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Photo by Nathan Rega,
Harper Point Photography

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Okay, put down your crochet hook. Because you might just hurt yourself as you whirl around with a sharp instrument attempting to start a dozen projects from this issue all at once.

Instead, grab a cup o' joe and settle in with *Crochet Accessories* 2012. On your first thumb-through, let the crochet magic wash over you—stars, swirls, fairy tales, hats for everyone on your list, the best pom-pom ever, and so much more. Go all the way from those images in the table of

contents (which have been taunting you ever since you saw them on the online preview) to the Back Page, where you'll find a way to celebrate your crochet (don't peek yet!).

Then go through the magazine again, this time with a little packet of sticky notes to mark the patterns you want to make. You may need to color-code them, in order of priority. You could write down the name of the person you want to make them for (as always, it's okay if that person is you). Or dog-ear the pages if you must. Assess your stash, visit the LYS, check your hook sizes.

Now, you can pick up your crochet hook!

Of course, it's your crochet magazine and you can read it however you want, but that's *my* favorite way to do it.

Now, if you'll excuse me, I have a fairy to crochet.

Happy crocheting!

Marcy

P.S. Stay tuned to *Crochet Me*, where we'll be working up different outfits for Lisa Loo (page 56), and working some other wizardry with the patterns.



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Crochet Delights

Here are a few lovely things to enrich your crochet experience. Find the perfect gift for yourself or someone else. On page 92, you'll find more treasures, selected by some of your favorite designers.

Keep your yarn from rolling away with a **Blue Room Pottery Yarn Bowl** that does double duty as stunning décor. The Etsy shop's owner, Marietta (who loves to crochet), makes each bowl to cradle one or several balls of yarn at a time. Extra holes can be used to rest your hook when it's not in use.

www.blueroompottery.com



Nestle your crochet projects in luxury with a custom-made bag from **Offhand Designs**. Each bag is individually handcrafted with chenille, velvet, and sturdy fastenings. The brocade lining features plenty of pockets to hold all manner of notions. Shown here: Scottie bag in Montera fabric.

www.offhanddesigns.com



A great piece of crochet deserves an equally great brooch or pin. The beautiful and broad selection of pewter brooches available from **Perl Grey**, the sister studio of Fleece Artist and Handmaiden yarns, will do the trick! There are delicate stickpins for fine-gauge shawls and sturdy pewter pins for cardigans or cloches. Shown here with the Tahitian Shawl, page 106.

www.perlgrey.com

Your hands (and your yarn) will thank you for crocheting with these hooks from **Lantern Moon**. The hooks are carved, sanded, and finished largely by hand; they slide smoothly and snag-free with all types of fibers. The sets are available in rosewood, ebony, and featherlight, or you can create your own set with a combination of all three.

www.lanternmoon.com



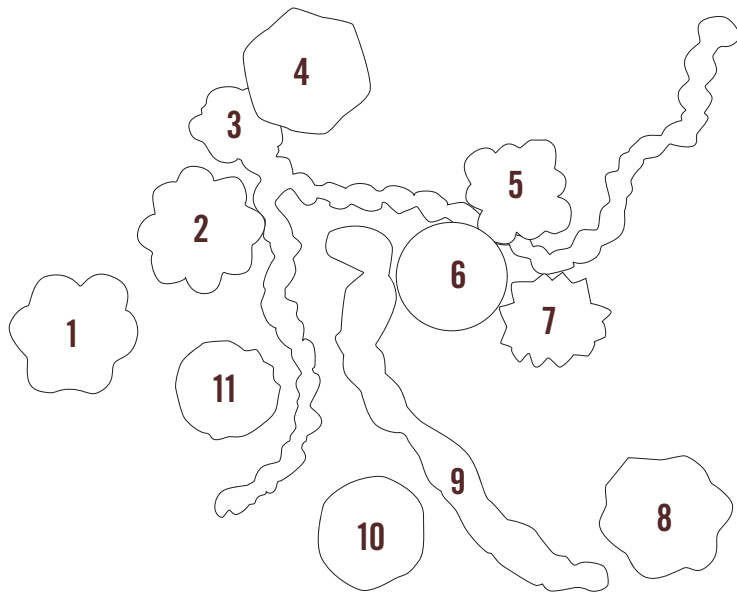
Match your toes to your hand-crocheted shawl? Check! Each limited edition **Soakbox Aquae** contains a matched colorway of Lorna's Laces Sportmate (so perfect for crochet!) and nail polish, as well as coordinating scents of Soak Wash and Handmaid luxury cream. The sets are offered in four combos: Lace Kelley (shown here), Clark Cable, Double Pointe Pink, or Cuff au Lait.

www.soakwash.com/



Fiber Bounty

Marcy Smith



Ahoy! Clap yer eyes on this booty—gold, silver, pearls, bullion aplenty. In yaaarn, ye has silk, cashmere, qiviut. Weigh anchor and sift ye through this bounty.



1 Yarn Love Amy March

CONTENT: 100% superwash merino worsted PUT-UP: 270 yd, 247 m/4 oz, 113 g CONSTRUCTION: 4 ply CARE: machine wash gentle, lay flat to dry COLOR: Earl Grey HOOK: Size G/6 (4 mm) PATTERN: Scallop Flower, CSM

2 Claudia Hand-Painted Yarns Sport

CONTENT: 100% merino wool PUT-UP: 112 yd, 102 m/1.76 oz, 50 g CONSTRUCTION: 3 ply CARE: handwash, lay flat to dry COLOR: graphite HOOK: Size H/8 (5 mm) PATTERN: Citrus Ring, CSM

3 Filatura di Crosa Ivy (Tahki-Stacy Charles Inc.)

CONTENT: 100% cashmere PUT-UP: 125 yd, 115 m/1.75 oz, 50 g CONSTRUCTION: six 2-ply strands CARE: handwash cool, dry flat COLOR: 100063, almond HOOK: Size J/10 (6 mm) PATTERN: Bullion Stitch Balls, CET

4 Skein Himalaya (DK)

CONTENT: 80% merino, 20% cashmere PUT-UP: 280 yd, 256 m/3.35 oz, 95 g CONSTRUCTION: 4 ply CARE: gentle handwash in warm water COLOR: urban HOOK: Size H/8 (5 mm) PATTERN: Fanning Points Motif, CSM

5 Windy Valley Muskox Qiviut

CONTENT: 100% qiviut PUT-UP: 218 yd, 199 m/1 oz, 28.5 g CONSTRUCTION: 2 ply CARE: handwash cold, dry flat COLOR: 4018, lavender notion HOOK: Size E/4 (3.5 mm) PATTERN: French Truffle, CSM

6 Fleece Artist Woolie Silk 3-Ply

CONTENT: 65% wool, 35% silk PUT-UP: 251 yd, 230 m/3.5 oz, 100 g CONSTRUCTION: 3 ply CARE: handwash COLOR: minegold HOOK: Size H/8 (5 mm) PATTERN: Primula Circle, CSM

7 Berroco Ultra Alpaca Light

CONTENT: 50% superfine alpaca, 50% Peruvian wool PUT-UP: 144 yd, 133 m/1.75 oz, 50 g CONSTRUCTION: 3 ply CARE: handwash cool, lay flat to dry COLOR: 4207, salt & pepper HOOK: Size G/6 (4 mm) PATTERN: Clockwork Overlap, CET

8 Jade Sapphire Exotic Fibres Mongolian Cashmere

CONTENT: 100% cashmere PUT-UP: 150 yd, 137 m/1.94 oz, 55 g CONSTRUCTION: 6 ply CARE: handwash, dry flat COLOR: 152, grandfather's watch HOOK: Size H/8 (5 mm) PATTERN: Canterbury Bell, CSM

9 Lorna's Laces Pearl

CONTENT: 51% silk, 49% bamboo PUT-UP: 220 yd, 201 m/3.5 oz, 100 g CONSTRUCTION: 3 ply CARE: handwash cold, dry flat COLOR: 9 ns pewter HOOK: Size G/6 (4 mm) PATTERN: Roundel Run, CET

10 Bijou Basin Bijou Spun

CONTENT: 75% yak down, 25% bamboo PUT-UP: 180 yd, 165 m/2 oz, 57 g CONSTRUCTION: 4 ply CARE: handwash warm, dry flat COLOR: 13, steel HOOK: Size G/6 (4 mm) PATTERN: Medallion Dangle, CET

11 Artyarns Rhapsody Light

CONTENT: 85% silk, 15% kid mohair PUT-UP: 400 yd, 366 m/2.8 oz, 80 g CONSTRUCTION: singles CARE: dry clean COLOR: 321 HOOK: Size E/4 (3.5 mm) PATTERN: French Square, CET

Swatch patterns are adapted from patterns in *The Harmony Guides: Crochet Stitch Motifs* (CSM) and *Crochet Edgings and Trims* (CET), both by Interweave. Patterns are noted with yarns.



Online at crochetme.com

Visit Crochet Me for descriptions
of each yarn.



SWIRLY-GO-ROUND





THREE HATS, THREE KINDS OF SWIRLS



1 TEXTURED SWIRL HAT

by Linda Permann

A subtle swirl moves through this highly textured hat. Worked in the round from the bottom up, front post stitches spiral toward the crown, making up a double-thick fabric. The pattern is written in three sizes for the whole family to enjoy. Yarn: Bernat Sheep(ish) by Vickie Howell (Spinrite). Page 16.

2 CORDED SPIRAL SLOUCH

by Brenda K. B. Anderson

Tall stitches and an unusual construction give this hat drape to spare with a strongly defined spiral formed by rows of reverse single crochet that come together at the center of the hat. The blend of alpaca, silk, camel and cashmere gives this hat its wonderful drape. Yarn: The Fibre Company Road to China (Kelbourne Woolens). Page 15.

3 CABLED SPIRAL HAT

by Melisa Darnieder

Front-post cables travel outward to create a spiral around the entire hat. Available in three sizes, you can make one in just a weekend. Yarn: Quince & Co. Chickadee. Page 15.



3



Corded Spiral Slouch

Brenda K. B. Anderson



Getting Started

FINISHED SIZE 17 (18, 19)" head circumference, un-stretched, to fit small (medium, large) adult head. Hat will stretch to fit heads measuring 2–3" larger than finished circumference. 7¾ (8, 8¼)" long, laid flat.

YARN The Fibre Company Road to China worsted (65% baby alpaca, 10% cashmere, 10% camel, 15% silk; 69 yd [63 m] / 1¼ oz [50 g]; **(41)**: #488 malachite, 3 skeins. Yarn distributed by Kelbourne Woolens.

HOOK Sizes H/8 (5 mm), G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 12 sts and 6 rows = 4".

Notes

Hat is worked from side to side, shaped with differing heights of sts.

Corded ridges are created by rev sc worked every other row. Do not turn at ends of rows; RS of work is always facing.

Stitch Guide

Ch 17 for gauge swatch.

Row 1: Dtr (see Glossary) in 6th ch from hook and next 11 sts; do not turn—12 dtr.

Row 2: Ch 1, rev sc (see Glossary) flo across—12 sts.

Rows 3–6: Rep Rows 1–2.

Pattern

HAT

With larger hook, ch 33 (34, 35).

Row 1: Working in back ridge lp, sl st in 4th ch from hook, place marker (pm) in blo of sl st, sc in next ch, hdc in next ch, dc in next ch, 2 dc in next ch, dc in next ch, 2 tr in next ch, tr in next ch, [2 dtr in next ch, dtr in next ch] 3 times, dtr in next 11 (12, 13) ch, tr in next 2 ch, dc in next ch, hdc in next ch, sc in last ch—36 (37, 38) sts.

Row 2: Ch 1, rev sc (see Glossary) flo in next 34 (35, 36) sts, sk marked st, sl st in ch-sp—34 (35, 36) rev sc.

Row 3: Working behind rev sc in blo of previous row, sl st in marked st, move m to blo, sc in next st, hdc in next st, dc in next st, 2 dc in next st, dc in next st, 2 tr in next st, tr in next st, [2 dtr in next st, dtr in next st] 3 times, dtr in next 11 (12, 13) sts, tr in next 2 sts, dc in next st, hdc in next st, sc in next st, leave rem 5 sts un-worked—35 (36, 37) sts.

Rows 4–25: Rep Rows 2–3 eleven times. Do not fasten off.

Row 26: Rev sc flo in next 5 sts.

With WS tog, seam edges with rev sc inserting hook in each flo of last row and blo of foundation ch across. Fasten off leaving a long tail. Weave tail through sl sts in row ends, pull tight to close hole at top of hat.

Band:

Rnd 1: With smaller (smaller, larger) hook, join yarn with sl st in any back lp of bottom edge. Ch 1, sc blo around—65 sts. Do not join.

Size 17" only:

Rnd 2: [Sc blo in next 15 sts, sc2tog blo] 4 times, sc blo in next st—61 sts.

Rnds 3–4: Sc blo around.

Sizes 18 (19)" only:

Rnds 2–4: Sc blo around—65 sts.

FINISHING

Fasten off. Weave in ends. Spray block if desired. 🌸



Cabled Spiral Hat

Melisa Darnieder



Getting Started

FINISHED SIZE 18 (20, 22)" head circumference.

YARN Quince & Co. Chickadee (100% wool; 181 yd [166 m]/1¼ oz [50 g]; **(22)**: #122 marsh, 1 (2, 2) skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 15 rows = 4" in hdc.

Notes

Hat is worked from top down to brim in joined rnds.

Inc are made by working in top and around post of same st.

Stitch Guide

Hdc dec: Yo, insert hook in first st, pull up lp, yo and draw through 2 lps, yo, insert hook in next st, pull up lp, yo and draw through all 3 lps on hook.

Pattern

HAT

Make an adjustable ring (see Glossary).

Rnd 1: Ch 3 (counts as dc throughout), 8 (9, 10) dc in ring, sl st in top of beg ch-3 to join—9 (10, 11) dc.

Rnd 2: Ch 3, FPdc (see Glossary) around ch, [dc, FPdc] in each st around, sl st in top of beg ch-3 to join—18 (20, 22) sts.

Rnd 3: Ch 2 (counts as hdc throughout), FPdc around same FPdc, [hdc in next st, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next st, sl st in top of beg ch-2 to join—27 (30, 33) sts.

Rnd 4: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc in next 2 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next 2 sts, sl st in top of beg ch-2 to join—36 (40, 44) sts.

Rnd 5: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc in next 3 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next 3 sts, sl st in top of beg ch-2 to join—45 (50, 55) sts.

Rnd 6: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc in next 4 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next 4 sts, sl st in top of beg ch-2 to join—54 (60, 66) sts.

Rnd 7: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc dec (see Stitch Guide), hdc in next 3 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc dec, hdc in next 3 sts, sl st in top of beg ch-2 to join—54 (60, 66) sts.

Rnd 8: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc in next 5 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next 5 sts, sl st in top of beg ch-2 to join—63 (70, 77) sts.

Rnd 9: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc in next 6 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next 6 sts, sl st in



top of beg ch-2 to join—72 (80, 88) sts.

Rnd 10: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc dec, hdc in next 5 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc dec, hdc in next 5 sts, sl st in top of beg ch-2 to join—72 (80, 88) sts.

Rnd 11: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc in next 7 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next 7 sts, sl st in top of beg ch-2 to join—81 (90, 99) sts.

Rnd 12: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc dec, hdc in next 6 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc dec, hdc in next 6 sts, sl st in top of beg ch-2 to join—81 (90, 99) sts.

Rnd 13: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc in next 8 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc in next 8 sts, sl st in top of beg ch-2 to join—90 (100, 110) sts.

Rnd 14: Sl st in first 2 sts, ch 2, FPdc around same FPdc, [hdc dec, hdc in next 7 sts, (hdc, FPdc) in FPdc] 8 (9, 10) times, hdc dec, hdc in next 7 sts, sl st in top of beg ch-2 to join—90 (100, 110) sts.

Rep Rnd 14 until hat measures 6½ (7, 7½)" from beg.

Ribbing:

Rnd 1: Ch 3, dc around, sl st in top of beg ch-3 to join—90 (100, 110) sts.

Rnd 2: Ch 3 (does not count as st), [BPdc (see Glossary) around next st, FPdc around next st] around, working final FPdc around ch and in front of beg ch, sl st in top of first BPdc to join.

Rnd 3: Sl st in next st, ch 3, [BPdc around next st, FPdc around next st] around, working final FPdc around ch and in front of beg ch-3, sl st in top of first BPdc to join.

Size 22" only:

Rnd 4: Rep Rnd 3.

FINISHING

Fasten off. Weave in ends. 🌸



Textured Swirl Hat

Linda Permann

1 2 3 4

Getting started

FINISHED SIZE 18 (20½, 23)" head

circumference, unstretched, to fit child (woman, man). Hat will stretch to fit heads measuring 1–2" larger than finished circumference. 8 (8, 9)" long laid flat.

YARN Bernat Sheep(ish) by Vickie Howell (70% acrylic, 30% wool; 167 yd [153 m]/3 oz [85 g]; **(48)**: #16 teal(ish), 2 skeins. Yarn distributed by Spinrite.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 14 sts and 12 rows = 4" wide by 3½" tall in patt.

Notes

Hat is worked from bottom up in joined rnds alternating rnds of dc and post sts.

Stitch Guide

Front post treble 2 together (FPtr2tog):

Yo 2 times, insert hook from front to back to front around post of next post st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times (2 lps rem on hook), yo 2 times, insert hook from front to back to front around post of next post st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook. Sk st(s) on current row, behind FPtr2tog, as indicated.

Gauge Swatch:

Ch 20.

Row 1: Sc in 2nd ch from hook and each ch across, turn—19 sts.

Row 2: Ch 3 (counts as dc throughout), dc across, turn.

Row 3: Ch 1, sc in first dc, FPtr around 2nd sc 1 row below, sc in next dc, *sk 2 sc, FPtr (see Glossary) around next sc, sc in next dc; rep from * across, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, sc in first dc, *FPtr around FPtr, sc in next dc; rep from * across.

Rows 6–13: Rep Rows 4–5.

Launder or soak swatch and block before measuring. **Note:** Swatch will not form swirling lines but is sufficient to check gauge.

Pattern

HAT

Ch 64 (72, 80), sl st in first ch to form ring.

Rnd 1: Ch 1, sc in back ridge lp of each ch around, sl st in first sc to join—64 (72, 80) sts.

Rnd 2, 4, 6: Ch 3 (counts as dc throughout), dc around, sl st in top of beg ch-3 to join.

Rnd 3: Ch 1, FPtr (see Glossary) around 2nd sc 1 rnd below, sc in next dc, *sk next sc, FPtr around next sc, sc in next dc; rep from * around, sl st in first FPtr to join.

Rnd 5: Ch 1, sc in same st as join, FPtr around next FPtr, *sc in next dc, FPtr around next FPtr; rep from * around, sl st in first sc to join.

Rnd 7: Ch 1, *FPtr around next FPtr, sc in next dc; rep from * around, sl st in first FPtr to join.

Rnds 8–17 (17, 21): Rep last 4 rnds 2 (2, 3) times, rep Rnds 4–5.

Shape crown:

Rnd 18 (18, 22): Ch 3, dc in next 5 sts, dc2tog

(see Glossary), [dc in next 6 sts, dc2tog] 7 (8, 9) times, sl st in top of beg ch-3 to join—56 (63, 70) sts.

Rnd 19 (19, 23): Ch 1, [FPtr around next FPtr, sc in next st] 3 times, FPtr around next FPtr; rep from * around, sl st in first FPtr to join—56 (63, 70) sts.

Rnd 20 (20, 24): Ch 3, dc in next 4 sts, dc2tog, [dc in next 5 sts, dc2tog] 7 (8, 9) times, sl st in top of beg ch-3 to join—48 (54, 60) sts.

Rnd 21 (21, 25): Ch 1, sc in same st, [FPtr around next FPtr, sc in next st] 2 times, FPtr2tog (see Stitch Guide), sk dc2tog, *sc in next st, [FPtr around next FPtr, sc in next st] 2 times, FPtr2tog, sk dc2tog; rep from * around, sl st in first sc to join—48 (54, 60) sts.

Rnd 22 (22, 26): Ch 3, dc in next 3 sts, dc2tog, [dc in next 4 sts, dc2tog] 7 (8, 9) times, sl st in top of beg ch-3 to join—40 (45, 50) sts.

Rnd 23 (23, 27): Ch 1, [FPtr around next FPtr, sc in next st, FPtr2tog, sk 2 dc, sc in dc2tog] 8 (9, 10) times, sl st in first FPtr to join—32 (36, 40) sts.

Rnd 24 (24, 28): Ch 3, dc in next st, dc2tog, [dc in next 2 sts, dc2tog] 7 (8, 9) times, sl st in top of beg ch-3 to join—24 (27, 30) dc.

Rnd 25 (25, 29): Ch 1, sc in same st, FPtr2tog, [sc in dc2tog, FPtr2tog] 7 (8, 9) times, sl st in first sc to join—16 (18, 20) sts.

Rnd 26 (26, 30): Ch 2 (does not count as st), dc in next st, dc2tog 7 (8, 9) times, sl st in first dc to join—8 (9, 10) sts.

Rnd 27 (27, 31): Ch 1, FPtr2tog 4 (4, 5) times, FPtr around rem (0, 1, 0) FPtr, sl st in first FPtr2tog to join—4 (5, 5) sts.

FINISHING

Fasten off, leaving a long tail for sewing.

Thread yarn through sts of last rnd and draw taut to close top center of hat.

Edging:

Join yarn with sl st in any st along brim of hat.

Ch 1, rev sc (see Glossary) in each st around, sl st in first st to join. Fasten off. Weave in ends. Block hat and let dry completely. 🌸





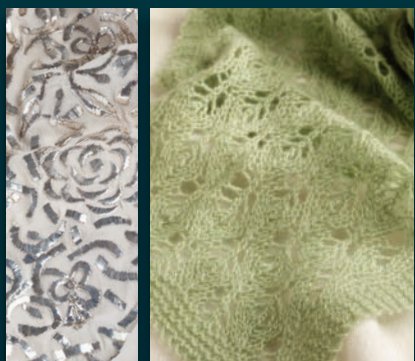
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GRAPHIC DESIGNS



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DELTA HEADBAND

by Nirmal Kaur Khalsa

Inspired by Lily Chin's class on double-ended crochet and a colorful lecture by Kaffe Fassett, this headband celebrates self-patterning yarn. Originally conceived as a cowl, it works well as a warmer for the ears. Yarn: Knit Picks Felici Stripe and Stroll (Crafts Americana). Page 26.



BITMAP COWL

by Lily Chin

Tunisian in the round creates a terrific interplay of two related but contrasting colors in this cowl. Yarn: The Verdant Gryphon Bugga! and Eidos. Page 25.



BEARSDEN PLAID SCARF

by Robyn Chachula

Menswear and crochet can be a tricky mix. It's hard to find projects he will love to wear and you will love to make. This scarf looks classic enough for his tastes and interesting enough for your hook to enjoy. Yarn: Brooklyn Tweed Shelter. Page 24.



MITLA PURSE

by Carol Ventura

Variations of this motif are found around the world, including Mexico where a similar pattern can be seen on a pre-Columbian building in Mitla. Tight tapestry crochet creates a fabric that requires no lining. Yarn: Tahki Yarns Tahki Cotton Classic (Tahki-Stacy Charles Inc.). Page 28.



ELVIS 1973 SCARF

by Karen Ratto-Whooley

This self-fringed scarf is worked in all single crochet back loop only with the right side facing, giving it a Fair Isle look. Yarn: Valley Yarns Deerfield (WEBS). Page 30.

ASYMMITERED SCARF

by Kathy Merrick

Sometimes working in a straightforward manner can yield a result that's just a little "off." If you make a mitered striped square in half double crochet through the back loop for a ribbed effect, you end up with a square that's not quite square. Attach several squares together and you have a slightly swirly, interesting scarf. Yarn: Berroco Peruvia. Page 28.



ARGYLE HAT

by Lily Chin

Take double-ended crochet to the next level to create this argyle hat. Yarn: Bijou Spun Bijou Bliss (Bijou Basin Ranch). Page 24.



Bearsden Plaid Scarf

Robyn Chachula

1 2 3 4

Getting Started

FINISHED SIZE About 8½" wide and 60" long.

YARN Brooklyn Tweed Shelter (100% Targhee-Columbia wool; 140 yd [128 m]/1¼ oz [50 g]; **(4)**): #16 nest (MC), 2 hanks; #1 long johns (CC1) and #4 hayloft

(CC2), 1 hank each.

HOOK Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 14 sts and 12 rows = 4" square in esc.

Notes

Scarf is crocheted in stripes, then vertical lines are ch st embroidered.

Pattern

SCARF

With MC, ch 31.

Row 1: (RS) Esc (see Glossary) in 3rd ch from hook (skipped ch count as esc), esc in next ch, ch 1, sk 1 ch, esc in next 4 ch, ch 1, sk 1 ch, esc in next sc, ch 1, sk 1 ch, esc in next 8 ch, ch 1, sk 1 ch, esc in next 4 ch, ch 1, sk 1 ch, esc in next ch, ch 1, sk 1 ch, esc in last 3 ch, turn—30 sts.

Row 2: Ch 2 (counts as esc throughout), esc

Key

- = chain
- = slip stitch
- ⊕ = single crochet
- ⊕ = extended sc

in each esc and ch 1 over each ch-sp across, join CC1 in last st, fasten off MC, turn.

Row 3: Ch 1, sc in each esc across, ch 1 over each ch-sp across, join CC2 in last st, fasten off CC1, turn.

Row 4: Ch 2, esc in each sc and ch 1 over each ch-sp across, turn.

Row 5: Rep Row 2, join CC1 in last st, fasten off CC2, turn.

Row 6: Rep Row 3, join MC in last st, fasten off, CC1, turn.

Row 7: Rep Row 4.

Rows 8–14: With MC, rep Row 2, join CC1, fasten off MC.

Rows 15–188: Rep Rows 3–14 fourteen times; rep Rows 3–8. Fasten off.

FINISHING

Embroidery:

With RS facing, hold yarn from WS, working vertically, using chart as guide, join CC1 to first ch-sp of Row 1, *sl st through ch-sp in next row; rep from * to last row, fasten off. Rep with CC2 on next ch-sp column, CC1 on next 2 ch-sp columns, CC2 on next ch-sp column, and CC1 on last ch-sp column.

Edging:

Join MC to foundation ch, sc in each st and row end around working 3 sc in each corner, sl st in first sc to join. Fasten off.

Weave in ends. Block. ❁



Argyle Hat

Lily Chin

1 2 3 4

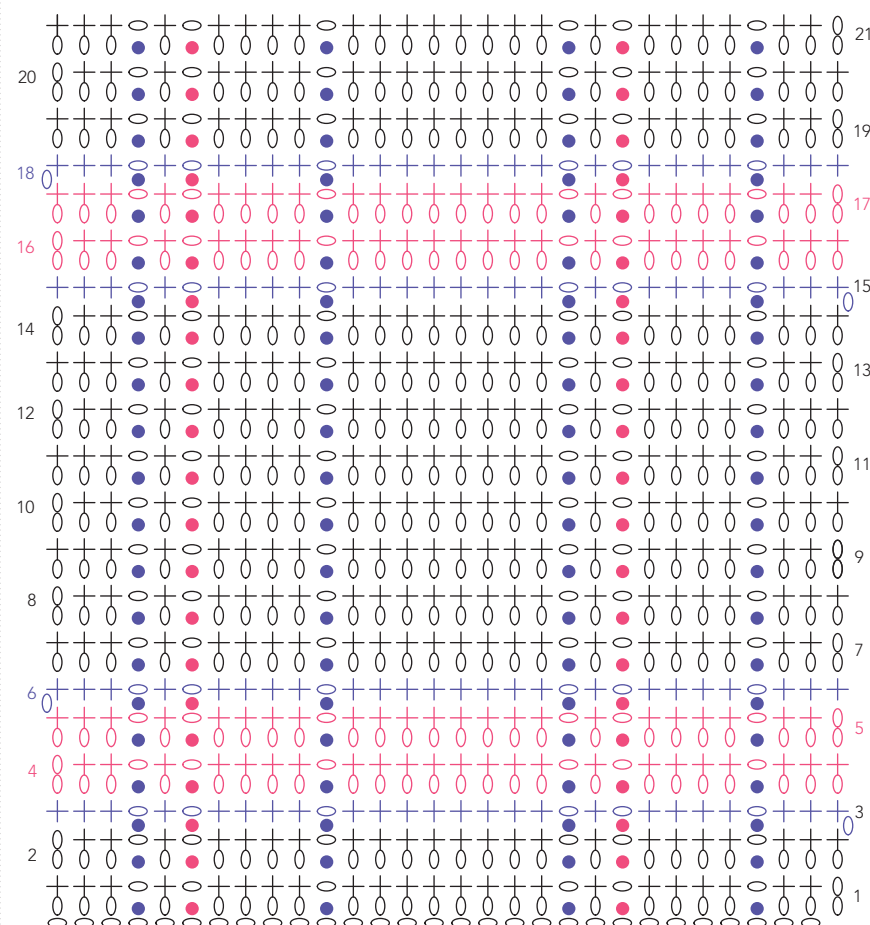
Getting Started

FINISHED SIZE 18 (21, 24)" circumference to fit child (adult small, adult large); 6¼ (7, 7¾)" long.

YARN Bijou Spun Bijou Bliss (50% yak down, 50% cormo wool; 150 yd [137.5 m]/2 oz [56 g]; **(2)**): #09 blueberry (A), #06 goldenrod (B), 1 skein each will yield 2 hats of any 2 sizes. Yarn distributed by Bijou Basin Ranch.

HOOK Sizes G/6 (4 mm) standard hook, H/8 (5 mm) double-ended hook. Adjust hook size if necessary to obtain correct gauge.

Bearsden Stitch Pattern



NOTIONS St markers (m).

GAUGE 16 sts and 12 rows = 4" in tss, after blocking.

Notes

When working with a double-ended hook in the rnd, work FwP in specified st until hook is full or becomes difficult to cont, work sts off opposite end with 2nd color until 3 lps left on hook. Cont with FwP.

Hat is worked from top down in spiral rnds. Top is worked in tss. Patt is worked in tks and trs.

In Tunisian crochet, how hook is inserted during row being worked defines st of previous row.

Move markers up as work progresses.

Sizes 18 (21)" use B as MC and A as CC. Size 24" uses A as MC and B as CC and chart colors are reversed.

Pattern

HAT

Size 18" only:

With MC, make adjustable ring (see Glossary).

Rnd 1: With MC, [pick up lp in ring, yo and draw through] 9 times while working off lps from other end of hook with CC, place marker (pm) to mark end of rnd—9 sts.

Rnd 2: Working in tss (see Glossary), [tss in next st, m1 (see Glossary)] 9 times—18 sts.

Rnd 3: [Tss in next st, m1, tss in next st] 9 times—27 sts.

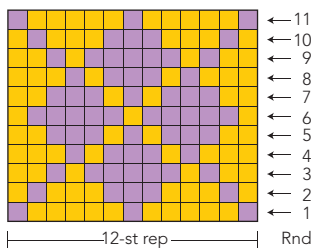
Rnd 4: [Tss in next 3 sts, m1] 9 times—36 sts.

Rnd 5: [Tss in next 3 sts, m1, tss in next 3 sts] 6 times—42 sts.

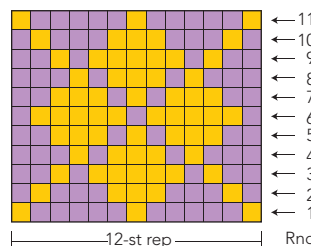
Rnd 6: [M1, tss in next 7 sts] 6 times—48 sts.

■ = pick up in tks
■ = pick up in trs

Size 18"



Size 21(24)"



Rnd 7: [Tss in next 4 sts, m1, tss in next 4 sts] 6 times—54 sts.

Rnd 8: [M1, tss in next 9 sts] 6 times—60 sts.

Rnd 9: [Tss in next 5 sts, m1, tss in next 5 sts] 6 times—66 sts.

Rnd 10: [M1, tss in next 11 sts] 6 times—72 sts.

Work size 18" argyle patt (see chart, Notes) for 11 rnds. Work off all sts from last rnd, leaving 1 CC lp on hook. Fasten off MC.

Last rnd: Change to standard hook, inserting hook as for trs (see Glossary), sc around, sl st in first sc to join. Fasten off.

Size 21 (24)" only:

With MC, make adjustable ring (see Glossary).

Rnd 1: With MC, [pick up lp in ring, yo and draw through] 12 times while working off lps from other end of hook with CC, place marker (pm) to mark end of rnd—12 sts.

Rnd 2: Working in tss (see Glossary), [tss in next st, m1] 12 times—24 sts.

Rnd 3: Work even in tss.

Rnd 4: [Tss in next st, m1, tss in next st] 12 times—36 sts.

Rnd 5: [M1, tss in next 3 sts] 12 times—48 sts.

Rnd 6: Work even in tss.

Rnd 7: [Tss in next 2 sts, m1, tss in next 2 sts] 12 times—60 sts.

Rnd 8: [M1, tss in next 5 sts] 12 times—72 sts.

Rnd 9: Work even in tss.

Rnd 10: [Tss in next 3 sts, m1, tss in next 3 sts] 12 times—84 sts.

Size 21" only:

Rnd 11: Work even in tss.

Size 24" only:

Rnd 11: [M1, tss in next 7 sts] 12 times—96 sts.

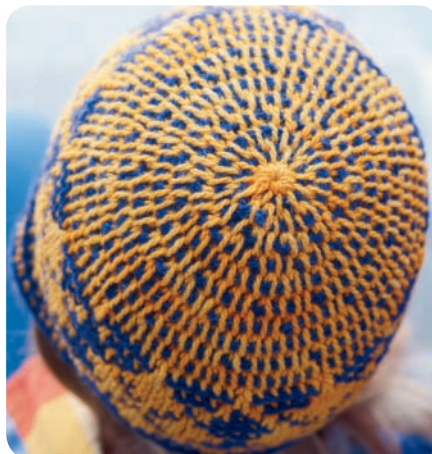
Rnd 12: Work even in tss.

Size 21 (24)" only:

Work 21 (24)" argyle patt (see chart, Notes) for 11 rnds.

Next rnd: Work one rnd of tss, work off all sts leaving 1 CC lp on hook. Fasten off MC.

Last rnd: Change to standard hook and inserting hook as for trs, sc around, sl st in first sc to join. Fasten off. 🌿



Bitmap Cowl

Lily Chin

1 2 3 4

Getting Started

FINISHED SIZE 24" neck circumference and 10" long.

YARN The Verdant Gryphon Bugga! (70% superwash merino, 20% cashmere, 10% nylon; 412 yd [378 m]/4 oz [114 g]; (2)): cotton stainer (MC), 1 skein.

The Verdant Gryphon Eidos (100% superwash merino; 420 yd [385 m]/4 oz [114 g]; (2)): Odin (CC), 1 skein.

HOOK Sizes G/6 (4 mm) double-ended hook and C/2 (2.75 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m).

GAUGE 20 st and 20 rows = 4" in patt st.

Notes

In 2-color double-ended Tunisian crochet in the rnd, sts are picked up in one color (MC) and worked off from other end of hook in another color (CC).

Cowl is worked in spiral rnds from bottom up.

In Tunisian crochet, where hook is inserted on FwP defines color and st of previous row.

Move markers up as work progresses.

When changing colors in tapestry sc, work last yo of st with next color.

Pattern

COWL

With larger hook and MC, loosely ch 120, sl st in first ch to form ring.

Rnd 1:(RS) Pull up lp in blo of each ch around, while occasionally working off lps from other end of hook with CC, place marker (pm) to mark beg of rnd.

Rnds 2–44: Work chart. See Glossary for tks and trs.

Bind off all lps with CC, leaving last lp on hook.

Top Trim:

Rnd 45: With smaller hook and CC, work

tapestry sc (see Notes) foll Rnd 45 of chart and inserting hook into each st as for tks or trs, changing to MC in last sc, sl st in first sc to join, turn—120 sc.

Rnd 46: With MC, ch 1, sc around, changing to CC in last sc, sl st in first sc to join, turn. Fasten off MC.

Rnd 47: Ch 1, sc around, sl st in first sc to join. Fasten off.

Bottom Trim:

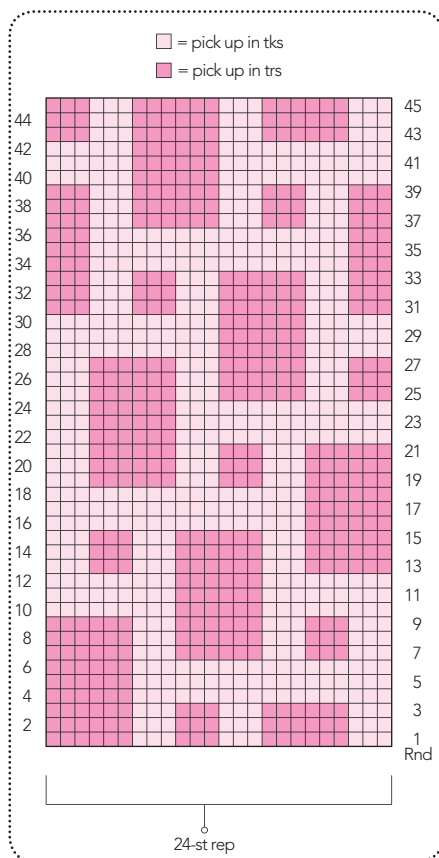
Rnd 1: With RS facing and smaller hook, join CC with sl st to any foundation ch, ch 1, sc in each foundation ch around, changing to MC in last sc, sl st in first sc to join, turn—120 sc.

Rnd 2: With MC, ch 1, sc around, changing to CC, sl st in first sc to join, turn. Fasten off MC.

Rnd 3: Ch 1, sc around, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block. 🌿



Delta Headband

Nirmal Kaur Khalsa

1 2 3 4

Getting Started

FINISHED SIZE 18" circumference and 3½" wide, unstretched.

YARN Knit Picks Stroll Fingering (75% superwash merino, 25% nylon; 231 yd [211 m]/1¼ oz [50 g];): #25208 wonderland heather (MC), 1 ball.

Knit Picks Felici Fingering (75% superwash merino, 25% nylon; 218 yd [199 m]/1¼ oz [50 g];): #24406 cochineal (CC), 1 ball. Yarn distributed by Crafts Americana.

HOOK Size H/8 (5 mm) double-ended hook. Adjust hook size if necessary to obtain correct gauge.

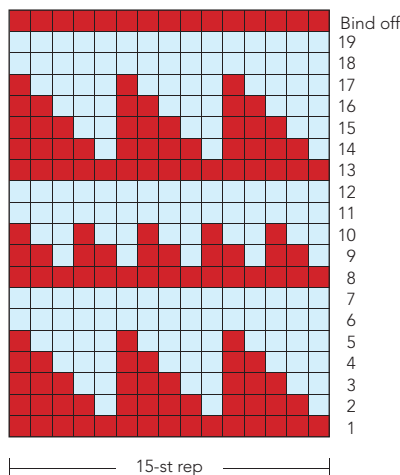
NOTIONS St marker (m); yarn needle.

Key

Pick up in trs

Pick up in tks

Note: All rnds are picked up with MC and worked off with CC.



GAUGE 20 sts = 4"; Rnds 1–6 = 1¼" in patt, unstretched.

Notes

Patt reps over 15 sts; circumference can inc or dec by 3" by adding or subtracting reps. Blocking and use will relax sts to a circumference of 21" or more.

Piece is worked in spiral rnds. Sts are picked up on FwP with MC and worked off in RetP with CC.

Mark beg of rnd and move marker up each rnd.

Stitch Guide

Trs Bind-Off: *Insert hook from right to left in back vertical bar, yo and pull up lp, yo and draw through both lps on hook; rep from * around.

Pattern

COWL/HEADBAND

With MC, ch 90, sl st in back lp of first ch to form ring, place marker (pm).

Set-up rnd: Working in blo of ch, pull up lp in each ch around, working RetP (see Glossary) with CC from other end of hook—90 sts.

Note: For this rnd only, bring CC through 1 lp on first st of RetP, then through 2 lps for all other sts. Refer to chart for patt.

Rnd 1: With MC, trs (see Glossary) around; RetP with CC.

Rnd 2: *Tks (see Glossary) in next st, trs in next 4 sts; rep from * around.

Rnd 3: *Tks in next 2 sts, trs in next 3 sts; rep from * around.

Rnd 4: *Tks in next 3 sts, trs in next 2 sts; rep from * around.

Rnd 5: *Tks in next 4 sts, trs in next st; rep from * around.

Rnds 6–7: Tks around.

Rnd 8: Trs around.

Rnd 9: *Tks in next st, trs in next 2 sts; rep from * around.

Rnd 10: *Tks in next 2 sts, trs in next st; rep from * around.

Rnds 11–12: Tks around.

Rnds 13–19: Rep Rnds 1–7.

With MC, bind off with trs (see Stitch Guide). Fasten off.

FINISHING

Weave in ends. Block. 🌿





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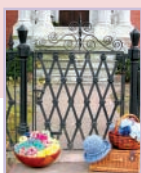
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Asymmetrical Scarf

Kathy Merrick

1 2 3 4

Getting Started

FINISHED SIZE 10" wide and 54" long.
YARN Berroco Peruvia (100% Peruvian highland wool; 174 yd [160 m]/3½ oz [100 g]; (4): #7417 blue Nile (A), #7148 boysenberry (B), #7151 bing cherry (C), #7140 purpura (D), #7136 nautica (E), #7117 gris marengo (F), #7145 azul (G); 1 skein each.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 13 sts and 10 rows = 4" in hdc blo.

Notes

Scarf is worked entirely in hdc blo.

Work each square 2 rows of one color, 2 rows of 2nd color. Carry color not in use up side of each row.

Pattern

SCARF

First square:

With A, ch 49.

Row 1: Hdc in 4th ch from hook (skipped ch counts as hdc), hdc in next 20 ch, hdc3tog (see Glossary), hdc in next 22 ch, turn—45 hdc.

Note: Work rem square in blo (see Notes).

Row 2: Ch 2 (counts as a hdc throughout), hdc in next 20 hdc, hdc3tog, hdc in next 21 hdc, turn—43 hdc.

Row 3: With B, ch 2, hdc in next 19 hdc, hdc3tog, hdc in next 20 hdc, turn—41 hdc.

Row 4: Ch 2, hdc in next 18 hdc, hdc3tog, hdc in next 19 hdc, turn—39 hdc.

Work rem square alternating 2 rows A, 2 rows B, working hdc3tog as est at center of row, until 3 hdc rem.

Last Row: (RS) Hdc3tog. Fasten off.

Second square:

Row 1: With RS of first square facing and last hdc3tog at upper left, join C with sl st to row-end from Row 1 of first square. Ch 2, work 22 hdc evenly across row-ends of first square to

last 2 row-ends, hdc2tog (see Glossary), ch 24, turn—24 hdc, 24 ch.

Row 2: Ch 2, hdc in 4th ch from hook and in next 19 ch, hdc3tog using last ch and next 2 sts, hdc in next 21 hdc, turn—43 hdc.

Row 3: With D, ch 2, hdc in next 19 hdc, hdc3tog, hdc in next 20 hdc, turn—41 hdc.

Row 4: Ch 2, hdc in next 18 hdc, hdc3tog, hdc in next 19 hdc, turn—41 hdc.

Work rem square as for first square.

Third square:

Row 1: With E, ch 22, work hdc2tog in top right corner of previous square, work 22 hdc evenly in row-ends across top of previous square, turn—23 hdc, 22 ch.

Row 2: Ch 2, hdc in next 20 hdc, hdc3tog, hdc in next 21 hdc, turn—43 hdc.

Rows 3–4: With F, work as for Rows 3–4 of previous squares.

Work rem square as for first square.

Rem squares:

Alternate working Square 2 and Square 3, working squares in G and B, A and C, D and E, for a total of six squares.

FINISHING

Right side border:

Row 1: Join F with sl st to bottom right corner, hdc in each st and row-end up to top right corner, 3 hdc in corner st, hdc in each st across to top left corner, turn.

Row 2: Ch 2, hdc blo in each st across top to one st before corner 2 hdc in next st, 3 hdc in corner st, 2 hdc in next st, hdc to end, turn.

Row 3: With E, ch 2, hdc blo in each st to corner, 3 hdc in center corner st, hdc to end, turn.

Row 4: Rep Row 2. Fasten off.

Left side border:

Row 1: Join G with sl st in top left corner, hdc in each st and row-end to bottom left corner, 3 hdc in corner st, hdc in each st along bottom edge, turn.

Row 2: Ch 2, hdc in each st across bottom to one st before corner, 2 hdc in next st, 3 hdc in center corner st, 2 hdc in next st, hdc to end, turn.

Row 3: With A, ch 2, hdc in each st to corner, 3 hdc in center corner st, hdc to end, turn.

Row 4: Rep Row 2. Fasten off.

Weave in ends. Gently steam-block if necessary, being careful not to flatten ribbing. 🌿



Mitla Purse

Carol Ventura

1 2 3 4

Getting Started

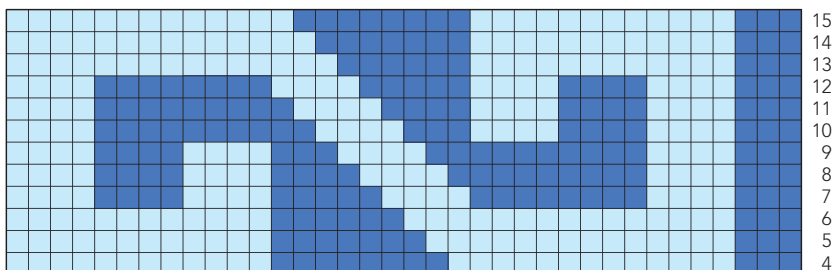
FINISHED SIZE 5" square.

YARN Tahki Yarns Tahki Cotton Classic (100% mercerized cotton; 108 yd [100 m] 1¼ oz [50 g]; (3): dark bright blue 3870 (MC), bright aqua 3772 (CC); 1 skein each. Yarn distributed by Tahki-Stacy Charles Inc.

HOOK Size 0 (2.25 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); small yarn needle to anchor MC tail; sewing needle; invisible sewing thread; zipper.

GAUGE 30 sts and 27 rows = 4" in sc.





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Notes

A hook with a handle is recommended for working tight sts.

With tapestry crochet, one yarn is single crocheted, while another is carried. To change colors, work last yo of st with next color. To carry yarn, lay yarn over top of sts being worked, sc, encasing carried yarn inside sts.

Change purse is worked in spiral rnds. To mark end of rnd, place marker (pm) in top of last st of first rnd and move up at end of each rnd.

After a few rnds, ends of change purse must be turned WS out.

Pattern

With MC, ch 36, leaving 8" tail at beg of ch.

Rnd 1: Sc in 2nd ch from hook and in next 33 ch, 3 sc in last ch, rotate to work in bottom ridge lp of ch, sc in next 33 ch, carrying tail, 2 sc in last ch—72 sc.

Rnd 2: Stop carrying MC tail and beg carrying CC leaving 4" tail, with MC, sc around, do not join, turn.

Rnd 3: Carrying CC and with MC, sc around.

Note: Foll chart for Rnds 4–15.

Rnd 4: *3 MC, 13 CC, 8 MC, 12 CC; rep from *.

Rnd 5: *3 MC, 14 CC, 7 MC, 12 CC; rep from *.

Rnd 6: *3 MC, 15 CC, 6 MC, 12 CC; rep from *.

Rnd 7: *3 MC, 4 CC, 8 MC, 4 CC, 5 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 8: *3 MC, 4 CC, 9 MC, 4 CC, 4 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 9: *3 MC, 4 CC, 10 MC, 4 CC, 3 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 10: *3 MC, 4 CC, 4 MC, 4 CC, 3 MC, 4 CC, 10 MC, 4 CC; rep from *.

Rnd 11: *3 MC, 4 CC, 4 MC, 4 CC, 4 MC, 4 CC, 9 MC, 4 CC; rep from *.

Rnd 12: *3 MC, 4 CC, 4 MC, 4 CC, 5 MC, 4 CC, 8 MC, 4 CC; rep from *.

Rnd 13: *3 MC, 12 CC, 6 MC, 15 CC; rep from *.

Rnd 14: *3 MC, 12 CC, 7 MC, 14 CC; rep from *.

Rnd 15: *3 MC, 12 CC, 8 MC, 13 CC; rep from *.

Rnds 16–18: With MC, carrying CC, sc around.

Rep Rnds 4–18. Do not fasten off.

FINISHING

Cut CC flush, with MC, sl st in next sc, cut MC leaving 10" tail. Fasten off. Thread yarn needle with tail, anchor MC in back of next 20 sts, cut MC flush. Pull on tails in bottom of purse to cinch (tie them tog if necessary), then cut them off.

Zipper installation:

If zipper is too long, sew back and forth to create a "lock" where needed. Cut off lower portion of zipper, leaving a $\frac{3}{4}$ " piece below sewn "lock". Change direction of opening of purse, then keeping zipper closed, pin in place along one side of opening. Thread needle or sewing machine with invisible thread, sew one side of zipper into purse, secure seam, cut threads. Open zipper, pin other side in place (sticking ends of zipper into purse and making

sure zipper will line up correctly when closed), then sew side into purse. 🌸



Elvis 1973 Scarf

Karen Ratto-Whooley



Getting Started

FINISHED SIZE About 56" long and 5" wide, without fringe, blocked.

YARN Valley Yarns Deerfield (80% baby alpaca, 20% silk; 109 yd [50 g]; (4)); mauve (MC); sweet pea (CC), 2 skeins each. Yarn distributed by WEBS.

