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issue  
EVER!

INTERWEAVE

# CROCHET<sup>®</sup> *Accessories*

SPECIAL ISSUE 2011  
InterweaveCrochet.com

# 59+

PROJECTS TO **LOVE**

# 14

one-skein  
projects

make a gift  
IN AN **EVENING**

the  
**WORLD'S  
LARGEST  
CROCHET HOOK**  
tags along with  
a Denver-based  
yarn-bombing  
group

# PLUS

a guide to  
**crochet basics**





# Sheep(ish)...

but definitely not bashful!



As a working mom of three children, I get what it means to be busy. Every day is a balancing act of family, career, and living creatively. When designing Sheep(ish), the first yarn in my new line, Stitch.Rock. Love, I kept those things in mind. I wanted a versatile (and washable) fiber blend, rich in color, but affordably priced. I'm thrilled to say that, thanks to Caron, Sheep(ish) is all of those things!

Whether you prefer dark and mysterious or vibrant and fun; Sheep(ish) comes in colors you'll adore to stitch up the project you love!

*Nikie*

Stitch.Rock.Love.  
**SHEEP(ISH).**







51



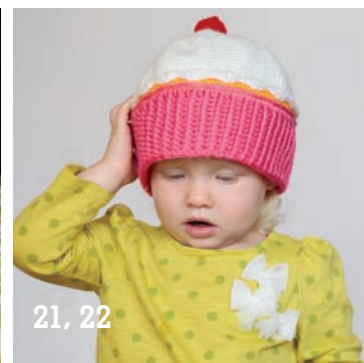
14



109



72



21, 22

## Features

- 10 Yarn Spotlight: Novelty Yarns  
Marcy Smith
- 42 A Guide to Crochet  
Margaret Hubert
- 72 A Family of Slippers: They're Adorable!  
Linda Permann
- 78 Book Excerpt: *Seamless Crochet*  
Kristin Omdahl
- 96 Fancywork Takes to the Streets  
Charles Malone
- 99 Meet the Hook Whisperer  
Laurie Wheeler

On the cover:  
Rapunzel Scarf,  
page 36  
Photo by Nathan Rega,  
Harper Point Photography

## Projects

### A Single Ball of Yarn

- 14 Raspberry Mitts  
Sarah Cleary *Instructions page 17*
- 16 Persimmon Cowl  
Dora Ohrenstein *Instructions page 19*
- 16 Blueberry Trellis Hat  
Anastasia Popova *Instructions page 18*
- 16 Cranberry Headband  
Debra Lea *Instructions page 19*

### Tops for Tots

- 21 Stocking Hat  
Judith L. Swartz *Instructions page 26*
- 21 Pumpkin Hat  
Brenda K. B. Anderson *Instructions page 23*
- 22 T. Rex Hat and Mitts  
April Garwood *Instructions page 24*
- 22 Cupcake Hats  
Brenda K. B. Anderson *Instructions page 27*
- 22 Tunisian Striped Hat  
Toni Rexroat *Instructions page 25*

### Style Wrap-Up

- 29 Wavy Coral Scarf  
Natasha Robarge *Instructions page 34*

- 30 Seafoam Shawl  
Kimberly K. McAlindin *Instructions page 32*
- 31 Honeycomb Scarf  
Ligaya Gritz *Instructions page 33*
- 31 River Scarf  
Ruth Garcia-Alcantud *Instructions page 33*

### In the Thick of It

- 36 Rapunzel Scarf  
Kristen Hein Strohm *Instructions page 38*
- 37 Conch Scarf  
Jody Witt *Instructions page 38*
- 37 Doodle Scarf  
Shelby Allaho *Instructions page 39*

### Kingdom of Crochet

- 51 Icarus Shawl  
Tracey McCorkle *Instructions page 58*
- 51 Royal Mitts & Cowl  
Rebekah Thompson *Instructions page 55*
- 51 Imperial Vest  
Kristen Hein Strohm *Instructions page 56*
- 51 Sovereign Bag  
Veruska Sabucco *Instructions page 54*
- 52 Supremely Lacy Mitts  
Natasha Robarge *Instructions page 57*





126



83



80



29

### Room of Your Own

- 62 Lacy Lamp  
Toni Rexroat *Instructions page 68*
- 62 Sunbeam Rug  
Sarah Read *Instructions page 71*
- 63 Fleur de Temps Clock  
Sharon Zientara *Instructions page 66*
- 63 Nesting Bowls  
Marcy Smith *Instructions page 65*
- 63 Taos Pillow  
Karin Strom *Instructions page 67*
- 64 Mirrored Rainbow Wall Hanging  
Kristin Omdahl *Instructions page 70*

### A Family of Slippers

- 72 Mary Janes, Little Slippers, and Loafers  
Linda Permann *Instructions page 73*

### Fancy Frolic

- 80 Lucille Shawl  
Jill Wright *Instructions page 88*
- 80 Maxine Shawl  
Anastasia Popova *Instructions page 93*
- 81 Esther Shawl  
Lana Holden *Instructions page 86*
- 84 Jeanne Lois Bandit  
Linda Permann *Instructions page 90*
- 84 Fancywork Cloche  
Simona Merchant-Dest *Instructions page 92*
- 84 Edie Cowl  
Anne Lecrivain *Instructions page 95*

### A Little Extra Warmth

- 100 Lacy Leg Warmers  
Brenda K. B. Anderson *Instructions page 101*
- 100 Tussie-Mussie Arm Warmers  
Yumiko Alexander *Instructions page 101*

### Knick-Knack Patty-Whack

- 104 Fetching Dog Sweater, Bag, and Mittens  
Judith L. Swartz *Instructions page 106*

### A Brand New Bag

- 109 Twist Bag  
Brenda K. B. Anderson *Instructions page 112*
- 110 Jazz Bag  
Annie Modesitt *Instructions page 111*
- 110 Swing Satchel  
Beth Nielsen *Instructions page 114*

### Small Gems

- 116 Irish Rose Bracelet  
Karen Hoover *Instructions page 121*
- 116 Ocean Waves Bracelet  
Karen Hoover *Instructions page 119*
- 116 Boardwalk Bracelet  
Karen Hoover *Instructions page 120*
- 116 Marigold Headband  
Sarah Read *Instructions page 118*
- 117 Blooming Lariat  
Akua Lezli Hope *Instructions page 119*
- 117 Bauble Bracelet  
Linda Skuja *Instructions page 122*

### Lace for All Seasons

- 123 Hooded Scarf  
Sedruola Maruska *Instructions page 129*
- 124 Bonsai Shawl  
Marty Miller *Instructions page 127*
- 125 Flutter By Hat  
Brenda K. B. Anderson *Instructions page 131*
- 125 Yoga Bag  
Donna Childs *Instructions page 132*
- 126 Tassel Scarf  
Alla Koval *Instructions page 129*
- 126 Isosceles Scarf  
Andee Graves *Instructions page 127*

## Departments

- 4 Strands
- 6 CrochetMe.com
- 8 New & Notable
- 134 Glossary
- 137 Sources
- 142 Photo Index
- 144 Departures: Shawls Take Shape





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You know how a great party can be both exhilarating and exhausting? That's how it's been for us putting together this super-special issue of *Interweave Crochet Accessories* 2011. Here's a little peek at the fun and games we've had.

It started with the piñata burst of submissions. Selecting a guest list of just fifty projects from the delicious pile of goodies was just too hard, so we ended up with about sixty.

We sent out invitations to the designers, kindly requesting the presence of their projects in this issue.

Then we had a wonderful treasure hunt as we matched up projects with the perfect yarns.

Before long, we found presents on the Interweave doorstep almost daily. Bins overflowed with beauty—scarves, hats, shawls, a doggie sweater, and so much more!

Tech editors primped the patterns for the party. Projects got fluffed and organized for the photo shoot.

The photo shoot! Oh, my! We invited all the projects, plus a dog, and three members of the Ladies Fancywork Society. We braved the heat on the sidewalks of Fort Collins, Colorado, we swatted mosquitos down by the Poudre River, and we pulled out all the creative stops.

And, finally, we settled in with all our goodies—the photos, the patterns, the articles—and had a raucous time trying to fit them into the wonderful printed party you now have in your hand. We expanded this issue—it's 50 percent larger than *Accessories* 2010—and still it was tough wrangling it all in.

We're thrilled to present you with *Interweave Crochet Accessories* 2011.

We can just imagine the crochet party you'll be throwing! We'd love to see photos—please share your finished projects in the gallery at *Crochet Me*. We can't wait to see them.

Best,

*Marcy*



**Thank You to TALLIE THE WONDER DOG** from Fort Collins, Colorado, for her unfailing good humor despite knowing that it was way too warm to wear a sweater. Woof.

# INTERWEAVE CROCHET Accessories

Accessories 2011©

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T. Rex Mitts and Hat by April Garwood (page 22). Changing Yarn video: [www.crochetme.com/media/p/108674.aspx](http://www.crochetme.com/media/p/108674.aspx)



Honeycomb Scarf by Ligaya Gritz (page 31). Bead Crochet video: [www.crochetme.com/media/p/118774.aspx](http://www.crochetme.com/media/p/118774.aspx)



Fancywork Cloche by Simona Merchant-Dest (page 84). Post stitches video: [www.crochetme.com/media/p/108676.aspx](http://www.crochetme.com/media/p/108676.aspx)



Tunisian Striped Hat by Toni Rexroat (page 22). Double-Ended Tunisian Crochet in the Round video: [www.crochetme.com/media/p/118775.aspx](http://www.crochetme.com/media/p/118775.aspx)



Crochet 101 video: [www.crochetme.com/media/p/108675.aspx](http://www.crochetme.com/media/p/108675.aspx)

## Look! Another way to learn crochet!

Accessories are an ideal way to learn a new crochet stitch or technique. They are small, quickly finished, and make great gifts. And this issue of *Interweave Crochet Accessories* contains amazing little projects that pair perfectly with *Crochet Me's* technique videos. Are you intrigued by the T. Rex Mitts and Hat by April Garwood (page 22)? You can learn how to change colors smoothly with the technique video at CrochetMe.com. Learn bead crochet to make the Honeycomb Scarf by Ligaya Gritz (page 31). Master post stitches and make the Fancywork Cloche by Simona Merchant-Dest (page 84). Learn the basics of Tunisian double-ended crochet in the round to make my own Tunisian Striped Hat (page 22).

You'll find plenty more technique videos on *Crochet Me*, including ones on crocheted ribbing and a variety of other stitches and techniques. If you want to add Tunisian crochet to your repertoire, there are videos that include a basic introduction to Tunisian crochet, as well as working Tunisian simple stitch, Tunisian purl stitch, and Tunisian knit stitch.

If you're brand new to crochet, you'll want to check out *Crochet 101: Learn the Basic Stitches of Crochet*. In this video, Kim Werker walks you through the process of creating a slipknot, working the beginning row of chains, working double crochet stitches into a chain, and working successive rows of double crochet. The over-the-shoulder camera angle lets you see just how the stitch would be worked if you were creating it yourself.

Choose a project, queue up a technique video, and add a new crochet skill to your toolbox. What other techniques or stitches would you like to see explained in a technique video? We would love to hear from you.

Best wishes,

Toni

Crochet Me Editor  
trexroat@interweave.com

### FIND MORE ONLINE WITH OUR STAFF'S DAILY TIPS, TRICKS & MORE



**BLOGS:** In the blogs, you'll find information on mosaic and Bosnian crochet, tips on stretching the time between washing and reblocking, crochet for pets, and more. And check out the holiday Crochet-Alongs.

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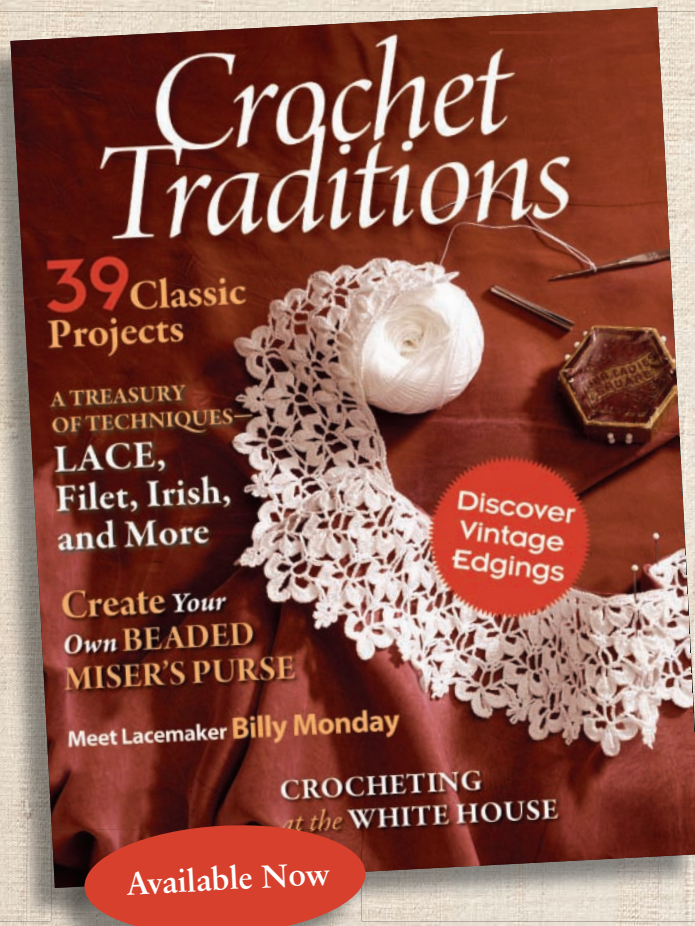
**FEATURING:** *Crochet  
for Kids with Crochet Me:  
5 Free Crochet  
Patterns for Kids.*





— INTRODUCING —

# Crochet Traditions



*PieceWork* is proud to present its new special issue publication, *Crochet Traditions*. This 148-page issue contains techniques, tips, and projects that will delight crocheters of every level from novice to advanced.

## *Inside you'll find:*

- Over 35 projects ranging from buttons to edgings, purses to pillows, mitts to baby caps, and more.
- Techniques from basic to lace, tapestry, and filet crochet.
- Cultural and historical context for projects.
- Resources to help beginners and advance the experienced.



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# The Perfect Finish

Treat your fine crochet to fine trimmings.

## Handbag Frames, Handles, and Findings from 3Dpatternpaper

Looking for a unique way to finish your crocheted bag? This Etsy seller is a one-stop shop for purse-making supplies. In styles ranging from steampunk to ornate vintage, the supplies are made in materials such as wood, silver, brass, and leather.

[www.etsy.com/shop/3Dpatternpaper](http://www.etsy.com/shop/3Dpatternpaper)

## Cotton Trims from LillaLotta

Use these cotton tapes to line the inside of a buttonband, tie them into a bow to adorn hats or booties, or weave them in and out of the border of a cardigan or handbag. These tapes, handmade in France with the seller's own illustrations, can be custom-made in different sizes and widths.

[www.etsy.com/shop/lillalotta](http://www.etsy.com/shop/lillalotta)

## Shawl Pins and Stitch Markers from The Twice Sheared Sheep

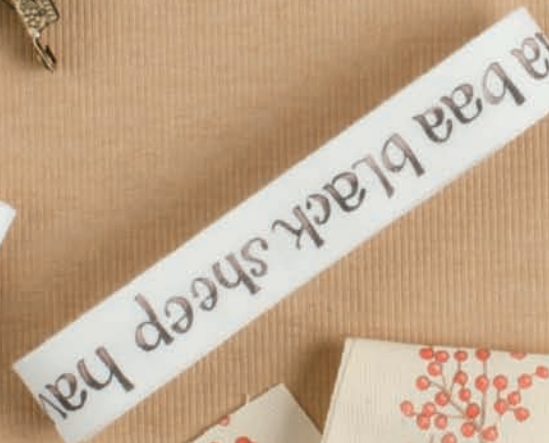
An elegant wrap calls for an equally elegant closure. Hand-formed from aluminum, copper, or sterling, these pins do double duty holding lovely stitch markers. Choose from an array of removable markers adorned with a variety of stones.

[www.thetwiceshearedsheep.com](http://www.thetwiceshearedsheep.com)

## Jim Knopf Buttons from Jimmy Beans Wool

A signature button can transform a simple accessory into a showstopper. The Jim Knopf collection has a gorgeous array in a variety of materials—wood, ceramic, or shell—in styles to suit every type of garment, from children's pieces to wispy wraps.

[www.jimmybeanswool.com](http://www.jimmybeanswool.com)







Find the Seafoam Shawl by Kimberly K. McAlindin on page 30.



# An Explosion of Texture

Novelty yarns add drama to any accessory.

Marcy Smith

Novelty yarns, fashion fibers, trendy threads—no matter what you call them, these delightful yarns are just right for adding panache to your accessories. Most are designed more for fun than functionality, but a few of them are great for entire garments. For a complete description of these fibers and some recommended uses, visit [CrochetMe.com](http://CrochetMe.com).

*Yarns listed in order from center of flower to outside edge:*

1.  
**S. Charles Collezione Luna and  
S. Charles Collezione Crystal,  
held together**

## **S. Charles Luna**

(Distributed by Tahki Stacy Charles) CONTENT: 71% super kid mohair, 20% silk, 9% Lurex PUT-UP: .88 oz, 25 g/232 yd, 212.5 m CONSTRUCTION: 3 ply CARE: handwash, lay flat to dry COLOR: 24 gold HOOK: C-2 to E-4 (2.75–3.5 mm); G/4.25 used for sample with two yarns held together

## **S. Charles Crystal**

(Distributed by Tahki Stacy Charles) CONTENT: 85% polyester, 15% cotton PUT-UP: .88 oz, 25 g/144 yd, 131 m CONSTRUCTION: 5 ply with sequins CARE: handwash, lay flat to dry COLOR: 4 gold with gold sequins HOOK: needles 2–7 (2.75–4.5); G-7/4.25 mm used for sample with two yarns held together







Online at [crochetme.com](http://crochetme.com)

Find full descriptions of all these yarns, plus reviews of Kollage Marvelous, Be Sweet Ribbon Ball, and Berroco Flicker.

2.

### Knit One, Crochet Too Wrapunzel

CONTENT: 70% superwash wool, 30% acrylic PUT-UP: 1.76 oz, 50 g/93 yd, 85 m CONSTRUCTION: 2 ply CARE: machine wash separately cold, lay flat to dry or tumble dry low COLOR: 720 red dahlia HOOK: H-8/5 mm

3.

### Halcyon Victorian Bouclé

CONTENT: 74% mohair, 15.5% wool, 10.5% nylon PUT-UP: 3 oz, 85 g/220 yd, 201 m CONSTRUCTION: bouclé CARE: handwash, lay flat to dry COLOR: 138 purple HOOK: J-10/6 mm

4.

### South West Trading Company Yang

CONTENT: base yarn 60% wool, 20% silk, 20% bamboo; wrap thread 100% silk with metallic sequins PUT-UP: 1.76 oz, 50 g/93 yd, 85 m CONSTRUCTION: 3-ply base yarn wrapped with chain silk with sequins CARE: handwash cool, lay flat to dry COLOR: 830 get up HOOK: J-10/6 mm

5.

### Feza Chanel

CONTENT: 70% polyester, 30% metallic PUT-UP: 3.5 oz, 100 g/99 yd, 90 m CONSTRUCTION: chain with metallic eyelash and tufts CARE: handwash cool, lay flat to dry COLOR: 6 ash HOOK: J-10/6 mm

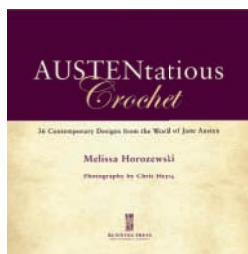
6.

### Rozetti Tundra

(Distributed by Universal Yarn) CONTENT: 90% acrylic, 10% polyester PUT-UP: 3.5 oz, 100 g/54 yd, 49 m CONSTRUCTION: wide ribbon adjacent to ribbon with open spaces CARE: handwash, lay flat to dry COLOR: 41007 orchid HOOK: H-8/5mm

This motif is based on the Circle Star square by Julie Yeager, part of the Chain Reaction Afghan Project. You can download patterns for all the afghan squares in a free eBook on *Crochet Me*.

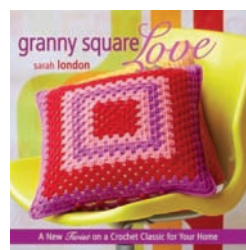




### **AUSTENtious Crochet**

Melissa Horowitzski, Running Press

An ardent love for all things Austen shines in this collection from Melissa Horowitzski. Each pattern section includes tips on making each garment authentic to its character and time period. Austenalia questions pepper the book. Fripperies abound in the patterns, with titles such as "Eat Your Heart Out, Willoughby" top and the "Dreaming of Mr. Knightley" pajama set. Paperback, 208 pages, \$16, ISBN 978-0-76244-146-4.



### **Granny Square Love: A New Twist on a Crochet Classic for Your Home**

Sarah London, North Light Books

Author and blogger Sarah London showcases the granny square with twenty-five accessories for every room. Beautiful photographs of boldly hued projects make a fitting tribute to all things granny square. Newbies will find the opening chapter with crystal-clear illustrations of basic crochet stitches especially helpful. Crocheters of all levels can make use of advice on dynamic color combinations. Paperback, 148 pages, ISBN 978-1-44031-294-6.



### **Crochet Wire Jewelry**

Nancy Waille, Stackpole Books

Sixteen new accessories, including necklaces, rings, bracelets, belts, bags, and more, in styles from funky to elegant, fill this book. Try these fresh, modern takes for this technique, including a wire heart appliqué on a store-bought sweater or scarf. Jazz up a plain tote with a rainbow of delicate wire discs. Paperback, 63 pages, \$14.95, ISBN 978-0-8117-1054-1.



### **How to Crochet Bead-Tube Jewelry**

Melinda Wigington, DRG

This book and DVD from Annie's Attic is a fantastic introduction to crochet bead-tube jewelry. The beading, jewelry, and findings tutorials are useful beyond the book's projects. The thirteen projects, including necklaces, bracelets, and earrings, can be easily customized for different colors and materials. Paperback, 48 pages, \$14.95, ISBN 978-1-59635-384-8.

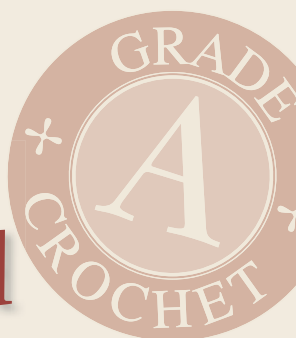
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# A Single Ball of Yarn

A handful of one-skein projects.

Raspberry Mitts  
by Sarah Cleary

Designed by an Alaskan, these mitts  
fit snugly for warmth and comfort, with  
a flap that folds back to free your fingers.  
Yarn: Cascade 220 Heathers. Page 17









## A Single Ball of Yarn

### Persimmon Cowl by Dora Ohrenstein

Puffs and bobbles punctuate a deliciously thick Tunisian knit stitch in this cowl, worked in one gradually increasing piece with a single seam. Yarn: Madelinetosh Tosh Merino DK. Page 19

### Blueberry Trellis Hat by Anastasia Popova

This clever cloche begins with a cabled brim worked sideways, and then it is worked upward to the crown. A bright button finishes the look. Yarn: NaturallyCaron .com Country. Page 18

### Cranberry Headband by Debra Lea

This Tunisian crochet headband, with small clusters formed on the return pass, makes a quick gift with forgiving stretchiness. Yarn: Colinette Jitterbug. Page 19





## Raspberry Mitts

Sarah Cleary

1 2 3 4

### Getting Started

**FINISHED SIZE** About 7½ (8, 8½)" wrist to fingertips, not including cuff. Sample shown is 8".

**YARN** Cascade 220 Heathers (100% Peruvian highland wool; 220 yd [200 m]/3½ oz [100 g]; **(4)**): #8415, 1 (2, 2) hanks.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St markers (m); yarn needle.

**GAUGE** 16 sc and 20 rows = 4".

### Pattern

#### LEFT MITTEN

##### Cuff:

Leaving a 10" tail for sewing, ch 9.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn, place marker (pm) in other side of ch where last sc was made—8 sc.

**Rows 2–27 (29, 29):** Ch 1, sc blo in each sc across, turn—8 sc.

##### Hand:

Join cuff in the rnd as foll:

Fold cuff in half. With a sl st, join last st of Row 27 (29, 29) to marked st. Pull sl st tight.

**Rnd 1:** Ch 1, working in row-ends, work 26 (28, 28) sc evenly around edge, sl st in first sc to join—26 (28, 28) sts.

**Rnd 2:** Ch 1, sc in each sc around, sl st in first sc to join.



**Rnd 3:** Ch 1, sc in next 7 (13, 13) sts, 2 sc in next st, sc in next 12 (13, 13) sts, 2 sc in next st, sc in last 5 (0, 0) sts, sl st in first sc to join—28 (30, 30) sts.

**Rnd 4:** Ch 1, sc in next 13 (8, 8) sts, 2 sc in next st, sc in next 13 (14, 14) sts, 2 sc in next st, sc in last 0 (6, 6) sts, sl st in first sc to join—30 (32, 32) sts.

**Rnd 5:** Ch 1, sc in next 8 (15, 15) sc, 2 sc in next st, sc in next 14 (15, 15) sts, 2 sc in next st, sc in last 6 (0, 0) sts, sl st in first sc to join—32 (34, 34) sts.

**Rnd 6:** Ch 1, sc in next 15 (9, 9) sts, 2 sc in next st, sc in next 15 (16, 16) sts, 2 sc in next st, sc in last 0 (7, 7) sts, sl st in first sc to join—34 (36, 36) sts.

**Rnd 7:** Ch 1, sc in next 9 (17, 17) sts, 2 sc in next st, sc in next 16 (17, 17) sts, 2 sc in next st, sc in last 7 (0, 0) sts, sl st in first sc to join—36 (38, 38) sts.

**Rnd 8:** Ch 1, sc in each sc around, sl st in first sc to join.

**Rnd 9:** Ch 1, sc in next 17 (10, 10) sts, 2 sc in next st, sc in next 17 (18, 18) sts, 2 sc in next st, sc in last 0 (8, 8) sts, sl st in first sc to join—38 (40, 40) sts.

**Rnd 10:** Ch 1, sc in each sc around, sl st in first sc to join.

**Rnd 11:** Ch 1, sc in next 10 (19, 19) sts, 2 sc in next st, sc in next 18 (19, 19) sts, 2 sc in next st, sc in last 8 (0, 0) sts, sl st in first sc to join—40 (42, 42) sts.

**Rnd 12:** Ch 1, sc in each sc around, sl st in first sc to join.

**Rnd 13:** Ch 1, sc in next 19 (11, 11) sts, 2 sc in next st, sc in next 19 (20, 20) sts, 2 sc in next st, sc in last 0 (9, 9) sts, sl st in first sc to join—42 (44, 44) sts.

**Rnd 14:** Ch 1, sc in each sc around, sl st in first sc to join.

**Rnd 15:** Ch 1, sc in next 11 (21, 21) sts, 2 sc in next st, sc in next 20 (21, 21) sts, 2 sc in next st, sc in last 9 (0, 0) sts, sl st in first sc to join—44 (46, 46) sts.

**Rnd 16:** Ch 1, sc in each sc around, sl st in first sc to join.



#### Size 8½" only:

**Rnd 17:** Ch 1, sc in next 12 sts, 2 sc in next st, sc in next 22 sts, 2 sc in next st, sc in last 10 sts, sl st in first sc to join—48 sts.

**Rnd 18:** Ch 1, sc in each sc around, sl st in first sc. Do not fasten off.

#### All sizes:

#### Divide for thumb and fingers:

Mark next st, sk first 12 sts (including marked st), sl st in next st. Work is now divided into 2 circles: a smaller circle for thumb and a larger circle for fingers.

#### Finger section:

**Rnd 1:** Ch 1, sc in same st as last sl st made, sc in next sc and in each sc around finger section, sl st in first sc to join—32 (34, 36) sts. Pm around post of 2nd st of rnd for mitten cap.

**Rnds 2–6 (6, 8):** Sc in each sc around, sl st in first sc to join.

**Rnd 7 (7, 9):** Ch 1, sl st in each sc around, sl st in first sl st. Fasten off.

#### Thumb:

Join yarn in marked st of thumb opening. Remove m.

**Rnd 1:** Ch 1, sc in same st as join and in each sc around, sl st in first sc to join—12 sts.

**Rnds 2–9 (9, 10):** Ch 1, sc in each sc around, sl st in first sc to join.

**Rnd 10 (10, 11):** Ch 1, [sc2tog, sc in next st] 4 times, sl st in first sc to join—8 sts.

**Rnd 11 (11, 12):** Ch 1, sc2tog 4 times, sl st in first sc to join—4 sts.

Sk next st, sl st in next st. Fasten off.

#### Mitten cap:

Join yarn with sl st in marked st of fingers, sl st in next 15 (16, 17) sts, ch 18 (19, 20), sk next 16 (17, 18) sts, sl st in first sl st—16 (17, 18) sl sts and 18 (19, 20) ch.

**Rnd 1:** Ch 1, working under both lps of sl sts, sc in first 16 (17, 18) sl sts, working in both lps of ch, sc in next 18 (19, 20) ch, sl st in first sc to join—34 (36, 38) sts.

**Rnds 2–15 (17, 19):** Ch 1, sc in each sc around, sl st in first sc to join.

#### Size 7½" only:

**Rnd 16:** Ch 1, [sc2tog, sc in next 6 sts, sc2tog, sc in next 7 sts] 2 times, sl st in first st to join—30 sts.

#### Size 8½" only:

**Rnd 20:** Ch 1, [sc2tog, sc in next 17 sts] 2 times, sl st in first st to join—36 sts.

#### Size 8 (8½)" only:

**Rnd 18 (21):** Ch 1, [sc2tog, sc in next 4 sts] 6 times, sl st in first st—30 sts.

#### All sizes:

**Rnd 17 (19, 22):** Ch 1, sc in next st, sc2tog, [sc in next 3 sts, sc2tog] 5 times, sc in last 2 sts, sl st in first sc to join—24 sts.

**Rnd 18 (20, 23):** Ch 1, [sc2tog, sc in next 2 sts] 6 times, sl st in first st to join—18 sts.

**Rnd 19 (21, 24):** Ch 1, [sc in next st, sc2tog] 6 times, sl st in first sc to join—12 sts.

**Rnd 20 (22, 25):** Ch 1, sc2tog 6 times, sl st in first st to join—6 sts.

**Rnd 21 (23, 26):** Sk next 2 sts, sl st in next 2 sts, sk next 2 sts, sl st in next st. Fasten off. Weave in ends.



## RIGHT MITTEN

Work same as for left mitten up to divide for thumb and fingers.

### Divide for thumb and fingers:

Mark next st, sk first 32 (34, 36) sts (including marked st), sl st in next st.

**Rnd 1:** Ch 1, sc in same st as last sl st made, sc in next sc and in each sc around, sl st in first sc to join—12 sts.

**Rnds 2–11 (11, 12):** Work same as Rnds 2–11 (11, 12) of thumb of left mitten. Fasten off.

### Fingers:

Join yarn in marked st. Remove m.

**Rnd 1:** Ch 1, sc in same st as join and in each rem sc around, sl st in first sc. Place m around post of 16th (17th, 18th) st of rnd for mitten cap—32 (34, 36) sc.

**Rnds 2–7 (7, 9):** Work same as Rnds 2–7 (7, 9) of fingers of left mitten.

### Mitten cap:

Join yarn with sl st in marked st of fingers, sl st in next 15 (16, 17) sts, ch 18 (19, 20), sk next 16 (17, 18) sts, sl st in first sl st—34 (36, 38) sts.

**Rnds 1–20 (22, 25):** Work same as Rnds 1–20 (22, 25) of mitten cap of left mitten.

Sk next 2 sts, sl st in next 2 sts, sk next 2 sts, sl st in next st. Fasten off and weave in ends.

## FINISHING

Sew cuff seams. Weave in ends. ❁

SARAH CLEARY lives in Anchorage, Alaska, with her actor/musician husband and two little daughters. She has been hopelessly enthralled with crochet since she learned it two years ago.



## Blueberry Trellis Hat

Anastasia Popova

1 2 3 4

### Getting Started

**FINISHED SIZE** 18 (19½, 21½)" hat circumference. Sample shown is 19½".

**YARN** NaturallyCaron.com Country (75% microdenier acrylic, 25% merino; 185 yd [170 m]/3 oz [85 g]; #4): #0013 spruce, 1 (1, 2) skeins.

**HOOK** Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** One 1½" button, 1 locking or split-ring st marker (m); yarn needle.

**GAUGE** 17 sts and 12 rows in hdc = 4".

### Stitch Guide

#### Gauge swatch

**Row 1:** Ch 18 (counts as 16 ch and first hdc), hdc in 3rd ch from hook and each ch across, turn—17 hdc.

**Row 2:** Ch 2, hdc in each st across, turn—17 hdc.

Rep Row 2 ten times. Fasten off.

### Pattern

#### CABLE BAND

**Row 1:** (WS) Ch 4 (counts as ch 2 and 1 hdc), hdc in 3rd ch from hook, 2 hdc in last ch, turn—4 hdc.

**Row 2:** Ch 2 (counts as hdc), hdc in first 3 sts, 2 hdc in tch, turn—6 hdc.

**Row 3:** Ch 2 (counts as hdc), hdc in first 5 sts, 2 hdc in tch, turn—8 hdc.

**Row 4:** Ch 2 (does not count as st throughout), hdc in first 3 sts, FPdc (see Glossary) around next 2 sts, hdc in next 3 sts, turn.

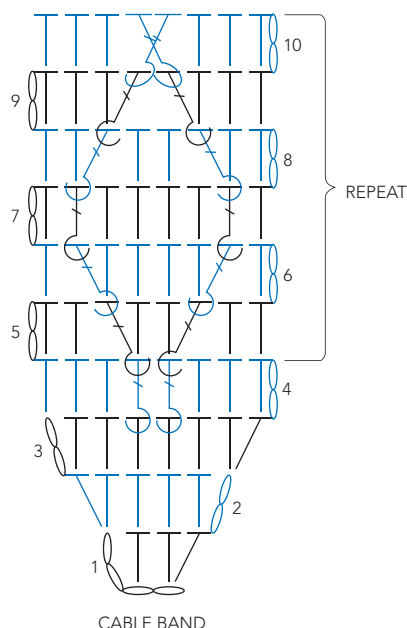
#### Stitch Key

○ = chain (ch)

⌋ = half double crochet (hdc)

⌋ = Front Post double  
crochet (FPdc)

⌋ = Back Post double  
crochet (BPdc)



**Row 5:** Ch 2, hdc in first 2 sts, BPdc (see Glossary) around first post st, hdc in next 2 sts, BPdc around 2nd post st, hdc in last 2 sts, turn.

**Row 6:** Ch 2, hdc in first st, FPdc around first post st, hdc in next 4 sts, FPdc around 2nd post st, hdc in last st, turn.

**Row 7:** Ch 2, hdc in first st, BPdc around first post st, hdc in next 4 sts, BPdc around 2nd post st, hdc in last st, turn.

**Row 8:** Ch 2, hdc in first 2 sts, FPdc around first post st, hdc in next 2 sts, FPdc around 2nd post st, hdc in last 2 sts, turn.

**Row 9:** Ch 2, hdc in first 3 sts, BPdc around first post st, BPdc around 2nd post st, hdc in last 3 sts, turn.

**Row 10:** Ch 2, hdc in first 3 sts, FPdc around 2nd post st, FPdc around first post st, hdc in last 3 sts, turn.

Rep Rows 5–10 eight (nine, ten) times.

**Next 2 rows:** Ch 2, hdc in each st across, turn. Do not turn at the end of last row.

**Edging Row 1:** Ch 1, sc 168 (186, 204) evenly along three edges of cabled band: top, pointy part, and bottom (about 4 sts per 3 rows). Do not turn.

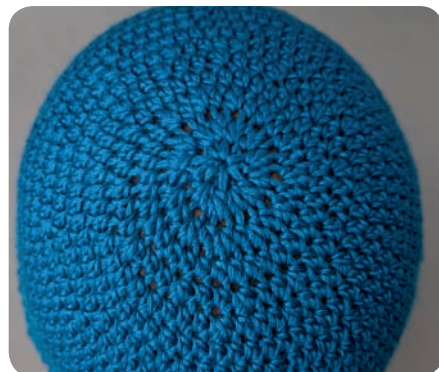
**Edging Row 2:** Ch 1, rev sc (see Glossary) flo in each st across. Do not turn.

### Hat:

**Rnd 1:** (RS) Ch 1 (does not count as st), working behind rev sc, hdc blo in next 77 (84, 91) sc, sc in first hdc to join to work in the rnd, place marker (pm)—77 (84, 91) sts. **Note:** Unworked part of cabled band will be overlapped with other end of band and secured with a button in finishing.

**Rnd 2:** Hdc in each st around, replacing m in first st of rnd.

Rep last rnd 5 (7, 9) more times, moving m up each rnd.



### Crown:

**Rnd 1:** [Hdc in next 5 sts, hdc2tog (see Glossary)] around—66 (72, 78) sts.

**Rnd 2:** [Hdc in next 4 sts, hdc2tog] around—55 (60, 65) sts.



**Rnd 3:** Hdc in each st around.

**Rnd 4:** [Hdc in next 3 sts, hdc2tog] around—44 (48, 52) sts.

**Rnd 5:** [Hdc in next 2 sts, hdc2tog] around—33 (36, 39) sts.

**Rnd 6:** Hdc in each st around.

**Rnd 7:** [Hdc in next st, hdc2tog] around—22 (24, 26) sts.

**Rnd 8:** Hdc2tog around—11 (12, 13) sts. Fasten off, leaving 5" tail.

## FINISHING

With yarn needle, thread yarn tail through top of rem lps and pull tight to close. Secure and weave in end.

Lay free end of cabled band on top of other side of band. With yarn needle and piece of yarn 10" long, sew button at beg of first cable. ❀

ANASTASIA POPOVA, founder of CrochetNJ.com, a New Jersey community of crocheters, enjoys designing. Her passion is teaching others to crochet. She blogs at [www.anastasiapopova.com](http://www.anastasiapopova.com).



## Cranberry Headband

Debra Lea

1 2 3 4

TUNISIAN

### Getting Started

**FINISHED SIZE** 16 (18, 20)" circumference to fit head sizes 18 (20, 22)". Sample shown is 18".

**YARN** Colinette Jitterbug (100% merino; 400 yd [360 m]/5¼ oz [150 g]; **(11)**): #71 fire, 1 skein.

**HOOK** Tunisian hook size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; large button, pin or brooch for trim (sample uses 1 LA Mode Vintage button #1701 in pewter).

**GAUGE** 15 sts and 15 rows = 4" in little pineapples patt.

### Notes

Although quite firm horizontally, this st

patt is very stretchy vertically. Band is sized to allow for this with about 2" negative ease.

First lp on hook is counted as st on RetP only.

## Stitch Guide

### Little pineapples patt:

**Row 1:** Insert hook in first sp bet vertical bars and pull up lp, yo, insert hook in same sp and pull up lp (4 lps on hook), \*insert hook in next sp and pull up lp, yo, insert hook in same sp and pull up lp; rep from \* to last st, insert hook in center of last st and pull up lp; **RetP:** [Yo and draw through 4 lps] to last 5 lps, yo and draw through rem 5 lps.

**Row 2:** Insert hook in first sp and pull up lp, yo, insert hook in same sp and pull up lp (4 lps on hook), \*insert hook in next sp and pull up lp, yo, insert hook in same sp and pull up lp; rep from \* to last st, insert hook in center of last st and pull up lp; **RetP:** Work as for Row 1 RetP.

## Gauge Swatch

Ch 15, work in little pineapples patt for 15 rows. Swatch should measure 4" × 4". **Note:** St numbers alternate; for example 14 pineapples on Row 1, 13 pineapples on Row 2.

## Pattern

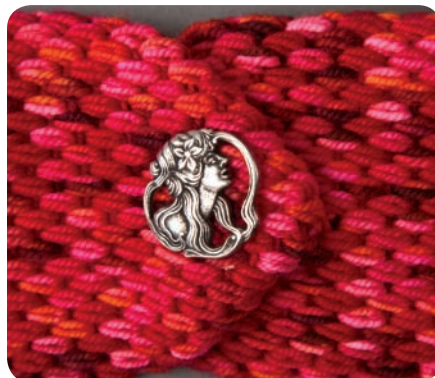
### BAND

Leaving an 8" yarn tail, ch 11 (13, 15).

**Foundation Row:** Pull up lp in 2nd ch from hook and in each ch across—11 (13, 15) lps on hook. RetP (see Glossary).

**Row 1:** Work little pineapples patt Row 1; little pineapples RetP (see Stitch Guide)—10 (12, 14) pineapple cl.

**Row 2:** Work little pineapples patt Row 2; RetP—9 (11, 13) pineapple cl. **Note:** Sps bet



sts and pineapple cl count as sp on next row. Rep Rows 1–2 for a total of 15 (19, 21) rows; piece should measure 3½ (5, 5½)".

### Beg dec as foll:

**Dec Row:** Sk first sp, cont in little pineapples patt across; RetP.

Rep Dec Row until 6 pineapple cl rem.

Work even in little pineapples patt for 11 (15, 19) more rows.

### Beg inc as foll:

**Inc Row:** Insert hook in first sp and pull up lp, [yo, insert hook in same sp and pull up lp] 2 times, cont in little pineapples patt across; RetP. Rep Inc Row until there are 10 (12, 14) cl.

Work even in little pineapples patt until total length of band is 19 (21, 23)", ending with an odd number of pineapple cl.

Tunisian bo (see Glossary), ending with a sl st in center of last st. Fasten off, leaving an 8" tail for sewing.

## FINISHING

Fold finished edge in half with WS tog and sew seam. Flatten seam into a triangle to form a point. Sew the base of the triangle just formed to the beg edge, being sure to catch the back side of the band in the seam. With RS facing, lay point over band and tack in place. Affix button or finding of your choice to finish. ❀

DEBRA LEA lives in the Kansas City area. She works in medical education and works and teaches at a yarn shop, where she finds that fiber and friends make everything better.



## Persimmon Cowl

Dora Ohrenstein

1 2 3 4

TUNISIAN

### Getting Started

**FINISHED SIZE** 17" circumference at top, 30" circumference at bottom, 6½" length from top to bottom. One size fits most.

**YARN** Madelinetosh Tosh Merino DK (100% superwash merino; 225 yd [206 m]/3½ oz [100 g]; **(3)**): warm maize, 1 skein.



**HOOK** Sizes K/10½ (6.5 mm) Tunisian hook, H/8 (5 mm) regular crochet hook.

**NOTIONS** 3 st markers (m); yarn needle.

**GAUGE** 16 tks and 16 rows = 4".

### Notes

Lp on hook at beg of each row counts as first st. Tks sts next to puffs and bobbles will enlarge and stretch of their own accord, giving the fabric an organic quality. Don't try to make them even with the smaller sts around them.

Inc are staggered to create a rounded edge at bottom of cowl.

### Stitch Guide

**Puff:** **Note:** Work with loose tension. (Yo, insert hook as for tks and pull up lp to about ½") 5 times, yo and draw through 10 lps on hook, leave one lp on hook.

**Bobble:** (Yo, insert hook as for tss, pull up lp, yo and draw through 2 lps) 5 times, yo and draw through 5 lps on hook, leave one lp on hook. **Note:** Pop bobbles through to front of work after completing row.

**For gauge swatch:**

With regular hook, ch 24.

**Foundation row:** With Tunisian hook, pull up lp in back lp of 2nd ch from hook and in each ch across; RetP (see Glossary)—24 sts.

**Rows 1–20:** Tks (see Glossary) across; RetP.

### Pattern

#### COWL

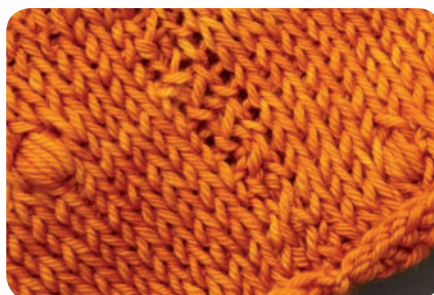
With regular hook, ch 68.

**Foundation Row:** With Tunisian hook, pull up lp blo in 2nd ch from hook and in each ch across; RetP (see Glossary)—68 sts.

**Rows 1–2:** Tks (see Glossary) across; RetP.

**Row 3:** Tks in next 4 sts, \*puff (see Stitch Guide) in next st, tks in next 3 sts; rep from \* until 3 sts rem, tks in last 3 sts; RetP—15 puff sts.

**Row 4:** Tks in next 6 sts, \*puff in next st, tks in next 3 sts; rep from \* to last st, tks in last st; RetP—15 puff sts.



**Rows 5–11:** Tks across; RetP.

**Rows 12–13:** Rep Rows 3–4.

**Row 14:** Tks across; RetP.

**Row 15:** Tks in next 3 sts, M1 (see Glossary), [tks in next 8 sts, M1] 5 times, tks to end; RetP—74 sts.

**Row 16:** Tks in next 6 sts, M1, [tks in next 8 sts, M1] 8 times, tks to end; RetP—83 sts.

**Row 17:** Tks in next 4 sts, M1, [tks in next 5 sts, M1] 15 times, tks to end; RetP—99 sts.

**Row 18:** Tks in next 2 sts, M1, [tks in next 5 sts, M1] 18 times, tks to end; RetP—118 sts.

**Row 19:** Tks in next st, \*puff in next st, tks in next 3 sts; rep from \* across; RetP—29 puff sts.

**Row 20:** Tks in next 3 sts, \*puff in next st, tks in next 3 sts; rep from \* to last 2 sts, puff in next st, tks in last st; RetP—28 puff sts.

**Row 21:** Tks across; RetP.

**Row 22:** Tks in next st, \*bobble in next st, tks in next 3 sts; rep from \* across; RetP—29 bobble sts.

**Row 23:** With regular crochet hook, Tunisian BO (see Glossary), working tight enough to make bobbles pop out of texture. Fasten off, leaving 18" tail. With yarn needle and tail, sew seam. ❁

DORA OHRENSTEIN, author of *Creating Crochet Fabric* (Lark, 2010), frequently writes on crochet history and technique. She publishes the online magazine *Crochet Insider* ([www.crochetinsider.com](http://www.crochetinsider.com)).



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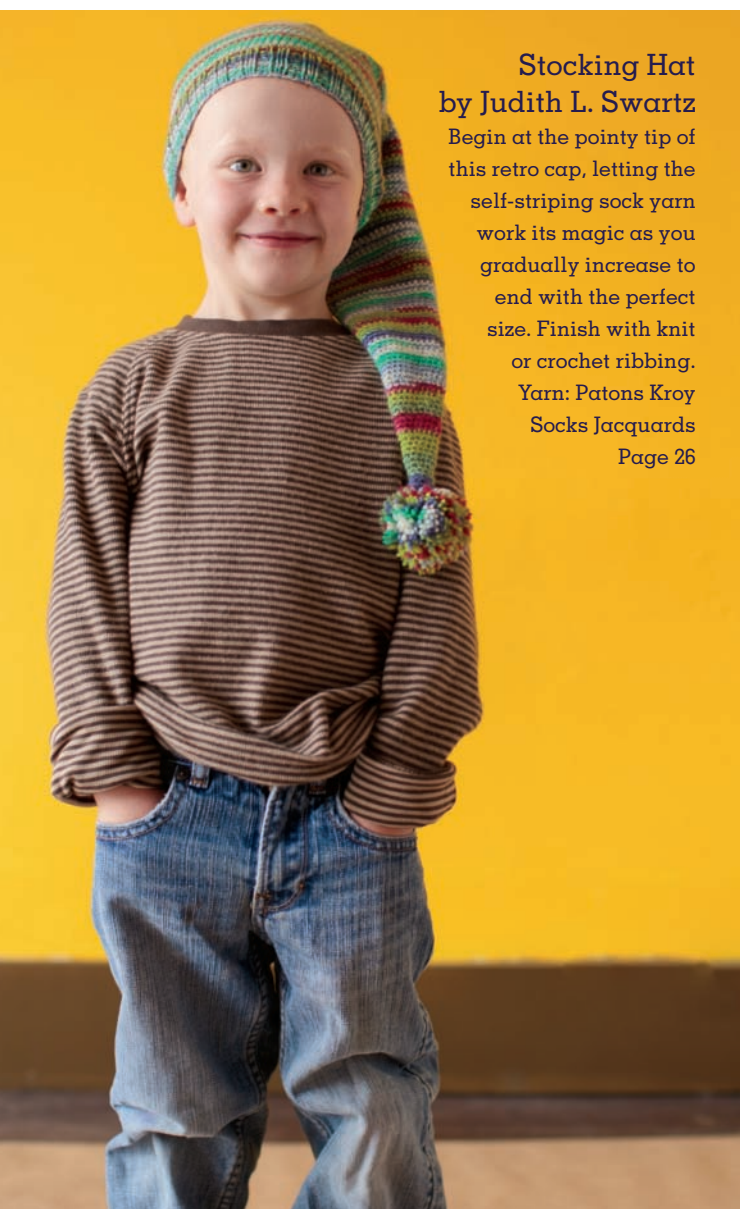




# tops for tots

## Stocking Hat by Judith L. Swartz

Begin at the pointy tip of this retro cap, letting the self-stripping sock yarn work its magic as you gradually increase to end with the perfect size. Finish with knit or crochet ribbing.  
Yarn: Patons Kroy Socks Jacquards  
Page 26



## Pumpkin Hat by Brenda K. B. Anderson

Worked vertically, this hat has enough stretch to fit a range of heads. The stuffed stem and curly leaf give this practical hat a great sense of humor.  
Yarn: Plymouth Select Worsted Merino Superwash.  
Page 23





## tops for tots

### Tunisian Striped Hat by Toni Rexroat

Two colors worked in two stitches create stripey fun in this hat worked in Tunisian crochet in the round.  
Yarn: Debbie Macomber Blossom Street Collection Rosebud (distributed by Universal Yarn).  
Page 25



### T. Rex Hat and Mitts by April Garwood

The little paleontologists in your life will love this set—one mitt forms the front of the T. Rex and the other forms the back, and the hat will warm their heads on winter digs.  
Yarn: Patons Décor.  
Page 24



[lower right]

### Cupcake Hats by Brenda K. B. Anderson

You'll eat up the variety of stitches—single crochet, shell stitch, post stitches—in this delicious crochet sampler. Top it with a simple cherry or sprinkles and a candle. Yarn: Bernat Satin Sport.  
Page 27







## Pumpkin Hat

Brenda K. B. Anderson



### Getting Started

**FINISHED SIZE** 14 (16, 18)" head circumference.

**YARN** Plymouth Select Worsted Merino Superwash (100% merino; 218 yd [199 m]/3½ oz [100 g]; **[4]**): #40 orange (MC), #41 teal (CC); 1 skein each.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; small amount of polyester fiberfill.

**GAUGE** 16 sts and 9 rows = 4" in dc.

### Notes

Body of hat is worked in rows. Crown is worked in spiral rnds after Row 41 (47, 53). Stem and leaf are worked separately and sewn on.

### Pattern

With MC, ch 23 (26, 29), turn.

**Row 1:** (RS) Sl st in 2nd ch from hook, sc in next ch, hdc in next 2 ch, dc in next 18 (21, 24) ch, turn—22 (25, 28) sts.

**Row 2:** Ch 2 (counts as dc), sk first st, dc in next 17 (20, 23) sts, hdc in next 2 sts, sc in next st, sl st in last st, turn—22 (25, 28) sts.

**Row 3:** Sl st in first st, sc in next st, hdc in next 2 sts, dc in next 18 (21, 24) sts, turn.

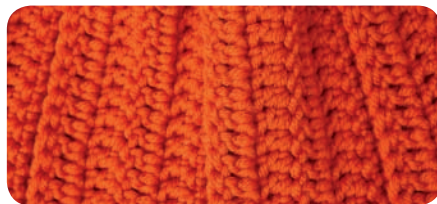
**Row 4:** Rep Row 2.

**Row 5:** Sl st blo in first st, sc blo in next 21 (24, 27) sts, turn.

**Row 6:** Ch 1, sc blo in 2nd st from hook, sc blo in next 20 (23, 26) sts, sl st blo in last st, turn.

**Row 7:** Rep Row 3.

**Row 8:** Rep Row 2.



**Row 9:** Rep Row 3.

**Row 10:** Rep Row 2.

**Row 11:** Rep Row 5.

**Row 12:** Rep Row 6.

**Rows 13–36 (42, 48):** Rep Rows 7–12 four (five, six) times.

**Rows 37–41 (47, 53):** Rep Rows 7–11—7 (8, 9) sections.

Join first and last rows (to make a tube) as foll: With RS tog, line up foundation row directly behind last row made. Working through sts of both thicknesses, sl st in each st across through blo of last row made and foundation row. Do not fasten off.

Turn work RS out with sl st row-ends facing up.

**Rnd 1:** 3 sc in row-ends of each 7 (8, 9) sections of pumpkin—21 (24, 27) sc.

**Size 14" only:**

**Rnd 1:** Sc in next st, sc2tog (see Glossary), 10 times—11 sts.

**Rnd 2:** Sc in next st, sc2tog 5 times—6 sts.

**Size 16" only:**

**Rnd 1:** Sc2tog (see Glossary), 12 times—12 sts.

**Rnd 2:** Sc2tog 6 times—6 sts.

**Size 18" only:**

**Rnd 1:** Sc in next st, sc2tog (see Glossary) 13 times—14 sts.

**Rnd 2:** Sc2tog 7 times—7 sts.

**All sizes:**

Fasten off leaving a 10" tail. With yarn needle, thread tail through flo of rem 6 (6, 7) sts, pull tight to close top of hat. Weave in ends.



### STEM

The stem is worked in a continuous top-down spiral.

**Rnd 1:** With CC, make an adjustable lp (see Glossary), 6 sc in ring, pull tail to close ring—6 sts.

**Rnd 2:** 2 sc in each st around—12 sts.

**Rnd 3:** [2 sc in next st, sc in next st] 6 times—18 sts.

**Size 16" only:**

**Rnd 4:** [2 sc in next st, sc in next 5 sts] 3 times—21 sts.

**Size 18" only:**

**Rnd 4:** [Sc in next st, 2 sc in next st, sc in next st] 6 times—24 sts.

**All sizes:**

**Rnd 4 (5, 5):** Sc blo around—18 (21, 24) sts.

**Rnd 5 (6, 6):** Sc around—18 (21, 24) sts.

**Size 14" only:**

**Rnd 6:** [Sc2tog, sc in next st] 6 times—12 sts.

**Rnd 7:** [Sc2tog, sc in next st] 4 times—8 sts.

**Size 16" only:**

**Rnd 7:** [Sc in next 3 sts, sc2tog, sc in next 2 sts] 3 times—18 sts.

**Rnd 8:** [Sc2tog, sc in next st] 6 times—12 sts.

**Size 18" only:**

**Rnd 7:** [Sc2tog, sc in next 2 sts] 6 times—18 sts.

**Rnd 8:** [Sc2tog, sc in next st] 6 times—12 sts.

**All sizes:**

**Rnd 8 (9, 9):** Sc around—8 (12, 12) sts.

**Sizes 16 (18)" only:**

**Rnds 10–11:** Sc around.

**Size 18" only:**

**Rnds 12–13:** Rep Row 10.

**For all sizes:**

**Rnd 9 (12, 14):** [Sc in next 3 sts, 2 sc in next st] 2 (3, 3) times—10, 15, 15 sts.

**Size 14" only:**

**Rnd 10:** [Sc in next st, 3 sc in next st] 5 times—20 sts.

**Rnd 11:** Sc in next 2 sts, 4 sc in next st, [sc in next 3 sts, 4 sc in next st] 4 times, sc in next st—35 sts.

**Sizes 16 (18)" only:**

**Rnd 13 (15):** [Sc in next 2 sts, 3 sc in next st] 5 times—25 sts.

**Rnd 14 (16):** Sc in next 3 sts, 4 sc in next st, [sc in next 4 sts, 4 sc in next st] 4 times, sc in next st—40 sts.

**All sizes:**

Fasten off leaving a 12" tail. Stuff stem with fiberfill. Use yarn needle and yarn tail to sew stem onto center top of hat. Bury yarn tail in stem.

### LEAF

**Note:** Leaf is worked in a spiral for 3 rnds, then back and forth for 2 rows.

**Rnd 1:** With CC, make an adjustable lp (see Glossary), 7 sc in ring—7 sts.

**Rnd 2:** 2 sc in each sc around—14 sts.

**Rnd 3:** 2 sc in each sc around, turn to beg working in rows—28 sts.

**Row 1:** Ch 1 (does not count as st throughout), \* [sc in next st, hdc in next st, 3 dc in next st, hdc in next st, sc in next st]\*\* 2 times, sl st in next st, sc in next st, hdc in next st, [dc, 2 tr] in next st, [2 tr, dc] in next st, hdc in next st, sc in next st, sl st in next st; rep from \* to \*\* 2 times, turn—40 sts.

**Row 2:** Ch 1, sl st in next st, sc in next st, hdc in next st, 4 dc in next st, hdc in next st, sc in next st, sl st in next st, sc in next 3 sts, [hdc, dc, tr, dc] in next st, hdc in next st, sc in next 2 sts, sl st in next st, sc in next st, hdc in next 2 sts, dc in next st, [dc, 2 tr] in next st, ch 2, sl st in 2nd ch from hook (picot made; counts as 1 st), [2 tr, dc] in next st, dc in next st, hdc in next 2 sts, sc in next st, sl st in next st, sc in next 2 sts, hdc in next st, [dc, tr, dc, hdc] in next st, sc in next 3 sts, sl st in next st, sc in next st, hdc in next st, 4 dc in next st, hdc in next st, sc in next st, sl st in last st—53 sts. Fasten off leaving a 12" tail. With yarn needle and yarn tails, sew leaf onto hat near stem. Weave in ends. ❁

BRENDA K. B. ANDERSON, who makes mascots during the day, lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants.





## T. Rex Hat and Mitts

April Garwood

1 2 3 4

### Getting Started

**FINISHED SIZE** Hat: 15 (16, 17)" hatband circumference to fit with 1" negative ease for sizes 18 months (4, 8); hat height from brim to crown: 7¼ (7¾, 8¼)". Hat shown is size 17". Mitt circumference: 5¼ (6¾, 7)"; mitt length from wrist to longest finger tip: 3½ (5, 6)". Mitts shown are size 7".

**YARN** Patons Decor (75% acrylic, 25% wool; 208 yd [190 m]/3½ oz [100 g]; **(4)**): #87206 new teal (MC), 1 (2, 2) skein; #87700 mandarin (CC), 1 skein.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; 2 locking st markers (m).

**GAUGE** 16 sc and 20 rows = 4".

### Notes

Markers (m) are placed to denote the location of the colorwork chart. Beg chart in first marked st, work bet the marked sts and end chart with 2nd marked st.

Work entire chart for hat. Work half of chart on each mitt.

Dinosaur is worked in intarsia. When switching colors, work the last st of the previous color up to the last yo. Yo with new color and pull through 2 lps on hook as usual. Use separate bobbins for each section of color. Each square of intarsia chart represents one sc.

### Pattern

#### HAT

##### Band:

With MC, Ch 6 (8, 10).

**Row 1:** Sc in 2nd ch from hook and each ch across, turn—5 (7, 9) sc.

**Rows 2–60 (64, 68):** Ch 1, sc blo across, turn. After working last row and turning work, fold cuff in half by bringing beg edge up behind and even with working edge, ch 1, working through both thicknesses, sl st

through each set of sts across. Turn seam to WS and flip to work along row-ends of band.

##### Body:

**Note:** Beg working in rnds, join and turn at end of each rnd. Once m are placed for chart section, move up into next rnd as work progresses.

**Rnd 1:** (RS) With MC, ch 1, sk row of foundation ch, sc in each row-end, place m in 18th (20th, 22nd) and 42nd (44th, 46th) sc, sl st in first sc to join, turn—60 (64, 68) sc.

**Rnd 2:** (WS) Ch 1, sc around, working first row of chart in and bet center 2 marked sts, pick up separate bobbin for each foot, for section bet legs, and a new bobbin for background section on far side of dinosaur (see Notes), sl st in first sc to join, turn.

**Rnd 3:** Ch 1, sc around, working next row of chart in and bet marked sts, sl st in first sc to join, turn.

**Rnds 4–16:** Rep Rnd 3, dropping bobbins for front leg and section bet legs after working Rnd 6. In Rnd 12, pick up new bobbins for section bet head and tail, pick up new bobbin for tip of tail, then drop both these bobbins after working chart section. Drop bobbins for dinosaur and for background section closest to head of dinosaur after Rnd 16.

**Rnds 17–21 (20, 19):** Ch 1, sc around, sl st in first sc to join, turn.

##### Size 17" only:

**Rnd 20:** Ch 1, [sc2tog, sc in next 32 sc] 2 times, sl st in first sc to join, turn—66 sc.

##### Sizes 16 (17)" only:

**Rnd 21:** Ch 1, [sc2tog, sc in next 14 (9) sc] 4 (6) times, sl st in first sc to join, turn—60 sc.

##### All sizes:

**Rnd 22:** Ch 1, [sc2tog, sc in next 8 sc] 6 times, sl st in first sc to join, turn—54 sc.

**Rnd 23:** Ch 1, [sc2tog, sc in next 7 sc] 6 times, sl st in first sc to join, turn—48 sc.

**Rnd 24:** Ch 1, [sc2tog, sc in next 6 sc] 6 times, sl st in first sc to join, turn—42 sc.

**Rnd 25:** Ch 1, [sc2tog, sc in next 5 sc] 6 times, sl st in first sc to join, turn—36 sc.

**Rnd 26:** Ch 1, [sc2tog, sc in next 4 sc] 6 times, sl st in first sc to join, turn—30 sc.

**Rnd 27:** Ch 1, [sc2tog, sc in next 3 sc] 6 times, sl st in first sc to join, turn—24 sc.

**Rnd 28:** Ch 1, [sc2tog, sc in next 2 sc] 6 times, sl st in first sc to join, turn—18 sc.

**Rnd 29:** Ch 1, [sc2tog, sc in next sc] 6 times, sl st in first sc to join, turn—12 sc.

**Rnd 30:** Ch 1, sc2tog 6 times, sl st in first sc to join, turn—6 sc. Fasten off with 6" tail. Weave tail back and forth through tops of last rnd, pull to close top opening, pull tail to inside of hat. Weave in ends.



### LEFT MITTEN

#### Cuff:

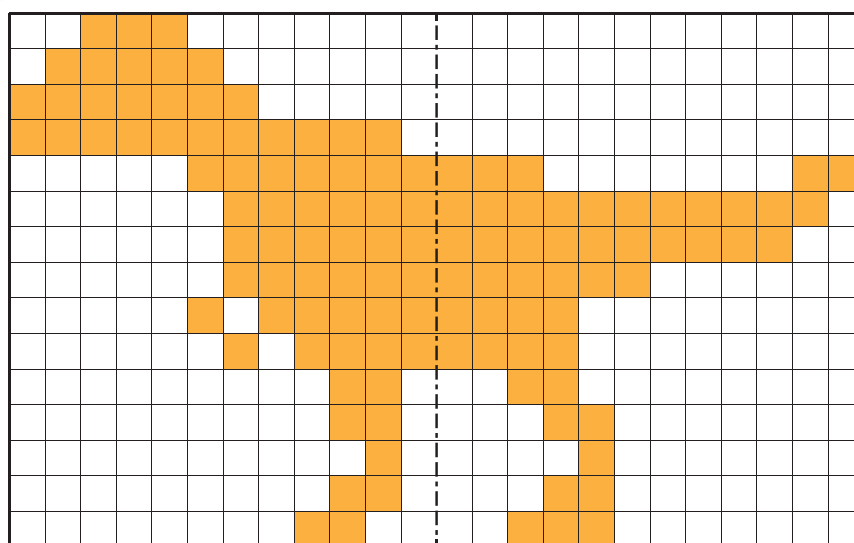
With MC, ch 13 (15, 17).

