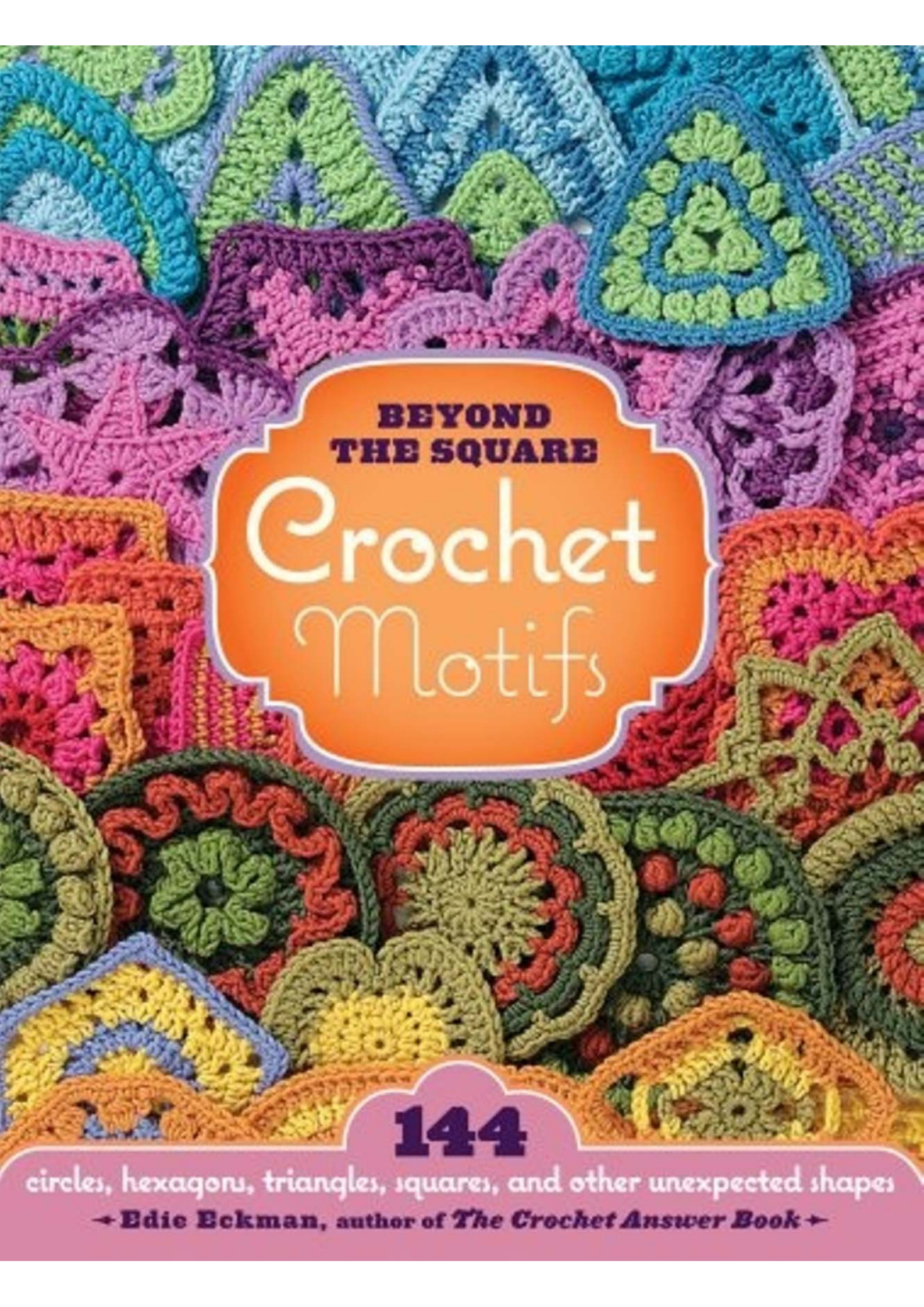




**BEYOND
THE SQUARE**

Crochet Motifs

144

circles, hexagons, triangles, squares, and other unexpected shapes

← **Edie Eckman**, author of *The Crochet Answer Book* →

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Of course, each individual learns in his or her own way, and sometimes a well-placed word is exactly what you need to understand something. For that reason, standard written crochet instructions accompany each chart in this book. Use whichever type of instruction suits you best, or use a combination. Regardless of which format you normally prefer — symbols or text — you might use this opportunity to stretch your comfort level by attempting a new skill. If you usually follow text instructions, cover up the text and see how you manage using just the charts. If you are already an avid chart-follower, cover the chart and try following the text alone.

A large part of crocheting involves judgment calls: where exactly to put the hook, which colors to use, which finishing techniques to use. The more you know, the more options you have when it's time to make these decisions. The first section, Crochet Motif Workshop, contains information that will help you to hone your understanding of motif-making, troubleshoot problems, learn tips to improve your stitching, and design your own motifs. If you prefer, you can just read the Quick-Start Guide and then skip straight to stitching any of the motifs in the book.

A word of warning is in order: Crocheting motifs can be addictive. Once you begin to create these little works of art, exploring the possibilities afforded by playing with shape, color, and texture, you'll find it hard to stop!





Imagine!

A single crocheted motif can be a thing of beauty, a study in geometry, or both at once. It can be a way to express your creativity or just a frugal way to use up small bits of yarn. It can stand on its own or be used as an embellishment on a purchased item. Combining motifs allows you to make a cozy afghan or a beautiful garment.

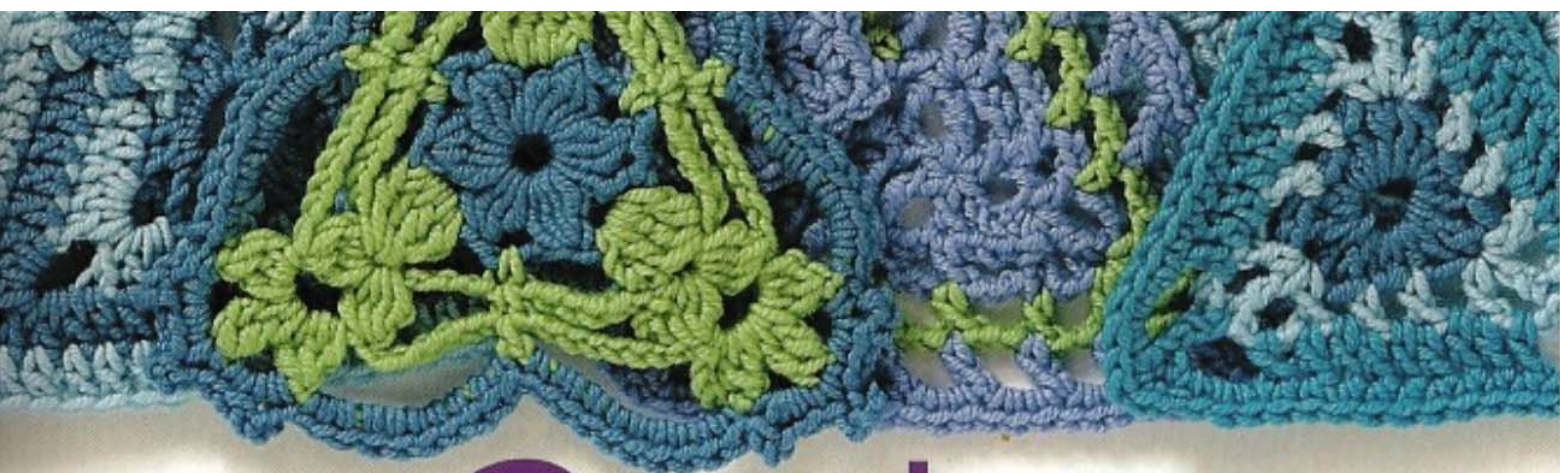
A motif can be a square, a hexagon, a circle, or almost any shape you can imagine. It can be light and lacy, dark and solid, or three-dimensional. It can be made in a single color to show off an interesting texture, or stitched in a myriad of complementary or contrasting colors.

A motif gives near-instant gratification: It is quickly stitched and gauge doesn't usually matter. Even a novice crocheter can successfully finish a simple design.

As easy as the actual stitching may be, crochet terminology can be confusing. This is because there are so many options for where to put the hook and so many different stitch combinations. Worldwide, many crocheters interpret instructions depicted only in symbols, using almost no text. The Japanese, in particular, have perfected the art of presenting the patterns for their beautiful handwork using only graphics. This means that if we take the time to learn and understand symbol crochet, we can follow any pattern, no matter what the "language" of origin; we don't have to read Japanese. Charts make it clear where each stitch goes, showing the relationship of stitches to each other.

QUICK-START GUIDE

- **Getting started.** Unless otherwise stated, all motifs begin with a sliding loop (see page 10).
- **How to make the stitches.** See page 198 for descriptions of crochet stitches.
- **Understanding rounds.** Symbol charts are shown in two (or more) colors, indicating alternate rounds. Round numbers appear at the beginning of each round.
- **Multicolor motifs.** Most motifs are written as if they are to be stitched using one color, without breaking the yarn, and using techniques familiar to American crocheters. However, many of the samples shown have been stitched using multiple colors. Refer to the accompanying notes to see what colors were used on which rounds. Refer to chapter 1 for tips on changing colors.
- **Special techniques.** As you study photographs of the motifs, you'll notice that many were stitched using one or more of the special "tips and tricks" covered in chapter 1. For best results, incorporate these techniques into your crocheting repertoire.



Crochet Motif WORKSHOP

Motifs can be stitched in an almost infinite number of variables: You can work with different color combinations, move the beginning of a round, or change the way you begin and end rounds. These intriguing options make it difficult to incorporate every possibility into each instruction or chart in this book. For that reason, I've presented these instructions and charts in more or less "standard" crochet style in most cases, as if it will be stitched in a single color. Where the examples are stitched in multiple colors, however, I've indicated which rounds were worked in which colors so that you can duplicate the color placement if you wish.

Once you have digested this chapter, you'll find that you'll want to make changes or improvements to the standard technique presented in the instructions. Bravo! *You* are now in control of your stitching, and *you* can decide which methods work best at any given point.



*sport-weight mercerized cotton**sport-weight silk/wool**worsted-weight wool**variegated worsted-weight cotton**bulky brushed mohair*

A Word About Yarn

You can crochet with just about anything. Any weight of yarn will do, as long as you like the way it feels in your hand, the way it flows over your hook, and the finished results. Smooth yarns tend to show motifs to advantage and are the easiest to stitch. Variegated yarns disguise the stitch pattern and obscure the shape of the motif, and for this reason, I haven't had much luck using them. Fuzzy yarns soften the lines of a shape, but this may be just the right look for some projects. The yarn used for the motifs in chapters 2–6 is Cool Wool from Lana Grossa. It is a classic, smooth, lightweight yarn that shows the stitches well and is a delight to work with.

Determining Amounts

If you're designing your own project, you'll need to determine how much yarn you need. Keep track of how much of each color you use when stitching a single motif. Be sure to count the yarn ends in this total, and then write it down. Multiply that amount by the number of motifs in the entire project. Add a few yards

to allow for mistakes and unexpected knots in the yarn. If you will be joining the motifs after they are completed, add more yardage for the joining seams, and yet more for fringe or other embellishments.

One advantage of motifs is that they offer a perfect opportunity to use up small amounts of yarn. Your yardage will vary depending on the motif you are making and the yarn and hook you are using, but to give you an idea of how much you might need, I used 22 yards of sport-weight yarn and a G-6 (4mm) hook to work Motif #100 on page 142; for the motif on page 69, Motif #30, I used 18 yards of worsted-weight yarn and a H-8 (5mm) hook.

Nose-Length Measurements

1. Before you start a motif, hold the end of a tape measure in your hand and measure the distance between your outstretched hand and your nose.
2. Make a note of this unique-to-you distance (let's call it your "nose length").
3. Pull out several nose-lengths' worth of yarn, and tie a loose knot at the end of that section. Begin stitching your motif.
4. If you complete the motif before you reach the knot, measure the distance that remains. Multiply the number of nose-lengths you pulled out by the number of inches in your nose-length, and then subtract the amount of yarn that remains. The answer is the length of yarn, in inches, that you used for the motif.

If you reach the knot before you finish the motif, untie the knot, pull out additional nose-lengths, and tie another knot. Remember to note the additional amount pulled out. Once the motif is complete, follow the instructions above to calculate the amount used.

Stitch It!

WEIGHT MATTERS

Choose a motif and stitch it in sport-weight, worsted-weight, and fuzzy yarns, using an appropriate-size hook for each yarn. Observe how the size of the yarn affects the appearance and drape of the motif. Which would you prefer for a garment? Which for a cozy afghan?



Sizing and Gauge

One advantage of modular-style crochet is that size may not matter. In most pattern instructions, gauge is stated as the finished measurement of the motif, rather than as stitches and rounds per inch. Although gauge isn't stated in the patterns in this book (it varies depending on your yarn, hook, and stitching style), gauge is listed with most crochet patterns. It gives you the scale of the finished item and the type of yarn used, in case you need to substitute yarns.

To make a gauge swatch, stitch a single motif (or the first few rounds of the motif, depending on what the gauge statement indicates). Compare the diameter of the motif (measuring across the widest part) to the measurement given in the pattern. *If your motif is smaller than the stated gauge*, make another swatch using a larger hook. *If your motif is larger than the stated gauge*, try again with a smaller hook.

In addition to comparing the measurements, pay attention to the way the finished piece feels in your hand. If the fabric seems too stiff or too loose, you may not have achieved the best gauge for that particular yarn, no matter what the instructions say. In this case, you have several options:

- *Choose another yarn for that design.* Be sure to select a yarn in the appropriate weight. In other words, don't try to stitch a sport-weight yarn at a worsted-weight gauge.
- *Continue with "your" gauge* if you like the fabric you're making with your original hook size, and you don't mind if your project is larger or smaller than the finished size given in the pattern. Be aware that you may need additional yarn to complete the item! Adapt the design to be worked at the gauge that feels best for your yarn.

Most of the motif designs presented here don't go beyond four or five rounds, but you can add additional rounds to many of them. Once you've made a few motifs, you'll start to get the

Stitch It!

HOOKED ON HOOKS

With worsted-weight yarn, stitch a motif using a G (4mm) hook. Stitch the same motif using an H (5mm) hook. What is the difference in size between the two motifs? How do they feel compared to each other?

hang of how each round relates to the next. Use the “Principles of Flatness” (see page 23) as your guide to adding rounds.

Following Instructions

Written-out crochet instructions can appear daunting — line after line of letters and symbols, in a language that you didn’t learn to read in school. Don’t be discouraged! There are really just a few abbreviations, and these are used time after time, so you’ll soon become familiar with them. The punctuation marks are your traffic signals, showing you when to pause, when to stop, and when to go down a certain road. Take each line a phrase at a time, and you’ll be fine.

Sometimes the most confusing part of instructions is knowing where to put your hook for each stitch. In the text, I’ve done my best to be clear when describing this. If you are still in doubt, consult the symbol chart for a visual clue. A few reminders of crochet syntax may be in order.

A NOTE FOR NOVICES

If you’re a beginner, all these terms and symbols may be a bit bewildering. There’s no need to be put off! Just remember that all of crochet is made up of only three movements, combined in an infinite number of ways.

- Put your hook somewhere.
- Wrap the yarn over the hook.
- Pull the hook through something.

It’s the combination of wrapping your yarn over the hook, the location of where you put the hook, and exactly what you pull the hook through that creates every crochet stitch in this book. You can do that! Refer to page 198 for individual stitch instructions. Start with some of the simpler motifs and you’ll soon be stitching anything you choose.

SOME CROCHET VOCABULARY EXPLAINED



Asterisks | Indicate a point of repeat. Here are some examples:

- | | |
|---|---|
| <p>EXAMPLE *3 dc in next dc, dc in next dc; repeat from * four more times</p> | <p>Alternately work three double crochet stitches and one double crochet stitch into the next 10 double crochet stitches from the previous round. Note that you work from the asterisk to the semicolon once, then you repeat it four more times, so that the group of stitches is worked a total of five times.</p> |
| <p>EXAMPLE *dc in next dc, ch 1; repeat from * around, join with slip stitch</p> | <p>Continue repeating the instructions between the asterisk and the semicolon until you reach the end of the round. Because the joining stitch comes directly after the word "around," you know that the entire series of actions (in this case: dc, ch 1) will be completed on the final repeat.</p> |
| <p>EXAMPLE *3 sc in ch-3 space, dc in next stitch, 3 sc in ch-3 space, sc in next 2 stitches; repeat from * around, ending last repeat sc in next stitch, join with slip stitch to first sc.</p> | <p>Sometimes a series of actions is repeated several times, but on the final repeat only the first portion of the series is worked. Here, you work the series of actions between the asterisk and the semicolon as many times as necessary to get almost all the way around the motif. The words "ending last repeat . . ." indicate that final repeat is not to be a complete one, so you end as follows: "3 sc in ch-3 space, dc in next stitch, 3 sc in ch-3 space, sc in next stitch, join with slip stitch to first sc." The final "missing" stitch is probably the stitch that started the round. It will be clear to you when you have the work in your hands.</p> |
| <p>EXAMPLE *dc in next space, ch 5, dc in top of last dc**, tr in next dc; repeat from * around, ending last repeat at **, join with slip stitch to first dc.</p> | <p>Double asterisks may be used to indicate a final incomplete repeat. In this example, a series consisting of "dc, ch 5, dc, tr" is worked all the way around the motif. On the final repeat, only a portion of that series is worked ("dc, ch 5, dc") before joining.</p> |

()

Parentheses | *Set off stitches that are worked as a group; may be used for explanatory text.***EXAMPLE** | (sc, 3 dc, sc) in
next dc

Put all five stitches into the next double crochet stitch.

EXAMPLE | (dc in next dc, ch 2)
five times, dc in next dc

Work a double crochet stitch into the next six double crochet stitches, putting two chain stitches between each double crochet stitch.

EXAMPLE | (12 sc)

There will be 12 sc at the end of the round.

[]

Brackets | *Used with parentheses, when there are two groups of instructions nested within each other.***EXAMPLE** | [ch 4, (sc, ch 3, sc) in
next dc] two times

Follow the instructions between the brackets twice. To be specific: "ch 4, (sc, ch 3, sc) in next dc, ch 4, (sc, ch 3, sc) in next dc"

EXAMPLE | [(dc3tog, ch 3) two
times, dc3tog] in next
ch-3 space

Follow the instructions between the brackets once, working all stitches into the same ch-3 space. To be specific: "in the next ch-3 space work (dc3tog, ch 3, dc3tog, ch 3, dc3tog)."

Crochet Shorthand | *Used occasionally when the meaning is quite clear.***EXAMPLE** | 5 sc in each ch-3
space and 1 sc in each
ch-1 space around.

As you come to each chain-3 space you make five single crochet stitches into the space, and as you come to each ch-1 space you work one single crochet stitch, all the way around the motif. The spaces may appear in any order; you need to pay attention to the size of the space in order to insert the correct number of stitches.

If reading all of this turns you off, then by all means use the symbol charts and ignore the words! Text and charts can complement each other, however. Rather than counting twelve tiny single crochet symbols, for instance, you can easily look at the first round of the text and see that you need to put 12 sc into the beginning ring. If you are following a chart and get stuck, you can have someone (even a non-crocheter!) read the stitch-by-stitch text instructions as you work, to help you get un-stuck.



Reading Charts

Remember those rebus books you liked just before you learned to read? The ones that read:

The   the .

Even though you couldn't read, you *knew* that the sentence said "The girl loves the dog." You understood this because you recognized that the pictures stood for concepts that you knew: girl, love, dog. Symbol crochet takes that idea and applies it to crochet instructions. Each symbol is a graphic representation of a stitch, and makes a certain kind of sense all by itself.

Symbol charts offer a number of advantages over text alone. A quick look at a symbol chart tells you several things:

- The shape of the finished item
- The types of stitches used
- The relationship of stitches to each other
- The right side of the fabric. Most of the motifs in this book are worked in the round, so the right side is always facing.

In this book, we have presented each chart in two or more colors to make it easier for you to track the rounds visually as you stitch. If you find yourself distracted by viewing the entire chart, use a piece of paper (or a couple of pieces of paper) to mask the portion of the chart that you are not currently stitching. This makes it easier to focus only on the section immediately before you. Three-dimensional motifs may be represented by two or more charts indicating layers of stitches. You may find charts easier to read if you use your scanner or copier to enlarge them. Of course, you may always refer to the written text to help you decipher a chart.

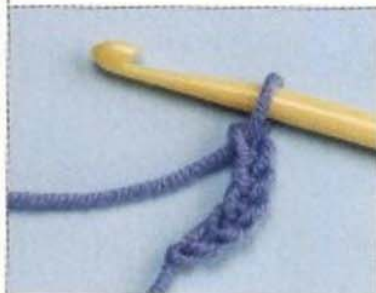
Don't panic if you see a symbol you don't recognize; you'll find a helpful stitch key in the Appendix (page 202) for a complete explanation of the stitch. You'll soon find that you understand new symbols without the help of the key.

Stitch It!

COVER UP

Choose a motif. Cover the text instructions with a sticky note and use just the symbol chart and key to stitch the motif. (Hint: #48 is an easy one, #94 is more challenging, and #26 is for the intrepid.)

SOME STITCH ABBREVIATIONS & SYMBOLS

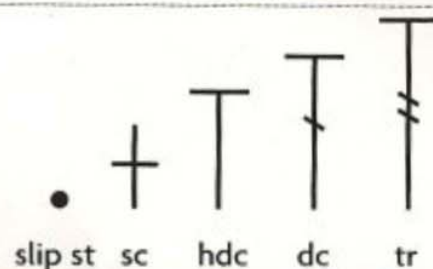


Chain stitch. When the symbol for a single chain stitch (○) is linked with other chain stitches, they represent a chain as shown in the chain 5 above.

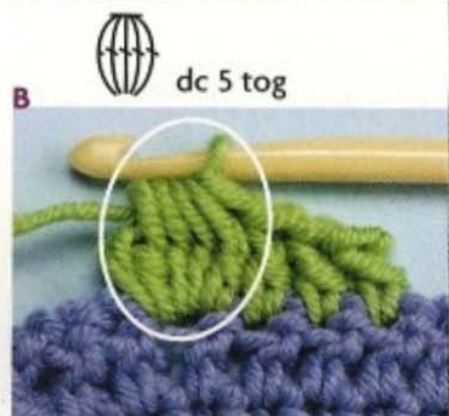
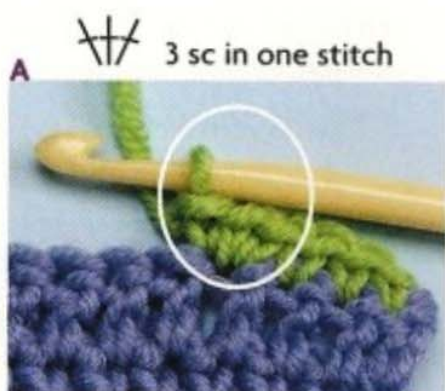
Slip stitch. A slip stitch symbol is very short and tight, mimicking an actual slip stitch.

Single, half double, double, and treble crochet.

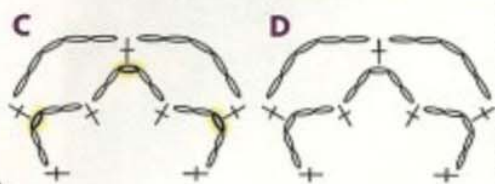
Note how the symbols are related to one another, with each one gaining height (and cross-hatches) as its corresponding stitch gets taller.



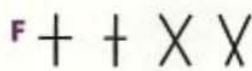
Stitch placement. The chart also indicates where to put each stitch. You may see several stitches made in the same base stitch (A), or several stitches made in the same base stitch and worked together (B).

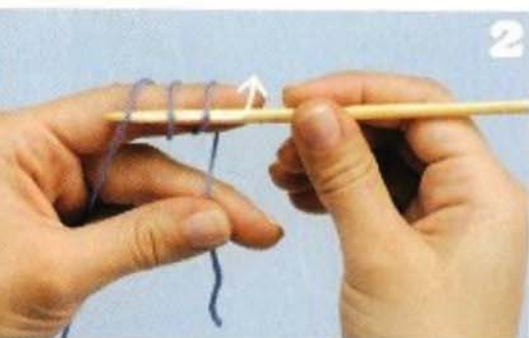
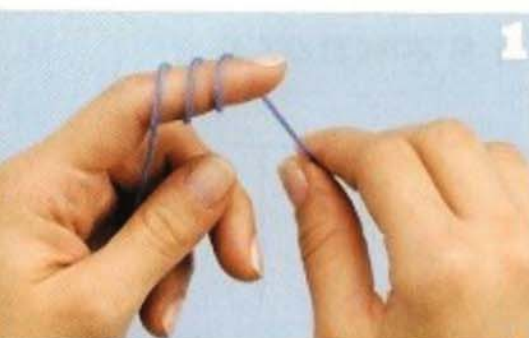


Most of the time, stitches that appear over chain-spaces are meant to be worked into the space. If the chain symbol is in a bold type, the stitch above it is meant to be worked into the chain itself (C). In example D, the stitch is worked into the space.



Variations. While the symbols may be stretched or skewed to imitate the shape of the crocheted piece, they retain their unique recognizable markings to enable you to identify the stitch. For instance, a double crochet always has a bar at the top of the stem and a small crosshatch on the stem (E). In addition, different publishers may use slightly different symbols to represent the same thing. For instance, these symbols (F) are alternate versions of single crochet (sc).





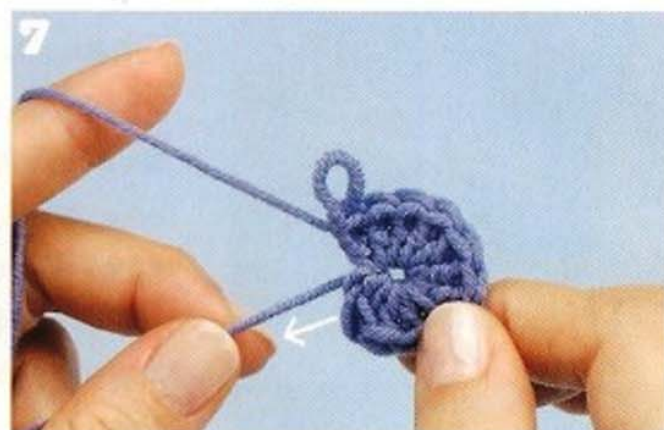
Getting Started

There are several ways to start a motif in the round. Learn and practice them all! You'll be able to choose your favorite for each situation.

Sliding Loop

My favorite method is one I learned from Japanese crochet books. I call it the "sliding loop." I prefer this method because it enables me to make the center of the motif as large or as small as necessary, without having to know how big that is from the beginning. It also adds an extra measure of security for the beginning tail. Here's how it's done:

- 1** Wrap yarn clockwise around left forefinger two times to form a ring.
- 2** Holding yarn tail between left thumb and middle finger, insert hook into ring, grab the working end of the yarn, and pull it through the ring.
- 3** Chain the number of times required to begin the first round. Drop ring from finger.
- 4** Work additional stitches into ring to complete the first round.
- 5** Before joining the first round, gently pull the beginning tail to partially cinch up the ring. One of the two strands that make up the ring tightens, while the other does not.



6 Pull the tightened thread. This cinches up the other ring-strand.

7 Pull the beginning tail again to close the ring.

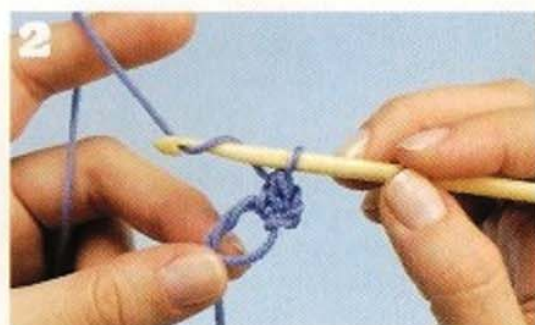
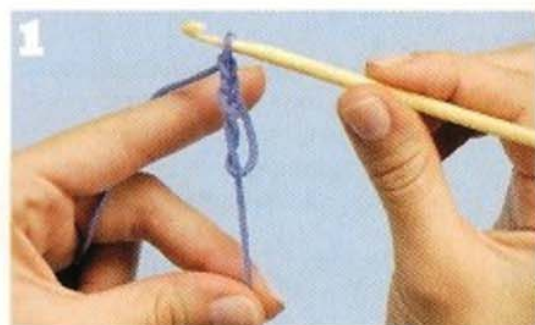
Slip Knot

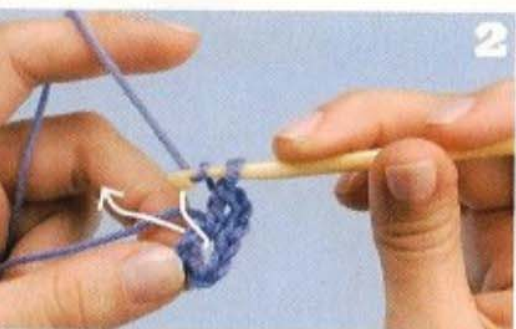
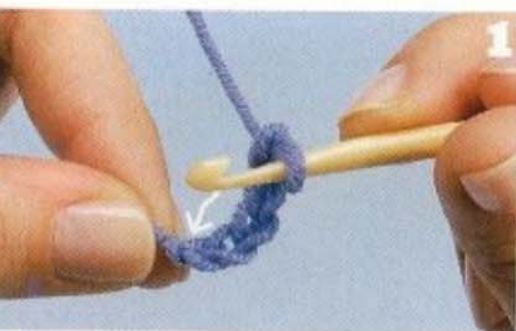
The slip knot start is another popular way of beginning. Similar to the method above in that it offers a readily-adjustable size for the center of the motif, it may be a bit easier to work. It requires a little more care when weaving in the beginning tail.

1 Beginning with a loose slip knot on hook, chain the number of times needed for your first stitch. (For example: chain 1 for single crochet, chain 2 for half-double crochet, chain 3 for double crochet, and so on.)

2 Work the first round into the slip knot, allowing the knot to "grow" if necessary to accommodate the desired number of stitches.

3 When the round is complete, gently tug on the tail of the knot to tighten the center.





Chain Ring

A chain ring may be the most familiar method of beginning in the round. It is an excellent way to begin motifs that feature a large center opening. The drawback to the chain ring is that it is a predetermined size. If you find that your first-round stitches do not fit into it properly, then you need to start at the very beginning and try a different number of chains. Beginning with a slip knot on your hook, chain the number of times indicated.

- 1 *Slip stitch into the first chain to form a ring.*
- 2 *Work the first round stitches into the ring, rather than into the individual chain stitches that form the ring.*

Beginning the Round

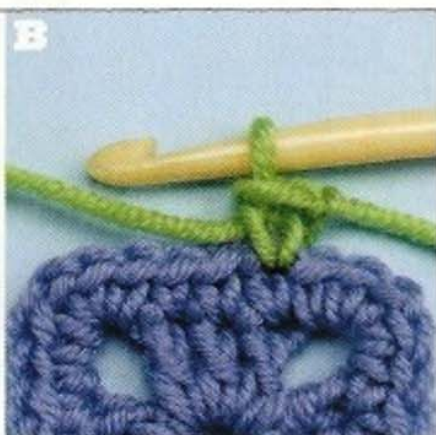
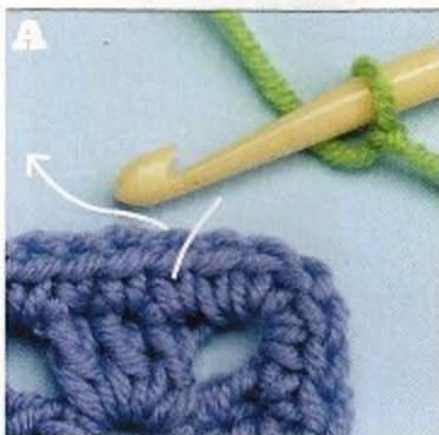
Each round of a motif usually begins with a chain. This *build-up chain* is the same as the “turning chain” that you find in back-and-forth crochet, and may or may not take the place of a stitch.

For single crochet stitches. A single chain provides sufficient height to begin a single crochet stitch, and is usually not counted as a stitch. This means that the first single crochet stitch worked is probably (but not always) going to be worked into the same stitch as the base of the beginning chain.

For double crochet stitches. A *half double crochet* requires two build-up chains, and a *double crochet* requires three build-up chains. These chains are usually counted as a stitch, and the next stitch in the round may or may not be worked into the base of the beginning chain. Let the instructions guide you as to the placement of the first stitch and whether the build-up chain counts as a stitch.

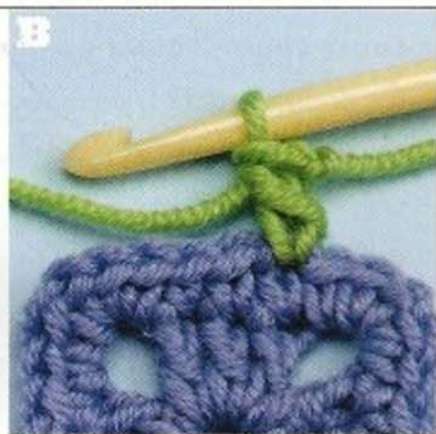
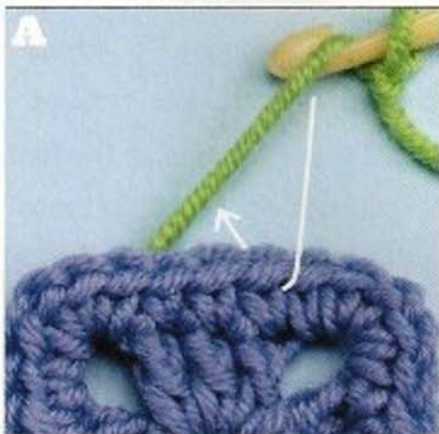
Beginning-of-the-round chains do not look exactly like the stitches around them, but often the differences are imperceptible. However, as rounds are added and chain-starts are stacked on top of one another, the difference between the chain stitches and the stitches surrounding them becomes more visible. When you judge the stacked chains to be a problem, there are several ways to avoid them:

- **Chainless start.** Fasten off a round and begin the next round with a chainless start. I call these “standing stitches.” When changing colors, this is my favorite way to begin a round. You can create a single or double crochet from thin air as explained below, with no annoying chain stitches to ruin the continuity of the fabric.



• **Standing single crochet.**

Beginning with a slip knot on hook, insert hook into designated stitch or space and pull up a loop, yarn over and pull through two loops.



• **Standing double crochet.**

Beginning with a slip knot on hook, yarn over, insert hook into designated stitch or space and pull up a loop, (yarn over and pull through two loops) two times.



Round beginnings at same point

- Different starting point.** Fasten off a round and begin the new round in a different place. You'll still have chains, but they won't be as noticeable. Use the symbol chart as an aid in figuring out how to begin a round in a different spot successfully. For example, in the green square at the left, the build-up chains are at the same place in each round. Rather than stitching it this way, you could fasten off one color at the end of a round, then join a new color at a different spot on the round, referring to the chart for stitch placement, as shown by the chart and multicolor square below.

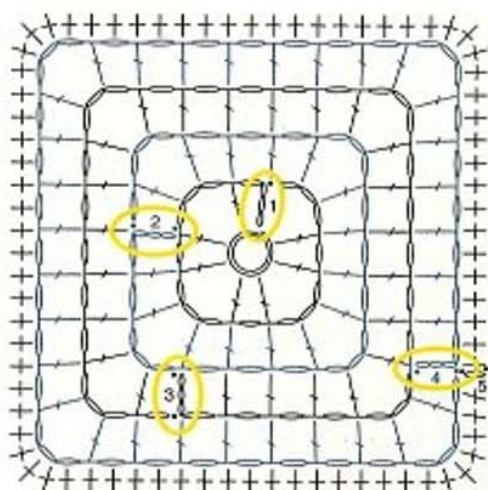


Chart indicating different starting points



Round beginnings staggered

- Loose chain-2 build-up.** Instead of using a chain-3 build-up for double crochet, use a loose chain-2 build-up. Don't count the chains as a stitch; ignore it as you proceed to work the first stitch in the round. (You'll have to make a double crochet into that same spot to replace the chain-3 that would have been counted as a stitch.) When you join at the end of the round, be sure to join into the first stitch, rather than into the build-up chain.

Ending the Round

A majority of the motifs require that you make a join at the end of a round to link the first and last stitches in that round. The most common join involves working a slip stitch into the beginning chain or beginning stitch of the round.

If the round began with a standing stitch or with a chain that did *not* count as a stitch, work the joining stitch into first stitch of the round. If you began with a standing stitch and the tiny slip knot hanging off to the side bothers you, join the round, and then unpick the knot and carefully weave in the tail.

Another way to join the round is to drop the hook from the loop and insert the hook through the stitch to be joined from back to front, grabbing the dropped loop and pulling it through the stitch.



Closing the round with slip stitch into first stitch of round



Closing the round by inserting hook through stitch to be joined from back to front

Both of these joins leave the hook in position to begin the next round, assuming that the first stitch of the next round needs to be positioned over the first stitch of the previous round. However, there may be times that you want to begin a round in a slightly different spot without breaking the yarn. When the last stitch before the join is a chain, you can move the beginning of the new round to the preceding chain-space by using a single crochet, half double, or double crochet stitch as a joining stitch.

In the examples below, a single crochet stitch substitutes for a chain-1; a half double crochet stitch substitutes for a chain-2; a double crochet stitch substitutes for a chain-3, and so on.

In practical terms, you may find that your double crochet/chain combination seems a bit too short to match the length of other chains in the motif. In that case, just use a slightly taller stitch — for example, an extended double crochet stitch (see page 198). In other words, use whatever you need to match most closely the size of the other chain-spaces in that round.



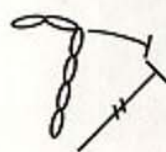
Single crochet join



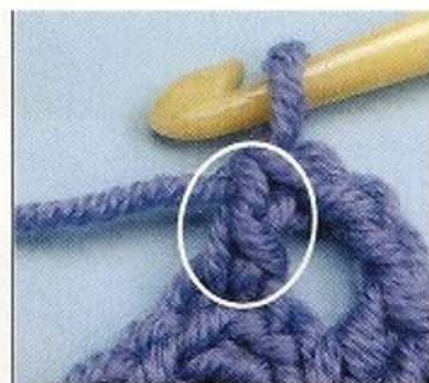
sc



Half double crochet join



hdc



Double crochet join



dc

Tidy Joins

There are a couple of ways (at least) to make the final join extra neat and tidy. Both are worth taking a moment to learn. Try stitching Motif #15 in a single color, using hdc, dc, tr, and dtr joins.

Invisible Join #1. Take a moment to determine which stitch you will be joining into. This join will create an apparently “extra” stitch on the top of the round, so you must join one stitch to the left of where you would ordinarily join with a slip stitch.

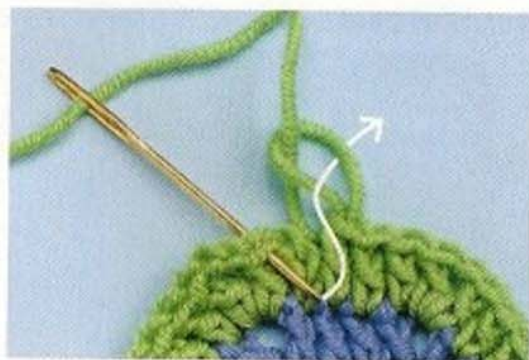
Complete the final stitch of the round, but do not join. Drop hook from loop and cut yarn, leaving a 4" tail. Thread a blunt-tip tapestry needle with the yarn tail.

Insert needle through dropped loop from back to front, around stitch to be joined, then back into loop from front to back. Pull yarn through gently, arranging final stitch to match the top of the other stitches in the final round.

Invisible Join #2. Take a moment to determine which stitch you will be joining into. Because this join is integral to the final stitch of the round, you join to the first stitch of the round, just as you would with a slip stitch join.

Complete all but the last “yarn-over-and-pull-through” stitch of the round. For most stitches, this means you have two loops on your hook. If the last stitch of the round is a chain stitch, do not complete the final chain stitch. Drop hook from loop(s) and cut yarn, leaving a 4" tail. Thread a blunt-tip tapestry needle with the yarn tail.

Insert needle through dropped loop(s) from back to front (A), around stitch to be joined, then back into loop(s) from front to back (B). Pull yarn through gently, arranging tension of joining stitch to match the top of the other stitches in the final round.



Invisible Join #1



Invisible Join #2



Motifs worked in one, two, and multiple colors



Beginning new color with a chain start after fastening off

Color Considerations

Color is perhaps the most important factor in whether you like or don't like a design, and choosing yarn colors is often the most challenging part of starting a project. Color choice is also very personal. Entire books have been written on the subject, and you are welcomed (even encouraged!) to study the subject in more depth, but I'll give you the short speech here.

If you find yourself drawn to a particular chapter of this book, it is probably because of the colors used. If you are unhappy with other colorways, please don't let that "color" your willingness to try a particular motif. Instead, scan or photocopy the page in black and white, and then use your own imagination (and yarn stash) to create the colorway that reflects your tastes. I've written patterns for most of the motifs as if they are to be worked in a single color, resulting in a minimum of ends to be woven in. As you see, however, many of the motifs are actually meant to be stitched in more than one color. You can copy the design exactly as photographed and designated in the instructions, of course, or choose your own combinations as shown in the photos to the left.

Fastening Off with Multiple Colors

On those motifs written specifically for multiple colors, the instructions may not say "cut" or "fasten off" at the end of the round if the yarn will be used again. However, this doesn't mean that you should not do so. Sometimes it's acceptable to carry the yarn up the back of the motif, but often it is better to cut it and begin again. You make the decision about which method to use in each instance, depending on what looks best with your yarn and chosen motif.

Using a chain-start or standing stitch. When beginning a round in a new color, you may cut the old color, fasten off the end, and begin the new color in the same or a different spot

using a slip stitch/chain-start or standing stitch. Use a standing stitch if you want to avoid stacking chain build-ups or color blips (see below).

Using the joining stitch. Join the new color with the joining stitch of the just-completed round. This method, though common, results in a tiny blip of the old color appearing at the base of the first new color stitch. I'm usually pretty relaxed when it comes to crochet stitches (in other words, accuracy matters only sometimes), but this color blip happens to be my personal pet peeve.

Avoiding the blip. Try this method to create a neater color change:



Joining new color with slip stitch



Color blip when joining new color with slip stitch

- 1** Using the old color, join round with slip stitch. Using the new color, chain the number of build-up stitches required, plus one. Pull the tail of the old color to tighten the slip stitch, making it indiscernible.
- 2** The extra chain will slide down in place of the slip stitch, and you'll have the correct number of stitches appearing in the new color.



New color introduced after join



No color blip visible



All Those Ends!

While you may be tempted to work all motifs in a single color in order to cut down on the number of ends to be woven in, please don't yield to that temptation. Part of the fun of motif-making is in the beautiful color combinations that you can create! It's not that difficult to weave in ends if you do it as you go. Here's how:

Begin by leaving enough of a tail to work with — 3 to 6 inches, depending on the type of yarn that you are using. Fat yarns require longer tails than skinny yarns. If the stitches are close enough together that you can hide the tails by working over them with other stitches, by all means do so. If possible, work over the tails for six or seven stitches, and then leave a tail to weave in later. When the motif is complete, use a tapestry needle to weave those tails in the opposite direction for extra security.

You may find that the stitches are arranged so that there aren't enough adjacent stitches to secure the tail. In some cases, lots of chains and openwork mean that there isn't any adjacent stitch at all. Leave those ends until the motif is complete, then use a tapestry needle to weave ends through the bumps on the wrong side of chain stitches and anywhere else where there is enough fabric to hide them.

Joining Motifs

There are many ways to join motifs to each other. The look you desire, the shape and composition of the motifs, and other factors all determine which joining method is best in a particular situation. When joining, take care to maintain the proper stitching tension and alignment. The motifs should lie flat and not bunch or stretch at the seams.

Join-as-You-Go

Joining as you go is an effective and fast way to join motifs, but it takes a bit of planning. Decide on the arrangement of the motifs, and determine the point(s) of joining. (Use the templates on page 197 as a guide.) Try making Motif #7, joining each flower to the next as you work.

- 1 *Work the first motif in its entirety.*
- 2 *Work the next motif until you have reached the point on the final round where it will join the previous motif. This will often be a corner, a picot, or a chain-space.*

Complete the next stitch, working around (or through) the joining point on the previous motif. The joining stitch is most likely a slip stitch (A) or single crochet stitch (B), but it may be a double crochet or any stitch that completes the patterning on the final round.

- 3 *Continue working the current motif to the end. Fasten off.*
- 4 *Repeat Steps 2 and 3 for subsequent motifs.*



Slip stitch



Single crochet



Single crocheting motifs together



Chain-stitch join



Combination method join



Dc2tog combination method join

Crochet When Completed

You may also crochet motifs together after they are completed. For a decorative seam, hold pieces with wrong sides together and single crochet them together from the right side. You'll get a different appearance depending on where you place the hook; try working through back loops only, front loops only, or through both loops.

For a more open effect, use a chain-stitch join. From the right side, single crochet into a stitch or space on one motif, chain about 3 stitches, then single crochet into a corresponding stitch or space on the adjacent motif, chain the same number as before, then single crochet into the next appropriate spot on the first motif. Continue working back and forth between motifs, placing single crochet stitches evenly along each edge and short chains between the motifs. Experiment with stitch placement and the number of chains for best results.

Combination Method

One of my favorite joins combines join-as-you-go and chains. Hold the pieces with right sides together (or, for a decorative seam, wrong sides together), and beginning at a corner, single crochet through both motifs, chain 2, skip 2 stitches, single crochet through the next pair of stitches. Continue joining pieces with single crochet, placing a short chain over skipped stitches.

Another lovely type of decorative combination join involves a "double crochet two together" maneuver:

Yarn over, insert hook into edge stitch of first motif and pull up a loop, yarn over and pull through two loops; yarn over, insert hook into corresponding edge stitch of second motif and pull up a loop, yarn over and pull through two loops, yarn over and pull through all three loops on hook.

Continue using this method along the adjoining edges, spacing out the joining stitches with chains and skipped stitches along the edges (as shown in photo to the left), if desired.

Sewn Seams

Sewing motifs with a tapestry needle gives a beautifully inconspicuous join, but it is time-consuming. You can stitch pieces together in several different ways. With right sides together, use whipstitch through front loops only, through back loops only, or through both loops. Experiment to see which looks best.

Principles of Flatness

The majority of motifs in this book lie flat, with no curves or unwanted ruffles. (The exception is Motif # 140.) While you can blindly follow the instructions given to create a lovely, flat motif, you may decide to adapt a design shown here or to design your own motif. When you strike out on your own, it helps to understand the principles that create the shaping. It involves some fourth-grade geometry, but I'll try to make the math as painless as possible. I always find that things make more sense to me when I'm *doing* them and not just reading about them, so pick up a hook and yarn to work through these examples as you read.

Let's start with the easiest shape: the circle. When working in the round, you must increase on each round in order to make the circle lie flat. This is because as the diameter (width) of the circle grows, the circumference (distance around the outside) of the circle must also grow. (Remember your math? It grows at a rate of 3.14159 [π] times the width!) The taller the stitch, the more increases are needed for the outside edge of the circle to be large enough. When you increase too many times, the edge ruffles, as the tops of the stitches try to squeeze into a space that's too small. When you increase too few, on the other hand, the edge curves toward you, as the stitches find a place for their smaller circumference.

Luckily for you, you don't have to do the math. There are rules of thumb for how many increases are needed on each round for each type of stitch, shown in the box on the side of the next page.



Whipstitch with right sides together

EVENLY SPACED INCREASES



Single crochet circle



Double crochet circle

STANDARD INCREASES
(for working in the round)

STITCH	INCREASES/ROUND
Single	6
Half double	8
Double	12
Treble	18

The easiest way to keep track of the increases is to begin the circle with the number of stitches that need to be increased for the type of stitch you are working. In other words, begin a single crochet circle with six stitches, a double crochet circle with twelve stitches, and so on. Then, on the second round, work two stitches into every stitch around. You will have increased exactly the right number of stitches! On the third round, work two stitches into every other stitch. On the fourth round, work two stitches into every third stitch. Continue in this manner until the circle is as large as you desire.

Spacing the increases evenly on each round makes a circle. To maintain a pleasing "roundness," move the increases to a different spot on each round in order to avoid stacking the increases. Grouping increases at equidistant points creates other shapes. If you make three groups of increases, instead of distributing them evenly around, you create a triangle; four groups create a square; six a hexagon and so on. The increase rate is the same as for a circle. No matter which shape you make, maintain the needed number of increases per round in order to keep the motif flat.

The increases don't have to take the form of an extra stitch, or be the same type of stitch all the way around. Use chains, shells, skipped stitches, and other methods to create your own designs, keeping in mind these basic principles.

A CROCHETER'S DOZEN

Twelve is a magic number for motifs stitched in double crochet. It is divisible by 2, 3, 4, and 6, making it easy to divide your increases into evenly spaced groups to form triangles, squares, or hexagons. Sixteen is another nice number, divisible by 2, 4, and 8.

You can also begin a motif as one shape, and morph it into a different shape by changing the placement of increases and corners. Compare the designs of Motifs #113 and 114 on pages 157 and 158, and note that the centers are different, but the outside rounds are the same.

