

LEARN TO DO
Pattern-Play
CROCHET

by CAROL WILSON MANSFIELD



Learn to Do Pattern-Play Crochet

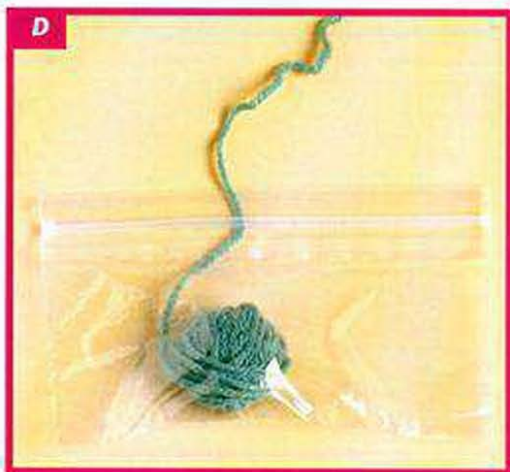
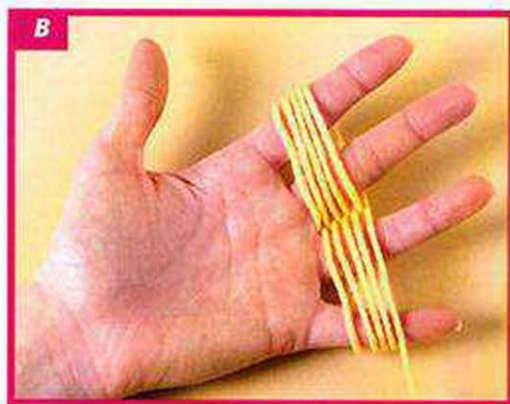
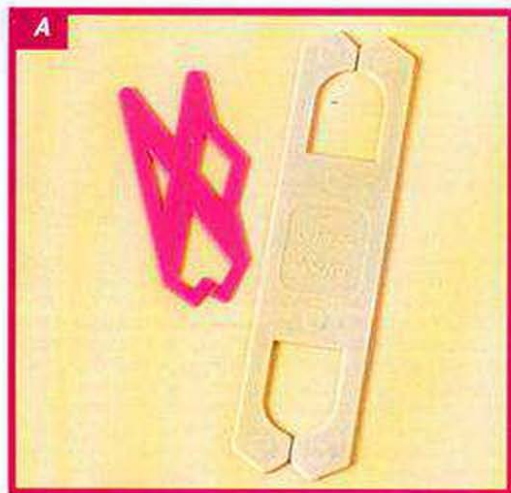
What is Pattern-Play Crochet?

You may know this colorful technique as intarsia crochet. But we enjoyed these designs so much, we call it Pattern Play. This technique may be used for almost any project, whether be it an afghan, pillow, tote or coat. By simply changing yarn colors you can produce the wonderful designs included in this book.

We have included step-by-step instructions on how to change colors plus hints on working with many colors. Also, we have given instructions on how to work following a chart.

Getting Started

Once you have chosen your project and have the yarns, we suggest winding several 3- to 5-yard lengths of each color onto bobbins. Bobbins (Photo A) are a handy notion that can be purchased for use in holding the small amounts of yarn for each color. Simply wind the yarn around the bobbins and you are ready to begin. As an alternative, you may wind the lengths of yarns into figure-8 balls and pull from the center (Photos B and C). Or wind the yarns into small balls and place one ball of each color into a small zip-type plastic bag. Close the bag leaving a long strand for working (Photo D).



Learn to Do Pattern-Play Crochet

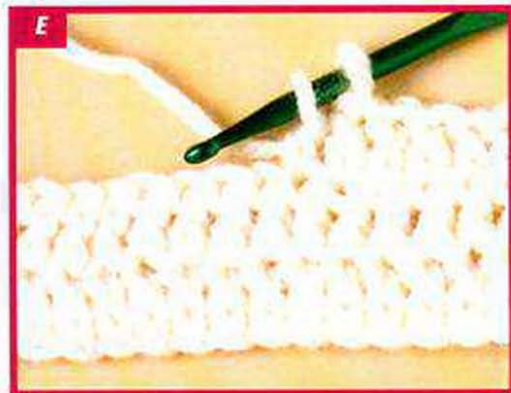
Working From Charts

Charts are easy to work from once you understand how to follow them. When working from a chart, remember that for each odd-numbered row, you work the chart from right to left, and for each even-numbered row, you work the chart from left to right (see chart).

Odd-numbered rows are worked on the right side of the piece and even-numbered rows are worked on the wrong side. To help follow across the row, you will find it helpful to place a ruler or sheet of paper directly below the row being worked.

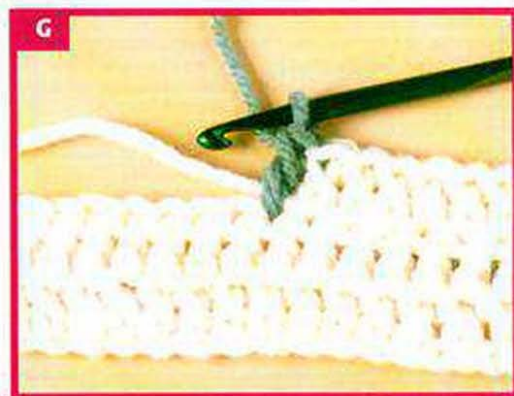
Changing Colors

To change from working color to a new color, work the last stitch to be done in working color until 2 loops remain on hook (Photo E). Draw new color through the 2 loops on hook. Drop working color (Photo F) and continue to work in the new color. This method can be used when change of color is at the end of a row or within the row.



Carrying or Picking Up Colors

To create some of the patterns in this book, you may carry a color on the wrong side of the work for several stitches or you will pick up a color used on the previous row. To carry a color means to carry the strand on the wrong side of the work. To prevent having loops of unworked yarn, it is helpful to work over the strand of the carried color. To do this, consider the strand a part of the stitch being worked into and simply insert the hook in the stitch and draw new color through (Photo G). When changing from working color to a color that has been carried or used on the previous row, always bring this color under the working color. This is very important, as it prevents holes in your work.



Weaving in Ends

The projects in this book are worked with many color changes which result in many yarn ends. It is necessary to securely weave in all these yarn ends. Thread a size 16 tapestry needle with yarn end, then weave running stitches either horizontally or vertically on the wrong side of the work. *Hint:* Mark right side of work with a safety pin on first row for easy recognition of right and wrong sides. First weave about 2 inches in one direction and then 1 inch in the reverse direction. Be sure yarn does not show on the right side of work. Cut off excess yarn. Never weave in more than one yarn end at a time.

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Botanica Afghan & Pillows



INTERMEDIATE

Size

For Afghan:

About 54 x 62 inches

For Pillow:

About 14 x 14 inches

Materials (for afghan and 2 pillows)

Medium (worsted weight) yarn, 27 oz (1890 yds, 810g) blue; 13 oz (910 yds, 390g) lt green; 4 oz (280 yds, 120g) brown; 2 oz (140 yds, 60g) each, med green and off white

Note: Our photographed afghan and pillows were made with Red Heart Super Saver, Royal #0385, Frosty Green #0661, Warm Brown #0336, Spruce #0362 and Soft White #0316.

Size H (5mm) crochet hook or size required for gauge

2 pillow forms, 14 x 14 inches

Size 16 tapestry needle

Gauge

4 dc = 1 inch

2 dc rows = 1 inch

Afghan Instructions

Special Notes

If you are unfamiliar with working from a chart, refer to Working From Charts on page 2.

To change color, work until 2 lps of last st rem on hook. With new color, YO and draw through 2 lps on hook. Drop or carry old color.

Strip A (make 2)

Bottom Border

With blue, ch 50.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in each dc and in 3rd ch of turning ch-3.

Row 4:

Rep Row 3.

Center

Row 1 (right side):

Dc in next 19 dc, changing to brown in last dc; dc in next 3 dc, changing to blue in last dc; dc in next 12 dc, changing to lt green in last dc; dc in next 7 dc, changing to blue

in last dc; dc in each rem dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 2 through 38:

Follow Afghan Chart A.

Rows 39 through 114:

Work Rows 1 through 38 of Chart A twice more. At end of Row 114, do not ch 3. Ch 1, turn.

Edging

3 sc in first dc—corner made; sc in each dc to turning ch-3; 3 sc in 3rd ch of turning ch-3—corner made; working across next side in ends of rows in sps formed by edge dc and turning chs, 2 dc in each row; working across next side in unused lps of beg ch, 3 sc in first lp—corner made; sc in each lp to last lp; 3 sc in last lp—corner made; working across next side in ends of rows in sps formed by edge dc and turning chs, 2 sc in each row; join in first sc.

Finish off and weave in all ends.

Strip B (make 2)

Border

With blue, ch 50.

Rows 1 through 4:

Rep Rows 1 through 4 of Bottom Border of Strip A.

Center

Rows 1 through 114:

Work Rows 1 through 38 of Afghan Chart B three times. At end of Row 114, do not ch 3. Ch 1, turn.

Edging

Work same as Edging for Strip A.

Finish off and weave in ends.

Assembly

Referring to Layout Diagram on page 7 for placement of strips, join strips together. To join strips, hold 2 strips with right sides together, carefully matching stitches. With tapestry needle and blue, and beginning and ending in 2nd sc of corners, sew with overcast stitch (see Stitch Guide on page 31) through both lps across one side.

Join remaining strips in same manner.

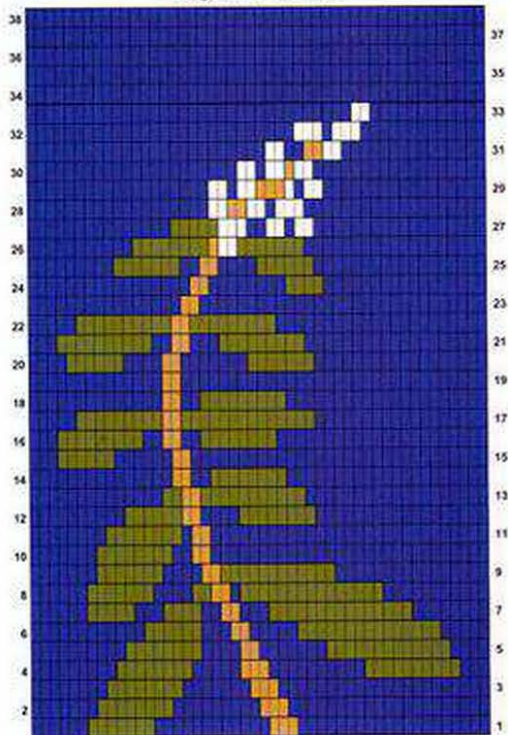
Border

Hold afghan with right side facing you and one short end at top; join blue in 2nd sc of upper right-hand corner; ch 1, 3 sc in same sc—corner made; * sc in each sc and in each joining to 2nd sc of next corner; 3 sc in next sc—corner made; rep from * twice more; sc in each sc and in each joining to first sc; join in first sc.

