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Fall 2014

20 STYLISH DESIGNS to Crochet

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Above:
Alpine Cardi Wrap, page 16.
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Photos by Harper Point Photography



It was both delightful and devastating to drive up Highway 34 to Estes Park, Colorado, for the first time since floods ravaged this primary route from the east in September 2013. Houses perched precariously over air, where the Big Thompson River had washed away the earthen foundations. Many of the remaining structures were boarded up. In

places, the land was like a moonscape, with just rippled dirt where foliage used to be.

The highway opened after short-term repairs in November 2013. More complete repairs will be done over the next two to three years. For now, the route is open, in time for the launch of Rocky Mountain National Park's centennial festivities, which run from September 2014 through September 2015.

Estes Park is as breathtaking as ever. (Literally. I actually went to Estes the night before the photo shoot to acclimate to the 7,522-foot elevation.) The gloriously blue skies and awesome peaks were the perfect natural backdrop for our richly textured fall garments. The projects are a delightful blend of complexity and ease, with garments designed to engage your mind and hook, balanced by accessories that loop deliciously off your hook in a short time. You'll find enchanting plays on perspective in our Mountain Majesty story, and earthy color play in The Fruited Plain story.

We also have a special feature on collars, which allow you to add just a touch of crochet to noncrocheted outfits. These tiny templates let you experiment with Tunisian techniques, motifs, and raucous yarns.

We hope you enjoy making these projects as much we enjoyed preparing them for you.

Happy crocheting,

Marcy

crochet@interweave.com

PS Check **Crochetme.com** for the backstory on our location, Elk Meadow Lodge (www.essentialcolorado.com/elk-meadow), which includes a former ranger station, a former brothel, and a historic lodge with a bar riddled with bullets by Calamity Jane.



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Fall 2014

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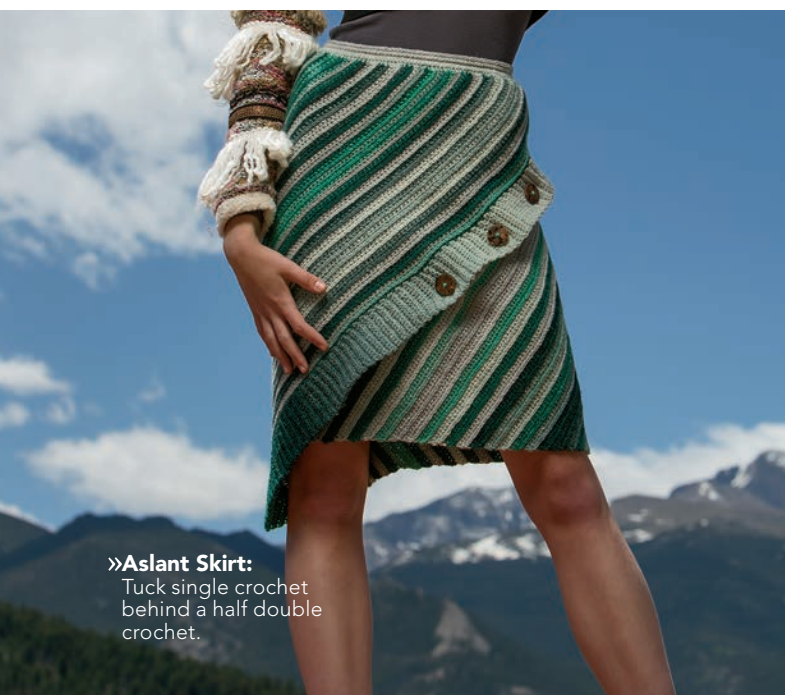
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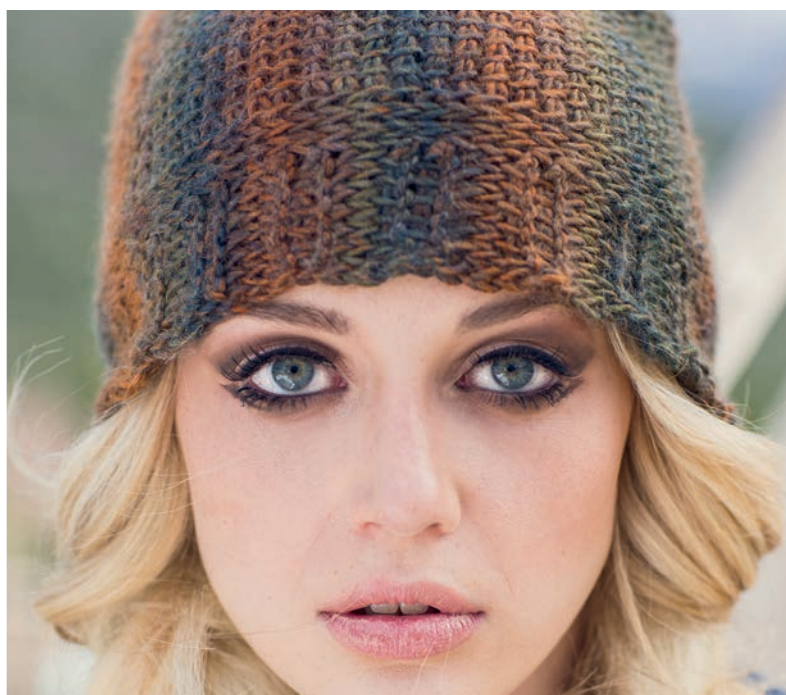
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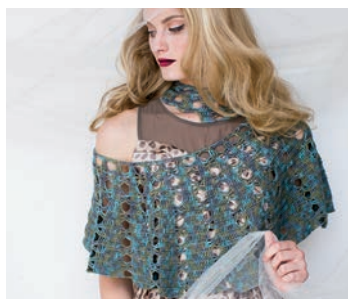


» **Plains Hat:** Master a
Tunisian grafting
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» **Bette Bow Collar:**
Wear this collar all the
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their feedback about recent issues of
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Note: Letters may be edited for clarity and length.

TRULY HOOKED: TENACIOUS TENDRILS

I never miss an edition of your beautiful magazine! And I never part with my back issues either.

While I love every project published in *Interweave*, I kept going back to the Tendril Wrap by Shelby Allaho featured in the *Interweave Crochet* Winter 2011 edition. The pattern called for bulky wool, but I had a lighter weight wool in two shades of gray and decided to give it a go.

I fumbled through four rows only to realize a huge error in my stitches, and raveled my work. Starting again and getting five rows, I once again discovered an error. I went on this way several more times and finally found the rhythm. My tip here is to read the pattern through before starting! As with life, there are bumps in the road, but if you carry on and don't give up, beautiful things can happen. I found great enjoyment in the challenge and even more in the finished project. I love this wrap so much!!

Thank you, *Interweave Crochet*, for a fabulous publication with projects for all skill levels. I can't wait to start another!

Sherri Ann B.
Creemore, Ontario, Canada



Sherri, we're so glad you keep your back issues until time and yarn and pattern conspire to make beauty happen! Thank you for sharing your lovely Tendril Wrap. Your next four issues are on us.

CLONES OBSESSION

I purchased the eBook and DVD titled *Irish Crochet and Clones Lace* by Maire Treanor (available at www.interweavestore.com). I admit to becoming obsessed. I simply could not get enough of this technique.



The crochet pieces can be learned bit by bit in small baby steps, so it's easy to get carried away. I found each pattern unique enough to be awe-inspiring. I mastered all of the pieces and then put my own spin on them. Before long, I had a box of beautiful, assorted flowers and leaves. Laying them out, I could see a necklace taking shape. I added a crayfish cord, jade beads, and a sterling closure to create this graduated floral necklace I call Irish Rose. I staggered the petals instead of stacking them as they were traditionally done. Oh, what a fabulous wedding necklace this would be for some lucky bride!

Sheilah C.
Laguna Hills, California

Sheilah, your necklace is beautiful! We love it when readers make patterns their own! Also in the store (www.interweavestore.com) you will find Maire's Step-by-Step Guide to Clones Lace—a gathering of the Clones series that appeared in *Interweave Crochet* magazine from 2011 to 2012.

SUMMER 2014 THOUGHTS

Your most recent issue of *Interweave Crochet* (Summer 2014) contains twenty-one projects. Of those, a third are ridiculous items of clothing no one would ever wear, including all the teens, tweens, and young adults I unscientifically surveyed. I am a subscriber and fully understand that I will not like every project in every issue. I've come to accept that almost every issue will contain a granny square project, despite the fact that granny squares are the most hackneyed motif imaginable and the reason people who don't like crochet don't like it.

Handcrafts, crochet in particular, are experiencing a resurgence right now. If unwearable ridiculousness is your attempt to woo a younger market, please rethink your strategy before you start to lose experienced crochet artists, myself included.

Sue L.
West Hartford, Connecticut

I love the *Interweave Crochet* Summer 2014 magazine!

I fell in love with the Free Spirit Tunic pattern by Natasha Robarge on the cover. I'm an avid crocheter, but I had never tried the broomstick lace pattern before. I so wanted to create this tunic that I was determined to learn this new stitch. From the written instructions as well as watching a demonstration on YouTube, I experimented with a couple of swatches and mastered the broomstick lace technique before beginning the top. The stitches are surprisingly easy

to make. I wore the tunic out to dinner and received many compliments and a request to make one for a friend.

The Faylinn Teacups pattern by Susan Lowman was fun to create. I added "chocolate chip cookies" for a bit of whimsy. I've always loved thread crochet and have made many doilies and lace tops. The crochet technique is the same as using yarn, and it's not hard to make the transition. Make a few swatches to get the feel of it, and you'll be a pro in no time.

Thanks for this wonderful crochet magazine!
Susie M.
Sarasota, Florida



We welcome all readers' responses to our issues. Thank you, Sue and Susie! (Susie, you are a speedy crocheter!)



Crocheting Clothes Kids Love

Shelby Allaho and Ellen Gormley,
Creative Publishing International

Your school-age youngster will love these twenty-eight garments and accessories, including sweaters, vests, hats, scarves, and even a backpack. The projects use a variety of yarn types in easy-care fibers. General crochet instructions along with specialized tips will help get you going.

Paperback, 144 pages, \$24.99, ISBN 978-1-58923781-0



Christmas Crochet for Hearth, Home & Tree

Edie Eckman, Storey Publishing

Bring a fresh new look to your holiday season with these eighteen designs from Edie Eckman and other designers. Whether you're making a stocking for a relative or a thread snowflake for a housewarming gift, crocheters of all skill levels will find something to love in this

festive collection, which also includes ornaments, garlands, a tree skirt, and more.

Paperback, 184 pages, \$14.95, ISBN 978-1-61212-329-5



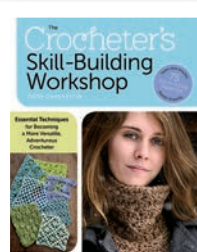
50 Pincushions to Knit & Crochet

Cat Thomas, St. Martin's Press

This delightful collection of functional yet decorative pincushions includes a fanciful cupcake and seashell, as well as more traditional cushions. These bright and breezy projects, perfect for

gifts, are fun for all skill levels. Included is an informative guide to embroidery, joining, and stuffing.

Paperback, 128 pages, \$21.99, ISBN 978-1-250-04273-6



The Crocheter's Skill-Building Workshop

Dora Ohrenstein, Storey Publishing

This exceptionally thorough guide walks the crocheter through everything from selecting yarn to shaping, to weaving in ends, blocking, and caring for the finished garment, and everything in between, including raveling

the work when things don't turn out as planned. With more than seventy swatches, the crocheter can practice each technique before putting it to work making five projects.

Paperback, 256 pages, \$19.95, ISBN 978-1-61212-246-5

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Crochet in the *Wild*

1

Tame those rogue hairs and look fabulous with a reversible head scarf from **Oh Honey Hush!** These handmade accessories come in loads of fabrics and are available in both tie and bow versions. Wider than average, they have a bandanna effect and can also be folded in half lengthwise when you would rather wear your hair down. Self-tied for versatility, these scarves are a must-have for your next outdoor excursion!

www.etsy.com/shop/ohhoneyhush

2

Scrumptious and sweet but not to eat, these darling s'mores stitch markers from **Sweet & Savory Trinkets** will keep your place while you crochet by the campfire. Each miniature food marker is handmade individually from polymer clay to look as realistic as possible. Other available treats include lemon squares and whoopie pies! Stop by the shop for your faves.

www.etsy.com/shop/sweetnsavorytrinkets

3

Be prepared for any sort of fiber crisis with the Getaway Gang from **Eucalan**. The clear and durable eco-lite vinyl zip pouch contains single-use delicate-wash packets, lint-remover sheets, stain-treating towelettes, a nail file, and a mini sewing kit. This gang will keep you and your stuff looking fresh as a daisy at the campsite!

www.eucalan.com

4

There's a pocket for essentials and then some in the Traveler Bag from **BagSmith**. Your crochet work-in-progress, hook, and pattern will be safe in the large padded main area, and your pen can live in the front pocket, easily accessible for notes. A complete wallet makes up the back zippered portion of the bag and is topped with a pocket made especially for glasses. The adjustable strap allows you to carry the bag on your shoulder or cross body for those long hikes through the woods!

www.bagsmith.com

5

Zazzle's Crochet Lace Travel Mug will keep your fireside drink warm (or cold) all through the night. Although we absolutely love the crochet edging pictured here, the stainless-steel cup can also be adorned with your favorite picture or text. Featuring a removable plastic top, the spill-proof design is perfect for everyday use.

www.zazzle.com

Gilded Yarns

Marcy Smith

Like bees to nectar, we are drawn to things that shimmer. Unlike the bodacious bling of a few seasons ago, this fall's new “bling” yarn is soft, shimmery, and understated. Also, unlike some novelty yarns, this yarn slides more easily into everyday crocheted garments. It's perfect for an elegant stripe or trim on a garment. Here, we've rounded up some current sweet-as-honey yarns, along with suggested uses for each and notes on how they crochet.

(THE SWATCH PATTERN IS 57: SOLID HEXAGON, FROM *150 KNIT & CROCHET MOTIFS* BY HEATHER LODINSKY (INTERWEAVE, 2011).)

1 Filatura di Crosa Fancy Cristallo (distributed by Tahki-Stacy Charles Inc.)

CONTENT: 42% cotton, 41% acrylic, 17% polyester PUT-UP: 131 yd, 120 m/1.76 oz, 50 g CONSTRUCTION: six plies (five plies of cotton blend, one 4-ply of metallic thread strung with sequins) CARE: handwash cold, lay flat to dry COLOR: 11, amber HOOK: H/8 (5 mm)

This truly sparkly yarn has sequins twisted right into it. It is given to strandiness, but a firm hand when pulling the yarn through the loops makes it easier, and the resulting fabric is crisply elegant.

PERFECT FOR A TINY EVENING CLUTCH OR A COLLAR ON A BLACK DRESS.

2 Be Sweet Grace + Style

CONTENT: 69% baby mohair, 29% bamboo, 2% metallic PUT-UP: 160 yd, 146 m/.88 oz, 25 g CONSTRUCTION: 3-ply CARE: handwash cool, lay flat to dry COLOR: bronze HOOK: H/8 (5 mm)

A bronze bamboo unites with cream mohair and gold metallic in this lightly plied yarn that crochets into a light and airy fabric. Handspun and dyed in South Africa, this yarn gives you a good feeling inside and out.

PERFECT FOR A SKINNY SEED-STITCH SCARF WORKED WITH A LARGE HOOK.

3 Berroco Elements

CONTENT: 51% wool, 49% nylon PUT-UP: 153 yd, 141 m/1.76 oz, 50 g CONSTRUCTION: tubular center strands wrapped in silvery netting CARE: handwash cool, lay flat to dry COLOR: 4971, sulfur HOOK: I/9 (5.5 mm)

This lightweight yarn wants to be worked with a larger hook to allow it its full puffiness. The shimmery yarn is perfect for fairy-tale-inspired fashions.

PERFECT FOR INNER ROUNDS OF MOTIFS WORKED INTO GARMENT, SURROUNDED BY A RUSTIC YARN.

4 Classic Elite Yarns Ava

CONTENT: 86% wool, 9% viscose, 5% metallized polyester PUT-UP: 128 yd, 117 m/1.76 oz, 50 g CONSTRUCTION: four plies of 2-ply, wrapped with metallic CARE: handwash cool, lay flat to dry COLOR: 6885, jus de carotte HOOK: H/8 (5 mm)

This bouncy yarn crochets very easily, and the metallic thread gives a tweedy effect against the earthy solid color. The resulting fabric is soft and stretchy enough for a full garment, if you're feeling sparkly.

PERFECT FOR A STRIPE, COLLARS, POCKETS, SLEEVES, OR A BOLERO.

5 Rowan Kidsilk Haze Eclipse

CONTENT: 66% mohair, 27% silk, 4% polyester, 3% nylon PUT-UP: 219 yd, 200 m/.88 oz, 25 g CONSTRUCTION: 2-ply wrapped with metallic CARE: handwash cold, dry flat or dry clean COLOR: 450, virgo HOOK: H/8 (5 mm)

This mainstay of luxe yarns is light as air, with a touch of metallic. The lightness makes it a bit of a challenge to catch the wisps and “read” the stitches. But the resulting fabric makes you feel like you're wearing a cloud, and the ample yardage gives you room to create.

PERFECT FOR A SHAWL WITH FAIRLY SIMPLE STITCHWORK.

6 Feza Yarns Lydia

CONTENT: 100% nylon PUT-UP: 74 yd, 68 m/1.76 oz, 50 g CONSTRUCTION: ribbon CARE: handwash cool, lay flat to dry COLOR: 105 HOOK: I/9 (5.5 mm)

This slinky ribbon yarn is nearly a liquid. It works up easily, but the yarn ball will require some corralling. The resulting fabric is shimmery, floaty, and elegant.

PERFECT FOR AN OPENWORK LACY LAYER GARMENT.



Back to Basics

Lindsay Jarvis

Colorwork Management

When you handle several colors at once, things can get messy! There are a few ways to keep the yarn in control. The most common is the bobbin. Manufactured bobbins are available in all shapes and sizes, or you can make bobbins out of scrap cardboard. One disadvantage of bobbins is that the yarn is released from the outside, so the bobbins can scurry away. A no-cost method of avoiding this problem is to make butterflies, which release from the center. Here's how to make butterflies, and some tips for managing yarn when doing tapestry crochet and working in rows with frequent color changes.



Trail Ridge Tote (page 18)



Red Mesa Throw (page 39)

Make a Yarn Butterfly

Yarn butterflies are useful when working intarsia or working with small amounts of yarn.



Place the yarn on your first three fingers with the tail going under your pinky.



Spread your three fingers apart slightly, then wrap the yarn with a bit of slack around these three fingers.



Wrapping over the tail so that it is at the bottom, wrap the desired amount of yarn.



Carefully pull the loops off of your fingers, keeping them together.



Wrap the working end of the yarn around the middle of the loops. It should be tight enough to hold the butterfly, but loose enough to let you easily pull yarn out with the tail end. Cut yarn at the ball end and tuck this tail under the center tie.



Pull from your starting tail end and the yarn will come as needed.

Carrying Yarn in Tapestry Crochet

Some projects call for working with more than one color in a row, such as the Trail Ridge Tote (page 19). To work these yarns in tapestry crochet, carry the unused yarn across the work.



Align the second color (carried yarn) so that it is parallel with the row being worked.



Insert hook under loops of working color and the carried yarn, then complete the stitch with the working color.



After the stitch is completed, the carried yarn is held in place by the working yarn. Continue working in this way until the carried color is needed.



From the front, the carried yarn cannot be seen.



From the back, the carried yarn shows through just a bit.

Carrying the Yarn up the Side

Some projects have only one color per row, but have frequent color changes, such as the stripe pattern in the Red Mesa Throw (page 39). To avoid cutting and rejoining at every stripe, carry the yarn up the wrong side.



On the last stitch of a row before changing colors, yarn over with the yarn from the stripe of the row below (red in picture). Leave enough slack so that the yarn does not pull, puckering the fabric.



Here is the completed yarn over and ch 1. To continue working with the new color, simply turn, then leave the first yarn until its next stripe.



From the back the carried yarn is visible; from the front it is not visible. This technique is best used when the carried strands will be enclosed in an edging or seam.

Mitered Squares Scarf

Nirmal Kaur Khalsa

1 2 3 4

Surprising color patterns form as you work these mitered squares, which are joined as you go. With careful stitch counting, it's easy enough for advanced beginners, and it's engaging enough for experienced crocheters.



Getting Started

FINISHED SIZE About 9" × 58½".

YARN Red Heart Boutique Unforgettable (100% acrylic; 280 yd [256 m]/3½ oz [100 g]; #4): #3960 tidal, 2 skeins.

HOOKE I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Each square = about 4½". Gauge is not critical for this project.

Notes

Work each sc into bottom ridge lp of ch.

Work each sc in flo of sc, except for last sc of a row and in beg rows of squares 2–13 and 15–26.

This is a join-as-you-go pattern. Crochet over yarn ends to avoid weaving in many ends.

Stitch Guide

Decreased single crochet 2 together (decsc2tog): Insert hook under front lp of next st (or bottom ridge lp of ch), yo, pull up lp, sk one st, insert hook under front lp of next st, pull up lp, yo, draw through all 3 lps on hook.

Pattern

Square 1:

Ch 34.

Row 1: Working in bottom ridge lp (see Notes), sc in 2nd ch from hook and in next 14 ch, decsc2tog (see Stitch Guide), sc in rem 15 ch, turn—31 sts.

Row 2: (RS) Ch 1, sc flo in first 14 sc, decsc2tog, sc flo in next 13 sc, sc in last sc, turn—29 sts.

Row 3: Ch 1, sc flo in first 13 sc, decsc2tog, sc flo in next 12 sc, sc in last sc, turn—27 sts.

Row 4: Ch 1, sc flo in first 12 sc, decsc2tog, sc flo in next 11 sc, sc in last sc, turn—25 sts.

Row 5: Ch 1, sc flo in first 11 sc, decsc2tog, sc flo in next 10 sc, sc in last sc, turn—23 sts.

Row 6: Ch 1, sc flo in first 10 sc, decsc2tog, sc flo in next 9 sc, sc in last sc, turn—21 sts.

Row 7: Ch 1, sc flo in first 9 sc, decsc2tog, sc flo in next 8 sc, sc in last sc, turn—19 sts.

Row 8: Ch 1, sc flo in first 8 sc, decsc2tog, sc flo in next 7 sc, sc in last sc, turn—17 sts.

Row 9: Ch 1, sc flo in first 7 sc, decsc2tog, sc flo in next 6 sc, sc in last sc, turn—15 sts.

Row 10: Ch 1, sc flo in first 6 sc, decsc2tog, sc flo in next 5 sc, sc in last sc, turn—13 sts.

Row 11: Ch 1, sc flo in first 5 sc, decsc2tog, sc flo in next 4 sc, sc in last sc, turn—11 sts.

Row 12: Ch 1, sc flo in first 4 sc, decsc2tog, sc flo in next 3 sc, sc in last sc, turn—9 sts.

Row 13: Ch 1, sc flo in first 3 sc, decsc2tog, sc flo in next 2 sc, sc in last sc, turn—7 sts.

Row 14: Ch 1, sc flo in first 2 sc, decsc2tog, sc flo in next sc, sc in last sc, turn—5 sts.

Row 15: Ch 1, sc flo in first sc, decsc2tog, sc in last sc, turn—3 sts.

Row 16: Ch 1, decsc2tog (working last st under both loops of sc), do not turn—1 st. Mark this Row as RS of Square 1. Do not fasten off.

Squares 2–13:

Row 1: Ch 1, 16 sc down left side of previous square, ch 18, turn—34 sts.

Row 2: Sc in 2nd ch from hook and in next 15 ch, decsc2tog, sc flo in next 14 sc, sc in last sc, turn—31 sts.

Rows 3–17: Rep Rows 2–16 of Square 1. Beg 2nd strip of squares.

Square 14:

Row 1: Ch 18, turn, sc in 2nd ch from hook and in next 15 ch, sk 1 ch, 16 sc on right-side edge of Square 13, turn—32 sts.

Row 2: Ch 1, 15 sc flo, sc2tog (see Glossary) over next 2 sts, 14 sc flo, sc in last sc, turn—31 sts.

Rows 3–17: Rep Rows 2–16 of Square 1.

Squares 15–26:

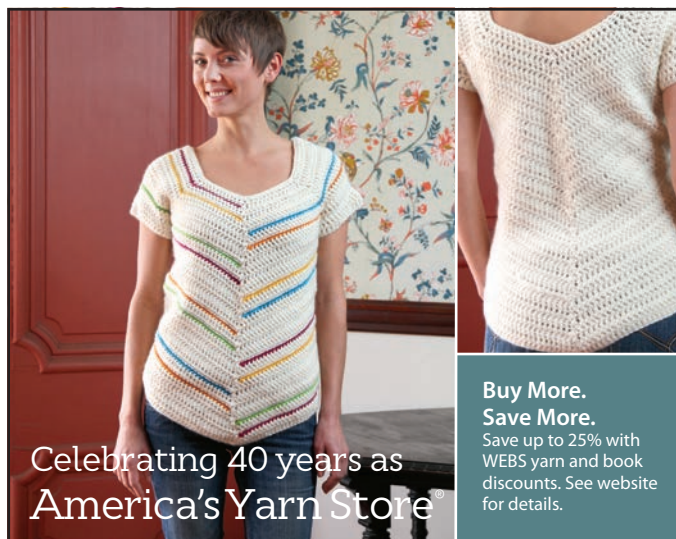
Row 1: Ch 1, 16 sc down side of square just completed, 16 sc along square in first strip, turn—32 sts.

Row 2: Rep Row 2 of Square 14.

Rows 3–17: Rep Rows 2–16 of Square 1. At end of Square 26, fasten off.

FINISHING

Weave in ends. Block. ❁



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ALPINE CARDI WRAP

BY DANIELA NII. The designer puts a modern twist on patterns inspired by Native American pottery and textiles found near her home in Colorado. Contrasting treble post stitches create dynamic diagonals in horizontal lines of color in a design styled for both warmth and flair. Yarn: Quince & Co. Lark. Page 22.

Mountain *Majesty*

Explore the stitch terrain of these innovative projects.



Mountain *Majesty*

TRAIL RIDGE TOTE
BY CAROL VENTURA. Worked
in tapestry crochet with a large
hook and loose stitches, this tote
is finished by felting—the car-
ried yarns create enough bulk so
that no lining is needed.
Yarn: Knit Picks Wool of the
Andes. Page 28.



A woman with long brown hair is shown in profile, looking towards the left. She is wearing a light green crocheted vest over a long-sleeved, horizontally striped shirt. The vest is buttoned up. She is also wearing a knee-length skirt with a large floral pattern in shades of blue, green, and brown on a light background. The background is a vast, scenic view of a mountain range with snow-capped peaks under a blue sky with light clouds.

MORAINE VEST
BY JILL HANRATTY. Wear this
completely reversible textured
vest buttoned up, or fold the
front edges back and button
them to hang open.
Yarn: Lorna's Laces Shepherd
Sock. Page 24.

Mountain *Majesty*



ASLANT SKIRT

BY ANNASTASIA CRUZ.

A diagonal ribbed side band and asymmetrical hem punctuate the diagonal construction of this classic A-line skirt. An elastic waistband holds it in place. Yarn: Cascade Yarns Casablanca. Page 26.







Alpine Cardi Wrap

Daniela Nii

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 40 (43½, 47, 50½, 54, 57)" bust circumference with ¾ (¾, ¾, ¾, ¾, 5½)" of overlap and to fit with 4" of ease; 24¾ (25¼, 25¼, 25¼, 25¼, 26¼)" back length. Garment shown in size 43½".

YARN Quince & Co. Lark (100% American wool; 134 yd [123 m]/1¼ oz [50 g]; **(4)**): #150 sabine (A), 6 (6, 7, 7, 8, 9) skeins; #153 kittywake (B), 6 (6, 7, 7, 8, 9) skeins; #153 iceland (C), 5 (5, 6, 6, 7, 7) skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 16 sts and 13 rows = 4" in alternat- ing rows of sc and dc.

Notes

Cardigan is worked in one piece from the bottom up to the armholes.

To change color at end of row, work to last yo of last st, with next yarn, yo and draw through 2 lps on hook to complete last st.

Carry and wrap unused color up along side of work for one chevron, then break unused color for next chevron (see Back to Basics page 12).

FPtr is always worked around the top part (head) of a dc 3 rows below and not around the dc post except for the first row of FPtr where they are worked around a sc.

Patt refers to colors 1 and 2; however, color 1 can be yarn A, B, or C depending on which yarn color is for the foreground and which for the background at a given moment. The same holds true for color 2.

Instructions will ask to sk or count sts on two levels, the row currently being worked into and the sts around which the post sts are worked several rows below.

Stitch Guide

Double crochet double treble together

(dcdtrtog): Yo, insert hook in same st as last dtr, yo and pull up lp, yo and draw through 2 lps on hook, sk next 3 sts, yo 3 times, insert hook in 4th st, yo and pull up lp, [yo and draw through 2 lps on hook] 3 times, yo and draw through all rem 3 lps on hook—1 lp rem.

Ending double crochet together (end-dec2tog): Yo, insert hook in same st as last dtr, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all rem 3 lps on hook—1 lp rem.

Arrow patt (multiple of 4 sts + 4):

Row 1: (WS) Sk next 3 sts, dtr in 4th st, working in front of dtr, dc in each of 3 skipped sts, *dcdtrtog (see above), working in front of dtr, dc in each of 3 skipped sts; rep from * across.