Problem-Solving Ruffles and Cups

As a motif grows in diameter, beyond five or six rounds, it may begin to show signs of ruffling or curling, even if you have maintained the prescribed number of increases. This happens because the ratio of width to height does not exactly match the ratio of increases being made, and the slight difference is amplified the farther out from the center you work. Although it's impossible to give a one-size-fits-all fix for this common problem, there are a number of ways to address it. Try one or more of the following:

- Change the number of increases on one or more rounds, as needed, to allow the motif to lie flat. If the motif is curling toward you, add an increase. If it is becoming wavy, increase fewer times. Be sure to space the change evenly around the motif.
- Change the number of chain stitches used between stitches. In some circumstances, this is a subtle and effective way to adjust the size of a round.
- Change the hook size for one or more rounds as needed. Use a larger hook to correct curling, a smaller hook to correct ruffling.
- Change the size of the center opening.
- To fix a ruffled round, try using extended stitches in place of standard stitches. An extended double crochet, for example, looks very much like a double crochet, but is slightly taller.
- Special stitches such as popcorns and clusters may take up a different amount of space than the standard stitches. Adjust the rates of increase to accommodate this difference.

Stitch It!

FLAT AS A PANCAKE MOTIFS

Make flat circles using the following stitches:

- All single crochet
- All double crochet
- Two rounds single crochet, 1 round double crochet, 1 round treble crochet, and 1 round single crochet

COMMON PROBLEMS



Cupped circle



Ruffled circle

Taking It to the Next Level

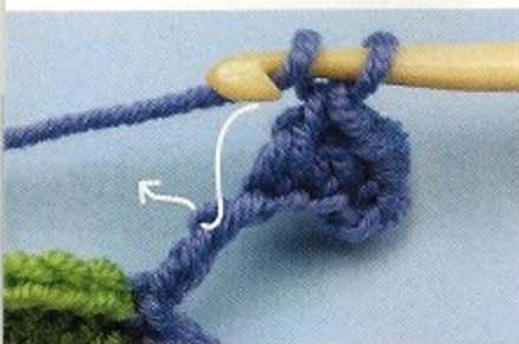
Looking for additional ways to tailor motifs? The more knowledge you have, the more individuality you can bring to your stitching. Try these tips for enhancing your crochet:

Straighten edges. Many geometric motifs have not-quite-straight sides, which can become a problem when you attempt to join motifs to make a flat fabric. Triangles, in particular, tend to have curvy sides. Sometimes blocking can fix the problem (pin the corners out and the sides magically straighten up). Other times, you'll find that when the motifs are joined at the points, the weight of the surrounding motifs draws out the corners, thus straightening out the sides.

Alternatively, you may want to consider adapting the stitches on the final round to give a true straight edge. To accomplish this, make the stitches in the center of the sides shorter than the ones near the corners.



End-of-round reminder



Working into the bump

End-of-round reminder. If you have trouble determining where to join at the end of a round, put a stitch marker in the top loop of the chain at the beginning of the round. When you get back around to the beginning, join in the marked stitch.

Expose the face of the chain. Working into the bump on the back of a chain results in a stitch that appears the same on its upper and lower edges. When working into a chain that forms a star point, or wherever you want to allow the face of the chain to be visible, work into this bump.

CORNER TREATMENTS



2dc, ch3, 2dc



2dc, ch1, 2dc



2dc, tr, 2dc



5 dc

Enhance the corners. To make the corners of motifs more pronounced, use a taller stitch in the corner, or add a chain to the chain-space. (See examples above.)

Put motifs together. Combining motifs to create a larger fabric is a way to have fun with geometry. Don't believe me? Think of those perennially popular mosaic tile toys — it's the same thing. Squares and hexagons are easy to arrange pleasingly, but other shapes offer unlimited possibilities, as well. You may join pieces at points or corners, and straight edges may be joined along the entire edge. You may combine shapes for more visual interest, or omit a motif here and there to create a surprise. We've provided a few ideas on page 197, but I encourage you to play with your motifs and create your own original designs.

Pay attention. Once you get into the rhythm of stitching, it can be easy to stop paying attention and thus make mistakes. Stop every now and then to examine your work and count stitches to ensure that you are on the right track. You won't be happy with a nonsymmetrical hexagon!

Stitch
It!PUZZLE
PLAY

To see how individual motifs might fit together, or to determine placement for garment shaping, try this: Stitch a single sample of each of your motifs. Make several photocopies of each and cut them out. Arrange these "puzzle pieces" into a design you like, and then tape them together.

PRACTICE EDGINGS



A. Picot edging



B. Flat chain stitch edging



C. Ch-3 chain-stitch edging

Edgings

Some of the motifs shown in the book have a finishing edge; others do not. You may choose to omit the last finishing round of a motif, or add an edge to any motif, based on what you plan to do with it.

A final round of single crochet not only frames the motif, but adds stability and makes it easier to join motifs. In addition, when you “outline” the motif with one round of a different color, disparate motifs become unified, and joining them is easier and less conspicuous. Conversely, leaving off a final framing round can make your motif joins look more organic. Picot or chain-space edgings add a bit of frivolity to what might otherwise be a severe shape, and they also serve as an excellent spot for joining stitches.

The picot most often used in this book is the chain-3 picot made by working three chains, then slip stitching into the third chain from the hook. An alternate way to work this picot is: Chain 3, then slip stitch into stitch at base of the chain. Or you may prefer to work a chain-4 picot. At the left are three examples for you to practice on.

- At A, Motif #12 is stitched as written on page 49.
- At B, Round 4 of the same motif is stitched as follows: Ch 1, *sc in next ch-1 space; repeat from* around, join to first sc.
- At C, Round 4 is stitched as follows: Ch 1, *sc in next ch-1 space, ch 3; repeat from * around, join to first sc.

Afghans and other home décor items may benefit from a more elaborate border. Consult one of the many crochet stitch dictionaries in your local bookstore for ideas for trims and borders.

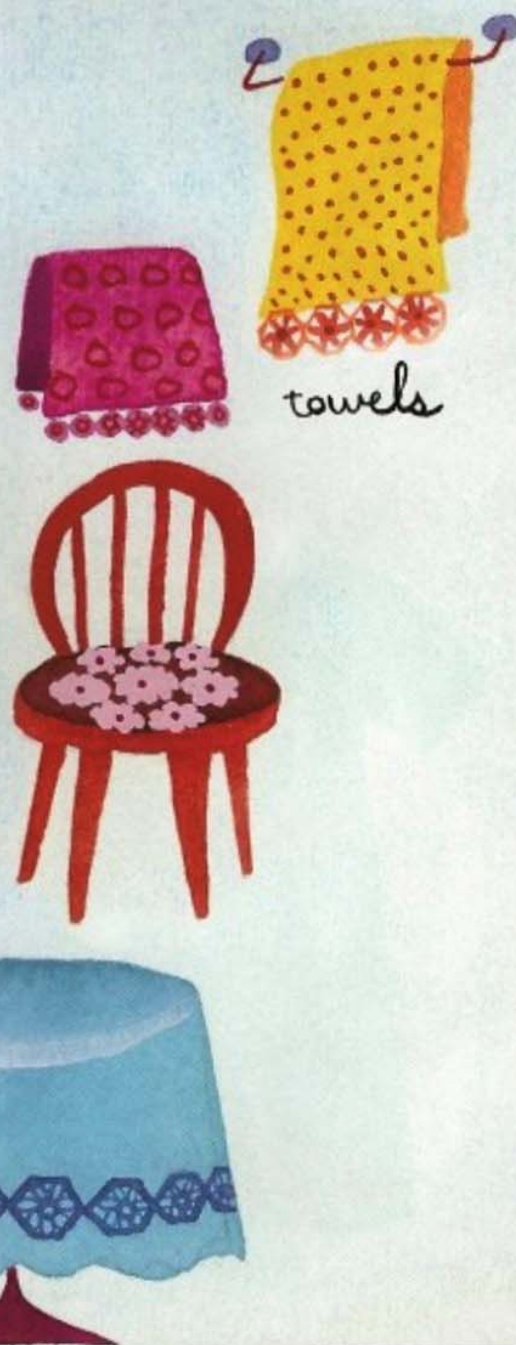
Make It Your Own

While conscientiously following instructions results in a pleasing motif, I hope that you will use this book as a stepping stone for experimenting with your own ideas. Engage your hands, your eyes, and your brain while you crochet. Take a moment to understand how the stitches relate to each other and how a small change can make a world of difference. Examine the difference between working into a chain-space and into the chain itself. Just one or two changes to the color, the edging, the placement of stitches can make a huge difference in the overall look of the design.

On pages 194–197, you'll find a number of templates that you can use to design your own projects. These can also serve as a basis for determining relative placement of the motifs.

Designing with Motifs

Wow! If you've worked your way through the chapter to this point, you've done lots of thinking and lots of stitching. You may have learned new skills or improvements to old skills, but it may not have been all fun and games. Fun and games is what the rest of this book is about. I had so much fun stitching these motifs that it didn't seem like work. I couldn't wait to see what each new shape would look like, and I didn't want to stop playing with color and textures long enough to write this chapter. Some of the motifs in the pages that follow are traditional designs that have been around for years; others are original designs. Soon you'll have dozens of finished motifs piled up around your home, and you'll be wondering what to do with them. In the next few pages are suggestions for just some of the many ways you can use crocheted motifs. You are sure to think of others!



MOTIF #1

Rounds 1 and 2 Color A

Rounds 3, 4, 5, and 6 Color B

**Beginning Popcorn**

Ch 3 (counts as dc), make 4 more dc in same stitch, drop loop from hook and insert hook from front to back through top of ch-3 then into dropped loop, yarn over and pull through two loops on hook.

Popcorn

Make 5 dc in one stitch, drop loop from hook and insert hook from front to back through top of first stitch in the Popcorn then into dropped loop, yarn over and pull through two loops on hook.

Begin with sliding loop.

Rnd 1 Ch 1, 8 sc in ring, join with slip st to first sc. (8 sc)

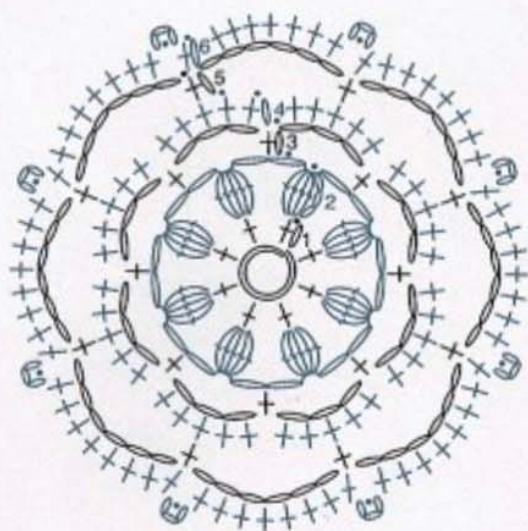
Rnd 2 Beginning Popcorn, ch 2, *Popcorn in next sc, ch 2; repeat from * six more times, join with slip st to top of first Popcorn, slip st to next ch-2 space.

Rnd 3 Ch 1, sc in same space, ch 3, *sc in next ch-2 space, ch 3; repeat from * six more times, join with slip st to first sc.

Rnd 4 Ch 1, 5 sc in each ch-3 space around, join with slip st to first sc, slip st to next sc.

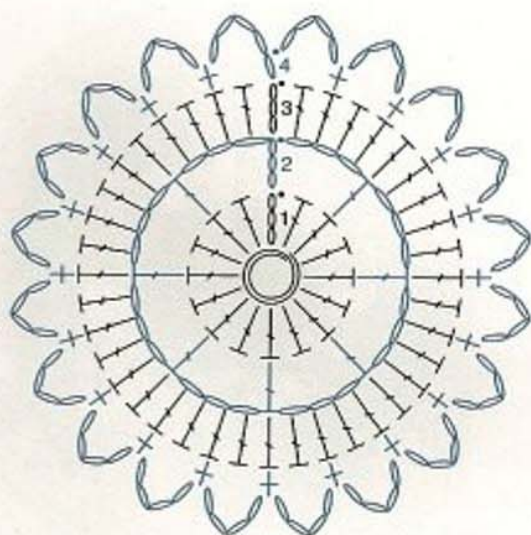
Rnd 5 Ch 1, *sc in next sc, ch 6, skip 4 sc; repeat from * around, join with slip st to first sc.

Rnd 6 Ch 1, sc in same stitch, *Picot-3, 7 sc in next ch-6 space, sc in next sc; repeat from * around, omitting last sc, join to first sc. Fasten off.



MOTIF #2

Rounds 1, 3, and 4 Color A ■ Round 2 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 15 dc in ring, join with slip st to top of ch-3. (16 dc)

Rnd 2 Ch 6 (counts as dc and ch-3), skip 1 dc, *dc in next dc, ch 3, skip 1 dc; repeat from * six more times, join with slip st to third chain of beginning ch-6.

Rnd 3 Ch 3 (counts as dc), 4 dc in ch-3 space, *dc in next dc, 4 dc in ch-3 space; repeat from * around, join with slip st to top of ch-3.

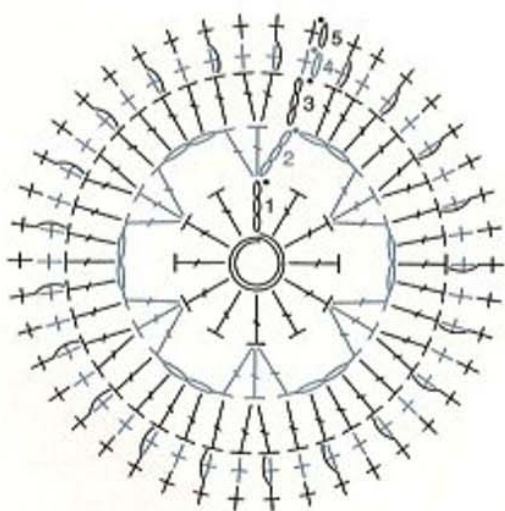
Rnd 4 Ch 5, skip 1 dc, * sc in next dc, ch 4, skip 1 dc; repeat from * around, join to first chain of beginning ch-5. Fasten off.

MOTIF #3

Rounds 1 and 3 Color A ■

Rounds 2 and 5 Color B ■

Round 4 Color C ■

*Begin with sliding loop.*

Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12 dc)

Rnd 2 Ch 3 (counts as dc), 2 dc in same stitch, ch 2, skip 1 dc, *3 dc in next dc, ch 2, skip 1 dc; repeat from * four more times, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), 2 dc in next dc, dc in next dc, 3 dc in next ch-2 space, *dc in next dc, 2 dc in next dc, dc in next dc, 3 dc in next ch-2 space; repeat from * around, join with slip st to top of ch-3.

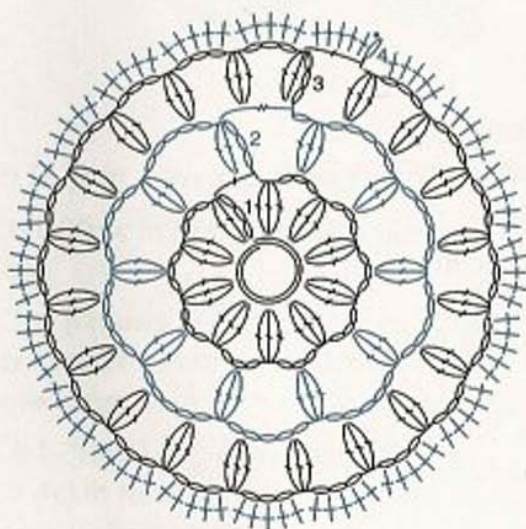
Rnd 4 Ch 1, sc in each dc around, join with slip st to first sc.

Rnd 5 Ch 1, sc in same stitch, Spike sc in next st 2 rows below, *sc in next sc, Spike sc in next st 2 rows below; repeat from * around, join with slip st to first sc. Fasten off.

MOTIF #4

Rounds 1 and 4 Color A ■

Rounds 2 and 3 Color B ■



Note: Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.

Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, *ch 3, dc3tog in ring; repeat from * eight more times, join with dc in first cluster. (10 clusters)

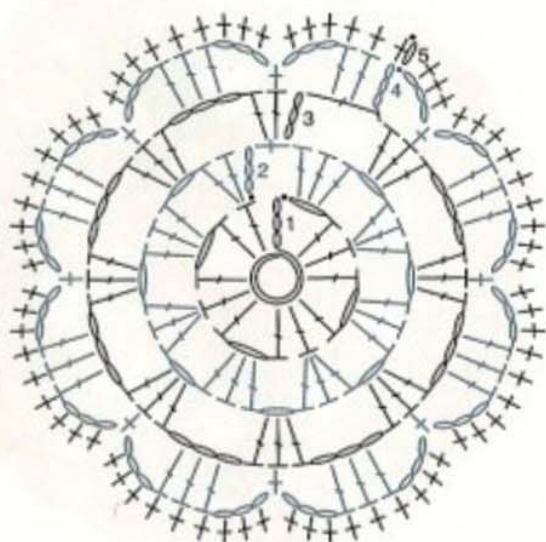
Rnd 2 Ch 3, dc2tog in space made by joining dc, *ch 5, dc3tog in next ch-3 space; repeat from * eight more times, ch 1, join with tr in top of first cluster.

Rnd 3 Ch 3, dc2tog in space made by joining tr, (ch 3, dc3tog) in same space, *ch 3, (dc3tog, ch 3, dc3tog) in next ch-5 space; repeat from * around, join with dc in top of first cluster.

Rnd 4 Ch 1, 5 sc in space made by joining dc, 5 sc in each ch-3 space around, join to first sc. Fasten off.

MOTIF #5

Rounds 1 and 4 Color A ■ Round 2 Color B ■
Round 3 Color C ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 1, *3 dc in ring, ch 1; repeat from * two more times, join with slip st to top of ch-3, slip st to next dc. (4 ch-spaces)

Rnd 2 Ch 3 (counts as dc), 2 dc in same stitch, ch 1, 3 dc in next ch-1 space, *ch 1, skip 1 dc, 3 dc in next dc, ch 1, 3 dc in next ch-1 space, repeat from * two more times, join with sc to top of ch-3.

Rnd 3 Ch 3 (counts as dc), 2 dc in same space, *ch 3, 3 dc in next ch-1 space; repeat from * six more times, join with dc to top of ch-3.

Rnd 4 Ch 3 (counts as dc), 2 dc in same space, ch 3, skip 1 dc, sc in next dc, ch 3, *3 dc in next ch-3 space, ch 3, skip 1 dc, sc in next dc, ch 3; repeat from * around, join with slip st to top of ch-3.

Rnd 5 Ch 1, sc in same stitch, sc in next 2 dc, 3 sc in next 2 ch-3 spaces, *sc in next 3 dc, 3 sc in next 2 ch-3 spaces; repeat from * around, join to first sc. Fasten off.

MOTIF #6

Rounds 1-3 Color A ■



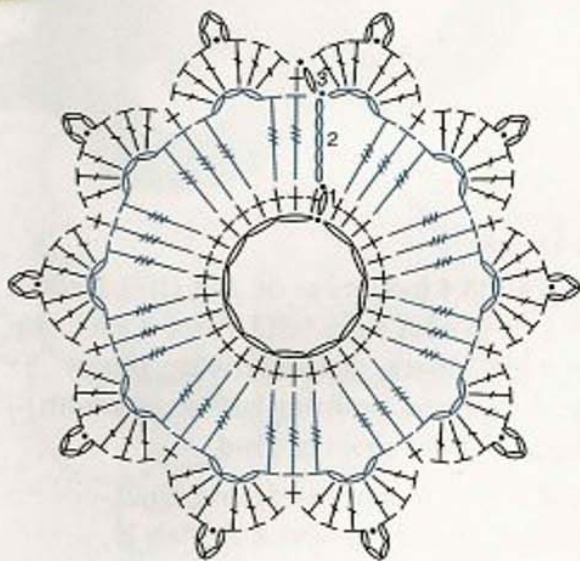
dtr (double treble crochet)
(Yarn over) three times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) four times.

Begin ch 12, join with slip st to form ring.

Rnd 1 Ch 1, 30 sc in ring, join with slip st to first sc. (30 sc)

Rnd 2 Ch 5 (counts as dtr), dtr in next 2 stitches, ch 3, *dtr in next 3 stitches, ch3; repeat from * eight more times, join with slip st to top of ch-5.

Rnd 3 Ch 1, *skip 1 dtr, sc in next dtr, (3 dc, Picot-4, 3 dc) in next ch-3 space; repeat from * around, join to first sc. Fasten off.



MOTIF #7

Rounds 1, 2, 4, 5, 6, and 7 Color A

Round 3 Color B



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 15 dc in ring, join with slip st to top of ch-3. (16 dc)

Rnd 2 Ch 4 (counts as dc and ch 1), dc in same stitch, ch 1, skip 1 dc, * (dc, ch 1, dc) in next dc, ch 1, skip 1 dc; repeat from * six more times, join with slip st to third chain of ch-4.

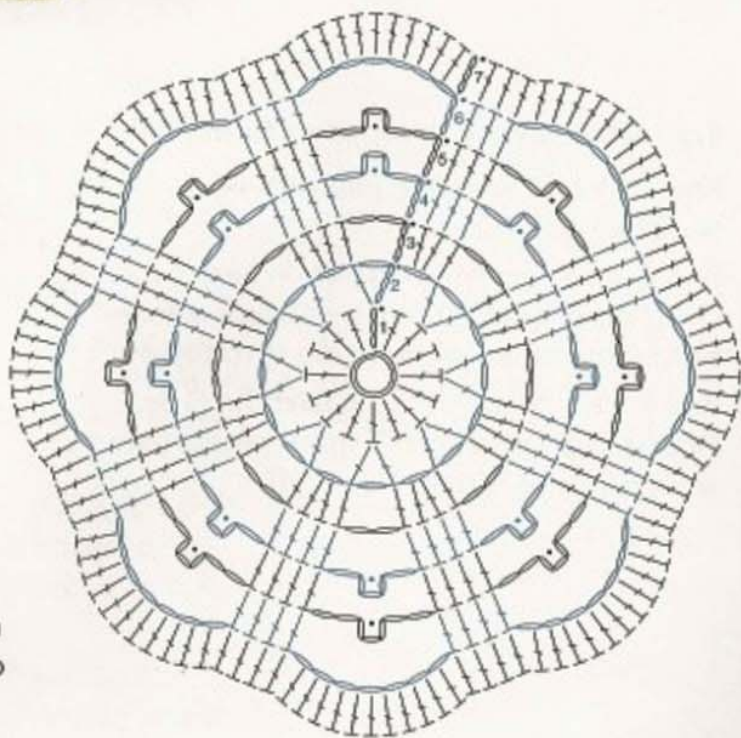
Rnd 3 Ch 5 (counts as dc and ch-2), dc in next dc, 2 dc in next ch-1 space, *dc in next dc, ch 2, dc in next dc, 2 dc in ch-1 space; repeat from * six more times, join with slip st to third chain of ch-5.

Rnd 4 Ch 4 (counts as dc and ch-1), Picot-3, ch 1, dc in next 4 dc, *ch 1, Picot-3, ch 1, skip next ch-2 space, dc in next 4 dc; repeat from * around, omitting last dc, join with slip st to third chain of ch-4.

Rnd 5 Ch 5 (counts as dc and ch-2), Picot-3, ch 2, dc in next 4 dc, *ch 2, Picot-3, ch 2, dc in next 4 dc; repeat from * around, omitting last dc, join with slip st to third chain of ch-5.

Rnd 6 Ch 10 (counts as dc and ch-7), dc in next 4 dc, *ch 7, dc in next 4 dc; repeat from * around, omitting last dc, join with slip st to third chain of ch-7.

Rnd 7 Ch 3 (counts as dc), *11 dc in next ch-7 space, dc in next 4 dc; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.



MOTIF #8

Rounds 1 and 2 Color A ■ Rounds 3–6 Color B ■

dtr (double treble crochet)

(Yarn over) three times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) four times.



Begin with sliding loop.

Rnd 1 Ch 4 (counts as dc and ch-1), *dc in ring, ch 1; repeat from * five more times, dc in ring, join with hdc to third chain of ch-4. (8 dc)

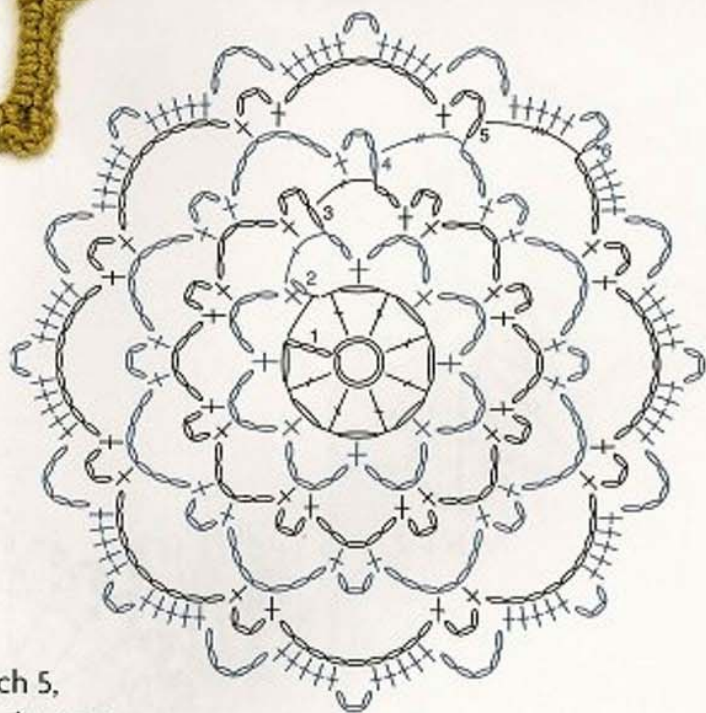
Rnd 2 Ch 1, sc in space made by joining hdc, *ch 5, sc in next ch-1 space; repeat from * six more times, ch 2, join with dc to first sc.

Rnd 3 Ch 4, sc in space made by joining dc, *ch 5, (sc, ch 3, sc) in next ch-5 space; repeat from * six more times, ch 2, join with dc to first chain of beginning ch-4.

Rnd 4 Ch 4, sc in space made by joining dc, *ch 7, (sc, ch 3, sc) in next ch-5 space; repeat from * six more times, ch 3, join with tr to first chain of beginning ch-4.

Rnd 5 Ch 4, sc in space made by joining tr, *ch 9, (sc, ch 3, sc) in next ch-7 space; repeat from * six more times, ch 4, join with dtr in first chain of beginning ch-4.

Rnd 6 Ch 4, 5 sc in space made by joining dtr, *ch 5, (5 sc, ch 3, 5 sc) in next ch-9 space; repeat from * six more times, ch 5, 5 sc in last space, join with slip st to first chain of beginning ch-4. Fasten off.



MOTIF #9

Rounds 1 and 4 Color A

Round 2 Color B

Round 3 Color C



Note: This motif is written for multiple colors. Work Rounds 1 and 2 only for a cute flower motif.

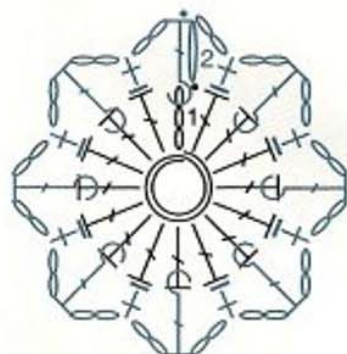
Begin with sliding loop.

Rnd 1 Ch 3, 15 dc in ring, join with slip st to top of ch-3. (16 dc)

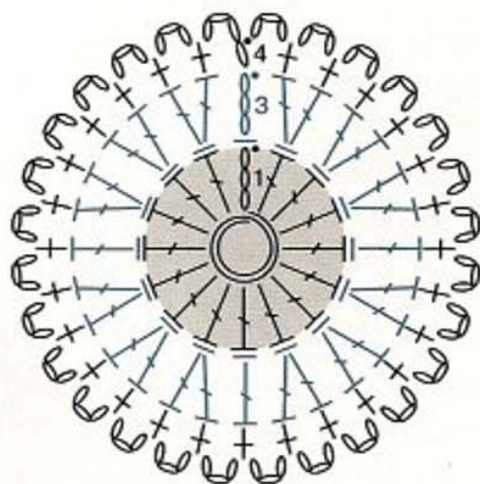
Rnd 2 Ch 1, FPdc around ch-3 of previous round, ch 2, FLsc in next dc, ch 2, *FPdc in next stitch, ch 2, FLsc in next dc, ch 2; repeat from * around, join with slip st to first FPdc. Fasten off.

Rnd 3 Join yarn in back loop of any Round-1 dc, ch 3 (counts as dc), working in free loops of Round-1 stitches, 2 BLdc in next 3 dc, *BLdc in next dc, 2 BLdc in next 3 dc; repeat from * two more times, join with slip st to top of ch-3.

Rnd 4 Ch 4, *sc in next dc, ch 3; repeat from * around, join to first chain of ch-4. Fasten off.



Rnds 1-2



Rnds 3-4

MOTIF #10

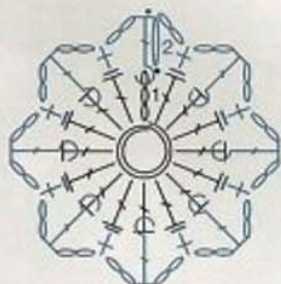
Rounds 1, 3, and 5 Color A ■
Rounds 4 and 6 Color C ■

Round 2 Color B ■

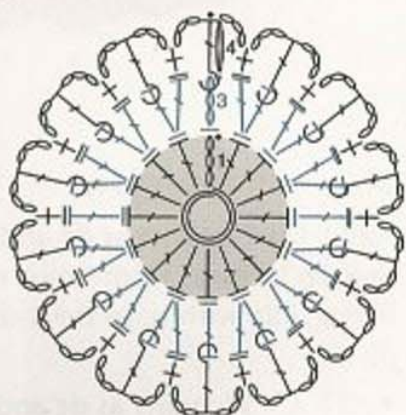


Notes: This motif is closely related to Motif #9. Observe how just a few changes give a different look.

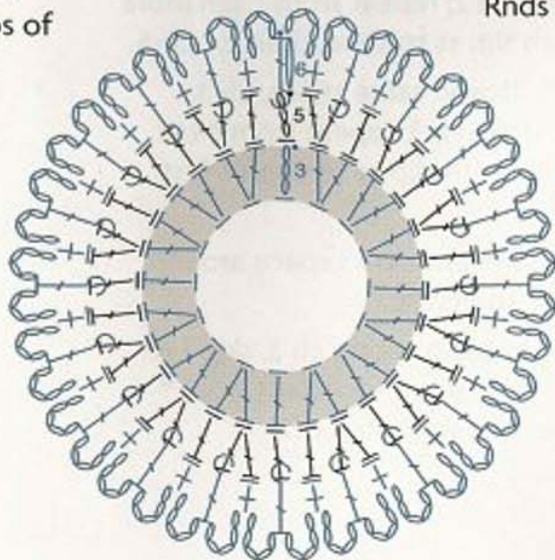
For Rounds 1 and 2, see facing page.



Rnds 1-2



Rnds 3-4



Rnds 5-6

Begin with sliding loop.

Rnds 1-3 Work as for Motif #9.

Rnd 4 Ch 1, FPdc around ch-3 of previous round, ch 3, FLsc in next dc, ch 3, *FPdc in next dc; FLsc in next dc, ch3; repeat from * around, join with slip st to first FPdc. Fasten off.

Rnd 5 Join yarn in back loop of any Round-3 dc, ch 3 (counts as dc), working in free loops of Round-3 stitches, *(BLdc in next dc, 2 BLdc in next dc) three times**, BLdc in next dc; repeat from * around, ending last repeat at **, join with slip st to top of ch-3.

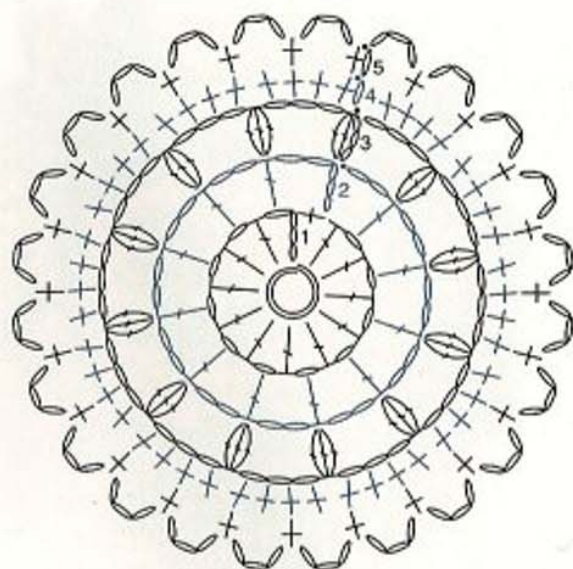
Rnd 6 Ch 1, FPdc around ch-3 of previous round, ch 5, FLsc in next dc, ch 5, *FPdc in next dc, ch 5, FLsc in next dc, ch 5; repeat from * around, join with slip st to first FPdc. Fasten off.

MOTIF #11

Rounds 1-3 Color A ■

Round 4 Color B ■

Round 5 Color C ■



Begin with sliding loop.

Rnd 1 Ch 4 (counts as dc and ch-1), *dc in ring, ch 1; repeat from * nine more times, dc in ring, join with sc to third chain of ch-4. (12 dc)

Rnd 2 Ch 5 (counts as dc and ch-2), *dc in next ch-1 space, ch 2; repeat from * ten more times, join with slip st to third chain of ch-5.

Rnd 3 Ch 3, dc2tog in same stitch, ch 3, *dc3tog in next dc, ch 3; repeat from * ten more times, join with slip st to top of first cluster.

Rnd 4 Ch 1, 4 sc in each ch-3 space around, join with slip st to first sc.

Rnd 5 Ch 1, sc in same stitch, ch 3, skip 1 sc, *sc in next sc, ch 3, skip 1 sc; repeat from * around, join to first sc. Fasten off.

MOTIF #12

Rounds 1 and 2 Color A

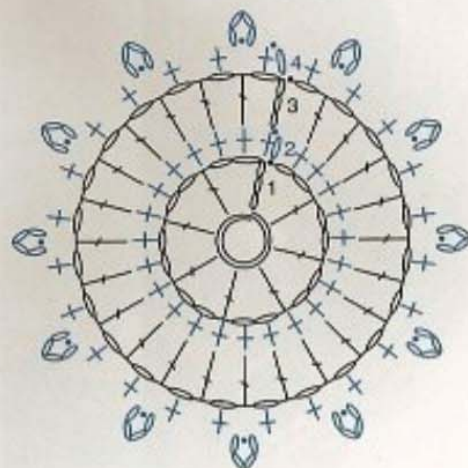
Round 3 Color B

Round 4 Color C



Picot-4

Ch 4, slip stitch to fourth chain from hook.



Begin with sliding loop.

Rnd 1 Ch 5 (counts as dc and ch-2), *dc in ring, ch 2; repeat from * six more times, join with slip st to third chain of ch-5. (8 dc)

Rnd 2 Ch 1, sc in same stitch, 2 sc in ch-2 space, *sc in next dc, 2 sc in next ch-2 space; repeat from * six more times, join with slip st to first sc.

Rnd 3 Ch 4 (counts as dc and ch-1), *dc in next sc, ch 1; repeat from * around, join with slip st to third chain of ch-4.

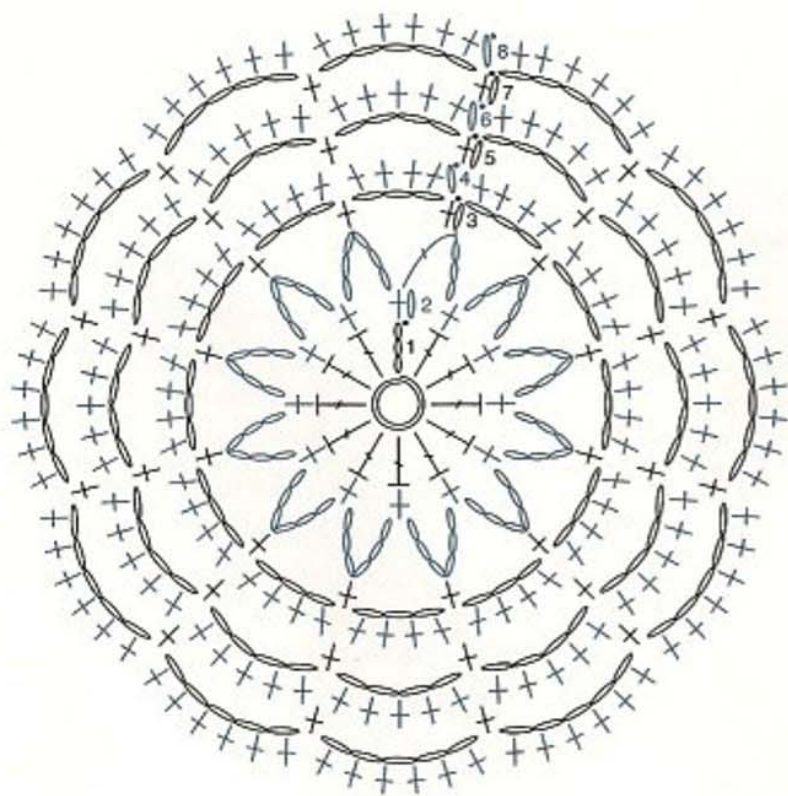
Rnd 4 Ch 1, sc in next ch-1 space, *Picot-4, sc in next 2 ch-1 spaces; repeat from * ten more times, Picot-4, sc in next ch-1 space, join to first sc. Fasten off.

MOTIF #13

Rounds 1, 2, 7, and 8 Color A

Rounds 3 and 4 Color B

Rounds 5 and 6 Color C

*Begin with sliding loop.*

Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to third ch of ch-3. (12 dc)

Rnd 2 Ch 1, sc in same stitch, *ch 6, sc in next dc; repeat from * ten more times, ch 3, join with dc to first sc.

Rnd 3 Ch 1, sc in space made by joining dc, ch 3, *sc in next ch-6 space, ch 3; repeat from * around, join with slip st to first sc.

Rnd 4 Ch 1, 4 sc in each ch-3 space around, join with slip st to ch-1.

Rnd 5 Ch 1, sc in slip st join, ch 4, *sc between next two 4-sc groups, ch 4; repeat from * around, join with slip st to first sc.

Rnd 6 Ch 1, 5 sc in each ch-4 space around, join with slip st to ch-1.

Rnd 7 Ch 1, sc in slip st join, ch 5, *sc between next two 5-sc groups, ch 5; repeat from * around, join with slip st to first sc.

Rnd 8 Ch 1, 6 sc in each ch-5 space around, join to first sc. Fasten off.

MOTIF #14

Rounds 1, 3, and 5 Color A ■

Rounds 2 and 4 Color B ■



Note: Motifs like this with lots of front post stitches may curl to the front. Steam blocking helps, but if you aren't happy with the results, use a front post treble in place of a front post double crochet.

Begin with sliding loop.

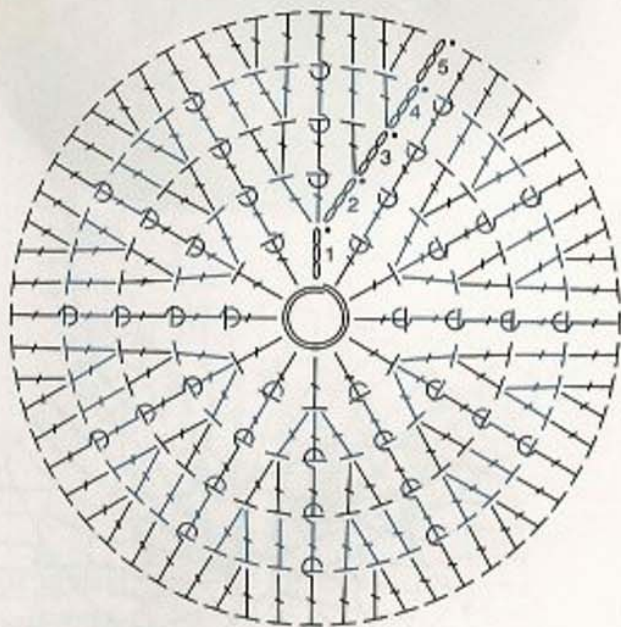
Rnd 1 Ch 3, 11 dc in ring, join with slip st to first sc. (12 dc)

Rnd 2 Ch 3 (counts as dc), 2 dc in same stitch, FPdc in next dc, *3 dc in next stitch, FPdc in next dc; repeat from * four more times, join with slip st to top of ch-3.

Rnd 3 Ch 3, dc in same stitch, FPdc in next dc, *2 dc in next dc, FPdc in next stitch; repeat from * around, join with slip st to top of ch-3.

Rnd 4 Ch 3, dc in same stitch, dc in next stitch, FPdc in next stitch, *2 dc in next dc, dc in next dc, FPdc in next FPdc; repeat from * around, join with slip st to top of ch-3.

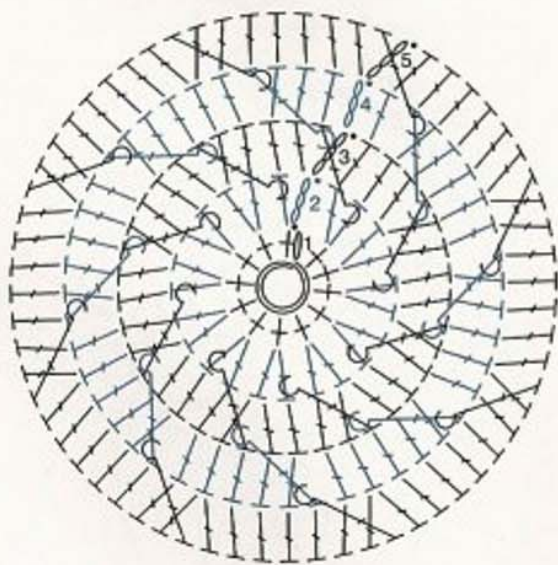
Rnd 5 Ch 3 (counts as dc), 2 dc in next dc, dc in next dc, FPdc in next stitch, *dc in next dc, 2 dc in next dc, dc in next stitch, FPdc in next stitch; repeat from * around, join to top of ch-3. Fasten off.



MOTIF #15

Rounds 1, 2 and 4 Color A

Rounds 3 and 5 Color B

**Long Diagonal FPdc (long diagonal front post double crochet)**

Yarn over, insert hook from front to back to front again around the post of indicated stitch and pull up a loop to level of current round, (yarn over and pull through two loops on hook) two times.

Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

Rnd 2 Ch 3 (counts as dc), dc in same stitch, 2 dc in each stitch around, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *Long Diagonal FPdc around Round-2 dc three stitches back, dc in same Round-3 dc, dc in next 3 dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), *dc in next 3 stitches, long diagonal FPdc around previous Round-3 Long Diagonal FPdc, dc in next 2 dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 5 Ch 3 (counts as dc), *Long Diagonal FPdc around previous Round-4 Long Diagonal FPdc, dc in same stitch, dc in next 6 stitches; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.

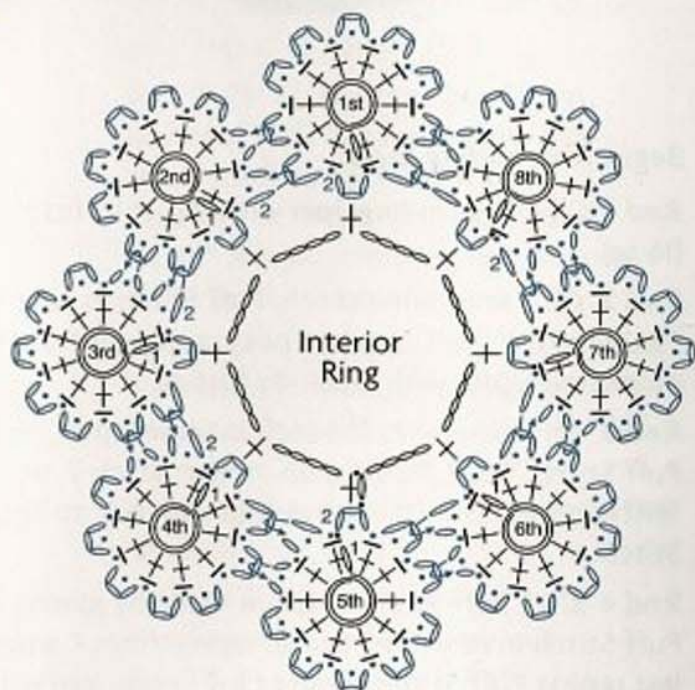
MOTIF #17

Rounds 1 and 2 Color A ■

**First Flower***Begin with sliding loop.***Rnd 1** Ch 1, 10 sc in ring, join with slip st to first sc. (10 sc)**Rnd 2** Picot-3, slip st to front loop of next sc; repeat from * nine more times. Fasten off.**Second Flower***Begin with sliding loop.***Rnd 1** Make as for first flower.**Rnd 2** Joining Picot in ninth picot of previous flower, slip st to front loop of next sc, Joining Picot in eighth picot of previous flower, slip st to front loop of next sc, *Picot-3, slip st to front loop of next sc; repeat from * seven more times. Fasten off.**Make five more flowers**, joining the first two picots of each flower to the ninth and eighth picots of the previous flower.**Joining Picot**

Ch 1, remove hook from loop, insert hook into picot of previous motif and into dropped loop, yarn over and pull through both loops, ch 1, slip st to first chain.

Note: This one has lots of ends to weave in, but it's so cute that it's worth it!

**Special Stitch Key**

 = Joining Picot

Eighth Flower

Begin with sliding loop.

Rnd 1 Make as for first flower.

Rnd 2 Joining Picot in ninth picot of previous flower, slip st in front loop of next sc, Joining Picot in eighth picot of previous flower, slip st to front loop of next sc, *Picot-3, slip st to front loop of next sc; repeat from * four more times, Joining Picot in second picot of first flower, slip st to front loop of next sc, Joining Picot in first picot of first flower, Picot-3, slip st to front loop of next sc. Fasten off.

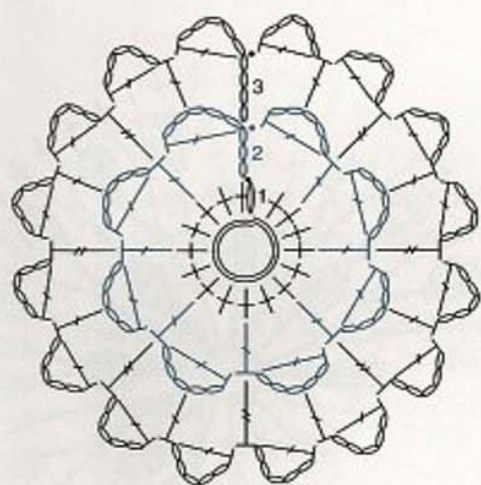
Interior Ring

With right side facing, join yarn in any free picot on inside edge of flower ring, ch 1, sc in same stitch, *ch 4, sc in next free picot on next flower; repeat from * six more times, ch 4, join to first sc. Fasten off.

MOTIF #18

Rounds 1 and 2 Color A ■

Round 3 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 16 sc in ring, join with slip st to first sc. (16 sc)

Rnd 2 Ch 8 (counts as dc and ch-5), dc in sixth chain from hook, *skip 1 sc, dc in next sc, ch 5, dc in top of last dc; repeat from * around, join with slip st to third chain of ch-8.

Rnd 3 Ch 9 (counts as tr and ch-5), dc in sixth chain from hook, *dc in next ch-5 space, ch 5, dc in top of last dc**, skip next dc, tr in next dc, ch 5, dc in top of last tr, repeat from * around, ending last repeat at **, join with slip st to fourth chain of ch-9. Fasten off.

MOTIF #19

Rounds 1 and 2 Color A ■

Round 3 Color B ■

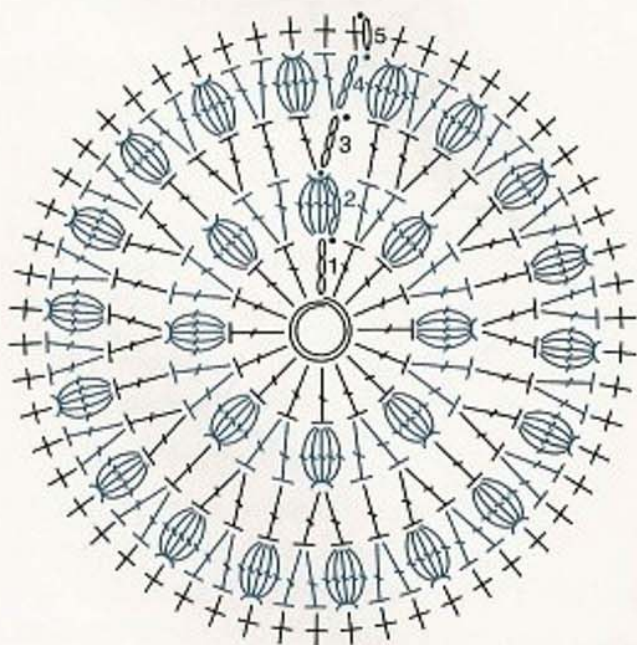
Rounds 4 and 5 Color C ■

**Beginning Popcorn**

Ch 3 (counts as dc), make 4 more dc in same stitch, drop loop from hook and insert hook from front to back through top of ch-3 then into dropped loop, yarn over and pull through two loops on hook.

Popcorn

Make 5 dc in one stitch, drop loop from hook and insert hook from front to back through top of first stitch in the Popcorn then into dropped loop, yarn over and pull through two loops on hook.



