

Crochet World

21

CREATIVE IDEAS FOR YOU & YOUR HOME

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AMERICA'S FAVORITE CROCHET MAGAZINE

AUGUST 2021

MOVING INTO FALL

Pieces for Every Room

CAN'T-PUT-DOWN PROJECTS

Fun Row-by-Row Throws

QUICK & CLEVER CLUSTER DESIGNS



Presents Pattern #3436
Shell Cardigan ft.
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Worsted Merino
Superwash

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When my paternal grandmother taught me to crochet at the age of 8, little did I know I would fall in love with the craft! From the basics she taught me, I perfected my stitches and went on to make up my own designs, not realizing patterns existed until I was in 7th grade!

When I learned to crochet, little did I know that I would have so many opportunities to make my love of crochet part of my life and career over the years. I have had the

opportunity to serve as Vice President of the Crochet Guild of America, starting their exclusive pattern line in the early 2000s. I enjoyed managing a local yarn shop, building an outstanding array of both crochet and knit classes along with a welcoming space filled to the brim with every possible book, pattern and notion to tempt all fiber lovers! And I have designed dozens of knitting and crochet patterns for publication both for Annie's and pattern book collections.

When I learned to crochet, little did I know that one day I would have the privilege of editing one of my favorite crochet magazines! I have enjoyed every minute working with great designers to bring you the best in crochet, sharing heartwarming stories about our craft and encouraging you to pass on your love of crochet by teaching others.

And it is now time to pass along the editing pen! Please extend a warm welcome to our new *Crochet World* managing editor, Britt Schmiesing. I look forward to being among the ranks of avid readers and subscribers for many years to come as *Crochet World* continues to inspire crocheters everywhere.

Happy Crocheting!

Jackie Daugherty

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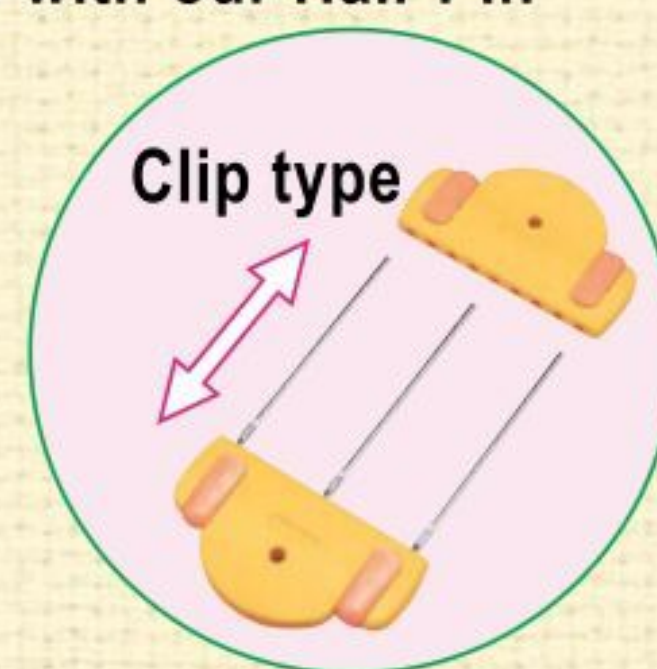
* Medium and large size are also available.



Hair Pin Lace Tool

Create beautiful continuous braid by using a single crochet technique with our Hair Pin Lace Tool.

Make a braid width:
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You can set every 3/8"
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(2-8cm).

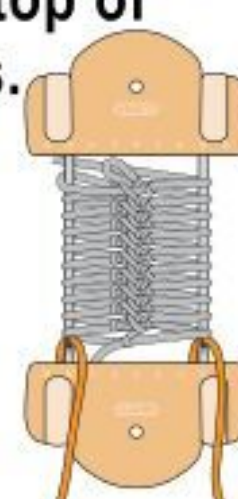


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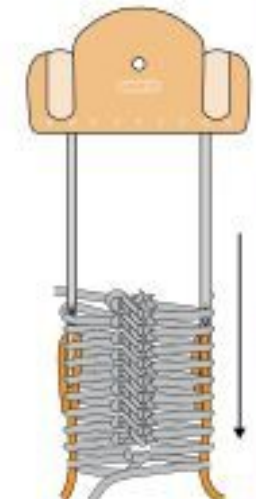
1 Crochet with a single crochet technique.



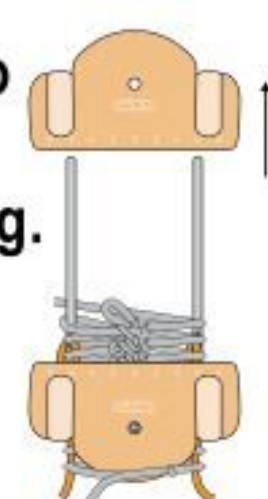
2 After length of braid has been made, insert the clip on top of the pins.



3 Remove bottom clip and braid down.



4 Insert bottom clip leaving some of the braids on the pins. Remove top clip to continue crocheting.



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Cluster Stitches Vest

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENT

Bust: 37½ [41¾, 46¼, 50½, 53½, 57¾] inches, including front edging

MATERIALS

- Premier Bamboo Fair light (DK) weight bamboo/cotton yarn (3½ oz/ 273 yds/100g per skein):
5 [6, 7, 7, 8, 9] skeins #1077-14 amethyst
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- ¾-inch buttons: 2
- 3 stitch markers
- Tapestry needle



GAUGE

22 sts = 4 inches; 9¼ rows = 4 inches in Bodice Pattern
Take time to check gauge.

PATTERN NOTES

The lower body is worked from the beginning chain to the hem. The bodice is worked from the beginning chain to the shoulders.

Chain-3 at the beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at the beginning of row counts as first treble crochet unless otherwise stated.

Chain-2 at the beginning of row does NOT count as a stitch.

1 shell counts as 5 stitches in the final stitch counts.

The perfect transitional garment is encompassed in this beautiful vest using variations of cluster stitches crocheted in one piece for minimal seaming!

Sized to
3X



To work into a shell, work the indicated stitches into the chain space unless otherwise instructed.

Join with a slip stitch where indicated unless otherwise stated.

Weave in ends as work progresses.

SPECIAL STITCHES

Cluster (cl): (Yo, insert hook in indicated st or sp, yo, pull lp through, yo, pull lp through 2 lps on hook) 3 times, yo, pull through all 4 lps on hook.

Shell: (Cl—see *Special Stitches*, ch 3, cl) in indicated st or sp.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

STITCH PATTERNS

Bodice Pattern (Gauge Swatch) (multiple of 8 sts + 3—shell counts as 5 sts)

Row 1 (RS): Ch 29, 2 dc in 4th ch from hook (*sk chs count as first dc*), sk 3 chs *shell (see *Special Stitches*) in next ch, sk 3 chs, 3 dc in next ch, sk 3 chs; rep from * to last 6 chs, shell in next ch, sk 3 chs, 2 dc in next ch, dc in last ch, turn.

Row 2: Ch 3 (see *Pattern Notes*), dc in next 2 dc, *shell in ch-3 sp of next shell, dc in next 3 dc; rep from * across, ending with last dc in top of turning ch, turn.

Rep row 2 for Bodice Pattern.

Lace Pattern (multiple of 10 sts + 1, plus 1 turning ch)

Row 1 (WS): Sc in 2nd ch from hook, ch 1, sk next ch, *sc in each of next 2 chs**, ch 3, sk next 3 chs, rep from * across to last 2 chs, ending last rep at **, ch 1, sc in last ch, turn.

Row 2 (RS): Ch 1, sc in first st, sc in next sp, *ch 3, sk next 2 sc,

3 dc in next ch-3 sp, ch 3, sk next 2 sc**, (sc, ch 2, sc) in next ch-3 sp, rep from * across to last ch-1 sp, ending last rep at **, sc in next sp, sc in last st, turn.

Row 3: Ch 1, sc in first sc, *ch 3, sk next sc, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next sc**, sc in next ch-2 sp, rep from * across to last st, ending last rep at **, sc in last sc, turn.

Row 4: Ch 4 (see *Pattern Notes*) *dc in each of next 2 dc, (dc, ch 5, dc) in next dc, dc in each of next 2 dc**, sk next sc, rep from * across, ending last rep at **, tr in last sc, turn.

Row 5: Ch 1, sc in first st, *ch 1, sk next 3 dc, ([dc, ch 1] 4 times, dc) in next ch-5 sp, ch 1, sk next 3 dc**, sc between previous and next dc, rep from * across to last st, ending last rep at **, sc in top of turning ch, turn.

Row 6: Ch 4, [sk next dc, cl in next sp, ch 2] 3 times, sk next dc, cl in next sp, sk next dc**, sk next sc, rep from * across to last st, ending last rep at **, tr in top of turning ch, turn.

Row 7: Ch 3 (*counts as hdc plus ch-1*), sk next cl, *2 sc in next sp**, ch 3, sk next 2 cl, rep from * across to last cl, ending last rep at **, ch 1, sk last cl, hdc in top of turning ch, turn.

Rep rows 2–7 for Lace Pattern.

VEST

LOWER BODY

Row 1 (WS): Ch 242 [272, 302, 332, 352, 382], work row 1 of **Lace Pattern** (see *Pattern Stitches*). (98 [110, 122, 134, 142, 154] sc, 47 [53, 59, 65, 69, 75] ch-3 sps, 2 ch-1 sps)

Rows 2–42: [Rep Lace Pattern rows 2–7] 6 times, then rep rows 2–6.

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Ring-Around Set

Designs by Kristen Stoltzfus Clay

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Ruffle Pot Holder: 6½ inches in diameter

Spiral Dishcloth: 7¾ inches in diameter

MATERIALS

- Lily Sugar 'n Cream Super Size medium (worsted) weight cotton yarn (4 oz/200 yds/113g per ball):
1 ball each #818802 teal and #818004 ecru
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

9 dc = 2 inches; rnds 1–3 = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated; work in continuous rounds using stitch marker to indicate beginning of rounds.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Surface slip stitch (surface sl st): Insert hook in indicated st, yo, pull lp to RS and through lp on hook.

Shell: (3 dc, ch 1, 3 dc) in indicated st.

RUFFLE POT HOLDER

BASE

Rnd 1: With teal, make a slip



Crocheted in rounds from the center out, this easy and practical set includes a pot holder and matching dishcloth which are made quickly with worsted-weight cotton yarn.

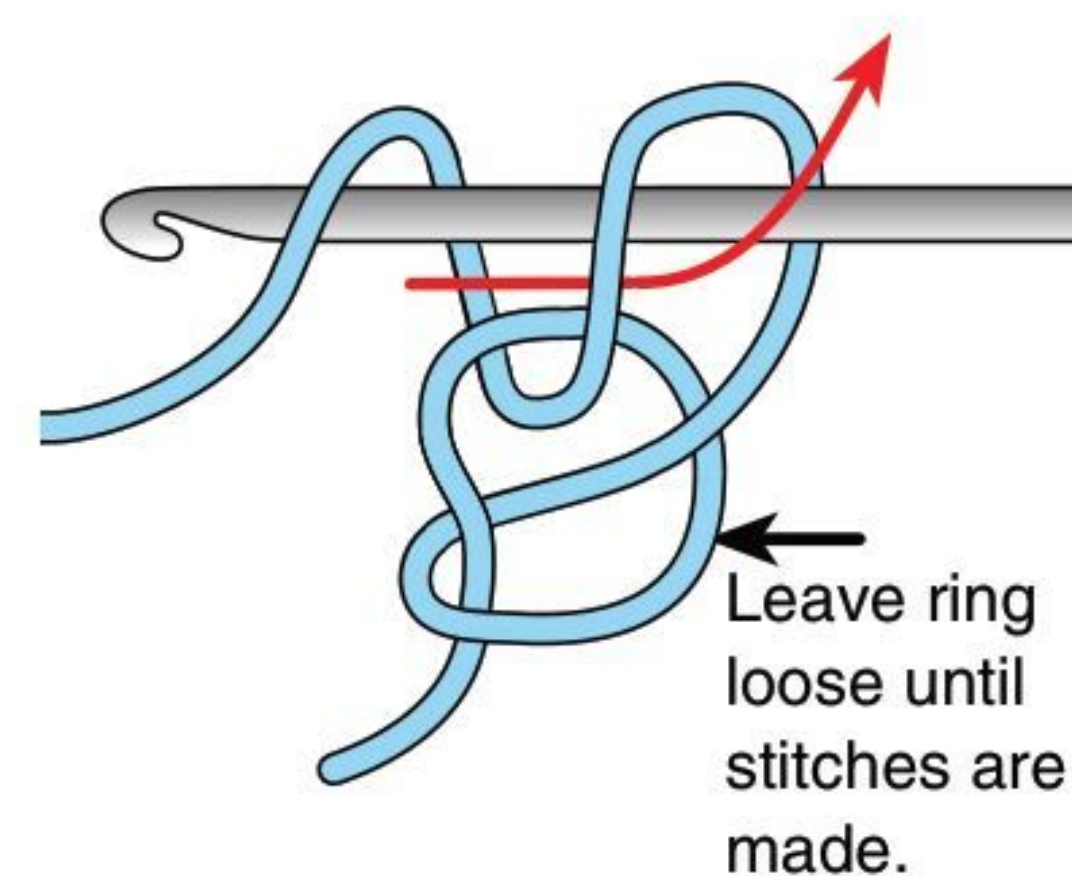
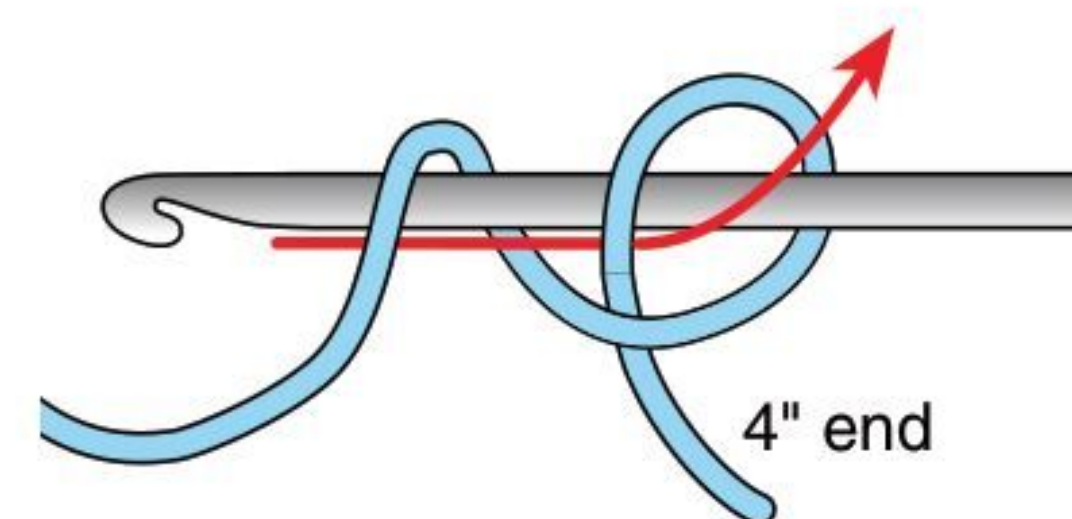
ring (see illustration), ch 2 (does not count as a st), work 12 dc in ring, **do not join. Place marker** (see Pattern Notes) in first dc. (12 dc)

Rnd 2: Work 2 dc in each st around. (24 dc)

Rnd 3: [Dc in next st, 2 dc in next st] around. (36 dc)

Rnd 4: [Dc in each of next 2 sts, 2 dc in next st] around. (48 dc)

Rnd 5: [Dc in each of next 3 sts, 2 dc in next st] around. (60 dc)



Continued on page 57

Slip Ring

Slip, Shrink & Pink Coasters

Design by Janet Brani

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

4 inches in diameter

MATERIALS

- Cascade Yarns 220 medium (worsted) weight wool yarn (3½ oz / 220 yds/100g per hank):
1 hank each #9463B gold, #7802 cerise, #9469 hot pink, #9421 blue Hawaii, #9484 stratosphere and #8911 grape jelly
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Pinking shears



GAUGE

With 2 strands held tog before felting: 11 sl sts = 4 inches; 17 rows = 4 inches

PATTERN NOTES

Change color each row in random order.

Hold 2 strands of yarn together unless otherwise stated.

Do not weave in yarn ends as you work. Leave loose ends free to be trimmed later.

Join with slip stitch as indicated unless otherwise stated.

If substituting another wool yarn, be sure not to use superwash wool as it will not felt.

Felting does not significantly change the length of the fabric. Work 4 inches of crochet fabric for each coaster to be made; for example, work 12 inches to make 3 coasters.



Crocheted using a double strand of wool yarn, rows of slip stitches in multiple colors work up in no time. Once a large square is completed, it is felted in your washing machine and then cut into circular coasters with pinking shears!

COASTERS

Getting started: With 2 strands of first color held tog (see Pattern Notes), ch 20, turn. Fasten off.

Row 1: Join (see Pattern Notes) 2nd color in first ch, sl st in each rem ch across, turn. Fasten off. (20 sts)

Row 2: Join 3rd color in **front lp** (see Stitch Guide) on first st, sl st in front lp of each rem st across.

Rep row 2, changing color each row, until piece measures **12 inches** (see Pattern Notes) or desired length.

FINISHING

Trim ends to ½-inch length to avoid tangles during felting.

Felt fabric by hand or machine until fabric is very dense. Lay flat to dry, smoothing fabric to shape as needed. Trace 4-inch circles on fabric. With pinking shears, cut circles just inside tracing lines. **CW**

Charlie Chimp

Design by Barbara Anderson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

9 inches tall, sitting

MATERIALS

- Medium (worsted) weight yarn:
 - 4 oz/200 yds/113g brown
 - 1 oz/50 yds/28g each peach, turquoise and yellow
 - ½ oz/25 yds/14g off-white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- Black embroidery floss
- 12mm black animal eyes with washers: 2
- 12-inch chenille stem
- ½ x 1 inch strip hook-and-loop tape
- Polyester fiberfill
- Stitch marker



GAUGE

9 sc = 2 inches; 9 sc rows = 2 inches

PATTERN NOTES

Do not join rounds unless otherwise stated.

Mark first stitch of each round.

When changing colors, always change in last stitch made and drop yarn to wrong side of work.

Use separate skein or ball of yarn for each color section.

Do not carry yarn across from 1 section to another. Fasten off colors at end of each color section.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 3 dc in next st, yo, pull through all lps on hook.

CHIMP

HEAD

Rnd 1: Starting at muzzle, with peach, ch 4, 2 sc in 2nd ch from hook, 2 sc in next ch, 4 sc in end ch, working on opposite side of ch, for center bottom, 2 sc in each of last 2 chs, **do not join** (see *Pattern Notes*). (12 sc)

Rnd 2: [2 sc in next st, sc in next st] around. (18 sc)

Note: To move first st, sc or sl st in first st.

Rnd 3: Sc in each of first 14 sts leaving rem sts unworked, move marker (*first st has been moved*).

Rnd 4: Sc in each of first 4 sts, 2 sc in each of next 10 sts, sc in each of last 4 sts, join with sl st in beg sc. Fasten off. (28 sc)

Rnd 5: Join brown with sl st in first st, ch 2 (*counts as first hdc*), hdc in each of next 10 sts **changing colors** (see *Stitch Guide*) to peach **in last st made** (see *Pattern Notes*), 2 hdc in each of next 6 sts changing to brown, hdc in each of last 11 sts, join with sl st in 2nd ch of beg ch-2. (34 hdc)

Rnd 6: Ch 2, hdc in each of next 4 sts, 2 hdc in each of next 5 sts, 2 hdc in next st changing to peach, hdc in each of next 4 sts, hdc in next st changing to brown, hdc in each of next 2 sts changing to peach, hdc in each of next 4 sts, hdc in next st changing to brown, 2 hdc in each of next 6 sts, hdc in each of last 5 sts, join with sl st in 2nd ch of beg ch-2. Fasten off peach. (46 hdc)

Rnd 7: Ch 2, hdc in each of next 17 sts, [2 hdc in next st, hdc in next st] 5 times, 2 hdc

in next st, hdc in each of last 17 sts, join with sl st in 2nd ch of beg ch-2. (52 hdc)

Rnd 8: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2, sl st in next st.

Rnd 9: Ch 2, [hdc dec (see *Stitch Guide*) in next 2 sts] 4 times, hdc in each of next 35 sts, [hdc dec in next 2 sts] 4 times, join with sl st in 2nd ch of beg ch-2. (44 hdc)

Attach eyes with washers 1¾ inches apart over rnd 6.

Rnd 10: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

Rnd 11: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnd 12: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

Rnd 13: Ch 2, hdc in each of next 3 sts, hdc dec in next 2 sts, [hdc in each of next 4 sts, hdc dec in next 2 sts] 5 times, hdc in each of next 6 sts, hdc dec in last 2 sts, join with sl st in 2nd ch of beg ch-2. (37 hdc)

Rnd 14: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st. Stuff.

Rnd 15: Ch 2, [hdc dec in next 2 sts, hdc in next st] around, join with sl st in 2nd ch of beg ch-2. (25 hdc)

Rnd 16: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

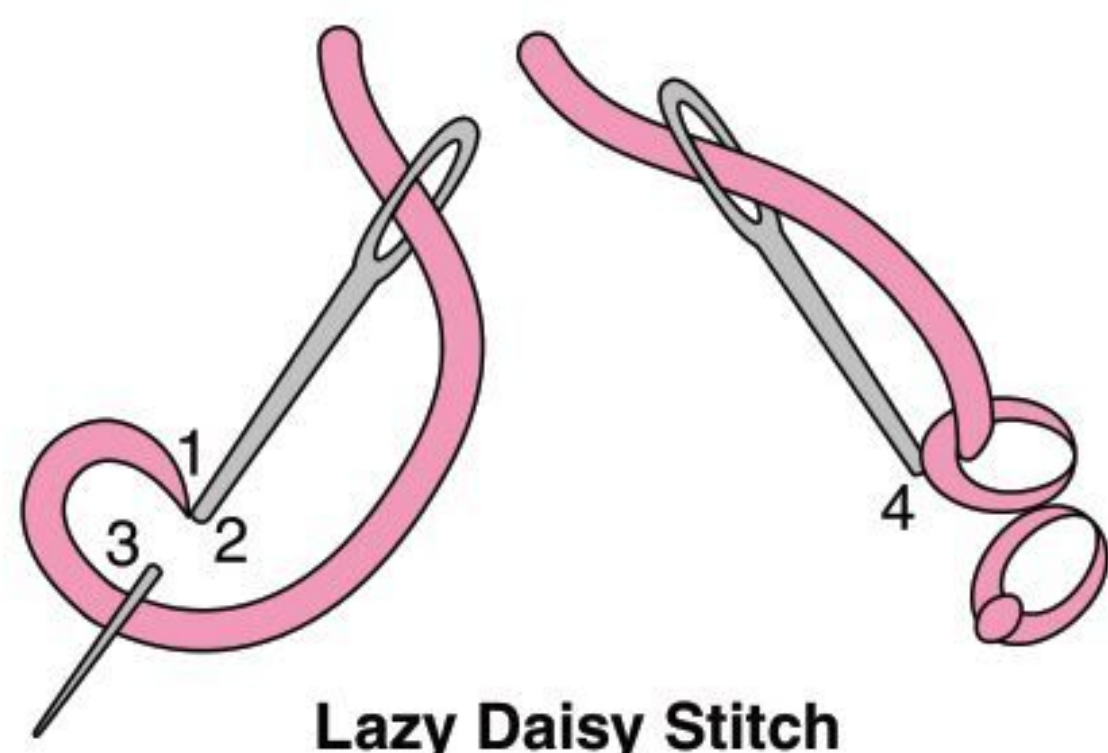
Rnd 17: Ch 2, [hdc dec in next 2 sts] 12 times, join with sl st in 2nd ch of beg ch-2. Stuff. (13 hdc)

Rnd 18: Ch 2, [hdc dec in next 2 sts] 6 times, join with sl st in 2nd ch of beg ch-2. Leaving long end for sewing, fasten off.

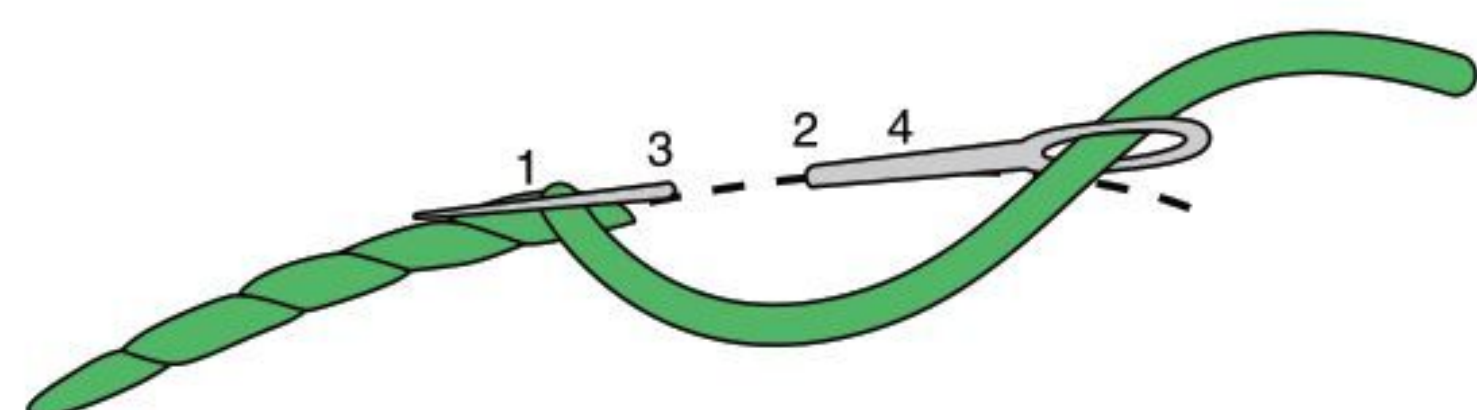
Sew opening closed.

NOSE & MOUTH

With black floss, embroider **2 lazy daisy stitches** (see illustration) on rnd 2 for nostrils and embroider mouth line in **outline stitch** (see illustration) between rnds 2 and 3 stitching over rnd 3 on edges as shown in photo.



Lazy Daisy Stitch



Outline Stitch

BROW

With 2 strands peach held tog, ch 20 leaving long end for sewing, fasten off.

Position ch around each eye section. Sew **back lps** (see *Stitch Guide*) of ch to Head, sew **front lps** (see *Stitch Guide*) between eyes to Head. Sew front lps of 3 chs to inside under each eye.

EAR

Make 2.

Row 1: With 2 strands peach held tog, ch 3 (first 2 chs count as first hdc), 6 hdc in 3rd ch from hook, turn. (7 hdc)

Row 2: Ch 1, 2 sc in each st across. Fasten off. (14 sc)

Sew ears to rnd 8 on Head 3½ inches apart across top of Head.

BODY

Rnd 1: Starting at neck, with brown, ch 24, sl st in first ch to form ring, ch 1, sc in each ch around, join with sl st in first sc. (24 sc)

Rnd 2: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnd 3: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

Rnds 4–6: Rep rnds 2 and 3 alternately, ending with rnd 2.

Rnd 7: Ch 2, hdc in each of next 6 sts, [2 hdc in next st, hdc in next st] 5 times, 2 hdc in next st, hdc in each of last 6 sts, join with sl st in 2nd ch of beg ch-2. (30 hdc)

Rnds 8 & 9: Rep rnds 3 and 2.

Rnd 10: Ch 2, [2 hdc in next st, hdc in next st] twice, 2 hdc in next st, hdc in each of next 19 sts, [2 hdc in next st, hdc in next st] twice, 2 hdc in last st, join with sl st in 2nd ch of beg ch-2. Sl st in next st. (36 hdc)

Rnds 11–16: Rep rnds 2 and 3 alternately.

Rnd 17: Ch 2, hdc in next st, hdc dec in next 2 sts, [hdc in each of

Continued on page 52

This cute little guy is the perfect way to use up worsted-weight scraps!



Broomstick Lace Tutorial

By Gwen Buttke McGannon

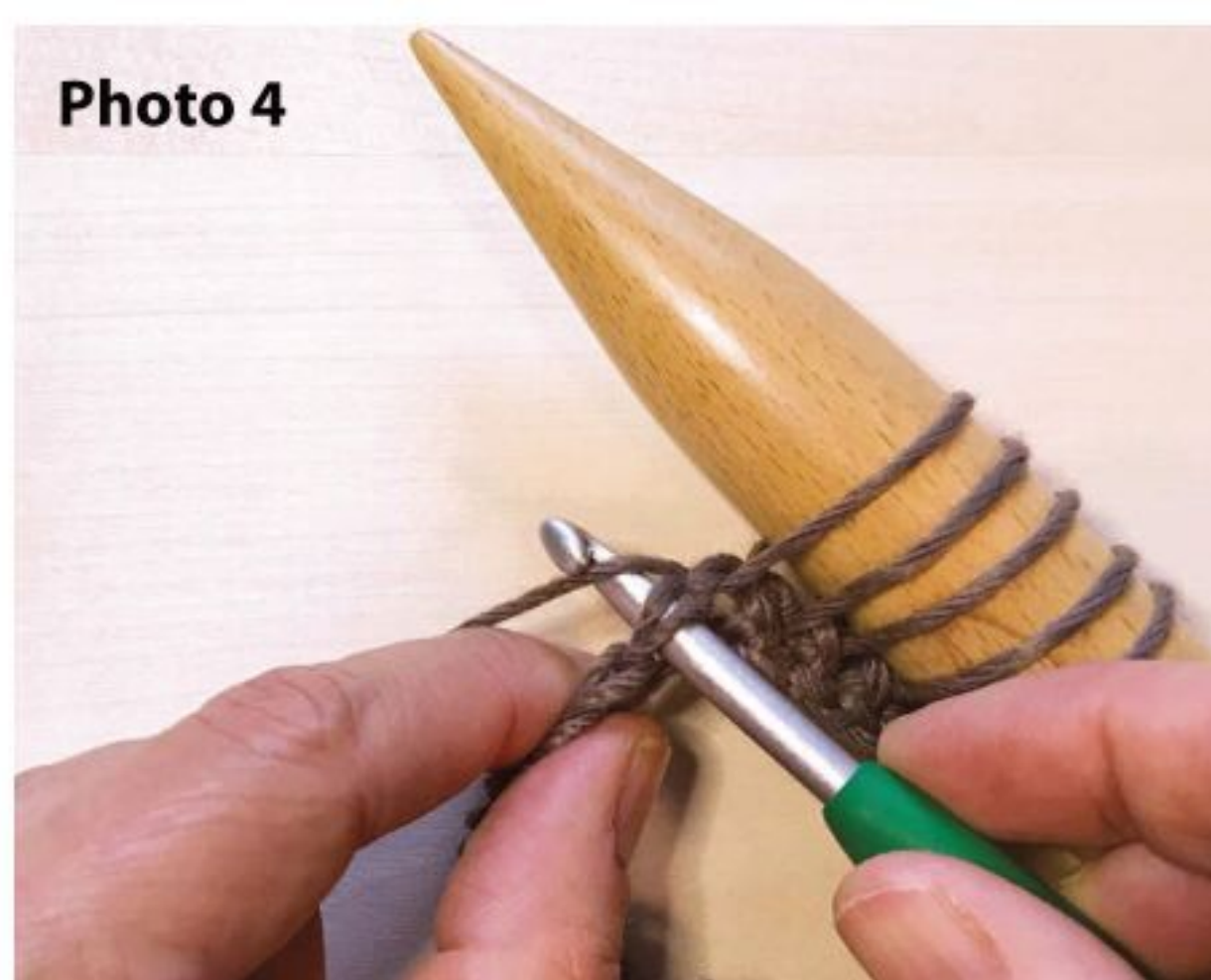
Broomstick Lace is a two-row process. The first row is loading loops onto a knitting needle. The second row is securing the loops with stitches—for this pattern, specifically single crochet stitches. So many things can be done with these loops! For the Summer Nights Poncho, I am pleased to share this tutorial of straight and crossed loops. Also, I've included a trick for changing yarn colors between these long lacy rows.

Broomstick Lace

Broomstick Lace begins by working into a foundation row of stitches. In the Summer Nights Poncho, we start with foundation single crochet, but you can practice this technique by working into a small swatch of single crochet stitches. Just make sure you have an even number of single crochet stitches in your foundation row. After you have worked the foundation row, pull up a lp (see *Photo 1*) and add it to the needle. Insert hook into the next st (see *Photo 2*), yo, pull up a lp onto the needle (see *Photo 3*).



Continue this process across, working into each st, until all lps are added (see *Photos 4–6*). This is the first row of Broomstick Lace. Turn.