**Row 1:** Sc in 2nd ch from hook, and in each ch across, turn—12 (14, 16) sc.

**Rows 2–17 (19, 22):** Ch 1, sc blo across, turn. After working last row and turning work, fold cuff in half by bringing beg edge up behind and even with working edge, ch 1, working through both thicknesses, sl st through each set of sts across. Turn seam to WS and flip to work along row-ends of band.

#### Body:

**Rnd 1:** (RS) Ch 1, sk row of foundation ch, [sc



Left Mitt Right Mitt



in next 3 (2, 2) row-ends, 2 sc in next row-end] 4 (6, 6) times, sc in 1 (1, 4) rem sc, sl st in first sc to join, place markers (pm) in 6th (7th, 8th) and 17th (18th, 19th) sc, turn—21 (25, 28) sc.

**Rnd 2:** Ch 1, sc around, working first row of left half (head) of chart in and bet 2 marked sts, pick up new bobbins for dinosaur section and for background on other side of dinosaur (see Notes), sl st in first sc to join, turn.

**Rnds 3–4 (6, 8):** Ch 1, sc around, working next row of chart in and bet 2 marked sts, sl st in first sc to join, turn.

**Rnd 5 (7, 9) (thumbhole):** (RS) Ch 1, sc in first sc, ch 4 (5, 5), sk 4 (5, 5) sc, sc in rem sc, working next row of chart in and bet 2 marked sts, sl st in first sc to join, turn—17 (20, 23) sc.

**Rnd 6 (8, 10):** Ch 1, sc in first 16 (19, 22) sc, working next row of chart in and bet marked sts, 4 (5, 5) sc in ch-sp, sc in rem sc, sl st in first sc to join, turn—21 (25, 28) sc.

**Rnds 7 (9, 11)–15 (16, 16):** Rep Rnd 3.

**Size 5¼" only:**

**Rnd 16:** Ch 1, [sc2tog, sc in next 5 sc] 3 times, working last row of chart in and bet marked sts, sl st in first sc to join, turn—18 sc.

**Sizes 6¾ (7)" only:**

**Rnds 17–21 (25):** Ch 1, sc around, sl st in first sc to join, turn.

**All sizes:**

**Rnd 17 (22, 26):** Ch 1, [sc2tog, sc in next 1 (10, 7) sc] 6 (2, 3) times, sc in 0 (1, 1) rem sc, sl st in first sc to join, turn—12 (23, 25) sc.

**Rnd 18 (23, 27):** Ch 1, [sc2tog over next 2 sc, sc in next 0 (2, 6) sc] 6 (5, 3) times, sc in 0 (3, 1) rem sc, sl st in first sc to join, turn—6 (18, 22) sc.

**Size 5¼" only:**

Fasten off leaving 6" tail.

**Sizes 6¾ (7)":**

**Rnd 24 (28):** Ch 1, [sc2tog, sc in next 1 (3) sc] 6 (4) times, sc in 0 (2) rem sc, sl st in first sc to join, turn—12 (18) sc.

**Rnd 25 (29):** Ch 1, [sc2tog, sc in next 0 (1) sc] 6 times, sl st in first sc to join, turn—6 (12) sc.

**Size 6¾" only:**

Fasten off leaving 6" tail.

**Size 7" only:**

**Rnd 30:** Ch 1, sc2tog 6 times, sl st in first sc to join, turn—6 sc. Fasten off leaving 6" tail.

**All sizes:**

Weave tail back and forth through tops of sts of last rnd, pull to close top opening, pull tail to inside of mitten. Weave in ends.

**Thumb:**

**Rnd 1:** Join MC with sc to edge of thumb hole, work 9 (11, 12) sc around opening, sl st in first sc to join, turn—9 (11, 12) sc.

**Rnds 2–7 (8, 10):** Ch 1, sc around, sl st in first sc to join, turn.

**Rnd 8 (9, 11):** Ch 1, sc2tog 4 (5, 6) times, sc in rem 1 (1, 0) sc, sl st in first sc to join—5 (6, 6) sc. Fasten off leaving 6" tail. Weave tail back and forth through tops of sts of last rnd, pull to close top opening, pull tail to inside of mitten. Weave in ends.

## RIGHT MITTEN

**Cuff:**

Work as for left mitten cuff.

**Body:**

**Rnd 1(RS):** Ch 1, sk row of foundation ch, [sc in next 3 (2, 2) row-ends, 2 sc in next row-end] 4 (6, 6) times, sc in 1 (1, 4) rem sc, sl st in first sc to join, pm in 7th (8th, 9th) and 19th (20th, 21st) sc, turn—21 (25, 28) sc.

**Rnds 2–4 (6, 8):** Work as for left mitten, but work right half of chart.

**Rnd 5 (7, 9):** Ch 1, sc in first 16 (19, 22) sc, working next row of chart in and bet marked sts, ch 4 (5, 5), sk 4 (5, 5) sc, sc in last sc, sl st in first sc to join, turn—17 (20, 23) sc.

**Rnd 6 (8, 10):** Ch 1, sc in first sc, 4 (5, 5) sc in ch sp, sc in each rem sc, working next row of chart in and bet marked sts, sl st in first sc to join, turn—21 (25, 28) sc.

**Rnds 7 (9, 11)–18 (25, 30):** Work as for left mitten. After Rnd 12, drop bobbins for first side of background and middle of dinosaur's back, pick up bobbins for background bet neck and tail and tip of tail, then drop both after working chart section.

**Thumb:**

Work as for left mitten.

## FINISHING

Block pieces to even out intarsia sts. Weave in ends. 🌸

APRIL GARWOOD, mother of four daughters, lives in Oklahoma. Despite her lack of knowledge about little boys and hard winters, she loves to crochet projects of all kinds. You can follow her at [www.bananamoonstudio.blogspot.com](http://www.bananamoonstudio.blogspot.com).



## Tunisian Striped Hat

Toni Rexroat

1 2 3 4

TUNISIAN

## Getting Started

**FINISHED SIZE** 14¾ (16½, 18½, 20¼, 22)" to fit baby (toddler, child, woman, man); 6

(7½, 7½, 8, 8½)" long. Hat shown measures 18½".

**YARN** Debbie Macomber Blossom Street Collection Rosebud (100% superwash extrafine merino; 137 yd [125 m]/1¼ oz [50 g]; (3): #504 petunia (dark purple; MC) and #503 lilac (light purple; CC), 1 ball each. Yarn distributed by Universal Yarn.

**HOOK** Size H/8 (5 mm) double-ended hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 13 sts = 3" and 20 rows = 4".

## Notes

Crown is worked in sc in the rnd without joining.

One rnd includes both FwP and RetP.

Sts are picked up for FwP with MC, then worked off from the opposite end of the hook for the RetP with CC.

Work FwP for several sts, then move them toward opposite end of hook. Work lps off opposite end as you work, then cont to pick up lps with forward end.

When working stripe patt, trs sts will push CC forward, creating the color change.

## Stitch Guide

**Tunisian reverse stitch (trs):** Insert hook from right to left in back vertical bar and pull up lp.

## Pattern



## HAT

**Crown:**

Ch 3, sl st in first ch to form ring.

**Rnd 1:** Work 8 (8, 10, 8, 8) sc in ring, pm in first sc to mark beg of rnd. **Note:** Beg working in rnds, moving m up.

**Rnd 2:** 2 sc in each sc around—16 (16, 20, 16, 16) sc.

**Rnd 3:** \*2 sc in next sc, sc in next sc; rep from \* around—24 (24, 30, 24, 24) sc.

**Rnd 4:** \*2 sc in next sc, sc in next 2 sc; rep from \* around—32 (32, 40, 32, 32) sc.

**Rnd 5:** \*2 sc in next sc, sc in next 3 sc; rep from \* around—40 (40, 50, 40, 40) sc.



**Rnd 6:** \*2 sc in next sc, sc in next 4 sc; rep from \* around—48 (48, 60, 48, 48) sc.

Cont in patt, working 1 more sc each rnd bet inc, until 64 (72, 80, 88, 96) sts have been worked.

### Beg double-ended Tunisian:

**Rnd 1:** Pull up lp blo in each sc around; RetP (see Glossary).

**Rnd 2:** \*Tks (see Glossary; see Notes) in next 4 sts, trs (see Stitch Guide) in next 4 sts; rep from \* around working RetP as needed (see Notes)—64 (72, 80, 88, 96) sts.

Rep Rnd 2 until hat measures  $5\frac{1}{2}$  (7, 7,  $7\frac{1}{2}$ , 8)" from top of crown.

### Brim:

**Rnd 1:** Inserting hook as for tss (see Glossary), sc in each st around—64 (72, 80, 88, 96) sc.

**Rnd 2:** Sc blo around.

**Rnd 3:** Sc blo around, sl st in next sc. Fasten off. Weave in ends. ❁

TONI REXROAT is the editor of *Crochet Me*. Visit her blog at [www.crochetme.com](http://www.crochetme.com).



## Stocking Hat

Judith L. Swartz

① ② ③ ④

**FINISHED** Size 17 (19, 20, 22)" circumference at lower edge to fit toddler (child, small adult, large adult); finished length of 18 ( $22\frac{1}{2}$ , 24,  $26\frac{1}{2}$ )". Size shown is 19".

**YARN** Patons Kroy Socks Jacquards (75% washable wool, 25% nylon; 166 yd [152 m]/ $1\frac{1}{4}$  oz [50 g]; **(1)**): #1101 summer moss jacquard, 2 (2, 3, 3) skeins.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St marker (m); 16" size 3 (3 mm) circular knitting needle; yarn needle; sharp trimming scissors; cardboard for making pom-pom.

**GAUGE** 20 sts and 24 rnds = 4" in sc. **Note:** Work swatch in the rnd as gauge will vary from sc worked back and forth in rows.

### Notes

Hat is worked in rnds from tip to brim without turning. Place marker (pm) in first st

of each rnd to mark beg, move m up each rnd.

### Stitch Guide

#### Gauge swatch:

Ch 3, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 8 sc in ring, sl st in beg ch to join—8 sc.

**Rnd 2:** Ch 1, sc around, sl st in beg ch to join.

**Rnd 3:** Ch 1, [sc in next sc, 2 sc in next sc] around, sl st in beg ch to join—12 sc.

**Rnds 4–6:** Rep Rnd 2.

**Rnd 7:** Ch 1, [sc in next 2 sc, 2 sc in next sc] around; sl st in beg ch to join—16 sc.

**Rnds 8–10:** Rep Rnd 2.

**Rnd 11:** Ch 1, [sc in next 3 sc, 2 sc in next sc] around; sl st in beg ch to join—20 sc.

**Rnds 12–24:** Rep Rnd 2.

### Pattern

#### HAT

Ch 3, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 8 sc in ring, sl st in beg ch to join—8 sc.

**Rnds 2:** Ch 1, sc around, sl st in beg ch to join.

**Rnds 3–4:** Rep Rnd 2.

**Rnd 5:** Ch 1, [sc in next sc, 2 sc in next sc] around, sl st in beg ch to join—12 sc.

**Rnds 6–9:** Rep Rnd 2.

**Rnd 10:** Ch 1, [sc in next 2 sc, 2 sc in next sc] around, sl st in beg ch to join—16 sc.

**Rnds 11–14:** Rep Rnd 2.

**Rnd 15:** Ch 1, [sc in next 3 sc, 2 sc in next sc] around, sl st in beg ch to join—20 sc.

**Rnds 16–19:** Rep Rnd 2.

**Rnd 20:** Ch 1, [sc in next 4 sc, 2 sc in next sc] around, sl st in beg ch to join—24 sc.

**Rnds 21–24:** Rep Rnd 2.

**Rnd 25:** Ch 1, [sc in next 5 sc, 2 sc in next sc] around, sl st in beg ch to join—28 sc.



**Rnds 26–29:** Rep Rnd 2.

**Rnd 30:** Ch 1, [sc in next 6 sc, 2 sc in next sc] around, sl st in beg ch to join—32 sc.

**Rnds 31–35:** Rep Rnd 2.

**Rnd 36:** Ch 1, [sc in next 7 sc, 2 sc in next sc] around, sl st in beg ch to join—36 sc.

**Rnds 37–41:** Rep Rnd 2.

**Rnd 42:** Ch 1, [sc in next 8 sc, 2 sc in next sc] around, sl st in beg ch to join—40 sc.

**Rnds 43–47:** Rep Rnd 2.

**Rnd 48:** Ch 1, [sc in next 9 sc, 2 sc in next sc] around, sl st in beg ch to join—44 sc.

**Rnds 49–53:** Rep Rnd 2.

**Rnd 54:** Ch 1, [sc in next 10 sc, 2 sc in next sc] around, sl st in beg ch to join—48 sc.

**Rnds 55–59:** Rep Rnd 2.

**Rnd 60:** Ch 1, [sc in next 11 sc, 2 sc in next sc] around, sl st in beg ch to join—52 sc.

**Rnds 61–65:** Rep Rnd 2.

**Rnd 66:** Ch 1, [sc in next 12 sc, 2 sc in next sc] around, sl st in beg ch to join—56 sc.

**Rnds 67–71:** Rep Rnd 2.

**Rnd 72:** Ch 1, [sc in next 13 sc, 2 sc in next sc] around, sl st in beg ch to join—60 sc.

**Rnds 73–77:** Rep Rnd 2.

**Rnd 78:** Ch 1, [sc in next 14 sc, 2 sc in next sc] around, sl st in beg ch to join—64 sc.

**Rnds 79–83:** Rep Rnd 2.

**Rnd 84:** Ch 1, [sc in next 15 sc, 2 sc in next sc] around, sl st in beg ch to join—68 sc.

**Rnds 85–89:** Rep Rnd 2.

**Rnd 90:** Ch 1, [sc in next 16 sc, 2 sc in next sc] around, sl st in beg ch to join—72 sc.

**Rnds 91–95:** Rep Rnd 2.

**Rnd 96:** Ch 1, [sc in next 17 sc, 2 sc in next sc] around, sl st in beg ch to join—76 sc.

**Rnds 97–101:** Rep Rnd 2.

**Rnd 102:** Ch 1, [sc in next 18 sc, 2 sc in next sc] around, sl st in beg ch to join—80 sc.

**Rnd 103:** Rep Rnd 2.



**Size 17" only:**

Fasten off.

**Sizes 19 (20, 22)" only:**

**Rnds 104–107:** Rep Rnd 2.

**Rnd 108:** Ch 1, [sc in next 19 sc, 2 sc in next sc] around, sl st in beg ch to join—84 sc.

**Rnds 109–113:** Rep Rnd 2.

**Rnd 114:** Ch 1, [sc in next 20 sc, 2 sc in next sc] around, sl st in beg ch to join—88 sc.

**Rnds 115–119:** Rep Rnd 2.

**Rnd 120:** Ch 1, [sc in next 21 sc, 2 sc in next sc] around, sl st in beg ch to join—92 sc.

**Rnds 121–125:** Rep Rnd 2.

**Rnd 126:** Ch 1, [sc in next 22 sc, 2 sc in next sc] around, sl st in beg ch to join—96 sc.

**Rnds 127–128:** Rep Rnd 2.

**Size 19" only:**

Fasten off.

**Sizes 20 (22)" only:**

**Rnds 129–131:** Rep Rnd 2.

**Rnd 132:** Ch 1, [sc in next 23 sc, 2 sc in next sc] around, sl st in beg ch to join—100 sc.

**Rnds 133–134:** Rep Rnd 2.

**Size 20" only:**

Fasten off.

**Size 22" only:**

**Rnds 135–137:** Rep Rnd 2.

**Rnd 138:** Ch 1, [sc in next 24 sc, 2 sc in next sc] around, sl st in beg ch to join—104 sc.



**Rnds 139–143:** Rep Rnd 2.

**Rnd 144:** Ch 1, [sc in next 25 sc, 2 sc in next sc] around, sl st in beg ch to join—108 sc.

**Rnds 145–146:** Rep Rnd 2. Fasten off.

## FINISHING

**Knit option:** Beg at fasten off point of lower edge, with knitting needle pick up 80 (96, 100, 108) sts evenly (1 in each sc). Work in k2, p2 rib (see Glossary) for 1 (1½, 2, 2½)". Bind off in pattern (see Glossary).

**Crochet option:** Beg at fasten off point of lower edge, join yarn with sl st in sc, ch 6 (8, 11, 13) for brim, sc in 2nd ch from hook and each ch across, sl st in next sc on edge of hat, \*sc blo across brim sts, ch 1, turn, sc blo across brim sts, sk next sc on edge of hat, sl st in next sc on edge of hat; rep from \* around hat. Whipstitch (see Glossary) blo first row and last row of brim tog. Fasten off. Weave in ends.



Steam or block to size. Make pom-pom and sew to pointed tip.

To make pom-pom, cut 2 circles from cardboard, each 3" in diameter. Cut a 1" diameter circle out of the middle of each circle, creating 2 doughnuts. Holding the 2 pieces tog, wrap yarn around the doughnut going through the middle until the cardboard is well covered with several layers of yarn. With sharp scissors, cut through all layers of yarn at the outer edge. Push the 2 doughnuts apart slightly. Cut a piece of yarn about 12" long. Tie yarn tightly at center of doughnut bet the 2 layers to secure yarn. Gently pull cardboard off from either end. Fluff all yarn ends to form pom-pom. Trim edges as needed. ❁

JUDITH L. SWARTZ is the author of *Hip to Crochet*, *Getting Started Crochet*, *Hip to Knit*, and *Dogs in Knits* (all by Interweave). She lives in Spring Green, Wisconsin.



## Cupcake Hats

Brenda K. B. Anderson

1 2 3 4

### Getting Started

**FINISHED SIZE** 14 (16, 18)" in circumference. Size shown measures 18".

**YARN** Bernat Satin Sport (100% acrylic; 237 yd [217 m]/3 oz [85 g]; **#3**): #03007 aran (MC); #03610 fun in the sun (CC1); #03445 bubblegum (CC2); #03705 rouge (CC3); 1 skein each. **Note:** You can make 2 18" hats out of 1 skein of each color.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** 6 st markers (m; 1 of these should be a different color from the rest); yarn needle; opaque seed beads or bugle beads for sprinkles (optional); sewing needle and thread (matching MC; optional—used only for sewing sprinkles); a small amount of polyester fiberfill (to stuff cherry or candle and flame).

**GAUGE** Rnds 1–10 = 4" diameter.

### Notes

Hat is crocheted from top down in the rnd. Cherry or candle are made separately and attached to top of hat.

### Pattern

#### FROSTING

**Note:** If you plan to make a candle for top of hat, leave a 16" beg yarn tail.

**Rnd 1:** With MC, make an adjustable lp (see Glossary), 6 sc in lp, pull yarn tail to close—6 sts.

**Rnd 2:** 2 sc in each st around—12 sts.

**Rnd 3:** [Sc in next st, 2 sc in next st] 6 times—18 sts.

**Rnd 4:** [2 sc in next st, sc in next 2 sts] 6 times—24 sts.

**Rnd 5:** [Sc in next 2 sts, 2 sc in next st, sc in next st] 6 times—30 sts.

**Rnd 6:** [Sc in next st, 2 sc in next st, sc in next 3 sts] 6 times, placing marker (pm) in 6th, 12th, 18th, 24th, 30th, and 36th sts (use contrasting m in 36th st to mark end of rnd)—36 sts. **Note:** M will help track inc and end of each rnd; move m up each rnd.

**Rnd 7:** [Sc in next 5 sts, 2 sc in next st] 6 times—42 sts.

**Rnd 8:** [Sc in next 3 sts, 2 sc in next st, sc in next 3 sts] 6 times—48 sts.

**Rnd 9:** [Sc in next 6 sts, 2 sc in next st, sc in next st] 6 times—54 sts.

**Rnd 10:** [2 sc in next st, sc in next 8 sts] 6 times—60 sts.

**Rnds 11 (11–12, 11–14):** Work 1 (2, 4) rnds, inc 1 time bet each set of m. Make inc in a different place each rnd—66 (72, 84) sts. Remove first, 3rd, and 5th m.

**Rnds 12–18 (13–20, 15–22):** Work 6 (8, 8) rnds of sc, inc 1 time bet each set of m—84 (96, 108) sts. Remove all m except rnd m.

**Rnds 19–20 (21–22, 23–24):** Sc around.

**Rnd 21 (23, 25) (shell rnd):** Sk first 2 sts, 4 dc flo in next st, sk next 2 sts, sc flo in next st, [sk next 2 sts, 4 dc flo in next st, sk next 2 sts, sc flo in next st,] 12 (14, 16) times, sk next 2 sts, 4 dc flo in next st, sk next 2 sts, sl st flo in last st. Fasten off leaving a 30" tail for sewing—14 (16, 18) shells.

#### Cake:

**Rnd 1:** Working into unused back lps from previous rnd, join (CC1) with sl st in last st of previous rnd, ch 1, sc blo around—84 (96, 108) sts.

**Rnds 2–4:** Sc around—84 (96, 108) sts. Do not fasten off.

#### Cupcake Liner:

Change to CC2 as foll: Insert hook in next st, yo with CC2 and draw through st and lp on hook. Sl st in each st around. Fasten off CC1—84 (96, 108) sts.

**Note:** Next rnd, work in sts from Rnd 4 of cake. Do not work into previous rnd of sl sts. Beg working in joined rnds.

#### Size 14" only:

**Rnd 1:** Ch 3 (counts as dc throughout), dc2tog (see Glossary), dc in next st, dc2tog, [dc in next 4 sts, dc2tog] 6 times, [dc in next st, dc2tog] 2 times, [dc in next 4 sts, dc2tog] 6 times, sl st in top of beg ch-3 to join—68 sts.

#### Size 16" only:

**Rnd 1:** Ch 3, dc2tog (see Glossary), dc in next st, dc2tog, [dc in next 4 sts, dc2tog,] 7 times, [dc in next st, dc2tog] 2 times, [dc in next 4 sts, dc2tog] 7 times, sl st in top of beg ch-3 to join—78 sts.

#### Size 18" only:

**Rnd 1:** Ch 3, dc in next 2 sts, dc2tog (see Glossary), [dc in next 4 sts, dc2tog, dc in next 3 sts, dc2tog] 2 times, \*dc in next 3 sts, dc2tog, [dc in next 4 sts, dc2tog, dc in next 3 sts, dc2tog] 2 times; rep from \* 2 times, sl st in top of beg ch-3 to join—88 sts.

#### All sizes:

**Rnd 2:** Ch 1 (counts as sc throughout), \*FPdc (see Glossary) in next st, sc in next st; rep from \* to last st, FPdc in last st, sl st in beg ch-1 to join—68 (78, 88) sts.

**Rnd 3:** Ch 1, FPdc in each FPdc, sc in each sc around, sl st in beg ch-1 to join—68 (78, 88) sts.

**Rnd 4–8 (10, 12):** Rep Rnd 3 five (seven, nine) times. Fasten off. With MC, thread a piece of yarn 24" long onto yarn needle and tack down each sc bet each shell, and



the center tip of each shell in the last row of frosting. This prevents scalloped edge from flipping up. In order to avoid long floats bet tack sts, weave yarn into a few sts bet tack sts inside of hat.

### CHERRY STEM

With CC3, and beg with a 16" yarn tail, ch 5, sl st in 2nd ch from hook, sl st in next 4 ch. Fasten off leaving a 16" yarn tail.

### CHERRY

**Rnd 1:** With CC3, make an adjustable lp, 6 sc in lp, pull on beg yarn tail to close—6 sts.

**Rnd 2:** 2 sc in each st around, pm in first st of rnd to mark beg; move m up each rnd—12 sts.

**Rnd 3:** [Sc in next 2 sts, 2 sc in next st] 4 times—16 sts.

**Rnds 4–5:** Sc in each st around—16 sts.

**Rnd 6:** [Sc in next 2 sts, sc2tog (see Glossary)] 4 times—12 sts. Stuff cherry firmly with fiberfill.

**Rnd 7:** [Sc2tog] 6 times—6 sts.

Fasten off. Using yarn needle, thread yarn tail through the front lp of last 6 sts. Pull tight and weave in end.

### To fasten cherry to hat:

With yarn needle, poke each yarn tail from cherry stem through cherry (from top to bottom), and then through center top of hat. Tie yarn ends securely inside hat. Thread each yarn tail back up through to top of cherry (where stem comes out) and tie again. Rep as

necessary to firmly secure cherry. Hide yarn ends inside cherry.

### CANDLE

With CC3, ch 8, sl st in first ch to join.

**Rnds 1–8:** Sc around, pm in first st of rnd to mark beg; move m up each rnd—8 sts.

Fasten off, leaving a long tail for sewing.

### FLAME

With CC2, make an adjustable lp, 6 sc in lp, pull on beg yarn tail to close—6 sts.

**Rnd 2:** 2 sc in each st around; pm in first st of rnd—12 sts.

**Rnds 3–4:** Sc around.

**Rnd 5:** Sc in next 2 sts, sc2tog, sc in next 8 sts—11 sts.



**Rnd 6:** Sc in next 6 sts, sc2tog, sc in next 3 sts—10 sts. Stuff flame with polyester fiberfill.

**Rnd 7:** Sc in next 4 sts, sc2tog, sc in next 4 sts—9 sts.

**Rnd 8:** [Sc in next st, sc2tog] 3 times—6 sts.

**Rnds 9–10:** Sc around.

Fasten off, leaving a long tail for sewing.

### To fasten candle and flame to hat:

Using yarn needle, poke yarn tail through flame and out the bottom. Make one small st in bottom of flame to anchor yarn end, then feed through candle and through center top of hat. Rep with other yarn end of flame. Pull tails tightly enough to keep flame in place on top of candle. Stuff a small amount of fiberfill into candle to help keep its shape. Tie yarn ends from flame tog securely inside hat. Hide yarn tails inside candle. Use yarn tails from candle to sew bottom of candle to top of hat, and top of candle to bottom of flame. Hide ends inside candle.

### FINISHING

Weave in ends. Thread beg yarn tail from frosting onto yarn needle and push up through hat and out at base of candle. Wrap tightly around candle a few times and push back into candle near top edge of candle. Make a couple small sts in candle to secure end. Hide end inside candle.

With sewing needle and thread, sew beads to frosting. ✿

BRENDA K. B. ANDERSON, who makes mascots during the day, lives in a little house in Saint Paul, Minnesota.

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A white mannequin torso is shown from the neck down to the waist, mounted on a wooden stand. It is wearing a crocheted scarf in shades of purple and black. The scarf is tied in a large, voluminous bow at the neck, with the ends hanging down the front. The background is a textured, mottled grey and brown surface.

# style wrap-up





### Seafoam Shawl by Kimberly K. McAlindin

This shawl begins with the lacy edge, and then seed stitch is worked in short rows to create a crescent. It works up quickly for an excellent last-minute gift. Yarn: Sanguine Gryphon Bugga! Page 32

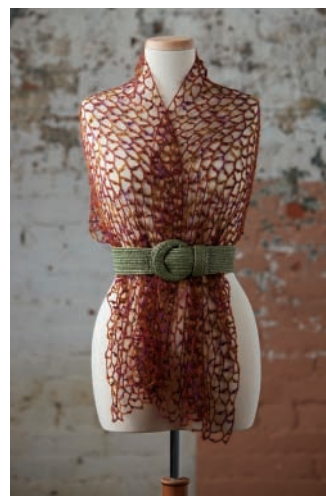


### Wavy Coral Scarf by Natasha Robarge

Formed on a hairpin loom, this airy fabric vibrates with artistic potential as it shows the colorful yarn to its greatest potential. Wear it as a scarf, a cowl, or even a belt. Yarn: Schoppel Wolle Zauberball (distributed by Skacel). Page 34







### Honeycomb Scarf by Ligaya Gritz

Beads, which are attached as you go with a smaller hook, sparkle like drops of honey in this floaty grid-patterned scarf that is a year-round accessory. Yarn: Alchemy Haiku.

Page 33



### River Scarf by Ruth Garcia-Alcantud

Eyelets separate gentle ripples of textured crochet in an easily memorized pattern for a scarf that dresses up jeans or a dress. Yarn: South West Trading Company Jezebel. Page 33







## Seafoam Shawl

Kimberly K. McAlindin

1 2 3 4

### Getting Started

**FINISHED SIZE** About 61" wide and 14" long at center.

**YARN** Sanguine Gryphon Bugga! (70% superwash merino, 20% cashmere, 10% nylon; 412 yd [377 m]/4 oz [114 g]; **(11)**): dragon millipede, 1 skein.

**HOOK** Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 5 sc and 4 ch-1 sps = 4" in seed st patt, blocked. Gauge is not critical for this project.

### Notes

Lace edging is worked first. Underside of fsc is picked up to work body of shawl.

The first 2 rows of body go from end to end of shawl; 3rd row is a series of short rows, worked partway, then turned, and worked the other way until original number of sts is reached. Short rows cause work to form a crescent. Then 2 additional rows are worked.

### Stitch Guide

#### Seed st patt:

**Row 1:** Ch 1, sc in same fsc as join, sc2tog (see Glossary) over next 2 fsc, \*ch 1, sk next fsc, sc in next fsc; rep from \* to last fsc, sc in last fsc, turn.

**Row 2:** Ch 1, sc in first sc, sk next sc, \*ch 1, sc in next ch-1 sp; rep from \* across to last 2 sc, ch 1, sk next sc, sc in last sc, turn.

**Row 3:** Ch 1, sc in first sc and in next ch-1 sp, \*ch 1, sc in next ch-1 sp; rep from \* across to last sc, sc in last sc, turn.

Rep Rows 2–3 for patt.

For gauge swatch, fsc 11. Follow Rows 1–3 of seed st patt. Block and measure.

### Pattern

#### Lace patt:

Fsc 190 (see Glossary), turn.

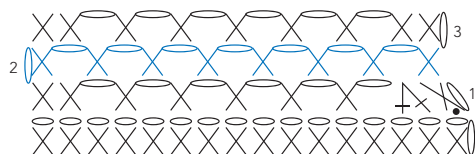
**Row 1:** (RS) Ch 1, sc in first 3 fsc, 2 sc in next fsc, \*ch 6, sk next 5 fsc, dc in next 4 fsc, ch 6, sk next 5 fsc, 2 sc in next fsc \*\*, sc in next 5 fsc, 2 sc in next fsc; rep from \* across ending last rep at \*\*, sc in last 3 fsc, turn—18 ch-6 sps, 36 dc, and 72 sc.

**Row 2:** Ch 1, sc in first 4 sc, \*sk next sc, ch 6, 2 dc in next dc, dc in next dc, ch 3, dc in next dc, 2 dc in next dc, ch 6, sk next sc \*\*, sc in next 7 sc; rep from \* across ending last rep at \*\*, sc in last 4 sc, turn—9 ch-3 sps, 18 ch-6 sps, 54 dc, and 64 sc.

**Row 3:** Ch 1, sc in first 3 sc, \*sk next sc, ch 6, dc in next 3 dc, ch 3, (dc, ch 3, dc) in next ch-3 sp, ch 3, dc in next 3 dc, ch 6, sk next sc \*\*, sc in next 5 sc; rep from \* across ending last rep at \*\*, sc in last 3 sc, turn—18 ch-6 sps, 27 ch-3 sps, 46 sc, and 72 dc.



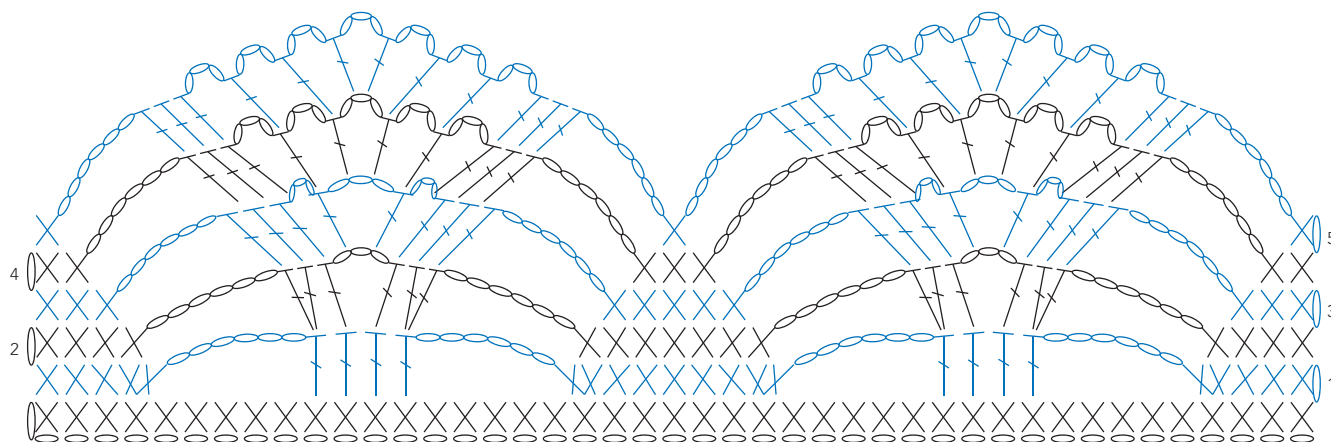
**Row 4:** Ch 1, sc in first 2 sc, \*sk next sc, ch 6, dc in next 3 dc, ch 3, dc in next dc, ch 3, (dc, ch 3, dc) in next ch-3 sp, ch 3, dc in next dc, ch 3, dc in next 3 dc, ch 6, sk next sc \*\*, sc in next 3 sc; rep from \* across ending last rep at \*\*, sc in last sc, turn—18 ch-6 sps, 28 sc, 45 ch-3 sps, 81 dc.



REDUCED SAMPLE OF  
SEED STITCH PATTERN

#### Stitch Key

- = chain (ch)
- = single crochet (sc)
- = double crochet (dc)
- = foundation sc (fsc)
- = single crochet 2 together (sc2tog)



REDUCED SAMPLE OF LACE PATTERN



**Row 5:** Ch 1, sc in first sc, \*sk next sc, ch 6, dc in next 3 dc, [ch 3, dc in next dc] 2 times, ch 3, (dc, ch 3, dc) in next ch-3 sp, [ch 3, dc in next dc] 2 times, ch 3, dc in next 3 dc, ch 6, sk next sc \*\*, sc in next sc; rep from \* across ending last rep at \*\*, sc in last sc—10 sc, 18 ch-6 sps, 63 ch-3 sps, 108 dc. Fasten off.

### Main body patt:

With RS facing and working in bottom edge of fsc, join yarn with sl st in first sc.

Work Rows 1–2 of seed st patt (see Stitch Guide).

### Short-row shaping:

Beg with Row 3, work in patt until 50 sc are worked (count only sc, not ch-1 sps), ch 1, sl st in next ch-1 sp, ch 1, turn, sk sl st, [sc in next ch-1 sp, ch 1] 5 times, sl st in next ch-1 sp, ch 1, turn, sk sl st, [sc in next ch-1 sp, ch 1] 5 times, sc in next ch-1 sp (same ch-1 sp as sl st from previous row), [ch 1, sc in next ch-1 sp] 2 times, ch 1, sl st in next ch-1 sp, ch 1, turn, sk sl st, [sc in next ch-1 sp, ch 1] 8 times, sc in next ch-1 sp (same ch-1 sp as sl st from previous row), [ch 1, sc in next ch-1 sp] 2 times, ch 1, sl st in next ch-1 sp, \*ch 1, turn, sk sl st, [sc in next ch-1 sp, ch 1] 11 times, sc in next ch-1 sp (same ch-1 sp as sl st from previous row), [ch 1, sc in next ch-1 sp] 2 times, ch 1, sl st in next ch-1 sp; rep from \* until all sts have been worked, inc the number of sc in each row by 3.

When all sts from Row 2 have been worked, work Rows 2–3 of seed st patt. Fasten off.

### FINISHING

Weave in ends. Block to measurements. ❀

KIMBERLY K. MCALINDIN is an at-home mom who uses crochet and knitting (and single malt scotch) to stay sane. Keep up with her at [www.mybuttonjar.blogspot.com](http://www.mybuttonjar.blogspot.com).



## Honeycomb Scarf

Ligaya Gritz

1 2 3 4

### Getting Started

**FINISHED SIZE** About 14" wide by 54" long.

**YARN** Alchemy Haiku (40% silk, 60% mohair; 325 yd [297 m]/½ oz [25 g]; #119C india, 1 skein.

**HOOK** Size D/3 (3.25 mm), steel hook #12 (1 mm) for beading. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St markers (m); 150 size 6° seed beads/rochailles; yarn needle.

**GAUGE** 22 sts and 4 rows = 4" in patt on larger hook. Gauge is not crucial for this project.

### Notes

Scarf is worked from center back to each side. When half the skein is worked, complete row and fasten off. Return to foundation row, join rem yarn and work other side until the yarn is used. To figure out when you are halfway through a skein, weigh skein before working, then weigh unworked yarn on a postal scale (no need to break the yarn from the work until you are certain).

### Stitch Guide

**3-ch picot:** ch 3, sl st in 3rd ch from hook.

When needed, beads are added to picot as foll: Ch 3. Change to smaller hook. Insert hook into 3rd ch from hook. Place bead on hook, yo, draw yarn through bead and all lps on hook. Change back to larger hook.

### Pattern

#### First half:

With larger hook, ch 88. Place marker (pm) in 3rd ch from hook and in every 10th ch following, pm in last ch, turn. **Note:** This will aid in counting sts and serve as a reminder of which edge is the foundation.



**Row 1:** (RS) Sl st in 3rd ch from hook (3-ch picot made), ch 2, sk next 9 ch, dc in next ch, \*ch 4, 3-ch picot (see Stitch Guide), ch 2, sk next 4 ch, dc in next ch; rep from \* 14 times, turn—16 picots.

**Row 2:** Ch 7, 3-ch picot, ch 2, sk next picot, sk next ch, dc in next ch, \*ch 4, 3-ch picot, ch 2, sk next picot, sk next ch, dc in next ch; rep from \* 14 times, turn.

Beg beading on every 4th row, adding a bead to first, 4th, 7th, 10th, 13th, and 16th picot in

the row.

Rep Row 2 until almost half the skein has been used. Complete row. Fasten off.

### Second half:

**Note:** Dc sts of Row 1 of 2nd half should line up directly under dc sts of Row 1 of first half.

**Row 1:** With RS facing, working across opposite side of foundation ch, join yarn with sl st in ch at base of first dc, ch 7, 3-ch picot, ch 2, sk next 4 ch, dc in next ch, removing m as you come to them, \*ch 4, 3-ch picot, ch 2, sk next 4 ch, dc in next ch; rep from \* across, turn.

**Row 2:** Work Row 2 of first half.

Beg beading on every 4th row, adding a bead to first, 4th, 7th, 10th, 13th, and 16th picot in the row.

Rep Row 2 until almost all yarn has been used. Complete row. Fasten off.

### FINISHING

Weave in ends. Block lightly. ❀

LIGAYA GRITZ discovered during a recent move that her yarn stash is bigger than about anything else she has. She's working through that stash in Pelham, New York.



## River Scarf

Ruth Garcia-Alcantud

1 2 3 4

### Getting Started

**FINISHED SIZE** 6" wide and 60" long.

**YARN** South West Trading Company Jezebel (100% merino; 328 yd [300 m]/1¼ oz [50 g]; #2): #692, 2 skeins.

**HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; blocking equipment.

**GAUGE** 19 sts and 16 rows = 4" in river patt.

### Notes

Tch for Row 1 of river patt is only 2 ch and not 3 to avoid bunching, as the first st (dc2tog with a dc 2 rows below) shortens the st slightly.

Modified spike sts are made through the top



## DESIGNER TIP

## River Scarf

Customizing this pattern is easy! Add six-stitch repeats to make it wider, and keep going to make it longer (just make sure you have extra yarn). Add a fringe every 2nd stitch for an added embellishment, or work it on a worsted tweed yarn with a larger hook for a manly, rugged look.

lps of the sc 3 rows below the third (middle) dc. This st does not use the front or back post of dc st.

## Stitch Guide

## Modified right-leaning spike st

**(MRLSS):** Yo, insert hook in sc, yo and pull up lp, yo and draw through 2 lps, yo, insert hook in sc 3 rows below 3rd (middle) dc 2 rows below, yo and pull up lp, yo and draw through 2 lps, yo and draw through rem lps.

## Modified left-leaning spike st

**(MLLSS):** Yo, insert hook in sc 3 rows below 3rd (middle) dc 2 rows below, yo and pull up lp, yo and draw through 2 lps, yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps, yo and draw through rem lps.



## River patt (multiple of 6 sts):

**Row 1:** Ch 1, sc across, turn.

**Row 2:** Ch 2, \*MRLSS (see above), working behind st just made, dc in next 3 sc, MLLSS (see above), ch 1, sk 1 sc; rep from \* to last sc MRLSS, working behind st just made, dc in next 3 sc, MLLSS, dc in last sc, turn. Rep for patt.

## Pattern

## SCARF

Ch 33.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn.

**Row 2:** Ch 2, \*dc in next 5 sc, ch 1, sk next sc; rep from \* to last 6 sc, dc in last 6 sc, turn.

Work Rows 1–2 of river patt until scarf measures 60". Fasten off.

## FINISHING

Weave in ends. Block to measurements. ❁

RUTH GARCIA-ALCANTUD designs and teaches from her studio in West Sussex, England. She loves creating timeless accessories and garments with expressive colorful touches.

## Stitch Key

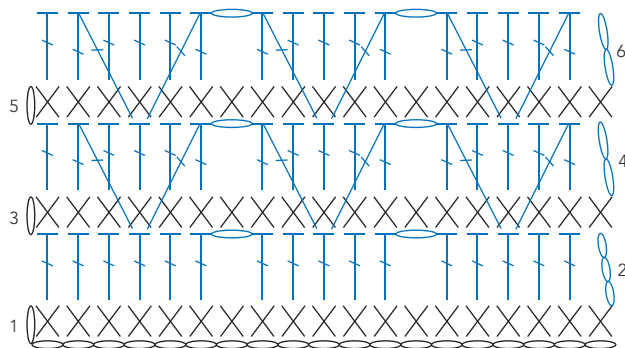
○ = chain (ch)

✕ = single crochet (sc)

⌋ = double crochet (dc)

⌋ = Modified right-leaning spike st (MRLSS)

⌋ = Modified left-leaning spike st (MLLSS)



REDUCED SAMPLE OF PATTERN



## Wavy Coral Scarf

Natasha Robarge

1 2 3 4

## Getting Started

**FINISHED SIZE** About 6" wide and 67" long.

**YARN** Schoppel Wolle Zauberball (75% wool, 25% nylon; 459 yd [420 m]/3½ oz [100 g]; (11): #1872 blackberry, 1 ball. Yarn distributed by Skacel.

**HOOK** Size F/5 (3.75 mm; see Notes).

Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Hairpin loom; yarn needle.

**GAUGE** 19 lps on each side = 4".

## Notes

Scarf is constructed with one central tape and one long tape to go around it, connected with a cable join. A border is worked around outside lps.

Lp counts refer to number of lps on each side of piece.

Leave 8" tails for sewing tapes tog.

For hairpin work, an in-line hook and overhead grip may work better. For cable join, a larger regular hook may be more convenient.

When the length of tape does not fit on loom, release horizontal bar at bottom, release extra lps keeping several on the





prongs, replace bar to secure rem lps, roll up released tape and secure to bottom of loom with rubber band.

## Pattern

### SCARF

Set hairpin loom at 1½" distance bet prongs. Make one tape with sc under one lp in center, 300 lps long.

Set hairpin loom at 2¼" distance bet prongs. Make one tape with sc under one lp ¾" from one side, 700 lps long.

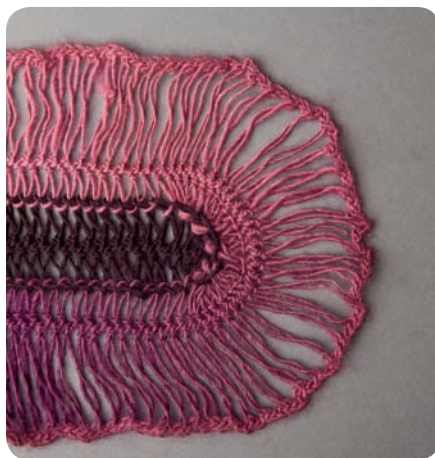
Arrange long tape around short one so that ends of long tape meet on side and joining lps of inner and outer tapes naturally twist in opposite directions at join.

Allowing each lp to twist once, connect each lp with cable join along straight sides until 3 lps left on central tape. \*For end curves work 5 outside lps tog in each of next 5 inside lps (3 on current side and 2 on other side of central tape). \* Cont single lp cable join on other side until 3 lps rem. Rep from \* to \*, cont on other side to tape end.

Ravel extra lps as needed on outside tape. Route yarn end through opposite lp for last join and sew ends tog.

Twist any outer lp on side edge once, join yarn with sc in twisted lp, ch 1, \*twist next lp once, sc in twisted lp, ch 1; rep from \* on each straight side and on each end work [sc in

twisted lp, ch 2] 24 times around curve, sl st in first sc to join. Fasten off.



### FINISHING

Weave in ends. To block, soak in cold water, squeeze extra water without wringing, and steam block with iron on wool setting stretching width-wise. ❁

NATASHA ROBARGE strives to create functional and elegant designs using a variety of crochet techniques. View her projects at [www.aperfectloop.com](http://www.aperfectloop.com).

## DESIGNER TIP

### Wavy Coral Scarf

When making strips, check often that the vertical line of single crochet is not shifting from the intended location.

When starting a cable join, select the position where joined loops lay flat best. If it looks like the join is pulling the loops up, try to flip or swap the strips. When working on cable join, check the wrong side often to make sure no loops were left un-worked.

Working this scarf in fingering weight is easier and faster but double-strand laceweight will give the fabric more depth.

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in the  
**THICK** of it

▶ Rapunzel Scarf

by Kristen Hein Strohm

Ribbons of foundation single crochet  
are braided together into a rich plait.

Yarn: Filatura di Crosa Zara Plus  
(distributed by Tahki Stacy Charles).

Page 38



## Conch Scarf by Jody Witt

Chubby shells are worked from the center out and then framed with a second color for a quick strip of scrumptious crochet.

Yarn: Malabrigo Chunky.

Page 38



## Doodle Scarf by Shelby Allaho

Worked in a chunky yarn and assembled as you go, this scarf looks like an artist's sketch that you wear. Yarn: Quince & Co. Puffin.

Page 39





## Conch Scarf

Jody Witt

1 2 3 4

### Getting Started

**FINISHED SIZE** 5" wide and 65" long.

**YARN** Malabrigo Chunky (100% merino; 104 yd [95 m]/3½ oz [100 g]; (4): #96 sunset (MC), 1 skein; #68 violetas (CC), 2 skeins.

**HOOK** Size N/15 (9 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St marker (m); scissors; yarn needle.

**GAUGE** 2½ shell rows = 4" tall; 1 shell row = 3" wide.

### Notes

Middle of scarf is worked from center outward. Rows of shells are first worked in one direction, then beg on other side of center ring, rows of shells are worked in opposite direction. Edging is worked around edges of middle shell rows.

### Stitch Guide

**Shell (sh):** 3 dc in indicated st or sp.

**Dc treble together (dctrtog):** Yo, insert hook in same ch-3 sp as last dc, yo and pull up lp, yo and draw through 2 lps (2 lps rem on hook); yo 2 times, insert hook in last dc of row, yo and pull up lp, [yo and draw through 2 lps] 2 times, yo and draw through last 3 lps on hook.

**Picot:** Ch 3, sl st in 3rd ch from hook.

### Pattern

#### First Half:

With MC, ch 5, sl st in first ch to form a ring.

**Row 1:** (RS) Sc in ring, (2 dc, ch 3, sh [see Stitch Guide]) in ring, place marker (pm) in last dc made, turn.

**Row 2:** Ch 4, (sh, ch 3, 2 dc, dctrtog [see Stitch Guide]) in ch-3 sp, turn.

**Rows 3–18:** Rep Row 2. Fasten off.

#### Second Half:

With RS facing and MC, hold beg ring with Rows 1–18 hanging downward, sl st in marked dc of Row 1. Remove m.

**Row 19:** Ch 4, (sh, ch 3, 2 dc) in ring, dctrtog working 2nd leg in top of beg ch-2 of Row 1, turn.

**Rows 20–36:** Rep Row 2—18 sh in each half of scarf.



#### Edging:

With RS facing and CC, working around edges of piece, sl st in last ch-3 sp at either end, ch 3 (counts as dc), (3 dc, picot [see Stitch Guide], 4 dc) in same ch-sp; \*tr in ch-3 sp in row below inserting hook after last dc worked in ch-3 sp, (2 sc, hdc, dc, hdc, 2 sc) in sp at end of next row (formed by tch or 2nd leg of dctrtog); rep from \* 16 times, tr in beg ring, (2 sc, hdc, dc, hdc, 2 sc) in sp at end of next row; tr in beg ring, \*(2 sc, hdc, dc, hdc, 2 sc) in sp at end of next row, tr in ch-3 sp in same row; rep from \*\* 16 times, (4 dc, picot, 4 dc) in ch-3 sp; rep from \* to \*\* across other side edge, sl st in top of beg ch-3 to join. Fasten off.

#### FINISHING

Weave in ends. Block to measurements. ❁

JODY WITT loves that her family likes to travel, because when they take a road trip, she has time to crochet for hours and miles.



## Rapunzel Scarf

Kristen Hein Strohm

1 2 3 4

### Getting Started

**FINISHED SIZE** 5" wide and 50" long.

**YARN** Filatura di Crosa Zara Plus (100% superwash merino; 77 yd [70 m]/1¾ oz

[50 g]; (4): #451 fuchsia, 6 skeins. Yarn distributed by Tahki Stacy Charles.

**HOOK** Sizes M/13 (9 mm), N/15 (10 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 8 fdc = 4" and 1 row of fdc = 1¼" on larger hook, with 2 strands of yarn held tog.

### Notes

Two strands of yarn are held tog throughout.

### Stitch Guide

**Long spike single crochet (lssc):** Insert hook in next st 2 rows below, yo and pull lp to height of working row, yo and draw through both lps on hook.

**Spike single crochet (ssc):** Insert hook in next st 1 row below, yo and pull up lp to height of working row, yo and draw through both lps on hook.

**Foundation Double Crochet (fdc):** Ch 3, yo and insert hook in 3rd ch from hook, yo and pull up lp, \*yo and draw through 1 lp (ch made), [yo and draw through 2 lps] 2 times (fdc made). Yo and insert hook under 2 lps of ch on bottom of previous fdc, yo and pull up lp; rep from \* for number of sts required.

### Pattern

#### STRANDS (MAKE 5)

Each strand contains only one row.

**Row 1:** (RS) With larger hook, fdc 138 (see Stitch Guide), or until strip measures 70". Fasten off.

#### First edging:

When all 5 strands are complete, lay them flat upon a long table, side by side with the RS facing. Align strands so that first st of each strand is on right-hand side of table, and last st of each strand is on left. With strands numbered 1–5 from right to left, raise right-hand edge of strand 3 so that its right edge slightly overlaps left edge of strand 2 and its left edge slightly overlaps right edge of strand 4. Pick up right-hand edge of strand 1, and join yarn with a sl st in upper right-hand corner. Connect edges of the 5 strands as foll:

**Row 1:** With smaller hook, ch 1, sc in first ch of strand 1, sc in 2nd ch of strand 1, sc in first ch of strand 2, sc through first ch of strand 3 and 2nd ch of strand 2, sc in 2nd ch of strand 3, sc through 2nd ch of strand 3 and first ch of strand 4, sc in 2nd ch of strand 4, sc in first ch of strand 5, sc in 2nd ch of strand 5, turn—9 sc.

**Row 2:** Ch 1, sc in each st to end, turn.

**Row 3:** Ch 1, lssc (see Stitch Guide) in first st, \*ssc (see Stitch Guide) in next st, lssc in next st, rep from \* 3 times, turn—5 lssc, 4 ssc.

**Row 4:** Rep Row 3, inserting hook in center of (not beside) "V" created by each Row 3 st on both front and back sides of row.

**Row 5: Note:** Each Row 5 st is placed in center of (not beside) "V" created by each st



from Row 4. Ch 1, ssc in first st, \*sc in next st, ssc in next st; rep from \* 3 times—5 ssc, 4 sc. Fasten off.



### Braiding:

Ensure that 5 strands are again flat along table. Keep RS of each strand facing you throughout braiding process, and avoid twisting strands.

While braiding, tension of each strand should be evenly balanced—tight enough to keep strands tog without large gaps bet them, but loose enough to allow loft of each strand's sts and fibers to be shown off to full advantage. Keeping tension relatively loose will also improve drape and comfort of finished scarf.



**Step 1:** Pick up leftmost strand and place it over strand to its right. (This step sets up diagonal orientation of braid.)

**Step 2:** Pick up rightmost strand and weave over strand to its left, under next strand to left, over next strand to left, and under last strand of set.

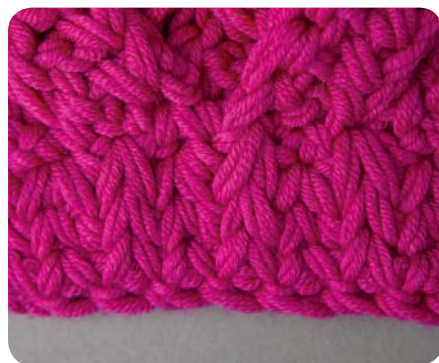
Rep Step 2 until you have reached end of braid.

**Step 3:** Pick up rightmost strand and place it over strand to its left.

### Second Edging:

Strands may vary slightly in length at end

of braid. Ravel any excess stitches in longer strands until ends of all 5 strands match each other in length and the set of 5 strand ends form straight line. Pick up right-hand edge of strand farthest from you and join yarn with a sl st in upper right-hand corner, with RS facing. Connect edges of 5 strands as foll, with strands numbered 1–5 from right to left and with strand 3 slightly overlapping strands 2 and 4:



**Row 1:** With smaller hook, ch 1, 2 sc in edge of strand 1 (into and perpendicular to last fdc), sc in upper-right corner of strand 2, sc through upper-right corner of strand 3 and upper-left corner of strand 2, sc in center-top edge of strand 3, sc through upper-left corner of strand 3 and upper-right corner of strand 4, sc in upper-left corner of strand 4, sc in upper-right corner of strand 5, sc in upper-left corner of strand 5, turn—9 sc.

**Rows 2–5:** Rep Rows 2–5 from first edging.

### FINISHING

Weave in ends. ❁

KRISTEN HEIN STROHM, a wildlife biologist, will donate 10 percent of her proceeds from this pattern to [www.AmericanRivers.org](http://www.AmericanRivers.org), helping conserve braided rivers such as the Platte.



## Doodle Scarf

Shelby Allaho



## Getting Started

**FINISHED SIZE** 63" long including tassels.

**YARN** Quince & Co. Puffin (100% American wool; 112 yd [102 m]/3½ oz [100 g]; (5): #133 winesap, 1 skein.

**HOOK** Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; rust proof pins for blocking; 6½" long x 3" wide piece of cardboard.

**GAUGE** One flower = 6" diameter.

## Stitch Guide

**2-dc cluster (2-dc cl):** (Yo, insert hook in st, yo and pull up lp, yo and draw through 2 lps) 2 times, yo and draw through rem 3 lps on hook.

## Pattern

### FLOWER (MAKE 3)

Ch 8, sl st blo in first ch to form ring.

**Rnd 1:** Ch 3, dc blo in same ch as join, [ch 15, 2-dc cl blo (see Stitch Guide) in next ch] 7 times, ch 15, sl st in first dc to join—8 petals made.

**Rnd 2:** [Sl st blo in next 15 ch, sl st in both lps of 2-dc cl] 7 times, sl st blo in next 15 ch. Fasten off, leaving a 2" tail. Insert hook in both lps of last sl st of Rnd 1, yo and pull tail all the way through. Insert hook in flo of last sl st in petal, yo and pull tail through.



### Pineapple (make 2 for each flower):

**Row 1:** With WS of flower facing, insert hook in any flower petal lp, make a sl knot and place on hook. Ch 4 (counts as dc), 3 dc in petal lp, turn—4 dc.

**Row 2:** (RS) Ch 4 (counts as dc and ch 1), dc in first dc, [ch 1, dc in next dc] 3 times, turn—5 dc.

**Row 3:** Ch 5, sc in first ch-1 sp, [ch 5, sc in next ch-1 sp] 3 times, turn—4 ch-5 lps.

**Row 4:** Sc in first ch-5 lp, ch 6, sc in next ch-5 lp,





ch 5, sc in next ch-5 lp, ch 6, sc in last ch-5 lp, turn—2 ch-6 lps, 1 ch-5 lp.

**Row 5:** Sc in first ch-6 lp, ch 11, sc in next ch-5 lp, ch 11, sc in last ch-6 lp, sl st in last sc, turn—2 ch-11 lps.

**Row 6:** Sk sl st, sl st in sc and in flo of next 7 ch, ch 10, sl st blo in 7th ch from hook to form ring, ch 3, sk first 4 ch of next ch-11 lp, sl st flo in next 7 ch, sl st in both lps of last sc. Fasten off. Rep pineapple in petal lp on opposite side of flower.

## JOINING MOTIFS

Pineapple and flower motif sections are joined together by working into rings formed in Row 6 of pineapples as foll: \*With RS facing and pineapple lp facing away, insert hook in sc bet ch-11 lps from Row 5. With yarn under work, yo and pull up lp, ch 4\*, lay ring from end of another pineapple motif on top of working motif and treat as one ring, \*\*sl st in ring, (sc, ch 14, sc, ch 17, sc, ch 14, sc) in ring\*\*. Fasten off. In adjacent pineapple, rep from \* to \*, then rep from \*\* to \*\*. Fasten off. Rep to join rem 2 pineapples.



## TASSEL (MAKE 2)

Wrap yarn 10 times around piece of cardboard. Cut yarn wraps across bottom and remove cardboard. Insert one end of cut strands into bottom pineapple ring at one end of scarf.

Pull until ring is in middle of strands. With 2 strands of yarn held tog, ch 5. Fasten off, leaving a 2" tail. Wrap ch around tassel, 1½" below fold. Insert hook in both lps of beg ch, yo, pull tail through. Insert hook in flo of last ch, yo and pull tail through. Trim ends of tassel to same length. Rep for other end of scarf.

### Stitch Key

- = sl st (slip stitch)
- ⦿ = sl st blo (slip stitch back loop only)
- ◐ = sl st flo (slip stitch front loop only)
- = ch (chain)
- × = sc (single crochet)
- ⋈ = dc (double crochet)
- ⦶ = 2dc blo (2 double crochet cluster back loop only)

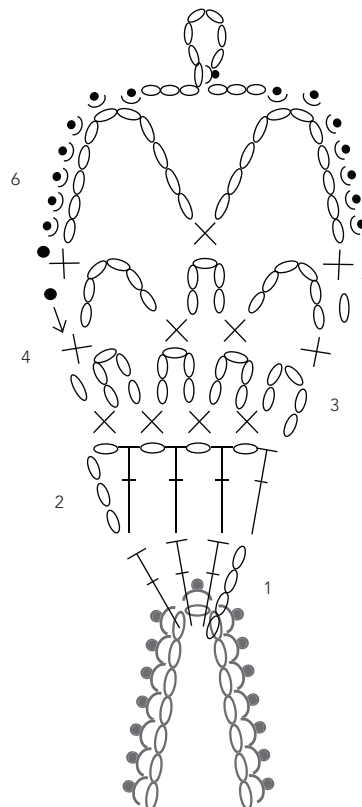
## FINISHING

Weave in ends. Steam-or wet-block by pinning into desired shape with pins on a blocking board. 🌸

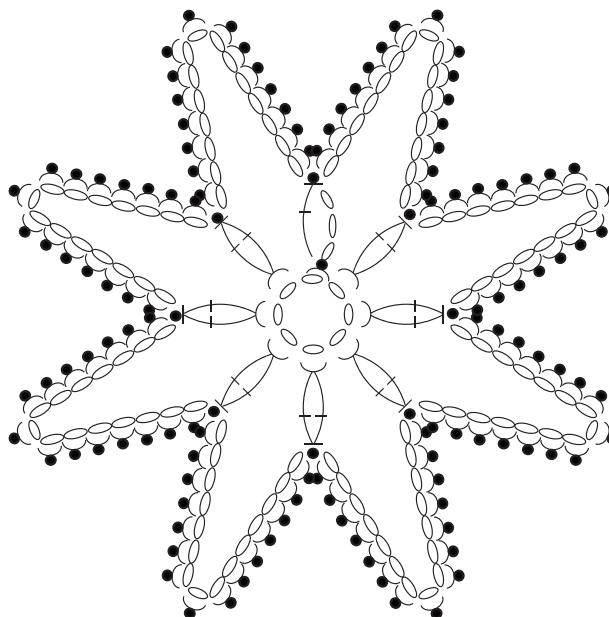
SHELBY ALLAHO loves designing crochet accessories. Follow her crochet adventures at [www.stitch-story.blogspot.com](http://www.stitch-story.blogspot.com).



Pineapple



Flower





**PLUS**, the pattern for each afghan square is included!



## Create your own *Chain Reaction* Afghan!

Editor of *Interweave Crochet* Marcy Smith joins up with crochet expert Kristin Omdahl to create the Chain Reaction Afghan Project, a community afghan project that features 20 afghan squares from a variety of well-known and up-and-coming designers. Grab your yarn and hook and increase your crochet knowledge and skills.

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A collaborative effort, the Chain Reaction Afghan Project has been featured in *Interweave Crochet* magazine and on the community website CrochetMe.com, bringing together crocheters of all skill levels.

available at your local yarn shop  
and Shop.CrochetMe.com



# A Guide to Crochet

Learn the basics and make a freeform bag.

Margaret Hubert

In your hands is an abundance of crochet goods just waiting to be made, even if you're brand-new to the craft. Need help getting started? This guide will open you up to the amazing world of crochet. It starts with basic crochet stitches, then eases you into motifs that use combinations of those stitches. Just follow along loop by loop.

Keep all your practice swatches, even if you accidentally work some slip stitches where your single crochets should be (that happens). After you have a nice pile of swatches, you can join them into a freeform bag, perfect for holding your next crochet project! It will be like carrying around a journal of how you learned to crochet.

Not a newbie? Go ahead and skip right to the advanced stitchwork to make swatches for your bag.

## GATHER YOUR SUPPLIES



### YARN:

All the swatches shown here are made with Brown Sheep Nature Spun. You can use any yarn that you have in your stash, but your swatches may come out to be different sizes. For this bag project, that can be quite lovely. But when you start making garments, you'll want to be sure to use the same type of yarn within a project so that your gauge is the same.

