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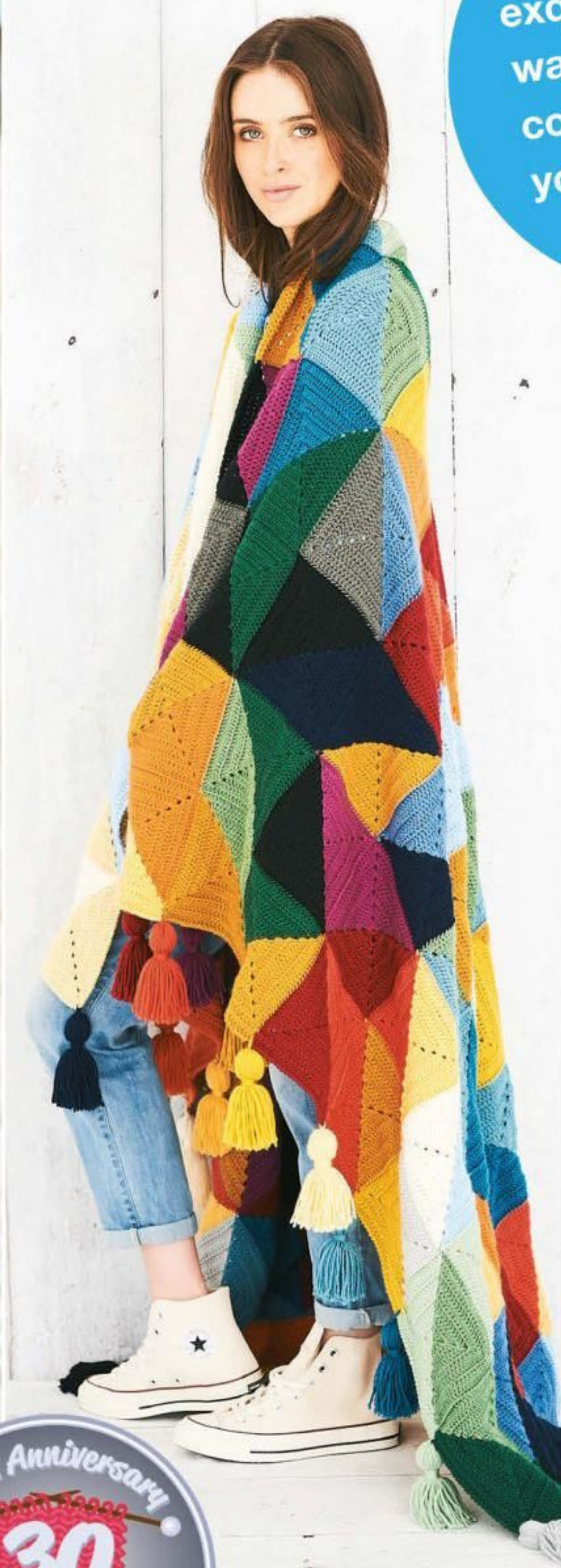
www.crochetnow.co.uk

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OUR NEW TESSELLATION BLANKET

by Helen Boreham

9683



With two
exquisite colour
ways and a DIY
colour chart so
you can create
your own!

9683



Kate

Issue 46 Riviera

**FREE
TOFT
BUNDLE**
when you subscribe
on page 32



Can you feel the cooler weather sneaking in? Are you welcoming **snuggly blankets**, fluffy socks, hot chocolate and **cosy nights in** with your crochet hook? I'm a self-confessed autumn lover because of all of these **autumnal delights**, so even if it still is a little on the wishful-thinking side, I'm always excited by the return of this season! I'm sure most yarnaholics will join me in their excitement for more nights in with their **woolly goodies**, so you are certain to love this month's collection of patterns from your favourite crochet designers!

We've welcomed back Sarah-Jayne of **Bella Coco Crochet** to model the amazing cover Winter Wonderland Poncho (page 40), created by Elisabeth Davis de Herraiz. I love working with Sarah-Jayne – she has such a **great insight** into crochet, which is why I'm excited to share her top tips for crochet along with the pattern, as well as her crochet masterclass (page 56). No Scandi-inspired collection would be complete without a **staple shawl** either, which is why Cassie Ward has designed the must-make Scandi Love Shawl (page 14) using **super snuggly wool**.

We've taken the Scandi look into the home as well, with some **show-stopping blankets**! Turn to page 16 to start hooking the amazing Menya Blanket in a new super-soft yarn from Hooooked, and if you really want to be blown away by design, Rosina Plane's **Norway Spruce Blanket** on page 44 will make you drool!

It's never too early to start **crocheting for Christmas** either, which is why I'm delighted to welcome back our **annual TOFT Christmas collection**! Inside your book you'll find 12 luxury Christmas patterns to help get you started for the big day this year, and keep an eye out inside this magazine for a few more **great gift ideas**.

Goodbye for now!

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

The Menya blanket is a beautiful combination of cool style with interesting stitches!



For subscription enquiries please
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NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



FREE
*Edward's Menagerie:
 The New Collection*
 book when you
 subscribe
 See page 32



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Editor Jenny attends Stylecraft's Purl Party!



Hooked

Get kitted out for the autumn!

Get crafting with kits for sweet amigurumi animals, chunky throw blankets, stylish bags and more — all using recycled and sustainable yarn!

www.hookedyarn.com





WHAT'S NEW?

These are the
yarns, patterns,
books and
tidbits of woolly
wonder that
will make your
month

.....

KINGS OF COTTON

King Cole has released a brand-new pattern leaflet, featuring two crochet patterns using King Cole Cottontop DK. The new designs are perfect as we head into autumn and the leaflet includes both a short-sleeved top and a long-sleeved cardigan, perfect for switching between day and night. Cotton Top DK is a fantastic yarn made from 78% premium acrylic and 22% cotton, which works up with excellent stitch definition and will create a light, breathable fabric.

www.kingcole.com



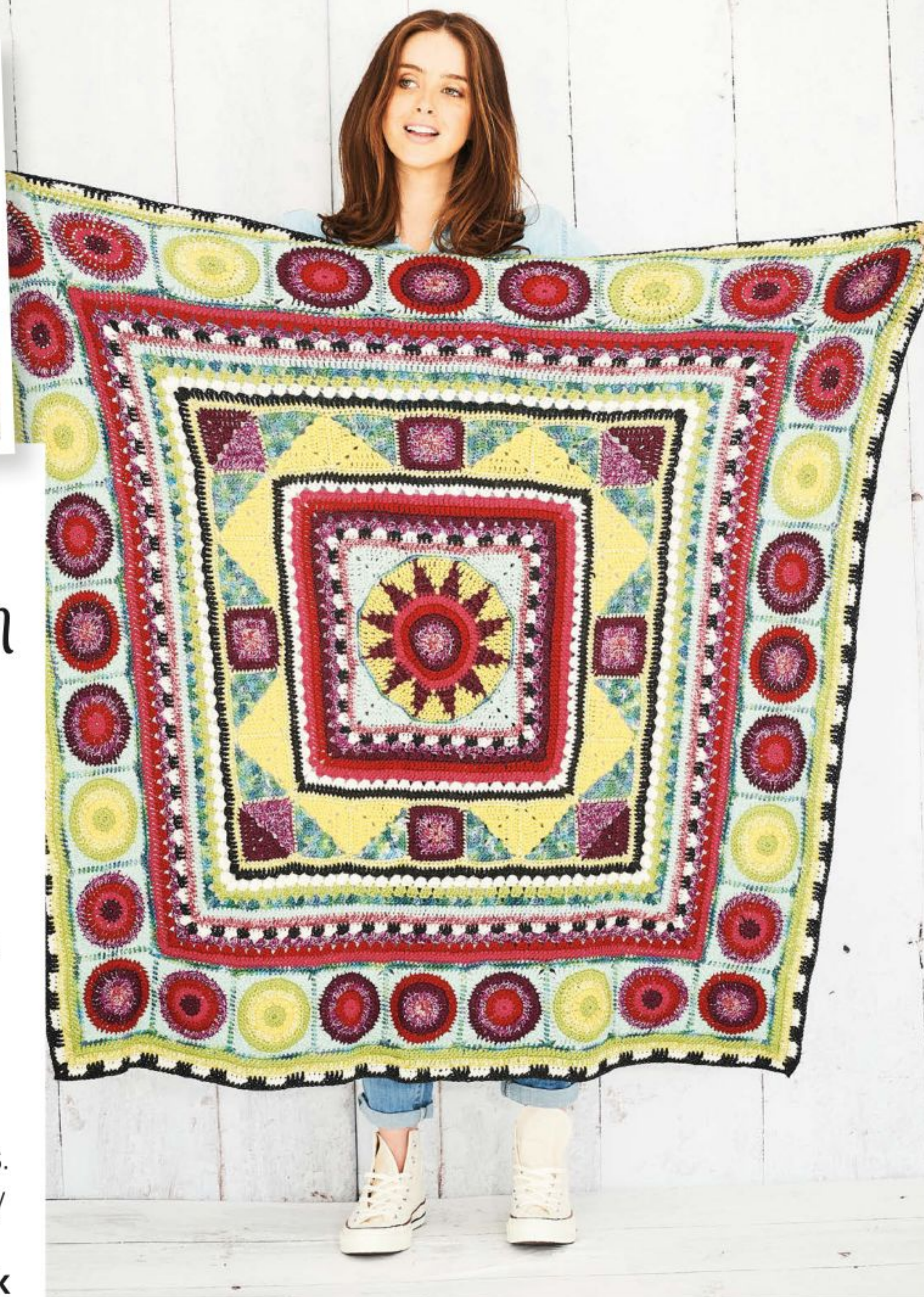
News



STYLECRAFT CAL WITH Jo Smith

Stylecraft has teamed up with designer Jo Smith for a new exclusive CAL. The Sun and Stars CAL will launch on 3rd September and each part will be available weekly from the Stylecraft website. The blanket has been designed in three colourways, each of which use some favourite Stylecraft yarns including Batik, Life DK, My Vintage and Batik Elements. Yarn packs are available to buy from local stockists now!

www.stylecraft-yarns.co.uk



YOUR NEW BUDDY

Buddy Hemp is the latest yarn release from Wool and the Gang. This laid-back yarn is made from a sustainable mix of 45% organic cotton and 55% hemp, which blend together to create a light, airy and soft yarn that's perfect for all your summer essentials. Buddy Hemp works up to give excellent stitch definition and a fabric that drapes without stretching out. Buddy Hemp is available in a range of 12 shades, including muted natural tones as well as bright summer solids.

www.woolandthegang.com



FOR YARN
LOVERS

COUNTDOWN TO CHRISTMAS

With the first of our Christmas projects being started, it's time to begin counting down to the big day. This year, Pony has released a fantastic new craft calendar, which is a perfect gift for any yarn lover. Each of the calendar's 24 windows has an exciting yarn crafting tool hidden behind it, including items such as point protectors, stitch holders, row counters and double-pointed needles. We can't think of a better way to get into the festive spirit! For stockist information email groves@stockistenquiries.co.uk

SAVE 20% AT



WOOL WAREHOUSE

Our friends at Wool Warehouse have given us a fantastic discount exclusively for *Crochet Now* readers. Rico is one of our favourite brands with yarns including Ricorumi, Creative Cotton, Wool Degrade and Baby Dream Uni DK. Save 20% on your next Rico purchase when you use the code **CN46RICO** at checkout. You can also browse Wool Warehouse's full range of products, including its new needlecraft range at www.woolwarehouse.co.uk



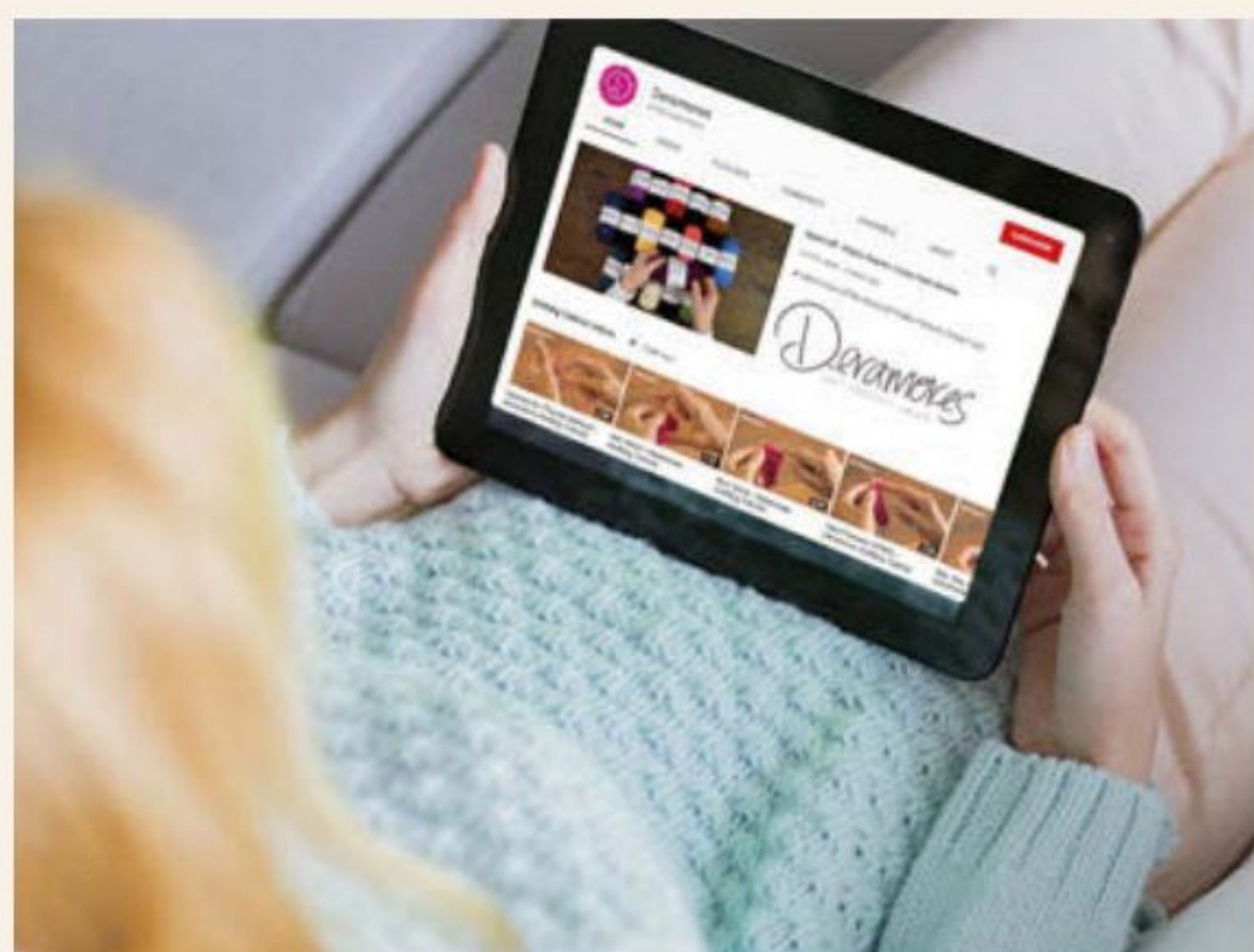


10 YEARS OF BAA RAM EWE

baa ram ewe is celebrating its 10th anniversary and the team is kicking off a year of celebrations with a special edition of its first yarn, Titus. Titus is a stunning, luxurious natural yarn made from a blend of British wool and alpaca. These fibres are spun together to create a super-soft and versatile yarn, perfect for garments, accessories and homewares. baa ram ewe will be re-spinning 12 classic shades of Titus with anniversary ball bands. Keep an eye out for more exciting celebrations at www.baaramewe.co.uk

DERAMORES HUB

Deramores is proud to announce the launch of The Hub. This latest addition to the website provides an area for everyone, from the most experienced crocheters and knitters, to those who are new to the craft to help expand and develop skills. The Hub provides all the materials you need to help build your knowledge and skillset, including helpful tutorials, videos, blog posts and project inspiration. Find out more about The Hub at www.deramores.com



Cherry Heart's CORNER

Every month, Sandra Paul brings us her words of crochet wisdom

www.cherryheart.co.uk



Sandra Paul

It's that time of year when we can contemplate wearing something a little bit woollier and warmer again. Shawls that I haven't been able to bear in summer and socks I couldn't possibly have had on my feet a few weeks ago are once again very welcome. It's that aspect that helped me fall in love with this time of year. That and the fabulous autumnal colours of course.

"It's the time when rich and warm colours come to the forefront"



It's the time when rich and warm colours come to the forefront. Whereas summer can be a good time for bright and joyful colours, autumn is a time of deep, intense and rich ones. Vibrant yellows, oranges and reds are always inspirational but I also love saturated Mustards, teals and purples. Why not throw in a moody storm grey for good measure?

I think texture and fibre are things to focus on when things start to cool. Fluffy yarns or cosy thick plies are wonderful for their snuggly warmth. Bringing more textural stitches in to projects works so well to add thickness to crocheted fabric as they can trap more air and provide warmth, and of course, they look amazing!

LONDON KAYE

Crochet with London Kaye is the new book by yarn artist London Kaye. This book is packed full of tips and techniques on crochet, types of yarn bombing and at-home projects for both beginner and advanced crocheters. The book is full of beautiful photography that shows off London's work, including her fantastical yarn bombing around New York City. Projects include everything from home décor to personalised accessories.

www.abramsandchronicle.co.uk



THE KNITTING & STITCHING SHOW

The Knitting & Stitching Show at Alexandra Palace is back for 2019. The event, set to take place 10th – 13th October, attracts more than 30,000 visitors every year who are looking to be inspired by leading textile tutors and experts. Join in with workshops and classes and meet like-minded crafters, or even enjoy the new-for-2019 MODE at Rowan Catwalk shows. Buy your tickets now at www.theknittingandstitchingshow.com

CAL WATCH

We all love a great crochet-along, and every month we will spotlight our favourite CAL online so you can get involved!



A Walk-through Nature

by Sandra Paul (Cherry Heart)

Black Sheep Wools is launching its third crochet-along with Sandra Paul (Cherry Heart) this September. The brand-new CAL is inspired by Sandra's time spent in the outdoors and channels the calm and soothing nature of the British countryside. Exclusive colour packs will be available to purchase from the Black Sheep Wools website from 2nd September and the first part of the CAL will be available download from 24th September.



Sandra Paul



Sandra's top tip

Blocking a big blanket can be hard, but when it's made from squares, block as you go! It's much easier to pin out the squares to size as you finish them and they will also be ready for joining too

Buy your yarn pack and join in at www.blacksheepwools.com



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Send us a photo of your Crochet Now project
and if we feature it in the next issue you will win
two balls of Stylecraft Special DK

www.stylecraft-yarns.co.uk

Win me!



Gemma Glendenning,
Dax the Dinosaur, issue 37



Lynn Woodcock, Whirly Modern
baby blanket, issue 42



Melanie Pickering,
Hexiflower
handbag, issue 43

Kerry Edwards, Rocco
the Raccoon, issue 44



Lindsey Cowan, Avocado
face cloths, issue 39



Debbie Dobing, Wallace and
Gromit, issue 36



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CHRISTMAS CROCHET BOOK 5



Designed by
Zoë Halstead



kingcole.com

01756 703 670

enquiries@kingcole.com



Kate

If you aren't a fan of tassels, you could leave these off or try pompoms instead



Cassie Ward



SCANDI LOVE SHAWL

This hygge-inspired shawl in tonal greys and classic cream is just the perfect item to keep off the winter chill

 DK  4.5mm

★★ Intermediate

Yarn used

West Yorkshire Spinners ColourLab DK
3 balls in Natural Cream 010 (MC)
1 ball each in Silver Grey 137 (CC1), Stormy
Grey 373 (CC2) & Moonlight
Grey 895 (CC3)
Visit www.wyspinners.com
to find your local stockist

About the yarn

DK; 225m per 100g ball; 100% British Wool

Tension

17 sts x 9 rows = 10cm measured
over st pattern

Hook used

4.5mm

Other Supplies

cardboard, 12cm length
tapestry needle

Sizing

72cm long x 140cm wide

Start crocheting

Shawl

With MC, chain 51.

Row 1: 2 tr in 3rd ch from hook (2 missed chs count as first tr), [miss 2 ch, 3 tr in next ch] 7 times, miss 2 ch, [3 tr, 2 ch, 3 tr] in next ch, [miss 2 ch, 3 tr in next ch] 8 times. Turn. *18 3tr-groups*

Row 2: 3 ch (counts as 1 tr here and throughout), 2 tr in first st, 3 tr in each space between 3tr-groups to centre 2ch-sp, [3 tr, 2 ch, 3 tr] in 2ch-sp, 3 tr in each space between 3tr-groups to end, 3 tr in last tr. Turn. *20 3tr-groups*

Rows 3-4: As Row 2. *24 3tr-groups*
Fasten off.

Row 5: Join CC1 in first st, 3 ch, 1 tr in first st, tr across to centre 2ch-sp, [2 tr, 2 ch, 2 tr] in 2ch-sp, tr across to last tr, 2 tr in last tr. Turn. *78 tr*
Fasten off.

Row 6: Join MC in first st, 3 ch, 2 tr in first st, working in sp between tr, miss 2 sps, [3 tr in next sp, miss 2 sps] across to centre 2ch-sp, [3 tr, 2 ch, 3 tr] in 2ch-sp, miss 2 sps, [3 tr in next sp, miss 2 sps] across to end, 3 tr in last st. Turn. *28 3tr-groups*

Rows 7-9: As Row 2. *34 3tr-groups*
Fasten off.

Row 10: Join CC2, 3 ch, 1 tr in first tr, [2 ch, 5trcl in each sp between 3tr-groups] across to centre 2ch-sp, [3trcl, 2 ch, 3trcl] in 2ch-sp, [2 ch, 5trcl in each sp between 3tr-groups] across to end, 2 tr in last st. Turn. *36 5trcl, 2 2tr-groups*

Fasten off.

Row 11: Join MC, 3 ch, 2 tr in first st, 3 tr in each 2 ch-sp to centre 2ch-sp, [3 tr, 2 ch, 3 tr] in 2ch-sp, 3 tr in each 2ch-sp to end, 3 tr in last st. Turn. *38 3tr groups*

Rows 12-14: As Row 2. *44 3tr-groups*
Fasten off.

Row 15: Join CC3, 4 ch, 1 tr in first space (counts as first V-st), V-st in each sp between 3tr-groups to centre 2ch-sp, [V-st, 2 ch, V-st] in 2ch-sp, V-st in each sp between 3tr-groups to end, V-st in last st. Turn. *46 V-st*
Fasten off.

Row 16: 3 ch, 2 tr in first st, 3 tr in each

sp between V-sts to centre 2ch-sp, (3 tr, 2 ch, 3 tr) in 2ch-sp, 3 tr in each space between V-sts to end, 3 tr in last st. Turn. *48 3tr-groups*

Rows 17-19: As Row 2. *54 3tr-groups*

Rows 20-34: Rep Rows 5-19. *84 3tr-groups*

Rows 35-41: Rep Rows 5-11. *98 3tr-groups*

Row 42: 1 ch, dc in each st across to centre 2ch-sp, 3 dc in 2ch-sp, dc to end. *297 dc*
Fasten off.

Finishing

Weave in ends. Block to finished measurements.

Tassels (make 3)

With CC2, wrap yarn around a 12cm-length piece of card 40 times, before removing from the card, thread a 20cm piece of yarn through and tie at top, then cut yarn along bottom of card. Tie another length of yarn about 1cm from initial tie at top and trim tassel evenly. You can straighten yarn in tassel with a low-heat iron if desired.

Attach one tassel to each corner of work. 

Special stitches

3 treble cluster (3trcl): [Yrh, insert hook into indicated st, yrh, pul, yrh, draw through 2 loops] 3 times all in same st, draw through all 4 loops on hook

5 treble cluster (5trcl): [Yrh, insert hook into indicated st, yrh, pul, yrh, draw through 2 loops] 5 times all in same st, draw through all 6 loops on hook

V-st: 1 tr, 1 ch, 1 tr all in same st or sp



Menya BLANKET

This blanket plays with patterns and texture to create a show-stopping piece made in luxuriously silky-soft yarn

 Aran  4.5mm

★★★ Looking for a challenge

Yarn used

Hooooked Eucalyps
21 bobbins in Pastello 06
Available from
www.hooooked.co.uk

About the yarn

Aran; 165m per 100g bobbin;
100% eucalyptus

Tension

One square =
approximately 25cm

Hook used

4.5mm

Sizing

143cm square

Start crocheting

Squares are worked in the rnd; join each round with a sl st to first tr missing beg 2 ch. Beg 2 ch does not count as a st. First tr is always made in same st as join.

Square (make 25)

Rnd 1: Working into a magic ring, 2 ch, 1 tr, 2 ch, [3 tr, 2 ch] 3 times, 2 tr, join. Close the ring. 12 sts

Rnd 2: 2 ch, {1 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 1 tr, 1 ch, miss 1 st} 4 times, join. 24 sts

Rnd 3: 2 ch, {3 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 3 tr, 1 ch, miss 1ch-sp} 4 times, join. 40 sts

Rnd 4: 2 ch, {5 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 5 tr, 1 ch, miss 1ch-sp} 4 times, join. 48 sts

Rnd 5: 2 ch, {3 tr, 1 PC, 2 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 2 tr, 1 PC, 3 tr, 1 ch, miss 1ch-sp} 4 times, join. 56 sts

Rnd 6: 2 ch, {4 tr, 1 PC, 2 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 2 tr, 1 PC, 4 tr, 1 ch, miss 1ch-sp} 4 times, join. 72 sts

Rnd 7: 2 ch, {5 tr, 1 PC, 3 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 3 tr, 1 PC, 5 tr, 1 ch, miss 1ch-sp} 4 times, join. 88 sts

Rnd 8: 2 ch, {6 tr, 1 PC, 4 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 4 tr, 1 PC, 6 tr, 1 ch, miss 1ch-sp} 4 times, join. 104 sts

Rnd 9: 2 ch, {2 tr, 1 PC, 4 tr, 1 PC, 5 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 5 tr, 1 PC, 4 tr, 1 PC, 2 tr, 1 ch, miss 1ch-sp} 4 times, join. 112 sts

Special stitches

Popcorn (PC): 5 tr in indicated st, remove hook from loop, insert hook in first tr made, replace loop on hook, yrh, draw tightly through loop and st on hook



Dragana Savkov-Bajic



Rnd 10: 2 ch, {3 tr, 1 PC, 4 tr, 1 PC, 5 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 5 tr, 1 PC, 4 tr, 1 PC, 3 tr, 1 ch, miss 1ch-sp} 4 times, join. 120 sts

Rnd 11: 2 ch, {[4 tr, 1 PC] 3 times, [2 tr, 2 ch, 2 tr] into 2ch-sp, [1 PC, 4 tr] 3 times, 1 ch, miss 1ch-sp} 4 times, join. 136 sts

Fasten off. Weave in ends.

Joining squares

Join the squares in 5 rows of 5 columns. Place squares RS together and sl st them tog in BLO, working 1 dc into each corner 2ch-sp where squares meet and 2 dc into first and last corner 2ch-sp of each row or column.

Border

Join yarn in any blanket corner 2ch-sp.

Rnd 1: 2 ch, [2 tr, 2 ch, 2 tr] in same beg sp, *tr in each st and ch-sp across to next blanket corner**, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from * around ending last rep at **, join. 748 sts

Rnd 2: 2 ch, *tr in BLO across to next corner, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from * to last side, tr in BLO to end, join. 764 sts

Rnd 3: 4 ch (counts as 1 tr, 1 ch now and throughout), miss 1 st, 1 tr, 1 ch, miss 1 st, [1 tr, 2 ch, 1 tr] into 2ch-sp, {1 ch, miss 1 st, *1 tr, 1 ch, miss 1 st; rep from * to corner, [1 tr, 2 ch, 1 tr] into 2ch-sp} 3 times, **1 ch, miss 1 st, 1 tr; rep from ** to last st, 1 ch, miss last st, join, sl st into next 1ch-sp. 388 tr

Rnd 4: 2 ch, *tr in each 1ch-sp and tr across to next corner, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from * to last side, tr in each 1ch-sp and tr to last 1ch-sp, 2 tr in last 1ch-sp, join. 788 sts

Rnd 5: 2 ch, 1 tr, 1 PC, 3 tr, 1 PC, [2 tr, 2 ch, 2 tr] into 2ch-sp, {1 PC, *3 tr, 1 PC; rep from * to next corner, [2 tr, 2 ch, 2 tr] into 2ch-sp} 3 times, 1 PC, **3 tr, 1 PC; rep from ** to last 2 sts, 2 tr, join. 200 PC

Rnd 6: 2 ch, *tr across to next corner, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * to last side, tr to end, join. 820 sts

Rnd 7: 4 ch, [miss 1 st, 1 tr, 1 ch] 4 times, miss 1 st, [1 tr, 2 ch, 1 tr] into 2ch-sp, {1 ch, miss 1 st, *1 tr, 1 ch, miss 1 st; rep from * to corner, [1 tr, 2 ch, 1 tr] into 2ch-sp} 3 times, **1 ch, miss 1 st, 1 tr; rep from ** to last st, 1 ch, miss last st, join, sl st into next 1ch-sp. 416 tr

Rnd 8: As Rnd 4. 844 sts

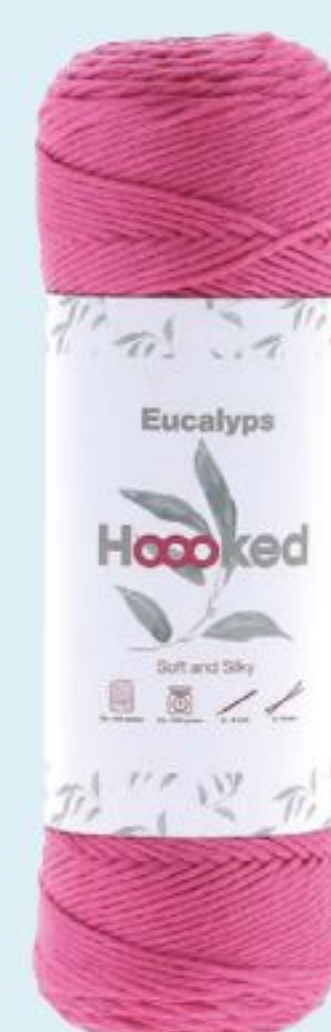
Rnd 9: As Rnd 2. 860 sts

Fasten off. Weave in ends.

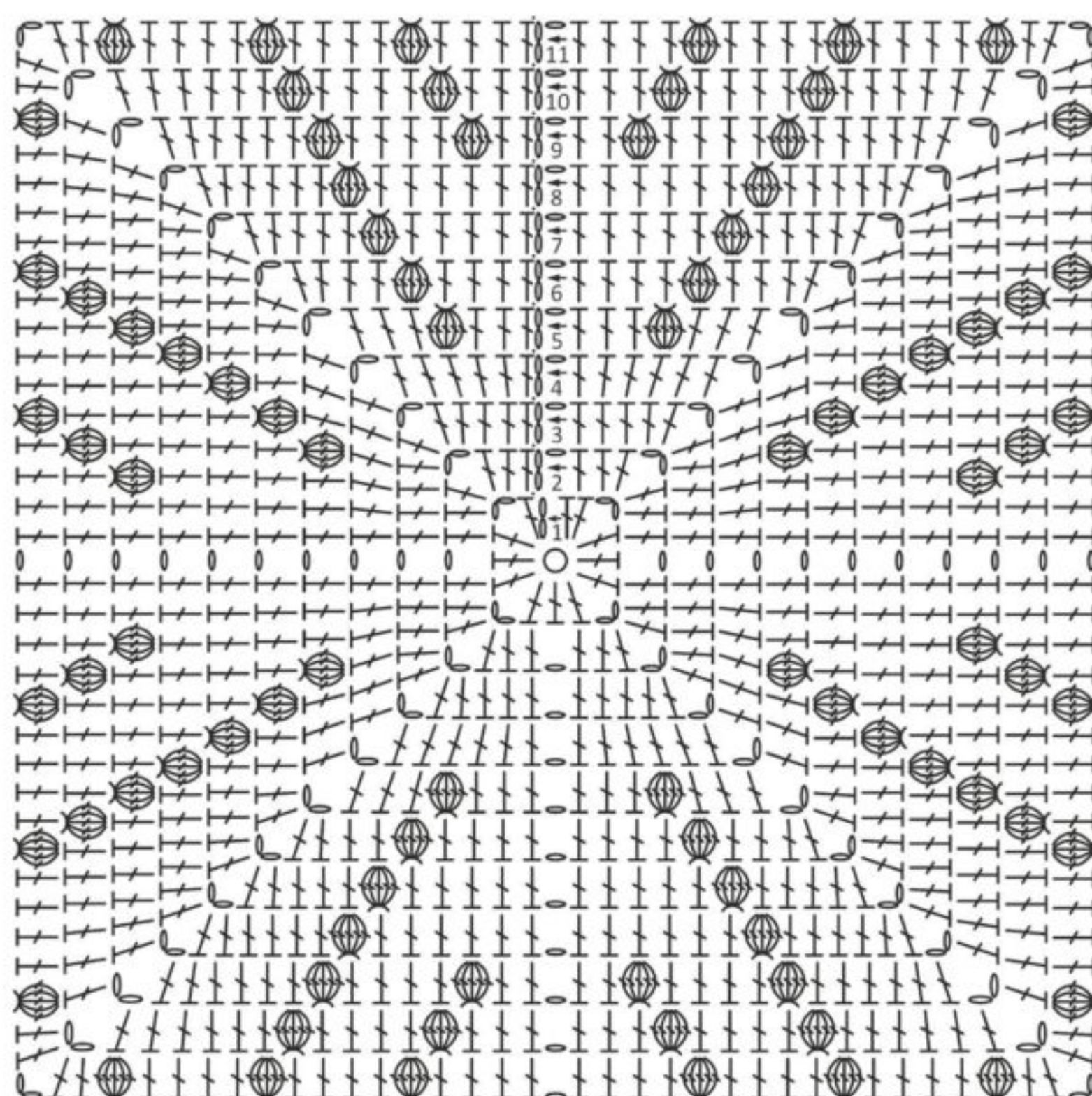
YARN SPOTLIGHT

Hooked Eucalyps

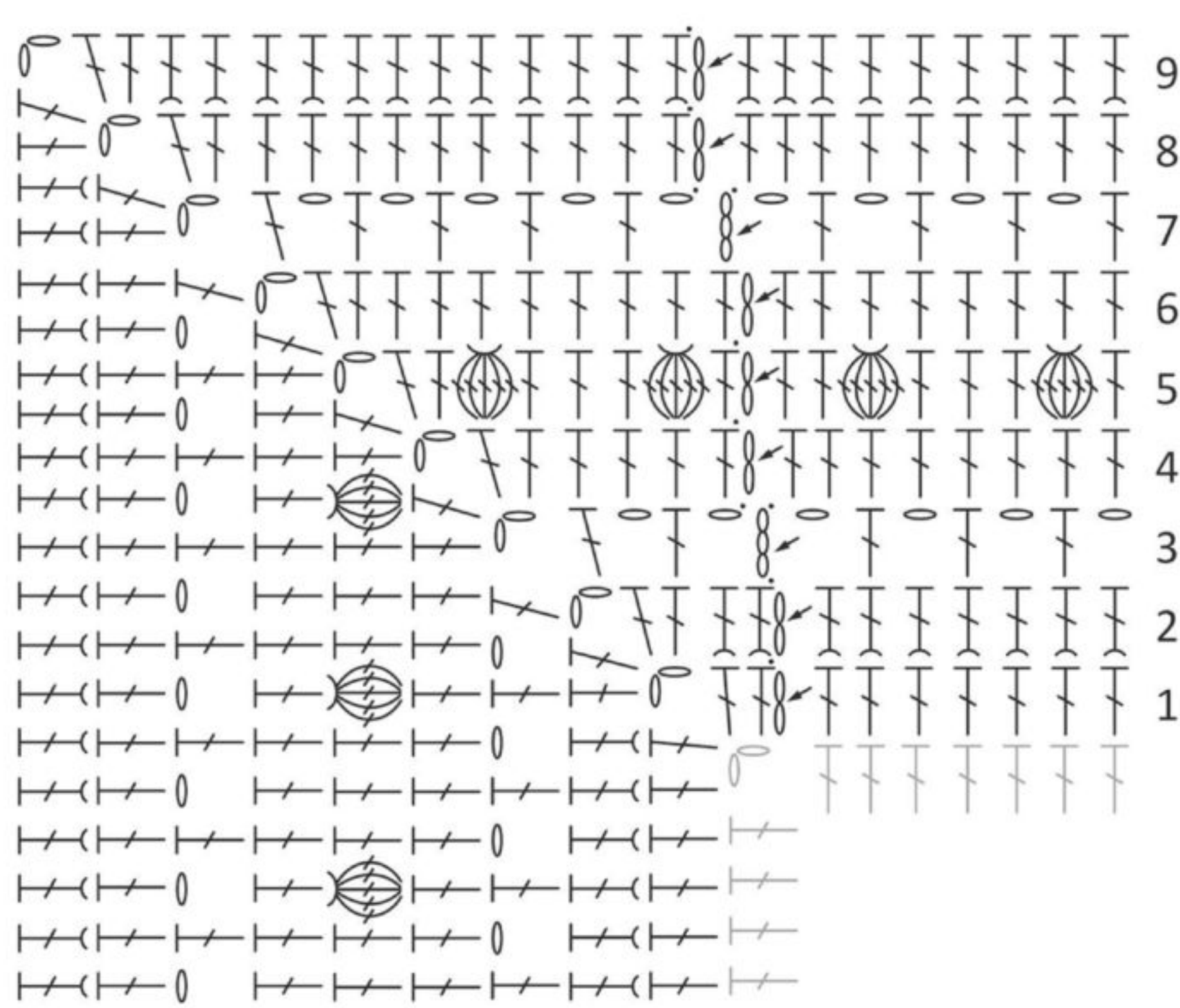
Eucalyps is a soft and silky plant-based yarn with a beautiful, subtle sheen. Using only sustainably managed eucalyptus trees from European forests, this environmentally friendly yarn leaves very little to waste – the raw materials left from production are also reused! But Eucalyps isn't just great for the environment – this plant-based yarn is beautiful, luxuriously soft, and highly absorbent. Eucalyps is available in 14 colours.



Square



Border



Key

- magic ring
- begin rnd
- sl st
- ch
- tr
- tr in BLO
- PC



**Sugar'n
Cream**



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WOOLLY GIRAFFE | DERAMORES | SEAN'S WOOL CABIN | PEACH UNICORN | WOOLFULL
READICUT | OH SEW CRAFTY | PLUS MANY MORE



Special abbreviations

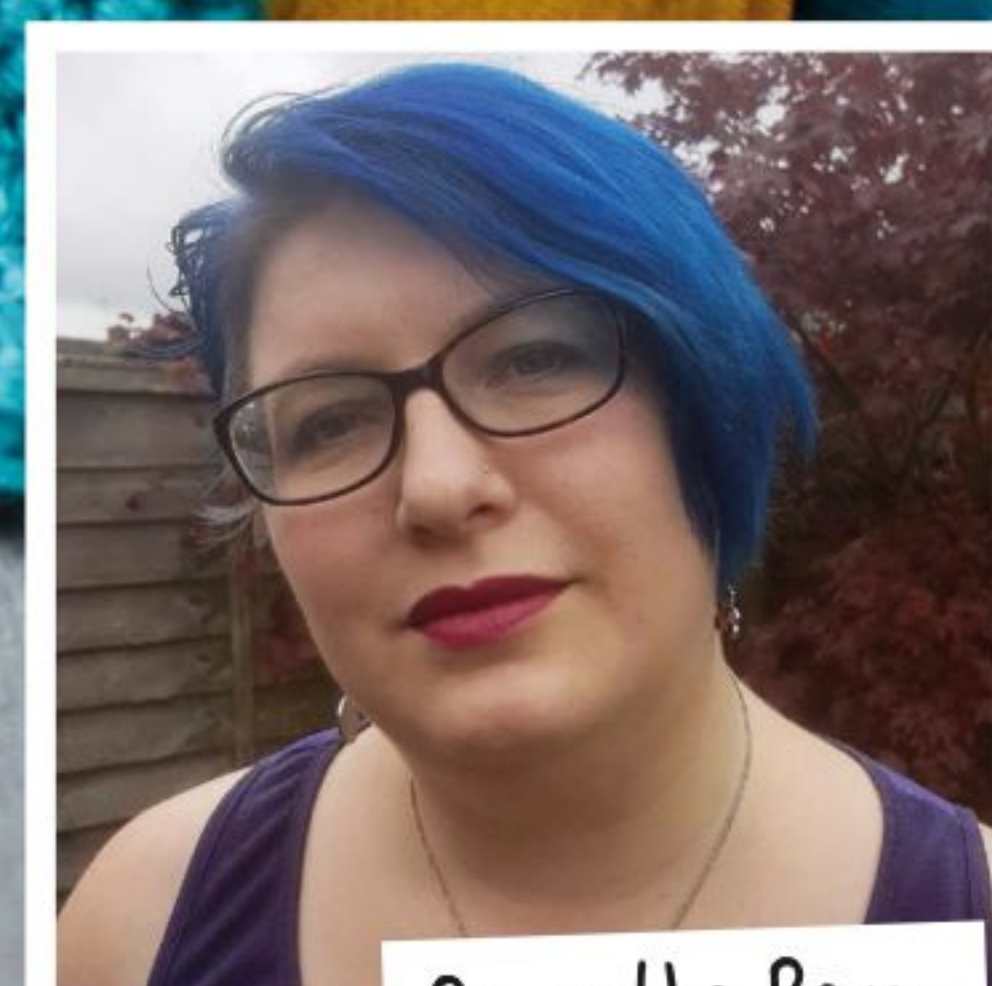
FP: Forward pass

Tss: Tunisian simple stitch

Tunisian simple stitch 2 together

(Tss2tog): Place hook under next 2 front bars, yrh, pul, leave lp on hook

RP: Return pass



Samantha Raven



Reindeer HOTTIE COSY

This hot water bottle cosy has a classic motif for the festive season

 **Aran**  **5mm Tunisian**

★★ Try something new

Yarn used

Bernat Satin
1 ball each in Aqua 4201 (MC) & Silk 4007 (CC)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 182m per 100g ball; 100% acrylic

Tension

16 sts x 16 rows =
10cm measured over Tss

Hook used

5mm Tunisian hook

Other supplies

standard-size hot water bottle
tapestry needle
3 buttons, 2cm

Sizing

22x35cm

Start crocheting

On the return pass the second st on the hook will be the colour you pull through. Do not pull sts too tight or you will pull the sides in. Pattern body is worked flat in two pieces, sewn together with the neck opening and button band added afterwards.

