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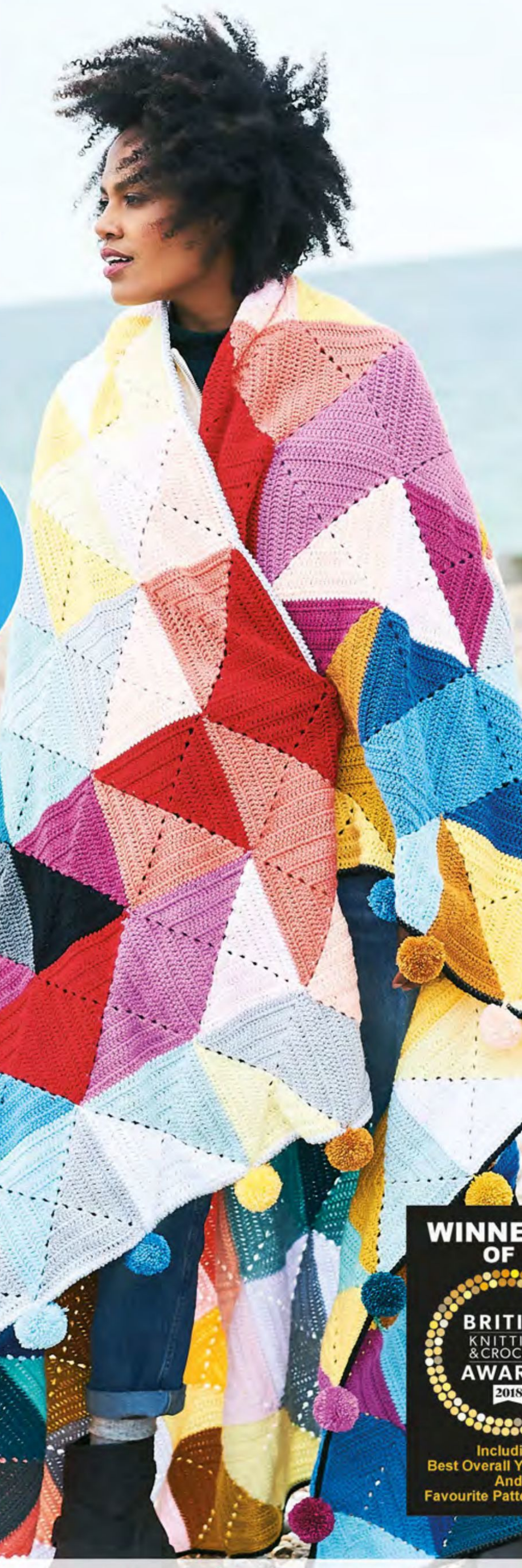
Stylecraft

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by Helen Boreham

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Issue 45

Riviera

BRAND-NEW BELLA COCO COLUMN
on page 45



My goodness, have we really reached August already? I don't know about you but I can't quite believe just how quickly this year has **flown by**, to bring us into the height of summer. But we haven't reached the end just yet, and there is still time to squeeze in a last-minute **sunny holiday** or **weekend city break**, which brings me to the inspiration for this month's collection!

The **French Riviera** always evokes sophistication, **chic fashion**, glamourous views and hints of blues with deep reds. With that in mind, our designers this month have brought together a **beautiful collection** of patterns that will set you up for summer, and even prepare you for – steady yourself – the return of autumn!

A **show-stealer** this month has to be Cassie Ward's **La Riviera Cropped Cardigan** (page 34) that uses Tunisian crochet to create a great layering piece. I'm also excited to have a **flowing, summer cotton top** (page 14) that can be dressed up with heels, or as a casual swimwear cover-up.

It's not all garments this month though – we've got some **terrific blankets**, from a colourful number (page 18) through to a classic chevron design (page 52), along with toys, **must-have accessories** and classic homewares. Of course, we have a collection of awesome reads too! Don't miss the next instalment in our **crochet refashion** series on page 54, and I'm excited to welcome Sarah-Jayne from **Bella Coco** (yes, the name behind your brand-new hook!) to the *Crochet Now* team with the launch of her new column on page 45.

Goodbye for now!

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

What mischief are Dennis and Gnasher getting up to? Find out on page 40



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INSIDE THIS ISSUE...









Projects

14 BOXY SUMMER TOP
A light and airy cover-up in cool cotton yarn, great to pair with loose culottes

16 NAUTICAL STRIPES CUSHION
A striking addition to any room in a classic pairing of navy blue and white

18 ALONG THE RIVIERA BLANKET
Look closely and you can see different textures used within this blanket

22 PEG LEG PETE & PATSY PIRATE
Say hello to the most adorable family on the high seas!

28 NICOLE WRAP
This lovely light and airy wrap looks great worn with a summer dress

30 MENTON SWEATER
This snuggly kids' sweater works up in no time at all

34 LA RIVIERA CROPPED CARDIGAN
Bring a little French style to your wardrobe with a modern twist on the classic navy-and-white stripe cardigan

38 COLOSSAL CHUNKY CABLE CUSHION
Simple cables create a stunning, textured effect in this showstopper cushion

40 DENNIS AND GNASHER
Crochet this mischievous duo for the Beano fan in your life

46 RUBY SUMMER SHAWL
This deliciously striking shawl will draw the eye and add a pop of colour to your outfit

52 CHUNKY CHEVRON THROW
This simple design will work up in no time and will look great in any room

64 SEAFRONT ADVENTURE BLANKET
This oversized lovely blanket is an adorable gift for mini sailors

72 CÔTE D'AZUR SHAWL
Crochet this sunning ombré lace shawl with only one cake of yarn

76 RIVIERA SUNRISE BAG
This stylish purse captures a glowing sunrise over the blue water of the Riviera

80 POCKET PUPS
Why not have a go at making your own childhood family pet?

84 RIVIÈRE BERET
This quick and easy summer hat will look chic with your favourite summer top

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.crochetnow.co.uk/category/errata** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

Contents





FREE Deramores blanket kit when you subscribe

See page 32



72



16

52

Regulars

7 WHAT'S NEW?
Here are the woolly things that have made our month

12 READER'S MAKES
Show us what items you've been crocheting recently

22 DESIGNER SKETCHBOOK
This issue we speak to Kate McCully from Make Me Roar

45 BELLA COCO'S CROCHET CHRONICLES
Sarah-Jayne of Bella Coco Crochet chats about her month in this new column

48 A LIFE INSPIRED CAL
Stretch your crochet skills with Part 6 of Helen Shrimpton's crochet-along

54 CROCHET HACK: SUSTAINABLE FASHION
Tracey Todhunter continues our exploration of using crochet for sustainable fashion

58 KERRY'S JOURNAL
This month Kerry tells us about TOFT's busy show schedule

60 STITCH MASTERCLASS
Celebrate love of all kinds with these delightful rainbow wall hangings

67 WIN THREE MILES OF YARN
Win yarn from Ella Rae and Woolly Mahoosive, and save on your next yarn shop

69 THE BOOK CLUB
This month we read *AmigurumMe Eats* by Allison Hoffman

78 YOUR CROCHET COMMUNITY
Keep up to date with your local yarn shops and crochet community

86 HOW TO READ A PATTERN
Learn how to tackle a *Crochet Now* pattern and hints on reading crochet charts

89 THE BASICS
A complete rundown of the basic stitches

95 ABBREVIATIONS
Learn your dc from you BLO with Crochet Now's abbreviation guide

96 COMING NEXT ISSUE
We're feeling inspired by Scandinavian style, woodlands and cocoa by the fire

98 CROCHET 101 WITH THE BLOGSTARS
Emma from Pippin Poppycock shows us how to look after our hands

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WHAT'S NEW?

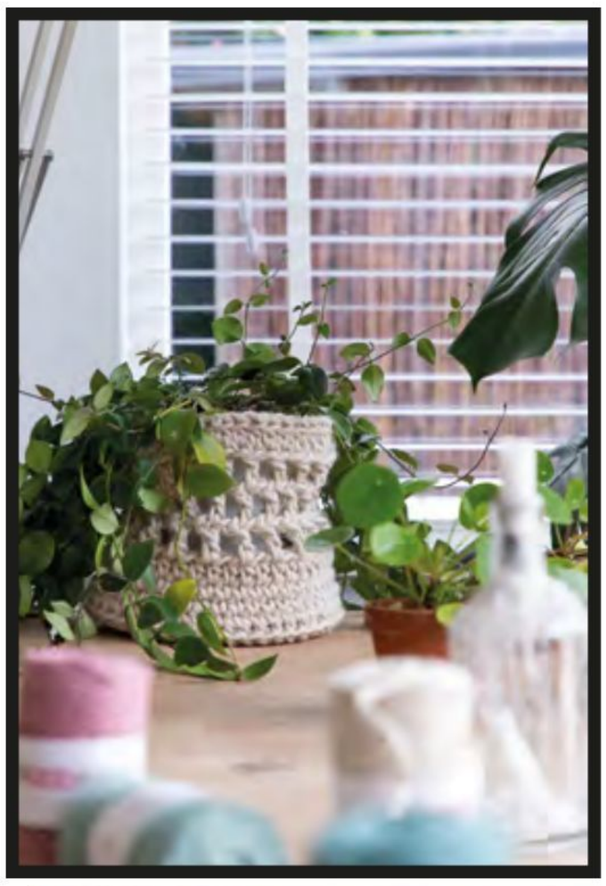
These are the yarns, patterns, books and tidbits of woolly wonder that will make your month

BUILD YOUR BLANKET

Following the success of last season's design, crochet designer Helen Borham has teamed up with Stylecraft once again to create another wonderfully inspiring pattern that we simply can't wait to start making. Made in Special DK, the Tessellation Blanket has been inspired by traditional quilting techniques and is available in two colourways that each use 20 bright and bold colours from the collection. The blanket is finished with a colourful pompom trim and the pattern also comes with a DIY colour chart so you can personalise your blanket to suit your home.

www.stylecraft-yarns.co.uk

SUSTAINABLE CROCHET







Since 2008, Hoooked has making it its mission to find new and exciting ways to create products from recycled waste. Hoooked reuses manufacturing by-products to create fantastic craft materials including its brilliant yarn ranges. The team carefully sorts and bundles textiles by colour, quality and composition and the textile leftovers are sent to the Hoooked recycling centre in Portugal where onsite staff turn them into recycled textile yarn including favourites such as Zpagetti, RibbonXL, Eco Barbante and Spesso Chunky Cotton, all of which are based on the latest fashion trends. As well as using recycled materials, Hoooked also supports Fair Trade production. Its 100% Natural Jute yarn is produced in an environmentally friendly way and is harvested by the riverside communities in the Amazon. The latest new yarn releases, Eucalyps and Somen, are also sourced through sustainable means and methods that Hoooked proudly supports. Find out more about Hoooked's commitments at **www.hoooked.co.uk**



SLEEPY TIME

My Sleepy-time Friends Crochet Pillows is a fantastic new release from designer K. Calliste Hawke. This unique collection features eight fun and colourful designs that will make perfect sleeping companions for your little ones. Each pattern in the book can be made using a basic sleepy-time friend pattern, before being turned into one of the distinct animal characters, which include a lion, tiger, pig and sheep. **www.searchpress.com**





DESIGNER SHOP

Crochet Now designer Anna Nikipirowicz is the latest name to be added to Deramores's designer shop site. Anna is an experienced crocheter and tutor and is known for her love of colour and exquisite designs. You can now shop an exclusive variety of patterns including some of her gorgeous blanket makes that are perfect for adding a touch of warmth to your home. You can browse Anna's full range of designs at **www.deramores.com/blogs/designer-shops/anna-nikipirowicz**



CHILDREN IN NEED

King Cole is supporting BBC Children in Need with the release of a brand-new Pudsey and Blush bear pattern card. This easy-to-follow pattern will allow you to crochet your own version of the loveable mascot and all proceeds from sales will be donated directly to the charity to help continue its efforts and make a real difference to the lives of children across the UK. Find your local pattern stockist at **www.kingcole.com**

LET'S GETAWAY

The Crochet Sanctuary is perfect for crochet lovers looking to get away and meet like-minded crafters. Retreats take place at Cranage Hall, Cheshire and offer a variety of workshops over the course of the weekend. As well as crochet, you'll also enjoy fine dining, luxurious accommodation and leisure facilities. The Crochet Sanctuary runs Friday evening through to Sunday afternoon, or you can book just for the day with the option of a Saturday Crochet Day. Find out more and book your spaces at **www.crochetsanctuary.co.uk**



Cherry Heart's CORNER

Every month, Sandra Paul brings us her words of crochet wisdom **www.cherryheart.co.uk**



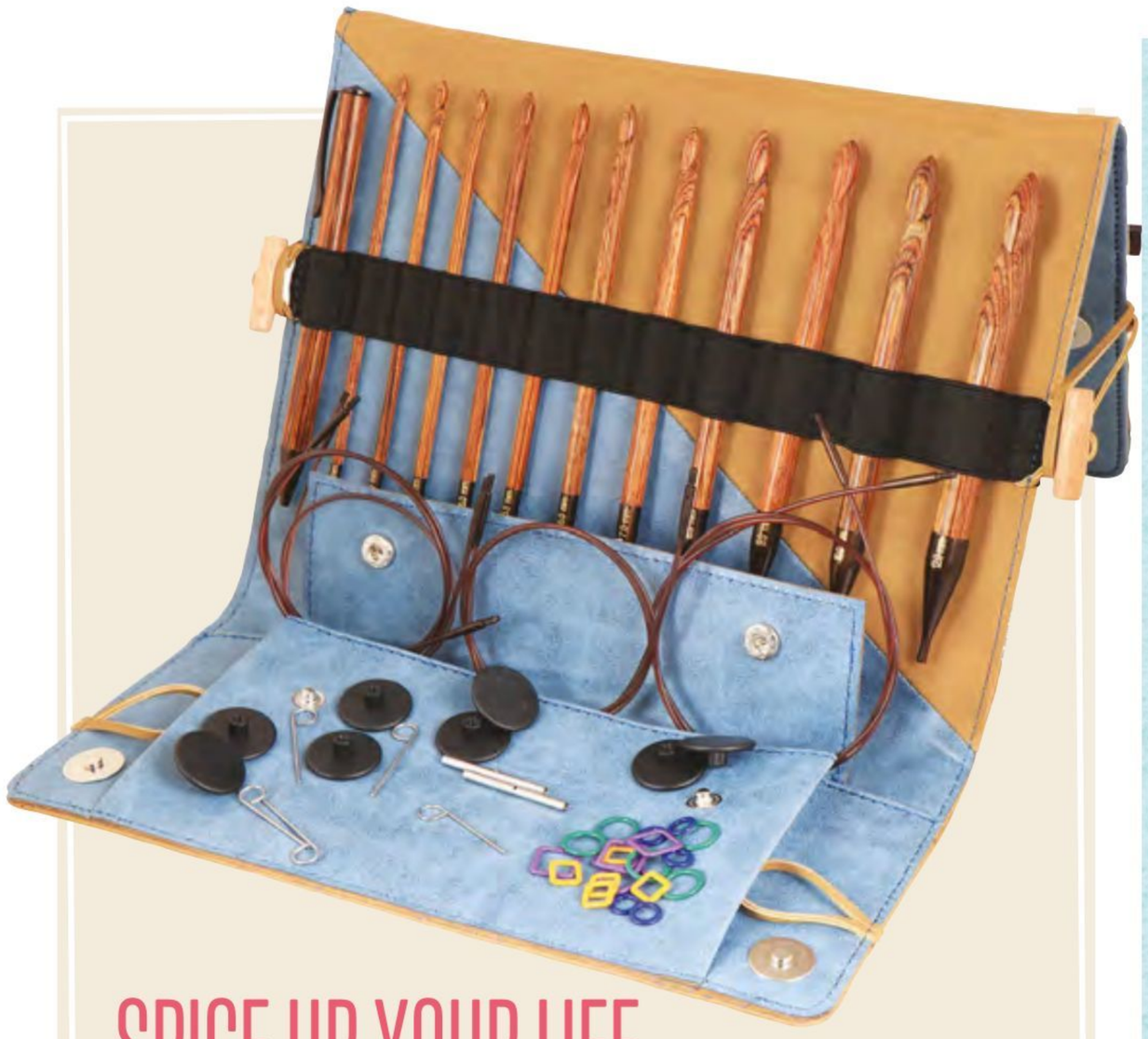
Sandra Paul

As we get deeper into summer and (in theory at least) the heat of summer cranks up, the idea of warm wooly projects quickly loses its appeal. That doesn't mean I want to abandon crochet while it's warm though, because it's still my favourite way to unwind. I don't stop using my crochet projects when summer rolls around either. I have lots of pretty, lighter shawls I like to use on cooler days or when the evening chill strikes. Cotton can work well here but I also really enjoy a fine and delicate lace weight yarn. It makes patterns look so elegant!

> "I don't stop using my crochet projects when summer rolls around"

I also like to show off crocheted bags in summer. Lovely pale colours in cotton and linen set off summer outfits beautifully, or you can go to town with colour and lift an outfit out of the ordinary that way. While I prefer to work on smaller or lighter, cooler projects while it's warm, you might be surprised to know how much my blankets get used in summer too. Obviously, there are days when a blanket is the last thought on anyone's mind, but there are many more days where the sun goes down in the evening and those bare legs start to feel a chill!





SPICE UP YOUR LIFE

For the first time, KnitPro is launching a range of stained wooden Tunisian crochet hooks. Ginger is made of wood from sustainable sources and is endorsed with FSC certification. Each set of interchangeable Tunisian hooks is presented in a finely crafted denim and beige finish case that also doubles up as a handy chart keeper. The set comes with 11 hooks and also includes a pen and stitch markers as well as interchangeable cables. Find your stockist at **www.knitpro.eu**



SOFTEE BABY COTTON

This new yarn from Bernat is perfect for creating cosy makes for your little ones. Made from a blend of 60% cotton and 40% acrylic, it is both gorgeously soft and versatile yarn that is great for baby garments, blankets and toys. The yarn comes in a range of 18 shades including a mix of bright and bold and soft pastel solids, as well as six variegated shades. Thanks to its cotton content, Softee Baby Cotton is a cooler yarn perfect for the summer months.
www.woolwarehouse.co.uk

CAL WATCH

We all love a great crochet-along, and every month we will spotlight our favourite CAL online so you can get involved!



Sacred Space
by Helen Shrimpton (Crystals and Crochet)


Helen Shrimpton

We're so excited for this latest CAL from *Crochet Now* designer Helen Shrimpton. Sacred Space is inspired by that special place we go to to relax and enjoy a little bit of me time. The CAL will run over the course of nine weeks, with each new instalment being released on a Friday. It started on 26th July 2019 but you can catch up! You can take part by visiting Helen's blog (Crystals and Crochet) or by joining the Helen's Hookaholics group on Facebook.

Helen's top tip

Read the intro post for all the information including yarn requirements and yarn packs available to buy. There will be a choice of US terms and UK terms in both photo tutorial and written only pattern, and also full video tutorial support in US terms.

Join in at **www.crystalsandcrochet.com**

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Mandy Challis, Samba Socks, issue 27



Irene McWilliam, Pippa the Panda, issue 35



Sarah Brooks, Spot, issue 41

Tina Jarvis, Lavender the Flower Girl, issue 40





Julie Marshall, Sunflower Coasters, issue 41



Gemma Chapman, Garden Bird Buddy, issue 37

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WINNER BRITISH KNITTING & CROCHET AWARDS 2018

Bo peep DK LUXURY BABY

USE YOUR GIFT!

BOXY SUMMER TOP

A light and airy cover-up in cool cotton yarn, great to pair with loose culottes or as a beach cover-up

Designed by Wendy Design Team



DK 3.5mm, 4mm

★★ Intermediate

Yarn used

Wendy Supreme Cotton DK
7 (8, 9) balls in cream 1851
Visit **www.tbramsden.co.uk** to find your local stockist

About the yarn

DK; 201m per 100g ball; 100% cotton

Tension

18 sts x 10 rows = 10cm measured over tr on larger hook

Hook used

3.5mm, 4mm

Sizing

S (M, L) Designed to fit with 50-60cm ease
Finished bust: 142 (155, 169) cm
Length: 62 (62, 62) cm
Shown in S on Grace who is a UK size 8

The back and front of the top are worked separately from bottom to top, with the sleeves added by increasing the width of the piece at the underarms.

Start crocheting

BACK & FRONT

Work both the same

With larger hook, chain 128 (140, 152).

Foundation Row: Starting in 2nd chain from hook, 1 dc into each ch to end. *127 (139, 151) dc*

Row 1: 4 ch (counts as 1 tr and 1 ch), miss 1 dc, 1 tr, 1 ch, miss 1 dc, 1 tr, 1 ch, miss 1 dc, *7 tr, 1 ch, miss 1 dc, 1 tr, 1 ch, miss 1 dc, 1 tr, 1 ch, miss 1 dc; rep from * 9 (10, 11) more times, 1 tr.

Row 2: 4 ch, 1 tr, [1 ch, 1 tr] twice, *6 tr, [1 ch, 1 tr] 3 times; rep from * 9 (10, 11) more times to end, working last tr into 3rd ch of 4 ch from previous row.

Rows 3 & 4: As Row 2.

Row 5: 3 ch (counts as 1 tr), *[1 tr into ch-sp, 1 tr] 3 times, [1 ch, miss 1 tr, 1 tr] 3 times; rep from * 9 (10, 11) more times, [1 tr into ch-sp, 1 tr] 3 times.

Row 6: 3 ch, *6 tr, [1 ch, 1 tr] 3 times; rep from * 9 (10, 11) more times, 6 tr.

Rows 7 & 8: As Row 6.

Row 9: 4 ch, miss 1 tr, 1 tr, [1 ch, miss 1 tr, 1 tr] twice *[1 tr into ch-sp, 1 tr] 3 times, [1 ch, miss 1 tr, 1 tr] 3 times; rep from * to end.

Row 10: 4 ch, 1 tr, [1 ch, 1 tr] twice, *6 tr, [1 ch, 1 tr] 3 times; rep from * 9 (10, 11) more times, ending 1 ch, 1 tr into last tr.

Rows 11 & 12: As Row 10.

Rep rows 5-12 three more times, then rep rows 5-8 once more. 27 ch, turn.

