

Cleckheaton

arttrageous

crochet by
Penny O'Neill

No. 934
CB4444



10 designs



I learnt to crochet from a wise Irish woman, who worked without patterns, creating the old patterns handed down for generations. I found the freedom of working in all directions very liberating; I had done knitting, but crochet was so free. I could use all textures of yarns in the same piece, rambling around the piece. If I made a mistake, I simply went over it, creating 3D lumps, animals, plants, rocks - anything I thought would look wild & wonderful.



I started to make beanies; untamed creations that I sold in University markets, they became my signature Feral Beanies. Adventures with dyeing ringlets of mohair fleece, & adding them into my work, flowing locks attached to bags, hats, scarves anything. The wonderful array of yarns I found added more texture, shades and touchy-feely-ness - I couldn't stop! The great Alice Springs Beanie festival beckoned me; I arrived there in 2001, & was welcomed as a sister of the beanie fellowship. I had the chance to go to a desert community, to teach dyeing of merino fleece with the Aboriginal women & children to spin into yarn. I taught them to make my feral beanies, which created much laughter amongst the families, which is one of my goals in life - to bring happiness to my beanie wearers. As I saw more of the colours of the land & its creatures, I began to expand my range into Artrageous Fashions; coats, wraps, skirts, tops - on I went in a frenzy of creativity!

I met with Cleckheaton's designer at the Beanie Festival, she asked me about my work & suggested creating a book of my designs. I looked her up in Melbourne & showed her my latest work, using long tails with circles

trimming my latest range, influenced by the ornate neck pieces on the camels in Alice. She is a great fan & is instrumental in the production of this, my first pattern book. I never use patterns: I gather all the balls of yarn around me till I get a picture in my mind of the colour, & then I will create - it's like magic - I start with a circle, from my Celtic heritage, & keep adding more random shapes connecting the circles together. The garment evolves, until something tells me it's finished: that's how I work.

I do teach in my workshops how to create my wearable art, but thanks to the genius pattern makers at Cleckheaton, my book can help others to crochet my collection. The lady who chased me down Chapel Street last week, wanting the coat off my back, should be happy, or she can order one!

Penny B'Neill

3 P

intermediate crochet
extra patience
required

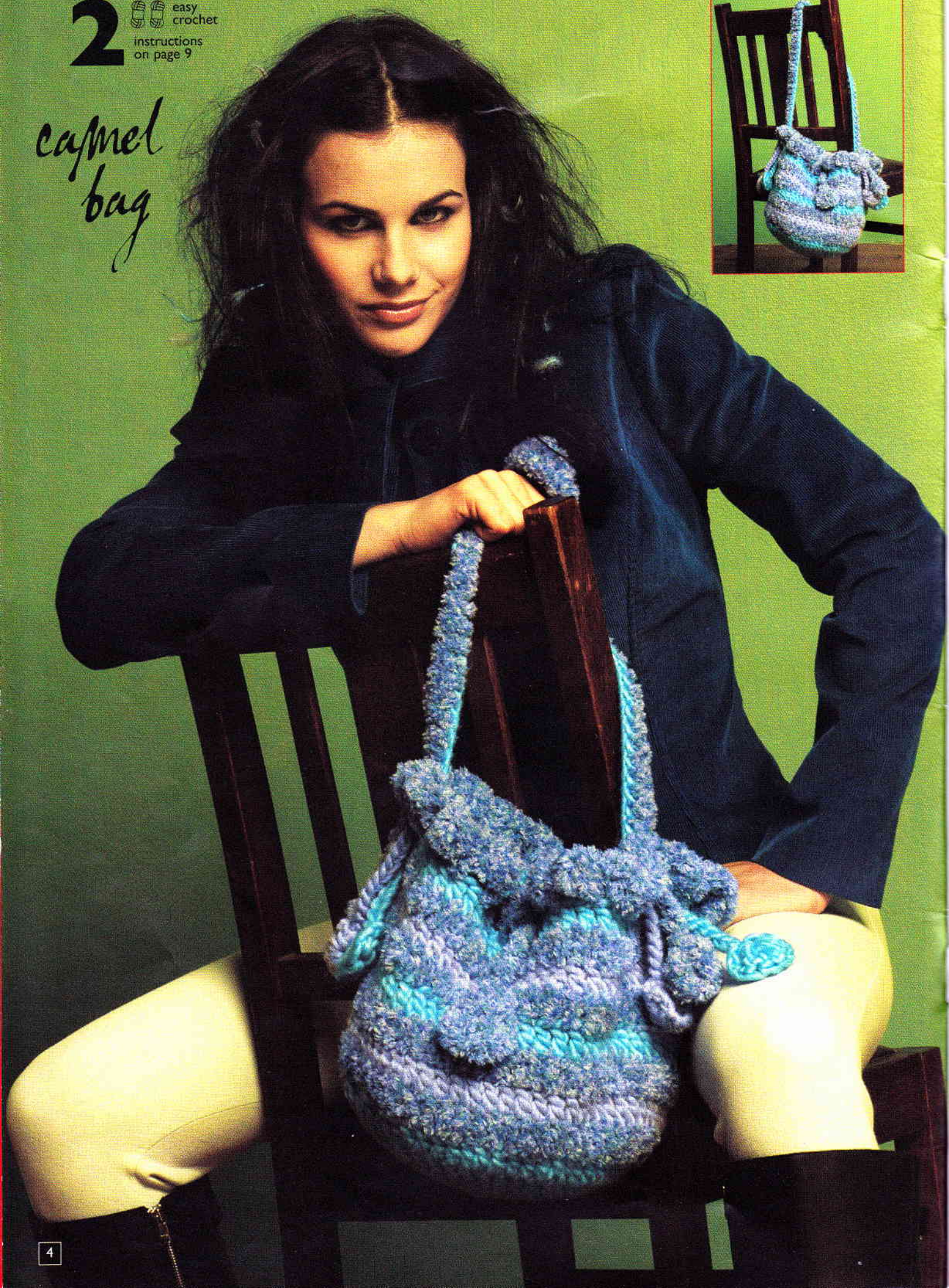
instructions on page 8

skirt



2   easy
crochet
instructions
on page 9

camel bag



3  easy
crochet
instructions
on page 10

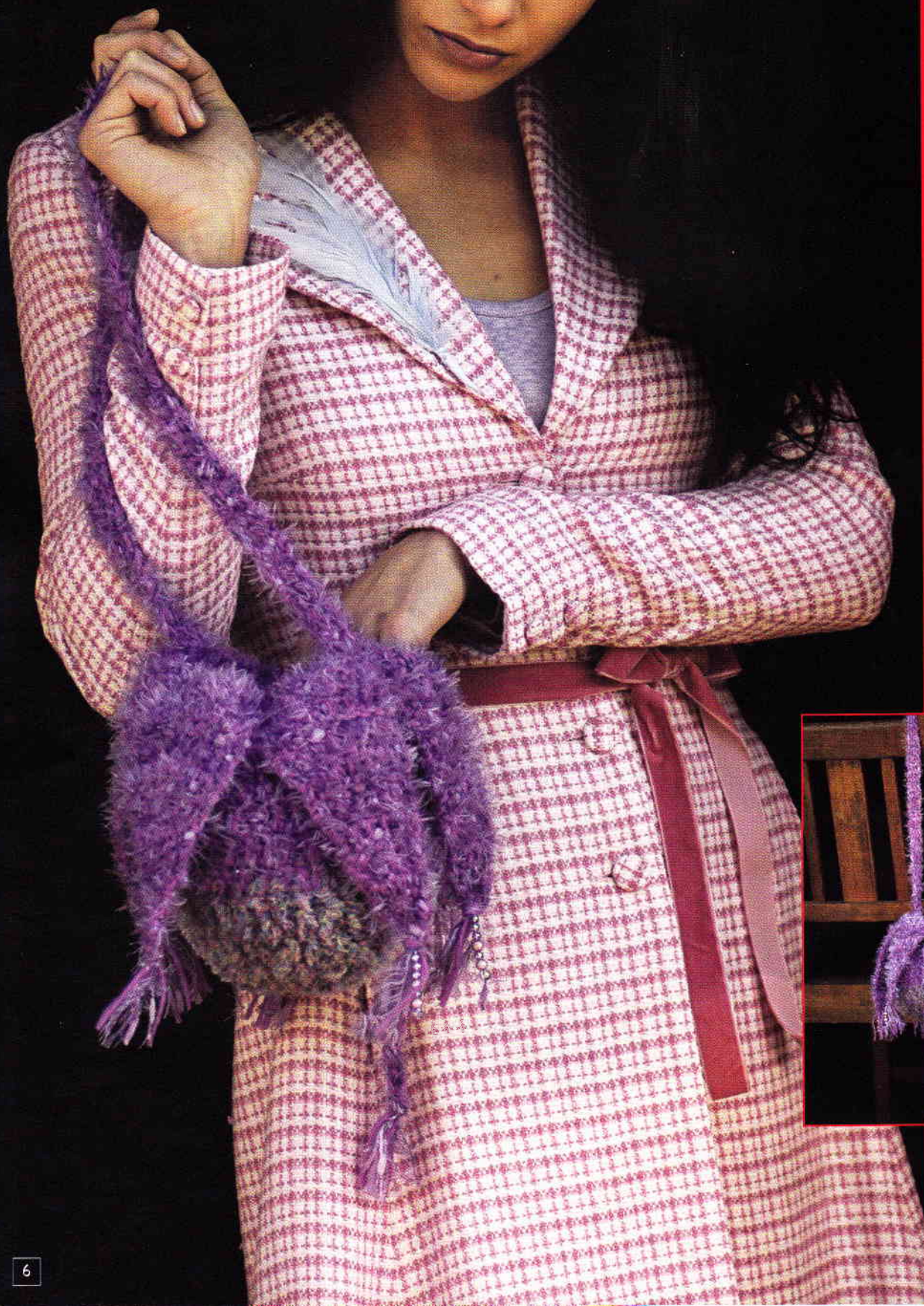
scarf



4

easy
crochet
instructions
on page 11

blossom bag



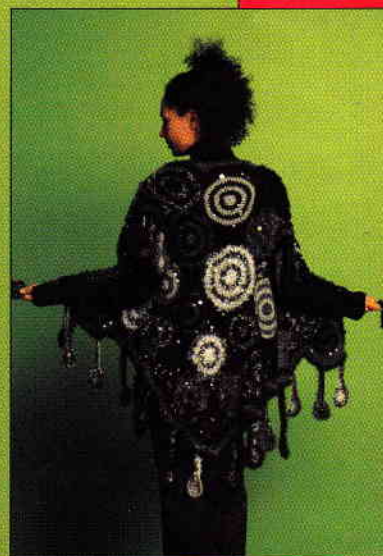
5



advanced crochet
extra patience
required

instructions on page 12

jacket





illustrated
on page 3



intermediate crochet
extra patience
required

skirt

MEASUREMENTS

Length (approx): 76 cm

MATERIALS

Suggested Cleckheaton yarns include:

Cleckheaton Country 8 ply (50g balls)

Cleckheaton Faux Fur (50g balls)

Cleckheaton Printed Silky Faux Fur (50g balls)

Cleckheaton Angora Supreme (50g balls)

Cleckheaton Belle (50g balls)

Cleckheaton Show Off (50g balls)

Cleckheaton Tapestry 8 ply variegated (50g balls)

For the illustrated skirt we used: 4 balls in each of Show Off and Printed Silky Faux Fur, 3 balls of one colour and 2 balls of another colour of Angora Supreme, 5 balls of Belle, 3 balls of one colour and 1 ball of another colour of Country 8 ply and 1 ball in each of 2 colours of Faux Fur.

Also see 'Quantities' on page 9.

One 5.50mm crochet hook; narrow elastic for waist; knitter's needle for sewing in ends.

ABBREVIATIONS - refer page 9.

SKIRT - begin at waist

NOTE: Skirt is worked in stripes. Work 1 or more rounds in each colour, changing colours as desired. When changing to thicker yarns, dec evenly to keep work from frilling and when changing to thinner yarns, inc evenly to keep work from puckering. When using very textured yarns, it will be easier to work **between** sts instead of working into top of each st (refer page 14).

Using 5.50mm hook, **loosely** make a length of ch to fit your hips, join with a sl st in first ch.

1st Round: 3ch, 1tr in each ch to end, sl st in top of turning ch.

2nd Round: (1dc, 1ch) in same place as sl st, 1tr in each tr to end, sl st in top of turning ch.

NOTE: Loop Round can be worked as an alternative round for extra variation.

Loop Round: 1dc in first st, * 4ch, miss 2sts, 1dc in next st, rep from * to end (vary last rep as needed to fit into number of sts), sl st in first dc.

When working next round, sl st to 3ch sp, 3ch, 3tr in first 3ch sp, 4tr into each 3ch sp to end, sl st in 3rd ch at beg.

Rep 2nd round (or loop round), changing colours as desired until work measures 28cm from beg.

Beg Fullness:

Work 1 round of tr, inc in every 4th st.

Changing colours if desired, work 2 rounds without inc.

Rep last 3 rounds until work measures 22cm from beg of fullness.

Fasten off.

Make 8 basic motifs from diagram or written instructions (refer page 19), fastening off after round 5. Attach evenly to lower edge of skirt (see illustration page 3 and assembly diagram below).

Work 1 round tr around lower edge, inc evenly around motifs and dec in corners as necessary to keep work flat.

Work 5 more rounds tr (as last round), changing colours as desired.

Work 1 round dc around lower edge.

Fasten off.

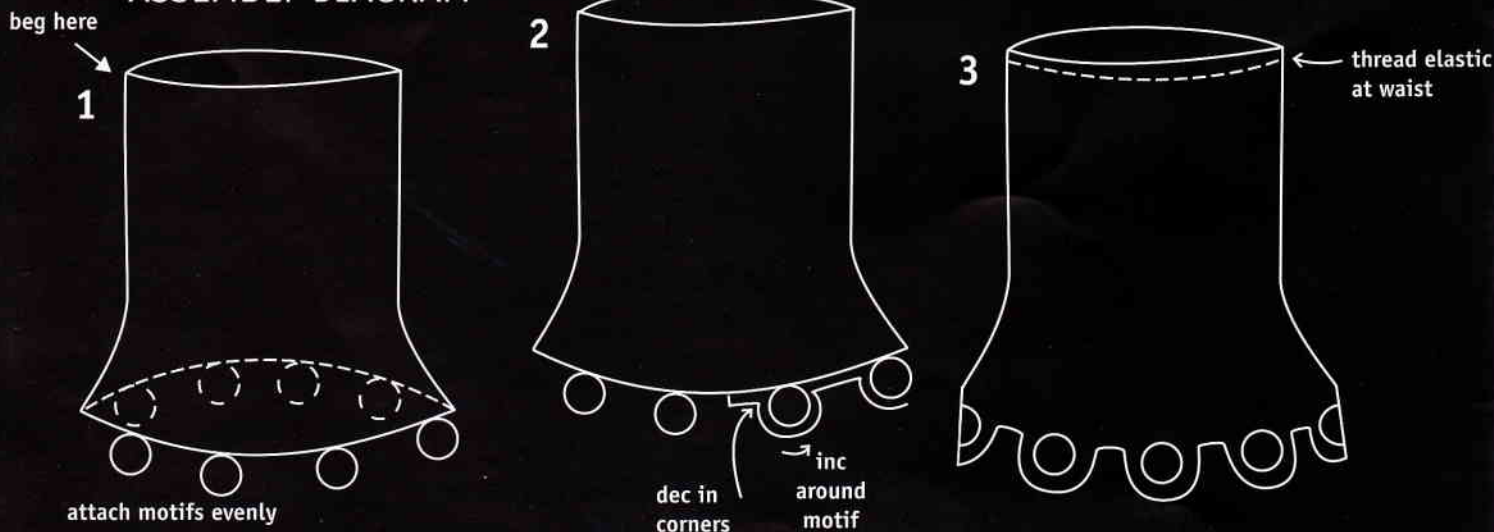
If desired, extra contrast stripes can be added as follows:

Using textured yarn and working through fabric, work 1 round of ch over 1 round of tr. Space at intervals.

TO MAKE UP

Thread elastic through top edge of skirt and draw up to fit waist. Sew in ends.

ASSEMBLY DIAGRAM



camel bag

2

illustrated
on page 4

easy
crochet



MEASUREMENTS

Diameter of base 23cm

MATERIALS

Suggested Cleckheaton yarns include:

Cleckheaton Gusto 10 (100g balls)

Cleckheaton Fab Fur (50g balls)

For the illustrated bag we used: 4 balls of one colour of Fab Fur, 3 balls of one colour and 2 balls of another colour in Gusto 10. Also see 'Quantities' below.

One 7.00mm crochet hook; knitter's needle for finishing.

ABBREVIATIONS - refer below.

CAMEL BAG

Using 7.00mm hook, make 5ch.

NOTE: Bag is worked in stripes. Work 1 or more rounds in each colour, changing colours as desired. When working into Fab Fur, it will be easier to work **between** sts instead of working **into top of** each st (refer page 14).

Changing colours as desired and working from diagram or written instructions for Basic Motif (refer page 19), work until base measures approx 23cm across.

Tie a marker to indicate edge of base.

Next Round: 3ch, 1tr in each tr to end, sl st in 3rd ch at beg. Rep last round until side of bag measures approx 18cm from marker, dec 6 sts evenly in last round.

Beg Frill:

Next Round: 1ch, 1dc in same place as sl st, * 3ch, miss one st, 1dc in next st, rep from * to end, sl st in first dc.

Next Round: 1ch, 1dc in same place as sl st, 3tr in 3ch sp, * 1dc in next dc, 3tr in next 3ch sp, rep from * to end, sl st in first dc.

Fasten off.

STRAP

Using 7.00mm hook, loosely make a length of ch 70cm long. If desired, change colour.

1st Row: 3ch, 1tr in each ch to end.

Fasten off.

SMALL BOBBLES (make 6 for decoration and 1 for fastening bag)

Work from diagram or written instructions (refer page 18).

Vary lengths so bobbles hang at different positions.

Fasten off.

TO MAKE UP

Sew strap to each side of bag. Sew 3 bobbles at base of strap on each side (as illustrated on page 4). Sew rem bobble to centre of one side of bag, push through fabric on other side to fasten.

abbreviations

alt=alternate

approx=approximately

beg=begin/ning

ch=chain

ch sp/s=chain space/s

cm=centimetres

cont=continue

dc=double crochet

dec=decrease, decreasing

dtr=double treble

fol=follows, following

htr=half treble

inc=increase, increasing

incl=inclusive, including

lp/s=loop/s

rem=remain/ing

rep=repeat

sl=slip

sl st=slip st

sp/s=space/s

st/s=stitch/es

tog=together

tr=treble

yoh=yarn over hook

To work an inc=work 2tr in same st.

To work a dec=(yoh and draw up a lp in next st, yoh and draw through first 2 lps on hook) twice, yoh and draw through all lps on hook.

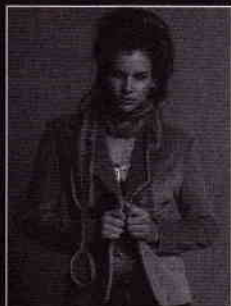
Foundation chain=the length of chain made at the beginning of a piece of crochet as a basis for constructing the fabric.