### HOOK:

All the swatches shown in this article are made with a G/6

(4.25 mm) hook. If you don't yet own any hooks, here are some recommendations: Wood and bamboo are lovely, but aluminum tends to be the best for first-time crocheters. It's durable and easy to see. It's good to have a few hook sizes on hand, as different sizes work best with different yarns. For starters, we suggest sizes G, H, I, and J.

### A FEW OTHER THINGS:

Stitch markers; scissors; yarn needle.



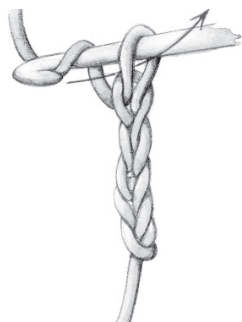
## QUICK TIP: PATTERN READING

The \* indicates the beginning of a pattern repeat. Parentheses and brackets indicate shorter pattern repeats. The parentheses enclose repeats in a single stitch; the brackets enclose repeats over multiple stitches. The number immediately following the parentheses or brackets indicates how many times to repeat the pattern. For a full list of abbreviations, see page 134.

## QUICK TIP: YARN TENSION

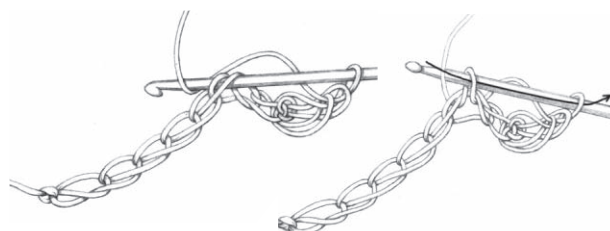
Maintaining even tension on your yarn will help you manage the looseness of the stitches. You'll quickly figure out the best way to do this for your style of crochet. Below is one way to do it.

## CHAIN STITCH



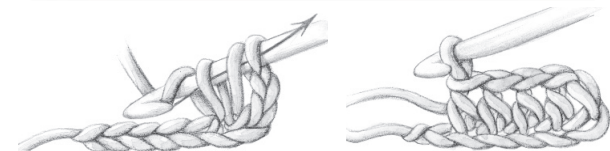
Drape yarn from back to front over hook. Wrap yarn again over hook from back to front (this is called a yarnover or yo). Use hook to pull up a loop (or lp) in first lp on hook. Pull tight. This makes a slipknot. Repeat yo and pull up a lp, but do not pull this one tight. Then \*yo and draw through lp, rep from \* until you have 21 chain stitches.

## SINGLE CROCHET



Row 1: Insert hook in second chain from hook. \*Yo and pull up a lp through chain, yo and draw through both lps on hook. Rep from \* to end. Turn. Row 2: Ch 1, \*insert hook under both lps of first st, yo and pull up lp, yo and draw through both lps on hook, rep from \* to end. Rep Row 2 until swatch is as large you want.

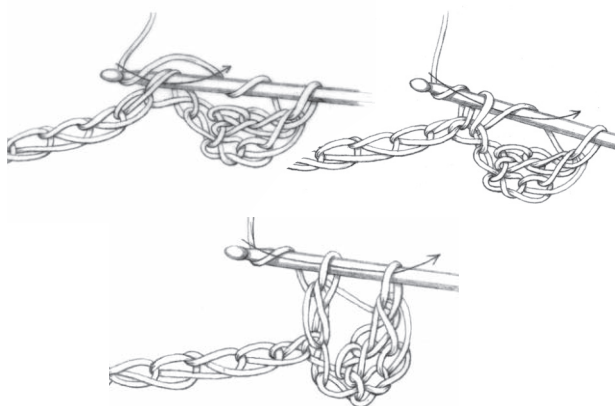
## HALF DOUBLE CROCHET



Ch 22. Row 1: Yo, insert hook in third chain from hook. \*Yo and pull up lp in chain. You will have three lps on hook. Yo and pull up lp in all three lps on hook. \*Yo, insert hook in next ch, yo pull up lp, yo and draw through all three lps on hook, rep from \* to end. Turn. Row 2: Ch 2, \*yo, insert hook under both lps of first st, yo and pull up lp, yo and draw through all three lps on hook, rep from \* to end. Rep Row 2 until swatch is as large you want.



## DOUBLE CROCHET



Ch 23. Row 1: Yo, insert hook in fourth chain from hook. \*Yo and pull up lp in ch. You will have three lps on hook. (Yo and draw through two lps) two times. \*Yo, insert hook in next ch, yo, pull up lp, (yo and draw through two lps) two times, rep from \* to end. Turn. Row 2: Ch 3, \*yo, insert hook under both lps of first st, yo and pull up lp, (yo and draw through two lps) two times, rep from \* to end. Rep Row 2 until swatch is as large you want.

## QUICK TIP: CHANGING COLORS

Want to change colors while you work? Here's how: At the end of each row, pick up the first loop of the turning chain with the new color and fasten off old color, leaving at least a 4-inch end, or tail, for weaving in. Then work the next row in the new color.

## TREBLE CROCHET



Ch 24. Row 1: Yo two times, insert hook in fifth chain from hook. \*Yo and pull up lp in chain. You will have four lps on hook. (Yo and draw through two lps) three times. \*Yo, insert hook in next ch, yo, pull up lp, (yo and draw through two lps) three times, rep from \* to end. Turn. Row 2: Ch 4, \*yo, insert hook under both lps of first st, yo and pull up lp, (yo and draw through two lps) three times, rep from \* to end. Rep Row 2 until swatch is as large you want.

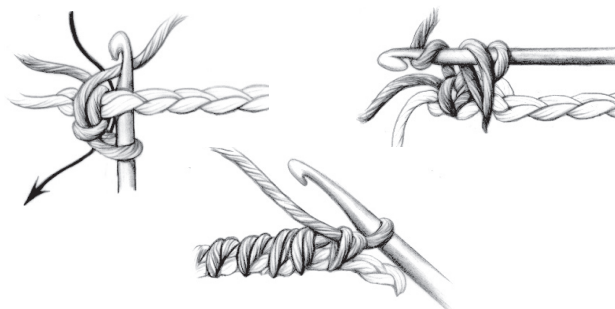
**Tip:** Note that the number of chains at the beginning of Row 2 increases by one with each taller stitch. This is to allow you to come up to the height of the new stitch. In some patterns, these loops count as the first stitch. For these swatches, they do not.

**Tip:** To make increasingly taller stitches, increase yo before inserting hook to make st. To finish st, draw through 2 loops at a time until you have one loop remaining.



## REVERSE SINGLE CROCHET

Reverse single crochet (rev sc) is usually worked through both loops along an edge as a finishing technique. In the Lazy J motif below, it's worked in only one loop, leaving the second loop free for more crocheting. To work a Reverse Single Crochet, at end of a row, do not turn work. Crochet from left to right, rather than right to left. Ch 1, \*insert your hook under the top lps of the last st made, yo, pull up lp, yo and draw through both lps on hook (just like a regular sc), rep from \* to beg of row.



## SINGLE-CROCHET ROUND MOTIF



**Note:** Use a stitch marker (m) to mark final stitch of each round. Move the m up with each round. To keep the circle lying flat, increase each round. Do not turn at the end of the round; right side faces throughout. This circle is not joined at the end of the rounds. Foundation: Ch 4, join with a sl st to form a ring, **Rnd 1:** Work 8 sc in ring, place marker (pm) in final st. Do not join, do not turn.

**Rnd 2:** Work 2 sc in each sc around to m—16 sc.

**Rnd 3:** \* Sc in next sc, 2 sc in next sc, rep from \* around to m—24 sc.

**Rnd 4:** \* Sc in each of the next 2 sc, 2 sc in next sc, rep from \* around to m—32 sc.

**Rnd 5:** \* Sc in each of the next 3 sc, 2 sc in next sc, rep from \* around to m—40 sc.

**Rnd 6:** \* Sc in each of the next 4 sc, 2 sc in next sc, rep from \* around to m—48 sc.

To make a larger circle, continue in this manner, increasing 8 stitches every round, always having 1 st more between increases, till desired size.

## LAZY "J" MOTIF



**Note:** This swatch combines all these basic stitches. Also, you will make increases by working two stitches in a single chain. You can work the motif in one color or alternate colors every two rows.

**Row 1:** Ch 15, sc in 2nd ch from hook, sc in each of next 2 ch, hdc in each of next 2 ch, 2 hdc in next ch, dc in each of the next 3 ch, 2 dc in next ch, tr in each of the next 2 ch, 2 tr in the last ch, do not turn.

**Row 2:** Ch 1, rev sc in front loop only (flo) to beg of row, do not turn.

**Row 3:** Ch 1, working in the back loops only (blo) left free in row 2, sc in each of the first 3 sts, hdc in each of the next 2 sts, 2 hdc in next st, dc in each of the next 3 sts, 2 dc in next st, tr in each of next 2 sts, 2 tr in next st, do not turn.

**Row 4:** Ch 1, work 1 row of rev sc flo, do not turn.

**Rows 5 and 6:** Rep Rows 3 and 4. Fasten off.



## CLASSIC GRANNY SQUARE MOTIF



**Note:** Granny Squares are worked in rounds, not back and forth in rows, usually in several colors. Sample is worked in four colors (A, B, C, and D).

### FOUNDATION

With A, ch 4, join with a sl st to form a ring.

**Rnd 1:** Ch 3 (counts as dc here and throughout), 2 dc in ring \* ch 3, 3 dc in ring, rep from \* twice more, ch 3, join with sl st to the 3rd ch of the beg ch-3. Fasten off A—4 groups of 3 dc, 4 ch-3 spaces.

**Rnd 2:** Join B with a sl st in any ch-3 space, ch 3, 2 dc in same sp (half corner made), \* ch 2, [3 dc, ch 3, 3 dc] in next ch-3 space (full corner made), rep from \* twice more, ch 2, 3 dc in the same sp as join, ch 3, join with a sl st to 3rd ch of beg ch-3 to complete 4th corner. Fasten off B.

**Rnd 3:** Join C with a sl st in any ch-3 space, ch 3, 2 dc in same sp (half corner made), \* ch 2, 3 dc in next ch-2 sp, ch 2, [3 dc, ch 3, 3 dc] in next ch-3 sp (corner made), rep from \* twice more, ch 2, 3 dc in next ch-2 sp, ch 2, 3 dc in same sp as join, ch 3, join with a sl st to 3rd ch of beg ch-3 to complete 4th corner. Fasten off C.

**Rnd 4:** Join D with a sl st in any ch-3 space, ch 3, 2 dc in same sp (half corner made) \* [ch 2, 3 dc in next ch-2 sp] twice, ch 2, (3 dc, ch 3, 3 dc) in next ch-3 sp (corner made), rep from \* twice more, rep bet [ ] twice, ch 2, 3 dc in same sp as join, ch 3, join with a sl st to 3rd ch of beg ch-3 to complete 4th corner. Fasten off D.

## DOUBLE-CROCHET ROUND MOTIF



**Note:** This circle is joined with a slip stitch at the end of each round.

Foundation: Ch 4, join with a sl st to form a ring.

**Rnd 1:** Ch 3, place marker (pm) in top of ch 3 (the ch 3 is a "seam stitch"), 10 dc in ring, join with a sl st to the 3rd ch of the beg ch-3.

**Rnd 2:** Ch 3, 2 dc in each dc around, join with a sl st to the 3rd ch of beg ch-3—20 dc and seam st.

**Rnd 3:** Ch 3, \* dc in the first dc, 2 dc in the next dc, rep from \* around, join with a sl st to the 3rd ch of beg ch-3—30 dc and seam st.

**Rnd 4:** Ch 3, \* dc in each of the next 2 dc, 2 dc in next dc, rep from \* around, join with a sl st to the 3rd ch of beg ch-3—40 dc and seam st.

To make a larger circle, continue in this manner to increase ten stitches every round, always having one more stitch between increases, until desired size.

## SMALL 5 PETAL FLOWER



Ch 4, join with sl st to form circle. Ch 1, make 10 sc in circle, join with a sl st \* Ch 2, make 3 dc in next st, ch 2, sl st in next st, rep from \* 4 times more (5 petals), join sl st, fasten off.



## FOUR-COLOR SPIRAL MOTIF



**Note:** The spiral is worked like a circle, increasing twelve stitches every round. When dropping one color to pick up the next, draw up a long loop so that you do not lose it.

**FOUNDATION**

With A, make an adjustable lp (see Glossary), working in ring, work 3 dc, drop A, pull up lp with B, working into same lp, 3 dc, make 3 dc in same manner with C and D. You now have a circle with 4 segments, each in a different col (3 dc each col, 12 sts in all), pull yarn tail to tighten ring. Place marker (pm) in last st.

**Rnd 1:** With D, 2 dc into each dc of A, drop D, pick up A, 2 dc into each dc of B, drop A, pick up B, 2 dc into each dc in C, drop B, pick up C, 2 dc into each of first 3 dc of D. You have now completed one round, you have 4 segments, one in each color, 6 sts each.

**Note:** You should be at the m, but you will not be at the end of the D segment. The rnds begin and end at the m, but colors do not change at the m.

**Rnd 2:** With C, working in rem 3 sts of D, [\* dc in next dc, 2 dc in next dc, rep from \* 2 times more], drop C, pick up D, rep between [ ] on sts of A, drop D, pick up A, rep between [ ] on sts of B, drop A, pick up B, rep between [ ] on first 6 sts of C, you now have completed 2 rnds, you are at m which is end of rnd.

**Rnd 3:** (Third inc round) With B, working in rem sts of C, [\* dc in next 2 dc, 2 dc in next dc, rep from \* 2 times more], drop B, pick up C, rep between [ ] on sts of D, drop C, pick up D, rep between [ ] on sts of A, drop D, pick up A, rep between [ ] on first 9 sts of B.

**Rnd 4:** (Fourth inc round) With A, working in rem sts of B, [\* dc in next 3 dc, 2 dc in next dc, rep from \* 2 times more], drop A, pick up B, rep between [ ] on sts of C, drop B, pick up C, rep between [ ] on sts of D, drop C, pick up D, rep between [ ] on first 12 sts of A.

**FINISHING**

At end of each color segment, work 1 hdc, 1 sc, 1 sl st, fasten off.





## 3 WAYS TO JOIN SEAMS

**MATTRESS STITCH SEAM:**

Place right sides together, insert hook through both thicknesses, pull up a lp one stitch in from each edge, draw the lp through lp on hook, continue in this manner until seam is completed.

**WHIPSTITCH SEAM:**

Hold right sides together, insert needle from front to back through 1 lp only, bring through and around, repeat.

**SLIP-STITCH SEAM:**

Work slip stitches loosely to avoid puckering seams. Place right sides together, insert hook through both thicknesses, draw up a lp one stitch in from each edge, pull the lp through lp on hook, continue in this manner until is seam is completed.

## FREEFORM BAG



Now that you have a nice pile of swatches, you're ready to put them all together into a free-form bag. To make the bag shown here, crochet the motifs as listed. To design your own bag, select whatever shape you like and arrange motifs however you like. If you have lots of squares and rectangles, you can join them, then soften the corners by sewing on a crocheted flower or a manufactured button. Use this pattern as a guideline for joining the motifs. It's your bag—be creative!



## Freeform Bag

Margaret Hubert

### Getting Started

**FINISHED SIZE** 8½" × 8½"

**YARN** Brown Sheep Nature Spun Worsted, (100% wool, 3½ oz/100 g, 245 yd/224 m), 308W sunburst (A), N54W orange you glad (B), 105W bougainvillea (C), 157W boysenberry (D), one skein each.

**NOTIONS** ¼ yd felt, ¼ yd material for lining, one ¾-inch button.

#### MOTIFS

- 6 Five-Petal Flowers, 1 each in A, B, D, and 3 C
- 4 sc circles, 1 in each color
- 4 Granny Squares, 3 using colors A, B, C, D alternately, 1 solid color D
- 2 Spirals using A, B, C, D
- 3 Lazy J's, using B, C, and D
- 1 Striped piece: Ch 22, work in dc 3 rows A, 2 rows B, 3 rows C, 5 rows D

Cut felt into an 8½" × 20½" piece.

Pin motifs in place as shown, then sew motifs right to the felt and to each other.

Cut lining into a 10" × 22" piece, pin into place folding edges under. Sew into place.

While bag is still flat, join D with a sl st, in center of bottom of bag, ch 1, 1 sc around to center of top, ch 20 for button lp, sc around back to 1st sc, join to 1st sc with sl st. Fasten off.

Fold bag up 7" from bottom, leaving 6" free for flap. Sew sides.



#### COVERED BUTTON:

Make the first 2 rnds of a sc circle (see page 45), work 1 row with no increases, fasten off, leave a long end for sewing, place any button or button form into the circle, sew by gathering last row, pull tight, fasten off. Sew on button.

#### TWISTED CORD:

Cut a length of yarn about 10" long; set aside. Cut 4½ yd of each color, hold together and fold strands in half and anchor the fold over a stationary item or have someone hold the end; twist strands until they become tightly twisted and begin to crimp. Bring both ends together, hold up and let twist together. Tie ends securely with reserved 10-inch strand. Sew ends of twisted cord to inside of bag. ❁

MARGARET HUBERT, a longtime knit and crochet designer and teacher, is an author of several books, including *The Complete Photo Guide to Crochet* (Creative Publishing International, 2010).







# Kingdom of CROCHET

In this magical land, a globe of yarn is the source of all creative power, and all time is given to crocheting wondrous things of beauty. Here, gilded garments grace all creatures, and lacy shawls flow from the hook like straw spun into gold.











## Icarus Shawl

by Tracey McCorkle

Inspired by Faroese designs, this shawl wraps around like a great bird, with lacy wings and crocodile-stitch feathers for warmth during flight. Yarn: Brown Sheep Legacy Lace.  
Page 58

## Royal Mitts and Cowl

by Rebekah Thompson

A magical Tunisian technique produces a honeycomb pattern of royal purple and gold worked in the round for this cowl and fingerless mitt set. Yarn: Spud & Chloë Sweater (distributed by Blue Sky Alpacas).  
Page 55

## Sovereign Bag

by Veruska Sabucco

This deceptively sturdy lace bag holds all your currency. Worked with yarn held double and a larger hook, it will hold baguettes or crochet projects as well. Yarn: Filatura di Crosa Millefili fine (distributed by Tahki Yarns).  
Page 54

## Supremely Lacy Mitts

by Natasha Robarge

Fancy fingerless mitts embellished with surface crochet leave your fingers free. Yarn: Shibui Knits Sock.  
Page 57

## Imperial Vest

by Kristen Hein Strohm

Multidirectional crochet gives this vest a stylishly sleek fit. Work this vest without the edging for your man to wear on non-royal occasions. Yarn: Berroco Lustra & Glint.  
Page 56







## Sovereign Bag

Veruska Sabucco

1 2 3 4

### Getting Started

**FINISHED SIZE** About 8" wide and 12" tall.

**YARN** Filatura di Crosa Millefili Fine (100% mercerized cotton; 137yd [125 m]/1¼ oz [50 g]; **(3)**): # 298 giallo, 2 balls. Yarn distributed by Tahki Stacy Charles.

**HOOK** Size D (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St markers (m); yarn needle; about ¼ yd fabric for lining; 6½' (2 m) of twisted satin cord (optional).

**GAUGE** Rnds 1–13 = 4" diameter circle in base patt. 31 sts and 16 rows = 4" in lace patt. Gauge is not critical for this project.

### Notes

Sts from Rnd 2 to 21 and Rnd 49 are worked in blo.

Sts from Rnd 22 to 48 and Rnd 50, 51, 53 are worked in both lps.

Base of bag is worked in a continuous spiral; do not join rnds, do not turn at end of rows, place marker (pm) in first st of each rnd to mark beg; move m up each rnd.

Body of bag is worked in joined rnds.

### Stitch Guide

**Main body lace patt (multiple of 6 + 3):**

Ch 33, turn.

**Row 1:** Dc in 4th ch from hook, [hdc in next ch, sc in next ch, dc in next ch, tr in next ch, dc in next ch] across, ending with tr in last ch, turn.

**Row 2:** Ch 1, sc in first st, \*[ch 4, sc in next tr] across, sc in top of tch, turn.

**Row 3:** Ch 3 (counts as tr), [(dc, hdc, sc, hdc, dc) in next ch-4 sp, tr in next sc] across, turn. Rep Rows 2–3 for patt.

**Picot:** Ch 2, sl st flo in sc below.

### Pattern

#### BAG

Ch 2.

**Rnd 1:** 6 sc in 2nd ch from hook.

**Rnd 2:** Sc blo in next sc, pm, sc blo in same st,

2 sc in each sc around (see Notes)—12 sc.

**Rnd 3:** [2 sc in next sc, sc in next sc] around—18 sc.

**Rnd 4:** [2 sc in next sc, sc in next 2 sc] around—24 sc.

**Rnd 5:** [2 sc in next sc, sc in next 3 sc] around—30 sc.

**Rnd 6:** [2 sc in next sc, sc in next 4 sc] around—36 sc.



**Rnd 7:** [2 sc in next sc, sc in next 5 sc] around—42 sc.

**Rnd 8:** [2 sc in next sc, sc in next 6 sc] around—48 sc.

**Rnd 9:** [2 sc in next sc, sc in next 7 sc] around—54 sc.

**Rnd 10:** [2 sc in next sc, sc in next 8 sc] around—60 sc.

**Rnd 11:** [2 sc in next sc, sc in next 9 sc] around—66 sc.

**Rnd 12:** [2 sc in next sc, sc in next 10 sc] around—72 sc.

**Rnd 13:** [2 sc in next sc, sc in next 11 sc] around—78 sc.

**Rnd 14:** [2 sc in next sc, sc in next 12 sc] around—84 sc.

**Rnd 15:** [2 sc in next sc, sc in next 13 sc] around—90 sc.

**Rnd 16:** [2 sc in next sc, sc in next 14 sc] around—96 sc.

**Rnd 17:** [2 sc in next sc, sc in next 15 sc] around—102 sc.

**Rnd 18:** [2 sc in next sc, sc in next 16 sc] around—108 sc.

**Rnd 19:** [2 sc in next sc, sc in next 17 sc] around—114 sc.



**Rnd 20:** [2 sc in next sc, sc in next 18 sc] around. Remove m, sl st blo in first sc of rnd to join—121 sts.

**Rnd 21:** Ch 3 (counts as tr), still working blo only, [dc in next sc, hdc in next sc, sc in next sc, hdc in next sc, dc in next sc, tr in next sc] around omitting last tr, sl st in top of beg ch-3 to join—121 sts.

**Rnd 22:** Working in both lps, ch 1, sc in same st, [ch 4, sk 5 sts, sc in next tr] around, sl st in first sc to join—101 sts.

**Rnd 23:** Ch 1, sc in same st, ch 2 (counts as a tr), [(dc, hdc, sc, hdc, dc) in next ch-4 sp, tr in next sc] around, omitting last tr, sl st in top of beg ch-2 to join—121 sts.

**Rnds 24–47:** Rep Rnds 22–23 twelve times.

**Rnd 48:** Ch 1, sc in next st, [hdc in next 3 sts, sc in next st, sl st in next st, sc in next st] around, omitting last sc, sl st in ch-1 sp to join—121 sts.

**Rnd 49:** Ch 1, sc blo in same st and in each st around, sl st in first sc to join.

**Rnd 50:** Ch 4 (counts as dc and ch 2), [sk next 2 sts, dc in next st, ch 2] around, sl st in 2nd ch of beg ch-4 to join.

**Rnd 51:** Ch 1, sc in same st, sc in each ch and dc around, sl st in first sc to join, turn—121 sts.

**Rnd 52:** (WS) Ch 1, sc flo in same st, picot (see Stitch Guide), [sc in next dc, sc in next hdc, sl st in next sc, sc in next hdc, sc in next dc, sc in next tr, picot in next sc] around, omitting last sc and picot, sl st in first sc to join. Fasten off. Weave in ends.

**Rnd 53:** Ch 3 (counts as a tr), [dc in next st, hdc in next st, sc in next st, hdc in next st, dc in next st, tr in next st] around, omitting last tr, sl st in top of beg ch-3 to join—121 sts.

**Rnd 54:** Ch 1, sc in same st, picot (see Stitch Guide), [sc in next dc, sc in next hdc, sl st in next sc, sc in next hdc, sc in next dc, sc in next tr, picot in next sc] around, omitting last sc and picot, sl st in first sc to join. Fasten off. Weave in ends.

### FINISHING

Wet-block to measurements.

Wet and iron lining fabric. Fold bag in half lengthwise and trace shape on paper, from bottom of bag to upper side of Rnd 51.

Place paper on lining and cut 4 identical shapes from it, leaving 1" allowance along sides and on top. Sew shapes along sides, WS out. Fold allowance on itself and sew it again, to hide raw border inside seaming so raw border will not peek through lace. Fold upper allowance on itself and sew. Sew lining to upper side of Rnd 51. Rnds 52–54 will fold, facing outside.

Cut twisted satin cord in 2 equal lengths and weave strands in and out of Rnd 51 dc arcs to make a drawstring. If preferred, crochet 2 strings as foll: Ch 226, sc in 2nd ch from hook and in each ch across. ❀

VERUSKA SABUCCO lives between Rome, Milano, and the United Kingdom. She is a cat lover, a journalist, a crochet teacher, and a designer.





## Royal Mitts & Cowl

Rebekah Thompson

1 2 3 4

TUNISIAN

### Getting Started

**FINISHED SIZE** Cowl: 20 (21¼, 22½)" circumference and 8½" long to fit women's small (medium, large). Garment shown measures 21¼". Mitts: 7½ (8, 8½)" circumference and 7½" long to fit women's small (medium, large). Garment shown measures 8".

**YARN** Spud & Chloë Sweater (55% superwash wool, 45% organic cotton; 160 yd [146 m]/3½ oz [100 g]; **(4)**): #7516 grape jelly (MC); #7515 cider (CC), 1 skein each for cowl; 1 skein each for mitts. Yarn distributed by Blue Sky Alpacas.

**HOOK** Size H/8 (5 mm) double-ended hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St marker (m); yarn needle.

**GAUGE** 13 sts and 12 rows = 4" in honeycomb patt.

### Notes

Cowl and mitts beg with foundation row joined in the rnd. Sts are then picked up and worked in a spiral.

Mitts are identical; left and right worked the same.

Incs are worked in pairs to preserve honeycomb patt.

Move m up as work progresses.

Tss is always worked into tps and tps into tss for honeycomb patt.

When hook is half full, turn work to WS, slide lps to other end of hook. With other end of hook and CC, work RetP (see Glossary), leaving at least 3 lps on hook until final bo.

Piece is worked with RS facing while pulling up lps in MC and WS facing while working off lps in CC.

### Stitch Guide

**Honeycomb patt (worked over an odd number of sts):**

**Rnd 1:** With MC, tss (see Glossary) in first st, \*tps (see Glossary) in next st, tss in next st; rep from \* around, and at the same time work lps off with CC (see Notes).

**Rnd 2:** With MC, tps in first st, \*tss in next st, tps in next st; rep from \* around, and at the same time work lps off with CC.

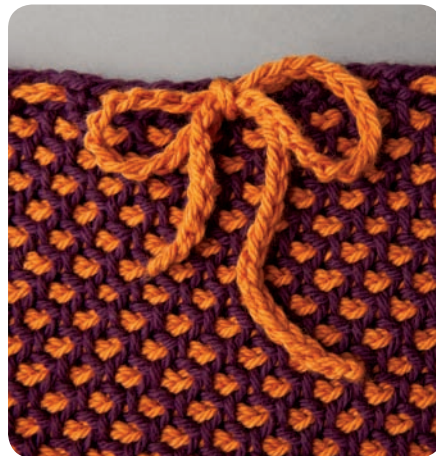
Rep Rnds 1–2 for patt.

**Increase (inc):** (Tps, tss) in indicated st.

**Slip-stitch bind-off (sl st bo):**

Beg by working off all lps on hook except for 1 CC lp, drop CC and pick up MC, with RS facing, \*insert hook in next st in patt (a tss into a tps, etc.), yo and draw through both the st and lp on hook; rep from \* around, join with sl st in first st.

### Pattern



### COWL

**Rnd 1:** With MC, fsc 64 (68, 72) (see Glossary), being careful not to twist, sl st in first sc to join, place marker (pm) in lp on hook (counts as first lp of Rnd 2).

**Rnd 2:** (RS) Beg in same st as join, pull up lp blo in each st around, working lps off with CC (see Notes)—65 (69, 73) lps.

**Rnds 3–22:** Work Rnds 1–2 of honeycomb patt (see Stitch Guide).

**Rnd 23:** Sl st bo (see Stitch Guide). Fasten off CC, do not fasten off MC.

**Rnd 24:** Ch 1, sc in same st as join, \*ch 1, sk next st, sc in next st; rep from \* around, sl st in beg ch-1 to join. Fasten off MC.



### MITTS (MAKE 2)

**Rnd 1:** With MC, fsc 20 (22, 24) (see Glossary), being careful not to twist, sl st in first

sc to join, place marker (pm) in lp on hook (counts as first lp of Rnd 2).

**Rnd 2:** (RS) Beg in same st as join, pull up lp blo in each st around, at the same time work lps off with CC (see Notes)—21 (23, 25) lps.

**Rnd 3:** Work Rnd 1 of honeycomb patt.

**Rnd 4:** Work Rnd 2 of honeycomb patt.

**Rnds 5–9:** Work even in patt.

**Rnd 10:** Inc (see Stitch Guide) in marked (first) st and next st, move m to 2nd st of first inc (this is now first st of rnd), cont in patt to end of rnd—23 (25, 27) sts.

**Rnds 11–12:** Work even in patt.

**Rnds 13:** Rep Rnd 10—25 (27, 29) sts.

**Rnds 14–16:** Rep Rnds 11–13—27 (29, 31) sts.

**Rnd 17:** Work Rnd 2 of honeycomb patt, pausing after first 3 lps are pulled up, pm in 2nd st to right and 3rd st to left of marked st at beg of rnd (thumb), cont in patt to end of rnd, working inc in st before first thumb m, and work off all lps but one MC and CC. Leaving CC lp on hook, with MC sl st bo (see Stitch Guide) 6 sts bet thumb m, pm in last MC lp for first st of next rnd and remove all other m—22 (24, 26) sts.

**Rnd 18:** Inc in first st after bo, cont working in patt, holding thumb closed while sts over thumb opening are worked off—23 (25, 27) sts.

**Rnds 19–20:** Work even in patt.

**Rnd 21:** Work sl st bo. Fasten off.



### FINISHING

Weave in ends.

### Tie for Cowl:

Make a ch 35 (36, 37)" long. Weave in ends.

Beg in ch-sp to the left of first sc from Rnd 24, weave tie in and out of ch-sps around.

### Trim:

With WS facing, turn work so that ch edge of fsc is on top and join CC with sl st in blo in any st. Working in blo, hdc in next st, \*sl st in next st, hdc in next st; rep from \* around, sl st in first sl st to join. Fasten off. Weave in ends. ✿

REBEKAH THOMPSON lives in rural Michigan, where she homeschools the youngest of four children. She enjoys singing, taking piano lessons from her daughter-in-law, and teaching crochet.





## Imperial Vest

Kristen Hein Strohm

1 2 3 4

### Getting Started

**FINISHED SIZE** 34 (38, 42, 48)" chest circumference, buttoned. Vest shown measures 38" and has tailored fit with 4" of ease.

**YARN** Berroco Lustra (50% wool, 50% Tencel; 197 yd [180 m]/3½ oz [100 g]; **(4)**): #3156 triomphe teal (MC), 5 (5, 6, 6) skeins.

Berroco Glint (80% cotton, 12% nylon, 8% metallic; 141 yd [129 m]/1¼ oz [50 g]; **(4)**): #2937 golden fleece (CC), 1 ball.

**HOOK** Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

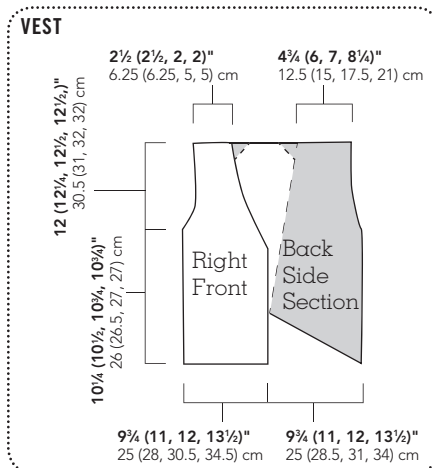
**NOTIONS** St markers (m); yarn needle; three ¾" buttons.

**GAUGE** 15 sts and 11 rows = 4" in HBdc.

### Notes

The number of beg ch that count as first HBdc of a row varies. Ch 3 for first HBdc for edges with inc shaping and ch 2 for first HBdc for edges with straight or dec shaping.

Left and right sides of body are worked sideways beg at front edge. Back inset is worked from bottom to top.



### Stitch Guide

#### Foundation herringbone double

**crochet (FHBdc):** Ch 2 (counts as first st), yo, insert hook in second ch from hook, yo and pull up lp (3 lps on hook), yo and draw through 2 lps, yo and draw through 1 lp, yo and draw through 2 lps—1 FHBdc. \*Yo, insert hook under 2 lps of ch at bottom of st just made, yo and pull up lp (3 lps on hook), yo and draw through 2 lps, yo and draw through 1 lp, yo and draw through 2 lps; rep from \* for length of foundation. Alternatively, 1 row of FHBdc may be replaced by 1 row of ch followed by 1 row of HBdc.

**Herringbone double crochet (HBdc):** Yo, insert hook in next st, yo and draw through st and first lp, yo and draw through 1 lp, yo and draw through 2 lps.

**HBdc2tog:** [Yo, insert hook in next st, yo and draw through st and first lp, yo and draw through 1 lp on hook] 2 times, yo and draw through 3 lps—1 st dec'd.

**Spike cluster (SP-cl):** Work next st and cluster 5 spike lps tog over marked st as foll: Pulling up all lps to height of working row: insert hook (from front to back) 2 sts to right of marked st and 1 row down, yo and pull up lp, insert hook 1 st to right of marked st and 2 rows down, yo and pull up lp, insert hook directly below marked st and 3 rows down, yo and pull up lp, insert hook 1 st to left of marked st and 2 rows down, yo and pull up lp, insert hook 2 sts to left of marked st and 1 row down, yo and pull up lp (6 lps on hook), insert hook in top of marked st itself, yo and pull up lp, yo and draw through all 7 lps on hook.

### Pattern

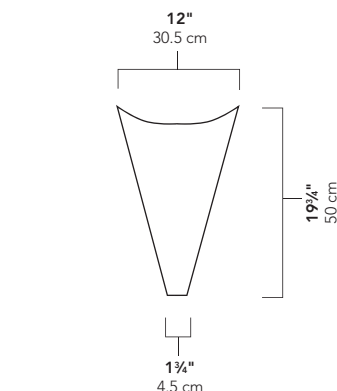
#### LEFT SIDE

**Row 1:** (RS) Beg at left-front edge, with MC, FHBdc 40 (see Stitch Guide), turn.

**Row 2:** Ch 3 (counts as HBdc throughout), 2 HBdc (see Stitch Guide) in first st, HBdc to last 2 sts, HBdc2tog (see Stitch Guide), turn—41 HBdc.

**Row 3:** Ch 2 (counts as HBdc throughout), HBdc to last st, 2 HBdc in last st, turn—42 HBdc.

#### BACK INSET



**Rows 4–13:** Rep Rows 2–3—52 HBdc.

**Row 14:** Rep Row 2—53 HBdc.

**Row 15:** Ch 2, HBdc across, FHBdc 100, turn—53 HBdc, 100 FHBdc.

**Row 16:** Ch 2, HBdc2tog over next 2 sts, HBdc across, turn—152 HBdc.

**Size 34" only:**

**Row 17:** Ch 2, HBdc to last 2 sts, HBdc2tog, turn—151 HBdc.

**Size 38" only:**

**Row 17:** Ch 2, HBdc across, turn.

**Rows 18–19:** Rep Rows 16–17—151 HBdc.

**Sizes 42" (48)" only:**

**Rows 17–18:** Ch 2, HBdc across, turn.

**Row 19:** Ch 2, HBdc to last 2 sts, HBdc2tog, turn—151 HBdc.

**Rows 20–21 (25):** Rep Row 17.

**All sizes:**

**Next row:** (WS) Ch 2, HBdc2tog, HBdc in next 37 sts, HBdc in next st, place marker (pm), HBdc across, turn—150 HBdc.

#### Shape front armhole:

**Row 1:** Ch 2, HBdc in next 36 sts, HBdc2tog 2 times, turn leaving rem sts unworked—39 HBdc.

**Row 2:** Ch 2, HBdc2tog 2 times, HBdc across, turn—37 HBdc.

**Row 3:** Ch 2, HBdc to last 2 sts, HBdc2tog, turn—36 HBdc.

**Row 4:** Ch 2, HBdc2tog, HBdc across, turn—35 HBdc.

**Rows 5–9 (10, 11, 11):** Rep Rows 3–4—30 (29, 28, 28) HBdc. Fasten off.

#### Shape back armhole:

**Row 1:** With RS facing, rejoin MC with sl st in marked st, ch 2, remove m, HBdc2tog 2 times, HBdc across, turn—39 HBdc.

**Row 2:** Ch 2, HBdc to last 4 sts, HBdc2tog 2 times, turn—37 HBdc.

**Row 3:** Ch 2, HBdc2tog, HBdc across, turn—36 HBdc.

**Row 4:** Ch 2, HBdc to last 2 sts, HBdc2tog, turn—35 HBdc.

**Rows 5–9 (10, 11, 11):** Rep Rows 3–4—30 (29, 28, 28) HBdc. Fasten off, leaving a tail for seaming. With yarn tail, whipstitch (see Glossary) side seam on WS of vest.



#### Left body edging:

**Rnd 1:** With RS facing, join MC with sl st at side seam, ch 1, work 16 (22, 25, 31) sc evenly to back corner, 3 sc in bottom back corner, working in foundation ch, sc in next 98 sts, sk next st, work 19 sc evenly along front neck, 3 sc in top front corner st, working in foundation ch, sc in next 38 sts, 3 sc in bottom front



corner st, work 39 (45, 48, 54) sc evenly to side seam, sl st in first sc to join—219 (231, 237, 249) sc.

**Rnds 2–4:** Ch 1, sc to back corner, 3 sc in corner sc, sc to beg of neck shaping, sk next st, sc to top front corner, 2 sc in corner sc, sc to bottom front corner, 3 sc in corner sc, sc to end of rnd, sl st in first sc to join—231 (243, 249, 261) sc. Fasten off.

**Rnd 5:** Join CC with sl st in last st worked, ch 1, sc in first 5 (1, 4, 2) sc, [SP-cl (see Stitch Guide) in next sc, sc in next 6 (7, 7, 7) sc] 2 (3, 3, 4) times, (sc, SP-cl, sc) in bottom back corner sc, [sc in next 7 sc, SP-cl in next sc] 14 times, sc in next 11 sc, 3 sc in top front corner sc, sc in next 7 sc, [SP-cl in next sc, sc in next 17 sc] 2 times, (sc, SP-cl, sc) in bottom front corner sc, [sc in next 6 (7, 7, 7) sc, SP-cl in next sc] 6 (5, 6, 3) times, [sc in next 0 (0, 0, 8) sc, SP-cl in next sc] 0 (0, 0, 3) times, sc in last 0 (8, 3, 6) sc, sl st in first sc to join—26 (26, 27, 28) SP-cl. Fasten off.

### Left armhole edging:

**Rnd 1:** With RS facing, join MC with sl st at side seam, ch 1, work 94 (102, 106, 106) sc evenly around armhole, sl st in first sc to join.

**Rnd 2:** Ch 1, sc in first 11 (15, 17, 17) sc, sk next sc, sc in next 4 sc, sk next sc, sc in next 58 sc, sk next sc, sc in next 4 sc, sk next sc, sc in next 12 (16, 18, 18) sc, sk next sc, sl st in first sc to join—89 (97, 101, 101) sc.

**Rnd 3:** Ch 1, sk first sc, sc in next 9 (13, 15, 15) sc, sk next sc, sc in next 5 sc, sk next sc, sc in next 56 sc, sk next sc, sc in next 5 sc, sk next sc, sc in next 9 (13, 15, 15) sc, sl st in first sc to join—84 (92, 96, 96) sc.

**Rnd 4:** Ch 1, sc in first 6 (10, 12, 12) sc, sk next sc, sc in next 6 sc, sk next sc, sc in next 54 sc, sk next sc, sc in next 6 sc, sk next sc, sc in next 7 (11, 13, 13) sc, sk next sc, sl st in first sc to join—79 (87, 91, 91) sc. Fasten off.

**Rnd 5:** Join CC with sl st in last st worked, ch 1, sc in first 4 sc, [SP-cl in next sc, sc in next 7 (7, 6, 6) sc] 9 (10, 12, 12) times, SP-cl in next sc, sc in next 2 sc, sl st in first sc to join—10 (11, 13, 13) SP-cl. Fasten off.



### RIGHT SIDE

Work as for Left Side, then flip the reversible fabric so that it faces opposite direction and WS becomes RS. Work edging as foll:

### Right body edging:

**Rnd 1:** With RS facing, join MC with sl st at side seam, ch 1, work 39 (45, 48, 54) sc evenly to front corner, 3 sc in bottom front corner st, working in foundation ch, sc in next 38 sts, 3 sc in top front corner st, work 19 sc evenly along front neck, sk next st, working in foundation ch, sc in next 98 sts, 3 sc in bottom back corner st, work 16 (22, 25, 31) sc evenly to side seam, sl st in first st to join—219 (231, 237, 249) sc.

**Rnd 2:** Ch 1, sc to bottom front corner, 3 sc in corner sc, sc in next 6 sc, \*sk next 4 sc for buttonhole, fsc 4 (see Glossary), sc in next 11 sc; rep from \* once, sk next 4 sc for buttonhole (buttonhole lies on top-front corner), fsc 5, sc along neck shaping, sk next st, sc to bottom-back corner, 3 sc in corner sc, sc to end of rnd, sl st in first sc to join.

**Rnds 3–4:** Ch 1, sc to bottom-front corner, 3 sc in corner sc, sc to top-front corner, 2 sc in corner sc, sc along neck shaping, sk next st, sc to bottom-back corner, 3 sc in corner sc, sc to end of rnd, sl st in first sc to join—231 (243, 249, 261) sc. Fasten off.

**Rnd 5:** Join CC with sl st in last st worked, ch 1, sc in first 0 (8, 3, 6) sc, [SP-cl in next sc, sc in next 0 (0, 0, 8) sc] 0 (0, 0, 3) times, [SP-cl in next sc, sc in next 6 (7, 7, 7) sc] 6 (5, 6, 3) times, (sc, SP-cl, sc) in bottom-front corner sc, [sc in next 17 sc, SP-cl in next sc] 2 times, sc in next 7 sc, 3 sc in top-front corner sc, sc in next 11 sc, [SP-cl in next sc, sc in next 7 sc] 14 times, (sc, SP-cl, sc) in bottom-back corner sc, [sc in next 6 (7, 7, 7) sc, SP-cl in next sc] 2 (3, 3, 4) times, sc in last 5 (1, 4, 2) sc, sl st in first sc to join—26 (26, 27, 28) SP-cl. Fasten off.

### Right armhole edging:

Work as for left armhole edging.

### BACK INSET

**Row 1:** (WS) With MC and leaving a yarn tail 30" long for seaming, fsc 7, turn.

**Rows 2–4:** Ch 1, sc across, turn—7 sc.

**Row 5:** Ch 3 (counts as HBdc throughout), HBdc in first st, HBdc to last st, 2 HBdc in last st, turn—9 HBdc.

**Rows 6–8:** Ch 2 (counts as HBdc throughout), HBdc across, turn.

**Rows 9–52:** Rep Rows 5–8 eleven times—31 HBdc.

**Row 53:** Rep Row 5—33 HBdc.

**Row 54:** Ch 1, 2 sc in first st, pm in first st, sc to last st, 2 sc in last st, turn—35 sc.

### Shape left neckline:

**Row 1:** (WS) Ch 1, 2 sc in first sc, sc in next 10 sc of back inset, turn leaving rem sts unworked—12 sc.

**Row 2:** Ch 1, sk first sc, sc across, turn—11 sc.

**Row 3:** Ch 1, 2 sc in first sc, sc in next 6 sc, turn leaving rem sts unworked—8 sc.

**Row 4:** Ch 1, sk first sc, sc across, turn—7 sc.

**Row 5:** Ch 1, 2 sc in first sc, sc in next 2 sc, turn leaving rem sts unworked—4 sc.

**Row 6:** Ch 1, sk first sc, sc in next 3 sc—3 sc. Fasten off.

### Shape right neckline:

With RS facing, join yarn with sl st in first st of Row 54 at m. Rep Rows 1–6 of left neckline. Do not fasten off.

### Neck edging:

**Row 7:** (RS) Ch 1, 2 sc in first sc, sc to last sc, 2 sc in last sc, turn—43 sc.

**Rows 8–10:** Rep Row 7—49 sc. Fasten off, leaving a 30" tail for seaming.

**Row 11:** Join CC with sl st in last st worked, ch 1, 2 sc in first sc, sc in next 4 sc, [sc in next 7 sc, SP-cl in next sc] 4 times, sc in next 11 sc, 2 sc in last sc—51 sts. Fasten off.

### FINISHING

With WS facing and yarn tails from back inset, whipstitch (see Glossary) back inset to right and left sides. Sew buttons opposite buttonholes. Weave in ends. Block. 🌸

KRISTEN HEIN STROHM, a wildlife biologist, raises awareness for environmental and social causes through her website Wild Bird Song Designs ([www.wildbirdsongdesigns.wordpress.com](http://www.wildbirdsongdesigns.wordpress.com)).



## Supremely Lacy Mitts

Natasha Robarge

1 2 3 4

### Getting Started

**FINISHED SIZE** 6½ (7, 8¾)" palm circumference without thumb.

**YARN** Shibui Knits Sock (100% superwash merino; 291 yd [175 m]/1¼ oz [50 g]; **(1)**): 1900 finch, 1675 pagoda, 1 skein each.

**HOOK** Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; 3 st markers (m).

**GAUGE** 4½ patt reps and 10 rows = 4" in lace patt.

### Notes

Mitt is worked from cuff up in rnds with MC. Back and palm are joined to create finger openings. CC trim is attached using surface crochet.

Chose either color for MC or CC.



Chose either color for MC or CC.  
Two mitts are identical.

## Pattern

### MITTS (MAKE 2)

With MC, ch 30 (36, 42), sl st in first ch to form ring, cont in spiral rnds, do not join. Place marker (pm) to mark beg of each rnd.

**Rnd 1:** Sc in each ch around—30 (36, 42) sc.

**Rnds 2–10:** Sc blo around.

**Size 6½ (8¾)" only:**

**Rnd 11:** Sc blo in each st around, working 2 sc in first and 15th sc—32 (44) sc.

**Size 7" only:**

**Rnd 11:** Sc blo in each st around—36 sc.

**Note:** Try on cuff. It should fit snugly around wrist; trim will stretch sts.

**Rnd 12:** Ch 2, sk first st, (dc, ch 3, dc) in next st, sk next st, \*dc in next st, sk next st, (dc, ch 3, dc) in next st, sk next st; rep from \* around, sl st in top of beg ch-2 to join—8 (9, 11) ch-3 sps.

**Rnd 13:** Ch 3, (dc, ch 3, 2 dc) in same st, (dc, ch 3, dc) in next ch-3 sp, sk next dc, \*dc in next dc, (dc, ch 3, dc) in next ch-3 sp, sk next dc; rep from \* around, sl st in top of beg ch-3 to join—9 (10, 12) ch-3 sps.

**Rnds 14–18:** Ch 3, (dc, ch 3, dc) in next ch-3 sp, sk next dc, \*dc in next dc, (dc, ch 3, dc) in next ch-3 sp, sk next dc; rep from \* around, sl st in top of beg ch-3 to join.

**Rnd 19:** To form thumb opening: Turn, sk next st, sl st in next 3 sts, fold mitt, leaving 2 ch-3 sps to right for thumb, sc in 3rd ch-3 sp to join front to back, ch 3, (dc, ch 3, dc) in same ch-3 sp, sk next dc, \*dc in next dc, (dc, ch 3, dc) in next ch-3 sp, sk next dc; rep from \* around, sl st in top of beg ch-3 to join—7 (8, 10) ch-3 sps.

**Rnds 20–20 (21, 22):** Rep Rnd 14.

**Rnd 21 (22, 23):** Ch 1, sc in same st, sc in each dc, 4 sc in each ch-3 sp for ½ of palm circumference to pinky. Try on glove, pm in sts bet fingers on half-rnd just finished. **Note:** This rnd joins palm and back bet fingers. Adjust join locations or connect finger openings with sc or tr as needed for smaller or larger openings. \*Cont working sc in each dc, 4 sc in each ch-3 sp to st opposite marked st, dc in marked st to join opposite sides; rep from \* to beg of row, sl st in first sc. Try on glove again to confirm comfortable finger fit. Fasten off. Join MC with sc to any dc of thumb opening, sc in each dc, 4 sc in each ch-3 sp, 6 sc in thumb join area, sl st in first sc. Fasten off.

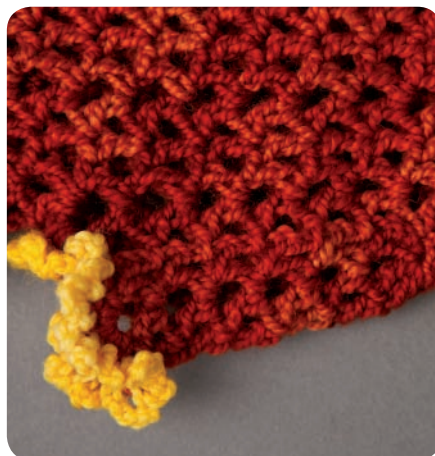
### Trim:

**Note:** To join new yarn, insert hook in indicated st, yo and pull up lp, yo and ch 1 with working strand and yarn end held tog, cont with working strand only.

With cuff edge up and RS facing, pm in first front lp of Rnd 10 below initial yarn end (m A), sk 1 rnd and pm in front lp right above m A on 2nd rnd (m B), sk 3 rnds and pm in front lp right above m B on 4th rnd (m C).

With cuff edge up and RS facing, join CC at m A.

**Rnd 1:** [Ch 5, sl st flo in next st, ch 3, sl st flo in next st] around, working last sl st in m A lp. Fasten off.



### Zigzag patt:

**Note:** Trim is worked on surface of mitt with ch st embroidery (see Glossary).

**Rnd 2:** Join CC to m B lp [ch 5, sl st in next st in rnd above, ch 3, sl st in next st in rnd above, ch 3, sl st in next st in rnd below, ch 5, sl st in next st in rnd below, ch 3, sl st in next st in rnd below] 5 (6, 7) times, working last sl st in m B lp. Fasten off.

**Rnds 3–7:** Join CC to m C lp, rep Rnd 1 in a spiral working last rnd in both lps of beg ch. Fasten off.

Join CC to any sc of finger and thumb edge. Work Rnd 1 of trim around. Fasten off. Weave in ends. ❁

NATASHA ROBARGE strives to create functional and elegant designs using a variety of crochet techniques. View her projects at [www.aperfectloop.com](http://www.aperfectloop.com).



### Icarus Shawl

Tracey McCorkle



## Getting Started

**FINISHED SIZE** 27½" from center top to bottom point. 70" from tip to tip.

**YARN** Brown Sheep Legacy Lace (75% wool, 25% nylon; 1500 yd [1372 m]/6 oz [170 g]; ): #20 golden sunrise, 1 skein.

**HOOK** Sizes E/4 (3.5 mm), G/6 (4 mm).

Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 3 croc sts and 6 rows = 4" in croc st patt. Gauge is not critical for this pattern.

## Notes

When working wings, think of patt in a 3-part sequence; main body of wings and first part of edging are each 4-row reps, while outermost edge is a 10-row rep.

Ch-1 sp of croc st refers to the ch-1 sp at center of V-st that croc st is worked over.

Spine of shawl is worked first, with croc st section and tail of shawl worked in short rows around both sides of spine. Sts for Wings are picked up in the V-st bases of outermost croc sts. Scalloped edge is worked at the same time as wings.

Croc sts are worked in offset pairs.

WS of croc sts will appear on the RS of shawl.

## Stitch Guide

**Shell (sh):** (3 dc, ch 2, 3 dc) in indicated st or sp.

**V-stitch (V-st):** (Dc, ch 1, dc) in indicated st or sp.

**Beg V-st:** Ch 4 (counts as dc, ch 1), dc in indicated st or sp.

**Crocodile stitch (croc st):** Working down post of first dc of V-st, work 6 dc around post, ch 1, working back up post of 2nd dc of V-st, work 6 dc around post.

**Beg croc-st:** Ch 3 (counts as dc), working down post of first dc of V-st, work 5 dc around post, ch 1, working back up post of 2nd dc of V-st, work 6 dc around post.

## Pattern

### SHAWL

#### Center panel:

Ch 9.

**Row 1:** ([Dc, ch 3] 3 times, dc) in last ch from hook, turn—4 dc.

**Row 2:** Ch 5, sk first ch-3 sp, ([dc, ch 3] 3 times, dc) in next ch-3 sp, turn.

**Rows 3–24:** Rep Row 2.

**Row 25:** Ch 5, sk first ch-3 sp, sc in next ch-3 sp. Fasten off.





## Sides and tail of center panel:

**Row 1:** (RS) Join yarn with sl st in beg ch-9 sp of center strip, ch 3 (counts as dc), (4 dc, ch 1, 5 dc) in same sp, working in row-ends, \*ch 1, (5 dc, ch 1, 5 dc) in next ch-5 sp\*; rep from \* along length of center strip, ch 1, work 10 dc into ending ch-5 sp (this will be the tail), rep from \* to \* along other side of strip to end of row, turn—12 shells each side of tail.

**Row 2:** (WS) Beg V-st in first dc, ch 4, sc in next ch-1 sp, ch 4, \*V-st in ch-1 sp bet shells, ch 4, sc in next ch-1 sp, ch 4; rep from \* to tail, [dc in next dc, ch 1] 9 times, dc in next dc, sk 5 dc, \*\*ch 4, sc in next ch-1 sp, ch 4, V-st in ch-1 sp bet shells; rep from \*\* to end of row, placing last V-st in last dc, turn—12 V-sts each side of tail.

**Row 3:** Beg croc st in first V-st, sc in next sc, \*croc st in next V-st, sc in next sc; rep from \* across to tail, ch 2, [dc in next dc, ch 2] 10 times, \*\*sc in next sc, croc st in next V-st; rep from \*\* to end of row, turn—12 croc sts each side of tail.

**Row 4:** Ch 1, sc in post of last dc worked, \*ch 2, V-st in ch-1 sp of next croc st, ch 2, sc in next sc; rep from \* to ch-2 sp before tail, turn leaving rem sts unworked—12 V-sts on left side.

**Row 5:** Ch 1, [croc st in next V-st, sc in next sc] 11 times, turn—11 croc sts left side.

**Row 6:** Sl st to ch-1 sp of next croc st, ch 1, sc in same sp, \*ch 2, V-st in next sc, ch 2, sc in ch-1 sp of next croc st; rep from \* to tail, [ch 3, dc in next dc] 10 times, ch 3, \*\*sc in next sc, ch 2, V-st in ch-1 sp of next croc st, ch 2; rep from \*\* to end of row, sc in top of beg ch-3 from Row 3, turn—11 V-sts on left side, 12 V-sts on right side.

**Row 7:** Ch 1, sl st across to next sc, sc in same st, [croc st in next V-st, sc in next sc] 11 times, turn leaving rem sts unworked—11 croc sts right side.

**Row 8:** Sl st in ch-1 sp of first croc st, ch 1, sc in same sp, [ch 2, V-st in next sc, ch 2, sc in ch-1 sp of next croc st] 9 times, turn—9 V-sts right side.

**Row 9:** Ch 1, sc in first sc, [croc st in next V-st, sc in next sc] 9 times to tail, [ch 2, sk next ch-3 sp, (2 dc, ch 3, 2 dc) in next ch-3 sp] 5 times, ch 2, sc in next sc, [croc st in next V-st, sc in next sc] 9 times, turn leaving last V-st from Row 5 unworked—9 croc sts each side.

**Row 10:** Ch 1, sc in first sc, [ch 2, V-st in ch-1 sp of next croc st, ch 2, sc in next sc] 9 times, turn leaving rem sts unworked—9 V-sts left side.

**Row 11:** Ch 1, sc in first sc, [croc st in next V-st, sc in next sc] 9 times, turn—9 croc sts left side.

**Row 12:** Sl st across 2 croc sts to sc bet 2nd and 3rd croc st, ch 1, sc in same sc, ch 2, V-st in ch-1 sp, [ch 2, sc in next sc, ch 2, V-st in next ch-1 sp] 6 times to tail, ch 2, sc in next sc, ch 2, (3 dc, ch 3, 3 dc, ch 1) in each ch-3 sp across tail, ch 1, sc in next sc, [ch 2, V-st in ch-1 sp of next croc st, ch 2, sc in next sc] 9 times, turn—7 V-sts left side, 9 V-sts right side.

**Row 13:** Ch 1, sc in first sc, [croc st in next V-st, sc in next sc] 9 times, turn leaving rem sts unworked—9 croc sts right side.

**Row 14:** Beg V-st in first sc, ch 2, sc in ch-1 sp of next croc st, [ch 2, V-st in next sc, ch 2, sc in ch-1 sp of next croc st] 6 times, turn—7 V-sts right side.

**Row 15:** Ch 1, sc in first st, croc st in next V-st, [sc in next sc, croc st in next V-st] 6 times to tail, ch 2, (4 dc, ch 3, 4 dc, ch 1) in each ch-3 sp across tail, ch 1, [croc st in next V-st, sc in next sc] 7 times—7 croc sts each side.

**Row 16:** Ch 1, [sc in next sc, ch 2, V-st in ch-1 sp of next croc st, ch 2] 7 times to tail, sc in next sc, ch 2, (4 dc, ch 3, 4 dc, ch 1) in each ch-3 sp across tail, omitting last ch 1 at end of tail, [ch 2, V-st in ch-1 sp of next croc st, ch 2, sc in next sc] 7 times—7 V-sts each side.

**Row 17:** Ch 1, [sc in next sc, croc st in next V-st] 7 times to tail, ch 2, (10 dc, ch 1) in each ch-3 sp across tail, ch 1, [croc st in next V-st, sc in next sc] 7 times. Fasten off.

## Wings:

**Note:** Wings are worked lengthwise only, from here onward. Each row will dec from the bottom, ending with just the edging.

## Wing 1:

**Row 1:** Join yarn to third row of center panel in first sc, ch 5 (counts as dc and ch 2), working across short-rows along one side of center panel, work (V-st, ch 2) in each V-st, croc st and sc across to tail, do not turn—25 V-sts.



## Beg edging as foll:

**Row 1 (cont):** Ch 2, sk 2 dc, sh in next dc, ch 4, sk 4 dc, (3dc, ch 3, 3dc) in next dc, ch 4, sk 4 dc, sh in next dc, ch 2, sk 2 dc, dc in next dc, ch 5, sk 2 dc, dc in next dc, turn.

**Row 2:** Ch 3 (counts as dc throughout), 12 dc in ch-5 sp, ch 2, sh in next sh, ch 3, sk 3 dc and ch-4 sp and next 3 dc, 7 dc in next ch-3 sp, ch 3, sh in next sh, ch 2, \*7 dc in next V-st, dc in next V-st; rep from \* across, ending with dc in last dc, turn.

**Row 3:** Beg V-st in first dc, ch 2, sk next 3 dc, sc in next dc, \*ch 2, sk 3 dc, V-st in next dc, ch 2, sk 3 dc, sc in next dc; rep from \* to edging, ch 2, sh in next sh, ch 2, [(dc, ch 1) bet next 2 dc] 5 times, dc bet last 2 dc of 7-dc, ch 2, sh in next sh, ch 2, sk next ch-2 sp\*\*, [(dc, ch 1) bet next 2 dc] 12 times, dc in top of ch-3, turn.

**Row 4:** Ch 3, [dc in next ch-1 sp, ch 2] 11 times, dc in next ch-1 sp, \*\*ch 2, sh in next sh, ch 1, sk next ch-2 sp, [3 dc in next ch-1 sp] 5 times, ch 1, sh in next sh, ch 2, \*7 dc in next V-st, dc in next sc; rep from \* across, ending

with 4 dc in last V-st, turn.

**Row 5:** Ch 1, sc in first dc, \*ch 2, sk 3 dc, V-st in next dc, ch 2, sk 3 dc, sc in next dc; rep from \* to edging, ch 2, sh in next sh, ch 4, sk next 10 dc, (dc, ch 2, dc) in next dc, ch 4, sh in next sh, ch 2\*\*, sk next ch-2 sp, [dc in next ch-2 sp, ch 2] 11 times, dc in top of ch-3, turn.

**Row 6:** Ch 3, (dc, ch 2, 2 dc) in first ch-2 sp, [sk next ch-2 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp] 5 times, \*\*ch 2, sh in next sh, ch 3, sk next ch-4 sp, 7 dc in next ch-2 sp, ch 3, sh in next sh, ch 2, \*7 dc in next V-st, dc in next sc; rep from \* across, turn.

**Row 7:** Rep Row 3 of wing to \*\*, sh in last 6 ch-2 sps, turn.

**Row 8:** Sl st to first ch-2 sp, ch 3, (3 dc, ch 2, 4 dc) in same sp, [(4 dc, ch 2, 4 dc) in next ch-2 sp] 5 times, complete from \*\* as for Row 4.

**Row 9:** Rep Row 5 to \*\*, [(4 dc, ch 3, 4 dc) in next ch-2 sp] 6 times, turn.

**Row 10:** Sl st to first ch-3 sp, ch 3, 9 dc in same sp, [10 dc in next ch-3 sp] 5 times, complete from \*\* as for Row 6.

**Row 11:** Rep Row 3 to \*\*, dc in next dc, ch 5, sk 3 dc, dc in next dc, ch 3, sk 7 dc, sl st in next dc, turn leaving rem sts unworked.

**Row 12:** Ch 1, 12 dc in ch-5 sp, complete from \*\* as for Row 4.

**Row 13:** Rep Row 5 to \*\*, [(dc, ch 1) bet next 2 dc] 11 times, dc in last dc, ch 1, sk 2 dc of previous fan, sl st in next dc, turn.

**Row 14:** Ch 2, [dc in next ch-1 sp, ch 2] 11 times, dc in next ch-1 sp, complete from \*\* as for Row 6.

**Row 15:** Rep Row 3 to \*\*, sk next dc, [dc in next ch-2 sp, ch 2] 12 times, turn.

**Row 16:** Ch 3, (dc, ch 2, 2 dc) in first ch-2 sp, [sk next ch-2 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp] 5 times, complete from \*\* as for Row 4.

**Row 17:** Rep Row 5 to \*\*, sk next ch-2 sp, sh in next 6 ch-2 sps, turn.

**Row 18:** Sl st to first ch-2 sp, ch 3, (3 dc, ch 2, 4 dc) in same sp, [(4 dc, ch 2, 4 dc) in next ch-2 sp] 5 times, complete from \*\* as for Row 6.