HOOK Size G/6 (4 mm) Adjust hook size if necessary to obtain correct gauge.

GAUGE 16 sts and 16 rows = 4" in tapestry sc blo, unblocked.

Notes

Scarf is worked with RS facing throughout. Fasten off at end of every row. Leave an 8–10" tail at each end for fringe. Sts are worked in blo throughout. Each row is worked carrying unused color inside sts. Solid color rows have a strand of same color carried underneath.

Every row except foundation row will have 2 strands of yarn on each end of scarf. When starting each row, take care to work over 2nd color of row in first st.

When changing colors, work last yo of st with next color.

Twist color strands on WS to prevent holes. Do not weave in ends in middle of row.

Pattern

SCARF

With MC, ch 226. Fasten off (see Notes).

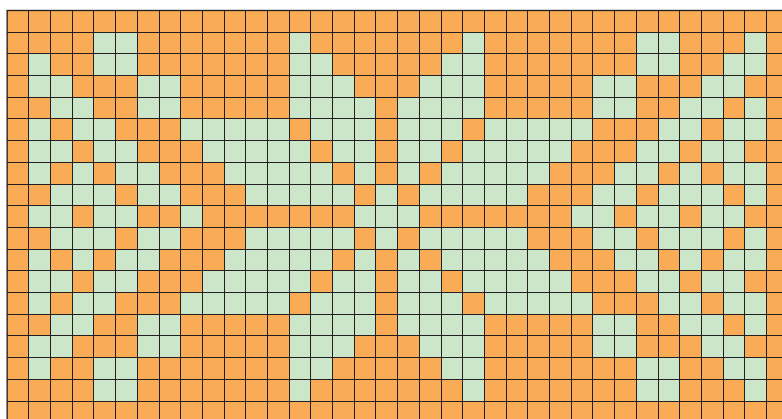
Row 1: Working over strand of MC, join MC with sc in first ch, sc in each ch across—226 sc.

Rows 2–19: Join MC in blo of first sc, foll color chart, sc blo in each st across, rep chart patt 7 times.

FINISHING

Knot groups of 5–6 strands tog to form fringe on each end of scarf. Trim to desired length.

Block to measurements. 🌸



Repeat 7 times



Thanks
for the
Hats!*

*a holiday card
photo shoot

Flash Hats

by Victoria Hewerdine Thornton

One basic hat recipe morphs into three styles suitable for the whole family. Worked from the top down, these hats are punctuated with neon stripes. Variations include a ribbed brim, which can be turned up or left down, or earflaps and tassels. See page 50 for instructions for the best pom-pom ever to finish off one variation. Yarn: Manos del Uruguay Maxima (Fairmount Fibers). Page 34.



fold the brim up or leave it down







Flash Hats

Victoria Hewerdine Thornton

1 2 3 4

Getting Started

FINISHED SIZE 18" (21", 24") head circumference. Samples are shown in each size.

YARN Manos del Uruguay Maxima (100% superfine merino; 219 yd [200 m] / 3½ oz [100 g]; **(4)**): #M2552 foil (MC1); #M2145 coral (MC2); #M2020 spirulina (MC3); #M2060 highlighter (CC1); #M2341 acid (CC2); #M2431 helium (CC3), 1 skein each. Yarn distributed by Fairmount Fibers.

HOOK Sizes G/6 (4 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; cardboard and scissors to make pom-poms and tassels.

GAUGE 20 sts and 12 rows = 5" in dc with smaller hook.

Notes

All three versions of hat start with the same initial crown shaping. Variations are then given for different sizes and styles.

When working stripes, if using the same color again within 1 or 2 rnds, carry yarn not in use vertically inside hat.

Hat is worked in joined rnds from top down, with RS facing throughout. Ch 2 at beg of each rnd counts as a dc.

Pattern

CROWN:

Note: For 18" hat, work crown Rnds 1–6, then work 18" hat body section. For 21" hat, work crown Rnds 1–8, then work 21" hat body section. For 24" hat, work crown Rnds 1–10, then work 24" hat body section.

With smaller hook and MC (for 18" hat use MC3, for 21" hat use MC2, for 24" hat use MC1), ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Ch 2 (counts as dc throughout), 11 dc in ring, sl st in top of beg ch-2 to join—12 dc.

Rnd 2: Ch 2, dc in same st, 2 dc in each st



around, sl st in top of beg ch-2 to join—24 dc.
Rnd 3: Ch 2, 2 dc in next st, [dc in next st, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—36 dc.

Rnd 4: Ch 2, dc in next st, 2 dc in next st, [dc in next 2 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—48 dc.

Rnd 5: Ch 2, dc in next 2 sts, 2 dc in next st, [dc in next 3 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—60 dc.

Rnd 6: Ch 2, dc in next 3 sts, 2 dc in next st, [dc in next 4 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—72 dc.

Size 21" (24)" only:

Rnd 7: Ch 2, dc around, sl st in top of beg ch-2 to join.

Rnd 8: Ch 2, dc in next 4 sts, 2 dc in next st, [dc in next 5 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—84 dc.

Size 24" only:

Rnd 9: Ch 2, dc around, sl st in top of beg ch-2 to join.

Rnd 10: Ch 2, dc in next 5 sts, 2 dc in next st, [dc in next 6 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—96 dc.

Body variations:

Size 18" only:

Rnd 1: With CC3, ch 2, dc around, sl st in top of beg ch-2 to join.

Rnds 2–5: Rep Rnd 1, working colors as foll: CC1, MC2, CC2, CC3.

Rnds 6–10: With MC3, ch 2, dc around, sl st in top of beg ch-2 to join. Cont with brim.

Size 21" only:

Rnd 1: With CC2, ch 2, dc around, sl st in top of beg ch-2 to join.

Rnds 2–5: Rep Rnd 1, working colors as foll: MC2, CC1, MC2, CC2.

Rnds 6–10: With MC2, ch 2, dc around, sl st in top of beg ch-2 to join. Cont with brim.

Size 24" only:

Rnd 1: With CC1, ch 2, dc around, sl st in top of beg ch-2 to join.

Rnds 2–8: Rep Rnd 1, working colors as foll: MC1, CC1, MC1, CC1, MC1, CC3, MC1. Cont with brim.

Brim variations:

Size 18" (21)" only:

Rnd 1: Ch 2 (counts as BPdc), FPdc (see



Glossary), [BPdc, (see Glossary), FPdc] around, sl st in top of beg ch-2 to join.

Rnds 2–5: Rep Rnd 1 four times. Fasten off.

Size 24" only:

Earflaps:

Earflaps are worked back and forth in rows, starting at back of right earflap. Work cont from last st worked on body of hat without fastening off.

Right earflap:

Row 1: (RS) With MC1, ch 2 (counts as dc throughout), dc in next 14 sts, turn—15 dc.

Row 2: (WS) Ch 2, dc across, turn.

Row 3: Ch 2, dc2tog (see Glossary), dc to last 3 sts, dc2tog, dc in last st, turn—13 dc.

Rows 4–11: Rep Rows 2–3—5 dc rem.

Row 12: Ch 2, dc2tog 2 times—3 dc. Fasten off.

Left earflap:

With RS facing, count 42 sts along brim of hat, starting from front of right earflap. With MC1 join yarn with sl st in next st. Work as for right earflap.

Edging:

With larger hook and 1 strand each of CC1 and CC3 held tog, join yarn with sl st to brim at back of right earflap. With RS facing, ch 1, rev sc (see Glossary) in each st around, working in row-ends of earflaps. Fasten off.

FINISHING

Pom-pom:

To make pom-pom, see page 50. Use ends of 14" tie to sew to top of hat.

Tassel:

To make tassel, see page 51. Use rem yarn tails to attach cord to bottom of earflap. Rep for 2nd earflap.

Weave in ends. Block. 🌸



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1042/D	Hook D	(3.25 mm)	1047/H	Hook H	(5.0 mm)
1043/E	Hook E	(3.5 mm)	1048/I	Hook I	(5.5 mm)
1044/F	Hook F	(3.75 mm)	1049/J	Hook J	(6.0 mm)



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Reversible Intarsia

Laurinda Reddig

It all started because I wanted to crochet an afghan for my son that featured his favorite cartoon characters. This led me to develop a crochet technique I have not seen anywhere else.

I learned knitted intarsia from my father, the family knitter. I like the purer colors produced by using a separate ball of yarn for each section of color. For crochet intarsia, I tried carrying the unused color, as with tapestry crochet, but did not like the colors showing through. I experimented with working the unused yarns inside the stitches before and after each color change. I avoided stranding, so the afghan would truly be reversible.

When other crocheters asked for the pattern for my son's afghan, I researched colorwork instructions to see how to write out the pattern. I could not find anything similar to

what I had done. I had stumbled upon a new technique, which I call Reversible Intarsia Crochet.

What Makes Reversible Intarsia Different?

The majority of colorwork in crochet and knitting has a definitive right and wrong side. On the inside of crochet colorwork are often strands of unused yarns stretching between sections of color. This method works well for many garments, but it is not ideal for projects such as afghans and scarves that show both sides.

Tapestry crochet does create a reversible fabric by carrying the unused colors underneath the stitches

as you work. However, the carried color tends to peek through the stitches unless they are worked very tightly. To minimize this effect, tapestry crochet is most often worked in single crochet. But for items such as afghans that call for a softer fabric, half double or double crochet stitches are often used. And the carried color is more likely to show through.

In reversible intarsia, yarn is carried under stitches only when it is the same color as the stitches below it, and generally only for a few stitches at a time. This reduces bulk as well. By learning a few small changes in how to work the yarn, any colorwork pattern could be made reversible.

What Is Intarsia?

Intarsia refers to knitting or crochet in which an individual ball or bobbin of yarn is used for each section of color in a pattern. These balls are then picked up and dropped as the pattern is worked back and forth. This method is different from stranded colorwork, in which colors are stranded across the back of the work.

Usually, when you change colors in crochet, you join the new color in the final yarnover of the last stitch before the color change. Many crochet patterns do not specify what to do with the yarns when you are not stitching with them.

Reversible Intarsia

There are a few rules for reversible intarsia when working with any stitch, and rules specific to working in half double or double crochet stitches. The projects in this issue (Book Cozy, page 40, and Happy Day Playmat, page 58) use half double crochet stitches to create various angles for shaping the images, so we will focus on those stitches.

The key step in making the fabric reversible is *after* working a normal color change, but *before* your first stitch in the new color, you bring the old color up around the new color, and return it to the back of the work between the new color and the hook. This leaves the yarn at the top of the stitch on the back of your work, ready to be picked up on the next row.

In reversible intarsia, the yarn is not always changed in the final yarnover of the previous stitch. When

working an increasing diagonal line, sometimes the last stitch is completed, then the old yarn is dropped behind the work and the new color is picked up and used to work the yarnover of the next stitch. This puts the first color on top of the next stitch, ready to be worked into a stitch with the same color on the following row. I call this a “late color change.” The natural angle of the stitches creates smoother lines between the colors in the finished work.

Reversible Intarsia Sampler

The Book Cozy is designed to let you practice all the elements of reversible intarsia used in the Happy Day Playmat. It begins with several rows of simple, upright color changes to create straight lines. It then incorporates increases and decreases and

creates angles using the natural angle of the stitches. The following steps will help with specific color changes as you work the cozy.

Half Double Crochet Color Changes

Straight Stitches

Within the pattern, reversible color change (rev-change) will be added to the end of any stitch where the normal method of **joining a new color** on the final yarnover of the last stitch of the previous color is followed by **flipping the yarn** backward after the color change **1**. This yarn goes between the hook and the new yarn, leaving the dropped yarn at the top of the work to be picked up on the next row **2**. Finally, after you complete the first stitch in a new color, **tug the dropped yarn** to avoid loose stitches.



Preparing Your Yarn

The easiest way to control several balls of yarn attached to your work at the same time is to divide your skeins into smaller center-pull balls. You will need one ball of yarn for each section of a given color when working across a row. Wrapping the outer end of the balls tightly on the outside keeps the yarn from falling out, so you can pull out just what you need. This allows you to keep the balls close to your work, which helps keep the yarns from tangling. This is especially important on larger projects that use many balls of yarn in one row.



Making Center-Pull Balls

- A** Hold the yarn end between your index finger and your thumb.
- B** Begin wrapping the yarn around your index finger, changing the angle of the wrap every few times around.
- C** Once the ball is big enough to stay in a ball, pull it off your finger. Pull out the end slightly.
- D** Being careful not to lose the inside end, continue wrapping the yarn evenly around the ball while turning it slowly between your fingers to avoid too many wraps in the same direction.
- E** Wrap the last few rounds tightly around the center of the ball and use a crochet hook to pull the end underneath the outer wraps.

Slow Angles Using Late Color Changes

Crochet stitches do not line up directly on top of one another. Working with the natural slope of the stitches allows you to create very smooth, angled color changes. If you want your line to **lean right**, work the next stitch of that color in the top of the previous stitch of that color. If you want the line to **lean left**, work in the stitch to the left of the last stitch of that color **3A - 3B**.

On angled stitches using half double crochet, carry the new yarn underneath the last stitch of the previous color. This brings the yarn into the same position as it would be in tapestry crochet, ready to be picked up for the next color change, as if it had been carried all the way across the work. Pull the new yarn tight before yarning over to hide it inside the stitches. Pull the new yarn tight before yarning over to hide it inside the stitches.

Using late color changes as described above allows the top loop to be the same color as the stitch that will be worked into it on the following row. When working back into a late color change stitch on the next row, it is important to work into the front loop to avoid holes caused by working under both loops of the top of the stitch. Be careful not to skip over these late color change stitches, as the top loops can get pulled tight, making them difficult to see; it may help to mark the stitch with a stitch marker. The top loops can easily be loosened up enough to insert your hook under that front loop.

Diagonals with Increases and Decreases

These increases and decreases provide a smoother line between colors than using only straight stitches does.

Increases use late color changes by completing two half double crochets in the same stitch before dropping the first color behind your work, then switching to the new color to com-

plete a decrease over the following two stitches.

Decrease color changes are worked like the rev-change stitch, joining the new color in the final yarnover of the last stitch and then flipping the old color up behind the work. The reversible-change decrease (Dec-rev-change) is almost the same as a regular half double decrease, but is slightly modified to create a smoother fabric: Work half double crochet-single crochet decrease (hdc-sc-tog), carrying the new color under sc, leaving only four loops, rather than five, on your hook before completing the stitch **4A - 4C**.

Carry the new yarn under both stitches of an increase, and the last stitch of a decrease before each color change.

Sharp Angles

This technique incorporates all of the techniques above. Rather than working an increase or decrease in the first stitch after the last color change, work one more stitch before each color change. Working increases and decreases in every other stitch in this manner creates sharper angles, although the lines between the color changes will not be quite as smooth.

The tricky part of this is carrying the yarn across the tops of the stitches between color changes. This is easily done on increase rows where you simply carry the new color yarn under the increase and the stitch before it. On decrease rows, you have to strand the new color across the skipped stitch to work the color change stitch. Then work the increase under that strand as well as the stitch you are working into. Some call for stranding the yarn across three or more stitches to shape an image.

You can practice these techniques as you work through the sampler book cozy. Then you'll be all ready to crochet the Happy Day Playmat.



LAURINDA REDDIG has picked up a wide variety of crochet skills over the years from anyone she met with a hook, and figured out the rest on her own. Since she was never taught not to, she combines these skills in unique ways to create designs, many inspired by her children. Learn more at www.recrochetions.com.



Reversible Intarsia Book Cozy

Laurinda Reddig

1 2 3 4

Getting Started

FINISHED SIZE 7¼" tall and 9" wide, folded flat after finishing.

YARN Berroco Remix (30% nylon, 27% cotton, 24% acrylic, 10% silk, 9% linen; 216 yd [198 m]/3½ oz [100 g]; #44): #3927 old jeans (MC), #3922 buttercup (CC); 1 skein each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS One 1" diameter button; 9" long piece of ¾" grosgrain ribbon with matching sewing thread, sewing needle (opt); yarn needle.

GAUGE 14 sts and 12 rows = 4" square in hdc.

Notes

Wind MC into 2 balls.

Beg each row with ch 1, pull up lp to height of hdc. Do not sk first st.

On inc curves, carry strands of unused color under sts worked just before color change and gently pull carried yarn to hide it under sts of other color.

As indicated in patt on some angles, color change will be on first yo of first st rather than end of last st of a color so that correct color lp is at top for next row.

When working into late color change sts, where top lp is a different color than rest of st, insert hook under the carried strand and front lp only (flo). This avoids holes left from working under both lps of sts made with two different yarns.

Stitch Guide

Reversible color change (rev-change/change to): Work indicated st to last yo of st in working color, yo with next color and draw through all lps on hook, place dropped yarn in back of work bet hook and new yarn, leaving yarn at top of work to be picked up on next row.

Hdc-sc decrease (hdc-sc-tog): Yo, insert hook in next st, yo and pull up lp, insert hook in next st, yo and pull up lp, yo and draw through all 4 lps.

Dec-rev-change: Hdc-sc-tog (see above) carrying new color under sc, change to new color.

Pattern

BOOK COVER

With MC, ch 28.

Row 1: Hdc in 3rd ch from hook and in next 7 ch, hdc rev-change (see Stitch Guide), hdc in next 7 ch, hdc rev-change with second ball of MC, hdc in last 9 ch, turn—26 hdc.

Rows 2–5: Ch 1, hdc in next 8 sts, hdc rev-change, hdc in next 7 sts, hdc rev-change, hdc in next 9 sts, turn.

Row 6: Ch 1, hdc in each st of same color carrying CC under last hdc, with CC, hdc in next 8 sts, carrying MC under last hdc, with MC, hdc across, turn.

Row 7: Ch 1, with MC, hdc to last st of same color, hdc rev-change in last MC st, hdc under carried strand and flo, hdc in next 6 sts, hdc rev-change, hdc flo in next st, hdc across, turn.

Rows 8–20: Rep last 2 rows, ending with a Row 6.

Row 21: Ch 1, with MC, hdc rev-change in first st, hdc flo in next st, hdc in next 6 sts, hdc rev-change, hdc flo in next st, hdc in next 16 sts, turn.

Row 22: Ch 1, hdc to last 2 MC sts, dec rev-

change (see Stitch Guide), 2 hdc flo in next st, hdc in next 5 sts, dec rev-change, 2 hdc flo in next st, hdc across, turn.

Row 23: Ch 1, hdc to last MC st, bring CC under MC, drop MC, with CC dec, hdc in next 5 sts, bring MC under CC, drop CC, with MC dec, hdc across, turn.

Rows 24–31: Rep Rows 22–23.

Row 32: Ch 1, dec rev-change in first 2 sts, 2 hdc flo in next st, hdc in next 5 sts, dec rev-change, 2 hdc flo in next st, hdc in next 15 sts, turn.

Row 33: Ch 1, hdc in next 15 sts, dec rev-change, 2 hdc in next st, hdc in next 5 sts, dec rev-change, 2 hdc in next st, turn.

Row 34: Ch 1, hdc in each MC st, work over CC, 2 hdc in next st, with CC dec, hdc in next 5 st, work over MC, 2 hdc in next st, with MC dec, hdc across, turn.

Row 35: Ch 1, hdc to last 3 MC sts, dec rev-change, 2 hdc in next st, hdc flo in next st, hdc in next 4 sts, dec rev-change, 2 hdc in next st, hdc flo in next st, hdc across, turn.

Rows 36–38: Rep Rows 34–35.

Row 39: Ch 1, dec rev-change, 2 hdc in next st, hdc flo in next st, hdc in next 4 sts, dec rev-change, 2 hdc in next st, hdc flo in next st, hdc in next 14 sts, turn.

Row 40: Ch 1, hdc in next 14 sts, dec rev-change, 2 hdc in next st, hdc in next 5 sts, dec rev-change, 2 hdc in next st, hdc in last st, turn.

Rows 41–43: Rep Rows 34–35. Fasten off 1 MC and CC in last row.

Row 44: Ch 1, sc across. Fasten off.

FINISHING

Join MC with sl st in first st of beg ch, ch 1, sc in each ch across. Fasten off.

Block rectangle. Fold ends to center at Rows 8 and 36. Working in row-ends, join MC with sl st in corner, ch 1, sc through both thicknesses and across center, fasten off at corner. Rep for 2nd edge. Weave in ends.

Optional Button: Sew 1" button at center of folded edge.

Buttonloop:

With 2 strands CC held tog, ch 20. Fasten off leaving long tail. Sew ends of ch at center of opposite folded edge.

Optional bookmark:

Cut 1 end of 9" long ribbon at an angle. Use heat gun or lighter to melt angled end of ribbon so it will not fray. Fold other end of ribbon over 2 times before sewing it inside center top of book cozy. 🌸



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Pleiades Shawl

by Chelsea Norquay-Wales

Inspired by a beautiful chevron pattern, this bandit is made seamlessly with star motifs, each with a unique color combination. Made from sock-weight superwash wool, the bandit drapes beautifully around the neck. Yarn: Loopy Ewe Solid Series. Page 45.



A woman with blonde hair and blue eyes is wearing a large, colorful crocheted scarf. The scarf is made of many small, multi-colored star-shaped motifs joined together. She is standing outdoors in front of a large tree. The background is a soft-focus green field and trees.

Corona Borealis Scarf

by Kathy Merrick

Small motifs of many colors are joined to create a constellation of color. Yarn: Elsebeth Lavold Silky Wool (Knitting Fever). Page 46.



Vega Cowl

by April Garwood

Made from six-pointed star motifs joined at the points, this cashmere cowl is open enough to wear in fall and spring. Yarn: Lion Brand LB Collection Cashmere. Page 47.





Pleiades Shawl

Chelsea Norquay-Wales

1 2 3 4

Getting Started

FINISHED SIZE About 48" wide and 23" long.

YARN The Loopy Ewe Solid Series (100% superwash merino; 220 yd [201 m]/2 oz [50 g]; **(1)**): #20-44 smoke (A), #87-19 eggplant (B), #74-4 barn red (C); 1 skein each.

HOOK Size H/8 (5 mm) Adjust hook size if necessary to obtain correct gauge.

• = slip stitch (sl st)

○ = chain (ch)

× = single crochet (sc)

⌋ = hdc

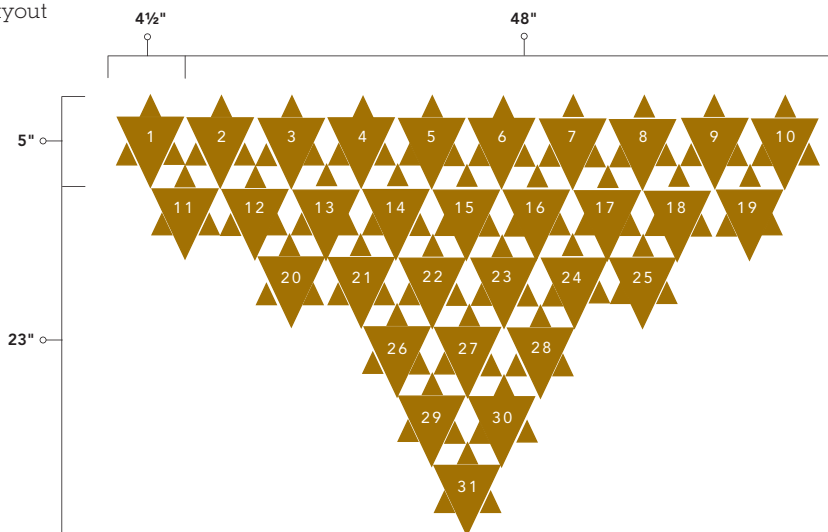
⌋ = beg-cl

⌋ = cl

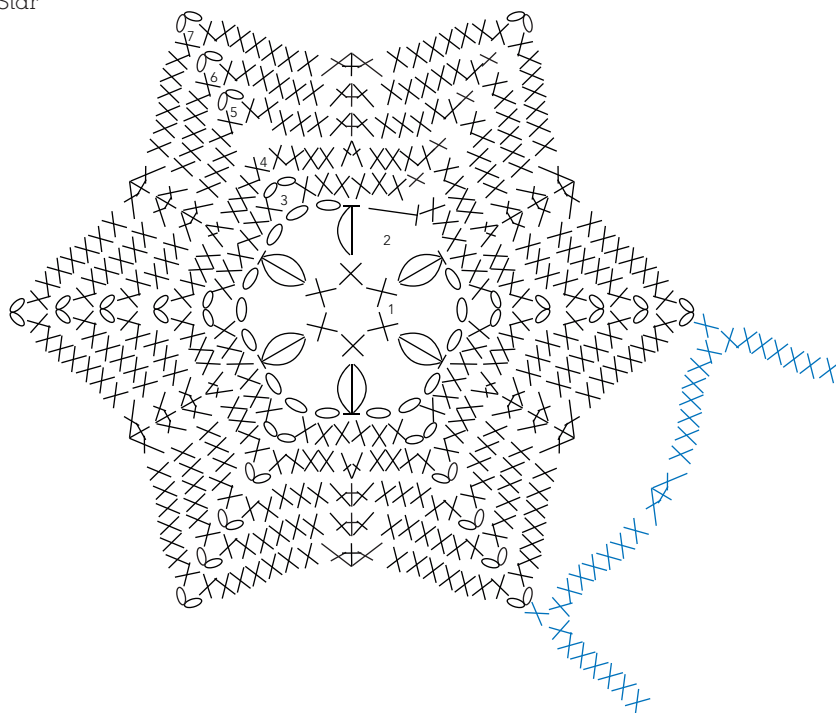
⌋ = sc2tog

⌋ = sc3tog

Layout



Star



Stars

Motifs

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	A	C	B	B	C	B	A	A	A	C	B	B	A	C	A	C	A	B	C	A	B	B	C	B	A	C	C	A	B	A	A
2	A	C	B	C	C	B	A	B	A	C	B	B	A	C	A	C	A	B	C	B	B	C	C	B	A	C	C	A	B	A	B
3	A	A	B	C	C	C	A	C	B	C	B	C	A	C	A	C	B	B	A	B	B	A	C	C	A	C	A	B	A	A	C
4	B	B	B	A	A	A	B	A	C	A	C	A	B	B	A	A	B	C	B	C	B	B	C	A	A	A	B	B	C	A	A
5	B	C	C	B	A	A	C	B	A	B	A	B	C	B	B	B	C	C	C	A	C	B	A	A	B	B	C	C	B	B	B
6	C	A	C	C	B	B	A	B	B	C	B	C	A	A	C	B	C	A	A	B	A	B	B	A	B	C	C	A	B	C	C
7	A	B	C	A	B	C	A	B	C	A	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	B	C	A

NOTIONS Yarn needle.

GAUGE Star motif = 5" diameter.

Notes

First motif is worked through Rnd 7. Subsequent motifs are joined on final rnd on 2, 3 or 4 sides as needed.

Foll layouts for motif placement, work across in rows, joining motifs as you go.

All motifs are made with RS facing.

When changing colors, work to last yo of last st in old color, then complete st with new color.

If joining color for Rnd 3, instead of [ch 1, hdc in beg-cl], work ch 3, sl st in beg-cl and fasten off. Join in any ch-3 sp on Rnd 3 with sl st, ch 1, 3 sc in same ch-3 sp, and cont with Rnd 3.

Stitch Guide

Beginning Cluster (beg-cl): Yo, insert hook in indicated st, yo and pull up lp, yo, insert hook in same st, yo and pull up lp, yo and draw through 5 lps on hook.

Cluster (cl): Yo, insert hook in indicated st, yo and pull up lp, [yo, insert hook in same st, yo and pull up lp] 2 times, yo and draw through 7 lps on hook.

Star motif:

Rnd 1: (RS) Ch 2, 6 sc in first ch, sl st in first sc to join—6 sc.

Rnd 2: Ch 1, beg-cl (counts as first cl), [ch 3, cl in next st] 5 times, ch 1, hdc in beg-cl to join (counts as ch-3 sp)—6 cl, 6 ch-3 sp. See Notes.

Rnd 3: Ch 1, 3 sc around post of hdc, [sk next cl, 3 sc in next ch-3 sp, ch 2, 3 sc in same ch-3 sp] 5 times, sk next cl, 3 sc in next ch-3 sp, ch 1, sc in first sc to join (counts as ch-2 sp)—36

sc, 6 ch-2 sp.

Rnd 4: Ch 1, 2 sc around post of sc, sc in next 2 sc, sc2tog (see Glossary) over next 2 sc, [sc in next 2 sc, 2 sc in next ch-2 sp, ch 2, 2 sc in same ch-2 sp, sc in next 2 sc, sc2tog over next 2 sc] 5 times, sc in next 2 sc, 2 sc in next ch-2 sp, ch 1, sc in first sc to join (counts as ch-2 sp)—48 sc, 6 sc2tog, 6 ch-2 sp.

Rnd 5: Ch 1, 2 sc around post of sc, sc in next 3 sc, sc3tog (see Glossary) over next 3 sts, [sc in next 3 sc, 2 sc in next ch-2 sp, ch 2, 2 sc in same ch-2 sp, sc in next 3 sc, sc3tog over next 3 sts] 5 times, sc in next 3 sc, 2 sc in next ch-2 sp, ch 1, sc in first sc to join (counts as ch-2 sp)—60 sc, 6 sc3tog, 6 ch-2 sp.

Rnd 6: Ch 1, 2 sc around post of sc, sc in next 4 sc, sc3tog over next 3 sts, [sc in next 4 sc, 2 sc in next ch-2 sp, ch 2, 2 sc in same ch-2 sp, sc in next 4 sc, sc3tog over next 3 sts] 5 times, sc in next 4 sc, 2 sc in next ch-2 sp, ch 1, sc in first sc to join (counts as ch-2 sp)—72 sc, 6 sc3tog, 6 ch-2 sp.

Rnd 7: Ch 1, 2 sc around post of sc, sc in next 5 sc, sc3tog over next 3 sts, [sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, 2 sc in same ch-2 sp, sc in next 5 sc, sc3tog over next 3 sts] 5 times, sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, sl st in first sc to join—84 sc, 6 sc3tog, 6 ch-2 sp. Fasten off. Weave in ends.

Pattern

Work star motif (see Stitch Guide).

Joining:

Motifs (2–10):

Work star motif to Rnd 7.

Rnd 7: Ch 1, 2 sc around post of sc, sc in next 5 sc, sc3tog over 3 sts, [sc in next 5 sc, 2 sc in next ch-2 sp, sc in ch-2 sp on adjacent motif

(AM), 2 sc in same ch-2 sp, sc in next 5 sc, sc3tog over next 3 sts] 2 times, [sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, 2 sc in same ch-2 sp, sc in next 5 sc, sc3tog over 3 sts] 3 times, sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, sl st in first sc to join. Fasten off and weave in ends.

Motifs (11, 26, 29, 31):

Work star motif to Rnd 7.

Rnd 7: Ch 1, 2 sc around post of sc, sc in next 5 sc, sc3tog over 3 sts, [sc in next 5 sc, 2 sc in next ch-2 sp, sc in ch-2 sp on AM, 2 sc in same ch-2 sp, sc in next 5 sc, sc3tog over next 3 sts] 3 times, [sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, 2 sc in same ch-2 sp, sc in next 5 sc, sc3tog over next 3 sts] 2 times, sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, sl st in first sc to join. Fasten off and weave in ends.

Motifs (12–19, 21–25, 27–28, 30):

Work star motif to Rnd 7.

Rnd 7: Ch 1, 2 sc around post of sc, sc in next 5 sc, sc3tog over 3 sts, [sc in next 5 sc, 2 sc in next ch-2 sp, sc in ch-2 sp on AM, 2 sc in same ch-2 sp, sc in next 5 sc, sc3tog over next 3 sts] 4 times, sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, 2 sc in same ch-2 sp, sc in next 5 sc, sc3tog over next 3 sts, sc in next 5 sc, 2 sc in next ch-2 sp, ch 2, sl st in first sc to join. Fasten off and weave in ends.

FINISHING

Block to measurements. 🌸



Corona Borealis Scarf

Kathy Merrick

1 2 3 4

Getting Started

FINISHED SIZE 14¼" wide; 60" long, including border.

YARN Elsebeth Lavold Silky Wool (45% wool, 35% silk, 20% nylon; 192 yd [175 m]/1¼ oz [50 g]; **(3)**): #110 spring sky (A), #97 faded purple (B), #84 emerald green (C), #96 magenta (D), #98 antique rose (E), #53 bronzed green (F), #83 sapling green (G), #10 woad (H), #104 greyed blue (I), #35 petrol teal (J), #88 lavender purple (K); 1 skein each. Yarn distributed by Knitting Fever.

HOOK Size H/8 (5 mm). Adjust hook size if



necessary to obtain correct gauge.

GAUGE 1 motif = 2¼".

Notes

Work over ends to secure as you go.

Stitch Guide

Beginning Cluster (beg cl): Ch 2, [yo, insert hook in ch-1 sp, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through all 3 lps.

Cluster (cl): [Yo, insert hook in next ch-3 sp, yo and pull up lp, yo and draw through 2 lps] 3 times, yo and draw through all 4 lps.

First motif:

With A, ch 3, sl st in first ch to form ring.

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)
- = half double crochet (hdc)
- = double crochet (dc)
- = treble crochet (tr)
- = double treble crochet (dtr)

Rnd 1: Ch 4 (counts as dc and ch-1), [dc, ch 1] 7 times in ring, sl st in 3rd ch of beg ch-4 to join—8 dc, 8 ch-1 sps.

Rnd 2: Sl st in ch-1 sp, beg cl (see Stitch Guide), ch 3, [(cl, ch 3) in next ch-1 sp] 7 times, sl st in top of beg cl to join—8 cl, 8 ch-3 sps. Fasten off.

Subsequent motifs:

Note: See color placement chart.

2-side join:

Rnd 1: Work Rnd 1 of first motif.

Rnd 2: Sl st in ch-1 sp, beg cl, [ch 1, sl st in ch-3 sp of adjacent motif (AM), ch 1, cl in next ch-1 sp] 2 times, ch 3, [(cl, ch 3) 5 times in ch-1 sp, sl st in top of beg cl to join.



3-side join:

Rnd 1: Work Rnd 1 of first motif.

Rnd 2: Sl st in ch-1 sp, beg cl, [ch 1, sl st in ch-3 sp of adjacent motif (AM), ch 1, cl in next ch-1 sp] 4 times, ch 3, [(cl, ch 3) 3 times, sl st in top of beg cl to join.

Pattern

SHAWL

Work motifs according to color placement chart, making 24 rows of six motifs each.

Border:

Rnd 1: Join A to one long side, one motif in from corner motif. Ch 3 (counts as a dc), dc in next ch-3 sp, ch 2, (cl, ch 3, cl) in next cl, ch 2, dc in next ch-3 sp, dc in next cl, [dc in next cl, dc in next ch-3 sp, ch 2, (cl, ch 3, cl) in next cl, ch 2, dc in next ch-3 sp, dc in next cl] along each edge motif up one long side. On corner motifs: Dc in first cl, [dc in next ch-3 sp, ch 2, (cl, ch 3, cl) in next cl, ch 2] 3 times, dc in next ch-3 sp, dc in last cl.

Cont along short side as est, work corner as est, cont down 2nd long side, work corner, cont across 2nd short side, work corner, sl st in first dc to join, changing to B. Fasten off A.

Rnd 2: Ch 1, sc in each cl and dc, 2 sc in each ch-2 sp, (ch 4, cl, ch 4) in each ch-3 sp bet cl of Rnd 1. Fasten off.

FINISHING

Weave in ends. Gently steam-block to measurements. 🌿



Vega Cowl

April Garwood

1 2 3 4

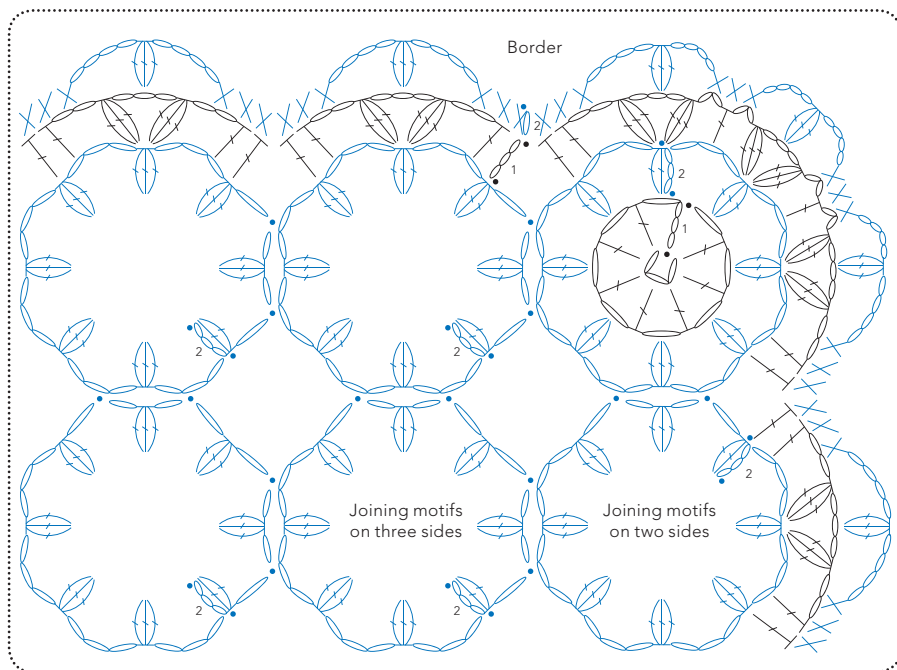
Getting Started

FINISHED SIZE 27" neck circumference; 14" tall.

YARN Lion Brand Yarns LB Collection Cashmere (100% cashmere; 82 yd [75 m]/¾ oz [25 g]; #106 cruise, 3 skeins. **HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 2 st markers (m); yarn needle.

GAUGE 3 rnds of motif patt = 4" point to point.



Motif Color Layout

B	B	E	H	B	D	F	A	G	B	K	E	J	C	G	I	A	B	K	J	A	E	H	B
B	G	A	B	K	A	I	D	B	F	H	I	G	A	B	J	E	F	A	B	C	I	A	G
F	C	B	I	D	J	B	H	E	B	C	B	K	F	A	D	B	H	I	A	F	A	D	E
D	B	F	J	B	E	G	A	B	I	G	D	A	G	C	F	J	A	G	D	G	A	B	C
C	A	I	B	A	C	H	D	G	A	J	H	C	B	H	A	E	K	A	K	A	J	I	A
B	B	D	J	E	F	A	B	C	K	E	F	D	I	A	J	B	G	H	A	B	F	A	A

Notes

Cowl is worked all in one piece, joining motifs as you go.

Edge motifs are worked in rows with turns; all full motifs worked with RS facing.

Stitch Guide

Beg 3-dc cluster (beg 3-dc-cl): Ch 2, [yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through all 3 lps on hook.

3-dc cluster (3-dc-cl): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 3 times, yo and draw through all 3 lps on hook.

Joining motifs:

Motif points that join to other motif

points: ([Tr, ch 1] 3 times, sl st in point on adjacent motif, ch 1, [tr, ch 1] 2 times, tr) in next ch-2 sp.

Motif points that do not join: ([Tr, ch 1] 6 times, tr) in next ch-2 sp.

Pattern

COWL

Make and join motifs foll diagram for placement.

Full motif (make and join 10):

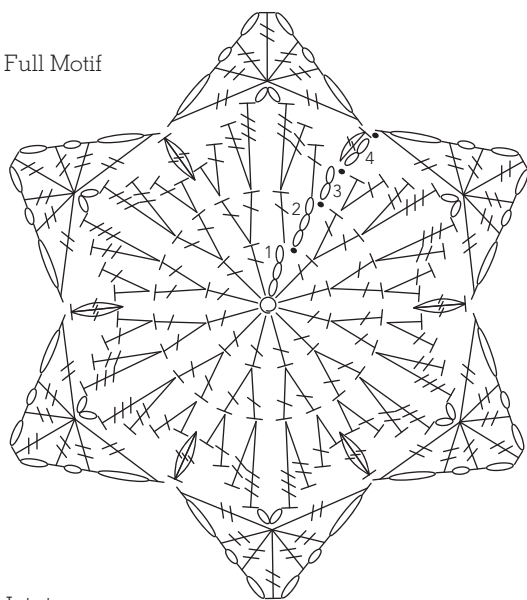
Make an adjustable ring (see Glossary).

Rnd 1: Ch 3 (counts as dc throughout), 11 dc in ring, sl st in top of beg ch-3 to join—12 dc.

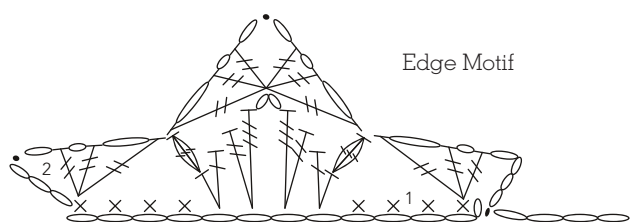
Rnd 2: Ch 3, dc in first dc, 2 dc in each dc around, sl st in top of beg ch-3 to join—24 dc.

Rnd 3: Ch 2 (counts as hdc throughout), dc

Full Motif



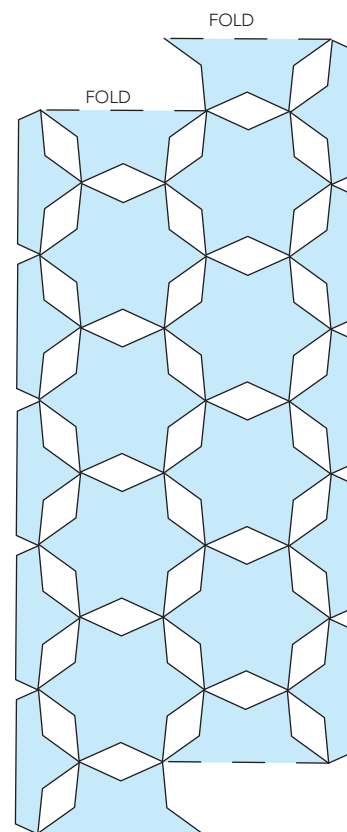
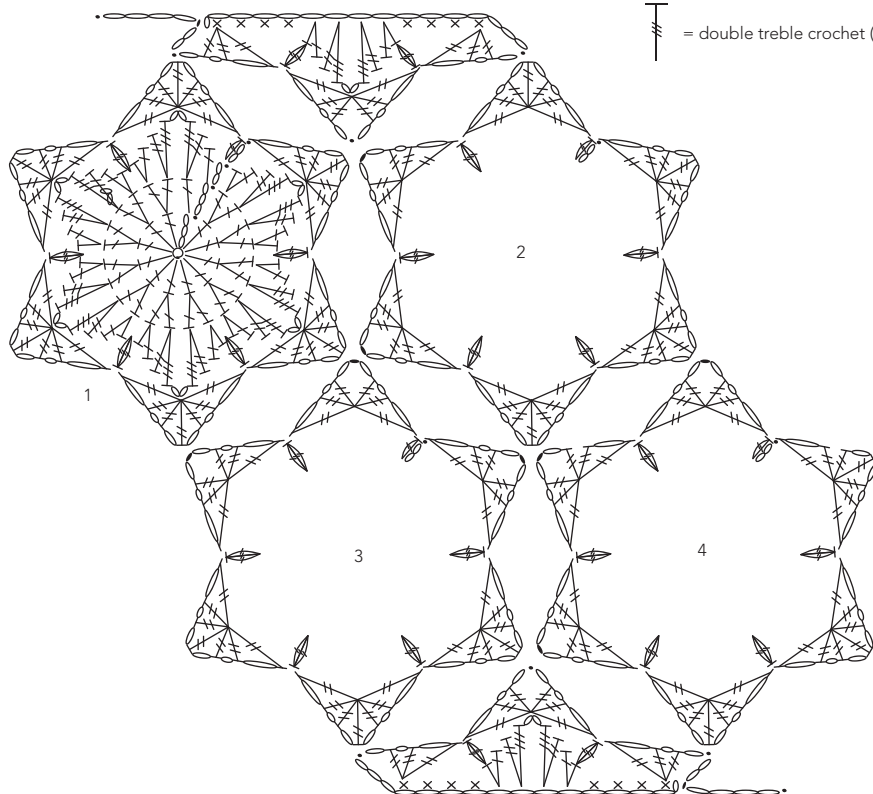
Edge Motif

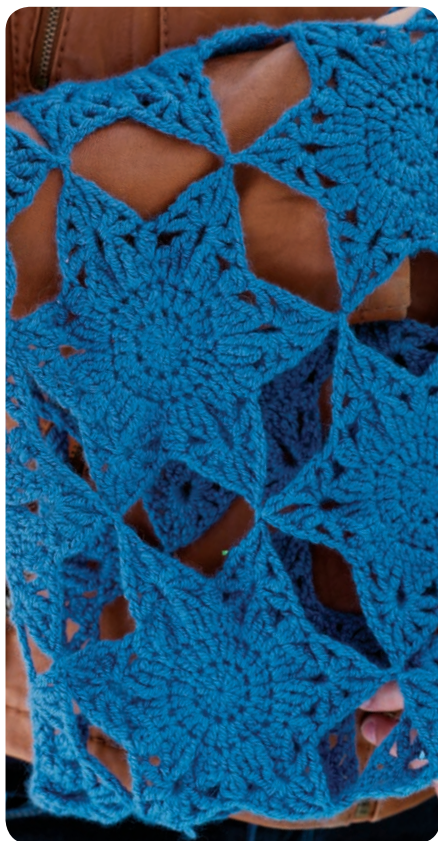


Key

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)
- = half double crochet (hdc)
- = double crochet (dc)
- = treble crochet (tr)
- = double treble crochet (dtr)

Joining





in first dc, *(tr, dtr [see Glossary]) in next dc, ch 2, (dtr, tr) in next dc, (dc, hdc) in next dc**, (hdc, dc) in next dc; rep from * around, ending last rep at **, sl st in first hdc to join—48 sts.

First motif only:

Rnd 4: Beg 3-dc-cl (see Stitch Guide) in first hdc, sk 3 sts, *([tr, ch 1] 6 times, tr) in next ch-2 sp**, sk 4 sts, 3-dc-cl (see Stitch Guide) in sp bet next 2 hdc; rep from * around, ending last rep at **, sl st in beg 3-dc-cl to join—42 tr, six 3-dc-cl.

Second and subsequent motifs:

Rnd 4: Work as above unless working a joining point (see Notes).

Edge motif (make and join 5 to each cowl edge; see diagram): Ch 13.

Row 1: Sc in 2nd ch from hook and in next 3 ch, (hdc, dc) in next ch, (tr, dtr) in next ch, ch 2, (dtr, tr) in next ch, (dc, hdc) in next ch, sc in last 4 ch, turn—16 sts.

First motif on each side edge:

Row 2: Ch 3 (counts as tr), insert hook back to front through center tr of adjacent star point, join with sl st, (ch 1, tr) 3 times in first sc, sk next 3 sc, 3-dc-cl in hdc, ([tr, ch 1] 3 times, insert hook back to front around join bet 2 adjacent star points, join with sl st, ch 1, [tr, ch 1] 2 times, tr) in next ch-2 sp, 3-dc-cl in next hdc, sk 3 sc, ([tr, ch 1] 3 times,

insert hook back to front through center tr of adjacent star point, join with sl st, ch 3 [counts as tr], sl st) in next sc—14 tr.

Pm in lp on hook, remove lp from hook and cut yarn leaving a 10" tail, but do not pull tail through lp.

Second and subsequent edge motifs:

Row 2: Ch 3 (counts as tr), insert hook back to front through center tr of adjacent star point, join with sl st, (ch 1, tr) 3 times in first sc, sk next 3 sc, 3-dc-cl in hdc, ([tr, ch 1] 3 times, insert hook back to front around join bet 2 adjacent star points, join with sl st, ch 1, [tr, ch 1] 2 times, tr) in next 2-ch sp, 3-dc-cl in next hdc, sk 3 sc, ([tr, ch 1] 3 times, insert hook back to front through center tr of adjacent star point, join with sl st, ch 4 [counts as ch-1 and tr], sl st) in side of last sc, ch 4, insert hook in first ch of adjacent edge motif, join with sl st.

For 2nd and subsequent motifs on each cowl edge, fasten off.

Go back to first motif on each cowl edge.

Remove m from lp, insert hook in lp, ch 4, insert hook in first ch of adjacent edge motif, join with sl st. Fasten off.

FINISHING

Weave in ends. Block. 🌸

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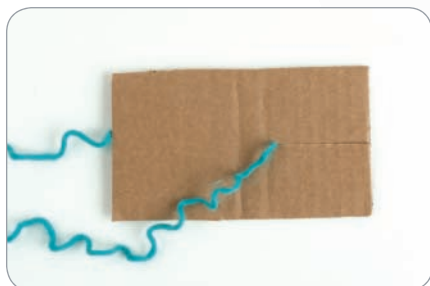
Best. Pom-pom. Ever.

Victoria Hewerdine Thornton

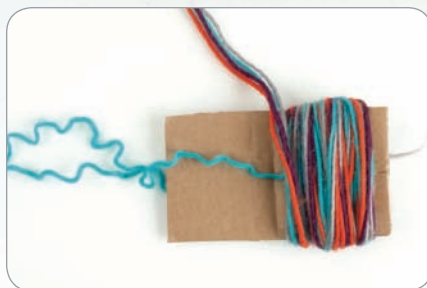


Editor's note: When Victoria's hats (Flash Hats, page 31) arrived in the office, we were thrilled by the terrific design—one pattern, three great variations! But we were really knocked out by that pom-pom! Big enough to make a statement, but not so big that it flops over. And so tight and round! No limpness, no shreddy strands. So we asked her to share her secret for making the best pom-pom ever.