Sleeve shaping

Next Row: Starting in 6th ch from hook (counts as missed st, 1 tr and 1 ch), 1 ch, miss next st, 1 tr, 1 ch, miss next st, *7 tr, 1 ch, miss next st, 1 tr, 1 ch, miss next st, 1 tr, 1 ch, miss next st; rep from * once then cont in patt across body of garment to end. 27 ch, turn.

Rep last row once more, omitting final 27 ch.

Keeping patt correct continue straight until work measures 62cm. Break yarn and fasten off.

Finishing

Join shoulder seams leaving central 30cm open for neck. With smaller hook, work one row of dc along edge of each sleeve. Break yarn and fasten off. Join side and underarm seams, weave in all ends and block to measurements.

Hold your hook at the very end of the shaft on your RP. It might feel loose at first, but after a few rows this will speed up your crochet



Liam Marshall

Nautical Stripes CUSHION

This cushion will be a striking addition to any room – we love the classic pairing of navy blue and white, but why not pick a palette to suit your room?

Aran 6mm, 4mm

★★ Try something new

Yarn used

Lily Sugar 'n Cream Solids
6 balls in Dazzle Blue 01131 (A)
1 ball in Soft Ecru 1004 (B)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 109m per 71g; 100% cotton

Tension

17 sts x 11 rows = 10cm measured over Tss

Hooks used

6mm Tunisian hook
4mm standard hook

Other supplies

cushion pad, 42cm square

Sizing

45cm square

Special abbreviations

FP: Forward Pass
RP: Return Pass
Slip Stitch cast-off (sl st cast-off): At start of FP, *insert hook from right to left behind next vertical bar, yrh, draw through vertical bar and loop on hook (1 loop on hook); rep from * to end. Fasten off last loop
Tss: Tunisian simple stitch

Start crocheting

Back

With A and Tunisian hook, chain 75.
Row 1 FP: Starting in 2nd ch from hook, insert hook, yrh, pul, *insert hook into next ch, yrh, pul; rep from * to end. *75 loops on hook*
Row 1 RP & all RP: Work standard RP.
Row 2 (FP): Tss across. RP.
Rows 3-50 (FP): Rep Row 2.
Row 51 (FP): Work sl st cast-off. Fasten off.

Front

Change colour on the last yrh of the return pass. This ensures that the first stitch of the next forward pass is in the new colour.

With A and Tunisian hook, chain 75.
Row 1 FP: Starting in 2nd ch from hook, insert hook, yrh, pul, *insert hook into next chain, yrh, pul; rep from * to end. *75 loops on hook*
Row 1 RP & all RP: Work standard RP.
Row 2 (FP): Tss across. RP.
Rows 3-20 (FP): Rep Row 2.
Continue in Tss, working stripe patt as follows:
6 rows in B
6 rows in A
6 rows in B
6 rows in A
6 rows in B
Row 51 (FP): Work sl st cast-off.

Border

Rnd 1: With B, standard hook and WS held together, htr evenly around 3 edges through both thicknesses to join Front to Back, insert cushion pad, cont in htr to end, sl st to beg htr to join. Fasten off.
Rnd 2: Join A to any htr, *dc across to 1 st before corner, [2 dc in next st] 3 times; rep from * around, sl st to beg htr to join. Fasten off.

Finishing

Weave in ends.

How to change colour

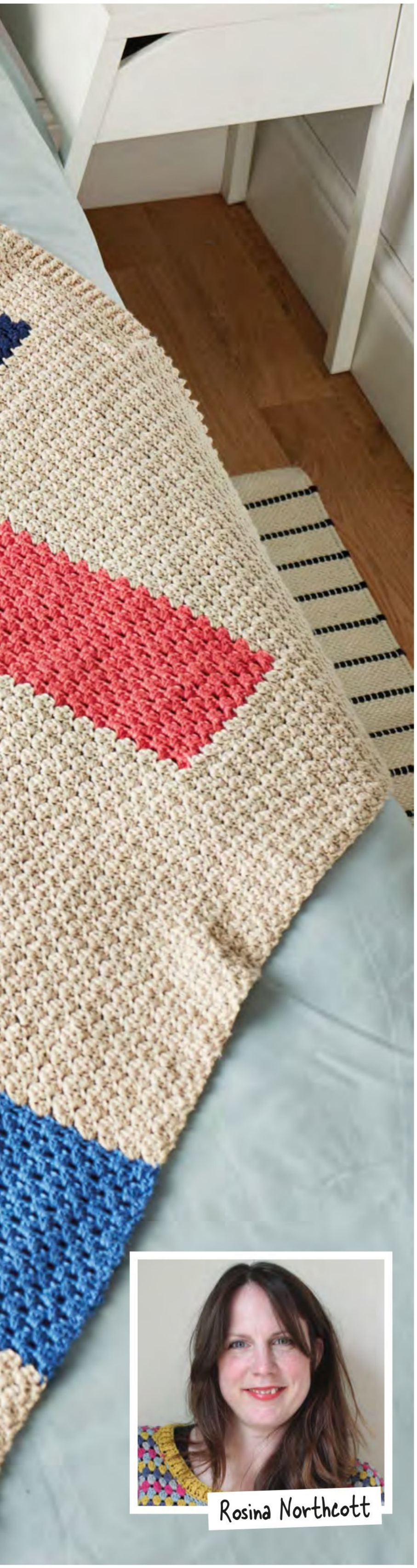


Change colour left edge: At beg of RP, yarn around hook with new colour and pull through first loop on hook, continue with RP using new colour.



Change colour right edge: At final 2 loops of RP in the row before colour change, yarn around hook in new colour and draw through 2 loops so only 1 loop on your hook is in the new colour. Continue FP in new colour.


USE
YOUR
GIFT!



Along the Riviera BLANKET

Sometimes simplicity in design is the most elegant, but look closely and you can see different textures and techniques used within this blanket

DK 4mm

★★ Intermediate

Yarn used

King Cole Cotton Soft
6 balls in Oyster (MC)
2 balls in Saxe (CC2)
1 ball each in orange 3030 (CC1), Apple 1851 (CC3), coral 1574 (CC4) & French Navy 741 (CC5)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

12 rows x 6 cl = 10cm measured over cl st patt

Hook used

4mm

Sizing

98x140cm

Start crocheting

Before you start, take care to read where your stitch placement should be carefully as clusters and groups don't count as single stitches.

With MC, chain 164.

Row 1: Starting in 2nd ch from hook, dc to end. Turn. *163 sts*

Row 2: 2 ch (counts as first st here and throughout), [1 htr, 1 tr] in first st, miss 2 sts, *1 cl in next st, miss 2 sts; rep from * to last st, 1 dc in last st. Turn. *54 cl*

Rows 3-11: As Row 2.

Row 12: 2 ch, [1 htr, 1 tr] in first st, miss 2 sts, [1 cl in next dc, miss 2 sts] 17 times changing to CC1 on last yrh of last st, *3 htr in next dc, miss 2 sts; rep from * to last st, 2 htr in last st. Turn. *18 cl, 36 htr-grp, 2 htr*

Row 13: 2 ch, [3 htr in sp before next htr-grp] 36 times changing to MC on last yrh of last st, miss 2 sts, *1 cl in next st, miss 2 sts; rep from * to last st, 1 dc in last st. Turn.

Row 14: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next dc] 17 times changing to CC1 on last yrh of last st, miss 1 cl, *3 htr in sp before next htr-grp; rep from * to end, miss last htr-grp, 2 htr in last st. Turn.

Rows 15-28: Rep rows 13-14 seven times.

Row 29: As Row 13. Fasten off CC1.

Row 30: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next st] 18 times, miss first htr-grp, *1 cl in sp before next htr-grp; rep

Special stitches

Sedge Cluster (cl): [1 dc, 1 htr, 1 tr] in same st or sp

Half treble group (htr-grp): 3 htr in same st or sp

Carry your yarn that's not in use and crochet over it so you don't need to cut it each row



from * to end, miss last htr-grp, 1 dc in last st. Turn. *54 cl*

Rows 31-39: As Row 2.

Change to CC2, fasten off MC.

Row 40: 2 ch, 1 htr in first st, *3 htr between next 2 cl; rep from * to end, miss last cl, 2 htr in last st. Turn. *53 htr-grp, 4 htr*

Row 41: 2 ch, *3 htr in sp before next htr-grp; rep from * to end, 3 htr in sp after last htr-grp, miss 1 st, 1 htr in last st. Turn. *54 htr-grp*

Row 42: 2 ch, 1 htr in first st, miss first htr grp, *3 htr in sp before next htr-grp; rep from * to end, miss last htr-grp, 2 htr in last st. Turn. *53 htr-grp, 4 htr*

Rows 43-56: Rep rows 41-42 seven times.

Row 57: As Row 41, changing to MC on last yrh of last st.

Fasten off CC2.

Row 58: 2 ch, [1 htr, 1 tr] in first st, *1 cl in sp between next 2 htr-grp; rep from * to end, miss last htr-grp, 1 dc in last st. Turn.

Rows 59-67: As Row 2.

Row 68: 2 ch, [1 htr, 1 tr] in first st, miss 2 sts,[1 cl in next dc, miss 2 sts] 37 times changing to CC3 on last yrh of last st, *3 htr in next dc, miss 2 sts; rep from * to last st, 2 htr in last st. Turn. *38 cl, 16 htr-grp, 2 htr*

Row 69: 2 ch, [3 htr in sp before next htr-grp] 16 times changing to MC on last yrh of last st, miss 2 sts, *1 cl in next st, miss 2 sts; rep from * to last st, 1 dc in last st. Turn.

Row 70: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next dc] 37 times changing to CC3 on last yrh of last st, miss 1 cl, *3 htr in sp before next htr-grp; rep from * to end, miss last htr-grp, 2 htr in last st. Turn.

Rows 71-84: Rep rows 69-70 seven times.

Row 85: As Row 69. Fasten off CC3.

Row 86: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next dc] 38 times, miss first htr-grp, *1 cl in sp before next htr-grp; rep from * to end, miss last htr-grp, 1 dc in last st. Turn. *54 cl*

Rows 87-95: As Row 2.

Row 96: 2 ch, [1 htr, 1 tr] in first st, miss 2 sts, [1 cl in next dc, miss 2 sts] 7 times changing to CC4 on last yrh of last st, *3 htr in next dc, miss 2 sts; rep from * to last st, 2 htr in last st. Turn. *8 cl, 46 htr-grp, 2 htr*

Row 97: 2 ch, [3 htr in sp before next htr-grp] 46 times changing to MC on last yrh of last st, miss 2 sts, *1 cl in next st, miss 2 sts; rep from * to last st, 1 dc in last st. Turn.

Row 98: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next st] 7 times changing to CC4 on last yrh of last st, miss 1 cl, *3 htr in sp before next htr-grp; rep from * to end, miss last htr-grp, 2 htr in last st. Turn.

Rows 99-112: Rep rows 97-98 seven times.

Row 113: As Row 97. Fasten off CC4.

Row 114: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next dc] 8 times, miss first htr-grp, *1 cl in sp before next htr-grp; rep from * to end, miss last htr-grp, 1 dc in last st. Turn. *54 cl*

Rows 115-123: As Row 2.

Row 124: 2 ch, [1 htr, 1 tr] in first st, miss 2 sts, [1 cl in next dc, miss 2 sts] 26 times changing to CC5 on last yrh of last st, *3 htr in next dc, miss 2 sts; rep from * to last st, 2 htr in last st. Turn. *27 cl, 27 htr-grp, 2 htr*

Row 125: 2 ch, [3 htr in sp before next htr-grp] 27 times changing to MC on last yrh of last st, miss 2 sts, *1 cl in next st, miss 2 sts; rep from * to last st, 1 dc in last st. Turn.

Row 126: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next st] 26 times changing to CC5 on last yrh of last st, miss 1 cl, *3 htr in sp before next htr-grp; rep from * to end, miss last htr-grp, 2 htr in last st. Turn.

Rows 127-140: Rep rows 125-126 seven times.

Row 141: As Row 125. Fasten off CC5.

Row 142: 2 ch, [1 htr, 1 tr] in first st, [miss 2 sts, 1 cl in next dc] 27 times, miss first htr-grp, *1 cl in sp before next htr-grp; rep from * to end, miss last htr-grp, 1 dc in last st. Turn. *54 cl*

Rows 143-151: As Row 2.

Ribbed Edging

Row 152: 3 ch (counts as first tr), tr to end. Turn. *163 sts*

Row 153: 3 ch, *1 RtrF, 1 RtrB; rep from * to end. Turn.

Row 154: 3 ch, *1 RtrB, 1 RtrF; rep from * to end. Turn.

Row 155: As Row 153. Fasten off.

Join MC to the other end of blanket and rep Ribbed Edging.

Weave in ends.

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Kate McCully



DESIGNER SKETCHBOOK

We speak with Kate from Make Me Roar, a crochet designer and sock monster extraordinaire who sells patterns, items and more online

www.makemeroar.co.uk

My home is by the sea in Eastbourne with my husband Martin and two young children Dylan and Freya. I spend most of my days when the children are at school crocheting and designing patterns for my online shop, but I also run an art club, draw up sewing patterns for a local sewing shop and I am currently working on a cookery book layout. I love that I can do something different every day. My crafty life started about 10 years ago when we lived in Torquay. I found a pattern for a sock monkey and decided to make one for a colleague's new baby. I had so much fun making it I went on to design a range sock monsters (as, let's face it, monsters are far more interesting than monkeys). Before long I had a rather large collection and Martin built me a website so I could start selling them. I then started writing up the patterns and publishing them, which became a hobby alongside my main job as a Retail Interior Designer. I was then approached by a publisher to work on a book of sock creations. This was so successful I was then commissioned to work on a further three books turning hats, gloves and mittens into all manner of things! Fast forward a few years, a couple of kids and a new home and I decided to branch out into amigurumi. It seemed a natural step from the sock monsters and in fact my Ogre was my first design that evolved from the monster. I've always loved crochet so when I had a go at writing a pattern myself it was



We love Kate's large ogres!





Kate in the studio



great to find out I was actually pretty good at it! When my daughter started school, I made the decision to make my hobby into a business. So, Martin (a Graphic Designer) updated my website and created my branding, logo etc with all my new amigurumi designs.

My designs are clean and contemporary, fusing friendly minimalist character designs with a strong warm tonal palette. I spend a lot of time getting the colour palette right. It's very important I maintain this style so all my designs look like they are from the same 'family' and to create a strong cohesive brand.

The idea always comes first, whether it be a character design or an idea of how I can use different stitches to create a specific shape. I will always sketch my idea out first, then choose colours and yarn. I am a believer in not over-complicating processes. I will always look at the simplest way to create the shape I envision. Most of my designs so far are crocheted in one piece with very little sewing (I much prefer crocheting to sewing!).

Most of my designs are an evolution from the previous one. While I'm designing or making one thing, I'll do something which will make me think "Hey, that would look awesome for a…." My kids are a great inspiration too. I look at what they are drawn to playing with. That's where I got my snake idea from. Sometimes I hand them my sketchbook and ask them to draw me something I could make. I get some great off-the-wall ideas like that. I do think about the personality of the toy when I'm making it, but not until I fix the eyes in place. I find this brings them to life and is the most exciting part of the process. Then I imagine that toy in a kid's hand and how they might play with it!

I do a lot of drawing, whether it's sketching out my next design, or planning for my art club. In fact, as a family we draw a lot, my mum and dad even come to my art classes! I also sell ready-made versions of my designs, so I go through the CE testing process for each design I want to sell. It's quite hard to basically destroy a toy you've spent hours on work on by pulling weights off it and setting fire to it, but so worth it when you know that the toy is safe for little ones.

> "Let's face it, monsters are far more interesting than monkeys"

Before I started designing amigurumi I made a giant octopus for my son by Patchwork Mouse (**www.patchworkmoose.co.uk**) and this inspired me to have a go at writing my own patterns. Anything brightly coloured and sculptural will catch my eye. I love the artist Jo Hamilton who creates crocheted portraits. She pushes the boundaries of what crochet can do and I love that. I follow some great designers on Instagram.

My main tip to turn your hobby into a potential business is do your research and just dive in. It can be hard to make the first step, especially if you have a young family; there never seems to be a right moment. Focus on one small thing to get you started. Try not to think of everything you want to do at once as it can be overwhelming.

I have so many ideas that I can't work fast enough! One thing I'll be working on soon is a series of videos to support my pattern designs. I'll definitely be designing some more characters to go with the viking and pirate, for example, an explorer and a knight. I also have a range of amigurumi kits that include everything you need to make one toy. There are four available: my ogre, an astronaut and two dolls.



Turn over to make Kate's pirate dolls!

PEG LEG PETE & PATSY PIRATE

Say hello to the most adorable family on the seven high seas! Crochet Pete and Patsy tonight, and check out Kate's website for a pattern for Cuthbert

Find the pattern for Cuthbert at **www.makemeroar.co.uk**



Peg Leg Pete

Patsy Pirate

Cuthbert the Cabin Boy

Aran 3.5mm

★★★ Adventurous

Yarn used

DROPS Paris
1 ball each in Peach 27 (A), red 12 (B), white 16 (C), brown 44 (D), black 15 (E), Petrol 48 (F), Vanilla 35 (G) & orange 13 (I)
Small amount of Raspberry 38 (H)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 75m per 50g ball; 100% cotton

Tension

20 sts x 24 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

2 pairs of safety eyes, 9mm
toy stuffing
4 removable stitch markers
tapestry needle

Sizing

28cm tall

Start crocheting

Unless otherwise stated chains do not count as a stitch. There are a lot of colour changes in this pattern for the striped T-shirt. When working the T-shirt do not cut B or C yarn. Change colour in the last stitch of the round you have just completed (unless otherwise stated). This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

PEG LEG PETE

Arms (make 2)

When working in the amigurumi style, the starting point shifts to the right slightly after each round. This makes the point of colour change move also. To ensure the colour change stays in a vertical line it is necessary to change the stitch in which you change colour. So, for rnds 13,14 & 15 change colour in the first st rather than the last. You will need to do this about 3 times for the length of the arm, moving the colour change to the 2nd st for rnds 16, 17 & 18 and the 3rd st in rnds 19, 20 & 21. This will ensure that the colour change stays partially hidden on the inside of the Arm.



Rnd 1: With A and working into a magic ring, 5 dc. *5 sts*
Rnd 2: 2 dc in each st around. *10 sts*
Rnds 3-5: Dc around.
Rnd 6: With B, dc around.
Rnd 7: With C, 1 dc2tog, 8 dc. *9 sts*
Rnd 8: With B, dc around.
Stuff arm as you go.
Rnd 9: With C, 1 dc2tog, 7 dc. *8 sts*
Rnd 10: With B, dc around.
Rnd 11: With C, 1 dc2tog, 6 dc. *7 sts*
Rnds 12-21: Dc around, continuing to change colours as set for Stripe Pattern.
Fasten off. Pm in next st.

Peg Leg

Rnd 1: With D and working into a magic ring, 6 dc. *6 sts*
Rnds 2-11: Dc around.
Rnd 12: 2 dc in each st around. *12 sts*
Rnds 13-14: Dc around.
Rnds 15-22: With F, dc around.
Rnd 23: 4 dc, 1 sl st, pm in next st, leave rem sts unworked. Fasten off, leaving a long tail for sewing.
Stuff.

Second Leg

Rnd 1: With E and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnds 3-5: Dc around.
Rnds 6-22: With F, dc around.
Rnd 23: 4 dc, leave rem sts unworked. Do not fasten off.
Stuff.

Body & Head

Rnd 1: Continuing with Second Leg, 1 dc, pm in st just made to mark beg of rnd, 11 dc, 1 ch (counts as 1 st), 1 dc in marked st of Peg Leg, 11 dc, 1 dc in BLO of ch. *26 sts*
Rnd 2-4: Dc around.
At this point, if there is a hole between the legs, use tail from Peg Leg to sew it closed.
Stuff as you go.
Rnds 5-6: With E, dc around.
Rnds 7-10: Starting with B, dc around, working in same Stripe Pattern as for Arms.
7 dc, pm to denote new rnd start, but continue to alternate colours in same back position.
Rnd 11: 1 dc2tog, dc to end. *24 sts*
Rnd 12, 14, 16 & 18: Dc around.
Rnd 13: [1 dc2tog, 10 dc] twice. *22 sts*
Rnd 15: [1 dc2tog, 9 dc] twice. *20 sts*
Rnd 17: [1 dc2tog, 8 dc] twice. *18 sts*

Join Arms to Body

Rnd 19: 1 dc, starting in marked st on first Arm, 7 dc, 1 dc in next st of Body, 8 dc, starting in marked st on second Arm, 7 dc, 1 dc in next st of Body, 7 dc. *32 sts*
Rnd 20: 2 dc, 1 dc2tog, 1 dc, 1 dc2tog, 11 dc, 1 dc2tog, 1 dc, 1 dc2tog, 9 dc. *28 sts*
Rnd 21: [1 dc, 1 dc2tog] twice, 9 dc, 1 dc2tog, 1 dc, 1 dc2tog, 8 dc. *24 sts*
Use a tapestry needle and the tail ends left on Arms to sew closed the small holes created when joining them.
Rnd 22: [1 dc2tog, 1 dc, 1 dc2tog, 7 dc] twice. *20 sts*
Rnd 23: [1 dc2tog, 1 dc, 1 dc2tog, 5 dc] twice. *16 sts*
Rnd 24: With A, dc in BLO around.
Fasten off B & C.

Rnd 25: Dc around.
Rnd 26: [2 dc in next st] 14 times, 2 dc. *30 sts*
Rnd 27: [2 dc in next st, 4 dc] 6 times. *36 sts*
Rnd 28: [2 dc in next st, 5 dc)] 6 times. *42 sts*
Rnds 29-34: Dc around.
1 sl st to close spiral. Fasten off.

Collar

Rnd 1: Join B to the FLO of any st of Rnd 23, 1 ch, 1 dc in same st as join, 15 dc, join with sl st. Fasten off.

Insert safety eyes 2 rnds down from top of Head and about 2cm apart.
Thread tapestry needle with a short length of H and embroider a small (1cm long) stitch for the mouth 3 rnds below Eyes.
Thread tapestry needle with a short length of G and embroider 2 small stitches for the belt buckle.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnds 2-3: Dc around.
1 sl st to close spiral. Fasten off, leaving a long tail for sewing.

