

burda Crochet

6 new designs
– for you to crochet

Ready for spring
in easy to wear garments

Accessorise it!

Detachable cowl,
triangular shawl,
and colourwork bag

Modern favourites

Granny slouch,
alpaca jumper,
textured cardigan,
and striped poncho

Techniques to try

Bobble stitch,
fringing, lacy
stripes and
gathered sleeves

EXCLUSIVE

CROCHET FASHION

in stunning shades



16



12

New trends, designs & inspiration

08



When the globe spins a little too fast for our liking, many of us find solace in the simple things in life – a walk in the woods, a good book or creative pursuits. It's no surprise that we call this "slow living". This issue provides plenty of opportunities for you to immerse yourself in some mind-absorbing crochet because you'll find a collection of patterns suitable for crocheters of all abilities. We hope you will enjoy these trendy crochet designs to make and wear, as well as some gorgeous accessories to lift any outfit.

Enjoy yourself!

For all pattern queries email Burda's crochet expert Margit Feddersen at mf@burdanordic.com

14



10



04



BACK TO NATURE

CROCHET GRANNY SQUARE SWEATER AND POLO NECK

Pretty crochet granny squares steal the scene on this sweater. As a stunning design feature, the squares are set at an angle. This model has full sleeves gathered at the wrist with a crochet cord.

01

One size

● ● ○ ○ ○

Yarn: AZTECA &
MERINO ARAN

katia

Easy





BACK TO NATURE

Why not crochet a polo neck for the sweater on the previous page? You work the roll neck separately so you can wear your sweater with or without it – as you wish!



02

One size

● ● ○ ○ ○

Yarn: Boston

Schachenmayr
SINCE 1822

VITAMINS

on a dull day



CROCHET TRIANGULAR SHAWL

A shawl that is full of surprises! Make it in a discreet natural-coloured yarn and add a tangy fluorescent yellow picot edging. An effect that really gets you noticed.

CROCHET PULLOVER

With fine harlequin diamonds on the front, this crochet pullover gives a really great first impression. Take a closer look and you will be enthralled by the incredibly soft baby alpaca yarn, the simple lines and textured pattern. The back is slightly longer than the front. This detail is highlighted by the narrow side slits.



VITAMINS

on a dull day

03

34-48

● ● ● ○ ○

Design: Nadja Sulatycki

Yarn: Babyalpaca

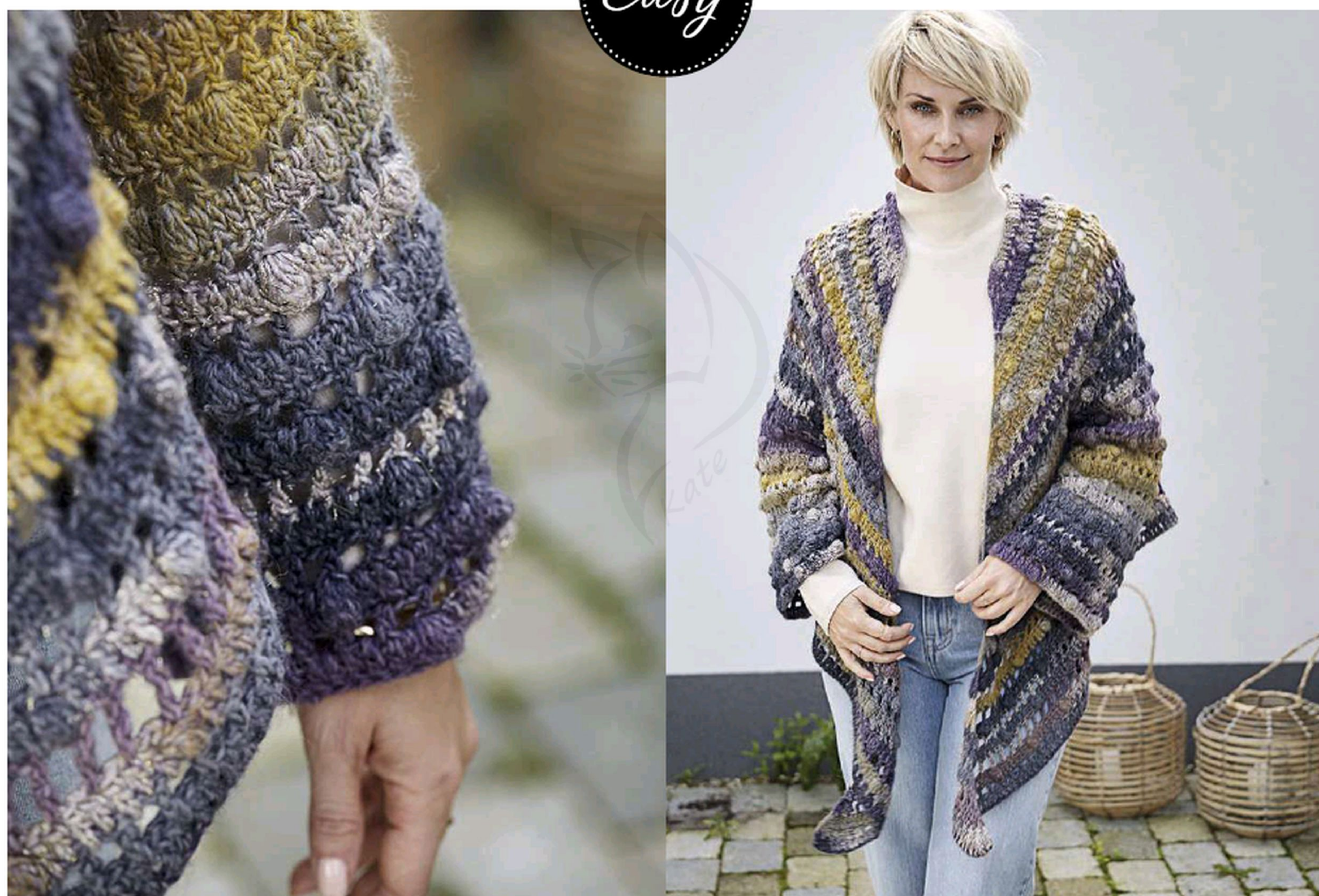


BC GARN



True

COLOURS



CROCHET SHAWL

Perfect for parties, stunning on a weekday; this crochet shawl really rocks! It is worked in a beautiful marbled yarn with lurex sparkle. The shawl has an airy lace pattern with bobbles. With sleeves to make it easier to wear.

04

One size

●●○○○

Yarn: AZTECA FINE LUX

katia





CROCHET BAG

Check this out – your new favourite bag! This beautiful crochet bag is a real must-do for every creative pair of hands. You work a soothing mix of subtle yarns in three different shades. The bag is finished with a crochet strap and lined with fine corduroy fabric.

05



Yarn: Allino



BC GARN





Going to the GALLERY

Gentle shades





CROCHET PONCHO

Check out this stunning crocheted poncho – in a fine mix of mellow shades. With pretty fringing for a creative look.

06

One size

● ● ○ ○ ○

Design: Lea Petäjä

Yarn: 7 Veljestä

NOVITA



The Knitter

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Crochet granny square sweater and polo neck

● ● ○ ○ ○

From page 4

Sizes:

One size: 36-40

Finished measurements:

Sweater:

Bust circumference: 124 cm

Length: 62 cm

Inner sleeve length: 42 cm

Polo neck:

28 cm in width x 60 cm in length before sewing

Materials:

Katia, AZTECA.

Blend: 53% wool, 47% acrylic.

100 g = 180 m.

Sweater:

4 balls col. 7856

Katia, MERINO ARAN.

Blend: 52% merino superwash, 48% acrylic.

100 g = 155 m.

Sweater:

6 balls col. 9

Polo neck:

2 balls col. 9

Crochet hook:

Size 5 mm

Gauge:

Measurements are taken after slightly blocking swatch.

Using MERINO ARAN and size 5 mm crochet hook, in Double crochet: 12 sts and 6 rows = 10 x 10 cm.

Charts

Granny square (see chart A)

Sides (see chart B)

Joining the sides (see chart C)

The key for these charts can be found on page 20.

SWEATER

Back

Note: Begin to work the Granny square.**Granny square:** Using AZTECA work a Magic ring and continue to work following chart A. Work a total of 15 rounds (60 3-tr groups). Cut yarn and weave in ends.**Note:** the Granny square measures 44 x 44 cm.**Sides of the Granny square:** using MERINO ARAN chain 3 sts and continue to work following chart B. Continue to repeat the 7th row until you have a total of 15 rows (= 56 sts). Cut yarn and weave in ends. Now work a total of 4 sides, all in the same way.**Join the sides of the Granny square** as follows:

See the arrow in chart C.

Place the last row of one side along one straight edge of the Granny square, and following chart C join using MERINO ARAN in Single crochet. Join all the sides around the Granny square in the same way.



Front

Work same as back.

Sleeves

Note: Begin with the Granny square.**Granny square:** Using AZTECA work a Magic ring and continue to work following chart A. Work a total of 11 rounds (= 44 3-tr groups). Cut yarn and weave in ends.**Note:** the Granny square measures 30 x 30 cm.**Sides of the Granny square:** Using MERINO ARAN chain 3 sts and

continue to work following chart B. Continue to repeat the 7th row until you have a total of 11 rows (= 40 sts). Cut yarn and weave in ends.

Work a total of 4 sides, all in the same way.