✦ Cut a rectangle of cardboard $1\frac{1}{2}$ " wide $\times$ 5" long (adjust the width for a larger or smaller pom-pom). Cut a slit from the middle of one of the short sides to about halfway down the length.



Cut a 20" piece of yarn and pull it down into the center of the slit, with the middle of the yarn in the middle of the slit. The yarn tails hang down on either side of the cardboard.

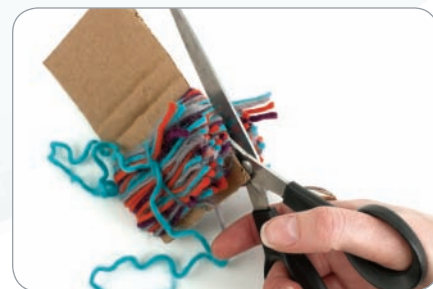


✦ This is where the magic happens! For ease of handling, place balls of yarn in a bowl. Hold one strand of each color of yarn together. Wrap yarn around the top half of the piece of card (the half with the slit), covering an area $1\frac{1}{2}$ " long (or to match the width of the card). Resist the urge to make the pom-pom too thick or it will be hard to tie securely.

✦ Secure the wrapped yarn by tying it together tightly with the central tie yarn.



✦ Carefully cut the wrapped yarn along each edge of the cardboard and remove the pom-pom. Trim the edges of the pom-pom to neaten, making sure not to cut the tails of the central tie. Use the tails of the central tie to attach the pom-pom to your hat, tote, sweater, cat, whatever.



This is a great way to make a multicolored pom-pom using four or fewer colors. (For more colors, see alternative method at right.)



ALTERNATIVE METHOD

This method works best if you are using more than four colors. In this method, you work with only one strand of color at a time, but the color of the yarn is changed frequently when wrapping.

➤ Prepare center strand of yarn as described at left. Wrap a single color of yarn around the top half of the piece of card (the half with the slit), covering an area about 1½" long (or to match the width of the card). Every few wraps, change the yarn color to create a multicolored effect. Don't tie the yarn on, just start wrapping; the yarn ends will be trimmed in a later step. Change color often enough to avoid building up areas of solid color. Avoid making the pom-pom too thick or it will be hard to tie securely.

➤ Complete the pom-pom as described.

VICTORIA HEWERDINE THORNTON is passionate about working with yarn. Originally from England, she lives in Ohio. She blogs at www.thekennethstboudoir.blogspot.com.



More in the mood for a tassel?
Here's how to do it...



➤ Using a template the same dimensions as that used for the pom-pom, wrap the yarn around the cardboard template about 15 times, or until the tassel is the desired size.

➤ Cut a 12" piece of yarn, Thread onto yarn needle and push needle under one end of wraps. Tie yarn into knot to secure.

➤ On opposite, untied end of wraps, cut across yarn.



➤ Trim as necessary to make tassel strands even. Done! Tie the tassel to the project.



Optional braided join (as used in Madeline Stole, page 109): Cut another 12" strand and loop it in half under the secured end of the tassel. Using these two ends and an end from the tie used to secure the tassel, braid the stands.

stitch purple!

Vickie Howell

In 2011 my youngest son, Tristan, received a diagnosis of epilepsy after he had a tonic-clonic (grand mal) seizure in front of his big brother. An electroencephalogram, or EEG, confirmed the condition. Since then, our family has been on an emotional roller coaster as we live with side effects from anti-seizure drugs and explore alternative treatment options, in addition to coping with academic challenges and the emotional strife a child feels when he's not in control of his own body. Tristan is a brave kid, though, and is getting better every day.

I wanted to do something to channel our energy in a positive way—to give our struggles and triumphs a sense of purpose while also soothing (at least a bit) the isolation a child can feel when faced with a

disorder that makes him or her different. Together with my son, I decided to use what I know best—the craft world—to help generate something that is almost guaranteed to put a smile on any kid's face: presents! Thus Purple Stitch Project was born.

Purple Stitch Project is a Web-based charitable organization to benefit babies, children, and teens with epilepsy. It's a call to action for stitchers to knit, crochet, or sew gifts in purple (the epilepsy-awareness color) for kids with seizure disorders. These gifts serve as a reminder that they are not alone—that they have community support.

To do this, Purple Stitch Project has teamed up with Craftsy to offer free patterns and project ideas for volunteers to work from. We're looking for plushies, scarves, lapghans, wrist

warmers, and beanies like this one, which I designed just for this issue. The project can be anything that someone ranging in age from kindergarten to college might dig. To learn more, donate projects, and download gift tags, check out www.purplestitchproject.org.

You do the stitching, and we'll do the rest!

Stitch. Rock. Give.

xo,

Vickie



Purple Beanie

Getting Started

FINISHED SIZE 18 (20)" head circumference to fit child's small/medium (child's large/adult's small).

YARN Bernat Sheep(ish) by Vickie Howell (70% acrylic, 30% wool; 167 yd, 153 m/ 3 oz, 85 g; **(4)**): 00009 grey(ish) (A), 00016 plum(ish) (B); 1 ball each. Yarn distributed by Spinrite.

HOOKE Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st marker (m).

GAUGE 12 sts and 2½ rows = 4" in hdc.

Notes

Hat is worked from brim to top, alternating A and B each row. Top of hat is closed by working sc through both thicknesses of opposite top edges pinched tog.

Stitch Guide

FPhdc: Yo, insert hook from front to back to front behind post of indicated st and pull up lp, yo and draw through all 3 lps on hook.

BPhdc: Yo, insert hook from back to front to

back around post of indicated st and pull up lp, yo and draw through all 3 lps on hook.

Pattern

With A, ch 59 (65). Sl st in first ch to form ring.

Rnd 1: Ch 2 (does not count as hdc throughout), sk first ch with join, hdc in next ch and in each ch around, sl st in top of beg ch-2 to join—58 (64) sts.

Rnd 2: With B, ch 2, [FPhdc (see Stitch Guide), BPhdc (see Stitch Guide)] around, sl st in top of beg ch-2 to join.

Rnd 3: With A, ch 2, [FPhdc, BPhdc] around, sl st in top of beg ch-2 to join.

Rep Rows 2–3, cont in est row stripe patt and ending with a Rnd 2.

Rep Rnd 2.

Fasten off.

FINISHING

At top of beanie, bring center front and center back of beanie tog. Join yarn with sc, inserting hook through center front and center back (joining front and back at center). Pinch side edges to same center point and sc edges tog by inserting hook through both thicknesses. Cont to pinch opposite edges and sc them tog until top of beanie is completely closed. Fasten off.

Weave in ends. ❁



VICKIE HOWELL is a mother, designer, author, on-air personality, and International Spokesperson for Bernat Yarns. Sheep(ish) yarn can be found online and in a retailer near you! For more info, visit www.vickiehowell.com.

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**Once
upon a
time...**

**ENCHANTED TALES
FROM THE KINGDOM
OF CROCHET**



LISA LOO

by Brenda K. B. Anderson

What would the people around you look like if they were amigurumi, with certain features exaggerated to convey their personalities? This fairy was inspired by Brenda's sister Lisa, with kind eyes and a persistent smile. Yarn: Red Heart Luster Sheen.

Page 64.



NLIKE MOST FAIRIES, Lisa Loo doesn't live in the magical forest; she much prefers the comfort of living in your backyard. She likes living near humans because she finds them to be an endless source of entertainment. With her kind eyes and persistent smile, this mischievous fairy dreams up new sports from moment to moment. You know sometimes when you hear the dog barking randomly in the backyard and you head out to save a squirrel, but when you go out, there's no squirrel to be found? That's Lisa Loo, hard at play. Her favorite pastime of all is stealing one sock at a time from your dirty-laundry pile. ❧





MIKE DRIVES
HIS TRUCK
down
the bumpy
road. He has to
get this load to the castle
so he can save the princess
in the tower. Buddy is riding his horse. Mike
and Buddy will meet and go across the moat.
But, look, Buck is driving up in his tractor!
What if he gets there first? Better drive faster.
Watch out for the deep-sea diver. He'll probably
swim through the underground tunnel. He
might get there first! Then he'll get the treasure
for saving the princess. Faster! But, wait!



Who's that in the little car? Oh,
it's James! I bet he has a good
idea! We can go play with
the wild animals near the
mushrooms. That's a better
idea than saving some
dumb princess. 



HAPPY DAY PLAYMAT

by Laurinda Reddig

On page 36, see full directions
for the reversible intarsia tech-
nique used to make this interac-
tive no-wrong-side playmat.
Yarn: Bernat Roving (Spinrite).
Page 67.



CASEY THE CROCODILE SCARF

by Jennifer Cirka

It's a scarf! It's a toy! It's both! This crocodile-stitch crocodile is sure to brighten the day of your favorite child.

Yarn: Spud and Chloë Outer, Sweater, Fine (Blue Sky Alpacas).
Page 65.



asey the Crocodile is
a traveling fool,

Especially when it's time
To head back to school.

Just grab him and go,
And wrap him around.

He's always ready to
head into town.

Don't worry at all:
He won't put up a fight.

He'll be your best friend,
And he'll never bite!



LOVE EWE NESTING DOLLS

by Sarah Read

Worked in thread, this winsome trio perches nicely on your shelf. For larger dolls, work in a worsted yarn. Yarn: Nazli Gelin Garden size 3 (Universal Yarn). Page 66.

LONG AGO, IN THE FROZEN NORTH, a woman went out in search of her ewe, which had not returned from grazing. She carried her child wrapped in a shawl, protecting it from the blowing snow, which was quickly gathering in drifts about her feet.

As she followed the sounds of the ewe's bleats, the storm worsened. Soon the wraps of shawl were not enough to keep her babe from shivering.

At last, she found the ewe and the lamb that had been born that day, whose spindle-legs could not climb through the snow to get home. The ewe regarded the mother with her mewling bundle. "Strap your babe to my fleece," she said. "I will keep her warm, and your arms will be free to carry my lamb home."

The mother nestled her wee one into the fleece of the ewe and wrapped the shawl around them. She lifted the lamb out of the snow and held it close to her as they walked back to the warm cottage at the far end of the fields.

They spent that and every following winter together by the fire, the babe's hands growing to spin fine threads from the lamb's downy fleece.

And they all lived happily ever after.

The End.



Lisa Loo

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE About 8" tall.

YARN Red Heart Luster Sheen (100% acrylic; 335 yd [306 m]/4 oz [113 g]; (2): #0615 tea leaf (MC), #0517 turquoise (CC1), #0001 white (CC2), #0360 chocolate (CC3), #0915 cherry red (CC4), less than ½ skein each color.

HOOKE Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); one pair of 12 mm safety eyes; polyester fiberfill; yarn needle; pins.

GAUGE Rnds 1–6 of head = 2" in diameter.

Notes

When working in unjoined rnds, pm in last st of first rnd and move m up each rnd.

Leave a long tail each time you fasten off to aid in sewing pieces tog.

Stuff arms, legs and hands lightly so they do not become too stiff.

Stitch Guide

Bobble (bo): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 6 times, yo and draw through all 7 lps on hook.

Pattern

EYE WHITES (MAKE 2)

With CC2, make an adjustable ring (see Glossary).

Rnd 1: Ch 2 (counts as hdc), 12 hdc in ring, sl st in first hdc to join, pull tail to close—13 hdc. Fasten off.

EYELIDS (MAKE 2)

With MC, ch 6.

Row 1: Working in bottom ridge lp of ch, sc in 2nd ch from hook, hdc in next ch, dc in next ch, hdc in next ch, sc in last ch—5 sts. Fasten off.

HEAD AND UPPER BODY

With MC, make an adjustable ring.

Rnd 1: 6 sc in ring, pull tail to close—6 sc. Place marker (pm) in last st.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [Sc in next st, 2 sc in next st] 6 times—18 sc.

Rnd 4: [Sc in next 2 sts, 2 sc in next st] 6 times—24 sc.

Rnd 5: [Sc in next 2 sts, 2 sc in next st, sc in next st] 6 times—30 sc.

Rnd 6: [Sc in next 4 sts, 2 sc in next st] 6 times—36 sc.

Rnd 7: [Sc in next st, 2 sc in next st, sc in next 7 sts] 4 times—40 sc.

Rnds 8–13: Sc around.

Rnd 14: [Sc in next 8 sts, sc2tog (see Glossary)] 4 times—36 sc.

Rnd 15: [Sc in next 3 sts, sc2tog, sc in next st] 6 times—30 sc.

Poke posts of safety eyes first through center of eye white, then through head bet Rnds 10 and 11 so that they are 7 sts apart. Attach backings to safety eyes securely.

Rnd 16: [Sc in next st, sc2tog, sc in next 2 sts] 6 times—24 sc.

Rnd 17: Sc2tog 12 times—12 sc. Stuff head with polyester fiberfill.

Rnds 18–19: Sc around.

Rnd 20: 2 sc in each st around—24 sc.

Rnds 21–22: Sc around, changing to CC1 in last st of Rnd 22.

Lower body:

Rnd 23: Sl st in each st around.

Rnd 24: Working behind sl sts into Rnd 22, sc in each st around—24 sc.

Rnds 25–27: Sc around.

Rnd 28: Sc blo around. Pm in first unused lp from Rnd 27.

Rnds 29–33: Sc around. Fasten off.

ARMS (MAKE 2)

Note: Stuff lightly with fiberfill as you work.

With MC, ch 8, sl st in first ch to form ring.

Rnd 1: Sc in each ch around—8 sc. Pm in last st.

Rnds 2–13: Sc around.

Rnd 14: Sc in next st, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 2 sts—10 sc.

Rnd 15: Sc in next 2 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 2 sts—12 sc.

Rnd 16: Sc in next 3 sts, 2 sc in next st, sc in next 5 sts, 2 sc in next st, sc in next 2 sts—14 sc.

Rnds 17–18: Sc around.

Rnd 19: Sc in next 2 sts, sc2tog 3 times (for thumb), sc in next 6 sts—11 sc.

Rnds 20–23: Sc around. Fasten off.

Finish stuffing arms and lightly stuff hands. With yarn needle, thread yarn tail through front lp of rem 11 sts and pull tight. Use yarn tail to whipstitch (see Glossary) around edges of hand to define three fingers and thumb.

HAIR

With CC3, make an adjustable ring.

Rnd 1: Ch 2 (counts as hdc throughout), 8 hdc in ring, sl st in first hdc to join, pull tail to close—9 hdc.

Rnd 2: Ch 3 (counts as dc), dc in same st as join, 2 dc in each st around, sl st in first dc to join—18 dc.

Rnd 3: Ch 2, hdc in same st as join, *FPdc (see Glossary) around next st, 2 hdc in next st; rep from * to last st, FPdc around last st, sl st in first hdc to join—27 sts.

Rnd 4: Ch 2, hdc in next hdc, [hdc in FPdc, FPdc around FPdc just worked, hdc in next 2 hdc] 8 times, hdc in FPdc, FPdc around FPdc just worked, sl st in first hdc to join—36 sts.

Rnd 5: Ch 2, [FPdc around next st, hdc in next st] 7 times, FPdc around last st, sl st in first hdc to join.

Rnd 6: Ch 1, [sc2tog, ch 3, sl st in 3rd ch from hook] 7 times (for bangs), sc2tog, ch 2, [hdc in next hdc, FPdc around next FPdc] 10 times, turn. **Note:** Work in turned rows from this point on.

Row 7: (WS) Ch 2, [hdc in next st, BPdc (see Glossary) around next st] 10 times, turn—21 sts.

Row 8: Ch 2, [hdc in next st, FPdc around next st] 10 times, turn.

Rows 9–10: Rep Rows 7–8.

Row 11: Ch 2, 2 hdc in first st, [hdc in next st, BPdc around next st] 9 times, hdc in next st, 3 hdc in last st—25 sts. Fasten off.

EARS (MAKE 2)

With MC, make an adjustable ring.

Rnd 1: 6 sc in ring, pull tail to close. Pm in last st.

Rnd 2: 2 sc in next st, sc in next 5 sts—7 sc.

Rnd 3: 2 sc in next st, sc in next 6 sts—8 sc.

Rnd 4: Sc around.

Rnd 5: Sc2tog, sc in next 6 sts—7 sc.

Rnd 6: Sc2tog, sc in next 5 sts—6 sc.

Rnds 7–8: Sc around. Fasten off.

With yarn needle, thread yarn tail through front lp of each rem 6 sts and pull tight to close tip of ear. Poke yarn tail in through tip of ear, and out at the side of ear. Later, use this yarn tail to sew ear to side of head.

LEGS (MAKE 2)

Note: Stuff lightly with fiberfill as you work.

With MC, ch 10, sl st in first ch to form ring.

Rnd 1: Sc in each ch around—10 sc. Pm in last st.

Rnds 2–24: Sc around.

Rnd 25: 2 sc in next st, sc in next 3 sts, 2 sc in next st, turn, leaving rem sts unworked—7 sc.

Note: Work in rows across top of foot.

Top of foot:

Rows 1–3: Ch 1, sc in next 7 sts, turn.

Row 4: Ch 1, 2 sc in first st, sc in next 5 sts, 2 sc in last st, turn—9 sc.

Rows 5–7: Ch 1, sc across, turn.

Row 8: Ch 1, 2 sc in first st, sc in next 7 sts, 2 sc in last st, turn—11 sc.

Row 9: Ch 1, [sc in next st, bo (see Stitch Guide) in next st] 5 times, sc in last st. Do not turn.

Rnd 10: Rotate work 90 degrees to work in row-ends along top of foot, work 7 sc along side edge of foot, sc in next 5 sts (across back of ankle), 7 sc along other side edge of foot, sc in next 11 sts—30 sc. Do not turn.

Rnd 11: Sc around. Fasten off.
FOOT SOLE (MAKE 2)

With MC, ch 6.

Row 1: Working in bottom ridge lp of ch, sc in 2nd ch from hook and each ch across, turn—5 sc.

Rows 2–3: Ch 1, sc across, turn.

Row 4: Ch 1, 2 sc in first st, sc in next 3 sts, 2 sc in last st, turn—7 sc.

Rows 5–8: Ch 1, sc across, turn. Do not turn at end of Row 8.

Rnd 9: Rotate work 90 degrees to work in row-ends, work 9 sc along side edge of foot, working in foundation ch, sc in next 5 sts (across heel end), 9 sc along other side edge of foot—30 sc. Fasten off.

SKIRT

Hold doll torso upside down. With CC1, pull up lp in marked lp on Rnd 27 of lower body. Work in spiral rnds.

Rnd 1: Ch 1, sc in each st around—24 sc. Pm in last st.

Rnd 2: 2 sc in each st around—48 sc.

Rnd 3: 2 sc in each st around—96 sc.

Rnds 4–12: Sc around. Fasten off.



LOWER WINGS (MAKE 2)

With CC2, make an adjustable ring.

Rnd 1: 5 sc in ring, pull tail to close—5 sc. Pm in last st.

Rnd 2: 2 sc in each st around—10 sc.

Rnd 3: Sc around.

Rnds 4–9: Work in sc and inc 1 st each rnd (place inc in a different location each rnd)—16 sc.

Rnd 10: [Sc2tog, sc in next 2 sts] 4 times—12 sc.

Rnd 11: [Sc in next st, sc2tog] 4 times—8 sc.

Rnd 12: Sc around. Fasten off.

With yarn needle, thread yarn tail through front lp of each rem 8 sts and pull tight to close tip of wing.

UPPER WINGS (MAKE 2)

Rnds 1–3: Work Rnds 1–3 as for lower wings.

Rnds 4–10: Work in sc and inc 2 sts each rnd (place inc in a different location each rnd)—24 sc.

Rnds 11–14: Sc around.

Rnd 15: [Sc in next 2 sts, sc2tog] 6 times—18 sc.

Rnd 16: [Sc2tog, sc in next st] 6 times—12 sc.

Rnd 17: Sc2tog 6 times—6 sc. Fasten off.

With yarn needle, thread yarn tail through front lp of each rem 6 sts and pull tight to close tip of wing.

FINISHING

Note: Use pins to position each piece before sewing in place.

Sew eyelids in place just above top edge of each eye white, using photos as a guide. Because bottom edge of eyelid overlaps eyes, you will not be able to sew bottom edge of eyelid down (it will just rest on top of the eye).

Sew hair to crown of head making sure that midpoint of bangs is centered bet eyes.

Sew ears in place at corners of hairline.

With CC4 (or red embroidery floss) and yarn needle, embroider mouth in a V shape.

Sew foot soles to foot tops along heel and sides. Stuff foot firmly with fiberfill and sew toe end closed.

Stuff upper body with fiberfill. Top of body (near neck) should be stuffed very firmly, bottom of torso should be stuffed lightly. Pin top edge of each leg (folded flat) to inside of bottom edge of upper body (also folded flat), overlapping top of leg by a row or two. With CC1, sew through all layers to attach legs and sew bottom of upper body closed.

Sew arms to sides of body just above top edge of dress.

Sew lower wings onto back so that tips face down and out to sides. Whipstitch lower wings tog at center back. Sew upper wings to back, slightly overlapping lower wings, so that tips face up and out to sides. Whipstitch upper wings tog at center back. Weave in all ends. 🌸



Casey the Crocodile Scarf

Jennifer Cirka



Getting Started

FINISHED SIZE About 5" wide; 53" long.

YARN Spud & Chloë Outer (65% superwash wool, 35% organic cotton; 60 yd [55 m] /3½ oz [100 g]; (4): #7210 hedge (MC), 3 skeins.

Spud & Chloë Sweater (55% superwash wool, 45% organic cotton; 160 yd [146 m] /3½ oz [100 g]; (4): #7502 grass (CC1), 2 skeins.

Spud & Chloë Fine (80% superwash wool, 20% silk; 248 yd [227 m]/2½ oz [65 g]; (1): #7800 popcorn (CC2), #7823 hippo (CC3), 1 skein each. Yarns distributed by Blue Sky Alpacas.

HOOK Sizes N/15 (10 mm), H/8 (5 mm), and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 7 sts and 5 rows = 4" in hdc on largest hook.

Notes

Loosely ch 1 at beg of each row to the height of a hdc (does not count as st).

Scarf is worked from tail to head with legs and scales worked separately.

Pattern

SCARF

Row 1: With MC and larger hook, ch 4, hdc in 2nd ch from hook and each ch across, turn—3 hdc.

Rows 2–3: Ch 1, hdc across, turn.

Row 4: Ch 1, hdc in first st, 2 hdc in next st, hdc in last st, turn—4 hdc.

Rows 5–6: Rep Row 2.

Row 7: Ch 1, 2 hdc in first st, hdc to last st, 2 hdc in last st, turn—6 hdc.

Row 8: Rep Row 2.

Rows 9–12: Rep Rows 7–8 two times—10 hdc.

Rows 13–42: Rep Row 2, place marker (pm) in first and last sts of Rows 16 and 41.

Row 43: Ch 1, hdc2tog (see Glossary), hdc in next 6 sts, hdc2tog, turn—8 hdc.

Row 44: Ch 1, hdc in first 3 sts, hdc2tog, hdc in last 3 sts, turn—7 hdc.

Rows 45–50: Rep Rows 7–8 three times—13 hdc.

Rows 51–54: Rep Row 2.

Row 55: Ch 1, hdc2tog, hdc in next 9 sts, hdc2tog, pm in first and last sts, turn—11 hdc.

Row 56: Ch 1, hdc2tog, hdc in next 7 sts, hdc2tog, turn—9 hdc.

Rows 57–61: Rep Row 2.

Row 62: Ch 1, hdc in first 2 sts, hdc2tog, hdc in next st, hdc2tog, hdc in last 2 sts, turn—7 hdc.



Row 63: Ch 1, hdc2tog, hdc in next 3 sts, hdc2tog, turn—5 hdc.

Row 64: Ch 1, sc2tog (see Glossary), sc in next st, sc2tog—3 sc. Fasten off.

LEGS (MAKE 4)

Row 1: With MC, larger hook, and leaving a long tail for sewing, ch 5, hdc in 2nd ch from hook and each ch across, turn—4 hdc.

Rows 2–3: Ch 1, hdc across, turn.

Row 4: Ch 1, hdc2tog two times, turn—2 hdc.

Row 5: Ch 1, sc2tog, turn—1 sc.

Row 6: Ch 1, 3 hdc in first st, turn—3 hdc.

Row 7: Ch 1, hdc across—3 hdc. Fasten off.

Row 8: With CC2, RS facing, and smaller hook, join yarn with sl st to first sc of Row 7, (ch 3, 2 tr, ch 3, sl st in 3rd ch from hook, 2 tr, ch 3, sl st) in same st as join, [sl st in next sc, (ch 3, 2 tr, ch 3, sl st in 3rd ch from hook, 2 tr, ch 3, sl st) in next st] 2 times—3 toes. Fasten off.

TEETH

With smaller hook, RS facing and head facing to left, with CC2, join yarn with sl st to to marked st at row 55.

Row 1: *(Ch 1, dc, ch 3, sl st in 3rd ch from hook, dc, ch 1, sl st) in same st (tooth made), sl st in next st; rep from * 23 times, evenly spacing 24 teeth bet m. Fasten off.

NOSTRILS (MAKE 2)

Note: Nostrils and eyes are worked in spiral rnds.

With smaller hook and CC3, make an adjustable ring (see Glossary).

Rnd 1: 6 sc in ring—6 sc.

Rnd 2: 2 sc in each st around, sl st in first sc to join—12 sc. Fasten off leaving a long tail for sewing.

EYES (MAKE 2)

With smaller hook and CC3, make an adjustable ring.

Rnd 1: 6 sc in ring.

Rnd 2: 2 sc in each st around, sl st in first sc to join—12 sc. Fasten off.

Rnd 3: Join CC2 with sl st in any st in Rnd 2, ch 1, sc in same st as join, 2 sc in next st, *sc in next st, 2 sc in next st; rep from * around—18 sc.

Rnd 4: Sc in next 2 sts, (hdc, dc) in next st, dc in next 2 sts, (dc, hdc) in next st, [sc in next 2 sts, 2 sc in next st] 4 times.

Rnd 5: Sc in next 3 sts, 2 sc in next 3 sts, sc in next 3 sts, sl st in next st to join. Fasten off leaving a long tail for sewing.

SCALES

With CC1, medium hook, and leaving a 60" tail for sewing, ch 23.

Row 1: Dc in 5th ch from hook (counts as first V-st), ch 1, sk 2 sts, *[(dc, ch 1) in next st. sk 2 sts, (dc, ch 1) 2 times, in next st, sk 2 sts] 2 times, (dc, ch 1) in next st, sk 2 sts, (dc, ch 1, dc) in last st—4 V-sts, 3 dc.

Row 2: (RS) Ch 2, *turn to work down post of first V-st, 5 dc around first dc of first V-st, ch 1 (bottom point of scale), rotate piece to work up post of 2nd dc of V-st, 5 dc around post of 2nd dc, sl st around post of next dc to anchor scale*; rep from * to ** across, ending with ch 2, sl st in center ch of last V-st—4 scales.

Row 3: Ch 4 (counts as first dc and ch-1 sp), [(dc, ch 1) 2 times in next dc (bet scales), (dc, ch 1) in center of next scale] 3 times, turn—3 V-sts, 4 dc.

Row 4: Sk first dc, *turning work as before, 5 dc around post of first dc of first V-st, ch 1 (bottom point of scale), rotate piece to work up post of 2nd dc of V-st, 5 dc around post of 2nd dc, sl st around post of next dc to anchor scale*; rep from * to ** across, ending with sl st in 3rd ch of beg ch-4, turn—3 scales.

Row 5: Ch 4, (dc, ch 1) in same st, (dc, ch 1) in center of next scale, [(dc, ch 1) 2 times in next dc bet scales, (dc, ch 1) in center of next scale] 2 times, (dc, ch 1, dc) in last ch-1 sp—4 V-sts, 3 dc.

Rows 6–58: Rep Rows 2–5. Fasten off.

FINISHING

Center legs at each side of body at marked Rows 16 and 41. Sew to body. Sew nostrils and eyes where desired on head using photo as guide. Sew scales to body from front of front legs to back of back legs.

Weave in ends. 🌸



Love Ewe Nesting Dolls

Sarah Read



Getting Started

FINISHED SIZE Baby doll: 2¾" tall; sheep: 3¼" tall; mama: 3¾" tall.

YARN Nazli Gelin Garden size 3 (100% mercerized cotton; 136 yd [124 m]/1¼ oz [50 g]; (1): 300-11 medium blue (A), 300-04 light pink (B), 300-02 cream (C), 300-25 black (D), 300-07 cabernet (E); 1 ball each. Thread distributed by Universal Yarn.

HOOK Size B/1 (2.25 mm) steel hook.

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; fiberfill; st marker (m).

GAUGE Rnds 1–8 = 1" in sc spiral rnds.

Notes

Dolls beg at top in spiral rnds, then switch to joined, turned rnds for tapestry colorwork

sections. Face features are embroidered at end. Sheep and mother doll's openings are worked by making a ch, skipping half the rnd sts on front or back of doll, and cont rnd. Openings can be made smaller by sewing edges closed after finishing.

Pattern

BABY DOLL

With A, make an adjustable ring (see Glossary).

Rnd 1: 6 sc in ring, pull tail to close ring—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [Sc in next st, 2 sc in next st] around—18 sc.

Rnd 4: [Sc in next 2 sts, 2 sc in next st] around—24 sc.

Rnd 5: Beg working in joined, turned rnds, carrying B, sc around.

Rnds 6–9: Foll chart, work even in sc. Beg working in spiral rnds.

Rnd 10: [Sc in next 2 sts, sc2tog (see Glossary)] around—18 sc. Fasten off B.

Rnd 11: [Sc in next sc, sc2tog] around—12 sc.

Rnds 12–13: Rep Rnds 3–4.

Rnd 14: [Sc in next 3 sts, 2 sc in next st] around—30 sc.

Rnds 15–20: Sc around. Stuff doll with fiberfill.

Rnd 21: [Sc in next 3 sts, sc2tog] around—24 sc.

Rnds 22–23: Rep Rnds 10–11. Fasten off, leaving a long tail. Weave tail through last sts and pull to close. Weave in end and hide inside doll. Foll chart for face embroidery, first outlining face with A.

SHEEP DOLL

With C, make an adjustable ring.

Work Rnds 1–4 as for baby doll.

Rnd 5: [Sc in next 3 sts, 2 sc in next st] around—30 sc.

Rnd 6: [Sc in next 4 sts, 2 sc in next st] around—36 sc.

Rnd 7: [Sc in next 5 sts, 2 sc in next st] around—42 sc.

Rnd 8: Beg working in joined, turned rnds, carrying D, sc around.

Rnds 9–12: Foll chart, work even in sc. Beg working in spiral rnds.

Rnd 13: [Sc in next 5 sts, sc2tog] around—36 sts. Fasten off D.

Rnd 14: [Sc in next 4 sts, sc2tog] around—30 sts.



Rnds 15–16: Rep Rnds 6–7.

Rnd 17: [Sc in next 6 sts, 2 sc in next sc] around—48 sts.

Rnds 18–20: sc around.

Rnd 21: Sc in next 12 sts, ch 36, sk 36 sc, sc around.

Rnd 22: Sc in each sc and ch around.

Rnds 23–25: Sc around.

Rnd 26: [Sc in next 2 sc, sc2tog] around—36 sts.

Rnd 27: Sc2tog around—18 sts.

Rnd 28: [Sc in next st, sc2tog] around—12 sts.

Rnd 29: Sc2tog around—6 sts. Fasten off, leaving a long tail. Weave tail through last sts and pull to close. Weave in end and hide inside doll.

Foll chart for face embroidery, first outlining face with D.

MAMA DOLL

With E, make an adjustable ring.

Work Rnds 1–7 as for sheep doll.

Rnd 8: [Sc in next 6 sts, 2 sc in next st] around—48 sts.

Rnd 9: Beg working in joined, turned rnds, carrying B, sc around.

Rnds 10–16: Foll chart, work even in sc.

Fasten off B, beg working in spiral rnds.

Rnd 17: Sc around.

Rnd 18: [Sc in next 6 sts, sc2tog] around—42 sts.

Rnd 19: [Sc in next 4 sts, sc2tog] around—36 sts.

Rnd 20: [Sc in next 3 sts, sc2tog] around—30 sts.

Rnds 21–23: Rep Rnds 6–8.

Rnd 24: Beg working in joined, turned rnds, carrying A, [sc in next 7 sts, 2 sc in next st] around—54 sts.

Rnds 25–26: Foll chart, sc around. Fasten off.

Rnd 27: Join E at star on chart. Ch 24, sk 24 sts, sc around, cont to foll chart and carry A.

Rnds 28–30: Foll chart, sc around. Beg working in spiral rnds.

Rnd 31: [Sc in next 7 sts, sc2tog] around—48 sts.

Rnd 32: Rep Rnd 18—42 sts.

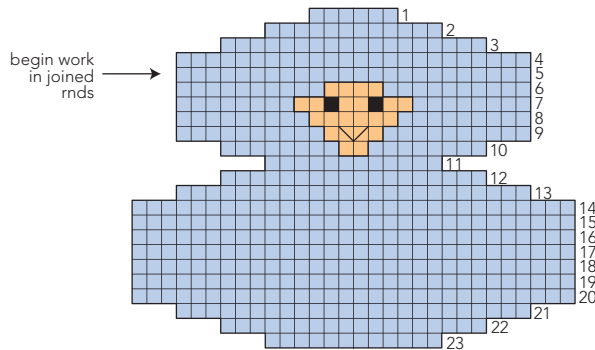
Rnd 33: Sc2tog to last st, sc in last st—22 sts.

Rnd 34: Sc2tog around, sc2tog over next 2 sts (first sts of rnd)—10 sts. Fasten off, leaving a long tail. Weave tail through last sts and pull to close. Weave in end and hide inside doll. Foll chart for face and tummy embroidery, first outlining face and tummy with E.

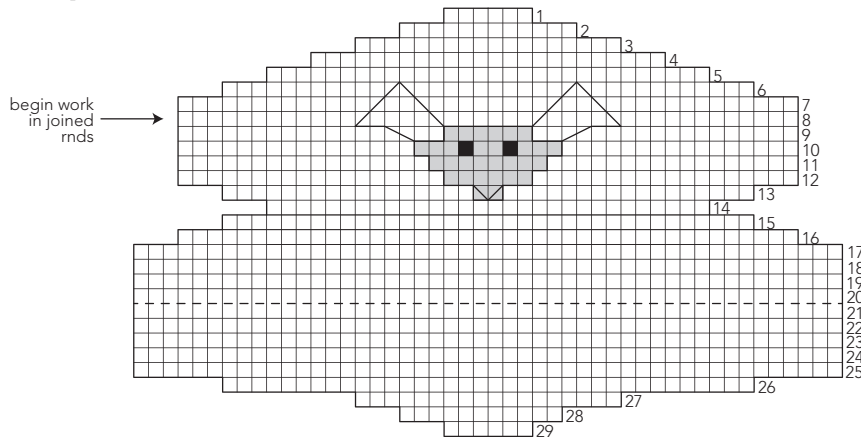
FINISHING

Weave in ends. Play. 🌸

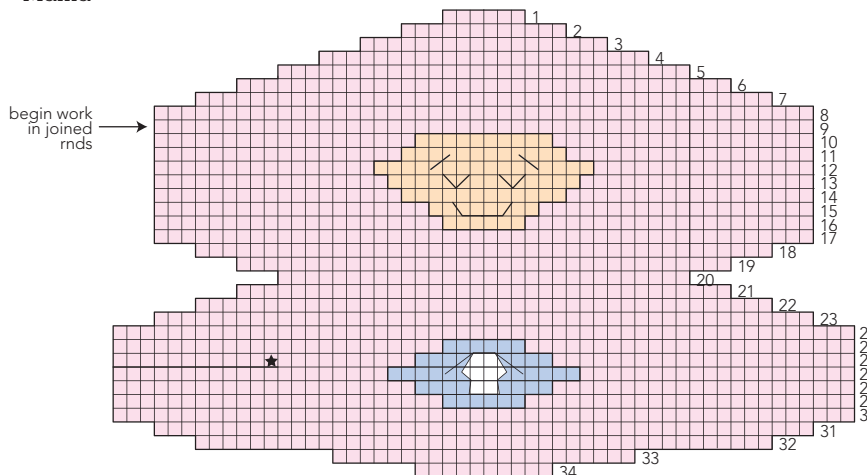
Baby



Sheep



Mama



Happy Day Playmat

Laurinda Reddig

1 2 3 4

Getting Started

FINISHED SIZE 31" wide; 28" tall.

YARN Bernat Roving (80% acrylic/ 20% wool; 120 yd [109 m]/3½ oz [100 g]; **(S)**): #222 clover green (A), 4 skeins; #100 rice paper (B), #436 cherry (C), #011 bark (D), #134 royal (E), #033 flint (F), #032 putty (G); 1 skein each. Yarn distributed by Spinrite.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 11 sts and 9 rows = 4" in hdc.

Notes

For details on reversible intarsia, see page 36.

Use a separate ball or length of yarn for each section of color. Divide skeins as necessary. Unused yarns may sometimes be carried under sts to avoid extra bobbins, but only above sts of same color.

Bobbins of yarn colors waiting to be used should hang on side of work facing crocheter; after a color is used, bobbin will hang at back of work.

St counts at ends of rows indicate number of sts of each color on top of row.

When joining new color, loop yarn over hook on first yo, leaving several inches to weave in.

When inc before color change, carry new color under both sts; when dec before color change, carry new color under 2nd st.

After working first st in new color, give old color yarn a gentle pull to keep lps tight.

Work in flo of late color change sts where top lps are a different color than lower st.

Stitch Guide

Reversible Color change (change to):

Work to last lp of last st in old color, yo and complete st with new color. Bring old color forward around new color and hook and return back bet new color and hook (see page 36), unless otherwise specified.

Late color change (late change to):

Complete last st in old color carrying new color under st, pick up new color leaving bobbin of old color to hang at back of work, and complete next st in new color. Top lp of st will be a different color than lower post of st.

Hdc-sc decrease (hdc-sc-tog): Yo, insert hook in next st, pull up lp, insert hook in next st, yo and pull up lp, yo and draw through all 4 lps on hook.

Pattern

PLAYMAT

With A, ch 85.

Note: Refer to chart for colorwork.

Row 1: Hdc in 2nd ch from hook and each ch across, turn—84 hdc.

Rows 2–3: Ch 1, do not sk first st (see Notes), hdc across, turn.

Row 4: Ch 1, hdc in first 25 hdc, change to B (see Stitch Guide), hdc in next 3 hdc, change to A, hdc across, turn—25A, 3B, 56A.

Row 5: Ch 1, hdc in first 46 hdc, change to B, hdc in next 4 hdc, change to A, hdc in next 6 hdc, change to B, hdc in next 3 hdc, change to A, hdc across, turn—46A, 4B, 6A, 3B, 25A.

Row 6: Ch 1, hdc in first 25 hdc, change to B, hdc in next 3 hdc, change to A, hdc in next 6 hdc, change to B, hdc in next 4 hdc, change to A, hdc across, turn—25A, 3B, 6A, 4B, 46A.

Row 7: Ch 1, hdc in first 46 hdc, change to B,

hdc in next 4 hdc, change to A, hdc in next 3 hdc, late change to C (see Stitch Guide), hdc in next 8 hdc, change to A, hdc across, turn—46A, 4B, 4A, 7C, 23A.

Row 8: Ch 1, hdc in first 23 hdc carrying C (see Notes), late change to C, hdc in next 6 hdc, hdc flo in next hdc (see Notes), change to A, hdc in next 4 hdc, change to B, hdc in next 4 hdc, change to A, hdc across, turn—24A, 6C, 4A, 4B, 46A.

Row 9: Ch 1, hdc in first 46 hdc, change to B, hdc in next 4 hdc, change to A, hdc in next 4 hdc carrying C under last hdc, late change to C, hdc in next 6 hdc, change to A, hdc across, turn—46A, 4B, 5A, 5C, 24A.

Row 10: Ch 1, hdc in first 23 hdc, 2 hdc in next hdc carrying C under both (see Notes), late change to C, hdc-sc-tog (see Stitch Guide), hdc in next hdc, hdc-sc-tog carrying A under sc (see Notes), change to A, 2 hdc in next hdc, hdc in next 4 hdc, change to B, hdc in next 4 hdc, change to A, hdc across, turn—26A, 2C, 6A, 4B, 46A.

Row 11: Ch 1, hdc in first 41 hdc, late change to C, hdc in next 9 hdc, carry A under hdc in next 4 hdc, change to A, hdc across to last st, hdc changing to D, turn—43A, 12C, 30A.

Row 12: Ch 1, carry A under hdc in first 17 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 10 hdc, late change to C, hdc in next 12 hdc, change to A, hdc in next 4 hdc, change to B, hdc in next 3 hdc, change to A, hdc in next 16 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc across, turn—20D, 10A, 12C, 4A, 3B, 17A, 18D.

Row 13: Ch 1, hdc in first 18 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 14 hdc, change to B, hdc in next 3 hdc, change to A, hdc in next 4 hdc, late change to C, hdc in next 11 hdc, change to A, hdc in next 9 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc across, turn—21D, 14A, 3B, 5A, 10C, 10A, 21D.

Row 14: Ch 1, hdc in first 21 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 7 hdc, late change to C, hdc in next 10 hdc, change to A, hdc in next 5 hdc, change to B, hdc in next 3 hdc, change to A, hdc in next 11 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc across, turn—24D, 8A, 9C, 5A, 3B, 12A, 23D.



Row 15: Ch 1, hdc in first 23 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 6 hdc, late change to C, hdc in next 8 hdc, change to A, hdc in next 4 hdc, late change to C, hdc in next 8 hdc, change to A, hdc in next 5 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc across, turn—26D, 7A, 7C, 5A, 7C, 6A, 26D.

Row 16: Ch 1, hdc in first 25 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 3 hdc, 2 hdc in next hdc, late change to C, hdc-sc-tog, hdc in next 4 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 3 hdc, late change to C, hdc in next 7 hdc, change to A, hdc in next 5 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc across, turn—28D, 6A, 5C, 7A, 6C, 6A, 27D.

Row 17: Ch 1, hdc in first 27 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 3 hdc, 2 hdc in next hdc, late change to C, hdc-sc-tog, hdc in next hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 14 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc across, change to A, turn—30D, 6A, 2C, 17A, 29D.

Row 18: Ch 1, hdc in first 15 hdc, 2 hdc in next hdc carrying D under, late change to D, hdc-sc-tog, hdc in next 10 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 21 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 10 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc across, turn—18A, 13D, 22A, 13D, 18A.

Rows 19–21: Ch 1, hdc in each A colored hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in each hdc to last D colored hdc, 2 hdc in last D colored hdc, late change to A, hdc-sc-tog, hdc in each hdc to last 2 A colored hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in each hdc to last 3 D colored hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in each hdc to end, turn.

Row 22: Ch 1, hdc in first 26 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 7 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 9 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 7 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 2 hdc, hdc-sc-tog, change to E, 2 hdc in next hdc, hdc in next 3 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc across, turn—29A, 10D, 10A, 10D, 5A, 8E, 12A.



Row 23: Ch 1, hdc in first 11 hdc, hdc-sc-tog, change to E, 2 hdc in next hdc, hdc in next 6 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 7 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 7 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 7 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc across, turn—12A, 11E, 4A, 10D, 8A, 10D, 29A.

Row 24: Ch 1, hdc in first 28 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 8 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 3 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 7 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next hdc, hdc-sc-tog, change to E, 2 hdc in next hdc, hdc in next 10 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc across, turn—31A, 11D, 4A, 10D, 4A, 15E, 9A.

Row 25: Ch 1, hdc in first 10 hdc, change to E, hdc in next 13 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 8 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, change to D, hdc in next 10 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc across, turn—10A, 16E, 4A, 22D, 32A.

Row 26: Ch 1, hdc in first 32 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 17 hdc, 2 hdc in next hdc, late change to A, 2 hdc in next hdc, hdc in next hdc, hdc-sc-tog, change to E, 2 hdc in next hdc, hdc in next 14 hdc, 2 hdc in next hdc, late change to A, hdc across, turn—35A, 18D, 4A, 19E, 8A.

Row 27: Ch 1, hdc in first 9 hdc, change to E, hdc in next 18 hdc, late change to A, hdc in next hdc 3, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 15 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 2 hdc carrying F under, change to F, hdc in next 3 hdc, late change to A, hdc across, turn—9A, 19E, 5A, 16D, 4A, 4F, 27A.

Row 28: Ch 1, hdc in first 27 hdc, late change to F, hdc in next 4 hdc, change to A, hdc in next 4 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 11 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 3 hdc, hdc-sc-tog, change to E, 2 hdc in next hdc, hdc in next 17 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc across, turn—28A, 3F, 7A, 12D, 6A, 22E, 6A.

Row 29: Ch 1, hdc in first 4 hdc, hdc-sc-tog, change to E, 2 hdc in next hdc, hdc in next 22 hdc, change to A, hdc in next 5 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 9 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 5 hdc, late change to F, hdc in next 3 hdc, change to A, hdc across, turn—5A, 24E, 8A, 9D, 8A, 2F, 28A.

Row 30: Ch 1, hdc in first 23 hdc, change to F, hdc in next 3 hdc carrying A under, late change to A, hdc in next 11 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 7 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 5 hdc, change to E, hdc in next 24 hdc, 2 hdc in next hdc, late change



to A, hdc-sc-tog, hdc across, turn—23A, 4F, 13A, 9D, 5A, 27E, 3A.

Row 31: Ch 1, hdc in first hdc, hdc-sc-tog, change to E, 2 hdc in next hdc, hdc in next 23 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 3 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 7 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 11 hdc, late change to F, hdc in next 4 hdc, change to A, hdc across, turn—2A, 26E, 6A, 10D, 14A, 3F, 23A.

Row 32: Ch 1, hdc in first 23 hdc, late change to F, hdc in next 3 hdc, change to A, hdc in next 13 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 7 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 3 hdc, 2 hdc in next hdc, late change to E, hdc-sc-tog, hdc in next 24 hdc, change to A, hdc across, turn—24A, 2F, 16A, 10D, 6A, 24E, 2A.

Row 33: Ch 1, hdc in first 2 hdc, change to E, hdc in next 22 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 4 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 7 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 13 hdc, hdc in next 6 hdc carrying F under, change to F, hdc in next 3 hdc carrying A under, late change to A, hdc across, turn—2A, 23E, 7A, 10D, 21A, 4F, 17A.

Row 34: Ch 1, hdc in first 17 hdc, late change to F, hdc in next 4 hdc, change to A, hdc in next 20 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 7 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 5 hdc, 2 hdc in next hdc, late change to E, hdc-sc-tog, hdc in next 20 hdc, change to A, hdc across, turn—18A, 3F, 23A, 11D, 8A, 19E, 2A.

Row 35: Ch 1, hdc in first 2 hdc, hdc in next 18 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 5 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 7 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 21 hdc, late change to F, hdc in next 3 hdc, change to A, hdc across, turn—2A, 19E, 8A, 11D, 24A, 2F, 18A.

Row 36: Ch 1, hdc in first 43 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 9 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 7 hdc, 2 hdc in next hdc, late change to E, hdc-sc-tog, hdc in next 12 hdc,

hdc-sc-tog, change to A, 2 hdc in next hdc, hdc across, turn—46A, 12D, 10A, 13E, 3A.

Row 37: Ch 1, hdc in first 3 hdc, 2 hdc in next hdc, late change to E, hdc-sc-tog, hdc in next 11 hdc, change to A, hdc in next 7 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 10 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc across, turn—6A, 11E, 8A, 13D, 46A.

Row 38: Ch 1, hdc in first 8 hdc, change to G, hdc in next 27 hdc, change to A, hdc in next 10 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 11 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 6 hdc, late change to E, hdc in next 9 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc across, turn—8A, 27G, 13A, 14D, 7A, 9E, 6A.

