* across to last half shell, ch 5, sk 4 dc, sc in top of beg ch-3, turn. [10 (12, 14, 17) puffs]

**Row 5:** Ch 1, sc in first sc, sk ch-5 sp, shell in top of next puff, \*working over ch-7 sp, sc in middle dc of shell below, shell in top of next puff, rep from \* across to last ch-6 sp, sc in last ch, turn. [10 (12, 14, 17) shells, 11 (13, 15, 18) sc]

**Row 6:** Ch 5 (see *Pattern Notes*), tr in first sc, \*ch 7, sk next shell, **trv** (see *Special Stitches*) in next sc, rep from \* across to end of row, turn. [10 (12, 14, 17) ch-7 sps, 11 (13, 15, 18) trv]

**Row 7:** Beg half shell in ch-1 sp of trv, \*working over ch-7 sp, dc in middle dc of shell below\*\*, shell in ch-1 sp of next trv, rep

from \* across to last trv, ending last rep at \*\*, half shell in ch-1 sp of last trv, turn. [9 (11, 13, 16) shells, 2 half shells, 10 (12, 14, 17) dc]

**Row 8: Ch 7** (see *Pattern Notes*), sk rem 4 dc of half shell, \*trv in next dc\*\*, ch 7, sk next shell, rep from \*, ending last rep at \*\*, ch 4, dc in top of beg ch-3, turn. [10 (12, 14, 17) trv, 9 (11, 13, 16) ch-7 sps]

**Row 9: Ch 3**, sk ch-4 sp, \*shell in ch-1 sp of next trv\*\*, working over ch-7 sp, dc in middle dc of shell below, rep from \* across, ending last rep at \*\*, dc in 3rd ch of beg ch-7, turn. [10 (12, 14, 17) shells, 11 (13, 15, 18) dc]

**Row 10: Ch 5**, tr in first dc, \*ch-7, sk next shell, trv in next dc, rep from \* across to end, turn. [11 (13, 15, 18) trv, 10 (12, 14, 17) ch-7 sps]

**Row 11: Ch 1**, sk first tr, sc in next ch-1 sp and next tr, \*(2 sc, working over ch-7 sp, sc in middle dc of shell below, 2 sc) in next ch-7 sp\*\*, sc in each st of next trv, rep from \* across, ending last rep at \*\*, sc in top of next tr, sc in top of beg ch-5, turn. [81 (97, 113, 137) sc]

**Row 12: Ch 1**, sc in **front lp only** (see *Stitch Guide*) of each sc across to end of row, turn.

**Row 13: Ch 1**, sc in **back lp only** (see *Stitch Guide*) of each sc across to end of row, turn.

**Row 14: Ch 3**, dc in first sc, ch-2, sk 2 sc, \***dc2tog-over-3** (see *Special Stitches*), ch 2, sk 2 sc\*\*, **dcv** (see *Special Stitches*) in next sc, ch 2, sk 2 sc, rep from \* across, ending last rep at \*\*, 2 dc in last sc, turn. [9 (11, 13, 16) dcv, 10 (12, 14, 17) dc2tog, 4 dc]

**Row 15: Ch 3**, 2 dc in first dc, ch 1, \***dc5tog** (see *Special Stitches*), ch 1\*\*, **sm shell** (see *Special Stitches*) in ch-1 sp

*The perfect winter sweater! Crocheted in a soft wool/alpaca yarn, this lacy cardigan works over yoga pants for all-day crochet sessions or with a pair of jeans if you decide to venture out!*

Sized  
to  
**3X**





of dc, ch 1, rep from \* across, ending last rep at \*\*, 3 dc in last st, turn. [10 (12, 14, 17) dc5tog, 9 (11, 13, 16) sm shells, 6 dc]

**Row 16:** Ch 3, dc in first dc, \*ch 2, sk next 2 dc\*\*, dc2tog-over-3, ch 2, sk 2 dc, dc in middle dc of sm shell, rep from \* across, ending last rep at \*\*, 2 dc in top of beg ch-3, turn. [9 (11, 13, 16) dc, 10 (12, 14, 17) dc2tog, 4 dc]

**Rows 17–22:** [Rep rows 15 and 16] 3 times.

**Row 23:** Ch 1, sc in each of first 2 dc, \*2 sc in ch-2 sp, sc in top of dc2tog, 2 sc in ch-2 sp\*\*, sc in each st of dc, rep from \* across, ending last rep at \*\*, sc in dc, sc in top of beg ch-3, turn. [81 (97, 114, 137) sc]

**Row 24:** Rep row 13.

**Row 25:** Ch 1, sc in first sc, \*sk next 3 sc, **fan** (see *Special Stitches*) in next sc, sk next 3 sc, sc in next sc, rep from \* across to end of row, turn. [10 (12, 14, 17) fans, 11 (13, 15, 18) sc]

**Row 26:** Ch 7, \*dc in sc of fan, ch 3, tr in next sc\*\*, ch 3, rep from \* across, ending last rep at \*\*, turn. [10 (12, 14, 17) dc, 11 (13, 15, 18) tr]

**Row 27:** Ch 3, 2 dc in first tr, sk ch-3 sp, \*sc in next dc\*\*, sk ch-3 sp, fan in next tr, sk ch-3 sp, rep from \* across, ending last rep at \*\*, 3 dc in 4th ch of beg ch-7, turn. [9 (11, 13, 16) fans, 10 (12, 14, 17) sc, 6 dc]

**Row 28:** Ch 6 (see *Pattern Notes*), sk next 2 dc, tr in next sc, \*ch 3, dc in sc of fan, ch 3, tr in next sc, rep from \* across, ch 3, sk 2 dc, dc in top of beg ch-3, turn. [11 (13, 15, 18) dc, 10 (12, 14, 17) tr]

**Row 29:** Ch 1, sc in first dc, sk ch-3 sp, fan in next tr, \*sk next ch-3 sp, sc in next dc, sk next ch-3 sp, fan in next tr, rep from \* across, sc in 3rd ch of beg ch-6, turn. [10 (12, 14, 17) fans, 11 (13, 15, 18) sc]

**Rows 30–33:** Rep rows 26–29.

**Row 34:** Rep row 26.

**Row 35:** Ch 1, sc in first tr, \*3 sc in ch-3 sp, sc in next dc, 3 sc in ch-3 sp, sc in tr, rep from \* across, turn. [81 (97, 113, 137) sc]

**Row 36:** Ch 1, sc in front lp only of each sc across to end of row, turn.

**Row 37:** Ch 1, sc in first st, \*sk next 3 sc, shell in next sc, sk next 3 sc, sc in next sc, rep from \* across to end of row, turn. [10 (12, 14, 17) shells, 11 (13, 15, 18) sc]

**Rows 38–48:** Rep rows 2–12.

**Note:** You can adjust the length by working more or fewer rows (see *Pattern Notes*).

### Size Small/Medium Only

At end of last row, fasten off.

### Sizes Large/X-Large, 2X-Large & 3X-Large Only

**Rows (49 & 50):** Rep rows 14 and 15.

**Rows (51 & 52, 51–56, 51–56):** [Rep row 16, and then, rep row 15] (1, 3, 3) time(s). At end of last row, fasten off.

### FRONT PANEL

#### Make 2.

Ch 34 (50, 66, 90).

**Rows 1–48:** Work as for back panel. [33 (49, 65, 89) sc]

**Rows 49 & 50:** Rep rows 14 and 15. [4 (6, 8, 11) dc5tog, 3 (5, 7, 10) sm shells, 6 dc]

### Size Small/Medium Only

At end of last row, fasten off.

### Size Large/X-Large Only

**Rows (51–56):** [Rep row 16, and then, rep row 15] 3 times.

At end of last row, fasten off.

### Sizes 2X-Large & 3X-Large Only

**Rows (51–56):** [Rep row 16, and then, rep row 15] 3 times.

**Row (57):** Rep row 16. [(8, 11) dc2tog, (7, 10) dc, 4 dc]

**Row (58):** Rep row 23. [(65, 89) sc]

**Rows (59 & 60):** [Rep row 13] 2 times. At end of last row, fasten off.

### Sleeve

#### Make 2.

### Lower Sleeve Band

Ch 11.

**Row 1:** Starting in 2nd ch from hook, hdc in each ch across to end of row, turn. [10 hdc]

**Rows 2–33 (2–41, 2–49, 2–57):** Ch 1, hdc in back lp only of each st across to end of row, turn. At end of last row, do not fasten off.

### Sleeve Body

**Row 1:** Ch 1, work 41 (49, 57, 65) sc evenly across long edge of sleeve band, turn. [41 (49, 57, 65) sc]

**Row 2 (RS):** Ch 1, sc in first sc, \*sk next 3 sc, shell in next sc, sk next 3 sc, sc in next sc, rep from \* across to end of row, turn. [5 (6, 7, 8) shells, 6 (7, 8, 9) sc]

*Continued on page 58*

# Berry Delight Doily

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

10¼ inches in diameter

## MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein): 1 skein #836 magenta
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Rnds 1–3 = 2¼ inches in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (Sc, hdc, dc, ch 2, hdc, sc) in indicated sp.

**V-stitch (V-st):** (2 dc, ch 2, 2 dc) in indicated st.

## DOILY

Ch 4, **join** (see *Pattern Notes*) in first ch to form a ring.

**Rnd 1:** Work 8 sc in ring, join in beg sc. (8 sc)

**Rnd 2:** [Ch 3, sl st in next sc] 7 times, ch 3, join in joining sl st of rnd 1. (8 ch-3 sps, 8 sl sts)

**Rnd 3:** Sl st in first ch-3 sp. Ch 1, (sc, ch 2, sc) in same ch-3 sp. \*Ch 1, (sc, ch 2, sc) in next ch-3 sp.

Rep from \* around, ch 1, join in beg sc. (8 ch-2 sps, 8 ch-1 sps, 16 sc)

**Rnd 4:** Ch 1, \***shell** (see *Special Stitches*) in next ch-2 sp, sl st in next ch-1 sp. Rep from \* around, join in joining sl st of rnd 3. (8 shells)

**Rnd 5:** Ch 6 (see *Pattern Notes*), sc in ch-2 sp of first shell. \*Ch 3, dc in next sl st, ch 3, sc in ch-2 sp of next shell. Rep from \* around, ch 3, join in 3rd ch of beg ch-6. (8 dc, 8 sc, 16 ch-3 sps)

**Rnd 6:** Ch 1, sc in same ch as join. \*3 sc in next ch-3 sp, sc in next sc, 3 sc in next ch-3 sp\*\*, sc in next dc. Rep from \* around, ending last rep at \*\*, join in beg sc. (64 sc)

**Rnd 7:** Ch 1, sc in first sc. \*Ch 2, sk 1 sc\*\*, sc in next sc. Rep from \* around, ending last rep at \*\*, join in beg sc. (32 ch-2 sps)

**Rnd 8:** Sl st in first ch-2 sp, ch 1, (sc, ch 2, sc) in each ch-2 sp around, join in beg sc. (32 ch-2 sps)

**Rnd 9:** Sl st in first ch-2 sp, ch 1, sc in same sp. \***V-st** (see *Special Stitches*) in next ch-2 sp\*\*, sc in next ch-2 sp. Rep from \* around, ending last rep at \*\*, join in beg sc. (16 V-sts, 16 sc)

**Rnd 10:** Ch 6, sc in ch-2 sp of first V-st. \*Ch 3, dc in next sc, ch 3, sc in ch-2 sp of next V-st. Rep from \* around, ch 3, join in 3rd ch of beg ch-6. (16 dc, 16 sc, 32 ch-3 sps)

**Rnd 11:** Sl st in first ch-3 sp, ch 1, sc in same ch-3 sp. \***V-st** in next sc, sc in next ch-3 sp. Ch 1, sk next dc, sc in next ch-3 sp. Rep from \* around, ch 1, join in beg sc. (16 V-sts, 32 sc, 16 ch-1 sps)

**Rnd 12:** Ch 1, sc in first sc. \*Ch 2, (sc, ch 2, sc, ch 3, sc, ch 2, sc) in ch-2 sp of next V-st, ch 2, sc in next sc, sl st in next ch-1 sp\*\*, sc in next sc. Rep from \* around, ending last rep at \*\*, join in beg sc and fasten off. (96 sc, 64 ch-2 sps, 16 ch-3 sps) **CW**



**Add a pop of color to a dreary day! Using just 1 skein of DK-weight cotton yarn, you can crochet a new accent for your table in under 2 hours.**

# Kaleidoscope Throw

Design by Debra Arch

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

Approximately 60 inches square

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):  
5 skeins #312 black  
2 skeins each #718 shocking pink and #356 amethyst  
1 skein each #885 Delft blue and #672 spring green
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Safety pins
- Tapestry needle
- Blocking supplies



## GAUGE

3 dc = 1 inch; 2 dc rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

### Double crochet join (dc join):

With slip knot on hook, yo, insert hook into indicated st or sp, yo, pull up a lp, [yo, pull through 2 lps on hook] twice.

**Layered edge slip stitch seam (LESS):** With indicated yarn color slip knot on hook and working yarn under edges to be seamed, beg on RS edge or where indicated on Assembly Diagram, insert hook from RS to WS in **back lp** (see *Stitch Guide*) of indicated st of lower triangle (or square), insert hook from RS to WS in **front lp** (see

*Stitch Guide*) of corresponding st of upper triangle (or square), using a loose tension, yo, pull through all lps on hook to complete as a sl st (*first LESS made*), \*insert hook from RS to WS in back lp of next st of lower triangle (or square), insert hook from RS to WS in front lp of corresponding st of upper triangle (or square), using a loose tension, yo, pull through all lps on hook to complete as a sl st (*next LESS made*); rep from \* as indicated.

## THROW

### TRIANGLES

**Make 50 pink; 52 amethyst; 48 black; & 25 each blue & green.**

**Row 1:** Beg at tip of triangle, ch 4, dc in 4th ch (*triangle tip*) from hook (3 sk chs count as first dc), turn. (2 dc)

**Row 2:** Ch 3 (see *Pattern Notes*), 2 dc in next st, turn. (3 dc)

**Row 3:** Ch 3, 2 dc in next st, dc in last st, turn. (4 dc)

**Row 4:** Ch 3, 2 dc in next st, dc in each st across, turn. (5 dc)

**Row 5:** Rep row 4. (6 dc)

**Row 6:** Ch 3, 2 dc in next st, dc in each st across to last 2 sts, 2 dc in next st, dc in last st, turn. (8 dc)

**Rows 7–9:** [Rep row 6] 3 times. **Do not turn** after row 9. (14 dc)

**Edging rnd:** Working in ends of rows starting with row 9, ch 1, work \*2 sc in end of each row\*\* to tip, (sc, ch 1, dc—*triangle tip*, ch 1, sc) in tip, rep from \* to \*\* once to top edge, ch 1, **join** (see *Pattern Notes*) in beg ch-3 of row 9. Fasten off. (39 sts, 4 ch-1 sps)

You can watch Debra work the LESS seaming technique at [StitchGuide.com](http://StitchGuide.com). Look for the video under Crochet Techniques.

Place a safety pin in ch-1 at each end of row 9 and each ch-1 on either side of dc triangle tip.

## ASSEMBLY

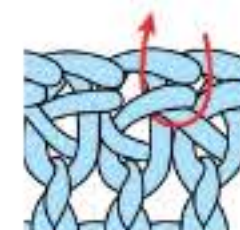
### 5-Color Squares Make 13.

#### First Seams

Following Square Assembly Diagram for triangle color placement, position triangle 8 above triangle 1 matching long side edges, with amethyst and working through both layers with a loose tension, beg at point A, work **LESS** (see *Special Stitches*) in back lp of marked ch-1 of row 9, LESS in each of next 19 sts, LESS in marked ch-1 at triangle tip, sk next dc of triangle 8, dc in next dc of triangle 1 (*tip made for Square Center*), place triangle 2 against triangle 1, working through both layers, LESS in next marked ch-1, LESS in each of next 19 sts, insert hook in next marked ch-1 (*point B*), drop amethyst, with black, yo, pull through lp on hook to change color. Fasten off amethyst. Continue to work Corner across triangle 1 row 9 using black.

#### First Corner—Left Side

**Row 1:** With black, sc in back lp and **back bar** (see *illustration*) of first dc, sc through back lp and back bar of each of next 12 sts, **sc dec** (see *Stitch Guide*) in next st and sl st of seam, turn. (14 sc)



Back Bar of Double Crochet



***Based on a traditional quilt pattern, this throw is not only fun to crochet, but it will use up a bunch of worsted-weight scrap yarn too!***



**Row 2:** Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sc, sc dec in last 2 sts, turn. (12 sc)

**Rows 3–6:** Rep row 2. (4 sc)

**Row 7:** Ch 1, sc dec in first 2 sts, sc dec in last 2 sts, turn. (2 sc)

**Row 8:** Ch 1, sc dec in first 2 sts, turn. (1 sc)

**Row 9 (Corner Left Side Edging):** Ch 1 (*corner tip*), work 10 sc evenly sp in ends of rows along left side edge to last LESS st of seam, sl st in seam. Fasten off. (10 sc, 1 sl st)

#### First Corner—Right Side

**Row 1:** With RS facing on opposite side edge of same corner, with black slip knot on hook, sl st between top 2 lps of last LESS st of seam, work 10 sc evenly sp in ends of rows to beg ch-1 of Left Side Edge, ch 1, join to first sc of left side edge. Fasten off. (10 sc, 1 ch-1, 2 sl sts)

#### Next Seams

Working in clockwise direction, position next triangle (*amethyst triangle 3*) against triangle 2, beg at point C, work LESS in back lp of marked ch-1 of row 9, LESS in each of next 19 sts, LESS in marked ch-1 at triangle tip, sk next dc of previous triangle, dc in next dc of next amethyst triangle, place triangle 4 against triangle 3, working through both layers, LESS in next marked ch-1, LESS in each of next 19 sts, insert hook in next marked ch-1 at end of

row 9 (*point E*), drop amethyst, with black, yo, pull through lp on hook to change color. Continue to work Corner as before across row 9 of triangle 3 using black.

Rep in same manner to add triangles 5–7 and add rem 2 corners, joining triangle 7 to triangle 8 and ending at point H. Fasten off.

#### Square Center

With RS facing, thread tapestry needle with 8-inch length of amethyst, insert needle from bottom to top up through back bar and back lp of amethyst triangle dc tip, sk next colored triangle, working clockwise, [insert needle from bottom to top up through 3rd bar and back lp of next amethyst triangle dc tip, sk next colored triangle] 3 times, pull ends tightly until tips meet in center, knot to secure, pull ends through center to WS, continuing clockwise from WS, [insert needle from bottom to top up through 3rd bar and closest facing lp of next adjacent colored triangle dc tip] 4 times, pull ends tight and knot to secure. Fasten off.

#### 2-Color Squares

##### Make 12.

Following Square Assembly Diagram for triangle color placement, work same as for 5-color squares using black to work LESS seams, do not fasten off black after working marked ch-1 at end of row 9, continue to complete corner and edging using black. With black, work Square Center, working into black and colored triangle tips in same manner as for 5-color triangle square.

#### FINISHING

Block all squares to 11½ inches x 11½ inches and allow to dry.

#### Make Horizontal Rows

Place 2nd square of horizontal row below first square of same horizontal row, matching long side edges and colors as shown in Assembly Diagram.

Working through both layers, with black, join (*counts as 1 LESS*) in ch-1 corner, work 10 LESS in each of next 10 sc across corner, LESS in next sl st, LESS in next sl st changing color to match next triangle, LESS in each of next 14 dc, LESS in next sl st changing to black, LESS in next sl st, LESS in each of next 10 sc, LESS in corner ch-1 sp. Fasten off. Following placement order shown in Assembly Diagram, rep seam 3 times more to complete Horizontal Row 1.

Rep in same manner to join 20 rem squares to seam all Horizontal Rows.

#### Join Horizontal Rows

Place Horizontal Row 1 above Horizontal Row 2 matching long edges and colors as shown in Assembly Diagram, join (*counts as 1 LESS*) in ch-1 corner at right side edge, \*work 10 LESS in each of next 10 corner sc, LESS in next sl st, LESS in next sl st changing color to match triangle, LESS in each of next 14 dc, LESS in next sl st changing to black, LESS in next sl st, LESS in each of next 10 sc, LESS in end sl st of seam; rep from \* 5 times, ending last LESS in ch-1 corner. Fasten off black.

Rep in same manner to add rem 3 horizontal rows as shown in Assembly Diagram.

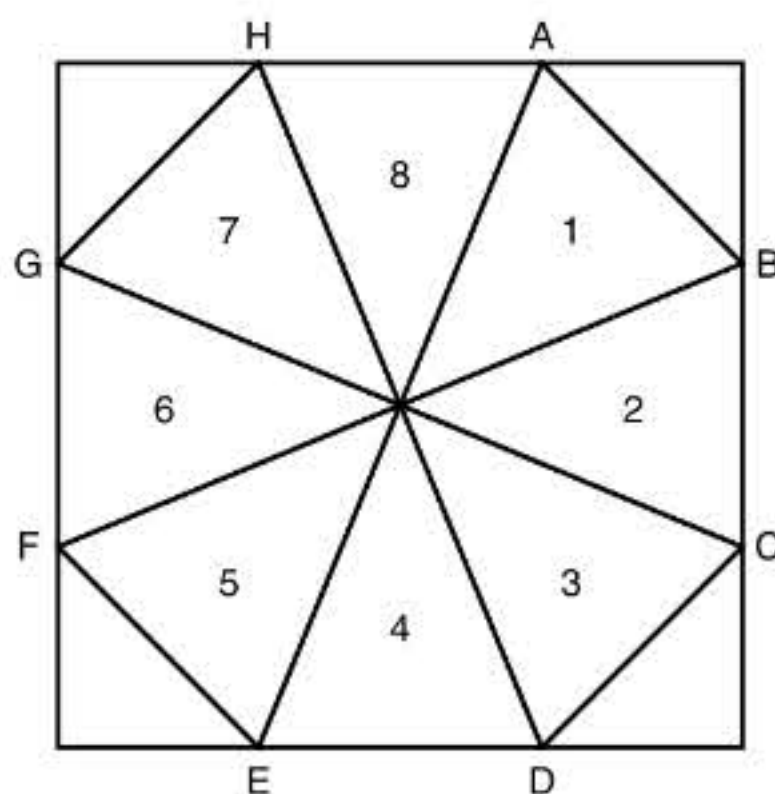
#### Border

**Rnd 1:** With black, **dc join** (*see Special Stitches*) to any corner ch-1, dc in same ch-1, work dc evenly sp in back lp of each st and in each seam around, working (2 dc, ch 2, 2 dc) in each corner

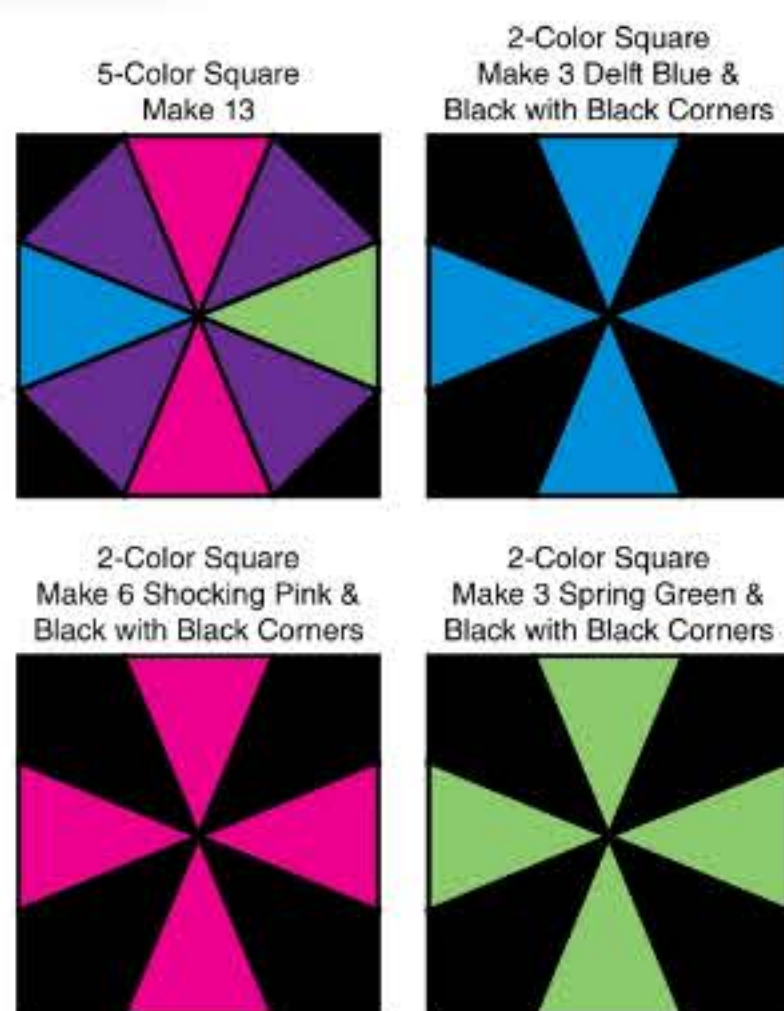
ch-1 and inc if necessary to lie flat, end with (2 dc, ch 2) in same ch-1 as beg dc, join to first st of rnd.