Join the sides of the Granny square as follows:

See the arrow in chart C.

Place the last row of one side along one straight edge of the Granny square, and following chart C join using MERINO ARAN in Single crochet.

Join all the sides around the Granny square in the same way.

Work the other sleeve in the same way.

Finishing

Very gently block the pieces.

Entire garment is sewn using Side seam technique.

Sew shoulder seams, 20 cm from each edge.

Sew in sleeves, matching centre of sleeve top to shoulder seams and the beginning of sleeve shaping 21 cm from shoulder seam.

With garment completely open, very gently block the seams.

Sew side and underarm seams.

Lower edge finishing: Using

MERINO ARAN work 2 rows Double crochet along lower edge, over 146 sts. Cut yarn and weave in ends.

Neck finishing: Using MERINO ARAN work 2 rows Double crochet along neck edges, over 60 sts. Cut yarn and weave in ends.**Sleeve finishing:** Using MERINO ARAN work 2 rows Double crochet around the cuff, over 52 sts. Cut yarn and weave in ends.**Sleeve tie:** Using MERINO ARAN work a crochet chain, 35 cm in length. Cut yarn and weave in ends.

Work another tie in the same way.

Weave the tie through the first row of the sleeve finishing, slightly gather and tie into a knot.

POLO NECK

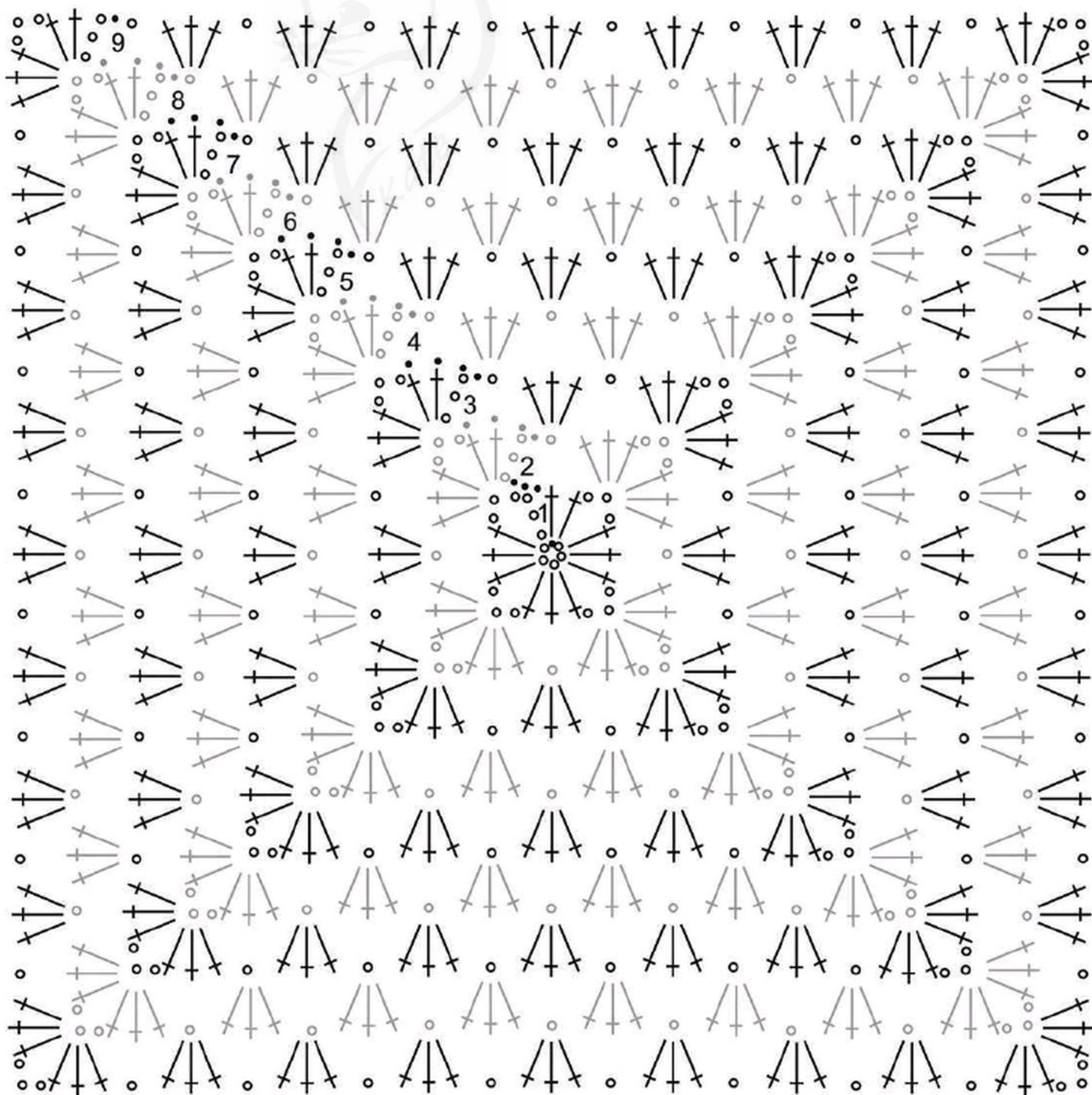
Chain 34 sts and continue to work in Treble crochet, replacing the first stitch on each row by 2 chain sts. When total length is 60 cm cut yarn and weave in ends.

Finishing

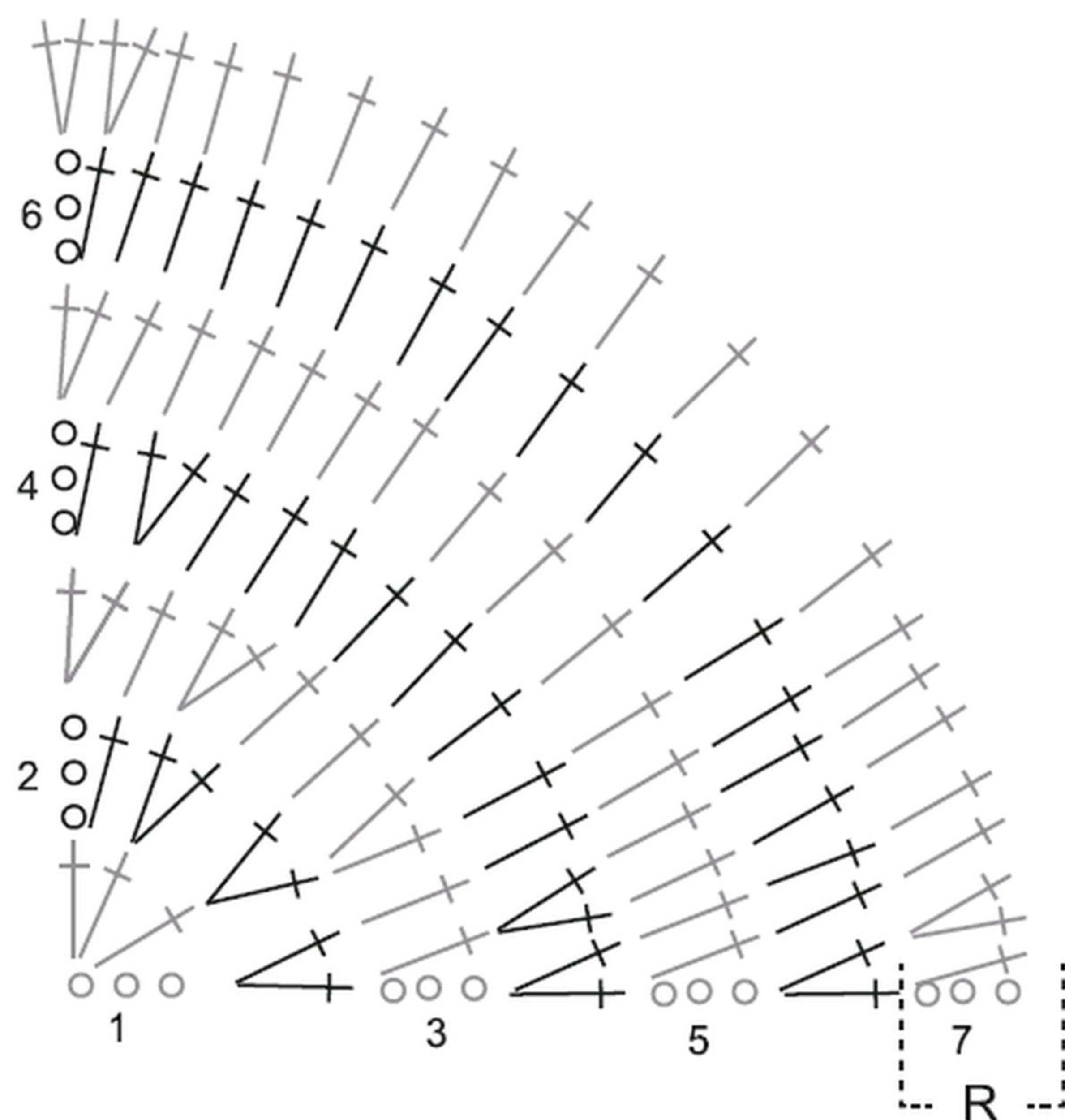
Using Side seam technique sew the beginning to the end of work.