Body (make 2)

With MC, chain 36.

Row 1 FP: Starting in 2nd ch from hook and working in back bump of each ch,

pull in each ch across. 36 loops on hook

Row 1 RP & all RP: Standard RP.

Rows 2-4 FP: Tss across.

Rows 5-36: As Row 2, following chart for colour changes.

Fasten off CC.

Rows 37-40: With MC, as Row 2.

Row 41 FP: 2 Tss2tog, 27 Tss, 2 Tss2tog.
32 loops on hook

Work sl st bind off. Fasten off.

Sew up both sides and top, leaving a 12-st gap at top centre (24 sts total) for neck.

Leave bottom open.

Buttonband

Turn cover upside down and join MC to bottom corner. Worked in standard crochet.

Rnds 1-3: 1 ch (does not count as a st here and throughout), dc around, join with sl st to beg dc.

Rnd 4: 2 ch (does not count as st), tr around, join with sl st to beg tr.

Rnds 5-6: 1 ch, dc around, join with sl st to beg dc. Fasten off.

Neck

Neck is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Worked in standard crochet. Use a st marker or waste yarn to keep track of the first st of each rnd.

Rnd 1: Join MC to first st after either seam, 24 dc.

Rnd 2: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnds 3-5: Dc around.

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

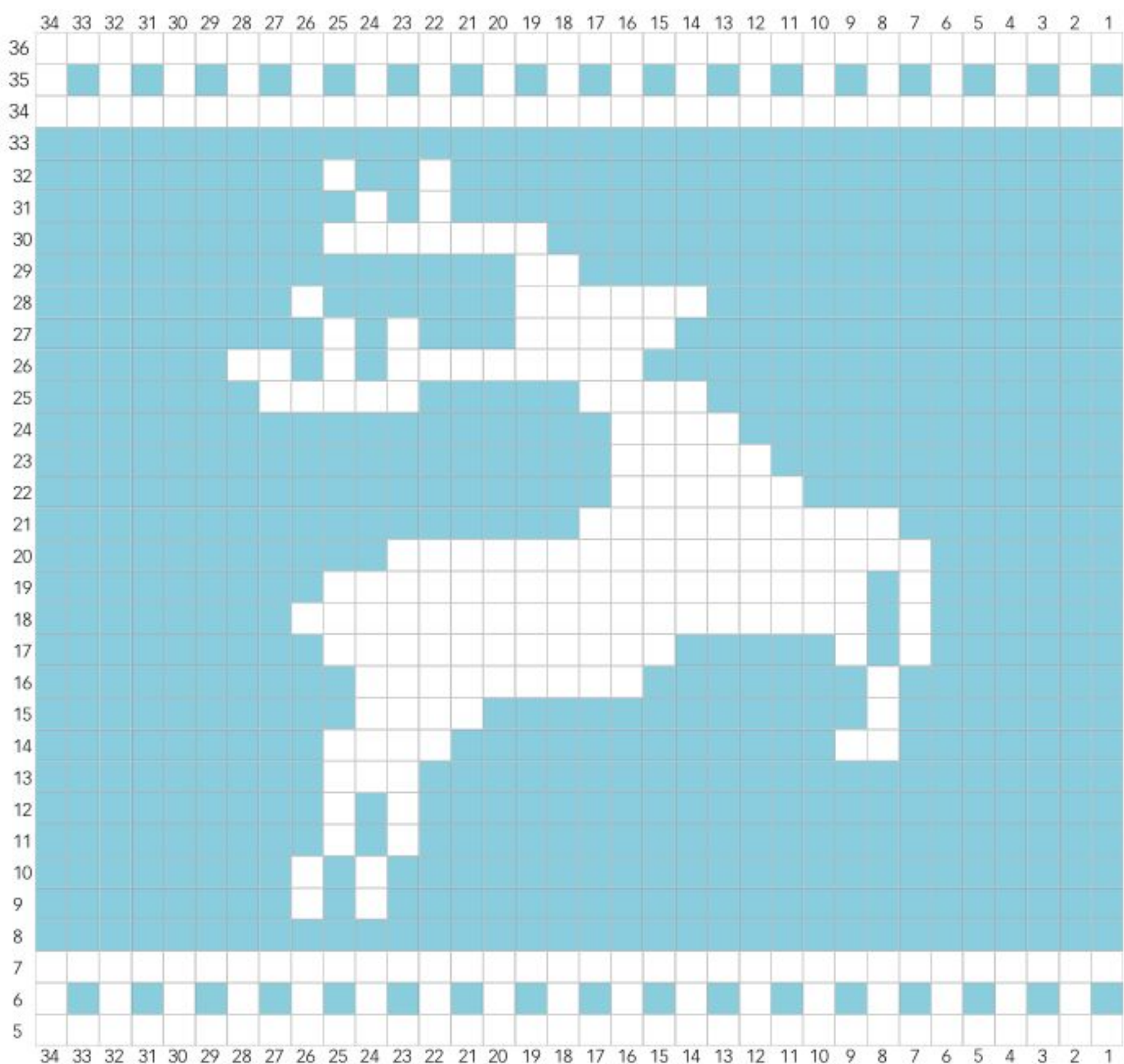
Rnds 7-10: Dc around.

Rnd 11: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnds 12-14: Dc around. Fasten off.

To finish, weave in ends and attach buttons to the inside of the back panel so they line up with the tr row, the spaces of which can be used as buttonholes. 

Chart



Key

 MC
 CC

Choose the size based
on measurements
rather than age



Jessica Bennett



REYKJAVIK JUMPER

This cute Icelandic-inspired jumper will look great on little ones, and is sure to become a much-loved heirloom piece

 DK  4mm

★★★ Adventurous

Yarn used

Scheepjes Merino Soft
3 (4, 4) balls in Dürer 644 (MC)
1 ball each in Raphael 602 (CC1), Turner
610 (CC2), Mondrian 611 (CC3) &
Giotto 613 (CC4)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 105m per 50g ball; 50% Superwash
Merino wool, 25% microfibre, 25% acrylic

Tension

20 sts x 18 rows = 10cm measured over dc

Hook used

4mm

Other supplies

4 stitch markers

Sizing

6-12 months (18-24 months, 2-3 years)
Chest circumference: 50 (56, 60) cm
Body length: 28 (32, 33) cm
Sleeve circumference (at wrist):
13 (16, 19) cm
Sleeve length (from underarm):
16 (19, 23) cm

Start crocheting

Do not turn, keep working in the round. Use
stitch markers to mark the corner ch-sp

of the yoke that will go on to be where the
garment is joined at the underarm. The
stitch pattern is repeated between the
stitch markers to complete the round.

Yoke

With MC, chain 45 (61, 69).

Rnd 1 (RS): Starting in 2nd ch from hook,
dc across, join with sl st to beg dc to
work in the rnd. 44 (60, 68) dc

Rnd 2: 1 ch, [1 dc, 1 ch, 1 dc] in first st, pm
into ch-sp, 4 (8, 10) dc, [1 dc, 1 ch, 1 dc] in
next st, pm in ch-sp, 16 (20, 22) dc, [1 dc,
1 ch, 1 dc] in next st, pm in ch-sp, 4 (8,
10) dc, [1 dc, 1 ch, 1 dc] in next st, pm in
ch-sp, 16 (20, 22) dc, join with sl st to beg
dc. Fasten off. 48 (64, 72) dc

Rnd 3: Join CC1 in first marked ch-sp, [2
ch (counts as first dc and 1 ch here and
throughout), 1 dc] in same beg sp, *dc to
next marker**, [1 dc, 1 ch, 1 dc] in ch-sp;
rep from * around ending last rep at **,
join with sl st in first of beg 2 ch. Fasten
off. 56 (72, 80) dc

Rnd 4: Join CC2 in first marked ch-sp, [2 ch,
1 dc] in same beg sp, *[1 ch, miss next st,
1 dc] to next marker, 1 ch**, [1 dc, 1 ch,
1 dc] in ch-sp; rep from * around ending
last rep at **, join with sl st in first of beg
2 ch. Fasten off. 36 (44, 48) dc

Rnd 5: Join CC3 in first marked ch-sp,
[3 ch (counts as first htr and 1 ch here
and throughout), 1 htr] in same beg sp,
*miss next dc, 1 htr in first ch-sp, 2 htr in
each ch-sp across to ch-sp before next
marker, 1 htr in last ch-sp**, [1 htr, 1 ch,
1 htr] in marked ch-sp; rep from * around
ending last rep at **, join with sl st in 2nd
of beg 3 ch. Fasten off. 64 (80, 88) htr

Rnd 6: Join CC4 in first marked ch-sp, [3 ch,
1 htr] in same beg sp, *[PS in sp between
next 2 htr] twice, [miss 2 htr, PS in next sp
between 2 htr] across to last 2 htr before

marker, PS between next 2 htr**, [1 htr,
1 ch, 1 htr] in marked ch-sp; rep from *
around ending last rep at **, join with sl
st in 2nd of beg 3 ch. Fasten off. 44 (52,
56) sts

Rnd 7: Join CC2 in first marked ch-sp, [3 ch,
1 htr] in same beg sp, *1 ch, miss first st,
[1 tr in sp before next PS, 1 ch] across to
htr before marked sp, 1 tr in sp between
last PS and htr, 1 ch**, [1 htr, 1 ch, 1
htr] in marked ch-sp; rep from * around
ending last rep at **, join with sl st in 2nd
of beg 3 ch. Fasten off. 48 (56, 60) sts

Rnd 8: Join MC in first marked ch-sp, [3 ch,
1 htr] in same beg sp, *3trcl in each ch-sp
to marked sp**, [1 htr, 1 ch, 1 htr] in
marked ch-sp; rep from * around ending
last rep at **, join with sl st in 2nd of beg
3 ch. Fasten off. 52 (60, 64) sts

Rnd 9: Join CC1 in first marked ch-sp, [3 ch,
1 htr] in same beg sp, 1 ch, miss first htr,
1 RtrF around centre leg of next 3trcl, 1
ch, *[1 htr in sp before next 3trcl, 1 ch, 1
RtrF around centre leg of next 3trcl, 1 ch]
across to htr before marked ch-sp, miss 1
htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp;
rep from * around ending last rep at **,
join with sl st in 2nd of beg 3 ch. Fasten

Special stitches

Puff stitch (PS): [Yrh, insert hook in
sp between 2 sts, yrh, pul] 3 times into
same sp, yrh, draw through all 7 loops
on hook, 1 ch to close

3 tr cluster (3trcl): [Yrh, insert hook
into ch-sp, yrh, pul, yrh, draw through 2
loops] 3 times in same ch-sp, yrh, draw
through all 4 loops on hook

Shell: 6 tr in same st or sp

Spike tr: Tr in st 2 rnds below, pul
slightly higher than usual to have st at
same height as previous dc



off. 92 (108, 116) sts

Rnd 10: Join CC3 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 dc in each ch-sp to last two ch-sp before next marked ch-sp, 1 dc2tog (1 dc2tog, 2 dc)**; [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. 92 (108, 120) sts

Rnd 11: Join CC4 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *miss 2 sts, [1 shell, miss 1 st, 1 dc, miss 1 st] across to last 3 (3, 2) sts before next marked ch-sp, 1 shell, miss 2 (2, 1) st(s)**; [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. 22, (26, 30) shells

Rnd 12: Join MC in first marked ch-sp, [3 ch, 1 htr] in same beg sp, 2 ch, *[1 dc in centre (sp between 3rd & 4th tr) of next shell, 2 ch, 1 spike tr in st below next dc, 2 ch] across to last shell before marked ch-sp, 1 dc in centre of next shell, 2 ch**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. 48 (56, 64) sts

Rnd 13: Cont with MC, sl st in first ch-sp, [3 ch, 1 htr] in same beg sp, *miss 1 htr, 2 dc in 2ch-sp, [1 dc, 2 dc in next 2ch-sp] across to htr before marked ch-sp, miss 1

htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. 136 (160, 184) dc

Rnd 14: Join CC2 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *miss 1 htr, 1 tr across to htr before marked ch-sp, 1 tr in next htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp, miss 1 htr; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. 140 (164, 188) sts

Rnd 15: Join CC3 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 ch, 1 htr in sp between htr and tr, [1 ch, miss 2 tr, 1 htr in next sp between tr] across to last 2 tr, 1 ch, miss 2 tr, 1 htr in sp between tr and htr, (no 1 ch here)**; [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. 78 (90, 102) htr

Rnd 16: Join CC1 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 htr in next ch sp, PS in each ch-sp to last 2 sts before marked ch-sp, miss 1 st, 1 htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. 82 (94, 106) sts

SIZE 2-3 YEARS ONLY:

Rnd 17: Join CC4 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 dc in sp between next 2 htrs, [2 dc in sp before next PS] across to last 2 htr before marked ch-sp, 2 dc in sp before next htr, 1 dc in sp between 2 htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. - (-, 210) sts

BODY

Divide for sleeves

SIZES 6-12 MONTHS & 18-24 MONTHS ONLY:

Rnd 1: Join CC4 in first marked ch-sp, 1 ch, starting in first htr, *2 dc in sp between next 2 htr, [2 dc in sp before next PS] across to last 2 htr before marked ch-sp, [2 dc in sp before next htr] twice, 2 dc in next and foll marked ch-sp at the same time (missing sts in between) move marker up to last dc made; rep from * around. Fasten off. 100 (112, -) dc

SIZE 2-3 YEARS ONLY:

Rnd 1: Join MC in 2nd marked ch-sp, 1 ch, starting in first dc, [dc across to next marked ch-sp, 1 dc in next ch-sp

and following ch-sp at the same time (missing sts in between), move marker up to dc] twice. Do not join, do not turn. - (-, 122) sts

ALL SIZES:

Continue all following rnds in MC as a spiral with no turning ch or sl st joins, and RS always facing. Use a st marker or waste yarn to keep track of the first st of each rnd.

Rnds 2-4 (RS): Dc around.

Rnd 5: [Dc across to marked st, 1 dc2tog] twice. 98 (110, 120) sts

Rnds 6-10: Dc around.

Rnd 11: As Rnd 5. 96 (108, 118) sts

Rep rnds 6-11 until Body measures 12 (16, 17) cm, ending on any rnd.

Next Rnd: 1 ch, dc around, join with sl st to beg dc. Fasten off.

Rep previous rnd 1 time each with CC1, CC2, CC3 and CC4 then twice with MC. Fasten off.

Sleeves

Work both the same.

SIZES 6-12 MONTHS & 18-24 MONTHS ONLY:

Rnd 1: Join MC with sl st in both ch-sp at underarm at the same time, 1 ch, starting in first htr, *2 dc in sp between next 2 htr, [2 dc in sp before next PS] across to last 2 htr, [2 dc in sp before next htr] twice. 30 (36, -) sts

SIZE 2-3 YEARS ONLY:

Rnd 1 (RS): Join MC with sl st in both ch-sp at underarm at the same time, 1 ch, dc around. Cont foll rnds in a spiral as for Body. - (-, 42) sts

ALL SIZES:

Rnd 2: Dc around to last 2 sts, 1 dc2tog. 29 (35, 41) sts

Rnd 3: Dc around.

Rep rnds 2-3 four more times, then rep Rnd 3 until Sleeve measures 13 (16, 20) cm from underarm.

Next Rnd: 1 ch, dc around, join with sl st to beg dc. Fasten off.

Rep previous rnd 1 time each with CC1, CC2, CC3 and CC4 then twice with MC. Fasten off.

Finishing

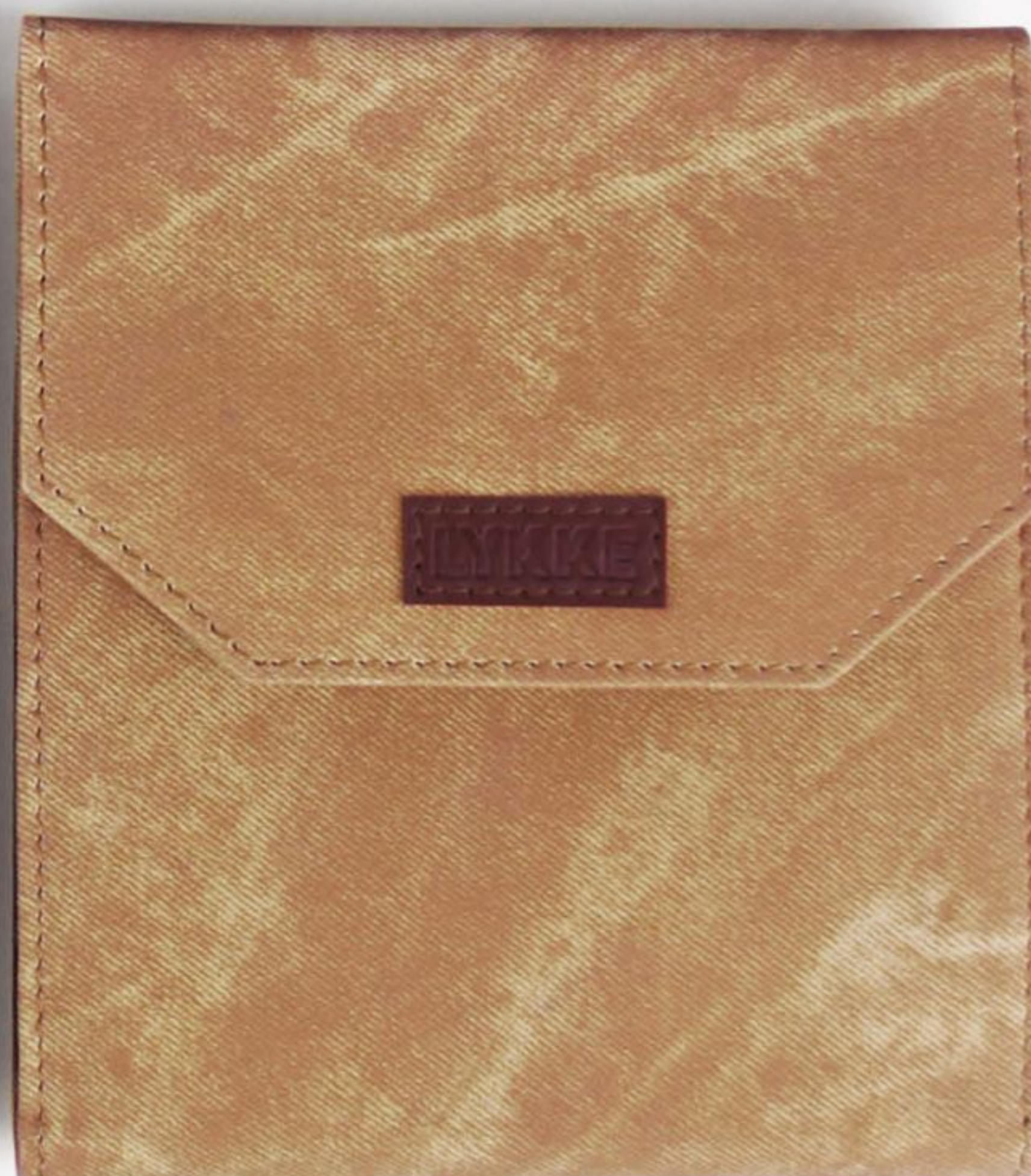
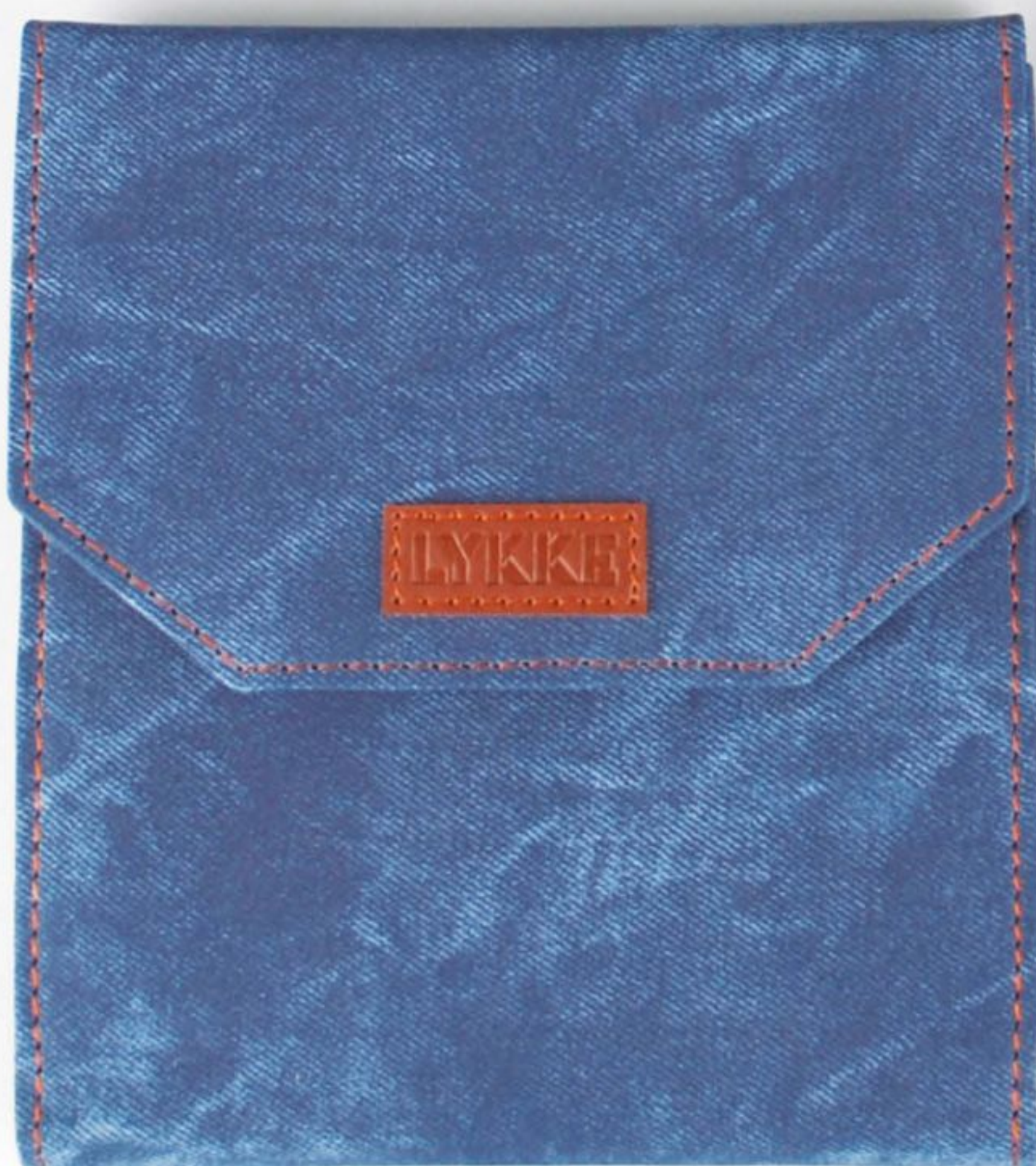
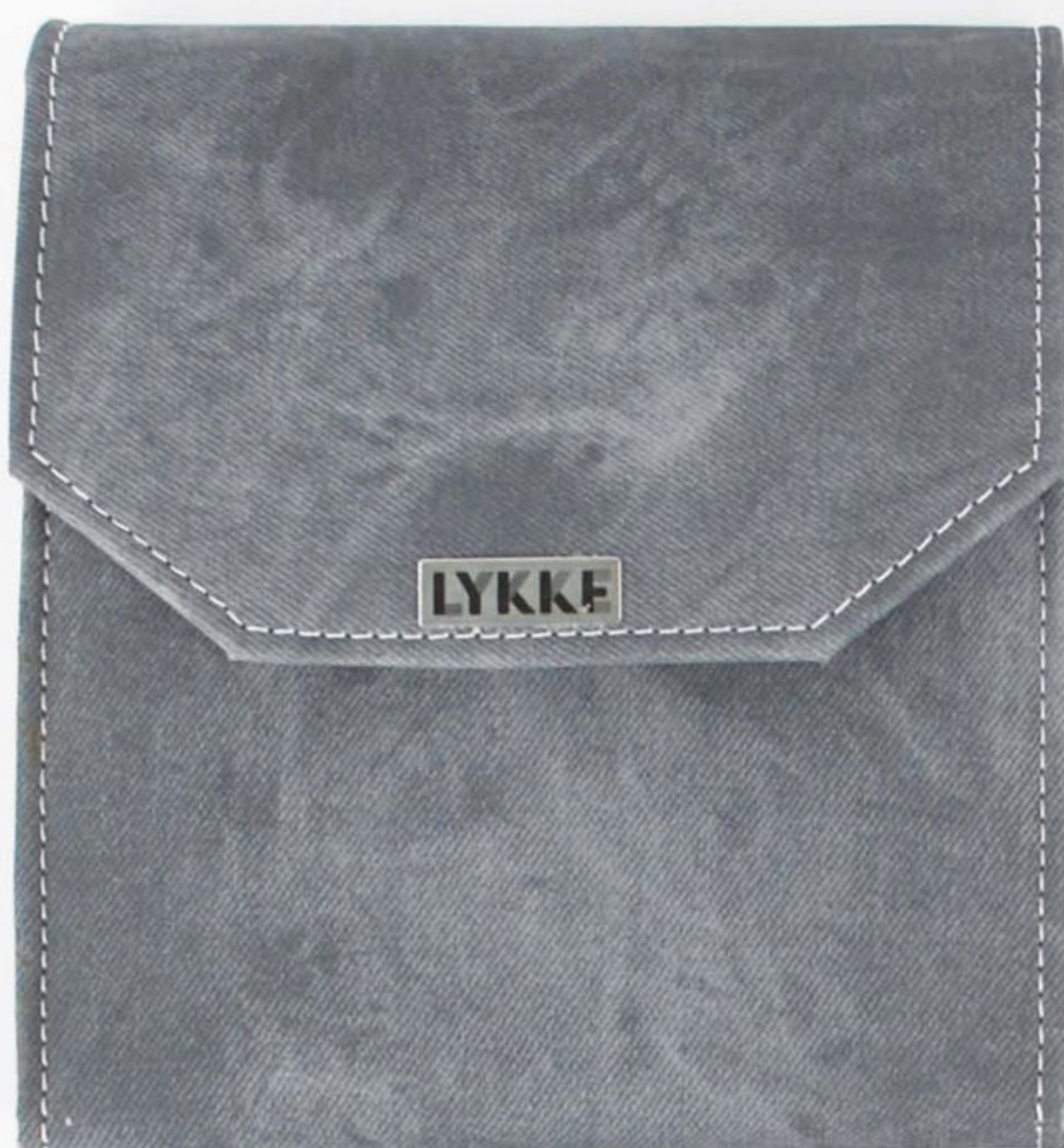
Weave in ends.

Block gently to shape.



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Jordon Graham & Mike Scriven



FLORA THE FAWN

Flora is ready for all weathers in her sweet scarf, jumper, and floral crown combo!

 **DK**  **2.5mm, 3.5mm**

★★ **Intermediate**

Yarn used

Patons 100% Cotton 4-ply
1 ball each in Taupe 1748 (A), Raffia 1714 (B), Brownie 2752 (C), Nectarine 1723 (D), Pomegranate 1724 (E), Nougat 1715 (F), Vanilla 2745 (G), white 1691 (H) & red 1115 (I)
Available from www.smdknitting.com

About the yarn

DK; 330m per 100g ball; 100% cotton

Tension

20 (26) sts x 24 (28) rows = 10cm
measured over dc using larger
(smaller) hook

Hooks used

2.5mm
3.5mm

Other supplies

2 black safety eyes, 12mm
tapestry needle
50g toy stuffing
locking stitch marker or waste yarn

Sizing

18cm wide x 8cm deep x 14cm tall

Start crocheting

Unless otherwise specified, this pattern is worked in the amigurumi style, in a spiral

without slipstitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. Fasten off each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails can be easily woven into the amigurumi doll after assembly.

This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order. When changing yarn colour, make sure to change on the last yrh of the stich before. When decreasing, use the invisible decrease technique of inserting hook into the front loops of stitches only. Use larger hook unless otherwise specified.

Legs (make 2)

Rnd 1: With C and working into a magic ring, 6 dc.

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnds 4-5: Dc around.

Rnd 6: With A, dc around.

Rnd 7: With B, dc around.

Fasten off.

Arms (make 2)

Rnd 1: With B and working into a magic ring, 6 dc.

Rnd 2: 2 dc in each st around. 12 sts

Rnds 3-4: Dc around.

Rnd 5: With E, sl st around.

Rnds 6-10: Dc around.

Fasten off.

Leg Join

With B, chain 9.

Rnd 1: Starting in 2nd ch from hook, 8 dc, 1 ch, rotating as you go, work in the

Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through

other side of the chain, 7 dc, 2 dc in last ch. 18 sts

Rnd 2: [8 dc, 2 dc in next st] twice, join with sl st. 20 sts

Fasten off. Weave in end.

Using tails on each Leg, sew 3 sts on each Leg to the 3 sts at either end of Leg Join.

There should be 7 sts on either side of Leg Join between the legs, and 15 sts unworked on each leg.

Body

With B, pick up a loop on the leg join piece, 4 sts from the left leg.

Rnd 1: 1 ch (counts as a st), 43 dc. 44 sts

Rnd 2: 9 dc, 2 dc in next st, 1 dc, 2 dc in next st, 20 dc, 2 dc in next st, 1 dc, 2 dc in next st, 9 dc. 48 sts

Rnd 3: 10 dc, 2 dc in next st, 2 dc, 2 dc in next st, 20 dc, 2 dc in next st, 2 dc, 2 dc in next st, 10 dc. 52 sts

Rnd 4: 10 dc, 2 dc in next st, 4 dc, 2 dc in next st, 20 dc, 2 dc in next st, 4 dc, 2 dc in next st, 10 dc. 56 sts

Rnds 5-6: Dc around

Rnd 7: With E, sl st around.

Rnds 8-10: Dc around.



Pin pieces in place before sewing together to find the perfect position and avoid pieces moving

from hook, 3 sl st, 1 sl st in last st again. Fasten off.

Head

With A, chain 15.

Rnd 1: Starting in 2nd ch from hook, 13 dc, 3 dc in last st, rotating as you go, work in the other side of the chain, 12 dc, 4 dc in the next st. 32 sts

Rnd 2: [15 dc, 2 dc in next st] twice. 34 sts

Rnd 3: {15 dc, [2 dc in next st] twice} twice. 38 sts

Rnds 4-5: Dc around.

Rnd 6: 16 dc, 2 dc in next st, 18 dc, 2 dc in next st, 2 dc. 40 sts

Rnd 7: 17 dc, 2 dc in next st, 19 dc, 2 dc in next st, 2 dc. 42 sts

Rnd 8: 17 dc, [2 dc in next st] twice, 19 dc, [2 dc in next st] 2 twice, 2 dc. 46 sts

Rnd 9: Dc around.

Rnd 10: 20 dc, 2 dc in next st, 22 dc, 2 dc in next st, 2 dc. 48 sts

Rnd 11: 20 dc, 2 dc in next st, 23 dc, 2 dc in next st, 3 dc. 50 sts

Rnd 12: 20 dc, [2 dc in next st] twice, 23 dc, [2 dc in next st] twice, 3 dc. 54 sts

Rnds 13-14: Dc around.

Rnd 15: 20 dc, 3 dc2tog, 21 dc, 3 dc2tog, 1 dc. 48 sts

Rnd 16: 20 dc, 2 dc2tog, 20 dc, 2 dc2tog. 44 sts

Rnd 17: 18 dc, 2 dc2tog, 18 dc, 2 dc2tog. 40 sts

Rnd 18: 18 dc, 1 dc2tog, 18 dc, 1 dc2tog. 38 sts

Head Cap

With B, chain 15.

Rnds 1-5: As for Head.

For the rest of this piece, work in turned rows. Rnd 6 is used to position the nose segment of this piece.

Rnd 11: 15 dc, 1 dc2tog, 26 dc, 1 dc2tog, 11 dc. 54 sts

Rnd 12: 14 dc, 1 dc2tog, 25 dc, 1 dc2tog, 11 dc. 52 sts

Rnd 13: Dc around.

Rnd 14: 15 dc, 1 dc2tog, 24 dc, 1 dc2tog, 9 dc. 50 sts

Rnd 15: 14 dc, 1 dc2tog, 23 dc, 1 dc2tog, 9 dc. 48 sts

Rnd 16: Dc around.

Rnd 17: 15 dc, 1 dc2tog, 22 dc, 1 dc2tog, 7 dc. 46 sts

Rnd 18: 14 dc, 1 dc2tog, 21 dc, 1 dc2tog, 7 dc. 44 sts

Rnd 19: Dc around.

Using tails on each Arm, sew 4 sts on each Arm to the 4 sts at either side of Body.

There should be 18 sts between each arm, and 8 sts unworked on each arm.

Rnd 20: Dc around. 52 sts

Rnd 21: 14 dc, 1 dc2tog, 2 dc, 1 dc2tog, 20 dc, 1 dc2tog, 2 dc, 1 dc2tog, 6 dc. 48 sts

Rnd 22: Dc around.

Rnd 23: 14 dc, 1 dc2tog, 2 dc, 1 dc2tog, 18 dc, 1 dc2tog, 2 dc, 1 dc2tog, 4 dc. 44 sts

Rnd 24: Dc around.

Rnd 25: 14 dc, 3 dc2tog, 16 dc, 3 dc2tog, 2 dc. 38 sts

Rnd 26: Dc around.

Fasten off.

Scarf

With D, chain 5.

Row 1: Starting in 2nd ch from hook, 4 dc. Turn. 4 sts

Rows 2-62: 1 ch, 4 htr. Turn. 4 sts

Fasten off.

Leaf

Rnd 1: With D, smaller hook and working into a magic ring, 6 dc.

Rnd 2: [1 sl st, 1 ch, 1 htr, 3 ch, 1 sl st in 3rd ch from hook, 1 htr] in each of next 5 dc, 1 sl st in last st, 4 ch, starting in 2nd ch

Row 6: 14 dc, leave rem sts unworked.
Turn. 14 sts

Row 7: 1 ch (does not count as a st here and throughout), miss first dc, 10 dc, leave rem sts unworked. Turn. 10 sts

Row 8: 1 ch, miss first dc, 9 dc. Turn. 9 sts

Row 9: 1 ch, miss first dc, 8 dc. Turn. 8 sts

Row 10: 1 ch, miss first dc, 7 dc. Turn. 7 sts

Row 11: 1 ch, miss first dc, 6 dc. Turn. 6 sts

Rnd 12: 1 ch, dc evenly around entire piece, join with sl st to beg dc.
Fasten off.

For head accents, with H, embroider accents onto Head Cap, each accent is 2 parallel vertical stitches one dc in length. Embroider 2 accents evenly spaced on Row 10 and 3 accents evenly spaced on Row 7. Sew Head Cap to Head. Align Head Cap in the centre and place stitches through last row of dc sts in Head Cap.

Attach safety eyes on Head, 2 sts either side of last row of Head Cap.

For cheeks, with F, embroider 3 horizontal sts on the closest st in the corner of each safety eye. Cheek sts are the length of 2 dc. Stuff Head and Body then sew together. Sew Leaf on Body in desired position. Tie Scarf round neck.

Nose

With A, chain 8.

Rnd 1: Starting in 2nd ch from hook, 6 dc, 2 dc in next st, rotating as you go, work in the other side of the chain, 6 dc. 14 sts

Rnd 2: [2 dc in next st, 6 dc] twice. 16 sts
For nose accents, with C, embroider 2 sts between each of the 6 sts on the top of Nose and the st in the centre front of Nose. Stuff Nose and sew to Head in a central position directly under tip of Head Cap.

Antlers (make 2)

Short Antler Tip

Rnd 1: With C, smaller hook and working into a magic ring, 5 dc.

Rnd 2: [2 dc in next st] 5 times. 10 sts

Rnds 3-4: Dc around.
Fasten off.

Large Antler Tip

Rnds 1-3: As for Short Antler Tip.
Fasten off.

Using tails on each antler tip, sew larger antler tip to shorter antler tip using 2 sts.

Rnd 1: With C and smaller hook, dc around rem sts on joined antler tips. 16 sts

Rnd 2: [1 dc2tog, 2 dc] 4 times. 12 sts

Rnds 3-4: Dc around.
Fasten off.

Ears Piece 1 (make 2)

Rnd 1: With A and working into a magic ring, 6 dc.

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts
Fasten off.

Ears Piece 2 (make 2)

Rnd 1: With B and working into a magic ring, 6 dc.

Rnds 2-4: As Ear Piece 1. Do not fasten off. Place earpiece 1 and ear piece 2 together with RS facing out.

Rnd 5: Working through both thicknesses, dc around. 24 sts

Rnd 6: 1 dc, [1 htr, 1 tr] in next st, [1 tr, 1 htr] in next st, 1 dc, 8 sl st, 1 dc, [1 htr, 1 tr] in next st, [1 tr, 1 htr] in next st, 1 dc, 8 sl st, join with sl st to beg dc. 28 sts
Fasten off.

Sew 1 Ear to each corner of Head Piece.

Stuff Antlers and sew to top of Head next to where ears were sewn.

Flowers (make 3 each in D, E, G & I)

Rnd 1: Working into a magic ring, 5 dc.

Rnd 2: [1 sl st, 2 htr] in each st, join with sl st to beg sl st. 10 htr. Fasten off.

Sew Flowers around top of Head in desired pattern, sewing through centre of each Flower only to allow curling up at the edges.

Tail piece (make 2)

Rnd 1: With A and working into a magic ring, 6 dc.

Rnd 2: *[1 dc, 1 htr, 1 dc] in next st, 1 sl st; rep from * to end. 12 sts

Rnd 3: *1 dc, [1 dc, 1 htr, 1 dc] in next st, 2 dc; rep from * to end. 18 sts
Fasten off.

Make a 2nd Tail piece with B, do not fasten off. Working through both thicknesses, dc Tail pieces together to make Tail.