**Rnd 2:** Ch 3, dc in each dc around, working (2 dc, ch 2, 2 dc) in each ch-2 sp of corners, join to first dc of rnd. Fasten off. **CW**

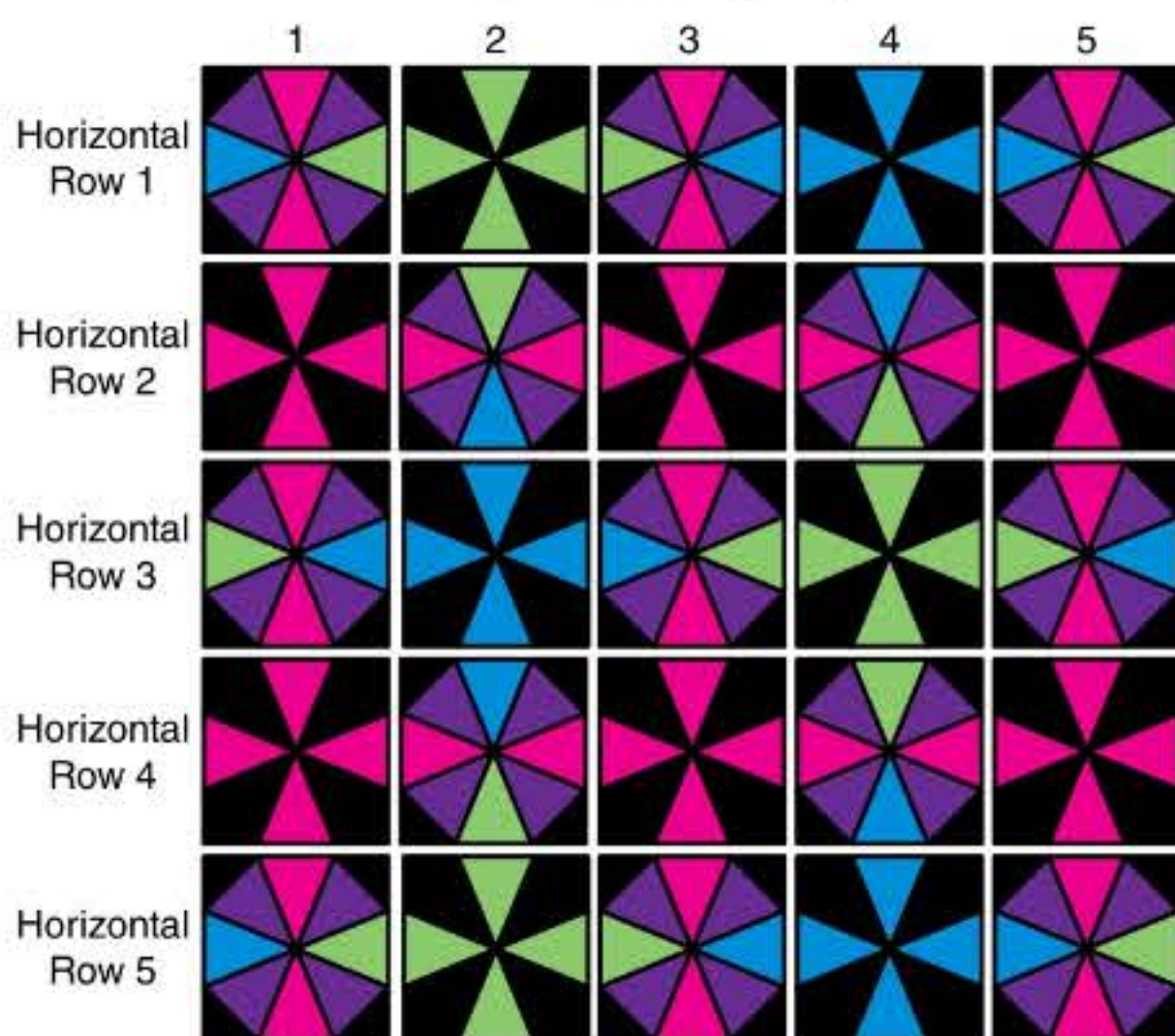
Make perfect triangles with Deb's Beginning First Double Crochet Technique. Go to [StitchGuide.com](http://StitchGuide.com) and look for the video tutorial under Crochet Techniques.



**Kaleidoscope Throw**  
Square Assembly Diagram



**Kaleidoscope Throw**  
Square Assembly Diagram



**Kaleidoscope Throw**  
Assembly Diagram

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# Sleepy Baby Doll

Design by Annie's

1 2 3 4 5 6 **CONFIDENT BEGINNER**

## FINISHED MEASUREMENT

9 inches long

## MATERIALS

- King Cole Dollymix DK light (DK) weight acrylic yarn (¾ oz/79 yds/25g per ball):
  - 2 balls #174 salmon
  - 1 ball each #1 white and #149 flesh
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Polyester fiberfill
- Pompom maker or 1 x 3-inch piece of heavy cardboard
- DMC Cotton Embroidery Floss:
  - 1 skein each #961 pink and #975 brown



## GAUGE

**Size F hook:** Rnds 1–6 = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses and before stuffing each section except beginning tail of Arms and end tails of Bunting and Hands.

Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.



*This cute and cuddly baby doll that's just the right size for little mommies is the perfect first "in the round" project for new crocheters.*

## DOLL

### HEAD

**Rnd 1:** With size F hook and flesh, ch 2, 6 sc in 2nd ch from hook. **Do not join, place marker** (see Pattern Notes). (6 sc)

**Rnd 2:** 2 sc in each sc around. (12 sc)

**Rnd 3:** [Sc in next sc, 2 sc in next sc] around. (18 sc)

**Rnd 4:** [Sc in next 2 sc, 2 sc in next sc] around. (24 sc)

**Rnd 5:** [Sc in next 3 sc, 2 sc in next sc] around. (30 sc)

**Rnd 6:** Sc in each sc around.

**Rnd 7:** [Sc in next 4 sc, 2 sc in next sc] around. (36 sc)

**Rnd 8:** Rep rnd 6.

**Rnd 9:** [Sc in next 5 sc, 2 sc in next sc] around. (42 sc)

**Rnd 10:** Rep rnd 6.

**Rnd 11:** [Sc in next 6 sc, 2 sc in next sc] around. (48 sc)

**Rnds 12–16:** Rep rnd 6.

**Rnd 17:** [Sc in next 6 sc, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (42 sc)

**Rnd 18:** [Sc in next 5 sc, sc dec in next 2 sts] around. (36 sc)

**Rnd 19:** [Sc in next 4 sc, sc dec in next 2 sts] around. (30 sc)

**Rnd 20:** [Sc in next 3 sc, sc dec in next 2 sts] around. (24 sc)

**Rnd 21:** [Sc in next 2 sc, sc dec in next 2 sts] around. (18 sc)

**Rnd 22:** Sc in each sc around, **join** (see *Pattern Notes*) in beg sc, fasten off. (18 sc)

## BUNTING

**Rnd 1:** With size F hook, join salmon in any st, ch 1, sc in same sc, sc in next 17 sc. (18 sc)

**Rnd 2:** With size G hook, 2 hdc in each sc around. (36 hdc)

**Rnd 3:** Hdc in each hdc around.

**Rnd 4:** Hdc in next 6 hdc (*back*), ch 6, sk next 6 hdc (*arm opening*), hdc in next 12 hdc (*front*), ch 6, sk next 6 hdc (*arm opening*), hdc in next 6 hdc (*back*). (24 hdc, 2 ch-6 sps)

**Rnd 5:** Hdc in next 5 hdc, 2 hdc in next hdc, hdc in next 6 chs, 2 hdc in next hdc, hdc in next 10 hdc, 2 hdc in next hdc, hdc in next 6 chs, 2 hdc in next hdc, hdc in next 5 hdc. (40 hdc)

**Rnd 6:** Hdc in each hdc around.

**Rnd 7:** [Hdc in next 4 sc, 2 hdc in next sc] around. (48 hdc)

**Rnd 8:** Rep rnd 6.

**Rnd 9:** [Hdc in next 7 sc, 2 hdc in next sc] around. (54 hdc)

**Rnds 10–24:** Rep rnd 6.

**Rnd 25:** [**Hdc dec** (see *Stitch Guide*) in next 2 sts] around, fasten off, leaving 12-inch tail. (27 hdc)

## ARM

### Make 2.

**Rnd 1:** With size G hook, leaving 12-inch tail, join salmon in 3rd ch at arm opening, hdc in same hdc, hdc in next 2 hdc, hdc in corner of arm opening, hdc in next 6 hdc, hdc in corner of arm opening, hdc in next 3 hdc. (14 hdc)

**Rnds 2–8:** Hdc in each hdc around, join in beg hdc on last rnd, fasten off.

*Continued on page 59*

## Plymouth Yarn Design Studio

Presents Pattern #3316

Equinox Pullover



### Equinox

65% Extra Fine Merino  
20% Linen  
15% Mulberry Silk



[WWW.PLYMOUTHYARN.COM](http://WWW.PLYMOUTHYARN.COM)



## Fiber Favorites & "Freaks"

By Randy Cavaliere

Who among us in the yarn community does not have a favorite fiber? In a not-so-scientific poll of crocheters, including *Crochet World* readers and a few knitters, I posed 3 questions, the first of which was simply: What's your favorite traditional yarn—acrylic, wool, cotton, alpaca or a blend of fibers? The most popular yarns are not surprising but interestingly, many persons have more than one "favorite." The top choice is cotton, closely followed by wool; acrylic is in third place, with alpaca in fourth.

A few respondents offered reasons for their choice: Acrylics are a good substitute for those who are allergic to wool, and cotton is king in warmer climates. Alpaca fans (including me) love the softness of the yarn, the rich colors and the durability. Blends are popular, no doubt because of the cost factor and endless combinations of yarns. Wool blended with silk, acrylic or nylon made the list of "faves." Nothing will catch my eye faster than a blend with luxury fibers such as cashmere, angora and/or silk.

*Crochet World* designer Brenda Bourg lists Tencel, sea silk and bamboo as her favorites. Tencel is a rayonlike fiber made from wood pulp. It's from a sustainable source, creates a desirable fabric that is soft, lightweight and wrinkle-resistant, and wicks moisture from one's body. Sea silk is silk blended with sea cell, a fiber made from seaweed. Fran Katz of East Brunswick (New Jersey) Hadassah's Knit & Nosh group, said she loves to work with specialty yarns like eyelash or bouclé. So do I! Smooth yarns are predictable but the novelty yarns often produce results we don't expect. I love to watch the mystery unfold!

The second question was easy to answer: Have you ever crocheted with something that is not a traditional fiber, such as cut-up plastic bags, fabric, steel yarn or other? Sixty percent of the responses were "yes." So, naturally, the last question was: If yes, what was the "fiber," and what did you make with it? The answers were unexpected and not necessarily limited to one or two unusual fibers from each respondent. The

most common nontraditional fiber is plastic bags (often called plarn). It's obvious that crocheters and knitters are eco-conscious. Bags cut into strips are worked up as mats, market bags, purses and coasters rather than tossed into garbage bins. Holding plarn with an acrylic or cotton yarn or fabric strips will create a more durable and solid piece of work.

Fabric was another popular nontraditional "yarn." It's easily made into handbags, rugs and baskets. Years ago, I cut a queen-size flat sheet into 1-inch-wide strips, then joined them together into one long strip using a slit and join method. I made strips with coordinating fabric left over from sewing projects. I crocheted the fabric with a size Q hook and made a cover for my bedroom wastebasket. Not only did I save all that fabric from the local landfill, I made an attractive, washable piece of home decor in the colors of my bedroom. (It was estimated in 2014 that Americans sent 10.5 million tons of clothing to landfills annually, so all efforts to repurpose clothing should be encouraged.) The prep time to create the balls of fabric yarn was long but the results were well worth the effort. Remember braided rag rugs that were sewn together to create rectangular and circular rugs? Now you know how to make today's version—crochet it from strips of old clothing and sheets! No sewing involved!



The author's crocheted wastebasket cover.

Wire is a common crochet material and its most popular use is in making jewelry. Some designers said that it's hard on their hands and it ruins hooks. But obviously, with the popularity of crocheted wire and beaded jewelry, a little research on the technique and some trial and error will produce stunning one-of-a-kind pieces. Wire is available in

various metals, materials and thicknesses, some of which are very pliable for crochet work.



**Lovely Pink Petal Earrings crocheted with wire.**

A very unusual yarn is Jelly Yarn. Invented by industrial designer Kathleen Greco, it's a supple, colorful, vinyl strand that resembles a very thin, glossy spaghetti. The hook or needles need to be lubricated with hand lotion or a vinyl protectant to allow the yarn to glide easily. I coated my hook with sunscreen as I crocheted with Jelly Yarn on a cruise! The resulting fabric is great for mats, handbags, belts, children's items and home decor pieces. This yarn was used to create coral, anemone and sea sponges displayed in the Coral Reef Project. To see the complete selection of these fun yarns, go to [www.jellyyarn.com](http://www.jellyyarn.com).



**Rock coral crocheted in lemon-lime ice topped with a blue taffy starfish.**

Newspaper yarn is a very uncommon fiber. Paper yarn isn't a new concept; a traditional Japanese paper textile called shifu (cloth woven with paper

thread) has been around for centuries. But with today's "reuse, recycle or upcycle" mindset, it's a great way to give yesterday's news a new life today. It's necessary to cut the paper into strips (the wider the strip, the thicker the yarn) and then spin them by hand or with a spinning wheel. Once the paper has been spun into strands, you're ready to crochet! To find out more about this unique yarn and how to make it, search "newspaper yarn" online or go to [www.instructables.com](http://www.instructables.com) or [www.handimania.com/diy/handspun-recycled-newspaper-yarn.html](http://www.handimania.com/diy/handspun-recycled-newspaper-yarn.html).



If a prize were to be given to the crocheter who worked with the most unusual fiber, it would go to designer and technical editor Lindsey Stephens ([www.thelindseylife.com](http://www.thelindseylife.com)). She crocheted Twizzlers to make cake decorations! She tore them apart into individual strands and used a size N hook. She reports that it was not easy because the candy stuck to the plastic hook. This was a one-time project, "but you never know," said Lindsey. "If I were to do this again, I'd try coating the hook in cooking spray first or lightly dust the candy strands with flour to reduce the stickiness."



**Yummy crocheted decorations!**

Our readers responded to the survey with an incredible array of materials with which they'll crochet. Carol A. Smith of Oklahoma has used "almost anything I can recycle and make pretty at the same time." She's worked with twine, craft ribbons, dental floss and plastic Hawaiian leis. Carol has even crocheted cereal bags into scrubbies! Other crocheters have worked with paper raffia, kite string, shoe laces, curling ribbon (great for durable flower motifs) and fishing line. They've made key chains, water bottle holders, can cozies, gift tags and sun hats. It's obvious that anything a determined crocheter can get her hands on that is flexible is fair game for a crochet hook! **CW**

# Jacob's Ladder Cabled Throw

Design by Pia Thadani

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

48 inches wide x 60 inches long

## MATERIALS

- Plymouth Yarn Encore Chunky bulky (chunky) weight acrylic/wool yarn (3½ oz/143 yds/100g per ball): 17 balls #256 cream
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers or safety pins: 16



## GAUGE

11 hdc = 4 inches; 11 rows = 5 inches

## PATTERN NOTES

Form cables, if desired, as work progresses to ensure that cables are made correctly and to avoid ripping and redoing.

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL TECHNIQUE

### Cables

Refer to tutorial on page 22.

Each cable is formed from 2 adjacent columns of lps.

**Step 1:** Working up from row 1, with 1 cable at a time, twist first lp in right column ½ turn

clockwise, then pull 2nd lp in left column through it.

**Step 2:** Twist first lp in left column ½ turn counterclockwise and pull 2nd lp in right column through it.

**Step 3:** Without twisting either lp, pull next lp in left column through current lp in right column.

**Step 4:** Without twisting either lp, pull next lp in right column through current lp in left column.

Rep last 2 steps until all lps are worked. Last, smaller lps should be at top.

Cross last left lp over last right lp, and secure both lps in place with markers.

## THROW

Ch 133.

**Row 1 (RS):** Hdc in 3rd ch from hook (*beg sk chs count as first hdc*) and in next 4 chs, ch 11, hdc in next 2 chs, ch 11, [hdc in next 15 chs, ch 11, hdc in next 2 chs, ch 11] 7 times, hdc in last 5 chs. (131 hdc, 16 ch-11 lps)

**Row 2: Ch 2** (*see Pattern Notes*), turn, working in front of ch-11 lps, hdc in each st across. (131 hdc)

**Row 3:** Ch 2, turn, hdc in first 5 sts, ch 11, hdc in next 2 sts, ch 11, [hdc in next 15 sts, ch 11, hdc in next 2 sts, ch 11] 7 times, hdc in last 5 sts. (131 hdc, 16 ch-11 lps)

**Rows 4–125:** [Rep rows 2 and 3] 61 times, forming **Cables** (*see Special Technique and Pattern Notes*) as work progresses or at end of row 128.

**Row 126:** Rep row 2.

**Row 127:** Ch 2, turn, hdc in first 5 sts, ch 7, hdc in next 2 sts, ch 7, [hdc in next 15 sts, ch 7, hdc in next 2 sts, ch 7] 7 times, hdc in last 5 sts. (131 hdc, 16 ch-7 lps)

**Row 128:** Rep row 2.

## Border

**Note:** Remove markers as lps are secured to hdc.

**Row 1 (RS):** Ch 2, hdc in first 5 sts, [hdc through next lp and next st tog] twice, \*hdc in next 15 sts, [hdc through next lp and next st tog] twice, rep from \* 6 times, hdc in last 5 sts. (131 hdc)

**Row 2:** Ch 1, turn, sc in each st across.

## Edging

Ch 1, turn, 3 sc in first st, sc in each st across to last st, 3 sc in last st, working in ends of rows of first side, work 162 sc evenly sp to bottom corner, working in opposite side of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, working in ends of rows of other side, work 162 sc evenly sp to first st, **join** (*see Pattern Notes*) in first st, fasten off. **CW**

***Do crocheted cables sound intimidating? This is a great place to start. Cables are simply created by intertwining easy-to-make crocheted loops. The results are spectacular!***



# Jacob's Ladder Cable Tutorial

Design by Pia Thadani

Traditional Jacob's ladder cables are made by forming a column of chain loops, then linking those loops together by pulling each one through the one before it. The Jacob's Ladder Cabled Throw takes this technique a step further.

There are 8 cables on the throw. Each cable has 2 columns of chain loops, separated by 2 half double crochet stitches (see *Photo 1*).



Photo 1

Form each cable one at a time, starting at the bottom. First, twist the bottom loop in the right column  $\frac{1}{2}$  turn clockwise. The front "leg" of the loop should cross over to the left (see *Photo 2*).



Photo 2

Now take the 2nd loop from the left column and, without twisting it, pull it through your twisted loop (see *Photos 3 and 4*).



Photo 3



Photo 4

Setting that loop aside, take the bottom loop from the left column and twist that  $\frac{1}{2}$  turn counterclockwise. The front "leg" of the loop should cross over to the right (see *Photo 5*).



Photo 5

Take the next loop from the right column and pull it through this twisted loop. You have now created the first cross of your cable (see *Photo 6*).



Photo 6

Only the very bottom loop of each column needs to be twisted. This creates a nice bottom edge and helps to prevent gaps from forming. Going forward, do not twist any more loops.

\*Take the next (*purple*) loop from the left column and pull it through the current (*green*) loop from the right column (see *Photos 7 and 8*).



Photo 7



Photo 8

Setting that loop aside, take the next loop from the right column and pull it through the current loop from the left column. You have now created the 2nd cross (see *Photo 9*).



Photo 9

Repeat from \* until all loops are linked and only the 2 smaller loops at the top remain (see *Photo 10*).



Photo 10

To make the last cross, simply cross the left loop over the top of the right loop.

There are 2 half double crochet stitches at the center of the cable. Secure each loop to each of these stitches with a locking stitch marker (see *Photos 11 and 12*).



Photo 11



Photo 12

Repeat this process for the remaining 7 cables.

On our next crochet row, we will secure these final loops. Each time you come to a cable, remove the first stitch marker and work a single crochet through both the loop and the stitch behind it, then repeat for the 2nd loop (see *Photos 13 and 14*).



Photo 13



Photo 14

Now your cables are complete! 



# Aran Circular Rug

Design by Bonnie Barker

1 2 3 4 5 6

MODERATELY  
CHALLENGING

## FINISHED MEASUREMENT

45 inches in diameter

## MATERIALS

- Lion Brand Wool-Ease Thick & Quick Yarn super bulky (super chunky) weight acrylic/wool/rayon yarn (6 oz/106 yds/170g per skein):  
12 skeins #402 wheat
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

7 dc = 4 inches; 4 rnds = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as first double crochet unless otherwise stated.

## SPECIAL STITCH

**Picot:** Ch 3, sl st in top of indicated st.

## PATTERN STITCHES

### Braided Cable

**Rnd 1:** With front side facing, [sk next 2 sts, **fptr** (see *Stitch Guide*) in next 2 sts, working in front of last 2 sts, fptr in 2 sk sts, fptr in next 2 sts] rep, join in first fptr, turn at end of the rnd per instructions.

**Rnd 2:** With back side facing, [sk next 2 sts, **bptr** (see *Stitch Guide*) in next 2 sts, working in front of last 2 sts (*as seen from RS*), bptr in 2 sk sts, bptr in next 2 sts] rep, join in first dtr, turn at end of the rnd per instructions.

## Cable Stitch

**Rnd 1:** Ch 1, sc in first sc, \*ch 3, sk next 2 unworked sc of previous rnd, sc in next sc, turn, work sc in each ch of ch-3 just made, sl st in next sc (*1 cable made*), turn, working behind the cable, sc in each of 2 sk sc, sk sc that was made after the ch-3, rep from \* across, join with a sl st to first sc of rnd, turn.