Now, in the second row of Broomstick Lace, we work all the loops off. Working in groups of 2, slide 2 lps off the needle, insert hook into lps (see *Photo 7*), ch 1 (see *Photo 8*), work 2 sc in same group (see *Photo 9*).

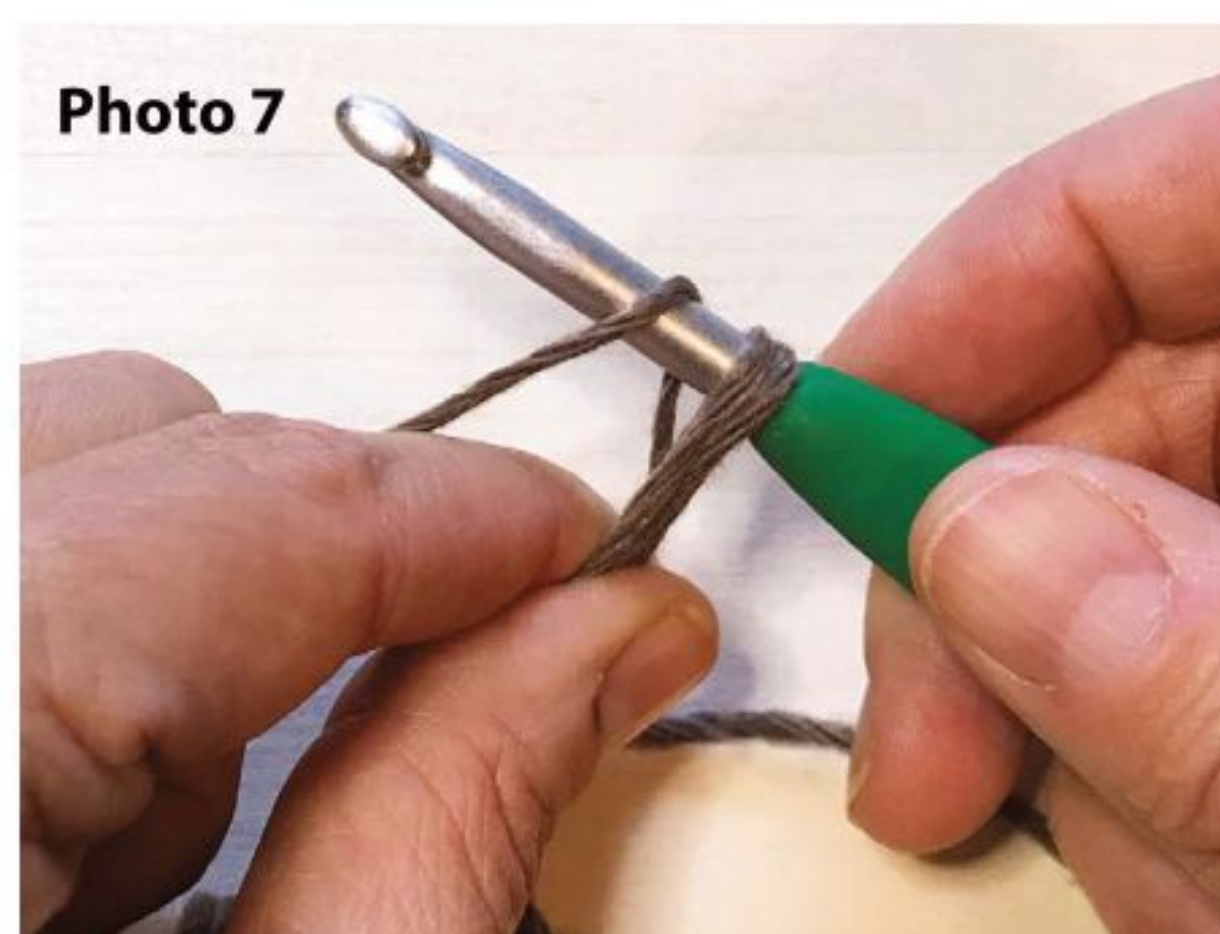


Photo 8

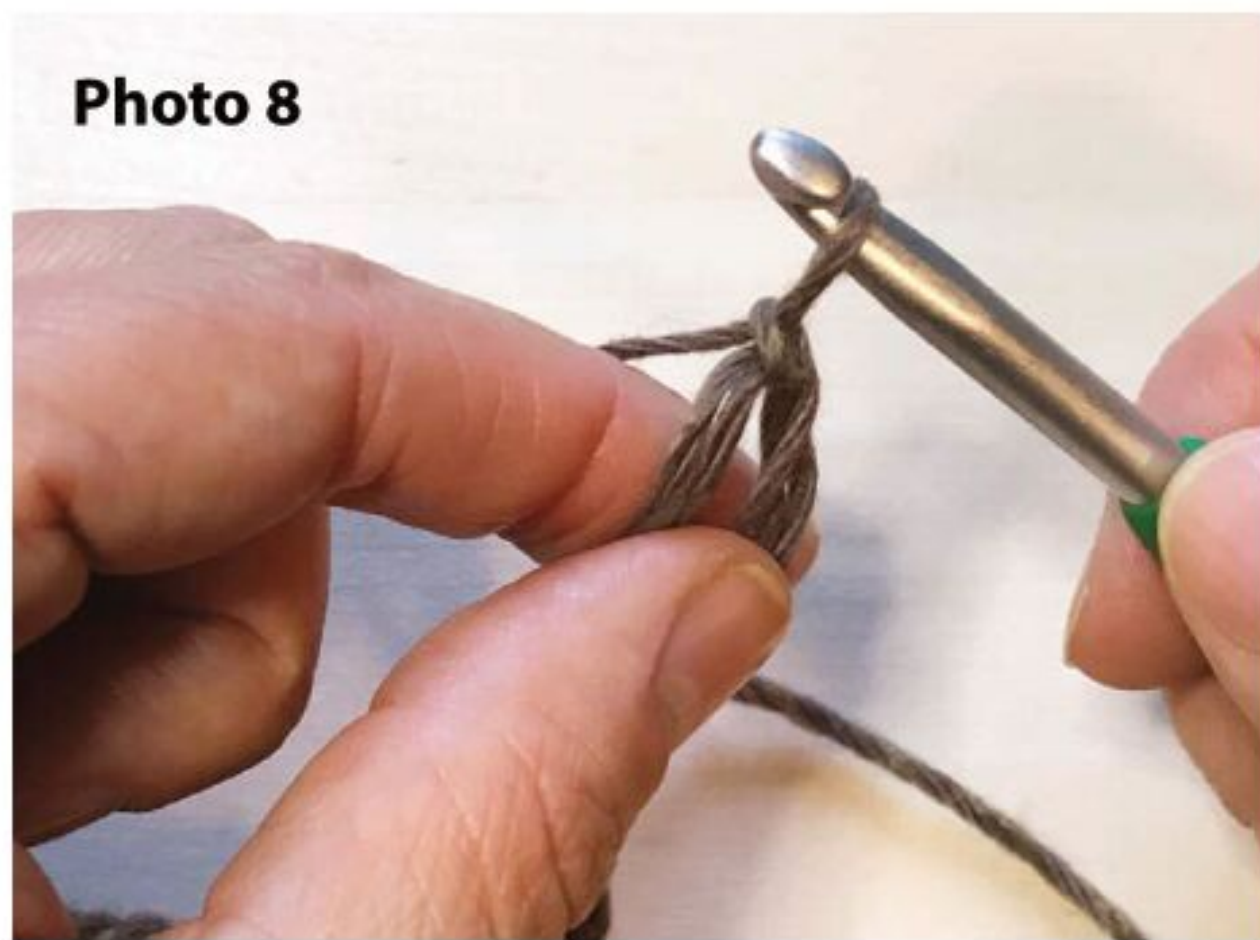
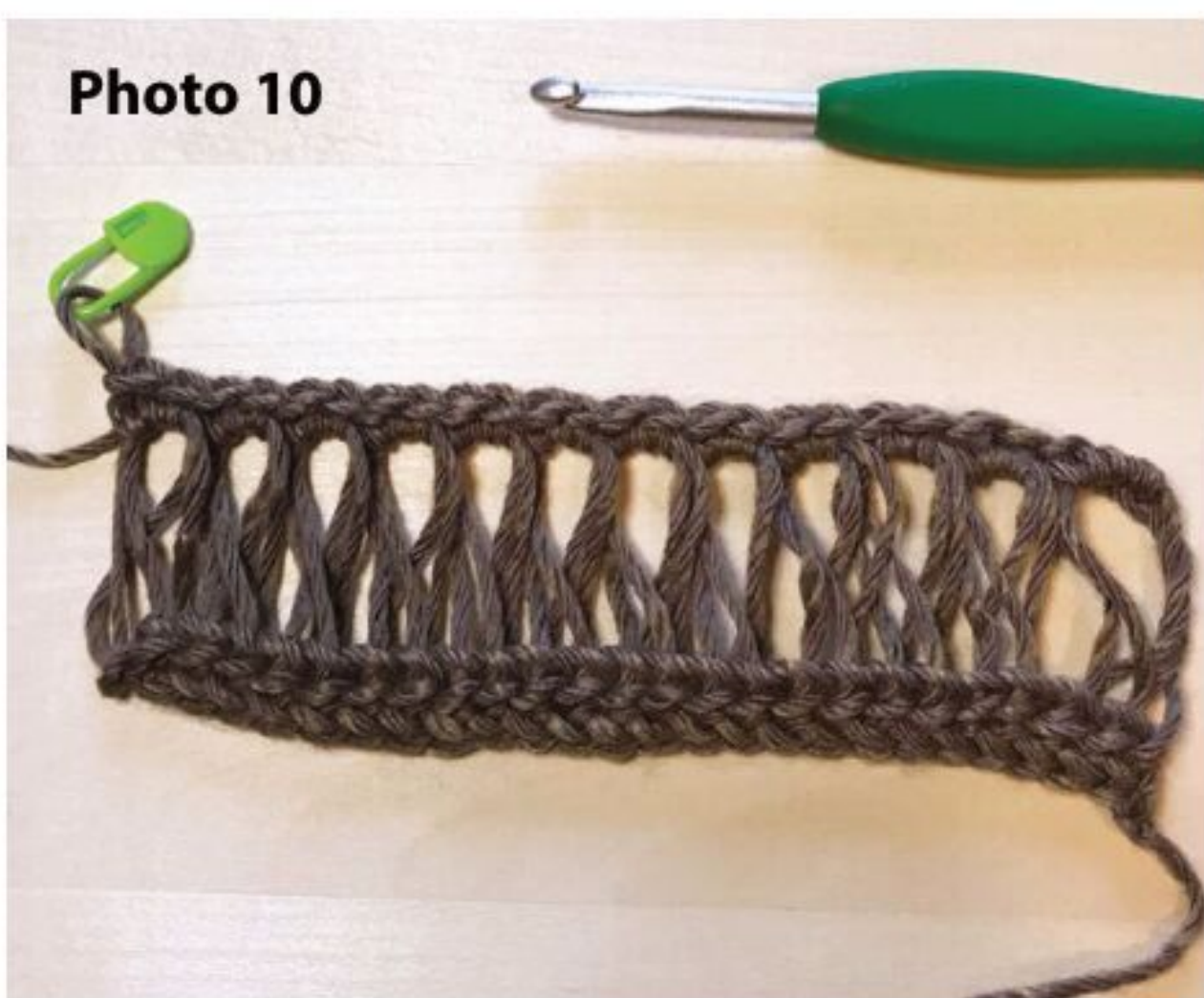


Photo 9



Continue to work 2 sc in each 2-lp group across (see Photo 10). Turn.

Photo 10



When making the Summer Nights Poncho, you will place a marker in the last loop of yarn. Then, after you turn, you will join the next color in the first stitch before beginning the Crossed Loops Broomstick Rows.

Crossed Loops Broomstick Lace

The first row of Crossed Loops Broomstick Lace is similar to standard, straight Broomstick Lace. For the Summer Nights Poncho, you will work the first row onto the smaller-size knitting needle.

Ch 1 (see Photo 11), pull up a lp onto the needle. Continue to pull up lps in each st across (see Photo 12).

Photo 11



Photo 12



Remove 4 lps from needle, sk first 2-lp group, insert hook in next 2-lp group, ch 1, 2 sc in same group, cross sk group in front of lps just worked, 2 sc in the sk 2-lp group (see Photo 13).

Photo 13



Continue in this manner and alternate the direction of the crossed lps as follows: Sk next 2-lp group, 2 sc in next 2-lp group, cross sk 2-lp group behind lps just worked, 2 sc in sk 2-lp group, sk next 2-lp group, 2 sc in next 2-lp group, cross sk 2-lp group in front of lps just worked, 2 sc in sk 2-lp group (see Photo 14).

Photo 14



You will have a group of skipped loops crossed in back. Then a group of skipped loops after that is crossed in front.

Changing Colors

Now, to change colors, remove marker and replace lp on hook, ch 4 (see Photo 15), remove hook from ch, insert hook through first st, pull ch through first st (see Photo 16).

Photo 15



Photo 16



I know you will love making this poncho and learning about broomstick lace. It is a fun lace technique to explore. Broomstick lace has many variations and offers unlimited possibilities. Let your imagination take on a lacy crochet adventure! **CW**

Summer Nights Poncho

Design by Gwen Buttke McGannon

1 2 3 4 5 6 CHALLENGING

FINISHED MEASUREMENTS

32 inches wide x 25 inches long when worn

MATERIALS

- Lion Brand Comfy Cotton Blend light (DK) weight cotton/polyester yarn (7 oz/392 yds/200g per cake):  3 LIGHT
- 2 cakes #125 mochaccino
- 2 cakes #710 driftwood
- Lion Brand Pima Cotton medium (worsted) weight cotton yarn (3½ oz/186 yds/100g per skein):  4 MEDIUM
- 2 skeins #110 blueprint
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size 35/19mm circular knitting needle
- Size 50/25mm circular knitting needle
- Yarn needle
- Stitch markers
- Tassel maker

GAUGE

18 sc = 4 inches; Rows 3–6 = 2¼ inches

PATTERN NOTES

Broomstick lace is worked in 2-loop groups.

Place marker at the end of indicated rows, then remove marker, chain 4 and pull loop through the first stitch of indicated row to avoid having to fasten off and rejoin colors.

Each panel is approximately 16 inches wide by 50 inches long before assembly. Due to the nature of the yarn and stitch pattern, the garment may grow in length and depth when worn.

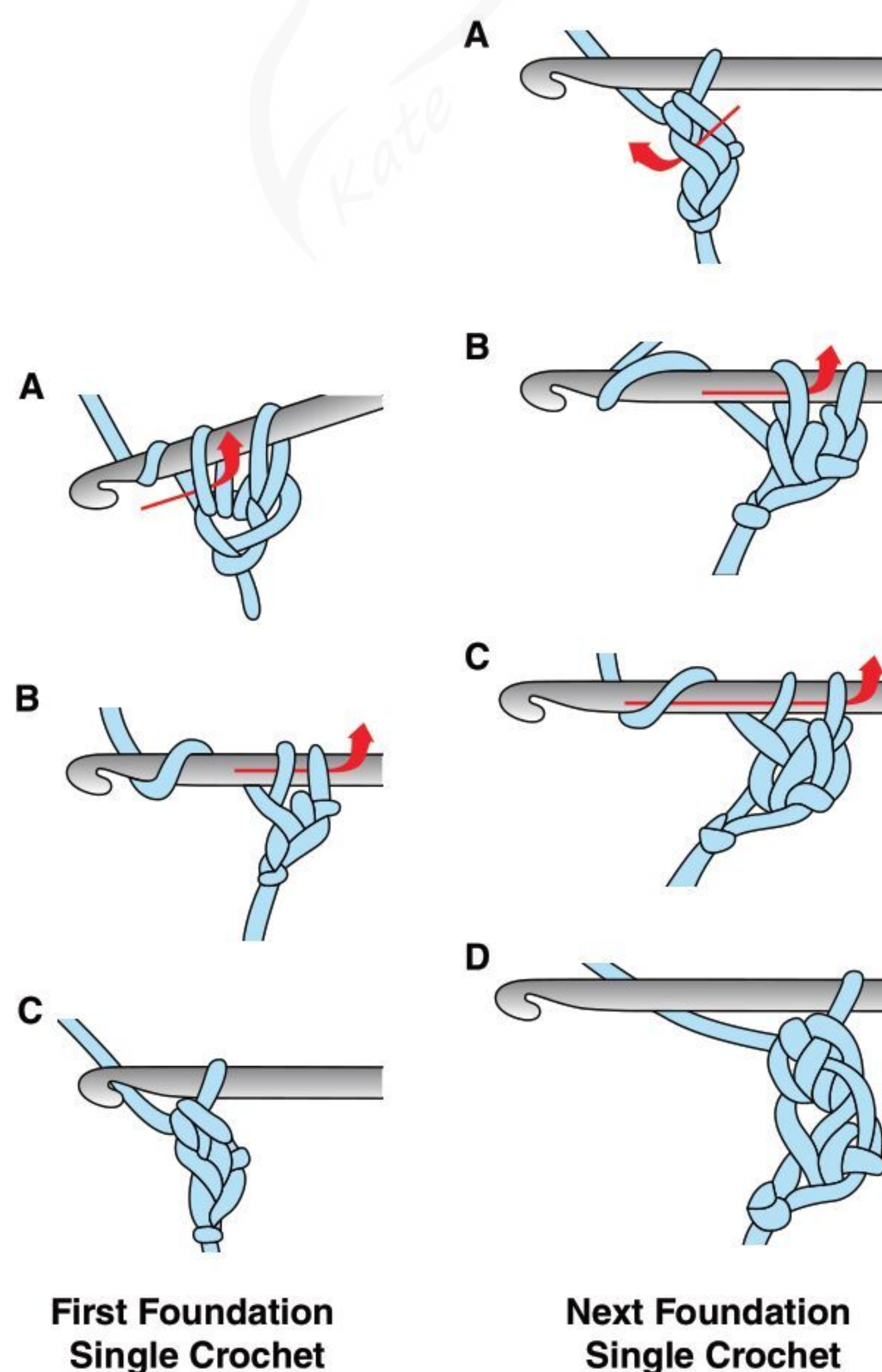
SPECIAL STITCHES

First foundation single crochet (first foundation sc):

Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc):

[Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Double crochet join (dc join):

Place a slip knot on hook, yo, insert hook in indicated st, yo and pull up a lp, [yo and draw through 2 lps] twice on hook.

Double-crochet cluster (dc-cl):

[Yo, insert hook in indicated st, yo, pull through st, yo, pull through 2 lps on hook] twice, yo, pull through all 3 lps on hook.

PONCHO

PANEL

Make 2.

Foundation row: With mochaccino make **first foundation sc** (see *Special Stitches*), make 223 **next foundation sc** (see *Special Stitches*), turn. [224 sc]

Row 1 (RS): Working from **right to left**, pull last lp onto larger knitting needle, [insert hook in next st, pull up lp and place on needle] across, turn. [224 lps]

Row 2 (WS): (Ch 1, 2 sc) in first 2-lp group, [2 sc in next 2-lp group] across, turn. [224 sc]

Rows 3 & 4: Rep rows 1 and 2. At the end of row 4, **place marker in live lp** (see *Pattern Notes*).

Row 5: Join driftwood with sl st in first st, ch 1, using smaller needles, working from right to left, pull last lp onto knitting needle, [insert hook in next st, pull up lp and place on needle] across, turn. [224 lps]

Row 6: Sk first 2-lp group, (ch 1, 2 sc) in next 2-lp group, cross the first 2-lp group in front of sts just worked, 2 sc in sk 2-lp group, sk next 2-lp group, 2 sc in next 2-lp group, cross the sk 2-lp group behind sts just worked, 2 sc in sk 2-lp group, *sk next 2-lp group, 2 sc in next 2-lp group, cross the sk 2-lp group in front of sts just worked, 2 sc in sk 2-lp group, sk next 2-lp group, 2 sc in next 2-lp group, cross the sk 2-lp group behind sts just worked, 2 sc in sk 2-lp group; rep from * across, turn. Fasten off driftwood. [224 sc]

Rows 7 & 8: Remove marker from mochaccino, ch 4 (*does not count as st*), pull lp through first st. Rep rows 1 and 2. Fasten off.

Row 9 (RS): Dc join (*see Special Stitches*) blueprint in first st, ch 1, sk next st, ***dc-cl** (*see Special Stitches*) in next st, ch 2, sk next 2 sts; rep from * across to last 2 sts, ch 1, sk next st, dc in last st, turn. [74 dc-cl, 2 dc, 2 ch-1 sps, 73 ch-2 sps]

Row 10: Ch 1, sc in first st, sc in next ch, *sc in next cl, 2 sc in next ch-2 sp; rep from * across to last cl, sc in last cl, sc in next ch, sc in last st, turn. Fasten off. [224 sc]

Row 11: Sc join (*see Special Stitches*) driftwood in first st, ch 5, sk next st, *sc in next st, ch 5, sk next 2 sts; rep from * to last 3 sts, sc in next st, ch 5, sk next st, sc in last st, turn. [75 ch-5 sps, 76 sc]

Row 12: Ch 4 (*counts as dc, ch 1*), sc in next ch-5 sp, *ch 2, sc in next ch-5 sp; rep from * across, ch 1, dc in last st, turn. [2 dc, 2 ch-1 sps, 75 sc, 74 ch-2 sps]

Row 13: Ch 1, sc in first st, sk ch-1 sp, *ch 2, sc in next ch-2 sp; rep from * across, ending with ch 2, sk ch-1 sp, sc in last st, turn. [75 ch-2 sps, 76 sc]

Continued on page 54

This poncho is the perfect cover-up to wear at the beach or on cool summer evenings! The lacy panels are made with broomstick lace but give the look of hairpin lace. Check out the Broomstick Lace Tutorial on page 12 to learn this fun and unusual technique.



Froggy's Pond

Design by Michele Wilcox

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

35 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 balls #512 turqua
1 ball each #324 bright yellow, #316 soft white, #368 paddy green and #672 spring green
Small amount of #312 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

7 dc = 2 inches; 3 rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Frog is worked in continuous rounds; do not join unless otherwise stated. Place marker on first stitch and move up as each round is completed.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BLANKET

LILY PAD SQUARE

Make 8.

With paddy green, ch 4.

Rnd 1: 11 dc in 4th ch from hook (*beg sk chs count as first dc*), **join** (*see Pattern Notes*) in top of beg ch-3. (12 dc)

Rnd 2: Ch 3 (*see Pattern Notes*), **fpdc** (*see Stitch Guide*) around same st as join, [dc in next st, fpdc around same st] around, join in top of beg ch-3. (24 dc)

Rnd 3: Ch 3, dc in next fpdc, fpdc around same fpdc, [dc in next dc and fpdc, fpdc around same fpdc] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Ch 3, dc in next dc and fpdc, fpdc around same fpdc, [dc in next 2 dc and fpdc, fpdc around same fpdc] around, join in top of beg ch-3. (48 dc)

Rnds 5–7: Ch 3, [dc in each dc around to next fpdc, dc in next fpdc, fpdc around same fpdc] around, join in top of beg ch-3. Fasten off at end of last rnd. (84 dc)

Rnd 8: Join turqua in top of beg ch-3, working in **back lps** (*see Stitch Guide*), ch 4 (*counts as first tr*), dc in next dc, hdc in next dc, [sc in next 15 dc, hdc in next dc, dc in next dc, tr in next dc, ch 3*, tr in next dc, dc in next dc, hdc in next dc] 4 times, ending last rep at *, join in top of beg ch-4. (84 sts, 4 ch-3 sps)

Rnd 9: Ch 1, sc in same st as join, [sc in each st around to next ch-3 sp, 5 sc in next ch-3 sp] around, join in first sc. (104 sc)

Rnd 10: Ch 3, dc in next 22 sc, [(2 dc, ch 2, 2 dc) in next sc (*corner made*)*, dc in next 25 sc] around, ending last rep at *, dc in last 2 sc, join in top of beg ch-3. (112 dc, 4 ch-2 sps)

Rnds 11 & 12: Ch 3, [dc in each dc around to next ch-2 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp] around, dc in each rem dc, join in top of beg ch-3. Fasten off at end of last rnd. (140 dc, 4 ch-2 sps)

FROG SQUARE

Beg with spring green, work same as Lily Pad Square.

WATER LILY

Make 8.

With bright yellow, ch 4.

Rnd 1: 11 dc in 4th ch from hook (*beg sk chs count as first dc*), join in top of beg ch-3. (12 dc)

Rnd 2: Ch 1, sc in same st as join, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in first sc. (18 sc)

Rnd 3: Ch 1, sc in each sc around, **change color** (*see Stitch Guide*) to soft white in last sc, join in first sc.

Rnd 4: [Ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next 3 chs, sk next sc, sl st in next sc] around, working last sl st in first ch of beg ch-6. (9 petals)

Rnd 5: Working behind rnd 4 in sk sc, sl st in first sk sc, [ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next 3 chs, sl st in next sk sc] around, join in beg sl st. Fasten off, leaving a long tail for sewing.

FROG

Head

With spring green, ch 2.

Rnd 1: 6 sc in 2nd ch from hook, **do not join. Place marker** (*see Pattern Notes*) in first sc. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 6: [Sc in next 4 sc, 2 sc in next sc] around. (36 sc)

Rnd 7: [Sc in next 5 sc, 2 sc in next sc] around. (42 sc)

Rnd 8: Sc in next 12 sc, [sk next sc, 6 dc in next sc, sk next sc, sc in next 6 sc] twice, sc in last 12 sc. (36 sc, 12 dc)

Rnd 9: Sc in next 11 sc, [sk next sc, dc in next dc, 2 dc in next 4 dc, dc in next dc, sk next sc, sc in next 4 sc] twice, sc in last 13 sc, **join** in first sc. Fasten off, leaving a long tail for sewing. (32 sc, 20 dc)

Leg

Make 4.

With spring green, ch 2.

Rnd 1: 6 sc in 2nd ch from hook, do not join. Place marker in first sc. (6 sc)

Rnd 2: [Sc in next st sc, 2 sc in next sc] around. (9 sc)

Rnds 3–6: Sc in each sc around.

Rnd 7: [Sc in next sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (6 sc)

Row 8: With st on hook at right, flatten work, working through both thicknesses, sc in each sc across, turn. (3 sc)

Row 9: [Ch 3, hdc in 2nd and 3rd chs from hook, sl st in next sc] 3 times, working last sl st in last sc. Fasten off, leaving a long tail for sewing.

Froggy has found his perfect home among the lily pads! One basic design is used for all the motifs which are embellished to look like lily pads and a frog! Your special little ones will love this throw!



White of Eye

Make 2.

With soft white, work same as rnds 1 and 2 of Head, joining in first sc at end of last rnd. Fasten off, leaving a long tail for sewing.

ASSEMBLY & FINISHING

Sew 4 Water Lilies in center of 4 Lily Pad Squares and rem 4 in corner of rem Squares.

With black, embroider pupil in middle of each White of Eye with

Continued on page 54

Jewels Cowl

Design by Jennifer Olivarez

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

40 inches in circumference x
12 inches long

MATERIALS

- Berroco Medina light (DK) weight cotton/ acrylic/viscose (3½ oz/ 295 yds/100g per ball):
1 ball #4733 Agadir (A)
- Berroco Folio light (DK) weight alpaca/rayon (1¾ oz/219 yds/50g per ball):
1 ball #4556 teal (B)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Solid cluster pattern: 18 sts = 5 inches; 14 rows = 5 inches, blocked

Mesh cluster pattern: [3-dc cl, ch 5] 6 times = 5 inches; 6 rows = 5 inches, blocked

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Length is adjustable by multiples of 6 stitches.

When working into a V-stitch, work in chain space unless otherwise stated.

Cowl is worked on the right side throughout.

SPECIAL STITCHES

V-stitch (V-st): (Hdc, ch 1, hdc) in indicated st or sp.

2-double crochet cluster (2-dc cl): [Yo, insert hook in indicated st or sp, yo and draw up a lp, yo, draw through 2 lps] twice, yo, draw through all 3 lps on hook.



This unique cowl begins in the center with a twist that makes it possible to crochet on each side of the chain at the same time! Solid cluster stitches worked in a pretty variegated yarn are surrounded by lacy clusters stitched over an open mesh, creating the interplay of colors and textures.

3-double crochet cluster

(3-dc cl): [Yo, insert hook in indicated st or sp, yo and draw up a lp, yo, draw through 2 lps] 3 times, yo, draw through all 4 lps on hook.

PATTERN STITCHES

Solid Cluster Pattern

(multiple of 2 sts)

For swatch, with A, ch 60, being careful not to twist ch, **join** (see *Pattern Notes*) in first ch to form ring.

Rnd 1: Ch 3, hdc in same ch as join (*counts as first V-st throughout*), sk next ch, [**V-st** (see *Special Stitches*) in next ch, sk next ch] around, join in 2nd ch of first V-st. (30 V-sts)

Rnd 2: Sl st in first V-st (see *Pattern Notes*), (ch 3, **2-dc cl**—see *Special Stitches*) in same V-st, ch 1, [**3-dc cl** (see *Special Stitches*) in next V-st, ch 1] around, join in top of 2-dc cl. (1 2-dc cl, 29 3-dc cls, 30 ch-1 sps)

Rnd 3: Sl st in next ch sp, ch 3 and hdc in same sp, [V-st in next ch sp] around, join in 2nd ch of first V-st. (30 V-sts)

Rep rnds 2 and 3 until cowl measures 6 inches long.

Mesh Cluster Pattern

(multiple of 3 sts)

For swatch, with B, ch 60, being careful not to twist ch, join in first ch to form ring.

Rnd 1: Ch 1, sc in same ch as join, ch 5, sk next 2 chs, [sc in next ch, ch 5, sk next 2 chs] around, join in first sc. (20 ch-5 sps)

Rnd 2: Sl st in each of first 2 chs, (sl st, ch 3, 2-dc cl) in next ch, ch 5, [3-dc cl in 3rd ch of next ch-5, ch 5] around, join in first 2-dc cl. (1 2-dc cl, 19 3-dc cls, 20 ch-5 sps)

Rep rnd 2 until cowl measures 6 inches long.



COWL

Set-up rnd: With A, leaving a 12-inch length at beg, ch 153, hdc in 4th ch from hook (*counts as first V-st*), sk next ch, [V-st in next ch, sk next ch] across to last ch, leave last ch unworked. (75 V-sts)

Fold in half so that first V-st lines up with last. Twist work by flipping first V-st upside down. Working in bottom lps of foundation ch, V-st in same bottom lp used by first V-st, sk next ch, rep between [] of set-up rnd. Sew beg length to foundation ch and weave in to secure. (150 V-sts)

Rnd 1: Work rnd 2 of **Solid Cluster Pattern** (see *Pattern Stitches*). (1 2-dc cl, 149 3-dc cls, 150 ch-1 sps)

Rnd 2: Work rnd 3 of Solid Cluster Pattern. (150 V-sts)

Rnds 3 & 4: Rep rnds 1 and 2.

Rnd 5: Ch 2 (*does not count as a st*), hdc in first V-st, [hdc in sp between V-st and next V-st, hdc in next V-st] around, hdc in sp between last V-st and first V-st, join in first hdc, **change color** (see *Stitch Guide*) to B. (300 hdc)

Rnd 6: Ch 1, sc in first hdc, *ch 5, sk next 2 hdc**, sc in next hdc, rep from * around, ending last rep at **, join in beg sc. (100 ch-5 sps)

Rnds 7–11: Work rnd 2 of **Mesh Cluster Pattern** (see *Pattern Stitches*). (1 2-dc cl, 99 3-dc cls, 100 ch-5 sps)

Rnd 12: Ch 1, *([sc, ch 1] 2 times, sc) in next ch-5 sp, rep from * around, join in first sc. Fasten off.

Block cowl. **CW**

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Wrapped Cluster Throw

Design by Elisabeth Davis de Herraiz

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

46 inches x 55 inches

MATERIALS

- Cascade Sarasota light (DK) weight cotton/acrylic yarn (3½ oz/314 yds/100g per ball):
8 balls #236 deep lagoon
2 balls #242 chinchilla
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

17 dc = 4 inches; 8 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTE

Chain-3 at beginning of row counts as a double crochet stitch unless otherwise stated.

SPECIAL STITCHES

First foundation double crochet (first foundation dc):

Ch 3, yo, insert hook in first ch made, yo, pull up lp (A), yo, draw through 1 lp on hook (B) (ch-1 made), [yo, draw through 2 lps on hook (C&D)] twice (dc made—E).

Next foundation double crochet (next foundation dc):

*Yo, insert hook in last ch-1 made (A), yo, pull up lp (B), yo, draw through 1 lp on hook (ch-1 completed), [yo, draw through 2 lps on hook] twice (dc completed), rep from * as indicated.