Pinch one of the edges of Tail, with B on the outside, and sew to keep shape. Sew pinched edge of Tail on back of deer at the bottom of jumper. 🧶





NEW SEASON **YARN**

This issue, we've chosen our pick of the best new-season releases from some of our favourite brands



Stylecraft Starlight
Aran; 200m per 100g;
60% cotton, 39% premium
acrylic, 1% polyester
Bergman Blue 2147, £4.49
www.woolwarehouse.co.uk



WYS Re:Treat
Chunky; 140m per
100g; 100% Bluefaced
Kerry Hill Wool
Adore 552, £6.50
www.black-sheepwools.com



**LYKKE Indigo
Hook Set**
3.5mm-9mm; Birch
wood, £120
www.knittingfever.com



**King Cole Subtle
Drifter**
DK; 300m per 100g;
25% cotton, 6% wool,
69% premium acrylic
Denim 4390, £4.24
www.deramores.com

**Juniper Moon Farm
Santa Cruz Organic
Merino**
Aran; 175m per 100g;
100% wool
Saffron 116, RRP £11.99
www.knittingfever.com



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214
Glacier



215
Bright Ocean



212
Sweet Apple



210
Buttermilk



208
Peach Fuzz



206
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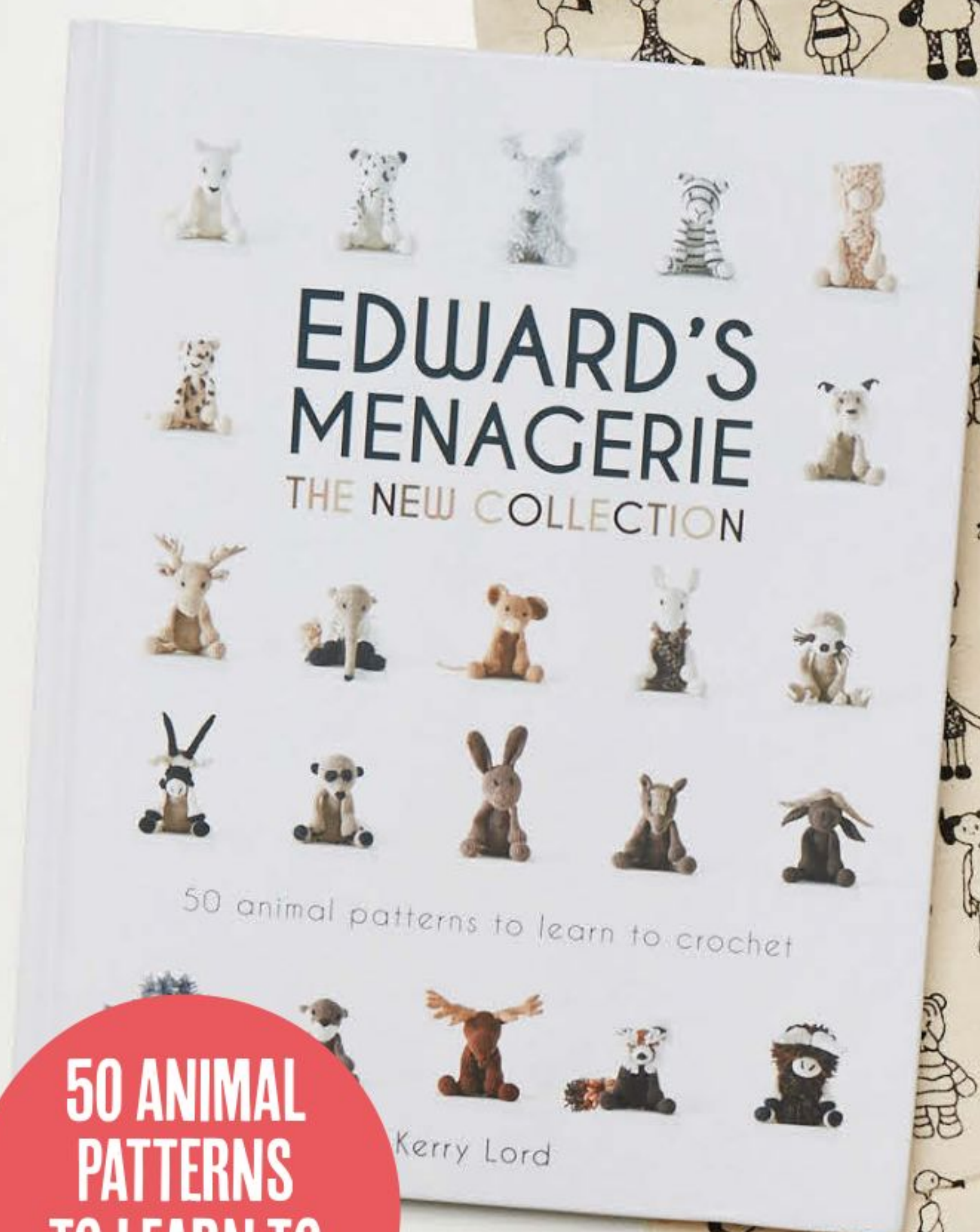
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Harmony by
Lisa Richardson

A TOUCH OF LUXURY

The team at Rowan never fails to deliver an elegant collection of yarn and patterns for the new season! Our first pick is a beautiful lace shawl designed by Lisa Richardson named Harmony. It is an eye-catching accessory suitable for all seasons and is made in the luxurious Cashmere Haze yarn. The pattern is available to order online. Alongside this, we love the new Island Blend yarn from Rowan! Made from Falkland fine Merino, baby alpaca and silk, this yarn is incredibly soft and smooth to handle. Island Blend is available in 10 shades that include soft, subtle pastels as well as bright and bold solids.

www.knitrowan.com

R O W A N



Island Blend

NEW SEASON NEW YARN

As the season changes from summer to autumn, there are plenty of new yarn and pattern releases to sink your hook into. Check out our top picks from some of our favourite brands

BIG VALUE

King Cole is expanding its Big Value range with the addition of

a new chunky yarn, Poplar Chunky. Available in six soft shades that feature a subtle twist of complementary colour and range from Mixed Berries to Pearl Dust, this 100% acrylic yarn is durable and machine washable, which makes it a great option for creating long lasting garments and blankets!

www.kingcole.com



New season



INJECT SOME COLOUR

This season, West Yorkshire Spinners is delighted to be able to expand its colour ranges



in some of its most popular yarn, filling the palettes and making it easier for crocheters to find exactly what they are looking for in their next luxury project! You will find four new additions to the Re:treat range – an indulgent 100% British wool chunky yarn with a focus on mindful crafting. This 100% pure British wool is one of our favourite releases of the past year and we're excited to see the addition of gorgeous new shades. Fans of traditional Shetland wool will also be excited by the introduction of six beautiful new shades into The Croft Shetland Wool. This aran-weight 100% Shetland wool takes its colours from the landscapes and traditions of knitting in the Shetland Islands, and makes a great addition to the range.

www.wyspinners.com

CROCHET THE BLUES AWAY

LYKKE hooks are named after the Norwegian word for happiness and are some of our favourite on the market. This Indigo Tunisian hook set is perfect for adding a touch of luxury to your crochet. Each set includes 12 hooks all of which are made from a smooth and light texture that will allow yarn to glide as you work with ease.

www.knittingfever.com

LYKKE
MAKE HAPPY



NEW SEASON, NEW LOOK

Thomas B Ramsden Yarns is excited to announce its new platform for yarn, patterns and more, The Home of Craft! This is a new, recently launched platform to house all of its existing brands, including favourites such as Wendy, Twilleys, Peter Pan, Robin and Erika Knight, and it comes just in time for the new season! It's the same fabulous yarn with a more modern look and design; we love where the 120-year-old family business is heading, and it is certainly one to watch this season!

www.thehomeofcraft.co.uk



Wendy

Twilleys **Peter Pan**

ROBIN **erika knight**



MONKEYING AROUND

Add more colour to your stash with the new Chunky Monkey yarn from Scheepjes. This aran yarn has a lovely thick texture that works up to create strong, bold stitches that will ensure you stand out from the crowd. Best suited to larger items including blankets and home décor, Chunky Monkey is available in over 90 colours, and if you head to the website you can download and colour in your own design for its popular Amazon Blanket, first featured in YARN 3.

www.scheepjes.com

GET COSY

Get prepared for the cold weather with Cosy Delight from Stylecraft. This yarn is made from a blend of 78% acrylic and 24% polyamide, which is combined to create a gorgeously fluffy chunky yarn that is perfect for warm makes, ready for cooler autumn temperatures. This new yarn is available in six bold solid shades.

www.stylecraft-yarns.co.uk



Stylecraft



NORO

SUSTAINABLE FIBRE

Bachi is a fantastic new yarn from Noro. Made from 100% wool, the fibre for this chunky yarn is hand-selected and sourced from reliable and ethical suppliers. The fibres are free from chemical treatment and are gently spun to preserve their original qualities, creating a soft and warm yarn. Bachi comes in a range of variegated shades, all of which feature asymmetric patterns and complex colours that are designed to mimic the beauty of the natural world. Noro itself has undergone a bit of a redesign with its skeins and ball bands, which are fabric and can even be sewn into finished makes!

www.laughinghens.com



KnitPro™

CROCHET LIKE A PRO

We love this brand-new range of stained, wooden Tunisian crochet hooks from KnitPro. The Ginger range is made from wood that comes from sustainable sources and is endorsed by the FSC certification. Each set of interchangeable hooks, ideal for blankets and larger projects, is presented in a finely-crafted case, and has been designed by people who know and understand the art of crochet.

www.knitpro.eu



YARN CRUSH

Who doesn't like a bit of velvet luxury in their life? The new Bernat Crushed Velvet yarn is luxuriously soft and has been designed to create multi-tonal projects including statement pillows and superbly soft crochet blankets. The chunky-weight yarn is made from 100% polyester and is available in a range of solid and variegated shades, all of which will give your work a lustrous finish.

www.hobbycraft.com



BERNAT®

URBAN DELIGHT

We love this cool use of traditional granny squares in greys and earthy tones to create a wearable, snuggly jumper for the colder months. Made in Azteca and Merino Aran, you will love to wear this at home and out and about. You can find this woman's sweater, along with other crochet and knitting projects, online as individual patterns or collected together in *Urban*, the new pattern booklet from Katia.

www.katia.com

Katia



Kate

Tie your
pompoms
tightly with a
cotton yarn for
a more secure
finish


**GIFT
IDEA!**



Vicki Roberts



BLOCK IT HATS

Make hats for all the family with this fun design for children and adults

DK 4.5mm

★★ Try something new

Yarn used

Juniper Moon Farm Findley DK

Adult

2 balls in grey 22 (MC)

1 ball in blue 21 (CC)

Children

1 ball each in Hyacinth 15 (MC), blue 21 (CC)

Visit www.knittingfever.com/

store-locator to find your local stockist

About the yarn

DK; 119m per 50g ball; 50% wool, 50% silk

Tension

25 sts x 14 rows = 10cm measured over st pattern

Hook used

4.5mm

Other supplies

tapestry needle, stitch marker

pompom makers (8cm and 6cm diameter)

Sizing

Baby (Toddler, Child)

Adult separate pattern

Start crocheting

Unless otherwise stated, starting chains do count as a stitch. Hat is worked in the round with RS facing throughout.

Children

Rnd 1: With MC, 56 (62, 74) ftr, join with sl st in top of beg st being careful not to twist. 56 (62, 74) sts

Rnds 2-6: 3 ch (does not count as a st), *1 RtrF, 1 RtrB; rep from * to end, join with sl st in top of beg 3 ch. At end of last rnd, fasten off.

Rnd 7: Join CC, 3 ch (counts as 1 dc and 2 ch), miss 2 sts, *1 dc, 2 ch, miss 2 sts; rep from * to last 2 sts, 1 dc, 2 ch, miss 1 sts, join with sl st in first of beg 3 ch. Fasten off. 19 (21, 25) dc

Rnd 8: Join MC in first 2ch-sp, [3 ch, 2 tr] in same beg sp, 3 tr in each 2ch-sp around, join with sl st in top of beg 3 ch. Fasten off. 57 (63, 75) sts

Rnd 9: Join CC in first st, 3 ch (counts as 1 dc and 2 ch), miss 2 sts, *1 dc, 2 ch, miss 2 sts; rep from * to end, join with sl st in first of beg 3 ch. 19 (21, 25) dc

Rnds 10-22 (24, 26): Rep rows 8-9 six (seven, eight) times, then rep Row 8 once more.

Leave a long end for sewing.

Turn the hat inside out, join the top of the hat together, either by sl st in the back loops of each pair of tr or sewing. Turn hat RS out. With CC, make two 6cm pompoms and attach to both top corners of hat.

Adult

Rnd 1: With MC, 83 ftr, join with sl st in top of beg st being careful not to twist. 83 sts

Rnds 2-7: 3 ch (counts as tr), *1 RtrF, 1 RtrB; rep from * to end, join with sl st in top of beg 3 ch. At end of last rnd, fasten off.



How cute is the two pompom version for kids?!

Rnd 8: Join CC, 3 ch (counts as 1 dc and 2 ch), miss 2 sts, *1 dc, 2 ch, miss 2 sts; rep from * to last 2 sts, 1 dc, 2 ch, miss 1 st, join with sl st in first of beg 3 ch. Fasten off. 28 dc

Rnd 9: Join MC in first 2ch-sp, [3 ch, 2 tr] in same beg sp, 3 tr in each 2ch-sp around, join with sl st in top of beg 3 ch. Fasten off. 84 sts

Rnd 10: Join CC in first st, 3 ch (counts as 1 dc and 2 ch), miss 2 sts, *1 dc, 2 ch, miss 2 sts; rep from * to end, join with sl st in first of beg 3 ch. Fasten off. 28 dc

Rnds 11-29: Rep rows 9-10 nine times, then rep Row 9 once more. Leave a long end for sewing.

Sew running stitch around top of hat and pull to gather the top together. Fasten off. Weave in all ends.

With CC, make an 8cm pompom, sew to top of hat.

Special abbreviations

Foundation treble (ftr): 3 ch (counts as first tr), *yrh, insert hook into first ch made, yrh, pul, yrh, draw 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made); rep from *, inserting hook into ch made in previous ftr to begin new st, for number of sts required. See page 57 for a step-by-step guide



Elisabeth Davis de Herraiz



WINTER WONDERLAND PONCHO

This sublimely soft poncho is the perfect layering piece for the transition between seasons

 Aran  5mm

★★ Intermediate

Yarn used

Sublime Extra Fine Merino Worsted
15 (15, 17) balls in Margot 579
Visit www.sublimeyarns.com/stockists to find your local stockist

About the yarn

Aran; 100m per 50g ball; 100% extra-fine Merino wool

Tension

7 rows x 13 sts = 10cm measured over tr

Hook used

5mm

Other supplies

2 stitch markers
tapestry needle

Sizing

S (M, L)

Length from neckline to bottom:
72 (75, 78) cm

Length from neckline along edge:
47 (50, 53) cm

Shown in S on Amanda who is UK 8

 Start crocheting

Main Body Piece (make 2)

Section 1

Row 1 (WS): 64 (68, 72) ftr. Turn. 64, (68, 72) sts

Row 2 (RS): 3 ch (counts as first tr here and throughout), 7 (9, 11) tr, *1 RtrF, 3 tr, 3 RtrF, miss 3 sts, 3 RdtrF, working in missed sts and in front of sts just made 3 RdtrF, 3 tr, 1 RtrF**, 14 tr; rep from * once ending at **, 8 (10, 12) tr. Turn.

Row 3: 2 ch (counts as first htr), 7 (9, 11) htr, *1 RtrB, 3 htr, 9 RtrB, 3 htr, 1 RtrB**, 14 htr; rep from * once ending at **, 8 (10, 12) htr. Turn.

Row 4: 3 ch, 7 (9, 11) tr, *1 RtrF, 3 tr, miss 3 sts, 3 RdtrF, working in missed sts and behind sts just made 3 RdtrF, 3 RtrF, 3 tr, 1 RtrF**, 14 tr; rep from * once ending at **, 8, (10, 12) tr. Turn.

Row 5: As Row 3.

Row 6: As Row 2.

Row 7: As Row 3.

Row 8: As Row 4.

Rows 9-44 (44, 52): Rep rows 5-8 nine (nine, eleven) times.

Section 2

Row 1: 3 ch (counts as first tr here and throughout), tr across.

Row 2: 3 ch, 2 RtrF, *2 RtrB, 2 RtrF; rep from * to last st, 1 tr. Turn.

Row 3: As Row 2.

Row 4: 3 ch, 2 RtrB, *2 RtrF, 2 RtrB; rep from * to last st, 1 tr. Turn.



Row 5: As Row 4.

Rows 6-41 (41, 49): Rep rows 2-5 nine (nine, eleven) times.

Fasten off.

Assembly & Finishing

Weave in all ends and block the two pieces to ensure straight, even lines.

Sew pieces together as shown in diagram. Matching up point A with point A and point B with point B.

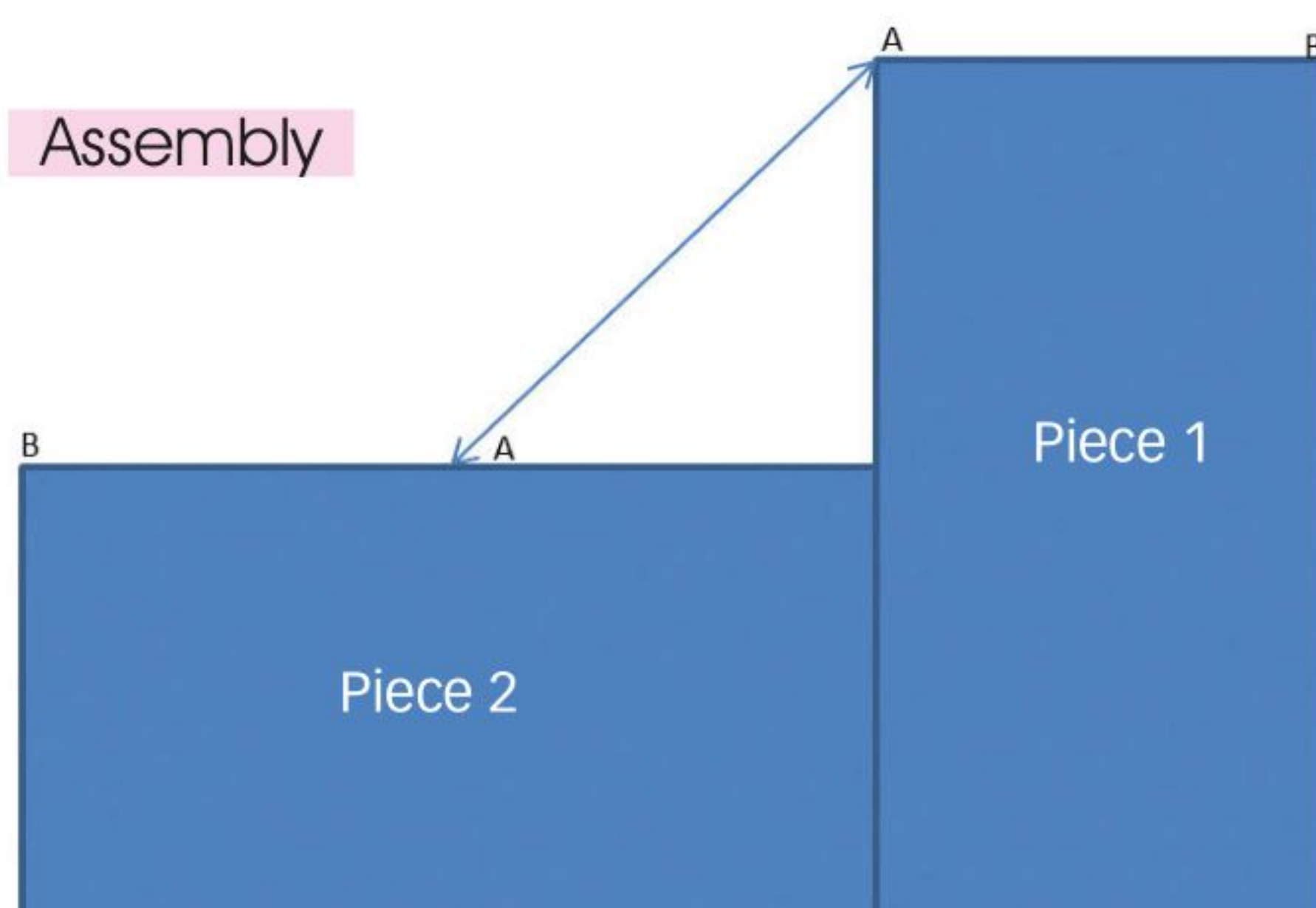
Special abbreviations

Raised double treble Front

(RdtrF): Work the double treble around the post of the stitch inserting hook from front to back to front again

Foundation treble (ftr): 3 ch (counts as first tr), *yrh, insert hook into 3rd ch from hook, yrh, pul, yrh, draw through 1 loop (ch made), [yrh, draw through 2 loops] twice (tr made); rep from *, inserting hook into ch made in previous ftr to begin new st, for number of sts required

Assembly



Assembly

Neck Collar

Re-join yarn to neck opening.

Rnd 1: Evenly space 124 dc around neck opening, join with sl st to first st. 124 dc
Mark first and 63rd st with markers, move markers up each rnd.

Rnd 2: 3 ch (does not count as a st here and throughout), 3 tr2tog, tr across to 6 sts before marker, 3 tr2tog, tr in marked st, 3 tr2tog, tr across to 6 sts before end, 3 tr2tog, join with sl st to first st. 112 dc

Rnd 3: 3 ch, 4 tr2tog, tr across to 8 sts before marker, 4 tr2tog, tr in marked st, 4 tr2tog, tr across to 8 sts before end, 4 tr2tog, join with sl st to first st. 96 dc

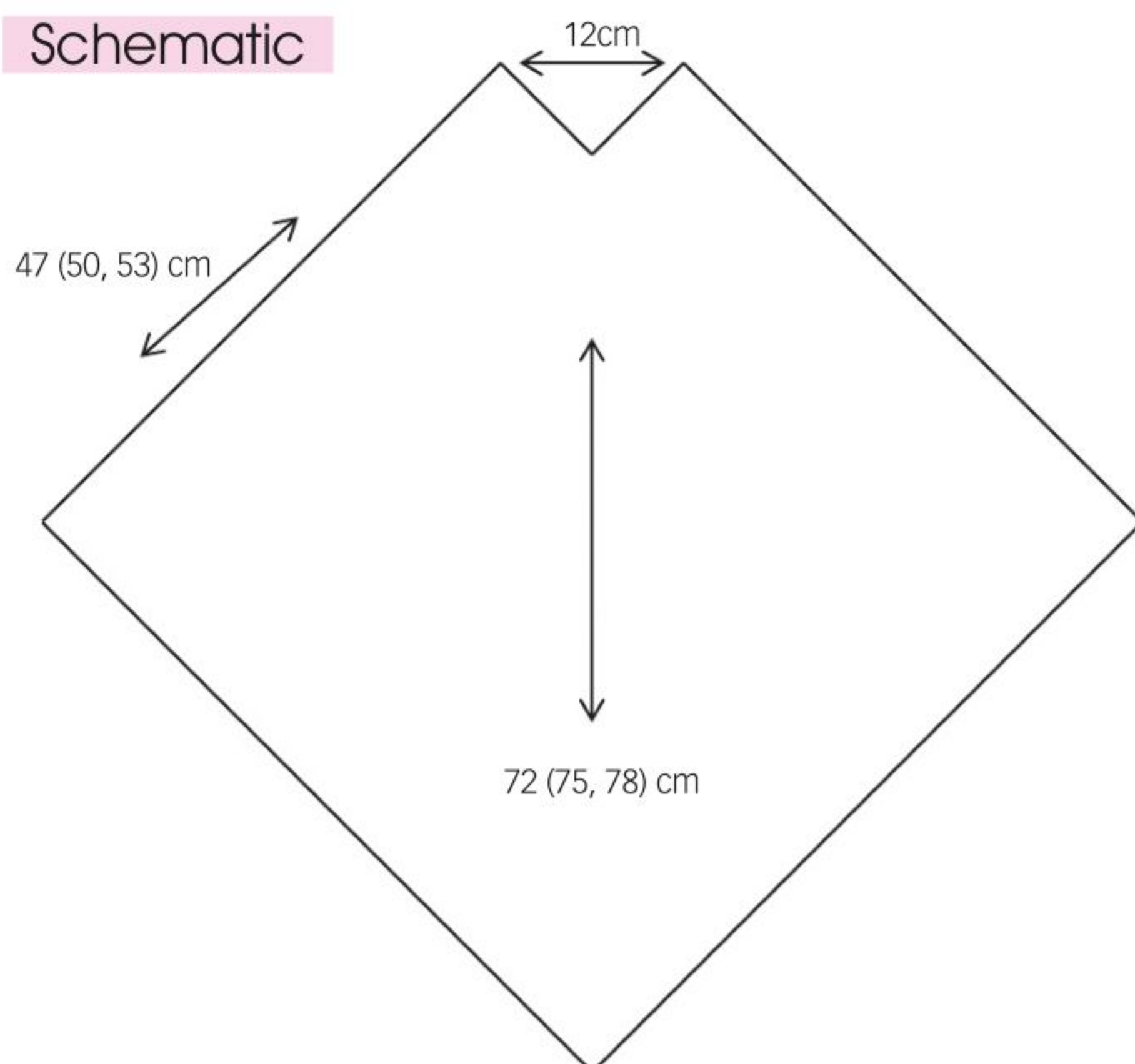
Rnd 4: 3 ch, 5 tr2tog, tr across to 10 sts before marker, 5 tr2tog, tr in marked st, 5 tr2tog, tr across to 10 sts before end, 5 tr2tog, join with sl st to first st. 76 dc

Rnd 5: 1 ch (does not count as a st),

5 dc2tog, dc across to 10 sts before marker, 5 dc2tog, dc in marked st, 5 dc2tog, dc across to 10 sts before end, 5 dc2tog, join with sl st to first st.
Fasten off. Weave in ends. 56 dc

Mark your rows as you work on the cabled section to prevent from losing your place in the pattern

Schematic



Bella Coco's

TOP TIPS



This month we welcome back crochet blogger Sarah-Jayne. Don't miss her helpful stitch tutorials on page 56

www.bellacococrochet.com

✓ CHECK YOUR TENSION

Tension (or gauge) is vital for all garments, and for crochet garments in particular. If your tension is too tight, the drape on your poncho will be too stiff and it won't fall nicely, so try a larger hook. If your tension is too loose, your poncho will sag, so you need to use a smaller hook. Always check your tension against the stitch indicated – work a 15cm square in the pattern before you begin to avoid disappointment later.

✓ BLOCK, BLOCK, BLOCK

Blocking your project will relax the fabric, achieving the beautiful drape effect you see here. It is particularly important in a project such as Elisabeth's poncho that has edges that need to be as straight as possible in order for a professional finish. 100% wool projects can be blocked by pinning into place and spritzing lightly with water. Try ironing water for a lovely scent when you are done!

✓ COLOUR ME HAPPY

If you aren't excited by the colour of a project, take some time to pick a colour for your wardrobe that means you are likely to wear what you've made. Take a look in your wardrobe at your favourite tops and start from there. There are 35 colours of Sublime Extra Fine Merino Worsted to choose from – why not make a bold choice in pink, or a subtle statement in grey?



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www.cygnetyarns.com



Rosina Plane

Norway Spruce BLANKET

Norway Spruce is the most popular choice for Christmas trees, and is celebrated in this show-stopping blanket that uses mosaic crochet

 DK  3.5mm, 4mm

★★★ Adventurous

Yarn used

Sirdar No.1 100g balls
7 balls in Jade 200 (MC)
3 balls each in Mustard 233 (CC1),
Wishbone 202 (CC2) & Spearmint 205 (CC3)
Available from

www.woolwarehouse.co.uk

About the yarn

DK; 230m per 100g ball; 50% nylon,
50% acrylic

Tension

16 sts x 20 rows = 10cm measured over
pattern using larger hook

Hooks used

3.5mm
4mm

Other supplies

2 locking stitch markers

Sizing

125x122cm

Start crocheting

This design uses the mosaic crochet technique, which is easier to do than it may seem at first, as there are no colour changes within rows. Colours are changed every two rows.

Only RS rows are shown on the chart – on WS rows simply ‘work sts as set’. Read the chart from bottom to top, right to left.

A row-by-row written pattern is included, but we recommend following the chart after the first four rows, as it gives a good representation of what your work should look like and it is therefore easier to keep track of where you are! Each square on the chart without a symbol represents a dc. The first and last sts of each row are always dc and indicate the colour you will be using for the whole row, and the following WS row. Work a 1 ch turning chain between RS and WS rows. Turning chain does not count as a st.

Where the chart indicates a different colour to that which you are using, miss the number of sts indicated and ch the number of missed sts plus 1. These missed sts are ‘filled in’ by working a tr into them when working the next RS row, leaving the ch-sp unworked behind. To minimise the number of ends to weave in, unused colours are carried up the side of your work. When picking up a carried colour, pull the loop up to the height of a dc before making your first st.

Written Pattern

Row 1 (RS): With MC and larger hook, 195 fdc. Turn. 195 sts

Row 2 (WS): 1 ch (does not count as st here and throughout), dc across, remove hook from loop, pm in loop. Turn.

Row 3: Join CC2 with standing dc in first dc, 8 dc, *2 ch, miss 1 st, 15 dc; rep from * to last 10 sts, 2 ch, miss 1 st, 9 dc. Turn.

Row 4 & all foll WS rows: 1 ch, work sts as set, working 1 dc in each dc or tr, 2

Special abbreviations

Tr2d: Working in front of ch-sp, make a tr in missed st 2 rows below

Tr3d: Working in front of ch-sp, make a tr in missed st 3 rows below

Foundation double crochet (fdc):

2 ch, starting in 2nd ch from hook, *insert hook into ch, yrh, pul, yrh, draw through 1 loop on hook (ch made), yrh, draw through 2 loops on hook (dc made); rep from *, inserting hook into ch made in previous fdc to begin new st for number of sts

Standing double crochet (standing dc): With slipknot on hook, insert hook into indicated st, yrh, pul, yrh, draw through 2 loops on hook

Standing half treble crochet

(standing htr): With slipknot on hook, yrh, insert hook into indicated st, yrh, pul, yrh, draw through 3 loops on hook

Standing treble crochet (standing tr): With slipknot on hook, yrh, insert hook into indicated st, yrh, pul, [yrh, draw through 2 loops on hook] twice

ch over all 2ch-sps, 3 ch over all 3ch-sps, and so on, remove hook from loop, pm in loop. Turn.

Row 5: Pick up MC loop, 1 dc, 3 ch, miss 2 sts, *6 dc, 1 tr3d, 6 dc, 4 ch, miss 3 sts; rep from * to last 16 sts, 6 dc, 1 tr3d, 6 dc, 3 ch, miss 2 sts, 1 dc. Turn.

Row 7: Pick up CC2 loop, 1 dc, 2 tr3d, 6 dc, *2 ch, miss 1 st, 6 dc, 3 tr3d, 6 dc; rep from * to last 10 sts, 2 ch, miss 1 st, 6 dc, 2 tr3d, 1 dc. Turn.

Row 9: Pick up MC loop, 2 dc, *4 ch, miss 3 sts, 4 dc, 1 tr3d, 4 dc, 4 ch, miss 3 sts, 1 dc; rep from * to last st, 1 dc. Turn.

Blanket

Row 11: Pick up CC2 loop, 2 dc, *3 tr3d, 4 dc, 2 ch, miss 1 st, 4 dc, 3 tr3d, 1 dc; rep from * to last st, 1 dc. Turn.

Row 13: Pick up MC loop, 2 dc, *3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 2 dc, 1 tr3d, 2 dc, [3 ch, miss 2 sts, 1 dc] twice; rep from * to last st, 1 dc. Turn.

Row 15: Pick up CC2 loop, 1 dc, 2 ch, miss 1 st, *2 tr3d, 1 dc, 2 tr3d, 2 dc, 2 ch, miss 1 st, 2 dc, 2 tr3d, 1 dc, 2 tr3d, 2 ch, miss 1 st; rep from * to last st, 1 dc. Turn.

Row 17: Pick up MC loop, 1 dc, *1 tr3d, 2 dc, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 1 tr3d, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 2 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 19: Pick up CC2 loop, 1 dc, *2 ch, miss 1 st, 2 dc, [2 tr3d, 1 dc] 3 times, 2 tr3d, 2 dc; rep from * to last st 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 21: Pick up MC loop, 1 dc, *1 tr3d, 4 dc, 4 ch, miss 3 sts, 1 dc, 4 ch, miss 3 sts, 4 dc; rep from * to last st 2 sts, 1 tr3d, 1 dc. Turn.

Row 23: Pick up CC2 loop, 1 dc, *2 ch, miss 1 st, 4 dc, 3 tr3d, 1 dc, 3 tr3d, 4 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 25: Pick up MC loop, 1 dc, *1 tr3d, 6 dc, 4 ch, miss 3 sts, 6 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 27: Pick up CC2 loop, 1 dc, *2 ch, miss 1 st, 6 dc, 3 tr3d, 6 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 29: Fasten off CC2. Pick up MC loop, 1 dc, *1 tr3d, 15 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 31: Join CC1 with standing dc in first dc, 3 dc, *3 ch, miss 2 sts, 7 dc, 3 ch, miss 2 sts, 5 dc; rep from * to end, omitting last dc. Turn.

Row 33: Pick up MC loop, 1 dc, *2 ch, miss 1 st, 2 dc, 2 tr3d, 2 ch, miss 1 st, 5 dc, 2 ch, miss 1 st, 2 tr3d, 2 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 35: Pick up CC1 loop, 1 dc, *1 tr3d, 3 ch, miss 2 sts, 2 dc, 1 tr3d, 2 ch, miss 1 st, 3 dc, 2 ch, miss 1 st, 1 tr3d, 2 dc, 3 ch, miss 2 sts; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 37: Pick up MC loop, 1 dc, *2 ch, miss 1 st, 2 tr3d, 2 ch, miss 1 st, 2 dc, 1 tr3d, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 tr3d, 2 dc, 2 ch, miss 1 st, 2 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 39: Pick up CC1 loop, 1 dc, *1 tr3d, 3 ch, miss 2 sts, 1 tr3d, 2 dc, 2 ch, miss 1 st, 1 tr3d, 1 dc, 1 tr3d, 2 ch, miss 1 st, 2 dc, 1 tr3d, 3 ch, miss 2 sts; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 41: Pick up MC loop, 1 dc, *2 ch, miss 1 st, 2 tr3d, 2 dc, 2 ch, miss 1 st, 1 tr3d, 3 dc, 1 tr3d, 2 ch, miss 1 st, 2 dc, 2 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 43: Pick up CC1 loop, 1 dc, *1 tr3d, 2 dc, 3 ch, miss 2 sts, 1 tr3d, 5 dc, 1 tr3d, 3 ch, miss 2 sts, 2 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 45: Fasten off CC1. Pick up MC loop, 1 dc, *3 dc, 2 tr3d, 7 dc, 2 tr3d, 2 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 47: Join CC3 with standing dc in first dc, *2 ch, miss 1 st, 15 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 49: Pick up MC loop, 1 dc, *1 tr3d, 6 dc, 4 ch, miss 3 sts, 6 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 51: Pick up CC3 loop, 1 dc, *2 ch, miss 1 st, 6 dc, 3 tr3d, 6 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 53: Pick up MC loop, 1 dc, *1 tr3d, 4 dc, 4 ch, miss 3 sts, 1 dc, 4 ch, miss 3 sts, 4 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 55: Pick up CC3 loop, 1 dc, *2 ch, miss 1 st, 4 dc, 3 tr3d, 1 dc, 3 tr3d, 4 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Mosaic crochet



Start your work with your solid foundation base. Following the colours and stitches indicated work your first row. Work into the previous row unless otherwise indicated.



Turn your work. On the WS you will work the same stitches again as indicated. So all dc in sts (dc and tr3cl) and ch over chains. You will have two rows in CC.



Change to MC, do not cut CC. Now work row 2 – working into the previous row unless otherwise stated. In our pattern, 1 tr is worked 3 rows below so this is worked **in front of** the 2 rows of CC to the last MC.



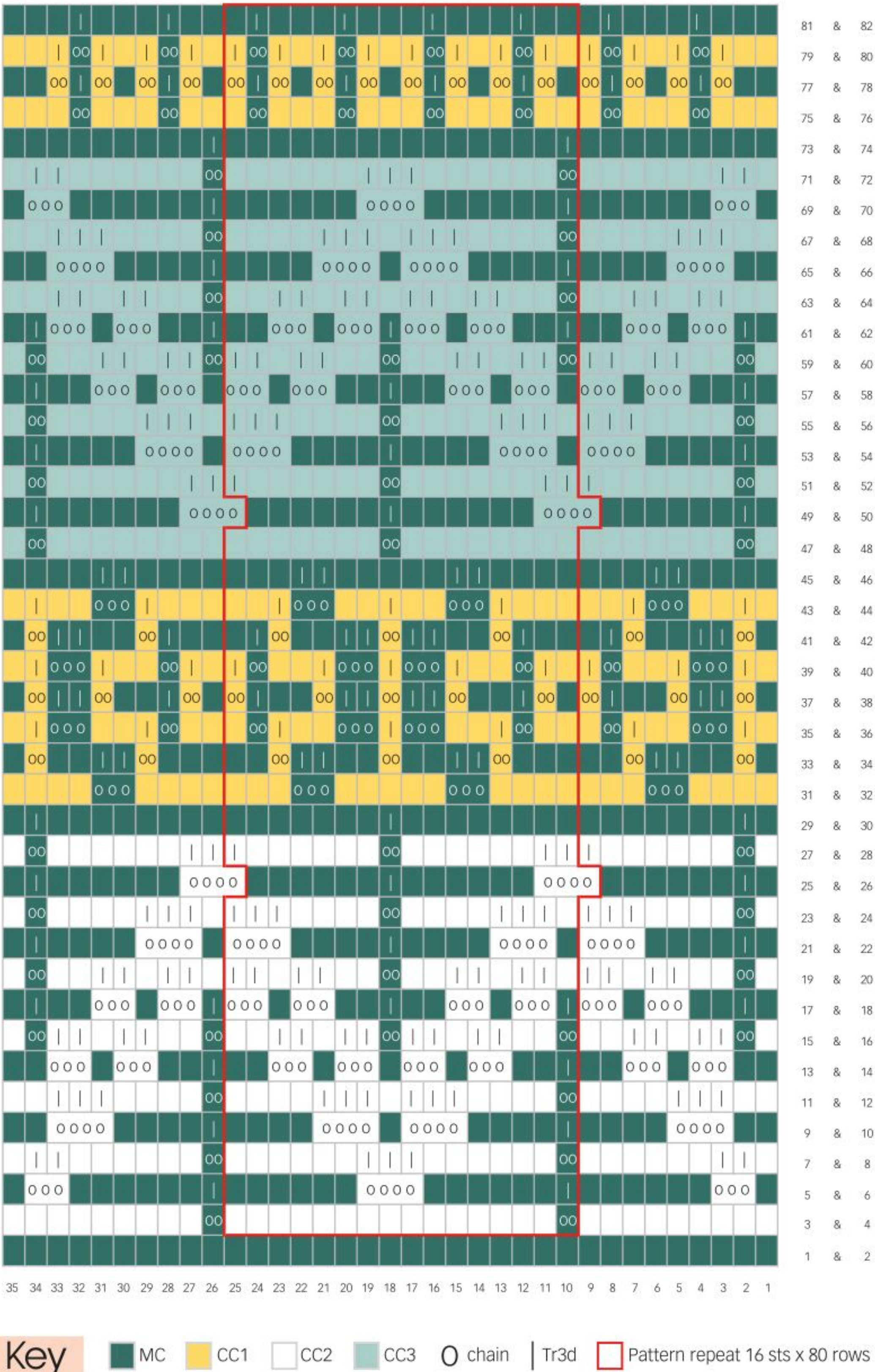
Now you can see the MC is joining the previously worked MC to create the colour effect. Work your WS as instructed.



Change back to CC and continue with the next row. Work the RS and the WS as before and don't cut your colours.

Visit www.crochetnow.co.uk for more help with mosaic crochet

Chart



Row 57: Pick up MC loop, 1 dc, *1 tr3d, 2 dc, [3 ch, miss 2 sts, 1 dc] 3 times, 3 ch, miss 2 sts, 2 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 59: Pick up CC3 loop, 1 dc, *2 ch, miss 1 st, 2 dc, 2 tr3d, 1 dc, 2 tr3d, 2 ch, miss 1 st, 2 tr3d, 1 dc, 2 tr3d, 2 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 61: Pick up MC loop, 1 dc, *1 tr3d, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 2 dc, 1 tr3d, 2 dc, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 63: Pick up CC3 loop, 2 dc, *2 tr3d, 1 dc, 2 tr3d, 2 dc, 2 ch, miss 1 st, 2 dc, [2 tr3d, 1 dc] twice; rep from * to last st, 1 dc. Turn.

Row 65: Pick up MC loop, 1 dc, *1 dc, 4 ch, miss 3 sts, 4 dc, 1 tr3d, 4 dc, 4 ch, miss 3 sts; rep from * to last 2 sts, 2 dc. Turn.

Row 67: Pick up CC3 loop, 2 dc, *3 tr3d, 4 dc, 2 ch, miss 1 st, 4 dc, 3 tr3d, 1 dc; rep from * to last st, 1 dc. Turn.

Row 69: Pick up MC loop, 1 dc, 3 ch, miss 2 sts, *6 dc, 1 tr3d, 6 dc, 4 ch, miss 3 sts; rep from * to last 16 sts, 6 dc, 1 tr3d, 6 dc, 3 ch, miss 2 sts, 1 dc. Turn.

Row 71: Pick up CC3 loop, 1 dc, *2 tr3d, 6 dc, 2 ch, miss 1 st, 6 dc, 1 tr3d; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 73: Fasten off CC3. Pick up MC loop, *9 dc, 1 tr3d, 6 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 75: Join CC1 with standing dc in first dc, 2 dc, *2 ch, miss 1 st, 3 dc; rep from * to end. Turn.

Row 77: Pick up MC loop, 1 dc, *1 dc, 2 ch, miss 1 st, 1 tr3d, 2 ch, miss 1 st; rep from * to last 2 sts, 2 dc. Turn.

Row 79: Pick up CC1 loop, 2 dc, *1 tr3d, 2 ch, miss 1 st, 1 tr3d, 1 dc; rep from * to last st, 1 dc. Turn.

Row 81: Fasten off CC1. Pick up MC loop, 3 dc, *1 tr3d, 3 dc; rep from * to end. Turn.

Row 82 (WS): 1 ch, dc across.
Rep rows 3-82 once, then rep rows 3-74 once more. Do not fasten off.

Border

The border is worked in the round, with RS always facing you.

Rnd 1: With smaller hook, 1 ch, 1 dc in each st to end of row, 3 ch, rotate piece and work 195 tr evenly down left side of blanket (approximately 5 tr for every 6

rows of the pattern), 3 ch, rotate, 1 dc in each st across bottom of blanket, 3 ch, rotate work 195 tr evenly up right side of blanket, 3 ch, join with sl st to beg dc. Fasten off MC. 780 dc

Rnd 2: Join CC1 with standing htr in first st after any 3ch-sp, 2 htr, *[2 ch, miss 1 st, 3 htr; rep from * to next 3ch-sp, 5 ch, miss 3ch-sp, 3 htr] 4 times, omitting last 3 htr on 4th rep, join with sl st to beg htr. Fasten off CC1.