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 15 dc in ring, join with slip st to top of ch-3. (16 dc)

Rnd 2 Beginning Popcorn, 2 dc in next dc, *Popcorn in next dc, 2 dc in next dc; repeat from * around, join with slip st to top of Beginning Popcorn.

Rnd 3 Ch 3 (counts as dc), dc in same stitch, dc in next dc, *2 dc in next stitch, dc in next stitch; repeat from * around, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), dc in same stitch, Popcorn in next dc, *2 dc in next dc, Popcorn in next dc; repeat from * around, join with slip st to top of Beginning Popcorn.

Rnd 5 Ch 1, sc in each stitch around, join to first sc. Fasten off.

MOTIF #20

Rounds 1, 2, and 4 Color A ■

Rounds 3, 5, and 6 Color B ■



Note: Omit Round 6 for a lighter look.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12 dc)

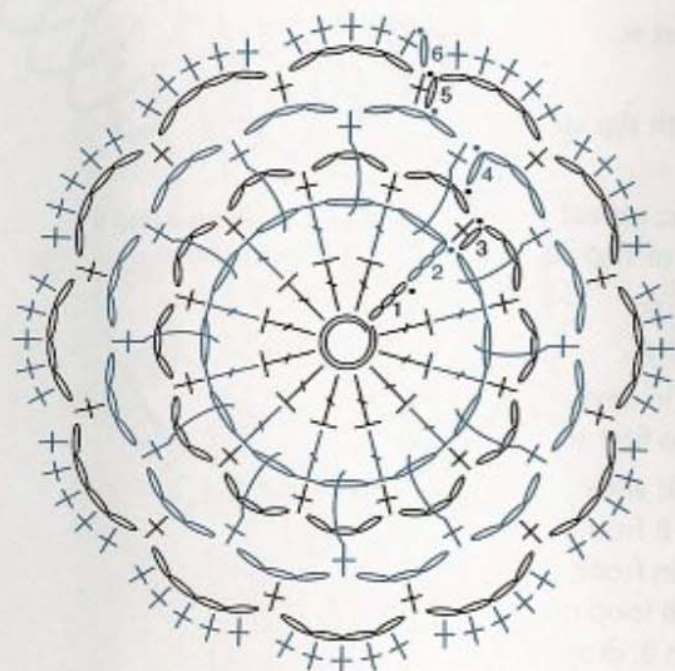
Rnd 2 Ch 4 (counts as dc and ch-1), *dc in next dc, ch 1; repeat from * around, join with slip st to top of ch-3.

Rnd 3 Ch 1, sc in same stitch, ch 3, *sc in next dc, ch 3; repeat from * around, join with slip st to first sc, slip st to next ch-3 space.

Rnd 4 Ch 1, working over chain from Round 3, sc into next ch-1 space of Round 2, ch 3, *working over chain from Round 3, sc into next ch-1 space of Round 2, ch 3; repeat from * around, join with slip st to first sc, slip st in next ch-3 space.

Rnd 5 Ch 1, sc in same space, ch 4, *sc in next ch-3 space, ch 4; repeat from * around, join with slip st to first sc.

Rnd 6 Ch 1, 5 sc in each ch-3 space around, join to first sc. Fasten off.



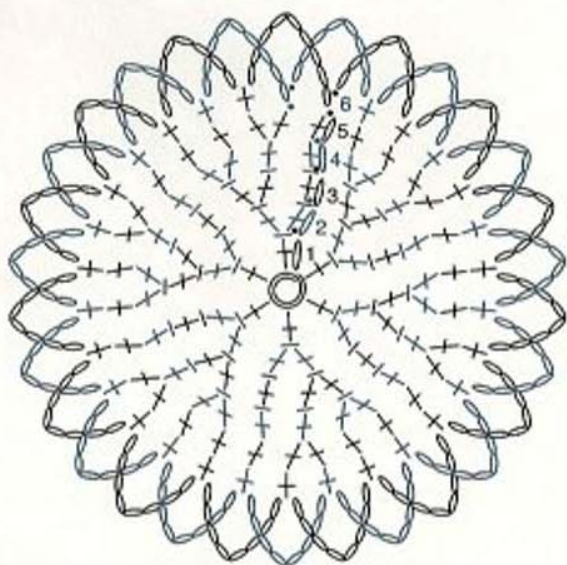
MOTIF #21

Rounds 1, 3, 5, and 6 Color A ■

Rounds 2, 4, and 6 Color B ■



Note: This motif can easily be made larger by adding additional rounds. Just be sure to increase six stitches on each round. If you are working the motif in one color, join a second length of yarn to work Round 6.



Refer to text for Rnd 6 instructions.

Begin with sliding loop.

Rnd 1 Ch 1, 6 sc in ring, join with slip st to first sc. (6 sc)

Rnd 2 Ch 1, 2 BLsc in each sc around, join with slip st to first sc.

Rnd 3 Ch 1, *BLsc in next sc, 2 BLsc in next sc; repeat from * around, join with slip st to back loop of first sc.

Rnd 4 Ch 1, *BLsc in next 2 sc, 2 BLsc in next sc; repeat from * around, join with slip st to first sc.

Rnd 5 Ch 1, *sc in next sc, 2 sc in next sc, sc in next 2 sc; repeat from * around, join with slip st to first sc.

Rnd 6 With Color A, ch 9, drop A from hook; with Color B, pull up a loop in next sc, ch 9, drop B from hook, *place A loop on hook and holding B in front, sc in next sc, ch 8, drop A from hook; place B loop on hook and holding A in front, sc in next sc, ch 8, drop B from hook; repeat from * around, ending each color join in the first chain of each ch-9. Fasten off.

MOTIF #22

Rounds 1-4 Color B ■

**Roll Stitch**

(Yarn over) 12 times, insert hook into ring and pull up a loop, yarn over and pull through all 14 loops on hook.

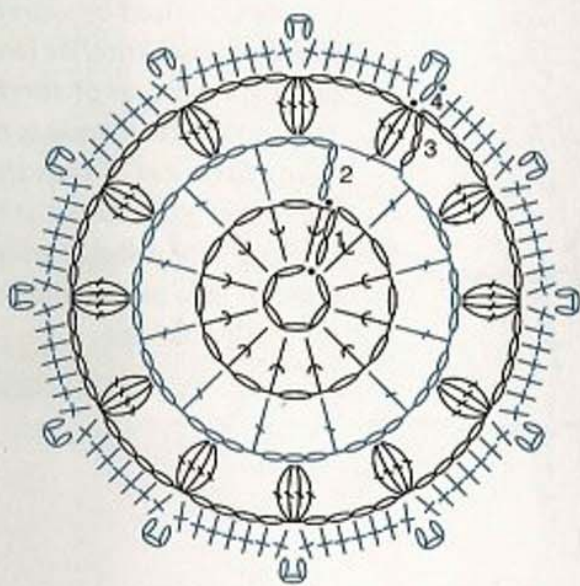
Begin ch 6, join with slip st to form ring.

Rnd 1 Ch 2 loosely, *Roll Stitch in ring, ch 1; repeat from * eleven more times, join with slip st to top of first Roll Stitch. (12 Roll Stitches)

Rnd 2 Ch 6 (counts as dc and ch-3), dc in next Roll Stitch, *ch 3, dc in next Roll Stitch; repeat from * around, join with dc to third chain of ch-6.

Rnd 3 Ch 3, dc3tog in space made by joining dc, ch 4, *dc4tog in next ch-3 space, ch 4; repeat from * around, join with slip st to top of first cluster.

Rnd 4 Ch 4, sc in same stitch, 5 sc in ch-4 space, *(sc, ch 3, sc) in top of next cluster, 5 sc in next ch-4 space; repeat from * around, join to first chain. Fasten off.



MOTIF #23

Rounds 1, 2, 5, 8, 9, and 10 Color A ■

Rounds 3 and 4 Color B ■

Rounds 6 and 7 Color C ■

**Folding sc**

Insert hook into back loop of next treble and into back loop of corresponding stitch on previous round, yarn over and pull up a loop, yarn over and pull through two loops.

Note: If you are working this motif in a single color, move the beginning of the round by fastening off and beginning in a different place on the circle as indicated. This motif allows you to try out two interesting techniques. The first is a padded single crochet, created by working single crochet stitches over an existing round of stitches. The second technique is one of my favorites. It uses the humble single crochet stitch to "fold" the gangly treble crochet into an elegant three-dimensional ridge.

Begin with sliding loop.

Rnd 1 Ch 1, 10 sc in ring, join with slip st to first sc. (10 sc)

Rnd 2 Ch 1, working over stitches in Round 1, work 20 Spike sc into ring, join with slip st to first sc. Fasten off.

Rnd 3 Join yarn in front loop of any stitch, ch 4 (does not count as tr), FLtr in next stitch and in each stitch around, ending with FLtr in joining stitch, join with slip st to top of first tr.

Rnd 4 Ch 1, work Folding sc in each stitch around, join with slip st to first sc.

Rnd 5 Ch 4 (counts as dc and ch-1), *dc in next sc, ch 1; repeat from * around, join with slip st to third chain of ch-4. Fasten off.

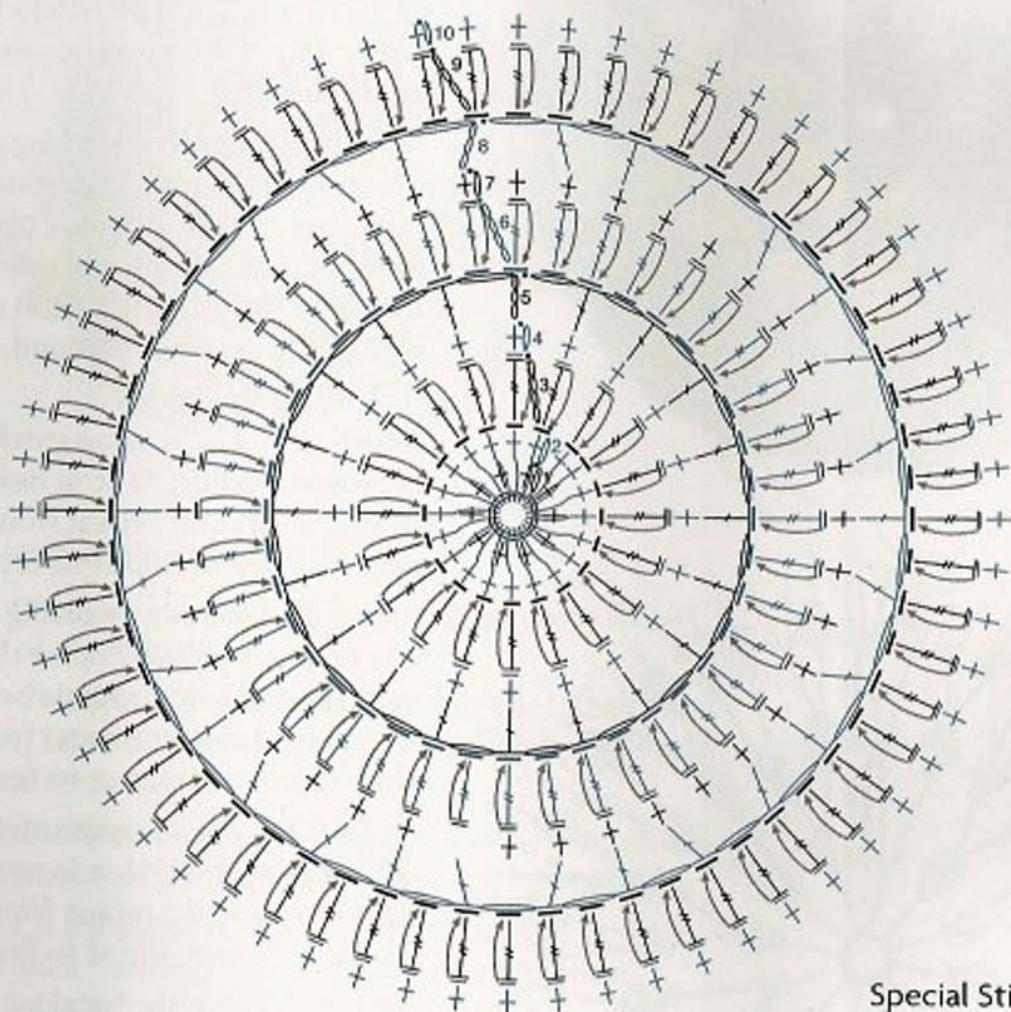
Rnd 6 Join yarn in front loop of any dc, ch 4 (does not count as tr), *FLtr in next ch, FLtr in next dc; repeat from * around, ending with a FLtr in joining stitch, join with slip st to top of first tr.

Rnd 7 Repeat Round 4.

Rnd 8 Ch 4 (counts as dc and ch-1), *(dc in next sc, ch 1) two times, skip 1 sc, dc in next sc, ch 1; repeat from * around, omitting last dc, join with slip st to third chain of ch-4.

Rnd 9 Ch 4, *FLtr in next ch, FLtr in next dc; repeat from * around, ending with FLtr in joining stitch, join with slip st to top of first tr.

Rnd 10 Ch 1, work Folding sc in each stitch around, join to first sc. Fasten off.



Special Stitch Key

⊥ = Folding sc



MOTIF #24

Rounds 1, 3, 5, and 7 Color A ■ Round 2 Color B ■
 Round 4 Color C ■ Round 6 Color D ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12 dc)

Rnd 2 Ch 1, 2 sc in same stitch, dc5tog in next stitch, *2 sc in next dc, dc5tog in next stitch; repeat from * four more times, join with slip st to first sc.

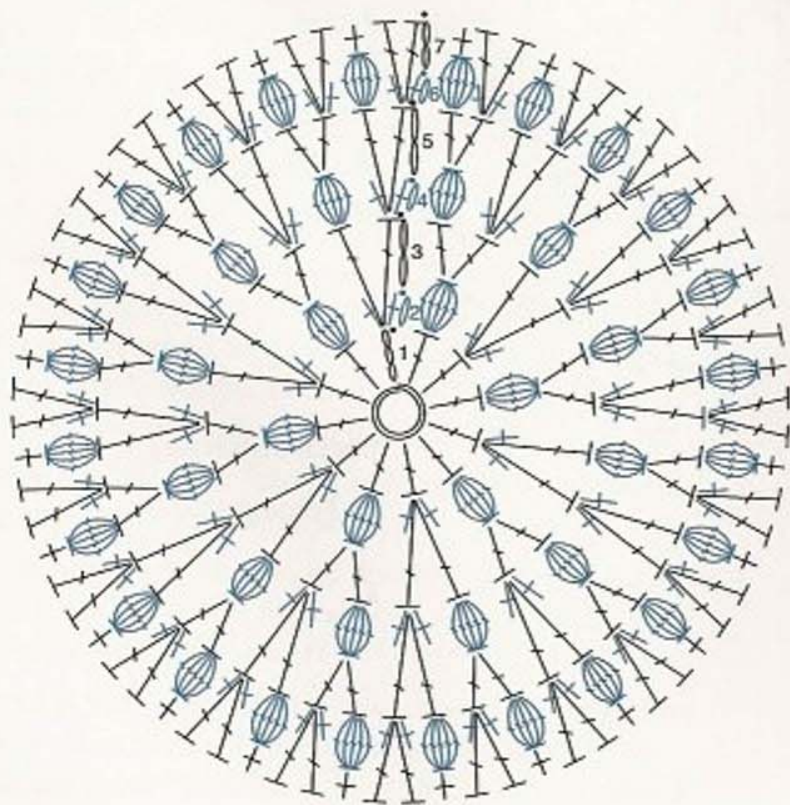
Rnd 3 Ch 2 loosely, *working over 2 sc in round below, 2 Spike dc in corresponding dc 2 rounds below (that is 2 Spike dc are worked into the same base stitch), 2 dc in next cluster; repeat from * around, join with slip st to first dc.

Rnd 4 Ch 1, 2 sc in same stitch, dc5tog in next dc, *2 sc in next dc, dc5tog in next dc; repeat from * around, join with slip st to first sc.

Rnd 5 Ch 2 loosely, *working over 2 sc in round below, 2 Spike dc in corresponding dc 2 rounds below, 2 dc in next cluster; repeat from * around, join with slip st to first dc.

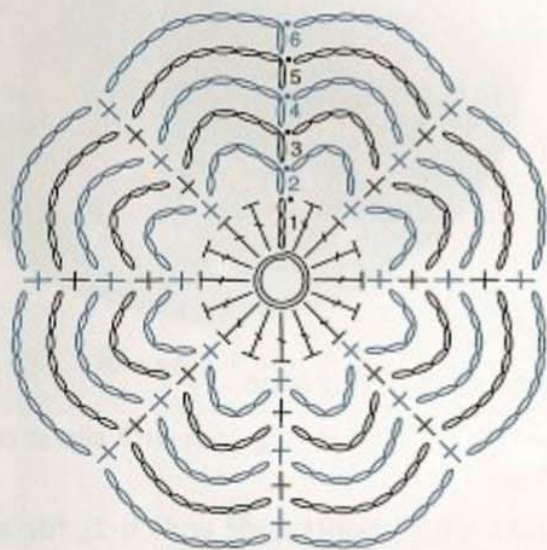
Rnd 6 Ch 1, 2 sc in same stitch, dc5tog in next dc, *2 sc in next dc, dc5tog in next dc; repeat from * around, join with slip st to first sc.

Rnd 7 Ch 2 loosely, *working over 2 sc in round below, 2 Spike dc in corresponding dc 2 rounds below, sc in next cluster; repeat from * around, join to first dc. Fasten off.



MOTIF #25

Rounds 1-6 Color A ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 15 dc in ring, join with slip st to top of ch-3. (16 dc)

Rnd 2 Ch 6 (counts as sc and ch-5), skip 1 dc, *sc in next dc, ch 5, skip 1 dc; repeat from * six more times, join with slip st to first chain.

Rnd 3 Ch 7 (counts as sc and ch-6), *sc in next sc, ch 6; repeat from * around, join with slip st to first chain.

Rnd 4 Ch 8 (counts as sc and ch-7), *sc in next sc, ch 7; repeat from * around, join with slip st to first chain.

Rnd 5 Ch 9 (counts as sc and ch-8), *sc in next sc, ch 8; repeat from * around, join with slip st to first chain.

Rnd 6 Ch 10 (counts as sc and ch-9), *sc in next sc, ch 9; repeat from * around, join to first chain. Fasten off.

MOTIF #26

Rounds 1–6 Color A ■

Round 7 Color B ■

Round 8 Color C ■



Note: Rounds 1–5 form a mesh background. As you work Rounds 7 and 8, you will be working around the stitches made in previous rounds; rotate the motif as necessary to work into the stitches indicated.

Sometimes standard crochet terminology can be confusing. The “beginning chain” referred to below is the chain you created when you began the round. This first, or “build-up,” chain is often called a “turning chain,” although in this case you didn’t really “turn” anything.

Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

Rnd 2 Ch 5 (counts as dc and ch-2), *dc in next sc, ch 2; repeat from * around, join with slip st to top of ch-3.

Rnd 3 Ch 4 (counts as dc and ch-1), dc in same stitch, ch 1, *(dc, ch 1) two times in next dc; repeat from * around, join with slip st to third chain of ch-4.

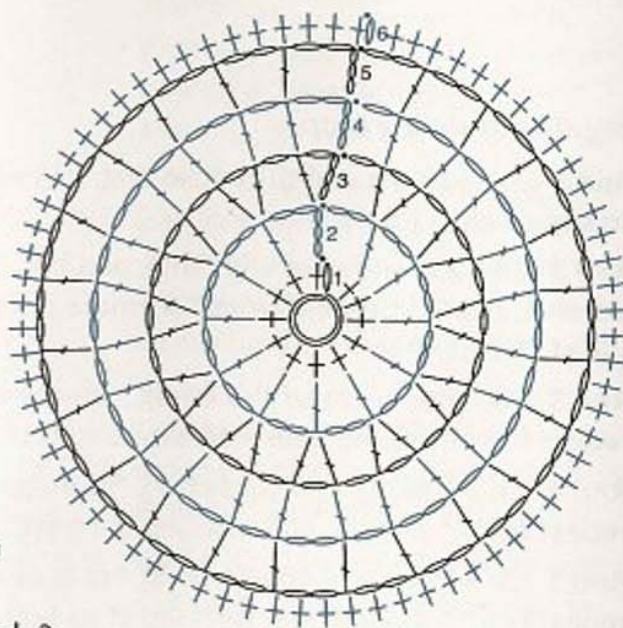
Rnd 4 Ch 5 (counts as dc and ch-2), dc in next dc, ch 1, *dc in next dc, ch 2, dc in next dc, ch 1; repeat from * around, join with slip st to third chain of ch-5.

Rnd 5 Ch 5 (counts as dc and ch-2), *dc in next dc, ch 2; repeat from * around, join with slip st to top of ch-3.

Rnd 6 Ch 1, sc in same stitch, 2 sc in next ch-2 space, *sc in next dc, 2 sc in next ch-2 space; repeat from * around, join to first sc. Fasten off.

Rotate piece so that beginning chains are at left of Round 1.

Rnd 7 Join yarn under ch-3 beginning chain of Round 2, ch 3 (counts as dc), work 2 dc under beginning chain of Round 2 (working



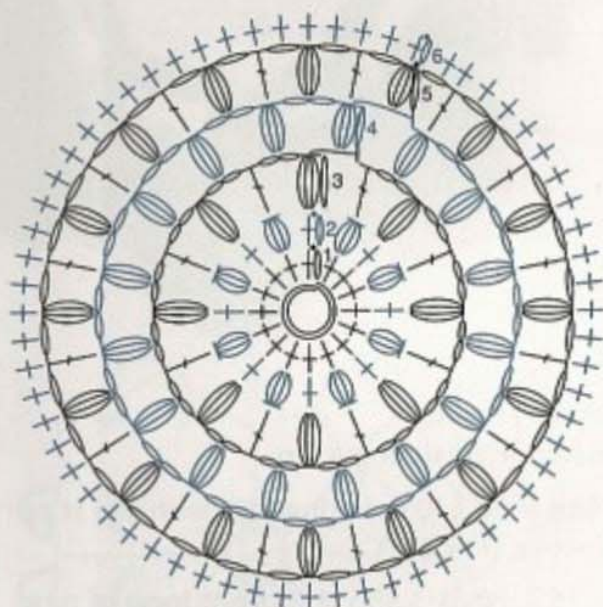
Rnds 1–6

MOTIF #16

Rounds 1 and 2 Color A ■ Rounds 3–6 Color B ■

**Puff Stitch**

Yarn over, insert hook into next stitch or space and pull up a loop, (yarn over, insert hook into same stitch or space and pull up a loop) three times, yarn over and pull through all nine loops on hook, ch 1.



Begin with sliding loop.

Rnd 1 Ch 1, 16 sc in ring, join with slip st to first sc. (16 sc)

Rnd 2 Ch 1, sc in same stitch, Puff Stitch in next sc, *sc in next sc, Puff Stitch in next sc; repeat from * six more times, join with slip st to first sc.

Rnd 3 Ch 1 loosely, Puff Stitch in same stitch, ch 2, dc in next Puff Stitch, *ch 2, Puff Stitch in next sc, ch 2, dc in next Puff Stitch; repeat from * around, join with hdc to top of first Puff Stitch.

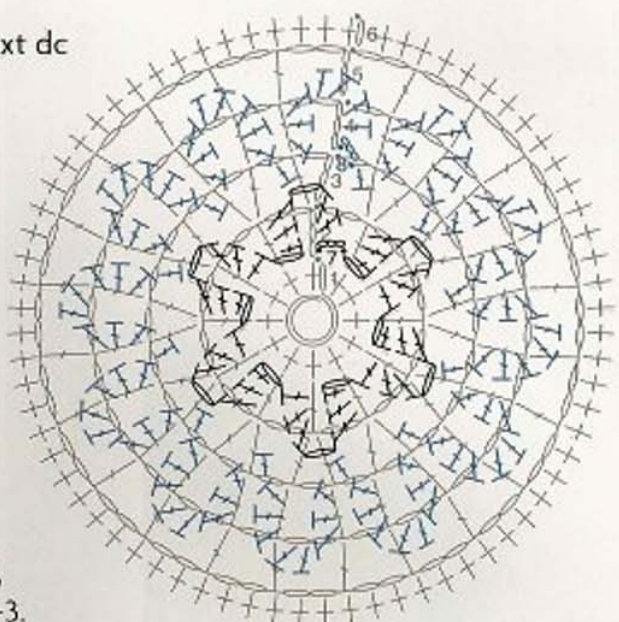
Rnd 4 Ch 1, Puff Stitch in space made by joining hdc, *ch 2, Puff Stitch in next ch-2 space; repeat from * around, ending last repeat Puff Stitch in next ch-2 space, join with hdc in first Puff Stitch.

Rnd 5 Ch 1 loosely, Puff Stitch in space made by joining hdc, *ch 1, dc in Puff Stitch, ch 1**, Puff Stitch in ch-2 space; repeat from * around, ending last repeat at **, join with slip st to top of first Puff Stitch.

Rnd 6 Ch 1, sc in same stitch, sc in each dc, Puff Stitch and ch-1 space around, join to first sc. Fasten off.

toward Round 3), *ch 1, turn clockwise, 3 dc under next dc from Round 2 (working toward stitches on Round 1), ch 1**, turn counterclockwise, 3 dc under next Round-2 dc; repeat from * around, ending last repeat at **, join with slip st to top of ch-3. Fasten off.

Rnd 8 Join yarn under ch-3 beginning chain of Round 4 (counts as dc), work 2 dc under Round-4 turning chain (working toward Round 5), 2 dc in ch-2 space before next Round-4 dc, *turn clockwise, 3 dc under next dc from Round 4, dc in ch-1 space between Round-3 dc**, turn counterclockwise, 3 dc under next dc from Round 4, 2 dc in ch-2 space before next Round-4 dc; repeat from * around, ending last repeat at **, join with slip st to top of ch-3. Fasten off.

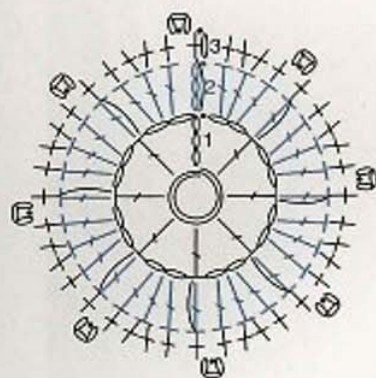


Rnds 7-8

MOTIF #27

Rounds 1 and 2 Color A ■

Round 3 Color B ■



Begin with sliding loop.

Rnd 1 Ch 5 (counts as dc and ch-2), *dc in ring, ch 2; repeat from * six more times, join with slip st to third chain of ch-5. (8 ch-2 spaces)

Rnd 2 Ch 3 (counts as dc), 3 dc in next ch-2 space, *dc in next dc, 3 dc in next ch-2 space; repeat from * around, join with slip st to top of ch-3.

Rnd 3 Ch 1, *Spike sc into stitch below next dc, Picot-3, sc in next dc, 2 sc in next dc, sc in next dc; repeat from * around, join with slip st to first sc. Fasten off.

MOTIF #28

Rounds 1, 3, and 5 Color A ■

Rounds 2 and 4 Color B ■



Note: This motif looks best when worked in two or more colors.

Begin with sliding loop.

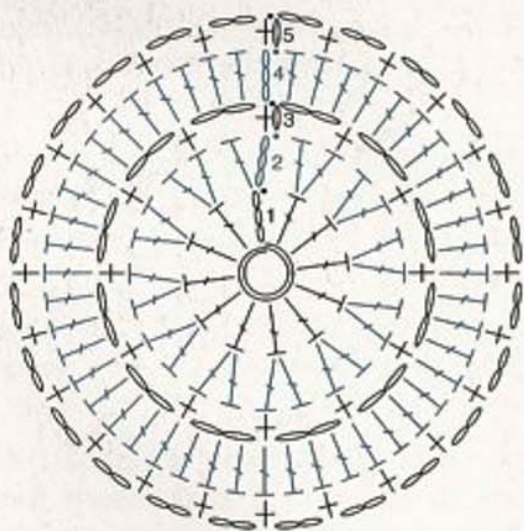
Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12 dc)

Rnd 2 Ch 3 (counts as dc), dc in same stitch, 2 dc in each dc around, join with slip st to top of ch-3.

Rnd 3 Ch 1, sc in same stitch, ch 2, skip 1 dc, *sc in next dc, ch 2, skip 1 dc; repeat from * around, join with slip st to first sc.

Rnd 4 Ch 3 (counts as dc), 3 dc in next ch-2 space, *dc in next sc, 3 dc in next ch-2 space; repeat from * around, join with slip st to top of ch-3. Fasten off.

Rnd 5 Ch 1, sc in same stitch, ch 2, skip 1 dc, *sc in next dc, ch 2, skip 1 sc; repeat from * around, join to first sc. Fasten off.



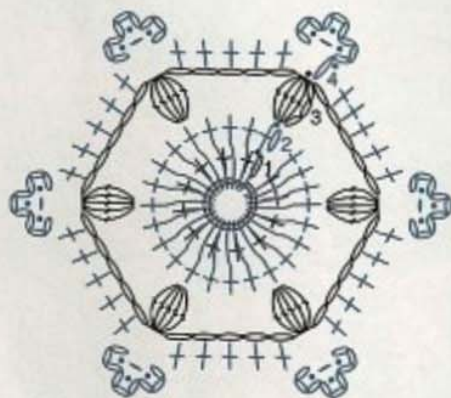


HEXAGONS

MOTIF #29

Rounds 1-3 Color A

Round 4 Color B



Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

Rnd 2 Ch 1, working over Round-1 stitches, work 24 Spike sc into ring, join with slip st to first sc.

Rnd 3 Ch 3, dc4tog in first sc, ch 5, *skip next 3 sc, dc5tog in next sc, ch 5; repeat from * four more times, join with slip st to top of first cluster.

Rnd 4 Ch 1, *(Picot-3) three times, slip st to slip st of first picot, skip next cluster, 5 sc in ch-5 space; repeat from * around, join to first sc. Fasten off.

MOTIF #30

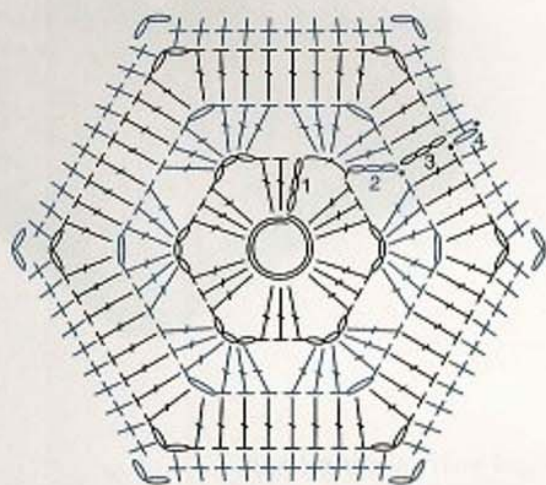
Rounds 1 and 4 Color A

Round 2 Color B

Round 3 Color C



Note: Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, *ch 3, 3 dc in ring; repeat from * four more times, join with dc to top of ch-3. (6 chain spaces)

Rnd 2 Ch 3 (counts as dc), (2 dc, ch 1, 3 dc) in space made by dc, *(3 dc, ch 1, 3 dc) in next ch-3 space; repeat from * around, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), dc in next 2 dc, *(dc, ch 2, dc) in ch-1 space, dc in next 6 dc; repeat from * five more times, ending last repeat dc in next 3 dc, join with slip st to top of ch-3.

Rnd 4 Ch 1, sc in same stitch, *sc in each dc to corner, (sc, ch 2, sc) in corner ch-2 space; repeat from * around, ending sc in each dc to end of round, join to first sc. Fasten off.

MOTIF #31

Rounds 1 and 6 Color A

Rounds 2-5 Color B



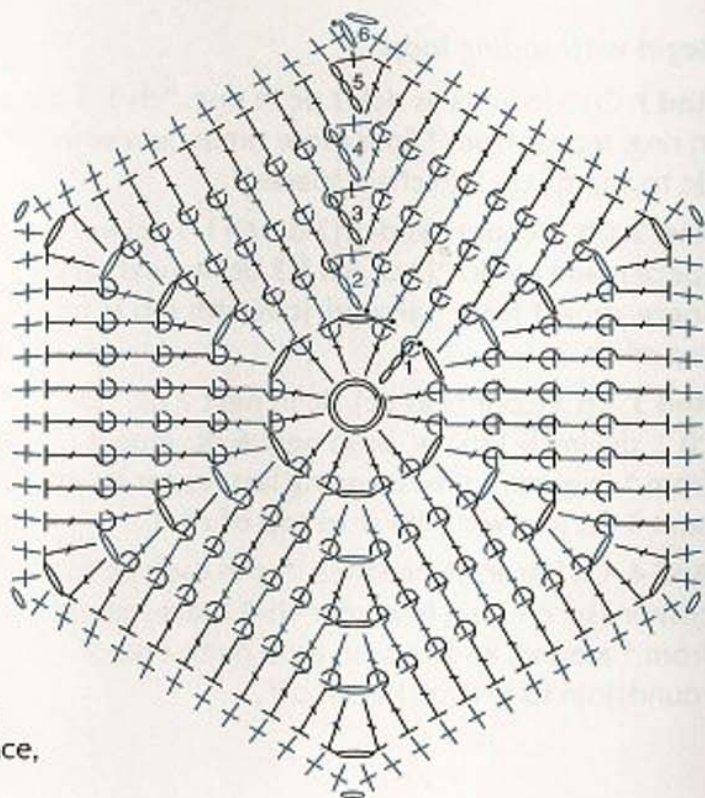
Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), dc in ring, ch 1, *2 dc in ring, ch 1; repeat from * four more times, join with slip st to top of ch-3, slip st to next dc and next ch-1 space. (6 ch-1 spaces)

Rnd 2 Ch 3 (counts as dc), BPdc around next 2 dc, *(dc, ch 1, dc) in next ch-1 space, BPdc around next 2 dc; repeat from * around, dc in last space, join with sc to top of ch-3.

Rnd 3 Ch 3 (counts as dc), BPdc in next 4 dc, *(dc, ch 1, dc) in next ch-1 space, BPdc in next 4 dc; repeat from * around, dc in last space, join with sc to top of ch-3.

Rnd 4 Ch 3 (counts as dc), BPdc in next 6 dc, *(dc, ch 1, dc) in next ch-1 space, BPdc in next 6 dc; repeat from * around, dc in last space, join with sc to top of ch-3.



Rnd 5 Ch 3 (counts as dc), BPdc in next 8 dc, *(dc, ch 1, dc) in next ch-1 space, BPdc in next 8 dc; repeat from * around, dc in last space, join with sc to top of ch-3.

Rnd 6 Ch 1, sc in space made by joining sc, *sc in each dc to corner, (sc, ch 1, sc) in corner ch-2 space; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #32

Rounds 1 and 6 Color A

Rounds 2–5 Color B

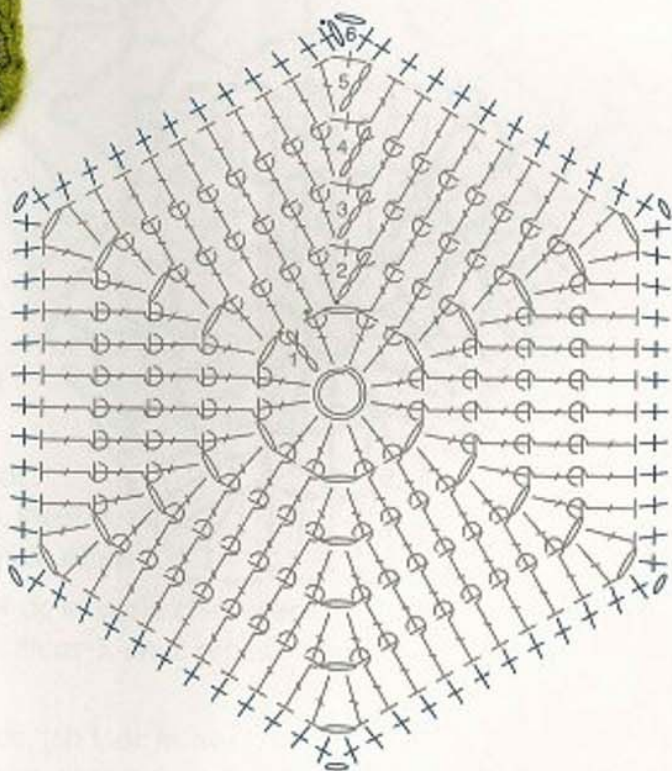
Note: This is the reverse side of Motif #31.



Begin with sliding loop.

Rnds 1–5 (WS) Keeping yarn tails to the front, work as for Motif #31.

Rnd 6 (RS) Ch 1, turn, *sc in each dc to corner, (sc, ch 1, sc) in corner ch-1 space; repeat from * around, omitting last sc, join to first sc. Fasten off.



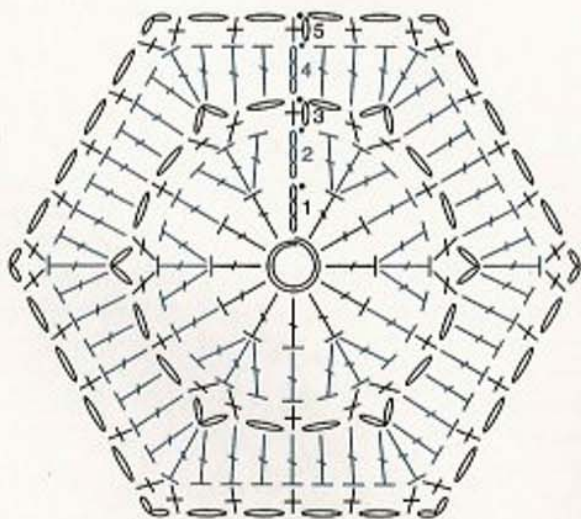
For Rnds 1–5, refer to chart on the facing page. Turn at end of Rnd 5.

MOTIF #33

Rounds 1, 3, and 5 Color A



Rounds 2 and 4 Color B

*Begin with sliding loop.***Rnd 1** Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12*dc)**Rnd 2** Ch 3 (counts as dc), 3 dc in next dc, *dc in next dc, 3 dc in next dc; repeat from * four more times, join with slip st to top of ch-3.**Rnd 3** Ch 1, sc in same stitch, ch 1, skip 1 dc, (sc, ch 2, sc) in next dc, ch 1, skip 1 dc, *sc in next dc, ch 1, skip 1 dc, (sc, ch 2, sc) in next dc, ch 1, skip 1 dc; repeat from * around, join with slip st to first sc.**Rnd 4** Ch 3 (counts as dc), dc in next ch-1 space, dc in next sc, 3 dc in next ch-2 space, dc in next sc, dc in next ch-1 space, *dc in next sc, dc in ch-1 space, dc in next sc, 3 dc in next ch-2 space, dc in next sc, dc in ch-1 space; repeat from * around, join with slip st to top of ch-3.**Rnd 5** Ch 1, sc in same stitch, *ch 1, skip 1 dc, sc in next dc, ch 1, skip 1 dc, (sc, ch 2, sc) in next dc, (ch 1, skip 1 dc, sc in next dc) two times; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #34

Rounds 1 and 2 Color A

Rounds 3-5 Color B



Begin with sliding loop.

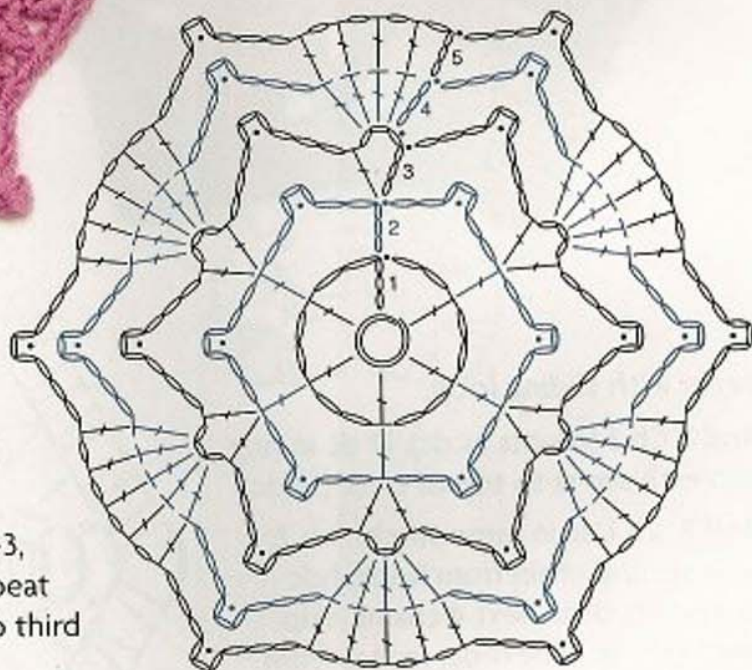
Rnd 1 Ch 5 (counts as dc and ch-2), *dc in ring, ch 2; repeat from * four more times, join with slip st to third chain of ch-5.

Rnd 2 Ch 5 (counts as dc and ch-2), Picot-3, ch 2, *dc in next dc, ch 2, Picot-3, ch 2; repeat from * four more times, join with slip st to third ch of ch-5.

Rnd 3 Ch 6 (counts as dc and ch-3), dc in same dc, ch 3, Picot-3, ch 3, *(dc, ch 3, dc) in next dc, ch 3, Picot-3, ch 3; repeat from * around, join with slip st to third chain of ch-5.

Rnd 4 Slip st in ch-3 space, ch 3 (counts as dc), 4 dc in same ch-3 space, ch 3, Picot-3, ch 3, *5 dc in next ch-3 space, ch 3, Picot-3, ch 3; repeat from * around, join with slip st to top of ch-3.

Rnd 5 Ch 4 (counts as dc and ch-1), *dc in next dc, (ch 1, dc in next dc) three times, ch 3, Picot-3, ch 3**, dc in next dc, ch 1; repeat from * around, ending last repeat at ** join to third chain of ch-4. Fasten off.



MOTIF #35

Round 1 Color A ■ Rounds 2 and 3 Color B ■
 Rounds 4 and 5 Color C ■

tr2tog over next 2 ch-1 spaces

*(Yarn over) two times, insert hook into next ch-1 space and pull up a loop, (yarn over and pull through two loops) two times; repeat from * once more, yarn over and pull through all three loops on hook.

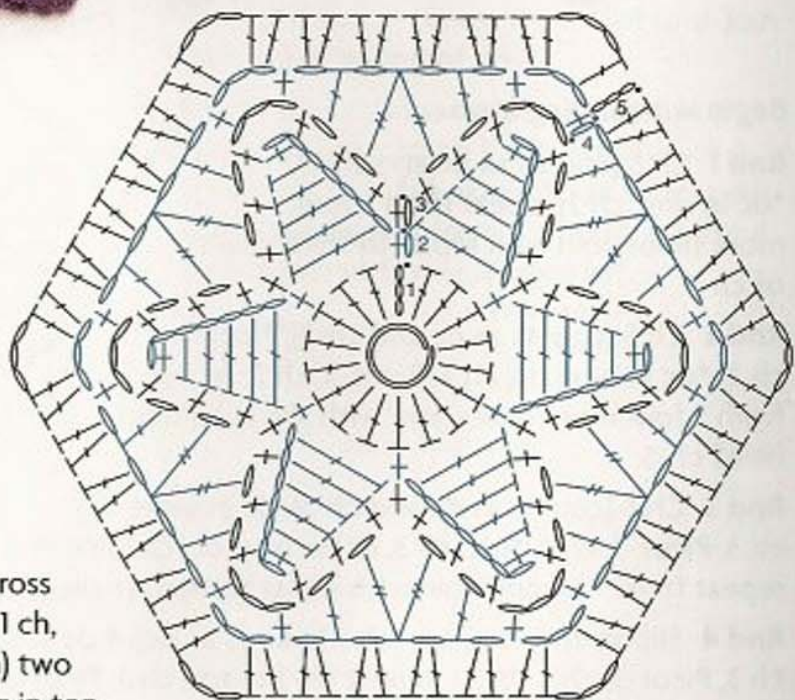


Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 17 dc in ring, join with slip st to top of ch-3. (18 dc)

Rnd 2 Ch 1, sc in same stitch, *ch 7, sc in second chain from hook, hdc in next ch, dc in next 4 chains, skip next 2 dc, sc in next dc; repeat from * around, omitting last sc, join with slip st to first sc. (6 petals made)

Rnd 3 Ch 1, sc in same stitch, working across opposite side of foundation chain, *skip 1 ch, sc in next ch, (ch 1, skip 1 ch, sc in next ch) two times, ch 3, skip next ch at tip of petal, sc in top of next sc, (ch 1, skip 1 stitch, sc in next stitch) two times, skip 1 dc, sc in next sc; repeat from * around, omitting last sc, join to first sc. Fasten off.



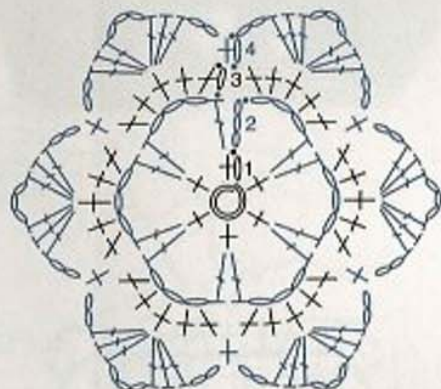
Rnd 4 Join yarn in any ch-3 space at tip of petal, ch 1, (sc, ch 3, sc, ch 1) in same space, *dc in next ch-1 space, ch 1, tr2tog over next 2 ch-1 spaces, ch 1, dc in next ch-1 space, ch 1**, (sc, ch 3, sc, ch 1) in next ch-3 space; repeat from * around, ending last repeat at **, join with slip st to first sc.

Rnd 5 Ch 3 (counts as dc), (dc, ch 3, 2 dc) in next ch-3 space, 2 dc in next 4 ch-1 spaces, * (2 dc, ch 3, 2 dc) in corner ch-3 space, 2 dc in next ch-4 spaces; repeat from * around, join to top of ch-3. Fasten off.

MOTIF #36

Rounds 1–3 Color A

Round 4 Color B



Begin with sliding loop.

Rnd 1 Ch 1, 6 sc in ring, join with slip st to first sc. (6 sc)

Rnd 2 Ch 3 (counts as dc), dc in same stitch, ch 3, *2 dc in next sc, ch 3; repeat from * four more times, join with slip st to third ch of ch-3, slip st to next dc.

Rnd 3 Ch 1, *5 sc in next ch-3 space, skip 2 dc; repeat from * around, join to first sc. Fasten off.

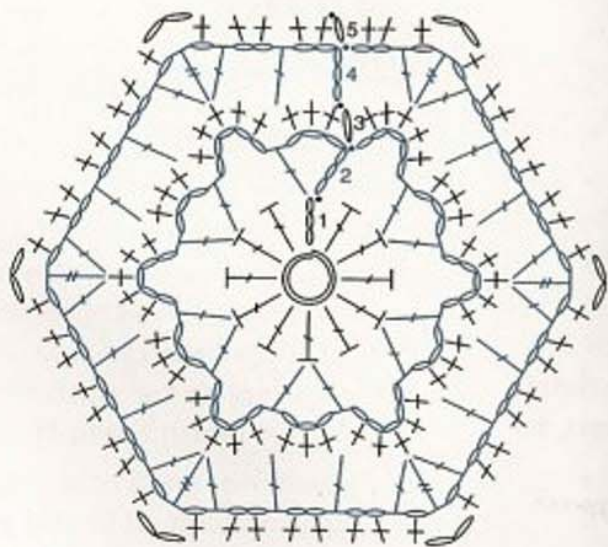
Rnd 4 Join yarn in space between any two 5-sc groups, ch 1, sc in same space, *ch 2, skip 2 sc, (3 dc, ch 3, 3 dc) in next sc, ch 2, skip 2 sc, sc between last skipped sc and next sc; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #37

Round 1 Color A ■

Rounds 2 and 3 Color B ■

Rounds 4 and 5 Color C ■

*Begin with sliding loop.*

Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12 dc)

Rnd 2 Ch 6 (counts as dc and ch-3), dc in same stitch, ch 5, skip 1 dc, *(dc, ch 3, dc) in next dc, ch 5, skip 1 dc; repeat from * four more times, join with slip st to third ch of ch-6.

Rnd 3 Ch 1, *3 sc in next ch-3 space, 5 sc in next ch-5 space; repeat from * around, join with slip st to first sc.

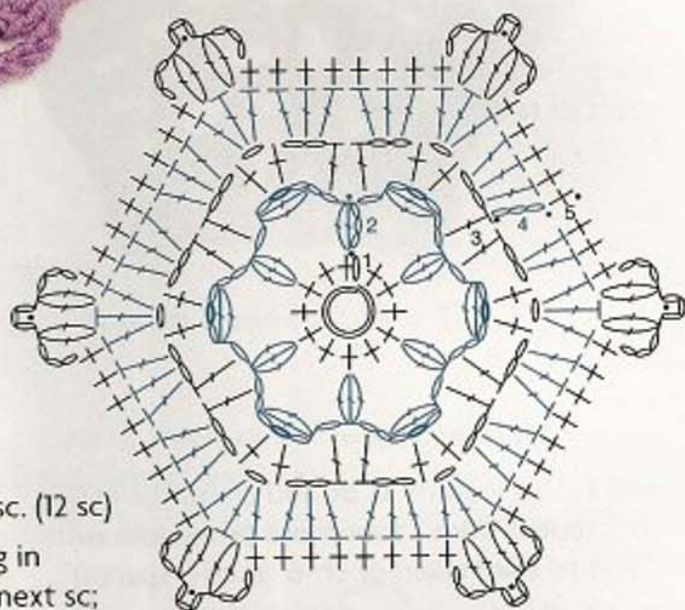
Rnd 4 Ch 5 (counts as dc and ch-2), skip next 2 sc, *dc between last skipped sc and next sc, ch 2, skip next 2 sc, (dc, ch 1, tr, ch 1, dc) in center sc of 5-sc group, skip next 2 sc, ch 2**, dc between last skipped sc next sc, ch 2, skip next 3 sc; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-5.