THROW

Row 1: With deep lagoon, **first foundation dc** (see *Special Stitches*), make 188 **next foundation dc** (see *Special Stitches*), turn. (189 foundation dc)

Row 2: Ch 3 (see *Pattern Note*), dc in each st to end, turn. (189 dc)

Rows 3–10: Rep row 2.

Row 11: With chinchilla, ch 3, dc in each of next 2 sts, *sk 1 dc, dc in each of next 2 sts, dc around the posts of the last 2 sts made (*wrapped cluster made*); rep from * to last 3 sts, dc in each of last 3 sts, turn. (6 dc, 61 *wrapped clusters*)

Rows 12–21: With deep lagoon, rep row 2.

Row 22: Rep row 11.

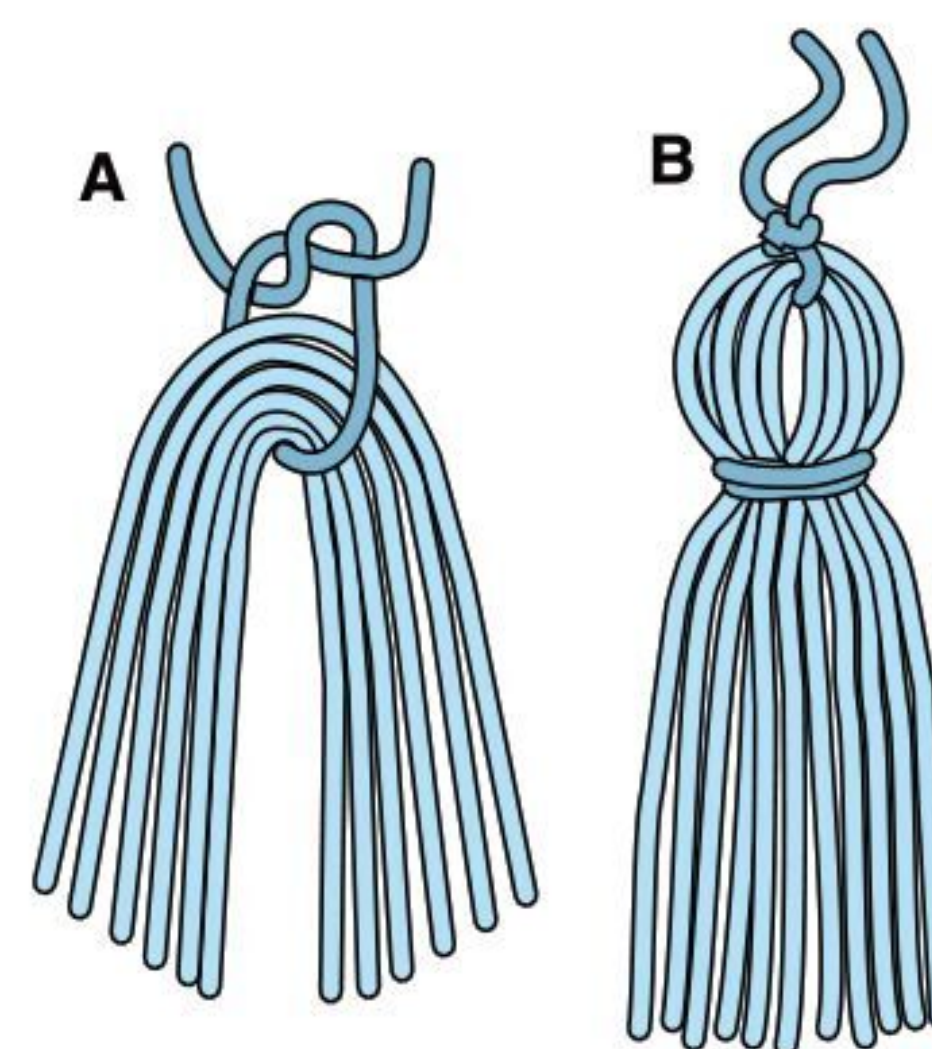
Rows 23–99: [Rep rows 12–22] 7 times.

Rows 100–109: With deep lagoon, rep row 2.

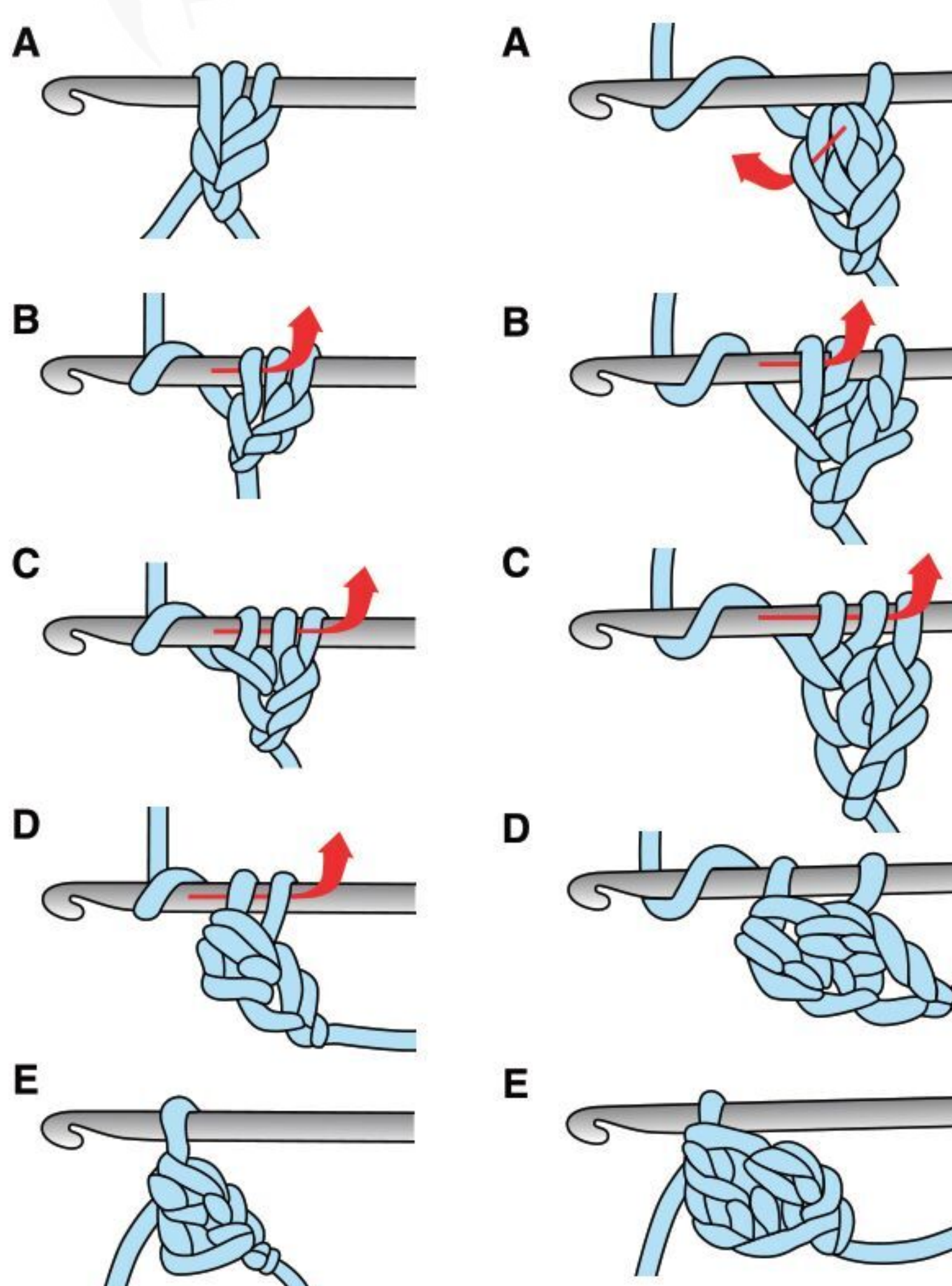
FINISHING

Weave in all ends. Make four tassels measuring 6 inches each as follows and attach one to each corner:

Cut strands of yarn 12 inches long. Tie a separate strand of yarn tightly around the strands at the middle. Tie a 2nd strand tightly around the lps about ½ inch from the first strand to form the top of the Tassel. Trim ends even. 



Tassel



First Foundation Double Crochet

Next Foundation Double Crochet

Just perfect for summer, this throw is crocheted using a cotton/acrylic blend yarn. Rows of double crochet frame open rows worked in wrapped cluster stitches, creating a pretty overall design that enhances its unique cluster stitches.



Desert Star Runner

Design by Kenneth Cormier

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

15 inches wide x 45 inches long

MATERIALS

- Cascade Yarns Noble Cotton medium (worsted) weight mercerized long staple cotton yarn (3½ oz/220 yds/100g per hank):
3 hanks #19 light taupe
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 rows flower petals = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-7 at beginning of row counts as first double crochet and chain-4 unless otherwise stated.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

3-double crochet cluster (3-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo and draw through 4 lps on hook.



The inspiration for this pretty table runner was the tiny desert star flower which blooms under harsh desert conditions each year. Delicate cluster-stitch flowers give this runner its lacy appearance.

Beginning 3 treble cluster (beg 3-tr cl): Ch 4, *yo hook twice, insert hook in indicated st or sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * once, yo, draw through all 3 lps on hook.

Ending 3 treble cluster (end 3-tr cl): *Yo hook twice, insert hook in indicated st or sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from *

once, yo, draw through all 3 lps on hook, ch 4.

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 3, [yo, insert hook in indicated st or sp, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo and draw through 3 lps on hook.

Picot: Ch 3, sl st in 2nd ch from hook.

RUNNER

Row 1: Ch 51, dc in 4th ch from hook, *ch 1, sk next ch, dc in next ch, rep from * to last 3 chs, ch 1, sk next ch, dc in last 2 chs, turn. (26 dc)

Row 2: Ch 5 (see *Pattern Notes*), sk next dc and next ch 1, **3-dc cl** (see *Special Stitches*) in next dc, ch 2, *sk next dc, dc in ch-1 sp, ch 2, sk next dc and next ch-1 sp, 3-dc cl in next dc, rep from * across, ending with ch 2, dc in top of ch 3, turn. (8 3-dc cls, 9 dc)

Row 3: Ch 7 (see *Pattern Notes*), sc in top of 3-dc cl, **beg 3-tr cl** (see *Special Stitches*) in same 3-dc cl as sc, **end 3-tr cl** (see *Special Stitches*) in top of next 3-dc cl, sc in same place, *ch 9, (sc, beg 3-tr cl) in next 3-dc cl, (end 3-tr cl, sc) in next 3-dc cl, rep from * 2 more times, ch 4, tr in 3rd ch of ch 5, turn. (4 sets of 3-tr cls)

Row 4: Ch 1, sc in same st, *ch 4, end 3-tr cl in top of 3-tr cl, sc in same place, beg 3-tr cl in same place, ch 4**, sc in ch-9 sp, rep from * 3 more times, ending last rep at **, sc in 4th ch of beg ch-7, turn. (4 sets of 3-tr cls)

Row 5: Ch 6 (see *Pattern Notes*), *sc on top of 3-tr cl, ch 5, sc in next 3-tr cl, ch 5, rep from *, ending with ch 2, tr in beg sc, turn. (9 ch-5 sps)

Row 6: Ch 6, 3-dc cl in next sc, *ch 2, dc in 3rd ch of ch-5, ch 2, 3-dc cl in next sc, rep from *, ending with ch 2, dc in 4th ch of beg ch-6, turn. (8 3-dc cls)

Row 7: Ch 3 (see *Pattern Notes*), dc in next ch sp, ch 2, *dc on top of 3-dc cl, ch 2, dc in next dc, ch 2, rep from *, ending with ch 2, dc in next ch-2 sp, dc in 3rd ch of beg ch-6, turn. (19 dc)

Row 8: Ch 5, sk next dc and ch-2 sp, 3-dc cl in next dc, ch 2, dc in next dc, *ch 2, 3-dc cl in next dc, ch 2 **, dc in next dc, rep from *,

ending last rep at **, sk next dc, dc in top of beg ch-3, turn. (8 3-dc cls)

Rows 9 & 10: Rep rows 7 and 8.

Rows 11–14: Rep rows 3–6.

Rows 15–18: [Rep rows 7 and 8] twice.

Rows 19–22: Rep rows 3–6.

Rows 23–44: [Rep rows 7 and 8] 11 times.

Rows 45–48: Rep rows 3–6.

Rows 49–52: [Rep rows 7 and 8] twice.

Rows 53–56: Rep rows 3–6.

Row 57: Ch 3, dc in next sp, *ch 1, dc in 3-dc cl, [ch 1**, dc in next ch sp, sk next dc] twice, rep from *, ending last rep at **, dc in next ch sp, dc in 3rd ch of beg ch-3, do not turn or fasten off.

BORDER

Rnd 1: Working in ends of rows across first edge, ch 1, *2 sc in ch-3 sp, ch 1, 2 sc in next ch sp, [ch 1, 3 sc in next ch sp] twice*, ch 1, (2 sc, ch 1) in next 5 ch sps, rep from * to * 2 more times, ch 1, (2 sc, ch 1) in next 5 ch sps, rep from * to *, (2 sc, ch 1) in each of next 23 ch sps, rep from * to * twice, ch 1, (2 sc, ch 1) in each of next 5 ch sps, rep from * to * twice, ch 1, (2 sc, ch 1) in last 2 ch sps. (130 sc)

Working across opposite side of foundation ch, sc in each ch across. (48 sc)

Working in ends of rows across 2nd edge, rep as for first edge. (130 sc)

Working across row 57, sc in each ch and each dc across, **join** (see *Pattern Notes*) in beg ch. (48 sc)

Rnd 2: Ch 1, sc in each sc around, join in beg sc. (356 sc)

Rnd 3: Ch 1, sc in same sc as beg ch-1, sk next 2 sc, *3-dc cl in next sc, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc, rep from * 20 times, ch 3, sk next 2 sc, 3-dc cl in next sc, ch 3, sk next 2 sc, sc in next sc, ch 3, 3-dc cl in next sc, ch 3, sc in next sc, [ch 3, sk next 2 sc, 3-dc cl in next sc] 6 times.

Ch 3, sk next 2 sc, sc in next sc, 3-dc cl in next sc, ch 3, sc in next sc, [ch 3, sk next 2 sc, 3-dc cl in next sc] 20 times.

Ch 3, sk next 2 sc, sc in next sc, ch 3, 3-dc cl in next sc, ch 3, sc in next sc.

[Ch 3, sk next 2 sc, 3-dc cl in next sc, sc in next sc] 6 times, join in beg sc. (62 3-dc cls)

Rnd 4: Ch 1, sc in same sc as beg ch-1, ch 4, [sc in next 3-dc cl, ch 4, sc in next sc, ch 4] around, join in beg sc. (124 ch-4 sps)

Rnd 5: Ch 1, sc in same sc as beg ch-1, **beg 3-dc cl** (see *Special Stitches*) in same st as beg sc, ch 4, [sc in next sc, ch 4, 3-dc cl in next sc, ch 4] around, join in beg sc. (62 3-dc cls)

Rnd 6: Ch 1, sc in same sc as beg ch-1, ch 4, [sc in next sc, ch 4, sc in next 3-dc cl, ch 4] around, join in beg sc. (124 ch-4 sps)

Rnd 7: Ch 1, sc in same sc as beg ch-1, ch 3, **picot** (see *Special Stitches*), ch 2, sc in ch-4 sp, [ch 3, picot, ch 2, sc in next sc] 42 times, *ch 3, picot, ch 2, sc in next ch-4 sp, ch 3, picot in next sc*, 7 times, rep between [] 12 times, rep from * to * 7 times, rep between [] 42 times, rep from * to * 7 times, rep between [] 12 times. Fasten off. (136 picots)

Block runner. **CW**

Clever Clusters Bag

Design by Debra Arch

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

14½ inches wide x 10½ inches long, excluding Handles

MATERIALS

- Omega La Espiga size 18 nylon cord (7 oz/197 yds/200g per roll):
2 rolls #41 goldenrod
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 25mm (1 inch) round, maple wood beads by Pepperell Braiding Company: 10
- 16mm (.63 inch) round, maple wood beads by Pepperell Braiding Company: 56
- 12 x 18-inch felt rectangle in matching or contrast color: 2
- Hand sewing needle or sewing machine and matching thread
- Large-eye sharp needle (chenille needle)

GAUGE

Rnds 1–4 = 2 inches; (sc, ch 1, shell, ch 1, sc) = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: 7 dc in indicated st.

Beginning shell (beg shell): Ch 3 (counts as first dc), 6 dc in indicated st.

Beginning cluster (beg cl): Ch 3, yo, insert hook in indicated st, yo, pull up lp, yo, pull through 2 lps on hook, yo, insert hook in same st, yo, pull up lp, yo, pull



Crocheted from sturdy nylon cord, this clever bag has a unique, beaded top edge that adds a touch of casual elegance to an everyday purse.

through 2 lps on hook, yo, pull through all 3 lps on hook.

Cluster (cl): Yo, insert hook in indicated st, yo, pull up lp, yo, pull through 2 lps on hook, [yo, insert hook in same st, yo, pull up lp, yo, pull through 2 lps on hook] twice, yo, pull through all 4 lps on hook.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BAG

Rnd 1 (RS): Beg at bottom edge, ch 96, sc in last ch from hook to join, [ch 1, sk next 2 chs, **shell** (see *Special Stitches*) in next ch, ch 1, sk next 2 chs*, sc

in next ch] around, ending last rep at *, **join** (see *Pattern Notes*) to first sc. (16 shells, 16 sc)

Rnd 2: Beg cl (see *Special Stitches*) in same st as join, ch 3, sc in center dc of next shell, [ch 3, **cl** (see *Special Stitches*) in next sc, ch 3, sc in center dc of next shell] around, ch 3, join in top of beg cl. (16 sc, 16 cls)

Rnd 3: Beg shell (see *Special Stitches*) in same st as join, ch 1, sc in next sc, [ch 1, shell in next cl, ch 1, sc in next sc] around, ch 1, join in top of beg shell ch-3. (16 shells, 16 sc)

Rnd 4: Sl st in next 2 dc of beg shell, (sl st, ch 1, sc) in next dc, ch 3, cl in next sc, [ch 3, sc in center dc of next shell, ch 3, cl in

Continued on page 56

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Cluster Bobble Basket

Design by Debra Arch

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

7¾ inches high x 12 inches in diameter

MATERIALS

- Bernat Maker Home Dec bulky (chunky) weight cotton/nylon yarn (8¾ oz/317 yds/250g per ball):
1 ball each #111012 black, #111009 cream and #111008 clay
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

First 4 rounds = 2 inches in diameter

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

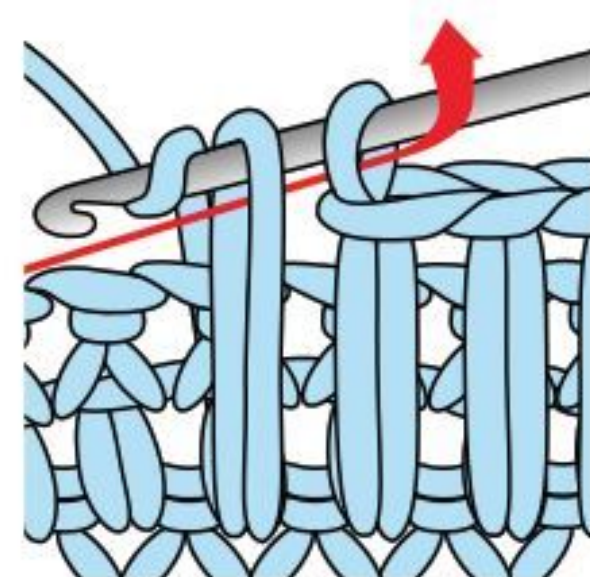
Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Long single crochet (long sc):

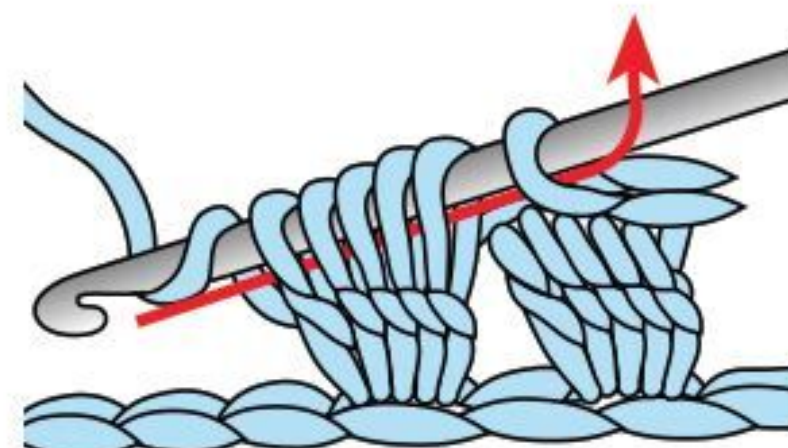
Insert hook in st 2 rows below (keeping front lp unworked), yo, pull up lp to height of working row, yo, pull through both lps on hook (see illustration).

Cluster stitches mimic bobbles along the top edge of this contemporary basket. Crocheted using a bulky-weight cotton tape yarn, this sturdy basket is practical enough to hold magazines, your latest crochet project or natural decor items.



Long Single Crochet

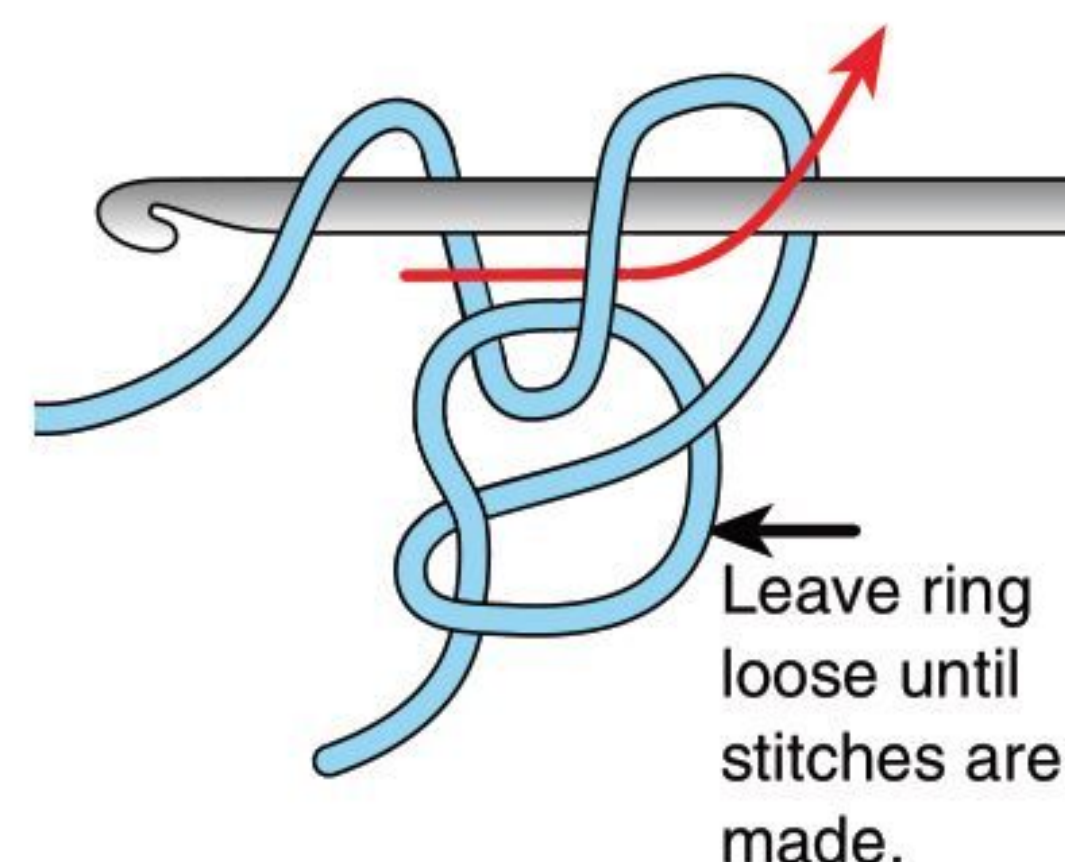
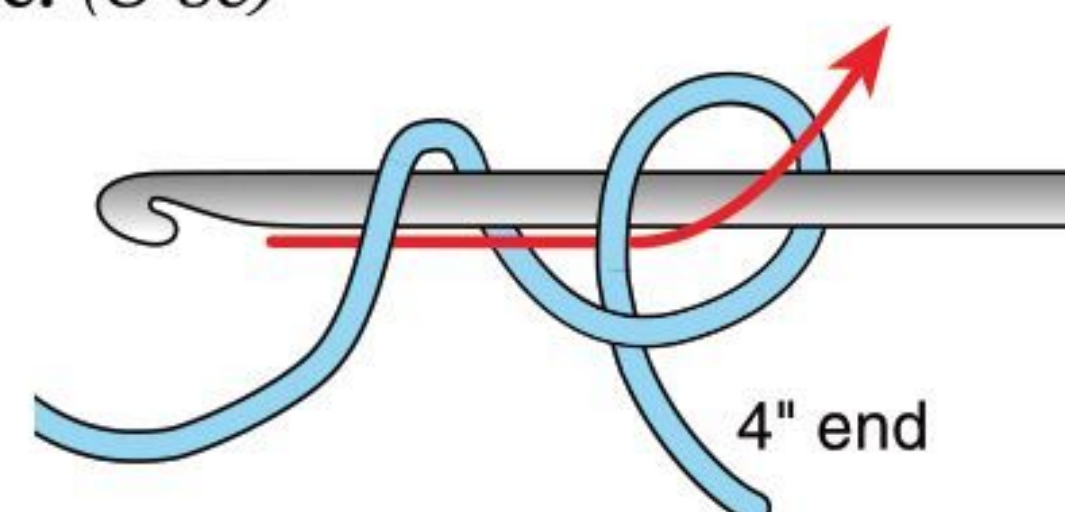
Bobble: Yo, insert hook in indicated st, yo, pull up lp, yo, pull through 2 lps on hook, [insert hook in same st, yo, pull up lp, yo, pull through 2 lps on hook] 3 times, yo, pull through all 5 lps on hook.



Bobble Stitch

BASKET

Rnd 1 (RS): With black, make a slip ring (see illustration), ch 1 (see Pattern Notes), 8 sc in ring, join (see Pattern Notes) in first sc. (8 sc)



Slip Ring



Rnd 2: Ch 1, 2 sc in each st around, join in first sc. (16 sc)

Rnd 3: Ch 1, [sc in first st, 2 sc in next st] around, join in first sc. (24 sc)

Rnd 4: Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in next 2 sts, 2 sc in next st] around, join in first sc. (32 sc)

Rnd 5: Ch 1, sc in each of first 3 sts, 2 sc in next st, [sc in next 3 sts, 2 sc in next st] around, join in first sc. (40 sc)

Rnd 6: Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 4 sts, 2 sc in next st] 7 times, sc in each of last 2 sts, join in first sc. (48 sc)

Rnd 7: Ch 1, sc in first st and in each of next 4 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] around, join in first sc. (56 sc)

Rnd 8: Ch 1, sc in first st and in each of next 2 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] 7 times, sc in each of last 3 sts, join in first sc. (64 sc)

Rnd 9: Ch 1, sc in first st and in each of next 6 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in next st] around, join in first sc. (72 sc)

Rnd 10: Ch 1, sc in first st and in each of next 3 sts, 2 sc in next st, [sc in each of next 8 sts, 2 sc in next st] 7 times, sc in each of last 4 sts, join in first sc. (80 sc)

Rnd 11: Ch 1, sc in first st and in each of next 8 sts, 2 sc in next st, [sc in each of next 9 sts, 2 sc in next st] around, join in first sc. (88 sc)

Rnd 12: Ch 1, sc in first st and in each of next 4 sts, 2 sc in next st, [sc in each of next 10 sts, 2 sc in next st] 7 times, sc in each of next 5 sts, join in first sc. (96 sc)

Rnd 13: Ch 1, sc in first st and in each of next 10 sts, 2 sc in next st, [sc in each of next 11 sts, 2 sc in next st] around, join in first sc. (104 sc)

Rnd 14: Ch 1, sc in each st around.

Rnd 15: Ch 1, sc in first st and in each of next 24 sts, 2 sc in next st, [sc in each of next 25 sts, 2 sc in next st] 3 times, join in first sc. (108 sc)

Rnd 16: Ch 1, sc in first st and in each of next 16 sts, 2 sc in next st, [sc in each of next 17 sts, 2 sc in next st] 5 times, join in first sc. (114 sc)

Rnd 17: Ch 1, sc in first st and in each of next 14 sts, 2 sc in next st, [sc in each of next 13 sts, 2 sc in next st] around, join in first sc. (122 sc)

Rnd 18: Ch 1, sc in first st and in each of next 7 sts, 2 sc in next st, [sc in each of next 14 sts, 2 sc in next st] 7 times, sc in each of next 8 sts, join in first sc. (130 sc)

Rnd 19: Ch 1, sc in first st and in each of next 16 sts, 2 sc in next st, [sc in each of next 15 sts, 2 sc in next st] around, join in first sc. (138 sc)

Rnd 20: Ch 1, sc in first st and in each of next 8 sts, 2 sc in next st, [sc in each of next 16 sts, 2 sc in next st] 7 times, sc in each of next 9 sts, join in first sc. (146 sc)

Rnd 21: Ch 1, sc in first st and in each of next 18 sts, 2 sc in next st, [sc in each of next 17 sts, 2 sc in next st] around, join in first sc. (154 sc)

Rnd 22: Ch 1, sc in first st and in each of next 9 sts, 2 sc in next st, [sc in each of next 18 sts, 2 sc in next st] 7 times, sc in each of next 10 sts, join in first sc, turn. (162 sc)

Rnd 23: With WS facing, sc in **back lp** (see *Stitch Guide*) of each st around, join to first sc, turn. Fasten off.

Rnd 24: With RS facing and working in back lps with cream, **sc join** (see *Special Stitches*) in same st as join in last rnd, **long sc** (see *Special Stitches*) in st below next st, [sc in back lp of

next st, long sc in st below next st] around to last 2 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, do not join. (161 sts)

Note: For remainder of pattern, do not join unless otherwise noted.

Rnd 25: Long sc in st below first st, sc in back lp of next st, [long sc in st below next st, sc in back lp of next st] around.

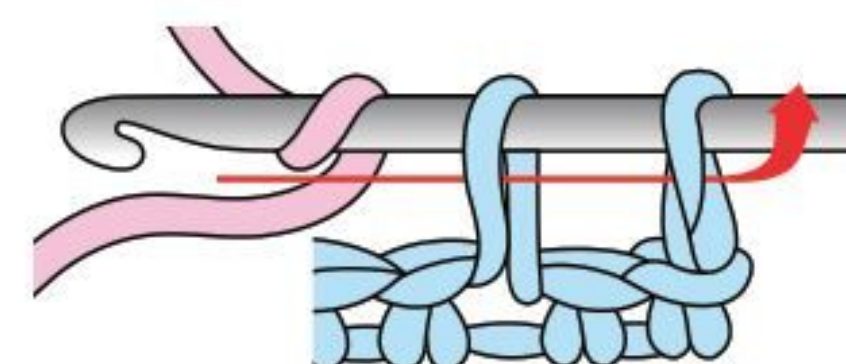
Rnd 26: Sc in back lp of first st, long sc in st below next st, [sc in back lp of next st, long sc in st below next st] around.

Rnds 27–44: [Rep rnds 25 and 26] 9 times.

Rnd 45: Rep rnd 25.

Rnd 46: Rep rnd 26 to last 2 sts, insert hook in back lp of next st, yo, pull up lp, insert hook in st below next st, yo, pull up lp, yo with black and pull through all lps on hook to complete as a long sc dec changing the color to black. Fasten off cream. (160 sts)

Rnd 47 (bobble rnd): With black, work **bobble** (see *Special Stitches*) in back lp of first st, sc in next st, [bobble in back lp of next st, sc in next st] 3 times, bobble in back lp of next st, sc in next st while **changing to clay** (see *illustration*), **[bobble in back lp of next st, sc in next st] 4 times, bobble in back lp of next st, sc in next st while changing to black, *[bobble in back lp of next st, sc in next st] 4 times, bobble in back lp of next st, sc in next st while changing to clay**, [bobble in back lp of next st, sc in next st] 4 times, bobble in back lp of next st, sc in next st while changing to black, rep from * around, changing to cream at end of last rep. Fasten off clay and black. (80 bobbles, 80 sc)



Single Crochet Color Change

Continued on page 57

Summer Blooms Headband

Design by Laurie Ann Sand

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

3 inches wide x 21½ inches in circumference

MATERIALS

- Knit One Crochet Too Soie et Lin medium (worsted) weight silk/linen/polyamide yarn (3½ oz/309 yds/100g per skein):
1 skein #383 cumin
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch button



GAUGE

In sc, 15 rows and 14 sts = 3 inches. Be sure to check gauge and adjust hook size as needed. For this pattern, st gauge is more critical than row gauge.