**Row 19:** Rep Row 3 to \*\*, [(4 dc, ch 3, 4 dc) in next ch-2 sp] 6 times, turn.

**Row 20:** Sl st to first ch-3 sp, ch 3, 9 dc in same sp, [10 dc in next ch-3 sp] 5 times, complete from \*\* as for Row 4.

**Row 21:** Rep Row 5 to \*\*, dc in next dc, ch 5, sk 3 dc, dc in next dc, ch 3, sk 7 dc, sl st in next dc, turn.

**Row 22:** Ch 1, 12 dc in ch-5 sp, complete from \*\* as for Row 6.

**Row 23:** Rep Row 3 to \*\*, [(dc, ch 1) bet next 2 dc] 11 times, dc in last dc, ch 1, sk 2 dc of previous fan, sl st in next dc, turn.

**Row 24:** Ch 2, [dc in next ch-1 sp, ch 2] 12 times, complete as for Row 4.

**Row 25:** Rep Row 5 to \*\*, sk next dc, [dc in next ch-2 sp, ch 2] 12 times, turn.

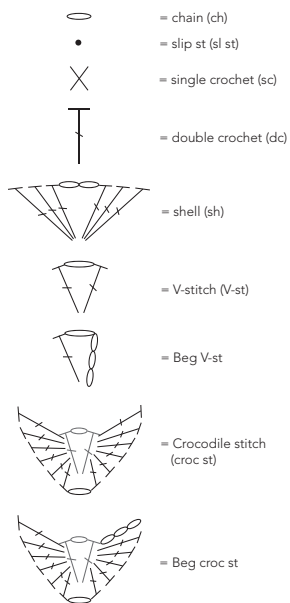
**Rows 26–45:** Rep Rows 6–25 of wing.

**Rows 46–50:** Rep Rows 6–10 of wing.

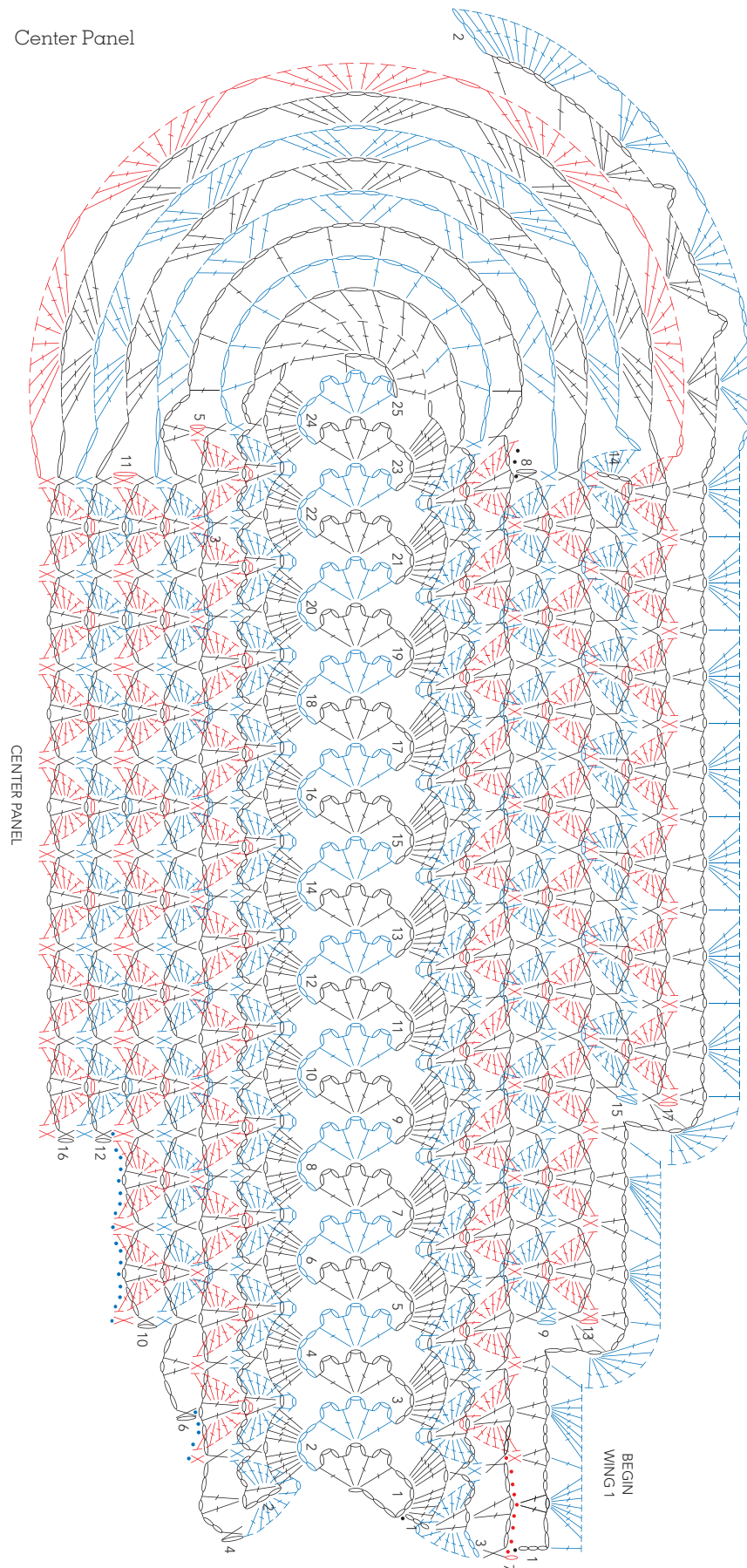
**Row 51:** Beg V-st in first dc, ch 2, sk next 3 dc, sc in next dc, ch 2, sh in sh, ch 2, [(dc, ch 1) bet next 2 dc] 5 times, dc bet next 2 dc, ch 2, sh in sh, turn.



# Stitch Key



## Center Panel





**Row 52:** Sl st to ch-2 sp of sh, ch 3, (2 dc, ch 2, 3 dc) in same sp, ch 1, [3 dc in next ch-1 sp] 5 times, ch 1, sh in sh, ch 2, 4 dc in V-st, turn.

**Row 53:** Ch 1, sc in same sp, ch 2, sh in sh. Fasten off.



## Wing 2:

**Rows 1–3:** Work as for Wing 1.

**Row 4:** Ch 2, sl st in first st of Row 4 of Wing 1, ch 2, turn, complete row as written for Wing 1.

**Row 5:** Work as for Wing 1, do not turn at end of row, ch 2, sl st in top of corresponding st of Row 5 of Wing 1, ch 2, turn.

**Row 6:** Work as for Wing 1.

**Row 7:** Work as for Wing 1, do not turn at end of row, sl st in first dc of Row 7 of Wing 1, turn.

**Row 8:** Sl st to ch-2 sp of sh just completed, ch 3, sl st in first dc of Row 8 of Wing 1, turn, complete row as for Wing 1.

**Row 9:** Work as for Wing 1, do not turn at end of row, sl st in first dc of Row 9 of Wing 1, turn.

**Row 10:** Sl st to ch-3 sp of sh just completed, ch 3, sl st in first dc of Row 10 of Wing 1, turn, complete row as for Wing 1.

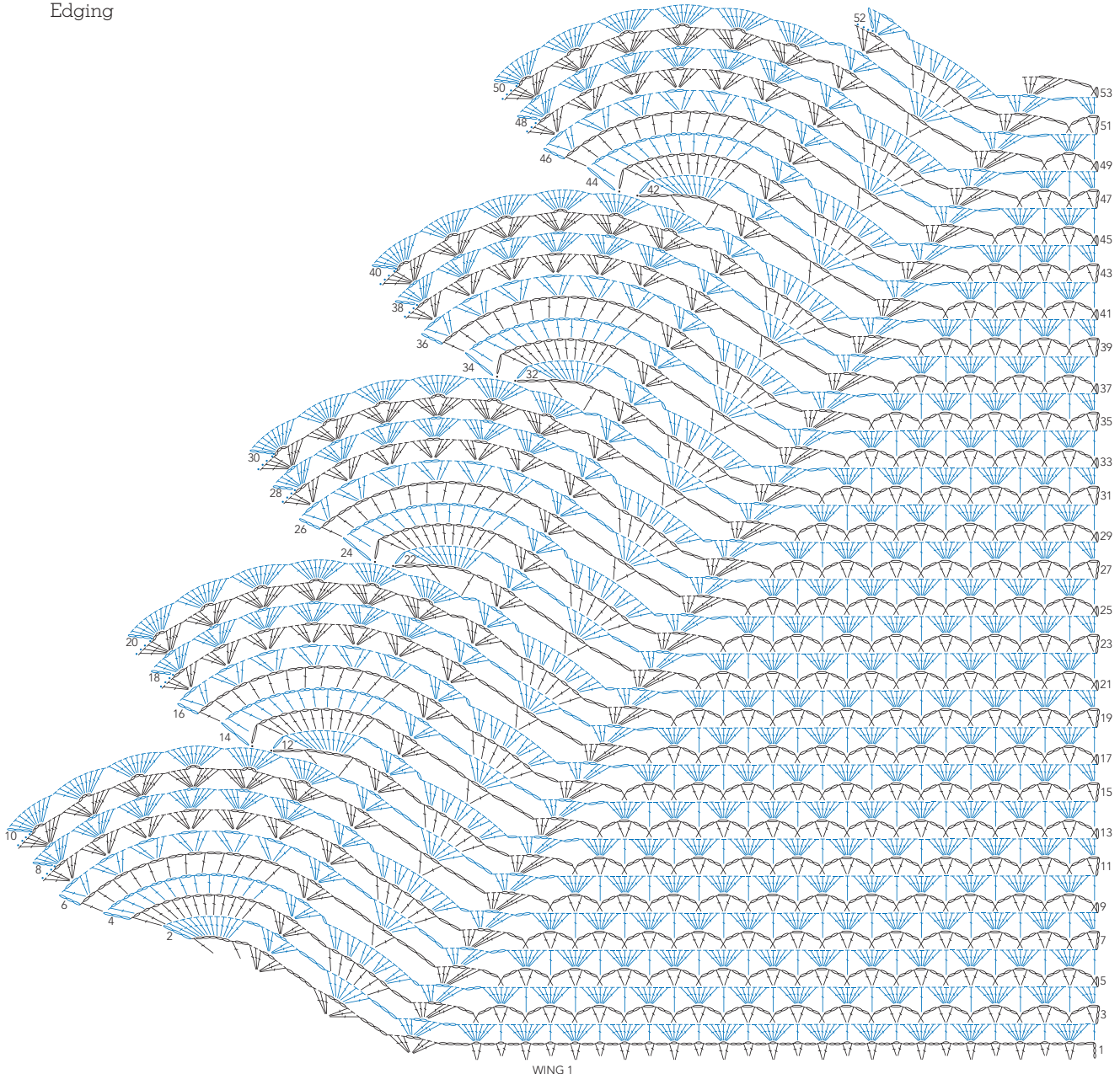
**Rows 11–53:** Complete as for Wing 1.

## FINISHING

Weave in ends. Block shawl according to yarn manufacturer's instructions. ❀

TRACEY MCCORKLE is a homeschooling mom of two girls, handing down the tradition of fiber arts to them as they explore the world around them.

## Edging





# Room of Your Own

Interweave staffers  
imagine their ideal yarn room.

## Lacy Lamp

by Toni Rexroat,  
Online Editor

A globe-shaped doily lets the light shine  
upon your work in a most glamorous way.

Yarn: Brown Sheep Cotton Fine.

Page 68

## Fleur de Temps Clock

by Sharon Zientara,  
Assistant Editor

If you must keep track of time in the yarn  
room, do it with this elegant crocheted  
timepiece. Yarn: Jil Eaton Cottontail  
(distributed by Classic Elite).

Page 66

## Nesting Bowls

by Marcy Smith, Editor

Five sizes of bowls, worked in linked  
crochet, nest together until you're ready to  
use one to hold your latest project, crochet  
tools, and those little yarn ends. Yarn:

Brown Sheep Lamb's Pride Bulky.

Page 65

## Taos Pillow

by Karin Strom, Editorial  
Director

Serene, earthy stripes shape a comfortable  
cushion in this great stash-buster. Yarn:  
Knit Picks Wool of the Andes (distributed by  
Crafts Americana).

Page 67

## Sunbeam Rug

by Sarah Read, Project Editor

A half circle of joined motifs creates rays  
of sunshine to keep your toes warm as you  
crochet. Yarn: Halcyon Rug Wool.

Page 71











## Room of Your Own

Mirrored Rainbow Wall  
Hanging, by Kristin Omdahl

Inspired by Moroccan tile  
work, this wall hanging—  
which would also be an elegant  
room divider to conceal stash—  
is worked seamlessly in columns.  
The diamond motifs then seamlessly  
join the columns. Yarn: Tahki Yarns  
Cotton Classic Lite.

Page 70







## Nesting Bowls

Marcy Smith

1 2 3 4

### Getting Started

**FINISHED SIZE** Bowl 1: 2½" diameter, 2" tall; Bowl 2: 4" diameter, 2¼" tall; Bowl 3: 5¼" diameter, 2½" tall; Bowl 4: 7" diameter, 3" tall; Bowl 5: 8½" diameter, 3½" tall; Lid: 9" diameter.

**YARN** Brown Sheep Lamb's Pride Bulky, (85% wool, 15% mohair; 125 yd [114 m]/4 oz [113 g]); (S): M-80 blue blood red (CC1), M-22 autumn harvest (CC2), M-174 wild mustard (CC3), M-97 rust (CC4); 1 skein each.

**HOOK** Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; st marker (m).

**GAUGE** Rnds 1–3 = 4". Gauge is not critical but will affect the finished size of your bowls. To make a gauge swatch, crochet the first 3 rnds of the base and measure work.

### Notes

Bowls are worked in joined rnds. Join with sl st to first st in rnd, mark first st, moving m up with each rnd. Count sts to avoid working into sl st at join.

### Stitch Guide

**Linked half-double crochet (lhdc):** Insert hook in horizontal bar of st, yo and pull up lp, insert hook in next st, yo and pull up lp, yo and draw through all 3 lps.

**Linked double crochet (ldc):** Insert hook in horizontal bar of st, yo and pull up lp, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 2 times.

**Linked treble crochet (ltr):** Insert hook in top horizontal bar of st, yo and pull up lp, insert hook in bottom horizontal bar of st, yo and pull up lp, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 3 times.

**Linked double treble crochet (ldtr):** Insert hook in top horizontal bar of st, yo and pull up lp, [insert hook in next horizontal bar of st, yo and pull up lp] 2 times, insert hook

in next st, yo and pull up lp, [yo and draw through 2 lps] 4 times.

### Base patt:

Ch 2.

**Rnd 1:** 6 sc in 2nd ch from hook, sl st in first sc to join—6 sc.

**Rnd 2:** Ch 1, 2 sc in each sc around, sl st in first sc to join—12 sc.

**Rnd 3:** Ch 1, \*sc in next sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—18 sc.

**Rnd 4:** Ch 1, \*sc in next 2 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—24 sc.

**Rnd 5:** Ch 1, \*sc in next 3 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—30 sc.

**Rnd 6:** Ch 1, \*sc in next 4 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—36 sc.

**Rnd 7:** Ch 1, \*sc in next 5 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—42 sc.

**Rnd 8:** Ch 1, \*sc in next 6 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—48 sc.

**Rnd 9:** Ch 1, \*sc in next 7 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—54 sc.

**Rnd 10:** Ch 1, \*sc in next 8 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—60 sc.

**Rnd 11:** Ch 1, \*sc in next 9 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—66 sc.

**Rnd 12:** Ch 1, \*sc in next 10 sc, 2 sc in next sc; rep from \* around, sl st in first sc to join—72 sc.

### Pattern

#### BOWL 1

**Rnds 1–3:** With CC1, work Rnds 1–3 of base patt (see Stitch Guide)—18 sc.

**Rnd 4:** Ch 1, sc blo in each sc around, sl st in first sc to join—18 sc.

**Rnd 5:** (Ldc rnd) Ch 2, insert hook in 2nd ch, yo and pull up lp, insert hook in next sc, yo and pull up lp, [yo and draw through 2 lps] 2 times, ldc (see Stitch Guide) in each sc around to last st, insert hook in horizontal bar of last st, yo and pull up lp, insert hook in next sc, yo and pull up lp, insert hook in bottom ch of beg ch, yo and draw through ch and 2 lps on hook, insert hook in top of first st, yo and draw through top of st and last 2 lps on hook—18 sts.

**Rnd 6:** Ch 1, sc around, sl st in first sc to join. Fasten off.

**Rnd 7:** With RS facing, join CC2 with sl st in any sc, ch 1, rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

#### BOWL 2

**Rnds 1–5:** With CC2, work Rnds 1–5 of base patt (see Stitch Guide)—30 sts.

**Rnd 6:** Ch 1, sc blo around, sl st in first sc to join.

**Rnd 7:** (Ltr rnd) Ch 3, insert hook in 2nd ch, yo and pull up lp, insert hook in 3rd ch, yo and pull up lp, insert hook in next sc, yo and pull up lp, [yo and draw through 2 lps] 3 times, work ltr (see Stitch Guide) around to last sc, insert hook in top horizontal bar of st, yo and pull up lp, insert hook in last sc, yo and pull up lp, insert hook in bottom ch of beg ch, yo and draw through ch and 2 lps on hook, insert hook in next ch of beg ch, yo

and draw through ch and 2 lps on hook, insert hook in top of first st, yo and draw through top of st and last 2 lps on hook.

**Rnd 8:** Ch 1, sc around, sl st in first sc to join. Fasten off.

**Rnd 9:** With RS facing, join CC3 with sl st in any sc, ch 1, rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

#### BOWL 3

**Rnds 1–7:** With CC3, work Rnds 1–7 of base patt (see Stitch Guide)—42 sts.

**Rnd 8:** Ch 1, sc blo around, sl st in first sc to join.

**Rnd 9:** (Ldtr rnd) Ch 4, insert hook in 2nd ch, yo and pull up lp, [insert hook in next ch, yo and pull up lp] 2 times, insert hook in next sc, yo and pull up lp, [yo and draw through 2 lps] 4 times, work ldtr (see Stitch Guide) in each sc around to last sc, insert hook in top horizontal bar of st, yo and pull up lp, [insert hook in next horizontal bar of st, yo and pull up lp] 2 times, insert hook in bottom ch of beg ch, yo and draw through ch and 2 lps on hook, [insert hook in next ch of beg ch, yo and draw through ch and 2 lps on hook] 2 times, insert hook in top of first st, yo and draw through top of st and last 2 lps on hook.

**Rnd 10:** Ch 1, sc around, sl st in first sc to join. Fasten off.

**Rnd 11:** With RS facing, join CC4 with sl st in any sc, ch 1, rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

#### BOWL 4

**Rnds 1–9:** With CC4, work Rnds 1–9 of base patt (see Stitch Guide)—54 sts.

**Rnd 10:** Ch 1, sc blo around, sl st in first sc to join.

**Rnd 11:** (Ltr rnd) Ch 3, insert hook in 2nd ch, yo and pull up lp, insert hook in 3rd ch, yo and pull up lp, insert hook in next sc, yo and pull up lp, [yo and draw through 2 lps] 3 times, work ltr (see Stitch Guide) around to last sc, insert hook in top horizontal bar of st, yo and pull up lp, insert hook in bottom horizontal bar of st, yo and pull up lp, insert hook in last sc, yo and pull up lp, insert hook in bottom ch of beg ch, yo and draw through ch and 2 lps on hook, insert hook in next ch of beg ch, yo and draw through ch and 2 lps on hook, insert hook in top of first st, yo and draw through top of st and last 2 lps on hook.





**Rnd 12:** Ch 1, sc around, sl st in first sc to join.  
**Rnd 13:** (Lhdc rnd) Ch 2, insert hook in 2nd ch, yo and pull up lp, insert hook in next sc, yo and pull up lp, yo and draw through all 3 lps, work lhdc (see Stitch Guide) in each sc around to last sc, insert hook in horizontal bar of st, yo and pull up lp, insert hook in last sc, yo and pull up lp, insert hook in bottom ch of beg ch, yo and draw through ch, insert hook in top of first st, yo and draw through top of st and all 4 lps on hook.

**Rnd 14:** Ch 1, sc around, sl st in first sc to join. Fasten off.

**Rnd 15:** With RS facing, join CC1 with sl st in any sc, ch 1, rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

## BOWL 5

**Rnds 1–11:** With CC1, work Rnds 1–11 of base patt (see Stitch Guide)—66 sts.

**Rnd 12:** Ch 1, sc blo around, sl st in first sc to join.

**Rnd 13:** (Ldtr rnd) Ch 4, insert hook in 2nd ch, yo and pull up lp, [insert hook in next ch, yo and pull up lp] 2 times, insert hook in next sc, yo and pull up lp, [yo and draw through 2 lps] 4 times, work ldtr (see Stitch Guide) around to last sc, insert hook in top horizontal bar of last st, yo and pull up lp, [insert hook in horizontal bar of next st, yo and pull up lp] 2 times, insert hook in bottom ch of beg ch, yo and draw through ch and 2 lps on hook, [insert hook in next ch of beg ch, yo and draw through ch and 2 lps on hook] 2 times, insert hook in top of first st, yo and draw through top of st and last 2 lps on hook.

**Rnd 14:** Ch 1, sc around, sl st in first sc to join.

**Rnd 15:** (Ldc rnd) Ch 2, insert hook in 2nd ch, yo and pull up lp, insert hook in next sc, yo and pull up lp, [yo and draw through 2 lps] 2 times, work ldc (see Stitch Guide) around to last sc, insert hook in horizontal bar of last st, yo and pull up lp, insert hook in next sc, yo and pull up lp, insert hook in bottom ch of beg ch, yo and draw through ch and 2 lps on hook, insert hook in top of first st, yo and draw through top of st and last 2 lps on hook.

**Rnd 16:** Ch 1, sc around, sl st in first sc to join. Fasten off.

**Rnd 17:** With RS facing, join CC2 with sl st in any sc, ch 1, rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

## LID

**Rnds 1–12:** Work Rnds 1–12 of base patt (see Stitch Guide), working 2 rnds of each color in sequence as foll: CC1, CC2, CC3, CC4, CC3, CC2—72 sts. Fasten off.

**Rnd 13:** With RS facing, join CC1 with sl st in any sc, ch 1, sc blo around, sl st in first sc to join.

**Rnd 14:** Ch 1, rev sc around, sl st in first sc to join. Fasten off.

## HANDLE

With CC2, fsc 12 (see Glossary), leaving long tails. Pull both tails through center of Lid, securing on WS. Pull tails back through center and secure ends of handle.

## FINISHING

Weave in ends. Block.

**Tip:** Stuff bowls with plastic bags while they dry to help them hold their shape. 🌸

MARCY SMITH, editor of *Interweave Crochet*, loves all manner of containers.



## Fleur de Temps Clock

Sharon Zientara



### Getting Started

**FINISHED SIZE** 14" diameter.

**YARN** Jil Eaton Cottontail, (100% cotton; 90 yd [82 m]/1¼ oz [50 g]; ): #7558 poppy (MC), #7585 orangini (CC1), #7509 daisy (CC2); 1 skein each. Yarn distributed by Classic Elite.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Large sponge brush; fabric stiffener; nonstick material such as tin foil for working surface; clock parts kit; yarn needle.

**GAUGE** Gauge is not critical for this project.

### Notes

When joining yarn for new segment, leave a 4" tail for sewing.

### Pattern

#### First segment:

**Base ring:** With MC, ch 16, sl st in first ch to form ring.

**Row 1:** (RS) Ch 4 (counts as tr), tr in ring, [ch 2, 2 tr in ring] 2 times, ch 2, 10 tr in ring.

**End ring:** Ch 6, sl st in 6th ch from hook to form ring.

**Row 2:** (WS) Ch 1 (counts as sc throughout), sc in next 9 tr, [3 sc in ch-2 sp, sc in next 2 tr] 3 times, turn—25 sc.

**Row 3:** Ch 1, sc in next 13 sc, do not turn. Fasten off MC.

#### Second segment:

**Base ring:** With CC1, ch 1, working along

Row 2 of previous segment, sc in same place as ch 1, ch 3, sk 3 sc, sc in next sc, ch 9, sl st in first sc of ring to join.

**Row 1:** Rep Row 1 of first segment.

**End ring:** Ch 2, sc in end ring of previous segment, ch 3, sl st in first ch to form ring.

**Rows 2–3:** Rep Rows 2–3 of first segment. Work 9 more segments as for 2nd segment, alternating CC2, MC, and CC1.

#### Last segment:

**Base ring:** With CC2, rep base ring of 2nd segment.

**Row 1:** Rep Row 1 of first segment.

**End ring:** Ch 2, sc in end ring of previous segment, ch 2, sc in end ring of first segment, ch 1, sl st in first ch to form ring.

**Rows 2–3:** Rep Rows 2–3 of first segment. Fasten off.

#### Center:

**Rnd 1:** With RS facing and CC1, sc in end ring of any segment to join, sc in same end ring, sc in side of joining sc from same end ring, \*2 sc in next end ring, sc in side of joining sc from same end ring; rep from \* around—36 sc.

**Rnd 2:** \*Sc2tog (see Glossary) over next 2 sc, sc in next 2 sc; rep from \* around—24 sc.

**Rnd 3:** \*Sc2tog over next 2 sc, sc in next sc; rep from \* around—12 sc.

**Rnd 4:** \*Sc2tog over next 2 sc; rep from \* around, sl st in first sc to join—6 sc. Fasten off.

#### Border:

**Rnd 1:** With RS facing and CC2, sl st in first sc of Row 3 of any segment to join, ch 1 (counts as sc), sc in next 10 sc of segment, \*sc in first 11 sc from Row 3 of next segment; rep from \* around, do not join—132 sc.



**Rnds 2–4:** Sc in each sc around.

**Rnd 5:** With CC1, sc in each sc around.

**Rnd 6:** With MC, \*2 sc in next sc, sc in next 43 sc; rep from \* around—135 sc.

**Rnd 7:** \*Sc in next sc, ch 8, sk next 8 sc; rep from \* around—15 ch-8 lps.

**Rnd 8:** \*Sc in next sc, (3 hdc, 3 dc, 3 tr, 3 dc, 3 hdc) in next ch-8 sp; rep from \* around, sl st in first sc to join.

**Rnd 9:** With CC1, sc2tog over first sc and hdc, \*sc in next 5 sts, (sl st, ch 4, sl st) in each of next 3 tr, sc in next 5 sts\*\*, sc3tog (see Glossary) over next 3 sts; rep from \* around, ending last rep at \*\*, sc in last st, sl st in first sc to join. Fasten off.

## FINISHING

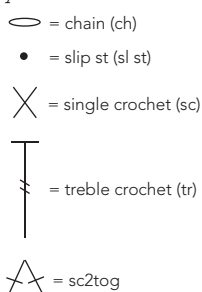
Using tails from joining each new segment



and working from WS, whipstitch ch-3 of base ring to corresponding skipped sts of adjoining segment. Weave in ends. Block to measurements and allow to dry thoroughly. Lay out motif on a nonstick surface, such as tin foil. Using a sponge brush and fabric stiffener, coat thoroughly but not to the point where yarn is soaked. Rinse brush and remove excess if necessary. Flip motif over and rep with stiffener. Allow to dry thoroughly before attaching clock face and hands according to instructions given with clock parts. ❀

SHARON ZIENTARA is the assistant editor for *Interweave Crochet*. Besides yarn, she loves kittens wearing pants and listening to NPR to the point of excess.

#### Stitch Key



## Taos Pillow

Karin Strom



### Getting Started

**FINISHED SIZE** 12" wide and 16" long.

**YARN** Knit Picks Wool of the Andes (100% Peruvian Highland Wool; 110 yd [100 m]/1½ oz [50 g]; ④): cranberry (MC), caution (CC1), chestnut (CC2), orange (CC3); 1 skein each. Yarn distributed by Crafts Americana.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** ½ yd coordinating fabric; 12"×16" pillow form; sewing needle and matching thread; straight pins; yarn needle.

**GAUGE** 15 sts and 12 rows = 4" in hdc blo.

### Notes

To start next color, draw new color through last 2 lps of last hdc in previous row, drop old color.

Occasionally more than one row is worked in the same color.

### Pattern

#### PILLOW FACE

**Row 1:** With MC, ch 63, hdc in 3rd ch from hook and each ch across, change to CC1, turn—60 hdc.

**Row 2:** Ch 2, hdc blo in each st across, change color, turn—60 hdc.

**Rep Row 2, foll stripe patt or sequence of your choice.**

**Row 3:** CC2

**Row 4:** CC3

**Row 5:** CC1

**Rows 6–7:** MC

**Row 8:** CC3

**Row 9:** CC1

**Row 10:** CC2

**Row 11:** MC

**Row 12:** CC1

**Rows 13–14:** CC3

**Row 15:** CC2

**Row 16:** CC1

**Row 17:** MC

**Row 18:** CC3

**Row 19:** CC1

**Rows 20–21:** CC2

**Row 22:** MC

**Row 23:** CC1

**Row 24:** CC3

**Row 25:** CC2

**Rows 26–27:** CC1

**Row 28:** MC

**Row 29:** CC3

**Row 30:** CC2

**Row 31:** CC1

**Row 32:** CC3

**Rows 33–34:** MC

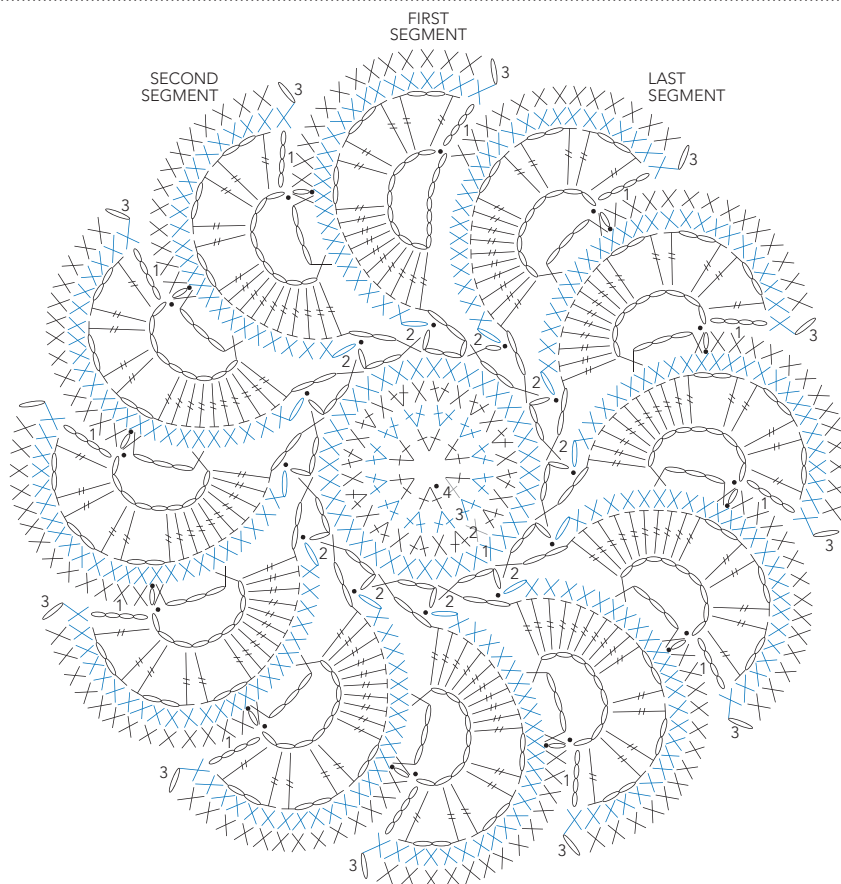
**Row 35:** CC1

**Row 36:** CC2

**Row 37:** MC

#### FINISHING

With MC, work sc evenly along each edge of rectangle, (sc, ch, sc) in each corner, sl st in first sc to join, fasten off. Weave in ends. Block to 12"×16" rectangle.

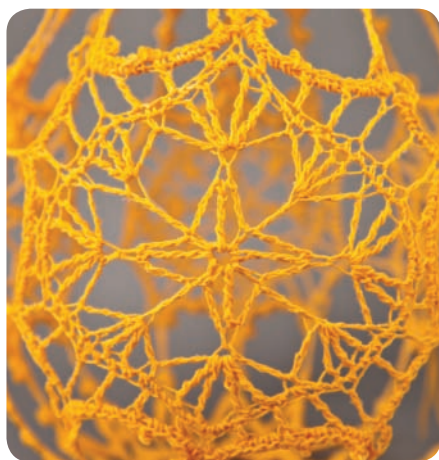




## Back:

Cut fabric 13"×17" and press ½" seam allowance on each side. With WS facing, pin fabric backing to crocheted pillow face. With sewing needle and thread and using blanket st (see Glossary), sew pillow face to fabric backing, leaving 12" of one long side open. Insert pillow form and pin closed. Sew last edge closed, secure thread. 🌸

KARIN STROM is the editorial director of the yarn group at Interweave.



## Lacy Lamp

Toni Rexroat

1 2 3 4

## Getting Started

**FINISHED SIZE** 32" circumference after stiffening.

**YARN** Brown Sheep Cotton Fine (80% cotton, 20% merino; 222 yd [203 m]/1¼ oz [50 g]; 

**HOOK** Sizes C/2 (2.75 mm), E/4 (3.5 mm), and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stiffener; balloons; 40-watt light bulbs with hanging fixtures.

**GAUGE** Rnds 1–3 of bottom star motif measure 2½" diameter after stiffening.

## Notes

Lamp body is constructed in joined motifs. Bottom and top motifs are worked and joined to body. A balloon is inflated to give shape to lamp, which is then dipped in stiffener and allowed to dry completely. Balloon is popped and removed. Light fixture is inserted through top motif.

## Stitch Guide

**Picot (p):** Ch 3, sl st in first ch.

**Triple picot (t-p):** Ch 1, [ch 3, sl st in first ch] 3 times to form 3 rings.

**3-picot (3-p):** (Sc, ch 5, sc, ch 7, sc, ch 5, sc) in indicated st.

## Pattern

### CENTER MOTIFS (MAKE 4)

Ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 1, sc in ring, [ch 4, dtr (see Glos-

sary) in ring, ch 4, sc in ring] 4 times omitting last sc, sl st in first sc to join.

**Rnd 2:** Ch 11 (counts as tr and ch 7), [sc in next dtr, ch 7\*, tr in next sc, ch 7] 4 times,

## Stitch Key

○ = chain (ch)

• = slip st (sl st)

✕ = single crochet (sc)

┐ = half double crochet (hdc)

┘ = double crochet (dc)

┘ = treble crochet (tr)

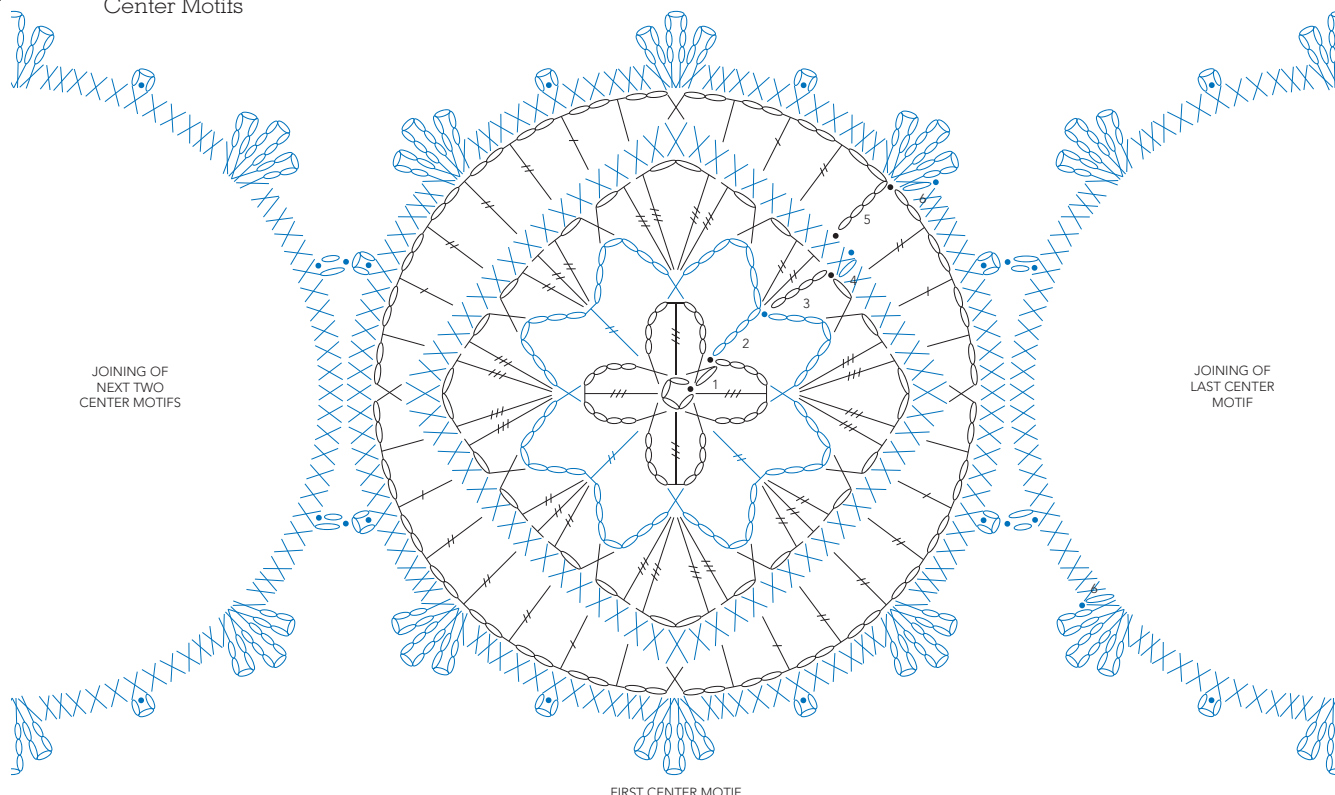
┘ = double treble crochet (dtr)

⦿ = picot (p)

⦿ = triple picot (t-p)

⦿ = 3-picot (3-p)

## Center Motifs





ending last rep at \*, sl st in 4th ch of beg ch-11 to join.

**Rnd 3:** Ch 4 (counts as tr), 2 tr in same ch as beg ch-4, \*ch 1, sc in next ch-7 sp, ch 1, (2 dtr, ch 2, 2 dtr) in next sc, ch 1, sc in next ch-7 sp, ch 1\*\*, 3 tr in next tr; rep from \* 2 times; rep from \* to \*\*, sl st in top of beg ch-4 to join.

**Rnd 4:** Ch 1, sc in same st as join, sc in each st around and 3 sc in each ch-2 sp, sl st in first sc to join—64 sc.

**Rnd 5:** Sl st in next sc, ch 6 (counts as tr and ch 2), sk next sc, \*tr in next sc, ch 2, sk next sc, dc in next sc, ch 2, sk next sc, hdc in next sc, ch 2, sk next sc, sc in next sc, ch 2, sk next

sc, hdc in next sc, ch 2, sk next sc, dc in next sc, ch 2, sk next sc, tr in next sc, ch 2, sk next sc\*\*, tr in next sc, ch 2, sk next sc; rep from \* 2 times; rep from \* to \*\*, sl st in 4th ch of beg ch-6 to join—32 ch-sps.

### First center motif only:

**Rnd 6:** Ch 1, 3-p (see Stitch Guide) in same st as join, \*[2 sc in next ch-2 sp, sc in next st] 2 times, p (see Stitch Guide), 2 sc in next ch-2 sp, sc in next st, 2 sc in next ch-2 sp, 3-p in next st; rep from \*, [2 sc in next ch-2 sp, sc in next st] 2 times, p, [2 sc in next ch-2 sp, sc in next st] 4 times, p, 2 sc in next ch-2 sp, sc in next st, 2 sc in next ch-2 sp\*\*, 3-p in next st; rep from \* to \*\*, sl st in first sc to join. Fasten off.

### Next two center motifs only:

**Rnd 6:** Ch 1, 3-p in first st, \*[2 sc in next ch-2 sp, sc in next st] 2 times, p, 2 sc in next ch-2 sp, sc in next st, 2 sc in next ch-2 sp, 3-p in next st; rep from \*, [2 sc in next ch-2 sp, sc in next st] 2 times, ch 1, sl st in corresponding p of previous center motif, ch 1, sl st in sc just made, [2 sc in next ch-2 sp, sc in next st] 4 times, ch 1, sl st in corresponding p of previous center motif, ch 1, sl st in sc just made, 2 sc in next ch-2 sp, sc in next st, 2 sc in next ch-2 sp, 3-p in next st, \*\*[2 sc in next ch-2 sp, sc in next st] 2 times, p, 2 sc in next ch-2 sp, sc in next st, 2 sc in next ch-2 sp, 3-p in next st; rep from \*\*, [2 sc in next ch-2 sp, sc in next st] 2 times, p, [2 sc in next ch-2 sp, sc in next st] 4 times, p, 2 sc in next ch-2 sp, sc in next st, 2 sc

in next ch-2 sp, sl st in first sc to join. Fasten off. Weave in ends.

### Last center motif only:

**Rnd 6:** Ch 1, 3-p in first st, \*[2 sc in next ch-2 sp, sc in next st] 2 times, p, 2 sc in next ch-2 sp, sc in next st, 2 sc in next ch-2 sp, 3-p in next st; rep from \*, [2 sc in next ch-2 sp, sc in next st] 2 times, ch 1, sl st in corresponding p of previous center motif, ch 1, sl st in sc just made, [2 sc in next ch-2 sp, sc in next st] 4 times, ch 1, sl st in corresponding p of previous center motif, ch 1, sl st in sc just made, 2 sc in next ch-2 sp, sc in next st, 2 sc in next ch-2 sp, 3-p in next st; rep from \* to \*\*, sl st in first sc to join. Fasten off.

### Bottom star motif:

Ch 6, sl st in first ch to form ring.

**Rnd 1:** Ch 1 (does not count as st throughout), 12 sc in ring, sl st in first sc to join.

**Rnd 2:** Ch 3 (counts as dc), dc in first sc, 2 dc in each sc around, sl st in top of beg ch-3 to join—24 dc.

**Rnd 3:** Ch 1, 2 sc in first dc, sc in next dc, \*2 sc in next dc, sc in next dc; rep from \* around, sl st in first sc to join—36 sc.

**Rnd 4:** Ch 1, sc in first sc, \*ch 5, sk next 2 sc, sc in next sc; rep from \* around omitting last sc, sl st in first sc to join—12 ch-5 sps.

**Rnd 5:** Ch 1, sc in first sc, \*(hdc, 3 dc, t-p (see Stitch Guide), 3 dc, hdc) in next ch-5 sp, sc in next sc; rep from \* around omitting last sc, sl st in first sc to join.

**Rnd 6:** Ch 1, sc in first sc, \*ch 7, sc in center lp of t-p, ch 7, sc in next sc; rep from \* around omitting last sc, sl st in first sc to join—24 ch-7 sps.

**Rnd 7:** Sl st in first ch-7 sp, ch 1, \*9 sc in next ch-7 sp, p, ch 2, sl st in ch-7 lp of 3-p on corresponding center motif, ch 2, sl st in the 4th ch from hook, ch 3, sl st in same ch as first sl st, 9 sc in next ch-7 sp; rep from \* around, sl st in first sc to join. Fasten off.

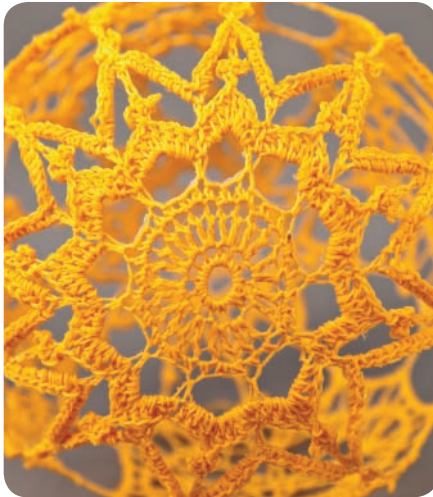
### Top star motif:

Work as for bottom star motif, only first 5 rnds are worked in rows without joining to allow opening for light fixture set. Ends of these rows will be seamed in finishing. Fasten off.

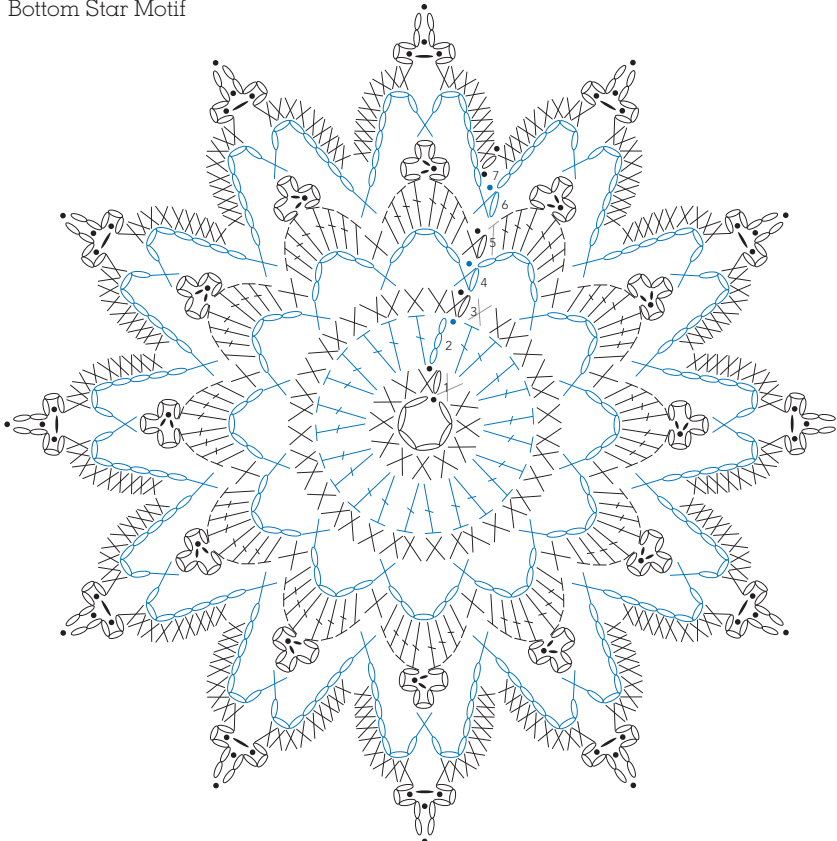
### FINISHING

Weave in ends. Loosely whipstitch (see Glossary) top star motif opening closed. **Note:** This whipstitch will be removed to insert lamp bulb. Soak lamp in stiffener. Insert balloon in light and inflate. Allow light to dry and pop balloon. Insert lamp bulb in lantern and whipstitch opening closed. ❀

TONI REXROAT is the editor of *Crochet Me*.  
Read her blog at [www.CrochetMe.com](http://www.CrochetMe.com).



Bottom Star Motif



BOTTOM STAR MOTIF





## Mirrored Rainbow Wall Hanging

Kristin Omdahl

1 2 3 4

### Getting Started

**FINISHED SIZE** 44" wide and 36" tall.

**YARN** Tahki Yarns Cotton Classic Lite (100% mercerized cotton; 146 yd [133 m]/1¼ oz [50 g]; **(3)**): #4912 red violet (A), #4932 amethyst (B), #4457 light raspberry (C), #4458 hot pink (D), #4402 dark orange (E), #4533 bright yellow (F), #4702 chartreuse (G), #4807 dark turquoise (H), #4803 sky blue (I), #4856 deep indigo (J); 1 skein each. #4336 bittersweet chocolate (K); 3 skeins.

**HOOKE** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** 150 silver paillettes, 1" (can be found at most craft or bead stores).

**GAUGE** Diamond motif = 1¼" measured diagonally. Medallion motif = 1¼" measured diagonally. Gauge is not critical.

### Pattern

#### MEDALLION MOTIF STRIP

**Note:** Medallion motif strips are worked by creating half of 14 motifs while working continuously along one row, the 15th motif is completed, then the remainder of the other 14 motifs are worked along opposite side of the same row as foll:

With A, \*ch 7, insert hook through paillette, ch 1 through paillette and lp on hook, sl st in 5th ch from hook to form ring, sl st in next 3

ch (counts as dc), 10 dc in ring; rep from \* 14 times, work another 11 dc in last ring, sl st in top of beg ch-3 to join—14 half-motifs, 1 whole motif.

Cont to work down opposite side of previous motifs: \*Sl st in sp before next motif, 11 dc in ring, sl st in top of beg ch-3; rep from \* across. Fasten off.

Rep medallion motif strip with colors B–J for a total of 10 strips.

For an assembly diagram, visit [CrochetMe.com](http://CrochetMe.com).

#### DIAMOND MOTIF STRIP

**Note:** Diamond motif strips are worked by creating half of 14 motifs while joining each one to one side of medallion motif strips, the 15th motif is completed and joined to the end medallion motif of 2 different strips. The remainder of the other 14 motifs are worked along the opposite side of the same row, while joining each motif to a second circular medallion motif strip as foll:

With K, ch 8, sl st in 5th ch from hook to form ring, sl st in next 3 ch (counts as dc), 2 dc in ring, ch 1, sl st in dc on side of end motif of medallion motif strip A, ch 1, 3 dc in same ring, \*ch 11, sl st in 5th ch from hook to form ring, sl st in next 3 ch (counts as dc), 2 dc in ring, ch 1, sl st in dc on side of next motif of medallion motif strip A, ch 1, 3 dc in same ring; rep from \* 14 more times, ch 3, 3 dc in same ring, ch 1, sl st in dc on side of next motif of medallion motif strip B, ch 1, 3 dc in same ring, ch 1.

**Note:** Line up paillettes in same direction when joining strips.

Cont to work down opposite side of previous diamond motifs: \*Sl st in 2nd ch of ch-3 sp, ch 1, 3 dc in next ring, ch 1, sl st in dc on side of next motif of medallion motif strip B, ch 1, 3 dc in same ring; rep from \* across, ch 3, sl st in top of beg ch-3 at beg of first rnd of first motif. Fasten off.

Rep diamond motif strips bet medallion motif strips B and C, C and D, D and E, E and F, F and G, G and H, H and I, I and J.

#### Edging 1:

**Note:** The first half of 72 diamond motifs are worked continuously around the outer edge of piece, beg at corner of medallion motif strip A, joining across strip A, then along ends of all strips to medallion motif strip J, across strip J, then along other ends of all strips. At end of rnd, rotate and work back from motif 72–1 completing motifs as foll:

**Note:** At each corner medallion motif, 3 diamond motifs are joined, one at end, one at corner, and one at side; all other motifs are joined once.

**Motif 1 (end motif):** With K, ch 8, sl st in 5th ch from hook to form ring, sl st in next 3 ch (counts as dc), 2 dc in same ring, ch 1, sl st in dc on top of motif at end of medallion motif strip A, ch 1, 3 dc in same ring.

**Motif 2 (corner motif):** Ch 11, sl st in 5th ch from hook to form ring, sl st in next 3 ch (counts as dc), 2 dc in same ring, ch 1, sl st in dc on corner of top motif at end of medallion

motif strip A, ch 1, 3 dc in same ring.

**Motif 3 (first side motif):** Ch 11, sl st in 5th ch from hook to form ring, sl st in next 3 ch (counts as dc), 2 dc in same ring, ch 1, sl st in dc on side of top motif in medallion motif strip A, ch 1, 3 dc in same ring.

**Motif 4:** Ch 11, sl st in 5th ch from hook to form ring, sl st in next 3 ch (counts as dc), 2 dc in same ring, ch 1, sl st in dc on side of next motif in medallion motif strip A, ch 1, 3 dc in same ring, do not finish motif.

**Motif 5–17:** Rep Motif 4.

**Motif 18 (corner motif):** Rep Motif 2.

**Motif 19:** Rep Motif 4, except join in bottom of last medallion motif.

**Motif 20:** Ch 11, sl st in 5th ch from hook to form ring, sl st in next 3 ch (counts as dc), 2 dc in same ring, ch 1, sl st in ch-3 sp on next diamond motif, ch 1, 3 dc in same ring, do not finish motif.

**Motif 21:** Rep Motif 19.

**Motifs 22–37:** Rep Motifs 20–21.

**Motif 38 (corner motif):** Rep Motif 2, except join to medallion motif strip J.

**Motif 39–53:** Rep Motif 4, except join to medallion motif strip J.

**Motif 54 (corner motif):** Rep Motif 2, except join to medallion motif strip J.

**Motif 55–72:** Rep Motifs 19–20.

Do not join to beg of rnd, instead rotate work to cont working down opposite side of previous diamond motifs: \*[Ch 3, 3 dc in ring] 2 times, ch 1, sl st in 2nd ch of ch-3 sp; rep from \* to last motif: [ch 3, 3 dc in ring] 2 times, ch 1, sl st in adjacent ch 3 on Motif 72, ch 1, sl st in top of beg ch-3. Fasten off.

#### Edging 2:

**Row 1 (RS):** Ch 4, 5 tr in 4th ch from hook, sl st in ch-3 sp on any corner diamond motif from edging 1, turn.

**Row 2 (WS):** [Sl st, ch 4 (counts as tr), 5 tr] in sp bet 3rd and 4th tr, ch 2, sk 2 tr, dc in next tr, turn.

**Row 3:** Ch 5 (counts as dc and ch 2 throughout), dc in first dc, ch 2, sk next 2 tr, 6 tr in sp bet 3rd and 4th tr, sl st in ch-3 sp on next diamond motif, turn.

**Row 4:** [Sl st, ch 4 (counts as tr), 5 tr] in sp bet 3rd and 4th tr, ch 2, sk 2 tr, dc in next tr, ch 2, dc in next dc, ch 2, dc in 3rd ch of beg ch-4, turn.

**Row 5:** Ch 5, dc in next dc, [ch 2, dc in next st] 2 times, ch 2, sk 2 tr, 6 tr in sp bet 3rd and 4th tr, sl st in ch-3 sp on next diamond motif, turn.

**Row 6:** [Sl st, ch 4, 5 tr] in sp bet 3rd and 4th tr, ch 2, sk 2 sts, dc in next tr, [ch 2, dc in next dc] 3 times, ch 2, dc in 3rd ch of beg ch-4, turn.

**Row 7:** Ch 5, dc in next dc, [ch 2, dc in next st] 4 times, ch 2, sk 2 tr, 6 tr in sp bet 3rd and 4th tr, sl st in ch-3 sp on next diamond motif, turn.

Rep Rows 2–7 around. At each corner, join into corner diamond motif 2 times. **Note:** Join to diamond motif on last rep of Row 7 is the same corner diamond motif used for first join.

**Final row:** \*Sl st in sp bet 3rd and 4th tr, sl st in next 3 sts, [sc, (ch 3, sc) 2 times] in each ch-2 sp across, sl st in first sc of rnd to join. Fasten off.

#### FINISHING

Weave in ends. Block to measurements. ❁





KRISTIN OMDAHL is the author of *Seamless Crochet*, *A Knitting Wrapsody*, *Crochet So Fine*, and *Wrapped in Crochet* (all published by Interweave). She is the crochet expert on *Knitting Daily TV*, which airs on PBS.



## Sunbeam Rug

Sarah Read

1 2 3 4

### GETTING STARTED

**FINISHED SIZE** 45½" across, 28" tall.

**YARN** Halcyon Rug Wool (100% wool; 65 yd [60 m]/4 oz [113 g]; **6**): #351 yellow; A), 4 skeins; #168 light brown; B), 3 skeins; #356 (red; C), 2 skeins; #107 (burgundy; D), 2 skeins.

**HOOK** Size N (9 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle (large); st markers (m).

**GAUGE** 1 small circle = 4" diameter; large

circle = 9½" diameter.

### Notes

Circles are worked in continuous spirals without joining.

When changing colors, join new color in final lp of last st in previous color.

Circles are joined into ray and triangle sections with sc ending, then sewn tog from the WS.

### PATTERN

#### LARGE CIRCLE (LC)

Make one with A as MC and B as CC.

With MC, ch 2, 6 sc in 2nd ch from hook.

**Rnd 1:** 2 sc in each sc around, changing to CC in last st (see Notes)—12 sc.

**Rnd 2:** [With CC, sc in next st, with MC, 2 sc in next sc] 6 times—18 sc.

**Rnd 3:** [With CC, sc in next 2 sc, with MC, 2 sc in next sc] 6 times—24 sc.

**Rnd 4:** [With CC, sc in next 3 sc, with MC, 2 sc in next sc] 6 times—30 sc.

**Rnd 5:** [With CC, sc in next 4 sc, with MC, 2 sc in next sc] 6 times—36 sc.

**Rnd 6:** [With CC, sc in next 5 sc, with MC, 2 sc in next sc] 6 times—42 sc.

**Rnd 7:** [With CC, sc in next 6 sc, with MC, 2 sc in next sc] 6 times—48 sc.

**Rnd 8:** [With CC, sc in next 7 sc, with MC, 2 sc in next sc] 6 times—54 sc.

**Rnd 9:** [With CC, sc in next 8 sc, with MC, 2 sc in next sc] 6 times—60 sc.

**Rnd 10:** [With CC, sc in next 9 sc, with MC, 2 sc in next sc] 6 times, with CC, sl st in next 2 sc—66 sc. Fasten off.

#### SMALL CIRCLE (SC)

Make 20 with A as MC and B as CC (A/B circles). Make 4 with C as MC and A as CC (C/A circles). Make 8 with C as MC and B as CC (C/B circles). Make 12 with D as MC and B as CC (D/B circles). See diagram.

With MC, ch 2, 6 sc in 2nd ch from hook.

Work Rnds 1–3 of large circle (LC), ending with with CC, sl st in next 2 sc—24 sc. Fasten off.

### EDGINGS

**Sun shape edge (worked around MCA/CCB circles as shown in diagram):**

**Note:** See diagram for placement. Join A with sc in first sl st on LC.

Sc in next 9 sts on LC, \*[sc in next 7 sts on small A/B circle, ch 3] 3 times, sc in next 19 sc on fourth A/B SC [ch 3, sk 6 sc on next A/CB SC, sc in next 7 sc on next A/B SC] 3 times, sk next 6 sc on LC, sc in next 4 sc on LC; rep from \* 4 times, sc in last 10 sts on LC, sl st in first sc to join.

**Triangle edge (forms 4 triangles, as shown in diagram):**

**Note:** See diagram for placement. Join B with sc in first sc of any D/B SC.

Sc in next 5 sc, \*ch 3, sc in next 6 sc on next D/B SC; rep from \*, sc in next 10 sc on same circle, sc in first 10 sc on any C/B SC, sc in first 16 sc on next C/A SC, sc in first 10 sc on next C/B SC, sk next 8 sc on first D/B SC worked, sc in next 10 sc on same circle, sl st in first sc to join.

Place marker (pm) in center tip sc of each sun ray, sk 4 sts and pm in 5th st in each direction from center st.

**Outer edge (worked around sun and triangles):**

Join B with sc in corner sc bet LC and first sun ray. Sc to first m, 2 sc in marked sc, sc in next 4 sc, 3 sc in next sc (ray tip), sc in next 4 sc, 2 sc in next sc, \*sc across 10 sc on first circle of adjacent triangle, sc in next 22 sc and ch of triangle, 2 sc in marked sc on next ray, sc in next 4 sc, 3 sc in next sc, sc in next 4 sc, 2 sc in next sc; rep from \* 3 times, sc in next 32 sc along bottom of last ray, sc in next sc on LC, 2 sc in next sc, [sc in next 3 sc, 2 sc in next sc] 4 times, sc in last sc, sl st in first sc to join.

### FINISHING

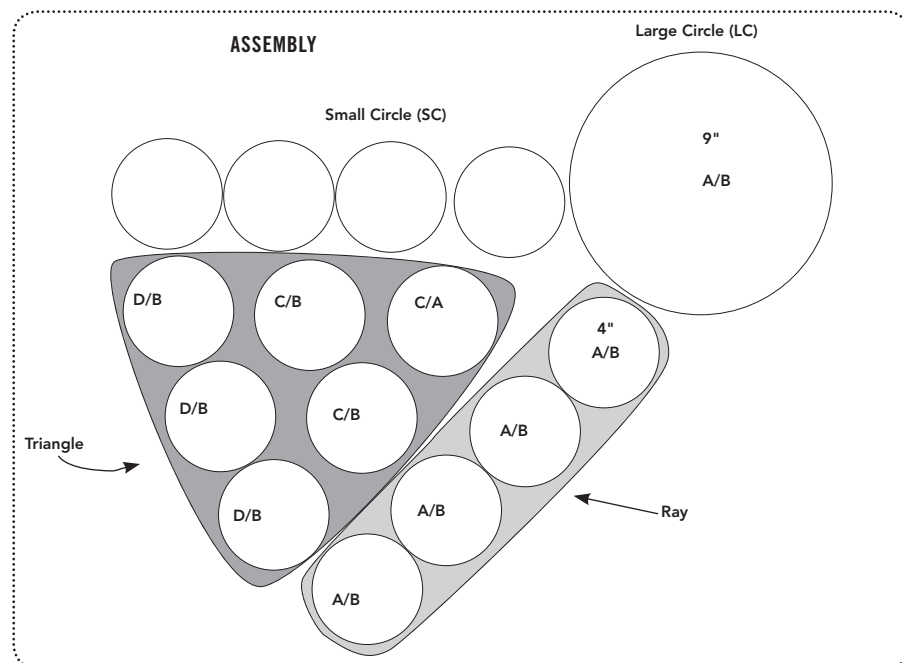
Flip rug to WS. Line up circles on triangles with ch-sps on rays and pin in place.

Whipstitch (see Glossary) pieces tog.

Whipstitch 2 sts of all adjacent circles tog.

Weave in ends. Block thoroughly to prevent curling. ❁

SARAH READ is the project editor for *Interweave Crochet*. She maintains that yarn is an excellent insulator for one's home.







# a family of slippers

by Linda Permann

The same basic pattern yields three very different looks: A Mary Jane for mom, Little Slippers that can be customized for girls or boys, and Loafers for Dad. See page 75 for details on how to customize all your crochet gifts. Yarn: Knit Picks Comfy Worsted (distributed by Crafts Americana).





## A Family of Slippers

Linda Permann

1 2 3 4

### Getting Started

**FINISHED SIZE** Slippers can be made in a range of sizes and circumferences foll the patt formulas. Basic Slippers shown measure 6" in length and circumference, Mary Jane slippers shown measure 10" in length and 8½" in circumference, Loafer slippers shown measure 11" in length and 9½" in circumference. Measure your own foot or use standard measurements available at [www.craftyarncouncil.com/footsize.html](http://www.craftyarncouncil.com/footsize.html).

**YARN** Knit Picks Comfy Worsted (75% pima cotton, 25% acrylic; 109 yd [100 m]/1¼ oz [50 g]; **(A)**: #2163 maize (A), #2138 pomegranate (B), #4936 marlin (C). Yarn distributed by Crafts Americana. Amount needed will vary based on size. Toddler and small children's sizes will need 1–2 balls, women's sizes will need 2–3 balls, and most men's sizes will need 3 balls of the main color. Small amounts of contrasting colors are needed for embellishments. The Basic Slipper has a star worked with B and the Mary Janes have flowers worked with C (see page 77 for motif patts).

