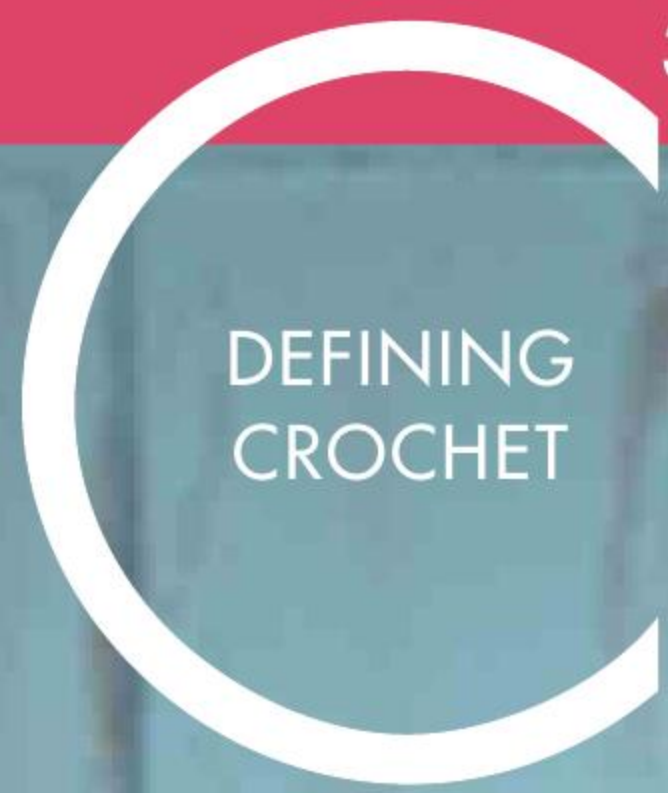


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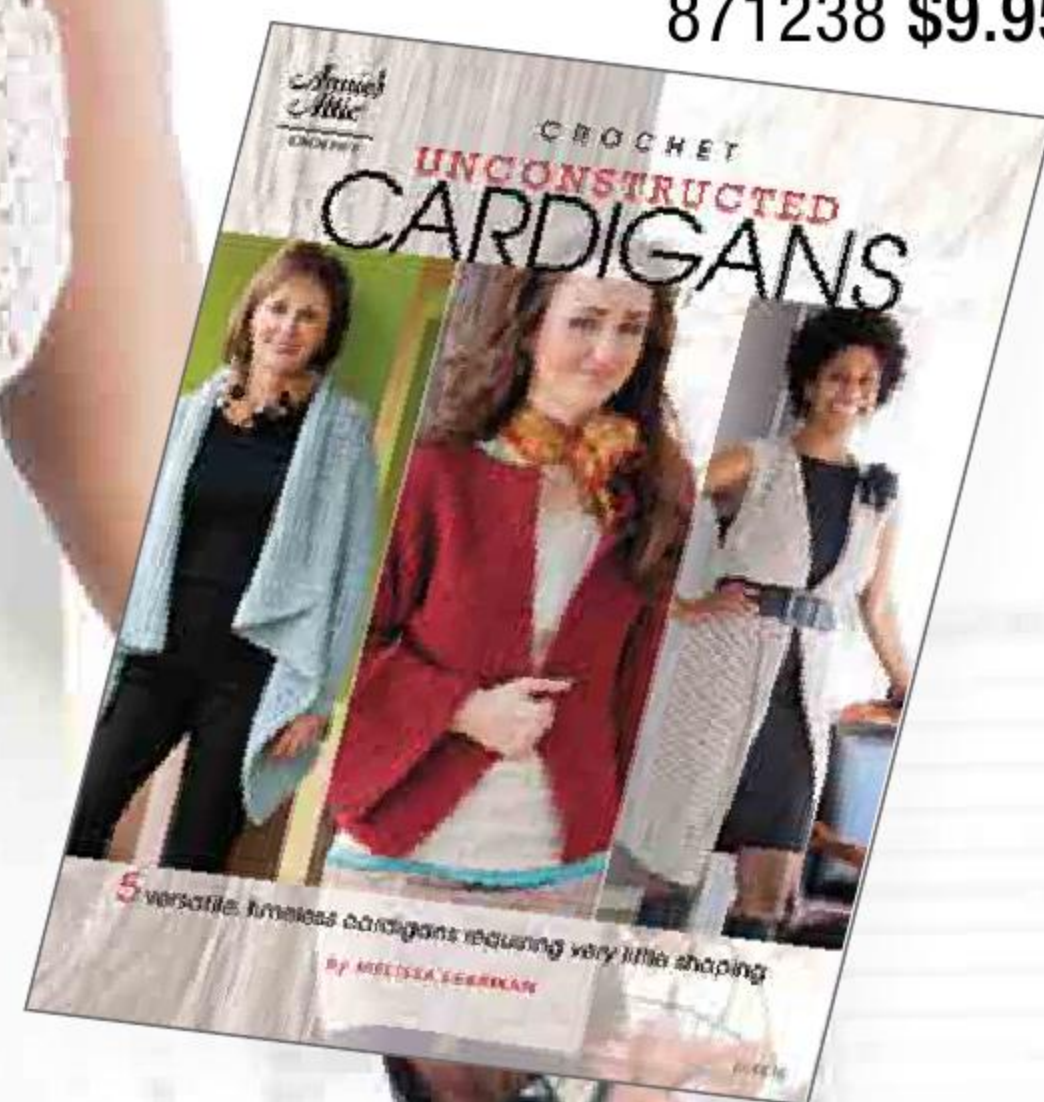
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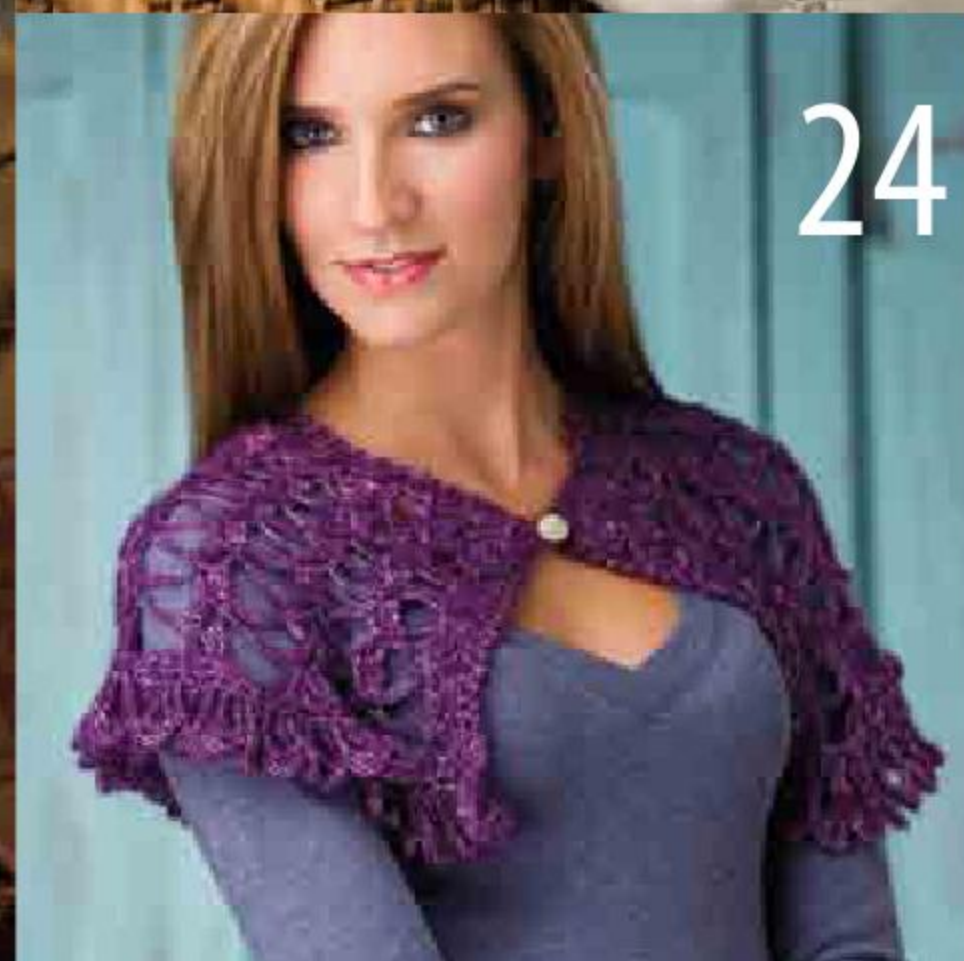
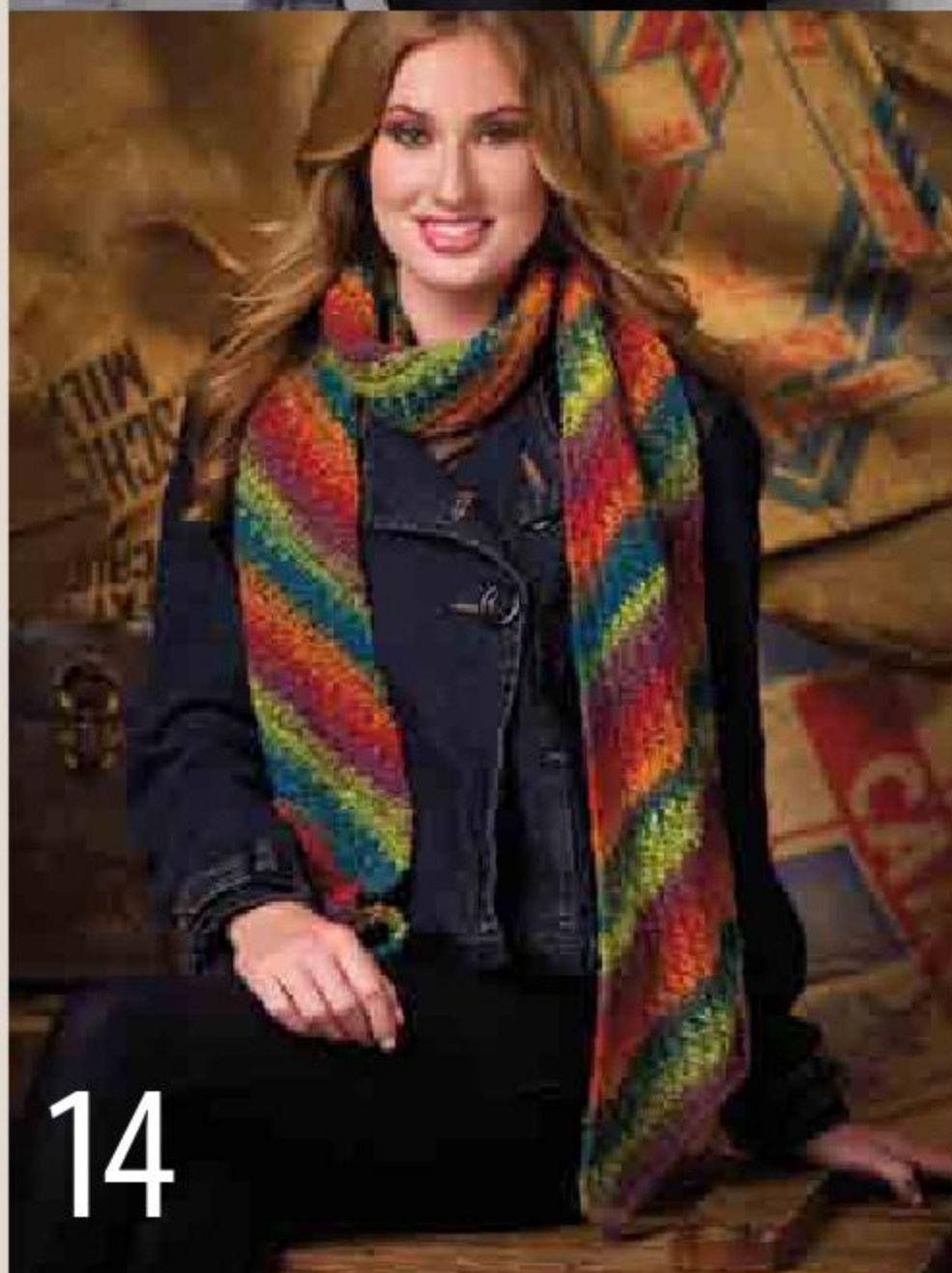
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A NOTE FROM THE EDITOR



As the warm, lazy days of summer wind down into September, you know that autumn is close at hand as nature begins painting vivid colors across her landscapes.

This issue showcases a variety of outstanding fashions, accessories and home accents in a rich palette of autumn's colorful hues. Also included are some fun, interesting techniques to hone your stitching skills, including a new way to simulate the look of the double bullion stitch. Our Learn It! Do It! feature shows you how.

Our readers have been asking for more classy projects to dress up their decor, and this issue includes two fabulous afghans, an elegant vintage-style pillow, a unique bamboo-ring basket and a trendy vase cozy.

We hope you'll find some exciting patterns in this issue for your must-make project list.

Warm regards,

Carol Alexander

PS. Did you know that *Crochet!* is published by Annie's, a family-owned company that dates back to 1925? We share your passion for creative expression and your love of home and family. Annie's publishes seven different magazines, and we're a leading source of craft patterns, supplies and kits! To see the full range of creative products from Annie's, just visit our website at Annies-Publishing.com.

LETTERS FROM OUR READERS

OHIO BAG

Here is a photo of the Ohio Bag I made that was featured in your Autumn 2011 issue. Since I have been out of work for over a year, I could not afford to buy the yarn in the pattern so I used yarn I had in my stash. I love the colors, and I think it came out great.

Thanks for including this great project in your magazine.

DENISE ROYAL, VIA EMAIL



has made an already great magazine even better.

I especially enjoyed the article on how to make mock hairpin lace with a drop-stitch technique. I've always loved the beauty of hairpin lace but couldn't get the

hang of using a loom. It's much easier and more fun using my crochet hook!

I look forward to seeing what techniques you will be featuring in the future.

SHARON COLSON, VIA EMAIL

LEARN IT! DO IT! IS A HIT!

I love, love, love your new Learn It! Do It! feature in the magazine. I really enjoy learning new techniques, and adding this column to *Crochet!*

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DENISE IN A DELLA Q

Denise Interchangeable teams up with Della Q to offer just what many crocheters have been looking for: a beautiful, compact and travel-friendly set of versatile crochet hooks, including tapestry and double-ended hooks.

Denise Interchangeable makes an uber-useful set of crochet hooks—from size F/5 (3.75mm) to P/Q (15mm)—paired with flexible cords that fit onto the end of the hooks.

The set includes end buttons and cord extenders that allow for creating longer cords; by combining cord lengths, you can create afghan/Tunisian hooks from 8–37 inches long. Cords are sold separately in lengths up to 52 inches, and hooks are also sold individually, so that you can create double-ended hooks in any lengths you need.

Della Q is known for silk bags: project bags that are as beautiful as any purse you own, and smaller organizers that are really too pretty to be hidden.

Together they make a can't-miss product. The Denise in a Della Q set comes in a jewelry case/foldover style, in a choice of four lovely silk-blend fabrics. The case holds 12 hook sizes, six cords, four end buttons and two



extenders. Hook pockets are labeled with U.S./metric sizes. Knitting needle tips are also available, so if you are

also a knitter, the sets become doubly useful. For more information, visit www.knitdenise.com.

YARNBALL CHOCOLATES

Here's "yarn" that's good enough to eat. Yummy chocolate truffles—half are dark chocolate and half are milk chocolate—are shaped like perfect little balls of yarn and nestled in a lovely box. What a great gift for your favorite crochet buddy, for the expert at the shop who helped you figure out your latest pattern, and of course, for yourself! The chocolates are available individually wrapped, in sets of four truffles in an assortment of four truffles with two flat tiles (with a knitting theme), or in a set of 18 assorted truffles. Check the Lantern Moon website (www.lanternmoon.com) for the location of your local retailer or buy online.

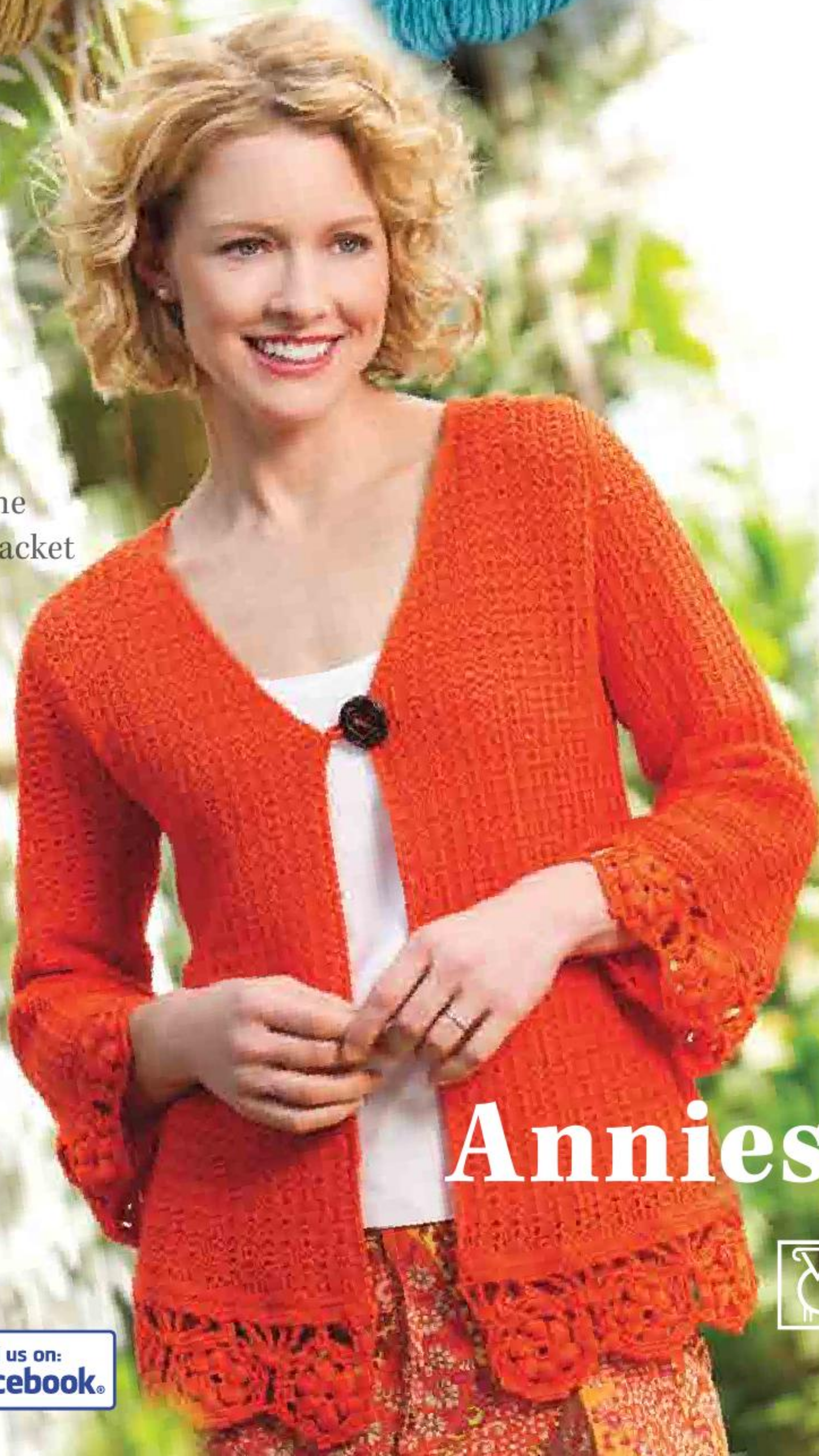




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CROSSROADS TUNIC

DESIGN BY JO'ELLE GALO

THIS COMFORTABLE FIGURE-FLATTERING TUNIC FEATURES A UNIQUE CONSTRUCTION OF TWO PIECES THAT ARE WOVEN TOGETHER AS THE SECOND ONE IS CROCHETED. WEAR IT WITH JEANS FOR A CASUAL LOOK OR OVER A CHIC DRESS FOR A MORE DRAMATIC STYLE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED GARMENT MEASUREMENTS

See Measurement Notes at end of instructions.

MATERIALS

- Elsebeth Lavold Silky Wool light (DK) weight wool/silk/nylon yarn¹ (1¾ oz/192 yds/50g per ball): 8 [9, 10] balls #063 purple
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



¹OTHER YARN SUGGESTIONS:

¹Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank): 6 [6, 7] hanks color of choice
Lion Brand LB Collection Superwash Merino light (DK) weight superwash merino yarn (3½ oz/306 yds/100g per ball): 6 [6, 7] balls color of choice
Berroco Comfort DK light (DK) weight acrylic/nylon yarn (1¾ oz/178 yds/50g per ball): 9 [10, 11] balls color of choice

GAUGE

4 sts = 1 inch; 6 pattern rows = 1 inch

Take time to check gauge.

PATTERN NOTES

All stitches are worked in the back loops only unless otherwise stated.

The Tunic is made in 2 pieces. The first piece is the Right Front and Back Left with slits in it. The 2nd piece is Left Front and Back Right;

it is woven into the slits as you work. The 2 pieces are then seamed on the sides after construction is complete.

Rows 1–17 are later referred to as section 1, rows 18–34 are section 2, and rows 35–51 are section 3, this will be important to know when you start weaving them together.

When working on the 2nd piece, move the entire ball of yarn through the woven piece. This will prevent your yarn from getting tangled.

Place marker in 2nd row to mark the right side.

TUNIC

Body

Right Front/Back Left

Row 1 (WS): Ch 241 [257, 281], sc in 2nd ch from hook and in each ch across, turn. (240 [256, 280] sc)

Row 2: Working in back lps (see *Stitch Guide and Pattern Notes*), ch 1, sc in each st across, turn.

Rows 3–16: Rep row 2.

Row 17: Ch 1, sc in each of first 156 [168, 180] sts, sc in both lps of each of next 40 [40, 40] sts, sc in back lps of each of rem 44 [48, 60] sts, turn.

Row 18: Ch 1, sc in back lps of each of first 44 [48, 60] sts, ch 40, sk next 40 [40, 40] sc, sc in back lps of each of rem 156 [168, 180] sts, turn.

Row 19: Ch 1, sc in back lps of each of first 156 [168, 180] sts, sc in each of next 40 chs, sc in back lp of each of rem 44 [48, 60] sts, turn.

Rows 20–33: Ch 1, working in back lps, sc in each st across, turn. (240 [256, 280] sc)

Row 34: Ch 1, sc in back lps of each of first 44 [48, 60] sts, sc in both lps of each of next 40 [40, 40] sts, sc in back lps of each of rem sts, turn.

Row 35: Ch 1, sc in back lp of each of first 156 [168, 180] sts, ch 40, sk next 40 [40, 40] sc, sc in back lps of each of rem sts, turn.

Row 36: Ch 1, sc in back lp of each of first 44 [48, 60] sts, sc in each of next 40 chs, sc in back lps of each of rem 156 [168, 180] sts, turn.

Rows 37–50: Rep row 2.

Row 51: Ch 1, sc in both lps of each st across. Fasten off.

Left Front/Back Right

Row 1 (WS): Ch 241 [257, 281], sc in 2nd ch from hook and in each ch across, turn. (240 [256, 280] sc)

Row 2: Working in back lps, ch 1, sc in each st across, turn.

Rows 3–16: Rep row 2.

Row 17: Ch 1, sc in each of first 156 [168, 180] sts, sc in both lps of each of next 40 [40, 40] sts, sc in back lps of each of rem 44 [48, 60] sts, turn.

Row 18: Ch 1, sc in back lps of each of first 44 [48, 60] sts, ch 40, with RS facing lay piece 1 out flat, weave rows 1–16 under Section 1 (see *Assembly Diagram*), over Section 2, under Section 3, weave ch 40 over Section 1, under Section 2, over Section 3, sk next 40 sc, sc in back lps of each of rem 156 [168, 180] sts, turn.

Row 19: Ch 1, sc in back lp of each of first 156



[168, 180] sts, sc each of next 40 chs, sc in back lp of each of rem 44 [48, 60] sts, turn.

Rows 20–33: Ch 1, sc in back lp of each st across, turn.

Row 34: Ch 1, sc in back lp of each of first 44 [48, 60] sts, sc on both lps of each of next 40 [40, 40] sts, sc in back lps of each of rem 156 [168, 180] sts, turn.

Row 35: Ch 1, sc in back lp of each of first 156 [168, 180] sts, ch 40, weave ch under

Section 1, over Section 2, and under Section 3, sk next 40 [40, 40) sc, sc in back lps of each of rem 44, [48, 60] sts, turn.

Row 36: Ch 1, sc in back lp of each of first 44 [48, 60] sts, sc in each of next 40 chs, sc in back lps of each of rem 156 [168, 180] sts, turn.

Rows 37–50: Ch 1, sc in back lp of each st across, turn.

Row 51: Ch 1, sc in both lps of each st across. Fasten off.

Finishing

Fold in half at shoulders, cross Back pieces, lay Back on top of Front.

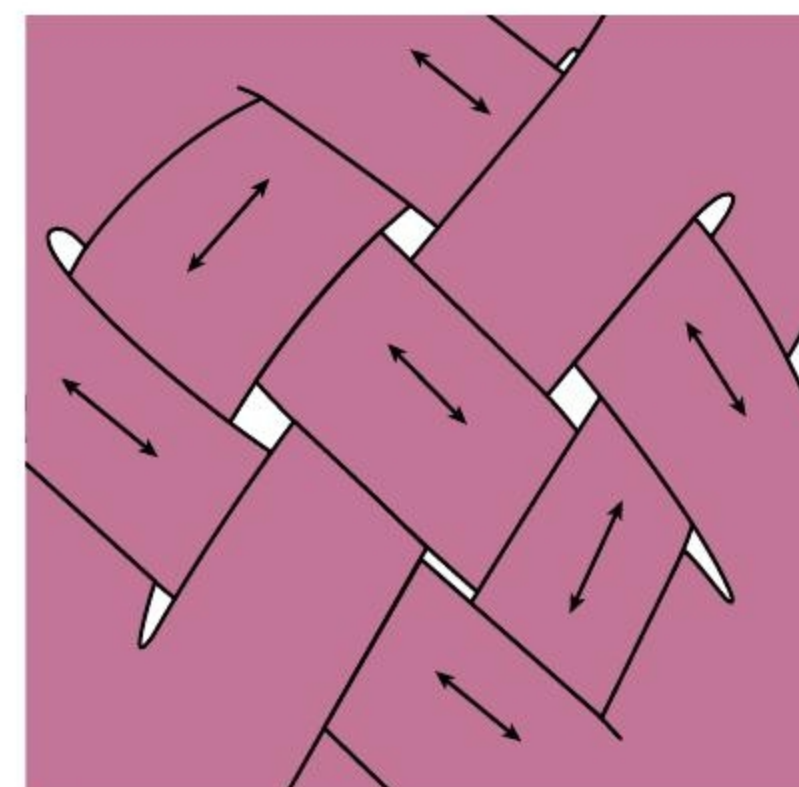
At side of the piece, join with sc at corner, working through both thicknesses, sc seam for 20 sts. Fasten off.

Do the same for other side. With the piece still WS facing, using tapestry needle and yarn, sew woven area. This will help so the woven holes will not stretch over time, and the piece will not sag.

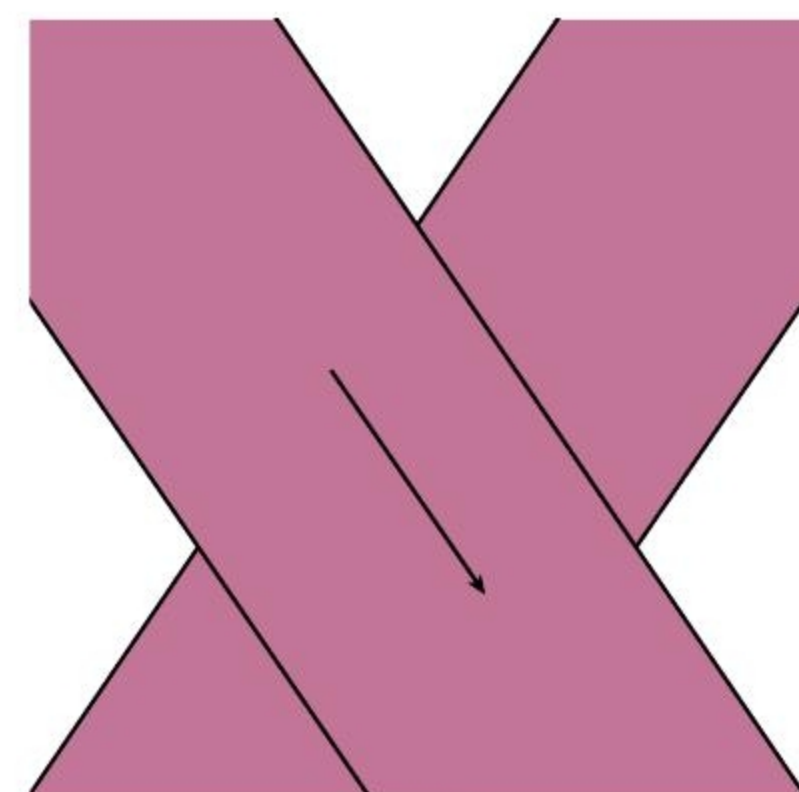
Starting in back, sew seam up where 2 pieces touch working in back lps of both pieces so it will not be seen in the front.

Use a few extra sts at the top opening for added security; this area will take the most wear when putting Tunic on and taking it off.

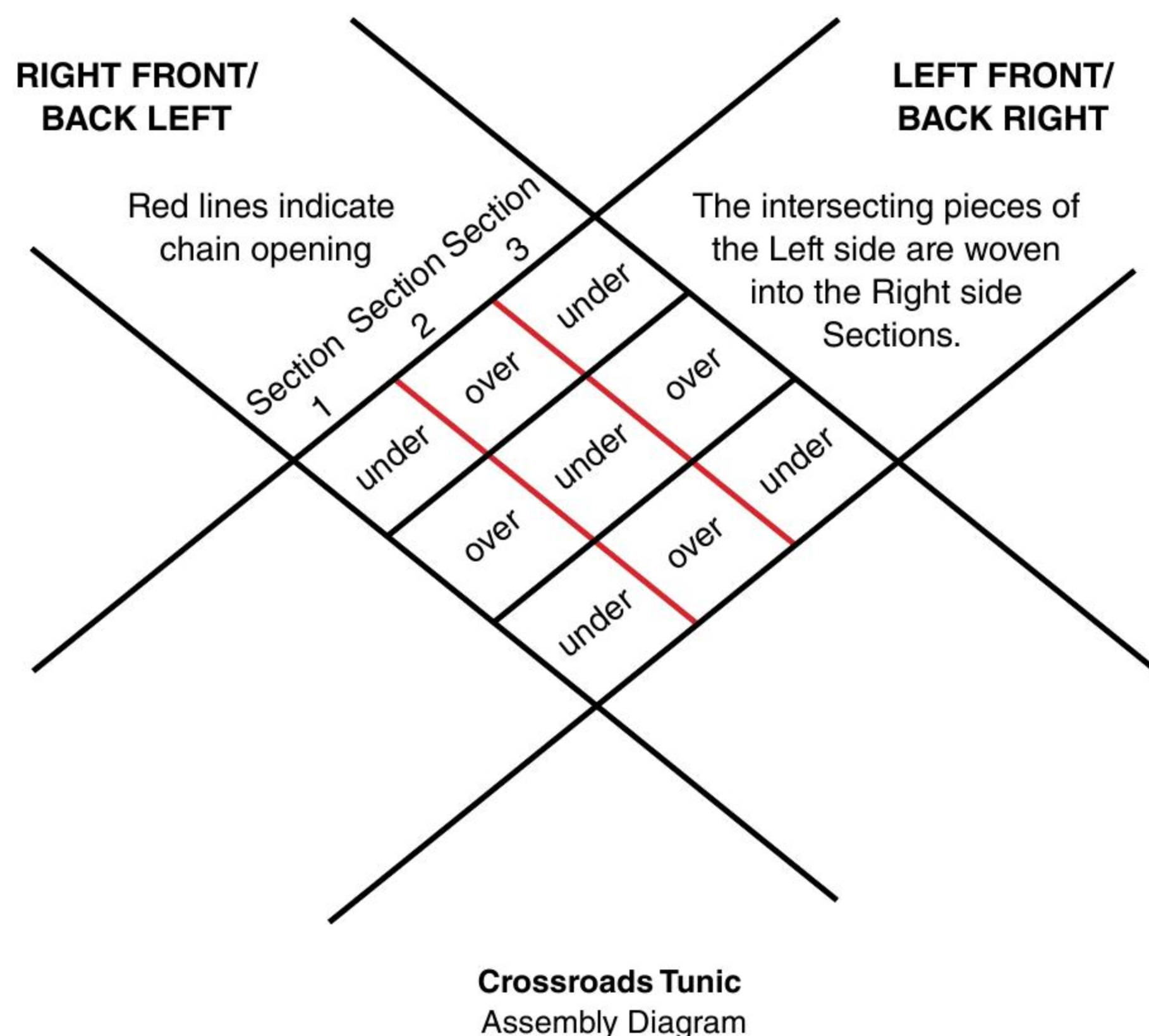
On Fronts, make sure all the woven pieces are straightened out and fill the entire sp. Sew through the back lps of the pieces that are on top. Sew woven area. **C!**



Crossroads Tunic
Front Diagram



Crossroads Tunic
Back Diagram



MEASUREMENT NOTES

GEMSTONES SCARF

DESIGN BY LINDA DEAN

INCREASES WORKED ON ONE SIDE AND DECREASES ON THE OTHER GIVE THIS SCARF A STRIKING ANGULAR DESIGN.

SKILL LEVEL  EASY

FINISHED SIZE

7½ inches wide x 77 inches long

MATERIALS

- Bernat Mosaic medium (worsted) weight acrylic yarn (3½ oz/209 yds/100g per skein):
3 skeins #44609 optimistic
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

13 sts = 4 inches; 11 pattern rows = 4 inches

PATTERN NOTES

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

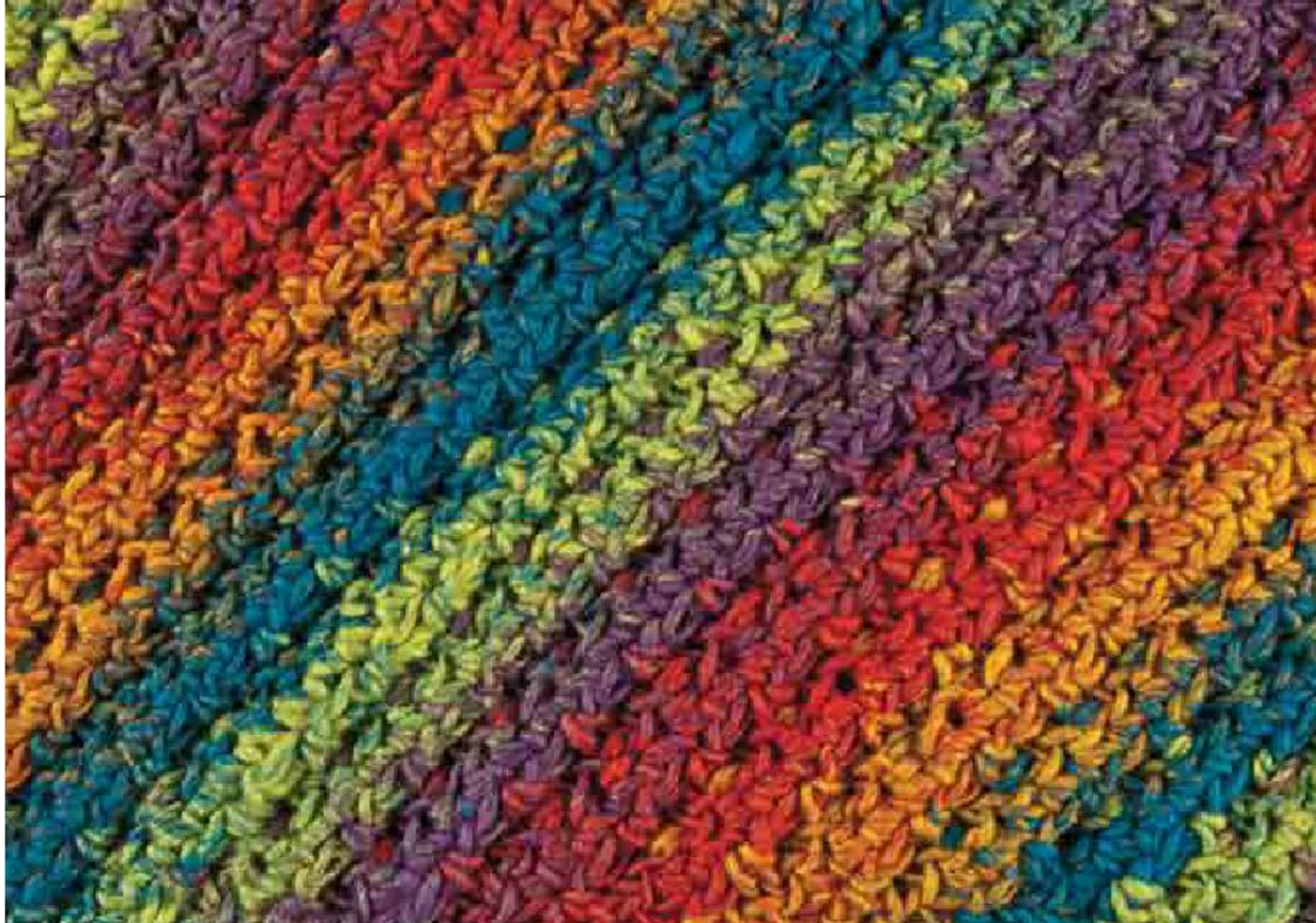
SCARF

Row 1: Ch 32, sc in 2nd ch from hook and in each ch across, turn. (31 sc)

Row 2: Ch 3 (see Pattern Notes), 2 dc in next st, dc in each st across to last 2 sts, **dc dec** (see Stitch Guide) in last 2 sts, turn.

Row 3: Ch 1 (see Pattern Notes), **sc dec** (see Stitch Guide) in next 2 sts, sc in each st across to last 2 sts, 2 sc in next st, sc in ch-1, turn.





Row 4: Ch 3, 2 dc in next st, [fpdc (see *Stitch Guide*) around next dc 2 rows below, sk next st on this row behind fpdc, dc in next st] 13 times, dc dec in last 2 sts, turn.

Row 5: Rep row 3.

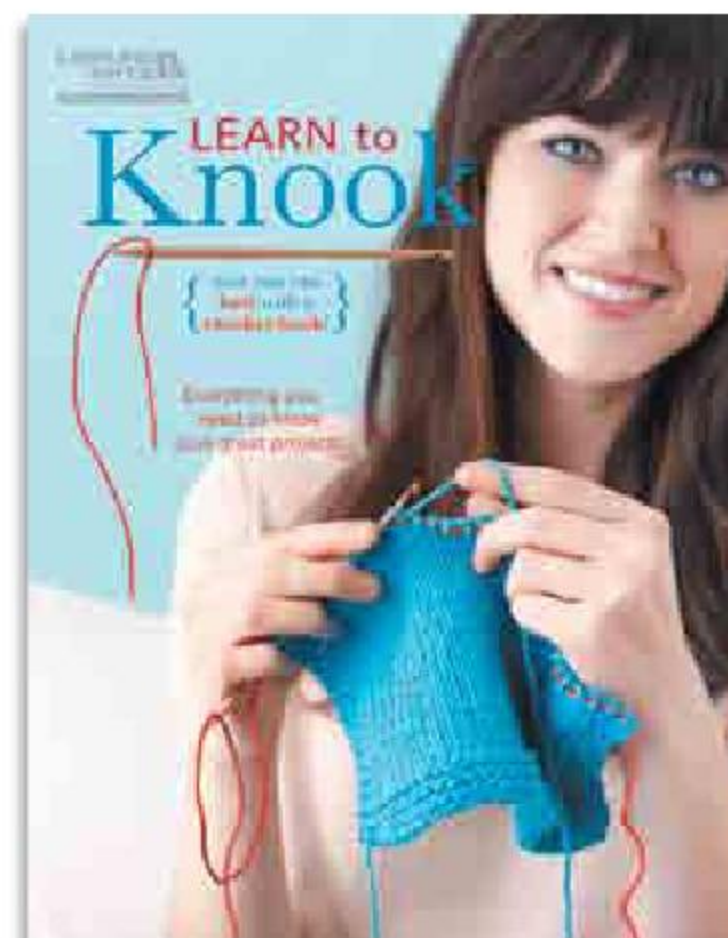
Row 6: Ch 3, 2 dc in next st, dc in next st, [fpdc around next dc 2 rows below,

sk next st on this row, dc in next st] 13 times, [holding last lp of next st on hook, fpdc around next st 2 rows below] twice, yo, pull through all lps on hook, turn.

Next rows: Rep rows 3–6 consecutively until Scarf measures 77 inches, ending with sc row. At end of last row, fasten off. **C!**

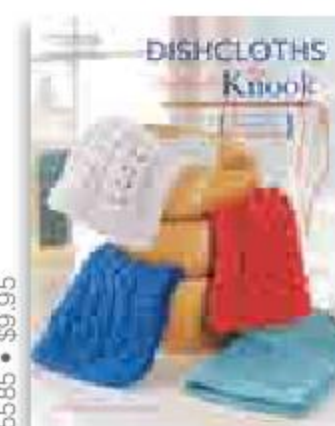
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SWEET PEA COCOON

DESIGN BY BENDY CARTER

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SKILL LEVEL  **EASY**

FINISHED SIZE

Fits newborn with shoulder circumference of 20 inches

MATERIALS

- Berroco Comfort DK light (DK) weight nylon/acrylic yarn (1¾ oz/178 yds/50g per ball):
4 balls #2740 seedling
1 ball #2754 rabe
½ ball each #2721 sprig, #2723 rosebud, #2722 purple, #2726 cornflower, #2702 pearl and #2745 filbert
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Sewing needle
- Sewing thread to match
- Size 4 sew-on snaps: 4
- Stitch markers



GAUGE

18 sts = 4 inches; 20 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Place marker between 2 center stitches of each row. Move marker as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

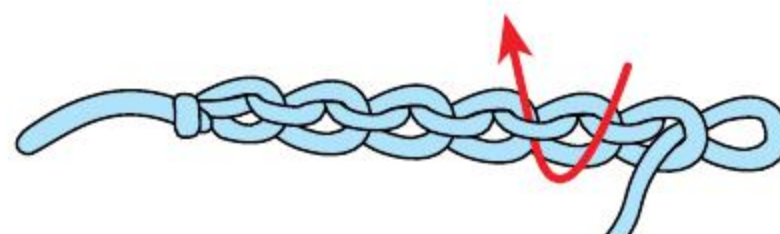
Surface slip stitch (surface sl st): Holding indicated color below fabric and holding

hook above fabric, insert the hook between next 2 sts of row above or below, yo, pull lp through sp and through lp on hook.

PEA POD

Body

Row 1 (RS): With seedling, ch 1, 6 sc in **back bar of ch** (see illustration), **do not join**, turn. **Place marker** (see Pattern Notes) between 3rd and 4th sts. (6 sc)



Back Bar of Chain

Row 2 (WS): Ch 1, sc in each st across to st before marker, 2 sc in each of next 2 sts, sc in each rem st across, turn. (8 sc)

Row 3: Ch 1, sc in each st across to 2 sts before marker, 2 sc in each of next 4 sts, sc in each rem st across, turn. (12 sts)

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] across, turn. (18 sc)

Row 6: Rep row 4.

Rows 7–9: Rep rows 2–4. (24 sc at end of last row)

Row 10: Ch 1, sc in each of first 3 sts, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] across, turn. (30 sts)

Rows 11–14: Rep rows 6–9. (36 sc at end of last row)

Row 15: Ch 1, sc in each of first 5 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] across, turn. (42 sc)

Rows 16–19: Rep rows 6–9. (48 sc at end of last row)

Row 20: Ch 1, sc in each of first 7 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in next st] across, turn. (54 sc)

Rows 21–24: Rep rows 6–9. (60 sc at end of last row)

Row 25: Ch 1, sc in each of first 9 sts, 2 sc in next st, [sc in each of next 9 sts, 2 sc in next st] across, turn. (66 sc)

Rows 26–28: Rep rows 6–8. (72 sc at end of last row)

Row 29: Ch 1, **sc dec** (see Stitch Guide) in first 2 sts, sc in next st, [sc dec in next 2 sts, sc in next st] twice, sc in each rem st across to last 3 sts, leaving rem sts unworked, turn. (66 sc)

Rows 30–32: Rep row 29. (48 sc at end of last row)

Row 33: Rep row 4.