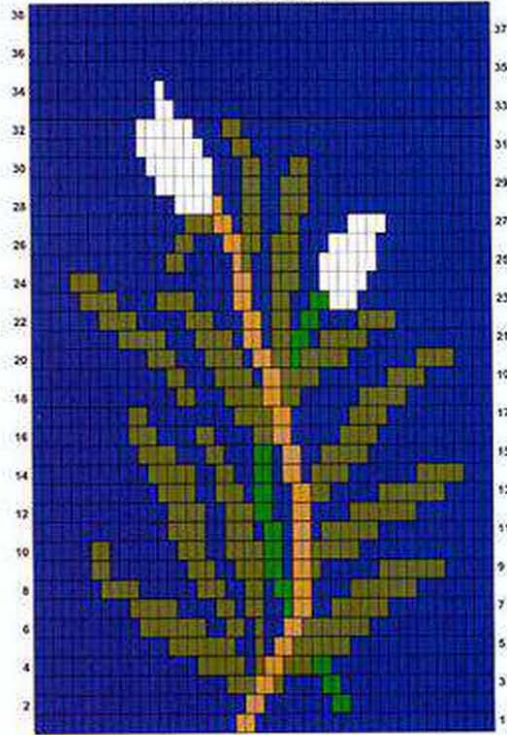
Finish off and weave in ends.



Afghan Chart A



Afghan Chart B



Color Key

 Lt Green

 Med Green

 Blue

 Brown

 White

Layout Diagram



Pillow Instructions

Pillow A

Front

With blue, ch 50.

Row 1:

Dc in 4th ch from hook and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in next 24 dc, changing to brown in last dc; dc in next 2 dc, changing to blue in last dc; dc in next 2 dc, changing to lt green in last dc; dc in next 8 dc, changing to blue in last dc; dc in each rem dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4 through 28:

Follow Pillow Chart A. At end of Row 28, do not ch 3. Ch 1, turn.

Edging

Work same as Edging for Strip A.

Finish off and weave in all ends.

Back

With blue, ch 50.

Row 1:

Dc in 4th ch from hook and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in each dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4 through 28:

Rep Row 3. At end of Row 28, do not ch 3. Ch 1, turn.

Edging

Work same as Edging for Strip A.

Finish off and weave in all ends.

Assembly

Sew squares together along 3 sides. Insert pillow form. Sew remaining side together.

Pillow B

Front

With blue, ch 50.



Row 1:

Dc in 4th ch from hook and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in next 7 dc, changing to lt green in last dc; dc in next 7 dc, changing to blue in last dc; dc in next 4 dc, changing to brown in last dc; dc in next 2 dc, changing to blue in last dc; dc in next 2 dc, changing to med green in last dc; dc in next 2 dc, changing to lt green in last dc; dc in next 3 dc, changing to blue in last dc; dc in next 2 dc, changing to lt green in last dc; dc in next 4 dc, changing to blue in last dc; dc in each rem dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4 through 28:

Follow Pillow Chart B. At end of Row 28, do not ch 3. Ch 1, turn.

Edging

Work same as Edging for Strip A.

Finish off and weave in all ends.

Back

Work as Back for Pillow A.

Assembly

Assemble as for Pillow A.

Pillow Chart A

Color Key

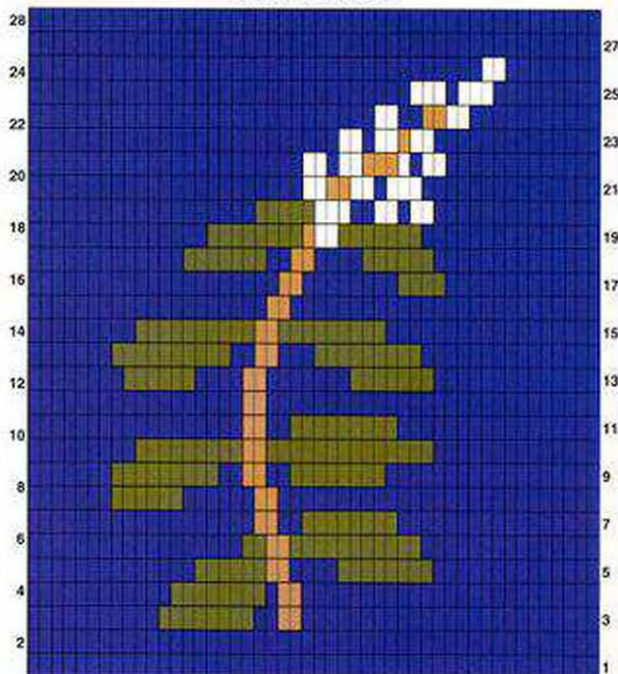
Lt Green

Med Green

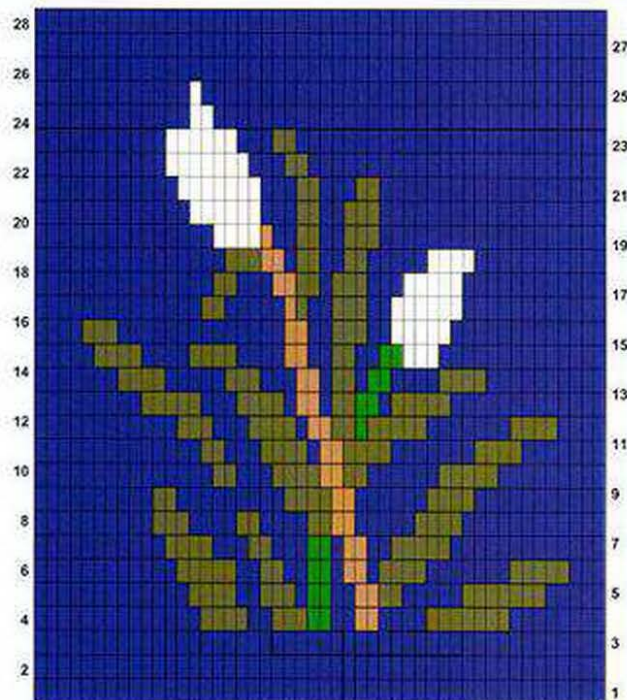
Blue

Brown

White



Pillow Chart B





Flowering Branch Afghan & Pillows



INTERMEDIATE

Size**For Afghan:**

About 52 x 60 inches

For Pillow:

About 14 x 14 inches

Materials (for afghan and 2 pillows)

Medium (worsted weight) yarn, 55 oz (3850 yds, 1650g) off-white; 8 oz (560 yds, 240g) green; 7 oz (490 yds, 210g) each, pink and brown; 1 oz (70 yds, 30g) yellow

Note: Our photographed afghan and pillows were made with Red Heart Super Saver, Aran #0313, Spruce #0362, Lt Raspberry #0774, Warm Brown #0336 and Cornmeal #0320.

Size H (5mm) crochet hook or size required for gauge

Size 16 tapestry needle

2 pillow forms, 14 x 14 inches

Gauge

4 dc = 1 inch

Afghan Instructions

Special Notes

If you are unfamiliar with working from a chart, refer to Working From Charts on page 2.

To change color, work until 2 lps of last st rem on hook. With new color, YO and draw through 2 lps on hook. Drop or carry old color.

Square A (make 7)

With off-white, ch 50.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in next 3 dc, changing to brown in last dc; dc in next 5 dc, changing to off-white in last dc; dc in next 9 dc, changing to green in last dc; dc in next 5 dc, changing to off-white in next dc; dc in next 5 dc, changing to green in last dc; dc in next 6 dc, changing to off-white in last dc; dc in next 6 dc, changing to green in last dc; dc in next 4 dc, changing to off-white in last dc; dc in next 3 dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4 through 23:

Follow Chart A on page 12.

At end of Row 23, do not ch 3. Ch 1. Do not turn.

Edging

Working across next side in ends of rows, 2 sc in each row; working across next side in unused lps of beg ch, 3 sc in next lp—corner made; sc in each lp to last lp; 3 sc in last lp—corner made; working across next side in ends of rows, 2 sc in each row; working across Row 23, 3 sc in 3rd ch of turning ch-3—corner made; sc in each dc to last dc; 3 sc in last dc—corner made; join in first sc.

Finish off and weave in all ends.

Square B (make 7)

With off-white, ch 50.

Rows 1 & 2: (right side):

Rep Rows 1 and 2 of Square A.

Row 3:

Dc in next 3 dc, changing to green in last dc; dc in next 4 dc, changing to off-white in last dc; dc in next 6 dc, changing to green in last dc; dc in next 6 dc, changing to off-white in next dc; dc in next 5 dc, changing to green in last dc; dc in next 5 dc, changing to off-white in last dc; dc in next 9 dc, changing to brown in last dc; dc in next 5 dc, changing to off-white in last dc; dc in next 3 dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4 through 23:

Follow Chart B on page 12.

At end of Row 23, do not ch 3. Ch 1. Do not turn.

Edging

Work same as Edging for Square A.

Square C (make 6)

With off-white, ch 50.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in each dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4 through 23:

Rep Row 3. At end of Row 23, do not ch 3. Ch 1. Do not turn.

Edging

Work same as Edging for Square A.

Assembly

Referring to Layout Diagram on page 13 for placement of squares, join squares together. To join squares, hold 2 squares with right sides together, carefully matching stitches. With tapestry needle and off-white, and beginning

and ending in 2nd sc of corners, sew with overcast stitch (see Stitch Guide on page 31) through both lps across one side. Join remaining squares in same manner, being sure all corner junctions are firmly joined.

Border

Hold afghan with right side facing you and one short end at top; join off-white in 2nd sc of upper right-hand corner.

Rnd 1:

Ch 1, 3 sc in same sc—corner made; * sc in each sc and in each joining to 2nd sc of next corner; 3 sc in 2nd sc—corner made; rep from * twice more; sc in each sc and in each joining to first sc; join in first sc.

Rnd 2:

Ch 1, sc in same sc; 3 sc in next sc—corner made; * sc in each sc to 2nd sc of next corner; 3 sc in 2nd sc—corner made; rep from * twice more; sc in each sc to first sc; join in first sc.

Finish off and weave in ends.

Pillow Instructions

Pillow A

Following instructions for Square A and Square C, make one square of each.

Finishing

Sew squares together along 3 sides in same manner as squares for afghan. Turn right sides out through open side. Insert pillow form. Sew remaining side.

Pillow B

Following instructions for Square B and Square C, make one square of each. Finish as for Pillow A.