PATTERN NOTES

Project is worked in three parts: Section A, Section B (Cable Section) and Section C.

Weave in loose ends as work progresses.

SPECIAL STITCHES

2-treble cluster (2-tr cl): [Yo twice, insert hook in indicated st, yo, pull up a lp, (yo, pull through 2 lps) twice] twice, yo, pull through all 3 lps on hook.

3-treble cluster (3-tr cl): [Yo twice, insert hook in indicated st, yo, pull up a lp, (yo, pull through 2 lps) twice] 3 times, yo, pull through all 4 lps on hook.



A row of cluster-stitch blooms is the focal point for this wide headband that is just perfect for sultry summer days. Crocheted in a linen/silk blend yarn, the headband is easily adjusted by simply moving the button.

Triple cluster (TrC): Ch 4, [yo twice, insert hook in 4th ch from hook, yo, pull up a lp, (yo, pull through 2 lps) twice] twice, *sk next 3 sts, [yo twice, insert hook in st, yo, pull up a lp, (yo, pull through 2 lps) twice] 3 times in next st, rep from * once more, yo and pull through

all 9 lps on hook (counts as 3 clusters in st count at end of row).

Foundation single crochet (foundation sc): Insert hook into the base of the last st made, yo and pull up a lp (base made), yo and pull through one lp, yo and pull through 2 lps (sc made).

HEADBAND

Ch 100.

Row 1: Sc in 2nd ch from hook and in each ch across. (99 sc)

Rows 2 & 3: Ch 1, turn, sc across.

Row 4: Ch 1, turn, sc in first 23 sc, hdc in next 3 sc, dc in next 3 sc, tr in next 3 sc, *work **TrC** (see *Special Stitches*) over next 8 sc, ch 4, **2-tr cl** (see *Special Stitches*) in 4th ch from hook, sk next 3 sc, tr in next sc, rep from * twice more, tr in next 2 sc, dc in next 3 sc, hdc in next 3 sc, sc in next 23 sc. (46 sc, 6 hdc, 6 dc, 8 tr, 12 cls)

Row 5: Ch 1, turn, sc in first 23 sc, hdc in next 3 hdc, dc in next 3 dc, tr in next 3 tr, *[ch 3, **3-tr cl** (see *Special Stitches*) in the center of the TrC] twice, ch 3, tr in next tr, rep from *

twice more, tr in next 2 tr, dc in next 3 dc, hdc in next 3 hdc, sc in next 17 sc, work 3 **foundation sc** (see *Special Stitches*), sk next 3 sc, (buttonhole made), sc in next 3 sc. (46 sc, 6 hdc, 6 dc, 8 tr, 6 cls, 9 ch-3 sps)

Row 6: Ch 1, turn, sc in first 31 sts, *sc in next tr, 3 sc in next ch-3 sp, [sc in next cl, 3 sc in next ch-3 sp] twice, rep from * twice more, sc in next 32 sts. (99 sc)

Rows 7 & 8: Ch 1, turn, sc across.

Fasten off.

FINISHING

On the end opposite the buttonhole, sew the button to the headband 5 sts in from the end between the 4th and 5th rows.

Block to measurements. **CW**



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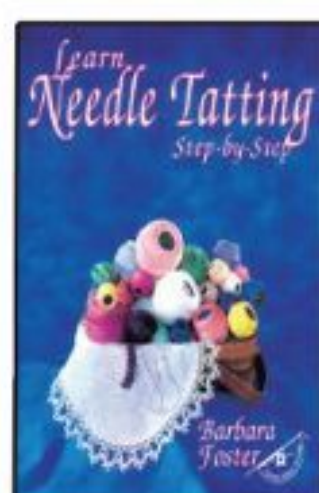
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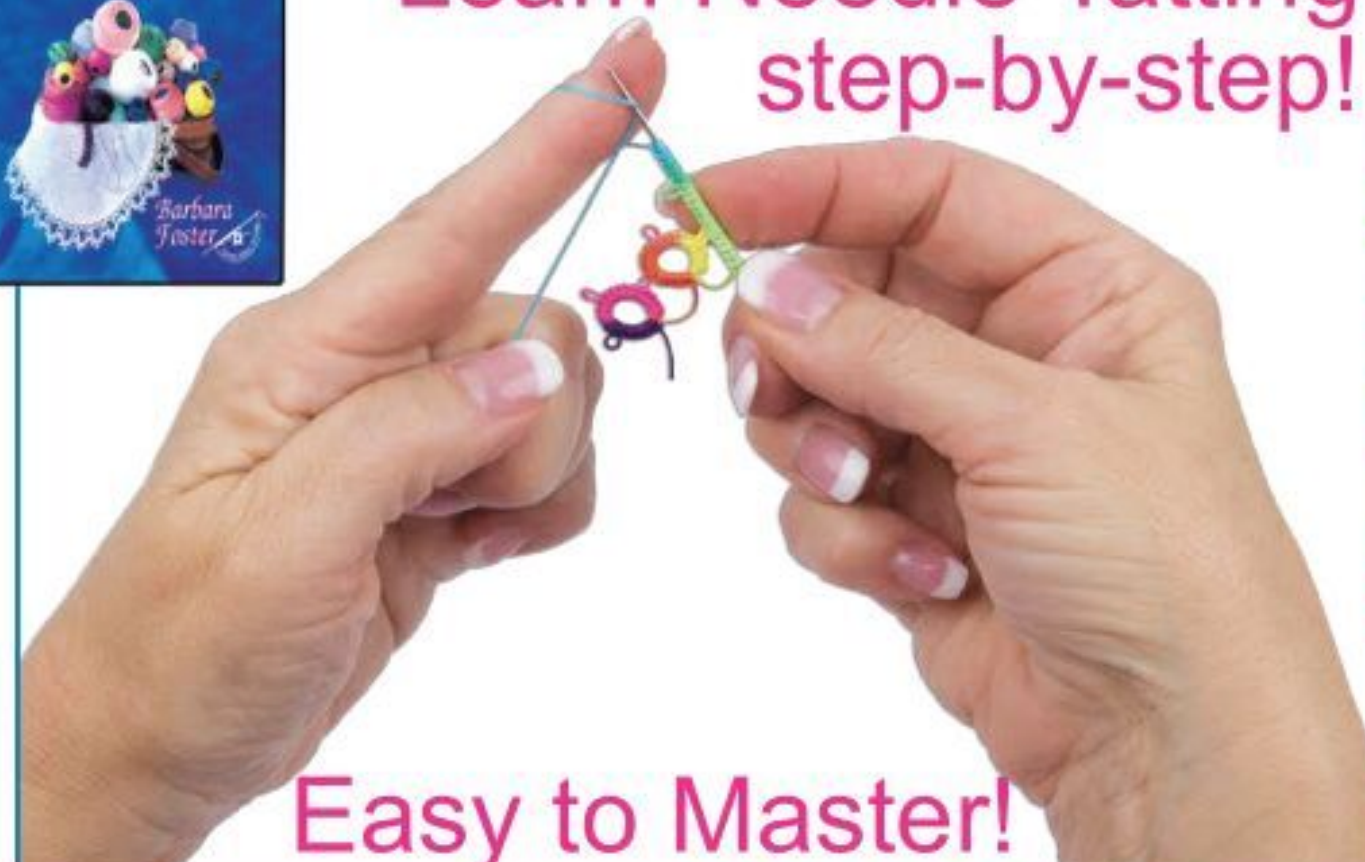
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Plenty of Clusters Pillow Set

Designs by Andee Graves

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

15 inches square

MATERIALS

- Premier Yarns Anti-Pilling Everyday medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per ball):
4 balls #100-02 cream
1 balls #100-73 charcoal
1 ball #100-52 chinchilla
- Size J/10/6mm crochet hook or size needed to obtain gauge
- 8 locking stitch markers in 2 colors
- ¾-inch buttons: 3 each pillow
- 14-inch square pillow form: 2
- Tapestry needle

GAUGE

8 rnds = 4 inches



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Pillow front is worked from the center out in a square with turned rounds.

Back is worked in two pieces from the center out and then rows worked along overlap edge for opening to insert pillow form. One overlap edge has buttonholes for fastening opening closed.

SPECIAL STITCH

3-double crochet cluster (3-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

PILLOWS

PILLOW BACK BOTTOM

Make 2.

Row 1: With cream, ch 2, 5 sc in 2nd ch from hook, turn. (5 sc)

Row 2 (RS): Ch 1, sc in first sc, *(sc, ch 2, sc) in next sc, place a marker in ch-2 sp, sc in next sc, rep from * once, turn. (7 sc, 2 ch-2 sps)

Don't be fooled! There is not a popcorn in sight! These pillows are crocheted using cluster stitches to make nice round bobbles that really stand out!



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Row 3: Ch 1, sc in each sc across to marked ch-2 sp, *(sc, ch 2, sc) in ch-2 sp, move marker as work progresses, sc in each sc across, rep from * across, turn. (11 sc, 2 ch-2 sps)

Rows 4–26: Rep row 3. (103 sc, 2 ch-2 sps)

Row 27: Working along side edge of rows, ch 1, sk first row, sc in side edge of row 25, sc in side edge of next 22 rows, hdc in side edge of next 4 rows, sc in side of each of next 23 rows, turn. (50 sc)

Row 28: Ch 1, sc in each sc of row 27, turn. (50 sc)

Row 29: Ch 1, sc in each sc of row 28. Fasten off. (50 sc)

PILLOW BACK TOP

Make 2.

Rows 1–27: Rep rows 1–27 of pillow back bottom. (50 sc)

Row 28: Ch 1, sc in each of next 12 sc, ch 2, sk next 2 sc for buttonhole, [sc in each of next 10 sc, ch 2, sk next 2 sc for buttonhole] twice, sc in each of next 12 sc, turn. (44 sc, 3 ch-2 buttonholes)

Row 29: Ch 1, sc in each of next 12 sc, 2 sc in next ch-2 sp, [sc in each of next 10 sc, 2 sc in next ch-2 sp] twice, sc in each of next 12 sc. Fasten off. (50 sc)

GRAPES PILLOW FRONT

Rnd 1: With cream, ch 2, 8 sc in 2nd ch from hook, **join** (see *Pattern Notes*), turn. (8 sc)

Rnd 2 (RS): Ch 1, *(sc, ch 2, sc) in next sc, place a marker in ch-2 sp, move marker as work progresses throughout, sc in next sc, rep from * around, join in beg sc, turn. (12 sc, 4 ch-2 sps)

Rnd 3: Ch 1, *sc in next sc, **3-dc cl** (see *Special Stitch*) in next sc, (sc, ch 2, sc) in marked ch-2 sp, 3-dc cl in next sc, rep from * around, join in beg sc, turn. (12 sc, 8 3-dc cls, 4 ch-2 sps)

Rnd 4: Ch 1, sc in each st to ch-2 sp, *(sc, ch 2, sc) in ch-2 sp, sc in each st to next ch-2 sp, rep from * around, join in beg sc, turn. (28 sc, 4 ch-2 sps, 7 sts between each ch-2 sp)

Rnd 5: Ch 1, *[3-dc cl in next st, sc in next st] across to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in next st, rep from * around, ending with sc in next st, 3-dc cl in next st, sc in next st, join in beg 3-dc cl, turn. (24 sc, 12 3-dc cls, 4 ch-2 sps)

Rnd 6: Rep rnd 4. (44 sc, 4 ch-2 sps, 11 sc between ch-2 sps each side)

Rnd 7: Ch 1, *[sc in next st, 3-dc cl in next st] rep to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, 3-dc cl in next st, rep from * around, join in beg sc of rnd, turn. (28 sc, 24 3-dc cls, 4 ch-2 sps)

Rnd 8: Rep rnd 4. Fasten off cream. (60 sc, 4 ch-2 sps, 15 sts between ch-2 sps each side)

Rnds 9–12: Join charcoal in same sc as fastened off st of rnd 8, rep rnds 5–8. (92 sc, 4 ch-2 sps, 23 sts between ch-2 sps each side)

Rnds 13–16: Join chinchilla in same sc as fastened off st of rnd 12, rep rnds 5–8. (116 sc, 4 ch-2 sps, 31 sts between ch-2 sps each side)

Rnds 17–20: Join charcoal in same sc as fastened off st of rnd 16, rep rnds 5–8. (156 sc, 4 ch-2 sps, 39 sts between ch-2 sps each side)

Rnds 21–26: Join cream in same sc as fastened off st of rnd 20, rep rnds 5–8, **do not fasten off**, rep rnds 5 and 6, **do not fasten off**. (208 sc, 4 ch-2 sps, 51 sts between ch-2 sps each side)

FLOATING DIAMONDS PILLOW FRONT

Rnd 1 (WS): With cream, ch 2, 8 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc, turn. (8 sc)

Rnd 2: Ch 1, *(sc, ch 2, sc) in next st, sc in next st, rep from * around, join in first sc, place marker in each ch-2 sp corner sp and move as work progresses, turn. (12 sc, 4 ch-2 sps)

Rnd 3: Ch 1, *sc in each st until marked ch-2 sp, (sc, ch 2, sc) in ch-2 sp, rep from * around, ending with sc in each st until beg of rnd, join in beg sc, turn. (20 sc, 4 ch-2 sps)

Rnds 4–6: Rep rnd 3. (44 sc, 4 ch-2 sps, 11 sts between ch-2 sps each side)

Rnd 7 (WS): Ch 1, ***3-dc cl** (see *Special Stitch*) in next st, sc in each st across to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in next 5 sts, rep from * around, join in top of beg 3-dc cl, place marker in each 3-dc cl with a different color than corner markers, move markers to st worked in marked st as each round progresses, turn. (48 sc, 4 3-dc cls, 4 ch-2 sps; 13 sts between ch-2 sps each side)

Rnd 8: Rep rnd 3.

Rnd 9: Ch 1, sc in marked st, 3-dc cl in next st, *[sc in each rem st to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each st until 1 st rem unworked before marked st, 3-dc cl in next st*, sc in marked st, 3-dc cl in next st] 3 times, rep from * to * once, join in beg sc, turn. (60 sc, 8 3-dc cls, 4 ch-2 sps, 17 sts between ch-2 sps each side)

Rnd 10: Rep rnd 3.

Rnd 11: Ch 1, 3-dc cl in marked st, sc in next st, 3-dc cl in next st, *[sc in each rem st to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each st across until 2 sts rem unworked before marked st, 3-dc cl in next st, sc in next st*, 3-dc cl in marked st, sc in next st, 3-dc cl in next st] 3 times, rep from * to * once, join in top of beg 3-dc cl, turn. (72 sc, 12 3-dc cls, 4 ch-2 sps, 21 sts between ch-2 sps each side)

Continued on page 56



Annie's®
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To find out more, visit: **KitClubSavings.com**

College-Bound Throw

Design by Mary Chisak

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

36 inches wide x 60 inches long

MATERIALS

- Premier Yarns Basix medium (worsted) weight acrylic yarn (7 oz/359 yds/200g per ball):
2 balls #1115-44 linen (A)
1 ball each #1115-35 pecan (B), #1115-38 mustard (C) and #1115-45 teal (D)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch marker



GAUGE

11 dc = 4 inches; 7 rows = 4½ inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 or chain-4 at end of row counts as first double crochet for next row unless otherwise stated.

End loop in border refers to the turning chain or double crochet at the beginning or end of the rows.

This pattern is worked as a mirror image from the center diamond motif rows.

SPECIAL STITCHES

V-stitch (V-st): 2 dc in natural sp between 2 dc.

Lopsided shell stitch

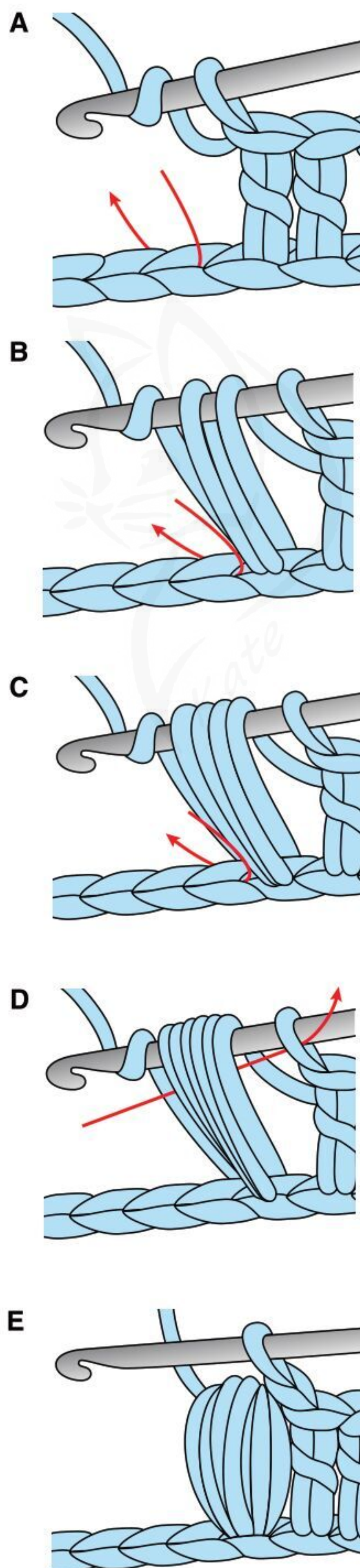
(Lshell): (3 dc, ch 1, dc) in indicated st.

Shell: 3 dc in indicated st or sp.

Single V-stitch (sV-st): (Sc, ch 3, sc) in indicated sp.

Corner: (Sc, ch 2, sc) in indicated sp.

Puff stitch (puff st): [Yo, insert hook in indicated st, yo, pull up a lp] 3 times, yo, draw through all lps on hook (see illustration).



Puff Stitch

THROW

Row 1: With color B, ch 99, dc in 4th ch from hook and each rem ch across, mark as RS, **ch 3** (see *Pattern Notes*), turn. (96 dc)

Row 2: 2 dc in next dc, *sk next dc, 2 dc in next dc; rep from * across to last 2 dc, sk next dc, dc in last dc, ch 3, turn. (2 dc, 47 2-dc groups)

Rows 3 & 4: Sk next dc, [V-st (see *Special Stitches*) in sp between next 2 dc, sk 2 dc] across to last 2 dc, V-st in next sp, sk next dc, dc in last dc, ch 3, turn. (47 V-sts, 2 dc)

Row 5: Rep row 3, omit ch 3 at end. Fasten off.

Row 6 (WS): Join (see *Pattern Notes*) color A to first dc, ch 3, dc in each rem dc across, ch 3, turn. (96 dc)

Row 7: Dc in each of next 2 dc, *puff st (see *Special Stitches*) in next dc, dc in each of next 3 dc**, ch 1, sk next dc, dc in each of next 3 dc; rep from * across, ending last rep at **, dc in last st, ch 3, turn. (73 dc, 12 puff sts, 11 ch-1 sps)

Row 8: Dc in each of next 3 dc, dc in puff st, dc in each of next 2 dc, *ch 1, sk next dc, dc in ch-1 sp, ch 1, sk next dc, dc in each of next 2 dc, dc in puff st, dc in each of next 2 dc; rep from * across to last dc, 1 dc in last dc, ch 3, turn. (74 dc, 22 ch-1 sps)

Row 9: Dc in each of next 4 dc, *ch 1, dc in next ch-1 sp, dc in next dc, dc in next ch-1 sp, ch 1, sk next dc, dc in each of next 3 dc; rep from * across to last 3 dc, dc in each of last 3 dc, ch 3, turn.

Row 10: Dc in each of next 4 dc, *ch 1, dc in next ch-1 sp, dc in each of next 3 dc, dc in next ch-1 sp, ch 1, sk next dc, dc in next dc; rep from * across to last 3 dc, dc in each of last 3 dc, ch 3, turn.

Continued on page 58



Rows of textured and open stitches create a throw just the perfect size for snuggling under while studying. Crocheted in easy care, machine washable, worsted-weight acrylic yarn, this project can be completed in no time!

Celtic Cables Afghan

Design by Bonnie Barker

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Approximately 45 inches wide x 55 inches in long

MATERIALS

- Lion Brand Touch of Alpaca medium (worsted) weight acrylic/alpaca yarn (7 oz/415 yds/200g) 8 skeins #098 cream
- Size J/10/6mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Yarn needle



GAUGE

With size J hook: 14 sc = 4 inches;
15 rows = 4 inches

PATTERN NOTES

Unless otherwise noted in the pattern, do not work in the beginning chain. Stitch count should remain consistent throughout. The only exceptions are row 1 of the Knurl pattern (*1 stitch less, however the stitch count is maintained in row 2 of this stitch*), and row 1 of the Cable pattern, which will have 52 cables plus 2 single crochet.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 4 sc in next st, pull up a lp, insert hook into first sc of 4 sc just made, pull lp through, ch 1.

Woven stitch (woven st): Yo from back of hook, insert hook in next st, pull up a lp, draw

through 1 lp on hook, yo from back of hook, draw through 2 lps on hook, yo from back of hook, insert hook into same st, draw up a lp, pull through 2 lps on hook.

Reverse slip stitch (reverse sl st): Ch 1, working from left to right, sk first st, insert hook in next st from front to back, draw lp through st and lp on hook.

PATTERN STITCHES

Low Front Ridge Pattern

Row 1: With RS facing, ch 1, working in **front lps** (see *Stitch Guide*) only, sk first st, sl st in next st and in each rem st across, turn.

Row 2: Ch 1, sc in each st across to beg ch-1, **leaving beg ch-1 unworked** (see *Pattern Notes*), turn.

Cable Pattern

Row 1: Ch 1, sc in first st, [ch 3, sk next 2 sts, sc in next st, turn to work in ch-3 just made, sc in each ch, sl st in next sc, turn, working behind cable, sc in each of 2 sk sc] across row, ending by working sc in last st, turn.

Note: In following row, work sc in first and last st and 3 sc evenly sp behind each cable on WS as follows: Working in sk sc behind each cable, sc in next sk sc and 2 sc in next sk sc. Do not work into sc of the cables. Push cables toward RS of project as you work.

Row 2: Sc in first sc, [sc in next sc, 2 sc in next sc] across to last sc, sc in last st, turn.

Basket Weave Pattern

Rows 1–3: Ch 2 (see *Pattern*

Notes), sk first st, [fpdc (see *Stitch Guide*) around each of next 3 sts, bpdc (see *Stitch Guide*) around each of next 3 sts] across to beg ch, hdc in top of beg ch, turn.

Rows 4–6: Ch 2, sk first st, [bpdc around each of next 3 sts, fpdc around each of next 3 sts] across to beg ch, hdc in top of beg ch, turn.

Diamond Pattern

Rows 1–3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each of first 2 sts, fptr (see *Stitch Guide*) around 6th sc 3 rows below, sk next st on working row behind fptr, [sc in each of next 4 sts, fptr around st next to last fptr 3 rows below, sk next 4 sts below and fptr around next st, sk next 2 sts on working row behind fptr] across to last 5 sts, sc in each of last 5 sts, turn.

Rows 5–7: Rep rows 1–3.

Row 8: Ch 1, sc in each of first 4 sts, [fptr around st 3 rows below above fptr of Diamond Pattern row 4, sk next 4 sts, fptr around st above next fptr, sc in each of next 4 sts on working row] across, turn.

Knurl Pattern

Row 1: Ch 1, sc in each st across. **Do not turn.**

Row 2 (RS): Ch 1, working in front lps only, sk first st, work **reverse sc** (see *Stitch Guide*) across row to last st, work **reverse sl st** (see *Special Stitches*) in last st. **Do not turn.**

Row 3: Ch 1, working in rem lp, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, turn.

Popcorn Pattern

Row 1 (RS): With size K hook, ch 1, sc in first st, [ch 1, sk next st, pc (see *Special Stitches*) in



Bands of beautiful cabled patterns add textural interest to this stunning afghan. A great way to practice crochet cable stitches, this heirloom-style afghan will be cherished for years to come.

next st, ch 1, sk next st, sc in next st] across to last st, sc in last st, turn. (39 pc)

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in ch-1 of next pc, ch 1, sc in next ch-1 sp] across to last st, sc in last st, turn.

Row 3: Ch 1, sc in first st, ch 1, sk next st, sc in next ch-1 sp, [ch 1, sk next sc, pc in next ch-1 sp, ch 1, sk next st, sc in next

ch-1 sp] across to last 2 sts, ch 1, sk next st, sc in next ch-1 sp and in last st, turn. (38 pc)

Note: Pc in row 3 should alternate with pc in row 1.

Row 4: Rep row 2.

Arrow Pattern

Row 1: Ch 2, dc in first st, [sk next 3 sts, tr in next st, working behind last tr, dc in each of 3 sk sts] across to last st, dc in last st.

Row 2: Ch 2, dc in first st, [sk next 3 sts, tr in next st (should be tr from last row), working in front of tr, dc in each of 3 sk sts] across to last st, dc in last st, turn.

Celtic Weave Pattern

Row 1: Ch 2, dc in first st, [sk next 2 sts, fp tr around each of next 2 sts, working in front of

Continued on page 59

Jewel Tone Crochet Sampler Throw

Design by **Bendy Carter**

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

47 inches wide x 57 inches long

MATERIALS

- Hobby Lobby I Love This Yarn! medium (worsted) weight acrylic yarn (solids: 7 oz/355 yds/198g per skein; gradients: 4 oz/196 yds/113g per skein):
5 skeins #5006 plum berry
1 skein each #50 cranberry, #152 terra cotta, #240 linen, #293 purple and #365 graphite
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In pattern: 25 sts = 8 inches; first 12 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row does not count as a stitch.

After changing to next color, fasten off previous color.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

2-double crochet cluster

(2-dc cl): Retaining last lp of each dc on hook, work 2 dc in indicated st, yo, draw through all 3 lps on hook.

Berry stitch (berry st): Ch 3.

Extended single crochet

(extended sc): Insert hook in indicated st, yo, draw through, yo,

draw through 1 lp on hook, yo, draw through last 2 lps on hook.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Seed stitch (seed st): Dc in next st, sc in next st.

Loop stitch (lp st): Wrap yarn over finger, insert hook in next st, yo, draw through, yo, draw through both lps on hook, remove lp from finger.

Front cross stitch (front cross st): Sk next st, dc in next st, working in front of dc just made, dc in sk st.

Popcorn (pc): 5 dc in indicated st, drop lp from hook, insert hook from front to back through top of first dc made, place dropped lp on hook, draw through st.

Linked double crochet (linked dc): Insert hook from top to bottom through horizontal bar on last st made, yo, draw through, insert hook in next st on row, yo, draw through, [yo, draw through 2 lps on hook] twice.

Bullion stitch (bullion st): Yo 4 times, insert hook in indicated st, yo, draw through, yo, draw through all 6 lps on hook.

Beginning star stitch (beg star st): Ch 3, insert hook in 2nd ch from hook, yo, draw through (*2nd leg of star*), insert hook in next ch, yo, draw through (*3rd leg of star*), [insert hook in next st, yo, draw through] 3 times (*4th, 5th and 6th legs of star*), yo, draw through all 6 lps on hook, ch 1 (*eye of star*).

Star stitch (star st): Insert hook in eye of last star, yo, draw through, insert hook in back of 6th leg of last star, yo, draw through, insert hook in same st as last star, yo, draw through, [insert hook in next st, yo, draw through] twice, yo, draw through all 6 lps on hook, ch 1.

Puff stitch (puff st): [Yo, insert hook in indicated st, yo, draw through even with working row] 3 times, yo, draw through all 7 lps on hook.

Drop stitch (drop st): Insert hook in next st 3 rows below, yo, draw through even with working row, yo, draw through both lps on hook.

4-double crochet cluster (4-dc cl): Retaining last lp of each dc on hook, work 4 dc in indicated st, yo, draw through all 5 lps on hook.

Baby puff stitch (baby puff st): Insert hook in indicated st, yo, draw through, [yo, insert hook in same st, yo, draw through] twice, yo, draw through all 6 lps on hook.

COLOR SEQUENCE

Rep as often as needed throughout all rows.

Graphite

Terra cotta

Linen

Purple

Cranberry

Terra cotta

Purple

Graphite

Cranberry

Linen

THROW

Row 1 (RS): With graphite (*first color of Color Sequence*),



serenity:

(se'rene'dē) n., the state of
being calm and peaceful.

**Learn 16 different stitches
as you crochet this amazing
sampler throw stitched in jewel
tone colors. As an alternative,
choose 6 colors to match your
decor for a customized look.**

ch 145, sc in 2nd ch from hook and in each ch across, turn. (144 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first st, **fptr** (see *Stitch Guide*) around post of next st 2 rows below, sc in next st, [sc in next st, fptr around post of st 2 rows below, sc in next st] 47 times, turn. (48 fptr, 96 sc)

Row 4: Ch 1, sc in each st across, **changing color** (see *Stitch Guide and Pattern Notes*) to plum berry in last st, turn. (144 sc)

Row 5: Ch 2 (see *Pattern Notes*), dc in first st, [ch 1, sk next st, **2-dc cl** (see *Special Stitches*) in next st] across to last 3 sts, ch 1, sk next st, dc in next st, dc in last st, changing color to next color of **Color Sequence**, turn. (70 2-dc cls, 3 dc, 71 ch-1 sps)

Row 6: Ch 1, sc in each st and ch-1 sp across, turn.

Row 7: Ch 1, sc in each of first 4 sts, [**berry st** (see *Special Stitches*), sc in each of next 4 sts] across, turn. (144 sc, 35 berry sts)

Row 8: Ch 1, sc in each sc across, pushing berry sts to back of work, turn.

Rows 9: Ch 1, [sc in each of next 2 sts, berry st, sc in each of next 2 sts] across, turn. (144 sc, 36 berry sts)

Row 10: Ch 1, sc in each sc across, pushing berry sts to back of work and changing color to plum berry in last st, turn.

Row 11: Ch 1, **extended sc** (see *Special Stitches*) in each st across, changing color to next color of Color Sequence in last st, turn.

Row 12: Rep row 2.

Row 13: Ch 2, dc in first st, [sk next st, **V-st** (see *Special Stitches*) in next st, sk next st]

across to last 2 sts, dc in each of last 2 sts, turn. (47 V-sts, 3 dc)

Row 14: Ch 2, dc in first st, ch 1, sk next st, V-st in ch-1 sp of each V-st across, dc in last st, turn. (47 V-sts, 2 dc, 1 ch-1 sp)

Row 15: Ch 1, sc in each dc and ch-1 sp across, changing color to plum berry in last st, turn.

Row 16: Ch 1, sc in first st, **seed st** (see *Special Stitches*) across to last st, sc in last st, turn. (71 seed sts, 2 sc)

Rows 17 & 18: Rep row 16 twice, changing color to next color of Color Sequence in last st of last row.

Rows 19–21: Rep row 2.

Row 22: Ch 1, sc in first st, [**lp st** (see *Special Stitches*), sc in next st] across to last st, sc in last st, turn. (71 lp sts, 73 sc)

Row 23: Rep row 2.

Row 24: Ch 1, sc in each of first 2 sts, [lp st, sc in next st] across, turn. (71 lp sts, 73 sc)

Row 25: Rep row 4.

Row 26: Ch 2, dc in first st, **front cross st** (see *Special Stitches*) across to last st, dc in last st, changing color to next color of Color Sequence, turn. (71 front cross sts, 2 dc)

Rows 27 & 28: Rep row 2.

Row 29: Ch 2, dc in each of first 5 sts, [**pc** (see *Special Stitches*) in next st, dc in each of next 5 sts] across to last st, dc in last st, turn. (23 pc, 121 sc)

Row 30: Rep row 4.

Row 31: Ch 2, dc in first st, **linked dc** (see *Special Stitches*) across, changing color to next color of Color Sequence in last st, turn.

Row 32: Rep row 2.

Row 33: Ch 1, hdc in first st, [ch 1, sk next st, **bullion st** (see *Special Stitches*) in next st] across to last 3 sts, ch 1, sk next

st, hdc in each of last 2 sts, turn. (70 bullion sts, 3 hdc, 71 ch-1 sps)

Row 34: Ch 1, sc in each of first 2 sts, sc in ch-1 sp, [sk bullion, 2 sc in next ch-1 sp] across to last st, sc in last st, changing color to plum berry, turn.

Row 35: Ch 2, dc in each st across, turn.