Rnd 5 Ch 1, *(2 sc in next ch-2 space) two times, sc in next ch-1 space, ch 2, sc in next ch-1 space, 2 sc in next ch-2 space; repeat from * around, join to first sc. Fasten off.

MOTIF #38

Rounds 1, 2, and 5 Color A

Rounds 3 and 4 Color B



Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

Rnd 2 Ch 3, dc2tog in same stitch, *ch 5, dc2tog in fourth ch from hook, ch 1, skip 1 sc**, dc3tog in next sc; repeat around, ending last repeat at **, join with slip st to top of ch-3. Fasten off.

Rnd 3 Standing dc (see page 13, bottom) in ch-1 space between last two clusters made, *ch 2, (sc, ch 1, sc) in second chain in side of next cluster, ch 2, dc in next 2 ch-1 spaces; repeat from * around, omitting last dc, join with slip st to top of first dc.

Rnd 4 Ch 3 (counts as dc), *3 dc in next ch-2 space, 3 dc in next ch-1 space, 3 dc in next ch-2 space; repeat from * around, omitting last dc, join with slip st to top of ch-3. Fasten off.

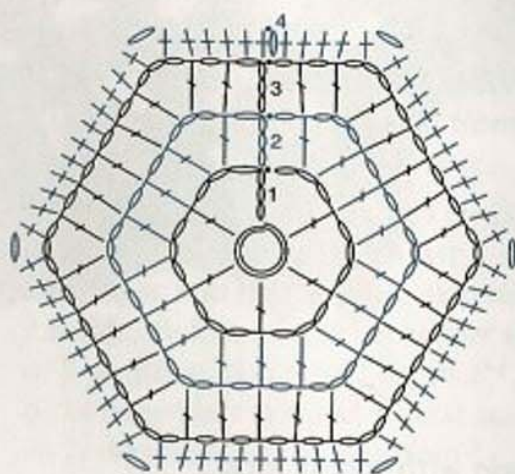
Rnd 5 Standing sc in join, *sc in next 4 dc, ch 3, dc2tog in space between last dc and next dc, Picot-3, dc2tog in space between last dc and next dc, ch 3, sc in next 4 dc; repeat around, omitting last sc, join to first sc. Fasten off.

MOTIF #39

Rounds 1, 2, and 4 Color A ■ Round 3 Color B ■



Note: Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.



Begin with sliding loop.

Rnd 1 Ch 6 (counts as dc and ch-3), *dc in ring, ch 3; repeat from * four more times, join with slip st to third chain of ch-6. (6 ch-3 spaces)

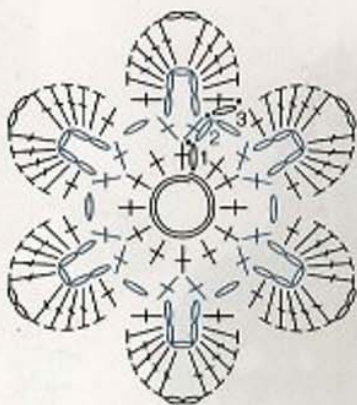
Rnd 2 Ch 4 (counts as dc and ch-1), (dc, ch 3, dc, ch 1) in ch-3 space, *dc in next dc, ch 1, (dc, ch 3, dc, ch 1) in ch-3 space; repeat from * around, join with slip st to third ch of ch-6.

Rnd 3 Ch 4 (counts as dc and ch-1), dc in next dc, *ch 1, (dc, ch 3, dc) in ch-3 space **, (ch 1, dc in next dc) three times; repeat from * around, ending last repeat at **, ch 1, dc in next dc, ch 1, join with slip st to third ch of ch-4.

Rnd 4 Ch 1, sc in same stitch, *sc in each ch-1 space and dc to corner, (sc, ch 1, sc) in corner ch-3 space; repeat from * five more times, sc in each ch-1 space and dc to end of round, join to first sc. Fasten off.

MOTIF #40

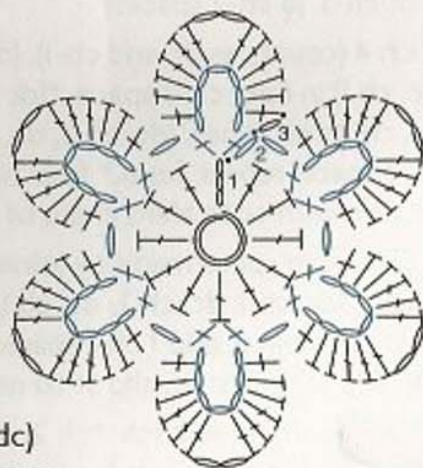
Rounds 1-3 Color A ■

*Begin with sliding loop.***Rnd 1** Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)**Rnd 2** Ch 1, (sc, ch 5, sc, ch 1) in same stitch, *skip 1 sc, (sc, ch 5, sc, ch 1) in next sc; repeat from * four more times, join with slip st to first sc.**Rnd 3** Ch 1, (sc, hdc, 4 dc, ch 2, 4 dc, hdc, sc) in each ch-5 space around, join with slip st to first sc. Fasten off.

MOTIF #41

Round 1 Color A ■

Rounds 2 and 3 Color B ■

**Note:** This is similar to Motif #40, but with a dc center and larger petals.*Begin with sliding loop.***Rnd 1** Ch 3, 11 dc in ring, join with slip st to top of ch-3. (12 dc)**Rnd 2** Ch 1, (sc, ch 7, sc, ch 1) in same stitch, *skip 1 dc, (sc, ch 7, sc, ch 1) in next dc; repeat from * four more times, join with slip st to first sc.**Rnd 3** Ch 1, (sc, 2 hdc, 3 dc, ch 2, 3 dc, 2 hdc, sc) in each ch-7 space around, join with slip st to first sc. Fasten off.

MOTIF #42

Rounds 1, 2, 4, and 5 Color A ■

Round 3 Color B ■



Note: Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.

Begin with sliding loop.

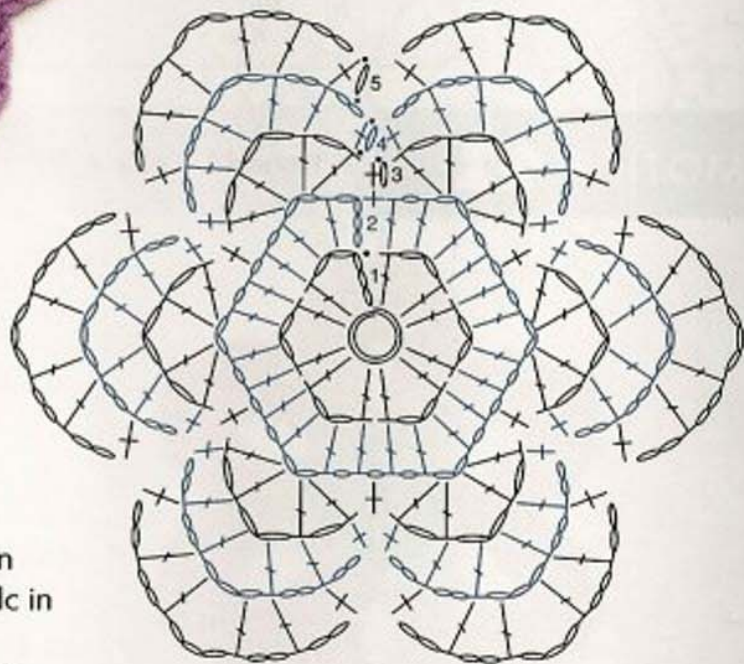
Rnd 1 Ch 5 (counts as dc and ch-2), *2 dc in ring, ch 2; repeat from * four more times, dc in ring, join with slip st to top of ch-3. (6 ch-2 spaces)

Rnd 2 Ch 4 (counts as dc and ch-1), (dc, ch 2, dc, ch 1) in next ch-2 space, *(dc in next dc, ch 1) two times, (dc, ch 2, dc, ch 1) in next ch-2 space; repeat from * four times, dc in next dc, join with sc to third chain of ch-4.

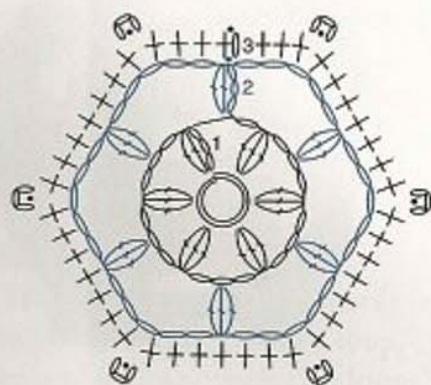
Rnd 3 Ch 1, sc in space made by joining sc, skip next ch-1 space, *(dc, ch 1, dc, ch 2, dc, ch 1, dc) in next ch-2 space **, skip next ch-1 space, sc in next ch-1 space, skip 1 ch-1 space; repeat from * around, ending last repeat at **, join with slip st to first sc, slip st to next dc.

Rnd 4 Ch 1, sc in same stitch, *ch 2, dc in next dc, ch 2, (dc, ch 3, dc, ch 2) in next ch-2 space, dc in next dc, ch 2, sc in next dc, skip 1 sc, sc in next dc; repeat from * around, omitting last sc, join with slip st to first sc, slip st in next ch-2 space.

Rnd 5 Ch 1, *sc in next dc, ch 2, dc in next dc, ch 2, (dc, ch 3, dc, ch 2) in next ch-3 space, dc in next dc, ch 2, sc in next dc, skip next 2 ch-2 spaces; repeat from * around, join to first sc. Fasten off.



MOTIF #43

Round 1 Color A ■ Rounds 2 and 3 Color B ■

Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, *ch 3, dc3tog in ring; repeat from * four more times, ch 1, join with hdc to top of ch-3. (6 clusters)

Rnd 2 Ch 3, dc2tog in space made by joining hdc, ch 5, *dc3tog in next ch-3 space, ch 5; repeat from * four more times, join with slip st to first cluster.

Rnd 3 Ch 1, sc in same stitch, *(3 sc, Picot-3, 3 sc) in ch-5 space, sc in top of cluster; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #44

Rounds 1, 2, and 5 Color A ■ Rounds 3 and 4 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to ch-1. (12 sc)

Rnd 2 Ch 1, working over stitches in Round 1, work 24 Spike sc into ring, join with slip st to first sc.

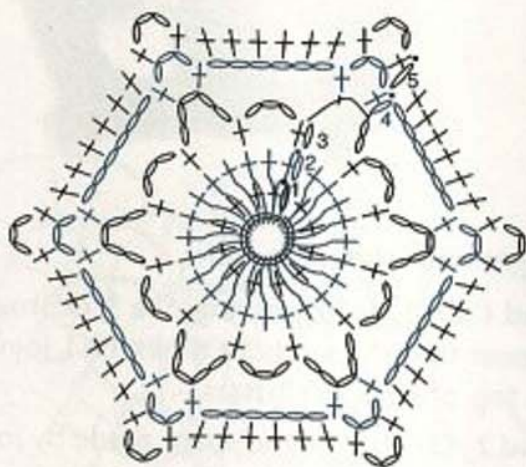
Rnd 3 Ch 1, sc in same stitch, ch 3, skip 1 sc, sc in next stitch, *ch 5, skip 1 sc, sc in next sc, ch 3, skip 1 sc, sc in next stitch; repeat from * four times, ch 2, join with dc in first sc.

Rnd 4 Ch 1, (sc, ch 3, sc) in space made by joining dc, *ch 6, skip next ch-3 space, *(sc, ch 3, sc) in next ch-5 space, ch 6, skip next ch-3 space; repeat from * around, join with slip st to first sc.

Rnd 5 Ch 1, *(sc, ch 3, sc) in next ch-3 space, 6 sc in next ch-6 space; repeat from * around, join to first sc. Fasten off.

Spike sc

Insert hook into ring (over sc of previous round), pull up a loop to the level of the current round, yarn over and pull through two loops.



MOTIF #45

Rounds 1 and 2 Color A ■

Rounds 3–6 Color B ■

**tr2tog across next 2 dc**

*(Yarn over) two times, insert hook into next dc and pull up a loop, (yarn over and pull through two loops) two times; repeat from * once more, yarn over and pull through all three loops on hook.

tr3tog across next 3 dc

*(Yarn over) two times, insert hook into next dc and pull up a loop, (yarn over and pull through two loops) two times; repeat from * two more times, yarn over and pull through all four loops on hook.

Begin with sliding loop.

Rnd 1 Ch 1, 9 sc in ring, join with slip st to first sc. (9 sc)

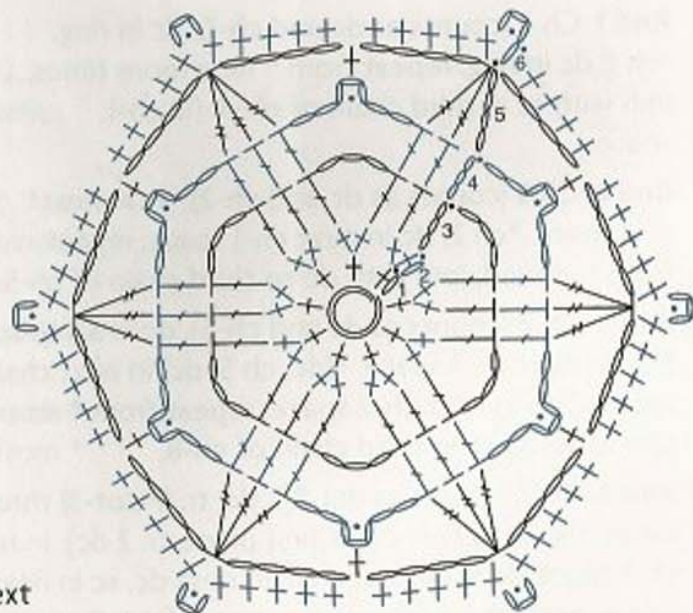
Rnd 2 Ch 1, 2 sc in each sc around, join with slip st to first sc.

Rnd 3 Ch 3 (counts as dc), dc in next 2 sc, ch 3, *dc in next 3 sc, ch 3; repeat from * four more times, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), dc in next 2 dc, ch 2, Picot-3, ch 2, *dc in next 3 dc, ch 2, Picot-3, ch 2; repeat from * around, join with slip st to top of ch-3.

Rnd 5 Ch 4 (counts as tr), tr2tog across next 2 dc, ch 4, sc in picot, ch 4, *tr3tog across next 3 dc, ch 4, sc in picot, ch 4; repeat from * around, join with slip st to top of first cluster.

Rnd 6 Ch 1, Picot-3, sc in same stitch, 4 sc in next two ch-4 spaces, *(sc, Picot-3, sc) in next stitch, 4 sc in next two ch-4 spaces; repeat from * around, join to ch-1. Fasten off.

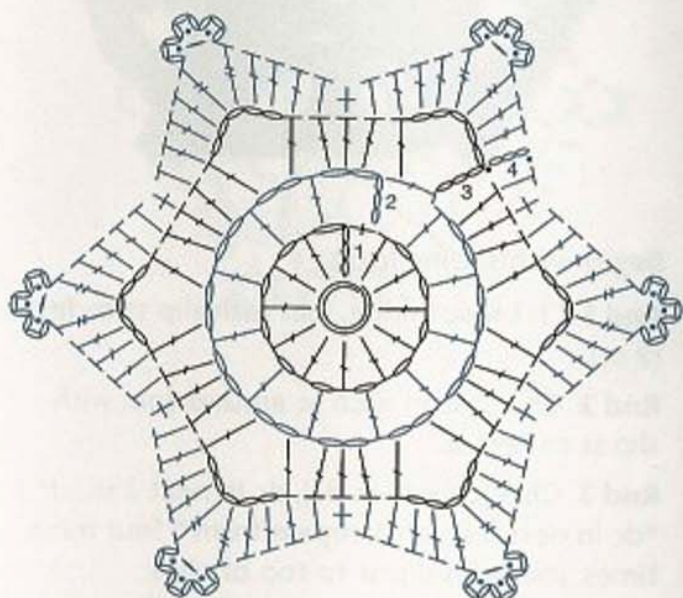


MOTIF #46

Rounds 1 and 2 Color A



Rounds 3 and 4 Color B



Begin with sliding loop.

Rnd 1 Ch 4 (counts as dc and ch-1), dc in ring, *ch 1, dc in ring; repeat from * nine more times, join with sc in third chain of ch-4. (12 ch-1 spaces)

Rnd 2 Ch 5 (counts as dc and ch-2), dc in next ch-1 space, *ch 2, dc in next ch-1 space; repeat from * around, join with dc to third chain of ch-5.

Rnd 3 Ch 8 (counts as dc and ch-5), dc in same space, 3 dc in next ch-2 space, *(dc, ch 5, dc) in next ch-2 space, 3 dc in next ch-2 space; repeat from * around, join with slip st to third chain of ch-8.

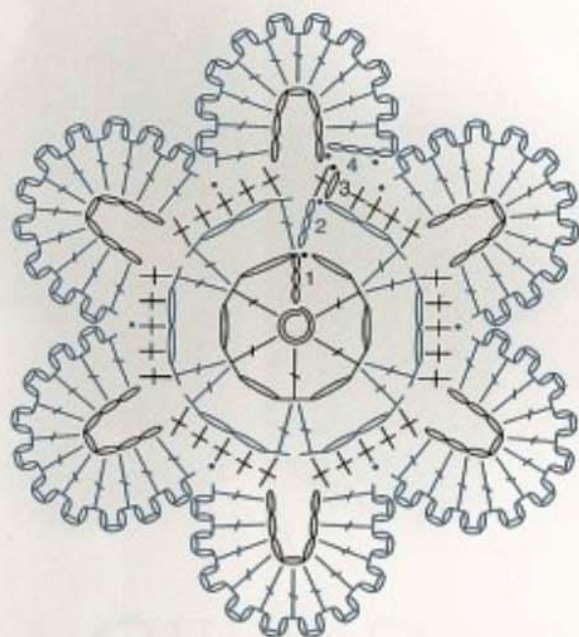
Rnd 4 Ch 3 (counts as dc), *[2 dc, tr, (Picot-3) three times, slip st to first ch of first picot, tr, 2 dc], in next ch-5 space dc in next dc, hdc in next dc, sc in next dc, hdc in next dc, dc in next dc; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.

MOTIF #47

Rounds 1 and 2 Color A



Rounds 3 and 4 Color B



Begin with sliding loop.

Rnd 1 Ch 4 (counts as dc and ch-1), *dc in ring, ch 1; repeat from * four more times, join with slip st to top of ch-3. (6 ch-1 spaces)

Rnd 2 Ch 3 (counts as dc), dc in same stitch, ch 2, *2 dc in next dc, ch 2; repeat from * four more times, join with slip st to top of ch-3.

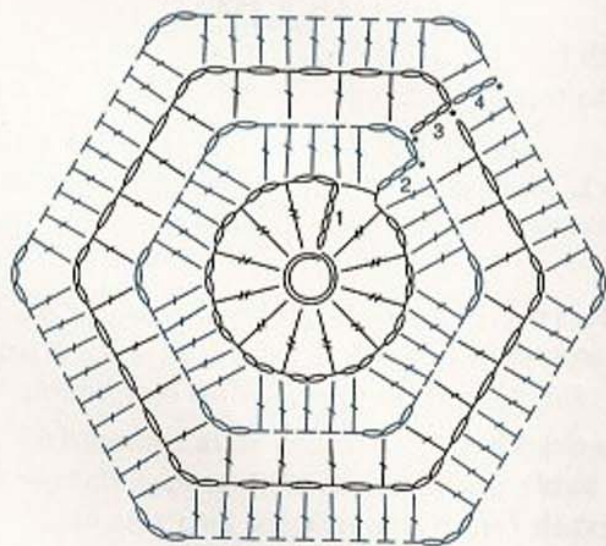
Rnd 3 Ch 1, sc in same stitch, *ch 7, sc in next dc, 3 sc in next ch-2 space, sc in next dc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 4 Slip st in next ch-7 space, ch 3 (counts as dc), (ch 3, dc) ten times in same space, slip st to center sc of next 5-sc group, *[dc, (ch 3, dc) ten times] in next ch-7 space, slip st to center sc of 5-sc group; repeat from * around, join to top of ch-3. Fasten off.

MOTIF #48

Round 1 Color A 
 Round 3 Color C 

Rounds 2 and 4 Color B 



Begin with sliding loop.

Rnd 1 Ch 6 (counts as tr and ch-2), tr in ring, *ch 2, tr in ring; repeat from * nine more times, join with hdc to fourth chain of ch-6. (12 tr)

Rnd 2 Ch 6 (counts as dc and ch-3), dc in space made by joining hdc, *dc in next tr, dc in ch-2 space, dc in next tr**, (dc, ch 3, dc) in next ch-2 space; repeat from * around, ending last repeat at **, join with slip st to top of ch-3, slip st to next ch-3 space.

Rnd 3 Ch 6 (counts as dc and ch-3), dc in same space, *(ch 1, skip 1 dc, dc in next dc) two times, ch 1**, (dc, ch 3, dc) in ch-3 space; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-6.

Rnd 4 Ch 3 (counts as dc), *(dc, ch 3, dc) in ch-3 space, (dc in next dc, dc in next ch-1 space) three times, dc in next dc; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.

MOTIF #49

Round 1 Color A 
 Round 4 Color C 

Rounds 2 and 3 Color B 
 Round 5 Color D 

Begin with sliding loop.

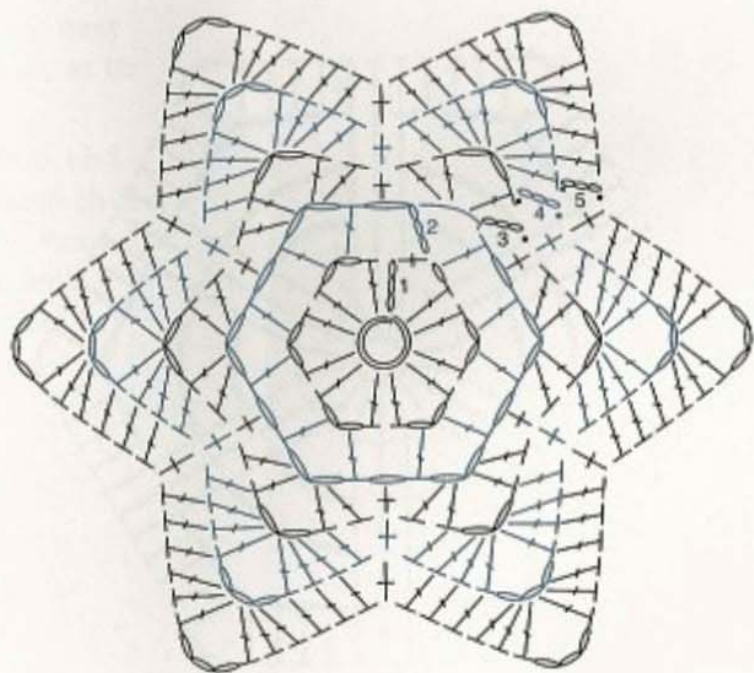
Rnd 1 Ch 3 (counts as dc), dc in ring, *ch 2, 2 dc in ring; repeat from * four more times, ch 1, join with sc to third chain of ch-3. (6 ch-2 spaces)

Rnd 2 Ch 4 (counts as dc and ch-1), *(dc, ch 2, dc) in next ch-2 space, ch 1; repeat from * four more times, dc in space made by ch-1 and sc, join with hdc to third chain of ch-4.

Rnd 3 Ch 3 (counts as dc), (dc, ch 2, 2 dc) in space made by joining hdc, sc in next ch-1 space, *(2 dc, ch 2, 2 dc) in next ch-2 space, sc in next ch-1 space; repeat from * around, join with slip st to top of ch-3, slip st to next dc.

Rnd 4 Ch 3 (counts as dc), *(3 dc, ch 3, 3 dc) in next ch-2 space, dc in next dc, skip 1 dc, sc in next sc, skip 1 dc, dc in next dc; repeat from * around, omitting last dc, join with slip st to top of ch-3, slip st to next dc.

Rnd 5 Ch 3 (counts as dc), *dc in next 2 dc, (3 dc, ch 2, 3 dc) in next ch-2 space, dc in next 3 dc, skip 1 dc, sc in next sc, skip 1 dc, dc in next dc; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.



MOTIF #50

Round 1 Color A ■
Rounds 3-5 Color C ■

Round 2 Color B ■



Begin with sliding loop.

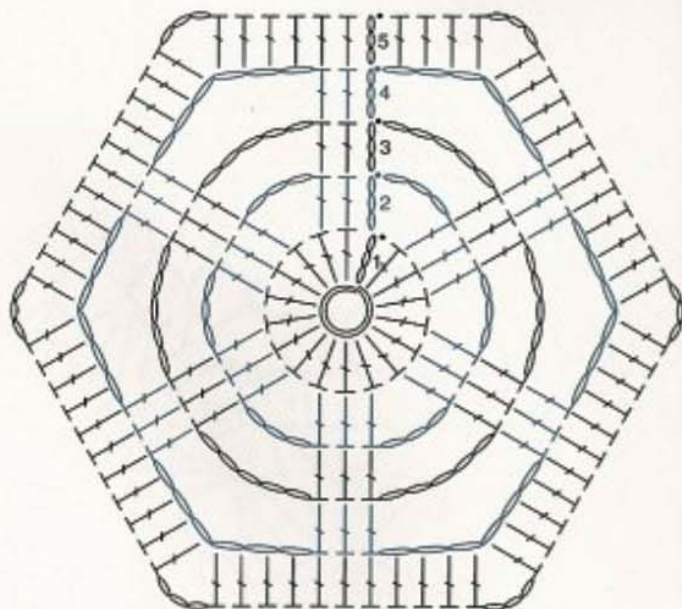
Rnd 1 Ch 3 (counts as dc), 17 dc in ring, join with slip st to top of ch-3. (18 dc)

Rnd 2 Ch 3 (counts as dc), dc in next 2 dc, ch 3, *dc in next 3 dc, ch 3; repeat from * around, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), dc in next 2 dc, ch 5, *dc in next 3 dc, ch 5; repeat from * around, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), dc in next 2 dc, ch 6, *dc in next 3 dc, ch 6; repeat from * four more times, join with slip st to top of ch-3.

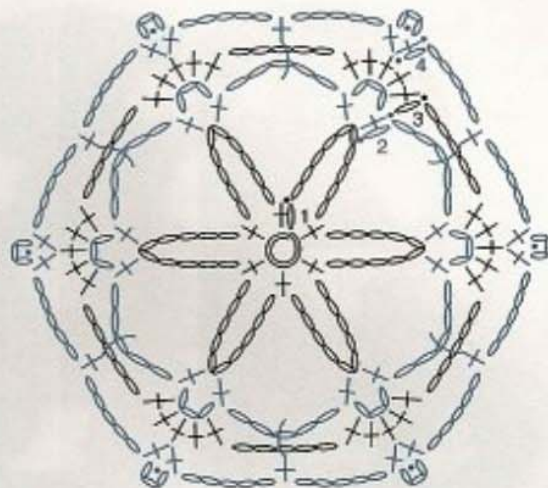
Rnd 5 Ch 3 (counts as dc), dc in next 2 dc, (4 dc, ch 3, 4 dc) in next ch-6 space, *dc in next 3 dc, (4 dc, ch 3, 4 dc) in next ch-6 space, repeat from * around, join to top of ch-3. Fasten off.



MOTIF #51

Rounds 1 and 4 Color A

Rounds 2 and 3 Color B



Begin with sliding loop.

Rnd 1 Ch 1, *sc in ring, ch 10; repeat from * five more times, join with slip st to first sc. Fasten off.

Rnd 2 Join yarn in any ch-10 space, ch 1, (sc, ch 3, sc) in same space, ch 5, *(sc, ch 3, sc) in next ch-10 space, ch 5; repeat from * around, join with slip st to first sc.

Rnd 3 Ch 1, *5 sc in next ch-3 space, ch 5, skip next ch-5 space; repeat from * around, join with slip st to first sc. Fasten off.

Rnd 4 Join yarn in center sc of any 5-sc group, ch 1, (sc, Picot-3, sc) in same sc, *ch 5, sc under both ch-5 chains from previous two rounds, ch 5**, (sc, Picot-3, sc) in center sc of next 5-sc group; repeat from * around, ending last repeat at **, join to first sc. Fasten off.

MOTIF #52

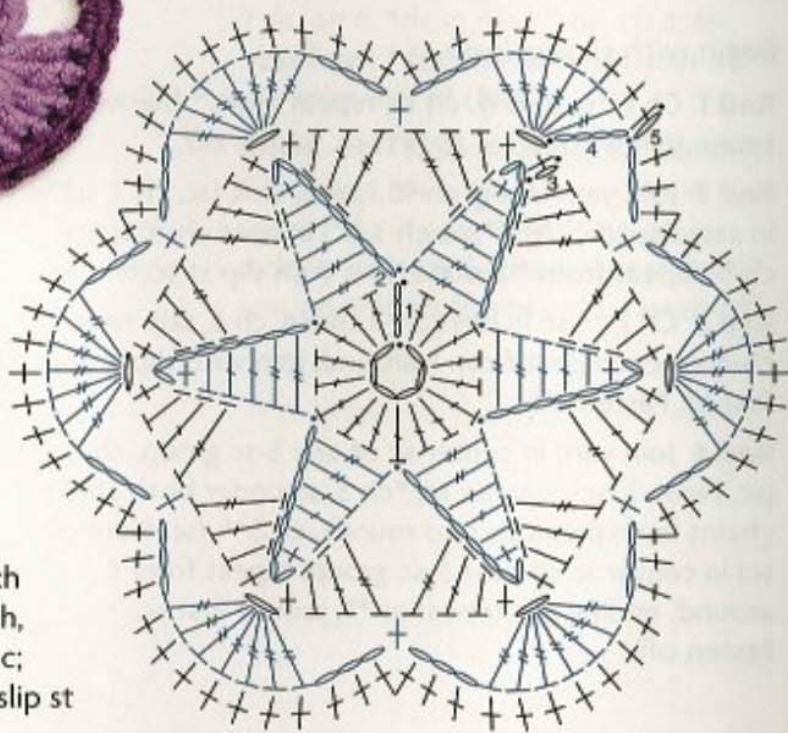
Rounds 1 and 2 Color A



Rounds 3 and 4 Color B



Round 5 Color C



Begin ch 6, join with slip st to form ring.

Rnd 1 Ch 3 (counts as dc), 17 dc in ring, join with slip st to top of ch-3. (18 dc)

Rnd 2 *Ch 8; working into bumps on wrong side of chain stitches, sc in third ch from hook, hdc in next ch, dc in next 2 ch, tr in next 2 ch, skip 2 dc, slip st to next dc; repeat from * five more times, join with slip st to first chain. Fasten off. (6 petals made)

Rnd 3 Join yarn in ch-space at tip of any petal, ch 1, (sc, ch 1, sc) in same space, *BLhdc in next sc, BLdc in next hdc, BLtr in next dc, skip (dc, 2 tr, slip st, 2 tr, dc); working across opposite side of foundation chain of next petal, BLtr in next ch, BLdc in next ch, BLhdc in next ch**, (sc, ch 1, sc) in next ch-2 space at tip of petal; repeat from * around, ending last repeat at **, join with slip st to first sc, slip st to next ch-1 space.

Rnd 4 Ch 4 (counts as tr), 6 tr in same space, *ch 3, skip next 4 stitches, sc between last skipped tr and next tr, ch 3**, 7 tr in next ch-1 space; repeat from * around, ending last repeat at **, join with slip st to top of ch-4.

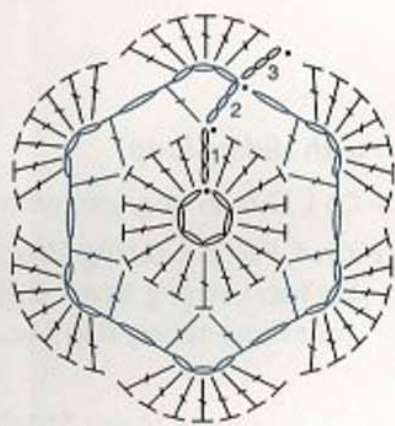
Rnd 5 Ch 1, *sc in next 7 tr, 2 sc in next ch-3 space, insert hook into same space and pull up a loop, insert hook into next ch-3 space and pull up a loop, yarn over and pull through three loops on hook, 2 sc in same space; repeat from * around, join with slip st to first sc, join to first sc. Fasten off.

MOTIF #53

Rounds 1-3 Color A ■



Note: Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 17 dc in ring, join with slip st to top of ch-3. (18 dc)

Rnd 2 Ch 6 (counts as dc and ch-3), dc in same stitch, ch 1, skip 2 dc, *(dc, ch 3, dc, ch 1) in next dc, skip next 2 dc; repeat from * around, join with slip st to third chain of ch-6.

Rnd 3 Ch 3 (counts as dc), 6 dc in next ch-3 space, 7 dc in each ch-3 space around, join to top of ch-3. Fasten off.

MOTIF #54

Rounds 1, 2, and 5 Color A ■
Round 4 Color C ■

Rounds 3 and 6 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc.

Rnd 2 Ch 4, Partial Leaning Tower Stitch in same stitch, *ch 1, skip 1 sc, Leaning Tower Stitch in next sc; repeat from * four more times, skip 1 sc, join with sc to top of ch-3.

Rnd 3 Ch 3, Leaning Tower Stitch in space made by joining sc, (2 Leaning Tower Stitches in next ch-1 space) five times, Partial Leaning Tower Stitch in beginning space, join with slip st to top of ch-3, slip st in space before next edc.

Rnd 4 Ch 3, Leaning Tower Stitch between ch-3 and first tower stitch in previous round, Leaning Tower Stitch in space between next 2 tower stitches, *2 Leaning Tower Stitches in space between next 2 tower stitches, Leaning Tower Stitch in space between next 2 tower stitches; repeat from * four more times,

edc (extended double crochet)

Yarn over, insert hook into stitch or space indicated and pull up a loop, yarn over and pull through one loop on hook, (yarn over and pull through two loops on hook) two times.

Leaning Tower Stitch

Complete 1 edc in stitch or space indicated, work 2 dc into base of previous edc as follows: *yarn over, insert hook under both strands which form base of previous edc and pull up a loop, (yarn over and pull through two loops) two times; repeat from * once more.

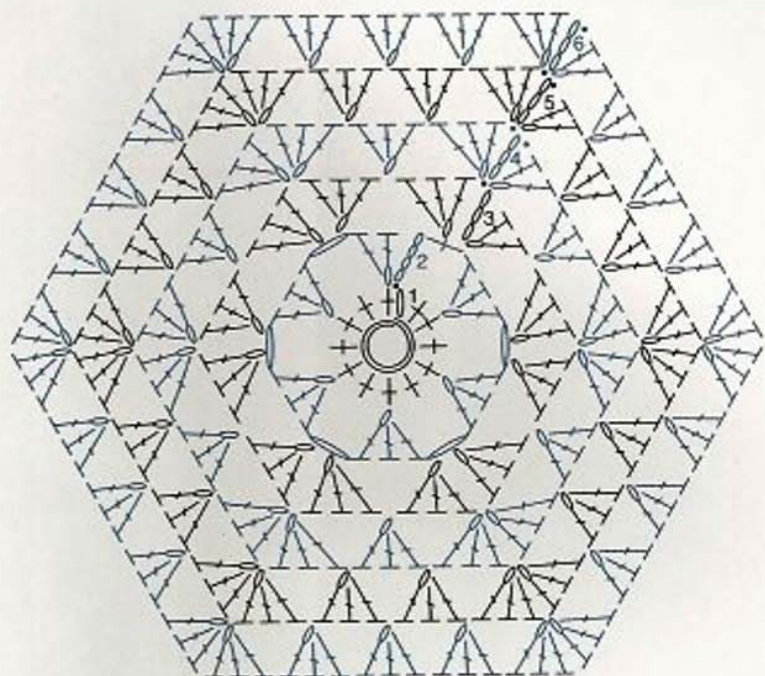
Partial Leaning Tower Stitch

Complete 1 edc in stitch or space indicated, dc into base of previous edc as follows: yarn over, insert hook under both strands which form base of previous edc and pull up a loop, (yarn over and pull through two loops) two times.

Partial Leaning Tower Stitch in beginning space, join with slip st to top of ch-3, slip st in space before next edc.

Rnd 5 Ch 3, Leaning Tower Stitch between ch-3 and first tower stitch in previous round, *(Leaning Tower Stitch in space between next 2 tower stitches) two times**, 2 Leaning Tower Stitches in space between next 2 tower stitches; repeat from * around, ending last repeat at **, Partial Leaning Tower Stitch in beginning space, join with slip st to top of ch-3, slip st to space before next edc.

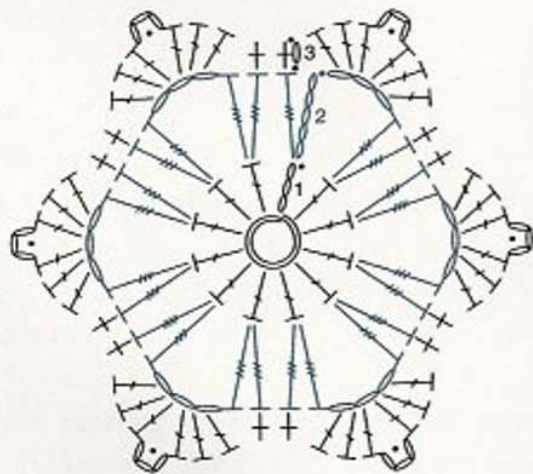
Rnd 6 Ch 3, Leaning Tower Stitch between ch-3 and first tower stitch in previous round, *(Leaning Tower Stitch in space between next 2 tower stitches) three times**, 2 Leaning Tower Stitches in space between next 2 tower stitches; repeat from * around, ending last repeat at **, Partial Leaning Tower Stitch in beginning space, join to top of ch-3. Fasten off.



MOTIF #55

Rounds 1 and 2 Color A ■

Round 3 Color B ■

**dtr (double treble crochet)**

(Yarn over) three times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) four times.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12 dc)

Rnd 2 Ch 5 (counts as dtr), dtr in same dc, 2 dtr in next dc, ch 3, *2 dtr in next 2 dc, ch 3; repeat from * four more times, join with slip st to top of ch-5.

Rnd 3 Slip st in next tr, ch 1, sc in same stitch, sc in next dtr, skip 1 dtr, *(3 dc, Picot-3, 3 dc) in next ch-3 space, skip 1 dtr, ** sc in next 2 dtr, skip 1 dtr; repeat from * around, ending last repeat at **, join to first sc. Fasten off.



TRIANGLES

MOTIF #56

Rounds 1, 2, and 4 Color A ■

Rounds 3, 5, and 6 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

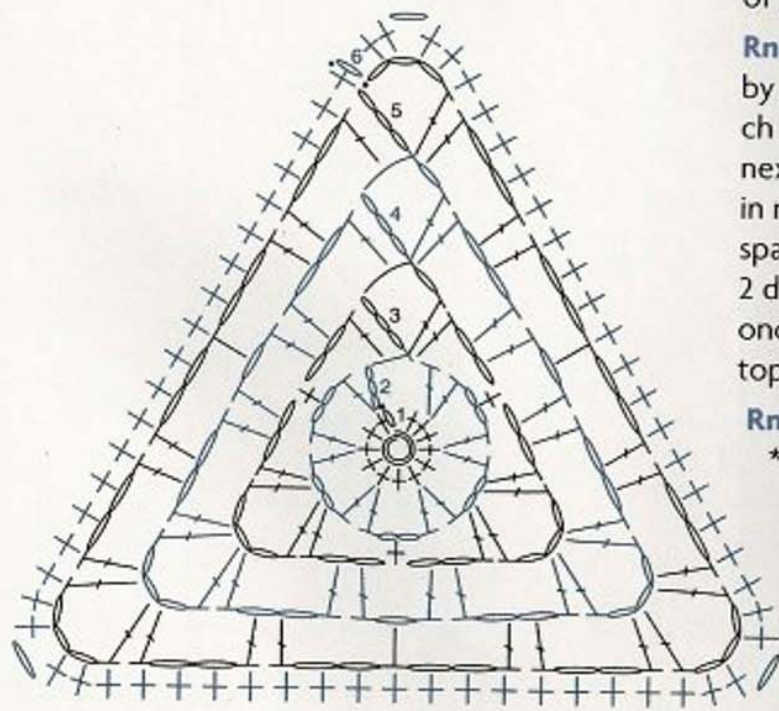
Rnd 2 Ch 3 (counts as dc), dc in same stitch, *ch 2, skip 1 sc, 2 dc in next sc; repeat from * four more times, join with hdc to top of ch-3.

Rnd 3 Ch 3 (counts as dc), dc in space made by joining hdc, ch 2, sc in next ch-2 space, ch 2, *(2 dc, ch 3, 2 dc) in next ch-2 space, ch 2, sc in next ch-2 space, ch 2; repeat from * once more, (2 dc, ch 1) in last space, join with hdc to top of ch-3.

Rnd 4 Ch 3 (counts as dc), dc in space made by joining hdc, ch 2, 2 dc in next ch-2 space, ch 1, 2 dc in next ch-2 space, ch 2, *(2 dc, ch 3, 2 dc) in next ch-3 space, ch 2, 2 dc in next ch-2 space, ch 1, 2 dc in next ch-2 space, ch 2; repeat from * once more, (2 dc, ch 1) in last space, join with hdc to top of ch-3.

Rnd 5 Ch 3 (counts as dc), dc in space made by joining hdc, ch 2, 2 dc in next ch-2 space, ch 2, hdc in next ch-1 space, ch 2, 2 dc in next ch-2 space, ch 2, *(2 dc, ch 3, 2 dc) in next ch-3 space, ch 2, 2 dc in next ch-2 space, ch 2, hdc in next ch-1 space, ch 2, 2 dc in next ch-2 space, ch 2; repeat from * once more, (2 dc, ch 3) in last space, join to top of ch-3.

Rnd 6 Ch 1, sc in same stitch, sc in next dc, *2 sc in next ch-2 space, sc in next 2 dc, 2 sc in next ch-2 space, sc in next hdc, (2 sc in next ch-2 space, sc in next 2 dc) two times, (2 sc, ch 1, 2 sc) in next ch-3 space, sc in next 2 dc; repeat from * around, omitting last 2 sc, join to first sc. Fasten off.



MOTIF #57

Rounds 1, 2, 4, and 5 Color A ■

Round 3 Color B ■

Begin with sliding loop.

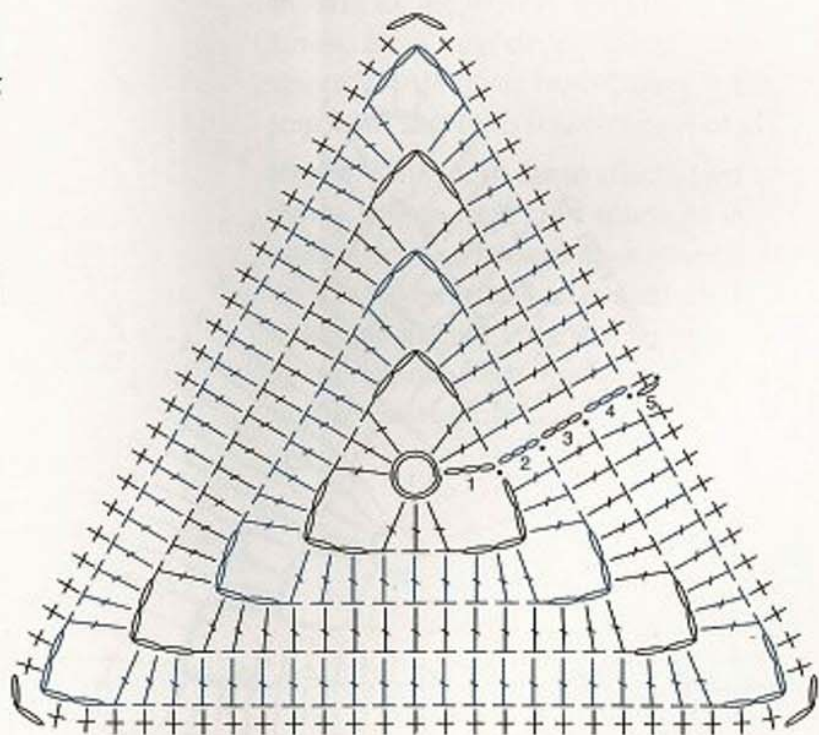
Rnd 1 Ch 3, 2 dc in ring, ch 4, *3 dc in ring, ch 4; repeat from * once more, join with slip st to top of ch-3. (3 ch-4 spaces)

Rnd 2 Ch 3 (counts as dc), dc in next 2 dc, (3 dc, ch 4, 3 dc) in ch-4 space, *dc in next 3 dc, (3 dc, ch 4, 3 dc) in next ch-4 space; repeat from * once more, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), dc in next 5 dc, (3 dc, ch 4, 3 dc) in ch-4 space, *dc in next 9 dc, (3 dc, ch 4, 3 dc) in next ch-4 space; repeat from * once more, dc in next 3 dc, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), dc in next 8 dc, (3 dc, ch 4, 3 dc) in ch-4 space, *dc in next 15 dc, (3 dc, ch 4, 3 dc) in next ch-4 space; repeat from * once more, dc in next 6 dc, join with slip st to top of ch-3.

Rnd 5 Ch 1, sc in same stitch, *sc in each dc to corner, (2 sc, ch 2, 2 sc) in corner ch-4 space; repeat from * two more times, sc in each dc to end of round, join with slip st to first sc. Fasten off.



MOTIF #58

Rounds 1, 3, and 4 Color A

Rounds 2 and 5 Color B



Begin with sliding loop.

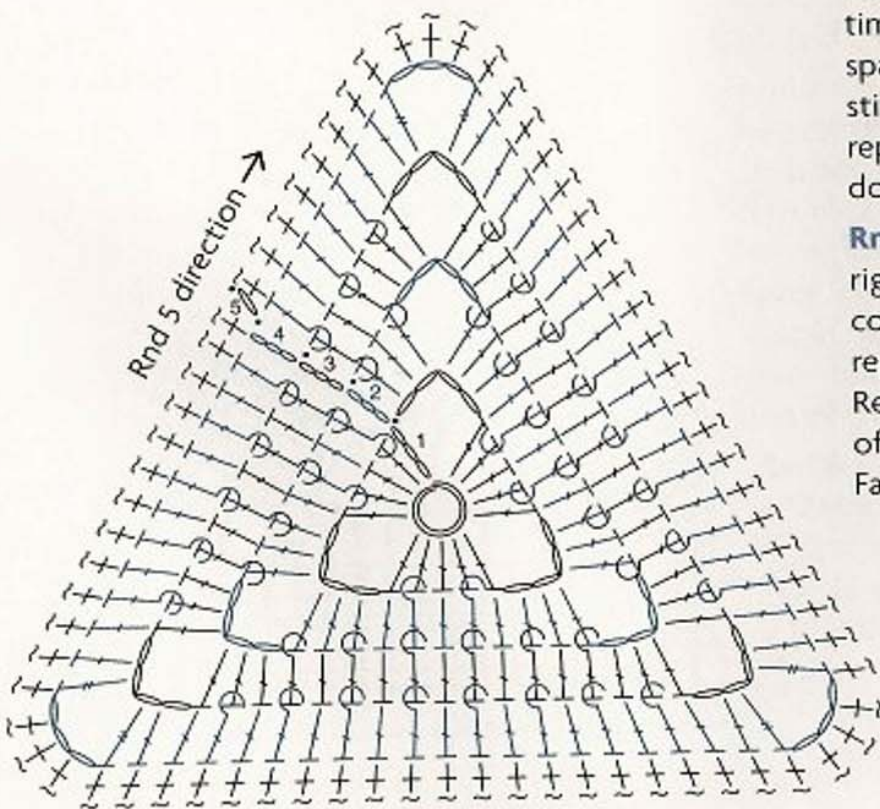
Rnd 1 Ch 3 (counts as dc), 4 dc in ring, ch 4, *5 dc in ring, ch 4; repeat from * once more, join with slip st to top of ch-3. (3 ch-4 spaces)

Rnd 2 Ch 3 (counts as dc), *(FPdc in next dc, dc in next dc) two times, (3 dc, ch 4, 3 dc) in ch-4 space, dc in next dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *FPdc in next stitch, (dc in next dc, FPdc in next stitch) three times, (3 dc, ch 4, 3 dc) in ch-4 space, (FPdc in next stitch, dc in next dc) two times; repeat from * around, omitting last dc, join with slip st to top of ch-3.