Sew Ears onto Head just below top rnd.
Thread tapestry needle with a short length of G and sew 2 small stitches on one ear for an earring.

Eye Patch

Row 1: With E and working into a magic ring (leaving a long beg tail), 4 dc. Turn. *4 sts*
Row 2: 1 ch, 2 htr in each st to end. *8 sts*
3 ch to create a small strap. Fasten off.
Insert hook into first htr and pull through tail from magic ring, 3 ch to create 2nd strap. Fasten off.
Thread one of the tails onto tapestry needle and pass through Head under the top Rnd. Do the same with the other tail, then tie together inside Head to secure.

Hat

Rnd 1: With E and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnd 4: [2 dc in next st, 2 dc] 6 times. *24 sts*
Rnd 5: [2 dc in next st, 3 dc] 6 times. *30 sts*
Rnd 6: [2 dc in next st, 4 dc] 6 times. *36 sts*
Rnd 7: [2 dc in next st, 5 dc] 6 times. *42 sts*
Rnds 8-11: Dc around.
1 sl st to close spiral. Fasten off.

Joining Hat & Head

Rnd 1: With WS together, line up edges of Head and Hat. Working through both layers, with E, 1 ch, 1 dc in first st, 34 dc, finish stuffing Head, dc to end to close. *42 sts*
Rnd 2: [2 dc in next st, 6 dc] 6 times. *48 sts*
Rnd 3: [2 dc in next st, 7 dc] 6 times. *54 sts*
Rnd 4: [2 dc in next st, 8 dc] 6 times. *60 sts*
Rnd 5: [2 dc in next st, 9 dc] 6 times. *66 sts*
Rnd 6: [2 dc in next st, 10 dc] 6 times. *72 sts*
Rnd 7: With G, [2 dc in next st, 11 dc] 6 times. *78 sts*
1 sl st to close spiral. Fasten off.
Weave in ends.

You can bend the Hat brim into a triangle shape. A few stitches will keep it in place if necessary.

PATSY PIRATE

Arms

Rnds 1-5: Work as for second leg of Peg Leg Pete.
Rnds 6-21: With B throughout, work as for Peg Leg Pete.

Legs (make 2 the same)

Rnds 1-6: With F, work as for Peg Leg Pete.
Rnds 7-23: Beg with B, work as for Peg Leg Pete, alternating rnds between B and C.

Body

Rnds 1-6: With F, work as for Peg Leg Pete.
Change to E.
Rnd 7: Dc in BLO around.
Rnd 8: Dc around.
Change to F.
Rnds 9-35: With F throughout, work as for Peg Leg Pete.

Collar

With F, work as for Peg Leg Pete.

Ears

Work as for Peg Leg Pete.
Sew Ears onto Head just below top Rnd.

Hat

Work as for Peg Leg Pete, omitting Eye Patch.

Hair (add before Hat is joined & Head is stuffed)

Cut approximately 100-150 strands of I, 23cm long. Fold a strand in half, insert hook under a st on Head and pull loop through. Pass both ends of strand through loop and pull to secure. Add Hair all along the top Rnd from ear to ear and all over the back of Head. Once the Head is complete and stuffed, plait some sections of the Hair.

Joining Hat & Head

Work as for Peg Leg Pete.

Skirt

Rnd 1: Hold Pirate upside down and insert hook into FLO of first st of Rnd 6 of Body. 1 ch, 2 dc in same st as join, dc around. *26 sts*
Rnd 2: [2 dc in next st, 6 dc, 2 dc in next st, 5 dc] twice. *30 sts*
Rnd 3: [2 dc in next st, 7 dc, 2 dc in next st, 6 dc] twice. *34 sts*
Rnd 4: 4 dc, [2 dc in next st, 7 dc] twice, 2 dc in next st, 8 dc, 2 dc in next st, 4 dc. *38 sts*
Rnd 5: 5 dc, [2 dc in next st, 8 dc] twice, 2 dc in next st, 9 dc, 2 dc in next st, 4 dc. *42 sts*
Rnd 6: 5 dc, [2 dc in next st, 9 dc] twice, 2 dc in next st, 10 dc, 2 dc in next st, 5 dc. *46 sts*
1 sl st to close spiral. Fasten off.

Finishing

Weave in all ends.



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If your beginning chain is too tight, work it with a larger hook, but remember to change down for the rest of the pattern



Jane Howorth

Accessory

NICOLE WRAP

A lovely light and airy wrap that looks great worn with a summer dress, or with jeans and a cardigan

DK 6mm

★★★ Adventurous

Yarn used

DROPS Sky, 4 balls in Lemon 16
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 190m per 50g ball; 74% alpaca, 18% polyamide, 8% wool

Tension

2 patt reps x 4 rows = 10cm measured over st patt

Hook used

6mm

Sizing

166x35cm

Start crocheting

This design features an unusual stitch pattern, and it's a good idea to practise it before starting. Be sure to keep your hook turned down as you draw through all the loops when working the special stitches.

Loosely chain 44.

Row 1: Starting in 2nd ch from hook, 1 dc, *miss 2 ch, 1 tr-gp, miss 2 ch, 1 dc; rep from * to end. Turn. *7 tr-gp*

Row 2 (RS): 1 beg-tr8tog, 4 ch, 1 dc in top of next tr-gp, 3 ch, [1 tr15tog, 4 ch, 1 dc in top of next tr-gp, 3 ch] 6 times, 1 end-tr8tog. Turn.

Row 3 (WS): 2 ch, 1 dc in eye of end-tr8tog, miss 3 ch, 1 tr-gp, miss 4 ch, *1 dc in eye of tr15tog, miss 3 ch, 1 tr-gp, miss 4 ch; rep from * to end, 1 dc in eye of beg-tr8tog. Turn.

Rep rows 2-3 until work measures 165cm, ending with Row 2.

Final Row: 4 ch, 3trcl in first 3ch-sp, 3 ch, 1 dc, *3 ch, 6trcl, 3 ch, 1 dc; rep from * to last 4ch-sp, 3ch, 3trcl in 4ch-sp, 1 dtr in top of beg 4 ch (not into eye). Fasten off. Weave in ends and block to dimensions.



Special stitches

3 treble cluster (3trcl): [Yrh, insert hook into indicated sp, yrh, pul, yrh, draw through 2 loops] 3 times into same sp, yrh, draw through all 4 loops on hook

6 treble cluster (6trcl): [Yrh, insert hook into indicated sp, yrh, pul, yrh, draw through 2 loops] 3 times into same 3ch-sp, [yrh, insert hook into 4ch-sp, yrh, pul, yrh, draw through 2 loops] 3 times into same 4ch-sp, yrh, draw through all 7 loops on hook

Beginning Treble 8 together (beg-tr8tog): 4 ch (counts as first tr), [yrh, insert hook in next st, yrh, pul, draw through 2 loops on hook] 7 times, yrh, draw through all 8 loops on hook (the small gap at the top of the st is the 'eye')

End treble 8 together (end-tr8tog): Working first 4 legs in underside of next 4 chs, [yrh, insert hook in next st, yrh, pul, draw through 2 loops on hook] 8 times, yrh, draw through all 9 loops on hook (the small gap at the top of the st is the 'eye')

Treble group (tr-gp): [3 tr, 5 ch, starting in 2nd ch from hook, 4 dc in BLO, 3 tr] all in same st

Treble 15 together (tr15tog): Working first 4 legs in underside of next 4 chs, [yrh, insert hook in next st, yrh, pul, draw through 2 loops on hook] 15 times, yrh, draw through all 16 loops on hook (the small gap at the top of the st is the 'eye')

Chart

Key

Special stitches

Bobble (bbl): [Yrh, insert hook into indicated st, yrh, pul, yrh, draw through 2 loops] 5 times into same stitch, yrh, draw through all 6 loops on hook



Samanta Fornino

Menton sweater

Hold your yarn double to work up this snuggly kids' sweater in no time at all

DK 3mm

★★ Intermediate

Yarn used

Rico Baby Cotton Soft DK
3 balls in Patina 050
Visit **www.rico-design.co.uk** to find your local stockist

About the yarn

DK; 125m per 50g ball; 50% cotton, 50% acrylic

Tension

14 sts x 8 rows = 10cm measured over tr with yarn held double

Hook used

3mm

Sizing

12 months (1-2 years, 2-3 years)
Chest circumference: 54 (57, 60) cm
Sleeve length: 24 (27.5, 27.5) cm
Top of sleeve circumference: 20.5 (21.5, 23) cm
Total length: 25 (30, 30) cm

Start crocheting

Note: Hold 2 strands of yarn tog throughout.

Body

Worked top down. Join each rnd with a sl st to beg tr.
Chain 62 (68, 76). Join to work in the rnd, being careful not to twist.

Rnd 1: 3 ch (does not count as a st here and throughout), 9 (10, 11) tr, 3 tr in next ch, 11 (12, 14) tr, 3 tr in next ch, 18 (20, 22) tr, 3 tr in next ch, 11 (12, 14) tr, 3 tr in next ch, 11 (12, 14) tr, 3 tr in next ch, 9 (10, 11) tr, join. *70 (76, 84) sts*

Rnd 2: 3 ch, 10 (11, 12) tr, 3 tr in next st, 13 (14, 16) tr, 3 tr in next st, 20 (22, 24) tr, 3 tr in next st, 13 (14, 16) tr, 3 tr in next st, 10 (11, 12) tr, join. *78 (84, 92) sts*

Rnd 3: 3 ch, 11 (12, 13) tr, 3 tr in next st, 15 (16, 18) tr, 3 tr in next st, 22 (24, 26) tr, 3 tr in next st, 15 (16, 18) tr, 3 tr in next st, 11 (12, 13) tr, join. *86 (92, 100) sts*

Rnd 4: 3 ch, 12 (13, 14) tr, 3 tr in next st, 17 (18, 20) tr, 3 tr in next st, 24 (26, 28) tr, 3 tr in next st, 17 (18, 20) tr, 3 tr in next st, 12 (13, 14) tr, join. *94 (100, 108) sts*

Rnd 5: 3 ch, 13 (14, 15) tr, 3 tr in next st, 19 (20, 22) tr, 3 tr in next st, 9 (10, 11) tr, 1 bbl, 7 tr, 1 bbl, 8 (9, 10) tr, 3 tr in next st, 19 (20, 22) tr, 3 tr in next st, 13 (14, 15) tr, join. *102 (108, 116) sts*

Rnd 6: 3 ch, 14 (15, 16) tr, 3 tr in next st, 21 (22, 24) tr, 3 tr in next st, 9 (10, 11) tr, 1 bbl, 1 tr, 1 bbl, 5 tr, 1 bbl, 1 tr, 1 bbl, 8 (9, 10) tr, 3 tr in next st, 21 (22, 24) tr, 3 tr in next st, 14 (15, 16) tr, join. *110 (116, 124) sts*

Rnd 7: 3 ch, 15 (16, 17) tr, 3 tr in next st, 23 (24, 26) tr, 3 tr in next st, 9 (10, 11) tr, [1 bbl, 3 tr] 3 times, 1 bbl, 8 (9, 10) tr, 3 tr in next st, 23 (24, 26) tr, 3 tr in next st, 15 (16, 17) tr, join. *118 (124, 132) sts*

Rnd 8: 3 ch, 16 (17, 18) tr, 3 tr in next st, 25 (26, 28) tr, 3 tr in next st, 9 (10, 11) tr, 1 bbl, 5 tr, 1 bbl, 1 tr, 1 bbl, 5 tr, 1 bbl, 8 (9, 10) tr, 3 tr in next st, 25 (26, 28) tr, 3 tr in next st, 16 (17, 18) tr, join. *126 (132, 140) sts*

Rnd 9: 3 ch, 17 (18, 19) tr, 3 tr in next st, 27 (28, 30) tr, 3 tr in next st, 9 (10, 11) tr, [1 bbl, 7 tr] twice, 1 bbl, 8 (9, 10) tr, 3 tr in next st, 27 (28, 30) tr, 3 tr in next st, 17 (18, 19) tr, join. *134 (140, 148) sts*

Rnd 10: 3 ch, 19 (20, 21) tr, miss 29 (30, 32) sts for armhole, 12 (13, 14) tr, 1 bbl, 13 tr, 1 bbl, 11 (12, 13) tr, miss 29 (30, 32) sts for 2nd armhole, 19 (20, 21) tr, join. *76 (80, 84) sts*

Rnd 11: 3 ch, 32 (34, 36) tr, 1 bbl, 11 tr, 1 bbl, tr to end, join.

Rnd 12: 3 ch, 33, (35, 37) tr, 1 bbl, 9 tr, 1 bbl, tr to end, join.

Rnd 13: 3 ch, 34 (36, 38) tr, 1 bbl, 7 tr, 1 bbl, tr to end, join.

Rnd 14: 3 ch, 35 (37, 39) tr, 1 bbl, 5 tr, 1 bbl, tr to end, join.

Rnd 15: 3 ch, 36 (38, 40) tr, 1 bbl, 3 tr, 1 bbl, tr to end, join.

Rnd 16: 3 ch, 37 (39, 41) tr, 1 bbl, 1 tr, 1 bbl, tr end, join.

Rnd 17: 3 ch, 38 (40, 42) tr, 1 bbl, tr to end, join.

Rnd 18-20: 3 ch, tr around, join.

SIZES 1-2 YEARS & 2-3 YEARS ONLY:

Rnds 21-24: Rep Rnd 18 four more times.

ALL SIZES:

Last Rnd: 1 ch (does not count as a st), dc around, join.

Fasten off.

Sleeves

Work both the same

Rnd 1: Join yarn in centre missed st at bottom of armhole, 3 ch (does not count as a st here and throughout), 29 (30, 32) tr, join. *29 (30, 32) sts*

Rnd 2-9: 3 ch, tr around, join.

SIZES 1-2 YEARS & 2-3 YEARS ONLY:

Rnds 10-12: As Rnd 2.

ALL SIZES:

Last Rnd: 3 ch, 1 (0, 0) tr, 14 (15, 16) tr2tog.

Fasten off.

Weave in ends.

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Hurry, this fabulous offer expires 29/08/19

Garment

Beautiful bell sleeves and a cropped waist are really on-trend



Cassie Ward

LA RIVIERA CROPPED CARDIGAN

Bring a little bit of French style to your wardrobe this summer with this modern twist on the classic navy-and-white stripe cardigan

DK 4.5mm, 4mm

★★★ Adventurous

Yarn used

Rowan Denim Revive
10 (10, 12, 12, 14, 14, 16) balls in 00213 Night (MC)
2 (2, 3, 3, 4, 4, 5) balls in 00210 cream (CC)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 100m per 50g ball; 95% cotton, 5% other fibre

Hooks

4.5mm Tunisian hook, at least 40 (40, 50, 50, 60, 60, 60) cm long
4mm standard hook

Tension

18 sts x 16 rows = 10cm measured over Tss

Sizing

XS (S, M, L, XL, 2X, 3X)
Chest: 75 (84, 92, 101, 110, 119, 128) cm
Back length: 40 (40, 45, 45, 45, 45, 49) cm
Shown in XS on Melissa who is UK size 8

Start crocheting

The length of top can easily be adjusted by working more or fewer repeats of Stripe Pattern, just ensure you work the same number of rows for Back and Fronts and remember you will need more yarn.

Stripe Patt

6 rows MC (change to CC on last yrh of last RP)
1 row CC (change to MC on last yrh of RP)

Back

With MC and Tunisian hook, chain 67 (75, 82, 90, 98, 106, 114).
Row 1 FP: Starting in 2nd ch from hook, *insert hook in ch, yrh, pul, leave loop on hook; rep from * to end. *67 (75, 82, 90, 98, 106, 114) loops on hook*
Row 1 RP & all RP: Standard RP.
Row 2 FP: Tss across. RP.
Rows 3-6 FP: Rep Row 2.
Change to CC.
Rows 7-62 (62, 69, 69, 69, 69, 76) FP: Keeping Stripe Patt correct, rep Row 2.
Work sl st cast-off.

Fronts (both alike)

With MC and Tunisian hook, chain 32 (36, 40, 44, 48, 52, 56).
Row 1 FP: Starting in 2nd ch from hook, *insert hook in ch, yrh, pul, leave loop on hook; rep from * to end. *32 (36, 40, 44, 48, 52, 56) loops on hook*
Row 1 RP & all RP: Standard RP.
Row 2 FP: Tss across. RP.
Rows 3-62 (62, 69, 69, 69, 69, 76) FP: Keeping Stripe Patt correct, rep Row 2.
Work sl st cast-off.

Sleeves

Work both the same

Cuff

With CC and standard hook, chain 11.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *10 sts*
Row 2: 1 ch (does not count as a st here and throughout), 10 dc in BLO. Turn.
Row 2 forms Rib patt.
Work 28 (28, 33, 33, 38, 38, 43) more rows in Rib.
Fasten off.

Special abbreviations

FP: Forward pass
RP: Return pass
Slip Stitch cast-off (sl st cast-off): At start of FP, *Insert hook from right to left behind next vertical bar, yrh, draw through vertical bar and loop on hook (1 loop on hook); rep from * across until all sts have been bound off. Fasten off last loop
Make 1 increase (m1): Insert hook in space between next 2 sts, yrh, pul
Tss: Tunisian simple stitch
Tss decrease (tss2tog): Insert hook through next two front vertical bavrs, yrh, draw through both sts

Garment



Slip Stitch Cast-off



Insert hook from right to left under next front vertical bar.



Pull through bar and lp on hook.

> Change colour on the last yrh of the RP to ensure that the first stitch of the next FP is in the new colour

Main Sleeve

Sleeve length can be adjusted by working more or fewer reps of Stripe Pattern.

Keep Stripe Patt correct (starting with Row 1).

Row 1 FP: With MC and Tunisian hook, working along the long edge of ribbing, *insert hook in next row end and pul; rep from * to end. *30 (30, 35, 35, 40, 40, 45) loops on hook*

Row 1 RP & all RP: Standard RP.

Row 2 FP: Tss across. RP.

Row 3 FP: M1, 1 Tss, [m1, 1 Tss] to end. RP. *59 (59, 69, 69, 79, 79, 89) sts*

Rows 4-8 FP: Rep Row 2.

Row 9 FP: 9 (9, 10, 10, 13, 13, 14) Tss, m1, [10 (10, 12, 12, 13, 13, 15) Tss, m1] 4 times, Tss to end. RP. *64 (64, 74, 74, 84, 84, 94) sts*

Rows 10-29 FP: Rep Row 2.

Row 30 FP: 9 (9, 12, 12, 13, 13, 16) Tss, 1 tss2tog, [9 (9, 10, 10, 12, 12, 13) Tss, 1 tss2tog] 4 times, Tss to end. RP. *59 (59, 69, 69, 79, 79, 89) sts*

Rows 31-32 FP: Rep Row 2.

Row 33 FP: 9 (9, 12, 12, 13, 13, 16) Tss, 1 tss2tog, [8 (8, 9, 9, 11, 11, 12) Tss, 1 tss2tog] 4 times, Tss to end. RP. *54 (54, 64, 64, 74, 74, 84) sts*

Rep Row 2 another 36 (36, 36, 43, 43, 50) times.

Work sl st cast-off.

Making up

Join all seams using whipstitch. Join shoulder seams. Place marker in centre of each sleeve top. Sew sleeve to Front / Back, matching centre marker to shoulder seam. Join side and sleeve seams.

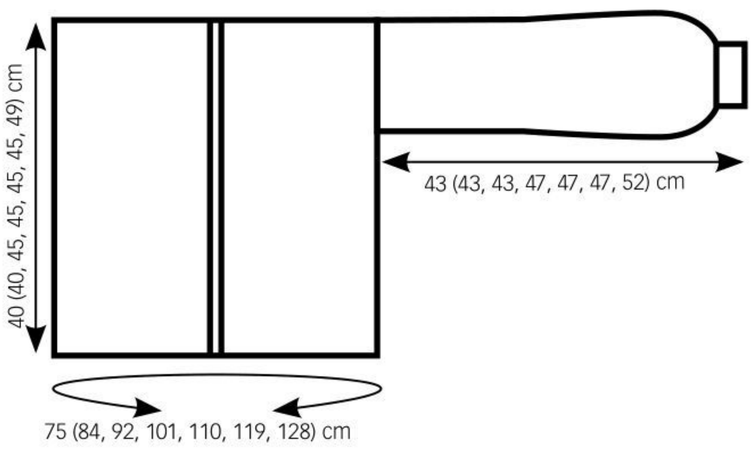
Edging

With MC and standard hook, work 2 rows of dc along bottom edge of cardigan.
Work 1 row of dc around front edges.
Work 1 round of dc around entire edge of cardigan.
Weave in remaining ends.

Finishing

Weave in ends. Block to finished measurements.

Schematic



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NEW! INTERCHANGEABLE CROCHET HOOK SET



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Colossal Chunky Cable CUSHION

Simple cables create a stunning, textural effect for this showstopper of a cushion

Extreme chunky | 20mm

★ Quick & easy

Yarn used

Woolly Mahoosive Squiggly
2 balls in grey
Available from
www.woollymahoosive.com

About the yarn

Extreme chunky; 100m per 500g ball;
70% acrylic, 30% polyester

Tension

3.5 sts x 4 rows = 10cm measured over pattern

Hook used

20mm

Other supplies

40cm-square cushion pad

Sizing

40cm square

Start crocheting

Cushion panel (make 2)

Chain 15.

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. *14 sts*
Row 2 (WS): 1 ch (does not count as a st here and throughout), dc across. Turn.
Row 3: 1 ch, 2 dc, 1 RtrF, 2 dc, 4 RtrF, 2 dc, 1 RtrF, 2 dc. Turn.
Row 4: 1 ch, dc across. Turn.
Row 5: 1 ch, 2 dc, 1 RtrF, 2 dc, miss 2 sts, 2 RdtrF, 2 RdtrF around 2 missed sts, 2 dc, 1 RtrF, 2 dc. Turn.
Row 6: As Row 4.
Row 7: 1 ch, 2 dc, 1 RtrF, 2 dc, 4 RtrF, 2 dc, 1 RtrF, 2 dc. Turn.
Rows 8-15: Rep rows 4-7 twice.
Row 16: As Row 4.
Fasten off for first panel only.