Design: Katia

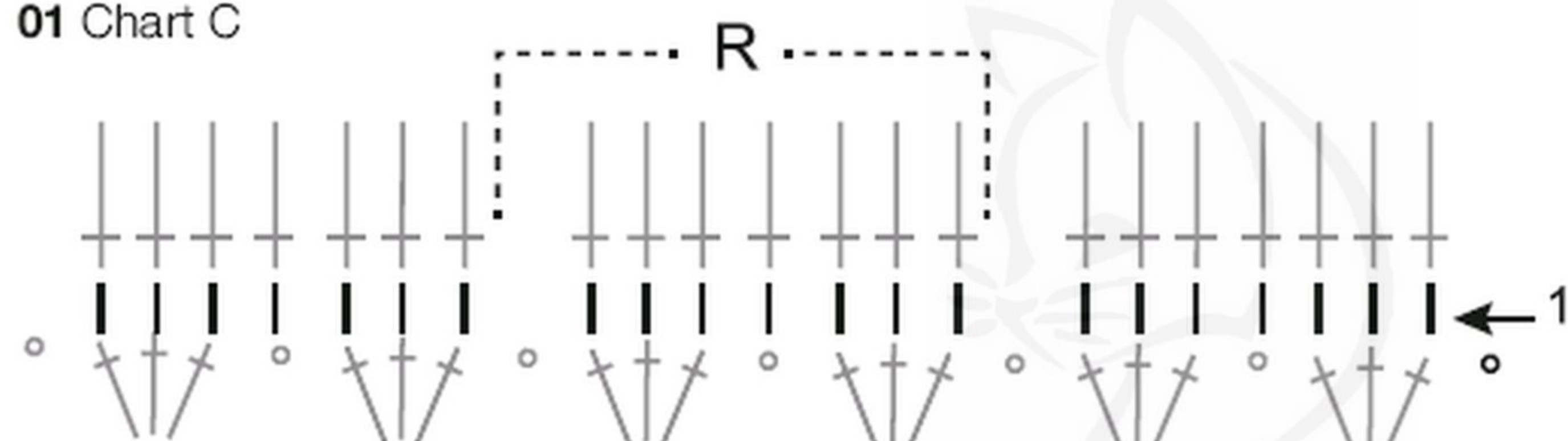
01 Chart A



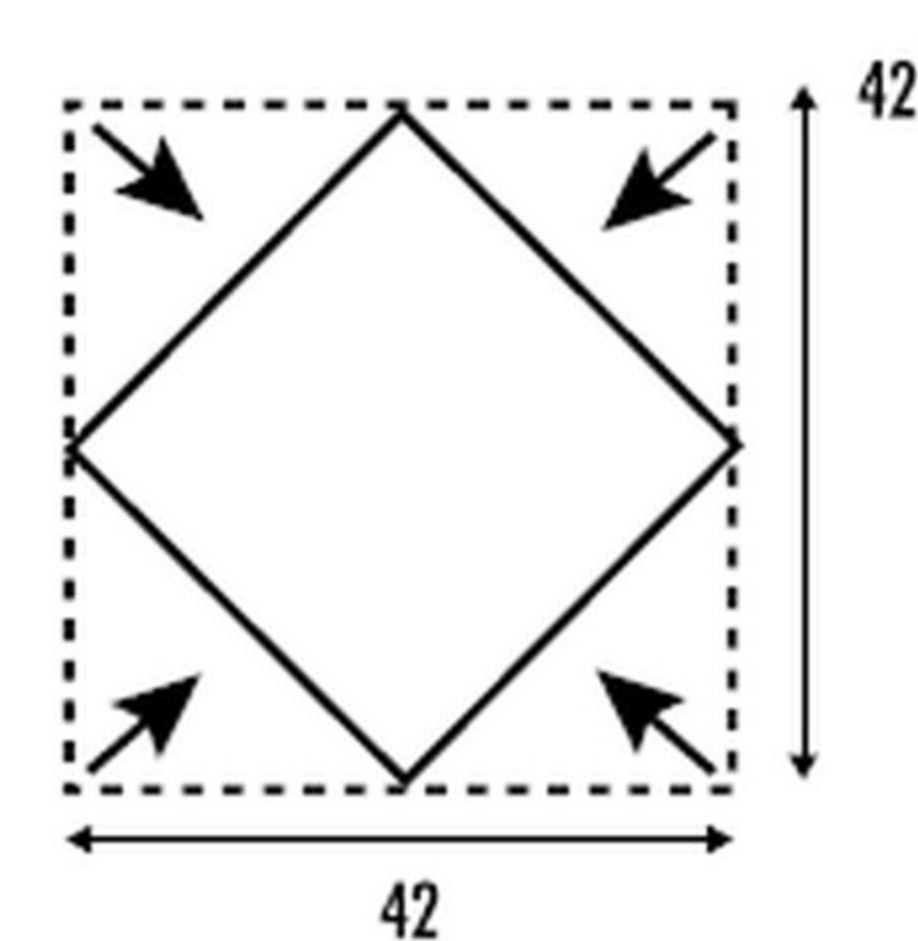
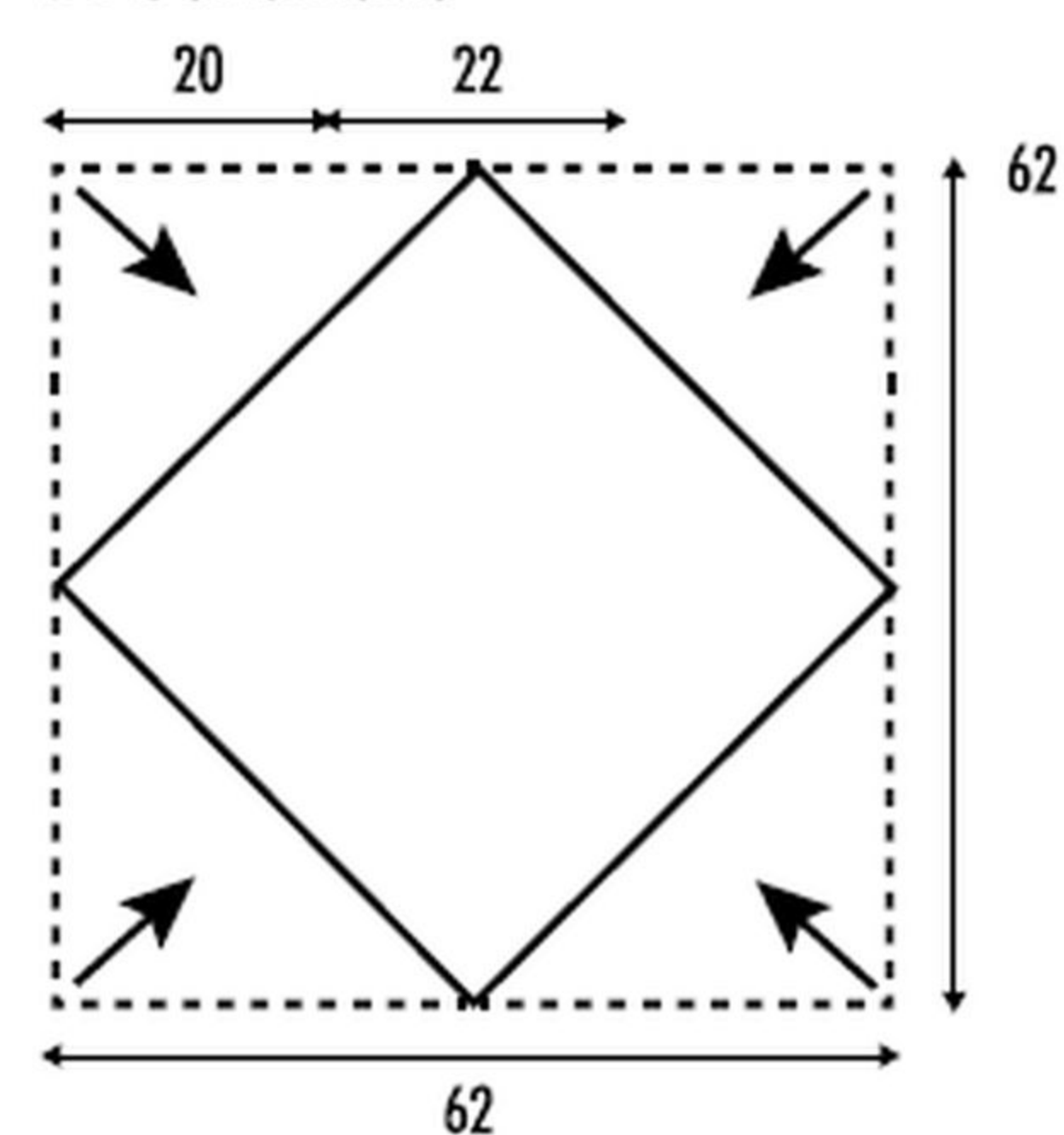
01 Chart B



01 Chart C



01 Schematic



- = 1 Slip st
- o = 1 Chain st
- | = 1 Double crochet
- + = 1 Treble crochet



02

Crocheted triangular shawl

● ● ○ ○ ○

From page 8

Size:

Approx. 150 cm wide and 80 cm high.

Materials:

Schachenmayr, Boston.

Content: 70% acrylic, 30% virgin wool.

50 g = 55 m.

7 balls col 00005 (leinen)

1 ball col 00121 (neon gelb)

Hooks:

Size 6 and 8 mm

Tension:

In crochet patt, with size 8 mm hook
7 tr and 5 rows = 10 x 10 cm.