Rnd 3: Working in front of 5ch-sp, join MC with standing tr in any Rnd 1 3ch-sp, *5 ch, 1 tr in same sp, [2 ch, miss 1 st, 1 htr, 2 ch, miss 1 st, 1 tr2d] 49 times ending in next corner 3ch-sp; rep from * 3 more times, omitting last tr2d on last rep, join with sl st to beg tr. Fasten off MC.

Rnd 4: Working in front of 5ch-sp, join CC1 with standing tr in any Rnd 2 5ch-sp, 3 ch, 1 tr in same sp, *[2 ch, miss 1 st, 1 tr2d, 1 htr, 1 tr2d] 49 times, 2 ch, miss 1 st**, [1 tr, 3 ch, 1 tr] in corner 3ch-sp; rep from * 3 more times ending last rep at **, join with sl st to beg tr. Fasten off.

Rnd 5: Working over 3ch-sp, join MC with standing tr in any Rnd 3 5ch-sp, [1 tr, 2 ch, 2 tr] in same sp, 1 htr, *[1 tr2d, 3 htr] 49 times, 1 tr2d, 1 htr**, working over corner 3ch-sp [2 tr, 2 ch, 2 tr] in Rnd 3 5ch-sp; rep from * 3 more times ending last rep at **, join with sl st to beg tr.

Rnd 6: 1 ch, dc around, with 3 htr in each corner 2ch-sp, join with sl st to beg dc. Fasten off. Weave in all ends.



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-lovecrafts-

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This issue some of our favourite online store have put together a selection of generous offers, each of which is worth £10 for you to use on your next purchase



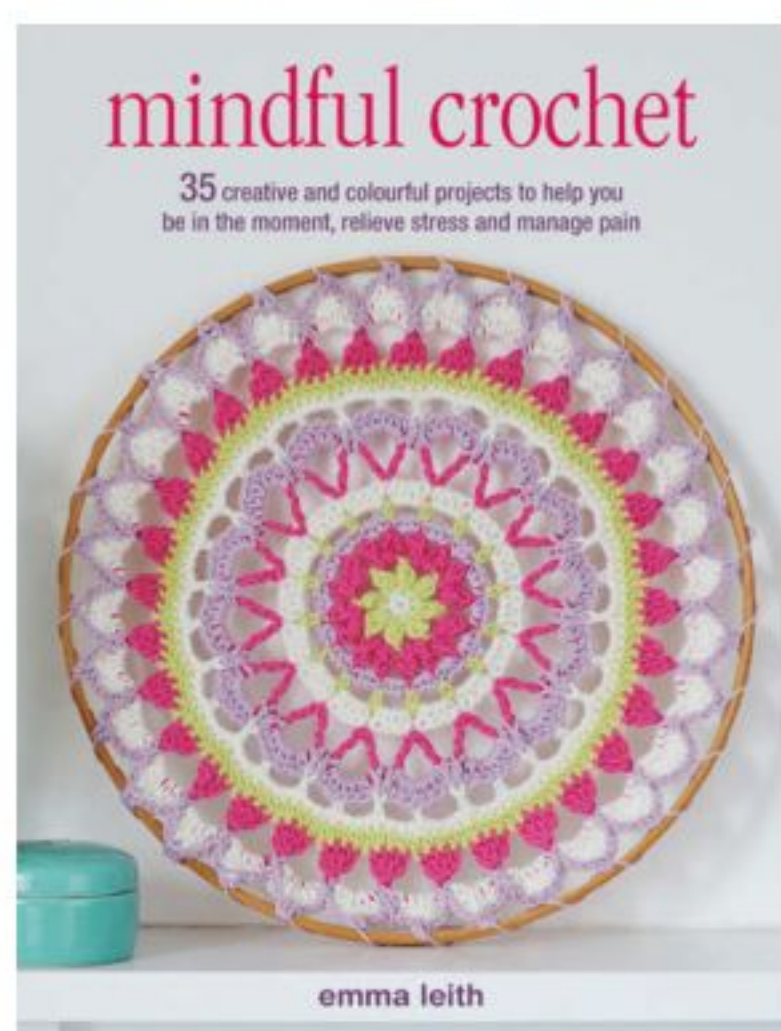
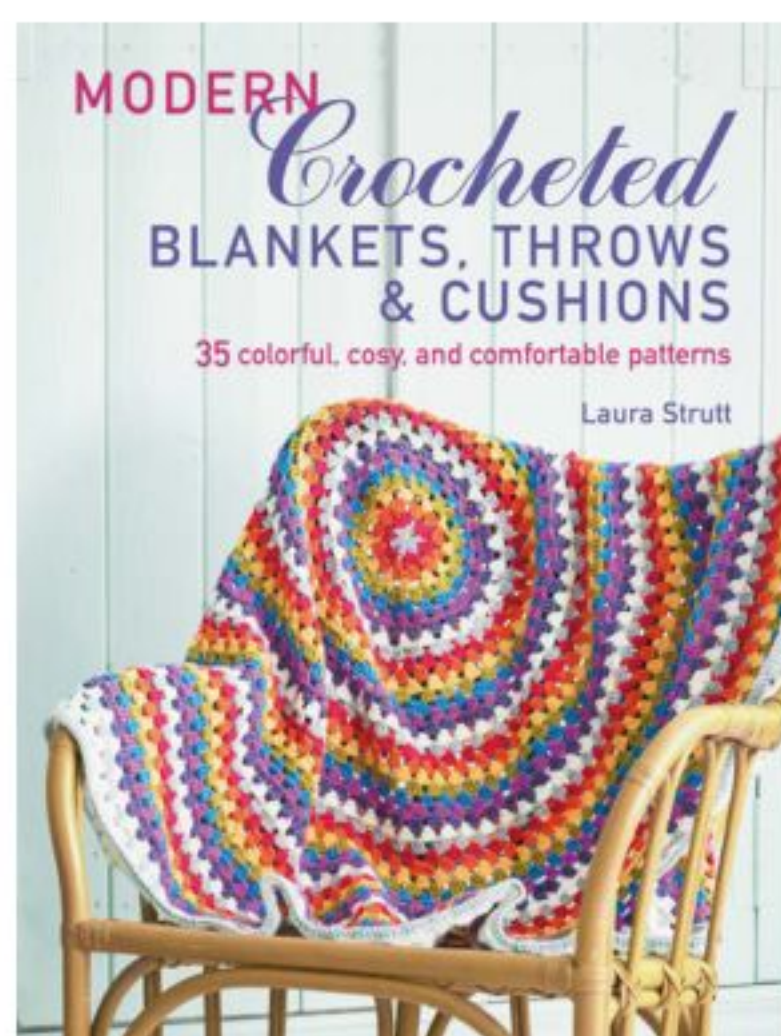
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Woolfull is a family fun business, based in the heart of the Peak District. Owners Debbie, Mand and Rosie are passionate about all things crochet and offer a fantastic range of yarns and patterns from top brands including Caron, Bernat and Rico. As well as its online store, you can also visit the team from Woolfull at its shop in the beautiful Hope Valley. This enthusiastic team is focused on promoting the benefits of crochet and are also the brains behind Sheffield based yarn show, The Wool Monty. Now you can save £10 on your order when you spend £50 online.

Use code **CROCHETNOW50** at www.woolfull.com

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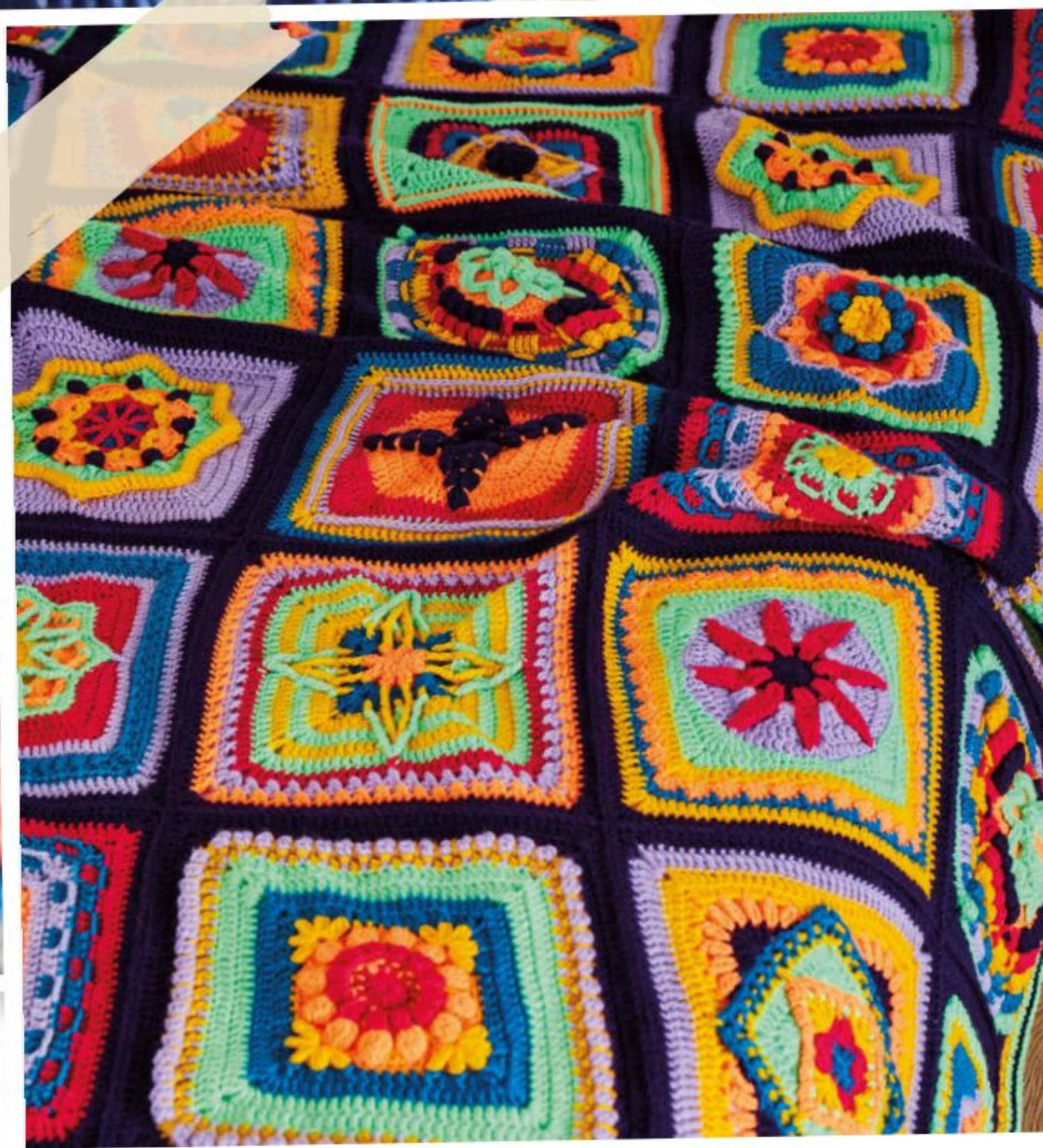
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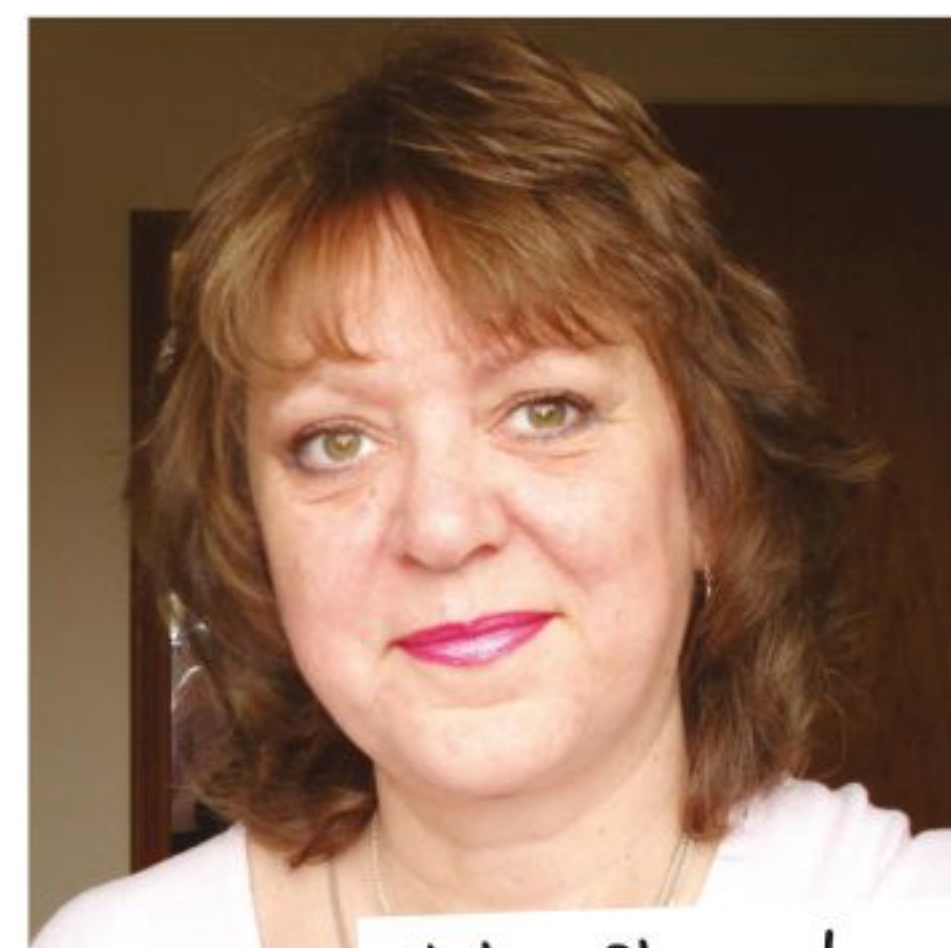
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Crochet-along



A life inspired



Helen Shrimpton

We're opening the door on clusters and bead stitches with
Part 7 of Helen's crochet-along

www.crystalsandcrochet.com

The colours emanating outwards from the centre of this square are a beautiful example of how we can use yarn and crochet to create a soothing, pleasing effect. Now we are over halfway through our blankets, you should start being able to see how it will look when it's finished – use that excitement as motivation to carry on!

Helen continues every month to push our skills with her beautiful designs, and if you are ever having trouble working out what you need to do in your next stitch, do come and join us on Facebook where lots of readers taking part would be happy to help! Search for **A Life Inspired Crochet-Along #alifeinspiredCAL**



Start crocheting

Opening Doors (make 3)

Rnd 1: With C and working into a magic ring, 1 ch, 8 htr, join with sl st to beg htr. 8 htr

Rnd 2: Beg 3trcl in first st, [2 ch, 3trcl in next st] 7 times, 2 ch, join with sl st to beg 3trcl. Fasten off. Weave in ends. 8 3trcl

Rnd 3: Join F with a standing tr in any 2ch-sp, [1 tr, 2 ch, 2 tr] in same beg 2ch-sp, *1 RhtrF around next cl, 2 dc in next 2ch-sp, 1 RhtrF around next cl**, [2 tr, 2 ch, 2 tr] in next 2ch-sp; rep from * 3 more times ending last rep at **, join with sl st to beg tr. 32 sts

Rnd 4: Sl st in next st and into 2ch-sp, 5 ch (counts as 1 tr, 2 ch), 1 tr in same beg 2ch-sp, *3 ch, miss 3 sts, 2 tr, 3 ch, miss 3 sts**, [1 tr, 2 ch, 1 tr] in next 2ch-sp; rep from * 3 more times ending last rep at **, join in 3rd of beg 5 ch. Fasten off. Weave in ends. 16 tr

Get your yarn!

Purchase your exclusive yarn packs from one of our partners below, or find your local Stylecraft stockist by visiting

www.stylecraft-yarns.co.uk

www.deramores.com

www.woolwarehouse.co.uk

Rnd 5: Join E with a standing dc in tr before any 2ch-sp, *[1 dc, 2 ch, 1 dc] in next 2ch-sp, 1 dc, working behind 3ch-sp, 3 dtr in missed sts from Rnd 3, 2 dc, working behind 3ch-sp, 3 dtr in missed sts, 1 dc in next st; rep from * 3 more times omitting last dc on last rep, join with sl st to beg dc. 48 sts

Rnd 6: 1 ch (does not count as a st), 2 htr, *[1 htr, 2 ch, 1 htr] in next 2ch-sp, 12 htr; rep from * 3 more times omitting



Crochet-along

DK 4mm

★★ Try something new

Yarn used

A Life Inspired pack

Stylecraft Batik DK

5 balls each in Storm (E) & silver (G)

4 balls in coral (A)

Stylecraft Life DK

4 balls in Denim (D), 3 balls in Cascade (C)

2 balls each in Ice Blue (B) & white (F)

Happiness pack

Stylecraft Special DK

5 balls in Emperor (D)

4 balls in Sunshine (C)

3 balls each in Jaffa (A), Empire (B),

Bright Green (F) & Wisteria (G)

2 balls in Bright Pink (E)

Subscribers' pack

Stylecraft Special DK

4 balls in Lapis (D), 3 balls each in Aster (C),

Waterfall (E), & Parchment (G), 2 balls each

in Shrimp (A), Duck Egg (B)

& white (F)

About the yarn

Batik DK

DK; 138m per 50g; 80% acrylic, 20% wool

Life DK

DK; 298m per 100g; 75% acrylic,

25% wool

Special DK

DK; 295m per 100g; 100% acrylic

Tension

17 sts x 10 rows = 10cm over tr

Square = 25.5cm

IMPORTANT: Check your tension to ensure you have enough yarn in the pack to finish your blanket

Hook used

4mm

Sizing

25.5cm square

Finished blanket: 185x133cm

Other supplies

4 locking stitch markers



last 2 htr on last rep, join to beg htr.

Fasten off. Weave in ends. 56 htr

Rnd 7: Join A with a beg bead-st in any 2ch-sp, [2 ch, bead-st] in same beg 2ch-sp, *[bead-st in next st, miss 1 st] 7 times**, [bead-st, 2 ch, bead-st] in next 2ch-sp **1**; rep from * 3 more times ending last rep at **, join to beg st.

Fasten off. Weave in ends. 36 bead-st

Rnd 8: Join G with a standing tr in any 2ch-sp, [1 tr, 2 ch, 2 tr] in same beg 2ch-sp, *miss next base tr, 1 tr in top of bead, [1 tr in next base tr, 1 tr in top of bead] 8 times**, [2 tr, 2 ch, 2 tr] in next 2ch-sp; rep from * 3 more times ending last rep at **, join with sl st to beg tr. 84 tr

Rnd 9: Sl st in next st and into 2ch-sp, 3 ch (counts as first tr here and throughout), [1 tr, 2 ch, 2 tr] in same beg 2ch-sp, *[3 ch, miss 3 sts, 3 tr] 3 times, 3 ch, miss 3 sts**, [2 tr, 2 ch, 2 tr] in next 2ch-sp **2**; rep from * 3 more times ending last rep at **, join with sl st to top of beg 3 ch. Fasten off. Weave in ends. 52 tr

Note: Your work will cup after Rnd 9, but will flatten out again as you work.

Rnd 10: Join B with a standing dc in tr before any 2ch-sp, *[1 dc, 2 ch, 1 dc] in next 2ch-sp, 2 dc, [working behind 3ch-sp 3 dtr in missed sts from Rnd 8, 3 dc] 3 times, working behind 3ch-sp 3 dtr in



missed sts, 2 dc **3**; rep from * 3 more times omitting last dc on last rep, join with sl st to beg dc. 108 sts

Rnd 11: Sl st in next st and into 2ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] in same beg 2ch-sp, *[3 ch, miss 3 sts, 3 tr] 4 times, 3 ch, miss 3 sts**, [2 tr, 2 ch, 2 tr] in next 2ch-sp; rep from * 3 more times ending last rep at **, join with sl st to top of beg 3 ch. Fasten off. Weave in ends. 64 tr

Rnd 12: Join E with a standing dc in tr before any 2ch-sp, *[1 dc, 3 ch, 1 dc] in next 2ch-sp, 2 dc, [working behind 3ch-sp 3 dtr in missed sts from Rnd 10, 3 dc] 4 times, working behind 3ch-sp 3 dtr in missed sts, 2 dc **4**; rep from * 3 more times omitting last dc on last rep, join with sl st to beg dc. 132 sts

Rnd 13: Sl st in next st and into 3ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] in same beg 3ch-sp, *miss next st, 32 tr**, [2 tr, 2 ch, 2 tr] in next 3ch-sp; rep from * 3 more times ending last rep at **, join in top of beg 3 ch. Fasten off. Weave in ends. 144 tr

Rnd 14: Join D with a standing tr in tr before any 2ch-sp, *[2 tr, 2 ch, 2 tr] in same beg 2ch-sp, 36 tr; rep from * 3 more times omitting last tr, join to beg tr. Fasten off. Weave in. 160 tr

Block your squares to aid joining.

Special stitches

3 treble cluster (3trcl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 3 times, yrh, draw through all 4 loops on hook

Beginning 3tr Cluster (beg 3trcl): 2 ch, [yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook

Bead stitch (bead-st): 1 tr (or standing tr for beg bead-st) (base tr made), [yrh, insert hook around post of tr just made,

yrh, pul] 3 times, yrh draw through all 7 loops on hook

Standing treble crochet (standing tr): With slip knot on hook, yrh, securing both loops on hook with finger, finish tr in indicated st or sp as normal

Standing dc: With slip knot on hook, dc in indicated st

Rasied half treble front (RhtrF): Work the htr around the post of the stitch inserting hook from front to back to front again

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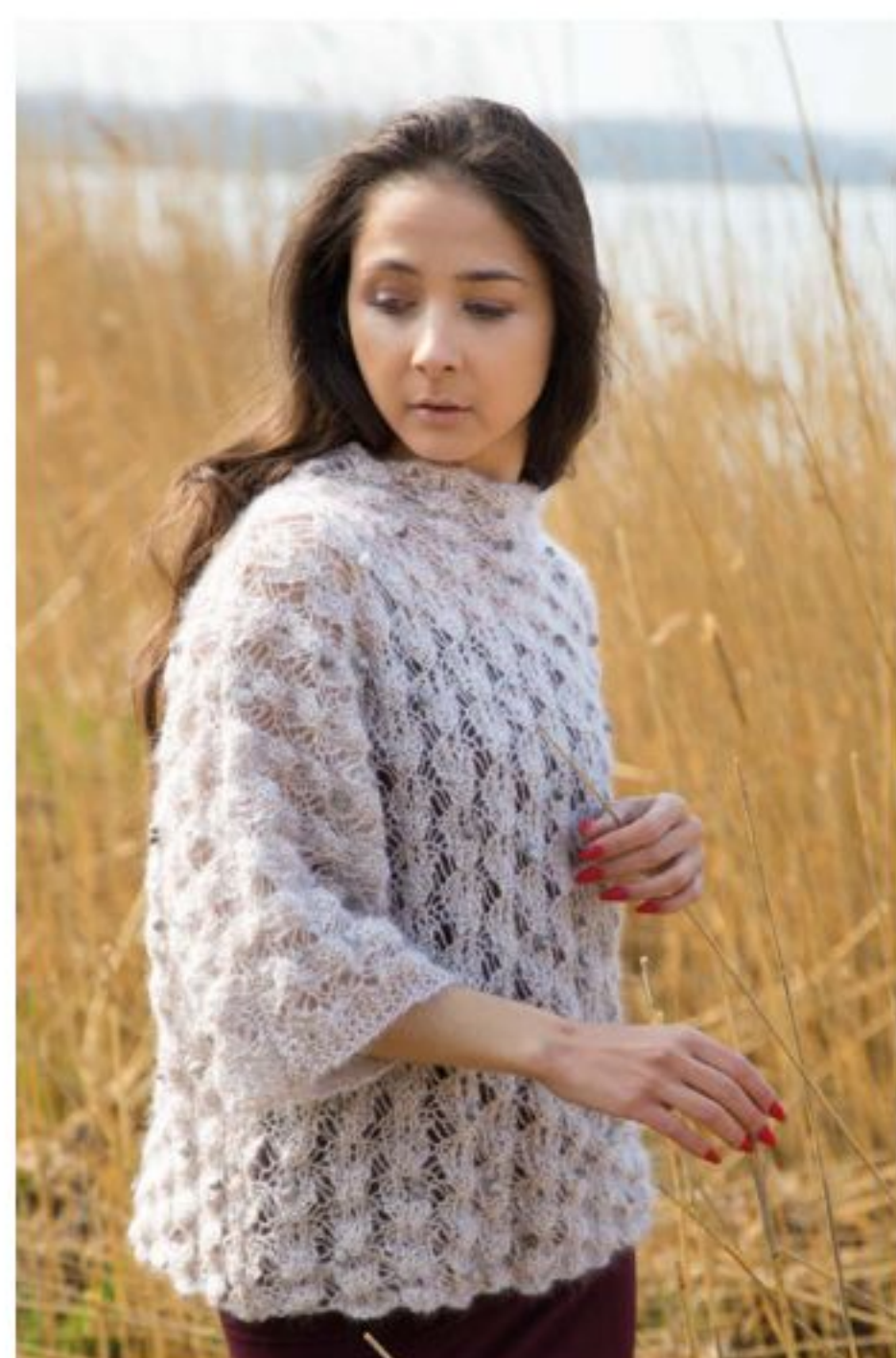


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with Knit Now
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Helen Anderson



LYNELL SCARF

Snuggle into this oversized scarf that uses a simple filet stitch pattern for an effective finish

 Aran  5mm

★ Beginner friendly

Yarn used

Rico Essentials Soft Merino Aran
8 balls in Natural 060 (MC)
2 balls in Rose 02 (CC)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 100m per 50g ball; 100% wool

Tension

15 sts x 8 rows = 10cm measured over tr

Hook used

5mm

Other supplies

tapestry needle

Sizing

Approximately 185x45cm

Start crocheting

Beg 2 ch counts as a tr throughout. The pattern repeats every 6 rows, keep this in mind when keeping track of the row count. The colour changes are worked as follows: rows 1-85 are worked in MC, rows 86-116 are worked in CC and rows 117 to end are worked in MC.

With MC, chain 66.

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. 65 sts

Row 2 (WS): 2 ch (counts as first tr now and throughout), tr across. Turn.

Row 3: 2 ch, *1 RtrF, 1 RtrB; rep from * to end. Turn.

Row 4: 2 ch, *1 RtrB, 1 RtrF; rep from * to end. Turn.

Row 5: As Row 3. Turn.

Rows 6-10: 2 ch, tr across. Turn.

Row 11: 2 ch, *1 tr, 1 ch, miss 1 st; rep from * to last 2 sts, 2 tr. Turn.

Row 12: 2 ch, *1 tr, 1 tr in next 1ch-sp; rep from * to last 2 sts, 2 tr. Turn.

Rows 13-84: Rep rows 7-12 twelve times.

Row 85: 2 ch, tr across, change to CC on last yrh of last st. Turn.

Rows 86-88: With CC, 2 ch, tr across. Turn.

Row 89: As Row 11.

Row 90: As Row 12.

Rows 91-114: Rep rows 7-12 four times.

Rows 115-116: 2 ch, tr across, change to MC on last st of last row. Turn.

Rows 117-118: With MC, 2 ch, tr across. Turn.

Row 119: As Row 11.

Row 120: As Row 12.

Rows 121-144: Rep rows 7-12 four times.

Rows 145-149: 2 ch, tr across. Turn.

Row 150: As Row 4.

Row 151: As Row 3.

Row 152: As Row 4.

Row 153: 2 ch, *1 RdcF, 1 RdcB; rep from * to end. Fasten off.

Weave in ends and block as necessary. 

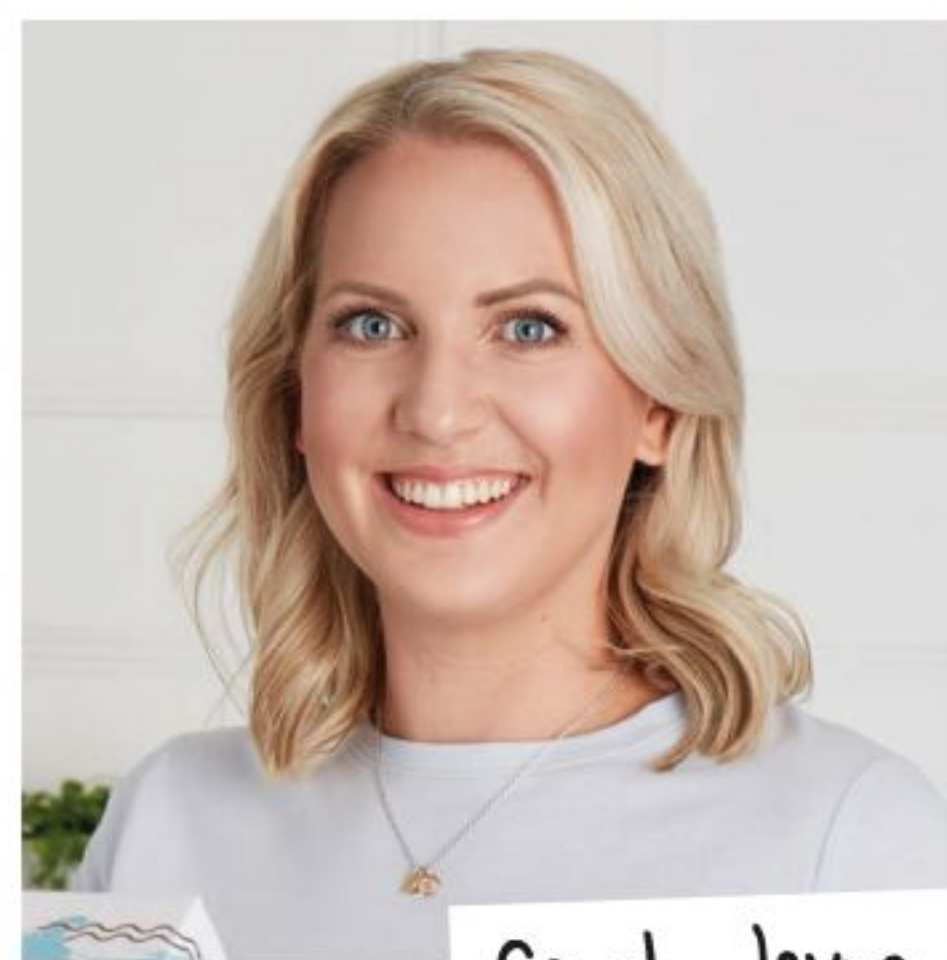


YARN SPOTLIGHT



Rico Essentials Soft Merino Aran

Just like it says on the label, this yarn is an essential choice to have in your stash, and is a great choice for autumn and winter projects, such as the Lynell Scarf. It's super soft, natural, machine washable, and comes in a lovely palette of soft, natural shades, so there is something to suit everyone's tastes



Sarah-Jayne

Bella Coco

CROCHET CHRONICLES

Sarah-Jayne catches us up on what she has been getting up to in the world of Bella Coco Crochet and also shares her masterclass on the foundation treble stitch

www.bellacococrochet.com



This month I've been trying to enjoy the few glorious days of summer we've had! We have to make the most of them here in the UK, particularly with all the summer rain we've been having recently. We've managed to have some lovely days out though, and my daughter Ella has been enjoying running around and trying to do handstands! I've also just finished watching *Dead to Me* on Netflix – it was so good, great to binge while I get on with some simple crochet, and ended on such a cliffhanger! I can't wait for the next season.

with Editor Jenny and the rest of the team, I was so nervous. Everyone made me feel so welcome though and I started to relax – which makes for better pictures! After doing it a few more times now, I feel much more comfortable and I really enjoy it. I like the whole creative process and getting to showcase some beautiful work.

It always surprises me how quickly an area can be changed in a photography studio to make it look like a completely new space. A new backdrop, a few different props and you get a completely different feel! Oh,

I've just completed a new crochet project that I'm hoping to get some photos of soon to share with everyone. I gave a tiny sneak peek on my Instagram stories, but nobody successfully guessed what it was – I can't wait for the big reveal.

In late July, I headed up to *Crochet Now* HQ for a photoshoot for the cover and I always love visiting, it's such a fun day! I work from home, so it's nice to be around people with the same passions and I always learn so much. The first time I did a photoshoot



It takes a few goes to get photos right, and even though it was a hot day I had a lot of fun!



and there is little changing booth to change outfits too, of course.

My current crochet-alongs have been going great, I'm really pleased to see so many people joining in. I always love to see people's interpretation of my designs. For the Spring Abstract Blanket, some have chosen to use slightly different colours and some have even used a different method of joining.

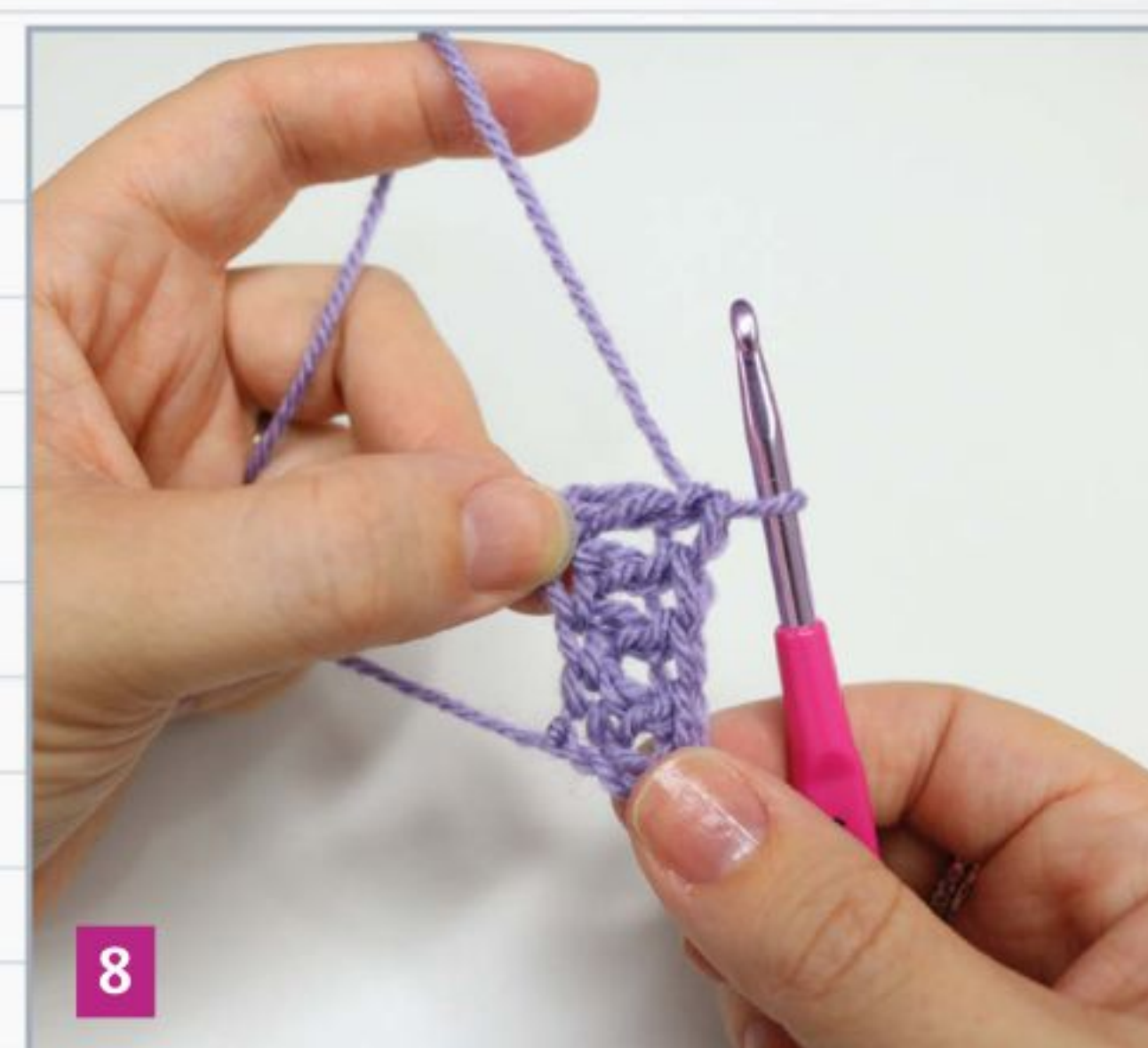
I have loved seeing everyone using the Bella Coco Crochet hook and stitch markers that were offered as a gift on last issue! I've been tagged in so many photos and stories on Instagram (**bellacococrochet**) and it's been so cool to see. It's always been a dream of mine to have my own crochet accessory range, and hopefully this is just the beginning.

CROCHET MASTERCLASS

This month, I've modelled Elisabeth Davis de Herraiz's beautiful Winter Wonderland Poncho, and one of the stitches that she uses in the pattern that you might be unfamiliar with is the Foundation Treble Stitch.

- 1** With your yarn, chain 3 (counts as first tr)
- 2** Yrh, insert hook into 3rd ch from hook, yrh, pul. *3 loops on hook*
- 3** Yrh, draw through 1 loop only (ch made). *3 loops on hook*
- 4** Yrh, draw through 2 loops. *2 loops on hook*
- 5** Yrh, draw through 2 loops (tr made). *1 loop on hook*
- 6** The position of the tapestry needle is showing where you are going to place your next tr, in the ch you made on Step 3
- 7** Yrh, insert hook into ch made in Step 3, yrh, pul. *3 loops on hook* Now, repeat steps 3-5.
- 8** Repeat steps 6 and 7 until you have the correct number of foundation tr as stated in the beginning of the pattern. 🧶

Foundation treble



Don't miss more top crochet tips from Sarah-Jayne next issue



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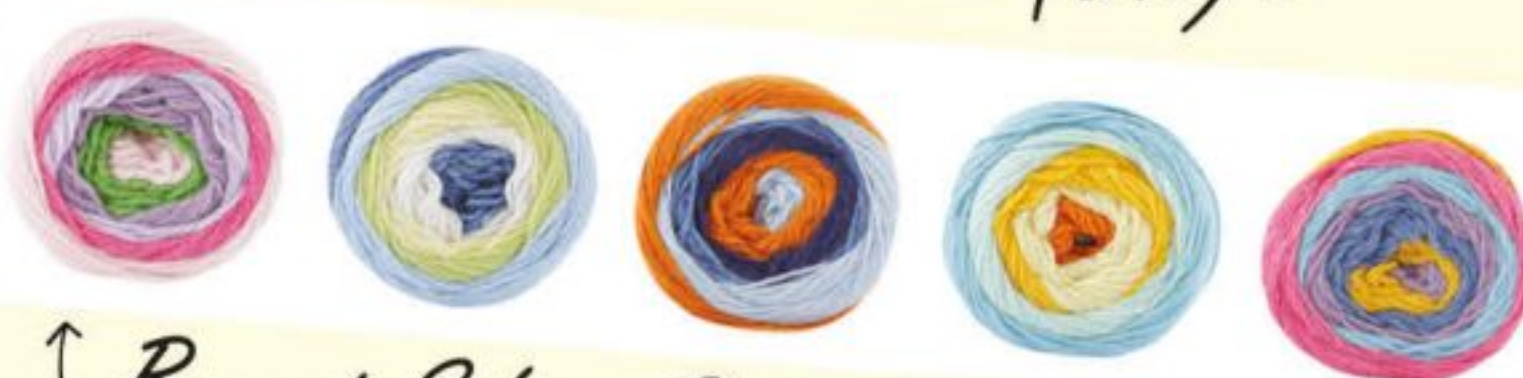
All these colour change
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Laura Algarra

www.thelastwoollystitch.com



Laura's hacks are very chic

CROCHET HACK SUSTAINABLE FASHION

Let your creativity run free and push out of your comfort zone with Laura's ingenious bag made from an old pair of denim shorts



Hi! I'm Laura, and I'm an Early Years Educator and crafter. I started posting on Instagram ([lauraalgarra](https://www.instagram.com/lauraalgarra)) a couple of years ago and discovered the amazing community of crafters. After a few months crocheting, I released my first pattern and, thanks to the support of other crocheters, kept designing, taking photos and posting about my yarn adventures. I have now a website where you can buy patterns, find free stuff and read my blog!

The fast fashion industry focuses on mass production and reducing costs to the minimum. This impacts the environment because there aren't measures to control water pollution, use of toxic chemicals and increasing levels of textile waste. On the other hand, it's impacting our behaviour as

consumers and customers. We are told we need newer things every two weeks.

Since Emma ([steelandstitch](https://www.instagram.com/steelandstitch)) started upcycling and refashioning clothes, I thought "Wow, I want in". It's about being intentional and following a purpose while being creative. You already have a piece of clothing you haven't worn in ages, so experiment with it. It's a learning curve but so much fun, and every mistake will teach you something. I believe showing people the different and infinite possibilities that crochet has will encourage them to try. This project is absolutely brilliant and I hope more people join – every little stitch can help minimise the negative impact of fast fashion on the environment and maybe start slowing down the unnecessary mass production of clothes.

Why this refashion?

We all love a pair of jeans, but because the industry tries to decrease costs, denim clothing isn't as durable as it used to be, so we buy more – the industry produces more, resulting in gallons of polluted water being dumped.

I recommend *The River Blue* documentary by Mark Angelo to better understand the impact.

What was your inspiration?

I would say that I get inspired by need. When I need something (ie a backpack) I try to avoid running to a store to buy it, and look around to see what I can make.

 Check out [#crochethacking](https://www.instagram.com/crochethacking) on Instagram

CROCHET HACK

LAURA'S DENIM BAG

You can make two bags from just one pair of denim shorts or jeans – why not make something a little different for a gift this season?