Row 2: (RS) Sk next 3 sts, dtr in 4th st, working behind dtr, dc in each of 3 skipped sts, *dcdtrtog, working behind dtr, dc in each of 3 skipped sts; rep from * across.

Right zigzag patt (multiple of 14 sts + 4):

Row 1: (RS) With Color 1, ch 1, sc across, turn.

Row 2: (WS) Ch 2 (does not count as dc throughout), dc across, change to Color 2 (see Notes), turn.

Row 3: With Color 2, ch 1, sc in next 8 dc, FPtr around 3rd sc from hook (see Notes) (FPtr is worked 2 sts ahead for right leaning st), [sk next dc, sc in next dc, FPtr around 2nd sc after last FPtr] 3 times, sk next dc, *sc in next 7 dc, FPtr around 8th sc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd sc after last FPtr] 3 times, sk next dc; rep from * across to last 3 sts, sc in last 3 dc, turn.

Row 4: Ch 2, dc across, change to Color 1, turn.

Rows 5–6: Rep Rows 1–2.

Row 7: With Color 2, ch 1, sc in next 6 dc, FPtr around 3rd dc from hook, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc, *sc in next 7 dc, FPtr around 8th dc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc; rep from * across to last 5 sts, sc in last 5 dc, turn.

Rows 8–10: Rep Rows 4–6.

Row 11: With Color 2, ch 1, sc in next 4 dc,

FPtr around 3rd dc from hook, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc, *sc in next 7 dc, FPtr around 8th dc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc; rep from * across to last 7 sts, sc in last 7 dc, turn.

Rows 12–14: Rep Rows 4–6.

Row 15: With Color 2, ch 1, sc in next 2 dc, FPtr around 3rd dc from hook, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc, *sc in next 7 dc, FPtr around 8th dc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc; rep from * across to last 9 sts, sc in last 9 dc, turn.

Row 16: Ch 2, dc across, change to color indicated by patt, turn.

Left zigzag patt (multiple of 14 sts + 4):

Row 1: (RS) With Color 1, ch 1, sc across, turn.

Row 2: Ch 3, dc across, change to Color 2, turn.

Row 3: With Color 2, ch 1, sc in next 2 dc, reaching across sts just worked, FPtr around first dc (FPtr is worked 2 sts behind for left leaning st), sk next dc, *sc in next 7 dc, FPtr around 8th dc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc; rep from * across to last st, sc in last dc, turn.

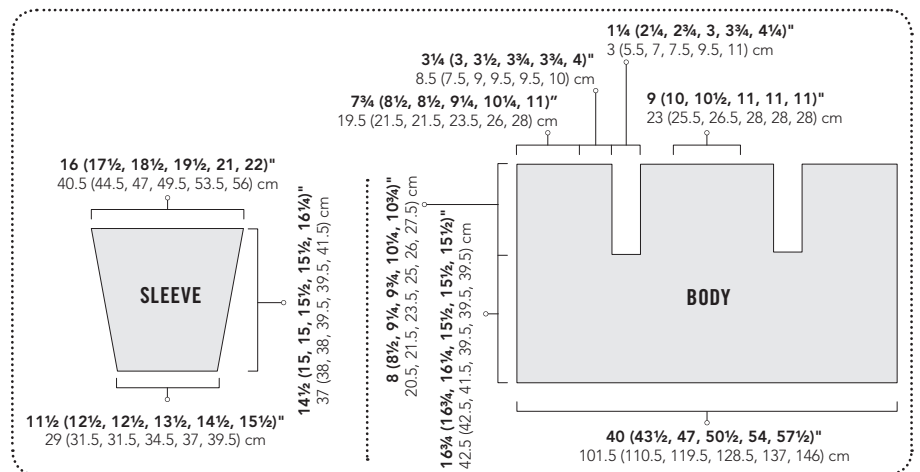
Row 4: Ch 3, dc across, change to Color 1, turn.

Rows 5–6: Rep Rows 1–2.

Row 7: With Color 2, ch 1, sc in next 2 dc, reaching across sts just worked, FPtr around first dc, sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr, sk next dc, *sc in next 7 dc, FPtr around 8th dc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc; rep from * across, ending with [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 2 times, sk next dc, sc in last dc, turn.

Rows 8–10: Rep Rows 4–6.

Row 11: With Color 2, ch 1, sc in next 2 dc, reaching across sts just worked, FPtr around first dc, sk next dc, [sc in next dc, FPtr around 2nd dc after last FPtr, sk next dc] 2 times, *sc in next 7 dc, FPtr around 8th dc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd dc



after last FPtr] 3 times, sk next dc; rep from * across, ending with [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] once, sk next dc, sc in last dc, turn.

Rows 12–14: Rep Rows 4–6.

Row 15: With Color 2, ch 1, sc in next 2 dc, reaching across sts just worked, FPtr around first dc, sk next dc, [sc in next dc, FPtr around 2nd dc after last FPtr, sk next dc] 3 times, *sc in next 7 dc, FPtr around 8th dc after last FPtr, [sk next dc, sc in next dc, FPtr around 2nd dc after last FPtr] 3 times, sk next dc; rep from * across, ending with sc in next 7 dc, FPtr around 8th dc after last FPtr, sk next dc, sc in last dc, turn.

Row 16: Ch 2, dc across, change to color indicated by patt, turn.



Stripe patt for body:

Rows 1–16: Work 16 rows in Right zigzag patt (see Stitch Guide) using B for Color 1 and A for Color 2, changing to B for last color change.

Row 17: With B, ch 1, sc across, turn.

Row 18: Ch 3, dc across, turn.

Rows 19–34: Work 16 rows in Left zigzag patt (see Stitch Guide) using C for Color 1 and B for Color 2, changing to C for last color change.

Row 35: With C, ch 1, sc across, turn.

Row 36: Ch 3, dc across, turn.

Rows 37–52: Work 16 rows in Right zigzag patt using A for Color 1 and C for Color 2, changing to B for last color change.

Row 53: With B, ch 1, sc across, turn.

Row 54: Ch 3, dc across, turn.

Rows 55–70: Work 16 rows in Left zigzag patt using C for Color 1 and B for Color 2, changing to A for last color change.

Row 71: With A, ch 1, sc across, turn.

Row 72: Ch 3, dc across, turn.

Rows 73–88: Work 16 rows in Right zigzag patt using B for Color 1 and A for Color 2.

Rows 89–92: With A, rep Rows 71–72 two times.

Stripe patt for right sleeve:

Rows 1–16: Work 16 rows in Right zigzag patt using B for Color 1 and A for Color 2, changing to B for last color change.

Row 17: With B, ch 1, sc across, turn.

Row 18: Ch 3, dc across, turn.

Rows 19–34: Work 16 rows in Left zigzag patt

(see Stitch Guide) using C for Color 1 and B for Color 2, changing to C for last color change.

Row 35: With C, ch 1, sc across, turn.

Row 36: Ch 3, dc across, turn.

Rows 37–52: Work 16 rows in Right zigzag patt using A for Color 1 and C for Color 2.

Stripe patt for left sleeve:

Rows 1–16: Work 16 rows in Left zigzag patt using B for Color 1 and A for Color 2, changing to B for last color change.

Row 17: With B, ch 1, sc across, turn.

Row 18: Ch 3, dc across, turn.

Rows 19–34: Work 16 rows in Right zigzag patt (see Stitch Guide) using C for Color 1 and B for Color 2, changing to C for last color change.

Row 35: With C, ch 1, sc across, turn.

Row 36: Ch 3, dc across, turn.

Rows 37–52: Work 16 rows in Left zigzag patt using A for Color 1 and C for Color 2.

Pattern

BODY

With A, ch 163 (175, 191, 203, 219, 231).

Arrow band:

Row 1: (RS) Sc in 2nd ch from hook and in each ch across—162 (174, 190, 202, 218, 230) sts.



Row 2: (WS) Ch 3, dc in next 2 (1, 2, 1, 2, 1) sc, work Row 1 of Arrow patt (see Stitch Guide) across to last 2 (1, 2, 1, 2, 1) sts, end-dc2tog (see Stitch Guide) in next st, sc in next 1 (0, 1, 0, 1, 0) sc, turn.

Row 3: Ch 3, dc in next 2 (1, 2, 1, 2, 1) dc, work Row 2 of Arrow patt across to last 2 (1, 2, 1, 2, 1) sts, end-dc2tog in next st, dc in next 1 (0, 1, 0, 1, 0) dc, turn.

Sizes 40 (47, 54)" only:

Row 4: Ch 1, sc2tog, sc across to last 2 sc, sc2tog, change to B, turn—160 (188, 216) sts rem.

Sizes 43½ (50½, 57)" only:

Row 4: Ch 1, sc across, change to B, turn.

All sizes:

Work in Stripe patt for body (see Stitch Guide) through Row 54 (54, 52, 50, 50, 50). Piece measures about 16½ (16½, 16½, 15½, 15½, 15½)" from bottom edge, ending with a WS row.

Right front:

Next row: (RS) Work 44 (46, 48, 52, 56, 60)

sts in patt for right front, turn.

Cont in patt through Row 82 (84, 86, 88, 90, 92) of Stripe patt, ending with a WS row. Fasten off. Armhole measures about 8 (8½, 9¼, 9¾, 10¼, 10¾)".



Upper back:

Next row: (RS) Join yarn in color of patt in 5 (9, 11, 12, 15, 17)th st from end of right front, work in patt over next 62 (64, 70, 74, 74, 76) sts for upper back, turn.

Cont in patt until back is same height as right front. Fasten off.

Left front:

Next row: (RS) Join yarn in color of patt in 5 (9, 11, 12, 15, 17)th st from end of back, work in patt over last 62 (64, 70, 74, 74, 76) sts for left front, turn.

Cont in patt until left front is same height as right front and back. Fasten off.

RIGHT SLEEVE

With A, ch 47 (51, 51, 55, 59, 63) sts.

Arrow band:

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—46 (50, 50, 54, 58, 62) sts.

Row 2 (WS): Ch 3, dc in first sc, work Row 1 of Arrow patt across to last st, end-dc2tog in last st, turn.

Row 3: Ch 3, dc in first dc, work Row 2 of Arrow patt across to last st, end-dc2tog in last st, turn.

Row 4: Ch 1, sc across, change to B, turn.

Work in Stripe patt for right sleeve (see Stitch Guide) for 2 rows.

Set-up row: (RS) Beg next Stripe patt row (Row 3 of Right zigzag patt) with ch 1, sc in next 5 dc, FPtr around 8th sc, [sk next dc, sc in next dc, FPtr around 2nd sc after last FPtr] 3 times, sk next dc, then cont across. Cont in Stripe patt as est.

At the same time, shape sleeve as foll: Work 4 rows in Stripe patt, Inc row (a plain sc row, i.e. no FPtr are worked): (RS) Ch 1, 2 sc in first sc, work in patt to last sc, 2 sc in last sc—2 sts inc'd. Integrate new sts in patt. Rep Inc

row on every plain sc row 8 (9, 11, 11, 12, 12) more times, then cont even through Row 46 (48, 48, 50, 50, 52) of Stripe patt, ending with a WS row—64 (70, 74, 78, 84, 88) sts. Piece measures about 14½ (15, 15, 15½, 15½, 16)" from bottom edge.

LEFT SLEEVE

Work same as for right sleeve, working in Stripe patt for left sleeve (see Stitch Guide) without special set-up row to start the first (left) zig zag patt—64 (70, 74, 78, 84, 88) sts.

FINISHING

Match up armhole edges of back and fronts and sew shoulder seams for 13 (12, 14, 15, 15, 16) sts, beg at armhole edge—98 (108, 110, 118, 126, 132) sts rem: 31 (34, 34, 37, 41, 44) sts rem each front, 36 (40, 42, 44, 44, 44) sts rem for back neck.

Collar:

With RS facing, join A at right front top corner.

Sizes 43½ (57)" only:

Row 1: (RS) Ch 1, sc in next 34 (44) front sts, sc in shoulder seam, sc in next 40 (44) back neck sts, sc in shoulder seam, sc in last 40 (44) front sts, turn—110 (134) sts.

Sizes 40 (47, 50½, 54)" only:

Row 1: (RS) Ch 1, sc in next 31 (34, 37, 41) front sts, sc in next 36 (42, 44, 44) back neck sts, sc in last 31 (34, 37, 41) front sts, turn.

All sizes:

Row 2: (WS) Ch 3, dc in first sc, work Row 1 of Arrow patt across to last st, end-dc2tog in last st, turn.

Row 3: Ch 3, dc in first dc, work Row 2 of Arrow patt across to last st, end-dc2tog in last st, turn.

Row 4: Ch 1, sc across. Fasten off.

Front bands: With RS facing, join A.

Set-up row: (RS) Ch 1, sc along front and collar edge for a multiple of 4 sts + 2, turn. Cont to work the same as for collar Rows 2–4. Fasten off. Sew sleeve seams and sew sleeves into armholes. Weave in loose ends. Block if desired. ❀



Moraine Vest

Jill Hanratty

1 2 3 4

Getting Started

FINISHED SIZE 30 (34, 38, 42, 46)" bust circumference, buttoned. Garment shown measures 34", modeled with 1" ease. 14½ (15, 15½, 16½, 17½)" back length from shoulder.

YARN Lorna's Laces Shepherd Sock (80% superwash merino, 20% nylon; 430 yd [393 m]/3½ oz [100 g]; **(11)**): #43ns sage, 2 [2, 3, 3, 4] skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; four ¾" buttons (with shank); sewing needle; thread to match yarn.

GAUGE 32 sts (4 patt reps) and 12 rows = 4".

Notes

Vest is worked top down in pieces and joined to work the lower half of the body.

Right Sides are indicated for consistency in pattern only; vest is reversible.

Clusters are worked around posts of dc or in sts indicated, skipping the sts between.

Existing spaces in st patt create button loops.

Stitch Guide

Shell (sh): [2 dc, ch 3, 2 dc] in indicated ch-sp or st.

Beginning Half-shell (beg half-sh): Ch 4 (counts as dc, ch 1 throughout), 2 dc in st indicated.

Half-shell (half-sh): [2 dc, ch 1, dc] in st indicated.

Ending Half-shell (end half-sh): 2 dc in next st, ch 1, sk next cl, dc in next st.

Cluster (cl): [Yo, insert hook around post of next dc, yo and pull up lp, yo and draw through 2 lps] 4 times, yo, draw through 5 lps on hook.

Beginning cluster (beg-cl): Ch 3 (counts as dc throughout), sk (next sc and ch-1), [yo, insert hook around post of next dc, yo and pull up lp, yo and draw through 2 lps] 2 times, yo, draw through 3 lps on hook.

End-cluster (end-cl): [Yo, insert hook around post of next dc, yo and pull up lp, yo and draw through 2 lps] 2 times, yo, insert hook in last sc, yo and pull up lp, yo and draw through 2 lps, yo and draw through 4 lps on hook.

Joining cluster (join-cl): [(Yo, insert hook in st indicated, yo and pull up lp, yo and draw through 2 lps) 2 times] 2 times, yo, draw through 5 lps on hook.

Double increase row (dbl-inc row): [Beg half-sh, ch 1, sc] in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch**, sc in next sc; rep from * across ending last rep at **, [sc, ch 1, half-sh] in last sc, turn.

Cluster pattern (cl patt; multiple of 8 sts + 2):

Ch 34 for gauge swatch.

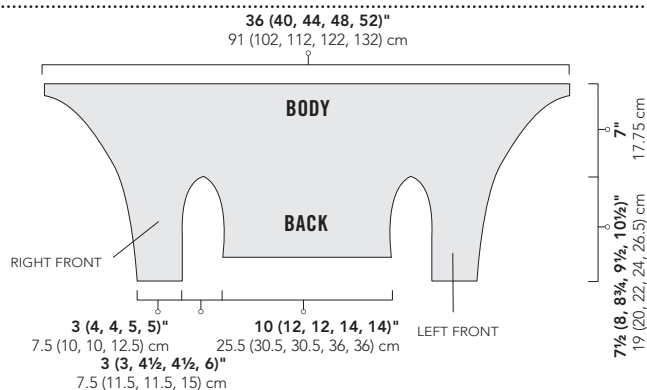
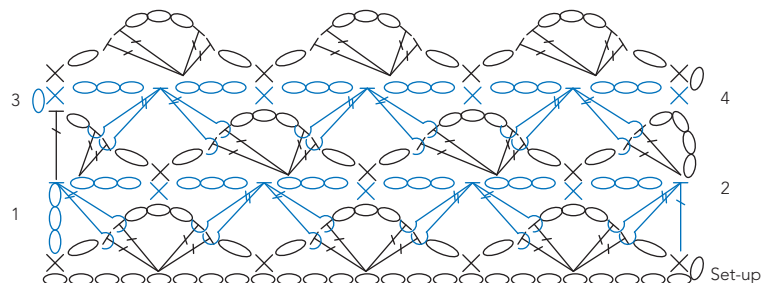
Set-up row: Sc in 2nd ch from hook, *ch 1, sk next 3 ch, sh in next ch, ch 1, sk next 3 ch, sc in next ch; rep from * across, turn—5 sc, 4 sh.

Row 1: Beg-cl (see above) around next 2 dc, *ch 3, sc in next ch-3 sp, ch 3**, cl (see above) around next 4 dc; rep from * across ending last rep at **, end-cl (see above) around next 2 dc

Stitch Key

- = chain (ch)
- = single crochet (sc)
- = double crochet (dc)
- = front post double crochet (FPdc)

Moraine Chart



and in last st, turn—4 sc, 5 cl, 8 ch-3 sps.

Row 2: Beg half-sh (see above) in 4th ch from hook, *ch 1, sk next cl and 3 ch, sc in next sc, ch 1, sk next 2 ch**, sh (see above) in next ch; rep from * across, ending last rep at **, end half-sh in next ch and last dc, turn—4 sc, 3 sh, 2 half-sh.

Row 3: Ch 1, sc in first dc, sk next ch-1, *ch 3, cl around next 4 dc, ch 3**, sc in next ch-3 sp; rep from * across, ending last rep at **, sc in last dc, turn—5 sc, 4 cl, 8 ch-3 sps.

Row 4: Ch 1, sc in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch, sc in next sc; rep from * across, turn—5 sc, 4 sh. Rep Rows 1–4 for patt.

Pattern

VEST

Back:

Ch 82 (98, 98, 114, 114).

Row 1: (RS) Work cl patt set-up row (see Stitch Guide)—11 (13, 13, 15, 15) sc, 10 (12, 12, 14, 14) sh.

Rows 2–16 (16, 20, 20, 24): [Work Rows 1–4 of cl patt] 2 (3, 3, 4, 4) times, then work Rows 1–3 of cl patt once, turn—11 (13, 13, 15, 15) sc, 10 (12, 12, 14, 14) cl, 20 (24, 24, 28, 28) ch-3 sps.

Shape armhole:

Row 1: Work dbl-inc row (see Stitch Guide)—11 (13, 13, 15, 15) sc, 10 (12, 12, 14, 14) sh, 2 half-sh.

Row 2: Work Row 3 of cl patt, turn—12 (14, 14, 16, 16) sc, 11 (13, 13, 15, 15) cl, 22 (26, 26, 30, 30) ch-3 sps.

Rows 3–5: Rep Rows 1–2, then rep Row 1—13 (15, 15, 17, 17) sc, 12 (14, 14, 16, 16) sh, 2 half-sh. Fasten off.

LEFT FRONT

Ch 26 (34, 34, 42, 42).

Row 1: (RS) Work cl patt set-up row—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) sh.

Rows 2–12 (16, 12, 16, 12): [Work Rows 1–4 of cl patt] 2 (3, 2, 3, 2) times, then work Rows 1–3 of cl patt once, turn—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) cl, 6 (8, 8, 10, 10) ch-3 sps.



Shape v-neck and armhole:

Row 1: Work dbl-inc row—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) sh, 2 half-sh.

Row 2: Work Row 3 of cl patt, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 8 (10, 10, 12, 12) ch-3 sps.

Row 3: Ch 1, sc in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch**, sc in next sc; rep from * across, ending last rep at **, [sc, ch 1, half-sh] in last sc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 1 half-sh.

Row 4: Ch 1, sc in first dc, sk next ch-1, *ch 3**, cl around next 4 dc, ch 3, sc in next ch-3 sp; rep from * across, ending last rep at **, end-cl around next 2 dc and in last sc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 1 end-cl, 9 (11, 11, 13, 13) ch-3 sps.

Row 5: Beg half-sh in 4th ch from hook, *ch 1, sk next cl and ch-3**, sc in next sc, ch 1, sk next 2 ch, sh in next ch; rep from * across, ending last rep at **, [sc, ch 1, half-sh] in last sc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 2 half-sh.

Row 6: Work Row 3 of cl patt—6 (7, 7, 8, 8) sc, 5 (6, 6, 7, 7) cl, 10 (12, 12, 14, 14) ch-3 sps.

Rows 7–12 (12, 18, 18, 24): [Rep Rows 1–6] 0 (0, 1, 1, 2) times, then rep Rows 1–5—7 (8, 10, 11, 13) sc, 6 (7, 9, 10, 12) sh, 2 half-sh. Fasten off.



RIGHT FRONT

Work same as left front to armhole shaping.

Shape v-neck and armhole:

Row 1: Work dbl-inc row—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) sh, 2 half-sh.

Row 2: Work Row 3 of cl patt, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 8 (10, 10, 12, 12) ch-3 sps.

Row 3: [Beg half-sh, ch 1, sc] in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch, sc in next sc; rep from * across, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 1 half-sh.

Row 4: Sk first sc and ch-1, beg-cl around next 2 dc, *ch 3**, sc in next ch-3 sp, ch 3, cl around next 4 dc; rep from * across, ending last rep at **, sc in last dc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 1 end-cl, 9 (11, 11, 13, 13) ch-3 sps.

Row 5: [Beg half-sh, ch 1, sc] in first sc, *ch 1, sk next 2 ch**, sh in next ch, ch 1, sk next cl and 3 ch, sc in next sc; rep from * across ending last rep at **, end half-sh in next ch and last dc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 2 half-sh.

Row 6: Work Row 3 of cl patt—6 (7, 7, 8, 8) sc, 5 (6, 6, 7, 7) cl, 10 (12, 12, 14, 14) ch-3 sps.

Rows 7–12 (12, 18, 18, 24): [Rep Rows 1–6] 0 (0, 1, 1, 2) times, then rep Rows 1–5, turn,

do not fasten off—7 (8, 10, 11, 13) sc, 6 (7, 9, 10, 12) sh, 2 half-sh.

BODY

Row 1: (WS) Work Row 3 of cl patt across right front, sc in last dc, ch 3, join-cl (see Stitch Guide) in same dc and first dc on WS of back, ch 3, sc in same dc, cont Row 3 of cl patt, sc in last dc, ch 3, join-cl in same dc and first dc of WS of left front, ch 3, sc in same dc, cont Row 3 of cl patt, turn—30 (34, 38, 42, 46) sc, 29 (33, 37, 41, 45) cl, 58 (66, 74, 82, 90) ch-3 sps.

Row 2: Work dbl-inc row—30 (34, 38, 42, 46) sc, 29 (33, 37, 41, 45) sh, 2 half-sh.

Rows 3–7: Work Rows 3–4 of cl patt, then work Rows 1–3 of cl patt, turn—31 (35, 39, 43, 47) sc, 30 (34, 38, 42, 46) cl, 60 (68, 76, 84, 90) ch-3 sps.

Rows 8–13: Rep Rows 2–7, turn—32 (36, 40, 44, 48) sc, 31 (35, 39, 43, 47) cl, 62 (70, 78, 86, 94) ch-3 sps.

Row 14: Work dbl-inc row—32 (36, 40, 44, 48) sc, 31 (35, 39, 43, 47) sh, 2 half-sh.

Row 15: Work Row 3 of cl patt, turn—33 (37, 41, 45, 49) sc, 32 (36, 40, 44, 48) cl, 64 (72, 80, 88, 96) ch-3 sps.

Row 16: Work dbl-inc row—33 (37, 41, 45, 49) sc, 32 (36, 40, 44, 48) sh, 2 half sh.

Row 17: Ch 4, (dc2tog [see Glossary], ch 3, sc) in first dc, sk next ch-1, *ch 3, cl around next 4 dc, ch 3**, sc in next ch-3 sp; rep from * across, ending last rep at **, (sc, ch 3, dc2tog, ch 1, dc) in last dc, turn—34 (38, 42, 46, 50) sc, 33 (37, 41, 45, 49) cl, 68 (76, 84, 92, 100) ch-3 sps.

Row 18: Ch 4, sk first dc, *sh in next ch, ch 1, sk next cl** and ch-3, sc in next sc, ch 1, sk next 2 ch; rep from * across, ending last rep at **, dc in last dc, turn—34 (38, 42, 46, 50) sc, 35 (39, 43, 47, 51) sh, 2 dc.

Row 19: Ch 4, sk ch-1, FPdc2tog (see Glossary) around next 2 dc, *ch 3, sc in next ch-3 sp, ch 3** cl around next 4 dc; rep from * across, ending last rep at **, FPdc2tog around next 2 dc, ch 1, dc in last sc, turn—35 (39, 43, 47, 51) sc, 36 (40, 44, 48, 52) cl, 70 (78, 86, 94, 102) ch3 sps.

Row 20: Rep Row 18—35 (39, 43, 47, 51) sc, 36 (40, 44, 48, 52) sh, 2 dc.

Row 21: Work Row 1 of cl patt—36 (40, 44, 48, 52) sc, 37 (41, 45, 49, 53) cl, 72 (80, 88, 96, 104) ch-3 sps, ch 1. Do not fasten off (outer edging will beg here after shoulder seams are sewn).

FINISHING

Sew shoulder seams, aligning patt sts.

With RS facing and working in ends of rows and ch sps, join yarn with sl st at bottom of armhole, sc around evenly, join with sl st in first sc, fasten off. Rep for rem armhole.

With RS facing and working in ends of rows and ch sps, pick up st at end of last row of body, sc evenly around outer edges, join with sl st in first sc, fasten off.

Mark button placement 8" in from outermost point and 1" up at bottom of left and right fronts. Sew buttons to RS and WS of left and right fronts.

Weave in loose ends. Block. ❁



Aslant Skirt

Annastasia Cruz

1 2 3 4

Getting Started

FINISHED SIZE 34 (37, 40, 43, 46)" at hips and 19–25" long.

YARN Cascade Yarns Casablanca (58% wool, 23% silk, 19% mohair; 220 yd [200 m]/3½ oz [100 g]; **(41)**): #6 teals, 7 (8, 8, 9, 9, 10) hanks.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; four 1 or 1¼" buttons, 64 (72, 78, 84, 90)" of ¼" elastic

GAUGE 23 sts = 5" and 22 rows = 6" in patt st.

Notes

All sc sts are worked in the lower horizontal lp on the WS of the hdc st.

Skirt is worked side to side diagonally going from narrow to wide; the ribbing and button bands are then worked into the last row of sc sts. Ends of the skirt are overlapped and an elastic waistband is made by crocheting over ¼" elastic.

Pattern

Length (narrow side of skirt):

Ch 2.

Row 1: 3 sc in 2nd ch from hook, turn—3 sc.

Row 2: (RS) Ch 2, 2 hdc in next sc, hdc in next sc, 2 hdc in next sc, turn—5 hdc.

Row 3: Ch 1, 2 sc in lower lp (see Notes) of next hdc, sc to last hdc, 2 sc in lower lp of last hdc, turn—7 sc.

Row 4: Ch 2, 2 hdc in next sc, hdc across to last sc, 2 hdc in last sc, turn—9 hdc.

Rows 5–52: Rep Rows 3–4—103 hdc.

To lengthen skirt, add more rows here, however st count will then not match the patt.

Width:

While adding rows to create width of skirt, you will work paired shaping rows (patt A) and paired even rows (patt B). Rep the 2 sets of paired rows as instructed for each size. Place a marker in the end of each patt A rep to help keep track.

PATT A:

Row 1: (WS) Ch 1, 2 sc in lower lp of next hdc, sc to end, turn.

Row 2: Ch 1, sk next sc, hdc to last sc, 2 hdc in last sc, turn.

PATT B:

Row 1: (WS) Ch 1, 2 sc in lower lp of next hdc, sc to last 2 hdc, sc2tog (see Glossary), turn.

Row 2: Ch 1, sk next sc, hdc across, turn.

Size 34" only:

Work Patt A 3 times, [B, A 2 times] 17 times.

Size 37" only:

Work Patt B 4 times, A once, [B, A 2 times] 18 times.

Size 40" only:

Work Patt B 3 times, [A 2 times, B, A, B] 12 times, A.

Size 43" only:

Work Patt B 6 times, [A 2 times, B, A, B, A, B] 9 times, A.

Size 46" only:

Work Patt [B, A] 37 times.

All Sizes:

Ch 1, sc across. Fasten off.

Ribbing and buttonband:

Row 1: Ch 2, work 2 sc in 2nd ch from hook, working in last row on skirt, sk first sc, sl st in next 2 sc, turn.

Row 2: Sc blo to last sc, 2 sc blo in last sc, turn—3 sc.

Row 3: Ch 1, 2 sc blo in next sc, sc blo to last sc, 2 sc in last sc, sl st in next 2 sc blo in last row of skirt, turn—5 sc.

Row 4: Sc blo to last sc, 2 sc blo in last sc, turn—6 sc.

Rows 5–8: Rep Rows 3–4 two times—12 sc.

Row 9: Ch 1, sc blo across, sl st in next 2 sc in last row of skirt, turn.

Row 10: Sc blo across, turn.

Rows 11–20: Rep Rows 9–10.

Row 21: Ch 1, turn, sc across, sl st in next sc in last row on skirt, turn.

Row 22: Sc across.