Rows 34–39: Rep rows 20–25. Remove marker at end of last row. (66 sc at end of last row)

Rows 40–42: Rep row 4.

Row 43: Ch 4, sc in 2nd ch from hook and in each rem ch and in each st across to last 6 sts, [sc in next st, 2 sc in next st] 3 times, turn. (72 sc)

Rows 44–46: Rep row 43. (90 sc at end of last row)

Rows 47–105: Rep row 4.





Row 106: Ch 1, sc in each of first 13 sts, sc dec in next st, [sc in each of next 13 sts, sc dec in next 2 sts] across, turn. (84 sc)

Row 107: Rep row 4. Place marker between 42nd and 43rd sts.

Row 108: Ch 1, sc in each st across to 4 sts before marker, [sc dec in next 2 sts] 4 times, sc in each rem st across. (80 sc)

Row 109: Ch 1, sc in each st across to 2 sts before marker, [sc dec in next 2 sts] twice, sc in each rem st across, turn. (78 sc)

Row 110: Rep row 4.

Row 111: Ch 1, sc in each of first 11 sts, sc dec in next 2 sts, [sc in each of next 11 sts, sc dec in next 2 sts] across, turn. (72 sc)

Row 112: Rep row 4.

Rows 113–115: Rep rows 108–110. (66 sc at end of last row)

Row 116: Ch 1, sc in each of first 9 sts, sc dec in next 2 sts, [sc in each of next 9 sts, sc dec in next 2 sts] across, turn. (60 sc)

Rows 117–120: Rep rows 112–115. (54 sc at end of last row)

Row 121: Ch 1, sc in each of first 7 sts, sc dec

in next 2 sts, [sc in each of next 7 sts, sc dec in next 2 sts] across, turn. (48 sc)

Rows 122–125: Rep rows 112–115. (42 sc at end of last row)

Row 126: Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, [sc in each of next 5 sts, sc dec in next 2 sts] across, turn. (36 sc)

Rows 127–130: Rep rows 112–115. (30 sc at end of last row)

Row 131: Ch 1, sc in each of first 3 sts, sc dec in next 2 sts, [sc in each of next 3 sc, sc dec in next 2 sts] across, turn. (24 sc)

Rows 132–135: Rep rows 112–115. (18 sc at end of last row)

Row 136: Ch 1, sc in first st, sc dec in next 2 sts, [sc in next st, sc dec in next 2 sts] across, turn. (12 sc)

Row 137: Rep row 4.

Rows 138 & 139: Rep rows 108 and 109. At end of last row, leaving long strand, fasten off. (6 sc)

Finishing

Weave long strand through top of sts on last rnd, pull tight to close. Secure end.

Edging

With RS facing, **join** (see *Pattern Notes*) sprig at opening, ch 1, evenly sp sc around opening, join in beg st. Fasten off.

Body Assembly

With WS facing, hold beg and end of rows 1–28 tog, working in Edging sts only, sew ends of rows tog. Rep with rows 83–139.

Sew ½ of snap to each end of rows 46, 56, 66 and 76.

PEA POD CAP

Rows 1–14: With rabe, rep rows 1–14 of Pea Pod Body.

First Point

Row 15: Ch 1, sc in each of first 9 sts, leaving rem sts unworked, turn. (9 sc)

Row 16: Ch 1, sc dec in first 2 sts, sc in each rem st across, turn. (8 sc)

Row 17: Rep row 16. (7 sc)

Row 18: Ch 1, sc in each st across, turn.

Rows 19–24: [Rep rows 16–18 consecutively] twice. (3 sc at end of last row)

Row 25: Rep row 16. (2 sc)

Row 26: Ch 1, sc dec in 2 sts, turn. (1 sc)

Row 27: Ch 1, sc in st. Fasten off.

2nd–4th Points

Row 15: Join rabe in first unworked st on row 14 of Pea Pod Cap, ch 1, sc in each of next 9 sts leaving rem sts unworked, turn. (9 sts)

Rows 16–27: Rep rows 16–27 of First Point.

Pea Pod Cap Assembly

With RS facing, holding ends of rows 1–14 tog, sew ends of rows tog.

Turn piece RS out and place over top of Pea Pod. Sew in place as shown in photo.

BABY PEA POD

With seedling, ch 8, working in back bar of chs, sc in 2nd ch from hook, hdc in next ch, dc in each of next 3 chs, hdc in next ch, sc in last ch. Leaving long strand, fasten off.

Using long strand, sew Baby Pea Pod to top of Pea Pod Cap.

SWEET PEA FLOWERS

Make 2 each pearl, purple, cornflower & rosebud.

Rnd 1 (WS): Ch 3, join in 3rd ch from hook, [ch 5, sl st in ring] 3 times, **do not join or turn.** (3 ch-5 sps)

Rnd 2 (WS): Working in front of ch-5 sps, sl st in ring between next 2 sl sts, [ch 3, sl st in ring between next 2 sl sts] twice, turn. (2 ch-3 sps)

Rnd 3 (RS): (Sl st, ch 2, dc, 2 tr, 2 dtr, ch 3, sl st) in first ch-3 sp, (sl st, ch 3, 2 dtr, 2 tr, dc, ch 2, sl st) in next ch-3 sp. Leaving long strand, fasten off.

Using long strand, sew Sweet Pea Flowers randomly on Pea Pod.

VINE

With filbert, using **surface sl st** (see *Special Stitch*), randomly make Vine twisting around Sweet Pea Flowers on each side of Pea Pod as shown in photo or as desired. **C!**

RELIEF SHARE

Carol Green started her first nonprofit charity in 1992 and has been helping others ever since. Relief Share donates needed items to hospitals, medical centers, homeless shelters, crisis centers, as well as to individuals who seek help. Relief Share is currently looking for donated baby cocoons and caps to help fill their ever increasing need.

If you would like to read more about Relief Share and the wonderful work they are doing go to: www.ReliefShare.org

For questions, email: info@ReliefShare.org

Requirements: Cocoons and caps can be made of any soft, cuddly, wearable fiber. Items should be made with a closed fabric design to prevent little fingers from poking through.

To donate, send finished cocoons and caps to:

Relief Share

6078 Lundy Road

Houston, MO 65483-2225



BUTTONED NAPKIN RINGS

DESIGN BY CARRIE CARPENTER

ADD A QUICK, FINISHED LOOK TO YOUR TABLE SETTING WITH A SET OF SUPER-EASY NAPKIN RINGS THAT CAN HAVE A VARIETY OF DIFFERENT LOOKS DEPENDING ON YOUR CHOICE OF YARN AND BUTTONS. ADD MORE ROWS TO MAKE THEM LONG ENOUGH FOR CUTE BRACELETS!

SKILL LEVEL  **BEGINNER**

FINISHED SIZE

2 inches wide x 6 inches long, excluding Button Loop

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight mercerized cotton yarn (1¾ oz/108 yds/50g per hank):
1 hank each #3214 coffee and #3358 tobacco brown
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 7/8-inch buttons: 2



GAUGE

18 pattern sts = 4 inches; 14 pattern st rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

NAPKIN RING

Make 1 with each color.

Row 1: Ch 9, sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] across, ending with dc in last ch, turn. (8 sts)

Row 2: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, ending with dc in last sc, turn.

Rows 3–21: Rep row 2 for pattern. Do not fasten off.

Row 2 may be repeated to desired length.

Edging

Working around outer edge in sts, ends of rows and in starting ch on opposite side of row 1, ch 1, evenly sp sc around with 3 sc in each corner, **join** (see Pattern Note) in beg sc. Fasten off.

Button Loop

Working on 1 short end, join in center st, ch 8, sl st in same st, ch 1, **reverse sc** (see *Stitch Guide*) in each ch, sl st in joining sl st. Fasten off.

Finishing

Sew button on rem short end opposite Button Loop.

Block if desired. **C!**





THE DOUBLE BULLION: A NEW TAKE ON A VINTAGE STITCH

BY SUZANN THOMPSON

WE SHOW YOU STEP-BY-STEP HOW TO CREATE THE LOOK OF A VINTAGE RUSSIAN DARNING STITCH IN CROCHET, INSPIRED BY AN ARTICLE PUBLISHED OVER A CENTURY AGO.

HISTORY

Olivia Longacre was born in 1865, the eldest daughter of a farming family in Pennsylvania. She married Alvin Wertman, a farm boy who became an allopathic doctor.

One can almost imagine this Victorian-era lady decorating her parlor with handmade netting curtains or table covers. She notices the Russian darning stitch embroidery on the netting. “That’s interesting,” she thinks. Over and over she finds her eye drawn to the peculiar stitch. Finally she utters the fateful words, “I wonder if I could crochet that?”

Olivia Longacre Wertman did figure out how to imitate Russian darning in crochet. Her article regarding this technique appeared in the April 1900 issue of *Home Needlework Magazine*, but the article offered more of a stitch description than a “how-to.”

The Russian spoke stitch looks like two bullion stitches side by side, so I renamed it the double bullion stitch. It is much easier to make than a regular bullion stitch.



A Russian Darning Stitch embroidered by my grandmother runs down the center of this hand-knotted netting. The stitch inspired Mrs. Wertman’s crochet invention.

BASIC DOUBLE BULLION STITCH

One double bullion stitch (double bullion st) occupies two stitches, chains, spaces, etc., of the indicated

row. The double bullion stitches in our example are worked into a row of sc, and they begin with a chain-7.
1. Ch 7 for double bullion st ch
(see Photo 1).

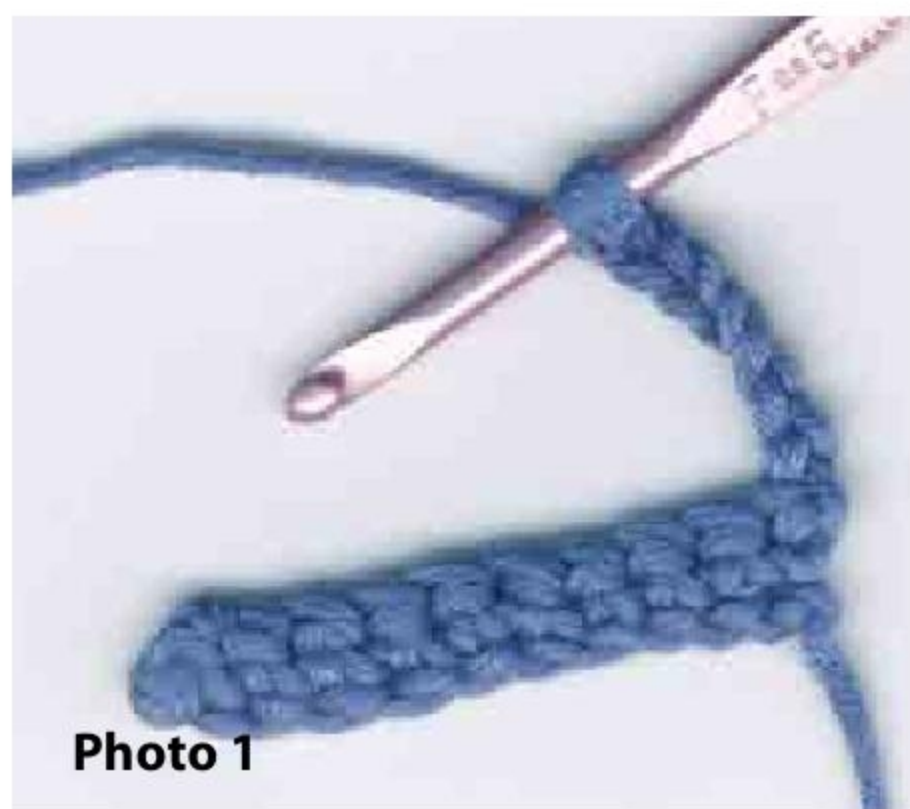


Photo 1

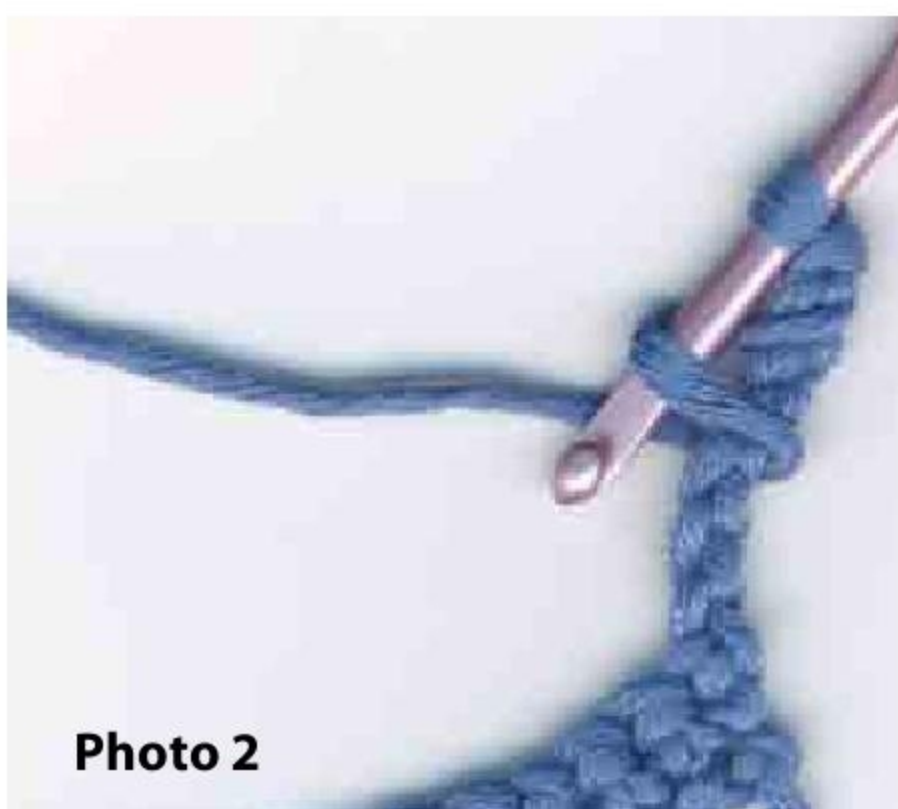


Photo 2



Photo 3

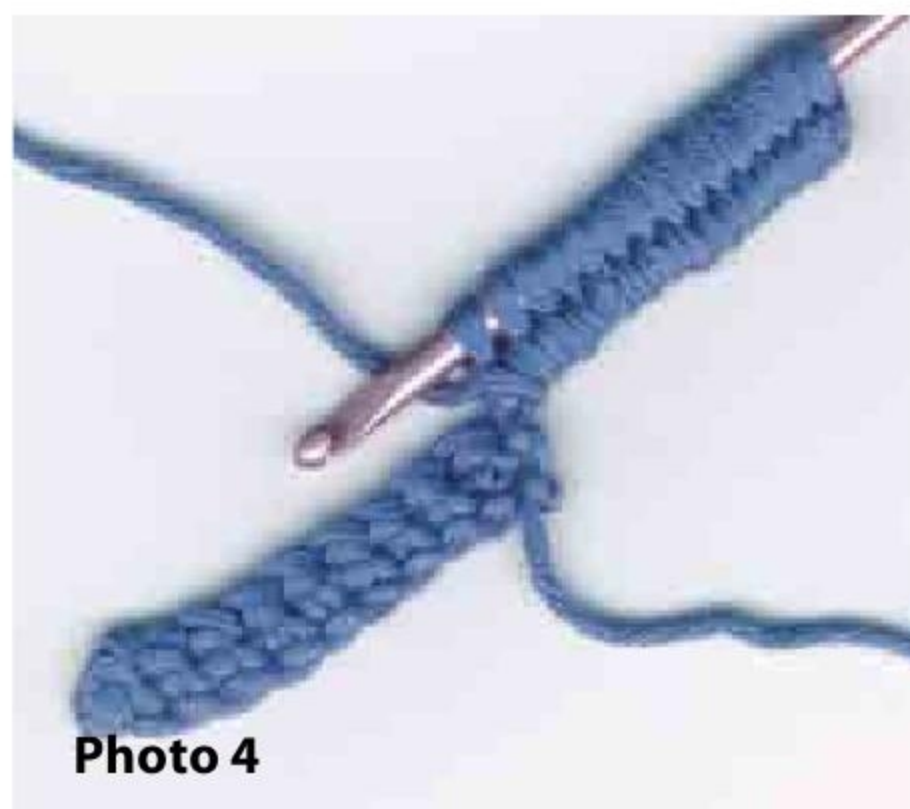


Photo 4



Photo 5



Photo 6

2. Insert hook under beg ch, yo, pull up lp (*see Photo 2*).
3. Yo, pull through 1 lp on hook (*see Photo 3*).
4. Rep steps 2 and 3 until you have 2 lps for every ch in double bullion st ch, not including original lp at end of double bullion st ch (*see Photo 4*). (15 lps on hook)
5. Insert hook into next st on indicated row, yo, pull lp through (16 lps on hook), yo, pull through all lps on hook, pulling enough yarn to allow st to stand straight (*see Photo 5*). (1 lp on hook)
6. To make another double bullion st, leaving last lp of previous double bullion st on hook, insert hook in next st of the row below, yo, pull lp through, ch 7 (or desired number), pull last ch through last lp of pre-

vious double bullion st, ch 1 (*see Photo 6*).

7. Rep steps 2–6 to create desired number of double bullion sts.
8. When the last double bullion st is finished, leaving long end, fasten off. With tapestry needle, secure long end by stitching around 1 of the lps at the top of the last double bullion st ch (*see Photo 7*).
9. Thread the yarn down through the lps of the double bullion st to secure (*see Photo 8*). Weave in yarn end and trim.

VARIATIONS ON THE BASIC DOUBLE BULLION STITCH

Vary the height of the double bullion stitch by making the beginning chain longer or shorter. Repeat steps 2 and 3 of Basic Double Bullion Stitch until you have two loops per



Photo 7



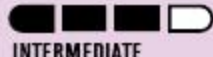
Photo 8

CONTINUED ON PAGE 80

PURPLE HAZE SHOULDER SCARF

DESIGN BY SUZANN THOMPSON

CREATE A LIGHT, YET COZY, SHOULDER WARMER WITH BASIC STITCHES AND THEN ADD A FLIRTY RUFFLED BORDER USING YOUR NEWLY LEARNED SKILL FOR MAKING THE BEAUTIFUL DOUBLE BULLION STITCH.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large are in [].

FINISHED GARMENT MEASUREMENTS

Neck circumference: 18 inches (*small*) [19 inches (*medium*), 20 inches (*large*), 21 inches (*X-large*)]

Length, excluding Double Bullion

Trim: 7½ inches (*small*) [7½ inches (*medium*), 8¼ inches (*large*), 8¼ inches (*X-large*)]

Length from neck edge to outer edge, including Double Bullion Trim: 9 inches

(*small*) [9 inches (*medium*), 9¾ inches (*large*), 9¾ inches (*X-large*)]

Outer edge, excluding Double Bullion

Trim: 42 inches (*small*) [44½ inches (*medium*), 47 inches (*large*), 49½ inches (*X-large*)]

MATERIALS

- S. Charles Collezione Ritratto fine (sport) weight viscose/mohair/nylon/polyester yarn¹ (1¾ oz/198 yds/50g per ball): 2 [2, 2, 2] balls #125 orchid jungle 
- Size G/6/4mm crochet hook or size needed to obtain gauge
- ½- to ⅝-inch shank button
- Tapestry needle

¹OTHER YARN SUGGESTIONS:

Universal Star Light fine (sport) weight acrylic/glitter/mohair/nylon yarn (1¾ oz/300 yds/50g per ball): 2 [2, 2, 2] balls color of choice

Cascade Yarns Kid Seta fine (sport) weight super kid mohair/silk/merino wool yarn (¾ oz/300 yds/25g per ball): 2 [2, 2, 2] balls color of choice

GAUGE

21 dc = 4 inches; 12 dc rows = 4 inches; (sc, ch 3, 3-dc cl) = ⅝ inch; (sc, ch sp, 3-tr cl) = ¾ inch

Take time to check gauge.

PATTERN NOTE

Read The Double Bullion: A New Take on a Vintage Stitch on page 22 to see step-by-step instructions for the Double Bullion Stitch.

SPECIAL STITCHES

3-double crochet cluster (3-dc cl): Holding

back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

3-treble crochet cluster (3-tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

Half treble crochet (htr): Yo twice, insert hook in st, yo, pull up lp, yo, pull through 2 lps, yo, pull through 3 lps.

Double bullion stitch (double bullion st):

(Place hook under indicated ch, yo, pull up lp, yo, pull through 1 lp) 10 times (11 lps on hook), insert hook in next ch sp on rnd 1 of Trim, yo, pull up lp (12 lps on hook), yo, pull through all lps on hook, pulling enough for double bullion st to stand straight (1 lp left on hook).

SHOULDER SCARF

Body

Row 1 (WS): Ch 85 [90, 95, 100], sc in 2nd ch from hook, *ch 3, **3-dc cl** (see *Special Stitches*) in next ch, ch 3, sk next 3 chs, sc in next ch, rep from * 15 [16, 17, 18] times, ch 3, 3-dc cl in next ch, sk next ch, tr in last ch, turn. (33 [35, 37, 39] ch sps)

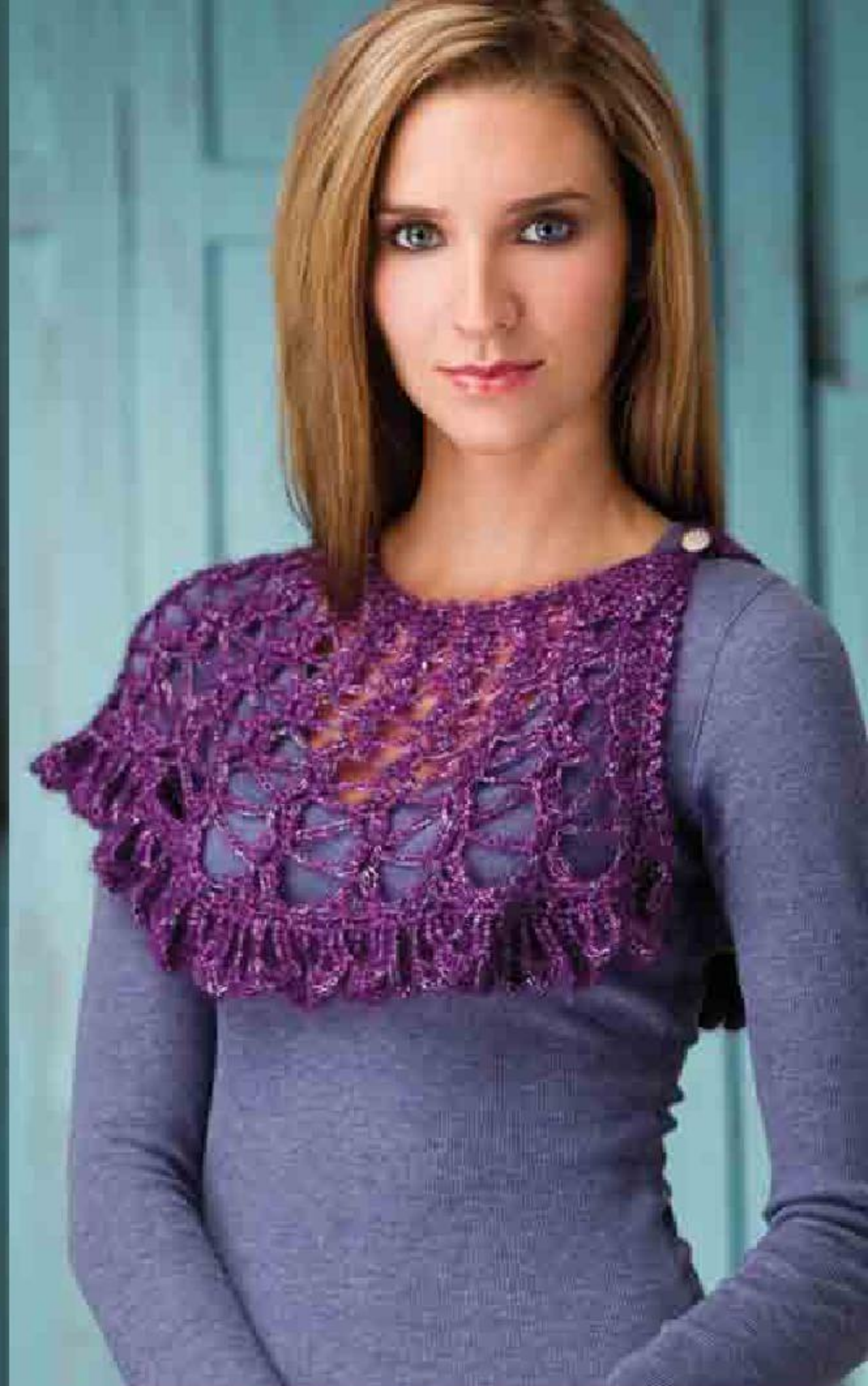
Row 2 (RS): Ch 1, sk first tr, sc in top of next 3-dc cl, *ch 3, 3-dc cl in next ch-3 sp, ch 4, sc in top of next 3-dc cl, rep from * 15 [16, 17, 18] times, ch 3, 3-dc cl in next ch-3 sp, tr in last sc, turn.

Row 3: Ch 1, sk first tr, sc in top of next 3-dc cl, *ch 4, **3-tr cl** (see *Special Stitches*) in next ch-3 sp, ch 4, sc in top of next 3-dc cl, rep from * 15 [16, 17, 18] times, ch 4, 3-tr cl in next ch-3 sp, tr in last sc, turn.

Rows 4 & 5: Ch 1, sk first tr, sc in top of next 3-tr cl, *ch 4, 3-tr cl in next ch-4 sp, ch 5, sc in top of next 3-tr cl, rep from * 15 [16, 17, 18] times, ch 4, 3-tr cl in next ch-4 sp, tr in last sc, turn.

Rows 6 & 7: Ch 1, sk next tr, sc in top of next 3-tr cl, *ch 4, 3-tr cl in next ch-4 sp, ch 6, sc in top of next 3-tr cl, rep from * 15 [16, 17, 18]

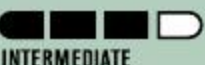
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EQUINOX CARDI

DESIGN BY AMY DEPEW

A TOP-DOWN RAGLAN CONSTRUCTION MAKES THIS TUNISIAN CROCHET CARDIGAN EASY TO STITCH WHILE THE POSITIVE EASE BUILT INTO THE DESIGN ENSURES A COMFORTABLE FIT.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust (buttoned): 30 inches (X-small) [34 inches (small), 38 inches (medium), 42 inches (large), 46 inches (X-large), 50 inches (2X-large), 54 inches (3X-large)]

MATERIALS

- Rowan Cashsoft DK light (DK) weight wool/acrylic/cashmere yarn¹ (1¾ oz/126 yds/50g per ball): 9 [10, 11, 13, 14, 15, 17] balls #541 spruce
- Sizes I/9/5.5mm and J/10/6mm cabled Tunisian hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1½-inch buttons: 8
- Stitch markers

¹OTHER YARN SUGGESTIONS:

Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank): 4 [5, 5, 6, 7, 7, 8] hanks color of choice
 Universal Yarn Uptown DK light (DK) weight acrylic yarn (3½ oz/273 yds/100g per ball): 5 [5, 6, 6, 7, 7, 8] balls color of choice
 Caron Simply Soft Light light (DK) weight acrylic yarn (3 oz/330 yds/100g per skein: 4 [4, 5, 5, 6, 6, 7] skeins color of choice

GAUGE

Size J hook: 16 sts = 4 inches; 20 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Cardi is worked in raglan style, from top down.

On 2X-large and 3X-large sizes only, omit last buttonhole.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Tunisian reverse stitch (TRS): Sk first vertical bar, keeping hook to back of work, insert hook from right to left (*side to side*) under back vertical bar (see *Photo A*), yo, pull lp through (see *Photo B*), hold all lps on hook as work across row.

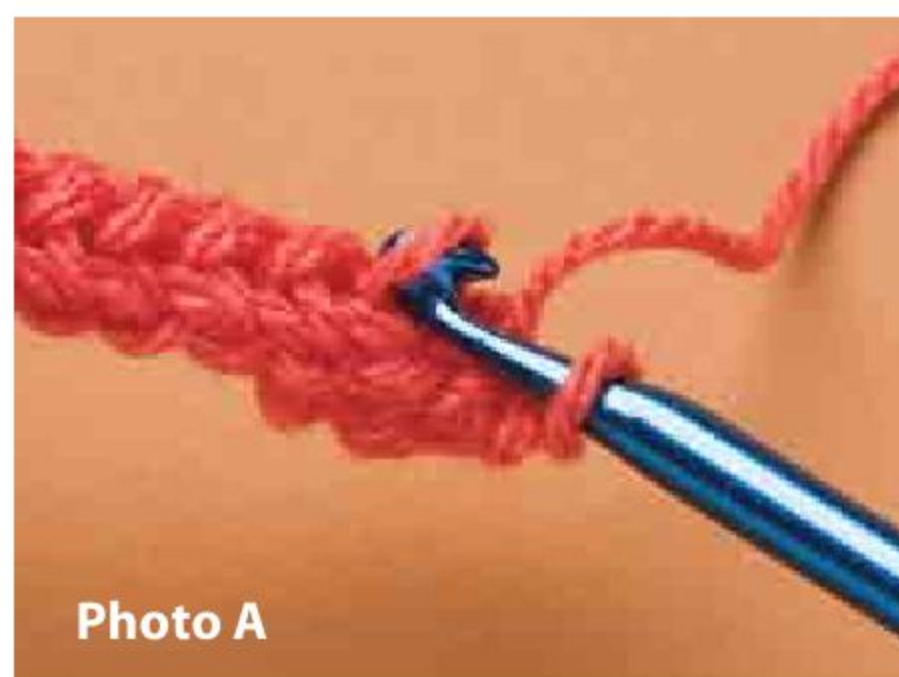


Photo A

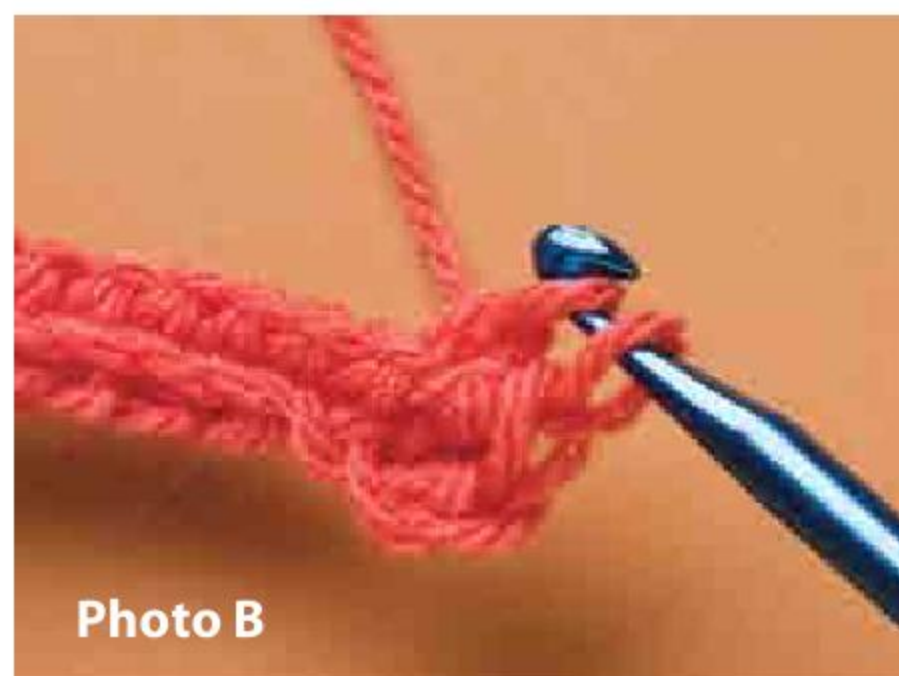
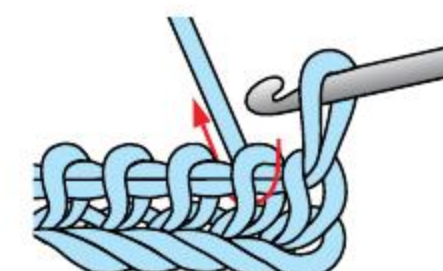


Photo B

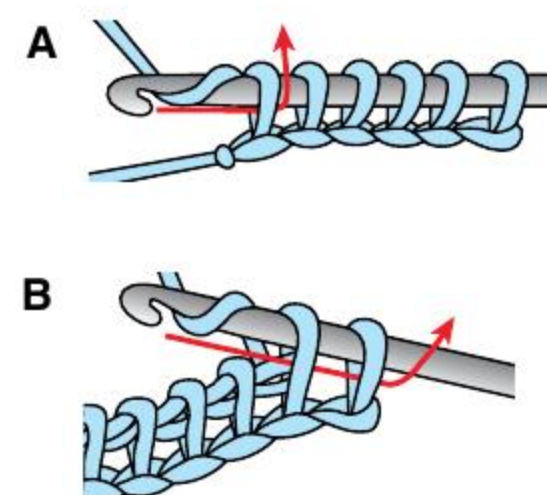
Tunisian knit stitch (TKS): Sk first vertical bar, insert hook from front to back between front and back vertical bars of same st (see *illustration*).



Tunisian Knit Stitch

Work loops off hook (work lps off hook):

Yo, pull through 1 lp on hook (see *illustration A*), [yo, pull through 2 lps on hook] across (see *illustration B*). Last lp on hook is counted as first st on next row.



Work Loops Off Hook

Make 1 (M1): Insert hook between sts, pull up lp.

Tunisian Knit Stitch decrease (TKS dec): Insert hook as for TKS through 2 vertical bars at same time, yo, pull lp through.

Bind off: Sk first vertical bar, keeping hook to back of work, insert hook from right to left (*side to side*) under back vertical bar, yo, pull lp through st and lp on hook.

BUTTONHOLES

Buttonhole placement will beg on 5th st from beg of row, on row 4 and be placed every 10 rows thereafter.

On 2X-large and 3X-large sizes only omit last buttonhole.

SIZED TO
3X



CARDI

Body

Row 1: With size J hook, ch 74 [82, 90, 98, 106, 114, 122], working **back lps** (see *Stitch Guide*), pull up lp in 2nd ch from hook and in each ch across (74 [82, 90, 98, 106, 114, 122] lps on hook); **work lps off hook** (see *Special Stitches*).

Row 2: 7 TRS (see *Special Stitches*), 11 [12, 13, 14, 15, 16, 17] TKS (see *Special Stitches*), M1 (see *Special Stitches*), TKS, mark last st, M1, 4 [6, 8, 10, 12, 14, 16] TKS, M1, TKS, mark last st, M1, 24 [26, 28, 30, 32, 34, 36] TKS, M1, TKS, mark last st, 4 [6, 8, 10, 12, 14, 16] TKS, M1, TKS, mark last st, M1, 11 [12, 13, 14, 15, 16, 17] TKS, 7 TRS, TKS last st; work lps off hook.

Row 3: 7 TRS, [TKS across to next marker, M1, TKS in marked st, M1] 4 times, TKS across to last 8 sts, 7 TRS, TKS in last st; work lps off hook.

Rows 4–20 [4–22, 4–24, 4–26, 4–28, 4–30, 4–32]: Rep row 3, working **button-holes** (see *Buttonholes*) as stated, beg with row 4.

Sleeves Joining

Next row: 7 TRS, TKS across to next marker, insert hook knitwise through first marked st

and next marked st, pull up lp, ch 1 to secure join, TKS across to next marker and insert hook knitwise through first marked st and next marked st, pull up lp, ch 1 to secure join, TKS across to last 8 sts, 7 TRS, TKS in last st; work lps off hook.

Rem Body

Next row: 7 TRS, TKS across to last 8 sts, 7 TRS, TKS in last st; work lps off hook.

Next rows: Rep last row 48 [48, 47, 47, 46, 45, 43] times.

For longer cardi, add 8 rows here in pattern.

Next row: With size I hook, TRS across row to last st, TKS in last st; work lps off hook.

Next rows: Rep last row 7 times.

Last row: Bind off (see *Special Stitches*). Fasten off.

Sleeve

Row 1: Join (see *Pattern Notes*) in first st next to Sleeve Joining, TKS in each st around to last st before Sleeve Joining.

Rows 2–21 [2–23, 2–23, 2–25, 2–25, 2–27, 2–27]: Rep row 1.

Decreases

Row 1: TKS dec (see *Special Stitches*), TKS across; work lps off hook.

Row 2: TKS across; work lps off.

Row 3: TKS across to last 3 sts, TKS dec, TKS in last st; work lps off hook.

Rows 4 & 5: Rep row 2.

Next rows: [Rep rows 1–5 consecutively] 10 times.

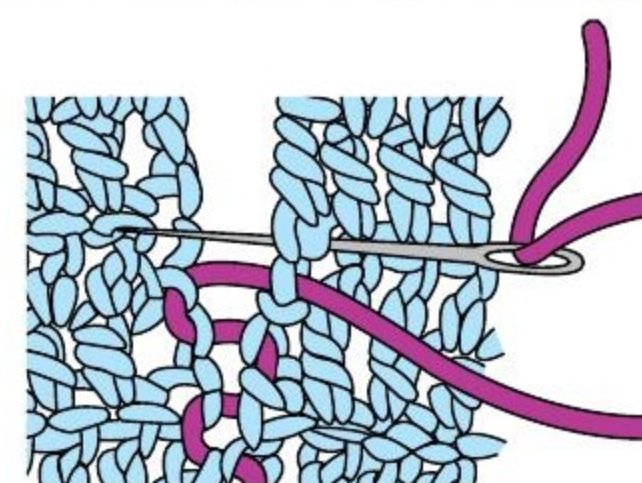
Next row: With size I hook, TRS across row to last st, TKS in last st; work lps off hook.

Next rows: Rep last row 7 more times. Bind off. Fasten off.

Rep Sleeve on rem armhole.

Assembly

Using **Invisible seam** (see *illustration*) and tapestry needle, sew Sleeve seams.



Invisible Seam

Collar

Row 1: With size I hook and WS of Front facing, working in starting ch on opposite side of row 1, pull up lp in each ch across; work off lps.

Row 2: M1, TRS in each st across to last st, M1, TKS in last st; work off lps.

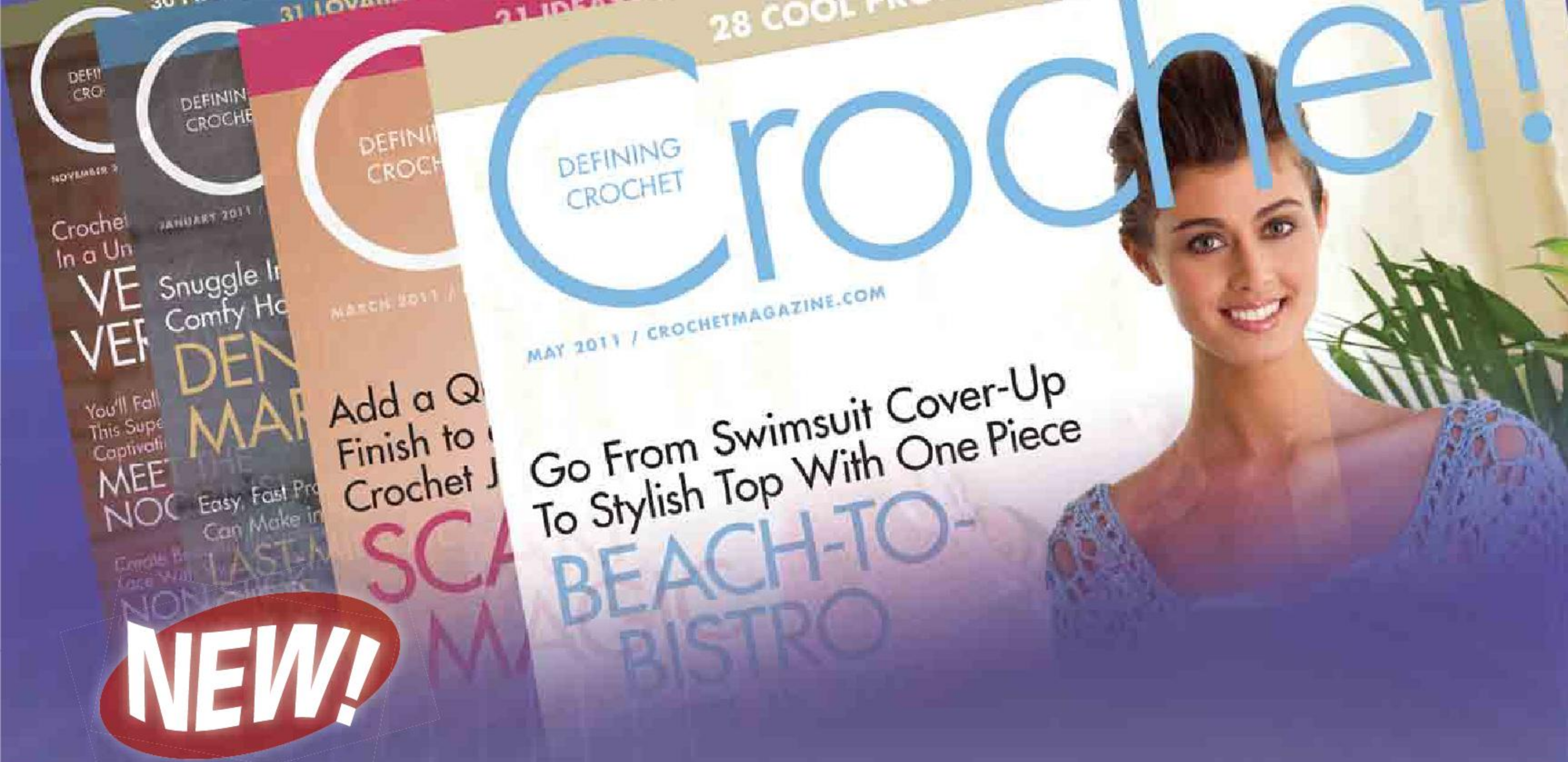
Rows 3–16: Rep row 2.

Bind off as TRS. Fasten off.

Finishing

Using sewing needle and thread, sew on buttons opposite buttonholes. **C!**





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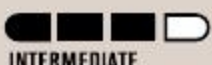
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LA SYMPHONIE JACKET WRAP

DESIGN BY DENISE LAVOIE

IS IT A JACKET OR A WRAP? THIS BASIC RECTANGLE WITH SLEEVES GIVES THE LOOSE COMFORTABLE FIT OF A WRAP WITH THE STYLISH GOOD LOOKS OF A JACKET. IT'S A GREAT FIT FOR ANY WOMAN.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*)] loose fit

MATERIALS

- Berroco Lustra medium (worsted) weight Peruvian wool/Tencel® lyocell yarn (3½ oz/197 yds/100g per hank):
9 [10, 11, 12, 13] hanks #3162 ratatouille
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size 19/15mm 16-inch circular knitting needle
- Tapestry needle
- Straight pins



GAUGE

Size I hook: 14 pattern sts = 4 inches;
6 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Main Body of Wrap is constructed in 1 rectangular piece incorporating Armholes. Sleeves are created separately and set into main Body. The broomstick lace edging on both

main Body of Wrap and Sleeves are worked onto each piece at end prior to finishing.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

WRAP

Front Edge

Row 1: Ch 77 [81, 85, 89, 93], sc in 2nd ch from hook and in each ch across, turn. (76 [80, 84, 88, 92] sc)

Row 2: Working in **front lps** (see *Stitch Guide*), **ch 1** (see *Pattern Notes*), sk first st, sc in each st across, turn.

Row 3: Working in **back lps** (see *Stitch Guide*), ch 1, sk first st, sc in each st across, turn.

Row 4: Rep row 2.

Body

Row 5 (RS): Ch 3 (see *Pattern Notes*), (3 dc, ch 2, sl st) in next sc, [sk next 3 sc, (4 dc, ch 2, sl st) in next sc] across for pattern to last sc, dc in last sc, turn.

Row 6 (WS): Rep row 5.

Next rows: Rep row 5 until piece measures 15½ [16, 16½, 17, 18] inches from beg, ending on a RS row.

First Armhole

Row 1 (WS): Work in pattern across first 3 reps, ch 20 [24, 28, 32, 36], sk the next 6

ch-2 sps (*armhole*), continue pattern in next ch-2 sp, complete to end of row.