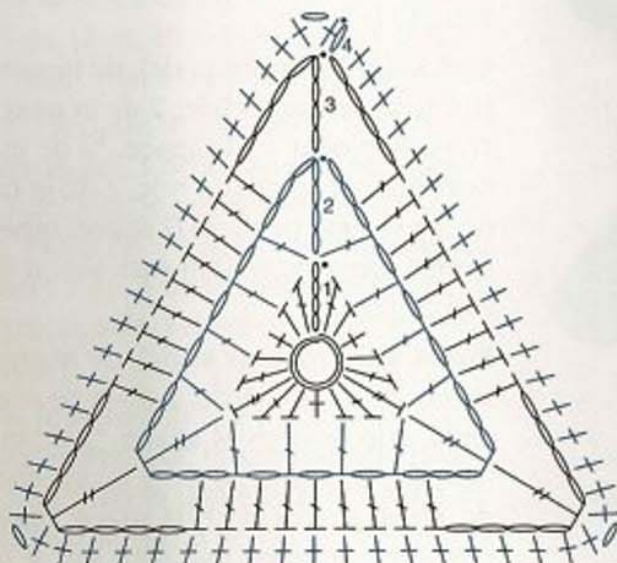
Rnd 4 Ch 3 (counts as dc), *(FPtr in next stitch, dc in next stitch) five times, (dc, tr, ch 3, tr, dc) in ch-4 space, dc in next dc, (FPtr in next stitch, dc in next stitch) three times; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 5 Ch 1, working from left to right, *Reverse sc in each stitch to corner, 3 Reverse sc in ch-3 space; repeat from * two more times, Reverse sc in each stitch to end of round, join to first Reverse sc. Fasten off.



MOTIF #59

Round 1 Color A ■ Round 2 Color B ■
Rounds 3 and 4 Color C ■



Begin with sliding loop.

Rnd 1 Ch 4 (counts as tr), (dc, hdc, sc, hdc, dc, tr) two times in ring, (dc, hdc, sc, hdc, dc) in ring, join with slip st to top of ch-4. (18 stitches)

Rnd 2 Ch 7 (counts as tr and ch-3), dc in same stitch, *(ch 1, skip 1 stitch, dc in next stitch) two times, ch 1, skip 1 stitch, (dc, ch 3, tr, ch 3, dc) in next tr; repeat from * once more, (ch 1, skip 1 stitch, dc in next stitch) two times, ch 1, skip 1 stitch, dc in base of ch-7, ch 3, join to fourth chain of ch-7.

Rnd 3 Ch 8 (counts as tr and ch-4), dc in next ch-3 space, (dc in next dc, dc in ch-1 space) three times, dc in next dc, dc in next ch-3 space, ch 4, *tr in next tr, ch 4, dc in next ch-3 space, (dc in next dc, dc in next ch-1 space) three times, dc in next dc, dc in next ch-3 space, ch 4; repeat from * once more, join with slip st to fourth chain of ch-8.

Rnd 4 (Ch 1, sc in same stitch) two times, 4 sc in next ch-4 space, sc in next 9 dc, 4 sc in next ch-4 space, *(sc, ch 1, sc) in next tr, 4 sc in next ch-4 space, sc in next 9 dc, 4 sc in next ch-4 space; repeat from * once more, join to first sc. Fasten off.

MOTIF #60

Rounds 1, 3, 5, and 6 Color A

Round 2 Color B

Round 4 Color C



Note: Corner chain-loops will be woven together after completing Round 5.

Begin with sliding loop.

Rnd 1 Ch 1, *4 sc in ring, ch 10; repeat from * two more times, join with slip st to first sc. (3 ch-10 loops)

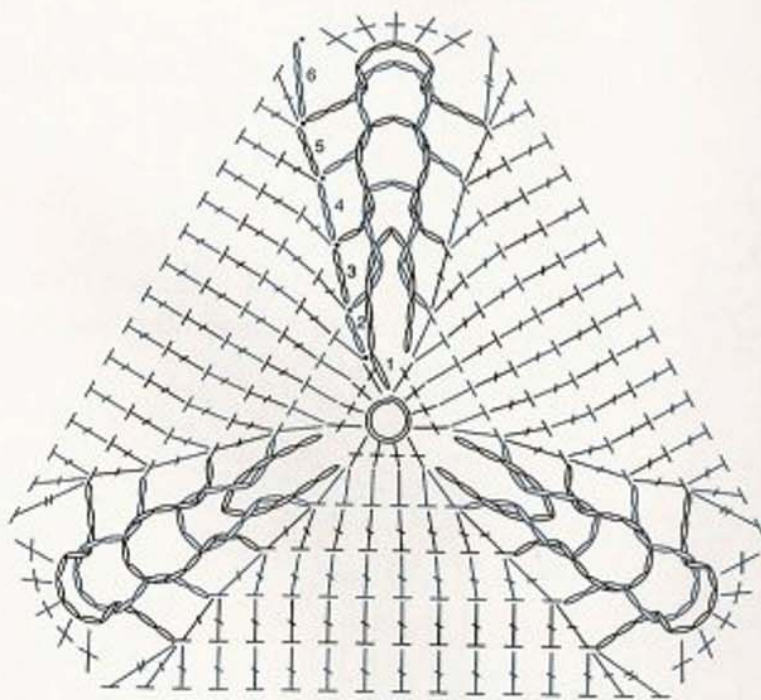
Rnd 2 Ch 2 (counts as hdc), hdc in same stitch, hdc in next 2 sc, 2 hdc in next sc, ch 12, skip next ch-10 space, *2 hdc in next sc, hdc in next 2 sc, 2 hdc in next sc, ch 12, skip next ch-10 space; repeat from * once more, join with slip st to top of ch-2.

Rnd 3 Ch 3 (counts as dc), dc in same stitch, dc in next 4 hdc, 2 dc in next dc, ch 14, skip next ch-12 space, *2 dc in next hdc, dc in next 4 hdc, 2 dc in next dc, ch 14, skip next ch-12 space; repeat from * once more, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), dc in same stitch, dc in next 6 dc, 2 dc in next dc, ch 14, skip next ch-14 space, *2 dc in next dc, dc in next 6 dc, 2 dc in next dc, ch 14, skip next ch-14 space; repeat from * once more, join with slip st to top of ch-3.

Rnd 5 Ch 3 (counts as dc), dc in same stitch, dc in next 8 dc, 2 dc in next dc, ch 12, skip next ch-14 space, *2 dc in next dc, dc in next 8 dc, 2 dc in next dc, ch 12, skip next ch-14 space; repeat from * once more, join with slip st to top of ch-3.

Drop loop from hook. In each corner, form chain embellishment using corner



chain-loops as follows: Slip loop from Round 1 over loop from Round 2; slip Round-2 loop over Round-3 loop; slip Round-3 loop over Round-4 loop; slip Round-4 loop over Round-5 loop. Insert hook into dropped loop and continue to Round 6.

Rnd 6 Ch 4 (counts as tr), 2 dc in same stitch, dc in next 10 dc, (2 dc, tr) in next dc, 5 sc in ch-12 loop from Round 5, *(tr, 2 dc) in next dc, dc in next 10 dc, (2 dc, tr) in next dc, 5 sc in ch-12 loop from Round 5; repeat from * one more time, join to top of ch-3. Fasten off.

MOTIF #61

Row 1 Color A ■ Rows 2 and 4 Color B ■
Rows 3 and 5 Color C ■

Begin with sliding loop.

Row 1 Ch 3 (counts as dc), 3 dc in ring, ch 1, 4 dc in ring. Fasten off. (8 dc)

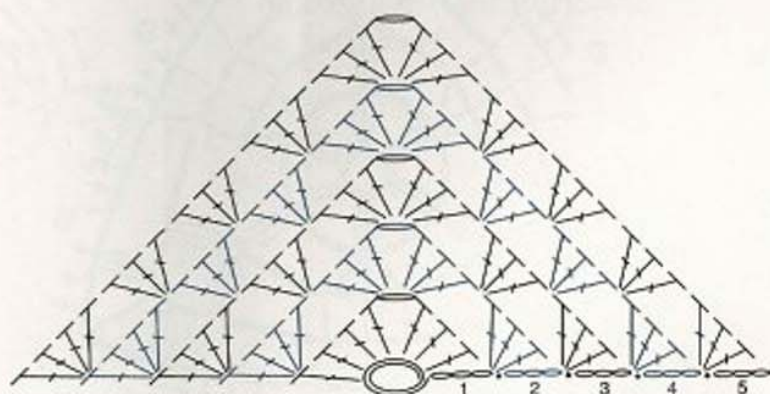
Row 2 Join yarn in top of ch-3, ch 3 (counts as dc), 3 dc in same stitch, skip next 3 dc, (3 dc, ch 1, 3 dc) in next ch-1 space, skip 3 dc, 4 dc in last dc. Fasten off.

Row 3 Join yarn in top of ch-3, ch 3 (counts as dc), 3 dc in same stitch, skip next 3 dc, 3 dc in space before next 3-dc group, (3 dc, ch 1, 3 dc) in next ch-1 space, skip next 3 dc, 3 dc in space before next 3-dc group, skip 3 dc, 4 dc in last dc. Fasten off.

Row 4 Join yarn in top of ch-3, ch 3 (counts as dc), 3 dc in same stitch, (skip next 3 dc, 3 dc in space before next 3-dc group) two times, (3 dc, ch 1, 3 dc) in ch-1 space, (skip next 3 dc, 3 dc in space before next 3-dc group) two times, skip 3 dc, 4 dc in last dc. Fasten off.

Row 5 Join yarn in top of ch-3, ch 3 (counts as dc), 3 dc in same stitch, (skip next 3 dc, 3 dc in space before next 3-dc group) three times, (3 dc, ch 1, 3 dc) in ch-1 space, (skip next 3 dc, 3 dc in space before next 3-dc group) three times, skip 3 dc, 4 dc in last dc. Fasten off.

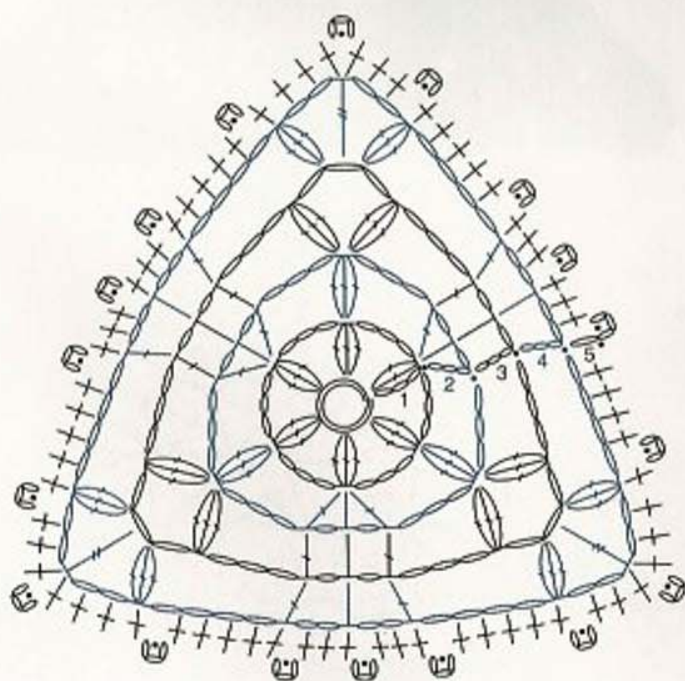
Note: This motif is written for multiple colors, worked in rows rather than rounds.



MOTIF #62

Round 1 Color A ■
Round 5 Color C ■

Rounds 2-4 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, ch 3, *dc3tog in ring, ch 3; repeat from * four more times, join with slip st to top of ch-3. (6 clusters)

Rnd 2 Ch 4 (counts as dc and ch 1), (hdc, ch 1, dc) in same stitch, ch 3, dc3tog in next cluster, ch 3, *(dc, ch 1, hdc, ch 1, dc) in next cluster, ch 3, dc3tog in next cluster, ch 3; repeat from * once more, join to third chain of ch-4.

Rnd 3 Ch 4 (counts as dc and ch 1), hdc in next hdc, ch 1, dc in next dc, ch 3, [(dc3tog, ch 3) twice] in next cluster, *dc in next dc, ch 1, hdc in next hdc, ch 1, dc in next dc, ch 3, [(dc3tog, ch 3) twice] in next cluster; repeat from * once more, join to third chain of ch-4.

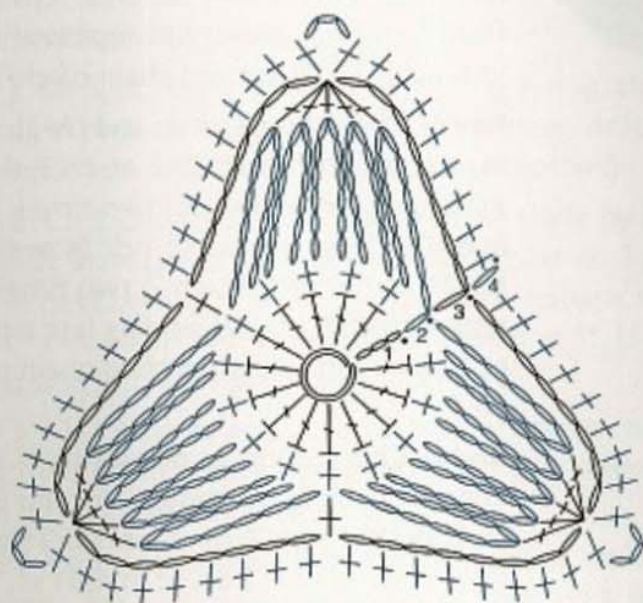
Rnd 4 Ch 5 (counts as dc and ch 2), hdc in next hdc, ch 2, dc in next dc, ch 4, skip next ch-3 space, (dc3tog, ch 2, tr, ch 2, dc3tog) in next ch-3 space, ch 4, *dc in next dc, ch 2, hdc in next hdc, ch 2, dc in next dc, ch 4, skip next ch-3 space, (dc3tog, ch 2, tr, ch 2, dc3tog) in next ch-3 space, ch 4; repeat from * once more, join with slip st to third chain of ch-5.

Rnd 5 Ch 1, *Picot-3, 2 sc in next ch-2 space, sc in hdc, Picot-3, 2 sc in next ch-2 space, sc in next hdc, Picot-3, 4 sc in next ch-4 space, sc in next cluster, Picot-3, 2 sc in next ch-2 space, (sc, Picot-3, sc) in next tr, 2 sc in next ch-2 space, sc in next cluster, Picot-3, 4 sc in next ch-4 space, sc in next dc; repeat from * around, omitting last sc, join to ch-1. Fasten off.

MOTIF #63

Rounds 1-3 Color A ■

Round 4 Color B ■

**sc5tog (gather petals)**

(Insert hook into next petal and pull up a loop) 5 times, yarn over and pull through all six loops on hook.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 14 dc in ring, join with slip st to top of ch-3. (15 dc)

Rnd 2 Ch 1, *ch 12 (petal made), sc in next dc; repeat from * thirteen times, ch 12, join with slip st to ch-1.

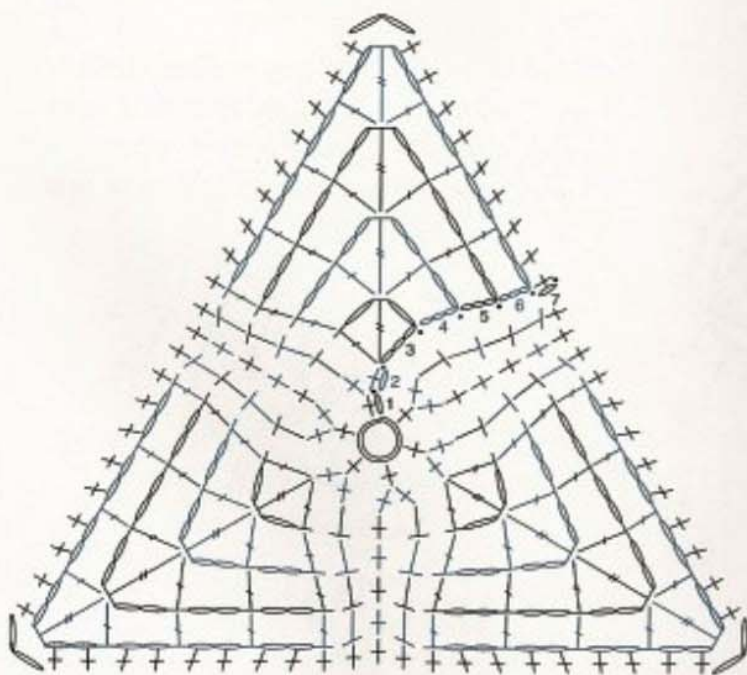
Rnd 3 Ch 1 (counts as sc), *ch 8, gather next 5 petals by working sc5tog, ch 8, sc in sc between last petal and next petal; repeat from * around, omitting last sc, join with slip st to first chain.

Rnd 4 Ch 1, *8 sc in next ch-8 space, (sc, ch 3, sc) in top of next petal, 8 sc in next ch-8 space; repeat from * around, join to first sc. Fasten off.

MOTIF #64

Rounds 1-3 Color A ■
Round 5 Color C ■

Rounds 4, 6, and 7 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 6 sc in ring, join with slip st to first sc. (6 sc)

Rnd 2 Ch 1, 2 sc in each sc around, join with slip st to first sc.

Rnd 3 Ch 4 (counts as dc and ch-1), (tr, ch 1, dc) in same stitch, *hdc in next sc, sc in next sc, hdc in next sc**, (dc, ch 1, tr, ch 1, dc) in next sc; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-4.

Rnd 4 Ch 5 (counts as dc and ch-2), *(dc, ch 2, tr, ch 2, dc) in tr, ch 2, dc in next dc, hdc in next hdc, sc in next sc, hdc in next hdc**, dc in next dc, ch 2; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-5.

Rnd 5 Ch 5 (counts as dc and ch-2), dc in next dc, ch 2, *(dc, ch 2, tr, ch 2, dc) in tr, (ch 2, dc in next dc) two times, hdc in next hdc, sc in next sc, hdc in next hdc**, (dc in next dc, ch 2) two times; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-5.

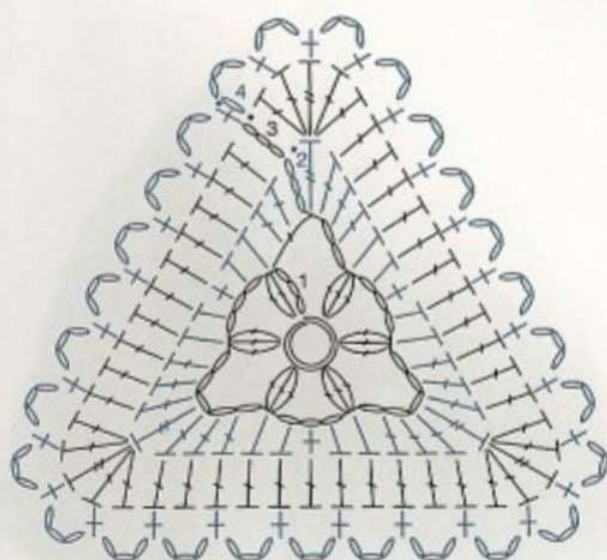
Rnd 6 Ch 5 (counts as dc and ch-2), (dc in next dc, ch 2) two times, *(dc, ch 2, tr, ch 2, dc) in tr, (ch 2, dc in next dc) three times, hdc in next hdc, sc in next sc, hdc in next hdc**, (dc in next dc, ch 2) three times; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-5.

Rnd 7 Ch 1, sc in first stitch, *(2 sc in next ch-2 space) four times, ch 2, (2 sc in next ch-2 space) four times, sc in next 5 stitches; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #65

Rounds 1 and 4 Color A ■

Rounds 2 and 3 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, ch 3, *dc3tog in ring, ch 5, dc3tog in ring, ch 3; repeat from * once more, dc3tog in ring, ch 2, join with dc to first cluster. (6 clusters)

Rnd 2 Ch 3 (counts as dc), 2 dc in space made by joining dc, *hdc in next cluster, (hdc, sc, hdc) in next ch-3 space, hdc in next cluster**, (3 dc, tr, 3 dc) in ch-5 space; repeat from * two more times, ending last repeat at **, (3 dc, tr) in last space, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *dc in each stitch to corner, (2 dc, tr, 2 dc) in corner tr; repeat from * two times, join with slip st to top of ch-3.

Rnd 4 Ch 1, sc in same stitch, *(ch 3, skip 1 dc, sc in next dc) six times, (ch 3, sc in next stitch) two times, ch 3, skip 1 dc, sc in next dc; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #66

Rounds 1, 3, 5, 7, and 9 Color A ■

Rounds 2, 4, 6, and 8 Color B ■



Note: This motif is easier than it looks. Only one color is used per round; the combination of alternating single crochet and chain stitches results in a vertical striped pattern. It is written for two colors here, but try working even-numbered rounds in a number of different colors for a different effect. Use stitch markers to help keep track of the corner stitches.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 4 dc in ring, ch 5, *5 dc in ring, ch 5; repeat from * once more, join with slip st to top of ch-3. (3 ch-5 spaces)

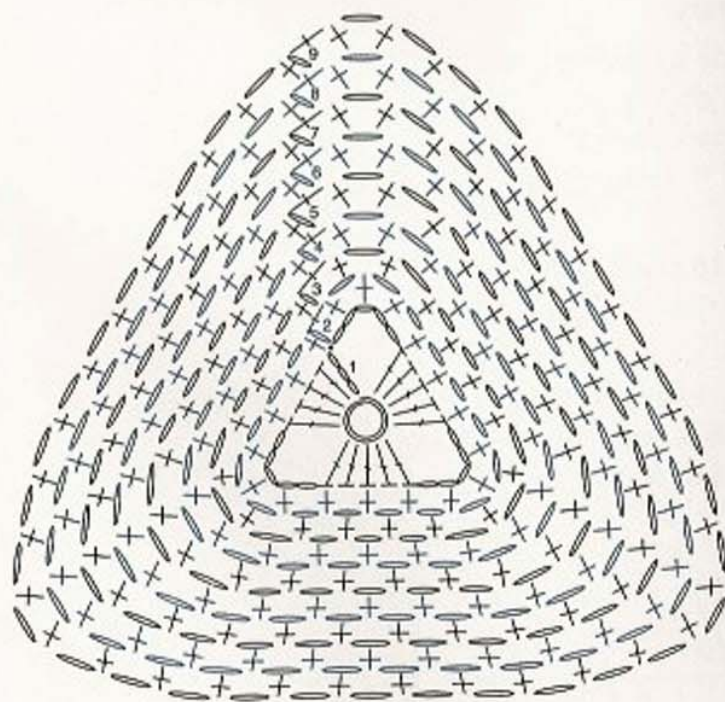
Rnd 2 Ch 1, sc in same stitch, *ch 1, (skip 1 dc, sc in next dc, ch 1) two times, [(sc, ch 1) three times] in next ch-5 space, sc in next dc; repeat from * around, omitting last (ch-1 and sc), join with sc to first sc.

Rnd 3 Ch 1, sc in space made by joining sc, *ch 1, sc in next ch-1 space; repeat from * around, ending last repeat sc in last ch-1 space, join with sc to first sc.

Rnd 4 Ch 1, sc in space made by joining sc, *ch 1, (sc in next ch-1 space, ch 1) four times, [(sc, ch 1) two times] in corner ch-1 space, sc in next ch-1 space; repeat from * around, omitting last (ch-1 and sc), join with sc to first sc.

Rnd 5 Ch 1, sc in space made by joining sc, ch 1, *(sc in next ch-1 space, ch 1) to corner, [(sc, ch 1) two times] in corner ch-1 space; repeat from * around, omitting last ch-1, join with sc to first sc.

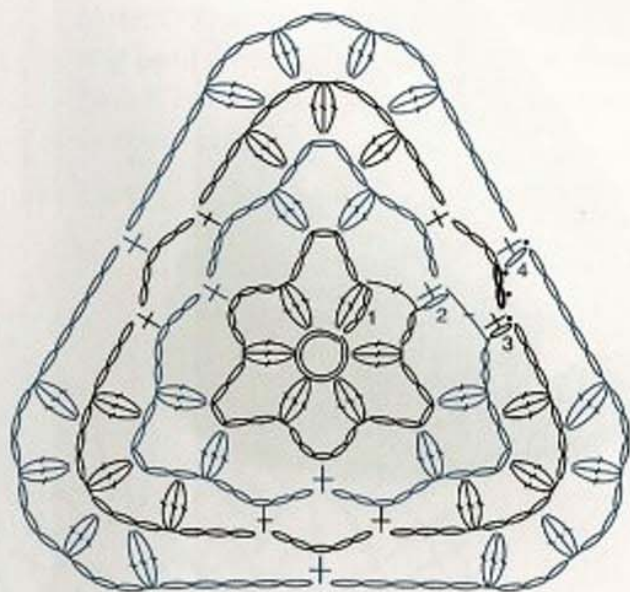
Rnds 6-9 Repeat Round 5. Fasten off.



MOTIF #67

Round 1 Color A ■

Rounds 2-4 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, *ch 5, dc3tog in ring; repeat from * four more times, ch 2, join with dc to top of ch-3. (6 ch-5 spaces)

Rnd 2 Ch 1, sc in space made by joining dc, ch 5, (dc3tog, ch 5, dc3tog) in next ch-5 space, *ch 5, sc in next ch-5 space, ch 5, (dc3tog, ch 5, dc3tog) in next ch-5 space; repeat from * once more, ch 2, join with dc to first sc.

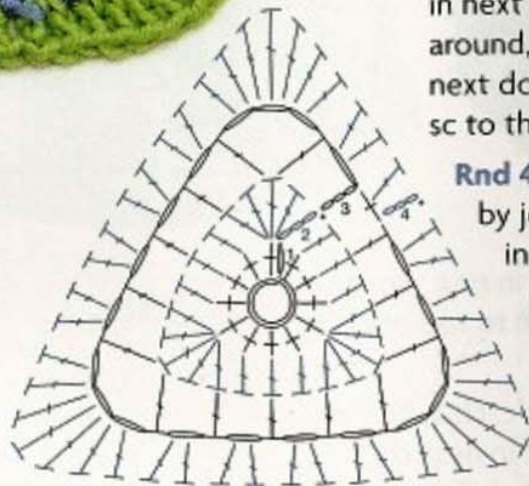
Rnd 3 Ch 1, sc in space made by joining dc, ch 5, sc in next ch-5 space, ch 3, [(dc3tog, ch 3) three times] in next ch-5 space, *sc in next ch-5 space, ch 5, sc in next ch-5 space, ch 3, [(dc3tog, ch 3) three times] in next ch-5 space; repeat from * once more, join with slip st to first sc, slip st to next 2 chains.

Rnd 4 Ch 1, sc in same ch-5 space, *ch 5, skip 1 ch-3 space, [(dc3tog, ch 3) two times] in next ch-3 space, (dc3tog, ch 3, dc3tog) in next ch-3 space, ch 5, skip next ch-3 space, sc in next ch-5 space; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #68

Rounds 1, 2, and 4 Color A ■

Round 3 Color B ■

*Begin with sliding loop.*

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

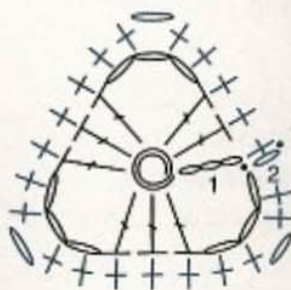
Rnd 2 Ch 3 (counts as dc), 4 dc in first sc, dc in next 3 sc, *5 dc in next sc, dc in next 3 sc; repeat from * once more, join with slip st to top of ch-3.

Rnd 3 Ch 4 (counts as dc and ch-1), *skip 1 dc, (dc, ch 3, dc, ch 1) in next dc **, (skip 1 dc, dc in next dc, ch 1) three times; repeat from * around, ending last repeat at **, (skip 1 dc, dc in next dc, ch 1, skip 1 dc, dc in next dc, join with sc to third chain of ch-4.

Rnd 4 Ch 3 (counts as dc), dc in space made by joining sc, *2 dc in next ch-1 space, 7 dc in next ch-3 space**, 2 dc in next 3 ch-1 spaces; repeat from * around, ending last repeat at **, 2 dc in next 2 ch-1 spaces, join to top of ch-3. Fasten off.

MOTIF #69

Rounds 1 and 2 Color A ■

*Begin with sliding loop.*

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 3, *3 dc in ring, ch 3; repeat from * once more, join with slip st to top of ch-3. (3 ch-3 spaces)

Rnd 2 Ch 1, sc in same stitch, sc in next 2 sc, (2 sc, ch 1, 2 sc) in ch-3 space, *sc in next 3 dc, (2 sc, ch 1, 2 sc) in ch-3 space; repeat from * once more, join to first sc. Fasten off.

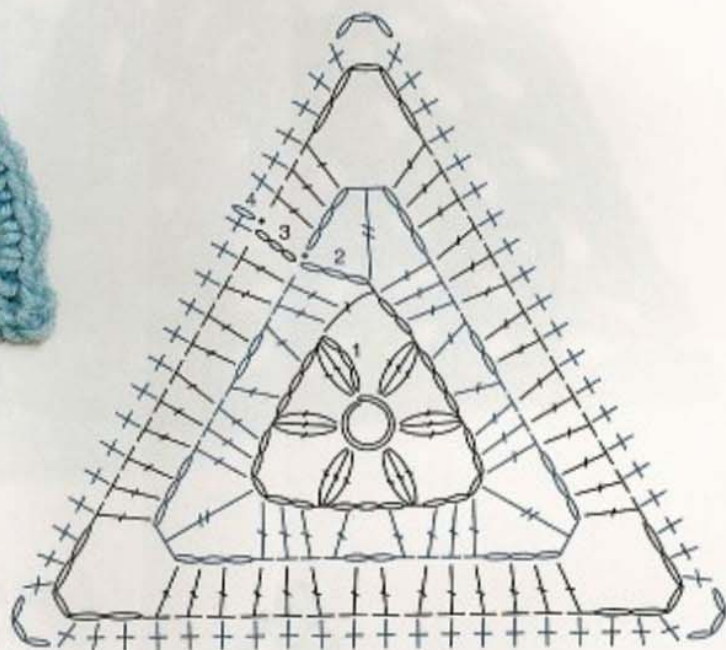
MOTIF #70

Rounds 1 and 3 Color A

Rounds 2 and 4 Color B



Note: Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.



Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, ch 3, dc3tog in ring, *ch 5, dc3tog in ring, ch 3, dc3tog in ring; repeat from * once more, ch 2, join with dc to top of ch-3. (6 clusters)

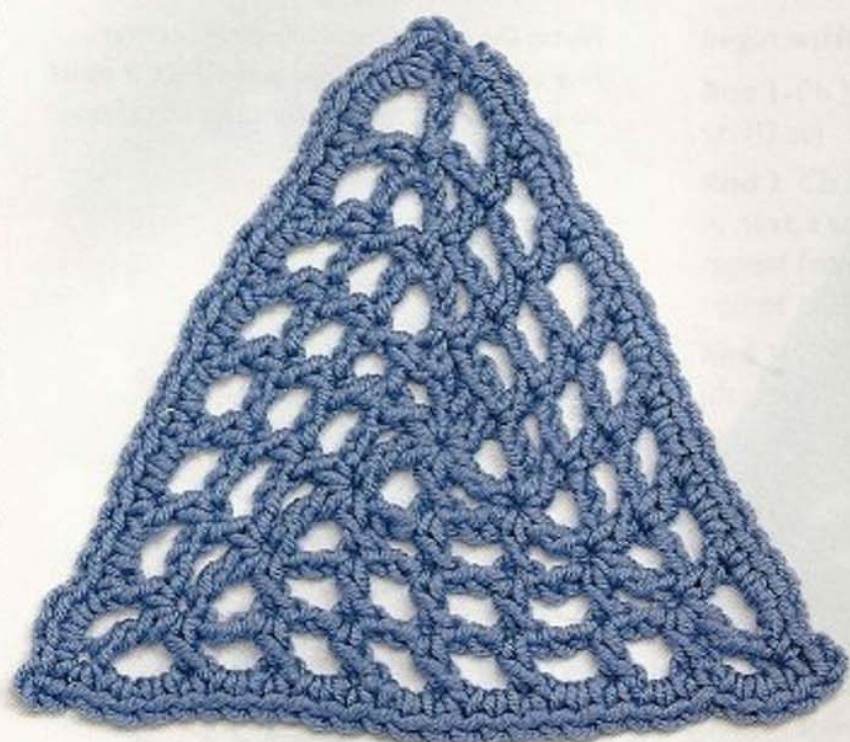
Rnd 2 Ch 3 (counts as dc), 2 dc in space made by joining dc, (dc, ch 2, dc) in ch-3 space, *(3 dc, ch 3, tr, ch 3, 3 dc) in ch-5 space, (dc, ch 2, dc) in ch-3 space; repeat from * once more, (3 dc, ch 3, tr, ch 3) in last space, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *dc in next 2 dc, skip 1 dc, 2 dc in next ch-2 space, skip 1 dc, dc in next 3 dc, 3 dc in next ch-3 space, ch 5, 3 dc in next ch-3 space, dc in next dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 4 Ch 1, sc in same stitch, sc in next 10 dc, (3 sc, ch 3, 3 sc) in ch-5 space, *sc in next 14 dc, (3 sc, ch 3, 3 sc) in ch-5 space; repeat from * once more, sc in next 3 dc, join to first sc. Fasten off.

MOTIF #71

Rounds 1-5 Color A ■



Begin with sliding loop.

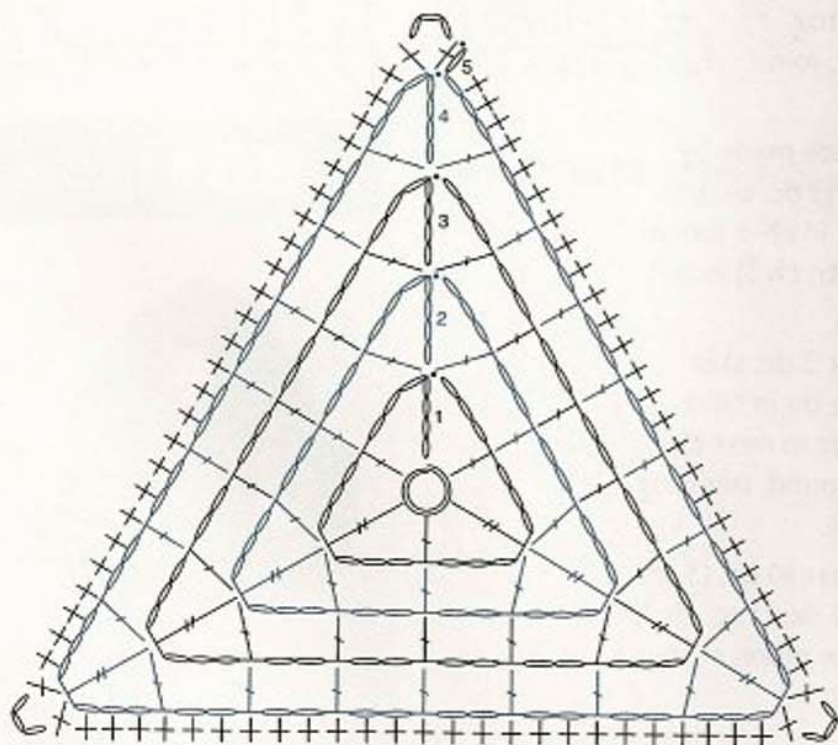
Rnd 1 Ch 7 (counts as tr and ch-3), *dc in ring, ch 3, tr in ring, ch 3; repeat from * once more, dc in ring, ch 3, join with slip st to fourth chain of ch-7. (6 ch-3 spaces)

Rnd 2 Ch 7 (counts as tr and ch-3), dc in same stitch, *ch 2, dc in next dc, ch 2**, (dc, ch 3, tr, ch 3, dc) in tr; repeat from * around, ending last repeat at **, (dc, ch 3) in base of ch-7, join with slip st to fourth chain of ch-7.

Rnd 3 Ch 7 (counts as tr and ch-3), dc in same stitch, *(ch 2, dc in next dc) three times, ch 2**, (dc, ch 3, tr, ch 3, dc) in tr; repeat from * around, ending last repeat at **, (dc, ch 3) in base of ch-7, join with slip st to fourth chain of ch-7.

Rnd 4 Ch 7 (counts as tr and ch-3), dc in same stitch, *(ch 2, dc in next dc) five times, ch 2**, (dc, ch 3, tr, ch 3, dc) in tr; repeat from * around, ending last repeat at **, (dc, ch 3) in base of ch-7, join with slip st to fourth chain of ch-7.

Rnd 5 Ch 1, (sc, ch 3, sc) in same stitch, *3 sc in next ch-3 space, sc in next dc, (2 sc in next ch-2 space, sc in next dc) six times, 3 sc in next ch-3 space**, (sc, ch 3, sc) in tr; repeat from * around, ending last repeat at **, join to first sc. Fasten off.



MOTIF #72

Rounds 1 and 3 Color A ■

Rounds 2 and 4 Color B ■



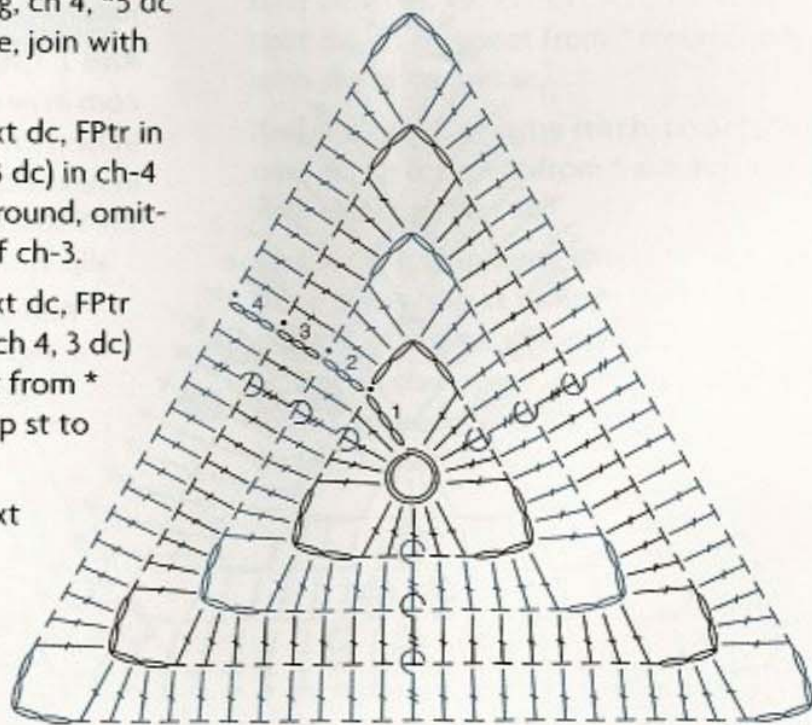
Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 4 dc in ring, ch 4, *5 dc in ring, ch 4; repeat from * once more, join with slip st to top of ch-3. (3 ch-4 spaces)

Rnd 2 Ch 3 (counts as dc), *dc in next dc, FPtr in next dc, dc in next 2 dc, (3 dc, ch 4, 3 dc) in ch-4 space, dc in next dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *dc in next dc, FPtr in next stitch, dc in next 5 dc, (3 dc, ch 4, 3 dc) in ch-4 space, dc in next 4 dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), *dc in next dc, FPtr in next stitch, dc in next 8 dc, (3 dc, ch 4, 3 dc) in ch-4 space, dc in next 7 dc; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.



MOTIF #73

Rounds 1-4 Color A ■

Round 5 Color B ■

**Beginning Popcorn**

Ch 3 (counts as dc), make 4 more dc in same stitch, drop loop from hook and insert hook from front to back through top of ch-3 then into dropped loop, yarn over and pull through two loops on hook.

Popcorn

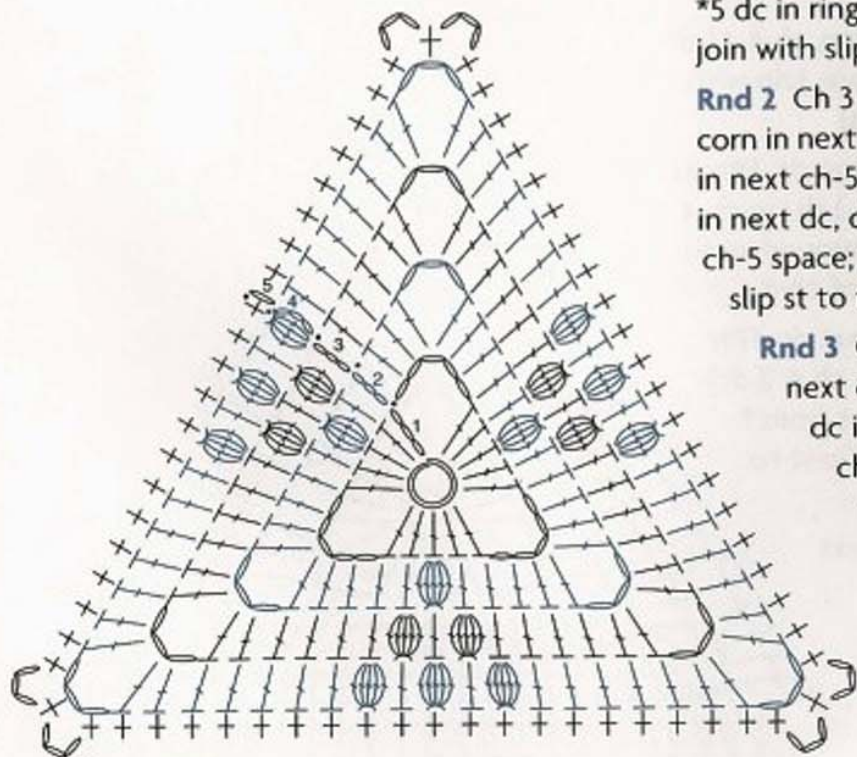
Make 5 dc in one stitch, drop loop from hook and insert hook from front to back through top of first stitch in the Popcorn then into dropped loop, yarn over and pull through two loops on hook.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 4 dc in ring, ch 5, *5 dc in ring, ch 5; repeat from * once more, join with slip st to top of ch-3. (3 ch-5 spaces)

Rnd 2 Ch 3 (counts as dc), dc in next dc, Popcorn in next dc, dc in next 2 dc, (3 dc, ch 3, 3 dc) in next ch-5 space, *dc in next 2 dc, Popcorn in next dc, dc in next 2 dc, (3 dc, ch 3, 3 dc) in ch-5 space; repeat from * once more, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *(Popcorn in next dc, dc in next stitch) two times, dc in next 3 dc, (2 dc, ch 3, 2 dc) in ch-3 space, dc in next 4 dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

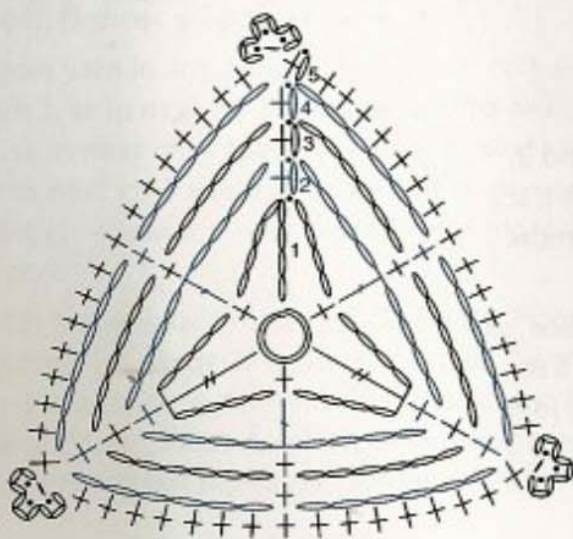


Rnd 4 Beginning Popcorn, *dc in next stitch, (Popcorn in next stitch, dc in next stitch) two times, dc in next 4 dc, (2 dc, ch 3, 2 dc) in next ch-3 space, dc in next 5 dc, Popcorn in next stitch; repeat from * around, omitting last Popcorn, join with slip st to first Popcorn.

Rnd 5 Ch 1, *sc in each stitch to corner, [sc, (ch 3, sc) two times] in ch-3 space; repeat from * two more times, sc in each stitch to end, join to first sc. Fasten off.

MOTIF #74

Rounds 1-5 Color A



Begin with sliding loop.

Rnd 1 Ch 8 (counts as tr and ch 4), sc in ring, ch 4, *tr in ring, ch 4, sc, in ring, ch 4; repeat from * once more, join with slip st to fourth chain of ch-8. (3 tr)

Rnd 2 Ch 1, sc in same stitch, ch 4, dc in next sc, ch 4, *sc in next tr, ch 4, dc in next sc, ch 4; repeat from * once more, join with slip st to first sc.

Rnd 3 Ch 1, sc in same stitch, ch 6, sc in next dc, ch 6, *sc in next sc, ch 6, sc in next dc, ch 6; repeat from * around, join with slip st to first sc.

Rnd 4 Ch 1, sc in same stitch, ch 6, *sc in next sc, ch 6; repeat from * around, join with slip st to first sc.

Rnd 5 Ch 1, sc in same stitch, *(Picot-3) three times, slip st to first chain of first picot, 7 sc in next ch-6 space, sc in next sc, 7 sc in ch-6 space, sc in next sc; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #75

Rounds 1-5 Color A ■



Note: When the motif won't lie flat on Round 3, don't panic. Subsequent rounds will stabilize it and force a curve into the treble stitches in Round 2.

Block motif for best results.

Begin with sliding loop.

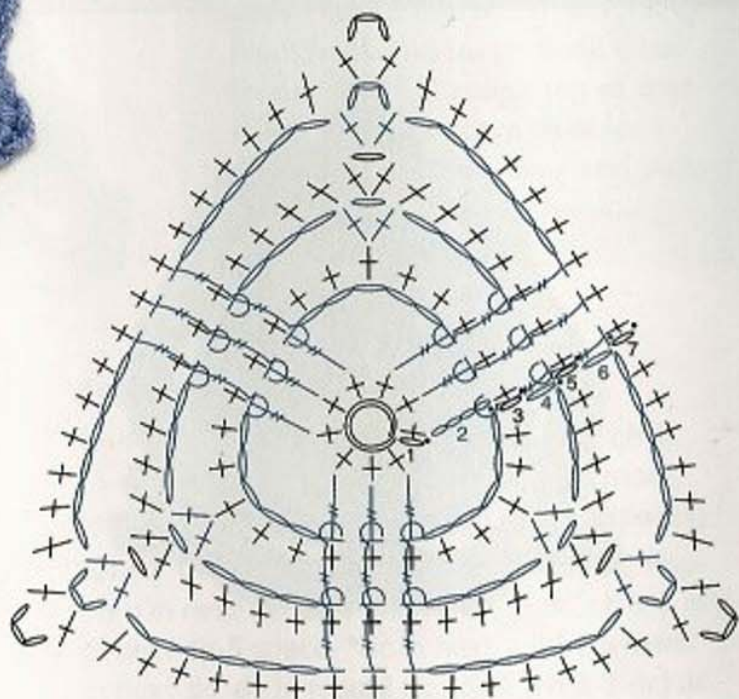
Rnd 1 Ch 1, 9 sc in ring, join with slip st to first sc. (9 sc)

Rnd 2 Ch 4 (counts as tr), tr in next 2 sc, ch 5, *tr in next 3 sc, ch 5; repeat from * once more, join with slip st to fourth chain of ch-4.

Rnd 3 Ch 1, sc in same stitch, sc in next 2 tr, 5 sc in next ch-5 space, *sc in next 3 tr, 5 sc in next ch-5 space; repeat from * once more, join with slip st to first sc.

Rnd 4 Ch 1, *FPtr around post of next 3 tr in Round 2, ch 3, skip (3 sc behind 3 FPtr, and next 2 sc), (sc, ch 1, sc) in next sc, ch 3, skip next 2 sc; repeat from * two more times, join with slip st to first FPtr.

Rnd 5 Ch 1, *sc in next 3 FPtr, 3 sc in next ch-3 space, sc in next sc, (sc, ch 1, sc) in ch-1 space, sc in next sc, 3 sc in next ch-3 space; repeat from * two more times, join with slip st to first sc.



Rnd 6 Ch 1, *FPtr around post of next 3 tr from Round 4, ch 6, skip (3 sc behind 3 FPtr, and next 5 sc), (sc, ch 3, sc) in ch-1 space, ch 6; repeat from * two more times, join with slip st to first FPtr.

Rnd 7 Ch 1, *sc in next 3 tr, 6 sc in next ch-6 space, (sc, ch 3, sc) in ch-3 space, 6 sc in next ch-6 space; join to first sc. Fasten off.

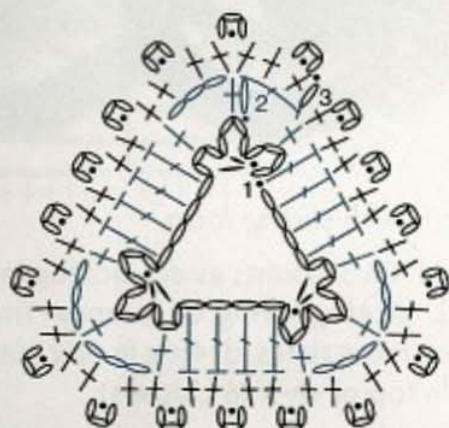
MOTIF #76

Round 1 Color A

Rounds 2 and 3 Color B



Note: This motif has the same first round as Motif #79 page 119.



Rnd 1 *Ch 4, slip st in fourth chain from hook, ch 4, slip st to same chain, ch 3, slip st to same chain, ch 4; repeat from * two more times, join with slip st to first chain to form ring. Fasten off. (3 picot groups)

Rnd 2 Join yarn in any corner ch-4 space, ch 1, sc in same space, ch 3, sc in next ch-3 space, 4 dc into next ch-4 space of ring, sc in next ch-4 space, *ch 3, sc in next ch-4 space, ch 3, sc in next ch-3 space, 4 dc into next ch-4 space of ring, sc in next ch-4 space; repeat from * once more, join with dc to first sc.