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; st markers (m); four ⅝" diameter buttons (optional, for Mary Jane variation).

**GAUGE** 17 sc and 20 rows = 4".

### Notes

#### Determining foundation ch (width):

Patt is written for any size. Measure circumference of foot at widest point, subtract ½" from this number (for ease, unless thick socks will be worn with slippers); and record adjusted number as circumference.

If using standard foot sizes from website listed in "Finished Size," do not subtract ½" for ease.

Multiply recorded circumference by 4.25 (number of sts made per inch according to gauge) and round to nearest even number. This number equals X and will be the basis for foundation chain.

#### Determining number of rows/ rounds (length):

To begin, trace foot on a piece of paper. Measure length of foot bet toe and heel of foot outline and record number. You may want to subtract ½" from this number to allow for stretching over time. Record adjusted number as length.

To determine total number of rows and rnds worked, multiply foot length by 5 (number of rows made per inch according to gauge). Round to nearest whole number. This number equals Y and is total number of rows and rnds worked in slipper. If possible, try on slippers as you go.

### Pattern

#### BASIC SLIPPER

(Shown in A, where X=26.)

##### Foot:

Beg at heel, with MC, ch X + 1.

**Row 1:** (RS) Working in blo, sc in 2nd ch from hook and each ch across, turn—X sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until number of rows is equal to ½ of Y. At end of last row, sl st in first sc of last row to join. Fasten off.

##### Beg toe:

Fold slipper in half and place marker (pm) in center st (a st near the center of last row of foot, along bottom of sole). Beg working in rnds.

**Rnd 1:** Join yarn with sl st in marked st, ch 1, sc in each st around, sl st in first sc to join, turn—X sc.

**Rnd 2:** Ch 1, sc around, sl st in first sc to join, turn.

Rep Rnd 2 until you have worked a total of (Y minus 5) rows and rnds (including foot rows). For foot circumferences of less than 6", rep Rnd 2 until 2 or 3 rows away from Y, and work only first 2 or 3 rnds of toe shaping. If pointier foot shape is desired (especially in adult sizes), rep Rnd 2 until 8 or more rnds from Y and rep toe shaping rnds as desired. Each rnd will subtract 4 sts from total number of rem sts.

Number of sts left on your slipper should be greater than 4 times the number of desired toe shaping rnds. All slippers shown were worked with 5 toe shaping rnds.

##### Shape toe:

Fold slipper in half so that foot opening is centered on top side of slipper. Pm in each side edge of toe, counting to ensure same number of sts bet markers on both sides of slipper.

**Rnd 1:** Ch 1, [sc in each sc to 2 sts before m, sc2tog, sc in marked st, sc2tog] 2 times, sc around—(X-4 sts).

Rep last rnd 4 times—(X-20 sts). Fasten off.

**Note:** Rep last rnd more or fewer times to adjust for smaller or narrower feet.

Try on slipper to make sure it fits. Sew toe and heel seams.



#### MARY JANE

(Shown in B, where X=36.)

##### Foot:

Beg at heel end of foot, with MC, ch [(X-2)+1].

**Row 1:** (RS) Working in blo, sc in 2nd ch from hook and each ch across, turn—(X-2) sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until total number of rows is 7/10 Y. (Hint: Multiply Y by 0.7 to get this number, then round to nearest whole number.) At end of last row, ch 2, sl st in first sc of last row and fasten off.

##### Beg toe:

Work same as for basic slipper, working in all sts around, including chs of ch-2.

##### Shape toe:

Work same as for basic slipper.

##### Edging:

**Rnd 1:** (RS) Join MC with sl st in any st near





heel, ch 1, sc evenly around foot opening, sl st in first sc to join. Fasten off.

### Strap (make 2):

With MC, ch 6, sl st in 6th ch from hook to form first buttonhole, ch  $[(1/3 X) + 6]$ , sl st in 6th ch from hook to form 2nd buttonhole.

**Rnd 1:** (RS) Ch 1, sc in each ch across to first buttonhole, 10 sc in buttonhole, turn to work across opposite side of foundation ch, sc in each ch across, 10 sc in rem buttonhole, sl st in first sc to join. Fasten off.

### LOAFER SLIPPER

(Shown in C, where  $X=40$ .)

#### Foot:

With MC, ch  $[(X-6)+1]$ .

**Row 1:** (RS) Working in blo, sc in 2nd ch from hook and each ch across, turn— $(X-6)$  sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until total number of rows is  $7/10 Y$ . (Hint: Multiply  $Y$  by 0.7 to get this number, then round to nearest whole number.) At end of last row, ch 6, sl st in first sc of last row and fasten off.

#### Beg toe:

Work same as for basic slipper, working in all sts around, including chs of ch-6.

#### Shape toe:

Work same as for basic slipper.

#### Edging:

**Rnd 1:** (RS) Join MC with sl st in any st near

heel, ch 1, sc evenly around foot opening, sl st in first sc to join. Fasten off.

**Rnd 2:** Join CC with sl st in first sc, ch 1, sc around, sl st in first sc to join. Fasten off.

#### Tongue:

With MC, ch  $[(1/2 X)+1]$ .

**Row 1:** Sc in 2nd ch from hook and each ch across, turn— $(X/2)$  sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until number of rows equals  $1/3 Y$ . Fasten off.

**Last row:** (RS) Change to CC, ch 1, sc across. If adding surface sl st embellishment, do not fasten off CC. See page 77 for sl st technique.

### FINISHING

Weave in ends. Block slippers (and straps, tongues, or any embellishments—see page 77)

and allow to dry completely. For basic slippers, sew embellishments in place. For mary janes, determine placement of strap and sew 1 button to each side of foot opening. Button strap and any buttonable embellishments in place. For loafers, try on slipper to determine tongue placement and sew tongue in place on inside of slipper and around bottom half of tongue only, leaving top half of tongue free to move around for ease of wearing. Weave in ends. ❀

LINDA PERMANN is the author of *Little Crochet* and *Crochet Adorned* (both by Potter Craft). Her coworkers at the LYS call her the Crochet Evangelist. Keep up with her at [www.lindamade.com](http://www.lindamade.com).



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# They're Adorable!

Linda Permann



A FAMILY OF SLIPPERS, PAGE 72.

Simple, timeless patterns lend themselves to giving, but making each item unique shows you've put care and thought into each gift. A Family of Slippers (shown above) offers classic design with ample room for embellishment. Here are some techniques for personalizing your gifts. And remember, it's not just the slippers that are adornable. These embellishments are great on hats, scarves, mittens, and more.

You're limited only by your imagination when it comes to personalizing your accessories. Single

crochet fabric is the ideal canvas for embroidered stitches—line up lazy daisies around the foot or add multicolored French knots for extra texture. Plot out a simple design on graph paper and use cross-stitches to fill it in on your slipper toe. Sew beads, paillettes, or sequins in place for an elegant look, or, if your slippers are made with wool, try a needlefelted monogram.

Remember to have fun and experiment—soon you'll be trying out these techniques on more than slippers!



## MOTIFS



Simple appliqués such as flowers and stars make your slippers special. If you have cold feet about committing to one shape, make interchangeable embellishments! Work motifs with a buttonhole center and slip the shape over the existing buttons on the Mary Jane slippers. You can change the look of your slipper straps in

a snap. You could also sew an extra button to the toe of any slipper style to create another spot for the buttonable embellishments to shine.

Try making embellishments in different colors and yarn textures or teach toddlers their shapes with simple circles, triangles, and squares. Fastening embellishments with a button also means you can add delicate beading or sequins, because you can remove them before washing the slippers. If you prefer to sew on your shapes (as shown on the Basic

Slipper), just follow the instructions for Sew-On Embellishments below.

**BUTTONABLE FLOWER EMBELLISHMENT**

Ch 6, sl st in first ch to form a ring.

**Rnd 1:** Ch 1, 10 sc in ring, sl st in first sc to join—10 sc.

**Rnd 2:** \*3 dc in next st, sl st; rep from \* around, fasten off—5 3-dc petals.

**BUTTONABLE STAR EMBELLISHMENT**

Ch 6, sl st in first ch to form a ring.

**Rnd 1:** Ch 1, 10 sc in ring, sl st in first sc to join—10 sc.

**Rnd 2:** \*(Sc, hdc, ch 2, hdc, sc) in next st, sl st in next st; rep from \* around, fasten off—five ch-2 points.

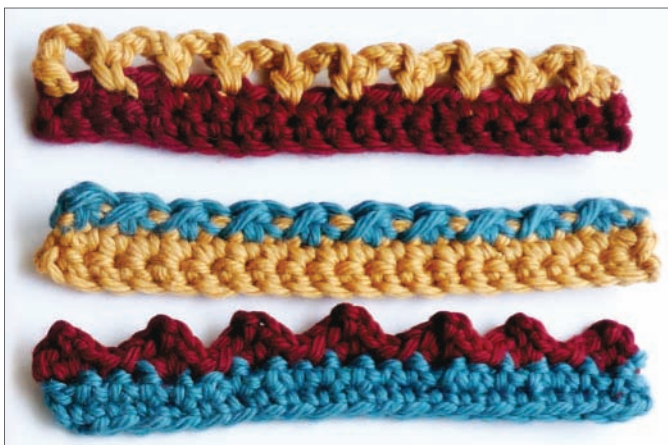
**SEW-ON EMBELLISHMENT**

Make an adjustable ring.

**Rnd 1 (RS):** Ch 1, 10 hdc in ring, sl st in first hdc to join—10 hdc.

**Rnd 2:** Work either as for Flower or Star. Fasten off.

## EDGINGS



Edgings are a great way to add a second color to your project while also making use of scrap yarn.

For a professional-looking edge, first work a row of stitches in the main color. This transition will smooth out any uneven edges, especially along side-row edges, and create a consistent insertion point for the decorative edge. To do this without adding much height, work a row of single crochet. For a cuffed slipper, you can work taller stitches or several rows of single crochet.

The key to successful edgings on smaller projects is to keep it simple. Choose unfussy edgings that work over a multiple

of three stitches or less. This allows you to add or skip a stitch in an inconspicuous way if the math doesn't work out perfectly. For the more math-minded, you can keep the stitch multiple in mind when you add your first round of single crochet stitches. If you evenly work the correct multiple of stitches around the foot opening, you won't need to fudge the edging pattern at all.

Here are a few edgings to try: To begin, join a contrasting-color yarn in any stitch near the heel. Note that for each edging, you may need to skip an extra stitch at the end, depending on your stitch count.

**CHAIN LOOPS** (worked over a multiple of 2 stitches)

**Rnd 1 (RS):** Ch 1, sc in same st as join, ch 3, \*sk next st, sc in next st, ch 3; rep from \* around, sl st in first sc to join.

**ICING** (worked over a multiple of 2 stitches)

**Rnd 1 (WS):** Ch 1, turn so that WS of slipper is facing you.

Hdc in same st as join, sl st in next st, \*hdc in next st, sl st in next st; rep from \* around, sl st in first hdc to join.

**POINTS** (worked over a multiple of 3 stitches, shown on basic slipper)

**Rnd 1 (RS):** \*(Sc, ch 2, sc) in next sc, sl st in next 2 sc; rep from \* around, sl st in first sc to join.



## SURFACE SLIP STITCH

One of my favorite ways to personalize crochet is to “draw” on the fabric with surface slip stitches. These stitches look like embroidered chain stitches but are worked with a crochet hook. The advantage to using a hook is that the stitches are easy to ravel and redo until you get your design just right. Use surface slip stitch to add stripes (shown on the tongue of the Loafers), monograms, or any doodle you like—flowers, fish, spirals, and more.

The slipper tongue from the Loafer lends itself to surface slip stitch because it is a separate piece that is easy to manipulate. Stripes are nice on the heel of any slipper style, but work them before sewing up the heel to make it easy to turn the piece. The toes of slipper are a perfect canvas for slip-stitch embellishment, but it can be challenging to manipulate your hook in the small space. Just practice, and remember that you can always pull out your work.



### SLIP-STITCH STRIPES

Use the existing rows of single crochet as a guideline. Insert your hook in the top of the first stitch along the row you're working, yarn over, and draw a loop through to the front side of the fabric, leaving a long tail of yarn on the inside of the slipper. Insert your hook into the next stitch along the row and draw a loop through the loop on your hook. Continue slip-stitching through the fabric until you reach the end of the row. Turn your work if necessary and insert your hook in the first single crochet two rows down and then continue

slip-stitching in the opposite direction to create the next stripe. The edges of the slipper tongue won't be visible once you sew it in place, so there's no need to fasten off the yarn between rows.



### MONOGRAM OR ORGANIC SHAPE

Draw your design using tailor's chalk or a water-soluble marker. Follow the drawn line with your hook, making surface slip stitches in the same manner as for the stripes, placing a new stitch every ¼ inch or so. Feel free to remove the last few slip stitches worked if you aren't happy with the line you created and then try again.

### FINISHING

To fasten off the surface slip stitch, break the yarn, leaving an 8-inch tail, and pull it through your last slip stitch (to the right side of the slipper). Bring the tail back through the fabric to the wrong side and weave in the ends. Play with different colors and textures of yarn to see what you can create. ❁

LINDA PERMANN is the author of *Little Crochet* and *Crochet Adorned* (both by Potter Craft). Her coworkers at the LYS call her the Crochet Evangelist. Keep up with her at [www.lindamade.com](http://www.lindamade.com).





Photos by Joe Hancock

## Join the Seamless Revolution



Book excerpt from *Seamless Crochet*  
by Kristin Omdahl, Interweave, 2011.

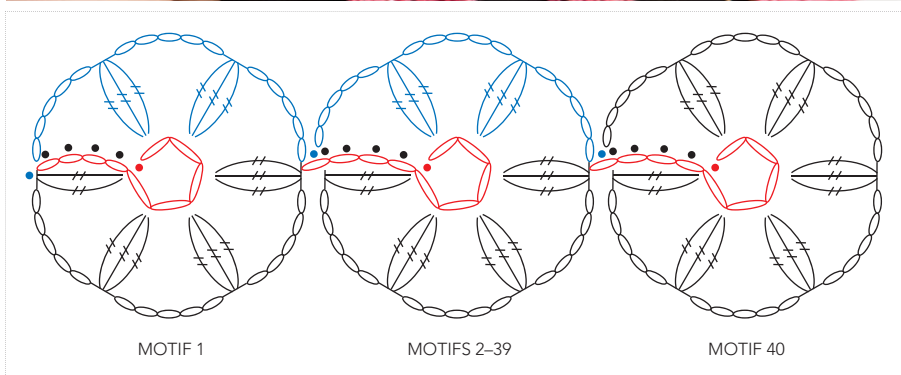
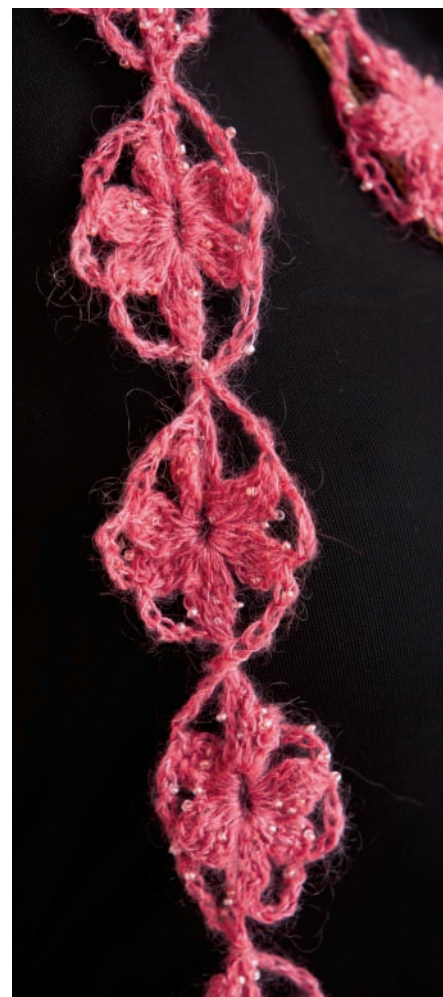
Traditional motif seaming techniques require you to painstakingly sew together hundreds of seams and weave in countless ends. Not with *Seamless Crochet*!

With *Seamless Crochet*, innovative designer Kristin Omdahl has pioneered a new technique that enables crocheters of all skill levels to create motif-based patterns in one piece, eliminating seams and leaving only two ends to weave in. Kristin's revolutionary modular construction allows one motif to flow into the next, creating secure joins and beautiful geometric patterning on the exterior round.

Inside the book, you'll find a showcase of 18 garment, home decor, and accessory projects from Kristin that will change the way you crochet forever. From pillows to shawls to blankets, these projects will show you just how versatile and time-saving this "tail-free" construction method is. As a bonus, *Seamless Crochet* also includes a helpful instructional DVD of Kristin explaining all the details of her new crochet technique. You'll also find a directory of original crochet motif designs with Kristin's expert advice on how to adapt any motif-based pattern to her innovative seamless technique.

*Seamless Crochet* will forever transform the way you approach every crocheted motif-based design and project.





## Radiance Sparkly Skinny Scarf, from *Seamless Crochet* by Kristin Omdahl

### Getting Started

**FINISHED SIZE** 2" wide x 80" long (5 x 203.5 cm).

**YARN** Laceweight (#0 Lace).

**SHOWN** Tilli Tomas, Symphony Lace with Beads and Glitter (63% kid mohair, 10% silk, 18% nylon, 9% wool; 345 yd [315 m]/3.5 oz [100 g]): 1 skein of coral sap (deep pink).

**HOOK** G/6 (4 mm) or size needed to obtain gauge.

**NOTIONS** Yarn needle for weaving in ends.

**GAUGE** 1 motif = 2" (5 cm) diameter after blocking.

### RADIANCE MOTIF

#### Special Stitches

**2 Treble Crochet Cl (2-tr cl):** \*Yo twice, insert hook in next st or sp, [yo, draw through

2 loops] twice. Rep from \* once (3 loops on hook), yo, draw through all loops.

**3 Treble Crochet Cl (3-tr cl):** \*Yo twice, insert hook in next st or sp, [yo, draw through 2 loops] twice. Rep from \* twice (4 loops on hook), yo, draw through all loops.

## Radiance Sparkling Skinny Scarf

Refer to Stitch Diagram above for assistance.

### Motif 1

**Rnd 1:** Ch 5 + 4 = 9, sl st in 5th ch from hook to form ring, sl st in each of next 4 chs (counts as tr), 2-tr cl (see Special Stitches) in ring, \*ch 5, 3-tr cl (see Special Stitches) in ring. Rep from \* twice.

### Motifs 2-39

Rep Motif 1.

### Motif 40

**Rnd 1:** Ch 5 + 4 = 9, sl st in 5th ch from hook to form ring, sl st in each of next 4 chs (counts as tr), 2-tr cl in ring, \*ch 5, 3-tr cl in ring. Rep

from \* 4 times, ch 5, sl st in sp before next motif.

Working across incomplete motifs in Row 1, \*[ch 5, 3-tr cl in ring on next motif] twice, ch 5, sl st in sp before next motif. Rep from \* to complete each motif across to Motif 1, ch 5, 3-tr cl in ring on Motif 1, ch 5, sl st in top of ch-4 at beg of rnd to join. Fasten off. Weave in ends.

Steam block, pin to finished measurements to open up flower motifs, and let dry.

**Note:** Due to delicate nature of beads and mohair, steam blocking is best for this project.

**Note:** This pattern is very versatile. Try making a sash by using a sturdier yarn and tight gauge. For a bracelet, use a stretchy yarn and create a tube or crochet flat and secure with jewelry findings. ❀

Kristin Omdahl is author of *Wrapped in Crochet* (Interweave, 2008) and *Crochet So Fine* (Interweave, 2010).









## Fancy Frolic

Members of the Ladies Fancywork Society, a Denver-based yarn-bombing group, rock some accessories. Read more about the Ladies on page 96.

[from left to right]

### Lucille Shawl by Jill Wright

Stars sparkle in a dusky purple sky in this shawl with motifs that are joined as you go. Yarn: Bijou Spun Fingering Weight (distributed by Bijou Basin Ranch).  
Page 88

### Maxine Shawl by Anastasia Popova

Worked from center top to bottom point with increases at the spine and both ends, this triangular shawl is finished with an elegant border. Yarn: Madelinetosh Tosh Sock.  
Page 93

### Esther Shawl by Lana Holden

This clever shawl works four-petaled motifs in a two-pass method that leaves only two ends to weave in. The trapezoid shape and bias stretch combine to give this shawl exceptional drape. Yarn: Blue Moon Fiber Arts Socks that Rock Lightweight.  
Page 86

Yarn for giant yarn ball provided by Red Heart





## ► Ladies Fancywork Society ◀















## Ladies Fancywork Society

[from left to right]

### Jeanne Lois Bandit by Linda Permann

Perfect for draping around your neck or using as a stealthy disguise, this bandit combines shells and filet-crochet technique.

Yarn: Lorna's Laces Helen's Lace.

Page 90

### Fancywork Cloche by Simona Merchant-Dest

The wavy texture of this hat is created with front post single crochet stitches worked every other round on the wrong side. Yarn:

Alpaca With A Twist Socrates.

Page 92

### Edie Cowl by Anne Lecrivain

Worked from the center out in mirrored halves of shell stitch crochet, this cowl snugs around your neck or slips over your head.

Yarn: The Fibre Company Road to China Light (distributed by Kelbourne Woolens).

Page 95





## Esther Shawl

Lana Holden

1 2 3 4

### Getting Started

**FINISHED SIZE** About 64" wide and 20" long. Size is easily customizable.

**YARN** Blue Moon Fiber Arts Socks That Rock Lightweight (100% superwash merino; 360 yd [329 m]/4½ oz [127 g]; **1**): basan; 2 skeins.

**HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 2 flower motifs and 2 diamonds = 4" in patt. For gauge swatch, work Rows 1–6 of shawl and measure across 2 motifs and 2 diamonds both horizontally and vertically.

### Notes

Shawl is worked from upper right corner to left edge, with RS always facing; each row consists of a left-to-right pass (shown in black on diagrams, and indicated by the letter "a" following the row number) and a right-to-left pass (shown in blue on the diagrams, and indicated by the letter "b" following the row number).

After working a sl st to form a ring, allow the ring to flip to the left over the working yarn.

Adjust the size of the shawl by working more or fewer reps of Rows 5 and 6 of the beg triangle.

### Stitch Guide

**Petal:** (Ch 3, 2 dc, ch 3, sl st) in ring.

**Partial petal:** (Ch 3, 2 dc) in ring.

**Sl st in corner of petal:** Sl st in top ch of

final ch-3 of petal (if holding work with ring at bottom and petal at top, this will be the upper left corner of the petal).

### Pattern

#### BEGINNING TRIANGLE

**Row 1a:** Ch 7, sl st in 4th ch from hook to form ring.

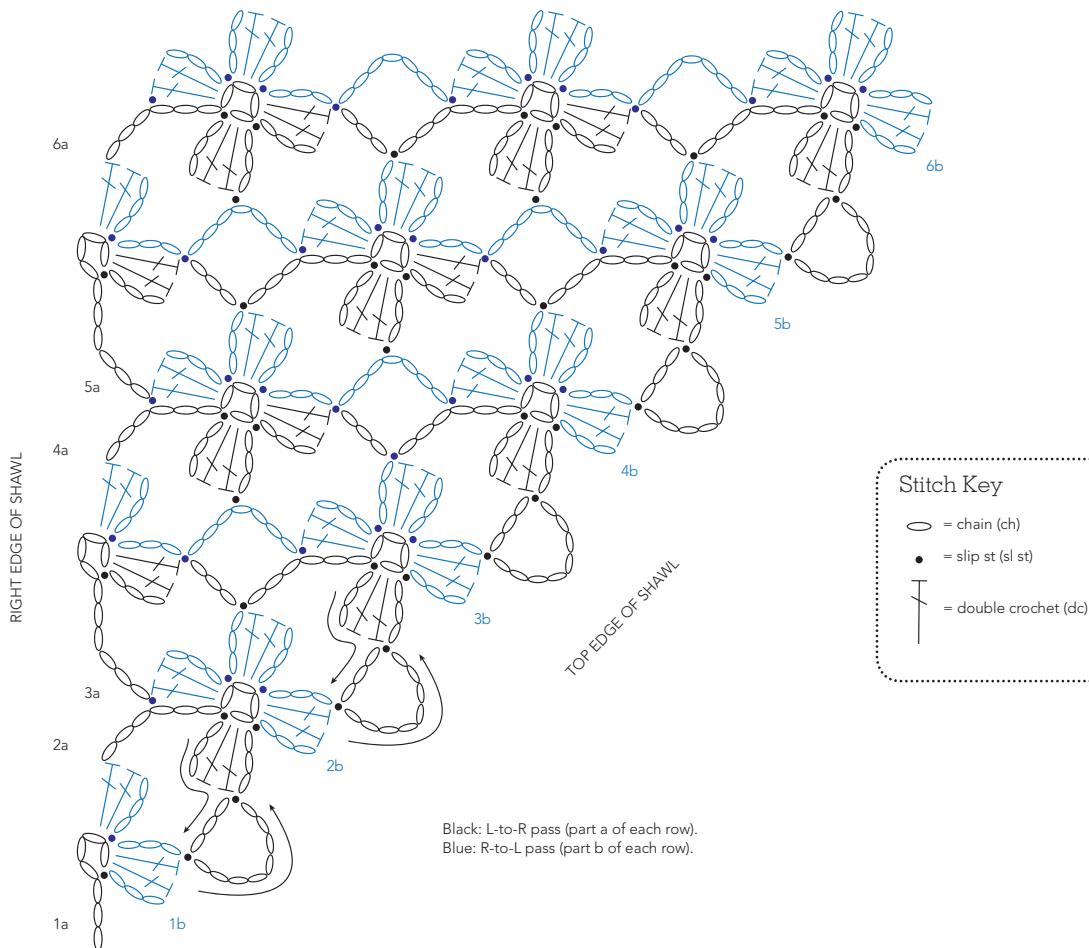
**Row 1b:** Work 1 petal (see Stitch Guide) and 1 partial petal (see Stitch Guide) in ring—1 half-motif. **Note:** Half of the first motif of all odd-numbered rows of this section is left unworked until all rows have been otherwise completed.

**Row 2a:** Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal (see Stitch Guide) of motif from previous row (1b), ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

**Row 2b:** Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal—1 motif.

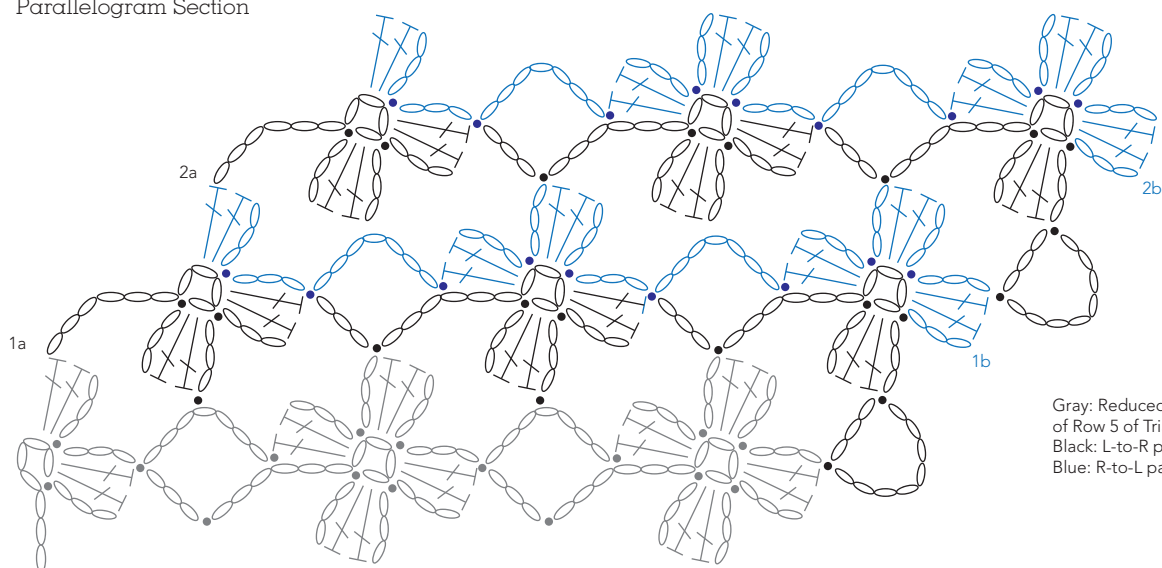
**Row 3a:** Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal of first motif from previous row, ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring

#### Beginning Triangle Section



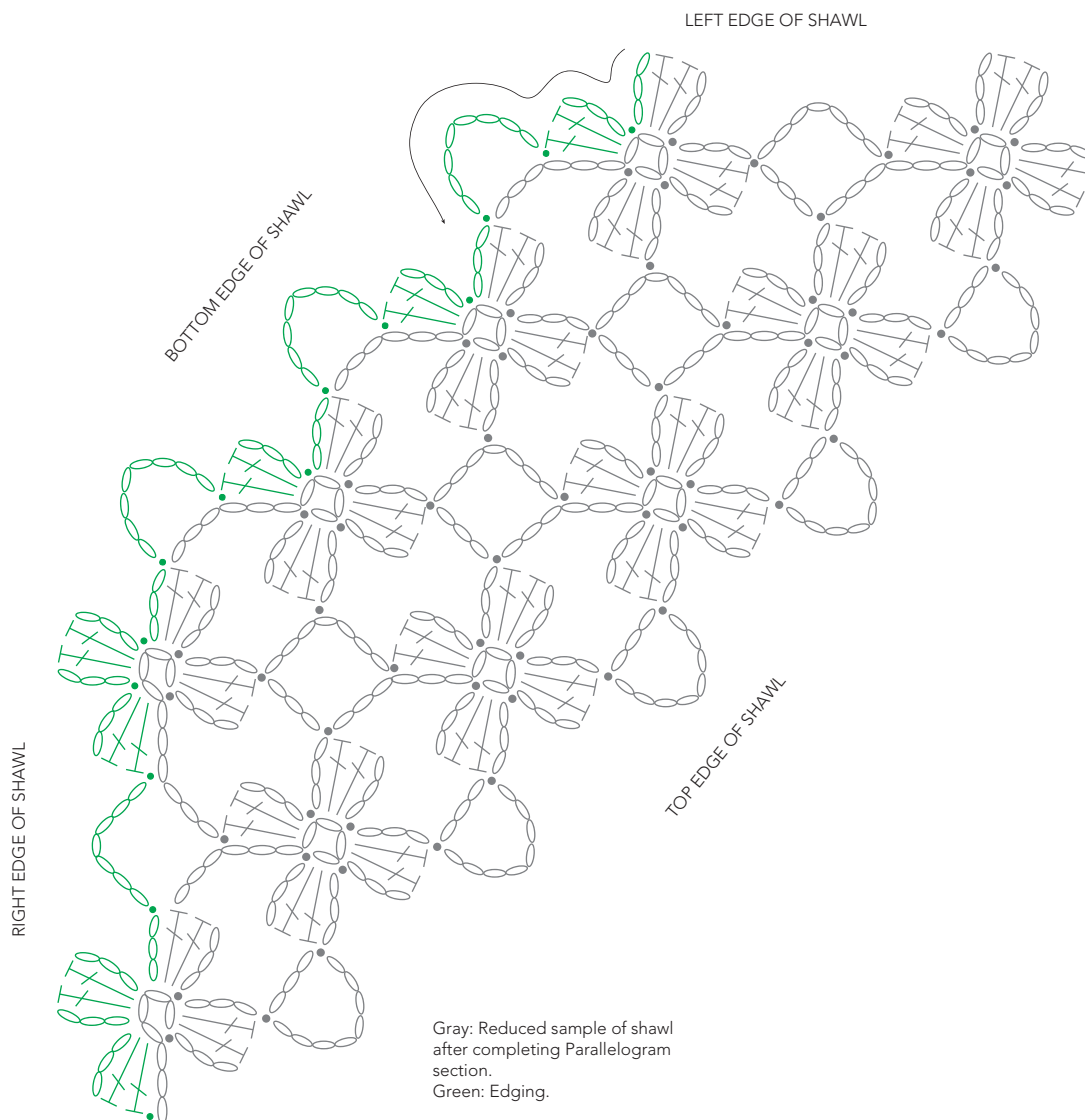


## Parallelogram Section



Gray: Reduced version of last rep of Row 5 of Triangle section.  
Black: L-to-R pass (Row 1a).  
Blue: R-to-L pass (Row 1b).

## Edging Section



Gray: Reduced sample of shawl after completing Parallelogram section.  
Green: Edging.



to complete petal.

**Row 3b:** Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of first motif (3a), ch 3, sl st in ring of same motif, work 1 partial petal in ring—1 motif and 1 half-motif.

**Row 4a:** Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp from previous row, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row (3b), ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

**Row 4b:** Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif (4a), ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal—2 motifs.

**Row 5a:** Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal of first motif from previous row, \*ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row; rep from \* across, ending with ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

**Row 5b:** Work 2 petals and 1 partial petal in ring, \*sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif, ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring; rep from \* across, working only 1 partial petal in ring of last motif—2 motifs and 1 half-motif.

**Row 6a:** \*Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp from previous row, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row; rep

from \* across, ending with ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

**Row 6b:** Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, \*ch 7, sl st in last dc made of next motif, ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from \* across, —3 motifs.

**Rows 7–23:** Rep Rows 5 and 6 eight times, adding 1 motif each time Row 6 is worked; then Rep Row 5 once more—11 motifs and 1 half-motif.

### Parallelogram:

**Row 1a:** Rep Row 6a of triangle section.

**Row 1b:** Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif, \*ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif; rep from \* across, ending with ch 3, sl st in ring of same motif, work 1 partial petal in ring—12 motifs.

**Rows 2–15:** Rep Row 1 fourteen times or until shawl is as wide as desired.

### Bottom edge:

Ch 3, sl st in ring of same motif to complete petal from end of previous row, work 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, \*ch 8, sl st in last dc made of next motif along bottom edge, ch 3, sl st in ring of same motif to complete petal, work partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from \* across bottom edge.

### Right edge:

\*Ch 7, sl st in last dc made of next motif along right edge, ch 3, sl st in ring of same motif to complete petal, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from \*. **Note:** Last sl st will be worked in first ch made at the very beg of shawl. Fasten off.

### FINISHING

Weave in ends. Block to measurements. ❀

LANA HOLDEN's design work is heavily influenced by her background in mathematics. In addition to playing with string, she plays keyboard and sings with a rock band.



## Lucille Shawl

Jill Wright

1 2 3 4

### Getting Started

**FINISHED SIZE** About 65" wide by 33½" tall.

**YARN** Bijou Spun Fingering Weight (100% yak; 100 yd [91 m]/1 oz [28 g]; **(2)**): amethyst (MC), 5 skeins; goldenrod (CC), 3 skeins. Yarn distributed by Bijou Basin Ranch.

**HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; scissors; blocking wires (optional); T-pins.

**GAUGE** Each motif = 6¾" in diameter.

### Notes

Do not turn motifs, work from RS unless otherwise stated.

### Stitch Guide

**Shell (sh):** [Ch 3, 3 dc, ch 3] in indicated st or sp.

**Double Shell (dsh):** [Sc, ch 3, 3 dc, ch 3, sc,





ch 3, 3 dc, ch 3, sc] in same sp.

**End Double Shell (edsh):** [Sc, ch 3, 3 dc, ch 3, sc, ch 3, 3 dc] in same sp.

**Double V-st (dv):** [Sc, ch 3, 2 dc, ch 1, 2 dc, ch 3] in indicated st or sp.

**V-St:** [Dc, ch 5, dc] in same sp.

### Pattern

**Note:** Work one square motif, then work all foll motifs by joining to ious motifs along 1 or 2 edges while working Rnd 4.

### SQUARE MOTIF

With CC, ch 12, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 3 dv (see Stitch Guide) in ring, [sc, ch 3, 2 dc, ch 1, 2 dc] in ring, dc in first sc to join.

**Rnd 2:** Ch 1, sc in last dc of previous rnd,

### Stitch Key

○ = chain (ch)

• = slip st (sl st)

X = single crochet (sc)

┐ = half double crochet (hdc)

┐ = double crochet (dc)

┐ = treble crochet (tr)

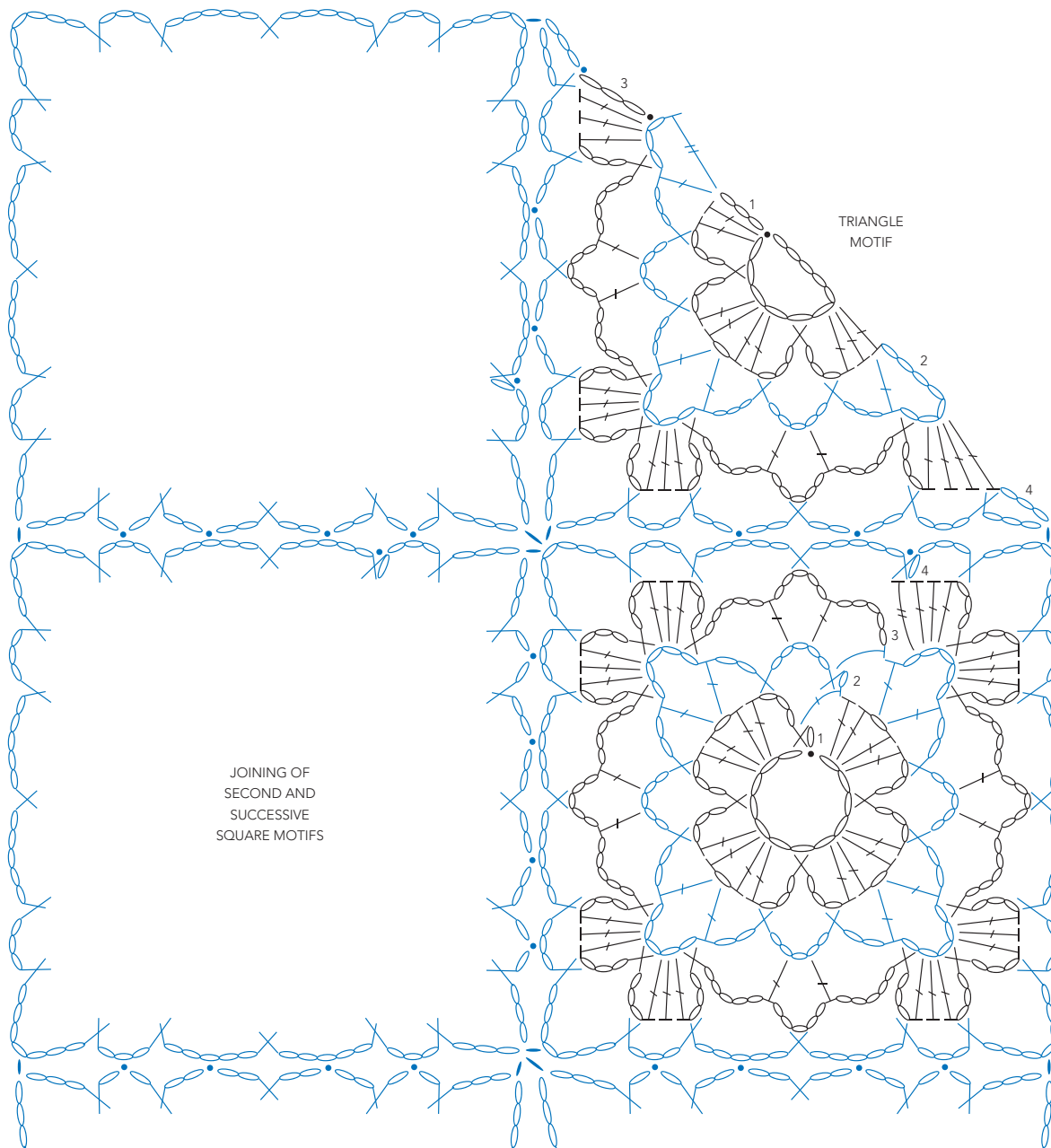
┐ = shell (sh)

┐ = double shell (dsh)

┐ = end double shell (edsh)

┐ = double V-st (dv)

┐ = V-st





[ch 5, sc in first ch-3 sp of dv, ch 2, V-st (see Stitch Guide) in next ch-1 sp, ch 2, sc in last ch-3 sp of dv] 3 times, ch 5, sc in first ch-3 sp of dv, ch 2, V-st in next ch-1 sp, hdc in first sc to join. Fasten off.

**Rnd 3:** Join MC in last dc of previous rnd, ch 5, V-st in next ch-5 sp, ch 5, [dsh (see Stitch Guide) in next ch-5 sp, ch 5, V-st in next ch-5 sp, ch 5] 3 times, [edsh (see Stitch Guide), tr] in next ch-5 sp.

**Rnd 4:** Ch 1, sc in tr, [ch 5, sc in next ch-5 sp of V-st, ch 5, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, ch 7, sc in next ch-3 sp of dsh] 3 times, ch 5, sc in next ch-5 sp of V-st, ch 5, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, ch 7, sc in next ch-3 sp of dsh, ch 3, sl st in first sc to join. Fasten off.



### Join 1 edge of motif:

Work as for first motif to Rnd 4. Ch 1, sc in tr, ch 5, sc in next ch-5 sp of V-st, ch 5, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, ch 3, sl st in corner ch-7 sp of previous motif, ch 3, sc in next ch-3 sp of dsh, ch 3, sc in last ch-3 sp of dsh, ch 2, sl st in ch-5 sp of previous motif, ch 2, sc in next ch-5 sp of V-st, ch 2, sl st to ch-5 sp of previous motif, ch 2, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, ch 3, sl st in ch-7 sp of previous motif, ch 3, sc in next ch-3 sp of dsh, ch 3, [sc in last ch-3 sp of dsh, ch 5, sc in next ch-5 sp of V-st, ch 5, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, ch 7, sc in next ch-3 sp of dsh, ch 3] 2 times, sl st in first sc to join. Fasten off.

### Join 2 edges of motif:

Work as for first motif to Rnd 4. Ch 1, sc in tr, ch 5, sc in next ch-5 sp of V-st, ch 5, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, [ch 3, sl st in ch-7 sp of previous motif, ch 3, sc in next ch-3 sp of dsh, ch 3, sc in last ch-3 sp of dsh, ch 2, sl st in ch-5 sp of previous motif, ch 2, sc in next ch-5 sp of V-st, ch 2, sl st in ch-5 sp of previous motif, ch 2, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh] 2 times, ch 3, sl st in ch-7 sp of previous motif, ch 3, sc in next ch-3 sp of dsh, ch 3, sc in last ch-3 sp of dsh, ch 5, sc in next ch-5 sp of V-st, ch 5, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, ch 7, sc in next ch-3 sp of dsh, ch 3, sl st in first sc to join. Fasten off.

## DESIGNER TIP

### Lucille Showl

This design would also look great in a single color or an alternate color scheme. Switch the background color and leave the stars the same shade, or for a more eclectic look, try using a palette of colors for the centers and leave the background color the same. The yak yarn blocks beautifully and drapes really well. Be sure to block this well—stretching the piece out to make the most of the stitch pattern and drape.

### Triangle motifs:

With CC, ch 11, sl st in first ch to form ring.

**Row 1:** [Sh (see Stitch Guide), dv, sc, ch 3, 3 dc] in ring, turn.

**Row 2:** Ch 7, dc in base of ch-7, ch 3, sc in ch-3 sp, ch 5, sc in next ch-3 sp, ch 3, V-st in next ch-1 sp, ch 3, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ch 3, [dc, ch 3, tr] in last ch-3 sp, turn. Fasten off.

**Row 3:** Join MC in last ch-3 sp of previous row, [ch 3, 3 dc, ch 3, sc] in same ch-3 sp, \*ch 5, V-st in next ch-5 sp, ch 5\*, dsh in next ch-5 sp of V-st; rep from \* to \*, [sc, ch 3, 4 dc] in last ch-3 sp, turn.

**Row 4 (Join rnd):** Ch 3, sl st in corner ch-7 sp of adjacent motif (AM), ch 3, sc in base of first ch-3 of Row 4, [ch 3, sc in next ch-3 sp, ch 2, sl st in ch-5 sp of AM, ch 2, sc in ch-5 sp of V-st, ch 2, sl st in ch-5 sp on AM, ch 2, sc in first ch-3 sp of dsh, ch 3, sc in next ch-3 sp of dsh, ch 3, sl st in corner ch-7 sp of AM] 2 times, ch 3, sl st in same st as last sc. Fasten off.

### Edging:

**Diagonal:** Join MC with sl st at right corner of diagonal edge of shawl (edge with triangle motifs), ch 1, [3 sc, ch 2, 3 sc] in same sp, \*[2 sc, ch 2, 2 sc] in next sp, [3 sc, ch 2, 3 sc] in next sp; rep from \* to corner of square, sc in join at corner of square\*\*, [3 sc, ch 2, 3 sc] in next sp; rep from first \* across each triangle edge to corner, ending at \*\*.

**Sides:** At corner ch-7 sp, ch 2, then work along each straight side of square as foll: \*[3 sc, ch 2, 3 sc] in first sp, [2 sc, ch 2, 2 sc] in next sp, [3 sc, ch 2, 3 sc] in next sp, [3 sc, ch 2, 3 sc] in next sp, [2 sc, ch 2, 2 sc] in next sp, [3 sc, ch 2, 3 sc] in next sp, sc in join at corner of square; rep from \* for each square edge to corner. Rep for other side, at last corner ch 2, sl st in first ch-1 sp. Fasten off.

### FINISHING

Weave in ends. Block to measurements. ❀

JILL WRIGHT recently coauthored, with Marlaine Bird, a booklet called *Curvy Crochet*, with eight designs for the curvier figure. Her website is [www.woolcrafting.com](http://www.woolcrafting.com).



## Jeanne Lois Bandit

Linda Permann

1 2 3 4

### Getting Started

**FINISHED SIZE** About 58" wide and 21" long.

**YARN** Lorna's Laces Helen's Lace (50% silk, 50% wool, 1250 yd [1,143 m]/4 oz [113 g], **(D)**: #608 ashburn; 1 skein. **Note:** One shawl takes about 460 yards of yarn to complete.

**HOOK** Size D/3 (3.25 mm): Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St marker (m); yarn needle; T-pins and blocking board.

**GAUGE** First 10 rows of patt = 11" wide and 4¼" from center top to bottom point, blocked. To make a gauge swatch, work patt through Row 12; block and measure.

### Notes

Shawl is worked from top center outward. If desired, add more rows of the body lace rep before beg the diamond border. End on a row that has a multiple of (3, minus 1) ch-5 sps on either side of the marked sp. (The row number is the same as the number of sps on either side of the marked sp.)

When extending the size, keep in mind that blocking may change the width significantly, and that a larger shawl will require more yarn.

### Stitch Guide

**V-stitch (V-st):** (Dc, ch 1, dc) in same st.

**Shell (sh):** (2 dc, ch 1, 2 dc) in same st.

### Pattern

### SCARF

Make an adjustable lp (see Glossary).



**Row 1:** (WS) Ch 1, sc in lp, ch 5, sc in lp, ch 5, sc in lp, ch 3, dc in lp [last (ch 3, dc) counts as (ch 5, sc) and puts hook in correct position for next row throughout], turn—3 ch-5 sps.

**Row 2 (RS):** Ch 1, (sc, ch 5, sc) in first ch-5 sp, (ch 1, V-st [see Stitch Guide], ch 1) in sc, (sc, ch 3, sc) in next ch-5 sp, (ch 1, V-st, ch 1) in sc, (sc, ch 3, dc) in last ch-sp, turn—2 ch-5 sps, 2 V-sts, 1 ch-3 sp.

**Row 3:** Ch 1, (sc, ch 5, sc) in first ch-5 sp, ch 5, sc in center ch-1 sp of V-st, ch 5, (sc, ch 3, sc) in next ch-3 sp, ch 5, sc in center ch-1 sp of V-st, ch 5, (sc, ch 3, dc) in last ch-sp, turn—6 ch-5 sps, 1 ch-3 sp.

**Row 4:** Ch 1, (sc, ch 5, sc) in first ch-5 sp, \*(ch 1, V-st, ch 1) in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp\*, (ch 1, V-st, ch 1) in next sc, (sc, ch 3, sc) in next ch-3 sp, place marker (pm) in ch-3 sp just made; rep from \* to \* once, (ch 1, V-st, ch 1) in next sc, (sc, ch 3, dc) in last ch-sp, turn—4 ch-5 sps, 4 V-sts, 1 ch-3 sp.

**Note:** Move m up to next ch-3 sp for all subsequent rows.

**Row 5:** Ch 1, (sc, ch 5, sc) in first ch-5 sp, \*ch 5, sc in center ch-1 sp of next V-st, ch 5, sc in next ch-sp\*, rep from \* to \* to marked sp, ending with sc in marked sp, (ch 3, sc) in marked sp; rep from \* to \* ending with sc in last ch-5 sp, (ch 3, dc) in last ch-sp, turn—10 ch-5 sps, 1 ch-3 sp.

**Row 6:** Ch 1, (sc, ch 5, sc) in first ch-5 sp, \*(ch 1, V-st, ch 1) in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp\*, rep from \* to \* to last sc before marked ch-3 sp, (ch 1, V-st, ch 1) in next sc, (sc, ch 3, sc) in next ch-3 sp; rep from \* to \* to sc before last ch-5 sp, (ch 1, V-st, ch 1) in next sc, (sc, ch 3, dc) in last ch-sp, turn—6 ch-5 sps, 6 V-sts, 1 ch-3 sp.

**Rows 7–38:** Rep Rows 5–6 sixteen times—38 ch-5 sps, 38 V-sts, 1 ch-3 sp.

**Note:** To extend body of shawl, keep working Rows 5 and 6 until desired width is achieved (see Notes).

### Diamond border:

**Row 39:** Rep Row 5—78 ch-5 sps, 1 ch-3 sp.

**Row 40:** Ch 1, (sc, ch 5, sc) in first ch-5 sp,

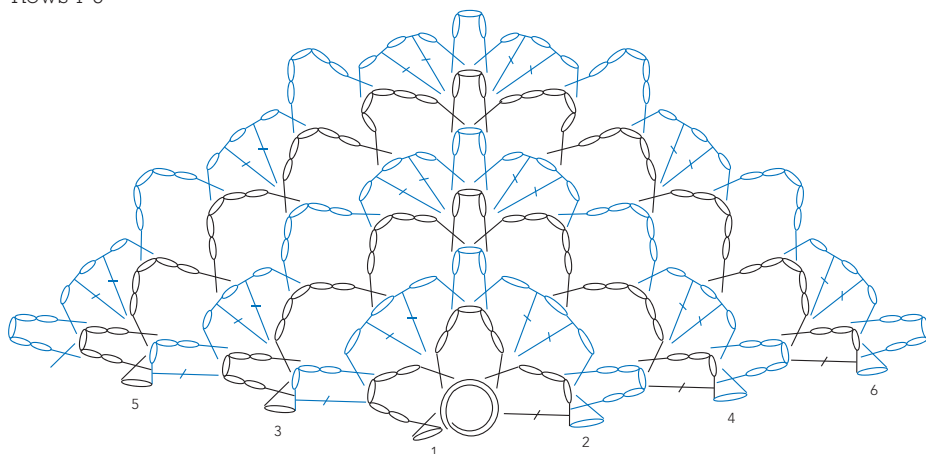
\*ch 5, sc in next ch-sp\*; rep from \* to \* to marked ch-3 sp ending with sc in marked sp, (ch 3, sc) in marked sp; rep from \* to \* ending with sc in last ch-5 sp, ch 3, dc in last ch-sp, turn—80 ch-5 sps, 1 ch-3 sp.

**Row 41:** Rep Row 40—82 ch-5 sps, 1 ch-3 sp.

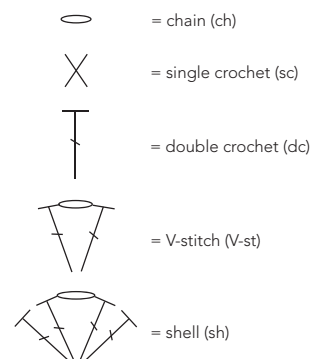
**Row 42:** Ch 1, (sc, ch 5, sc) in first ch-3 sp, \*sh (see Stitch Guide) in next sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 2 times\*; rep from \* to ch-5 sp before m, sh in next sc, sc in next ch-5 sp, ch 5, (sc, ch 3, sc) in marked ch-3 sp; rep from \* to \* across opposite side to last 2 sps, sh in next sc, sc in next ch-5 sp, ch 5, (sc, ch 3, dc) in last ch-sp, turn—28 sh, 56 ch-5 sps, 1 ch-3 sp.

**Row 43:** Ch 1, (sc, ch 5, sc) in first ch-5 sp, \*sh in next sc, sc in next ch-1 sp, sh in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp\*; rep from \* to marked sp, (ch 3, sc) in marked sp, ch 5, sc in next ch-5 sp; rep from \* to \* across opposite side, ending last rep with (ch 3, dc) in last ch-5 sp, turn—56 sh, 30 ch-5 sps, 1 ch-3 sp.

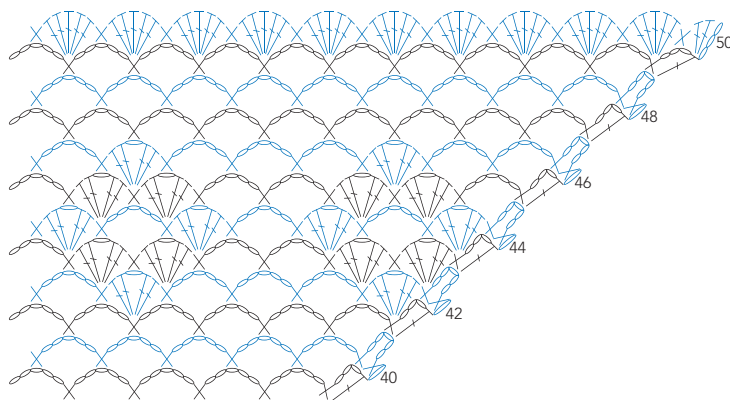
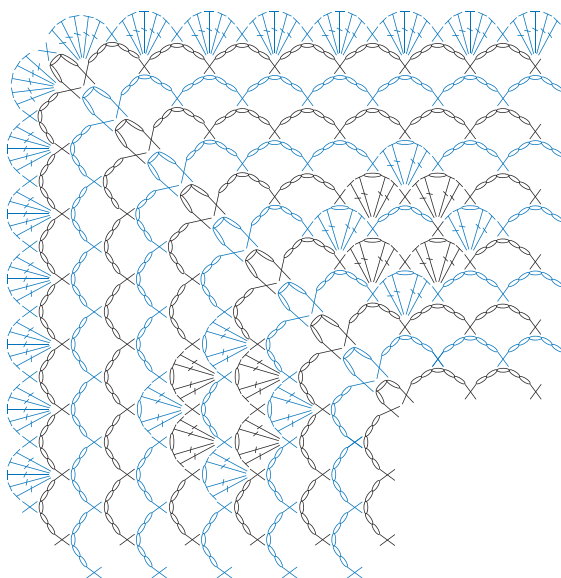
Rows 1-6



Stitch Key



Diamond Border





**Row 44:** Ch 1, (sc, ch 5, sc) in first ch-5 sp, \*sh in next sc, sc in next ch-1 sp, ch 5, sc in next ch-1 sp, sh in next sc, sc in next ch-5 sp\*; rep from \* to marked sp, ending with sc in sp before marked sp, (ch 3, sc) in marked sp, ch 5, sc in next ch-5 sp; rep from \* to \* to last ch-3 sp, ch 3, dc in last ch-3 sp, turn—56 sh, 32 ch-5 sps, 1 ch-3 sp.

**Row 45:** Ch 1, (sc, ch 5, sc) in first ch-3 sp, \*ch 5, sc in next ch-1 sp, sh in next sc, sc in next ch-5 sp, sh in next sc, sc in next ch-1 sp\*; rep from \* to 1 sp before m, ch 5, sc in next ch-5 sp, ch 5, (sc, ch 3, sc) in marked sp, ch 5, sc in next ch-5 sp; rep from \* to \* to last ch-5 sp, ch 5, (sc, ch 3, dc) in last ch-sp, turn—56 sh, 34 ch-5 sps, 1 ch-3 sp.

**Row 46:** Ch 1, (sc, ch 5, sc) in first ch-5 sp, \*ch 5, sc in next ch-5 sp, ch 5, sc in next ch-1 sp, sh in next sc, sc in next ch-1 sp\*; rep from \* to last 2 ch-5 sps before m, [ch 5, sc in next ch-sp] 3 times, (ch 3, sc) in marked sp, ch 5, sc in next ch-5 sp; rep from \* to \* across opposite side, to last 2 sps, [ch 5, sc in next sp] 2 times, (ch 3, dc) in last ch-sp, turn—28 sh, 64 sps.

**Rows 47–49:** Rep Row 40 three times.

**Row 50:** (RS) Ch 3, (2 dc, sc) in first ch-5 sp, \*5 dc in next sc, sc in next ch-5 sp\*; rep from \* to sc in last ch-5 sp, 3 dc in last sp—506 dc.



## DESIGNER TIP

### Jeanne Lois Bandit

I love shawls, but rarely have occasion to wear a large, dramatic shawl, so I wanted to design one that could be worn like a scarf—bandit style. It's a great way to add some color to your outfits, and is easy to scrunch up and throw in your purse. If it's your first time working with laceweight yarn, practice with a thicker yarn first so you can get the hang of the basic stitch pattern. Blocking really opened up the lace, and the shawl grew much larger with a good soak and pinning.

Remove m, fasten off.

## FINISHING

Weave in ends. Soak shawl in delicate detergent for 15 minutes, then roll in towel to absorb excess moisture. Pin in place or use wires to block and allow shawl to dry completely. ❀

LINDA PERMANN is the author of *Little Crochet* and *Crochet Adorned* (both by Potter Craft). Her coworkers at the LYS call her the Crochet Evangelist. Keep up with her at [www.lindamade.com](http://www.lindamade.com).



## Fancywork Cloche

Simona Merchant-Dest

1 2 3 4

### Getting Started

**FINISHED SIZE** 18 (20¼, 22½)" head circumference. Shown in size 20¼". **Note:** The hat can be stretched to fit up to 1–2" larger circumference than finished size.

**YARN** Alpaca With a Twist Socrates (30% baby alpaca, 30% merino, 20% bamboo, 20% nylon; 400 yd [366 m]/3½ oz [100 g] (#11): #4017; 1 ball.

**HOOK** Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St markers (m); yarn needle.

**GAUGE** 19 sts and 8 rows = 2¼" in body patt.

### Notes

Hat is worked from lower edge to top in joined rnds.

Hat is turned every rnd.

Join falls at center back indicated by m that is moved up every rnd.

Take care when working dc5tog; a st is skipped bet each leg.

### Stitch Guide

**Dc5tog:** [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps, sk next st] 4 times, yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps, yo and draw through all 6 lps on hook.

**Dc9tog:** [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 8 times, yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps, yo and draw through all 10 lps on hook.

**Partial Double Crochet (pdc):** Yo, insert hook in next st, yo and draw up lp, yo and draw through 2 lps—additional 1 lp rem unworked.

### Gauge swatch:

Fsc 19 (see Glossary).

Work first 8 rows of patt, without joining.

### Pattern

## BODY

Fsc 152 (171, 190) (see Glossary), sl st in first fsc to join.

**Rnd 1:** (RS) Ch 2 (counts as hdc), 4 hdc in first st, hdc in next st, [sk next st, hdc in next st] 8 times, 5 hdc in next st; \*5 hdc in next st, hdc in next st, [sk next st, hdc in next st] 8 times, 5 hdc in next st; rep from \* 6 (7, 8) times, sl st in top of beg ch-2 to join, turn—152 (171, 190) hdc.

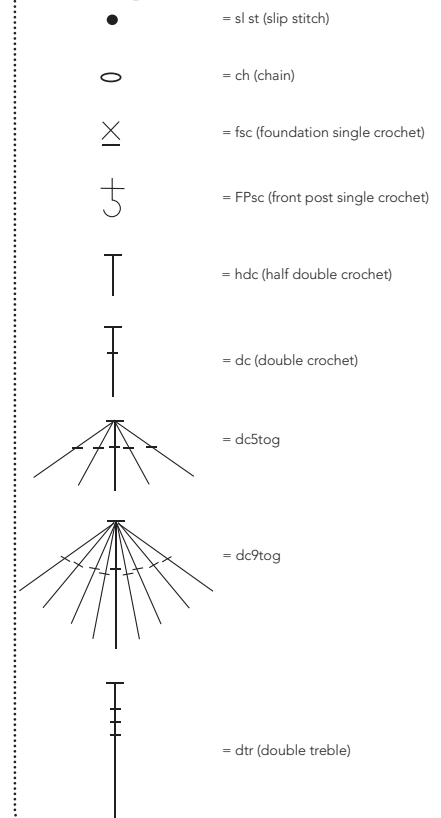
**Rnd 2:** Ch 1, FPsc (see Glossary) around, sl st in first FPsc to join, turn.

**Rnd 3:** Ch 3 (counts as dc throughout), 4 dc in first st, dc in next st, [sk next st, dc in next st] 8 times, 5 dc in next st; \*5 dc in next st, dc in next st, [sk next st, dc in next st] 8 times, 5 dc in next st; rep from \* 6 (7, 8) times, sl st in beg ch-3 to join, turn.

**Rnds 4–5:** Rep Rnds 2–3.

**Rnd 6:** Rep Rnd 2.

### Stitch Key

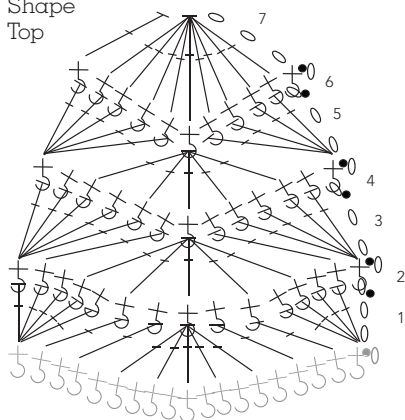




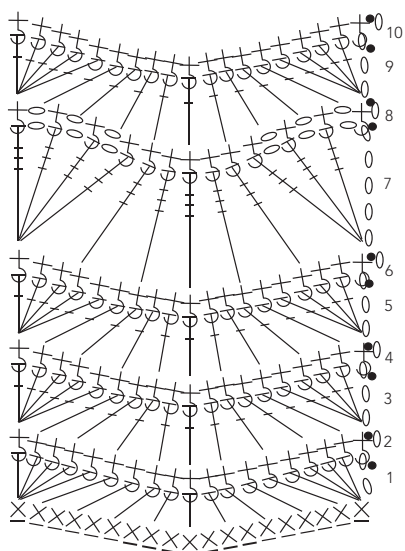


**Rnd 7:** Ch 6 (counts as dtr and ch 1), ([dtr, ch 1] 2 times, dtr) in first st, [sk next 2 sts, dtr in next st] 5 times, sk next 2 sts, ([dtr, ch 1] 3 times, dtr) in next st; \*([dtr, ch 1] 3 times, dtr) in next st, [sk next 2 sts, dtr in next st] 5 times, sk next 2 sts, ([dtr, ch 1] 3 times, dtr) in next st; rep from \* 6 (7, 8) times, sl st in 5th ch of beg ch-6 to join, turn.