Turning chain=one, or more chains, depending upon the length of stitch required, worked at the beginning of a row.

quantities

Materials required will be as individual as your garments: the more creative your colour and yarn combinations, the more variable the amounts required.

We suggest you begin by choosing a selection of the yarns quoted in a variety of colours. Purchase one ball of each and begin creating. If you find one yarn or colour works particularly well in your combination, buy more. If you use lots of different yarns or colours, one ball of each may well be enough.



3

illustrated
on page 5

 easy
crochet

scarf

MEASUREMENTS (excluding medallions)

Approx: 144 x 8cm

MATERIALS

Cleckheaton Country 8 ply, Cleckheaton Angora Supreme or Cleckheaton Tapestry 8 ply variegated (50g balls)

Main Colour (MC) 1

1st Contrast (C1) 1

AND Cleckheaton Faux Fur or Cleckheaton Printed Silky Faux Fur (50g balls)

2nd Contrast (C2) 1

One 5.50mm crochet hook; knitter's needle for attaching medallions.

ABBREVIATIONS - refer page 9.

MAIN SECTION OF SCARF

NOTE: A tight foundation chain will stop your scarf hanging straight. When making foundation chain, take care to make chain loosely (if necessary use a larger hook for foundation chain only).

Using 5.50mm hook and MC, make a length of ch 144cm long.

1st Row: Miss 3ch, 1tr in each ch to end.

2nd Row: Using C2, 2ch, miss first tr, 1htr in each tr to end, 1htr in top of turning ch.

3rd Row: Using C1, 3ch, miss first htr, 1tr in each htr to end, 1tr in top of turning ch.

(Check that number of tr after this row is the same as after first row.)

4th Row: Using MC, 3ch, miss first tr, 1tr in each tr to end, 1tr in top of turning ch.

Rep rows 2 to 4 incl once.

Fasten off.

TO MAKE UP

Make 2 Large Medallions from diagram or written instructions (below). Using a flat seam, attach one medallion to each end of scarf, gathering ends of scarf to match width of stalk.

KEY

● = sl st

○ = ch

+ = dc

8 or 8 = turning ch

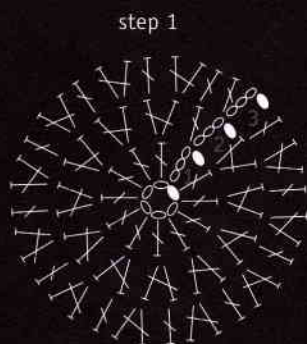
⌋ = htr

⌋ = tr

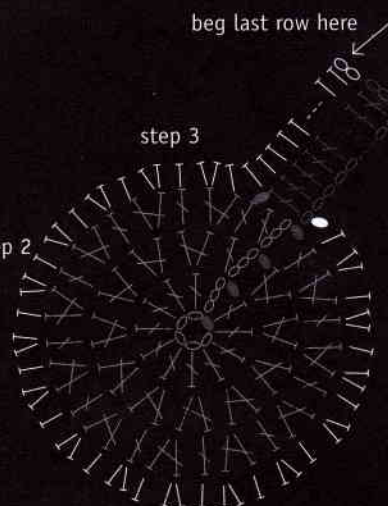
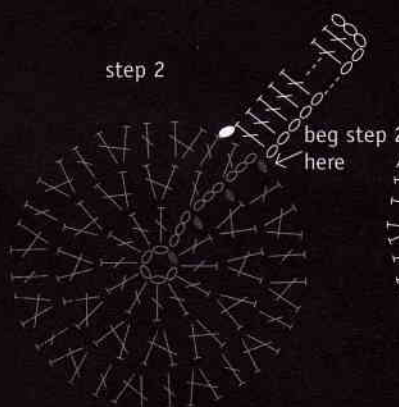
⌋ = dtr

 = 5ch joined with a sl st to form a ring

 = 3ch joined with a sl st to form a ring



LARGE MEDALLION WITH STALK



WRITTEN INSTRUCTIONS

NOTE: 3ch at beg of round takes the place of 1tr.

NOTE: Change colours as desired.

Step 1:

Make 5ch, join with a sl st to form a ring.

1st Round: 3ch, 11tr in ring, sl st in 3rd ch at beg.

2nd Round: 3ch, 1tr in same place as sl st, 2tr in each tr to end, sl st in 3rd ch at beg.

3rd Round: 3ch, 1tr in same place as sl st, 1tr in next tr, (2tr in next tr, 1tr in next tr) 11 times. sl st in 3rd ch at beg.

Step 2:

Make a length of ch for stalk. Miss 3ch, 1tr in each ch of stalk, sl st in 2nd tr of round 3.

Fasten off.

Step 3:

Join new colour in 3rd ch at end of stalk, 2ch, 1htr in each tr to end of stalk, * 1htr in next tr, 2htr in next tr, rep from * to end, sl st in adjacent st of stalk.

Fasten off.

blossom bag

4

illustrated on
page 6

easy
crochet



MEASUREMENTS

Depth of bag 17cm

MATERIALS

Cleckheaton Fab Fur (50g balls)

Quantity 1

AND Cleckheaton Angora Supreme (50g balls)

Quantity 1

AND Cleckheaton Belle (50g balls)

Quantity 2

One 6.50mm crochet hook; assorted beads; knitter's needle for sewing in ends.

ABBREVIATIONS - refer page 9.

BLOSSOM BAG (beg at centre of base)

Using 6.50mm hook and Fab Fur, make 5ch, join with a sl st to make a ring.

Work rounds 1 to 4 incl from diagram or written instructions below.

Beg Side:

Break off Fab Fur. Using 1 end each of Angora Supreme and Belle tog for rem, work 1 round tr, inc 5 sts evenly around ... 45 tr.

Work in tr fabric without further inc until work measures 13cm from beg of side.

Work Petals:

Next Row: 3ch, 1tr in each of next 8tr, **turn** ... 9 sts.

Work in tr on these 9 sts, dec one st in centre of every row until 2 sts rem.

Fasten off.

Join yarns with a sl st in next st of last round of side and work a petal as before.

Work 3 more petals the same.

HANDLE

Using 6.50mm hook and Angora Supreme and Belle tog, make 5ch.

1st Row: Miss 3ch, 1tr in each of next 2ch.

2nd Row: (1dc, 1ch) in first st, 1tr in each of next 2 sts.

Rep last row until handle measures 62cm from beg.

Fasten off.

TO FINISH

Fold petals down. Attach handle to each side of bag, inside petals. Using 6.50mm hook and Angora Supreme and Belle tog, make a length of ch 60cm long and thread through 3rd last round of side, draw up and tie. Attach tassels to each petal point and each end of tie. Thread an assortment of beads to attach to point of each petal.

BASE OF BLOSSOM BAG

KEY

○ = ch

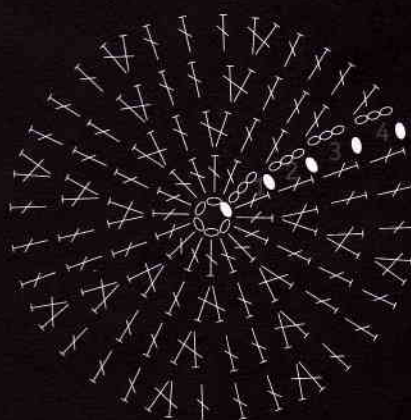
⋈ = tr

⋈ = turning ch

⊙ = 5ch joined with a sl st to form a ring

1 = round number

● = sl st



WRITTEN INSTRUCTIONS:

1st Round: 3ch, 15tr in ring, sl st in 3rd ch at beg.

2nd Round: 3ch, 1tr in same place as sl st, 1tr in next tr, * 2tr in next tr, 1tr in next tr, rep from * to end, sl st in 3rd ch at beg.

3rd Round: 3ch, 1tr in same place as sl st, 1tr in each of next 2tr, * 2tr in next tr, 1tr in each of next 2tr; rep from * to end, sl st in 3rd ch at beg.

4th Round: 3ch, 1tr in same place as sl st, 1tr in each of next 3tr, * 2tr in next tr, 1tr in each of next 3tr, rep from * to end, sl st in 3rd ch at beg.



5

illustrated
on page 7



advanced crochet
extra patience
required

jacket

MEASUREMENTS

Length at centre back (approx): 85 cm

MATERIALS

Suggested Cleckheaton yarns include:

Cleckheaton Country 8 ply (50g balls)

Cleckheaton Country Naturals 8 ply (50g balls)

Cleckheaton Faux Fur (50g balls)

Cleckheaton Printed Silky Faux Fur (50g balls)

Cleckheaton Angora Supreme (50g balls)

Cleckheaton Belle (50g balls)

Cleckheaton Tapestry 8 ply variegated (50g balls)

For the illustrated jacket we used: 2 balls in each of 2 colours of Angora Supreme and in each of 2 colours of Faux Fur, 2 balls in one colour of Belle, 1 ball in an extra colour of Angora Supreme and 1 ball in an extra colour of Faux Fur.

Also see 'Quantities' on page 9.

One 5.50mm crochet hook; sequins and beads (optional); knitter's needle for sewing seams.

ABBREVIATIONS - refer page 9.

JACKET

NOTE: Main part of Jacket is worked in motifs. Work each motif to required size, changing colours as desired. When changing to thicker yarns, dec evenly to keep motif from frilling and when changing to thinner yarns, inc evenly to keep motif from puckering. When using very textured yarns, it will be easier to work **between** sts instead of working into top of each st (see page 14).