Row 36: Ch 1, hdc in first st, **bpdc** (see *Stitch Guide*) around post of each of next 2 sts, [**fpdc** (see *Stitch Guide*) around post of each of next 6 sts, bpdc around post of each of next 6 sts] across to last 9 sts, fpdc around post of each of next 6 sts, bpdc around post of each of next 2 sts, hdc in last st, changing color to next color of Color Sequence, turn. (2 hdc, 72 fpdc, 70 bpdc)

Row 37: **Beg star st** (see *Special Stitches*), **star st** (see *Special Stitches*) across to last st, sc in same st as last star, sc in last st, turn. (142 star sts, 2 sc)

Row 38: Ch 1, sc in each of first 2 sts, sc in eye of first star, [2 sc in eye of next star] across, sc in 3rd ch of beg ch-3, turn.

Rows 39 & 40: Rep rows 37 and 38, changing color to plum berry in last st of last row.

Row 41: Ch 1, hdc in each st across, changing color to next color of Color Sequence in last st, turn.

Row 42: Rep row 2.

Row 43: Ch 1, hdc in first st, ch 1, sk next st, [**puff st** (see *Special Stitches*) in next st, ch 1, sk next st] across to last 2 sts, hdc in each of last 2 sts, turn. (70 puff sts, 3 hdc, 71 ch-1 sps)

Row 44: Ch 1, sc in each st and ch-1 sp across, changing color to plum berry in last st, turn.

Rows 45 & 46: Rep row 2.

Continued on page 62

PRODUCT REVIEW

Editor's Faves

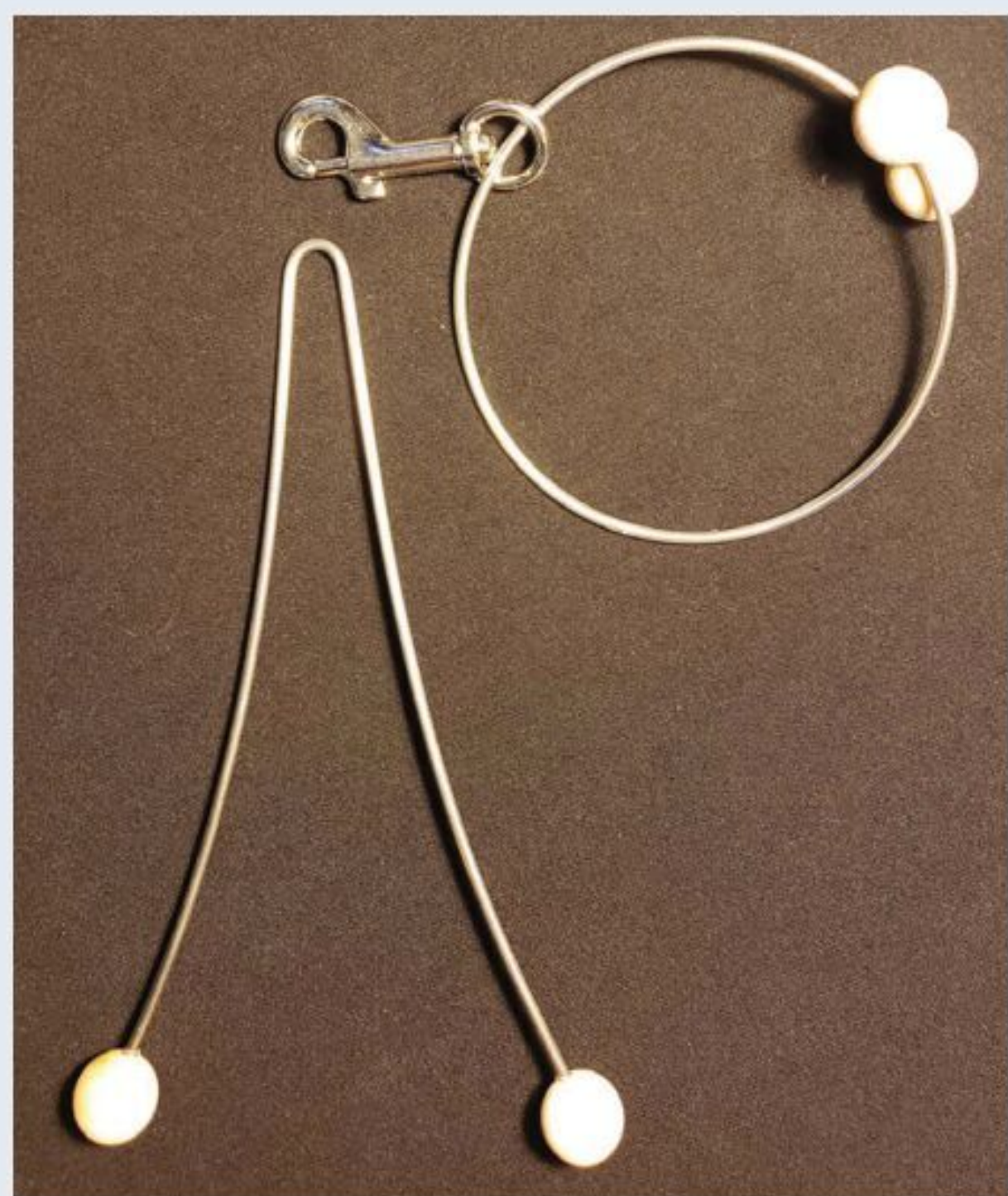
Reviewed by Janice Snyder, Editorial Assistant

The Yarn Keeper

We crafters are creative and resourceful. The age-old problem of how to keep our yarn tangle-free causes us DIYers to try everything from bowls, baskets, turning spindles, bags, soda bottles, baby-wipe containers and laundry baskets to freestanding toilet paper dispensers. Oh, the tangled web we weave! While certainly not alone in the multitude of products, the Yarn Keeper Bracelet by The Quilted Trillium (thequiltedtrillium.com) is a unique solution.

Most yarn dispensers are stationary, meaning if you need to move, they need to be picked up and moved with you. Stationary items also mean our furry friends and curious children can get into them and create a catastrophic tangled web! The Yarn Keeper Bracelet is an ideal crocheter's/knitter's companion as it moves with you. Put the bracelet on and your yarn will unwind as you work, or, alternatively, hang it up near you to keep your yarn off the table away from curious pets or little fingers.

The Yarn Keeper Bracelet is designed in two parts. The first is the spring-loaded bracelet that goes over your wrist. The second is the "V" that holds the yarn. It attaches to the bracelet using a hook that is on a swivel. The swivel allows the yarn to rotate as needed to dispense yarn. If you need to move around or answer the door without putting your work down, the bracelet goes along with you.



Before seeing this product, I used a bag and pulled the yarn through a hole designed in the bag. I found myself stopping to pull yards of yarn out of the hole in the bag so that I could continue my project without restriction. When the pulled yarn was used up, I would repeat the process. I was excited to test The Yarn Keeper to see if it offered a solution to the "starting-stopping-pulling" process. After winding my skein into a ball, I inserted the point of the "V" through my ball. I placed the bracelet on my arm and began to crochet. I tend to relax on the sofa while crocheting and found that I needed to sit up straighter to keep the bracelet from resting on the cushion so it could rotate as intended. Sitting up straight is definitely a good thing and my back will thank me in the long run. As I began crocheting, the yarn twisted off the ball effortlessly. No more "starting-stopping-pulling"! I then tried hanging it on my reading lamp (higher than my arms and off to my left), and despite finding myself slouching again, the yarn continued to dispense just as designed where furry friends and little fingers could not reach.

If your animals have woven you a tangled web, or if your trip to the kitchen to check on dinner found you untangling a mess upon your return, go to The Quilted Trillium, click Catalog and then Notions to order yours today.



Pets Are People Too, Y'know!

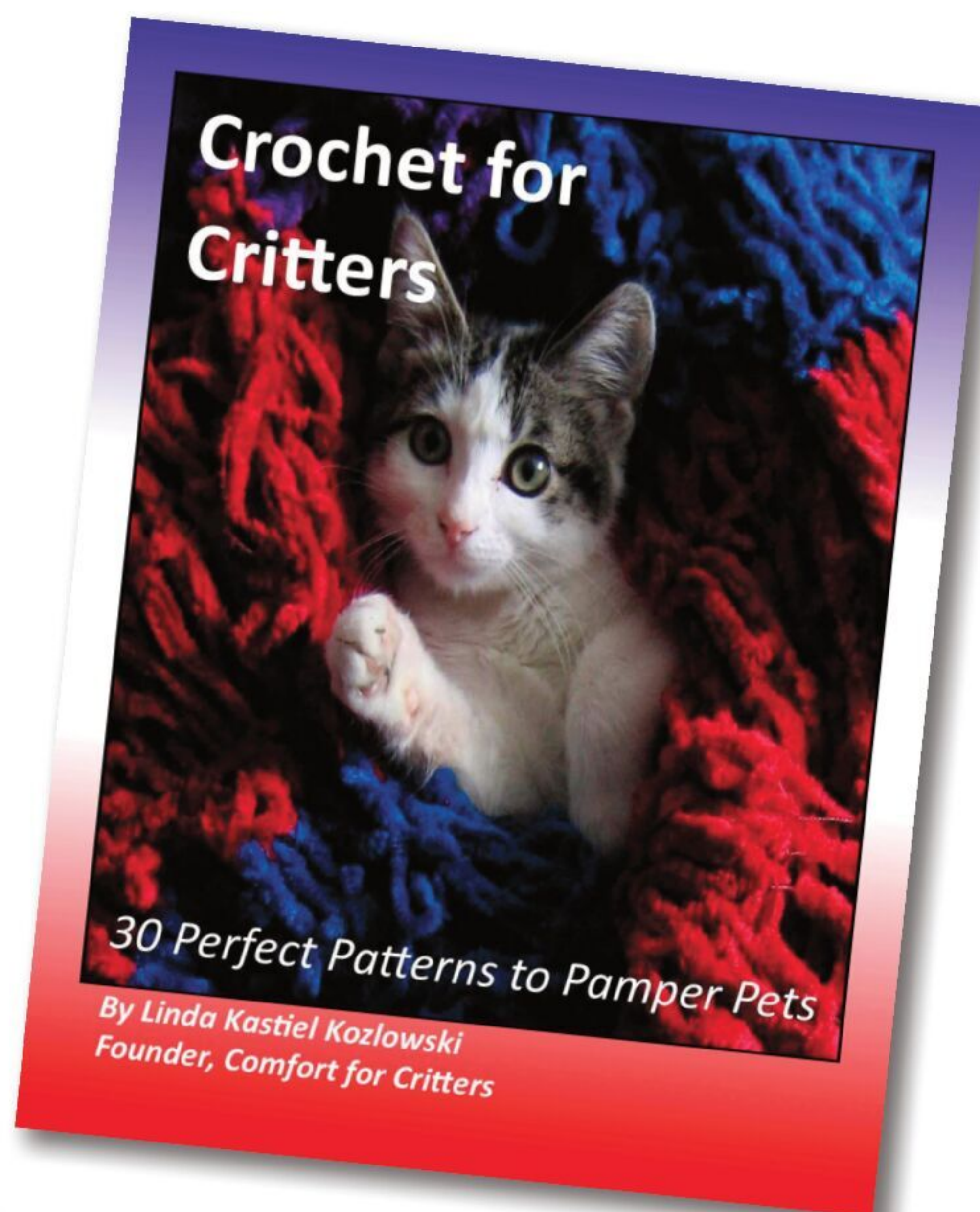
By Randy Cavaliere

It's an understatement to say that 2020 was an interesting year. When I wrote this, at the end of that year, the world was still in the grip of the COVID-19 pandemic and our lives were upended from what we formerly knew. We waited anxiously for vaccines to be approved and administered so we could go back to that which we dearly missed.

I've found that in every situation, there is something for which to be thankful. In my life, there was the birth of a grandchild, the marriage of a daughter, and a potentially serious medical event that ended on a healthy note. My work kept me in a good routine.

What in your life gave you relief from the frightening reality of the virus? As a loyal reader, I would think there were at least two things: your hook and your yarn. Many folks were grateful that craft stores remained open, deemed as essential businesses, giving us the means to create and alleviate stress. Making something for someone other than ourselves is always a feel-good activity.

We of the crafty ilk are, in general, a very charitable group. When there's a need, our hooks start flying. Our good work is not limited to people; animals are



often in need as well. Thousands of crocheters and knitters answered the call worldwide to help animals affected by the 2019 Australian wildfires. Not surprisingly, adoption rates from animals shelters, especially for dogs, zoomed upward in the face of the pandemic. An article in *USA Today* from September 2020 cited a 73% rise in adoptions. But another article in the publication from April 2020 states that, "...shelters are never, ever completely clear of animals." (*USA Today, April 2020*) So throughout the pandemic and in normal times, animal shelters constantly require donations and supplies.

Just as in your home, animals need good food and a comfortable environment. Items that are easy to make and always needed in shelters are blankets, used as beds. One nonprofit organization that provides comfort is aptly named "Comfort for Critters" (CFC). According to their website, <https://comfortforcritters.org>, this is a volunteer program that donates free, handmade blankets to more than 300 shelters in every U.S. state. Founded and owned by Linda Kastiel Kozlowski, CFC has, as of December 2020, donated more than 108,000 blankets since its inception in 2007! Over 15,000 blankets were donated in 2020! 1,000–2,000 blankets are shipped monthly from its Glen Ellyn, Ill. base to shelters nationwide. WOW!

CFC not only supports sheltered dogs and cats, but also donates to shelters that support less common pets such as fennec foxes, ferrets, fancy rats, mice and rabbits.

CFC relies solely on volunteer efforts and donations of money, supplies, yarn and fleece fabric. The website offers step-by-step directions and free patterns for crochet and fleece blankets. An e-book of crochet patterns and handmade blankets for your pets is available for purchase; don't overlook the wearables for pet parents and animal lovers.

You can easily get started on a blanket. Look for the free Super-Easy Crochet Patterns that require a K/10½/6.5mm hook and 4-ply yarn to create a blanket measuring 20–22 inches long. A PDF page of patterns is available for downloading.

Once that blanket is complete, there are 2 ways to donate your work: directly to CFC or to a local shelter in your area. Click on "Volunteer Resources" for the address to which you can drop off or mail your donation. (You can drop yarn and fleece at the collection site if you live in the area.) Include your name and email address so a thank-you note can be sent to you.

Not sure where to send locally? Scroll down the same resource page to section #2 for information on shipping. Be sure to complete the "Drop Off Memo" on the website so your donation will be included in the CFC monthly and annual donation counts. Click on "Animal Shelters We Support." Find one in your state or wherever you want to donate. You'll see helpful information such as the contact person, type of blanket requested and the animals sheltered.

There is so much to read on the website that doing so is enjoyable on its own!

Here are some of the benefits of making blankets for shelter animals:

1. You contribute to meeting an ongoing need.
2. It's a great way to use up scrap yarn and make room for new yarn!
3. It's a wonderful group activity, even in times when social distancing is still a "must."
4. You'll have the heartwarming knowledge of knowing you made a shelter animal's life more comfortable.



5. The comfort doesn't end when the animal is adopted; your blanket goes home with someone's new pet.

Charles Dickens wrote in *A Tale of Two Cities*, "It was the best of times, it was the worst of times ... it was the spring of hope, it was the winter of despair." I hope your hook and yarn have given you some relief during the time of the pandemic. 



Cobblestone Doily

Design by Joyce Geisler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

19¼ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):
1 ball each #0001 white, #0661 frosty green and #0423 maize
- Size 7/1.65mm crochet hook or size needed to obtain gauge
- Heavy spray starch
- Blocking pins
- Tapestry needle



GAUGE

5 rnds = 2 inches on center motif after blocking

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch to top of beginning chain-3 unless otherwise stated.

Center stitch is the middle double crochet of the next 3-double crochet group.

When joining square motifs, the first motif can be joined to any corner on center motif, squares 2–6 will each begin in the same corner front post treble that the last front post treble join was made in.

The squares will look like rectangles when they are blocked.



The triangles will be slightly rounded on the end.

Make motifs in the order as given, as they will be joined as you go on the last round.

SPECIAL STITCH

Front post treble join (fptr join): Yo twice, draw up a lp around indicated st (4 lps on hook), [yo pull through 2 lps] twice, (2 lps on hook), insert hook in indicated st on previous motif, yo, pull through all lps on hook (*motifs joined*).

DOILY

CENTER MOTIF

Rnd 1: With white, ch 6, join (*see Pattern Notes*) to first ch to form a ring, **ch 3** (*see Pattern Notes*), working into ring, 2 dc, [ch 1, dc, ch 1, 3 dc] 5 times,

ch 1, dc, ch 1, join. (6 3-dc groups, 6 dc, 12 ch-1 sps)

Rnd 2: Sl st to first ch-1 sp, (sl st, ch 3, 2 dc) in ch-1 sp, *ch 1, **fptr** (*see Stitch Guide*) around next dc, ch 1, 3 dc in next ch-1 sp, fptr around **center st** (*see Pattern Notes*)*, 3 dc in next ch-1 sp; rep from * around, ending last rep at **, join. (12 3-dc groups, 12 fptr, 12 ch-1 sps)

Rnd 3: Sl st to first ch-1 sp, (sl st, ch 3, 2 dc) in ch-1 sp, *ch 1, fptr around next fptr, ch 1, 3 dc in next ch-1 sp, fptr around center st, 3 dc in fptr, fptr around center st**, 3 dc in next ch-1 sp; rep from * 5 times, ending last rep at **, join. (18 3-dc groups, 18 fptr, 12 ch-1 sps)

Rnd 4: Sl st to first ch-1 sp, (sl st, ch 3, 2 dc) in ch-1 sp, *ch 1, fptr around next fptr, ch 1, 3 dc in next ch-1 sp, [fptr

around center st, 3 dc in fptr] twice, fptr around center st**, 3 dc in next ch-1 sp; rep from * 5 times, ending last rep at **, join. (24 3-dc groups, 24 fptr, 12 ch-1 sps)

Rnd 5: Sl st to first ch-1 sp, (sl st, ch 3, 2 dc) in ch-1 sp, *ch 1, fptr around next fptr, ch 1, 3 dc in ch-1 sp, fptr around center st, [3 dc in next fptr, fptr around center st] to next ch-1 sp**, 3 dc in next ch-1 sp; rep from * 5 times, ending last rep at **, join. (30 3-dc groups, 30 fptr, 12 ch-1 sps)

Rnd 6: Rep rnd 5. Fasten off. (36 3-dc groups, 36 fptr, 12 ch-1 sps)

Rnd 7: Join frosty green in first ch-1 sp, rep rnd 5, omitting beg sl sts. Fasten off. (42 3-dc groups, 42 fptr, 12 ch-1 sps)

Rnds 8 & 9: Rep rnd 7 using maize for rnd 8 and frosty green for rnd 9. (54 3-dc groups, 54 fptr, 12 ch-1 sps)

Rnd 10: Join white in any corner fptr, [ch 4, sl st in next fptr] around motif working last sl st in beg sl st. (54 ch-4 sps)

Rnd 11: *(Sl st, ch 3, 3 dc, ch 3, sl st) in next ch-4 sp (*scallop made*); rep from * around, join in first sl st. Fasten off. (54 scallops)

SQUARE MOTIF

Make 6.

Rnd 1: With maize, ch 6, join with sl st to first ch to form a ring, ch 3, working into ring, 2 dc, [ch 1, dc, ch 1, 3 dc] 3 times, ch 1, dc, ch 1, join. Fasten off. (4 3-dc groups, 4 dc, 8 ch-1 sps)

Rnd 2: Join frosty green in first ch-1 sp, ch 3, 2 dc in same sp as join, *ch 1, fptr around next dc, ch 1, 3 dc in next ch-1 sp, fptr around center st**, 3 dc in next ch-1 sp; rep from * around, ending last rep at **, join. Fasten off. (8 3-dc groups, 8 fptr, 8 ch-1 sps)

Rnd 3: Join maize in first ch-1

sp, ch 3, 2 dc in same ch-1 sp as join, *ch 1, fptr around next fptr, ch 1, 3 dc in next ch-1 sp, fptr around center st, 3 dc in next fptr, fptr around center st**, 3 dc in next ch-1 sp; rep from * around, ending last rep at **, join. Fasten off. (12 3-dc groups, 12 fptr, 8 ch-1 sps)

Rnd 4: Join white in first ch-1 sp, ch 3, 2 dc in same ch-1 sp as join, *ch 1, fptr around next fptr, ch 1, 3 dc in next ch-1 sp, fptr around center st, [3 dc in next fptr, fptr around center st] to next ch-1 sp**, 3 dc in ch-1 sp; rep from * around, ending last rep at **, join. (16 3-dc groups, 16 fptr, 8 ch-1 sps)

Rnds 5 & 6: Sl st to first ch-1 sp, (sl st, ch 3, 2 dc) in ch-1 sp, *ch 1, fptr around next fptr, ch 1, 3 dc in next ch-1 sp, fptr around center st, [3 dc in next fptr, fptr around center st] to next ch-1 sp**, 3 dc in ch-1 sp; rep from * around, ending last rep at **, join. Fasten off after rnd 6. (24 3-dc groups, 24 fptr, 8 ch-1 sps)

Rnds 7 & 8: Rep rnd 4 using frosty green for rnd 7 and maize for rnd 8. Fasten off after each rnd. (32 3-dc groups, 32 fptr, 8 ch-1 sps)

Rnd 9 (joining rnd): Join frosty green in first ch-1 sp, ch 3, 2 dc in same sp as join, ch 1, holding WS of center motif and WS of working motif tog, **fptr join** (see *Special Stitch*) around next fptr on working motif and in **corner fptr of center motif** (see *Pattern Notes*), ch 1, 3 dc in next ch-1 sp, [fptr join around center st and next fptr on center motif (*work over sl st*), 3 dc in next fptr] 7 times, fpfr join around center st and next fpfr on center motif, 3 dc in next ch-1 sp, ch 1, fpfr join around next fpfr on working motif and in next corner fpfr of center motif, *ch 1, 3 dc in next

ch-1 sp, [fpfr around center st, 3 dc in next fpfr] 7 times, fpfr around center st**, 3 dc in next ch-1 sp, ch 1, fpfr around next fpfr; rep from * twice, ending last rep at **. Fasten off. (36 3-dc groups, 10 fpfr joins, 26 fpfr, 8 ch-1 sps)

TRIANGLE

Make 6.

Rnd 1: With maize, ch 6, join with sl st to beg ch to form a ring, ch 3, working into ring, 2 dc, [ch 1, dc, ch 1, 3 dc] twice, ch 1, dc, ch 1, join. Fasten off. (3 3-dc groups, 6 ch-1 sps, 3 dc)

Rnd 2: Join frosty green in the ch-1 sp just after any 3-dc group, ch 3, 2 dc in same ch-1 sp as join, ch 1, fpfr around next dc, ch 1, 3 dc in next ch-1 sp, *fpfr around center st, 3 dc in next ch-1 sp, ch 1, fpfr around next dc, ch 1, 3 dc in next ch-1 sp; rep from * once, fpfr around last center st, join. Fasten off. (6 3-dc groups, 6 ch-1 sps, 6 fpfr)

Rnd 3: Join maize in first ch-1 sp, ch 3, 2 dc in same ch-1 sp as join, *ch 1, fpfr around next fpfr, ch 1, 3 dc in next ch-1 sp, fpfr around center st, 3 dc in next fpfr, fpfr around center st**, 3 dc in next ch-1 sp; rep from * around, ending last rep at **, join. Fasten off. (9 3-dc groups, 9 fpfr, 6 ch-1 sps)

Rnd 4: Join white in first ch-1 sp, ch 3, 2 dc in same ch-1 sp as join, *ch 1, fpfr around next fpfr, ch 1, 3 dc in next ch-1 sp, fpfr around center st, [3 dc in next fpfr, fpfr around center st] to next ch-1 sp**, 3 dc in ch-1 sp; rep from * around, ending last rep at **, join. (12 3-dc groups, 12 fpfr, 6 ch-1 sps)

Rnds 5 & 6: Sl st to first ch-1 sp, (sl st, ch 3, 2 dc) in ch-1 sp, *ch 1, fpfr around next fpfr, ch 1, 3 dc in next ch-1 sp, fpfr around center st, [3 dc in next fpfr, fpfr

Continued on page 60

Summer's Last Blooms

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 1 ball each #618 magenta dk, #684 leaf green med, #623 raspberry pink lt, #676 leaf green dk and #124 spring garden
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Blocking board
- Rustproof pins
- Spray starch (optional)



GAUGE

Rnds 1–4 = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

When instructed to work in a V-stitch, work in chain-3 space of that stitch.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Front post popcorn (fppc): 3 fpdc (see *Stitch Guide*) around post of specified st, drop last lp from hook, insert hook around first fpdc from front to back, pick up dropped lp and pull through sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated sp.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.

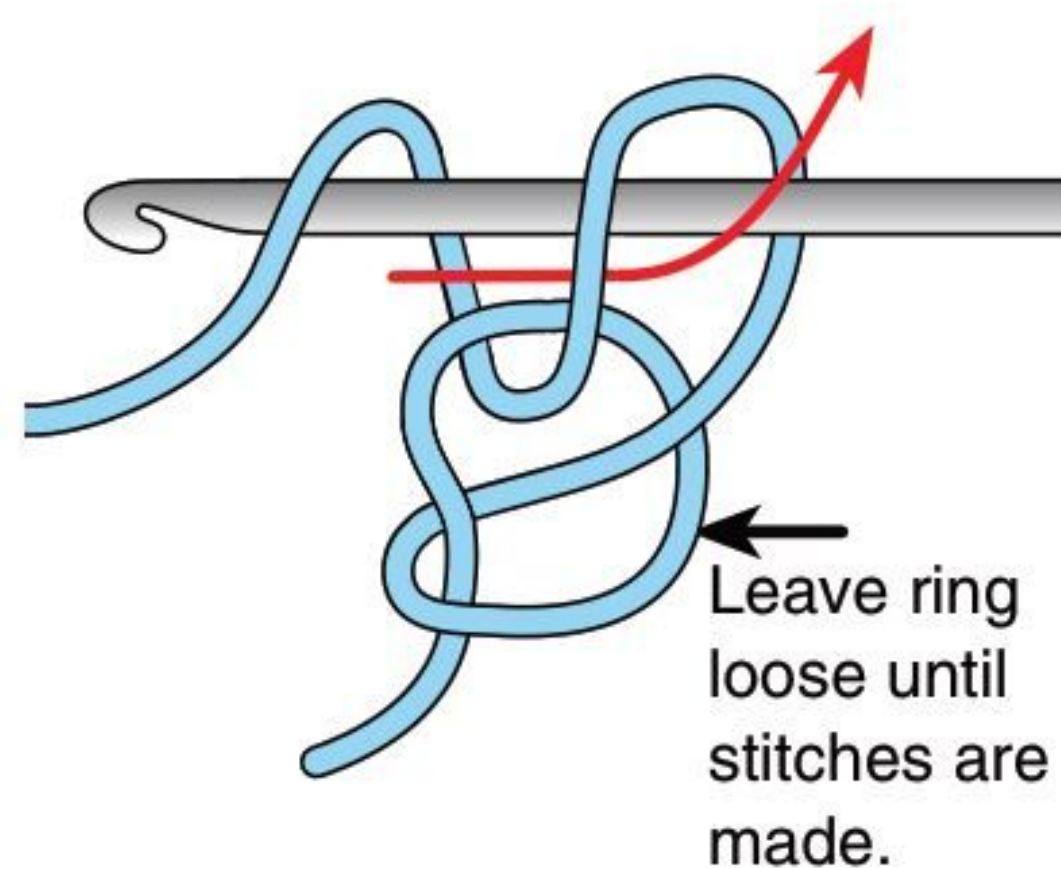
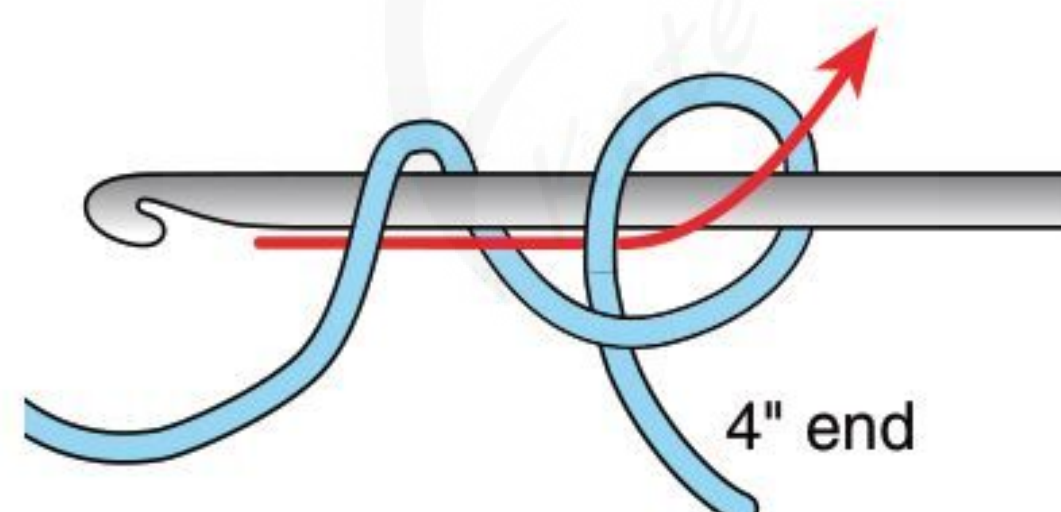
Popcorn (pc): 3 dc in indicated lp, drop lp from hook, insert hook from front to back in top of first dc, pick up dropped lp, draw through lp on hook.

DOILY

MOTIF

Make 6.

Rnd 1: With magenta dk and leaving a 2-inch tail, make a **slip ring** (see *illustration*), ch 1, 5 sc in ring, **join** (see *Pattern Notes*) in beg dc, pull tail to close ring. (5 sc)



Slip Ring

Rnd 2: Ch 1, 2 sc in same sc as join, 2 sc in each sc around, join in beg sc. (10 sc)

Rnd 3: Ch 5 (see *Pattern Notes*), [dc in next sc, ch 2] around, join in 3rd ch of beg ch-5. (10 dc, 10 ch-2 sps)

Rnd 4: Ch 1 loosely, **fppc** (see *Special Stitches*) around same dc as join, ch 3, [fppc around next dc, ch 3] around, join in beg fppc. (10 fppc, 10 ch-3 sps)

Rnd 5: Sl st in next ch-3, ch 1, hdc in same ch-3 sp, (ch 4, hdc) in each ch-3 sp around, ch 4, join in beg hdc. (10 hdc, 10 ch-4 sps)

Rnd 6: Ch 1 loosely, fppc around same hdc as join, [ch 1, **V-st** (see *Special Stitches*) in next ch-4 sp, ch 1*, fppc around next hdc] around, ending at *, join in beg fppc. Fasten off. (10 fppc, 20 ch-1 sps, 10 V-sts)

Rnd 7: Join leaf green med in **any V-st** (see *Pattern Notes*), **ch 3** (see *Pattern Notes*), (2 dc, ch 3, 3 dc) in same V-st as beg ch-3, [ch 1, fpdc around next fppc, ch 1*, (3 dc, ch 3, 3 dc) in next V-st] around, ending at *, join in 3rd ch of beg ch-3. (60 dc, 10 ch-3 sps, 10 fpdc, 20 ch-1 sps)

Rnd 8: Ch 3, dc in each of next 2 dc, [(3 dc, ch 3, 3 dc) in next ch-3 sp of same V-st, dc in each of next 3 dc (*leaf made*), fphdc around next fpdc*, dc in next 3 dc] around, ending at *, join in 3rd ch of beg ch-3. Fasten off. (10 leaves, 10 fphdc)

Rnd 9: Working behind any leaf, **sc join** (see *Special Stitches*) raspberry pink lt in any ch-3 sp of rnd 6 between 3rd and 4th dc of rnd 7, [ch 5, fppc around next fphdc, ch 5*, working behind next leaf, sc in next ch-3 sp of rnd 6 between any 3rd and 4th dc of rnd 7] around, ending at *, join in beg sc. Fasten off. (10 sc, 10 fppc, 20 ch-5 sps)

Center Motif Only

Rnd 10: Sc join leaf green med in ch-3 sp of any leaf, ch 3, sc in same ch-3 sp, [ch 5, fphdc around next fppc, ch 5*, (sc, ch 3, sc) in next ch-3 sp] around, ending at *, join in beg sc. Fasten off. (20 sc, 10 ch-3 sps, 20 ch-5 sps, 10 fphdc)

Outer Motif

Rnd 10: Sc join leaf green med in ch-3 sp of any leaf, ch 1, with Center Motif at right, sl st in any ch-3 sp, ch 1, sc in same ch-3 sp of new Motif as beg sc, ch 5, fphdc around next fppc, ch 5, sc in next ch-3 sp, ch 1, sl st in next ch-3 sp of Center Motif, ch 1, sc in same ch-3 sp of new Motif as last sc, [ch 5, working in new Motif, fphdc around next fppc, ch 5*, (sc, ch 3, sc) in next ch-3 sp (*place marker on first ch-3 sp*)] around, ending at *, join in beg sc. Fasten off.