You will need

• pair of denim shorts • old belt, 1.5cm wide • sewing needle & thread • pins • ruler • twine for crochet • large eye needle • 3mm hook • cork tape for fringe available from www.etsy.com/uk/shop/HandcraftPortugal

Start crocheting

Half Granny Square

Row 1: With twine and working into a magic ring, 4 ch (counts as 1 tr, 1 ch throughout), 3 tr, 2 ch, 3 tr, 1 ch, 1 tr. Turn.

Row 2: 4 ch, 3 tr in next 1ch-sp, 1 ch, [3 tr, 2 ch, 3 tr] in 2ch-sp, 1 ch, 3 tr in next 1ch-sp, 1 ch, 1 tr in 3rd ch of first 4 ch of row 1. Turn.

Row 3: 4 ch, *3 tr in next 1ch-sp, 1 ch; rep from * to 2ch-sp, [3 tr, 2 ch, 3 tr] in ch-sp, **1 ch, 3 tr in next 1 ch-sp; rep from * to end, 1 tr in 3rd ch of first 4 ch of Row 1. Turn.

Rep Row 3 until the long edge of your square measures the same as the width of your bag. Fasten off.

Some familiarity with sewing is recommended with this project.

Step One

With the help of the ruler, draw a straight line just below the pocket. Cut along the sides of the shorts, separating front and back. Cut then along the line that you drew right below the pockets. Save one of the pieces, either front or back as you can make another bag with it!

Step Two

Fold your piece in half with RS together and pin the sides. Sew along this edge with needle and thread or sewing machine. Turn RS out.

Step Three

With twine and large eye needle, sew a row of blanket stitch or whipstitch around the edge, spacing stitches 1cm apart. **1**

Step Four

Join twine to a stitch and work 1 rnd of dc around bottom of bag. Continue to crochet dc in the rnd until crochet measures 5cm. Flatten work and work dc through both layers of crochet to close bottom of bag. **2**

Step Five

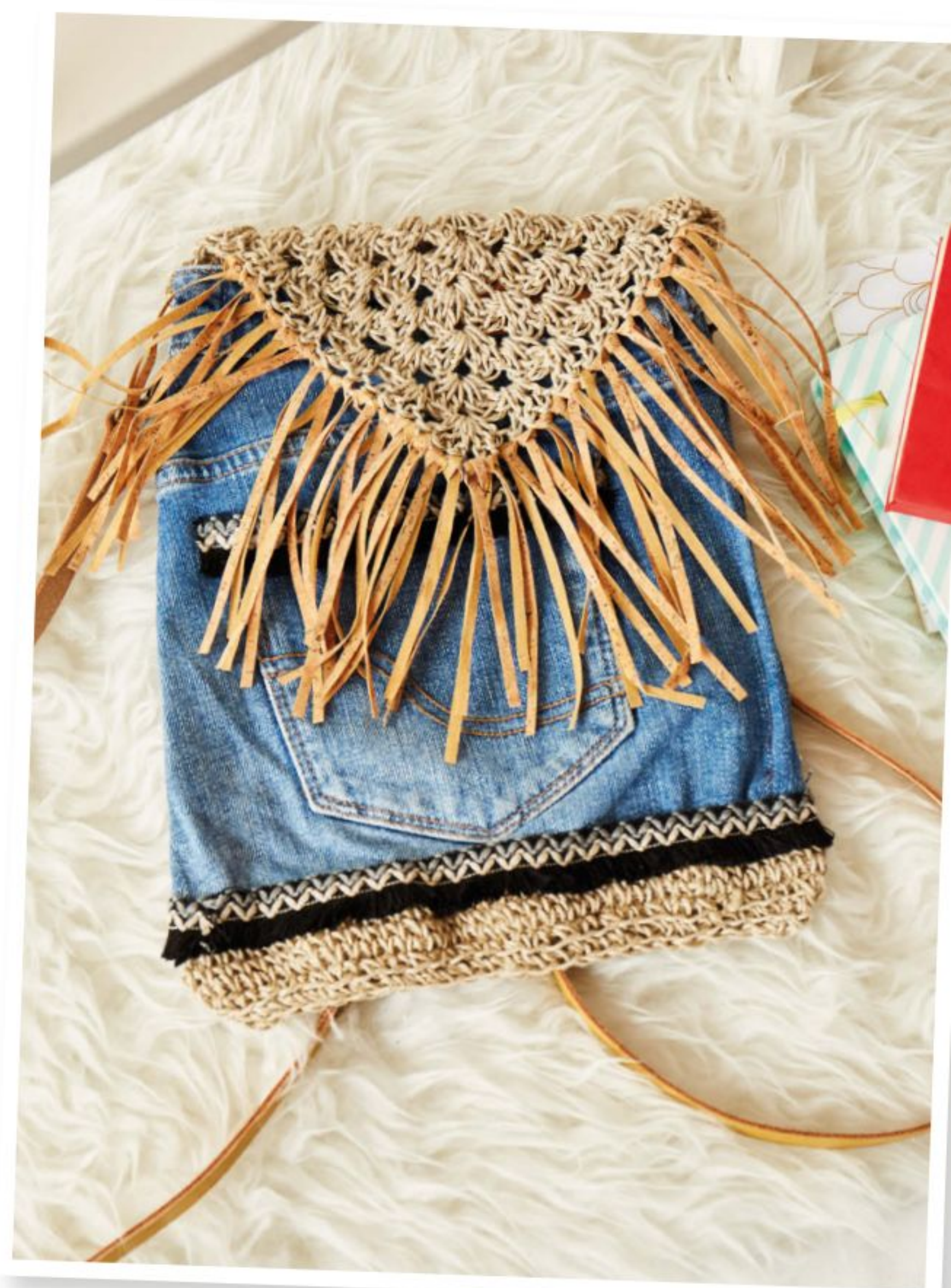
Crochet a half granny square using the pattern provided until the diameter is as wide as your bag, then attach to the top back of your bag with large-eyed needled and twine.

Step Six

Cut 15cm lengths of cork yarn and attach equally along edge of flap with Larkspur knot to create a fringe.

Step Seven

Cut your old belt in half, and attach with sewing needle and thread or sewing machine to the back panel of your bag on either side for bag straps.



Cork yarn



1



2





SPOOKY HALLOWEEN Wreath

This fun Halloween wreath will look great hanging on your door,
or make extra toys for a fun string of seasonal bunting

 DK  3mm

★★ Take your time

Yarn used

Cygnets DK
2 balls in Indigo 6505 (A)
1 ball each in Apple 6711 (B), Jaffa 6632 (C),
white 208 (D) & black 217 (E)
Available from [www.deramores.com/
collections/crochetnow](http://www.deramores.com/collections/crochetnow)

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

17 sts x 24 rnds = 10cm measured over dc

Hook used

3mm

Other supplies

toy stuffing
polystyrene wreath, outer diameter 35cm,
inner diameter 19cm

Sizing

Wreath: Maximum diameter 35cm
Bunting: Length 90cm, height 15cm

Unless otherwise specified, pieces are
worked in the amigurumi style, in a spiral
without slipstitching or turning chains. Use
a st marker or waste yarn to keep track of
the first st of each rnd.

Stitch patterns

Basic Ball

Chain 5. Join with a sl st to form a ring.
Rnd 1: Working into ring, 1 ch, 6 dc. 6 sts
Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts
Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts
Rnd 5: Dc around.
Rnd 6: [3 dc, 2 dc in next st] 6 times. 30 sts
Rnds 7-9: As Rnd 5.
Rnd 10: [3 dc, 1 dc2tog] 6 times. 24 sts
Rnd 11: As Rnd 5.
Rnd 12: [2 dc, 1 dc2tog] 6 times. 18 sts
Beg stuffing, cont stuffing as you complete
the ball.
Rnd 13: [1 dc, 1 dc2tog] 6 times. 12 sts
Rnd 14: 6 dc2tog. 6 sts
Fasten off. Weave ends through rem sts
and pull tight to close gap.

Start crocheting

Wreath

Wreath Cover

With A, chain 112. Join to work in the rnd,
being careful not to twist.
Rnd 1: 1 ch (does not count as a st), dc
around. 112 sts
Rnd 2: *13 dc, 2 dc in next dc; rep from *
to end. 120 sts
Rnd 3: Dc around.
Rnd 4: *14 dc, 2 dc in next st; rep from * to
end. 128 sts
Rnd 5: *15 dc, 2 dc in next st; rep from *
to end. 136 sts
Rnd 6: Dc around.
Rnd 7: *16 dc, 2 dc in next st; rep from *
to end. 144 sts

Rnd 8: *17 dc, 2 dc in next st; rep from *
to end. 152 sts
Rnd 9: Dc around.
Rnd 10: *18 dc, 2 dc in next st; rep from
* to end. 160 sts
Rnd 11: *19 dc, 2 dc in next st; rep from
* to end. 168 sts
Rnd 12: Dc around.
Rnd 13: *20 dc, 2 dc in next st; rep from
* to end. 176 sts
Rnd 14: *21 dc, 2 dc in next st; rep from
* to end. 184 sts
Rnd 15: Dc around.
Rnd 16: *22 dc, 2 dc in next st; rep from
* to end. 192 sts
Rnd 17: *23 dc, 2 dc in next st; rep from
* to end. 200 sts
Rnd 18: Dc around.

Shape front

Rnds 19-20: Dc around.
Rnd 21: *23 dc, 1 dc2tog; rep from * to
end. 192 sts
Rnd 22: Dc around.
Rnd 23: *22 dc, 1 dc2tog; rep from * to
end. 184 sts
Rnd 24: Dc around.
Rnd 25: *21 dc, 1 dc2tog; rep from * to
end. 176 sts
Rnds 26-27: Dc around.
Rnd 28: *20 dc, 1 dc2tog; rep from * to
end. 168 sts
Rnds 29-30: Dc around.
Rnd 31: *19 dc, 1 dc2tog; rep from * to
end. 160 sts
Rnds 32-34: Dc around.
Rnd 35: *18 dc, 1 dc2tog; rep from * to
end. 152 sts
Rnds 36-37: Dc around.

Rnd 38: *17 dc, 1 dc2tog; rep from * to end. 144 sts

Rnds 39-40: Dc around.

Rnd 41: *16 dc, 1 dc2tog; rep from * to end. 136 sts

Rnd 42: Dc around.

Rnd 43: *15 dc, 1 dc2tog; rep from * to end. 128 sts

Rnd 44: Dc around.

Rnd 45: *14 dc, 1 dc2tog; rep from * to end. 120 sts

Rnd 46: Dc around.

Rnd 47: *13 dc, 1 dc2tog; rep from * to end. 112 sts

Rnd 48: Dc around.

Rnd 49: Dc around, sl st in next st to close spiral.

Fasten off.

Pumpkin (make 3)

With C, make basic ball (see page 63), do not fasten off, change to B in last st.

Shape Stalk

Next 4 rnds: Dc around. At end of last rnd, sl st in next st to close spiral.

Fasten off.

With E, embroider features using photograph as a guide.

Bat (make 3)

With E, make basic ball.

Wings

With E chain 37.

Row 1: Starting in 2nd ch from hook, [2 dc, 2 htr, 3 tr, 4 dtr, 3 tr, 2 htr, 2 dc] twice.

Turn. 36 sts

Row 2: 1 ch (does not count as a st), [2 dc, 2 htr, 3 tr, 4 dtr, 3 tr, 2 htr, 2 dc] twice, 3 ch, sl st in 3rd ch from hook.

Row 3: Working in the opposite side of foundation ch, *[4 dc, [1 tr, 3 ch, sl st in 3rd ch from hook, 1 tr] in next st] 3 times, 4 dc, rep from * once more, join with sl st in same ch as last dc made. Fasten off.

Sew wings centrally to back of bat. With D, embroider features using photograph as a guide.

Large Spider (make 1)

With E, make basic ball, do not fasten off. Chain 20.

Fasten off.

Legs (make 8)

Hold basic ball with top towards you.

With E, working around sts of Rnd 5 of basic ball, proceed as follows:

**Sl st around first st of Rnd 5, 6 ch, starting in 2nd ch from hook, 5 dc, *sl st around next st of Rnd 5, 6 ch, starting in 2nd ch from hook, 5 dc; rep from * twice more, sl st around next st in Rnd 5.

Fasten off.**

Miss next 8 sts of Rnd 5, rejoin E to next st. Work from ** to ** once more.

With D, embroider features using photograph as a guide.

Cobweb (make 2)

Rnd 1: With D and working into a magic ring, 8 dc, join with sl st to first st, close ring. 8 dc

Rnd 2: 7 ch (counts as 1 dtr, 3 ch), [1 dtr, 3 ch] 7 times, join with sl st in 4th of beg 7 ch.

Rnd 3: 10 ch (counts as 1 dtr, 6 ch), [1 dtr, miss 3ch-sp, 6 ch] 7 times, join with sl st in 4th of beg 10 ch.

Rnd 4: 12 ch (counts as 1 dtr, 8 ch), [1 dtr, miss 6ch-sp, 8 ch] 7 times, join with sl st in 4th of beg 12 ch.

Fasten off.

Small Spider

With E and working into a magic ring, 6 dc, join with sl st to first st.

Fasten off.

Sweets (make 8 in total in various colourways)

Rnd 1: With desired yarn and working into a magic ring, 8 dc, join with sl st to first st.

Row 2: 3 ch (counts as 1 tr), 2 tr into first st. Fasten off.

Miss 3 sts, rejoin yarn and rep Row 2.

Tie short lengths of contrasting yarn around sweet to form 'twists' of sweet wrapper.

Hanging Loop

With B, chain 20, join with sl st to first ch. Fasten off.

Making Up

Use photograph as a guide throughout making up. Stretch Wreath cover over polystyrene wreath, position seam so it sits just inside the inner wreath opening (foundation ch should sit on inner circumference and be out of sight when sewn up).

Sew pumpkins and then bats to wreath cover. Stretch cobwebs slightly and sew in



place on wreath cover. Sew small spiders onto cobwebs and use E to embroider legs to spiders. Sew sweets randomly over wreath cover. Using chain at top of large spider, sew spider to hang from bottom of Wreath. Sew hanging loop on back of Wreath approximately 6cm down from top. 🕸

BUNTING

Hanging Cord

With B chain 160.

Row 1: Starting in 4th ch from hook, tr across. 159 sts

Fasten off.

Creatures

Make one spider, two bats and three pumpkins as given for Wreath, but do not make stalk for pumpkins or hanging ch for spider and do not fasten off, cont to Hanging Cord below.

Hanging Cord

Next Row: 15 ch, starting in 2nd ch from hook, dc across, join with sl st to top of ball. Fasten off.

Making up

Use photograph as a guide to sewing creatures to Hanging Cord. Fold ends of long hanging cord over to wrong side for 2cm and stitch in place to form hanging loops. 🕸

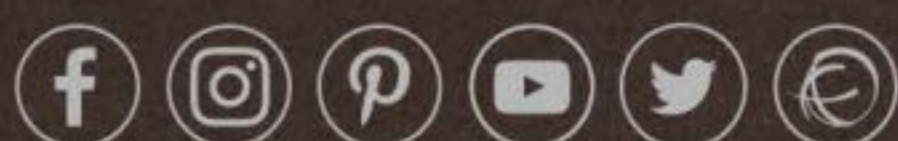


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Mild by Lisa Richardson | Magazine 66 Rowan Focus Natural Fibres




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Special abbreviations

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook



Zoe Beeston



BLOSSOM INFINITY SCARF

Play with different stitch patterns over this lovely, textured cowl that would make a great gift for a friend or loved one



DK 4mm

★ Beginner friendly

Yarn used

Stylecraft Bellissima
1 ball each in Raspberry Riot 3924 (A),
Overly Olive 3927 (B) &
Toasted Almond 3922 (C)
Available from www.deramores.com/collections/crochetnow

About the yarn

DK; 268m per 100g ball;
100% premium acrylic

Tension

15 sts x 18 rows = 10cm measured over dc

Hook used

4mm

Other supplies

tapestry needle

Sizing

Approximately 26cm wide x 136cm
circumference

Start crocheting

The infinity scarf is worked flat, turning at the end of each row like a standard

scarf then seamed to make a circle. When working the twisted stitch section, to work the missed stitch, lean the top edge of the work towards you to help you to find and work into the missed stitch.

With A, chain 41.

Twisted Stitch Section

Row 1: Starting in 2nd ch from hook, dc across. Turn. *40 sts*

Row 2: 4 ch (counts as first dtr), 1 dtr, *miss next st, 1 dtr, working behind previous st 1 dtr in missed st; rep from * to last 2 sts, 2 dtr. Turn.

Rows 3-24: As Row 2.

Stripe Section

Row 25: 1 ch (does not count as a st here and throughout), dc across. Turn. Fasten off.

Row 26: Join B in first st, 1 ch, dc across. Turn. Fasten off.

Row 27: Join A in first st, 1 ch, dc across. Turn. Fasten off.

Rows 28-43: Rep rows 26-27 eight times. Do not fasten off after Row 43.

Twisted Stitch Section

Rows 44-52: As Row 2. Fasten off.

Bobble Stitch Section

Row 53: Join C in first st, 1 ch, dc across. Turn.

Row 54: 1 ch, 1 dc, *1 bbl, 1 dc; rep from * to last st, 1 dc. Turn. *19 bbl, 21 dc*

Rows 55: 1 ch, dc across. Turn.

Row 56: 1 ch, 2 dc, *1 bbl, 1 dc; rep from * to end. Turn.

Row 57: 1 ch, dc across. Turn.

Rows 58-73: Rep rows 54-57 four times. Fasten off.

Twisted Stitch Section

Row 74: As Row 26, do not fasten off, cont with B.

Rows 75-98: As Row 2. Fasten off.

Bobble Section

Row 99: Join A in first st, 1 ch, dc across. Turn.

Row 100: 1 ch, 3 dc, *1 bbl, 3 dc; rep from * to last st, 1 dc. Turn. *9 bbl, 31 dc*

Row 101: 1 ch, dc across. Turn.

Row 102: 1 ch, 1 dc, *1 bbl, 3 dc; rep from * to last 3 sts, 1 bbl, 2 dc. Turn. *10 bbl, 30 dc*

Row 103: As Row 101.

Row 104: As Row 100.

Row 105: 1 ch, dc across. Do not turn. Fasten off.

Row 106: Join C in first st made in Row 105, 1 ch, dc across. Turn.

Rows 107-114: Rep rows 54-57 twice.

Row 115: As Row 54.

Row 116: As Row 55. Do not fasten off.

Finishing

With RS together, sl st through last row and underside of foundation ch at the same time to join. Fasten off. Weave in ends.



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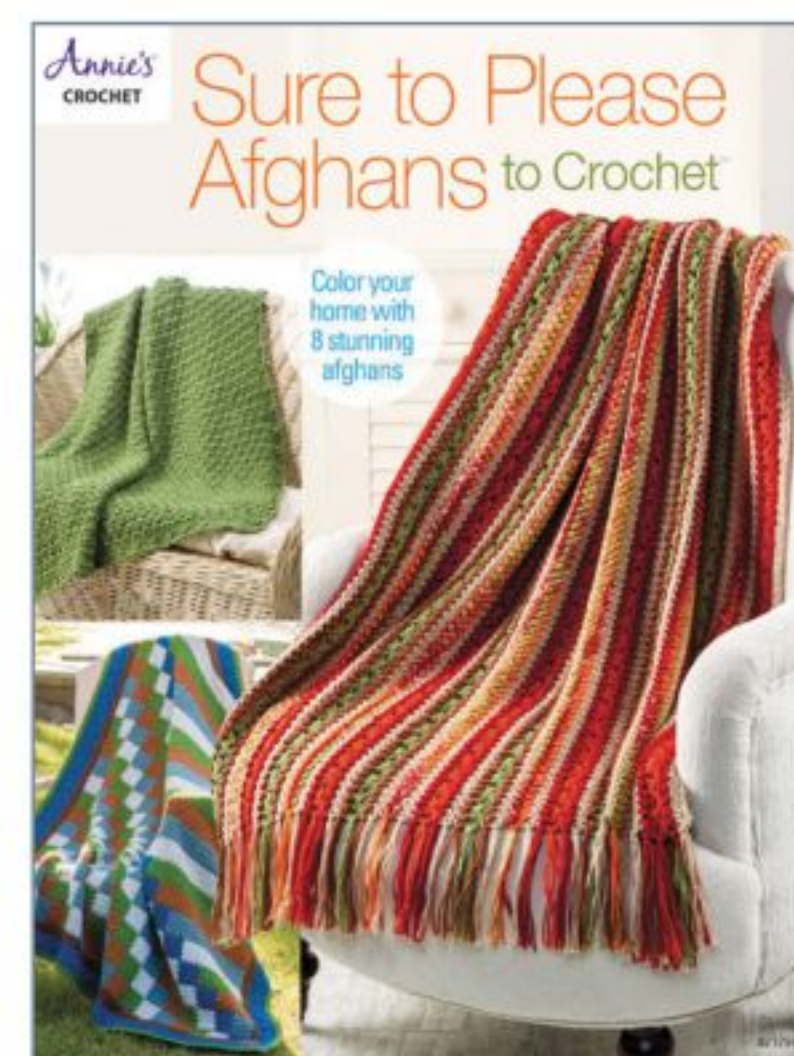
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THE BOOK CLUB

This month we cosying up with some wonderfully textured afghan designs

.....



Sure to Please Afghans to Crochet by Annie's Crochet, £7.99, Annie's

As summer comes to a close and we head once again into the cooler months of autumn and winter, we can't wait to get some warm, cosy projects going. Afghans are perfect for snuggling up on the sofa and staying warm as the nights draw longer, and so this month we were excited to get our hands on a copy of *Sure to Please Afghans to Crochet* by Annie's Crochet, a perfect collection of stunning afghans for your home.

This book has been curated to include eight striking patterns from eight individual designers. Each design uses a range of crochet techniques, stitches and textures including lace, stripes and cables, offering plenty of variety to choose from. The blankets use a selection of different yarn brands and weights including DK and aran, so whether you prefer the feel of a heavier or lighter blanket, you'll be able to find a pattern that's suited to your needs.

The patterns in this book are all clearly labelled with their own skill ratings, which vary from easy to intermediate, meaning you'll be able to identify which projects are best suited to you and your experience. This book is great for crocheters of all levels who are looking to either learn or practise new skills and techniques.

Each pattern includes clear photography that beautifully displays the blankets in a variety of cosy home settings, as well as close-up images to enable you to identify and work finer details. As well as these helpful shots, you'll also find step-by-step image tutorials that will help guide you through some of the more complex and unusual stitches. There is a handy stitch guide at the back of the book, in case you're not sure of any abbreviations. *Sure to Please Afghans* is written using US crochet terminology. If you're not used to this, don't worry, the book is still fully accessible thanks to a useful set of conversion charts! *Sure to Please Afghans to Crochet* is a must for this autumn and the projects inside would even make a great Christmas gift for that special someone.





The pattern of this lacy throw has the added attraction of textured bobbles worked on half of each diamond, creating an eye-catching design

DK 4mm

★ ★ Intermediate

Yarn used

Berroco Vintage DK
9 skeins in Forget Me Not 02149
Available from
www.lovecrafts.com

About the yarn

DK; 263m per 100g; 52% acrylic,
40% wool, 8% nylon

Need an alternative?

King Cole Cottontop DK
9 balls in blue 4218

Hook used

4mm

.....

TEXTURED DIAMOND THROW

Special Stitches

Bobble (bbl): [Yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 4 times, yrh, draw through 5 loops on hook

2-TrBbl: [Yrh, inset hook into next st, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through 3 loops on hook

3-TrBbl: [Yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 3 times, yrh, draw through 4 loops on hook

Picot: 3 ch, sl st into 3rd ch from hook

Start crocheting

Blanket

Chain 149.

Row 1: Starting in 4th ch from hook, 1 tr, *3 ch, miss next 3 sts, [bbl, 1 ch, miss next st] 4 times, bbl, 3 ch, miss next 3 sts, 1 tr; rep from * to last ch, 1 tr. Turn.

Row 2: 3 ch (counts as 1 tr throughout), 1 tr, 1 tr in ch-sp, *3 ch [miss next st, bbl in ch-sp, 1 ch] 3 times, bbl in ch-sp, 3 ch, 1 tr in ch-sp, 1 tr**, 1 tr in ch-sp; rep from * to last ch-sp, ending last rep at **, 1 tr in ch-sp. Turn.

Row 3: 3 ch, 2 tr, 1 tr in ch-sp, *3 ch, [miss next st, bbl in ch-sp, 1 ch] twice, bbl in ch-sp, 3 ch, 1 tr in ch-sp**, 3 tr, 3 tr in ch-sp; rep from * to last 2 sts and 1 ch-sp ending last rep at **, 2 tr, 1 tr in ch-sp. Turn.

Row 4: 3 ch, 3 tr, 1 tr in ch-sp, *3 ch, miss next st, bbl in ch-sp, 1 ch, miss next st, bbl in ch-sp, 3 ch, 1 tr in ch-sp**, 5 tr, 1 tr in ch-sp; rep from * to last 3 sts and 1 ch-sp ending last rep at **, 3 tr, 1 tr in ch-sp. Turn.

Row 5: 3 ch, 4 tr, 1 tr in ch-sp, *3 ch, miss next st, bbl in ch-sp, 3 ch, 1 tr in ch-sp**, 7 tr, 1 tr in ch-sp; rep from * to last 4 sts and 1 ch-sp ending last rep at **, 4 tr, 1 tr in ch-sp. Turn.

Row 6: 3 ch, [bbl, 1 ch, miss next st] twice, bbl, *3 ch, 1 tr, 3 ch**, [bbl, 1 ch, miss next st] 4 times, bbl; rep from * to last 5 sts and 1 ch-sp ending last rep at **, [bbl, 1 ch, miss next st] twice, bbl, 1 tr in ch-sp. Turn.

Row 7: 4 ch (counts as 1 tr and 1 ch throughout), miss next st, bbl in ch-sp, 1 ch, miss next st, bbl in ch-sp, *3 ch, 1 tr in ch-sp, 1 tr, 1 tr in ch-sp, 3 ch**, [miss next st, bbl in ch-sp, 1 ch] 3 times, bbl in ch-sp; rep from * to last 5 sts and 1 ch-sp ending last rep at **, [miss next st, bbl in ch-sp] twice, miss next st, 1 tr in ch-sp. Turn.

Row 8: 3 ch, bbl in ch-sp, 1 ch, miss next st, bbl in ch-sp, *3 ch, 1 tr in ch-sp, 3 tr, 1 tr in ch-sp, 3 ch**, [miss next st, bbl in ch-sp] twice, bbl in ch-sp; rep from * to last 1 sts and 3 ch-sp ending last rep at **, miss next

st, bbl in ch-sp, 1 ch, bbl in ch-sp, 1 tr. Turn.

Row 9: 4 ch, miss next st, bbl in ch-sp, *3 ch, 1 tr in ch-sp, 5 tr, 1 tr in ch-sp, 3 ch, miss next st, bbl in ch-sp, 1 ch, miss next st** bbl in ch-sp; rep from * to last st ending last rep at **, 1 tr. Turn.

Row 10: 3 ch, bbl in ch-sp, *3 ch, 1 tr in ch-sp, 7 tr, 1 tr in ch-sp, 3 ch, miss next st, bbl in ch-sp; rep from * to last st, 1 tr. Turn.

Row 11: *3 ch, bbl in ch-sp, *3 ch, 1 tr in ch-sp, 7 tr, 1 tr in ch-sp, 3 ch, miss next st, bbl in ch-sp; rep from * to last st, 1 tr. Turn.

Rows 12-101: Rep rows 2-11 nine more times.

Rows 102-110: Rep rows 2-10. Fasten off. Weave in loose ends.

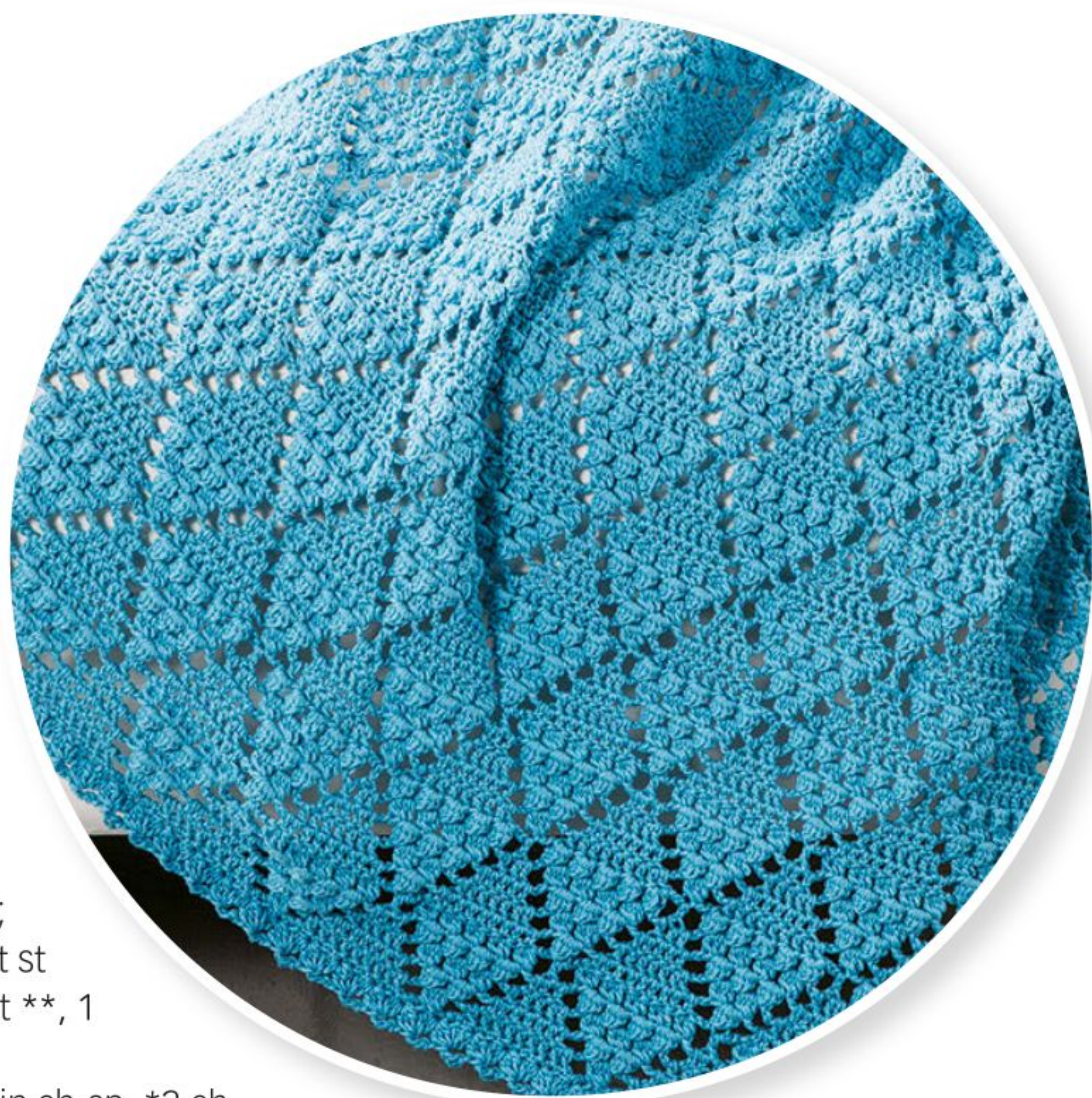
Border

With RS facing, join yarn to side edge of Row 108.

Rnd 1 (RS): 1 ch, 2 dc in side edge of row 108, 2 dc in side edge of next row, * 4 dc in corner of Row 110, working across top edge, 2 dc in each ch-sp and 1 dc in each bbl, ch-sp and tr across top, working across side edge work 2 dc in end of each row across, 4 dc in corner of last row, working across bottom, 2 dc in each ch-sp, 1 dc in base of each bbl, ch and tr, working across side edge, 4 dc corner of 1st row, 2 dc in end of each row across, sl st into beg 1 ch. Do not turn.

Rnd 2: 3 ch, 2-TrBbl, *miss next 2 dc**, [bbl, 2 ch, picot, 1 ch, 3-TrBbl] in next st; rep from * around ending last rep at **, 3-TrBbl in same dc as beg 3-ch, sl st to join.

Fasten off.



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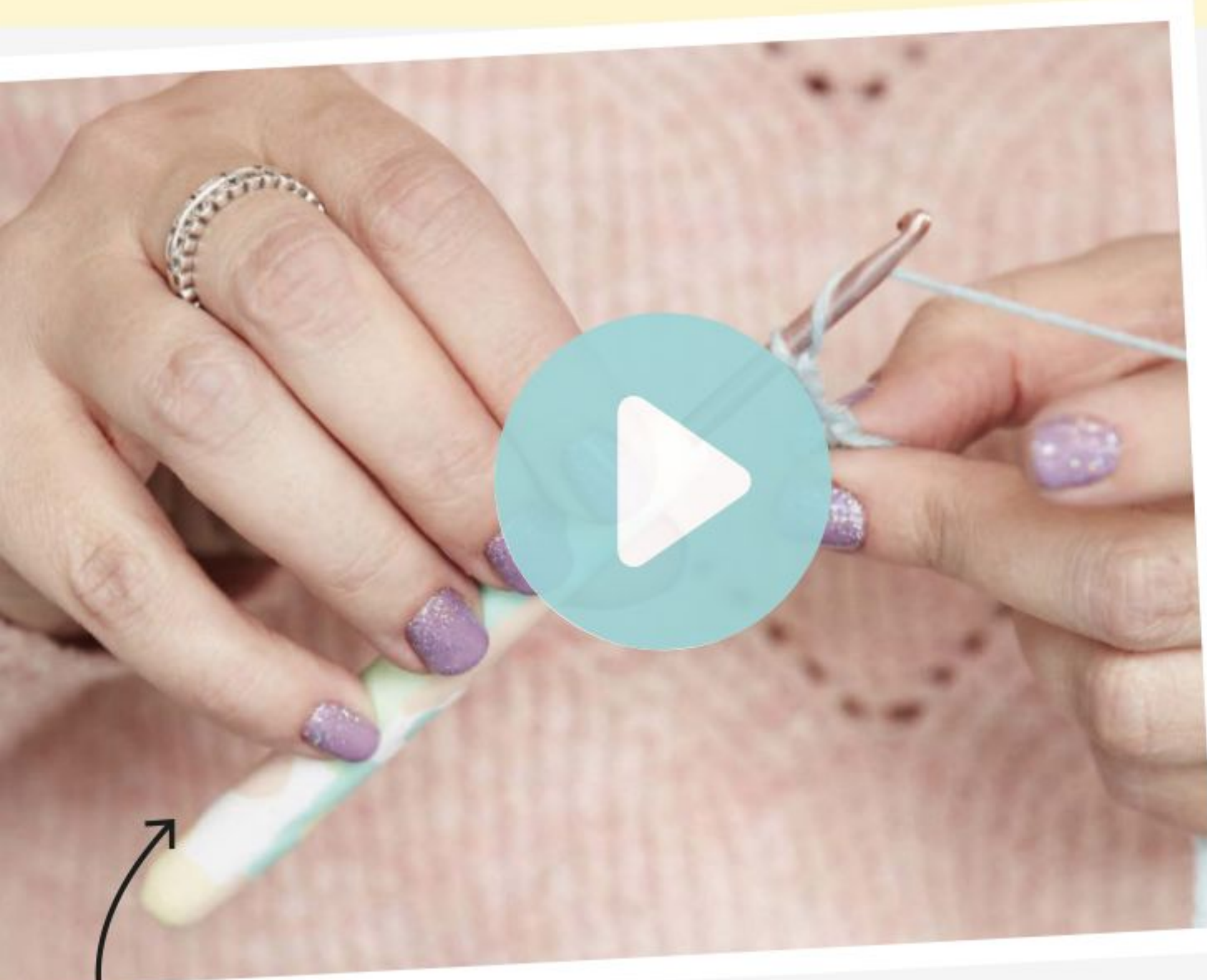
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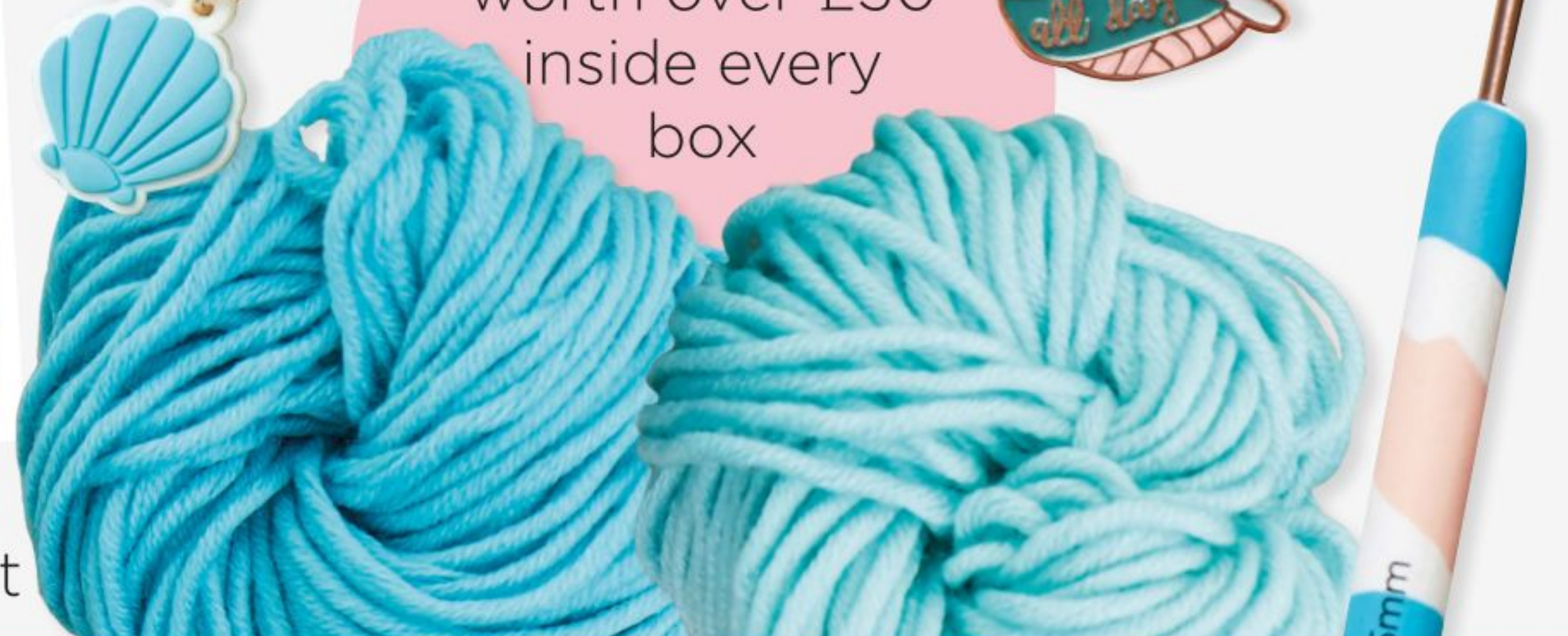
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 Extreme chunky  25mm

★ Quick & easy

Yarn used

Woolly Mahoosive Squiggly yarn
500g in your chosen colour
Available from
www.woollymahoosive.com

About the yarn

Extreme chunky; 100m per
500g bobbin; 70% acrylic,
30% polyester

Tension

4 sts x 5 rnds = 10cm measured
over dc

Hook used

25mm

Other supplies

2 leather bag handles
hot-glue gun
oddments of yarn &
pompom maker (optional)

Sizing

50x37cm

.....

Start crocheting

Work in a spiral without slipstitching after
Rnd 1. Use a st marker or waste yarn to
keep track of the first st of each rnd.
Chain 19.

Rnd 1: Starting in 2nd ch from hook,
17 dc, 3 dc in last stitch, rotating as you
go, work in the other side of the chain,
16 dc, 2 dc in last ch, join with sl st to first
dc. 38 dc

Rnds 2-16: 1 ch, dc around.
Fasten off. Weave in ends.