Crochet pattern

Work in rows, foll chart A. Beg each row with 3 ch to replace the 1st tr. First work rows 1 to 5 foll the chart, then cont in the same manner. At the beg and end of each row, work 2 tr in the same insertion point and at the centre of each row work 2 tr, 2 ch, and 2 tr around the ch-arc of the preceding row.

With the size 8 mm hook and leinen, crochet 7 ch. Work foll chart A. In the 1st row work 2 tr, 2 ch, and 2 tr in the 4th ch from the hook. End the row with 1 slst in the 1st of the 7 foundation-ch. Work 3 replacement-ch to reach beg of next row, then cont foll chart A. After completing the 5th row, work crochet patt up to the end of the 23rd row.



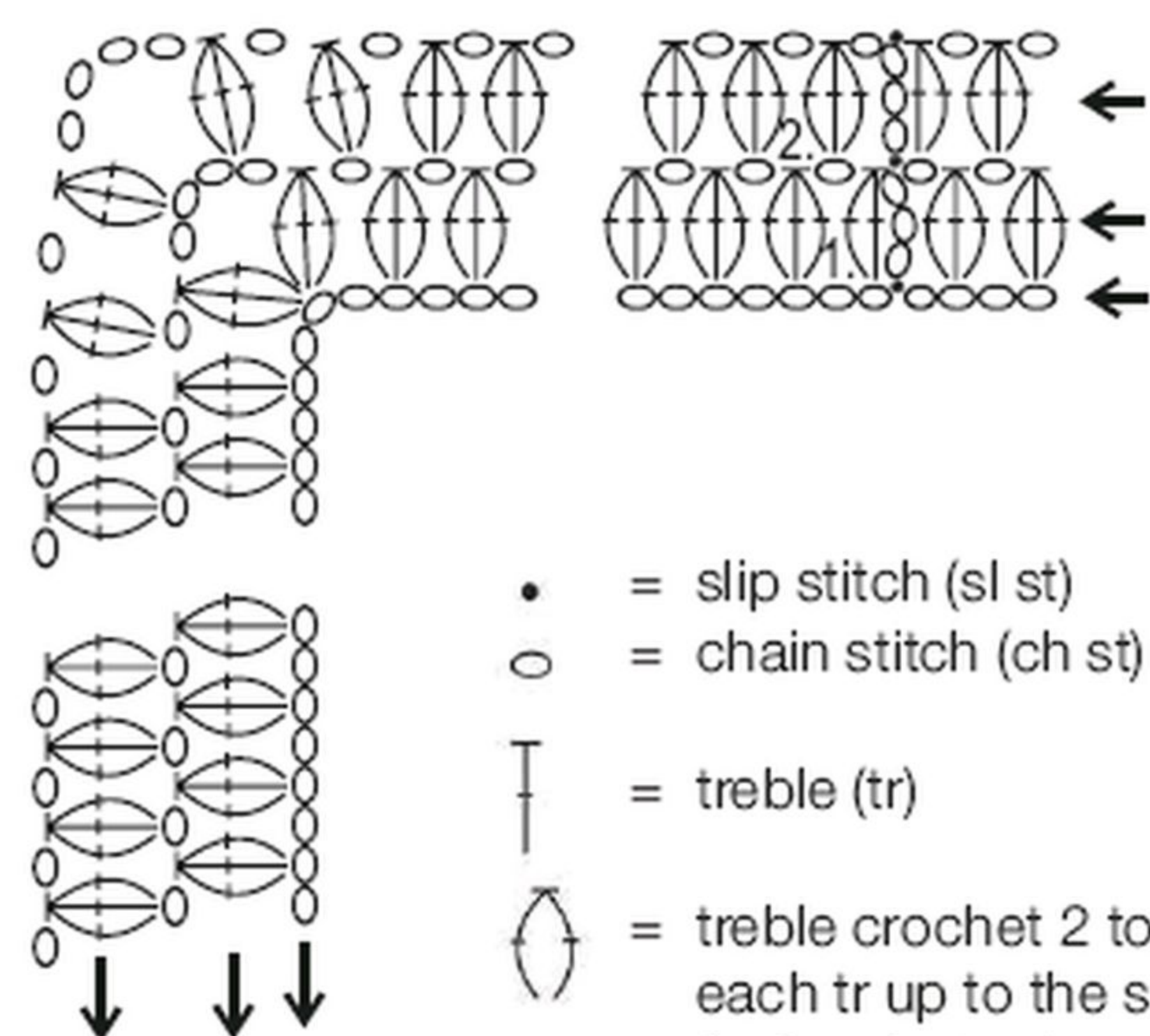
At the centre of the 24th row, omit the 2 ch and work only 4 tr around the chain of the preceding row, see also the last gray row of chart B. After completing the 24th row, cut the yarn and weave in end.

Now use neon gelb and the 6 mm crochet hook to work 1 rnd around the edges of the shawl, foll chart B. Join the new yarn with 1 slst as indicated by the arrow. Work 1 ch to replace the 1st sc, then work * 3 ch and 1 tr back in the 1st of the 3 ch, 1 sc in the foll row of the shawl, and rep from * cont. At each corner, work 2 sc in the same insertion point, see the chart. On the shorter edges, work the sc in every 2nd tr of the 24th row. Close the rnd with 1 slst in the 1st replacement-ch of the rnd. Cut the yarn and weave in end.