Color Key



Chart A

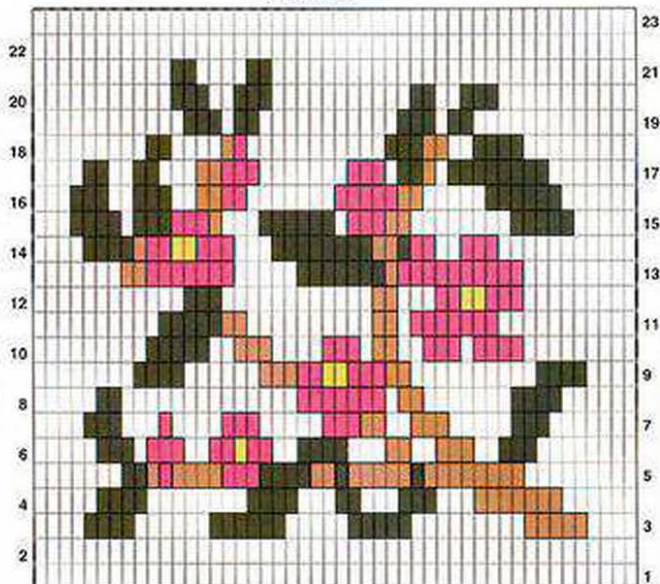
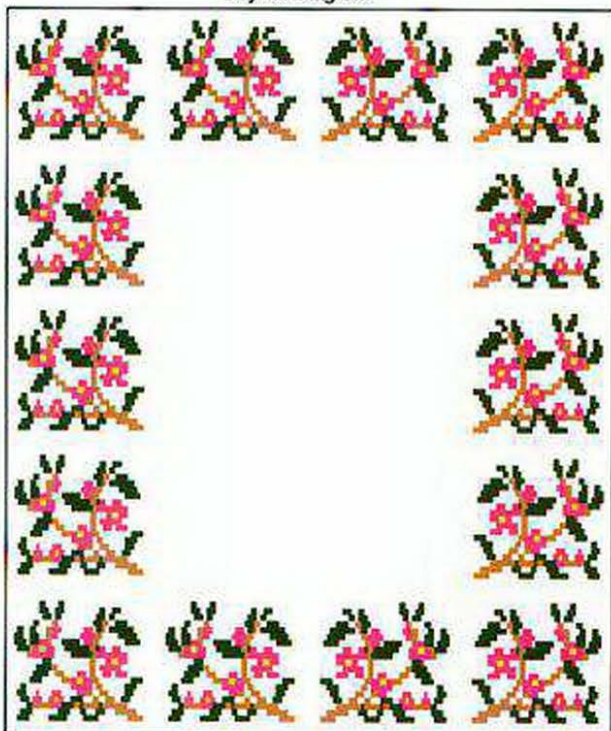


Chart B





Layout Diagram



Palm Tree Afghan & Pillow



INTERMEDIATE

Size**For Afghan:**

About 48 x 62 inches

For Pillow:

About 14 x 14 inches

Materials (for afghan and pillow):

Medium (worsted weight) yarn, 26 oz (1820 yds, 780g) off-white; 21 oz (1470 yds, 630g) rust; 12 oz (840 yds, 360g) brown; 7 oz (490 yds, 210g) black; 3 oz (210 yds, 90g) green

Note: Our photographed afghan and pillow were made with Red Heart Classic, Eggshell #0111 and Bronze #0286; Red Heart Super Saver, Warm Brown #0336, Black #0312 and Frosty Green #0661.

Size H (5mm) crochet hook or size required for gauge

Size 16 tapestry needle

Gauge

4 dc = 1 inch

2 dc rows = 1 inch

Afghan Instructions**Special Notes**

If you are unfamiliar with working from a chart, refer to Working From Charts on page 2.

To change color, work until 2 lps of last st rem on hook. With new color, YO and draw through 2 lps on hook. Drop or carry old color.

Strip (make 4)**Border Section**

With rust, ch 50.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs, changing to black in last dc. Ch 3, turn.

Row 3:

Dc in each dc and in 3rd ch of beg 3 skipped chs, changing to brown in last dc. Ch 3, turn.

Row 4:

Dc in each dc and in 3rd ch of beg 3 skipped chs, changing to rust in last dc. Ch 3, turn.

Row 5:

Dc in next dc, changing to brown in last dc; * dc in next 8 dc, changing to rust in last dc; dc in next 4 dc, changing to brown in last dc; rep from * twice more; dc in next 8 dc,

changing to rust in last dc; dc in next dc and in third ch of turning ch-3, changing to off-white in last dc. Ch 3, turn.

Rows 6 through 20:

Follow Chart A on page 16.

Palm Section**Rows 21 through 120:**

Rep Rows 1 through 50 from Chart B twice.

Rows 121 through 140:

Rep Rows 1 through 20 from Chart A.

At end of Row 140, do not ch 3.

Finish off and weave in all ends.

Assembly

Referring to Layout Diagram on page 19 for placement of strips, carefully sew strips together, keeping edge stitches in pattern.

Pillow Instructions**Front**

With rust, ch 58.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—56 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in next 3 dc, changing to black in last dc; dc in next dc, changing to brown; dc in next dc, changing to rust; dc in next 2 dc, changing to off-white in last dc; dc in next 18 dc, changing to rust in last dc; dc in next 4 dc, changing to off-white in last dc; dc in next 18 dc, changing to rust in last dc; dc in next 2 dc, changing to black in last dc; dc in next dc, changing to brown; dc in next dc, changing to rust; dc in next 3 dc and in 3rd ch of turning ch-3, changing to black. Ch 3, turn.

Rows 4 through 28:

Follow Chart C on page 18. At end of Row 28, do not ch 3.

Finish off and weave in all ends.

Back

With rust, ch 58.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—56 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in each dc and in 3rd ch of turning ch-3. Ch 3, turn.



Rows 4 through 28:

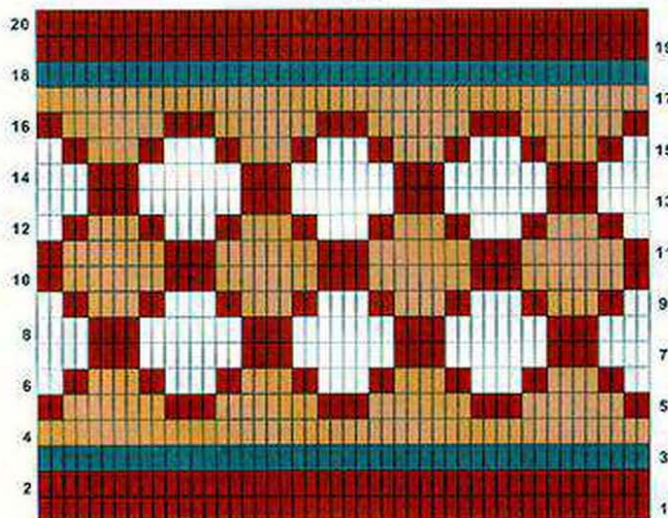
Rep Row 3. At end of Row 28, do not ch 3.

Finish off and weave in all ends.

Assembly

Sew pieces together along 3 sides. Turn right sides out through opening. Insert pillow form. Sew opening closed.

Chart A

**Color Key**

Green

Rust

Brown

Off-white

Black

Chart B

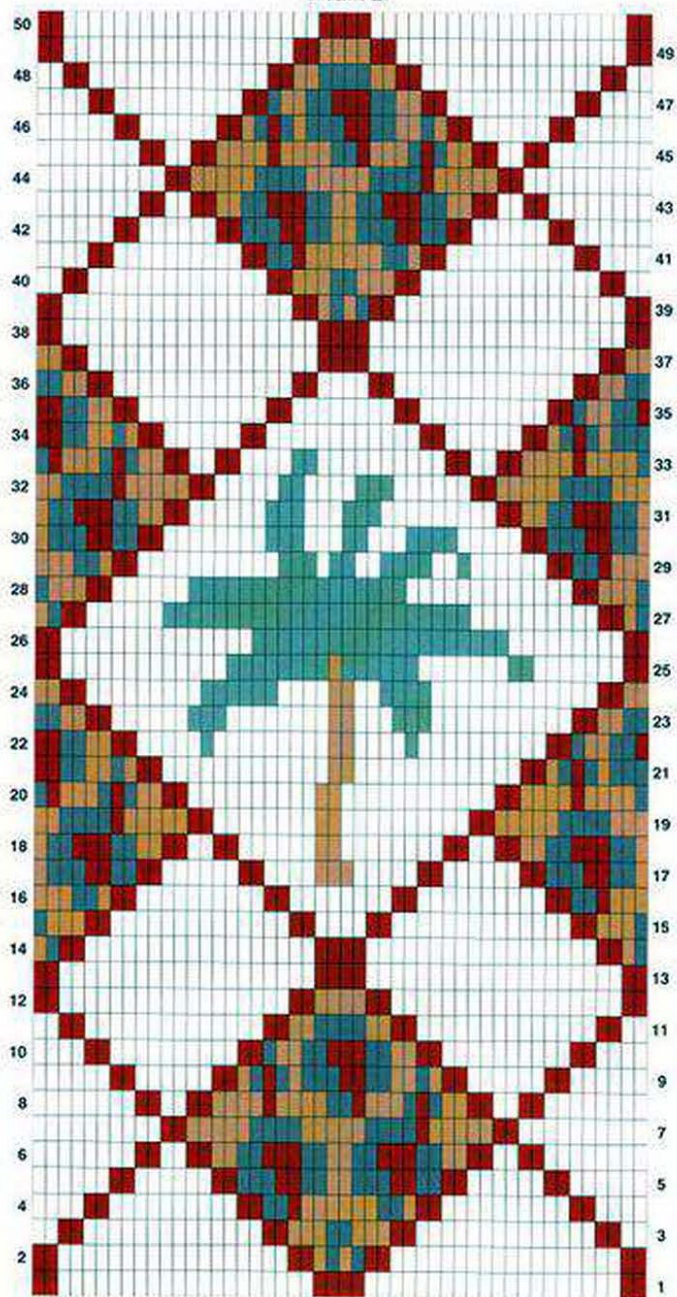
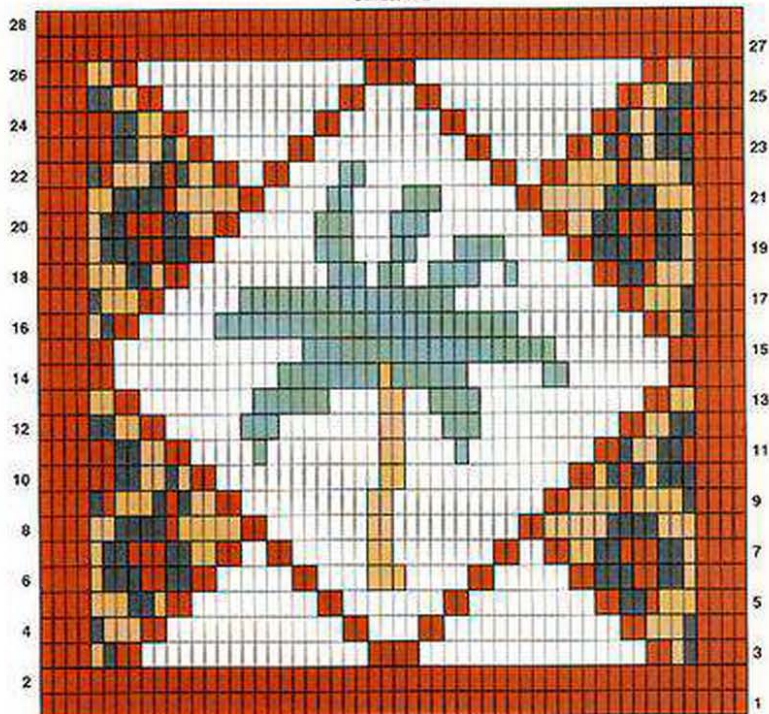


Chart C



Color Key

Green

Rust

Brown

Off-white

Black



Layout Diagram



Sunshine Tote



INTERMEDIATE

Size

About 11 x 13 inches

Materials

Medium (worsted weight) yarn, 5 oz (350 yds, 150g)
 burgundy; 2 oz, (140 yds, 60g) gold; 1½ oz (105 yds, 45g)
 orange; 1 oz (70 yds, 30g) yellow;

Note: Our photographed tote was made with Red Heart Super Saver, Burgundy #0376, Gold #0321, and Cornmeal #0320; Red Heart Classic, Med Coral #0252.