After working second panel, place WS together and working through both layers, join using sl st, inserting cushion pad before closing the final side.
Fasten off. Weave in ends.

Special abbreviations

Raised double treble Front (RdtrF): Work the double treble around the post of the stitch inserting hook from front to back to front again



Sarah Shrimpton



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Alison Holloway

Dennis and Gnasher

This mischievous pair have been British icons for over 80 years and now you can crochet them for the Beano fan in your life

DK 3.5mm

★★★ Looking for a challenge

Yarn used

King Cole Big Value
1 ball each in black 48 (MC), red 9 (CC1) & white 1 (CC2)
King Cole Baby Comfort
1 ball each in Mineral 3276 (CC3) & Peach 1961 (CC4)
Available from
www.woolwarehouse.co.uk

About the yarn

Big Value: DK; 290m per 100g ball; 100% acrylic
Baby Comfort: DK; 310m per 100g ball; 60% acrylic, 40% nylon

Tension

22 sts x 22 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

tapestry needle
polyester toy stuffing
2 toy safety eyes, 6mm
black embroidery thread
wire pet brush
scrap of pink yarn for tongue

Sizing

Dennis: 29cm tall (excluding hair)
Gnasher: 23cm tall

Start crocheting

Unless otherwise stated, pieces worked in the round are in the amigurumi style, in a spiral without slipstitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

Dennis

Shoes & Legs (make 2)

Rnd 1: With CC2 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times, change to MC on last yrh. *24 sts*
Rnd 5: Dc around.
Rnd 6: 4 dc2tog, 16 dc. *20 sts*
Rnd 7: 3 dc2tog, 14 dc. *17 sts*
Rnd 8: 2 dc2tog, 5 dc, 1 dc2tog, 6 dc. *14 sts*
Rnd 9: [1 dc2tog, 1 dc] 4 times, 1 dc2tog. *9 sts*
Rnd 10: [1 dc2tog, 2 dc] twice, 1 dc, change to CC4 on last yrh. *7 sts*
Rnd 11: Dc in BLO around.
Stuff shoes and lightly stuff leg as you go.
Rnds 12-15: Dc around.
Rnd 16: 1 dc, 1 bbl, 5 dc.
Rnds 17-25: Dc around.
Fasten off, leaving a long tail for sewing.
With CC1, embroider 2 horizontal sts, approximately 1cm apart, across each shoe.
With CC2, embroider 5 vertical sts over the CC1 sts in the centre top of each shoe.

Socks (make 2)

Join CC1 in any FLO in Rnd 11 of Leg. Work with the feet facing away from you so that the Socks will be the right way out when finished and folded down.
Rnd 1: Dc around. *7 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times, 1 dc. *10 sts*
Rnds 3-7: Dc around.
Rnd 8: Dc around, 1 sl st to close spiral. Fasten off. Fold Sock down to cover top of Shoe.

Body

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnds 7-10: Dc around, change to CC1 on last yrh of last rnd.
Rnd 11: Dc around.
Rnd 12: [4 dc, 1 dc2tog] 6 times, change to MC on last yrh. *30 sts*
Beg stuffing and top up as you go.
Rnds 13-14: Dc around, change to CC1 on last yrh of last rnd.

Special stitches

Lark's Head knot: Fold the yarn strand in half. Pass the folded end through a stitch. Pass the 2 cut ends through the loop formed by passing the folded end through a stitch and tighten
Bobble (bbl): [Yrh, insert hook into stitch, yrh, pul, yrh, draw through 2 loops] 5 times into same stitch, yrh, draw through all 6 loops on hook



Rnd 15: Dc around.
Rnd 16: [3 dc, 1 dc2tog] 6 times, change to MC on last yrh. *24 sts*
Rnds 17-18: Dc around, change to CC1 on last yrh of last rnd.
Rnds 19-20: Dc around, change to MC on last yrh of last rnd.
Rnds 21-22: Dc around, change to CC1 on last yrh of last rnd.
Rnd 23: Dc around.
Rnd 24: 12 dc2tog. *12 sts*
Rnd 25: 6 dc2tog. *6 sts*
Fasten off, thread tail through tops of sts and pull tight to close hole.

Shorts

With MC and leaving a long tail for sewing, chain 36. Join to work in the rnd, being careful not to twist.
Rnds 1-7: Dc around. *36 sts*
Begin working each leg separately.
Rnd 8: 18 dc. *18 sts*
Rnd 9: To create the first leg, miss 18 sts, dc into the first dc of Rnd 8 to cont spiral, 18 dc. *18 sts*
Rnds 10-11: Dc around
Rnd 12: Dc around, 1 sl st to end spiral.
Fasten off.
Join MC in the first missed st on Rnd 8.
Rnds 9-11: Dc around. *8 sts*
Rnd 12: As Rnd 12 of first leg.
Fasten off. Sew up any gaps left between the legs. Sew Legs to bottom of Body at each side of magic ring. Check that they will fit through the Legs of the Shorts.
Dress Dennis in his Shorts and use tail to sew Shorts in place.

Pocket

With CC3, chain 7.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *6 sts*
Rows 2-8: 1 ch, dc across. Turn.
Fasten off, leaving a long tail for sewing.
Fold down the top 2 rows and sew Pocket to right-hand leg of Shorts.

Arms (make 2)

With CC1, chain 10. Join to work in the rnd, being careful not to twist.
Rnds 1-4: As rnds 19-22 of Body. *10 sts*
Rnds 5-12: Rep rnds 1-4 twice, beg stuffing after Rnd 8.
Rnds 13-14: Dc around, change to CC4 on last yrh of last rnd.
Rnd 15: Dc in BLO around.
Rnd 16: [2 dc in next st, 1 dc] 5 times. *15 sts*
Rnds 17-18: Dc around.
Beg thumb on next rnd.
Rnd 19: 5 dc, miss 10 sts. *5 sts*
Rnd 20: Beg in first st (as done for Shorts), 5 dc.
Fasten off. Thread tail through tops of sts and pull tight to close hole.
Join CC4 in first missed st next to thumb.
Rnd 21: [1 dc, 1 dc2tog] 5 times. *10 sts*
Fasten off. Thread tail through tops of sts and pull tight to close hole.
Sew Arms to the last red stripe at top of Body.



Gnasher

Head
Rnd 1: With CC4 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: Dc around.
Rnd 5: [2 dc, 2 dc in next st] 6 times. *24 sts*
Beg stuffing and top up as you go.
Rnds 6-12: Dc around, change to MC on last yrh of last rnd.
Rnds 13-15: Dc around.
Rnd 16: [2 dc, 1 dc2tog] 6 times. *18 sts*
Rnd 17: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 18: 6 dc2tog. *6 sts*
Fasten off. Thread tail through tops of sts and pull tight to close hole.

Eyes
With CC2, chain 5.
Rnd 1: 3 dc in 2nd ch from hook, 1 sl st in next st, 4 dc in next st, 1 sl st in last st, 1 dc in same st as beg 3 dc.
Fasten off, leaving a long tail for sewing. Insert safety eyes into the centre hole then insert these through the face, so that the top of the white part of the eyes sits approximately 2 rnds down from the hair line. Sew in place.

Nose
With CC4, at the bottom middle of the eyes, embroider 6 or 7 small straight sts all in the same place at the bottom middle of the eyes.

Mouth & Eyebrows
With MC embroider the mouth and eyebrows using photograph as a guide. Using a scrap of pink yarn, embroider a tongue.

Ears (make 2)
Rnd 1: With CC4 and working into a magic ring, 5 dc. *5 sts*
Do not sl st to close the circle, leave as a semicircle shape. Fasten off, leaving a long tail for sewing. Sew to sides of Head just below the hairline.

Hair
Cut lengths of MC approximately 10cm long and, using larks head knots, attach randomly to the black part of the Head and down the back to the collar line. Trim to style.
Sew the Head to top of Body.

Body
Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnds 5-15: Dc around.
Beg stuffing and top up as you go.
Rnd 16: [2 dc, 1 dc2tog] 6 times. *18 sts*
Rnds 17-18: Dc around.
Rnd 19: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 20: 6 dc2tog. *6 sts*
Fasten off. Thread tail through tops of sts and pull tight to close hole.

Tail
Rnd 1: With MC and working into a magic ring, 4 dc. *4 sts*
Rnd 2: Dc around.
Rnd 3: [2 dc in next st, 1 dc] twice. *6 sts*
Rnds 4-7: Dc around.
Do not stuff. Fasten off. Sew to the bottom back of Body.

Paw (make 4)
Rnd 1: With CC4 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 3: [3 dc, 2 dc in next st] twice, 1 dc. *11 sts*
Rnd 4: Dc around.
Rnd 5: [1 dc, 1 dc2tog] 3 times, 2 dc. *8 sts*
Row 6: Squash the Paw flat and work through both layers to create toes, [3 ch, 1 sl st in next st] 3 times. *3 toes*
Fasten off.

Arm/Leg (make 4)
With CC4 and leaving a long beg tail for



sewing, chain 6. Join to work in the rnd, being careful not to twist.
Rnds 1-10: Dc around.
Do not stuff. Fasten off, leaving a long tail for sewing.
Sew the bottom of each Arm or Leg to the top back of a Paw. Sew Arms to either side of Body 1cm down from the neck. Sew Legs to the bottom middle of Body. Using embroidery thread, embroider three horizontal lines at the top and bottom of each Arm and Leg using photo as a guide.

Head

Rnd 1: With CC4 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: Dc around.
Rnd 5: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnds 6-8: Dc around.
Beg stuffing and top up as you go.
Rnd 9: [2 dc, 1 dc2tog] 6 times. *18 sts*
Rnd 10: Dc around.
Rnd 11: [7 dc, 1 dc2tog] twice. *16 sts*
Rnds 12-15: Dc around.
Rnd 16: 8 dc2tog. *8 sts*
Fasten off. Thread tail through tops of sts and pull tight to close hole.





Hair Cap

Rnd 1: With MC and working into a magic ring, 8 dc. *8 sts*
Rnd 2: [2 dc in next st] 8 times. *16 sts*
Rnds 3-4: Dc around.
You are now going to work in short rows.
Rows 1-10: 8 dc. Turn. *8 sts*
Row 11: 1 ch, 1 dc2tog, 4 dc, 1 dc2tog. Turn. *6 sts*
Rows 12-14: 1 ch, dc across. Turn.
Fasten off, leaving a long tail for sewing. Place Hair Cap over the top and back of Head. Sew in place with a running stitch.

Nose

Rnd 1: With CC4 and working into a magic ring, 4 dc. *4 sts*
Rnd 2: [2 dc in next st] twice, 2 dc. *6 sts*
Rnd 3: [2 dc in next st] 3 times, 3 dc. *9 sts*
Stuff lightly. Fasten off, leaving a long tail for sewing. With MC, embroider a black point to the end of the nose. With black embroidery thread, add a single line under the nose, down to the base.

Eyes (make 2)

Rnd 1: With CC2 and working into a magic ring, 4 dc. *4 sts*
Fasten off, leaving a long tail for sewing. With MC, embroider a pupil in the centre of each eye.

Ears (make 2)

Rnd 1: With CC4 and working into a magic ring, 6 dc. *6 sts*
Fasten off, leaving a long tail for sewing. Sew to top of Head, pointing upwards, and sew into a slightly pointed shape.

Face

Sew Nose just below centre of Head, with the tip pointing upwards and leaving enough space to embroider the mouth below. Sew Eyes just above Nose. Embroider eyebrows above each eye using photograph as a guide. With CC2, embroider a curved mouth using multiple vertical stitches to represent teeth. With black embroidery thread, embroider around the teeth and sew lines to represent teeth. Sew four or five dots to each side of face.

Finishing

Cut 5cm lengths of MC, fold in half and attach to Head and Body with Lark's Head knots to create a fur effect, adding extra fur to Gnasher's Head to give a rounded finish. You do not need to cover every stitch. Brush gently with a wire pet brush and trim to give an effect you like.



Sarah-Jayne

Bella Coco CROCHET CHRONICLES





We're delighted to welcome Sarah-Jayne of Bella Coco to the Crochet Now team so we can get the scoop on what's happening with crochet online

www.bellacococrochet.com

Hi there, I'm Sarah-Jayne, the creator of Bella Coco Crochet, and I'm excited to join the team here at *Crochet Now* so I can share a little bit of what I get up to when I'm blogging, crafting and raising a family.

This month, I've been super busy working on my website to make sure all of the information that people would need for projects is there for them. It's very time consuming, but it needed an update and it will be so worth it once it's done! I've also been working with a personal trainer at the gym, which is something I've wanted to do for a while. Working out really helps me mentally (and physically, of course) and I go twice a week once I've dropped my daughter at nursery and before I get stuck in to some work. It's worth making the time to take care of yourself and have a little 'me time' away from daily life. You might have seen in recent months the launch of Crochet Society, and I have loved working on the subscription boxes! Each part of the box is carefully chosen and has so much meaning behind it, I do get a little be nervous before a launch, worried whether subscribers will enjoy what's inside. The reaction has been overwhelmingly positive though and I'm getting more and more excited to create each one! For me, the driving force behind what I do is offering people a chance to learn and grow their skills. I've also loved seeing everyone talk about their projects and even customise them, which I find totally brilliant.

I've also been busy setting up two CALs this year. The first CAL, Spring Abstract Baby Blanket, is a remake of my original abstract blanket CAL, this time using pastel colours, and aran-weight yarn. The second is the Summer Breeze CAL – bright and beautiful cushion with Aztec vibes. I really enjoyed designing this one and I think it's turned out great. Once I'd decided on the colour combination, the idea for the design just popped into my head! I find it just happens that way sometimes.

I hope you enjoy your new hook and stitch markers!





Don't miss Sarah-Jayne's top crochet tips in the next issue

Accessory

The crescent shape for this shawl makes for easy styling

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 4 times into same st, yrh, draw through all 5 loops on hook

Shell (shell): [1 tr, 2 ch, 1 tr, 2 ch, 1 tr] in next st

Double V (dbl-V): Worked over 2 sts, 1 tr, 2 ch, 1 tr2tog over same st as previous tr and next st, 2 ch, 1 tr in same st as second leg of previous tr2tog



Anna Nikipirowicz

RUBY SUMMER SHAWL

This deliciously striking shawl for the summer will draw the eye and add a pop of colour to your outfit

DK 5mm

★★ Intermediate

Yarn used

West Yorkshire Spinners Wensleydale Gems
3 balls in Red Jasper 549
Available from **www.deramores.com/collections/crochetnow**

About the yarn

DK; 225m per 100g skein;
100% Wensleydale wool

Tension

14 sts x 10 rows = 10cm measured over tr

Hook used

5mm

Sizing

Along the top curve: 138cm
Along the bottom curve: 268cm
At the deepest point: 41cm

Start crocheting

Chain 37.

Row 1 (RS): 2 tr in 4th ch from hook (missed chs count as first tr), tr across to last ch, 3 tr in last ch. Turn. *38 sts*

Row 2: 2 ch (counts as first htr here and throughout), 2 htr in first st, htr across to last st, 3 htr in top of last st. Turn. *42 sts*

Row 3: 3 ch (counts as first tr here and throughout), 2 tr in first st, tr across to st, 3 tr in last st. Turn. *4 sts inc'd*

Row 4: 2 ch, 2 htr in first st, 2 htr, *2 htr in next st, 2 htr; rep from * to last st, 3 htr in last st. Turn. *64 sts*

Row 5: As Row 3. *68 sts*

Rows 6-9: Rep rows 2-5. *108 sts*

Rows 10-11: Rep rows 2-3. *116 sts*

Row 12: 2 ch, 2 htr in first st, 2 htr, *2 htr in next st, 2 htr; rep from * to last 5 sts, 4 htr, 3 htr in last st. Turn. *156 sts*

Row 13: As Row 3. *160 sts*

Rows 14-19: Rep rows 2-3 three times. *184 sts*

Rows 20-21: Rep rows 4-5. *252 sts*

Rows 22-29: Rep rows 2-3 four times. *284 sts*

Lace Border

Row 1 (WS): 3 ch (counts as first tr here and throughout), 3 tr in first st, 2 ch, miss next st, *1 tr, 2 ch, [1 tr, 2 ch, miss next st] 8 times, 1 dbl-V, 2 ch, miss next st; rep from * to last 22 sts, [1 tr, 2 ch, miss next st] 10 times, 1 tr, 2 ch, 4 tr in top of beg 3 ch. Turn. *168 2ch-sps*

Row 2: 3 ch, 2 tr in first st, 1 dc, miss next st, 1 shell, miss 2ch-sp, 1 dc in next 2ch-sp, miss next 2ch-sp, 1 shell in next st, miss 2ch-sp, 1 dc in next 2ch-sp, *miss next st, 5 tr in next 2ch-sp, 1 dc in next 2ch-sp, [miss next 2ch-sp, 1 shell in next st, miss next 2ch-sp, 1 dc in next 2ch-sp] 3 times; rep from * 13 more times, 5 tr in next 2ch-sp, 1 dc in next 2ch-sp, [miss next 2ch-sp, 1 shell in next st, miss next 2ch-sp, 1 dc in next 2ch-sp] twice, miss next 2ch-sp, 1 shell in next st, miss next st, 1 dc, 3 tr in top of beg 3 ch. Turn.

Row 3: 3 ch, 2 tr in first st, 1 tr, 1 dc, [1 shell in next dc, 1 dc in centre tr of next shell] 3 times, *miss next dc, [2 tr in next st] 5 times, miss next dc, 1 dc in centre tr of next shell, [1 shell in next dc, 1 dc in centre tr of next shell] twice; rep from * 13 more times, miss next dc, [2 tr in next st] 5 times, miss next dc, 1 dc in centre tr of next shell, 1 shell in next dc, 1 dc in centre tr of next shell, 1 shell in next dc, 1 dc, 1 tr, 3 tr in top of beg 3 ch. Turn.

Row 4: 3 ch, 2 tr in first st, 2 tr, 1 dc, [1 shell in next dc, 1 dc in centre tr of next shell] twice, *2 ch, miss next dc, [1 bbl in sp between next 2 tr, 2 ch] 5 times, miss next dc, 1 dc in centre tr of next shell, 1 shell in next dc, 1 dc in centre tr of next shell; rep from * 14 more times, 1 shell in next dc, 1 dc in centre tr of next shell, 4 tr, 3 tr in top of beg 3 ch. Turn.

Row 5: 3 ch, 2 tr in first st, [2 ch, miss next st, 1 tr in next st] 3 times, [2 ch, miss next dc, 1 dc in centre tr of next shell] twice, 2 ch, miss next dc, *1 tr in next 2ch-sp, 2 ch, [1 tr in top of bbl, 2 ch, 1 tr in next 2ch-sp, 2 ch] 5 times, miss next dc, 1 dc in centre tr of shell, 2 ch, miss next dc; rep from *14 more times, 1 dc in centre tr of next shell, 2 ch, miss next dc, [1 tr in next st, 2 ch, miss next tr] twice, 3 tr in top of beg 3 ch. Turn.

Row 6: 2 ch (counts as first htr), 2 htr in first st, 2 htr, {[1 htr, 2 ch, 1 htr] in next 2ch-sp} 7 times, *{[1 htr, 3 ch, 1 htr] in next 2ch-sp} 8 times, {[1 htr, 2 ch, 1 htr] in next 2ch-sp} 4 times; rep from * 14 more times, {[1 htr, 2 ch, 1 htr] in next 2 ch-sp} 3 times, 2 htr, 3 htr in top of beg 3 ch.

Fasten off.

Finishing

Weave in all ends.

Wet-block shawl by soaking in lukewarm water, squeeze gently or roll in a dry towel to remove excess moisture. Pin out to finished measurements and allow to dry naturally.



A life inspired



Helen Shrimpton

Welcome to the halfway point in our crochet-along, designed by Stylecraft Blogstar Helen of Crystals and Crochet

www.crystalsandcrochet.com

We hope all of your squares are coming along nicely now that we have reached the halfway point of this crochet-along. Every month we've been impressed and inspired, not only by Helen's gorgeous designs, but by all of your interpretations of colours, and we've seen our fair share of additional blankets that are made up entirely of your favourite squares already – impressive! If you want to join the conversation be sure to join us on Facebook – search for **A Life Inspired Crochet-Along #alifeinspiredCAL**



Start crocheting

Changing Direction (make 3)

Rnd 1: With D and working into a magic ring, 1 ch (does not count as a st here and throughout), 12 dc, join with sl st to beg dc, do not close magic ring. *12 sts*

Rnd 2: 1 ch, working around sts from Rnd 1, 24 spike dc into ring, join with sl st to beg spike dc. *24 sts*

Rnd 3 (short rows): *1 beg PS in first st, 4 PS 1 , pm in last PS, turn, sl st in sp between next 2 PS, 1 beg PS in same sp, [1 PS in sp between next 2 PS] 3 times, turn, sl st in sp between next 2 PS, 1 beg PS in same sp, [1 PS in sp between next 2 PS] 2 times, turn, sl st in sp between next 2 PS, 1 beg PS in same sp, 1 PS in sp between next 2 PS, turn, sl st in sp between 2 PS, 1 beg PS in same sp, fasten off, 2 but do not weave in ends**, miss 1 st on Rnd 2, join D in next st with a sl st; rep from * 3 more times, ending last rep at **, do not pm again. *4 points of 15 PS each* 3

Rnd 4: With A, 1 standing RdcB around marked st, *2 tr in missed st of Row 2, [1 RdcB around next PS] 5 times; rep



1



2

Get your yarn!