Row 2: Work in pattern across to ch-2 sp before Armhole opening, work 1 pattern, rep in first ch, *sk next 3 chs, work pattern in next ch, rep from * across ch (5 [6, 7, 8, 9] *pattern reps*), ending with sk last 3 chs, continue in pattern across rem of row.

Back

Next rows: Continue in established pattern until 32½ [35, 37½, 40, 43] inches from beg, ending on RS row.

2nd Armhole

Work same as First Armhole.

Continue Body

Continue in pattern until piece measures 46½ [49½, 52½, 55½, 59½] inches from beg.

Front Edge

Row 1 (WS): Ch 1, [sc in each of next 3 dc, sk next dc, ch 1] across, ending sc in each of last 3 dc, turn. (76 [80, 84, 88, 92] sts)

Row 2 (RS): Ch 1, sc in back lp of each of next 2 sc, sc in next ch, [sc in back lp of each of next 3 sc, sc in next ch] across, ending with sc in last st.

Row 3: Ch 1, sc in front lp of each st across, turn

Row 4: Ch 1, sc in back lp of each st across.
Do not turn or fasten off.

Turn work so that top of Wrap is now your working area.

CONTINUED ON PAGE 81



SLIP INTO STYLE

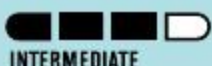
SIZED TO
3X



MAROMA JACKET

DESIGN BY JOYCE BRAGG FOR CARON INTERNATIONAL

MISSONI-STYLE CHEVRON DESIGNS ARE ALWAYS A HOT LOOK IN FASHION, AND THIS CHIC, SOPHISTICATED JACKET IS NO EXCEPTION. IT MAKES A GREAT LAYERING PIECE FOR CHILLY AUTUMN TEMPERATURES.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust (overlapped): 35 inches (*small*)
[39 inches (*medium*), 43 inches (*large*),
47 inches (*X-large*), 51 inches (*2X-large*),
55 inches (*3X-large*)]

MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight acrylic/bamboo rayon yarn (3 oz/251 yds/85g per skein):
2 [2, 2, 2, 3, 3] skeins #0012 black (A)
3 [3, 3, 4, 4, 4] skeins each #0008 misty taupe (B) and #0005 ocean spray (C)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Chevron st pattern: 16 sts = 4 inches,
12 pattern rows = 4 inches

The st gauge should be measured evenly across sts, sloping in same direction as sts. If you measure straight across chevrons, st gauge is closer to 20 sts = 4 inches. Each chevron measured straight across = 3½ [3¾, 4¼, 4½, 5, 5½] inches.

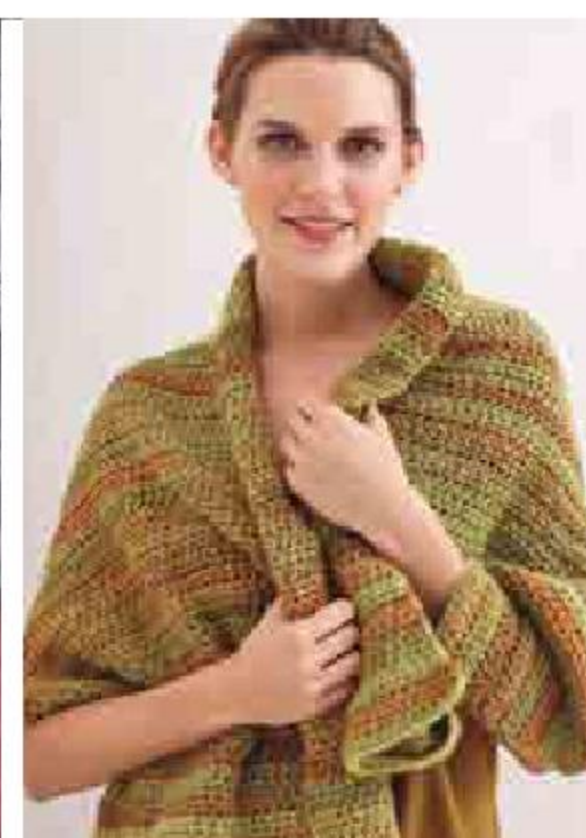
Take time to check gauge.



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PATTERN NOTES

For longer or shorter Jacket, work more or fewer rows before the beginning of armhole shaping. Take care to maintain color and stitch patterns.

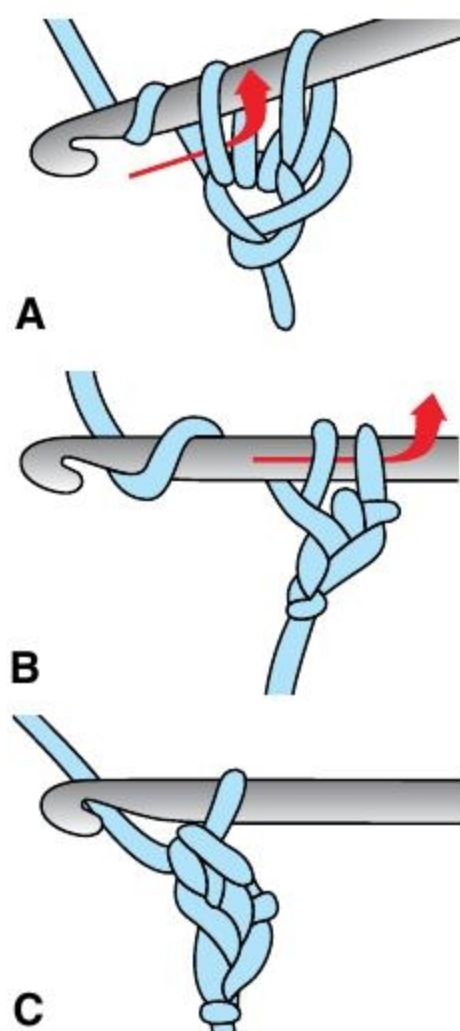
Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Always change colors in last stitch worked.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through all lps on hook (see illustrations B and C—sc completed).

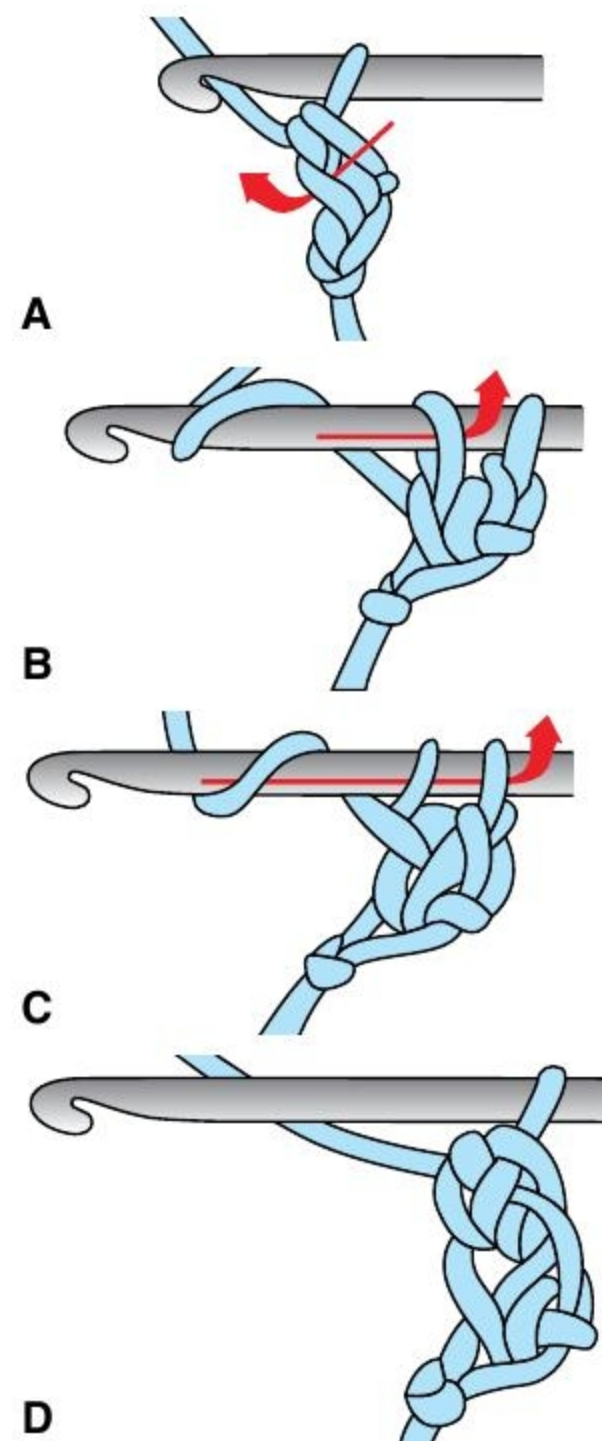


First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1), yo, pull through all lps on hook (sc)] as indicated in instructions (see illustrations C and D—sc completed).

STRIPE PATTERN

Work 1 row with A, *4 rows with B, [4 rows with C, 2 rows with A] twice, 4 rows with B, 2 rows with A, rep from * as needed.



Next Foundation Single Crochet

JACKET

Back

Foundation row: With A, **first foundation sc** (see Special Stitches), **next foundation sc** (see Special Stitches) 86 [96, 106, 116, 126, 136], turn. (87 [97, 107, 117, 127, 137] sc)

Row 1 (WS): Ch 2 (see Pattern Notes), sk next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, 3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, *sk next 2 sts, hdc in each of next 7 [8, 9, 10, 11, 12] sts, 3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to last 2 sts, sk next st, hdc in last st, **changing colors** (see Stitch Guide and Pattern Notes) to B in last st, turn. (5 chevrons)

Row 2: With B, rep row 1.

Small, Large & 2X-Large Sizes Only

Row 3: Ch 2, sk next st, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 3 [4, 5] times, *hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, 3 hdc in next st,

[ch 1, sk next st, hdc in next st] 3 [4, 5] times, rep from * across to last 3 sts, hdc in next st, ch 1, sk next st, hdc in last st, turn.

Medium, X-Large & 3X-Large Sizes Only

Row [3]: Ch 2, sk next st, hdc in next st, [ch 1, sk next st, hdc in next st] 3 [4, 5] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 4 [5, 6] times, *ch 1, sk next 2 sts, hdc in next st, [ch 1, sk next st, hdc in next st] 3 [4, 5] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 4 [5, 6] times, rep from * across to last 2 sts, sk next st, hdc in last st, turn.

All Sizes

Note: Place marker in the center st of the first and last 3-hdc group (at "peak" of first and last chevron). Move markers up as work progresses.

Row 4: Ch 2, working in each st and ch-1 sp, sk next st, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, hdc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each st to next 2 sts, sk next st, hdc in last st, turn. (87 [97, 107, 117, 127, 137] sts, 5 chevrons)

Row 5: With B, rep row 1, changing to C in last st.

Rows 6–9: With C, [rep row 1] 4 times, change to A in last st of row 9.

Rows 10 & 11: With A, ch 1, sc in first st, sk next st, sc in each st across to marked st, *3 sc in next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 sc in next st, sc in each st across to last 2 sts, sk next st, sc in last st, turn, change to C in last st of row 11.

Rows 12–15: With C, [rep row 1] 4 times, change to A in last st of row 15.

Rows 16 & 17: With A, [rep row 1] twice, change to B in last st of row 17.

Rows 18–21: With B, rep rows 2–5, change to A in last st of row 21.

Rows 22 & 23: With A, rep row 1, change to B in last st of row 23.

Rows 24–27: With B, rep rows 2–5, change to C in last st of row 27.

Rows 28–31: With C, [rep row 1] 4 times, change to A in last st of row 31.

Armhole Shaping

Row 32: With A, ch 1, sk first st, sl st in each of next 5 [5, 5, 6, 6, 6] sts, sc in each st across to marked st, *3 sc in next marked st, sc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 sc in next marked st, sc in next 3 [4, 5, 5, 6, 7] sts, leaving rem sts unworked, turn. (77 [87, 97, 105, 115, 125] sts)

Row 33: Ch 1, sc in first st, sk next st, sc in each st across to marked st, *3 sc in next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 sc in next st, sc in each st to last 2 sts, sk next st, sc in last st, turn, change to C in last st.

Large, X-Large, 2X-Large & 3X-Large Sizes Only

Row [34]: With C, ch 2, sk next 2 sts, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next [9, 10, 11, 12] sts, sk next 2 sts, hdc in each of next [9, 10, 11, 12] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 3 sts, sk next 2 sts, hdc in last st, turn. ([95, 103, 113, 123] sts)

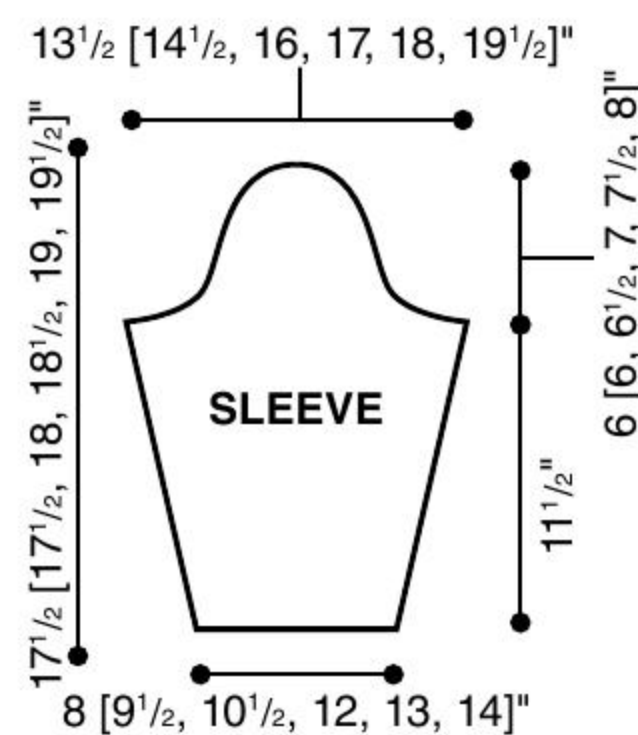
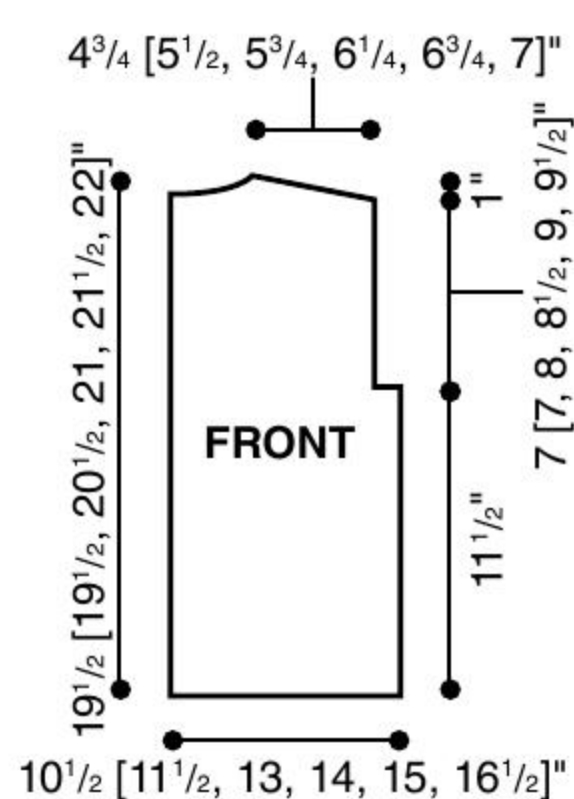
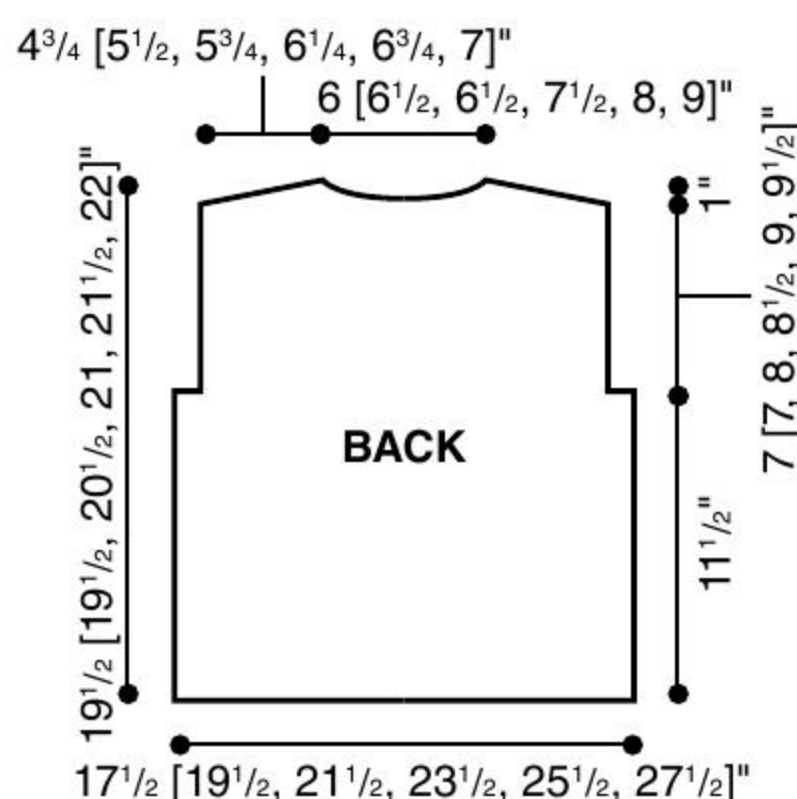
Rows [35 & 36, 35 & 36, 35–37, 35–38]: Rep last row [2, 2, 3, 4] times. ([91, 99, 107, 115] sts at end of last row)

All Sizes

Row 34 [34, 37, 37, 38, 39]: With C, ch 2, sk next st, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, hdc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to

next marked st, 3 hdc in next st, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn. (77 [87, 91, 99, 107, 115] sts)

CONTINUED ON PAGE 82



WEEKEND CARDIGAN

DESIGN BY AMANDA SALADIN

A WIDE SHAWL COLLAR, COZY POCKETS AND RIB-STITCH DETAILING MAKE THIS WARM, COMFORTABLE CARDIGAN THE PERFECT CHOICE FOR WEEKEND RETREATS OR CASUAL DAYS WHEN THE WEATHER TURNS CHILLY.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust (buttoned): 37½ inches (*small*) [39 inches (*medium*), 44 inches (*large*), 48¾ inches (*X-large*), 53½ inches (*2X-large*)]

MATERIALS

- Patons Astra light (light worsted) weight acrylic yarn (1¾ oz/161 yds/50g per ball):
12 [12, 13, 14, 15] balls #02776 faded denim
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1¾-inch buttons: 2
- Stitch markers



GAUGE

21 sts = 4 inches; 20 pattern rows = 4 inches
Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

CARDIGAN

Front

Make 2.

Row 1: Ch 125 [125, 131, 131, 133], sc in 2nd ch from hook and in each of next 12 [12, 18, 18, 20] chs (*bottom ribbing*), [ch 1, sk next ch, sc in next ch] across, ending with sc in last ch, turn.

Row 2: Ch 1, sc in first sc, [ch 1, sk next st, sc in next sc] across to 1 st before bottom ribbing, sc in next st, working in **back lps** (see *Stitch Guide*), sc in each st across, turn.

Row 3: Ch 1, working in back lps, sc in each of first 12 [12, 18, 18, 20] sts, sc in next st, [ch 1, sk next sc, sc in next ch-1 sp] for pattern across to last ch-1 sp and last sc, sc in last ch-1 sp, sc in last sc, turn.

Rows 4–17 [4–17, 4–19, 4–21, 4–23]: [Rep rows 2 and 3 alternately] 7 [7, 8, 9, 10] times.

Row 18 [18, 20, 22, 24]: Rep row 2.

Row 19 [19, 21, 23, 25]: Ch 1, working in back lps, sc in each of first 12 [12, 18, 18, 20] sts, work in pattern st for next 72 sts, **sc dec** (see *Stitch Guide*) in next ch-1 sp and sc, turn. (85 [85, 91, 91, 93] sts and ch-1 sps)

Row 20 [20, 22, 24, 26]: Ch 1, sc dec in first sc and ch-1 sp, work in pattern across next 71 sts, working in back lps, sc in each st across, turn. (84 [84, 90, 90, 92] sts and ch-1 sps)

Row 21 [21, 23, 25, 27]: Ch 1, working in back lp, sc in each of first 12 [12, 18, 18, 20] sts, work in pattern across to last ch-1 sp, sc dec in next ch-1 sp and last sc, turn. (83 [83, 89, 89, 91] sts and ch-1 sps)

Row 22 [22, 24, 26, 28]: Ch 1, sc dec in first sc and ch-1 sp, work in pattern across to ribbing,

working in back lps, sc in each st across, turn. (82 [82, 88, 88, 90] sts and ch-1 sps)

Row 23 [23, 25, 27, 29]: Ch 1, working in back lps, sc in first 12 [12, 18, 18, 20] sts, work in pattern across, ending with sc dec in last ch-1 sp and sc, turn. (81 [81, 87, 87, 89] sts and ch-1 sps)

Row 24 [24, 26, 28, 30]: Ch 1, sc dec in first sc and ch-1 sp, work in pattern across to ribbing, working in back lps, sc in each st across, turn. (80 [80, 86, 86, 88] sts and ch-1 sps)

Row 25 [25, 27, 29, 31]: Ch 1, working in back lps, sc in first 12 [12, 18, 18, 20] sts, work in pattern across, ending with sc dec in last ch-1 sp and sc, turn. (79 [79, 85, 85, 87] sts and ch-1 sps)

Row 26 [26, 28, 30, 32]: Ch 1, sc dec in first sc and ch-1 sp, work in pattern across to ribbing, working in back lps, sc in each st across, turn. (78 [78, 84, 84, 86] sts and ch-1 sps)

Large, X-Large & 2X-Large Sizes Only

Rows [29–32, 31–36, 33–42]: *Rep rows [22 and 23, 24 and 25, 26 and 27], rep from * 1 [2, 4] time(s). ([80, 78, 76] sts and ch-1 sps)

All Sizes

Row 27 [27, 33, 37, 43]: Ch 1, working in back lps, sc in each of first 12 [12, 18, 18, 20] sts, work in pattern across, turn.

Row 28 [28, 34, 38, 44]: Ch 1, work in pattern across to ribbing, working in back lps, sc in each of last 12 [12, 18, 18, 20] sts, turn.

Rows 29–32 [29–32, 35–38, 39–42, 45–48]: *Rep rows 27 and 28 [27 and 28, 33 and 34, 37 and 38, 43 and 44], rep from * 2 [2, 1, 1, 1] time(s). At end of last row, fasten off.

Back

First Half

Row 1: Ch 125 [125, 131, 131, 133], sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch across 110 chs, ch 1, sk next ch, sc in each of last 12 [12, 18, 18, 20] chs (*ribbing*), turn. (124 [124, 130, 130, 132] sts and chs)

Row 2: Ch 1, working in back lps, sc in each of first 12 [12, 18, 18, 20] sts, work in pattern across, turn.

Row 3: Ch 1, work in pattern across 112 sts, working in back lps, sc in each st across, turn.

Rows 4–33 [4–35, 4–37, 4–41, 4–43]: Rep rows 2 and 3 alternately.

Rows 34–47 [36–49, 38–55, 42–61, 44–67]: Rep rows 19–32 [19–32, 21–38, 23–42, 25–48] of Front. At end of last row, fasten off.

2nd Half

Row 1: Working in starting ch on opposite side of row 1 on First Half of Back, **join** (see *Pattern Note*) in first ch at top of Back, work row 3 of First Half.

Rows 2–47 [2–49, 2–55, 2–61, 2–67]: Work same as First Half.

Sleeve

Make 2.

Row 1: Ch 19, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, ending with sc in last ch, turn. (18 sc)

Row 2: Ch 1, work in pattern across, ch 21 [21, 13, 13, 13], turn. (39 [39, 31, 31, 31] sts, ch-1 sps and chs)

Row 3: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across, turn. (38 [38, 30, 30, 30] sts and ch-1 sps)

Row 4: Rep row 2. (59 [59, 43, 43, 43] sts, ch-1 sps and chs)

Row 5: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across, ch 7 [7, 5, 5, 5], turn. (65 [65, 47, 47, 47] sts, ch-1 sps and chs)

Row 6: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across, ch 31 [31, 13, 13, 13], turn. (95 [95, 59, 59, 59] sts, ch-1 sps and chs)

SIZED TO
2X





Small & Medium Sizes Only

Row 7: Sc in 2nd ch from hook and next 12 chs, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across, ch 5, turn. (99 [99] sts, ch-1 sps and chs)

Row 8: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across to last 12 sts, working in back lps, sc in each st across, turn. (98 [98] sts and ch-1 sps)

Row 9: Ch 1, working in back lps, sc in each of first 12 sts, work in pattern across, ch 7, turn. (105 [105] sts, ch-1 sps and chs)

Row 10: Rep row 8. (104 [104] sts and ch-1 sps)

Row 11: Ch 1, working in back lps, sc in each of first 12 sts, work in pattern across, ch 5, turn. (109 [109] sts, ch-1 sps and chs)

Row 12: Rep row 8. (108 [108] sts and ch-1 sps)

Row 13: Ch 1, working in back lps, sc in each of first 12 sts, work in pattern across, ch 7, turn. (115 [115] sts, ch-1 sps and chs)

Row 14: Rep row 8. (114 [114] sts and ch-1 sps)

Row 15: Rep row 11. (119 [119] sts, ch-1 sps and chs)

Row 16: Rep row 8. (118 [118] sts and ch-1 sps)

Row 17: Ch 1, working in back lps, sc in each of first 12 sts, work in pattern across, ch 3, turn. (121 [121] sts, ch-1 sps and chs)

Row 18: Rep row 8. (118 [118] sts and ch-1 sps)

Row 19: Ch 1, working in back lps, sc in each of first 12 sts, work in pattern across, turn.

Row 20: Ch 1, work in pattern across to last 12 sts, working in back lps, sc in each of last 12 sts, turn.

Rows 21–38 [21–42]: [Rep rows 19 and 20 alternately] 9 [11] times.

Row 39 [43]: Rep row 19.

Row 40 [44]: Sl st in each of first 3 sts, ch 1, sc in same st as last sl st, work in pattern across to last 12 sts, working in back lps, sc in each of last 12 sts, turn.

Row 41 [45]: Rep row 19.

Row 42 [46]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across to last 12 sts, working in back lps, sc in each of last 12 sts, turn. (114 [114] sts and ch-1 sps)

Row 43 [47]: Rep row 19.

Row 44 [48]: Sl st in first 7 sts, ch 1, sc in same st as last sl st, work in pattern across to last 12 sts, working in back lps, sc in each of last 12 sts, turn. (108 [108] sts and ch-1 sps)

Row 45 [49]: Rep row 19.

Row 46 [50]: Rep row 42 [46]. (104 [104] sts and ch-1 sps)

Row 47 [51]: Rep row 19.

Row 48 [52]: Rep row 44 [48]. (98 [98] sts and ch-1 sps)

Row 49 [53]: Rep row 19.

Row 50 [54]: Rep row 42 [46]. (94 [94] sts and ch-1 sps)

Row 51 [55]: Rep row 19.

Row 52 [56]: Sl st in each of first 7 sts, ch 1, sc in same st as last sl st, work in pattern across each of next 57 sts, leave last 30 sts unworked, turn. (58 [58] sts and ch-1 sps)

Row 53 [57]: Ch 1, work in pattern across, turn.

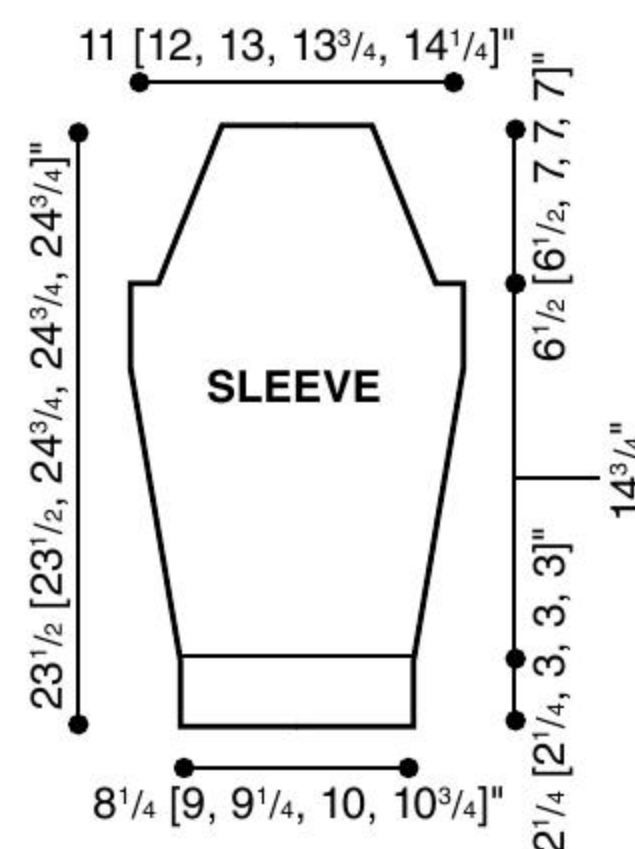
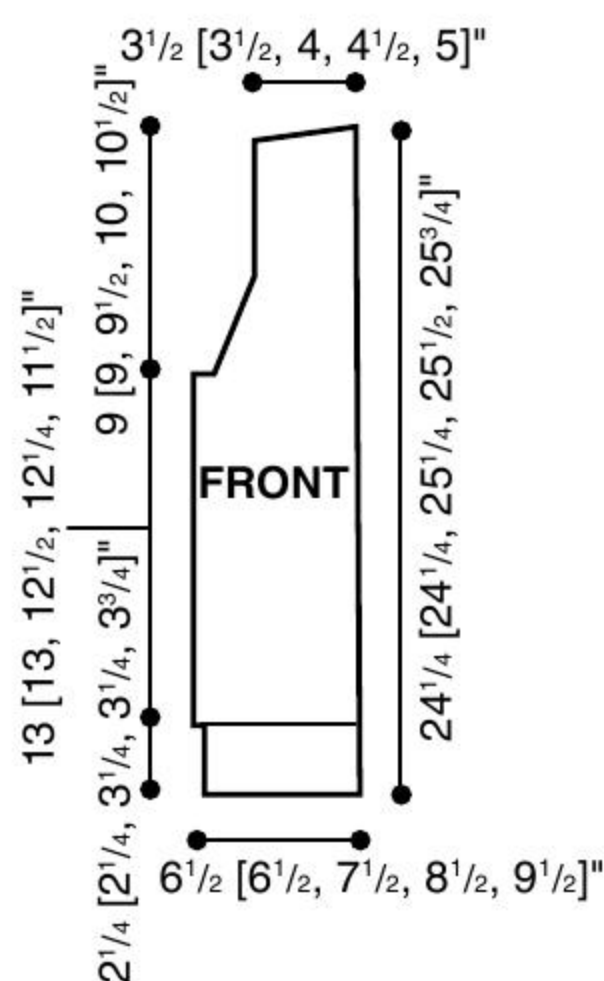
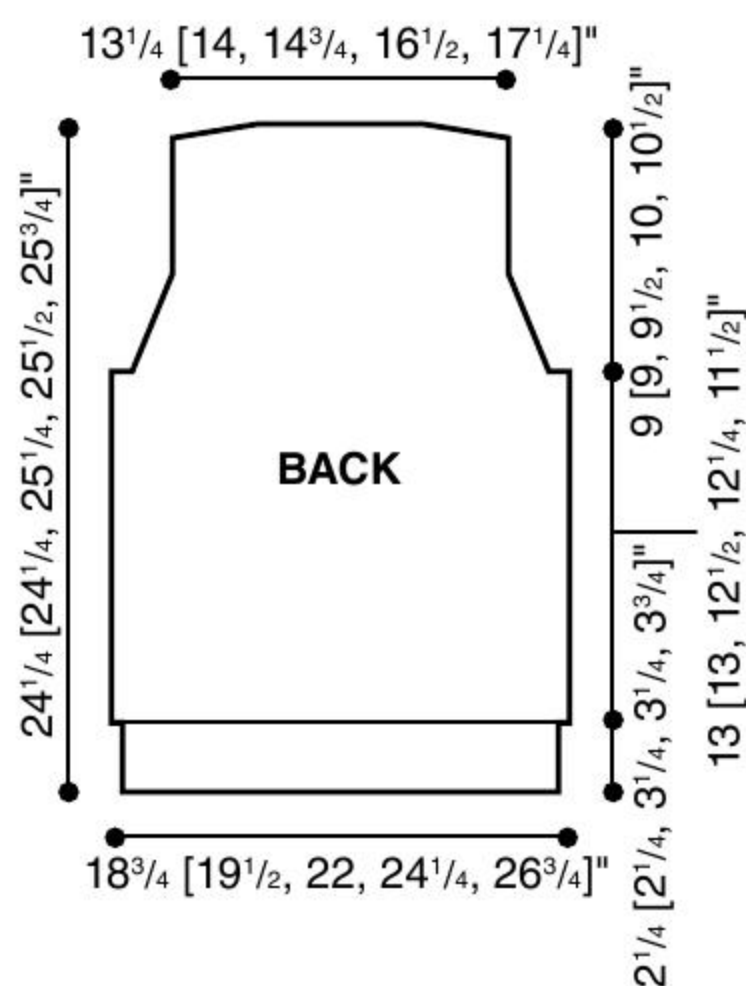
Row 54 [58]: Ch 1, work in pattern across first 38 sts, leaving last 20 sts unworked, turn. (38 [38] sts and ch-1 sps)

Row 55 [59]: Rep row 53 [57].

Row 56 [60]: Ch 1, work in pattern across first 18 sts, leaving last 20 sts unworked. Fasten off.

Large, X-Large & 2X-Large Sizes Only

Row [7]: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern



across, ch 5, turn. ([63] sts, ch-1 sps and chs)

Row [8]: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across, ch 13, turn. ([75] sts, ch-1 sps and chs)

Row [9]: Rep row [7]. ([79] sts, ch-1 sps and chs)

Row [10]: Rep row [8]. ([91] sts, ch-1 sps and chs)

Row [11]: Rep row [7]. ([95] sts, ch-1 sps and chs)

Row [12]: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across, ch 17, turn. ([111] sts, ch-1 sps and chs)

Row [13]: Sc in 2nd ch from hook and in each

ch across, work in pattern across, ch 5, turn. ([115] sts, ch-1 sps and chs)

Row [14]: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across chs, work in pattern across to last 16 sts, working in back lps, sc in each of last 16 sts, turn. ([114] sts, ch-1 sps)

Row [15]: Ch 1, working in back lps, sc in each of first 16 sts, work in pattern across, ch 5, turn. ([119] sts, ch-1 sps and chs)

Rows [16–22]: Rep rows [14] and [15] alternately, ending with row [14]. ([130] sts, ch-1 sps and chs)

Row [23]: Ch 1, working in back lps, sc in each of first 16 sts, work in pattern across, turn.

Row [24]: Ch 1, work in pattern across to last 16 sts, working in back lps, sc in each of last 16 sc, turn.

Rows [25–46, 25–50, 25–54]: [Rep rows 23 and 24 alternately] [11, 13, 15] times.

Row [47, 51, 55]: Rep row [23].

Row [48, 52, 56]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across to last 16 sts, working in back lps, sc in each of last 16 sts, turn. ([126] sts, ch-1 sps)

Row [49, 53, 57]: Ch 1, working in back lps, sc in each of first 16 sts, work in pattern across, turn.

Rows [50–57, 54–61, 58–65]: Rep rows [48 and 49, 52 and 53, 56 and 57] alternately [4, 4, 4] times. ([110] sts, ch-1 sps and chs at end of last row)

Row [58, 62, 66]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across to

last 16 sts, leave last 16 sts unworked, turn. ([90] sts, ch-1 sps and chs)

Row [59, 63, 67]: Ch 1, work in pattern across, turn.

Row [60, 64, 68]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across 74 sts, leave last 12 sts unworked, turn. ([74] sts and ch-1 sps)

Row [61, 65, 69]: Ch 1, work in pattern across, turn.

Row [62, 66, 70]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across 58 sts, leave last 12 sts unworked, turn. ([58] sts and ch-1 sps)

Row [63, 67, 71]: Ch 1, work in pattern across, turn.

Row [64, 68, 72]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across 42 sts, leave last 12 sts unworked, turn. ([42] sts and ch-1 sps)

Row [65, 69, 73]: Ch 1, work in pattern across, turn.

Row [66, 70, 74]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across 30 sts, leave last 12 sts unworked, turn. ([30] sts and ch-1 sps)

Row [67, 71, 75]: Ch 1, work in pattern across, turn.

Row [68, 72, 76]: Sl st in each of first 5 sts, ch 1, sc in same st as last sl st, work in pattern across 18 sts, leave last 12 sts unworked. Fasten off.

Sew shoulder seams.

Ribbed Panel

Row 1: Join in lower front corner of Front, ch 34 [36, 38, 40, 42], sc in 2nd ch from hook and in each ch across to last ch, sk next st on Front, sc dec in last ch and next st on Front, turn. (33 [35, 37, 39, 41] sts)

Row 2: Ch 1, working in back lps, sc in each sc across, turn.

Row 3: Ch 1, working in back lps, sc in each of first 32 [34, 36, 38, 40] sc, sk next st on Front, sc dec in last sc and next st on Front, turn.

Next rows: Rep rows 2 and 3 alternately around right Front, across back neck edge, and down left Front. At end of last row, fasten off.

CONTINUED ON PAGE 88



WRAPSODY TUNIC

DESIGN BY SHANNON MULLETT-BOWLSBY

WEAR THIS EASY-GOING VERSATILE TOP IN DIFFERENT COMBINATIONS WITH OR WITHOUT THE OPTIONAL NECK PIECE AND A BELT FOR A VARIETY OF GREAT LOOKS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 33 inches (*small*) [37 inches (*medium*), 41 inches (*large*), 45 inches (*X-large*), 49 inches (*2X-large*), 53 inches (*3X-large*), 57 inches (*4X-large*)]

MATERIALS

- Berroco Flicker medium (worsted) weight baby alpaca/ acrylic/other fibers yarn¹ (1¾ oz/189 yds/50g per hank): 10 [11, 12, 14, 15, 17, 18] hanks #3320 cygne
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch decorative no-sew button
- Stitch marker



¹OTHER YARN SUGGESTIONS:

Red Heart Boutique Midnight medium (worsted) weight acrylic/wool/nylon/metallic polyester yarn (2½ oz/153 yds/70g per skein): 13 [14, 15, 18, 19, 21, 23] skeins color of choice

Red Heart Boutique Eclipse medium (worsted) weight acrylic/wool/nylon yarn (2 oz/175 yds/70g per skein): 11 [12, 13, 15, 17, 19, 20] skeins color of choice

Tamm Peluche medium (worsted) weight acrylic/polymide yarn (3½ oz/240 yds/100g per ball): 8 [9, 10, 11, 12, 14, 15] balls color of choice (www.creativeyarnsource.com)

GAUGE

35 pattern sts = 8 inches; 15 pattern rows = 5 inches.

Take time to check gauge.

PATTERN NOTES

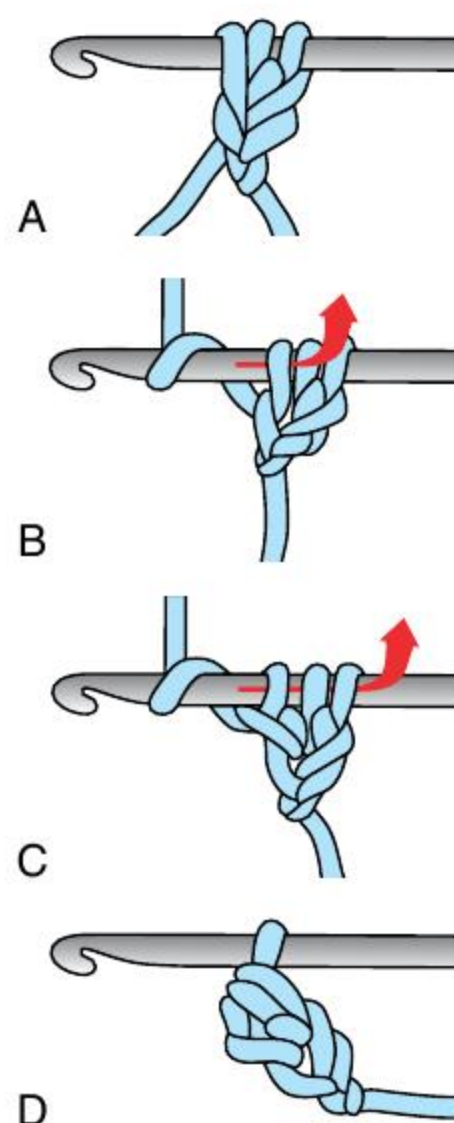
Garment is worked in 5 separate pieces: Back, Front, 2 Sleeves and Collar.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation half double crochet

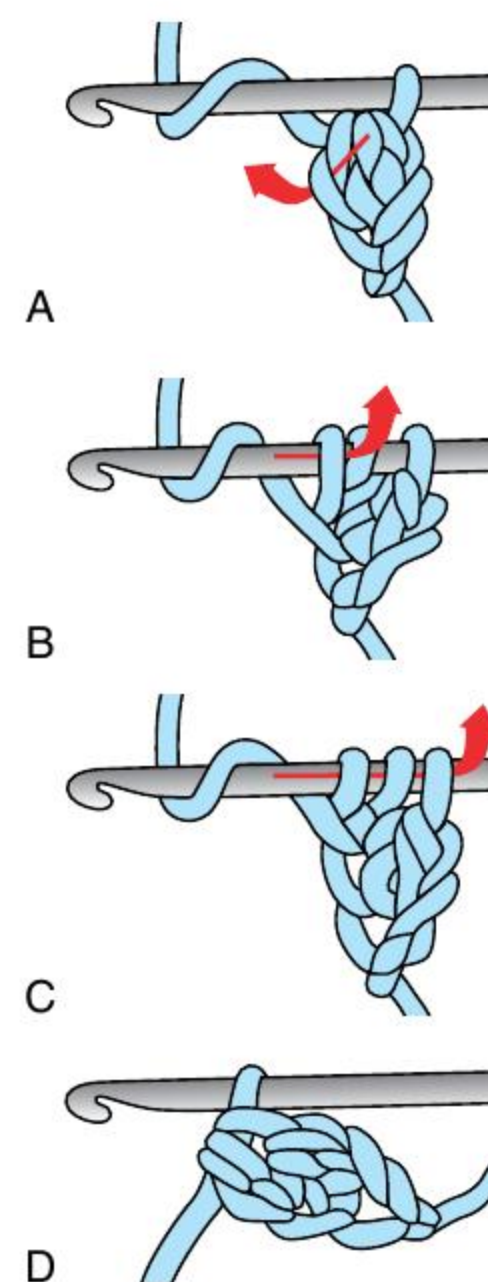
(**first foundation hdc**): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*hdc completed*).



First Foundation Half Double Crochet Stitch

Next foundation half double crochet

(**next foundation hdc**): [Yo, insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*hdc*)] as indicated in instructions.



Next Foundation Half Double Crochet Stitch

Invisible join: Pull end of yarn through last st made. Thread end into needle. Insert needle under 2 top strands of first st, and then down through center of last st of rnd and pull through. Secure end.

SWEATER

Front

Row 1 (WS): First foundation hdc (see *Special Stitches*), next foundation hdc (see *Special Stitches*) 72 [80, 88, 98, 106, 116, 124] times, turn. (73 [81, 89, 99, 107, 117, 125] hdc)

Row 2 (RS): Ch 1, hdc in both lps of first st, [hdc in **front lp** (see *Stitch Guide*) of next st, hdc in **back lp** (see *Stitch Guide*) of next st] across to last 2 sts, hdc in front lp of next st, hdc in both lps of last st, turn.



SIZED TO
4X



Rows 3–64: Rep row 2.

