

Meet 11-Year-Old Crochet Prodigy Jonah Larson



Crochet World

AMERICA'S FAVORITE CROCHET MAGAZINE

DECEMBER 2019

Nordic Winter
Afghan By
Jonah Larson

Last-Minute
Stocking
Stuffers

Learn To
Dye Your
Own Yarns



22
Projects

Plymouth Yarn Design Studio

Presents Pattern #3343

DK Merino Superwash Pullover

DK MERINO SUPERWASH

100% SUPERWASH FINE MERINO WOOL



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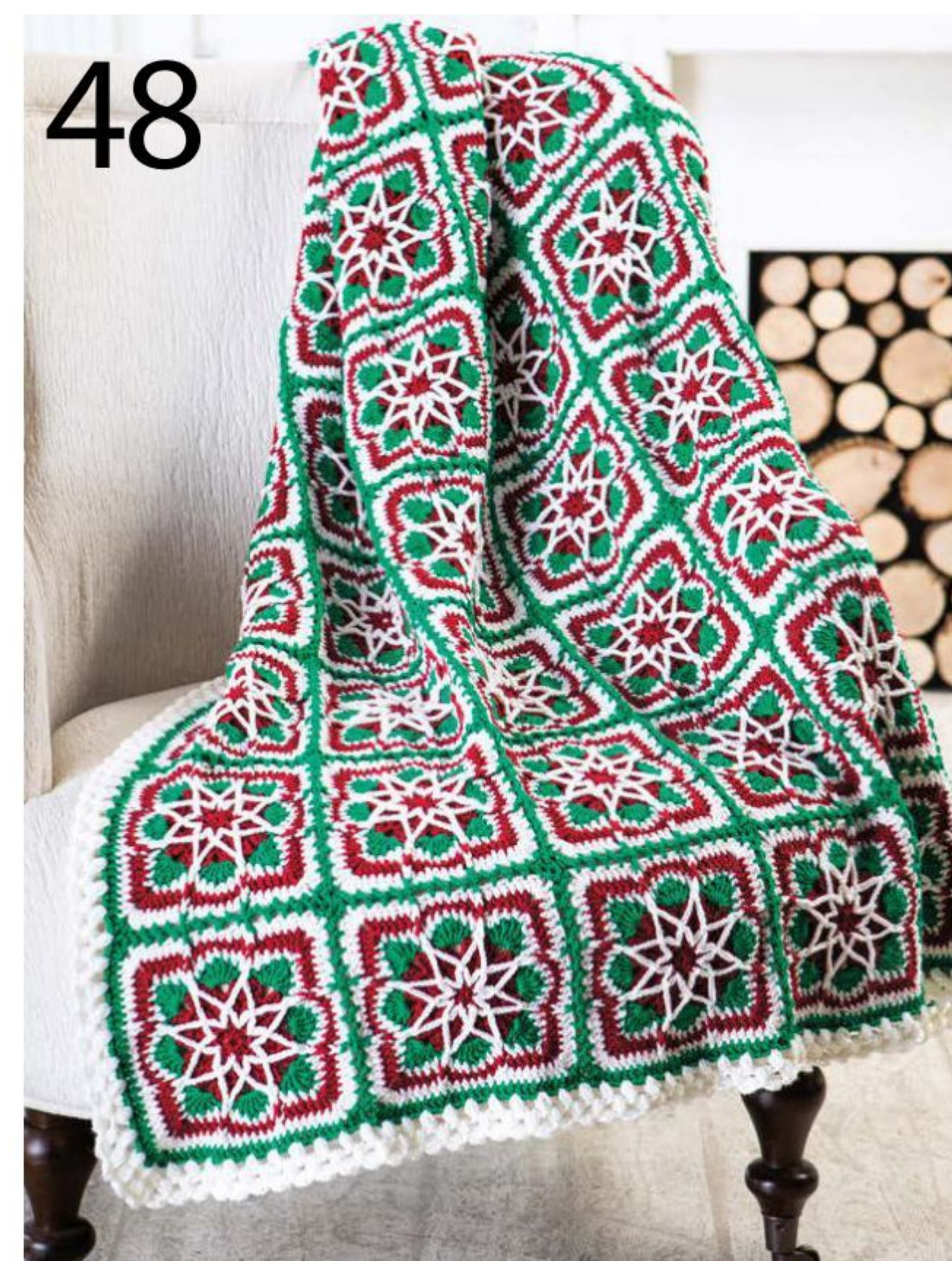
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"It's the most wonderful time of year!"

I don't know about you, but when the weather turns colder and I start anticipating the upcoming holidays, my favorite thing to do is make a list of all the projects I want to crochet for holiday gift-giving.

As the holidays draw closer, if you are like me, you have good intentions to crochet a special gift for everyone on your list, and with busy schedules and extra events during the season, that can cause a little stress!

Our crochet time should be relaxing, and making special gifts should be a joy, so in this issue we have dedicated a whole chapter to last-minute projects perfect for gift-giving. We've included projects for everyone on your list that you'll find quick and easy to make. Crochet the Go Team! Beanie for your favorite sports fan. Add a set of mugs to the His & Hers Mug Hugs and fill a basket with homemade goodies for your favorite couple, or make the colorful Kaleidoscope Ball for a new baby.

We've also included a chapter that is sure to have you grabbing your hook to add a new hand-crocheted holiday decoration to your home. This chapter features warm and cozy holiday-themed afghans, beautiful thread crochet projects perfect for your wintry table decor, a pretty lacy ornament, a fun-to-make garland and more!

And not to be missed is the stunning shawl crocheted with yarn I personally dyed for Denise Voie de Vie to use for her gorgeous Frosted Berries Shawl. We have even included a photo tutorial so you can see how easy it is to make your own hand-painted yarns!

So, grab a cup of cocoa and spend a few hours planning your holiday list with your favorite crochet magazine by your side! Happy Crocheting!

Jackie Daugherty



Jonah Larson recently came to Annie's to tape a class for Annie's Creative Studio. It was so much fun to share this cover of *Crochet World* with him!

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Frosted Berries Shawl

Design by Denise Voie de Vie

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

24 inches x 68 inches

MATERIALS

- Berroco Ultra Alpaca medium (worsted) weight Peruvian wool/superfine alpaca yarn (3½ oz/219 yds/100g per skein):
5 skeins #6201 winter white, 2 skeins dyed C1, 2 skeins dyed C2, 1 skein undyed C3
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size J/10/6mm Tunisian crochet hook
- Tapestry needle



GAUGE

3 shells = 5 inches; 15 rows in pattern = 6 inches

PATTERN NOTES

3 skeins of yarn were hand-dyed (see article on page 8) for contrasting colors.

Shawl is worked top down from a small chain stitch setup row, with minor increases occurring every 2nd row and major increase rows worked at 3 points in main body of shawl. Edging is worked directly after main shawl body and includes a series of Tunisian crochet rows.

Tunisian crochet stitches are completed in a series of forward and return passes with the same side of the crochet fabric always facing.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

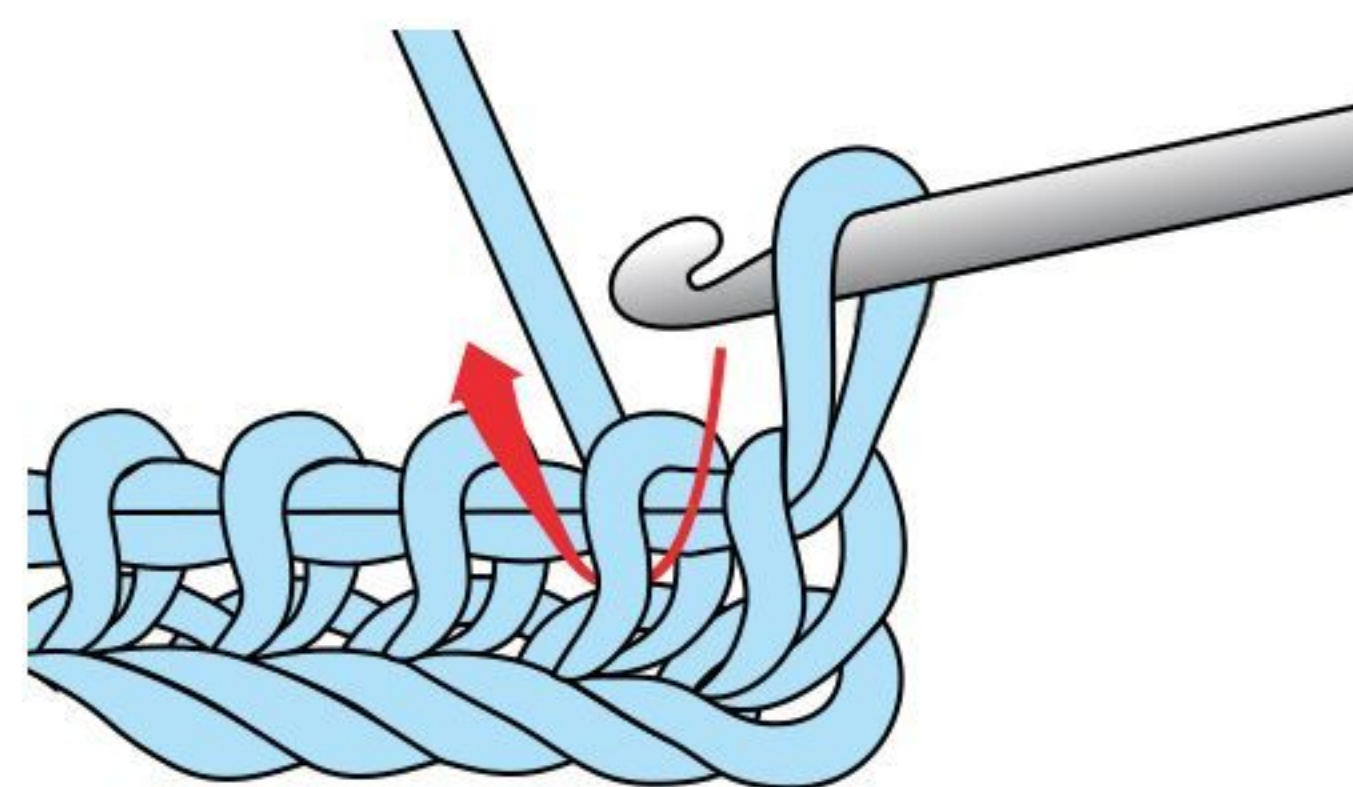
Single crochet V-stitch (scv): (Sc, ch 2, sc) all in same st or sp.

Shell: (2 dc, ch 2, 2 dc) in designated st or sp.

Beginning single crochet

V-stitch (Beg scv): (Ch 3, sc) in designated st or sp.

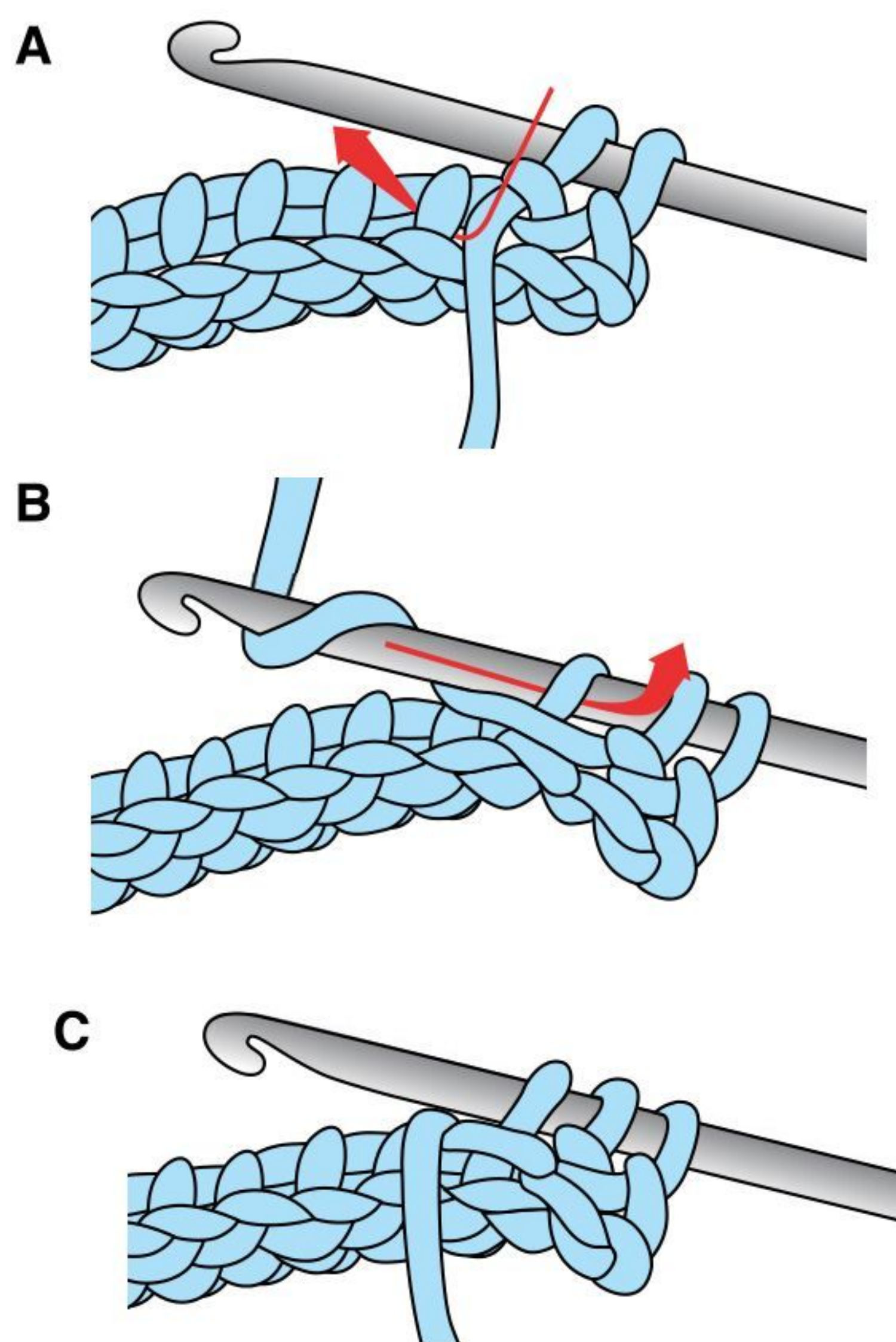
Tunisian simple stitch (tss): Insert hook under front vertical bar of next st from right to left, yo, draw lp through.



Tunisian Simple Stitch

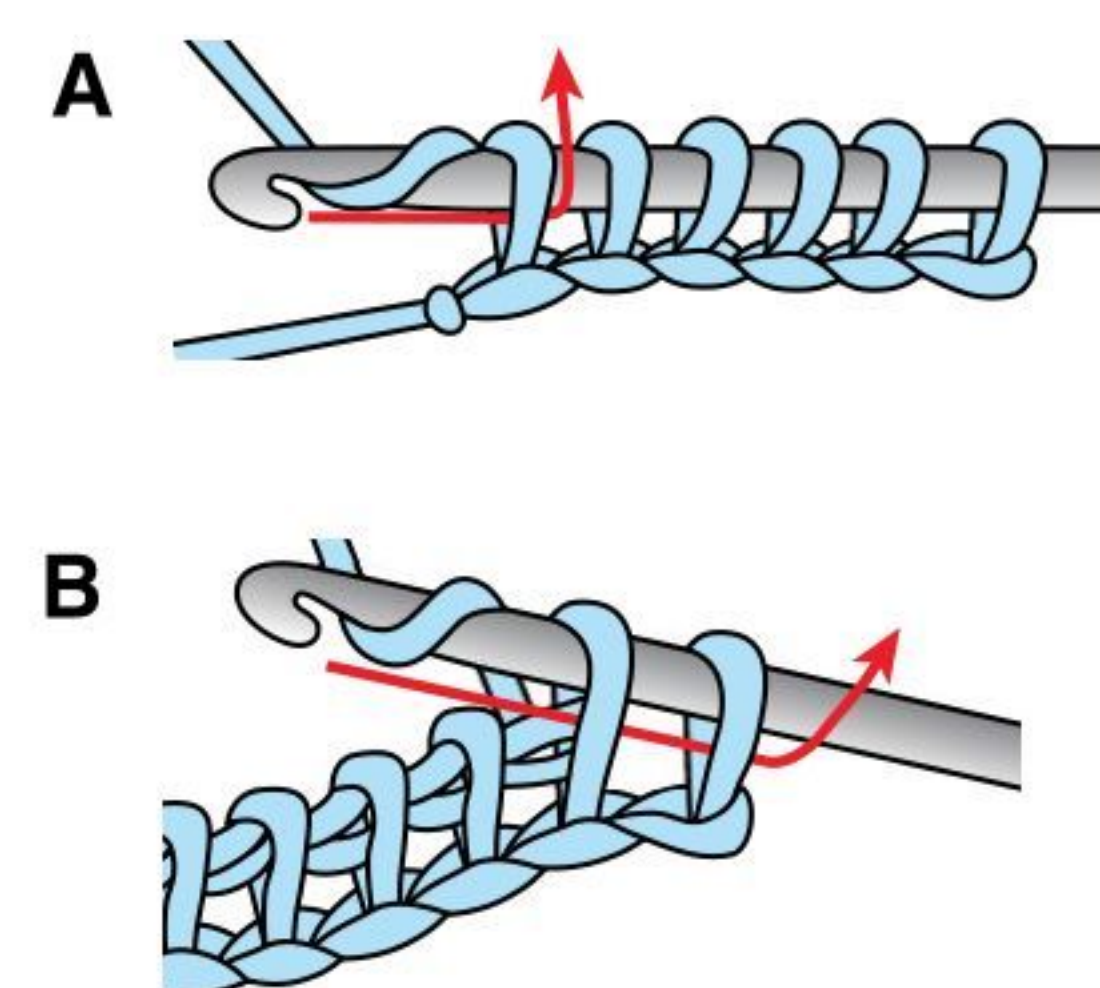
Tunisian purl stitch (tps):

Move yarn from back to front of fabric to the right of next st to be worked, insert hook under front vertical bar from right to left, yo, draw lp through.



Tunisian Purl Stitch

Work loops off hook (work lps off hook): Yo, draw through 1 lp on hook (A), *yo, draw through 2 lps on hook (B), rep from * across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



Work Loops Off Hook

This shawl is a true collaboration between myself and *Crochet World* editor Jackie Daugherty—

I created the design, and Jackie hand-dyed the yarn. Not only was this a fun and unique collaboration, but the results beautifully speak for themselves! The Berroco

Ultra Alpaca yarn turned this shawl into a real winter warmer, and the mixed-technique crochet fabric (with a touch of Tunisian crochet in the edging) is stunning in these traditionally festive winter colors. Throw it over a winter coat for a dramatic effect, curl up in it at home on a frosty winter evening, or use it as a warm travel companion for lap or shoulders on your various sleigh rides during the holiday season.

Puff: [Yo, insert hook in st or sp indicated, yo and draw up lp] 3 times, yo and draw through all 7 lps on hook.

Cluster (cl): [Yo, insert hook in st or sp indicated, yo and draw up lp, yo and draw through 1 lp] 2 times, yo and draw through all 3 lps on hook.

Partial double crochet (partial dc): Yo, insert hook into designated sp or st and pull up lp, yo and pull through 2 lps on hook.

SHAWL

FIRST MAIN PATTERN

With standard hook and C1, ch 28.

Row 1: Sc in 4th ch from hook (*counts as first scv*), *sk 2 sts, **scv** (*see Special Stitches*) in next st, rep from * across, turn. (9 scv)

Row 2: Ch 1, sc in first ch-2 sp, *ch 1, **shell** (*see Special Stitches*) in next ch-2 sp, ch 1, sc in next ch-2 sp, rep from * to end of row, turn. (4 shells)

Row 3: **Beg scv** (*see Special Stitches*) in first st, ch 1, scv in first dc, *ch 1, scv in next ch-2 sp, ch 1, scv in next sc, rep from * across to last shell, ch 1, scv in last ch-2 sp, ch 1, scv in last dc, ch 1, scv in final sc, turn. (11 scv)

Row 4: Rep row 2. (5 shells)

Row 5 (major inc row): Beg scv in first st, ch 1, scv in first dc, *ch 1, scv in next ch-2 sp, [ch 1, scv in next ch-1 sp] twice, rep from * to last shell, ch 1, scv in last ch-2 sp, ch 1, scv in last dc, ch 1, scv in final sc, turn. (17 scv)

Row 6: Rep row 2. (8 shells)

Row 7: Rep row 3. (19 scv)

Rows 8–12: [Rep rows 2 and 3] twice. Rep row 2 once more. (11 shells)

Row 13: Rep row 5. (35 scv)

Row 14: Rep row 2. (17 shells)

Row 15: Rep row 3. (37 scv)

Rows 16–22: [Rep rows 2 and 3] 3 times. Rep row 2 once more. (21 shells)

Row 23 (major inc row): Rep row 5, turn. (65 scv)

2ND MAIN PATTERN

Row 24: Ch 1, sl st into first ch-2 sp, ch 4 (*counts as first dc, ch 1*), *shell in next ch-2 sp, ch 1, sc in next ch-2 sp, ch 1, rep from * until 2 scv rem, shell in next ch-2 sp, ch 1, dc in final ch sp, turn. (32 shells)

Continued on page 57



Half the fun is dyeing your own yarn! This beautiful shawl will show off your hand-dyed yarn perfectly! The crescent shape uses a simple shell-stitch repeat and is accented by a pretty textured border.

Create Your Own Hand-Dyed Yarns

By Jackie Daugherty

Hand-painted yarns are everywhere and so fun to use in crochet. Indie dyers are coming up with beautiful and tempting colorways in semisolid hues, speckled brights and impressionist washes of muted tones.

With so many options to choose from, why dye your own yarn? Dyeing your own yarn is so much fun and creative—you might just want to add this skill to your crafty repertoire!

I have been dyeing my own yarn with Cushing dyes for years and find it an easy and exciting process. And the thrill of crocheting with yarn you have dyed yourself is hard to beat!

The process is simple and will take less than an hour, so gather your supplies and jump right in!

Supplies needed:

- Skeins of wool, wool blends, alpaca, mohair are great choices. Acrylics, polyester and other manmade fibers will not take the dyes.*
- Basin to soak yarn.
- White vinegar.
- 3 or 4 packets of Cushing dyes. **Note:** You will not use the entire package for this project.
- Spoons, jars, a glass or ceramic pan large enough to hold skeins of yarn. **Note:** These items should only be used to dye yarn.
- Microwave.

1. If the yarn is not already in skein form, wind the yarn around the back of a chair. Make sure to loosely tie several short lengths of yarn in a figure eight configuration around the strands to prevent tangling.



2. Soak the yarn in lukewarm water with ¼ cup white vinegar.



3. In glass jars, make up 3 or 4 solutions of Cushing dyes according to the manufacturer's directions. You can vary the depth of color by using less or more dye.



4. Squeeze out the excess water from the skeins and place them in a glass or ceramic dish either in a random pattern or laid out in long loops.



5. Using spoons or syringes, paint the skeins with the dye solution.



6. Use just enough dye to soak the yarn. Start with small amounts of dye. You do not want the dye to pool under the skeins in the bottom of the pan.



7. Be creative! Blend the colors or leave some of the yarn undyed. Push the colors into the skeins with the back of a spoon. Add small touches of the powdered dye with a bamboo skewer for a speckled look.



8. Cover the dish with plastic wrap and microwave the yarn for 2 to 3 minutes. Check after each minute to make sure you are not scorching the yarn.



9. Let the yarn cool to room temperature and then rinse the skeins with lukewarm water until the water is clear, being careful not to tangle the skeins. Hang or lay flat on towel to dry.



10. Enjoy using your beautiful hand-dyed yarns and have fun crocheting a special project!

*Cushing also has a line of dyes specifically for cotton, linen and rayon.

Cushing dyes are available at www.wcushing.com. 

Lost Mittens Garland

Design by Jackie Daugherty

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Mitten: 3 inches wide x 3½ inches long

Garland: 30 inches long

MATERIALS

- Lion Brand Mandala light (DK) weight acrylic yarn (5½ oz/590 yds/150g per ball):



- 1 ball #213 wizard
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Removable stitch markers: 2
- 1¼-inch pompom maker

GAUGE

10 sc = 2 inches; 12 rnds = 2 inches
Gauge is not critical for this project.

PATTERN NOTES

Separate colors and wind into individual balls.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds, marking the beginning of each round with a stitch marker.

GARLAND

MITTEN

Make 1 of each color: orange, turquoise, gold, navy, purple and lime green.

Row 1: Ch 18, **join** (see *Pattern Notes*) in beg ch, ch 1 (*does not count as a st*), hdc in same ch and each rem ch. **Do not join, place marker** (see *Pattern Notes*). (18 hdc)

Rnd 2: Fphdc (see *Stitch Guide*) around first st, bphdc (see *Stitch Guide*) around next

st, *fphdc around next st, bphdc around next st, rep from * around. (9 fphdc, 9 bphdc)

Rnds 3 & 4: (Fphdc around next st, bphdc around next st) around.

Rnd 5: (Sc in each of next 2 sts, 2 sc in next st) around. (24 sc)

Rnds 6 & 7: Sc in each st around.

Rnd 8: 2 sc in first st, mark first inc st (*marked st is beg of rnd*), sc in next st, 2 sc in next st, mark last inc st made, sc in each rem st around. (26 sc)

Rnd 9: Marking inc sts as in rnd 8, 2 sc in marked st, sc in each of next 3 sts, 2 sc in 2nd marked st, sc in each st around. (28 sc)

Rnd 10: Marking inc sts as in rnd 8, 2 sc in marked st, sc in each of next 5 sts, 2 sc in 2nd marked st, sc in each st around. (30 sc)

Rnd 11: Ch 2, sk next 9 sts (*Thumb opening made*), remove markers, sc in next st and in each rem st around. (21 sc, 2 chs)

Rnd 12: Sc in each of next 2 chs and each st around. (23 sc)

Rnd 13: Sc dec (see *Stitch Guide*) in next 2 sts, sc in each of next 10 sts, sc dec in next 2 sts, sc in each of next 9 sts. (21 sc)



One ball of a self-stripping cake yarn is all you need to make this cute garland! Separate the yarn by color and make each mitten using a different combination.

Rnd 14: Sc in each st around.

Rnd 15: Sc dec in next 2 sts, sc in each st around. (20 sc)

Rnd 16: Sc in each st around.

Rnd 17: *Sc dec in next 2 sts, sc in each of next 3 sts, rep from * around. (16 sc)

Rnd 18: *Sc dec in next 2 sts, sc in each of next 2 sts, rep from * around. (12 sc)

Rnd 19: *Sc dec in next 2 sts, sc in next st, rep from * around, join in beg sc, fasten off. (8 sc)

With tapestry needle, gather rem sts to close opening.

Thumb

Rnd 1: Join yarn in first st of Thumb opening, ch 1, sc in same st, sc in each of next 8 sc, sc dec in next 2 chs. (10 sc)

Rnds 2 & 3: Sc in each st around.

Rnd 4: Sc dec in next 2 sts around, join in beg sc, fasten off. (5 sc)

With tapestry needle, gather rem sts to close opening.

FINISHING

Using photo as guide for color placement and with olive green, *[ch 8, sl st in 3rd ch from hook (*picot made*)] twice, ch 5**, sl st in Mitten cuff on opposite side of Thumb, rep from *, attaching rem Mittens, rep from * ending at **, fasten off.

Pompoms

Following manufacturer's directions, make 1 pompom of each color. Using photo as guide, attach pompoms to Mitten cuffs. **CW**



Pompom Cowl

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

4½ inches wide x 44 inches in circumference

MATERIALS

- Plymouth Yarn Coffee Beenz medium (worsted) weight acrylic/wool yarn (3½ oz/212 yds/100g per ball):
1 ball #9202 cream
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Large fur pompoms: 2



GAUGE

9 dc = 2 inches; 4 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

Shell: [(Tr, ch 1) twice, tr] in indicated st or sp.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

COWL

Ch 20.

Row 1: Work **shell** (see *Special Stitches*) in 7th ch from hook (beg 6 sk chs count as first tr, 2 sk chs), [sk 4 chs, shell in next ch] twice, sk 2 chs, tr in last ch, turn. (3 shells, 2 tr)



Add a fun accessory to your wardrobe this winter. Fur pompoms are all the rage and this cowl is the perfect way to combine your crochet skills with the latest trend.

Row 2 (RS): Ch 1, sc in first tr, [sc in first tr and ch sp of next shell, (sc, ch 2, sc) in next tr of shell, sc in last ch sp and tr of shell] across, sc in last tr, turn. (20 sc, 3 ch-2 sps)

Row 3: Ch 4 (see *Pattern Notes*), [shell in next ch-2 sp] 3 times, tr in last sc, turn.

Row 4: Rep row 2.

Rows 5–80: [Rep rows 3 and 4] 38 times. At end of last row, fasten off, leaving long end for sewing. Sew last row to foundation ch of first row to form a circle.

Edging

Work twice.

With RS facing and working in ends of rows, **sc join** (see *Special Stitches*) yarn in any row, [ch 4, (dc, tr) in 4th ch from hook, sc in next row] around, ch 4, (dc, tr) in 4th ch from hook, **join** (see *Pattern Notes*) in first sc. Fasten off.

FINISHING

Block piece. Wind an 18-inch strand of yarn around join. Wind another 18-inch strand likewise at spot directly opposite from join. Sew a pompom to each strand. **CW**





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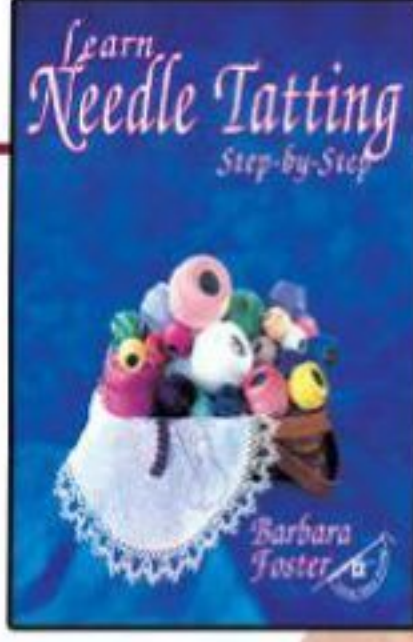
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Ice Crystals Scarf

Design by Debra Lea

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Width: 8 inches

Length: 57½ inches

MATERIALS

- Sugar Bush Yarns Itty-Bitty super fine (fingering) weight superwash merino/nylon/cashmere yarn (1¾ oz/153 yds/50g per skein):
3 skeins #5002 granite
- Sugar Bush Yarns Drizzle super fine (fingering) weight super kid mohair/silk (.9 oz/219 yds/25g per skein):
1 skein #8001 icicle
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Size 6/1.80mm steel crochet hook
- Tapestry needle



GAUGE

Base motif = 3 inches point to point at end of rnd 3

Overlay motif = 2½ inches point to point at end of rnd 3

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl):

Ch 3, (yo, insert hook into slip ring, yo, draw through a lp, yo, draw through 2 lps on hook) 2 times, yo and draw through all 3 lps.

Cluster (cl): (Yo, insert hook into slip ring, yo, draw through a lp, yo, draw through 2 lps on hook) 3 times, yo and draw through all 4 lps.



Delicate snowflakes float across this pretty scarf. The double-layer motifs add to the intricate look but are easy to crochet.