**Rnd 2:** Ch 1, 2 sc in each sc (*or 4 sc behind each cable*) around, turn.

## Celtic Weave in the Rnd

**Rnd 1 (RS):** Ch 3, sk 4 sts, fptr in next 2 sts, working in front of last 2 sts, fptr in last 2 sts sk (*first 2 sts will be worked at end of this rnd*), \*sk next 2 sts, fptr in next 2 sts, working in front of last 2 sts, fptr in 2 sk sts, rep from \* around, join in first fptr of rnd, turn.

**Rnd 2 (WS):** Ch 3, sk 4 sts, bptr in next 2 sts, working in front of last 2 sts (*as seen from the front*), bptr in last 2 sts sk (*first 2 sts that were sk will be worked at end of this rnd*), \*sk next 2 sts, bptr in next 2 sts, working in front of last 2 sts, bptr in the 2 sk sts, rep from \* around, join in first bptr of rnd, turn.

Rep rows 1 and 2 to continue Celtic Weave.

## Low Front Ridge

**Rnd 1 (RS):** Ch 1, working in front lp of previous rnd, sl st in next st and in each st around, join with sl st in first st of rnd, turn.

**Rnd 2:** Ch 1, working in rem lp, sc in each st around, join in beg sc, turn.

## Designer Tip

Visit designer Bonnie Barker's website at [www.bonniebay.com](http://www.bonniebay.com) for online tutorials for many of the cables used in this pattern.

## RUG

Ch 4, **join** (see *Pattern Notes*) in first ch to form a ring.

**Rnd 1:** Ch 1, 7 sc in ring, join in beg sc.

**Rnd 2:** Ch 1, 2 sc in each st around, join in beg sc. (*14 sc*)

**Rnd 3:** Rep rnd 2. (*28 sts*)

**Rnd 4: Ch 2** (see *Pattern Notes*), [dc in next st, 2 dc in next st] around, join in first dc. (*42 sts*)

**Rnd 5:** Ch 2, [work rnd 1 of **Braided Cable**] (see *Pattern Stitches*), 3 dc in between last st and next st] around, join in first fptr, turn. (*63 sts*)

**Rnd 6:** Ch 2, dc in each of next 3 sts, [work rnd 2 of **Braided Cable**] around, join in first dc, turn.

**Rnd 7:** Ch 2, [rep **Braided Cable** rnd 1, 2 dc in next dc, 1 dc in each of next 2 dc] around, join in first fptr, turn. (*70 sts*)

**Rnd 8:** Ch 2, [2 dc in first st, dc in each of next 3 sts, rep **Braided Cable** rnd 2] around, join in first dc, turn. (*77 sts*)

**Rnd 9:** Ch 2, [rep **Braided Cable** rnd 1, 2 dc in next dc, 1 dc in each of next 4 dc] around, join in first fptr, turn. (*84 sts*)

**Rnd 10:** Ch 2, [2 dc in next dc, dc in each of next 5 dc, rep **Braided Cable** rnd 2] around, join in first dc, turn. (*91 sts*)

**Rnd 11:** Ch 2, [rep **Braided Cable** rnd 1, 2 dc in next dc, dc in each of next 6 dc] around, join in first fptr, turn. (*98 sts*)

***This rug is as much fun to crochet as it is to display in your home! Worked from the center out, each section features a different cable pattern inspired by Celtic designs.***



**Rnd 12:** Ch 2, \*[2 dc in dc, dc in next st] 4 times, bpdc in each of next 6 sts, rep from \* around, join in first dc, turn. (126 sts)

**Rnds 13 & 14:** Rep rnds 1 and 2 of **Low Front Ridge** (see *Pattern Stitches*).

**Rnd 15:** Rep rnd 1 of **Cable Stitch** (see *Pattern Stitches*). (42 cables)

**Rnd 16:** Cable Stitch rnd 2 as follows; ch 1, 2 sc in each sc (or 4 sc behind each cable) around, join in first sc, turn. (168 sts)

**Rnds 17 & 18:** Work rnds 1 and 2 of Low Front Ridge.

**Rnd 19:** Ch 2, [dc in each of next 2 sts, 2 dc in next st] around, join in first dc, **do not turn**. (224 sts)

**Rnd 20:** Rep rnd 1 of **Celtic Weave in the Rnd** (see *Pattern Stitches*). (56 Celtic Weave crossings, 224 sts)

**Rnd 21:** Rep rnd 2 of Celtic Weave in the Rnd.

**Rnd 22:** Rep rnd 20.

**Rnd 23:** Rep rnd 21, **do not turn**.

**Rnd 24 (WS):** Ch 2, bpdc around each of next 4 sts, [dc between last st and next st, bpdc around each of next 4 sts] around, **do not work a dc before turning ch**, join in first bpdc, turn. (279 sts)

**Rnds 25 & 26:** Rep rnds 1 and 2 of Low Front Ridge.

**Rnd 27:** Rep Cable Stitch rnd 1. (93 cables)

**Note:** Rnd 28 is different than rnd 16, which was an inc rnd. This rnd will not be adding any sts to st count.

**Rnd 28:** Ch 1, working in rem lp [2 sc, 1 sc] behind each cable.

**Rnds 29 & 30:** Rep rnds 1 and 2 of Low Front Ridge.

**Rnd 31:** With RS facing, ch 1, sc, **picot** (see *Special Stitch*) in first st, [sk each of next 3 sts, (3 dc, picot in last dc, 3 dc) in next st, sk each of next 2 sts, sc, picot in top of sc] twice, [sk 2 sts, (3 dc, picot in top of last dc, 3 dc) in next st, sk next 2 sts, sc, picot in top of sc] around, join in beg sc. Fasten off. **cw**



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# Cables & Lace Doily

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6

MODERATELY  
CHALLENGING

## FINISHED MEASUREMENT

15 inches in diameter

## MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 4 balls #610 cream
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

19 dc = 2 inches; 8 rnds = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

## SPECIAL STITCHES

**Beginning V-stitch (beg V-st):** (Ch 5, dc) in indicated st or sp.

**V-stitch (V-st):** (Dc, ch 2, dc) in indicated st or sp.

**Picot:** Ch 3, sl st in 3rd ch from hook.

## PATTERN STITCHES

**Cable row 1:** Fptr around each of next 2 sts, sk next 2 sts, fptr around each of next 2 sts, working behind last 2 fptr, work fptr around each of 2 sk sts, fptr around next 2 sts.

**Cable row 2:** [Sk next 2 sts, fptr around each of next 2 sts, working in front of last 2 fptr, fptr around each of 2 sk sts] twice.

## DOILY

**Rnd 1 (RS):** Ch 6, join (see *Pattern Notes*) in first ch to form a ring, **ch 4** (see *Pattern Notes*), 15 tr in ring, join in 4th ch of beg ch-4. (16 tr)

**Rnd 2: Ch 6** (see *Pattern Notes*), [tr in next tr, ch 2] around, join in 4th ch of beg ch-6. (16 tr, 16 ch-2 sps)

**Rnd 3: Ch 3** (see *Pattern Notes*), dc in each of next 2 chs, [dc in next tr, dc in each of next 2 chs] around, join in 3rd ch of beg ch-3. (48 dc)

**Rnd 4: Beg V-st** (see *Special Stitches*) in first st, sk next 2 dc, [V-st (see *Special Stitches*) in next dc, sk next 2 dc] around, join in 3rd ch of beg ch-5. (16 V-sts)

**Rnd 5:** Sl st in ch-2 sp of V-st, beg V-st in same ch-2 sp, ch 1, [(dc, ch 3, dc) in next V-st, ch 1] around, join. (16 ch-3 sps, 16 ch-1 sps, 32 dc)

**Rnd 6:** Ch 3, [3 dc in ch-3 sp, dc in next dc, 3 dc in ch-1 sp, dc in next dc] around, ending with join in 3rd ch of beg ch-3. (128 dc)

**Rnd 7:** (Ch 4, 2 tr) in same st, sk next 3 sts, [3 tr in next st, sk next 3 sts] around, join in 4th ch of beg ch-4. (96 tr)

**Rnd 8:** Sl st in center tr of 3-tr group, (ch 4, 4 tr) in same tr, ch 3, sk next tr, **tr dec** (see *Stitch Guide*) 3 tog in next 3 tr, ch 3, [sk next tr, 5 tr in next tr, ch 3, sk next tr, tr dec 3 tog in next 3 tr, ch 3] around, join in

4th ch of beg ch-4. (16 tr dec, 16 5-tr groups)

**Rnd 9:** (Ch 4, tr) in first tr of 5-tr group, tr in next tr, 4 tr in next tr, tr in next tr, 2 tr in next tr, ch 2, sk tr dec, ch 2, [2 tr in first tr of 5-tr group, tr in next tr, 4 tr in next tr, tr in next tr, 2 tr in next tr, ch 2, sk tr dec] around, join in 4th ch of beg ch-4. (160 tr)

**Rnd 10:** Ch 3, \*(sk next 2 tr, **fptr**—see *Stitch Guide* around each of next 2 tr, working in front of last 2 fptr, fptr around each of 2 sk sts) twice, dc in next tr, ch 4\*\*, dc in next tr, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (16 tr cables)

**Rnd 11:** Ch 3, \***cable row 1** (see *Pattern Stitches*), dc in next st, ch 2, dc in ch sp, ch 2\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (128 fptr, 48 dc, 32 ch-2 sps)

**Rnd 12:** Ch 3, \***cable row 2** (see *Pattern Stitches*), dc in next st, ch 2, sk next ch sp, 3 dc in next dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (80 dc)

**Rnd 13:** Ch 3, \*cable row 1, dc in next st, ch 2, sk next ch sp, dc in each of next 3 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 14:** Ch 3, \*cable row 2, dc in next st, ch 2, sk next ch sp, dc in next dc, 2 dc in next dc, dc in next dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (96 dc)

**Rnd 15:** Ch 3, \*cable row 1, dc in next st, ch 2, sk next ch sp, dc in each of next 4 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

*This stunning doily radiates from the center, creating cabled wheel spokes that are separated by simple lace inserts. You'll be proud to display this doily in your home or give it as a special gift, as it is sure to become a treasured heirloom.*

**Rnd 16:** Ch 3, \*cable row 2, dc in next st, ch 2, sk next ch sp, dc in each of next 4 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 17:** Ch 3, \*cable row 1, dc in next st, ch 2, sk next ch sp, dc in next dc, 2 dc in next dc, dc in each of next 2 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (112 dc)

**Rnd 18:** Ch 3, \*cable row 2, dc in next st, ch 2, sk next ch sp, dc in each of next 2 dc, 2 dc in next dc, dc in each of next 2 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (128 dc)

**Rnd 19:** Ch 3, \*cable row 1, dc in next st, ch 2, sk next ch sp, dc in each of next 6 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 20:** Ch 3, \*cable row 2, dc in next st, ch 2, sk next ch sp, dc in each of next 3 dc, 2 dc in next dc, dc in each of next 2 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (144 dc)

**Rnd 21:** Ch 3, \*cable row 1, dc in next dc, ch 2, sk next ch sp, dc in each of next 3 dc, V-st in next dc, dc in each of next 3 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (128 dc, 16 V-sts)

*Continued on page 59*



# Celtic Diamond Wrap

Design by Bonnie Barker

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

Approximately 17 x 72 inches without fringe

## MATERIALS

- Red Heart Chic Sheep by Marly Bird medium (worsted) weight merino wool yarn (3½ oz/186 yds/100g per skein):  
10 skeins #5641 sterling
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

14 sc = 4 inches; 16 sc rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## PATTERN STITCHES

### Low Front Ridge

**Row 1 (RS):** Ch 1, working in the **front lp only** (see *Stitch Guide*), sl st in next st and in each st across, turn.

**Row 2:** Ch 1, working in rem lp 2 rows below, sc in each st across, turn.

### Cable Stitch

**Row 1 (RS):** Ch 1, sc in first sc, \*ch 3, sk next 2 sc, sc in next sc, turn and work sc in each ch of the ch-3 just made, sl st in the next sc (1 cable made), turn; working behind the cable, sc in each of the 2 sk sc, sk the sc that was made after the ch-3; rep from \* across to last sc, sc in last sc, turn.

*Textural stitches create classic cable designs on this luxurious fringed wrap. Worked row by row, this design will mesmerize you as you crochet one cable after another.*



**Note:** In the next row, do not work into the 3 sc of the cables. Push the cables toward the RS of your project as you work.

**Row 2 (WS):** Ch 1, sc in first sc, \*2 sc in next sc, sc in next sc, sk next sc, rep from \* across to last sc, sc in last st, turn.

### Knurl

**Row 1:** Working in the front lp of the previous sc row, **reverse sc** (see *Stitch Guide*) across to last st, sl st in last sc of row.

**Do not turn.**

**Row 2:** Ch 1, working in the rem **back lps** (see *Stitch Guide*) 2 rows below, sc in first sc and in each sc across, turn.

### Diamond Stitch

**Rows 1–3:** Ch 1, sc in each st across, turn.

**Row 4 (RS):** Ch 1, sc in first st, **fptr** (see *Stitch Guide*) around 5th sc 3 rows below, sk next sc of current row, sc in next 4 sc on current row, \*fptr around sc 3 rows below next to last tr worked\*\*, sk 4 sc 3 rows below, fptr around next sc 3 rows below, sk next 2 sc on current row, sc in next 4 sc on current row, rep from \* across row, ending last rep at \*\*, sk next sc of current row, sc in last st, turn.

**Rows 5–7:** Ch 1, sc in each st across, turn.

**Row 8 (RS):** Ch 1, sc in first 3 sts, fptr around 2nd sc 3 rows below (*right above tr of previous diamond row*), sk next 4 sc 3 rows below, fptr around next sc 3 rows below, \*on current row, sk 2 sc\*\*, sc in next 4 sts, working on lower row, tr around sc next to last tr, sk 4 sc, tr around next sc, rep from \* across row, ending last rep at \*\*, sc in last 3 sc, turn.

### Shadow Box

**Row 1:** Ch 2, dc in first 3 sts, [sk next 2 sts, tr in next 2 sts, working behind last 2 sts, tr in 2 sk sts, sk next 2 sts, tr in next

2 sts, working in front of last 2 sts, tr in 2 sk sts, dc in next 2 sts] across, dc in last st, turn.

**Row 2:** Ch 2, dc in first 3 dc, [sk 2 sts, tr in next 2 sts, working in front of last 2 sts, tr in 2 sk sts, sk 2 sts, tr in next 2 sts, working behind last 2 sts, tr in 2 sk sts, dc in next 2 sts] across, dc in last st, turn.

## WRAP

Ch 255.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn. (254 sts)

**Row 2:** Sc in each st across, turn.

**Rows 3 & 4:** Work **Low Front Ridge** (see *Pattern Stitches*) rows 1 and 2.

**Rows 5 & 6:** Work **Cable Stitch** (see *Pattern Stitches*) rows 1 and 2.

## Designer Tip

Visit designer Bonnie Barker's website at [www.bonniebay.com](http://www.bonniebay.com) for online tutorials for many of the cables used in this pattern.

**Rows 7 & 8:** Work **Low Front Ridge** rows 1 and 2.

**Row 9:** Rep row 2.

**Rows 10 & 11:** Work **Knurl** (see *Pattern Stitches*) rows 1 and 2.

**Row 12:** Rep row 2.

**Rows 13–18:** Rep rows 3–8.

**Rows 19–29:** Work **Diamond Stitch** (see *Pattern Stitches*) rows 2–8, then rep Diamond Stitch rows 1–4.

**Row 30:** Rep row 2.

**Rows 31–36:** Rep rows 3–8.

*Continued on page 63*

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# Braided Cable Cowl

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

Width: 5 inches

Length: 38 inches

## MATERIALS

- Plymouth Worsted Merino Superwash medium (worsted) weight superwash fine merino wool yarn (3½ oz/218 yds/100g per ball):  
2 skeins #75 gravel
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

5 WT = 2½ inches; 10 rows = 2¾ inches

## PATTERN NOTES

First the Base of the cowl is crocheted with each of the leaf-shaped lengths and closure pocket added at the end.

Chain-2 at beginning of row does not count as stitch unless otherwise stated.

Join with slip stitch unless otherwise indicated.

## SPECIAL STITCHES

### Braided cable right side (BCRS):

Sk next 3 sts (*at the beg of the row, this means the very first 3 sts*), **fptr** (see *Stitch Guide*) around each of next 3 sts; working in front of the post sts just made, fptr around each of the 3 sk sts; fptr around each of the next 3 sts.

### Braided cable wrong side (BCWS):

Sk next 3 sts (*at the beg of the row, this means the very first 3 sts*), **bptr** (see *Stitch Guide*) around each of next 3 sts; working behind the post sts just made, bptr around each of the 3 sts just sk; bptr around each of the next 3 sts.

**Wattle stitch (WT):** (sc, ch 1, dc) in st indicated.

*Celtic influence and warmth meet beautifully in this stylish cowl. Cables undulate across the surface creating not only visual interest but a unique shape, complete with a square opening to hold the cowl neatly in place.*



## COWL

### BASE

Ch 23.

**Row 1:** Dc in 3rd ch from hook (*sk chs do not count as a st*) and in next 8 chs, **WT** (see *Special Stitches*) in next ch, sk next ch, WT in next ch, dc in each of next 9 chs. Turn. (18 dc, 2 WT)

**Row 2 (RS): Ch 2** (see *Pattern Notes*), **BCRS** (see *Special Stitches*) in first 9 sts, WT in next WT ch-1 sp, WT in sp between WT, WT in next WT ch-1 sp, BCRS in next 9 sts; dc in turning ch. Turn. (2 BC, 3 WT, 1 dc)

**Row 3:** Ch 2, sk first dc, **BCWS** (see *Special Stitches*) in next 9 sts, (WT in next WT ch-1 sp) 3 times, BCWS in next 9 sts, dc in turning ch. Turn.

**Row 4:** Ch 2, sk first dc, BCRS in next 9 sts, (WT in next WT ch-1 sp) 3 times; BCRS in next 9 sts, dc in turning ch. Turn.

**Row 5:** Rep row 3.

**Row 6:** Ch 2, sk first dc, BCRS in next 9 sts, WT in next WT ch-1 sp, WT in sp between WT; (WT in next WT ch-1 sp) twice; BCRS in next 9 sts; dc in turning ch. Turn. (2 BC, 4 WT, 1 dc)

**Row 7:** Ch 2, sk first dc, BCWS in next 9 sts, (WT in next WT

ch-1 sp) 4 times; BCWS in next 9 sts, dc in turning ch. Turn.

**Row 8:** Ch 2, sk first dc, BCRS in next 9 sts, (WT in next WT ch-1 sp) 4 times; BCRS in next 9 sts, dc in turning ch. Turn.

**Rows 9–60:** (Rep rows 7 and 8) 26 times.

**Row 61 (WS):** Ch 2, sk first dc, BCWS in next 9 sts, WT in next WT ch-1 sp, sk next WT, WT in each of next 2 WT ch-1 sps; BCWS in next 9 sts, dc in turning ch. Turn. (2 BC, 3 WT, 1 dc)

**Row 62:** Rep row 4.

**Row 63:** Ch 2, sk first dc, BCWS in next 9 sts, WT in next WT ch-1 sp, sk next WT, WT in next WT ch-1 sp, BCWS in next 9 sts, dc in turning ch. Turn. (2 BC, 2 WT, 1 dc)

**Row 64:** Ch 2, sk first dc, BCRS in next 9 sts, sc in next WT ch-1 sp, ch 1, sc in next WT ch-1 sp, BCRS in next 9 sts, dc in turning ch. Turn.

**Row 65:** Ch 1, sk first dc, (**sc dec**—see *Stitch Guide* in next 2 sts, sc in next st) 3 times, sc in next sc, sc in next ch-1 sp, sc in next sc, (sc dec in next 2 sts, sc in next st) 3 times. Turn. (15 sc)

**Row 66:** Ch 1, WT in first st, (sk next 2 sts, WT in next st) 4 times; sk next st, sl st in last st. Turn. (5 WT)

### Begin Pocket

**Note:** In row 67, take care to work into the lp of the ch st instead of into the sp.

**Row 67:** Working in the **front lps** (see *Stitch Guide*) only, ch 1, WT in each WT ch-1 across; sl st in last sc. Turn.

**Row 68:** Ch 1, WT in each ch-1 sp across; sl st in turning ch at end of row. Turn.

**Rows 69–77:** Rep row 68. Fasten off.

*Continued on page 60*

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# Mary Jane Baby Booties

Design by Kathleen Stuart

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit newborn; changes for 6 months and 9 months are in [ ].

## FINISHED MEASUREMENTS

**Sole:** 3½ inches (newborn) [4 inches (6 months), 4½ inches (9 months)]

## MATERIALS

- King Cole Smarty DK light (DK) weight acrylic yarn (3½ oz/317 yds/100g per ball):  
1 ball #1484 mishmosh
- King Cole Dollymix DK light (DK) weight acrylic yarn (7½ oz/79 yds/25g per ball):  
1 ball #307 crocus
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12mm decorative flower buttons: 2

## GAUGE

17 sts = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of round does not count as a stitch.

Join with slip stitch as indicated unless otherwise stated.

## BOOTIE

**Make 2.**

## SOLE & SIDES

**Rnd 1 (RS):** With crocus, ch 11 [13, 15], sc in 2nd ch from hook, sc in each of next 8 [10, 12] chs, 5 sc in last ch, working on oppo-

site side of foundation ch, sc in each of next 8 [10, 12] chs, 2 sc in last ch, **join** (see *Pattern Notes*). (24 [28, 32] sc)

**Rnd 2:** Ch 2 (see *Pattern Notes*), hdc in same st as joining, 2 hdc in next st, hdc in each of next 7 [9, 11] sts, 2 hdc in each of next 5 sts, hdc in each of next 7 [9, 11] sts, 2 hdc in next st, hdc in next st, 2 hdc in next st, join in first hdc. (32 [36, 40] hdc)

## Newborn Only

**Rnd 3:** Ch 1, sc in same st as beg ch-1, sc in each of next 9 sts, 2 sc in each of next 2 sts, 2 hdc in each of next 6 sts, 2 sc in each of next 2 sts, sc in each of next 12 sts, join in beg sc. (42 sts)

## Sizes 6 Months & 9 Months Only

**Rnd [3]:** Ch 1, sc in same st as beg ch-1, sc in each of next [6, 7] sts, hdc in each of next [5, 6] sts, 2 hdc in each of next 2 sts, 2 dc in each of next 6 sts, 2 hdc in each of next 2 sts, hdc in each of next [5, 6] sts, sc in each of next [9, 10] sts, join in beg sc. ([46, 50] sts)

## All Sizes

**Rnd 4:** Working in **back lp** (see *Stitch Guide*) for this rnd only, ch 1, sc in each st around, join in beg sc. (42 [46, 50] sts)

**Rnds 5–7:** Ch 1, sc in each st around, join in beg sc.

*Continued on page 55*



*So adorable! These booties look just like grown-up Mary Jane shoes with matching socks, but they are crocheted all in one piece. Add a cute button to finish the look.*

# Ladybug Slippers

Design by Kathleen Stuart

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit infant; changes for toddler and child are in [ ].

## FINISHED MEASUREMENTS

**Sole:** 3½ inches (infant) [5 inches (toddler), 7 inches (child)]

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):  
1 skein each #319 cherry red and #312 black  
1 yd #885 Delft blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

17 sc = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row or round does not count as a stitch unless otherwise stated.

For rows with black spots (rows 3 and 5 for infant and toddler sizes [rows 3, 5 and 7 for child size]) carry black at start of row and work over it. When changing color from main color to contrasting color and contrasting color to main, do not cut or fasten off until end of row when you will finish off black.