Rows 23–151: Rep Rows 11–22, at the same time on rows 85, 101, 117, and 133 work a buttonhole row as foll:

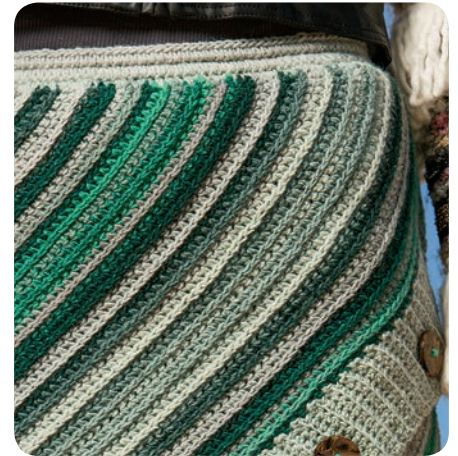
Buttonhole Row: Ch 1, sc blo in next 6 sc, ch 2, sk next 2 sc, sc blo in next 4 sc, sl st in next 2 sc in last row of skirt, turn.

Row 152: Ch 1, sk next sc, sc blo across, turn—11 sc.

Row 153: Ch 1, sc blo to last 2 sc, sc2tog blo—10 sc.

Rows 154–161: Rep Rows 152–153 until only 1 sc rem. Fasten off.

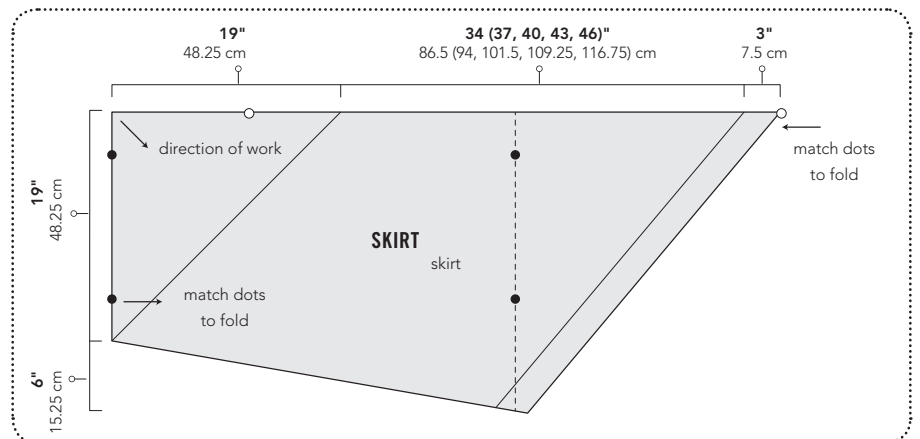
If desired, block skirt now.



Waistband:

Cut 2 pieces of ¼" elastic each 22 (26, 29, 32, 35)" long or long enough to fit around the waist snugly, sew ends of each piece of elastic tog overlapping by about ½" making 2 separate circles of elastic.

Measure along long straight side 34 (37, 40, 43, 46)", mark with a safety pin or st marker, fold flat side in to same spot, wrap other side (side that comes to a point) around other





Debbie Bliss

Stripey Wave Throw
was crocheted using Rialto DK yarn.
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direction, point will end up in the back of the skirt.

Rnd 1: With RS facing, working through both thickness of the skirt as one and working in the row-ends, join yarn with sl st in tip of pointed end, ch 1, work 315 (330, 345, 360, 375) sc evenly around, sl st in first ch.

Rnd 2: Ch 1 (extending ch to same height as elastic), sc in each sc around being sure to sc over one elastic circle.

Rnd 3: Rep Rnd 2 with next elastic circle. Fasten off.

FINISHING

Lay skirt flat and mark with safety pins or yarn, through the button holes, where buttons are to be sewn on opposite side of skirt. Sew on buttons. Weave in ends. ❁



Trail Ridge Tote

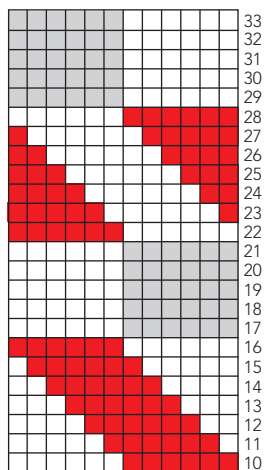
Carol Ventura



Getting Started

FINISHED SIZE Flattened before felting: 18" wide × 16" high (without handles); flattened after felting: 13" wide × 14½" high (without handles); finished upright size: 12" wide × 13" high (without handles).

Trail Ridge Tote



YARN Knit Picks Wool of the Andes (100% wool; 110 yd [100.5 m]/1¼ oz [50 g]; **(4)**): #24077 dove heather (A) 3 skeins, #23896 firecracker heather (B) 2 skeins, #23438 mist (C) 2 skeins.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle.

GAUGE (before felting) 11 sc and 12 rows = 4" in sc

Notes

Tote is worked in spiral rnds without joining. Use st marker to mark end of each rnd.

In tapestry crochet, you work with 2 or more yarns at the same time. One yarn is worked in sc, while the other(s) are carried along top of sts being worked into, thereby encasing the carried yarns bet sts. Carried yarns will be only slightly visible from front and back of work (see Back to Basics page 12).

To avoid tangled yarns while working with 3 colors, place one color on your right, one on your left, and the other on your lap. As you change colors, the yarns will twist where they cross over one another. This twist will not show on the finished piece.

When running out of a color, start to carry the new yarn 12 sc before it is needed, switch to the new yarn, carry the old yarn for 12 sc, then cut the old and new tails flush.

To change colors in tapestry crochet, work the sc until the last yo, drop the old color, yo with the new color, and pull it through the lps on hook.

Pattern

TOTE

Base:

With A, ch 28, leaving 9" tail.

Rnd 1: Sk first ch, with A, sc in next 26 ch, 3 sc in next ch, carry tail and rotate to sc in other side of next 25 ch, 2 sc in next ch—56 A sc.

Rnd 2: Start to carry B and C; *2 A sc in each of next 2 sc, A sc in next 24 sc, 2 A sc in each of next 2 sc; rep from *—64 A sc.

Rnd 3: *2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 26 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc; rep from *—72 A sc.

Rnd 4: *A sc in next sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 28 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next sc; rep from *—80 A sc.

Rnd 5: *A sc in next 2 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 30 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 2 sc; rep from *—88 A sc.

Rnd 6: *A sc in next 3 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 32 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 3 sc; rep from *—96 A sc.

Rnd 7: *A sc in next 4 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 34 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 4 sc; rep from *—104 A sc.

Rnd 8: *A sc in next 5 sc, 2 A sc in next sc, A sc

in next sc, 2 A sc in next sc, A sc in next 36 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 5 sc; rep from *—112 A sc.

Rnd 9: *A sc in next 6 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 38 sc, 2 A sc in next sc, A sc in next sc, 2 A sc in next sc, A sc in next 6 sc; rep from *—120 A sc.



Body (foll chart):

Rnd 10: *B sc in next 6 sc, A sc in next 6 sc; rep from * 9 times—120 sc.

Rnd 11: *A sc in next sc, B sc in next 6 sc, A sc in next 5 sc; rep from * 9 times.

Rnd 12: *A sc in next 2 sc, B sc in next 6 sc, A sc in next 4 sc; rep from * 9 times.

Rnd 13: *A sc in next 3 sc, B sc in next 6 sc, A sc in next 3 sc; rep from * 9 times.

Rnd 14: *A sc in next 4 sc, B sc in next 6 sc, A sc in next 2 sc; rep from * 9 times.

Rnd 15: *A sc in next 5 sc, B sc in next 6 sc, A sc in next sc; rep from * 9 times.

Rnd 16: *A sc in next 6 sc, B sc in next 6 sc; rep from * 9 times.

Rnd 17–21: *C sc in next 6 sc, A sc in next 6 sc; rep from * 9 times.

Rnd 22: *A sc in next 6 sc, B sc in next 6 sc; rep from * 9 times.

Rnd 23: *B sc in next sc, A sc in next 6 sc, B sc in next 5 sc; rep from * 9 times.

Rnd 24: *B sc in next 2 sc, A sc in next 6 sc, B sc in next 4 sc; rep from * 9 times.

Rnd 25: *B sc in next 3 sc, A sc in next 6 sc, B sc in next 3 sc; rep from * 9 times.

Rnd 26: *B sc in next 4 sc, A sc in next 6 sc, B sc in next 2 sc; rep from * 9 times.

Rnd 27: *B sc in next 5 sc, A sc in next 6 sc, B sc in next 1 sc; rep from * 9 times.

Rnd 28: *B sc in next 6 sc, A sc in next 6 sc; rep from * 9 times.

Rnd 29–33: *A sc in next 6 sc, C sc in next 6 sc; rep from * 9 times.

Rep Rnds 10–21.

Handles and rim:

Rnd 1: A sc in next 27 sc, join A, B, and C tog (still attached to tote), with A, B, and C tog, ch 70, sk 30 sc from base of ch (the ch will form a large lp), with A, sc in next 30 sc, with A, B, and C tog, ch 70, sk 30 sc from base of ch (the

ch will form a large lp), A sc in next 3 sc.

Rnd 2: A sc in next 27 sc, A sc in next 70 ch, A sc in next 30 sc, A sc in next 70 ch, A sc in next 3 sc—200 sc.

Rnd 3: A sc in next 26 sc, A sc2tog, A sc in next 68 sc, A sc2tog, A sc in next 28 sc, A

sc2tog, A sc in next 68 sc, A sc2tog, A sc in next 2 sc—196 sc.

Rnd 4: A sc in next 26 sc, A sc2tog, A sc in next 66 sc, A sc2tog, A sc in next 28 sc, A sc2tog, A sc in next 66 sc, A sc2tog, A sc in next 2 sc, cut carried B and C flush with st, with A, sl st in next st, fasten off A (leaving 12" tail). Thread tail in tapestry needle and weave inside the back of the next 26 sc, cut tail flush with st.

Rnd 5: Insert hook into upper right inside corner of rim and handle. Pull through 1 lp of B (leaving 6" tail), with B, ch 1, carry B tail and start to carry A and C, with B sc in same sc, B sc in next 29 sc, B sc in next 70 ch.

Rnd 6: B sc in next 100 sc—100 sc.

Rnd 7: B sc in next 29 sc, B sc2tog, B sc in next 68 sc, B sc2tog, B sc in next 28 sc, cut carried A and C flush with st, with B, sl st in next st, fasten off B (leaving 12" tail). Thread tail in yarn needle and weave tail inside the back of the next 25 sc, cut tail flush with st.

Turn over tote and rep Rnds 5–7 for other handle.

FINISHING

To felt the tote, wash it by hand or in a washing machine with liquid dishwashing soap in hot water, with plenty of agitation, then rinse it in cold water. Wash and rinse it again, stretch it where necessary with your hands, then let it air dry. Steam iron the tote. 🌸



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Painting with Yarn



Pat Ahern with *Chloe Dancer* (108" x 108")

photos courtesy of Pat Ahern

Patrick Ahern learned to both knit and crochet from his mother during his last year of high school in his hometown of Woodland Hills, California. Pat, now thirty-three, continues to knit wearable items but prefers to use crochet to make art, using a variety of different stitches to create detailed two-dimensional and three-dimensional portraits.

Kathryn Vercillo

It was thanks to a girl that Pat learned both knitting and crochet. He wanted to impress someone he had a crush on by giving her a handmade item, so he asked his mom to teach him. He didn't get the girl, but he did fall in love with needlework.

It wasn't an easy start, though. Pat remembers both crafts being difficult to learn. He learned crochet first. He thought it was easier since it required only one hand, but now he says, "I've learned from teaching others that my yarn hand is working just as much as my hook hand. The motions seem so effortless now, but the difficult part was learning the coordination between the two hands. For knitting, it was much the same way: I had to practice holding the needles while handling the yarn."

LEARNING PATIENCE

Pat's mom has played a significant role in his crafting. She taught him the fundamentals, of course, and he remembers her being patient and understanding even though he was really frustrated by the initial difficulty. He says, "She would empathize with me and just told me this is what it was like. You're going to make mistakes, and you'll be able to fix them the more you crochet. I teach people the

same way she taught me. Her encouragement gave me confidence and made me the crafter I am today.”

His mom still crafts, selling some of her work on Etsy. In addition to crochet and knitting, she is a stellar seamstress and has sewn the backing for all of Pat’s crochet portraits. “She lives back east now,” Pat says, “so I just send her the dimensions I need, and she sews them in a few hours and ships them out to me. My artwork would just be a rug without her!”

PAINTING WITH YARN

Pat’s crochet niche is yarn portraiture. He does both facial portraits and full-length, sometimes life-sized, portraits in crochet. His detailed creations show expression, character, and creativity. He started with flat pieces and now also works in three-dimensional sculptural crochet portraiture.

Pat uses both black-and-white photos and color images for reference as he works. He measures the dimensions, eyes the shifts in colors, and works with different stitches to get results that look like the people he’s capturing in yarn. “Like with adjusting patterns, I change the picture a bit—changing colors, putting in other body positions and backgrounds to fit what I want,” he says. “I like to pull most of my yarn ends to the back of the piece, but I keep the ends out for other parts like hair and grass to give it more variation.”

“I use every stitch I know,” he says. “I love the half double crochet, and I use it the most. I like the look of using multiple stitches. Various combinations can create a unique foundation that can be filled in with other combinations of stitches. I think this is like a painting’s brushstrokes because it appears simultaneously random and calculated.”

The three most challenging parts of the process, he says, are the facial details, accurate sizing, and capturing the correct colors. The faces require the exact right stitches to look like the person, and sometimes it takes several tries to get the eyes right. Sizing and coloring are learned with patience, so it’s a good thing that he learned patience from his mom!

ON YARN

Pat has worked with different types of yarn as he’s honed his craft. He started with crocheter’s cotton but found that it distorted his images because it didn’t have enough elasticity. He really likes working with wool because of the richness of the fiber’s colors and textures. He doesn’t love acrylics (because he crochets tightly and they squeak!), but he uses them, as well as silk, for shine when areas of the face need highlighting. And he uses some chunky tapestry wool.

ON BEING A DUDE

Pat honors the fact that crochet has traditionally been a woman’s craft but doesn’t feel awkward as a guy doing needlework. “There should be no question that it is a female craft form,” he says, “because girls and women are and have been the major contributors to the craft.” He says he thinks that this history may have benefited the craft because it allowed women a form of self-expression. “The worlds of cooking and fashion design are male dominated,” he notes, “even though their sole inspiration comes from their mother’s cooking and the female form.”

But crochet is a gender-neutral craft in the twenty-first century, he says. “It is a craft that can be for everyone and has seen more acceptance with teaching children of both genders because of its benefits for hand-eye coordination and understanding math.”

As for his own experience, Pat says, “Over the years, I was concerned that I was a novelty or becoming a gimmick because I was a man who knitted and crocheted. With the tapes-tries, I just do my own thing, and I have stopped worrying about what I thought others were thinking.”

DAY AND NIGHT

At Pat’s house, he says, he’s surrounded by yarn and guitars. He usually crochets on his couch while either watching Netflix or listening to his iPod. Although he likes foreign films, he doesn’t watch them as often, because he doesn’t want to take his eyes off of his crochet to read the subtitles. When he’s not crocheting portraits, he enjoys making three-dimensional items, such as toys, puppets, and fruits and vegetables. He would like to learn Tunisian crochet. There’s always more to learn in crochet, he says. In knitting, he makes wearables and has a fondness for vintage patterns.

When asked whom he’d invite to a craft night, he answered his grandmother, John Lennon and knitter Yoko Ono, crochet portrait artist Jo Hamilton, yarnie Vanna White, and Amy Sedaris. 🌸

PAT’S TIPS

- Be patient!
- Play with yarn. It’s all trial and error, and you’re never finished learning what you can do with it.
- Know your stitches. “I learned the most from crochet by pulling my work apart. I learned how the stitches work—forward and backward. From that, I can crochet anything I want.”

See Pat Ahern’s work on his website, www.patahernart.com.

KATHRYN VERCILLO is the author of *Crochet Saved My Life* (CreateSpace Independent Publishing Platform, 2012). She blogs at www.crochetconcupiscence.com.



Appearance (63" x 32", shown in full)

Tunisian Stranded Colorwork

Rohn Strong

I love color, and I love to devise ways to work color into crochet. But for a long time, I did not love Tunisian colorwork. Following traditional Tunisian techniques did not give me the results I wanted. Tunisian stitches tend to lead to a thick, rigid fabric with very little drape. So I did what most crocheters do when faced with adverse results: I devised a method to make it work for me.

Tunisian crochet, something of a hybrid of knitting and crochet, can create a garment that mimics the look of knitting. With tweaking of the technique, the garment can have the feel and fit of knitting as well.

In Tunisian crochet, each row is made up of two sections: a forward pass and a reverse pass. Many Tunisian crochet experts will tell you to think of the forward pass and the reverse pass as the same row. When working stranded Tunisian colorwork, however, we have to keep them separate.

In stranded Tunisian colorwork, a strand of yarn is carried behind the work. It's important to keep the carried strand loose, to avoid puckering the fabric. The Eagle Vest (page 38) is worked in Tunisian stranded colorwork, but if it's easier to manage the yarn, you could work the pockets in intarsia.

With intarsia, blocks of a single color create an image. When working across a large number of stitches, you can manage the yarn in a couple of ways. For stranded Tunisian,



every five or six stitches, drape the yarn being carried over the working yarn to “catch” it to reduce the length of the strand carried across the back of the work. Another way is to work intarsia: Use a separate shuttle of yarn each time you change colors (see Back to Basics, page 12). So for the pocket, you would have a shuttle of blue, then a shuttle of red, then another shuttle of blue, changing colors at the edges of the image. Intarsia results in a few more ends to weave in, but eliminates long strands across the back.

Tunisian stranded colorwork often uses only two colors in each row (although there are exceptions to this). Each of these two colors is worked across the row and floated on the wrong side of the work over a small number of stitches. This type of colorwork is often made up of small repeated patterns across the work.

THE RIGHT HOOK

Tunisian crochet fabric is often dense. However, with the

proper ratio of hook size to yarn weight, Tunisian crochet can create lovely, wearable garments. To start, use a hook four to five sizes larger than that recommended on the yarn label. For example, a lightweight yarn may call for a D/3 3.25 mm hook but in Tunisian crochet, try an H/8 5.0 mm hook initially. Increase the hook size if necessary to create fabric with the desired drape, without altering the stability of the piece. The chart below is a great starting place. Always work a gauge swatch with each attempted hook size to ensure the proper fabric is achieved. Use the gauge swatch to check not only the stitch and row gauge, but also the drape and hand of the piece. As always, the drape is most important, so adjust the size you follow to match the gauge of the fabric with the best hand and stability. So, for instance, you may find that although you usually wear a 42”, you may have to follow the sizing for 36” or 48” to achieve the fabric with desired drape.

Suggested ratio of hook size to yarn weight for Tunisian knit stitch:

YARN WEIGHT	HOOK SIZE
2-ply	5.0 mm hook
3-ply or 4-ply	5.5 mm hook
Light DK	6.0 mm hook
8-ply / worsted	6.5 mm hook
Aran	8.0 mm hook
Chunky	10.0 mm hook
Bulky	12.0 mm

TUNISIAN KNIT STITCH

Tunisian stranded colorwork uses the Tunisian knit stitch. Here is how to work that stitch:

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bar, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass. *Return pass (RetP):* Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

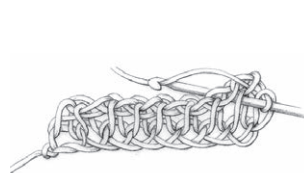


Figure 1

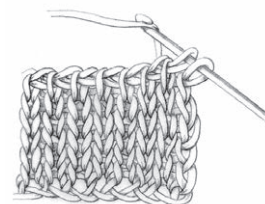


Figure 2

FOLLOWING THE CHART

In traditional crochet, you follow a chart on the right-side row from right to left and the wrong-side row from left to right. In Tunisian stranded colorwork, you work on the right side only, and each row of a color chart is worked twice, once on the forward pass and once on the return pass. For example, on row 1, you work from right to left on the forward pass, and on the return pass you work from left to right *on the same row*. Essentially, you're working each row twice, once in one direction and once in the opposite direction. (If desired, the chart can be redrawn to reflect this doubling of the row, but it's not necessary and may become confusing.)

With this technique, the yarn is always returned to the starting position for the beginning of the next row. Also, because Tunisian knit stitch does not connect the individual "knit" stitches but instead places them next to each other, the color in the background must match the stitch to create a uniform look.

CHANGING COLORS



On the FwdP, pull the new color through as TKS.

Each forward pass and return pass are worked in Tunisian knit stitch. Work the forward pass following the chart from right to left, and pick up a new color when designated on the chart: draw the new color from behind the old color, yarn over, and pull the loop through. Continue following the chart, changing color as designated.

On the return pass, follow the chart, which will correspond with a color change on the second loop on the hook: draw the old color from behind the new color, yarn over, and draw through

two loops.

The yarns may tangle on the forward pass, but they should untangle on the return pass. Take time at the end of the row, though, to ensure that yarns are untangled and ready to work the next color row (see "Tips," at right).

TENSION



On the RetP, use new color to match second lp on hook.

The key to beautiful Tunisian stranded colorwork lies in the tension of the yarn. An even tension will result in even colorwork. If your tension is too tight, or varies, the fabric will have uneven stitches and puckers that cannot be blocked out. To keep it even, carry the strands of unused color loosely enough to keep the work from puckering. Puckering occurs when the strands that are carried

along the back are pulled too tightly. Some very light puckering can be evened out when blocking, but if the puckers are too tight, it can be irreversible.

The back of the work may look a tad messy, because on each forward row you are pushing all of the stitches to the back of the work (which is one reason Tunisian simple stitch and Tunisian knit stitch curl so much!). Most often, this does not matter, because Tunisian colorwork is usually for the right side only.

Time to grab your hook and start swatching with Tunisian stranded colorwork. When you find your perfect fabric, try your hand with the Eagle Vest. You'll be flying in no time! 🌸

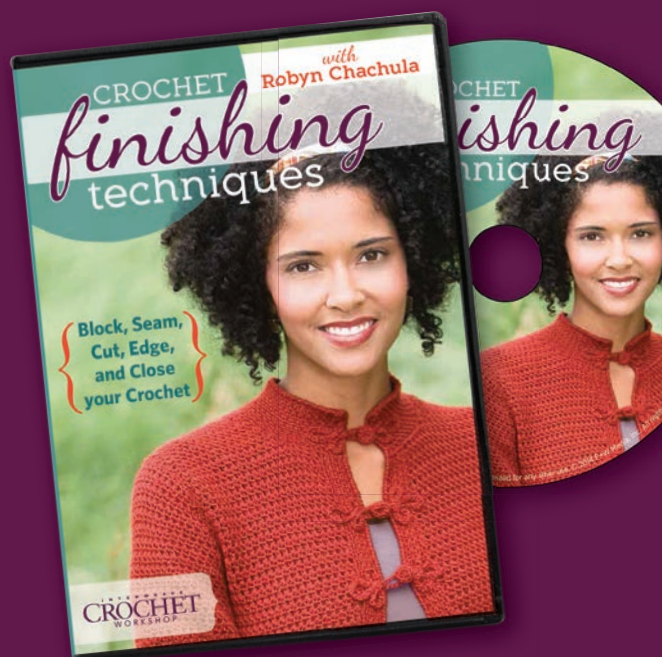
TIPS

- **If working with more than two or three colors** at a time, use bobbins or butterflies to decrease tangling (see Back to Basics, page 12).
- **To keep the fabric light**, work with a very light yarn such as a fingering-weight.
- **Blocking is critical** with this technique. It relaxes the stranded yarn and allows the stitches to even out.
- **Choose an animal fiber** such as 100 percent wool. All-acrylic or other synthetic yarns will not block as well.

ROHN STRONG has crocheted since age six and designs both crochet and knit projects. His designs reflect his desire to push the boundaries of the craft as well as his passion for creating handmade items. Visit his website at www.strongandstone.com.



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A woman with long, wavy blonde hair stands in front of a large, light-brown teepee. She is wearing a colorful, patterned sweater vest over a dark long-sleeved shirt and blue jeans. The teepee's wooden poles and entrance ladder are visible. The background is a pale, overcast sky.

the *fruited* plain

Autumn colors intertwine
in delicious ways.



WAVES VEST
BY DORA OHRENSTEIN.
Two self-striping yarns
are combined in a Tun-
isian wave pattern in this
relaxed vest with terrific
drape. Finishes at the
neckline and hem elimi-
nate curl. Yarn: Plymouth
Yarn Gina. Page 44.

the
fruited
plain

EAGLE VEST BY ROHN STRONG. Tunisian colorwork combined with an easy style make this vest a great layer in any fall wardrobe. This vest is a perfect beginner project for learning Tunisian stranded colorwork. Learn more about this technique on page 32. Yarn: Rowan Felted Tweed DK (distributed by Westminster Fibers). Page 45.



RED MESA THROW
BY DARLA FANTON.
Tunisian puff stitches
worked under Tunisian
horizontal stitches create
a soft throw that looks
nearly the same on both
sides. A border worked
in Tunisian reverse stitch
gives a fine finish. Yarn:
Berroco Vintage. Page 47.

the
fruited
plain



OPPOSITE PAGE: PLAINS HAT BY SUZANNE HIRTH. The yarn does all the color magic in this slouch hat, so the beginning Tunisian crocheter can focus on learning the basic Tunisian stitches: Tunisian simple stitch, Tunisian purl, and Tunisian knit. Yarn: Universal Yarn Classic Shades. Page 47.

MOUNTAIN FOREST CARDIGAN BY DANIELA NII. The textured body of this boyfriend-fit shawl cardigan looks like a forest giving way to a view of cabled mountains in the distance. This compendium of techniques and stitchwork will be a joy for adventurous crocheters. Yarn: Patons Classic Wool Worsted. Page 48.



the *fruited* plain



OUTBACK TOTE
BY NICOLETTA TRONCI.
A medley of patterns
comes together in this
patchwork-style tapestry-
crochet tote embellished
with surface slip stitch.
Work as is, or tweak the
palette and embroidery
to make it your own.
Yarn: Valley Yarns Berk-
shire distributed by
WEBS. Page 52.



CANYON COWL
BY JANET BRANI. The
slip-stitch pattern of this
exuberantly fringed cowl
was inspired by baskets
the designer collected in
Botswana. The fringe is
created as you go, and
a full twist is put in the
cowl before seaming.
Yarn: Lion Brand Yarns
Wool-Ease. Page 56.



Waves Vest

Dora Ohrenstein

1 2 3 4

Getting Started

FINISHED SIZE 38½ (43½, 49½)" bust circumference, 23¾" long. Garment shown measures 38½".

YARN Plymouth Yarn Gina (100% wool; 109 yd [100 m]/1¼ oz [50 g]; **(4)**): #2 (A), 4 (5, 5) balls, #10 (B), 5 (6, 7) balls.

HOOKS J/10 (6 mm) and I/9 (5.5 mm) cabled Tunisian hooks. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 15 sts and 11 rows = 4" in Wave patt (see Notes) with larger hook, blocked.

Notes

Vest is worked side to side in 2 pieces and seamed.

Wave patt is est in Rows 1–4 of body.

Each row consists of a forward pass and a return pass (RetP).

Changing color: Color is changed by drawing the new color through on the last st of the return pass. The unused color is carried along the back of the work. Bring the new color up by passing it under the old, moving the unused strand to the right (or starting) edge of the work.

For the last st of a forward row when working into a Ttr, insert hook under 2 strands at the top of the post near the edge of the work.

Stitch Guide

Tunisian double crochet (Tdc): Yo, insert hook under next vertical bar and draw up a lp, yo and draw through 2 lps, leave rem lp on hook.

Tunisian treble crochet (Ttr): Yo 2 times, insert hook under next vertical bar and draw up a lp, [yo and draw through 2 lps] 2 times, leave rem lp on hook.

Tunisian knit stitch two together (Tks-2tog): Insert hook under next bar, insert hook as for Tks in next st, draw up lp—1 st dec'd.

Increase 2 (inc 2): Yo 2 times, insert hook in last st and draw up lp, ch 1 (place marker (pm) in ch-1 just made) [yo, draw through 2 lps] 2 times, yo, insert hook in marked ch and draw up lp, ch 1 (move m to ch-1 just made), yo, draw through 2 lps, insert hook in marked ch and draw up lp—2 sts inc'd.

Increase 4 (inc 4): Yo 2 times, insert hook in last st and draw up lp, ch 1 (place marker (pm) in ch-1 just made), [yo, draw through 2 lps] 2 times (Ttr made), *yo 2 times, insert hook in marked ch, ch 1 (move m to ch-1 just made), [yo, draw through 2 lps] 2 times (Ttr made); rep from * once more, yo, insert hook in marked ch, ch 1 (move m to ch-1 just made), yo, draw through 2 lps (Tdc made), insert hook in marked ch, draw up lp (Tss made)—4 sts inc'd.

Pattern

BODY (MAKE 2)

With A and larger hook, ch 81.

Set-up row: Tss (see Glossary) in 2nd ch from hook, *Tdc (see Stitch Guide) in next ch, Ttr (see Stitch Guide) in next 3 ch, Tdc in next ch**, Tss in next 3 ch; rep from * across, ending last rep at **, Tss in last 2 sts. RetP (see Glossary), change to B (see Notes)—81 sts.

Row 1: Tks in each st across.

Row 2: Ch 3, Ttr in next st, *Tdc in next st, Tss in next 3 sts, Tdc in next st**, Ttr in next 3 sts; rep from * across, ending last rep at **, Ttr in last 2 sts. Change to A.