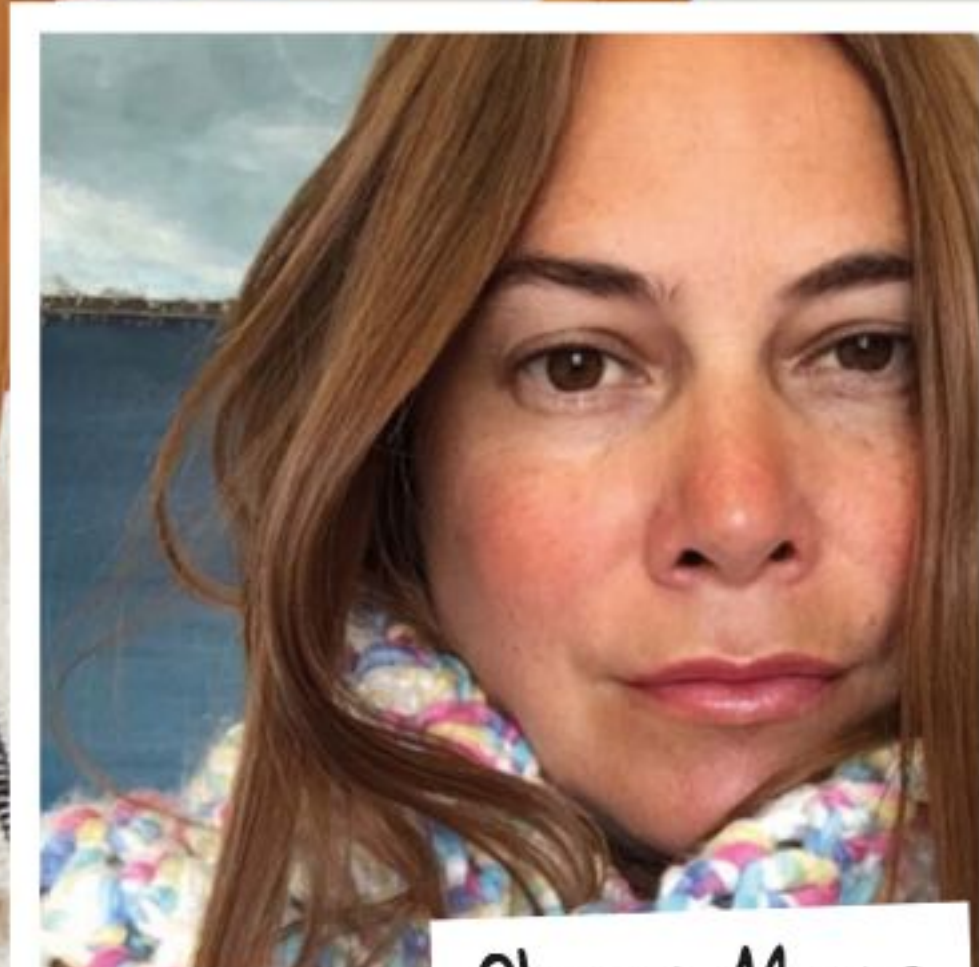
Finishing

Sew or use a hot-glue gun to attach handles
to bag. For an optional pompom, use
oddments of yarn and pompom maker.
Trim to desired size, leaving a long strand
for attaching to bag handle. 

Squiggly BAG

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an hour – a great quick gift!


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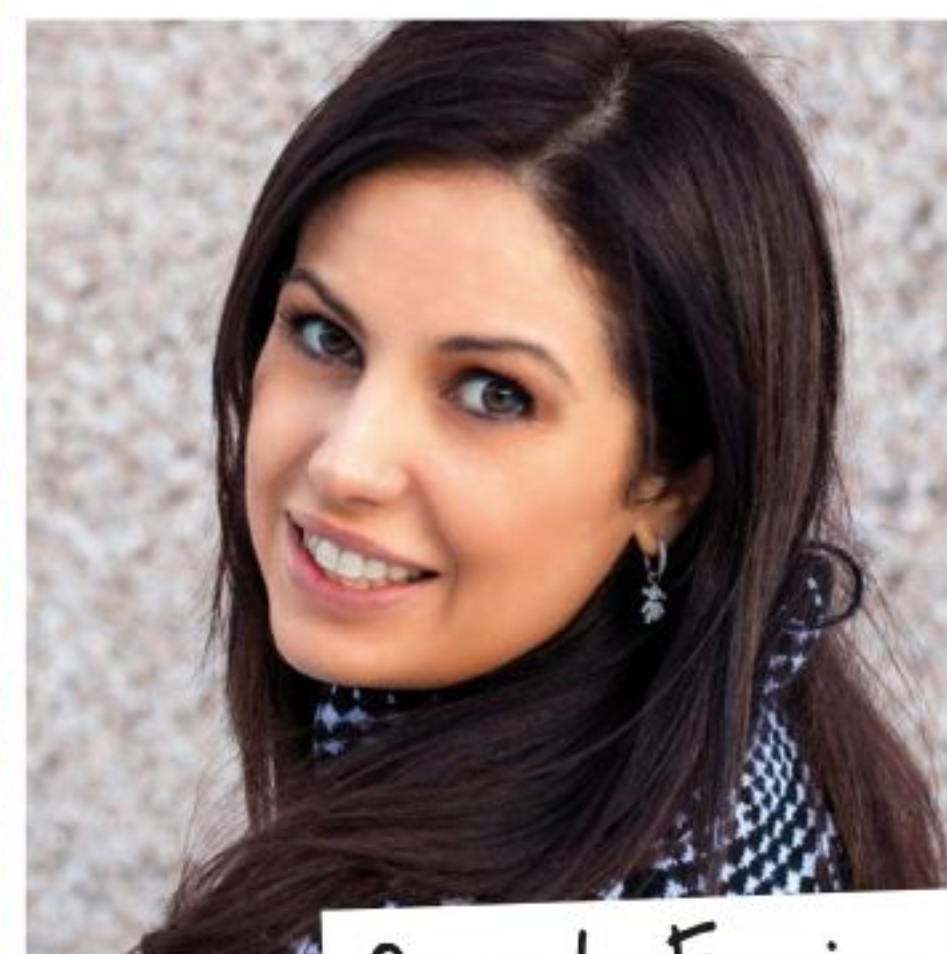
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Turn to
page 94 for
perfect colour
changes
every time

Special abbreviations

Loop dc (lp): Wrap working yarn from front to back over index finger of free hand, insert hook in next st, taking yarn from strand behind index finger: yrh, drop loop from finger and hold loop on back of work, yrh (as usual), draw through both loops on hook



Samanta Fornino



Jewelled Brights RUG

Brighten up any dark room with this rug inspired
by the sights and colours of Morocco

Aran 6mm

★★ Intermediate

Yarn used

Boho Spirit
4 balls in Misty 6707 (D)
2 balls each in Dream 6943 (A),
Breeze 6517 (B)
Azalea 6606 (C), Amber 6909 (E), Indigo 6505
(F), Peacock 6404 (G) & Quartz 6202 (H)
Turn to **page 80** to find your local stockist

About the yarn

Aran; 240m per 100g ball;
100% premium acrylic

Tension

15 sts x 8 rows = 10cm over tr

Hook used

6mm

Other supplies

Burlap backing approximately 104x126cm
hot glue & gun
5cm piece of cardboard
sewing needle (optional)
sewing thread (optional)

Sizing

98x120cm

Start crocheting

Rug

With A, chain 149.

Row 1 (RS): Starting in 4th ch from hook, tr
across. Turn. 146 sts

Row 2: 1 ch (does not count as a st here
and throughout), lp in each st across. Turn.

Row 3: 3 ch (does not count as a st here
and throughout), tr across. Turn.

Rows 4-6: Rep rows 2-3, then Row 2
once more.

Change to C.

Rows 7-10: As Row 3.

Change to B.

Row 11: As Row 3.

Rows 12-16: Rep rows 2-3 twice, then
Row 2 once more.

Change to D.

Rows 17-18: 1 ch, dc across. Turn.

For the following rows, work in dc
throughout. The yarn colour has been
substituted for the st name: 12 D, 1 C, 10
D means to work 12 dc with D, 1 dc with C
and 10 dc with D. Leave unused colour on
the WS of the work to pick up on the next
row (leave tension loose when picking back
up), carry D on WS.

Row 19 (RS): 1 ch, 12 D, [1 C, 10 D, 1 E, 10
D, 1 F, 10 D, 1 G, 10 D, 1 H, 10 D] twice, 1
C, 10 D, 1 E, 12 D. Turn.

Row 20 (WS): 1 ch, 11 D, [3 E, 8 D, 3 C, 8
D, 3 H, 8 D, 3 G, 8 D, 3 F, 8 D] twice, 3 E, 8
D, 3 C, 11 D. Turn.

Row 21: 1 ch, 10 D, [5 C, 6 D, 5 E, 6 D, 5 F,
6 D, 5 G, 6 D, 5 H, 6 D] twice, 5 C, 6 D, 5 E,
10 D. Turn.

Row 22: 1 ch, 9 D, [7 E, 4 D, 7 C, 4 D, 7 H,
4 D, 7 G, 4 D, 7 F, 4 D] twice, 7 E, 4 D, 7 C,
9 D. Turn.

Row 23: 1 ch, 8 D, [9 C, 2 D, 9 E, 2 D, 9 F, 2
D, 9 G, 2 D, 9 H, 2 D] twice, 9 C, 2 D, 9 E,
8 D. Turn.

Row 24: 1 ch, 7 D, [11 E, 11 C, 11 H, 11 G,
11 F] twice, 11 E, 11 C, 7 D. Turn.

Row 25: As Row 23.

Row 26: As Row 22.

Row 27: As Row 21.

Row 28: As Row 20.

Row 29: As Row 19.

Rows 30-34: With D, 1 ch, dc across. Turn.

Rows 35-45: Rep rows 19-29.

Fasten off all colours except D.

Rows 46-47: 1 ch, dc across. Turn.

Change to E.

Rows 48-52: 3 ch, tr across. Turn.

Change to G.

Rows 53-58: 3 ch, tr across. Turn.

Change to D.

Rows 59-60: 3 ch, tr across. Turn.

Change to H.

Rows 61-66: 3 ch, tr across. Turn.

Change to F.

Rows 67-71: 3 ch, tr across. Turn.

Change to D.

Rows 72-74: 1 ch, dc across. Turn.

Rows 75-103: Rep rows 19-47.

Change to B.

Row 104: As Row 2.

Rows 105-109: Rep Row 3 once, the rep
rows 2-3 twice.

Change to C.

Rows 110-113: 3 ch, tr across. Turn.

Change to A.

Rows 114-119: Rep rows 104-109.

Fasten off.

Finishing

Cut five 10cm lengths of yarn by wrapping
around a 5cm piece of cardboard and cutting
at top, fold in half and, with WS of rug facing,
bring loop (created by the fold) halfway
through st from back to front, bring ends
through loop and pull gently to secure (this is
a Larkshead Knot), place fringe evenly across
edge using colours randomly or as desired.
Fold in edges of burlap backing about 3 cm
on each edge to create a nice edging, using
glue gun, secure folded edges or sew. Glue
(or sew) backing to edges of rug.

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity events and more

BACK FOR 2019

Yarndale is back for 2019. This weekend festival, which will be taking place 28th – 29th September is a celebration of all things woolly and wonderful. Held in the historic market town of Skipton in Yorkshire, Yarndale transforms a rustic local auction market into a yarn lover's paradise full of exhibitors, independent yarn retailers and yarn craft experts. Whether your passion is crochet,

knitting, spinning or weaving, this is the perfect day out for you. Buy your tickets now at www.yarndale.co.uk

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COMMIT TO KNIT

Across the UK, many charities need knitted and crocheted items to sell to raise funds to highlight campaigns or raise awareness. UKHKA is launching its annual Commit to Knit campaign and the idea is simple, just knit or crochet one item for your chosen charity during September. This year UKHKA is asking crafters to focus in particular on making hats for the homeless and refugees which will be offered to Crisis, The Salvation Army and St Mungo's. You can find a full list of charities who accept knitted items as well as free patterns to download at www.ukhandknitting.com



JOIN THE CELEBRATIONS

Ewe and Yarn, Thirsk, will be celebrating its second birthday on 7th September. The shop, which provides a friendly, relaxed space for crocheters, knitters and crafters from all walks of life, will be celebrating with a day special birthday offers, and of course cake. As well as this special event, you can also visit Ewe and Yarn throughout the year to take part in one of its regular workshops, including a weekly knit and natter group and pop-up events by local hand dyers including North Shire Yarns.

www.eweand yarn.co.uk

TOP 3 YARNS

The best way to discover new yarn is to give it a squish at your local yarn shop. This month, we've picked three of our favourite yarns in soft pink

WYS Bo Peep DK

This yarn from West Yorkshire Spinners is a great choice when it comes to projects for your little ones. Made from 52% Falkland Wool and 48% nylon, this yarn is gorgeously soft and perfect for sensitive skin. The yarn is available in a variety of 32 shades, which includes both solid and variegated colours.

www.wyspinners.com



Sirdar Snuggly DK

Snuggly DK is a luxuriously soft baby yarn from Sirdar. This yarn is made from a blend of 55% nylon and 45% acrylic, which means not only will your finished makes be gentle and perfect for baby, but also fully machine washable and tumble dryable. The yarn is available in over 40 colours, so will suit any project.

www.sirdar.co.uk



Rowan Alpaca Soft DK

Thanks to its 70% wool and 30% alpaca blend, Rowan Alpaca Soft DK is a perfect choice for cosy winter crochet projects. Whether you're making warm winter hats and scarves or super-soft and cosy garments, this yarn is a great choice for your next make. Alpaca Soft DK comes in a range of 24 colours, including natural tones and bold solids. www.knitrowan.com



STAR LETTER



We want to hear about people who have been having a positive impact in your community. Write to us at contact@crochetnow.co.uk to tell us about someone at your local yarn shop that has been making a difference.

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It's the only way to get a real feel for the yarn before you buy

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2

3



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4

5



The community around local yarn shops is a great way to make friends



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Special abbreviations

Invisible decrease (Inv-dec): Work as for dc2tog, but insert hook into FLO of next 2 sts. See page 84 for a step-by-step guide

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FINNLEY THE FOX

Finnley is a sweet fox who is sure to bring a smile to everyone's face with his adorable expression, rosy cheeks and big bushy tail

Designed by **Stephanie Lau**

4-ply **3mm**

Yarn used

DMC Natura
1 ball each in Coral N18 (A),
Ibiza N01 (B) & Noir N11 (C)

Turn to page 80 to find your local stockist

About the Yarn

DMC Natura
4-ply; 100% cotton; 155m per 50g ball

Tension

5 rnds in dc = 3.5cm

Hook used

3mm

Other Supplies

6mm safety eyes, toy stuffing
black embroidery thread
yarn needle, sheet of white felt
hot-glue gun
2 pink beads, 5mm

Sizing

Height: 15cm to top of ears
Width: 10cm at base

Start crocheting

Nose tab is worked in rows throughout.
Other parts are worked in the amigurumi
style; use a stitch marker at beg of each rnd.

Nose Tab

With A, leaving a long end for sewing nose
tab to head, chain 3.

Row 1: 1 dc in 2nd ch from hook, 1 dc. Turn.
2 sts

Row 2: 1 ch, [3 dc in next st] twice. Turn. 6 sts

Row 3: 1 ch, 6 dc. Turn.

Row 4: 1 ch, 2 dc in next st, 4 dc, 2 dc in
next st. 8 sts
Fasten off.

Head

Rnd 1: With B and working into magic ring,
6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnd 10: [8 dc, 2 dc in next st] 6 times. 60 sts

Rnds 11-12: Dc around.

Rnd 13: 23 dc, [2 dc in next st, 3 dc] 3
times, 2 dc in next st, 24 dc. 64 sts

Rnds 14-17: Dc around.

Change to A.

Rnd 18: 28 dc, 6 ch, miss next 11 sts, 25 dc.

Rnd 19: 28 dc, working into ch, 6 dc tbl, 25
dc. 59 sts

Rnds 20-27: Dc around.

Rnd 28: [8 dc, inv-dec] 5 times, 9 dc. 54 sts

Rnd 29: [7 dc, inv-dec] 6 times. 48 sts

Rnd 30: [6 dc, inv-dec] 6 times. 42 sts

Rnd 31: [5 dc, inv-dec] 6 times. 36 sts

Place safety eyes between rnds 18 and
19, where A and B meet, about 3 sts
outwards from hole formed for nose.

For cheeks, place pink beads between
rnds 16 and 17, diagonally downwards
and outwards from eyes. Begin stuffing
head. Sew nose tab to head to form
snout. Embroider the nose using black
embroidery thread in a triangle shape and
template as a guide.

Rnd 32: [4 dc, inv-dec] 6 times. 30 sts

Rnd 33: [3 dc, inv-dec] 6 times. 24 sts

Rnd 34: [2 dc, inv-dec] 6 times. 18 sts

Rnd 35: [1 dc, inv-dec] 6 times. 12 sts

Finish stuffing head.

Rnd 36: [Inv-dec] 6 times. 6 sts

Fasten off and weave in ends.

Ears (make 2)

Rnd 1: With C and working into a magic
ring, 4 dc, join. 4 sts

Rnd 2: Dc around.

Rnd 3: [2 dc in next st] 4 times. 8 sts

Rnd 4: [1 dc, 2 dc in next st] 4 times. 12 sts
Change to A.

Rnd 5: [5 dc, 2 dc in next st] twice. 14 sts

Rnd 6: [6 dc, 2 dc in next st] twice. 16 sts

Rnd 7: [7 dc, 2 dc in next st] twice. 18 sts

Rnds 8-10: Dc around.

Rnd 11: [7 dc, inv-dec] twice. 16 sts

Rnd 12: Dc around.

RIGHT EAR ONLY:

Rnd 13: 1 ch, turn, starting in 2nd st from
hook, 8 dc.

LEFT EAR ONLY:

Rnd 13: Sl st in next st, [sl st, 1 ch, 1 dc] in
next st, 7 dc.

Fasten off, leaving a long tail for sewing.
Fold ears so that colour changes are
positioned on the outer edge of the ears
to help attach the ears more cleanly
to the curve of the head. Cut out ear



Invisible Decrease (Inv-dec)



Work as for dc2tog, insert hook into the front loop only of the next stitch.
2 loops on hook



Insert hook into the front loop only of the following stitch.
3 loops on hook



Yrh, pull through the first two loops on hook. Yrh, pull through remaining two loops.

lining from white felt using template as a guide and glue lining on to ears. Sew ears to top of head.

Body

With A, work as for rnds 1-6 of Head.

Rnd 7: Dc in BLO around.

Rnds 8-12: Dc around.

Rnd 13: [4 dc, inv-dec] 6 times. 30 sts

Rnds 14-18: Dc around.

Rnd 19: [3 dc, inv-dec] 6 times. 24 sts

Rnd 20: Dc around.

Fasten off, leaving long tail for sewing.

Stuff body and sew to head.

Cut out tummy lining from white felt using template as a guide and glue to body.

Arms (make 2)

Rnd 1: With C and working into magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: Dc around.

Rnd 4: Dc in BLO around.

Rnds 5-6: Dc around.

Change to A.

Rnd 7-8: Dc around.

Rnd 9: [4 dc, inv-dec] twice. 10 sts

Rnds 10-16: Dc around.

Fasten off, leaving a long tail for sewing.

Stuff lightly. Pinch open end together and sew shut. Attach to sides of body.

Optional: After sewing all the parts together (arms, legs and tail onto body), sew paws together in front of body for better posing and sitting.

Legs (make 2)

With C, work as for rnds 1-6 of Arms.

Rnds 7-13: Dc around.

Rnd 14: [4 dc, inv-dec] twice. 10 sts

Rnds 15-17: Dc around.

Fasten off, leaving a long tail for sewing.

Stuff lightly. Pinch open end together

and sew shut. Attach to sides of body.

Tail

Rnd 1: With B and working into a magic ring, 4 dc. 4 sts

Rnd 2: Dc around.

Rnd 3: [1 dc, 2 dc in next st] twice. 6 sts

Rnd 4: [2 dc in next st] 6 times. 12 sts

Rnd 5: Dc around.

Rnd 6: [2 dc in next st] 6 times, 6 dc. 18 sts

Rnd 7: Dc around.

Rnd 8: 3 dc, [2 dc in next st] 6 times, 9 dc. 24 sts

Rnds 9-11: Dc around.

Rnd 12: [2 dc in next st] twice, 18 dc, [2 dc in next st] 4 times. 30 sts

Rnd 13: Dc around.

Rnd 14: [2 dc in next st] twice, 24 dc, [2 dc in next st] 4 times. 36 sts

Rnds 15-17: Dc around.

Change to A.

Rnd 18: 2 dc in next st, 30 dc, [2 dc in next st] 5 times. 42 sts

Rnd 19: Dc around.

Rnd 20: 36 dc, [2 dc in next st] 6 times. 48 sts

Rnds 21-30: Dc around.

Rnd 31: [6 dc, inv-dec] 6 times. 42 sts

Rnd 32: [5 dc, inv-dec] 6 times. 36 sts

Rnd 33: [4 dc, inv-dec] 6 times. 30 sts

Rnd 34: [3 dc, inv-dec] 6 times. 24 sts

Begin stuffing tail.

Rnd 35: [2 dc, inv-dec] 6 times. 18 sts

Rnd 36: [1 dc, inv-dec] 6 times. 12 sts

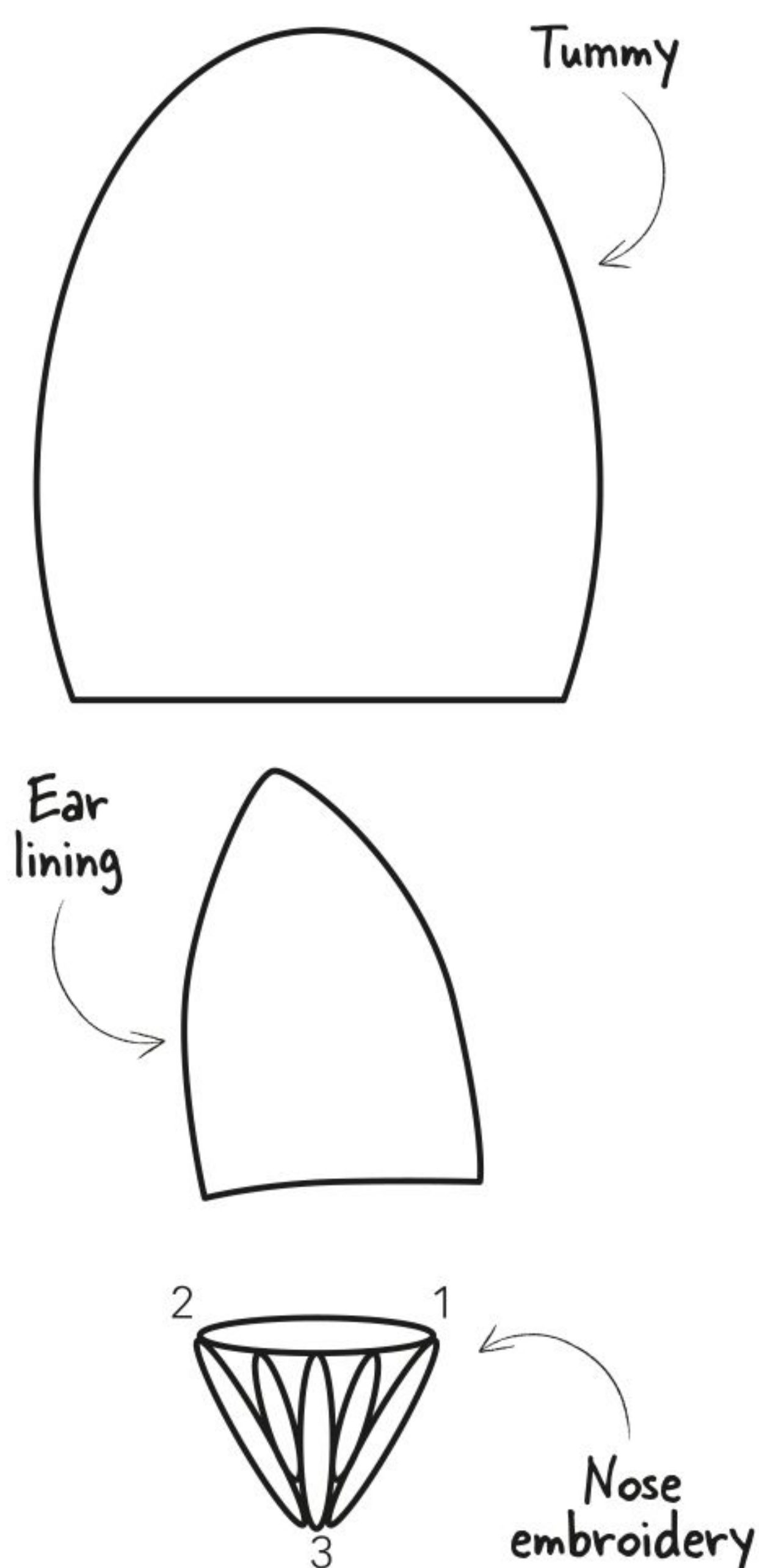
Finish stuffing tail.

Rnd 37: [Inv-dec] 6 times. 6 sts

Fasten off, leaving a long tail for sewing.

Bring long end of A to RS between rnds 28 and 29 (9 rnds up from bottom of tail) and attach tail to back of fox. 🧶

Templates





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HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

How to read a chart

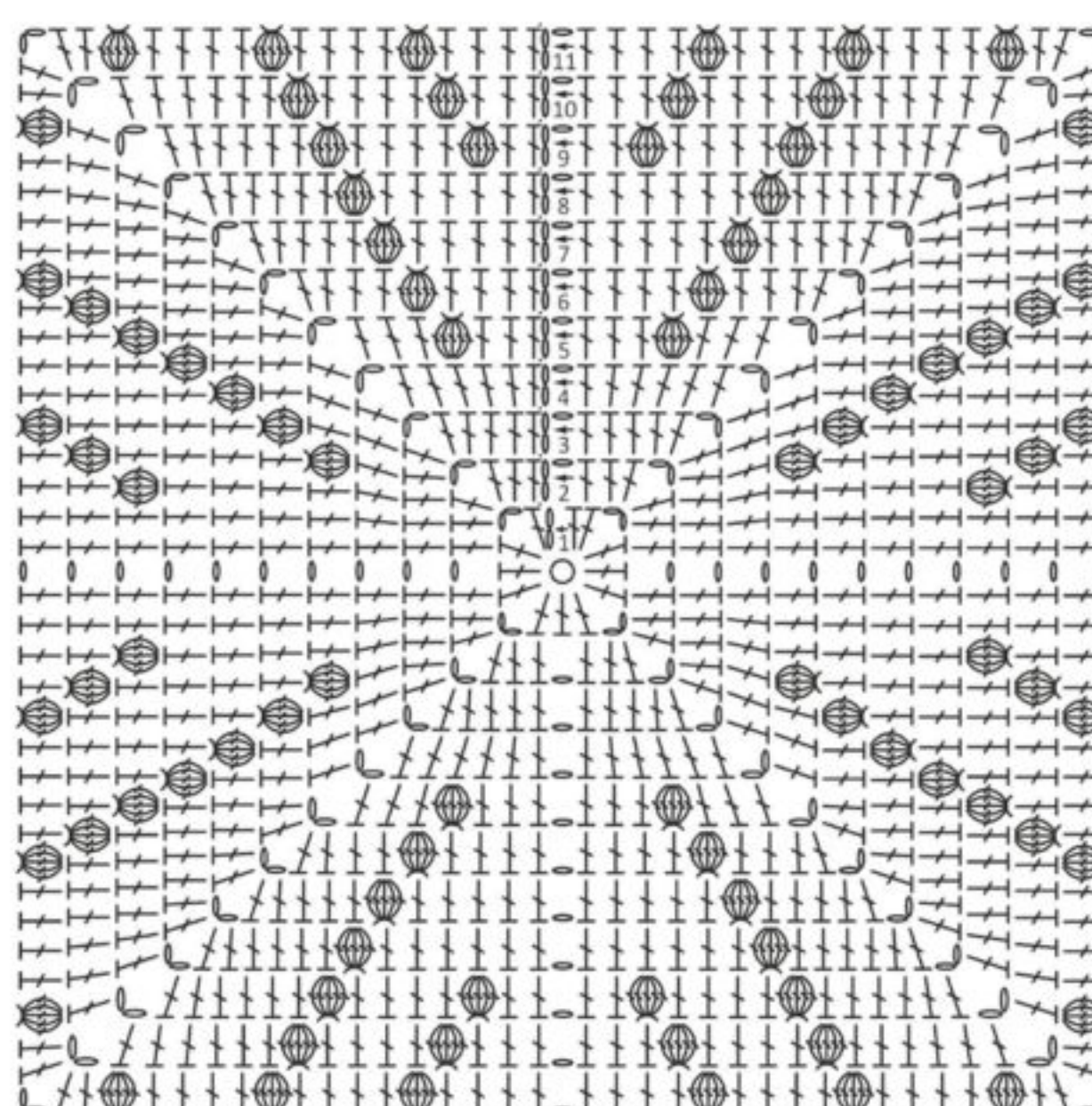
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people



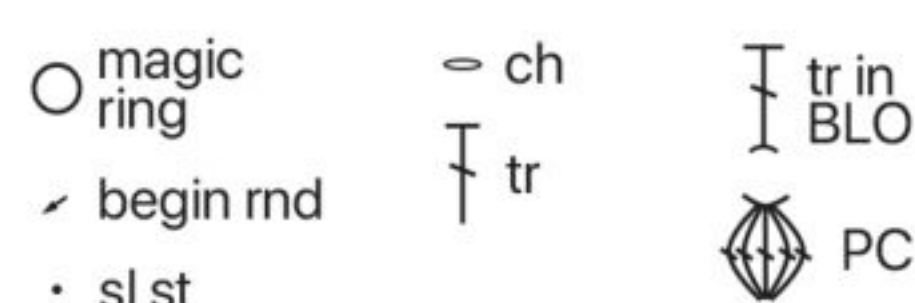
draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



Key



HOW-TO GUIDES WE LOVE



Vlog – Oona's Crochet

Meet Oona, a crochet enthusiast who's sharing her skills with the world. This channel is a great place to find plenty of stitch tutorials as well as fun projects that are perfect for beginners and more advanced crocheters.

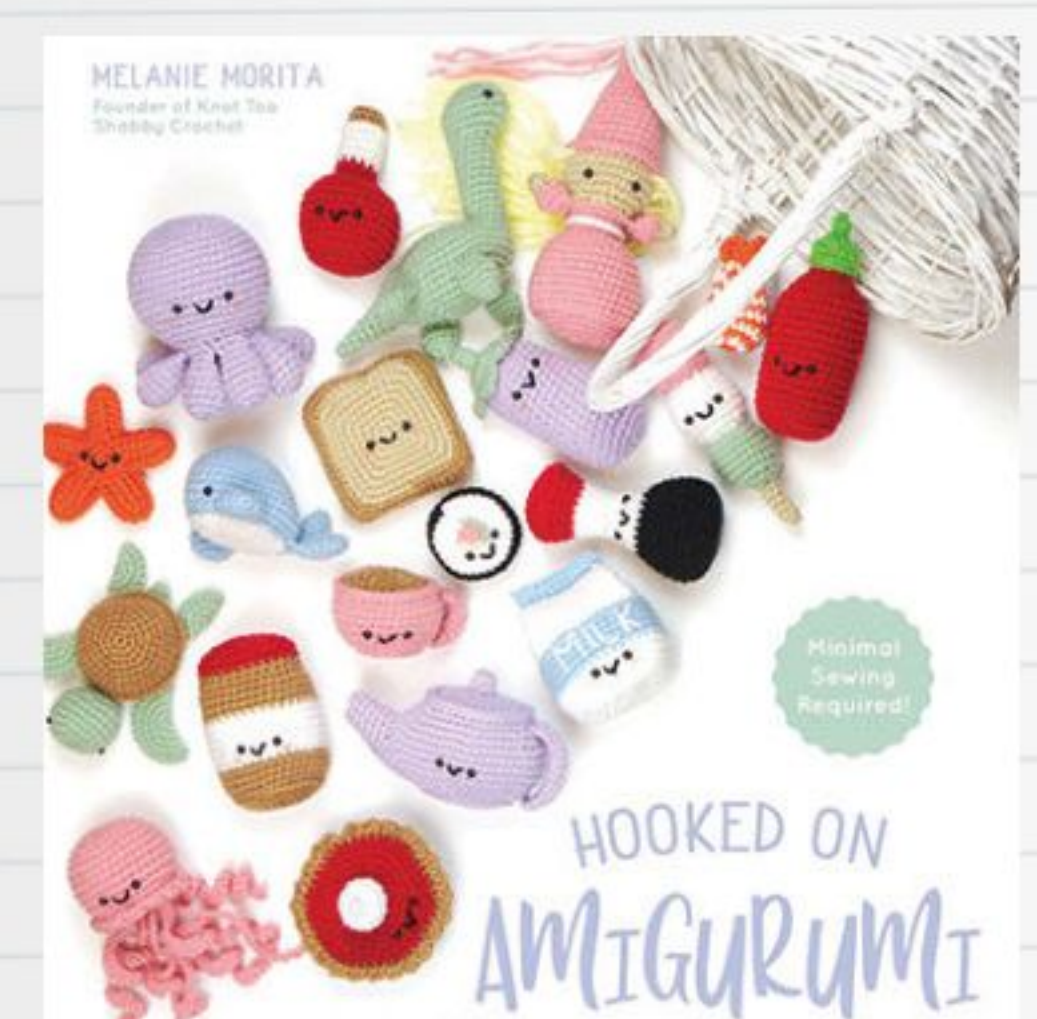
www.youtube.com/user/onaoroscrochet



Blog – Whistle and Ivy

Blogger and crocheter Bethany is sharing plenty of fantastic crochet patterns and ideas. Whether you're looking for something for children, women, baby, men or home, you're guaranteed to find a pattern to suit you.

www.whistleandivy.com



Book – Hooked on Amigurumi

We love cute amigurumi makes and this collection from Melanie Morita is a perfect addition to our bookshelf. Whether you're looking for whimsical mermaids, or tempting food treats, this book has everything you need.

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the basics

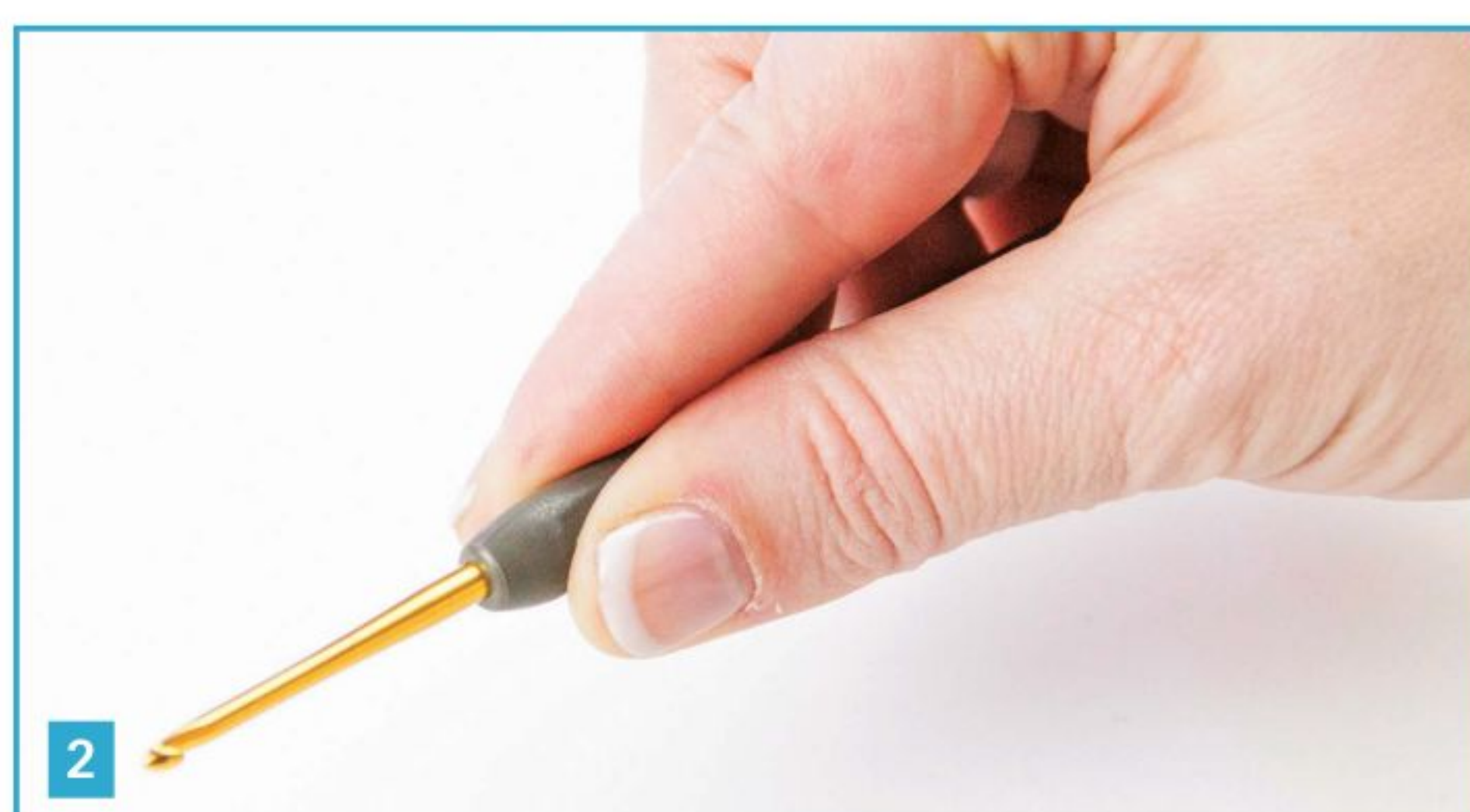
Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

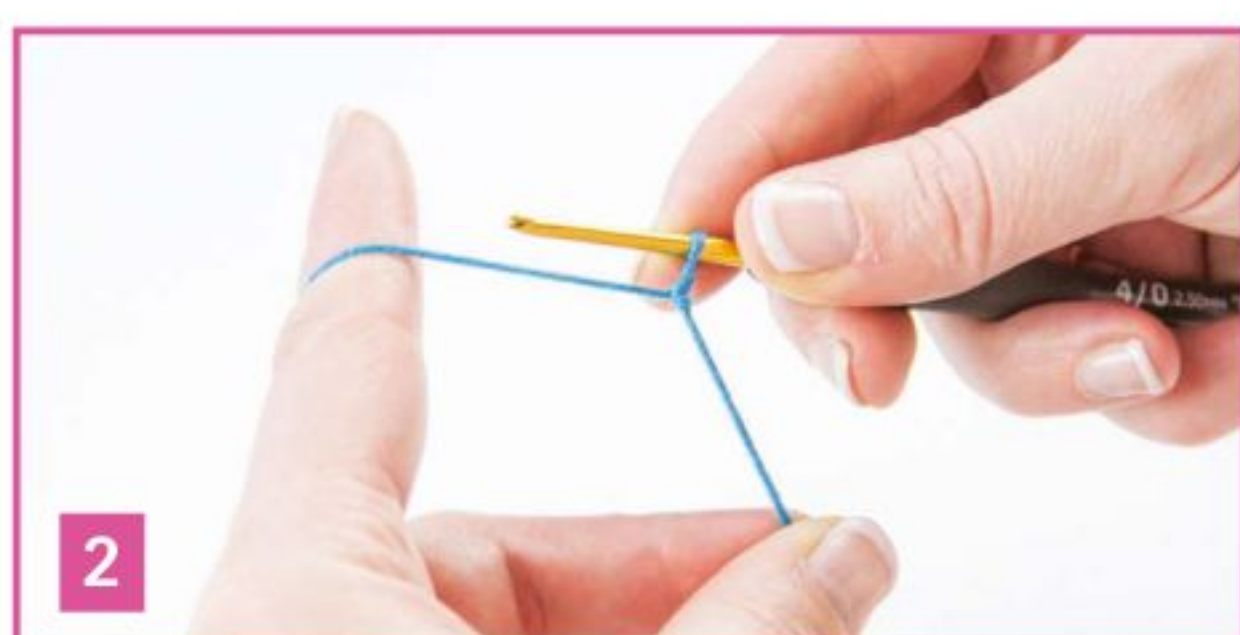
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



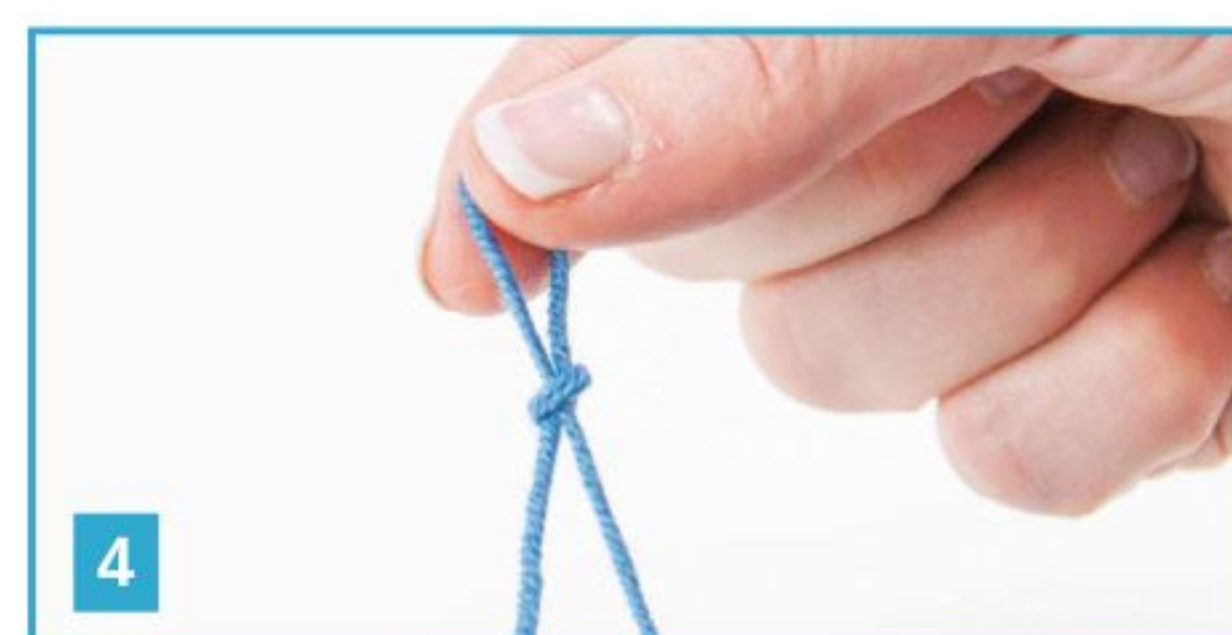
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



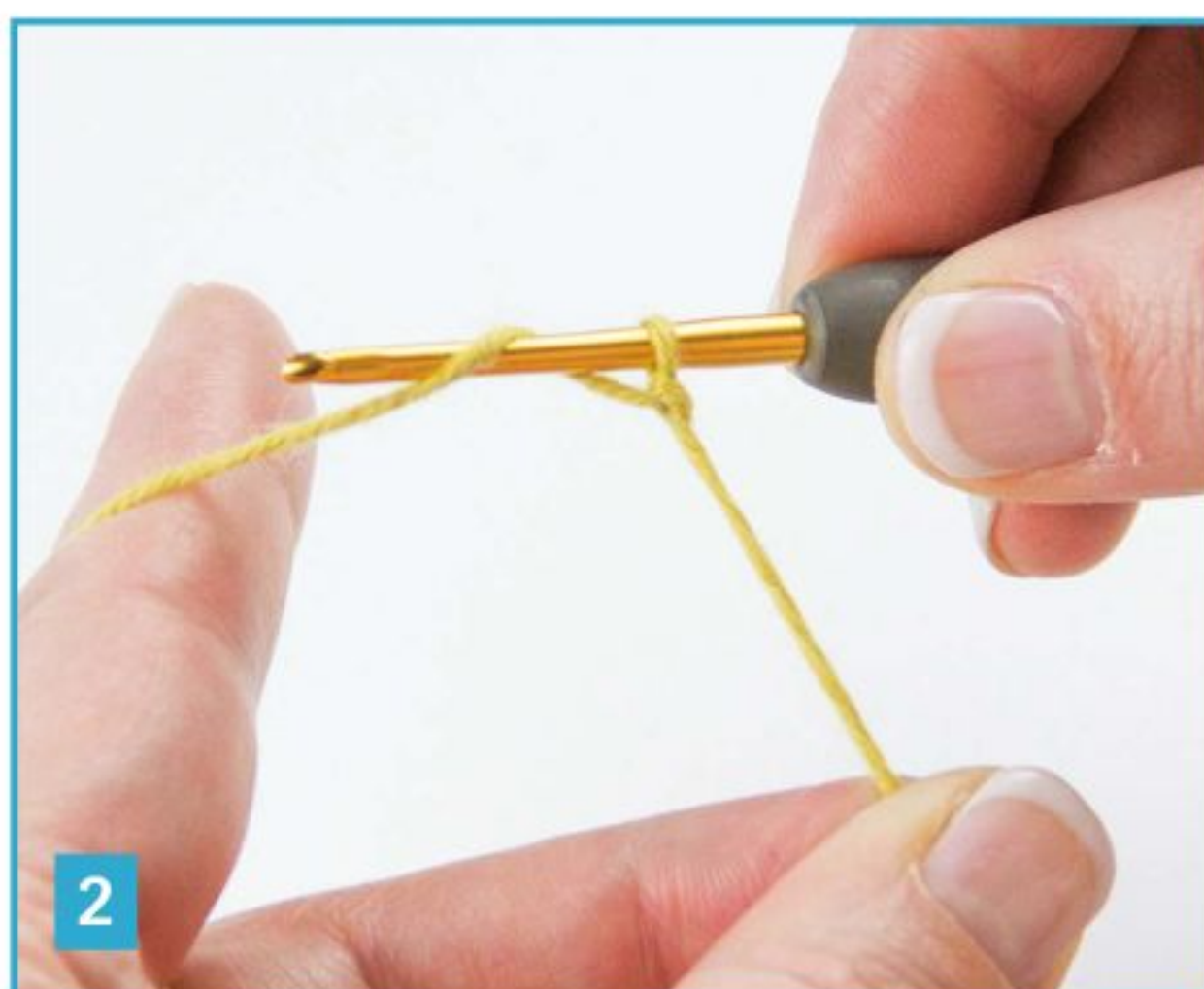
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you’ve made your first chain stitch!