Design: Schachenmayr

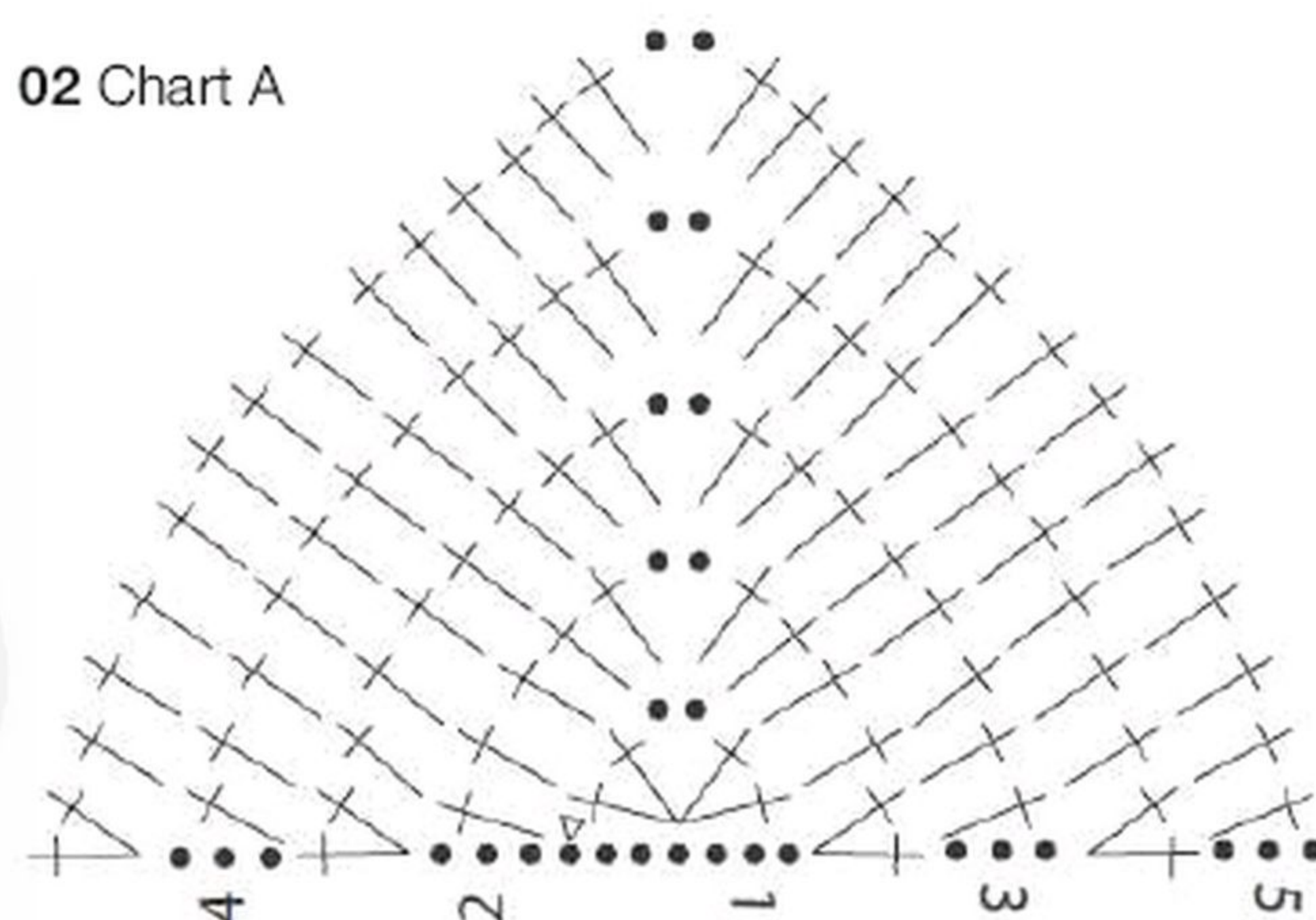


06 Poncho Chart (refers to pattern on page 25)

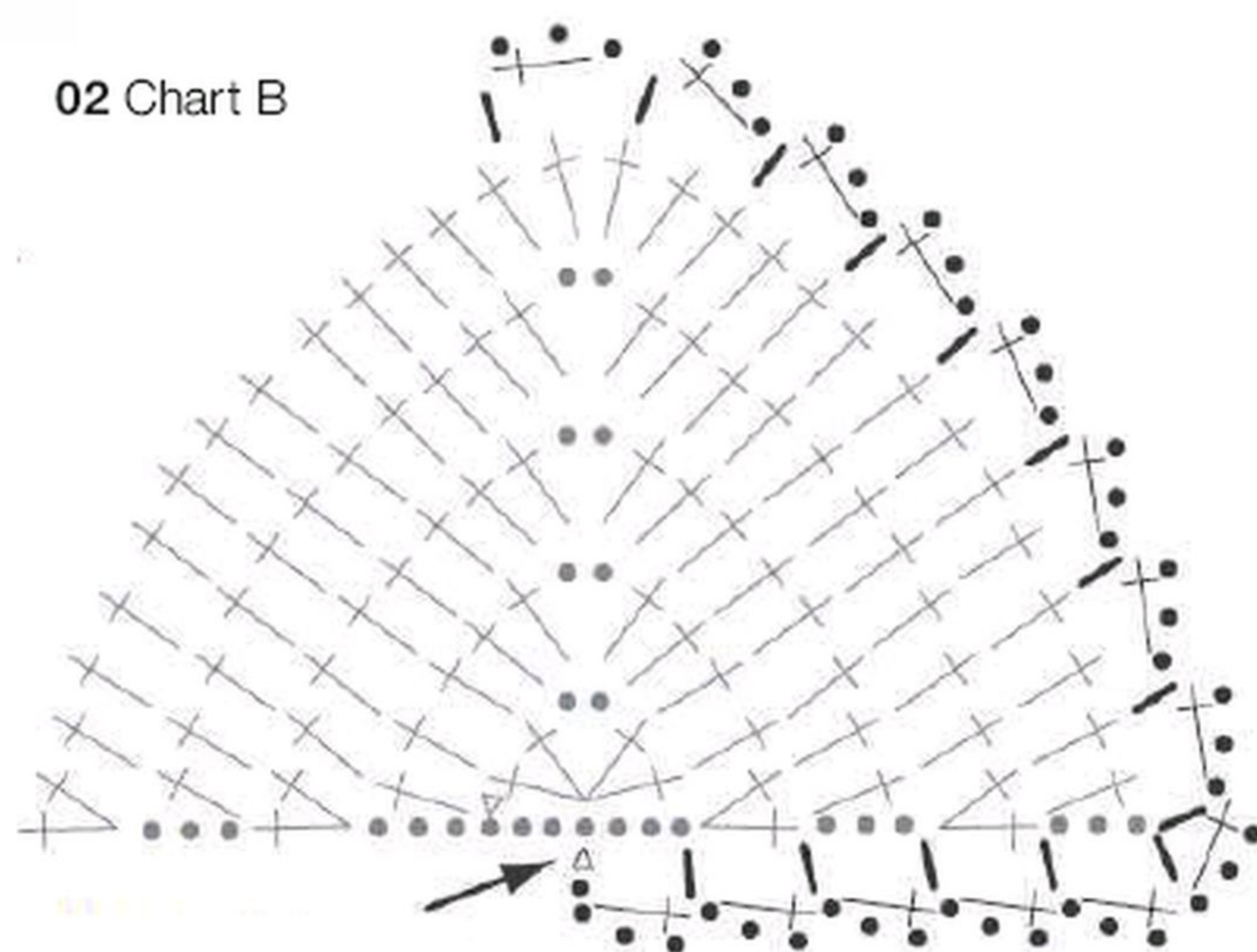


- = slip stitch (sl st)
- = chain stitch (ch st)
- ⌈ = treble (tr)
- ⌈ = treble crochet 2 together – work each tr up to the second last step (before last yo) yo and pull the yarn through all remaining loops
- ⌈ = treble crochet 3 together – work each tr up to the second last step (before last yo) yo and pull the yarn through all remaining loops

02 Chart A



02 Chart B



- = chain stitch
- = slip stitch
- △ = double crochet
- ⌈ = treble crochet
- ⌈ = 2 treble crochet in the same stitch
- ⌈ = 2 treble crochet, 2 chain stitches, 2 treble crochet in the same stitch

Crochet pullover

● ● ● ○ ○

From page 10

Sizes:

34-36 (38-40) 42-44 (46-48)

Finished measurements:

Bust circumference: 96 (104) 110 (116) cm

Length back: 60 (61) 62 (64) cm

Inner sleeve length: 43 (44) 45 (46) cm

Materials:

BC Garn, Babyalpaca.

Content: 100% alpaca.

50 g = 250 m.

6 (7) 7 (7) skeins col 43 fog

Hook:

Size 3 mm

Tension:

24 tr and 13 rows = 10 x 10 cm

Popcorn: 7 x (yarn over, insert into stitch, fetch yarn), pull yarn through all loops, ch1

Decrease:

Decrease 1 tr by crocheting 2 tr together.

Decrease 2 tr by crocheting 3 tr together.

Increases: (for sleeves)

Increase 1 tr by working 2 tr into the same base.

Back

Work hem in ribbing horizontally (from left to right) ch15 (forms the width of the hem) work htr across, inserting needle into the back loop of the previous row stitch.

Work as follows for the different sizes: 34-36 48 cm = 77 rows (38-40 51 cm = 82 rows) 42-44 54 cm = 87 rows (46-48 57 cm = 92 rows).

Turn work to continue working into the side stitches of hem. Work 116 (124) 132 (140) tr across the hem and then continue working vertically.

Tip: Make 3 tr from each 2 htr rows. Each size represents 5 rows of ribbing and thus 8 tr of main pattern.

Continue working in tr for 44 (46) 48 (50) rows.

Armhole

45th (47th) 49th (51st) r: leave 4 tr on each side unworked. Decrease as follows at beginning and end of each side: 3 x 3 tr together, 2 x 2 tr together, thus decreasing 12 stitches on both sides. Tr remaining 92 (100) 108 (116) stitches until work measures 68 (70) 72 (74) rows and 59 (60) 61 (63) cm.

Collar

In the 67th (68th) 69th (70th) row leave the centre 56 (62) 66 (70) tr unworked, (results in 18 (19) 21 (23) tr per shoulder).



Decrease 3 x 3 tr along collar (12 (13) 15 (17) tr per shoulder). For shoulder shaping, divide number of stitches by 3 and leave 1/3 of the stitches unfinished for the next 3 rows.

Front: (is worked slightly shorter than back)

Work hem as described for back, but tr 115 (123) 131 (139) and work 31 (33) 35 (37) rows, 27 (28) 29 (30) cm.

Start **Popcorn pattern** which is worked over 19 rows (16 cm) for all sizes.

32. r: 26 (30) 34 (38) tr, 1 ch, 1 Popcorn, 1 ch, 17 tr, 1 ch, 1 Popcorn, 1 ch, 17 tr, 1 ch, 1 Popcorn, 1 ch, 17 tr, 1 ch, 1 Popcorn, 1 ch, 26 (30) 34 (38) tr.

33-34. r: tr.

35. r: 20 (24) 28 (32) tr, 1 ch, 1 Popcorn, 1 ch, 3 tr, 1 ch, 1 Popcorn, 1 ch, 3 tr, 1 ch, 1 Popcorn, 1 ch, * 5 tr, 1 ch, 1 Popcorn, 1 ch, 3 tr, 1 ch, 1 Popcorn, 1 ch, *

repeating * to * end with 20 (24) 28 (32) tr.

36. r: 25 (29) 33 (37) tr, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, * 15 tr, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, *, repeating * to * end with 25 (29) 33 (37) tr.

37. r: 24 (28) 32 (36) tr, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, * 13 tr, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, *, repeating * to *, end with 24 (28) 32 (36) tr.