## SPECIAL STITCH

**Puff stitch (puff st):** In last st prior to puff st, **change color**

(see *Stitch Guide*) to black, \*yo, insert hook in indicated st, yo, draw lp through (3 lps on hook), rep from \* twice (7 lps on hook), yo with cherry red and draw through all lps on hook.

## SLIPPERS

### Make 2.

**Row 1:** Beg at ankle with cherry red, ch 20 [26, 34], **join** (see *Pattern Notes*) in first ch to form a ring, ch 7 [10, 14] (for instep), hdc in 3rd ch from hook,

hdc in each of next 4 [7, 11] chs, hdc in next 20 [26, 34] chs of ankle, working on opposite side of foundation ch of instep, hdc in next 5 [8, 12] chs, turn. (30 [42, 58] hdc)

**Row 2:** Ch 1, sc in each st across, turn. (30 [42, 58] sc)

**Row 3:** Ch 2 (see *Pattern Notes*), hdc in each of next 4 sts, **puff st** (see *Special Stitch*) in next st, (hdc in next 5 sts, puff st in next st) 3 [5, 8] times, hdc in each of next 3 sts, puff st in next st, hdc in last 3 [3, 5] sts, turn. (5 [7, 10] puff sts)

**Row 4:** Rep row 2.

Continued on page 61



*Who says cozy and warm can't be fun too? These easy-to-make slippers are sure to bring a smile and encourage giggles!*

# Corded Ridge Socks

Design by Jennifer Olivarez

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's shoe size 5–6½ (*small*); changes for 7–9½ (*medium*) and 10–11½ (*large*) are in [ ].

## FINISHED MEASUREMENTS

### Circumference of foot

(unstretched): 7 [8, 9] inches

Height from heel to cuff: 7 inches

## MATERIALS

- Hedgehog Fibres Sock super fine (fingering) weight merino wool/nylon yarn (3½ oz/437 yds/100g per skein):  
1 skein heyday
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 stitch markers



## GAUGE

24 ldc = 4 inches; 15 ldc rnds = 4 inches

Take time to check gauge.

## PATTERN NOTES

Move stitch markers up with each round to mark side edges of Toe and side edges of Heel. Ensure that there are an equal number of stitches between markers so as not to bias.

Toe, Foot and Heel are worked in unjoined rounds. Do not join rounds and do not chain 1 at beginning of rounds unless otherwise stated.

To measure the total length of your foot, measure from the back of your heel to the tip of your longest toe.

Chain-1 and chain-2 at beginning of round do not count as first stitch unless otherwise stated.

Join with slip stitch unless otherwise stated.

## SPECIAL STITCHES

### Linked double crochet (ldc):

Insert hook from top to bottom in the horizontal bar on the last st made, yo and pull up a lp, insert hook into the next st, yo and pull up a lp, [yo and pull through 2 lps] twice.

### Single crochet join (sc join):

With slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and pull through 2 lps.

**First foundation double crochet (first foundation dc):** Ch 2 (see *Pattern Notes*), yo, insert hook in 2nd ch from hook (see *illustration A*), yo, pull up lp, yo, pull through 1 lp on hook (see *illustration B—ch-1 completed*), [yo, pull through 2 lps on hook] twice (see *illustrations C–E—dc completed*).

**Next foundation double crochet (next foundation dc):** \*Yo, insert hook in last ch-1 made (see *illustration A*), yo, pull up lp, yo, pull through 1 lp on hook (see *illustration B—ch-1 completed*), [yo, pull through 2 lps on hook] twice (see *illustrations C–E—dc completed*), rep from \* as indicated in instructions.

## SOCK

Make 2.

## TOE

**Foundation Rnd:** Ch 10 [11, 12], working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook and each ch across, rotate work,

sc in both unworked lps of each ch across. (18 [20, 22] sc)



Back Bar of Chain

**Rnd 1:** \*Sc in next sc, **place marker** (see *Pattern Notes*) in last sc made, 2 sc in next sc, sc in next 6 [7, 8] sc, 2 sc in next sc, rep from \* once, sc in marked sc. (22 [24, 26] sc)

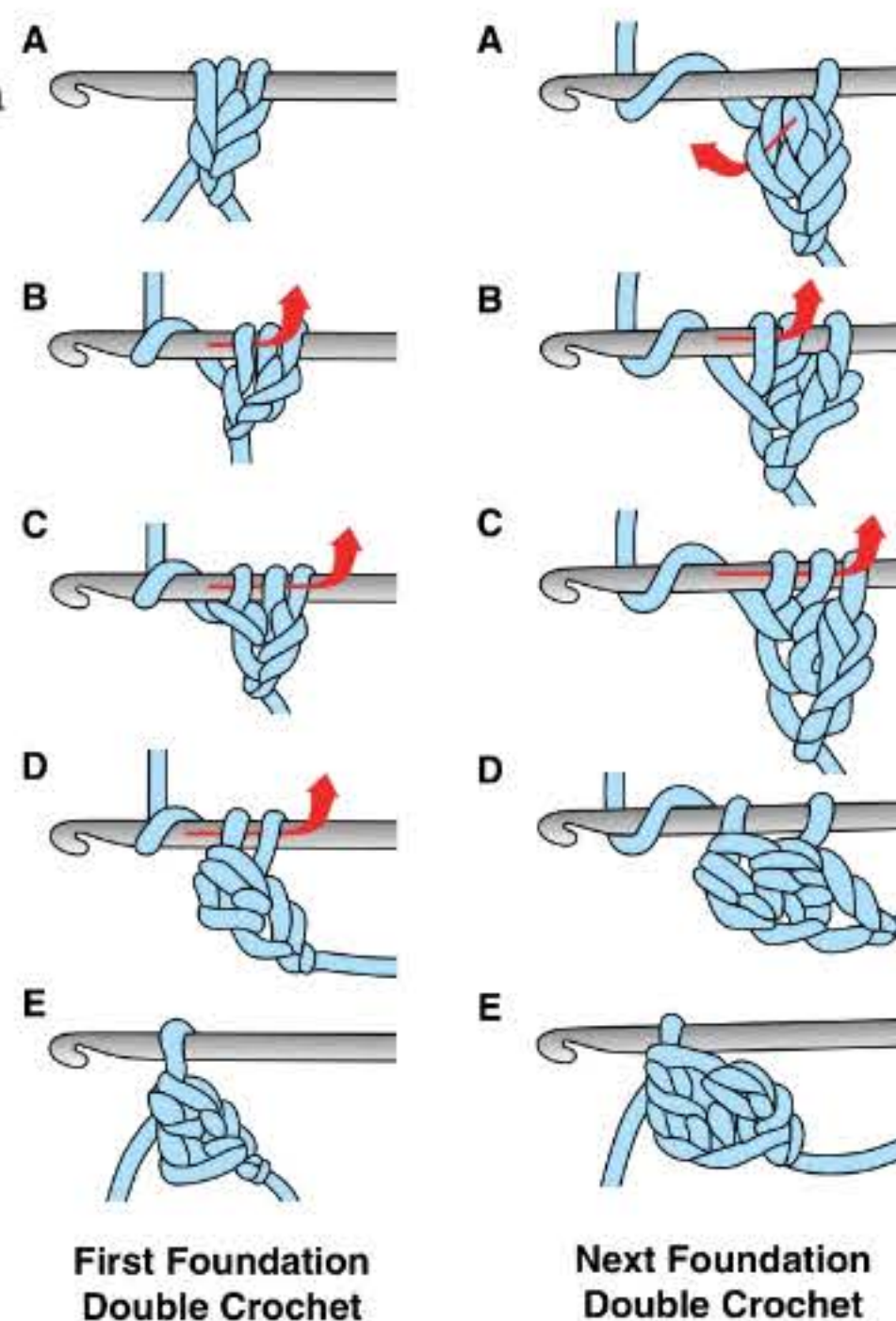
**Rnd 2:** \*2 sc in next sc, sc to 1 st before side marker, 2 sc in next sc, sc in marked sc, rep from \* once. (26 [28, 30] sc)

**Rnd 3:** Sc in each sc around.

Rep rnds 2 and 3 until 42 [48, 54] sts rem. At end of last rnd, sl st in first sc of rnd. Remove markers.

## FOOT

**Rnd 1:** Ch 1 (see *Pattern Notes*) and dc in first st, **ldc** (see *Special Stitches*) in next st and each st around. (42 [48, 54] ldc)



First Foundation Double Crochet

Next Foundation Double Crochet

**Rnd 2:** Ldc in each st around.

Rep last rnd until foot measures approximately 2½ inches less than desired foot length.

### HEEL OPENING

Fold sock so toe is flat. Work in established pattern to side edge.

**Rnd 1:** Ldc in next 21 [24, 27] sts, place marker in first st made, leaving rem sts on Foot unworked (*heel opening made*), **first foundation dc** (see *Special Stitches*), 20 [23, 26] **next foundation dc** (see *Special Stitches*), dc in marked st. (42 [48, 54] sts)

**Rnds 2–4:** Ldc in each st around. After last rnd, **join** (see *Pattern Notes*) in next st.

### LEG

**Rnd 1:** Ch 2, dc in same st and each st around, join in first dc. (42 [48, 54] dc)

**Rnd 2:** Ch 1, **reverse sc** (see *Stitch Guide*) in **front lp only** (see *Stitch Guide*) of each st around, join in beg ch-1.

**Rnd 3:** Ch 1, sl st in unworked **back lp** (see *Stitch Guide*) of first dc 2 rnds below, ch 2 and dc in same st, dc in back lp only of each dc around, join in first dc.

**Rnds 4–21:** Rep rnds 2 and 3.

**Rnd 22:** Ch 1, reverse sc in both lps of each st around, join in beg ch-1, fasten off.

### AFTERTHOUGHT HEEL

**Rnd 1: Sc join** (see *Special Stitches*) at side edge of Heel Opening, working in unworked sts on Foot and in opposite side of foundation dc sts, evenly work 46 [52, 58] sc around. Place marker in first sc and in sc on opposite side of Heel. (46 [52, 58] sc)

**Rnd 2:** Sc in each sc around.

**Rnds 3 & 4:** \*Sc in marked sc,



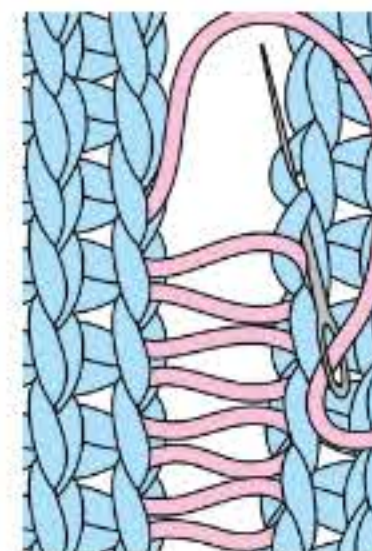
**You'll enjoy crocheting these fun socks with splashes of bright color as much as you will love wearing them! Linked double crochet stitches create a soft, wearable texture while the corded ridge pattern adds a unique design element.**

**sc dec** (see *Stitch Guide*) in next 2 sts, sc in each sc to 2 sts before marked st, sc dec in next 2 sts, rep from \* once. (38 [44, 50] sts)

**Rnd 5:** Sc in each sc around.

**Rnds 6–14:** [Rep rnds 3–5] 3 times. (14 [20, 26] sts)

Fasten off, sew Heel using **invisible seam method** (see *illustration*). 



Invisible Seam

# Comfort Zone Slippers

Design by Lena Skvagerson  
for Annie's Signature Designs

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit man's shoe size 8/9; changes for 10/11 and 12/13 are in [ ].

## FINISHED MEASUREMENTS

**Slipper length:** 9 inches

[9¾ inches, 10½ inches]

**Foot length:** 10–10½ inches

[10½–11 inches, 11¼–11¾ inches]

## MATERIALS

- Plymouth Yarn Encore Tweed medium (worsted) weight acrylic/wool/rayon yarn (3½ oz/200 yds/100g per ball):  
1 [2, 2] ball(s) #5854 navy
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

19 sc = 4 inches; 21 sc rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds and move marker as work progresses.

## SLIPPER

**Make 2.**

### SOLE

**Row 1:** Beg at heel, ch 13 [15, 15], sc in 2nd ch from hook, sc in each rem ch across, turn. (12 [14, 14] sc)



*These cozy slip-ons are so comfortable guys will hate taking them off! The tweed yarn gives them a handsomely rugged look to suit his style.*

**Row 2:** Ch 1, sc in each sc across, turn.

Rep row 2 until piece measures 5 [5½, 6] inches.

**Row 3:** Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (14 [16, 16] sc)

Rep row 2 until piece measures 8¾ [9½, 10¼] inches.

**Row 4:** Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each of next 10 [12, 12] sc, sc dec in next 2 sc, turn. (12 [14, 14] sc)

**Row 5:** Ch 1, sc dec in next 2 sc, sc in each of next 8 [10, 10] sc, sc dec in next 2 sc. Fasten off. (10 [12, 12] sc)

### SIDE

**Rnd 1:** Now working in rnds, working in opposite side of foundation ch of heel, **join** (see *Pattern Notes*) yarn in 6th [7th, 7th] ch, ch 1, sc in same ch as beg ch-1, sc in each of next 5 [6, 6] chs, work 36 [40, 44] sc evenly sp along side edge of Sole,

10 [12, 12] sc across toe front edge, 36 [40, 44] sc evenly sp along opposite side edge of Sole, join in beg sc. (96 [106, 114] sc)

**Rnds 2–8 [2–9, 2–9]:** Ch 1, working in **back lp** (see *Stitch Guide*) only, sc in each st around, **do not join, place marker** (see *Pattern Notes*).

At the end of rnd 8 [9, 9], fasten off. Move stitch marker to 21st [25th, 27th] sc of rnd 8 [9, 9].

## TOP

**Row 1 (RS):** Now working in rows, ch 22 [24, 26], sc in 2nd ch from hook, sc in each of next 19 [21, 23] chs, place marker, 4 sc in last ch (*toe*), place marker, working on opposite side of foundation ch, sc in each of next 20 [22, 24] chs, turn. (44 [48, 52] sc)

**Row 2 (WS):** Working in **front lp** (see *Stitch Guide*) only, ch 1, sc in each st to marker, 2 sc in next st, sc in each st to 1 st before marker, 2 sc in next st, sc in each rem st across, turn. (46 [50, 54] sc)

*Continued on page 63*



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# Swiss Miss Slippers

Design by Liz Peltola

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit child; changes for woman's small, medium and large are in [ ].

## FINISHED MEASUREMENTS

Length fits 6½–7½ [8–9, 9–10, 10–11]-inch foot  
Slipper measures 6 [8, 9, 10] inches tall

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):  
2 skeins #360 cafe latte  
1 skein each #365 coffee and #334 buff
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

**Size child:** Rnds 1–3 = 2¼ inches wide x 3 inches long

**All woman's sizes:** Rnds 1–3 = 2¼ inches wide x 4 inches long

**All sizes:** 16 hdc = 4 inches; 8 rows in hdc = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Place markers where indicated and move up as each round is completed unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

### Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

**Popcorn (pc):** Sc in indicated st, yo, insert hook in next st, pull up a lp, yo, draw through 2 lps, [yo, insert hook in same st, pull up a lp, yo, draw through 2 lps] 3 times (5 lps on hook), yo and draw through all 5 lps on hook, sc in next st to close.

## SLIPPER

### Make 2.

### SOLE & BAND

With coffee, ch 10 [16, 16, 16].

**Rnd 1:** 2 sc in 2nd ch from hook, sc in each ch across to last ch, 4 sc in last ch, **place markers** (see *Pattern Notes*) in 2nd and 3rd sc of 4-sc group, working in opposite side of foundation ch, sc in each ch across to last ch, 2 sc in last ch, **join** (see *Pattern Notes*) in beg sc. (22 [36, 36, 36] sc)

**Rnd 2:** Ch 1, 3 sc in first st, 3 sc in next st, place marker in center st of 3-sc group just made, sc in each st around to next marked st, [3 sc in next marked st, move marker to center st of 3-sc group just made] twice, sc in each st around to last st, 3 sc in last st, place marker in center st of 3-sc group just made, join in beg sc. (30 [44, 44, 44] sc)

**Rnd 3:** Ch 1, sc in each st around, join in beg sc.

**Rnd 4:** Ch 1, [sc in each st around to next marked st, 3 sc in next marked st] around, sc in each rem st, join in beg sc. (38 [52, 52, 52] sc)

**Rnd 5:** Rep rnd 3.

### Sizes Child, Woman's Medium & Large Only

**Rnd [6]:** Rep rnd 4. (46 [60, 60] sc)

### Sizes Woman's Medium & Large Only

**Rnds [7 & 8]:** Rep rnds 3 and 4. ([68] sc)

### Size Woman's Large Only

**Rnds [9 & 10]:** Rep rnds 3 and 4. ([76] sc)

## BAND

**Rnd 7 [6, 9, 11]:** Ch 1, sc in **front lp** (see *Stitch Guide*) of each st around, join in beg sc. (46 [60, 68, 76] sc)

**Rnds 8 & 9 [7 & 8, 10 & 11, 12 & 13]:** Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

**Rnd 10 [9, 12, 14]:** **Sc join** (see *Special Stitches*) buff, sc in each st around, join in beg sc. Fasten off.

**Rnd 11 [10, 13, 15]:** Sc join cafe latte, sc in each st around, join in beg sc.

**Rnds 12 & 13 [11 & 12, 14 & 15, 16 & 17]:** Rep rnds 8 and 9 [7 and 8, 10 and 11, 12 and 13].

## TOE

With cafe latte, ch 10 [12, 13, 14].

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across, turn. (9 [11, 12, 13] sc)

**Rows 2–8 [2–9, 2–10, 2–11]:** Ch 1, sc in each st across, turn.

**Row 9 [10, 11, 12]:** Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (7 [9, 10, 11] sc)

**Row 10 [11, 12, 13]:** Ch 1, sc in each st across, turn.

**Row 11 [12, 13, 14]:** Rep row 9 [10, 11, 12]. Fasten off for size Child only. (5 [7, 8, 9] sc)

### Sizes Woman's Small, Medium & Large Only

**Row [13, 14, 15]:** Ch 1, sc in each st across, turn.



*These cozy slippers look just like your favorite boots! They will keep your feet warm all winter.*

**Row [14, 15, 16]:** Rep row [10, 11, 12]. Fasten off. ([5, 6, 7] sc)

#### CUFF

With buff, ch 25 [27, 33, 37].

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across, turn. (24 [24, 33, 36] sc)

**Rows 2–4 [2–5, 2–5, 2–6]:** Ch 1, work **pc** (see *Special Stitches*) across, turn. (8 [9, 11, 12] pc)

**Rows 5–10 [6–13, 6–13, 7–16]:** Ch 1, hdc in each st across, turn. At end of last row, fasten off. (24 [27, 33, 36] hdc)

#### TONGUE

With buff, ch 7 [10, 13, 16].

**Row 1:** Hdc in 2nd ch from hook and in each ch across, turn. (6 [9, 12, 15] hdc)

**Rows 2–12 [2–16, 2–18, 2–20]:** Ch 1, hdc in each st across, turn.

#### Size Child Only

**Rows 13 & 14:** Ch 1, **hdc dec** (see *Stitch Guide*) in first 2 sts, hdc in each st across to last 2 sts, hdc dec in last 2 sts, turn. At end of last row, fasten off. (4 hdc)

#### Sizes Woman's Small, Medium & Large Only

**Rows [17, 19, 21]:** Ch 1, **hdc dec** (see *Stitch Guide*) in first 2 sts, hdc dec in next 2 sts, hdc in each st across to last 4 sts, [hdc dec in next 2 sts] twice, turn. ([5, 8, 11] hdc)

**Rows [18, 20, 22]:** Ch 1, hdc dec in first 2 sts, hdc in each st across to last 2 sts, hdc dec in last 2 sts. Fasten off. ([3, 4, 7] hdc)

#### SHAFT

With cafe latte, ch 28 [36, 44, 51].

**Row 1 (RS):** Hdc in 2nd ch from hook and in each ch across, turn. (27 [34, 43, 50] hdc)

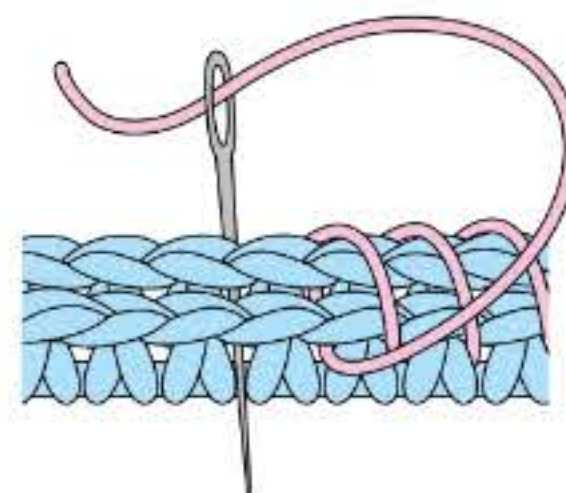
**Row(s) 2 [2, 2, 2 & 3]:** Ch 1, hdc in each st across, turn.

**Rows 3–8 [3–10, 3–11, 4–13]:** Ch 1, hdc dec in first 2 sts, hdc in each st across, hdc dec in last 2 sts, turn. (15 [18, 25, 30] hdc)

**Rows 9–18 [11–22, 12–25, 14–29]:** Ch 1, hdc in each st across, turn. At end of last row, fasten off.

#### ASSEMBLY

1. With RS held tog, pin center of Toe to center of Sole & Band, pin rem of Toe evenly to edges of Sole & Band. With cafe latte, **whipstitch** (see *illustration*) edges tog, turn piece RS out.



Whipstitch Edges

2. With WS held tog, pin first row of Tongue to edge of Toe, whipstitch tog.
3. Fold Cuff in half widthwise with RS tog. With buff, whipstitch edges of rows on each end tog. Turn Cuff RS out. With bobble rows facing out, pin lower edge of Cuff over top edge of Shaft. With buff, sew in place through all thicknesses.



4. Place marker at center back of Sole & Band (*heel*). Fold Shaft and Cuff lengthwise and place marker at fold. With RS held tog and matching markers, pin Shaft to Band. Pin edges tog evenly around, lapping front edge of Shaft  $\frac{3}{4}$  inch over top edge of Toe.
5. Lap WS of Shaft on 3 or 4 sts of RS of Tongue and pin in place along each long edge.
6. Beg at lower edge of Cuff and with cafe latte, sew all pinned pieces tog.

## FINISHING

Work as many chs as needed for 48 [52, 52, 52]-inch shoelace. Fasten off, do not weave in ends.

Beg at bottom of Shaft on WS, thread shoelace in a crisscross pattern, sk 2 rows between each lacing. **CW**

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# Rose Splendor Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

12½ inches square

## MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):  
2 balls #602 natural  
1 ball each #625 plum  
medium and #676 leaf  
green dark
- Size 7/1.65mm steel crochet hook  
or size needed to obtain gauge
- Straight pins
- Plastic wrap
- Pinning board
- Spray starch



## GAUGE

Center rose = 2 inches in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Beginning V-stitch (beg V-st):**  
**Ch 6** (counts as first dc, ch 3), dc in same st as beg ch-6.