Diagram 1. Using 5.50mm hook, make motifs (see page 19), changing colours as desired (if necessary, work last round in dc in place of tr to achieve desired measurement across):

3 of 18cm diameter; 9 of 15cm diameter; 9 of 13cm diameter and 6 of 11cm diameter.

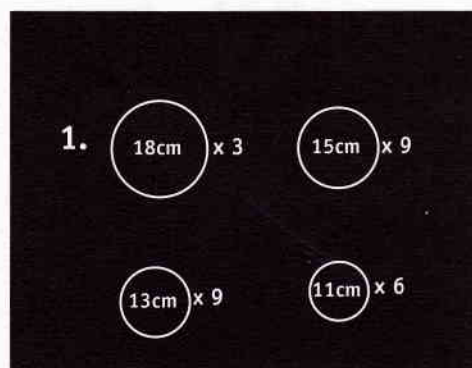


Diagram 2. Arrange motifs and sew tog at edges that touch.

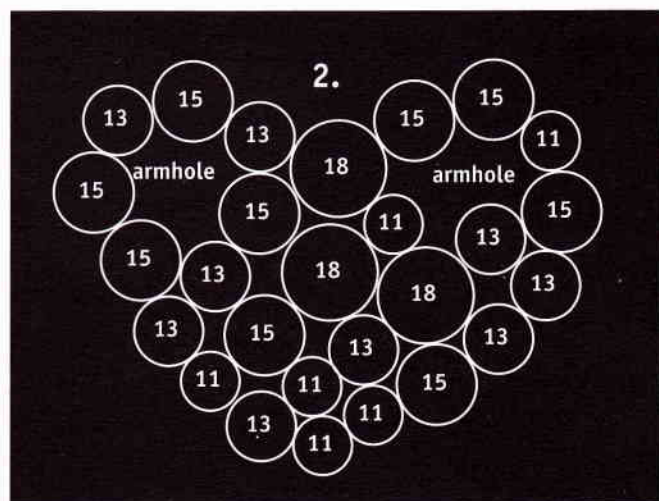


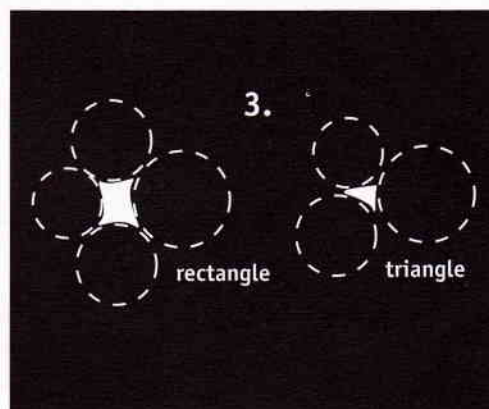
Diagram 3. Fill spaces between motifs:

Triangle (see illustration on page 14):

Working along motif on longest side of space to be filled, 3ch, sl st into side of adjoining motif, 1tr in each tr to end of space, sl st into side of adjoining motif, **turn**.

Working dec as needed to match shape of space, rep last row until space is filled.

Fasten off and use end to attach point.



Rectangle:

Working along motif on shortest side of space to be filled, 3ch, sl st into side of adjoining motif, 1tr in each tr to end of space, sl st into side of adjoining motif, **turn**.

Working dec or inc as needed to match shape of space, rep last row until space is filled.

Fasten off and use end to attach last row to next motif.

Diagram 4. Work 1tr in each st around each armhole, dec in corners and inc around motifs to keep work flat. Fasten off. Work 1 round tr around outside border, dec and inc (as before) to keep work flat. Fasten off.

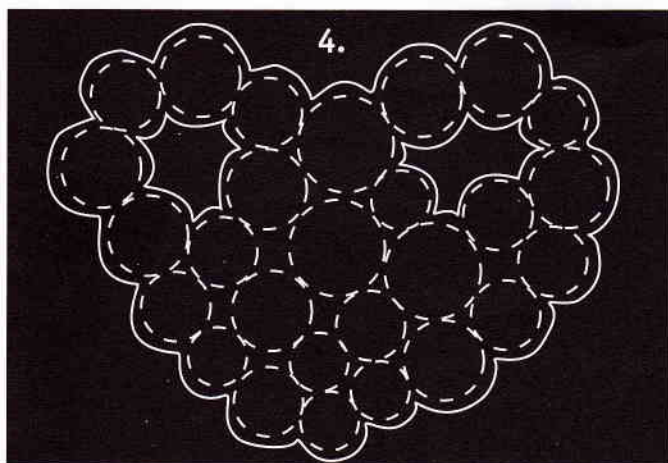


Diagram 5. Smooth border and armhole edges by working triangular shapes in corners between motifs:

Triangular Shapes:

Join yarn with a sl st in corner between 2 motifs, 3ch, sl st into border beside last ch, 2, 3, 4 or 5 tr in same place as sl st (depending on size of corner to be filled), sl st into border beside last st, **turn**.

If there is enough room, work 1 row tr, inc at each end as needed to fill space and sl st into border at each end (as before). Fasten off.

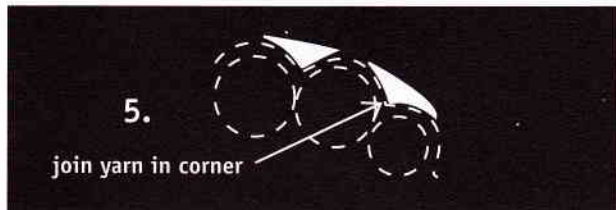


Diagram 6. Work 1 round tr around outside edge, dec as indicated to shape back neck, as well as inc and dec where necessary to keep edge smooth.

Make 6 x 1/2 motifs (see page 19) and attach as indicated. Work 1 more round tr (inc and dec as before).

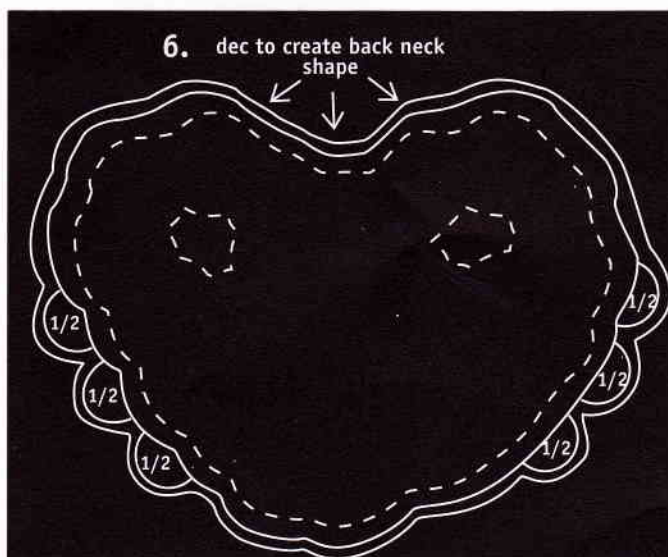


Diagram 7. Work 1 round tr around outside edge, dec and inc (as before). Fasten off.

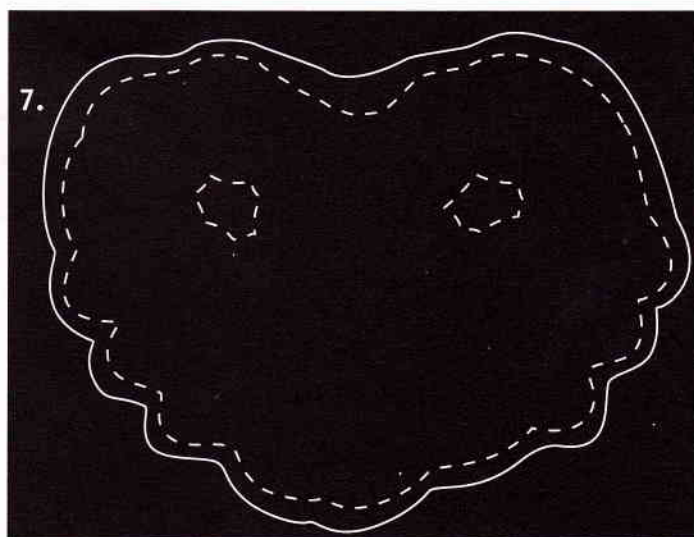
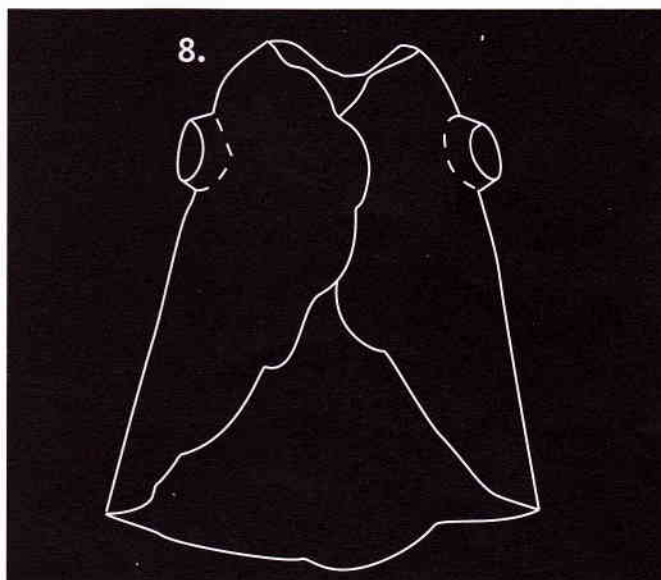


Diagram 8. Work 3 rounds tr around armhole edge, dec to reduce size of armhole. Fasten off.



TO FINISH

Make an assortment of bobbles (see page 18) and attach randomly around front, lower and armhole edges.

If desired, spread jacket on a flat surface and scatter sequins and beads - sew on where they land.