Size H (5mm) crochet hook or size required for gauge

Size 16 tapestry needle

Gauge

4 dc = 1 inch

Instructions**Special Notes**

If you are unfamiliar with working from a chart, refer to Working From Charts on page 2.

To change color, work until 2 lps of last st rem on hook. With new color, YO and draw through 2 lps on hook. Drop or carry old color.

Front/Back (make 2)

With burgundy, ch 50.

Row 1 (right side):

Dc in fourth ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—48 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2:

Dc in each dc and in third ch of beg 3 skipped chs. Ch 3, turn.

Row 3:

Dc in next 21 dc, changing to gold in last dc; dc in next 4 dc, changing to burgundy in last dc; dc in next 21 dc and in third ch of turning ch-3. Ch 3, turn.

Rows 4 through 24:

Follow Chart A.

At end of Row 24, do not ch 3.

Finish off and weave in ends.

Finishing**Step 1:**

Hold pieces with right sides together. Sew sides and bottom of pieces together, leaving top edge open.

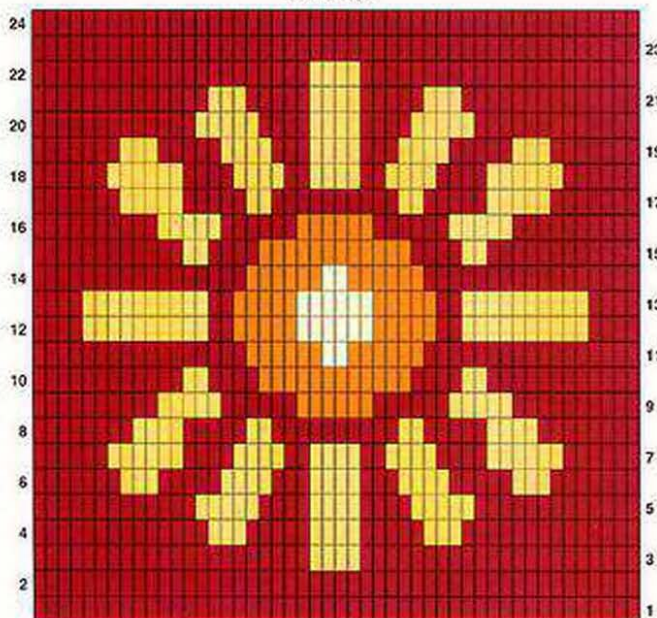
Step 2:

For braided strap, cut six 3-yard strands each of burgundy, gold and orange. Using all the strands, braid to length of 45 inches leaving 10 inches at each end unbraided.

Step 3:

With burgundy, tack braid to each side seam of tote leaving unbraided ends to form tassel at each corner and 23 inches unattached at top to form strap.

Chart A

**Color Key**

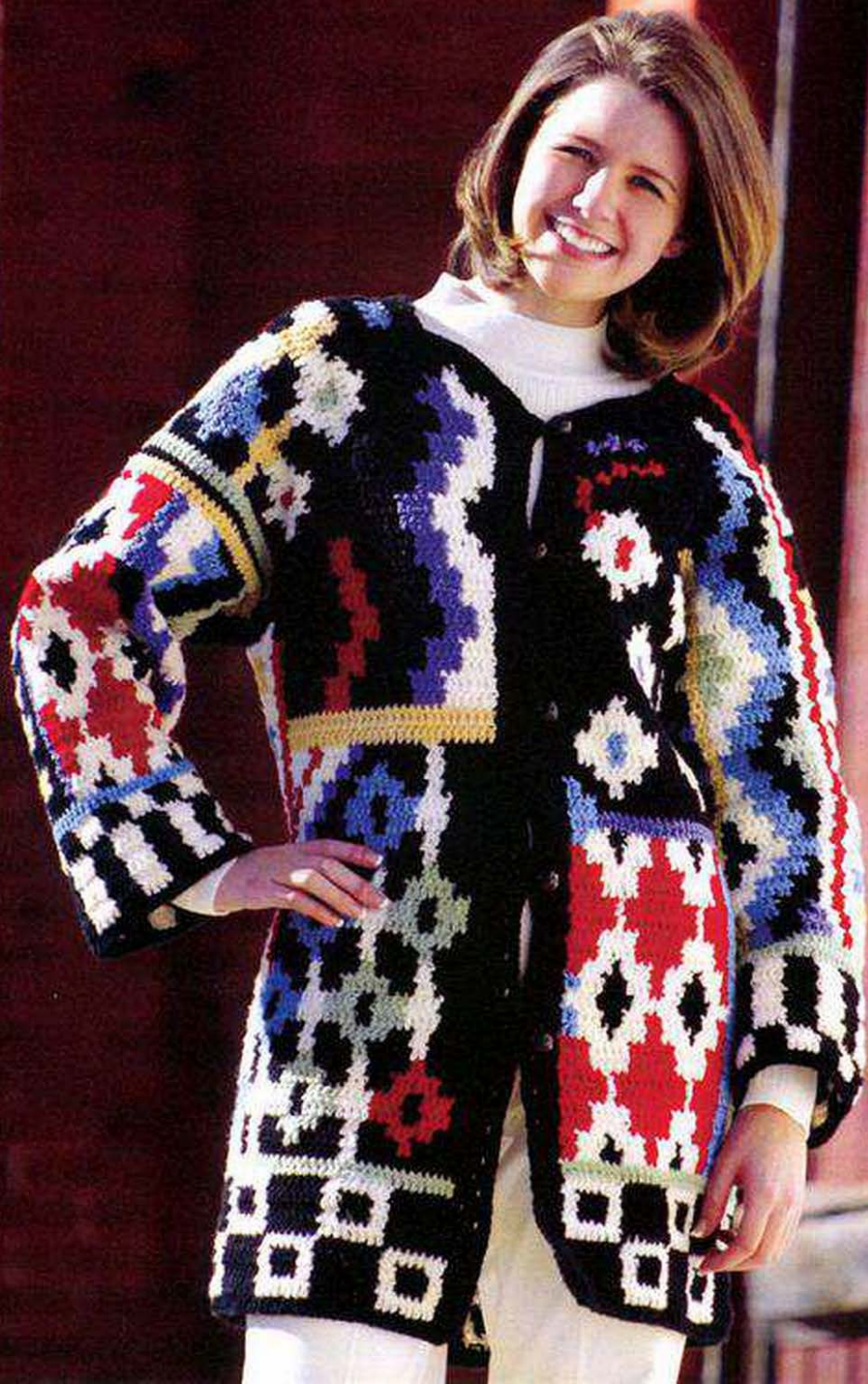
 Burgundy

 Gold

 Orange

 Yellow





WorldTraveler Coat



INTERMEDIATE

Sizes:

Medium

Large

Chest Measurement:

34–36 inches

38–40 inches

Finished Garment Bust Measurement

42 inches

48 inches

Note: Instructions are the same for both sizes. Coat size is determined by size of crochet hook as specified below.

Materials**For Size Medium:**

Medium (worsted weight) yarn, 25 oz (1750 yds, 750g) black; 9 oz (630 yds, 270g) off-white; 4 oz (280 yds, 120g) blue; 3 oz, (210 yds, 90g) red; 2 oz (140 yds, 60g) each, yellow, purple and green

For Size Large

Medium (worsted weight) yarn, 27 oz (1890 yds, 810g) black; 10 oz (700 yds, 300g) off-white; 5 oz (350 yds, 150g) blue; 3 oz, (210 yds, 90g) red; 2 oz (140 yds, 60g) each, yellow, purple and green

Note: Our photographed coat was made with Red Heart Super Saver, Black #312, Cherry Red #319, Cornmeal #320, Lt Periwinkle #827, Lavender #358, Frosty Green #661; Soft White #316.

For Both Sizes:

Size H (5mm) crochet hook (for size Medium), or size required for gauge

Size I (5.5mm) cochet hook (for size Large), or size required for gauge

Size 16 tapestry needle

5 black buttons, 7/8-inch diameter

Sewing needle and matching thread

Gauge**For size Medium:**

8 dc = 2"

For size Large:

7 dc = 2"

Instructions**Special Notes**

If you have never worked from charts, please read Working From Charts on page 2. We also suggest you follow the written instructions until you are told to refer to the charts. We have included written instructions for the first several rows of the body and the sleeves and also for the rows which contain decreases or increases.

To change color, work until 2 lps of last st rem on hook. With

new color, YO and draw through 2 lps on hook. Drop or carry prev color.

Body

With black, ch 170.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—168 dc. Ch 3, turn.

Row 2:

Dc in next 11 dc, changing to off-white in last dc; * dc in next 8 dc, changing to black in last dc; dc in next 8 dc, changing to off-white in last dc; rep from * 8 times more; dc in next 8 dc, changing to black in last dc; dc in next 3 dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Rows 3 through 43:

Follow Body Chart on pages 26 and 27.

Left Front**Row 44 (wrong side):**

Dc in next 14 dc, changing to off-white; dc in next 6 dc, changing to black; dc in next 8 dc, changing to off-white; dc in next 5 dc, changing to black; dc in next 3 dc—37 dc. Ch 1, turn, leaving rem dc unworked.

Row 45:

Sl st in first 3 dc, ch 3 (counts as first dc on this and following rows), dc in next 15 dc, changing to off-white; dc in next 2 dc, changing to black; dc in next 16 dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 46 through 61:

Follow Body Chart on pages 26 and 27. At end of Row 61, finish off.

Back

Hold piece with wrong side facing you, sk next 4 dc on Row 43 from left front; join black in next dc.

Row 44 (wrong side):

Ch 3 (counts as first dc on this and following rows), dc in next 5 dc, changing to blue; dc in next 4 dc, changing to black; dc in next 4 dc, changing to green; dc in next 4 dc, changing to black; dc in next 2 dc, changing to green; dc in next 2 dc, changing to purple; dc in next 6 dc, changing to black; dc in next dc, changing to purple; (dc in next 10 dc, changing to black; dc in next dc, changing to purple) twice; dc in next 6 dc, changing to red; dc in next 2 dc, changing to black; dc in next 4 dc, changing to blue; dc in next 2 dc, changing to black; dc in next 2 dc, changing to blue; dc in next 2 dc, changing to black; dc in next 6 dc, changing to blue; dc in next 2 dc, changing to black; dc in next 2 dc, changing to blue; dc in next 2 dc, changing to black; dc in next 5 dc—86 dc. Ch 1, turn, leaving rem dc unworked.