Shape Top



Pattern repeat



**Rnd 8:** Ch 1, FPsc around first st, [sk ch-1 sp, ch 1, FPsc around next st] 3 times, FPsc around each of next 6 sts, [sk ch-1 sp, ch 1, FPsc around next st] 3 times; \*FPsc around next st, [sk ch-1 sp, ch 1, FPsc around next st] 3 times, FPsc around each of next 6 sts, [sk ch-1 sp, ch 1, FPsc around next st] 3 times; rep from \* 6 (7, 8) times, sl st in first sc to join, turn.

**Rnd 9:** Ch 3, 4 dc in first st, dc in next ch-1 sp, [sk next st, dc in next ch-1 sp] 2 times, [sk next st, dc in next st] 3 times, [sk next st, dc in next ch-1 sp] 3 times, 5 dc in next st; \*5 dc in next st, dc in next ch-1 sp, [sk next st, dc in next ch-1 sp] 2 times, [sk next st, dc in next st] 3 times, [sk next st, dc in next ch-1 sp] 3 times, 5 dc in next st; rep from \* 6 (7, 8) times, sl st in beg ch-3 to join, turn.

**Rnd 10:** Ch 1, FPsc around, sl st in first FPsc to join, turn.

Rep Rnds 3–10 one time.

Rep Rnds 3–4.



### Shape top:

**Rnd 1:** (RS) Ch 3, 4 dc in first st, [dc in next st, sk next st] 2 times, dc5tog (see Stitch Guide), [sk next st, dc in next st] 2 times, 5 dc in next st, \*5 dc in next st, [dc in next st, sk next st], 2 times, dc5tog, [sk next st, dc in next st] 2 times, 5 dc in next st; rep from \* 6 (7, 8) times, sl st in beg ch-3 to join, turn—120 (135, 150) sts.

**Rnds 2, 4, 6, and 8:** Ch 1, FPsc around, sl st in beg FPsc to join, turn.

**Rnd 3:** Ch 3, 4 dc in first st, dc in next st, sk next st, dc5tog, sk next st, dc in next st, 5 dc in next st; \*5 dc in next st, dc in next st, sk next st, dc5tog, sk next st, dc in next st, 5 dc in next st; rep from \* 6 (7, 8) times, sl st in beg ch-3 to join, turn—104 (117, 130) sts.

**Rnd 5:** Ch 3, 4 dc in first st, sk next st, dc5tog, sk next st, 5 dc in next st; \*5 dc in next st, sk next st, dc5tog, sk next st, 5 dc in next st; rep from \* 6 (7, 8) times, sl st in beg ch-3 to join, turn—88 (99, 110) sts.

**Rnd 7:** Ch 3, dc9tog (see Stitch Guide), dc in next st; \*dc in next st, dc9tog, dc in next st; rep from \* 6 (7, 8) times, sl st in beg ch 3 to join, turn—24 (27, 30) sts.

**Rnd 9:** Ch 3, sk first st, pdc (see Stitch Guide) in each st across threading additional

lps on waste yarn as they no longer fit onto hook—24 (27, 30) lps on waste yarn.

### FINISHING

Cut yarn leaving 7" tail. With yarn needle, thread tail through all lps on waste yarn.

Remove waste yarn. Pull tight to close top.

Weave in ends. Block. ❁

SIMONA MERCHANT-DEST designs crochet and knit projects. She blogs at [www.StylishKnits.blogspot.com](http://www.StylishKnits.blogspot.com).



## Maxine Shawl

Anastasia Popova

1 2 3 4

### Getting Started

**FINISHED SIZE** About 66" wide and 35" long.

**YARN** Madelinetosh Tosh Sock (100% superwash merino; 395 yd [361 m]/4 oz [114 g]; **(1)**): ginger, 4 skeins.

**HOOK** Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

**GAUGE** Rows 1–5 = about 7" wide (from corner to corner), 2¾" tall, 5" along side of triangle.

### Notes

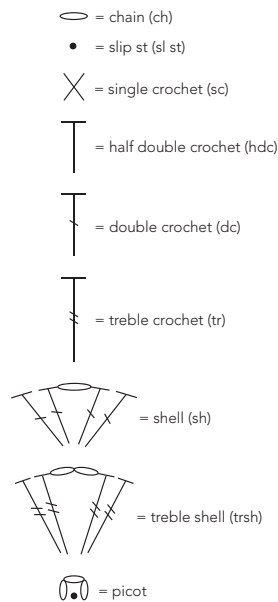
Ch count as sts throughout.







## Stitch Key



## Stitch Guide

**Shell (sh):** [2 dc, ch 1, 2 dc] in same sp.

**Treble shell (trsh):** [2 tr, ch 2, 2 tr] in same sp.

**Picot:** Ch 3, sl st in first ch (counts as 3 sts).

## Pattern

## SHAWL

**Row 1:** Ch 8 (counts as 5 ch and dc), dc in 4th ch from hook, ch 1, sk next ch, sh (see Stitch Guide) in next ch, ch 1, sk next ch, 2 dc in last ch, turn—11 sts.

**Row 2:** Ch 3 (counts as a dc throughout), dc in first st, ch 1, dc in next st, 2 dc in ch-1 sp, ch 1, sk next 2 sts, sh in next ch-1 sp, ch 1, sk next 2 sts, 2 dc in next ch-1 sp, dc in next st, ch 1, 2 dc in last st (tch), turn—19 sts.

**Row 3:** Ch 3, dc in first st, ch 1, dc in next 2 sts, dc in each st to next ch-1 sp, 2 dc in ch-1 sp, ch 1, sk next 2 sts, sh in next ch-1 sp, ch 1, sk next 2 sts, 2 dc in next ch-1 sp, dc in each st to last st, ch 1, 2 dc in last st, turn—27 sts.

**Rows 4–49:** Rep last row 46 times—395 sts.

## Lace border:

**Row 1:** Ch 3, dc in first st, ch 2, sk next st, [dc in next st, ch 2, sk next 2 sts] to next ch-1 sp, dc in next ch-1 sp, sk next 2 sts, ch 2, sh in center ch-1 sp, sk next 2 sts, ch 2, dc in

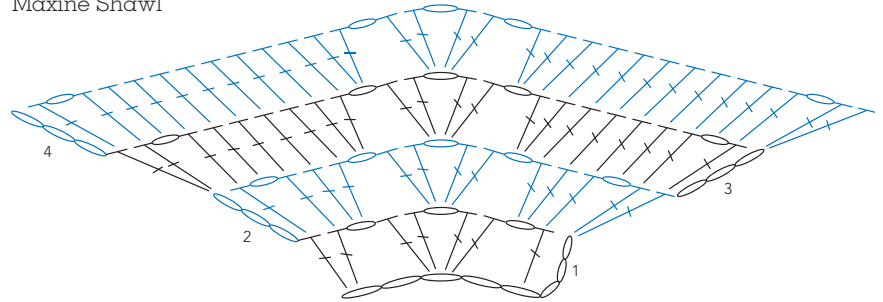
next ch-1 sp, [ch 2, sk next 2 sts, dc in next st] to last 2 sts, ch 2, sk next st, 2 dc in last st, turn—403 sts.

**Row 2:** Ch 3, dc in first st, dc in next st, ch 2, sk next ch-2 sp, trsh (see Stitch Guide) in next ch-2 sp, ch 3, sk next 2 ch-2 sps, 7 dc in next ch-2 sp, [ch 3, sk next 2 ch-2 sps, trsh in next ch-2 sp, ch 3, sk next 2 ch-2 sps, 7 dc in next ch-2 sp] 10 times, ch 3, sk next ch-2 sp, trsh in center ch-1 sp, ch 3, sk next ch-2 sp, 7 dc in next ch-2 sp, ch 3, sk next 2 ch-2 sps, trsh in next ch-2 sp, [ch 3, sk next 2 ch-2 sps, 7 dc in next ch-2 sp, ch 3, sk next 2 ch-2 sps, trsh in next ch-2 sp] 10 times, ch 2, sk next ch-2 sp, dc in next st, 2 dc in last st, turn—433 sts.

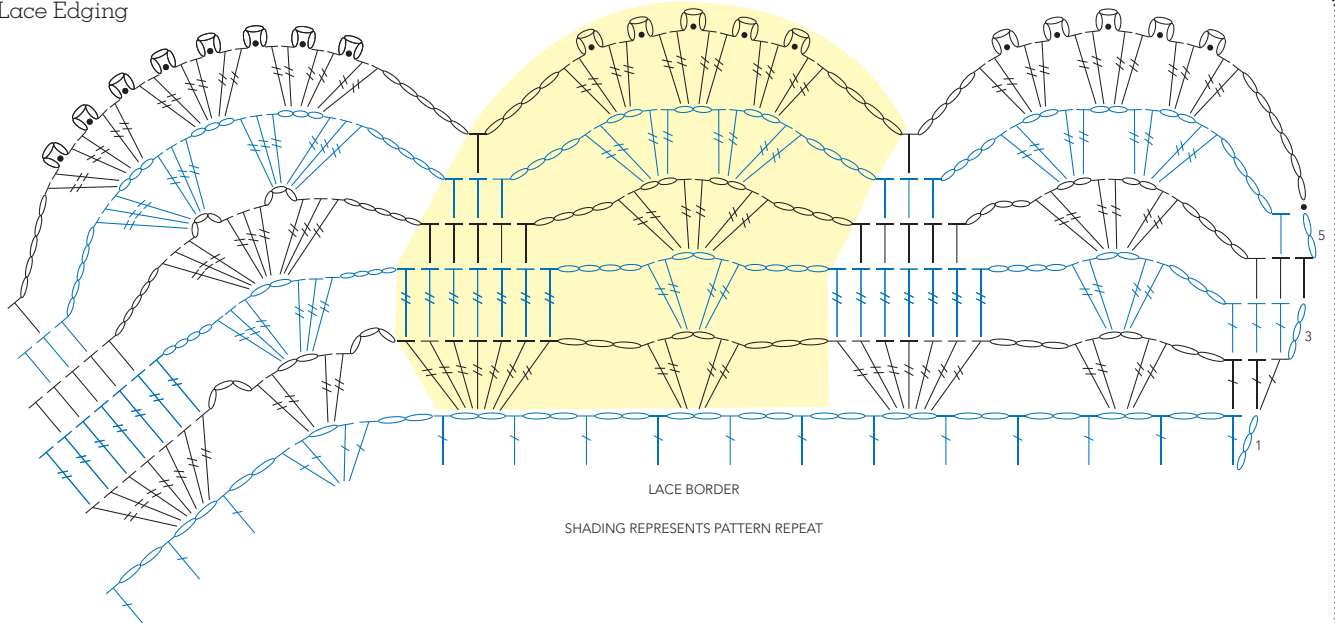
**Row 3:** Ch 3, dc in first st, dc in next 2 sts, ch 3, sk next ch-2 sp, trsh in next ch-2 sp, ch 4, sk next ch-3 sp, dc in next 7 dc, [ch 4, sk next ch-3 sp, trsh in next ch-2 sp, ch 4, sk next ch-3 sp, dc in next 7 dc] 10 times, ch 4, sk next ch-3 sp, (3 tr, ch 2, 3 tr) in center ch-2 sp, [ch 4, sk next ch-3 sp, dc in next 7 dc, ch 4, sk next ch-3 sp, trsh in next ch-2 sp] 11 times, ch 3, sk next ch-2 sp, dc in next 2 sts, 2 dc in last st, turn—485 sts.

**Row 4:** Ch 2 (counts as hdc throughout), hdc in next 2 sts, ch 4, sk next ch-3 sp, (2 tr, ch 2, 2 tr, ch 2, 2 tr) in next ch-2 sp, ch 4, sk next

## Maxine Shawl



## Lace Edging





ch-4 sp and dc, hdc in next 5 sts, sk next dc and ch-4 sp, [ch 4, (2 tr, ch 2, 2 tr, ch 2, 2 tr) in next ch-2 sp, ch 4, sk next ch-4 sp and dc, hdc in next 5 sts sk next dc and ch-4 sp] 10 times, ch 5 (3 tr, ch 3, 3 tr, ch 3, 3 tr) in center ch-2 sp, ch 5, sk next ch-4 sp [sk next dc, hdc in next 5 sts, ch 4, sk next dc and ch-4 sp, (2 tr, ch 2, 2 tr, ch 2, 2 tr) in next ch-2 sp, ch 4, sk next ch-4 sp] 11 times, sk next dc, hdc in next 3 sts, turn—537 sts.

**Row 5:** Ch 2, hdc in next st, sk next hdc and ch-4 sp, ch 4, trsh in next ch-2 sp, ch 2, trsh in next ch-2 sp, ch 4, sk next ch-4 sp and hdc, hdc in next 3 sts, sk next hdc and ch-4 sp] 10 times, ch 5, (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 3, (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 5, sk next ch-4 sp, [sk next hdc, hdc in next 3 sts, ch 4, sk next hdc and ch-4 sp, trsh in next ch-2 sp, ch 2, trsh in next ch-2 sp, ch 4, sk next ch-4 sp] 11 times, sk next hdc, hdc in next 2 sts, turn—587 sts.

**Row 6:** Ch 6, sk next ch-4 sp, [(2 tr, picot (see Stitch Guide), 2 tr, picot) in next 2 ch-2 sps, (2 tr, picot, 2 tr) in next ch-2 sp, ch 4, sk next



ch-4 sp and hdc, hdc in next st, ch 4, sk next hdc and ch-4 sp] 11 times, ch 1, (2 tr, picot, 2 tr, picot, 2 tr, picot) in each of next 2 ch-3

sps, (2 tr, picot, 2 tr, picot, 2 tr) in next ch-3 sp, sk next ch-4 sp, ch 1, [ch 4, sk next hdc, hdc in next st, sk next hdc and ch-4 sp, ch 4, (2 tr, picot, 2 tr, picot) in next 2 ch-2 sps, (2 tr, picot, 2 tr) in next ch-2 sp, sk next ch-4 sp] 11 times, ch 6, sl st in last st—848 sts. Fasten off.

## FINISHING

Weave in ends. Block to measurements. ❁

ANASTASIA POPOVA, founder of CrochetNJ.com, a New Jersey community of crocheters, enjoys designing. Her passion is teaching others to crochet. She blogs at [www.anastasiapopova.com](http://www.anastasiapopova.com).



## Edie Cowl

Anne Lecrivain

1 2 3 4

## Getting Started

**FINISHED SIZE** About 22" around.

**YARN** The Fibre Company Road to China Light (65% baby alpaca, 10% cashmere, 10% camel, 15% silk; 159 yds [145 m]/1¾ oz [50 g]; : carnelian, 1 hank. Yarn distributed by Kelbourne Woolens.

**HOOK** Size H/8 (5 mm). Adjust hook size if

necessary to obtain correct gauge.

**NOTIONS** removable st marker (m).

**GAUGE** 16 sts and 20 rows = 4" in sc.

## Notes

Cowl is worked in rnds in two halves, from center line up and down. After first half is completed, 2nd half is started by working in free lps of foundation ch.

## Pattern

### First half:

Ch 88.

Taking care not to twist ch, sl st in first ch to form ring.

**Rnd 1:** (RS) Ch 1, \*sc in next ch, sk 3 ch, 9 tr in next ch, sk 3 ch; rep from \* around, sl st in first sc to join, do not turn—eleven 9-tr groups. Place marker (pm) in free lp of foundation ch at base of first sc.

**Rnd 2:** Ch 4, tr in first sc, \*ch 3, sk 4 tr, \*\*sc in next tr, ch 3, sk 4 tr, 2 tr in next sc; rep from \* around, ending last rep at \*\*, sl st in top of beg ch-4 to join.

**Rnd 3:** Ch 1, sc in sp bet beg ch and next tr, sk ch-3 sp, 9 tr in next sc, \*sc in sp bet next 2 tr, sk ch-3 sp, 9 tr in next sc; rep from \* around, sl st in first sc to join.

Rep Rnds 2–3. Fasten off.

### Second half:

**Rnd 1:** With WS facing, join yarn in marked ch on opposite side of foundation ch, ch 1, sc in each ch around, sl st in first sc to join, turn—88 sts.

Rep Rnds 1–3 of first half.

Rep Rnds 2–3 of first half. Fasten off.

## FINISHING

Weave in ends. Block to open lace. ❁

ANNE LECRIVAIN makes up fancies while balancing the needs of her two sons and new daughter (her husband fends for himself). She shares the fancies at Anacapa Fine Yarns, in Ventura, California.





# Fancywork Takes to the Streets

A brief and incomplete history of the Ladies Fancywork Society

Charles Malone



ESTHER, LUCY LYNN, AND MAXINE TAKE THEIR CROCHET ON THE ROAD.

Photo by Harper Point Photography

Esther, Lucy Lynn, and Maxine gather in the living room of an old home to crochet, sip wine, and nibble grilled cheese sandwiches. Another meeting of the Ladies Fancywork Society is underway. Esther, Maxine, and Lucy Lynn, along with Edie and Jean Lois, are the aliases of members of this society, a collaboration of yarn-bombers based in Denver. Their weekly gathering is the workshop for such art as giant leg warmers snuggled on Jonathan Barofsky's *The Dancers* outside the Denver Performing Arts Complex; an 8-foot yarn ball and chain on Lawrence Argent's *Big Blue Bear* at the Colorado Convention Center; and neck warmers and socks that adorn Dan Ostermiller's massive *Scottish Angus Cow and Calf* statues near the Denver Art Museum.

In addition to these delightfully ambitious projects (some sanctioned, some not), the Ladies place countless tags—swatches of colorful crochet—on display throughout town. You can generally find them on 13th, Broadway, or 17th Streets. Many are captured on their website ([www.ladiesfancyworksociety.com](http://www.ladiesfancyworksociety.com)).

As happens with some art, their work can attract criticism. Critics say the Ladies waste skills and resources or seek attention to feed their egos. The art may be dismissively categorized as “cute.” These comments actually underscore the importance of the Ladies Fancywork Society's art. As Esther says, “People are so affronted by seeing what is seen as a traditionally ‘in the house’ kind of skill—functional, something your mother did for you and you didn't think two





Photos courtesy of The Ladies Fancywork Society



THE LFS'S SLAVE TO THE CRAFT ANCHORS LAWRENCE ARGENT'S *BIG BLUE BEAR* OUTSIDE THE COLORADO CONVENTION CENTER IN DENVER.



GIANT LEGGINGS WARM THE LEGS OF JONATHAN BAROFSKY'S STATUE *THE DANCERS* OUTSIDE DENVER'S PERFORMING ARTS COMPLEX.

seconds about—and we're forcing people to look at it when it is on the street."

By participating in a worldwide movement of yarn-bombing, members of the Ladies Fancywork Society place their work in public spaces alongside graffiti and advertising, challenging passersby to think about crochet differently. Encountering crochet as street art calls attention to the human, creative work behind crafting hats and sweaters. As Esther points out, "It's a woman's domestic art, and it's forcing people to reconsider what their mothers and grandmothers did, and it makes them uncomfortable."

Furthering this idea, Maxine adds, "I think the big stuff [such as *The Dancers*' leg warmers] is time for us to be artists, as opposed to just making little swatches. . . . We've made this comparison: you don't ask a professional painter to go paint a house for the homeless and do something better with his skills, [so] why are you asking that of us?"

The Ladies leave a Ladies Fancywork Society calling card with their tags, not unlike the way graffiti artists tag walls. "We don't use our real names, but the group name. We do it because we love the art and that's the attention we like," the Ladies say. (Often the Ladies start and complete one another's sentences, seeming to speak in a single voice in a way that echoes their collaboration and unity of vision.) On one hand, there is something innocent about putting up street art that can easily be removed. On the other hand, by calling attention to crochet as an art, by taking it out of the privacy of the home and into the public sphere, society rejects notions that traditionally gendered activities should be done quietly, and that the women who do this incredibly skilled work should be meek and quiet. These young women are not meek or quiet. They are charming, fun-loving, creative, and seriously dedicated to their art.

"I cannot wait to get arrested for this. I would gladly call my dad and say, 'Dad, I'm in jail for the yarn.' "

For the Ladies, important ideas about respect for women's work emerged from acts of self-expression founded initially in pure fun. The society began meeting in 2007 to crochet small tags to wrap around lampposts, park benches, bike racks, and other urban objects. The goal was simply to add a little surprise for people stuck breathing car exhaust while they waited for a bus.

They do their tagging stealthily. Getting out on the street at 3 a.m. when no one else is around, spreading joy through colorful stitches, is a pleasurable mischief. "We love the secret aspect to this," Lucy Lynn says. With the sneakiness comes risks, but the Ladies say they feel safe at night. About





Photo by Jarrod Duncan

EDIE, ESTHER, JEAN LOIS, LUCY LYNN, AND MAXINE MAKE UP THE LADIES' FANCYWORK SOCIETY IN DENVER.



Photo courtesy of The Ladies Fancywork Society

THE LFS'S FLOWER GARDEN FENCE, COMMISSIONED BY THE CITY OF DENVER, BRIGHTENS UP A CONSTRUCTION SITE ON 16TH STREET.

potential legal woes Lucy Lynn says, "I cannot wait to get arrested for this. I would gladly call my dad and say, 'Dad, I'm in jail for the yarn.'"

After more than a year of crocheting small tags, the Ladies Fancywork Society wanted to try something bigger. "You can only put yarn on a streetlight for so long," Esther says. "We'd been looking at *The Dancers* for a while, and that was a big turning point for us." So they went to work on their now infamous giant leg warmers to adorn the prominent statue. Then they kept going.

After some of their successful yarn-bombings, the LFS started to receive commissions for work and find other opportunities. Lucy Lynn says it is hard to spend months

planning and preparing a piece and investing hundreds of dollars, only to see it get taken down in just a few hours. But getting news-helicopter coverage and giving interviews about their art has created opportunities. The group has taught a workshop at the Museum of Contemporary Art Denver. They received a commission from the Denver Office of Cultural Affairs to create the Flower Garden Fence adorning a chain-link fence around a construction site near Union Station, Denver's historic transit center that is being redeveloped. To further public collaboration, the Ladies invited the community to help them festoon the final segment of fence.

Money from these opportunities makes their permission-free street art possible. "We couldn't do the *Big Blue Bear* if we didn't do the fence," Esther points out. Lucy Lynn says, "Ultimately at the bottom of your heart you just want to do your art, and if you get paid for it, good job."

A terrific amount of work and yarn goes into these short-lived efforts. "We have a lot of snacks and fun, but it's actually a lot of time putting these projects together," Esther says. "It's a surprising amount of work and dedication."

When they finish a project and go to install it, they are transporting something they spent a long time dreaming and talking about and months actually putting together—all in secret. At once, as if a magician were pulling away a curtain, their hard work is given to everyone. This past summer, the Ladies Fancywork Society crocheted, and taught others to crochet, an incredible number of cherry blossoms for the annual Colorado Dragon Boat Festival. In the process of giving their gift of beauty, they empowered others to create the same beauty.

"The more we've put out there, the more people have enjoyed it," Lucy Lynn says. "The more we do, the more people see it for what it is and they appreciate it." ❀

## THREE STEPS TO TAGGING

1. Use acrylic yarn. It will fare better outdoors than natural fibers.
2. To start a tag, crochet twenty or so chains. Tags are a great way to practice a new stitch, try out a new color of yarn you like, or use up leftover lengths.
3. Sneak out into the night, put the tag around something, and tie it on. Rather than making a tag for a specific object, the Ladies make a tag and then go out and walk around until they find something it fits. It can take a while, but taking a whole bag of tags with you can turn an evening into a night of fun.

Editor's Note: Be aware of local statutes regarding yarn-bombing. We do not endorse breaking the law.

CHARLES MALONE reads and writes in Fort Collins, Colorado, where he contributes to and edits the community-based newszine, *Matterhorn*.



# Meet the Hook Whisperer

Laurie A. Wheeler



Photos by Jim Price

Jim “Jimbo” Price never thought carving hooks would make him an award-winning, internationally known artisan. He started by making a single hook, out of apple wood from his childhood home, for his sister. Then he just kept whittling.

Jim understands the value crochet-lovers place on their tools. “It’s rewarding to make an instrument that can be used to create beautiful things,” he says, “and most importantly, hooks let me meet people who crochet, and I’ve learned that the friendliest people in the world crochet.”

Each exquisitely handcrafted hook is designed with its purpose in mind, from bullion hooks to ergonomic designs. These glassy-smooth, masterfully carved pieces are finished with the understanding of a man who listens to knowledgeable crochet artists.

Jim has a gentle demeanor and sense of humor that make him a favorite with the crochet crowd. In addition to offering artful hook designs and novelty hooks to amuse his blog followers, Jim auctions “chophooks”—hooks made from chopsticks—on his website to benefit medical research in finding a cure for Friedreich’s Ataxia, a progressive neurological disease that affects children.

His sense of whimsy and delight in a challenge led him to create Dippy (shown on page 82), which may

be the world’s largest crochet hook. “Diplohookticus Jimbosei” was discovered, Jim claims, in the deep woods off what he calls Deadman Crick, where he lives in eastern Washington state. This giant hook weighs more than twenty-eight pounds and stands almost five feet tall.

But Jim’s true dedication is to making great hooks for exceptional crocheting. Asked the difference between a good hook and a great hook, Jim says, “A good hook is one that doesn’t give you trouble; it gives you proper gauge and doesn’t snag. A great hook is one that inspires you to crochet. A great hook has synergy. It makes you smile, it conjures up fond



“A great crochet hook is like an orchestra conductor’s baton, or a wizard’s wand. I want to make great hooks.”

memories, and it makes you want to make wondrous things. A great crochet hook is like an orchestra conductor’s baton, or a wizard’s wand. I want to make great hooks.”

Jim is a two-time winner of the Flamie Award for Best Crochet Hooks by an Individual, bestowed by the Crochet Liberation Front. You can follow Jim’s work at [www.jimbosfrontporch.blogspot.com](http://www.jimbosfrontporch.blogspot.com). ❀

LAURIE A. WHEELER, Fearless Leader of the Crochet Liberation Front, lives on Camano Island, Washington. You can follow her at [www.crochetliberationfront.com](http://www.crochetliberationfront.com).





## a little extra warmth

### Tussie-Mussie Arm Warmers by Yumiko Alexander

Tiny flower motifs, bunched like a Victorian tussie-mussie, are joined as you go to create a richly textured fabric. Modify the length to suit your style. Yarn: Schoppel Wolle Zauberball Starke #6 (distributed by Skacel).  
Page 101

### Lacy Leg Warmers by Brenda K. B. Anderson

Add a layer on a cold day or wear skirts without shivering with these lacy leggings; sideways construction gives them plenty of stretch. Yarn: Dream In Color Starry.  
Page 101





## Lacy Leg Warmers

Brenda K. B. Anderson

1 2 3 4

### Getting Started

**FINISHED SIZE** 9 (10, 11)" circumference at top edge, unstretched; 16" long. Size shown measures 10".

**YARN** Dream in Color Starry (98% Australian superwash merino wool, 2% silver fibers; 450 yd [412 m]/4 oz [113 g]; (2): #270 lipstick lava, 2 skeins.

**HOOK** Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 25 sts and 29 rows = 4" in sc blo.

### Notes

Leg warmers are worked in vertical rows and joined with sl st seam; picot lace is worked into bottom edge of leg warmer.

Leg warmers are very stretchy, designed with several inches of negative ease, and will fit a very wide range of sizes. If choosing bet 2 sizes, work to sl st (seam) row of the smaller of the two sizes, and try on. If larger size is needed, undo seam, and cont in patt, foll directions for larger size.

### Stitch Guide

**Picot combo:** 2 dc in indicated st or tr-sp, ch 4, sl st in bottom ridge lp of 4th ch from hook, 2 dc in same st or tr-space.



### Pattern

Ch 101.

**Row 1:** Beg in 2nd ch from hook and working in bottom ridge lp, sc in each ch across, turn—100 sts.

**Row 2:** Ch 1, sc blo in each st across, turn—100 sts.

**Row 3:** Ch 1, sc blo in next 8 sts, [ch 1, sk next st, dc in next st] 36 times, [ch 1, sk next st, tr in next st] 10 times, turn.

**Rows 4–8:** Ch 1, sc blo across, turn.

**Rows 9–63 (69, 75):** Rep Rows 3–8 nine (ten, eleven) times.

**Rows 64–68 (70–74, 76–80):** Rep Rows 3–6.

**Next Row:** (RS) Sl st long sides tog as foll: Fold leg warmer in half with foundation ch behind last row worked, sl st tog flo of row in front and blo of sts in back across.

Turn work 90 degrees to work picot combos in row-ends as foll: For first (modified) picot combo, (ch 3 [counts as a dc], dc, ch 4, sl st in 4th ch from hook, 2 dc) in row-end of sl st seam, \*work picot combo (see Stitch Guide) in next tr-sp, work picot combo in center of next ribbed section; rep from \* around, sl st in top of beg ch-3 to join—22 (24, 26) picot combos. Fasten off. Weave in ends. ❁

BRENDA K. B. ANDERSON, who makes mascots during the day, lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants.



## Tussie-Mussie Arm Warmers

Yumiko Alexander

1 2 3 4

### Getting Started

**FINISHED SIZE** 8" wrist circumference, 6 (11½)" long. Arm warmers shown measure 11½" long.

**YARN** Schoppel Wolle Zauberball Starke #6 (75% superwash wool, 25% nylon; 437 yd [400 m]/5¼ oz [150 g]; (2): #2095 indian pink, 1 ball. Yarn distributed by Skacel.

**HOOK** Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** One flower motif = about 1¼" in diameter.

### Notes

Arm warmers are constructed by joining flower motifs as you go.

To highlight the motif shape, try connecting different colored motifs next to each other.

### Stitch Guide

**Puff st (pf):** [Yo and pull up lp] 3 times in ring, yo and draw through all 7 lps on hook.



**Flower motif:**

Ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 2, [pf (see above), ch 3] 6 times, sl st in top of first pf to join.

**Rnd 2:** Ch 1, sc in first pf, [ch 3, sc in next ch-3 sp, ch 3, sc in next pf] 5 times, ch 3, sc in next ch-3 sp, ch 3, sl st in beg ch-1 to join. Fasten off.

**Joining motifs:** Beg with 1 complete motif, then join subsequent motifs in Rnd 2 as you make them as foll: Join current motif to 2 or 3 ch-3 sps (see diagram) of completed motif by working (ch 1, sl st in corresponding ch-3 sp of completed motif, ch 1) in place of ch-3 in Rnd 2.

**Pattern****ARM WARMERS (MAKE 2)**

Make 19 (39) flower motifs and join all motifs as shown in diagram.

**FINISHING****Thumb edging:**

**Rnd 1:** Work 2 pf (see Stitch Guide) along edge of each motif as foll: With RS facing, insert hook in any open ch-3 sp around thumb hole and pull up lp, ch 2, work pf in same ch-3 sp, \*ch 2, pf in next ch-3 sp; rep from \* around thumb hole, ch 2, sl st in top of first pf to join—12 pf.

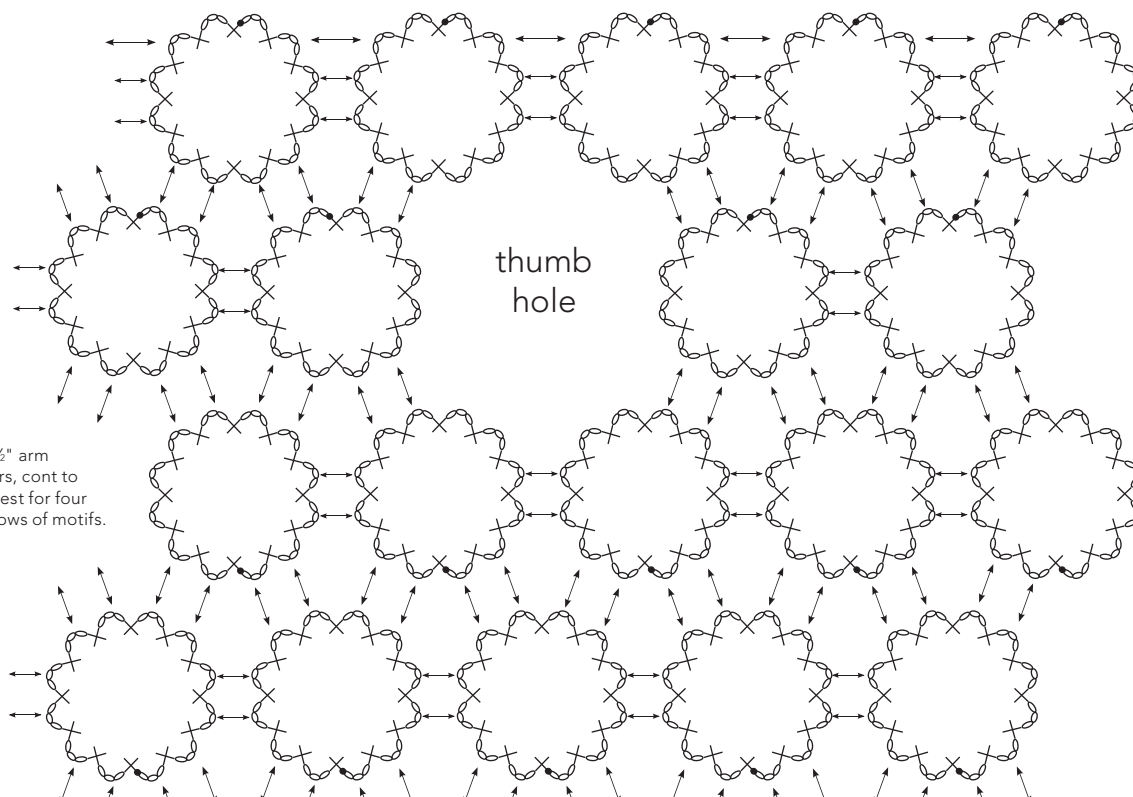
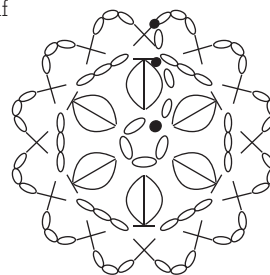
**Rnd 2:** Ch 1, sc in same pf as joining, sc in

next ch-2 sp, \*sc in next pf, sc in next ch-2 sp; rep from \* around, sl st in beg ch-1 to join. Fasten off. Weave in ends. 🌸

**YUMIKO ALEXANDER** is inspired by design that is cute and pretty on people of all ages. A native of Japan, Yumiko lives in Arizona.

**Stitch Key**

- = sl st (slip stitch)
- = ch (chain)
- × = sc (single crochet)
- ⬤ = pf (puff stitch)
- = join

**Motif**

For 11½" arm warmers, cont to join as est for four more rows of motifs.



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# Knick-Knack Patty-Whack

Give your dog a bone with this fetching set.

Fetching Dog Sweater,  
Bag, and Mittens  
by Judith L. Swartz

Training your dog in winter can be a brisk business. Keep on track with a cross-body bag with tilted opening for easy treat access. Stash an extra treat in your mittens. The doggie-tested sweater has a hook-and-loop closure along the side, perfect for pups who aren't keen on putting their paws through little openings, as well as a pocket for storing pick-up bags. Yarns: Caron Simply Soft and Caron Simply Soft Brite.  
Page 106











## Fetching Dog Bag

Judith L. Swartz

① ② ③ ④

**FINISHED SIZE** 6½" wide and 7½" long, strap is 56" long.

**YARN** Caron Simply Soft (100% acrylic; 315 yd [288 m]/6 oz [170 g]; : #0012 passion (MC), 1 skein.

Caron Simply Soft Brite (100% acrylic; 315 yd [288 m]/6 oz [170 g]; : #9608 blue mint (CC), 1 skein.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; T-pins for making twisted cord.

**GAUGE** 17 sts and 19 rows = 4" in sc.

### Notes

To keep edges clean and easier to seam, increases are worked in interior of bag. Front of bag is wider than back. Bag is worked from back top to front top, then folded and joined at sides. Change colors at end of rows, carry yarn up along side of bag.

### Stitch Guide

#### Stripe patt:

**Rows 1 and 2:** With MC work 2 rows in sc.

**Rows 3 and 4:** With CC work 2 rows in sc.

Rep Rows 1–4 for stripe patt.

### Pattern

#### BAG

##### Back:

With MC ch 29.



**Row 1:** Sc in 2nd ch from hook and each ch across, turn—28 sc.

**Row 2:** Ch 1, sc across, turn.

**Rows 3–36:** Working in stripe patt (see Stitch Guide), rep Row 2.

#### Bottom:

**Row 1:** With MC, ch 2, hdc across, turn.

**Row 2:** Rep Row 1.

#### Front:

**Row 1 (Inc):** Cont in stripe patt as est (start with CC), ch 1, sc in first 8 sc, 2 sc in next sc, sc in next 10 sc, 2 sc in next sc, sc in next 8 sc, turn—30 sc.

**Rows 2–6:** Work in stripe patt as est.

**Row 7 (Inc):** Cont in stripe patt as est, ch 1, sc in first 8 sc, 2 sc in next sc, sc in next 12 sc, 2 sc in next sc, sc in next 8 sc, turn—32 sc.

**Rows 8–12:** Work in stripe patt as est.

**Row 13:** Cont in stripe patt as est, ch 1, sc in first 8 sc, 2 sc in next sc, sc in next 14 sc, 2 sc in next sc, sc in next 8 sc, turn—34 sc.

**Rows 14–18:** Work in stripe patt as est.

**Row 19:** Cont in stripe patt as est, ch 1, sc in first 8 sc, 2 sc in next sc, sc in next 16 sc, 2 sc in next sc, sc in next 8 sc, turn—36 sc.

**Rows 20–24:** Work in stripe patt as est.

Fasten off MC.

**Rows 25–36:** With CC, ch 1, sc across. Fasten off.

#### FINISHING

Thread yarn needle with MC. Embroider bone motif (see chart, page 107) in cross-stitch (see Glossary), placing upper edge of motif 5 rows down from upper edge of bag and centering in wide CC stripe. Fold bag with RS tog, matching side edges, sew or sl st side seams (see Glossary). Turn bag to RS. Join MC with sl st to upper side seam of bag, ch 1, rev sc (see Glossary) around opening of bag. Fasten off. Weave in ends.

To make twisted cord, cut yarn in 4 yd lengths, cutting 4 lengths of each color. Tie them tog at one end with an overhand knot. Using T-pins, secure knotted end to a piece of furniture (i.e., arm of a sofa). Holding all ends tog, tightly twist counterclockwise until entire length is twisted. Carefully fold in half, allowing twisted cord to twist against itself. Knot end closest to you about 1½" from edge to secure. Remove T-pins and knot opposite end about 1½" from edge. Trim outer ends to about 1". Firmly sew knots to upper side seam edges of bag.



## Fetching Dog Sweater

Judith L. Swartz

① ② ③ ④

**FINISHED SIZE** 14½ (21½, 28)" chest, 12 (17, 23)" long; sample shown is size 28" chest.

**YARN** Caron Simply Soft (100% acrylic; 315 yd [288 m]/6 oz [170 g]; : #0012 passion (MC), 2 (2, 3) skeins.

Caron Simply Soft Brite (100% acrylic; 315 yd [288 m]/6 oz [170 g]; : #9608 blue mint (CC), 1 skein.

**HOOK** Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; st markers (m); sew-on Velcro (about 12"). **Note:** For long-haired dogs, snap tape could be substituted for Velcro.

**GAUGE** 20 sts and 17 rows = 4" in sc.

### Notes

Patt beg at upper edge (neck) and works down to lower back. Change colors at the end of rows. Carry yarn up along side of work.

### Stitch Guide

#### Stripe patt:

**Rows 1–2:** With MC work 2 rows in sc.

**Rows 3–4:** With CC work 2 rows in sc.

Repeat Rows 1–4 for stripe patt.

### Pattern

#### UNDER PANEL

**Note:** Work in stripe patt (see Stitch Guide) throughout.

With MC, ch 5.

**Row 1:** (RS) Sc across, turn—4 sc.

**Row 2:** Ch 1, sc across, turn.

**Size 14½" only:**

**Row 3:** Ch 1, sc in first sc, 2 sc in each of next 2 sc, sc in last sc, turn—6 sc.

**Row 4:** Rep Row 2.

**Row 5:** Ch 1, sc in first sc, 2 sc in next sc, sc to last 2 sc, 2 sc in next sc, sc in last sc, turn—8 sc.

**Row 6:** Rep Row 2.

**Row 7:** Rep Row 5—10 sc.

**Rows 8–9:** Rep Row 2.



**Row 10:** Rep Row 5—12 sc.  
**Rows 11–12:** Rep Row 2.  
**Row 13:** Rep Row 5. Place marker (pm) in row-end of first and last st—14 sc.  
**Rows 14–34:** Rep Row 2. Fasten off.  
*Size 21½" only:*  
**Row 3:** Ch 1, sc in first sc, 2 sc in next 2 sc, sc in last sc, turn—6 sc.  
**Rows 4–5:** Rep Row 2.  
**Row 6:** Ch 1, sc in first sc, 2 sc in next sc, sc to last 2 sc, 2 sc in next sc, sc in last sc, turn—8 sc.  
**Rows 7–8:** Rep Row 2.  
**Row 9:** Rep Row 6—10 sc.  
**Rows 10–11:** Rep Row 2.  
**Row 12:** Rep Row 6—12 sc.  
**Rows 13–14:** Rep Row 2.  
**Row 15:** Rep Row 6—14 sc.  
**Rows 16–17:** Rep Row 2.  
**Row 18:** Rep Row 6—16 sc.  
**Rows 19–21:** Rep Row 2.  
**Row 22:** Rep Row 6. Pm in row-end of first and last st—18 sc.  
**Rows 23–55:** Rep Row 2. Fasten off.



*Size 28" only:*  
**Row 3:** Ch 1, sc in first sc, 2 sc in each of next 2 sc, sc in last sc, turn—6 sc.  
**Row 4:** Rep Row 2.  
**Row 5:** Ch 1, sc in first sc, 2 sc in next sc, sc to last 2 sc, 2 sc in next sc, sc in last sc; turn—8 sc.  
**Row 6:** Rep Row 2.  
**Row 7:** Rep Row 5—10 sc.  
**Rows 8–9:** Rep Row 2.  
**Row 10:** Rep Row 5—12 sc.  
**Rows 11–12:** Rep Row 2.  
**Row 13:** Rep Row 5—14 sc.  
**Rows 14–15:** Rep Row 2.  
**Row 16:** Rep Row 5—16 sc.  
**Rows 17–18:** Rep Row 2.  
**Row 19:** Rep Row 5—18 sc.  
**Rows 20–21:** Rep Row 2.  
**Row 23:** Rep Row 5—20 sc.  
**Rows 24–25:** Rep Row 2.  
**Row 26:** Rep Row 5—22 sc.  
**Rows 27–28:** Rep Row 2.  
**Row 29:** Rep Row 5. Pm in row-end of first and last st—24 sc.  
**Rows 30–76:** Rep Row 2. Fasten off.  
**BACK**  
 With MC, ch 45 (69, 89), turn.

**Row 1:** (RS) Sc in 2nd ch from hook and each ch across, turn—44 (68, 88) sc.  
**Rows 2–34 (55, 76):** Ch 1, sc across, turn, pm in row-end of first and last sc on Row 13 (22, 29).  
*Size 14½" only:*  
**Row 35:** Ch 1, sc in first 2 sts, sc2tog (see Glossary), sc to last 4 sc, sc2tog over next 2 sts, sc in next 2 sts, turn—42 sc.  
**Row 36:** Ch 1, sc across, turn.  
**Row 37:** Rep Row 35—40 sc.  
**Row 38:** Rep Row 36.  
**Row 39:** Rep Row 35—38 sc.  
**Row 40:** Rep Row 36.  
**Row 41:** Rep Row 35—36 sc.  
**Row 42:** Rep Row 36.  
**Row 43:** Rep Row 35—34 sc.  
**Row 44:** Rep Row 36.  
**Row 45:** Rep Row 35—32 sc.  
**Row 46:** Rep Row 36.  
**Row 47:** Rep Row 35—30 sc.  
**Row 48:** Rep Row 36.  
**Row 49:** Rep Row 35—28 sc.  
**Row 50:** Rep Row 36. Fasten off.  
*Size 21½" only:*  
**Row 56:** Ch 1, sc in first 2 sts, sc2tog (see Glossary), sc to last 4 sc, sc2tog over next 2 sts, sc in next 2 sts, turn—66 sc.  
**Row 57:** Ch 1, sc across, turn.  
**Row 58:** Rep Row 56—64 sc.  
**Row 59:** Rep Row 57.  
**Row 60:** Rep Row 56—62 sc.  
**Row 61:** Rep Row 57.  
**Row 62:** Rep Row 56—60 sc.  
**Row 63:** Rep Row 57.  
**Row 64:** Rep Row 56—58 sc.  
**Rows 65–69:** Rep Row 56—48 sc.  
**Row 70:** Rep Row 57. Fasten off.  
*Size 28" only:*  
**Row 77:** Ch 1, sc in next 2 sts, sc2tog (see Glossary), sc to last 4 sc, sc2tog over next 2 sts, sc in next 2 sts, turn—86 sc.  
**Row 78:** Ch 1, sc across, turn.  
**Row 79:** Rep Row 77—84 sc.  
**Row 80:** Rep Row 78.  
**Row 81:** Rep Row 77—82 sc.  
**Row 82:** Rep Row 78.  
**Row 83:** Rep Row 77—80 sc.  
**Row 84:** Rep Row 78.  
**Row 85:** Rep Row 77—78 sc.  
**Row 86:** Rep Row 78.  
**Row 87:** Rep Row 77—76 sc.  
**Row 88:** Rep Row 78.  
**Row 89:** Rep Row 77—74 sc.  
**Rows 90–94:** Rep Row 77—64 sc.  
**Row 95:** Rep Row 78. Fasten off.  
**POCKET**  
 With MC, ch 15 (17, 19), turn.  
**Row 1:** Sc in 2nd ch from hook and each ch across, turn—14 (16, 18) sc.  
**Row 2:** Ch 1, sc across, turn.  
 Working in stripe patt, rep Row 2 until pocket measures 3½ (4, 4½)". Fasten off.  
**POCKET FLAP**  
 With CC, ch 16 (18, 20), turn.  
**Row 1:** Sc in 2nd ch from hook and each ch across, turn—15 (17, 19) sc.

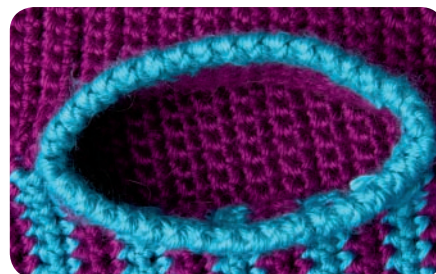
**Row 2:** Ch 1, sc across, turn.  
 Rep Row 2 for 9 (9, 10) rows. Fasten off.

## FINISHING

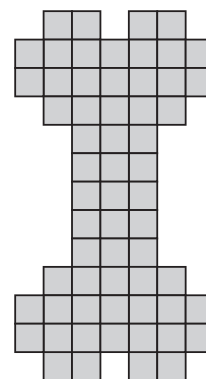
Thread yarn needle with MC. Embroider bone motif (see chart) in cross-stitch (see glossary), centering on pocket flap. With MC work 1 row sc evenly around side and lower edges of pocket flap. Sew pocket to back on RS, placing bottom of pocket 1½ (2, 2½)" from side edge, and with left edge of pocket even with m row. Sew flap directly above pocket.  
 With RS tog, pin under panel to back matching row edges from Row 1 to m. Sew or sl st side seams tog (see Glossary). Leave remainder of left side open. Measure 2½ (3, 4)" from m on right side seam for leg opening. Pin rem row edges tog and sew or sl st side seams tog. Turn bag to RS. Join CC with sl st to left side opening, ch 1, sc in each sc and row edge along left-side back, across lower edge, down right-side back, across and down under panel, working 2 sc in each corner st, sl st in beg ch 1 to join. Ch 1, rev sc (see Glossary) in each sc around, sl st in beg ch to join. Fasten off.  
 Join CC with sl st to any row-end on right leg opening, ch 1, sc in each row-end around, sl st in beg ch to join. Ch 1, rev sc in each sc around, sl st in beg ch to join. Fasten off.

## Neck:

**Rnd 1:** Join CC with sl st in either side seam, ch 1, sc around working 4 (8, 12) sc2tog evenly around neck edge, sl st in beg ch to join—44 (64, 80) sc.  
**Rnd 2:** Ch 1, sc around, sl st in beg ch to join.  
**Rnd 3:** Ch 1, rev sc in each sc around, sl st in beg ch to join. Fasten off.  
 Measure and mark a 2½ (3, 4)" length for left leg opening. Sew Velcro or snap tape along left opening edges.



Bone







## Fetching Dog Mittens

Judith L. Swartz

① ② ③ ④

**FINISHED SIZE** 7 (8½, 9½)" circumference and 7½ (9½, 10½)" long to fit child (medium adult, large adult). Size shown is 8½".

**YARN** Caron Simply Soft (100% acrylic; 315 yd [288 m]/6 oz [170 g]; **(4)**); #0012 passion (MC).

Caron Simply Soft Brite (100% acrylic; 315 yd [288 m]/6 oz [170 g]; **(4)**): #9608 blue mint (CC); 1 skein each.

**HOOK** Size J/10 (6 mm). Adjust hook size if necessary to obtain the correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 16 sc and 18 rnds = 4". **Note:** Work gauge swatch in the rnd for accurate measurements.

### Notes

Do not turn unless directed.

### Stitch Guide

#### Stripe Patt

**Rows 1–2:** With MC, ch 1, sc across, turn.

**Rows 3–4:** With CC, ch 1, sc across, turn.

### Pattern

#### THUMB (MAKE 2)

With MC, ch 3, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 6 sc in ring, sl st in beg ch to join—6 sc.

**Rnd 2:** Ch 1, [sc in next sc, 2 sc in next sc] 3 times, sl st in beg ch to join—9 sc.

**Rnd 3:** Ch 1, [sc in next 2 sc, 2 sc in next sc] 3 times, sl st in beg ch to join—12 sc.

**Rnd 4:** Ch 1, sc around, sl st in beg ch to join.

**Sizes 7", 8½" only:**

Rep Rnd 4 until thumb measures 2½ (3)". Fasten off.

**Size 9½" only:**

**Rnd 5:** Ch 1, [sc in next 5 sc, 2 sc in next sc] 2 times, sl st in beg ch to join—14 sc.

**Rnd 6:** Ch 1, sc around, sl st in beg ch to join. Rep Rnd 6 until thumb measures 3½". Fasten off.

#### LEFT HAND

With ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 8 sc in ring, sl st in beg ch to

join—8 sc.

**Rnd 2:** Ch 1, [sc in first sc, 2 sc in next sc] 4 times, sl st in beg ch to join—12 sc.

**Rnd 3:** Ch 1, [sc in next 2 sc, 2 sc in next sc] 4 times, sl st in beg ch to join—16 sc.

**Rnd 4:** Ch 1, [sc in next 3 sc, 2 sc in next sc] 4 times, sl st in beg ch to join—20 sc.

**Rnd 5:** Ch 1, sc around, sl st in beg ch to join.

**Rnd 6:** Ch 1, [sc in next 4 sc, 2 sc in next sc] 4 times, sl st in beg ch to join—24 sc.

**Rnd 7:** Rep Rnd 5.

**Rnd 8:** Ch 1, [sc in next 5 sc, 2 sc in next sc] 4 times, sl st in beg ch to join—28 sc.

**Rnd 9:** Rep Rnd 5.

**Size 7" only:**

Rep Rnd 9 to a total length of 4½".

**Size 8½ (9½)" only:**

**Rnd 10:** Ch 1, [sc in next 6 sc, 2 sc in next sc] 4 times, sl st in beg ch to join—32 sc.

**Rnd 11:** Rep Rnd 5.

**Rnd 12:** Ch 1, [sc in next 7 sc, 2 sc in next sc] 4 times, sl st in beg ch to join—36 sc.

**Rnd 13:** Rep Rnd 5.

**Size 8½" only:**

Rep Rnd 13 to a total length of 5½".

**Size 9½" only:**

**Rnd 14:** Ch 1, [sc in next 8 sc, 2 sc in next sc] 4 times, sl st in beg ch to join.

**Rnd 15:** Rep Rnd 5.

Rep Rnd 15 to a total length of 6".

#### Join thumb:

**Rnd 1:** Ch 1, sc in next 13 (17, 19) sc of hand, with RS facing and thumb on outside of mitten, insert hook in any sc on thumb, yo, pull up a lp, yo and draw through both lps (sc made), sc in next 8 (8, 10) sc of thumb only, leave rem sc on thumb unworked (3 skipped sc of each thumb and hand will be joined later), sk next 3 sc on hand, sc in next 12 (16, 18) sc of hand, sl st in beg ch to join—34 (42, 48) sc.

**Rnd 2:** Ch 1, sc in each sc of hand and thumb around, sl st in beg ch to join.

**Rnds 3 (3–4, 3–5):** Rep Rnd 2.

#### Wrist:

**Rnd 1:** Ch 1, sc in next 11 (15, 17) sc, sc2tog (see Glossary), sc in next 9 (9, 11) sc, sc2tog, sc in next 10 (14, 16) sc, sl st in beg ch to join—32 (40, 46) sc.

**Rnd 2:** Ch 1, sc around, sl st in beg ch to join.

**Rnd 3:** Ch 1, sc in next 10 (14, 16) sc, sc2tog, sc in next 9 (9, 11) sc, sc2tog, sc in next 9 (13, 15) sc, sl st in beg ch to join—30 (38, 44) sc.

**Rnd 4:** Rep Rnd 2.

**Rnd 5:** Ch 1, sc in next 9 (13, 15) sc, sc2tog, sc in next 9 (9, 11) sc, sc2tog, sc in next 8 (12, 14) sc, sl st in beg ch to join—28 (36, 42) sc.

**Rnd 6:** Rep Rnd 2.

**Size 8½ (9½)" only:**

Rep Rnd 2 one (three) time(s).

#### Cuff (Beg work in Rows):

**Row 1:** Ch 1, [sc in next 5 (4, 5) sc, sc2tog] 4 (6, 6) times, change to CC—24 (30, 35) sc. Drop MC (do not fasten off).

**Row 2:** Ch 1, sc around, turn (do not join).

**Row 3:** Ch 1, sc around, change to MC, turn, drop CC.

**Rows 4–9:** Working back and forth in rows,

work 6 more rows in stripe patt (see Stitch Guide). Fasten off.

#### RIGHT HAND

Work as for left hand until join thumb.

#### Join thumb:

**Rnd 1:** Ch 1, sc in next 12 (16, 18) sc, with RS facing and thumb on outside of mitten, insert hook into any sc on thumb, yo and pull up a lp, yo and draw through both lps (sc made), sc in next 8 (8, 10) sc of thumb only, leave rem sc of thumb unworked (3 skipped sc of each thumb and hand will be joined later), sk next 3 sc on hand, sc in next 13 (17, 19) sc of hand, sl st in beg ch to join—34 (42, 48) sc.

**Rnd 2:** Ch 1, sc in each sc of hand and thumb around, sl st in beg ch to join.

**Rnds 3 (3–4, 3–5):** Rep Rnd 2.

#### Wrist:

**Rnd 1:** Ch 1, sc in next 10 (14, 16) sc, sc2tog, sc in next 11 (15, 17) sc, sl st in beg ch to join—32 (40, 46) sc.

**Rnd 2:** Ch 1, sc around, sl st in beg ch to join.

**Rnd 3:** Ch 1, sc in next 9 (13, 15) sc, sc2tog, sc in next 10 (14, 16) sc, sl st in beg ch to join—30 (38, 44) sc.

**Rnd 4:** Rep Rnd 2.

**Rnd 5:** Ch 1, sc in next 8 (12, 14) sc, sc2tog, sc in next 9 (9, 11) sc, sc2tog, sc in next 9 (13, 15) sc, sl st in beg ch to join—28 (36, 42) sc.

**Rnd 6:** Rep Rnd 2.

**Size 8½ (9½)" only:**

Rep Rnd 2 one (three) time(s).

#### Cuff:

Work as for left mitten.

#### POCKETS (MAKE 2)

With MC ch 15, turn.

**Row 1:** Sc in 2nd ch from hook and each ch across, turn—14 sc.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until pocket measures 3". Fasten off.

#### POCKET FLAP (MAKE 2)

With MC, ch 15, turn.

**Row 1:** Sc in 2nd ch from hook and each ch across, turn—14 sc.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until flap measures 2". Fasten off.

#### FINISHING

With RS tog sew cuff seam. Turn mitten to WS. Join MC with sl st in first skipped st on mitten, ch 1, working through both mitten and thumb sl st in each skipped st to close opening. Fasten off. With yarn needle and CC, embroider bone motif (see chart, page 107) in cross-stitch (see glossary) on flap, centering motif. Join CC with sl st to corner of flap, ch 1, sc evenly around side and lower edges of pocket flap. Fasten off. Weave in ends. Sew pocket to mitten, centering on front, aligning bottom edge of pocket with line where thumb joins mitten. Sew pocket flap above pocket. 🌸

JUDITH L. SWARTZ is the author of *Hip to Crochet*, *Getting Started Crochet*, *Hip to Knit*, and *Dogs in Knits* (all by Interweave). She lives in Spring Green, Wisconsin.



# A Brand New Bag

Get in the swing of things with these funky bags.

## Twist Bag by Brenda K. B. Anderson

With a little clever seaming, a long wavy strip twists into a cute little bag. A crocheted lining gives it heft plus a jazzy contrast color. Yarns: Red Heart Soft Solids and Red Heart Designer Sport (distributed by Coats & Clark).  
Page 112







### Jazz Bag

by Annie Modesitt

Surface crochet with a fabulous yarn gives this sumptuous bag a rich texture.

Yarn: Trendsetter Yarns Cha Cha & Merino VI Solids.

Page 111



### Swing Satchel

by Beth Nielsen

Tunisian weave stitch gives a sturdy texture to this all-season satchel. Make it your own with a color combo of your choice and your own vintage buckle. Yarn: Lion Brand Wool-Ease.

Page 114





## Jazz Bag

Annie Modesitt

1 2 3 4

### Getting Started

**FINISHED SIZE** 14" wide, 9" high, and 9" deep.

**YARN** Trendsetter Yarns Merino VI Solids (100% merino; 136 yd [124 m]/1¼ oz [50 g] (#4): #371 mulberry (MC), 3 balls; #8947 olive (CC), 1 ball.

Trendsetter Yarns Cha Cha (47% acrylic, 47% wool, 6% nylon; 77 yd [70 m]/1¼ oz [50 g]; (#6): #11 gold (A), 2 balls; #29 purple (B), 2 balls; #27 red (C), 2 balls.

**HOOK** Sizes G/6 (4 mm), H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; metal measuring tape (1" wide); ½ yd lining fabric; sewing thread to match fabric; sewing needle; straight pins; sewing machine (optional); steam iron; manufactured bag handles.

**GAUGE** 18 sts and 16 rows = 4" in sc with smaller hook.

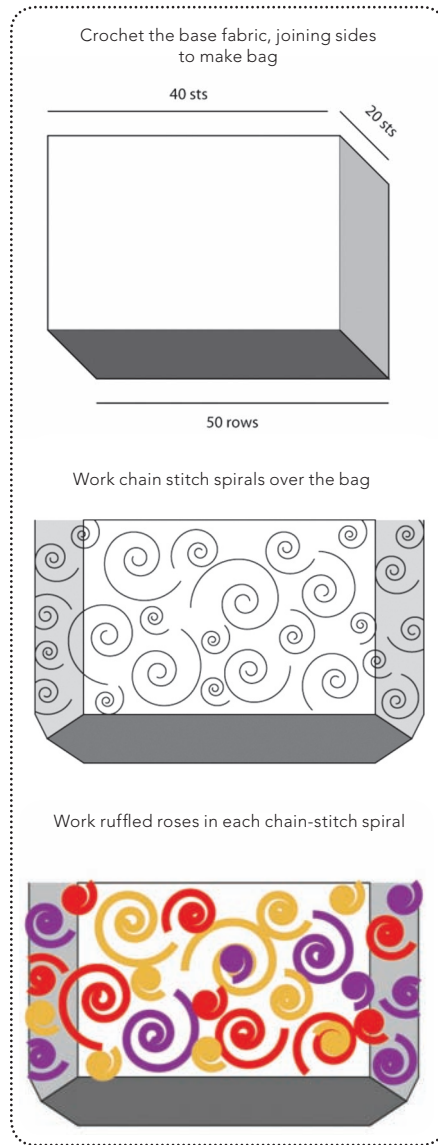
### Notes

Simple sewing skills are required to create the lining. Lining can be either hand- or machine-sewn.

If you choose not to line the bag, you can secure the tape measure snap closure directly to top edges of the bag, but an unlined bag will stretch and will not last as long as a lined bag.

Ribbon yarn can twist and be difficult to work. Pull out about 5', then, starting at the ball, stand and shake out yarn pulled from ball. This will remove some of the twist, making it easier to form into roses.

Bag is worked in 3 layers. Base layer of bag is crocheted with MC beg with bottom. First side of bag is worked directly off of bottom sts, then yarn is re-joined to work rem sides. Sides are then joined. Ch st embroidery (see Glossary) is worked with CC to form spirals for flowers. Roses are worked into spirals with ribbon yarn.



### Pattern

#### BASE LAYER

With larger hook and MC, ch 21. Change to smaller hook.

**Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—20 sc.

**Rows 2–50:** Ch 1, sc across, turn.

**Rnd 51:** (RS) Ch 1, hdc across; rotate piece to work across long edge, [hdc in row-end of next 2 rows, sk next row, hdc in row-end of next 2 rows] 10 times; rotate piece to work across opposite side of foundation ch, hdc in each ch across; rotate piece to work across last long edge, work as for previous long edge, sl st in first hdc to join—120 hdc. Do not fasten off.

#### First side of bag:

**Row 1:** (RS) Ch 2 (does not count as st), dc blo in next 20 hdc, turn; leave rem sts unworked for other sides of bag.

**Row 2:** Ch 2, dc in each dc across, turn. Rep last row until side measures 8". Fasten off.

#### Rem sides of bag:

With RS facing, join yarn with sl st in next unworked st of Rnd 51. Work same as first

side, working 40 dc across long edge. Rep for next side, working 20 dc across short edge. Rep for last side, working 40 dc across long edge. **Note:** For best results, make sure each side has the same number of rows.

#### Joining edges:

With RS facing, beg at one corner, \*insert hook in st of one edge, and then in corresponding st of neighboring edge, yo, pull up lp through both sts, yo, draw through both lps on hook; rep from \* across edge. Fasten off. Rep to join rem 3 edges. Weave in ends and steam block bag if desired before working surface crochet.

#### CHAIN STITCH EMBROIDERY

With larger hook and CC, create chain st embroidery spirals (see Glossary) across all sides of bag. It's okay if spirals spread across 2 bag sides. Larger spirals should have about 40 sts, smaller spirals should have bet 20 and 30 sts. Use the diagram or photograph as a guide for spiral placement. Spirals should be close, but not touching. Weave in ends on WS.



#### CREATING RUFFLED ROSES

With A, B, and C, create each ruffled rose as foll:

Beg at center of a spiral, pull tail of ribbon yarn to WS of work. Work from center of spiral out.