Row 3: Rep Row 1.

Row 4: Tss in 2nd st, *Tdc in next st, Ttr in next 3 sts, Tdc in next st**, Tss in next 3 sts; rep from * across, ending last rep at **, Tss in last 2 sts. Change to B.

Cont to change color after every 2 rows (at the end of every even numbered row) to end of piece. **Note:** Rows 1–4 est Wave patt.

Rows 5–8 (5–12, 5–16): Rep Rows 1–4 one (two, three) times.

Shape neck:

Row 9 (13, 17) (dec row): Tks in each st across to last 4 sts, leaving rem sts unworked, RetP: *Yo, draw through 2 lps; rep from * across—76 sts rem.

Row 10 (14, 18) (dec row): Work Row 2 to end of 9th rep (3 Ttr), Tdc in next st, Tss in last st; RetP: *Yo, draw through 2 lps; rep from * across—75 sts rem.

Row 11 (15, 19) (dec row): Tks in each st across to last 2 sts, leaving rem sts unworked, RetP: *Yo, draw through 2 lps; rep from * across—72 sts rem.

Row 12 (16, 20) (dec row): Work Row 4 to end of 8th rep (3 Tss), Tdc in next st, Ttr in next 3 sts, Tdc in next st, Tss in last st. RetP: *Yo, draw through 2 lps; rep from * across—71 sts rem.

Row 13 (17, 21) (dec row): Tks in each st across to last st, leaving rem st unworked, RetP—70 sts rem.

Rows 14–35 (18–39, 22–43): Work even in patt, ending with Row 3.

Shape neck:

Row 36 (40, 44) (inc row): Work Row 4 in patt to last st, inc 2 (see Stitch Guide)—72 sts.

Row 37 (41, 45) (inc row): Tks in each st across to last st, draw up lp in front bar, draw up lp in back bar—1 st inc'd.

Row 38 (42, 46) (inc row): Work Row 2 in patt to last st, inc 2—75 sts.

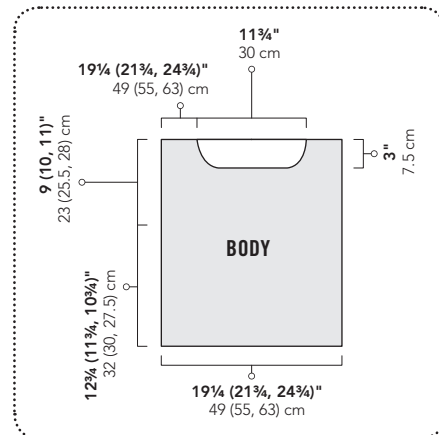
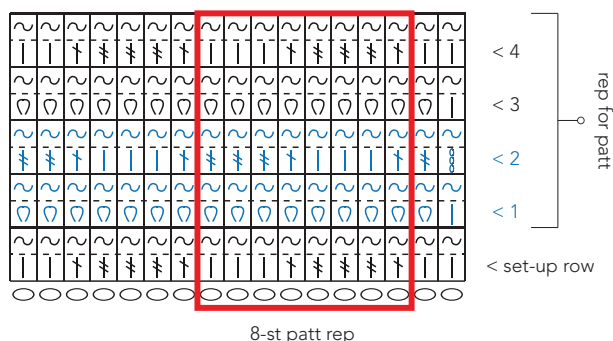
Row 39 (43, 47) (inc row): Rep Row 37 (41,



Stitch Key

- = chain (ch)
- = Tunisian simple st (Tss)
- ↑ = Tunisian double crochet (Tdc)
- ⚡ = Tunisian treble crochet (Ttr)
- = Tunisian knit stitch (Tks)
- ~ = yo, draw through 1 lp for first st, yo, draw through 2 lps for each rem st
- = pattern repeat

Wave pattern



45)—76 sts.

Row 40 (44, 48) (inc row): Work Row 4 in patt to last st, inc 4 (see Stitch Guide)—80 sts.

Row 41 (45, 49) (inc row): Rep Row 37 (41, 45)—81 sts.

Rows 42–48 (46–56, 50–64): Work even in patt, ending with Row 4. Do not change color after last row worked.

Last row (worked in regular crochet):

Ch 2, inserting hook between front and back vertical bars as for Tks, *dc in next st, hdc in next st, sc in next 3 sts, hdc in next st, dc in next 2 sts; rep from * across. Fasten off.

FINISHING

Armhole edge row:

With larger hook and RS facing, join A to right edge of first row. Working in regular crochet into base of foundation row, ch 2, *dc in next st, hdc in next st, sc in next 3 sts, hdc in next st, dc in next 2 sts; rep from * across. Fasten off.

Steam each piece thoroughly to flatten.

Mattress st seam (see Glossary) side seams, leaving 9 (10, 11)" open for armhole. Seam shoulders from WS with slip-stitch seam (see Glossary).

Neckband:

With larger hook and RS facing, join B at right shoulder seam.

Row 1: Pick up 50 evenly spaced lps along back edge and 50 lps along front edge, RetP—100 sts.

Row 2 (dec row): [Tks in next 9 sts, Tks2tog (see Stitch Guide)] 9 times, RetP—91 sts rem.

Row 3 (dec row): [Tks in next 8 sts, Tks2tog] 9 times, RetP—82 sts rem.

Row 4: Work even in Tks.

Size 38½" only:

Row 5 (dec row): [Tks in next 18 sts, Tks2tog] 4 times, Tks in last st, RetP—78 sts rem.

All sizes:

Work 2 (3, 3) rows even in Tks.

Row 8: Tslst (see Glossary) in each st across, inserting hook as for Tks. Fasten off, leaving tail long enough to sew neckband side seam. Sew neckband seam.

Bottom trim:

With smaller hook and RS facing, join B at bottom side seam.

Row 1: Working into row ends, [draw up 2 lps

in dc, *[draw up lp in next Tks] 2 times, draw up 3 lps in Ttr; rep from * to next dc before seam, draw up 2 lps in dc] 2 times—132 (152, 172) sts.

Rows 2–7: Work even in Tks.

Rows 8–10: Work even in Tps (see Glossary). Fasten off, leaving tail long enough for sewing trim side seam. Sew side seam.

Weave in ends. 🌸



Eagle Vest

Rohn Strong

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 31¼ (36½, 41½, 46¾, 51¾, 56¾)" chest circumference, 23 (24½, 25½, 26, 26½, 27)" long. Garment shown measures 31¼".

YARN Rowan Felted Tweed DK (distributed by Westminister Fibers) (50% wool, 25% alpaca, 25% viscose; 191 yd [175

m]/1¼ oz [50 g]; (3): #172 ancient (MC; grey), 12 (13, 14, 14, 15) skeins; #154 ginger (A; burnt orange), #178 seasalter (B; blue), #150 rage (C; wine), #153 phantom (D; brown), 1 skein each.

HOOK Sizes H/8 (5 mm) and K/10½ (6.5 mm) Tunisian hooks. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

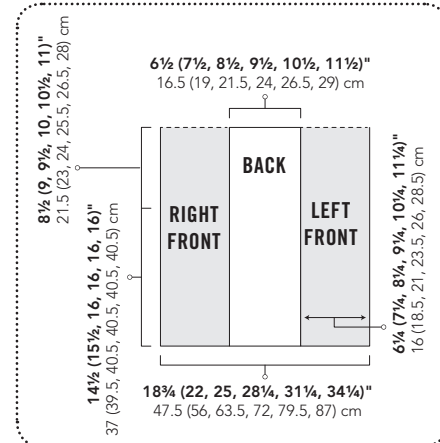
GAUGE 15½ sts and 14 rows = 4" in Tks with larger hook.

Notes

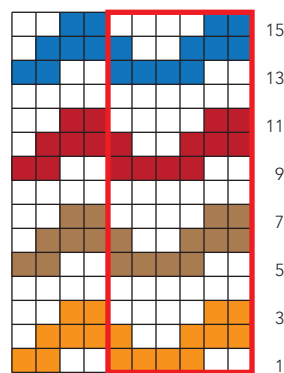
Vest back is worked from the bottom-back up, then fronts are cont from top down.

Each row consists of a forward pass (FwdP) and a return pass (RetP).

To change color for Tunisian stranded colorwork: on a forward pass, drop old color on wrong side, pick up new color and work a st; on a RetP, switch yarns one st before color change by working last st in old color until there are 2 lps left on hook, yo with new color and draw through all lps to complete st,



Left Front Bottom



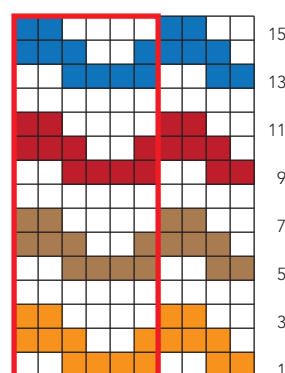
end Sizes
36½ (51¾)"

end Sizes
31¼ (46¾)"

beg all
Sizes

end Sizes
41½ (56¾)"

Right Front Bottom



end all
Sizes

beg Sizes
31¼ (46¾)"

beg Sizes
36½ (51¾)"

beg Sizes
41½ (56¾)"



then work next st in new color. Carry unused strands along WS of work, neither too tightly nor too loosely.

Stitch Guide

Tunisian Slip Stitch (Tslst): Insert hook in st as if to Tsk, yo, draw lp through st and lp on hook.

Pattern

VEST

Back:

With MC and larger hook, fsc (see Glossary) 73 (85, 97, 109, 121, 133), turn.

Set-up row: Pull up lp in each st across, RetP (see Glossary)—73 (85, 97, 109, 121, 133) sts.

Row 1: Tks (see Glossary) in each st across, RetP.

Rep Row 1 until piece measures 22 (23½, 24½, 25, 25½, 26)" from bottom edge. Work Rows 1–5 of Back chart in Tunisian stranded colorwork (see Notes), beg and ending as indicated for your size. Do not break MC.

Right Front:

Plain row: With MC and RS of back facing, Tks in each of the first 24 (28, 32, 36, 40, 44) back sts, RetP.

Rep Plain row 12 (14, 15, 17, 19, 21) more times. Work Rows 1–20 of Right Front Top chart in Tunisian stranded colorwork. Work Plain row 10 times. Work Rows 1–15 of Right Front Bottom chart, beg and ending as indicated for your size. With MC, work Plain row until front measures same length as back. Fasten off.

Left Front:

Plain row: With MC and RS of back facing, Tks in last 24 (28, 32, 36, 40) back sts, RetP. Work same as for right front, working Left Front Top and Left Front Bottom charts.



FINISHING

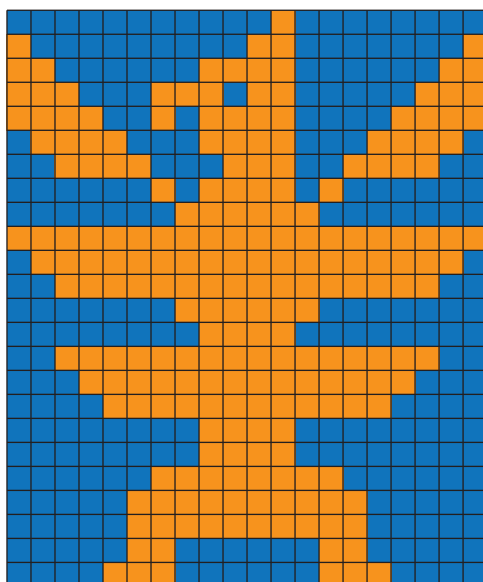
Left Pocket:

With B and smaller hook, ch 20. Pull up lp in 2nd ch from hook and each ch across, RetP—20 sts.

Work Rows 1–24 of Left Pocket chart in Tunisian stranded colorwork.

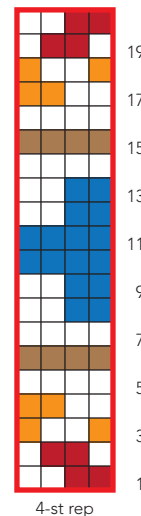
Finishing row: Tslst (see Stitch Guide) in each st across. Fasten off. Rep for Right

Left Pocket



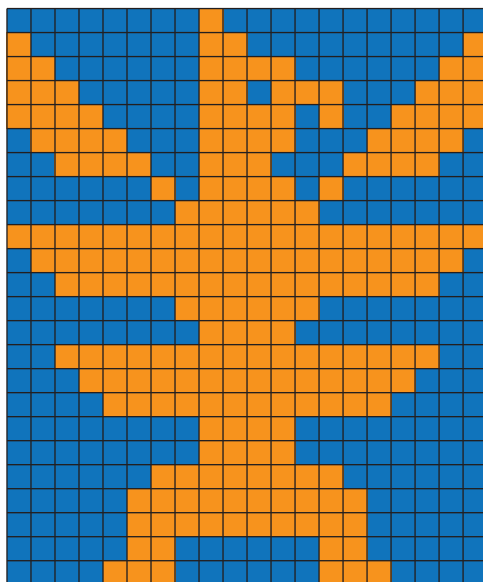
20 sts

Left Front Top



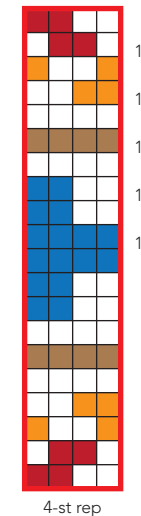
4-st rep

Right Pocket



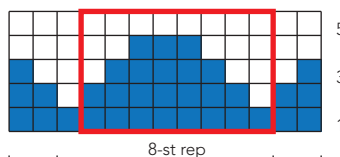
20 sts

Right Front Top



4-st rep

Back



8-st rep

end Sizes 36½ (46¾, 56¾)" end Sizes 31¼ (41½, 51¾)" beg Sizes 31¼ (41½, 51¾)" beg Sizes 36½ (46¾, 56¾)"

Stitch Key

- = work with MC
- = work with A
- = work with B
- = work with C
- = work with D
- = pattern rep

Pocket, working Right Pocket chart. Seam sides from bottom up to last 8½ (9, 9½, 10, 10½, 11)" for armhole. Sew pockets to body of vest.

Edging:

With A and smaller hook, RS facing, sc in each st and row end around, sl st in first sc to join. Fasten off. Weave in ends. Wash and lay flat to block. ❀



Red Mesa Throw

Darla Fanton

1 2 3 4

Getting Started

FINISHED SIZE About 40" wide and 75" long.

YARN Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 218 yd [200 m]/3½ oz [100 g]; **(41)**): #5181 black cherry (A), 5 skeins; #51180 grapefruit (B), 5 skeins; #5105 oats, 3 skeins.

HOOK Size I/9 (5.5 mm) 20" (or longer) cabled Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 12 sts and 7½ rows = 4" in patt st.

Notes

Some previous experience with Tunisian crochet is recommended.

Tunisian crochet rows consist of 2 passes per row: a forward pass (FwP) and a return pass (RetP). The right side of the work is always facing.

Lp on hook at beg of forward pass counts as a st, sk first vertical bar of previous row.

Sts that were created with a yarn over (yo) on the previous row will look more diagonal than vertical, but are still referred to as a vertical bar.

To change color at end of RetP: With 2 lps rem on hook, yo with new color and draw through last 2 lps on hook. Do not carry dropped color up more than 1 row.

Stitch Guide

Tunisian full st (Tfs): Insert hook under both strands of horizontal connecting st bet

vertical bars, yo and draw through, keeping lp on hook.

Tunisian puff st (TPuff st): (Yo, Tfs) 2 times in same st or sp, yo, draw through 3 lps.

Tunisian Reverse st (Trs): Insert hook from right to left under back strand of next vertical bar, yo and draw through, keeping lp on hook.

Increase (inc): Insert hook under top strand of next horizontal st, yo and draw through, keeping lp on hook.

Puff st patt (multiple of any odd number):

With A, ch 29 loosely for gauge swatch.

Row 1: (RS) Working in bottom ridge lp, pick up lp in 2nd ch from hook and each ch across, RetP (See Glossary).

Row 2: Sk first vertical bar, *Tpuff st (see above), sk next 2 vertical bars; rep from * to end. RetP.

Row 3: Sk next vertical bar, Tfs (see above); *sk next 2 vertical bars, Tpuff st; rep from * ending with Tss under both strands of last st. RetP. Change to B at end (see Notes).

Row 4: *Sk next 2 vertical bars, Tpuff st; rep from * until 2 vertical bars rem; sk 1 vertical bar, Tpuff st under final horizontal st. RetP. Change to C at end.

Row 5: Rep Row 3. Change to B at end.

Row 6: Rep Row 4. Change to A at end.

Row 7: Rep Row 3 but do not change color.

Row 8: Rep Row 4. Change to B at end.

Row 9: Rep Row 3 Change to C at end.

Row 10: Rep Row 4. Change to B at end.

Row 11: Rep Row 3. Change to A at end.

Row 12: Rep Row 4 but do not change color

Rows 13: Rep Row 3. Change to B at end.

Rep Rows 4–13 for patt.

Pattern

THROW

With A, ch 113.

Rows 1–13: Work Puff st patt (see Stitch Guide) through Row 13.

Rows 14–133: Rep Rows 4–13 twelve times.

Bind off: With A, sl st in each st as if to tss, sl st under both strands of last st.

Do not fasten off A at the end of bind off.



Border:

Each side is worked separately. When changing

colors leave sufficient yarn to sew diagonal corner seams.

First long edge:

Row 1: Turn work so left edge is at top. With A, working in ends of rows, pick up 2 sts per row, 1 st in end of foundation ch, RetP—266 sts.

Row 2: Inc (see Stitch Guide), Trs (see Stitch Guide) in each st until 1 st rem, inc, tss under both strands of last st, RetP changing to B—268 sts.

Row 3: Rep Row 2 changing to C—270 sts.

Row 4: Rep Row 2—272 sts.

Row 5: Rep Row 2 changing to A—274 sts.

Bind off: With A, ch 1, sc in each st as if to Trs. Fasten off.

Bottom edge:

Work as for first long edge, using A to pick up 1 st in unused lp of each foundation ch—113 sts on Row 1, 121 sts on Row 5.

Second side edge:

Work as for first side edge, picking up final st in end of bind off row.

Top edge:

Work as for bottom edge, picking up 1 st in each bind off st.

FINISHING

Using corresponding colors, whipstitch (see Glossary) diagonal corner seams of border.

Weave in loose ends. Block. ❀



Plains Hat

Suzanne Hirth

1 2 3 4

Getting Started

FINISHED SIZE To fit 18–20, (21–24)" head circumference.

YARN Universal Yarn Classic Shades (70% acrylic, 30% wool; 197 yd [180 m]/3½ oz [100 g]; **(41)**): #702 spanish moss, 1 skein.

HOOK Size J/10 (6 mm) Tunisian hook for smaller hat size; K/10½ (6.5 mm) Tunisian hook for larger hat size. Adjust hook size if necessary to obtain correct gauge.

GAUGE: 16 sts and 15 rows = 4" in tss with smaller hook; 15 sts and 13 rows = 4" in tss with larger hook.

Notes

To pick up sts in short row-ends, insert hook behind front and back lps of last vertical bar in each row of wedge, pull up lp, leave on hook.

Pattern

HAT:

Wedge 1:

Ch 40.

Row 1: Pull up lp in 2nd ch from hook and each ch across—40 lps on hook; RetP (see Glossary).

Row 2: Sk first vertical bar, tps (see Glossary) in next 6 sts, tks (see Glossary) in next 3 sts, tss (see Glossary) in next 29 sts, leave last st unworked—39 lps on hook; RetP.

Row 3: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 28 sts, leave last st unworked—38 lps on hook; RetP.

Row 4: Sk first vertical bar, tks in next 9 sts, tss in next 27 sts—37 lps on hook; RetP.

Row 5: Sk first vertical bar, tks in next 9 sts, tss in next 26 sts—36 lps on hook; RetP.

Row 6: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 25 sts—35 lps on hook; RetP.

Row 7: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 24 sts—34 lps on hook; RetP.

Row 8: Sk first vertical bar, tks in next 9 sts, tss in next 23 sts—33 lps on hook; RetP.

Row 9: Sk first vertical bar, tks in next 9 sts, tss in next 22 sts—32 lps on hook; RetP.

Row 10: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 21 sts—31 lps on hook; RetP.

Row 11: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 20 sts—20 lps on hook; RetP.

Wedge 2:

Row 12: Sk first vertical bar, tks in next 9 sts, tss in next 19 sts, pick up sts in ends of prev 11 rows—40 lps on hook; RetP.

Row 13: Sk first vertical bar, tks in next 9 sts, tss in next 29 sts—39 lps on hook; RetP.

Row 14: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 28 sts, leave last st unworked—38 lps on hook; RetP.

Row 15: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 27 sts—37 lps on hook; RetP.

Row 16: Sk first vertical bar, tks in next 9 sts, tss in next 26 sts—36 lps on hook; RetP.

Row 17: Sk first vertical bar, tks in next 9 sts, tss in next 25 sts—35 lps on hook; RetP.

Row 18: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 24 sts—34 lps on hook; RetP.

Row 19: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 23 sts—33 lps on hook; RetP.

Row 20: Sk first vertical bar, tks in next 9 sts, tss in next 22 sts—32 lps on hook; RetP.

Row 21: Sk first vertical bar, tks in next 9 sts, tss in next 21 sts—31 lps on hook; RetP.

Wedge 3:

Row 22: Tps in next 6 sts, tks in next 3 sts, tss in next 20 sts, pick up end sts of prev 10 rows—40 lps on hook; RetP.

Row 23: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 29 sts, leave last st unworked—39 lps on hook; RetP.

Row 24: Tks in next 9 sts, tss in next 28 sts—38 lps on hook; RetP.

Row 25: Sk first vertical bar, tks in next 9 sts, tss in next 27 sts—37 lps on hook; RetP.

Row 26: Tps in next 6 sts, tks in next 3 sts, tss in next 26 sts—36 lps on hook; RetP.

Row 27: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 25 sts—35 lps on hook; RetP.

Row 28: Tks in next 9 sts, tss in next 24 sts—34 lps on hook; RetP.

Row 29: Sk first vertical bar, tks in next 9 sts, tss in next 23 sts—33 lps on hook; RetP.

Row 30: Tps in next 6 sts, tks in next 3 sts, tss in next 22 sts—32 lps on hook; RetP.

Row 31: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 21 sts—31 lps on hook; RetP.

Wedge 4:

Row 32: Tks in next 9 sts, tss in next 19 sts, pick up end sts of prev 10 rows—40 lps on hook; RetP.

Row 33: Sk first vertical bar, tks in next 9 sts, tss in next 29 sts—39 lps on hook; RetP.

Row 34: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 28 sts, leave last st unworked—38 lps on hook; RetP.

Row 35: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 27 sts—37 lps on hook; RetP.

Row 36: Sk first vertical bar, tks in next 9 sts, tss in next 26 sts—36 lps on hook; RetP.

Row 37: Sk first vertical bar, tks in next 9 sts, tss in next 25 sts—35 lps on hook; RetP.

Row 38: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 24 sts—34 lps on hook; RetP.

Row 39: Sk first vertical bar, tps in next 6 sts, tks in next 3 sts, tss in next 23 sts—33 lps on hook; RetP.

Row 40: Sk first vertical bar, tks in next 9 sts, tss in next 22 sts—32 lps on hook; RetP.

Row 41: Sk first vertical bar, tks in next 9 sts, tss in next 21 sts—31 lps on hook; RetP.

Wedges 5 and 6:

Rep Rows 22–41.

Wedge 7:

Rep Rows 22–31.

FINISHING

Fasten off, leaving 42" tail for seam.

With RS facing, hold edges next to each other. Starting with first st of beg row, insert yarn needle right to left behind vertical bars of st, insert yarn needle front to back bet vertical bars of first st in last row, pull yarn through both, insert yarn needle back to front through top lp of next tks in last row, cont to first tss in first row.

Hat body:

Insert needle behind foundation ch and behind

verticals bars of first tss in first row, insert yarn needle from right to left under front vertical bar in first tss of last row, draw yarn through both, insert yarn needle back to front through top lp of next vertical bar in last row, draw yarn through, cont to last tss in ending row.

Crown:

To seam short rows *insert yarn needle behind foundation ch and both vertical bars of next tss in first row, draw yarn through, insert yarn needle right to left under front vertical bar in last tss in last row, draw yarn through, insert yarn needle back to front below horizontal bar and to right of both vertical bars in end st of row, draw yarn through, cont to last end st in last wedge.

To close center opening, st through 7 end sts of wedges and draw closed. Weave in ends. ❁



Mountain Forest Cardigan

Daniela Nii

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 36½ (40¾, 45½, 50½, 55¼)" chest circumference, buttoned. Garment shown measures 40¾", modeled with 7¾" ease.

YARN Patons Classic Wool Worsted (100% wool; 210 yd [192 m]/3½ oz [100 g]; **(4)**): #00205 deep olive (MC), 10 (11, 13, 14, 15) skeins; #00229 natural mix (A), 1 (2, 2, 2, 2) skeins; #77110 navy (B), 1 (1, 2, 2, 2) skeins; #77009 flagstone (C), 1 skein.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; five 1½" (28 mm) buttons.

GAUGE 17 sts and 15 rows = 4" in main patt

Notes

Cardigan is worked in pieces and seamed. Shawl collar is shaped using short-rows. Cardigan has a side seam pocket on each side. St counts change during the wave patt but are back to the original number by the last row of the patt.

To change color at end of row, work to last yo of last st, with next yarn, yo and draw through 2 lps on hook to complete last st.

Carry and wrap unused color(s) up along edge unless otherwise noted.

Stitch Guide

Front post treble crochet two together (FPtr2tog): Yo 2 times, insert hook from front to back to front around head part of dc before dc 2 rows below, yo and pull up lp, [yo, draw through 2 lps on hook] 2 times, yo 2 times, insert hook from front to back to front around head part of dc after dc 2 rows below, yo and pull up lp, [yo, draw through 2 lps on hook] 2 times, yo, draw through all rem 3 lps on hook, sk st behind FPtr2tog on current row.

Double crochet double treble together (dcdtrtog): Yo, insert hook in same st as last dtr, yo and pull up lp, yo and draw through 2 lps on hook, sk next 3 sts, yo 3 times, insert hook in 4th st, yo and pull up lp, [yo and draw through 2 lps on hook] 3 times, yo and draw through all rem 3 lps on hook.

Ending double crochet two together (end-dc2tog): Yo, insert hook in same st as last dtr, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all rem 3 lps on hook.

Spike 2 rows below (spike): Insert hook 2 rows below next st, yo and pull up lp, yo, draw

through rem 2 lps on hook.

Main patt (multiple of 10 sts):

Ch 20 for gauge swatch.

Set-up row 1: (RS) Ch 3 (does not count as dc throughout), dc in 4th ch from hook, dc in each ch across, turn—20 sts.

Set-up row 2 and all foll WS rows: Ch 1, sc across, turn.

Row 1: Ch 3, *dc in next 2 sc, FPtr2tog (see above), dc in next 7 sc; rep from * to end, turn.

Row 3: Rep Row 1.

Row 5: Ch 3, *dc in next 7 sc, FPtr2tog, dc in next 2 sc; rep from * to end, turn.

Row 7: Rep Row 5.

Rep Rows 1–8 for patt.

Arrow patt (multiple of 4 sts + 4):

Row 1: (WS) Sk next 3 sts, dtr in 4th st, working in front of dtr, dc in each of 3 skipped sts, *dcdtrtog (see Stitch Guide), working in front of dtr, dc in each of 3 skipped sts; rep from * across.

Row 2: (RS) Sk next 3 sts, dtr in 4th st, working behind dtr, dc in each of 3 skipped sts, *dcdtrtog, working behind dtr, dc in each of 3 skipped sts; rep from * across.

Pattern

BACK

With MC, ch 77 (87, 97, 107, 117).

Hem:

Set-up row: (WS) Ch 1, sc in 2nd ch from hook and in each ch across, turn—77 (87, 97, 107, 117) sc.

Next row: Ch 1, sc blo across, turn.

Rep last row 7 more times, ending with a WS row.

Main body:

Work Set-up rows 1 and 2 of main patt.

Next row: (RS) Ch 3, dc in first st, work Row 1 of main patt across next 75 (85, 95, 105, 115) sts, dc in last st, turn.