**V-stitch (V-st):** (Dc, ch 3, dc) in indicated st or sp.

**Beginning shell (beg shell):**  
**(Ch 3** (see *Pattern Notes*), dc, ch 3, 2 dc) in indicated st or sp.

**Shell:** (2 dc, ch 3, 2 dc) in indicated st or sp.

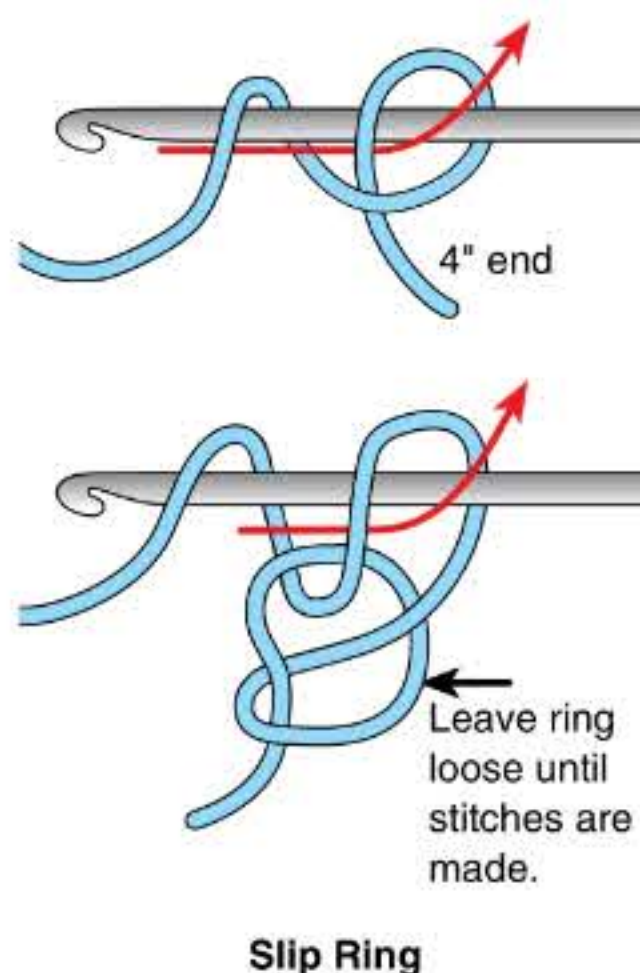
**Beginning double shell (beg double shell):** Ch 3, dc, (ch 3, 2 dc) twice in indicated st or sp.

**Double shell:** (2 dc, ch 2) twice and 2 dc in indicated st or sp.

## DOILY

### ROSE

**Rnd 1 (RS):** With plum, form a **slip ring** (see illustration), ch 2, 16 dc in ring, **join** (see *Pattern Notes*) in first dc, pull ring closed. (16 dc)



**Rnd 2:** Ch 1, sc in same st as beg ch-1, sk next dc, [sc in next dc, sk next dc] around, join in beg sc. (8 sc)

**Rnd 3:** Ch 1, sc in same st as beg ch-1, ch 3, [sc in next st, ch 3] in each st around, join in beg sc. (8 sc, 8 ch-3 sps)

**Rnd 4:** Sl st in next ch-3 sp, [(ch 2, 5 dc, ch 2, sl st) in same ch-3 sp, sl st in next ch-3 sp] around. (40 dc, 16 ch-2 sps, 16 sl sts)

**Rnd 5:** Ch 1, working behind dc sts of petals, \*(sc, ch 5) in next sc of rnd 3, rep from \* around, join in beg sc. (8 sc, 8 ch-5 sps)

**Row 6:** \*Sl st in next ch-5 sp, (ch 2, 7 dc, ch 2, sl st) in same ch-5 sp, rep from \* around, join in first ch-5 sp. (56 dc, 16 ch-2 sps, 16 sl sts)

**Rnd 7:** Ch 1, working behind petals, \*(sc, ch 7) in next sc from rnd 5, rep from \* around, join in beg sc. (8 sc, 8 ch-7 sps)

**Rnd 8:** \*Sl st in next ch-7 sp, (ch 2, 9 dc, ch 2, sl st) in same ch-7 sp, rep from \* around, join in first ch-7 sp. Fasten off. (72 dc, 16 ch-2 sps, 16 sl sts)

## DOILY

**Rnd 9:** Join natural in **back lp** (see *Stitch Guide*) of 5th dc of any petal, ch 1, sc in back lp of same st as beg ch-1, ch 9, [sc in 5th dc of next petal, ch 9] around, join in beg sc. (8 sc, 8 ch-9 sps)

**Rnd 10: Beg V-st** (see *Special Stitches*) in same sc as joining, ch 3 in same sc, \*V-st (see *Special Stitches*), ch 3 in 5th ch of next ch-9 sp\*\*, V-st in next sc, ch 3, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-6. (16 V-sts, 16 ch-3 sps)

**Rnd 11:** Sl st in ch sp of V-st, beg V-st in same ch sp, ch 3, \*sc in next ch-3 sp, ch 3, V-st in next V-st, ch 3\*\*, sc in next ch-3 sp, ch 3, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-6. (16 V-sts, 16 sc, 32 ch-3 sps)

**Rnd 12:** Sl st in next V-st, beg V-st in same ch sp, ch 5, [V-st in next ch-3 sp of next V-st, ch 5] around, join in 3rd ch of beg ch-6. Fasten off. (16 V-sts, 16 ch-5 sps)

**Rnd 13:** Join leaf green in 3rd ch of any ch-5 sp, ch 1, [(sc, ch 3, sc) in same ch sp, ch 2, 9 dc in ch-3 sp of next V-st, ch 2] around, join in beg sc. Fasten off. (144 dc, 16 ch-3 sps, 32 ch-2 sps)

**Rnd 14:** Join natural in any ch-3 sp, beg V-st in same ch-3 sp, ch 9, [V-st in next ch-3 sp, ch 9] around, join in 3rd ch of beg ch-6. (16 V-sts, 32 ch-9 sps)

**Rnd 15:** Sl st in ch sp of V-st, **beg shell** (see *Special Stitches*) in same ch sp, ch 6, [13 dc in next ch sp of

next V-st (pineapple base), ch 6, **shell** (see *Special Stitches*) in next V-st, ch 6] around, join in 3rd ch of beg ch-3. (8 shells, 8 pineapple bases, 16 ch-6 sps)

**Rnd 16:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 5, \*dc in first dc of pineapple base, [ch 1, dc in next dc] 12 times, ch 5\*\*, shell in ch-3 sp of shell, ch 5, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (8 shells, 104 dc, 96 ch-1 sps, 16 ch-5 sps)

**Rnd 17:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 5, \*sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 11 times, ch 5\*\*, shell in ch-2 sp, ch 5, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (16 shells, 32 ch-5 sps, 96 sc, 88 ch-3 sps)

**Rnd 18:** Sl st in next ch-3 sp, **beg double shell** (see *Special Stitches*) in same ch-3 sp, ch 4, \*sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 10 times, ch 4, shell in next ch-3 sp of shell, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 10 times, ch 4\*\*, **double shell** (see *Special Stitches*) in next ch-3 sp of shell, ch 4, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (4 double shells, 4 shells, 88 sc, 80 ch-3 sps, 16 ch-4 sps)

**Rnd 19:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, \*shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 9 times, ch 4, shell in next ch-3 sp of shell, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 9 times,

ch 4\*\*, shell in next shell, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (12 shells, 16 ch-4 sps, 80 sc, 72 ch-3 sps)

**Rnd 20:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 2, \*shell in ch-3 sp of shell, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 8 times, ch 4, shell in next ch-3 sp of shell, ch 4, sc in next ch-3 sp, [ch 3, sc in the next ch-3 sp] 8 times, ch 4\*\*, shell in next ch-3 sp of shell, ch 2, rep

from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (12 shells, 4 ch-2 sps, 16 ch-4 sps, 72 sc, 64 ch-3 sps)

**Rnd 21:** Sl st in next ch-3 sp, beg shell in same sp, \*shell in the next ch-2 sp, shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 7 times, ch 4, double shell in next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in the next ch-3 sp] 7 times, ch 4\*\*, shell in next ch-3 sp, rep from \*

*Continued on page 56*



**This stunning thread doily features pristine white pineapples that form the unusual square design. Accented with a border of dimensional roses, this showstopper brings crochet motifs and pineapples together in perfect style.**

# Center-to-Corner Afghan

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

50 inches wide x 64 inches long

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):  
3 skeins #316 soft white  
1 skein each #265 redwood, #312 black, #321 gold, #360 cafe latte, #406 medium thyme, #726 coral, #776 dark orchid and #3862 jade
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Rnds 1 and 2 = 3½ inches diagonal from corner to corner

## PATTERN NOTES

Weave in loose ends as work progresses.

For indicated color of each round, see Assembly Diagram on page 62.

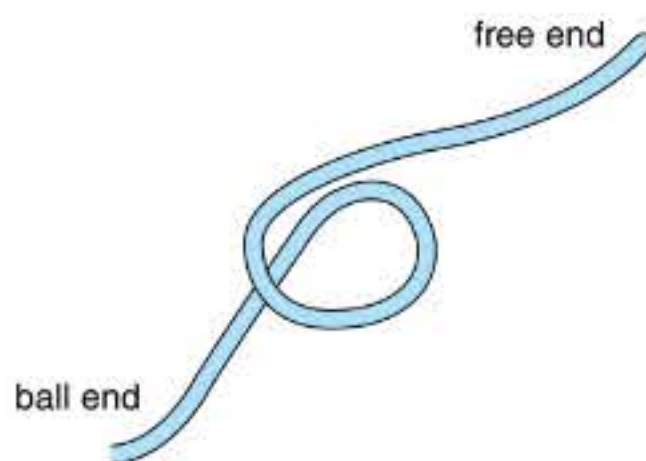
Join with slip stitch as indicated unless otherwise stated.

Use care to follow RS and WS of rounds.

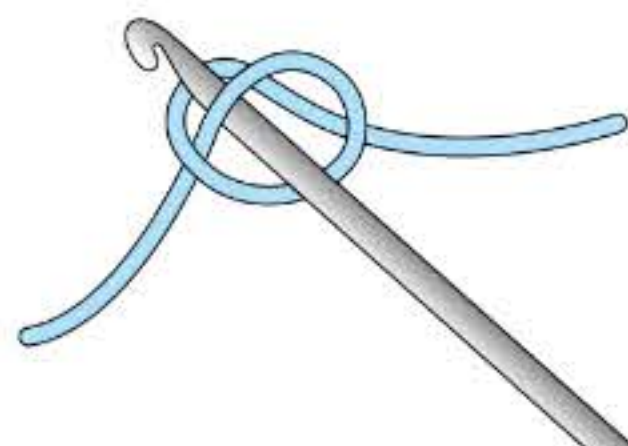
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

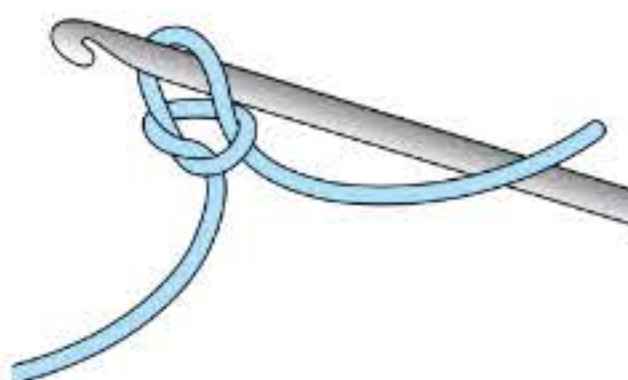
**Single crochet join (sc join):** Place **slip knot** (see illustration) on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook.



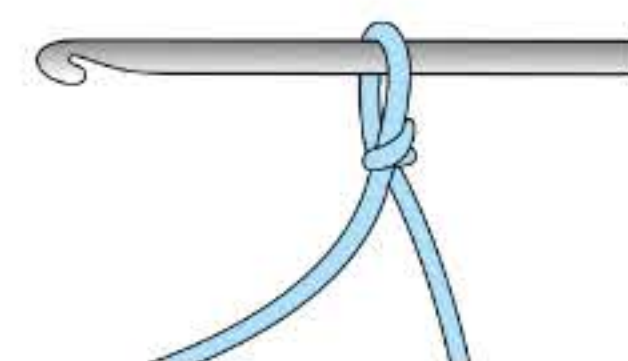
Slip Knot #1



Slip Knot #2



Slip Knot #3



Slip Knot #4

## AFGHAN

### BLOCK 1

**Rnd 1 (RS):** With indicated color (see Pattern Notes), ch 4, join (see Pattern Notes) in first ch to form a ring, (sc, ch 2, 2 dc, ch 2) 4 times in ring, join in beg sc, fasten off, turn. (4 2-dc groups, 4 sc, 8 ch-2 sps)

**Rnd 2 (WS):** Sc join (see Special Stitch) next color in ch-2 lp before any corner 2-dc group,

\*ch 2, dc in each of next 2 dc, ch 2, (sc, ch 2, 2 dc) in next ch-2 lp\*\*, sk next sc, sc in next ch-2 lp, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off, turn. (8 2-dc groups, 8 sc, 12 ch-2 lps)

**Rnd 3 (RS):** Sc join next color in ch-2 lp before any corner 2-dc group, \*ch 2, dc in each of next 2 dc, ch 2, (sc, ch 2, 2 dc) in next ch-2 lp, sk next sc and next 2 dc, (sc, ch 2, 2 dc) in next ch-2 lp, sk next sc\*\*, sc in next ch-2 lp, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off, turn. (12 2-dc groups, 12 sc, 16 ch-2 lps)

**Rnd 4 (WS):** Sc join next color in ch-2 lp before any corner 2-dc group, \*ch 2, dc in each of next 2 dc, ch 2, [(sc, ch 2, 2 dc) in next ch-2 lp, sk next sc and next 2 dc] twice, (sc, ch 2, 2 dc) in next ch-2 lp, sk next sc\*\*, sc in next ch-2 lp, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off, turn. (16 2-dc groups, 16 sc, 20 ch-2 lps)

**Rnd 5 (RS):** Sc join next color in ch-2 lp before any corner 2-dc group, \*ch 2, dc in each of next 2 dc, ch 2, [(sc, ch 2, 2 dc) in next ch-2 lp, sk next sc and next 2 dc] 3 times, (sc, ch 2, 2 dc) in next ch-2 lp, sk next sc\*\*, sc in next ch-2 lp, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off, turn. (20 2-dc groups, 20 sc, 24 ch-2 lps)

**Rnd 6 (WS):** Sc join next color in ch-2 lp before any corner 2-dc group, \*ch 2, dc in each of next 2 dc, ch 2, [(sc, ch 2, 2 dc) in next ch-2 lp, sk next sc and next 2 dc] 4 times, (sc, ch 2, 2 dc) in next ch-2 lp, sk next sc\*\*, sc in next ch-2 lp, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off, turn. (24 2-dc groups, 24 sc, 28 ch-2 lps)

Continued on page 62

*An unusual corner-to-corner technique is used to create these colorful motifs.*



# Daystar Throw

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

55 inches across

## MATERIALS

- Lion Brand Yarns  
Mandala light (DK)  
weight acrylic yarn  
(5¼ oz/590 yds/150g per ball):  
4 balls #204 chimera
- Size H/8/5mm crochet hook or  
size needed to obtain gauge
- Tapestry needle



## GAUGE

Rnds 1–3 = 3 inches

## PATTERN NOTES

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Weave in ends as work progresses.

Join with slip stitch unless otherwise stated.

## SPECIAL STITCHES

### Beginning V-stitch (beg V-st):

Ch 6 (counts as first dc and ch-3), dc in same sp as beg ch-6.

**V-stitch (V-st):** (Dc, ch 3, dc) in indicated sp.

### Beginning popcorn (beg pc):

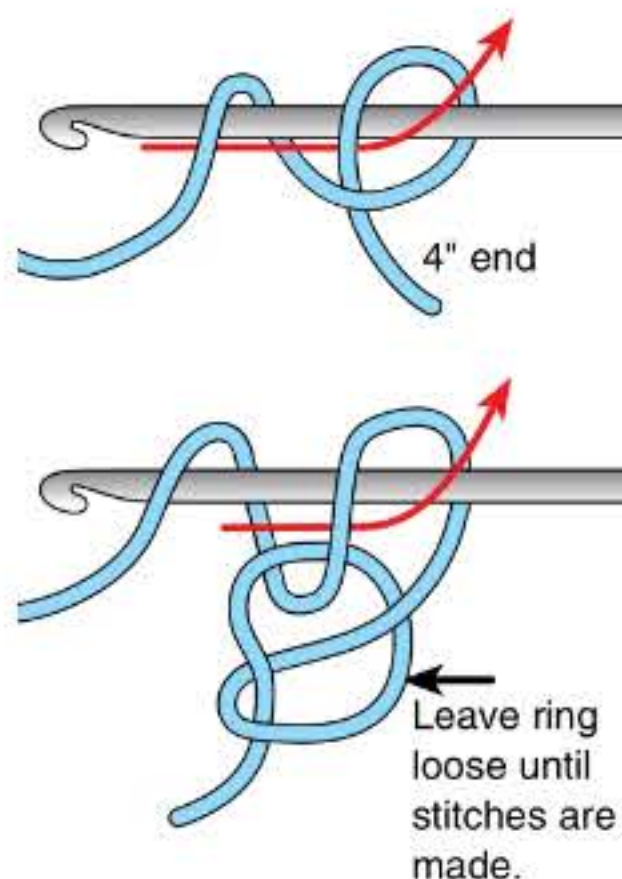
Ch 3, dc 4 times in indicated st, drop lp from hook, insert hook from front to back through top of beg ch-3, place dropped lp on hook and pull through st, ch 1 to close.

**Popcorn (pc):** Dc 5 times in indicated st, drop lp from hook, insert hook from front to back through top of first st made,

place dropped lp on hook and pull through st, ch 1 to close.

## THROW

**Rnd 1 (RS):** Make a **slip ring** (see illustration), **ch 2** (see Pattern Notes), 10 dc in ring, close ring, **join** (see Pattern Notes) in beg dc. (10 dc)



Slip Ring

**Rnd 2: Ch 3** (see Pattern Notes), dc in same st, 2 dc in each rem dc around, join in beg dc. (20 dc)

**Rnd 3:** Sl st into next dc, work **beg pc** (see Special Stitches) in same st, ch 3, sk next dc, [**pc** (see Special Stitches) in next dc, ch 3, sk next dc] around, join in beg pc. (10 pc, 10 ch-3 sps)

**Rnd 4:** Sl st into next ch-3 sp, **beg V-st** (see Special Stitches), ch 2, [**V-st** (see Special Stitches) in next ch-3 sp, ch 2] around, join in 3rd ch of beg ch-3. (10 V-sts, 10 ch-2 sps)

**Rnd 5:** Sl st into next V-st ch sp, (ch 3, dc, ch 2, 2 dc, ch 1) all in same sp, (dc, ch 1) in next ch-2 sp, \*(2 dc, ch 2, 2 dc, ch 1) in next V-st ch sp, (dc, ch 1) in next ch-2

sp, rep from \* around, join in 3rd ch of beg ch-3. (50 dc, 10 ch-2 sps, 20 ch-1 sps)

**Rnd 6:** Sl st into next dc, ch 3, \*(2 dc, ch 2, 2 dc) in next ch-2 sp, (dc, ch 1) in next dc, sk next dc, **fpdc** (see Stitch Guide) around next dc, ch 1\*\*, sk next dc, dc in next dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (60 dc, 10 fpdc, 10 ch-2 sps, 20 ch-1 sps)

**Rnd 7:** Sl st into next dc, ch 3, dc in next dc, \*(2 dc, ch 2, 2 dc) in next ch-2 sp, dc in each of next 2 dc, ch 1, sk next dc, fpdc around next fpdc, ch 1, sk next dc\*\*, dc in each of the next 2 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (80 dc, 10 fpdc, 10 ch-2 sps, 20 ch-1 sps)

**Rnd 8:** Sl st into next dc, ch 3, dc in each of the next 2 dc, \*(2 dc, ch 2, 2 dc) in next ch-2 sp, dc in each of the next 3 dc, ch 1, sk next dc, fpdc around next fpdc, ch 1, sk next dc\*\*, dc in each of the next 3 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (100 dc, 10 fpdc, 10 ch-2 sps, 20 ch-1 sps)

**Rnd 9:** Sl st into next dc, ch 1 loosely, **bpdc** (see Stitch Guide) around same dc and each dc across to ch-2 sp, \*(2 dc, ch 2, 2 dc) in next ch-2 sp, bpdc around each dc until 1 dc before ch-1 sp, ch 1, sk next dc, fpdc around next fpdc, ch 1, sk next dc\*\*, bpdc around each dc across to ch-2 sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (40 dc, 80 bpdc, 10 fpdc, 10 ch-2 sps, 20 ch-1 sps)

**Rnds 10–12:** Sl st into next dc, ch 3, \*dc in each dc across to ch-2 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp, dc in each dc until 1 dc before ch-1 sp, sk next dc, ch 1, fpdc around next fpdc, ch 1, sk next dc, rep from \* around, join

*This throw is crocheted using the new self-striping cake yarns, so you never have to change colors! And once you set up the stitch repeats, all you need to do is enjoy the rhythmic stitching—the post stitches and chevron peaks make this pattern visually easy to follow!*



in 3rd ch of beg ch-3. (180 dc, 10 fpdc, 10 ch-2 sps, 20 ch-1 sps)

**Rnds 13–40:** [Rep rnds 9–12] 7 times. (740 dc, 10 fpdc, 10 ch-2 sps, 20 ch-1 sps)

**Rnds 41–43:** Rep rnds 9–11. (800 dc, 10 fpdc, 10 ch-2 sps, 20 ch-1 sps)

**Rnd 44:** Sl st in next dc, ch 3, dc in each of next 37 dc, \*sk next dc, 5 dc in next ch-2 sp, sk next dc, dc in each of the next 38 dc, **dc dec** (see *Stitch Guide*) in next (dc, ch-1, fpdc, ch-1 and dc), sk next dc\*\*, dc each of the next 38 dc, rep from \* around, ending

last rep at \*\*, join in 3rd ch of beg ch-3. (810 dc, 10 dec)

**Rnd 45:** **Reverse sc** (see *Stitch Guide*) in each st around, fasten off. **CW**

# Timeless Textures Afghan

Design by Laura Gebhardt

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

57 inches wide x 70 inches long

## MATERIALS

- Bernat Super Value medium (worsted) weight acrylic yarn (7 oz/426 yds/ 197g per ball):  
9 balls #53307 lavender
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



## GAUGE

**Size I hook:** 14 sts and 10 rows in shell pattern = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (Sc, 3 dc) in indicated st.

**Beginning V-stitch (beg V-st):**  
**Ch 6** (see *Pattern Notes*), dc in indicated st or sp.

**V-stitch (V-st):** (Dc, ch 3, dc) in indicated st or sp.

**Corner shell (c-shell):** (3 dc, ch 3, 3 dc) in indicated st.

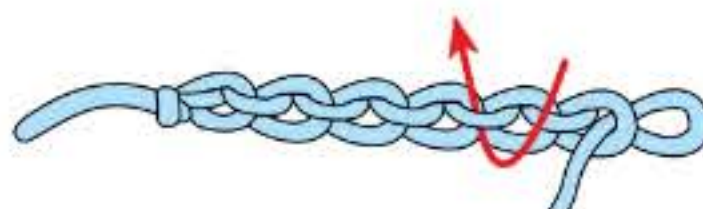
## AFGHAN

**Row 1 (RS):** With size I hook, ch 194; working in **back bars**



*A textured center panel surrounded by an extra-wide border gives this afghan its timeless appeal. The easy stitch patterns make this a great project for when you just want to relax and enjoy your crochet time.*

(see *illustration*), sc in 2nd ch from hook and in each ch across. (193 sc)



Back Bar of Chain

**Row 2:** Ch 1, turn; **shell** (see *Special Stitches*) in first sc, \*sk next 3 sc, shell in next sc, rep from \* to last 4 sc, sk next 3 sc, sc in last sc. (48 shells, 1 sc)

**Rows 3–146:** Ch 1, turn; shell in each sc across to last sc, sc in last sc.

*Continued on page 57*

# Leading Acid Reflux Pill Becomes an Anti-Aging Phenomenon

*Clinical studies show breakthrough acid reflux treatment also helps maintain vital health and helps protect users from the serious conditions that accompany aging such as fatigue and poor cardiovascular health*



**by David Waxman  
Seattle Washington:**

A clinical study on a leading acid reflux pill shows that its key ingredient relieves digestive symptoms while suppressing the inflammation that contributes to premature aging in men and women.