Row 45 (right side):

Sl st in first 3 dc, ch 3, dc in next 2 dc, changing to blue; * dc in

next 2 dc, changing to black; dc in next 2 dc, changing to blue; rep from * 4 times more; dc in next 2 dc, changing to red; dc in next 2 dc, changing to purple; dc in next 6 dc, changing to black; dc in next dc, changing to purple; (dc in next 10 dc, changing to black; dc in next dc, changing to purple) twice; dc in next 6 dc, changing to green; dc in next 2 dc, changing to black; dc in next 2 dc, changing to green; dc in next 2 dc, changing to black; dc in next 4 dc, changing to blue; dc in next 4 dc, changing to black; dc in next 6 dc. Ch 1, turn, leaving rem dc and beg ch-3 unworked.

Rows 46 through 65:

Follow Body Chart on pages 26 and 27. At end of Row 65, finish off.

Right Front

Hold piece with wrong side facing you; sk next 4 dc on Row 43 of back, join black in next dc.

Row 44 (wrong side):

Ch 3 (counts as a dc on this and following rows), dc in next 14 dc, changing to red; dc in next 4 dc, changing to black; dc in next 8 dc, changing to purple; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to black; dc in next 3 dc and in 3rd ch of turning ch-3—37 dc. Ch 3, turn.

Row 45 (right side):

Dc in next 3 dc, changing to off-white; dc in next 4 dc, changing to purple; dc in next 4 dc, changing to black; dc in next 8 dc, changing to red; dc in next 4 dc, changing to black; dc in next 11 dc. Ch 1, turn, leaving rem dc and beg ch-3 unworked.

Rows 46 through 51:

Follow Body Chart on pages 26 and 27. At end of Row 61, finish off and weave in all ends.

Right Sleeve

With black, ch 60.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—58 dc. Ch 3, turn.

Row 2:

Dc in next 2 dc, changing to off-white; * dc in next 4 dc, changing to black; dc in next 4 dc, changing to off-white; rep from * 5 times more; dc in next 4 dc, changing to black; dc in next 2 dc and in 3rd ch of beg 3 skipped chs. Ch 3, turn.

Rows 3 through 14:

Follow Right Sleeve Chart on page 29.

Row 15:

Dc in first dc and in next 4 dc, changing to off-white; * dc in next dc, changing to red; dc in next 10 dc, changing to off-white; rep from * once more; dc in next dc, changing to red; dc in next 4 dc, changing to purple; dc in next dc, changing to black; dc in next 8 dc, changing to off-white; dc in next 4 dc, changing to green; dc in next 2 dc, changing to off-white; dc in next 6 dc, changing to purple; dc in next 2 dc, changing to black; dc in next 2 dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 16 through 18:

Follow Right Sleeve Chart.

Row 19:

Dc in first dc and in next 2 dc, changing to off-white; dc in next 4 dc, changing to purple; dc in next 2 dc, changing to

black; dc in next 2 dc, changing to red; † dc in next 2 dc, changing to off-white; dc in next 4 dc, changing to black; dc in next dc, changing to off-white †; dc in next 4 dc, changing to red; rep from † to † once; dc in next 4 dc, changing to purple; dc in next dc, changing to black; dc in next 8 dc, changing to off-white; dc in next 4 dc, changing to purple; dc in next 2 dc, changing to off-white; dc in next 4 dc, changing to black; dc in next 2 dc, changing to purple; dc in next 2 dc, changing to black; dc in next 3 dc; 2 dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 20 through 39:

Follow Right Sleeve Chart. At end of Row 39, do not ch 3. Ch 1, turn.

Row 40 (wrong side):

Sl st in first 3 dc, ch 3 (counts as first dc on this and following rows), dc in next dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 4 dc, changing to red; dc in next 2 dc, changing to off-white; dc in next 2 dc, changing to red; dc in next 2 dc, changing to black; dc in next 2 dc, changing to green; dc in next 47 dc, changing to black; dc in next 4 dc. Ch 1, turn, leaving rem dc and turning ch unworked.

Row 41 (right side):

Sl st in first 2 dc, ch 3, dc in next 18 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 12 dc, changing to yellow; dc in next 2 dc, changing to off-white; dc in next 13 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 2 dc, changing to red; dc in next 2 dc, changing to off-white; dc in next 2 dc, changing to red; dc in next 2 dc, changing to black; dc in next 2 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 3 dc. Ch 1, turn, leaving turning ch unworked.

Rows 42 through 62:

Follow Right Sleeve Chart.

At end of Row 62, finish off and weave in all ends.

Left Sleeve

With black, ch 60.

Row 1 (right side):

Dc in 4th ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—58 dc. Ch 3, turn.

Row 2:

Dc in next 6 dc, changing to off-white; * dc in next 4 dc, changing to black; dc in next 4 dc, changing to off-white; rep from * 4 times more; dc in next 4 dc, changing to black; dc in next 6 dc and in 3rd ch of turning ch-3. Ch 3, turn.

Rows 3 through 14:

Follow Left Sleeve Chart on page 28.

Row 15:

Dc in next 2 dc, changing to green; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to green; dc in next 4 dc, changing to off-white; dc in next 4 dc, changing to red; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to red; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to yellow; dc in next 2 dc, changing to off-white; dc in next 3 dc, changing to red; dc in next 2 dc, changing to off-white; dc in next 2 dc, changing to purple; dc in next 2 dc, changing to black; dc in next 4 dc, changing to blue; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 6 dc, 2 dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 16 through 18:

Follow Left Sleeve Chart.

Row 19:

Dc in first dc and in next 6 dc, changing to off-white; dc in next 2 dc, changing to black; dc in next 5 dc, changing to purple; dc in next 2 dc, changing to black; dc in next 7 dc, changing to purple; dc in next 2 dc, changing to off-white; dc in next 2 dc, changing to blue; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to red; dc in next 2 dc, changing to off-white; dc in next 2 dc, changing to black; dc in next 2 dc, changing to blue; dc in next 4 dc, changing to off-white; dc in next 4 dc, changing to black; dc in next 2 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 7 dc; 2 dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 20 through 39:

Follow Left Sleeve Chart. At end of Row 39, do not ch 3. Ch 1, turn.

Row 40 (wrong side):

Sl st in first 3 dc, ch 3 (counts as first dc on this and following rows), dc in next 3 dc, changing to green; dc in next 2 dc, changing to black; dc in next 6 dc, changing to yellow; dc in next 2 dc, changing to off-white; dc in next 4 dc, changing to blue; dc in next 4 dc, changing to black; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to red; dc in next 2 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 4 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 8 dc, changing to off-white; dc in next 2 dc, changing to black; dc in next 4 dc, changing to off-white; dc in next 2 dc, changing to black; dc in next 13 dc. Ch 1, turn, leaving rem dc and turning ch unworked.

Row 41 (right side):

Sl st in first 2 dc, ch 3, dc in next 11 dc, changing to off-white; dc in next 8 dc, changing to black; dc in next 8 dc, changing to yellow; dc in next 8 dc, changing to red; dc in next 2 dc, changing to off-white; dc in next 2 dc, changing to black; dc in next 4 dc, changing to blue; dc in next 4 dc, changing to off-white; dc in next 4 dc, changing to yellow; dc in next 2 dc, changing to black; dc in next 6 dc, changing to green; dc in next 2 dc, changing to black; dc in next 3 dc. Ch 1, turn, leaving turning ch unworked.

Rows 42 through 62:

Follow Left Sleeve Chart. At end of Row 62, finish off and weave in ends.

Assembly

Referring to Sleeve Charts on pages 28 and 29, sew sleeves to body. Sew sleeve seams.

Trim

Hold coat with right side of right front facing you and beg ch to right; with black, make slip knot on hook and join with an sc in side of first row of right front.

Row 1 (right side):

Sc in side of same row; working in ends of rows of right front edge, 2 sc in each of next 16 rows; in next row work (sc, ch 6—button loop made; sc); * 2 sc in end of each of next 9 rows; in next row work (sc, ch 6—button loop made; sc); rep



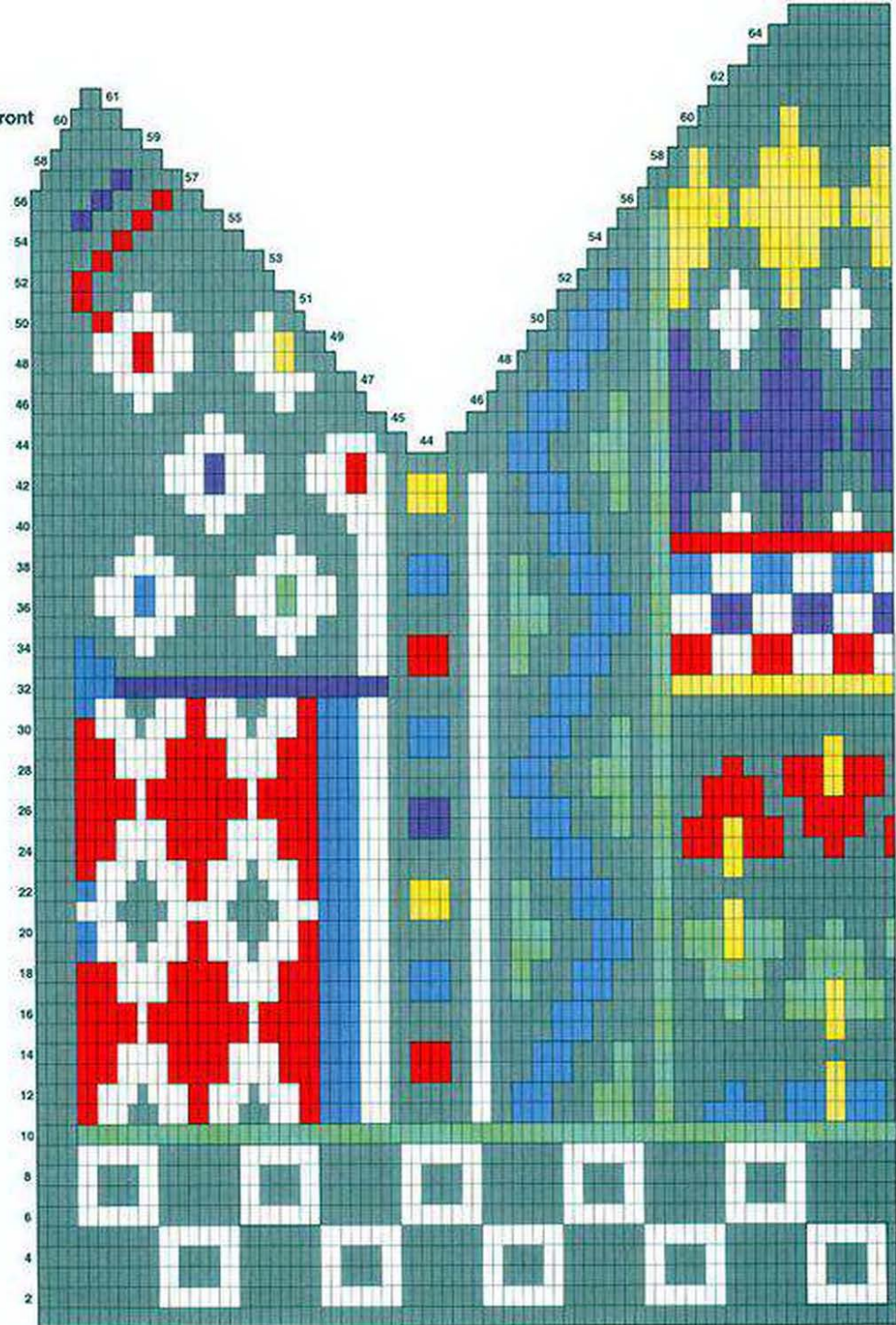
from * once more; 2 sc in each of next 8 rows, in next row work (sc, ch 6—button loop made; sc); 2 sc in each of next 8 rows, in next sc work (sc, ch 6—button loop made; 3 sc); keeping work flat, sc around neck edge to left center front edge; working in ends of rows of left front edge, 3 sc in next row; 2 sc in each rem row.