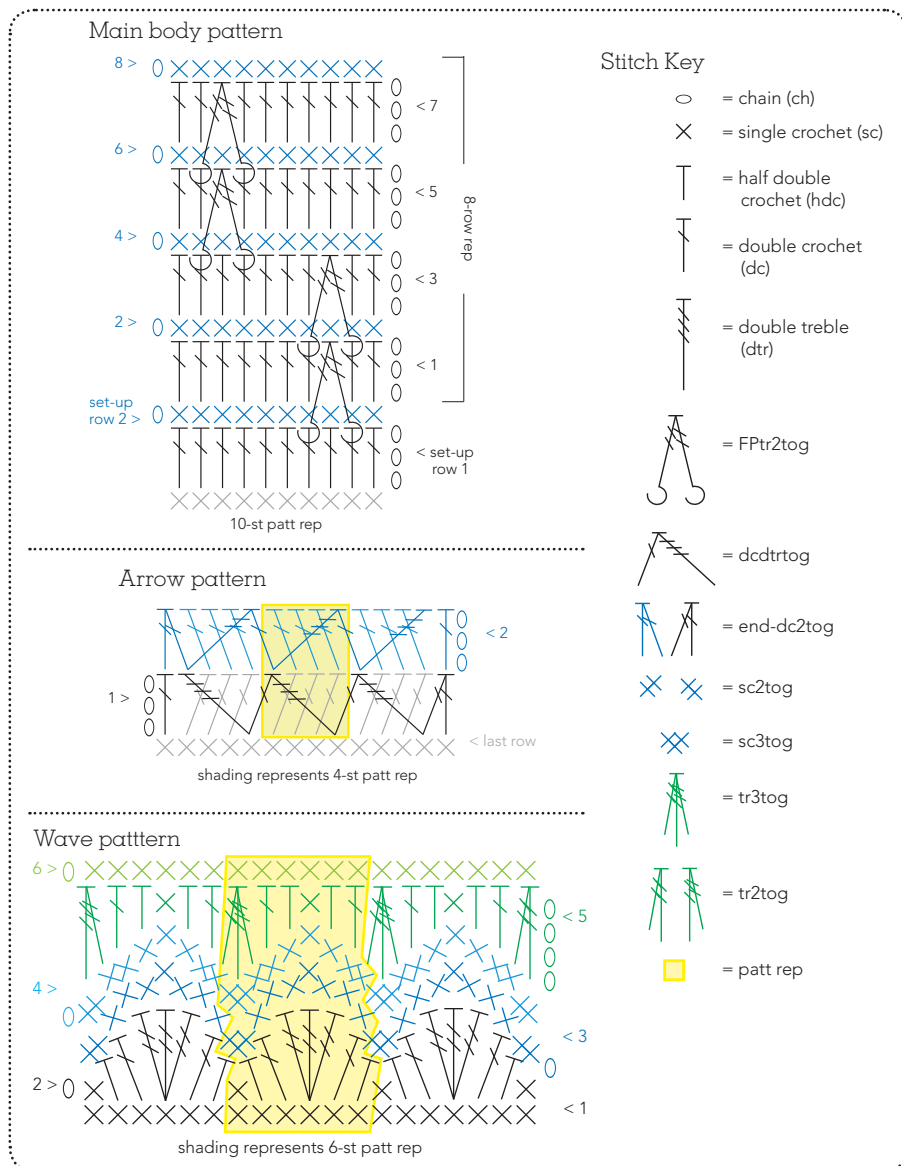
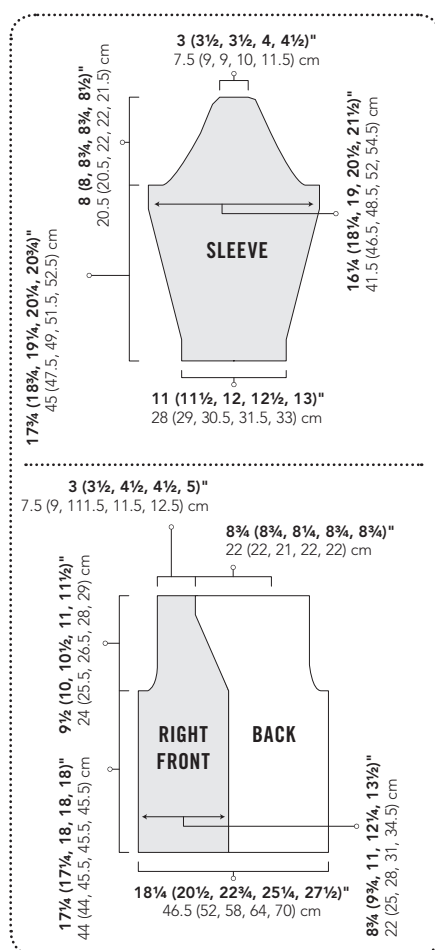
Cont in patt as est until piece measures about 16½ (16½, 17¼, 17¼, 17¼)" from bottom of hem, ending with a WS row and changing to B (see Notes).

SPIKE BAND:

Row 1: (RS) With B, ch 2, hdc blo across, turn.

Row 2: Ch 1, sc across, change to C, turn.

Row 3: With C, ch 1, *sc in next sc, spike (see



Stitch Guide), sk next sc; rep from * to last st, sc in last st, turn.

Row 4: Ch 2, hdc across, change to B. Break C.

Row 5: With B, ch 1, sc across. Fasten off.



Shape armholes:

ARROW BAND:

Row 1: (RS) Join A in 4 (7, 9, 11, 14)th st, ch 2, hdc blo across to last 4 (7, 9, 11, 14) sts, turn—69 (73, 79, 85, 89) sts rem.

Row 2: Ch 3, dc2tog (see Glossary), dc in next 3 (3, 4, 3, 3) sts, work Row 1 of arrow patt to last 4 (4, 5, 4, 4) sts, end-dc2tog (see Stitch Guide) in next st, dc in next 1 (1, 2, 1, 1) sts, dc2tog, turn—67 (71, 77, 83, 87) sts rem; 15 (16, 17, 19, 20) bottom half arrows.

Row 3: Ch 3, dc2tog, dc in next 1 (1, 2, 1, 1) sts, work Row 2 of arrow patt to last 4 (4, 5, 4, 4) sts, end-dc2tog, dc in next 1 (1, 2, 1, 1) st(s), dc2tog, turn—65 (69, 75, 81, 85) sts rem; 15 (16, 17, 19, 20) top half arrows.

Row 4: Ch 1, sc2tog (see Glossary), sc across to last 2 sts, sc2tog, change to B, turn—63 (67, 73, 79, 83) sts rem.

DOT BAND:

Row 1: (RS) With B, ch 3, sk 0 (0, 0, 1, 1) st, dc across to end (end, end, last st, last st), change to C, leaving 0 (0, 0, 1, 1) st unworked, turn—63 (67, 73, 77, 81) sts rem.

Row 2: With C, ch 1, sk 0 (0, 0, 1, 1) st, *sc flo in next st, FPdc (see Glossary) around next st; rep from * to last 1 (1, 1, 2, 2) sts, sc flo, change to A, leaving 0 (0, 0, 1, 1) st unworked, turn—63 (67, 73, 75, 79) sts rem. Fasten off C.

WAVE BAND:

Row 1: (RS) With A, ch 1, sc across, turn.

Row 2: Ch 1, sc in next 2 (1, 1, 2, 1) sts, *hdc in next st, dc in next st, 3 tr in next st, dc in next st, hdc in next st, sc in next st; rep from * to last st (end, end, last st, end), sc in next 1 (0, 0, 1, 0) st, change to B, turn—10 (11, 12, 12, 13) waves.

Rows 3–4: With B, ch 1, sc in next 1 (0, 0, 1, 0) st, sc2tog, sc in next 2 sts, *3 sc in next st (center st), sc in next 2 sts, sc3tog (see Glossary), sc in next 2 sts; rep from * to last 6 (5, 5, 6, 5) sts, 3 sc in next st (center st), sc in next 2 sts, sc2tog, sc in next 1 (0, 0, 1, 0) st, turn. Change to MC at end of last row.

Row 5: With MC, ch 4, tr in next 1 (0, 0, 1, 0) st, tr2tog (see Glossary), dc in next st, hdc in

next st, sc in next st (center st), *hdc in next st, dc in next st, tr3tog (see Glossary), dc in next st, hdc in next st, sc in next st (center st); rep from * to last 5 (4, 4, 5, 4) sts, hdc in next st, dc in next st, tr2tog, tr in next 1 (0, 0, 1, 0) st, turn.

Row 6: Ch 1, sc across, change to C, turn. Fasten off MC.

DOT BAND:

Row 1: (RS) With C, ch 1, sc across, change to B, turn.

Row 2: (WS) With B, ch 3, dc across, do not turn. Fasten off B.

Row 3: (WS) With C, ch 1, *sc flo in next st, FPdc around next st; rep from * to last st, sc flo in last st, change to A, turn. Fasten off C.

ARROW BAND:

Row 1: (RS) With A, ch 1, sc across to last st, sc (sc, 2 sc, sc, sc) in last st, turn—63 (67, 74, 75, 79) sts.

Row 2: Ch 3, dc in next 2 (2, 1, 2, 2) sts, work Row 1 of arrow patt to last st, end-dc2tog in last st, turn—15 (16, 18, 18, 19) bottom half arrows.

Row 3: Ch 3, dc in first st, work Row 2 of arrow patt to last 2 (2, 1, 2, 2) sts, end-dc2tog in next st, dc in next 1 (1, 0, 1, 1) st—15 (16, 18, 18, 19) top half arrows.

Row 4: Ch 1, sc across to end (end, last st, end, end), change to B, leaving 0 (0, 1, 0, 0) st unworked, turn—63 (67, 73, 75, 79) sts rem. Fasten off A.

SPIKE BAND:

Row 1: (RS) With B, ch 2, hdc across, turn.

Row 2: Ch 1, sc across, change to C, turn.

Row 3: With C, ch 1, *sc in next st, spike, sk next st; rep from * to last st, sc in last st, turn.

Row 4: Ch 2, hdc across, change to B, turn. Fasten off C.

Row 5: With B, ch 1, sc across, change to MC, turn. Fasten off B.

Re-establish main patt:

Next row: (WS) With MC, ch 2, hdc flo across, turn.

Next row: Ch 2, hdc across, turn.

Next row: Ch 1, sc across, turn.

Next row: (RS) Ch 3, dc in next 1 (1, 1, 0, 2) sts, work Row 1 of main patt across next 60 (65, 70, 75, 75) sts, dc in last 2 (1, 2, 0, 2) sts, turn. Cont in patt as est until armhole measures about 9½ (10, 10½, 11, 1½)", ending with a WS row. Fasten off.

LEFT FRONT

With MC, ch 37 (42, 47, 52, 57).

Hem:

Set-up row: Ch 1, sc in 2nd ch from hook and in each ch across—37 (42, 47, 52, 57) sc. Work same as for back to main body.

Main body:

Work Set-up rows 1 and 2 of main patt.

Next row: (RS) Ch 3, dc in first st, work Row 1 (5, 1, 5, 1) of main patt across next 35 (40, 45, 50, 55) sts, dc in last st, turn.

Cont in patt as est until piece measures about 16½ (16½, 17¼, 17¼, 17¼)" from bottom of hem, ending with a WS row and changing to B.

SPIKE BAND:

Work as for back.

Shape armhole and front neck:

ARROW BAND:

Row 1: (RS) Join A in 4 (7, 9, 11, 14)th st, ch 2, hdc in blo across, turn—33 (35, 38, 41, 43) sts rem.

Row 2: (WS) Ch 3, sk first st, dc in next 2 (3, 2, 2, 3) sts, work Row 1 of arrow patt to last 2 (3, 3, 2, 3) sts, end-dc2tog in next st, dc in next 0 (1, 1, 0, 1) st, turn, leaving 1 st unworked—31 (33, 36, 39, 41) sts rem; 7 (7, 8, 9, 9) bottom half arrows.

Row 3: Ch 3, sk first st, dc in next 0 (1, 1, 0, 1) sts, work Row 2 of arrow patt to last 2 (3, 2, 2, 3) sts, end-dc2tog in next st, dc in next 0 (1, 0, 0, 1) st, turn, leaving 1 st unworked—29 (31, 34, 37, 39) sts rem; 7 (7, 8, 9, 9) top half arrows.

Row 4: Ch 1, sc across to last 2 sts, sc2tog, change to B, turn—28 (30, 33, 36, 38) sts rem.

DOT BAND:

Row 1: (RS) With B, ch 3, sk 0 (0, 0, 1, 1) st, dc across to last 2 sts, dc2tog, change to C, turn—27 (29, 32, 34, 36) sts rem.

Row 2: With C, ch 1, *sc flo in next st, FPdc around next st; rep from * to last 1 (1, 1, 2, 2) sts, sc flo in next st, change to A, leaving 0 (0, 0, 1, 1) st unworked, turn—27 (29, 32, 33, 35) sts rem. Fasten off C.

WAVE BAND:

Row 1: (RS) With A, ch 1, sc across to last 1 (1, 0, 1, 1) st, turn, leaving 1 (1, 0, 1, 1) st unworked—26 (28, 32, 32, 34) sts rem.

Row 2: Ch 1, sk first st, sc in next 5 (3, 5, 5, 3) sts, *hdc in next st, dc in next st, 3 tr in next st, dc in next st, hdc in next st, sc in next st; rep from * 2 (3, 3, 3, 4) more times, sc in next 2 (0, 2, 2, 0) sts, change to B, turn—31 (35, 39, 39, 43) sts; 3 (4, 4, 4, 5) waves.

Row 3: With B, ch 1, sc in next 2 (0, 2, 2, 0) sts, sc2tog, sc in next 2 sts, 3 sc in next st, *sc in next 2 sts, sc3tog, sc in next 2 sts, 3 sc in next st; rep from * 1 (2, 2, 2, 3) more times, sc in next 2 sts, sc2tog, sc in next 4 (2, 4, 4, 2) sts, turn.

Row 4: Ch 1, sk first st, sc in next 3 (1, 3, 3, 1) sts, sc2tog, sc in next 2 sts, 3 sc in next st, *sc in next 2 sts, sc3tog, sc in next 2 sts, 3 sc in next st; rep from * 1 (2, 2, 2, 3) more times, sc in next 2 (0, 2, 2, 0) sts, change to MC, turn—30 (34, 38, 38, 42) sts rem.

Row 5: With MC, ch 3, tr in next 2 (0, 2, 2, 0) sts, tr2tog, dc in next st, hdc in next st, sc in next st (center st of 3-sc), *hdc in next st, dc in next st, tr3tog, dc in next st, hdc in next st, sc in next st (center st of 3-sc); rep from * 1 (2, 2, 2, 3) more times, hdc in next st, dc in next st, tr2tog, tr in next 2 (0, 2, 2, 0) sts, turn, leaving 1 st unworked—23 (25, 29, 29, 31) sts rem.

Row 6: Ch 1, sk first st, sc across, change to C, turn—22 (24, 28, 28, 30) sts rem.

DOT BAND:

Row 1: (RS) With C, ch 1, sc across to last 2 sts, sc2tog, change to B, turn—21 (23, 27, 27, 29) sts rem.

Row 2: (WS) With B, ch 3, dc across, do not turn. Fasten off B.

Row 3: (WS) With C from row below, ch 1, *sc flo in next st, FPdc around next st; rep from * to last st, sc flo in last st, change to A, turn.

ARROW BAND:

Row 1: (RS) With A, ch 1, sc across to last 2 sts, sc2tog—20 (22, 26, 26, 28) sts rem.

Row 2: Ch 3, sk first st, dc in next 2 (3, 3, 3, 2) sts, work Row 1 of arrow patt to last 1 (2, 2, 2, 1) sts, end-dc2tog in next st, dc in next 0 (1, 1, 1, 0) st, turn—19 (21, 25, 25, 27) sts rem; 4 (4, 5, 5, 6) bottom half arrows.

Row 3: Ch 3, dc in next 1 (2, 2, 2, 1) sts, work Row 2 of arrow patt to last 2 (3, 3, 3, 2) sts, end-dc2tog, dc in next 0 (1, 1, 1, 0) st, turn, leaving 1 st unworked—18 (20, 24, 24, 26) sts rem; 4 (4, 5, 5, 6) top half arrows.

Row 4: Ch 1, sc across, change to B, turn.

SPIKE BAND:

Row 1: (RS) With B, ch 2, hdc to last 2 sts, hdc2tog—17 (19, 23, 23, 25) sts rem.

Row 2: Ch 1, sc across, change to C, turn.

Row 3: With C, ch 1, *sc in next st, spike in next st; rep from * to last 2 sts, sc2tog, turn—16 (18, 22, 22, 24) sts rem.

Row 4: Ch 2, hdc across, change to B, turn.

Row 5: Ch 1, sc across to last 2 sts, sc2tog, change to MC, turn—15 (17, 21, 21, 23) sts rem.

Re-establish main patt:

Row 1: (WS) With MC, ch 2, hdc flo across, turn.

Row 2: Ch 2, hdc across, turn.

Row 3 and all foll WS rows: Ch 1, sc across, turn.

Row 4: (RS) Ch 3, dc in next 1 (2, 3, 3, 5) sts, FPTr2tog, dc in next 9 sts, FPTr2tog, dc in next 1 (2, 3, 3, 5) sts, dc2tog, turn—14 (16, 20, 20, 22) sts rem.

Row 6: Ch 3, dc in next 1 (2, 3, 3, 5) sts, FPTr2tog, dc in next 9 sts, FPTr2tog, dc in next 0 (1, 2, 2, 4) sts, dc2tog, turn—13 (15, 19, 19, 21) sts rem.

Row 8: Ch 3, dc in next 6 (7, 9, 9, 10) sts, FPTr2tog, dc in last 6 (7, 9, 9, 10) sts, turn. Cont even in patt until piece measures same as back. Fasten off.

RIGHT FRONT

With MC, ch 37 (42, 47, 52, 57).

Work same as for left front through set-up rows of main body.

Next row: (RS) Ch 3, dc in first st, work Row 5 (1, 5, 1, 5) of main patt across next 35 (40, 45, 50, 55) sts, dc in last st, turn.

Cont as for left front to armhole and front neck shaping.

Shape armhole and front neck:

ARROW BAND:

Row 1: (RS) Join A to front edge, ch 2, hdc blo across to last 4 (7, 9, 11, 14) sts, turn—33 (35, 38, 41, 43) sts rem.

Row 2: Ch 3, dc2tog, dc in next 1 (2, 1, 1, 2) sts, work Row 1 of arrow patt to last 2 (3, 3, 2, 3) sts, end-dc2tog, dc in next 0 (1, 1, 0, 1) st, turn, leaving 1 st unworked—31 (33, 36, 39, 41) sts rem; 7 (7, 8, 9, 9) bottom half arrows.

Row 3: Ch 3, sk first st, dc in next 0 (1, 1, 0,

1) st, work Row 2 of arrow patt to last 2 (3, 2, 2, 3) sts, end-dc2tog, dc in next 0 (1, 0, 0, 1), turn, leaving 1 st unworked—29 (31, 34, 37, 39) sts rem; 7 (7, 8, 9, 9) top half arrows.

Row 4: Ch 1, sc2tog, sc across, change to B, turn—28 (30, 33, 36, 38) sts rem.

DOT BAND:

Row 1: (RS) With B, ch 3, sk first st, dc across to last 0 (0, 0, 1, 1) st, change to C, turn, leaving 0 (0, 0, 1, 1) st unworked—27 (29, 32, 34, 36) sts rem.

Row 2: With C, ch 1, sk 0 (0, 0, 1, 1) st, *sc flo in next st, FPdc around next st; rep from * to last st, sc flo in next st, change to A, turn—27 (29, 32, 33, 35) sts rem. Fasten off C.

WAVE BAND:

Row 1: (RS) With A, ch 1, sk 1 (1, 0, 1, 1) st, sc across, turn—26 (28, 32, 32, 34) sts rem.

Row 2: Ch 1, sc in next 3 (1, 3, 3, 1) sts, *hdc in next st, dc in next st, 3 tr in next st, dc in next st, hdc in next st, sc in next st; rep from * 2 (3, 3, 3, 4) more times, sc in next 3 (1, 3, 3, 1) sts, sc2tog, change to B, turn—31 (35, 39, 39, 43) sts; 3 (4, 4, 4, 5) waves.

Row 3: With B, ch 1, sc in next 4 (2, 4, 4, 2), sc2tog, sc in next 2 sts, 3 sc in next st, *sc in next 2 sts, sc3tog, sc in next 2 sts, 3 sc in next st; rep from * 1 (2, 2, 2, 3) more times, sc in next 2 sts, sc2tog, sc in next 2 (0, 2, 2, 0) sts, turn.

Row 4: Ch 1, sc in next 2 (0, 2, 2, 0) sts, sc2tog, sc in next 2 sts, 3 sc in next st, *sc in next 2 sts, sc3tog, sc in next 2 sts, 3 sc in next st; rep from * 1 (2, 2, 2, 3) more times, sc in next 2 sts, sc2tog, sc in next 2 (0, 2, 2, 0) sts, sc2tog, change to MC, turn—30 (34, 38, 38, 42) sts rem.

Row 5: With MC, ch 4, sk first st, tr in next 2 (0, 2, 2, 0) sts, tr2tog, dc in next st, hdc in next st, sc in next st (center st of 3-sc), *hdc in next st, dc in next st, tr3tog, dc in next st, hdc in next st, sc in next st (center st of 3-sc); rep from * 1 (2, 2, 2, 3) more times, hdc in next st, dc in next st, tr2tog, tr in last 2 (0, 2, 2, 0) sts, turn—23 (25, 29, 29, 31) sts rem.

Row 6: Ch 1, sc across to last 2 sts, sc2tog, change to C, turn—22 (24, 28, 28, 30) sts rem.

DOT BAND:

Row 1: (RS) With C, ch 1, sk first st, sc across, change to B, turn—21 (23, 27, 27, 29) sts rem.

Row 2: (WS) With B, ch 3, dc across, do not turn. Fasten off B.

Row 3: (WS) With C from row below, ch 1, *sc flo in next st, FPdc around next st; rep from * to last st, sc flo in last st, change to A, turn.

ARROW BAND:

Row 1: (RS) With A, ch 1, sk first st, sc across, turn—20 (22, 26, 26, 28) sts rem.

Row 2: Ch 3, dc in next 1 (2, 2, 2, 1) sts, work Row 1 of arrow patt to last 3 (4, 4, 4, 3) sts, end-dc2tog in next st, dc in next 0 (1, 1, 1, 0) st, dc2tog, turn—19 (21, 25, 25, 27) sts rem; 4 (4, 5, 5, 6) bottom half arrows.

Row 3: Ch 3, sk first st, dc in next 1 (2, 2, 2, 1) sts, work Row 2 of arrow patt 1 (2, 2, 2, 1) sts, end-dc2tog in next st, dc in next 0 (1, 1, 1, 0) st, turn—18 (20, 24, 24, 26) sts rem; 4 (4, 5, 5, 6) top half arrows.

Row 4: Ch 1, sc across, change to B, turn.

SPIKE BAND:

Row 1: (RS) With B, ch 2, sk first st, hdc across, turn—17 (19, 23, 23, 25) sts rem.

Row 2: Ch 1, sc across, change to C, turn.

Row 3: With C, ch 1, sc2tog, *spike in next st, sc in next st; rep from * to end, turn—16 (18, 22, 22, 24) sts rem.

Row 4: Ch 2, hdc across, change to B, turn.

Row 5: With B, ch 1, sk first st, sc across, change to MC, turn—15 (17, 21, 21, 23) sts rem.

Re-establish main patt:

Row 1: (WS) With MC, ch 2, hdc flo across, turn.

Row 2: Ch 2, hdc across, turn.

Row 3 and all foll WS rows: Ch 1, sc across, turn.

Row 4: (RS) Ch 3, sk first st, dc in next 2 (3, 4, 5, 6) sts, FPTr2tog, dc in next 9 sts, FPTr2tog, dc in last 1 (2, 3, 3, 5) sts, turn—14 (16, 20, 20, 22) sts rem.

Row 6: Ch 3, sk first st, dc in next 1 (2, 3, 4, 5) sts, FPTr2tog, dc in next 9 sts, FPTr2tog, dc in last 1 (2, 3, 3, 5) sts, turn—13 (15, 19, 19, 21) sts rem.

Row 8: Ch 3, dc in next 6 (7, 9, 9, 10) sts, FPTr2tog, dc in last 6 (7, 9, 9, 10) sts, turn. Cont even in patt until piece measures same as back. Fasten off.

SLEEVES

With MC, ch 47 (49, 51, 53, 55).

Cuff:

Set-up row: Ch 1, sc in 2nd ch from hook and in each ch across—47 (49, 51, 53, 55) sc. Work same as for back to beg of main patt.

Sleeve:

Work Set-up rows 1 and 2 of main patt.

Set-up row: (RS) Ch 3, dc in next 1 (2, 3, 4, 5) sts, work Row 1 of main patt across next 45 sts, dc in last 1 (2, 3, 4, 5) sts, turn.

Inc row: (WS) Ch 1, 2 sc in first st, sc across to last st, 2 sc in last st, turn—2 sts inc'd.

Cont in patt as est, rep Inc row every other row 0 (0, 0, 3, 5) more times, then every 4th row 6 (13, 14, 13, 12) times, then every 6th row 4 (0, 0, 0, 0) times, integrating new sts into patt—69 (77, 81, 87, 91) sts. Work even in patt until piece measures 17 (18, 18½, 19½, 20)" from bottom of cuff, ending with a WS row and changing to B.

SPIKE BAND:

Work same as for back.

Shape sleeve cap:

ARROW BAND:

Row 1: (RS) Join A in 4 (7, 9, 11, 14)th st, ch 2, hdc in blo across to last 4 (7, 9, 11, 14) sts, turn—61 (63, 63, 65, 63) sts rem.

Row 2: Ch 3, sk first st, dc in next 2 (3, 3, 2, 3) sts, work Row 1 of arrow patt to last 2, (3, 3, 2, 3) sts, end-dc2tog in next st, dc in next 0 (1, 1, 0, 1) st, turn, leaving 1 st unworked—59 (61, 61, 63, 61) sts rem; 14 (14, 14, 15, 14) bottom half arrows.

Row 3: Ch 3, sk first st, dc in next 0 (1, 1, 0, 1) st, work Row 2 of arrow patt to last 2 (3, 3, 2, 3)

sts, end-dc2tog in next st, dc in next 0 (1, 1, 0, 1) st, turn, leaving 1 st unworked—57 (59, 59, 61, 59) sts rem; 14 (14, 14, 15, 14) top half arrows.

Row 4: Ch 1, sc across, change to B, turn.

Fasten off A.

DOT BAND:

Row 1: (RS) With B, ch 3, sk first st, dc across to last 2 sts, dc2tog, change to C, turn—55 (57, 57, 59, 57) sts rem.

Row 2: With C, ch 1, sk first st, *sc flo in next st, FPdc around next st; rep from * to last 2 sts, sc2tog flo, change to MC, turn—53 (55, 55, 57, 55) sts rem. Fasten off B and C.

Re-establish main patt:

Row 1: (RS) With MC, ch 2, sk first st, hdc across to last 2 sts, hdc2tog, turn—51 (53, 53, 55, 53) sts rem.

Row 2: Ch 1, sk first st, sc across to last 2 sts, sc2tog, turn—49 (51, 51, 53, 51) sts rem.

Row 3: (RS) Ch 3, sk first st, dc in next 1 (2, 2, 3, 2) sts, work Row 5 of main patt to last 2 (3, 3, 4, 3) sts, dc in next 0 (1, 1, 2, 1) sts, dc2tog, turn—2 sts dec'd.

Row 4: Ch 1, sk first st, sc across to last 2 sts, sc2tog—2 sts dec'd.

Cont in patt as est, working [2 (2, 4, 4, 1) dec rows foll by 1 (1, 3, 3, 1) rows even] 6 (6, 3, 3, 10) times—21 (23, 23, 25, 27) sts rem.

Next row: Ch 3 (3, 1, 1, 3), sk first st, dc2tog (dc2tog, sc2tog, sc2tog, dc2tog), cont in patt to last 3 sts, dc2tog (dc2tog, sc2tog, sc2tog, dc2tog), turn, leaving 1 st unworked—17 (19, 19, 21, 23) sts rem.

Next row: Ch 1 (1, 3, 3, 1), sk first st, sc2tog (sc2tog, dc2tog, dc2tog, sc2tog), cont in patt to last 3 sts, sc2tog (sc2tog, dc2tog, dc2tog, sc2tog), turn, leaving 1 st unworked—13 (15, 15, 17, 19) sts rem. Fasten off.

FINISHING

Weave in ends. Block pieces to measurements. Sew shoulder seams.

Collar:

Row 1: (RS) With MC and RS facing, beg at right bottom front, sc evenly around front edge to shoulder seam, across back neck, down to bottom left corner, turn.

Row 2: Ch 1, sc blo in each sc, turn.

Mark 5 buttonhole locations on left edge, placing bottom buttonhole in center of ribbing, top buttonhole in center of spike band just below beg of neck shaping, and rem 3 buttonholes evenly spaced in between.

Short-row shaping:

Short-row 1: Ch 1, sc blo in each st to 2 sts before beg of left v-neck shaping (B color stripe), sl st in next 2 sts, turn.

Short-row 2: Ch 1, sk first st, sl st blo in next 3 sts, mark last st, sc blo in each st to 2 sts before right v-neck beg, sl st blo in next 2 sts, turn.

Short-row 3: Ch 1, sk first st, sl st blo in next 3 sts, mark last st, sc blo to 2 sts before m, sl st blo in next 2 sts, turn.

Rep Short-row 3 until turning point is about even with shoulder seam, ending with a WS row.

Rep Short-row 3 two more times.



Next row (buttonholes): (RS) Ch 1, sc blo in each st to m, remove m, sc blo in next 3 sl sts, sc in row-end, *hdc blo in next sl st, sc blo in next 2 sl sts, sc in row-end; rep from * to last m, remove m, **sc blo to 1 st before marked buttonhole, ch 3, sk 3; rep from ** 4 more times, sc blo to end, turn—5 buttonholes along left-front band.

Next row: Ch 1, *sc blo to ch-3 sp, 3 sc in ch-3 sp; rep from * 4 more times, sc blo to m, remove m, sc blo in next 3 sl sts, sc in row-end, **hdc blo in next sl st, sc blo in next 2 sl sts, sc in row-end; rep from ** to last m, remove m, sc blo in row-end, sc blo to end. Fasten off.

Pockets:

Mark along each side seam edge desired pocket opening placement. Sew side seams below and above pocket opening. With cardigan front and RS facing, join MC to front edge at beg of pocket opening, sc evenly around pocket opening, sl st in first sc, turn.

Pocket lining:

Next row: Ch 1, sc across to side seam, turn. Rep last row until desired pocket depth is reached. Fasten off, leaving a long tail to sew pocket lining. Push pocket lining through pocket opening to WS of garment. Using long tail from pocket lining, sew pocket lining edge to WS of front piece making sure not to pucker front piece fabric. Rep for pocket on other side seam. Attach buttons on right-front band opposite buttonholes. Weave in ends and block

side seams and pocket if desired. Sew sleeves into armholes. ❁



Outback Tote

Nicoletta Tronci

1 2 3 4

Getting Started

FINISHED SIZE 18" wide, 15½" high, excluding handles.