1. Insert hook under both lps of first ch st.

2. Draw bar from first available open box at bottom edge of ribbon through ch st.

3. Working over ch st, draw bar from next box through lps on hook.

Rep Steps 1–3 in same ch st, then move on to next ch st (2 ruffles formed in each ch st).

End by cutting ribbon and drawing tail through last lp on hook, then draw tail to WS of work. With yarn needle, weave ribbon yarn through strands of ch st embroidery on WS. Complete all roses, using 2 colors in some if desired. If there are bare areas, make a spiral of appropriate shape to fill in hole and create another ruffled rose.

#### FINISHING

Foll the instructions below. **Note:** For a detailed diagram of bag assembly, visit CrochetMe.com





### Bag lining:

1. Flatten bag.
2. Fold lining in half, keeping WS of fabric to the outside. Place bottom of flattened bag along fold. Cut lining to size of flattened bag. You may wish to draw around outside of bag, remove bag and then cut lining.
3. Sew side edges of lining tog.
4. Fold top edge to outside, down about 1½", for top facing. Press facing and set aside.

### Shape bag:

1. Gently pull center top of one short edge of bag outward and bring the two corners on either side tog. With sewing needle and thread, sew top edge tog from center top of short edge to corners. Rep on other short edge.
2. Push one short side inward, turning top seam inside out. Tack top seam to one top edge on inside of bag. Rep on other short side.

### Cont lining:

1. Place lining on top of bag and place pins on top edge of lining to mark location of top corners of bag.
2. At one side edge, open edges of lining and



bring side seam to pin, pleating side. Sew two seams, centered over pin, to secure pleating and form pockets for tape measure pieces. Sew first seam ¼" below top edge of facing and second seam about ¼" above lower edge of facing. Rep on other side edge.

3. With craft scissors, cut 2 pieces of metal tape measure to same length as top of lining. Round ends of each piece, using a file if necessary.
4. Insert ends of metal tape measure pieces into pockets created in Step 2. Numbers on tape measure should face out so pieces curve away from each other.
5. Seam lower edge of facing, securing tape measure pieces in place.

### Complete bag:

1. Cut a piece of heavy cardboard to fit bottom of bag. With craft scissors, cut a hole in each corner, ¼" from cardboard edges.
2. With yarn needle and yarn, sew cardboard to inside of bottom of bag, sewing through the holes.
3. Slip lining into bag.
4. Whipstitch (see Glossary) top of lining to top of bag, just below last row of crochet. Be careful not to catch roses as you sew.
5. Working in same manner as when creating roses, work 1 rnd of ruffles, working 2 ruffles into each st around top edge of bag opening.
6. Secure purchased handles to bag. 🌸

ANNIE MODESITT, a crochet and knit designer, is author of *Confessions of a Knitting Heretic* (Modeknit Press, 2004). You can follow her at [www.anniemodesitt.com](http://www.anniemodesitt.com).



### Twist Bag

Brenda K. B. Anderson

1 2 3 4

### Getting Started

**FINISHED SIZE** About 9" diameter.

**YARN** Red Heart Soft Solids (100% acrylic; 256 yd [234 m]/5 oz [140 g]; #9925 really red (MC), 1 skein.  
Red Heart Designer Sport (100% acrylic;

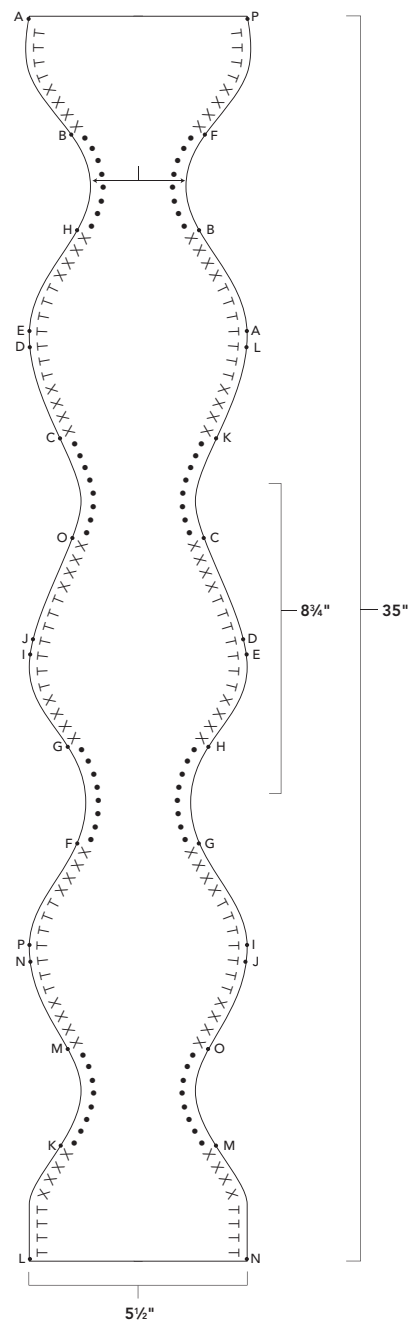
279 yd [255 m]/3 oz [85 g]; #3515 lagoon (CC), 1 skein.

**HOOK** Sizes H/8 (5 mm), G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** 16 colors of scrap yarn (3 pieces of each color, each about 4" long), 6¼" purse frame with handle (sew on style); 6 st markers (m; 1 of these markers should be in a contrasting color); yarn needle; sewing needle and thread (matching MC).

**GAUGE** 14 sts and 8 rows = 4" in hdc blo on larger hook with MC. Work through Rnd 9 of lining patt with CC and smaller hook. Circle should measure 4" diameter.

### Marker Key





## Notes

Tch does not count as st.  
Outer bag is worked in one long wavy strip, then twisted and sewn tog to form a pouch.

(Outer bag is assembled inside out, and after seams are sewn, turned RS out). The short ends of the strip become

Figure 2

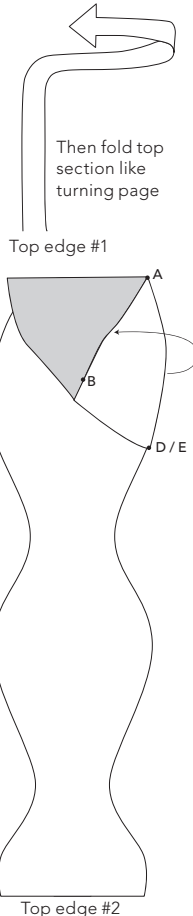


Figure 1

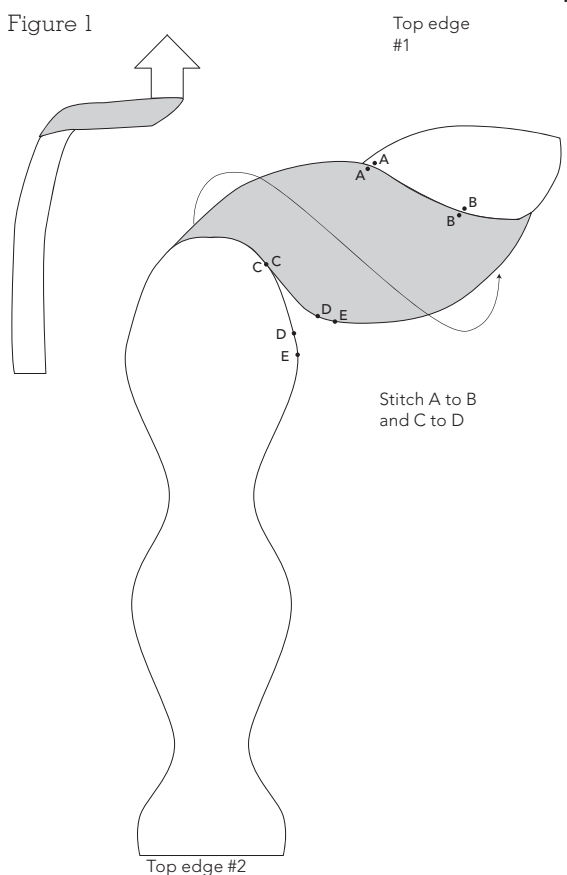


Figure 4

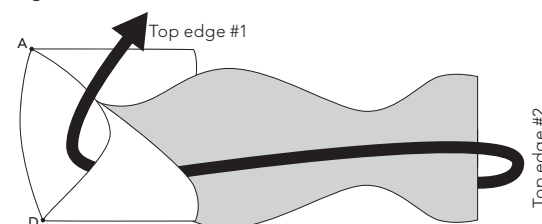


Figure 3A

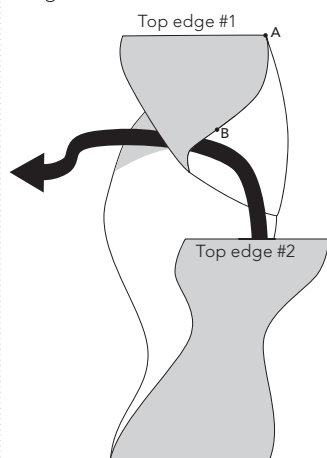
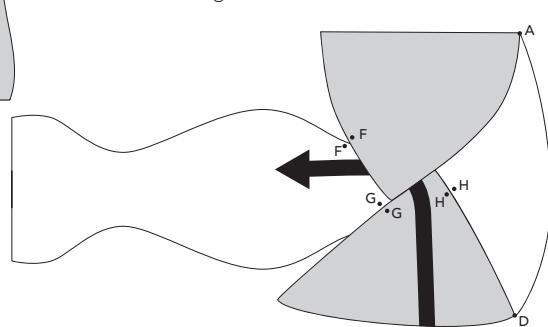


Figure 3B



the opening at the top of the pouch and are sewn to the outside of the purse frame. Lining is constructed in the rnd, inc from center outward in a continuous spiral (do not join rnds) then sts are skipped for opening, then dec to center of other side of lining. It is then sewn to the inside of the purse frame, around the opening.

## Pattern

### OUTER BAG

With MC and larger hook, ch 130.

**Row 1:** Hdc in 3rd ch from hook, working in bottom ridge lp, hdc in next 7 sts, sc in next 4 sts, sl st in next 4 sts, [sl st in next 4 sts, sc in next 4 sts, hdc in next 16 sts, sc in next 4 sts, sl st in next 4 sts] 3 times, sl st in next 4 sts, sc in next 4 sts, hdc in next 8 sts, turn—128 sts.

**Row 2:** Hdc in 3rd ch from hook, working in blo throughout, hdc in next 7 sts, sc in next 4 sts, sl st in next 4 sts, [sl st in next 4 sts, sc in next 4 sts, hdc in next 16 sts, sc in next 4 sts, sl st in next 4 sts] 3 times, sl st in next 4 sts, sc in next 4 sts, hdc in next 8 sts, turn—128 sts.

**Rows 3–14:** Rep Row 2. Fasten off.

### BAG LINING

**Rnd 1:** With smaller hook and CC make an adjustable ring (see Glossary), 6 sc in ring, pull beg yarn tail to close lp—6 sts.

**Rnd 2:** 2 sc in each of the next 6 sts—12 sts.

**Rnd 3:** [Sc in next st, 2 sc in next st (inc made)] 6 times—18 sts.

**Rnd 4:** [2 sc in next st, sc in next 2 sts] 6





## DESIGNER TIP

## Twist Bag

Instead of using a purse frame, you can stitch a zipper into the opening and use it as a clutch-style pouch.

times—24 sts.

**Rnd 5:** [Sc in next 2 sts, 2 sc in next st, sc in next st] 6 times—30 sts.

**Rnd 6:** [Sc in next 4 sts, 2 sc in next st] 6 times—36 sts.

**Rnd 7:** [Sc in next 2 sts, 2 sc in next st, sc in next 3 sts, place marker (pm; use contrasting m in last st of rnd)] 6 times—42 sts, and 6 m placed.

**Rnds 8–18:** Sc around making 1 inc bet each set of m (make inc in different place each rnd)—108 sts at end of Rnd 18, 18 sts bet each set of m.

**Rnds 19–23:** Sc around—108 sts.

**Rnd 24:** Ch 30, sk next 30 sts (for opening), sc in rem 78 sts—108 sts.

**Rnds 25–28:** Sc around—108 sts.

**Rnd 29:** [Sc in next 16 sts, sc2tog (dec made)] 6 times—102 sts.

**Rnds 30–45:** Sc around, making 1 dec bet each set of m—6 sts at end of Rnd 45.

Fasten off. Weave in ends.

## ASSEMBLY

Make a color key as foll: On a piece of paper write down letters of the alphabet from A–P, staple or tape a different color 4" piece of yarn next to each letter.

**To mark a st:** Insert hook into st, lay center of 4" piece of yarn over hook, and pull up lp, yo with both yarn ends, and draw through lp on hook.

## Assemble outer bag:

**Note:** Either side of outer bag is RS. Sections of sl st are at center of twists and sections of hdc are along outer circumference of bag when assembled. Remove scraps of yarn as you sew bag tog. Use a woven seam (see Glossary), worked through flo.

1. Mark outer bag with scrap yarn, according to key.

2. Lay strip out on table or floor to match orientation in diagram. Matching A to A and B to B, with MC and yarn needle, sew from point A to point B (see figure 1). Match points C to C, D to D, and E to E. Sew from point C to point E.

3. Fold top section to the left like turning a page (see figure 2).

4. Take top edge #2 and thread through gap near point B, twisting strip once counterclockwise. Pull through until F matches with F, and H matches with H. Match G up with G (around the B/F sl st section). Sew from H to D. Sew from G through I and J (see figures 3a and 3b).

5. Flip piece over like turning a page (see figure 4). Feed top edge #2 through gap near point C, twisting once counterclockwise to match K to K, and L to L. Sew from K to L. Match M to M, N to N, O to O and P to P. Sew from M to N and from O to J and P to F. Weave in ends. Turn RS out.

**Opening edge:** With MC and larger hook, work 3 sc for every 2 hdc row-ends and 1 sc in corner/point where opening starts on each side—21 sc in each side of opening, and 1 sc bet each side, 44 sc total around opening. Make sure this opening will be the same size as purse frame opening. If too small for frame, stretch edge more and add extra sc as needed. If too big, make fewer sc so as to not stretch edge. Sl st in first sc made and fasten off. Weave in ends.

Place outer bag edge on the outside of the edges of purse frame. With sewing needle and thread, sew opening of outer bag to holes in purse frame. Place bag lining inside outer bag, matching opening with inside of purse frame. push lining into place using both fists inside bag, pulling away from each other. Sew top opening in place through outer bag and through holes in frame. Thread should match MC, but it should disappear into the lining and won't be noticeable. ❀

BRENDA K. B. ANDERSON, who makes mascots during the day, lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants.



## Swing Satchel

Beth Nielsen

1 2 3 4

## TUNISIAN

## Getting Started

**FINISHED SIZE** 12" wide, 12" tall, and 4" deep.

**YARN** Lion Brand Wool-Ease (80% acrylic, 20% wool; 197 yd [180 ml]/3 oz [85 g]; **(4)**): #620-159 mustard (MC), #620-194 denim twist (CC), 2 skeins each.

**HOOK** Size H/8 (5 mm) Tunisian hook.

Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St markers (m); yarn needle; 2" belt buckle; 1 size 10 sew-on snap.

**GAUGE** 15 sts and 21 rows = 4" in Tunisian weave st.

## Notes

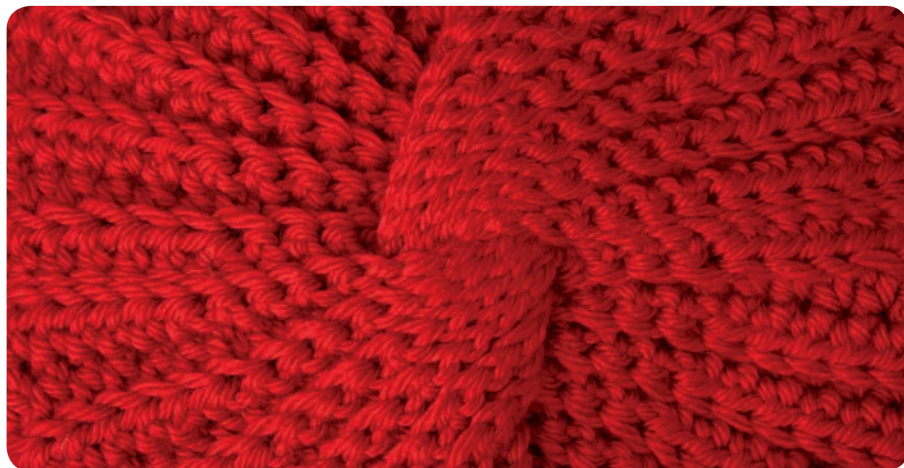
If your bag will be carrying heavy items, you may want to sew grosgrain ribbon to the inside of the strap to keep it from stretching.

## Stitch Guide

## Tunisian weave st (Tws):

**Row 1:** Insert hook in sp bet first 2 vertical bars under horizontal strands, yo and pull up lp, leave lp on hook, \*insert hook in next sp bet vertical bars under horizontal strand, yo and pull up a lp, leave lp on hook; rep from \* across; RetP (see Glossary).

**Row 2:** Sk first 2 vertical bars, insert hook in sp bet 2nd and 3rd vertical bars, under horizontal strands, yo and pull up lp, leave lp on hook, \*insert hook in next sp bet vertical bars under horizontal strands, yo and pull up lp, leave lp on hook; rep from \* across, insert hook in braid on side of work, yo and pull up lp, leave lp on hook; RetP.





### Tunisian decrease (dec):

**At beg of RetP:** Yo and draw through first 2 lps on hook (1 dec made).

**At end of RetP:** Work in patt until 3 lps rem on hook, yo and draw through 3 lps (1 dec made).

### Pattern



#### Front:

With MC, ch 40.

**Row 1:** Beg in 2nd ch from hook, pull up a lp in each ch across; RetP (see Glossary)—40 lps.

**Rows 2–61:** Work in TwS (see Stitch Guide).

**Row 62:** Sc in each sp across. Fasten off.

#### Front edging:

With RS facing, join CC in top-left corner with sl st.

**Row 1:** Work 32 sc evenly down side edge, 3 sc in corner; working across opposite side of foundation ch, sc in 38 ch across, 3 sc in corner, work 32 sc evenly up side edge, sl st in first sc of last row of square, turn, leaving top of square unworked—108 sc.

**Row 2:** Ch 1, sc in first 33 sc down side, 3 sc in corner, [sc2tog (see Glossary), sc in next sc] 13 times, sc in next sc, 3 sc in corner, sc in next 33 sc, turn.

**Rows 3–5:** Ch 1, sc in each sc, working 3 sc in each corner, turn. Fasten off.

#### Back:

With MC, ch 40.

**Rows 1–61:** Work as for front.

**Row 62:** Pulling up lps in vertical bars of previous row, sc across, turn.

**Row 63:** Ch 1, FPsc (see Glossary) across, turn. **Note:** This creates a ridge that separates back of bag from top.

#### Top:

**Row 64–85:** Working first row behind ridge, cont in TwS.

**Row 86:** Pulling up lps in vertical bars of previous row, sc in each st across, turn.

**Row 87:** Ch 1, FPsc across, turn. **Note:** This creates a ridge that separates top of bag from front flap.

#### Front flap:

**Row 88:** Working behind ridge, sl st in first sp, pull up a lp in each sp to end, don't pull up lp in side braid; RetP: Dec 1 st at each end of row—37 lps.

## DESIGNER NOTES

### Swing Satchel

The inspiration for this satchel is an amazing leather bag of my husband's. I loved the shape and the structure of the bag. It also has a buckle closure, but my husband never takes the time to secure the buckle properly, so that gave me the idea of the faux buckle closure.

This design is easily customizable. In addition to different color schemes, the biggest way to customize this project is with the buckle you choose. I found mine on an old belt at a thrift store, but you can also find buckles at craft and vintage stores. I think it's one of the most fun parts of putting this bag together—it's like a treasure hunt!

**Row 89:** Pull up a lp in each sp across and in side braid at end of row; RetP: Dec 1 st at each end of row—36 lps on hook.

**Rows 90–122:** Rep Row 89 until 1 lp rem. Fasten off.

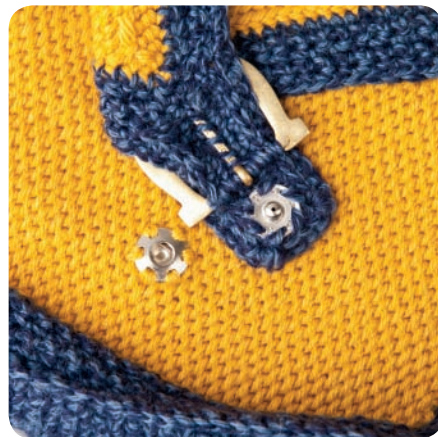
#### Back/Top/Flap edging:

**Rnd 1:** With RS facing, join CC in lower right-hand corner of back with sl st, 3 sc in corner, work 32 sc evenly up side of back, sc in edge of FPsc row, 11 sc up side of top, 2 sc in edge of FPsc row, 36 sc evenly across side of flap, ch 12 (for front tab); working in bottom ridge lps of ch 12, sc in 2nd ch from hook and in next 10 ch, work 36 sc evenly across side of flap, 2 sc in edge of FPsc row, 11 sc along edge of top, sc in edge of FPsc row, 32 sc evenly down side of back, 3 sc in corner; working across opposite side of foundation ch, sc in 38 ch across, sl st in first sc of edging, turn.

**Rnd 2:** Ch 1, [sc2tog, sc in next st] 13 times, 3 sc in corner, sc in next 45 sc, 2 sc in next sc, [sc2tog, sc in next sc] 12 times, sc2tog, sc in next 9 sc, 2 sc in next sc, sc in next 11 ch of tab ch, sc2tog, [sc2tog, sc in next sc] 12 times, 2 sc in next sc, sc in next 45 sc, 3 sc in corner, sc in next sc, sl st in first sc to join, turn.

**Rnd 3:** Ch 1, sc in first 2 sc, 3 sc in corner, sc in next 46 sc, 2 sc in next sc, sc in next 25 sc, sc2tog, sc in next 9 sc, 3 sc in next sc (corner), sc in next sc, 3 sc in next sc (corner), sc in next 8 sc, sc2tog, sc in next 25 sc, 2 sc in next sc, sc in next 46 sc, 3 sc in corner, sc in next 27 sc, sl st in first sc of rnd to join, turn.

**Rnd 4:** Ch 1, sc in next 28 sc, 3 sc in corner, sc in next 47 sc, 2 sc in next sc, sc in next 25 sc, sc2tog, sl st in next 24 sc, sc2tog, sc in next 25 sc, 2 sc in next sc, sc in next 47 sc, 3 sc in



corner, sc in next 3 sc, sl st in first sc of rnd to join, turn.

**Rnd 5:** Ch 1, sc in next 4 sc, 3 sc in corner, sc in next 48 sc, 2 sc in next sc, sc in next 26 sc, sc2tog, sc in next 9 sl st, 3 sc in corner of Rnd 3, sc in next 3 sl sts, 3 sc in corner of Rnd 3, sc in next 8 sl sts, sc2tog, sc in next 26 sc, 2 sc in next sc, sc in next 48 sc, 3 sc in corner, sc in next 29 sc; sl st in first sc to join. Fasten off.

#### Sides/Bottom/Strap:

With CC, ch 16.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—15 sc.

**Row 2:** Ch 1, sc across, turn.

**Rows 3–244:** Rep Row 2. Place markers (pm) in both ends of Rows 47, 86, and 205. Fasten off.

With yarn needle, sew short ends of strip tog to form a ring. Do not remove m.

## FINISHING

Before assembly, block all pieces. Soak for 20 minutes in warm water and dry flat.

#### Assembly:

To assemble, line up corners of front of bag with m on strap. The seam of strap lines up with bottom-left corner of bag, m at Row 47 denote bottom-right corner of bag, m at Row 86 denote top-right corner, m at Row 205 denote top-left corner.

**Rnd 1:** With RS facing and CC, beg at top-left corner of front and working through both thicknesses, sc across 3 edges of front (excluding top edge); working in row-ends of strap only, sc in end of each row across edge of strap, sl st in first sc to join. Fasten off. Rep to join strap and back of bag.

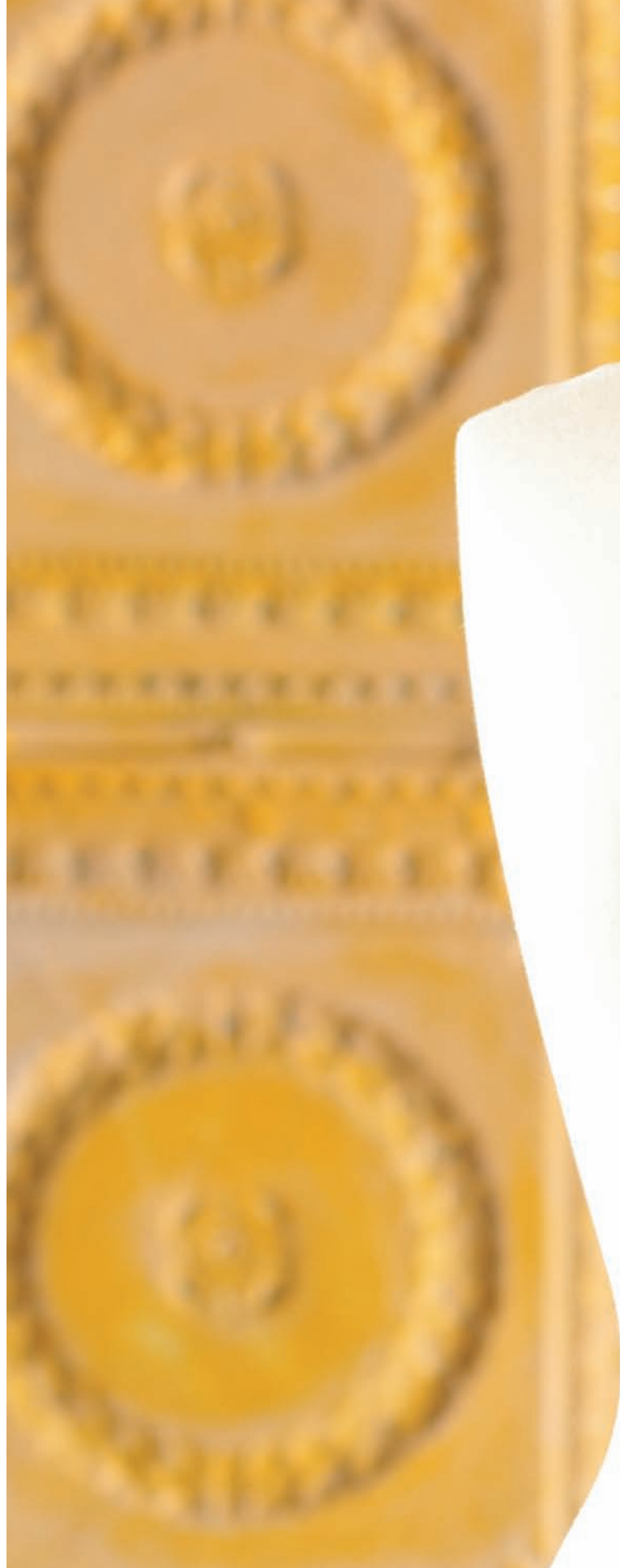
Place buckle on front flap, sew underneath to secure. Buckle is decorative, snaps are used to close bag. Sew snaps to underside of flap and front of bag. Weave in ends. ❁

BETH NIELSEN, a yarn-obsessed fashion designer from Chicago, Illinois, is on a mission to create crochet that is modern, stylish, and fashion-forward. Find Beth at [www.chicocrochet.com](http://www.chicocrochet.com).





## Small Gems







[above]

### Bauble Bracelet

by Linda Skuja

Crocheted beads and flowers combine for a playful bracelet. Yarn: Aunt Lydia's Fashion Crochet Thread size 3 (distributed by Coats & Clark). Page 122

[left]

### Blooming Lariat

by Akua Lezli Hope

Three blooms and two leaves can be combined in any number of ways to create your own special lariat. Size up the yarn for a sweet scarf.

Yarn: Louet Euroflax Sport Weight. Page 119

[opposite page]

### Irish Rose, Ocean Waves, and Boardwalk Bracelets

by Karen Hoover

These sweet bracelets are essentially elegant swatches. Practice a new stitch and make a great stocking-stuffer in the process. Try them in earthy colorways or sparkly thread for a different look. Yarns: Nazli Gelin Garden (distributed by Universal Yarn), Aunt Lydia's Classic Crochet Thread size 10, J&P Coats Knit Cro-Sheen Metallic size 10 (both distributed by Coats & Clark). Pages 119, 120, and 121

### Marigold Headband

by Sarah Read

Catherine Wheel stitch creates a sunny swath of fabric to hold your tresses. Yarn: Nazli Gelin Garden size 10 (distributed by Universal Yarn). Page 118





## Marigold Headband

Sarah Read

1 2 3 4

### Getting Started

**FINISHED SIZE** 22" head circumference, 2½" wide at center front.

**YARN** Nazli Gelin Garden size 10 (100% mercerized cotton; 308 yd [282 m] / 1¼ oz [50 g]; (10): #700-06 (red; MC); #700-04 (yellow; CC); 1 ball each. Yarn distributed by Universal Yarn.

**HOOK** Size 7 (1.65 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; elastic hair band; st markers (m; optional).

**GAUGE** 36 st and 56 rows = 4" in sc.

### Notes

Headband is worked end-to-end; shaping is done with changing height of sts.

Place markers (m), if desired, in the top of each cl.

To start next color, draw new color through last 2 lps of last sc in previous row, drop old color, ch 1, turn. Carry previous color along row-end to be picked up at next color change.

#### Stitch Key



= ch (chain)



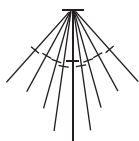
= sc (single crochet)



= dc (double crochet)



= 5-dc cl (5 double crochet cluster)



= 9-dc cl (9 double crochet cluster)

### Stitch Guide

**5 double crochet cluster (5-dc cl):** [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 5 times, yo and draw through all 6 lps on hook.

**9 double crochet cluster (9-dc cl):** [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 9 times, yo and draw through all 10 lps on hook.

### Pattern

With MC, ch 170.

**Row 1:** (RS) Sc in 2nd ch from hook and in next 19 ch, hdc in next 10 ch, dc in next 11 ch, [sk 3 ch, 9 dc in next ch, sk 3 ch\*, sc in next ch] 11 times, ending last rep at \*, dc in next 11 ch, hdc in next 10 ch, sc in rem 20 ch, change to CC in last sc, turn—191 sts.



**Row 2:** Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 10 dc, ch 1, 5-dc cl (see Stitch

Guide), [ch 3, sc in next dc, ch 3\*, 9-dc cl (see Stitch Guide)] 11 times, ending last rep at \*, 5-dc cl, ch 1, dc in next 10 dc, hdc in next 10 hdc, sc in rem 20 sts, turn.

**Row 3:** Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 10 dc, 5 dc in next cl, sc in next sc, [9 dc in next cl, sc in next sc] 10 times, 5 dc in next cl, dc in next 10 dc, hdc in next 10 hdc, sc in rem 20 sc, change to MC in last sc, turn—191 sts.

**Row 4:** Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 11 dc, [ch 3, 9-dc cl, ch 3\*, sc in next dc] 11 times, ending last rep at \*, dc in next 11 dc, hdc in next 10 hdc, sc in rem 20 sc, turn.

**Row 5:** Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 11 dc, [9 dc in next cl, sc in next sc] 11 times, dc in next 11 dc, hdc in next 10 hdc, sc in rem 20 sc, change to CC in last sc, turn—191 sts.

**Rows 6–12:** Rep Rows 2–5, then Rows 2–4. Fasten off, leaving a long tail.

### FINISHING

With yarn tails, whipstitch (see Glossary) elastic band to row-ends of one end, twist elastic band into a figure eight, whipstitch other side of elastic band to other end of headband. Weave in ends. Block lightly. ❀

### DESIGNER TIP

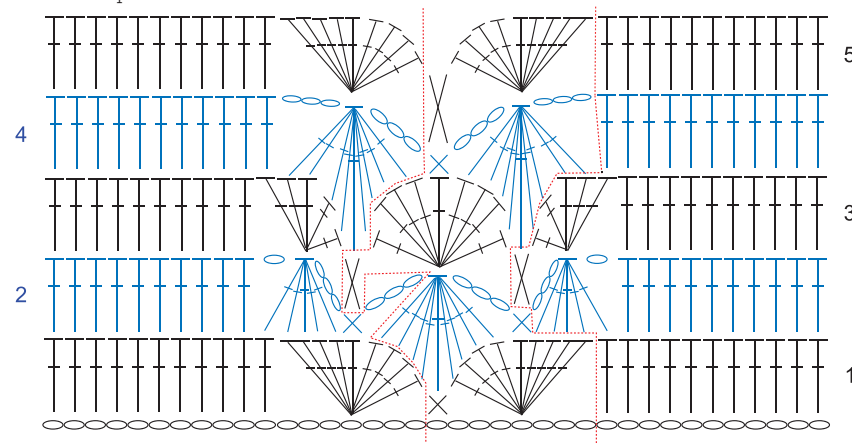
#### Marigold Headband

Carry unused color of yarn up one end of the project to avoid having to weave in too many ends. You can adjust the size of the headband by adding or subtracting single crochets from the row-ends. This project can be worked in any weight of yarn. Try working it in worsted weight, with fewer single crochets and fewer rows, for a cozy earwarmer.

Sarah Read, the project editor for *Interweave Crochet*, maintains that yarn is an excellent insulator for one's home.



#### Pattern Repeat







## Ocean Waves Bracelet

Karen Hoover

1 2 3 4

### Getting Started

**FINISHED SIZE** About 7½" including toggle clasps.

**YARN** Aunt Lydia's Classic Crochet Thread size 10 (100% mercerized cotton; 300 yd [330 m]/3 oz [85 g]; (10)): #119 violet (MC), #995 ocean (CC); 1 ball each.

**HOOK** Size 7 (1.5 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St holder; yarn needle; toggle clasps; decorative beads with eye large enough for sewing needle; sewing needle and matching thread.

**GAUGE** 1 patt rep = ½–¾".

### Notes

To shorten or lengthen bracelet, work a multiple of 5 fewer or more foundation ch. Five ch reduce or increase the bracelet length by about ½".

If modifying size using st rep is too large or too small, work piece in smaller size and add a few sc on each end to adjust length.

### Stitch Guide

**Shell (sh):** (Sc, ch 3, 5 dc) in indicated st or sp.

**Half Treble Crochet (htr):** Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop (4 loops on hook), yarn over and draw through 2 loops, yarn over and draw through 3 remaining loops.

### Pattern

**Row 1:** (RS) With MC, ch 50, working in bottom ridge lps, hdc in 2nd ch from hook and in each ch across, ch 1—49 hdc. Place st on holder.

**Rnd 2:** (RS) With RS facing and working in flo, join CC with sl st in first st, ch 1, sh (see Stitch Guide) in same st, sk next 2 sts, \*sc in next 2 sts, sh in next st, sk next 2 sts\*; rep from \* to \* across, sc in last st, ch 1, work 2 sc evenly spaced across side edge of piece, ch 1, working in free lp of each ch across opposite side of foundation ch, sh in first st, sk next 2 sts, rep from \* to \* across, sc in last st, sl st in side edge—20 sh. Fasten off and weave in ends.



**Rnd 3:** Pick up st from holder, working behind Rnd 2, 2 sc evenly spaced across side edge of Row 1, ch 1, working in rem free lp of each ch across foundation ch, hdc across, work 3 sc evenly spaced across row-ends of Row 1, working in blo of sts of Row 1, hdc in each hdc across.

**Rnd 4:** Ch 1, work 3 sc evenly spaced across side edge, sc in next 2 sts (to offset waves), \*(sc, ch 3, 5 dc) in next st, sk next 2 sts, sc in next 2 sts\*; rep from \* to \* across, sc in last 2 sc, work 3 sc evenly spaced across side edge, sc in first 2 sts; rep from \* to \* across, sc in last 2 sc. Fasten off. Weave in ends.

### FINISHING

Attach one half of toggle clasp to each end of bracelet. Using sewing needle and photo as a guide, sew beads evenly spaced across center of bracelet. ❀

KAREN HOOVER is an avid lifelong crafter who enjoys exploring many aspects of the fiber arts. She has completed the Crochet Guild of America's Masters Program.



## Blooming Lariat

Akua Lezli Hope

1 2 3 4

### Getting Started

**FINISHED SIZE** About 1½" wide and 64" long.

**YARN** Louet Euroflax sport (100% wet-spun linen; 270 yd [247 m]/3½ oz [100 g]; (2)): #38 hunter green (MC), #05 goldilocks (CC1) and #65 goldenrod (CC2), 1 skein each.

**HOOK** Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 7 sts and 3 rows = 1" in dc.

### Notes

For large leaf, ch loosely and work in top lp of ch only for first side and opposite lp of base ch for 2nd side, leaving room for sl st vein down center.

For small leaf, ch tightly.

### Stitch Guide

**Ch-2 picot (ch-2 p):** Ch 2, sl st in 2nd ch from hook.

**Ch-3 picot (ch-3 p):** Ch 3, sl st in 3rd ch from hook.

**Half Treble Crochet (htr):** Yo 2 times, insert hook in next st, yo and pull up lp (4 lps on hook), yo and draw through 2 lps, yo and draw through 3 rem lps.

**Large leaf (worked over 7 ch):**

**Row 1:** Sc in 2nd ch from hook, hdc in next ch, dc in next ch, htr (see Glossary) in next ch, dc in next ch, sc in next ch, ch 1, turn work 180 degrees to work in opposite side of foundation ch, sc in first ch, dc in next ch, htr in next ch, dc in next ch, hdc in next ch, sc in next ch, sl st in first ch at tip, turn work 180 degrees and sl st down center of leaf.

**Small leaf (worked over 5 ch):**

**Row 1:** (2 dc, ch-2 p [see above], 2 dc, ch 2, sl st) in 4th ch from hook, sl st in first ch (forms stem).

### Pattern

#### LARIAT

With MC, ch 7 and make large leaf (see Stitch Guide), \*ch 25, make small leaf (see Stitch Guide), ch 27, make large leaf, ch 27, make small leaf, sl st in next 2 ch, ch 29, make large leaf, sl st in next 2 ch; rep from \* until piece measures about 64", ending with large leaf. Turn work 180 degrees to work in opposite side of foundation ch, sl st in next 8 sts, make small leaf, sl st in next 12 sts, make large leaf, cont to sl st and make leaves as desired, until you reach first large leaf. Fasten off and weave in ends.

#### FLOWERS

**Tiny flower (make 3 with CC1; 2 with CC2):**

Leaving a 4" tail for sewing, make an adjustable lp (see Glossary).

**Rnd 1:** Ch 2, 5 dc in ring, sl st in first dc to join—5 dc.

**Rnd 2:** Ch 1, sc around—5 sc.

**Rnd 3:** \*(Sl st, ch 2, 2 dc, ch 2, sl st) in first sc; rep from \* for each sc around, sl st in first sc to join—5 petals. Fasten off, leaving a 4" tail for sewing.

**Picot flower (make 1 with CC1; 1 with CC2):**

Leaving a 4" tail for sewing, make an adjustable lp.

**Rnd 1:** Ch 3, 10 dc in ring, sl st in first dc to join—10 dc.



## Stitch Key

- = final sl sts (worked at end of large leaf)
- = sl st
- = ch
- ✕ = sc
- ┤ = hdc
- ┤ = dc
- ┤ = htr
- ⦿ = ch-2 p
- ⦿ = ch-3 p

**Rnd 2:** Ch 1, sc around, sl st in first sc to join—10 sc.

**Rnd 3:** Ch 1, \*(sc, ch 2, 3 dc, ch-3 p [see Stitch Guide]) in next sc, (3 dc, ch 2, sc) in next sc; rep from \* around—5 petals. Fasten off, leaving a 4" tail for sewing.

### Large flower (make 1 with CC1; 2 with CC2):

**Rnd 1:** Leaving a 4" tail for sewing, ch 3 (counts as center plus first hdc), (2 hdc, [ch 3, 3 hdc] 5 times) in 3rd ch from hook, ch 3, sl st in top of beg ch-3 to join—18 hdc.

**Rnd 2:** Sl st across 2 hdc to next ch-3 sp, ch 3 (counts as dc), (2 dc, ch 1, 3 dc) in same ch-3



sp, sk next hdc, sc in next hdc, \*(3 dc, ch 1, 3 dc) in next ch-3 sp, sk next hdc, sc in next hdc; rep from \* around, sl st in top of beg ch-3 to join—6 petals. Fasten off, leaving a 4" tail for sewing.

### FINISHING

Sew flowers to lariat where desired. Tiny flower may be attached at bottom as a trumpet or at top as a daisy. Weave in ends. 🌸

**AKUA LEZLI HOPE** has won a National Endowment for the Arts fellowship, among other honors, for her poetry. She also writes short fiction and makes paper from scratch, using plants.



## Boardwalk Bracelet

Karen Hoover

1 2 3 4

### Getting Started

**FINISHED SIZE** About 7½" including toggle clasp.

**YARN** J&P Coats Knit-Cro-Sheen Metallic size 10 (88% mercerized cotton, 12% metallic; 100 yd [90 m]/13¼ oz [50 g]; #00): #90G gold, 1 ball. Yarn distributed by Coats & Clark.

**HOOK** Size 7 (1.5 mm) steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; toggle clasps; decorative beads; sewing needle (small enough to pass through hole in beads and with hole large enough for thread).

**GAUGE** 1 patt rep = 1" in st patt.

### Notes

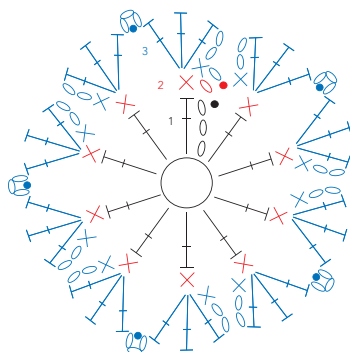
To shorten or lengthen bracelet, work a multiple of 8 fewer or more foundation ch. Eight ch reduce or increase bracelet length by about 1".

If modifying size using st rep is too large or too small, work piece in smaller size and add sc on each end to adjust length.

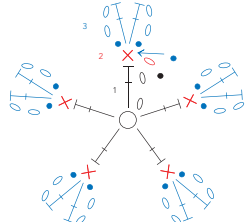
### Stitch Guide

**Bobble:** Yo, insert hook in next st and pull up a

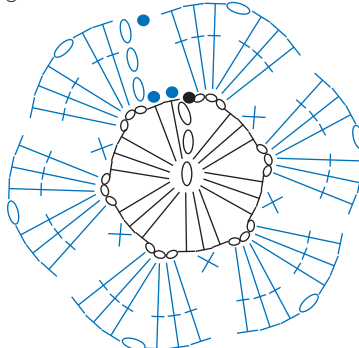
### Picot Flower



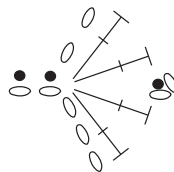
### Tiny Flower



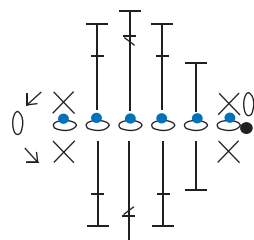
### Large Flower



### Small Leaf



### Large Leaf





lp, [yo, insert hook in same st and pull up a lp] 2 times, yo and draw through all 7 lps on hook.

## Pattern

### First side:

**Row 1:** (RS) Ch 48, working in blo, sc in 2nd ch from hook and in each ch across, turn—47 sc.

**Row 2:** Ch 4, sk 2 sts, \*bobble (see Stitch Guide) in next st, ch 2, sk next st; rep from \* across to last st, sc in last st, turn—22 bobbles.

**Row 3:** Ch 2, sk first ch-2 sp, 5 dc in next ch-2 sp, \*ch 2, sk next ch-2 sp, (sc, ch 5, sc) in next ch-2 sp, ch 2, sk next ch-2 sp, 5 dc in next ch-2 sp; rep from \* to turning ch, ch 2, sc in top of beg ch-2, do not turn—6 patt reps. Do not fasten off.



### Second side:

Ch 1, work 2 sc evenly spaced across side edge of piece.

**Row 2:** Working in free lp of each ch across opposite side of the foundation ch, rep Row 2 of first side.

**Row 3:** Rep Row 3 of first side. Fasten off.

### FINISHING

Weave in ends. Attach one half of toggle clasp to each end of bracelet. Using sewing needle, sew beads evenly spaced across foundation ch at center of bracelet. ❀

**KAREN HOOVER** is an avid lifelong crafter who enjoys exploring many aspects of the fiber arts. She has completed the Crochet Guild of America's Masters Program.

### Stitch Key

- = sl st
- = ch (chain)
- X = sc (single crochet)
- ⌈ = dc (double crochet)



## Irish Rose Bracelet

Karen Hoover

1 2 3 4

### Getting Started

**FINISHED SIZE** About 7½" including toggle. 7" without toggle.

**YARN** Nazli Gelin Garden size 10 (100% mercerized cotton; 308 yd [280 m]/1¼ oz [50 g], **(1)**): #700-14 (green; MC), #700-07 (burgundy; CC), 1 ball each. Yarn distributed by Universal Yarn.

**HOOK** Size 7 (1.5 mm) steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

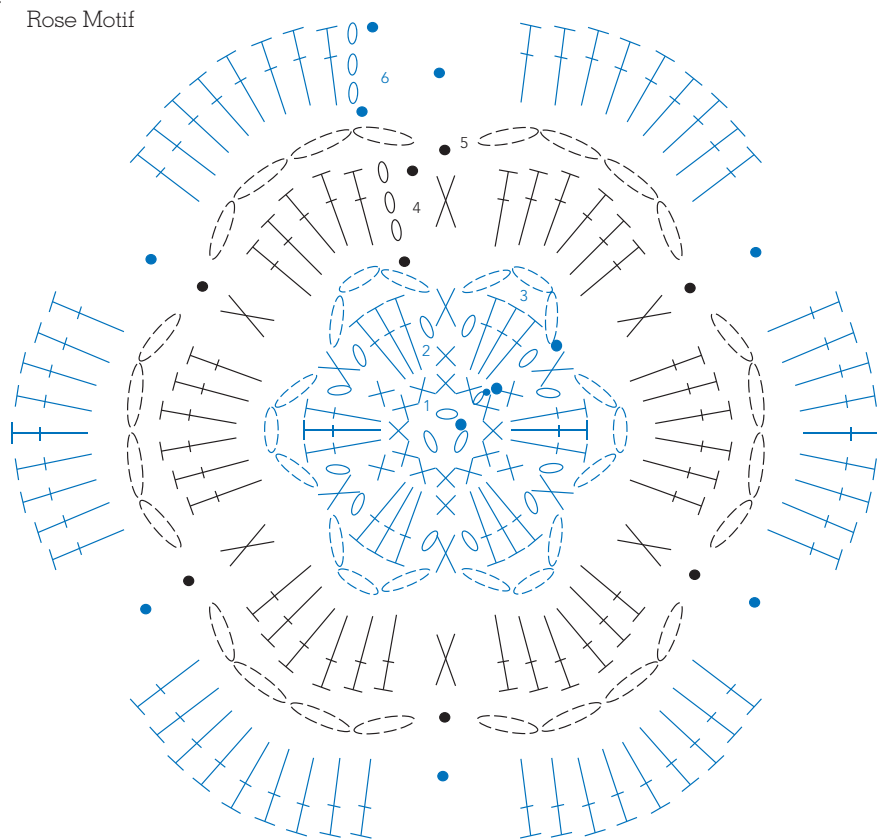
**NOTIONS** Yarn needle; toggle clasps; decorative beads; sewing needle (small enough to pass through hole in beads and with hole large enough for thread).  
**GAUGE** 1 patt repeat = ½" in garden fence st patt.

## DESIGNER TIP

### Beaded Bracelets

A great way to use these designs is to resize them for adult and child. Maybe a "mommy & me" set or "grand-mommy and me" set. Bracelets can be made to match any outfit you own. These bracelets use very little crochet thread and a single round of any one color goes a long way to adding interest to the design. These are great for a craft group project. If each person buys one color of yarn and one tube of beads, the group can pool resources to create multiple design options. Changing the color from jewel tones to earth tones changes the whole personality of the bracelet.

Rose Motif





## Notes

To shorten or lengthen bracelet, work a mult of 4 fewer or more ch in foundation ch. 4 ch reduce or increase bracelet length by about ½".

## Pattern

### BAND

With MC, ch 49.

**Row 1:** Working in bottom ridge lps, sc in 2nd ch from hook and in each ch across, turn—48 sc.

**Row 2:** Ch 1, \*sc in next st, ch 3, sl st in 3rd ch from hook (picot made), sk next st; rep from \* across to last 2 sts, sc in last 2 sts, ch 1, work 2 sl sts evenly spaced across side edge of piece, do not turn—23 picots.

**Row 3:** Ch 1, working in one free lp of each ch across the opposite side of foundation ch, sl st in first st, ch 4 (counts as first tr), tr in each st across, turn—48 sts.

**Row 4:** Ch 1, sc across, turn.

**Row 5:** Rep Row 2. Fasten off.

### BAND INSERT

**Row 1:** With CC, ch 3, sl st in first ch to form ring, 3 sc in ring, turn.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until piece measures about 1" longer than band or to desired length.

**Row 3:** Ch 1, sk first 2 sts, sc last st to form ring, turn, 3 sc in ring just made. Fasten off and weave in ends.



### IRISH ROSE

**Rnd 1:** With CC, ch 3, sl st in first ch to form ring, 12 sc in ring—12 sc.

**Rnd 2:** \*Ch 1, 3 dc in next st, ch 1, sc in next st; rep from \* around, sl st in sc at base of beg ch-1 to join—6 petals.

**Rnd 3:** \*Ch 3, working behind petals, sc in next sc (bet petals); rep from \* around, sl st in sc at base of beg ch-3 to join. Fasten off. Join MC with sl st in any ch-3 sp.

**Rnd 4:** Ch 3 (counts as dc), 5 dc in same ch-3 sp, sc in next sc, \*6 dc in next ch-3 sp, sc next sc; rep from \* around, sl st in top of beg ch to join—6 petals.

**Rnd 5:** \*Ch 4, working behind petals, sl st in next sc (bet petals); rep from \* around, sl st in sc at base of beg ch-4 to join. Fasten off. Join CC with sl st in any ch-4 sp.

**Rnd 6:** Ch 3 (counts as dc), 8 dc in same ch-4 sp, sl st in next sl st, \*9 dc in next ch-4 sp, sl st in next sl st; rep from \* around, sl st in top of beg ch-3 to join—6 petals. Fasten off. Weave in ends.

## FINISHING

Weave insert through tr starting over first tr and then under and over in pairs ending over top of last tr. Attach one half of toggle clasp to each end of band insert. Using sewing needle, sew beads to center of rose. Sew rose to bracelet. ❁

KAREN HOOVER is an avid lifelong crafter who enjoys exploring many aspects of the fiber arts. She has completed the Crochet Guild of America's Masters Program.



## Bauble Bracelet

Linda Skuja



## Getting Started

**FINISHED SIZE** About 7" circumference with clasp.

**YARN** Aunt Lydia's Fashion Crochet Thread size 3 (100% mercerized cotton; 150 yd [137 m]/1¼ oz [50 g]; (1): #871 plum (A); #6 scarlett (B); 1 ball each. Yarn distributed by Coats & Clark.

**HOOK** Sizes 0 (1.75 mm) steel hook for beads and flowers; 3 mm for ch. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St marker; 3 beads ½" diameter with hole in the middle; yarn needle; bracelet clasp.

**GAUGE** Crocheted bead = ¾" diameter. Small flower = 1½" diameter. Large flower = 1½" diameter. String = 6½" long.

## Notes

Be sure to choose beads with holes large enough for ch to fit through them.

Crochet tightly for beads to look their best.

## Pattern

### BEAD (MAKE 3)

With smaller hook and A, ch 6, sl st in first ch to form ring.

Place marker (pm) in first ch of every row, remove it when joining.

**Rnd 1:** Ch 1, 11 sc in ring, sl st in beg ch to join—11 sc.

**Rnd 2:** Ch 1, \*sc in next st, 2 sc in next st; rep from \* 4 times, sc in next st, sl st in beg ch to join—16 sc.

**Rnds 3–4:** Ch 1, sc in next 16 sc, sl st in beg ch to join.

Turn WS out. Put bead inside work and cont working around bead.

**Rnd 5:** Ch 1, sc in first st, \*sc2tog, sc in next st; rep from \* 4 times, sl st in beg ch to join—11 sc.

**Rnd 6:** Ch 1, \*sc2tog, sc in next st; rep from \* 2 times, sc2tog, sl st in beg ch to join—7 sc. Fasten off.



### SMALL FLOWER (MAKE 2)

With smaller hook and B, ch 6, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 11 sc in ring, sl st in beg ch to join—11 sc.

**Rnd 2:** \*Ch 4, sk next st, sl st in next st; rep from \* 4 times, ch 4, sl st in last sl st of previous rnd to join—6 ch-4 sps.

**Rnd 3:** \*5 sc in next ch-4 sp; rep from \* 5 times, sl st in first sc to join.

Fasten off.

### LARGE FLOWER (MAKE 2)

With smaller hook and B, ch 6, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 11 sc in ring, sl st in beg ch to join—11 sc.

**Rnd 2:** \*Ch 6, sk next sc, sl st in next st; rep from \* 4 times, ch 6, sl st in last sl st of previous rnd to join—6 ch-6 sps.

**Rnd 3:** \*6 sc in next ch-6 sp; rep from \* 5 times, sl st in first sc to join.

Fasten off.

### CHAIN

Leave 4–5" long tails on both ends of string to attach clasp.

With larger hook and 1 strand of each color held tog, ch 35 or until ch meas 6½" from first ch. Fasten off.

### FINISHING

Weave in ends. Block flowers. Slide beads and flowers onto ch as follows: large flower, bead, small flower, bead, small flower, bead and large flower. Attach bracelet clasp on both ends of ch. Weave in ends. ❁

LINDA SKUJA lives in Latvia and designs crochet accessories, garments, and patterns under her label Eleven Handmade. Crochet Liberation Front named her best new crochet designer 2010.





## Lace for All Seasons

### Hooded Scarf by Sedruola Maruska

This piece will see you through from the first nip to the coldest days; just pull the lacy hood up when the temperature dips.

Yarn: Manos del Uruguay Silk Blend  
(distributed by Fairmount Fibers).

Page 129





## Lace for All Seasons

### Bonsai Shawl by Marty Miller

This slinky eyelet scarf tucks under a coat for winter or around a sheath in summer. Yarn: Berroco Bonsai.

Page 127

### Yoga Bag by Donna Childs

Yoga knows no season. Tote your mat in this doily-inspired bag, worked in a spiral, all year long. Yarn: Valley Yarns Longmeadow (distributed by WEBS).

Page 132

### Flutter By Hat by Brenda K. B. Anderson

A thread-crochet butterfly flits on this slouchy beret for a touch of spring in winter. Yarns: Red Heart Designer Sport, Aunt Lydia's Classic Crochet Thread size 10 (both distributed by Coats & Clark). Page 131









## Lace for All Seasons

[above]

### Tassel Scarf

by Alla Koval

Add an exotic touch to any outfit with this lacy, tasseled wonder that is terrific as a scarf, a cowl, or even a belt. The bamboo/cotton-blend yarn gives it great drape and makes it a perfect transitional piece.

Yarn: Valley Yarns Southwick (distributed by WEBS). Page 129

### Isosceles Scarf

by Andee Graves

Fluid construction and colorful yarn blend in this design based on right-angle isosceles triangles. Make fewer triangles to create a shorter scarf or add buttons to make a neck warmer. Yarn: Knit Picks Chroma Fingering (distributed by Crafts Americana). Page 127







## Bonsai Shawl

Marty Miller



### Getting Started

**FINISHED SIZE** About 46" across longest edge, 28" across short edges, and 16½" from top to bottom.

**YARN** Berroco Bonsai (97% bamboo, 3% nylon; 77 yd [71 m]/1¼ oz [50 g]; **(4)**): #4108 kirai desu, 4 skeins.

**HOOK** Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** 2 st markers (m); yarn needle.

**GAUGE** 10 dc eyelets and 10 rows = 8¾" wide and 3" deep.

### Notes

Join new skeins at beg of rows.

When working 2nd row, sc over post of dc, into sp formed by dc eyelet. This will make the ch of the dc eyelets form a scalloped border at the top edge.

Place marker (pm) in sl st worked into first ch-3 sp in each row, to help identify the end of that row. Move m up with each sl st.

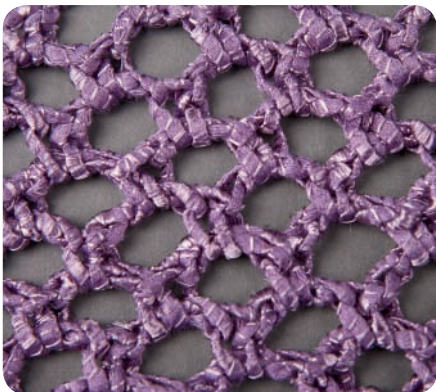
### Stitch Guide

**Dc eyelet:** Ch 3, dc in third ch from hook.

**Gauge swatch:**

**Row 1:** \*Ch 3, dc in third ch from hook (dc eyelet made); rep from \* 9 times, turn—10 dc eyelets.

**Row 2:** Sl st in first dc eyelet sp over post of



dc (see Notes), \*ch 3, sc in next dc eyelet sp over post of dc; rep from \* across; turn—9 ch-3 sps.

**Row 3:** Sl st in first ch-3 sp, \*ch 3, sc in next ch-3 sp; rep from \* across; turn—8 ch-3 sps.

**Rows 4–10:** Rep Row 3 seven times—1 ch-3 sp.

### Pattern

#### SHAWL/SCARF



**Row 1:** \*Ch 3, dc in 3rd ch from hook (dc eyelet made); rep from \* 54 times; turn—55 dc eyelets.

**Row 2:** Sl st in first dc eyelet sp over post of dc (see Notes), \*ch 3, sc in next dc eyelet sp over post of dc; rep from \* across; turn—54 ch-3 sps.

**Row 3:** Sl st in first ch-3 sp, \*ch 3, sc in next ch-3 sp; rep from \* across; turn—53 ch-3 sps.

**Rows 4–55:** Rep Row 3—1 ch-3 sp. Fasten off. Weave in ends.

### FINISHING

Block to measurements. ✿

MARTY MILLER, aka the Crochet Doctor™, has been crocheting since she was five years old. A past president of the Crochet Guild of America, she teaches, tech edits, and designs.



## Isosceles Scarf

Andee Graves



### Getting Started

**FINISHED SIZE** 6" wide and 60" long.

**YARN** Knit Picks Chroma Fingering (70% wool, 30% nylon; 396 yd [362 m]/3½ oz [100 g]; **(1)**): #25236 smoothie, 1 skein. Yarn distributed by Crafts Americana.

**HOOK** Size US 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 1 triangle in patt = 8" on short edges, 10" on long edge.

### Stitch Guide

**Open Fan:** (Ch 1, dc) 4 times in next ch-3 sp, ch 1, sc in next ch-3 sp.

### Pattern

**Beg border and set-up:**

**Row 1:** Fsc 36 (see Glossary), turn.

**Row 2:** Ch 4, tr in first st, sk next st, sl st in next st, \*ch 4, tr in same st, sk next 2 sts, sl st in next st; rep from \* 10 times, turn to work on opposite side of fsc.

**Row 3: Note:** When repeating patt, this row is replaced by instructions of Row 25 (see below). Ch 3, sl st in first st, ch 3, \*sc in next st, ch 3, sk next 3 sts, sc in next st, ch 3, sk next 2 sts; rep from \* 3 times, sc in next st, ch 3, sk next 3 sts, sc in next st, ch 1, sk next st, hdc in last st, turn.

**Triangle:**

**Row 4:** Ch 1, sc in first st, \*(ch 1, dc) 4 times in next ch-3 sp, ch 1, sc in next ch-3 sp (open fan made); rep from \* ending at last ch-3 sp, turn.

**Row 5:** Ch 3, sk first ch-1 sp, sc in next ch-1 sp, \*ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk 2 ch-1 sps, sc in next ch-1 sp; rep from \* to 2nd to last ch-1 sp, ch 1, dc in last st, turn.

**Row 6:** Ch 3, (dc, ch 1, dc) in first ch-1 sp, ch 1, sc in next ch-3 sp, \*work open fan (see Stitch Guide) in ch-3 sps ending with sc in last ch-3 sp, turn.

**Row 7:** Ch 3, sk first ch-1 sp, sc in next ch-1

## DESIGNER NOTE

### Isosceles Scarf

This design was partly inspired by my love of motifs and the many multi-colored yarns available with long runs of color. I love how crochet stitches can change direction so easily and wanted to create a design that takes advantage of that. Work fewer triangles to create a shorter scarf, or even shorter for a neck cozy that uses the openings of the lace as buttonholes. Natural fibers that respond well to blocking will give the best result for this project.



sp, \*ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk 2 ch-1 sps, sc in next ch-1 sp; rep from \* to last ch-1 sp, ch 1, hdc in top of tch, turn.

**Rows 8–19:** Rep Rows 4–7 three times.

**Row 20:** Ch 1, sc in first st, (ch 1, dc) 4 times in next ch-3 sp, ch 1, sc in next ch-3 sp, turn.

**Row 21:** Ch 3, sk first ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next ch-1 sp,

ch 1, dc in last st, turn.

**Row 22:** Ch 3, (dc, ch 1, dc) in first ch-1 sp, sc in next ch-3 sp, turn.

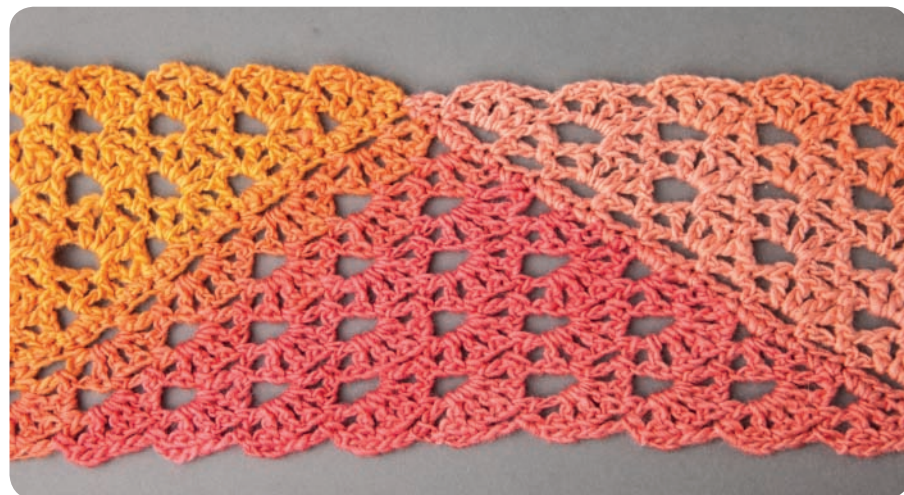


**Row 23:** Ch 3, sk first ch-1 sp, sc in next ch-1 sp, ch 1, hdc in top of tch, turn project 90 degrees to work along short side.