Finish off and weave in ends.

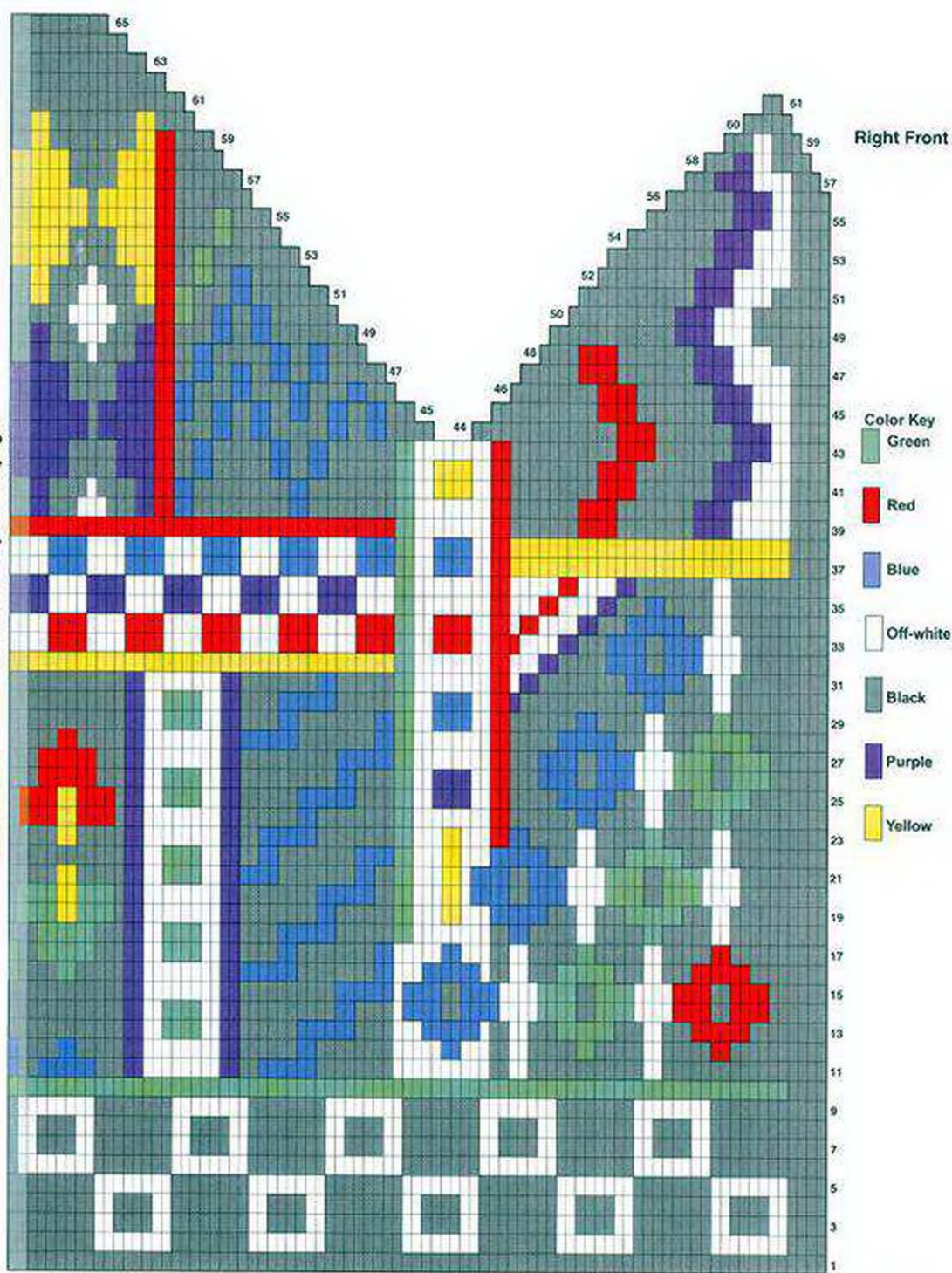
Finishing

Sew buttons to left front edge opposite button loops.

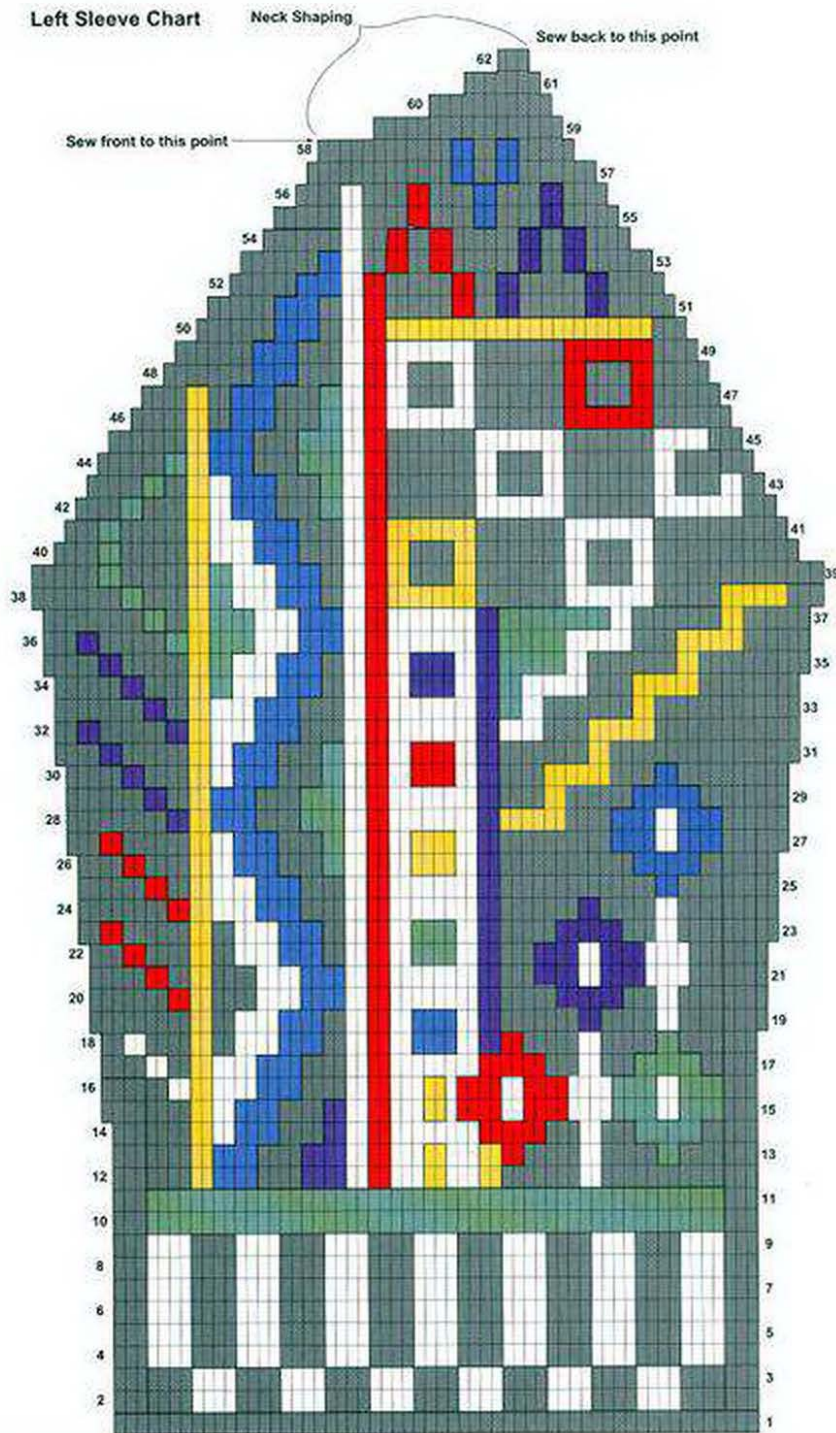
Left Front



Shaded area shows last two rows of previous page.



Left Sleeve Chart



Color Key

Green

Red

Blue

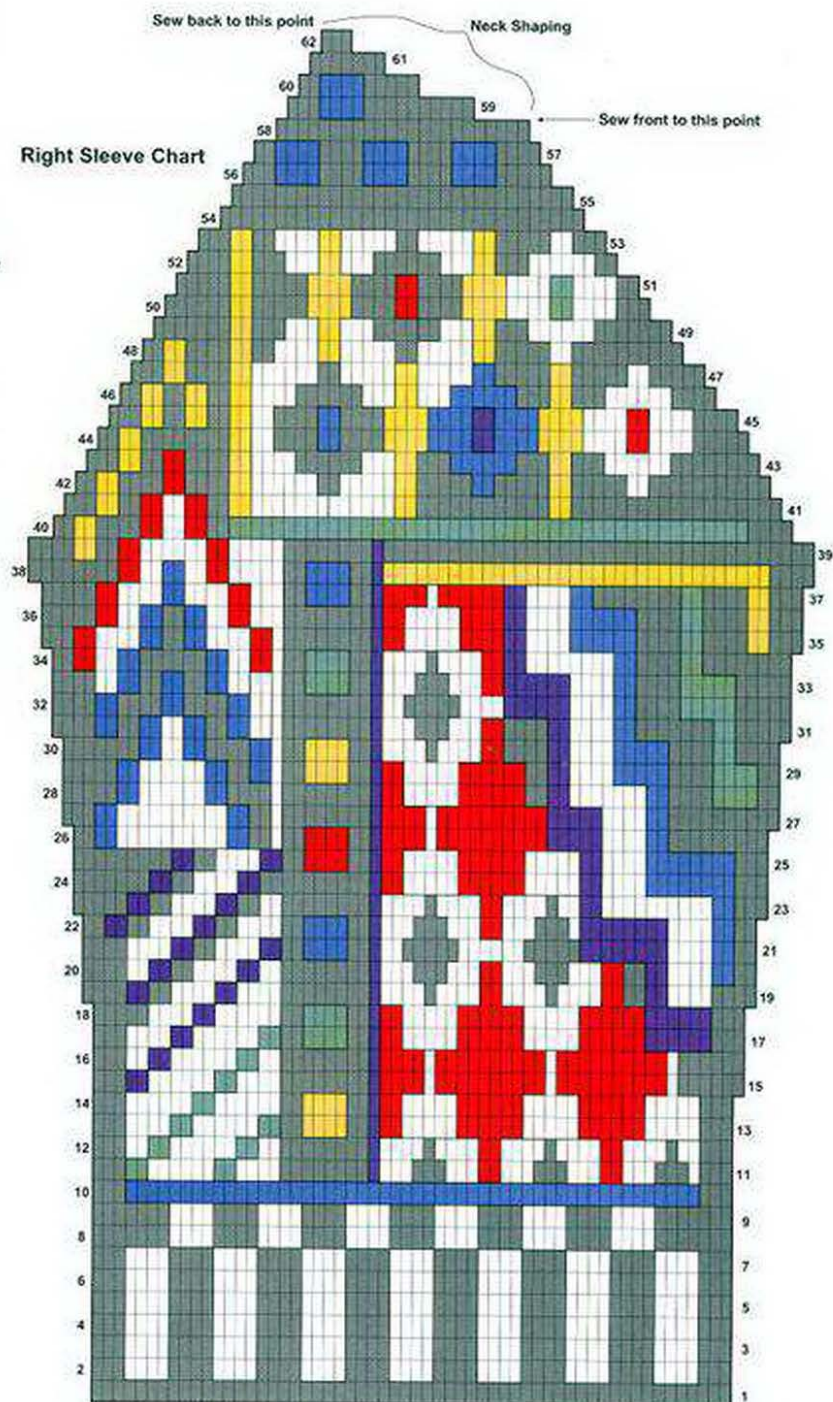
Off-white

Black

Purple

Yellow

Right Sleeve Chart



A Word About Gauge

A correct stitch gauge is very important. Please take the time to work a stitch gauge swatch about 4 x 4 inches. Measure the swatch. If the number of stitches and rows are fewer than indicated under Gauge in the pattern, your hook is too large.