YARN Valley Yarns Berkshire (distributed by WEBS) (85% wool, 15% alpaca; 141 yd [129 m]/3½ oz [100 g]; (4): #9 chocolate (MC), 2 skeins; #44 tan heather (CC1), 2 skeins; #10 gold (CC2), 1 skein; #11 pumpkin (CC3), 1 skein; #17 wine (CC4), 1 skein; #18 copper (CC5), 1 skein; #41 light gray heather (CC6), 1 skein; #42 dark gray heather (CC7), 1 skein; #43 medium gray heather (CC8), 1 skein.

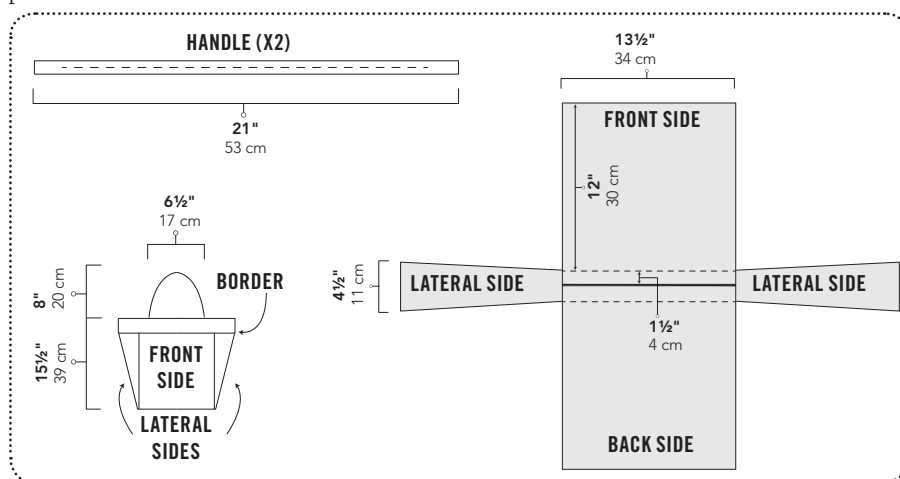
HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Two 15" x 1¼" strips of corrugated plastic, two lengths ⅜" diameter, 18" length of cotton rope, yarn needle.

GAUGE 16 sts and 17 rows = 4" in sc.

Notes

Bag is worked flat in one piece, beg with front. Foundation sts are picked up to work back, then yarn is joined to work sides. Back



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and front pieces are embroidered prior to assembly. Corners are seamed. The edging is crocheted in the rnd, then folded and sewn. Handles are worked separately and then sewn to edging.

Tch does not count as st unless otherwise indicated.

Work the front and back carrying and working over unused color.

To change color, work last yo of sc in next color.

Pattern

BAG

Front:

With MC, ch 51.



Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—50 sc.

Rows 2–6: Ch 1, sc in each sc across, turn.

Rows 7–56: Ch 1, sc across foll diagram 1 to work square 1 and 4, changing color as indicated, and working over unused colors. Fasten off.

Back:

Row 1: (RS) With RS facing and MC, work sc across opposite side of foundation ch of front, turn—50 sc.

Rows 2–6: Ch 1, sc in each sc across, turn.

Rows 7–56: Ch 1, sc across foll diagram 2 to work square 6 and 7, changing color as indicated, and working over unused colors. Fasten off.

First lateral side:

With RS facing, join CC1 with sl st in end of Row 6 on back.

Row 1: (RS) Ch 1, sc in row-ends across to Row 6 of front, turn—13 sc.

Stitch Key

• = sl st embroidery

■ = MC

■ = CC1

■ = CC2

■ = CC3

■ = CC4

■ = CC5

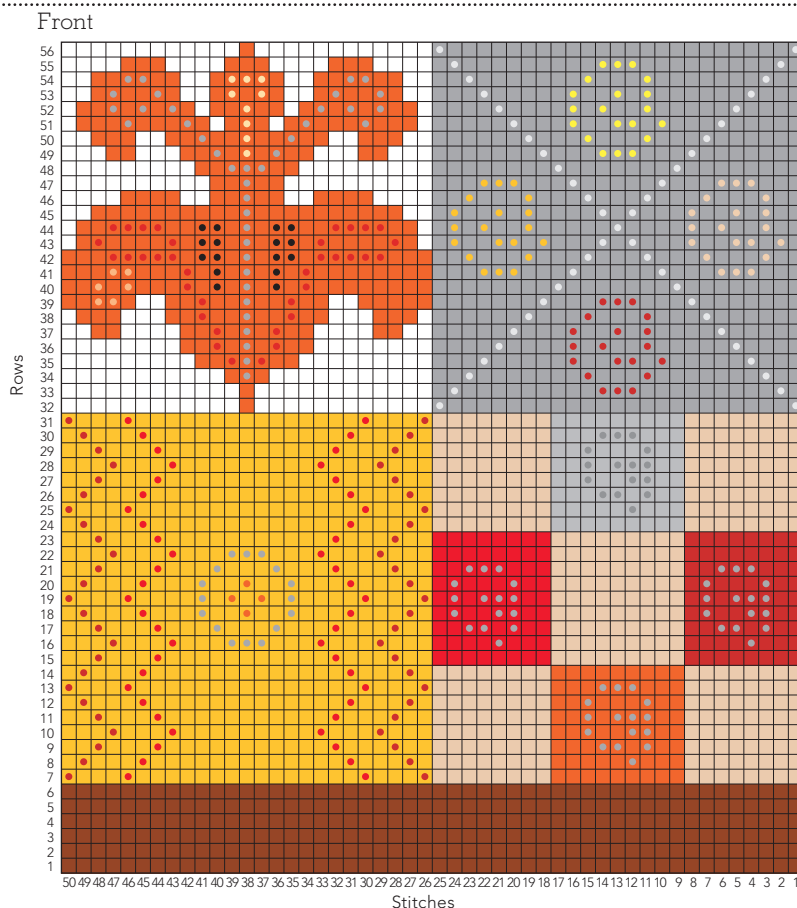
■ = CC6

■ = CC7

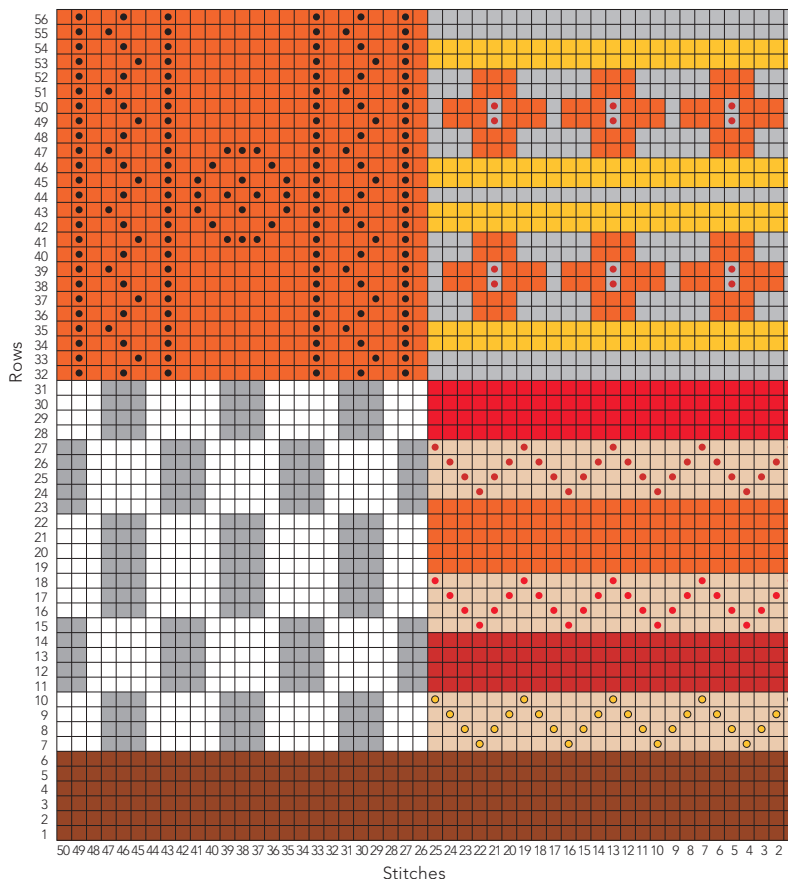
■ = CC8

4 3 Front side squares
2 1

8 7 Back side squares
6 5



Back



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Rows 2–10: Ch 1, sc each sc across, turn.
Row 11: Ch 1, 2 sc in first sc, sc each sc across to last sc, 2 sc in last sc—15 sc.
Rows 12–20: Ch 1, sc each sc across, turn.
Row 21: Rep Row 11—17 sc.
Rows 22–30: Ch 1, sc each sc across, turn.
Row 31: Rep Row 11—19 sc.
Rows 32–40: Ch 1, sc each sc across, turn.
Row 41: Rep Row 11—21 sc.
Rows 42–50: Ch 1, sc each sc across, turn. Fasten off.

Second lateral side:

With RS facing, join CC1 with sl st in end of Row 6 on front.

Row 1: (RS) Ch 1, sc in row-ends across to Row 6 of back, turn—13 sc.

Rows 2–50: Rep as for first lateral side. Fasten off.



HANDLES (MAKE 2)

With CC7, ch 70.

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—69 sc.

Rows 2–6: Ch 1, sc in each sc across, turn. Fasten off.

ASSEMBLY

Weave in ends.

With RS facing, using sl st embroidery in color indicated on diagram 1 and 2, embroider front and back.

Thread yarn needle with a length of MC. Sew side seams to front and back on RS.

Edging:

With RS facing, join MC with sl st in any st of last row of back.

Rnd 1: (RS) Ch 1 (counts as sc), sc in each st around opening, sl st in first sc to join—142 sts.

Rnds 2–8: Ch 1 (counts as sc), sc in each st around, sl st in first sc to join.

Rnd 9: Ch 3 (counts as dc), dc in same sc, [sk next sc, dc in next sc, dc in skipped sc] around, sl st in first dc to join.

Rnds 10–16: Ch 1 (counts as sc), sc in each st around, sl st in first sc to join.

Fasten off.

FINISHING

Fold handles lengthwise with WS tog, over length of rope. Join CC7 with sl st in last sc. Work sl st through both thicknesses of each sc across. Fasten off. Rep for 2nd handle.

Fold edging along Rnd 9, with WS tog, over strips of corrugated plastic. Thread yarn needle with a length of MC, and sew edging to inside of bag.

Thread yarn needle with length of CC7. Using photo as a guide, center ends of handle on edging along Rnd 1, leaving a 6½" gap bet ends. Sew ends of handle to edging. Using photo as a guide, with RS facing, using sl st embroidery in MC, embroider in 5 horizontal chains along each side of bag. ❁



Canyon Cowl

Janet Brani



Getting Started

FINISHED SIZE 7" wide, 54" long, excluding fringe.

YARN Lion Brand Yarns Wool-Ease (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; (4): #403 mushroom (A); #127 mink brown (B); #188 paprika (C); 1 skein each.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 12 sts and 18 rows = 4" in sl st.

Notes

Sl sts are worked in flo throughout.

When starting a new color, leave an 8" end.

When fastening off, leave an 8" tail. Draw end tail and starting tail of same color from prev row through lp on hook and tighten.

The spike single crochet sts are worked over two rows (one full color section) and directly

over spike sts on rows below. Be sure to pull the "spike" up even to the working row to avoid puckering.

Edging worked along end of rows helps to stabilize edge.

Stitch Guide

Spike Single Crochet (SPsc): Insert hook in st 2 rows below, yo, pull up lp even with working row, yo and draw through both lps on hook.

Pattern

COWL

With A and leaving an 8" end (see Notes), ch 22.

Row 1: Sl st in 2nd ch from hook and in each ch across, fasten off leaving an 8" end, turn—21 sts.

Row 2: (RS) With B and leaving an 8" end, sl st flo in each st across, turn.

Row 3: Ch 1, sl st flo in each st across, fasten off leaving an 8" end, turn.

Row 4: With A, [sl st in next 3 sts, SPsc, sl st in next st, SPsc] across to last 3 sts, sl st in last 3 sts, turn.

Row 5: Ch 1, sl st in each st across, fasten off leaving an 8" end, turn.

Rows 6–7: With B, rep Rows 4–5.

Rows 8–9: With C, rep Rows 4–5.

Rows 10–11: With B, rep Rows 4–5.

Row 12: With A, sl st in each st across, turn.

Row 13: Rep Row 5.

Row 14: With B, sl st in each st across, turn.

Row 15: Rep Row 5.

Rep Rows 4–15 eighteen times, then Rep Rows 4–11 once more.

Edging:

With RS facing, join C with sl st in horizontal bar bet first 2 ends of rows. Work one sl st in the horizontal bar bet every 2 rows along ends of rows. Fasten off.

FINISHING

Tassels:

With RS facing and using photo as a guide, tie first 3 sets of ends (A, B, A) into an overhand knot (see Glossary) next to edge. Cont tying sets of 3 ends tog across. Trim all tassels neatly to 6" length.

Joining:

With WS tog, and matching first and last rows tog, rotate one side a complete turn (RS will be again be facing and fringed edges will match up). Join A with sl st in first st and sl st ends tog through both thicknesses to seam. ❁





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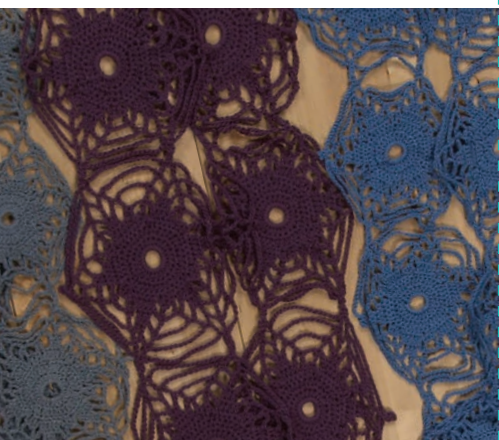
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Embracing Asymmetry

Vickie Howell for Yarnspirations.com

Recently I took an online class about drawing line art. The instructor, artist Lisa Congdon, spent a little time covering composition: the arrangement of visual elements to make the overall piece pleasant to the eye, which usually includes balance in design.

I'll admit I struggle with this concept. I appreciate symmetry; it makes sense logically, and seems visually reliable. For some reason, however—often when I'm designing a project myself—I feel a certain sense of disappointment in symmetrical uniformity. Perhaps it's my inner fifteen-year-old rebel who wants to deviate from the norm without being a total outcast. Or maybe it's just that I find things that are a little off-kilter interesting. Regardless, there's something unexpected about asymmetry that makes me smile. It's like a little design surprise that makes the on-looker stop and take notice.

This issue's project explores both symmetry and asymmetry. The Set Aside Scarf includes a front post treble cable created with two three-stitch columns that wind around each other at even intervals. This meandering element is set slightly off the center point—or as I prefer to call it, “jauntily askew”—to make what could be a traditional stitch pattern a little less so.

Grab your hook and some lushly colored, bulky yarn, and walk with me off the beaten path a bit, won't you? I promise not to take you too far off of mainstream—just enough to make you stop and see the cables.

Vickie



P.S. Share your finished wrap in the readers' photo gallery on *Crochet Me* or on Facebook (follow me at www.facebook.com/vickiehowell).



Tune in to Telly award-winning *Knitting Daily TV with Vickie Howell* for Loose Ends knit and crochet tips. Check your local listings or watch it online anytime!

Cabled Scarf

Vickie Howell

1 2 3 4

Getting Started

FINISHED Measurements About 9" × 70" excluding fringe.

YARN Bernat Viva! (distributed by Spinrite) (82% acrylic, 18% Nylon; 85 yd [77 m]/3½ oz [100 g];): Rust #51525, 5 balls.

HOOK Size M/N-13 (9 mm).

NOTIONS Yarn needle.

GAUGE 8 sts and 3.75 rows = 4" in dc

Pattern

Ch 20.

Row 1: Hdc in 3rd ch from hook and in each ch across, turn—18 sts.

Row 2: Ch 3 (counts as dc throughout), dc across, turn.

Row 3: (RS) Ch 3, dc in next 2 sts, sk 3 sts, FPtr (see Glossary) in next 3 sts, FPtr in 3 skipped sts, dc in last 9 sts, turn.

Row 4: Ch 3, dc in next 8 sts, BPdc (see Glossary) in next 6 sts, dc in last 3 sts, turn.

Rows 5–6: Rep Rows 3–4.

Rep Rows 2–6 thirteen times.

Last Row: Ch 2, hdc to end. Fasten off.

FINISHING

Weave in ends.

Tassels (make 10):

Cut three 18" strands of yarn. Holding strands tog, fold in half. Insert hook through RS of edge of wrap and lay yarn at folded point over hook. Pull yarn through, from back to front, just enough to create a lp. Set aside crochet hook and use hands to fold lp over edge of project and pull ends of yarn through lp. Pull until taut. Attach 5 tassels evenly across each scarf end. ❁

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of *Knitting Daily TV with Vickie Howell*. For more information, visit www.vickiehowell.com.



Shawl Gallé

Annette Petavy

This unique design is a study in unusual construction—it is worked neither top-down nor bottom-up. The circles are stitched first and attached seamlessly, and then the body is worked out from either side. To make a smaller, one-skein shawlette, simply eliminate the top or bottom portion of the shawl. The shimmering silk bits in the yarn make this shawl an eye-catching showpiece.



Excerpted from *It Girl Crochet* by Sharon Zientara. Copyright © 2014 Interweave. Used by permission of the publisher. All rights reserved.

Getting Started

FINISHED SIZE about 59" wide × 29½" deep at center (150 × 75 cm).

YARN Fingering weight (#1 Super Fine). Shown here: Fyberspates Rural Charm 4 ply Sock (70% Bluefaced Leicester wool, 20% silk, 10% cashmere; 439 yd [400 m]/3½ oz [100 g]): pebble beach, 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. Notions Stitch markers; yarn needle.

GAUGE 18 sts and 14 rows in solid dc = 4" (10 cm) after light blocking.

Notes

Spacing of decreases in the upper part of the shawl:

The pattern instructs you to space decreases evenly over the row. You might want to use stitch markers to mark the places where you want to make your decreases before you start working each row. Exact placement of decreases is important only for the first and last decrease, which are always worked after the first and before the last stitch in the row. The other decreases can be placed more freely, as long as they are more or less evenly spaced over the row. Take care to stagger these decreases, to avoid visible decrease lines and to create a well-rounded shape.

On Row 1 of lower part of shawl, to work a dc into a ch, insert hook through specified ch. On the following rows, dc sts are worked in ch-sp (or dc).

Stitch Guide

Double Crochet 2 Together (dc2tog):

*Yo, insert hook in next st, pull up lp, yo,

draw through 2 lps; rep from * once, yo, draw through 3 lps.

Double Crochet 7 Together (dc7tog):

*Yo, insert hook in next st, pull up lp, yo, draw through 2 lps; rep from * 6 times, yo, draw through 8 lps.

Pattern

CIRCLES

First Circle:

Ch 4, join with sl st in first ch to form a ring.

Rnd 1: Ch 3 (count as a dc here and throughout), 11 dc in ring, join with sl st in top of beg ch-3—12 dc.

Rnd 2: Ch 3, dc in first st, 2 dc in each st around, join with sl st in top of beg ch-3—24 dc.

Rnd 3: Ch 3, *2 dc in next st**, dc in next st; rep from * around, ending last rep at **, join with sl st in top of beg ch-3—36 dc.

Rnd 4: Ch 3, dc in next st, *2 dc in next st**, dc in each of next 2 sts; rep from * around, ending last rep at **, join with sl st in top of beg ch-3—48 dc.

Rnd 5: Ch 3, 2 dc in next st, *dc in each of next 3 sts, 2 dc in next st; rep from * around to last 2 sts, dc in each of last 2 sts, join with sl st in top of beg ch-3—60 dc. Fasten off.

Attached Circle:

With RS facing, join yarn with a sl st in 30th st in last rnd of previous circle, ch 19, sl st in 4th ch from hook to form a ring.

Rnd 1: Sl st in next 3 ch (count as a dc throughout), 11 dc in ring, join with sl st in top of beg ch-3—12 dc.

Rnd 2: Sl st in next 3 ch, dc in same st as sl st to close previous rnd, 2 dc in each st around, join with sl st in top of beg ch-3—24 dc.

Rnd 3: Sl st in next 3 ch, *2 dc in next st**, dc

in next st; rep from * around, ending last rep at **, join with sl st in top of beg ch-3—36 dc.

Rnd 4: Sl st in next 3 ch, dc in next st, *2 dc in next st**, dc in each of next 2 sts; rep from * around, ending last rep at **, join with sl st in top of beg ch-3—48 dc.

Rnd 5: Sl st in next 3 ch, 2 dc in next st, *dc in each of next 3 sts, 2 dc in next st; rep from * around to last 2 sts, dc in each of last 2 sts, join with sl st in top of beg ch-3—60 dc. Fasten off.

Work 7 more Attached Circles for a total of 9 circles.

UPPER PART OF SHAWL

Note: Make sure that all circles are facing RS up and that the joins are not twisted.

SET-UP ROW: With RS facing, join yarn with a sl st in 5th st of last rnd of first circle on right, ch 9 (count as tr, ch 5), sk next 5 sts, sc in each of next 9 sts, *ch 10, sk next 9 sts in last rnd of next circle, sc in each of next 9 sts; rep from * until 9 sc have been worked in last circle, ch 5, sk next 5 sts, tr in next st.

Row 1: Ch 2 (does not count as a st), dc in first st, (dc2tog, 3 dc) in next ch-5 sp, dc in each of next 9 sc, *(4 dc, dc2tog, 4 dc) in next 10-ch-sp, dc in each of next 9 sc; rep from * across to last circle, (3 dc, dc2tog) in last ch-sp, dc in 4th ch of beg ch-9—163 dc.

Row 2: Ch 2, work in dc, decreasing 6 sts as follows: Work dc2tog in 2nd and 3rd st of row, and in the 2 sts before the last st. Work 4 more dc2tog evenly spaced across row—157 sts.

Rows 3–24: Rep Row 2 twenty-two times, making sure to stagger the decreases (see Notes)—25 sts at end of last row.

Row 25: Ch 2, dc in first st, [dc2tog in next 2 sts, dc in each of next 3 sts] twice, dc3tog in next 3 sts, [dc in each of next 3 sts, dc2tog in next 2 sts] twice, dc in last st—19 sts.



INSPIRATION

This shawl design started with the background of an art nouveau-inspired portrait—a few lines and a curve of circles that could be perfectly integrated in a rounded shawl. It is named after Émile Gallé, who was a pioneer of the art nouveau movement in France.

Row 26: Ch 2, dc in first st, [dc2tog in next 2 sts, dc in next st] 5 times, dc2tog in next 2 sts, dc in last st—13 sts.

Row 27: Ch 2, dc in first st, [dc2tog in next 2 sts] twice, dc3tog in next 3 sts, [dc2tog in next 2 sts] twice, dc in last st—7 sts.

Row 28: Ch 2, dc7tog in next 7 sts—1 st. Fasten off. Pass the yarn end through the last sts once more, tighten and weave in end.

LOWER PART OF SHAWL

Rotate shawl to work across other side of circles.

Set-up row: With RS facing, working in last circle on right, sk 9 sts after the last st of Row 1 of Upper Part of Shawl, join yarn with a sl st in next st, ch 12 (count as tr, ch 8), sk next 5 sts, sc in each of next 8 sts, *ch 20, sc in 13th st after join in last rnd in next circle, sc in each of next 8 sts; rep from * until 8 sc have been worked in last circle, ch 8, sk next 5 sts, tr in next st—2 tr, 2 ch-8 sps, 9 groups of 8 sc, 8 ch-20 sps (250 sts total).

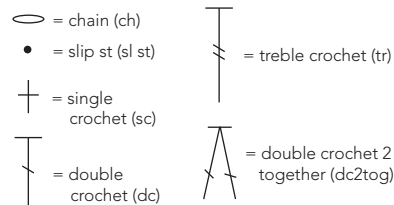
Row 1: Ch 5 (count as dc, ch 2 here and throughout), sk next 2 sts, dc in next st, *[ch 2,

sk next 2 sts, dc in next st] 8 times, ch 3, sk next 2 sts, dc in next st; rep from * 8 times, ch 2, sk next 2 sts, dc in 4th ch of beg ch-12—84 dc, 9 ch-3 sps, 74 ch-2 sps (259 sts total).

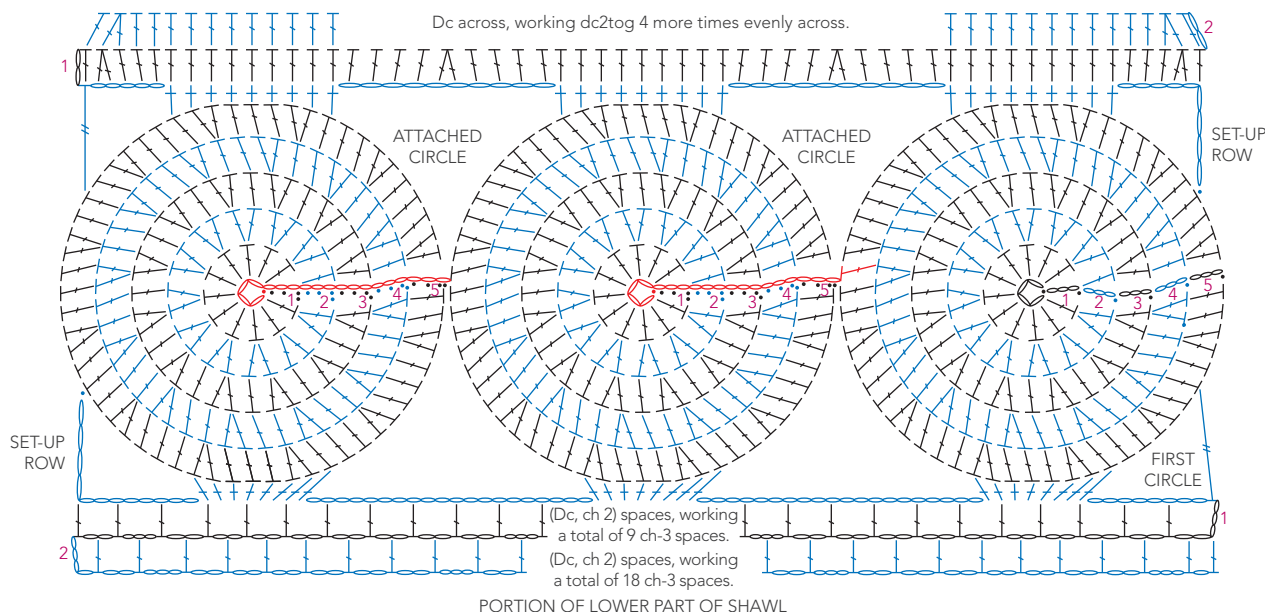
Row 2: Ch 4 (count as dc, ch 1 here and throughout), dc in first ch-1 sp, ch 2, dc in next ch-sp, *ch 3, dc in next ch-sp, [ch 2, dc in next ch-sp] 7 times, ch 3, dc in next ch-sp; rep from * 8 more times, ch 1, dc in 3rd ch of beg ch-5—85 dc, 18 ch-3 sps, 64 ch-2 sps, 2 ch-1 sps (269 sts total).

Row 3: Ch 5, sk next ch-1 sp, dc in next ch-sp, *ch 3, dc in next ch-sp, [ch 2, dc in next ch-sp] 6 times, [ch 3, dc in next ch-sp] twice; rep from * 8 times, ch 2, dc in 3rd ch of beg ch-4—84 dc,

Stitch Key



Portion of Upper Part of Shawl



27 ch-3 sps, 56 ch-2 sps (277 sts total).

Row 4: Ch 4, dc in first ch-1 sp, ch 2, dc in next ch-sp, *[ch 3, dc in next ch-sp] twice, [ch 2, dc in next ch-sp] 5 times, [ch 3, dc in next ch-sp] twice; rep from * 8 times, ch 1, dc in 3rd ch of beg ch-5—85 dc, 36 ch-3 sps, 46 ch-2 sps, 2 ch-1 sps (287 sts total).

Row 5: Ch 5, sk next ch-1 sp, dc in next ch-sp, *[ch 3, dc in next ch-sp] 3 times, [ch 2, dc in next ch-sp] 3 times, [ch 3, dc in next ch-sp] 3 times; rep from * 8 times, ch 2, dc in 3rd ch of beg ch-4—84 dc, 54 ch-3 sps, 29 ch-2 sps (304 sts total).

Row 6: Ch 4 (count as dc, ch 1), dc in first ch-sp, ch 2, dc in next ch-sp, *[ch 3, dc in next ch-sp] 4 times, ch 2, dc in next ch-sp, [ch 3, dc in next ch-sp] 4 times; rep from * 8 times, ch 1, dc in 3rd ch of beg ch-5—85 dc, 72 ch-3 sps, 10 ch-2 sp, 2 ch-1 sps (323 sts total).

Row 7: Ch 6 (count as dc, ch 3 here and throughout), sk next ch-1 sp, dc in next ch-sp, *[ch 4, dc in next ch-sp, [ch 3, dc in next ch-sp] 7 times, ch 4, dc in next ch-sp; rep from * 8 times, ch 3, dc in 3rd ch of beg ch-4—84 dc.