And, if consumer sales are any indication of a product's effectiveness, this 'acid reflux pill turned anti-aging phenomenon' is nothing short of a miracle.

Sold under the brand name AloeCure, it was already backed by clinical data documenting its ability to provide all day and night relief from heartburn, acid reflux, constipation, irritable bowel, gas, bloating, and more.

But soon doctors started reporting some incredible results...

"With AloeCure, my patients started reporting less joint pain, more energy, better sleep, stronger immune systems... even less stress and better skin, hair, and nails" explains Dr. Liza Leal, a leading integrative health specialist and company spokesperson.

AloeCure contains an active ingredient that helps improve digestion by acting as a natural acid-buffer that improves the pH balance of your stomach.

Scientists now believe that this acid imbalance is what contributes to painful inflammation throughout the rest of the body.

The daily allowance of AloeCure has shown to calm this inflammation which is why AloeCure is so effective.

Relieving other stressful symptoms related to GI health like pain, bloating, fatigue, cramping, constipation, diarrhea, heartburn, and nausea.

Now, backed with new clinical studies, AloeCure is being recommended by doctors everywhere to help improve digestion, calm painful inflammation, soothe joint pain, and even reduce the appearance of wrinkles – helping patients to look and feel decades younger.

## FIX YOUR GUT & FIGHT INFLAMMATION

Since hitting the market, sales for AloeCure have taken off and there are some very good reasons why.

To start, the clinical studies have been impressive. Participants taking the active ingredient in AloeCure saw a stunning 100% improvement in digestive symptoms, which includes fast and lasting relief from reflux.

Users also experienced higher energy levels and endurance, relief from chronic discomfort and better sleep. Some even reported healthier looking skin, hair, and nails.

A healthy gut is the key to a reducing swelling and inflammation that can wreak havoc on the human body. Doctors say this is why AloeCure works on so many aspects of your health.

AloeCure's active ingredient is made from the healing compound found in Aloe vera. It is both safe and healthy. There are also no known side effects.

Scientists believe that it helps improve digestive and immune health by acting as a natural acid-buffer that improves the pH balance of your stomach.

Research has shown that this acid imbalance contributes to painful inflammation throughout your entire body and is why AloeCure seems to be so effective.

## EXCITING RESULTS FROM PATIENTS

To date over 5 million bottles of AloeCure have been sold, and the community seeking non-pharma therapy for their GI health continues to grow.

According to Dr. Leal, her patients are absolutely thrilled with their results and are often shocked by how fast it works.

"For the first time in years, they are free from concerns about their digestion and almost every other aspect of their health," says Dr. Leal, "and I recommend it to everyone who wants to improve GI health without resorting to drugs, surgery, or OTC medications."

"I was always in 'indigestion hell.' Doctors put me on all sorts of antacid remedies. Nothing worked. Dr. Leal recommended I try AloeCure. And something remarkable happened... Not only were all the issues I had with my stomach gone - completely gone - but I felt less joint pain and I was able to actually sleep through the night."

With so much positive feedback, it's easy to see why the community of believers is growing and sales for the new pill are soaring.

## THE SCIENCE BEHIND ALOECURE

AloeCure is a pill that's taken just once daily. The pill is small. Easy to swallow. There are no harmful side effects and it does not require a prescription.

The active ingredient is a rare Aloe Vera component known as acemannan.

Made from 100% organic Aloe Vera, AloeCure uses a proprietary process that results in the highest quality, most bio-available levels of acemannan known to exist.

According to Dr. Leal and several of her colleagues, improving the pH balance of your stomach and restoring gut health is the key to revitalizing your entire body.

When your digestive system isn't healthy, it

causes unwanted stress on your immune system, which results in inflammation in the rest of the body.

The recommended daily allowance of acemannan in AloeCure has been proven to support digestive health, and calm painful inflammation without side effects or drugs.

This would explain why so many users are experiencing impressive results so quickly.

## REVITALIZE YOUR ENTIRE BODY

With daily use, AloeCure helps users look and feel decades younger and defend against some of the painful inflammation that accompanies aging and can make life hard.

By buffering stomach acid and restoring gut health, AloeCure calms painful inflammation and will help improve digestion... soothe aching joints... reduce the appearance of wrinkles and help restore hair and nails... manage cholesterol and oxidative stress... and improve sleep and brain function... without side effects or expense.

Readers can now reclaim their energy, vitality, and youth regardless of age or current level of health.

## One AloeCure Capsule Daily

- **Helps End Digestion Nightmares**
- **Helps Calm Painful Inflammation**
- **Soothes Stiff & Aching Joints**
- **Reduces appearance of Wrinkles & Increases Elasticity**
- **Manages Cholesterol & Oxidative Stress**
- **Supports Healthy Immune System**
- **Improves Sleep & Brain Function**

## HOW TO GET ALOECURE

This is the official nationwide release of the new AloeCure pill in the United States. And so, the company is offering our readers up to 3 FREE bottles with their order.

This special give-away is available for the next 48-hours only. All you have to do is call **TOLL-FREE 1-800-746-2896** and provide the operator with the Free Bottle Approval Code: AC100. The company will do the rest.

Important: Due to AloeCure's recent media exposure, phone lines are often busy. If you call and do not immediately get through, please be patient and call back. Those who miss the 48-hour deadline may lose out on this free bottle offer.

THESE STATEMENTS HAVE NOT BEEN EVALUATED BY THE FOOD AND DRUG ADMINISTRATION. THIS PRODUCT IS NOT INTENDED TO DIAGNOSE, TREAT, CURE, OR PREVENT ANY DISEASE. ALL DOCTORS MENTIONED ARE REMUNERATED FOR THEIR SERVICES. ALL CLINICAL STUDIES ON ALOECURE'S ACTIVE INGREDIENT WERE INDEPENDENTLY CONDUCTED AND WERE NOT SPONSORED BY THE AMERICAN GLOBAL HEALTH GROUP.

# Farmhouse Pot Holder

Design by NTmaglia

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

6 inches square

## MATERIALS

- DROPS Paris medium (worsted) weight cotton yarn (1¾ oz/82 yds/50g per ball):  
1 ball each #17 off-white and #30 grey blue
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

12 dc = 4 inches; 7 rnds = 4 inches

## PATTERN NOTES

One ball of each color yarn is sufficient for 2 pot holders.

Pot holders consist of 2 Squares (*Front and Back*) worked in the round separately and then stitched together. Front Square is worked in tapestry double crochet using contrasting colors; Back Square is worked in regular double crochet using a single color.

Weave in loose ends as work progresses.

Pot holder is worked in tapestry crochet that adds colorwork to projects. One strand of yarn is carried and wrapped in stitches of working color. Then, colors are switched by following a pattern to make a specific design. There are no floats on the wrong side of work and a stronger fabric is produced.

When changing color, carry and work over color not in use.



***Tapestry crochet creates the unique design and adds a double layer to this practical pot holder, which is crocheted from the center out.***

Do not cut or fasten off unless otherwise stated.

The Chart is read from right to left. It shows the color to work each stitch in for that row. You will repeat each row of Chart 4 times per round.

Chain-3 at beginning of rows or rounds counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

One pot holder shown uses off-white for first color and grey

blue for 2nd color. Second pot holder shown uses grey blue for first color and off-white for 2nd color.

## SPECIAL STITCH

**Surface slip stitch (surface sl st):** Insert your hook from RS through to WS in the sp between 2 sc. Place a slip knot on your hook. Yo and draw a lp to RS. \*Insert your hook from RS to WS through next sp, yo on WS. Draw lp through to RS and through lp on your hook. Rep from \* as indicated.

## POT HOLDER

### FRONT

With **first color** (see *Pattern Notes*), ch 4, **join** (see *Pattern Notes*) in first ch to form a ring.

**Note:** Rnds will beg from center st of first edge of Square. Work following rnds in **tapestry dc** (see *Pattern Notes*), **changing colors** (see *Stitch Guide and Pattern Notes*) as shown in **Chart** (see *Pattern Notes*).

**Rnd 1:** Following Chart for color changes, **ch 3** (see *Pattern Notes*), dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, dc in ring. Join in top of beg ch-3. (12 dc, 4 ch-2 sps)

**Rnds 2–5:** Ch 3, dc in each dc around, working (2 dc, ch 2, 2 dc) in each ch-2 sp. Join in top of beg ch-3. (76 dc, 4 ch-2 sps at end of last rnd)

Fasten off.

### BACK

With first color, ch 4, join in first ch to form a ring.

**Rnd 1:** Ch 3, dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, dc in ring. Join in top of beg ch-3, turn. (12 dc, 4 ch-2 sps)

**Rnds 2–5:** Ch 3, dc in each dc around, working (2 dc, ch 2, 2 dc) in each ch-2 sp. Join in top of beg ch-3. (76 dc, 4 ch-2 sps at end of last rnd)

Do not fasten off.

### ASSEMBLY

Match WS tog of Front and Back Squares.

**Rnd 1:** Continuing with first color, ch 1 (*counts as first sc*), working through both thicknesses, sc in each of next 9 sc, 4 sc in next ch-2 sp, sc in next 19 sts, 2 sc in next ch-2 sp, ch 10 (*lp made*), 2 sc in same ch-2 sp, [sc in next 19 sts, 4 sc in next

ch-2 sp] twice, sc in each of next 9 sc. Join in first ch. Fasten off. (92 sc)

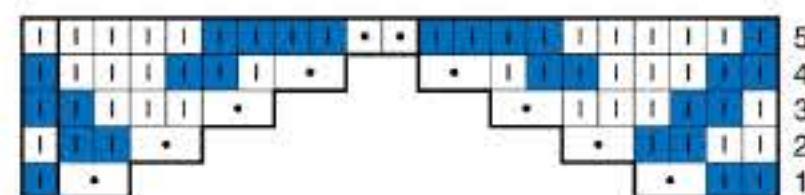
**Rnd 2:** With RS of Front facing, **surface sl st** (see *Special Stitch*) around, inserting hook in sp between sts. At lp corner, work 10 sc in lp. Continue working surface sl st to end of rnd. Join in first st.

Fasten off.

Weave in ends. **CW**

#### COLOR KEY

- First color dc
- 2nd color dc
- ◻ Ch in last color used



Farmhouse Pot Holder Chart

### PRODUCT REVIEW

## Editor's Faves

### Crochet Lacy Shawls: 27 Original Wraps With a Vintage Vibe

By Rohn Strong, Stackpole Books, 2018, 136 pages, \$24.95

If you love crocheting shawls, this is the book for you! If you are new to crocheting shawls, then this is still the book for you! Strong has done a great job organizing nine different traditional shawl shapes, including triangular, rectangular, half circle, wedge-shaped and square, while providing three different imaginative patterns for each style so that all crocheters from beginner through advanced can end up with the perfect shawl.

Crocheting your way through this book will not only yield you some beautiful shawls you'll enjoy wearing, but you'll also gain enough knowledge about shawl construction that you might just end up designing your very own shawl!

*Crochet Lacy Shawls* can be found at your local bookstore or at [www.amazon.com](http://www.amazon.com).



# Picot Shells

Design by Erma Fielder

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

40 inches wide x 45 inches long

## MATERIALS

- Lion Brand Yarns Mandala Baby light (DK) weight acrylic yarn (5¼ oz/ 590 yds/150g per cake):  
4 cakes #526-207 honey dukes
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

9 dc = 2 inches; 5 dc rows = 2 inches

## SPECIAL STITCHES

**Picot:** Ch 3, sc in 3rd ch from hook.

**Picot shell (p-shell):** (Dc, **picot**—see *Special Stitches*, dc, ch 3, dc, picot, dc) in next ch or ch-3 sp.

## AFGHAN

**Row 1:** Ch 198, dc in 4th ch from hook, dc in next 8 chs, sk next 2 chs, dc in next 8 chs, 2 dc in next ch, \*ch 1, sk next 2 chs, **p-shell** (see *Special Stitches*) in next ch, ch 1, sk next 2 chs, 2 dc in next ch, dc in next 8 chs, sk next 2 chs, dc in next 8 chs, 2 dc in next ch; rep from \* across, turn. (160 dc, 7 p-shells)

**Rows 2–102:** Ch 3, dc in same st, dc in next 8 sts, sk next 2 sts, dc in next 8 sts, 2 dc in next st, \*ch 1, p-shell in next shell, ch 1, 2 dc in next st, dc in next 8 sts, sk next 2 sts, dc in next 8 sts, 2 dc in next st; rep from \* across, turn.

Fasten off at end of last row. 



**No color changes here! Choose one self-striping yarn and crochet this easy pattern that alternates chevrons and pretty picot shells.**

## Mary Jane Baby Booties

Continued from page 34

**Rnd 8:** Ch 1, sc in each of next 15 [17, 19] sts, [sc dec (see *Stitch Guide*) in next 2 sts] 6 times, sc in each of next 15 [17, 19] sts, join in beg sc. Fasten off. (36 [40, 44] sc)

### INSTEP

**Row 1 (RS):** Join mishmosh in back lp of 16th [18th, 20th] st from beg of rnd 8 (*first dec st*), ch 1, sc in back lp of same st as beg ch-1, sc in back lp in each of next 5 sts, turn. (6 [6, 6] sc)

**Row 2:** Ch 1, sc in each of next 6 sts, sl st in next st on rnd 8 on side of bootie, turn.

**Rows 3–8:** Sk sl st, sc in each of next 6 sc, sk next st on rnd 8 on side of bootie, sl st in next st, turn.

**Row 9 (RS):** Sk sl st, sc in each of next 6 sc, sk next st on rnd 8 on side of bootie, sl st in next st, **do not turn.**

### ANKLE

**Rnd 10:** Now working in rnds, ch 1, sc in same st as last sl st on rnd 8 of instep, sc in each of next 15 [19, 23] sts of rnd 8, sc in each of next 6 sts of row 9 of instep, join in beg sc. (22 [26, 30] sc)

**Rnd 11:** Ch 1, sc in same st as beg ch-1, sc in each rem st around, join in beg sc.

**Rnd 12:** Working in back lps for this rnd only, ch 2, hdc in same st as beg ch-2, hdc in each st around, join in first hdc. (22 [26, 30] hdc)

**Rnds 13 & 14:** Ch 2, hdc in same st as beg ch-2, hdc in each rem st around, join in first hdc.

**Rnd 15:** Rep rnd 11. Fasten off.

### RUFFLE

**Rnd 1:** With ankle facing, join mishmosh in any rem free front lp of rnd 11, ch 1, (sc, ch 2, hdc) in same st as beg ch-1, sk next

st, [(sc, ch 2, hdc) in next st, sk next st] around, join in beg sc. Fasten off. (11 [13, 15] ruffle groups)

### STRAP

With crocus, ch 12, sc in 2nd ch from hook, sc in each rem ch across, leaving a 6-inch length, fasten off. Sew strap to each side of rnd 8 of sides near rows 7 and 8 of instep. Sew button on outer edge of each strap. **CW**



### ANNIE'S VIDEO CLASSES

Learn Knit-Look Crochet  
Instructor Jennifer Pionk

This class includes complete step-by-step instructions for the exclusive Knit-Look Log Cabin Afghan.

## Learn Knit-Look Crochet

In this informative video class you'll learn how to:

- Create waves, knit-look ribbing, the checkerboard pattern and more.
- Control your tension through Jennifer's top secret tips and tricks.
- Maintain a nice, neat edge.
- Work common and uncommon slip stitches.

- Execute the half double crochet in the back bar.
- Seam squares together with the single crochet stitch.

CDV15 Learn Knit-Look Crochet

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## Rose Splendor Doily

Continued from page 45

around, ending at \*\*, join in 3rd ch of beg ch-3. Fasten off. (12 shells, 4 double shells, 16 ch-4 sps, 64 sc, 56 ch-3 sps)

**Row 22:** Now working in rows, join natural in 2nd ch-3 sp of any double shell of rnd 21, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 6 times, ch 4, [shell in next ch-3 sp, ch 3] twice, shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 6 times, ch 4, shell in next ch-3 sp, turn. (5 shells, 14 ch-3 sps, 4 ch-4 sps, 14 sc)

**Row 23:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, 13 dc in next ch-3 sp (*pineapple base*), ch 4, shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 5 times, ch 4, shell in next ch-3 sp, turn. (5 shells, 12 sc, 10 ch-3 sps, 4 ch-4 sps, 13 dc)

**Row 24:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 4, shell in next ch-3 sp, ch 4, dc in first dc of pineapple base, [ch 1, dc in next dc] 12 times, ch 4, shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in the next ch-3 sp] 4 times, ch 4, shell in next ch-3 sp, turn. (4 shells, 13 dc, 12 ch-1 sps, 6 ch-4 sps)

**Row 25:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, shell in next ch-3 sp, ch 4, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 11 times, ch 4, shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, shell in next ch-3 sp, turn. (4 shells, 12 sc, 11 ch-3 sps, 6 ch-4 sps)

**Row 26:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4,

sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 4, double shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 10 times, ch 4, double shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 double shells, 6 ch-4 sps, 14 ch-3 sps)

**Row 27:** Sl st next in ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4, [shell in next ch-3 sp] twice, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 9 times, ch 4, [shell in next ch-3 sp] twice, ch 4, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4, shell in next ch-3 sp, turn. (6 shells, 6 ch-4 sps, 11 ch-3 sps)

### FIRST SMALLER PINEAPPLE

**Row 28:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in rem ch-3 sp of pineapple, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 1 sc)

**Row 29:** Sl st in next ch-3 sp, ch 3, dc in same ch-3 sp, ch 3, 2 dc in next ch-3 sp. Fasten off. (4 dc, 1 ch-3 sp)

### LARGER PINEAPPLE

**Row 30:** With RS facing, join natural in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 8 times, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 8 ch-3 sps, 9 sc)

**Row 31:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 7 times, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 7 ch-3 sps)

**Row 32:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 6 times, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 6 ch-3 sps)

**Row 33:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4,

sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 5 times, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 5 ch-3 sps)

**Row 34:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 4 ch-3 sps)

**Row 35:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 3 ch-3 sps)

**Row 36:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 2 ch-3 sps)

**Row 37:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 1 ch-3 sp)

**Row 38:** Sl st in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in rem ch-3 sp of pineapple, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps)

**Row 39:** Sl st in next ch-3 sp, ch 3, dc in same ch-3 sp, ch 3, 2 dc in next ch-3 sp. Fasten off. (4 dc, 1 ch-3 sp)

### 2ND SMALLER PINEAPPLE

**Row 28:** With RS facing, join natural in next ch-3 sp, beg shell in same ch-3 sp, ch 4, sc in rem ch-3 sp of pineapple, ch 4, shell in next ch-3 sp, turn. (2 shells, 2 ch-4 sps, 1 sc)

**Row 29:** Sl st in next ch-3 sp, ch 3, dc in same ch-3 sp, ch 3, 2 dc in next ch-3 sp. Fasten off. (4 dc, 1 ch-3 sp)

**Note:** The following sections are rep 3 times to complete Pineapples.

## NEXT PINEAPPLE FINISHING

**Row 22:** With RS facing, join natural in next unworked ch-3 sp of shell of rnd 21, beg shell in same ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 6 times, ch 4, [shell in next ch-3 sp, ch 3] twice, shell in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 6 times, ch 4, shell in next ch-3 sp, turn. (5 shells, 14 ch-3 sps, 4 ch-4 sps, 14 sc)

**Rows 23–27:** Rep rows 23–27.

## NEXT SMALLER PINEAPPLE

**Rows 28 & 29:** Rep rows 28 and 29 of First Smaller Pineapple.

## NEXT LARGER PINEAPPLE

**Rows 30–39:** Rep rows 30–39 of Larger Pineapple.

## NEXT SMALLER PINEAPPLE

**Rows 28 & 29:** Rep rows 28 and 29 of 2nd Smaller Pineapple.

## BORDER

**Rnd 1:** Join leaf green in any ch-2 sp between dc sts of row 27, beg shell in same ch-2 sp, ch 3, \*working around edges, sk next dc, [shell in next dc, ch 3, sk next

dc] 4 times, 2 dc in next dc, ch 2, 2 dc in first dc of next pineapple, ch 3, sk next dc, [shell in next dc, ch 3, sk next dc] 3 times, 2 dc over next dc, ch 2, 2 dc in next dc, ch 2, [shell in next dc, ch 3, sk next dc] 4 times, 2 dc in next dc, ch 2, 2 dc in next dc, ch 3, [shell in next dc, ch 3, sk next dc] 4 times\*\*, shell in next ch-2 sp of next corner pineapple tip, rep from \* ending last rep at \*\*, join in 3rd ch of beg ch-3, draw up a slight lp, do not fasten off.

## SMALL ROSE

**Make 4.**

**Rnds 1–5:** Rep rnds 1–5 of Rose.

**Rnd 6:** Sl st in next ch-5 sp, [(ch 2, 7 dc, ch 2, sl st) in same ch-5 sp] 6 times, sl st in next ch-5 sp, (ch 2, 4 dc) in same ch-5 sp, sl st in 11th ch-3 sp of rnd 1 of border from starting tip, (3 dc, ch 2, sl st) in same ch-5 sp, sl st in next ch-5 sp, (ch 2, 4 dc) in same sp, sk next ch-2 sp, sl st in 10th ch-3 sp of rnd 1 of border from starting tip, (3 dc, ch 2, sl st) in same ch-5 sp, fasten off.

## BORDER (CONTINUED)

**Rnd 2:** Pick up dropped lp of leaf green, sl st in ch-3 sp of shell, [ch 3, dc, **picot** (see *Special Stitches*), 2 dc] in same ch-3 sp of shell, ch 3, \*sc in next ch-3 sp, ch 3, [(dc, picot, 2 dc) in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3] 4 times, (2 dc, picot, 2 dc) in next ch-2 sp, [ch 3, sc in next ch-3 sp, ch 3, (2 dc, picot, 2 dc) in next ch-3 sp] 3 times, ch 3, sc in next ch-3 sp, [(2 dc, picot, 2 dc, ch 3) in 4th dc of next free rose petal] 6 times, sc in next ch-3 sp of rnd 1 of border, ch 3, [(2 dc, picot, 2 dc) in next ch-3 sp of shell, ch 3, sc in next ch-3 sp, ch 3] 3 times, (2 dc, picot, 2 dc) in next ch-2 sp, ch 3, [(dc, picot, 2 dc) in next ch-3 sp of shell, ch 3, sc in next ch-3 sp, ch 3] 4 times\*\*, (2 dc, picot, 2 dc) in next ch-3 sp of shell, ch 3, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off.