Motif changing to a thinner yarn

This motif would need more inc to prevent edge puckering.

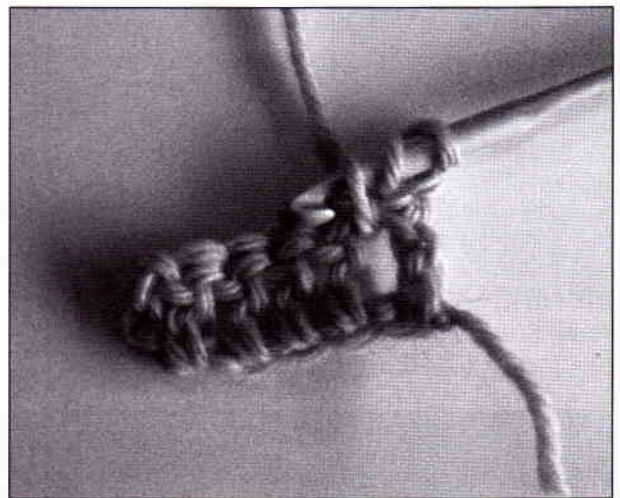


Motif changing to a thicker yarn

This motif would need more dec to prevent edge frilling.



Filling space between motifs with a triangle



Working between stitches

Insert the hook between the stems of stitches and beneath the bundle of threads which joins them at the top.

*CLICK
CLACK*



hotline

*For Australian residents -
If you need help with your pattern,
please phone 03 9380 3888
or Toll Free 1800 337 032.
(9am to 5pm Mon - Fri E.S.T.)*



A DIVISION OF AUSTRALIAN COUNTRY SPINNERS PTY. LTD.
314 - 320 ALBERT STREET, BRUNSWICK, VIC. 3056, AUSTRALIA
TELEPHONE: (03) 9380 3888
A. B. N. 85 055 366 590
www.cleckheaton.biz

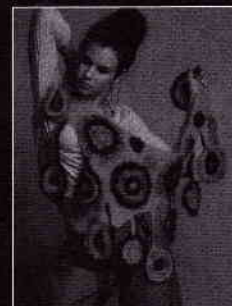
This publication is protected by copyright. Reproduction in any form (including photocopying) without prior permission from Australian Country Spinners will lead to proceedings being brought to restrain any infringement. We have made every effort to ensure that these instructions are accurate and complete. We cannot however be responsible for variations in individual work, human error, typographical mistakes or if yarn other than the recommended Cleckheaton yarn is used. Faux Fur, Printed Silky Faux Fur and Angora Supreme are trademarks of Australian Country Spinners.

wrap

6

illustrated
on page 22

easy
crochet



MEASUREMENTS (excluding medallions with stalks)

Approx: 150 x 34cm

MATERIALS

Suggested Cleckheaton yarns include:

Cleckheaton Country 8 ply (50g balls)

Cleckheaton Angora Supreme (50g balls)

Cleckheaton Faux Fur (50g balls)

Cleckheaton Printed Silky Faux Fur (50g balls).

For the illustrated wrap we used: 2 balls of Angora Supreme, 3 balls of Printed Silky Faux Fur, 1 ball in each of Faux Fur and Country 8 ply. Also see 'Quantities' on page 9.

One 5.50mm crochet hook; knitter's needle for attaching motifs.

ABBREVIATIONS - refer page 9.

SPECIAL ABBREVIATIONS

'Dec A' = 1dc in first st, 1tr in next st (work into tr only in next row);

'Dec B' = (yoh and draw up a loop in next st, yoh and draw through first 2 loops on hook) twice, yoh and draw through all 3 loops on hook.

MAIN SECTION OF WRAP

Using 5.50mm hook, make 152ch.

1st Row: Miss 3ch, 1tr in each ch to end ... 150tr, counting turning ch as 1tr.

2nd Row: Sl st across first 7sts, 1dc in each of next 3sts, 1htr in each of next 3sts, 1tr in each st to last 13sts, 1htr in each of next 3sts, 1dc in each of next 3sts, turn ... 136sts.

3rd Row: Sl st across first 12sts, 1dc in each of next 3sts, 1htr in each of next 3sts, 1tr in each st to last 18sts, 1htr in each of next 3sts, 1dc in each of next 3sts, turn ... 112sts.

4th Row: Sl st across first 12sts, 1dc in each of next 2sts, 1htr in each of next 2sts, 1tr in each st to last 16sts, 1htr in each of next 2sts, 1dc in each of next 2sts, turn ... 88sts.

5th Row: Sl st across first 6sts, 1dc in each of next 2sts, 1htr in each of next 2sts, 1tr in each st to last 10sts, 1htr in each of next 2sts, 1dc in each of next 2sts, turn ... 76sts.

6th row: As 5th row ... 64sts.

7th Row: Sl st across first 3sts, 1dc in next st, 1htr in next st, 1tr in each st to last 5sts, 1htr in next st, 1dc in next st, turn ... 58sts.

Rep 7th row 7 times ... 16sts.

15th Row: Sl st across 2sts, **'Dec A'**, 1tr in each st to last 4sts, **'Dec B'**, turn ... 10sts.

16th Row: **'Dec A'**, 1tr in each st to last 4sts, **'Dec B'** ... 8sts. Rep last row twice ... 4sts.

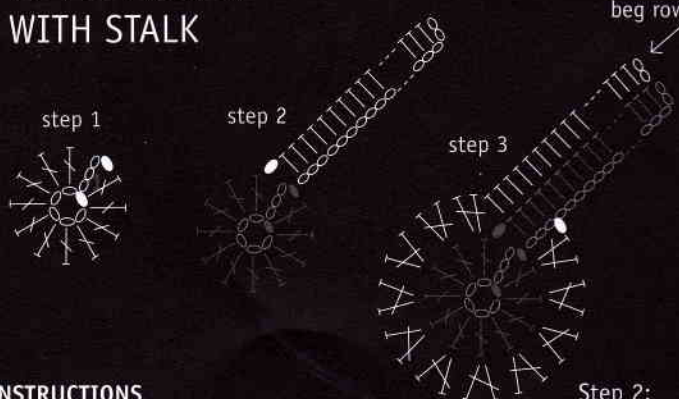
19th Row: **'Dec A'**, **'Dec B'**. Fasten off.

TO MAKE UP

Using 5.50mm hook, work 1 round of tr around all edges of main piece, inc and dec where necessary to keep work flat. Fasten off. Make a number of Basic Motifs (refer page 19), varying sizes by working a different number of rounds before fastening off. Attach to wrap.

Make a number of Large Medallions with Stalk (refer page 10) and attach around lower edge of wrap.

SMALL MEDALLION WITH STALK



WRITTEN INSTRUCTIONS

NOTE: 3ch at beg of round takes the place of 1tr.

Step 1:

Make 5ch, join with a sl st to form a ring.

1st Round: 3ch, 11tr in ring, sl st in 3rd ch at beg.

Step 2:

Make a length of ch for stalk. Miss 2ch, 1htr in each ch of stalk, sl st in first tr of round 1.

Step 3:

Join new colour in 2nd ch at end of stalk,

2nd Row: 2ch, 1htr in each htr to end of stalk, 2tr in each tr of round 1, sl st in adjacent st of stalk.

Fasten off.

KEY

○ = ch	= htr
+ = dc	= tr
8 or 8 = turning ch	= dtr
● = sl st	
○ = 5ch joined with a sl st to form a ring	
○ = 3ch joined with a sl st to form a ring	



7

illustrated
on page 23



advanced crochet
extra patience
required

Tabbard

MEASUREMENTS

Length (approx): 75 cm

MATERIALS

Suggested Cleckheaton yarns include:

- 2 Cleckheaton Country 8 ply (50g balls)
- 2 Cleckheaton Faux Fur (50g balls)
- 6 Cleckheaton Printed Silky Faux Fur (50g balls)
- Cleckheaton Belle (50g balls)
- 3 Cleckheaton Show Off (50g balls)
- 6 Cleckheaton Tapestry 8 ply variegated (50g balls)
- 2 Cleckheaton Fab Fur (50g balls)
- 4 Cleckheaton Lola (50g balls)
- 2 Cleckheaton Gusto 10 (100g balls)

For the illustrated tabbard we used: 2 balls in each of Country 8 ply, Faux Fur, Fab Fur and Gusto 10, 3 balls of Show Off, 6 balls in each of Tapestry 8 ply and Printed Silky Faux Fur and 4 balls of Lola.

Also see 'Quantities' on page 9.

One 5.50mm crochet hook; knitter's needle for sewing seams.

ABBREVIATIONS - refer page 9.

TABBARD

YOKE (beg at neck edge)

NOTE: *Tabbard is worked in stripes. Work 1 or more rows/rounds in each colour, changing colours as desired. When changing colour, work sl st at end of previous row in new colour. When changing to thicker yarns, dec evenly to keep work from frilling and when changing to thinner yarns, inc evenly to keep work from puckering. When using very textured yarns, it will be easier to work **between** sts instead of working into top of each st (see page 14).*

Using 5.50mm hook, **loosely** make a length of ch 55cm long, join with a sl st to form a circle, taking care not to twist ch.

1st Round: 3ch, 1tr in each ch to end, sl st in top of turning ch.

Work 1 round tr, evenly inc 6 times.

Rep last round until work measures approx 30cm from foundation ch.

NOTE: *Loop Round can be worked as an alternative round for extra variation.*

Loop Round: 1dc in first st, * 4ch, miss 2sts, 1dc in next st, rep from * to end (vary last rep as needed to fit into number of sts), sl st in first dc.

When working next round, sl st to 3ch sp, 3ch, 3tr in first 3ch sp, 4tr into each 3ch sp to end, sl st in 3rd ch at beg.