Working into a chain

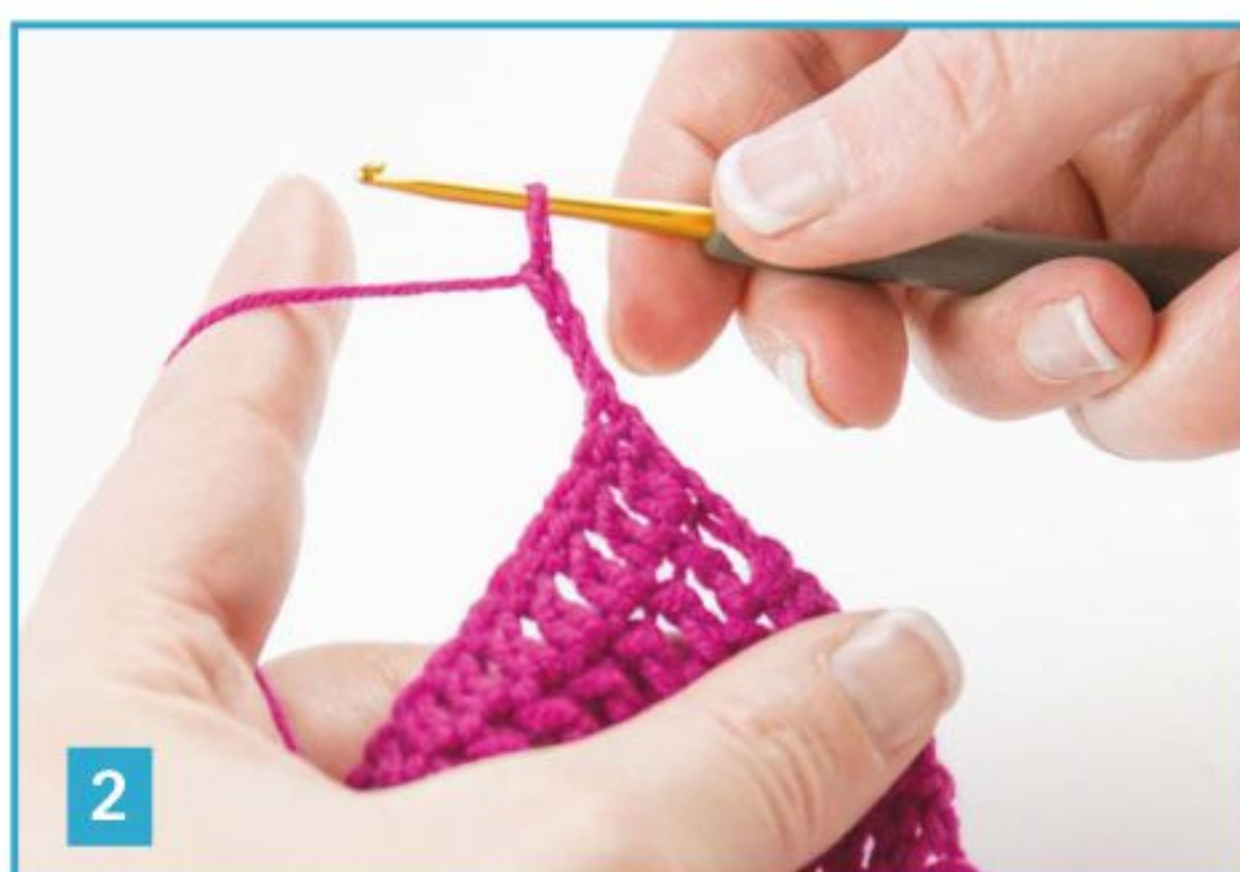


Once you’ve made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it’s time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we’ve made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you’ll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.



1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



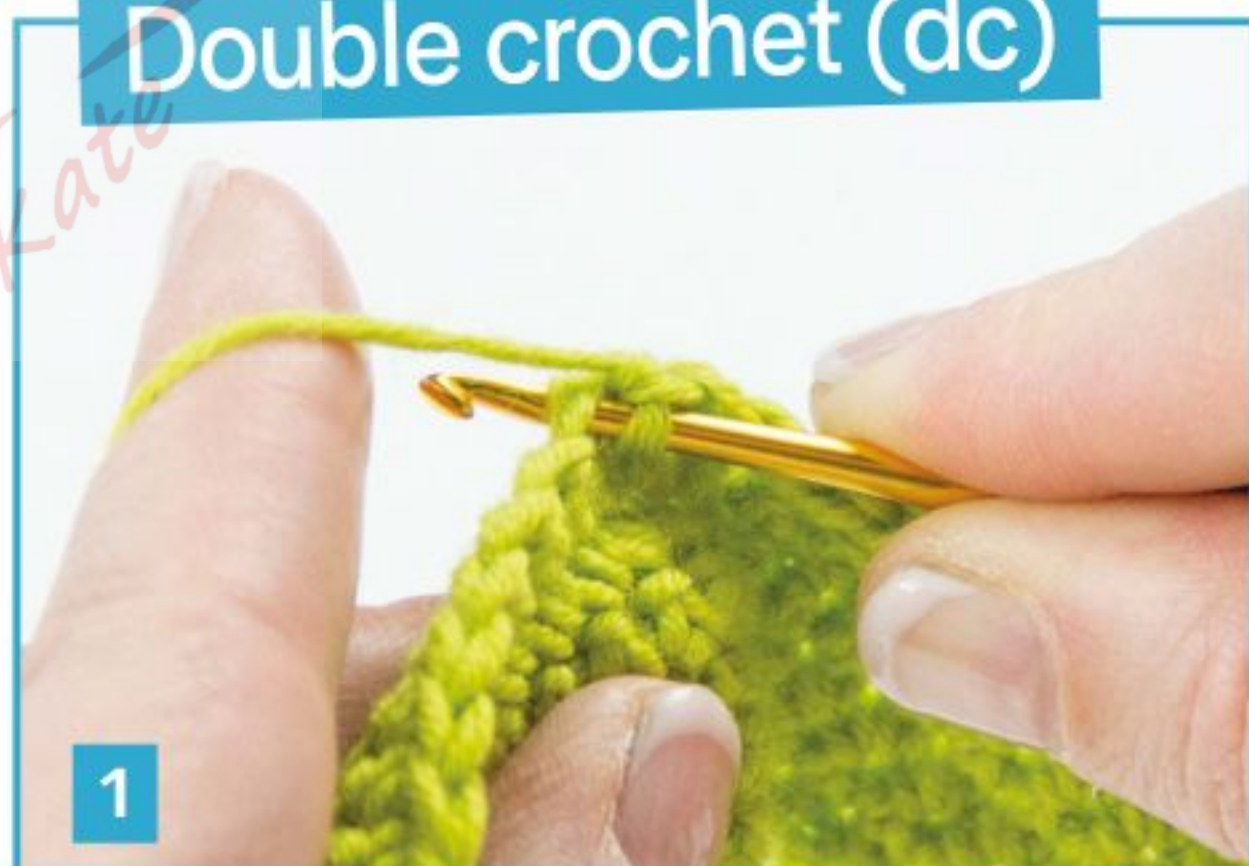
Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1
Insert your hook into the next stitch from front to back.



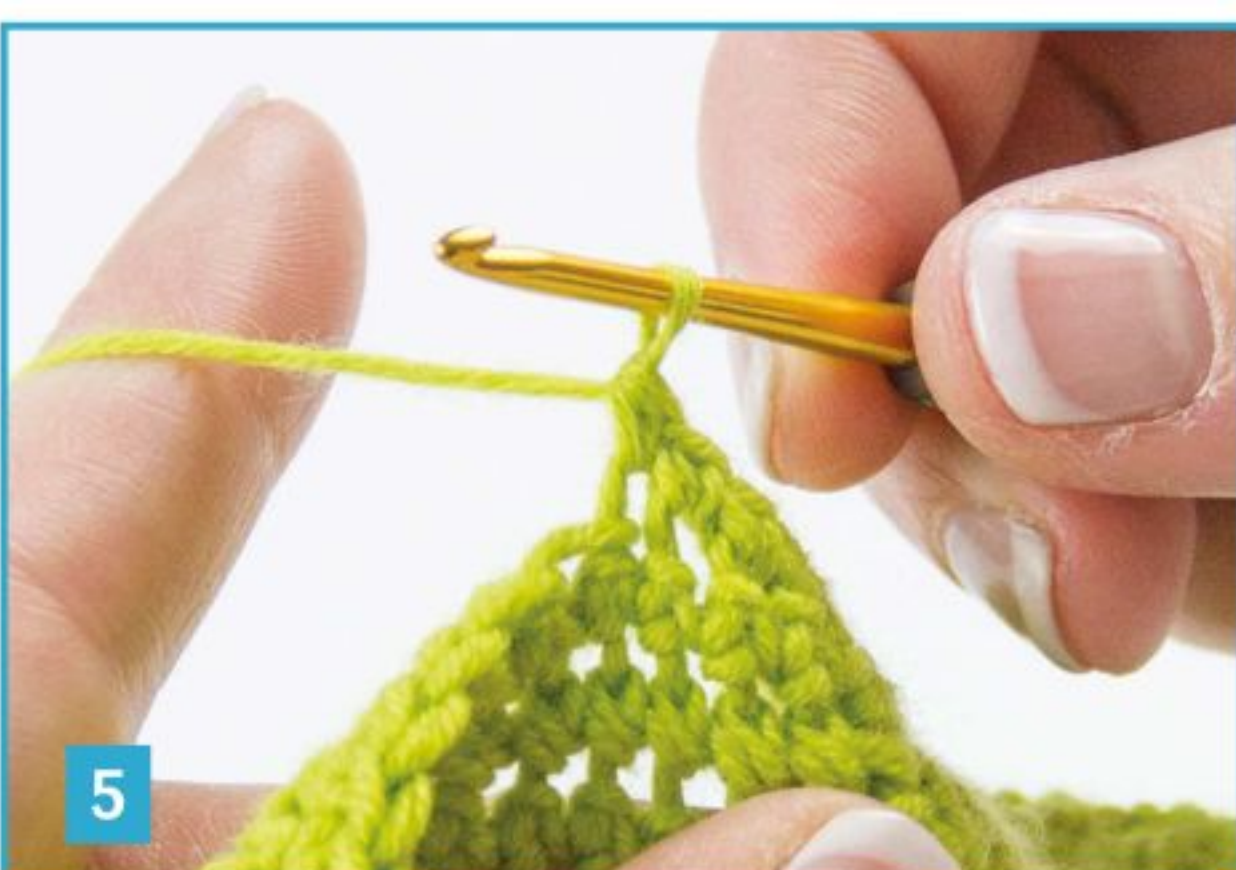
2
Wrap the yarn round the hook (yrh).



3
Pull up a loop through the stitch. You will now have two loops on the hook.



4
Yarn round the hook again.



5
Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1
This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2
Yarn round the hook again.



3
Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1
To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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Keep an eye on
www.crochetnow.co.uk for our YouTube channel with step-by-step videos

Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

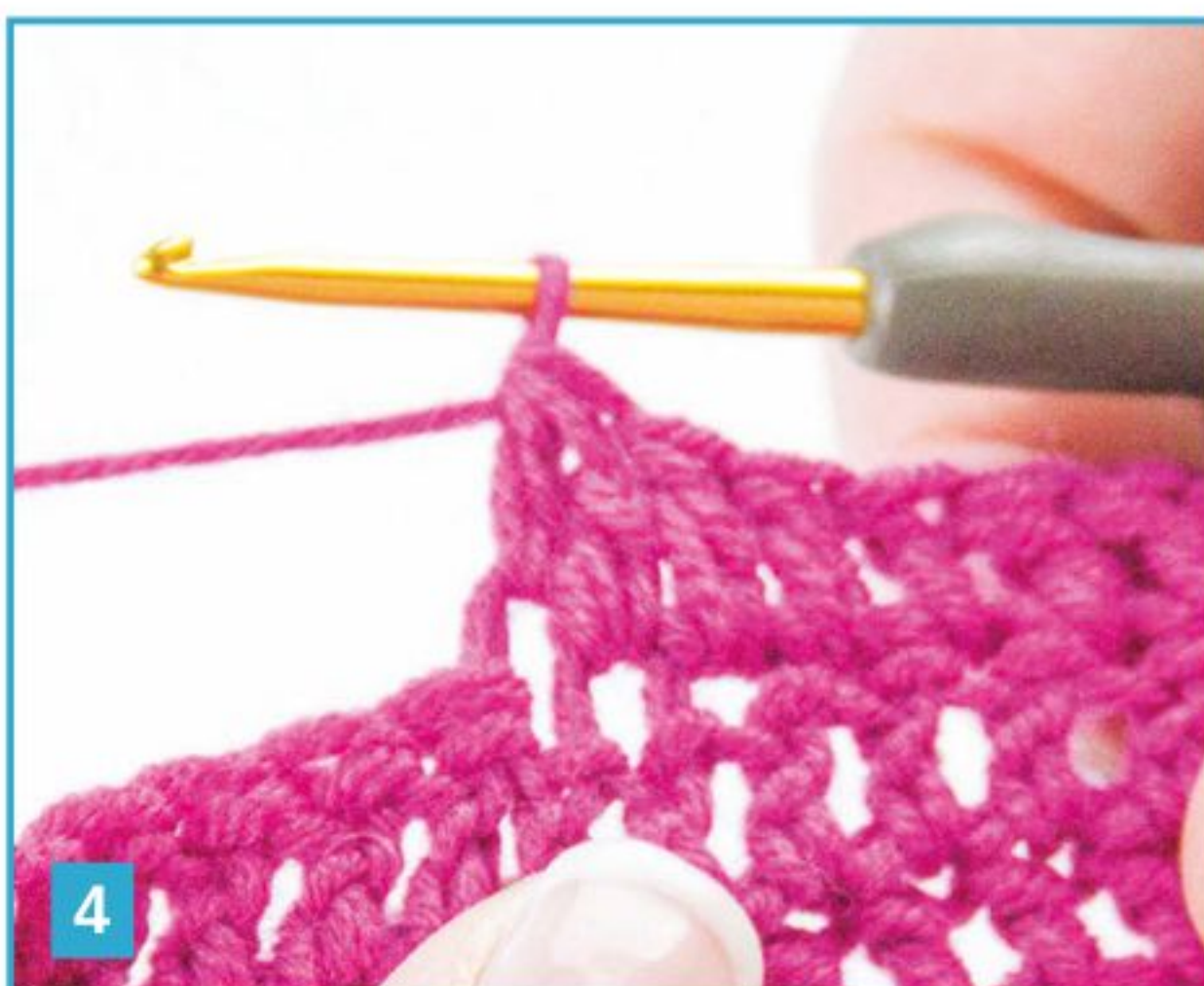
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

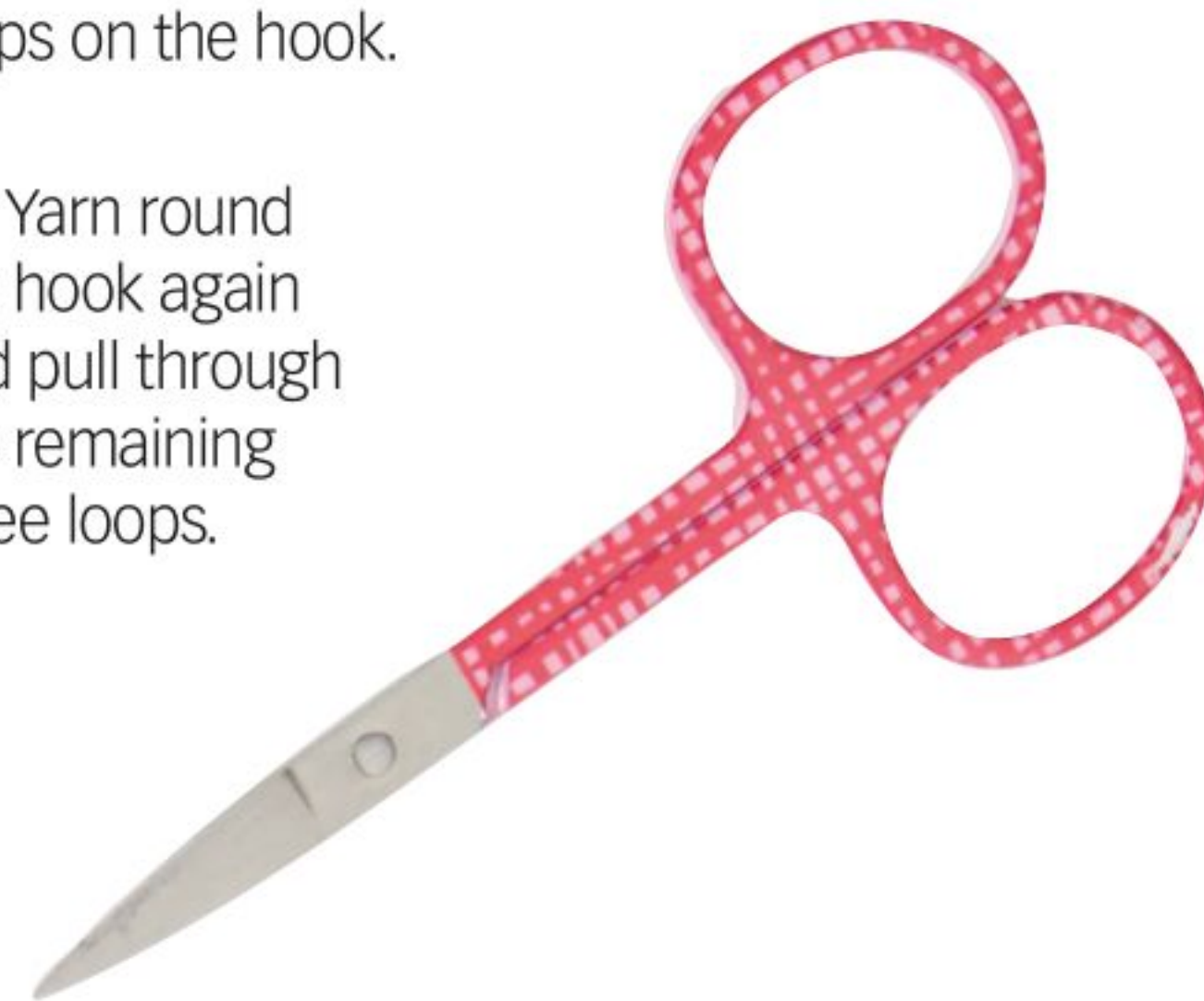


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
foll	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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BIRTHDAY BASH

WITH STYLECRAFT AND THE BLOGSTARS

This month our Editor Jenny visited the Stylecraft mill to join in its 30th birthday celebrations!

As every avid crocheter knows, Stylecraft is one of the UK's favourite yarn brands, and we love to welcome their Blogstars into the pages of *Crochet Now* every month. Whether it's in the team's on-trend designs, its exciting new fibre blends, or tried-and-tested staple yarns, I'm sure there's something you love about Stylecraft! This year marks its 30th Anniversary so Stylecraft pulled out all the stops to put on a fabulous birthday shindig!

The guests at the mill based in Slaithwaite were a fantastic mix of Blogstars, yarn shop owners, and customers who won a competition to come along for the day. I had a chance to chat to so many enthusiastic crocheters and knitters as we admired the display Stylecraft had put up – the explosions of colour and design really were so impressive! It was great to rub shoulders with Jane Crowfoot and her amazing designs, our very own CAL designer Helen Shrimpton and her awesome blankets, and say hello to Emma Varnam and admire her crocheted succulents too! The day started with yarn-themed games before a glass

(or two) of Prosecco, and a scrumptious lunch. There were even on-brand cupcakes with little Stylecraft flowers, and the most impressive (and tasty!) celebration cake! We had to take care not to eat and drink too much, as there was still an afternoon's worth of workshops to enjoy.

I attended a workshop with Lucy of Attic24, and I was very giddy at the prospect! I sat with 10 or so other crocheters while Lucy very capably took us through a mini-mandala workshop, in which we used a selection of Stylecraft Classique Cotton to create colourful pieces of mindful crochet. Lucy gave hints and shared tips on how we should pick the colours we should use in each of our projects, and the range of projects created at the end of two hours was gorgeous! I'm a bit of a speed-crocheter and managed to squeeze two mandalas into the session (#crochetbrag) all the while chatting with my new friends – it was such a pleasant afternoon! After the day finished, we were waved off with some cake and a goody bag – winner!

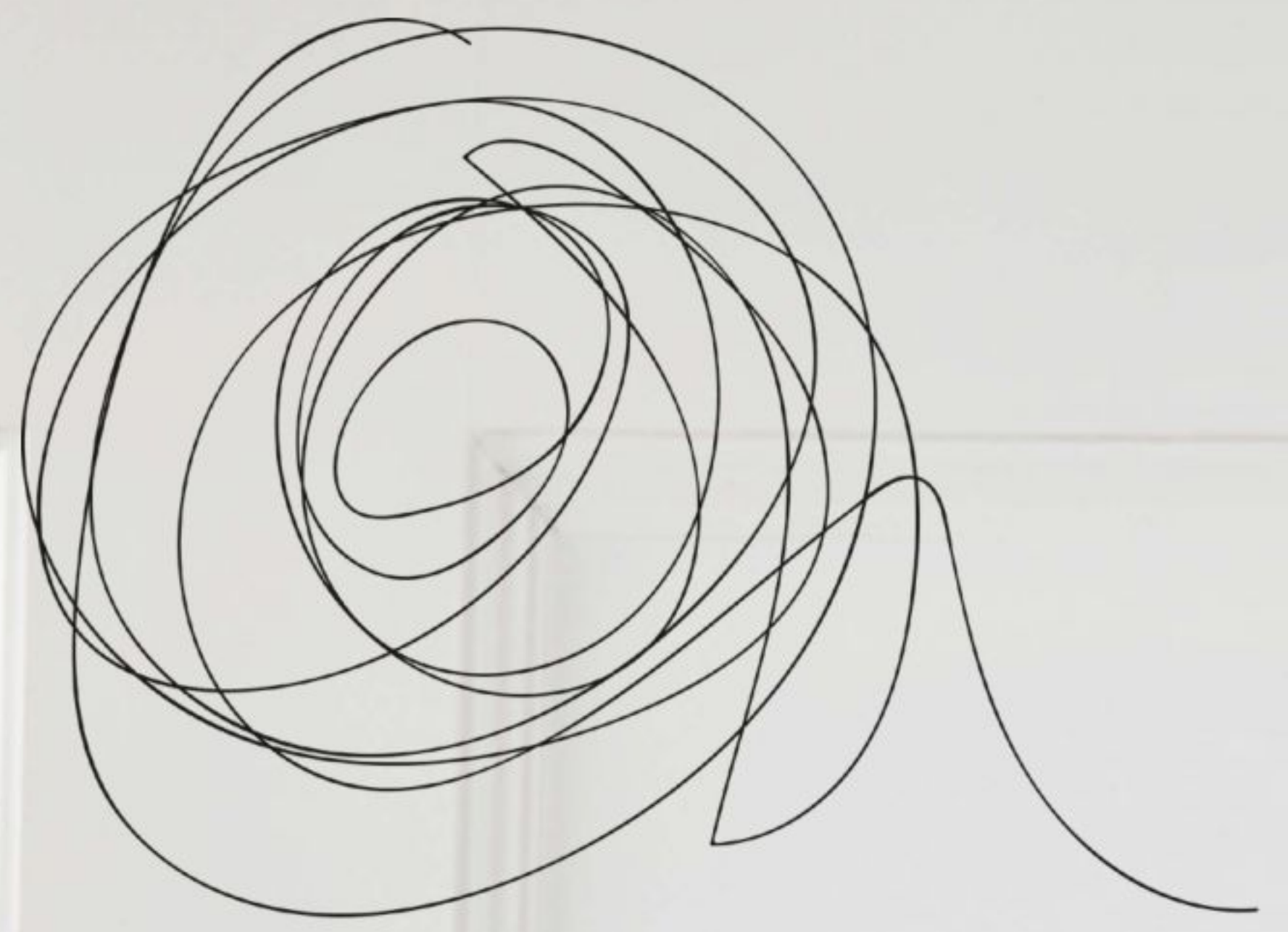
“Thanks to Stylecraft for inviting me to a lovely day”

Editor Jenny with Lucy of Attic24





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CHRISTMAS CROCHET WITH TOFT

12

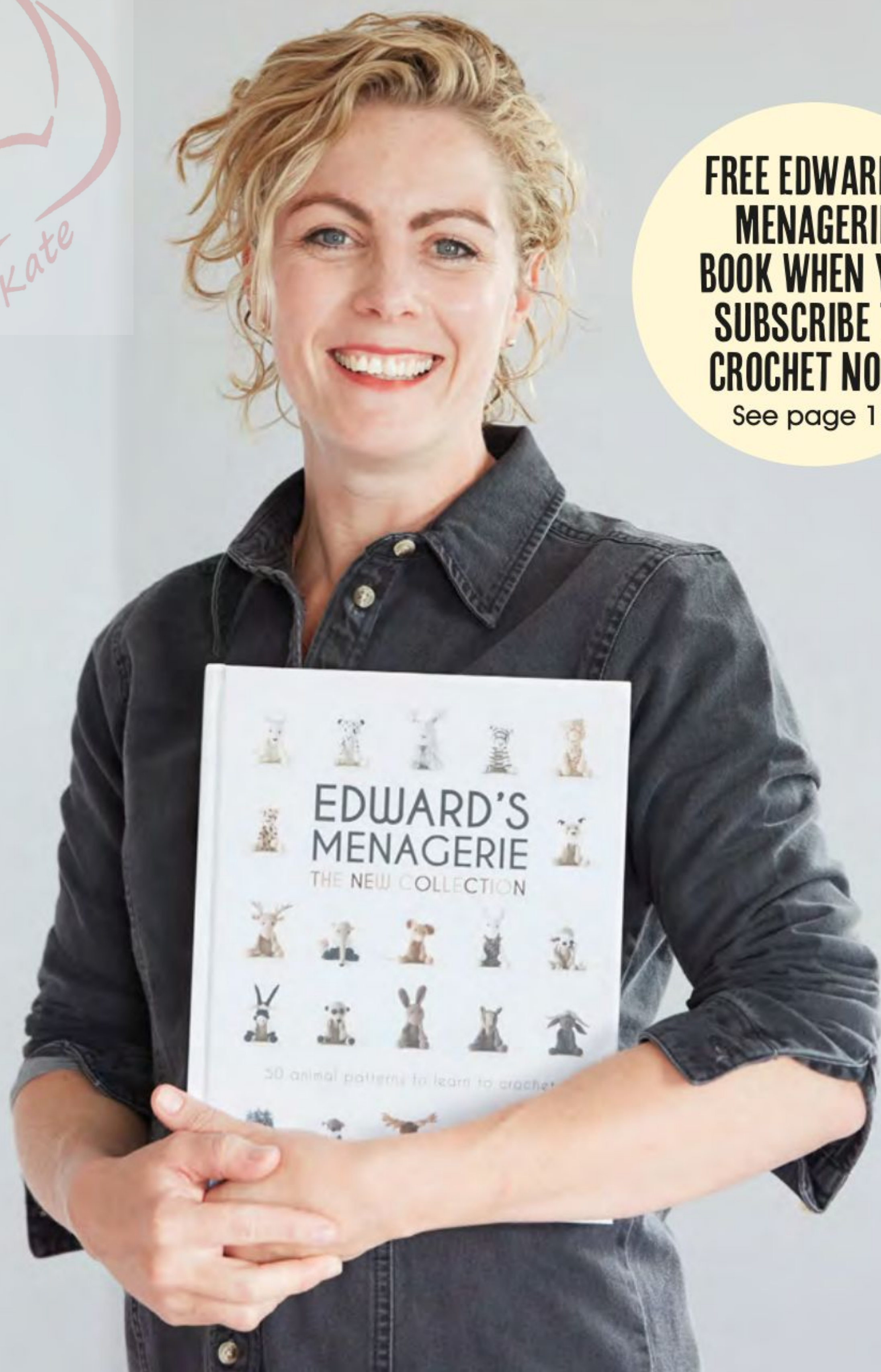
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designs and
inspiration from
the experts
at TOFT



Blankets, toys, gift ideas & more for you to start tonight!



**FREE EDWARD'S
MENAGERIE
BOOK WHEN YOU
SUBSCRIBE TO
CROCHET NOW!**

See page 18

KERRY'S JOURNAL

Welcome to your fourth
annual Christmas
Crochet with TOFT book!
Founder Kerry Lord
introduces us to this
year's luxurious collection

www.toftuk.com



***“My top tip for
Christmas crochet
is start now and try
and stay focused
on your list!”***



When putting a festive collection together like this, I always try and choose a mixture of skill levels to make sure there's something for everyone whether it's your first crochet project or your 100th. I'm also keen to have some large investment projects where you can work away at

them over months (like a blanket), and a scattering of quick makes to keep your hook busy in between when you need a break from long rows.

I started this collection by setting a palette of colours to present the patterns in. Obviously the most exciting thing about us all being able to crochet these things ourselves is that we can make them in any colour we wish – but in order to pull together a collection I always try and keep our colours to a minimum range. Roy the Gecko dictated the need for our deep green and I just went from there.

My crochet Christmas

I limit myself personally to only tackle 12 handmade Christmas gifts each year, which helps lead the number of patterns in this selection. I have learned from experience as otherwise I set myself unrealistic goals and end up frustrated throughout December and then disappointed on Christmas Eve when I come to wrap them! I



always make something for each of my two children, and usually for my best friend's toddler and my nieces and nephews. For all the kids I stick to Edward's Menagerie patterns that they will have usually shown interest in at some point in the year.

One organised year, I managed to gift handmade scarves to all my brothers, sister and the in-laws too (I'm one of four and my husband is one of three) but those days are long gone! If I had all the time in the world I would love to make my gifts for everyone as they are often so much more special for both you to give and the recipient to open. As I write this in late summer I have a list of gifts I would like to make, but very little beyond that. This year, I plan to make crocheted snakes for my children and I know I need about eight hours per snake at my pace of crochet. I would love to say that this means I will start soon, but also know that because I regard these as quick and easy, I may well be doing the last few rounds as I sip a sherry and play Santa. This Christmas I will be busy getting ready for 2020. It's going to be a very busy year for TOFT and I can't wait to share it all!

The personal touch

I love making Edward's Menagerie animals as gifts for people. Everyone has a favourite animal and a favourite colour, and between the books in the series there are 180 patterns to choose from! So, you can always manage to find something for everyone. My favourite gifts to receive myself are anything really! It's

so exciting to think someone's chosen a yarn and a pattern especially with me in mind, and given their time into working those stitches. I also enjoy receiving craft kits beyond crochet. Christmas gifts have encouraged me to turn my hand to crafts such as origami, cross stitch and tapestry. At Christmas people tend to buy from our range in two ways. Some buy kits to gift as kits and leave the pleasure of making to the recipient, whereas others buy kits to put time into making the items themselves. As we all start to think about Christmas our complete kit range becomes extremely popular. These kits include everything you need to make an animal, including TOFT pure wool DK, a soft-grip crochet hook, sewing-up needle, toy stuffing and even the black thread to sew the eyes on. These kits are available across independent and high street shops including John Lewis and Paperchase, and if you order at our website you can even select your colours to custom build them. These kits are perfect to give to anyone craft curious to encourage them to share your passion. Although we do have videos to help anyone who is learning to crochet, the best gift you can give is offering your time in teaching someone else to crochet and sharing your hobby with them.

Our must-have Christmas kit this year is our mystery Advent calendar crochet-along. Join me for 24 days of mystery crochet-along in the run up to Christmas Day. You can find out more about the CAL on page 30 of this collectionbook

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MINI PIOTR

THE POLAR

BEAR

This cute and cuddly bear is the perfect size for a quick-make stocking filler

SKILL LEVEL

Beginner

YARN USED

25g TOFT DK Cream
Small amount of black

HOOK USED

3mm

Unless otherwise stated, to complete each piece break yarn, stuff and gather sts.

LEGS (make four)

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnds 2-3 dc (2 rnds)

Rnd 4 (dc1, dc2tog) 4 times (8)

Rnds 5-12 dc (8 rnds)

Stuff end and sew across top to close.

BODY

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4-8 dc (5 rnds)

Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)

Rnd 10 (dc5, dc2tog) 3 times (18)

Rnds 11-13 dc (3 rnds)

Rnd 14 (dc4, dc2tog) 3 times (15)

Rnd 15 (dc3, dc2tog) 3 times (12)

Rnd 16 (dc2tog) 6 times (6)

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4-6 dc (3 rnds)

Rnd 7 (dc2tog) 6 times, dc12 (18)

Rnd 8 dc

Rnd 9 (dc1, dc2tog) 6 times (12)

Rnd 10 dc

Rnd 11 (dc2, dc2tog) 3 times (9)

Rnd 12 (dc1, dc2tog) 3 times (6)

Rnd 13 (dc2tog) 3 times (3)

EARS (make two)

Begin by dc6 into ring

Rnds 1-2 dc (2 rnds)

Do not stuff.

TAIL

Begin by dc5 into ring

Rnds 1-3 dc (3 rnds)

Do not stuff.

Finish by sewing eyes and nose into place with Black yarn.





RONALDSAY SHAWL

This fashionable shawl sees your rows get shorter with each triangle you complete – a stunning gift this Christmas

SKILL LEVEL

Intermediate

YARN USED

300g TOFT DK Steel

HOOK USED

4mm

TENSION

7 x 3 triangles to 11cm in pattern
after blocking

Crocheted Shawl to measure 162x70cm
when flat after washing and blocking.

CONSTRUCTION NOTES: This triangular shawl is worked from the longest edge at the top with a long foundation chain. To create a larger and wider shawl work more chain

stitches in a multiple of 8+1 and continue the pattern until only one triangle remains.

Ch313

Row 1 starting in second ch from hook,
*sl st1, dc1, htr1, tr1, dtr1, tr1, htr1, ch1,
sl st1, rep from * to last ch, sl st (39
triangles), turn

Row 2 sl st along side of first triangle to
top, *ch6, sl st into top of next triangle,
rep from * to last triangle, turn

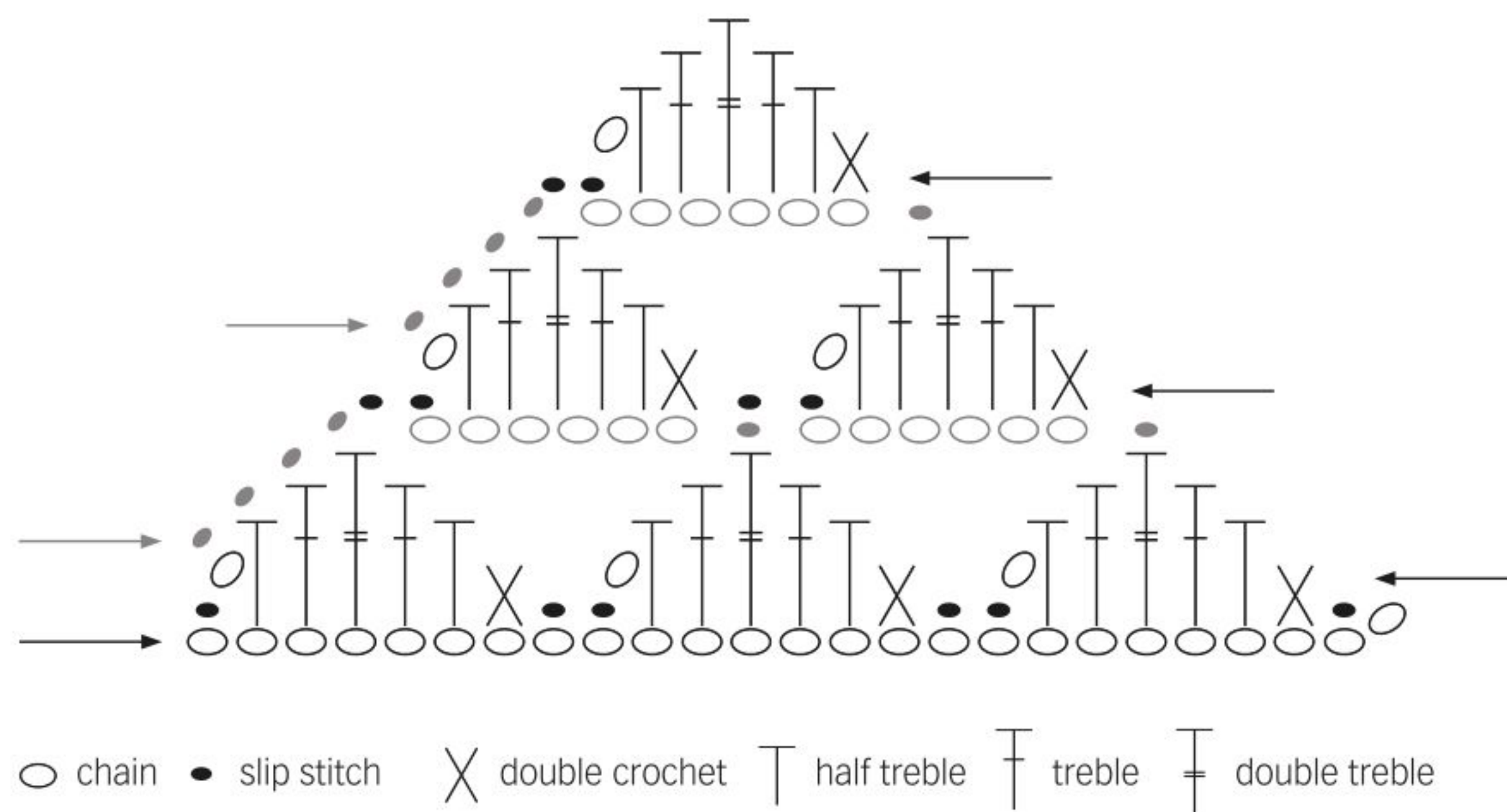
Row 3 *(dc1, htr1, tr1, dtr1, tr1, htr1, ch1,
sl st1) into each ch6 space of previous
row, sl st to top of next triangle, rep from
* to end, turn (38 triangles)

Rows 4-77 Rep Rows 2-3 until one triangle
remains (74 rows)

FINISHING

Weave in ends.