Petal join: Ch 1, remove hook, insert hook from front to back in the ch-3 sp of adjacent motif, pick up dropped lp and pull through ch-3 sp, ch 1. (*Petal joined at 1 point.*)

Overlay Motif Join: Ch 1, remove hook, insert hook from front to back between st 5 and 6 on rnd 2 of a granite motif, pick up dropped lp and pull through, ch 1. (*Overlay motif joined at 1 point.*)

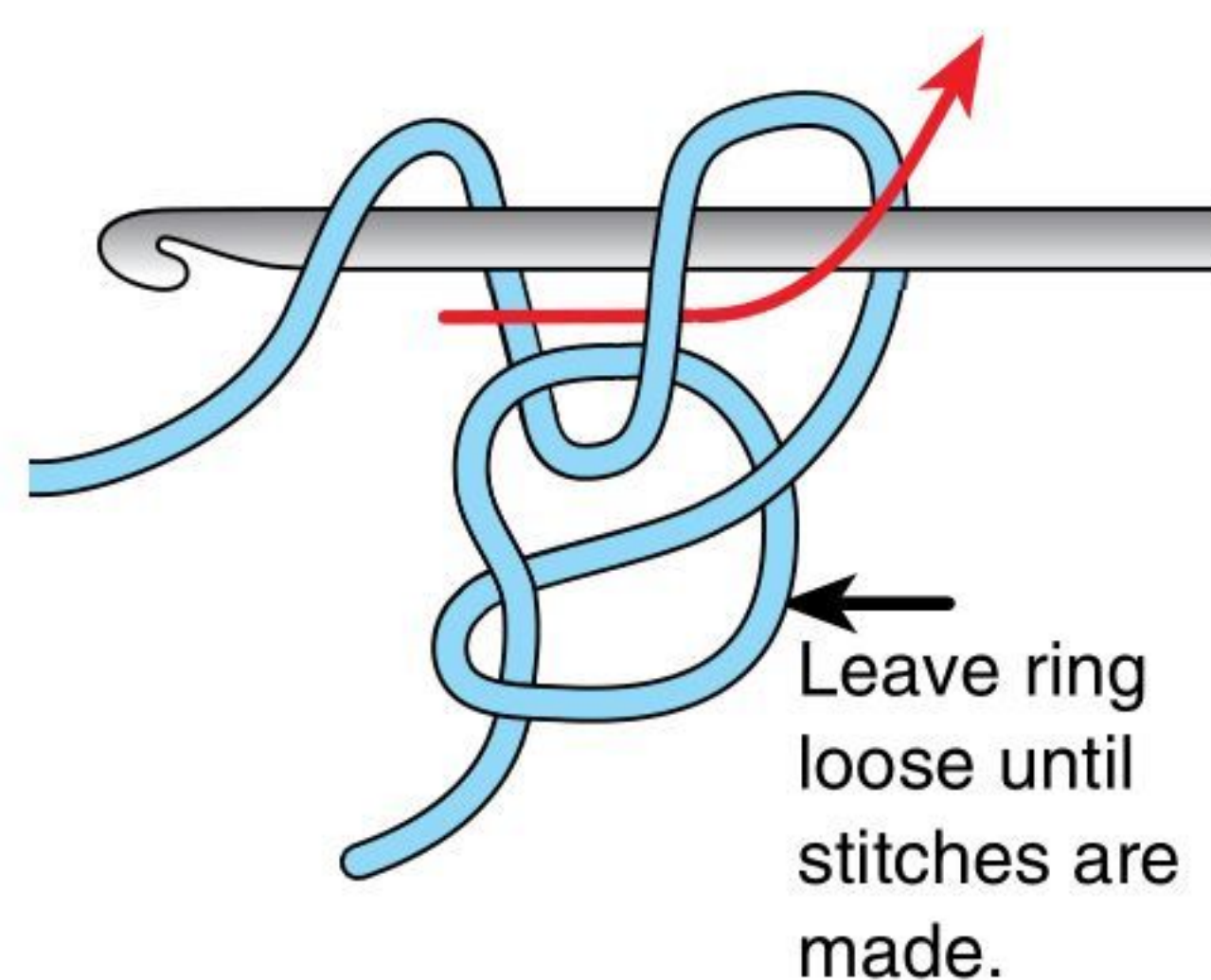
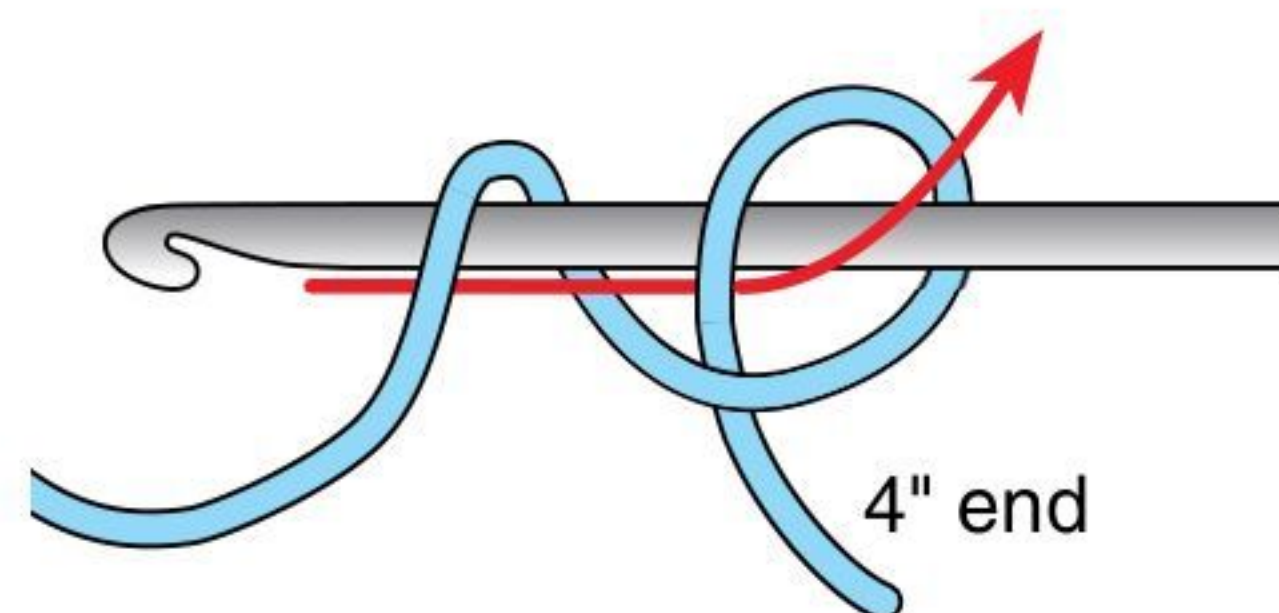
SCARF

FIRST BASE MOTIF

Use granite and size B hook.

Rnd 1: Working into **slip ring** (see illustration) make **beg cl** (see Special Stitches), ch 10, [**cl** (see Special Stitches), ch 10] 5 times. **Join** (see Pattern Notes) in top of beg cl. (6 cls, 6 ch-10 sps)

Rnd 2: 10 sc in each ch-10 sp around. Do not join. (60 sc)



Slip Ring

Rnd 3: [Sc in next 4 sc, 2 sc in next sc, ch 3, 2 sc in next sc, sc in next 4 sc] 6 times. Fasten off. (72 sc, 6 ch-3 sps)

JOINING MOTIFS

2nd & 3rd Motifs

Work as for First Base Motif through rnd 2.

Rnd 3: [Sc in next 4 sc, 2 sc in next sc, **petal join** (see *Special Stitches*), 2 sc in next sc, sc in next 4 sc] 2 times, [sc in next 4 sc, 2 sc in next sc, ch 3, 2 sc in next sc, sc in next 4 sc] 4 times. Fasten off. (72 sc, 4 ch-3 sps, 2 petal joins)

Rem Joining Motifs

Continue making Joining Motifs. Following assembly diagram for join placement, make petal joins as needed to join to adjacent motifs. 51 joining motifs will be made for a total of 52 motifs in the entire scarf.

Overlay Motif

Using icicle and steel hook, work as for base motif through rnd 2.

Rnd 3: [Sc in next 4 sc, 2 sc in next sc, ch 1, **Overlay Motif Join** (see *Special Stitches*), ch 1, 2 sc in next sc, sc in next 4 sc] 6 times. Fasten off. (72 sc, 6 overlay motif joins)

The number of Overlay Motifs and their placement is determined by the crocheter. The scarf as shown uses 12 Overlay Motifs. **CW**

About the Designer

Debra Lea

I come from a family of makers, and my grandmother taught us all the basics of crochet when we were young. I didn't pick it up again until college when I decided in October that making an afghan for everyone on our Christmas list was a good idea! Back then patterns weren't so readily available so I often "made up" my own projects. I really started designing when I began teaching classes and wanted to make sure the class project covered all the learning objectives for the class. My design focus is using new or different techniques to create a piece that looks much more complicated than it really is, hopefully putting fun and fashionable crochet within reach of all crocheters.



Good advice from Debra:

My husband taught me that good tools aren't just nice—they are a necessity. Spend some time trying different hook styles to find the one that works best for you.

Don't be afraid to try new techniques. Even if you don't have the skills when you start the project, you will have mastered them when you finish.

DESIGNER TIPS

Placing a marker in the first single crochet of round 2 will make it easier to see the starting stitch for round 3.

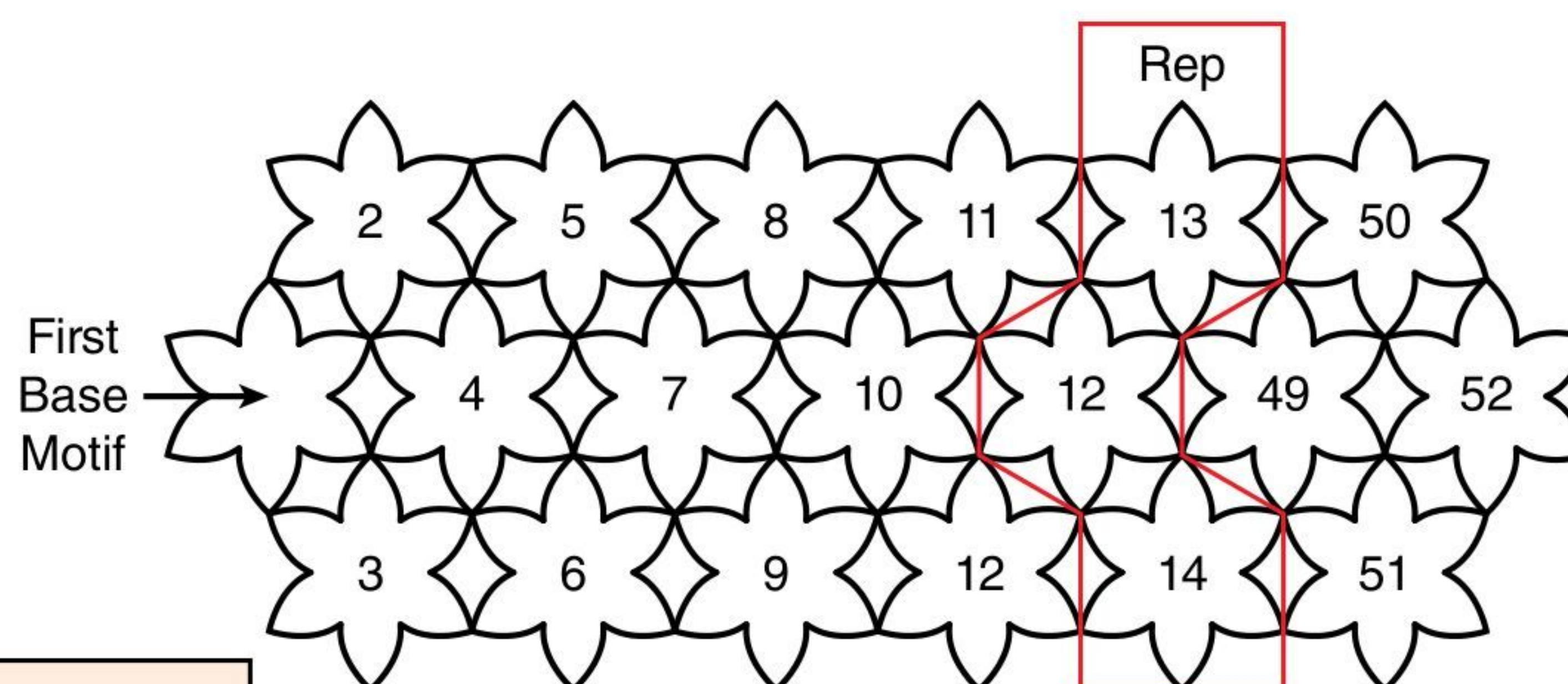
Chain 4, join in a ring can be substituted for a slip ring.

When joining motifs, it is helpful to mark the chain-3 space where the next motif will be joined.

Wet-block the scarf before adding the overlay motifs to avoid matting the mohair fibers.

Overlay motifs can be sewn in place if the maker prefers. They can also be attached at the center for added stability.

Pattern has been written for joining as you go, but motifs can also be made separately and joined with your preferred method.



Ice Crystals Scarf
Assembly Diagram

Note: Reduced view of scarf assembly.

Gingerbread House

Design by Maggie Weldon

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

8½ inches wide x 9 inches long

MATERIALS

- Medium (worsted) weight cotton yarn: 1½ oz/75 yds/45g brown, 1 oz/50 yds/30g white, ¼ oz/13 yds/8g each red and orange/green/yellow/pink variegated
- Size H/8/5mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Chain-1 at beginning of row loosely to avoid curling on edges. Join with slip stitch unless otherwise stated.

To change color, work stitch with old color to last yarn over, drop old color, yarn over with new color and draw through all lps on hook to finish stitch. Leave old color until next needed.

DISHCLOTH

HOUSE

Row 1 (RS): With brown,

ch 30, sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, turn. (29 sts)

Row 2: Ch 1 (see Pattern Notes), dc in first sc, [sc in next dc, dc in next sc] across, turn.

Row 3: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, turn.

Rows 4–13: [Rep rows 2 and 3 alternately] 5 times.

Row 14: Rep row 2.

Roof Shaping

Row 15: Ch 1, sk first dc, sk next sc, [sc in next dc, dc in next sc] across to last 3 sts, sk next 2 sts, sc in last st, turn. (25 sts)

Row 16: Ch 1, sk first sc, sk next dc, [dc in next sc, sc in next dc] across to last 3 sts, sk next 2 sts, dc in last st, turn. (21 sts)

Row 17: Rep row 15. (17 sts)

What a sweet gift idea!
Crochet up a bunch of these cute dishcloths and fill a basket with kitchen items as a special gift for a friend.



Row 18: Ch 1, sk first sc, [sc in next dc, dc in next sc] across to last 2 sts, sk next sc, sc in next dc, turn. (15 sts)

Rows 19–24: [Rep row 18] 6 times. At end of row 24, fasten off. (3 sts)

FROSTING

Row 1: With white, *ch 6, sl st in 2nd ch from hook, sl st in next ch, sk next 2 chs, 2 dc in first ch* (*icicle made*), rep from * to * 4 times, ch 5 (*for peak*), rep from * to * 5 times, turn. (10 icicles)

Row 2: Ch 1, working in first icicle, 2 hdc in top of last dc worked, hdc in side of same dc, hdc in first ch of ch-6 of same icicle, *working in next icicle, hdc in top of next dc, hdc in side of same dc, hdc in first ch of ch-6 of same icicle*; rep from * to * 3 times, hdc in each of next 2 chs, 3 hdc in next ch, hdc in each of next 2 chs, rep from * to * 5 times, hdc in same st as last hdc, turn. (39 hdc)

Row 3: Ch 1, hdc in each hdc, across, working 3 hdc in center hdc of 3-hdc group, turn.

Row 4: Ch 1, sc in each hdc across, working 2 sc in center hdc of 3-hdc group. Fasten off.

FRONT DOOR

With white, ch 30. Leaving long end for sewing, fasten off.

WINDOW

Rnd 1: With white, ch 8, [dc in first ch, ch 4] 3 times, **join** (*see Pattern Notes*) in 5th ch of beg ch-8. Finish off, leaving long end.

CANDY

Make 6.

With variegated, ch 2, 8 sc in 2nd ch from hook, join in first sc. Leaving long end for sewing, fasten off.

Right-Facing Candy Cane

With red, ch 16, 2 sc in 2nd ch from hook, ***change color** (*see Pattern Notes*) to white, with white, 2 sc in next ch, change color to red, with red, 2 sc in next ch, rep from * twice; [change color to white, with white, sc in each of next 2 chs, change color to red, with red, sc in each of next 2 chs] twice. Leaving long end for sewing, fasten off.

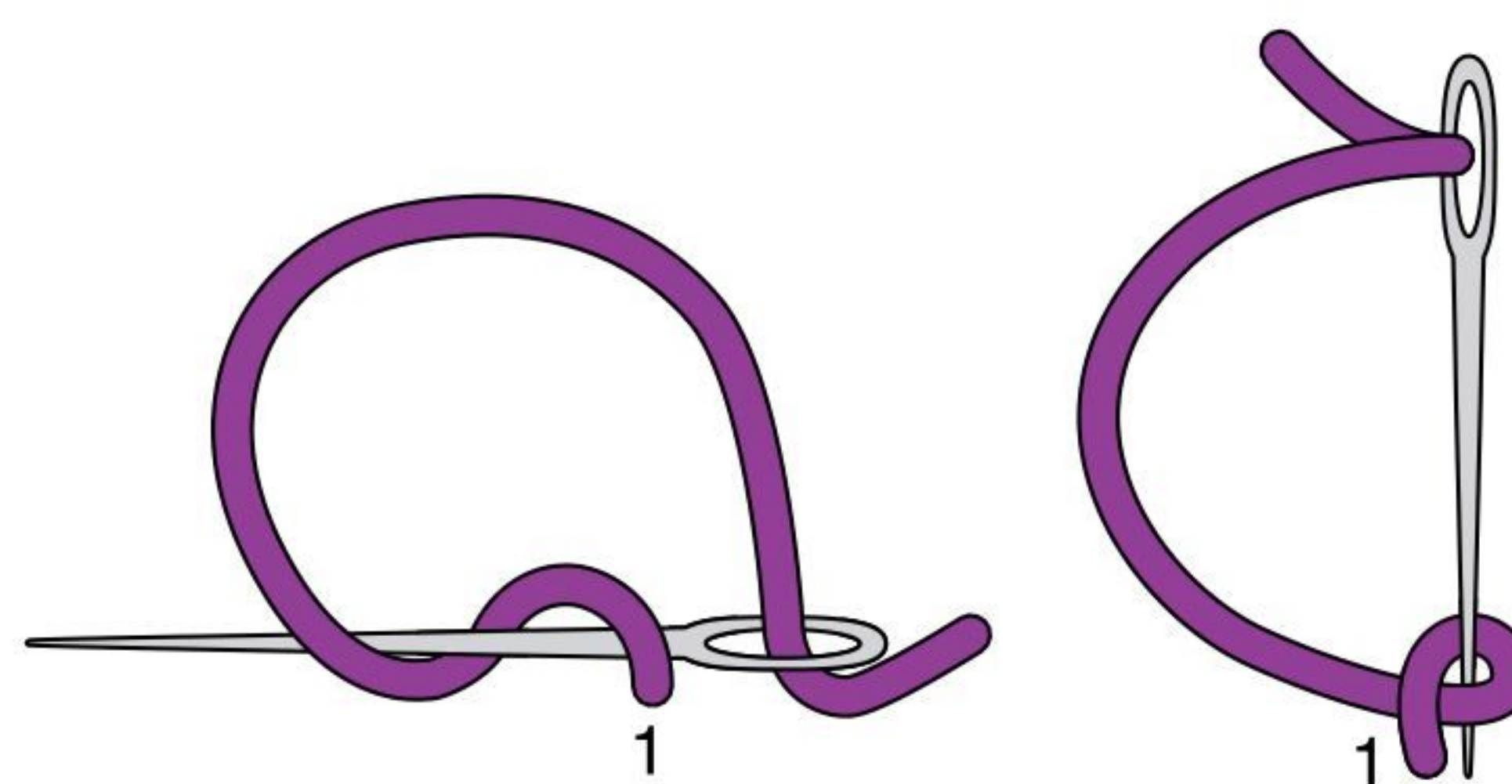
Left-Facing Candy Cane

With red, ch 16, sc in 2nd ch from hook, sc in next ch, change color to white, with white, sc in each of next 2 chs, change color to red, with red, sc in each of next 2 chs, change color to white, with white, sc in each of next 2 chs, change color to red, with red, 2 sc in next ch, *change color to white, with white, 2 sc in next ch, change color to red, with red, 2 sc in next ch, rep from * twice. Leaving long end for sewing, fasten off.

FINISHING

With RS facing, sew Frosting on House as shown in photo.

Using long ends and tapestry needle, sew Door and Window on House. With white, embroider **French knot** (*see illustration*) on Door for doorknob.



French Knot

Using long ends and tapestry needle, sew Candy on Frosting and Candy Canes on either side of Front Door as shown in photo. **CW**

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Go Team! Beanie

Design by Brianna Moore

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Circumference: 19¾ inches

Height: 8½ inches

MATERIALS

- Bernat Super Value medium (worsted) weight acrylic yarn (7 oz/ 426 yds/197g per skein):
1 skein each #07421 black, #00607 berry and #53046 soft gray
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook
- Tapestry needle



GAUGE

With smaller hook: 13 dc, 8 rnds = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round does not count as a stitch.

Chain-2 at beginning of round does not count as first double crochet.

BEANIE

BODY

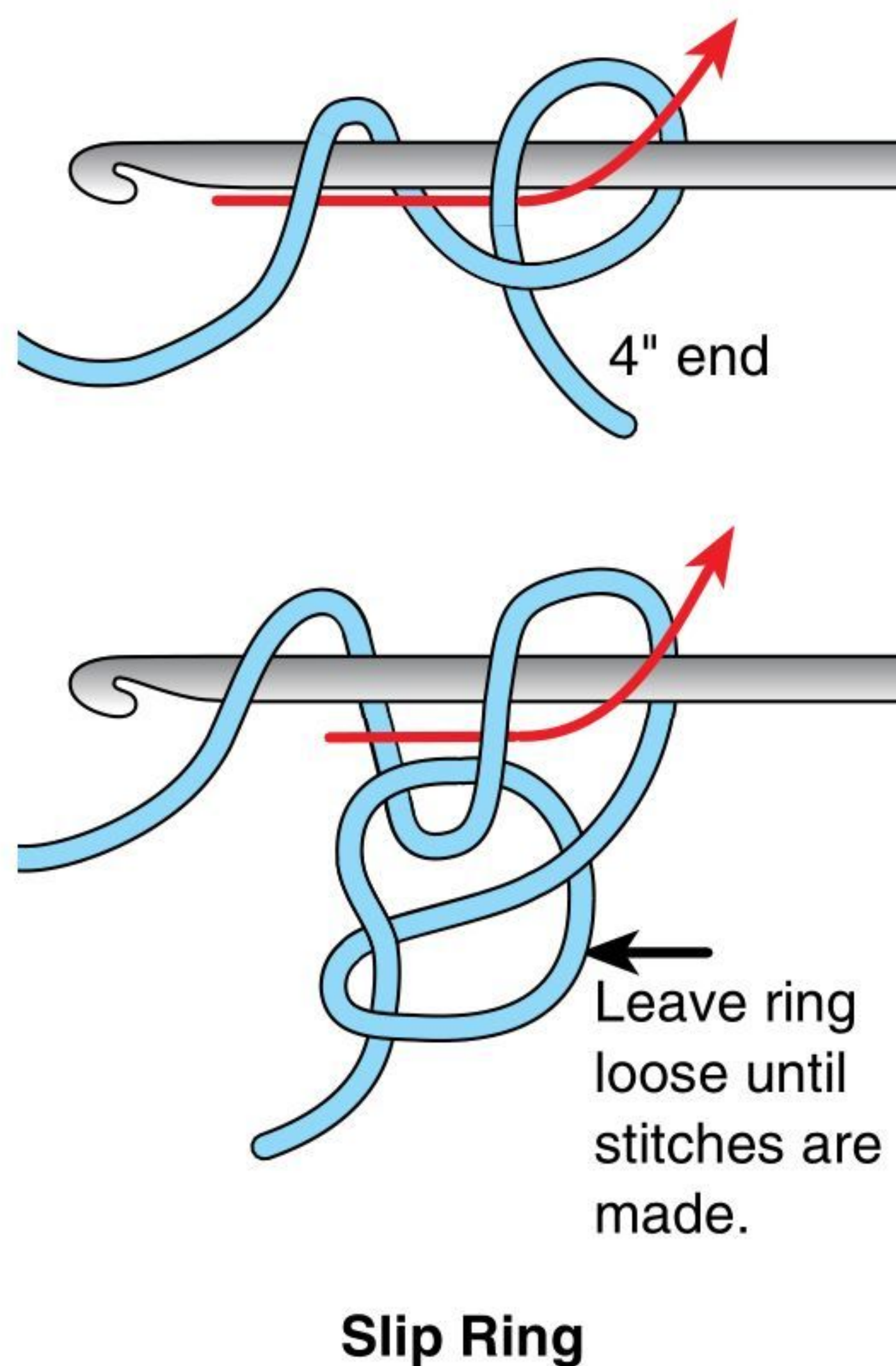
Rnd 1 (RS): With soft gray and smaller hook, make a **slip ring** (see illustration), ch 2, 10 dc in ring, **join** (see Pattern Notes) in first dc, pull end to close ring. (10 dc)

Rnd 2: Ch 2 (see Pattern Notes), 2 dc in each st around, join in first dc. (20 dc)

Rnd 3: Ch 2, 2 dc in first st, dc in next st, *2 dc in next st, dc in



Sure to please all the sports fans on your list, this hat can be crocheted in any team's colors!



next st, rep from * around, join in first dc. (30 dc)

Rnd 4: Ch 2, 2 dc in first st, dc in next 2 sts, *2 dc in next st, dc in next 2 sts, rep from * around, join in first dc. (40 dc)

Rnd 5: Ch 2, 2 dc in first st, dc in next 3 sts, *2 dc in next st, dc in next 3 sts, rep from * around, join in first dc. (50 dc)

Rnd 6: Ch 2, 2 dc in first st, dc in next 4 sts, *2 dc in next st, dc in next 4 sts, rep from * around, join in first dc. (60 dc)

Continued on page 57

Craft a heartwarming, homemade Christmas!

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Open Shells Hat

Design by Darla J. Fanton

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [].

FINISHED MEASUREMENTS

Circumference: 19 inches (*small*)
[21 inches (*medium*), 23 inches (*large*)]

MATERIALS

- Red Heart Soft (worsted) weight acrylic/metallic yarn (5 oz/256 yds/141g per skein):
1 [1, 1] skein #9925 really red
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Working in pattern: 1 shell and 8 dc = 4 inches; 9 pattern st rows = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

If more slouch is desired, work additional sets of rounds 3 and 4 before beginning decrease rounds. If less slouch is desired, wear hat with brim turned up.

SPECIAL STITCHES

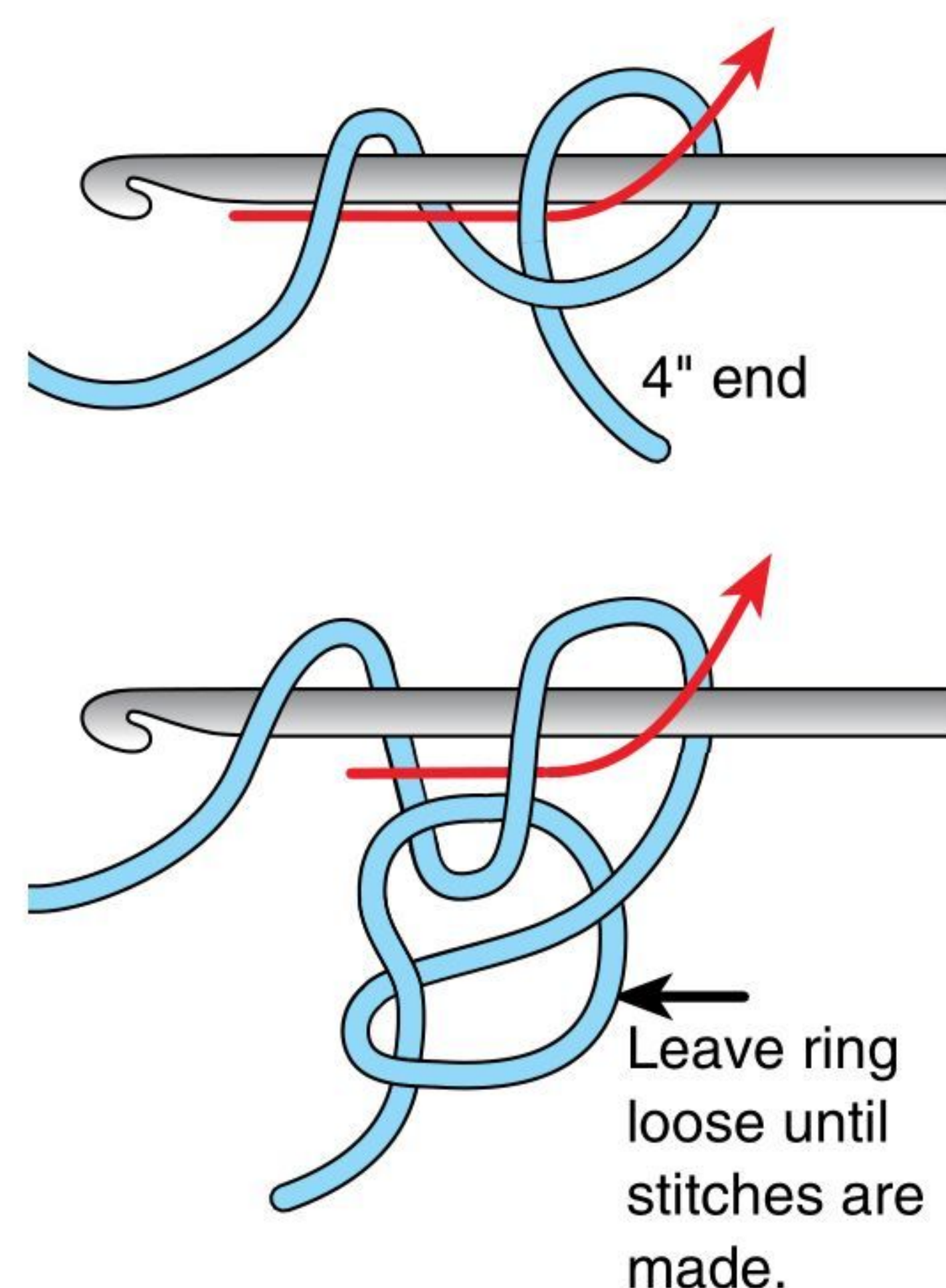
Cluster (cl): Yo, insert hook in indicated st or sp and pull up a lp, [yo, insert hook in same st and pull up lp] twice, yo and pull through all 7 lps on hook.



Need a gift in a hurry? Make this slouchy-style hat in an evening! Pretty cluster and double crochet stitches make this an easy pattern to memorize.

Shell: (C1—see *Special Stitches*, ch 2, cl, ch 2, cl) in indicated st or sp.

Slip ring: Leaving 4-inch end, lap thread over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook (see *illustration*).

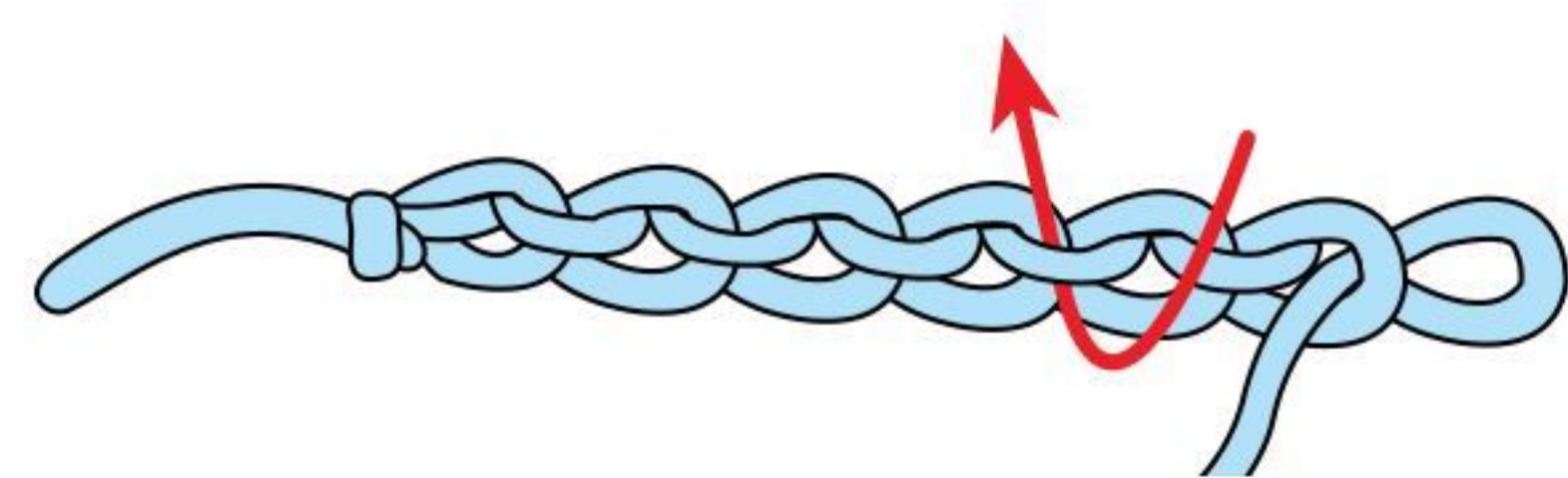


Slip Ring

BEANIE

BRIM

Row 1: Ch 8, working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook and each rem ch across, turn. (7 sc)



Back Bar of Chain

Row 2: Ch 1, sc in **back lp** (see *Stitch Guide*) only of each st across, turn.

Rows 3–63 [3–72, 3–81]: Rep row 2.

Fold piece with short ends tog, working through both layers, sl st in back lps only.

Turn work so sl st seam (WS) is inside.

BODY

Rnd 1 (RS): Sc in end of each row around, **join** (see *Pattern Notes*) in first sc. (63 [72, 81] sc)

Rnd 2: Ch 3 (see *Pattern Notes*), dc in next st, *sk 2 sts, **shell** (see *Special Stitches*) in next st, sk 2 sts**, dc in each of next 4 sts, rep from * around, ending last rep at **, dc in each of last 2 sts, join in top of beg ch-3. (7 [8, 9] shells, 28 [32, 36] dc)

Rnd 3: Ch 3, dc in next st, *ch 2, sc in center cl of shell, ch 2**, dc in each of next 4 dc, rep from * around, ending last rep at **, dc in each of last 2 dc, join in top of beg ch-3. (7 [8, 9] sc, 28 [32, 36] dc)

Rnd 4: Ch 3, dc in next st, *shell in next sc**, dc in each of next 4 dc, rep from * around, ending last rep at **, dc in each of last 2 dc, join in top of beg ch-3. (7 [8, 9] shells, 28 [32, 36] dc)

Rnds 5–16: Alternately, rep rnds 3 and 4.