Row 8: Ch 4, dc in next ch-1 sp, ch 4, dc in next ch-sp, *[ch 4, dc in next ch-sp] twice, [ch 3, dc in next ch-sp] 5 times, [ch 4, dc in next ch-sp] twice; rep from * 8 times, ch 1, dc in 3rd ch of beg ch-6—85 dc.

Row 9: Ch 6, sk next ch-1 sp, dc in next ch-sp, *[ch 4, dc in next ch-sp] 3 times, [ch 3, dc in next ch-sp] 3 times, [ch 4, dc in next ch-sp] 3 times; rep from * 8 times, ch 3, dc in 3rd ch of beg ch-4—84 dc.

Row 10: Ch 4, dc in first ch-sp, ch 4, dc in next ch-sp, *[ch 4, dc in next ch-sp] 4 times, ch 3, dc in next ch-sp, [ch 4, dc in next ch-sp] 4 times; rep from * 8 times, ch 1, dc in 3rd ch of beg ch-6—85 dc.

Row 11: Ch 7 (count as dc, ch 4 here and throughout), sk next ch-1 sp, dc in next ch-sp, *[ch 5, dc in next ch-sp, [ch 4, dc in next ch-sp] 7 times, ch 5, dc in next ch-sp; rep from * 8 times, ch 4, dc in 3rd ch of beg ch-4—84 dc.

Row 12: Ch 5, dc in first ch-1 sp, ch 4, dc in next ch-sp, *[ch 5, dc in next ch-sp] twice, [ch 4, dc in next ch-sp] 5 times, [ch 5, dc in next ch-sp] twice; rep from * 8 times, ch 2, dc in 3rd ch of beg ch-7—85 dc.

Row 13: Ch 7, sk ch-1 sp, dc in next ch-sp, *[ch 5, dc in next ch-sp] 3 times, [ch 4, dc in next ch-sp] 3 times, [ch 5, dc in next ch-sp] 3 times; rep from * 8 times, ch 4, dc in 3rd ch of beg ch-5—84 dc.

Row 14: Ch 5, dc in first ch-sp, ch 4, dc in next ch-sp, *[ch 5, dc in next ch-sp] 4 times, ch 4, dc in next ch-sp, [ch 5, dc in next ch-sp] 4 times; rep from * 8 times, ch 2, dc in 3rd ch of beg ch-7—85 dc.

Row 15: Ch 8 (count as dc, ch 5 here and throughout), sk next ch-1 sp, dc in next ch-sp, *[ch 6, dc in next ch-sp, [ch 5, dc in next ch-sp] 7 times, ch 6, dc in next ch-sp; rep from * 8 times, ch 5, dc in 3rd ch of beg ch-5—84 dc.

Row 16: Ch 5, dc in first ch-sp, ch 5, dc in next ch-sp, *[ch 6, dc in next ch-sp] twice, [ch 5, dc in next ch-sp] 5 times, [ch 6, dc in next ch-sp]

twice; rep from * 8 times, ch 2, dc in 3rd ch of beg ch-8—85 dc.

Row 17: Ch 8, sk next ch-1 sp, dc in next ch-sp, *[ch 6, dc in next ch-sp] 3 times, [ch 5, dc in next ch-sp] 3 times, [ch 6, dc in next ch-sp] 3 times; rep from * 8 times, ch 5, dc in 3rd ch of beg ch-5—84 dc.

Row 18: Ch 5, dc in first ch-sp, ch 5, dc in next ch-sp, *[ch 6, dc in next ch-sp] 4 times, ch 5, dc in next ch-sp, [ch 6, dc in next ch-sp] 4 times; rep from * 8 times, ch 2, dc in 3rd ch of beg ch-8—85 dc.

Row 19: Ch 9 (count as dc, ch 6 here and throughout), sk next ch-1 sp, dc in next ch-sp, *[ch 7, dc in next ch-sp, [ch 6, dc in next ch-sp] 7 times, ch 7, dc in next ch-sp; rep from * 8 times, ch 6, dc in 3rd ch of beg ch-5—84 dc.

Row 20: Ch 6, dc in first ch-sp, ch 6, dc in next ch-sp, *[ch 7, dc in next ch-sp] twice, [ch 6, dc in next ch-sp] 5 times, [ch 7, dc in next ch-sp] twice; rep from * 8 times, ch 3, dc in 3rd ch of beg ch-9—85 dc.

Row 21: Ch 9, sk next ch-1 sp, dc in next ch-sp, *[ch 7, dc in next ch-sp] 3 times, [ch 6, dc in next ch-sp] 3 times, [ch 7, dc in next ch-sp] 3 times; rep from * 8 times, ch 6, dc in 3rd ch of beg ch-6—84 dc.

Row 22: Ch 6, dc in first ch-sp, ch 6, dc in next ch-sp, *[ch 7, dc in next ch-sp] 4 times, ch 6, dc in next ch-sp, [ch 7, dc in next ch-sp] 4

times; rep from * 8 times, ch 3, dc in 3rd ch of beg ch-5—85 dc.

Row 23: Ch 9, sk next ch-1 sp, dc in next ch-sp, *[ch 8, dc in next ch-sp, [ch 7, dc in next ch-sp] 7 times, ch 8, dc in next ch-sp; rep from * 8 times, ch 6, dc in 3rd ch of beg ch-6—84 dc.

Row 24: Ch 6, dc in first ch-sp, ch 7, dc in next ch-sp, *[ch 8, dc in next ch-sp] twice, [ch 7, dc in next ch-sp] 5 times, [ch 8, dc in next ch-sp] twice; rep from * 8 times, ch 3, dc in 3rd ch of beg ch-9—85 dc.

Row 25: Ch 10 (count as dc, ch 7 here and throughout), sk next ch-1 sp, dc in next ch-sp, *[ch 8, dc in next ch-sp] 3 times, [ch 7, dc in next ch-sp] 3 times, [ch 8, dc in next ch-sp] 3 times; rep from * 8 times, ch 7, dc in 3rd ch of beg ch-6—84 dc.

Row 26: Ch 6, dc in first ch-sp, ch 7, dc in next ch-sp, *[ch 8, dc in next ch-sp] 4 times, ch 7, dc in next ch-sp, [ch 8, dc in next ch-sp] 4 times; rep from * 8 times, ch 3, dc in 3rd ch of beg ch-10—85 dc.

Row 27: Ch 10, sk next ch-1 sp, dc in next ch-sp, *[ch 9, dc in next ch-sp, [ch 8, dc in next ch-sp] 7 times, ch 9, dc in next ch-sp; rep from * 8 times, ch 7, dc in 3rd ch of beg ch-6—84 dc.

Row 28: Ch 6, dc in first ch-sp, ch 8, dc in next ch-sp, *[ch 9, dc in next ch-sp] twice, [ch 8, dc in next ch-sp] 5 times, [ch 9, dc in next ch-sp] twice; rep from * 8 times, ch 3, dc in 3rd ch of beg ch-10—85 dc.

Row 29: Ch 11 (count as dc, ch 8 here and throughout), sk next ch-1 sp, dc in next ch-sp, *[ch 9, dc in next ch-sp] 3 times, [ch 8, dc in next ch-sp] 3 times, [ch 9, dc in next ch-sp] 3 times; rep from * 8 times, ch 8, dc in 3rd ch of beg ch-6—84 dc.

Row 30: Ch 7 (count as dc, ch 4), dc in first ch-sp, ch 8, dc in next ch-sp, *[ch 9, dc in next ch-sp] 4 times, ch 8, dc in next ch-sp, [ch 9, dc in next ch-sp] 4 times; rep from * 8 times, ch 4, dc in 3rd ch of beg ch-11—85 dc.

Row 31: Ch 11 (count as dc, ch 8), sk next ch-1 sp, dc in next ch-sp, *[ch 10, dc in next ch-sp, [ch 9, dc in next ch-sp] 7 times, ch 10, dc in next ch-sp; rep from * 8 times, ch 8, dc in 3rd ch of beg ch-7—84 dc.

Row 32: Ch 1 (does not count as a st), sc in first dc, 8 sc in next ch-sp, *10 sc in next ch-10 sp, 9 sc in each of next 7 ch-9 sps, 10 sc in next ch-sp; rep from * 8 times, 8 sc in last ch-sp, sc in 3rd ch of beg ch-11—765 sc.

FINISHING

Weave in ends. Block lightly. Do not pull too hard when blocking to avoid distorting the circles. ❀



ANNETTE PETAVY left her career at the European Commission in 2006 to become a crochet designer and never looked back. Not even once! You can find her work at www.annettepetavy.com.



Fancy Frames (for your face)

Frame your face with
delightful crochet collars.



OPPOSITE PAGE: RUTH COLLAR BY SUE PEREZ. Victoria meets Cleopatra in this supremely surprising six-row beaded collar, where no stitch is what it seems. Sleight-of-hook techniques yield a strong yet feminine collar with a dainty bead trim and a single-button closure. Yarn: Classic Elite Yarns Firefly. Page 72.

JOAN COLLAR BY LYNN WASYLKEVYCH. Peter Pan goes on a flight of fancy with this collar worked in Tunisian entrelac with popcorns and picots. Czech glass beads add a Tinkerbell touch. Yarn: Brown Sheep Company Cotton Fine. Page 71.



BETTE BOW COLLAR BY SHELBY
ALLAHO. Add flair to any simple
neckline with this versatile bow
collar. Yarn: Cascade Yarns 220
Superwash. Page 74.

Fancy Frames (for your face)

GRETA STOLE BY LINDSAY JARVIS.

This faux fur stole is a modern take on the glamorous fashions of the 1940s. Throw this over your shoulders for a quick cover-up, or wear it atop your favorite cardigan. Yarn: Simplicity by HiKoo and Caribou by HiKoo (distributed by Skacel). Page 74.

Fancy Frames (for your face)



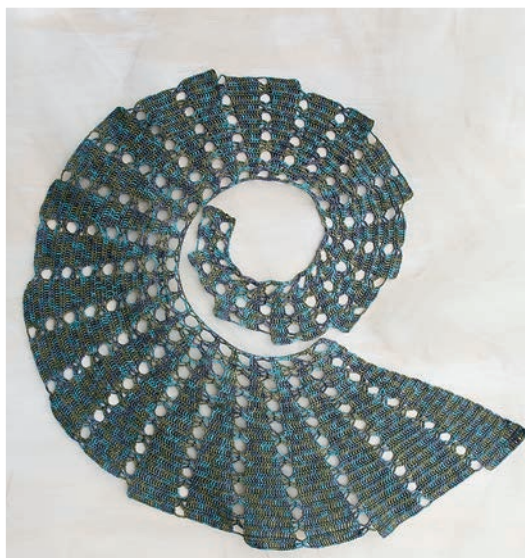
CAROLE COLLAR BY P. K. OLSON.
Shell and post-stitch hexagons are joined to create a shoulder-hugging neo-bolero that complements a strapless evening dress or a sleeveless tank and jeans. Wear the two-button opening at the front, at the back, or off to the side, depending on your mood. Yarn: Blue Sky Alpacas Suri Merino. Page 75.

VERONICA SHAWL BY DORA OHRENSTEIN. Inspired by an Albanian doily, this shawl drapes beautifully around the neck. Simple stitches make this pattern easy and fun to make. (You can find a photo of the doily, called Two Wings, in the Summer 2011 *Interweave Crochet*.)
Yarn: Manos del Uruguay Serena (distributed by Fairmount Fibers).
Page 76.





Fancy Frames





Joan Collar

Lynn Wasylkevych

1 2 3 4

Getting Started

FINISHED SIZE 17 (18, 19, 20)" neckline circumference. Collar shown measures 19" × 2¾".

YARN Brown Sheep Company Cotton Fine (80% cotton; 20% wool; 222 yd [203 m]/1¾ oz [50 g]; **(1)**): #CW865 october leaf, 1 skein.

HOOK Sizes D/3 (3.25 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Size 6 Czech iridescent glass beads, 105 ct; one ½" diameter (12 mm) pearl button; large eye bead needle; large size yarn bobbin; yarn needle.

GAUGE 6 tss and 6 tss rows = 1" on larger size hook.

Notes

Previous experience with Tunisian crochet is recommended.

Collar band is worked with linked sts worked right to left in a long ch.

Lp on hook at beg of FwP counts as a st, sk first vertical bar of previous row.

The mid section is made of entrelac triangles, worked from right to left with RS facing. At the end of the FwP 6 lps will rem on hook. The RetP is completed by working through one lp, then by two lps at a time (ch-1 at beg of return pass is omitted). On rem leaves, the last sl st made in the collar band is the same st as the beg st for the next leaf.

Beads are added by threading beads onto yarn and crocheting in the top linked Tunisian row, with the WS facing on all beaded rows. The edging is worked using 7 dc popcorn sts and ch-3 picots. When working into popcorn sts, work into closing ch-1 sp.

Stitch Guide

Beginning Linked-Treble Treble Crochet (beg-linked-ttr):

FwP: Insert hook in blo of 2nd ch from hook

and pull up a lp [insert hook in blo of next ch and pull up a lp] 4 times (6 lps on hook).

RetP: [Yo and draw through 2 lps on hook] 5 times.

Linked-Treble Treble Crochet (linked ttr):

FwP: Sk first vertical bar [insert hook from right to left under next vertical bar, yo and pull up lp, insert hook in next vertical bar, pull up lp] 3 times, insert hook in blo of next ch, pull up lp] (6 lps on hook).

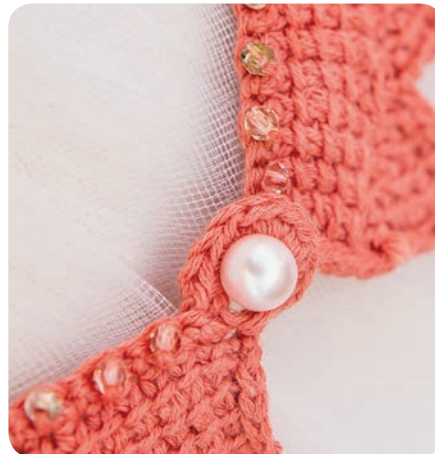
RetP: [Yo and draw through 2 lps on hook] 5 times.

Bead Single Crochet (bead sc): Yo, pull up lp, slide bead down to base of lp against hook, yo, draw through both lps on hook.

Popcorn (pc): 7 dc in st indicated, sl last lp off hook, insert hook from front to back in first dc of group, slide hook through dropped lp and draw through to close the top of popcorn, ch 1 to secure.

Picot: Ch-3, insert hook in 3rd ch from hook, yo and draw through all lps on hook.

Pattern



COLLAR

Upper collar band:

With larger size hook, ch 100 (105, 110, 115) loosely.

Row 1: (RS) Beg-linked-ttr (see stitch Guide) across.

Row 2: Linked-ttr (see stitch guide) across, turn.

Row 3: Rep Row 2. Fasten off.

Entrelac leaves:

FIRST LEAF:

Row 1: (RS) Ch 1, sc in first st, FwP: Insert hook in next vertical bar, yo, pull up lp, insert hook in next st, pull up lp (3 lps on hook), RetP: yo, draw through 1 lp, [yo, draw through 2 lps] 2 times.

Row 2: FwP: [Insert hook in next vertical bar, pull up lp] 2 times, insert hook in next st, pull up lp (4 lps on hook), RetP: Yo, draw through 1 lp, [yo, draw through 2 lps] 3 times.

Row 3: FwP: [Insert hook in next vertical bar, pull up lp] 3 times, insert hook in next st, pull up lp (5 lps on hook), RetP: Yo, draw through 1 lp, [yo, draw through 2 lps] 4 times.

Row 4: FwP: [Insert hook in next vertical bar, pull up lp] 4 times, insert hook in next st, pull up lp (6 lps on hook), RetP: Yo, draw through 1 lp, [yo, draw through 2 lps] 5 times, ch 1. Fasten off.

REM LEAVES:

Leaf 2–19 (20, 21, 22): Rep Rows 1–4 as for first leaf, ending each leaf with a sl st made in next st on collar band (counts as first st in next leaf). Fasten off.

BEADED TRIM AND BUTTON LOOP:

Wind 40 (42, 44, 46) yds of yarn onto bobbin or spool. Thread bead needle with yarn and string all glass beads.

Working in first row of linked sts, with WS facing, join yarn with sl st to first st on collar band.

Row 1: (WS) Ch 1, sc in same st as join, [bead sc (see Stitch Guide) in next st, sc in next st] across, turn piece a quarter turn to work in ends of rows on short side.

Row 2: Ch 5, working in end of rows, sl st in first st, turn.

Row 3: Ch 1, work 10 sc in ch-5 sp, sl st in last last sc of Row 1. Fasten off.

BEADED LEAF POINTS AND PICOTS: With smaller hook and WS facing, join yarn in ch-1 sp on tip of first leaf.

Row 1: (WS) Ch 1, bead sc in same st as join, [ch 7, bead sc in ch-1 sp of next leaf] across to last leaf, turn—19 (20, 21, 22) beads and 18 (19, 20, 21) ch-7 sps.

Row 2: Ch 1, pc (see Stitch Guide) in next bead sc, [(5 sc, picot, 5 sc) in next ch-7 sp, pc in next bead sc], turn—19 (20, 21, 22) pcs.

Row 3: Ch 1, *sc in next pc, sc in next 5 sc, bead sc in next picot, sc in next 5 sc; rep from * across to last pc, sc in last pc, turn piece a quarter turn to work in rows-ends on short side.

Row 4: Ch 1, working in row-ends, loosely sl st along short side of collar band, fasten off, leaving a long end for sewing.

FINISHING

Weave in ends. Block by lightly dampening with water. Lay flat and pin in place to dry, being careful not to flatten pcs.

Thread yarn needle with long end. Using photo as a guide, sew button to collar band. 🌸





Ruth Collar

Sue Perez



Getting Started

FINISHED SIZE 19 (20¼, 21½)" circumference and 2½" from top to bottom; after blocking.

YARN Classic Elite Yarns Firefly (25% linen, 75% viscose; 155 yd [141 m]/1¼ oz [50 g]; #7794 pistachio, 1 ball.

HOOK Size G/6 (4.0 mm) and smaller steel hook for invisible join. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Size 6° beads, about 105; 1 fashion button, shank style, about ½" diameter; 1 thin, flat 2-hole backing button, about ⅜" diameter; wire needle for stringing beads.

GAUGE: 19 sts = 4".

Notes

Collar may be sized up or down by adding or subtracting picots (multiple of 3) from Row 1. When making forward loop chains: if drawing yarn through both lps is difficult, try gently pinching edge of lps (an inline hook works best for this st). Row 2 is worked both in the "holes" bet picots and in the base of sc made in Row 1; keep tension relaxed on this row. When working twisted sts, be care-

ful not to pull up an extra lp before drawing through all lps on hook. On Row 3, check that button lp fits over button; add or subtract ch sts if necessary. Beads are not strung until collar has been completed through Row 5. Remember to rotate hook as instructed when making bead picots; this will make beads more visible on RS of work.

See tutorial on page 73 for more details.

Stitch Guide

Forward loop chain (forlp ch): With working yarn to front and draped over forefinger, and tail to back, lift forefinger slightly to form 2 vertical strands of yarn, one in front and one in back. Place hook behind the back strand and use a scooping motion to bring back strand forward and to the right, until it touches front strand, while rotating tip of hook up and through the loop that forms. Remove forefinger from lp and gently pull on working yarn to tighten forward lp against the working lp (2 lps now on hook). Yo and draw through both lps on hook.

Forlp Picot: Forlp ch 1, insert hook under back bar, yo and pull up lp, yo and pull through both lps on hook.

Twisted stitch front loop only (tw st flo): Insert hook in front lp of same st, yo, pull up lp, insert hook in front lp of next st, yo, pull through 3 lps on hook.

2-Double Crochet Cluster (2-dc cl): [Yo, insert hook in indicated sp, yo, pull up lp, yo, draw through 2 lps on hook] 2 times, yo and draw through 3 lps on hook.

Bead chain (bead ch): Bring bead down close to hook, ch catching bead in ch st.

Bead Picot: Bead ch 3; keeping working lp on hook and holding hook like clock hand, rotate hook 1 revolution clockwise while holding on to collar with other hand (bead ch will be twisted slightly); dc in preceding sc, inserting hook from front to back without turning work.

Invisible Join (inv join): Cut yarn, leaving 6" tail; gently pull yarn up and out of st, being careful not to tighten st; insert smaller hook from WS to RS of indicated (joining) st, pull yarn tail through, insert hook from bottom to top of all back horizontal bars and back lp

of final st (where yarn tail originated), gently pull yarn tail down and through; tighten as necessary to make invisible join match other sts in size.

Patt st (multiple of 3 + 1):

Row 1: (RS) Make 10 forlp picots (see Stitch Guide), rotate work to right, do not turn.

Row 2: (RS) Working across base of sts just made, ch 1, sl st in first back bar, *sl st flo in next sc base, sl st in next back bar; rep from * across, end with sl st in final back bar, turn—19 sts.

Row 3: (WS) Ch 4 (or number needed to fit button), hdc in first sl st, beg in same st tw st flo across, turn.

Row 4: Ch 1, sc in first tw st, *ch 3, sk next 2 sc, sc in next st; rep from * across, turn—6 ch-3 lps.

Row 5: (WS) Ch 2, dc in ch-3 sp (counts as first 2-dc cl), *forlp ch 11 times, 2-dc cl in same ch-3 sp, 2-dc cl in next ch-3 sp; rep from * across, end with forlp ch 11 times, dc in final ch-3 sp, dc in sc, turn—6 forlp ch lps.

Measure 3 yd tail from project, cut yarn, string 21 beads onto long tail and slide beads close to work.

Row 6: (RS) Ch 1, 2 sc in side of forlp ch-11 sp, twist top of forlp ch-11 lp counterclockwise, hdc across "x" formed by twist, 3 sc in sp above twist; bead ch 3 (see Stitch Guide), then hold hook like clock hand and rotate hook 1 revolution clockwise while holding on to work with other hand (bead ch will twist slightly), insert hook in previous sc without turning work, yo, pull up lp, yo, draw through both lps on hook, rotate work to right and beg working across top of tail lps, 3 sc in same forlp ch-11 sp; *bead picot (see Stitch Guide), insert hook back to front in next forlp ch-11 sp, 4 sc in sp (forlp ch-11 will twist); rep from * across, end with 4 sc in final forlp ch-11 sp, bead ch 3, rotate hook as before while holding collar with other hand, insert hook in previous sc without turning work, yo, pull up lp, yo, draw through both lps on hook, rotate work to right and beg to work down collar edge, 2 sc in same sp, hdc across "x" formed by twist, 2 sc in sp below twist, inv join (see Stitch Guide) to top of dc cluster.

Pattern

COLLAR

Row 1: Make 46 (49, 52) forlp picots.

Rows 2–3: Work Patt Rows 2–3—91 (97, 103) sts.

Rows 4–5: Work Patt st Rows 4–5—(30, 32, 34) lps.

Measure 15 (17, 19) yd tail, cut yarn; string 93 (99, 105) beads onto long tail and slide beads close to collar.

Row 6: Work Patt st Row 6.

FINISHING

Weave in ends. Block carefully in a circle shape, rolling bead picots as needed towards RS to make beads more visible. After blocking, sandwich collar band end bet backing button (WS) and fashion button (RS); sew button through all layers, opposite button lp. 🌸

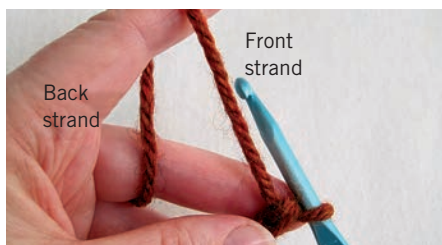


TECHNIQUE TIPS

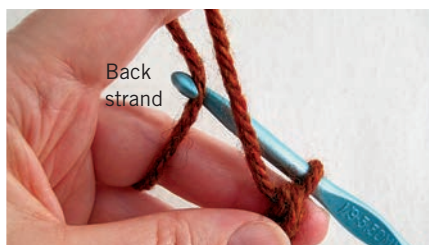
Sue Perez

Editor's note: Sue Perez incorporates inventive crochet techniques in her Ruth Collar (page 72). Here, she provides visual instructions for the Forward Loop Chain (inspired by the work of Vashti Braha), a bead picot with hook rotation, and a twisted loop.

Forward Loop Chain (Forlp ch)



STEP 1: Keeping working loop on hook, drape yarn over forefinger, with yarn closest to work at the front. Lift forefinger slightly to form 2 vertical strands of yarn.



STEP 2: Place hook behind the back strand and pull strand to the right, behind front strand.



STEP 3: Slide hook up through the loop that forms.

photos by Sue Perez



STEP 4: Remove forefinger from yarn while keeping hook in the "hole".



STEP 5: Gently pull on working yarn to tighten loop until it is snug against the working loop; two loops are on hook



STEP 6: Yarn over and pull through both loops on hook (if necessary, gently "pinch" the bottoms of the two loops). One Forward Loop Chain completed.

Bead Crochet with Hook Rotation

When working bead crochet, the bead shifts to the wrong side of the work. In the Ruth Collar, the bead-crochet row (Row 6) is worked with right-side facing. To keep the bead to the front of the work, after working each bead chain-3, the hook is rotated to twist the beads back toward the right side.



STEP 1: Bead chain 3 completed, with beads facing to the wrong side.



STEP 2: Grasp collar with left hand and hold hook above work with right hand. Keeping working loop on hook, rotate the hook clockwise a full rotation, without letting go of collar. While still holding collar, yo and make dc in previous sc.

Twisted loop



STEP 1: Insert hook from wrong side to right side through next forlpch-11.



STEP 2: Sc as directed to form and secure twisted loop.



Bette Bow Collar

Shelby Allaho

1 2 3 4

Getting Started

FINISHED SIZE 17½" along top edge; 20" along bottom edge; 3¼" wide at widest end of bow; 2¼" wide at narrower end of bow.

YARN Cascade Yarns 220 Superwash (100% superwash wool, 220 yd [200 m]/3½ oz [100 g]; **(41)**: #810 teal, 1 skein.

HOOK Size D/3 (3.25 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; rust-proof pins; one button size 7/16" (6 mm); sewing needle; invisible nylon thread.

GAUGE: 17 sts = 4" in dc blo.

Notes

All sts are worked in blo.

Pattern



COLLAR

With smaller hook, ch 104.

Row 1: (WS) Change to larger hook, sl st in 7th ch from hook, (the ch lp just formed will be the fastening loop), sl st in next ch, ch 3 (counts as dc throughout), dc in next 19 ch, sc in next 10 ch, hdc in next 18 ch, sl st in next

ch, hdc in next 18 ch, sc in next 10 ch, dc in last 20 ch, turn—40 dc, 20 sc, 36 hdc, 2 sl st.

Row 2: (RS) Ch 3, dc in next 19 sts, sc in next 10 sts, hdc in next 18 sts, sl st in next st, hdc in next 18 sts, sc in next 10 sts, dc in last 20 sts, turn.

Note: Left side of collar will be worked separately.

Row 3: Beg working right side of collar; ch 3, dc in first 19 sts, sc in next 10 sts, hdc in next 18 sts, turn—20 dc, 10 sc, 18 hdc.

Row 4: Ch 2, hdc in same st as beg ch 2, hdc in next 17 sts, sc in next 10 sts, dc in next 20 sts, turn.

Rows 5–8: Rep Rows 3–4. Fasten off.

Left side of collar:

Row 3: With WS facing, insert hook in first st after sl st, yo, pull up lp, ch 2, hdc in same st, hdc in the next 17 sts, sc in next 10 sts, dc in next 20 sts, turn—20 dc, 10 sc, 18 hdc.

Row 4: Ch 3, dc in next 19 sts, sc in next 10 sts, hdc in next 18 sts, turn.

Row 5: Ch 2, hdc in same st as beg ch 2, hdc in next 17 sts, sc in next 10 sts, dc in next 20 sts, turn.

Rows 6–7: Rep Rows 4–5.

Row 8: Rep Row 4. Fasten off.

MIDDLE BAND (MAKE 2)

With larger hook, ch 16.

Row 1: Working in bottom ridge lp of ch, sc in 2nd ch from hook, sc in each ch across, turn—15 sc.

Row 2: Ch 1, sc blo in each st across, turn.

Rows 3–9: Rep Row 2. Fasten off.

FINISHING

Weave in ends.

To wet or steam block: Pin collar and middle bands in desired shape. Sew bands tog across short ends. Slide middle band onto sc section of each side of collar. With invisible nylon thread and sewing needle, sew button to underside of collar, on opposite side of fastening loop. ❁



Greta Stole

Lindsay Jarvis

1 2 3 4

Getting Started

FINISHED SIZE 48" long from tip to tip,

6.25" wide at widest point.

YARN Caribou by HiKoo (distributed by Skacel) (100% nylon; 93 yd [85 m]/1¼ oz [50 g]; **(66)**: #066, 2 skeins.

Simplicity by HiKoo (distributed by Skacel) (55% merino superwash, 28% acrylic, 17% nylon; 117 yd [107 m]/1¼ oz [50 g]; **(38)**: #020, 1 skein.

HOOK Size N/15 (10 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; one pair of sew-on snaps.

GAUGE 8 sts and 9 rows = 4" in sc.

Pattern

STOLE

Increasing:

Holding both yarns tog, ch 1.

Set-up row: Work 2 sc in ch, turn.

Row 1: Ch 1, sc in each sc across, turn.

Row 2: Ch 1, sc in next sc, 2 sc in last sc, turn—3 sc.

Row 3: Rep Row 1

Row 4: Ch 1, sc in each sc to last sc, 2 sc in last sc, turn.

Rows 5–16: Rep Rows 3–4 six times—10 sc.