Fasten off.

CENTRE PANEL (make 2)

Using 5.50mm hook, **loosely** make a length of ch 19cm long.

1st Round: (see diagram below) Miss 3ch, 2tr in next ch, 1tr in each ch to last ch, 5tr in last ch, then working along other side of foundation ch - 1tr in each ch to last ch, 2tr in last ch, sl st in 3rd ch at beg.

Changing colours as desired, work 4 rounds tr, inc at each end of panel to keep work flat.

Fasten off.

SIDE PANEL (make 4)

Using 5.50mm hook, **loosely** make a length of ch 16cm long.

1st Round: (see diagram below) Miss 3ch, 2tr in next ch, 1tr in each ch to last ch, 5tr in last ch, then working along other side of foundation ch - 1tr in each ch to last ch, 2tr in last ch, sl st in 3rd ch at beg.

Changing colour as desired, work 2 rounds tr, inc at each end of panel to keep work flat.

Fasten off.

BEG EDGING

Fold yoke in half and attach centre panels to lower edge at folds - one at centre front and the other at centre back.

Attach side panels either side of centre panel, 16cm from centre (see diagram 1 opposite).

Beg at corner of side panel with yoke, work 4 rows tr around front panels, inc at shaped ends, dec in corners and joining to yoke with a sl st at each side (see diagram 2). As space between panels decreases, sew panels tog where they meet, then cont edging.

Rep for back panels.

SHOULDER PANEL (make 6)

Using 5.50mm hook, **loosely** make a length of ch 9cm long.

1st Round: Miss 3ch, 2tr in next ch, 1tr in each ch to last ch, 5tr in last ch, then working along other side of foundation ch - 1tr in each ch to last ch, 2tr in last ch, sl st in 3rd ch at beg.

Changing colour as desired, work 1 round tr, inc at each end of panel to keep work flat. Fasten off.

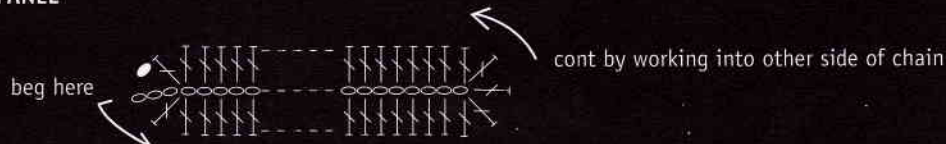
CONT EDGING (see diagrams 3 and 4)

Attach 3 shoulder panels evenly across each shoulder. Work 2 rounds tr around lower edge, inc and dec as before and sewing panels tog when possible. Fasten off.

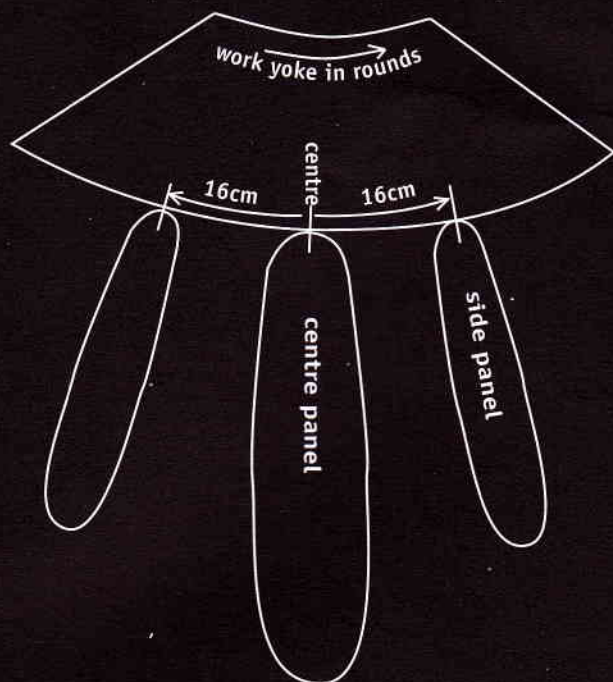
TO MAKE UP

Join side seams (see diagram 4).

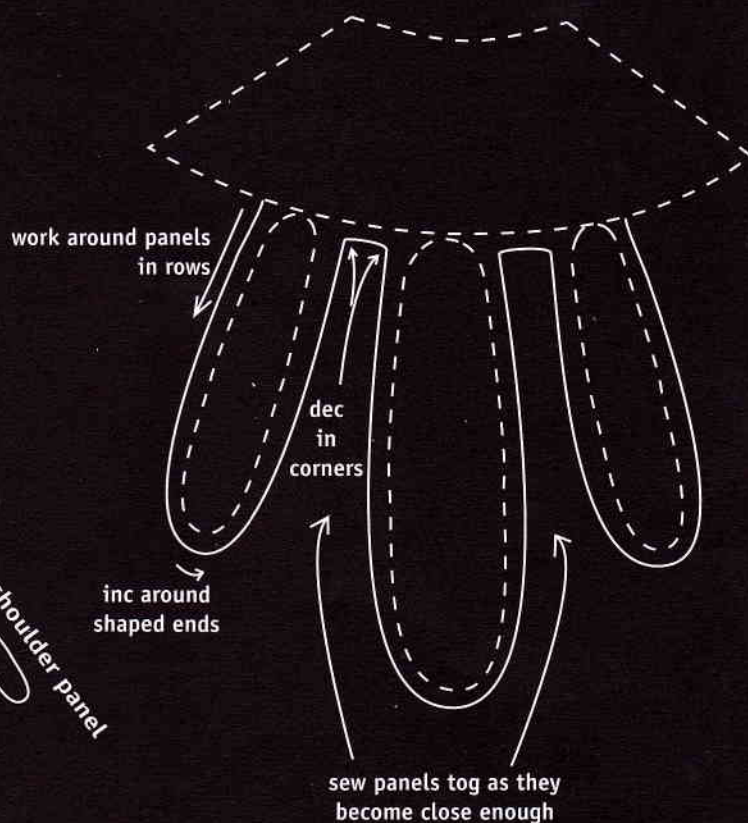
1ST ROUND OF EACH PANEL



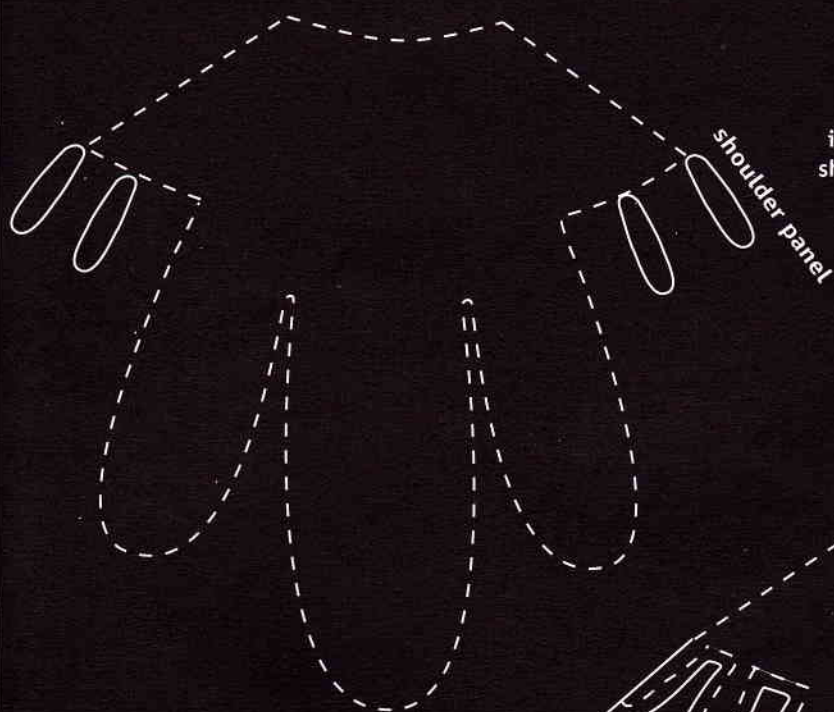
1. Work yoke, then attach centre and side panels.



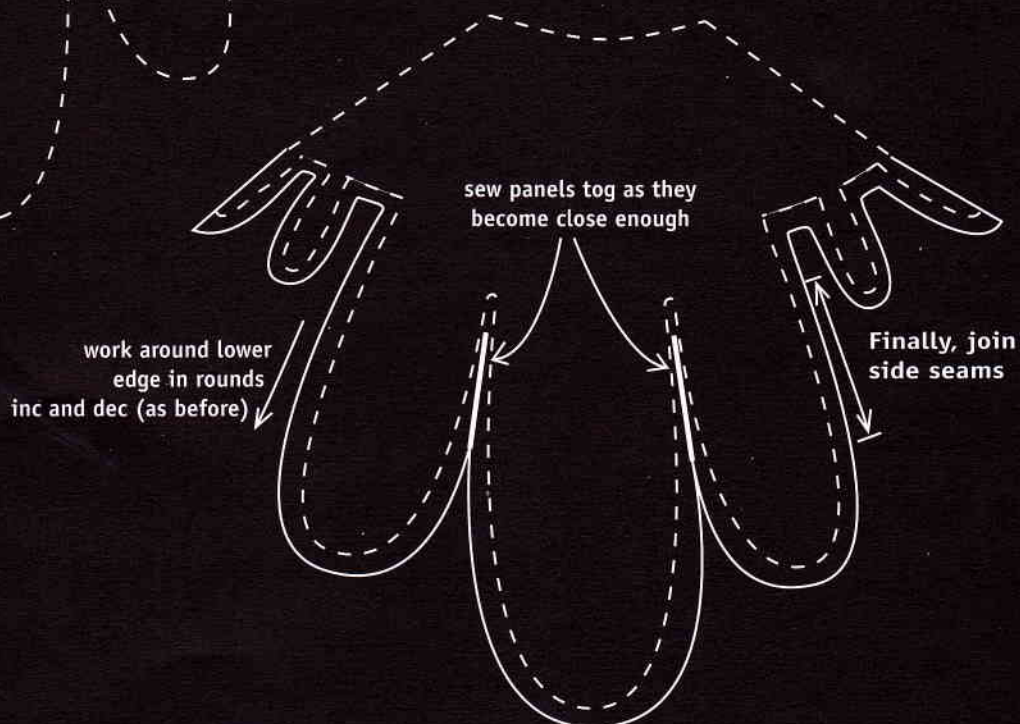
2. Work around centre and side panels.