Purchase your exclusive yarn packs from one of our partners below, or find your local Stylecraft stockist by visiting

www.stylecraft-yarns.co.uk
www.deramores.com
www.woolwarehouse.co.uk

DK 4mm

★★ Try something new

Yarn used

A Life Inspired pack
Stylecraft Batik DK
5 balls each in Storm (E) & silver (G)
4 balls in coral (A)
Stylecraft Life DK
4 balls in Denim (D), 3 balls in Cascade (C)
2 balls each in Ice Blue (B) & white (F)

Happiness pack
Stylecraft Special DK
5 balls in Emperor (D)
4 balls in Sunshine (C)
3 balls each in Jaffa (A), Empire (B), Bright Green (F) & Wisteria (G)
2 balls in Bright Pink (E)

Subscribers' pack
Stylecraft Special DK
4 balls in Lapis (D), 3 balls each in Aster (C), Waterfall (E), & Parchment (G), 2 balls each in Shrimp (A), Duck Egg (B) & white (F)

About the yarn

Batik DK
DK; 138m per 50g; 80% acrylic, 20% wool
Life DK
DK; 298m per 100g; 75% acrylic, 25% wool
Special DK
DK; 295m per 100g; 100% acrylic

Tension

17 sts x 10 rows = 10cm over tr
Square = 25.5cm

IMPORTANT: Check your tension to ensure you have enough yarn in the pack to finish your blanket

Hook used

4mm

Sizing

25.5cm square
Finished blanket: 185x133cm

Other supplies

4 locking stitch markers


3


4

from * around omitting last RdcB, join with sl st to beg RdcB. *28 sts*

Rnd 5: Sl st in next st, 3 ch (counts as 1 tr here and throughout), 2 tr in same beg st, 3 tr in next st, *[1 RdcB around next PS] 4 times**, [3 tr in next st] twice; rep from * around ending last rep at **, join with sl st in top of beg 3 ch. *40 sts* 4

Rnd 6: 3 ch, 1 tr in first st, *[2 tr in next st] 5 times, [1 RdcB around next PS] 3 times**, 2 tr in next st; rep from * around ending last rep at **, join with sl st in top of beg 3 ch. *60 sts*

Rnd 7: 3 ch, 1 tr in first st, *3 tr, 2 tr in next st, 2 tr, 2 tr in next st, 3 tr, 2 tr in next st, [1 RdcB around next PS] twice**, 2 tr in next st; rep from * around ending last rep at **, join with sl st in top of beg 3 ch. *72 sts*

Rnd 8: 3 ch, 1 tr in first st, [2 tr, 2 tr in next st, 8 tr, 2 tr in next st, 2 tr, 2 tr in next st, 1 dc in closing 1 ch of next PS, 2 tr in next st] 4 times omitting last 2 tr, join with sl st in top of beg 3 ch. *84 sts*

Fasten off. Weave in ends.

Rnd 9: With E, 1 standing dc in any dc, 1 dc in next st, [2 htr, 4 tr, 2 dtr, 3 dtr in next st, pm in last st, 2 dtr in next st, 2 dtr, 4 tr, 2 htr, 3 dc] 4 times omitting last 2 dc, join with sl st to beg dc. *96 sts*

Rnd 10: 1 ch, 1 dc in first st, 2 dc, [2 htr, 5 tr, 1 dtr, 5 dtr in marked st, pm in 3rd dtr for corner, 1 dtr, 5 tr, 2 htr, 7 dc] 4 times omitting last 3 dc, join with sl st to beg dc. *112 sts*

Fasten off. Weave in ends.

Rnd 11: With G, 1 standing tr in st before any marked st, *[1 tr, 2 ch, 1 tr] in marked st, 27 tr; rep from * around omitting last tr, join with sl st to beg tr. *116 sts*

Fasten off. Weave in ends.

Rnd 12: With C, 1 standing RdtrB around st before any 2ch-sp, *[2 tr, 2 ch, 2 tr] in 2ch-sp, 29 RdtrB; rep from * around omitting last RdtrB, join with sl st to beg RdtrB. *132 sts*

Fasten off. Weave in ends.

Rnd 13: With B, 1 standing tr in st before any 2ch-sp, *[2 tr, 2 ch, 2 tr] in 2ch-sp, miss 1 st, 32 tr; rep from * around omitting last tr, join with sl st to beg tr. *144 sts*

Fasten off. Weave in ends.

Rnd 14: With D, 1 standing tr in st before any 2ch-sp, *[2 tr, 2 ch, 2 tr] in 2ch-sp, 36 tr; rep from * around, omitting last tr, join with sl st to beg tr. *160 sts*

Fasten off. Weave in ends.

Block your squares to aid joining.

Special stitches

Beginning Puff stitch (beg PS): Begin as you would a standing tr

Standing treble crochet (standing tr): With slipknot on hook, yrh, securing both loops on hook with finger, finish tr in indicated st or sp as normal

Standing RdcB: With slipknot on hook, RdcB around indicated st

Puff Stitch (PS): [Yrh, insert hook in st or sp, yrh, pul to height of a tr] 4 times, yrh, draw through all 9 loops on hook, 1 ch to close. This closing chain is not counted as a stitch.

Spike double crochet (spike dc): Insert hook into sp one rnd below as instructed, yrh, pul to height of regular dc, yrh, draw through both loops on hook

Standing dc: With slipknot on hook, dc in indicated st

Standing RdtrB: With slipknot on hook, RdtrB around indicated st

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Kate Rowell

Seriously Chunky CHEVRON THROW

This satisfying make for a weighty blanket will look splendid draped over your bed or favourite chair

Super chunky 10mm

★★ Take your time

Yarn used

Cygnet Seriously Chunky
9 balls in cream (MC)
4 balls in Barley (CC)
Available from
www.deramores.com/collections/crochetnow

About the yarn

Super chunky; 48m per 100g ball; 100% acrylic

Tension

18 sts x 10 rows = 10cm measured over tr

Hook used

10mm

Other supplies

thick card to make tassels

Abbreviations

tr3tog: Work 3 treble crochet sts together

Sizing

one size, 85x110cm

Start crocheting

With CC, chain 75.

Row 1: Starting in 4th chain from hook, 4tr, 1 tr3tog, *4 tr, 3tr in next ch, 4 tr, 1 tr3tog; rep from * to last 5 ch, 5 tr.

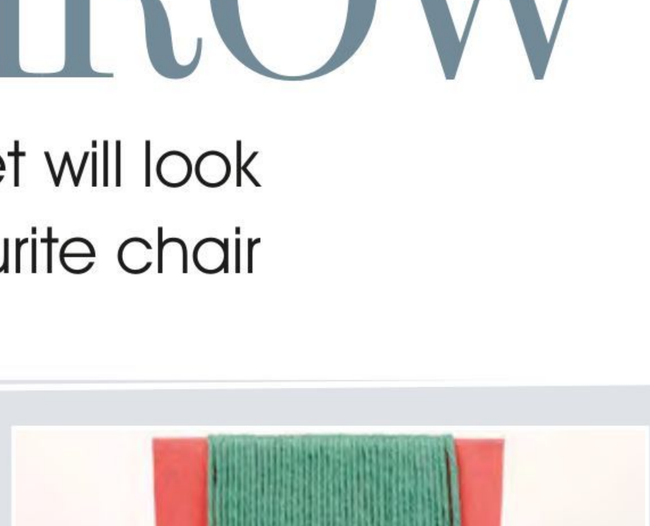
Change the width by altering the length of the starting ch in multiples of 12 +3 sts. Bigger throws will need more yarn

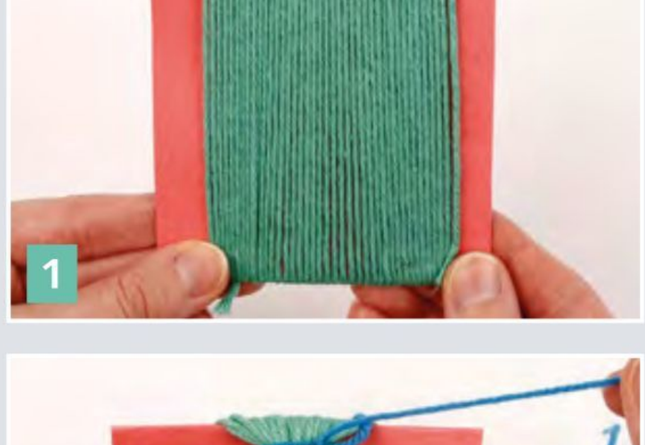
Row 2: 3 ch, 1 tr in same st, 3 tr, 1 tr3tog, *4 tr, 3 tr in next st, 4 tr, 1 tr3tog; rep from * to last 4 sts, 3 tr, 2 tr in last st.
Change to MC.
Rows 3-4: Rep Row 2 twice.
Change to CC.
Rows 5-6: Rep Row 2 twice.
Change to MC.
Rows 7-14: Rep Row 2 eight times.
Change to CC.
Rows 15-16: Rep Row 2 twice.
Change to MC.
Rows 17-18: Rep Row 2 twice.
Change to CC.
Rows 19-20: Rep Row 2 twice.
Change to MC.
Rows 20-33: Rep Row 2 fourteen times.
Break yarn and fasten off.

Finishing

Using a piece of thick card approximately 20cm wide, wrap yarn around 15 times to create chunky tassels. Make six tassels in MC and five in CC. Tie the tassels securely to the chevron points.







Tassels

1 Cut a piece of stiff card 20cm square. Wind yarn 15 times around card.

2 Thread tapestry needle with a long length of D and tie top of tassel tightly, this thread will be used to attach tassel.

3 Remove tassel from card. Wrap another length of D tightly around the tassel, near the top, five times and tie a knot. Thread ends onto tapestry needle and hide the ends inside tassel. Cut loops at the bottom of the tassel and trim evenly.



Tracey Todhunter
www.traceytodhunter.com

CROCHET HACK

SUSTAINABLE FASHION

We continue our exploration of using crochet as sustainable fashion with designer Tracey who shows us how to freshen up an old T-shirt





When I was growing up hand-me-down clothes were the norm. My older cousins would pass their clothes on to my sister and I; we only had brand-new outfits for birthdays and Christmas. My mum would spend hours refashioning, altering and making sure that the bell-bottom jeans bought for my taller, slimmer cousins would look great on us, shortening hemlines and turning wide-legged jeans into skinny drainpipes. She taught me to 'buy once and buy well' and it's a philosophy that has stuck with me. Sadly, I didn't inherit her skill with a sewing needle, but I did share my dad's passion for crochet and as a teenager in the 1970s I would patch, embellish and refashion my clothes using crochet flowers and motifs. I'm thrilled to see that a new appetite for crochet hacking has taken off – fuelled by the reaction to fast fashion and textile waste.

Before taking up crochet design full time, I worked as a sustainability consultant, teaching workshops and working with community groups and school students, showing them how to make small changes to mitigate climate change, environmental pollution and social injustice. We would have great fun cutting up old and unwanted garments and turning them into something new. I'd like to think that new generation of students are today's fashion designers and influencers, encouraging all of us to be more thoughtful about what we buy and how we dispose of the stuff we no longer want or need.

Why this refashion?

I do have a habit of spilling coffee on T-shirts and despite all my best efforts, those stains rarely come out completely. So, pretty flowers stitched to necklines or trailing down the sides and fronts of T-shirts might look random, but they're doing a great job of hiding the evidence of those pesky food stains!

What was your inspiration?

My wardrobe is fairly small, and my clothes have to work extra hard to earn their place; I'll pay to have a broken zip fixed on a much-loved jacket rather than throw it away and buy a new one. Refreshing a tired T-shirt is much the same.

Check out **#crochethacking** on Instagram

CROCHET HACK

TRACEY'S FLORAL TEE

Add colour and cover stains with this quick and easy crochet recipe



You will need

- old T-shirt
- oddments of 4-ply yarn in at least three colours
- 3mm hook
- matching sewing thread & needle
- pins
- tape measure

Start crocheting

Begin by measuring the hem and sleeve circumference of your T shirt and use this to calculate the length of trim you will need. Choose your favourite colour yarn – this will be your MC.

Trim

With MC chain an odd number to measurement of hem and/or sleeve.

Row 1: Starting in 2nd ch from hook, dc to end. Turn.

Row 2: *5 ch, miss 1, 1 sl st; rep from * to end. Turn.

Fasten off. Weave in ends.

Flower Motifs

Make several motifs using various oddments of yarn and MC, to cover the areas that you want to.

Large Flower

With chosen yarn, chain 6, join with a sl st to make a ring.

Rnd 1: 10 dc into ring, do not turn.

Rnd 2: [1 sl st in next dc, 5 tr in next dc] 5 times. *5 petals*

Fasten off, Weave in ends.

Small Flower

With chosen yarn, chain 6, join with a sl st to make a ring.

Rnd 1: *2 ch, 1 bbl, 2 ch, 1 sl st into ring; rep from * 4 times. *5 petals*

Fasten off. Weave in ends.

Circle

WIth chosen yarn, chain 6, join with a sl st to make a ring.

Rnd 1: 10 dc into ring.

Fasten off. Weave in ends.

Before you begin making up, it is best to soak each piece and dry flat, this will ensure that any dye residue does not bleed onto your fabric.

1 Begin by pinning the trim to the hem and sleeves of your T-shirt; sew into place with a whipstitch 2 using the hem stitching as a guide to keep the trim even. 3 Place the flowers around the neckline of the T-shirt until you are happy with the placement, use pins to secure the flowers and sew into place using needle and thread. Items with crochet appliqué should be hand-washed to avoid any puckering or shrinkage of the motifs.

Special stitches

Bobble (bbl): Working all stitches in the ring, [yrh, insert hook into ring, yrh and draw up a loop, yrh, draw through two loops] three times, yrh and draw through all loops on hook


1


2



3







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TOP RECYCLED YARNS

This issue, we've chosen our pick of the best recycled yarn from some of our favourite brands to get you inspired



Hoooked Milano Eco Barbante
DK; 204m per 200g;
85% high-quality recycled cotton,
15% other recycled fibre
Punch, £5.39
www.hoooked.co.uk



Rowan Denim Revive
4-ply; 100m per 50g; 95% cotton,
5% other fibre
Airforce 212, £4.75
www.deramores.com



Wool and the Gang Billie Jean
Aran; 135m per 100g; 60% upcycled denim, 40% upcycled cotton
Dirty Denim, £6.75
www.woolandthegang.com



King Cole Big Value Recycled Cotton Aran
Aran; 175m per 100g;
85% cotton, 15% other fibres
Fuchsia 1165, £2.54
www.woolwarehouse.co.uk

Hoooked recycled plastic crochet hook
10mm; 100% recycled plastic
Pink, £3.59
www.hoooked.co.uk



KERRY'S JOURNAL





With a busy summer show schedule with TOFT, Kerry gives us the scoop on what makes a successful craft show

www.toftuk.com

"Already this year I have chatted with fans in the UK, Germany, Scotland, Ireland and the USA"

For the last couple of months I've felt like I've been living from my suitcase (and a suitcase full of crocheted animals at that!). We had three shows back to back, starting with Woollinn in Dublin and ending at the NEC Creative Craft Show, with 8,000 air miles in between! Between these shows, we went to The National Needlearts Association (TNNA) in the USA; this year it was in Cleveland Ohio. I always love heading over to the USA.

I am very lucky to have a job that now allows me to travel the world. Already this year I will have chatted with fans in the UK, Germany, Scotland, Ireland and the USA, and I am heading off to New Zealand in September. Visiting global craft shows allows me to pick up on trends and discover different and exciting people to chat to, even if just to share ideas or ultimately collaborate on new projects. Whenever I am away travelling with work I ensure that I make the most of every opportunity to be a tourist too. My recent trip was no exception as I managed to squeeze in a trip to Niagara Falls!

I attended my first school stalls and village hall craft fairs 13 years ago. All the money I made I reinvested into booking more and more events with bigger and better stands, and that's how TOFT grew! I really enjoy meeting our customers face to face and seeing the reaction to what we do and sell. I think my attendance at so many shows is what is key to us staying fresh, and chats with customers shape the future of the company.

I hope that we are asked to do more interactive installations in 2020 as I love being able to offer walk-in crochet lessons and communal projects such as the #autumnlounge at the Knitting and Stitching Shows last year. Crochet is an amazing hobby that has enriched my life more than I think I'll ever realise – the chance to pass that on to hundreds of people in four days is an amazing feeling. With this installation everyone was invited to sit down and





Geraldine is the newest giant animal

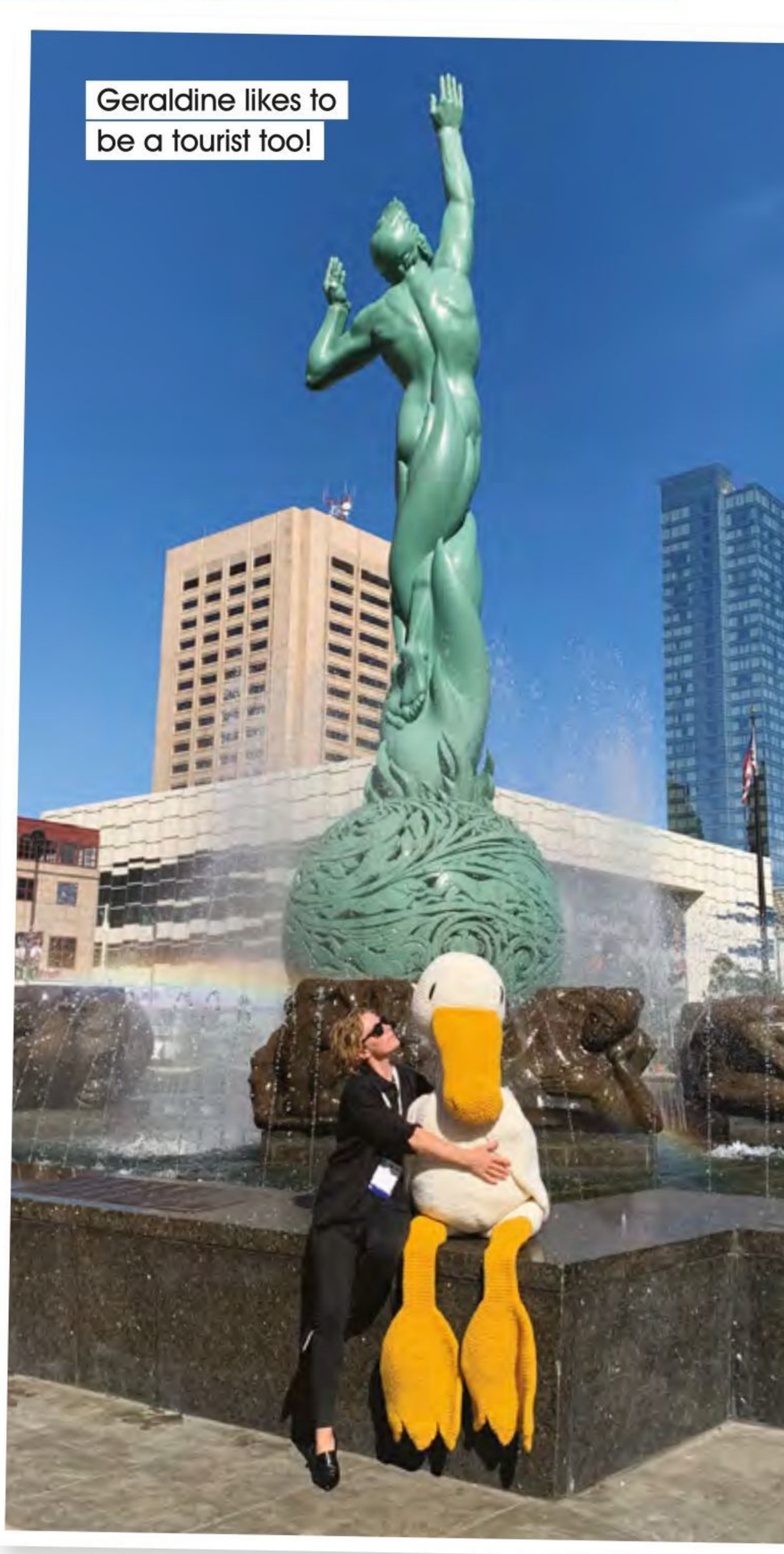
crochet a leaf and gradually, over the course of the four days, our blank trees became beautiful – many of these leaves were the first things ever crocheted by that person.

You will always spot a giant animal at our shows! We select the giant animals based on a few factors: popular animals or new product releases, easy ones that we think will scale up well, and also practical factors such as ones that will travel well flat packed! To get Geraldine the duck to the USA I had to 'destuff' her and we posted her out in a box. Once safely there I restuffed her and sewed her up before she could join us on the stand. On the way back, I repeated the process and she fitted into my suitcase! All our giant animals can be seen at our studio in Warwickshire. You can come and pose for a selfie with a giant giraffe, chimpanzee, highland cow, rainbow horned sheep, giant lobster and of course the duck. We do sometimes lend them out to our stockists – Joanna the lobster is heading over to Jersey this summer for her holidays at a nautical festival!

Each giant animal takes us a minimum of around 60 hours crochet time (and we try not to count the maximum). We make them as a team, each tackling a different part. To design them, I begin with a fat roll of wallpaper liner and a Sharpie and I draw out all the shapes for each part. I'll then cut them out and lay them out on the floor to check I've got them proportionally right to the pattern. Sometimes we will do an hour or so each day and be able to share our progress on Instagram. Other times we are working to a deadline and need to turn the project around in a week. Once I have scribbled down the start of the pieces, we put on a good series on Netflix and settle into the sofas for a few days. I keep an eye on the shapes as they are growing and we refer back to the pieces of paper as a guide – it may sound a bit odd, but it's probably best described as like being a conductor in an orchestra!

I am heading over to New Zealand for the first time in September to attend the Craft and Quilt Fair in Hamilton. I am so excited for this show and to visit a totally new country with my menagerie. It is amazing to meet fans who thought they would never have the chance to meet me, or to give my animals a squish to see how much stuffing to add!

2020 is set to be a very big year for shows, and I will be returning to Australia for four different events throughout the year. I am also excited to take TOFT back to Yarndale and The Knitting and Stitching Show this year, which will be two of our biggest events. I will also be going on the road in September for a John Lewis tour across the UK on 23rd September – 4th October. This will be launching my new book and I will be book signing and teaching drop-in workshops as I go.


Geraldine likes to be a tourist too!