Rnd 17: Rep rnd 3.

Rnd 18: Ch 2 (does not count as st), dc in next st, *shell in sc**, [**dc dec** (see *Stitch Guide*) in next 2 dc] twice, rep from *

around, ending last rep at **, dc dec in last 2 dc, join with sl st in first dc. (7 [8, 9] shells, 14 [16, 18] dc)

Rnd 19: Ch 5 (see *Pattern Notes*), *sc in center cl of shell, ch 2**, dc in each of next 2 dc, ch 2, rep from * around, ending last rep at **, dc in last dc, join in top of beg ch-3. (7 [8, 9] sc, 14 [16, 18] dc)

Rnd 20: Ch 3, *shell in sc**, dc dec in next 2 dc, rep from * around, ending last rep at **, sk last dc, join in top of beg ch-3. (7 [8, 9] shells, 7 [8, 9] dc)

Rnd 21: Ch 1, sc in same place as joining, *sc in center cl of next shell, sc in next dc, rep from * around, join in first sc. (14 [16, 18] sc)

Rnd 22: Ch 1, **sc dec** (see *Stitch Guide*) in same st as joining and next sc, *sc dec in next 2 sts, rep from * around, join in beg sc. Fasten off. (7 [8, 9] sc)

FINISHING

Using tapestry needle, weave yarn in and out through tops of rem sts, gather to close. Weave in ends. **CW**



His & Hers Mug Hugs

Designs by Bonnie Barker

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

3 inches wide x 12 inches long, including button loop

MATERIALS

- Caron Simply Soft Tweeds medium (worsted) weight acrylic/viscose yarn (5 oz/250 yds/141g per skein):
1 skein each #23001 off white and #23002 gray heather
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 large buttons



GAUGE

In Celtic Weave st pattern: 9 sts = 2 inches; 6 rows = 3 inches measured from WS

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Add rows in multiples of 2 to fit a larger mug.

PATTERN STITCH

Celtic Weave

Row 1 (RS): Ch 3 (see *Pattern Notes*), sk next 2 sts, **fptr** (see *Stitch Guide*) around each of next 2 sts, working in front of sts just made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working in front of sts just made, fptr around each of 2 sk sts, dc in top of beg ch-3, turn.

Row 2: Ch 3, **bptr** (see *Stitch Guide*) around each of next 2 sts, sk next 2 sts, bptr around each of next 2 sts, working in front of sts just made, bptr around each of 2 sk sts, bptr around each of next 2 sts, dc in top of beg ch-3, turn.

COZY 1

Foundation row: With gray heather, ch 12, dc in 4th ch from hook (*first 3 sk chs counts as first dc*) and in each ch across, turn. (10 dc)

Rows 1–18: Work rows 1 and 2 of **Celtic Weave pattern** (see *Pattern Stitch*) 9 times.

EDGING

Rnd 1: Now working in rnd and with RS facing, ch 3, **fpdc** (see *Stitch Guide*) around each st across to beg ch, dc in top of beg ch, working in ends of rows, (sc, ch 3, dc) in end of first row,

sk next row, (sc, ch 3, dc) in each rem row, working in opposite side of foundation ch, sk first ch, sc in each rem ch across, working in ends of rows, (sc, ch 3, dc) in each row, sc in each of first 3 sts, ch 6, sk next 3 sts, sc in each of last 3 sts (*button lp made*), **join** (see *Pattern Notes*) in top of beg ch-3, turn.

Last row: Now working in row, ch 1, sk first st, sl st in each of next 2 sts, 8 sc in ch-6 sp, sl st in each of last 3 sts. Fasten off.

FINISHING

With RS facing, sew button at opposite end of Cozy from button lp.

COZY 2

With off white, work same as Cozy 1 through row 18.

Row 19: Ch 3, **fpdc** (see *Stitch Guide*) around each st across, leave beg ch-3 unworked, turn. (9 dc)

Row 20: Ch 1, sc in each st across to beg ch, sc in top of beg ch-3, turn. (9 sc)



Make a set of these for your favorite couple! Add to a basket with personalized mugs and gourmet coffee for a thoughtful gift.



Row 21: Ch 1, sc in each of first 3 sts, ch 6 (*button lp made*), sk next 3 sts, sc in each of last 3 sts, turn.

EDGING

With RS facing, ch 1, sc in each of first 3 sts, 8 sc in ch-6 sp, sc in each of last 3 sts, working

in ends of rows, sc in last row, [sk next row, 6 dc in next row, sk next row, sc in next row] 5 times, sk next row, 6 dc in next row, working in opposite side of foundation ch, sk first ch, sc in each rem ch across to last ch, sk last ch, working in ends of rows, 6 dc in first row, [sk next row, sc

in next row, sk next row, 6 dc in next row] 5 times, **join** (see *Pattern Notes*) in first sc. Fasten off.

FINISHING

With RS facing, sew button at opposite end of Cozy from button lp. **CW**

Let It Snow Mittens

Design by Lori Zeller

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit child; changes for youth, adult small and adult large are in ().

FINISHED MEASUREMENTS

Cuff to fingertips: 6 (7, 8½, 10) inches long

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn: (solids: 5 oz/256 yds/141g per skein; prints: 4 oz/204 yds/113g per skein):
1 skein each #9779 berry and #9954 bohemian
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

10 sc = 2 inches; 10 sc rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster spike (cl spike): Sk next sc, insert hook in next sc on rnd directly below, yo, draw up a lp, yo, insert hook in same st, yo, draw up a lp, yo, draw through all 4 lps on hook.

MITTENS

CUFF

Row 1: With berry, ch 9 (10, 11, 11), sc in 2nd ch from hook, sc in each rem ch across, turn. [8 (9, 10, 10) sc]



Mittens for the whole family! These mittens are crocheted using a spike stitch variation and alternate rounds of solid-colored and variegated worsted-weight yarn to create a warm and striking textural design.

Rows 2–22 (2–24, 2–28, 2–30): Ch 1, working in **back lp** (see *Stitch Guide*), sc in each st across, turn.

Row 23 (25, 29, 31): With opposite side of foundation ch next to last row of cuff, working through both lps of last row and opposite side of foundation ch, sl st through both thicknesses across, do not fasten off, turn cuff RS out.

HAND

Rnd 1 (RS): Ch 1, work 30 (32, 36, 40) sc evenly sp in ends of cuff rows, **join** (see *Pattern Notes*) in beg sc, turn.

Rnd 2 (WS): Ch 1, sc in each sc around, join in beg sc, draw up a lp of bohemian, drop berry to WS, turn.

Rnd 3: Ch 1, sc in first sc, **cl spike** (see *Special Stitch*) in next sc, [sc in next sc of rnd, cl spike in next sc] around, join in beg sc, draw up a lp of berry, drop bohemian to WS, turn.

Rnd 4: With berry, ch 1, sc in each st around, join in beg sc, turn.

Rnd 5: Ch 1, sc in each sc around, join in beg sc, turn.

Child Size

Rnd 6: Ch 1, sc in each of next 12 sc, ch 2, sk next 6 sc (*thumb opening*), sc in last 12 sc, join in beg sc, draw up a lp of bohemian, drop berry to WS, turn. (24 sc, 2 chs)

Rnd 7: With bohemian, ch 1, sc in first st, cl spike in next st, [sc in next st, cl spike in next st] 5 times, sc in next ch, cl spike in next ch, [sc in next st, cl spike in next st] 6 times, join in beg sc, draw up a lp of berry, drop bohemian to WS, turn. (26 sts)

Youth, Adult Small & Adult Large Sizes

Rnds (6 & 7, 6–10, 6–13): [Rep rnds 2 and 3] for youth once, [rep rnds 2–5] once for adult small and twice for adult large, ending last rep with rnd 2 for adult small and rnd 4 for adult large.

Youth & Adult Large Sizes

Rnd (8, 14): Ch 1, sc in each of next (13, 16) sc, ch 2, sk next (6, 8) sc (*thumb opening*), sc in last (13, 16) sc, join in beg sc, turn. (26 sc, ch-2 sp; 32 sc, ch-2 sp)

Rnd (9, 15): Ch 1, sc in each st around, join in beg sc, turn. [(28, 34) sc]

Adult Small Size

Rnd (11): With bohemian, ch 1, sc in first sc, cl spike in next st, [sc in next st, cl spike in

next st] 6 times, ch 2, sk next 8 sc (*thumb opening*), [sc in next st, cl spike in next st] 7 times, join in beg sc, draw up a lp of berry, drop bohemian to WS, turn. (28 sc, ch-2 sp)

Rnd (12): Ch 1, sc in each st around, join in beg sc. (30 sc)

All Sizes

Rnd 8 (10, 13, 16): Rep rnd 4 (2, 5, 3).

Rnd 9 (11, 14, 17): Rep rnd 5 (3, 2, 4).

Rnd 10 (12, 15, 18): Rep rnd 2 (4, 3, 5).

Rnd 11 (13, 16, 19): Rep rnd 3 (5, 4, 2).

Rnds 12–19 (14–24, 17–36, 20–42): Rep rnds 8–11 (10–13, 13–16, 16–19), ending with rnd 11 (12, 16, 18).



Youth Size

Rnd (25): Rep rnd 5.

Child, Adult Small & Adult Large Sizes

Rnd 20 (37, 43): Ch 1, sk first sc, sc in each of next 12 (14, 16) sc, sk next sc, sc in each of next 12 (14, 16) sc, join in beg sc, turn. [24 (28, 32) sc]

All Sizes

Rnd 21 (26, 38, 44): Ch 1, [sc in each of next 3 sc, sk next sc] around, join in beg sc, turn. [18 (21, 21, 24) sc]

Rnd 22 (27, 39, 45): Rep rnd 5.

Rnd 23 (28, 40, 46): Ch 1, [sc in each of next 2 sc, sk next sc] around, join in beg sc, turn. [12 (14, 14, 16) sc]

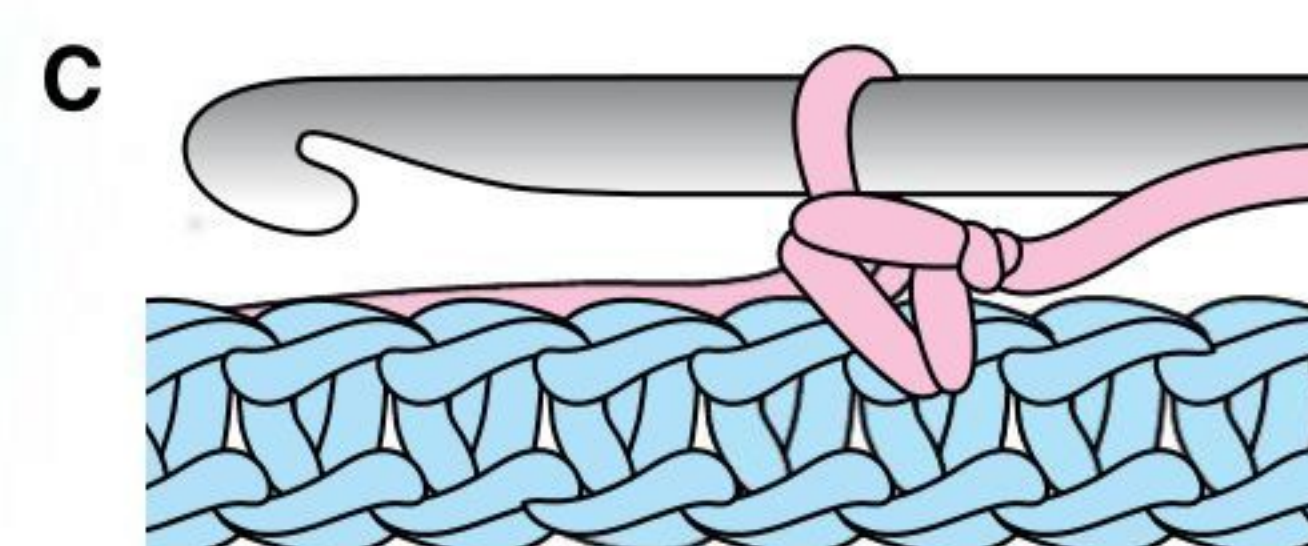
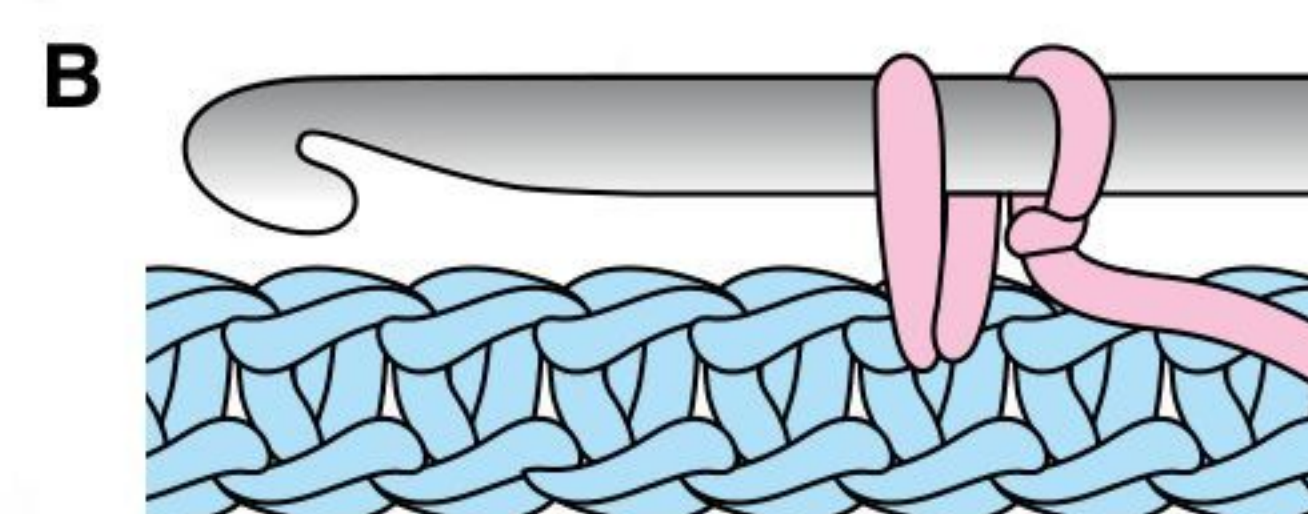
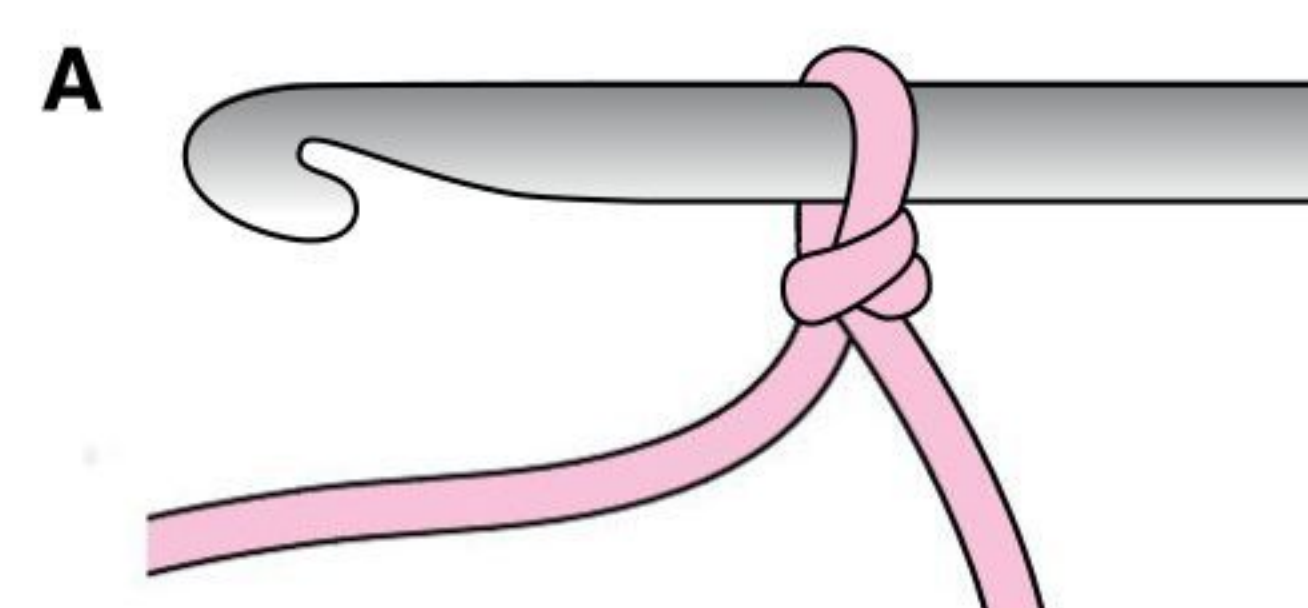
Rnd 24 (29, 41, 47): Ch 1, sc in first sc, sk next sc, [sc in next sc, sk next sc] around, join in beg sc, leaving a 12-inch length, fasten off. [6 (7, 7, 8) sc]

Thumb

Rnd 1: With berry, **sc join** (see

illustration) in opposite side of foundation ch of rnd 6 (8, 11, 14), sc in next ch, sc in side edge of hand section after ch-2 sp and before sc in thumb sts on rnd 5 (7, 10, 13) of hand, sc in each of next 6 (6, 8, 8) sk sc sts of thumb opening, sc in sp at side edge of

hand section before first sc of rnd 1 of thumb, join in beg sc, turn. [10 (10, 12, 12) sc]



Single Crochet Join

Rnds 2-7 (2-8, 2-10, 2-11): Ch 1, sc in each sc around, join in beg sc, turn.

Rnd 8 (9, 11, 12): Ch 1, sc in first sc, sk next sc, [sc in next sc, sk next sc] around, join in beg sc, leaving a 6-inch length, fasten off. [5 (5, 6, 6) sc]

With rem lengths, sew openings at tip of hand and end of thumb closed. **CW**



Half the fun is picking just the right color combination!

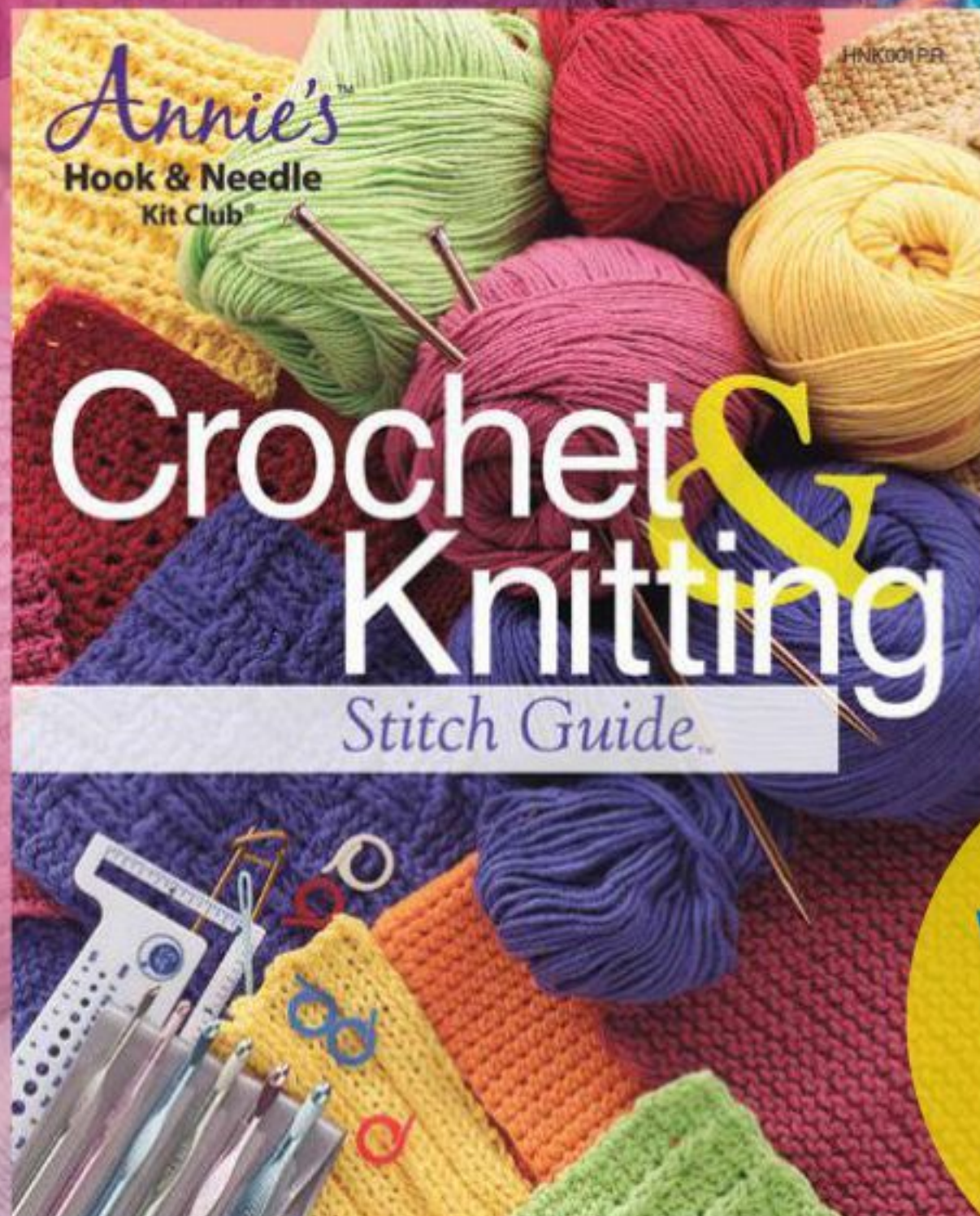
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Kaleidoscope Ball

Design by Abbey Swanson of the Firefly Hook

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

19 inches in circumference

MATERIALS

- Berroco Comfort Sock super fine (sock) weight acrylic/nylon yarn (3½ oz/447 yds/100g per ball): 1 ball each #1702 pearl and #1825 Wanaka
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Polyester fiberfill



GAUGE

Rnds 1–6 of Hexagon Motif = 2 inches across

PATTERN NOTES

Do not join rounds unless otherwise stated; work in continuous rounds using stitch marker to indicate beginning of rounds.

Weave in loose ends as work progresses and before assembling.

Single crochet and chain-3 at beginning of round count as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Ball is assembled in two sections. Refer to illustrations on page 59 for joining sequence.

BALL

HEXAGON

Make 20.

Rnd 1: With Wanaka, ch 2, 6 sc in 2nd ch from hook. Do not join. Place marker on first st and move up as each rnd is completed. (6 sc)

Rnd 2: Working in back lps (see *Stitch Guide*), 2 sc in each sc around. (12 sc)

Rnd 3: Working in back lps, 2 sc in each sc around. (24 sc)

Rnd 4: Working in back lps, (sc, ch 3—see *Pattern Notes*, dc) in next st, [dc in next 3 sts, (dc, ch 1, dc) in next st] 5 times, dc in next 3 sts. (30 dc, 6 ch-1 sps)

Rnd 5: Working in back lps, sc in 2nd ch of beg ch-3, [2 sc in next ch-1 sp*, sc in each of next 5 sts] 6 times, ending last rep at *, sc in each of next 4 sts. (42 sc)

Rnd 6: Sl st in each st around, **join** (see *Pattern Notes*) in beg sl st. Leaving 10-inch tail for sewing, fasten off.

PENTAGON

Make 12.

Rnd 1: With pearl, follow Rnd 1 Hexagon instructions but work 7 sc in 2nd ch from hook. (7 sc)

Rnd 2: Follow Rnd 2 Hexagon instructions. (14 sc)

Rnd 3: Working in the back lps, 2 sc in next 11 sts, sc in last 3 sts. (25 sc)

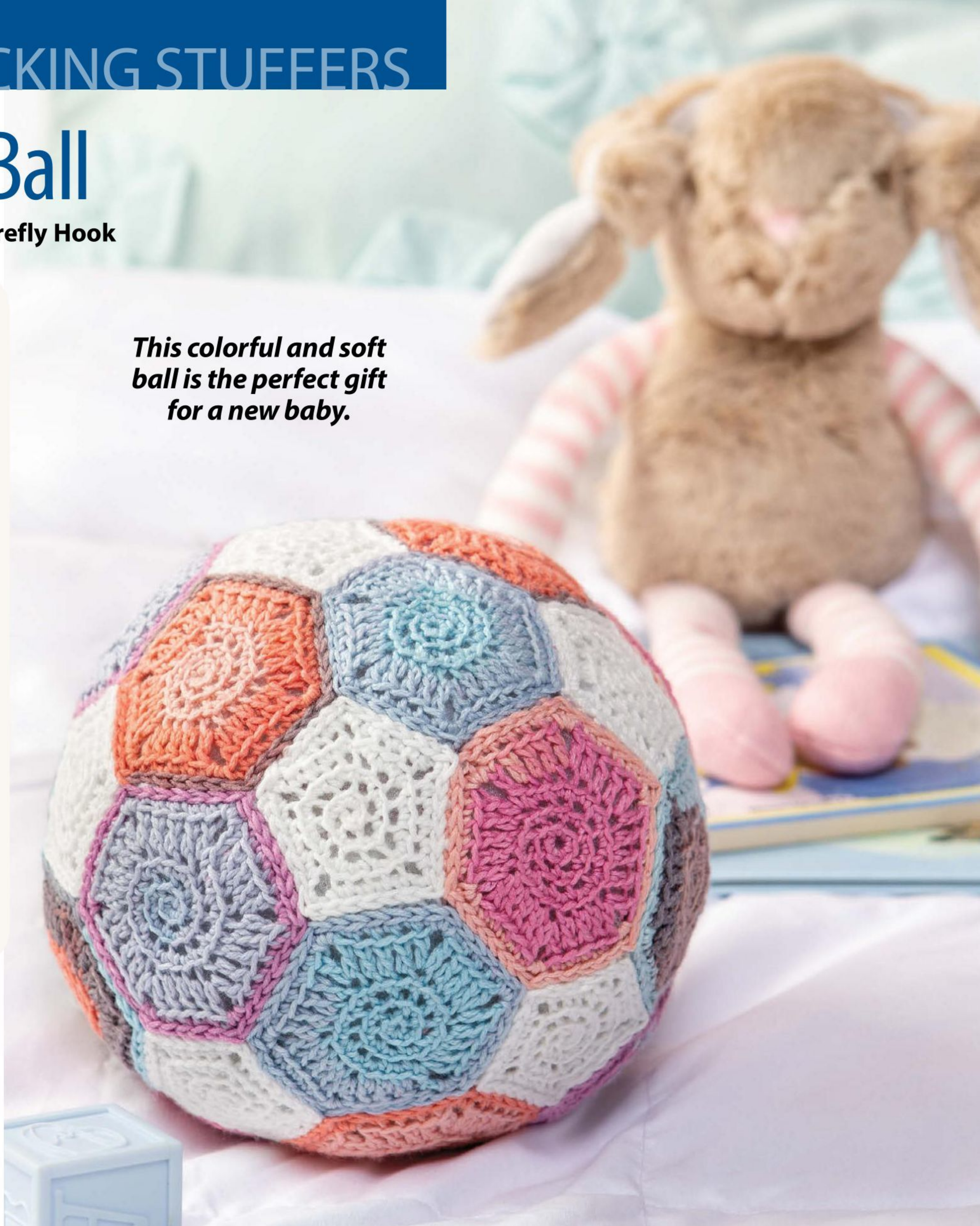
Rnd 4: Working in back lps, [3 sc in next st, sc in next 4 sts] 5 times. (35 sc)

Rnd 5: Rep rnd 6 of Hexagon.

ASSEMBLY & FINISHING

Block motifs to side edge measurement.

This colorful and soft ball is the perfect gift for a new baby.



Continued on page 59

Football

Design by Rosanne Kropp

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

10 inches long

MATERIALS

- Patons Astra light (DK) weight acrylic yarn (1¾ oz/133 yds/50g per skein):
1 skein each #2020 medium tan and #2751 white
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill



GAUGE

5 sc = 1 inch; 6 sc rows = 1 inch

PATTERN NOTE

Weave in loose ends as work progresses.

FOOTBALL

FOOTBALL SECTION

Make 4.

Row 1: With medium tan, ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

Row 2: Ch 1, 2 sc in each sc across, turn. (4 sc)

Row 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, 2 sc in last sc, turn. (6 sc)

Row 5: Rep row 3.

Row 6: Ch 1, 2 sc in first sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of last 2 sc, turn. (8 sc)

Row 7: Rep row 3.

Row 8: Ch 1, sc in first sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in last sc, turn. (10 sc)

Row 9: Rep row 3.

Row 10: Ch 1, sc in each of first 2 sc, 2 sc in next sc, sc in each of next 5 sc, 2 sc in next sc, sc in last sc, draw up a lp of white, fasten off medium tan, turn. (12 sc)

Row 11: Rep row 3.

Row 12: Ch 1, sc in each of first 2 sc, 2 sc in next sc, sc in each of next 6 sc, 2 sc in next sc, sc in each of last 2 sc, turn. (14 sc)

Row 13: Rep row 3.

Row 14: Ch 1, sc in each of first 3 sc, 2 sc in next sc, sc in each of next 7 sc, 2 sc in next sc, sc in each of last 2 sc, draw up a lp of medium tan, fasten off white, turn. (16 sc)

Continued on page 60



Perfect for indoor pick-up games!
This soft football is just the right size for little guys—and big guys too!

Snowy Day Cowl

Design by Kathleen Berlew

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

17 inches long x 32 inches in circumference

MATERIALS

- Omega Sophie medium (worsted) weight acrylic/wool yarn (3½ oz/208 yds/100g per ball):
3 balls #5015 phosphorus
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers (optional): 2



GAUGE

12 bbhdc = 4 inches; rows 1–10 = 4 inches

PATTERN NOTES

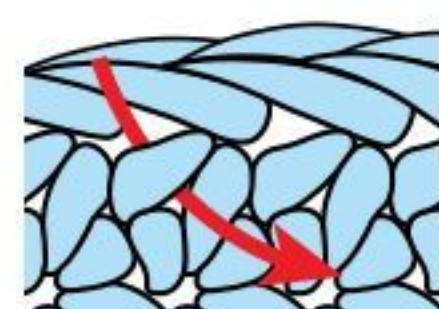
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

To avoid confusion when joining rounds, place a stitch marker in the beginning chain-1 and last stitch of each round.

SPECIAL STITCH

Half double crochet back bar (hdc back bar): Yo, insert hook in back bar at back of work, yo and pull up a lp, yo and draw through all 3 lps on hook.



Half Double Crochet Back Bar
(illustration shows back of work)

COWL

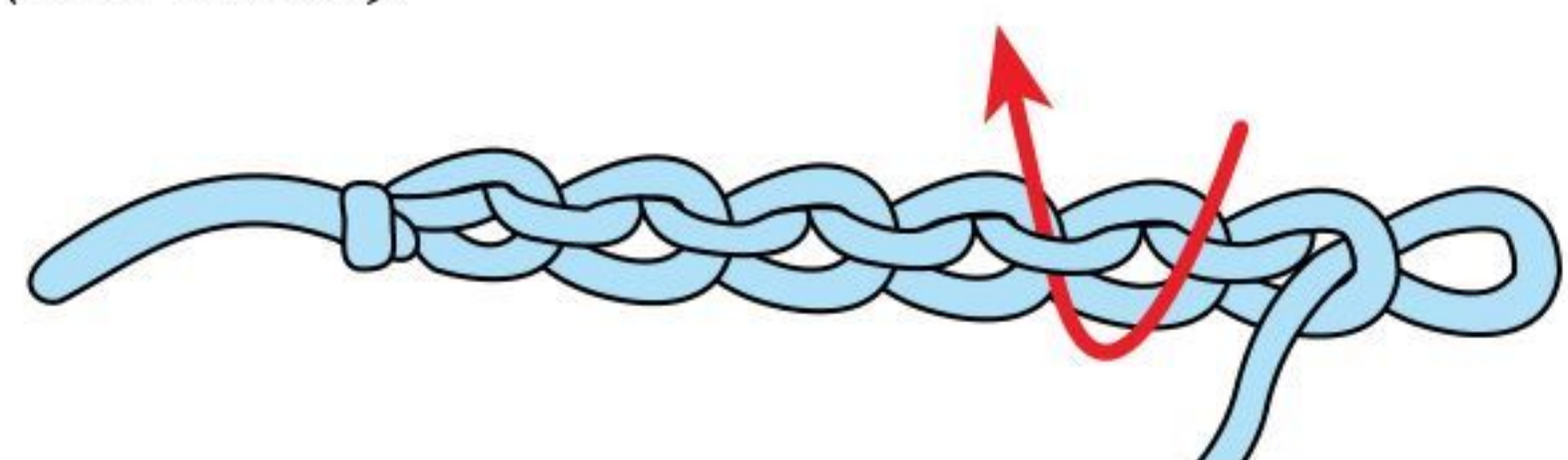
Ch 95, taking care not to twist, **join** (see *Pattern Notes*) in first ch.



One simple stitch crocheted in the round makes up this pretty and practical cowl. Wear it comfortably around your neck with your favorite jacket and when the weather turns cold, pull it up over your head for maximum warmth.