3. Attach shoulder panels.



4. Work around lower edge.





8

illustrated
on page 24



belt

MEASUREMENTS

To fit waist or hips - make to your measurement.

MATERIALS

Cleckheaton Show Off (50g balls)

The illustrated belt began with a 90cm long ch.

We used 5 balls of Show Off.

One 6.00mm crochet hook; knitter's needle for make up.

ABBREVIATIONS - refer page 9.

BELT

Using 6.00mm hook, **loosely** make a length of ch slightly smaller than your waist or hips.

1st Row: Miss 3ch, 1tr in each ch to end.

Work 1 row tr, inc in every 3rd st.

Work 1 row tr without inc.

Work 1 row tr, inc in every 4th st.

If desired, work 1 extra row tr without inc.

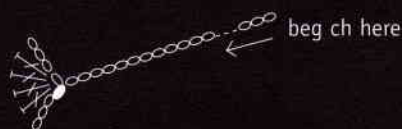
Fasten off.

TO MAKE UP

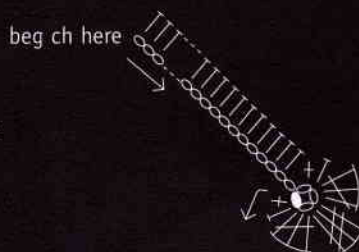
Working from diagram or written instructions (refer below), make Small Bobbles (we made 18) and attach evenly around lower edge of belt. Make 4 Small Bobbles with longer chains and attach 2 bobbles to each side of front edge. Sew in ends. Knot tog to fasten (as illustrated).

bobbles

SMALL BOBBLE



MEDIUM BOBBLE



KEY

○ = ch	⌈ = htr
+ = dc	⌋ = tr
8 or 8 = turning ch	⌋⌋ = dtr
● = sl st	
⊙ = 5ch joined with a sl st to form a ring	
⊙ = 3ch joined with a sl st to form a ring	

SMALL BOBBLE - WRITTEN INSTRUCTIONS

Make a length of ch (to hang bobble from), (4tr, 3ch, sl st) in 4th ch from hook.

Fasten off.

MEDIUM BOBBLE - WRITTEN INSTRUCTIONS

Make a length of ch (to hang bobble from), sl st in 4th ch from hook to form a ring.

1st Round: (1dc, 1htr, 3tr, 3dtr, 3tr, 1htr, 1dc) in ring, then working along length of ch, 1htr in each ch to end.

Fasten off.

basic motif instructions

** FOR BASIC MOTIF AND ALL MEDALLIONS **

NOTE: 3ch at beg of round takes the place of 1tr.

BASIC MOTIF - WRITTEN INSTRUCTIONS

NOTE: Changing colours as desired, work as many rounds as needed to make motif the required size, then fasten off.

Make 5ch, join with a sl st to form a ring.

1st Round: 3ch, 11tr in ring, sl st in 3rd ch at beg.

2nd Round: 3ch, 1tr in same place as sl st, 2tr in each tr to end, 2tr in top of turning ch.

3rd Round: 3ch, 1tr in same place as sl st, 1tr in next tr, (2tr in next tr, 1tr in next tr) 11 times, sl st in 3rd ch at beg.

4th Round: 3ch, 1tr in same place as sl st, 1tr in each of next 2tr, (2tr in next tr, 1tr in each of next 2tr) 11 times, sl st in 3rd ch at beg.

5th Round: 3ch, 1tr in same place as sl st, 1tr in each of next 3tr, (2tr in next tr, 1tr in each of next 3tr) 11 times, sl st in 3rd ch at beg.

6th Round: 3ch, 1tr in same place as sl st, 1tr in each of next 4tr, (2tr in next tr, 1tr in each of next 4tr) 11 times, sl st in 3rd ch at beg.

7th Round: 3ch, 1tr in same place as sl st, 1tr in each of next 5tr, (2tr in next tr, 1tr in each of next 5tr) 11 times, sl st in 3rd ch at beg.

1/2 MOTIF - WRITTEN INSTRUCTIONS

NOTE: Changing colours as desired, work as many rows as needed to make motif the required size, then fasten off.

Make 4ch.

1st Row: Miss 3ch, 5tr in last ch.

2nd Row: 3ch, 1tr in first st, 2tr in each tr to end, 2tr in top of turning ch.

3rd Row: 3ch, 1tr in first st, 1tr in next tr, (2tr in next tr, 1tr in next tr) 5 times, working last tr in top of turning ch.

4th Row: 3ch, miss 1tr, 1tr in next tr, (2tr in next tr, 1tr in each of next 2tr) 5 times, 2tr in top of turning ch.

5th Row: 3ch, 1tr in first st, 1tr in each of next 3tr, (2tr in next tr, 1tr in each of next 3tr) 5 times, working last tr in top of turning ch.

KEY

○ = ch

⊕ = dc

8 or 8 = turning ch

● = sl st



= 5ch joined with a sl st to form a ring



= 3ch joined with a sl st to form a ring

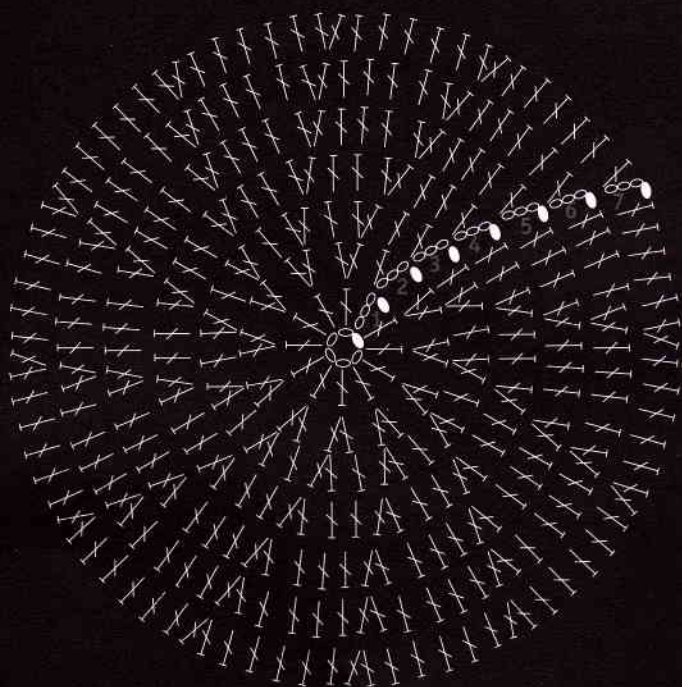
⌈ = htr

⌋ = tr

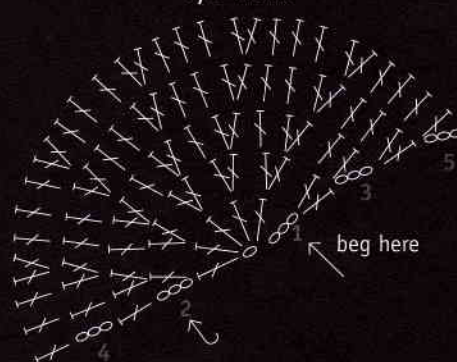
⌋ = dtr

1 = round number

BASIC MOTIF



1/2 MOTIF



TERMINOLOGY

These patterns are written using English terminology

English	USA
double crochet (dc)	single crochet (sc)
half treble (htr)	half double crochet (hdc)
treble (tr)	double crochet (dc)
miss	skip (sk)
slip stitch (sl st)	slip stitch (ss)
tension	gauge
yarn over hook (yoh)	yarn over (yo)



illustrated
on page 25



intermediate
crochet

bolero

MEASUREMENTS

Fits sizes 10-14

MATERIALS

Suggested Cleckheaton yarns include:

Cleckheaton Faux Fur (50g balls)

Cleckheaton Angora Supreme (50g balls)

Cleckheaton Belle (50g balls)

For the illustrated bolero we used: 1 ball in each of 3 colours of Faux Fur, 1 ball in each of 2 colours of Angora Supreme and 2 balls in 1 colour of Belle.

Also see 'Quantities' on page 9.

One 5.50mm crochet hook; knitter's needle for sewing seams.

ABBREVIATIONS - refer page 9.

SPECIAL ABBREVIATION

'Dec'=(yoh and draw up a lp in next st, yoh and draw through first 2 lps on hook) twice, yoh and draw through all lps on hook.

Rep 2nd row until work measures 18cm from foundation ch. Fasten off.

ADD GUSSETS (see diagram 2 below):

Measuring along curved outer edge of back yoke, place markers 10cm down from shoulders. Place extra markers 19cm either side of centre of back. This should leave sections of approx 12cm on which to work gussets.

** Join yarn with a sl st at marker closest to shoulder and work away from shoulder marker as follows:

Next Row: 1ch, 1dc in each of next 3 sts, 1htr in each of next 3 sts, 1tr in each tr to next marker, **turn**.