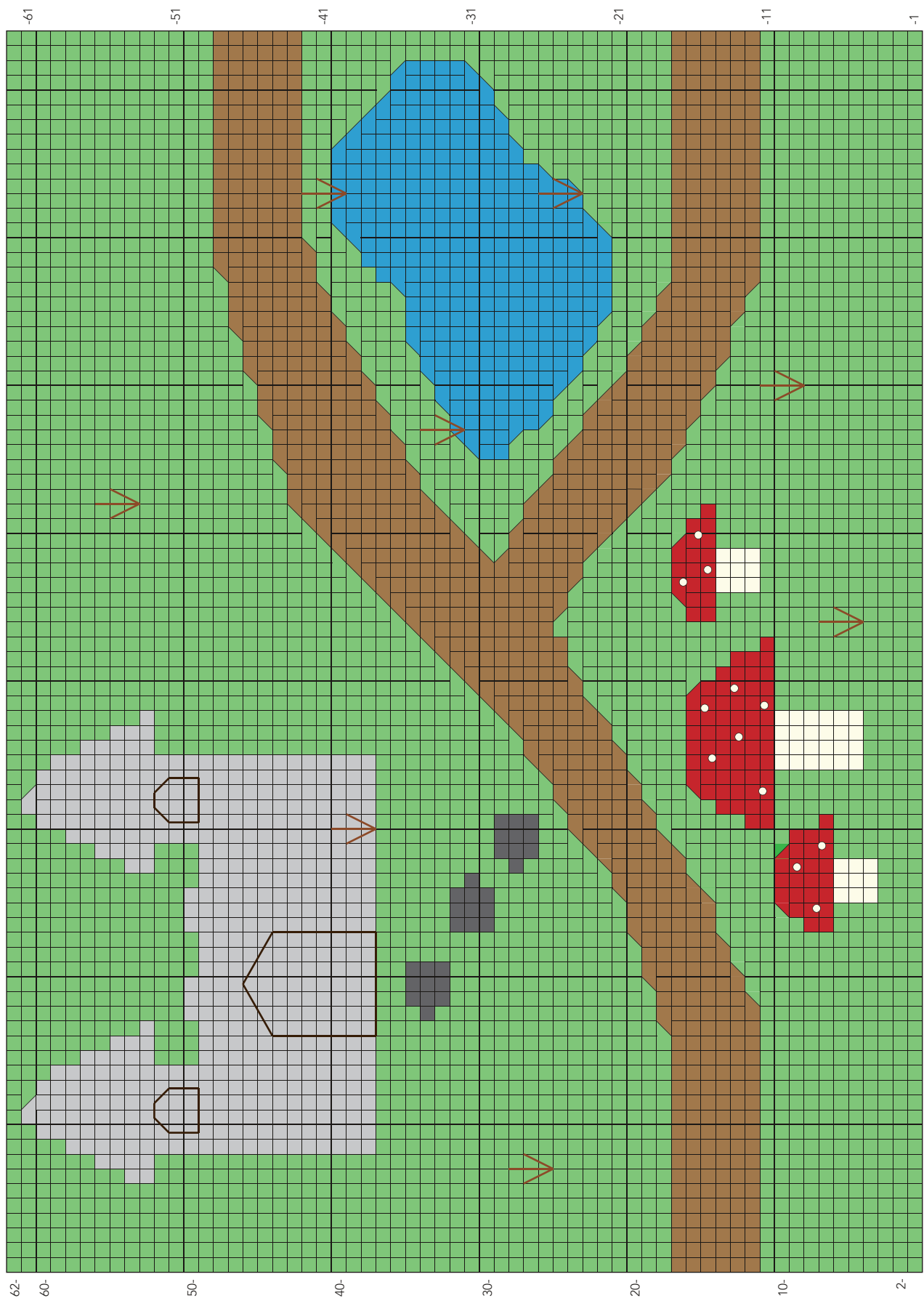
Row 39: Ch 1, hdc in first 5 hdc, 2 hdc in next hdc, late change to E, hdc-sc-tog, hdc in next 5 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 4 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 12 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 11 hdc, change to G, hdc in next 27 hdc, change to A, hdc across, turn—8A, 6E, 7A, 15D, 13A, 27G, 8A.

Row 40: Ch 1, hdc in first 8 hdc, change to G, hdc in next 27 hdc, change to A, hdc in next 12 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 13 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog, hdc in next 3 hdc, 2 hdc in next hdc, late change to E, hdc-sc-tog, hdc in next 3 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc across, turn—8A, 27G, 15A, 16D, 6A, 4E, 8A.

Row 41: Ch 1, hdc in first 16 hdc, hdc-sc-tog, change to D, 2 hdc in next hdc, hdc in next 14 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 13 hdc, change to G, hdc in next 27 hdc, change to A, hdc across, turn—17A, 17D, 15A, 27G, 8A.

Row 42: Ch 1, hdc in first 8 hdc, change to G, hdc in next 27 hdc, change to A, hdc in next 14 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc in next 16 hdc, 2 hdc in next hdc, late change to A, hdc-sc-tog A, hdc across, change to D, turn—8A, 27G, 17A, 19D, 13A.

Row 43: Ch 1, hdc in next 31 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 15 hdc, change to G, hdc in next 27 hdc, change to



A, hdc across, turn—32D, 17A, 27G, 8A.

Row 44: Ch 1, hdc in first 8 hdc, change to G, hdc in next 27 hdc, change to A, hdc in next 18 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc across, turn—8A, 27G, 21A, 28D.

Row 45: Ch 1, hdc in next 25 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 21 hdc, change to G, hdc in next 27 hdc, change to A, hdc across, turn—26D, 23A, 27G, 8A.

Row 46: Ch 1, hdc in first 8 hdc, change to G, hdc in next 27 hdc, change to A, hdc in next 24 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc across, turn—8A, 27G, 27A, 22D.

Row 47: Ch 1, hdc in first 19 hdc, hdc-sc-tog, change to A, 2 hdc in next hdc, hdc in next 27 hdc, change to G, hdc in next 27 hdc, change to A, hdc across, turn—20D, 29A, 27G, 8A.

Row 48: Ch 1, hdc in first 8 hdc, change to G, hdc in next 27 hdc, change to A, hdc in next 31 hdc, 2 hdc in next hdc, late change to D, hdc-sc-tog, hdc across, turn—8A, 27G, 34A, 15D.

Row 49: Ch 1, hdc in first 49 hdc, change to G, hdc in next 27 hdc, change to A, hdc across, turn—49A, 27G, 8A.

Row 50: Ch 1, hdc in first 8 hdc, change to G, hdc in next 6 hdc, change to A, hdc in next 3 hdc, change to G, hdc in next 3 hdc, change to A, hdc in next 3 hdc, change to G, hdc in next 3 hdc, change to A, hdc in next 3 hdc, change to G, hdc in next 6 hdc, change to A, hdc across—8A, 6G, 3A, 3G, 3A, 3G, 3A, 6G, 49A.

Row 51: Ch 1, hdc in first 49 hdc, change to G,

hdc in next 6 hdc, change to A, [hdc in next 3 hdc, hdc in flo of next 3 hdc] 2 times, hdc in next 3 hdc, change to G, hdc in next 6 hdc, change to A, hdc across, turn—49A, 6G, 15A, 6G, 8A.

Row 52: Ch 1, hdc in first 8 hdc, change to G, hdc in next 6 hdc, change to A, hdc in next 15 hdc, change to G, hdc in next 6 hdc, change to A, hdc across, turn—8A, 6G, 15A, 6G, 49A.

Row 53: Ch 1, hdc in first 46 hdc, [late change to G, hdc in next 3 hdc carrying A under, hdc in next 8 carrying A under last 2, change to A], hdc in next 10 hdc; rep bet [], hdc across, turn—47A, 10G, 11A, 10G, 6A.

Row 54: Ch 1, hdc in first 6 hdc, [late change to G, hdc in next 10 hdc], change to A, hdc in next 11 hdc, rep bet [], change to A, hdc across, turn—7A, 9G, 12A, 9G, 47A.

Row 55: Ch 1, hdc in first 47 hdc, [late change to G, hdc in next 9 hdc], change to A, hdc in next 12 hdc; rep bet [], change to A, hdc across—48A, 8G, 13A, 8G, 7A.

Row 56: Ch 1, hdc in first 7 hdc, [late change to G, hdc in next 8 hdc], change to A, hdc in next 13 hdc; rep bet [], change to A, hdc across—8A, 7G, 14A, 7G, 48A.

Row 57: Ch 1, hdc in first 48 hdc, [late change to G, hdc in next 7 hdc], change to A, hdc in next 14 hdc; rep bet [], change to A, hdc across—49A, 6G, 15A, 6G, 8A.

Row 58: Ch 1, hdc in first 8 hdc, [late change to G, hdc in next 6 hdc], change to A, hdc in next 15 hdc; rep bet [], change to A, hdc

across—9A, 5G, 16A, 5G, 49A.

Row 59: Ch 1, hdc in first 49 hdc, [late change to G, hdc in next 5 hdc], change to A, hdc in next 16 hdc; rep bet [], change to A, hdc across—50A, 4G, 17A, 4G, 9A.

Row 60: Ch 1, hdc in first 9 hdc, [late change to G, hdc in next 4 hdc], change to A, hdc in next 17 hdc; rep bet [], change to A, hdc across—10A, 3G, 18A, 3G, 50A.

Row 61: Ch 1, hdc in first 50 hdc, [2 hdc in next hdc, late change to G, hdc-sc-tog], change to A, hdc in next 18 hdc; rep bet [], change to A, hdc across—84A.

Row 62: Ch 1, hdc across, turn. Do not fasten off.

FINISHING

Rnd 1: Ch 1, sc in next 83 hdc, [3 sc in corner, sc evenly across row-ends, 3 sc in corner], sc in unused lps of next 82 ch; rep bet [], 2 sc in first corner st, sl st in first sc to join.

Rnd 2: Sl st around, sl st in first st to join. Fasten off.

Weave in ends under sts of same colors.

Embroidery Details (optional):

Referring to chart, add grass details using D and long straight sts. For castle windows and door use F and running st. For dots on toadstools, use B and French knots (see Glossary). ❀



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More Accessories to Love!



Book excerpt from *Clever Crocheted Accessories* by Brett Bara, Interweave, 2012.

Crocheters will satisfy their hunger for cool things to create by feasting their eyes on Brett Bara's *Clever Crocheted Accessories*. Brett, the former editor of *Crochet Today*, collects twenty-five unique small projects that make perfect gifts—though you may be tempted to keep them all for yourself!

The ideal curator, Brett shares a first-rate lineup of projects that appeal to beginners and experts alike, from the porkpie hat and a tam to drapery shawls to cozy men's socks, and bags. Techniques covered in the book include Tunisian crochet, broomstick lace, and Bruges lace.

Created by an all-star roster of designers such as Robyn Chachula, Doris Chan, Drew Emborsky, Linda Permann, and Vickie Howell, each project possesses that “wow” factor crocheters long for.

STITCH GUIDE

Lsc (Linked single crochet)

Insert hook through the vertical strand closest to the hook and through next st. Draw yarn through both (2 loops on the hook).

Ldc (Linked double crochet)

Insert hook through vertical strand closest to the hook and the top ch to its left. Draw yarn through both keeping new loop on the hook. Insert hook in next st and draw loop (3 loops on the hook). [Draw yarn through 2 loops] twice.

Ltc (Linked treble crochet)

*Insert hook through vertical strand closest to the hook and the top ch to its left. Draw yarn through both, keeping new loop on the hook; repeat from * once more in the next set. Insert hook in next st and draw loop (4 loops on the hook). [Draw yarn through 2 loops] 3 times.

Inc Lsc to Ldc

Insert hook through the vertical strand closest to the hook and draw a loop. Insert hook in next st and draw loop (3 loops on the hook). [Draw yarn through 2 loops] twice.

Inc Ldc to Ltc

Insert hook through the vertical strand closest to the hook and draw a loop. Then insert hook through the same strand and the top ch to its left and draw another loop through both. Insert hook in next st and draw loop (4 loops on the hook). [Draw yarn through 2 loops] 3 times.

Dec Ldc to Lsc

Insert hook through the vertical strand closest to the hook and through next st. Draw yarn through both keeping new loop on the hook (2 loops on the hook). Draw yarn through 2 loops.

Dec Ltc to Ldc

Insert hook through the 2 vertical strands. Draw yarn through both keeping new loop on the hook. Insert hook in next st and draw loop (3 loops on the hook). [Draw yarn through 2 loops] twice.

Kings County Pork Pie Hat

Designed by Antonio Limuaco,
The Yarn Monkey

This unique cap is inspired by the pork pie hat that was popular during the Jazz Age and lately has come back into style with full force. This modernized crochet version, worked in Tunisian crochet, is soft and flexible enough to be thrown in a tote bag, yet still structured enough to keep its shape during even the wildest jam session.

Getting Started

SIZE Men's Small 21½"–21¾" (54.5–55 cm), Medium 22"–22½" (56–57 cm), Large 23"–23¾" (58.5–60.5 cm).

YARN DK weight (#3 Light). Shown here: Rowan Wool Cotton (50% merino/50% cotton; 123 yd [113 m]/50 g): #965 Mocha, 3 balls.

HOOK Size E (3.5 mm) or size needed to obtain gauge. Size G (4.0 mm) and Size C (2.75 mm).

NOTIONS Two coat buttons ⅝" (15 mm) diameter with holes large enough to sew with a small yarn needle; split ring or

locking stitch marker; tapestry needle.

GAUGE 25 sts and 20 rnds = 4" (10 cm) in linked stitch pattern using size E (3.5 mm) hook.

Take time to check gauge.

Instructions

Note: Rounds are worked in spiral. Place locking marker on first st to mark the beg of rounds and transfer marker to first st on each round as you work.

CROWN (MAKE 2)

With size E (3.5 mm) hook, make an adjustable ring and close with sl st.

Rnd 1 (RS): 10 sc into ring. Gently pull end to tighten ring.

Rnd 2: 1 sc, 2 lsc in the next st, inc lsc to ldc, 2 ldc in the next stitch, *1 ldc, 2 ldc in the next st; rep from * to end of rnd—15 sts.

Rnd 3: 2 ldc in each st to end of rnd—30 sts.

Rnd 4: *Ldc in next 2 sts, 2 ldc in next st; rep from * to end of rnd—40 sts.

Rnd 5: Inc ldc to ltc, 1 ltc in next 2 sts, 2 ltc in next st, *ltc in next 3 sts, 2 ltc in next st; rep from * to end of rnd—50 sts.

Rnd 6: *Ltc in 1st st, 2 ltc in next st; rep from * to end of rnd—75 sts.

Rnd 7: *Ltc in next 4 sts, 2 ltc in next st; rep





from * to end of rnd—90 sts.

Continue to instructions for small, medium, or large sizes.

For Size Small

Rnd 8: (Dec ltc to ldc) in 1st st, ldc in next 7 sts, 2 ltc in next st, *ldc in next 8 sts, 2 ldc in next st; rep from * 3 more times, (dec ldc to lsc) in next st, lsc in the next 7 sts, 2 lsc in next st, *lsc in next 8 sts, 2 lsc in next st; rep from * 3 more times—100 sts.

For Size Medium

Rnd 8: (Dec ltc to ldc) in 1st st, ldc in next 4 sts, 2 ltc in next st, *ldc in next 5 sts, 2 ldc in next st; rep from * 5 more times, (dec ldc to lsc) in next st, lsc in the next 4 sts, 2 lsc in next st, *lsc in next 5 sts, 2 lsc in next st; rep from * 6 more times—105 sts.

For Size Large

Rnd 8: *Ltc in next 8 sts, 2 ltc in next st; rep from * to end of rnd—100 sts.

Rnd 9: (Dec ltc to ldc) in 1st st, ldc in next 8 sts, 2 ltc in next st, *ldc in next 9 sts, 2 ldc in next st; rep from * 3 more times, (dec ldc to lsc) in next st, lsc in the next 8 sts, 2 lsc in next st, *lsc in next 9 sts, 2 lsc in next st; rep from * 3 more times—110 sts.

Set 1st circular panel aside. Fasten off.

Make 2nd circular panel as for 1st panel; do not fasten off.

With WS tog, match edges of both panels. Join together with loose slip stitch around edge between posts—100 (105, 110) sts. Do not fasten off.

Change to size G (4.0 mm) hook.

WELT

Rnd 1: Sc in each ch of the sl st seam to end of rnd—100 (105, 110) sts.

Rnds 2 and 3: Sc in each st to end of rnd.

Rnds 4 and 5: Sl st in each st to end of rnd.

Rnds 6 and 7: Sc in each st to end of rnd.

Fold welt to join with the outer edge crown.

Rnd 8: Sc in each st through both layers to end of rnd—100 (105, 110) sts. Do not fasten off. Change to size E (3.5 mm) hook.

SIDE BAND

Rnd 1: Sc in 1st st, lsc in next 3 sts, (inc lsc to ldc) in next st, ldc in next (47, 49, 52) sts, (inc ldc to ltc) in next st, ltc to end of rnd—100, 105, 110 sts.

Rnds 2–4: Ltc in each st to end of rnd.

Rnd 5: Ltc in next (49, 52, 54) sts, (dec ltc to ldc) in next st, ldc in each st to last 5 sts, then (dec ldc to lsc) in next st, lsc in next 3 sts, sl st

in last st. Do not fasten

Change to size G (4.0 mm) hook.

BRIM

Rnd 1 (RS): Sl st loosely between posts around edge of side band—100, 105, 110 sts.

Rnd 2: Sl st in 1st st, sc in next 3 sts, 2 sc in next st, *sc in next 4 sts, 2 sc in next st; rep from * to end of rnd—120, 126, 132.

Change to size E (3.5 mm) hook.

Rnd 3: Sc in 1st st, lsc in next 3 sts, (inc lsc to ldc) in next st, ldc in next (54, 57, 60) sts, (inc ldc to ltc) in next st, ltc in each st to end of rnd.

Rnd 4: *Ltc in next (19, 20, 21) sts, 2 ltc in next st; rep from * to end of rnd—126, 132, 138 sts.

Rnd 5: [Ltc in next (20, 21, 22) sts, 2 ltc in next st] twice, (dec ltc to ldc) in next st, ldc in next (19, 20, 21) sts, 2 ldc in next st, ldc in next (20, 21, 22) sts, 2 ldc in next st, (dec ldc to lsc) in next st, lsc in next (19, 20, 21) sts, 2 lsc in next st, lsc in next (20, 21, 22) sts, 2 lsc in next st—132, 138, 144. Do not fasten. Change to size C (2.75 mm) hook.

Trim the Brim

Rnd 6: Sc in each st to end of rnd—132, 138, 144. **Rnd 7:** Sl st between posts of prev Rnd 6 to end of rnd. Turn. **Rnd 8 (WS):** Sl st between posts of Rnd 6 to end. Fasten off, weaving end through first st following the chain pattern. Weave in ends.

Trim Top of Welt

With RS facing and with size C (2.75 mm) hook, work through the bar between Rnds 3 and 4 of the fold edge of welt (this is the row above the two slipped rows; start 3 or 4 sts away from the point of origin where rnds meet imperfectly) as follows:

Rnd 1: Sl st in first st, sc in each st to end of rnd—100, 105, 110 sts. Do not join rnd.

Rnd 2: Sl st between posts of rnd 1 to end of rnd. Turn.

Rnd 3 (RS): Sl st between posts of Rnd 1 to end. Fasten off weaving tail through first st of rnd foll chain pattern. Weave in ends.

Trim Side of Welt

With size E (3.5 mm) hook, locate rnd 1 of side band on the RS of the hat (this is the raised stitch where welt meets the side band). With RS of crown facing up, beg 3 or 4 sts away from the point of origin (where rounds meet imperfectly). Insert hook through the bottom of raised stitch and sl st to end of rnd. Fasten off, weaving tail through first st of rnd following chain pattern. Sew in ends.

Trim Inside Band

Note: For a closer fit, use size C (2.75 mm) hook.

With size E (3.5 mm) hook, locate the ch st seam where the side band meets the brim on the WS. With WS facing you, beg 3 or 4 sts away from the point of origin (where rnds meet imperfectly) and sl st to end of rnd. Fasten off, weaving tail through first st of rnd foll chain pattern. Weave in ends.

FINISHING

Machine wash on gentle cycle in cold water.

Gently remove excess water by laying hat on a dry absorbent towel and roll up in the towel, pressing firmly as you roll. Do not wring towel. Lay flat to dry. Iron lightly with spray starch to keep it crisp.

OPTIONAL HATBAND WITH BAND LOOPS

The Band Loops (make 2)

With size E (3.5 mm) hook, ch 7.

Row 1: Sc in 2nd ch from hook and in each ch to end—6 sc. Turn.

Rows 2–6: Ch 1, sc in each sc. Turn.

Edging

*Sl st between posts on long side—6 sl sts, ch 1, sl st in next 5 sc, ch 1; rep from * once more to end. Fasten off, leaving 6" (15 cm) tail for sewing.

The Hatband

(22, 23, 24) " [(56, 58.5, 61) cm]

With size E (3.5 mm) hook, ch 111, 116, 121.

Rnd 1: 2 sc in 2nd ch from hook, 2 sc in next ch, sc in each ch to last 2 ch, 2 sc in each of last 2 ch. Cont to other side of fnd ch, 2 sc in each of first 2 ch, sc in each ch to last 2 ch, 2 sc in each of last 2 ch—118, 123, 128, sts.

Rnd 2: Sl st in top of each sc.

Rnd 3: Sl st in top of each sc from prev row.

Join with sl st. Do not fasten off.

Button Loop

Change to size C (2.75 mm) hook and ch 10.

Join with sl st to 1st ch.

Rnd 4: Sl st in each ch around, fasten off, sew in ends.

Wash straps and belt, air-dry flat.

Assemble and Sew the Band Loops

With RS facing, sew bottom of band loop to seam where brim meets the side band using whipstitch. Sew top of band loop to side band leaving enough room to insert hat band through. In the same manner, sew second band loop directly on opposite side of side band.

Assemble and Sew the Hatband

With RS facing, sew first button to end of hatband before button loop. Sew 2nd button about $\frac{3}{4}$ " (2 cm) from opposite end of hatband. Position this end of hatband about $\frac{1}{2}$ " (1.3 cm) from right side of a band loop and sew to side band using whipstitch. Insert button loop end of hatband counterclockwise through opposite band loop, then into 1st band loop to close button. 🌸



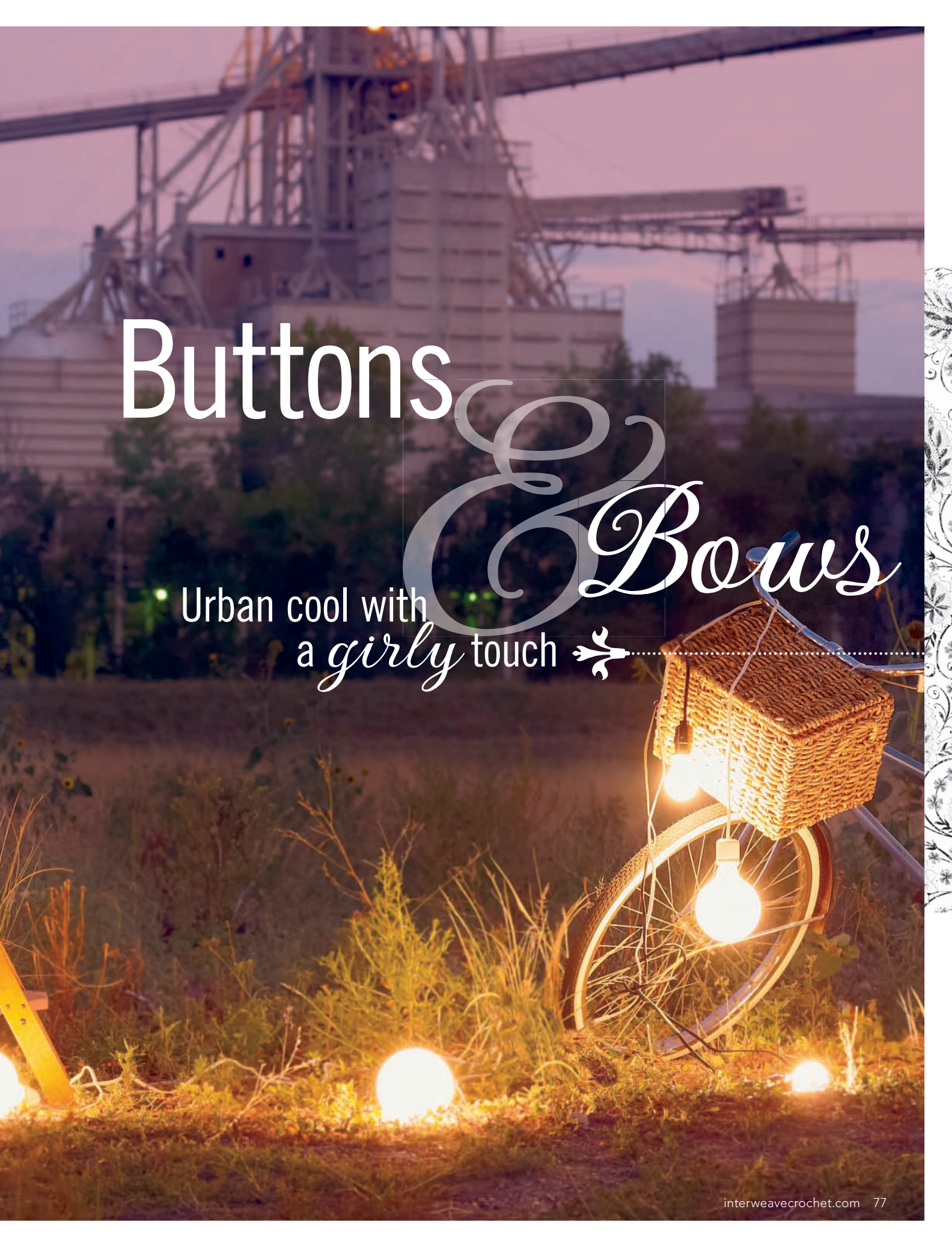
expect the unexpected

Discover a surprising new take on a crochet essential with the 29 innovative patterns in *Unexpected Afghans*. Robyn Chachula's new book re-imagines a favorite at-home necessity.



Buttons & Bows

Urban cool with
a *girly* touch ❀



Curtsy Wrap

BY JANET BRANI

This fast, simple wrap just covers the shoulders for a little warmth. Tall stitches worked in the back loop morph to slip stitches to create a gathered section in the stretchy fabric. A single seam pulls it together. Doubled, the wrap can be worn as a cowl. Yarn: Madelinetosh Tosh Vintage. Page 80.



Francie's Hat

BY SARA KAY HARTMANN

Inspired by 1920s cloche hats that feature intriguing side detail, Francie's Hat has a panel of ruffled chain-stitch bows that are worked at the same time as the body of the hat. Yarn: Knit Picks Shine Sport (Crafts Americana). Page 81.





Scrivener Cloche

BY ANNIE MODESITT

Solid fabric and mesh form the body of this hat, which is then adorned richly with ribbon flowers and leaves. Yarn: Brown Sheep Company. Nature Spun Sport. Page 82.

Evening Blooms Purse

BY ROBYN CHACHULA

Thick, three-dimensional blooms are joined as you go to create a purse with panache. Yarn: Filatura di Crosa Charly (Tahki-Stacy Charles Inc.). Page 80.



Curtsy Wrap

Janet Brani

1 2 3 4

Getting Started

FINISHED SIZE 36" circumference; 5½" deep at center of bow; 1¼" deep at edge of bow.

YARN Madelinetosh Tosh Vintage (100% merino; 200 yd [183 m]/¾ ounces [118 g]; 4): tart, 2 skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 13 sts and 9 rows = 4" in hdc blo.

Notes

All sts worked in blo.

Beg ch-2 does not count as st throughout.

Pattern

WRAP

Row 1: Fhdc 116 (see Glossary), turn.

Row 2: Ch 2, hdc blo (see Notes) in first st, hdc in next 29 sts, sc in next st, place marker (pm), sl st in next 12 sts, sc in next st, pm, hdc in next 44 sts, sc in next st, pm, sl st in next 12 sts, sc in next st, pm, hdc in next 14 sts, turn. **Note:** Cont to move m up until you are comfortable seeing transition from hdc to sc to sl st and back.

Row 3: Ch 2, hdc in first st, hdc in next 13 sts, sc in next st, sl st in next 12 sts, sc in next st, hdc in next 44 sts, sc in next st, sl st in next 12 sts, sc in next st, hdc in next 30 sts, turn.

Rows 4–27: Rep Rows 2–3 twelve times.

Row 28: Rep Row 2.

Shape shoulder:

Row 29: Ch 2, hdc in first st, hdc in next 44 sts, hdc2tog (see Glossary) 5 times, hdc in next 48 sts, hdc2tog 5 times, hdc in next 3 sts. Mark as RS. Fasten off.

FINISHING

Fold into a circle with RS facing out and ends tog. Sew tog with mattress st (see Glossary), taking care to match row ends. Weave in ends. Block if desired. 🌸



Evening Blooms Purse

Robyn Chachula

1 2 3 4

Getting Started

FINISHED SIZE About 17" wide; 15" tall.

YARN Filatura di Crosa Charly (100% pure new wool superwash, 71 yd [65 m]/1¼ oz [50 g]; 4): #1668 denim heather (A), #1678 cobalt heather (B), #1598 navy (C); 4 balls each. Yarn distributed by Tahki-Stacy Charles Inc.

HOOK Size J/10 (6 mm). Adjust hook size if

necessary to obtain correct gauge.

NOTIONS Yarn needle; 1 yd coordinating fabric for lining; matching sewing thread and needle; sew-on magnetic closure; 16" long brown rolled purse handle with round rings.

GAUGE 1 carnation motif = 4¼" diameter.

Stitch Guide

Picot: Ch 3, sl st through front lp and vertical strand of previous sc.

Single Crochet Spike (sc spike): Insert hook in st indicated (on rnd below), yo and pull up lp, yo and draw through lps on hook.

6 dc join: 3 dc, remove lp from hook, insert hook from front to back bet 3rd and 4th dc on adjoining motif's petal, place free lp on hook and pull through sts, 3 dc.

Pattern

MOTIF

First motif:

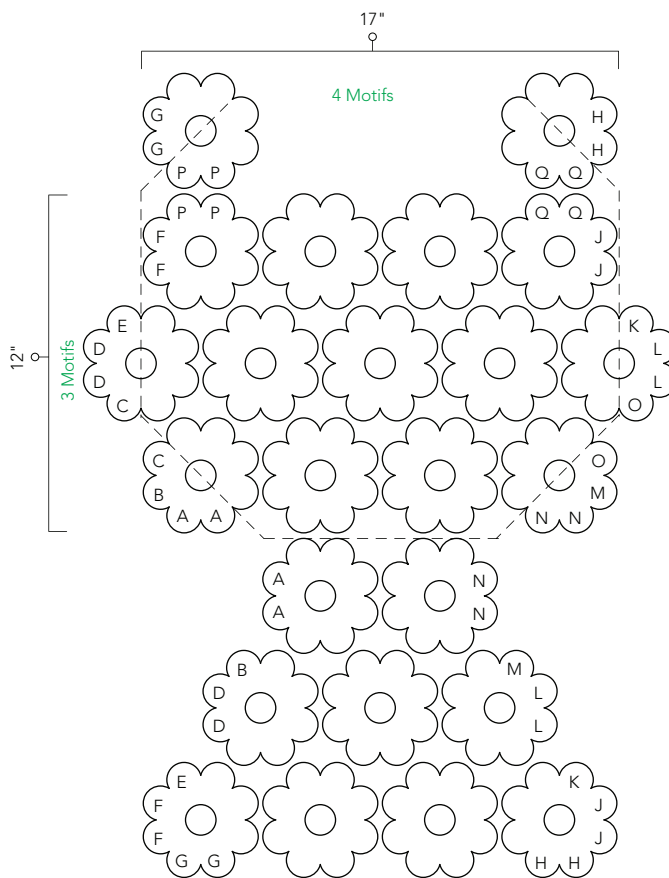
Note: Do not turn throughout.

With A, make an adjustable ring (see Glossary).

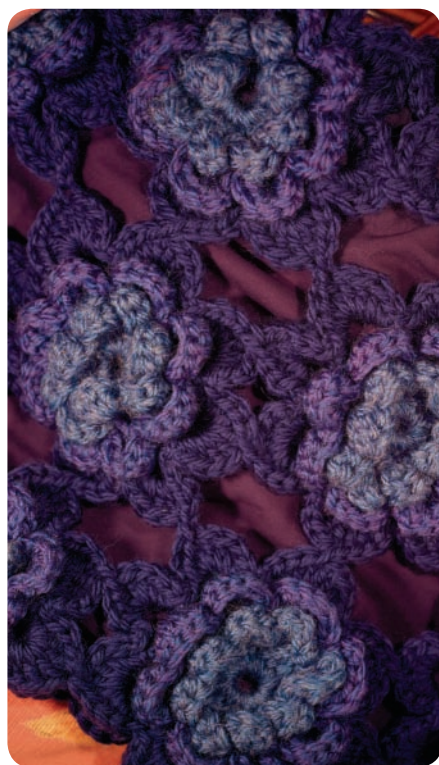
Rnd 1: (RS) Ch 1, [sc, picot (see Stitch Guide), sc] 8 times in ring, sl st in first sc to join, pull yarn tail to tighten ring—16 sc, 8 picots.

Rnd 2: Ch 1, (sc, hdc, 2 dc, hdc, sc) in each picot around, sl st in first sc to join. Fasten off A.

Rnd 3: Join B with sl st in any skipped sc on



Rnd 1, ch 1, *sc spike (see Stitch Guide) in sc on Rnd 1, ch 4 (working behind petal on Rnd 2); rep from * around, sl st in first sc to join—8 sc spikes, 8 ch-4 sps.



Rnd 4: Ch 1, (sc, hdc, 4 dc, hdc, sc) in each ch-4 sp around, sl st in first sc to join. Fasten off B—8 petals.

Rnd 5: Join C with sl st in any skipped sc on Rnd 3, ch 1, *sc spike in sc on Rnd 3, ch 5; rep from * around, sl st in first sc to join—8 sc spikes.

Rnd 6: Ch 1, (sc, hdc, 6 dc, hdc, sc) in each ch-5 sp around, sl st in first sc to join. Fasten off. Weave in ends.

Subsequent motifs (make 23):

Rep Rnds 1–5 of first motif.

Rnd 6: Ch 1, (sc, hdc, 6 dc join [see Stitch Guide; or 6 dc if not at a join], hdc, sc) in each ch-5 sp around, sl st in first sc to join. Fasten off. Weave in ends.

Joining:

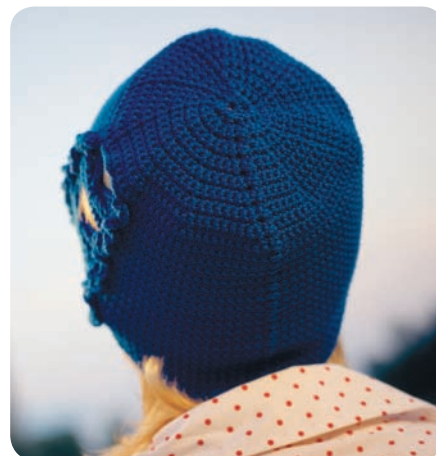
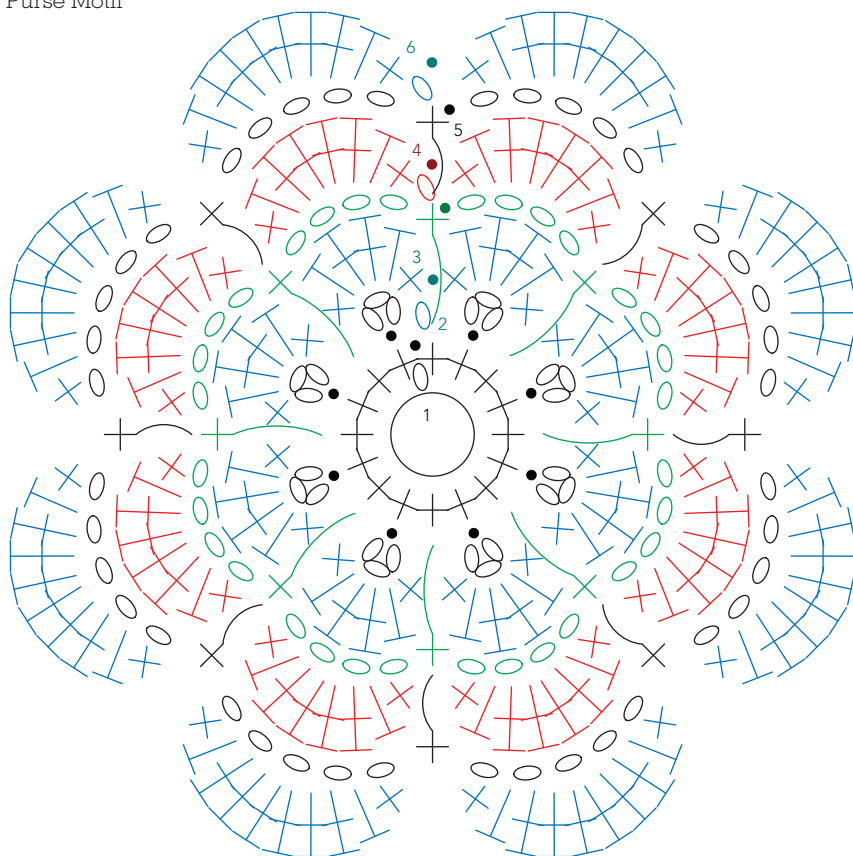
Using motif layout as guide, join motifs tog as you crochet. Connect all matching letters with join for complete purse.

FINISHING

Steam purse to open up flowers before sewing in lining.

Trace purse onto lining fabric. Cut out two matching sides. Sew lining tog with ¼" seam allowance. Fold down top and seam with straight st. Create another lining and sew tog for a finished look on inside and outside of lining. Sew magnetic closures to purse with sewing thread. Whipstitch purse handles to top motifs. 🌸

Purse Motif



Francie's Hat

Sara Kay Hartmann

1 2 3 4

Getting Started

FINISHED SIZE 14 (18, 20, 22)" head circumference, to fit baby (child, teen, adult), 5 (6½, 8¼, 8½)" long. Hat shown measures 20".

YARN Knit Picks Shine Sport (60% cotton, 40% rayon; 110 yd [101 m]/1¼ oz [50 g]; (2): 24783, French blue, 2 (3, 3, 3) balls.

Yarn distributed by Crafts Americana.

HOOK G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 26 rows = 4" in sc.

Notes

Hat is worked back and forth in joined rnds from brim to crown. Bow is worked bet panels of sc.

Stitch Guide

Chain-st bow:

Size 14":

Row insert: Ch 10, sk next 10 ch, cont working in current row of hat body.

Join: Ch 4, insert hook beneath ch of Row 1 and pull up lp, [holding 7 ch rows tog, yo and draw through both lps on hook] 2 times, ch 4, cont working in current row of hat body.

Size 18":

Row insert: Ch 12, sk next 12 ch, cont working in current row of hat body.

Join: Ch 5, insert hook beneath ch of Row 1 and pull up lp, [holding 9 ch rows tog, yo and draw through both lps on hook] 2 times, ch 5, cont working in current row of hat body.

Sizes 20 (22)":

Row insert: Ch 14, sk next 14 ch, cont working in current row of hat body.

Join: Ch 6, insert hook beneath ch of Row 1 and pull up lp, [holding 11 ch rows tog, yo and draw through both lps on hook] 2 times, ch 6, cont working in current row of hat body.

Pattern

HAT

Body:

Ch 73 (93, 103, 113).

Rnd 1: (RS) Ch 1, sc in 2nd ch from hook and next 13 (17, 19, 23) ch, work row insert of 14 (18, 20, 22)" ch-st bow (see Stitch Guide), sc in next ch and each ch across, sl st in first sc to join, turn—62 (80, 89, 99) sc, 10 (12, 14, 14) ch.

Rnd 2: Ch 1, sc in first st and next 47 (61, 68, 74) sc, work row insert of 14 (18, 20, 22)" ch-st bow, sc around, sl st in first sc to join, turn.

Rnds 3–7 (9, 11, 11): Rep Rnds 1–2, ending with a Rnd 1.

Rnd 8 (10, 12, 12): (RS) Ch 1, sc in first sc and next 13 (17, 19, 23) sc, work join of size 14 (18, 20, 22)" ch-st bow (see Stitch Guide), sc around, sl st in first sc to join, turn—62 (80, 89, 99) sc, 8 (10, 12, 12) ch.

Rep Rnds 1–8 (10, 12, 12) 2 times. Piece should measure 3¼ (4½, 5½, 5½)" from brim edge.

Next rnd: (WS) Ch 1, sc in first sc and next 47 (61, 68, 74) sc, ch 8 (10, 10, 11), sc around, sl st in first sc to join, turn—62 (80, 89, 99) sc, 8 (10, 10, 11) ch.

Crown:

Rnd 1: (RS) Ch 1, sc in first sc and next 13 (17, 19, 23) sc, 8 (10, 10, 11) sc in ch-8 sp, sc around, sl st in first sc to join, turn—70 (90, 99, 110) sc.

Rnd 2: Ch 1, sc around, sl st in first sc to join, turn.

Shape crown:

Rnd 1: Ch 1, *sc2tog (see Glossary), sc in next 5 (7, 7, 8) sc; rep from * around, sl st in first sc to join, turn—60 (80, 88, 99) sc.

Rnd 2: Ch 1, sc around, sl st in first sc to join, turn.

Rnd 3: Ch 1, *sc2tog, sc in next 4 (6, 6, 7) sc; rep from * around, sl st in first sc to join, turn—50 (70, 77, 88) sc.

Rnd 4: Rep Row 2.

Rnd 5: Ch 1, *sc2tog, sc in next 3 (4, 5, 6) sc; rep from * around, sl st in first sc to join, turn—40 (60, 67, 77) sc.

Rnd 6: Rep Row 2.

Rnd 7: Ch 1, *sc2tog, sc in next 2 (4, 4, 5) sc; rep from * around, sl st in first sc to join, turn—30 (50, 55, 66) sc.

Rnd 8: Rep Row 2.

Rnd 9: Ch 1, *sc2tog, sc in next 1 (3, 3, 4) sc; rep from * around, sl st in first sc to join, turn—20 (40, 44, 55) sc.

Rnd 10: Rep Row 2.

Size 14" only:

Rnds 11–12: Ch 1, *sc2tog; rep from * around, sl st in first sc to join, turn—5 sc.

Rnd 13: (RS) Ch 1, *sc2tog; rep from *, sc in next sc, sl st in first sc to join—3 sts. Fasten off.

Cont crown:

Size 18 (20, 22)" only:

Rnd 11: (RS) Ch 1, *sc2tog, sc in next 2 (2, 3) sc; rep from * around, sl st in first sc to join, turn—30 (33, 44) sc.

Rnd 12: Rep Row 2.

Rnd 13: Ch 1, *sc2tog, sc in next 1 (1, 2) sc; rep from * around, sl st in first sc to join, turn—20 (22, 33) sc.

Size 20" only:

Rnd 14: Ch 1, sc2tog around, sl st in first sc to join, turn—11 sc.

Rnd 15: Ch 1, sc2tog 4 times, sc in next sc, sl st in first sc to join, turn—6 sc.

Rnd 16: Ch 1, sc2tog around, sl st in first sc to join—3 sc. Fasten off.

Size 22" only:

Rnd 14: Ch 1, *sc2tog, sc in next st; rep from * around, sl st in first sc to join, turn—22 sc.

Rnd 15: Rep Rnd 2.

Rnd 16: Rep Rnd 15—11 sc.

Rnd 17: Ch 1, sc2tog 4 times, sc in next st, sl st in first sc to join, turn—6 sc.

Rnd 18: Rep Rnd 15—3 sc. Fasten off.

Ruffle:

With RS facing, join yarn with sl st to right side of brim edge of bow panel. Sl st in first row-end, ch 1, work 5 sc in first row-end and every other row-end to top, sl st in last row-end. Fasten off. With RS facing, join yarn with sl st to left side of bows at top edge of bow panel, ch 1, work 5 sc in first row-end and every other row-end to brim, sl st in last row-end. Fasten off.

FINISHING

Sew first and last sc of last rnd tog at crown. Weave in ends. Steam-block gently to shape bows and ruffles. 🌸



Scrivener Cloche

Annie Modesitt



Getting Started

FINISHED SIZE 20" head circumference; 9" from tip to brim; 3" brim, blocked. Due to the flexible nature of the crochet netting, one stretchable size will fit most heads.

YARN Brown Sheep Company Nature Spun Sport, (100% wool; 184 yd [168 m]/1¼ oz [50 g]); (2) N04S blue knight (MC), 1 ball; 308S sunburst gold (CC), 1 ball. Embroidery Ribbon River Silks Silk Ribbon 4 mm width, (100% silk; 5½ yd [5 m]): 1 packet

each of foll colors: Greens: 127, 274, 214, 147, 252, 307, 2921. Floral Colors: 14, 223, 110, 258, 101, 129, 107, 283.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain gauge.

NOTIONS Yarn needle; 36" of 18 gauge millinery wire; heavy sewing thread to join wire; wire cutters (pliers); sharp pointed tapestry needle for embroidery; hat block or household items to make one (see Notes); hand steamer or steam iron.

GAUGE 7 ch-3 sps = 3¾" in patt.

Notes

Hat is worked from top down to brim.

If you do not own a hat block, you can easily create one using a pillowcase and dishtowels:

Roll a few (3–4) dishtowels tog and make a ball that is roughly the size of your head. Stuff this towel ball in a pillowcase and pull the case tautly around it. This "faux" hat block should be the size of the head + ½". Set pillowcase hat block in a small bowl, let the excess pillowcase lay inside the bowl to keep it out of the way. Now you have a hat block that you can use to shape the crown of your hat. You may want to set the bowl on top of an inverted bowl to add more height if the block seems too low.

Pattern

TOP

With MC, ch 4, sl st in first ch to form ring.

Rnd 1: 8 sc in ring, ch 3, sl st in ring, ch 2—8 sts, 1 ch-3 sp.

Rnd 2: [Sc in next sc, 2 sc in next sc] 4 times, ch 3, sl st in next ch-3 sp, ch 3, sl st in ch-2 sp, ch 2—12 sts, 2 ch-3 sps.

Rnd 3: [Sc in next 2 sc, 2 sc in next sc] 4 times, [ch 3, sl st in next ch-3 sp] 2 times, ch 3, sl st in ch-2 sp, ch 2—16 sts, 3 ch-3 sps.

Rnd 4: [Sc in next 3 sc, 2 sc in next sc] 4 times, [ch 3, sl st in next ch-3 sp] 3 times, ch 3, sl st in ch-2 sp, ch 2—20 sts, 4 ch-3 sps.

Rnd 5: [Sc in next 4 sc, 2 sc in next sc] 4 times, [ch 3, sl st in next ch-3 sp] 4 times, ch 3, sl st in ch-2 sp, ch 2—24 sts, 5 ch-3 sps.

Rnd 6: [Sc in next 5 sc, 2 sc in next sc] 4 times, [ch 3, sl st in next ch-3 sp] 5 times, ch 3, sl st in ch-2 sp, ch 2—28 sts, 6 ch-3 sps.

Rnd 7: [Sc in next 6 sc, 2 sc in next sc] 4 times, [ch 3, sl st in next ch-3 sp] 6 times, ch 3, sl st in ch-2 sp, ch 2—32 sts, 7 ch-3 sps.

Sideband:

Rnd 8: Sc in next 32 sc, [ch 3, sl st in next ch-3 sp] 7 times, ch 3, sl st in ch-2, ch 2—32 sts, 8 ch-3 sps.

Rnd 9: [Sc in next 3 sc, 2 sc in next sc] 8 times, [ch 3, sl st in next ch-3 sp] 8 times, ch 3, sl st in ch-2 sp, ch 2—40 sts, 9 ch-3 sps.

Rnd 10: Sc in next 40 sc, [ch 3, sl st in next ch-3 sp] 9 times, ch 3, sl st in ch-2 sp, ch 2—40 sts, 10 ch-3 sps.

Rnd 11: [Sc in next 4 sc, 2 sc in next sc] 8 times, [ch 3, sl st in next ch-3 sp] 10 times, ch 3, sl st in ch-2 sp, ch 2—48 sts, 11 ch-3 sps.

Rnd 12: Sc in next 48 sc, [ch 3, sl st in next

ch-3 sp] 11 times, ch 3, sl st in ch-2 sp, ch 2—48 sts, 12 ch-3 sps.

Rnd 13: [Sc in next 5 sc, 2 sc in next sc] 8 times, [ch 3, sl st in next ch-3 sp] 12 times, ch 3, sl st in ch-2 sp, ch 2—56 sts, 13 ch-3 sps.

Rnd 14: Sc in next 56 sc, [ch 3, sl st in next ch-3 sp] 13 times, ch 3, sl st in ch-2 sp, ch 2—56 sts, 14 ch-3 sps.

Rnd 15: [Sc in next 6 sc, 2 sc in next sc] 8 times, [ch 3, sl st in next ch-3 sp] 14 times, ch 3, sl st in ch-2 sp, ch 2—64 sts, 15 ch-3 sps.

Rnd 16: Sc in next 64 sc, [ch 3, sl st in next ch-3 sp] 15 times, ch 3, sl st in ch-2 sp, ch 2—64 sts, 16 ch-3 sps.

Rnd 17: [Ch 3, sk 2 sc, sl st in next sc] 21 times, [ch 3, sl st in next ch-3 sp] 16 times—37 ch-3 sps.



Rnd 18: [Ch 3, sl st in next ch-3 sp] 37 times. Rep Rnd 18 until piece measures 9" from top.

Brim:

Rnd 1: 3 sc in each ch-3 sp around—111 sc.

Rnd 2: [Ch 3, sk 2 sc, sl st in next sc] 37 times—37 ch-3 sps.

Rnd 3: [Ch 4, sl st in next ch-sp] 37 times—37 ch-4 sps.

Rnds 4–6: Rep Rnd 3, changing to CC at end of Rnd 6. Fasten off MC.

Rnd 7: [4 sc in next ch-4 sp] 37 times—148 sc. Fasten off, but do not cut yarn.

FINISHING

Steam block hat over a hat block (see Notes).

The easiest way to block the crown of hat is to use a hand steamer or steam iron to inundate the crown with steam, then pull the crown taut over the hat block and allow it to cool and dry (3-8 minutes).

Wiring brim:

The brim wire is the circle that holds the brim of your hat in a round or oval shape. A larger brim wire circumference will create a flatter brim, a smaller circumference will give your brim a gentle sloping shape. Using wire cutters (often pliers have a wire cutting section close to the handles), cut a 36" length of 18 gauge millinery wire.

Springing the wire:

Springing the wire is essentially straightening the wire. Draw it bet thumb and forefinger to reduce the natural curve (spring) in the wire. When springing the wire be careful to move your thumb slowly over the wire to avoid wire burn.