## FINISHING

Cover pinning board with plastic wrap, pin doily to board, spray with starch and allow 24 hours to dry. **CW**

## Timeless Textures Afghan

*Continued from page 50*

## EDGING

**Rnd 1 (RS):** With size H hook, ch 1, turn; 2 sc in first sc, sc in next 3 dc, sk next sc, [sc in next 7 sts, sk next sc] 23 times, sc in next 3 dc, 3 sc in last sc (corner), working in ends of rows down first side, \*2 sc in next 2 rows, evenly sp 3 sc in every 2 rows to last row, sk last row\*, working in opposite side of foundation ch, 3 sc in first ch (corner), sc in next 3 chs, sk next ch, [sc in next 7 chs, sk next ch] 23 times, sc in next 3 chs, 3 sc in next ch (corner), working in ends of rows up

other side, rep between \*, sc in first sc (beg 2 sc and last sc count as corner), **join** (see *Pattern Notes*) in beg sc. (780 sc: 167 sc across each short edge, 217 sc across each long edge, 4 corners of 3 sc)

**Rnd 2: Beg V-st** (see *Special Stitches*), dc in same sc as join, \*ch 1, sk next sc, [dc in next sc, ch 1, sk next sc] across to next 3-sc corner\*\*, **V-st** (see *Special Stitches*) in center sc of next corner, rep from \* 3 times, ending last rep at \*\*, join in 3rd ch of beg ch-6. (4 V-sts, 386 dc, 392 ch-1 sps)

**Rnd 3:** Sl st in next ch, sl st in ch-3 sp, ch 6, 3 dc in same ch

sp, \*dc in each dc and ch-1 sp to next V-st\*\*, **c-shell** (see *Special Stitches*) in ch-3 sp of next V-st, rep from \* around, ending last rep at \*\*, 2 dc in first ch-3 sp to complete first c-shell, join in 3rd ch of beg ch-6. (4 c-shells, 778 dc)

**Rnd 4:** Sl st in ch-3 sp, beg V-st in same sp, \*ch 1, sk next dc, [dc in next dc, ch 1, sk next dc] across to next c-shell\*\*, V-st in ch-3 sp of next c-shell, rep from \* 3 times, ending last rep at \*\*, join in 3rd ch of beg ch-6. (4 V-sts, 396 dc, 400 ch-1 sps)

**Rnds 5–11:** [Rep rnds 3 and 4] 3 times, then rep rnd 3. Fasten off. **CW**

# Kimono Sweater

Continued from page 10

**Row 3:** Ch 5, tr in first sc, \*ch 7, sk next shell, trv in next sc, rep from \* across to end of row, turn. [6 (7, 8, 9) trv, 5 (6, 7, 8) ch-7 sps]

**Row 4:** Ch 3, 6 dc in first tr of trv, \*ch 1, working over ch-7 sp, dc in middle dc of shell below, ch 1, shell in ch-1 sp of next trv, rep from \* across to last trv, 7 dc in beg ch-5 sp, turn. [4 (5, 6, 7) shells, 5 (6, 7, 8) dc, 2 7-dc shells]

**Row 5:** Ch 5, tr in first dc, \*ch 7\*\*, sk shell, trv in next dc, rep from \* across to end of row, ending last rep at \*\*, trv in top of beg ch-3, turn. [7 (8, 9, 10) trv, 6 (7, 8, 9) ch-7 sps]

**Row 6:** Beg half shell in ch-1 sp of trv, ch 1, working over ch-7 sp, dc in middle dc of first shell below, ch 1, \*shell in ch-1 sp of trv, ch 1, working over ch-7 sp, dc in middle dc of shell below, ch 1, rep from \* across, half shell in beg ch-5 sp, turn. [5 (6, 7, 8) shells, 6 (7, 8, 9) dc, 2 half shells]

**Row 7:** Ch 5, tr in first dc, ch 3, sk first half shell and ch-1 sp, trv in next dc, \*ch 7, sk next shell, trv in next dc, rep from \* across to last ch-1 sp and half shell, ch 3, sk ch-1 sp and 4 dc, trv in top of beg ch-3, turn. [8 (9, 10, 11) trv, 5 (6, 7, 9) ch-7 sps, 2 ch-3 sps]

**Row 8:** Ch 3, 2 dc in ch-1 sp of trv, ch 1, working over ch sp, dc in middle dc of shell below, \*ch 1, shell in ch-1 sp of trv, ch 1, working over ch sp, dc in middle dc of shell below, rep from \* across, ch 1, 3 dc in beg ch-5 sp, turn. [6 (7, 8, 9) shells, 7 (8, 9, 10) dc, 2 3-dc groups]

**Row 9:** Ch 5, tr in first dc, ch 2, sk 2 dc and ch-1 sp, trv in next

dc, \*ch 7, sk next shell, trv in next dc, rep from \* across to last ch-1 sp, ch 2, sk ch-1 sp and next 2 dc, trv in top of beg ch-3, turn. [9 (10, 11, 12) trv, 6 (7, 8, 9) ch-7 sps, 2 ch-2 sps]

**Row 10:** Ch 1, sc in ch-1 sp and 2nd tr of trv, 2 sc in ch-2 sp, \*sc in each st of trv\*\*, work (3 sc, 1 sc over ch sp and in middle dc of shell below, 3 sc) in next ch-7 sp, rep from \* across to ch-2 sp, ending last rep at \*\*, 2 sc in ch-2 sp, sc in each st of last trv, fasten off. [72 (82, 92, 102) sc]

## Ribbing Band

Ch 11.

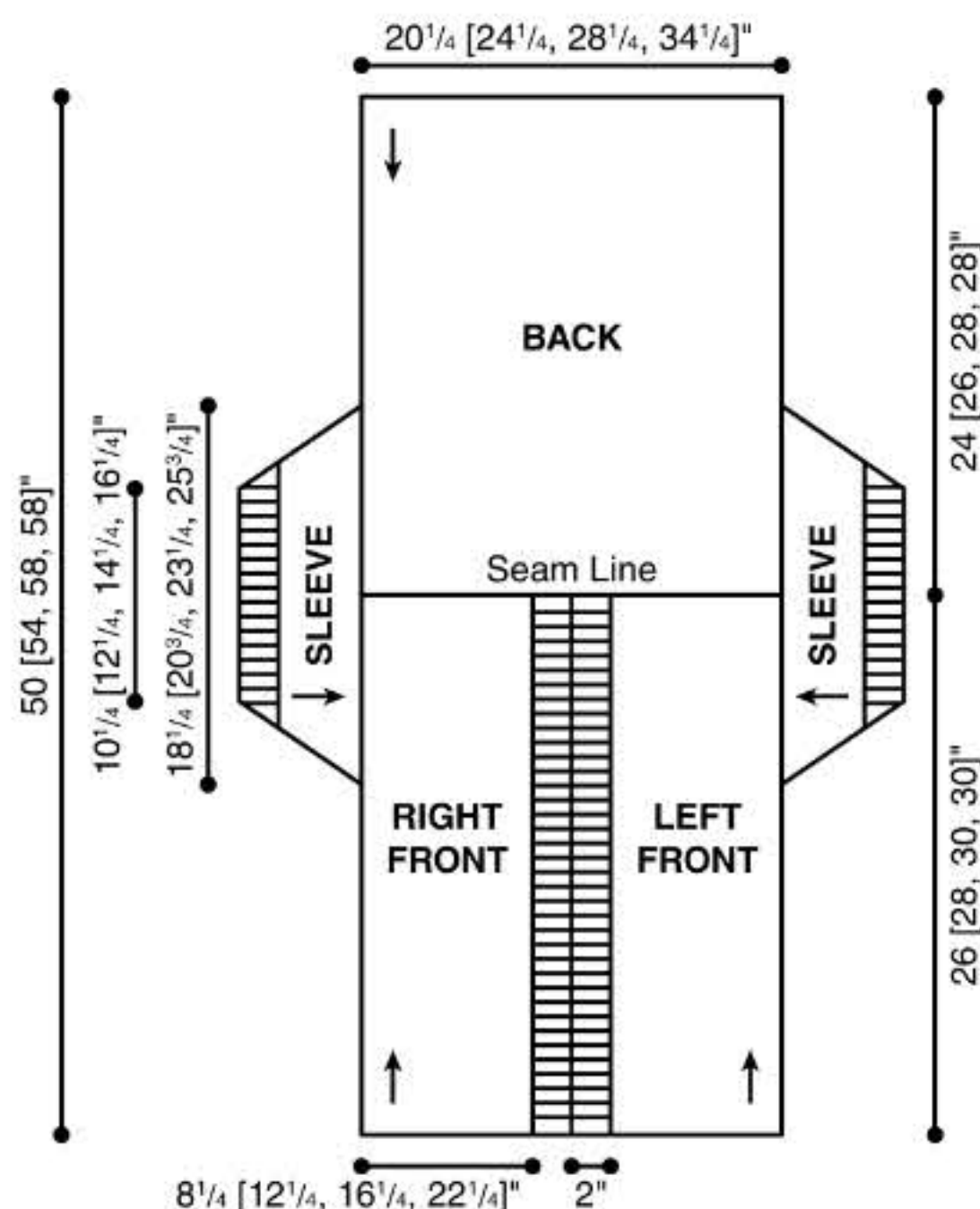
**Row 1:** Starting in 2nd ch from hook, hdc in each ch across to end of row, turn. [10 hdc]

**Row 2:** Hdc in back lp only of each hdc to end of row, turn.

Rep row 2 until ribbing measures 54 (58, 62, 62) inches long, do not fasten off.

## FINISHING

Wet-block each piece separately before sewing tog. Place st marker in center st of upper back panel. Sew both front panels to back at shoulder seams. Lay front and back panels out flat and mark center of body on the long edges for placement of sleeve. Mark center of sleeve at wide top edge. Place top of sleeve to center place marker of body's outer edge. Sew to body. Fold body in half and sew up side seams and under sleeves. Place st marker on center long edge of rib band. Line this up with center of upper neck on back panel. Pin band in place along both front panel inner body edges. Starting at lower edge of front panel, sew rib band in place, working around to 2nd body lower edge. Weave in all loose ends. **CW**



**Note:** Arrows indicate direction of work.

## Sleepy Baby Doll

Continued from page 17

### Hand

**Rnd 9:** Working in **back lps** (see *Stitch Guide*) with size F hook, join flesh in any st, ch 1, sc in same st and in each st around. (14 sc)

**Rnd 10:** [Sc in next 5 sc, sc dec in next 2 sts] twice. (12 sc)

**Rnd 11:** Sc in each sc around.

**Rnd 12:** Sc in each sc around, join in beg sc, fasten off, leaving 8-inch tail.

### Sleeve Trim

With RS facing and size F hook, join white in any unworked **front lp** (see *Stitch Guide*) of rnd 8 of Arm, ch 1, sc in same st, ch 3, [sc in next unworked front lp, ch 3] around, join to beg sc, fasten off.

### HAT

**Row 1 (RS):** With size G hook and salmon, ch 31, hdc in 3rd ch from hook, hdc in each rem ch, turn. (30 hdc)

**Row 2: Ch 2** (see *Pattern Notes*), working in front lps, hdc in each of next 28 hdc, hdc in top of beg ch-2, turn. (30 hdc)

**Rows 3–10:** Ch 2, hdc in each hdc across.

**Row 11:** With WS tog, fold Hat in half, matching edges of row 10, ch 1, working through both thicknesses, sc in each st across, fasten off. (15 sc)

### Trim

**Row 1:** With RS facing and size F hook, and working in back lps of row 2, join white to first st, ch 1, sc in same st, [ch 3, sc in next st] across to last st, fasten off.

### Ties & Edging

**Row 1:** With size G hook and salmon, ch 12, with RS facing, sc evenly along bottom edge of Hat, ch 12, fasten off.

### FINISHING

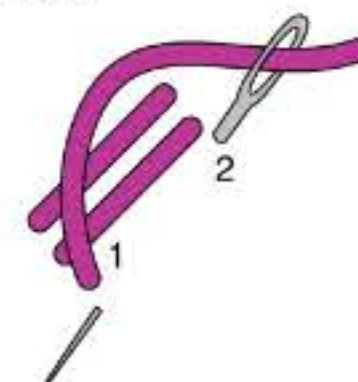
1. Stuff Head firmly. Stuff Bunting fully, but not too tightly; with 12-inch tail, weave through rem sts on last rnd, pull tightly to close and weave in end.

2. With 12-inch tail from rnd 1 of Arm, sew Arm opening between Arm and Bunting closed.

3. Stuff Arm lightly. Stuff Hand fully, but not too tightly; using 8-inch tail, weave through rem sts, pull tightly to close and weave in end.

4. Make pompom by wrapping 36-inch length of salmon around cardboard along 1-inch side. Trim yarn on both edges. Tie 12-inch strand of salmon securely around middle. Trim pompom and attach to back of Hat.

5. With photo as guide and floss, embroider **straight stitches** (see *illustration*) with brown for closed eyes and with pink for mouth.



Straight Stitch

6. Place Hat on Head and secure in place if desired. **CW**

## Cables & Lace Doily

Continued from page 29

**Rnd 22:** Ch 3, \*cable row 2, dc in next st, ch 1, sk next ch sp, dc in each of next 3 dc, (tr, ch 3, tr) in V-st, dc in each of next 3 dc, ch 2, sk next ch sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (16 ch-3 sps)

**Rnd 23:** Ch 3, tr in next st (beg tr dec made), \*tr in next st, **tr dec 4 tog** (see *Stitch Guide*), tr in next st, tr dec 2 tog, ch 2, sk ch sp, V-st in next dc, sk next st,

V-st in next dc, [(tr, ch 1) 6 times, tr] in next ch-3 sp, V-st in next dc, sk next st, V-st in next dc, ch 2, sk ch sp\*\*, tr dec 2 tog, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (64 V-sts, 192 tr)

**Rnd 24:** Ch 3, tr dec 4 tog (beg tr dec made), \*ch 5, V-st in next V-st, sk next V-st, [(tr, ch 3) in next tr] 6 times, tr in last tr, sk next V-st, V-st in next V-st, ch 5, sk ch sp\*\*, tr dec 5 tog, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (16 tr dec 5 tog, 32 V-sts)

**Rnd 25:** \*(Sc, ch 3, sc) in top of tr dec, 5 sc in next ch sp, sk next V-st, dc in next tr, [3 dc in ch sp, 2 dc in next tr] 6 times, sk V-st, 5 sc in ch sp, rep from \* around, join in beg sc. (496 dc)

**Rnd 26:** Sl st in ch-3 sp, ch 1, \*(sc, **picot**—see *Special Stitches*, sc) in same ch-3 sp, sk next 2 sc, sc in next sc, sk next 2 sc, tr in next dc, [ch 3, dc in 3rd ch from hook, sk next 2 dc, tr in next dc] 10 times, sk next 2 sc, sc in next sc, sk next 2 sc, rep from \* around, join in beg sc. Fasten off. (176 tr) **CW**

## Braided Cable Cowl

Continued from page 33

### 2nd Half of Pocket

**Row 67B:** With WS facing and working in unused lps of row 67, **join** (see *Pattern Notes*) yarn to first st of row 66, ch 1, WT in each of unused lps of ch-1; sl st in turning ch at end of row. Turn. (5 WT)

**Rows 68B–77B:** Rep row 68.

**Row 78:** Working through both thicknesses of pocket, sc flaps tog by working sc through each dc and sc across, sk all ch-1 sps. Turn. (10 sc)

### First Leaf-Shaped End

**Row 79:** Ch 2, 2 dc in each st across. Turn. (20 dc)

**Row 80:** Ch 2, BCRS in first 9 sts, WT in between next 2 dc, BCRS in last 9 dc, dc in turning ch. Turn. (2 BC, 1 WT, 1 dc)

**Row 81:** Ch 2, sk first dc, BCWS in next 9 sts, WT in next WT

ch-1 sp, BCWS in next 9 sts, dc in turning ch. Turn.

**Row 82:** Ch 2, sk first dc, BCRS in next 9 sts, WT in between next 2 dc, BCRS in last 9 dc, dc in turning ch. Turn.

**Rows 83–87:** Rep rows 81 and 82 alternately twice, then rep row 81 once more.

**Row 88:** Ch 2, sk first dc, BCRS in next 9 sts, sk next WT, BCRS in next 9 sts, dc in turning ch. Turn. (2 BC, 1 dc)

**Row 89:** Sk first dc, sk next 3 sts, bptr in next 3 sts, bptr in the 3 sts just sk working in back of post sts just made; sk next 9 sts, bptr in next 3 sts; now working in front of post sts just made, bptr in the last 3 previous sk sts, dc in turning ch. Turn. (12 tr, 1 dc)

**Row 90:** Ch 2, sk first 4 sts, fptr in next 6 sts, leave rem sts unworked. Turn. (6 tr)

**Row 91:** Ch 1, sk first 5 sts, sc in last st. Fasten off. (1 sc)

### 2nd Leaf-Shaped End

**Row 1 (WS):** Working in unused lps of foundation chs that were worked on row 1, join yarn to first st; ch 1, (sc dec in next 2 sts, sc in next st) 3 times; sc in each of next 3 sts, (sc dec in next 2 sts, sc in next st) 3 times. Turn. (15 sts)

**Row 2:** Rep row 66 of Base.

**Row 3:** Working through both lps, rep row 67 of Begin Pocket.

**Rows 4–13:** Rep rows 68–77 of Begin Pocket.

**Row 14:** Ch 1, sc in each dc and sc across. Turn. (10 sc)

Rep rows 79–91 of First Leaf-Shaped End.

Fasten off.

### FINISHING

Weave in ends. Thread 1 end of cowl through pocket. **CW**

## Rustic Cabin Pillow

Continued from page 7

### COLOR KEY

|   |           |
|---|-----------|
| ■ | Bone      |
| ■ | Dark sage |
| ■ | Chocolate |
| ■ | Black     |



Rustic Cabin Pillow  
Color Chart

# Ladybug Slippers

Continued from page 35

## Infant & Toddler Sizes Only

**Row 5:** Ch 2, hdc in next 2 sts, puff st in next st, (hdc in next 5 sts, puff st in next st) 3 [5] times, hdc in next 3 sts, puff st in next st, hdc in next 3 sts, puff st in next st, hdc in last st, turn. (24 [34] hdc, 6 [8] puff sts)

**Row 6:** Rep row 2.

**Row 7:** Ch 2, hdc in each st across, turn. (30 [42] hdc)

## Infant Size Only

**Row 8:** Fold piece in half lengthwise, working through **front lp** (see *Stitch Guide*) of st closest and **back lp** (see *Stitch Guide*) of st farthest away, ch 1, sl st in each st across, fasten off. (15 sl sts)

## Child Size Only

**Row [5]:** Ch 2, hdc in next 2 sts, puff st in next st, (hdc in next 5 sts, puff st in next st) 9 times, hdc in last st, turn. ([48] hdc, [10] puff sts)

**Row [6]:** Rep row 2.

**Row [7]:** Ch 2, hdc in next 4 sts, puff st in next st, (hdc in next 5 sts, puff st in next st) 8 times, hdc in next 3 sts, puff st in next st, hdc in last 5 sts, turn. ([48] hdc, [10] puff sts)

## Toddler & Child Sizes Only

**Row [8]:** Rep row 2.

## Toddler Size Only

**Row [9]:** Fold piece in half lengthwise, working through **front lp** (see *Stitch Guide*) of st closest and **back lp** (see *Stitch Guide*) of st farthest away, ch 1, sl st in each st across, fasten off. ([21] sl sts)

## Child Size Only

**Row [9]:** Ch 2, hdc in each st across, turn.

**Row [10]:** Rep row 2.

**Row [11]:** Fold piece in half lengthwise, working through **front lp** (see *Stitch Guide*) of st closest and **back lp** (see *Stitch Guide*) of st farthest away, ch 1, sl st in each st across, fasten off. ([29] sl sts)

## TOE

## Infant & Toddler Sizes Only

**Rnd 1:** Working in ends of rows, join cherry red in any st in toe end of slipper, ch 1, sc in same st as beg ch-1, 13 sc evenly around ends of rows, join in beg sc. (14 sc)

## Child Size Only

**Rnd [1]:** Working in ends of rows, join cherry red in any st of toe end of slipper, ch 1, [sc dec (see *Stitch Guide*) in next 2 sts] around, **do not join**. ([10] sc)

## All Sizes

**Rnd 2:** [Sc dec in next 2 sts] around, join in beg sc, leaving 8-inch length, fasten off.

Weave rem length through sts of rnd 2, pull to close opening, secure and fasten off.

## ANKLE CUFF

**Rnd 1 (RS):** Working on opposite side of foundation ch of ankle, join black in any ch, ch 2, hdc in same st as beg ch-2, hdc in each rem ch around, join in beg hdc. Fasten off. (20 [26, 34] hdc)

## LADYBUG FACE

**Rnd 1:** With black, ch 3, 8 hdc in 3rd ch from hook, join in first hdc. (8 hdc)

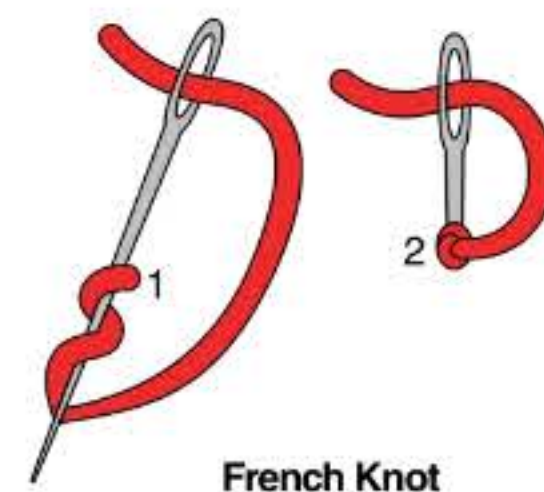
**Rnd 2:** Ch 1, sc in same st as beg ch-1, ch 5, sc in 2nd ch from hook, sc in next 3 chs, sc in same st of rnd 1 at base of antenna, sc in next st, ch 5, sc in 2nd ch from hook, sc in each of next 3 chs, sc in same st of rnd 1 at base



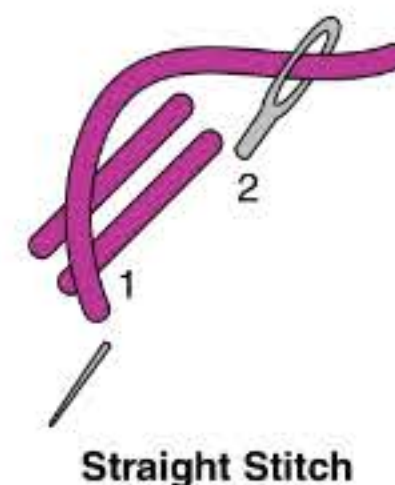
of antenna, 2 sc in each of next 6 sts, join in beg sc, leaving 8-inch length, fasten off. (24 sc)

## FINISHING

With Delft blue, embroider **French knot** (see *illustration*) eyes below antennae between rnds 1 and 2. With cherry red, embroider **straight stitch** (see *illustration*) for mouth and for smile embroider a small st at center of straight stitch. With rem length of black, sew face to slipper centered on rnd 1 of instep. **CW**



French Knot



Straight Stitch

## Center-to-Corner Afghan

Continued from page 46

**Rnd 7 (RS):** Sc join soft white in ch-2 lp before any corner 2-dc group, \*ch 2, dc in each of next 2 dc, ch 2, [(sc, ch 2, 2 dc) in next ch-2 lp, sk next sc and next 2 dc] 5 times, (sc, ch 2, 2 dc) in next ch-2 lp, sk next sc\*\*, sc in next ch-2 lp, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off, turn. (28 2-dc groups, 28 sc, 32 ch-2 lps)

### Corner

**Row 1 (WS):** Sc join soft white in ch-2 lp after corner 2-dc group, ch 2, [sk next sc and next 2 dc, (sc, ch 2, 2 dc) in next ch-2 lp] 5 times, sk next sc and next 2 dc, sc in next ch-2 lp, sk next sc, dc in next ch-2 lp, turn.