Armhole Shaping

Row 65 (WS): Ch 1, sk first st, sl st in next st, ch 1, hdc in both lps of next st, [hdc in front lp of next st, hdc in back lp of next st] across to last 4 sts, hdc in front lp of next st, hdc in both lps of next st, leaving last 2 sts unworked, turn. (69 [77, 85, 95, 103, 113, 121] sts)

Next rows: [Rep row 65] 0 [0, 1, 2, 3, 4, 5] time(s). (69 [77, 81, 87, 91, 97, 101] sts at end of last row)

Next row (dec): Ch 1, hdc in both lps of first st, **hdc dec** (see *Stitch Guide*) in next 2 sts, [hdc in front lp of next st, hdc in back lp of next st] across to last 4 sts, hdc in front lp of next st, hdc dec in next 2 sts, hdc in last st,

turn. (67 [75, 79, 85, 89, 95, 99] sts)

Next row (dec): Ch 1, hdc in both lps of first st, hdc dec in next 2 sts, hdc in back lp of next st, [hdc in front lp of next st, hdc in back lp of next st] across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (65 [73, 77, 83, 87, 93, 97] sts)

Next rows: [Rep last 2 rows] 1 [1, 1, 2, 2, 2, 3] time(s). (61 [69, 73, 75, 79, 85, 85] sts at end of last row)

Next row: Ch 1, hdc in both lps of first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 2 sts, hdc in front lp of next st, hdc in both lps of last st, turn.

Next rows: Rep last row until armhole measures 4½ [5, 5½, 6, 6½, 7, 7½] inches from beg of Armhole Shaping, ending with WS row.

Neck & First Shoulder Shaping

Row 1 (RS): Ch 1, hdc in both lps of first st, [hdc in front lp of next st, hdc in back lp of next st] 12 [13, 14, 14, 15, 16, 16] times, hdc in front lp of next st, hdc in both lps of next st, leaving rem sts unworked for Neck and 2nd Shoulder, turn. (27 [29, 31, 31, 33, 35, 35] sts)

Row 2 (dec): Ch 1, hdc in both lps of first st, [hdc dec in next 2 sts] twice, [hdc in front lp of next st, hdc in back lp of next st] across to last 2 sts, hdc in front lp of next st, hdc in both lps of last st, turn. (25 [27, 29, 29, 31, 33, 33] sts)

Row 3 (dec): Ch 1, hdc in both lps of first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 6 sts, hdc in front lp of next st, [hdc dec in next 2 sts] twice, hdc in both lps of last st, turn. (23 [25, 27, 27, 29, 31, 31] sts)

Rows 4 & 5: Rep rows 2 and 3. (19 [21, 23, 23, 25, 27, 27] sts at end of last row)

Row 6: Rep row 2. Fasten off.

(17 [19, 21, 21, 23, 25, 25] sts)

Neck & 2nd Shoulder Shaping

Row 1 (RS): With RS facing, sk next 7 (11, 11, 13, 13, 15, 15) unworked sts following first shoulder, **join** (see *Pattern Notes*) in next st, ch 1, hdc in same st, [hdc in front lp of next st, hdc in back lp of next st] across to last 2 sts, hdc in front lp of next st, hdc in both lps

of last st, turn. (27 [29, 31, 31, 33, 35, 35] sts)

Row 2 (dec): Ch 1, hdc in both lps of first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 6 sts, hdc in front lp of next st, [hdc dec in next 2 sts] twice, hdc in both lps of last st, turn. (25 [27, 29, 29, 31, 33, 33] sts)

Row 3 (dec): Ch 1, hdc in both lps of first st, [hdc dec in next 2 sts] twice, [hdc in front lp of next st, hdc in back lp of next st] across to last 2 sts, hdc in front lp of next st, hdc in both lps of last st, turn. (23 [25, 27, 27, 29, 31, 31] sts)

Rows 4 & 5: Rep rows 2 and 3. (19 [21, 23, 23, 25, 27, 27] sts at end of last row)

Row 6: Rep row 2. Fasten off.

(17 [19, 21, 21, 23, 25, 25] sts)

Back

Work same as Front.

Sleeve

Make 2.

Row 1 (WS): First foundation hdc, next foundation hdc 40 [42, 44, 46, 48, 50, 52] times, turn. (41 [43, 45, 47, 49, 51, 53] sts)

Rows 2–4: Ch 1, hdc in both lps of first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 2 sts, hdc in front lp of next st, hdc in both lps of last st, turn.

Row 5 (inc): Ch 1, 2 hdc in both lps of first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 2 sts, hdc in front lp of next st, 2 hdc in both lps of last st, turn. (43 [45, 47, 49, 51, 53, 55] sts)

Rows 6 & 7: Ch 1, hdc in both lps of first st, hdc in back lp of next st [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn.

Row 8 (inc): Ch 1, 2 hdc in both lps of first st, hdc in back lp of next st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, 2 hdc in both lps of last st, turn. (45 [47, 49, 51, 53, 55, 57] sts)

Rows 9–13 [9–13, 9–12, 9–11, 9–11, 9–10, 9–10]: [Rep row 2] 5 [5, 4, 3, 3, 2, 2] times.

Row 14 [14, 13, 12, 12, 11, 11]: Rep row 5. (47 [49, 51, 53, 55, 57, 59] sts)

Rows 15–19 [15–19, 14–17, 13–15, 13 & 14, 12 & 13, 12 & 13]: [Rep row 6] 5 [5, 4, 3, 2, 2, 2] times.

Next rows: Rep rows 8–19 [8–19, 8–17, 8–15, 8–14, 8–13, 8–13] 3 [3, 4, 5, 6, 7, 8] times. (59 [61, 67, 73, 79, 85, 91] sts at end of last row)

Next rows: Rep row 6 until piece measures 18½ [19, 19½, 19½, 20, 20, 20½] inches from beg.

Cap Shaping

Rows 1–13 [1–13, 1–15, 1–16, 1–18, 1–19, 1–20] (dec): Ch 1, hdc in both lps of first st, [hdc dec in next 2 sts] twice, hdc in back lp of next st, [hdc in front lp of next st, hdc in back lp of next st] across to last 5 sts, [hdc dec in next 2 sts] twice, hdc in both lps of last st, turn. (7 [9, 7, 9, 7, 9, 9] sts)

Next 2 rows: Ch 1, hdc in both lps of first st, hdc in back lp of next st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn. At end of last row, fasten off.

Collar/Neck Wrap

Row 1 (WS): First foundation hdc, next foundation hdc 88 [94, 94, 100, 100, 106, 106] times, turn. (89 [95, 95, 101, 101, 107, 107] hdc)

Rows 2–31: Ch 1, hdc in both lps of first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 2 sts, hdc in front lp of next st, hdc in both lps of last st, turn.

Row 32: Ch 1, hdc in each st across, turn.

Row 33: Ch 1, sc in each st across. Fasten off.

Assembly

Block Collar/Neck Wrap to schematic measurements.

With WS tog, fold in half lengthwise.

Sew 3 open sides closed, leaving small opening at end of seam on last side. **Do not fasten off.**

Turn RS out through small opening.

Sew small opening closed.

Attach button to 1 corner as shown in photo.

Finishing

Block pieces to schematic measurements.

Sew shoulder seams.

Sew in Sleeves.

Sew side and Sleeve seams.

Neckline Edging

Rnd 1: With RS facing, join in Neck edge at Shoulder seam, ch 1, evenly sp an even number of hdc around Neck edge, join in first hdc.

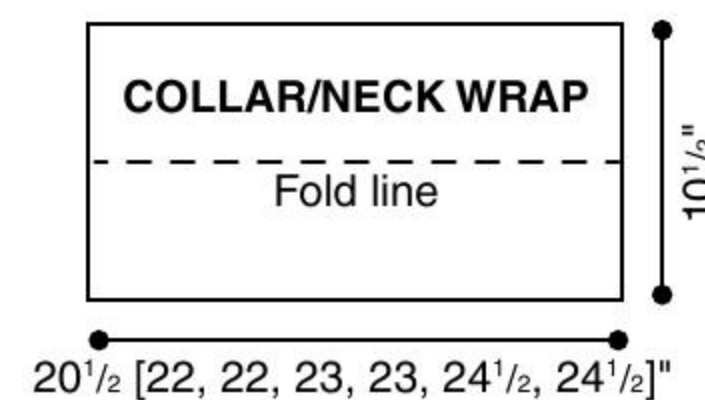
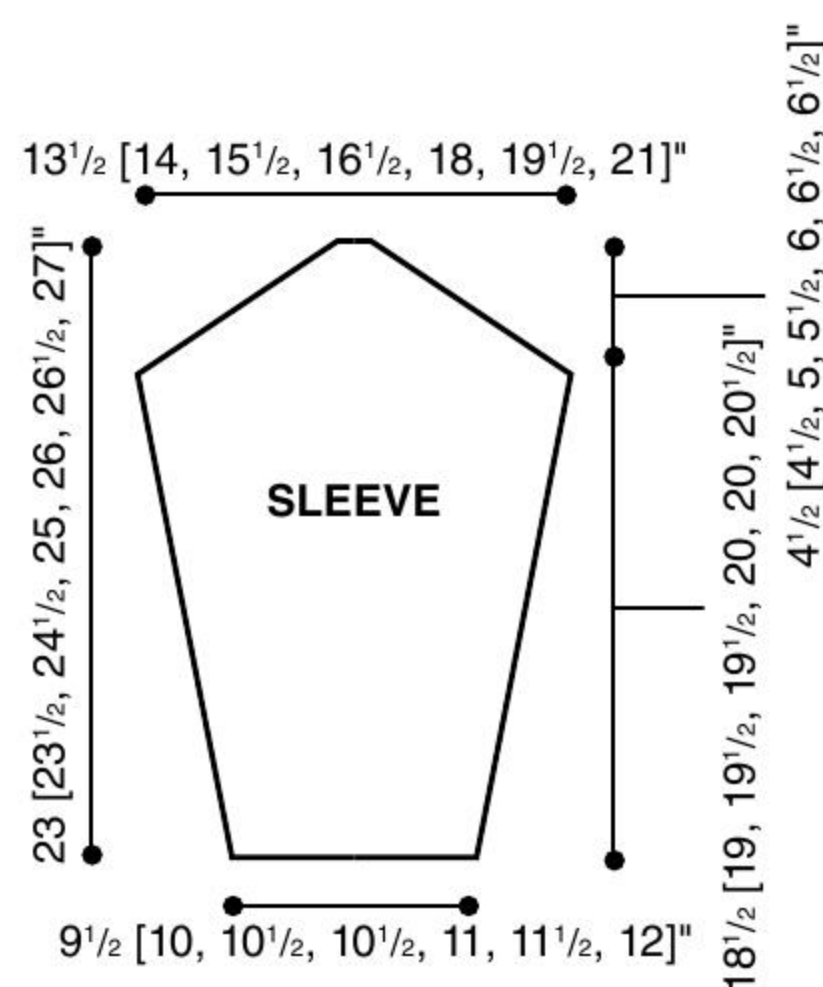
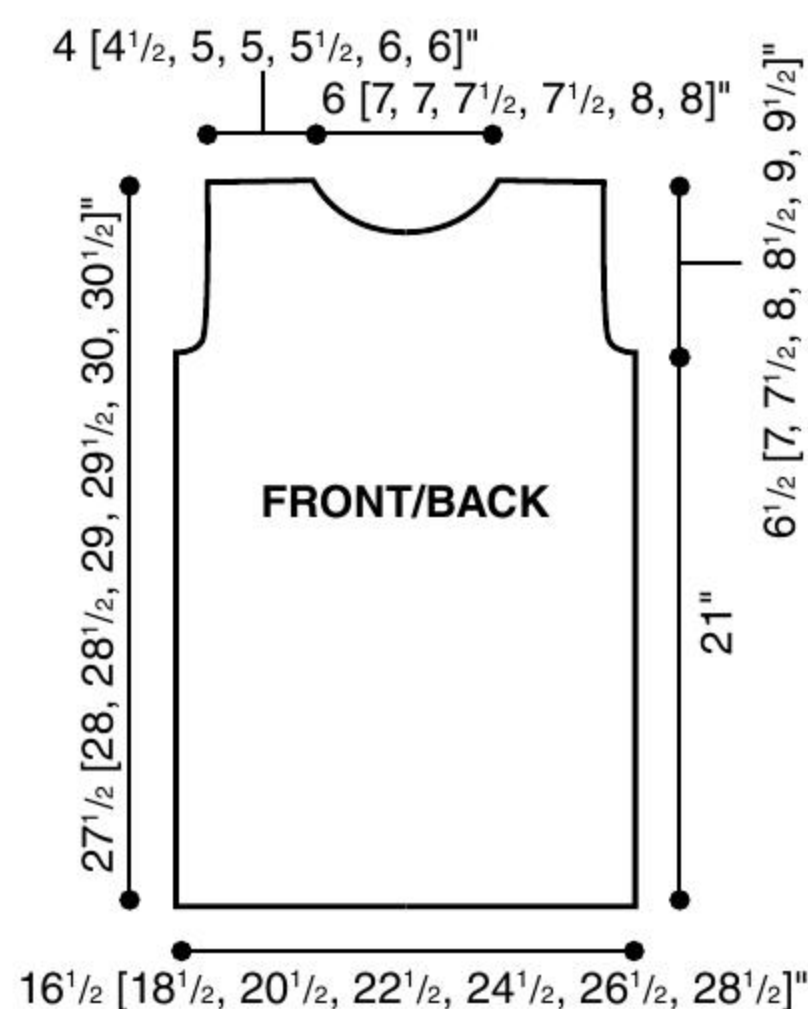
Rnds 2 & 3: Ch 1, hdc in each st around, join in first hdc.

Rnd 4: Ch 1, hdc in first st, ch 1, sk next st, [hdc in next st, ch 1, sk next st] around, fasten off and join to hdc with **invisible join** (see *Special Stitches*).

Sleeve Edging

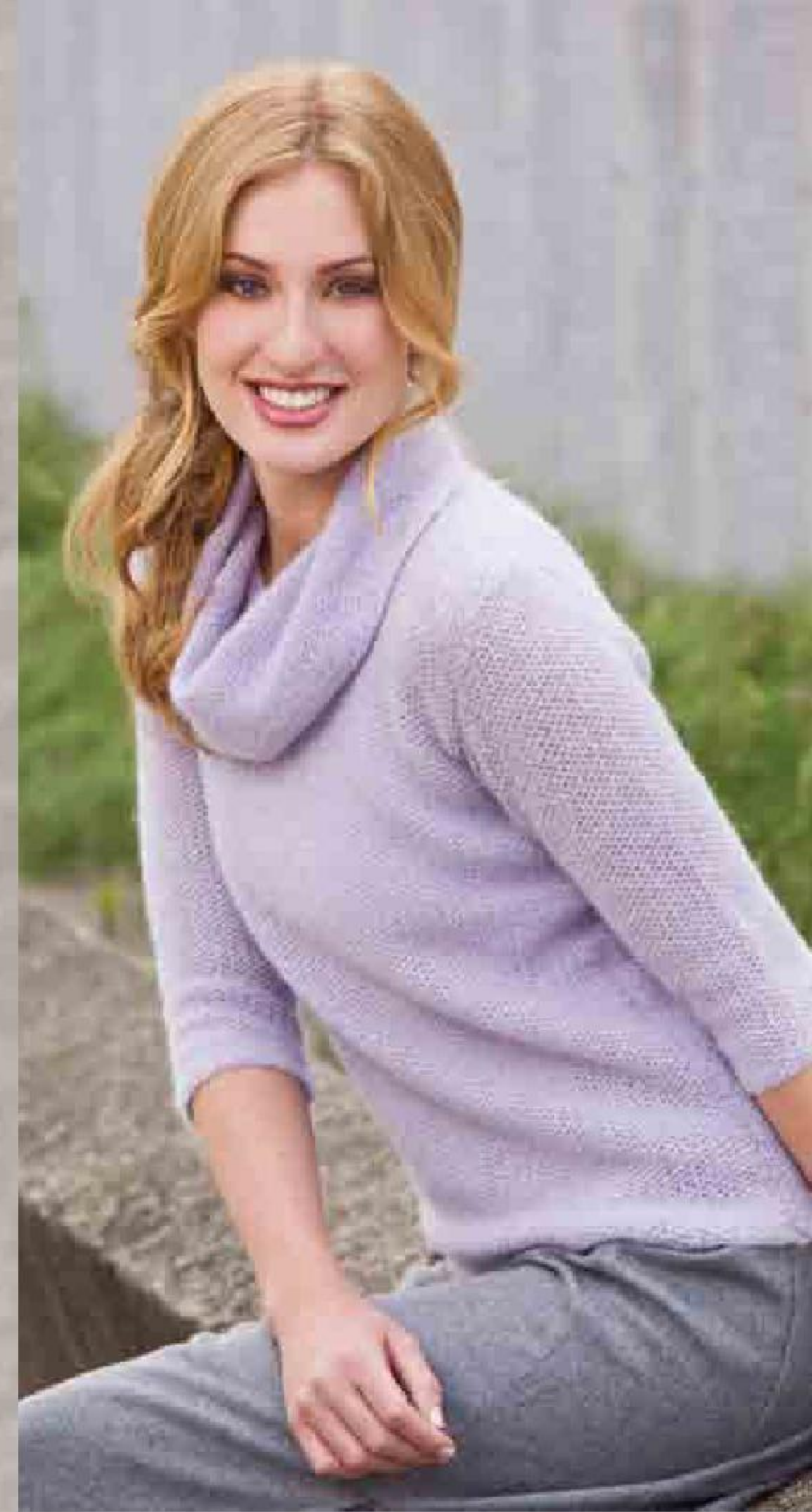
With RS facing, join in Sleeve edge at seam, ch 1, hdc in first st, *ch 1, sk next st, hdc in next st] around, ch 1, fasten off and join to hdc with invisible join.

Rep on rem Sleeve. **C!**



SLIP INTO STYLE

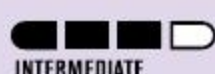
SIZED TO
3X



LILAC MIST SWEATER

DESIGN BY SHANNON MULLETT-BOWLSBY

WHISPER-SOFT KID MERINO YARN WORKED IN A DELICATE LACE PATTERN GIVES THIS SWEATER LUXURIOUS COMFORT AND BEAUTIFUL STYLE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

MATERIALS

- Crystal Palace Kid Merino lace weight kid mohair/merino wool/micro nylon yarn¹ (¾ oz/240 yds/25g per ball):
12 [13, 15, 17, 18, 20] balls #4680 misty lilac
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



1OTHER YARN SUGGESTIONS:

Plymouth Yarn Baby Alpaca Lace yarn (1¼ oz/437 yds/50g per hank): 7 [8, 9, 10, 10, 11] hanks color of choice
Filatura Di Crosa Nirvana lace weight extrafine merino wool yarn (.88 oz/372 yds/25g per ball): 8 [9, 10, 11, 12, 13] balls color of choice

GAUGE

22 pattern sts = 4 inches; 30 pattern rows = 3 inches

Take time to check gauge.

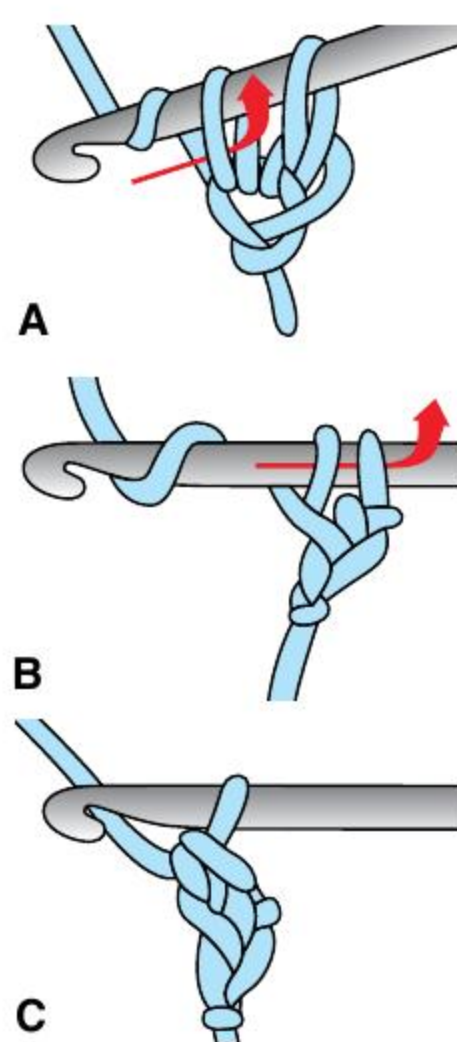
PATTERN NOTES

Garment is worked in separate pieces: Back, Front and 2 Sleeves. Collar is worked directly around neck edge after garment is seamed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

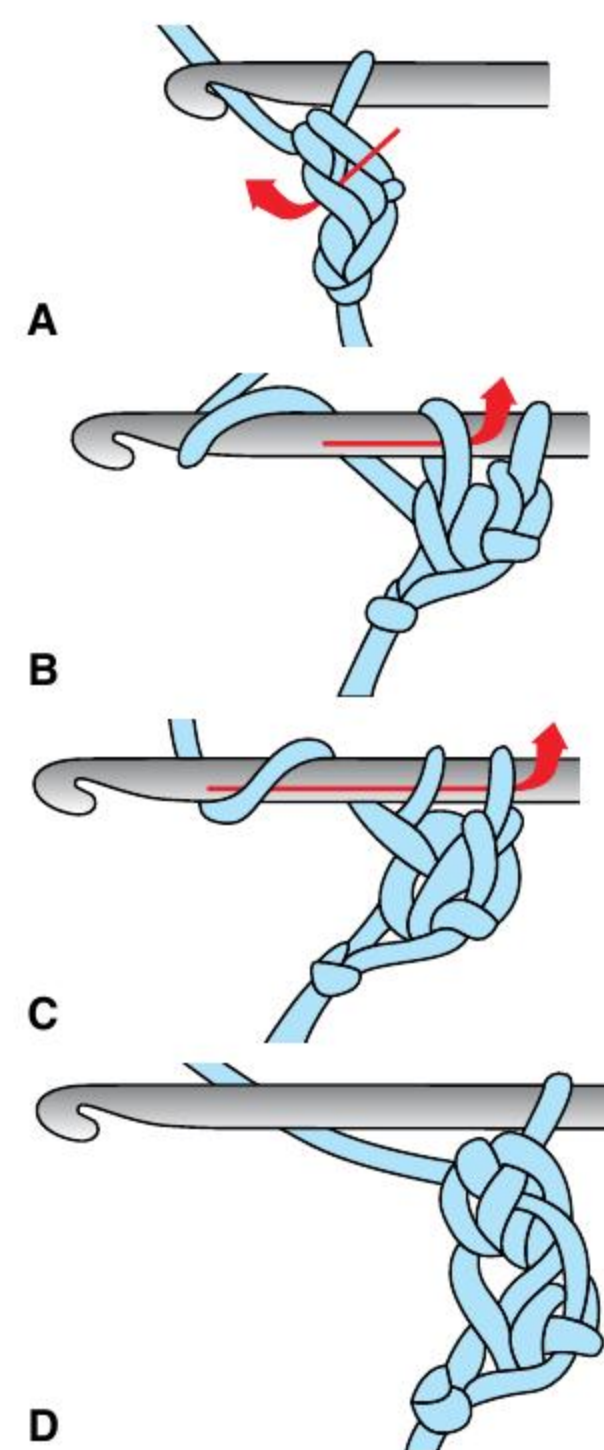
Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated in instructions.

Spike: Insert hook as indicated in instructions 2 rows below, pull up lp, yo, pull through all lps on hook.

SWEATER

Back

Row 1 (WS): First foundation sc (see *Special Stitches*), **next foundation sc** (see *Special Stitches*) 98 [108, 120, 130, 142, 152] times, turn. (99 [109, 121, 131, 143, 153] *foundation sc*)



Next Foundation Single Crochet

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first st, [**spike** (see *Special Stitches*) in next st, sc in next st] across, turn.

Row 4: Ch 1, sc in each of first 2 sts, [**spike** in next st, sc in next st] across to last st, sc in last st, turn.

Rows 5–160: [Rep rows 3 and 4 alternately] 78 times.

Row 161 (WS): Rep row 3.

Armholes Shaping

Row 1 (dec) (RS): Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, [**spike** in next st, sc in next st] across to last 3 sts, spike in next st, sc dec in last 2 sts, turn. (97 [107, 119, 129, 141, 151] sts)

Rows 2–8 [2–10, 2–12, 2–14, 2–16, 2–18]: [Rep row 1] 7 [9, 11, 13, 15, 17] times, turn.

(83 [89, 97, 103, 111, 117] sts)

Next row: Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across to last st, sc in last st, turn.

Next row (WS): Ch 1, sc in first st, [spike in next st, sc in next st] across, turn.

Next rows: Rep last 2 rows alternately until piece measures 5 [5½, 6, 6½, 7, 7½] inches from beg of Armhole Shaping, ending with WS row.

Neck & First Shoulder Shaping

Row 1 (RS): Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] 15 [16, 18, 19, 21, 22] times, sc in next st, leaving rem sts unworked for Neck and 2nd Shoulder, turn. (33 [35, 39, 41, 45, 47] sts)

Row 2: Ch 1, sc in first st, [spike in next st, sc in next st] across, turn.

Row 3 (dec): Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across to last 3 sts, spike in next st, sc dec in last 2 sts, turn. (32 [34, 37, 40, 44, 46] sts)

Row 4 (dec): Ch 1, sc dec in first 2 sts, [spike in next st, sc in next st] across, turn. (31 [33, 36, 39, 43, 45] sts)

Rows 5–18: [Rep rows 3 and 4 alternately] 7 times. (17 [19, 23, 25, 29, 31] sts at end of last row)

Row 19: Rep row 3. (16 [18, 22, 24, 28, 30] sts)

Row 20: Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across. Fasten off.

Neck & 2nd Shoulder Shaping

Row 1 (RS): With RS facing, sk next 17 [19, 19, 21, 21, 23] unworked sts following First Shoulder, join with sc in next st, sc in next st, [spike in next st, sc in next st] 15 [16, 18, 19, 21, 22] times, sc in last st. (33 [35, 39, 41, 45, 47] sts)

Row 2: Ch 1, sc in first st, [spike in next st, sc in next st] across, turn.

Row 3 (dec): Ch 1, sc dec in first 2 sts, [spike in next st, sc in next st] across to last st, sc in last st, turn. (32 [34, 37, 40, 44, 46] sts)

Row 4 (dec): Ch 1, sc in first st, [spike in next st, sc in next st] across to last 3 sts, spike in next st, sc dec in last 2 sts, turn. (31 [33, 36, 39, 43, 45] sts)

Rows 5–18: [Rep rows 3 and 4 alternately]

7 times. (17 [19, 23, 25, 29, 31] sts)

Row 19: Rep row 3. (16 [18, 22, 24, 28, 30] sts)

Row 20: Ch 1, sc in first st, [spike in next st, sc in next st] across to last st, sc in last st. Fasten off.

Front

Work same as Back until armholes measure 3 [3½, 4, 4½, 5, 5½] inches, ending with WS row.

Neck & First Shoulder Shaping

Row 1 (RS): Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] 15 [16, 18, 19, 21, 22] times, sc in last st, leaving rem sts unworked for Neck and 2nd Shoulder, turn. (33 [35, 39, 41, 45, 47] sts)

Row 2: Ch 1, sc in first st, [spike in next st, sc in next st] across, turn.

Row 3: Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across to last st, sc in last st, turn.

Row 4 (dec): Ch 1, sc dec in first 2 sts, sc in next st, [spike in next st, sc in next st] across, turn. (32 [34, 38, 40, 44, 46] sts)

Rows 5–7: Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across, turn.

Row 8 (dec): Ch 1, sc dec in first 2 sts, [spike in next st, sc in next st] across, turn. (31 [33, 37, 39, 43, 45] sts)

Row 9: Rep row 3.

Row 10: Rep row 2.

Row 11 (dec): Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across to last 3 sts, spike in next st, sc dec in last 2 sts, turn. (30 [32, 36, 38, 42, 44] sts)

Rows 12 & 13: Rep rows 5 and 6.

Row 14 (dec): Rep row 8. (29 [31, 35, 37, 41, 43] sts)

Rows 15–20: Rep rows 9–14. (27 [29, 33, 35, 39, 41] sts)

Row 21: Rep row 3.

Row 22 (dec): Rep row 4. (26 [28, 32, 34, 38, 40] sts)

Row 23: Rep row 5.

Row 24 (dec): Rep row 8. (25 [27, 31, 33, 37, 39] sts)

Rows 25–36: [Rep rows 21–24 consecutively] 3 times. (19 [21, 25, 27, 31, 33] sts at end of last row)

Row 37 (dec): Rep row 11. (18 [20, 24, 26, 30, 32] sts)

Row 38 (dec): Rep row 8. (17 [19, 23, 25, 29, 31] sts)

Row 39 (dec): Rep row 11. (16 [18, 22, 24, 28, 30] sts)

Row 40: Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across. Fasten off.

Neck & 2nd Shoulder Shaping

Row 1 (RS): With RS facing, sk next 17 [19, 19, 21, 21, 23] unworked sts following First Shoulder, join with sc in next st, sc in next st, [spike in next st, sc in next st] 15 [16, 18, 19, 21, 22] times, sc in last st, turn. (33 [35, 39, 41, 45, 47] sts)

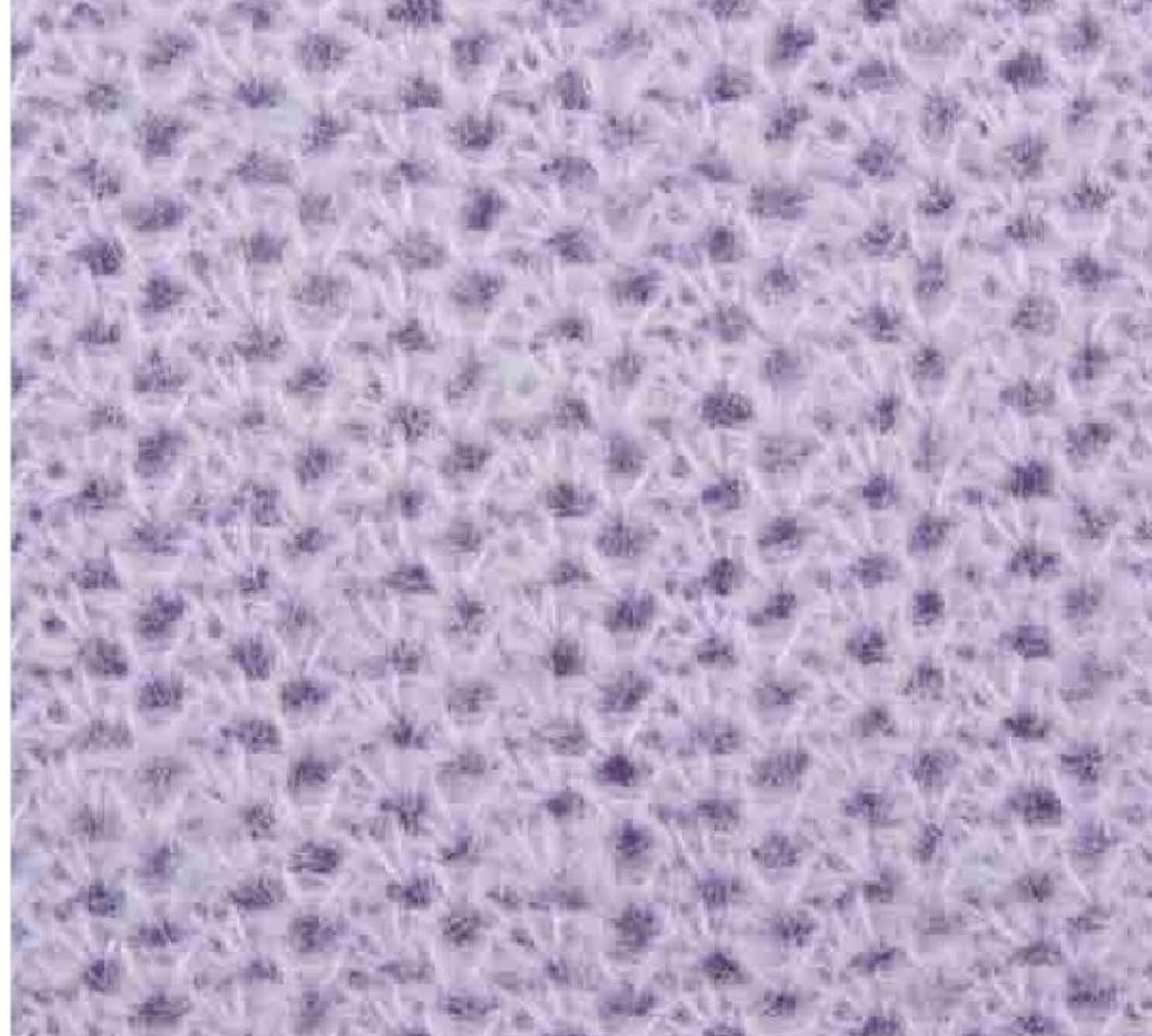
Row 2: Ch 1, sc in first st, [spike in next st, sc in next st] across, turn.

Row 3: Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across to last st, sc in last st, turn.

Row 4 (dec): Ch 1, sc in first st, [spike in next st, sc in next st] across to last 2 sts, sc dec in last 2 sts, turn. (32 [34, 38, 40, 44, 46] sts)

Rows 5–7: Ch 1, sc in first st, [spike in next st, sc in next st] across to last st, sc in last st, turn.

Row 8 (dec): Ch 1, sc in first st, [spike in next st, sc in next st] across to last 3 sts, spike in



next st, sc dec in last 2 sts, turn. (31 [33, 37, 39, 43, 45] sts)

Row 9: Rep row 3.

Row 10: Rep row 2.

Row 11 (dec): Ch 1, sc dec in first 2 sts, [spike in next st, sc in next st] across to last st, sc in last st, turn. (30 [32, 36, 38, 42, 44] sts)

Rows 12 & 13: Rep rows 5 and 6.

Row 14 (dec): Rep row 8. (29 [31, 35, 37, 41, 43] sts)

Rows 15–20: Rep rows 9–14. (27 [29, 33, 35, 39, 41] sts)

Row 21: Rep row 3.

Row 22 (dec): Rep row 4. (26 [28, 32, 34, 38, 40] sts)

Row 23: Rep row 5.

Row 24 (dec): Rep row 8. (25 [27, 31, 33, 37, 39] sts)

Rows 25–36: [Rep rows 21–24 consecutively] 3 times. (19 [21, 25, 27, 31, 33] sts)

Row 37 (dec): Rep row 11. (18 [20, 24, 26, 30, 32] sts)

Row 38 (dec): Rep row 8. (17 [19, 23, 25, 29, 31] sts)

Row 39 (dec): Rep row 11. (16 [18, 22, 24, 28, 30] sts)

Row 40: Ch 1, sc in first st, [spike in next st, sc in next st] across to last st, sc in last st. Fasten off.

Sleeve

Make 2.

Row 1: First foundation sc, next foundation sc 52 [54, 56, 58, 60, 62] times, turn. (53 [55, 57, 59, 61, 63] sts)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first st, [spike in next st, sc in next st] across, turn.

Row 4: Ch 1, sc in each of first 2 sts, [spike in next st, sc in next st] across to last st, sc in last st, turn.

Rows 5 & 6: Rep rows 3 and 4.

Row 7: Rep row 3.

Row 8 (inc): Ch 1, sc in first st, 2 sc in next st, [spike in next st, sc in next st] across to last 3 sts, spike in next st, 2 sc in next st, sc in last st, turn. (55 [57, 59, 61, 63, 65] sts)

Row 9: Rep row 4.

Rows 10–15: [Rep rows 3 and 4 alternately] 3 times.

Row 16 (inc): Ch 1, sc in first st, 2 sc in next st, sc in next st, [spike in next st, sc in next st] across to last 2 sts, 2 sc in next st, sc in last st, turn. (57 [59, 61, 63, 65, 67, 69] sts)

Rows 17–22: [Rep rows 3 and 4 alternately] 3 times.

Row 23: Rep row 3.

Rows 24–87: [Rep rows 8–23 consecutively] 4 times. (73 [75, 77, 79, 81, 83] sts at end of last row)

Row 88: Rep row 8. (75 [77, 79, 81, 83, 85] sts)

Row 89: Rep row 4.

Rows 90 & 91: Rep rows 3 and 4.

Row 92 (inc): Rep row 16. (77 [79, 81, 83, 85, 87] sts)

Rows 93 & 94: Rep rows 3 and 4.

Row 95: Rep row 3.

Next rows: [Rep rows 88–95 consecutively]

0 [1, 2, 3, 4, 5] time(s). (77 [83, 89, 95, 101, 107] sts at end of last row)

Cap Shaping

Next row (dec): Ch 1, sc in first st, [sc dec in next 2 sts] twice, sc in next st, [spike in next st, sc in next st] across to last 5 sts, [sc dec in next 2 sts] twice, sc in last st, turn. (73 [79, 85, 91, 97, 103] sts)

Next row: Rep row 3.

Next rows: [Rep last 2 rows] 9 [10, 11, 12, 13, 14] times. (37 [39, 41, 43, 45, 47] sts at end of last row)

Next row (dec): Ch 1, sc in first st, sc dec in next 2 sts, sc in next st, [spike in next st, sc in next st] across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. (35 [37, 39, 41, 43, 45] sts)

Next row: Rep row 3.

Next rows: [Rep last 2 rows] 14 [15, 16, 17, 18, 19] times. At end of last row, fasten off. (7 sts at end of last row)

Finishing

Block pieces to schematic measurements.

Sew shoulder seams.

Sew in sleeves.

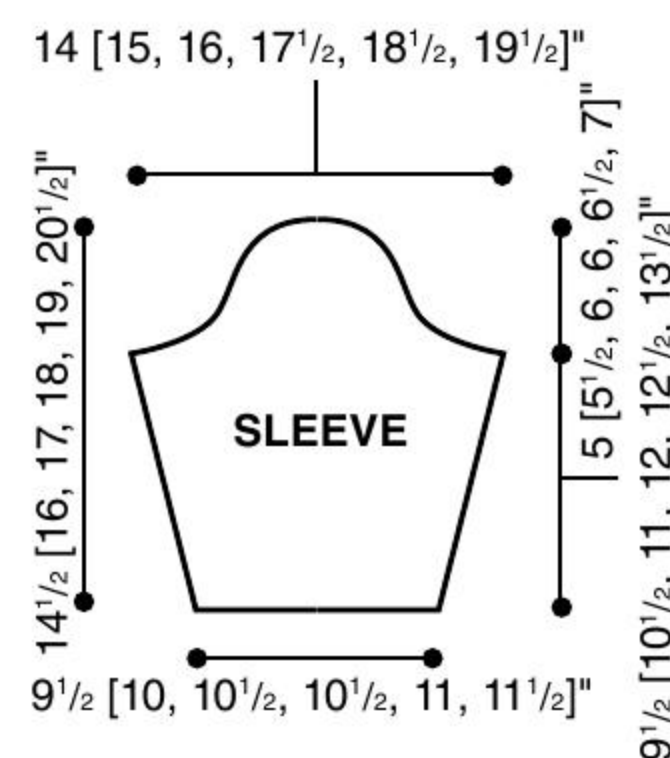
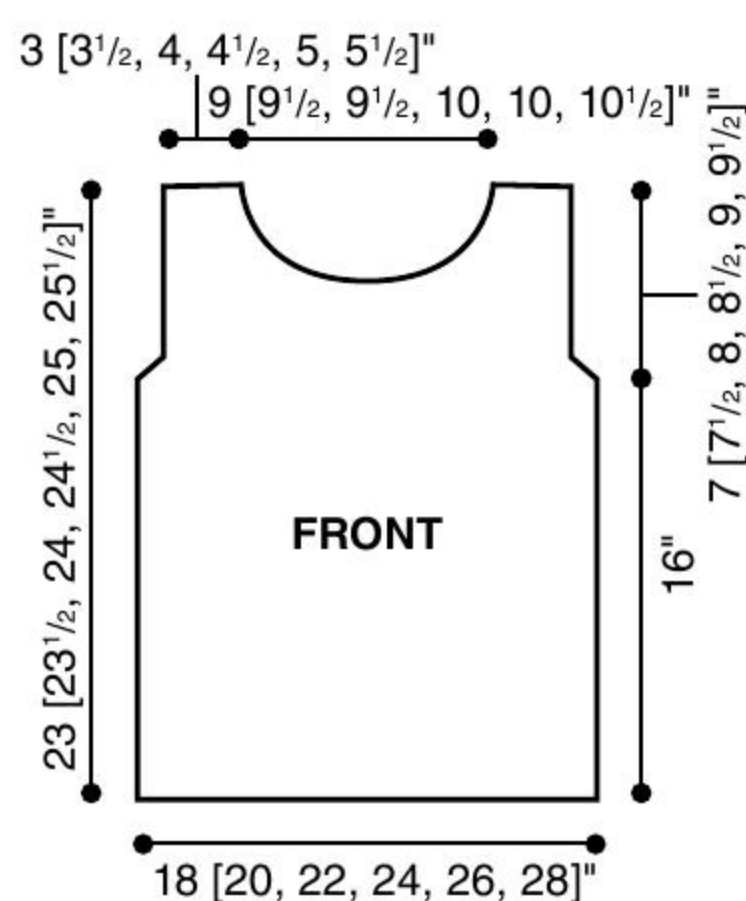
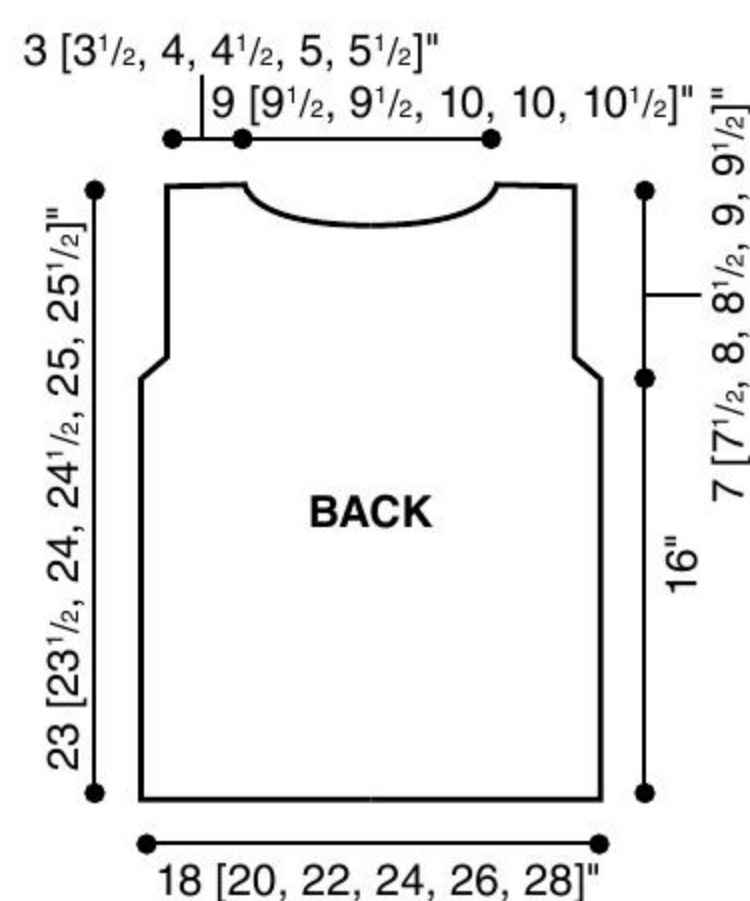
Sew side and sleeve seams.

Collar

Rnd 1 (RS): With RS of garment facing, **join** (see *Pattern Notes*) in neck at shoulder seam, ch 1, sc in same st as join, evenly sp sc around Neck edge, join in first st, **turn**.

Rnd 2 (WS): Ch 1, [sc in next st, spike in next st] around; join in first sc, turn.

Next rnds: Rep rnd 2 until Collar measures about 9 inches. At end of last rnd, fasten off. **C!**



VINTAGE CONNECTIONS SKIRT

DESIGN BY KRISTEN STOLTZFUS

THIS EASY-TO-WEAR SKIRT FEATURES A STYLISH LONGER LENGTH, GENTLE HIP INCREASES AND A FLATTERING, WIDE WAISTBAND WITH SIDE BUTTONS. A FLIRTY RUFFLE EDGING GIVES IT ADDED FEMININE CHARM.

SKILL LEVEL ■■■■
INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [].