Rep rnd 10 on each Outer Motif, working in next 2 ch-3 sps at right on Center Motif.

Rnd 11: Sc join leaf green dk in marked ch-3 sp, *[ch 5, fphdc around next fphdc, ch 5, (sc, ch 3, sc) in next ch-3 sp] 6 times, ch 5, fphdc around next fphdc, ch 5, sc in next ch-3 sp, ch 4, tr in 4th ch from hook, ch 1 (*lp made*)**, sc in next marked ch-3 sp, rep from * around, ending at **, join in beg sc. Fasten off. (70 sc, 30 ch-3 sps, 35 fphdc, 50 ch-5 sps, 5 lps)

Insert

Make 5.

With spring garden, sl st in last ch-5 sp before any lp, ([**pc**—see *Special Stitches*, ch 2] 3 times, pc) in next lp, sl st in next ch-5 sp. Fasten off.

FINISHING

Block Doily dry, pinning out every point to open Motifs. Spray thoroughly with water or spray starch, allowing it to dry completely before unpinning. **CW**



Just one spectacular motif worked six times creates this light and airy design. Front post popcorn stitches add a dimensional touch to these brightly colored floral motifs.

Garden Pavers Place Mat

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

13½ inches wide x 18¾ inches long

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 4 balls #684 leaf green med
- Size 7/1.65mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 rows = 2 inches, 7 blocks/spaces = 2 inches

Take time to check gauge

PATTERN NOTES

Weave in and trim loose ends as work progresses.

Work a few extra chains in the beginning chain. The unused chains can be picked out later and you will not be short any chains when you get to the end of the first row.

Chain-5 at end of row counts as first double crochet and chain 2 of next row.

Each row will have a total of 45 solid blocks/open spaces across.

All rows begin with a double crochet in the first double crochet after the first chain-2 space.

This pattern is a mirror image so the rows can be read from right to left or left to right.

The repeat is slightly different for the chart versus the written instructions. The chart repeat will end after completing row 73, then work rows 74 and 75.

SPECIAL STITCHES

Block: Dc in next 2 dc, dc in next dc if worked over a solid block; 2 dc in ch-2 sp, dc in next dc if worked over an open space.

Open space (open sp): Ch 2, dc in next dc if worked over an open sp; ch 2, sk 2 dc, dc in next dc if worked over a solid block.

Last double crochet (last dc): Dc in 3rd ch of the turning ch-5.

PLACE MAT

Row 1: Ch 150 (see Pattern Notes), dc in 8th ch from hook (sk chs count as first open sp), [ch 2, sk 2 chs, dc in next ch] 44 times, **ch 5** (see Pattern Notes), turn. (46 dc, 45 ch-2 sps forming 45 open sps)

Row 2: Sk first ch-2 sp, **dc in next dc** (see Pattern Notes), [2 dc in next ch-2 sp, dc in next dc] 43 times, ch 2, sk 2 chs, dc in next ch, ch 5, turn. (2 open sps, 43 blocks)

Row 3: Sk first ch-2 sp, dc in next dc, dc in each of next 6 dc, *[ch 2, sk 2 dc, dc in next dc] 3 times, dc in each of next 9 dc; rep from * 5 times, [ch 2, sk 2 dc, dc in next dc] 3 times, dc in each of next 6 dc, ch 2, **last dc** (see Special Stitches), ch 5, turn. (23 open sps, 22 blocks)

Rows 4–6: Sk first ch-2 sp, dc in next dc, *work **block** (see Special Stitches) over next block, work 5 **open sps** (see Special Stitches); rep from * 6 times, work block over last block, ch 2, last dc, ch 5, turn. (37 open sps, 8 blocks)

Row 7: Sk first ch-2 sp, dc in next dc, work 2 blocks, work 3 open sps, *work 3 blocks, work 3 open sps; rep from * 5 times, work 2 blocks, ch 2, last dc, ch 5, turn. (23 open sps, 22 blocks)

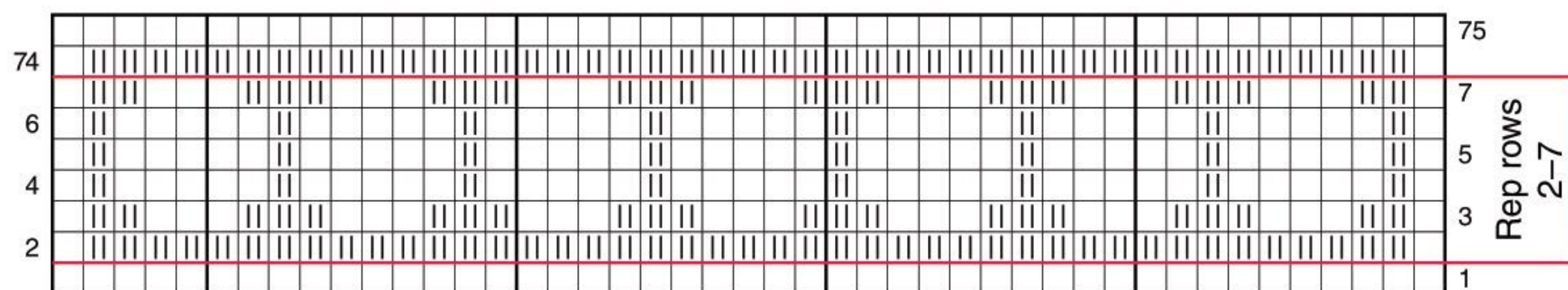
Row 8: Sk first ch-2 sp, dc in next dc, work 43 blocks, ch 2, last dc, ch 5, turn. (2 open sps, 43 blocks)

[Rep rows 3–8] 11 times (see Pattern Notes).

Row 75: Sk first ch-2 sp, dc in next dc, work 43 open sps, ch 2, last dc. Fasten off. (45 open sps)

EDGING

Join with sl st in the side of the top right corner sp (end of either short edge). Working around same corner sp, *3 sc in the side of the sp, ch 3, rotate work, 2 dc in the top of the same sp (to work across long edge), ch 3, sc in ch at row end, 2 sc in next sp, sc in ch at row end, [ch 3, 2 dc in next



KEY

- Block
- Open space

Garden Pavers Place Mat
Chart

This easy-to-stitch filet pattern is reminiscent of stone pavers along a garden path. Crochet in size 10 thread and make a set for a pretty, summery table display.



sp, ch 3, sc in ch at row end, 2 sc in next sp, sc in ch at row end] across to next corner open sp on end of long side, (ch 3, 2 dc, ch 3, rotate work, 3 sc) in corner sp, sc

in next dc, ch 3, 2 dc in sp, ch 3, sc in next dc, [2 sc in sp, sc in next dc, ch 3, 2 dc in sp, ch 3, sc in next dc] to next corner open sp; rep from * across next

2 sides, join with sl st to beg sc. Fasten off.

FINISHING
Block. 

Cluster Stitches Vest

Continued from page 7

Row 43 (WS): Ch 1, sc in first st, *sc in next cl, [3 sc in next ch-2 sp, sc in next cl] 3 times, rep from * across, sc in last st, fasten off. (314 [353, 392, 431, 457, 496] sc)

Bodice

Row 1 (RS): With RS facing and working on opposite side of beg ch, **join** (see *Pattern Notes*) in first st, ch 3, 2 dc in next ch-1 sp, *sk next 2 sc, shell in next ch-3 sp, sk next 2 sc**, 3 dc in next ch-3 sp, rep from * across to last ch-1 sp, ending last rep at **, 2 dc in next ch-1 sp, dc in last st, turn. (24 [27, 30, 33, 35, 38] shells, 25 [28, 31, 34, 36, 39] groups of 3 dc—195 [219, 243, 267, 283, 307] sts)

Rows 2–9: [Rep row 2 of **Bodice Pattern** (see *Pattern Stitches*)].

Row 10 (WS): Ch 3, dc in each of next 2 dc, (shell in next shell, dc in each of next 3 dc) 4 [5, 5, 5, 5, 6] times, [dc in next cl, 3 sc in next ch-3 sp, dc in next cl, dc in each of next 3 dc] 3 [3, 5, 6, 7, 7] times, [shell in next shell, dc in each of next 3 dc] 10 [11, 10, 11, 11, 12] times, [dc in next cl, 3 sc in next ch-3 sp, dc in next cl, dc in each of next 3 dc] 3 [3, 5, 6, 7, 7] times, [shell in next shell, dc in each of next 3 dc] 4 [5, 5, 5, 5, 6] times, turn.

DIVIDE FOR FRONTS & BACK

Right Front

Row 11: Ch 2 (see *Pattern Notes*), dc in each of next 2 dc, [shell in next shell, dc in each of next 3 sts] 4 [5, 5, 5, 5, 6] times, dc in each of next 7 [3, 7, 9, 13, 7] sts, **dc dec** (see *Stitch Guide*) in next 3 sts, turn. (4 [5, 5, 5, 5, 6] shells, 22 [21, 25, 27, 31, 28] dc—42 [46, 50, 52, 56, 58] sts)

Row 12: Ch 2, dc dec in next 2 sts, dc in each dc to next shell, [shell in each shell, dc in each dc] across to last 2 sts, dc dec in last 2 sts, turn. (39 [43, 47, 49, 53, 55] sts)

Row 13: Ch 2, dc in next cl, 3 sc in next ch-3 sp, dc in next cl, [dc in each dc, shell in each shell] to last 3 sts, dc dec in last 3 sts, turn. (36 [40, 44, 46, 50, 52] sts)

Row 14: [Rep row 12]. (33 [37, 41, 43, 47, 49] sts)

Sizes Large, X-Large, 2X-Large & 3X-Large Only

Row [15]: Ch 2, [dc in each dc, shell in each shell] to last 3 sts, dc dec in next 3 sts, turn. ([38, 40, 44, 46] sts)

Sizes 2X-Large & 3X-Large Only

Row [16]: Ch 2, dc dec in next 2 sts, [dc in each dc, shell in each shell] to last 2 sts, dc dec in next 2 sts, turn. ([41, 43] sts)

All Sizes

Rows 15–20 [15–20, 16–20, 16–20, 17–20, 17–20]: Maintaining pattern, dec 1 st at neck edge each of next 6 [6, 5, 5, 4, 4] rows. (27 [31, 33, 35, 37, 39] sts)

Row 21: Ch 2, dc in next cl, 3 sc in next ch-3 sp, dc in next cl, [dc in each dc, shell in each shell] across, turn. (26 [30, 32, 34, 36, 38] sts)

Rows 22–26 [22–28, 22–28, 22–28, 22–28, 22–28]: Maintaining pattern, dec 1 st at neck edge of next 5 [7, 7, 7, 7, 7] rows. (21 [23, 25, 27, 29, 31] sts)

Sizes Large, X-Large, 2X-Large & 3X-Large Only

Row [29]: [Rep row 21]. ([24, 26, 28, 30] sts)

Row(s) [30, 30, 30–32, 30–32]: Maintaining pattern, dec 1 st at neck edge of next [1, 1, 3, 3] row(s). ([23, 25, 25, 27] sts)

All Sizes

Row 27 [29, 31, 31, 33, 33]: Ch 3, dc in each dc to first shell, *dc in next cl, 3 sc in next ch-3 sp, dc in next cl, dc in each of next 3 dc, rep from * across, working dc in each rem dc, fasten off. (21 [23, 23, 25, 25, 27] sts)

Back

Row 11 (RS): With RS facing, sk next 5 [9, 13, 21, 21, 29] sts on row 10 of Bodice, join in next st, ch 2, dc dec in next 2 sts, dc in each of next 6 [6, 14, 12, 16, 14] sts to next shell, [shell in next shell, dc in each of next 3 dc] 10 [11, 10, 11, 11, 12] times, dc in each of next 3 [3, 11, 9, 13, 11] sts, dc dec in next 3 sts, turn. (10 [11, 10, 11, 11, 12] shells, 41 [44, 57, 56, 64, 63] dc—91 [99, 107, 111, 119, 123] sts)

Row 12: Ch 2, dc dec in next 2 sts, [dc in each dc, shell in each shell] to last 3 sts, dc dec in next 3 sts, turn. (10 [11, 10, 11, 11, 12] shells, 37 [40, 53, 52, 60, 59] dc—87 [95, 103, 107, 115, 119] sts)

Rows 13 & 14 [13 & 14, 13–15, 13–15, 13–16, 13–16]: [Rep row 12] 2 [2, 3, 3, 4, 4] times, turn. (10 [11, 10, 11, 11, 12] shells, 29 [32, 41, 40, 44, 43] dc—79 [87, 91, 95, 99, 103] sts)

Rows 15–26 [15–28, 16–30, 16–30, 17–32, 17–32]: Ch 3, dc in each dc, shell in each shell across, turn.

Row 27 [29, 31, 31, 33, 33]: Ch 3, [dc in each st to next shell, dc in next cl, 3 sc in next sp, dc in next cl] across, dc in each rem st, fasten off. (79 [87, 91, 95, 99, 103] sts)

Left Front

Row 11: With RS facing, sk next 5 [9, 13, 21, 21, 29] sts on row 10 of lower body, join yarn in next st, ch 2, dc dec in next 2 sts, (dc in each dc, shell in each shell)

to last 2 sts, dc dec in last 2 dc, turn. (4 [5, 5, 5, 5, 6] shells, 22 [21, 25, 27, 31, 28] dc —42 [46, 50, 52, 56, 58] sts)

Row 12: Ch 2, [dc in each dc, shell in each shell] to last 3 sts, dc dec in last 3 sts. (39 [43, 47, 49, 53, 55] sts)

Row 13: Ch 2, dc dec in next 2 sts, [dc in each dc, shell in each shell] to last shell, dc in next cl, 3 sc in next ch-3 sp, dc dec in cl and last st, turn. (36 [40, 44, 46, 50, 52] sts)

Row 14: [Rep row 12]. (33 [37, 41, 43, 47, 49] sts)

Sizes Large, X-Large, 2X-Large & 3X-Large Only

Row [15]: Ch 2, dc dec in next 2 sts, [dc in each dc, shell in each shell] to last 2 sts, dc dec in last 2 sts, turn. ([38, 40, 44, 46] sts)

Sizes 2X-Large & 3X-Large Only

Row [16]: Ch 2, [dc in each dc, shell in each shell] to last 3 sts, dc dec in last 3 sts, turn. ([41, 43] sts)

All Sizes

Rows 15–20 [15–20, 16–20, 16–20, 17–20, 17–20]: Maintaining pattern, dec 1 st at neck edge each of next 6 [6, 5, 5, 4, 4] rows. (27 [31, 33, 35, 37, 39] sts)

Row 21: Ch 3, [dc in each dc, shell in each shell] to last shell, dc in next cl, 3 sc in next ch-3 sp, dc dec in next cl and last st, turn. (26 [30, 32, 34, 36, 38] sts)

Rows 22–26 [22–28, 22–28, 22–28, 22–28, 22–28]: Maintaining pattern, dec 1 st at neck edge of next 5 [7, 7, 7, 7, 7] rows. (21 [23, 25, 27, 29, 31] sts)

Sizes Large, X-Large, 2X-Large & 3X-Large Only

Row [29]: [Rep row 21]. ([24, 26, 28, 30] sts)

Row(s) [30, 30, 30–32, 30–32]: Maintaining pattern, dec 1 st

at neck edge of next [1, 1, 3, 3] row(s). ([23, 25, 25, 27] sts)

All Sizes

Row 27 [29, 31, 31, 33, 33]: Ch 3, dc in each dc to first shell, *dc in next cl, 3 sc in next ch-3 sp, dc in next cl, dc in each of next 3 dc, rep from * across, working dc in each rem dc, fasten off. (21 [23, 23, 25, 25, 27] sts)

FINISHING

Dampen and block to measurements. Sew shoulder seams.

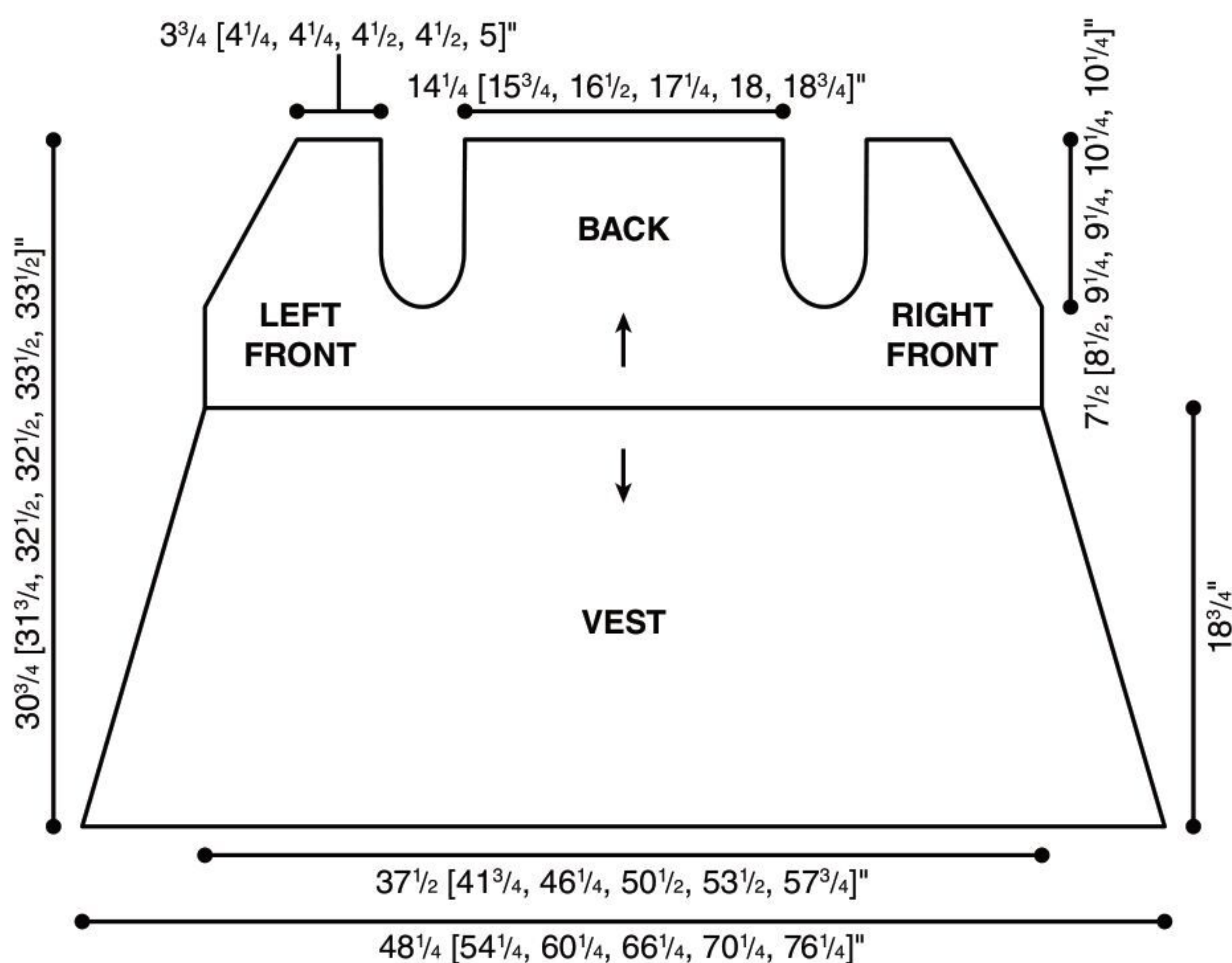
Front Edging

Row 1 (RS): With RS facing, sc join (see *Special Stitches*) in last row of lower body, working across edge of lace pattern: [4 sc in next row, sc in next row, 4 sc in next row, sc in each of next 3 rows] 7 times, sc again in last row, mark this st as beg of bodice, [2 sc in edge of next row] 10 times, sc in top of st at end of last row, mark this st as beg of neck shaping, 2 sc in edge of each of next 17 [19, 21, 21, 23, 23] rows, sk shoulder seam, sc in each of next 37 [41, 45, 45, 49, 49] sts across back neck, sk

shoulder seam, 2 sc in edge of next 17 [19, 21, 21, 23, 23] rows, sc in top of st in next row, mark as beg of neck shaping, 2 sc in edge of same row, [2 sc in edge of next row] 10 times, [sc in end of each of next 2 rows, 4 sc in next row, sc in next row, 4 sc in next row, sc in next row] 7 times, turn. (319 [331, 343, 343, 355, 355] sts)

Row 2 (WS): Ch 2, sk first st, hdc in each st to beg of neck shaping marker, 3 hdc in next st, hdc in each of next 35 [39, 43, 43, 47, 47] back neck sts, 3 hdc in next st, hdc in each rem st across, turn. (323 [335, 347, 347, 359, 359] sts)

Row 3 (buttonhole row): Ch 1, sc in each st to marker at beg of bodice, sc in each of next 4 sts, ch 3, sk next 3 sts, sc in each of next 8 sts, ch 3, sk next 3 sts, sc in each st to 1 st before beg of back neck, sc dec over next 3 sts, sc in each st across back neck to last 2 sts of back neck, sc dec over next 3 sts, sc in each rem st across, turn. (313 [325, 337, 337, 349, 349] sc, 2 ch-3 sps)



Note: Arrows indicate direction of work.

Row 4: Ch 2 (*counts as first hdc*), sk first st, hdc in each st to beg of neck shaping, 3 hdc in next st, hdc in each back neck st to 1 st before end of back neck marker, 3 hdc in next st, [hdc in each st to next ch-3 sp, hdc in each of next 3 chs] twice, hdc in each rem st across, turn. (323 [335, 347, 347, 359, 359] sts)

Row 5: Ch 1, sc in each st across, fasten off.

Sew buttons to left front edging, matching buttonholes for placement.

Armhole Edging

Row 1 (RS): With RS facing, sc join in center st of underarm, sc in each of next 2 [4, 6, 10, 10, 14] sts, 2 sc in end of each of

next 17 [19, 21, 21, 23, 23] rows to shoulder seam, sc in shoulder seam, 2 sc in end of each of next 17 [19, 21, 21, 23, 23] rows, sc in each of rem 2 [4, 6, 10, 10, 14] sts, join, turn. (74 [86, 98, 106, 114, 122] sts)

Row 2 (WS): Ch 2 (*counts as first hdc*), hdc in each st around, join to beg of ch-2, fasten off. **CW**

Charlie Chimp

Continued from page 11

next 2 sts, hdc dec in next 2 sts] around, join with sl st in 2nd ch of beg ch-2. (27 hdc)

Rnd 18: Ch 2, hdc dec in next 2 sts, [hdc in next st, hdc dec in next 2 sts] around, join with sl st in 2nd ch of beg ch-2. (18 hdc)

Rnd 19: Ch 2, [hdc dec in next 2 sts] 8 times, hdc in last st, join with sl st in top of beg ch-2. Leaving long end for sewing, fasten off. Stuff. Sew opening closed.

Sew bottom of rnds 8–13 of Head to rnd 1 on Body.

LEG

Make 2.

Rnd 1: Starting at hip, with brown, ch 2, 8 sc in 2nd ch from hook, join with sl st in first sc. (8 sc)

Rnd 2: Ch 2, hdc in same st, 2 hdc in each st around, join with sl st in 2nd ch of beg ch-2. (16 hdc)

Rnd 3: Ch 2, [2 hdc in next st, hdc in each of next 2 sts] around, join with sl st in 2nd ch of beg ch-2. (21 hdc)

Rnd 4: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

Rnd 5: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnds 6 & 7: Rep rnds 4 and 5.

Rnd 8: Ch 2, hdc dec in next 2 sts, hdc in each of next 16 sts, hdc dec in last 2 sts, join with sl st in 2nd ch of beg ch-2. (19 hdc)

Rnd 9: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

Rnd 10: Ch 2, [hdc dec in next 2 sts] twice, hdc in each of next 4 sts, 2 hdc in each of next 2 sts, hdc in each of next 4 sts, [hdc dec in next 2 sts] twice, join with sl st in 2nd ch of beg ch-2. Stuff lightly. (17 hdc)

Rnd 11: Ch 2, hdc dec in next 2 sts, hdc in each of next 5 sts, 2 hdc in each of next 2 sts, hdc in each of next 5 sts, hdc dec in last 2 sts, join with sl st in 2nd ch of beg ch-2. Sl st in next st. (17 hdc)

Rnd 12: Ch 2, hdc dec in next 2 sts, hdc in each of next 5 sts, 2 hdc in each of next 2 sts, hdc in each of next 5 sts, hdc dec in last 2 sts, join with sl st in 2nd ch of beg ch-2.

Rnd 13: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

Rnd 14: Ch 2, hdc in same st, 2 hdc in next st, hdc in each of next 4 sts, [hdc dec in next 2 sts] 3 times, hdc in each of next 4 sts, 2 hdc in last st, join with sl st in 2nd ch of beg ch-2.

Rnds 15 & 16: Rep rnds 4 and 5. At end of last rnd, fasten off.

FOOT

Rnd 17: Sk first st, join peach

with sc in next st, sc in each st around, **do not join**. (17 sc)

Rnd 18: Sc in each of first 6 sts, 2 sc in each of next 5 sts, sc in each of last 6 sts. (22 sc)

Rnd 19: Sc in each of first 8 sts, 2 sc in each of next 6 sts, sc in each of last 8 sts. Sc in first st. (28 sc)

Rnd 20: Sc in each st around. Sc in first st.

Rnd 21: Sc in each of first 10 sts, [**cl** (*see Special Stitch*), ch 1, sc in next st] 4 times, sc in each of last 10 sts.

Rnd 22: [**Sc dec** (*see Stitch Guide*) in next 2 sts] twice, sc in each of next 6 sts, [sc in next ch, sc in next st] 4 times, sc in each of next 6 sts, [sc dec in next 2 sts] twice. (24 sc)

Rnd 23: [Sc dec in next 2 sts] around. (12 sc)

Rnd 24: Sc in each st around, join with sl st in beg sc. Leaving long end for sewing, fasten off. Stuff. Sew opening closed lengthwise.

Sew rnds 1–8 of Legs to sides of Body 1 inch apart across back over rnds 11–16.

LARGE TOE

Make 2.

Rnd 1: With peach, ch 4, sc in 2nd ch from hook, sc in next ch, 2 sc in end ch, working on opposite side of ch, sc in each of last 2 chs. (6 sc)

Rnd 2: Sc in each of first 3 sts,

ch 3 leaving last 3 sts unworked, join with sl st in first sc. (3 sc, 3 chs)

Rnd 3: Ch 1, sc in each st and in each ch around. (6 sc)

Rnd 4: Sc in each of first 4 sts, sc dec in last 2 sts. (5 sc)

Rnd 5: Sc in each st around. Fasten off. Stuff.

Sew opening closed.

Sew unworked sts of rnd 2 to inside of foot over rnds 20 and 21.

ARM

Make 2.

Rnd 1: Starting at shoulder, with brown, ch 2, 6 sc in 2nd ch from hook, join with sl st in beg sc. (6 sc)

Rnd 2: Ch 2, hdc in same st as beg ch-2, 2 hdc in each st around, join with sl st in 2nd ch of beg ch-2. (12 hdc)

Rnd 3: Ch 2, hdc in same st, hdc in next st, [2 hdc in next st, hdc in next st] around, join with sl st in 2nd ch of beg ch-2. (18 hdc)

Rnd 4: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Sl st in next st.

Rnd 5: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnds 6 & 7: Rep rnds 4 and 5.

Rnd 8: Ch 2, hdc dec in next 2 sts, hdc in each of next 13 sts, hdc dec in last 2 sts, join with sl st in 2nd ch of beg ch-2. (16 hdc)

Rnd 9: Ch 2, hdc dec in next 2 sts, hdc in each of last 13 sts, join with sl st in 2nd ch of beg ch-2. Sl st in next st. (15 hdc)

Rnds 10 & 11: Ch 2, hdc dec in next 2 sts, hdc in each of next 4 sts, 2 hdc in each of next 2 sts, hdc in each of next 4 sts, hdc dec in last 2 sts, join with sl st in 2nd ch of beg ch-2. At end of last rnd, sl st in next st. **Do not stuff.** (15 hdc)

Rnds 12 & 13: Rep rnds 10 and 11.

Rnd 14: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Fasten off.

Rnd 15: For hand, join peach with sc in first st, sc in each st around. (15 sc)

Rnd 16: Sc in each st around. Sc in first st.

Rnd 17: Sc in each st around.

Rnds 18 & 19: Rep rnds 16 and 17.

Rnd 20: Sc in each st around. For left arm only, join with sl st in first sc. Fasten off.

Cut chenille stem in half. Fold 1 end under ½ inch, insert in Arm with folded end even with rnd 20, stuff around stem.

Row 21: Working in rows, through both thicknesses, for **right arm**, [cl in next st, sc in next st] 4 times. Leaving long end for sewing, fasten off.

Row 21: Working in rows, through both thicknesses, for **left arm**, join peach with sl st in 7th st on rnd 20, [cl in next st, sc in next st] 4 times. Leaving long end for sewing, fasten off.

Sew chs on ends of cl and sc to sts on rnd 20.

THUMB

Make 2.

Rnds 1–5: Rep rnds 1–5 of Large Toe.

Sew unworked sts of rnd 2 to inside of Arm over rnds 13–15.

Flatten rnds 1–3 of Arm, sew slightly cupped over rnds 2–4 on sides of Body 1¾ inches apart across back.

SHIRT

Row 1: Starting at neckline, with turquoise, ch 35, sc in 2nd ch from hook and in each ch across, turn. (34 sc)

Row 2: Working this row in front lps only, ch 3 (*counts as first dc*), dc in each of next 4 sts, 2 dc in each of next 6 sts, dc in each of next 12 sts, 2 dc in each of next 6 sts, dc in each of last 5 sts, turn. (46 dc)

Row 3: Ch 3, dc in same st, dc in each of next 4 sts, [for **armhole**, ch 10, sk next 12 sts], dc in each of next 12 sts, rep between [], dc in each of next 4 sts, 2 dc in last st, turn. (24 sts, 20 chs)

Row 4: Ch 3, dc in each st and in each ch across, turn. (44 dc)

Row 5: Ch 3, dc in each of next 12 sts, [2 dc in next st, dc in next st] 9 times, dc in each of last 13 sts, turn. (53 dc)

Row 6: Ch 3, dc in each st across, turn. Fasten off.

Row 7: Join turquoise with sc in end of row 1, 2 sc in end of each of next 5 rows, working in back lps, 2 sc in first st on row 6, sc in each of next 51 sts, 2 sc in last st, 2 sc in end of each of next 5 rows, sc in end of row 1. Fasten off.

SLEEVES

Rnd 1: Join turquoise with sl st in 5th ch on row 3, ch 3, dc in each of next 5 chs, 2 dc in end of row 3, dc in each of next 12 sts, 2 dc in end of row 3, dc in each of last 4 chs, join with sl st in 3rd ch of beg ch-3. (26 dc)

Rnd 2: Ch 3, dc in each st around, join with sl st in 3rd ch of beg ch-3.

Rnd 3: Working this rnd in back lps only, ch 1, sc in each st around, join with sl st in beg sc. Fasten off.

Rep in other armhole.

Sew hook-and-loop tape to back of Shirt.

BANANA

Rnd 1: With off-white, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnds 3–10: Sc in each st around. Stuff.

Rnd 11: Sc in first st, 2 sc in each of next 3 sts, sc in each of next 2 sts, [sc dec in next 2 sts] 3 times. (12 sc)

Rnds 12–21: Sc in each st around.

Rnd 22: [Sc dec in next 2 sts] around, join with sl st in first sc.

Leaving long end for sewing, fasten off. Stuff.

Sew opening closed.

PEEL

Rnd 1: With yellow, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: Working this rnd in back lps only, sc in each st around.

Rnd 3: 2 sc in each st around. (12 sc)

Rnd 4: For **sections**, [sl st in next st, ch 23, sc in 2nd ch from

hook, hdc in next ch, dc in next ch, tr in each of next 19 chs, sk next st on rnd 3] 6 times, sl st in last st. Fasten off.

Sew tog ends of rows on 2 Peel sections forming 1 piece, rep with rem sections for a total of 3 pieces.

Sew long edges of Peel pieces tog halfway up as shown in photo.