Rnd 1 (RS): Ch 1 (*counts as first hdc*), hdc in **back bar** (*see illustration*) of next ch and each ch around, join in beg ch-1.
Place markers (*see Pattern Notes*) in first and last sts.
 (95 hdc)



Back Bar of Chain

Rnd 2: Ch 1 (*counts as first hdc back bar*), **hdc back bar** (*see Special Stitch*) in next st and each st around, join in beg ch-1.
 (95 bbhdc)

Rnds 3–44: Rep rnd 2.

Rnd 45: Ch 1 (*counts as first sl st*), sl st in back bar of next st and each st around, join in beg ch-1, fasten off. (95 sl sts) **CW**

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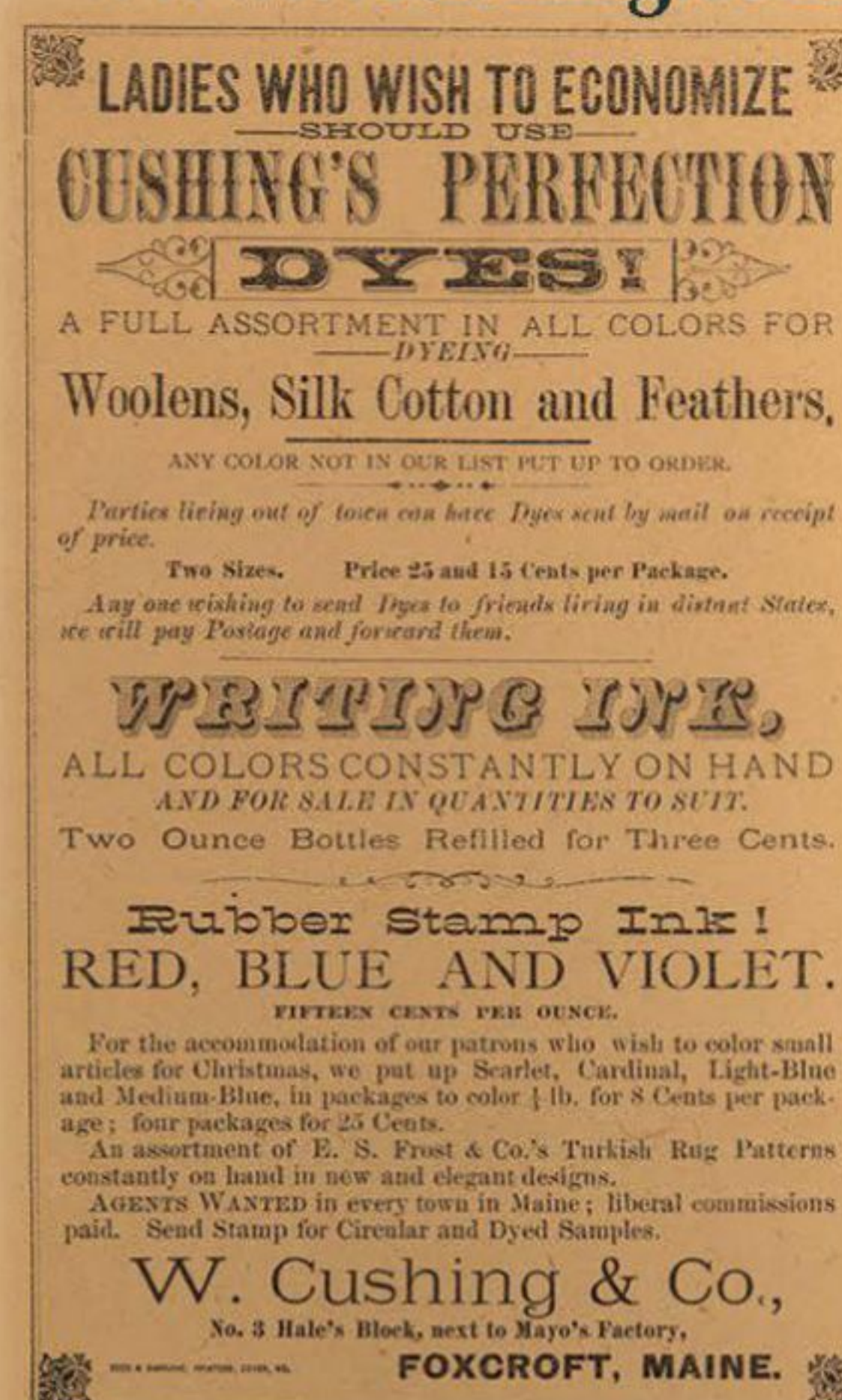
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The Talented Jonah Larson

By Randy Cavaliere

The June 2019 issue of *Crochet World* magazine introduced Jonah Larson, a veritable whiz kid with a hook. He's not only an incredibly fast and prolific crocheter, he's the embodiment of all that is good and beneficial about working with yarn.

If, by some chance, you haven't heard about Jonah, who will be 12 years old in early 2020, here's some background: He was an abandoned infant in an Ethiopian orphanage when Jennifer and Christopher Larson of La Crosse, Wis., adopted him. He learned to crochet at age 5 from YouTube videos. His first project was a perfectly made dishcloth; from that, he's progressed to hats, afghans and cowls.

Jonah not only crochets gifts for friends and family (including the dogs), he sells his work through his own business, Jonah's Hands. His profits contribute to an Ethiopian nonprofit organization that benefits education and job creation, as well as Jonah's savings for college and retirement, and his own spending money. He's saving for a trip to the orphanage from which he was adopted. Additional earnings have no doubt come from his book, *Hello, Crochet Friends! Making Art, Being Mindful, and Giving Back: Do What Makes You Happy*, published this past summer by KWiL Publishing.

Jonah breezes through about 25 skeins of yarn a week, stitching five hours a day. You'd think that his devotion to his craft would leave him little time for studying and extracurricular activities, but think again! Jonah maintains excellent grades and participates in after-school sports. He hopes to become a surgeon and feels that the dexterity he's gained from crocheting will help him become successful in this profession.

Now let's hear from him:

Randy Cavaliere: I understand your love of crochet. What drew you to it at such a young age?

Jonah Larson: It was just a fluke that I discovered crocheting at age 5 when I found a crochet hook in a bag of craft items. After my mom found a "how to" video on



Designed exclusively for *Crochet World* readers, make Jonah's Nordic Winter Afghan on page 36.

crochet, I quickly made my first dishcloth. It seemed like crocheting was something that just came naturally to me. I loved working with yarn and the various colors and textures of it. More importantly, I loved the beautiful creations I could make from a string of yarn. I remember jumping from hobby to hobby when I was little, but not with crocheting. Crocheting started at age 5 and continues with me today. Throughout those years, I tried new patterns and designs, new yarns and new ways to advance myself in this craft.

RC: Can you estimate the number of items you've made since you began to crochet?

JL: I have not kept track of all the items that I have made since age 5. I approximate, however, that it is well over 500 items.

RC: What is your most favorite thing about crochet?

JL: There are so many things I like about crochet, so it is difficult to choose just one. But overall I think crochet benefits me the most by helping me relax and stay focused.

RC: What project gives you the most pleasure to make and why?

JL: I really enjoy making afghans. There are so many options of designs and textures and beautiful colorways, making the possibilities endless. I love that they are functional and make great gifts for everyone. You can make them using lighter weight yarn for the warmer months and heavier weight yarn for the cooler months. It also seems like afghans are one of those crocheted items that are most passed down as heirlooms. Everyone seems to have an afghan or two hanging over the back of their couch.

RC: If you had the skills to crochet anything, what would you make?

JL: I would like to make a beautiful, lacy, special occasion dress, such as a wedding gown.

RC: What's your favorite size and brand of hooks? Do inline hooks appeal to you or are rounded hooks with tapered heads your first choice? Do you like ergonomic hooks?

JL: I generally like the larger hook sizes such as an H/8/5mm or J/10/6mm because I enjoy using blanket yarn. I find, however, that I am often reaching for my I/9/5.5mm hook to use with most of the other yarns I choose for projects.

At this point I don't favor one brand of hook over another. I've had the opportunity to use all types of hooks including handmade hooks from England and the more expensive hooks such as Furls. I've also used hooks made from plastic, various woods and aluminum, all with great success. I do find I like ergonomic hooks best and those that are handmade from exotic woods. If they are beautiful in their design, I usually go for those over the basic hooks.

RC: Your favorite fiber and size of yarn is...?

JL: I use all types of fiber and find that each one has a perfect place in my projects. I love #5 bulky and #6 super bulky yarns best, especially in winter. I enjoy using merino wool, thick synthetic blends, and anything warm like alpaca and baby lamb. In summer, I gravitate more towards 100% cotton, which I use to make dishcloths, coasters, market bags and summer cardigans.

RC: When you create a new project, do you make them as one-of-a-kind pieces or multiples?

JL: Usually when I create a new project, they are one-of-a-kind pieces. Once I make a project I generally move on to another so I can try something different. There have been occasions, however, when designs have become so popular that I have made dozens of them for people. I enjoy making people

happy by making something they like, but I don't enjoy making that same project over and over again.

RC: You seem so comfortable in front of the camera. How and why did you start creating YouTube videos?

JL: My mom says I have enjoyed being in front of the camera since I was a baby. I really enjoy teaching others and having fun doing so. I started making YouTube tutorials because of the literally thousands of requests I get through social media channels. I would love to be able to make more tutorials but my schoolwork comes first and is my main priority.

RC: In your work with Yarnspirations, what have you created for them?

JL: Working with Yarnspirations has been a fun collaboration. It is also an opportunity for me to learn and grow from other experts in the craft. I've developed tutorials and made projects of my choice using patterns from their online Yarnspirations collection.

RC: You are inspirational to others. Who inspires you in your life and your crochet work?

JL: It is my mom who inspires me. She is very creative and also a very hard worker. She has always supported my desire and passion to crochet. She has never questioned it and has given me the resources I need to be successful. She also keeps me grounded and is a constant reminder that school and family come first.

RC: What advice would you give a beginning crocheter?

JL: My advice for a beginner is to go at your own pace and start with projects that are at your level. I started with a dishcloth and I still enjoy making them today.

RC: What advice would you give to those that want to teach others how to crochet?

JL: Teaching others to crochet can be challenging especially when it comes so naturally to me. I have learned to be very patient. I always suggest starting with a basic project so they can quickly enjoy something they created, such as a simple bracelet or scarf. I also suggest using a thicker yarn and a bigger hook. I try to keep first-time lessons with an individual to no more than 15–20 minutes.

RC: What items do you sell? Do you offer a predetermined list of products or do you make custom pieces?

JL: In my earlier years, I made items to give to friends and family. I then moved on to making custom pieces to sell. Now that selling has become overwhelming with literally thousands of requests, I no longer take orders. At this time, if I make an item, I usually donate it for charity such as Roots Ethiopia, which benefits the village where I was born. I also enjoy donating to charities that benefit rescue animals.

RC: Clearly, you enjoy not just working with your hands but using your energy and talent to help people. Is this what draws you to your future profession as a surgeon or orthodontist or is there another “pull” toward these occupations?

JL: I do think the dexterity I have gained by using my fingers to crochet will help me become a successful surgeon. Both my mom and dad are in the healthcare field and this has inspired me as well.

RC: Do you see yourself continuing to crochet in five years? If so, do you have any plans for future projects? What do you want to learn?

JL: Crocheting will always be a part of my life. Not only am I able to create beautiful things but I make others happy in doing so. It also helps me relax and stay focused, which is therapeutic for me. I hope to design crocheted items for stores as a way for many to get an item from Jonah’s Hands.

RC: You raised money to go back to Ethiopia to visit your birthplace. What do you hope to gain from that experience?

JL: I want to see the area where I was born to help me understand the hardship my biological mother and father experienced. Given the great opportunities I have had, I want to give what I can to the children from that village. They continue to struggle

with basic nutrition, education and orphan care. I was once an orphan, so I feel that it is only right for me to give back.

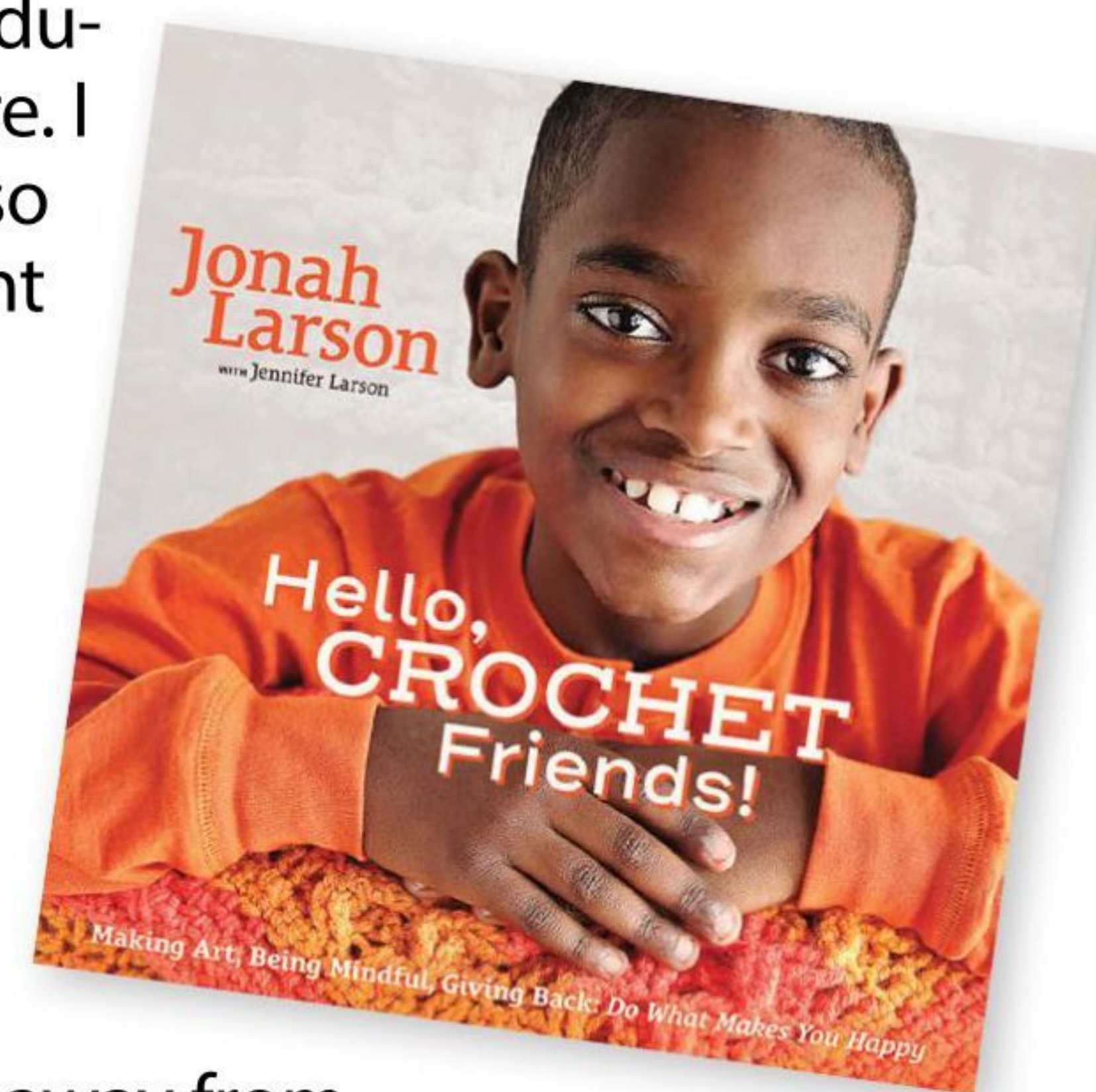
RC: Your book published this past summer shares the heartwarming story of your life experiences through crochet. What do you hope people will take away from reading your book?

JL: There are many things I hope readers take away from my book. This includes having the courage to do what makes you happy. It also includes finding healthy ways to focus for children who may struggle in school. I also want readers to learn about the overall beauty of crochet and to realize that really everyone has their own crochet story.

RC: Any last words of encouragement for our readers?

JL: Crochet away, Friends! 

See Jonah’s work on his website, www.jonahhands.com, or on Instagram at @jonahhands.



Annie’s Creative Studio, created by the publisher of *Crochet World* magazine, is an online video streaming service with hundreds of tutorials delivered right to your computer for crochet, quilting, knitting, home decor and more. Annie’s Creative Studio not only offers instructional videos covering all the crochet techniques you love, but dozens of free patterns are also included with your monthly membership!

If you are a new crocheter, you’ll appreciate being able to watch and re-watch videos as you learn and crochet along with expert teachers

step by step! Check out the **Granny Square Christmas** throw, just perfect for holiday decorating! Once you download the pattern for this *Learn, Make, Create!* episode, join crochet enthusiast Lee Sartori and learn how to make perfect granny squares using just the basic stitches, change colors successfully, sew your squares together with professional results and finish the throw with a decorative edging. You’ll be rewarded with a beautiful throw that’s sure to be enjoyed by your family for years to come!



Check out this episode and hundreds of other videos with a free trial membership by visiting AnniesCreativeStudio.com.

PRODUCT REVIEW

Editor's Faves

Yarn Storage Bag Bundle

With the holiday season approaching, circle this product review and leave it someplace conspicuous! Darn Good Yarn's Yarn Storage Bag Bundle is the perfect gift for you or a favorite crochet friend. The yarn storage bag is big enough to hold your latest crochet project and features tons of pockets for storing all the necessary supplies. The see-through top has four grommets to thread yarn through, keeping everything neat and organized as you work on your latest project. What makes this bundle of crafty goodness all the more exciting is that the project bag is stuffed with 6 gorgeous skeins of yarn in luscious colors and a set of 22 crochet hooks ranging from steel hook size 16/0.60mm for thread work to K/10½/6.5mm for all your yarn projects!

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Nordic Winter Afghan

Design by Jonah's Hands, LLC

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

50 inches wide x 65 inches long

MATERIALS

- Bernat Softee Chunky super bulky (super chunky) weight acrylic yarn (3½ oz/108 yds/100g per ball):
10 balls #828005 white
4 balls #828705 berry red
2 balls #828200 emerald
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

11 dc = 6 inches; 7 dc rows = 6 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Bobble: Yo, insert hook in indicated st, yo and pull up a lp, yo and draw through 2 lps (2 lps on hook), [yo, insert hook in same st, yo and pull up a lp, yo and draw through 2 lps] 3 times (5 loops on hook), yarn over, draw through all 5 lps.

AFGHAN

With white, ch 95.

Row 1 (RS): Dc in 4th ch from hook (*beg 3 sk chs count as first dc*) and in each ch across, turn. (93 dc)

Row 2: Ch 3 (*see Pattern Notes*), dc in each st across, turn.

Row 3: Rep row 2.

Row 4: Rep row 2, **change color** (*see Stitch Guide*) to berry red in last st, turn.

Row 5: Rep row 2, change color to white, turn.

Row 6: Rep row 2, change color to berry red.

Rows 7 & 8: Rep rows 5 & 6.

Row 9: Ch 1, sc in each st across, turn. (93 sc)

Row 10: Ch 3, **bobble** (*see Special Stitch*) in next st, [ch 1, sk next st, bobble in next st] across to last st, dc in beg sc, turn. (2 dc, 46 bobbles, 45 ch-1 sps)

Row 11: Ch 1, sc in each st and ch-1 sp across, turn. (93 sc)

Rows 12 & 13: Rep rows 10 and 11, change color to white at end of last row.

Rows 14–30: Rep row 2, change color to emerald at end of last row.

Rows 31 & 32: Rep row 2, change color to white at end of last row.

Rows 33 & 34: Rep row 2, change color to emerald at end of last row.

Row 35: Rep row 9.

Rows 36–43: [Rep rows 10 and 11] 4 times, change color to white at end of last row.

Rows 44 & 45: Rep row 2, change color to emerald at end of last row.

Rows 46 & 47: Rep row 2, change color to white at end of last row.

Rows 48–62: Rep row 2, change color to berry red.

Rows 63–67: Rep rows 9–13.

Rows 68–71: [Rep rows 4 & 5] twice.

Rows 72–75: Rep row 2. At end of last row, fasten off.

Edging rnd: With RS facing, **join** (*see Pattern Notes*) emerald in end of row 2, working in ends of rows of sides, in sts of top edge and in opposite side of foundation chs, sl st evenly sp around, join in beg sl st. Fasten off.

FINISHING

Tassel

Make 4.

Cut 32 12-inch strands of emerald. Hold 31 strands tog and fold in half. Wrap rem strand tightly around strands, 1 inch below fold, to create a “neck.” Tie a knot and weave ends in through center of Tassel. With WS facing, tie to corner of Throw through any strand at top of Tassel. Trim ends evenly to desired length. 



Designed exclusively for Crochet World readers, Jonah's afghan is just right for a cozy evening by the fire!

Winter Snow Table Mat

Design by Lori Zeller

1 2 3 4 **5** 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

20 inches wide x 29 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
1 ball #1 white
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Rnds 1–3 of snowflake = 2 inches;
snowflake = 4 inches point to point

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Shell: (2 dc, ch 2, 2 dc) in indicated st or sp.

Triple treble crochet (trtr): Yo hook 4 times, insert hook in base of last dc made, [yo, draw through 2 lps on hook] 5 times.

Picot: Ch 6, sc in 5th ch from hook, ch 6, sc in 6th ch from hook, ch 5, sc in 5th ch from hook, ch 1, sl st at base of first sc.

Treble crochet shell (tr shell): (2 tr, ch 2, 2 tr) in indicated st or sp.

Treble crochet V-stitch (tr V-st): (Tr, ch 1, tr) in indicated st or sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Joined V-stitch (joined V-st): Dc in indicated sp, ch 1, sc in corresponding V-st on previous strip, ch 1, dc in same sp as previous dc st, yo.

TABLE MAT

SQUARE 1

Snowflake

Rnd 1: Beg at center of snowflake, ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, (sc in ring, ch 3) 6 times, join in beg sc. (6 sc, 6 ch-3 sps)

Rnd 2: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, ch 5, [(sc, ch 3, sc) in next ch-3 sp, ch 5] around, join in beg sc. (12 sc, 6 ch-3 sps, 6 ch-5 sps)

Rnd 3: Sl st in first ch-3 sp, ch 1, sc in same sp, ch 1, **shell** (see *Special Stitches*) in next ch-5 sp, ch 1, (sc in next ch-3 sp, ch 1, shell in next ch-5 sp, ch 1) around, join in beg sc. (6 shells, 6 sc, 12 ch-1 sps)

Rnd 4: Ch 1, (sc, ch 3, sc) in same sc as joining, ch 3, (sc, ch 3, sc) in next shell, ch 3, [(sc, ch 3, sc) in next sc, ch 3, (sc, ch 3, sc) in next shell, ch 3] around, join in beg sc. (24 sc, 24 ch-3 sps)

Rnd 5: Sl st in next ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, ch 3, sk next ch-3 sp, (2 tr, **picot**—see *Special Stitches*, 2 tr) in next ch-3 sp, ch 3, sk next ch-3 sp [(sc, ch 3, sc) in next ch-3 sp, ch 3, sk next ch-3 sp, (2 tr, picot, 2 tr) in next ch-3 sp, ch 3, sk next ch-3 sp]

around, join in beg sc. Fasten off. (24 tr, 6 picots, 18 ch-3 sps, 12 sc)

Snowflake Frame

Row 1: Ch 10, dc in 6th ch from hook, dc in next ch, ch 1, sk next ch, dc in last 2 chs, ch 2, dc in center ch-6 sp of any picot on snowflake, turn. (ch-5 sp, 4 dc, 1 ch-1 sp, 1 dc in picot)

Row 2: Ch 2, dc in each of next 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc of previous row, turn. (4 dc, 1 ch-1 sp)

Row 3: Ch 5, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, turn. (ch-5 sp, 4 dc, 1 ch-1 sp)

Row 4: Rep row 3.

Row 5: Ch 5, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, ch 2, sk next lp of picot on snowflake and next ch-3 sp, **trtr** (see *Special Stitches*) in next (center) ch-3 sp, turn.

Row 6: Rep row 2.

Rows 7 & 8: Rep row 3.

Row 9: Ch 5, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, ch 2, dc in center ch-6 sp of next picot on snowflake, turn.

Row 10: Rep row 2.

Rows 11–18: Rep row 3.

Row 19: Ch 5, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, ch 2, working in ch-5 sps on same side of strip just made, (insert hook in previous ch-5 sp, yo, draw up a lp through, yo, pull through 1 lp on hook) 4 times, yo and draw through all 5 lps on hook (corner), turn.

Rows 20–22: Rep rows 6–8.

Row 23: Ch 5, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, ch 2, tr in first ch sp of picot on snowflake, turn.

Delicate thread snowflakes are surrounded by a lacy border to make this striking runner. Motifs are joined as you go, making this an easy project to customize.



Row 24: Rep row 2.

Row 25: Ch 5, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, ch 2, sc in center ch-6 sp of same picot on snowflake, turn.

Row 26: Rep row 2.

Row 27: Ch 5, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, ch 2, tr in last ch sp of same picot on snowflake, turn.

Row 28: Rep row 2.

Rows 29–38: Rep row 3.

Row 39: Rep row 19.

Row 40: Rep row 2.

Row 41: Rep row 9.

Rows 42–79: Rep rows 2–39.

Row 80: Ch 2, dc in first 2 dc of previous row, ch 1, sk next ch-1 sp, dc in last 2 dc, sl st in unused ch lp at base of first dc on row 1.

Outer Edging

Rnd 1: Sl st in next 2 chs, ch 4, tr in same ch sp, ch 2, 2 tr in same ch sp, (**tr shell**—see *Special Stitches* in next ch-5 sp, **tr V-st**—see *Special Stitches* in next ch-5 sp) twice, (tr shell in next 3 ch-5 sps, ch 1, tr shell in next ch-5 sp, ch 1, tr shell in next 3 ch-5 sps, tr V-st in next ch-5 sp, tr shell in next ch-5 sp, tr V-st in next ch-5 sp) 3 times, tr shell in next 3 ch-5 sps, ch 1, tr shell in next ch-5 sp, ch 1, tr shell in next ch-5 sp, sl st in top of beg ch-4.

Rnd 2: Sl st in next tr and ch-2 sp, ch 1, (sc, ch 3, sc) in same sp, ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp,

A. *[ch 3, sc in next ch-1 sp, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice, [ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice, ch 3, (sc, ch 3, sc) in next ch sp, ch 3, (sc, ch 5, sc) in next ch-2 sp, [ch 3, (sc, ch 3, sc) in next ch sp] twice, [ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice*, rep between *, place marker in last ch-5 sp made, rep from * to * once,

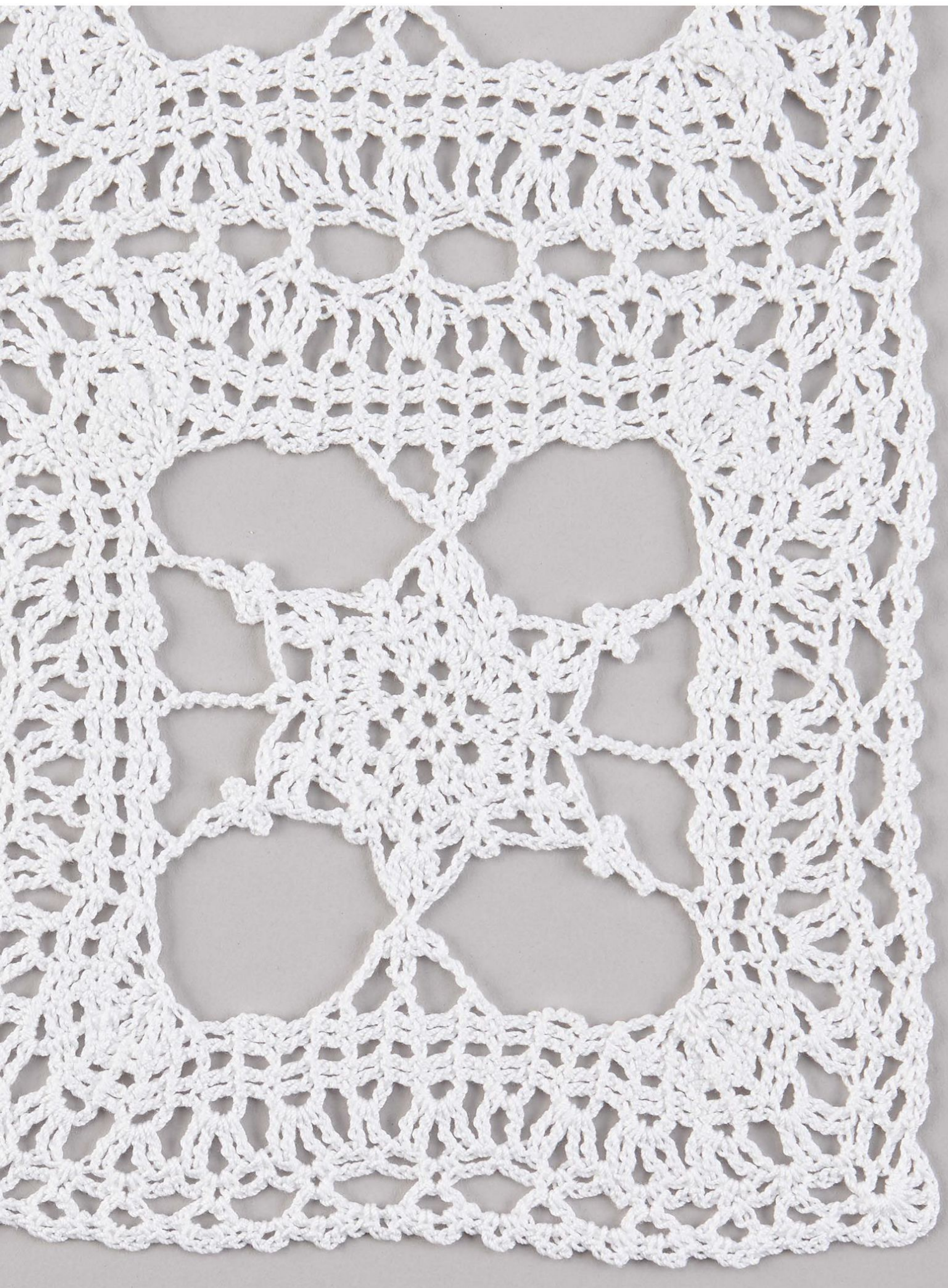
B. [ch 3, sc in next ch-1 sp, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice,

C. [ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice, ch 3, (sc, ch 3, sc) in next ch sp, ch 3, (sc, ch 5, sc) in next ch-2 sp, place marker in last ch-5 sp,

D. [ch 3, (sc, ch 3, sc) in next ch sp] twice, ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp, ch 3, join in beg sc. Fasten off.

SQUARE 2

Rep square 1 through rnd 1 of outer edging.



Outer Edging

Rnd 2 (joining): Sl st in next tr and ch-2 sp, ch 1, (sc, ch 3, sc) in same sp, ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp,

A. *[ch 3, sc in next ch-1 sp, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice, [ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice, ch 3, (sc, ch 3, sc) in next ch sp, ch 3, (sc, ch 5, sc) in next ch-2 sp, [ch 3, (sc, ch 3, sc) in next ch sp] twice, [ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice*, rep between *,

B. place marker in last ch-5 sp made, [ch 3, sc in next ch-1 sp, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice, [ch 3, sc between shells, ch 3, (sc, ch 3, sc) in next ch-2 sp] twice, ch 3, (sc, ch 3, sc) in next ch sp, ch 3, sc in next ch-2 sp, ch 2, sc in marked ch-5 sp on previous square, ch 2, sc in same ch-2 sp as before, ch 3, sc in next ch-1 sp, ch 1, sk next ch-3 sp on previous square, sc in next ch-3 sp, ch 1, sc in same ch-1 sp as before, ch 3, sc in next ch-2 sp, ch 1,

C. sk next ch-3 sp on previous square, sc in next ch-3 sp, ch 1, sc in same ch-1 sp as before, [ch 3, sc between shells, ch 3, sc in next ch-2 sp, ch 1, sk next 2 ch-3 sps on previous square, sc in next ch-3 sp, ch 1, sc in same ch-2 sp as before] twice, [ch 3, sc in next ch-1 sp, ch 3, sc in next ch-2 sp, ch 1, sk next 2 ch-3 sps on previous square, sc in next ch-3 sp, ch 1, sc in same ch-2 sp as before] twice,

D. [ch 3, sc between shells, ch 3, sc in next ch-2 sp, ch 1, sk next 2 ch-3 sps on previous square, sc in next ch-3 sp, ch 1, sc in same ch-2 sp as before] twice, ch 3, sc in next ch-1 sp, ch 1, sk next ch-3 sp on previous square, sc in next ch-3

sp, ch 1, sc in same ch-1 sp as before, ch 3, sc in next ch-2 sp, ch 2, sc in next ch-5 sp on previous square, ch 2, sc in same ch-2 sp as before, [ch 3, (sc, ch 3, sc) in next ch sp] twice, ch 3, join in first sc. Fasten off.