FINISHED GARMENT MEASUREMENTS

Waist (buttoned): 29 inches (*small*) [32 inches (*medium*), 35¼ inches (*large*), 40¾ inches (*X-large*), 45½ inches (*2X-large*), 49 inches (*3X-large*), 53½ inches (*4X-large*)]

Hips: 42 inches (*small*) [46 inches (*medium*), 50 inches (*large*), 56 inches (*X-large*), 61 inches (*2X-large*), 65 inches (*3X-large*), 70 inches (*4X-large*)]

Length: 28 inches (*small*) [30½ inches (*medium*), 32 inches (*large*), 34 inches

(*X-large*) 36½ inches (*2X-large*), 38 inches (*3X-large*), 41½ inches (*4X-large*)]

MATERIALS

- Rowan Felted Tweed Aran medium (worsted) weight wool/ alpaca/viscose yarn¹ (1¾ oz/95 yds/ 50g per ball):
16 [18, 22, 26, 30, 33, 37] balls #720 pebble
- Sizes F/5/3.75mm, G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- ½-inch black shank buttons: 3 [4, 4, 4, 5, 5, 5]
- Hook-and-eye closures: 3



OTHER YARN SUGGESTIONS:

Cascade 220 Tweed medium (worsted) weight wool/acrylic/viscose yarn (3½ oz/220 yds/100g per hank): 7 [8, 10, 12, 13, 15, 16] hanks color of choice
Plymouth Yarn Encore Tweed medium (worsted) weight acrylic/wool/rayon yarn (3½ oz/200 yds/100g per ball): 8 [9, 11, 13, 15, 16, 18] balls color of choice
Red Heart Super Saver medium (worsted) weight acrylic yarn (5 oz/260 yds/141g per skein): 6 [7, 9, 10, 11, 13, 14] skeins color of choice

GAUGE

Size F hook: 9 linked tr = 2 inches; rows 1 and 2 of Waistband = 1 inch

Size G hook: 5 pattern rnds = 2 inches

Take time to check gauge.

PATTERN NOTES

Skirt is intended to sit on high hip or low waist area and will stretch a little.

Skirt Waistband is worked in rows, making overlap and opening. Main Skirt is worked in rounds using incrementally increasing hook sizes to achieve increases.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

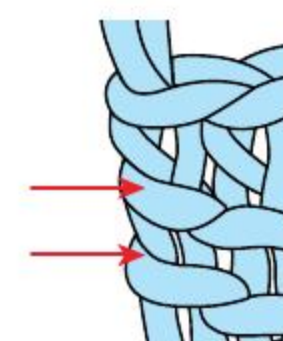
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join rounds with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning linked treble crochet (beg linked tr): Ch 3, pull up lp in 2nd and 3rd chs from hook, pull up lp in first st (4 lps on hook), [yo, pull through 2 lps] 3 times.

Linked treble crochet (linked tr): Pull up lp in each **horizontal bar** (see illustration) of previous linked tr (2 bars) and in next st (4 lps on hook), [yo, pull through 2 lps] 3 times.



Horizontal Bar of Linked Treble Crochet

Shell: (Hdc, dc, hdc) as indicated in instructions.

SKIRT

Waistband

Foundation ch: With F hook, loosely ch 133 [149, 163, 187, 209, 225, 245].

Row 1: Pull up lp in 2nd, 3rd and 4th chs from hook, [yo, pull through 2 lps] 3 times (counts as beg linked tr), **linked tr** (see Special Stitches) in each st across to last st, tr in last st (buttonhole), turn. (131 [145, 159, 183, 205, 221, 241] linked tr, 1 tr)

CONTINUED ON PAGE 88



SIZED TO
4X





AS YOU LIKE IT COWL

DESIGN BY WENDY LEWIS

THIS QUICK AND EASY NECK WARMER CAN BE MADE TWO DIFFERENT WAYS—AS A SEAMED COWL, AS SHOWN, OR AS AN OPEN-ENDED PIECE THAT CAN BE FASTENED AT THE FRONT WITH A PRETTY CLOSURE.

SKILL LEVEL 
EASY

FINISHED SIZE

8¾ inches high x 26 inches in circumference

MATERIALS

- Crystal Palace Mini Mochi super fine (fingering) weight superwash merino wool/nylon yarn (1¾ oz/195 yds/50g per ball):
 - 2 balls #108 Neptune rainbow
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

2 pattern rows = 7½ inches wide x 1 inch tall

PATTERN NOTES

Cowl is worked horizontally, with beginning chain determining height of Cowl.

The chains in row 1 can be hard to see before and after working shells. You can place stitch markers in chain before working first row so you know exactly where your stitches will go. Or slide your shells to right after working them so you can fully see adjacent chains and not miss any stitches.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Shell: 5 dc as indicated in instructions.

COWL

Row 1 (RS): Loosely ch 46, dc in 6th ch from hook (*first 5 chs count as first dc, ch 1*), [sk next 2 chs, **shell** (*see Special Stitch*) in next ch, sk next 2 chs, dc in next ch, ch 1, sk next ch, dc in next ch] across, turn. (*5 shells, 12 dc*)

Row 2: Ch 4 (*see Pattern Notes*), sk next ch-1 sp, dc in next dc, [sk first 2 dc of next shell, shell in next dc of same shell, sk last 2 dc of same shell, dc in next dc, ch 1, dc in next dc] across, ending with dc in turning ch, turn.

Rows 3–60 or to desired circumference: Rep row 2, trying it on as you go to decide on circumference, you need an even number of rows for Border. At end of last row, **do not fasten off**.

Finishing

If making open-ended front-closure cowl, sk Seam for Continuous Cowl instructions below and proceed directly to Border instructions, followed by Open-End Front Closure instructions.

Proceed to Seam for Continuous Cowl instructions below for pictured Cowl, and then on to Border instructions.

Seam for Continuous Cowl

Getting started: To straighten out last row for seam, turn and work across last row as follows (*this does not count as row*): Ch 1, dc in first st, dc in next ch-1 sp, dc in next dc, [hdc in next dc, sc in each of next 3 dc, hdc in next dc, dc in next dc, dc in next ch-1 sp, dc in

next dc] across, ending with dc in turning ch, turn. (*43 sts*)

Seamed Cowl Border

Getting started: Border looks best with WS facing outward, so first work Bottom Border on WS of Cowl, and then turn Cowl RS out to work Top Border as top neck edge will spill over in front, showing correct side of Border.

For close-fitting stand-up Cowl, work both Borders on WS.

Bottom Border

Working on WS, sl st in first ch of next ch-3 sp, (sc, hdc, dc, tr, dtr) in same ch sp as beg sl st, (dtr, tr, dc, hdc, sc) in next dc (*scallop*), [(sc, hdc, dc, tr, dtr) in next ch sp, (dtr, tr, dc, hdc, sc) in next dc] across, ending with sl st in dc of straightened edge. Fasten off. (*30 scallops*)

Turn Cowl RS out.

Top Border

Join with sl st in first ch of ch-3 sp to left of seam, (sc, hdc, dc, tr, dtr) in same ch sp as beg sl st, (dtr, tr, dc, hdc, sc) in next dc (*scallop*), [(sc, hdc, dc, tr, dtr) in next ch sp, (dtr, tr, dc, hdc, sc) in next dc] across, ending with sl st in dc of straight edge. Fasten off.

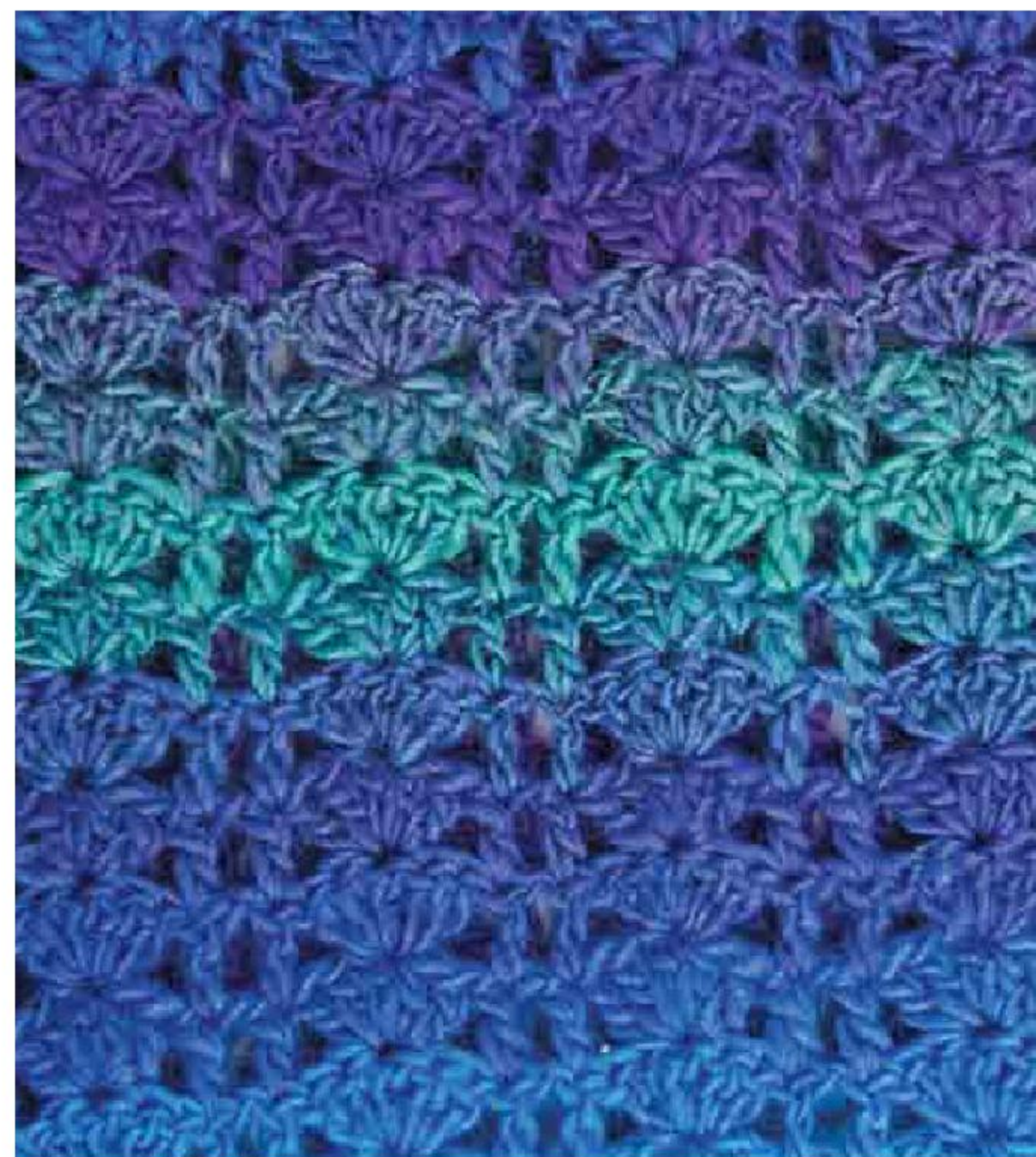
Open-End Front Closure

Work same pattern as Continuous Cowl, except stop after an even number of

rows at desired circumference, turn. Do not straighten last row.

Work both Borders for Continuous Cowl omitting references to seam and paying attention to which side of each Border you want to face outward. Fasten off.

Sew on buttons or use decorative pin on other closure to fasten Cowl in front, wavy end on top. **C!**



RUFFLE REDUX SHAWL

DESIGN BY BARBARA WORN-WURTZ

THIS BILLOWY, LIGHT-AS-AIR PIECE CAN BE WORN AS A LONG RUANA, AS A DOUBLED WRAP, OR AROUND THE NECK AS AN OVERSIZE COWLED SCARF.

SKILL LEVEL  EASY

FINISHED SIZE

20 x 70 inches at Edge Bands, excluding Fringe

MATERIALS

- Universal Yarns Swiss Mohair superfine (fingering) weight mohair/acrylic yarn (3½ oz/601 yds/100g per skein):
4 skeins #2510 mist
- Sizes I/9/5.5mm, K/10½/6.5mm, M/13/9mm, N/15/10mm and P/16/11.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Beading needle: fine
- Beading thread
- 6mm white pearl beads: 185
- Blocking board



GAUGE

Size M hook and 1 strand yarn: 11 sc = 4 inches; 13 sc rows = 4 inches

PATTERN NOTE

Shawl is worked from side to side with Edge Bands at top and bottom.

SPECIAL STITCH

Shell: (Sc, hdc, dc) as indicated in instructions.

SHAWL

First Edge Band

With size I hook and 3 strands mist held tog, ch 271, **shell** (see *Special Stitch*) in 2nd ch from hook, [sk 2 chs, shell in next ch] across. Fasten off. (90 shells)

2nd Edge Band

With size I hook and 3 strands mist held tog, ch 271, shell in 2nd ch from hook, [sk next 2 chs, shell in next ch] across, turn. **Do not fasten off.**

Body

Row 1 (RS): With 1 strand of mist, ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] across, turn. (360 sc, 90 inc)

Row 2: With size K hook, ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] across, turn. (480 sc, 120 inc)

Row 3: With size M hook, ch 1, sc in first st and in each st across, turn.

Rows 4–14: Rep row 3.

Rows 15–24: With size N hook, rep row 3.

Rows 25–38: With size P hook, rep row 3.

Rows 39–48: With size N hook, rep row 3.

Rows 49–60: With size M hook, rep row 3.

Row 61: With size K hook, ch 1, sc in each of first 2 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, [sc in each of next 2 sts, sc dec in next

2 sts] across, turn. (360 sc, 120 sc dec)

Row 62: With size I hook, rep row 61. Fasten off. (270 sc, 90 sc dec)

Finishing

Recount last row of Body before sewing. If necessary, ease to fit.

With tapestry needle and 3 strands mist held tog, with RS facing, sew First Edge Band to last row of Body, carefully matching sts, adjusting tension as necessary to match dimensions and visual appearance of 2nd Edge Band.

Beading

With RS facing, using beading needle and thread, sew beads to Edge Bands, evenly sp beads about ¾ inch apart, stitching through each bead twice to secure. Do not carry thread more than 3 beads across.

Fringe

Cut 192 strands of yarn each 20 inches in length. Holding 3 strands tog, fold in half, with size I hook, pull fold through, pull ends through fold. Pull to tighten.

Evenly sp 32 Fringe across each short edge, including ends of Edge Bands. 





LA ROUGE INFINITY SET

DESIGNS BY
ELISABETH DAVIS DE HERRAIZ

GORGEOUS HAND-PAINTED-LOOK YARN IN RICH MULTI SHADES OF RED GIVES STANDOUT STYLE TO THIS BEAUTIFUL INFINITY SCARF AND CHIC FLOWER-ADORNED BEANIE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Scarf: 15 x 20½ inches

Beanie: Adult size

MATERIALS

- Lion Brand Amazing medium (worsted) weight wool/acrylic yarn (1¾ oz/147 yds/50g per ball):
3 balls #215 roses
- Sizes H/8/5mm and J/10/6mm crochet hooks or size needed to obtain gauge



GAUGE

Size H hook: 4 sts = 4 inches; 4 rows = 4 inches

PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cross-stitch (cross-st): Sk next st, hdc in next st, hdc in st just sk.

SCARF

Row 1: With size H hook, ch 102, hdc in 3rd ch from hook and in each ch across, turn. (101 hdc)

Row 2: Ch 2 (see *Pattern Notes*), **cross-st** (see *Special Stitch*) across, turn. (50 cross-sts)

Row 3: Ch 2, hdc in each st across, turn.

Row 4: Rep row 2.

Rows 5 & 6: Rep rows 3 and 2.

Row 7: Ch 3 (see *Pattern Notes*), dc in each of first 2 sts, [(dc, ch 3, dc) in next st, sk next st, dc in each of next 2 sts] across, ending with dc in each of last 2 sts, turn.

Row 8: Ch 5, (3 dc, ch 3, 3 dc) in each ch-3 sp across, 3 dc in last st, turn.

Row 9: Ch 5, (3 dc, ch 3, 3 dc) in each ch-3 sp across, ending with 3 dc in 3rd ch of beg ch-5, turn.

Rows 10–13: Rep row 9.

Row 14: Ch 2, hdc in each dc across, ending with dc in 3rd ch of beg ch-5.

Rows 15–20: [Rep rows 2 and 3 alternately] 3 times.

Closing row: Fold in half with ends of rows tog, working through both thicknesses, evenly sp 40 sc across. Fasten off.

BEANIE

Rnd 1: With size J hook, ch 4, 9 dc in 4th ch from hook, **join** (see *Pattern Notes*) in top of beg ch-4. (10 dc)

Rnd 2: Ch 3 (see *Pattern Notes*), dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3. (20 dc)

Rnd 3: Ch 3, dc in each of next 2 sts, [2 dc in next st, dc in each of next 3 sts] 3 times, 2 dc in last st, join in 3rd ch of beg ch-3. (25 dc)

Rnd 4: Ch 3, dc in each of next 2 sts, [2 dc in next st, dc in each of next 3 sts] 5 times, 2 dc in next st, dc in last st, join in 3rd ch of beg ch-3. (31 dc)

Rnd 5: Ch 3, [sk next st, dc in next st, dc in st just sk, dc in next st] 10 times, join in 3rd ch of beg ch-3.

Rnd 6: Ch 3, [sk next st, dc in next st, dc in st

just sk, 2 dc in next dc] 10 times, join in 3rd ch of beg ch-3. (41 sts)

Rnd 7: Ch 3, [sk next st, dc in next st, dc in st just sk] 20 times, join in 3rd ch of beg ch-3.

Rnds 8–11: Rep rnd 7.

Rnd 12: Ch 3, dc in next st, [(dc, ch 3, dc) in next st, sk next st, dc in each of next 2 sts] 9 times, (dc, ch 3, dc) in next st, dc in each of last 2 sts, join in 3rd ch of beg ch-3.

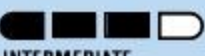
CONTINUED ON PAGE 89



HAT DANCE CUFF

DESIGN BY BARBARA WORN-WURTZ

VIBRANT COLORS, METALLIC ACCENTS AND SPARKLY BEADS CREATE THE FESTIVE PATTERN IN THIS BEAUTIFUL, ONE-OF-A-KIND FOLK ART WRIST CUFF. IT LOOKS FABULOUS WITH JEANS, OR ADD SOME RHINESTONE BANGLES TO GLAM IT UP.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

1¾ x 7½ inches

MATERIALS

- Presencia Finca Perle size 3 crochet cotton (30 yds per ball):
1 ball #0007 black
4 yds #3822 dark electric blue
- Omega Crochet Cotton size 10 crochet cotton (173 yds per spool): 
5 yds each #118 mango, #122 green and #116 red
- Kreinik Metallic fine #8 braid (10 meters per spool):
1 spool #051HL sapphire high luster
- Metallic embroidery floss (6 plies, 8¾ yds per skein):
2 skeins silver
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Embroidery needle
- Sewing needle
- Beading needle
- White sewing thread
- Beading thread
- Swarovski 17704 SS29 XILION silver-plated setting with 2 holes, crystal AB, 6.5 x 6.5 x 6.0mm (*crystal and setting come in 1 piece*): 15
- ¾ x 1½-inch hook-and-loop fastener

GAUGE

1 strand black and 1 strand silver floss held tog: 6 sts = 1 inch; 8 rows = 1 inch





PATTERN NOTES

Hold 1 strand black crochet cotton and 1 strand silver floss together throughout unless otherwise stated.

When changing colors, always change in last stitch. Do not fasten off color not in use. Carry color along top of row and work stitches over color not in use until pattern indicates use of color.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 8 dc as indicated in instructions, yo, pull through all lps on hook.

CUFF

Flower

Make 3.

Cut 1 skein silver floss in half. Separate out 4 strands.

With 4 strands silver, ch 5, sl st in first ch to form ring, [ch 3, 2 tr in ring, ch 3, sl st in ring] 5 times. Fasten off. (5 petals)

Background

Row 1 (RS): Separate 2 rem strands of silver floss, with **1 strand silver and 1 strand black** (see Pattern Notes) held tog, ch 47, sc in 2nd ch from hook and in each ch across, turn. (45 sc)

Row 2: Ch 1, sc in each of first 5 sts,

CONTINUED ON PAGE 90

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14866 Greenbriar Ct
Plymouth, MI 48170
www.diirvine.com

**Sweet PEA's
Yarn & Gifts**
201 N. Riverside Ave.
Saint Clair, MI 48079
sweetpeayarn.com

Artisan Knitworks
23509 Nine Mack Drive
St Clair Shores, MI 48080
www.artisanknitworks.com

3 Kittens Needle Arts
The Village Mendota Heights
750 Main St Ste 115
Mendota, MN 55118
www.3knittensneedlearts.com

The Fibre Studio
At Yarns To Dye for
4370 Colwick Rd
Charlotte, NC 28211
www.fibrestudioshop.com

Gate City Yarns
231 S Elm Street
Greensboro, NC 27401
www.gatecityyarns.com

Maggie Weldon
705 Graves St.
Kernersville, NC 27284
www.MaggiesCrochet.com

Crochet Village
PO Box 784
Welcome, NC 27374-0784
www.crochetvillage.com

A Likely Yarn
213 Pecan St
Abingdon, VA 24210
www.alikelyyarn.com

Nature's Yarns Inc.
11212 Lee Highway
Fairfax, VA 22030
www.naturesyarnsinc.com

Sutter's Gold 'n Fleece
9094 Co Rd O
St Germain, WI 54558-8712
www.suttersgoldnfleece.com

The Fiber House
146 Coffeen Ave
Sheridan, WY 82801
www.thefiberhouse.com

MADEJAS
Puerto Nuevo
410 De Diego Ave
San Juan, PR 00920
madejaspr.com

Web Listings

Karp Styles Crochet and Knitting
www.karpstyles.com

MishMashYarns
www.mishmashyarns.com

Sandy's Cape Cod Originals
www.etsy.com/shop/Sandys
CapeCodOrig

Treasured Heirlooms Crochet
www.treasuredheirlooms
crochet.com

Victoria Clayton, Dyer
www.hand-dyedfibers.com

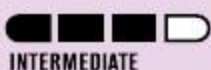
Yarn Bazaar
www.yarnbazaar.com

FALL12

ASTER FINGERLESS GLOVES

DESIGN BY KRISTEN STOLTZFUS

OTHERWISE SIMPLE HAND WARMERS GET AN EXTRA STYLE FACTOR WITH THE ADDITION OF A DOUBLE LINE OF RUFFLES ACCENTING THE OUTSIDE EDGE. A CLEVER NEW WAY OF CREATING THE THUMB SHAPING ELIMINATES THE NEED FOR WORKING IN ROWS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [].

FINISHED GARMENT

MEASUREMENTS

3 inches across Hand x 8 inches long (*small*) [3¾ inches across Hand x 9 inches long (*medium*), 4¼ inches across Hand x 9½ inches long (*large*)]

MATERIALS

- Cascade Yarns Venezia medium (worsted) weight wool/silk yarn (3½ oz/218 yds/100g per hank):
1 [1, 2] hank(s) #174 mulberry
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

5 dc = 1 inch; 4 rows = 1½ inches

Take time to check gauge.

PATTERN NOTES

Gloves are worked same for right and left hands except for optional finger loop.

Because gloves are worked in rounds, stitches will shift slightly; use increases to keep front post double crochet stitches for ruffles straight and in right places.



Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

GLOVE

Make 2.

Hand

Rnd 1: Loosely ch 28 [32, 36], sl st in first ch

to form ring being careful not to twist ch, **ch 3** (see *Pattern Notes*), dc in each st around, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (28 [32, 36] dc)

Rnds 2–4 [2–4, 2–5]: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 5 [5, 6]: Ch 3, dc in each dc around, ch 12 [15, 15] for thumb shaping, join in 3rd ch of beg ch-3. (1 ch lp, 28 [32, 36] dc)

Rnd 6 [6, 7]: Ch 3, go back and sl st in 10th

[12th, 12th] ch of ch lp, dc in each dc around including same dc as ch lp, sl st in 3rd ch of ch lp and in each of next 4 [7, 7] chs, **do not join**.

Large & X-Large Sizes Only

Rnd [7, 8]: Dc in each dc around, sl st in 3rd sl st of ch lp and in each of next 2 sl sts, **do not join**.

All Sizes

Rnd 7 [8, 9]: Dc in each dc around, sc in top of rem ch lp, **do not join**. (29 [33, 37] sts)

Rnd 8 [9, 10]: Dc in each dc around to last dc, hdc in last dc, join in dc.

Arm

Rnd 1: Ch 3, dc in each of next 11 [13, 15] dc, **fpdc** (see *Stitch Guide*) around next dc, dc in each of next 3 dc, fpdc around next dc, dc in each of next 12 [14, 16] sts, join in 3rd ch of beg ch-3. (29 [36, 37] sts)

Rnd 2: Ch 3, dc in each dc and fpdc around each fpdc around, join in 3rd ch of beg ch-3.

Next rnds: [Rep rnd 2] 10 [12, 13] times, keep trying Glove on as you work and adding incs as needed for snug fit, and at same time, work at least 2 incs between fpdc in last few rnds.

Next rnd: Ch 3, dc in each st around, inc if needed, join in 3rd ch of beg ch-3.

Last rnd: Ch 1, working from left to right, **reverse sc** (see *Stitch Guide*) around, join in first reverse sc. Fasten off.

First Ruffle

Getting started: Holding the Glove with the 2 lines of fpdc facing and finger edge up, the 1 on your right is First Ruffle, the 1 on your left is 2nd Ruffle. The center is RS.

Row 1: With RS facing, join in end fpdc of rnd 14 [16, 17] of Arm, turn to work across line of fpdc, ch 2, 2 hdc around same fpdc, 3 hdc around each fpdc across, turn.

Row 2: Ch 2, 2 hdc in next hdc, [hdc in next hdc, 2 hdc in next hdc] across, turn.

Row 3: Ch 1, sc in first hdc, hdc in each hdc across, sl st in Glove Hand at base of fpdc row. Fasten off.

2nd Ruffle

Getting started: With RS facing, join in end



fpdc of rnd 1 of Arm, turn to work across line of fpdc.

Rows 1–2: Rep rows 1–2 of First Ruffle.

Row 3: Ch 2, sl st in Glove Hand at base of fpdc row, hdc in each hdc across. Fasten off.

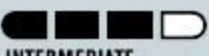
Hand Edging

Working in starting ch on opposite of rnd 1, join in any st, loosely sl st around edge working optional ch 15 [17, 20] in center back of Hand for finger lp if desired, join in first sl st. Fasten off. **C!**

HANDY DANDY

DESIGN BY JILL WRIGHT

HERE'S THE PERFECT SOLUTION FOR COLD-WEATHER STROLLER OUTINGS WITH YOUR LITTLE ONE WHEN YOU NEED TO KEEP YOUR HANDS WARM AND SMALL NECESSITIES SUCH AS CELLPHONE AND KEYS WITHIN REACH.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

22 x 24 inches

MATERIALS

- Classic Elite Yarns Portland Tweed medium (worsted) weight wool/alpaca/viscose yarn (1¾ oz/120 yds/50g per ball):
7 balls #5004 tidal foam
- Outback Fibers Merino Wool roving (20 oz/57g) per package):
1 package #ME30 Sydney harbor
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size H hook: 13 sts = 4 inches; 14½ rows = 4 inches over sc

Size H hook: 14½ sts = 4 inches; 9 rows = 4 inches over cls

PATTERN NOTES

Tease roving gently until when slightly twisted, it resembles bulky yarn. Tug roving into 4-inch lengths, but do not cut, using alternately 10 and 11 lengths of roving per row. The longer and thicker the roving lengths, the more cushy the lining.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Roving stitch (roving st): Working in 3 sts, lay roving piece next to last st worked, with



1 inch to back, with yarn sc in next st, bring longer end of roving to back, insert hook in next st, lay roving over hook and pull to front, complete sc with yarn, bring roving to front, sc in next st with yarn, bring roving to back.

Cluster (cl): Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook.

PATTERN

Row 1 (RS): Ch 2 (see Pattern Notes), dc in each st across, turn.

Row 2: Ch 2, dc in next st, **cl** (see Special Stitches) in next st, [dc in each of next 3 sts, cl in next st] across to last 2 sts, dc in each of last 2 sts, turn.

Row 3: Rep row 1.

Row 4: Ch 2, [dc in each of next 3 sts, cl in next st] across to last 4 sts, dc in each of last 4 sts, turn.

Rep rows 1–4 alternately for Pattern.

HAND WARMER

Row 1 (RS): With size H hook, ch 69, sc in 2nd

ch from hook and in each ch across, turn. (68 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 2 sts, **roving st** (see Special Stitches), [sc in each of next 3 sts, roving st] across to last 2 sts, sc in each of last 2 sts, turn.

Row 4: Rep row 2.

Row 5: Ch 1, sc in each of first 4 sts, [roving st, sc in each of next 3 sts] across to last st, sc in last st, turn.

Row 6: Rep row 2.

Next rows: Rep rows 3–6 consecutively for pattern until piece measures 8 inches from beg, ending with either row 4 or row 6.

Pocket-hole row: Ch 1, sc in each of first 23 sts, ch 22, sk next 22 sts, sc in each of next 23 sts, turn.

Next row: Ch 1, sc in each st and in each ch across, turn.

Cuff-hole row: Ch 1, sc in each of first 12 sts, *ch 11, sk next 11 sts*, sc in each of next 22 sts, rep between * once, sc in each st across, turn.

Inc row: Using size G hook, working across sts

and chs, ch 1, dc in first st, [2 dc in next st, dc in each of next 7 sts] 7 times, 2 dc in next st, dc in each of last 3 sts, turn. (77 sts)

Next rows: Beg at row 2, work in Pattern until work measures 24 inches from beg, ending with row 2 or row 4 of Pattern, turn.

Edging rnd: Ch 1, 2 sc in first st, [sc in each st across to corner st, 3 sc in corner st, evenly sp sc in ends of rows across] twice working in corner st, sc in corner st where rnd beg, **join** (see Pattern Notes) in beg sc. Fasten off.

Pocket

Row 1: With RS facing and size H hook, and with roving panel at bottom of work, join at right-hand edge of Pocket hole, ch 1, sc in each of next 22 sts, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in each st across.

Next rows: Rep row 2 until piece measures 10 inches from Pocket edge ending with RS row, turn.

Joining row: [Sc in next st of Pocket and in next st of Pocket edge at same time] across. Fasten off.

Sl st ends of rows tog on each side of Pocket.

Cuff

Row 1: Using size G hook, join at 1 end of Cuff hole, ch 11, sc in 2nd ch from hook and in each ch across (10 sc), sl st in each of next 2 sts on Hand Warmer, turn.

Next row: Working in **back lps** (see *Stitch Guide*), sk sl sts, sc in each of next 10 sts, turn.

Next row: Working in back lps, ch 1, sc in each of next 10 sts, sl st in each of next 2 sts on Hand Warmer, turn.

Next rows: Rep last 2 rows around Cuff hole joining with sl sts to Hand Warmer as you go.

Joining row: Working in starting ch on opposite side of row 1 and in sts of last row at same time, sl st in each st across. Fasten off.

Rep on rem Cuff hole.

Buttonhole Edge

Fold over 8 inches of roving section so WS are tog, sew 7 inches down each side edge leaving 1 inch of roving section loose to fold under.

CONTINUED ON PAGE 90



TRIANGLE MAGIC SCARF

DESIGN BY ANDEE GRAVES
FOR RED HEART

A GORGEOUS, SPARKLY YARN IN A SOPHISTICATED COLORWAY TURNS SIMPLE STITCHWORK INTO AN INTERESTING SCARF THAT CAN BE MADE IN JUST A FEW HOURS. THE EDGING IS CLEVERLY CREATED AS THE SCARF IS CROCHETED.

SKILL LEVEL  EASY

FINISHED SIZE

6½ inches wide x 70 inches long

MATERIALS

- Red Heart Boutique Midnight medium (worsted) weight acrylic/wool/nylon/metallic polyester yarn (2½ oz/153 yds/70g per ball):
3 balls #1945 shadow
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

15 pattern sts = 4 inches; 15 pattern rows = 4 inches



next ch, sl st in next ch] 8 times, ch 3, sl st in first st of row 1.

Row 3: Working across sts of row 1, ch 2, [sk next st, sc in next st, ch 1] 15 times, sk next st, sc in last st of row, turn. *[16 sc, 15 ch-1 sps, 1 ch-2 sp]*

Row 4: Ch 2, [sk next st, sc in next ch-1 sp, ch 1] across to last sc and ch-2 sp, sc in ch-2 sp, turn.

Row 5: Ch 2, [sk next st, sc in next ch-1 sp, ch 1] across to last ch-1 sp, sc in ch-1 sp, turn. *(15 sc, 14 ch-1 sps, 1 ch-2 sp)*

Rows 6–34: [Rep rows 4 and 5 alternately] 14 times, ending last rep with row 4.

Row 35: Ch 1, working in ends of rows along the short edge of triangle, sc in side of 32 rows, turn. *(32 sc)*

Row 36: Ch 1, sc in each st across, turn.

Next rows: [Rep rows 3–36 consecutively] 6 times.

Next rows: Rep rows 3–35 once.

Next row (top edging): Ch 1, [sk next st, (sc, hdc, sc) in next st, sk next st, sl st next st] 8 times. Fasten off.

Finishing

Gently wet-block to measurements. **C!**

PATTERN NOTES

Scarf is worked in decreasing rows off of base foundation; each triangle after that is worked off the back spine of previous triangle.

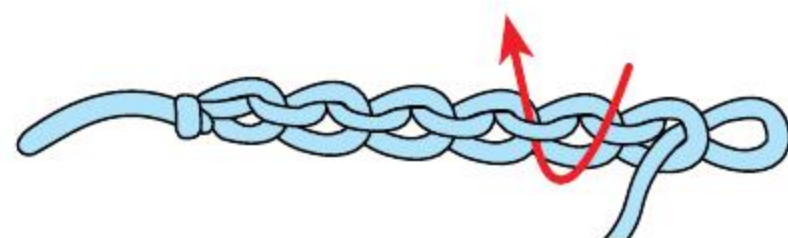
Work fewer triangles and add $\frac{3}{4}$ -inch buttons to create a neck cozy or work more triangles to make longer Scarf.

The decreasing edge on first triangle is the same side as beginning end.

Join with slip stitch as indicated unless otherwise stated.

SCARF

Row 1: Ch 33, working in **back bar** (see illustration), sc in 2nd ch from hook and each ch across, **do not turn**. *(32 sc)*



Back Bar of Chain

Row 2 (bottom edging): Ch 3, sl st in end of row 1, working in starting ch on opposite side of row 1, ch 1, [sk next ch, (sc, hdc, sc) in next ch, sk



LA TUNISIE MESSENGER BAG

DESIGN BY DENISE LAVOIE

THE INTERESTING DESIGN OF THIS ROOMY, SOPHISTICATED BAG INCORPORATES A TUNISIAN CROCHET PATTERN ALONGSIDE CONVENTIONAL CROCHET STITCHING. A TUNISIAN HOOK IS NOT NEEDED SINCE ONLY FIVE STITCHES ARE CARRIED AT ONCE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

3 x 12 x 14 inches, excluding Strap

MATERIALS

- Cascade 220 Heathers medium (worsted) weight Peruvian highland wool yarn (3½ oz/220 yds/100g per skein):
5 skeins #9441 plum 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match fabric
- ¾ yd lining fabric
- ¼ yd double-sided fusible ultra-firm interfacing
- ½-inch buttons: 6
- Straight pins
- Stitch markers

GAUGE

15 patterns sts = 4 inches; 6 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

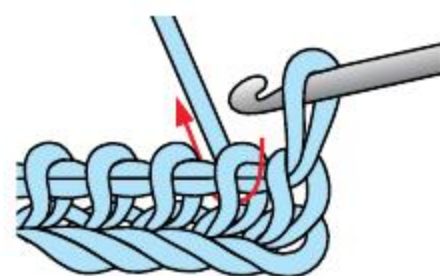
The Messenger Bag Body is created in 1 rectangle; the Strap is created separately and then sewn to Bag Body.

Tunisian crochet stitches are completed in series of forward and backward passes on same side of fabric.

Join with slip stitch as indicated unless otherwise stated.

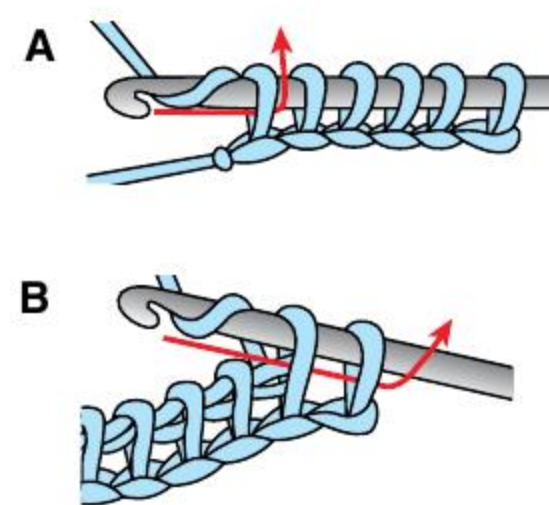
SPECIAL STITCHES

Tunisian knit stitch (TKS): Sk first vertical bar, insert hook from front to back between front and back vertical bars of same st (see illustration).



Tunisian Knit Stitch

Work loops off hook (work lps off hook): Insert after colon: Yo, pull through 1 lp on hook (see illustration A), [Yo, pull through 2 lps on hook] across (see illustration B). Last lp on hook is counted as first st on next row.



Work Loops Off Hook

Tunisian knit stitch block (TKS block):

Row 1: Ch 1, [insert hook in next dc, yo, pull up lp, leave lps on hook] 5 times (6 lps on hook), insert hook in next st, yo, pull up lp and pull through first lp on hook, **work lps off hook** (see Special Stitches), rem lp on hook counts as first st of next row.

Rows 2–4: TKS (see Special Stitches) 5 times (6 lps on hook), insert hook in next st, pull lp



through st and through first lp on hook, work lps off hook.

Row 5: With 1 lp on hook, sl st front to back between 2 vertical bars of each st across (*block completed*).

BAG

Body

Row 1 (WS): Ch 60, 4 dc in 4th ch from hook, sk next 3 chs, sc in next ch, [sk next 3 chs, 9 dc in next ch, sk next 3 chs, sc in next ch] across, ending with 5 dc in last ch, turn.

Row 2: Ch 1, [TKS block (*see Special Stitches*), sc in next st] across, turn.

Row 3: Ch 1, sc in first st and in each st across, turn.

Row 4: Ch 3, **dc dec** (*see Stitch Guide*) in next 4 sts, ch 1 tightly to close dc dec, ch 3, sc in next sc, [ch 3, dc dec in next 9 sts, ch 1 tightly to close dc dec, ch 3, sc in next sc] across to last 5 sts, ch 3, dc dec in last 5 sts, ch 1 tightly to close dc dec, turn.

Row 5: Ch 3, 4 dc in top of last dc dec, sk next ch-3 sp, sc in next sc, sk next ch-3 sp, [9 dc in top of next dc dec, sk next ch-3 sp, sc in next sc, sk next ch-3 sp] across, ending with 5 dc in top of last dc dec, turn.

Next rows: Rep rows 2–5 consecutively until piece measures 35 inches, ending with row 4. At end of last row, fasten off.

Strap

Row 1: Ch 16, holding each lp on hook, pull up lp in each ch across; yo, pull through 1 lp on hook, **work lps off hook** (*see Special Stitches*).

Row 2: TKS across; yo, pull through 1 lp on hook, work lps off hook.

Next rows: Rep row 2 until Strap measures 80 inches from beg.

Last row: Sl st from front to back between 2 vertical bars of each st across. Fasten off. Block pieces if desired.

Flap Trim

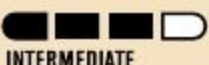
With RS of Body facing, join with sc in top right corner, evenly sp 54 sc across top edge with 3 sc in corner, working in ends of rows, evenly



RUFFLED SPARKS CLUTCH

DESIGN BY ANDEE GRAVES FOR RED HEART

FANCY RUFFLED YARN WITH A BIT OF SPARKLY GLITZ CREATES THIS FRILLY CLUTCH THAT WILL DEFINITELY ADD SOME GIRLY GLAM TO A DRESSY OUTFIT.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

1 x 7 x 9 inches

MATERIALS

- Stitch Nation Washable Ewe medium (worsted) weight superwash wool yarn (3½ oz/183 yds/100g per ball):
1 ball #3430 kitten
- Red Heart Boutique Sashay medium (worsted) weight acrylic/metallic polyester yarn (3½ oz/30 yds/100g per ball):
1 ball #1936 waltz
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch decorative button
- Stitch markers



GAUGE

16 sts = 4 inches; 16 rows = 4 inches
Gauge is not important for this project.

PATTERN NOTES

Clutch is worked in a long rectangle from the bottom up, starting with 3 rows of single crochet, and then 2 rounds are made to create shaping. Beginning at the 4th round and continuing to the top of Clutch, work is created in spirals. Flap is crocheted separately and then sewn on.

When working with waltz yarn, trim raw end to neaten and then fold boxes or spaces so they make 5 stitches with skip 1 between

each stitch and work through first stitch and first boxes at same time, [skip next boxes, single crochet in next stitch and boxes at same time] across, fold to hide raw edges.

Ruffles are attached to back of single crochet round for each of work. Wrong side of kitten fabric is used as right side of finished Clutch.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cross-stitch (cross-st): Sk next st, dc in next st, dc in st just sk.

Double crochet, treble crochet cluster

(dc tr cl): Holding back last lp of each st, (dc, tr) as indicated in instructions, yo, pull through all lps on hook.

Beginning double crochet, treble crochet decrease (beg dc tr dec): Ch 4, holding back last lp of each st on hook, ch 4, tr in next st, sk next st, dc in next st, yo, pull through all lps on hook.

Double crochet, treble crochet decrease (dc tr dec): Holding back last lp of each st on hook, dc as indicated, sk next st, tr in next st, yo, pull through all lps on hook.

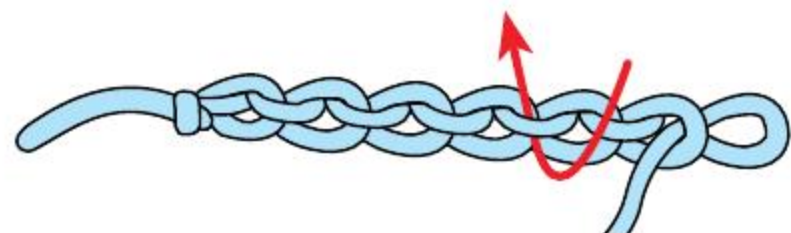
Treble crochet decrease (tr dec): Holding back last lp of each st on hook, tr as indicated in instructions, sk next 2 sts, 2 tr in next st, yo, pull through all lps on hook.



CLUTCH

Body

Row 1: With kitten, ch 31, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each ch across, turn. (30 sc)



Back Bar of Chain

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, **do not turn**.

Row 4: Working in ends of row, 2 sc in end of row 3, sc in end of row 2, 2 sc in end of row 1, place marker in first and 5th sc, working in starting ch on opposite side of row 1, sc in each ch across, working in ends of rows 2 sc in end of row 1, sc in end of row 2, 2 sc in end of row 3, place marker in first and 5th sc on last side, working in sts across row 3, sc in each st across, **join** (see Pattern Notes) in beg sc. (70 sc)

Rnd 5: Ch 1, 3 sc in first marked st, sc in each st across to next marked st, [3 sc in next marked st, sc in each st across to next marked st] around, join in beg sc, remove markers. Place marker in last st of this rnd. (78 sc)

Rnd 6: Working in continuous rnds, mark first st, ch 1, sc in each st around, **do not join**.

Rnds 7–13: Sc in each st around.