Next Row: (1dc, 1ch) in first st, 1tr in each of next 5tr, 'Dec', **turn**.

Next Row: 1dc in first st, 1tr in each of next 6tr.

Next Row: (1dc, 1ch) in first st, 1tr in each of next 3 sts, 'Dec'.

Next Row: 1dc in first st, ('Dec') twice.

Fasten off. **

Rep from ** to ** for gusset on other side of back.

BOLERO

NOTE: Bolero is worked in stripes. Work 1 or more rows in each colour, changing colours as desired. When using thicker yarns, dec evenly to keep work from frilling and when using thinner yarns, inc evenly to keep work from puckering. When using very textured yarns, it will be easier to work **between** sts instead of working into top of each st (see page 14).

WORK FRONTS AND YOKE (see diagram 1 below):

Using 5.50mm hook, **loosely** make foundation ch 102cm long.

1st Row: Miss 3ch, 1tr in each ch to end.

Tie a marker 40cm from each end to indicate position of shoulders. All shaping is worked in back yoke section, so front sections should rem as straight pieces (see diagram 1).

2nd Row: (1dc, 1ch) in first st, 1tr in each st to first shoulder, evenly space 6 inc across to other shoulder, 1tr in each st to end.

ADD BACK (see diagram 3 opposite):

Join yarn with a sl st at corner of yoke and gusset.

Next Row: 3ch, attach to side of gusset with a sl st, **turn**, work in tr along edge of yoke to other gusset, evenly spacing 3 inc (as on yoke), 1tr in same st as edge st of gusset, sl st into side of gusset, **turn**.

Changing colours as desired, rep last row until gussets are covered.

Cont to work in tr (with inc) until side edge measures 18cm (from point of gusset to lower edge).

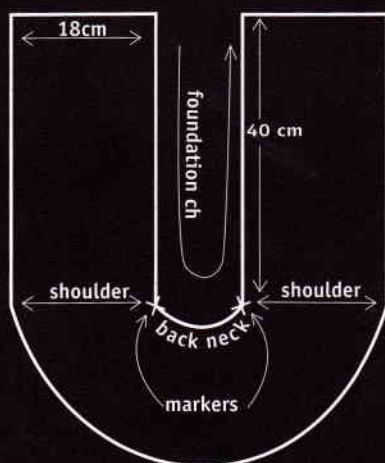
Fasten off.

TO MAKE UP (see diagram 4 opposite):

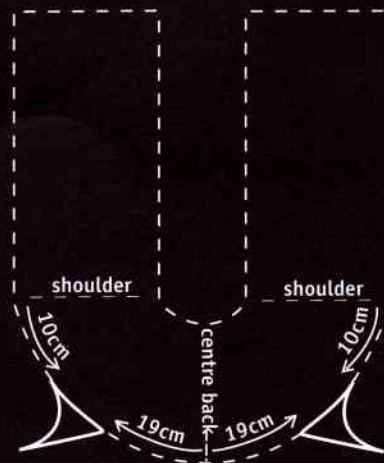
Fold fronts over at shoulder line. Tie markers at side of fronts 18cm from lower edge to indicate position of armhole. Join side seams, matching markers with points of gussets.



1 - Fronts and Yoke



2 - Add Gussets



hat

10

illustrated on
pages 26 & 27

easy
crochet



MEASUREMENTS

Hat fits head approx 56cm

MATERIALS

Cleckheaton Country 8 ply (50g balls)

Quantity 2

AND Cleckheaton Faux Fur (50g balls)

Quantity 1

or Cleckheaton Printed Silky Faux Fur (50g balls)

Quantity 2

AND Cleckheaton Show Off (50g balls)

Quantity 1

One 6.00mm crochet hook; knitter's needle for sewing in ends.

ABBREVIATIONS - refer page 9.

Work 1 round tr, dec 12tr evenly around.

Rep last round 3 times.

Try on hat to check that it fits head comfortably.

If hat is too small, re-do last round making necessary adjustment.

If hat is too big, work an extra round, making necessary adjustment.

Work 2 rounds tr without shaping.

Work 1 round tr, inc 12tr evenly around.

Rep last round once.

Fasten off.

Contrast edging around lower edge: Join Show Off with a sl st between any 2 sts, 1dc in same place as sl st, * 3ch, miss 2 sts, 1dc in sp before next st, rep from * to end (adjust spacing at end of round if necessary). Fasten off.

Rep contrast edging around hat at widest point.

TO MAKE UP

Sew in ends.

HAT (beg at centre of crown)

Using 6.00mm hook and 1 strand each of 8 ply and Faux Fur tog, make 5ch and join with a sl st to form a ring.

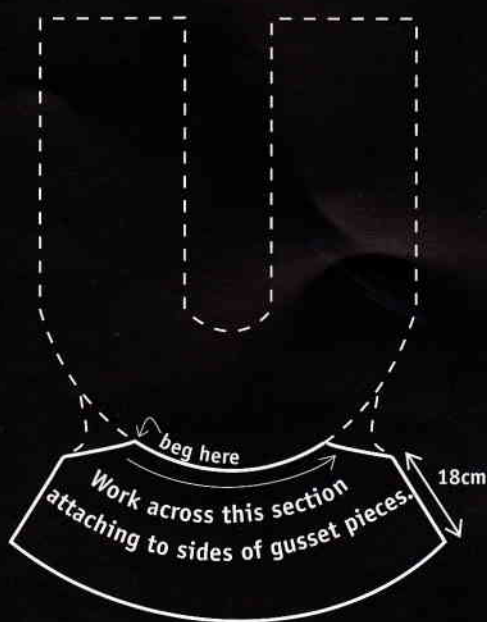
Working from diagram or written instructions for Basic Motif (refer page 19), work until hat measures approx 26cm across.

bolero continued...

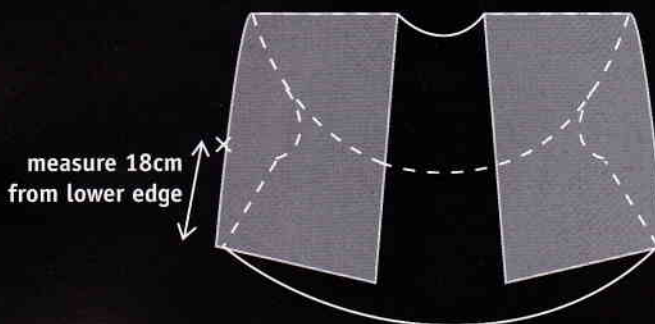
If back neck is too wide, work 2 rows tr along front edges and back neck, dec across back neck. Fasten off.

Make Medium Bobbles (see page 18) in a variety of colours and attach randomly along lower edge. Attach bobble at each front edge (as illustrated).

3 - Add Back



4 - Fold at shoulders, then sew side seams.



6

wrap

 easy
crochet
instructions
on page 15



7  **P**
advanced crochet
extra patience required
instructions
on page 16

Tabbard



8   easy
crochet
instructions
on page 18

belt

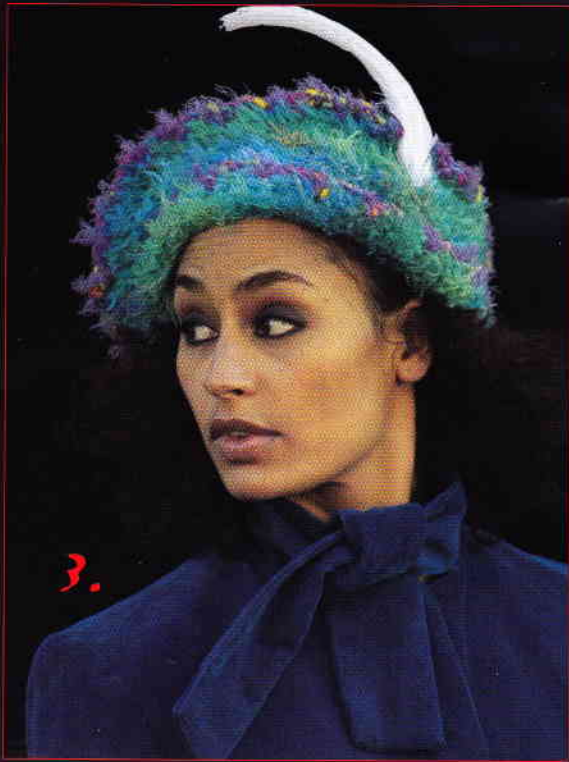


9  intermediate
crochet
instructions on page 20

bolero







hat



3 looks

- 1. brim turned up*
- 2. brim turned down*
- 3. as a beret*

Cleckheaton

No. 934
CB4444

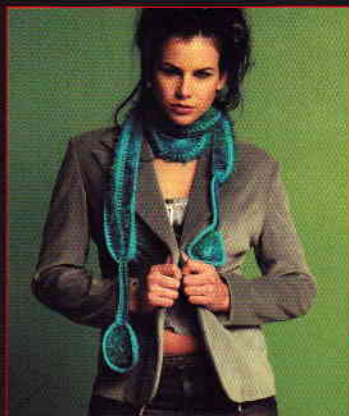
arttrageous crochet by Penny O'Neill



1



2



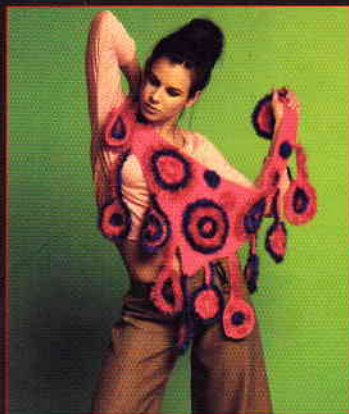
3



4



5



6



7



9



10



9 311775 041930

5
531 \$ 7.95
SPOTLIGHT