Creating the brim wire:

Make a slip knot in the end of an 18" strand of sewing thread and tighten the knot around the end of the wire. Overlap the ends of the wire 1" and thoroughly wrap the heavy thread around the overlapped area, paying special attention to the cut ends of the wire. Wrap the overlap very tightly, but be careful not create a large bump by using too much thread in any one area. Finish off the thread by knotting it around the wire, then weaving it back under the wrapped strands with the tapestry needle.

Attaching the brim wire to the hat:

Hold the hat brim, RS facing, in the left hand. Rest the brim wire circle on top of the brim and hold both tog gently in the left hand.

Rnd 1: Using CC still attached to brim, insert hook in last st worked and pull up lp (1 lp on hook), working over the brim wire, sc in each sc around—148 sc.

Rnd 2: Working over sts from Rnd 1, sc in each sc from last rnd of brim. Fasten off.

Embroidery:

Chain:

With CC and crochet hook, using the embroidery map and photos as a guide, create a base path of ch st embroidery (see Glossary). It's not as important to foll map precisely as it is to create a fluid movement of vines around the hat. Fasten off and weave in ends.

Green vine:

With ribbon colors #214 & #147 and crochet hook, using ch st embroidery, follow lines of the base path with a shadow vine. It's okay if the colors cross every now and then.

Leaves:

With ribbon colors #274 and #127, create leaves at the base of each lp (as shown in map) using the detached chain st (see Glossary). If necessary, use a bit of the other green shades.

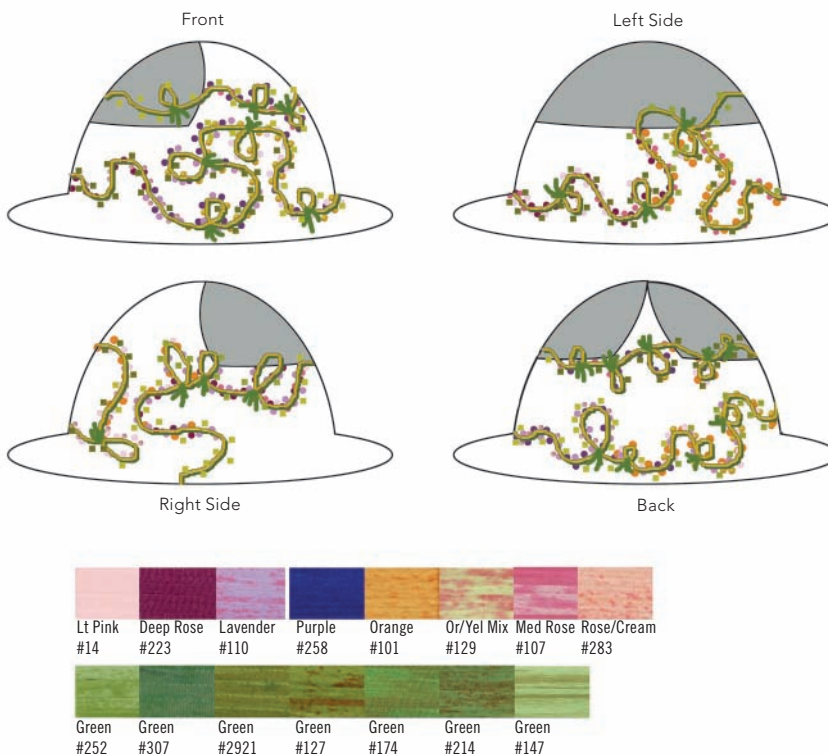
Floral French knots:

Using the non-green colored ribbons (#14, #223, #110, #258, #101, #129, #107 & #283) as designated in the embroidery map, create French knots (see Glossary) in clusters around the decorative chain embroidery path as shown in map. Overlap segments of French knots worked in different shades of silk so the hat will have a different appearance from all sides. Tie off each piece of embroidery silk before weaving in ends. (**Note:** The finishing knot can be made rather large and nested among French Knots on the right side of the work to hide it.)

Don't be limited by the map, use your own creativity to place the French knot rosebuds where you feel they look the best.

Green French knots:

Using the rem green shades (#252, #307 & #2921), create more French knots among the rosebuds to fill in bare areas and create the illusion of unopened buds. 🌱





diamond carat scarf

by Dora Ohrenstein

Tunisian diamonds waltz with Catherine wheels in this textured scarf. Long color repeats in this yarn add a layer of visual appeal. Picot edging gives a vintage finishing touch. Yarn: Crystal Palace Yarns Mini Mochi. Page 90.

textural
interplay



fennel hat

by Ellen Gormley

Post stitches and intarsia
harmonize in rich cables.
Yarn: Berroco Ultra Alpaca.
Page 88.





little hearts cowl

by Linda Permann

Miniature hearts line up in this simple two-color cowl that mixes post stitches and basic crochet. Although it looks like intarsia, you work only one color at a time.

Lengthen it to form an infinity scarf, or shorten it for a gaiter. Yarn: Manos del Uruguay Silk Blend (Fairmount Fibers). Page 91.

polka hat

by Linda Skuja

Worked in one piece side to side, this hat is finished without sewing a stitch—the seam and top part are crocheted together as you go. Contrasting colored bobbles are worked into the fabric of this festive hat. Yarn: Lorna's Laces Shepherd Sock. Page 91.





Fennel Hat

Ellen Gormley

1 2 3 4

Getting Started

FINISHED SIZE 19 (21, 23)" head circumference to fit child (small adult, large adult); 7 (8¾, 9¼)" long. Hat shown measures 19".

YARN Berroco Ultra Alpaca (50% superfine alpaca, 50% Peruvian wool; 215 yd [198 m] / 3½ oz [100 g]; **(4)**): #6273 Irwyn green mix (MC), #6217 tupelo (CC); 1 hank each.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle.

GAUGE Rnds 1–5 = 4" diameter.

Notes

Hat is worked in rnds from crown to brim. Place marker in first st of each rnd to mark beg, move m up each rnd.

When changing to new color, work last st of previous color to last yo. Yo with new color and pull through 2 lps on hook.

Work over color not being used.

Stitch Guide

Front post treble crochet decrease

(FPtr2tog): Yo, insert hook in last FPtr, yo and pull up lp, yo and draw through 2 lps on hook, yo and insert hook in next FPtr, yo and pull up lp, [yo and draw through 2 lps on hook] 3 times.

Front post double crochet decrease

(FPdc2tog): Yo, insert hook in last FPdc, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in next FPdc, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times.

Pattern

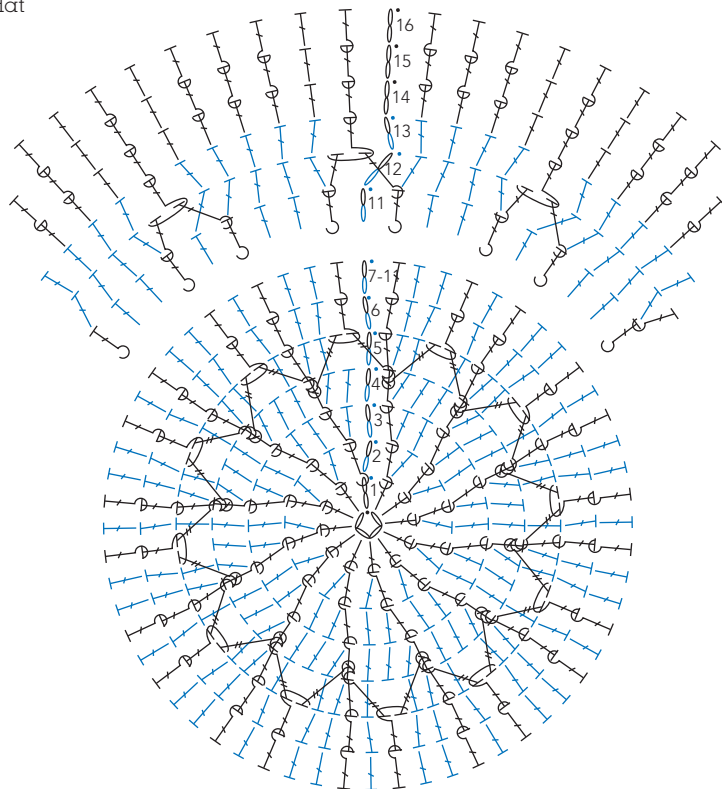
HAT

With MC, ch 4, sl st in first ch to form ring.

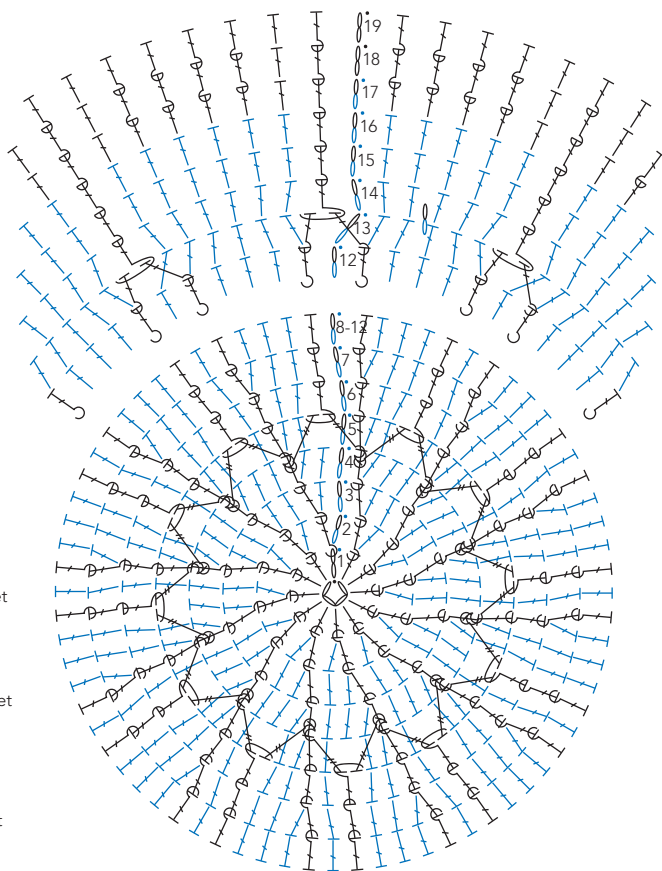
Rnd 1: (RS) Ch 2 (counts as dc throughout), 11 dc in ring, drop MC, with CC, sl st in first dc to join—12 dc.

Rnd 2: Ch 1, drop CC, with MC, ch 1, FPdc (see Glossary) around same st changing to CC,

19" Hat



21" Hat



Stitch Key

- = chain (ch)
- = slip st (sl st)
- = double crochet (dc)
- = front post double crochet (FPdc)
- = back post double crochet (BPdc)
- = front post treble crochet (FPtr)

[dc in next dc changing to MC, FPdc around same dc changing to CC] around, sl st in first dc to join—12 FPdc and 12 dc.

Rnd 3: Ch 2, dc in next FPdc changing to MC, FPdc around same FPdc changing to CC, *dc in next dc and in next FPdc changing to MC, FPdc around same FPdc changing to CC; rep from * around, sl st in first dc to join—24 dc.

Rnd 4: Ch 2, dc in next dc and in next FPdc changing to MC, FPdc around next FPdc changing to CC, *dc in next 2 dc and in next FPdc changing to MC, FPdc around same FPdc changing to CC; rep from * around, sl st in first dc to join—36 dc.

Rnd 5: Ch 1, drop CC, with MC, ch 1, FPtr (see Glossary) around both last FPdc and next FPdc changing to CC, sk next dc, dc in next dc and in next FPdc changing to MC, FPdc around same FPdc changing to CC, *dc in next dc changing to MC, FPtr around last FPdc and next FPdc changing to CC, sk next dc, dc in next dc and next FPdc changing to MC, FPdc around same FPdc changing to CC; rep from * around, sl st in first dc to join—72 sts.

Rnd 6: Ch 1, drop CC, with MC, ch 1, work FPtr2tog (see Stitch Guide) changing to CC, dc in next 2 dc changing to MC, FPdc around next

FPdc changing to CC, *dc in next dc changing to MC, work FPtr2tog changing to CC, dc in next 2 dc changing to MC, FPdc around next FPdc changing to CC; rep from * around, sl st in first dc to join—60 sts.

Size 21 (23)" only:

Rnd 7: Ch 1, drop CC, with MC, ch 1, FPdc around next FPdc changing to CC, dc in next 2 dc and in next FPdc changing to MC, FPdc around same FPdc changing to CC, *dc in next dc changing to MC, FPdc around next FPdc changing to CC, dc in next 2 dc and in next FPdc changing to MC, FPdc around same FPdc changing to CC; rep from * around, sl st in first dc to join—72 sts.

Size 23" only:

Rnd 8: Ch 1, drop CC, with MC, ch 1, FPdc around next FPdc changing to CC, dc in next 3 dc and in next FPdc changing to MC, FPdc around same FPdc changing to CC, *dc in next dc changing to MC, FPdc around next FPdc changing to CC, dc in next 3 dc and in next FPdc changing to MC, FPdc around same FPdc changing to CC; rep from * around, sl st in first dc to join—84 sts.

All Sizes:

Rnds 7 (8, 9)–11 (12, 13): Ch 1, drop CC,

with MC, ch 1, FPdc around next FPdc changing to CC, dc in next 2 (3, 4) dc changing to MC, FPdc around next FPdc changing to CC, *dc in next dc changing to MC, FPdc around next FPdc changing to CC, dc in next 2 (3, 4) dc changing to MC, FPdc around next FPdc changing to CC; rep from * around, sl st in first dc to join—60 (72, 84) sts.

Rnd 12 (13, 14): Ch 1, drop CC, with MC, ch 1, work FPdc2tog (see Stitch Guide) changing to CC, *dc in next 5 (6, 7) sts changing to MC, work FPdc2tog changing to CC; rep from * to last 4 (5, 6) sts, dc in last 4 (5, 6) sts, sl st in first dc to join—84 (96, 108) sts.

Rnd 13 (14, 15): Ch 1, drop CC, with MC, ch 1, work FPdc2tog changing to CC, *dc in next 5 (6, 7) dc changing to MC, work FPdc2tog changing to CC; rep from * to last 4 (5, 6) sts, dc in last 4 (5, 6) sts, sl st in first dc to join—72 (84, 96) sts.

Size 19" only:

Fasten off CC.

Size 21 (23)" only:

Rnds 15 (16)–16 (17): Ch 1, drop CC, with MC, ch 1, FPdc around next FPdc changing to CC, [dc in next 6 (7) dc changing to MC, FPdc around next FPdc changing to CC] to last 5 (6) sts, dc in last 5 (6) sts, sl st in first dc to join. Fasten off CC.

All Sizes:

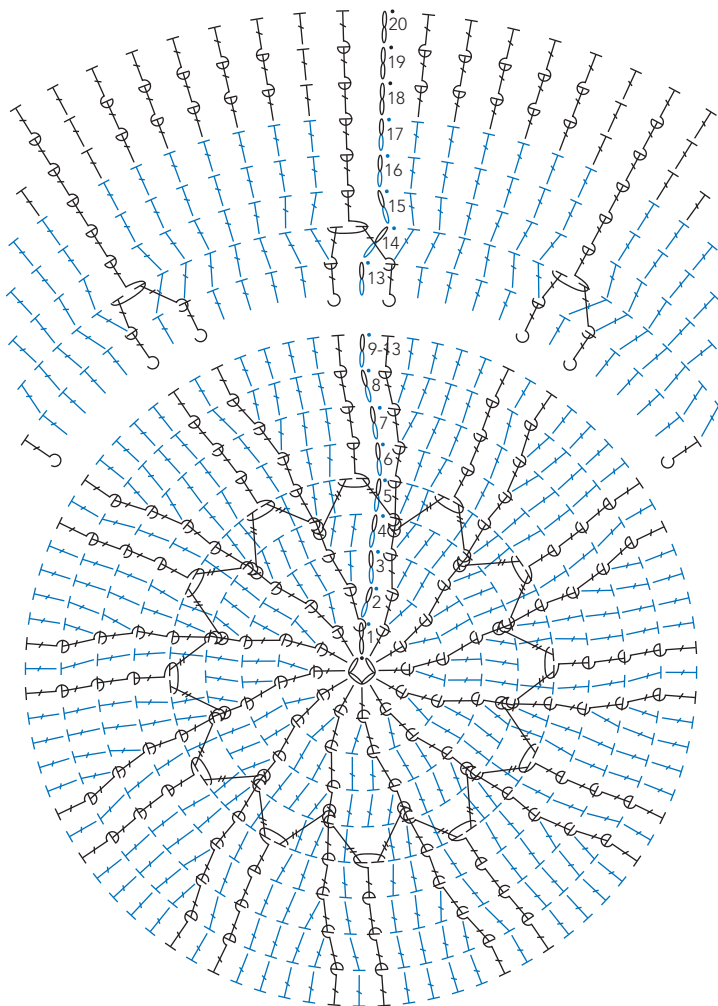
Rnd 14 (17, 18): Ch 2, FPdc around next FPdc, [dc in next 5 (6, 7) sts, FPdc around next FPdc] to last 4 (5, 6) sts, dc in last 4 (5, 6) sts, sl st in first dc to join.

Size 19" only:

Rnd 15: Ch 2, FPdc around next FPdc, *dc in next dc, FPdc around next dc, BPdc around next dc, FPdc around next dc, dc in next dc, FPdc around next FPdc; rep from * to last 4 sts, dc in next dc, FPdc around next dc, BPdc around next dc, FPdc around last dc, sl st in first dc to join.

Rnd 16: Ch 2, FPdc around next FPdc, *dc in next dc, BPdc (see Glossary) around next FPdc, FPdc around next BPdc, BPdc around next FPdc, dc in next dc, FPdc around next FPdc; rep from * to last 4 sts, dc in next dc, BPdc around next FPdc, FPdc around next BPdc, BPdc around last FPdc, sl st in first dc to join. Fasten off.

23" Hat



Textural

Size 21" only:

Rnd 18: Ch 2, FPdc around next FPdc, *dc in next dc, [FPdc around next dc, BPdc around next dc] 2 times, dc in next dc, FPdc around next FPdc; rep from * to last 5 sts, dc in next dc, FPdc around next dc, BPdc around next dc, FPdc around next dc, BPdc around last dc, sl st in first dc to join.

Rnd 19: Ch 2, FPdc around next FPdc, *dc in next dc, [BPdc around next FPdc, FPdc around next BPdc] 2 times, dc in next dc, FPdc around next FPdc; rep from * to last 5 sts, dc in next dc, BPdc around next FPdc, FPdc around next BPdc, sl st in first dc to join. Fasten off.

Size 23" only:

Rnd 19: Ch 2, FPdc around next FPdc, *dc in next dc, [FPdc around next dc, BPdc around next dc] 2 times, FPdc around next dc, dc in next dc, FPdc around next FPdc; rep from * to last 6 sts, dc in next dc, [FPdc around next dc, BPdc around next dc] 2 times, FPdc around last dc, sl st in first dc to join.

Rnd 20: Ch 2, FPdc around next FPdc, *dc in next dc, [BPdc around next FPdc, FPdc around next BPdc] 2 times, BPdc around next FPdc, dc in next dc, FPdc around next FPdc; rep from * to last 6 sts, dc in next dc, [BPdc around next FPdc, FPdc around next BPdc] 2 times, BPdc around last FPdc, sl st in first dc to join. Fasten off.

FINISHING

Weave in ends. Block. 🌸

**Diamond Carat Scarf**

Dora Ohrenstein

**Getting Started**

FINISHED SIZE 8" wide; 60" long.

YARN Crystal Palace Yarns Mini Mochi (80% merino, 20% nylon; 195 yd [180 m] / 1¼ oz [50 g]; (#11): #122 jenny lake, 3 balls. **HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Rows 1–4 = 7" wide and 1¾" tall in patt.

Notes

Make all dc sts tall by pulling up first lp to height of ½".

A Tunisian hook is not necessary since rows are very short.

In Row 2 sl sts, work loosely. It's easy to miss tch at end of previous row.

In Row 3, insert hook under sl sts of Row 2, which fall to back of work. Tilt work forward to see them.

In Tss rows, the 6th vertical bar can be hard to see, as it has a tendency to flatten. Make sure you don't miss picking up a st in that bar on FwP.

On Tunisian rows, beg RetP by inserting hook in next sl st as directed; this connects Tunisian square to adjacent diamond but does not count as st.

Picots are worked somewhat differently than usual to create a neater finish.

Stitch Guide

Dc4tog: [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 4 times, yo and draw through all 5 lps on hook.

Dc5tog: [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 5 times, yo and draw through all 6 lps on hook.

Dc9tog: [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 9 times, yo and draw through all 10 lps on hook.

Sc picot: Sc in specified st or sp, ch 3, sl st by inserting hook behind front lp of sc and front vertical strand of sc worked.

Return Pass (RetP): Insert hook in next sl st, yo and draw lp through this st and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Tunisian sl st (Tsl st): *Insert hook from right to left behind front vertical bar, yo and draw through this st and first lp on hook; rep from * across.

Pattern**SCARF**

Ch 36.

Row 1: (RS) 4 dc in 4th ch from hook, *sk 3 ch, sc in next ch, sk 3 ch, 9 dc in next ch; rep from * to last 4 ch, sk 3 ch, 5 dc in last ch, turn—3 diamonds, 2 half-diamonds.

Row 2: Ch 1, sl st loosely across, turn—41 sl sts.

Row 3 (Tunisian squares):

Row A: Lp on hook counts as first st, pull up lp in next 5 sl sts—6 lps on hook; RetP (see Stitch Guide)—6 tss.

Rows B, C and D: Tss (see Glossary) across; RetP—6 tss.

Row E: Tsl st (see Stitch Guide) in next 5 sts, sl st in next st—1 lp on hook.

Rep Rows A–E of Tunisian square across—4 Tunisian squares. Turn work.

Row 4: (WS) Ch 3 (counts as dc), dc4tog (see Stitch Guide) over next 4 sl sts, *ch 3, sc in next sl st, ch 3**, inserting hook in sides of Tunisian square rows and next 5 sl sts dc9tog (see Stitch Guide); rep from * across,

ending last rep at **, inserting hook in sides of Tunisian square rows and tch, dc5tog (see Stitch Guide), turn.

Row 5: Ch 3 (counts as dc), 4 dc in first st, *sk 3 ch, sc in sc, sk 3 ch**, 9 dc in next st; rep from * across ending last rep at **, 5 dc in last st, turn.

Rep Rows 2–5 until scarf measures 60" or desired length, ending with Row 4 of patt.

Fasten off.

FINISHING

Steam scarf to flatten fabric.

**Edging:**

Beg work along long side of scarf. With RS facing, join yarn with sl st in corner of Row 1 (in base of 4 dc), ch 1, sc in same st, *(sc picot [see Stitch Guide], sc) in side of next dc, sc picot in side of Tunisian square, (sc, sc picot) in side of next dc; rep from * along length of scarf to next corner, omitting sc at end of last rep, work ([sc, sc picot] 2 times, sc) in corner, rotate 90 degrees to work along short edge of scarf, *(sc picot, sc) in ch-3 sp, sc picot in sc, (sc, sc picot) in next ch-3 sp**, sc in dc9tog; rep from * to next corner, omitting sc at end of last rep, work ([sc, sc picot] 2 times, sc) in corner, rotate 90 degrees. Work 2nd long side, next corner and 2nd short side in same manner. When you return to the place where you started, work (sc, sc picot) 2 times in first corner, sl st in first sc to join. Fasten off. Weave in ends. 🌸



Little Hearts Cowl

Linda Permann



Getting Started

FINISHED SIZE 27½" neck circumference; 7½" tall.

YARN Manos del Uruguay Silk Blend (30% silk, 70% merino; 150 yd [135 m]/1¼ oz [50 g]; **(3)**): #3038 aster (A), 2 skeins; #3031 nickel (B), 1 skein. Yarn distributed by Fairmount Fibers.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), yarn needle.

GAUGE 19 sts and 10 rows = 6" × 4" in patt. Worked in the rnd, flattened tube-shaped swatch measures about 3¼" wide by 4" tall.

Notes

Cowl is worked in joined rnds from bottom up. Colorwork is formed by making two passes into same row of sts, first with B (heart row) and next with A, working over (encasing) existing B sts in A sts below hearts.

Cowl patt can be worked over any multiple of 3 sts, if larger or smaller cowl is desired.

Stitch Guide

Heart: Work (dc, 2 hdc, dc) in same st.

Pattern

COWL

Rnd 1: With A, ch 2 (does not count as st), Fhdc (see Glossary) 87, sl st in first hdc to form ring. Ch 3 (counts as beg ch of next rnd worked in A throughout), place marker (pm) in working lp and drop A to front of work—87 Fhdc, 3 ch.

Rnd 2 (heart rnd): (RS) Join B with sl st in first st, (ch 3, 2 hdc, dc) in same st (counts as heart throughout), sk next 2 sts, *heart (see Stitch Guide) in next st, sk next 2 sts; rep from * to last 2 sts, heart in next st, sk next st, bring B to back of work, sl st in first ch of beg ch-3 to join, long ch 1, pm in working lp and

drop B to back of work to resume after next 2 rnds—29 hearts.

Rnd 3: Place lp of A on hook, *sc in sp bet 2 hdc of next heart, dc in next 2 hdc 2 rnds below; rep from * around, sl st in first ch of beg ch-3 to join—29 sc, 58 dc.

Rnd 4: With A, ch 2 (does not count as st), hdc in each sc and dc around, sl st in first hdc to join, ch 3, pm in working lp and drop A in front of work—87 hdc, 3 ch.

Rnd 5: Remove m from B, insert hook in next hdc and draw B lp through st, (ch 3, 2 hdc, dc) in same st, sk next 2 sts, *heart in next st, sk next 2 sts; rep from * to last 2 sts, heart in next st, sk next st, bring B to back of work, sl st in first ch of beg ch-3 to join, long ch 1, pm in working lp and bring B to back of work to resume after next 2 rnds—29 hearts.

Rnds 6–20: Rep last 3 rnds five times. Fasten off B.

Rnds 21–22: Rep rnds 3–4.

Rnd 23: Ch 3, dc around—87 dc.

Rnd 24: Ch 1 (does not count as st), *FPdc (see Glossary) in next 2 sts, BPdc (see Glossary) in next st; rep from * around, sl st in first FPdc to join—58 FPdc, 29 BPdc.

Rnd 25: Rep Rnd 24. Fasten off A.

Re-join A with sl st at bottom edge of foundation row, Rep Rnds 23–25. Fasten off A.

FINISHING

Weave in ends. Block to measurements. ❁



Polka Hat

Linda Skuja



Getting Started

FINISHED SIZE 21¼ (21¾, 22½)" head circumference; 8¼ (8½, 9)" long. Hat shown measure 21¾".

YARN Lorna's Laces Shepherd Sock (80% superwash merino, 20% nylon; 435 yd [398 m]/3½ oz [100 g]; **(1)**): China blue (A), growth (B); 1 skein each.

HOOK Size 3 mm. Adjust hook size if necessary to obtain correct gauge.

GAUGE 27 sts and 13 rows = 4" in dc.

Notes

For all odd-numbered rows, work yarn as in tapestry crochet, hiding yarn under sts.

Hat is worked sideways, shaped with different height sts. First and last rows are joined with sc seam. Top of hat is closed with sc.

Stitch Guide

Bobble (bo): [Yo, insert hook in next st, yo and pull up lp] 4 times in same st, yo and draw through all 9 lps on hook.

Pattern

HAT

With A, ch 54 (56, 58).

Row 1: Ch 2 (counts as hdc throughout), hdc in 3rd ch from hook, hdc in next 9 ch, dc in next 32 (34, 36) ch, hdc in next ch, sc in next 12 ch, turn—12 sc, 11 hdc, 32 (34, 36) dc.

Row 2: Ch 1 (does not count as st throughout), sc in next 12 sc, hdc in next hdc, dc in next 1 (3, 5) dc, [change to B, ch 1, sk next dc, bo (see Stitch Guide) in next dc, change to A, ch 1, sk next dc, dc in next 3 dc] 5 times, fasten off B, dc in next dc, hdc blo in next 10 hdc, turn—12 sc, 11, hdc, 17 (19, 21) dc, 5 bo, 10 ch-1 sps.

Row 3: Ch 2, hdc blo in next 9 hdc, [dc in next 3 dc, dc in next ch-1 sp, sk bo, 2 dc in next ch-1 sp] 5 times, dc in next 1 (3, 5) dc, hdc in next hdc, sc in next 12 sc, turn—12 sc, 11 hdc, 32 (34, 36) dc.

Row 4: Ch 1, sc in next 12 sc, hdc in next hdc, dc in next 4 (6, 8) dc, [change to B, ch 1, sk next dc, bo in next dc, change to A, ch 1, sk next dc, dc in next 3 dc] 4 times, fasten off B, dc in next 4 dc, hdc blo in next 10 hdc, turn—12 sc, 11, hdc, 20 (22, 24) dc, 4 bo, 8 ch-1 sps.

Row 5: Rep Row 3.

Size 21¼" only:

Rows 6–64: Rep Rows 2–5.

Size 21¾" only:

Rows 6–68: Rep Rows 2–5.

Size 22½" only:

Rows 6–72: Rep Rows 2–5.

FINISHING

With WS facing, fold hat in half putting foundation ch and last row tog.

Ch 1, draw hook through 55th (57th, 59th) ch of foundation ch and both lps of last hdc of last row, yo, draw through hdc and 2 lps on hook, yo, draw through both lps (sc made).

Cont to work across as est.

Close top:

At top of hat, bring center front and center back of hat tog. Insert hook through center front and center back (joining front and back at center) with sc. Pinch side edges to same center point and sc edges tog (by inserting hook through both thicknesses and working a sc). Top of hat will now be in a star formation. Cont to pinch opposite edges and sc tog until top of hat is completely closed. Fasten off.

Weave in ends. ❁

Castaway crochet

We asked a few of our favorite crochet people what they would want with them if they found themselves stranded on a deserted island.

Doris Chan, crochet designer

- **Etimo Cushion Grip crochet hook set** (by Tulip Company); the original set includes eight hooks, scissors, and needles in a handy roll. Does this count as one thing?
- Lifetime supply of coffee.
- Lifetime supply of Pop-Tarts. With that I think I could survive!



Sheryl Thies, crochet designer specializing in Tunisian crochet

- **Denise Interchangeable Crochet Hook Kit** with extra hooks in sizes 9/I, 10/J, 10 1/2/ K, 11/L, and 13/M.
- And as long as I have my hand, skip the tape measure. [Sheryl has measured parts of her hand so she can use it to measure her crochet progress.]

Lily Chin, knit and crochet designer

- Even though it's named the *Knit Kit*, I use it for crochet all the time, would not travel without it.
- I love the Clover and/or Hiya Hiya locking stitch markers—they look like plastic mini diaper pins. They mark everything and one keeps that last loop of my crocheting from raveling when I put projects away.
- Can't do without my smartphone. Not only does it do the metric conversions (grams to ounces, centimeters to inches) but it has a calculator too.
- Lantern Moon hooks (see New & Notable, page 8) are the most elegant and sensual—any of the dark woods.
- Tulip Carry T Interchangeable Crochet Hook Set in case I have to do any Tunisian at all, or Denise Interchangeable Crochet Hooks, for that matter. Della Q has a pretty carrying case for the Denise hooks, as a matter of fact.





Robyn Chachula, crochet designer

- My Kindle loaded with great books to read or listen to—you know, until the battery died.
- An entire set of Tulip hooks, because you can use them for lots of things.
- Chapstick.
- A collection of superwash merino wool yarn, like **Cascade 220 Superwash** or **Filatura Di Crosa Zara** or something similar. I wouldn't care if I was stranded on a hot desert island, I would still want superwash merino.
- Brita filter water bottle.



Kathy Merrick, crochet and knit designer

- One skein of each color of **Madeline Tosh Tosh Sock**.
- 3.5 mm Susan Bates inline hook; 3.5 mm Addi Turbo 24-inch circular needle.
- iPhone 4 and solar charger for Alan Doyle/Great Big Sea/Pogues/Chris Trapper/YoYo Ma/Béla Fleck music.
- Copy of *500 Knitting Pattern World of Chie Kose* (Japanese stitch pattern book with both knit and crochet stitches).
- The Harry Hole series of crime fiction by Jo Nesbø. This would keep me going for a very long time. I'd use the yarn again and again while listening to Alan Doyle sing anything.
- When I'm sick of that, I'd read Jo Nesbø over and over again.

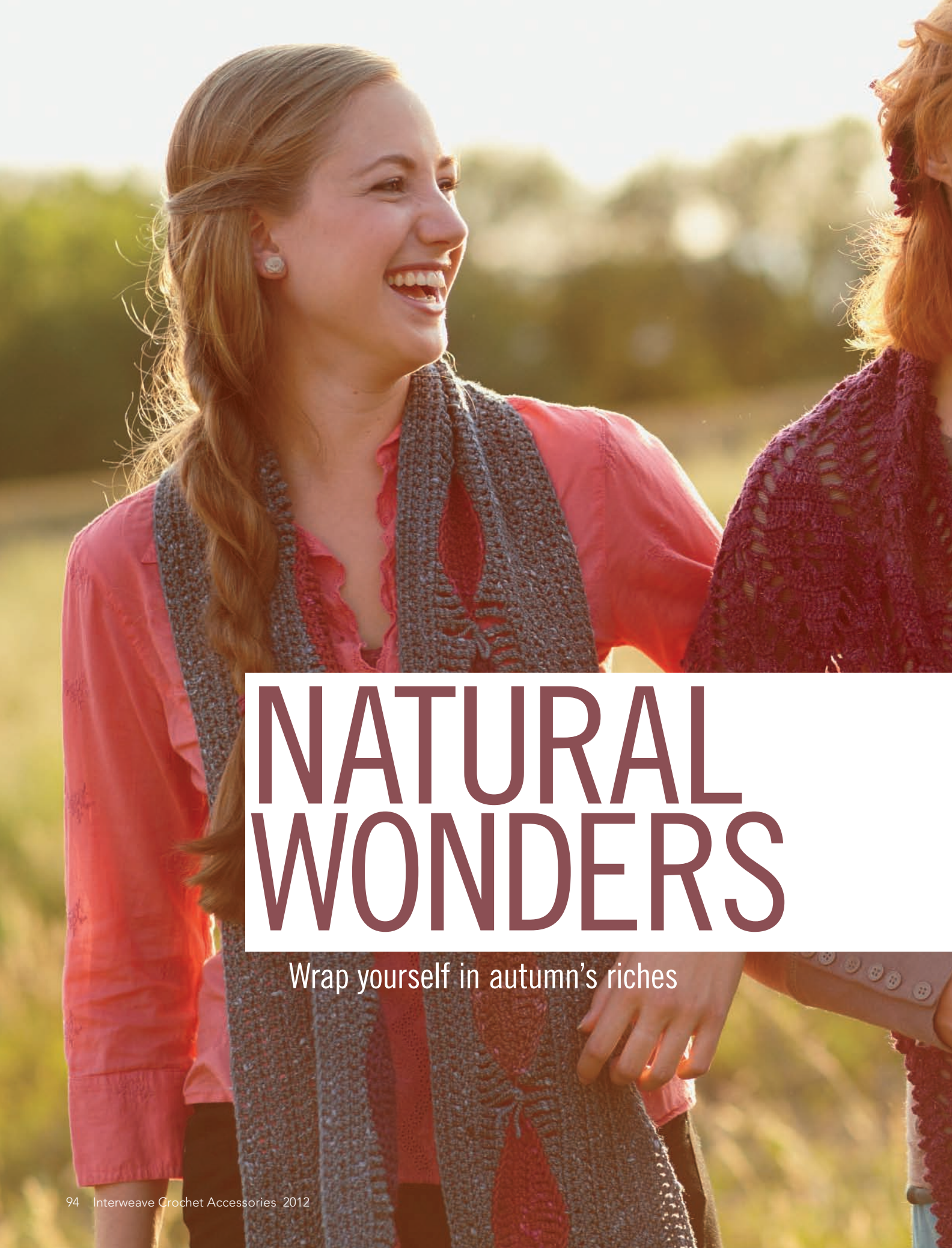
Olek, crochet artist

- Over a year ago I became homeless when the Smithsonian American Art Museum took my crocheted apartment under its roof. And actually I am on an island now.
- I would like to have the catalog from the *40 under 40: Craft Futures* show in the Renwick Gallery of the Smithsonian American Art Museum as a reminder of my work. Because the book is really huge, I could use it for different purposes.
- I would have to have **Red Heart Super-Saver yarn** to re-create the installation as my shelter on the island.
- And a crochet hook!
- Plus hand-rolling tobacco and a bottle of Polish vodka.



What would **Laurie Wheeler**, Fearless Leader of the Crochet Liberation Front and founder of www.hookey.org, want on a desert island? Find out online at

crochetme.com



NATURAL WONDERS

Wrap yourself in autumn's riches





FLEUR-DE-LIS SHAWL

by Jill Wright

Worked from the full width at the top narrowing down to the point, this shawl grows quickly despite the fine yarn and small hook. The silk-blend yarn gives it terrific drape, and the mini fleur-de-lis at the lower edge sway gently as the wearer moves. Yarn: Handmaiden Fine Yarn Sea Silk. Page 105.



FIRE FLOWER HAIR CLIP by Brenda K. B. Anderson

A fascination with fascinators led to this more subtle hair clip—something that you can wear to work or to a wedding. Yarn: Nazli Gelin Metallic (Universal Yarn). Page 100.



FALLING LEAVES SCARF by Kathy Merrick

Motifs frolic on a solid background in this scarf with slight asymmetry—the background is wider on one side. Experiment with the graduated stitch length technique to insert other motifs. Yarn: The Fibre Company Acadia (Kelbourne Woolens). Page 101.





ALMANDINE SHAWLETTE by Anastasia Popova

Worked from point to point this shawl features shell waves trimming the diamond shapes. It's deceptively easy and fairly quick to work. Yarn: Fyberspates Sheila's Sparkle Sock. Page 102.



Fire Flower Hair Clip

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE 5" long, 3½" wide.

YARN Nazli Gelin Garden Metallic (99% mercerized Egyptian giza cotton, 1% glitter yarn; 306 yd [280 m]/1¼ oz [50 g]; ~~(10)~~): color #702-35, burgundy with magenta metallic, 1 ball. Thread distributed by Universal Yarns.

HOOK Size 6 (1.6 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Small st markers (m); embroidery needle; seven 6 mm round beads with hole large enough for embroidery needle to pass through; ¾" alligator-style hair clip.

GAUGE Through Rnd 10 of clip base = 2" diameter.

Notes

5 leaves and 1 flower motif are made separately then sewn to circular base. Beads and metal clip are sewn to project after assembly.

Flower and leaf motifs were adapted from "Trefoil 1" and "Anemone" found in *Crochet Stitch Motifs* by Erika Knight (Interweave).

Clip base is worked in unjoined rnds.

Stitch Guide

Picot: Ch 3, sl st in bottom of 3rd ch from hook.

Pattern

CLIP BASE

Make an adjustable ring (see Glossary).

Rnd 1: 6 sc in ring, do not join, pull tail tight to close ring—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Rnd 4: [2 sc in next sc, sc in next 2 sc] 6 times—24 sc.

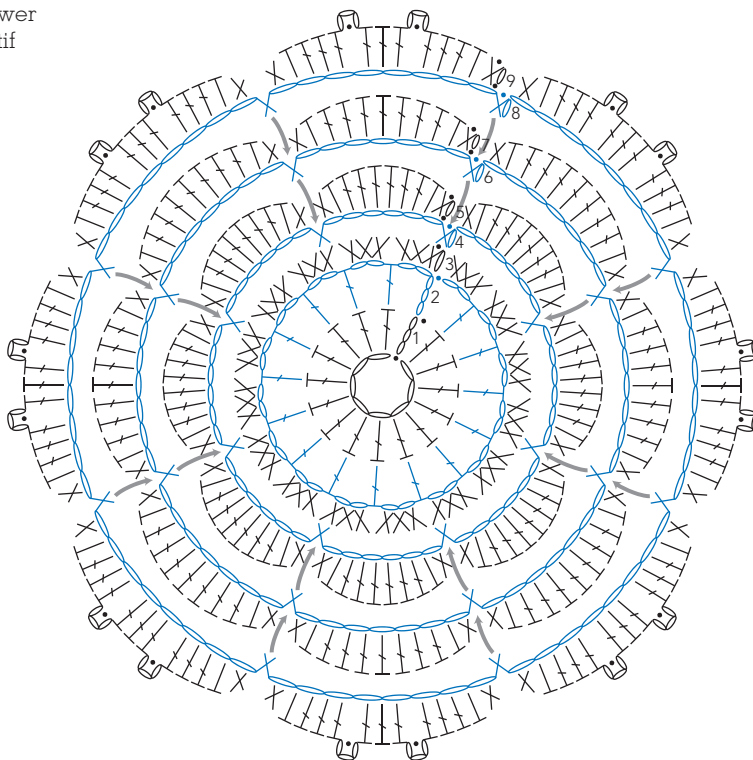
Rnd 5: [Sc in next 2 sc, 2 sc in next sc, sc in next sc] 6 times—30 sc.

Rnd 6: [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

Rnd 7: [Sc in next 2 sc, 2 sc in next sc, sc in next 3 sc, place marker (pm; use contrasting m in last sc to mark end of rnd)] 6 times—42 sc, 6 m placed.

Rnds 8–14: Sc around making one inc bet each set of m (inc in different spot each rnd)—84 sc at end of Rnd 14. Fasten off.

Flower Motif



Leaf Motif

— = chain (ch)

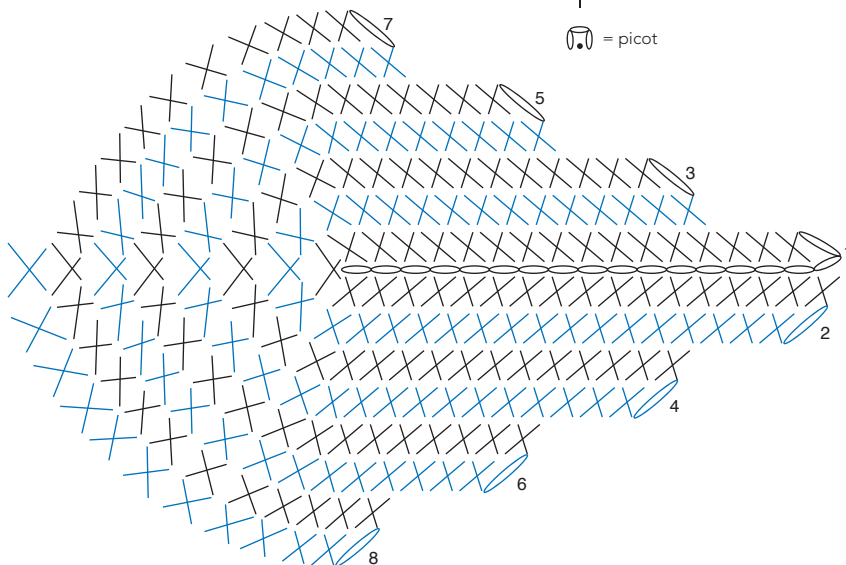
• = slip st (sl st)

X = single crochet (sc)

┐ = half double crochet (hdc)

┐ = double crochet (dc)

⌣ = picot



FLOWER

Ch 8, sl st in first ch to join.

Rnd 1: (RS) Ch 3 (counts as dc), 15 dc in ring, sl st in top of ch-3 to join—16 dc.

Rnd 2: Ch 5 (counts as dc and ch 2), [dc in next dc, ch 2] 15 times, sl st in 3rd ch of beg ch-5 to join—16 ch-2 sp, 16 dc.

Rnd 3: Ch 1, 3 sc in each of next 16 ch-2 sp, sl st in first sc to join—48 sc.

Rnd 4: Ch 1, sc in same st as join, [ch 6, sk next 5 sc, sc in next sc] 7 times, ch 6, sl st in first sc to join—8 lps.

Rnd 5: Sl st in next ch-6 sp, ch 1, [sc, hdc, 6 dc, hdc, sc] in each ch-6 sp around, sl st in first sc to join—8 petals.

Rnd 6: Fold petals made in previous rnd toward you. Working behind row of petals in sts from Rnd 4, ch 1, sc in first sc of Rnd 4, [ch 7, sc in next sc of Rnd 4] 7 times, ch 7, sl st in first sc to join—8 lps.

Rnd 7: Sl st in next ch-7 sp, ch 1, [sc, hdc, 7 dc, hdc, sc] in each ch-7 sp around, sl st in first sc to join—8 petals.

Rnd 8: Fold petals made in previous rnd toward you. Working behind row of petals in sts from Rnd 6, ch 1, sc in first sc of Rnd 6, [ch 8, sc in next sc of Rnd 6] 7 times, ch 8, sl st in first sc to join—8 lps.

Rnd 9: Sl st in next ch-8 sp, ch 1, [sc, hdc, 3 dc, picot (see Stitch Guide), 3 dc, picot, 3 dc, hdc, sc] in each ch-8 sp around, sl st in first sc to join—8 petals. Fasten off.

RIBBED LEAF (MAKE 3)

Ch 17.

Row 1: Beg in 3rd ch from hook and working in bottom ridge lp, sc in next 14 sts, 3 sc in last st, rotate to work other side of foundation ch, sc in next 15 sts, turn—32 sc.

Row 2: Ch 1, sk first sc, sc blo in next 15 sc, 3 sc blo in next st (at point), sc blo in next 12 sc, turn—30 sts.

Row 3: Ch 1, sk first sc, sc blo in next 12 sc, 3 sc blo in next sc, sc blo in next 13 sc, turn—28 sc.

Row 4: Ch 1, sk first sc, sc blo in next 13 sc, 3 sc blo in next sc, sc blo in next 10 sc, turn—26 sc.

Row 5: Ch 1, sk first sc, sc blo in next 10 sc, 3 sc blo in next sc, sc blo in next 11 sc, turn—24 sc.



Row 6: Ch 1, sk first sc, sc blo in next 11 sc, 3 sc blo in next sc, sc blo in next 8 sc, turn—22 sc.

Row 7: Ch 1, sk first sc, sc blo in next 8 sc, 3 sc blo in next sc, sc blo in next 9 sc, turn—20 sc.

Row 8: Ch 1, sk first sc, sc blo in next 9 sc. Leave rem sts unworked. Sl st to fasten off, leaving long tail.

PLAIN LEAF (MAKE 2)

Work as for ribbed leaf except work into both lps on each st (not through blo).

FINISHING

Wet block all pieces. When dry, assemble by sewing overlapping layers tog at each edge. Pin then sew leaves to circle base using embroidery needle and yarn tails. Pin then sew flower to leaves and circle base, sewing sc bet petals as well as center of flower. Leave petals free. Sew beads to center of flower using embroidery needle and crochet thread. Sew clip to underside of circle base/leaves using embroidery needle and crochet thread as foll: Clip end that opens should point toward tip of center leaf. Whipstitch (see Glossary) to secure one jaw of the alligator clip to underside of base/leaves.

Weave in ends. ✿



Falling Leaves Scarf

Kathy Merrick



Getting Started

FINISHED SIZE 74" long and 6½" wide.

YARN The Fibre Company Acadia (60% merino, 20% baby alpaca, 20% silk; 145 yd [130 m]/1¼ oz [50 g]; **(B)**): granite (MC), 3 skeins; wild onion (CC1), maple (CC2), blackberry (CC3), 1 skein each. Yarn distributed by Kelbourne Woolens.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 16 sts and 10 rows = 4" in dc.

Notes

Leaf Motifs are worked first; then the main

body of scarf is worked around them, up one side and down the other. Work motifs in spiral rnds.

Stitch Guide

LEAF MOTIF

Make four each of CC1, CC2, CC3.

Rnd 1: Ch 19, sk 4 ch (counts as dc), dc in next 14 ch, (dc, tr, dc, sc) in last ch; cont in opposite side of ch, hdc in next ch, dc in next ch, tr in next ch, dtr (see Glossary) in next 4 ch, tr in next 2 ch, dc in next 2 ch, hdc in next 2 ch, sc in next ch, (sc, dc, tr, dc) in last ch. Do not join.

Rnd 2: Sc in next 2 sts, hdc in next 2 sts, dc in next 2 sts, tr in next 2 sts, dtr in next 4 sts, tr in next st, dc in next st, hdc in next st, 2 sc in next st, 2 sc in next st—19 sts.

Rnd 3: Sc in each st around, sl st in first sc to join. Fasten off. Weave in ends.

Pattern

SCARF BODY

Row 1: With RS facing, join MC in end of first leaf. Ch 6 (counts as ttr), ttr (see Glossary) in next st, *dtr in next st, tr in next st, dc in next st, hdc in next st, sc in next 4 sts, hdc in next 2 sts, dc in next 2 sts, tr in next 2 sts, dtr in next 2 sts, ttr in next 2 sts**, working in next leaf, ttr in next 2 sts; rep from * 11 times, ending last rep at **, turn—240 sts.

Rows 2–9: Ch 3 (counts as dc), dc across, turn. Fasten off at end of row 9.

Opposite side:

Row 1: With RS facing, join MC in end of first leaf. Ch 6 (counts as ttr), ttr in next st, *dtr in next 2 sts, tr in next 2 sts, dc in next 2 sts, hdc in next 2 sts, sc in next 4 sts, hdc in next st, dc in next st, tr in next st, dtr in next st, ttr in next 2 sts, ** working in next leaf, ttr in next 2 sts; rep from * 11 times, ending last rep at **, turn—240 sts.