Ruffles

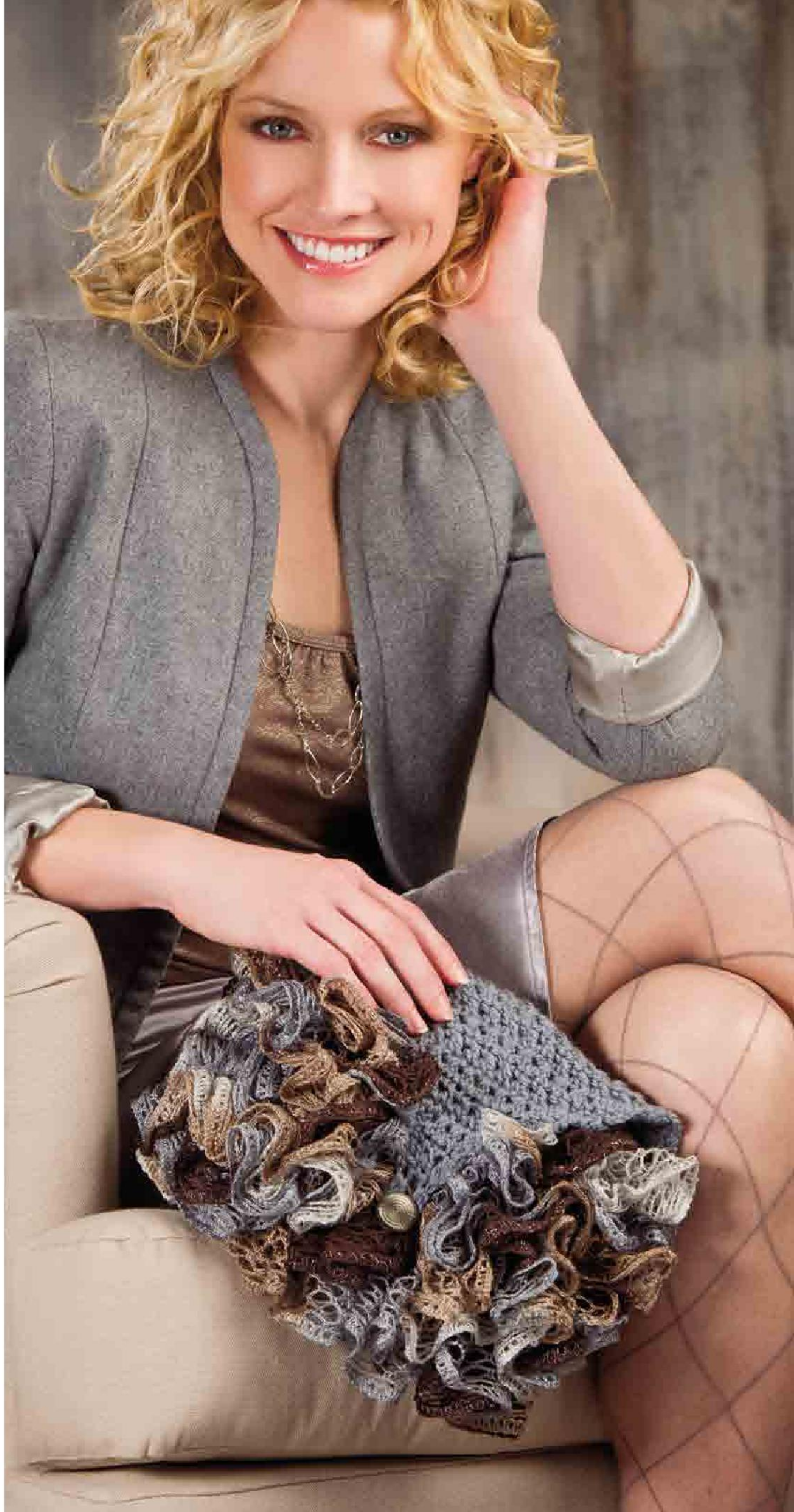
Rnd 14: Holding waltz with RS facing, working in 2nd row of boxes at top edge of waltz and in sts of row 13 at same time, **fold waltz over** (see Pattern Notes), sc in first st and first boxes, sk next boxes, [sc in next st and next box, sk next box] around.

Rnd 15: Working with kitten only, sc in each st around.

Rnd 16: Working with waltz and kitten at same time, sc in first st and box, sk next box, [sc in next st and next box, sk next box] around.

Rnds 17–35: [Rep rnds 15 and 16 alternately] 10 times, ending last rep with rnd 15.

CONTINUED ON PAGE 91



MISMATCHED LEG WARMERS

DESIGNS BY CARRIE CARPENTER

KIDS LOVE THE NONCONFORMITY OF MISMATCHED ACCESSORIES, AND THESE FUN LEG WARMERS ARE SURE TO BE A HIT WITH THEIR CAREFREE SENSE OF STYLE. THEY LOOK CUTE WORN WITH SKINNY JEANS OR LEGGINGS AND A SKIRT.

SKILL LEVEL  EASY

FINISHED SIZE

9 inches in circumference x 12 inches long

MATERIALS

- Bernat Satin medium (worsted) weight acrylic yarn (solid: 3½ oz/200 yds/100g per ball; ombre: 2¾ oz/160 yds/80g per ball):
1 ball each #04307 sultana (A) and #04732 maitai (B) and #05424 florals ombre (C)
- Sizes H/8/5mm and J/10/6mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Size J hook: 10 sts = 3 inches; 3 rows = 1 inch

Size H hook: 4 sc in back lps = 4 inches

PATTERN NOTE

After changing colors, fasten off color just used unless otherwise stated.

LEG WARMERS

First Leg Warmer

Row 1 (WS): With size J hook and A, ch 44, 2 sc in 2nd ch from hook, sc in each of next



2 chs, *sk next 2 chs, sc in each of next 2 chs**, 3 sc in next ch, sc in each of next 2 chs, rep from * across, ending last rep at **, 2 sc in last ch, **change color** (see *Stitch Guide*) to B in last sc, turn. **Fasten off** (see *Pattern Note*) A. (43 sts)

Row 2 (RS): With B, ch 1, 2 sc in first sc, sc in each of next 2 sc, *sk next 2 sc, sc in each of next 2 sc**, 3 sc in next sc, sc in each of next 2 sc, rep from * across, ending last rep at **, 2 sc in last sc, change color to A in last sc, turn. Fasten off B.

Row 3: With A, ch 1, 2 sc in first sc, sc in each of next 2 sc, *sk next 2 sc, sc in each of next 2 sc**, 3 sc in next sc, sc in each of next 2 sc, rep from * across, ending last rep at **, 2 sc in last sc, change color to B in last sc, turn. Fasten off A.

Rows 4–29: [Rep rows 2 and 3 alternately] 13 times. **Do not fasten off or change colors** at end of row 29, turn.

Row 30: Ch 1, sl st in first sc, sc in each of next 2 sc, sk next 2 sc, *sc in each of next 2 sc**, sl st in next sc, sc in each of next 2 sc, sk next 2 sc, rep from * across, ending last rep at **, sl st in last sc, turn. Fasten off. (31 sts)

Row 31: With RS facing (*WS of row 1*), working in starting ch on opposite side of row 1, join A with sl st in first ch, sc in each of next 2 chs, sl st in next ch, *sk next 2 chs, sc in each of next 2 chs, sl st in next ch**, sc in each of next 2 chs, rep from * across, ending last rep at **. Fasten off.

2nd Leg Warmer

Row 1: With size J hook and A, ch 32, sc in 2nd ch from hook, sc in each of next 16 chs, change color to B, sc in each rem ch across, turn. (31 sts)

Row 2: Ch 1, sc in first sc and in each of next 13 sc, change color to A, sc in each rem sc across, turn.

Rows 3–46: Ch 1, sc in each sc across, changing colors as shown in color chart. At end of last row, fasten off.

Ribbing

Make 4.

Row 1: With size H hook and C, ch 5, working in **back lps** (see *Stitch Guide*), sc in 2nd ch

CONTINUED ON PAGE 92





TREE BARK THROW

DESIGN BY CINDY ADAMS

LUSH YARN IN A TAUPE TWEED MIX AND A RICHLY DIMENSIONAL CLUSTER PATTERN CREATE THE COLORS AND TEXTURES REMINISCENT OF TREE BARK IN THIS COZY THROW THAT'S PERFECT FOR THE MAN IN YOUR LIFE.

SKILL LEVEL  EASY

FINISHED SIZE

48 x 54 inches

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3 oz/145 yds/85g per skein):
 - 9 skeins #302 taupe mist
- Size J/10/6mm crochet hook or size needed to obtain gauge



GAUGE

11 dc = 4 inches

PATTERN NOTES

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook.

Throw

Row 1: Ch 126, dc in 4th ch from hook and in each ch across, turn. (124 dc)

Row 2: Ch 4 (see *Pattern Notes*), sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] across, turn.

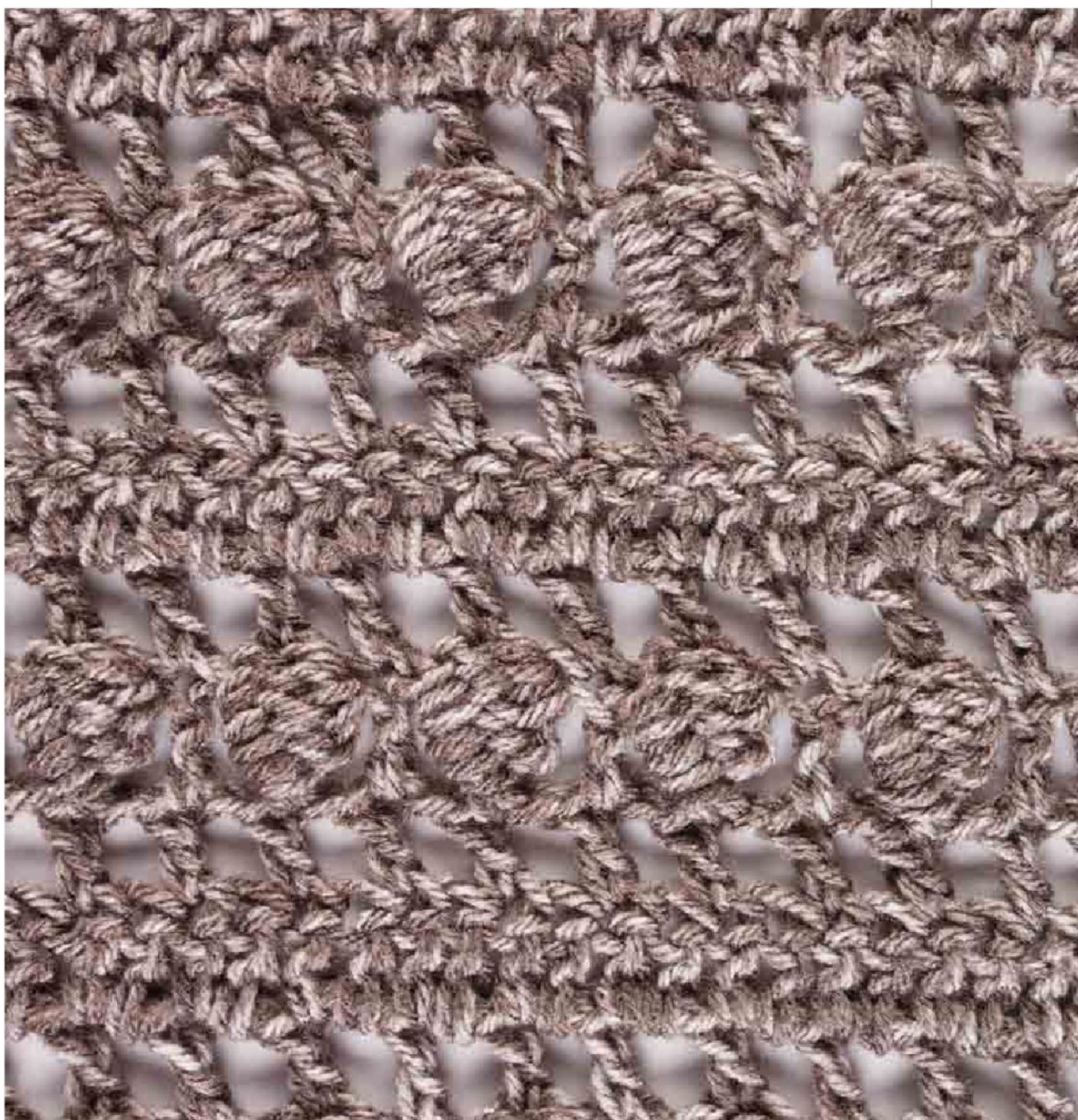
Row 3: Ch 3 (see *Pattern Notes*), [sk next ch sp, dc in next dc, ch 1, **cl** (see *Special Stitch*) around last dc worked, sk next ch sp, dc in next dc] across, ending last dc in last st, turn.

Row 4: Ch 4, [dc in ch-1 sp before cl, ch 1, sk cl, dc in next dc, ch 1] across ending with dc in last st, turn.

Row 5: Ch 3, dc in each st and in each ch sp across, turn.

Row 6: Ch 4, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] across, turn.

Next rows: Rep rows 3–6 consecutively until piece measures 54 inches ending with row 5. At end of last row, fasten off. **C!**



3-RING BASKET

DESIGN BY BENDY CARTER

THREE BAMBOO CRAFT RINGS CREATIVELY CROCHETED TOGETHER WITH NYLON CORD FORM A UNIQUELY SHAPED BASKET THAT MAKES A PERFECT DISPLAY FOR A PRETTY ARRANGEMENT.



SKILL LEVEL ■■■■
INTERMEDIATE

FINISHED SIZE

5½ inches wide x 10 inches long

MATERIALS

- Omega Hilos La Espiga size No. 24 medium weight nylon (7 oz/150 yds/200g per ball):
1 ball #18 brown
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Bamboo bag handles:
7-inch ring
7½-inch rings: 2
- Cellophane tape (optional)



GAUGE

12 sts = 4 inches; 16 rows = 4 inches

PATTERN NOTES

Work post stitch around post of stitch 2 rows below. Leave stitch behind post stitch unworked unless otherwise stated.

Work spike single crochet in stitch 3 rows below.

SPECIAL STITCHES

Beginning post stitch decrease (beg post st dec): Insert hook in st, yo, pull through st, yo, insert hook around post of next st 2 rows below, yo, pull through, yo, pull through 2 lps on hook, yo, pull through all lps on hook.

Spike single crochet (spike sc): Sc in next st 3 rows below.

BASKET ASSEMBLY

Top Handle: Holding both 7½-inch rings tog, wrap nylon around top of rings until 2 inches is covered. Fasten off, secure end.

Base: Measure and mark bottom 10 inches on both 7½-inch rings. Separate rings at bottom and then stand rings on top of 7-inch ring.

Optional: Use small amount of tape to attach bottom of 7½-inch rings to 7-inch ring to hold in place while wrapping.

Wrapping: For each side of Basket, in 10-inch marked area, wrap nylon around 7½-inch ring for 3½ inches. Then wrap nylon another 3 inches wrapping around 7½-inch and

7-inch rings, and continue wrapping around 7½-inch ring for another 3½ inches. Marked area of 7½-inch rings should be covered.

BASKET

Row 1 (RS): Ch 13, sc in 2nd ch from hook and in each ch across, turn. (12 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first st, **fpdc** (see *Stitch Guide and Pattern Notes*) around first st on row 2 rows below (*inc*), [sc in next st on this row, fpdc around next st on row 2 rows below] across to last st, sc in last st, turn. (13 sts)

Row 4: Rep row 2.

Row 5: Ch 1, sc in first st, fpdc around next st on row 2 rows below, [sc in next st on this row, fpdc around next st on row 2 rows below] across to last st, 2 sc in last st, turn. (14 sts)

Rows 6 & 7: Rep row 2.

Row 8: Ch 1, sc in first st, **spike sc** (see *Special Stitches and Pattern Notes*) in first st on row 3 rows below (*inc*), spike sc across, sc in last st on this row (*inc*), turn. (16 sts)

Rows 9 & 10: Rep row 2.

Row 11: Rep row 3. (17 sts)

Row 12: Rep row 2.

Row 13: Ch 1, sc in first st, [fpdc around next st on row 2 rows below, sc in next st on this row], turn.

Rows 14 & 15: Rep row 2.

Row 16: Ch 1, spike st across, turn.

Rows 17 & 18: Rep row 2.

Row 19: Rep row 13.

Rows 20–27: Rep rows 12–19.

Row 28: Rep row 2.

Row 29: Beg post st dec (see *Special Stitches*), [sc in next st, fpdc around next st on row 2 rows below] across to last st, sc in last st, turn. (16 sts)

Row 30: Rep row 2.

Row 31: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (14 sts)

Rows 32–34: Rep rows 16–18.

Row 35: Ch 1, sc in first st, fpdc around next st on row 2 rows below, [sc in next st, fpdc around next st on row 2 rows below] across to last 2 sts, sc dec in last 2 sts, turn. (13 sts)

Rows 36 & 37: Rep rows 28 and 29. Do not turn at end of last row. (12 sts at end of last row)

Row 38: Working from left to right, ch 1, **reverse sc** (see *Stitch Guide*) across. Fasten off.

Row 39: Working in starting ch on opposite side of row 1, join with sl st in first ch to work from left to right, ch 1, reverse sc in each ch across. Fasten off.

Attach Basket to Basket Assembly, wrapping nylon through ends of Basket rows and over rings.

Handle

Row 1: Ch 8, sc in 2nd ch from hook and in each ch across, turn. (7 sc)

Row 2: Ch 1, sc in each st across, turn.

Rows 3 & 4: Rep row 2.

Row 5: Ch 1, sc in first st, [fpdc around next st on row 2 rows below, sc in next st] across, turn.

Rows 6–8: Rep row 2. At end of last row, leaving long end, fasten off.

Place Handle over wrapped section at top of 7½-inch rings, sew row 1 to row 8, enclosing rings inside. **C!**

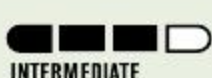


AT HOME

ELEGANT RUFFLES PILLOW

DESIGN BY TERRY DAY

ADD SOME RETRO STYLE TO A CONTEMPORARY DECOR WITH THE VICTORIAN ELEGANCE OF THIS FRILLY RUFFLED PILLOW ACCENTED WITH A VARIETY OF VINTAGE BUTTONS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

16 inches square

MATERIALS

- Caron Simply Soft Paints medium (worsted) weight acrylic yarn (4 oz/200 yds/113g per skein):
4 skeins #0008 sunset
- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein #0332 ranch red
- Sizes F/5/3.75 and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sew thread to match fabric
- ¾-inch decorative buttons: 3
- ⅝-inch decorative buttons: 2
- 16-inch square pillow form



GAUGE

Size I hook: 3 cls = 2 inches; 3 pattern rows = 2 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Use I hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

PILLOW

Front

Row 1 (RS): With sunset and **size I hook** (see *Pattern Notes*), ch 52, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (26 sc, 25 ch-1 sps)

Row 2: Ch 3 (see *Pattern Notes*), [cl (see *Special Stitch*) in next ch-1 sp, ch 1, sk next sc] across, ending with dc in last sc, turn. (25 cls, 2 dc)

Row 3: Ch 1, sc in first st, [sc in ch-1 sp, ch 1, sk next cl] across, ending with sc in last st, turn. (26 sc, 25 ch-1 sps)

Rows 4–33: [Rep rows 2 and 3 alternately] 15 times and **at same time** work rows 15, 17, 19 and 21 in **back lps** (see *Stitch Guide*) and not in ch sps, rem rows will be worked as normal. At end of last row, fasten off.

Back

Work same as Front, but working all rows in ch sps. At end of last row, fasten off.

Short Ruffles

Row 1: Join (see *Pattern Notes*) ranch red in first unworked lp of row 17, ch 3, dc in same lp, 2 dc in each lp across, turn.

Row 2: Ch 3, dc in each dc across, turn.

Row 3 (Ruffle edging): Ch 3, sk first 2 sts, [sl st in next st, ch 3, sk next 2 sts] across, ending with sl st in next st. Fasten off.

Join ranch red in first unworked lp of row 19, rep rows 1–3.

Long Ruffles

Rows 1 & 2: Join ranch red in first unworked lp of row 15, rep rows 1 and 2 of Short Ruffle.

Row 3: Rep row 2 of Short Ruffle, turn.

Row 4 (Ruffle edging): Rep row 3 of Short Ruffle. Fasten off.

Join ranch red in first unworked lp of row 21. Rep rows 1–4.

Button Round

Make 5.

With size F hook and ranch red, ch 2, 9 sc in first ch, join in first sc. Fasten off.

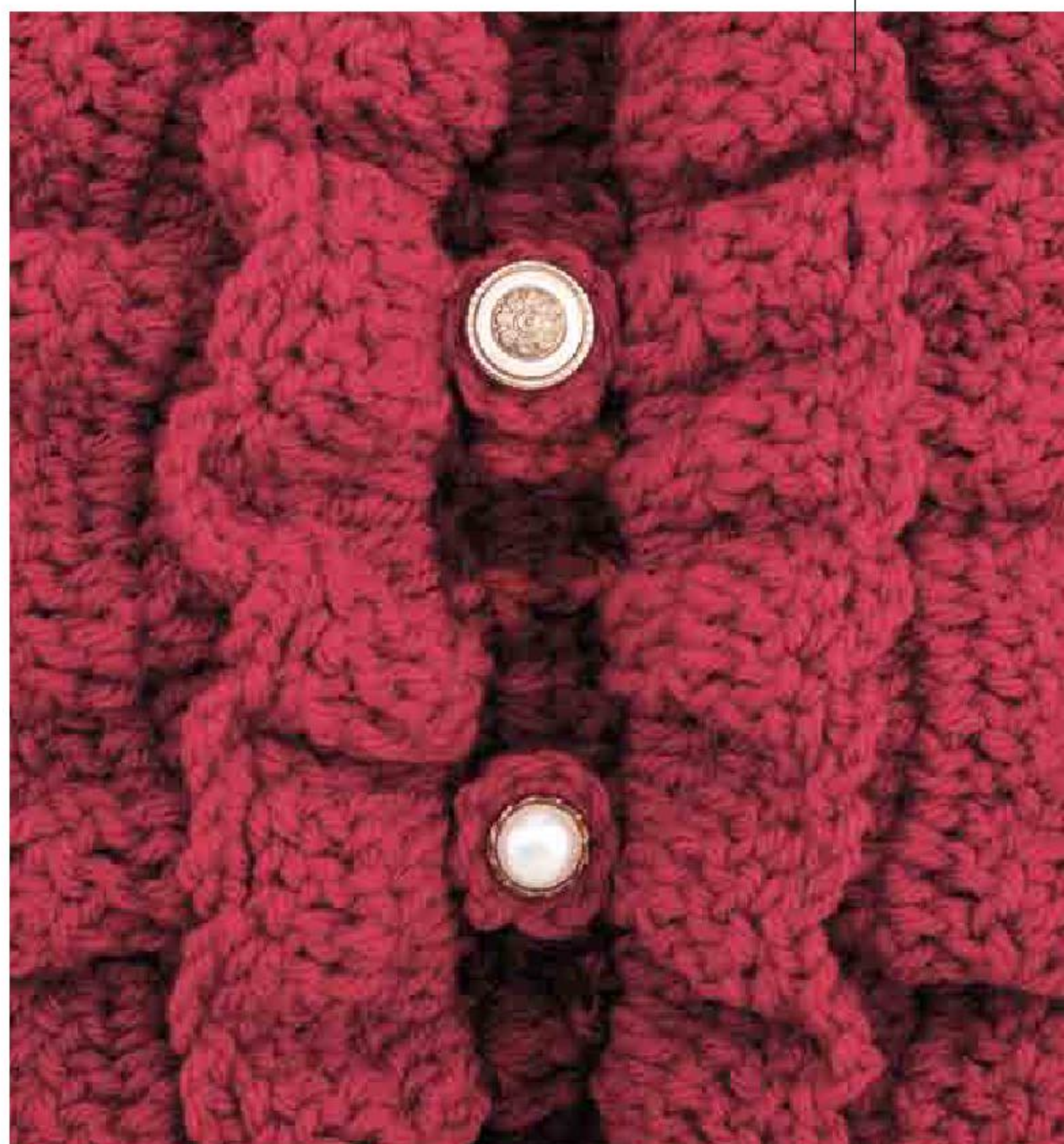
Place Button Rounds evenly sp down center of pillow between 2 Short Ruffles.

Place buttons on top of Button Rounds having 3 larger buttons on each end and in the center and 2 smaller buttons between.

Sew buttons and Rounds to center of Pillow with needle and thread.

Pillow Edging

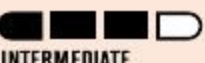
Place Front and Back WS tog making sure edges are lined up. On 2 sides you will be working in ends of rows rather than in sts across; you will need to evenly sp your sts, so you have the same amount of sts on all sides. Working through both thicknesses, join ranch red in any corner of Pillow, *[ch 3, sk next st, sc in next st] across to next corner, ch 3**, (sc, ch 3, sc) in corner, rep from * twice, insert pillow form, [ch 3, sk next st, sc in next st] across, (sc, ch 3) in last corner join in beg sc. Fasten off. **C!**



SUNSET AT RED ROCKS

DESIGN BY CINDY ADAMS

IF YOU'VE EVER SEEN THE GLORIOUS COLORS OF A COLORADO SUNSET REFLECTED IN RED ROCKS CANYON, YOU'LL SEE A SIMILAR PALETTE IN THE VIBRANT HUES OF THIS BEAUTIFUL THROW CREATED IN LARGE TRIANGULAR MOTIFS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

58 X 72 inches

MATERIALS

- Crystal Palace Mendocino medium (worsted) weight merino wool/nylon yarn (1 $\frac{3}{4}$ oz/97 yds/50g per skein):
24 skeins #503 red rainbow
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Stitch markers



GAUGE

Triangle = 8 x 10 inches

PATTERN NOTES

Triangles are joined together with slip stitches as they are worked.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning double crochet cluster (beg dc cl): Ch 3 (see *Pattern Notes*), holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

Double crochet cluster (dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

Treble crochet cluster (tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

Picot (3-ch or 5-ch picot): Ch required number, sl st in top of last st worked.

Slip stitch join (sl st join): Place finished Triangle on right with RS up, ch required

number (1 for 3-ch picots or 2 for 5-ch picots), place hook over corresponding ch, put hook under the finished Triangle, yo, pull through, continue with required number of chs (1 for 3-ch picots or 2 for 5-ch picots), sl st at base to complete picot.

THROW

First Triangle

Rnd 1: Ch 5, sl st in first ch to form ring, **beg dc cl** (see *Special Stitches*), ch 5, [**dc cl** (see *Special Stitches*) in ring, ch 3, dc cl in ring, ch 5] twice, dc cl in ring, ch 3, **join** (see *Pattern Notes*) in top of beg cl. (6 dc cls)

Rnd 2: Sl st in first ch-5 sp, (beg cl, ch 4, **tr cl**—see *Special Stitches*, **5-ch picot**—see *Special Stitches*, ch 4, dc cl) in same ch sp as sl st, *ch 3, sk next dc cl, sc in next ch-3 sp, ch 3, (dc cl, ch 4, tr cl, 5-ch picot, ch 4, dc cl) in next ch-5 sp, rep from * once, ch 3, sk next dc cl, next sc, ch 3, join in top of beg dc cl.

Rnd 3: Ch 3, *5 dc in next ch-4 sp, (2 dc, ch 5, 2 dc) in next ch-5 picot, 5 dc in next ch-4 sp, dc in next cl, 3 dc in next ch-3 sp, dc in next sc, 3 dc in next ch-3 sp, dc in next cl, rep from * twice, join in 3rd ch of beg ch-3. (23 dc per side between ch-5 sps)

Rnd 4: Sl st in next dc, ch 4, [sk next dc, dc in next dc, 3-ch picot, ch 1] twice, sk next dc, dc in next dc, ch-3 picot, *ch 2, (dc cl, 3-ch picot, ch 4, tr cl, 5-ch picot, ch 4, dc cl, 3-ch picot, ch 2) in next ch-5 sp, (dc, 3-ch picot, ch 1) in next dc**, [sk next dc, dc in next dc, 3-ch picot, ch 1] 11 times, rep from * around, ending last rep at **, [sk next dc, dc in next dc, 3-ch picot, ch 1] across, join in 3rd ch, 3-ch picot. Fasten off. (12 dc and ch-3 picots per side)

CONTINUED ON PAGE 94





VASE COZY

DESIGN BY CARRIE CARPENTER

JAZZ UP A PLAIN GLASS CYLINDER VASE WITH A PRETTY OPENWORK CROCHETED COVER TO ADD SOME POP TO YOUR DECOR. A BATTERY-OPERATED TEA LIGHT TURNS THE VASE INTO A SAFE-TO-USE DECORATIVE CANDLE. IT MAKES A GREAT HOUSEWARMING GIFT!



SKILL LEVEL  EASY

FINISHED SIZE

9 inches in circumference x 12 inches tall

MATERIALS

- Lion Brand Recycled Cotton medium (worsted) weight recycled cotton/acrylic/other fiber yarn (3½ oz/185 yds/100g per ball):
1 ball #110 marine (1 ball will make several vase cozies)
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Cylindrical vase: 10 x 11 inches



GAUGE

3 pattern reps = 3½ inches; 5 pattern rows = 2 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

VASE COZY

Row 1: Ch 51, dc in 4th ch from hook (*first 3 chs count as first dc*), [ch 5, sk next 5 chs, dc in each of next 2 chs] across, dc in each of last 2 chs, turn.

Row 2: Ch 1, sc in each of first 2 dc, [ch 5, sc in each of next 2 dc] across, ch 5, sc in last 2 dc, turn.

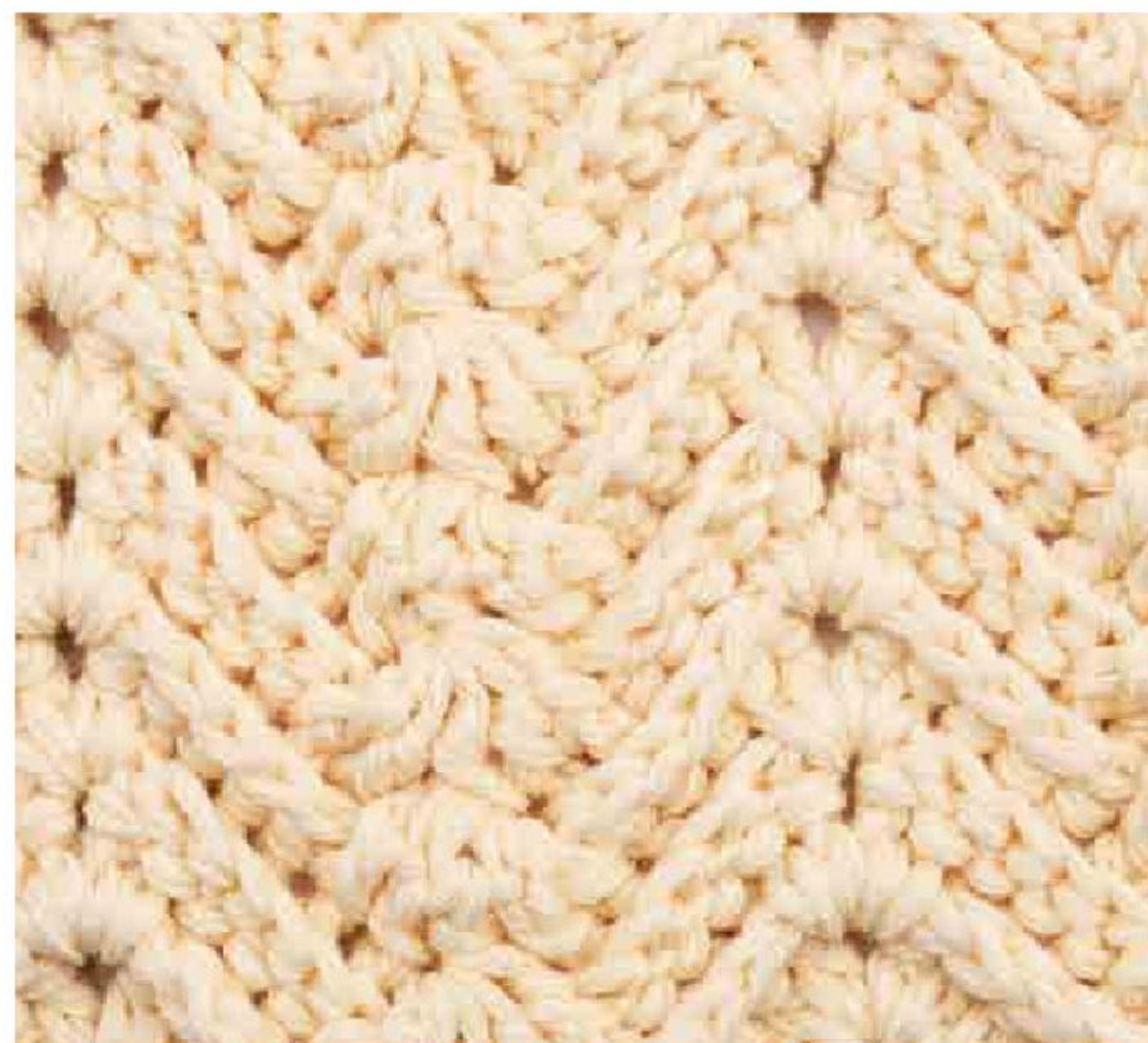
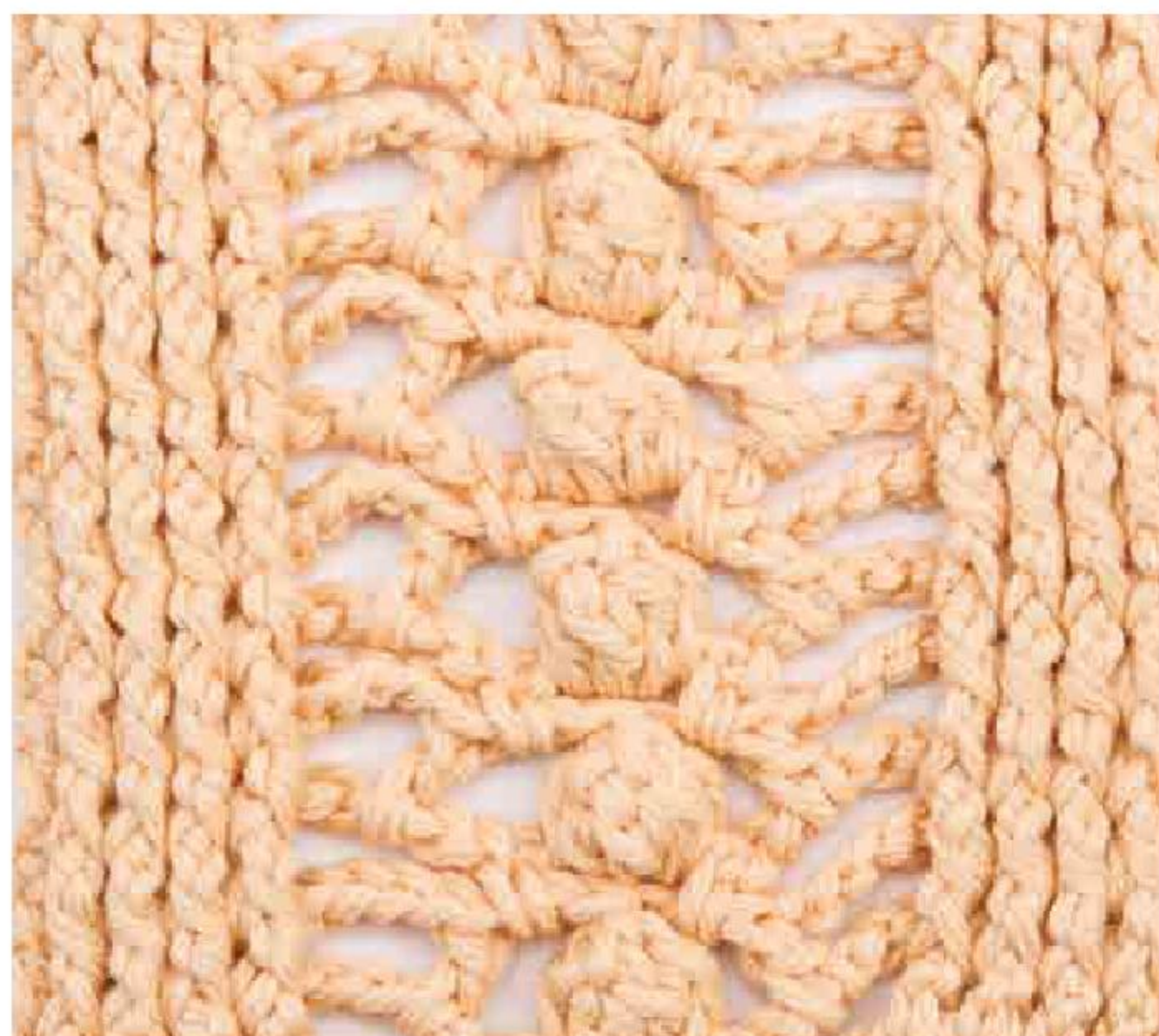
Row 3: **Ch 3** (*see Pattern Note*), dc in next sc, [ch 5, dc in each of next 2 sc] across, dc in each of last 2 sc, turn.

CONTINUED ON PAGE 94

POPCORN & POST STITCH COLUMNS AND RAISED CHEVRONS

DESIGNS BY ANNIE'S

"RAISE THE BAR" IN YOUR CROCHET WORK WITH A PATTERN OF VERTICAL POST-STITCH AND POPCORN COLUMNS, AND A RIBBED-LOOK CHEVRON OF ALTERNATING FRONT AND BACK POST-STITCH ROWS.



POPCORN & POST-STITCH COLUMNS

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook in first dc of dc group, pull dropped lp through, ch 1 tightly to secure.

Row 1: Ch in multiples of 16 plus 7, dc in 4th ch from hook, dc in each of next 3 chs, [ch 5, sk next 4 chs, sc in next ch, ch 3, sk next ch,

sc in next ch, ch 5, sk next 4 chs, dc in each of next 5 chs] across, turn.

Row 2 (RS): Ch 3 (see *Pattern Note*), **fpdc** (see *Stitch Guide*) around each of next 4 dc, [ch 5, dc in next ch sp, ch 1, **pc** (see *Special Stitch*) in next ch-3 sp, ch 1, dc in next ch sp, ch 5, fpdc around each of next 5 dc] across, turn.

Row 3: Ch 3, **bpdc** (see *Stitch Guide*) around each of next 4 fpdc, [ch 5, sc in next ch-1 sp, ch 3, sc in next ch-1 sp, ch 5, bpdc around each of next 5 fpdc] across, turn.

Row 4: Ch 3, fpdc around each of next 4 bpdc, [ch 5, dc in next ch sp, ch 1, pc in next ch-3 sp,

ch 1, dc in next ch sp, ch 5, fpdc around each of next 4 bpdc] across, turn.

Rep rows 3 and 4 alternately for pattern.

RAISED CHEVRON

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: (2 dc, ch 1, 2 dc) as indicated in instructions.

CONTINUED ON PAGE 94

THE DOUBLE BULLION

CONTINUED FROM PAGE 23

chain, not including the original loop. In Photo 9, the double bullion stitch chains range in height from two chains to 14 chains. When transitioning to taller stitches, just pull the final loop out farther than usual (*see step 6 of the Basic Double Bullion Stitch*).

In the Purple Haze Shoulder Scarf pattern (page 24), the double bullion stitches are separated at the top by extra chains, which are covered with a decorative stitch pattern worked before the next double bullion stitch is worked. When working double bullion stitches



Photo 9

into a ring, use the above method to add space between the tops of the double bullion stitches at the outer edge.

For additional information, look up *Relief Crochet in Silk* by Olivia Longacre Wertman. You can find this article online at Google Books or in print in *Relief Crochet* (Lacis Publications).

Suzann Thompson is the author of Crochet Garden: Bunches of Flowers, Leaves, and Other Delights (Lark Crafts), where you will find two flower patterns using variations on the double bullion stitch. She thanks her mother, Anna Thompson, for genealogical information about Mrs. Wertman.

PURPLE HAZE SHOULDER SCARF

CONTINUED FROM PAGE 24

times, ch 4, 3-tr cl in next ch-4 sp, tr in last sc, turn.

Rows 8 & 9: Ch 1, sk first tr, sc in top of next 3-tr cl, *ch 4, 3-tr cl in next ch-4 sp, ch 7, sc in top of next 3-tr cl, rep from * 15 [16, 17, 18] times, ch 4, 3-tr cl in next ch-4 sp, tr in last sc, turn.

Rows 10 & 11: Ch 1, sk first tr, sc in top of next cl, *ch 4, 3-tr cl in next ch-4 sp, ch 8, sc in top of next cl, rep from * 15 [16, 17, 18] times, ch 4, 3-tr cl in next ch-4 sp, tr in last sc, turn.

Row 12: Ch 1, sk first tr, sc in top of next cl, *ch 4, 3-tr cl in next ch-4 sp, ch 9, sc in top of next cl, rep from * 15 [16, 17, 18] times, ch 4, 3-dc cl in next ch-4 sp, tr in last sc, turn.

Large & X-Large Sizes Only

Row [13]: Rep row 12.

All Sizes

Row 13 [13, 14, 14]: Ch 1, sk first tr, *sc in top of next 3-tr cl, ch 1, hdc in next ch-4 sp, ch 1, dc in next sc, ch 1, (dc, ch 1, hdc, ch 1, sc, ch 1) in next ch-9 sp, rep from * 15 [16, 17, 18] times, sc in top of next 3-tr cl, ch 1, hdc in ch-4 sp, ch 1, dc in last sc, turn. (99

[105, 111, 115] sts, 99 [105, 111, 115] ch-1 sps)

Trim

Rnd 1: Now working in rnds, ch 5, hdc in first dc, work rem of rnd as follows:

- A. *Ch 1, sk next ch sp, hdc in next hdc, ch 1, sk next ch sp, [hdc in next sc, ch 1, sk next ch sp] twice, hdc in next hdc, ch 1, sk next ch sp, hdc in next dc, ch 1, sk next ch sp, hdc in next dc, rep from * 15 [16, 17, 18] times, ch 1, sk next ch sp, hdc in next hdc, ch 1, sk next ch sp, (hdc, ch 1, dc, **picot**—*see Special Stitches*, hdc, picot) in next sc;
- B. working in ends of rows across front edge, *(hdc, picot) twice in next row, hdc in next row, hdc in next row, picot, rep from * 5 [5, 6, 6] times, (hdc, picot) twice in next corner st;
- C. working in starting ch on opposite side of row 1, *hdc in ch at base of next 3-dc cl, picot, hdc in next ch sp, picot, rep from * 15 [16, 17, 18] times, hdc in ch at base of next 3-dc cl, picot, (hdc, picot) twice next in corner st;

- D. working in ends of rows, *(hdc, picot) twice in next row, hdc in next row, picot, rep from * 5 [5, 6, 6] times, hdc in next row, picot, join with sl st in 4th ch of beg ch-5. (178 [186, 200, 206] hdc, 96 [102, 108, 114] ch-1 sps, 78 [80, 88, 90] picots)

Row 2: Now working in rows, ch 5, **double bullion st** (*see Special Stitches*) around ch-5, *leaving rem lp on hook, insert hook in next hdc on rnd 1 of Trim, yo, pull up lp, ch 8, pull last ch through rem lp from previous double bullion st (ch-8 sp made), ch 1, (sc, hdc, dc, **htr**—*see Special Stitches*, tr, htr, dc, hdc, sc, sl st) in ch-8 sp, push all sts onto top 3 chs of ch-8, double bullion st around rem 5 chs of ch-8, rep from * across to last sp before corner dc of previous rnd, at the end of last rep, leaving 4-inch end, fasten off and pull final lp completely out of last double bullion st. Weave in end around last st from last double bullion st then through lps from rem 12 sts of last double bullion st. Weave in end. (106 double bullion sts)

Frogs**Left Side**

Rnd 1: Ch 14, dc in 7th ch from hook, dc in

each rem ch across, ch 3, working on opposite side of beg ch-14, (sl st, sc) in first ch, hdc in next ch, dc in next ch, tr in each of next 3 chs, 3 tr in next ch, picot, ch 4, sl st in next ch, (sc, hdc, dc, htr, picot, htr, dc, hdc, sc) in next ch-6 sp, sl st in next dc.

Row 2: Now working in rows, ch 4, picot, 3 tr in next st, tr in each of next 3 sts, dc in next st, hdc in next st, sc in next st, sl st in next ch-3 sp. Leaving long end, fasten off.

Right Side

Rnd 1: Ch 14, dc in 7th ch from hook, dc in each rem ch across, ch 8 (*button lp*), working in rem lps on opposite side of beg ch-14, (sl st, sc) in first ch, hdc in next ch, dc in next ch, tr in each of next 3 chs, 3 tr in next ch, picot, ch 4, sl st in next ch, (sc, hdc, dc, htr, picot, htr, dc, hdc, sc) in next ch-6 sp, sl st in next dc.

Row 2: Now working in rows, ch 4, picot, 3 tr in next st, tr in each of next 3 sts, dc in next st, hdc in next st, sc in next st, sl st in next

ch-3 sp. Leaving long end, fasten off.

Finishing

Lay out Shoulder Warmer, using schematic as a guide.