SQUARES 3 & 4

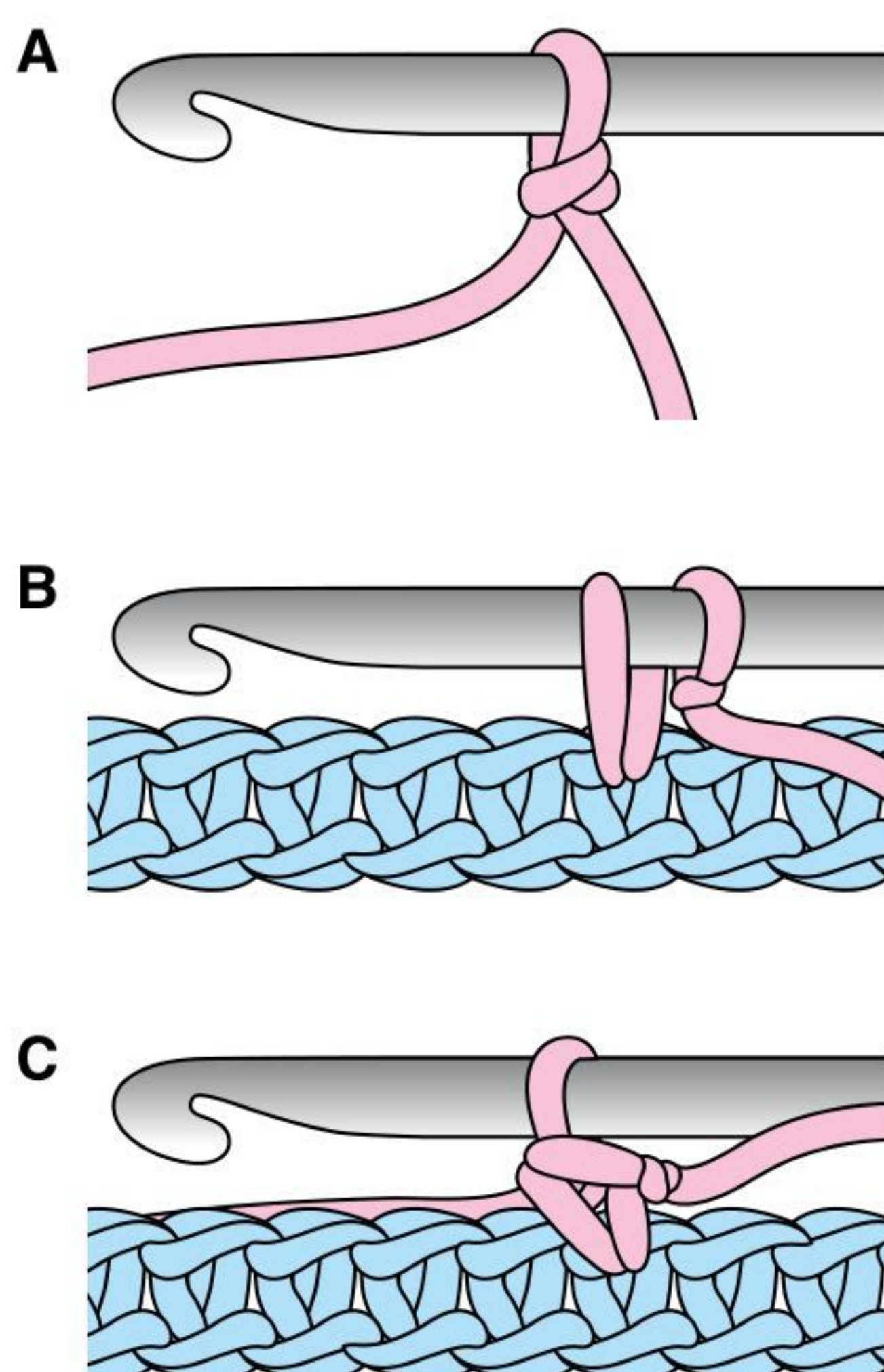
Work as for square 2.

Note: Make 2 more strips of 4 squares each.

STRIP JOINING

Strip 1

With white, **sc join** (see illustration) in marked ch-5 sp on last square of any strip, ch 5, sc in same sp, +ch 2, sk next ch sp, V-st in next ch sp, ch 1, sk 1 ch sp, V-st in next ch sp, ch 1, sk 2 ch sps, (V-st in next ch sp, ch 3, sk next 2 ch sps) 4 times, {V-st in next ch sp, ch 1, sk next 2 ch sps, (V-st in next ch sp, ch 1, sk next ch sp)++ twice, (V-st in next ch sp, ch 1) twice (last 2 sps were the joined ch-5 corner sps), (sk next ch sp, V-st in next ch sp, ch 1) twice, sk next 2 ch sps, (V-st in next ch sp, ch 3, sk next 2 ch sps) 4 times}, rep between { } twice more, V-st in next ch sp, ch 1, sk next 2 ch sps, V-st in next ch sp, ch 1, sk next ch sp, V-st in next ch sp, ch 2, (sc, ch 5, sc) in next ch-5 sp, place marker in last ch-5 sp made, rep from + to ++ but do not place



Single Crochet Join

another marker, ch 2*, (sc, ch 5, sc) in next ch-5 sp, rep from + to *, join in first sc.

Strips 2 & 3

Work as for Strip 1 to *, sc in next ch-5 sp, ch 2, sc in marked ch-5 sp on previous strip, ch 2, sc in same ch-5 sp as before, ch 2, {(sk next ch sp, **joined V-st**—see *Special Stitches* in next ch sp, ch 1) twice, (joined V-st in next ch sp, ch 3, sk next 2 ch sps) 4 times, ch 1, sk next 2 ch sps, (joined V-st in next ch sp, ch 1, sk next ch sp) twice, (joined V-st in next ch sp, ch 1) twice} 3 times, (sk next ch sp, joined V-st in next ch sp, ch 1) twice, (joined V-st in next ch sp, ch 3, sk next 2 ch sps) 4 times, ch 1, sk next 2 ch sps, joined V-st in next ch sp, ch 1, sk next ch sp, joined V-st in next ch sp, ch 2, sc in next ch-5 sp, ch 2, sc in marked ch-5 sp on previous strip, ch 2, sc in same ch-5 sp as before, ch 2, (sk next ch sp, V-st in next ch sp, ch 1) twice, sk 2 ch sps, (V-st in next ch sp, ch 3, sk next 2 ch sps) 4 times, V-st in next ch sp, ch 1, sk next 2 ch sps, (V-st in next ch sp, ch 1, sk next ch sp) twice, ch 2, join in first sc, fasten off after strip 2, do not fasten off at end of strip 3, continue on with edging.

EDGING

Continuing after strip 3 joining, sl st in first ch-5 sp, **ch 4** (see *Pattern Notes*), (dc in same sp, ch 1) 6 times, +{(sc, ch 3, sc) in next ch-3 sp, ch 1}, rep between { } across side to next ch-5 sp, (ch 1, dc in ch-5 sp) 6 times, ch 1, *rep between { } 13 times, [(sc, ch 3, sc) in next joined ch-5 sp, ch 1] twice, rep from * once, rep between { } 13 times**, dc in next ch-5 sp, (ch 1, dc in same sp) 6 times, rep from + to **, ch 1, join in 3rd ch of beg ch-4. Fasten off.

Block mat as desired. **CW**

Textured Blocks Throw

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48½ inches wide x 60½ inches long

MATERIALS

- Red Heart Amore medium (worsted) weight polyester yarn (3½ oz/198 yds/100g per ball):
8 balls #6638 restful
5 balls each #6316 chamomile and #6341 Earl Grey
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 of Center Square = 2½ inches across

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

When changing colors, carry unused colors loosely along side edge of work.

After last row of each Side, fasten off Earl Grey and chamomile. Continue with restful for first row of next Side.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Puff stitch (puff st): Yo, insert hook in indicated st and pull up a lp, [yo, insert hook in same st and pull up a lp] 3 times (9 lps on hook), yo, draw through 8 lps on hook, yo draw through 2 lps on hook.

Shell: 3 dc in indicated st.

THROW

BLOCK

Make 20.

Center Square

Rnd 1 (RS): With Earl Grey, ch 4, **join** (see *Pattern Notes*) in 4th ch from hook to form ring, **ch 3** (see *Pattern Notes*), 15 dc in ring, join in top of beg ch-3, fasten off. (16 dc)

Rnd 2: Sc join (see *Special Stitches*) chamomile in any st, *ch 2, **puff st** (see *Special Stitches*) in sc just made, sk next st**, sc in next st, rep from * around, ending last rep at **, join in beg sc, fasten off. (8 puff sts, 8 ch-2 sps, 8 sc)

Rnd 3: Sc join restful in any ch-2 sp, 2 sc in same sp, working over previous rnd, *dc in next sk st of rnd 1, 3 sc in next ch-2 sp, (dc, ch 2, dc) in next sk st of rnd 1 (*corner made*)**, 3 sc in next ch-2 sp, rep from * around, ending last rep at **, join in beg sc. (12 dc, 24 sc, 4 ch-2 corner sps)

Rnd 4: Sl st in next sc, ch 3, dc in next sc, *fpdc (see *Stitch Guide*) around next dc, dc in each of next 2 sc, sk next sc and next dc, (4 dc, ch 1, 4 dc) in next ch-2 corner sp (*corner made*), sk next dc and next sc**, dc in each of next 2 sc, rep from * around, ending last rep at **, join in top of beg ch-3, fasten off. (4 fpdc, 48 dc, 4 ch-1 corner sps)

Side 1

Row 1 (RS): With RS of Center Square facing, sc join restful in first st after any ch-1 corner sp, sc in each of next 12 sts, **change color** (see *Stitch Guide and Pattern Notes*) to Earl Grey, turn. (13 sc)

Row 2 (WS): With Earl Grey, ch 1, (sc, dc) in first st, sk next st, [(sc, dc) in next st, sk next st] 5 times, sc in last st, change color to chamomile, turn. (13 sts)

Row 3: With chamomile, rep row 2.

Row 4: With restful, rep row 2.

Rows 5–13: [Rep rows 2–4] 3 times. At end of last row, **fasten off Earl Grey and chamomile** (see *Pattern Notes*), continue with restful.

Side 2

Row 1 (RS): Working across ends of rows of Side 1 and in sts of Center Square, ch 1, sc in each of first 2 rows, [2 sc in next row, sc in each of next 3 rows] twice, 2 sc in next row, sc in each of next 2 rows, sc in ch-1 corner sp of Center Square, sc in each of next 13 sts, sc in next ch-1 corner sp, turn. (31 sc)

Row 2: Ch 2 (see *Pattern Notes*) sk first 2 sts, [2 hdc in next st, sk next st] 14 times, hdc in last st, change color to Earl Grey, turn. (14 2-hdc groups, 2 hdc)

Row 3: With Earl Grey, ch 2, [sk next 2-hdc group, dc in next sp between groups, ch 1, dc in sp before same 2-hdc group] 14 times, hdc in last st, change color to chamomile, turn. (28 dc, 2 hdc, 14 ch-1 sps)

Row 4: With chamomile, ch 2, work 2 hdc in each ch-1 sp across, hdc in last st, change color to restful, turn. (14 2-hdc groups, 2 hdc)

Row 5: With restful, rep row 3.

Continued on page 60

Each block begins with a variation of a granny square at the center, surrounded by four different easy-to-crochet sections of textural stitches added in sequence as the block grows. Try other color combinations to personalize this striking throw!



Scandinavian Star Pillow

Design by NTmaglia

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

17 inches square

MATERIALS

- DROPS Alaska medium (worsted) weight wool yarn (1¾ oz/77 yds/50g per ball):
5 balls #10 red
2 balls #02 off-white
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Polyester stuffing



GAUGE

13 dc = 4 inches; 6 rows = 4 inches

PATTERN NOTES

Pillow consists of 2 squares (*Front and Back Panels*) worked separately in rounds, then stitched together with reverse single crochet. Front Panel is worked from Chart and written instructions in 2 contrasting colors with tapestry crochet technique; Back Panel is worked in standard double crochet stitching in a single color.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

In tapestry crochet, carry and work over color not in use on wrong side of Front Panel until next needed. Do not cut or fasten off unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull



Crocheted from the center following a simple chart, this pretty pillow will add a special touch to your holiday decor.

up a lp, yo and draw through both lps on hook.

PILLOW

FRONT PANEL

With red, ch 4, **join** (see *Pattern Notes*) in 4th ch from hook to form a ring.

Rnd 1: Ch 3 (see *Pattern Notes*), dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, dc in ring, **change color** (see *Stitch Guide and Pattern Notes*) to off-white. Join in top of beg ch-3. (12 dc, 4 ch-2 sps)

Rnd 2: Ch 3, *change color to red, dc in next dc, (2 dc, ch 2, dc) in next ch-2 sp, dc in next dc,

change color to off-white**, dc in next dc, rep from * 4 times, ending last rep at **. Join in top of beg ch-3. (28 dc, 4 ch-2 sps)

Rnd 3: Ch 3, dc in next dc, *change color to red, dc in each dc around to next ch-2 sp, (2 dc, ch 2, dc) in next ch-2 sp, dc in next 2 dc, change color to off-white**, dc in next 3 dc, rep from * around, ending last rep at **, dc in last dc. Join in top of beg ch-3.

Rnds 4–13: Referring to **Chart** (see *Pattern Notes and chart on page 63*), ch 3, dc in each dc around, working (2 dc, ch 2, 2 dc)

Continued on page 63

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Amour Steel Crochet Hook

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Winter Wonderland Table Runner

Design by Joyce Geisler

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

18 inches x 40 inches

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
3 balls #1 white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 rows = 2 inches; 7 sps = 2 inches

PATTERN NOTES

Chain-5, double crochet in next double crochet at beginning of row counts as double crochet in first stitch and first open space.

All rows end with a double crochet in the 3rd chain of the turning chain.

The pattern is worked following the chart through row 75. Then, the chart is turned and worked back down.

Odd-numbered rows are worked right to left; even-numbered rows are worked left to right.

All rows will have a total of 53 blocks and open spaces across.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

Open space (open sp): Ch 2, dc.

Note: When working an open sp over another open sp, ch 2, sk ch-2 sp, dc in next dc. When working an open sp over a block, ch 2, sk 2 dc, dc in next dc.

Block: 3 dc.

Note: When working a block over an open sp, 2 dc in ch-2 sp, dc in next dc. When working a block over another block, dc in next 3 dc.

Small shell (sm shell): ({Dc, ch 1} 4 times, dc) in indicated sp.

Large shell (lg shell): ({Dc, ch 1} 6 times, dc) in indicated sp.

TABLE RUNNER

Ch 164.

Row 1: Dc in 8th ch from hook (sk chs and dc count as first open sp), [ch 2, sk 2 chs, dc in next ch (open sp made—see *Special Stitches*)] 52 times, turn. (53 open sps)

Row 2: Ch 5, dc in next dc (see *Pattern Notes*), make 51 blocks (see *Special Stitches*), make 1 open sp, turn. (2 open sps, 51 blocks)

Row 3: Ch 5, dc in next dc, make 9 blocks, make 1 open sp, make 4 blocks, make 3 open sps, make 3 blocks, make 1 open sp, make 13 blocks, make 2 open sps, make 3 blocks, make 1 open sp, make 2 blocks, make 1 open sp, make 8 blocks, make 1 open sp, turn. (11 open sps, 42 blocks)

Rows 4–75: Continue working following the **chart** (see *Pattern Notes and chart on page 62*).

Rem rows: After row 75, turn chart upside down and work back according to row numbers on opposite side of chart. Do not rep row 75 of first side. Fasten off after last row.

EDGING

Rnd 1: Join (see *Pattern Notes*) in the corner sp at beg of a long

Designer Tip

Make the beginning chain approximately 170 chains long. That is longer than is needed so going back and counting chains is not necessary. The extra chains can be picked out after the project gets going.

side. Work in sps along edge as follows: Ch 4, [dc, ch 1] 6 times in same sp (counts as lg shell), * [ch 3, sk 1 sp, sc in next sp, ch 3, sk 1 sp, sm shell (see *Special Stitches*) in next sp*, rep between * across long side until 4 rows rem, ch 3, sk 1 sp, sc in next sp, ch 3, sk 1 sp, lg shell (see *Special Stitches*) in corner sp**, rep from * to ** 3 more times, omitting last lg shell, join in the 3rd ch of the beg ch-4. (36 sm shells on each long side, 12 sm shells on each short end, 4 lg shells—1 on each corner)

Rnd 2: Sl st in ch-1 sp, ch 1, sc in same sp, [ch 3, sc in next ch-1 sp] 5 times, * ch 3, sc in sc, [ch 3, sc in next ch-1 sp] 4 times*, rep between * to last sc before corner shell, ch 3, sc in sc, [ch 3, sc in next ch-1 sp] 6 times**, rep from * to ** 2 more times, rep between * across last side to last sc, ch 3, sc in next sc, ch 3, join in beg sc, fasten off. (36 3-ch-3 groups on each long side, 12 3-ch-3 groups on each short end, 4 5-ch-3 groups—1 on each corner)

FINISHING

Weave in any loose ends and block. 

Chart on page 62

Add a touch of whimsy to your holiday table with this winter scene worked in filet crochet. Extend the size by adding more rows to the center or crochet just one design repeat for an extra-special place mat!



Christmas Star Blanket

Design by Lisa Gentry

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

42 inches wide x 49 inches long

MATERIALS

- Cascade Yarns 220 Superwash medium (worsted) weight superwash wool yarn (3½ oz/220 yds/100g per skein):
4 skeins each #893 ruby (A) and #871 white (B)
3 skeins #864 Christmas green (C)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 stitch markers



GAUGE

Rnds 1–3 = 3 inches in diameter
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Join with chain-3 and dc counts as a ch-6 sp.

SPECIAL STITCHES

Back post slip stitch (bpslst):

Insert hook from right to left around post of indicated st from back to front to back again, yo, pull lp through st and lp on hook.

Beginning shell (beg shell):

(Ch 3, dc, ch 2, 2 dc) in indicated st or sp.

Shell: (2 dc, ch 2, 2 dc) in indicated st or sp.

Back to front single crochet (bfsc):

Insert hook in indicated st from back to front, yo, pull lp through st, yo, pull through 2 lps on hook.

Front post double crochet 2 together (fpdc2tog):

Work a fpdc around next fpdc of Square 1 until 2 lps rem on hook, keeping these 2 lps on hook, work another fpdc around next fpdc of Square 2 until 3 lps rem on hook, yo, pull through all 3 lps on hook.

Puff stitch (puff st): Yo, insert hook in indicated st, yo, pull lp through st and make lp same height as a hdc, [yo, insert hook in same st, yo, pull lp through st and make lp same height as previous lp] twice, yo, pull through all 7 lps on hook.

Double puff stitch (dbl-puff st):

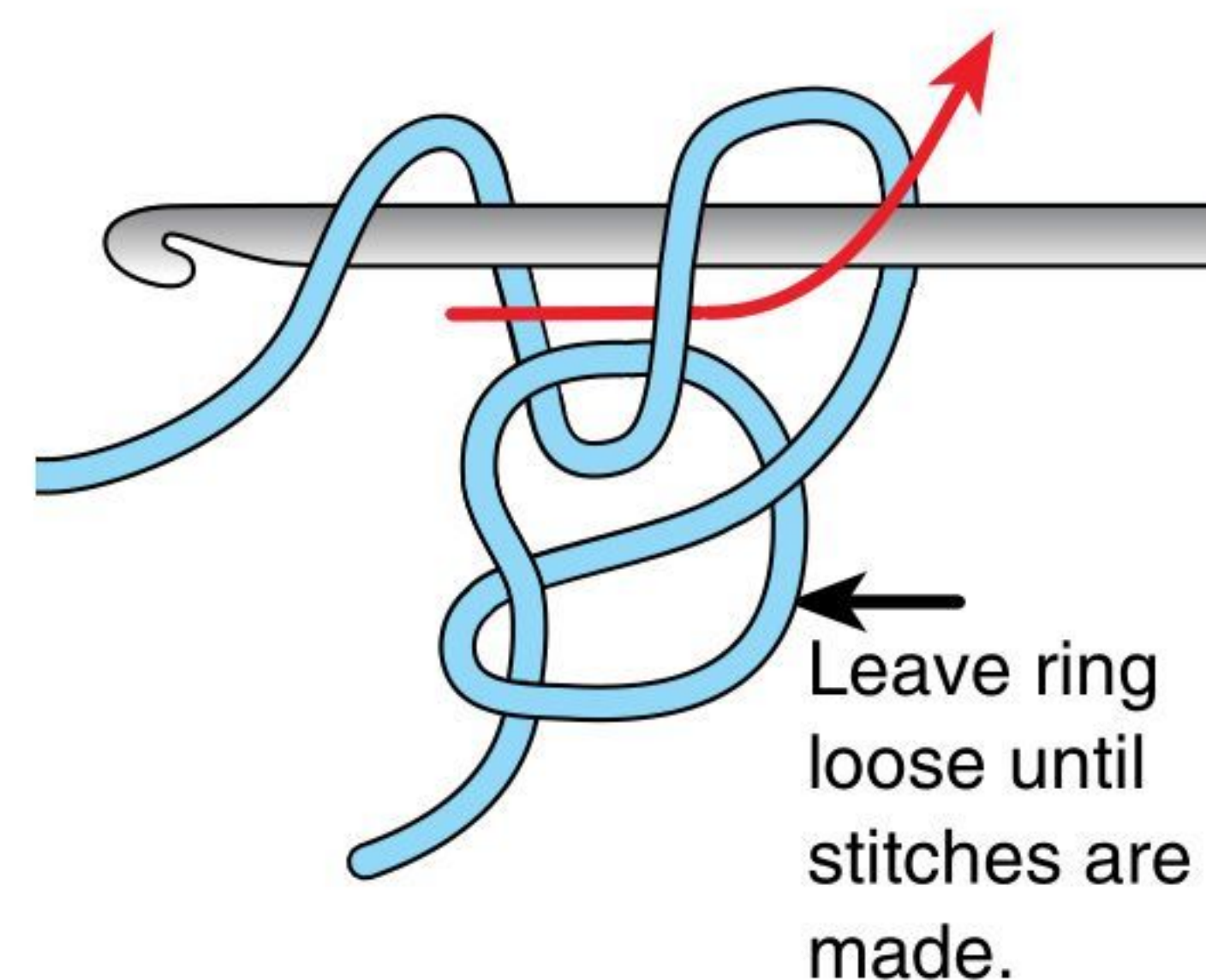
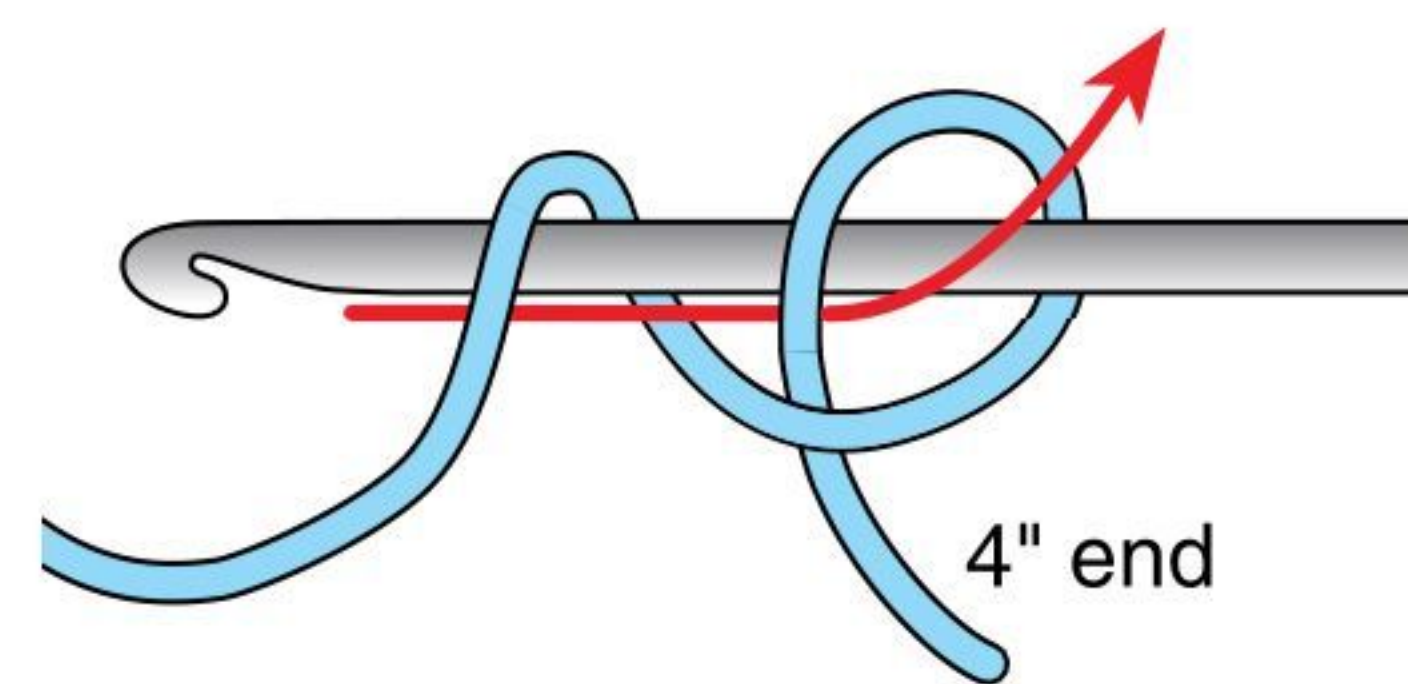
Puff st in indicated st, ch 3, yo, insert hook in 3rd ch from hook (*at top of puff st*), yo, pull lp through ch and make lp same height as a hdc, yo, insert hook in same ch, yo, pull lp through ch and make lp same height as previous lp, yo, pull through all 5 lps on hook.

BLANKET

SQUARE

Make 42.

Rnd 1 (RS): With A, form a **slip ring** (*see illustration*), ch 2 (*does not count as a st*), work 8 hdc in ring, **join** (*see Pattern Notes*) in **back lp** (*see Stitch Guide*) of first hdc. (8 hdc)



Slip Ring

Rnd 2: Ch 4 (*see Pattern Notes*), 2 tr in back lp of first hdc, place marker in front lp of same hdc, 3 tr in back lp of each of next 7 hdc, join in top of beg ch-4. (24 tr)

Rnd 3: Ch 3 (*see Pattern Notes*), dc in next tr, ch 1, 2 dc in next tr, ch 2, place marker in last ch-2 sp, [dc in each of next 2 tr, ch 1, 2 dc in next tr, ch 2] 7 times, join in top of beg ch-3. (32 dc, 8 ch-1 sps, 8 ch-2 sps)

Fasten off.

Star Overlay

Rnd 2a: Join B in front lp of marked hdc, remove marker, ch 6, [sl st in front lp of next hdc, ch 6] 6 times, join with ch 3 and dc in first sl st (*see Pattern Notes*). (8 sl sts, 8 ch-6 sps)

Rnd 3a: Sl st around post of joining dc, ch 6, sc in marked ch-2 sp, remove marker, [ch 6, sl st in next ch-6 sp, ch 6, sc in next ch-2 sp from rnd 3] 7 times, ch 6, join in beg sl st. Fasten off. (8 sc, 8 sl sts, 16 ch-6 sps)

Rnd 4: Join C in any ch-1 sp from rnd 3, (ch 3, dc, 3 tr, 2 dc) in same sp as join, **bpslst** (*see Special Stitches*) around next sc, *(2 dc, 3 tr, 2 dc) in next ch-1 sp, bpslst around next sc (*point of star*); rep from * 6 times, join in top of beg ch-3. Fasten off. (24 tr, 32 dc)

Continued on page 58

Stars worked in an overlay technique stand out against a burgundy background surrounded by a wreath of Christmassy green. Each beautiful motif joins to the next to create a dazzling effect.



Christmas Splendor Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10¾ inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball #601 snow white, #671 Christmas red and #638 Christmas green
- Size 7/1.65mm crochet hook or size needed to obtain gauge
- Starch
- Stainless steel pins
- Plastic wrap
- Pinning board



GAUGE

Rnds 1–3 = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 2, sl st in top of last st made.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook.

DOILY

Rnd 1: With red, leaving a 1-inch length at beg, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc. (6 sc)

Rnd 2: Ch 1, sc in same sc as beg ch-1, ch 3, [sc in next sc, ch 3]

5 times, join in beg sc. (6 sc, 6 ch-3 sps)

Rnd 3: Sl st in next ch-3 sp, **ch 3** (see *Pattern Notes*), 2 dc in same ch-3 sp, ch 2, [3 dc in next ch-3 sp, ch 2] around, join in 3rd ch of beg ch-3. (18 dc, 6 ch-2 sps)

Rnd 4: Ch 3, dc in same st as beg ch-3, dc in next dc, 2 dc in next dc, ch 3, sk next ch-3 sp, [2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next ch-3 sp] around, join in 3rd ch of beg ch-3. (30 dc, 6 ch-3 sps)

Rnd 5: Ch 3, dc in same st as ch-3, dc in next 3 dc, 2 dc in next dc, ch 3, sk next ch-3 sp, [2 dc in next dc, dc in each of next 3 dc, 2 dc in next dc, ch 3, sk next ch-3 sp] around, join in 3rd ch of beg ch-3. (42 dc, 6 ch-3 sps)

Rnd 6: Ch 2, dc in next dc (*beg dc dec*), dc in each of next 3 dc, **dc dec** (see *Stitch Guide*) in next 2 dc, ch 5, sc in next ch-3 sp, ch 5, [dc dec in next 2 dc, dc in each of next 3 dc, dc dec in next 2 dc, ch 5, sc in next ch-3 sp, ch 5] around, join in beg dc dec. (12 dc dec, 18 dc, 6 sc, 12 ch-5 sps)

Rnd 7: Ch 2, dc in each of next 2 dc, dc dec in next 2 dc, ch 5, (sc in next ch-5 sp, ch 5) twice, [dc dec in next 2 dc, dc in next dc, dc dec in next 2 dc, ch 5, (sc in next ch-5 sp, ch 5) twice] around, join in beg dc. (12 dc dec, 6 dc, 12 sc, 18 ch-5 sps)

Rnd 8: Ch 2, dc dec in next 2 dc, *ch 5, (sc in next ch-5 sp, ch 5) 3 times, [dc dec over 3 dc (see *Stitch Guide*), ch 5, (sc in next ch-5 sp, ch 5) 3 times] around, join in beg dc dec. Fasten off. (6 3-dc dec, 18 sc, 24 ch-5 sps)

Rnd 9: With white, **sc join** (see *Special Stitches*) in any ch-5 sp, **picot** (see *Special Stitches*), sc in same ch-5 sp, [ch 5, (sc, picot, sc) in next ch-5 sp] around, ending with ch 2, dc in beg sc to position hook in center of last ch-5 sp. (48 sc, 24 picots, 24 ch-5 sps)

Rnd 10: Ch 1, sc in same ch sp as beg ch-1, [ch 6, sc in next ch-5 sp] around, ending with ch 2, tr in beg sc to position hook in center of last ch-6 sp. (24 sc, 24 ch-6 sps)

Rnd 11: Ch 1, sc in same ch sp as beg ch-1, picot, sc in same ch-6 sp, [ch 5, sc in next ch-6 sp, picot, sc in same ch-6 sp] around, ending with ch 2, dc in beg sc to position hook in center of last ch-5 sp. (48 sc, 24 picots, 24 ch-5 sps)

Rnd 12: Ch 1, sc in same ch sp as beg ch-1, ch 7, [sc in next ch-5 sp, ch 7] around, join in beg sc. Fasten off. (24 sc, 24 ch-7 sps)

Rnd 13: With green, join in any ch-7 sp, (ch 3, 2 dc, ch 15, sl st in last dc made, 3 dc) in same ch-7 sp, ch 5, (sc, picot, sc) in next ch-7 sp, [ch 5, (3 dc, ch 15, sl st in last dc made, 3 dc) in next ch-7 sp, ch 5, (sc, picot, sc) in next ch-7 sp] around, ending with ch 4, sc in 3rd ch of beg ch-3 to position hook for following rnd. (24 sc, 12 picots, 72 dc, 12 ch-15 sps)

Rnd 14: Ch 1, sc in same sp as beg ch-1, *[3 tr, picot, (2 tr, picot) 3 times, 2 tr, ch 3, (2 tr, picot) 4 times, 3 tr] in next ch-15 sp, sc in next ch-5 sp, ch 7**, sc in next ch-5 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off. (264 tr, 12 ch-3 sps, 24 sc, 12 ch-7 sps, 96 picots)

Rnd 15: With white, sc join in any ch-3 sp at tip of leaf, ch 3, sc in same ch-3 sp, ch 21, [(sc, ch 3, sc) in next ch-3 sp, ch 21] around, join in beg sc. (24 sc, 12 ch-21 sps)

Rnd 16: Sl st across next 3 chs and next sc, sl st in each of next 3 chs of next ch-21 sp, ch 1, sc in same ch as beg ch-1, *[ch 5, sk next 3 chs, sc in next ch] 4 times**, ch 5, sk rem 2 chs, sk next sc, picot, sc, and 2 chs of next ch-21 sp, sc in 3rd ch of ch-21 sp, rep from * around, ending last rep at **, ch 2, dc in beg sc to position hook in last ch-5 sp. (60 sc, 60 ch-5 sps)

Rnd 17: Ch 1, sc in same ch sp as beg ch-1, ch 5, [sc in next ch-5 sp, ch 5] around, join in beg sc. Fasten off. (60 sc, 60 ch-5 sps)

Rnd 18: With red, sc join in any ch-5 sp, ch 5, *sc in next ch-5 sp, 9 tr in next ch-5 sp**, (sc in next ch-5 sp, ch 5) 3 times, rep from * around, ending last rep at **, (sc in next ch-5 sp, ch 5) twice, join in beg sc. Fasten off. (108 tr, 48 sc, 36 ch-5 sps)

Rnd 19: With white, join with sc in first ch-5 sp of previous rnd, *[tr in **back lp** (see *Stitch Guide*) of next tr, **bptr** (see *Stitch Guide*) around same tr] 9 times, [sc in next ch-5, ch 5] twice**, sc in next ch-5 sp, rep from * around, ending last rep at **, sc in next ch-5 sp, ch 5, join in beg sc, drop white. (108 bptr, 108 tr, 36 sc, 24 ch-5 sps)

Rnd 20: With red, sc join in last ch-5 sp made, ch 5, sc in next ch-5 sp, carrying dropped white behind work, *[tr in back lp of

next st, drop red, picking up white, bptr around same st, drop white and picking up red] 17 times, continue carrying white behind, (sc, ch 5) in next ch-5 sp**, sc in next ch-5 sp, rep from * around, ending at **, join in beg sc. Fasten off red after last ch-5 sp. (216 tr, 216 bptr, 24 sc, 12 ch-5 sps)

Rnd 21: Insert hook as if to work a bp st around the first bptr on previous rnd, draw white through st, ch 5, sl st in 4th ch

from hook, [**bphdc** (see *Stitch Guide*), picot around next bptr] 17 times, *(sc, picot, sc) in next ch-5 sp**, [bphdc, picot around next bptr] 18 times, rep from * around, ending last rep at **, join in beg sc. Fasten off. (216 bphdc, 24 sc, 228 picots)

FINISHING

Starch doily and pin to pinning board covered with plastic wrap. Dry and remove straight pins. **CW**

A pretty poinsettia is surrounded by a ring of festive leaves and two-color fans in this striking doily. Change the look by crocheting it in just one color.