**Row 2 (RS):** Ch 2, [sk next sc and next 2 dc, (sc, ch 2, 2 dc) in next ch-2 lp] 4 times, sk next sc and next 2 dc, sc in next ch-2 lp, turn. (8 dc, 5 sc, 5 ch-2 lps)

**Row 3 (WS):** 2 dc in ch 2, [sk next sc and next 2 dc, (sc, ch 2, 2 dc) in next ch-2 lp] 3 times, sk next sc and next 2 dc, sc in next ch-2 lp, turn. (6 dc, 4 sc, 4 ch-2 lps)

**Row 4 (RS):** Ch 2, [sk next sc and next 2 dc, (sc, ch 2, 2 dc) in next ch-2 lp] twice, sk next sc and next 2 dc, sc in next ch-2 lp, turn. (4 dc, 3 sc, 3 ch-2 lps)

**Row 5 (WS):** Ch 2, sk next sc and next 2 dc, (sc, ch 2, 2 dc) in next ch-2 lp, sk next sc and next 2 dc, sc in next ch-2 lp, turn. (2 dc, 2 sc, 2 ch-2 lps)

**Row 6 (RS):** Ch 2, sk next sc and next 2 dc, sc in next ch-2 lp, fasten off. (1 sc, 1 ch-2 lp)

Rep rows 1–6 for rem 3 corners.

### Border

**Rnd 1 (RS):** Join soft white in any corner sc, **ch 3** (see

*Pattern Notes*), (dc, ch 2, 2 dc) in same st as beg ch-3, \*(2 dc in next ch-2 lp) 6 times, 2 dc in sp before next 2-dc group, sk 2 dc, 2 dc in sp after 2-dc group, (2 dc in next ch-2 lp) 6 times\*\*, (2 dc, ch 2, 2 dc) in corner sc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3, fasten off. (64 2-dc groups, 4 ch-2 sps)

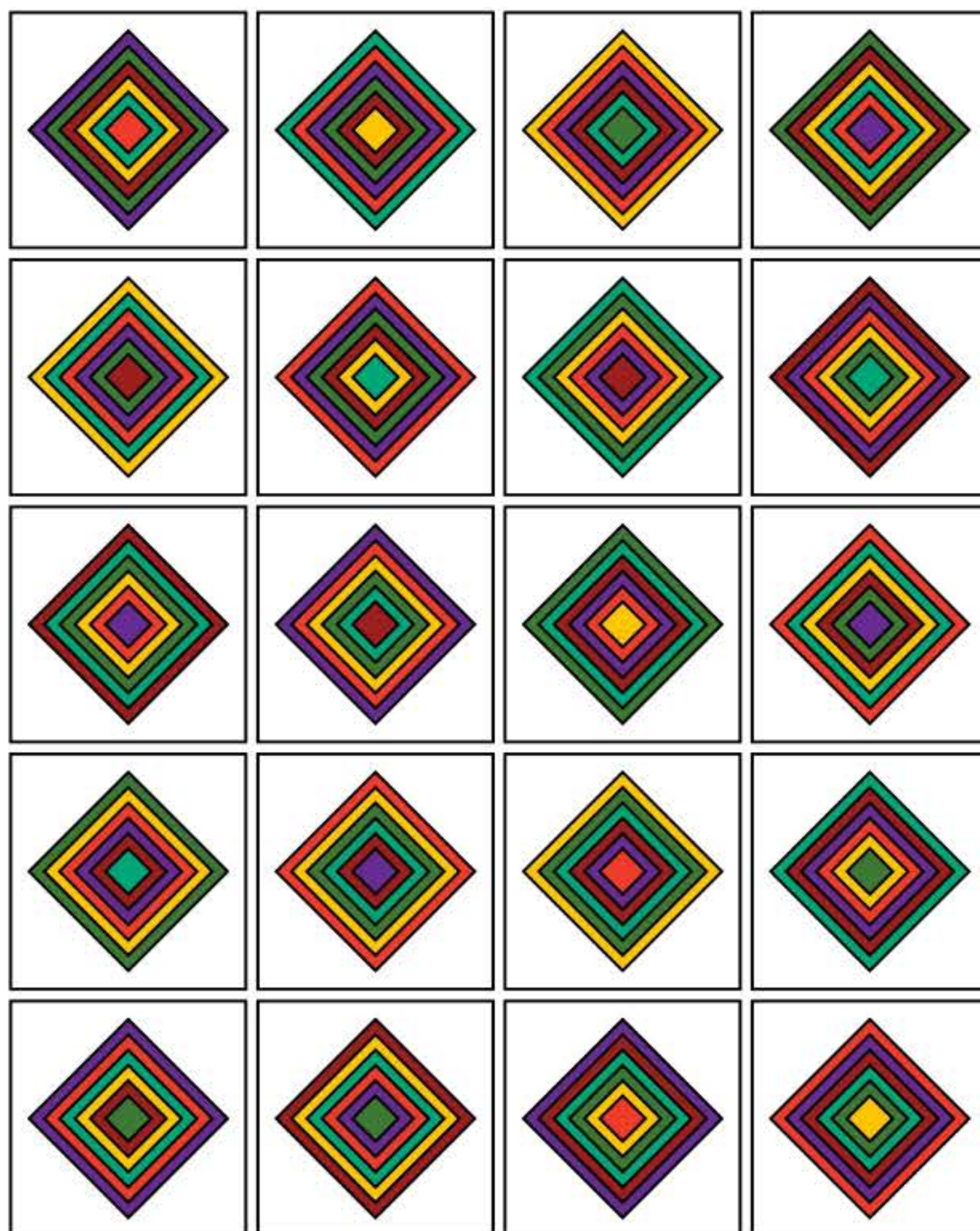
**Rnd 2 (RS):** Join cafe latte in any corner ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same sp as beg ch-3, \*working in sps between 2-dc groups, 2 dc in each of next 15 sps\*\*, (2 dc, ch 2, 2 dc) in corner sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3, fasten off. (68 2-dc groups, 4 ch-2 sps)

join in 3rd ch of beg ch-3. (68 2-dc groups, 4 ch-2 sps)

**Rnd 3 (RS, joining):** Sc join black in any ch-2 corner sp, (ch 3, sc) in same sp, \*ch 2, (sk next 2 dc, sc in next sp between 2-dc groups, ch 2) to corner\*\*, (sc, ch 3, sc) in corner, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off. (72 sc, 4 ch-3 sps, 68 ch-2 sps)

### COLOR KEY

|                                          |              |
|------------------------------------------|--------------|
| <span style="color: red;">■</span>       | Coral        |
| <span style="color: gold;">■</span>      | Gold         |
| <span style="color: green;">■</span>     | Jade         |
| <span style="color: darkgreen;">■</span> | Medium thyme |
| <span style="color: purple;">■</span>    | Dark orchid  |
| <span style="color: brown;">■</span>     | Redwood      |



Center-to-Corner Afghan  
Assembly Diagram

## BLOCKS 2-20

**Rnds 1-7:** Work as for Block 1 referring to diagram for sequence of colors.

### Corner

**Rows 1-6:** Rep rows 1-6 of Block 1.

Rep rows 1-6 for rem 3 corners.

### Joining Blocks

Referring to placement diagram, work as for Block 1 joining on 1 or 2 sides, joining 4 blocks wide by 5 long.

To join at ch-2 sps, ch 1, drop lp, draw lp under to over (*or back to front, or WS to RS*) through opposite ch-2 sp, ch 1 and continue.

To join corner while connecting 1 side to another, ch 2, drop lp, draw lp under to over through opposite ch-3 sp, ch 1 and continue.

To join where 4 corners meet, ch 1, drop lp, draw lp under to over through opposite ch-3 sp to the right, ch 1. Drop lp, sk next corner ch-3 sp, draw lp under to over through next corner ch-3

sp, ch 1 and continue. With all Blocks joined, fasten off.

### Border

**Rnds 1 & 2:** Rep rnds 1 and 2 of Block 1 border.

**Rnd 3:** Following Joining Blocks as a guide, join black in any ch-3 corner sp, ch 3, (dc, ch 3, 2 dc) in same sp, \*2 dc in each of next 17 ch-2 sps\*\*, 2 dc in each of next 2 corner sps, rep from \* across, ending at \*\*, (2 dc, ch 2, 2 dc) in corner, rep from \* around, join in 3rd ch of beg ch-3, fasten off. **CW**

## Celtic Diamond Wrap

*Continued from page 31*

**Rows 37 & 38:** Work **Shadow Box** (see *Pattern Stitches*) rows 1 and 2.

**Rows 39 & 40:** Rep row 2.

**Rows 41-46:** Rep rows 3-8.

**Rows 47-58:** Rep rows 19-30.

**Rows 59-74:** Rep rows 3-18.

**Row 75:** Rep row 2. Do not fasten off. Continue on to finishing.

### FINISHING

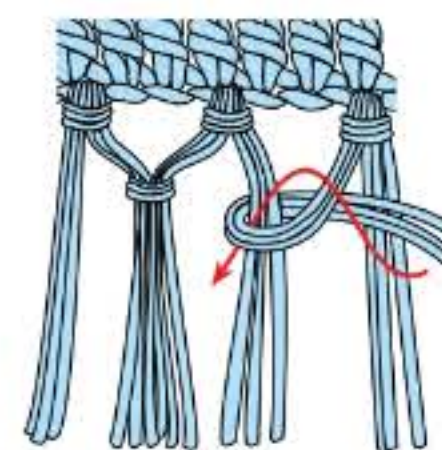
With RS facing, \*ch 1, rotate to work along row ends, [sc, ch 1] 35 times evenly across, sc in last row end, ch 1, working in unworked lps of foundation ch, sl st in each st across, rep from \* once more, **join** (see *Pattern Notes*) in first st of rnd, fasten off.

### Knotted Fringe

Cut 24-inch-long strands of yarn. Use 5 strands per tassel in every other ch-1 sp across ends. Fold strands in half, insert hook in ch-1 sp, pull yarn through about

1 inch, place all strands over hook and pull through. Pull strands to secure.

Knot again approximately 1 inch lower using half of the strands from each tassel. **CW**



Single Knot Fringe

## Comfort Zone Slippers

*Continued from page 39*

**Row 3:** Working in back lp only, ch 1, sc in each st to marker, 2 sc in next st, sc in each st to 1 st before marker, 2 sc in next st, sc in each rem st across, turn. (48 [52, 56] sc)

**Row 4:** Rep row 2. (50 [54, 58] sc)

**Row 5:** Rep row 3. (52 [56, 60] sc)

**Row 6:** Rep row 2, do not fasten off. (54 [58, 62] sc)

### Joining

**Row 7:** Holding Top on Side at marker, working through back lps only of Top and both lps on Side, ch 1, sc in each of next 54 [58, 62] sts, do not fasten off.

### TRIM

**Rnd 1:** Ch 1, working in ends of rows across Top, work 10 [11, 12] sc evenly sp across, working in sts of Side, [sc in each of next 2 sc, sk next sc] around back of Slipper to first st of rnd 1, join in beg sc.

**Rnd 2:** Ch 1, **reverse sc** (see *Stitch Guide*) in each sc of rnd 1, join in beg sc. Fasten off. **CW**

## BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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## Skill Levels

**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

**1 2 3 4 5 6 CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

**1 2 3 4 5 6 EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

**1 2 3 4 5 6 INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

**1 2 3 4 5 6 CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

| Yarn Weight Symbol & Category Names                 |  <b>0</b><br>LACE |  <b>1</b><br>SUPER FINE |  <b>2</b><br>FINE |  <b>3</b><br>LIGHT |  <b>4</b><br>MEDIUM |  <b>5</b><br>BULKY |  <b>6</b><br>SUPER BULKY |  <b>7</b><br>JUMBO |
|-----------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| Type of Yarns in Category                           | Lace, Fingering Size 10 Crochet Thread                                                               | Sock, Fingering, Baby                                                                                      | Sport, Baby                                                                                          | DK, Light Worsted                                                                                     | Worsted, Afghan, Aran                                                                                   | Chunky, Craft, Rug                                                                                      | Super Chunky, Roving                                                                                          | Roving                                                                                                  |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 32–42 sts                                                                                            | 21–32 sts                                                                                                  | 16–20 sts                                                                                            | 12–17 sts                                                                                             | 11–14 sts                                                                                               | 8–11 sts                                                                                                | 6–9 sts                                                                                                       | 5 sts and fewer                                                                                         |
| Recommended Hook in Metric Size Range               | 1.5–2.25mm                                                                                           | 2.25–3.5mm                                                                                                 | 3.5–4.5mm                                                                                            | 4.5–5.5mm                                                                                             | 5.5–6.5mm                                                                                               | 6.5–9mm                                                                                                 | 9–16mm                                                                                                        | 16mm and larger                                                                                         |
| Recommended Hook—U.S. Size Range                    | Steel 8–1 Regular Hook B1                                                                            | B1 to E4                                                                                                   | E4 to 7                                                                                              | 7 to I9                                                                                               | I9 to K10½                                                                                              | K10½ to M/N13                                                                                           | M/N13 to Q                                                                                                    | Q and larger                                                                                            |

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

# STITCH GUIDE

Need help? [StitchGuide.com](http://StitchGuide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

## STITCH ABBREVIATIONS

|          |                                                               |
|----------|---------------------------------------------------------------|
| beg      | begin/begins/beginning                                        |
| bpdc     | back post double crochet                                      |
| bpdc     | back post single crochet                                      |
| bptr     | back post treble crochet                                      |
| CC       | contrasting color                                             |
| ch(s)    | chain(s)                                                      |
| ch-      | refers to chain or space previously made (i.e., ch-1 space)   |
| ch sp(s) | chain space(s)                                                |
| cl(s)    | cluster(s)                                                    |
| cm       | centimeter(s)                                                 |
| dc       | double crochet (singular/plural)                              |
| dc dec   | double crochet 2 or more stitches together, as indicated      |
| dec      | decrease/decreases/decreasing                                 |
| dtr      | double treble crochet                                         |
| ext      | extended                                                      |
| fpdc     | front post double crochet                                     |
| fpdc     | front post single crochet                                     |
| fptr     | front post treble crochet                                     |
| g        | gram(s)                                                       |
| hdc      | half double crochet                                           |
| hdc dec  | half double crochet 2 or more stitches together, as indicated |
| inc      | increase/increases/increasing                                 |
| lp(s)    | loop(s)                                                       |
| MC       | main color                                                    |
| mm       | millimeter(s)                                                 |
| oz       | ounce(s)                                                      |
| pc       | popcorn(s)                                                    |
| rem      | remain/remains/remaining                                      |
| rep(s)   | repeat(s)                                                     |
| rnd(s)   | round(s)                                                      |
| RS       | right side                                                    |
| sc       | single crochet (singular/plural)                              |
| sc dec   | single crochet 2 or more stitches together, as indicated      |
| sk       | skip/skipped/skipping                                         |
| sl st(s) | slip stitch(es)                                               |
| sp(s)    | space(s)/spaced                                               |
| st(s)    | stitch(es)                                                    |
| tog      | together                                                      |
| tr       | treble crochet                                                |
| trtr     | triple treble                                                 |
| WS       | wrong side                                                    |
| yd(s)    | yard(s)                                                       |
| yo       | yarn over                                                     |

## YARN CONVERSION

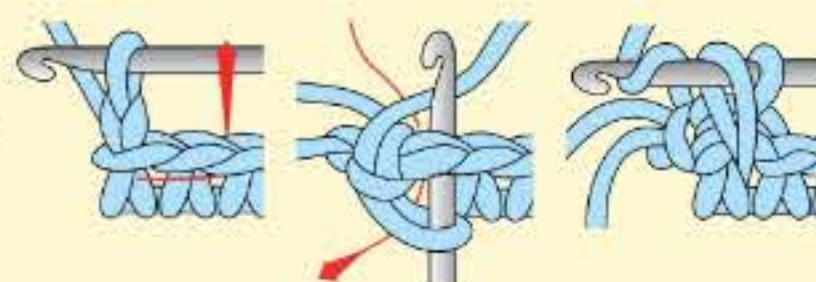
| OUNCES TO GRAMS | GRAMS TO OUNCES |
|-----------------|-----------------|
| 1.....28.4      | 25.....7/8      |
| 2.....56.7      | 40.....1 1/2    |
| 3.....85.0      | 50.....1 3/4    |
| 4.....113.4     | 100.....3 1/2   |

## UNITED STATES

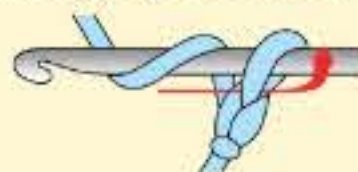
|                             |   |                             |
|-----------------------------|---|-----------------------------|
| sl st (slip stitch)         | = | sc (single crochet)         |
| sc (single crochet)         | = | dc (double crochet)         |
| hdc (half double crochet)   | = | htr (half treble crochet)   |
| dc (double crochet)         | = | tr (treble crochet)         |
| tr (treble crochet)         | = | dtr (double treble crochet) |
| dtr (double treble crochet) | = | ttr (triple treble crochet) |
| skip                        | = | miss                        |

## UNITED KINGDOM

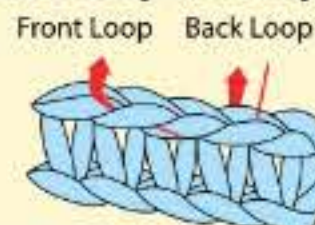
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



**Chain (ch):** Yo, pull through lp on hook.



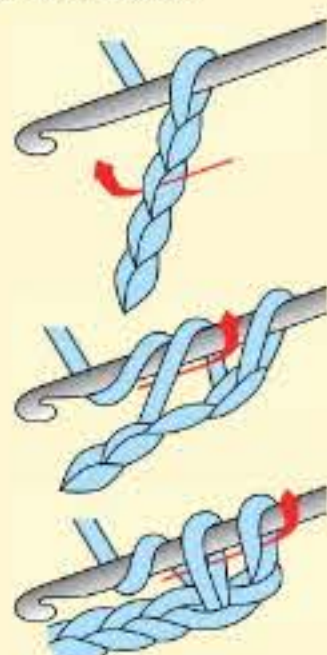
**Front loop (front lp) Back loop (back lp)**



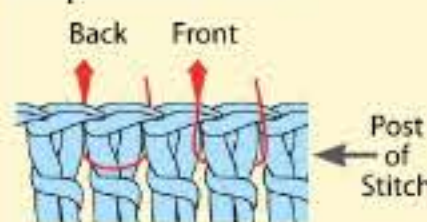
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



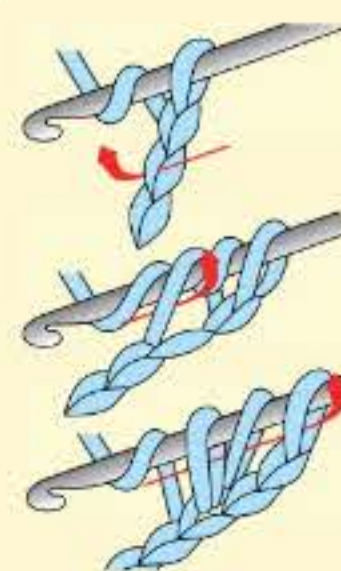
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.



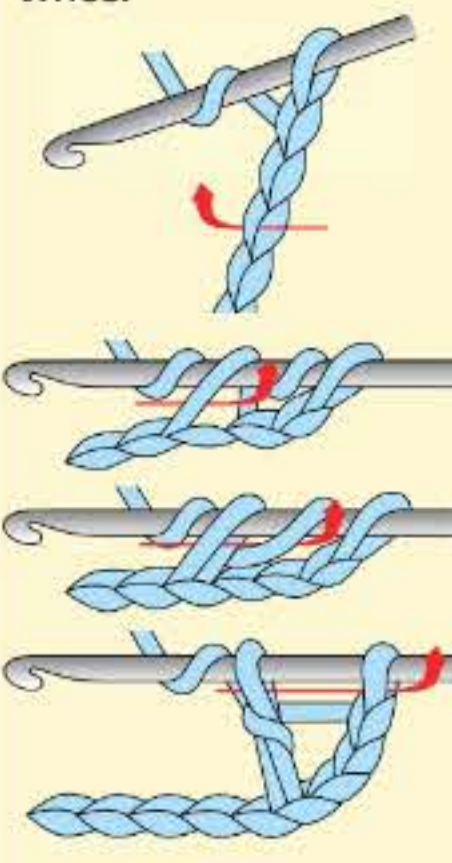
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



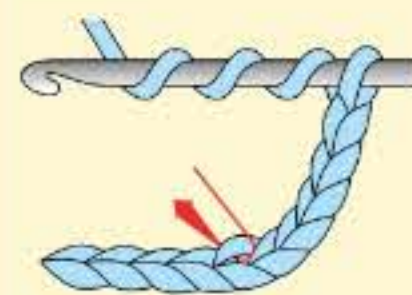
**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.



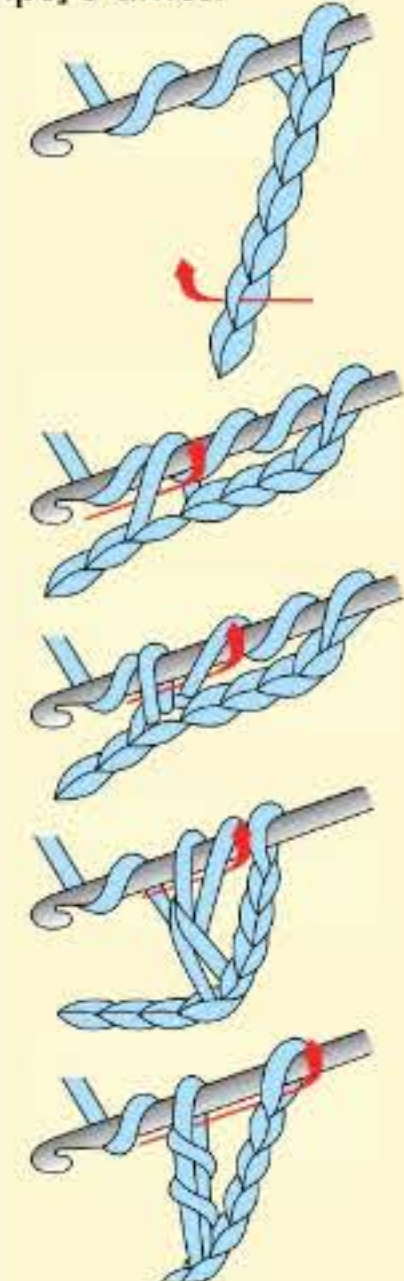
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



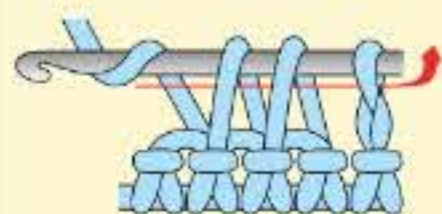
**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

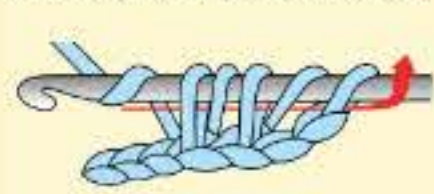


**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



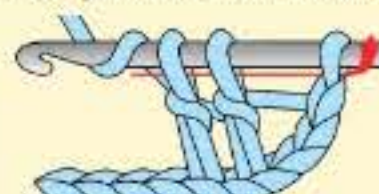
Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



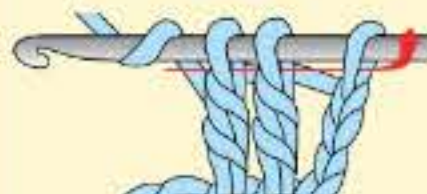
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



6



8



48



11



12



16



20



24



28



30



32



34



36



35



38



46



40



44



50



52



54

messy bun

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