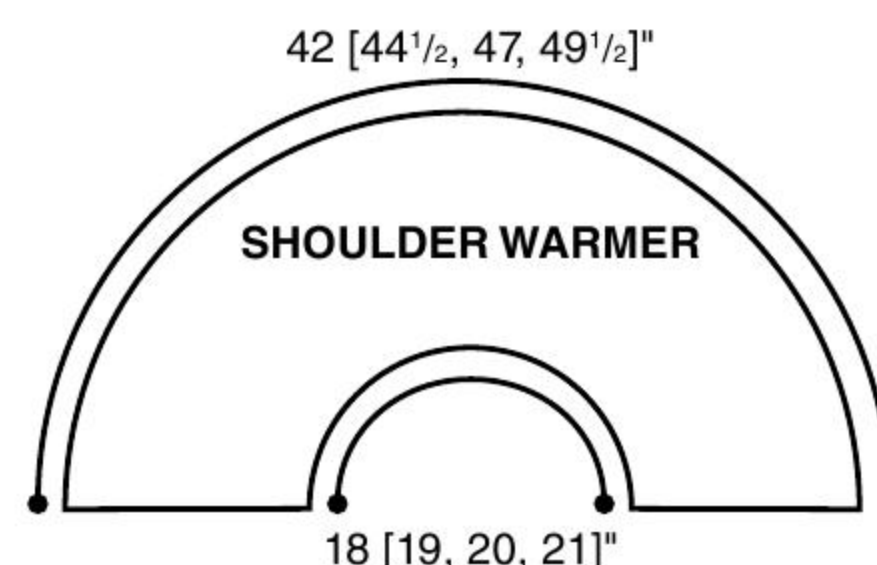
Block as follows: Lay damp press cloth over Shoulder Warmer and barely touch a hot iron to the press cloth.

Block Frogs the same way. Allow pieces to cool and dry out.

Sew Frogs at the top of the neck opening with their bases at the top corners of the Shoulder Warmer.

Sew button over the base of the Left Side Frog.

Use the long chain at the base of the Right Side Frog as button loop. **C!**



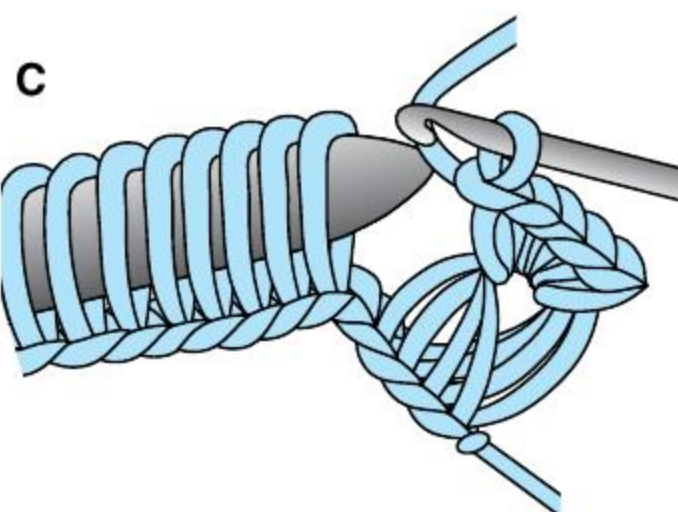
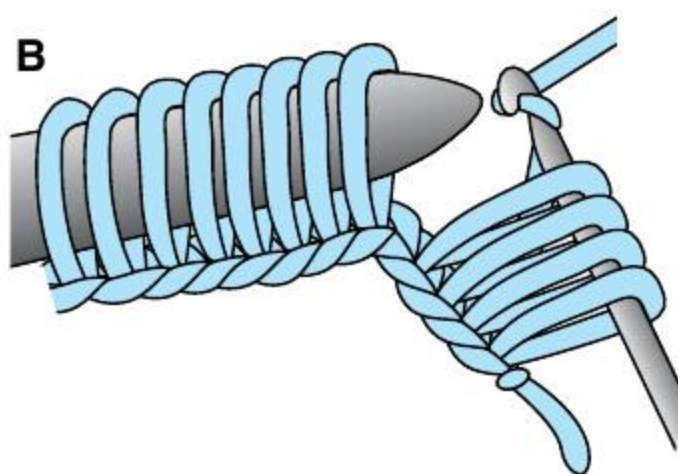
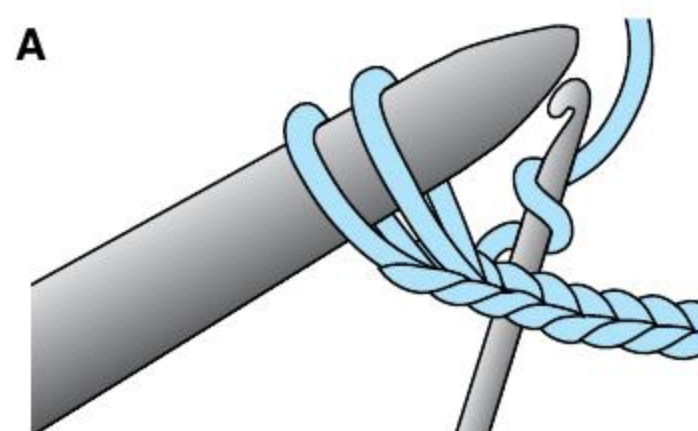
LA SYMPHONIE JACKET WRAP

CONTINUED FROM PAGE 30

Top Lace Edging

Set-up row: Work 2 sc in corner, evenly sp 4 in end of rows across Front Edge, evenly sp 180 [184, 188, 192, 196] sc across top edge, evenly sp 4 sc in ends of rows across rem Front Edge, 2 sc in corner, turn.

Next row: Working in front lps, ch 1, sc in each st across, **do not turn**. You will have WS of work facing.



Broomstick Lace (4 loop)

Broomstick Lace

Row 1: Widen lp on the crochet hook and insert knitting needle in lp with yarn held in back of needle, [insert hook in next st, yo, pull up through st and place lp on knitting needle (*see A on illustration*)] across row. (192 [196, 200, 204, 208] lps on knitting needle)

Row 2: Insert hook in first 4 lps and remove from knitting needle (*see B on illustration*), yo, pull through all lps on hook, ch 1 to close, ch 3, 3 dc in same lp set, *yo, insert hook in next 4 lps and remove from knitting needle, yo, pull through lps taken off needle, yo and pull through 2 lps, yo, pull through last 2 lps on hook (*first dc*), 3 dc in same lp set, rep from * across, working off 4 lps from knitting needle each time with 4 dc in each lp set, **do not turn**.

Next rows: [Rep rows 1 and 2] twice. At end of last row, turn.

Last row: Ch 1, [sc in each of next 3 dc, (sc, ch 3, sc) in next dc] across, ending with sc in each of last 3 dc. Fasten off.

Bottom Lace Edging

First rows: With RS facing, **join** (see *Pattern Notes*) in right-hand corner, work same as for Top Lace Edging, completing set-up row and next row of sc, ending with WS facing. **Do not turn.**

Next row (RS): Working in front lps, ch 1, sc in each st across, turn.

Next row (WS): Working in back lps, ch 1, sc in each st across.

Last row: Working in front lps, ch 1, sc in each st across. Fasten off.

Sleeve

Make 2.

Set-up row: Ch 33 [33, 37, 37, 37], sc in 2nd ch from hook, sc in each ch across, turn.

Next row: Ch 3, (3 dc, ch 2, sl st) in next sc, [sk next 3 sc, (4 dc, ch 2, sl st) in next sc] across, ending with pattern rep in next to last sc, dc in last sc, turn.

Next rows: Work in pattern until piece

measures 6 [6, 6½, 6½, 7] inches from beg.

Inc row: Work 4 [4, 5, 5, 5] pattern reps, (2 dc, 2 sc, sl st) in sp between next 2 pattern reps (½ *pattern inc*), work last 4 [4, 5, 5, 5] pattern reps, turn.

Next row: Work pattern in each ch-2 sp across, turn. (9 [9, 10, 10, 10] *pattern reps*)

Next rows: Work in pattern until piece measures 11 [11, 11½, 11½, 12] inches from beg.

Next row (inc): Work 5 pattern reps, (2 dc, 2 sc, sl st) in sp between next 2 pattern reps (½ *pattern inc*), work final 4 [4, 5, 5, 5] pattern reps, turn.

Next row: Work pattern in each ch-2 sp across, turn. (10 [10, 11, 11, 11] *pattern reps*)

Next rows: Work in pattern until piece measures 15 [15, 15½, 15½, 16] inches from beg, turn.

Sleeve Cap Shaping

Row 1: Sl st in first ch-2 sp, sl st in each of next 3 dc, dc in next st, work pattern in next ch-2 sp, work pattern in each of next 8 [8, 9, 9, 9] ch-2 sps, ending with dc in 4th dc from

hook, turn. (1 *pattern rep dec at each edge*)

Row 2: Sl st in first ch-2 sp, sl st in each of next 3 dc, dc in next st, work pattern in each of next 5 [5, 6, 6, 6] ch-2 sps, ending in dc in 4th dc from hook, turn. (1 *pattern rep dec at each edge*)

Next rows: Rep row 2 until 3 pattern reps are rem.

Last row: [Sl st in next ch-2 sp, sl st in each of next 3 dc] across. Fasten off.

Sleeve Edging

Set-up row: With WS facing, join at bottom right-hand corner, evenly sp 32 [32, 36, 36, 36] sc across edge.

Next rows: Work 2 rows of Broomstick Lace as for Body. At end of last row, turn.

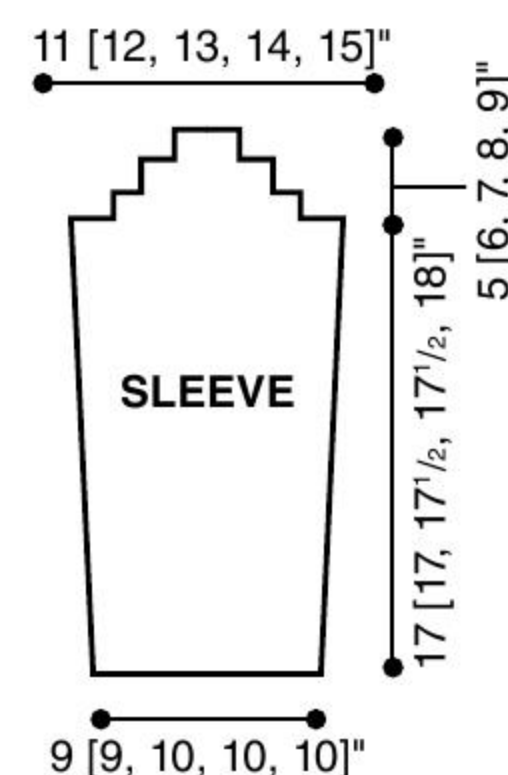
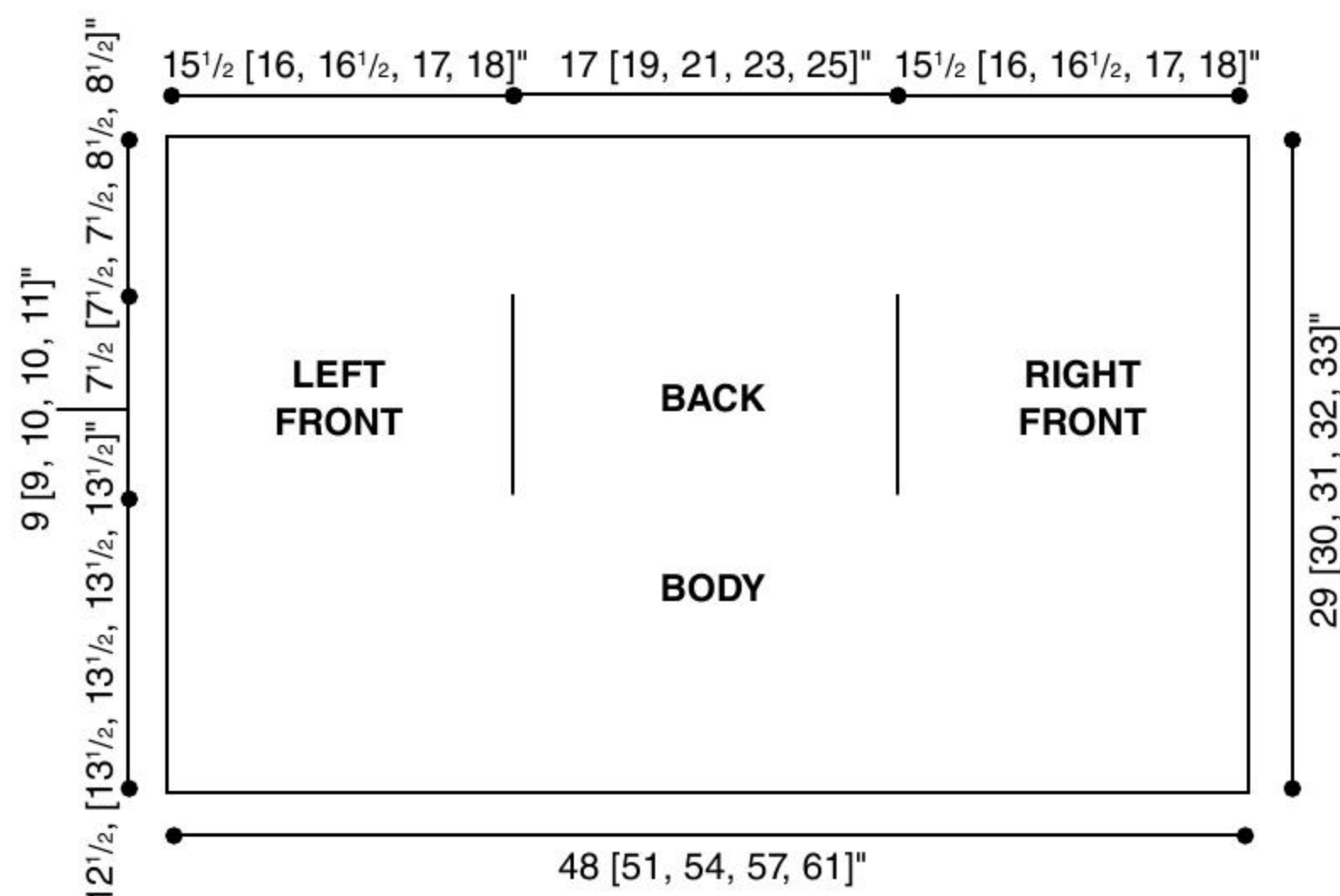
Last row: Ch 1, [sc in each of next 3 dc, (sc, ch 3, sc) in next dc] across, ending with sc in each of last 3 dc. Fasten off.

Finishing

Block Wrap pieces to specified measurements on schematic.

Fold 1 Sleeve in half lengthwise, place fold at shoulder. Sew Sleeve in place.

Rep with rem Sleeve. **C!**



MAROMA JACKET

CONTINUED FROM PAGE 35

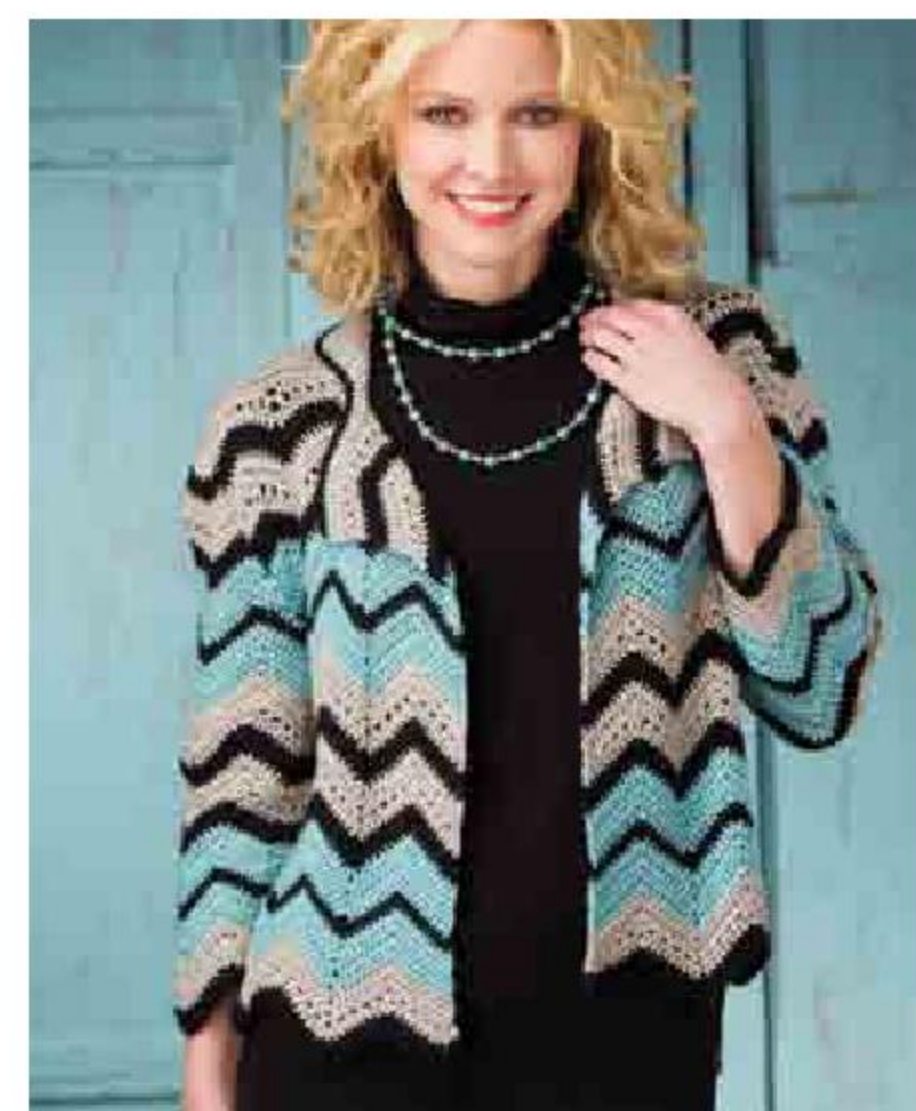
Rows 35–40 [35–40, 38–40, 38–40, 39 & 40, 40]: Rep last row 6 [6, 3, 3, 2, 1] time(s) for total of 7 hdc rows and continue to change color as in Stripe Pattern as established.

Continue to change color as in Stripe Pattern through remainder of piece.

Small, Large & 2X-Large Sizes Only

Row 41: Ch 2, sk next st, hdc in each st across to marked st, *3 hdc in next st, [ch 1, sk next st, hdc in next st] 3 [4, 5] times, hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1,

CONTINUED ON PAGE 84



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Ste. T
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Payson, AZ 85541

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Elizabeth's Yarn Shop
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Bellflower, CA 90706

The Lazy Daisy
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28690 Old Town Front St.
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Carrollton, GA 30117

Idaho

Florence's Attic
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Fuzzy Wuzzy Yarns
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Arlington Heights, IL
60005

Loopy Yarns Inc
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Chicago, IL 60605

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Spencer, IA 51301

Village Needlework
1123 7th Ave.
Marion, IA 52302

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Crafty Hands
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Northampton, MA 01060

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Romeo, MI 48065

Sweet Pea's Yarn & Gifts
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Yarn Harbor
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Circle
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sk next st, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn.

Medium, X-Large & 3X-Large Sizes Only

[Row 41]: Ch 2, sk next st, hdc in each st to marked st, *3 hdc in next st, [ch 1, sk next st, hdc in next st] [4, 5, 6] times, ch 1, sk next 2 sts, hdc in next st, [ch 1, sk next st, hdc in next st] [3, 4, 5] times, ch 1, sk next st, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn.

All Sizes

Rows 42–49 [42–49, 42–50, 42–51, 42–52, 42–53]: Rep rows 4–11 [4–11, 4–12, 4–13, 4–14, 4–15].

Row 50 [50, 51, 52, 53, 54]: Ch 2, hdc in each st across, turn.

Remove markers.

First Shoulder Shaping

Row 1: Ch 1, sc in each of first 6 [7, 8, 9, 10, 11] sts, hdc in each of next 2 sts, dc in each of next 2 sts, hdc in each of next 14 [16, 17, 18, 19, 20] sts, leaving rem sts unworked for neck and 2nd Shoulder, turn. (24 [27, 29, 31, 33, 35] sts)

Row 2: Ch 2, hdc in each of next 12 [13, 14, 15, 16, 17] sts, leaving rem sts unworked, turn. (12 [13, 14, 15, 16, 17] sts)

Row 3: Ch 1, sk first st, sl st in each of next 3 [4, 5, 5, 6, 7] sts, hdc in each of next 8 [8, 9, 9, 10, 10] sts. Fasten off. (8 [8, 9, 9, 10, 10] sts)

2nd Shoulder Shaping

Getting started: Sk next 29 [33, 33, 37, 41, 45] unworked sts following First Shoulder, maintaining color pattern, **join** (see *Pattern Notes*) color needed in next st.

Row 1: Ch 2, hdc in each of next 13 [15, 16, 17, 18, 19] sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of last 6 [7, 8, 9, 10, 11] sts, turn. (24 [27, 29, 31, 33, 35] sts)

Row 2: Ch 1, sk first st, sl st in each of next 11 [13, 14, 15, 16, 17] sts, hdc in each rem st across, turn. (12 [13, 14, 15, 16, 17] hdc)

Row 3: Ch 2, hdc in each of next 8 [8, 9, 9, 10, 10] sts, leaving rem sts unworked. Fasten off. (8 [8, 9, 9, 10, 10] sts)

First Front

Row 1: With A, first foundation sc, next foundation sc 51 [57, 63, 69, 75, 81] times, turn.

Next rows: Work same as Back to Armhole Shaping. (3 chevrons)

Armhole Shaping

Row 32: With A, ch 1, sk first st, sl st in each of next 5 [5, 5, 6, 6, 6] sts, sc in each st across to first marked sc, 3 sc in next marked st, sc in each of next 7 [8, 9, 10, 11, 12] sts, *sk next 2 sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, 3 sc in next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to last 2 sts, sk next st, sc in last st, turn. (47 [53, 59, 64, 70, 76] sts)

Row 33: Ch 1, sc in first st, sk next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, *3 sc in next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to last marked st, 3 sc in next st, sc in each st across to last 2 sts, sk next st, sc in last st, change to C in last st, turn.

Large, X-Large, 2X-Large & 3X-Large Sizes Only

Row [34]: With C, ch 2, sk next 2 sts, hdc in each st across to first marked st, 3 hdc in next st, hdc in each of next [9, 10, 11, 12] sts, *sk next 2 sts, hdc in each of next [9, 10, 11, 12] sts, 3 hdc in next st, hdc in each of next [9, 10, 11, 12] sts, rep from * across to last 2 sts, sk next st, hdc in last st, turn. ([58, 63, 69, 75] sts)

Row [35]: Ch 2, sk next st, hdc in each of next [9, 10, 11, 12] sts, *3 hdc in next st, hdc in each of next [9, 10, 11, 12] sts, sk next 2 sts, hdc in each of next [9, 10, 11, 12] sts, rep from * across to last marked st, 3 hdc in next st, hdc in each st across to last 3 sts, sk next 2 sts, hdc in last st, turn. ([57, 62, 68, 74] sts)

Row [36]: Rep row [34]. ([56, 61, 67, 73] sts)

2X-Large & 3X-Large Sizes Only

Row [37]: Rep row [35]. ([66, 72] sts)

3X-Large Size Only

Row [38]: Rep row [34]. ([71] sts)

All Sizes

Row 34 [34, 37, 37, 38, 39]: With C, ch 2, sk next st, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, hdc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to

next marked st, 3 hdc in next st, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn. (47 [53, 56, 61, 66, 71] sts)

Rows 35–40 [35–40, 38–40, 38–40, 39 & 40, 40]: [Rep last row] 6 [6, 3, 3, 2, 1] time(s) for a total of 7 hdc rows and continue to change color as in Stripe Pattern as established.

Remove the markers.

Continue to change color as in Stripe Pattern throughout remainder of piece.

Small, Large & 2X-Large Sizes Only

Row 41: Ch 2, sk next st, hdc in each st across to marked st, *3 hdc in next st, [ch 1, sk next st, hdc in next st] 3 [4, 5] times, hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn.

Medium, X-Large & 3X-Large Sizes Only

Row [41]: Ch 2, sk next st, hdc in each st across to marked st, *3 hdc in next st, [ch 1, sk next st, hdc in next st] [4, 5, 6] times, ch 1, sk next 2 sts, hdc in next st, [ch 1, sk next st, hdc in next st] [3, 4, 5] times, ch 1, sk next st, rep from * across to next marked st, 3 hdc in next st, hdc in each st to last 2 sts, sk next st, hdc in last st, turn.

All Sizes

Rows 42–49 [42–49, 42–50, 42–51, 42–52, 42–53]: Rep rows 4–11 [4–11, 4–12, 4–13, 4–14, 4–15].

Row 50 [50, 51, 52, 53, 54]: Ch 2, hdc in each st across.

Shoulder Shaping

Row 1: Ch 1, sc in each of first 6 [7, 8, 9, 10, 11] sts, hdc in each of next 2 sts, dc in each of next 2 sts, hdc in each of next 14 [16, 17, 18, 19, 20] sts, leaving rem sts unworked for neck, turn. (24 [27, 29, 31, 33, 35] sts)

Row 2: Ch 2, hdc in each of next 12 [13, 14, 15, 16, 17] sts, leaving rem sts unworked, turn. (12 [13, 14, 15, 16, 17] sts)

Row 3: Ch 1, sk first st, sl st in each of next 3 [4, 5, 5, 6, 7] sts, hdc in each of next 8 [8, 9, 9, 10, 10] sts. Fasten off. (8 [8, 9, 9, 10, 10] sts)

2nd Front

Make same as First Front to Shoulder Shaping. At end of last row, fasten off. (47 [53, 56, 61, 66, 71] sts)

Shoulder Shaping

Getting Started: Sk first 23 [26, 27, 30, 33, 36] sts, join in next st.

Row 1: Ch 2, hdc in each of next 13 [15, 16, 17, 18, 19] sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of last 6 [7, 8, 9, 10, 11] sts, turn. (24 [27, 29, 31, 33, 35] sts)

Row 2: Ch 1, sk first st, sl st in each of next 11 [13, 14, 15, 16, 17] sts, hdc in each rem st across, turn. (12 [13, 14, 15, 16, 17] hdc)

Row 3: Ch 2, hdc in each of next 8 [8, 9, 9, 10, 10] sts, leaving rem sts unworked. Fasten off. (8 [8, 9, 9, 10, 10] sts)

Sleeve

Make 2.

Foundation row: With A, first foundation sc, next foundation sc 40 [46, 52, 58, 64, 70] times, turn.

Row 1 (WS): Ch 2, sk next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, 3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, *sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, 3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to last 2 sts, sk next st, hdc in last st, change to B in last st, turn. (41 [47, 53, 59, 65, 71] sts, 3 chevrons)

Row 2: With B, rep row 1.

Small, Large & 2X-Large Sizes Only

Row 3: Ch 2, sk next st, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next st] 1 [2, 3] time(s), ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, *hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next st] 1 [2, 3] time(s), ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, rep from * across to last 3 sts, hdc in next st, sk next st, hdc in last st, turn.

Medium, X-Large & 3X-Large Sizes Only

Row [3]: Ch 2, sk next st, hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st,

hdc in next st] [3, 4, 5] times, *ch 1, sk next 2 sts, hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] [3, 4, 5] times, rep from * across to last 2 sts, sk next st, hdc in last st, turn.

All Sizes

Place marker in the center st of the first and last 3-hdc group at "peak" of first and last chevron. Move markers up as work progresses.

Row 4: Ch 2, working in each st and ch-1 sp, sk next st, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn. (41 [47, 53, 59, 65, 71] sts, 3 chevrons)

Row 5: With B, rep row 1, change to C in last st.

Row 6: With C, ch 2, **do not sk next st**, **hdc in each of next 1 [1, 2, 2, 3, 3] st(s), 2 hdc in next st, rep from ** once, hdc in each of next 2 [3, 2, 3, 2, 3] sts, *3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 hdc in marked st, hdc in next st, ***hdc in each of next 1 [1, 2, 2, 3, 3] st(s), 2 hdc in next st, rep from *** once, hdc in each rem st across, turn. (47 [53, 59, 65, 71, 77] sts)

Row 7: Ch 2, hdc in each of next 3 sts, sk next st, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 5 sts, sk next st, hdc in each of last 4 sts, turn.

Row 8: Ch 2, hdc in same st as beg ch-2 (*inc*), hdc in each of next 2 sts, 2 hdc in next st, sk next st, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 5 sts, sk next st, 2 hdc in next st, hdc in each of next 2 sts, 2 hdc in last st, turn. (51 [57, 63, 69, 75, 81] sts)

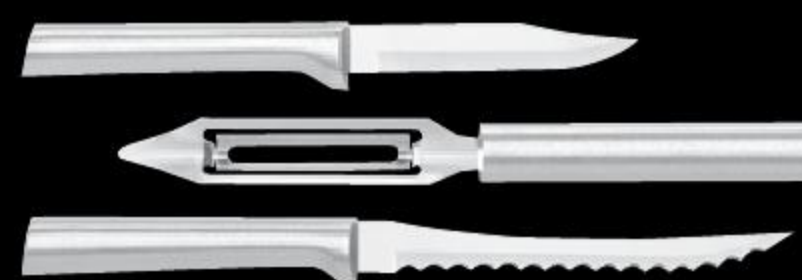
Row 9: Ch 2, hdc in each of next 5 sts, sk next st, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 5 [6, 7, 8,

9, 10] sts, sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 7 sts, sk next st, hdc in each of last 6 sts, change to A in last st, turn.

Row 10: With A, ch 1, sc in first st, 2 sc in next st, sc in each of next 3 sts, 2 sc in next st, sk next st, sc in each st across to marked st, *3 sc in next st, sc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, sc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 sc in next st, sc in each of next 5 [6, 7, 8, 9, 10] sts, sk next st, 2 sc in next st, sc in each of next 3 sts, 2 sc in next st, sc in last st, turn. (55 [61, 67, 73, 79, 85] sts)

Row 11: Ch 1, sc in each of first 6 sts, 2 sc in next st, sk next 2 sts, sc in each st across to marked st, *3 sc in next st, sc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, sc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 sc in next st, sc in each st across to last 9 sts, sk next 2 sts, 2 sc in next st, sc in each of last 6 sts, change to C in last st, turn.

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"A Cut Above The Rest"

Rows 12–15: With C, ch 2, hdc in each of first 7 sts, sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, *3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, hdc in each st across to last st, 2 hdc in last st, turn, change to A in last st of row 15.

Rows 16 & 17: With A, rep row 13, change to B in last st of row 17.

Row 18: With B, rep row 12.

Small, Large & 2X-Large Sizes Only

Row 19: Ch 2, hdc in first 2 sts, [ch 1, sk next st, hdc in next st] twice, hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, *[ch 1, sk next st, hdc in next st] 1 [2, 3] time(s), ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, rep from * across to last 5 sts, [ch 1, sk next st, hdc in next st] twice, 2 hdc in last st, turn.

Medium, X-Large & 3X-Large Sizes Only

Row [19]: Ch 2, hdc in first st, [ch 1, sk next st, hdc in next st] 3 times, ch 2, sk next 2 sts, hdc in next st, *[ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] [3, 4, 5] times, ch 1, sk next 2 sts, hdc in next st, rep from * across to last 5 sts, [ch 1, sk next st, hdc in next st] twice, 2 hdc in last st, turn.

All Sizes

Row 20: Ch 2, working in each st and ch, hdc in each of first 7 sts, sk next 3 sts, *hdc in each of next 5 [6, 7, 8, 9, 10] sts, 3 hdc in next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 3 sts, rep from * across to last 7 sts, hdc in each of next 6 sts, 2 hdc in last st, turn. (55 [61, 67, 73, 79, 85] sts)

Row 21: Ch 2, hdc in each of first 7 sts, sk next 2 sts, **hdc in each of next 1 [1, 2, 2, 3, 3] st(s), 2 hdc in next st, rep from ** once, hdc in each of next 1 [2, 1, 2, 1, 2] st(s), *3 hdc in next st, hdc in each of next 1 [2, 1, 2, 1, 2] st(s), ***2 hdc in next st, hdc in each of next 1 [1, 2, 2, 3, 3] st(s)***, rep between *** once, sk next 2 sts, rep between *** twice, hdc in each of next 1 [2, 1, 2, 1, 2]

st(s), rep from * across to next marked st, 3 hdc in next st, hdc in each of next 1 [2, 1, 2, 1, 2] st(s), rep between *** twice, sk next 2 sts, hdc in each st across to last st, 2 hdc in last st, change to A in last st, turn. (67 [73, 79, 85, 91, 97] sts)

Rows 22 & 23: With A, ch 2, hdc in each of first 7 sts, sk next 2 sts, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, hdc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, hdc in each st across to last st, 2 hdc in last st, turn, change to B in last st of row 23.

Row 24: With B, rep row 22, change to A in last st.

Small, Large & 2X-Large Sizes Only

Row 25: Ch 2, hdc in each of first 2 sts, [ch 1, sk next st, hdc in next st] twice, hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, *[ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 3 [4, 5] times, hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, rep from * across to last 5 sts, [ch 1, sk next st, hdc in next st] twice, 2 hdc in last st, turn.

Medium, X-Large & 3X-Large Sizes Only

Row [25]: Ch 2, hdc in first st, [ch 1, sk next st, hdc in next st] 3 times, ch 2, sk next 2 sts, hdc in next st, [ch 1, sk next st, hdc in next st] [3, 4, 5] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] [4, 5, 6] times, ch 1, sk next 2 sts, hdc in next st, *[ch 1, sk next st, hdc in next st] [3, 4, 5] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] [4, 5, 6] times, ch 1, sk next 2 sts, hdc in next st, rep from * across to last 5 sts, [ch 1, sk next st, hdc in next st] twice, 2 hdc in last st, turn.

All Sizes

Row 26: Ch 2, working in each st and ch-1 sp, hdc in each of first 7 sts, sk next 3 sts, *hdc in each of next 7 [8, 9, 10, 11, 12] sts, 3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 3 sts, rep from * across to last 7 sts, hdc in each of next 6 sts, 2 hdc in last st, turn.

Row 27: Ch 2, hdc in each of first 6 sts, sk next 2 sts, hdc in each of next 7 [8, 9, 10, 11, 12] sts, *3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, hdc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, hdc in each st across to last st, 2 hdc in last st, change to C in last st, turn.

Rows 28–31: With C, [rep row 27] 4 times, change to A in last st of row 31.

Cap Shaping

Row 32: With A, sl st in each of first 5 [5, 5, 6, 6, 6] sts, sc in each of next 2 [2, 2, 1, 1, 1] st(s), sk next 2 sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, *3 sc in next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, sc in next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 sc in next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, sc in each of next 2 [2, 2, 1, 1, 1] st(s), leaving rem sts unworked, turn. (55 [61, 67, 71, 77, 83] sts)

Row 33: Sl st in each of first 3 [3, 3, 2, 2, 2] sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, *3 sc in next st, sc in each of next 7 [8, 9, 10, 11, 12] sts, sk next 2 sts, sc in each of next 7 [8, 9, 10, 11, 12] sts, rep from * across to next marked st, 3 sc in next st, sc in next 7 [8, 9, 10, 11, 12] sts, leaving rem sts unworked, change to C in last st, turn. (51 [57, 63, 69, 75, 81] sts)

Row 34: With C, sl st in each of first 3 sts, hdc in each st across to marked st, *3 hdc in next st, sk next st, hdc in each of next 6 [7, 8, 9, 10, 11] sts, sk next 2 sts, hdc in each of next 6 [7, 8, 9, 10, 11] sts, sk next st, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 3 sts, leaving rem sts unworked, turn. (43 [49, 55, 61, 67, 73] sts)

Rows 35 & 36: Sl st in each of first 3 sts, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 6 [7, 8, 9, 10, 11] sts, sk next 2 sts, hdc in each of next 6 [7, 8, 9, 10, 11] sts, rep from * across to next marked st, 3 hdc in next st, hdc in each st across to last 3 sts, leaving rem sts unworked, turn. (35 [41, 47, 53, 59, 65] sts)

Row 37: Sl st in each of first 2 sts, hdc in each st across to marked st, *3 hdc in next st, hdc in each of next 6 [7, 8, 9, 10, 11] sts, sk next 2 sts, hdc in each of next 6 [7, 8, 9, 10, 11] sts, rep from * across to next marked st,

3 hdc in next st, hdc in each st across to last 2 sts, leaving rem sts unworked, change to A in last st, turn. (33 [39, 45, 51, 56, 63] sts)

Continue to change color as in Stripe Pattern through remainder of piece.

Next rows: Rep last row 0 [1, 2, 3, 3, 3] time(s). (33 [37, 41, 45, 51, 57] sts)

Small, Medium & Large Sizes Only

Next 3 [2, 1] row(s): Sl st in first st, *3 hdc in next st, hdc in each of next 6 [7, 8] sts, sk next 2 sts, hdc in each of next 6 [7, 8] sts, rep from * across to next marked st, 3 hdc in next st, leaving last st unworked, turn.

All Sizes

Remove markers.

Small, Large & 2X-Large Sizes Only

Row 41: Sl st in each of first 3 [3, 4] sts, hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next 2 sts, hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] 3 [4, 5] times, ch 1, sk next 2 sts, hdc in next st, [ch 1, sk next st, hdc in next st] 2 [3, 4] times, leave rem sts unworked, turn. (27 [35, 43] sts)

Medium, X-Large & 3X-Large Sizes Only

Row [41]: Sl st in each of first [3, 3, 5] sts, hdc in next st, [ch 1, sk next st, hdc in next st] [2, 3, 4] times, hdc in next st, ch 1, sk next 2 sts, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next st] [2, 3, 4] times, ch 1, sk next st, 3 hdc in next st, [ch 1, sk next st, hdc in next st] [3, 4, 5] times, hdc in next st, ch 1, sk next 2 sts, hdc in next 2 sts, [ch 1, sk next st, hdc in next st] [2, 3, 4] times, leave rem sts unworked, turn. ([31, 39, 47] sts)

All Sizes

Row 42: Ch 2, working in each st and ch-1 sp, sk next st, hdc in each of next 2 [3, 4, 5, 6, 7] sts, sk in each of next 3 sts, hdc in each of next 6 [7, 8, 9, 10, 11] sts, 3 hdc in next st, hdc in each of next 6 [7, 8, 9, 10, 11] sts, sk next 3 sts, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn. (21 [25, 29, 33, 37, 41] sts)

Row 43: Ch 2, hdc in each of next 1 [2, 3, 4, 5, 6] st(s), sk next 2 sts, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next st, 3 hdc in next st, sk next st, hdc in each of next 5 [6, 7, 8, 9, 10] sts, sk next 2 sts, hdc in each st across, turn. (17 [21, 25, 29, 33, 37] sts)

Note: Place marker in the center st of the 3-hdc group for "peak." Move marker up as work progresses.

Row 44: Ch 2, hdc in each of first 1 [2, 3, 4, 5, 6] st(s), sk next 2 sts, hdc in each st across to 1 st before marker, sk next st, 3 hdc in next st, sk next st, hdc in each st across to last 4 [5, 6, 7, 8, 9] sts, sk next 2 sts, hdc in each st across to last st, 2 hdc in last st, turn. (15 [19, 23, 27, 31, 35] sts)

Next row(s): Rep last row 1 [1, 2, 4, 5, 6] more time(s). (13 [17, 19, 19, 21, 23] sts at end of last row)

Next row: Ch 2, hdc in each st across, turn.

Last row: Sl st in first st, hdc in each st across to last st, sl st in last st. Fasten off. (11 [15, 17, 17, 19, 21] sts)

Assembly

Sew Shoulder seams.

Sew in Sleeves.

Sew side and Sleeve seams.

Collar

Row 1: With WS of Jacket facing, join B in center st of 2nd 3-hdc group from Front top corner, ch 2, working across Front, Back and other Front neck edges, hdc in each st across to center st of last 3-hdc group, working each "valley" and "peak" as follows: at each valley work [hdc dec (see Stitch Guide)] twice, beg 2 sts before each peak, work 2 hdc in next st, hdc in each of next 3 sts, 2 hdc in next st, turn.



Row 2: Ch 2, hdc in each st across, working hdc dec in next 2 sts at each valley, turn.

Rows 3–8: Ch 2, hdc in each st across, turn.

Rows 9 & 10: Sl st in each of first 2 sts, hdc in each st across to last 2 sts, leave last 2 sts unworked, turn. Fasten off.

Row 11: With RS of Collar facing (RS of Collar is WS of Jacket), join C with sc in Front top corner, evenly sp sc across top edge and Collar edge to opposite Front corner. Fasten off.

Row 12: With RS of Collar facing, join A with sc in first st of row 11, sc in each st across. Fasten off. **C!**

WEEKEND CARDIGAN

CONTINUED FROM PAGE 39

Pocket

Make 2.

Row 1: Ch 31, sc in 2nd ch from hook and in each of next 6 chs, [ch 1, sk next ch, sc in next ch] across, ending with sc in last ch, turn. (30 sts)

Row 2: Ch 1, work in pattern across to last 6 sts, working in back lps, sc in each of last 6 sts, turn.

Row 3: Ch 1, working in back lps, sc in each of first 6 sts, work in pattern across, turn.

Next rows: Rep rows 2 and 3 alternately until piece measures 4 [4½, 5, 5½, 6] inches from beg. At end of last row, fasten off.

Finishing

Sew 1 Pocket to each Front as shown in photo.

Sew bottom button approximately 6 inches

above bottom ribbing and just beside Ribbed Panel on left Front. Sew 2nd button 3 inches above first button.

Button Loops

On edge of right Front Ribbed Panel, place markers to indicate beg and end points of lp.

Join at top marker, ch 10, remove lp from hook and insert it in bottom marker, pull dropped lp through fabric, ch 1, 12 sc in ch-10 lp, join in joining sl st. Fasten off.

Rep for 2nd button.

Assembly

Sew in Sleeves.

Sew side and Sleeve seams. **C!**



VINTAGE CONNECTIONS SKIRT

CONTINUED FROM PAGE 48



Row 2: Ch 2 (see Pattern Notes), hdc in each st across, turn. (132 [146, 160, 184, 206, 222, 242] hdc)

Row 3: Beg linked tr (see Special Stitches), linked tr in each st across to last st, tr in last st (buttonhole), turn.

Next rows: [Rep rows 2 and 3 alternately]

2 [3, 3, 3, 4, 4, 4] times, ending last rep with row 2, turn.

Hip Increase

Row 1: Inc by working 2 hdc in same st, ch 2, evenly sp 12 inc, ch 2, hdc in each st across, leaving last 16 sts unworked, turn. (126 [142, 156, 180, 202, 218, 238] hdc)

Row 2: Ch 2, hdc in each st across, turn.

Row 3: Ch 2, evenly sp inc 18 [18, 20, 20, 18, 18, 18] hdc, hdc in each st across, turn. (144 [160, 176, 200, 220, 236, 256] hdc)

Row 4: Rep row 2.

Row 5: Rep row 1. (156 [172, 188, 212, 232, 248, 268] hdc)

Rows 6 & 7: Rep rows 4 and 5. (168 [184, 200, 224, 244, 260, 280] hdc)

Main Skirt

Rnd 1: With size G hook, ch 1, sc in first st, sk next st, **shell** (see Special Stitches) in next st, sk next st, [sc in next st, sk next st, shell in

next st, sk next st] around, **join** (see Pattern Notes) in first sc, **turn**. (42 [46, 50, 56, 61, 65, 70] shells, 42 [46, 50, 56, 61, 65, 70] sc)

Rnd 2: Sl st across to dc of first shell, ch 1, sc in same st as beg ch-1, shell in next sc, [sc in dc of next shell, shell in next sc] around, join in beg sc.

Rnd 3: Ch 2, (dc, hdc) in same st as beg ch-2 (counts as first shell), sc in dc of next shell, [shell in next sc, sc in dc of next shell] around, join in top of beg ch-2.

Next rnds: [Rep rnds 2 and 3 alternately] until Main Skirt measures 6 [5, 5, 5, 4, 4, 3] inches from beg of Main Skirt.

Next rnds: With size H hook, [rep rnds 2 and 3 alternately] until Main Skirt measures 19 [21, 21, 22, 24, 25, 28] inches from beg of Main Skirt. **Do not fasten off** at end of last rnd.

Ruffle

Rnd 1: With size F hook, **ch 3** (see Pattern Notes), dc in same st as beg ch-3, 2 dc in each

st around, join in 3rd ch of beg ch-3. (336 [368, 400, 448, 488, 520, 560] dc)

Rnd 2: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 3, evenly sp inc 20 dc, dc in each st around, join in 3rd ch of beg ch-3. (356 [388, 420, 468, 508, 540, 580] dc)

Next rows: [Rep rnd 2] 4 [5, 6, 7, 7, 8, 8] times.

Last rnd: Sl st in each st around, join in first sl st. Fasten off.