Lace Snowball Ornament

Design by Karen McKenna

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

4 inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
1 ball #1 white
- Size D/3/3.25mm crochet hook
- Yarn needle
- 4-inch clear round ornament



GAUGE

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double treble crochet unless otherwise stated.

SPECIAL STITCHES

Treble crochet cluster (tr cl): *Yo twice, insert hook in indicated sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, leaving last lps on hook, rep from * twice, yo, draw through all 4 lps on hook.

Beginning V-stitch (beg V-st): Ch 4, dc in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.



This lace thread ornament will become an heirloom that's cherished for years to come. Made with small amounts of size 10 thread and crocheted over a glass ornament, this project can be completed in just a few hours.

ORNAMENT

Rnd 1: Beg at top of ornament, ch 12, **join** (see *Pattern Notes*) to form a ring, ch 1, 24 sc in ring, join in beg sc. (24 sc)

Rnd 2: Ch 1, 2 sc in first sc, ch 1, sk next sc, [2 sc in next sc, ch 1, sk next sc] around, join in beg sc. (24 sc, 12 ch-1 sps)

Rnd 3: Sl st in ch-1 sp, ch 1, sc in same ch-1 sp as beg ch-1, ch 5, [sc in next ch-1 sp, ch 5] around, join in beg sc. (12 ch-5 sps)

Rnd 4: Sl st in next ch-5 sp, **ch 4** (see *Pattern Notes*), working

in same ch-5 sp and leaving last lp on hook, 2 tr in same ch sp, yo, draw through all 3 lps on hook, ch 2, **tr cl** (see *Special Stitches*) in same ch-5 sp, ch 2, [2 tr cl, ch 2] twice in each ch-5 sp, join in top of beg ch-4. (24 tr cls, 24 ch-2 sps)

Rnd 5: Ch 1, sc in tr cl, ch 5, [sc in next tr cl, ch 5] around, join in beg sc. (24 ch-5 sps)

Rnd 6: Sl st in next ch-5 sp, **ch 3** (see *Pattern Notes*), 2 dc in same ch-5 sp, ch 10, sk next ch-5 sp, [3 dc in next ch-5 sp, ch 10,

Continued on page 58

Leading Acid Reflux Pill Becomes an Anti-Aging Phenomenon

Clinical studies show breakthrough acid reflux treatment also helps maintain vital health and helps protect users from the serious conditions that accompany aging such as fatigue and poor cardiovascular health



**by David Waxman
Seattle Washington:**

A clinical study on a leading acid reflux pill shows that its key ingredient relieves digestive symptoms while suppressing the inflammation that contributes to premature aging in men and women.

And, if consumer sales are any indication of a product's effectiveness, this 'acid reflux pill turned anti-aging phenomenon' is nothing short of a miracle.

Sold under the brand name AloeCure, it was already backed by clinical data documenting its ability to provide all day and night relief from heartburn, acid reflux, constipation, irritable bowel, gas, bloating, and more.

But soon doctors started reporting some incredible results...

"With AloeCure, my patients started reporting less joint pain, more energy, better sleep, stronger immune systems... even less stress and better skin, hair, and nails" explains Dr. Liza Leal; a leading integrative health specialist and company spokesperson.

AloeCure contains an active ingredient that helps improve digestion by acting as a natural acid-buffer that improves the pH balance of your stomach.

Scientists now believe that this acid imbalance is what contributes to painful inflammation throughout the rest of the body.

The daily allowance of AloeCure has shown to calm this inflammation which is why AloeCure is so effective.

Relieving other stressful symptoms related to GI health like pain, bloating, fatigue, cramping, constipation, diarrhea, heartburn, and nausea.

Now, backed with new clinical studies, AloeCure is being recommended by doctors everywhere to help improve digestion, calm painful inflammation, soothe joint pain, and even reduce the appearance of wrinkles – helping patients to look and feel decades younger.

FIX YOUR GUT & FIGHT INFLAMMATION

Since hitting the market, sales for AloeCure have taken off and there are some very good reasons why.

To start, the clinical studies have been impressive. Participants taking the active ingredient in AloeCure saw a stunning 100% improvement in digestive symptoms, which includes fast and lasting relief from reflux.

Users also experienced higher energy levels and endurance, relief from chronic discomfort and better sleep. Some even reported healthier

looking skin, hair, and nails.

A healthy gut is the key to a reducing swelling and inflammation that can wreak havoc on the human body. Doctors say this is why AloeCure works on so many aspects of your health.

AloeCure's active ingredient is made from the healing compound found in Aloe vera. It is both safe and healthy. There are also no known side effects.

Scientists believe that it helps improve digestive and immune health by acting as a natural acid-buffer that improves the pH balance of your stomach.

Research has shown that this acid imbalance contributes to painful inflammation throughout your entire body and is why AloeCure seems to be so effective.

EXCITING RESULTS FROM PATIENTS

To date over 5 million bottles of AloeCure have been sold, and the community seeking non-pharma therapy for their GI health continues to grow.

According to Dr. Leal, her patients are absolutely thrilled with their results and are often shocked by how fast it works.

"For the first time in years, they are free from concerns about their digestion and almost every other aspect of their health," says Dr. Leal, "and I recommend it to everyone who wants to improve GI health without resorting to drugs, surgery, or OTC medications."

"I was always in 'indigestion hell.' Doctors put me on all sorts of antacid remedies. Nothing worked. Dr. Leal recommended I try AloeCure. And something remarkable happened... Not only were all the issues I had with my stomach gone - completely gone - but I felt less joint pain and I was able to actually sleep through the night."

With so much positive feedback, it's easy to see why the community of believers is growing and sales for the new pill are soaring.

THE SCIENCE BEHIND ALOECURE

AloeCure is a pill that's taken just once daily. The pill is small. Easy to swallow. There are no harmful side effects and it does not require a prescription.

The active ingredient is a rare Aloe Vera component known as acemannan.

Made from 100% organic Aloe Vera, AloeCure uses a proprietary process that results in the highest quality, most bio-available levels of acemannan known to exist.

According to Dr. Leal and several of her colleagues, improving the pH balance of your stomach and restoring gut health is the key to revitalizing your entire body.

When your digestive system isn't healthy, it causes unwanted stress on your immune system, which results in inflammation in the rest of the body.

The recommended daily allowance of acemannan in AloeCure has been proven to support digestive health, and calm painful inflammation without side effects or drugs.

This would explain why so many users are experiencing impressive results so quickly.

REVITALIZE YOUR ENTIRE BODY

With daily use, AloeCure helps users look and feel decades younger and defend against some of the painful inflammation that accompanies aging and can make life hard.

By buffering stomach acid and restoring gut health, AloeCure calms painful inflammation and will help improve digestion... soothe aching joints... reduce the appearance of wrinkles and help restore hair and nails... manage cholesterol and oxidative stress... and improve sleep and brain function... without side effects or expense.

Readers can now reclaim their energy, vitality, and youth regardless of age or current level of health.

One AloeCure Capsule Daily

- Helps End Digestion Nightmares
- Helps Calm Painful Inflammation
- Soothes Stiff & Aching Joints
- Reduces appearance of Wrinkles & Increases Elasticity
- Manages Cholesterol & Oxidative Stress
- Supports Healthy Immune System
- Improves Sleep & Brain Function

HOW TO GET ALOECURE

Due to the enormous interest consumers have shown in AloeCure, the company has decided to extend their nationwide savings event for a little while longer. Here's how it works...

Call the AloeCure number and speak to a live person in the US. Callers will be greeted by a knowledgeable and friendly person approved to offer up to 3 FREE bottles of AloeCure with your order. AloeCure's Toll-Free number is **1-800-748-5527**. Only a limited discounted supply of AloeCure is currently available.

Consumers who miss out on the current product inventory will have to wait until more becomes available and that could take weeks. They will also not be guaranteed any additional savings. The company advises not to wait. Call **1-800-748-5527** today.

Chained Loop Aran Throw

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

47 inches wide x 58 inches long

MATERIALS

- Lion Brand Wool-Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per skein):



- 20 skeins #98 natural heather
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

7 sc = 2 inches; 10 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

All front post double crochet stitches are worked around the next stitch 2 rows below.

On odd-numbered rows, push all chain loops to right side as work progresses. Skip chain loops and only work in single crochet and front post double crochet stitches.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

THROW

Row 1 (RS): Ch 169, sc in 2nd ch from hook and in each ch across, turn. (168 sc)

Row 2 (WS): Ch 1, sc in each of first 4 sc, *ch 3, sc in each of next 4 sts, ch 6, sc in each of next 2 sc, ch 6, sc in each of next 4 sc, ch 3**, sc in each of next

7 sts, ch 7, sc in next st, ch 7, sc in each of next 7 sts, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. (168 sc, 12 ch-7 lps, 14 ch-6 lps, 14 ch-3 lps)

Row 3: Ch 1, **sk all lps** (see *Pattern Notes*), sc in each of first 2 sc, *fpdc (see *Pattern Notes and Stitch Guide*), sc in next 2 sts, fpdc, sc in each of next 6 sts, fpdc, sc in next 2 sts, fpdc**, sc in each of next 11 sts, rep from * across, ending last rep at **, sc in each of last 2 sts, turn. (28 fpdc, 140 sc)

Row 4: Ch 1, sc in each of first 4 sc, *ch 3, sc in each of next 4 sts, ch 6, sc in each of next 2 sts, ch 6, sc in each of next 4 sts, ch 3**, sc in each of next 6 sts, ch 7, sc in each of next 3 sts, ch 7, sc in each of next 6 sts, rep from * across, ending last rep at **, sc in each of last 4 sc, turn. (168 sc, 12 ch-7 lps, 14 ch-6 lps, 14 ch-3 lps)

Row 5: Rep row 3.

Row 6: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 9, sc in each of next 2 sts, ch 9, sc in each of next 4 sts, ch 3**, [sc in each of next 5 sts, ch 7] twice, sc in each of next 5 sts, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. (168 sc, 12 ch-7 lps, 14 ch-9 lps, 14 ch-3 lps)

Row 7: Rep row 3.

Row 8: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 6, sc in each of next 2 sts, ch 6, sc in each of next 4 sts, ch 3**, sc in each of next 4 sts, ch 7, sc in each of next 7 sts, ch 7, sc in each of next 4 sts, rep from * across, ending last rep at **, sc in each of last

4 sts, turn. (168 sc, 12 ch-7 lps, 14 ch-6 lps, 14 ch-3 lps)

Row 9: Rep row 3.

Row 10: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 6, sc in each of next 2 sts, ch 6, sc in each of next 4 sts, ch 3, sc in each of next 4 sts**, ch 6, sc in each of next 7 sts, ch 6, sc in each of next 4 sts, rep from * across, ending last rep at **, turn. (168 sc, 26 ch-6 lps, 14 ch-3 lps)

Row 11: Rep row 3.

Row 12: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 6, sc in each of next 2 sts, ch 6, sc in each of next 4 sts, ch 3**, [sc in each of next 5 sts, ch 7] twice, sc in each of next 5 sts, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. (168 sc, 12 ch-7 lps, 14 ch-6 lps, 14 ch-3 lps)

Row 13: Rep row 3.

Row 14: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 9, sc in each of next 2 sts, ch 9, sc in each of next 4 sts, ch 3**, sc in each of next 6 sts, ch 7, sc in each of next 3 sts, ch 7, sc in each of next 6 sts, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. (168 sc, 12 ch-7 lps, 14 ch-9 lps, 14 ch-3 lps)

Row 15: Rep row 3.

Row 16: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 6, sc in each of next 2 sts, ch 6, sc in each of next 4 sts, ch 3**, sc in each of next 7 sts, ch 9, sc in next st, ch 9, sc in each of next 7 sts, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. (168 sc, 12 ch-9 lps, 14 ch-6 lps, 14 ch-3 lps)

Row 17: Rep row 3.

Rows 18–287: [Rep rows 2–17] 16 times, then rep rows 2–15.

The look of cables without crocheting cables! This Aran-style blanket is worked in single crochet with chain loops that are later laced to create alternating diamonds and cables. Tiny bobbles are made by simply making chain loops of three stitches!



Row 288: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 6, sc in each of next 2 sts, ch 6, sc in each of next 4 sts, ch 3**, sc in each of next 7 sts, ch 6, sc in next st, ch 6, sc in each of next 7 sts, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. (168 sc, 12 ch-7 lps, 14 ch-6 lps, 14 ch-3 lps)

Row 289: Rep row 3.

Row 290: Ch 1, sc in each of first 4 sts, *ch 3, sc in each of next 4 sts, ch 4, sc in each of next 2 sts, ch 4, sc in each of next 4 sts, ch 3**, sc in each of next 15 sts, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. Enlarge lp of yarn and remove hook. Work ch lacing before working final row.

CH LACING

Cable Panels

Note: There are 7 cable panels, each 6 sts wide with 2 parallel columns of ch lps.

For each cable panel, beg at lower edge, insert hook from bottom to top in first lp of right column, [insert hook in next ch lp above in right column and draw through lp on hook] twice (ch-9 lp is now on hook), remove hook, insert hook from bottom to top in first lp of left column, [insert hook in next ch lp above in left column and draw through lp on hook] twice (ch-9 lp is now on hook), *[insert hook in next ch lp above in right column and draw through lp on hook] 4 times, remove hook, insert hook in previous ch-9 lp of right column, [insert hook in next ch lp above in left column and draw through lp on hook] 4 times, rep from * until 2 lps rem in each column, [insert hook in next ch lp above in right column and draw through lp on hook] twice, remove hook, insert hook in previous ch-9 lp of right column, [insert hook in next ch lp above

in left column and draw through lp on hook] twice.

Rep for each Cable Column.

Diamond Panels

Note: There are 6 diamond panels, each 11 sts wide with 2 columns of ch lps.

For each diamond panel, beg at lower edge, insert hook from bottom to top in first ch lp of right column, [insert hook in next ch lp above in right column and draw through lp on hook] 7 times (ch-9 lp is now on hook), remove hook, insert hook from bottom to top in first ch lp of left column, [insert hook in next ch lp above in left column and draw through lp on hook] 7 times, remove hook, insert hook in ch-9 lp of right column, *[insert hook in next ch lp above in left column and draw through lp on hook] 8 times, remove hook, insert hook in previous ch-9 lp of left column, [insert hook in next ch lp above in right column and draw through lp on hook] 8 times, rep from * to top edge, remove hook. Rep for each Diamond Column.

CONTINUE THROW

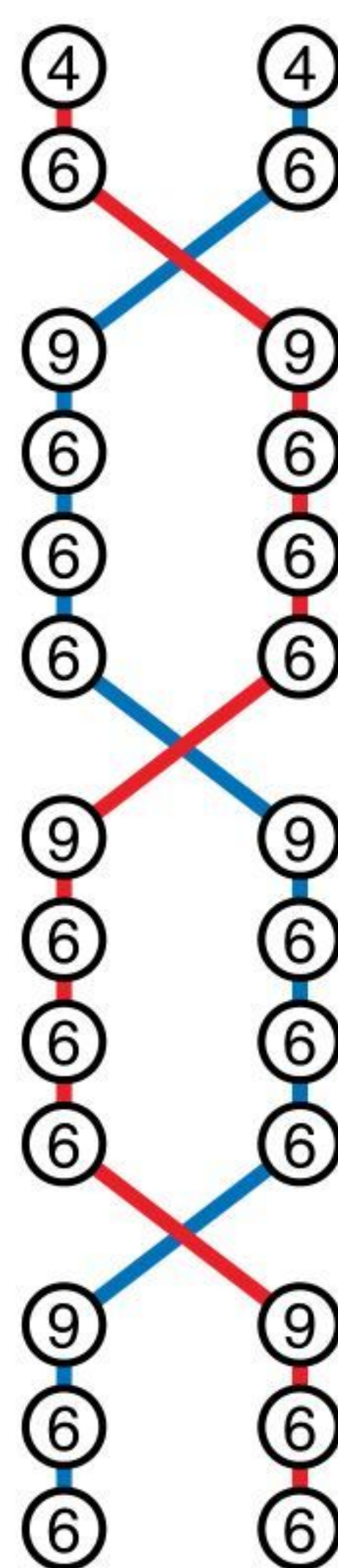
Row 291: With RS facing reinsert hook in enlarged lp, ch 1, sc in each of first 2 sts, *fpdc, sc in

next sc, sk next ch-3 lp, sc in next sc, fpdc, sc in next sc, sk next sc, sc in next ch lp, sc in each of next 2 sc, sc in next ch lp, sk next sc, sc in next sc, fpdc, sc in next sc, sk next ch-3 lp, sc in next sc, fpdc**, sc in each of next 5 sc, sk next sc, lap left ch lp over right ch lp and work sc through both lps tog, sc in each of next 5 sc, rep from * across, ending last rep at **, sc in each of last 2 sts, fasten off.

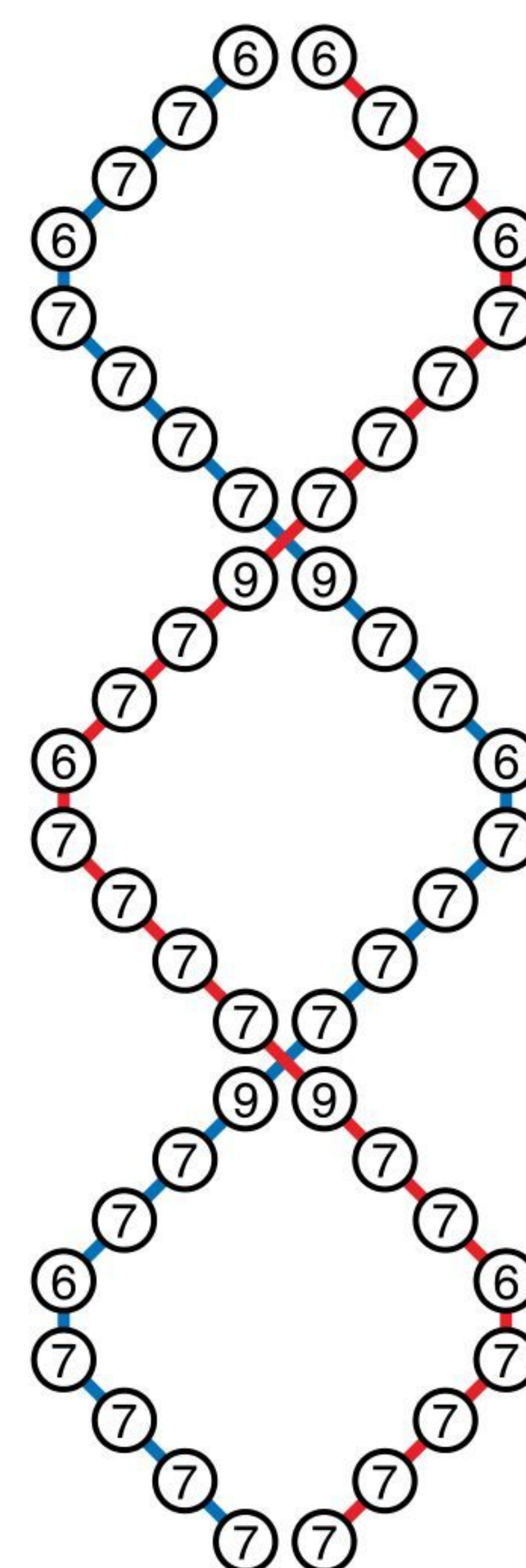
BORDER

Rnd 1: With RS facing, **sc join** (see *Special Stitch*) in side of row 1 at lower right corner, 2 sc in same row, *working in ends of rows across long edge of piece, [sk next row, sc in each of next 2 rows] across to last 2 rows, sk next row, 3 sc in last row for corner, working across edge of piece, sc in each st across to last st*, 3 sc in corner, rep between *, join in beg sc.

Rnd 2: Ch 1, sc in each st to corner, *3 sc in corner st, sc in each st to next corner, rep from * around, join in beg sc, fasten off. **CW**



Chained Loop Aran Afghan
Cable Panel Ch Lacing Diagram
Note: Circle represents a ch lp.
Number in circle is ch lp size.



Chained Loop Aran Afghan
Diamond Panel Ch Lacing Diagram
Note: Circle represents a ch lp.
Number in circle is ch lp size.

Frosted Berries Shawl

Continued from page 7

Row 25: Beg scv in first dc, ch 1, scv in first dc of first shell, *ch 1, scv in next ch-2 sp, ch 1, scv in next sc, rep from * to last shell, ch 1, scv in last ch-2 sp, ch 1, scv in last dc of same shell, ch 1, scv in 3rd ch of beg ch-4, turn. (67 scv)

Row 26: Rep row 24. (33 shells)

Rows 27 & 28: Rep rows 25 and 26 once. (34 shells)

Row 29: With C2, rep row 25. (71 scv)

Row 30: With C1, rep row 26, changing to C2 at end. (35 shells)

Rows 31–36: [Rep rows 25 and 26] 3 more times. (38 shells)

EDGING

Row 1 (RS): With C2, ch 1, sc in first dc, *ch 3, sc in next ch-2 sp, ch 3, scv in next sc; rep from * across to last shell, ch 3, sc in final ch-2 sp, ch 3, sc in 3rd ch of beg ch-4, turn. (76 ch-3 sps, 40 sc, 37 scv)

Row 2: Ch 1, sc in first sc, *(ch 1, sc, ch 1) into next ch-3 sp, sc in next sc, (ch 1, sc, ch 1) in next ch-3 sp**, sc in next ch-2 sp, rep from * across, ending last rep at **, sc in final sc, turn. (153 sc)

Row 3: Ch 2 (counts as first st), hdc in each st and sp across, turn. (305 sts)

Row 4: With C3, ch 1, sc in front lps (see *Stitch Guide*) only of each st across, turn.

Row 5: Ch 3, dc into same st (counts as cl), *ch 1, sk 1 st, cl (see *Special Stitches*) in next st, rep from * across, turn. (153 cls)

Row 6: Ch 1, sc in front lp only in first st, *sc in next ch-1 sp, sc in front lp only in next st, rep from * across, turn. (305 sts)

Row 7: Ch 2, hdc in each st across, fastening off C3 at end of row.

Tunisian Edging

Row 8 Forward Pass: With Tunisian crochet hook and RS of shawl facing, join (see *Pattern Notes*) CC2 in top of beg ch-2 of row 7. Pick up 1 lp in each st across row. (305 lps)

Row 8 Return Pass & all Return Passes: Work lps off hook (see *Special Stitches*).

Row 9: Tss (see *Special Stitches*) in 2nd st, *tps (see *Special Stitches*) in next st, tss in next st, rep from * across to last st, tss in last st.

Row 10: Tps in 2nd st, tss in next st, *tps in next st, tss in next st, rep from * across.

[Rep rows 9 and 10] alternately twice more (7 Tunisian rows in total), changing to C3 at end of last return pass.

Row 15 (bind off row): Inserting hook as for tss, sl st in first st, *in next st, inserting hook as for tss, work puff (see *Special Stitches*), inserting hook as for tss, sl st in next st; rep from * across row, fasten off C3, turn. (152 puffs)

Row 16: With C2 and standard hook, ch 3, sk next puff, dc in next st (counts as first dc dec), *ch 1, partial dc (see *Special Stitches*) in same sl st just worked into, sk next puff, partial dc in next sl st, yo and pull through 3 lps on hook, rep from * across, work an additional dc in last st, turn. (152 dc dec, 2 dc)

Row 17: Ch 1, sc in back lps (see *Stitch Guide*) only in first 2 sts, *ch 1, sk next ch-1 sp, sc in back lps only in next st, rep from * across, sc in back lp only of beg ch-3. Fasten off. (154 sc)

FINISHING

Block shawl to measurements. Once dry, with RS of shawl facing and using standard crochet hook, join C1 at end of final row of main body, ch 1, sl st across top of shawl, ending at final row of main body on opposite side. Weave in all ends. 

Go Team! Beanie

Continued from page 18

Rnd 7: Ch 2, 2 dc in first st, dc in next 14 sts, *2 dc in next st, dc in next 14 sts, rep from * around, join in first dc. (64 dc)
Change to black.

Rnds 8–11: Ch 2, dc in each st around, join in first dc.
Change to berry.

Rnd 12: With larger hook, hdc in each st around.

BRIM

Rnd 13: Ch 2, fpdc (see *Stitch Guide*) around first hdc, bpdc (see *Stitch Guide*) around next hdc, *fpdc around next st, bpdc around next st, rep from * around, join in first fpdc.

Rnd 14: Ch 2, fpdc around first st, bpdc around next st, *fpdc

around next st, bpdc around next st, rep from * around, join in first fpdc.

Rnds 15–17: Rep rnd 14.

Rnd 18: Ch 1 (see *Pattern Notes*), sc around.
Fasten off.

FINISHING

Using tapestry needle, weave in ends. 

Christmas Star Blanket

Continued from page 48

Rnd 5: Join B in any center tr, ch 1, *(sc, ch 2, sc) in center tr, sc in next tr, hdc in next dc, dc in next dc, **bpdc** (see *Stitch Guide*) around next sc (*point of star*), dc in next dc, hdc in each of next 2 sts, sc in next tr, hdc in each of next 2 sts, dc in next dc, bpdc around next sc, dc in next dc, hdc in next dc, sc in next tr; rep from * 3 times, join in first sc. Fasten off. (24 dc, 24 hdc, 20 sc, 4 ch-2 sps)

Rnd 6: Join A in any corner ch-2 sp, ***beg shell** (see *Special Stitches*) in same sp as join, *dc in each of next 4 sts, **fpdc** (see *Stitch Guide*) around next bpdc, dc in each of next 2 sts, hdc in next hdc, sc in next sc, hdc in next hdc, dc in each of next 2 sts, fpdc around next bpdc, dc in each of next 4 sts**, **shell** (see *Special Stitches*) in next ch-2 sp; rep from * 3 times, ending last rep at **, join in top of beg ch-3. Fasten off. (4 shells, 56 dc, 8 hdc, 4 sc)

Rnd 7: Join B in any corner ch-2 sp, beg shell in same ch-2 sp as join, *dc in each of next 6 sts, fpdc around next fpdc, dc in next dc, hdc in each of next 2 sts, sc in next sc, hdc in each of next 2 sts, dc in next dc, fpdc around next fpdc, dc in each of next 6 sts**, shell in next ch-2 sp; rep from * 3 times, ending last rep at **, join in top of beg ch-3. Fasten off. (4 shells, 64 dc, 16 hdc, 4 sc)

join in top of beg ch-3. Fasten off. (4 shells, 64 dc, 16 hdc, 4 sc)

JOINING SQUARES

Block each Square to about 6¼ inches.

Lay your Squares out in 7 rows of 6 Squares each and join them in strips as follows.

Horizontal Rows

Hold first Square of row 1 and first Square of row 2 tog with WS facing in. Alternate working in each of these 2 Squares.

Square 1: Join C in corner ch-2 sp, sc in same sp as join, ch 1,

Square 2: Bfsc (see *Special Stitches*) in corner ch-2 sp, ch 1,

Square 1: Sc in first dc, ch 1,

Square 2: Bfsc in first dc, ch 1, ***[Square 1:** Sk 1 dc, sc in next dc, ch 1,

Square 2: Sk 1 dc, bfsc in next dc, ch 1] 3 times,

Squares 1 & 2: Sk next dc, **fpdc2tog** (see *Special Stitches*) over both of next fpdc, ch 1, rep from * once.

[Square 1: Sk 1 dc, sc in next dc, ch 1,

Square 2: Sk 1 dc, bfsc in next dc, ch 1] 4 times,

Square 1: Sc in next ch-2 corner, ch 1,

Square 2: Bfsc in next ch-2 corner, ch 1.

Do not fasten off, join rem 5 pairs of squares in the same manner.

Rep for rows 3–7.

Vertical Rows

Work same as horizontal rows, adding 2 chs at end of sequence before joining next pair of squares.

BORDER

Rnd 1: Join C in any corner ch-2 sp of blanket, beg shell in same sp as join, *dc in each of next 25 sts, [2 dc in next ch-2 sp, dc in joining seam, 2 dc in next ch-2 sp, dc in each of next 25 sts] across to next blanket corner ch-2 sp**, shell in corner sp; rep from * 3 times, ending last rep at **, join in top of beg ch-3. (4 shells, 760 dc)

Rnd 2: Join B in any corner ch-2 sp, ***[puff st** (see *Special Stitches*), ch 3, puff st] in corner ch-2 sp, ch 3, sk 2 dc, [puff st in next dc, ch 3, sk 2 dc] across to next corner ch-2 sp; rep from * 3 times, join in beg puff st. (264 puff sts, 264 ch-3 sps)

Rnd 3: Sl st in next ch-3 sp, ***dbl-puff st** (see *Special Stitches*) twice in corner ch-3 sp, dbl-puff st in each ch-3 sp to corner ch-3 sp; rep from * around, join in first puff st. (268 dbl-puff sts) 

Lace Snowball Ornament

Continued from page 52

sk next ch-5 sp] 11 times, join in 3rd ch of beg ch-3. (12 ch-10 sps)

Rnd 7: Sl st in next 2 dc, sl st in next 4 chs, ch 3, 2 dc in same ch-10 sp, ch 3, [3 dc in next ch-1 sp, ch 5] 11 times, join in 3rd ch of beg ch-3. (12 ch-5 sps)

Note: Insert top of ornament through center of rnd 1 and continue.