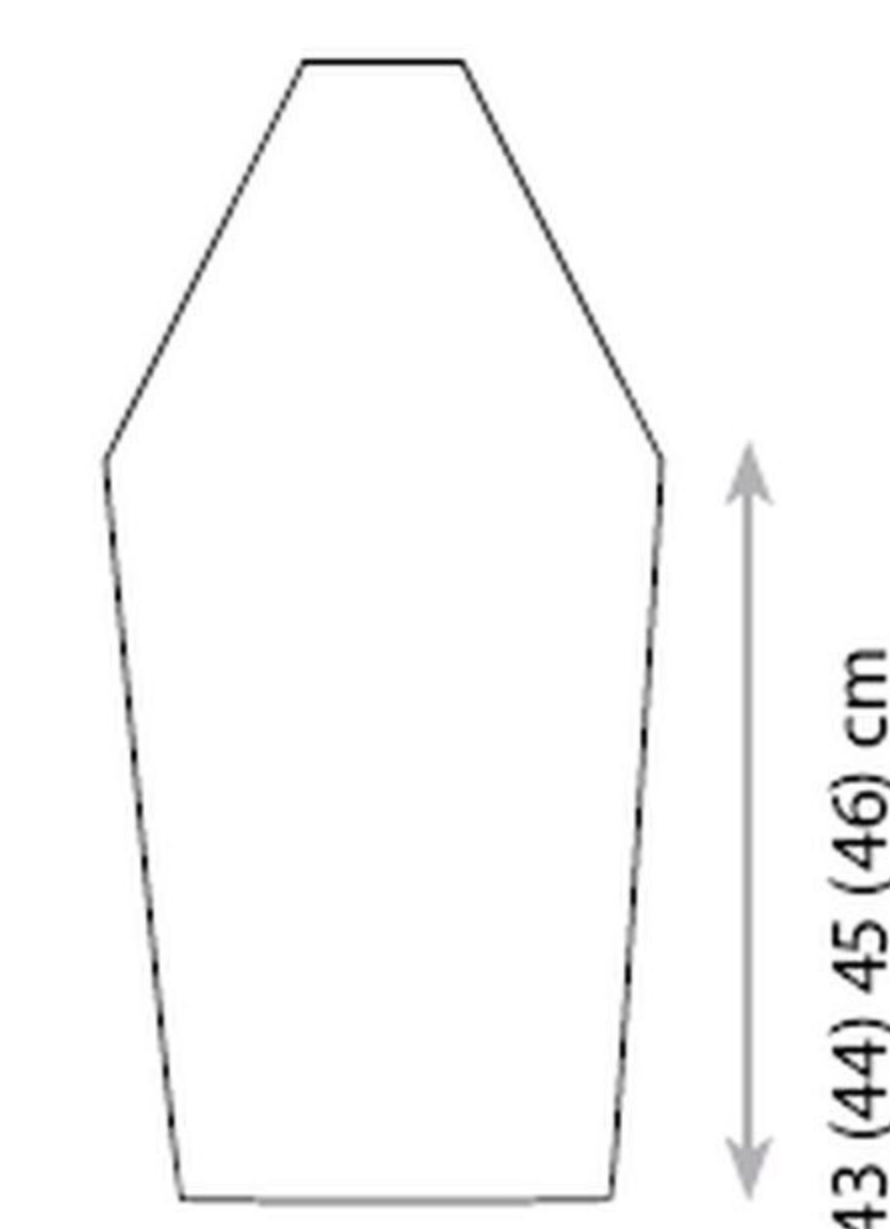
38. r: 16 (20) 24 (28) tr, 1 ch, 1 Popcorn, 1 ch, * 4 tr, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, 1 ch, 4 tr, 1 ch, 1 Popcorn, 1 ch, *, repeating * to * end with 16 (20) 24 (28) tr.

39. r: 22 (26) 30 (34) tr, * 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, (total 5 Popcorn), 1 ch, 9 tr *, repeating * to * end with 22 (26) 30 (34) tr.

40. r: 21 (25) 29 (33) tr, * 1 ch, 1 Popcorn, 1 ch, 1 Popcorn, (total 6 Popcorn), 1 ch, 7 tr *, repeating * to * end with 21 (25) 29 (33) tr instead of 7 tr.

41. r: 13 (17) 21 (25) tr, * 1 ch, 1 Popcorn,

03 Schematics



1 ch, 4 tr, 1 ch, 1 Popcorn (total 7 Popcorn), 1 ch, 5 tr *, repeating * to * end with 13 (17) 21 (25) tr instead of 5 tr.

42. r: 21 (25) 29 (33) tr, * 1 ch, 1 Popcorn, (total 6 Popcorn), 1 ch, 7 tr *, repeating * to * end with 21 (25) 29 (33) tr instead of 7 tr.

43. r: (Beginning Armhole (as described for back) work 3 tr together, 15 (19) 23 (27) tr, * 1 ch, 1 Popcorn, (total 5 Popcorn), 1 ch, 9 tr *, repeating * to * end with 15 (19) 23 (27) tr instead of 9 tr, 3 tr together.

44. r: work 3 tr together, 7 (11) 15 (19) tr, 1 ch, 1 Popcorn, 1 ch, * 4 tr, 1 ch, 1 Popcorn (total 4 Popcorn), 1 ch, 4 tr, 1 ch, 1 Popcorn, 1 ch, 4 tr, 1 ch *, repeating * to * end with 7 (11) 15 (19) tr, 3 tr together.

45. r: work 3 tr together, 13 (17) 21 (25) tr, 1 ch, 1 Popcorn, (total 3 Popcorn), 1 ch, * 13 tr, 1 ch, 1 Popcorn, (total 3 Popcorn), 1 ch *, repeating * to * end with 3 (17) 21 (25) tr, 3 tr together.

46. r: work 2 tr together, 13 (17) 21 (25) tr, 1 ch, (2 Popcorn), 1 ch, * 15 tr, 1 ch, 1 Popcorn (total 2 Popcorn), 1 ch *, repeating * to * end with 13 (17) 21 (25) tr, 2 tr together.

47. r: work 2 tr together, 7 (11) 15 (19) tr, * 1 ch, 1 Popcorn, 1 ch, 3 tr, 1 ch, 1 Popcorn, 1 ch, 3 tr, 1 ch, 1 Popcorn, 1 ch, 5 tr *, repeating * to * end with 7 (11) 15 (19) tr, 2 tr together.

48. r: tr.

49. r: For collar, mark the centre and finish shoulders separately.

At beginning of next 17 R, work 3 tr together until 12 tr remain for each shoulder.

50. r: 14 (18) 22 (26) tr, 1 ch, 1 Popcorn, 1 ch, 17 tr, 1 ch, 1 Popcorn, 1 ch, tr to last 3 st, 3 tr together.

Shoulder shaping as described for back.

Total length 65 (67) 68 (70) r.

Sleeve

38 (38) 39 (40) r in ribbing as described for hem – 21 cm. Work 56 (58) 60 (62) tr along the side as described above.

Increases:

Increase in the following rows as described above:

10, 15, 21, 26, 31, 34, 37, 40, 43 (10, 15, 18, 21, 26, 31, 34, 37, 40, 43) 10, 15, 18, 21, 23, 26, 31, 34, 37, 40, 43 (10, 15, 18, 21, 23, 26, 29, 31, 34, 37, 40, 43).

For arm shaping, after 37 cm leave 4 tr unworked and in the next Rs decrease as follows at the beginning of each row: 3 x work 3 tr together, 2 x 2 tr together and 3 x 3 tr. 15 (16) 17 (18) rows of armshaping.

Work to total length of sleeve of appr 52 (53) 54 (55) cm.

Work 2nd sleeve accordingly.