Rows 2–4: Rep Rows 7–9.

FINISHING

Short edge:

Row 1: Working in row-ends, work 28 dc evenly across, turn.

Row 2: Ch 3, dc across. Fasten off. Rep for opposite end. Weave in ends. Cut 22 pieces of MC 6" long.

Holding 2 pieces tog, pull through ends of 2 adjacent leaves, tie a square knot. Gently steam block to finished size. ✿





Almandine Shawlette

Anastasia Popova

1 2 3 4

Getting Started

FINISHED SIZE About 66" wide and 20" deep.

YARN Fyberspates Sheila's Sparkle Sock (75% merino, 20% nylon, 5% stellina; 656 yd [600 m]/5¼ oz [150 g]; **(1)**): rich plum, 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE Rows 1–10 blocked = about 6" long and 6" wide.

Notes

Shawl is worked from side to side, inc number of leaf motifs to center point, then dec to form opposite side.

Sl st does not count as a st throughout. Ch 3 after sl st counts as dc throughout.

Ch counts as st in st count.

Stitch Guide

Shell (sh): (3 dc, ch 1, 3 dc) in same sp.

Beg-shell (beg-sh): Ch 1 (counts as sl st), sl st in next 2 sts, ch 3, (2 dc, ch 1, 3 dc) in next ch-1 sp.

Pattern

SHAWL

Row 1: Ch 4 (counts as beg-ch and dc), (dc, ch 1, 3 dc, ch 1, 2 dc) in last ch from hook, turn—9 sts.

Row 2: Ch 1 (counts as sl st), sl st in next st, ch 3, (2 dc, ch 1, 3 dc) in next ch-1 sp, ch 1, sh in next ch-1 sp, turn—15 sts.

Row 3: Beg-sh, ch 5, sh in ch-1 sp of next sh, turn—19 sts.

Row 4: Beg-sh, ch 3, dc in 3rd ch of ch-5, ch 3, sh in ch-1 sp of next sh, turn—21 sts.

Row 5: Beg-sh, ch 3, 3 dc in next dc, ch 3, sh in ch-1 sp of next sh, turn—23 sts.

Row 6: Beg-sh, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, turn—25 sts.

Row 7: Beg-sh, ch 3, 2 dc in next dc, dc in

next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, turn—27 sts.

Row 8: Beg-sh, ch 3, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, turn—29 sts.

Row 9: Beg-sh, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, sk next st, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, turn—31 sts.

Row 10: Beg-sh, ch 3, 2 dc in next dc, dc in next 3 dc, ch 2, tr in ch-1 sp, ch 2, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, turn—35 sts.

Row 11: Beg-sh, ch 3, 2 dc in next dc, dc in next 2 dc, ch 3, sc in tr, ch 3, sk 2 dc, dc in next 2 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, turn—37 sts.

Row 12: Beg-sh, ch 3, dc in next 4 dc, ch 3, sc in sc, ch 3, dc in next 4 dc, ch 3, (3 dc, ch 1, 3 dc, ch 1, 3 dc) in ch-1 sp of next sh, turn—39 sts.

Row 13: Beg-sh, [ch 1, sh in next ch-1 sp, ch 3, dc2tog (see Glossary) over next 2 dc, dc in next dc, 2 dc in next dc, ch 2, dc in sc, ch 2, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh] across, turn—41 sts.

Row 14: Beg-sh, ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, (dc, ch 1, dc) in dc, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in next ch-1 sp, ch 5, sh in ch-1 sp of next sh, turn—43 sts.

Row 15: Beg-sh, [ch 3, dc in 3rd ch of ch-5, ch 3, sh in ch-1 sp of next sh, ch 3, dc2tog over next 2 dc, dc in next 7 sts, dc2tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 16: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next 5 dc, dc2tog over next 2 dc, ch 3, sh in ch-1 sp of next sh, ch 3, 3 dc in next dc, ch 3, sh in ch-1 sp of next sh] across.

Row 17: Beg-sh, [ch 3, 2 dc in first dc, dc in next dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 3, dc2tog over next 2 dc, dc in next 3 dc, dc2tog over next 2 dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 18: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next dc, dc2tog over next 2 dc, ch 3, sh in ch-1 sp of next sh, ch 3, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 19: Beg-sh, [ch 3, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 3, dc3tog (see Glossary), ch 3, sh in ch-1 sp of next sh] across, turn.

Row 20: Beg-sh, [ch 2, dc in dc3tog, ch 2, sh in ch-1 sp of next sh, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, sk next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 21: Beg-sh, [ch 3, 2 dc in next dc, dc in next 3 dc, ch 2, tr in ch-1 sp, ch 2, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 1, sh in ch-1 sp of next sh] across, turn.

Row 22: Ch 1, sl st in next 2 sts, ch 3, 2 dc in next ch-1 sp, [ch 1, tr in next ch-1 sp, ch 1, 3 dc in ch-1 sp of next sh, ch 3, 2 dc in next dc, dc in next 2 dc, ch 3, sc in tr, ch 3, sk next 2 dc, dc in next 2 dc, 2 dc in next dc, ch 3, 3 dc in

ch-1 sp of next sh] across, sh in ch-1 sp of last sh, turn.

Row 23: Beg-sh, ch 1, 3 dc in same ch-1 sp as beg-sh, [ch 3, dc in next 4 dc, ch 3, sc in sc, ch 3, dc in next 4 dc, ch 3, 3 dc in next ch-1 sp, ch 1, 3 dc in tr, ch 1, 3 dc in next ch-1 sp] across, turn.

Row 24: Beg-sh, ch 1, sh in next ch-1 sp, [ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 2, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 3, sh in next ch-1 sp, ch 1, sh in next ch-1 sp] across, turn—49 sts.

Row 25: Beg-sh, ch 5, sh in ch-1 sp of next sh, [ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, (dc, ch 1, dc) in dc, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in next ch-1 sp, ch 5, sh in ch-1 sp of next sh] across, turn—55 sts.

Row 26: Beg-sh, ch 3, dc in 3rd ch of ch-5, [ch 3, sh in ch-1 sp of next sh, ch 3, dc2tog over next 2 dc, dc in next 7 sts, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 3, dc in 3rd ch of ch-5, ch 3, sh in ch-1 sp of next sh] across, turn—57 sts.

Row 27: Beg-sh, *ch 3, 3 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 3, dc2tog over next 2 dc, dc in next 5 dc, dc2tog, ch 3, sh in ch-1 sp of next sh; rep from * to *, turn—59 sts.

Row 28: Beg-sh, *ch 3, 2 dc in first dc, dc in next dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 3, dc2tog over next 2 dc, dc in next 3 dc, dc2tog, ch 3, sh in ch-1 sp of next sh; rep from * to *, turn—61 sts.

Row 29: Beg-sh, *ch 3, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 3, dc2tog over next 2 dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh; rep from * to *, turn—63 sts.

Row 30: Beg-sh, *ch 3, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 3, dc3tog, ch 3, sh in ch-1 sp of next sh; rep from * to *, turn—65 sts.

Row 31: Beg-sh, *ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, sk next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 2, dc in dc3tog, ch 2, sh in ch-1 sp of next sh; rep from * to *, turn—67 sts.

Row 32: Beg-sh, *ch 3, 2 dc in next dc, dc in next 3 dc, ch 2, tr in ch-1 sp, ch 2, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 1, sh in ch-1 sp of next sh; rep from * to *, turn—71 sts.

Row 33: Beg-sh, *ch 3, 2 dc in next dc, dc in next 2 dc, ch 3, sc in tr, ch 3, sk 2 dc, dc in next 2 dc, 2 dc in next dc, ch 3*, 3 dc in ch-1 sp of next sh, ch 1, tr in next ch-1 sp, ch 1, 3 dc in ch-1 sp of next sh; rep from * to *, sh in ch-1 sp of next sh, turn—67 sts.

Row 34: Beg-sh, *ch 3, dc in next 4 dc, ch 3, sc in sc, ch 3, dc in next 4 dc, ch 3*, 3 dc in next ch-sp; rep from * to *, (3 dc, ch 1, 3 dc, ch 1, 3 dc) in ch-1 sp of last sh, turn—63.

Row 35: Beg-sh; rep from [to] from Row 13 two times, turn.

Row 36: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, (dc, ch 1, dc) in dc, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in next ch-1 sp*, ch 5, sh in ch-1 sp of next sh] across, turn.

Row 37: Beg-sh, [ch 3, dc in 3rd ch of ch-5, ch 3, sh in ch-1 sp of next sh, ch 3, dc2tog over next 2 dc, dc in next 7 sts, dc2tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 38: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next 5 dc, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 3, 3 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 39: Beg-sh, [ch 3, 2 dc in first dc, dc in next dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 3, dc2tog over next 2 dc, dc in next 3 dc, dc2tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 40: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 3, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 41: Beg-sh, [ch 3, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 3, dc3tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 42: Beg-sh, [ch 2, dc in dc3tog, ch 2, sh in ch-1 sp of next sh, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, sk next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 43: Beg-sh, [ch 3, 2 dc in next dc, dc in next 3 dc, ch 2, tr in ch-1 sp, ch 2, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 1, sh in ch-1 sp of next sh] across, turn.

Row 44: Ch 1, sl st in next 2 sts, ch 3, 2 dc in next ch-1 sp, [ch 1, tr in next ch-sp, ch 1, 3 dc in next ch-sp, ch 3, 2 dc in next dc, dc in next 2 dc, ch 3, sc in tr, ch 3, sk 2 dc, dc in next 2 dc, 2 dc in next dc, ch 3, 3 dc in ch-1 sp of next sh] across, ch 1, 3 dc in same ch-1 sp as last 3 dc, turn.

Row 45: Beg-sh, ch 1, 3 dc in same ch-sp as beg-sh, [ch 3, dc in next 4 dc, ch 3, sc in sc, ch 3, dc in next 4 dc, ch 3, 3 dc in next ch-sp, ch 1, 3 dc in tr, ch 1, 3 dc in next ch-1 sp] across, turn.

Row 46: Beg-sh, [ch 1, sh in next ch-1 sp, ch 3, dc2tog in next 2 dc, dc in next dc, 2 dc in next dc, ch 2, dc in sc, ch 2, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh] across, ending with ch 1, sh in next ch-1 sp, turn.

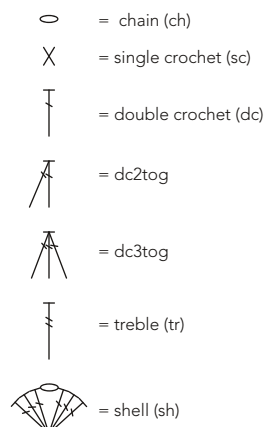
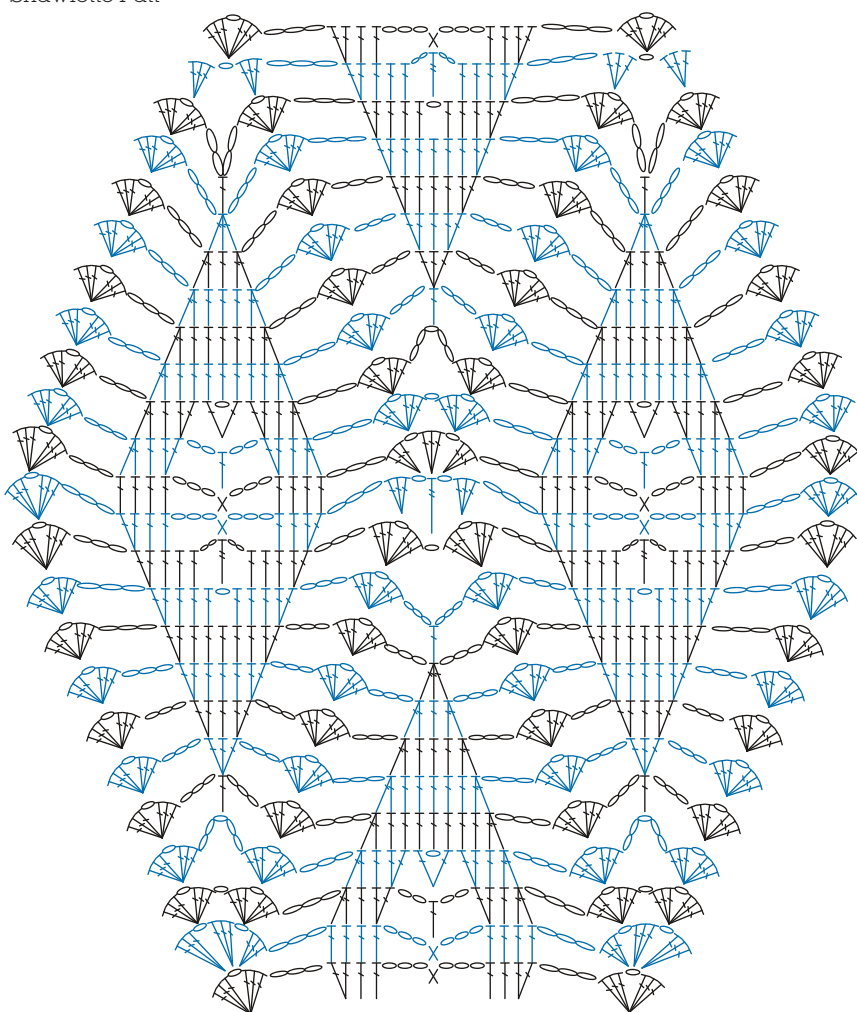
Row 47: Beg-sh, [ch 5, sh in ch-1 sp of next sh*, ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, (dc, ch 1, dc) in dc, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in next ch-1 sp] across, ending final rep at *, turn.

Row 48: Beg-sh, [ch 3, dc in 3rd ch of ch-5, ch 3, sh in ch-1 sp of next sh*, ch 3, dc2tog over next 2 dc, dc in next 7 sts, dc2tog, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

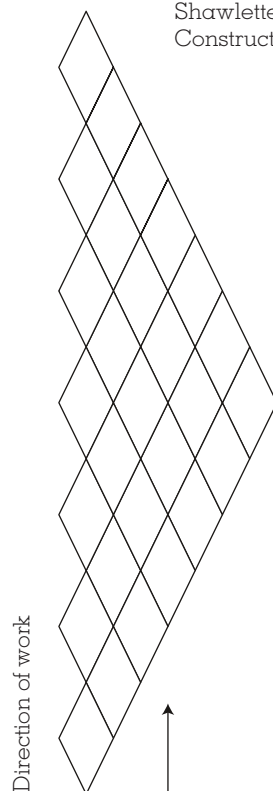
Row 49: Beg-sh, [ch 3, 3 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 3, dc2tog over next 2 dc, dc in next 5 dc, dc2tog, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 50: Beg-sh, [ch 3, 2 dc in first dc, dc in next dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 3, dc2tog over next 2 dc, dc in next 3 dc, dc2tog, ch 3, sh in ch-1 sp of next

Reduced Sample of Shawlette Patt



Shawlette Construction



sh] across, ending final rep at *, turn.

Row 51: Beg-sh, [ch 3, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 of next sh*, ch 3, dc2tog over next 2 dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 52: Beg-sh, [ch 3, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 3, dc3tog, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 53: Beg-sh, [ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, sk next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh*, ch 2, dc in dc3tog, ch 2, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 54: Beg-sh, [ch 3, 2 dc in next dc, dc in next 3 dc, ch 2, tr in ch-1 sp, ch 2, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 1, sh in ch-1 sp of next sh] across, omitting last ch-1 and sh on final rep, turn.

Row 55: Beg-sh, [ch 3, 2 dc in next dc, dc in next 2 dc, ch 3, sc in tr, ch 3, sk 2 dc, dc in next 2 dc, 2 dc in next dc, ch 3*, 3 dc in ch-1 sp of next sh, ch 1, tr in next ch-sp, ch 1, 3 dc in next ch-sp] across, ending final rep at *, sh in next ch-1 sp, turn.

Row 56: Beg-sh, [ch 3, dc in next 4 dc, ch 3, sc in sc, ch 3, dc in next 4 dc, ch 3*, 3 dc in next ch-sp, ch 1, 3 dc in tr, ch 1, 3 dc in next ch-sp] across, ending final rep at *, sh in ch-1 sp of last sh, turn.

Row 57: Beg-sh, ch 1, 3 dc in same ch-sp as beg-ch, [ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 2, dc in sc, ch 2, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 1, sh in ch-1 sp of next sh] across, omitting last ch-1 and sh on final rep, turn.

Rows 58–77: Rep Rows 36–55.

Row 78: Rep Row 56 ending with sh in final ch-1 sp, turn—131 sts.

Row 79: Beg-sh, rep bet [] from Row 57 ending with sh in final ch-1 sp, turn—135 sts.

Row 80: Rep Row 36 ending final rep at *, turn—139 sts.

Row 81: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next 7 sts, dc2tog, ch 3, sh in ch-1 sp of next sh*, ch 3, dc in 3rd ch of ch-5, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 82: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next 5 dc, dc2tog, ch 3, sh in ch-1 sp of next sh*, ch 3, 3 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 83: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next 3 dc, dc2tog, ch 3, sh in ch-1 sp of next sh*, ch 3, 2 dc in first dc, dc in next dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 84: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh*, ch 3, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 85: Beg-sh, [ch 3, dc3tog, ch 3, sh in ch-1 sp of next sh*, ch 3, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 86: Beg-sh, [ch 2, dc in dc3tog, ch 2, sh in ch-1 sp of next sh*, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, sk next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, ending final rep at *, turn.

Row 87: Beg-sh, ch 1, sh in ch-1 sp of next sh, [ch 3, 2 dc in next dc, dc in next 3 dc, ch 2, tr in ch-1 sp, ch 2, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 1, sh in ch-1 sp of next sh] across, turn.

Row 88: Ch 1, sl st in next 2 sts, ch 3, 2 dc in next ch-1 sp, [ch 1, tr in next ch-sp, ch 1, 3 dc in next ch-sp, ch 3, 2 dc in next dc, dc in next 2 dc, ch 3, sc in tr, ch 3, sk 2 dc, dc in next 2 dc, 2 dc in next dc, ch 3, 3 dc in ch-1 sp of next sh] across, ch 1, 3 dc in last ch-1 sp, turn.

Row 89: Beg-sh, [ch 3, dc in next 4 dc, ch 3, sc in sc, ch 3, dc in next 4 dc, ch 3, 3 dc in next ch-sp, ch 1, 3 dc in tr, ch 1, 3 dc in next ch-sp] across, turn.

Row 90: Beg-sh, [ch 1, sh in next ch-1 sp, ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 2, dc in sc, ch 2, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 91: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, (dc, ch 1, dc) in dc, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 5, sh in next ch-1 sp] across, turn.

Row 92: Beg-sh, [ch 3, dc in 3rd ch of ch-5, ch 3, sh in ch-1 sp of next sh, ch 3, dc2tog over next 2 dc, dc in next 7 sts, dc2tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 93: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next 5 dc, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 3, 3 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 94: Beg-sh, [ch 3, 2 dc in first dc, dc in next dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 3, dc2tog over next 2 dc, dc in next 3 dc, dc2tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 95: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 3, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 96: Beg-sh, [ch 3, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh, ch 3, dc3tog, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 97: Beg-sh, [ch 2, dc in dc3tog, ch 2, sh in ch-1 sp of next sh, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 98: Beg-sh, [ch 3, 2 dc in next dc, dc in next 3 dc, ch 2, tr in ch-1 sp, ch 2, sk 1 dc, dc in next 3 dc, 2 dc in next dc, ch 3, sh in ch-1 sp of next sh] across, turn.

Row 99: Ch 1, sl st in next 2 sts, ch 3, 2 dc in ch-1 sp, [ch 1, 3 dc in next ch-sp, ch 3, 2 dc in next dc, dc in next 2 dc, ch 3, sc in tr, ch 3, sk 2 dc, dc in next 2 dc, 2 dc in next dc, ch 3*, 3 dc in ch-1 sp of next sh, ch 1, tr in next ch-sp]

across, ending final rep at *, sh in next ch-1 sp, turn.

Row 100: Beg-sh, [ch 3, dc in next 4 dc, ch 3, sc in sc, ch 3, dc in next 4 dc, ch 3*, 3 dc in next ch-sp, ch 1, 3 dc in tr, ch 1, 3 dc in next ch-sp] across, ending final rep at *, sh in ch-1 sp of last sh, turn.

Row 101: Beg-sh, [ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 2, dc in sc, ch 2, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh, ch 1, sh in ch-1 sp of next sh] across, omitting last ch-1 and sh on final rep, turn.

Rows 102–123: Rep Rows 80–101.

Rows 124–144: Rep Rows 80–100 referring to schematic for number of reps.

Row 145: Beg-sh, ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 2, dc in sc, ch 2, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in ch-1 sp of next sh, turn—33 sts.

Row 146: Beg-sh, ch 3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, (dc, ch 1, dc) in dc, 2 dc in next dc, dc in next dc, dc2tog, ch 3, sh in last ch-1 sp, turn—31 sts.

Row 147: Beg-sh, ch 3, dc2tog over next 2 dc, dc in next 7 dc, dc2tog, ch 3, sh in last ch-1 sp, turn—29 sts.

Row 148: Beg-sh, ch 3, dc2tog over next 2 dc, dc in next 5 dc, dc2tog, ch 3, sh in last ch-1 sp, turn—27 sts.

Row 149: Beg-sh, ch 3, dc2tog over next 2 dc, dc in next 3 dc, dc2tog, ch 3, sh in last ch-1 sp, turn—25 sts.

Row 150: Beg-sh, ch 3, dc2tog over next 2 dc, dc in next dc, dc2tog, ch 3, sh in last ch-1 sp, turn—23 sts.

Row 151: Beg-sh, ch 3, dc3tog, ch 3, sh in last ch-1 sp, turn—21 sts.

Row 152: Beg-sh, ch 2, dc in dc3tog, ch 2, sh in last ch-1 sp, turn—19 sts.



Row 153: Beg-sh, ch 1, sh in last ch-1 sp, turn—15 sts.

Row 154: Ch 1, sl st in next 2 sts, ch 3, 2 dc in next ch-1 sp, ch 1, 3 dc in last ch-1 sp, turn—7 sts. Fasten off.

FINISHING

Weave in ends. Block lightly. 🌿



Fleur-de-Lis Shawl

Jill Wright

1 2 3 4

Getting Started

FINISHED SIZE 57" wide and 30" deep, not including edging.

YARN Handmaiden Fine Yarn Sea Silk (70% silk, 30% seacell; 437 yd [400 m] /3½ oz [100 g]; (00): blackberry, 2 skeins.

HOOK Size B/1 (2.5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 1 patt rep = 2" and 4 rows = 1¾".

Notes

Shawl is worked from long edge down to point, dec number of sh every other row. Edging is worked in one rnd from point back around to point.

Stitch Guide

Fleur motif (fm): Ch 8, [sc, dc, sc] 4 times in 2nd ch from hook, ch 6.

Cluster (cl): *Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps (2 lps on hook); rep from * two times, yo and draw through all 4 lps on hook.

Half Cluster (hcl): Sk 1 dc, *yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps (2 lps on hook); rep from *, yo and draw through all 3 lps on hook.

Shell (sh): 5 dc in indicated st.

Main st patt (msp; multiple of 10 + 2):

Ch 32 for swatch.

Row 1: Sc in 2nd ch from hook, *ch 5, sk 4 ch, sh (see above) in next st, ch 5, sk 4 ch, sc in next st; rep from * 2 times, turn.

Row 2: Ch 6, *sc in ch 5-sp, ch 3, sk 1 dc, cl

(see above) over next 3 sts, ch 3, sc in next ch-5 sp, ch 5; rep from *, sc in ch 5-sp, ch 3, sk 1 dc, cl over next 3 sts, ch 3, sc in next ch-5 sp, ch 2, tr in next sc, turn.

Row 3: Ch 3, 2 dc in st at base of ch, *ch 5, sc in cl, ch 5, sh in 3rd ch of ch-5 sp; rep from *, ch 5, sc in cl, ch 5, 3 dc in 4th ch of tch, turn.

Row 4: Ch 2, sk 1 dc, dc in next st, *ch 3, sc in ch-5 sp, ch 5, sc in ch-5 sp, ch 3, sk 1 dc, cl over next 3 sts; rep from *, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, sk 1 dc, hcl (see above) over next 2 sts, turn.

Row 5: Ch 1, sc in hcl, *ch 5, sh in 3rd ch of ch-5 sp, ch 5, sc in cl; rep from *, ch 5, sh in 3rd ch of ch-5 sp, ch 5, sc in hcl, turn.

Rep Rows 2–5 for st patt.

Pattern

SHAWL

Ch 302, turn.

Row 1: (RS) Work as Row 1 of patt (see Stitch Guide) until 30 sh are complete, ch 1, tr (counts as ch-5 sp throughout) in last ch—30 sh.

Row 2: Ch 1, sc in tr, *ch 3, sk 1 dc, cl over next 3 sts, ch 3, sc in ch-5 sp, ch 5, sc in ch-5 sp; rep from * 28 times, ch 3, sk 1 dc, cl over next 3 sts, ch 1, sk 1 dc, sk 1 ch, dc (counts as ch-3 sp throughout) in next ch, turn.

Row 3: Ch 1, *sc in cl, ch 5, sh in 3rd ch of ch-5

sp, ch 5; rep from * 28 times, ch 1, tr (counts as ch-5 sp throughout) in cl, turn—29 sh.

Rep last 2 rows for patt, dec number of sh by 1 every 2nd row to form triangle shape, ending with 1 shell on a RS row.

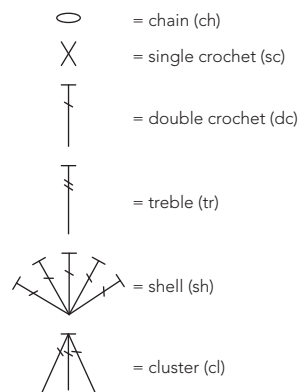
Final Row: Ch 1, sc in tr, ch 3, sk 1 dc, cl over next 3 sts, ch 1, sk 1 dc, sk 1 ch, dc in next ch (counts as ch-3), do not cut yarn, do not turn.

FINISHING

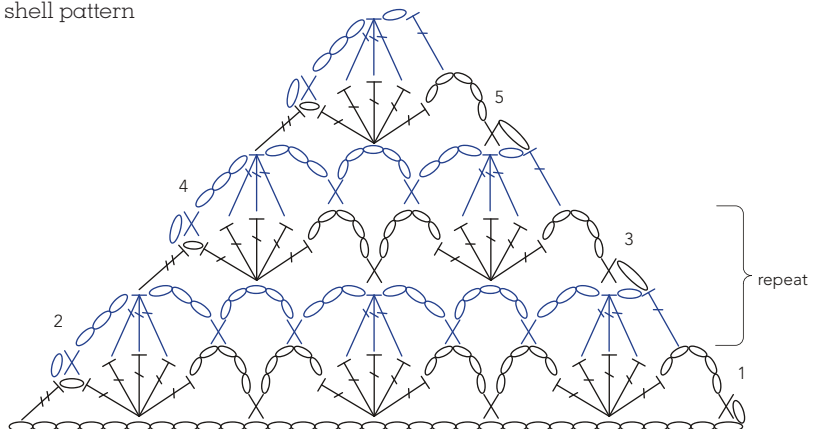
Edging

Ch 1, *4 sc in ch-3 sp, (sc, fm [see Stitch Guide], sc) in next st, 4 sc in ch-5 sp, (sc, fm, sc) in next st*; rep from * to top corner of shawl, sc across top edge of shawl working 7 sc in each ch 5-sp, 3 sc in base of each sh, and sc in base of each sc. At next corner (sc, fm, sc) in corner st, 4 sc in first ch-5 sp, (sc, fm, sc) in next st; rep from * to * to lower point of shawl, sl st in first ch-1 of edging to join last fm to shawl.

Weave in ends. Wet-block, stretching to size. 🌿



Reduced sample of shell pattern





Tahitian SHAWL

by Sigrid Arnott

Shells of varying sizes shape this shawl, worked from neck to point. Add or subtract borders to create a bandit, shawlette, or full shawl. Yarn: Malabrigo Lace. Page 117.



Extra
delicious
special
treats

Truffles

Zauber SHAWL

by Rebekah Thompson

Tunisian lace creates a bias slanting first in one direction then the other to make a shawl that stays where you want it to stay. Yarn: Schoppel-Wolle Zauberball (Skacel). Page 118.





Madeline STOLE

by Sharon Zientara

Add movie star glamour to your day with this slinky swath of fabric, finished with sassy tassels. Yarn: Halcyon Gemstone Silk 2/5. Page 113.



Natalie COWL

by Shelby Allaho

Elevate any outfit to elegance instantly with this stunning cowl, worked in three pieces and joined. The elegant motif contrasts beautifully with the sumptuous ribbed neckband. Yarn: Alpaca With A Twist Baby Twist. Page 115.



Zylphia NECKLACE & EARRINGS

by Robyn Chachula

Thread motifs are the focal point of this necklace and earring set. Make them in your own favorite bright colors or take them to neutral. Yarn: Lizbeth size 10 thread (Handy Hands). Page 114.



Bewitched SHAWLETTE

by Karen E. Hooton

Broomstick lace joins with Tunisian crochet for a delicate shawllet that joins with a button or through a loop of fabric. Yarn: Artyarns Regal Silk. Page 116.



Madeline Stole

Sharon Zientara

1 2 3 4

Getting Started

FINISHED SIZE 80" long, not including tassels.

YARN Halcyon Gemstone Silk 2/5 (100% silk; 260 yd [238 m]/3½ oz [100 g]; **(B)**): #112, 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; T-pins for blocking; one 3" long piece of cardboard.

GAUGE One motif = 7" wide after Row 10.

Stitch Guide

Beginning shell (beg-sh): Sl st in first 3 tr and in next ch-3 sp, ch 4, (2 tr, ch 3, 3 tr) in same sp.

Shell (sh): (3 tr, ch 3, 3 tr) in sp indicated.

Pattern

Row 1: Ch 5, (2 tr, ch 3, 3 tr) in 5th ch from hook, turn.

Row 2: Sl st in first 3 tr and in next ch-3 sp, ch 4 (counts as tr throughout), 2 tr in same sp, (ch 3, 3 tr in same sp) 2 times, turn.

Row 3: Beg-sh in first ch-3 sp (see Stitch Guide), sh in next ch-3 sp (see Stitch Guide), turn.

Row 4: Beg-sh in first ch-3 sp, sk 3 tr, tr in sp before next tr, sh in ch-3 sp of next sh, turn.

Row 5: Beg-sh in first ch-3 sp, sk 3 tr, (tr, ch 10, tr) in next tr, sh in ch-3 sp of next sh, turn.

Row 6: Beg-sh in first ch-3 sp, 12 tr in ch-10 sp, sh in ch-3 sp of next sh, turn.

Row 7: Beg-sh in first ch-3 sp, tr in next 12 tr, sh in ch-3 sp of next sh, turn.

Row 8: Beg-sh in first ch-3 sp, ch 2, sk next 4 tr, [2 tr in sp before next tr, sk next tr] 11 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 9: Beg-sh in first ch-3 sp, ch 2, sk next 5 tr, [2 tr in sp before next tr, sk next 2 tr] 10 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 10: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 9 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 11: Beg-sh in first ch-3 sp, ch 2, sk 5 tr,

[2 tr in sp before next tr, sk next 2 tr] 8 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 12: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 7 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 13: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 6 times, ch 2, sh in ch-3 sp of next sh, turn.

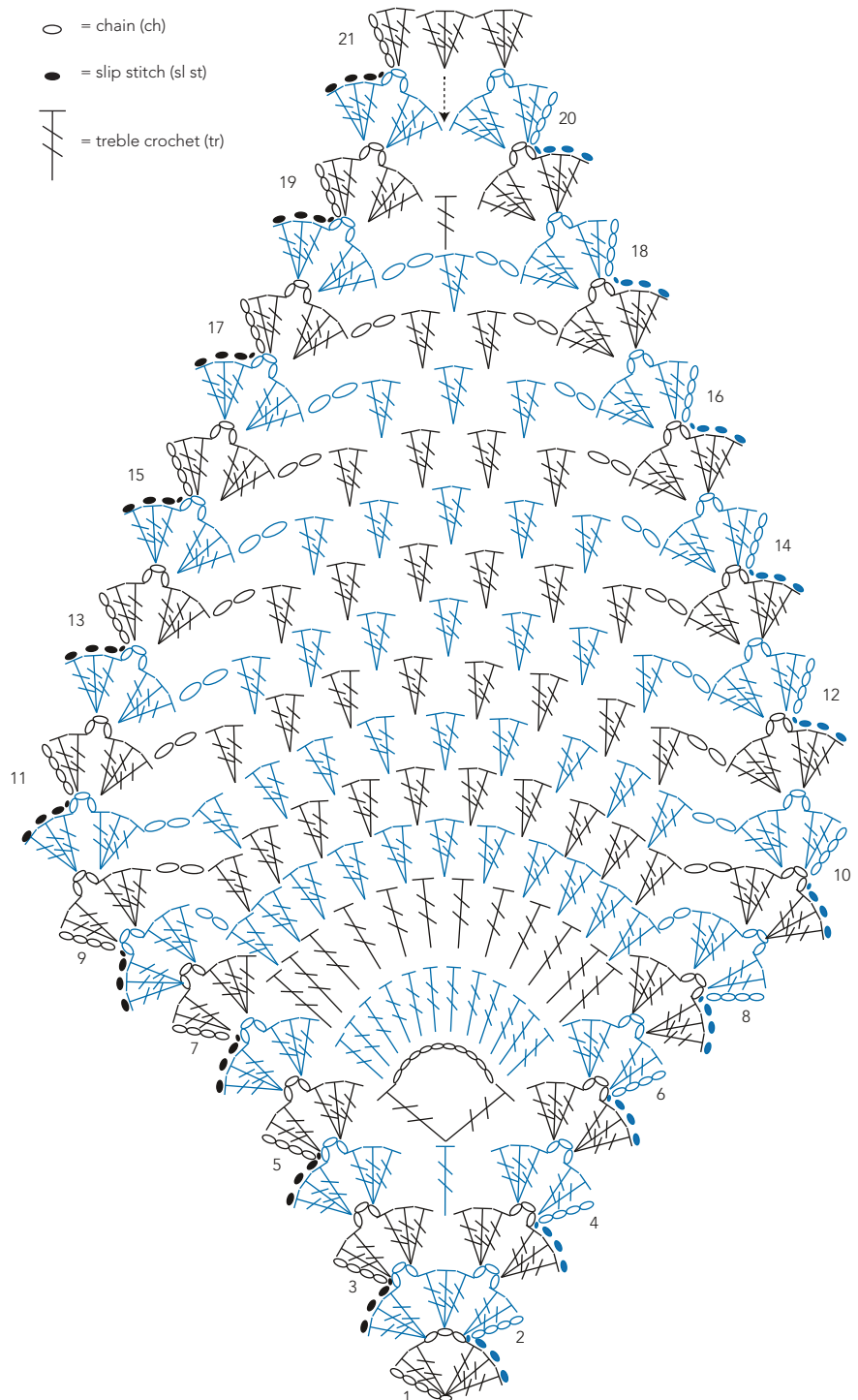
Row 14: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 5 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 15: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 4 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 16: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 3 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 17: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 2 times, ch 2, sh in ch-3 sp of next sh, turn.

Row 18: Beg-sh in first ch-3 sp, ch 2, sk 5 tr, 2 tr in sp before next tr, ch 2, sh in ch-3 sp of





next sh, turn.

Row 19: Beg-sh in first ch-3 sp, sk next 3 tr, tr in next tr, sh in ch-3 sp of next sh, turn.

Row 20: Beg-sh in first ch-3 sp, sk next 7 tr, sh in ch-3 sp of next sh, turn.

Row 21: Sl st in first 3 tr and ch-3 sp, ch 4, 2 tr in same sp, ch 3, sk 3 tr, 3 tr in sp before next tr, ch 3, sk 3 tr, 3 tr in ch-3 sp of next sh, turn. Rep Rows 3–21 three times, then rep Rows 3–20. Fasten off.

FINISHING

Make 4 tassels using 3" cardboard and leaving a 12" length at top of each tassel. Cut four 26" lengths of yarn. Fold length in half and secure strands at top of tassel. Braid strands and secure end of braid in center sp at end of scarf. Rep with 2nd tassel at same end, then add 2 tassels to opposite end. See page 51 for alternate tassel.

Weave in ends. Block. 🌸



Zylphia Necklace and Earrings

Robyn Chachula

1 2 3 4

Getting Started

FINISHED SIZE About 20" long necklace, about 1½" wide by 3½" long earrings.
YARN Lizbeth size 10 (100% Egyptian cotton; 122 yd [112 m] 7/8 oz [25 g]; (00): #638 Christmas green (A), #679 lime green (B), #665 ocean teal DK (C); 1 ball each. Thread distributed by Handy Hands.
HOOK Size 7 (1.5 mm) steel hook. Adjust

hook size if necessary to obtain correct gauge.

NOTIONS Sewing needle; fabric stiffening solution (optional); needle-nose pliers; (optional) wire cutters; 24" of chain link; fourteen eye pins; four 6 mm jump rings; two 10 mm jump rings; five 6 mm beads; four 13 mm beads; two 10 mm beads; three 4 mm beads; 16" of ¼" wide ribbon in matching color; 2 french earring hooks.
GAUGE 1 zylphia motif = 2" diameter.

Stitch Guide

Popcorn (pop): 5 dc in sp indicated, remove hook, insert hook in top lps of first dc from front to back, place free lp on hook and pull through first dc, ch 1.

Pattern

NECKLACE MOTIFS (MAKE 2)

With A, make an adjustable ring (see Glossary).

Rnd 1: (RS) Ch 1, 10 sc in ring, sl st in first sc to join, pull tail to tighten ring.

Rnd 2: Ch 4 (counts as hdc and ch-2 sp), (hdc, ch 2) in each sc around, sl st in 2nd ch of beg ch-4—10 ch-2 sps

Rnd 3: Ch 1, sc in same ch, *ch 2, pop (see Stitch Guide) in ch-2 sp, ch 2, sc in next hdc; rep from * around omitting last sc, sl st in first sc to join.

Rnd 4: Ch 1, sc in first sc, *ch 5, sc in next sc; rep from * around omitting last sc, sl st in first sc to join.

Rnd 5: [Sc, hdc, 7 dc, hdc, sc] in each ch-5 sp around, sl st in first sc to join. Fasten off.

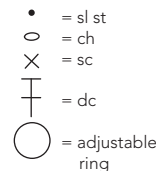
BEAD STRANDS

Open chains with pliers or use wire cutters and cut chain link into fifteen 1½" long segments. Thread each bead (except for two 13 mm) onto its own eye pin. Thread one length of chain onto eye pin. Using needle nose pliers, curl open eye pin end into a circle closing it around the length of chain. Upper strand is [chain, 4 mm bead] 3 times, chain. Middle strand is chain, 6 mm bead, chain, 10 mm bead, chain, 10 mm bead, chain, 6 mm bead, chain. Lower strand is [chain, 6 mm bead, chain, 13 mm bead] 2 times, chain, 6 mm bead, chain.

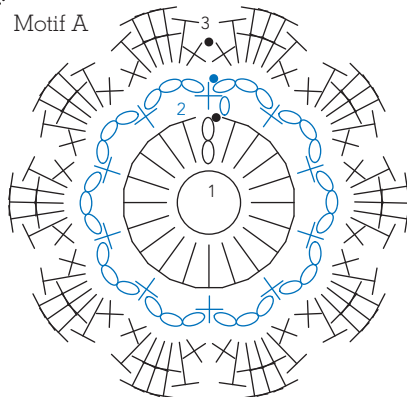
FINISHING

Soak motifs in fabric stiffening solution, if desired. Pat off excess with paper towels. Place on parchment paper to dry. Open large jump rings with pliers, thread each motif onto one jump ring, and close. Open small jump ring and thread each motif and 3 bead strands, close jump ring. See photo for placement of jump ring on motif. Thread ribbon through

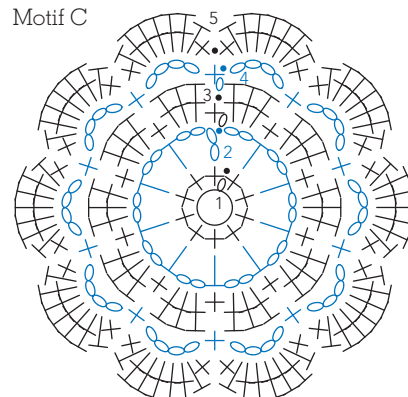
Key



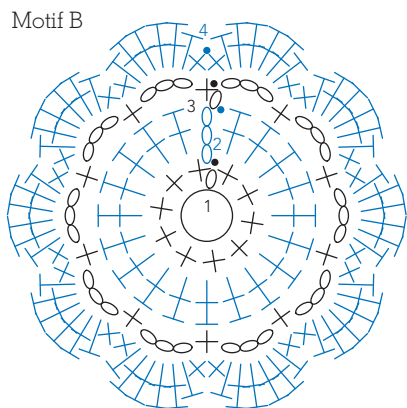
Motif A



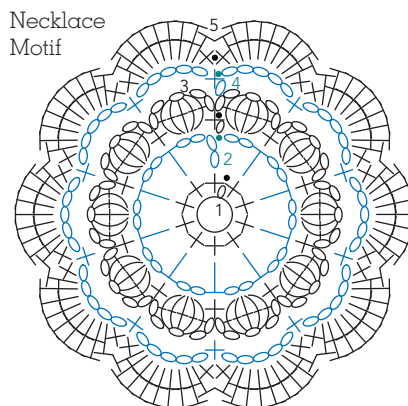
Motif C



Motif B



Necklace Motif



large jump rings. Tie bow around opposite jump ring to finish necklace. Adjust length of necklace in ribbon.

EARRINGS (MAKE 2)

Motif A:

With C, make an adjustable ring.

Rnd 1: (RS) Ch 2 (counts as hdc), 19 hdc in ring, sl st in top of beg ch, pull tail to tighten ring—20 hdc.

Rnd 2: Ch 1, sc in top of tch, *ch 3, sk 1 hdc, sc in next hdc; rep from * around omitting last sc, sl st in first sc to join—10 ch-3 sp.

Rnd 3: [Sc, hdc, 3 dc, hdc, sc] in each ch-3 sp around, sl st in first sc to join—10 petals.

Motif B:

With B, make an adjustable ring.

Rnd 1: (RS) Ch 1, 10 sc in ring, sl st in first sc to join, pull tail to tighten ring—10 sc.

Rnd 2: Ch 3 (counts as dc), dc in first sc, 2 dc in each sc around, sl st in top of beg ch-3 to join—20 dc.

Rnd 3: Ch 1, sc in top of tch, *ch 3, sk 1 dc, sc in next dc; rep from * around omitting last sc, sl st in first sc to join—10 ch-3 sp.

Rnd 4: [Sc, hdc, 4 dc, hdc, sc] in each ch-3 sp around, sl st in first sc to join—10 petals.

Motif C:

With A, make an adjustable ring.

Rnd 1: (RS) Ch 1, 10 sc in ring, sl st in first sc, pull tail to tighten ring—10 sc.

Rnd 2: Ch 4 (counts as hdc and ch-2 sp), (hdc, ch 2) in each sc around, sl st in 2nd ch of beg ch-4 to join—10 ch-2 sps

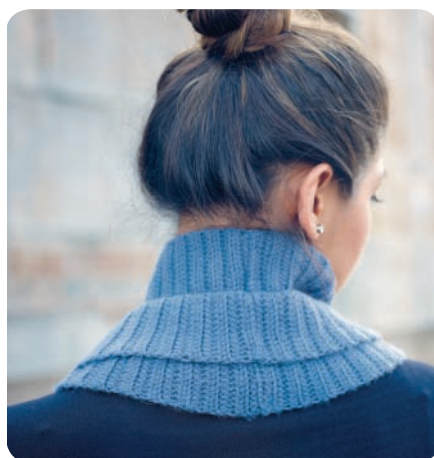
Rnd 3: Ch 1, sc in same ch, *3 dc in next ch-2 sp, sc in next hdc; rep from * around omitting last sc, sl st in first sc to join—10 petals.

Rnd 4: Ch 1, sc in first sc, *ch 4, sc in next sc; rep from * around omitting last sc, sl st in first sc to join—10 ch-4 sp.

Rnd 5: [Sc, hdc, 5 dc, hdc, sc] in each ch-4 sp around, sl st in first sc to join.

FINISHING

Thread one 13 mm bead onto an eye pin. Using needle nose pliers, curl open end of eye pin into a circle to close. Open small jump rings with pliers, thread one of each motifs onto jump ring at top of last rnd and thread on bead, and close. Thread opposite end of bead onto earring hook. Weave in ends. ❁



Natalie Cowl

Shelby Allaho



Getting Started

FINISHED SIZE Upper neckband: 16" circumference and 2½" tall. Lower neckband: 26" circumference and 6¼" tall.

YARN Alpaca with a Twist Baby Twist (100% baby alpaca; 110 yd [100 m]/1¼ oz [50 g]); (#3): #1004 cloudy sky (A), #1008 blue corn (B); 1 skein each.

HOOK Sizes E/4 (3.5 mm), F/5 (3.75 mm), and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; rust-proof pins.

GAUGE Motif = 7¼" x 4½" with smallest hook. Upper neckband: 24 sts and 15 rows = 4" in hdc blo with smallest hook. Lower neckband: 22 sts and 14 rows = 4" in hdc blo with medium hook.

Notes

To make cowl smaller or larger, a finer or heavier weight yarn, such as sport or worsted, can be used, and hook sizes adjusted accordingly.

Lower neckband height can dec or inc by subtracting or adding sts to beg and end of each row.

Stitch Guide

2 double crochet cluster (2-dc cl): [Yo, insert hook in ring or st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through last 3 lps on hook.

Pattern

MOTIF

With A and smallest hook, make an adjustable ring (see Glossary).

Rnd 1: Insert hook in ring, yo and pull up a lp, ch 3, dc in ring, [ch 6, 2-dc cl in ring] 5 times, ch 6, sl st in first dc to join, pull tail to tighten ring.

Rnd 2: [*Ch 5, 2-dc cl in next ch-sp, ch 5*, sc

in next cl bet ch sps] 5 times; rep from * to *, sl st in sl st bet ch lps to join.

Rnd 3: [*4 sc in next ch sp, (sc, ch 5, sc) in next cl (picot made), 4 sc in next ch-sp*, sc in sc bet ch-sps] 5 times; rep from * to *, sl st in sl st bet ch lps to join.

Rnd 4: Ch 10, [*sl st in next picot, ch 6*, sk 5 sc, tr in next sc, ch 6] 5 times; rep from * to *, sl st in 4th ch of beg ch-10 to join.

Rnd 5: *(3 sc, ch 5, 3 sc)* in next ch-sp, *(2 sc, ch 5, tr, ch 5, sl st in top of tr, tr, ch 13, sl st in 6th ch from hook, ch 7, 2 tr, ch 5, sl st in top of tr, ch 5, 2 sc) in next ch-sp*; rep from * to * 8 times; rep from ** to **; rep from * to *, sl st in first sc to join.

UPPER NECKBAND

With B and smallest hook, ch 16.

Row 1: Working in blo of ch and beg in 3rd ch from hook, hdc in each ch to last 2 sts, ch 1, sk next st, hdc in last st, turn.

Row 2: Ch 3, sk first st, hdc blo across, turn.

Row 3: Ch 2, hdc blo to last 2 sts, ch 1, sk next st, hdc in last st, turn.

Rows 4–16: Rep Rows 2–3 six times; rep Row 2.

Rows 17–40: Ch 2, hdc blo across, turn.

Rows 41–56: Rep Rows 2–3 eight times; rep Row 2. Fasten off, leaving a 7" tail for seaming.

LOWER NECKBAND

With B and medium hook, ch 36.

Row 1: Working in blo of ch and beg in 3rd ch from hook, hdc in next 14 ch, ch 1, sk 1 ch, hdc to end, turn.

Row 2: Ch 2, hdc blo in next 19 sts, ch 1, sk 1 st, hdc blo across, turn.

Row 3: Ch 2, hdc blo in next 14 sts, ch 1, sk 1 st, hdc blo across, turn.

Rows 4–86: Rep Rows 2–3; rep Row 2. Fasten off leaving a 14" tail for seaming.

FINISHING

Lay motif, upper, and lower neckband pieces out flat on a blocking board, pin to desired shape and wet- or steam-block. Let dry.

Whipstitch each neckband piece tog at ends with yarn needle and yarn tail. Weave in ends.