Rnd 8: Sl st in next 2 dc, sl st in next 2 chs, **beg V-st** (see *Special Stitches*) in same ch-5 sp, ch 2, **[V-st** (see *Special Stitches*) in next ch-5 sp, ch 2] around, join in 3rd ch of beg ch-4. (12 V-sts)

Rnd 9: Sl st in ch-1 sp of V-st, ch 1, sc in same ch-1 sp, ch 5,

[sc in next ch-1 sp, ch 5] around, join in beg sc. (12 ch-5 sps)

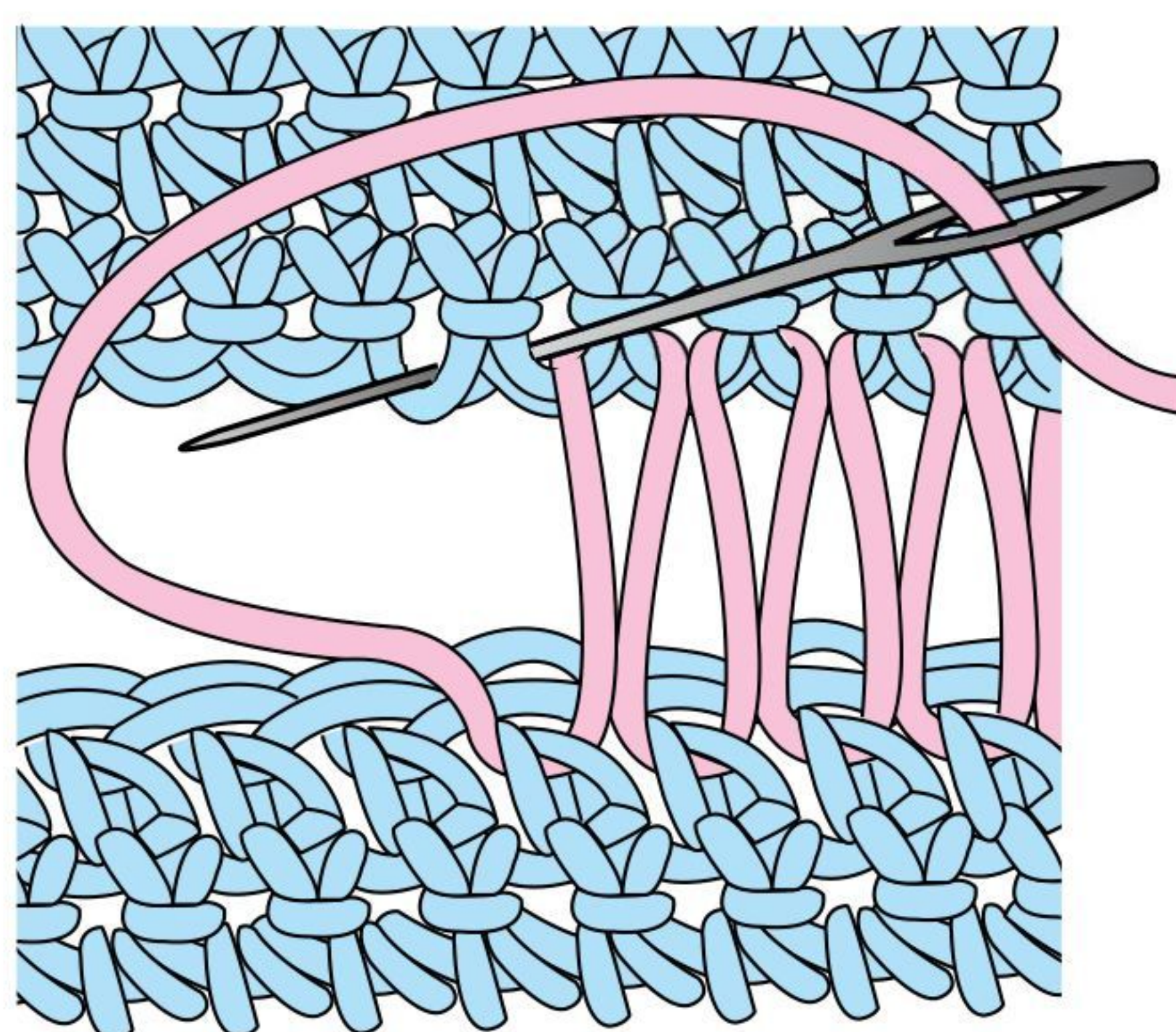
Rnd 10: Sl st in next 2 chs, **ch 5** (see *Pattern Notes*), dtr in each ch-5 sp around, join in 5th ch of beg ch-5. (12 dtr)

Rnd 11: Ch 1, **[sc dec** (see *Stitch Guide*) in each of next 2 dtr] 6 times, join in beg sc. Fasten off. 

Kaleidoscope Ball

Continued from page 28

With RS held tog, sew through rnd 5 of Hexagons and rnd 4 of Pentagons with **invisible seam** (see illustration).



Invisible Seam

Section 1

Step 1: Place Hexagon on each edge of Pentagon and sew tog.

Step 2: Place 5 Pentagons between Hexagons and sew tog.

Step 3: Place 10 Hexagons between and on top of Pentagons and sew tog.

Section 2

Rep Steps 1 and 2 of Section 1.

With RS held tog, sew Sections tog with mattress stitch seam, leaving as many edges as needed unsewn to turn Ball RS out. Stuff firmly with fiberfill without stretching motifs. Sew rem edges tog to close Ball. **CW**

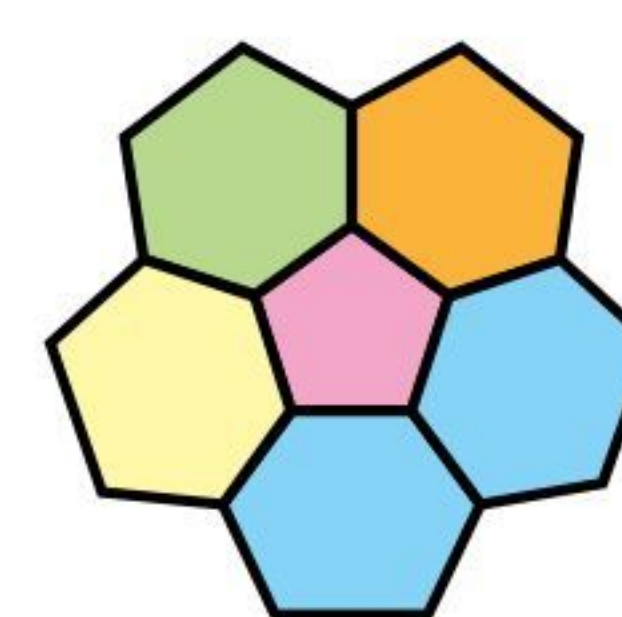


Figure 1

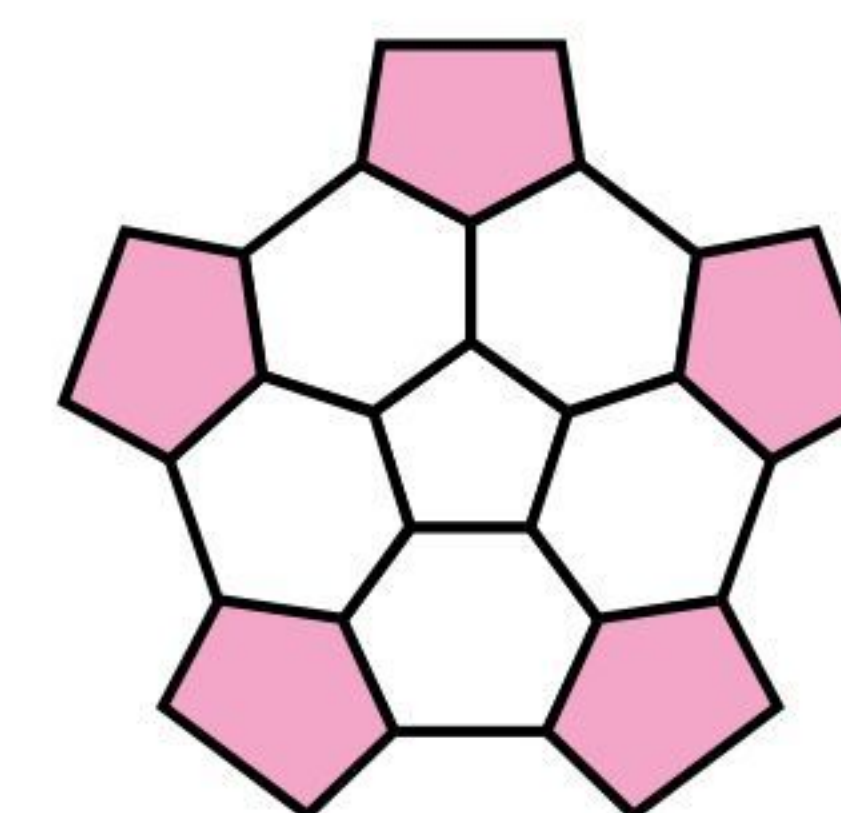


Figure 2

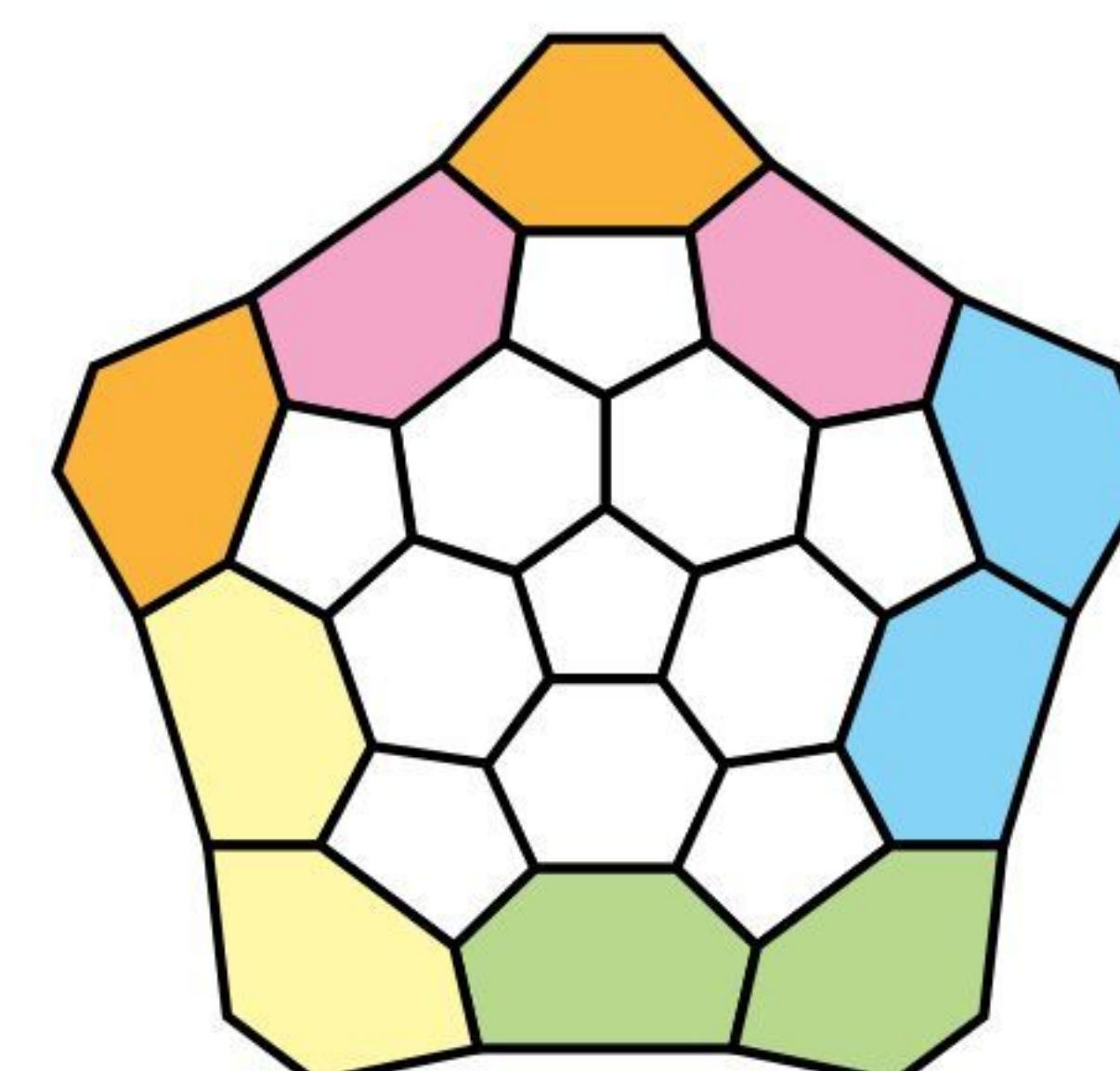


Figure 3

MOTIF KEY

-  Pentagon
-  Hexagon



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Football

Continued from page 29

Rows 15–17: Rep row 3.

Row 18: Ch 1, sc in each of first 3 sc, 2 sc in next sc, sc in each of next 8 sc, 2 sc in next sc, sc in each of last 3 sc, turn. (18 sc)

Rows 19–21: Rep row 3.

Row 22: Ch 1, sc in each of first 3 sc, 2 sc in next sc, sc in each of next 9 sc, 2 sc in next sc, sc in each of last 4 sc, turn. (20 sc)

Rows 23–32: Rep row 3.

Row 33: Ch 1, [sc in each of next 8 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] twice, sc in each of last 8 sc, turn. (18 sc)

Rows 34–36: Rep row 3.

Row 37: Ch 1, sc in each of first 3 sc, sc dec over in 2 sc, sc in each of next 7 sc, sc dec in next 2 sc, sc in each of last 4 sc, turn. (16 sc)

Row 38: Rep row 3.

Row 39: Ch 1, sc in each of first 3 sc, sc dec over next 2 sc, sc in each of next 6 sc, sc dec over

next 2 sc, sc in each of last 3 sc, turn. (14 sc)

Row 40: Rep row 3, draw up a lp of white, fasten off brown, turn.

Row 41: Ch 1, sc in each of first 2 sc, sc dec in next 2 sc, sc in each of next 5 sc, sc dec in next 2 sc, sc in each of last 3 sc, turn. (12 sc)

Row 42: Rep row 3.

Row 43: Ch 1, sc in each of first 2 sc, sc dec in next 2 sc, sc in each of next 4 sc, sc dec in next 2 sc, sc in each of next 2 sc, turn. (10 sc)

Row 44: Rep row 3, draw up a lp of brown, fasten off white, turn.

Row 45: Ch 1, sc in next sc, sc dec in next 2 sc, sc in each of next 3 sc, sc dec in next 2 sc, sc in each of next 2 sc, turn. (8 sc)

Row 46: Rep row 3.

Row 47: Ch 1, sc in next sc, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 2 sc, sc in next sc, turn. (6 sc)

Row 48: Rep row 3.

Row 49: Ch 1, sc in next sc, sc dec in next 2 sc, sc in next sc, sc dec in next 2 sc, turn. (4 sc)

Row 50: Rep row 3.

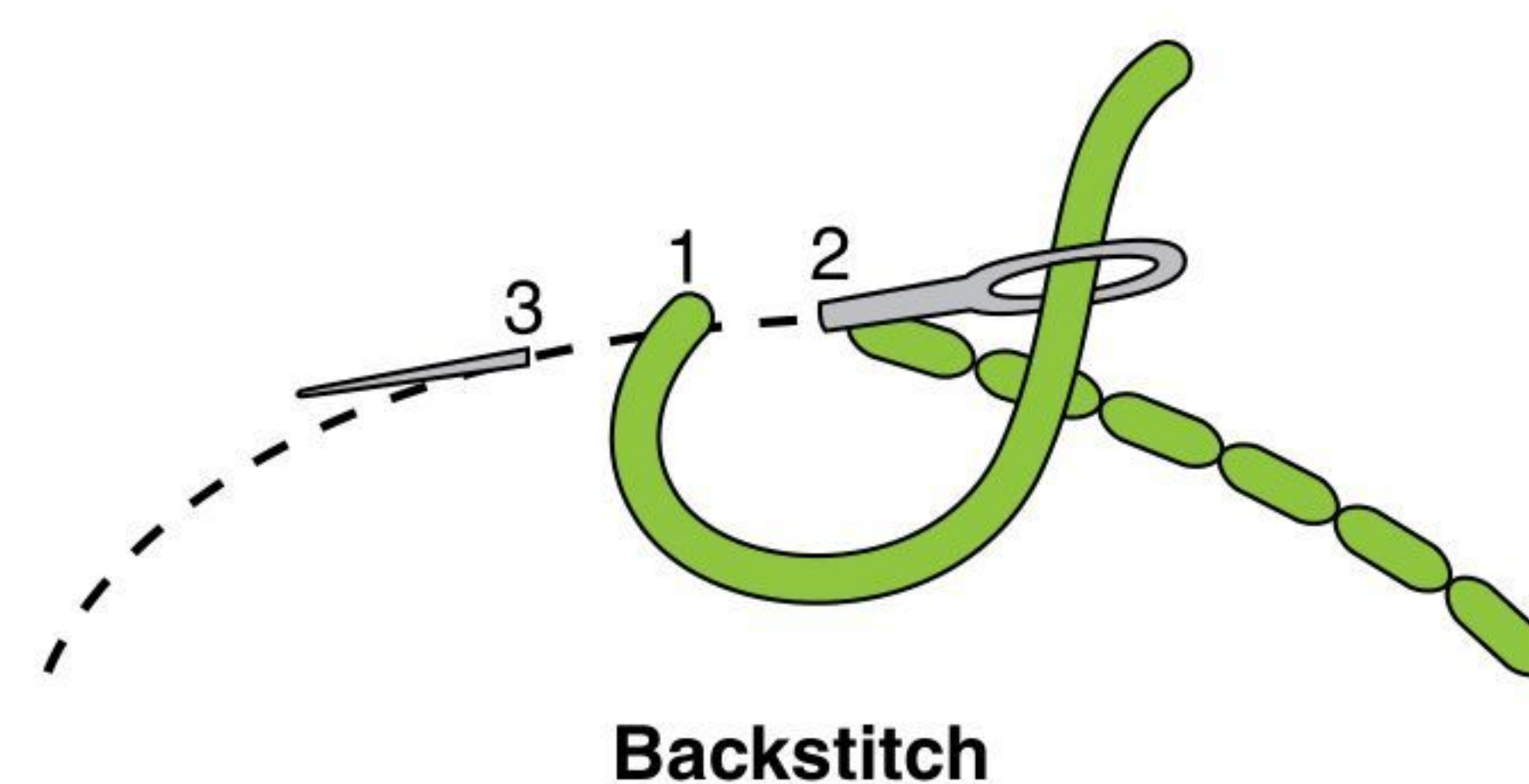
Row 51: Ch 1, [sc dec in next 2 sc] twice, turn. (2 sc)

Row 52: Ch 1, sc dec in next 2 sc, fasten off. (1 sc)

FINISHING

With RS tog, working through end of rows, **backstitch** (see *illustration*) 3 seams of sections.

For 4th seam, sew, leaving center 18 rows unsewn.



Turn Football right side out and stuff firmly with fiberfill. Finish sewing seam invisibly from RS.

Using photo as guide, with 2 strands of white held tog, make a long straight stitch over 1 seam. Make 7 shorter straight stitches perpendicularly over long straight stitch, fasten off. **CW**

Textured Blocks Throw

Continued from page 42

Row 6: With Earl Grey, rep row 4.

Row 7: With chamomile, rep row 3.

Row 8: With restful, rep row 4.

Rows 9–11: Rep rows 3–5. At end of last row, fasten off Earl Grey and chamomile, continue with restful.

Side 3

Row 1 (RS): Working across ends of rows of Side 2 and in sts of Center Square, ch 1, 2 sc in first row, sc in next row, [2 sc in next row, sc in each of next 2

rows] twice, sc in next row, 2 sc in next row, sc in next row, sc in ch-1 corner sp of Center Square, sc in each of next 13 dc, change color to Earl Grey, turn. (29 sc)

Row 2 (WS): With Earl Grey, ch 1, sc in first st, *sk next st, **shell** (see *Special Stitches*) in next st, sk next st, sc in next st, rep from * across, change color to chamomile, turn. (7 shells, 8 sc)

Row 3: With chamomile, ch 3, dc in first sc, *sk next dc, sc in next dc, sk next dc**, shell in next sc, rep from * across, ending last rep at **, 2 dc in last st, change color to restful, turn. (6 shells, 4 dc, 7 sc)

Row 4: With restful, rep row 2.

Row 5: With Earl Grey, rep row 3.

Row 6: With chamomile, rep row 2.

Row 7: With restful, rep row 3.

Rows 8–10: Rep rows 2–4.

Row 11 (RS): Ch 1, sc in each st across, fasten off Earl Grey and chamomile, continue with restful.

Side 4

Row 1 (RS): Working across ends of rows of Side 3, in sts of Center Square and across ends of rows of Side 1, ch 1, sc in each of first 2 rows, [2 sc in next row, sc in next row] 4 times, sc in next row, sk corner ch-1 sp of Center Square, sc in each of next 13 dc, sk next ch-1 sp of Center Square, sc in each of next 2 rows,

Row 2 (WS): Ch 2, sk first st, [2 hdc in next st, sk next st] 21 times, hdc in last st, change color to Earl Grey, turn. (21 *2-hdc groups*, 2 *hdc*)

Row 3: With Earl Grey, ch 2, work 2 hdc between sts of each 2-hdc group across, hdc in last st, change color to chamomile, turn.

Row 4: With chamomile, repeat row 3.

Row 5: With restful, rep row 3.

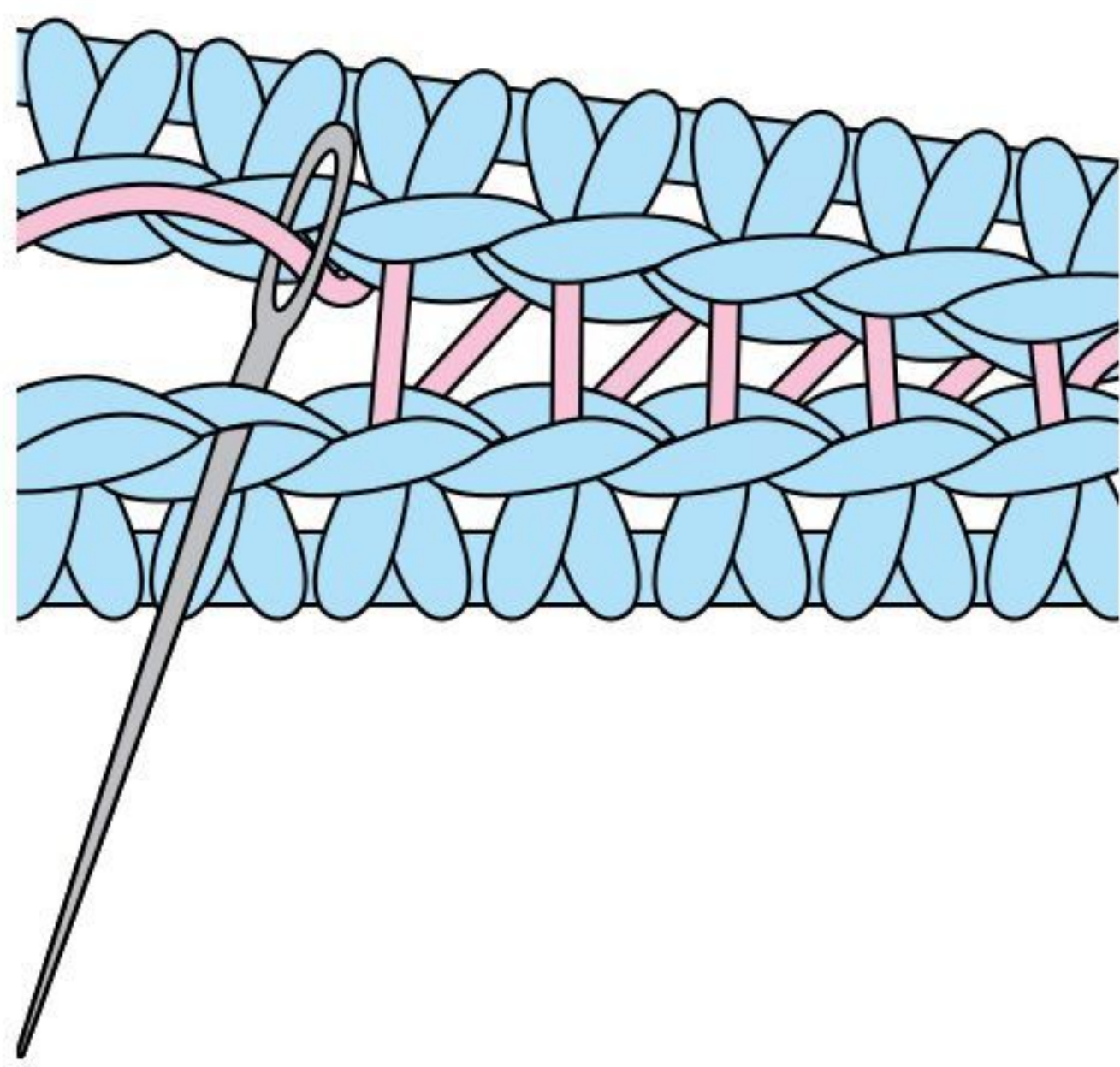
Rows 6–13: [Rep rows 3–5] twice, then rep rows 3 and 4. Fasten off all colors.

Edging rnd (RS): With RS facing, sc join restful in first st of Side 4, 2 sc in same st, 2 sc between sts of each 2-hdc group across, 3 sc in last st; working across ends of rows of Side 4, in sts of Side 1 and across ends of rows of Side 2, sc in each of next 6 rows, 2 sc in next row,

sc in each of next 6 rows, sc in each of next 13 sts, sc in next row, 2 sc in next row, sc in each of next 3 rows, 2 sc in next row, sc in each of next 2 rows, 2 sc in next row, sc in next row, 2 sc in next row; working in sts of Side 2 and across ends of rows of Side 3, 3 sc in first st, sk first dc, sc in next ch-1 sp, [sc in next sp between next 2 dc, sc in next ch-1 sp] 13 times, sc in sp between last dc and hdc, sc in each of first 2 rows, [2 sc in next row, sc in next row] 4 times; working in sts of Side 3 and across ends of rows of Side 4, 3 sc in first st, sc in each of next 28 sts, sc in each of next 6 rows, 2 sc in next row, sc in each of next 6 rows, join in first sc, fasten off. (180 sts; 3-sc group and 42 sts across each side)

ASSEMBLY

With restful and following **Assembly Diagram** (see *illustration*), **whipstitch Blocks** **to** **g** **through** **back** **lps** (see *illustration*).



Whipstitch Edges Through Back Loops

ASSEMBLY KEY

C	Center square
S1	Side 1
S2	Side 2
S3	Side 3
S4	Side 4

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FINISHING

Border

Rnd 1: With RS facing, sc join restful in center st of 3-sc group at lower right corner, 2 sc in same st, *sc in each st across to next 3-sc group**, 3 sc in corner, rep from * around, ending last rep at **, join in beg sc. (188 sts; 3-sc group and 44 sts across each side)

Rnd 2: Sl st in next st, ch 3, 2 dc in same st, *[sk next sc, dc in next sc, dc in sk sc] around to center st of next 3-sc group**, 3 dc in center st, rep from * around, ending last rep at **, join in beg sc. (196 sts; 3-dc group and 46 sts across each side)

Rnd 3: Ch 1, sc in same st as join, {3 sc in center st of next 3-dc group, sc in next dc, sk next dc, [2 sc between previous and next dc*, sk next 2 dc] around to next 3-dc group, ending last rep at *, sk next dc**, sc in next dc} 4 times, ending last rep at **, join in beg sc, fasten off. **CW**

	S3		S4			S3		S4			
S4	C	S2	S1	C	S3	S4	C	S2	S1	C	S3
	S1		S2				S2				
S3	S2		S2	S1	S4	S3	S2		S1	S4	
	C	S1		C			C	S1			
S4			S3		S4			S3			
	S3		S4			S3		S4			
S4	C	S2	S1	C	S3	S4	C	S2	S1	C	S3
	S1		S2				S2				
S3	S2		S2	S1	S4	S3	S2		S1	S4	
	C	S1		C			C	S1			
S4			S3		S4			S3			
	S3		S4			S3		S4			
S4	C	S2	S1	C	S3	S4	C	S2	S1	C	S3
	S1		S2				S2				
S3	S2		S2	S1	S4	S3	S2		S1	S4	
	C	S1		C			C	S1			
S4			S3		S4			S3			
	S3		S4			S3		S4			
S4	C	S2	S1	C	S3	S4	C	S2	S1	C	S3
	S1		S2				S2				
S3	S2		S2	S1	S4	S3	S2		S1	S4	
	C	S1		C			C	S1			
S4			S3		S4			S3			
	S3		S4			S3		S4			
S4	C	S2	S1	C	S3	S4	C	S2	S1	C	S3
	S1		S2				S2				
S3	S2		S2	S1	S4	S3	S2		S1	S4	
	C	S1		C			C	S1			
S4			S3		S4			S3			

Textured Blocks Throw Assembly Diagram

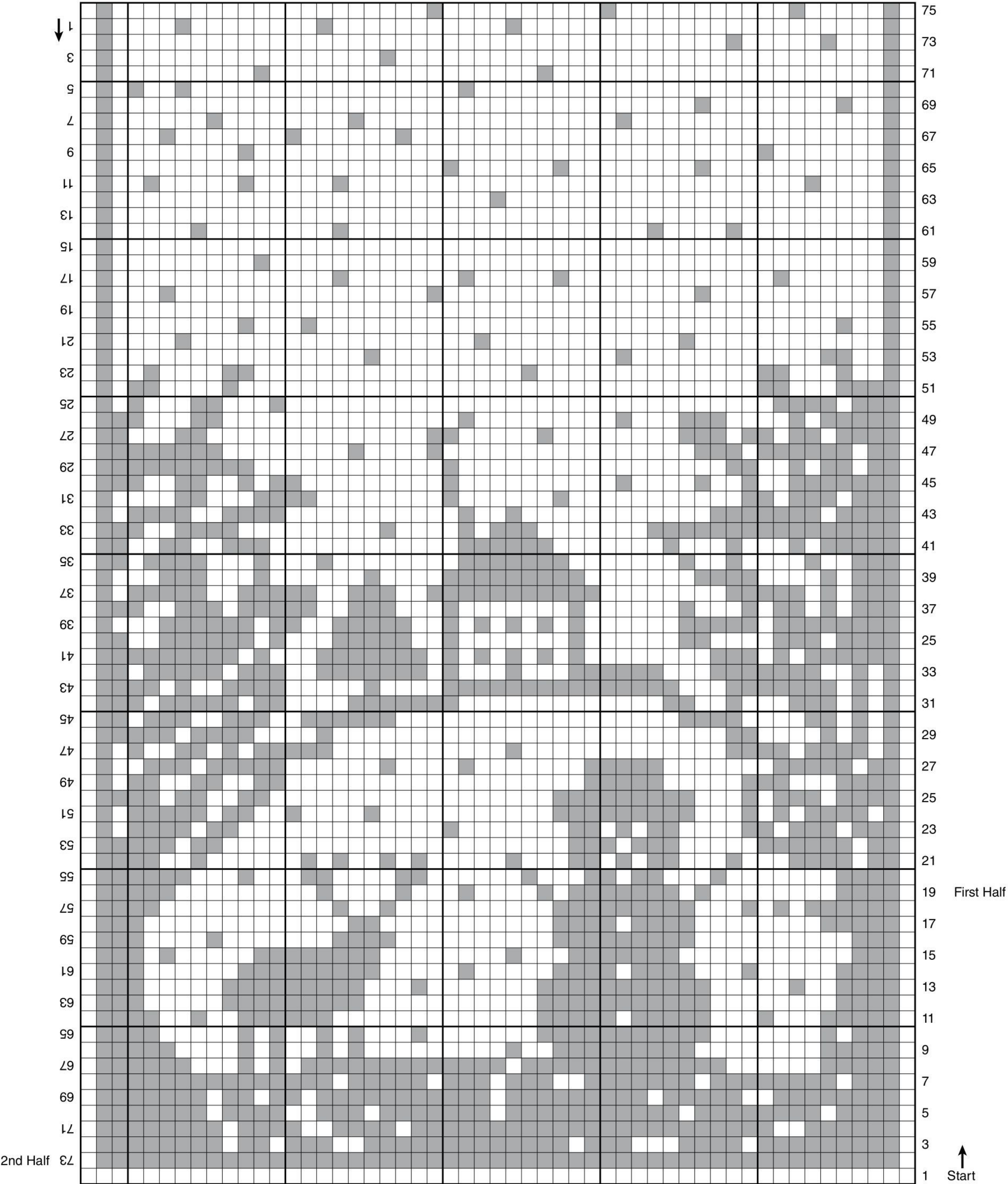
Winter Wonderland Table Runner

Continued from page 46

STITCH KEY

Open space (open sp)

Block



Winter Wonderland Table Runner
Chart
Note: Arrows indicate direction of work.

Scandinavian Star Pillow

Continued from page 44

in each ch-2 sp and changing color as indicated. Join in top of beg ch-3. At end of last rnd, fasten off both colors. (204 dc, 4 ch-2 sps at end of last rnd)

BACK PANEL

With red, ch 4, join in 4th ch from hook to form a ring.