Pretty Pastel

Love Bright

LITTLE RAINBOW DELIGHTS

Celebrate love of all kinds with these delightful quick-make wall hangings



Gemma Antrobus

Rainbows are beautiful symbols of happiness, hope, joy and love that come in all forms, shapes and sizes. These cute little makes are a clever way to use colourful DK yarn for decorations or how about a happy gift for someone special? Find the designer Gemma on Instagram as **littlegemscraftshop**

DK 3.5mm

★★ Try something new

Yarn used

Stylecraft Special DK

Love Bright

1 ball each in Bright Green 1259 (A), Sherbet 1034 (B), Wisteria 1432 (C), Fondant 1241 (D), Spice 1711 (E) & Citron 1263 (F)

Pretty Pastel

1 ball each in Spring Green 1316 (A), Wisteria 1432 (B), Candy Floss 1130 (C), Apricot 1026 (D), Lemon 1020 (E) & Sherbet 1034 (F)

Available from **www.smdknitting.com**

About the yarn

DK; 100g ball; 100% acrylic

Hook used

3.5mm

Other supplies

tapestry needle
scissors

Sizing

16cm wide x 8cm high (without tassels)

Start crocheting

Rainbow

With A, chain 5. Join to first ch to work in the rnd.

Rnd 1: 2 ch (counts as first st), 11 tr into centre of ring, join. Fasten off. *12 sts*

Join F to last st and chain 2 (does not count as st throughout).

Rnd 2: [2 tr in next st] 12 times. Fasten off. *24 sts*

Join B to last st and chain 2.

Rnd 3: [2 tr in next st, 1 tr] 12 times. Fasten off. *36 sts* 1

















Join C to last st and chain 2.

Rnd 4: [2 tr in next st, 2 tr] 12 times. Fasten off. *48 sts*

Join D to last st and chain 2.

Rnd 5: [2 tr in next st, 3 tr] 12 times. Fasten off. *60 sts*

Join E to last st and chain 2.

Rnd 6: [2 tr in next st, 4 tr] 12 times. Do not fasten off. *72 sts*

Trim ends, but there is no need to weave in your ends as these will be enclosed in the next step. 2

Fold your circle in half, WS together, with beg st on RH side of semicircle.

Row 7: Working through both layers of fabric, word 36 dc evenly across top of work, joining two edges together. 3

Fasten off and weave in ends.

Tassels

Cut five strands of yarn of each colour approximately 30cm long to match your rainbow stripes. Fold these in half 4 and loop through the end of your stripes (base 2 tr) 5. Loop yarn end through 6 7 to make a tassel and trim to even lengths.

Finishing

Tie a small loop at the top of your rainbow to hang. 8

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DK | 100% Wool

DMC



DMC Petra 3
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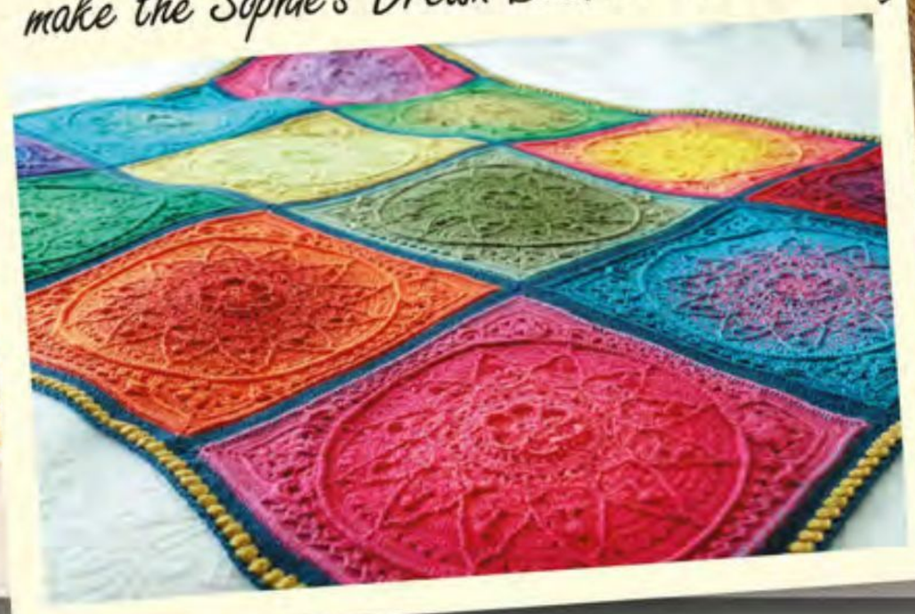


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Blanket



Rebecca Mistry

seafront adventure BLANKET

This oversized lovey blanket is an adorable gift for mini sailors, or you can make the boat detachable for fun soft play

DK 3mm, 3.5mm

★★ Stretch your skills

Yarn used

James C Brett Top Value DK
1 ball each in blue 8419 (MC), Baby Blue 8418 (CC1), white 8428 (CC2), yellow 8459 (CC3), Sun 8411 (CC4) & Bright Red 8426 (CC5)
Oddment in Rose 8422 (CC6)
Available from **www.smdknitting.com**

About the yarn

DK; 290m per 100g ball; 100% acrylic

Tension

Blanket: 10x10 c2c squares = 10cm square using larger hook
Boat: 21 sts x 25 rows = 10cm measured over dc using smaller hook

Hooks used

3mm
3.5mm

Other supplies

2 black safety eyes, 6mm
black embroidery thread
toy stuffing
1 stitch marker
tapestry needle

Sizing

Blanket: 42cm square including border
Boat: Length 10cm, width 6.5cm, height 8cm

Start crocheting

Blanket

Start at the bottom-right corner and continue diagonally, following chart for colour changes. When you change colour, join the new colour in the last yrh of the htr before change and cont work with new colour.

With CC3 and larger hook, chain 4.

Row 1 (RS): Starting in 3rd ch from hook, 2 htr. Turn. *1 square*

Row 2: 4 ch, starting in 3rd ch from hook, 2 htr, [sl st, 2 ch, 2 htr] in 2ch-sp of previous row. Turn. *2 squares*

Row 3: 4 ch, starting in 3rd ch from hook, 2 htr, *[sl st, 2 ch, 2 htr] in 2ch-sp of previous row; rep from * once. Turn. *3 squares*

Row 4: 4 ch, starting in 3rd ch from hook, 2 htr, *[sl st, 2 ch, 2 htr] in 2ch-sp of previous row; rep from * twice. Turn. *4 squares*

Row 5: 4 ch, starting in 3rd ch from hook, 2 htr, *[sl st, 2 ch, 2 htr] in 2ch-sp of previous row; rep from * across. Turn *5 squares*

Rows 6-40: As Row 5, referring to the chart on page 66 for colour changes, you will be increasing by 1 square per row. *40 squares*

We will now start decreasing. To decrease you will sl st into the tops of the htrs made in the previous block.

Row 41: 2 sl st, [sl st, 2 ch, 2 htr] in 2ch-sp, *[sl st, 2 ch, 2 htr] in next 2ch-sp of previous row; rep from * to last 2ch-sp, sl st in last 2ch-sp. Turn. *1 square dec'd*

Rows 42-79: Cont dec as Row 41. *1 square* Fasten off. Weave in ends.

Border

Rnd 1 (RS): Join CC2 with a sl st in first sp between two squares after any corner, 1 ch (does not count as a st here and throughout), 1 dc in same sp as join, 2 ch, *[1 dc in next sp, 2 ch] to corner, [1 dc, 3 ch, 1 dc] in corner; rep from * around all 4 sides, join with sl st to beg dc.

Rnd 2: 1 ch, *[2 dc in next 2ch-sp] to corner, [1 dc, 2 ch, 1 dc] in corner 3ch-sp; rep from * around, join with sl st to beg dc.

Fasten off. Weave in ends.

Starfish (make 3)

Rnd 1: With CC4, smaller hook and working into a magic ring, 6 dc. Join with sl st to first dc. *6 sts*





Rnd 2: [9 ch, starting in 3rd ch from hook, 1 sl st, 2 dc, 2 htr, 2 tr, 1 sl st in next dc] 5 times.
Fasten off, leaving a long tail for sewing.
Arrange and sew the starfish to the Blanket.

Boat Base

Worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.
With CC2 and smaller hook, chain 13.

Rnd 1: Starting in 2nd ch from hook, 11 dc, 3 dc in last ch, rotating as you go, work in the other side of the chain, 10 dc, 2 dc in last st. *26 sts*
Rnd 2: 2 dc in first st, 10 dc, [2 dc in next st] 3 times, 10 dc, [2 dc in next st] twice. *32 sts*
Rnd 3: 1 dc, 2 dc in next st, 11 dc, [2 dc in next st, 1 dc] twice, 2 dc in next st, 11 dc, 2 dc in next st, 1 dc, 2 dc in last st. *38 sts*
Rnd 4: 2 dc, 2 dc in next st, 12 dc, [2 dc in next st, 2 dc] twice, 2 dc in next st, 12 dc, 2 dc in next st, 2 dc, 2 dc in last st. *44 sts*
Rnd 5: 3 dc, 2 dc in next st, 13 dc, [2 dc in next st, 3 dc] twice, 2 dc in next st, 13 dc, 2 dc in next st, 3 dc, 2 dc in last st. *50 sts*
Rnd 6: 4 dc, 2 dc in next st, 14 dc, [2 dc in next st, 4 dc] twice, 2 dc in next st, 14 dc, 2 dc in next st, 4 dc, 2 dc in last st. *56 sts*
Rnd 7: Dc in BLO to end.
Rnds 8-13: Dc to end. Fasten off. Weave in ends.

Attach safety eyes between Rnds 10 & 11 at front of Boat, 4 stitches apart. Use black embroidery thread to add a mouth. Use photo as a guide.

Cheeks (make 2)

Rnd 1: With CC6, smaller hook and working into a magic ring, 4 dc, sl st to first dc to join. *4 sts*
Fasten off, leaving a long tail for sewing.
Sew Cheeks to Boat using photo as a guide.

Boat Top

Rnds 1-6: Work as for Boat Base.
Fasten off, leaving a long tail for sewing.
Stuff base of Boat. Whip-stitch Boat Top to BLO of last rnd of Boat Base.

Boat Trim

With smaller hook, join CC5 to remaining front loop of Rnd 13 of Boat.
Rnd 1: Dc in FLO to end. *56 sts*
Rnd 2: Dc to end.

Large Funnel

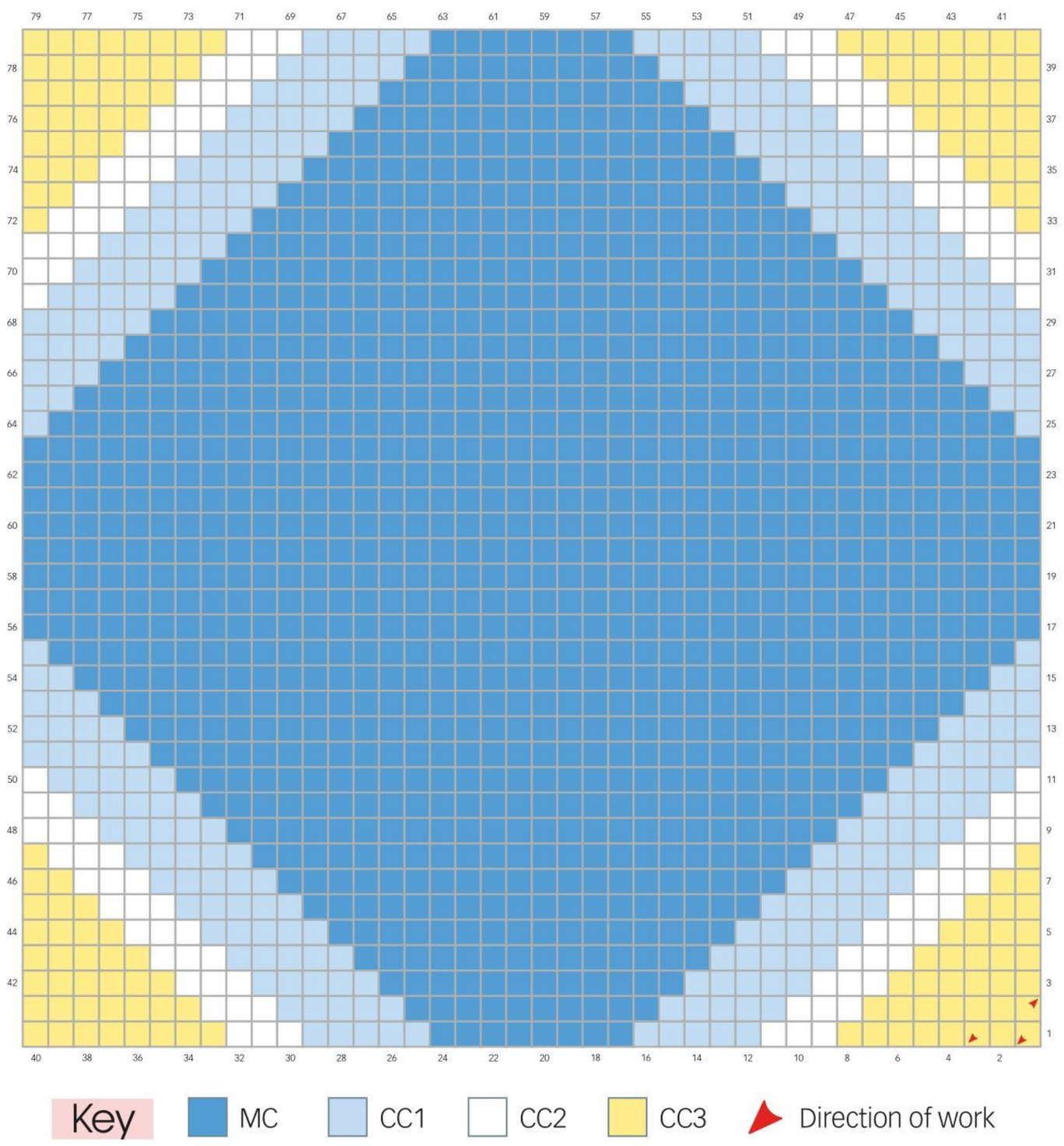
Rnd 1: With CC5, smaller hook and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnds 3-10: With CC2, dc around.
Fasten off. leaving a long tail for sewing.
Stuff lightly and sew to top of Boat.

Small Funnel

Rnds 1-8: Work as for Large Funnel.
Fasten off, leaving a long tail for sewing.
Stuff lightly and sew to top of Boat.

Sew Boat to centre of Blanket.

Blanket Chart



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Ella Rae has a wonderful range of over 30 yarns, and one of our favourites is Ella Rae DK Merino Superwash, which is a luxuriously soft yarn made from 100% wool, available in a variety of 40 bright solid shades. We're giving two winners 10 skeins of this each. That's enough yarn to make a garment and a baby blanket! Find your local Ella Rae stockist at **www.knittingfever.com**



MAHOOSIVE GIVEAWAY

Are you curious about extreme chunky yarn? Sarah Shrimpton's Colossal Chunky Cable Cushion on page 38 is a perfect project for sinking your teeth into giant crochet and this issue our friends at Woolly Mahoosive are giving three readers the yarn to make their own. Each winner will receive two skeins of Woolly Mahoosive Squiggly yarn – a gorgeously soft acrylic, polyester blend – along with a 20mm crochet hook to get you started.
www.woollymahoosive.com

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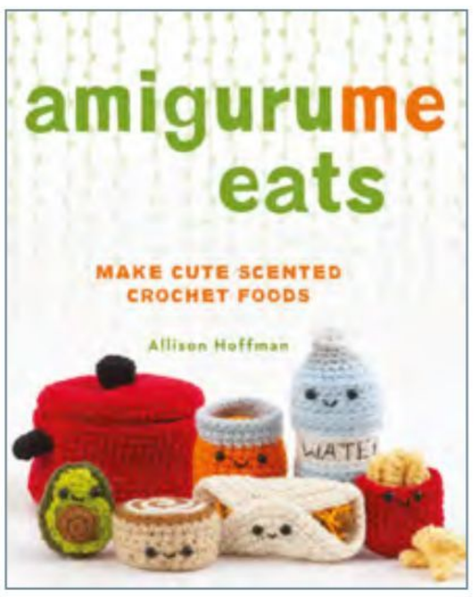
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THE BOOK CLUB



This month we are hungry for some tasty crochet amigurumi, with none of the calories

AmiguruMe Eats by Allison Hoffman, £14.99, Lark Books







Just like many crocheters, we're suckers for an adorable amigurumi toy. Whether it's big or small, if it's cute you can guarantee we'll be adding it to our collection. With that in mind, this month we were excited to get our hands on a copy of *AmiguruMe Eats*, the latest offering from crochet designer Alison Hoffman. This book is a delightful collection of miniature crocheted food and serves up a buffet of fun projects that not only recreates the looks and textures or some of our favourite foods, but also the scents. The collection features more than 40 projects that are perfect for beginners who are trying their hand at amigurumi for the first time. Whether you fancy a slice of pizza, pancakes or a cup of tea, this book will have something to fill your appetite, including easy-to-follow written instructions and step-by-step guides throughout.

The projects in this book are divided into five main sections, based around meal times, to make it easy for you to find the project you'd like to make. Each pattern includes fun photography that clearly shows the projects and can be used as reference guides when working your project to ensure your stitches and shaping are all placed correctly. Each pattern also includes a full breakdown of the materials required to complete your make and a skill-level rating to help you differentiate between beginner and more complex patterns, allowing you to work to your level of comfort.

What's even more fun about *AmiguruMe Eats* is the unique aspect of scenting your projects to smell like the real deal! In her introductory chapters, Alison includes a helpful reference table, outlining all of the different scents and smells you'll need to be able to add an extra dimension to your crochet project.

AmiguruMe Eats is a fun, entertaining book that's guaranteed to put a smile on your face and will inspire you to get creative with your makes.





ice cream

These fun ice creams can be tailored to match your favourite flavour combinations

DK, 3.25mm

★ Quick & easy

Yarn used

DK yarn in one or more ice-cream colours of your choice
Why not try brown, cream, pink or light green (A)?
DK yarn in Golden Yellow (B)

Why not try?

Stylecraft Special DK
Mocha 1064, Toy 1844, Clematis 1390 or Spring Green 1316 (A)
Saffron 1081 (B)

Hook used

3.25mm

Other supplies

stitch marker
toy stuffing
tapestry needle
black embroidery thread for mouth
colourful embroidery thread for sprinkles
black safety eyes, 6mm

Start crocheting

This pattern is worked in the amigurumi style, in continuous rounds without joining.

Ice-cream Scoop

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnd 4: [1 dc, 2 dc in next st, 1 dc] 6 times. *24 sts*
Rnds 5-9: Dc around.
Rnd 10: Working in BLO [dc2tog, 2 dc] 6 times. *18 sts*
Rnd 11: Working in both loops [dc2tog, 1 dc] 6 times. *12 sts*



Rnds 5-10: Working in both loops, dc around.
Rnd 11: Working in FLO, [2 dc in next st, 2 dc] around. *24 sts*
Rnds 12-17: Rep rnds 4-9 once.
Rnd 18: Working in BLO, [dc2tog, 2 dc] around. *18 sts*
Stuff up to Rnd 12.
Rnd 19: [Dc2tog, 1 dc] around. *12 sts*
Rnd 20: [Dc2tog] around, join with sl st in first sc. *6 sts*
Fasten off.
To form the top portion of the cone, push rnds 18-20 of the cone down into the inside. With B and a tapestry needle, secure the inside to the sides of cone by working straight stitches around Rnd 11. Weave in ends.
The sides of the cone will be formed from rnds 5-17. Embroider long diagonal lines with a strand of B and a tapestry needle, five rows wide, in one direction as follows: insert needle from wrong side to right side between any 2 stitches of Rnd 5, *miss next 5 sts, insert needle to WS between the next 2 corresponding sts of Rnd 17, miss next 2 sts of Rnd 5, insert needle from WS to RS between next 2 sts; rep from * around. When you've made the first set of diagonal lines around the cone, make a second set of diagonal lines in the opposite direction to complete the crisscross design. Weave in ends.

Cone

Rnds 1-3: With B, work as rnds 1-3 of Ice-cream Scoop.
Rnd 4: Working in BLO, dc around.

Finishing

To attach ice-cream scoops to the cone, use matching yarn and a tapestry needle to stitch the edge of each scoop around the outside edge of the cone. Stack more scoops on top and stitch into place with matching yarn. Weave in ends. With black or brown embroidery thread and embroidery needle, work short stitches randomly on the scoop for chocolate sprinkles. For rainbow sprinkles, use scraps of colourful embroidery floss or a variegated yarn instead.

Sweet Scent

Want to make your ice-cream toys smell like real ice cream? For chocolate, add some cocoa powder into a thin fabric sachet and pop it inside your toy. For strawberry, try a wax melt or milkshake powder. For vanilla, how about a few drops of essential oil?

Once you've finished crocheting, soak the wrap and lightly block to really open out the lacy stitch pattern



Elisabeth Davis de Herraiz

CÔTE D'AZUR SHAWL

Crochet this stunning ombré lace shawl with only one skein of yarn – a perfect project to make and wear on holiday



4-ply 3.5mm

★★ Intermediate

Yarn used

Scheepjes Whirl
1 cake in Indigo Plane 553
Available from
www.blacksheepwools.com

About the yarn

4-ply; 1,000m per 215g cake;
60% cotton, 40% acrylic

Tension

8 rows x 24 stitches = 10cm measured over tr

Hook used

3.5mm

Other supplies

2 stitch markers

Sizing

91cm high x 210cm wingspan

Start crocheting

5 ch at start of row counts as first tr and 2ch-sp.
3 ch at start of row counts as first tr.
7 ch at start of row counts as first tr and 4ch-sp.

Chain 6.