Place Banana inside Peel. **CW**

Summer Nights Poncho

Continued from page 15

Row 14: Ch 5 (*counts as dc, ch 2*), sc in next ch-2 sp, *ch 5, sc in next ch-2 sp; rep from * across, ending with ch 2, dc in last st, turn. [2 dc, 2 ch-2 sps, 74 ch-5 sps, 75 sc]

Row 15: Ch 1, sc in first st, ch 1, sk ch-2 sp, sc in next ch-5 sp, *ch 2, sc in next ch-5 sp; rep from * across, ending with ch 1, sk ch-2 sp, sc in last st, turn. [2 ch-1 sps, 73 ch-2 sps, 76 sc]

Row 16: Ch 1, sc in first st, sc in next ch-1 sp, sc in next sc, *2 sc in next ch-2 sp, sc in next st; rep from * to ch-1 sp, sc in ch-1 sp, sc in last st. Fasten off. [224 sc]

Rows 17 & 18: Rep rows 9 and 10.

Rows 19 & 20: Join mochaccino in first st with sl st, ch 1, rep rows 3 and 4.

Rows 21 & 22: Rep rows 5 and 6. At the end of last row, do not fasten off; place marker in live lp.

Rows 23 & 24: Rep rows 7 and 8.

Row 25: Remove marker from driftwood, ch 4 (*does not count as st*), pull lp through first st, ch 1, using smaller needles, working from right to left, pull last lp onto knitting needle, [insert hook in next st, pull up lp and place on needle] across, turn. [224 lps]

Row 26: Rep row 6. At the end of last row, do not fasten off; place marker in live lp.

Rows 27 & 28: Rep rows 9 and 10.

Rows 29 & 30: Rep rows 25 and 26. Fasten off.

Rows 31–34: Join mochaccino in first st with sl st, ch 1, [rep rows 1 and 2] twice. Fasten off.

FINISHING

Block panels.

Poncho Seam: With mochaccino, holding panels RS tog, sc join in first st of last row, working in outer lps only of both pieces, sc in next 111 sts. Fasten off.

Edge Row: Join mochaccino at one front corner, working in back lps only, sl st evenly along edge of front opening.

Make 6 5-inch tassels and attach at the corners. **CW**

Froggy's Pond

Continued from page 17

satin stitches (*see illustration*). Embroider smile with **backstitches** (*see illustration*).

Sew Eyes on Frog Head.

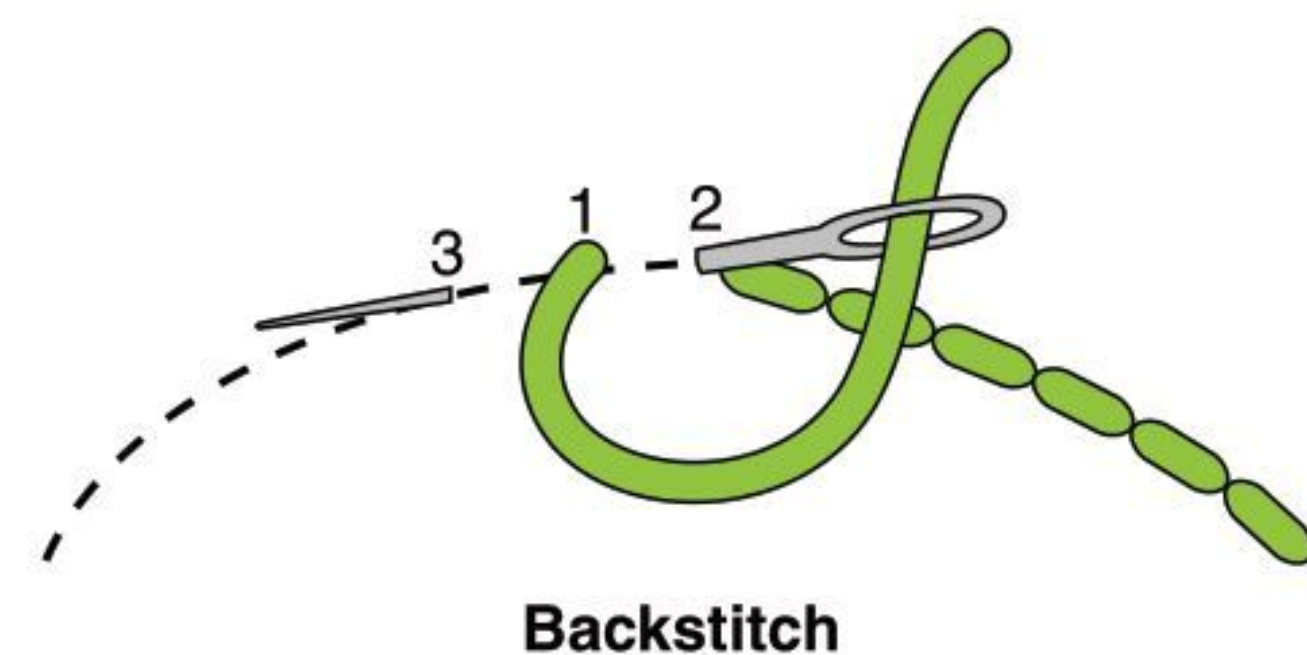
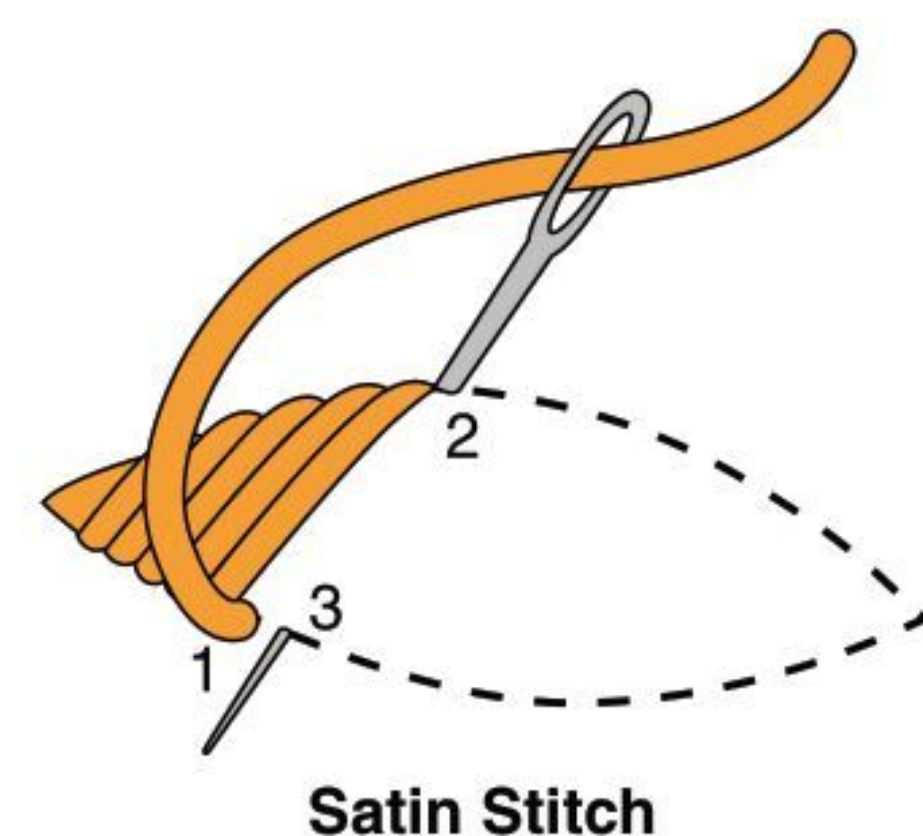
Sew Legs on Frog Square.

Arrange Frog Square in center, a Lily Pad Square with the Water Lily in the corner in each corner, and Lily Pad Squares with centered Water Lilies in the rem

spaces. With bright yellow, WS held tog and working in back lps, sc Squares tog.

Border

Working in both lps, **sc join** (*see Special Stitch*) bright yellow in center dc of any side, [sc around to last 2 st before next outer corner ch-2 sp, hdc in next st, dc in next st, (2 dc, ch 2, 2 dc) in next corner ch-2 sp, dc in next st, hdc in next st] around, sc in rem sts, join in beg sc. **CW**





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Plenty of Clusters Pillow Set

Continued from page 32

Rnd 12: Rep rnd 3.

Rnd 13: Ch 1, sc in marked st, 3-dc cl in next st, sc in next st, 3-dc cl in next st, *[sc in each rem st to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each st until 3 sts rem unworked before marked st, 3-dc cl in next st, sc in next st, 3-dc cl in next st *, sc in marked st, 3-dc cl in next st, sc in next st, 3-dc cl in next st] 3 times, rep from * to * once, join in beg sc. (84 sc, 16 3-dc cls, 4 ch-2 sps, 25 sts between ch-2 sps each side)

Rnd 14: Rep rnd 3.

Rnd 15: Ch 1, 3-dc cl in marked st, [sc in next st, 3-dc cl in next st] twice, *[sc in each rem st to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each st until 4 sts rem unworked before marked st, {3-dc cl in next st, sc in next st} twice*, 3-dc cl in marked st, {sc in next st, 3-dc cl in next st}

twice] 3 times, rep from * to * once, join in beg 3-dc cl. (96 sc, 20 cls, 4 ch-2 sps, 29 sts between ch-2 sps each side)

Rnd 16: Rep rnd 3.

Rnd 17: Rep rnd 13. (116 sc, 16 3-dc cls, 4 ch-2 sps, 33 sts between ch-2 sps each side)

Rnd 18: Rep rnd 3.

Rnd 19: Rep rnd 11. (136 sc, 12 3-dc cls, 4 ch-2 sps, 37 sts between ch-2 sps each side)

Rnd 20: Rep rnd 3.

Rnd 21: Rep rnd 9. (156 sc, 8 3-dc cls, 4 ch-2 sps, 41 sts between ch-2 sps each side)

Rnd 22: Rep rnd 3. (172 sc, 4 ch-2 sps, 43 sts between ch-2 sps each side)

Rnd 23: Rep rnd 7. Diamonds are completed. (176 sc, 4 3-dc cls, 4 ch-2 sps, 45 sts between ch-2 sps each side)

Rnds 24–26: Rep rnd 3, **do not fasten off.** (208 sc, 4 ch-2 sps, 51 sts between ch-2 sps each side)

ASSEMBLY & FINISHING

Join fronts to backs using 1 top and 1 bottom back piece to each front piece, place WS tog with top back piece over bottom back piece overlapped in center, matching corners to front piece, then matching stitches along sides going from corners to center.

Using attached yarn to front piece and RS of front piece facing:

Rnd 1: Ch 1, *working through all thicknesses, sc in top of each st or ends of rows to corner ch-2 sp, working through both ch-2 sps, work 3 sc in ch-2 sps*, rep from * to * 3 times, sc in each st back to first sc, join in beg sc. (216 sc)

Rnd 2: Ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in beg reverse sc. Fasten off.

Sew buttons on back bottom piece, matching to buttonholes on top bottom piece.

Insert pillow form and button opening closed. **CW**

Clever Clusters Bag

Continued from page 24

next sc] around, ch 3, join in first sc. (16 sc, 16 cls)

Rnd 5: Ch 1, sc in same st as join, ch 1, shell in next cl, ch 1, [sc in next sc, ch 1, shell in next cl] around, ch 1, join in first sc. (16 shells, 16 sc)

Rnds 6–21: [Rep rnds 2–5 consecutively] 4 times.

Rnd 22: Ch 1, sc in same sc as join, sc in each ch-1 sp, dc and sc around, join to first sc. Fasten off. (160 sc)

I-Cord

Make 2.

Note: When working I-cord, it

may be easier to hold lps off hook with your thumbnail against your middle finger to prevent unravelling while maintaining tension on working yarn or slip a small knitting needle (or toothpick) in last 2 lps, remove lps from hook onto needle, then work them off needle and back onto hook as instructed between [].

Ch 3, insert hook in 2nd ch from hook, yo, pull up lp (2nd lp on hook), insert hook in next ch, yo, pull up lp (3rd lp on hook), *remove last 2 lps made from hook and hold securely between thumb and index finger of yarn (nondominant) hand, yo, draw through rem lp on hook, [pick up next lp held with fingers, yo, draw only through this lp

on hook] twice, rep from * until firmly stretched I-cord measures 20½ inches, yo, draw through all lps on hook, fasten off, leaving an 8-inch tail.

ASSEMBLY & FINISHING

With WS facing, flatten Bag and hold edges of rnd 1 tog, matching 8 shells on each side and aligning sc at each side edge. Working through both thicknesses of opposite side of foundation ch, **sc join** (see *Special Stitches*) yarn in first ch, sc in each ch across. Fasten off. Do not turn Bag to RS. (48 sc)

Lining

From each piece of felt, cut a rectangle measuring 9½ inches

long x 15 $\frac{3}{8}$ inches wide. Holding pieces tog and with sewing needle or machine, sew $\frac{1}{4}$ -inch seam across side and bottom edges. Turn Lining to RS.

Insert Bag in Lining. With WS tog and top edges of Lining and rnd 20 matching, **whipstitch** (see illustration) Lining to Bag with sewing needle and thread.

Decorative Finish of Lining (Optional)

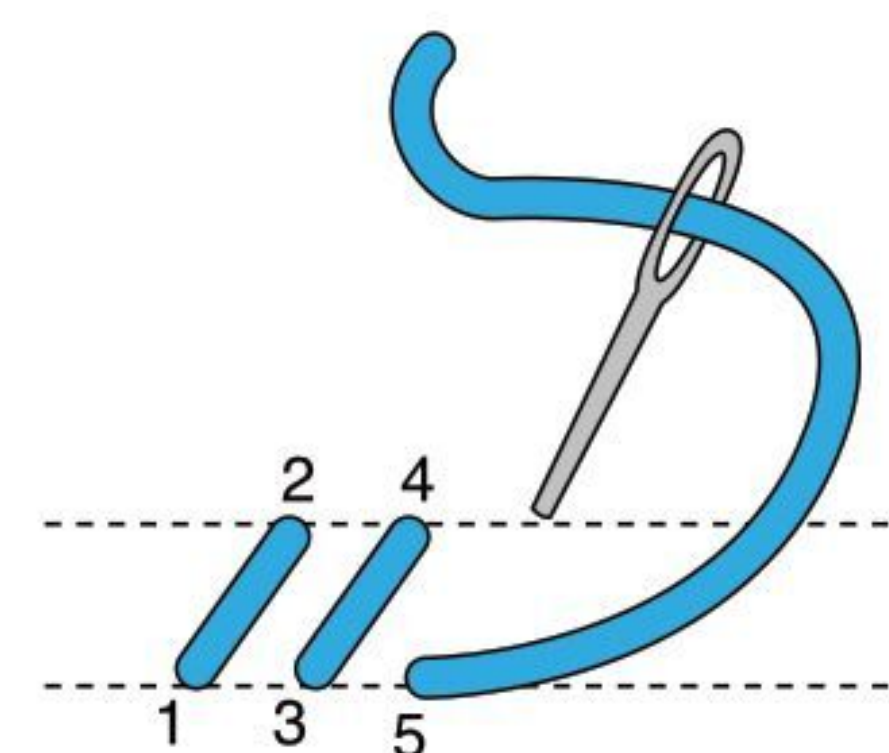
Separate 1 $\frac{1}{2}$ -yd strand into 3 plies. With 1 ply and large-eye sharp needle, embroider **chain stitches** (see illustration) across top edge of Lining.

Turn Bag to RS.

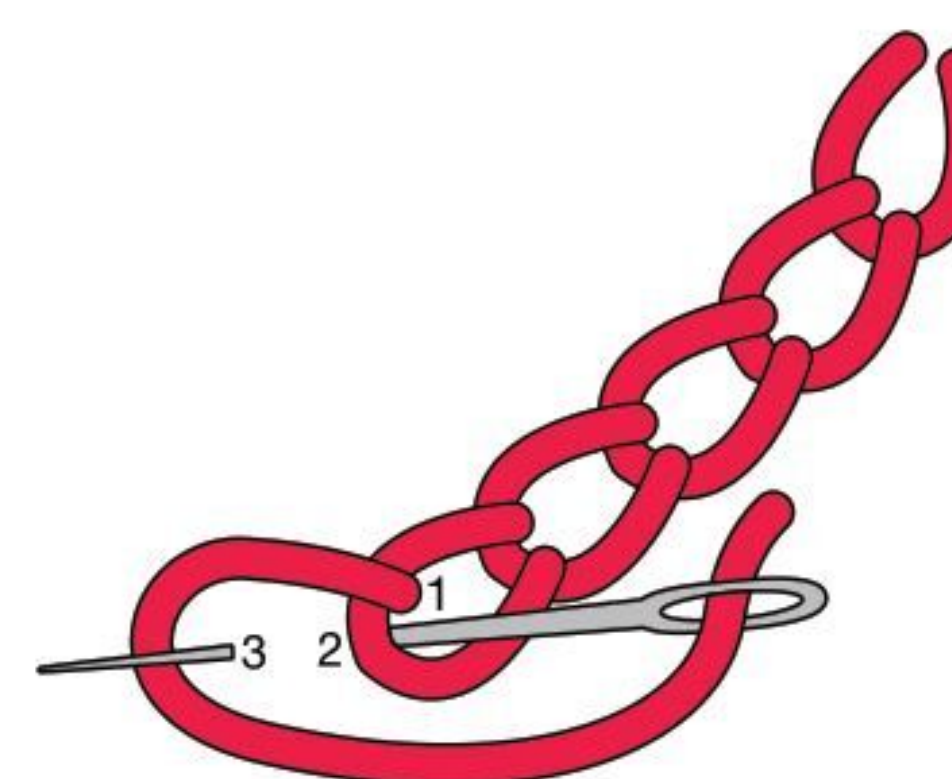
Top Edge & Handle

Work twice.

With RS facing, insert 8-inch I-cord tail from RS to WS and then to RS again around 2nd shell from right edge of rnd 21, thread tail through 25mm bead, carefully sliding beads along cord as beading progresses, [insert tail from RS to WS and then to RS again around next shell, thread tail through 25mm bead] 4 times, thread cord through 28 16mm beads, tightly knot beg and end tails tog. **CW**



Whipstitch



Chain Stitch

Cluster Bobble Basket

Continued from page 27

Rnd 48: Working in back lps, sc in each st around to last st, 2 sc in last st. (161 sc)

Rnd 49: Rep rnd 26.

Rnd 50: Rep rnd 25.

Rnd 51: Rep rnd 46, changing to clay on last st of rnd. (160 sts)

Rnd 52: Beg with clay, [rep between ** and ** of rnd 47] around, changing to cream on last st of rnd. Fasten off black and clay.

Rnd 53: Working in back lps, sl st in each st around, join to first sl st. Fasten off.

FINISHING

With clay, cut 120 strands, each 12 inches long, for fringe.

Insert hook from bottom to top through any unworked front lp of rnd 46 directly under a black bobble, yo with 3 fringe strands and pull partially through lp. Remove hook, pull fringe ends through lp and pull gently to tighten and secure. Rep in same manner to add 3 fringe strands under each black bobble.

Trim each fringe group to same length. **CW**

Ring-Around Set

Continued from page 8

Ruffle Spiral

Hdc in next st, sc in next st, (sl st, ch 10, sl st) in next st (*hanging lp made*), ch 1, turn; working inwardly in spiral toward center, [ch 5, sk next st, **fp**sc (see *Stitch Guide*) around next st] around, sl st through center. Fasten off.

SPIRAL DISHCLOTH

Rnds 1–5: Rep Base rnds 1–5 of Pot Holder.

Edging rnd: Hdc in next st, sc in next st, sl st in next st, [ch 2, sc in 2nd ch from hook, sk next st, sl st in next st] around, **join** (see *Pattern Notes*) in first sl st. Fasten off teal.

Surface Spiral

With ecru held beneath work, bring up lp through center of Dishcloth, working outwardly to edge, work **surface sl sts** (see *Special Stitches*) in top of each dc. Fasten off.

Shell Edging

Working in **back lps** (see *Stitch Guide*) behind edging rnd, join ecru in the back lp of any sk st, ch 1, sc in same st, [**shell** (see *Special Stitches*) in next sk st, sc in next sk st] around, shell in last sk st, join in first sc. Fasten off. (15 shells)

FINISHING

Block if necessary. **CW**

College Bound-Throw

Continued from page 34

Row 11: Dc in each of next 2 dc, *ch 1, dc in next ch-1 sp, dc in each of next 2 dc, puff st in next dc, dc in each of next 2 dc, dc in next ch-1 sp; rep from * across to last 5 sts, ch 1, sk next dc, dc in each of last 4 dc, ch 3, turn. (73 dc, 11 puff sts, 12 ch-1 sps)

Row 12: Dc in each of next 3 dc, dc in next ch-1 sp, *ch 1, sk next dc, dc in each of next 2 dc, dc in puff st, dc in each of next 2 dc, ch 1, sk next dc, dc in next ch-1 sp; rep from * across to last 3 dc, dc in each of last 3 dc, ch 3, turn. (74 dc, 22 ch-1 sps)

Row 13: Dc in each of next 3 dc, dc in next ch-1 sp, *ch 1, sk next dc, dc in each of next 3 dc, ch 1, sk next dc**, dc in next ch-1 sp, dc in next dc, dc in next ch-1 sp; rep from * across to last ch-1 sp, ending last rep at **, dc in next ch-1 sp, dc in each of last 5 dc, ch 3, turn.

Row 14: Dc in each of next 5 dc, dc in next ch-1 sp, *ch 1, sk next dc, dc in next dc, ch 1, sk next dc**, dc in next ch-1 sp, dc in each of next 3 dc, dc in next ch-1 sp; rep from * across to last ch-1 sp, ending last rep at **, dc in next ch-1 sp, dc in each of last 5 dc, ch 3, turn.

Row 15: Dc in each of next 2 dc, *puff st in next dc, dc in each of next 2 dc, dc in next ch-1 sp, ch 1, sk next dc, dc in next ch-1 sp, dc in each of next 2 dc; rep from * across to last 5 dc, puff st in next dc, dc in each of last 4 dc, ch 3, turn. (73 dc, 12 puff st, 11 ch-1 sps)

Row 16: (Dc in each dc, puff st and ch-1 sp) across, turn. Fasten off. (96 dc)

Row 17 (RS): Join color C to first dc, ch 3, dc in first dc, sk 2 dc, **Lshell** (see *Special Stitches*) in next dc, *sk 3 dc, Lshell in

next dc; rep from * across to last 3 dc, sk 2 dc, 2 dc in last dc. Fasten off. (23 Lshell, 4 dc)

Row 18 (RS): Join color B to first dc, ch 3, dc in sp between first 2 dc, *Lshell in next ch-1 sp; rep from * across to last 2 dc, 2 dc in sp between last 2 dc, turn. Fasten off.

Rows 19–22: Rep row 18 four times, alternating colors C and B. Do not turn after row 22.

Row 23 (RS): Join color C to first dc, ch 3, dc in sp between first 2 dc, *2 dc in 2nd dc of 3 dc-group, 2 dc in next ch-1 sp; rep from * across to last dc, 2 dc in sp between last 2 dc, ch 3, turn. (96 dc)

Rows 24–26: Dc in sp between first 2 dc (*counts as first V-st*), *sk 2 sts, V-st in sp between next 2 dc; rep from * to end, ch 3, turn. (48 V-sts)

Row 27: Dc in sp between first 2 dc (*counts as first V-st*), *sk 2 sts, V-st in sp between next 2 dc (*in center of V-st*); rep from * to end, turn. Fasten off.

Row 28 (RS): Join color A to first dc, ch 3, *sk next 2 dc, **shell** (see *Special Stitches*) in next dc; rep from * across to last 2 dc, sk next dc, dc in last dc, **ch 4** (see *Pattern Notes*), place st marker in last ch to prevent unravelling, do not turn. Do not fasten off. (31 shells, 2 dc)

Row 29: Join color D to first st, ch 1, sc in sp between first dc and first shell, *ch 2, **sV-st** (see *Special Stitches*) in sp between next 2 shells; rep from * across to last shell, sc in sp between last shell and last dc, turn. Fasten off. (30 sV-sts, 2 sc)

Row 30: Pick up color A from st marker, *shell in next ch-2 sp; rep from * to last sc, sk sc, dc in dc 2 rows below, ch 4, place st marker in last ch, do not turn. (31 shells, 2 dc)

Row 31: With color C, rep row 29.

Row 32: Rep row 30.

Row 33: Rep row 29.

Row 34: Rep row 30.

Row 35: Rep row 31.

Row 36: Rep row 30, turn and omit last ch 4, do not place marker. Fasten off.

Row 37 (RS): Join color D to first dc, ch 3, rep row 2.

Rows 38 & 39: Rep row 3, do not ch 3 or turn at end of row 39. Fasten off.

Row 40 (RS): Join color A to first dc, ch 3, rep row 3, do not ch 3 or turn at end. Fasten off.

Rows 41–43: Rep rows 37–39, do not ch 3 at end of row 43. Fasten off and turn after row 43.

Rows 44–54: Rep rows 6–16.

Rows 55–61: Rep rows 37–43. Fasten off after row 61.

Rows 62–70: Rep rows 28–36, with the following exceptions: rows 63 and 67 are worked in color C and rows 65 and 69 in color D.

Row 71 (RS): Join color C to first dc, ch 3, 2 dc in sp between first dc and shell, sk next dc, *2 dc in next dc, sk next dc; rep from * across to last dc, dc in last dc, ch 3, turn. (96 dc)

Rows 72–75: Rep [row 3] 4 times, do not ch 3 at end of row 75.

Fasten off after row 75.

Rows 76–80: Rep rows 17–21, with the following exception: reverse colors B and C.

Fasten off and do not turn after row 80.

Row 81 (RS): Join color C to first dc, ch 3, dc in sp between first 2 dc, *4 dc in next ch-1 sp; rep from * across to last 3 dc, sk 2 dc, 2 dc in sp between last 2 dc. (96 dc)

Rows 82–92: Rep rows 6–16.

Row 93 (RS): Join color B to first dc, ch 3, rep row 2.

Rows 94–96: Rep row 3.

Row 97: Dc in next and each rem dc across. Fasten off.

BORDER

Rnd 1: With color A and RS facing, join in st at top right corner of throw, ch 1, sc in sp between

first 2 dc, ch 2, *sk 2 dc, sc in sp between next 2 dc, ch 2; rep from * to last 3 dc of top side, sk 2 dc, **corner** (see *Special Stitches*) in sp between last 2 dc, rotate to work along next side, **ch 2, sc in next **end lp** (see *Pattern Notes*); rep from ** to last end lp, ch 2, corner in last end lp, rotate; rep from * across bottom and next side, ch 2, join to first sc, do not turn. (276 ch-2 sps, 276 sc)

Rnd 2: Sl st in first ch-2 sp, ch 2, [*sc in next ch-2 sp, ch 2; rep from * to next corner ch-2 sp, corner in ch-2 sp, ch 2] 4 times, join to first sc. Fasten off. (280 ch-2 sps, 284 sc)

FINISHING

Block. 

Celtic Cables Afghan

Continued from page 37

last 2 sts, fptr around 2 sk sts] across to last st, dc in last st, turn.

Row 2: Ch 2, dc in first st, **bp**tr (see *Stitch Guide*) around each of next 2 sts, [sk next 2 sts, bptr around each of next 2 sts, working in front of last 2 sts (*as seen from front side*), bptr around 2 sk sts] across to last 3 sts, bptr around each of next 2 sts, dc in last st, turn.

Woven Pattern

Row 1: Ch 2, **woven st** (see *Special Stitches*) in next st, *sk next st, woven st in next st, rep from * across, turn.

Row 2: Ch 2, *woven st in sp between woven sts, rep from * across, turn.

AFGHAN

Row 1: With size J hook, ch 159, sc in 2nd ch from hook and in each rem ch across, turn. (158 sts)

Rows 2 & 3: Work **Low Front Ridge Pattern** (see *Pattern Stitches*) rows 1 and 2.

Rows 4 & 5: Work **Cable Pattern** (see *Pattern Stitches*) rows 1 and 2. (52 cables, 1 sc at end of row 4)

Rows 6 & 7: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 8–19: [Work **Basket Weave Pattern** (see *Pattern Stitches*) rows 1–6 consecutively] 2 times.

Row 20: Ch 1, sc in each st and in top of beg ch, turn.

Row 21: Ch 1, sc in each st across to beg ch, leaving beg ch unworked, turn.

Rows 22 & 23: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 24 & 25: Work **Cable Pattern** rows 1 and 2.

Rows 26 & 27: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 28–42: Work **Diamond Pattern** (see *Pattern Stitches*) rows 2–8, then rows 1–8.

Row 43: Ch 1, sc in each st across, turn.

Rows 44 & 45: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 46–49: Work **Knurl Pattern** (see *Pattern Stitches*) rows 1–4.

Rows 50 & 51: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 52–60: With size K hook, [work **Popcorn Pattern** (see *Pattern Stitches*) rows 1–4 consecutively] twice, then rep row 1 once. (39 pc at end of row 52)

Row 61: With size J hook, ch 1, sc in first st, 2 sc in each ch-1 sp across to last st, sc in last st, turn. (158 sts)

Rows 62 & 63: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 64 & 65: Work **Arrow Pattern** (see *Pattern Stitches*) rows 1 and 2.

Rows 66 & 67: Ch 1, sc in each st across, turn.

Rows 68 & 69: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 70–80: [Work **Celtic Weave Pattern** (see *Pattern Stitches*) rows 1 and 2 alternately] 5 times, then rep row 1.

Row 81: Ch 2 (*does not count as a st*), hdc in first st, bpdc around each st across to last st, hdc in last st, turn.

Rows 82 & 83: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 84 & 85: Work **Arrow Pattern** rows 1 and 2.

Rows 86 & 87: Ch 1, sc in each st across, turn.

Rows 88 & 89: Work **Low Front Ridge Pattern** rows 1 and 2.

Rows 90–99: Rep rows 52–61.

Rows 100–107: Rep rows 44–51.

Rows 108–123: Rep rows 28–43.

Rows 124–129: Rep rows 2–7.

Rows 130–143: Rep rows 8–21.

Rows 144–149: Rep rows 2–7.

BORDER

Rnd 1: Now working in the rnd, ch 1, *sl st in each st across row, ch 1, turn 90 degrees, working across next side in ends of rows, work 124 sc evenly sp across row ends**, turn 90 degrees, ch 1, rep from * to ** once, **join** (see *Pattern Notes*) in first sl st. **Do not fasten off.**

Rows 2–13: Now working in rows across bottom edge, work rows 1–12 of **Woven Pattern** (see *Pattern Stitches*). At end of last row, fasten off.

With WS facing, join with a sl st in ch-1 sp on other end and work rows 1–12 of Woven Pattern across top edge. At end of last row, fasten off.

TASSEL

Make 4.

Using a book or other firm board that is at least 9½ inches wide, wrap yarn around evenly 60 times to form tassel. Carefully slide yarn off board, run 12-inch length of yarn through center of wound yarn and tie tightly to secure. Take another 10-inch length of yarn and tie around yarn about 1 inch below first tie on top. *Carefully wrap 1 yarn end around a couple of times. Using a yarn needle, secure yarn end by pushing needle into center right below where yarn was wound. Rep from * with other yarn end. Trim yarn evenly at bottom of tassel.

Finishing

Attach 1 tassel to each corner of throw by tying securely to each corner and then hiding tie yarn ends using yarn needle. **CW**

Designer's Tip

If you are unfamiliar with these stitches, please check out Bonnie Barker's instructional videos at www.YouTube.com/user/BonnieBayCrochet.

Just be sure to follow the pattern as the primary instructions and use the videos as supplemental info.