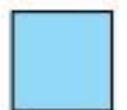
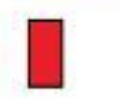
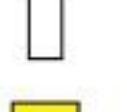
Rnd 1: Ch 3, dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, dc in ring. Join in top of beg ch-3, turn. (12 dc, 4 ch-2 sps)

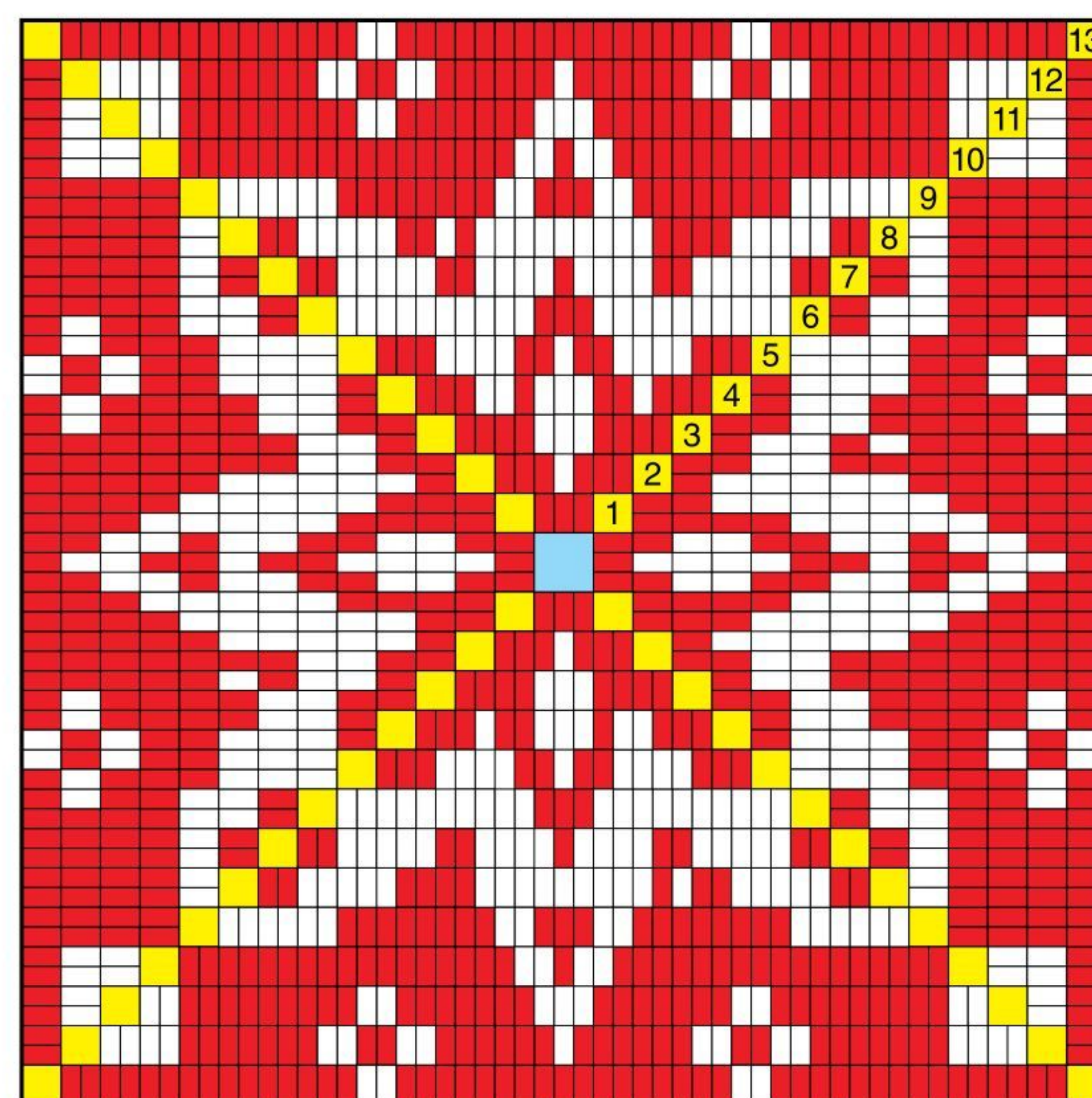
Rnds 2–13: Ch 3, dc in each dc around, working (2 dc, ch 2, 2 dc) in each ch-2 sp. Join in top of beg ch-3, turn. At end of last rnd, fasten off. (204 dc, 4 ch-2 sps at end of last rnd)

FINISHING

Block Panels to finished measurement.

Hold Panels with WS tog. Working through both thicknesses, **sc join** (see *Special Stitch*) red in any st, **reverse sc** (see *Stitch Guide*) around 3 sides of pillow, working 3 sc in each ch-2 sp. Insert stuffing to desired fullness, reverse sc in rem sts, and join in beg sc. Fasten off. **CW**

COLOR KEY	
	Beg ring
	Red dc
	Off-white dc
	Ch-2 sp



Scandinavian Star Pillow

Chart

Note: Round number is noted in chain-2 space but is not beginning of each round.

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www.cascadeyarns.com
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www.chiaogoo.com
- CLOVER NEEDLECRAFT INC.**
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- KNITBAAHPURL, LLC.**
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(888) 408-3800
www.premieryarns.com
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www.stitchednaturally.com
- SUGAR BUSH YARNS**
(844) 519-4242
www.sugarbushyarns.com
- W. CUSHING & COMPANY**
(800) 626-7847
www.wcushing.com

Skill Levels

- 123456

BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.
- 123456

CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.
- 123456

EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers ar cowls fall within this skill category, as we as the ability to read simple stitch charts and keys.
- 123456

INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.
- 123456

MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.
- 123456

CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [▶ StitchGuide.com](#) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

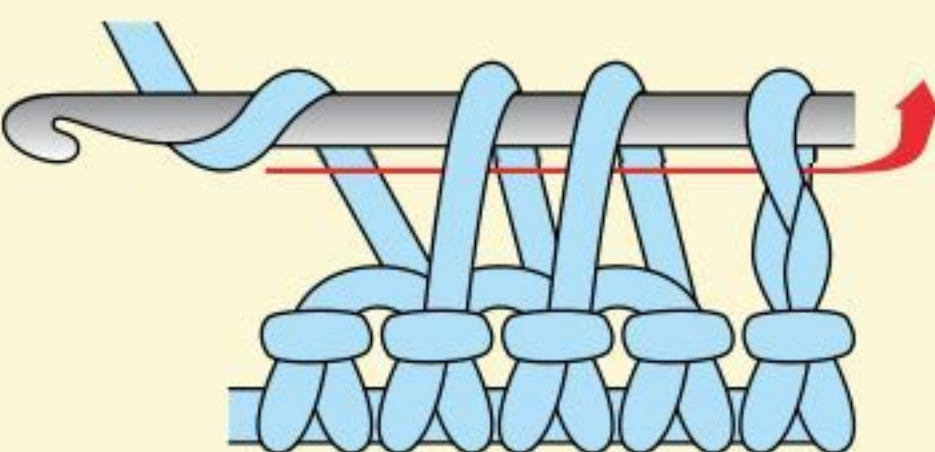
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

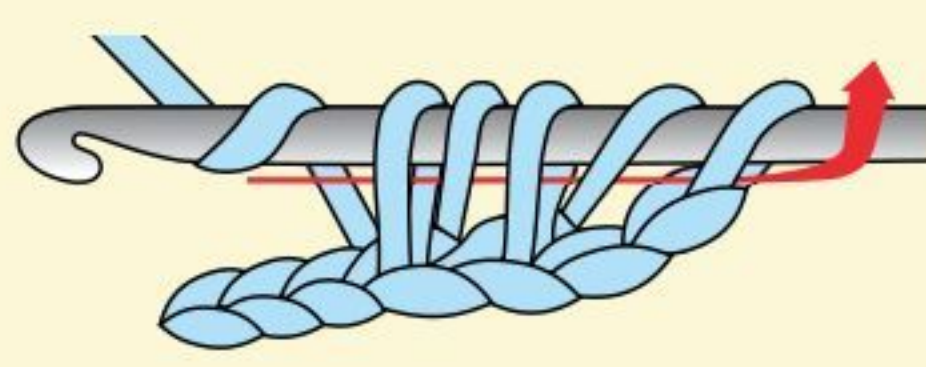
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

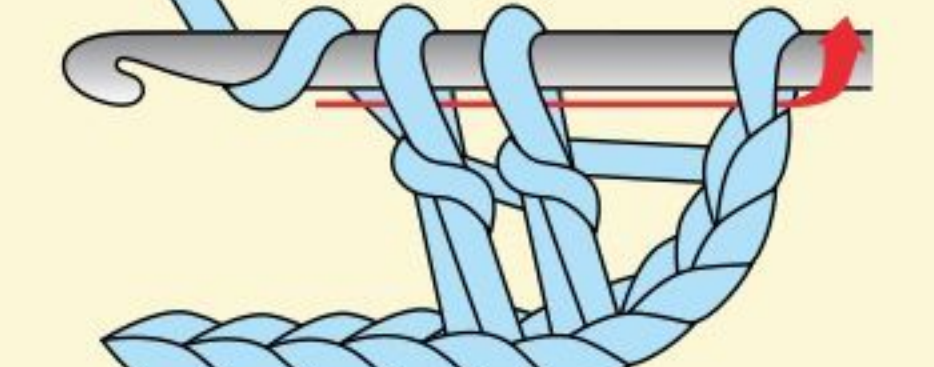
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

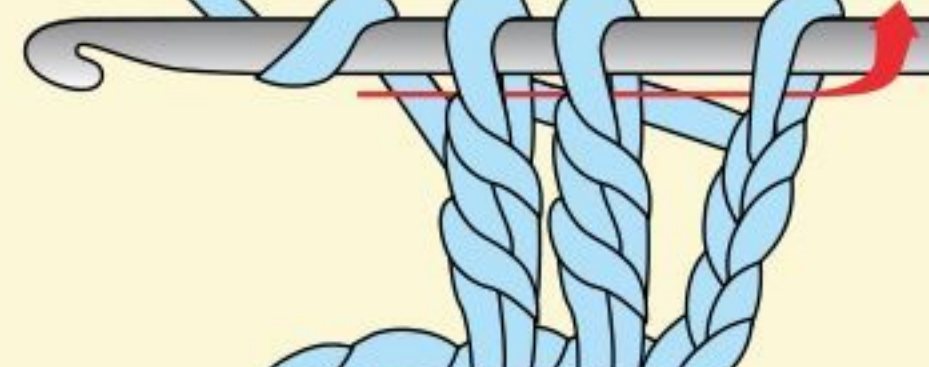
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

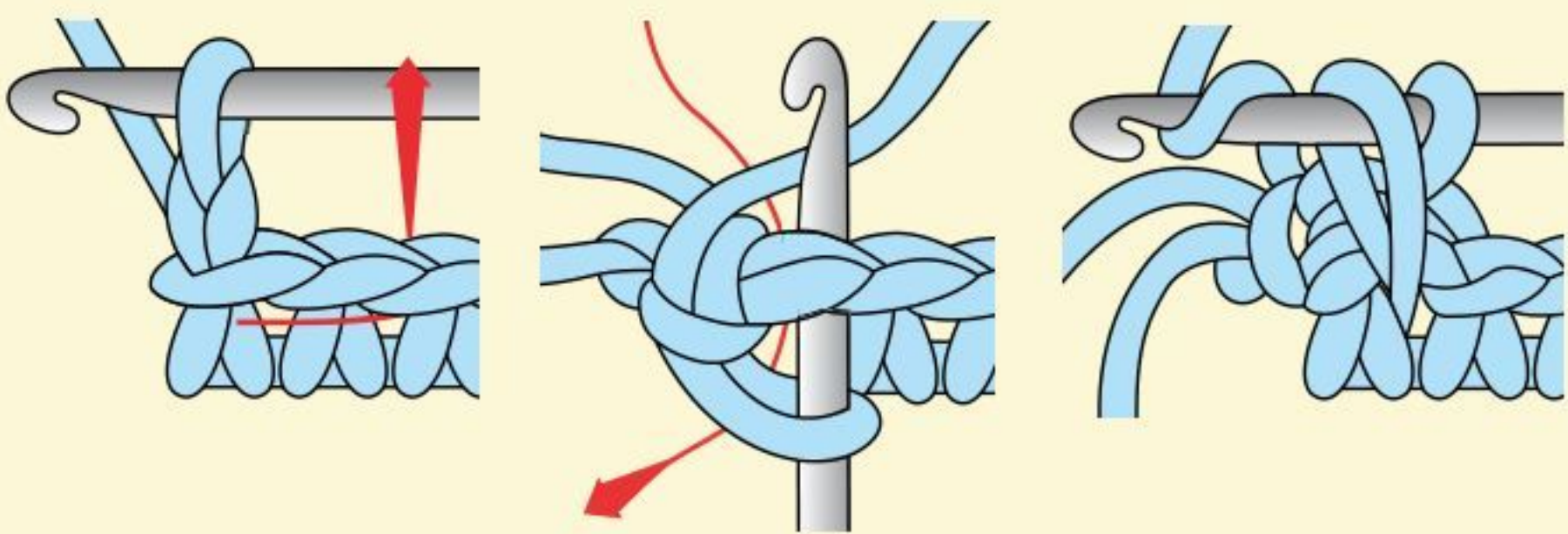
Treble crochet decrease (tr dec):

Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

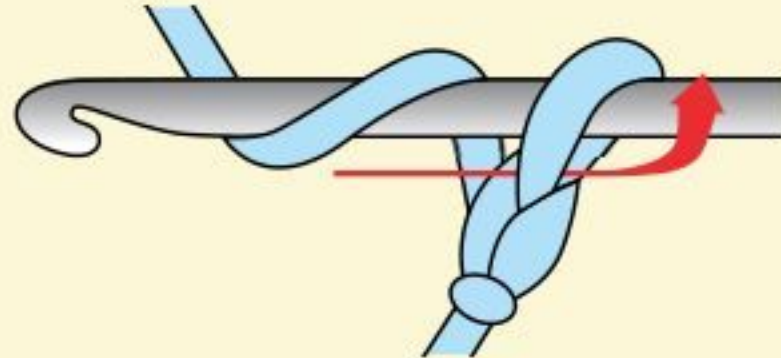


Example of 2-tr dec

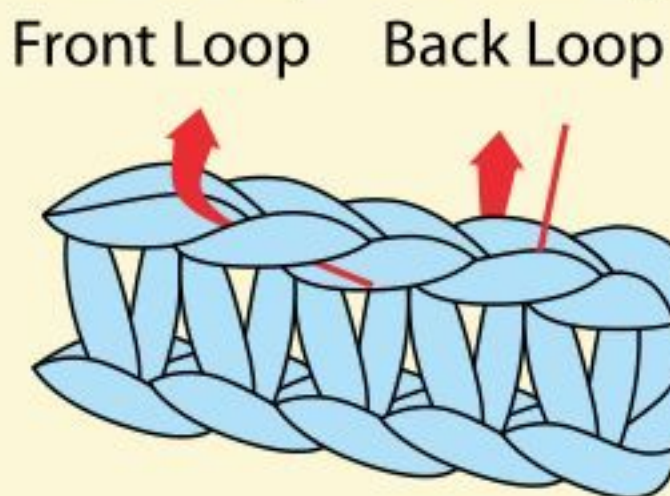
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



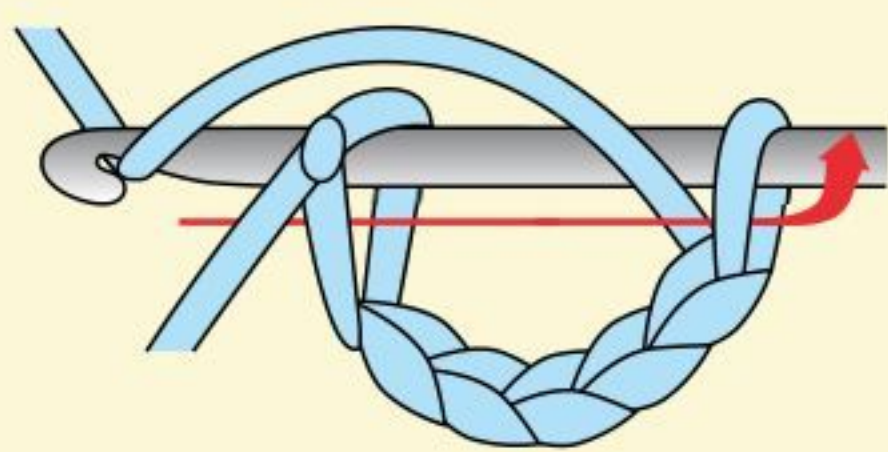
Chain (ch): Yo, pull through lp on hook.



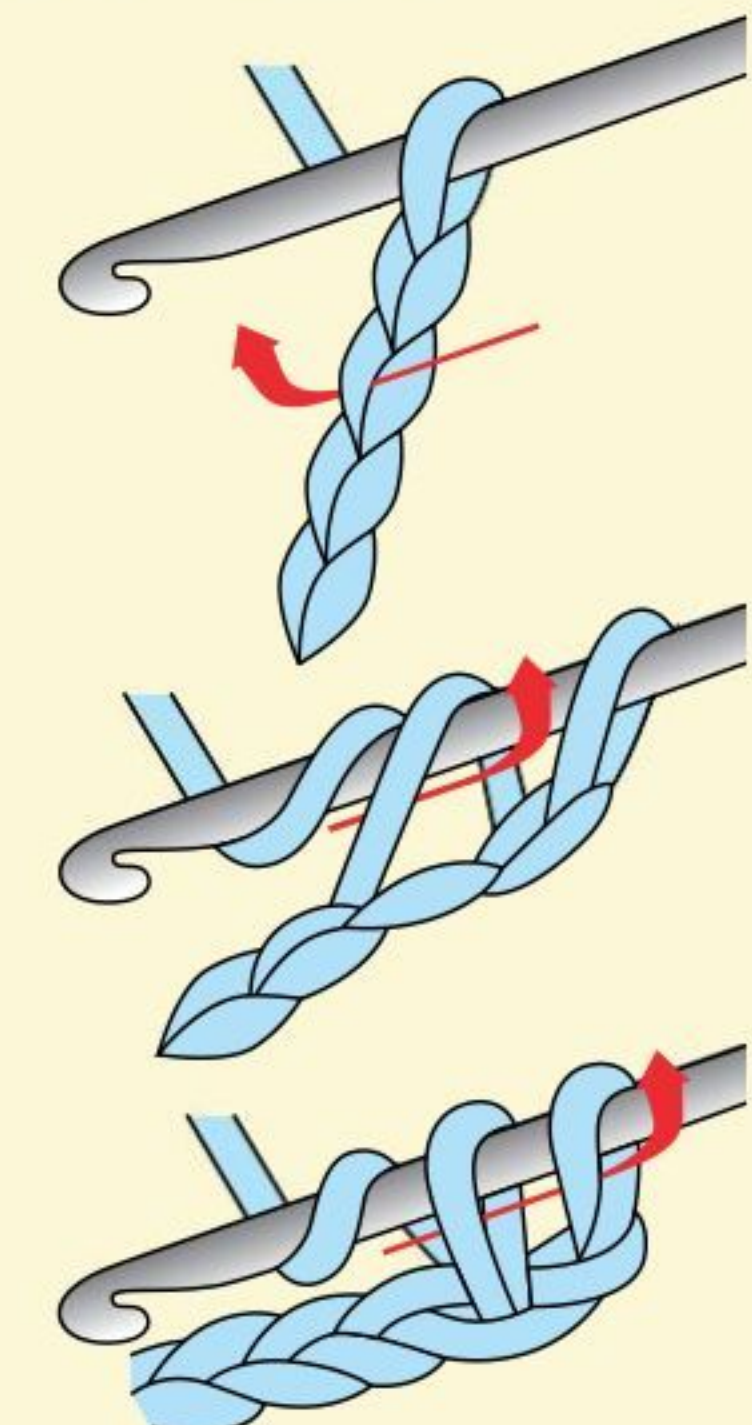
Front loop (front lp) Back loop (back lp)



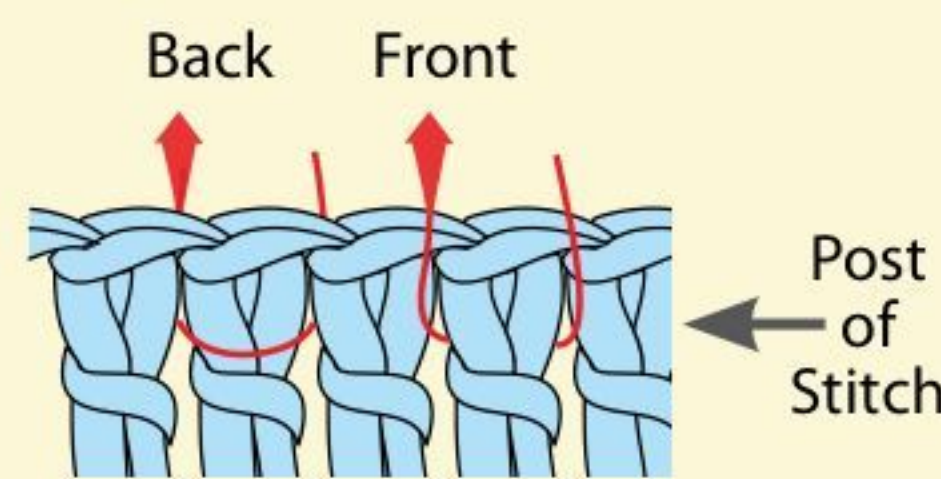
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



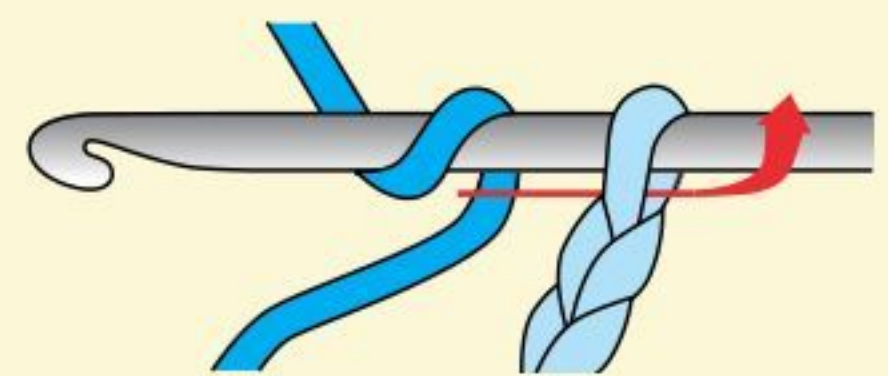
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



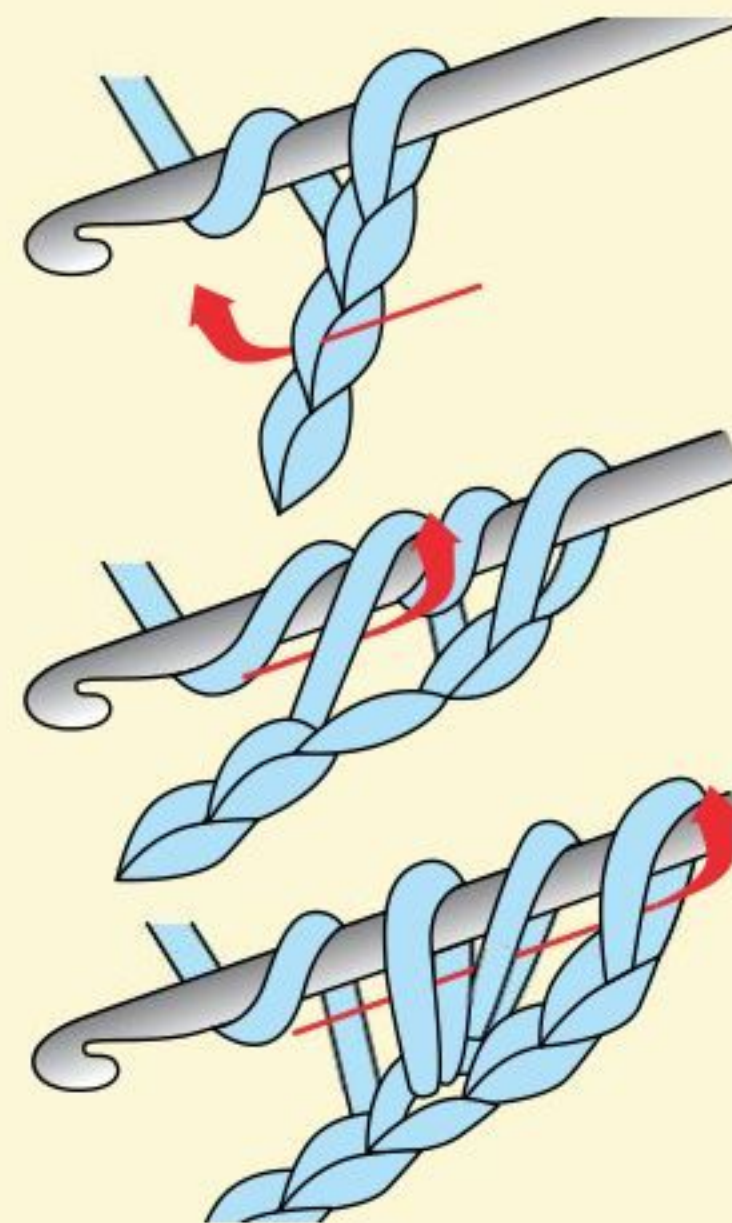
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



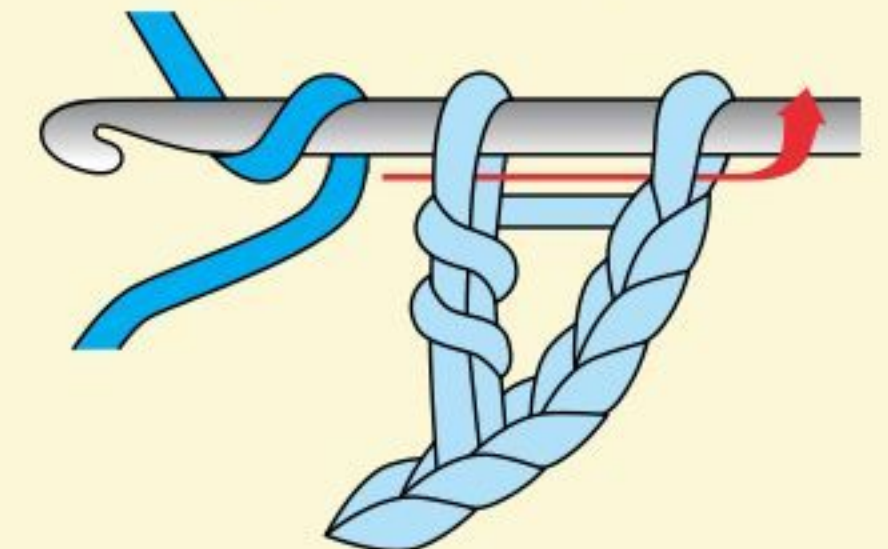
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



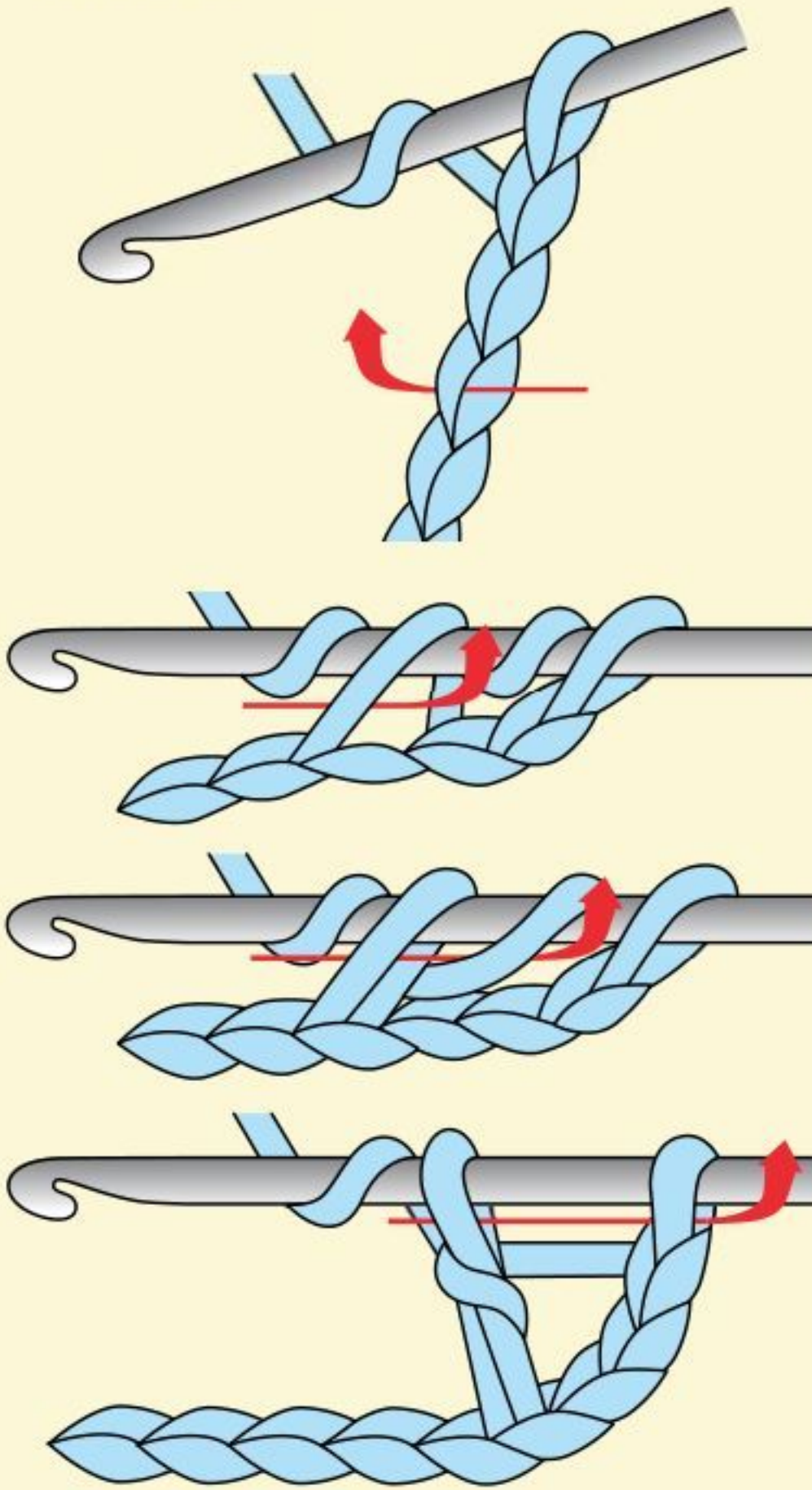
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



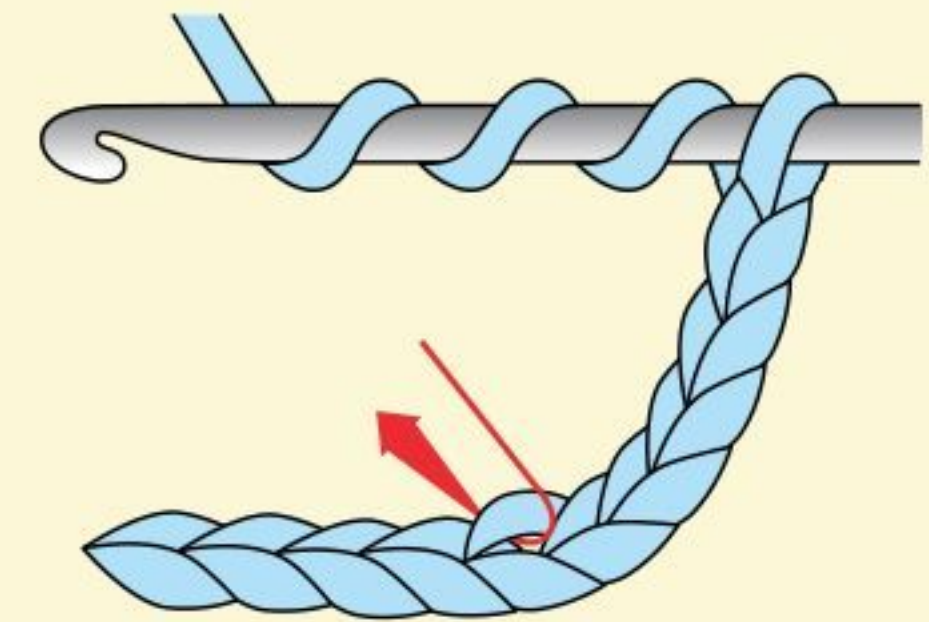
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



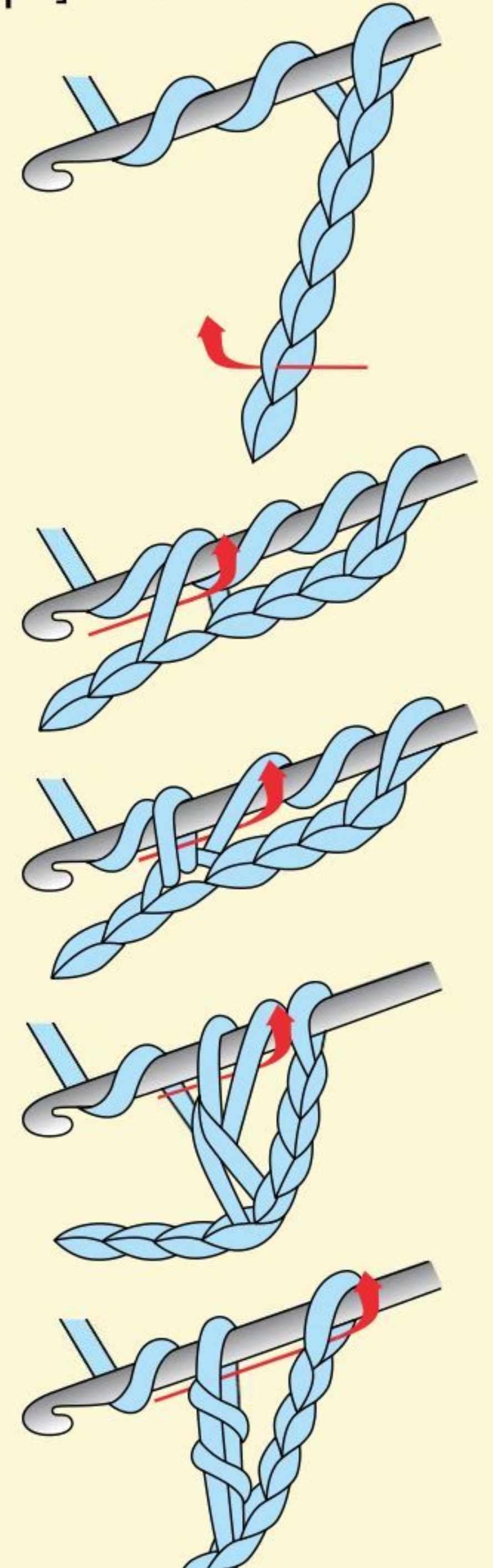
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







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PETRA



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