Rnd 3 Ch 1, sc in space made by joining dc, Picot-3, sc in same space, *(sc, Picot-3, sc) in next sc, (sc, Picot-3, sc) in next ch-3 space, (sc in next stitch, Picot-3, sc in next stitch) three times**, (sc, Picot-3, sc) in next ch-3 space; repeat from * around, ending last repeat at **, join to first sc. Fasten off.

MOTIF #77

Rounds 1 and 5 Color A ■

Rounds 2-4 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), dc3tog in ring, ch 3, *dc4tog in ring, ch 3; repeat from * three more times, dc4tog in ring, join with dc in top of ch-3. (6 clusters)

Rnd 2 Ch 4, tr3tog in space formed by joining dc, ch 6, sc in next ch-3 space, ch 6, *tr4tog in next ch-3 space, ch 6, sc in next ch-3 space, ch 6; repeat from * once more, join with slip st to first cluster.

Rnd 3 Ch 3, (dc3tog, ch 3, dc4tog) in same stitch, ch 7, skip next ch-6 space, sc in next sc, ch 7, skip next ch-6 space, *(dc4tog, ch 3, dc4tog) in next cluster, ch 7, skip next ch-6 space, sc in next sc, ch 7, skip next ch-6 space; repeat from * once more, join with slip st to top of first cluster.

Rnd 4 Ch 3, (dc2tog, ch 2, tr2tog, ch 2, dc3tog) in ch-3 space, ch 8, skip next ch-7 space, sc in next sc, ch 8, skip next ch-7

dc4tog (double crochet 4 together)

Yarn over, insert hook into indicated stitch or space and pull up a loop, yarn over, pull through two loops, (yarn over, insert hook into same stitch and pull up a loop, yarn over, pull through two loops) three times, yarn over and pull through all five loops on hook.

tr2tog (treble crochet 2 together)

(Yarn over) two times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) two times, (yarn over) two times, insert hook into same stitch or space and pull up a loop, (yarn over, pull through two loops) twice, yarn over and pull through all three loops on hook.

tr3tog (treble crochet 3 together)

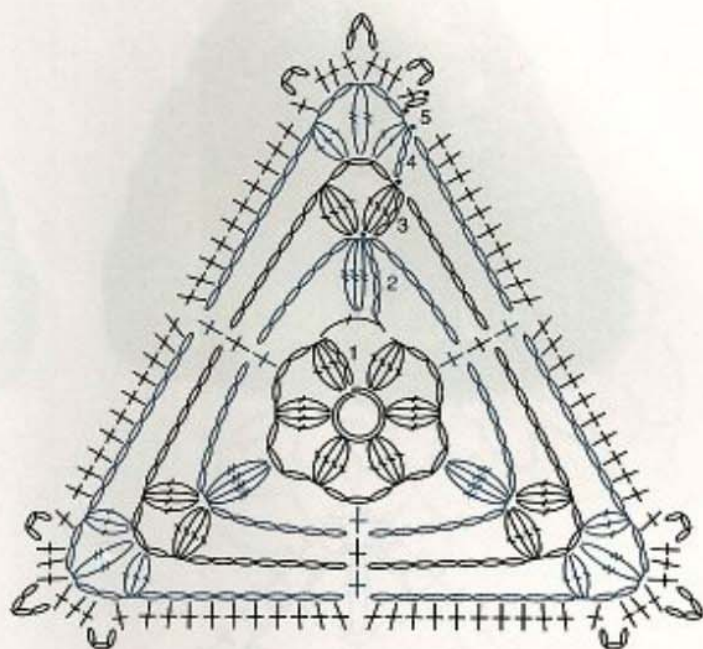
(Yarn over) two times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) two times, *(yarn over) two times, insert hook into same stitch or space and pull up a loop, (yarn over, pull through two loops) twice; repeat from * once, yarn over and pull through all four loops on hook.

tr4tog (treble crochet 4 together)

(Yarn over) two times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) two times, *(yarn over) two times, insert hook into same stitch or space and pull up a loop, (yarn over, pull through two loops) twice; repeat from * two more times, yarn over and pull through all five loops on hook.

space, *(dc3tog, ch 2, tr2tog, ch 2, dc3tog) in ch-3 space, ch 8, skip next ch-7 space, sc in next sc, ch 8, skip next ch-7 space; repeat from * once more, join with slip st to top of first cluster.

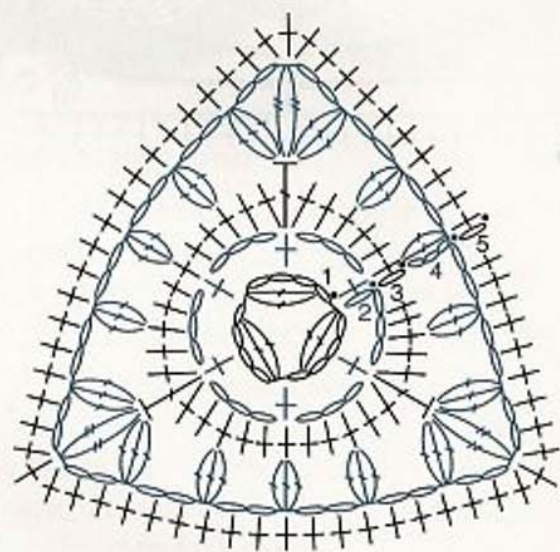
Rnd 5 Slip st in next ch-2 space, (ch 1, sc, ch 3, 2 sc) in same space, *(sc, ch 4, sc) in top of treble-cluster, (2 sc, ch 3, sc) in next ch-2 space, 10 sc in next 2 ch-8 spaces**, (sc, ch 3, 2 sc) in next ch-2 space; repeat from * around, ending last repeat at **, join to first sc. Fasten off.



MOTIF #78

Rounds 1, 2, and 4 Color A

Rounds 3 and 5 Color B



Note: This triangle begins with neither a sliding loop nor a chain ring, but with a "cluster ring" made in the first round.

Rnd 1 *Ch 4, dc2tog in fourth chain from hook; repeat from * two more times, join with slip st to first chain to form ring. (3 clusters)

Rnd 2 Ch 1, sc in same stitch, ch 3, sc under next ch-4 space, ch 3, *sc into ring between two clusters, ch 3, sc under next ch-4 space, ch 3; repeat from * once more, join with slip st to first sc.

Rnd 3 Ch 1, sc in same stitch, *4 sc in next ch-3 space, (sc, dc, sc) in next sc, 4 sc in next ch-3 space, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 4 Ch 3 (counts as dc), dc2tog in same stitch, ch 2, skip 2 sc, dc3tog in next sc, *ch 2, skip 2 sc, (dc3tog, ch 2, tr2tog, ch 2, dc3tog) in next dc **, (ch 2, skip 2 sc, dc3tog in next sc) three times; repeat from * around, ending last repeat at **, ch 2, skip 2 sc, dc3tog in next sc, ch 2, skip 2 sc, join with slip st to top of first cluster.

Rnd 5 Ch 1, sc in same stitch, (2 sc in next ch-2 space, sc in next cluster) two times, *2 sc in next ch-2 space, 3 sc in next cluster**, (2 sc in next ch-2 space, sc in next cluster) five times; repeat from * around, ending last repeat at **, (2 sc in next ch-2 space, sc in next cluster) two times, 2 sc in next ch-2 space, join to first sc. Fasten off.

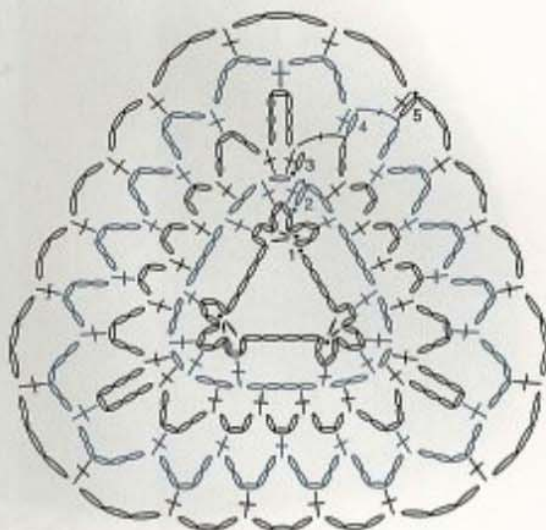
MOTIF #79

Round 1 Color A ■

Rounds 2-5 Color B ■



Note: This motif has the same first round as Motif #76 (page 115).



Rnd 1 *Ch 4, slip st in fourth chain from hook, ch 4, slip st to same chain, ch 3, slip st to same chain, ch 4; repeat from * two more times, join with slip st to first chain to form ring. Fasten off. (3 picot groups)

Rnd 2 Join yarn in any corner ch-4 space, ch 1, *(sc, ch 1, sc) in ch-4 space, ch 2, sc in next ch-3 space, ch 4, skip next ch-4 space of ring, sc in next ch-4 space, ch 2; repeat from * around, join with slip st to first sc.

Rnd 3 Slip st in next ch-1 space, ch 1, (sc, ch 7, sc) in same space, ch 5, sc in next ch-2 space, ch 3, [(sc, ch 3) two times] in next ch-4 space, sc in next ch-2 space, *ch 5, (sc, ch 7, sc) in next ch-1 space, ch 5, sc in next ch-2 space, ch 3, [(sc, ch 3) two times] in next ch-4 space, sc in next ch-2 space; repeat from * once more, ch 2, join with dc to first sc.

Rnd 4 Ch 1, sc in space made by joining dc, *ch 5, sc in next space; repeat from * around, ch 2, join with dc to ch-1.

Rnd 5 Ch 1, sc in space made by dc, *ch 3, sc in next space; repeat from * around, ch 3, join to first sc. Fasten off.

MOTIF #80

Rounds 1 and 2 Color A
Rounds 5 Color C

Rounds 3, 4, 6, and 7 Color B



Folding sc

Insert hook into back loop of next treble and into back loop of corresponding stitch on previous round, yarn over and pull up a loop, yarn over and pull through two loops.

Note: Use markers in back loops of corner stitches. Leave Round 2 and Round 5 markers in place until Rounds 4 and 7 are complete. If you are working this motif in a single color, move the beginning of the round by fastening off and beginning in the designated place on the triangle.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 11 dc in ring, join with slip st to top of ch-3. (12 dc)

Rnd 2 Ch 3 (counts as dc), dc in next 2 dc, 5 dc in next dc, *dc in next 3 dc, 5 dc in next dc; repeat from * once more, join with slip st to front loop of third chain of ch-3.

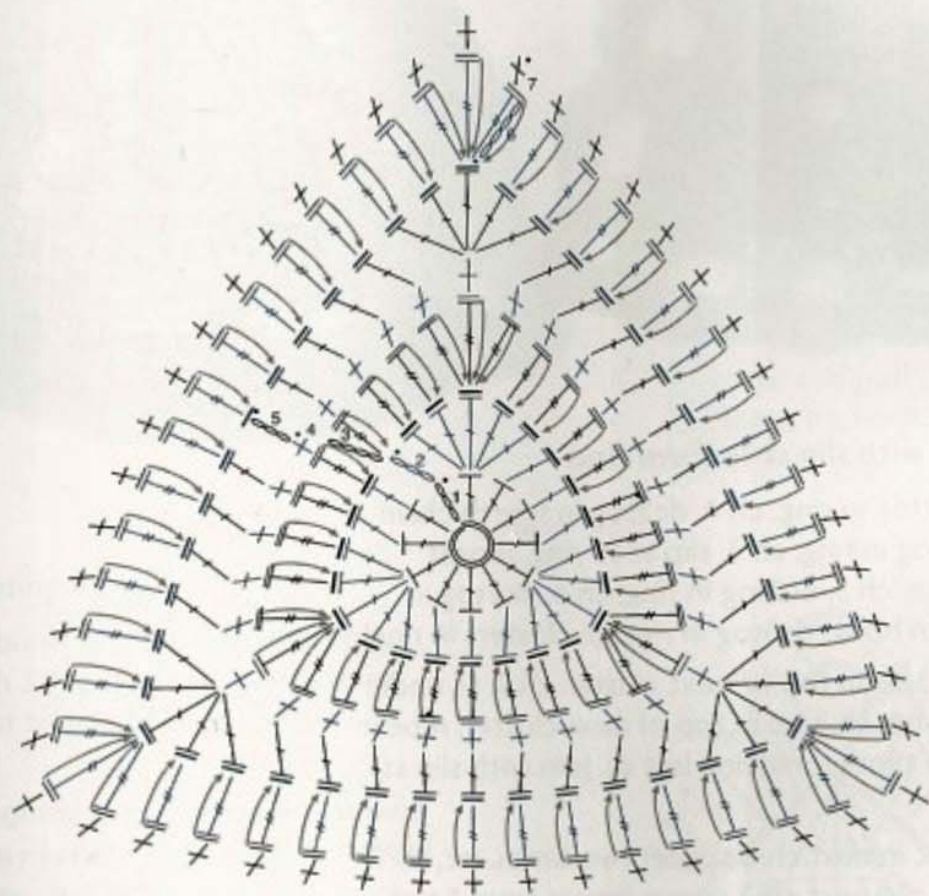
Rnd 3 Ch 4 (does not count as a stitch), FLtr in next 4 dc, *3 FLtr in next dc, FLtr in next 7 dc; repeat from * once more, 3 FLtr in next dc, FLtr in next 2 tr, tr in base of beginning ch 4, do not join.

Rnd 4 Folding sc in next 4 stitches, *work Folding sc in the next 3 stitches, joining each tr to same corner dc in Round 2**, Folding sc in next 7 stitches; repeat from * two more times, ending last repeat at **, Folding sc in next 3 stitches, join with slip st to first sc.

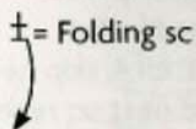
Rnd 5 Ch 3 (counts as dc), *dc in each stitch to corner, 5 dc in corner stitch; repeat from * two more times, dc in each stitch to end of round, join with slip st to top of ch-3. Fasten off.

Rnd 6 Join yarn in front loop of any corner stitch, ch 4 (does not count as tr), *3 FLtr in corner stitch, FLtr in each dc to next corner; repeat from * around, do not join.

Rnd 7 Folding sc in the next 3 stitches, joining each tr to same corner dc in Round 5, Folding sc in next 13 stitches; repeat from * around, join to first sc. Fasten off.



Special Stitch Key

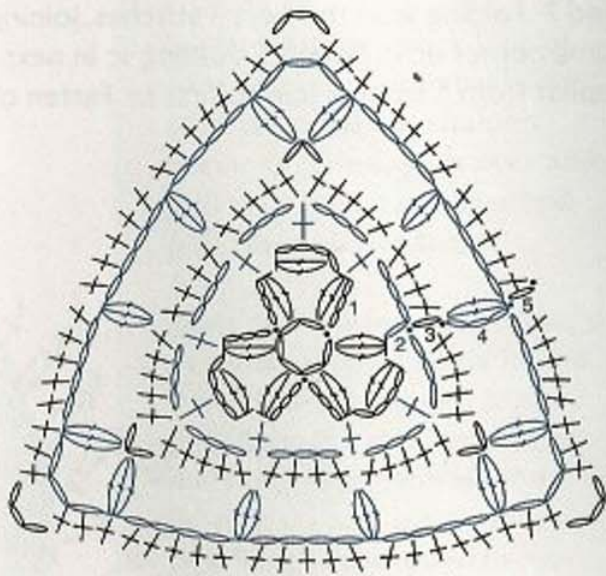


MOTIF #81

Rounds 1, 2, and 4 Color A



Rounds 3 and 5 Color B



Begin ch 6, join with slip st to form ring.

Rnd 1 *Ch 3, dc2tog in ring, ch 4, dc2tog in fourth chain from hook, dc2tog in ring, ch 3, slip st to ring, repeat from * once more, ch 3, dc2tog in ring, ch 4, dc2tog in fourth chain from hook, dc3tog in ring. (6 clusters in ring)

Rnd 2 Ch 1, *ch 3, sc in top of next cluster, ch 3, sc under ch-3 of next cluster, ch 3, sc in top of next cluster; repeat from * two more times, omitting last sc, join with slip st to first chain.

Rnd 3 Ch 1, *(4 sc in next ch-3 space) two times, (sc, ch 2, sc) in next sc, 4 sc in next ch-3 space; repeat from * two more times, join with slip st to first chain.

Rnd 4 Ch 3, dc2tog in same stitch, *ch 4, skip 4 sc, dc3tog between last skipped sc and next sc, ch 4, (dc3tog, ch 3, dc3tog) in next ch-2 space, ch 4, skip next 5 sc, dc3tog between last skipped sc and next sc; repeat from * around, omitting last dc3tog, join with slip st to top of first cluster.

Rnd 5 Ch 1, *(5 sc in next ch-4 space) two times, (2 sc, ch 3, 2 sc) in ch-3 space, sc in next cluster, 5 dc in next ch-4 space; repeat from * around, join to first sc. Fasten off.

MOTIF #82

Rounds 1-3 Color A ■

Round 4 Color B ■



tr4tog across next 4 tr
 [(Yarn over) two times, insert hook into next tr and pull up a loop, (yarn over and pull through two loops) two times] four times, yarn over and pull through all five loops on hook.

tr5tog across next 5 tr
 [(Yarn over) two times, insert hook into next dc and pull up a loop, (yarn over and pull through two loops) two times] five times, yarn over and pull through all six loops on hook.

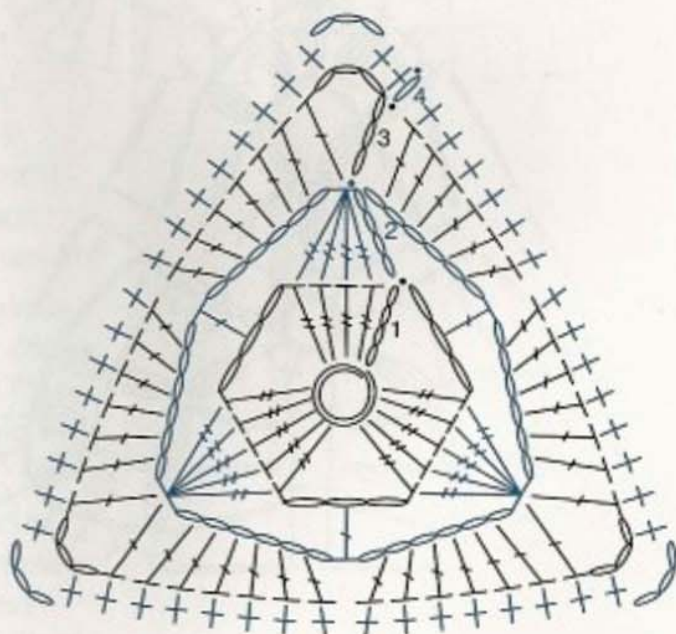
Begin with sliding loop.

Rnd 1 Ch 4 (counts as tr), 4 tr in ring, ch 3, *5 tr in ring, ch 3; repeat from * once more, join with slip st to top of ch-4. (3 ch-3 spaces)

Rnd 2 Ch 4 (counts as tr), tr4tog across next 4 tr, ch 6, dc in next ch-3 space, ch 6, *tr5tog across next 5 tr, ch 6, dc in next ch-3 space, ch 6; repeat from * once more, join with slip st to top of first cluster.

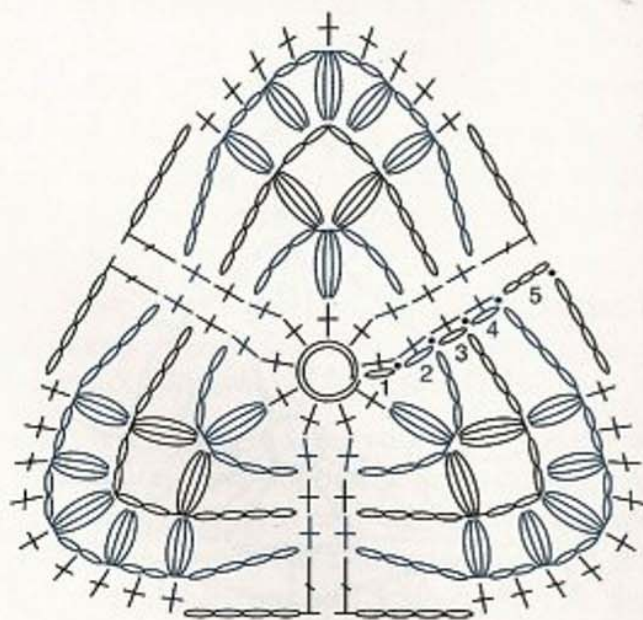
Rnd 3 Ch 6 (counts as dc and ch-3), dc in same stitch, 6 dc in next 2 ch-6 spaces, *(dc, ch 3, dc) in top of cluster, 6 dc in next 2 ch-6 spaces; repeat from * once more, join with slip st to third chain of ch-6.

Rnd 4 Ch 1, sc in same st, *(sc, ch 3, sc) in ch-3 space, sc in next 14 dc; repeat from * around, omitting last sc, join to first sc. Fasten off.



MOTIF #83

Rounds 1-5 Color A

**Puff Stitch**

Yarn over, insert hook into next stitch or space and pull up a loop, (yarn over, insert hook into same stitch or space and pull up a loop) three times, yarn over and pull through all nine loops on hook, ch 1.

Begin with sliding loop.

Rnd 1 Ch 1, 9 sc in ring, join with slip st to first sc. (9 sc)

Rnd 2 Ch 1, sc in same stitch, *sc in next sc, ch 3, Puff Stitch in next sc, ch 3, sc in next sc; repeat from * two more times, omitting last sc, join with slip st to first sc.

Rnd 3 Ch 1, sc in same stitch, *sc in next sc, ch 4, (Puff Stitch, ch 4, Puff Stitch) in top of next Puff Stitch, ch 4, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 4 Ch 1, sc in same stitch, *sc in next sc, ch 4, Puff Stitch in next Puff Stitch, ch 2, [(Puff Stitch, ch 2) three times] in next ch-4 space, Puff Stitch in next Puff Stitch, ch 4, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 5 Ch 3 (counts as dc), *dc in next sc, ch 4, skip next ch-4 space, (sc in next Puff Stitch, sc in ch-2 space) four times, sc in next Puff Stitch, ch 4, dc in next sc; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.

MOTIF #84

Rounds 1, 3, and 5 Color A

Rounds 2 and 4 Color B

Note: This motif was written for multiple colors.



Begin with sliding loop.

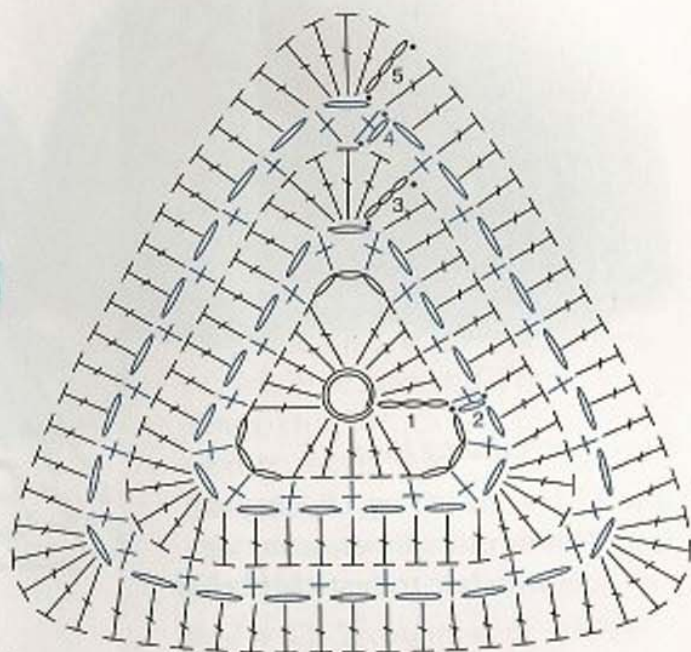
Rnd 1 Ch 3 (counts as dc), 4 dc in ring, ch 3, *5 dc in ring, ch 3; repeat from * once more, join with slip st to top of ch-3. (3 ch-3 spaces)

Rnd 2 Ch 1, sc in same stitch, (ch 1, skip 1 dc, sc in next stitch) two times, ch 1, (sc, ch 1) twice in ch-3 space, *sc in next dc, (ch 1, skip 1 dc, sc in next stitch) two times, ch 1, (sc, ch 1) twice in ch-3 space; repeat from * once more, join with slip st to first sc. Fasten off.

Rnd 3 Join yarn in any corner ch-1 space, ch 3, 4 dc in same space, dc in each sc and ch-1 space to next corner, *5 dc in corner ch-1 space, dc in each sc and ch-1 space to next corner; repeat from * two more times, join with slip st to top of ch-3.

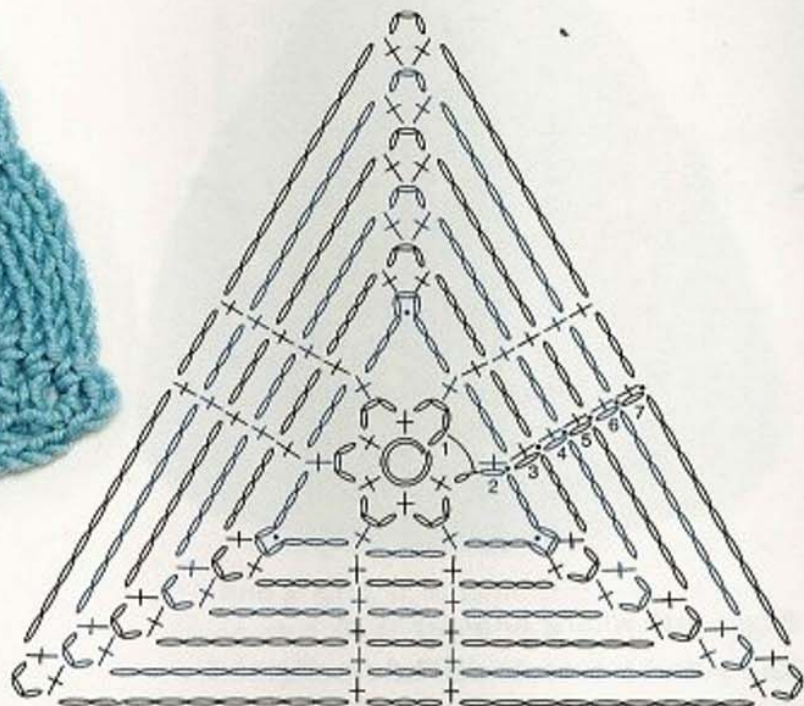
Rnd 4 Join yarn in any corner dc, ch 1, (sc, ch 1, sc) in same stitch, *(ch 1, skip 1 dc, sc in next stitch) six times, ch 1, skip 1 dc**, (sc, ch 1, sc) in corner stitch; repeat from * around, ending last repeat at **, join with slip st to first sc. Fasten off.

Rnd 5 Repeat Round 3. Fasten off.



MOTIF #85

Round 1 Color A ■ Rounds 2-7 Color B ■



Begin with sliding loop.

Rnd 1 Ch 4, *sc in ring, ch 3; repeat from * three more times, sc in ring, ch 1, join with hdc to first ch. (6 ch-3 spaces)

Rnd 2 Ch 1, sc in space made by joining hdc, *ch 3, sc in next ch-3 space, ch 3, Picot-3, ch 3, sc in next ch-3 space; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 3 Ch 1, sc in same stitch, *ch 3, sc in next sc, ch 5, skip next ch-3 space, (sc, ch 3, sc) in next picot, ch 5, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 4 Ch 1, sc in same stitch, *ch 3, sc in next sc, ch 6, skip next ch-5 space, (sc, ch 3, sc) in next ch-3 space, ch 6, skip next ch-5 space, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 5 Ch 1, sc in same stitch, *ch 3, sc in next sc, ch 7, skip next ch-6 space, (sc, ch 3, sc) in next ch-3 space, ch 7, skip next ch-6 space, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 6 Ch 1, sc in same stitch, *ch 3, sc in next sc, ch 8, skip next ch-7 space, (sc, ch 3, sc) in next ch-3 space, ch 8, skip next ch-7 space, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 7 Ch 1, sc in same stitch, *ch 3, sc in next sc, ch 9, skip next ch-8 space, (sc, ch 3, sc) in next ch-3 space, ch 9, skip next ch-8 space, sc in next sc; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #86

Rounds 1, 2, 4, and 5 Color A ■

Round 3 Color B ■

*Begin with sliding loop.*

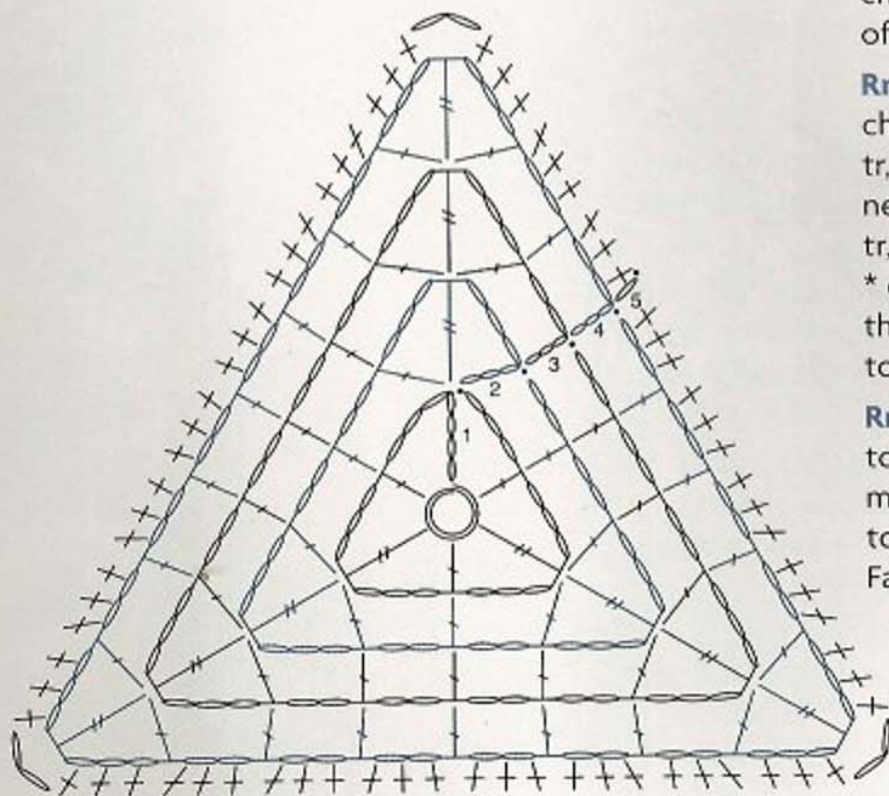
Rnd 1 Ch 7 (counts as tr and ch-3), dc in ring, ch 3, *tr in ring, ch 3, dc in ring, ch 3; repeat from * once more, join with slip st to fourth chain of ch-7. (6 ch-3 spaces)

Rnd 2 Ch 6 (counts as dc and ch-3), (tr, ch 3, dc) in same stitch, ch 2, dc in next dc, ch 2, *(dc, ch 3, tr, ch 3, dc) in tr, ch 2, dc in next dc, ch 2; repeat from * once more, join with slip st to third chain of ch-6.

Rnd 3 Ch 5 (counts as dc and ch-2), (dc, ch 3, tr, ch 3, dc) in next tr, *(ch 2, dc in next dc) three times, ch 2, (dc, ch 3, tr, ch 3, dc) in next tr; repeat from * once more, (ch 2, dc in next dc) two times, ch 2, join with slip st to third chain of ch-5.

Rnd 4 Ch 5 (counts as dc and ch-2), dc in next dc, ch 2, (dc, ch 3, tr, ch 3, dc) in next tr, (ch 2, dc in next dc) five times, ch 2, (dc, ch 3, tr, ch 3, dc) in next tr; repeat from * once more, (ch 2, dc in next dc) three times, ch 2, join with slip st to third chain of ch-5.

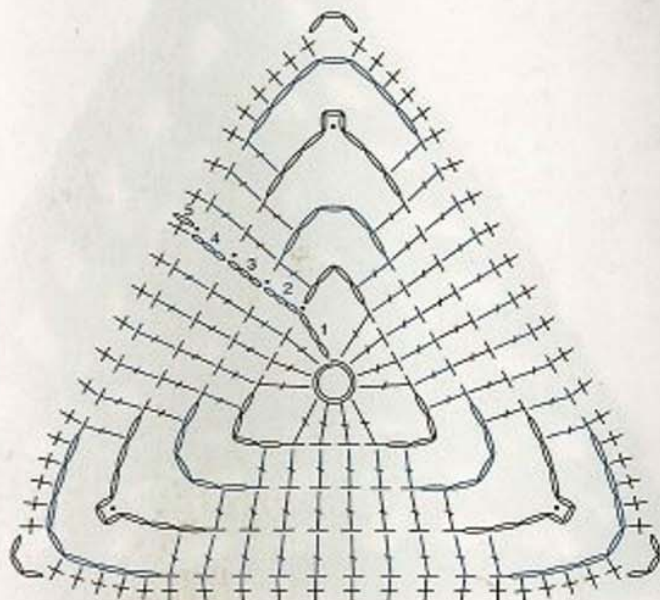
Rnd 5 Ch 1, *3 sc in each ch-space to corner, ch 2; repeat from * two more times, 3 sc in each ch-space to end of round, join to first sc. Fasten off.



MOTIF #87

Rounds 1-3 Color A

Rounds 4 and 5 Color B



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 3 dc in ring, ch 4, *4 dc in ring, ch 4; repeat from * once more, join with slip st to top of ch-3. (3 ch-4 spaces)

Rnd 2 Ch 3 (counts as dc), dc in next 3 dc, (dc, ch 5, dc) in ch-4 space, * dc in next 4 dc, (dc, ch 5, dc) in ch-4 space; repeat from * once more, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *dc in next 4 dc, (dc, ch 3, Picot-3, ch 3, dc) in ch-5 space, dc in next 2 dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), *dc in next 5 dc, dc in next ch-3 space, ch 7, skip next picot, dc in next ch-3 space, dc in next 3 dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

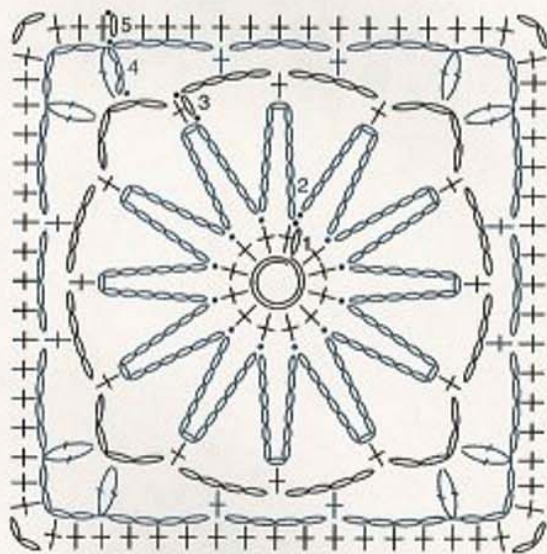
Rnd 5 Ch 1, sc in same stitch, *sc in next 6 dc, (5 sc, ch 3, 5 sc) in ch-7 space, sc in next 4 dc; repeat from * around, omitting last sc, join to first sc. Fasten off.



SQUARES

MOTIF #88

Rounds 1 and 2 Color A ■ Rounds 3–5 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to ch-1. (12 sc)

Rnd 2 Ch 13, *slip st in next sc, ch 13; repeat from * ten more times, slip st to first chain. Fasten off.

Rnd 3 Join yarn in any ch-13 space, ch 1, sc in same space, ch 4, *sc in next ch-13 space, ch 4; repeat from * around, join with slip st to first sc.

Rnd 4 Slip st in next ch-4 space, ch 3, in same space work (dc, ch 4, dc2tog), *(ch 4, sc in next ch-4 space) two times, ch 4, *in next ch-4 space work (dc2tog, ch 4, dc2tog), (ch 4, sc in next ch-4 space) two times, ch 4; repeat from * two more times, join with slip st to top of ch-3.

Rnd 5 Ch 1, sc in same stitch, *in next ch-4 space work (2 sc, ch 2, 2 sc), sc in top of next stitch, (3 sc in next ch-4 space, sc in next sc) two times, 3 sc in next ch-4 space, sc in next cluster; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #89

Rounds 1, 2, and 4 Color A ■ Round 3 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 16 sc in ring, join with slip st to first sc. (16 sc)

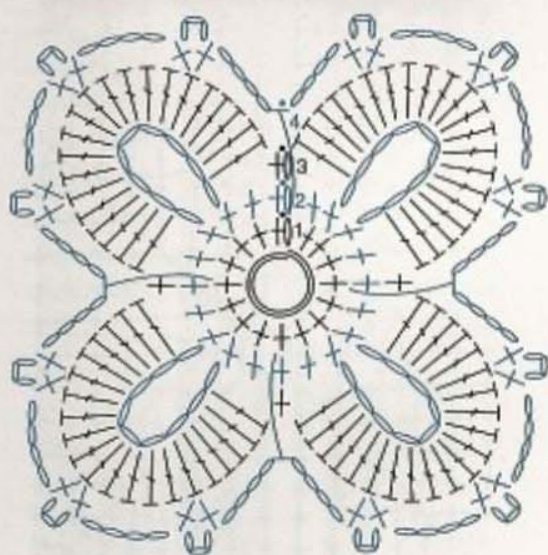
Rnd 2 Ch 1, sc in same stitch, sc in next sc, *in next sc work (sc, ch 9, sc)**; sc in next 3 sc; repeat from * around, ending last repeat at **, sc in next sc, join with slip st to first sc.

Rnd 3 Ch 1, sc in same stitch, *skip 2 sc, 21 dc in next ch-9 space, skip 2 sc, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc. Fasten off.

Rnd 4 Beginning with slip knot on hook, yarn over, working over sc on Round 3, insert hook into first sc in Round 1 and pull up a loop, yarn over and pull through all 3 loops on hook (first Spike hdc made), *ch 4, skip 5 dc, in next dc work (sc, ch 3, sc), [skip 4 dc, ch 4, in next dc work (sc, ch 3, sc)] two times, skip 5 dc, ch 4, working over last 2 rounds, Spike hdc in next sc in Round 1; repeat from * around, omitting last Spike hdc, join to top of first hdc. Fasten off.

Note: This motif is written for two colors. Round 4 as described below begins with a Spike half double crochet, worked without a beginning chain, which provides a tidy start to the introduction of the color in that round. (See page 18.)

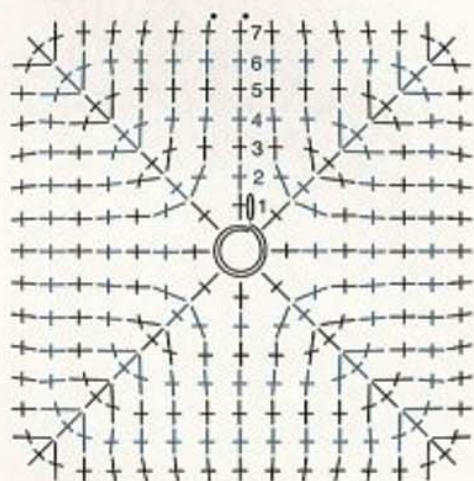
Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.



MOTIF #90

Rounds 1, 3, 5, and 7 Color A ■

Rounds 2, 4, and 6 Color B ■



Note: Do not join at ends of rounds.
Work in a spiral.

Begin with sliding loop.

Rnd 1 Ch 1, 8 sc in ring. (8 sc) Place marker to indicate end of round and move marker up as work progresses.

Rnd 2 *Sc in next sc, 3 sc in next sc; repeat from * three more times.

Rnd 3 *Sc in next 2 sc, 3 sc in next sc, sc in next sc; repeat from * three more times.

Rnd 4 *Sc in next 3 sc, 3 sc in next sc, sc in next 2 sc; repeat from * around.

Rnd 5 *Sc in next 4 sc, 3 sc in next sc, sc in next 3 sc; repeat from * around.

Rnd 6 *Sc in next 5 sc, 3 sc in next sc, sc in next 4 sc; repeat from * around.

Rnd 7 *Sc in next 6 sc, 3 sc in next sc, sc in next 5 sc; repeat from * around.

Continue in this manner until square is desired size. At end of last round, work to end, slip st to next two stitches. Fasten off.

MOTIF #91

Rounds 1, 3, 5, and 7 Color A ■

Rounds 2, 4, and 6 Color B ■



Note: This motif is the same as #90. Both have the same number of rounds. Note how using back loops only make the row gauge, and thus the size of the motif, larger. Also note the difference in colors: In #90, A is the darker color. In #91, A is the lighter color.

Do not join at end of rounds. Work in a spiral.

Begin with sliding loop.

Rnd 1 Ch 1, 8 sc in ring. (8 sc) Place marker to indicate end of round and move marker up as work progresses.

Rnd 2 *BLsc in next sc, 3 BLsc in next sc; repeat from * three more times.

Rnd 3 *BLsc in next 2 sc, 3 BLsc in next sc, BLsc in next sc; repeat from * three more times.

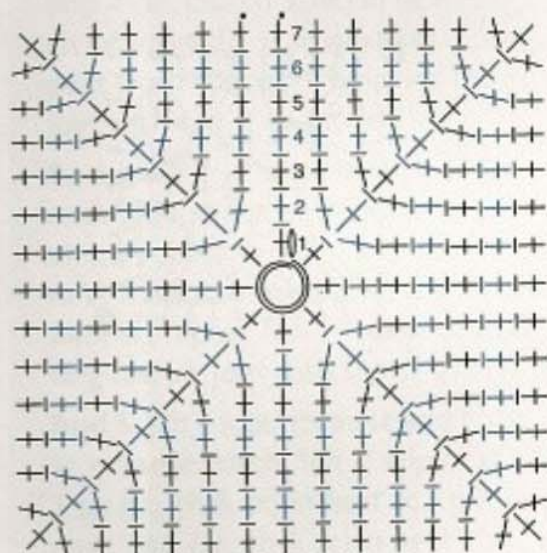
Rnd 4 *BLsc in next 3 sc, 3 BLsc in next sc, BLsc in next 2 sc; repeat from * around.

Rnd 5 *BLsc in next 4 sc, 3 BLsc in next sc, BLsc in next 3 sc; repeat from * around.

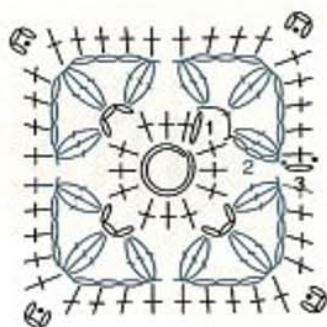
Rnd 6 *BLsc in next 5 sc, 3 BLsc in next sc, BLsc in next 4 sc; repeat from * around.

Rnd 7 *BLsc in next 6 sc, 3 BLsc in next sc, BLsc in next 5 sc; repeat from * around.

Continue in this manner until square is desired size. At end of last round, slip st to next two stitches. Fasten off.



MOTIF #92

Rounds 1 and 3 Color A ■ Round 2 Color B ■

Begin with sliding loop.

Rnd 1 Ch 1, 3 sc into ring, *ch 3, 3 sc into ring; repeat from * two more times, join with dc to first sc. (4 spaces)

Rnd 2 [Ch 3, dc2tog, (ch 3, dc3tog) two times] into space made by joining dc, *[dc3tog, (ch 3, dc3tog) two times] into next ch-3 space; repeat from * two more times, join with slip st to first cluster.

Rnd 3 Ch 1, sc in same stitch, *3 sc in next ch-3 space, sc in next stitch, Picot-3, 3 sc in next ch-3 space, sc in next 2 stitches; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #93

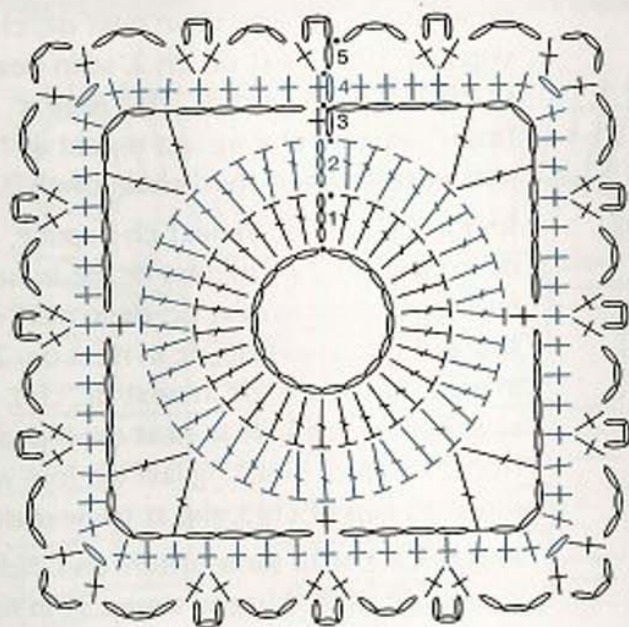
Rounds 1, 3, and 4 Color A



Round 2 Color B



Round 5 Color C



Begin ch 18, join with slip st to form ring.

Rnd 1 Ch 3 (counts as dc), 29 dc in ring; join with slip st to top of ch-3. (30 dc)

Rnd 2 Ch 3 (counts as dc), dc in next dc, 2 dc in next dc, *dc in next 2 dc, 2 dc in next dc; repeat from * around; join with slip st to top of ch-3.

Rnd 3 Ch 1, sc in same stitch, *ch 4, skip 4 dc, (dc, ch 3, dc) in next dc, ch 4, skip 4 dc, sc in next stitch; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 4 Ch 1, sc in same stitch, *4 sc in next ch-4 space, sc in next dc, (2 sc, ch 1, 2 sc) in next ch-3 space, sc in next dc, 4 sc in next ch-4 space, sc in next sc; repeat from * around, omitting last sc, join with slip st to first sc.

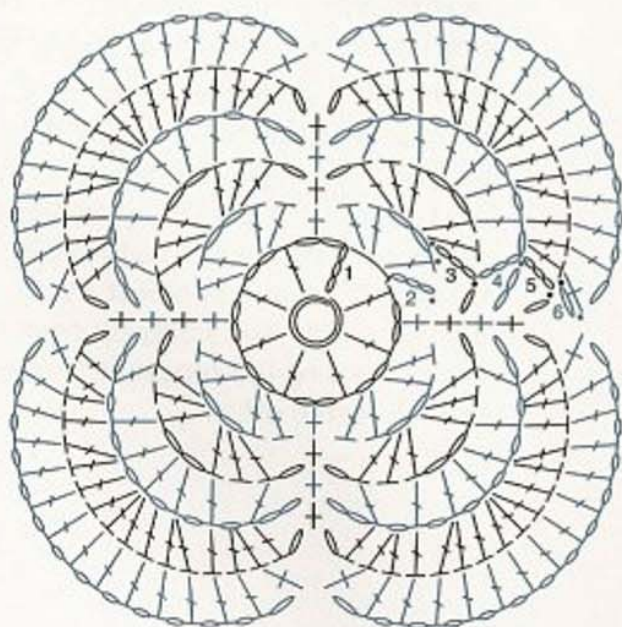
Rnd 5 Ch 4 (counts as sc and ch 3), sc in same stitch, *ch 3, skip next 3 sc, (sc, ch 3, sc) in next sc, ch 3, skip next 3 sc, (sc, ch 3, sc) in next ch-1 space, ch 3, skip next 3 sc, (sc, ch 3, sc) in next sc, ch 3, skip next 3 sc**, (sc, ch 3, sc) in next sc; repeat from * around, ending last repeat at **, join to ch-1. Fasten off.

MOTIF #94

Rounds 1 and 5 Color A ■

Rounds 2-4 Color B ■

Round 6 Color C ■



Begin with sliding loop.

Rnd 1 Ch 5 (counts as dc and ch-2), *dc in ring, ch 2; repeat from * five more times, dc in ring, join with hdc to third chain of ch-5. (8 ch-2 spaces)

Rnd 2 Ch 3 (counts as dc), (dc, ch 2, 2 dc) in space formed by hdc, sc in next ch-2 space, *(2 dc, ch 2, 2 dc) in next ch-2 space, sc in next ch-2 space; repeat from * two more times, join with slip st to top of ch-3, slip st to next dc and in next ch-2 space.

Rnd 3 Ch 3, (ch 3, 2 dc, ch 2, 3 dc) in same space, *ch 1, sc in next sc, ch 1**, (3 dc, ch 2, 3 dc) in next ch-2 space; repeat from * around, ending last repeat at **, join with slip st to top of ch-3.