Finishing

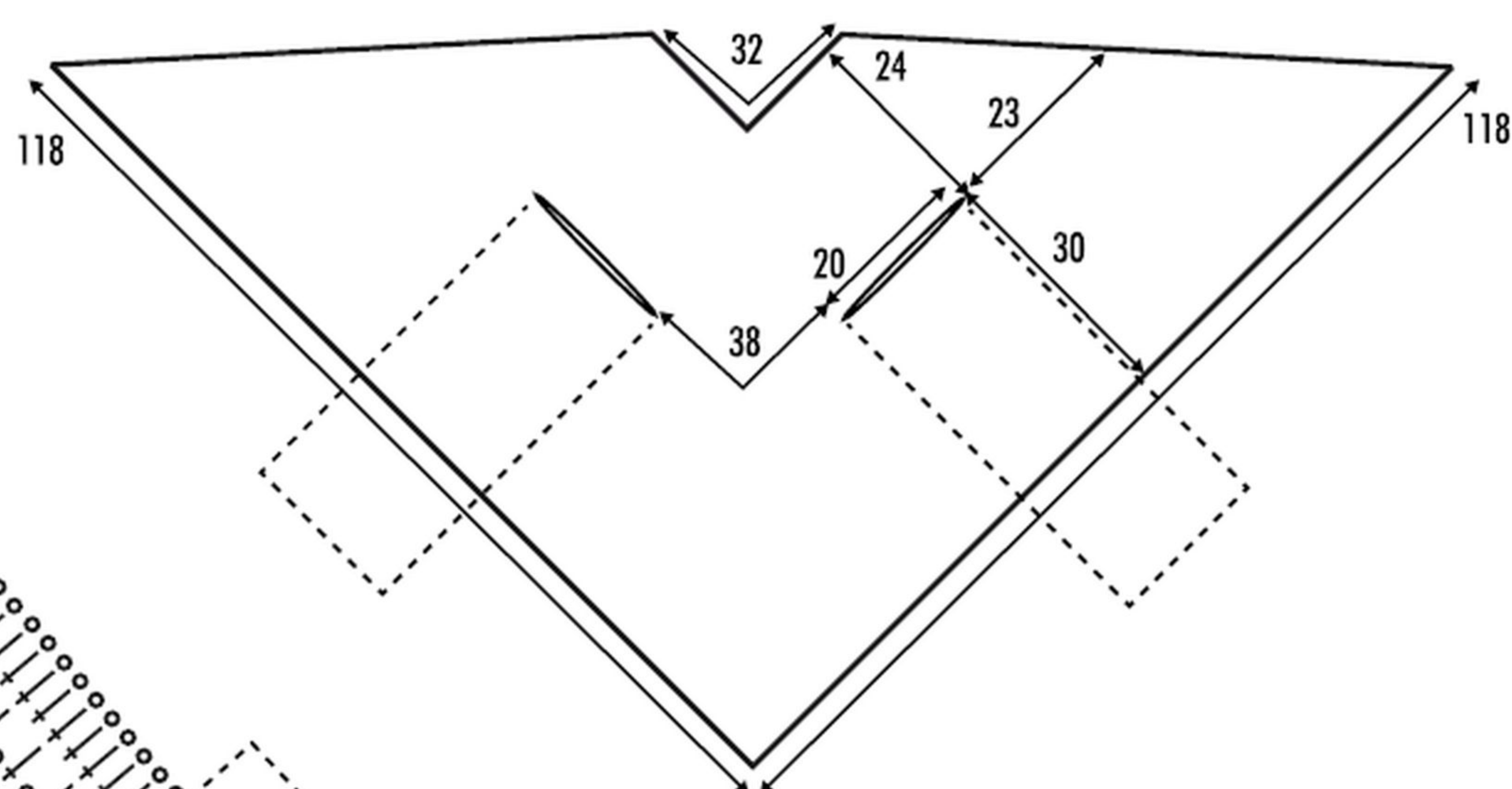
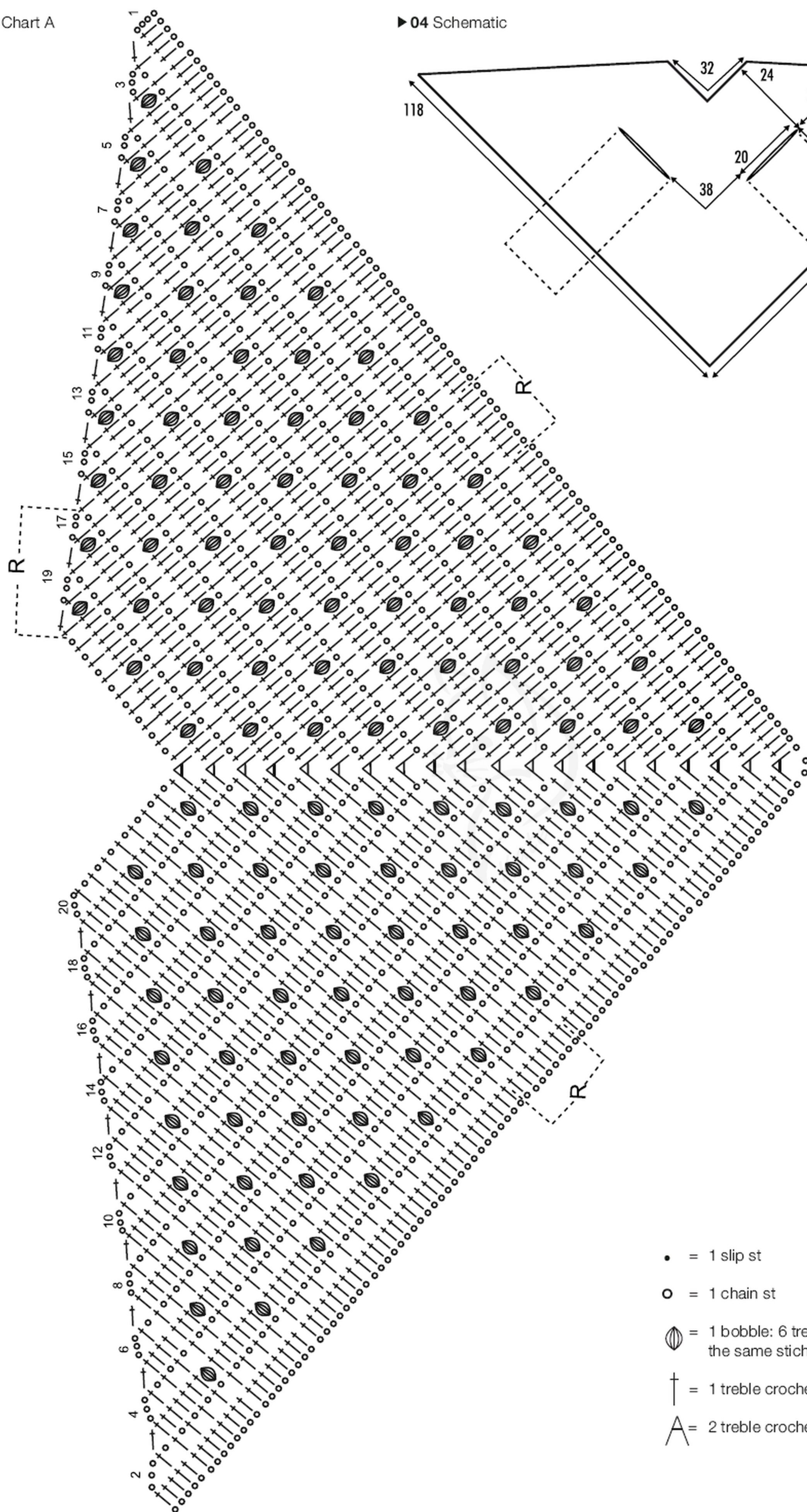
Collar ribbing (consists of 3 parts)

For back ch 14 (15) 15 (15) and work in ribbing as described above for hem. Work 55-56 (58-60) 58-60 (58-60) rows horizontally. For a perfectly shaped curve, work only 1 instead of 2 ch at the beginning of each row.

The front collar ribbing consists of 2 parts: ch 14 (15) 15 (15) and work in ribbing as described above for hem for 17 (18) 18 (18) cm then in every second row leave appr. 3 stitches unfinished at the end of the row.

Work the 2nd part accordingly and sew the 2 pieces together. Attach the ribbings onto the pullover and then close shoulder seems. Close side seems down to slit. Close sleeve seems and sew in sleeves. Weave in all ends.

Design: BC Garn / Nadja Sulatycki



- = 1 slip st
- = 1 chain st
- ⊗ = 1 bobble: 6 treble crochet worked in the same stitch and closed together
- † = 1 treble crochet
- Λ = 2 treble crochet

04

Crochet shawl

• • • • •

From page 12

Sizes:

One size 36-40

Materials:

Katia, AZTECA FINE LUX.

Blend: 52% wool, 45% acrylic,
3% polyester.

100 g = 270 m.

5 balls col. 406

Crochet hook:

Size 3.5 mm

Gauge:

The measurements are taken after
pressing the sample swatch

Using the size 3.5 mm hook in
pattern st: 13 sts & 6.5 rows =
10x10 cm.

Pattern st, see chart A on page 23
and chart B below. Please note the
Key used on Chart A should be used
for Chart B as well.

Chain 308 sts. Work in pattern st
following chart A.

Note: decrease whilst working to
make the form: decrease 2 sts at
each end and 4 sts at the centre,
except on the first row where only
2 sts are decreased at the centre.

Armholes: At a distance of 30 cm
measuring from the start, after
finishing the 20th row there will be a
total of 162 sts. Work in the following
manner to shape the armholes: work
30 sts, do not work the following
26 sts (= armhole), work 50 sts, do
not work the following 26 sts
(= armhole), work 30 sts.

On the following row work the
26 sts that were left unworked on
the previous row in chain st and
continue working the other sts as
corresponds.

Neckline: At a distance of 24 cm
(= 15 rows), measuring from the
start of the armhole shaping, there
will be a total of 42 sts. Cut the yarn
and fasten off.



Sleeves

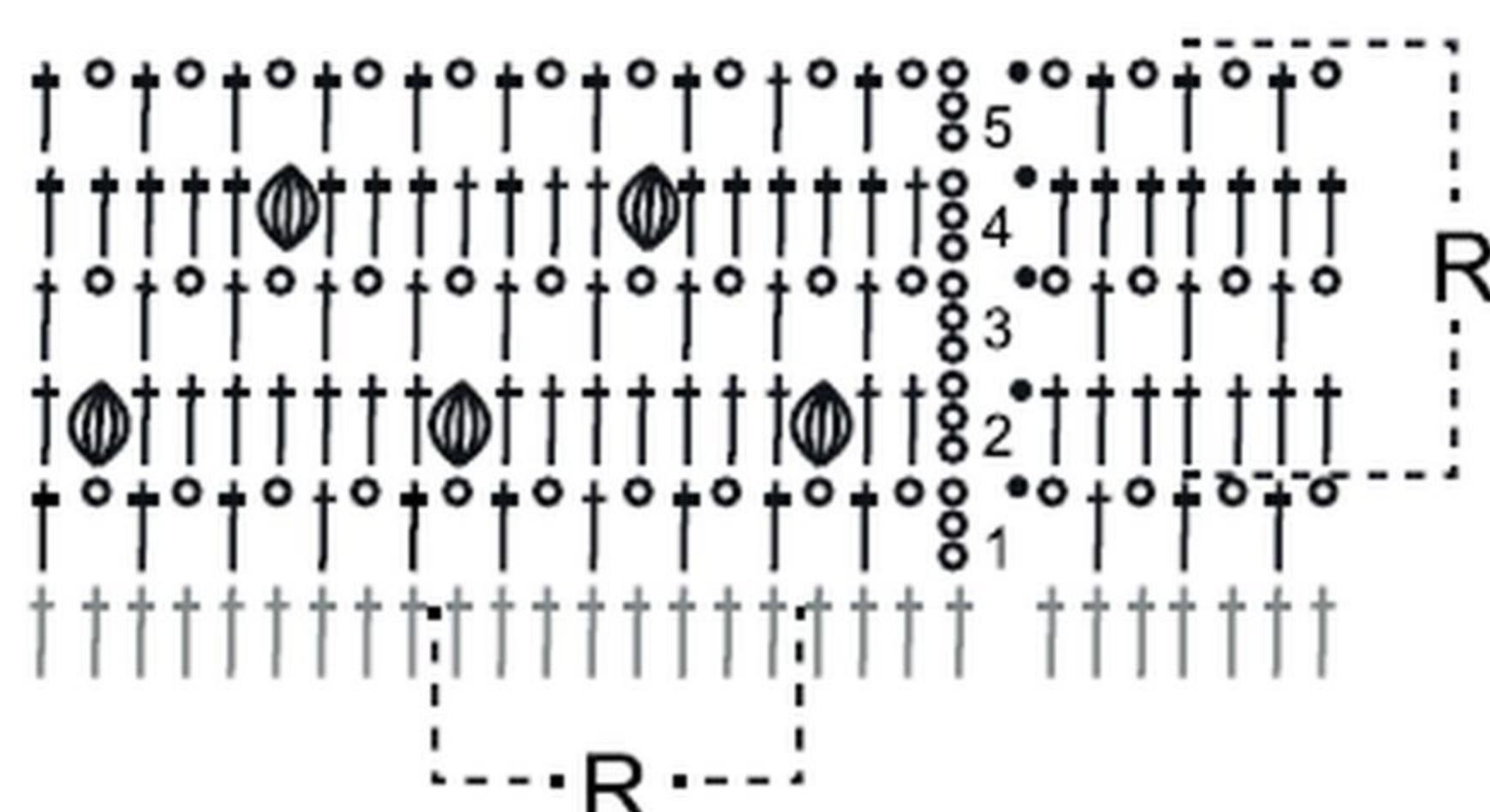
Work in rounds for the armholes in
the following manner:

Work 52 treble crochet around one
armhole then continue working in
pattern st following chart B.

When sleeve measures 46 cm,
measuring from the start, cut the
yarn and fasten off. Work the other
armhole in the same manner.

Design: Katia

04 Chart B



05

Crochet bag

• • • • •

From page 14

Size:

Diameter approx. 20 cm

Height approx. 36 cm

Materials:

BC Garn, Allino.

Blend: 50 % linen, 50 % cotton.

50 g = 125 m.

4 balls of col. 26 olive (main colour)

1 ball of col. 07 silver grey (col. 1)

1 ball of col. 22 mustard (col. 2)

1 ball of col. 04 beige (col. 3)

Accessories:

D-rings, 20 mm, 80 cm

Webbing, 20 mm, 80 cm

Fabric, approx. 40 x 100 cm

Crochet hook:

Size 3 mm

Gauge:

22 dc = 10 cm.

At end of each rnd, work 1 sc in first
st in rnd.

Rnds worked in tr: Begin with 3 ch
(= 1 tr).

Rnds worked in dc: Beg with 1 ch
(not included in st count)

Pattern

Rnd 1: Using pattern colour: 1 dc in
each st.



Rnd 2: Using pattern colour: 1 dc in
each st.

Rnd 3: Using main colour * 3 dc,
1 dc in st 3 rows below *. Rep from
* to * to end of rnd.

Rnd 4: Using pattern colour: 1 dc in
each st.

Rnd 5: Using pattern colour: 1 dc in
each st.

Rnd 6: Using main colour, * 1dc,
1 dc in st 3 rows below, 2 dc *. Rep
from * to * to end of rnd.

Repeat these 6 rnds 5 times in all.



Rnd 1: Using main colour, work 12 tr in a magic ring.
 Rnd 2: 2 tr in each st.
 Rnd 3: * 1 tr, 2 tr i next st *. Rep from * to * to end of rnd.
 Rnd 4: * 2 tr, 2 tr i next st *. Rep from * to * to end of rnd.
 Rnd 5: * 3 tr, 2 tr i next st *. Rep from * to * to end of rnd.
 Continue in the same way, i.e. working 1 additional st before working 2 tr in same st until there are 144 sts in rnd.
 Work 2 rnds: 1 dc in each st (144 sts).
 Continue working pattern using Col 1.
 Work 5 rnds dc in main colour.
 Rep pattern using Col 2.
 Work 5 rnds dc in main colour.

Rep pattern using Col 3.
 Work 4 rnds dc with main colour.
 Leave work.

Strap

Using main colour, make 10 ch. Make a ring (1 sc). Work 1 dc in each ch (10 sts). Continue working in dc, omitting the sc at end of rnds. Check that webbing fits inside tube. If not, work 1 or 2 sts more in rnd. Work until tube measures 75 cm. Break off yarn.

Attach strap

Pull webbing through strap. Push one end of webbing through D-ring. Stitch firmly (hand or machine sewing). Pull tube down to D-ring

and sew it over webbing. Sew other end in the same way. Adjust length of webbing to strap before stitching firmly into place.

Attach strap to bag

Join main colour into final round of Bag and work 34 dc. To attach the strap across 4 sts: Lay the strap over on the right side of the bag. * Hook through D-ring and st. Pull yarn back through both, yoh, pull yarn through 1 loop (2 sts on hook), hook through ring and st, pull yarn back through, yoh, pull yarn through all 3 loops on hook *. Rep from * to * across next 3 sts. Work 68 dc and attach the other end of the strap across the next 4 sts. Work last 34 dc.

Work 4 more rnds in dc. Fold the edge to the wrong side (i.e. where the strap is attached). Work 1 rnd. ss through both layers (i.e. between rnds 3/4 and 6/7).

Lining

Cut out a circular piece of fabric to fit the bag base (+ 1 cm seam allowance). Cut out a rectangular piece of fabric measuring circle circumference x height of bag to the topmost olive-green edge (+ 1 cm seam allowance on all sides). Sew lining. Place lining wrong sides together inside the bag. Sew top edge of bag to lining.

Design: Kremke / Margit Feddersen

06

Crocheted poncho

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From page 16

Size:

One size

Finished measurements:

Length at front midpoint approx. 48 cm + tassels, 13 cm

Materials:

Novita, 7 Veljestä.
 Content: 75% wool, 25% polyamide.
 100 g = 200 m.
 5 balls col 060 sand
 2 balls col 069 rye porridge
 2 balls col 010 off white
 1 ball col 014 ice
 1 ball col 053 berry porridge

Hook:

Size 4.5 and 5 mm

Tension:

8 treble groups = 12 cm, 7 rows of trebles = 10 cm.

Crochet pattern:

Work trebles (tr) following the instructions.

Tip: When changing colours, crochet the yarn ends into the trebles so you don't have to weave them in.

Using the 5 mm hook and the sand-coloured yarn, chain 120 to form the beginning chain and close the ring with 1 sl st.

Row 1: (see poncho chart on page 21) ch3 (= 1st tr), 2 tr tog (= work 2 trs up until the last yo and pull through, then pull the yarn through all the sts on the hook) into the 1st ch st, ch1, *skip 1 ch st from the beginning chain, work into the next ch st 3 tr tog (= work 3 trs until the last yo and pull through, then pull the yarn through all the sts on the hook) and ch1*, repeat *-* 13 more times. Skip 1 ch st from the beginning chain and work into the next ch st 3 tr tog + ch4 + 3 tr tog +



ch1 (= first corner of the poncho) and repeat *-* 2 times. Skip 1 ch st from the beginning chain and work into the next ch st 3 tr tog + ch4 + 3 tr tog + ch1 (= second corner of the poncho) and repeat *-* 14 times. Switch to rye porridge and close the row with 1 sl st into the 3rd ch st from the beginning. 62 treble groups in total.

Row 2: using the rye porridge yarn, ch4 (= 1st tr + 1 ch st), crochet into each ch st between treble groups 3 tr tog + ch1 and crochet into both corners 3 tr tog + ch4 + 3 tr tog + ch1. Crochet 2 tr tog into the last ch st on the row. Switch to berry porridge yarn and close the row with 1 sl st into the 3rd ch st from the beginning. 64 treble groups now in total.

Row 3: using the berry porridge yarn, ch3 (= 1st tr), crochet 2 tr tog into the ch st on the previous row, crochet into each ch st between treble groups 3 tr tog + ch1 and crochet into both corners 3 tr tog + ch4 + 3 tr tog + ch1. Switch to off white yarn and close the row with 1 sl st into the 3rd ch st from the beginning. 66 treble groups now in total.

1 treble group increased at both corners on each row. Now crochet 1 row with off-white, 1 row with sand, 1 row with ice, 1 row with rye porridge, 1 row with sand.



Now crochet *1 row with off white, 1 row with sand, 1 row with rye porridge, 1 row with berry porridge, 1 row with off-white, 1 row with sand, 1 row with ice, 1 row with rye porridge, 1 row with sand, 1 row with off-white*. Repeat *-* once more. Break the yarn.

Finishing

Neckline: Using the 4.5 mm hook and the rye porridge yarn, work 3 rows of double crochet into the neckline edge. Begin at where the shoulder will be. On the 2nd and 3rd rows, work 3 dc together at

the corners. Break the yarn.

Tassels: For each tassel, use eight approx. 30 cm long strands of the sand-coloured yarn. Fold the bundle of strands once. Pull the folded end between treble groups at the edge of the poncho. Pull the open end through the folded end and tighten. Attach tassels onto every other space between treble groups on the hem of the poncho.

Design: Novita / Lea Petäjä



LIST OF STOCKISTS

www.novitaknits.com

NOVITA

www.schachenmayr.com

Schachenmayr
SINCE 1822

www.katia.com

Katia

www.bcgarn.com



BC GARN

CROCHET ABBREVIATIONS

ch	=	chain
ch sp	=	chain space
ch st	=	chain stitch
dc	=	double crochet
htr	=	half treble crochet
sc	=	slip stitch
tr	=	treble crochet





burda **burda**
Crochet