Rows 17–21: Rep Row 1.

Row 22: Rep Row 4—11 sc.

Rep Rows 17–22 three times—14 sc.

Rep Row 1 until stole measures 33", unstretched, from beg, ending with a WS row.



Decreasing:

Row 1: Sc in each sc to last 2 sts, sc2tog (see Glossary), turn—13 sc.

Rows 2–6: Sc across.

Rows 7–23: Rep Rows 1–6 three times—10 sc.

Row 24: Rep Row 1—9 sc.

Row 25: Sc across.

Rep Rows 24–25 until one sc rem. Fasten off.

FINISHING

Weave in ends. Steam block as desired. Sew snaps into place, roughly 2" from tip of end, one on RS, one on WS. ❁



Carole Collar

P. K. Olson

1 2 3 4

Getting Started

FINISHED SIZE One size, loose-fitting neck measurement: 22".

YARN Blue Sky Alpacas Suri Merino (60% baby suri, 40% merino; 164 yd [150 m]/3½ oz [100 g]; **(B)**): #418 dusk, 2 skeins.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; two 1" buttons.

GAUGE Hexagon through Rnd 4: side length = 2½", corner to opposite corner = 5", middle side to opposite middle side = 4¼", blocked.

Notes

Collar may be made larger by using hook one size larger. Smaller collars may be made with 4 hexagons.

Stitch Guide

Half treble (htr): Yo 2 times, insert hook in

Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌋ = Vst
- ⌋⌋ = 2 double crochet Vst (2dcVst)
- ⌋⌋⌋ = 3 double crochet Vst (3dcVst)
- ⌈⌈ = half treble crochet (htr)
- ⌈⌈⌈ = front post double crochet (FPdc)
- ⌈⌈⌈ = front post treble crochet (FPtr)

indicated st, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.

Slip stitch 2 stitches together (slst-2tog): *Insert hook in indicated st, yo, pull up lp, insert hook in next st, yo, pull lp through st and both lps on hook.

V stitch (V-st): (Dc, ch 1, dc) in indicated st.

2 double crochet V stitch (2dcV-st): (2 dc, ch 1, 2 dc) in indicated st.

3 double crochet V stitch (3dcV-st): (3 dc, ch 1, 3 dc) in indicated st.

Front post V stitch (FPV-st): FPdc around post of dc to right of ch-1 sp of indicated V-st, ch 1, FPdc around post of next dc of V-st.

Star st: Sc3tog (see Glossary), ch 1.

Note: Next star st beg in same st as last sc of prev star st unless otherwise indicated.

Pattern

COLLAR

Hexagon (make 5):

Make an adjustable ring (see Glossary).

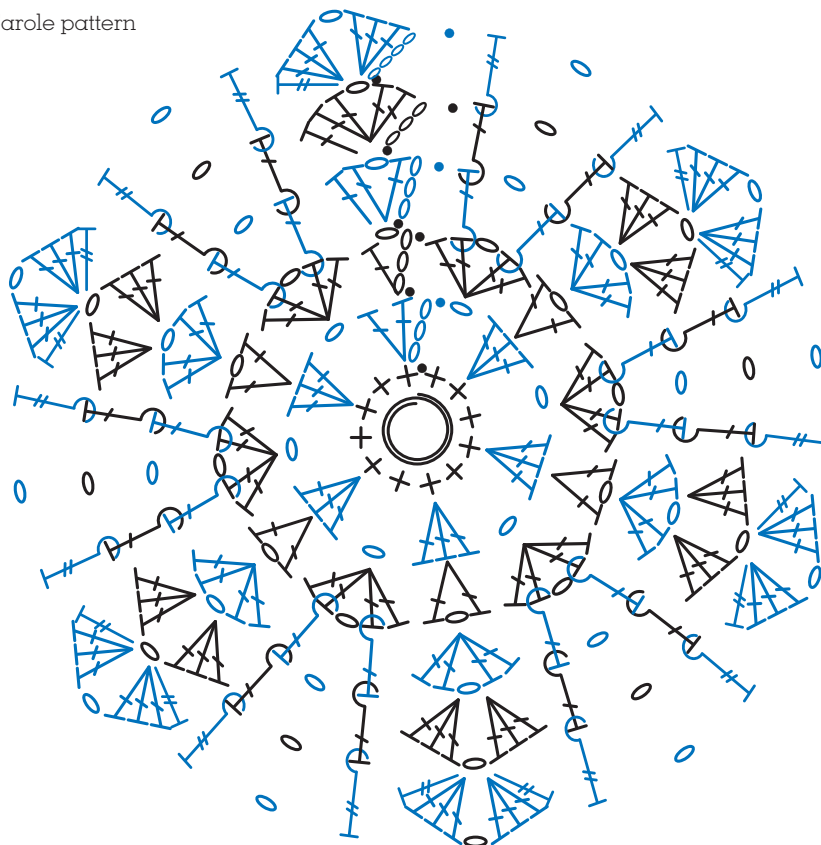
Rnd 1: Ch 1, 12 sc in ring, sl st in first sc to join—12 sc.

Rnd 2: Ch 3 (counts as dc throughout), 2 dc in same st as join, *ch 1, sk next sc, 3 dc in next st; rep from * around, end with ch 1, sl st in top of beg ch-3 to join—18 dc, 6 ch-1 sps.

Rnd 3: Sl st in next dc, ch 4 (counts as dc and ch 1), dc in same st as beg ch 4, *2dcV-st



Carole pattern



(see Stitch Guide) in ch-1 sp, V-st (see Stitch Guide) in center dc of next 3-dc group; rep from * around, sl st in 3rd ch of beg ch-4—6 V-sts, 6 2dcV-sts.

Rnd 4: Sl st in ch-1 sp of V-st, (ch 3, V-st, dc) in same sp as beg ch 3, *FPV-st (see Stitch Guide), 2dcV-st in next ch-1 sp; rep from * around, end with FPV-st, sl st in top of beg ch-3—6 2dcV-st, 6 FPV-st.

Rnd 5: Sl st in ch-1 sp, (ch 3, 2dcV-st, dc) in same sp as beg ch-3, *FPV-st around FPV-st, 3dcV-st in next ch-1 sp; rep from * around, end with FPV-st, sl st in top of beg ch-3 to join—6 3dcV-st, 6 FPV-st.

Rnd 6: Sl st in ch-1 sp, (ch 4, 3dcV-st, htr [see Stitch Guide]) in same sp as ch 1, *FPtr (see Glossary) around FPdc, V-st in ch-1 sp, FPtr around FPdc, (htr, 3dcV-st, htr) in next ch-1 sp; rep from * around, ending with FPtr, sl st in top of beg ch-4. Fasten off, leaving long tail to sew hexagons tog—72 sts, 12 ch-1 sps.

Note: Be aware of ending join so no extra st is created in seams or on Rnd 1 of edging.

Joining hexagons:

Holding WS tog, beg at ch-1 sp of corner 3dcV-st, *match sts on sides and sew back lps tog across to ch-1 sp of next corner. Fasten off. **Sk to next corner of hexagon, beg in ch-1 sp; rep from * to join third motif. Rep from ** for last 2 hexagons. Weave in ends.

Edging:

With RS and opening facing you, join yarn in left ch-1 sp at corner of neck (see Diagram)

Note: Sc in ch, not in ch sps, unless otherwise instructed.

Rnd 1: Ch 1, sc in same st as join, sc in next 14 sts, [sc2tog (see Glossary) (dec at corners of hexagon neck seams), sc in next 13 sts] 4 times, (sc in ch, sc in ch-sp) in ch-1 corner, sc in next 13 sts, [3 sc in corner ch-sp, sc in next 13 sts] 3 times, *2 sc in hexagon join, sc in next 13 sts; rep from [to] 2 times; rep from * around; rep from [to] 1 time, sl st in first sc to join—338 sc.

Note: You may wish to change to a larger hook to keep light tension on sl sts. Star sts are not continuous at seams. Beg in same st as join, mark beg of rnd. All sts worked in blo.



Rnd 2: Sl st in first 86 sts around inside neck edge and opening, *3 sc in center sc of 3 sc at corner, star st (see Stitch Guide) beg in next

sc, 6 star sts over next 13 sts; rep from * 3 times, at hexagon seam star st beg in next sc, 6 star sts over next 13 sts; rep from * 2 times, at next hexagon seam star st beg in next sc, sl st in next 15 sts, do not join.

Rnd 3: Place marker (pm) in first st of rnd, sk sl st join of Rnd 1, sl st blo in next 89 sts, working in both lps, 3 sc in center sc at corner, ch 1, sl st in ch-1 of next star st, 7 dc in ch-1 of next star st, sk next star st, (sc, ch 3, sc) in ch-1 of next star st, sk next star st, 7 dc in ch-1 of next star st, sl st in ch-1 of next star, ch-1; rep from * 2 times, [dc2tog (see Glossary) at hexagon seam, 7 dc in ch-1 of next star, sk next star, (sc, ch 3, sc) in ch-1 of next star, sk next star, 7 dc in ch-1 of next star, sl st in ch-1 of next star, ch 1, 3 sc in center sc at corner, ch 1, sl st in ch-1 of next star; rep from ** ending with 3 sc in center sc at last corner before opening edge, sl st blo in last 7 sts, looking at work, turn to see side of sts, you will see 2 parallel lps, [sl st in both side lps, ch 6 (button lp), sk next st, sl st in next st using both side lps, *sl st blo in next 3 st] 2 times, do not join.

Rnd 4: *[Sl st blo in each st and ch-1 to ch-3 lp, 4 sc in ch-3 lp] 3 times, sl st blo in next 6 sts, sk dc2tog at seam; rep from * 3 times; rep [to] 1 time, cont blo till ch-6 button lp, 8 sc in button lp, sl st blo in next 5 sts, 8 sc in ch-6 lp of next button lp, sl st in both side lps, sl st in first st to join. Fasten off.

Weave in ends. Block to shape. Sew buttons opposite button lps. 🌸



Veronica Shawl

Dora Ohrenstein

① ② ③ ④

Getting Started

FINISHED SIZE 42" along top edge, 17" at widest end.

YARN Manos del Uruguay Serena (distributed by Fairmount Fibers) (60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1¼ oz [50 g]; **(2)**): #7325 deep sea, 4 balls.

HOOK Size 2.5 mm. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 24 dc = 4"; 12 rows = 4" in st patt.

Notes

When working sc in ch-5 sp, insert hook under back lp and bottom ridge lp of ch.

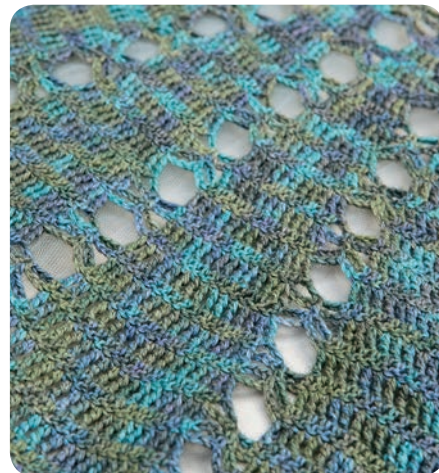
Pattern

Ch 242.

Row 1: (WS) Dc in 4th ch from hook, *ch 3, sk 2 ch, sc in next ch, ch 3, sk 2 ch, dc in next 2 ch; rep from * across, turn.

Row 2: Ch 4, *2 tr in next dc, ch 5, tr in next dc, 2 tr in next dc; rep from * across, ending with 2 tr in tch, turn—105 tr, 34 ch-5 sps.

Row 3: Ch 3, dc in next 2 tr, *ch 3, sc in 3rd ch of ch-5 (see Notes), ch 3, dc in next 3 tr; rep from * across working last dc in tch, turn.



Row 4: Ch 4, tr in next dc, 2 tr in next dc, *ch 3, sc in sc, ch 3, tr in next 2 dc, 2 tr in next dc; rep from * across working last 2 tr in tch, turn—140 tr.

Row 5: Ch 3, dc in next 3 tr, *ch 3, sc in sc, ch 3, dc in next 4 tr; rep from * across working last dc in tch, turn.

Row 6: Ch 4, tr in next 2 dc, 2 tr in next dc, *ch 5, tr in next 3 dc, 2 tr in next dc; rep from * across working last 2 tr in tch, turn—175 tr.

Note: From this point on, 2 fewer patt reps are worked at the end of each odd-numbered row.

Row 7: Ch 3, *dc in each tr of group, **ch 3, sc in 3rd ch of ch-5, ch 3; rep from * across 31 times, ending last rep at **, turn.

Row 8: Ch 4, *tr in all but last dc of each group, 2 tr in last dc**, ch 3, sc in next sc, ch 3; rep from * across, ending final rep at **, turn.

Row 9: Ch 3, *dc in each tr of each group, **ch 3, sc in next sc, ch 3; rep from * across until 2 fewer patt rep than prev row, ending final rep at **, turn.

Row 10: Ch 4, tr in all but last dc of each group, 2 tr in last dc**, ch 5, sk (ch 3, sc, ch 3);

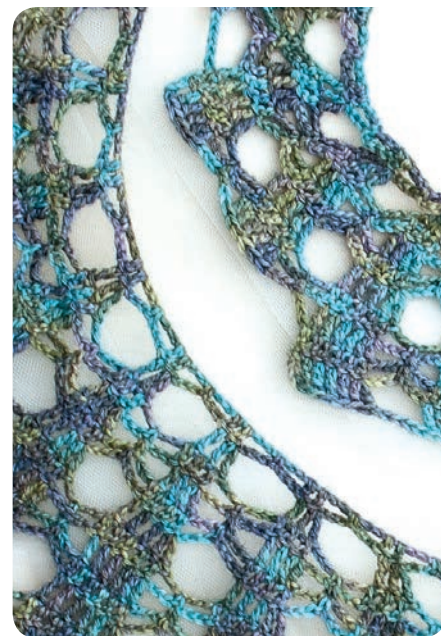
rep from * across, ending final rep at **, turn.

Row 11: Ch 3, *dc in each tr of each group, **ch 3, sc in next 3rd ch of ch-5, ch 3; rep from * across until 2 fewer patt rep than prev row, ending final rep at **, turn.

Rows 12–40: Rep Rows 8–11. Fasten off.

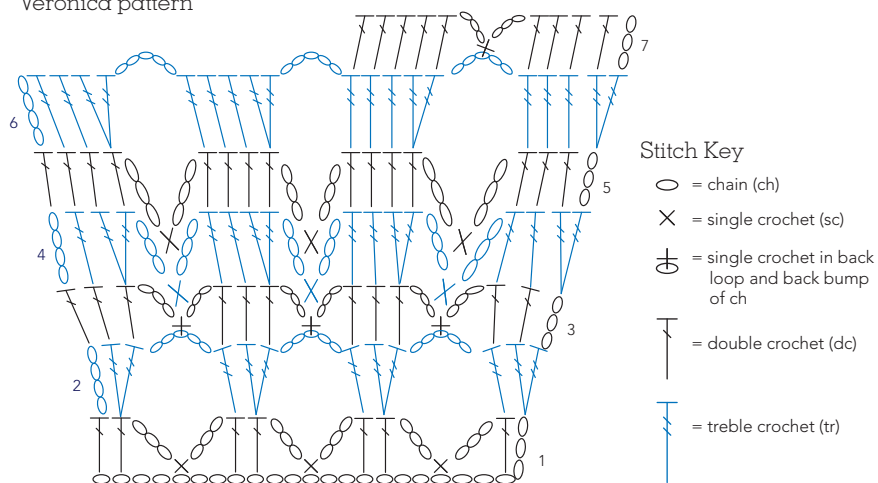
FINISHING

Weave in ends. Block. ❁



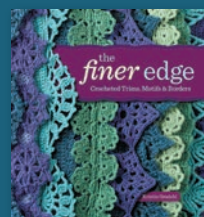
Fancy Frames

Veronica pattern



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18 DESIGNS

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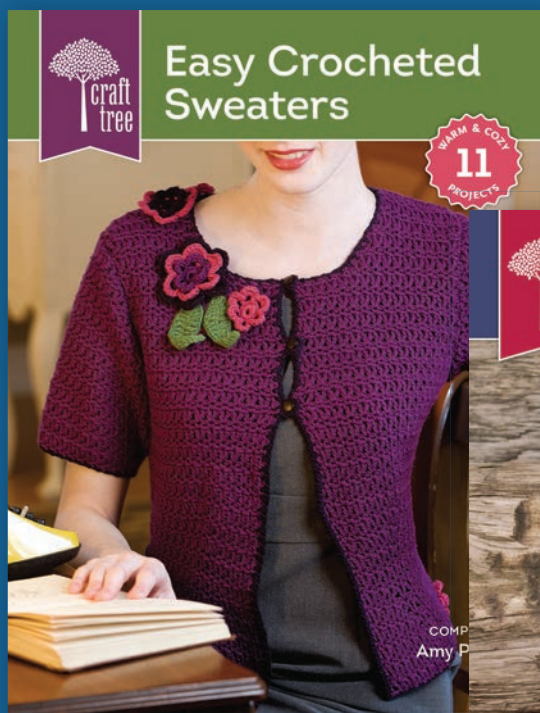
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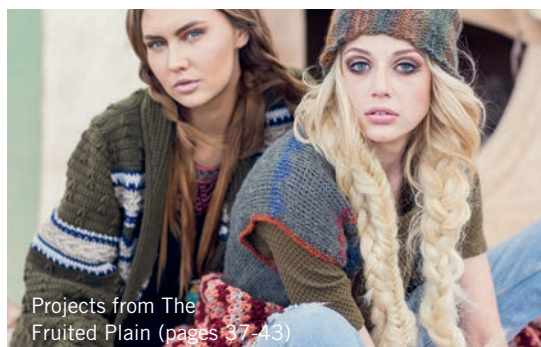
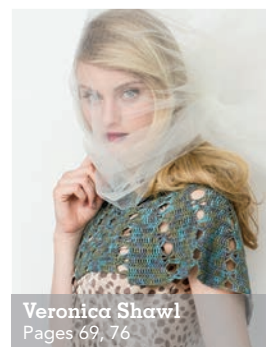
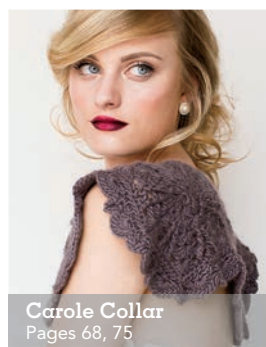
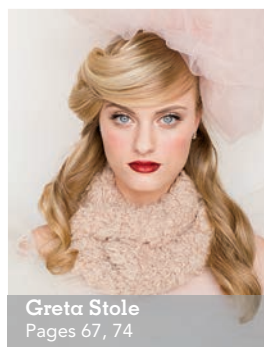
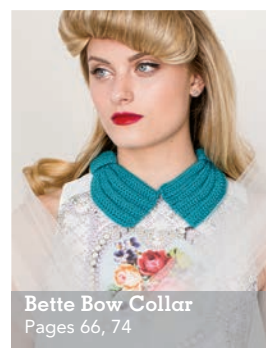
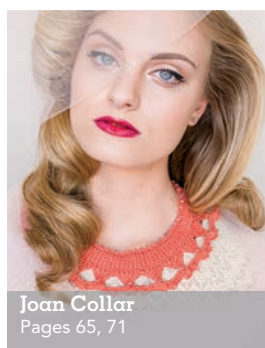
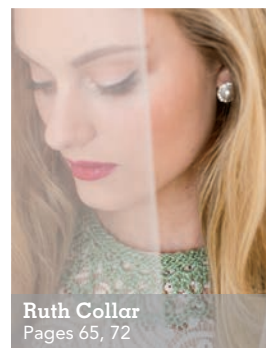
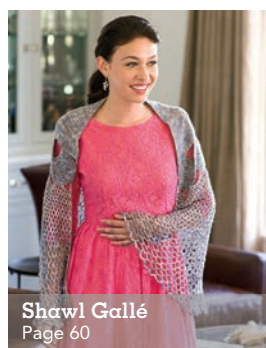
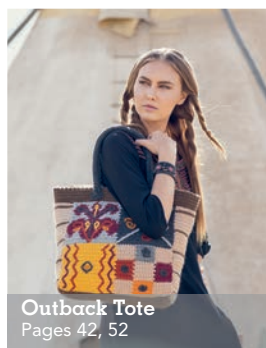
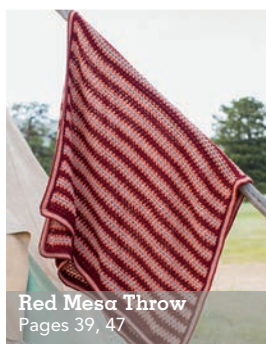
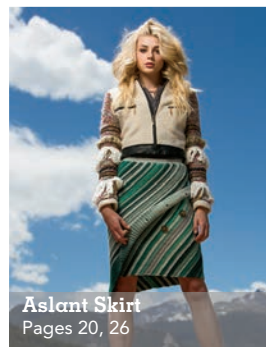
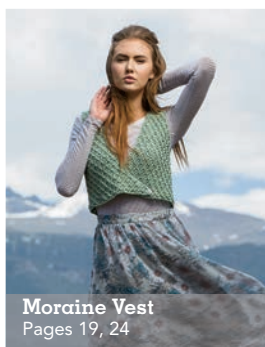
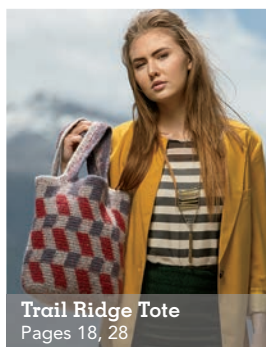
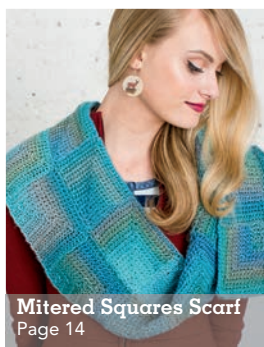
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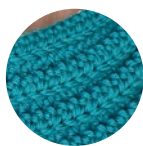
40+ projects

Interweave Crochet
Accessories 2014



This special issue magazine is
available at your local yarn
shop or InterweaveStore.com.





SHELBY ALLAHO enjoys designing unique accessories and promoting the art of crochet on her blog and through social media. To read more about her adventures in crochet, visit www.stitch-story.com.



JANET BRANI designs and teaches in Marietta, Georgia, and cannot make it through the day without a little crochet therapy. Her pattern line is OneLoopShy Designs.



ANNASTASIA CRUZ loves to crochet, sew, smock, knit, and embroider, and is learning how to tat. She also loves hiking with her family, spending time with friends, and listening to good audiobooks.



DARLA FANTON enjoys all aspects of crochet but feels particularly drawn to Tunisian crochet. In addition to designing for magazines and yarn companies, Darla teaches at her local yarn shop, Knitting Bee in Portland, Oregon, and at conferences throughout the country. She is the author of *50 Tunisian Stitches* (Annie's, 2014).



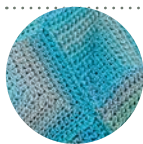
JILL HANRATTY lives in New Jersey, buried in fabric and yarn. She occasionally digs herself out to design.



SUZANNE HIRTH is a crochet and knit instructor in St. Louis, Missouri. Designing patterns to help her students learn techniques is both challenging and satisfying. She loves learning new and not-so-new techniques and sharing them with her fellow crafters.



LINDSAY JARVIS, the assistant editor for *Interweave Crochet* magazine, adores all types of crafting. When not tangled up in yarn, she loves to take walks with her husband and their two toy poodles.



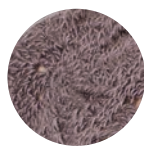
NIRMAL KAUR KHALSA likes to cozy up with a crochet hook and her kitties and try out new techniques.



DANIELA NII seeks new challenges with every project and uses a diverse range of techniques and media to produce designs that highlight simplicity and elegance. The founder of www.localfibers.com, she blogs at www.nikkis-studio.com.



DORA OHRENSTEIN is the author of *The New Tunisian Crochet* (Interweave, 2013) as well as the instructor for the video-workshop DVD *Tunisian Crochet with Dora Ohrenstein* and the webinar *Learn to Read Crochet Stitch Diagrams* (all available at www.interweavestore.com). Her book *The Crocheter's Skill-Building Handbook* is forthcoming from Storey Publishing.



P. K. OLSON stays sane by designing crochet and knit patterns that allow her to play with delicious fibers and excuse the stash of yarn she has accumulated. She also wonders if she should learn to spin so she can use the bushels of fur that come from brushing her Newfie.



SUE PEREZ is a native Southern Californian now happily transplanted to small-town Wisconsin. She loves wildflowers, words, crochet, cycling, and her husband (not necessarily in that order), and blogs about them all at www.mrsmicawber.blogspot.com.



ROHN STRONG has crocheted since age six and designs both crochet and knit projects. His designs reflect his desire to push the boundaries of the craft as well as his passion for creating handmade items. Visit his website at www.strongandstone.com.



NICOLETTA TRONCI works near Italy's beautiful Lake Como, where she finds serenity and inspiration. She loves roomy tote bags and slouchy purses. Her colorful designs, which can be found online under NTmaglia, combine traditional stitches with unusual yarns and fanciful embroidery patterns.



CAROL VENTURA, an art history professor at Tennessee Technological University, became interested in tapestry crochet when she was a Peace Corps volunteer in Guatemala in the 1970s. Crafts from around the world inspire many of her designs. For more information about tapestry crochet and Carol's book *Bead & Felted Tapestry Crochet*, see www.tapestrycrochet.com.



LYNN WASYLKEYVCH loves fiber and has been crocheting for more than forty years. She enjoys seeing all the interesting compositions the different techniques in crochet can achieve.



Greta Stole (page 67)

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1	2	3	4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1	2	3	4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1	2	3	4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1	2	3	4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



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Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.



CHAIN STITCH EMBROIDERY

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST DOUBLE CROCHET TWO TOGETHER (FPDC2TOG)

Yarn over and insert hook from front to back to front around posts of next 2 corresponding stitches below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).



Figure 1

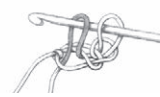


Figure 2



Figure 3



Figure 4



Figure 5

OVERHAND KNOT

Use at least 2 strands to make this knot. Form a loop with the ends (Figure 1). Thread the tail behind and back through the loop. As you tighten the knot, use your finger or a crochet hook to slide it into position (Figure 2).



Figure 1



Figure 2

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TUNISIAN BIND-OFF (BO)

*Insert hook behind front vertical bar, yarn over and pull up loop, yarn over and draw through both loops on hook; repeat from * across.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

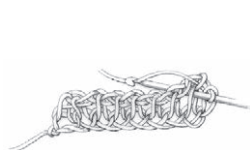


Figure 1

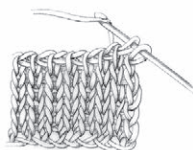


Figure 2

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.

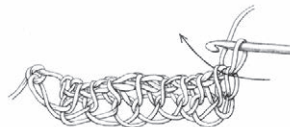


Figure 1

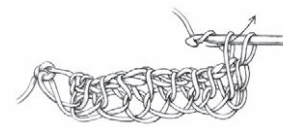


Figure 2

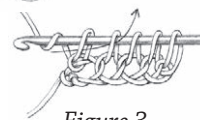


Figure 3

TUNISIAN PURL STITCH (TPS)

Tps Forward pass (FwP): With yarn in front, *insert hook from right to left behind front vertical bar, yarn over and pull up loop (see Figure), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * to end, ending with 1 loop on hook.

**TREBLE TWO TOGETHER (TR2TOG)**

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 2 times, yarn over and draw through all 3 loops on hook—1 treble decreased.

TREBLE THREE TOGETHER (TR3TOG)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 3 times, yarn over and draw through all 4 loops on hook—2 treble decreased.



Plains Hat (page 41)

In the United States

Berroco Yarn, www.berroco.com.
 Blue Sky Alpacas, www.blueskyalpacas.com.
 Brown Sheep Company, www.brownsheep.com.
 Cascade Yarns, www.cascadeyarns.com.
 Classic Elite Yarns, www.classicelityarns.com.
 Fairmount Fibers, www.fairmountfibers.com.
 Knit Picks, www.knitpicks.com.
 Lion Brand Yarns, www.lionbrand.com.
 Lorna's Laces, www.lornaslaces.net.

Patons Yarns, www.patonsyarns.com.
 Plymouth Yarn Company, www.plymouthyarn.com.
 Quince & Co., www.quinceandco.com.
 Red Heart, www.redheart.com.
 Skacel/Zitron, www.skacelknitting.com.
 Spinrite Yarns, www.spinriteyarns.com.
 Universal Yarn, www.universalyarn.com.
 WEBS/Valley Yarns, www.yarn.com.
 Westminster Fibers, www.westminsterfibers.com.

Cabled Scarf. Page 58.



Lorna's Laces Shepherd Sock; 4-ply; (1) (pages 19, 24)

Manos del Uruguay Serena (distributed by Fairmount Fibers); 3-ply; (2) (pages 69, 76)

Patons Classic Wool Worsted; 3-ply; (4) (pages 41, 48)

Plymouth Yarn Gina; singles; (4) (pages 37, 44)

Quince & Co. Lark; 4-ply; (4) (pages 16, 22)

Red Heart Boutique Unforgettable; singles; (4) (page 14)

Rowan Felted Tweed DK (distributed by Westminster Fibers); 2-ply; (3) (pages 38, 45)

Simplicity by HiKoo (distributed by Skacel); 8-ply; (3) (pages 67, 74)

Universal Yarn Classic Shades; singles; (4) (pages 41, 47)

Valley Yarns Berkshire (distributed by WEBS); singles; (4) (pages 42, 52)

*Yarns shown at actual size.

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