Try another swatch with a smaller size hook. If the number of stitches and rows are more than indicated under Gauge in the pattern, your hook is too small. Try another swatch with a larger size hook.

Abbreviations & Symbols

beg.....	begin(ning)
ch(s).....	chain(s)
dc.....	double crochet(s)
dec.....	decrease(-ing)
g.....	gram(s)
lp(s).....	loop(s)
oz.....	ounce(s)
patt.....	pattern
prev.....	previous
rem.....	remain(ing)
rep.....	repeat(ing)
sc.....	single crochet(s)
sl st(s).....	slip stitch(es)
sp(s).....	space(s)
st(s).....	stitch(es)
tog.....	together
yd(s).....	yard(s)
YO.....	yarn over

* An asterisk is used to mark the beginning of a portion of instructions to be worked more than once; thus, "rep from * twice more" means after working the instructions once, repeat the instructions following the asterisk twice more (3 times in all).

† The dagger identifies a portion of instructions that will be repeated again later in the same row or round.

— The number after a long dash at the end of a row or round indicates the number of stitches you should have when the row or round has been completed. The long dash can also be used to indicate a completed stitch such as a decrease, a shell or a cluster.

() Parentheses are used to enclose instructions that should be worked the exact number of times specified immediately following the parentheses, such as "(2 sc in next dc, sc in next dc) twice." They are also used to set off and clarify a group of stitches that are to be worked all into the same space or stitch, such as "in next corner sp work (2 dc, ch 1, 2 dc)."

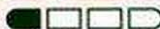
[] Brackets and () parentheses are used to provide additional information to clarify instructions.

Join-join with a sl st unless otherwise specified.

The patterns in this book are written using United States terminology. Terms that have different English equivalents are noted below.

United States	English
single crochet (sc).....	double crochet (dc)
double crochet (dc).....	treble (tr)
skip (sk).....	miss
slip stitch (sl st).....	slip stitch (ss) or single crochet
gauge.....	tension
yarn over (YO).....	yarn over hook (YOH)

Skill Levels



BEGINNER

Beginner projects for first-time crocheters using basic stitches. Minimal shaping.



EASY

Easy projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

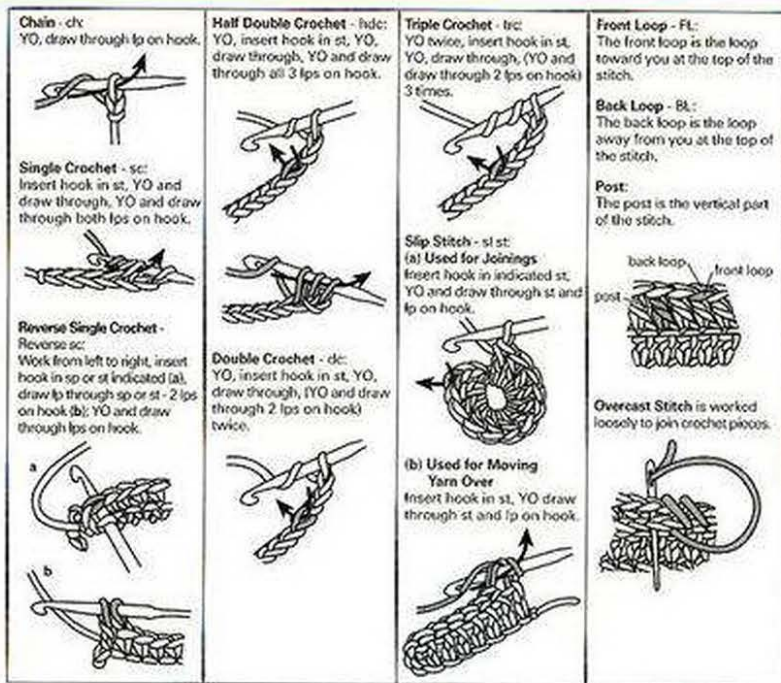
Intermediate projects with a variety of stitches, mid-level shaping and finishing.



EXPERIENCED

Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

Stitch Guide



Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Croft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	2.25-3.5mm	3.5-4.5mm	4.5-5.5mm	5.5-6.5mm	6.5-9mm	9mm and larger
Recommended Hook U.S. Size Range	B1-E4	F4-7	7-9	10-11½	K10½-M13	M13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Metric Conversion Charts

INCHES INTO MILLIMETERS & CENTIMETERS (Rounded off slightly)

inches	mm	cm	inches	cm	inches	cm	inches	cm
1/8	3		5	12.5	21	53.5	38	96.5
1/4	6		5 1/2	14	22	56	39	99
3/8	10	1	6	15	23	58.5	40	101.5
1/2	13	1.3	7	18	24	61	41	104
5/8	15	1.5	8	20.5	25	63.5	42	106.5
3/4	20	2	9	23	26	66	43	109
7/8	22	2.2	10	25.5	27	68.5	44	112
1	25	2.5	11	28	28	71	45	114.5
1 1/4	32	3.2	12	30.5	29	73.5	46	117
1 1/2	38	3.8	13	33	30	76	47	119.5
1 3/4	45	4.5	14	35.5	31	79	48	122
2	50	5	15	38	32	81.5	49	124.5
2 1/2	65	6.5	16	40.5	33	84	50	127
3	75	7.5	17	43	34	86.5		
3 1/2	90	9	18	46	35	89		
4	100	10	19	48.5	36	91.5		
4 1/2	115	11.5	20	51	37	94		