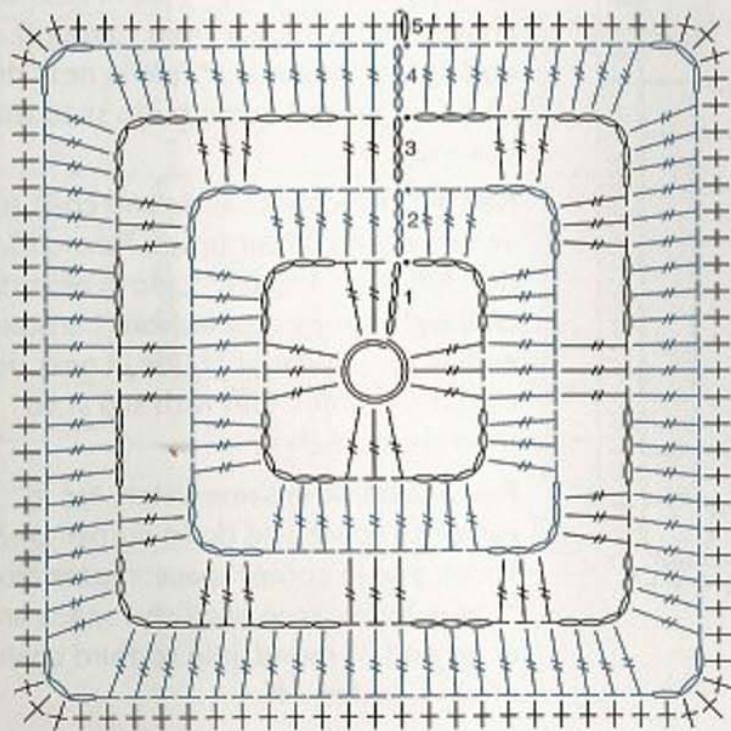
Rnd 4 Ch 4 (counts as dc and ch-1), *skip 1 dc, dc in next dc, ch 1, [(dc, ch 1) three times] in ch-2 space, dc in next dc, ch 1, skip 1 dc, dc in next dc, ch 2, sc in next sc, ch 2**, dc in next dc, ch 1; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-3.

Rnd 5 Ch 3, *2 dc in next ch-1 space, dc in next dc, 2 dc in next dc, dc in next ch-1 space, 3 dc in next dc, dc in next ch-1 space, 2 dc in next dc, dc in next dc, 2 dc in next ch-1 space, dc in next dc, ch 1, sc in next sc, ch 1, dc in next dc; repeat from * around, omitting last dc, join with slip st to top of ch-3, slip st to next dc.

Rnd 6 Ch 1, sc in same stitch, ch 1, *(dc in next dc, ch 1) thirteen times, sc in next dc, skip next (dc, ch-1, sc, ch-1, dc)**, sc in next dc, ch 1; repeat from * around, ending last repeat at **, join to top of first sc. Fasten off.

MOTIF #95

Rounds 1-5 Color A ■

*Begin with sliding loop.*

Rnd 1 Ch 4 (counts as tr), 2 tr in ring, ch 6, *3 tr in ring, ch 6; repeat from * two more times, join with slip st to top of ch-4. (4 ch-6 spaces)

Rnd 2 Ch 4 (counts as tr), tr in next 2 tr, (3 tr, ch 6, 3 tr) in next ch-6 space, *tr in next 3 tr, (3 tr, ch 6, 3 tr) in next ch-6 space; repeat from * two more times, join with slip st to top of ch-4.

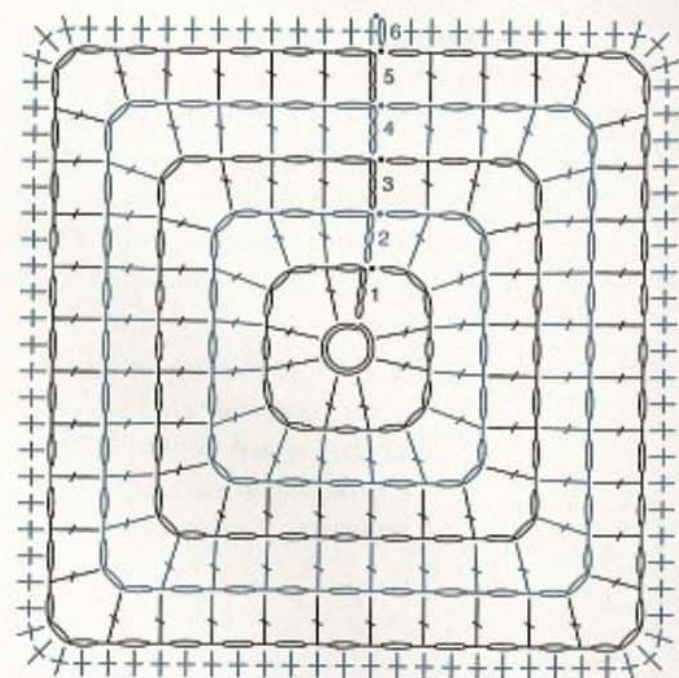
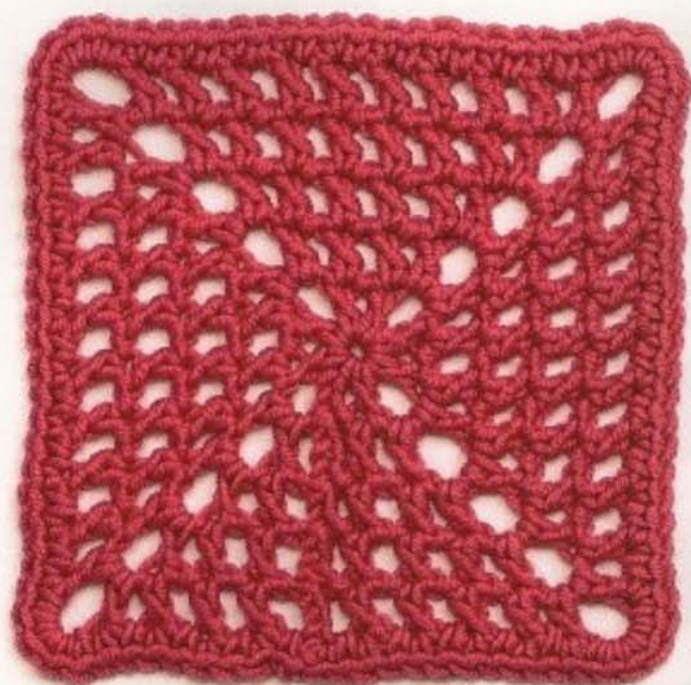
Rnd 3 Ch 4 (counts as tr), tr in next 2 tr, *ch 3, skip next 3 tr, (3 tr, ch 6, 3 tr, ch 3) in next ch-6 space, skip next 3 tr**, tr in next 3 tr; repeat from * around, ending last repeat at **, join with slip st to top of ch-4.

Rnd 4 Ch 4 (counts as tr), tr in next 2 tr, *3 tr in next ch-3 space, tr in next 3 tr, (3 tr, ch 3, 3 tr) in next ch-6 space, tr in next 3 tr, 3 tr in next ch-3 space**, tr in next 3 tr; repeat from * around, ending last repeat at **, join with slip st to top of ch-4.

Rnd 5 Ch 1, sc in same stitch, *sc in each tr to corner ch-3 space, 5 sc in ch-3 space; repeat from * three times, sc in each tr to end, join to first sc. Fasten off.

MOTIF #96

Rounds 1-6 Color A ■



Begin with sliding loop.

Rnd 1 Ch 4 (counts as dc and ch-1), dc in ring, ch 3, *dc in ring, ch 1, dc in ring, ch 3; repeat from * two times, join with slip st to third ch of ch-4. (8 dc)

Rnd 2 Ch 4 (counts as dc and ch-1), dc in next dc, ch 1, *(dc, ch 3, dc, ch 1) in ch-3 space**, (dc in next dc, ch 1) two times; repeat from * around, ending last repeat at **, join with slip st to third chain of ch-4.

Rnd 3 Ch 4 (counts as dc and ch-1), (dc in next dc, ch 1) two times, *(dc, ch 3, dc, ch 1) in ch-3 space**, (dc in next dc, ch 1) four times; repeat from * around, ending last repeat at **, dc in next dc, ch 1, join with slip st to third chain of ch-4.

Rnd 4 Ch 4 (counts as dc and ch-1), (dc in next dc, ch 1) three times, *(dc, ch 3, dc, ch 1) in ch-3 space**, (dc in next dc, ch 1) six times; repeat from * around, ending last repeat at **, (dc in next dc, ch 1) two times, join with slip st to third chain of ch-4.

Rnd 5 Ch 4 (counts as dc and ch-1), (dc in next dc, ch 1) four times, *(dc, ch 3, dc, ch 1) in ch-3 space**, (dc in next dc, ch 1) eight times; repeat from * around, ending last repeat at **, (dc in next dc, ch 1) three times, join with slip st to third chain of ch-4.

Rnd 6 Ch 1, sc in same stitch, *sc in each ch-1 space and dc to corner ch-3 space, 5 sc in corner space; repeat from * three times, sc in each ch-1 space and dc to end of round, join to third chain of ch-4. Fasten off.

MOTIF #97

Rounds 1-5 Color A ■

Round 6 Color B ■

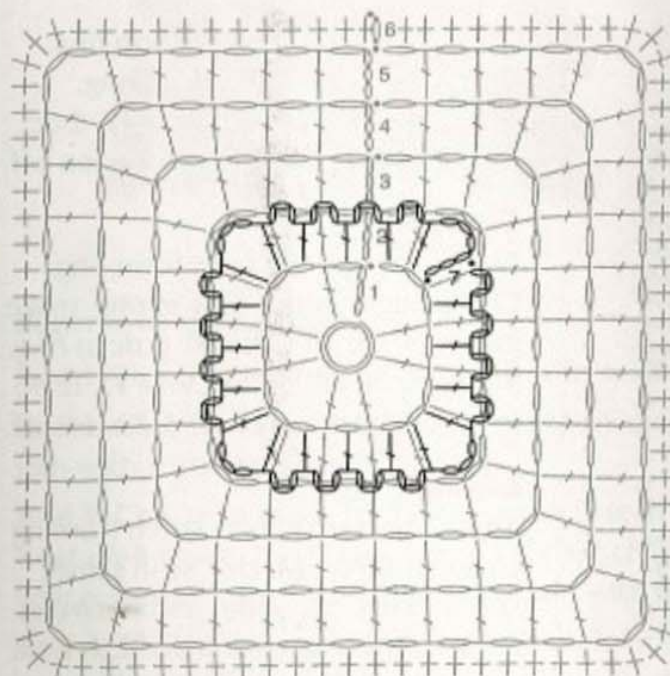
Round 7 Color C ■



Begin with sliding loop.

Rnds 1-6 Make as for Motif #96. Fasten off.

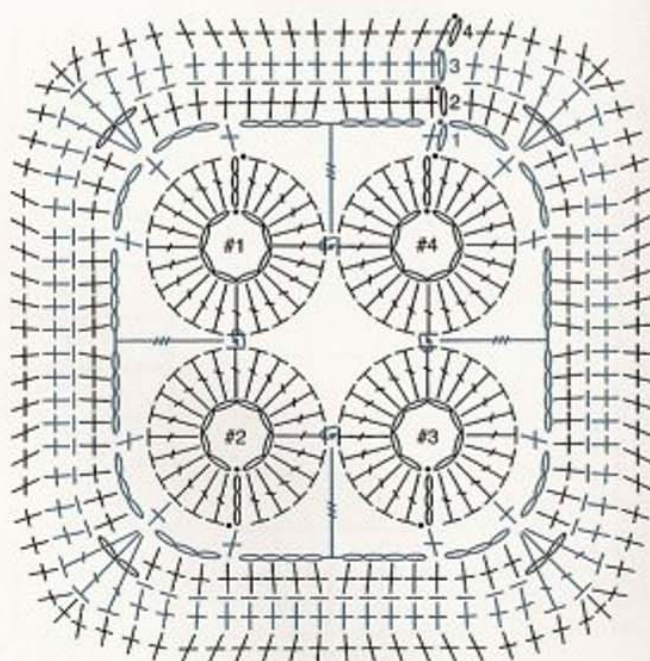
Rnd 7 Working in front of Round 1, join yarn in center of any ch-3 space from Round 1 (between 2 dc), ch 6 (counts as dc and ch-3), dc in same space, *ch 3, dc in same space but on other side of next Round-2 dc, ch 3, dc in next ch-1 space, ch 3, dc in next ch-3 space preceding first Round-2 dc of corner ch 3**, in center of same ch-3 space on other side of next Round-2 dc work (dc, ch 3, dc); repeat from * around, ending last repeat at **, join with slip st to third chain of ch-6. Fasten off.



MOTIF #98

Circles Color A ■
Round 3 Color C ■

Rounds 1 and 2 Color B ■
Round 4 Color A ■

**Make join**

Remove loop from hook and insert hook into designated stitch of previous motif then through dropped loop, pull dropped loop through stitch.

Circle #1

Ch 8, join with slip st to form ring.
Ch 3 (counts as dc), 23 dc in ring, join to top of ch-3. (24 dc) Fasten off.

Circle #2

Ch 8, join with slip st to form ring.
Ch 3 (counts as dc), 11 dc in ring, Make join in 13th dc of Circle #1, 12 dc in ring, join to top of ch-3. Fasten off.

Circle #3

Ch 8, join with slip st to form ring.
Ch 3 (counts as dc), 17 dc in ring, Make join in 7th dc of Circle #2, 6 dc in ring, join to top of ch-3. Fasten off.

Circle #4

Ch 8, join with slip st to form ring.
Ch 3 (counts as dc), 5 dc in ring, make join in 19th dc of Circle #1, 6 dc in ring, make join in 13th dc of Circle #3, 12 dc in ring, join to top of ch-3. Fasten off.

Edging

Rnd 1 Join yarn in first stitch (turning chain) of Circle #4, ch 1, sc in same stitch, *ch 4, dtr under join between circles, ch 4, skip next 5 dc, sc in next dc, (ch 3, skip 2 dc, sc in next dc) two times; repeat from * three more times, omitting last sc, join with slip st to first sc.

Rnd 2 Ch 1, sc in same stitch, *(4 sc in next ch-4 space) two times, sc in next sc, 3 sc in next ch-3 space, ch 2, 3 sc in next ch-3 space, sc in next sc; repeat from * around, omitting last sc, join with slip st to top of ch-3.

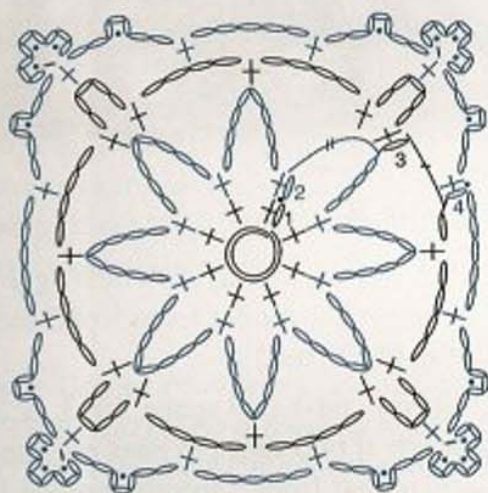
Rnd 3 Ch 1, BLsc in same stitch, *BLsc in next 12 sc, working over ch-2 space, work 3 dc in corner sc from Round 1, BLsc in next 4 sc; repeat from * around, omitting last sc, join with slip st to ch-1.

Rnd 4 Ch 1, *sc in each to corner, 3 sc in corner stitch; repeat from * three more times, sc in each sc to beg, join to first sc. Fasten off.

MOTIF #99

Rounds 1 and 2 Color A ■

Rounds 3 and 4 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 8 sc in ring, join with slip st to sc. (8 sc)

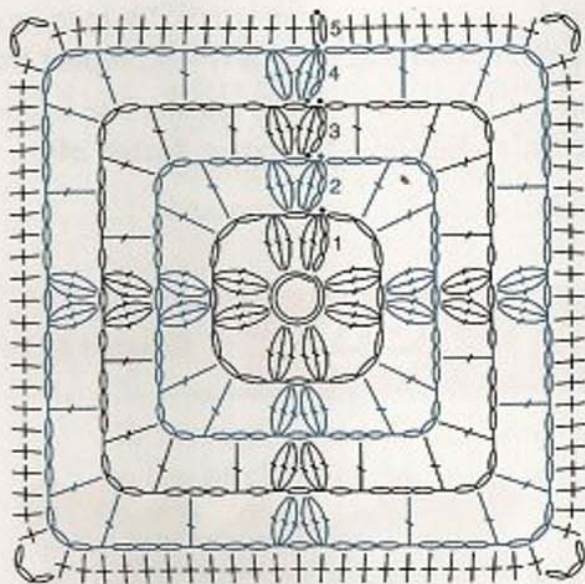
Rnd 2 Ch 1, *sc in sc, ch 8; repeat from * six more times, sc in next sc, ch 4, join with tr to first sc.

Rnd 3 Ch 1, sc in space formed by tr, ch 5, sc in same space, ch 4, sc in next ch-8 space, *ch 4, (sc, ch 5, sc) in next ch-8 space, ch 4, sc in next ch-8 space; repeat from * two times, ch 1, join with dc to first sc.

Rnd 4 Ch 1, sc in space formed by dc, ch 2, Picot-3, ch 2, sc in next ch-4 space, *(Picot-3) three times, slip st to last sc, ch 2, Picot-3, ch 2, sc in next ch-4 space, ch 5**, sc in next ch-4 space, ch 2, Picot-3, ch 2, sc in next ch-5 space; repeat from * around, ending last repeat at **, join to first sc. Fasten off.

MOTIF #100

Rounds 1-5 Color A ■



Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, ch 1, dc3tog in ring, ch 3, *dc3tog in ring, ch 1, dc3tog in ring, ch 3; repeat from * two more times, join with slip st to top of first cluster. (8 clusters)

Rnd 2 Slip st in next ch-1 space, (ch 3, dc2tog, ch 1, dc3tog) in same space, *ch 3, [(dc, ch 3) two times in next ch-3 space]**, (dc3tog, ch 1, dc3tog) in next ch-1 space; repeat from * around, ending last repeat at **, join with slip st to top of first cluster.

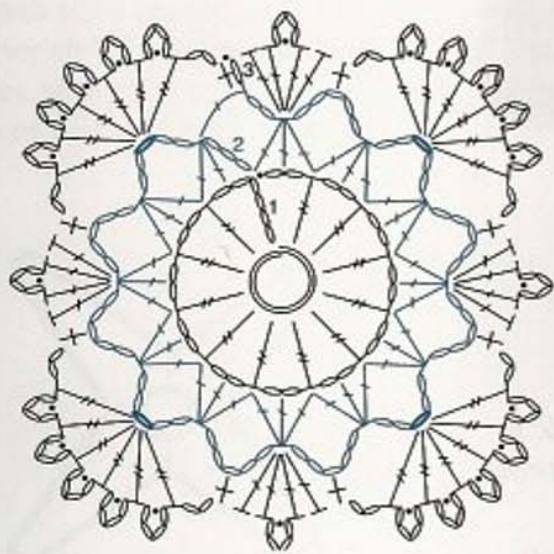
Rnd 3 Slip st in next ch-1 space, (ch 3, dc2tog, ch 1, dc3tog) in same space, ch 1, *dc in next ch-3 space, ch 3, [(dc, ch 3) two times] in corner ch-3 space, dc in next ch-3 space, ch 1**, [(dc3tog, ch 1) two times] in next ch-1 space; repeat from * around, ending last repeat at **, join with slip st to top of first cluster.

Rnd 4 Slip st in next ch-1 space, (ch 3, dc2tog, ch 1, dc3tog) in same space, *ch 3, skip next ch-1 space, dc in next ch-3 space, ch 3, [(dc, ch 3) two times] in corner ch-3 space, dc in next ch-3 space, ch 3, skip next ch-1 space**, (dc3tog, ch 1, dc3tog) in next ch-1 space; repeat from * around, ending last repeat at **, join with slip st to top of first cluster.

Rnd 5 Ch 1, sc in same stitch, *sc in next ch-1 space, sc in next cluster, (3 sc in next ch-3 space, sc in next dc) two times, (2 sc, ch 3, 2 sc) in corner ch-3 space, (dc in next dc, 3 sc in next ch-3 space) two times, sc in next cluster; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #101

Rounds 1-3 Color A ■

**Beginning Cluster**

Yarn over, insert hook into ch-2 space and pull up a loop, yarn over and pull through two loops on hook; yarn over, insert hook into next tr and pull up a loop, yarn over and pull through two loops on hook; yarn over and pull through all three loops on hook.

Cluster

Yarn over, insert hook into same stitch and pull up a loop, yarn over and pull through two loops on hook; yarn over, insert hook into ch-2 space and pull up a loop, yarn over and pull through two loops on hook; yarn over, insert hook into next tr and pull up a loop, yarn over and pull through two loops on hook; yarn over and pull through all four loops on hook.

Note: Do not completely cinch center ring until second round is finished; it must be left open to accommodate the shape of the motif.

Begin with sliding loop.

Rnd 1 Ch 6 (counts as tr and ch-2), *tr in ring, ch 2; repeat from * ten more times, join with slip st to fourth chain of ch-6. (12 tr)

Rnd 2 Ch 3, Beginning Cluster, *ch 5, Cluster; repeat from * ten more times, ch 2, join with dc to first Cluster.

Rnd 3 Ch 1, sc in space made by joining dc, *ch 2, [tr, (Picot-4, tr) five times] in third chain of next ch-5, ch 2, sc in next ch-5 space, (2 dc, Picot-4, 2 dc) in next Cluster, sc in next ch-5 space; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #102

Rounds 1, 3 and 4 Color A ■ Rounds 2 and 6 Color B ■
 Round 5 Color C ■ Round 7 Color D ■



Note: The first and second rounds are worked independently into separate beginning rings, then joined according to the directions.

Begin with sliding loop.

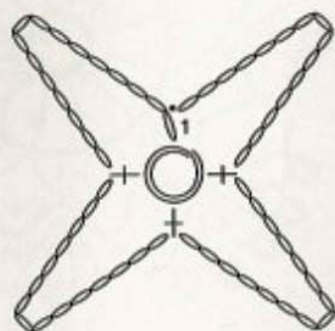
Rnd 1 Ch 16, *sc in ring, ch 15; repeat from * two more times, join with slip st to first chain. (4 ch-15 spaces)
 Fasten off.

Rnd 2 Begin with sliding loop. Ch 3 (counts as dc), 2 dc in ring, ch 3, *3 dc in ring, ch 3; repeat from * two more times, join to top of ch-3. Fasten off.

Holding Round 2 in front of Round 1, insert each ch-15 loop into the corresponding ch-3 space on Round 2.

Rnd 3 Join yarn in any Round-1 ch-15 space, ch 1, (sc, ch 3, sc) in same ch-15 space, ch 8, *(sc, ch 3, sc) in next ch-15 space, ch 8; repeat from * two more times, join with slip st to first sc.

Rnd 4 Ch 3 (counts as dc), *(dc, ch 3, dc) in next ch-3 space, dc in next sc, dc in next 8 chains, dc in next sc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

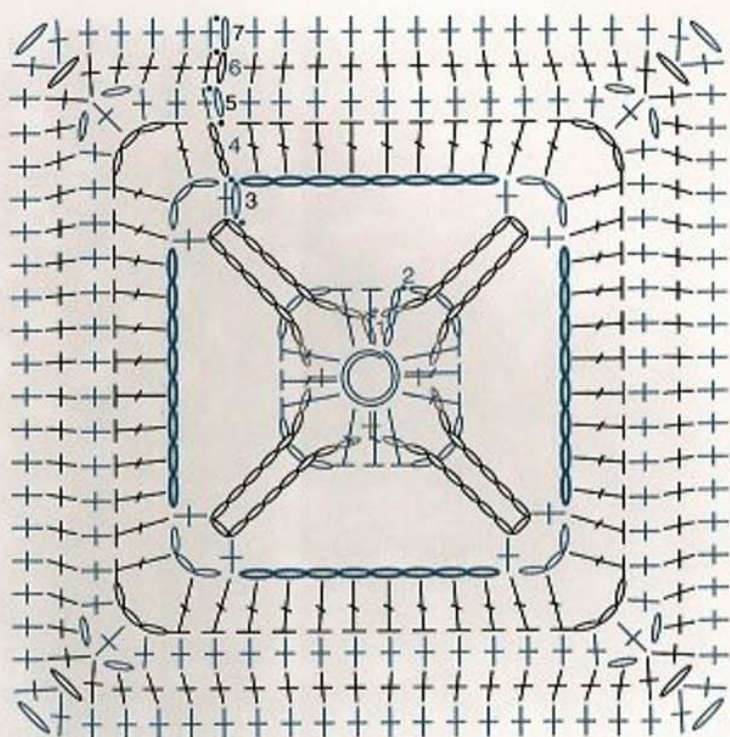


Rnd 1

Rnd 5 Ch 1, sc in same stitch, sc in next dc, [(sc, ch 1) two times, sc] in next ch-3 space, sc in each dc to corner, [(sc, ch 1) two times, sc] in ch-3 space; repeat from * two times, sc in each sc to end of round, join with slip st to first sc.

Rnd 6 Ch 1, sc in same stitch, sc in next 2 sc, *sc in next ch-1 space, (sc, ch 1, sc) in next sc, sc in next ch-1 space**, sc in next 14 sc; repeat from * around, ending last repeat at **, sc in each sc to end of round, join with slip st to first sc.

Rnd 7 Ch 1, sc in same stitch, *sc in each sc to corner, (sc, ch 1, sc) in corner ch-1 space; repeat from * three times, sc in each sc to end of round, join to first sc. Fasten off.



Rnds 2-7

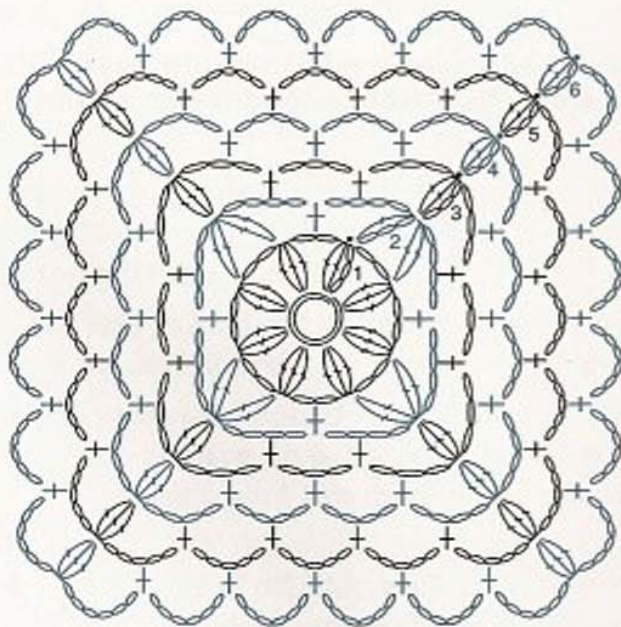
Special Stitch Key

- When chain symbol is bold, work stitch into chain rather than under chain.

MOTIF #103

Round 1 Color A ■

Rounds 2-6 Color B ■

**Corner Cluster**

*Yarn over, insert hook into next cluster and pull up a loop, yarn over and pull through two loops, yarn over, insert hook into same stitch and pull up a loop, yarn over and pull through two loops; repeat from * once, yarn over and pull through all five loops on hook.

Final Cluster

Yarn over, insert hook into next cluster and pull up a loop, yarn over and pull through two loops, yarn over, insert hook into same stitch and pull up a loop, yarn over and pull through two loops, insert hook into top of first ch-3, yarn over and pull through all loops on hook.

Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, ch 2, *dc3tog in ring, ch 2; repeat from * six more times, join with slip st to top of ch-3. (8 clusters)

Rnd 2 Ch 3, dc in same stitch, ch 4, sc in next ch-2 space, ch 4, *work Corner Cluster over next 2 clusters, ch 4, sc in next ch-2 space, ch 4; repeat from * two more times, join with Final Cluster.

Rnd 3 Ch 3, dc2tog in same stitch, *(ch 3, sc in next ch-4 space) two times, ch 3**, dc3tog in next cluster; repeat from * around, ending last repeat at **, join with slip st to first cluster.

Rnd 4 Ch 3, dc2tog in same stitch, *(ch 4, sc in next ch-3 space) three times, ch 4**, dc3tog in next cluster; repeat from * around, ending last repeat at **, join with slip st to first cluster.

Rnd 5 Ch 3, dc2tog in same stitch, *(ch 5, sc in next ch-4 space) four times, ch 5**, dc3tog in next cluster; repeat from * around, ending last repeat at **, join with slip st to first cluster.

Rnd 6 Ch 3, dc2tog in same stitch, *(ch 6, sc in next ch-5 space) five times, ch 6**, dc3tog in next cluster; repeat from * around, ending last repeat at **, join to third chain of ch-3. Fasten off.

MOTIF #104

Round 1 Color A ■ **Round 2** Color B ■
Round 3 Color C ■

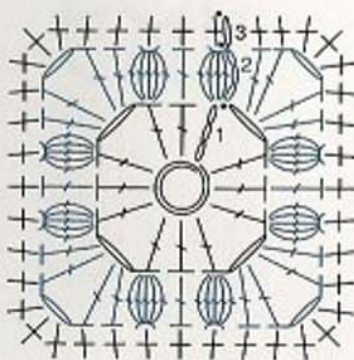


Beginning Popcorn

Ch 3 (counts as dc), make 4 more dc in same stitch, drop loop from hook and insert hook from front to back through top of ch-3 then into dropped loop, yarn over and pull through two loops on hook.

Popcorn

Make 5 dc in one stitch, drop loop from hook and insert hook from front to back through top of first stitch in the popcorn then into dropped loop, yarn over and pull through two loops on hook.



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 1, *3 dc in ring, ch 1; repeat from * two more times, join with slip st to top of ch-3.

Rnd 2 Beginning Popcorn, dc in next dc, Popcorn in next dc, (2 dc, ch 1, 2 dc) in ch-1 space, *Popcorn in next dc, dc in next dc, Popcorn in next dc, (2 dc, ch 1, 2 dc) in ch-1 space; repeat from * two more times, join with slip st to Beginning Popcorn.

Rnd 3 Ch 1, sc in same stitch, *sc in each stitch to corner, 3 sc in ch-1 space; repeat from * three times, sc in each stitch to end of round, join to first sc. Fasten off.

MOTIF #105

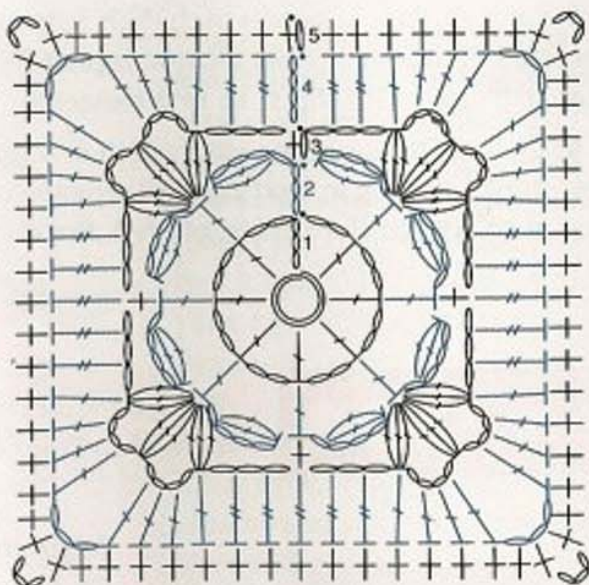
Rounds 1 and 5 Color A



Rounds 2 and 3 Color B



Round 4 Color C



Begin with sliding loop.

Rnd 1 Ch 5 (counts as dc and ch-2), *dc in ring, ch 2; repeat from * six more times, join with slip st to third chain of ch-5. (8 dc)

Rnd 2 Ch 7 (counts as dc and ch-4), dc2tog in fourth chain from hook, *dc in next dc, ch 4, dc2tog in fourth chain from hook; repeat from * six more times, join with slip st to third chain of ch-7.

Rnd 3 Ch 1, sc in same stitch, *ch 3, skip next (ch-4 space, cluster), [dc3tog, (ch 4, dc3tog) two times] in next dc, ch 3, skip next (ch-4 space, cluster), sc in next dc; repeat from * around, omitting last sc, join with slip st to first sc.

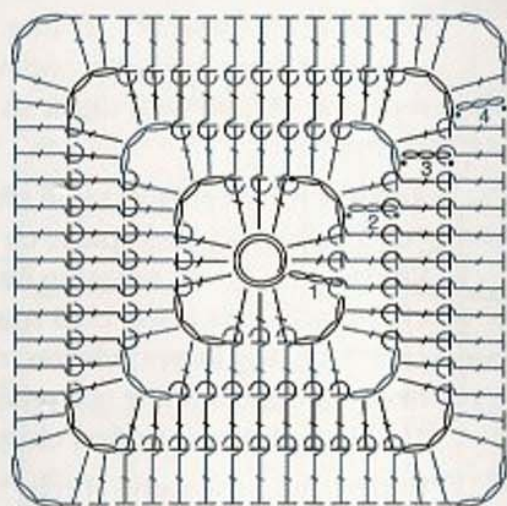
Rnd 4 Ch 4 (counts as tr), *2 tr in next ch-3 space, dc in next cluster, 3 dc in next ch-4 space, ch 3, 3 dc in next ch-4 space, dc in next cluster, 2 tr in ch-3 space, tr in next sc; repeat from * around, omitting last tr, join with slip st to fourth chain of ch-4.

Rnd 5 Ch 1, sc in same stitch, *sc in each stitch to corner, (2 sc, ch 3, 2 sc) in corner ch-3 space; repeat from * three times, sc in each stitch to end of round, join to first sc. Fasten off.

MOTIF #106

Round 1 Color A ■
Round 3 Color C ■

Round 2 Color B ■
Round 4 Color D ■



Note: These instructions are written for multiple colors. The reverse side of this motif is also attractive.

Begin with sliding loop.

Rnd 1 Ch 3, 2 dc in ring, ch 3, *3 dc in ring, ch 3; repeat from * two more times, join with slip st to top of ch-3. (4 ch-3 spaces) Fasten off.

Rnd 2 Join yarn in any ch-3 space, ch 3 (counts as dc), (dc, ch 3, 2 dc) in same space, BPdc in next 3 dc, *(2 dc, ch 3, 2 dc) in next ch-3 space, BPdc in next 3 dc; repeat from * around, join with slip st to top of ch-3. Fasten off.

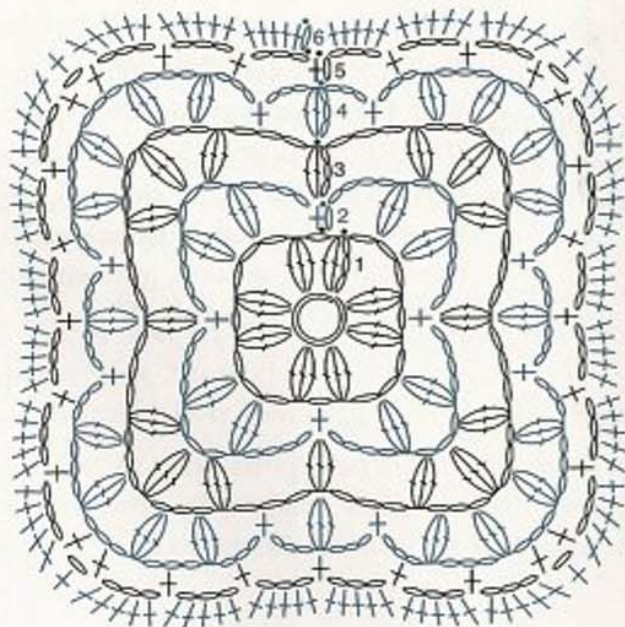
Rnd 3 Join yarn in any ch-3 space, ch 3, (dc, ch 3, 2 dc) in same space, BPdc in next 7 dc, *(2 dc, ch 3, 2 dc) in next ch-3 space, BPdc in next 7 dc; repeat from * around, join with slip st to top of ch-3. Fasten off.

Rnd 4 Join yarn in any ch-3 space, ch 3, (dc, ch 3, 2 dc) in same space, BPdc in next 11 dc, *(2 dc, ch 3, 2 dc) in next ch-3 space, BPdc in next 11 dc; repeat from * around, join with slip st to top of ch-3. Fasten off.

MOTIF #107

Rounds 1 and 3 Color A ■
Rounds 5 and 6 Color C ■

Rounds 2 and 4 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3, dc2tog in ring, ch 1, dc3tog in ring, ch 3, *dc3tog in ring, ch 1, dc3tog in ring, ch 3; repeat from * two more times, join with slip st to first cluster, slip st to next ch-1 space. (8 clusters)

Rnd 2 Ch 1, sc in same space, *ch 4, (dc3tog, ch 3, dc3tog) in next ch-3 space, ch 4, sc in next ch-1 space; repeat from * around, omitting last sc, join with slip st to first sc.

Rnd 3 Ch 3, dc2tog in same stitch, *ch 3, skip next ch-4 space, [(dc3tog, ch 3) three times] in next ch-3 space, skip next ch-4 space**, dc3tog in next sc; repeat from * around, ending last repeat at **, join with slip st to first cluster.

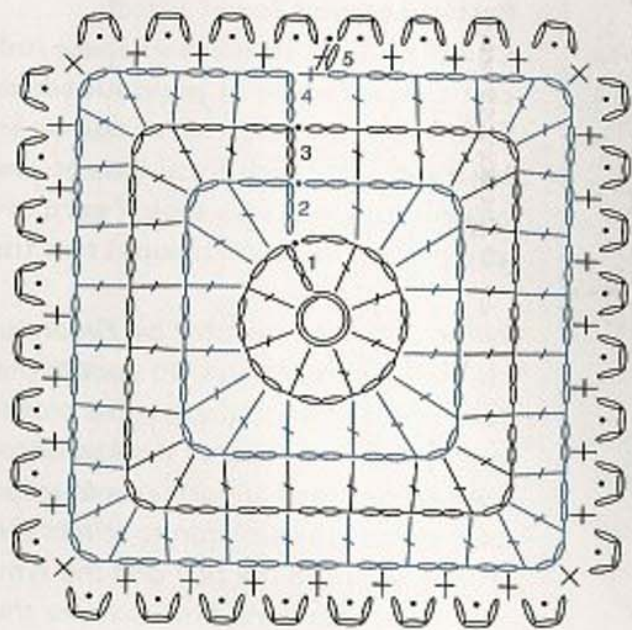
Rnd 4 Ch 3, dc2tog in same stitch, *ch 3, sc in next ch-3 space, ch 3, [(dc3tog, ch 3) two times] in next two ch-3 spaces, sc in next ch-3 space, ch 3**, dc3tog in next cluster; repeat from * around, ending last repeat at **, join with slip st to first cluster.

Rnd 5 Ch 1, sc in same stitch, *skip next ch-3 space, (ch 3, sc in next ch-3 space) two times, ch 3, (sc, ch 1, sc) in corner ch-3 space, (ch 3, sc in next ch-3 space) two times, ch 3, sc in next cluster; repeat from * around, omitting last sc, join with slip st to first sc, slip st in next ch-5 space.

Rnd 6 Ch 1, 5 sc in each ch-3 space and 1 sc in each ch-1 space around, join to first sc. Fasten off.

MOTIF #108

Rounds 1 and 2 Color A ■ Rounds 3-5 Color B ■



Begin with sliding loop.

Rnd 1 Ch 5 (counts as dc and ch-2), *dc in ring, ch 2; repeat from * six more times, join with slip st to third chain of ch-5. (8 dc)

Rnd 2 Ch 5 (counts as dc and ch-2), *in ch-2 space work (dc, ch 2) two times, (dc in next dc, ch 2) two times; repeat from * three times, omitting last (dc, ch 2), join with slip st to third chain of ch-5.

Rnd 3 Ch 5 (counts as dc and ch-2), dc in next dc, ch 2, in ch-2 space work (dc, ch 2) two times, *(dc in next dc, ch 2) four times, in ch-2 space work (dc, ch 2) two times; repeat from * two times, (dc in next dc, ch 2) two times, join with slip st to third chain of ch-5.

Rnd 4 Ch 5 (counts as dc and ch-2), (dc in next dc, ch 2) two times, in ch-2 space work (dc, ch 2) two times, *(dc in next dc, ch 2) six times, in ch-2 space work (dc, ch 2) two times; repeat from * two times, (dc in next dc, ch 2) two times, dc in next dc, ch 1, join with sc to third chain of ch-5.

Rnd 5 Ch 1, sc in space made by joining sc, Picot-3, *sc in next ch-2 space, Picot-3; repeat from * around, join to first sc. Fasten off.

MOTIF #109

Rounds 1, 3 and 5 Color A ■ Round 2 Color B ■
Round 4 Color C ■



Begin with sliding loop.

Rnd 1 Ch 3 loosely, 11 dc in ring, join with slip st to top of ch-3, slip st between ch-3 and next dc. (12 dc)

Rnd 2 Ch 3, Leaning Tower Stitch in same space, *skip 3 dc, 2 Leaning Tower Stitches in space between last skipped dc and next dc; repeat from * two more times, skip 3 dc, Partial Leaning Tower Stitch in beginning space, join with slip st to top of ch-3, slip st to space before next edc.

Rnd 3 Ch 3, Leaning Tower Stitch in same space, *Leaning Tower Stitch in space between next 2 tower stitches, 2 Leaning Tower Stitches in space between next 2 tower stitches; repeat from * two more times, Leaning Tower Stitch in space between next 2 tower stitches, Partial Leaning Tower Stitch in beginning space, join with slip st to top of ch-3, slip st in space before next edc.

edc (extended double crochet)

Yarn over, insert hook into stitch or space indicated and pull up a loop, yarn over and pull through one loop on hook, (yarn over and pull through two loops on hook) two times.

Leaning Tower Stitch

Complete 1 edc in stitch or space indicated, work two dc into base of previous edc as follows: *yarn over, insert hook under both strands which form base of previous edc and pull up a loop, (yarn over and pull through two loops) two times; repeat from * once more.

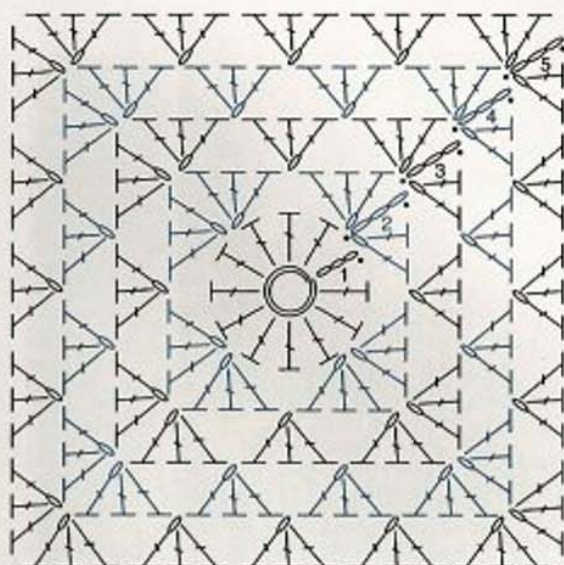
Partial Leaning Tower Stitch

Complete 1 edc in stitch or space indicated, dc into base of previous edc as follows: yarn over, insert hook under both strands which form base of previous edc and pull up a loop, (yarn over and pull through two loops) two times.

Note: Crochet innovator Bill Elmore used "leaning tower stitches" to update the look of traditional stitches. The placement of several stitches stacked onto a single base stitch imparts a unique look to the motif. And it's fun to stitch! If necessary, use both the text and the symbol chart to understand how to make the tower stitches.

Rnd 4 Ch 3, Leaning Tower Stitch in same space, *(Leaning Tower Stitch in space between next 2 tower stitches) two times**, 2 Leaning Tower Stitches in space between next 2 tower stitches; repeat from * around, ending last repeat at **, Partial Leaning Tower Stitch in beginning space, join with slip st to top of ch-3, slip st in space before next edc.

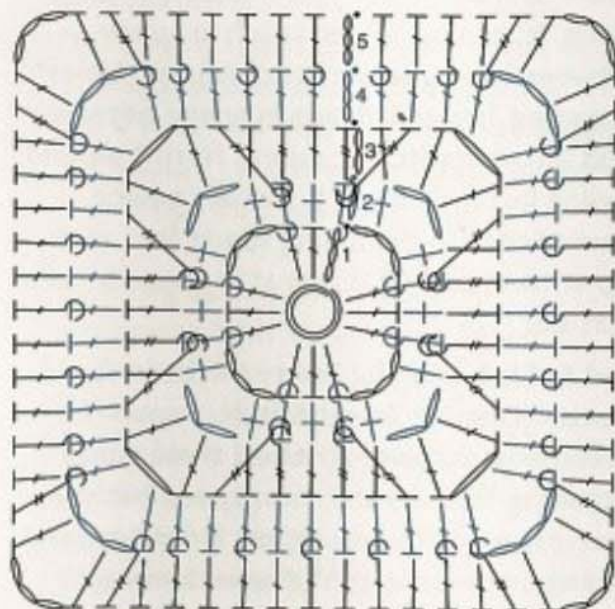
Rnd 5 Ch 3, Leaning Tower Stitch in same space, *(Leaning Tower Stitch in space between next 2 tower stitches) three times**, 2 Leaning Tower Stitches in space between next 2 tower stitches; repeat from * around, ending last repeat at **, Partial Leaning Tower Stitch in beginning space, join to top of ch-3. Fasten off.



MOTIF #110

Rounds 1 and 3 Color A ■

Rounds 2, 4, and 5 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 3, *3 dc in ring, ch 3; repeat from * two more times, join with slip st to top of ch-3. (4 ch-spaces)

Rnd 2 Ch 1, FPdc in same stitch, sc in next dc, FPdc in next dc, (sc, ch 2, sc) in ch-3 space, *FPdc in next dc, sc in next dc, FPdc in next dc, (sc, ch 2, sc) in ch-3 space; repeat from * two more times, join with slip st to first dc.

Rnd 3 Ch 2, FPtr in same stitch, *dc in next sc, FPtr in next stitch, dc in next sc, FPtr in previous FPdc (same FPdc is worked into two times), in next ch-2 space work (dc, ch 1, dc), skip next sc, FPtr in next FPdc, dc in skipped sc, FPtr in FPdc (same FPdc is worked into two times); repeat from * three more times, omitting last FPtr, join with slip st to top of first FPtr.

Rnd 4 Ch 3 (counts as dc), *dc in next 5 stitches, in ch-1 space work (dc, ch 3, dc), dc in next 4 stitches; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 5 Ch 3 (counts as dc), *FPdc in next dc, (dc in next dc, FPdc in next dc) two times, dc in next dc, FPtr in same stitch, in next ch-3 space work (dc, ch 3, dc), FPtr in next dc, dc in same stitch, FPdc in next dc, dc in next dc, FPdc in next dc, dc in next dc; repeat from * around, omitting last dc, join to top of ch-3. Fasten off.

MOTIF #111

Round 1 Color A ■
Round 3 Color C ■

Rounds 2 and 4 Color B ■

**Beginning Popcorn**

Ch 3 (counts as dc), make 4 more dc in same stitch, drop loop from hook and insert hook from front to back through top of ch-3 then into dropped loop, yarn over and pull through two loops on hook.

Popcorn

Make 5 dc in one stitch or space, drop loop from hook and insert hook from front to back through top of first stitch in the popcorn then into dropped loop, yarn over and pull through two loops on hook.

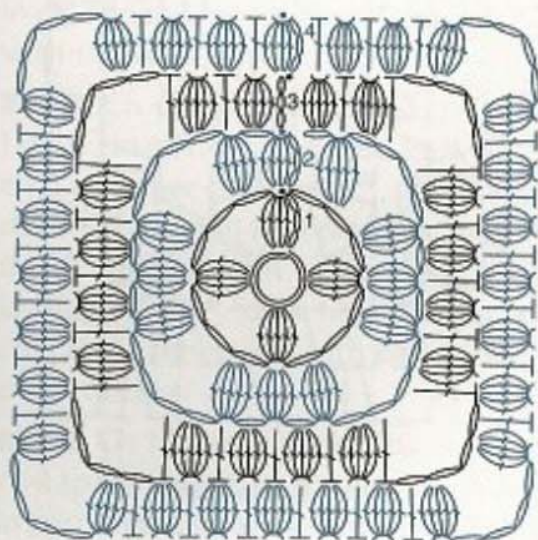
Begin with sliding loop.

Rnd 1 Beginning Popcorn in ring, ch 3, *Popcorn in ring, ch 3; repeat from * two more times, join with slip st to top of ch-3. (4 Popcorns)

Rnd 2 Beginning Popcorn in first Popcorn, ch 1, *(Popcorn, ch 4, Popcorn) ch 1, in ch-3 space, Popcorn in next Popcorn; repeat from * three more times, omitting last Popcorn, join with slip st to top of Beginning Popcorn.

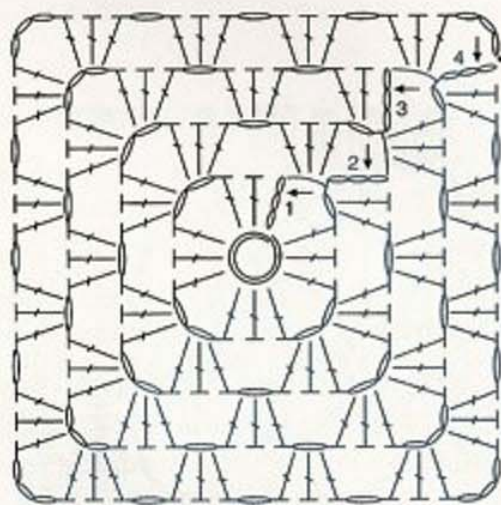
Rnd 3 Ch 3 (counts as dc), *Popcorn in next ch-1 space, dc in next Popcorn, (Popcorn, dc, ch 4, dc, Popcorn) in next ch-4 space, dc in next Popcorn, Popcorn in next ch-1 space, dc in Popcorn; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 4 Beginning Popcorn in same stitch, *(dc in next Popcorn, Popcorn in next dc) two times, (dc, Popcorn, ch 4, Popcorn, dc) in next ch-4 space, (Popcorn in next dc, dc in next Popcorn) two times, Popcorn in next dc; repeat from * around, omitting last dc, join with slip st to top of Beginning Popcorn. Fasten off.