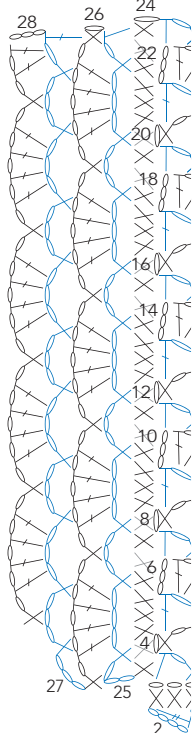
**Row 24:** Ch 1, working along row-ends, \*sc around post of hdc, 2 sc in next ch-3 sp, 3 sc around post of dc, sc in post of sc; rep from \* 4 times, sc in post of last hdc, sl st in row-end of foundation row, turn (new foundation row completed)—36 sc.

**Row 25: Note:** When repeating patt, work this row in place of Row 3. Ch 3, sk first sc, \*sc in next sc, ch 3, sk next 3 sc, sc in next sc, ch 3, sk next 2 sc; rep from \* 3 times, sc in next sc, ch 3, sk next 3 sc, sc in next sc, ch 1, sk next sc, hdc in last sc, turn.

**Rows 26–267:** Rep Rows 4–25 eleven times, working Row 25 in place of Row 3, ending with a Row 24.

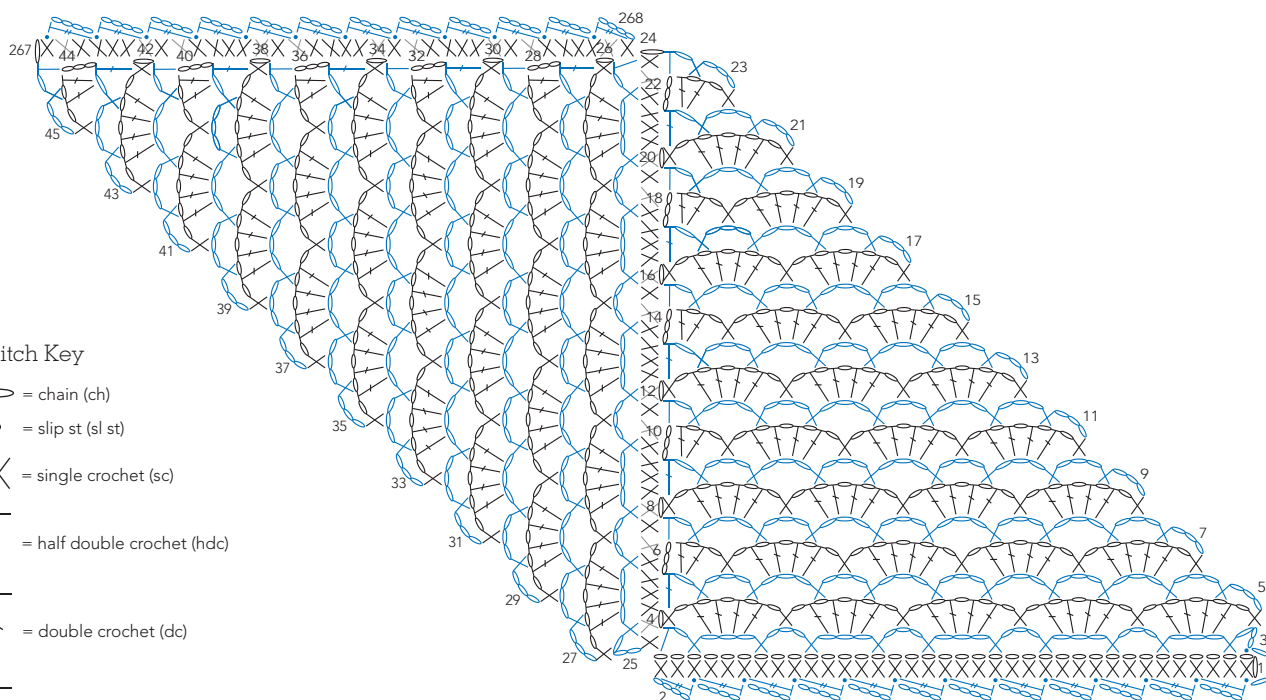


Border



#### Stitch Key

- = chain (ch)
- = slip st (sl st)
- × = single crochet (sc)
- ┐ = half double crochet (hdc)
- └ = double crochet (dc)
- ┘ = treble crochet (tr)





## Border:

**Row 268:** Ch 4, tr in same st, sk first sc, sl st in next sc, \*ch 4, tr in same sc, sk 2 sc, sl st in next sc; rep from \* 10 times, fasten off.

## FINISHING

Weave in ends, gently wet or steam block to shape. Because of the open nature of the lace, be sure to block to gauge dimensions to get the width of 6", creating 90 degree angles where foundation rows meet. ❀

ANDEE GRAVES is a self-confessed geek with a passion for math, art, design, and dark chocolate. You can read more about her design journey at [www.mamas2hands.wordpress.com](http://www.mamas2hands.wordpress.com).



## Hooded Scarf

Sedruola Maruska

❶ ❷ ❸ ❹

### Getting Started

**FINISHED SIZE** 68" scarf length, 6" scarf width, 32" hood circumference, 10" hood width.

**YARN** Manos Del Uruguay Silk Blend (70% merino, 30% silk, 150 yd [135 m]/1¼ oz [50 g]; #3043 juniper, 6 skeins. Yarn distributed by Fairmount Fibers.

**HOOK** Sizes H/8 (5mm), I/9 (5.5mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** 3 st markers (m); yarn needle.

**GAUGE** 19 sts and 12 rows = 4" in scarf patt st with smaller hook.

### Stitch Guide

**Cable:** Dc, inserting hook in last skipped sc 4 sts to right.

### Pattern

## SCARF

With smaller hook, ch 302 loosely.

**Row 1:** (WS) Sc in 2nd ch from hook (skipped ch counts as sc) and in each ch across, turn—302 sc.

**Row 2:** Ch 3 (counts as dc), sk first sc, \*sk next sc, dc in next 3 sc, cable (see Stitch

Guide); rep from \*, ending with dc in last sc, turn.

**Row 3:** Ch 1 (counts as sc), sk first dc, sc in each dc across, turn.

Rep Rows 2–3 seven times, ending with Row 3. Fasten off.

Place marker (Pm) in 131st st from each end of scarf.



## Hood:

With larger hook, ch 40, with RS facing, beg with first st after the first marked st on scarf, sc 40 sts bet m, ch 41, sl st in first ch to join, being careful not to twist.

**Rnd 1:** Sc in each ch and sc around, sl st in first sc to join—120 sts.

**Rnd 2:** Ch 2 (counts as hdc), pm in first st to mark the beg of rnd, hdc in each st around.

**Rnd 3:** Hdc in ch-2 sp and in each st around.

**Rnds 4–11:** Hdc around, moving m up each rnd.

**Rnd 12:** Ch 2, \*sk next st, dc in next 3 dc, cable; rep from \* around.

**Rnds 13–22:** Rep Rnd 4.

**Rnd 23:** Rep Rnd 12.

**Rnds 24–25:** Rep Rnd 4.

**Rnd 26:** Ch 1, \*sc in next st, hdc in next st, dc in next st, hdc in next st; rep from \* around, sl st in first sc to join. Fasten off.

## Scarf edging:

With smaller hook and RS facing, join yarn with sl st to right corner of long edge of scarf.

**Rnd 1:** Ch 1, sc in each st across long end of scarf, work 3 sc in corner, sc in each sc row-end and 2 sc in each dc row-end along side



of scarf, work 3 sc in corner, sc in each st along scarf to hood, sc in each ch along bottom edge of hood, sc in each st along scarf, work 3 sc in corner, sc in each sc row-end and 2 sc in each dc row-end along side of scarf, sl st in first sc to join. Fasten off.

## FINISHING

Weave in ends. Block to measurements. ❀

SEDROOLA MARUSKA's two little ones love to escape with her yarn. She learned to crochet from her husband's grandmother in 2002. Read about her journey at [www.yarnobsession-2.blogspot.com](http://www.yarnobsession-2.blogspot.com).



## Tassel Scarf

Alla Koval

❶ ❷ ❸ ❹

### Getting Started

**FINISHED SIZE** 5" wide and 56" long.

**YARN** Valley Yarns Southwick (52% pima cotton, 48% bamboo; 105 yd [96 m]/1¼ oz [50 g]; (❸): #24 yellow (MC), 3 balls; #22 teal (CC1) and #14 African violet (CC2), 1 ball each. Yarn distributed by WEBS.

**HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Two 12 mm wooden beads, 1 each in purple and teal; one plastic ring, 1½" in diameter; yarn needle.

**GAUGE** First motif = 6", measuring from ring along V-sts.

### Notes

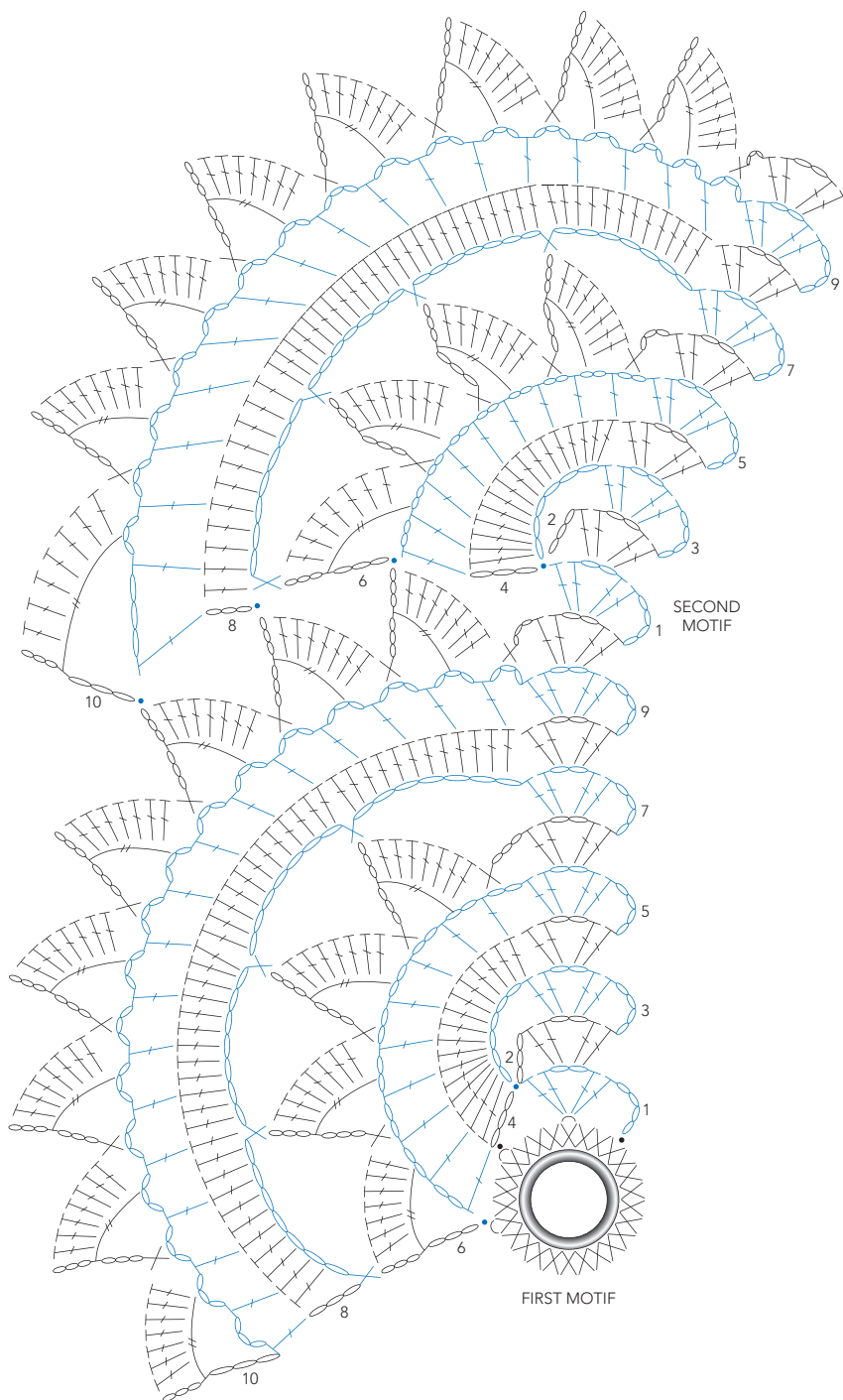
When changing colors, work last lp of previous st in new color and carry MC along to end of row, working sts around it to hide strand. When changing color back to MC, make sure hidden strand is not too tight or too loose.

### Stitch Guide

**Shell (sh):** Ch 3 (counts as dc throughout), tr in next ch-sp, ch 3, 7 dc around tr just made.

**Beginning Shell (beg sh):** Ch 3, sk first ch-2 sp, tr in next ch-sp, ch 3, 7 dc around tr just made.





**V-Stitch (V-st):** (2 dc, ch 2, 2 dc) in indicated st or sp. Work V-st in ch-2 sp of V-st unless indicated otherwise.

### Pattern

#### SCARF

##### First motif:

With MC, work 26 sc around plastic ring, join with sl st in beg sc, turn.

**Row 1:** (WS) Ch 4, sk next 2 sc, working in blo, V-st (see Stitch Guide) in next sc, turn—1 V-st.

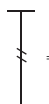
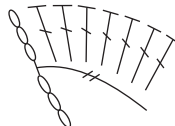
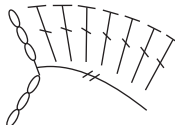
**Row 2:** Ch 3, V-st, turn.

**Row 3:** Ch 4, V-st, ch 6, sl st in top of last dc of Row 1 to join, turn—1 V-st, 1 ch-6 sp.

**Row 4:** Ch 3 (counts as dc throughout), sk next 3 sc of ring, working in blo, sl st in next sc to join, 16 dc in ch-6 sp, V-st, turn—17 dc, 1 V-st.



#### Stitch Key

-  = chain (ch)
-  = slip st (sl st)
-  = single crochet (sc)
-  = double crochet (dc)
-  = treble crochet (tr)
-  = shell (sh)
-  = beginning shell (beg sh)
-  = V-stitch (V-st)



**Row 5:** Ch 4, V-st, with CC1, ch 2, sk next 2 dc of V-st, [dc in next dc, ch 2, sk next dc] 8 times, dc in last dc, sk 3 sc of ring, working in flo, sl st in next sc to join, turn—1 V-st, 9 dc, 9 ch-2 sps.

**Row 6:** With MC, beg sh (see Stitch Guide), sc in next ch-2 sp, [sh (see Stitch Guide), sc in next ch-2 sp] 3 times, ch 3, V-st, turn—4 sh, 1 V-st.

**Row 7:** Ch 4, V-st, [ch 7, sc in first dc of next sh] 4 times, turn—1 V-st, 4 ch-7 sps.

**Row 8:** Ch 3, 11 dc in first ch-7 sp, [12 dc in next ch-7 sp] 3 times, V-st in next V-st, turn—48 dc, 1 V-st.

**Row 9:** Ch 4, V-st, with CC2, ch 3, sk next 2 dc of V-st, [dc in next dc, ch 3, sk next 2 dc] 15 times, dc in next dc, ch 3, sk next dc, dc in last dc, turn—1 V-st, 17 dc, 17 ch-3 sps.

**Row 10:** With MC, beg sh, sc in next ch-3 sp, [sh, sc in next ch-3 sp] 7 times, ch 3, V-st, turn—8 sh, 1 V-st.

### Second motif:

**Row 1:** (WS) Ch 4, V-st, turn—1 V-st.

**Rows 2–3:** Rep Rows 2–3 of first motif.

**Row 4:** Ch 3 (counts as dc), 16 dc in next ch-6 sp, V-st, turn—17 dc, 1 V-st.

**Row 5:** Ch 4, V-st, with CC1, ch 2, sk next 2 dc of V-st, [dc in next dc, ch 2, sk next dc] 8 times, dc in last dc, sl st in first dc of 8th sh of previous motif to join, turn—1 V-st, 9 dc, 9 ch-2 sps.

**Row 6:** Rep Row 6 of first motif.

**Row 7:** Ch 4, V-st, [ch 7, sc in first dc of next sh] 4 times, sl st in first dc of 7th sh of previous motif to join, turn—1 V-st, 4 ch-7 sps.

**Row 8:** Rep Row 8 of first motif.

**Row 9:** Ch 4, V-st, with CC2, ch 3, sk next 2 dc of V-st, [dc in next dc, ch 3, sk next 2 dc] 15 times, dc in next dc, ch 3, sk next dc, dc in last dc, sl st in first dc of 6th sh of previous motif to join, turn—1 V-st, 17 dc, 17 ch-3 sps.

**Row 10:** Rep Row 10 of first motif.

Cont making and joining 6 more motifs for scarf—8 motifs.



### Last motif and edging:

**Rows 1–9:** Rep Rows 1–9 of second motif.

**Row 10:** With MC, beg sh, sc in next ch-3 sp, [sh, sc in next ch-3 sp] 7 times, sh in next V-st, (sc, ch 3, 7 dc) in each ch-4 sp across to ring, sl st in each st around ring, working along ends of rows, (sc, ch 3, 7 dc) in next ch-3 sp, sc in next sc, sh in next ch-3 sp, sl st in top of next dc to join. Fasten off and weave in ends. Block.

### TIE

With 2 strands of MC held tog and leaving a 4½" tail, make a ch 27" long. Fasten off, leaving a 4½" yarn tail. String wooden beads onto chain. Make 2 tassels 4" long. With yarn tails, attach tassels to each end of tie. Push beads to ends of ch above tassels. ❁

ALLA KOVAL, originally from Ukraine, is a knit and crochet designer in Seattle, Washington. See more of her designs at [www.mylittlecitygirl.com](http://www.mylittlecitygirl.com).



## Flutter By Hat

Brenda K. B. Anderson

1 2 3 4

### Getting Started

**FINISHED SIZE** 18 (19, 20)" ribbed edge circumference, unstretched.

**YARN** Red Heart Designer Sport (100% acrylic; 279 yd [255 m]/3 oz [85 g]; **(3)**): 3515 lagoon (MC), 1 skein; Aunt Lydia's Classic Crochet Thread size 10 (100% mercerized cotton; 330 yd [320 m]; **(0)**):



#0494 victory red (CC1); #0422 golden yellow (CC2), 1 ball each.

**HOOK** Sizes H/8 (5 mm), 6 (1.6 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; embroidery needle.

**GAUGE** First 9 rows of hat = 7" long and about 4¾" wide, unblocked. When measuring width, start at one of peaks and measure across to the valley. Do not measure from peak to peak. Ribbed edge should measure about 3¾" along edge.

### Notes

The main part of this hat, including ribbed brim, is worked back and forth in rows. Each row is oriented vertically when hat is complete. After joining first and last rows to form a tube, row-ends are picked up and worked in joined rnds to top.

Tch counts as st unless specified otherwise.

### Pattern

### HAT

Using larger hook and MC, ch 39.

**Row 1:** Beg with 3rd ch from hook, working in bottom ridge lp, hdc in next 4 ch, 3 dc in next ch, [sk next 3 ch, sc in next ch, ch 3, dc in next 3 ch] 4 times, sk next 3 ch, sc in next ch, turn—37 sts.

**Row 2:** Ch 3, 2 dc in first st, [sk next 3 dc, sc in next ch, ch 3, dc in next 2 ch, dc in next sc] 4 times, sk next 2 dc, sc in next dc, hdc blo in next 4 sts, turn.





**Row 3:** Ch 2, hdc blo in next 4 sts, 3 dc in next st, [sk next 3 dc, sc in next ch, ch 3, dc in next 2 ch, dc in next sc] 4 times, sk next 2 dc, sc in top of tch, turn.

Rep Rows 2–3 nineteen (twenty, twenty-one) times.

Rep Row 2.

Fold work in half, lining up 2 short ends. Sl st these rows tog by inserting hook blo in foundation ch and then through blo of st directly behind it, yo and pull up lp to front of work and through lp on hook. Rep for next 3 sets of sts. Now work sl sts through blo of foundation ch, and through flo of last row worked. Cont working sl sts in this way to end of row. Do not fasten off. Turn tube so that sl st row is WS. Beg working in joined rnds in row-ends.

**Next Rnd:** Ch 3 (does not count as st throughout), dc in end of each row as foll: dc in each ch-3 strand, dc in side of each sc at the end of each odd numbered row—42 (44, 46) dc, sl st in top of beg ch-3 to join.

**Size 18" only:**

**Next Rnd:** Ch 3, dc3tog (see Glossary) 14 times, sl st in top of beg ch-3 to join—14 sts.

**Size 19" only:**

**Next Rnd:** Ch 3, dc2tog (see Glossary), dc3tog (see Glossary) 14 times, sl st in top of beg ch-3 to join—15 sts.

**Size 20" only:**

**Next Rnd:** Ch 3, dc in next st, dc3tog (see Glossary) 15 times, sl st in top of beg ch-3 to join—16 sts.

**Size 18" only:**

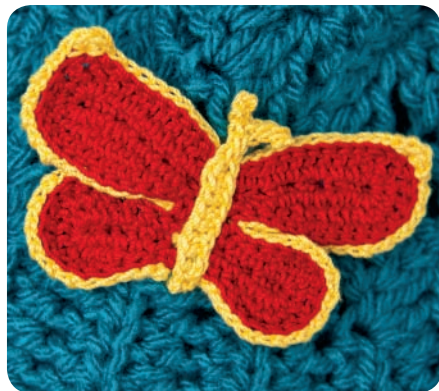
**Next Rnd:** Ch 3, dc2tog (see Glossary) 7 times, sl st in top of beg ch-3 to join—7 sts.

**Size 19" only:**

**Next Rnd:** Ch 3, dc2tog 7 times, dc in last st, sl st in top of beg ch-3 to join—8 sts.

**Size 20" only:**

**Next Rnd:** Ch 3, dc2tog (see Glossary) 8 times, sl st in top of beg ch-3 to join—8 sts. Fasten off leaving a 10" tail. Using yarn needle, thread yarn through flo of last 7 (8, 8) sts. Pull tight and weave in ends.



## BUTTERFLY

### Wings:

With CC1 and smaller hook, leaving a beg yarn tail of at least 16", ch 7.

**Row 1:** Beg in 2nd ch from hook and working in bottom ridge lp, sc in next 6 ch, [ch 12 (foundation ch for next wing), turn, beg in

## DESIGNER NOTE

### Flutter By Hat

If butterflies aren't really your thing, add a crocheted flower, or a couple of interesting buttons to the ribbing edge of this hat. For a more toned-down look, leave it without embellishment.

2nd ch from hook, sc in next 10 ch] 2 times, ch 8 (foundation ch for next wing), turn, beg in 2nd ch from hook, sc in next 6 sts, turn.

**Row 2:** Ch 1, sl st in first st, sc in next st, hdc in next st, dc in next st, tr in next st, 4 tr in next st, sk ch-1 (tch) and cont around to other side of foundation ch, 4 tr in next st, tr in next st, dc in next st, hdc in next st, sc in next st, sc2tog (see Glossary), sl st in next st, sc in next st, hdc in next st, dc in next st, tr in next 5 sts, 4 tr in next st, sk tch and cont around to other side of foundation ch, (2 tr, ch 2, sl st in 2nd ch from hook [picot made], 2 tr) in next st, dc in next 7 sts, hdc in next st, sc in next 3 sts, hdc in next st, dc in next 7 sts, (2 tr, ch 2, sl st in 2nd ch from hook [picot made], 2 tr) in next st, sk tch and cont around to other side of foundation ch, 4 tr in next st, tr in next 5 sts, dc in next st, hdc in next st, sc in next st, sl st in next st, sc2tog, sc in next st, hdc in next st, dc in next st, tr in next st, 4 tr in next st, sk tch and cont around to other side of foundation ch, 4 tr in next st, tr in next st, dc in next st, hdc in next st, sc in next st, sl st in last st, yo with CC2 on last sl st to change color for next row.

**Row 3:** Sl st in next 5 sts, 2 sl sts in each of next 8 sts, sl st in next 14 sts, 2 sl st in each of next 6 sts, 4 sc in picot, sl st in next 23 sts, 4 sc in next picot, 2 sl sts in each of next 6 sts, sl st in next 14 sts, 2 sl st in each of next 8 sts, sl st in next 5 sts.

Fasten off and weave in ends of CC2. Use embroidery needle and long beg tail to sew wings tog down center. Butterfly body will cover up this seam. Rem tail will be used to sew butterfly to hat.

### Body:

With CC2, ch 16.

Working in bottom ridge lp, sl st in 2nd ch from hook, sl st in next 2 sts, ch 4, turn, sl st in 2nd ch from hook, sl st in next 2 sts, sl st in next st (of original foundation ch), sc in next st, hdc in next 8 sts, sc in next st, sl st in last st.

Fasten off leaving a 10" tail. Use tail to sew butterfly body onto hat. Weave in ends.

Using yarn tail in CC1, sew butterfly onto hat just above ribbing. Tack center of all 4 wings to hat. 🌸

BRENDA K. B. ANDERSON, who makes mascots during the day, lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants.



## Yoga Bag

Donna Childs

1 2 3 4

### Getting Started

**FINISHED SIZE** About 24"; easily adjusted to fit.

**YARN** Valley Yarns Longmeadow (60% cotton, 40% microfiber; 117 yards [107 m]/1¼ oz [50 g]; ): #12 seafoam, 3 skeins. Yarn distributed by WEBS.

**HOOK** Sizes G/6 (4 mm), H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St marker (m); yarn needle.

**GAUGE** 16 sts and 6 rnds = 4" in net patt on smaller hook.

### Notes

Work on RS without turning unless otherwise indicated.

Bag is worked in spiral rnds, beg at bottom. Marker will shift at end of rnd.

### Stitch Guide

Small shell: (Dc, ch 1, dc) in indicated st or sp.  
Large shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

### Pattern

#### BOTTOM

With smaller hook, ch 12; sl st in first ch to form ring.

**Rnd 1:** Ch 3 (counts as dc throughout), work 23 dc in ring, sl st in top of beg ch-3 to join—24 dc.

**Rnd 2:** Ch 4 (counts as dc and ch 1), dc in next dc, \*ch 1, dc in next dc; rep from \* around, ch 1, sl st in 3rd ch of beg ch-4 to join.

**Rnd 3:** Ch 3, dc in same ch-1 sp; \*sk next dc, 2 dc in next ch-1 sp; rep from \* around, sl st in



## DESIGNER NOTE

### Yoga Bag

In my home of New England, there are endless antique shops and thrift shops to explore. I often adapt vintage crocheted items, usually in a different scale: a delicate lacy handkerchief might inspire an afghan edging. This yoga bag was inspired by a small doily with a pretty swirl shape coming from the center. Make it shorter for a terrific market bag or beach tote.

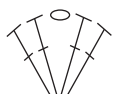
top of beg ch-3 to join—48 dc.

**Rnd 4:** \*Ch 3, sk next dc, sc in next dc] 2 times, sk next dc, small sh (see Stitch Guide) in next dc, sk next dc, sc in next dc; rep from \* 5 times, ending with sc in top of beg ch-3—6 small sh. Place marker (Pm) for end of rnd.

**Rnd 5:** Sl st in first 2 ch of next ch-3 sp, \*Ch 4, sc in next ch-3 sp, ch 4, sc in ch-1 sp in sh,



#### Stitch Key

- = sl st (slip stitch)
- = ch (chain)
- × = sc (single crochet)
- ⊥ = dc (double crochet)
-  = small sh (small shell)
-  = large sh (large shell)
- E** = marker for end of row

small sh in next sc, sc in next ch-3 sp; rep from \* 5 times, placing last sc in first ch-4 sp of rnd. Move m up to new end of rnd.

**Rnd 6:** \*Ch 5, sc in next ch-4 sp, ch 5, sc in ch-1 sp of sh, large sh (see Stitch Guide) in next sc, sc in next ch-sp; rep from \* 5 times, placing last sc in first ch-5 sp in rnd. Move m up to new end of rnd.



#### Bag:

Rep Rnd 6 until piece measures 24" or size needed, allowing for stretch.

#### Top edge:

**Rnd 1:** Ch 3, sc in next ch-5 sp, \*ch 3, sc in ch-1 sp of sh, [ch 3, sc in next ch-5 sp] 2 times; rep from \* around, sl st in top of beg ch-3 to join.

**Rnd 2:** Ch 1, sc around, sl st in first sc to join—72 sts.

**Rnd 3:** Ch 4 (counts as tr), tr around, sl st in top of beg ch-4 to join.

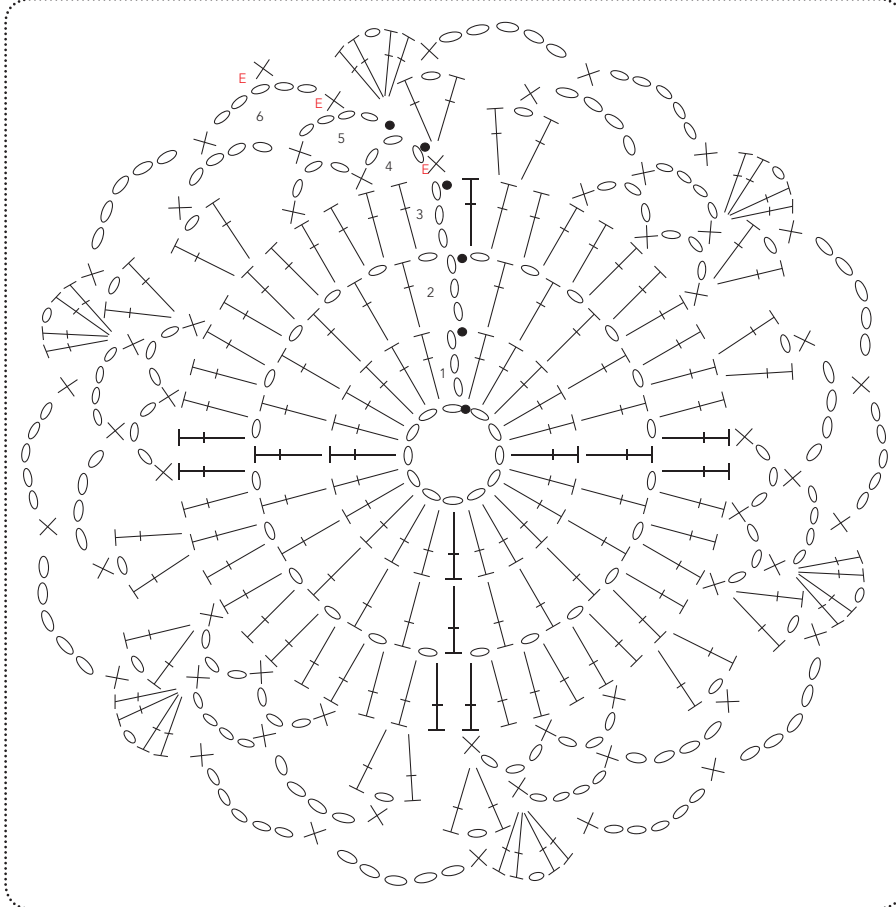
**Rnd 4:** Rep Rnd 2, turn.

**Rnd 5:** With WS facing, ch 1, sc around, sl st in beg sc to join. Fasten off. Weave in ends.

#### Strap:

With larger hook and 3 strands of yarn held tog, make a 70" ch and fasten off. Run strap over and under every 3rd st in tr rnd. Run one end of strap under and over one of the shells in Rnd 6; rep with 2nd end, wrapping strap in opposite direction. Firmly tie ends tog using a square knot. ❁

**DONNA CHILDS** uses the same hooks she bought when she first learned to crochet at ten years old. She lives in a coastal town in Massachusetts with her husband, Peter, and their two wild cats.





## Abbreviations

|            |                                                         |
|------------|---------------------------------------------------------|
| beg        | begin(s); beginning                                     |
| bet        | between                                                 |
| blo        | back loop only                                          |
| CC         | contrasting color                                       |
| ch         | chain                                                   |
| cm         | centimeter(s)                                           |
| cont       | continue(s); continuing                                 |
| dc         | double crochet                                          |
| dtr        | double treble crochet                                   |
| dec(s)('d) | decrease(s); decreasing; decreased                      |
| est        | established                                             |
| fdc        | foundation double crochet                               |
| flo        | front loop only                                         |
| foll       | follows; following                                      |
| fsc        | foundation single crochet                               |
| g          | gram(s)                                                 |
| hdc        | half double crochet                                     |
| inc(s)('d) | increase(s); increasing; increased                      |
| k          | knit                                                    |
| lp(s)      | loop(s)                                                 |
| MC         | main color                                              |
| m          | marker                                                  |
| mm         | millimeter(s)                                           |
| patt(s)    | pattern(s)                                              |
| pm         | place marker                                            |
| p          | purl                                                    |
| rem        | remain(s); remaining                                    |
| rep        | repeat; repeating                                       |
| rev sc     | reverse single crochet                                  |
| rnd(s)     | round(s)                                                |
| RS         | right side                                              |
| sc         | single crochet                                          |
| sk         | skip                                                    |
| sl         | slip                                                    |
| sl st      | slip(ped) stitch                                        |
| sp(s)      | space(s)                                                |
| st(s)      | stitch(es)                                              |
| tch        | turning chain                                           |
| tog        | together                                                |
| tr         | treble crochet                                          |
| WS         | wrong side                                              |
| yd         | yard                                                    |
| yo         | yarn over hook                                          |
| *          | repeat starting point                                   |
| ()         | alternate measurements and/or instructions              |
| []         | work bracketed instructions a specified number of times |

## Concentration Ratings:

|   |   |   |   |                                                                                                                                    |
|---|---|---|---|------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | 3 | 4 | <b>LITTLE CONCENTRATION REQUIRED.</b><br>Straightforward stitching means your hands can work on autopilot.                         |
| 1 | 2 | 3 | 4 | <b>SOME CONCENTRATION REQUIRED.</b><br>Easily memorized stitch patterns and minimal shaping might require some focus and counting. |
| 1 | 2 | 3 | 4 | <b>FAIR AMOUNT OF FOCUS REQUIRED.</b><br>Involved stitch patterns, shaping, or assembly require fairly constant concentration.     |
| 1 | 2 | 3 | 4 | <b>EXTREME FOCUS REQUIRED.</b><br>Unusual techniques or complex stitch patterns and shaping require constant focus.                |

## Standard Yarn Weight System



**Yarn:** Fingering, 10-count  
crochet thread  
**Gauge\*:** 33–40 sts  
**Hook (metric):** 1.5–2.25 mm  
**Hook (U.S.):** 000 to 1



**Yarn:** Worsted, Afghan, Aran  
**Gauge:** 11–14 sts  
**Hook (metric):** 5.5–6.5 mm  
**Hook (U.S.):** I-9 to K-10½



**Yarn:** Sock, Fingering, Baby  
**Gauge\*:** 21–32 sts  
**Hook (metric):** 2.25–3.5 mm  
**Hook (U.S.):** B-1 to E-4



**Yarn:** Chunky, Craft, Rug  
**Gauge:** 8–11 sts  
**Hook (metric):** 6.5–9 mm  
**Hook (U.S.):** K-10½ to M-13



**Yarn:** Sport, Baby  
**Gauge:** 16–20 sts  
**Hook (metric):** 3.5–4.5 mm  
**Hook (U.S.):** E-4 to G-7



**Yarn:** Bulky, Roving  
**Gauge:** 5–9 sts  
**Hook (metric):** 9 mm and  
larger  
**Hook (U.S.):** M-13 and larger



**Yarn:** DK, Light Worsted  
**Gauge:** 12–17 sts  
**Hook (metric):** 3.5–4.5 mm  
**Hook (U.S.):** G-7 to I-9

## Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat 2 or 3 times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

## Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 138). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

**The Craft Yarn Council of America** has set up guidelines to bring uniformity to yarn labels and published patterns.

**Yarn Weight:** The yarn-weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.



*\*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



**crochetme.com**  
Look for this icon to indicate bonus content at [crochetme.com](http://crochetme.com).

**PLUS SIZE**

Look for this icon to indicate garments that include XL sizes.



For Basic Crochet instructions, please refer to "A Guide to Crochet" on page 42.

### ADJUSTABLE LOOP

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

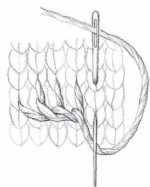
### BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



### BLANKET STITCH

This stitch, worked from left to right, is great for edging a knitted garment or blanket. Bring threaded needle out from back to front at the center of a knitted stitch. \*Insert needle at center of next stitch to the right and two rows up, and out at the center of the stitch two rows below. Repeat from \*.



### DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook—1 stitch decreased.

### DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

### DOUBLE TREBLE CROCHET (DTR)

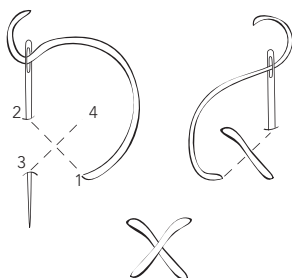
Yarn over 3 times and insert the hook in the sixth chain from the hook. Draw a loop through the chain—5 loops on hook. Yarn over and draw through 2 loops at a time 4 times, completing the double treble crochet. After completing the first row, chain 5 and turn to begin next row. This chain-5 will always count as the first double treble crochet of the row you are working on. With yarn over 3 times, skip the first stitch and insert the hook in the next stitch. Complete the stitch following Step 2 of first row. Continue until the row is complete.



## Embroidery

### CROSS STITCH

Working from right to left, bring the needle up at 1, insert at 2, then bring the needle back up at 3. Finish by inserting the needle at 4. Repeat for the desired number of stitches.



### FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot, chain 2. Insert hook in second chain from hook, pull up a loop. Yarn over, draw through 1 loop (the "chain"). Yarn over, draw through 2 loops (the single crochet). One sc with its own ch st (shaded) at the bottom. \*Insert hook under the 2 loops of the "ch" st (shaded) of the last st and pull up a loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops. Repeat from \* for length of foundation.

### FRONT POST SINGLE CROCHET (FPSC)

Insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through both loops on hook.

### FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.



### HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over, pull loop through stitch] 2 times (5 loops on hook). Yarn over and draw yarn through all loops on hook. Completed hdc2tog—1 stitch decreased.

### REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, \*insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from \*.



Figure 1

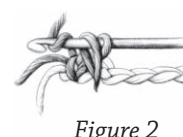


Figure 2

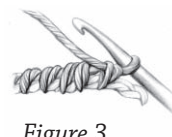


Figure 3

### SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).



Figure 1



Figure 2



Figure 3

### SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—2 stitches decreased.

### SLIP-STITCH CROCHET SEAM

Make a slipknot with seaming yarn and place on hook. With RS of pieces facing each other, \*insert hook through both pieces of fabric under the stitch loops, wrap yarn around hook to form a loop (Figure 1), and pull loop back through both pieces of fabric and through the loop already on hook (Figure 2). Repeat from \*, maintaining firm, even tension.



Figure 1

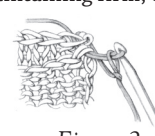


Figure 2



## TUNISIAN BIND-OFF (BO)

\*Insert hook behind front vertical bar, yarn over and pull up loop, yarn over and draw through both loops on hook; repeat from \* across.

## TUNISIAN KNIT STITCH (TKS)

**Tks forward pass (Fwp):** Skip first vertical bars, \*insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from \* to end, ending with 1 loop on hook; return pass.

**Return pass (RetP):** Yarn over and draw loop through first loop on hook, \*yarn over and draw through 2 loops on hook: repeat from \* across (Figure 2), ending with 1 loop on hook.



Figure 1

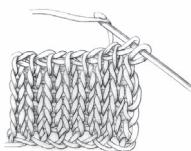


Figure 2

## TUNISIAN MAKE 1 INCREASE (M1)

Insert hook in space between next 2 vertical bars (unless otherwise noted), pull up loop.

# Knit Stitches

## KNIT STITCH (K)

With yarn held to the back of the work, insert the right needle into the first stitch on the left needle from bottom of the stitch to top and from the front of the stitch to the back. Wrap yarn around right-needle tip counterclockwise. Slip the right needle back through the stitch, carrying the wrapped yarn with it, then drop the worked stitch off the left needle. Gently tighten the yarn. One knit stitch completed on right needle.



## PURL STITCH (P)

With yarn held to the front of the work, insert the right needle into the first stitch on the left needle from the top of the stitch to the bottom and from the back of the stitch to the front. Wrap the yarn around the right-needle tip counterclockwise. Draw the right needle back through the stitch carrying the wrapped yarn with it, drop the worked stitch of the left needle and gently tighten the yarn. One purl stitch completed on right needle.



## STANDARD BIND-OFF (BO)

Knit the first stitch, \*knit the next stitch (2 stitches on right needle), insert left needle tip into first stitch on right needle (Figure 1) and lift this stitch up and over the second stitch (Figure 2) and off the needle (Figure 3). Repeat from \* for the desired number of stitches.



Figure 1



Figure 2

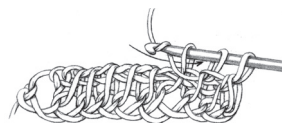


Figure 3

## TUNISIAN PURL STITCH (TPS)

**Tps forward pass (Fwp):** \*Insert hook from right to left behind front vertical bar, yarn over and pull up loop (see Figure), leave loop on hook; repeat from \* to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

**Return pass (RetP):** Yarn over and draw loop through first loop on hook, \*yarn over and draw through 2 loops on hook: repeat from \* to end, ending with 1 loop on hook.



## TUNISIAN SIMPLE STITCH (TSS)

**Tss forward pass (Fwp):** \*Insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from \* to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

**Return pass (RetP):** Yarn over and draw through first loop on hook, \*yarn over and draw through 2 loops on hook (Figure 3); repeat from \* to end, ending with 1 loop on hook.



Figure 1



Figure 2

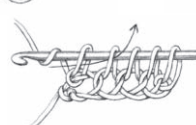
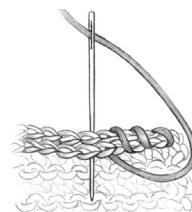


Figure 3

## WHIPSTITCH

With right side of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



## WOVEN SEAMS

Place pieces side by side on a flat surface, right sides facing you and the edges lined up row by row or stitch by stitch.

**Step 1:** Secure seaming yarn on wrong side of piece A at start of seam. Pass needle to right side at bottom of first stitch.

**Step 2:** Put needle through bottom of first stitch of piece B and pass it up to right side again at top of stitch (or in stitch above, if you're working in single crochet).

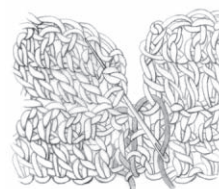
**Step 3:** Put needle through bottom of first stitch of piece A, exactly where you previously passed needle to right side, and bring needle to right side at top of same stitch.

**Step 4:** Put needle through piece B where you previously passed needle to right side, and bring needle to right side at the top of same or next stitch.

**Step 5:** Put the needle through piece A, where you previously passed needle to right side, and bring needle through to right side at top of stitch.

Repeat Steps 4 and 5, gently tightening seam as you go, being careful not to distort fabric. Allow rows to line up but don't make seam tighter than edges themselves. Edges will roll to the wrong side of work. Secure end of seaming yarn.

Piece A



Woven seam applied "row to row"

## In the United States

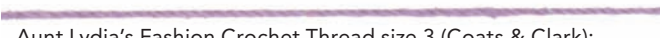
Alchemy Yarns, [www.alchemyyarns.com](http://www.alchemyyarns.com).  
 Alpaca With a Twist, [www.alpacawithatwist.com](http://www.alpacawithatwist.com).  
 Bernat, [www.bernat.com](http://www.bernat.com).  
 Berroco, Inc., [www.berroco.com](http://www.berroco.com).  
 Bijou Basin Ranch, [www.bijoubasinranch.com](http://www.bijoubasinranch.com).  
 Blue Moon Fiber Arts, [www.bluemoonfiberarts.com](http://www.bluemoonfiberarts.com).  
 Blue Sky Alpacas/Spud & Chloë, [www.blueskyalpacas.com](http://www.blueskyalpacas.com).  
 Brown Sheep Co., [www.brownsheep.com](http://www.brownsheep.com).  
 Caron International, [www.caron.com](http://www.caron.com).  
 Cascade Yarns, [www.cascadeyarns.com](http://www.cascadeyarns.com).  
 Classic Elite-Jill Eaton, [www.classicelityarns.com](http://www.classicelityarns.com).  
 Coats & Clark/Red Heart, [www.coatsandclark.com](http://www.coatsandclark.com).  
 Colinette, [www.colinette.com](http://www.colinette.com).  
 Dream In Color, [www.dreamincoloryarn.com](http://www.dreamincoloryarn.com).  
 Halcyon Yarn, [www.halcyon.com](http://www.halcyon.com).  
 Kelbourne Woolens-The Fibre Company, [www.kelbournewoolens.com](http://www.kelbournewoolens.com).  
 Crafts Americana/Knit Picks, [www.knitpicks.com](http://www.knitpicks.com).  
 Lion Brand Yarn, [www.lionbrand.com](http://www.lionbrand.com).



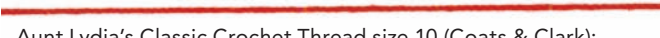
Alchemy Haiku; 2 ply; 36 wpi; **(10)** (pages 31, 33)



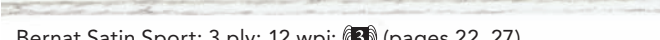
Alpaca With a Twist Socrates; 3 ply; 15 wpi; **(1)** (pages 84, 92)



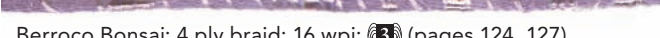
Aunt Lydia's Fashion Crochet Thread size 3 (Coats & Clark); 22 wpi; **(1)** (pages 117, 122)



Aunt Lydia's Classic Crochet Thread size 10 (Coats & Clark); 29 wpi; **(10)** (pages 118, 119, 125, 131)



Bernat Satin Sport; 3 ply; 12 wpi; **(3)** (pages 22, 27)



Berroco Bonsai; 4 ply braid; 16 wpi; **(3)** (pages 124, 127)



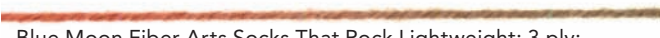
Berroco Glint; chainette; 9 wpi; **(4)** (pages 52, 56)



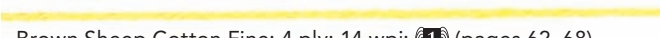
Berroco Lustra; singles; 9 wpi; **(4)** (pages 52, 56)



Bijou Spun Fingering Weight (Bijou Basin Ranch); 4 ply; 21 wpi; **(2)** (pages 80, 88)



Blue Moon Fiber Arts Socks That Rock Lightweight; 3 ply; 13 wpi; **(1)** (pages 81, 86)



Brown Sheep Cotton Fine; 4 ply; 14 wpi; **(1)** (pages 62, 68)



Brown Sheep Lamb's Pride Bulky; singles; 11 wpi; **(5)** (pages 63, 65)

Louet, [www.louet.com](http://www.louet.com).  
 Lorna's Laces, [www.lornaslaces.net](http://www.lornaslaces.net).  
 Madelinetosh, [www.madelinetosh.com](http://www.madelinetosh.com).  
 Malabrigo, [www.malabrigoyarn.com](http://www.malabrigoyarn.com).  
 Fairmount Fibers-Manos del Uruguay, [www.fairmountfibers.com](http://www.fairmountfibers.com).  
 Plymouth Yarn Co. Inc., [www.plymouthyarn.com](http://www.plymouthyarn.com).  
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 Sanguine Gryphon, The, [www.sanguinegryphon.com](http://www.sanguinegryphon.com).  
 Skacel-Skacel, [www.skacelknitting.com](http://www.skacelknitting.com).  
 Shibui Knits, [www.shibuiknits.com](http://www.shibuiknits.com).  
 South West Trading Co., [www.soyssilk.com](http://www.soyssilk.com).  
 Tahki Yarns/Filatura di Crosa, [www.tahkistacycharles.com](http://www.tahkistacycharles.com).  
 Trendsetter Yarns, [www.trendsetteryarns.com](http://www.trendsetteryarns.com).  
 Universal Yarn-Debbie Macomber-Nazli Gelin, [www.universalyarn.com](http://www.universalyarn.com).  
 WEBS/Valley Yarns, [www.yarn.com](http://www.yarn.com).

## Canadian Yarn Sources

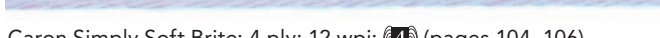
Patons, [www.patonsyarns.com](http://www.patonsyarns.com).  
 CNS Yarns, [www.cnsyarns.ca](http://www.cnsyarns.ca).



Brown Sheep Legacy Lace; 2 ply; 30 wpi; **(10)** (pages 51, 58)



Brown Sheep Nature Spun Worsted; 3 ply; 14 wpi; **(4)** (pages 42-49)



Caron Simply Soft Brite; 4 ply; 12 wpi; **(4)** (pages 104, 106)



Caron Simply Soft; 4 ply; 12 wpi; **(4)** (pages 104, 106)



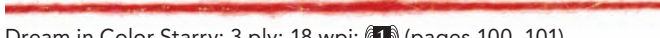
Cascade 220 Heathers; 4 ply; 9 wpi; **(4)** (pages 14, 17)



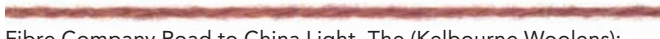
Colinette Jitterbug; 4 ply; 20 wpi; **(1)** (pages 16, 19)



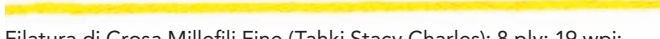
Debbie Macomber Blossom Street Collection Rosebud (Universal Yarn); 4 ply; 16 wpi; **(3)** (pages 22, 25)



Dream in Color Starry; 3 ply; 18 wpi; **(1)** (pages 100, 101)



Fibre Company Road to China Light, The (Kelbourne Woolens); 2 ply; 11 wpi; **(2)** (pages 84, 95)



Filatura di Crosa Millefili Fine (Tahki Stacy Charles); 8 ply; 19 wpi; **(3)** (pages 52, 54)



Filatura di Crosa Zara Plus (Tahki Stacy Charles); 9 ply; 11 wpi; **(4)** (pages 36, 38)



Halcyon Rug Wool; 3 ply; 6 wpi; **(6)** (pages 62, 71)



## sources for supplies

J & P Coats Knit-Cro-Sheen Metallic size 10 (Coats & Clark); 3 ply with binder; 30 wpi; (10) (pages 116, 120)

Jil Eaton Cottontail (Classic Elite); four 2-ply strands; 14 wpi; (4) (pages 63, 66)

Knit Picks Chroma Fingering (Crafts Americana); singles; 18 wpi; (1) (pages 126, 127)

Knit Picks Comfy Worsted (Crafts Americana); 4 ply; 16 wpi; (4) (pages 72, 73)

Knit Picks Wool of the Andes (Crafts Americana); 4 ply; 14 wpi; (4) (pages 63, 67)

Lion Brand Wool Ease; 10 ply; 9 wpi; (4) (pages 110, 114)

Lorna's Laces Helen's Lace; 4 ply; 16 wpi; (1) (pages 84, 90)

Louet Euroflax Sport Weight; 2 ply; 14 wpi; (2) (pages 117, 119)

Madelinetosh Tosh Merino DK; 4 ply; 10 wpi; (3) (pages 16, 19)

Madelinetosh Tosh Sock; 2 ply; 13 wpi; (1) (pages 80, 94)

Malabrigo Chunky; 3 ply; 9 wpi; (5) (pages 37, 38)

Manos del Uruguay Silk Blend (Fairmount Fibers); 4 ply; 12 wpi; (3) (pages 123, 129)

NaturallyCaron.com Country (Caron International); 3 ply; 13 wpi; (4) (pages 16, 18)

Nazli Gelin Garden size 10 (Universal Yarn); 3 ply; 28 wpi; (10) (pages 116, 118, 121)

Patons Décor; 3 ply; 12 wpi; (4) (pages 22, 24)

Patons Kroy Socks Jacquards; 4 ply; 17 wpi; (1) (pages 21, 26)

Plymouth Select Worsted Merino Superwash; six 2-ply strands; 11 wpi; (4) (pages 21, 23)

Quince & Co. Puffin; singles; 8 wpi; (5) (pages 37, 39)

Red Heart Designer Sport (Coats & Clark); 3 ply; 14 wpi; (3) (pages 109, 112, 125, 131)

Red Heart Soft Solids (Coats & Clark); 10 ply; 9 wpi; (4) (pages 109, 112)

Sanguine Gryphon Buggal; 3 ply; 20 wpi; (2) (pages 30, 32)

Schoppel Wolle Zauberball (Skacel); singles; 15 wpi; (1) (pages 29, 34)

Schoppel Wolle Zauberball Starke #6 (Skacel); 2 ply; 18 wpi; (2) (pages 100, 101)

Shibui Knits Sock; 2 ply; 13 wpi; (1) (pages 52, 57)

South West Trading Company Jezebel; 2 ply; 25 wpi; (2) (pages 31, 33)

Spud and Chloë Sweater (Blue Sky Alpacas); 3 ply; 8 wpi; (4) (pages 52, 55)

Tahki Yarns Cotton Classic Lite; 6 ply; 12 wpi; (3) (pages 64, 70)

Trendsetter Yarns Cha Cha; novelty ribbon; 6 wpi; (6) (pages 110, 111)

Trendsetter Yarns Merino VI Solids; 6 ply; 18 wpi; (3) (pages 110, 111)

Valley Yarns Longmeadow (WEBS); three 2-ply strands; 10 wpi; (3) (pages 124, 132)

Valley Yarns Southwick (WEBS); multi-ply; 16 wpi; (4) (pages 126, 129)

\*For an explanation of wraps per inch (wpi), see page 134.  
Yarns shown at actual size.

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## ADVERTISERS' INDEX

Biggan Design Pty Ltd. . . . . 28

Caron International . . . . . ifc

Clover Needlecraft Inc. . . . . 35

Coats & Clark Inc. . . . . 3

Creative Yarns . . . . . 103

Crochetasyllum.Com . . . . . 12

Denise Interchangeable

Knitting Needles . . . . . 103

Fairmount Fibers Ltd. . . . . 28

Halcyon Yarn . . . . . 3

Handy Hands . . . . . 35

Interweave . . . . . 7, 13, 41, 74, ibc

Knitting For Dolls . . . . . 103

Knowknits . . . . . 103

Leisure Arts. . . . . 13

OMEGA DISTRIBUDORA DE HILOS,  
S.A. DE C.V. . . . . 20

Premier Yarns. . . . . bc

Tahki Stacy Charles. . . . . 3

Universal Yarn . . . . . 5

Weaving Works . . . . . 103

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**Blueberry Trellis Hat**  
Pages: 16, 18



**Cranberry Headband**  
Pages: 16, 19



**Pumpkin Hat**  
Pages: 21, 23



**T. Rex Hat**  
Pages: 22, 24



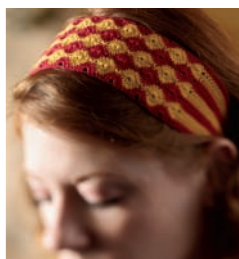
**Stocking Hat**  
Pages: 21, 26



**Cupcake Hats**  
Pages: 22, 27



**Tunisian Striped Hat**  
Pages: 22, 25



**Marigold Headband**  
Pages: 116, 118



**Flutter By Hat**  
Pages: 125, 131



**Fancywork Cloche**  
Pages: 84, 92



**River Scarf**  
Pages: 31, 33



**Wavy Coral Scarf**  
Pages: 29, 34



**Honeycomb Scarf**  
Pages: 31, 33



**Rapunzel Scarf**  
Pages: 36, 38



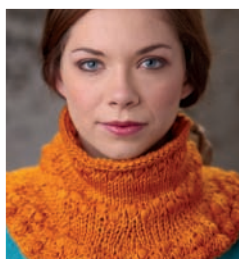
**Doodle Scarf**  
Pages: 37, 39



**Conch Scarf**  
Pages: 37, 38



**Isosceles Scarf**  
Pages: 126, 127



**Persimmon Cowl**  
Pages: 16, 19



**Royal Cowl**  
Pages: 52, 55



**Edie Cowl**  
Pages: 84, 95



**Jeanne Lois Bandit**  
Pages: 84, 90



**Radiance Sparkly Skinny Scarf**, Page: 78



**Tassel Scarf**  
Pages: 126, 129



**Hooded Scarf**  
Pages: 123, 129



**Seafoam Shawl**  
Pages: 30, 32



**Icarus Shawl**  
Pages: 51, 58



**Bonsai Shawl**  
Pages: 124, 127



**Esther Shawl**  
Pages: 81, 86



**Maxine Shawl**  
Pages: 80, 93



**Lucille Shawl**  
Pages: 80, 88

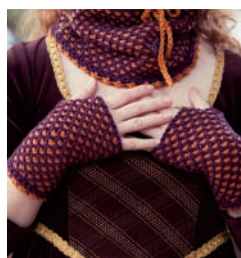




**Raspberry Mitts**  
Pages: 14, 17



**T. Rex Mitts**  
Pages: 22, 24



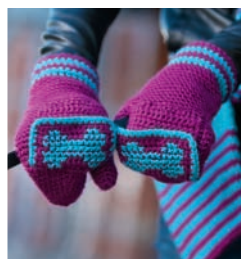
**Royal Mitts**  
Pages: 52, 55



**Supremely Lacy Mitts**  
Pages: 52, 57



**Tussie-Mussie Arm Warmers**, Pages: 100, 101



**Fetching Dog Mittens**  
Pages: 104, 106



**Free-form Crochet Bag**  
Page: 42, 49



**Sovereign Bag**  
Pages: 52, 54



**Fetching Dog Bag**  
Pages: 104, 106



**Twist Bag**  
Pages: 109, 112



**Jazz Bag**  
Pages: 110, 111



**Swing Satchel**  
Pages: 110, 114



**Yoga Bag**  
Pages: 125, 132



**Bauble Bracelet**  
Pages: 117, 122



**Beaded Bracelets**  
Pages: 116, 119-121



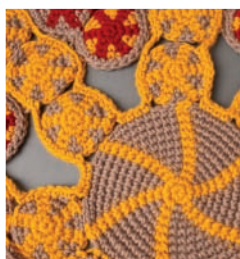
**Blooming Lariat**  
Pages: 117, 119



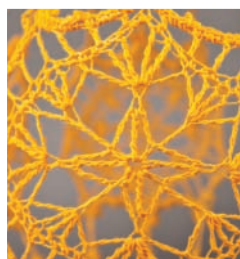
**Family Slippers**  
Pages: 72, 73



**Lacy Leg Warmers**  
Pages: 100, 101



**Sunbeam Rug**  
Pages: 62, 71



**Lacy Lamp**  
Pages: 62, 68



**Nesting Bowls**  
Pages: 63, 65



**Taos Pillow**  
Pages: 63, 67



**Fleur de Temps Clock**  
Pages: 63, 66



**Style Wrap-up**  
Page: 29



**Mirrored Rainbow Wall Hanging**, Pages: 64, 70



**Fetching Dog Sweater**  
Pages: 104, 106



**Imperial Vest**  
Pages: 52, 56



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Sharon Zientara

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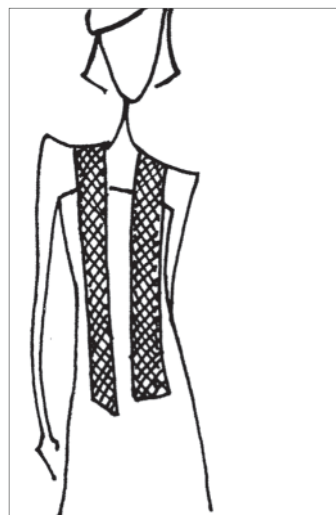
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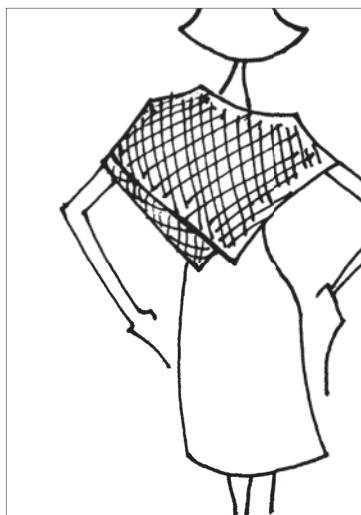


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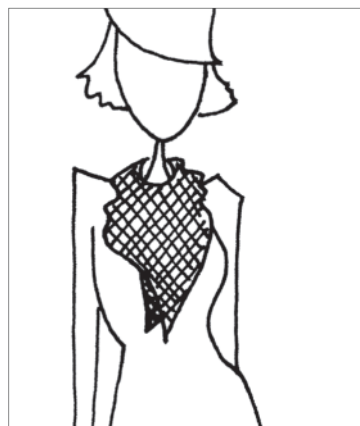
## RECTANGLE

Often this shape is developed in a straightforward manner: Set up a row of crochet lengthwise or widthwise and work in pattern to the desired length or width. Variations include working on the diagonal, working from the center out in either direction, or sewing together several shapes into one strip. **How to wear it:** Wrapped about the shoulders shrug-style; open around the shoulders; like a long scarf; over the head as a cowl/scarf wrap; or around the body diagonally and around the neck.



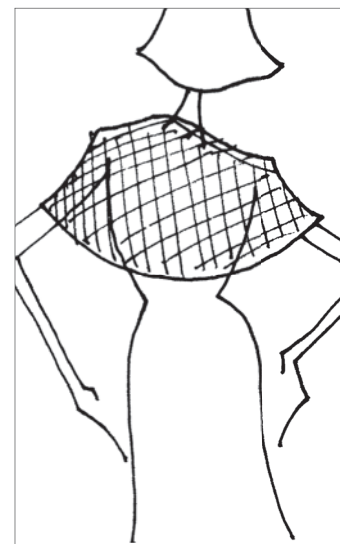
## SQUARE

This shape is often formed from one edge to the other. Lace trims can be worked at the same time or added to the completed shawl. Variations include working on the diagonal or making a large square from smaller crocheted shapes. A Shetland shawl is formed with a base square and four trapezoidal border pieces. **How to wear it:** Folded in half on the diagonal and wrapped about the shoulders or waist; folded in half to form a rectangle and wrapped or tied around the shoulders or waist; or as a cowl/scarf.



## TRIANGLE

The triangle, the most popular shape, can be started with one stitch at the apex and increasing at each edge to the desired width. It has a range of variations, including beginning at the center of the apex and increasing at edges, and beginning with the full width and decreasing at each edge. Faroese is constructed from one corner of the base to the next with a generous center panel and side shaping that lets the shawl wrap the shoulders without slipping. **How to wear it:** Center point in back, with side points to front; center point in front, with side points tossed to the back; point to one side; or around the waist as an overskirt, with point to one side.



## CIRCLE

This shape is often worked from the center out to the perimeter with evenly placed increases. Increasing the hook size magnifies the gauge for fine drape. This is an excellent way to translate a vintage doily pattern into a modern, wearable shawl. **How to wear it:** Fold in half and let rest on shoulders. If the pattern has a generous opening in the lace, slide your arms through the openings on both sides to wear as a shrug, letting the excess fabric overlap as a collar.

SHARON ZIENTARA is the assistant editor for *Interweave Crochet*. Besides yarn, she loves kittens wearing pants and listening to NPR to the point of excess.



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