Row 1: [2 tr, 2 ch, 1 tr] in 6th ch from hook (missed 5 sts count as 1 tr and 2 ch). Turn. *4 tr*

Row 2: [5 ch, 1 tr] in first st (counts as first V-st here and throughout), 2 ch, 1 V-st in first 2ch-sp, 2 ch, [1 V-st in next tr] twice, 2 ch, 1 V-st in 2ch-sp, 2 ch, 1 V-st in 3rd of 5 ch. Turn. *6 V-sts*

Row 3: 3 ch, [shell in next V-st] 3 times, 1 tr in next tr of V-st, pm, 1 tr in first tr of next V-st, pm, (2 marked sts denote centre), [shell in next V-st] 3 times, 1 tr in 3rd of 5 ch. Turn. *6 shells, 4 tr*

Row 4: 6 ch (counts as 1 tr and 3 ch), *1 dc in centre of shell, 3 ch; rep from * to first marked st, 2 tr (move markers up here and throughout), 3 ch, **1 dc in centre of next shell, 3 ch; rep from ** to last st, 1 tr in top of 3 ch. Turn. *10 sts*

Row 5: [5 ch, 1 tr] in first st, 2 ch, *1 V-st in next dc, 2 ch; rep from * to first marked st, [1 V-st in next tr] twice (move m to centre 2 tr), 2 ch, **1 V-st in next dc, 2 ch; rep from ** to last st, 1 V-st in 3rd of 6 ch. Turn. *10 V-st*

Row 6: 3 ch, bbl-shell in first V-st, *2 ch, miss next 2ch-sp, bbl-shell in next V-st; rep from * to first marked st, 2 tr, bbl-shell in V-st, **2 ch, miss next 2ch-sp, bbl-shell in next V-st; rep from ** to last st, tr in 3rd of 5 ch. Turn. *10 bbl shells, 4 tr*

Row 7: 3 ch, *shell in next bbl-shell; rep from * to first marked st, 2 tr, **shell in next bbl-shell; rep from ** to last st, 1 tr in top of 3 ch. Turn. *10 shells, 4 tr*

Row 8: 7 ch, *1 dc in centre of next shell, 4 ch; rep from * to first marked st, 2 tr, 4 ch, **1 dc in centre of next shell, 4 ch; rep from ** to last st, 1 tr in top of 3 ch. Turn. *10 dc, 4 tr*

Rows 9-64: Rep rows 5-8 fourteen times. *66 dc, 4 tr*

Row 65: As Row 5. *70 V-st*

Row 66: As Row 6. *70 bbl-shells, 4 tr*

Row 67: 3 ch, *[3 tr, picot, 3 tr] in next bbl-shell; rep from * to first marked st, 2 tr, rm, **[3 tr, picot, 3 tr] in next bbl-shell; rep from ** to last st, 1 tr top of 3 ch. Turn. *70 picots*

Fasten off.

Finishing

Weave in ends and block to finished measurements.

Special stitches

V-st: [1 tr, 2 ch, 1 tr] in indicated st or sp, when instructed to work in V-st, place st in 2ch-sp

Shell: 5 tr in same sp, centre of shell is the 3rd tr

Picot: 3 ch, sl st in 3rd ch from hook

Bobble (bbl): [Yrh, insert hook in sp, yrh, pul, yrh, draw through 2 loops] 3 times in same sp, yrh, draw through all 4 loops on hook

Bobble Shell (bbl-shell): [Bbl, 2 ch, bbl] in indicated sp, when instructed to work in bbl shell, place st in 2ch-sp

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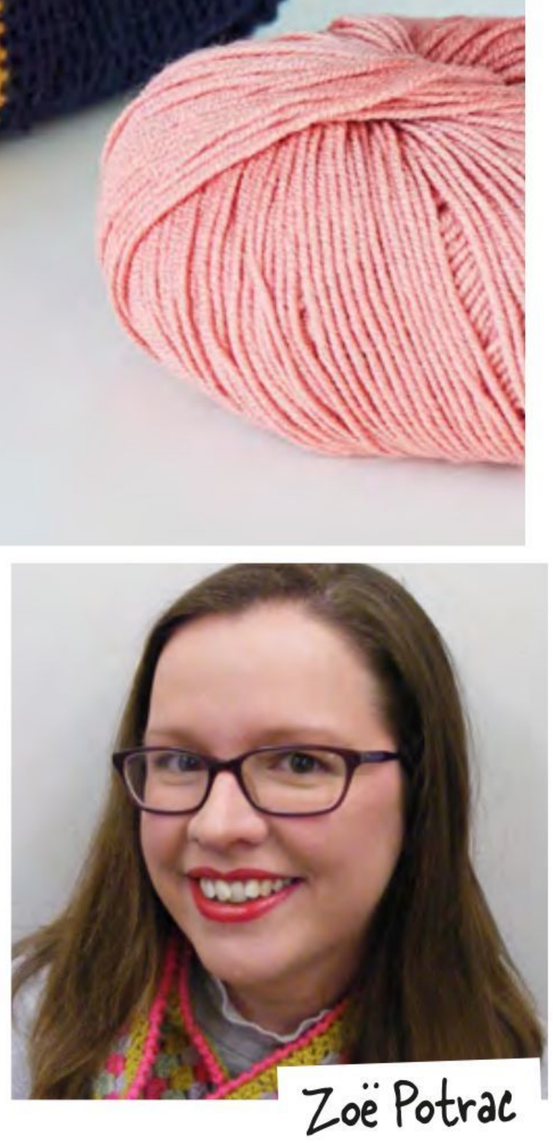
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Ensure that the loop from the round below stays on the front of the work and doesn't get tucked behind

USE YOUR GIFT!



Zoë Potrac

RIVIERA SUNRISE BAG

This stylish asymmetric purse captures a glowing sunrise over the deep blue water of the Riviera



DK 4mm

★ Beginner friendly

Yarn used

Cygnet Pure Wool Superwash DK
3 balls in Navy 2153 (C)
1 ball each in Copper 4888 (A)
& gold 2155 (B)
Available from **www.deramores.com**

About the yarn

DK; 104m per 50g ball; 100% wool

Tension

20 rows x 19 sts = 10cm measured over dc

Hook used

4mm

Other supplies

tapestry needle
pins
Wooden handles: 25cm wide with a 21cm slot to pass the top edge of the bag through
Available from **www.ebay.co.uk**

Sizing

25cm deep x 38cm wide at widest point, excl handles

Special stitches

JL (Jacob's ladder): [1 dc, 6 ch, 1 dc] in same st

Start crocheting

Main Body

With A, chain 33.

Rnd 1 (RS): Beginning in 2nd ch from hook, 31 dc, 3 dc in last st, turning as you go, work into the other side of the chain, 30 dc, 2 dc in last st, join with sl st to beg dc. *66 sts*

Rnd 2: 1 ch (does not count as a st here and throughout), 1 JL, 30 dc, 3 JL, 30 dc, 2 JL, join with sl st to beg dc. *72 sts*

Rnd 3: 1 ch, 1 dc, 1 JL, 31 dc, [1 JL, 1 dc] twice, 1 JL, 31 dc, 1 JL, 1 dc, 1 JL in last st, join with sl st to beg dc. *78 sts*

Rnd 4: 1 ch, 2 dc, 1 JL, 32 dc, [1 JL, 2 dc] twice, 1 JL, 32 dc, 1 JL, 2 dc, 1 JL in last st, join with sl st to beg dc. *84 sts*

Rnds 5-10: 1 ch, dc across to first 6ch-loop, *miss 6ch-loop, 1 JL, dc across to next 6ch-loop; rep from * around to last 6ch-loop, miss 6ch-loop, 1 JL in last st, join with sl st to beg dc. *120 sts*

Fasten off.

Rnds 11-20: Join B in first st, rep Rnd 5. *180 sts*

Fasten off.

Rnds 21-39: Join C in first st, rep Rnd 5. *294 sts*

Do not fasten off. Make braids as follows and secure end of braid while working Rnd 40.

Beg at Rnd 2, insert hook in the 6ch-loop and pull through the loop on the next rnd up, continuing upwards to create braid, sl st into the top loop of this braid as part of Rnd 40 to secure it. You may wish to temporarily secure the braid until it is worked into.

Rnd 40: *1 sl st in FLO of next st, 1 ch; rep from * around, securing top of each braid as you come to it by working into loop and st at the same time.

Turn to work in rows between 2 braids for handle tab.

Rows 1-6: 1 ch, 39 dc. Turn.

Fasten off.

Join C at opposite end of piece next between 2 JL, as before, and rep rows 1-6 for 2nd handle tab. Fasten off. Weave in ends.

Side Panels (make 2)

With C, chain 31.

Row 1 (base): Starting in 2nd ch from hook, 30 dc. Turn.

Rows 2-25: 1 ch (does not count as a st), miss first st, dc to end. *6 sts*

Making up

Feed handle tab through slot in the handle and sew tab to the inside of the bag with C to secure. Rep for opposite side. Position and pin the base of Side Panel along the centre of the bag's side. With C and starting at the top of side panel and working toward the base, sew three edges of Side Panel to bag along the side, across the base and up the other side. Rep for opposite side of bag.

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity events and more

LAUNCHING ONLINE

The team and customers at Yarn etc has been celebrating the launch of its exciting new website, Ewe Herd It at Yarn etc. This new website has been designed to keep you up to date with all the latest happenings at the Harrogate-based shop, including sale announcements and the most up-to-date workshop schedules. As well as this, enjoy the Ewenique Musings from the Yarn etc team, which are sure to inspire you to get creative and start something new.

www.eweherditatyarnetc.com



THE BIGGEST CROCHETER REVEALED

Earlier this year, we teamed up with innocent to launch our Biggest Crocheter competition, encouraging readers to crochet hats for 2019's The Big Knit, in support of Age UK. We were overwhelmed by the number of hats received and have loved seeing the creativity of your designs. However, only one person can be crowned winner and this goes to Sarah Caine who sent in an incredible 1,223 hats! Sarah will receive a bundle of innocent goodies, a £100 John Lewis voucher and a 12-month subscription to *Crochet Now*. Well done!

www.thebigknit.co.uk



LET'S GET AWAY

Made in Hitchin Creative Retreat is a brand-new getaway that aims to give you the perfect space to knit, crochet or sew without any distractions. This retreat takes place 19th – 20th October at the luxurious Needham House Hotel and offers participants the opportunity to enjoy their craft in a beautiful rural setting alongside like-minded crafters. There will also be skill-enhancing workshops and talks from top designers including *Crochet Now's* Anna Nikipirowicz as well as a pop-up marketplace for you to stock up on your yarn essentials. Find out more at

www.woollychicdesigns.co.uk



BIG BIRTHDAY CELEBRATIONS

Join the team at The Slipped Stitch, Dorset on 17th August as it celebrates the store's fifth birthday! With festivities taking place 8am-4.30pm, the team will be celebrating with a light breakfast, timed discounts and plenty of special offers throughout the day. Attendees will also see the launch of an exciting brand-new community knitting and crochet project and of course, the day wouldn't be complete without a slice of cake to finish.

www.theslippedstitch.co.uk



the innocent big knit

TOP 3 YARNS

The best way to discover new yarn is to give it a squish at your local yarn shop. We've picked three of our favourite yarns in rich blue shades

Rico Essentials Mega Wool Chunky



This latest yarn release from Rico Design is a fantastic blend of 55% wool and 45% acrylic. These two fibres combine to create a gorgeously soft, chunky yarn that is great for projects including blankets and homewares that will grow quickly. Mega Wool Chunky comes in a range of 16 tonal shades that will add an extra level of sophistication to your chosen colour palette. **www.rico-design.co.uk**

Rowan Baby Merino Silk DK



Rowan Baby Merino Silk is made from a blend of 66% wool and 34% silk, which together produce a soft yarn that is specially designed to be gentle on delicate skin. This yarn will glide through your hands as you work and is a great choice for projects such as garments for your little ones. The yarn is available in 18 shades, from ocean blues to soft pastel greens. **www.knitrowan.com**

Scheepjes Skies Heavy



Skies Heavy is a 100% premium-blend cotton yarn from Scheepjes that is as soft as a cloud. This yarn is dyed with beautiful shades of Indigo that produces subtle variations in colour and a hand-dyed look. Each of the nine shades, ranging from pale blues to deep navy, will produce a beautiful, hand-painted effect to your work. Skies Heavy is a great choice of yarn for accessories, shawls and garments. **www.scheepjes.com**

STAR LETTER ★

We want to hear about people who've made an impact in your community. Email **contact@crochetnow.co.uk** to tell us about someone at your local yarn shop that's made a difference for your chance to win a prize!

5 REASONS TO SHOP LOCAL



1 

It's the only way to get a real feel for the yarn before you buy

2 You won't find any better crochet experts than yarn shop owners!



3 

Supporting local businesses keeps the high street vibrant and fun

4 Local shops often have exclusive products you won't find online



5 

The community around local yarn shops is a great way to make friends

STASHBUSTER
4-PLY

Leave a long yarn tail for parts that require assembly

POCKET PUPS

Why not have a go at improvising with colours to make your own childhood or family pet?



Sachiyo Ishii

4-ply 3mm

★★ Intermediate

Yarn used

Sirdar Country Style 4-ply
1 ball in Silver Cloud 434 (A)
Sirdar Snuggly 4-ply
1 ball each in white 251 (B)
& Soft Brown 428 (C)
You will need approximately
(A) 25g, (B) 30g, (C) 5g
Turn to page 82 to find your local stockist

About the yarn

Country Style: 4-ply: 226m per 50g ball,
40% nylon, 30% wool, 30% acrylic
Snuggly: 4-ply; 226m per 50g ball,
55% nylon, 45% acrylic

Tension

14 sts x 11 rnds = 5cm measured over dc

Hook used

3mm

Other supplies

4 black beads 5mm, black cotton thread, dark brown 4-ply, tapestry needle, all-purpose sewing needle, toy stuffing

Sizing

10cm

Start crocheting

This pattern is worked in joined rnds, join with a sl st to first dc after each rnd. Beg 1 ch does not count as a st throughout.

SCHNAUZER

Head

Rnd 1: With B and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnds 5-8: 1 ch, dc around, join. Change to A.
Rnd 9: 1 ch, dc round, join.
Rnd 10: 1 ch, 9 dc, [2 dc in next st] 6 times, 9 dc, join. *30 sts*
Rnd 11: 1 ch, dc around, join.
Rnd 12: 1 ch, 12 dc, [2 dc in next st] 6 times, 12 dc, join. *36 sts*
Rnds 13-16: 1 ch, dc around, join.
Rnd 17: 1 ch, [4 dc, 1 dc2tog] 6 times, join. *30 sts*
Rnd 18: 1 ch, [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnd 19: 1 ch, [2 dc, 1 dc2tog] 6 times, join. *18 sts*
Rnd 20: 1 ch, [1 dc, 1 dc2tog] 6 times, join. *12 sts* Stuff.
Rnd 21: 1 ch, 6 dc2tog, join. *6 sts*
Fasten off, leaving a long tail for sewing.

Body

Rnds 1-4: With A, work as for Head. *24 sts*
Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. *30 sts*
Rnds 6-9: 1 ch, dc around, join.
Rnd 10: 1 ch, [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnds 11-15: 1 ch, dc around, join.
Rnd 16: 1 ch, [2 dc, 1 dc2tog] 6 times, join. *18 sts*
Rnd 17: 1 ch, [1 dc, 1 dc2tog] 6 times, join. *12 sts*
Fasten off. Stuff.

Front Legs (make 2)

Rnd 1: With A and working into a magic ring, 10 dc, join. *10 sts*
Rnds 2-11: 1 ch, dc around, join. Stuff.
Rnd 12: 1 ch, [1 dc2tog] 5 times, join. *5 sts*
Fasten off.

Hind Legs (make 2)

Rnd 1: With A and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: 1 ch, 4 dc, [2 dc in next st] 4 times, 4 dc, join. *16 sts*
Rnds 4-6: 1 ch, dc around, join.
Rnd 7: 1 ch, 4 dc, 4 dc2tog, 4 dc, join. *12 sts*
Rnds 8-11: 1 ch, dc around, join. Stuff.
Rnd 12: 1 ch, 6 dc2tog, join. *6 sts*
Fasten off.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 1 ch, dc around, join.
Rnd 3: 1 ch, [2 dc, 2 dc in next st] twice. *8 sts*
Rnds 4-5: 1 ch, dc around, join.
Fasten off.

Making up

Weave tail through sts on fasten-off edge of Head. Pull tight to close. Don't stuff, sew ears to Head. Attach eyes. With dark brown 4-ply, embroider nose. Sew Hind and Front Legs to Body. Sew Head to Body. *With B, embroider eyebrows and create backstitched whiskers on both sides of muzzle, leaving a long loop every other stitch. Cut loops.

BEAGLE

Head

Rnd 1: With B and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnds 4-5: 1 ch, dc around, join.
Rnd 6: 1 ch, [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnd 7: 1 ch, dc around, join.
Change to C, carry B on WS.
Rnd 8: 1 ch, 9 dc, [2 dc in next st] twice, change to B, [2 dc in next st] twice, change to C, [2 dc in next st] twice, 9 dc, join. *30 sts*
Rnds 9-10: Keeping colours correct, 1 ch, dc around, join.
Rnd 11: 1 ch, 10 dc, [2 dc in next st] 3 times, change to B, 4 dc, change to C, [2 dc in next st] 3 times, 10 dc. *36 sts*
Rnds 12-14: Keeping colours correct, 1 ch, dc around, join. Fasten off B.
Rnd 15: With C, 1 ch, [4 dc, 1 dc2tog] 6 times, join. *30 sts*
Rnd 16: 1 ch, [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnd 17: 1 ch, [2 dc, 1 dc2tog] 6 times, join. *18 sts*
Rnd 18: 1 ch, [1 dc, 1 dc2tog] 6 times, join. *12 sts* Stuff.
Rnd 19: 1 ch, 6 dc2tog, join. *6 sts*
Fasten off.

Body

With B, work as for Schnauzer.

Front & Hind Legs

With B, work as for Schnauzer.

Ears (make 2)

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 1 ch, dc around, join.
Rnd 3: 1 ch, [2 dc, 2 dc in next st] twice. *8 sts*
Rnds 4-6: 1 ch, dc around, join. Fasten off.

Making up

As given for Schnauzer until *. With dark brown 4-ply, embroider mouth.

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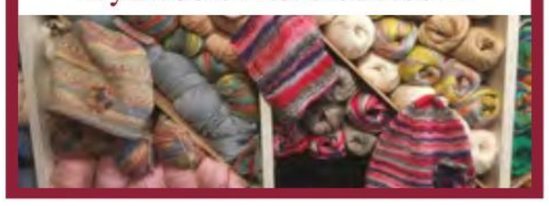
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JANE ON 0161 474 6976

THE YARN CIRCLE

RIVIÈRE BERET

This quick summer hat will look chic with your favourite summer top

Designed by Alison Holloway

DK 4mm

★ Beginner friendly

Yarn used

Stylecraft Linen Drape
1 ball in River 3904
Turn to page 82 to find your local stockist

About the yarn

DK; 185m per 100g ball; 70% viscose, 30% linen

Tension

20 sts x 8 rows = 10cm measured over tr

Hook used

4mm

Other supplies

tapestry needle

Sizing

One size
Finished headband:
52cm circumference
Diameter of top of hat (flat): 27cm

Start crocheting

From Rnd 2 onwards, join with a sl st to first tr.

Rnd 1: Working into a magic ring, 3 ch (counts as first tr here only), 11 tr, join with sl st to top of beg 3 ch. *12 sts*

Rnd 2: 3 ch (does not count as a st here and throughout), 2 tr in BLO of first st, [2 tr in BLO of next st] 11 times, join with sl st to beg tr. *24 sts*

Rnd 3: 3 ch, [1 tr in BLO, 2 tr in BLO of next st] 12 times, join. *36 sts*

Rnd 4: 3 ch, [2 tr in BLO, 2 tr in BLO of next st] 12 times, join. *48 sts*

Rnd 5: 3 ch, [3 tr in BLO, 2 tr in BLO of next st] 12 times, join. *60 sts*

Rnd 6: 3 ch, [4 tr in BLO, 2 tr in BLO of next st] 12 times, join. *72 sts*

Rnd 7: 3 ch, [5 tr in BLO, 2 tr in BLO of next st] 12 times, join. *84 sts*

Rnd 8: 3 ch, [6 tr in BLO, 2 tr in BLO of next st] 12 times, join. *96 sts*

Rnd 9: 3 ch, [7 tr in BLO, 2 tr in BLO of next st] 12 times, join. *108 sts*

Rnd 10: 3 ch, [8 tr in BLO, 2 tr in BLO of next st] 12 times, join. *120 sts*

Rnd 11: 3 ch, [9 tr in BLO, 2 tr in BLO of next st] 12 times, join. *132 sts*

Rnd 12: 3 ch, [10 tr in BLO, 2 tr in BLO of next st] 12 times, join. *144 sts*

Rnd 13: 3 ch, tr in BLO around, join.

Rnd 14: 3 ch, [4 tr, 1 tr2tog] 24 times, join. *120 sts*

Rnd 15: 3 ch, [2 tr, 1 tr2tog] 30 times, join. *90 sts*

Rnd 16: 3 ch, [4 tr, 1 tr2tog] 15 times, join. *75 sts*

Rnd 17: 3 ch, [3 dc, 1 dc2tog] 15 times, join. *60 sts*

You are now going to work in rows to create ribbing for the hatband, do not fasten off.

Row 1: 6 ch, starting in 2nd ch from hook, 5 dc in BLO, 1 sl st in next st on edge of hat to join, 1 sl st in next st. Turn.

Row 2: 1 ch, miss 2 sl sts, 5 dc in BLO. Turn.

Row 3: 1 ch, 5 dc in BLO, [1 sl st in next st on edge of hat] twice. Turn.

Rep rows 2-3 twenty-eight more times, ending last rep with 1 sl st.

Join first and last rib row as follows: Turn. 1 ch, working into BLO of first and last rows at the same time, sl st across.
Fasten off. Weave in ends.