Place upper neckband inside lower neckband RS tog, match up center back seams and place upper band on lower band so that ch-sps line up. Pin in place. Sl st neckbands tog through ch sps in both neckbands as foll: Working with wider section (19 hdc sts) of lower neckband at top, with larger hook and B, insert hook in ch-sp in center back of lower neckband and through corresponding sp in edge of upper neckband, bring hook back up in next set of ch sps (through both layers), yo and pull up a lp, ch 1. **Note:** When instructed to "insert hook in next ch-sp or set of ch-sps", it is referring to ch-sp(s) that you just came up in. *Insert hook in next set of ch-sps and bring hook back up in foll set of ch-sps, yo and draw through both layers and lp on hook*; rep from * to * 12 times. Next, join motif by picots and ch-5 lps as you cont around. Insert hook in next ch-sp in top corner picot, then through next ch-sp in upper neckband and draw hook back up in foll set of ch-sps, yo and draw through work and

lp on hook. [Insert hook in next ch-sp in lower neckband and bring back up in foll set of ch-sps (without going into the upper neckband), yo and draw through work and lp on hook] 5 times. **Insert hook in next ch-sp, in next picot or ch-5 lp, bring hook back up in foll ch-sp, yo and draw through work and lp on hook. [Insert hook in next ch-sp (the one you just came up in) in lower neckband and bring back up in foll ch and sp, yo and draw through work and lp on hook] 4 times**; rep from ** to ** 8 times. Insert hook in next ch-sp, in next picot, bring hook back up in foll ch-sp, yo and draw through work and lp on hook. [Insert hook in next ch-sp in lower neckband and bring back up in foll ch-sp, yo and draw through work and lp on hook] 5 times. Insert hook in next ch-sp, in corner picot, then through lowest ch-sp on edge of upper neckband and bring hook back up in foll ch-sp, yo and draw through work and lp on hook; rep from * to * in all rem ch-sps, ch 1 after coming up in last ch-sp, cut yarn leaving a 4" tail, insert hook in blo of first st in rnd, yo and pull tail all the way through, as if to fasten off. Next, insert hook in both lps of second st in rnd, yo and pull tail all the way through. Finally, insert hook in flo of last st in rnd, yo and pull tail through.

With yarn A, sew rem 4 picots/ch 5 lps, evenly spaced, ¼" up from bottom edge of upper neckband, using a detached chain st (see Glossary). Weave in ends. 🌸



Bewitched Shawlette

Karen E. Hooton

1 2 3 4

Getting Started

FINISHED SIZE 38" wide, 12" from back neck to center point.

YARN Artyarns Regal Silk (100% silk; 163 yd [149 m]/1¼ oz [50 g]; (3): #117, 3 skeins.

HOOK Sizes G/6 (4 mm) and 7 (4.5 mm) standard hooks; G/6 (4 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Size 35 (19 mm) knitting needle or other ¾" diameter tool for broomstick

technique; yarn needle; two ⅞" shank buttons.

GAUGE 4 reps and 8 rows = 4" in broomstick patt.

Notes

Scarf is worked in various directions: Center section is worked both upwards and downwards from foundation chain and wings are worked from side to side.

Scarf can be buttoned with button toggle, or secured with one wing threaded through the tubular crossover.

Stitch Guide

Shell (sh): (Sc, hdc, 3 dc, hdc, sc) in indicated sp.

Broomstick patt:

Row 1: (WS) Sl last lp on hook onto broomstick tool, sk first ch, *pull up lp in blo of next ch, sl lp onto broomstick tool; rep from * across, turn.

Row 2: (RS) Insert hook under first 6 lps, ch 1, 6 sc in same sp, *6 sc under next 6 lps; rep from * across, turn.

Row 3: Sl last lp on hook onto broomstick tool, sk first sc, *pull up lp in next sc, sl lp onto broomstick tool; rep from * across, turn.

Row 4: (RS) Rep Row 2.
Rep Rows 3–4 for patt.

Pattern

CENTER

Lower section:

With larger hook, ch 114.

Row 1: Change to smaller hook and work Row 1 of broomstick patt (see Stitch Guide)—114 lps.

Row 2: (RS) Work Row 2 of broomstick patt—nineteen 6-sc groups.

Rows 3–6: Work in broomstick patt.

Row 7 (dec): Sk first sc, sl st in next 6 sc, work Row 3 of broomstick patt to last 6 sts, turn leaving rem sts unworked—102 lps.

Row 8: Work in broomstick patt—seventeen 6-sc groups.

Rows 9–16: Rep Rows 7–8 four times—nine 6-sc groups.

Row 17: Rep Row 7—42 lps.

Row 18: (RS) Insert hook under first 6 lps, ch 1, sh (see Stitch Guide) in same sp, *sh under next 6 lps; rep from * across, do not turn—7 sh.

Edging: Rotate work 90 degrees, sh in same sp just worked, sh in same sp as each of next 5 groups along diagonal edge. Fasten off.

With RS facing, join yarn in first group of Row 8, sh in same group and each of next 5 groups along diagonal edge to beg of Row 18, sl st in first st of Row 18 to join. Fasten off.

Upper section:

With WS facing and smaller hook, join yarn to work in foundation ch.

Row 1: (WS) Work Row 1 of broomstick patt—114 lps.

Rows 2–5: Work in broomstick patt.

Row 6: (RS) Insert hook under first 6 lps,

ch 1, sh in same sp, *sh under next 6 lps; rep from * across, do not turn—19 sh.

Left wing:

Tunisian section:

Rotate work 90 degrees to work along row-ends.

Row 1: (RS) With Tunisian hook, [insert hook in sp, yo and pull up lp, yo and draw through 1 lp] 6 times in each group along edge—36 lps; RetP (see Glossary).

Rows 2–18: Tks (see Glossary) across; RetP.

Row 19: Tps (see Glossary) across; RetP.

Rows 20–37: Tks across; RetP.

Fasten off, leaving a long tail for seaming. Fold Tunisian section to WS at purl row and sew last row to first row to create a tube.

Broomstick section:

Row 1: (WS) With WS facing, join yarn and pick up 1 lp in each purl bump along tps row of Tunisian section and transfer lps onto broomstick tool, turn—36 lps.

Row 2 (inc): Insert hook under first 6 lps, ch 1, 6 sc in same sp, *6 sc under next 5 lps; rep from * across, turn—seven 6-sc groups.

Rows 3–6: Work in broomstick patt.

Row 7 (dec): Work Row 3 of broomstick patt to last 6 sts, turn leaving rem sts unworked—36 lps.

Row 8: Work in broomstick patt—six 6-sc groups.

Rows 9–14: Rep Rows 7–8 three times, do not turn at end of Row 14—three 6-sc groups.

Edging:

Rotate work 90 degrees to work in row-ends, 6 sc in same sp just worked, [sl st in next sc, 6 sc in same sp as next group] 6 times, sl st in last row of Tunisian section. Fasten off.

With RS facing, rotate work 180 degrees and join yarn in last row of Tunisian section to work in row-ends on opposite side, 6 sc in same sp as next group, [sl st in next sc, 6 sc in same sp as next group] 6 times, sl st in first st of Row 14 to join. Fasten off.

Right wing:

Tunisian section:

With RS facing and Tunisian hook, join yarn with sl st in 6th sp from top edge on right-side of center.

Row 1: (RS) [Insert hook in sp, yo and pull up



lp, yo and draw through 1 lp] 6 times in each group along edge—36 lps; RetP.

Row 2: Work tks across; RetP.

Rows 3–18: Rep Row 2.

Broomstick section:

Turn to WS.

Row 1: (WS) Sl last lp on hook onto broomstick tool, sk first st, *pull up lp in next st, sl lp onto broomstick tool; rep from * across, turn—36 lps.

Row 2 (inc): Insert hook under first 6 lps, ch 1, 6 sc in same sp, *6 sc under next 5 lps; rep from * across, turn—seven 6-sc groups.

Rows 3–6: Work in broomstick patt.

Row 7 (dec): Sk first sc, sl st in next 6 sc, work Row 3 of broomstick patt to end—36 lps.

Row 8: Work in broomstick patt—six 6-sc groups.

Rows 9–14: Rep Rows 7–8 three times, do not turn at end of Row 14—three 6-sc groups.

Edging:

Work as for left wing.

FINISHING

Weave in ends. Block.

Button toggle:

With length of yarn, sew two shank buttons tog. Button toggle can be placed anywhere on scarf by passing one of the two buttons through both thicknesses of scarf. 🌸



Tahitian Shawl

Sigrid Arnott

1 2 3 4

Getting Started

FINISHED SIZE 30" across after blocking.

YARN Malabrigo Lace (100% baby merino; 470 yd [430 m]/1¼ oz [50 g];): #42 garnet, 1 skein.

HOOK Size D/3 (3 mm). Adjust hook size if

necessary size to achieve correct gauge
NOTIONS Yarn needle; blocking pins.

GAUGE 21 sts and 8 rows = 4" in patt.

Notes

Shawl is made from two triangles that inc out from a single shell at center top. One shell is added at each outside edge bet last two tr of row, and two are inc in center ch of row below. Additional rows of outer border can be added or subtracted as desired.

Stitch Guide

Picot: Ch 4, sc in last dc.

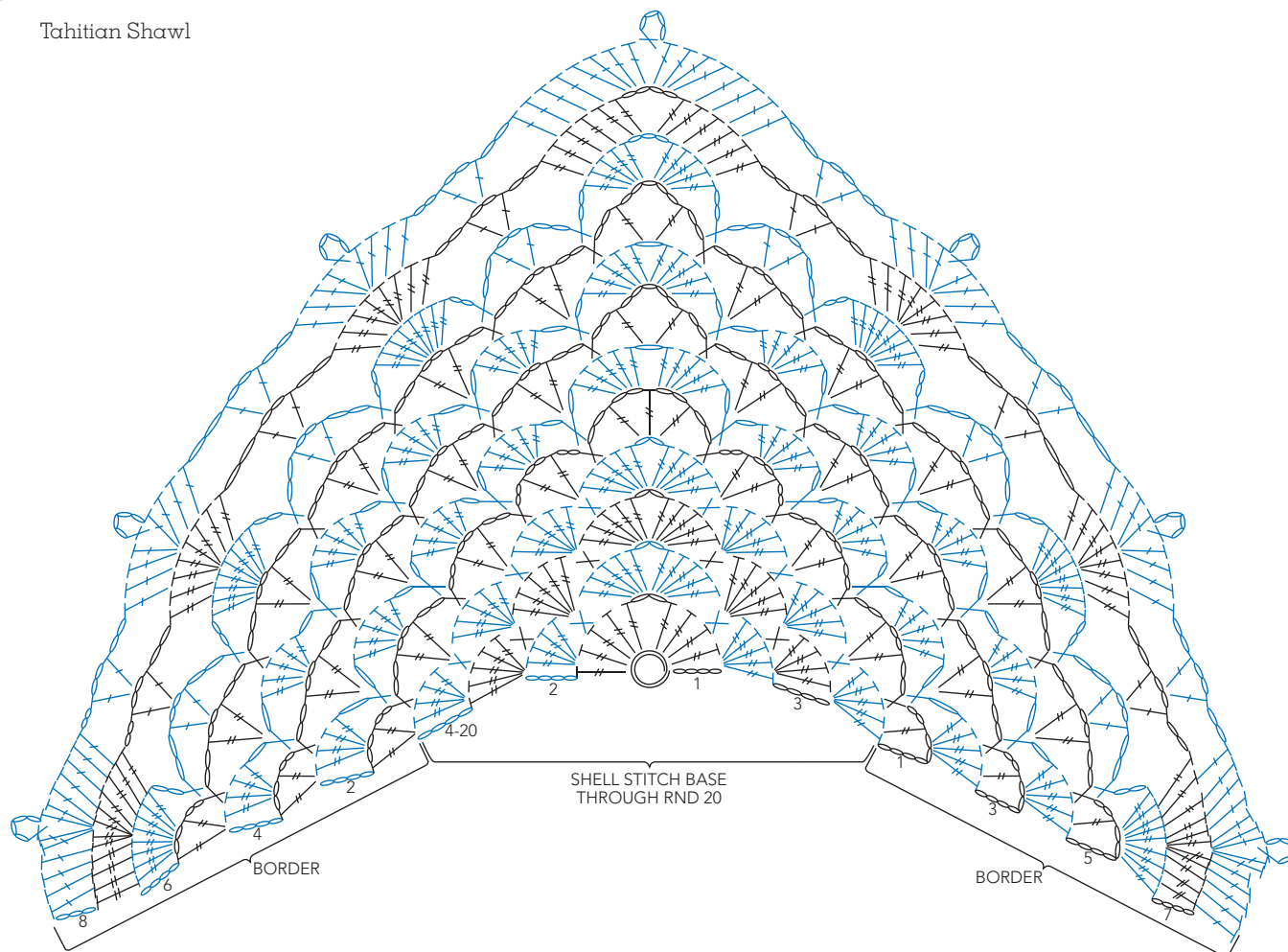
Triple crochet shell patt:

Sc in 3rd tr of next sh, sk 2 sts, 5 tr in next sc, sk 2 sts.

Key

- = chain (ch)
- = slip st (sl st)
- = single crochet (sc)
- = double crochet (dc)
- = treble crochet (tr)
- = picot

Tahitian Shawl



Pattern

SHAWL

Make an adjustable ring (see Glossary).

Row 1: Ch 4 (counts as tr throughout), 4 tr in ring (counts as first sh), ch 2, 5 tr in ring (sh made), pull yarn tail to close, turn—2 sh.

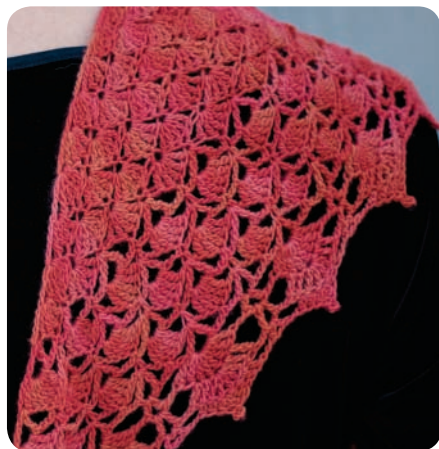
Row 2: Ch 4, 4 tr bet first 2 tr, sk next tr, sc in next tr, sk next 2 tr, (5 tr, ch 2, 5 tr) in next ch-2 sp, sk next 2 tr, sc in next tr, sk next tr, 5 tr bet last 2 tr, turn—4 sh.

Row 3: Ch 4, 4 tr bet first 2 tr, sk next tr, sc in next tr, sk next 2 tr, *5 tr in next sc, sk next 2 tr, sc in next tr, sk next 2 tr; rep from * to ch-2 sp, (5 tr, ch 2, 5 tr) in ch-2 sp, **sk next 2 tr, sc in next tr, sk next 2 tr, 5 tr in next sc; rep from ** to last sh, sk next 2 tr, sc in next tr, sk next tr, 5 tr bet last 2 tr, turn.

Rows 4–20: Rep Row 3.

Border:

Row 1: Ch 6 (counts as tr and ch-2 sp throughout), tr bet first 2 tr, ch 2, sk next 2 tr, sc in next tr, *ch 2, (tr, ch 2, tr) in next sc, ch 2, sk next 2 tr, sc in next tr; rep from * to center ch-2 sp, ch 2, [tr, (ch 2, tr) 2 times] in center ch-2 sp, ch 2, sk next 2 tr, sc in next tr, **ch 2, (tr, ch 2, tr) in next sc, ch 2, sk next 2 tr, sc in next tr; rep from ** to last 2 tr, ch 2, (tr, ch 2, tr) bet last 2 tr, turn.



Row 2: Ch 4, 4 tr in first ch-2 sp, *ch 1, sk next ch-2 sp, sc in next sc, ch 1, sk next ch-2 sp, 5 tr in next ch-2 sp; rep from * to center tr, ch 1, 5 tr in next ch-2 sp, ch 1, sk next ch-2 sp, sc in next sc, ch 1, **5 tr in next ch-2 sp, ch 1, sk next ch-2 sp, sc in next sc, ch 1, sk next ch-2 sp; rep from ** to last ch-2 sp, 5 tr in last ch-2 sp, turn.

Rows 3–4: Rep Rows 1–2.

Row 5: Ch 6, tr bet first 2 tr, ch 2, sk next tr, sc in next tr, *ch 2, (tr, ch 2, tr) in next sc, ch 2, sk next ch-1 sp and next 2 tr, sc in next tr; rep from * to center ch-1 sp, ch 2, (tr, ch 6, tr) in center ch-1 sp, ch 2, sk next 2 tr, sc in next tr, **ch 2, (tr, ch 2, tr) in next sc, ch 2, sk next ch-1 sp and next 2 tr, sc in next tr; rep from ** to last 2 tr, ch 2, sk next tr, (tr, ch 2, tr) bet last 2 tr, turn.

Row 6: Ch 4, 8 tr in first ch-2 sp, ch 2, *sk next 2 ch-2 sps, (dc, ch 2, dc) in next ch-2 sp, ch 2, sk next 2 ch-2 sps, 8 tr in next ch-2 sp, ch 2; rep

from * to last sc before center ch-6 sp, (dc, ch 2, dc) in next sc, ch 2, (5 tr, ch 3, 5 tr) in center ch-6 sp, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in next sc, **ch 2, sk next ch-2 sp, 8 tr in next ch-2 sp, ch 2, sk next 2 ch-2 sps, (dc, ch 2, dc) in next ch-2 sp, ch 2, sk next 2 ch-2 sps; rep from ** to last ch-2 sp, 9 tr in last ch-2 sp, turn.

Row 7: Ch 4, tr in first 3 tr, 4 tr bet next 2 tr, tr in next 4 tr, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp, ch 2, *sk next ch-2 sp and next tr, tr in next 2 tr, 4 tr bet next 2 tr, sk next tr, tr in next 2 tr, ch 2, sk next tr and next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp, ch 2; rep from * to last ch-2 sp before center ch-3 sp, sk next ch-2 sp, tr in next 5 tr, (2 tr, ch 4, 2 tr) in ch-6 sp, tr in next 5 tr, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in next tr, ch 2, **sk next ch-2 sp and next tr, tr in next 2 tr, 4 tr bet next 2 tr, sk next tr, tr in next 2 tr, ch 2, sk next tr and next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp, ch 2; rep from ** to last ch-2 sp, sk last ch-2 sp, tr in next 4 tr, 4 tr bet next 2 tr, tr in last 4 tr, turn.

Row 8: Ch 3 (counts as dc), dc in next 5 tr, (2 dc, picot [see Stitch Guide], 2 dc) in next tr, dc in next 5 tr, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp, *ch 2, sk next ch-2 sp and next tr, dc in next 2 tr, (2 dc, picot, 2 dc) bet next 2 tr, sk next tr, dc in next 2 tr, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp; rep from * to last ch-2 sp before center ch-4 sp, ch 2, sk next ch-2 sp and next tr, dc in next 6 tr, (2 dc, picot, 2 dc) in center ch-4 sp, dc in next 6 tr, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp, **ch 2, sk next ch-2 sp and next tr, dc in next 2 tr, (2 dc, picot, 2 dc) bet next 2 tr, sk next tr, dc in next 2 tr, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp; rep from ** to last ch-2 sp, sk last ch-2 sp, sk next tr, dc in next 5 tr, (2 dc, picot, 2 dc) bet next 2 tr, dc in last 5 tr. Fasten off.

FINISHING

Weave in ends. Block by laying out and misting with spray bottle. Spread shawl out to open up sts and pull and pin picots out. Let dry. 🌸



Zauber Shawl

Rebekah Thompson



Getting Started

FINISHED SIZE 54" wide and 16" long.

YARN Schoppel-Wolle Zauberball (75% wool, 25% nylon; 459 yd [420 m]/3½ oz [100 g]; : #1963 cranberries, 2 balls. Yarn distributed by Skacel.

HOOK Size K/10½ (6.5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 16 sts and 11 rows = 4" in patt after blocking.

Notes

Edge sts will look distorted until they are blocked.

Tunisian sts affect the row below, therefore both sides of the shawl do not have the same number of rows.

Take care to cut the yarn when joining 2nd ball to maintain correct color.

Join new yarn at beg of a FwP or RetP.

Stitch Guide

Gauge Swatch:

Ch 16.

Row 1: Pull up lp in 2nd ch from hook and in each ch across; RetP (see Glossary)—16 lps.

Rows 2–11: *Tss2tog (see Glossary), pull up lp in sp before next vertical bar; rep from * to last st, tss (see Glossary) in last st; RetP. Wet piece and block by stretching vertically.

Swatch should measure 4" wide, 4½" along edges (diagonally) and 4" from top to bottom.

Pattern

SHAWL

Ch 56.

Row 1: Working in bottom ridge lp of ch, pull up lp in 2nd ch from hook and each ch across; RetP—56 lp.

Rows 2–72: *Tss2tog (see Glossary), pull up lp in sp before next vertical bar; rep from * to last st, tss (see Glossary) in last st; RetP (see Glossary).

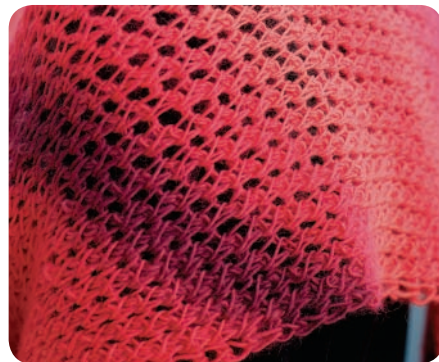
Row 73: Tss across; RetP.

Rows 74–143: *Pull up lp in sp before next vertical bar, tss2tog; rep from * to last st, tss in last st; RetP.

Row 144: *Pull up lp in sp before next vertical bar, yo and pull up lp through vertical bar and lp on hook; rep from * across. Fasten off.

FINISHING

Weave in ends. Block to measurements. 🌸





make

it

festive



Graphic Ornaments

BY LILY CHIN

Fast and fun, these double-ended Tunisian crochet ornaments make great stocking stuffers, gifts, and toys. Use your own favorite color combinations in any of the patterns here or come up with your own patterns! Yarn: Cascade Yarns 220 Sport. Page 124.

Dreidel Plushie

BY ROBYN CHACHULA

A plush dreidel is ready for small hands. Yarn: Plymouth Merino Superwash DK. Page 123.



Stellar Snowflakes

BY CONNIE LEE LYNCH

Work delicate tendrils in thread to adorn a tree, mantel, wreath, and more through the winter! Yarn: Aunt Lydia's metallic crochet thread size 10, 3. Page 125.



Holiday Lights Garland

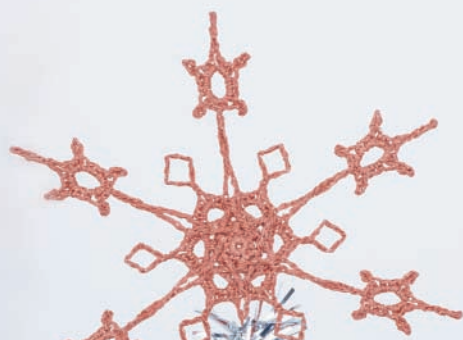
BY LINDA PERMANN

Get glowing with this quick garland. Each bulb is worked from the center outward for a neatly edged silhouette. Individual bulbs make great gift-toppers. Yarn: Premier Dream. Page 129.

Granny Tree Skirt

BY BETH NIELSEN

This vintage-style tree skirt turns Granny squares in the shape of diamonds joined into a beautiful geometric pattern. Yarn: South West Trading Company Saphira. Page 126.



Pine Trees

BY YUMIKO ALEXANDER

Adapt these designs to whatever size you need by continuing to work the pattern. Make them festive with embellishments—beads, buttons, sequins, garland, and more. Yarn: Fibranatura Exquisite Bamboo (Universal Yarn). Page 123.



SLIPPERS

for
the

FAMILY

BY CANDI JENSEN

In these cozy foot-warmers with purchased bottoms, a basic pattern is varied with edgings, surface crochet, and embellishments. Yarn: Brown Sheep Company Lamb's Pride Super-wash. Page 129.





Pine Trees

Yumiko Alexander



Getting Started

FINISHED SIZE 6 (9, 12)" tall.

YARN Fibranatura Exquisite Bamboo (77% bamboo, 23% superwash merino; 109 yd [100 m]/1¼ oz [50 g]; (4): #40-663 turquoise, #40-666 pink, 2 skeins each; #40-662 aqua, 1 skein. Yarn distributed by Universal Yarn.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Foam cones measuring 5⅞", 8⅞", and 11⅞" tall.

GAUGE Rnds 1–4 of tree patt = 2¾".

Notes

Trees are worked from top down in joined rnds.

Pattern

TREE

Ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, 8 sc in ring, sl st in first sc to join.

Rnd 2: Ch 1, 2 sc in first sc, 2 sc in each sc around, sl st in first sc to join—16 sc.

Rnd 3: Ch 5 (counts as dc and ch 2), [sk next sc, dc in next sc, ch 2] 7 times, sl st in 3rd ch of beg ch-5 to join.

Rnd 4: Sl st in next ch-2 sp, ch 1, (sc, hdc, dc, hdc, sc) in same ch-2 sp and in next 7 ch-2 sps,

sl st in first sc to join—8 petals.

Rnd 5: Working behind each petal, sl st in base of each of next 2 sts (hdc and dc from Rnd 4), ch 1, sc in ch from Rnd 3 at base of same dc as last sl st, [ch 2, sk next 4 sts, sc in ch from Rnd 3 at base of next dc] 7 times, ch 2, sl st in first sc to join.

Rnd 6: Sl st in next ch-2 sp, ch 1, (sc, hdc, dc, hdc, sc) in same ch-2 sp, and in next 7 ch-2 sps, sl st in first sc to join.

Rnd 7: Working behind each petal, sl st in base of each of next 2 sts, ch 1, sc in base of same dc as last sl st, [ch 3, sk 4 sts, sc in base of next dc] 7 times, ch 3, sl st in first sc to join.

Rnd 8: Sl st in next ch-3 sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in same ch-3 sp, and in next 7 ch-3 sps, sl st in first sc to join.

Rnd 9: Working behind each petal, sl st in base of each of next 3 sts, ch 1, sc in base of same dc as last sl st, [ch 3, sk 6 sts, sc in base of next dc] 7 times, ch 3, sl st in first sc to join.

Rnds 10–12: Rep Rnds 8–9, then rep Rnd 8.

Rnd 13: Working behind each petal, sl st in base of each of next 3 sts, ch 1, sc in base of same dc as last sl st, [ch 4, sk 6 sts, sc in base of next dc] 7 times, ch 4, sl st in first sc to join.

Rnd 14: Sl st in next ch-4 sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in same ch-4 sp and in next 7 ch-4 sps, sl st in first sc to join.

Rnd 15: Working behind each petal, sl st in base of each of next 4 sts, ch 1, sc in base of same dc as last sl st, [ch 4, sk 8 sts, sc in base of next dc] 7 times, ch 4, sl st in first sc to join.

Rnds 16–20: Rep Rnds 14–15 two times, then rep Rnd 14.

Rnd 21: Working behind each petal, sl st in base of each of next 4 sts, ch 1, sc in base of same dc as last sl st, [ch 5, sk 8 sts, sc in base of next dc] 7 times, ch 5, sl st in first sc to join.

Rnd 22: Sl st in next ch-5 sp, ch 1, (sc, hdc, 7 dc, hdc, sc) in same ch-5 sp and in next 7 ch-5 sps, sl st in first sc to join.

Rnd 23: Working behind each petal, sl st in base of each of next 5 sts, ch 1, sc in base of same dc as last sl st, [ch 5, sk 10 sts, sc in base of next dc] 7 times, ch 5, sl st in first sc to join.

6" tree only:

Rep Rnd 22. Fasten off.

9 (12)" tree only:

Rnds 24–30: Rep Rnds 22–23 three times, then rep Rnd 22.

Rnd 31: Working behind each petal, sl st in base of each of next 5 sts, ch 1, sc in base of same dc as last sl st, [ch 6, sk 10 sts, sc in base of next dc] 7 times, ch 6, sl st in first sc to join.

Rnd 32: Sl st in next ch-6 sp, ch 1, (sc, hdc, 9 dc, hdc, sc) in same ch-6 sp, and in next 7 ch-6 sps, sl st in first sc to join.

Rnd 33: Working behind each petal, sl st in base of each of next 6 sts, ch 1, sc in base of same dc as last sl st, [ch 6, sk 12 sts, sc in base of next dc] 7 times, ch 6, sl st in first sc to join. Rep Rnd 32.

12" tree only:

Rnds 34–40: Rep Rnds 32–33 three times, then rep Rnd 32.

Fasten off. Weave in ends. 🌿



Dreidel Plushie

Robyn Chachula



Getting Started

FINISHED SIZE 12" circumference and 8" long.

YARN Plymouth Yarn DK Merino Superwash (100% fine merino superwash; 130 yd [119 m]/1¼ oz [50 g]; (3): #1101 mosaic blue (MC); #1117 light gray (CC), 1 hank each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; polyfill stuffing; straight pins; trace paper.

GAUGE 20 sc and 18 rows = 4".

Notes

Body is worked in spiral rnds, then side panels are made and embroidered, then top is worked. Embroidered side panels are sewn to sides.

Pattern

BODY

Rnd 1: (RS) With MC, make an adjustable ring (see Glossary), 6 sc in ring, pull tail to close ring—6 sc.

Rnd 2: [2 sc in next sc, sc in next sc] around—9 sc.

Rnd 3: *Sc in next sc, 2 sc in next sc, sc in next sc; rep from * around—12 sc.

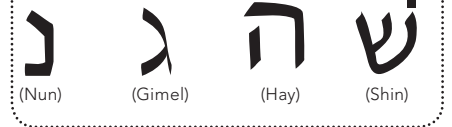
Rnd 4: [2 sc in next sc, sc in next 3 sc] around—15 sc.

Rnd 5: Sc in next 3 sc, [2 sc in next sc, sc in next 3 sc] around—18 sc.

Rnd 6: [2 sc in next sc, sc in next 5 sc] around—21 sc.

Rnd 7: *Sc in next 3 sc, 2 sc in next sc, sc in next 3 sc; rep from * around—24 sc.

Rnd 8: [2 sc in next sc, sc in next 7 sc]



around—27 sc.

Rnd 9: *Sc in next 4 sc, 2 sc in next sc, sc in next 4 sc; rep from * around—30 sc.

Rnd 10: [2 sc in next sc, sc in next 9 sc] around—33 sc.

Rnd 11: *Sc in next 5 sc, 2 sc in next sc, sc in next 5 sc; rep from * around—36 sc.

Rnd 12: [2 sc in next sc, sc in next 11 sc] around—39 sc.

Rnd 13: *Sc in next 6 sc, 2 sc in next sc, sc in next 6 sc; rep from * around—42 sc.

Rnd 14: [2 sc in next sc, sc in next 13 sc] around—45 sc.

Rnd 15: *Sc in next 7 sc, 2 sc in next sc, sc in next 7 sc; rep from * around—48 sc.

Rnd 16: Sc around.

Sides:

Row 1: (RS) Sc blo around, sl st in first sc to join, turn.

Rows 2–20: Ch 1, sc around, turn; at the end of Row 20, fasten off.

PANELS (MAKE 4)

With CC, ch 10, turn.

Row 1: (RS) Sc in 2nd ch from hook, and in each ch across, turn—9 sc.

Rows 2–12: Ch 1, sc across, turn.

Panel edging:

Rnd 1: Ch 1, sc to last sc, 3 sc in last sc, sc in row-ends to next corner, 3 sc in corner, sc in free lp of ch to next corner, 3 sc in next corner, sc in row-ends to first sc, 2 sc in first sc, sl st in first sc to join, fasten off leaving a 12" tail.

Embroidery:

Trace each of 4 Hebrew letters onto trace paper from template. Pin one letter to each panel. With RS facing, MC and using template as a guide, outline each letter in surface sl sts. Using photo as a guide, pin panels to sides of body clockwise, in foll order: Shin, Nun, Gimel, Hay. With yarn needle and yarn tail, sew each panel onto body. Stuff body with polyfill.

Top:

With RS facing, join MC with sl st in last st of Row 20.

Rnd 1: (RS) Ch 1, sc blo in next 4 sc, sc3tog (see Glossary) blo, [sc blo in next 9 sc, sc3tog blo] 3 times, sc in last 5 sc, sl st in first sc to join—40 sc.

Rnds 2–5: Ch 1, [sc to 1 sc before sc3tog, sc3tog] around, sl st in first sc to join—8 sc.

Rnd 6: Ch 1, sc flo around.

Rnds 7–10: Sc around.

Rnd 11: Sc2tog (see Glossary) around, fasten

off leaving a 10" tail. With yarn needle and yarn tail, weave tail through last rnd. Weave in ends. 🌿



Graphic Ornaments

Lily Chin



Getting Started

FINISHED SIZE 9½" (12") circumference for small (large) ornaments.

YARN Cascade Yarns 220 Sport (100% wool; 164 yd [150 m]/1¼ oz [50 g]; (2)): #8903 primavera (A), #7803 magenta (B), #8891 cyan blue (C), #8267 forest green (D); 1 skein each will yield several ornaments and variations.

HOOK Size G/6 (4 mm) double-ended Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; stuffing or batting.

GAUGE 20 sts and 16 rnds = 4" in tss, after steam blocking.

Notes

In circular, 2-color Tunisian, sts are picked up in one color, then worked off from opposite end of hook in another color. How hook is inserted during FwP defines the color and st of previous row.



Carry markers up as you work.

For triangles, use B as MC and C as CC and work smaller size.

For hearts, use B as MC and D as CC and work smaller size.

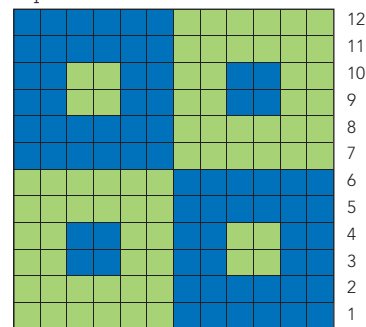
For Greek keys, use A as MC and B as CC and work smaller size.

For squares, use A as MC and C as CC and work larger size.

For argyle, use A as MC and D as CC and work larger size.



Squares

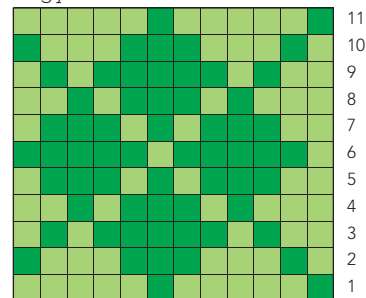


12-st rep

Key

Blue Pick up in trs Green Pick up in tks

Argyles



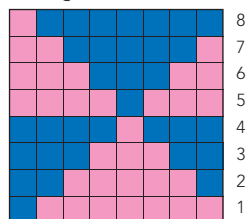
12-st rep

Key

Green Pick up in trs Blue Pick up in tks



Triangles

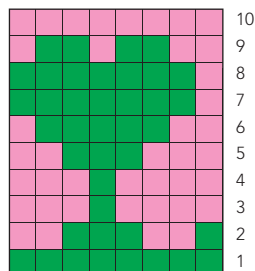


8-st rep

Key

Blue Pick up in trs Pink Pick up in tks

Hearts

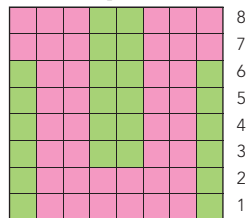


8-st rep

Key

Green Pick up in trs Pink Pick up in tks

Greek Keys



8-st rep

Key

Pink Pick up in trs Green Pick up in tks

Stitch Guide

Increase (inc): Insert hook in sp bet 2 vertical bars, yo and pull up lp.

Decrease (dec): Insert hook from right to left behind next 2 front vertical bars, yo and pull up lp.

Pattern

All ornaments:

With MC, make a slip knot. Enlarge knot and work into it as if it were a chained ring.

Rnd 1 (set-up rnd): With MC, [pull up lp in ring, yo and draw through 1 lp] 9 times while occasionally working off lps from other end of hook with CC (see Notes), place marker (pm)—9 sts.

Rnd 2: *Tss (see Glossary) in next st, inc (see Stitch Guide); rep from * around—18 sts.

Rnd 3: *Tss in next st, inc, tss in next st; rep from * around—27 sts.

Rnd 4: *Tss in next 3 sts, inc; rep from * around—36 sts.

Rnd 5: *Tss in next 3 sts, inc, tss in next 3 sts; rep from * around—42 sts.

Rnd 6: *Inc, tss in next 7 sts; rep from * around—48 sts.

Small ornaments only:

Foll chart, work either triangles for 8 rnds, hearts for 10 rnds or Greek keys for 8 rnds.

Large ornaments only:

Rnd 7: *Tss in next 4 sts, inc, tss in next 4 sts; rep from * around—54 sts.

Rnd 8: *Inc, tss in next 9 sts; rep from *



around—60 sts.

Foll chart, work either squares for 12 rnds or argyle for 11 rnds.

Dec rnd: *Tss in next 4 sts, dec (see Stitch Guide), tss in next 4 sts; rep from * around—54 sts.

Dec rnd: *Dec, tss in next 7 sts; rep from * around—48 sts.

All sizes:

Rnd 1: *Tss in next 3 sts, dec, tss in next 3 sts; rep from * around—42 sts.

Rnd 2: *Dec, tss in next 5 sts; rep from * around—36 sts.

Rnd 3: *Tss in next st, dec, tss in next st; rep from * around—27 sts.

Rnd 4: *Dec, tss in next st; rep from * around—18 sts.

Stuff balls with batting or stuffing.

Rnd 5: Dec around—9 sts. Work off all sts left on hook with CC.

Fasten off MC leaving a 6" tail. Thread tail onto yarn needle and draw tail behind front bar of each st of last rnd. Draw tightly closed, work French knot (see Glossary) so as not to loosen, bury tail in ball.

With CC, ch to form lp to hang, sl st to base to join. Fasten off and bury tail in ball. ❁



Stellar Snowflakes

Connie Lee Lynch

1 2 3 4

Getting Started

FINISHED Size 3½–7" across, depending on thread, tension, and crochet hook used.

YARN Aunt Lydia's Metallic Crochet Thread size 10 (88% mercerized cotton, 12% metallic; 100 yd [90 m]/1¼ oz [50 g]; CYCA #0): gold/gold, natural/gold, white/pearl, white/silver, silver/silver; 1 ball each.

Aunt Lydia's Fashion Metallic Crochet Thread size 5 (93% mercerized cotton, 7% metallic; 100 yd [90 m]; CYCA #2): gold/gold, natural/gold, copper/copper, natural/pearl, white/silver, silver/silver, black/silver; 1 ball each.

HOOK Size 7 (1.65 mm) steel hook for size 10 thread; C/2 (2.75 mm) hook for size 5 thread. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker(s); small yarn needle; scissors; fabric stiffener or draping liquid, undiluted; absorbent cloth; blocking surface; rust resistant pins; small paint brush (optional); stiff bristled brush (optional).

GAUGE Size 10 thread snowflake = 3½–4";

size 5 thread snowflake = 6–7". Gauge is not critical.

Stitch Guide

Picot 3 (p3): Ch 3, sl st in 3rd ch from hook.

Picot 4 (p4): Ch 4, sl st in 4th ch from hook.

Pattern

Make an adjustable ring (see Glossary).

Rnd 1: Ch 1, 12 sc in ring, sl st in first sc to join—12 sc.

Rnd 2: Ch 1, sc in same st, [ch 2, sk next sc, sc in next sc] to last sc, ch 2, sl st in first sc to join—6 sc, 6 ch-2 sps. Mark 3rd sc of rnd for working first FPtr in Rnd 4.

Rnd 3: (Sl st, sc) in first ch-2 sp, [ch 3, sc in next ch-2 sp] around, ch 3, sl st in first sc to join—6 sc, 6 ch-3 sps.

Rnd 4: (Sl st, sc) in first ch-3 sp, FPtr (see Glossary) around 3rd sc of Rnd 2, sc in same ch-3 sp, ch 3, sc in next ch-3 sp, working in front of last FPtr, FPtr around 2nd sc of Rnd 2, FPtr around next unworked sc on Rnd 2, sc in same ch-3 sp, *ch 3, sc in next ch-3 sp, working in front of last FPtr, FPtr around sc on Rnd 2 to right of last FPtr made, FPtr around next unworked sc on Rnd 2, sc in same ch-3 sp; rep from * around, ch 3, sl st in first sc, FPtr

around sc on Rnd 2 to right of last FPtr made, sl st in first FPtr to join—6 ch-3 sps, 12 FPtr, 12 sc.

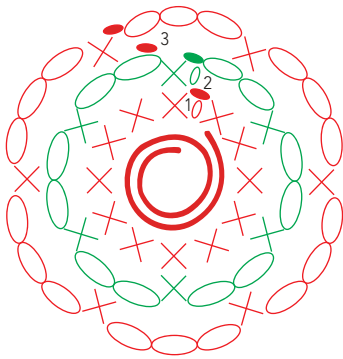
Rnd 5: Ch 1, *FPsc around both FPtr below, ch 15, sl st in 7th ch from hook, sc in ring created at top of ch, without turning, working in ch ring just made (2 sc, p3 [see Stitch Guide], 3 sc, p4 [see Stitch Guide], 2 sc, ch 10, 2 sc, p4, 3 sc, p3, sc) in ring, sl st in first sc on working side of circle, sl st around ch, ch 7, FPsc around same 2 FPtr, (2 sc, ch 12, 2 sc) in next ch-3 sp; rep from * around, sl st in first FPsc to join. Fasten off.

FINISHING

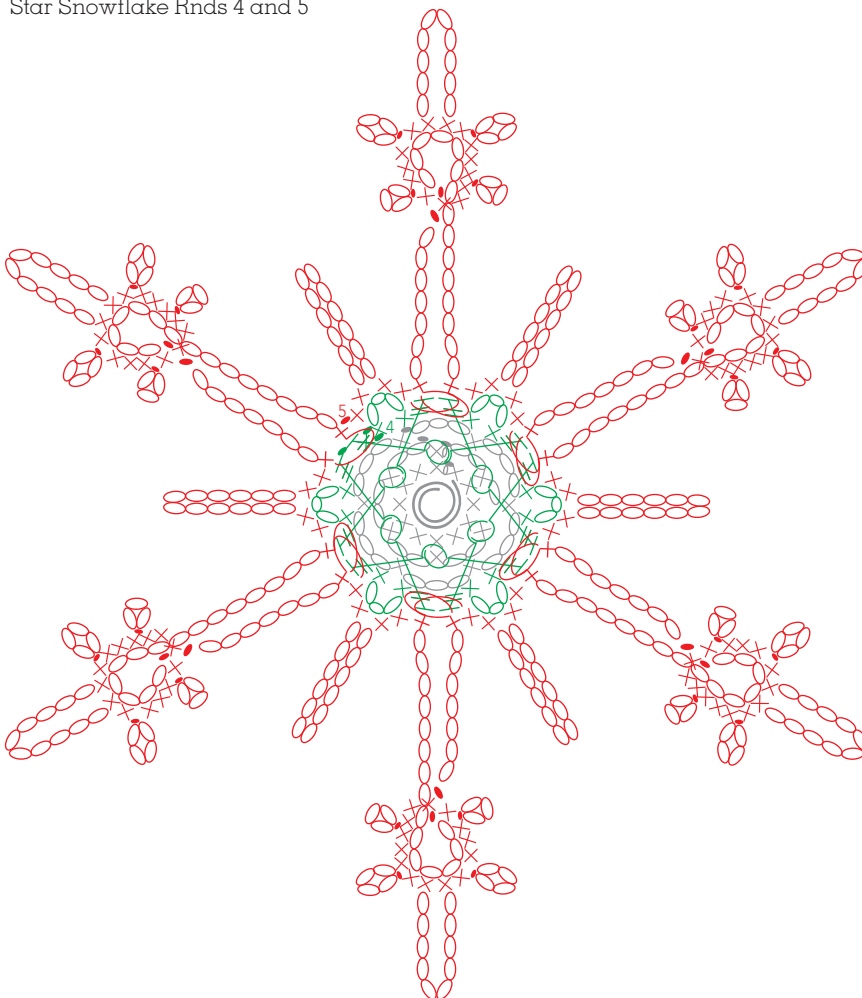
Wet snowflake and allow to partially dry. Using a plastic bag, work undiluted stiffener into snowflake. Blot out excess stiffener with an absorbent cloth. Place snowflake on blocking surface and pin out the arms to dry, working quickly. Twist each long arm once or twice taking care to twist each arm in the same direction. Twist short arms once or twice and pin top open to create open diamond tip. Stretch out and pin picots on long arms last. If you intend to hang your snowflake or are making an ornament out of it, pin one tip of a long arm open for hanging thread.

Allow plenty of time for snowflake to dry thoroughly. Carefully remove pins and lift snowflake off blocking surface, checking for any weak spots, particularly in joints of arms. Apply a small amount of stiffener to any weak spots with paintbrush and allow to dry. After snowflake is completely dried, use a hard bristled brush (a toothbrush works well) to brush off any flakes of excess stiffener. ❁

Star Snowflake Rnds 1, 2, 3



Star Snowflake Rnds 4 and 5



Granny Tree Skirt

Beth Nielsen

1 2 3 4

Getting Started

FINISHED SIZE 41" diameter.

YARN South West Trading Company Saphira (100% superwash merino; 131 yd [120 m]/3½ oz[100 g]; **(S)**): #578 (bright green; MC), 4 skeins; #570 (purple; CC1), #573 (teal; CC2), 3 skeins each.

HOOK Size K/10½ (6.5 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Diamond = 10" tall and 7" wide after blocking.

Notes

For best results, block individual diamonds after completion, then block entire project after diamonds are joined. Diamonds are crocheted tog.

Stitch Guide

Front Post Single Crochet (FPsc): Insert hook from front to back to front around post of indicated st, yo and pull up lp, yo and draw through 2 lps on hook.

Pattern

GRANNY DIAMOND (MAKE 35)

With larger hook and CC2, ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Ch 4, (sc, ch 3, sc, ch 8, sc) in ring, [ch 3, sc in ring] 3 times, ch 8, sc in ring, ch 3, sl st in first ch of beg ch-4 to join—2 ch-8 sps, 6 ch-3 sps. Fasten off.

Rnd 2: With RS facing, join CC1 with sl st in 2nd ch-3 sp to right of ch-8 sp, (sc, hdc, 2 dc, ch 3, 2 dc, hdc, sc) in same ch-3 sp, *(sc, ch 5, sc) in next ch-3 sp, (sc, 2 hdc, 2 dc, tr, ch 3, tr, 2 dc, 2 hdc, sc) in next ch-8 sp, (sc, ch 5, sc) in next ch-3 sp**, (sc, hdc, 2 dc, ch 3, 2 dc, hdc, sc) in next ch-3 sp; rep from * to **, sl st in first sc to join. Fasten off.

Rnd 3: With RS facing, join CC2 in joining st, ch 1, FPsc (see Stitch Guide) around post of sc on Rnd 1 below joining, *sc blo in next 4 sts, 3 sc in next ch-3 sp, sc blo in next 4 sts, FPsc around next sc on Rnd 1, ch 4, holding ch-5 to front, FPsc around next sc on Rnd 1, sc blo in next 6 sts, ch 2, dc3tog (see Glossary) in ch-3 sp, ch 2, sc blo in next 6 sts, FPsc around next sc on Rnd 1, ch 4, holding ch-5 to front**, FPsc around next sc on Rnd 1; rep from * to **, sl st in first st to join. Fasten off.

Rnd 4: With RS facing, join MC with sl st in 4th sc of Rnd 3, sc blo in same sc and next sc, *3 sc blo in next sc, sc blo in next 2 sc, ch 3, sc in next ch-5 sp on Rnd 2, ch 3, sk next 4 sts, sc blo in next 3 sts, (sc, hdc, dc) in next ch-2 sp, ch 3, (dc, hdc, sc) in next ch-2 sp, sc blo in next 3 sc, ch 3, sk next 4 sts, sc in next ch-5 sp on Rnd 2, ch 3**, sk next 4 sts, sc blo in next 2 sc; rep from * to **, sl st in first sc to join.

Rnd 5: Ch 1, sc in same st and in next 2 sc, *3 sc in next sc, sc in next 3 sc, 3 sc in next ch-3 sp, sk next sc, 3 sc in next ch-3 sp, [sc in next 6 sts, 3 sc in next ch-3 sp] 2 times, sk next sc, 3 sc in next ch-3 sp**, sc in next 3 sc; rep from * to **, sl st in first sc to join. Fasten off. Block diamonds.