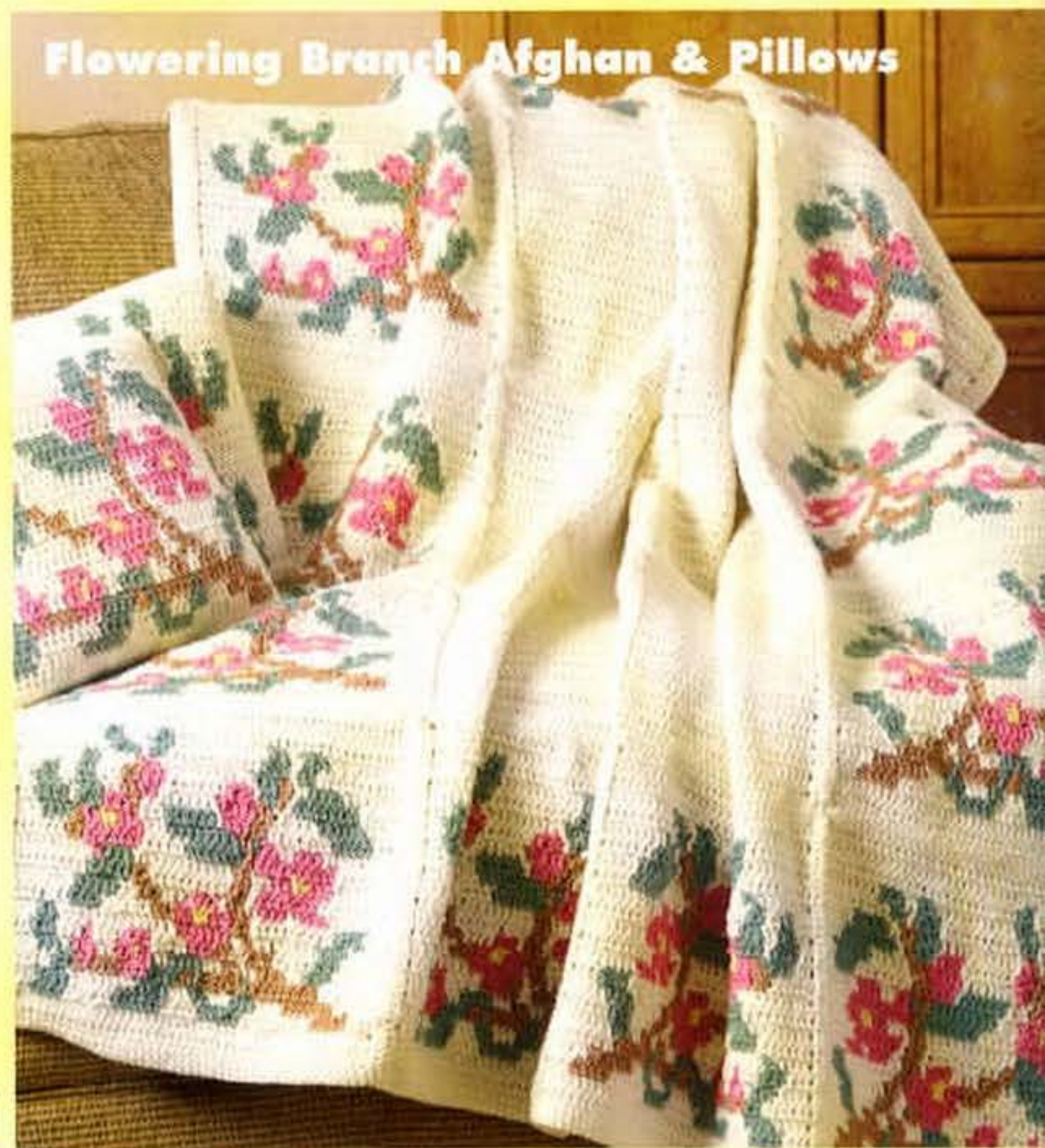
CROCHET HOOKS METRIC CONVERSION CHART

U.S.	1/8	3/8	5/8	1	1 1/4	1 1/2	1 3/4	2	2 1/4	2 1/2	2 3/4	3	3 1/4	3 1/2	3 3/4	4	4 1/4	4 1/2	4 3/4	5	5 1/4	5 1/2	5 3/4	6	6 1/4	6 1/2	6 3/4	7	7 1/4	7 1/2	7 3/4	8	8 1/4	8 1/2	8 3/4	9	9 1/4	9 1/2	9 3/4	10	10 1/4	10 1/2	10 3/4	11	11 1/4	11 1/2	11 3/4	12	12 1/4	12 1/2	12 3/4	13	13 1/4	13 1/2	13 3/4	14	14 1/4	14 1/2	14 3/4	15	15 1/4	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	17 3/4	18	18 1/4	18 1/2	18 3/4	19	19 1/4	19 1/2	19 3/4	20	20 1/4	20 1/2	20 3/4	21	21 1/4	21 1/2	21 3/4	22	22 1/4	22 1/2	22 3/4	23	23 1/4	23 1/2	23 3/4	24	24 1/4	24 1/2	24 3/4	25	25 1/4	25 1/2	25 3/4	26	26 1/4	26 1/2	26 3/4	27	27 1/4	27 1/2	27 3/4	28	28 1/4	28 1/2	28 3/4	29	29 1/4	29 1/2	29 3/4	30	30 1/4	30 1/2	30 3/4	31	31 1/4	31 1/2	31 3/4	32	32 1/4	32 1/2	32 3/4	33	33 1/4	33 1/2	33 3/4	34	34 1/4	34 1/2	34 3/4	35	35 1/4	35 1/2	35 3/4	36	36 1/4	36 1/2	36 3/4	37	37 1/4	37 1/2	37 3/4	38	38 1/4	38 1/2	38 3/4	39	39 1/4	39 1/2	39 3/4	40	40 1/4	40 1/2	40 3/4	41	41 1/4	41 1/2	41 3/4	42	42 1/4	42 1/2	42 3/4	43	43 1/4	43 1/2	43 3/4	44	44 1/4	44 1/2	44 3/4	45	45 1/4	45 1/2	45 3/4	46	46 1/4	46 1/2	46 3/4	47	47 1/4	47 1/2	47 3/4	48	48 1/4	48 1/2	48 3/4	49	49 1/4	49 1/2	49 3/4	50	50 1/4	50 1/2	50 3/4	51	51 1/4	51 1/2	51 3/4	52	52 1/4	52 1/2	52 3/4	53	53 1/4	53 1/2	53 3/4	54	54 1/4	54 1/2	54 3/4	55	55 1/4	55 1/2	55 3/4	56	56 1/4	56 1/2	56 3/4	57	57 1/4	57 1/2	57 3/4	58	58 1/4	58 1/2	58 3/4	59	59 1/4	59 1/2	59 3/4	60	60 1/4	60 1/2	60 3/4	61	61 1/4	61 1/2	61 3/4	62	62 1/4	62 1/2	62 3/4	63	63 1/4	63 1/2	63 3/4	64	64 1/4	64 1/2	64 3/4	65	65 1/4	65 1/2	65 3/4	66	66 1/4	66 1/2	66 3/4	67	67 1/4	67 1/2	67 3/4	68	68 1/4	68 1/2	68 3/4	69	69 1/4	69 1/2	69 3/4	70	70 1/4	70 1/2	70 3/4	71	71 1/4	71 1/2	71 3/4	72	72 1/4	72 1/2	72 3/4	73	73 1/4	73 1/2	73 3/4	74	74 1/4	74 1/2	74 3/4	75	75 1/4	75 1/2	75 3/4	76	76 1/4	76 1/2	76 3/4	77	77 1/4	77 1/2	77 3/4	78	78 1/4	78 1/2	78 3/4	79	79 1/4	79 1/2	79 3/4	80	80 1/4	80 1/2	80 3/4	81	81 1/4	81 1/2	81 3/4	82	82 1/4	82 1/2	82 3/4	83	83 1/4	83 1/2	83 3/4	84	84 1/4	84 1/2	84 3/4	85	85 1/4	85 1/2	85 3/4	86	86 1/4	86 1/2	86 3/4	87	87 1/4	87 1/2	87 3/4	88	88 1/4	88 1/2	88 3/4	89	89 1/4	89 1/2	89 3/4	90	90 1/4	90 1/2	90 3/4	91	91 1/4	91 1/2	91 3/4	92	92 1/4	92 1/2	92 3/4	93	93 1/4	93 1/2	93 3/4	94	94 1/4	94 1/2	94 3/4	95	95 1/4	95 1/2	95 3/4	96	96 1/4	96 1/2	96 3/4	97	97 1/4	97 1/2	97 3/4	98	98 1/4	98 1/2	98 3/4	99	99 1/4	99 1/2	99 3/4	100	100 1/4	100 1/2	100 3/4	101	101 1/4	101 1/2	101 3/4	102	102 1/4	102 1/2	102 3/4	103	103 1/4	103 1/2	103 3/4	104	104 1/4	104 1/2	104 3/4	105	105 1/4	105 1/2	105 3/4	106	106 1/4	106 1/2	106 3/4	107	107 1/4	107 1/2	107 3/4	108	108 1/4	108 1/2	108 3/4	109	109 1/4	109 1/2	109 3/4	110	110 1/4	110 1/2	110 3/4	111	111 1/4	111 1/2	111 3/4	112	112 1/4	112 1/2	112 3/4	113	113 1/4	113 1/2	113 3/4	114	114 1/4	114 1/2	114 3/4	115	115 1/4	115 1/2	115 3/4	116	116 1/4	116 1/2	116 3/4	117	117 1/4	117 1/2	117 3/4	118	118 1/4	118 1/2	118 3/4	119	119 1/4	119 1/2	119 3/4	120	120 1/4	120 1/2	120 3/4	121	121 1/4	121 1/2	121 3/4	122	122 1/4	122 1/2	122 3/4	123	123 1/4	123 1/2	123 3/4	124	124 1/4	124 1/2	124 3/4	125	125 1/4	125 1/2	125 3/4	126	126 1/4	126 1/2	126 3/4	127	127 1/4	127 1/2	127 3/4	128	128 1/4	128 1/2	128 3/4	129	129 1/4	129 1/2	129 3/4	130	130 1/4	130 1/2	130 3/4	131	131 1/4	131 1/2	131 3/4	132	132 1/4	132 1/2	132 3/4	133	133 1/4	133 1/2	133 3/4	134	134 1/4	134 1/2	134 3/4	135	135 1/4	135 1/2	135 3/4	136	136 1/4	136 1/2	136 3/4	137	137 1/4	137 1/2	137 3/4	138	138 1/4	138 1/2	138 3/4	139	139 1/4	139 1/2	139 3/4	140	140 1/4	140 1/2	140 3/4	141	141 1/4	141 1/2	141 3/4	142	142 1/4	142 1/2	142 3/4	143	143 1/4	143 1/2	143 3/4	144	144 1/4	144 1/2	144 3/4	145	145 1/4	145 1/2	145 3/4	146	146 1/4	146 1/2	146 3/4	147	147 1/4	147 1/2	147 3/4	148	148 1/4	148 1/2	148 3/4	149	149 1/4	149 1/2	149 3/4	150	150 1/4	150 1/2	150 3/4	151	151 1/4	151 1/2	151 3/4	152	152 1/4	152 1/2	152 3/4	153	153 1/4	153 1/2	153 3/4	154	154 1/4	154 1/2	154 3/4	155	155 1/4	155 1/2	155 3/4	156	156 1/4	156 1/2	156 3/4	157	157 1/4	157 1/2	157 3/4	158	158 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Botanica Afghan & Pillows



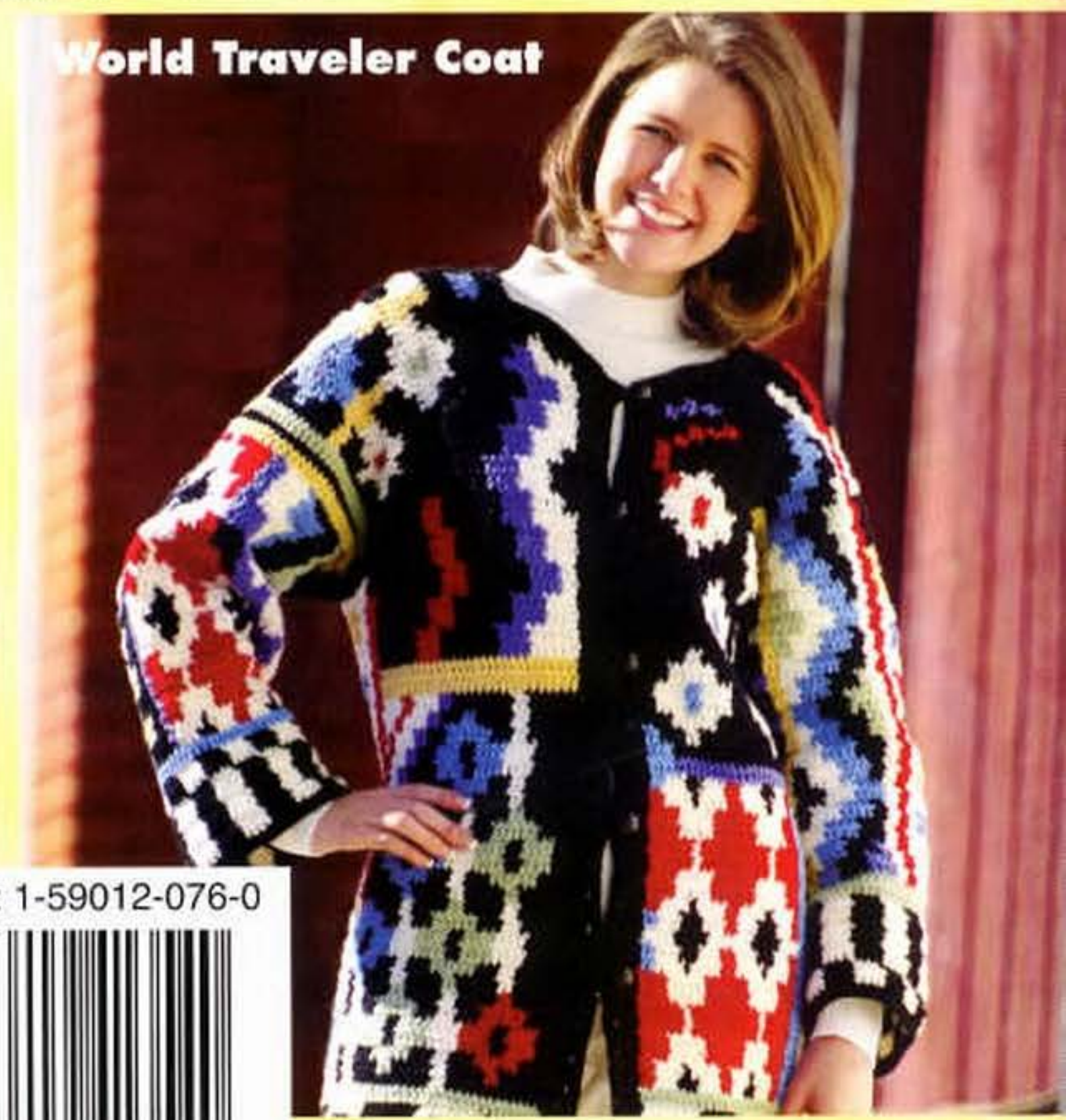
Flowering Branch Afghan & Pillows



Sunshine Tote



World Traveler Coat



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ISBN: 1-59012-076-0



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