Waistband Edging

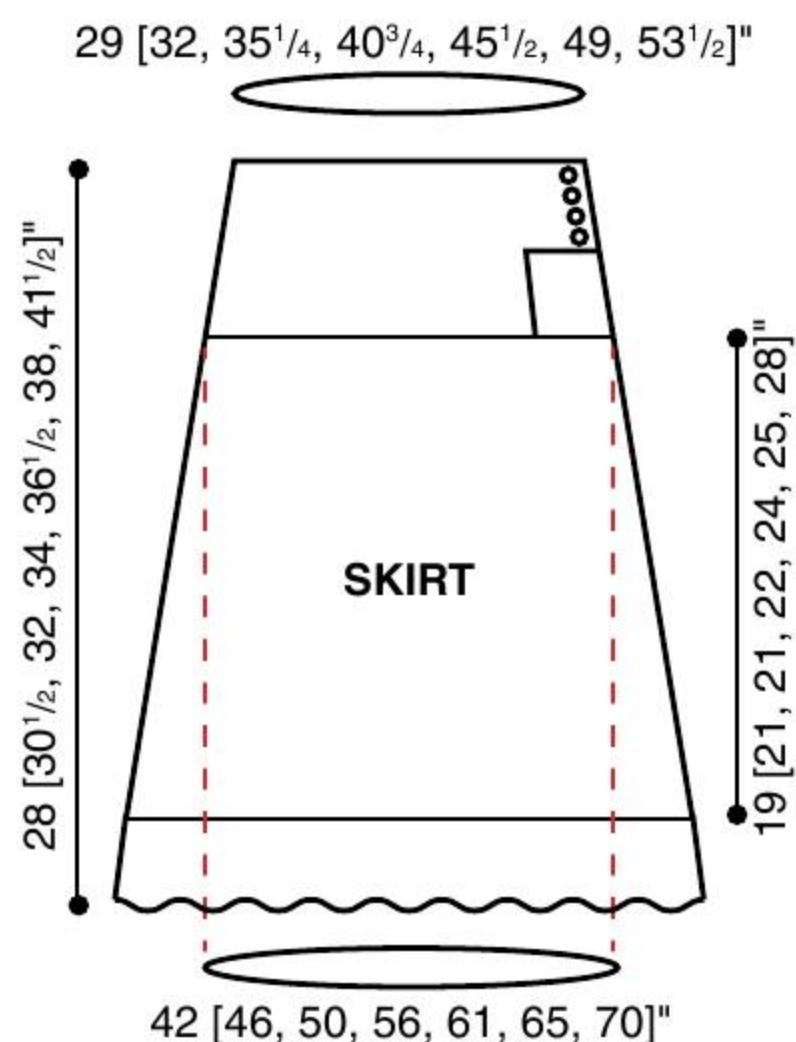
With RS facing and size F hook, join in any st, evenly sp sl st around waist edge, overlap and side opening, join in first sl st. Fasten off.

FINISHING

Block to measurements if necessary.

Sew buttons to correspond with overlap and buttonholes on waistband.

Sew 2 hooks and eyes to inside of hip opening and 1 at beg of overlap. **C!**



LA ROUGE INFINITY SET

CONTINUED FROM PAGE 55



Rnd 13: Ch 4, (3 dc, ch 1, 3 dc) in each ch-3 sp around, ending with dc in last st, join in 3rd ch of beg ch-4.

Rnd 14: Ch 4, (3 dc, ch 3, 3 dc) in each ch-3 sp around, join in 3rd ch of beg ch-4. Fasten off.

ROSE

With size J hook, ch 52, (dc, ch 1, dc) in 3rd ch from hook, [ch 2, sk next ch, (dc, ch 1, dc)

in next ch] across, dc in last ch. Leaving long end, fasten off.

Roll Rose tog, using long end to tack tog on bottom.

Using same long end, sew Rose to Beanie. **C!**



HAT DANCE CUFF

CONTINUED FROM PAGE 57



changing colors (see *Pattern Notes and Stitch Guide*) to sapphire, **cl** (see *Special Stitch*) in next st, changing to black and silver, to close last lp, [sc in each of next 4 sts, changing to sapphire, cl in next st, changing to black and silver, to close last lp] 6 times, sc in each of next 9 sts, turn. Fasten off sapphire. (7 cl, 39 sts)

Rows 3–11: With black and silver, ch 1, sc in each st across, turn.

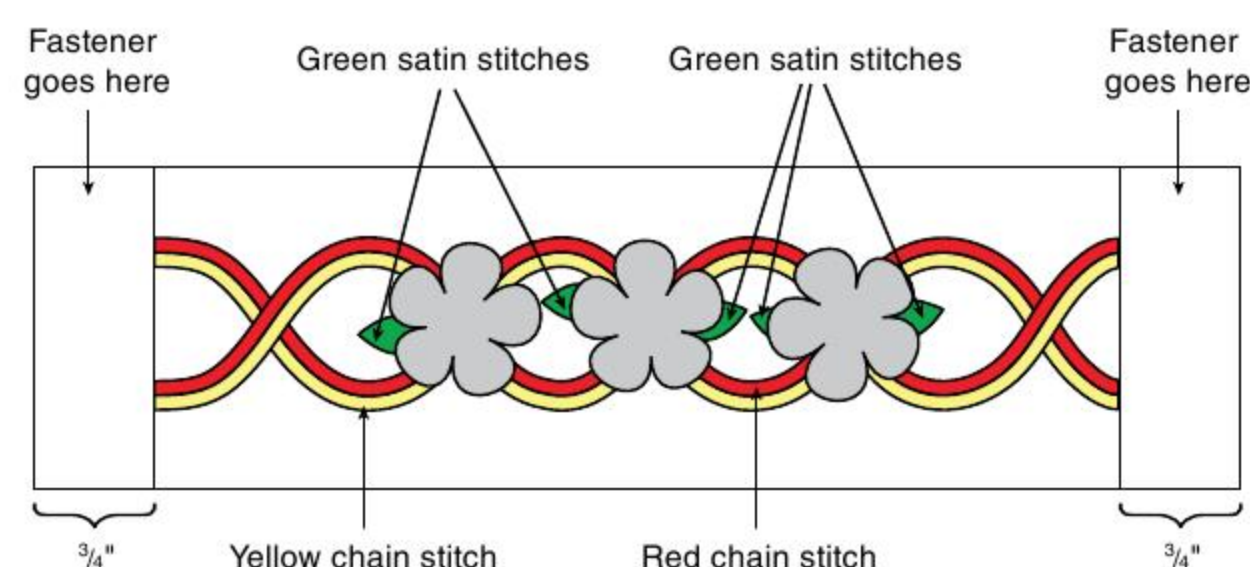
Row 12: Rep row 2.

Row 13: Rep row 3. Fasten off.

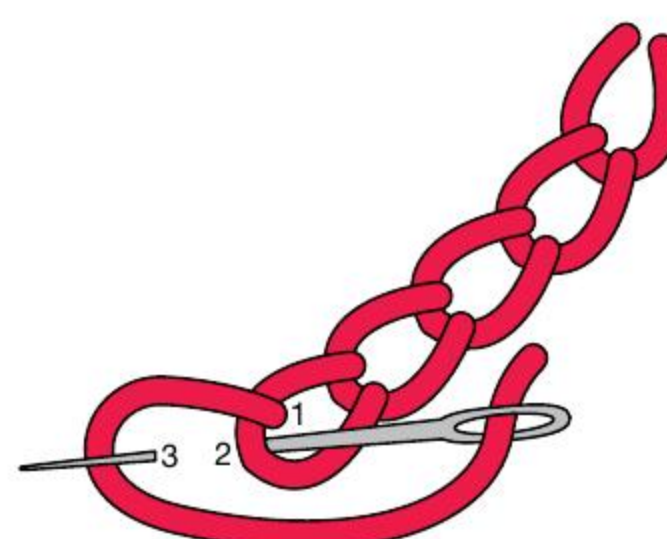
Embroidery

Using embroidery needle and red, embroider **chain stitch** (see *illustration*) according to red line on Assembly Diagram.

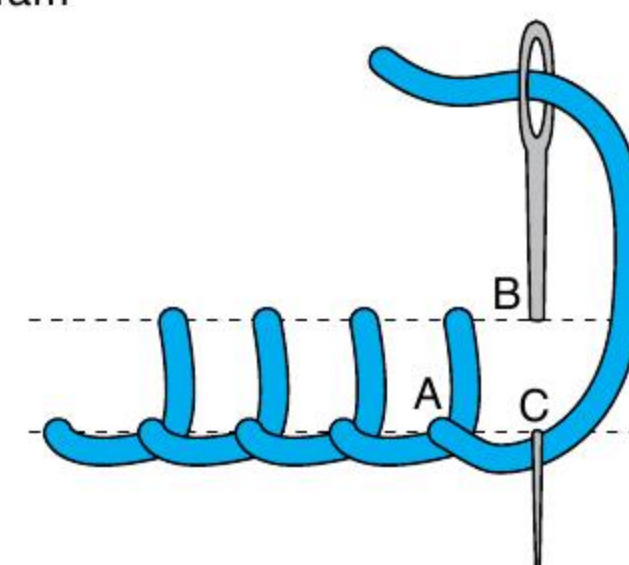
Using mango, embroider chain stitches according to yellow line on Assembly Diagram.



Hat Dance Cuff
Embroidery Diagram

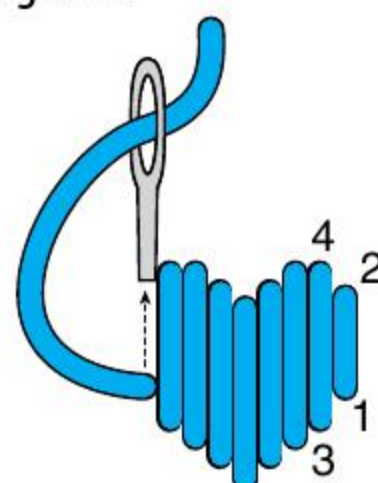


Chain Stitch



Blanket Stitch

Using green, embroider **satin stitch** (see *illustration*) for green leaves as shown on Assembly Diagram.



Satin Stitch

Using dark electric blue, embroider **blanket stitch** (see *illustration*) around outer edge as shown in photo.

Beading

With beading needle and beading thread, sew 6 crystals between 7 cls on each side of Background as shown in photo.

Finishing

Sew Flowers to Background between embroidered leaves according to Assembly Diagram. Sew 1 crystal bead to center of each Flower.

Sew fastener to each end according to Assembly Diagram, sewing fuzzy side to RS of Background and loopy side to WS of Background. **C!**

HANDY DANDY

CONTINUED FROM PAGE 61

With RS of work facing, working in ends of rows and in sts, using size G hook and beg at right-hand seam, join in seam, *sc in next 15, ch 1, sk next 2, sc in next 15*, 2 sc in corner st, ch 1, sk next 2, sc in next 10, [ch 1, sk next 2, sc in next 11] twice, ch 2, sk next 1, [sc in next 11, ch 2, sk next 1] twice, sc in next 10, ch 1, sk next 2, 2 sc in corner st, rep between * once. Fasten off.



Finishing

Block to size.

Sew buttons in corresponding places along Cuff row and in center of each side seam.

To Place on Stroller

Unfasten all buttons, with buttonhole flap hanging down and roving section on top, slide sewn section down stroller handle.

Lift flap up and over roving section and button closed, arrange roving flap as desired. Pocket is accessible under center button without unwrapping Warmer. **C!**

LA TUNISIE MESSENGER BAG

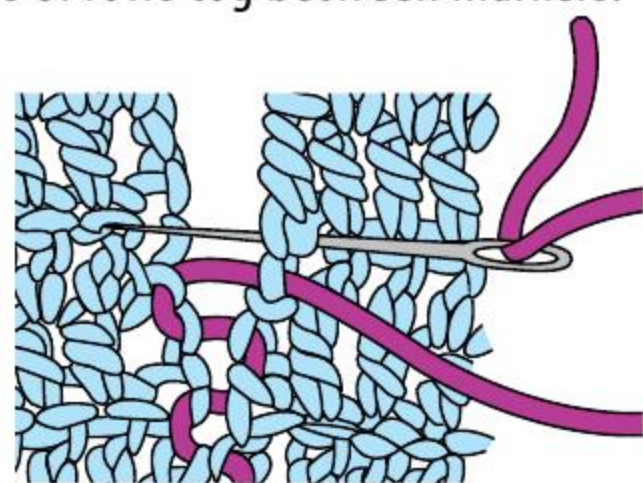
CONTINUED FROM PAGE 65

sp 18 sc across to top of row 4 on Body, 3 sc at edge, fold rows 4 and 5 tog, and working between rows, evenly sp 55 sc across creating fold line between top of Body and Flap, 3 sc at edge, evenly sp 18 sc across, ending with 2 sc at corner, join in joining sc. Fasten off.

Strap Finishing

With WS facing, measure 16 inches up on each end, place marker at each end for side gusset.

Using **Invisible Seam st** (see illustration), sew ends of rows tog between markers.



Invisible Seam

Assembly

With WS of Body and Strap facing out, pin 1 open Strap end to left side of Body, measuring 14 inches from top front of Body, 3 inches for bottom of Bag and 14 inches up Body back, stopping at fold line.

Do same for other side of Bag.

Make any adjustments necessary, and then sew in place.

Buttons

Turn Bag RS out, with front of Bag facing.

Using Flap as guide, place pins on Bag front for button placement 2 inches from top edge of front.

Sew buttons in place.

Lining

Cut piece of lining fabric 15 x 32 inches. Sew ½-inch hem on each short side of rectangle.

Fold in half width-wise with RS tog. Sew side edges tog leaving top edges open for top.

With WS of both Bag and Lining facing out, slip Lining onto Bag.

Fold each bottom corner of Lining and tack in place along Lining bottom creating square bottom corners.

Slip Lining off Bag. Turn Lining RS out and slip back onto WS of Bag.

Pin top of Lining to Bag along front top, sides and along inside fold line of Flap.

Sew Lining to Bag,

Turn Bag RS out.

Bag Bottom Insert

Cut piece of fusible interfacing 2½ x 13 inches. Cut 2 pieces of lining fabric same size as interfacing.

Place interfacing between 2 fabric pieces.

You may wish to turn 1 fabric piece WS out to designate right and wrong sides of Insert.

With iron on wool setting, carefully iron both sides of Insert to initially set fabric in place,

using quick movements with very little pressure; then, place damp cloth on top of 1 side of Insert, and with hot iron on dry setting, iron across insert to permanently fuse fabric to interfacing.

Remove cloth, turn Insert over and rep on other side.

Remove damp cloth, and with iron once more on wool setting, run across each side of Insert.

Let cool. Trim any rough edges.

Place Insert in bottom of Bag. **C!**



RUFFLED SPARKS CLUTCH

CONTINUED FROM PAGE 67

Rnd 36: Working with waltz and kitten at same time, sc in first st and box, sk next box, [sc in next st and next box, sk next box] around to last 5 sts, count 18 boxes at top edge of waltz, fasten off waltz at end of 18th

box, folding end of waltz same as beg of rnd 14, sc in next st and next boxes, [sk next boxes, sc in next st and boxes] around.

Rnds 37 & 38: Sc in each st around, join in

beg sc. Fasten off.

Flap

Row 1: Leaving long end for sewing, ch 37, working in back bar of chs, with kitten, sc in

back bar of 2nd ch from hook and in each ch across, turn. (36 sc)

Row 2 (RS): Ch 3 (see Pattern Notes), dc in same st as beg ch-3, **cross-st** (see Special Stitches) across ending with **dc tr cl** (see Special Stitches) in last st, turn.

Row 3: Ch 3, dc in same st as beg ch-3, dc in next st, cross-st across to last 2 sts, dc in next st, dc tr cl in last st, turn.

Row 4: Rep row 2.

Row 5: Beg dc tr dec (see Special Stitches) in first 3 sts, dc in next st, cross-st across to last 4 sts, dc in next st, **dc tr dec** (see Special Stitches) in last 3 sts, turn.

Row 6: Beg dc tr dec in first 3 sts, cross-st across to last 3 sts, dc tr dec in last 3 sts, turn.

Rows 7–12: [Rep rows 5 and 6 alternately] 3 times.

Row 13: Ch 4, **tr dec** (see Special Stitches) in 4 sts, beg in same st as beg ch-4. Fasten off.

Finishing

Flatten Body parallel to beg row. Side where rnds end is back edge of opening.

Center row 1 of Flap on back edge with point of Flap down and RS of Flap facing RS of Body.

Using long end at beg of Flap, sew bottom edge of Flap to back edge of Body.

Fold Flap to front and mark where row



13 of Flap falls.

Sew button in place, using sp between sts for buttonhole.

Fluff out Ruffles. **C!**

MISMATCHED LEG WARMERS

CONTINUED FROM PAGE 69



from hook and in each rem ch across, turn. (4 sc)

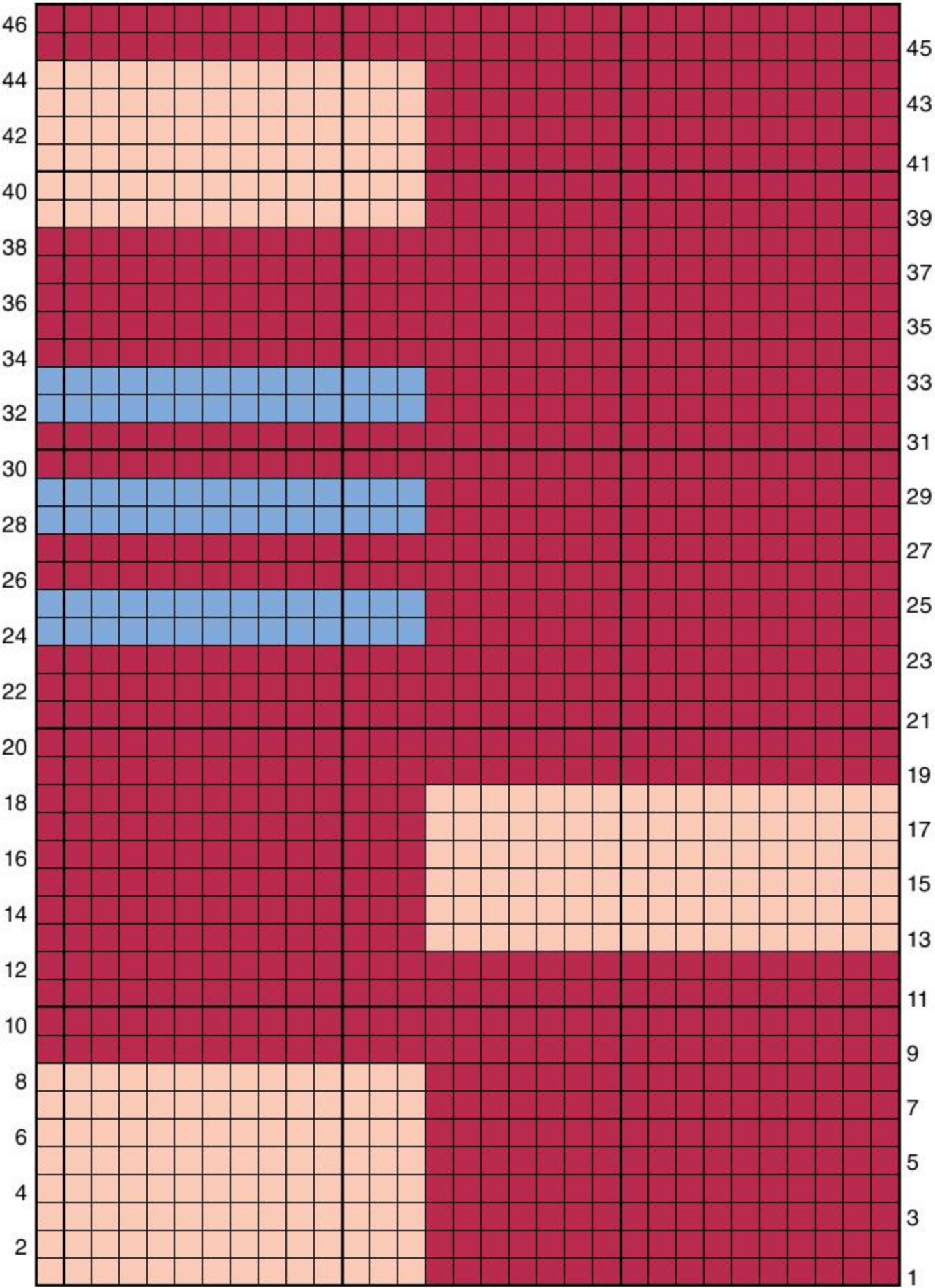
Row 2: Ch 1, sc in back lp of each sc across, turn.

Next rows: Rep row 2 until Ribbing reaches 9 inches long. At end of last row, fasten off.

Finishing

Block before stitching, if desired. Sew 1 Ribbing to each end of each Leg Warmer.

Sew ends of rows of each Leg Warmer tog. **C!**



COLOR KEY	
■	Sultana
■	Maitai
■	Florals ombre

Mismatched Leg Warmers
2nd Leg Warmer
Color Chart



Enjoy A Bath Again... Safely and Affordably

*The Jacuzzi® Walk-In tub is luxurious,
feature-packed and affordable*

There is nothing like the simple pleasure of taking a warm bath. The cares of the day seem to fade away, along with the aches and pains of everyday life. Unfortunately for many aging Americans with mobility issues, slipping into a bath can result in slipping onto the floor. The fear of falling has made the simple act of bathing and its therapeutic benefits a thing of the past... until now. *firstSTREET*, the leader in products *Designed for Seniors®* has partnered with Jacuzzi®, the company that perfected hydrotherapy. Together, they've created a walk-in tub that offers more than just safe bathing, peace-of-mind and independence, it can actually help you feel better.

Unlike traditional bathtubs, our Jacuzzi® Walk-In Tub features a leakproof door that allows you to simply step into the tub rather than stepping precariously over the side. It features a

state-of-the-art acrylic surface, a raised seat, and the controls are within easy reach. No other Walk-In Tub features the patented Jacuzzi® PointPro™ jet system. These high-volume, low-pressure pumps feature a perfectly balanced water to air ratio to massage thoroughly yet gently. Some swirl, some spiral, some deliver large volumes of water and others target specific pressure points. They are all arranged in precise locations designed to deliver a therapeutic massage, yet they are fully adjustable so that your bathing experience can be completely unique.

Why spend another day wishing you could enjoy the luxury and pain-relieving benefits of a safe, comfortable bath. Call now and you'll get an unsurpassed limited lifetime warranty. Knowledgeable product experts are standing by to help you learn more about this product. Call Today!

SEE THE JACUZZI® DIFFERENCE
Laboratory tests clearly show how Jacuzzi® outperforms other manufacturers' jet systems, producing a deeper and wider plume of revitalizing bubbles. Best of all, it doesn't cost you a penny more!

What To Look For in a Walk-In Tub:

Five major considerations to help make an informed decision before buying a Walk-In Tub:

- **Quality** - A walk-in tub is a major investment. You want to find a quality tub that will last for decades. Look for one that's 100% leakproof, mold-resistant, full metal frame construction and one that's American made.
- **Warranty** - Ask for a lifetime "no leak guarantee." The best tubs offer a lifetime warranty on both the tub and the operating system.
- **Pain Relieving Therapy** - Find a tub that has both water and air jet therapy to soak away your aches and pains preferably with a perfectly balanced water to air mix.
- **Comfort** - Insist on ergonomic design, easy-to-reach controls.
- **Endorsements** - Only consider tubs that are ETL or UL listed. Also look for a tub tested to IAPMO (International Association of Plumbing and Mechanical Officials) standards and that's USPC (Universal Spa Plumbing Code) Certified.



- Low Threshold Step
- Jacuzzi® PointPro™ Jet System



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SUNSET AT RED ROCKS

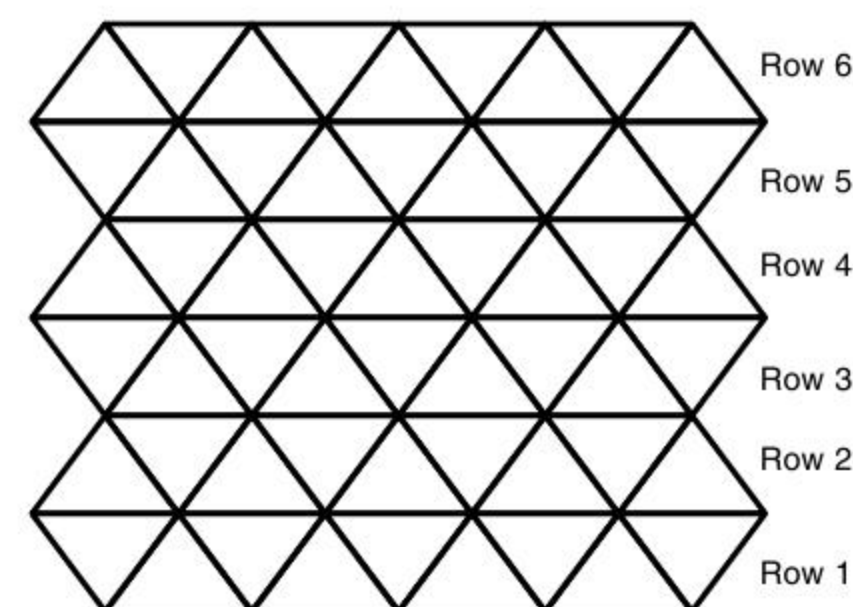
CONTINUED FROM PAGE 76

**Rem Triangles Joining 1 Side on First Row****Rnds 1–3:** Rep rows 1–3 of First Triangle.

Rnd 4: Sl st in next dc, ch 4, [sk next dc, dc in next dc, 3-ch picot, ch 1] twice, sk next dc, dc in next dc, 3-ch picot, ch 2, (dc cl, 3-ch picot, ch 4, tr cl, 5-ch picot, ch 4, dc cl, 3-ch picot, ch 2) in next ch-5 sp, work (dc, 3-ch picot, ch 1) in first dc, [sk next dc, dc in next dc, 3-ch picot, ch 1] 11 times, ch 2, (dc cl, 3-ch picot, ch 4, tr cl, ch 2, sl st) in 5-ch picot from First Triangle, ch 2, sl st at base, ch 4, (dc cl, ch 1, sl st) in 3-ch picot from First Triangle, ch 1, sl st at base, ch 2, continue as with First Triangle, but work **sl st join** (see *Special Stitches*) in each ch-3 picot and ch-5 picot on this side, work rem side without joining. Fasten off.

2-Side Join

Beg sl st join at first 5-ch picot, and continue joining as before.



Sunset at Red Rocks
Assembly Diagram

Rem Triangles

Rem Triangles will be worked joining 1 or 2 sides, working 6 rows of 9 Triangles, according to Assembly Diagram. **C!**

VASE COZY

CONTINUED FROM PAGE 78

Rows 4–43: [Rep rows 2 and 3 alternately] 20 times. At end of last row, fasten off.

Finishing

Wet-block Cozy to measurements; let dry.

Match bottom of row 1 to top of row 43, being sure to align sts.

With tapestry needle, sew sc from rows 1 and 43 tog.

Edging

At top edge of cozy, working in end of rows, join with sc in any row, evenly sp sc around keeping sts even and tight, join with sl st in beg sc. Fasten off.

Rep for bottom edge. **C!**



RAISED CHEVRONS

CONTINUED FROM PAGE 79

Back post double crochet decrease (bpdc dec): Holding back last lp of each st on hook, bpdc around number of sts stated in instructions, yo, pull through all lps on hook.

Front post double crochet decrease (fpdc dec): Holding back last lp of each st on hook, fpdc around number of sts stated in instructions, yo, pull through all lps on hook.

Row 1: Ch in multiples of 32 plus 3, sk first 3 chs, **dc dec** (see *Stitch Guide*) in next 2 chs,

*dc in each of next 5 chs, **shell** (see *Special Stitches*) in next ch, dc in each of next 5 chs**, dc dec in next 5 chs, rep from * across, ending last rep at **, dc dec in last 3 chs, turn.

Row 2: Ch 3 (see *Pattern Note*), **bpdc dec** (see *Special Stitches*) around next 2 sts, ***fpdc** (see *Stitch Guide*) around each of next 5 sts, shell in ch sp of next shell, fpdc around each of next 5 sts**, bpdc dec around next 5 sts,

rep from * across, ending last rep at **, bpdc dec around last 3 sts, turn.

Row 3 (RS): Ch 3, **fpdc dec** (see *Special Stitches*) around next 2 sts, *bpdc around each of next 5 sts, shell in ch sp of next shell, bpdc around each of next 5 sts**, fpdc dec around next 5 sts, rep from * across, ending last rep at **, fpdc dec around last 3 sts, turn.

Rep rows 2 and 3 alternately for pattern. **C!**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 LACE	 SUPER FINE	 FINE	 LIGHT	 MEDIUM	 BULKY	 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M ^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

FOR MORE COMPLETE INFORMATION, VISIT ANNIESCATALOG.COM

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpsc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7 ⁷ / ₈
2.....56.7	40.....1 ¹ / ₂
3.....85.0	50.....1 ³ / ₄
4.....113.4	100.....3 ¹ / ₂

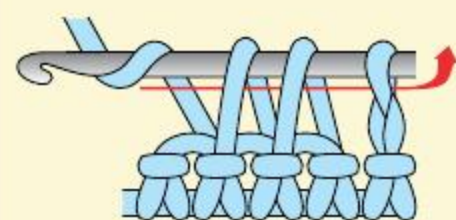
UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

Single crochet decrease (sc dec):

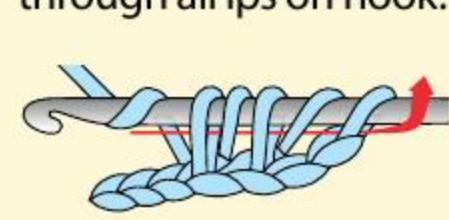
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

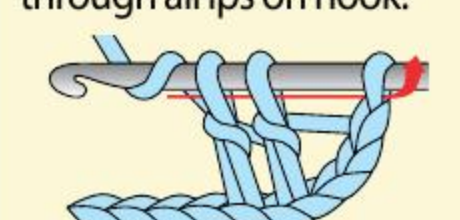
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

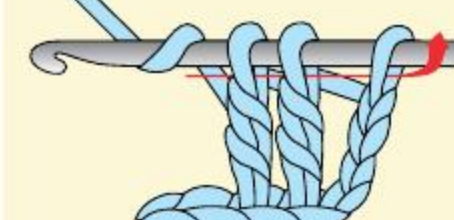
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

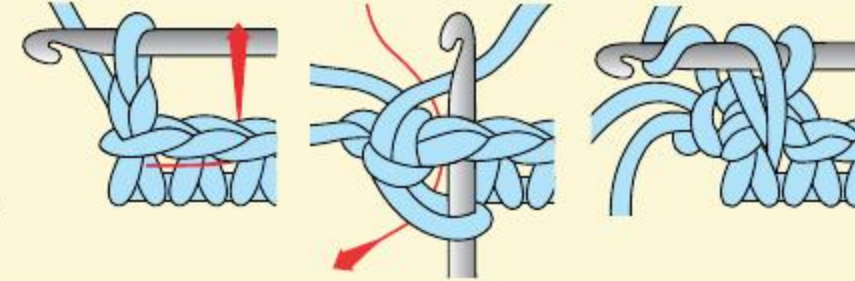
Treble crochet decrease (tr dec):

Hold-ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

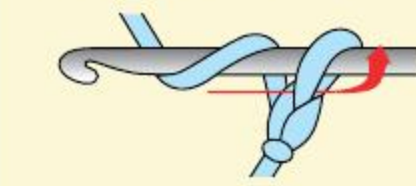


Example of 2-tr dec

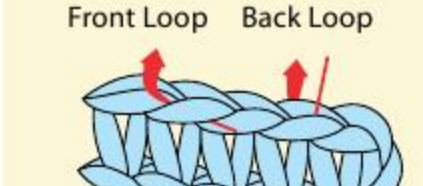
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.



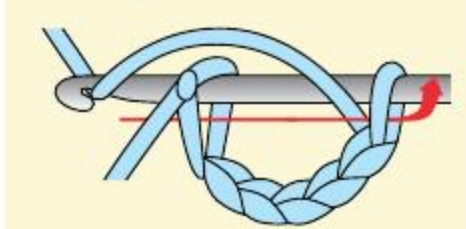
Chain (ch): Yo, pull through lp on hook.



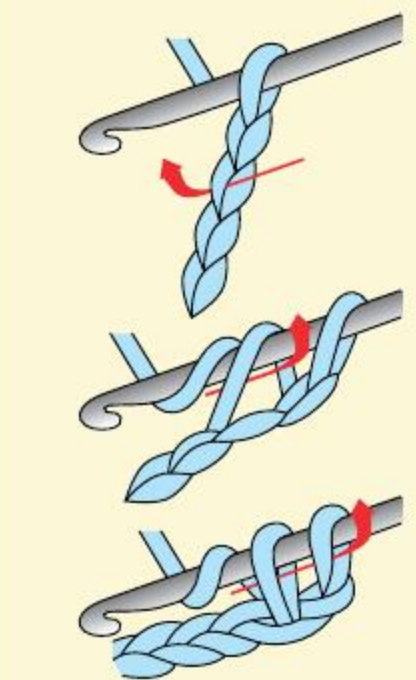
Front loop (front lp) Back loop (back lp)



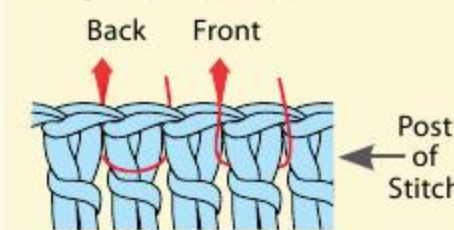
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



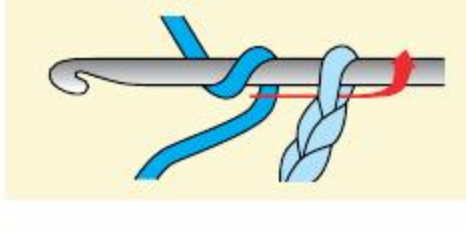
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



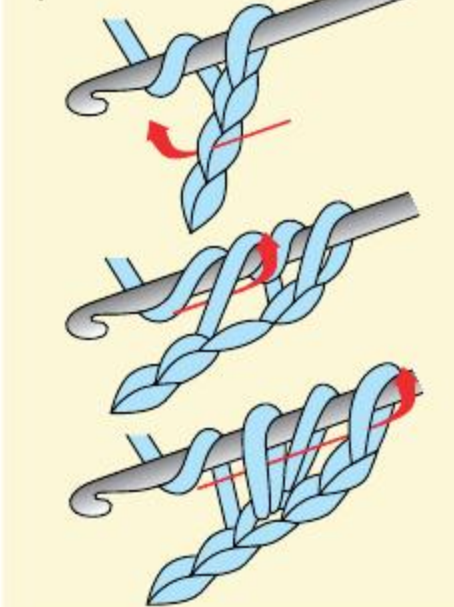
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



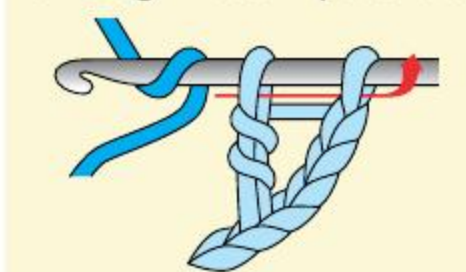
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



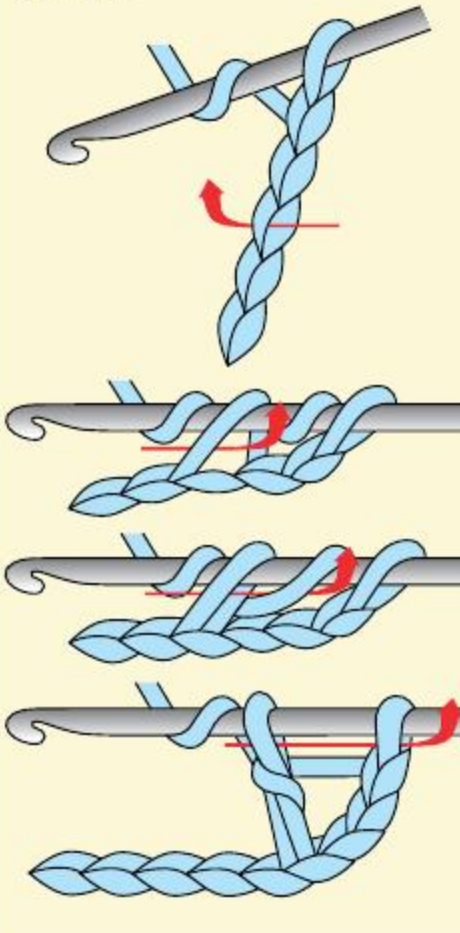
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



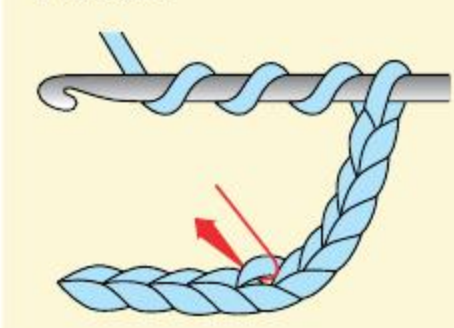
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



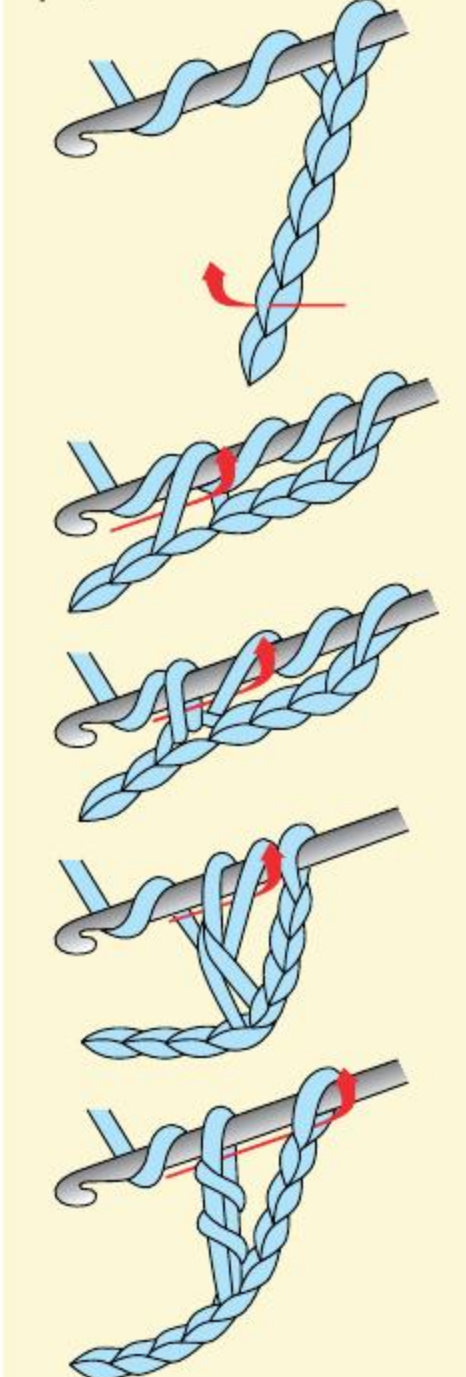
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



CROCHET! AT A GLANCE



THE LEGACY OF ELIZABETH HIDDLESOON

Elizabeth Hiddleson was a talented and prolific designer of crochet thread patterns. She died in 2003 at the age of 101, leaving behind an impressive legacy of designs that no other designer can equal in quantity and originality.

During her long career, Elizabeth designed and self-published 59 pattern books and hundreds of individual patterns. She began as a freelance designer in the 1930s, selling her work to publishers and thread companies. In those days, thread companies did not credit designers by name. Elizabeth wanted her name to appear with her designs, so she began printing and selling her own creations.

Her patterns were all printed from the actual finished pieces, photographed on a black background so that every stitch could be seen, and included written instructions.

Her first patterns were sold by direct mail through 25-cent ads in weekly newspapers. These were so successful that she began advertising in *Workbasket*, a popular magazine of the time, which brought in so many orders that she had to set up a family production line at home to fill them. Employed full time at the dockyards in Vallejo, Calif., she designed, wrote instructions, filled and mailed her pattern orders, all while raising two children.

From Crochet! magazine, July 2003

WINTER 2012 PREVIEWS

Available December 4, 2012

QUANTUM GEO THROW

Granny squares worked in several two-color combinations are cleverly arranged to create an eye-catching vortex pattern in this modern art-deco design.



GREYSTONE SCARF & HAT

The natural curl of Tunisian crochet lends itself perfectly to the frilly style of the scarf in this fun, fabulous set.

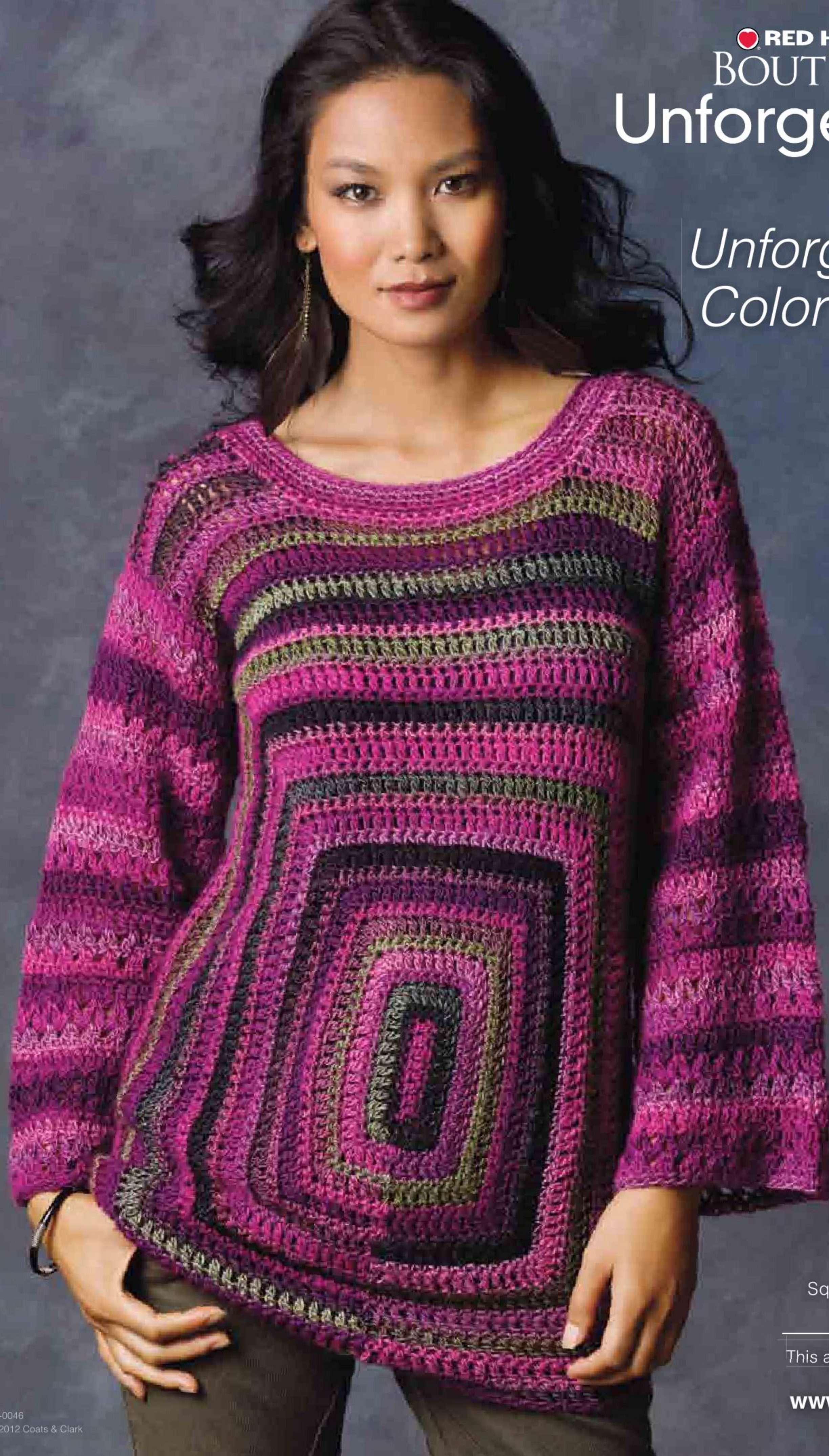


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