Assembly:

Arrange diamonds according to placement diagram. With RS facing throughout and referring to joining diagram, join diamonds as foll:

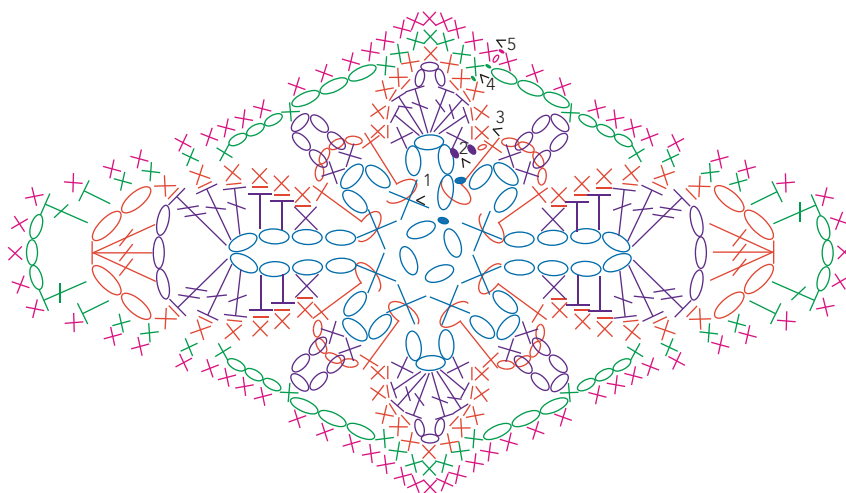
Inner tier (1):

Stitch Key

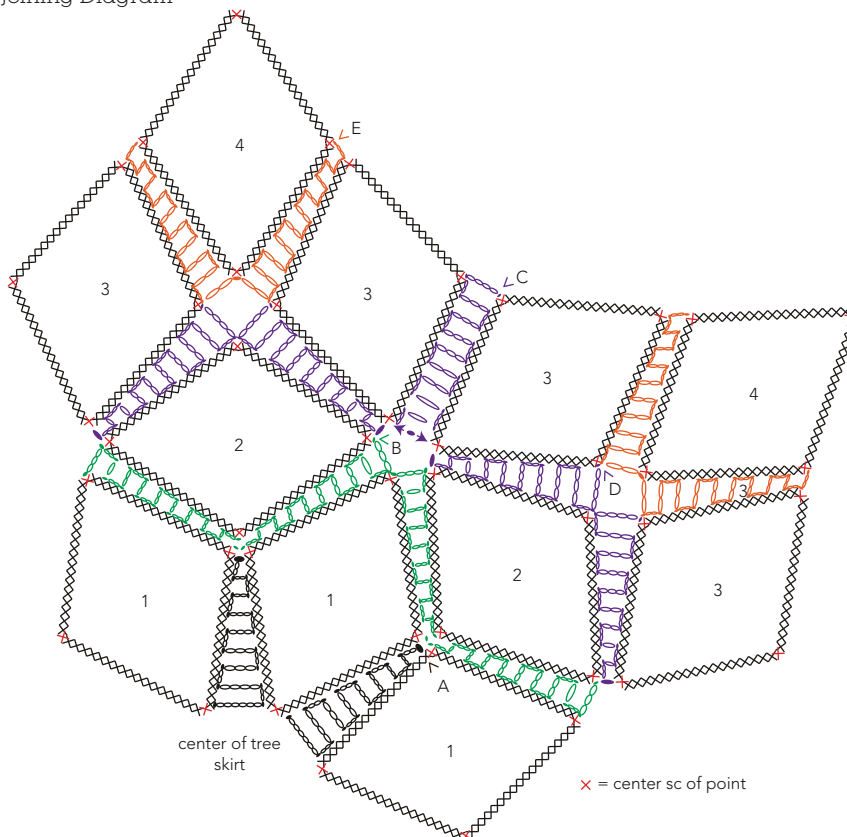
- = chain (ch)
- = slip st (sl st)
- × = single crochet (sc)
- ⊗ = single crochet in back loop only (sc blo)
- T = half double crochet (hdc)
- ⌋ = double crochet (dc)

Skirt Motif

- ⌋ = treble crochet (tr)
- ⌋ = Front Post single crochet (FPsc)
- ⌋ = Double crochet 3 together (dc3tog)



Joining Diagram



With smaller hook, join MC with sl st in both diamonds at first st below center sc of point (point A on joining diagram); ch 2, sk next sc on first diamond, sl st in next sc, ch 2, sk next sc on next diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on first diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, *ch 3, sk next sc on next diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 3, sk next sc on first diamond, sl st in

next sc, ch 2, sk next sc, sl st in next sc; rep from *, ch 4, sk next sc on next diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 6, sk next sc on first diamond, sl st in next sc. Fasten off. Rep until 7 diamonds have been joined; do not join first and 7th diamonds.

2nd tier (2):

With smaller hook, join MC with sl st in center sc of right point of 2nd tier diamond (point B); ch 3, sl st in center sc of upper point of

inner tier diamond, ch 2, sk next sc on same diamond, sl st in next sc, ch 1, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, *ch 2, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from * 2 times, ch 1, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc (center sc of point), sl st in center sc of point on next inner tier diamond, sl st in center point on 2nd tier diamond, ch 2, sk next sc on same diamond, sl st in next sc, ch 1, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, *ch 2, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from ** 2 times, ch 1, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 3, sk next sc on inner tier diamond, sl st in next sc. Fasten off. Rep until 7 diamonds have been joined.

3rd tier (3) part 1:

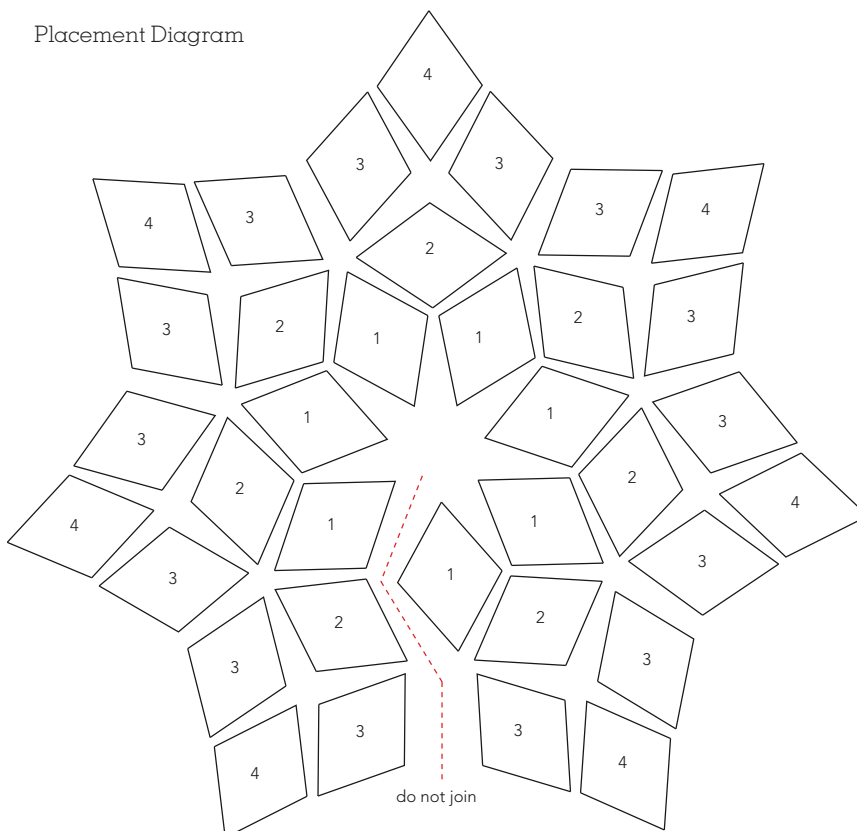
2 diamonds are joined tog, then newly joined diamonds are joined to 2nd tier. With smaller hook and holding diamond vertically, join MC with sl st in center sc of left point of free diamond (point C); ch 4, holding next free diamond vertically, sl st in center sc of right point, ch 2, sk next sc, sl st in next sc, *ch 3, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from * 3 times, [ch 2, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc] 2 times, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in center sc of point of both diamonds, sl st in center sc of point at right end of 2nd tier diamond, ch 2, sk next sc, sl st in next sc, ch 1, working in left diamond of 2 new 3rd tier diamonds, sk next sc, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 1, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on 3rd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, **ch 3, sk next sc on 3rd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 3, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from **, ch 4, sk next sc on 3rd tier diamond, sl st in next sc. Fasten off.

3rd tier (3) part 2:

With smaller hook, join MC with sl st in center sc of bottom right point of right diamond on 3rd tier (point D); ch 4, sl st in corresponding center sc on 2nd tier, ch 2, sk next sc, sl st in next sc, *ch 3, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from * 3 times, [ch 2, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc] 2 times, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next



Placement Diagram



sc, sl st in next sc, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sl st in center sc of point on both diamonds. Fasten off. Rep until 14 diamonds have been joined.

4th tier (4):

With smaller hook and holding free diamond vertically, join MC with sl st in center sc of left point of diamond (point E); ch 2, sl st in center sc of point of 3rd tier diamond, *ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on adjacent diamond, sl st in next sc; rep from * 8 times**, ch 2, sl st in center sc on right point of next 3rd tier diamond; rep from * to **. Fasten off. Rep until 7 diamonds have been joined.

Outside edge:

Row 1: With RS facing and larger hook, join CC2 with sl st in center sc of right point of 4th tier diamond to left of opening: Sc in same st, sk next sc, [sc in next sc or ch-sp, sk next sc] across, working in joining ch and working 3 sc in center sc of outer points, and ending in center sc of top point at opposite end. Fasten off.

Row 2: With RS facing and larger hook, join CC1 with sl st in last sc; ch 1, work rev sc (see Glossary) in same sc and in each sc across. Fasten off.

Inner edge:

With RS facing and larger hook, join CC2 with sl st in center sc at point of first inner tier diamond; ch 1, sc in same sc, *5 sc in next ch-6 sp, sc in center sc of point of next diamond; rep from * across.

Weave in ends. Block. ❀



Holiday Lights Garland

Linda Permann

1 2 3 4

Getting Started

FINISHED SIZE Bulb: 4 5/8" long and 2 7/8" wide after blocking. Garland length is variable based on number of lights.

YARN Premier Yarns Dream (100% acrylic); 224 yd [205 m]/3 1/2 oz [100 g]; (#1): #215 Hot Lime (A), #222 Turquoise (B), #202 Cream (C), #209 Plum Blossom (D) and #214 Leaf Green (E), 1 skein each.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; T-pins and blocking mat.

GAUGE Gauge is not critical for this project but will affect size and amount of yarn used. Worked through Rnd 3 (before assembly), each bulb = about 4 1/4" tall, after blocking.

Notes

With scrap yarn or st markers, mark RS of each bulb.

Pattern

BULB

Make 3 each in A, B, C and D for garland, use colors as desired for tags.

Ch 13.

Row 1: (RS) Working in bottom ridge lp of ch, sc in 2nd ch from hook and in next ch, hdc in next 2 ch, dc in next 5 ch, hdc in next ch, sc in next ch, 3 sc in last ch, rotate to work in other side of foundation ch, sc in next st, hdc in next st, dc in next 5 sts, hdc in next 2 sts, sc in rem 2 sts, turn—9 sc, 6 sc, 10 dc.

Row 2: Ch 1, sc in next 2 sc, hdc in next 2 hdc, dc in next 8 sts, 5 dc in next st, dc in next 8 sts, hdc in next 2 hdc, sc in rem 2 sc, turn—4 sc, 4 hdc, 21 dc.

Row 3: Ch 1, sc in first 2 sc, hdc in next 2 hdc, dc in next st, [2 dc in next st, dc in next st] 3 times, hdc in next st, sc in next 2 sts, 3 sc in next st, sc in next 2 sts, hdc in next st, [dc in next st, 2 dc in next st] 3 times, dc in next st, hdc in next 2 hdc, sc in rem 2 sc, ch 2, rotate to work across short, straight end of bulb, work 4 dc evenly across short end, ch 2, sl st in first sc of rnd to join—11 sc, 6 hdc, 20 dc.

Fasten off first color. Weave in ends. Block lights before proceeding.

Assembly:

Lay out 12 lights in desired order, or in A, B, C, D order (as shown).

With E, ch 10, sl st in first ch to form ring (hanging lp made), ch 15, with RS facing, work 6 dc in blo of each ch and dc across top of first light, [ch 10, with RS facing, work 6 dc in blo of each ch and dc across top of next light] 11 times, ch 25, sl st in 10th ch from hook to form ring (2nd hanging lp made)—12 bulb hangers, 2 ch-10 hanging lps. Fasten off.



Hang tag option:

With E, leaving a long tail, make a slipknot and place it on hook.

Row 1: (RS) Work 1 dc in ch and in blo of first 2 dc along short, straight edge of bulb, chain 15, sl st in first ch made, dc in blo of rem 3 sts across top of bulb—6 dc, one ch-15 hanging lp. Fasten off. Weave in ends. ❀



Slippers for the Family

Candi Jensen

1 2 3 4

Getting Started

FINISHED SIZE 6 1/2 (9, 10)" foot length to fit kid's (women's, men's).

YARN Brown Sheep Company Lamb's Pride Superwash (100% washable wool; 200 yd [183 m]; (#1): Size 6 1/2": White (MC), green (CC), 1 skein each. Size 9": White (MC), wine (CC), 1 skein each. Size 10": White (MC), blue (CC), 1 skein each.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle, st markers (m); 1 pair Boye slipper sock bottoms, size child (medium, large).

GAUGE 14 hdc and 11 rows = 4".

Stitch Guide

Women's slipper st patt: [Sc in next st, dc in next st] across.

Pattern

KID'S SLIPPER SOCKS

Cuff:

With MC, leaving 20" beg tail for sewing back seam, ch 23.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—22 sc.

Rows 2–4: Ch 1, sc blo across, turn.

Row 5: Ch 1, sc blo in same sc and next 13 sc, turn, leaving rem sc unworked, place marker (pm) in last unworked st of row—14 sc.

Row 6: Ch 1, sc blo in each sc across, turn—14 sc.

Rows 7–25: Rep Row 6.

Row 26: Ch 9, sc in 2nd ch from hook and in

each ch, sc blo in each sc across, turn—22 sc.
Next row: Ch 1, sc blo across, turn—22 sc.
 Rep last row 3 times. Fasten off.

Gusset and foot:

Join MC with sl st to marked st to beg working along U-shaped curve.

Row 1: (RS) Ch 1, hdc in same st and next 7 sc, turn work 90 degrees, work 20 hdc evenly along row-ends, turn 90 degrees, hdc in unused lp of next sts, turn, changing to MC—36 hdc.

Row 2: Ch 1, *hdc2tog (see Glossary), hdc in next 5 hdc, hdc2tog*, hdc in next 18 hdc; rep from * to *, turn—32 hdc.

Row 3: Ch 1, *hdc2tog, hdc in next 4 hdc, hdc2tog*, hdc in next 16 hdc; rep from * to *, turn—28 hdc.

Row 4: Ch 1, *hdc2tog, hdc in next 3 hdc, hdc2tog*, hdc in next 14 hdc; rep from * to *, turn—24 hdc.

Row 5: Ch 1, *hdc2tog, hdc in next 2 hdc, hdc2tog*, hdc in next 12 hdc; rep from * to *, turn—20 hdc.

Row 6: Ch 1, *hdc2tog, hdc in next hdc, hdc2tog*, hdc in next 10 hdc, hdc2tog; rep from * to *, turn—16 hdc.

Row 7: Ch 1, hdc across, turn.

Row 8: Ch 1, hdc2tog, hdc in next 12 hdc, hdc2tog, turn—14 hdc.

Row 9: Ch 1, hdc2tog, hdc in next 10 hdc, hdc2tog, turn—12 hdc.

Rows 10–13: Rep Row 7.

Row 14: Ch 1, hdc2tog 2 times, hdc in next 4 hdc, hdc2tog 2 times, turn—8 hdc.

Row 15: Rep Row 7. Fasten off.

Rep for other slipper sock reversing colors.

Dots (make 3 in MC and 3 in CC):

With MC, ch 3, work 6 sc in 3rd ch from hook, sl st in first sc to join. Sew to finished sock.

Stripe:

With CC, work a row of ch st embroidery (see Glossary) on every other rib.



WOMEN'S SLIPPER SOCKS

Cuff:

With MC and leaving a 20" tail for sewing back seam, ch 25.

Row 1: Sc in 2nd ch from hook and each ch across, turn—24 sc.

Rows 2–6: Ch 1, sc blo across, turn.

Row 7: Ch 1, sc blo in same sc and in next 11 sc, turn, leaving rem sc unworked, place marker (pm) in last unworked sc—12 sc.

Rows 8–33: Ch 1, sc blo across, turn—12 sc.

Row 34: Ch 13, sc in 2nd ch from hook and in each rem ch, sc blo across, turn—24 sc.

Next row: Ch 1, sc blo across, turn—24 sc.
 Rep last row 3 times. Fasten off.

Gusset and foot:

Join MC with sl st to marked st to beg working along U-shaped curve.

Row 1: (RS) Ch 1, work patt st (see Stitch Guide) in next 12 sts, turn work 90 degrees, work 24 sts evenly along row-ends, turn 90 degrees, work in unused lps of next 12 sts, turn—48 sts,

Row 2: Ch 1, *sc2tog (see Glossary), cont patt st over next 9 sts, sc2tog*, cont in patt st over next 26 sts; rep from * to *, turn—44 sts.

Row 3: Ch 1, *sc2tog, cont patt st over next 8 sts, dc2tog*, cont in patt st over next 24 sts; rep from * to *, turn—40 sts.

Row 4: Ch 1, *sc2tog, cont patt st over next 7 sts, sc2tog*, cont in patt st over next 22 sts; rep from * to *, turn—36 sts.

Row 5: Ch 1, *sc2tog, cont patt st over next 6 sts, dc2tog*, cont in patt st over next 20 sts; rep from * to *, turn—32 sts.

Row 6: Ch 1, *sc2tog, cont patt st over next 5 sts, sc2tog*, cont in patt st over next 18 sts; rep from * to *, turn—28 sts.

Row 7: Ch 1, *sc2tog, cont patt st over next 4 sts, dc2tog*, cont in patt st over next 16 sts; rep from * to *, turn—24 sts.

Row 8: Ch 1, *sc2tog, cont patt st over next 3 sts, sc2tog*, cont in patt st over next 12 sts; rep from * to *, turn—20 sts.

Row 9: Ch 1, *sc2tog, cont patt st over next 2 sts, dc2tog*, cont in patt st over next 8 sts; rep from * to *, turn—16 sts.

Row 10: Ch 1, sc2tog, dc in next st, sc2tog, cont in patt st over next 4 sts, dc2tog, sc in next st, dc2tog, turn—12 sts.

Rows 11–20: Work even in patt st.

Shape toe:

Row 1: Ch 1, *sc2tog, dc in next st, sc in next st*, dc2tog, sc in next st, dc in next st; rep from * to *, turn—9 sts.

Row 2: Ch 1, sc2tog, cont in patt st over next 5 sts, sc2tog—7 sts. Fasten off.
 Rep for other slipper sock reversing colors.

Stripe:

With CC work a row of ch st embroidery (see Glossary) on every other rib.

Edging:

With CC, join yarn with sl st to back of heel sts. Work [(sc, dc, sc) in next st, sk next st, sc in next st, sk next st] around.

MEN'S SLIPPER SOCKS

Cuff:

With CC, leaving 20" tail for sewing back seam, ch 33.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—32 sc.

Rows 2–6: Ch 1, sc blo across, turn.

Row 7: Ch 1, sc blo in 20 sc, turn, leaving rem sc unworked, place marker (pm) in last unworked st of row—20 sc.

Row 8–37: Ch 1, sc blo across, turn—20 sc.

Row 38: Ch 13, sc in 2nd ch from hook and next 11 ch, sc blo across, turn—32 sc.

Next row: Ch 1, working in blo, sc across, turn—32 sc.

Rep last row 4 times. Fasten off.

Gusset and foot:

Join CC with sl st in marked st to beg working along U-shaped curve.

Row 1: (RS) Ch 1, hdc in same st and next 11 sc, turn work 90 degrees, work 28 hdc evenly along row-ends, turn 90 degrees, hdc in unused lps of next 12 sts, turn, changing to MC—52 hdc.

Row 2: Ch 1, *hdc2tog (see Glossary), hdc in next 9 sc, hdc2tog*, hdc in next 26 sc, hdc2tog; rep from * to *, turn—48 hdc.

Row 3: Ch 1, *hdc2tog, hdc in next 8 hdc, hdc2tog*, hdc in next 24 hdc; rep from * to *, hdc2tog, turn, changing to CC—44 hdc.

Row 4: Ch 1, *hdc2tog, hdc in next hdc, hdc2tog*, hdc in next 22 hdc; rep from * to *, turn—40 hdc.

Row 5: Ch 1, *hdc2tog, hdc in next 6 hdc, hdc2tog*, hdc in next 20 hdc; rep from * to *, turn, changing to MC—36 hdc.

Row 6: Ch 1, *hdc2tog, hdc in next 5 hdc, hdc2tog*, hdc in next 18 hdc; rep from * to * turn, changing to CC—32 hdc.

Row 7: Ch 1, *hdc2tog, hdc in next 4 hdc, hdc2tog*, hdc in next 16 hdc; rep from * to *, turn—28 hdc.

Row 8: Ch 1, *hdc2tog, hdc in next 3 hdc, hdc2tog*, hdc in next 14 hdc; rep from * to *, turn—24 hdc.

Row 9: Ch 1, *hdc2tog, hdc in next 2 hdc, hdc2tog*, hdc in next 12 hdc; rep from * to *, turn, changing to MC—20 hdc.

Row 10: Ch 1, *hdc2tog, hdc in next hdc, hdc2tog*, hdc in next 10 hdc; rep from * to *, turn—16 hdc.

Rows 11–22: Work even in hdc, in foll color patt, 1 row MC, 1 row CC, 2 rows MC, 2 rows CC, 1 row MC, 4 rows CC, 1 row MC.

Shape toe:

Row 1: With MC, ch 1, hdc in same hdc*, hdc2tog, hdc in next hdc; rep from * across, turn, changing to CC—11 hdc.

Row 2: Rep Row 1—8 hdc.

Row 3: Ch 1, hdc across. Fasten off.

Rep for other slipper sock reversing colors.

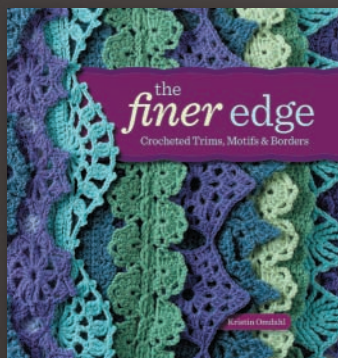
FINISHING

Sew back of cuff. Align heel with back seam of sole bottom and center of toe matched to center front. Pin evenly around. With yarn needle and yarn, sew slipper top to sole. 🌸

Redefine *Fine*

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 **INTERWEAVE**
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Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1	2	3	4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1	2	3	4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1	2	3	4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1	2	3	4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and
larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat 2 or 3 times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 135). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn-weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



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Learn to Crochet



CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

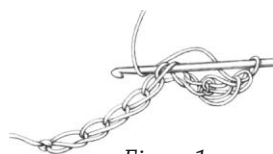


Figure 1

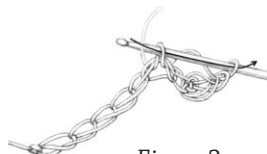


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1

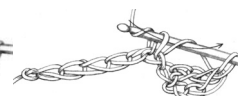


Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



CHAIN STITCH EMBROIDERY

Holding yarn under background, insert hook through center of background, pull up loop. *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.

DETACHED CHAIN ST

Bring thread through from back of work. Holding a lp of thread down with thumb, insert needle a single thread away from where thread came out and push through to front at top of and inside lp. Reinsert needle on other side of lp to back of work to secure.



DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the sixth chain from the hook. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet. After completing the first row, chain five and turn to begin next row. This chain-five will always count as the first double treble crochet of the row you are working on. With yarn over three times, skip the first stitch and insert the hook in the next stitch. Complete the stitch following Step 2 of first row. Continue until the row is complete.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

FRENCH KNOT

Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

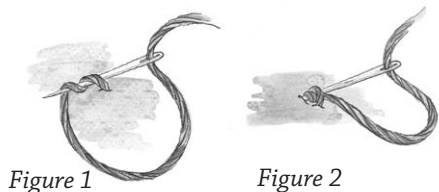


Figure 1

Figure 2

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

HALF DOUBLE CROCHET THREE TOGETHER (HDC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 3 times, yarn over and draw through all loops on hook—2 stitches decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece; repeat from * to end of seam.

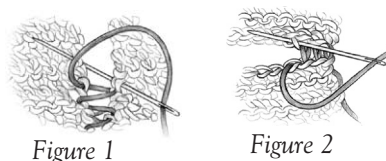


Figure 1

Figure 2

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

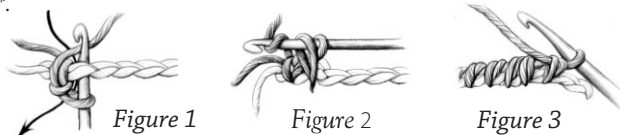


Figure 1

Figure 2

Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook. Completed sc3tog—2 stitches decreased.

TRIPLE TREBLE CROCHET (TTR)

* Yarn over 4 times, insert hook in stitch, yarn over and pull up loop (6 loops on hook), yarn over and draw through 2 loops 5 times (Figure 1).



TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

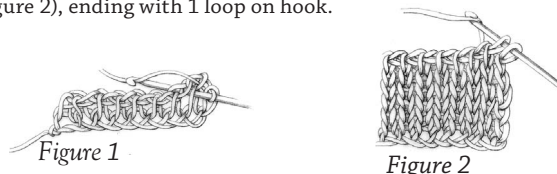


Figure 1

Figure 2

TUNISIAN MAKE 1 INC (M1)

Insert hook in space between next 2 vertical bars (unless otherwise noted), pull up loop.

TUNISIAN PURL STITCH (TPS)

Tps Forward pass (Fwp): *Insert hook from right to left behind front vertical bar, yarn over and pull up loop (see Figure), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * to end, ending with 1 loop on hook.

TUNISIAN REVERSE STITCH (TRS)

Insert hook in back vertical bar and pull up lp.

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (Fwp): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.

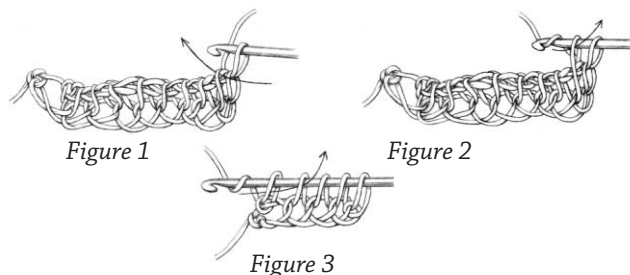


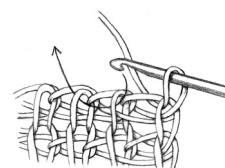
Figure 1

Figure 2

Figure 3

TUNISIAN SIMPLE STITCH TWO TOGETHER (TSS2TOG)

Insert hook under next 2 vertical bars, yarn over, pull up loop.



WHIPSTITCH

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



In the United States

Artyarns, www.artyarns.com
 Alpaca With a Twist, www.alpacawithatwist.com
 Berroco Inc., www.berroco.com
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 Kelbourne Woolens/The Fibre Company, www.kelbournewoolens.com
 Knitting Fever/Elsebeth Lavold, www.knittingfever.com
 Lion Brand Yarn, www.lionbrand.com



Alpaca With A Twist Baby Twist; 3 ply; (3) (pages 110, 115)



Artyarns Regal Silk; singles; (3) (pages 112, 116)



Aunt Lydia's Metallic Crochet Thread size 5 (Coats & Clark); 3 ply with metallic binder; (1) (pages 119, 125)



Aunt Lydia's Metallic Crochet Thread size 10 (Coats & Clark); 3 ply with metallic binder; (0) (pages 119, 125)



Bernat Roving (Spinrite); singles; (5) (pages 59, 67)



Bernat Sheep(ish) by Vickie Howell (Spinrite); singles; (4) (pages 12, 16, 52)



Berroco Peruvia; singles; (4) (pages 18, 28)



Berroco Remix; 4 ply; (4) (page 36)



Berroco Ultra Alpaca; 3 ply; (4) (pages 85, 88)



Bijou Spun Bijou Bliss (Bijou Basin Ranch); 2 ply; (2) (pages 19, 24)



Brooklyn Tweed Shelter; 2 ply; (4) (pages 18, 24)

The Loopy Ewe, www.theloopyewe.com
 Madelinetosh, www.madelinetosh.com
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 Plymouth Yarn Co. Inc., www.plymouthyarn.com
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 Quince & Co., www.quinceandco.com
 Skacel/Schoppel-Wolle, www.skacelknitting.com
 South West Trading Co., www.soysilk.com
 Spinrite/Bernat/Vickie Howell, www.spinriteyarns.com
 Tahki-Stacy Charles Inc./Filatura di Crosa/Tahki Yarns, www.tahkistacycharles.com
 Universal Yarn/Fibranatura/Nazli Gelin, www.universalyarn.com
 The Verdant Gryphon, www.verdantgryphon.com
 WEBS/Valley Yarns, www.yarn.com

International Sources

Fyberspates, www.fyberspates.co.uk
 Handmaiden Fine Yarn, www.handmaiden.ca



Brown Sheep Company Lamb's Pride Superwash; 3 ply; (4) (pages 122, 129)



Brown Sheep Company Nature Spun Sport; 2 ply; (2) (pages 76, 82)



Cascade Yarns 220 Sport; 2 ply; (2) (pages 119, 124)



Crystal Palace Yarns Mini Mochi; singles; (1) (pages 84, 90)



Elsebeth Lavold Silky Wool (Knitting Fever); 2 ply; (3) (pages 41, 46)



Fibranatura Exquisite Bamboo (Universal Yarn); 12 plies of bamboo, 2 plies of merino; (4) (pages 119, 123)



The Fibre Company Acadia (Kelbourne Woolens); 2 ply; (3) (pages 95, 101)



The Fibre Company Road to China (Kelbourne Woolens); 3 ply; (4) (pages 12, 15)



Filatura di Crosa Charly (Tahki-Stacy Charles Inc.); 3 ply; (4) (pages 76, 80)



Fyberspates Sheila's Sparkle Sock; 2 ply with metallic wrap; (1) (pages 95, 102)



Halcyon Gemstone Silk 2/5; 2 ply; (3) (pages 109, 113)

sources for supplies

Handmaiden Fine Yarn Sea Silk; 3 ply; (0) (pages 95, 105)

Knit Picks Felici Fingering Self Striping (Crafts Americana); 4 ply; (1) (pages 20, 26)

Knit Picks Shine Sport (Crafts Americana); 4 ply; (2) (pages 76, 81)

Knit Picks Stroll Fingering (Crafts Americana); 4 ply; (1) (pages 20, 26)

Lion Brand LB Collection Cashmere; 3 ply; (3) (pages 41, 47)

Lizbeth size 10 (Handy Hands); 3 ply; (0) (pages 111, 114)

The Loopy Ewe Solid Series; 3 ply; (1) (pages 41, 45)

Lorna's Laces Shepherd Sock; 3 ply; (1) (pages 87, 91)

Manos del Uruguay Maxima (Fairmount Fibers); singles; (4) (pages 31, 34)

Manos del Uruguay Silk Blend (Fairmount Fibers); singles; (3) (pages 86, 91)

Madelinetosh Tosh Vintage; 4 ply; (4) (pages 76, 80)

Malabrigo Lace; singles; (1) (pages 106, 117)

Nazli Gelin Garden Size 3 (Universal Yarn); 3 ply; (1) (pages 62, 66)

Nazli Gelin Metallic (Universal Yarn); 3 ply with metallic binder; (0) (pages 97, 100)

Premier Yarns Dream; 4 ply; (4) (pages 119, 129)

Plymouth Yarn DK Merino Superwash; six 2-ply strands; (3) (pages 119, 123)

Quince & Co. Chickadee; 3 ply; (2) (pages 12, 15)

Red Heart Luster Sheen (Coats & Clark); three 2-ply strands; (2) (pages 56, 64)

Schoppel-Wolle Zauberball (Skacel); singles; (1) (pages 108, 118)

South West Trading Company Saphira; singles; (5) (pages 119, 126)

Spud & Chloë Fine (Blue Sky Alpacas); three 2-ply strands; (1) (pages 60, 65)

Spud & Chloë Outer (Blue Sky Alpacas); 2 ply; (6) (pages 60, 65)

Spud & Chloë Sweater (Blue Sky Alpacas); 3 ply; (4) (pages 60, 65)

Tahki Yarns Tahki Cotton Classic (Tahki-Stacy Charles Inc.); five 2-ply strands; (3) (pages 22, 28)

Valley Yarns Deerfield (WEBS); 4 ply; (4) (pages 22, 30)

The Verdant Gryphon Buggal; 3 ply; (2) (pages 20, 25)

The Verdant Gryphon Eidos; 3 ply; (2) (pages 20, 25)

Yarns shown at actual size.

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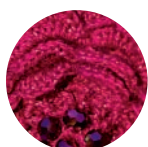
project designers



YUMIKO ALEXANDER loves creating crocheted fabric and exploring how the texture of the yarn plays with the stitch pattern. A native of Japan, she lives in Arizona.



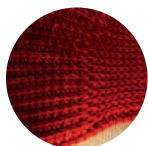
SHELBY ALLAHO loves creating unique accessory patterns for women and children. To read about her adventures in crochet, visit her blog at www.stitch-story.blogspot.com.



BRENDA K. B. ANDERSON makes mascots during the day. She cooks, crochets, and belly dances at night. She lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants.



SIGRID ARNOTT is dedicated to creating her own wardrobe through the needle arts. She writes about her analog exploits at www.analogme.typepad.com.



JANET BRANI enjoys the challenge of creating accessories using just a skein or two of luxury yarn. She blogs about her designs at www.oneloopshy.blogspot.com, where crochet truly keeps her just “one loop shy of crazy.”



ROBYN CHACHULA designs and writes from her home in Pittsburgh, Pennsylvania. Robyn's latest book, *Unexpected Afghans* (Interweave, 2012), includes stunning pillows and afghans with innovative twists on traditional crochet techniques. She is the author of *Blueprint Crochet*, *Baby Blueprint Crochet*, and *Simply Crochet* (all from Interweave), and *Crochet Stitches Visual Encyclopedia* (Wiley, 2011).



LILY CHIN is a regular contributor to *Interweave Crochet*. Several of her books on knitting and crochet have been published by Interweave. Her new DVDs for both knitting and crochet are also produced by Interweave. Lily teaches around the country and abroad, specializing in knitting and crochet classes on cruise ships.



JENNIFER CIRKA lives in western Colorado, where she homeschools her children and designs crochet projects. When she finds free time, she might walk her greyhound or take a kickboxing, jujitsu, or Muay Thai class at the gym.



MELISA DARNIEDER works as an actuary in Columbus, Ohio, where she lives with her husband and two children. She relies on her crocheting to keep her grounded.



APRIL GARWOOD lives in Oklahoma, where she stays busy crocheting, designing, and home schooling her four young daughters with the help of her wonderful husband. She blogs about her crochet designing at www.bananamoonstudio.blogspot.com.



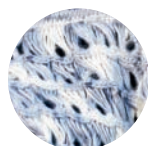
ELLEN GORMLEY is the author of *Go Crochet! Afghan Design Workbook* (Krause, 2011). You can find her at www.gocrochet.blogspot.com.



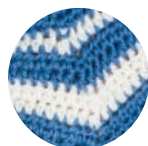
SARA KAY HARTMANN lives and crochets near Philadelphia, Pennsylvania. She loves to see where a stitch will take her. See her designs at www.sarakayknitandcrochet.com.



VICTORIA HEWERDINE THORNTON is passionate about working with yarn. Originally from England, she lives in Ohio. She blogs at www.thekennethstboudoir.blogspot.com.



KAREN E. HOOTON lives in Scotland, near the fishing town of Arbroath, with her husband, Peter. She is interested in all crafts, in particular broomstick lace, knitting, and crochet. Most days she plays with yarn in some form or another.



CANDI JENSEN has been a knit and crochet designer for more years than she likes to admit and is the author of several books including *Candy Babies: Cute Crochet for Wee Ones* (Sterling, 2004) and *Knitting Loves Crochet* (Storey, 2006).



NIRMAL KAUR KHALSA teaches crochet and designs crochet projects in Kansas City, Missouri, where her cats have been well trained to leave her yarn alone—most of the time.



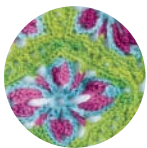
CONNIE LEE LYNCH has been crafting in one way or another since her mother first allowed her to use scissors. College and a few years in the Army slowed her down quite a bit, but since she picked up the hook again in earnest in 2009, she hasn't looked back!



KATHY MERRICK knits, crochets, and designs from her living room in the northwest corner of the City of Brotherly Love. She is a frequent contributor to *Interweave Crochet*, which makes her very happy.



ANNIE MODESITT is an (almost) lifelong crocheter, having been taught at age seven by a family friend, and it is her oldest and in some ways best-loved craft. She writes about fiber arts and designs and teaches from her base in Saint Paul, Minnesota, where she lives with her husband, kids, and assorted pets.



BETH NIELSEN is a fashion designer, crochet instructor, and musician from Chicago. She stands over six feet tall, and her love language is baked goods. Come see what she's up to at www.chicrochet.com.



CHELSEA NORQUAY-WALES has been designing crochet patterns since she was nine. You can keep up with her current projects at www.crochetcollection.blogspot.com.



DORA OHRENSTEIN is the author of *Custom Crocheted Sweaters* (Lark, 2012), a detailed examination of sweater construction and alteration. She writes about crochet and designers at www.crochetinsider.com.



LINDA PERMANN is the author of two books, *Crochet Adorned* and *Little Crochet* (both by Potter Craft). She teaches online at www.craftsy.com and recently moved to Denver, Colorado. Check out her blog at www.lindamade.com.



ANASTASIA POPOVA enjoys designing and working with independent dyers and spinners. She teaches crochet classes in the Princeton, New Jersey, area. Follow her at www.anastasiapopova.com.



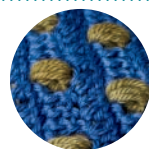
KAREN RATTO-WHOOLEY has been crocheting since she was seven years old. Her background is in Italian crocheted lace, but she loves to learn and create using all sorts of techniques. She is the author of *Fair Isle to Crochet* (Leisure Arts, 2010) and *I Can't Believe I'm Crocheting Socks* (Leisure Arts, 2011).



SARAH READ is the project editor for *Interweave Crochet*. In her spare time, she works at a local yarn shop and stalks flea markets for bits of antique needlework to research and re-create. Her son thinks everything she makes is for him. He's more right than he knows.



LAURINDA REDDIG has picked up a wide variety of crochet skills over the years from anyone she met with a hook, and figured out the rest on her own. Since she was never taught not to, she combines these skills in unique ways to create designs, many inspired by her children. Learn more at www.recrochetions.com.



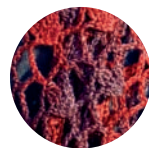
LINDA SKUJA lives and works in Riga, Latvia. She has worked for various fashion designers, and some of her garments were shown on the runway of New York Fashion Week in 2012.



REBEKAH THOMPSON loves the life she shares with her husband in rural Michigan. She enjoys homeschooling the youngest of their four children, and teaching crochet at Labor of Love in Romeo.



CAROL VENTURA is a professor of art history at Tennessee Technological University. Carol became interested in tapestry crochet when she was a Peace Corps volunteer in Guatemala in the 1970s. Since that time, she has explored the design potential of the technique and developed a system of graphing motifs, which she shares in her tapestry crochet books and videos. Learn more about tapestry crochet at www.tapestrycrochet.com.

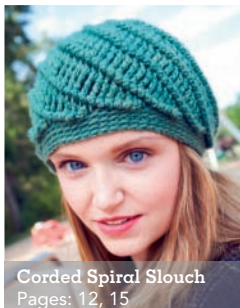


JILL WRIGHT really enjoys both crochet and knitwear design. Her site, www.woolcrafting.com, gives crochet and felting instruction. You can find her on Ravelry as Woolcrafter.

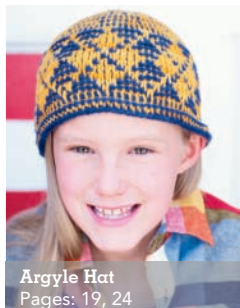


SHARON ZIENTARA, the assistant editor for *Interweave Crochet*, is a proud bi-stitchual who crochets, knits, and designs from her hopelessly overstuffed fiber room with the "assistance" of her two yarn-loving kitties, Squid and Mrs. Robinson.

Hats



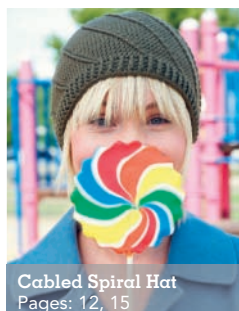
Corded Spiral Slouch
Pages: 12, 15



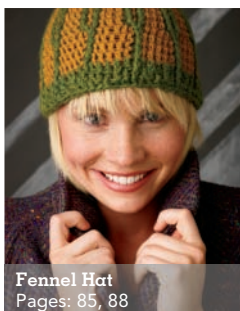
Argyle Hat
Pages: 19, 24



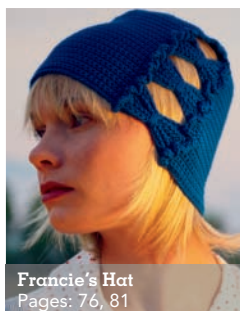
Flash Hats
Pages: 31, 34



Cabled Spiral Hat
Pages: 12, 15



Fennel Hat
Pages: 85, 88



Francie's Hat
Pages: 76, 81



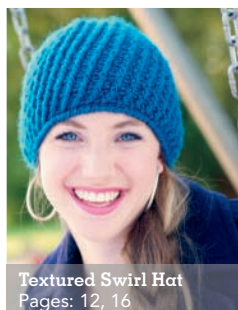
Purple Beanie
Page: 52



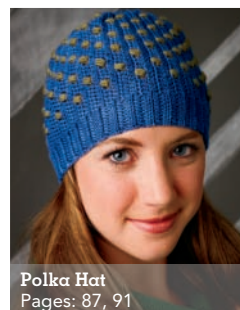
Delta Headband
Pages: 20, 26



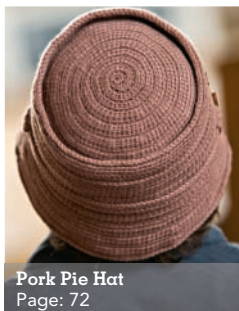
Scrivener's Cloche
Pages: 76, 82



Textured Swirl Hat
Pages: 12, 16



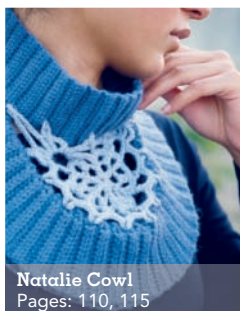
Polka Hat
Pages: 87, 91



Pork Pie Hat
Page: 72



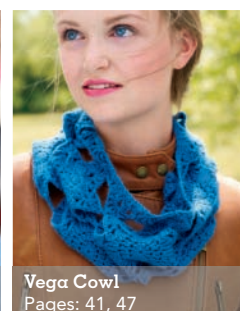
Scarves



Natalie Cowl
Pages: 110, 115



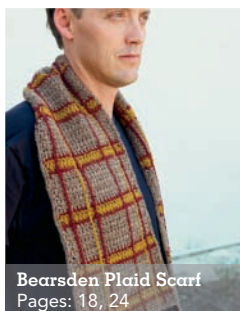
Bitmap Cowl
Pages: 20, 25



Vega Cowl
Pages: 41, 47



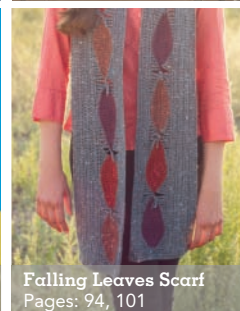
Little Hearts Cowl
Pages: 86, 91



Bearsden Plaid Scarf
Pages: 18, 24



Casey the Crocodile Scarf
Pages: 60, 65



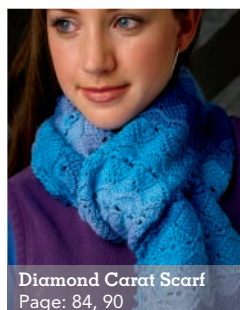
Falling Leaves Scarf
Pages: 94, 101



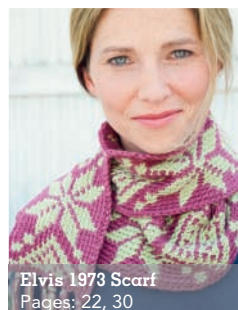
Asymmetrical Stripe Scarf
Pages: 18, 28



Corona Borealis Scarf
Pages: 41, 46



Diamond Carat Scarf
Page: 84, 90

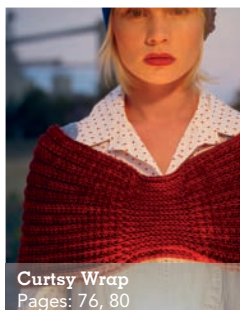


Elvis 1973 Scarf
Pages: 22, 30

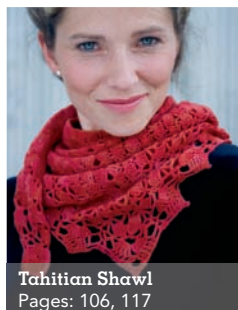


Madeline Stole
Pages: 109, 113

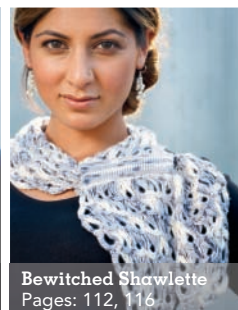
Shawls & Wraps



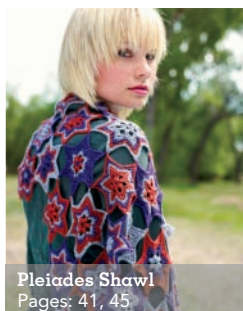
Curtsy Wrap
Pages: 76, 80



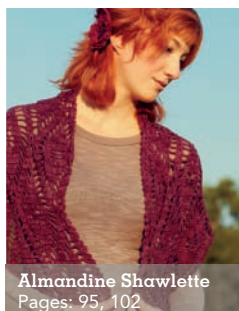
Tahitian Shawl
Pages: 106, 117



Bewitched Shawlette
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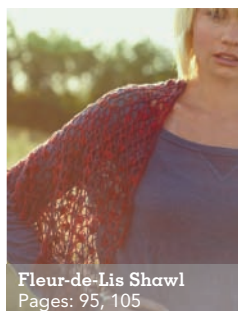
Pleiades Shawl
Pages: 41, 45



Almandine Shawlette
Pages: 95, 102



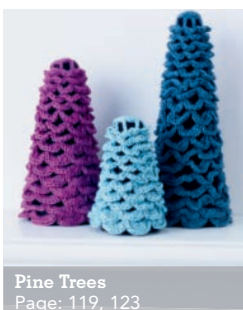
Zauber Shawl
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Fleur-de-Lis Shawl
Pages: 95, 105



Décor



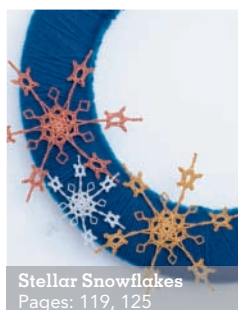
Pine Trees
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Dreidel Plushie
Pages: 119, 123



Graphic Ornaments
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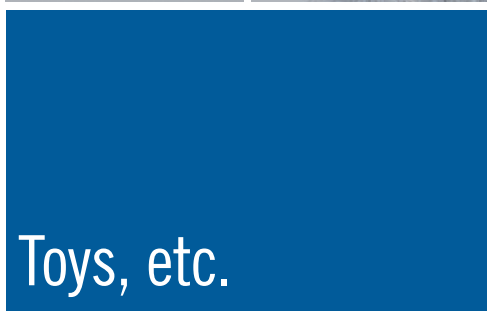
Stellar Snowflakes
Pages: 119, 125



Granny Tree Skirt
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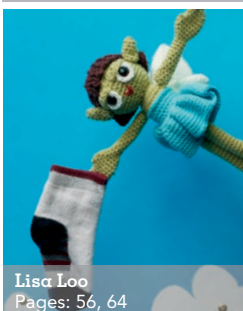
Holiday Lights Garland
Pages: 119, 129



Toys, etc.



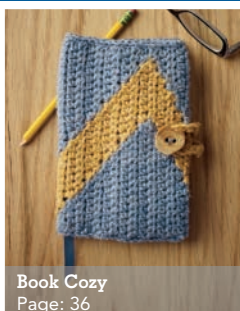
Slippers for the Family
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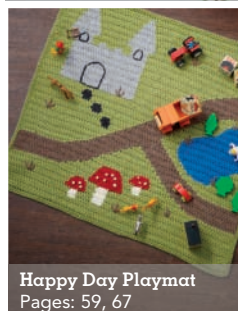
Lisa Loo
Pages: 56, 64



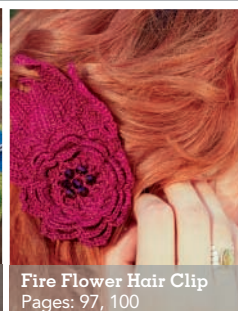
Love Ewe Nesting Dolls
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Book Cozy
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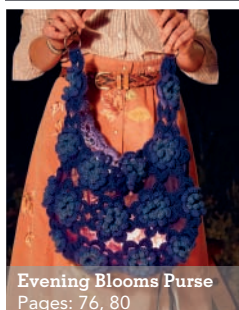
Happy Day Playmat
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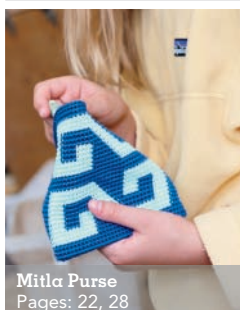
Fire Flower Hair Clip
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Evening Blooms Purse
Pages: 76, 80



Mitla Purse
Pages: 22, 28



Flash Hats
Pages: 31, 34

honey badges



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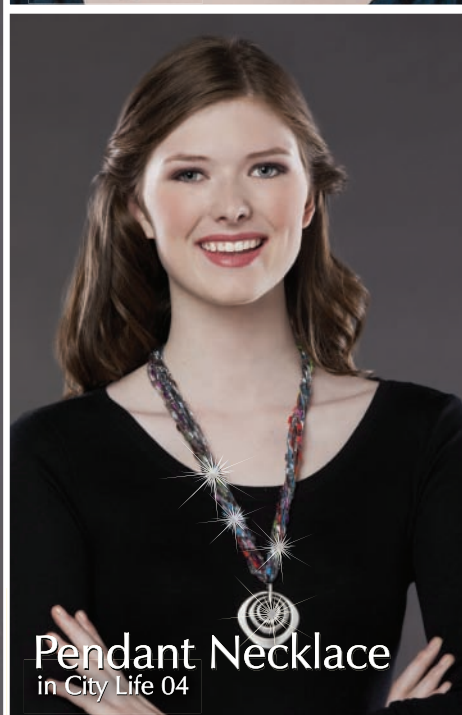




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