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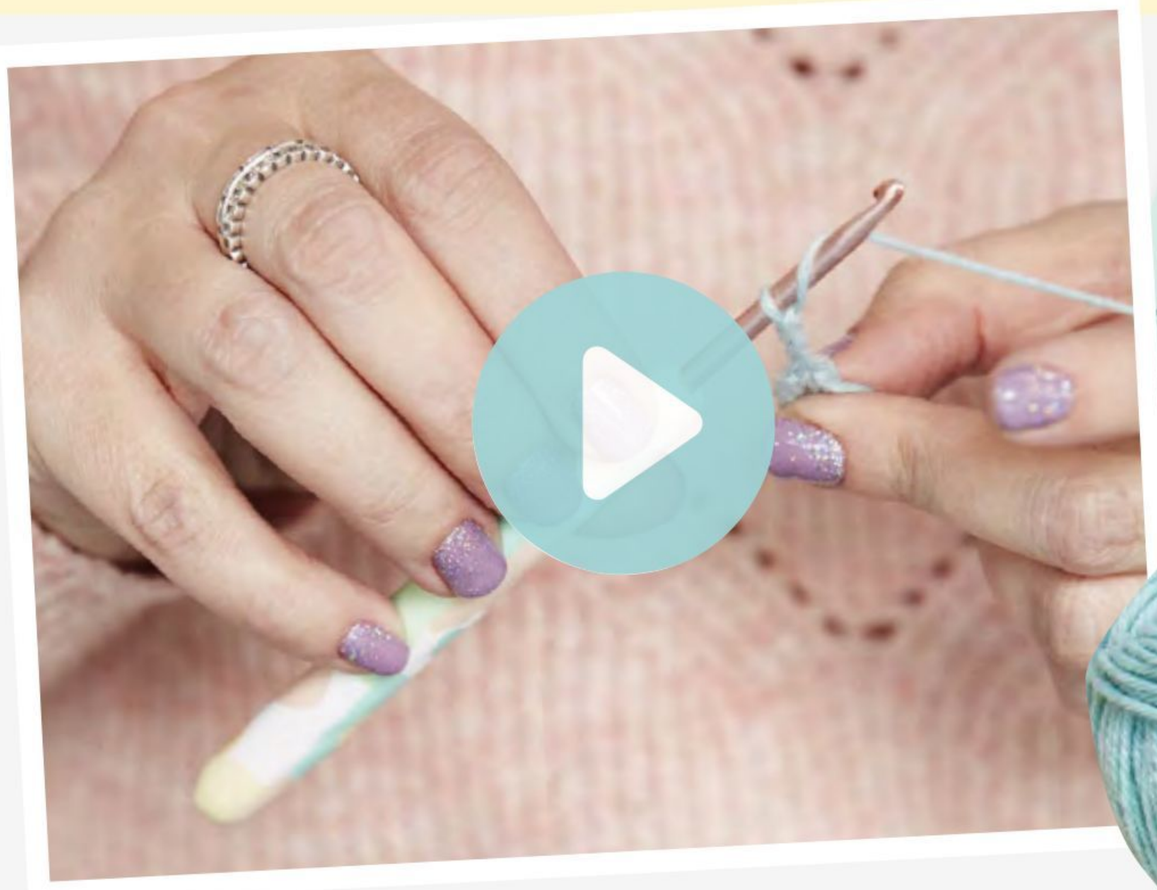
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HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern



Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.

❶ About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this box is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

❷ Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

❸ Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

❹ Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

❺ How to read a chart

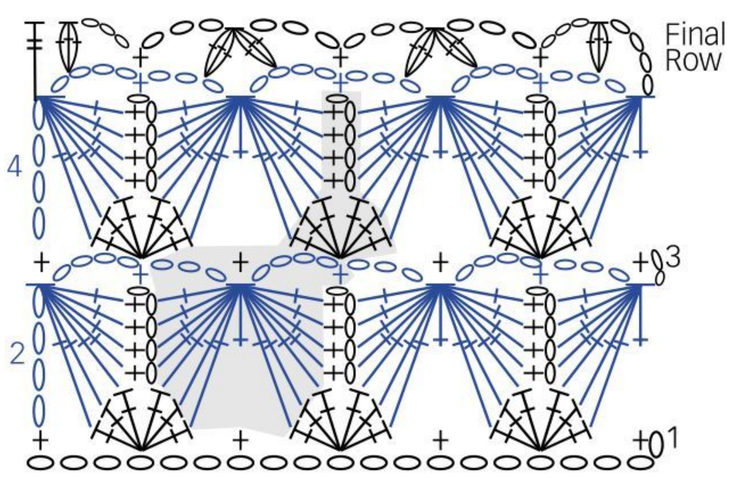
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people



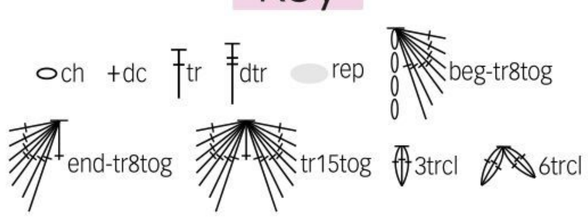
draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



Key



HOW-TO GUIDES WE LOVE



Vlog – Knit Grit

Meet Codi, the designer behind Knit Grit. This channel is a great source of inspiration for both crochet and knitting patterns and includes plenty of free pattern tutorials for beginners including simple (and cute) amigurumi designs.

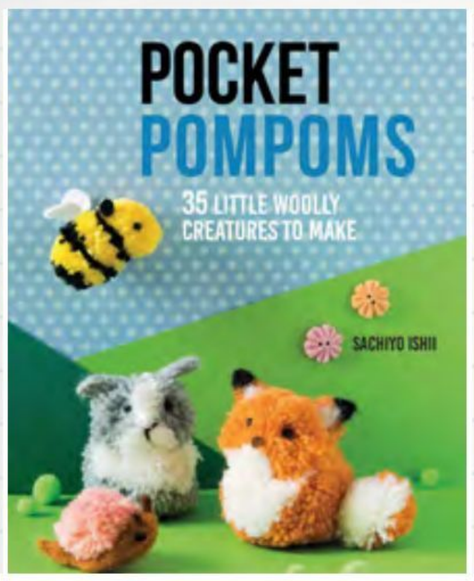
Search Knit Grit on YouTube



Blog – Poppy & Bliss

Say hello to Michelle, the Melborne-based designer behind Poppy & Bliss. This blog focuses on sharing modern crochet patterns that will inspire you to add a touch of colour and texture to your home.

www.poppyandbliss.com



Book – Pocket Pompoms

This adorable book by crochet designer Sachiyo Ishii is full of adorable pompom pattern inspiration. With 35 cute little critters to sink your teeth into, this book is great for getting your little ones involved with crafting.

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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook





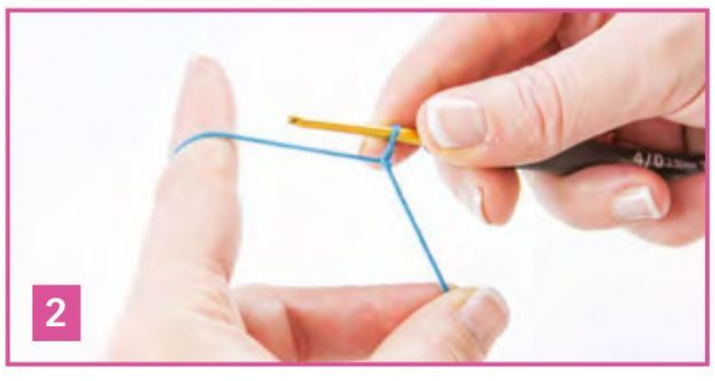
PEN METHOD
There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.

KNIFE METHOD
Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

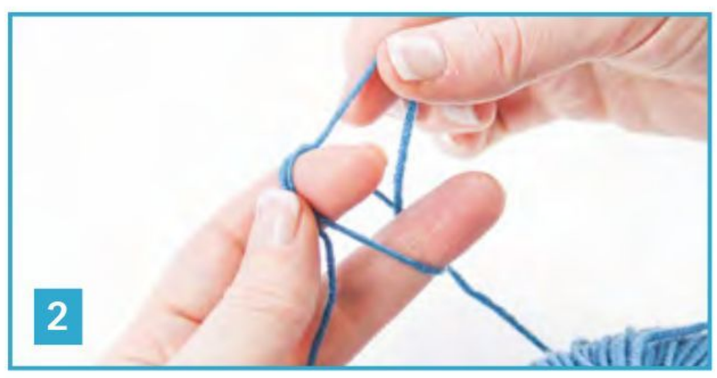
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Remove the loop from your fingers and you should have something that looks like this.



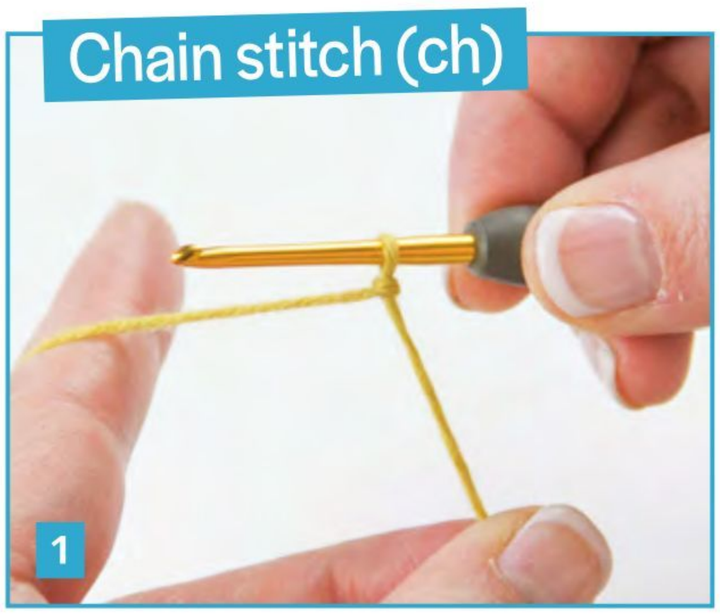
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.

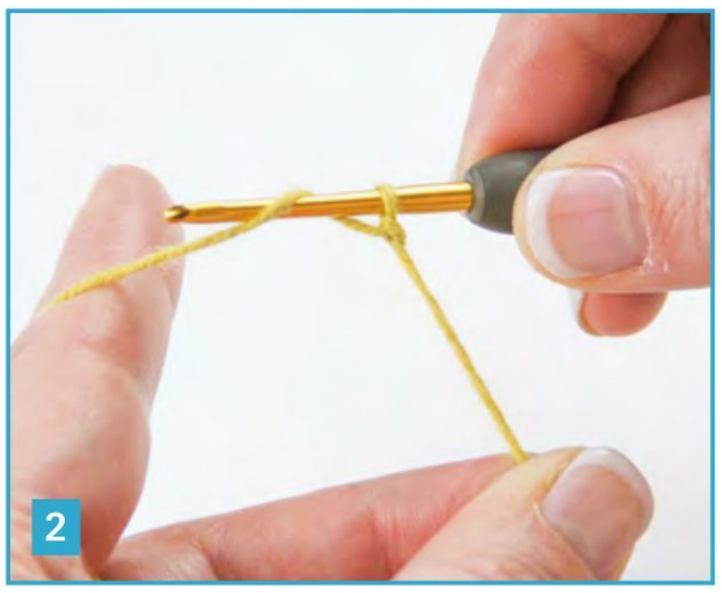


Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)

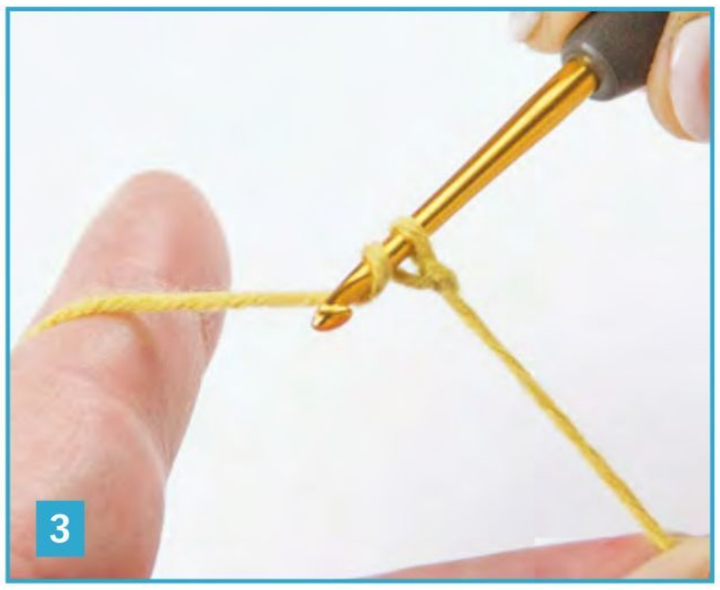


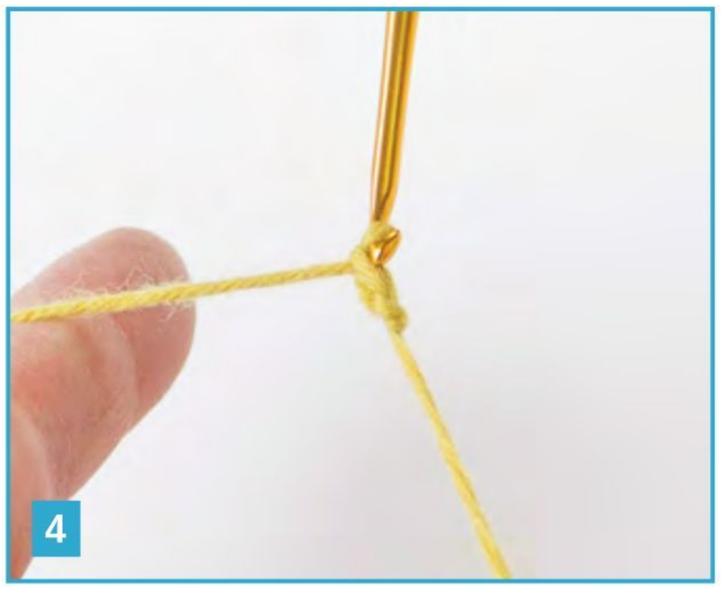


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.





4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.



The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.



This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.



Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

Working in the round





1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.





4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



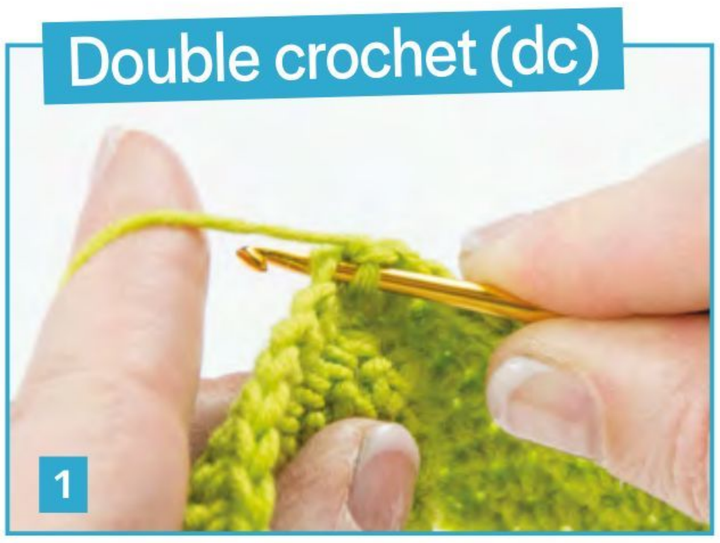
Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



Insert your hook into the next stitch from front to back.



Wrap the yarn round the hook (yrh).



Pull up a loop through the stitch. You will now have two loops on the hook.



Yarn round the hook again.



Pull through both loops on hook. You've made your first double crochet.



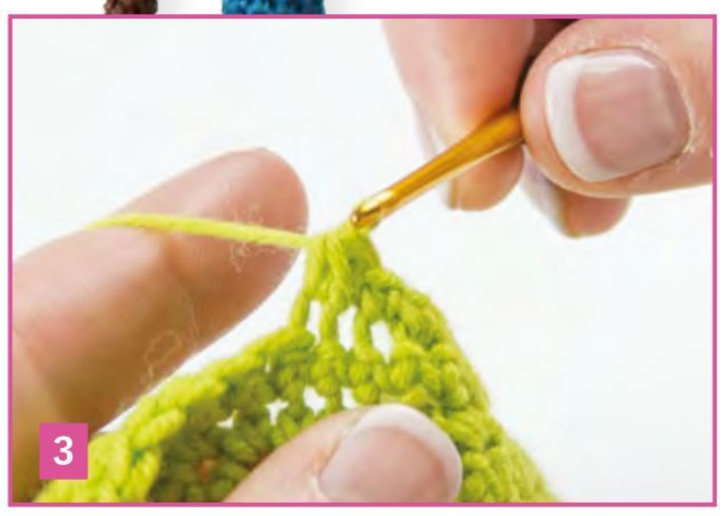
Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.

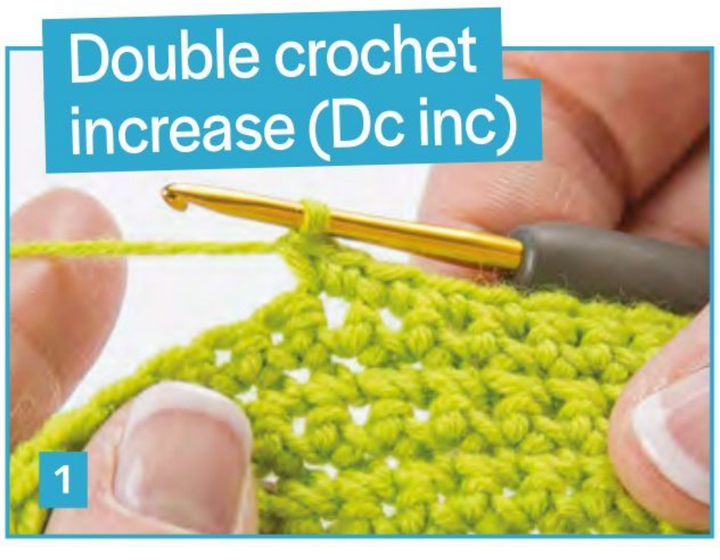


Yarn round the hook again.



Pull through all three loops on the hook.

Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochet now TV

Keep an eye on www.crochetnow.co.uk for our YouTube channel with step-by-step videos

Slip stitch (sl st)





1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)





1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.





Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)









1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

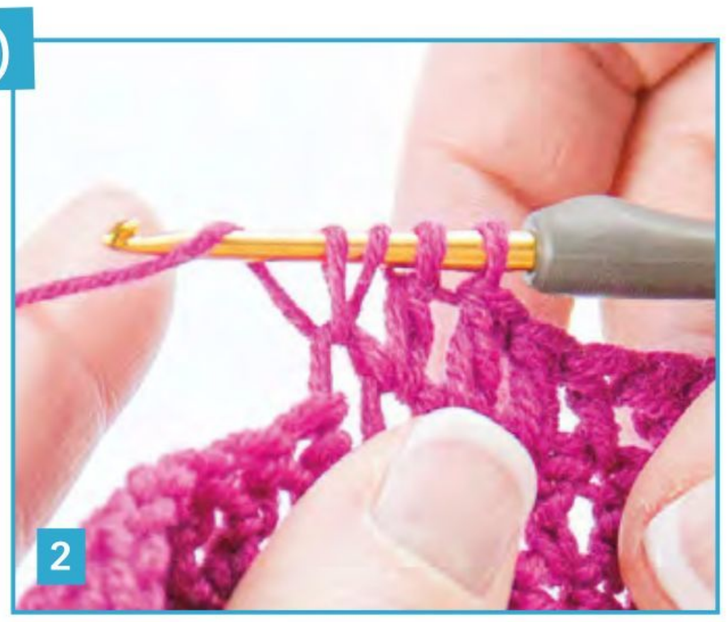
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

Basics

Treble 2 together (Tr2tog)







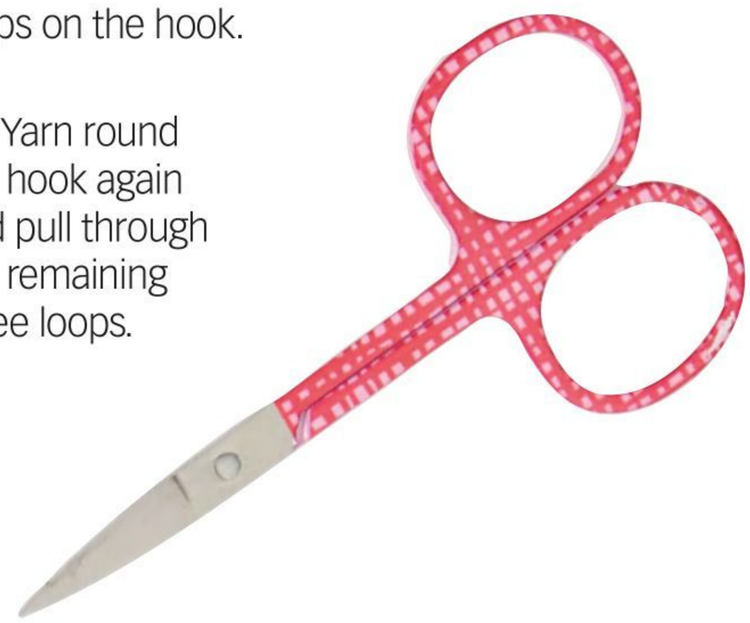


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm^2. Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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CROCHET 101 WITH THE BLOGSTARS

What are your most important tools when it comes to crochet? Emma from Pippin Poppycock showing us how to look after our hands!

www.pippinpoppycock.com



Emma May Goodgion

Any athlete will tell you it's vital that you warm up before any workout and the same goes for your next crochet session. Our hands and arms are the most important tool when it comes to crocheting, whether it be a hour here and there or if you're planning a marathon TV-binge session. Taking five minutes to workout for your hands and arms will help alleviate cramps and hand stiffness while crocheting. Here are my five simple steps to warm up the muscles and give them a good stretch. However, before we start, always make sure your hands are clean, well moisturised and your nails are trimmed and filed smooth. There is nothing worst that having a chipped nail snagging your yarn.

Step One



Open and stretch out your fingers and wiggle them around for 10 seconds. Clench them into a ball and stretch again. Repeat a couple of times.

Step Two



Starting at the middle of your finger, gently pull and allow your finger to stretch to its fullest. Repeat with each finger.

EMMA'S CROCHET CORNER

Pippin Poppycock is a fun, inspirational blog about crochet with a touch of colour. The Pippin Crochet Club is for crocheters around the world to display their makes, find encouragement and make friends. I love interacting with people especially when it comes to yarn and crafts. I hold weekly live streams and as a community we have created a fun, friendly environment for everyone to enjoy.

Step Three



Clench your fingers into a ball and rotate your wrist in a circular motion.

Step Four



Using both hands, interlock your fingers and push out, stretching your arms are far as they can go. Hold for five seconds.

Step Five



Raise your arm and place it in behind your neck and hold for 10 seconds, repeat with your other arm.
Now you're ready to go!

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