Hand-wash and dry flat to block.







FESTIVE STAR

This quick and easy decoration can be made in as little as an hour to add that personal touch to your tree

SKILL LEVEL

Easy

YARN USED

25g TOFT DK Silver

HOOK USED

3mm

STAR (make two)

Begin by dc5 into ring

Rnd 1 (dc2 into next st) 5 times, sl st to join into rnd (10)

Rnd 2 (ch2, dc2) 4 times, ch2, dc1, sl st1

Rnd 3 ch1, (htr2, ch2, htr2) into next ch space, *dc2, (htr2, ch2, htr2) into next ch space, rep from * 3 more times, dc1, sl st1 into first ch

Rnd 4 dc2, (htr2, ch2, htr2) into next ch space, *dc2, sl st1 into space between next two sts, dc2, (htr2, ch2, htr2) into next ch space, rep from * 3 more times, dc2, sl st1

Rnd 5 sl st1, dc3, (htr2, ch2, htr2) into next ch space, *dc3, sl st2 into space between next three sts, dc3, (htr2, ch2, htr2) into

next ch space, rep from * 3 more times, dc3, sl st1

Rnd 6 sl st1, dc5, (htr2, ch2, htr2) into next ch space, *dc5, sl st1 into space between next two sts, dc5, (htr2, ch2, htr2) into next ch space, rep from * 3 more times, dc4, sl st1
Fasten off.

SEWING UP

Attach stars together with a rnd of dc around edges. Stuff lightly and leave a length of yarn to create a hanging loop.

Why not add these stars to your Christmas wrapping?



TOFT COLOUR PALETTE

This seriously luxurious pure wool is spun in the UK from the finest handpicked wool, ensuring a soft, silky yarn – perfect for so many projects

COLOURS

Add a pop to your crochet with these bright solids, or why not start your own Edward's Menagerie Sea Life collection? DK weight comes in 25g balls for £6 each



Mini Orla the Octopus in Pink



Mini Cedric the Crab in Orange



Mini Ace the Sea Slug in Lime



Pink



Orange



Yellow



Lime



Green



Blue



NATURALS

Create stylish, timeless accessories and garments with the TOFT Naturals colour palette. It's great for crocheting your animal friends, and the DK weight comes in 100g balls for £18 each, or 25g for £6 each



Cream



Oatmeal



Silver



Stone



Camel



Fudge



Mushroom



Shale



Chestnut



Cocoa



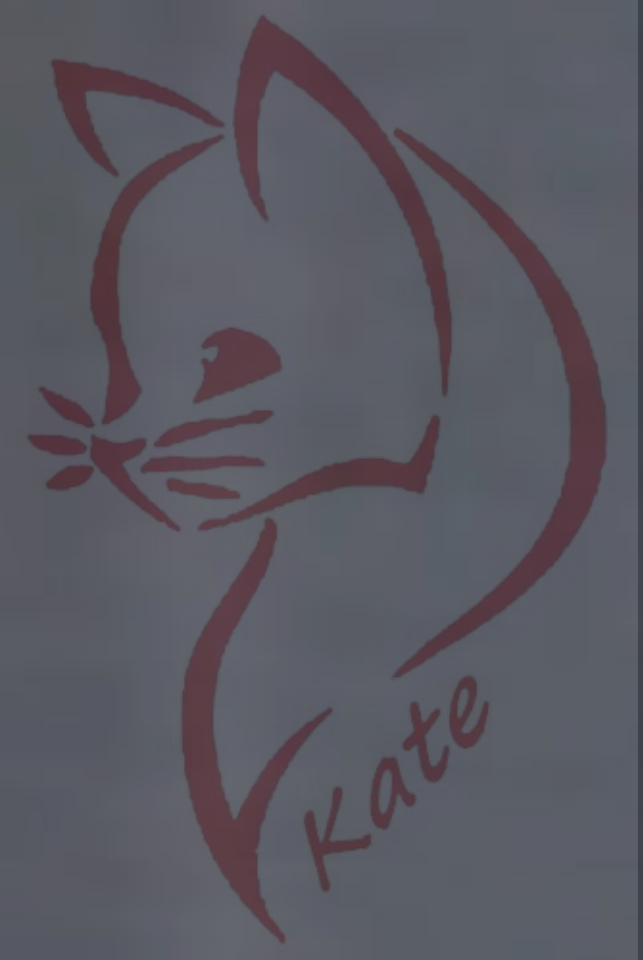
Steel



Charcoal



Shop the complete range of colours and weights at www.toftuk.com





ARAN MELROSE HAT

Strike a pose with this stylish silvery hat that uses stitch positions to create a fabulous textured effect

SKILL LEVEL

Intermediate

YARN USED

100g TOFT ARAN Silver

HOOK USED

8mm

TENSION

6 cluster stitches to 10cm after blocking
9 rows to 10cm over pattern

OTHER SUPPLIES

TOFT Silver alpaca fur pompom

Abbreviations

FPtr front post treble

BPtr back post treble

into 3rd loop Insert hook from top to bottom through horizontal loop at the back of the stitch.

cl cluster Beginning with one loop on hook, *yarn over, into stitch, yarn over and pull through (three loops on hook), rep from * twice, (seven loops on hook) yarn over and pull through all remaining loops

Crocheted Hat to measure 20cm from crown to base when flat after washing and blocking.

Ch50 and sl st to join into a circle, PM

Rnd 1 htr

Rnds 2-3 *FPtr1, BPtr1, repeat from * to end (2 rnds)

Rnd 4 tr

Rnd 5 htr into 3rd loop

Rnd 6 Working into 3rd loop
*ch1, miss 1 st, cl, rep from * 24 more times

Rnd 7 *tr2 into space between clusters, rep from * 24 more times (50)

Rnds 8-9 htr into 3rd loop (2 rnds)

Rnds 10-13 Rep Rnds 6-9 (4 rnds)

Rnd 14 Working into 3rd loop *htr3, htr2tog, rep from * 9 more times (40)

Rnd 15 Working into 3rd loop *htr2tog, rep from * 19 more times to end (20)

Rnd 16 htr into 3rd loop

Rnd 17 Working into 3rd loop *htr2tog, rep from * 9 more times (10)



Break yarn and thread through remaining sts to gather.

FINISHING

Weave in ends. Hand-wash and dry flat to block. If desired, attach TOFT alpaca fur pompom to top of hat.





BLUSTERY BLANKET

This bold geometric blanket requires no sewing up – a great choice to snuggle up with this winter

SKILL LEVEL

Beginner

YARN USED

300g TOFT DK Cream (C1)
200g TOFT DK Charcoal (C2)

HOOK USED

4.5mm

TENSION

17 sts and 10 rows to 10cm in pattern after blocking

Crocheted Blanket to measure 100x100cm when flat after washing and blocking.

NOTES: To rotate the piece - holding the piece with RS facing, rotate it clockwise to continue working on the left-hand side edge, starting in the new top right corner (for lefthanders work the opposite way). When starting a new "round" of panels, start on the opposite edge to the last panel from the previous "round" (see panel guide diagram). When working sts along ends of rows, work under the post of the st rather than into the st itself.

CENTRAL PANEL

Working in C1
Ch26

Row 1 (RS) Starting in fourth ch from hook, tr23, turn (24)

Rows 2-14 ch2 (counts as tr throughout),

tr23, turn (13 rows)
Fasten off.
Change to C2

PANEL 1

With RS facing, rotate piece and join yarn into top right corner

Row 1 (RS) ch2, tr1 into first row-end space, *tr2 into next row-end space, rep from * to end, turn (28)

Rows 2-6 ch2, tr27, turn (5 rows)
Fasten off.

PANEL 2

With RS facing, rotate piece and join yarn into top right corner

Row 1 ch2, tr1 into first row end space, *tr2 into next row-end space, rep from * 4 more times, tr24, turn (36)

Rows 2-6 ch2, tr35, turn (5 rows)
Fasten off.

PANEL 3

With RS facing, rotate piece and join yarn into top right corner

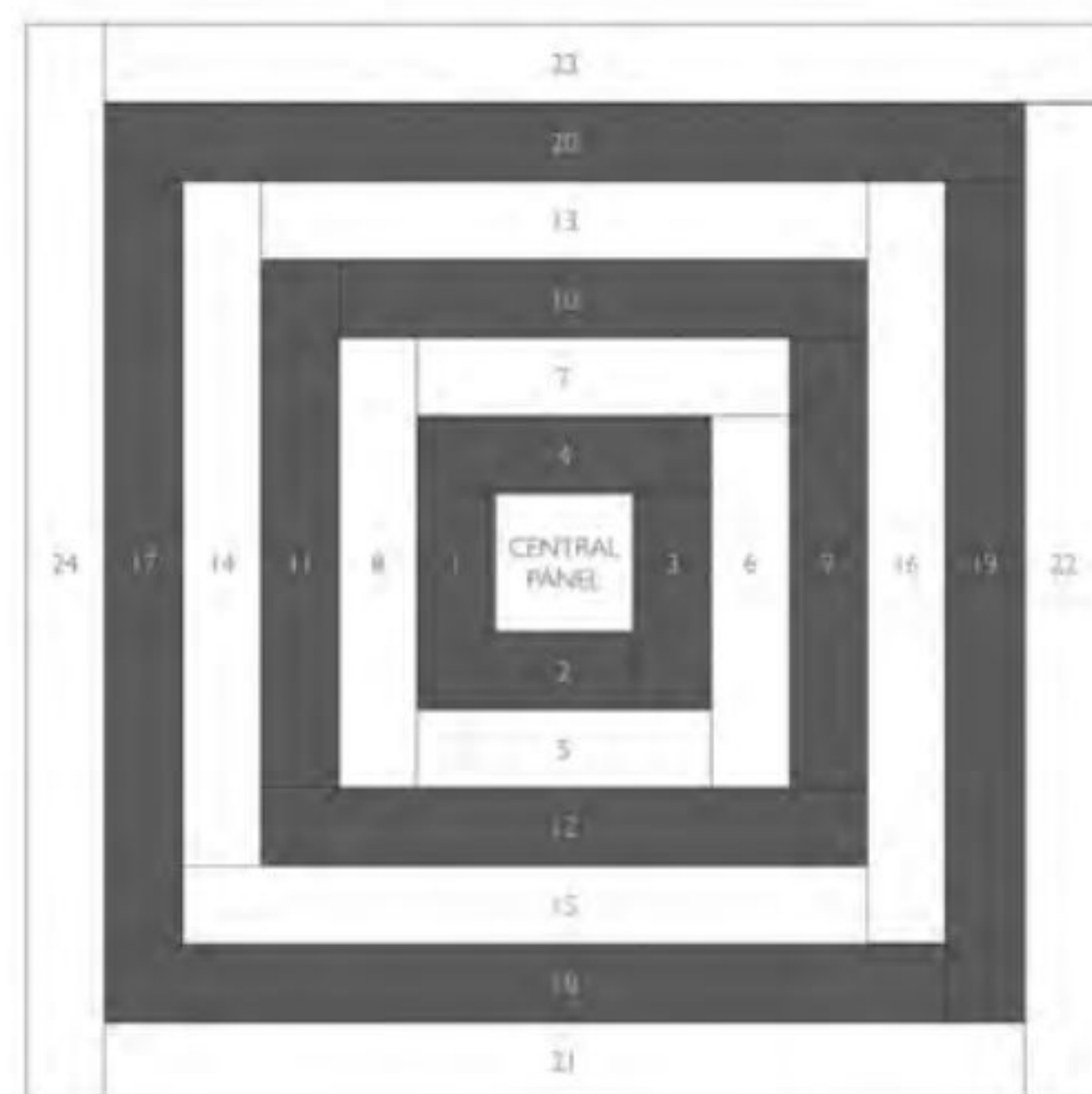
Row 1 ch2, tr1 into first row-end space, *tr2 into next row-end space, rep from * to end, turn (40)

Rows 2-6 ch2, tr39, turn (5 rows)
Fasten off.

PANEL 4

With RS facing, rotate piece and join yarn into top right corner

Row 1 ch2, tr1 into first row-end space, *tr2 into next row-end space, rep from * 4 more times, tr24, **tr2 into next row-end



space, rep from ** 5 more times, turn (48)
Rows 2-6 ch2, tr47, turn (5 rows)
Fasten off.
Change to C1

PANELS 5-8

Starting along opposite edge rep PANELS 1-4 set pattern rotating as stated before each panel. Continue to work tr2 into each row-end space and tr1 into each st along top and bottom of previous panels (76)

PANELS 9-24

Starting along opposite edge rep PANELS 1-8 twice more in set pattern, changing colours for every new "round" as set by panel guide diagram (172)

FINISHING

Weave in ends.
Hand-wash and dry flat to block.



St. Nicholas Doll

This St. Nicholas doll makes a stunning addition to your festive décor. Standing at 30cm tall, this classic Santa sports a fabulously full beard and smart green suit. One to start sooner rather than later – Christmas will be here before we know it and this is one make you definitely want sat on your mantelpiece in time for 1st December!



Ed's Dye Club

Do you know a crocheter who can't get enough of all things colourful? Ed's Dye Club includes four mystery parcels of TOFT DK wool – each dyed to represent the new animal designed by Kerry Lord. Recently, we've welcomed Atticus the Bush Viper, Jasmine the Jellyfish, and Graeme the Octopus to the Menagerie. Who will be joining us next?

CHRISTMAS WISHLIST

Get into the Christmas spirit with these gifts, ideal for friends or perfect to fill your crocheted stockings



Ed's Imaginist Club (£120)

A brand-new club based on the *Edward's Imaginarium* flip book, just in time for Christmas! Each quarter you'll be sent a surprise selection of yarn in the post and your challenge is to turn these ingredients into a monster of your choice using formulas from *Edward's Imaginarium*. Plus, Kerry will award prizes each quarter for the most imaginative and inventive creations!



Elf

Will there be a mischievous elf living in your house in the run up to Christmas this year? This neat mini doll stands at 20cm tall and looks great crocheted up in any of the TOFT colours. He's an easy make too – it's all about sewing him up to give that characteristic elfish look!



£10

TOFT Quarterly Magazine Subscription (£32)

We all love crochet magazines, and this one is a great addition to your pattern library. Full of inspiration, new seasonal patterns, and a bonus content mini magazine with each issue, *TOFT Quarterly* includes five knitting and five crochet patterns every three months, with patterns suited to all abilities and is a wonderful gift to give this Christmas. The autumn issue (not pictured) is available to order now!



£32



Gift Vouchers

Did you know TOFT does gift vouchers? Available from £10, they make the perfect present for the TOFT fan who has (almost) everything. Redeemable against products and workshops, this is a guaranteed way to make someone smile this Christmas.

Dinosaur Magazine

Whether you live with a budding palaeontologist or just love all things dinosaur, this pattern magazine is for you. Bursting with 15 roar-some dinosaur patterns, the hardest part is deciding which dinosaur to make first!



Fantasy Discovery Box (£39)

This stunning gift collection will make five mini animals from our fantasy collection of designs by Kerry Lord. Includes the wool and patterns to make mini Pegasus, mini dragon, mini Nessie, mini unicorn and a mini hippo in a tutu. Starting from complete beginner, this box is a great gift for anyone looking to get into crochet for the first time!

JOIN **crochet** *now* TODAY!



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Kerry Lord

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DONNA REINDEER COMFORTER

You know Dasher, Comet, Cupid and Blitzen, but now it's time to welcome a new friend to the family

SKILL LEVEL

Intermediate

YARN USED

100g TOFT DK Stone
Small amount of black

HOOK USED

3mm

TENSION

6 sts and 7 rnds to 3cm in dc stitch

Finished Comforter to measure approx. 45cm across when flat after washing and blocking. Unless otherwise stated, to complete each piece break yarn, stuff and gather sts.

HEAD

Begin by dc6 into ring

- Rnd 1** (dc2 into next st) 6 times (12)
- Rnd 2** (dc1, dc2 into next st) 6 times (18)
- Rnd 3** (dc2, dc2 into next st) 6 times (24)
- Rnd 4** (dc3, dc2 into next st) 6 times (30)
- Rnd 5** (dc4, dc2 into next st) 6 times (36)
- Rnd 6** (dc5, dc2 into next st) 6 times (42)
- Rnds 7-11** dc (5 rnds)
- Rnd 12** (dc5, dc2tog) 6 times (36)
- Rnd 13** (dc4, dc2tog) 6 times (30)
- Rnd 14** (dc3, dc2tog) 6 times (24)
- Rnd 15** dc12, (dc1, dc2tog) 4 times (20)
- Rnds 16-18** dc (3 rnds)
- Rnd 19** (dc3, dc2 into next st) 5 times (25)
- Rnds 20-22** dc (3 rnds)
- Rnd 23** (dc3, dc2tog) 5 times (20)
- Rnd 24** (dc2, dc2tog) 5 times (15)
- Rnd 25** (dc1, dc2tog) 5 times (10)
- Rnd 26** (dc2tog) 5 times (5)

EARS (make two)

Begin by dc6 into ring

- Rnd 1** (dc2 into next st) 6 times (12)
 - Rnd 2** (dc1, dc2 into next st) 6 times (18)
 - Rnds 3-4** dc (2 rnds)
 - Rnd 5** (dc1, dc2tog) 6 times (12)
 - Rnd 6** dc
 - Rnd 7** (dc2tog) 6 times (6)
 - Rnd 8** (dc2tog) 3 times (3)
- Do not stuff.

ANTLERS (make two)

Ch8 and sl st to join into a circle

- Rnds 1-4** dc (4 rnds)
 - Rnd 5** dc3 into next st, dc1 (incomplete rnd)
- Branch 4 sts and work as follows:
- Rnds 1-3** dc (3 rnds)
 - Rnd 4** dc2tog, dc2 (3)
 - Rnd 5** dc2tog, dc1 (2)
- Re-join to branching and continue working on remaining 6 sts
- Rnd 1** dc5, dc2 into next st (7)
 - Rnds 2-4** dc (3 rnds)
 - Rnd 5** (dc3 into next st) twice (incomplete rnd)
- Branch 6 sts and work as follows:
- Rnds 1-2** dc (2 rnds)
- Split into two rounds of 3 sts and work as follows:
- Rnd 1** dc
 - Rnd 2** dc2tog, dc1 (2)
- Re-join to branching and repeat last two rows for other 3 sts
- Re-join to branching and continue working on remaining 5 sts
- Rnd 1** dc4, dc2 into next st (6)
 - Rnds 2-6** dc (5 rnds)
- Split into two rounds of 3 sts and work as follows:
- Rnds 1-3** dc (3 rnds)
 - Rnd 4** dc2tog, dc1 (2)



Rnd 5 dc2

Re-join to branching and repeat last 5 rows for other 3 sts. Stuff lightly.

COMFORTER

Foundation ch4, tr1 into first ch to join into a circle

- Rnd 1** *ch2, tr2 into ring, rep from * 4 more times, ch2, sl st to top of beg ch4 to join
- Rnd 2** ch3 (counts as tr throughout), tr1, *(tr1, ch2, tr1) into next ch sp, tr2, rep from * 4 more times, (tr1, ch2, tr1) into next ch sp, sl st to top of ch3
- Rnd 3** ch3, tr2, *(tr1, ch2, tr1) into next ch sp, tr4, rep from * 4 more times, (tr1, ch2, tr1) into next ch sp, tr1, sl st to top of ch3
- Rnd 4** ch3, tr to next ch sp, *(tr1, ch2, tr1) into next ch sp, tr to next ch sp, rep from * 4 more times, (tr1, ch2, tr1) into next ch sp, tr to end, sl st to top of ch 3
- Rnds 5-13** Rep Rnd 4 (9 rnds)

FINISHING

Weave in ends.

Hand-wash Comforter and dry flat to block. Sew ears and antlers into position on head, then attach to centre of comforter securely. Finish by sewing eyes into place with Black yarn.





ROY

THE GECKO

Did you ever see a gecko more excited to join in
at Christmas than this one?

SKILL LEVEL

Easy

YARN USED

100g TOFT DK Green
small amount of black

HOOK USED

3mm

Unless otherwise stated, to complete each
piece break yarn, stuff and gather sts.

TAIL/BODY/HEAD

Begin by dc6 into ring

Rnds 1-5 dc (5 rnds)

Rnd 6 dc2 into next st, dc5 (7)

Rnds 7-11 dc (5 rnds)

Rnd 12 dc2 into next st, dc6 (8)

Rnds 13-17 dc (5 rnds)

Rnd 18 dc2 into next st, dc7 (9)

Rnds 19-23 dc (5 rnds)

Rnd 24 dc2 into next st, dc8 (10)

Rnds 25-29 dc (5 rnds)

Rnd 30 (dc2 into next st, dc4) 2 times (12)

Rnds 31-33 dc (3 rnds)

Rnd 34 (dc2 into next st, dc3) 3 times (15)

Rnds 35-39 dc (5 rnds)

Rnd 40 (dc2 into next st, dc4) 2 times, dc5 (17)

Special stitches

ch4 SLIP STITCH SPINE insert hook
into end of toe and join yarn, chain
4, turn, work 3 sl st back down the
chain into the back bump of each ch,
sl st to toe to finish, fasten off

Rnds 41-45 dc (5 rnds)

Rnd 46 dc2 into next st, dc10, dc2 into next
st, dc5 (19)

Rnds 47-52 dc (6 rnds)

Rnd 53 dc2tog, dc17 (18)

Rnds 54-55 dc (2 rnds)

Rnd 56 dc2 into next st, dc6, (dc2 into
next st) 3 times, dc6, (dc2 into next st)
2 times (24)

Rnds 57-61 dc (5 rnds)

Rnd 62 dc1, dc2 into next st, dc6, (dc1, dc2
into next st) 3 times, dc6, (dc1, dc2 into
next st) 2 times (30)

Rnds 63-65 dc (3 rnds)

Rnd 66 (dc4, dc2 into next st) 6 times (36)

Rnd 67 dc

Rnd 68 (dc5, dc2 into next st) 6 times (42)

Rnds 69-76 dc (8 rnds)

Rnd 77 dc1, dc2tog, dc12, (dc1, dc2tog) 3
times, dc12, (dc1, dc2tog) 2 times (36)

Rnds 78-81 dc (4 rnds)

Rnd 82 (dc4, dc2tog) 6 times (30)

Rnds 83-85 dc (3 rnds)

Rnd 86 (dc3, dc2tog) 6 times (24)

Rnd 87 dc18, (dc2tog) 3 times (21)

Rnd 88 dc

Rnd 89 dc18, (dc2 into next st) 3 times (24)

Rnd 90 dc18, dc2 into next st, dc1, (dc3
into next st) 2 times, dc1, dc2 into next
st (30)

Rnd 91 dc18, dc3 into next st, dc2, dc2 into
next st, dc4, dc2 into next st, dc2, dc3
into next st (36)

Rnd 92 dc15, (dc2 into next st, dc1) 4
times, dc5, (dc2 into next st, dc1) 4
times (44)

Rnds 93-97 dc (5 rnds)

Rnd 98 (dc9, dc2tog) 4 times (40)

Rnd 99 dc

Rnd 100 dc26, (dc2tog) 4 times, dc6 (36)

Rnd 101 dc24, (dc2 into next st) 3 times,
dc6, (dc2 into next st) 3 times (42)

Rnd 102 dc30, (dc2tog) 3 times, dc6 (39)

Rnd 103 (dc2, dc2tog) 6 times, dc15 (33)

Rnd 104 (dc1, dc2tog) 11 times (22)

Rnds 105-109 dc (5 rnds)

Rnd 110 (dc2tog) 11 times (11)

LEGS (make four)

Ch12 and sl st to join into a circle

Rnds 1-8 dc (8 rnds)

Rnd 9 (dc2tog, dc4) 2 times (10)

Rnds 10-17 dc (8 rnds)

Rnd 18 (dc2 into next st) 10 times (20)

Rnd 19 (dc3, dc2 into next st) 5 times (25)

Branch into five rounds of 5 sts and work
as follows:

Rnd 1 dc

Rnd 2 dc2 into next st, dc4 (6)

Rnd 3 dc2 into next st, dc5 (7)

Rnd 4 dc2 into next st, dc6 (8)

Rnds 5-6 dc (2 rnds)

Re-join to branching and repeat last 6
rounds for each set of 5 sts.

Stuff toes and gather sts, then sew across
top of leg to close.

Work one ch4 SLIP STITCH SPINE onto end
of each toe to create claws.

EYES (make two)

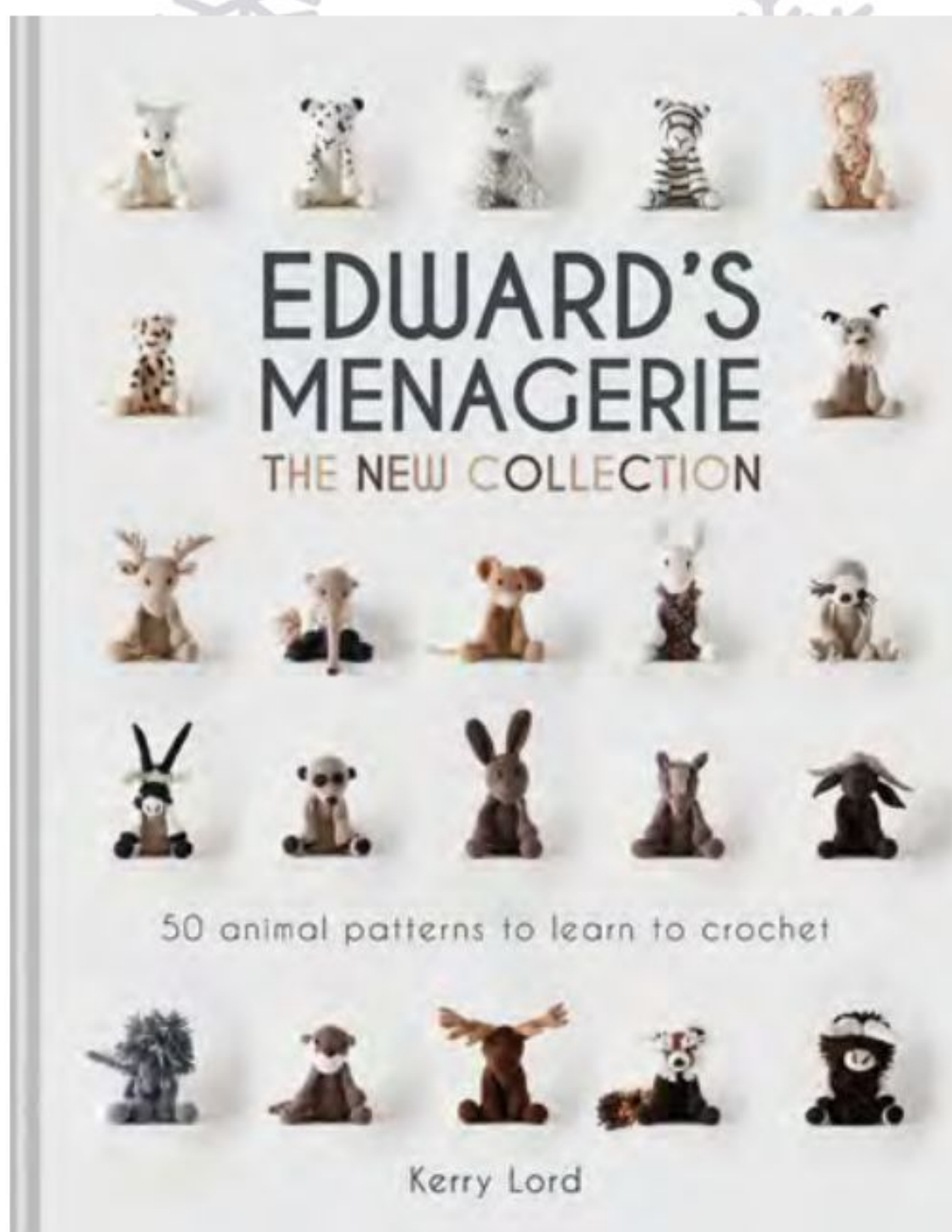
Begin by dc6 into ring

Rnd 1 dc2 into next st (12)

Rnds 2-4 dc (3 rnds)

Sew into position on head.

Finish by sewing eyes into place with
Black yarn.



THE NEW COLLECTION

Edward's Menagerie The New Collection is the latest addition to TOFT's amazing pattern library

The latest book from Kerry Lord expands the popular Edward's Menagerie collection with 50 brand-new animals to learn to crochet! Hook your way through easy-to-make patterns for cute amigurimi designs, from Tarquin the Fallow Stag and Donna the Reindeer, to Jake the Chinchilla and Matilda the Arctic Hare! As with other books in the Ed's Animals series, this one features step-by-step

techniques so even crochet newbies can pick up a hook and get started! The book includes beginner-friendly patterns up to more challenging makes, and every animal follows the Kerry's standard form, meaning if you can make one, you can learn to make them all! Much like a walk through the zoo, the pages of this book will show you some of your favourite animals, like James the Meerkat, but will

also introduce you to lesser-known and more endangered animals, such as Kylie the Quokka. Whatever your favourite animal is, this book is a must-have gift for Christmas, whether you gift it, or use the patterns to create a whole host of gifts this winter!

Edward's Menagerie The New Collection is available now!



Editor's pick

I simply adore this new collection of toys from Kerry! Each one is brimming with character that makes them immediately recognisable as TOFT classics. The clear images, easy-to-follow instructions, and adorable animal names have inspired me to start hooking Tarquin the Fallow Stag already – supposedly as a gift for a dear friend, but I may have to keep him for myself. Kerry has perfectly crafted every animal again and this book would make a great gift for you or your crafty pals this Christmas!





TREBLE TWIST COWL

This luxuriously tall cowl has a beautiful drape and is perfect for tucking inside your jacket on your way to Christmas drinks

SKILL LEVEL

Intermediate

YARN USED

200g TOFT DK Shale

HOOK USED

4mm

TENSION

18 sts and 9 rows to 10cm in pattern
after blocking

.....

Crocheted Cowl to measure 28x42cm when
flat after washing and blocking

Ch100 and sl st to join into a circle, PM

Rnd 1 ch1, htr to end

Rnd 2 ch2, *miss 1 st, tr1 into back loop, tr1
into back loop of missed st, rep from * to
end, sl st into top of ch2

Rnd 3 ch1, htr into back loop to end

Rnds 4-37 Rep Rnds 2-3 seventeen
times more or until piece measures
approx. 42cm

Fasten off.

FINISHING

Weave in ends.

Hand-wash and dry flat to block.







CHRISTMAS PUDDING BAUBLE

If you love this yuletide dessert, then why not show your family by adorning your tree with this tasty decoration?

SKILL LEVEL

Beginner

YARN USED

25g TOFT DK Chestnut
25g TOFT DK Cream
25g TOFT DK Green
Small amount of red

HOOK USED

3mm

TENSION

6 sts and 7 rnds to 3cm

Crocheted Bauble to measure approx. 7cm in diameter.

Unless otherwise stated, to complete each piece break yarn, stuff and gather sts.

PUDDING

Working in Chestnut
Begin by dc6 into ring

- Rnd 1** (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8-13 dc (6 rnds)

Rnd 14 (dc6, dc2tog) 6 times (42)

Rnd 15 (dc5, dc2tog) 6 times (36)

Rnd 16 (dc4, dc2tog) 6 times (30)

Rnd 17 (dc3, dc2tog) 6 times (24)

Rnd 18 (dc2, dc2tog) 6 times (18)

Rnd 19 (dc1, dc2tog) 6 times (12)

Rnd 20 (dc2tog) 6 times (6)

TOPPING

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 *ch6, starting from third ch from hook htr1, dc2, htr1, miss 1 st from Row 4, sl st2, ch4, starting from third ch from hook htr1, dc1, sl st2 into sts from Row 4, rep from * 5 more times

Sew into position.

HOLLY (make two)

Working in Green

Ch9

Row 1 *sl st2, (ch2, dc1 into second ch from hook, miss 1 st and sl st2 along base) 2 times, repeat from * on opposite

side of chain
Sew into position.

BERRY (make one)

Working in Red

Begin by dc5 into ring

Rnd 1 dc

Sew into position







CANDY STRIPED SHAWL

Use cool greys to add a touch of luxury to this candy cane-inspired triangular shawl

SKILL LEVEL

Beginner

YARN USED

200g TOFT DK Silver (C1)

100g TOFT DK Steel (C2)

HOOK USED

6mm

TENSION

12 sts and 11 rows to 10cm in pattern after blocking

.....

Crocheted Shawl to measure 175x59cm when flat after washing and blocking.

NOTE: Work all treble stitches into the gaps between the previous row's stitches rather than into the top of the stitch.

Working in C1

Ch3

Row 1 tr3 into first ch, ch3, turn (3)

Row 2 tr3 into fourth st from hook, tr1, tr3 into last st, ch3, turn (7)

Row 3 tr2 into fourth st from hook, tr1 into each st until last, tr2 into last st, ch3, turn (9)

Row 4 tr3 into fourth st from hook, tr1 into each st until last, tr3 into last st, ch3, turn (13)

Rows 5-6 Rep Rows 3-4 (2 rows) (19)
Change to C2

Rows 7-8 Rep Rows 3-4 (2 rows) (25)
Change to C1

Rows 9-14 Rep Rows 3-4 3 times (6 rows) (43)

Rows 15-46 Continue to rep Rows 7-14 four times following stripe pattern as set (32 rows) (139)

Change to C2

Rows 47-48 Rep Row 4 (2 rows) (147)
Change to C1

Rows 49-54 Rep Row 4 (6 rows) (171)
Change to C2

Rows 55-56 Rep Row 4 (2 rows) (179)

Change to C1

Rows 57-60 Rep Row 4 (4 rows) (195)

Change to C2

Rows 61-62 Rep Row 4 (2 rows) (203)

Fasten off.

FINISHING

Weave in ends.

Hand-wash and dry flat to block.





JOIN IN OUR CAL

The fourth mystery Advent CAL from
TOFT promises to be the best yet!

JOIN IN
ONLINE WITH
#EDSADVENT

A gift to you!

Building on the success of the previous three TOFT crochet-alongs, this year's Advent mystery crochet-along (MCAL) will include patterns for two brand-new menagerie creatures, completely exclusive to the MCAL. This exciting bundle of yarn inside a reusable presentation box makes the perfect gift for crocheters and Ed's animals' fans, and you will be able to join in with the huge crochet community across Instagram and Facebook in the run up to Christmas using #edsadvent. There are a limited number of spaces available to join us on the 2019 Advent Crochet-along, so sign up soon online to guarantee your participation this year!



How it works

From 1st December until 24th December you will receive a daily fragment of two patterns. It is up to you whether you crochet them simultaneously or one at a time. Regardless of how you do it, you will receive both patterns in full in your 'MY TOFT' area on 24th December. On this page you can see the animals made in crochet-alongs from previous years – what you will be making this year is a complete surprise! They will only be revealed as you finish crocheting the parts and start the sewing up process shortly before Christmas.

What's inside?

Inside your gorgeous Christmas presentation box you will receive 200g of

TOFT DK, and pattern excerpts will appear in your MY TOFT account. All you need is an email address, a 3mm hook, some toy stuffing, and a little bit of Christmas spirit! **Sign-up online and find out more at www.toftuk.com**





MELROSE HEADBAND

Textured stitches come together to make a statement winter accessory that won't spoil your hair for festive celebrations

SKILL LEVEL

Easy

YARN USED

100g TOFT ARAN Steel

HOOK USED

6mm

TENSION

7 cluster stitches to 10cm in pattern after blocking

.....

Abbreviations

into 3rd loop – Insert hook from top to bottom through horizontal loop at back of stitch.

cl – cluster Beginning with one loop on hook, *yarn over, into stitch, yarn over and pull through (three loops on hook), rep from * twice, (seven loops on hook) yarn over and pull through all remaining loops.

Crocheted Headband to measure 9x24cm when flat after washing and blocking.

Ch60 and sl st to join into a circle, PM

Rnd 1 htr

Rnd 2 htr into 3rd loop

Rnd 3 Working into 3rd loop

*ch1, miss 1 st, cl, rep from * 29 more times

Rnd 4 *htr2 into space between clusters, rep from * 29 more times (60)

Rnds 5-7 Rep Rnds 2-4 (3 rnds)

Rnds 8-9 htr into 3rd loop (2 rnds)

FINISHING

Weave in ends.

Hand-wash and dry flat to block.







MINI ROY THE GECKO

What's cuter than a Christmas gecko?
A mini Christmas gecko, of course!

SKILL LEVEL

Easy

YARN USED

25g TOFT DK Green
Small amount of black

HOOK USED

3mm

Unless otherwise stated, to complete each piece break yarn, stuff and gather sts.

TAIL/BODY/HEAD

Ch5 and sl st to join into a circle

Rnds 1-3 dc (3 rnds)

Rnd 4 dc2 into next st, dc4 (6)

Rnds 5-7 dc (3 rnds)

Rnd 8 dc2 into next st, dc5 (7)

Rnds 9-11 dc (3 rnds)

Rnd 12 dc2 into next st, dc6 (8)

Rnds 13-15 dc (3 rnds)

Rnd 16 (dc2 into next st, dc3) 2 times (10)

Rnd 17 dc

Special stitches

ch3 SLIP STITCH SPINE insert hook into end of toe and join yarn, chain 3, turn, work 2 sl st back down the chain into the back bump of each ch, sl st to toe to finish, fasten off

Rnd 18 (dc2 into next st, dc4) 2 times (12)

Rnd 19 dc

Rnd 20 (dc2 into next st, dc5) 2 times (14)

Rnd 21 dc

Rnd 22 (dc2 into next st, dc6) 2 times (16)

Rnd 23 dc

Rnd 24 (dc2 into next st, dc7) 2 times (18)

Rnd 25 dc

Rnd 26 (dc2 into next st, dc5) 3 times (21)

Rnd 27 dc

Rnd 28 (dc2 into next st, dc6) 3 times (24)

Rnds 29-32 dc (4 rnds)

Rnd 33 (dc2tog, dc6) 3 times (21)

Rnd 34 dc

Rnd 35 (dc2tog, dc5) 3 times (18)

Rnd 36 dc

Rnd 37 (dc2tog, dc4) 3 times (15)

Rnd 38 (dc2tog, dc3) 3 times (12)

Rnd 39 (dc2tog, dc4) 2 times (10)

Rnd 40 dc5, (dc2 into next st) 5 times (15)

Rnd 42 dc5, (dc2 into next st) 10 times (25)

Rnd 43-45 dc (3 rnds)

Rnd 46 dc10, (dc1, dc2tog) 5 times (20)

Rnds 47-48 dc (2 rnds)

Rnd 49 (dc2, dc2tog) 5 times (15)

Rnd 50 (dc1, dc2tog) 5 times (10)



LEGS (make four)

Ch6 and sl st to join into a circle

Rnds 1-8 dc (8 rnds)

Fold flat and dc3 across the top to close
Work five ch3 SLIP STITCH SPINES into top stitches to create toes (2 into first and second sts, 1 into last st)
Do not stuff.

EYES (make two)

Begin by dc5 into ring

Rnd 1 dc

Sew into position on head.

Finish by sewing pupils into place with black yarn.





HOW TO READ A TOFT *PATTERN*

Find abbreviations and the easiest
way to follow TOFT patterns

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working flat or in the round if not stated.

The instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction 'dc4' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, 'dc4 in the next st' will mean working four double crochet stitches into the next available st.

Round brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '(Dc3, dc2tog) 4 times' means that 'Dc3, dc2tog' will be worked four times in succession.

Another way of indicating a repeat is to use a * and **, followed by an instruction to repeat from the * to ** a certain number of times.

WORKING INTO FRONT POST

Wrap the yarn over the hook, insert the hook into the front of the fabric, around the back of the post, return to the front of the work. Wrap the yarn over the hook

again and draw up a loop at the front of the work. Complete the st as usual.

WORKING INTO BACK POST

Wrap yarn over the hook, insert the hook from the back of the fabric, around the front of the post and return to the back of the work. Wrap the yarn over the hook again and draw up a loop at the back of the work. Complete the stitch as usual.

Abbreviations

Rnd: A round is a complete rotation in a spiral back to your stitch marker

Ch: A chain is the most simple crochet stitch

Dc: A double crochet

1. Insert hook through stitch (both front and back)

2. Yarn over and pull through stitch (2 loops on hook)

3. Yarn over again and pull through both loops on hook to end with 1 loop on hook

Dc2tog: Double crochet two stitches together (decrease)

htr: half treble

tr: treble

Sl st: Slip stitch

1. Insert hook into fabric around a st

2. Yarn over and pull through fabric and loop in one motion

C1/C2: Main/second colour

Sts: Stitches

WS: The wrong side of your work

RS: The right side of your work

Alt: Alternate

Foll: Following

Rem: Remaining

PM: Place marker

SM: Stitch marker



From the expert team at

TOFT

Exclusively yours with

crochet

now