Cobblestone Doily

Continued from page 45

around center st] to next ch-1 sp**, 3 dc in ch-1 sp; rep from * around, ending last rep at **, join. (18 3-dc groups, 18 fptr, 6 ch-1 sps)

Rnds 7 & 8: Rep rnd 4 using frosty green for rnd 7 and maize for rnd 8. Fasten off after each rnd. (24 3-dc groups, 24 fptr, 6 ch-1 sps)

Rnd 9 (joining rnd): Join frosty green in the ch-1 sp just before any point fptr, ch 3, 2 dc in same ch-1 sp as join, ch 1, holding WS of square motif and WS of working motif tog, fptr join around next fptr on working motif and in outer corner fptr of square motif (*you will be*

working toward the center motif), *ch 1, 3 dc in next ch-1 sp, [fptr join around center st and next fptr on square motif, 3 dc in next fptr] 7 times, fptr join around center st and next fptr on square motif, 3 dc in next ch-1 sp, ch 1**, fptr join around point fptr on working motif and corner fptr on center motif (*which has already been joined to the 2 adjacent square motifs*); joining next square motif, rep from * to ** once, fptr around next fptr, ch 1, 3 dc in next ch-1 sp, fptr around center st, [3 dc in next fptr, fptr around center st] 7 times. Fasten off. (27 3-dc groups, 19 fptr join, 8 fptr, 6 ch-1 sps)

OUTER EDGING

Rnd 1: Join white in a fptr join at right corner of any triangle

where it meets the square, *[ch 5, sl st in next fptr of triangle motif] 9 times, [ch 4, sl st in next fptr on square motif] 9 times; rep from * around, join in first sl st. (108 ch-sps)

Rnd 2: *(Sl st, ch 3, 4 dc, ch 3, sl st) in each of next 9 ch-5 sps, (sl st, ch 3, 3 dc, ch 3, sl st) in each of next 9 ch-4 sps; rep from * around, join. Fasten off. (108 scallops)

FINISHING

Piece will be very wavy but when blocked, it will lay flat. Stretch and pin out tightly, then spray with heavy spray starch. Touch over it lightly with an iron on the cotton setting. Let sit a bit then unpin and let dry completely. **CW**



Learn to Crochet the Gothic Rose Afghan

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- Create the center medallions, add the corner setups and block borders.
- Finish off your design with a border.
- Block your project.



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Jewel Tone Crochet Sampler Throw

Continued from page 40

Row 47: Ch 1, sc in first st, [drop st (see *Special Stitches*), sc in next st] across to last st, sc in last st, changing color to next color of Color Sequence, turn. (71 drop sts, 73 sc)

Row 48: Rep row 2.

Row 49: Ch 2, dc in first st, [ch 1, sk next st, 4-dc cl (see *Special Stitches*) in next st, ch 1, sk next st] across to last 2 sts, dc in each of last 2 sts, turn. (47 4-dc cls, 3 dc, 48 ch-1 sps)

Row 50: Ch 1, sc in each of first 2 sts, sc in first ch-1 sp, [sc

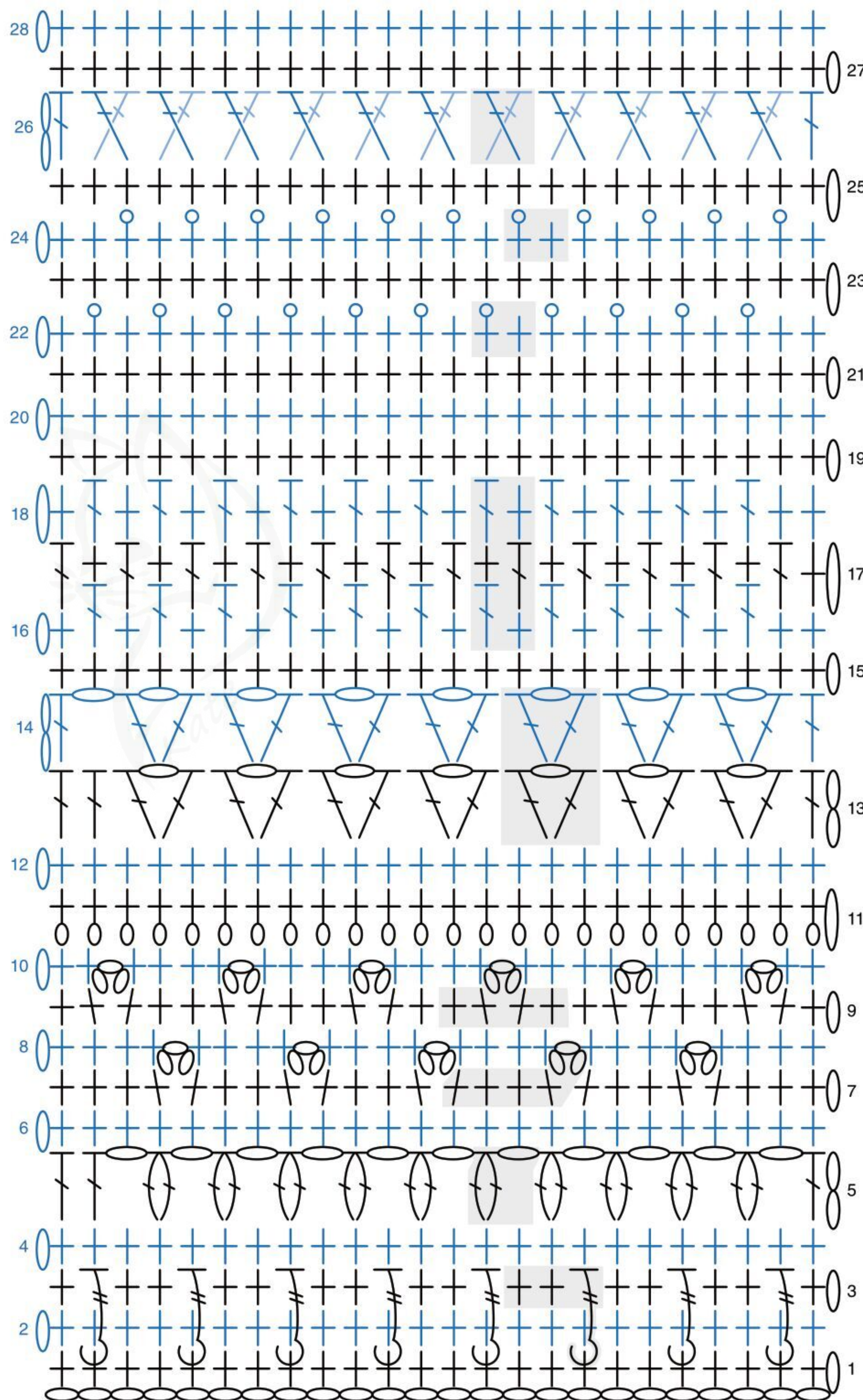
in next cl, 2 sc in next ch-1 sp] across to last cl, sc in last cl, sc in last ch-1 sp, sc in last st, changing color to plum berry, turn.

Row 51: Ch 1, sc in first st, [baby puff st (see *Special Stitches*) in next st, ch 1, sk next

st] across to last st, sc in last st, turn. (71 baby puff sts, 2 sc, 71 ch-1 sps)

Row 52: Ch 1, sc in first st, sc in first ch-1 sp, [sk next puff st, 2 sc in next ch-1 sp] across to last puff st, sk last puff st, sc in sp between last puff st and last

STITCH KEY	
	Chain (ch)
	Single crochet (sc)
	Double crochet (dc)
	Extended single crochet (extended sc)
	Loop stitch (lp st)
	Berry stitch (berry st)
	V-stitch (V-st)
	Front cross stitch (front cross st)
	Seed stitch (seed st)
	Front post treble crochet (fp tr)
	2-double crochet cluster (2-dc cl)



Jewel Tone Crochet Sampler Throw
Reduced Sample of Stitch Diagram Rows 1–28
Note: Reps shown in gray.

st, sc in last st, changing color to next color of Color Sequence, turn.

Row 53: Rep row 2.

Rows 54–157: [Rep rows 2–53] twice.

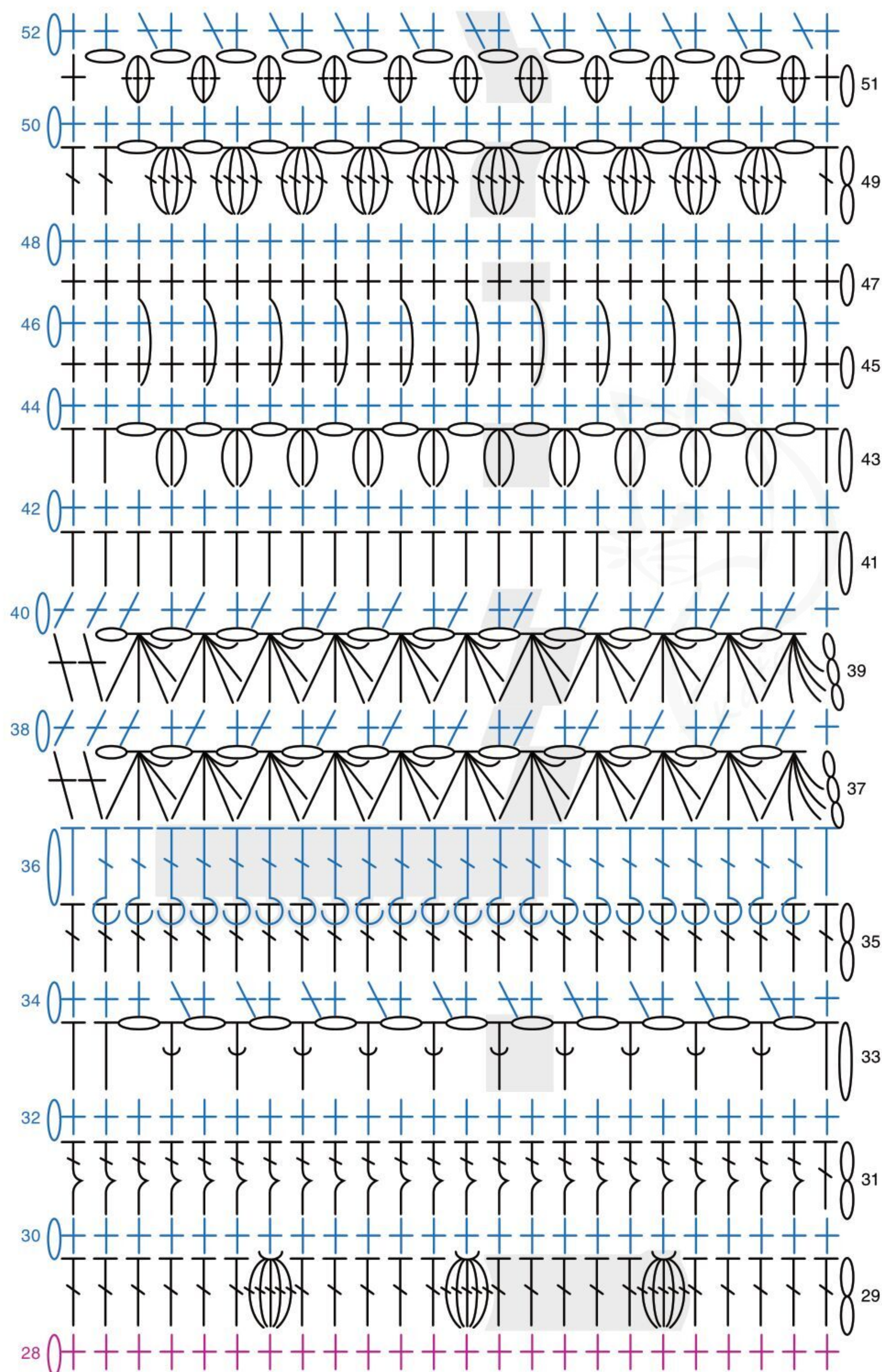
Rows 158–160: Rep rows 2–4.

EDGING

Rnd 1 (RS): Ch 1, sc evenly sp around, working 3 sc in each corner, **join** (see *Pattern Notes*), in beg st.

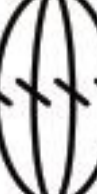
Rnd 2: Ch 1, sc in each st around, working 3 sc in each corner, join in beg st.

Rnd 3: Sl st in each st around, join in beg st. Fasten off. **CW**



Jewel Tone Crochet Sampler Throw
Reduced Sample of Stitch Diagram Rows 29–52
Note: Reps shown in gray.

STITCH KEY

-  Chain (ch)
-  Single crochet (sc)
-  Half double crochet (hdc)
-  Double crochet (dc)
-  Drop stitch (drop st)
-  Linked double crochet (linked dc)
-  Bullion stitch (bullion st)
-  Front post double crochet (fpdc)
-  Back post double crochet (bpdc)
-  Baby puff stitch (baby puff st)
-  Puff stitch (puff st)
-  4-double crochet cluster (4-dc cl)
-  Popcorn (pc)
-  Beginning star stitch (beg star st)
-  Star stitch (star st)

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

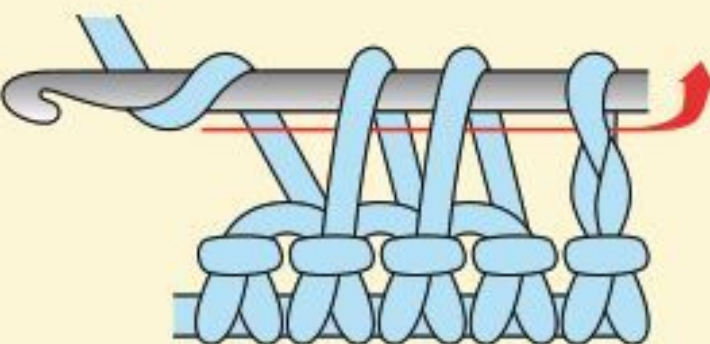
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

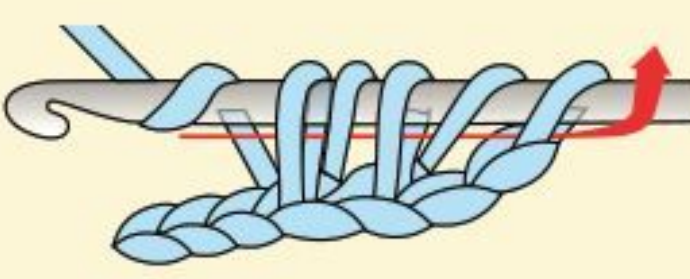
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

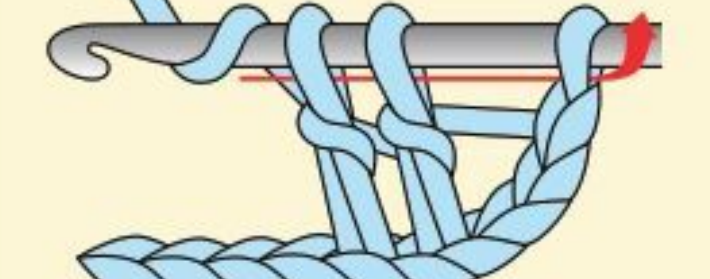
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

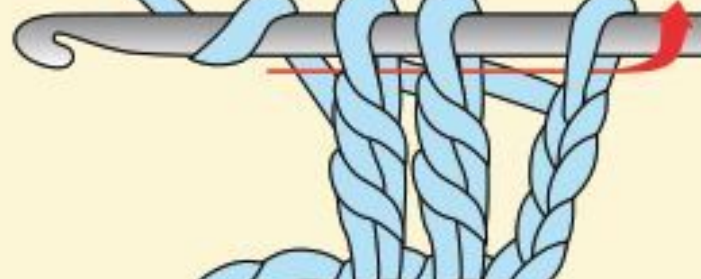
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

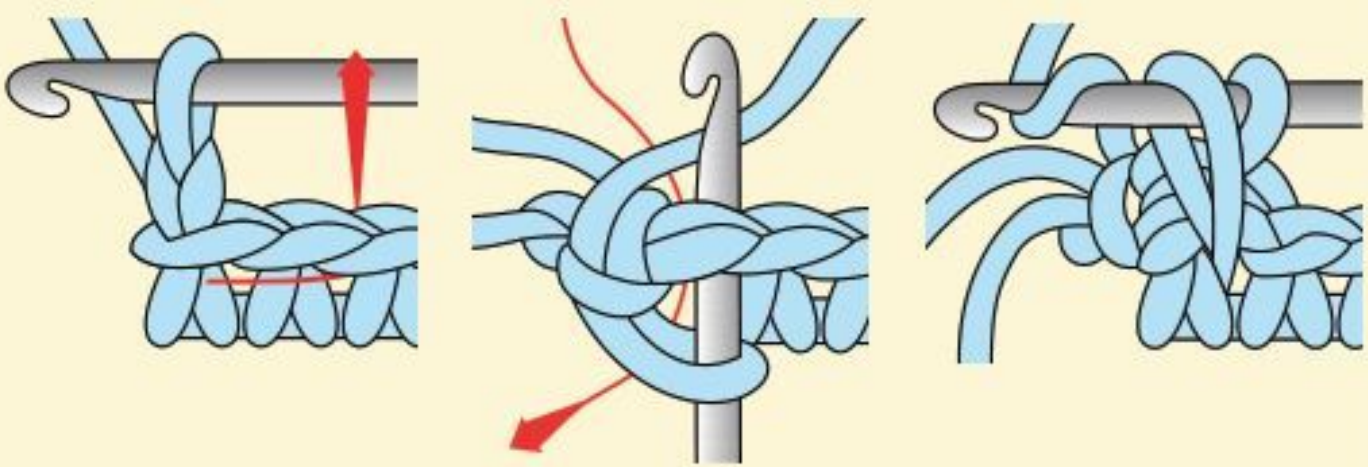
Treble crochet decrease (tr dec):

Hold back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

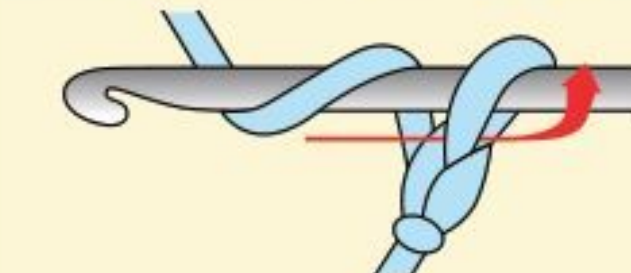


Example of 2-tr dec

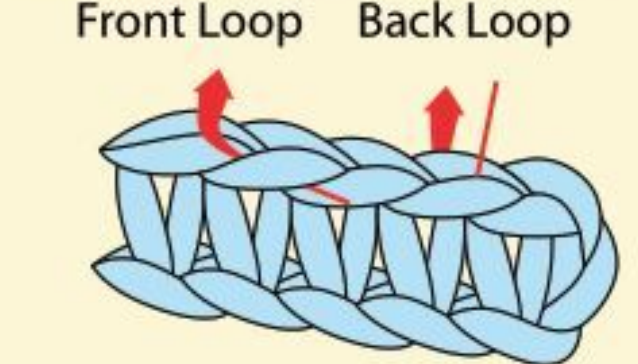
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



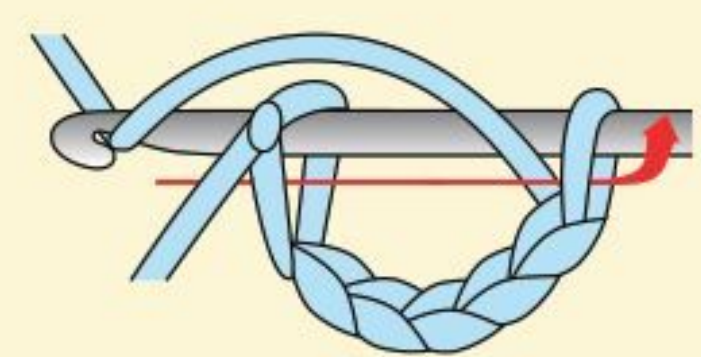
Chain (ch): Yo, pull through lp on hook.



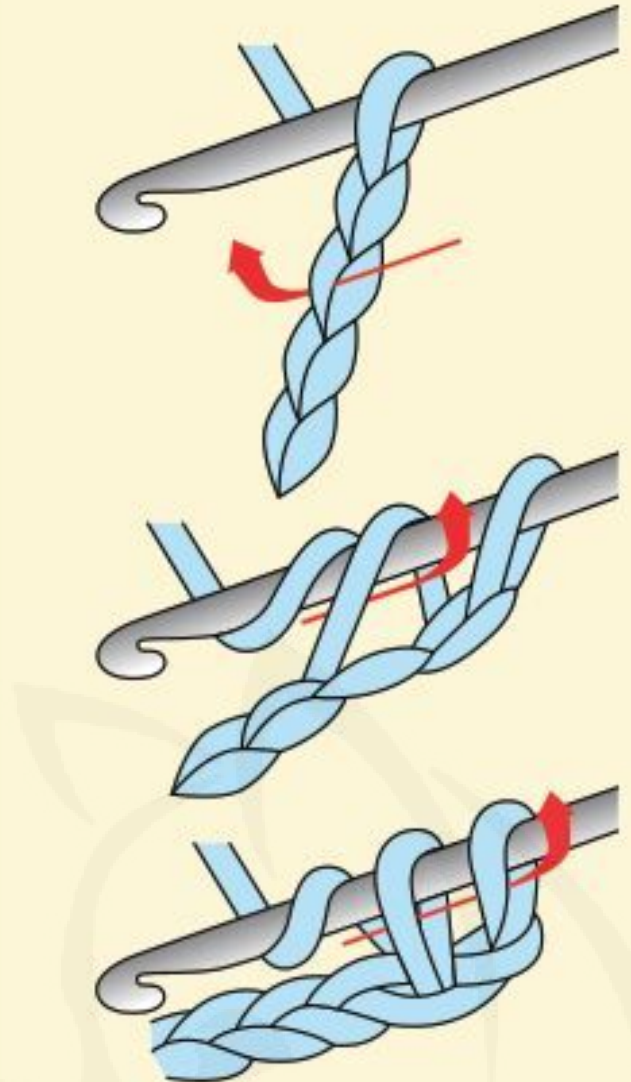
Front loop (front lp) Back loop (back lp)



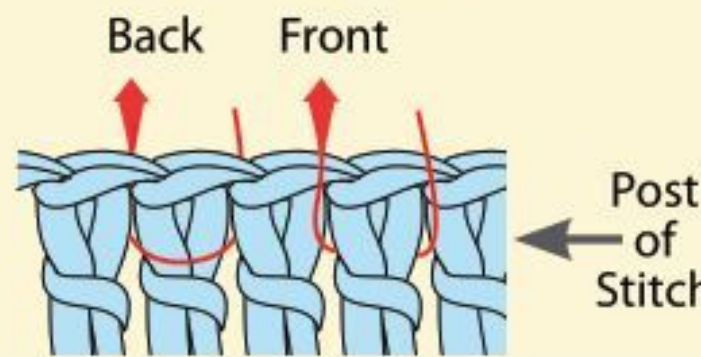
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



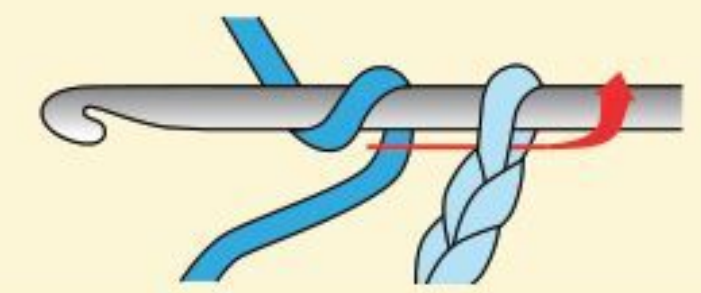
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



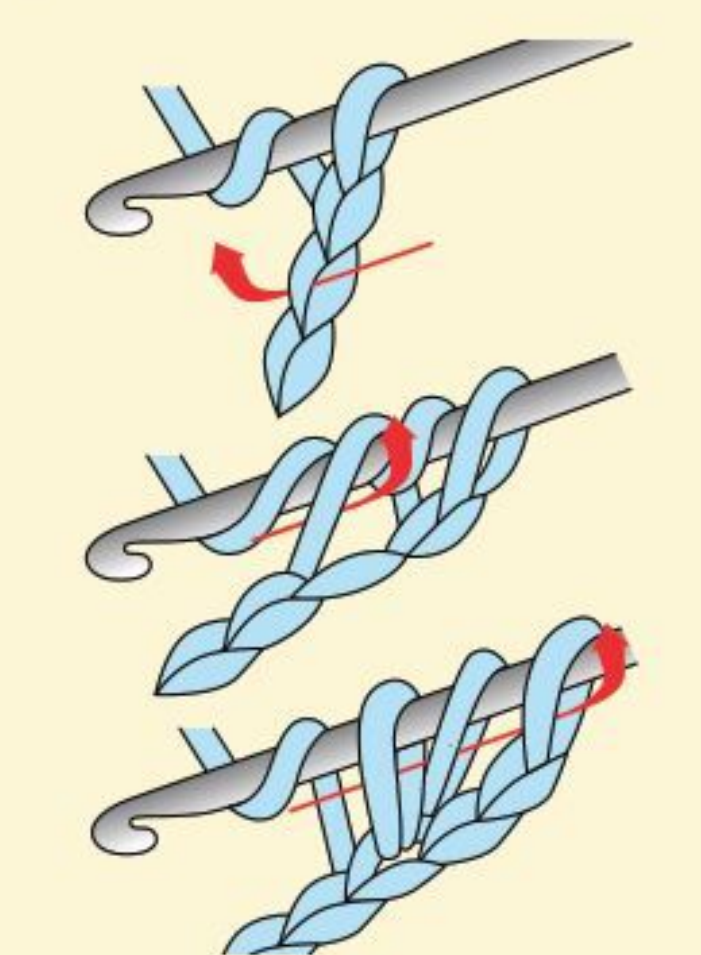
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



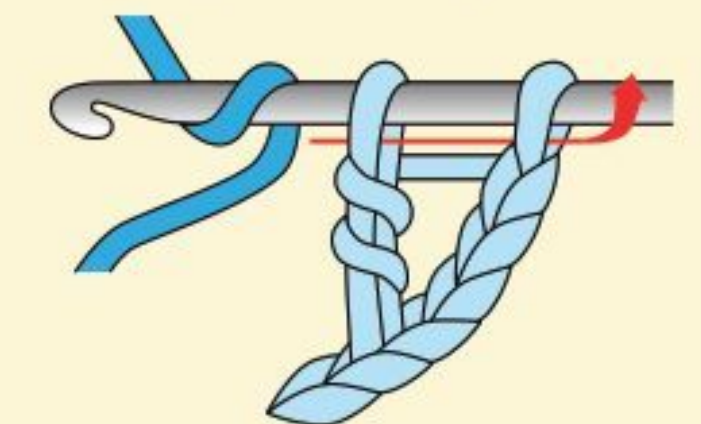
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



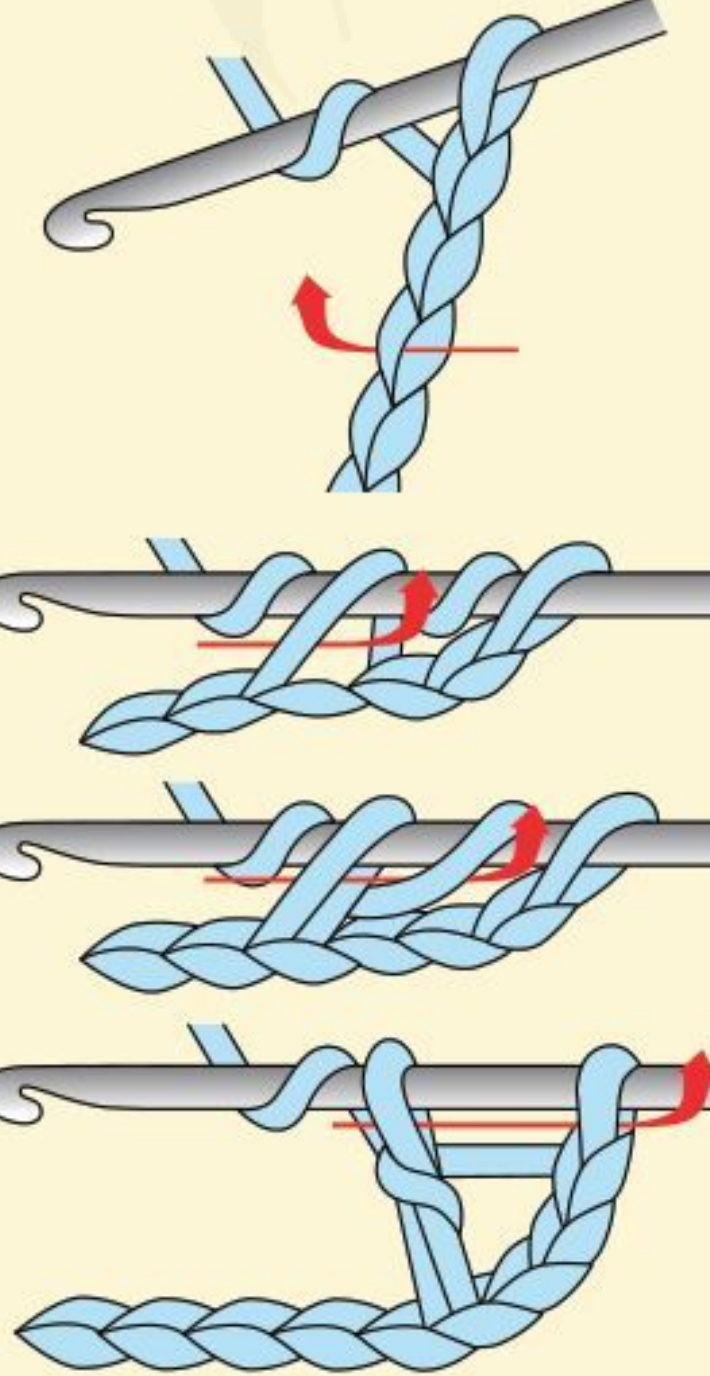
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



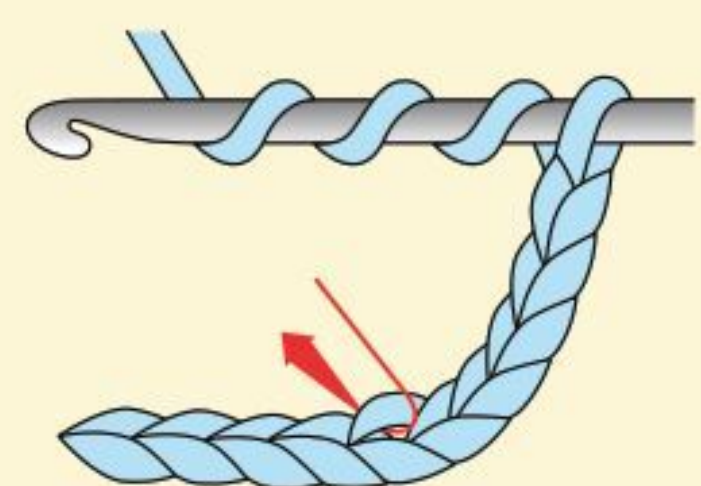
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



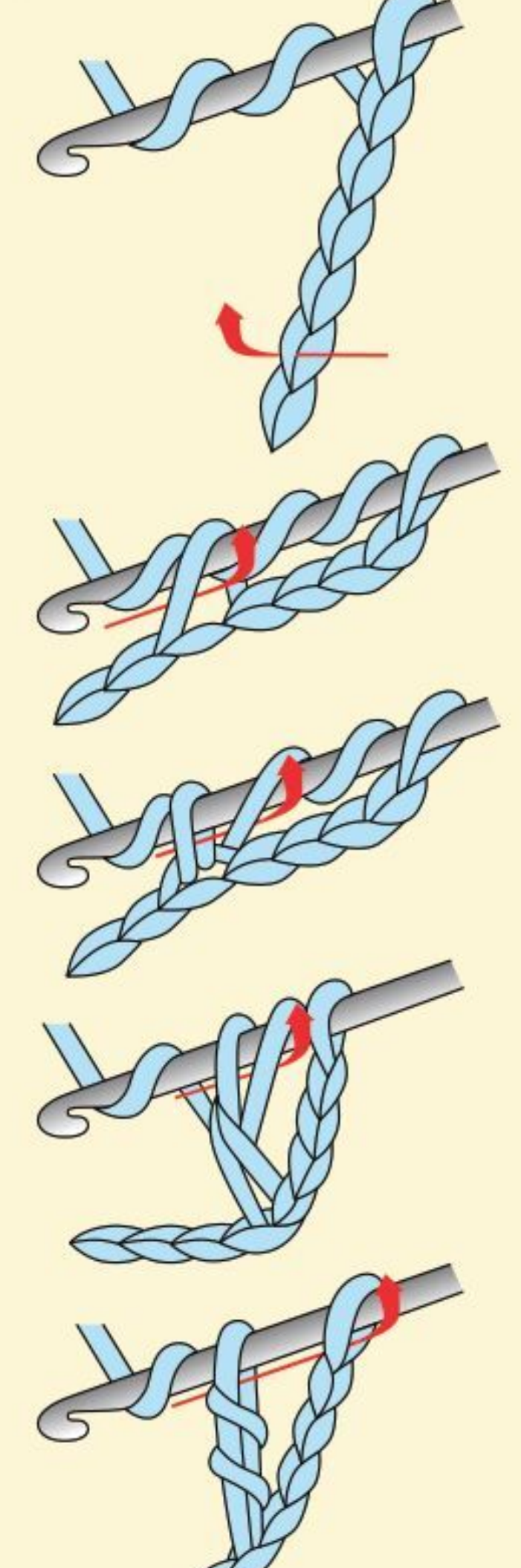
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





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