MOTIF #112

Colors A and B ■ ■



On this diagram only,
black stitches represent color A;
blue stitches represent color B.

Note: Unlike the majority of the motifs in this book, this one is worked back and forth, yet still in rounds. Both colors are used in each round. Do not fasten off or cut yarn unless indicated. When changing colors, hold unused yarn to wrong side.

Begin with sliding loop.

Rnd 1 With Color A, ch 3 (counts as dc), 2 dc in ring, ch 2, 3 dc in ring, ch 1; working into same ring, with Color B, ch 1, 3 dc in ring, ch 2, 3 dc in ring, ch 1, join with hdc to top of ch-3, turn. (4 spaces)

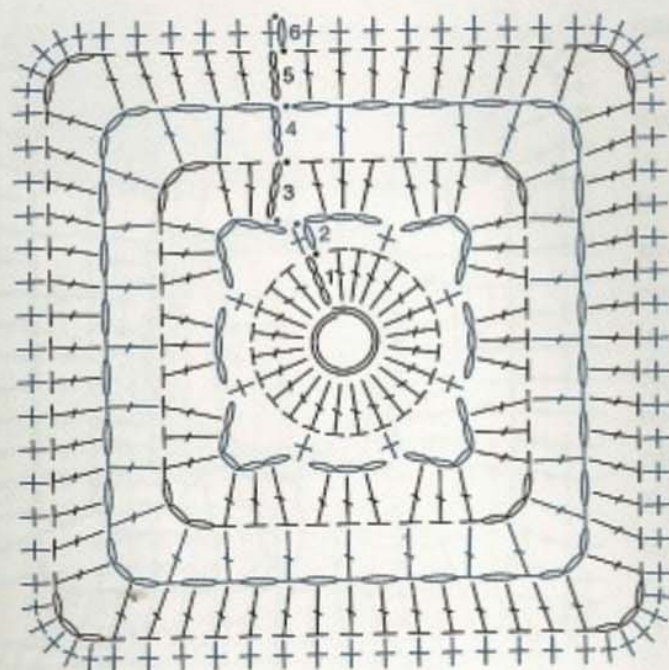
Rnd 2 With B, ch 3 (counts as dc), 2 dc in same space, ch 1, (3 dc, ch 2, 3 dc) in next space, ch 1, 3 dc in next ch-3 space, ch 1; with A, ch 1, 3 dc in same space, ch 1, (3 dc, ch 2, 3 dc) in next space, ch 1, 3 dc in next space, ch 1, join with hdc to top of ch-3, turn.

Rnd 3 With A, ch 3 (counts as dc), 2 dc in same space, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 3, 3 dc) in next space, ch 1, 3 dc in next ch-1 space, ch 1, 3 dc in next chain space, ch 2; with B, ch 1, 3 dc in same space, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 3, 3 dc) in next space, ch 1, 3 dc in next ch-1 space, ch 1, 3 dc in next space, ch 1, join with hdc to top of ch-3, turn.

Rnd 4 With B, ch 3 (counts as dc), 2 dc in same space, (ch 1, 3 dc in next space) two times, ch 1, (3 dc, ch 3, 3 dc) in next space, (ch 1, 3 dc in next space) three times, ch 2, cut B; with A, ch 1, 3 dc in same space, (ch 1, 3 dc in next space) two times, ch 1, (3 dc, ch 3, 3 dc) in next space, (ch 1, 3 dc in next space) three times, ch 3, join to top of ch-3. Fasten off.

MOTIF #113

Rounds 1, 4, and 5 Color A ■ Rounds 2 and 3 Color B ■
 Round 6 Color C ■



Note: Rounds 3–6 of this motif are exactly the same as Rounds 4–7 of Motif #114, page 158.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 23 dc, in ring, join with slip st to top of ch-3. (24 dc)

Rnd 2 Ch 1, sc in same stitch, ch 5, skip 2 dc, sc in next dc, ch 3, skip 2 dc, *sc in next dc, ch 5, skip 2 dc, sc in next dc, ch 3, skip 2 dc; repeat from * around, join with slip st to first sc, slip st to next ch-5 space.

Rnd 3 Ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in same space, 3 dc in ch-3 space; *(3 dc, ch 3, 3 dc) in next ch-5 space, 3 dc in ch-3 space; repeat from * around, join with slip st to top of ch-3.

Rnd 4 Ch 4 (counts as dc and ch-1), skip 1 dc, dc in next dc, ch 1, *(dc, ch 3, dc, ch 1) in corner ch-3 space**, (dc in next dc, skip 1 dc, ch 1) four times, dc in next dc, ch 1; repeat from * around, ending last repeat at **, (dc in next dc, skip 1 dc, ch 1) three times, join with slip st to third chain of ch-4.

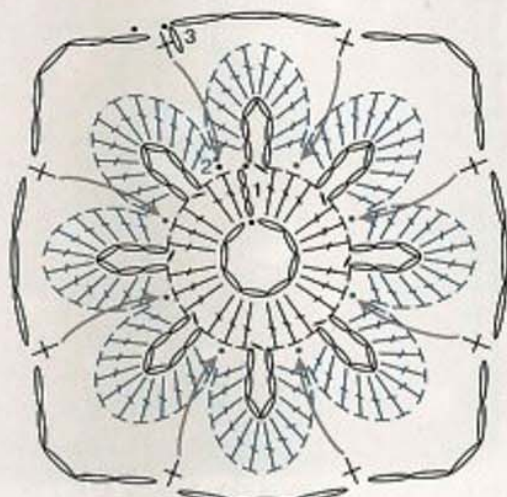
Rnd 5 Ch 3 (counts as dc), *dc in each ch-1 space and dc to corner, (dc, ch 3, dc) in corner ch-3 space; repeat from * three times, dc in each ch-1 space and dc to end of round, join with slip st to top of ch-3.

Rnd 6 Ch 1, *sc in each dc to corner, 5 sc in corner space; repeat from * three times, sc in each dc to end of round, join to first sc. Fasten off.

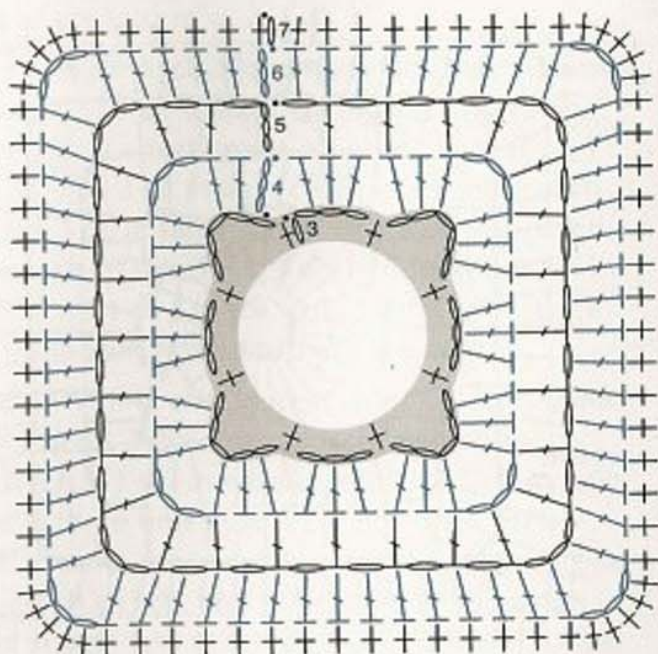
MOTIF #114

Rounds 1 and 7 Color A ■ Round 2 Color B ■
Rounds 3–6 Color C ■

Note: Rounds 4–7 of this motif are exactly the same as Rounds 3–6 of Motif #113, page 157.



Rnds 1-3



Rnds 4-7

Begin ch 8, join with slip st to form ring.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 6, slip st over side of last dc made, *3 dc in ring, ch 6, slip st over side of last dc made; repeat from * six more times, join with slip st to third chain of ch-3, slip st to next dc. (8 ch-6 spaces)

Rnd 2 *12 dc in next ch-6 space (petal made), skip 1 dc, slip st to next dc; repeat from * around, ending last repeat slip st to first slip st.

Rnd 3 Ch 1, sc in same slip st, working behind petals on previous round, *ch 5, sc in next slip st, ch 3, sc in next slip st; repeat from * around, omitting last sc, join with slip st to first sc, slip st to next ch-5 space.

Rnd 4 Ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in same space, 3 dc in ch-3 space; *(3 dc, ch 3, 3 dc) in next ch-5 space, 3 dc in ch-3 space; repeat from * around, join with slip st to top of ch-3.

Rnd 5 Ch 4 (counts as dc and ch-1), skip 1 dc, dc in next dc, ch 1, *(dc, ch 3, dc, ch 1) in corner ch-3 space**, (dc in next dc, skip 1 dc, ch 1) four times, dc in next dc, ch 1; repeat from * around, ending

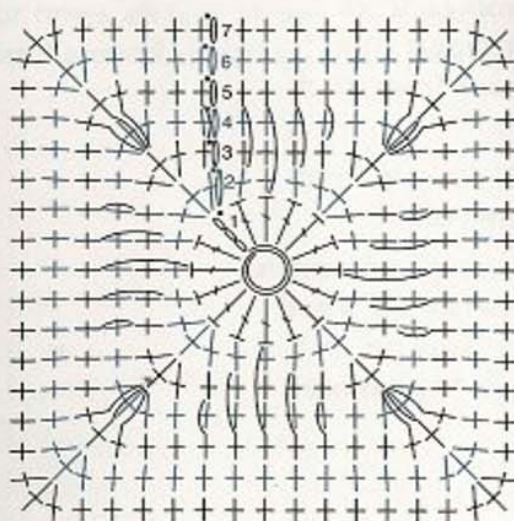
last repeat at **, (dc in next dc, skip 1 dc, ch 1) three times, join with slip st to third chain of ch-4.

Rnd 6 Ch 3, (counts as dc), *dc in each ch-1 space and dc to corner, (dc, ch 3, dc) in corner ch-3 space; repeat from * three times, dc in each ch-1 space and dc to end of round, join with slip st to top of ch-3.

Rnd 7 Ch 1, *sc in each dc to corner, 5 sc in corner space; repeat from * three times, sc in each dc to end of round, join to first sc. Fasten off.

MOTIF #115

Rounds 1–4 Color A ■ Rounds 5–7 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 15 dc in ring, join with slip st to top of ch-3. (16 dc)

Rnd 2 Ch 1, 3 sc in first stitch, sc in next 3 dc, *3 sc in next dc, sc in next 3 dc; repeat from * two more times, join with slip st to first sc.

Rnd 3 Ch 1, *sc in next sc, 3 sc in corner sc, sc in next 4 sc; repeat from * three more times, join with slip st to first sc.

Rnd 4 Ch 1, *sc in next 2 sc, 3 sc in corner sc, sc in next 5 sc; repeat from * around, join with slip st to first sc.

Rnd 5 Ch 1, *Spike sc in row below next sc, sc in next 2 sc, 3 Spike sc in next stitch two rows below, sc in next 2 sc, Spike sc in row below next sc, Spike sc two rows below next sc, Spike sc three rows below next sc, Spike sc two rows below next sc; repeat from * three more times, join with slip st to first sc.

Rnd 6 Ch 1, *sc in next 4 sc, 3 sc in corner sc, sc in next 7 sc; repeat from * around, join with slip st to first sc.

Rnd 7 Ch 1, *sc in next 5 sc, 3 sc in corner sc, sc in next 8 sc; repeat from * around, join to first sc. Fasten off.

MOTIF #116

All Rounds Color A ■

Center Color B ■

**sc4tog (gather petals)**

(Insert hook into next petal and pull up a loop) 4 times, yarn over and pull through all five loops on hook.

Ch 6, join with slip st to form ring.

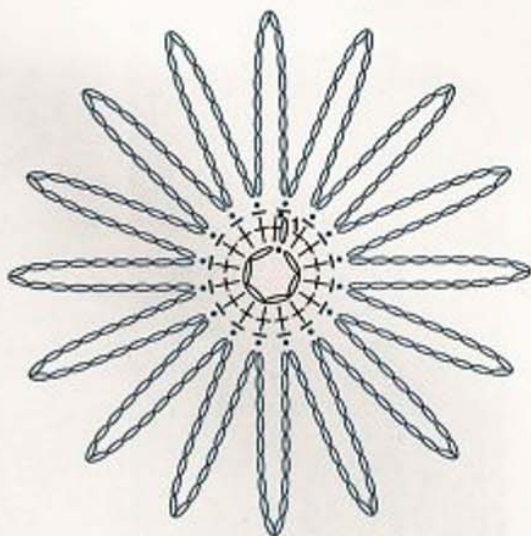
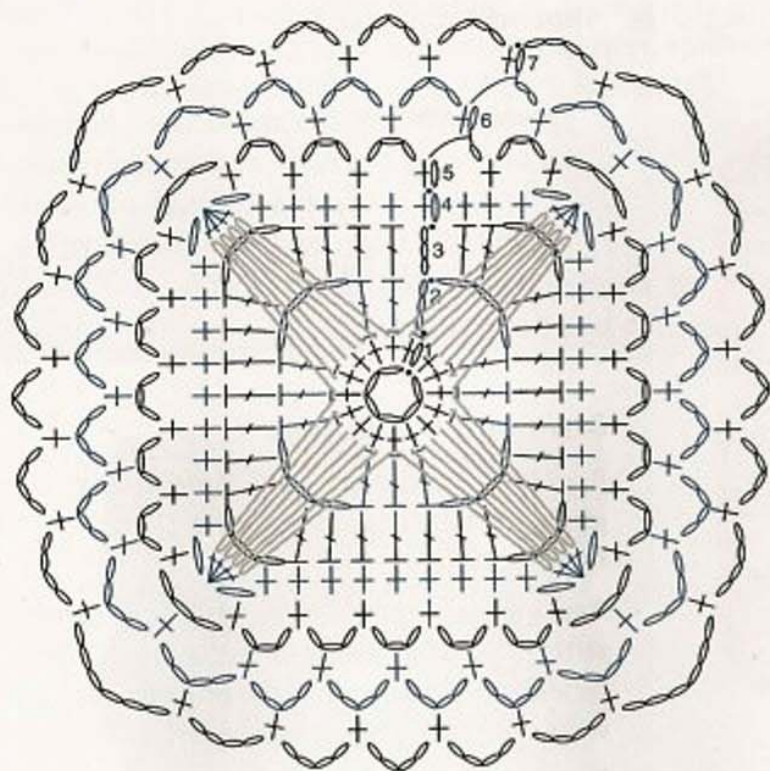
Rnd 1 Ch 1, 16 sc in ring, join with slip st to ch-1. (16 sc)

Rnd 2 Ch 3 (counts as dc), BLdc in next 2 sc, ch 3, skip 1 sc, *BLdc in next 3 sc, ch 3, skip 1 sc; repeat from * two more times, join with slip st to ch-3.

Rnd 3 Ch 3 (counts as dc), dc in next 2 dc, in ch-3 space work (2 dc, ch 3, 2 dc), *dc in next 3 dc, in ch-3 space work (2 dc, ch 3, 2 dc); repeat from * two more times, join with slip st to top of ch-3. Remove hook from stitch and place stitch on safety pin or stitch holder.

Center Join yarn in front loop of first sc in Round 1, *ch 18, slip st in front loop of next sc; repeat from * around. (16 ch-18 petals) Fasten off.

Rnd 4 Remove stitch holder and place loop on hook. Ch 1, sc in same stitch, sc in next 4 dc, in ch-3 space work (sc, ch 1, gather Center petals 2, 3, 4 and 5 by working sc4tog, ch 1, sc), *sc in next 7 dc, in ch-3 space work (sc, ch 1, gather next 4 petals by working sc4tog, ch 1, sc); repeat from * two more times, sc in next 2 dc, join with slip st to ch-1.



Center

Rnd 5 Ch 1, sc in same stitch, *(ch 3, skip 1 sc, sc in next sc) two times, (ch 3, sc in next ch-1 space) two times, (ch 3, skip 1 sc, sc in next sc) two times; repeat from * around, omitting last (ch 3, sc), ch 1, join with hdc to ch-1.

Rnd 6 Ch 1, sc in space made by joining hdc, *ch 4, sc in next ch-3 space; repeat from * around to last ch-3 space, ch 2, join with hdc to ch-1.

Rnd 7 Ch 1, sc in space made by joining hdc, *(ch 4, sc in next ch-4 space) four times, ch 6, sc in next ch-4 space, ch 4, sc in next ch-4 space; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #117

Rounds 1, 3, 5, and 7 Color A ■ Round 2 Color B ■
 Round 4 Color C ■ Round 6 Color D ■



Note: Although the instructions describe a beginning chain for each round in this motif, you may prefer to finish off each round and begin each new round with a standing stitch (see page 13).

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 15 dc in ring, join with slip st to top of ch-3. (16 dc) Fasten off.

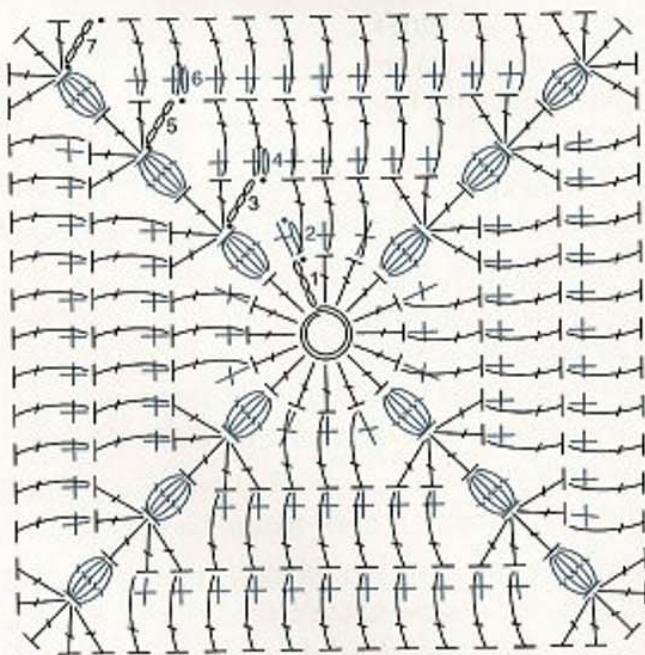
Rnd 2 Join yarn in any dc, ch 1, sc in same stitch, *dc5tog in next dc, sc in next 3 dc; repeat from * around, omitting last sc, join with slip st to first sc. Fasten off.

Rnd 3 Join yarn in any corner cluster, ch 3 (counts as dc) 4 dc in same stitch, Spike dc in row below next 3 stitches, *5 dc in corner cluster, Spike dc in row below next 3 stitches; repeat from * two more times, join with slip st to top of ch-3. Fasten off.

Rnd 4 Join yarn in first stitch, ch 1, sc in same stitch, *sc in next stitch, dc5tog in corner cluster, sc in next 6 stitches; repeat from * around, omitting last sc, join with slip st to first sc. Fasten off.

Rnd 5 Join yarn in any corner cluster, ch 3 (counts as dc), 4 dc in same stitch, Spike dc in row below next 7 stitches, *5 dc in next cluster, Spike dc in row below next 7 stitches; repeat from * around, join with slip st to top of ch-3. Fasten off.

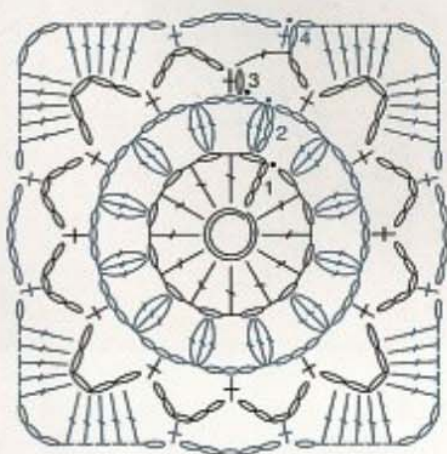
Rnd 6 Join yarn in first stitch, ch 1, sc in first sc, *sc in next stitch, dc5tog in corner cluster, sc in next 10 stitches; repeat from * around, omitting last sc, join with slip st to first sc. Fasten off.



Rnd 7 Join yarn in any corner cluster, ch 3 (counts as dc), 4 dc in same stitch, Spike dc in next 11 stitches, *5 dc in next cluster, Spike dc in next 11 stitches; repeat from * around, join to top of ch-3. Fasten off.

MOTIF #118

Round 1 Color A ■ Round 2 Color B ■
Rounds 3 and 4 Color C ■



Begin with sliding loop.

Rnd 1 Ch 4 (counts as dc and ch 1), *dc in ring, ch 1; repeat from * ten more times, join with slip st to third chain of ch-4, slip st in next ch-1 space. (12 dc)

Rnd 2 Ch 3, dc2tog in same space, ch 3, *dc3tog in next ch-1 space, ch 3; repeat from * ten more times, join with slip st to top of ch-3, slip st in next ch-3 space.

Rnd 3 Ch 1, sc in same ch-3 space, *ch 5, sc in next ch-3 space; repeat from * ten more times, ch 2, join with dc to top of beginning sc.

Rnd 4 Ch 1, sc in space made by joining dc, ch 5, sc in next ch-5 space, ch 1, (5 dc, ch 3, 5 dc, ch 1) in next ch-5 space, *sc in next ch-5 space, ch 5, sc in next ch-5 space, ch 1, (5 dc, ch 3, 5 dc, ch 1) in next ch-5 space; repeat from * around, join to first sc. Fasten off.

MOTIF #119

Rounds 1 and 2 Color A ■ Round 3 Color B ■
 Round 4 Color C ■ Rounds 5 and 6 Color D ■



Note: The joining stitches in this motif are written as if you are going to be changing colors. If you plan to do it all in one color, substitute a treble crochet stitch in place of the final chain-4 of each round, and work the first stitches of the next round into the side of the final treble.

Begin with sliding loop.

Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

Rnd 2 *Slip st in next sc, ch 4, tr in next 2 sc, ch 4; repeat from * three more times, join with slip st to first slip st. Fasten off.

Rnd 3 Join yarn in top chain of last ch-4 from previous round, *ch 4, tr in next 2 chains, slip st to top of next ch-4 of previous round, ch 4, tr in next 2 tr, ch 4, slip st to top of next ch-4 of previous round; repeat from * three more times. Fasten off.

Rnd 4 Join yarn in top chain of last ch-4, *ch 4, tr in next 2 chains, slip st to top of next ch-4 of previous round, ch 4, tr in next 2 tr, slip st to top of next ch-4 of previous round, ch 4, tr in next 2 tr, ch 4, slip st to top of next ch-4 of previous round; repeat from * around. Fasten off.

Rnd 5 Join yarn in top chain of last ch-4, *ch 4, tr in next 2 chains, slip st to top of next ch-4 of previous round, (ch 4, tr in next 2 tr, slip st to top of next ch-4 of previous round) two



Special Stitch Key

○ When chain symbol is bold, work stitch into chain rather than under chain.

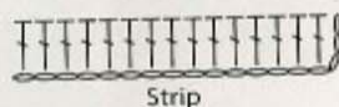
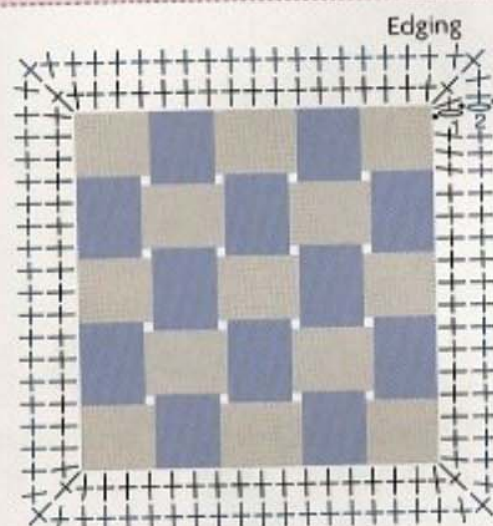
times, ch 4, tr in next 2 tr, ch 4, slip st to top of next ch-4 of previous round; repeat from * around. Fasten off.

Rnd 6 Join yarn in top chain of last ch-4, ch 1, *sc in first chain, hdc in next chain, dc in next chain, tr in next chain, [sc in top of next ch-4, hdc in next tr, (dc, tr) in next tr] three times, (sc, hdc) in top of next ch-4, (dc, ch 2, dc) in next tr, (hdc, sc) in next tr; repeat from * three more times, join to first sc. Fasten off.

MOTIF #120

Strip Colors A and B (5 each) ■ ■
Rounds 1 and 2 Color A ■

Note: Use pins to keep strips in place while working edging.



Strip

Make 5 each with Colors A and B

Ch 18, working into bump on wrong side of chain, dc in fourth chain from hook and each chain across. (16 dc) Fasten off.

Place strips of Color A parallel to each other, right sides up. Weave strips of Color B in a basket weave pattern through Color A. Pin strips in place.

Edging

Rnd 1 With right side facing, join Color A in any stitch, ch 1, sc evenly around outside edge, working 3 sc along each short edge together with corresponding 3 stitches along long edge of adjacent strip, and placing 3 sc in each corner stitch, join with slip st to first sc.

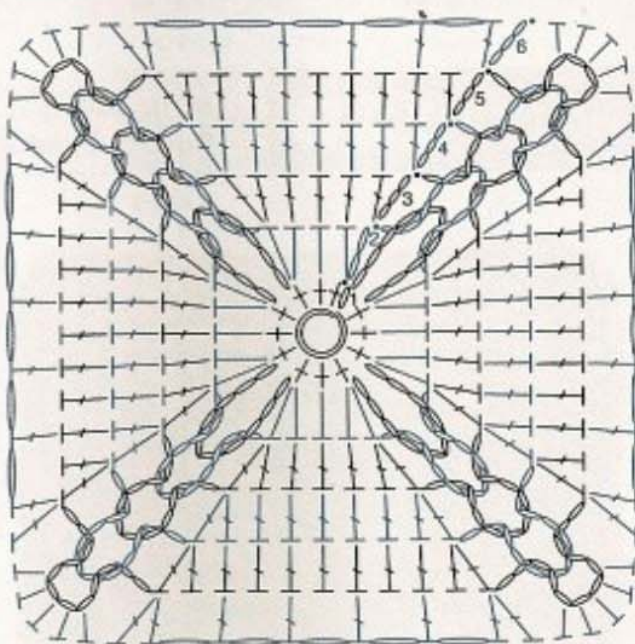
Rnd 2 Ch 1, sc in each sc around, placing 3 sc in each corner stitch, join to first sc. Fasten off.

MOTIF #121

Rounds 1, 3, 4, and 5 Color A ■ Rounds 2 and 6 Color B ■



Note: Corner chain-loops will be woven together after completing Round 5



Begin with sliding loop.

Rnd 1 Ch 1, *3 sc in ring, ch 10; repeat from * three more times, join with slip st to first sc. (4 ch-10 spaces)

Rnd 2 Ch 2 (counts as hdc), hdc in same stitch, hdc in next sc, 2 hdc in next sc, ch 12, *2 hdc in next sc, hdc in next sc, 2 hdc in next sc, ch 12; repeat from * two more times, join with slip st to top of ch-2.

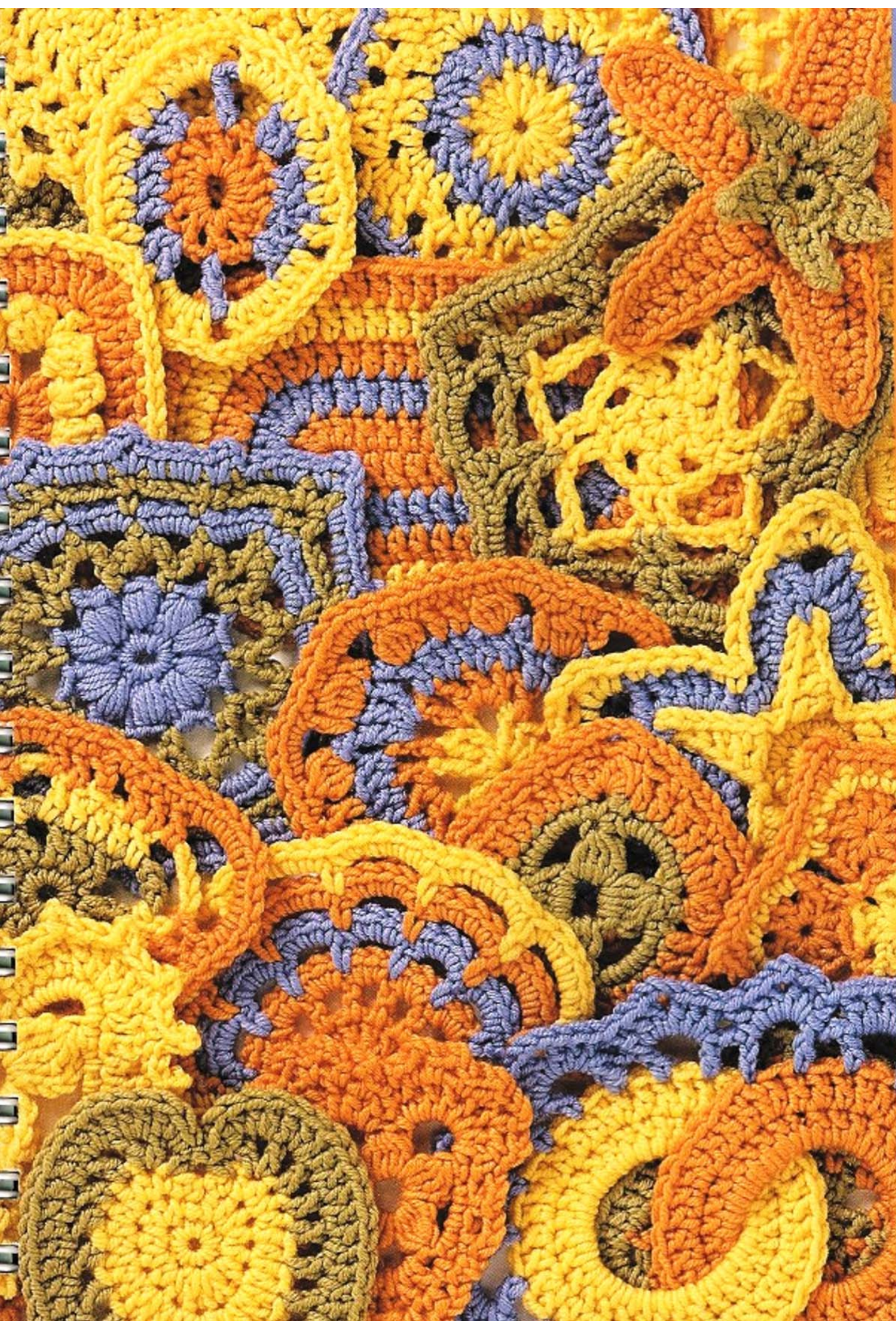
Rnd 3 Ch 3 (counts as dc), dc in same stitch, dc in next 3 hdc, 2 dc in next dc, ch 12, *2 dc in next hdc, dc in next 3 hdc, 2 dc in next hdc, ch 12; repeat from * two more times, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), dc in same stitch, dc in next 5 dc, 2 dc in next dc, ch 12, *2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 12; repeat from * around, join with slip st to top of ch-3.

Rnd 5 Ch 3 (counts as dc), dc in same stitch, dc in next 7 dc, 2 dc in next dc, ch 12, *2 dc in next dc, dc in next 7 dc, 2 dc in next dc, ch 12; repeat from * around, join with slip st to top of ch-3.

Drop loop from hook. In each corner, form chain embellishment using corner chains as follows: Slip loop from Round 1 over loop from Round 2; slip Round-2 loop over Round-3 loop; slip Round-3 loop over Round-4 loop; slip Round-4 loop over Round-5 loop. Insert hook into dropped loop and continue.

Rnd 6 Ch 3 (counts as dc), dc in same stitch, *ch 1, (skip 1 dc, dc in next dc, ch 1) four times, skip 1 dc, 2 dc in next dc, 5 hdc in next ch-12 loop from Round 5**, 2 dc in next dc; repeat from * around, ending last repeat at **, join to top of ch-3. Fasten off.

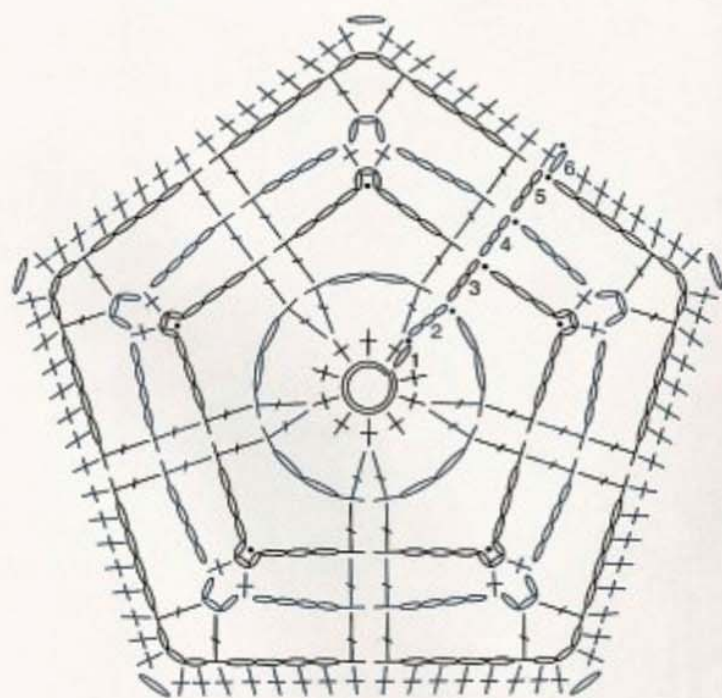


UNUSUAL SHAPES

MOTIF #122

Rounds 1-3 Color A ■

Rounds 4-6 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 10 sc in ring, join with slip st to first sc. (10 sc)

Rnd 2 Ch 3 (counts as dc), dc in same stitch, ch 2, skip 1 sc, *2 dc in next sc, ch 2, skip 1 sc; repeat from * three times, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), dc in next dc, ch 3, Picot-3, ch 3, skip next ch-2 space, *dc in next 2 dc, ch 3, Picot-3, ch 3, skip next ch-2 space; repeat from * three more times, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), *dc in next dc, ch 4, (sc, ch 3, sc) in next picot, ch 4, dc in next dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 5 Ch 3 (counts as dc), *dc in next dc, ch 4, skip next ch-4 space, (dc, ch 3, dc) in next ch-3 space, ch 4, skip next ch-4 space, dc in next dc; repeat from * around, omitting last dc, join with slip st to top of ch-3.

Rnd 6 Ch 1, sc in same stitch, *sc in next dc, 4 sc in next ch-4 space, sc in next dc, (2 sc, ch 1, 2 sc) in ch-3 space, sc in next dc, 4 sc in next ch-4 space, sc in next dc; repeat from * around, omitting last sc, join to first sc. Fasten off.

MOTIF #123

Rounds 1-6 Color A ■



Note: This motif is worked back and forth in rows.

Begin with a sliding loop.

Row 1 (RS) Ch 3 (counts as dc), 2 dc in ring, ch 3, 3 dc in ring, turn.

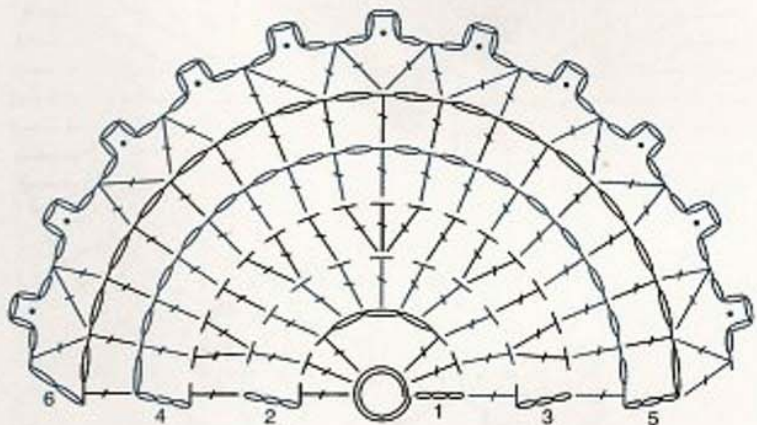
Row 2 Ch 3 (counts as dc), dc in next 2 dc, 5 dc in ch-3 space, dc in next 3 dc, turn.

Row 3 Ch 3 (counts as dc), (2 dc in next dc, dc in next dc) two times, 3 dc in next dc, (dc in next dc, 2 dc in next dc) two times, dc in next dc, turn.

Row 4 Ch 4 (counts as dc and ch-1), dc in next dc, *ch 1, dc in next dc; repeat from * across, turn.

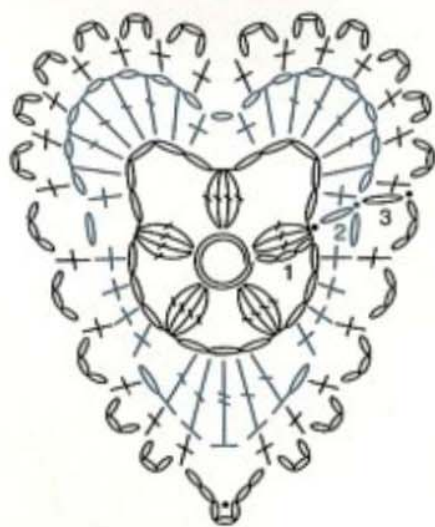
Row 5 Repeat Row 4.

Row 6 Ch 2, dc in next dc, (ch 1, Picot-3, ch 1, dc2tog over same and next dc, ch 1, Picot-3, ch 1, dc2tog over next 2 dc) two times, (ch 1, Picot-3, ch 1, dc2tog over same and next dc) three times, (ch 1, Picot-3, ch 1, dc2tog over next 2 dc, ch 1, Picot-3, ch 1, dc2tog over same and next dc) two times. Fasten off.



MOTIF #124

Rounds 1-3 Color A ■



Begin with sliding loop.

Rnd 1 Ch 3, dc3tog in ring, (ch 5, dc4tog in ring) two times, (ch 3, dc4tog in ring) two times, ch 3, join with slip st to first cluster. (5 clusters)

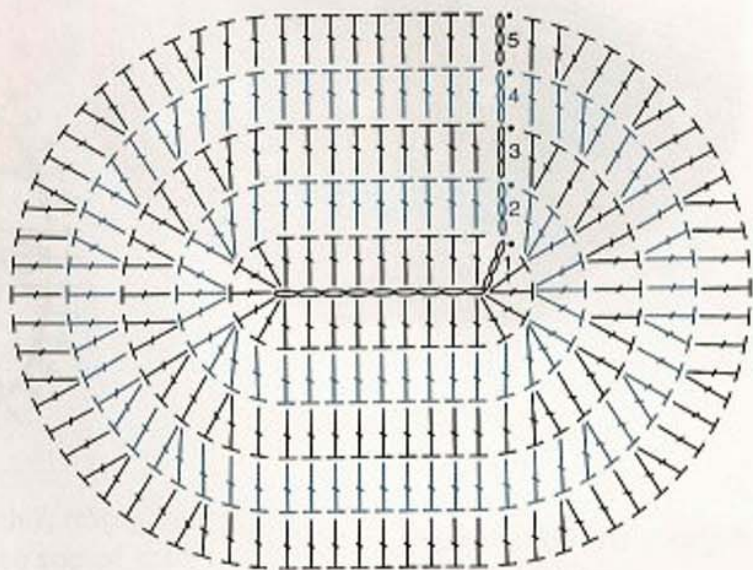
Rnd 2 *Ch 1, [sc, ch 1, hdc, ch 1, (dc, ch 1) four times, [hdc, ch 1, sc] in next ch-5 space; repeat from * once more, ch 1, 4 sc in next ch-3 space, ch 1, (2 dc, tr, 2 dc) in next ch-3 space, ch 1, 4 sc in next ch-3 space, ch 1, join with slip st to first sc.

Rnd 3 Ch 1, *(sc in next ch-1 space, ch 3) six times, sc in next ch-1 space, skip (sc, ch-1 space, sc), (sc in next ch-1 space, ch 3) six times, sc in next ch-1 space, ch 3, skip 1 sc and ch-1 space, sc in next sc, ch 3, skip 1 sc, sc in next sc, ch 3, skip 1 sc, sc in next ch-1 space, (ch 3, sc in next dc) two times, ch 2, Picot-3, ch 2, skip 1 tr, (sc in next dc, ch 3) two times, sc in next ch-1 space, (ch 3, skip 1 sc, sc in next sc) two times, ch 3, skip next ch-1 space, join to first sc. Fasten off.

MOTIF #125

Rounds 1, 3, and 5 Color A ■ Round 2 Color B ■
Round 4 Color C ■

Note: Once you've worked a few rounds of this motif, you'll understand how to make it larger by placing six evenly-spaced increases at each end of the oval.



Rnd 1 Ch 12, dc in fourth chain from hook and in next 7 ch, 7 dc in next ch; working on opposite side of foundation chain, dc in next 7 ch, 5 dc in last ch, join with slip st to third ch of turning chain. (28 dc)

Rnd 2 Ch 3 (counts as dc), *dc in next 10 dc, 3 dc in next 3 dc,** dc in next dc; repeat from * once more, ending at **, join with slip st to third ch of ch-3.

Rnd 3 Ch 3 (counts as dc), *dc in next 10 dc, 2 dc in next dc, dc in next dc, (2 dc in next 2 dc, dc in next dc) two times, 2 dc in next dc,** dc in next dc; repeat from * once more, ending at **, join with slip st to third ch of ch-3.

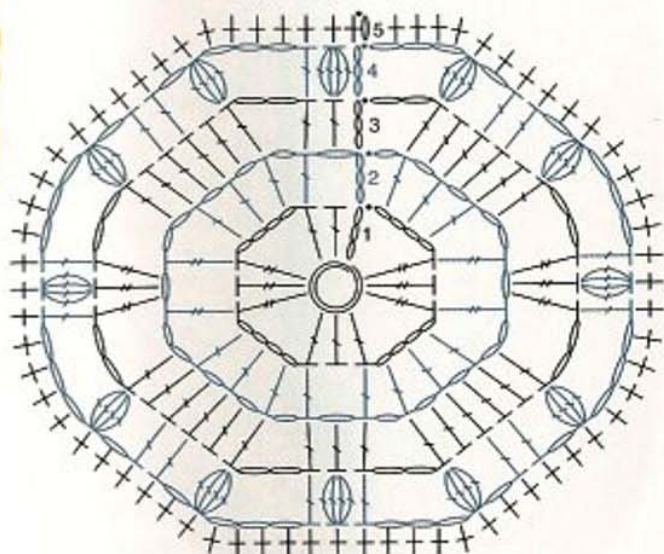
Rnd 4 Ch 3 (counts as dc), *dc in next 12 dc, (2 dc in next dc, dc in next dc) six times**, dc in next 2 dc; repeat from * once more, ending at **, dc in next dc, join with slip st to top of ch-3.

Rnd 5 Ch 3 (counts as dc), *dc in next 11 dc, (2 dc in next dc, dc in next 2 dc) three times, dc in next dc, (dc in next 2 dc, 2 dc in next dc) three times**, dc in next 2 dc; repeat from * once more, ending at **, dc in next dc, join to top of ch-3. Fasten off.

MOTIF #126

Round 1 Color A ■
Round 3 Color C ■

Rounds 2, 4, and 5 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3, 2 dc in ring, ch 4, 3 tr in ring, ch 4, 3 dc in ring, ch 4, 3 tr in ring, ch 4, join with slip st to top of ch-3. (4 ch-4 spaces)

Rnd 2 Ch 4 (counts as dc and ch-1), *skip 1 dc, dc in next dc, [(ch 1, dc) three times] in next ch-4 space, ch 2, tr in next tr, ch 1, skip 1 tr, tr in next tr, ch 2, [(dc, ch 1) three times] in next ch-4 space **, dc in next dc, ch 1; repeat from * to ** once more, join with slip st to third chain of ch-4.

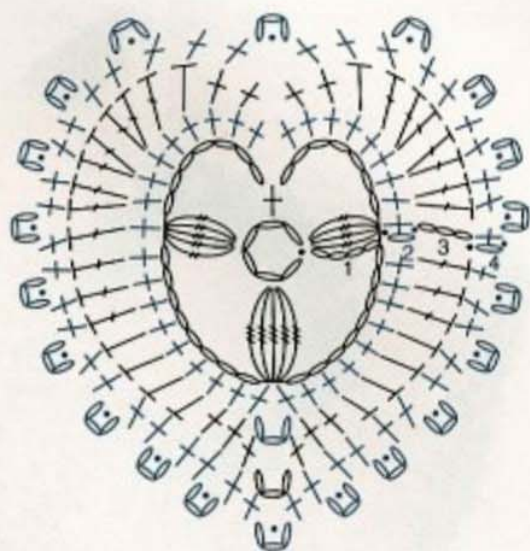
Rnd 3 Ch 3 (counts as dc), *dc in next ch-1 space, dc in next dc, ch 2, skip next ch-1 space, dc in next dc, (dc in next ch-1 space, dc in next dc) two times, dc in next ch-2 space, ch 2, 3 tr in next ch-1 space, ch 2, dc in next ch-2 space, dc in next dc, (dc in next ch-1 space, dc in next dc) two times, ch 2 **, dc in next dc; repeat from * to ** once more, join with slip st to top of ch-3.

Rnd 4 Ch 3 (counts as dc), *dc4tog in next dc, dc in next dc, ch 3, skip next ch-2 space, dc4tog in next dc, ch 1, skip 1 dc, dc in next 2 dc, ch 1, skip 1 dc, dc4tog in next dc, ch 3, skip next ch-2 space, dc in next tr, dc4tog in next tr, dc in next tr, ch 3, skip next ch-2 space, dc4tog in next dc, ch 1, skip 1 dc, dc in next 2 dc, ch 1, skip 1 dc, dc4tog in next dc, ch 3, skip next ch-2 space **, dc in next dc; repeat from * to ** once more, join with slip st to top of ch-3.

Rnd 5 Ch 1, sc evenly around, working 1 sc in each cluster, dc and ch-1 space, and 4 sc in each ch-3 space around. Fasten off.

MOTIF #127

Rounds 1-4 Color A ■



Begin ch 6, join with slip st to form ring.

Rnd 1 Ch 4, tr4tog in ring, ch 7, sc in ring, ch 7, tr5tog in ring, ch 8, dtr5tog in ring, ch 8, join with slip st to top of first cluster. (3 clusters)

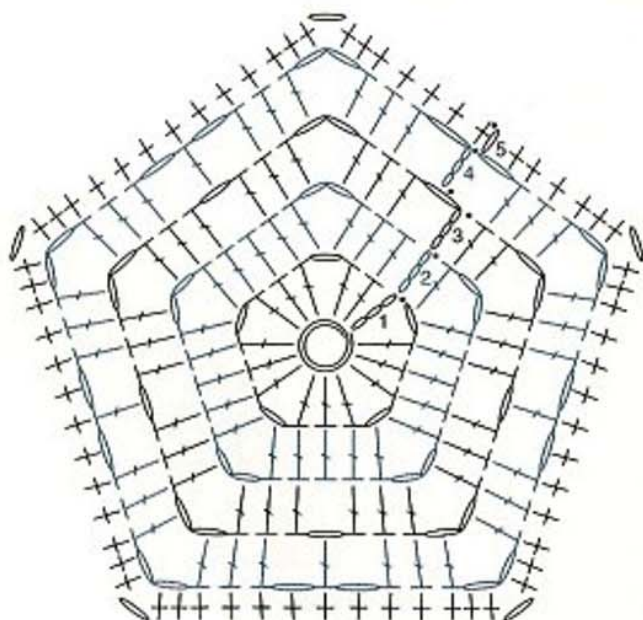
Rnd 2 Ch 1, sc in same stitch, 8 sc in next 2 ch-7 spaces, sc in next cluster, 8 sc in ch-8 space, (sc, ch 3, sc) in next cluster, 8 sc in next ch-8 space, join with slip st to first sc.

Rnd 3 Ch 3 (counts as dc), 2 dc in next 3 sc, dc in next dc, hdc in next sc, sc in next 2 sc, skip 2 sc, sc in next 2 sc, hdc in next sc, dc in next sc, 2 dc in next 3 dc, dc in next 4 sc, hdc in next 4 sc, sc in next 2 sc, (sc, ch 3, sc) in ch-3 space, sc in next 2 sc, hdc in next 4 sc, dc in next 3 dc, join with slip st to top of ch-3.

Rnd 4 Ch 1, sc in same sc, (Picot-3, sc in next 2 stitches) four times, sc in next sc, Picot-3, skip 2 sc, sc in next 3 sc, (Picot-3, sc in next 2 stitches) eight times, Picot-3, sc in next sc, (sc, Picot-3, sc) in ch-3 space, (sc in next st, Picot-3, sc in next sc) five times, join with slip st to first sc. Fasten off.

MOTIF #128

Rounds 1, 3, and 4 Color A ■ Rounds 2 and 5 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 1, *3 dc in ring, ch 1; repeat from * three more times, join with slip st to top of ch-3. (5 ch-1 spaces)

Rnd 2 Ch 3 (counts as dc), dc in next 2 dc, (dc, ch 2, dc) in next ch-1 space, *dc in next 3 dc, (dc, ch 2, dc) in next ch-1 space; repeat from * three more times, join with slip st to top of ch-3.

Rnd 3 Ch 4 (counts as dc and ch-1), *skip 1 dc, dc in next 2 dc, (dc, ch 2, dc) in next ch-2 space, ** dc in next 2 dc, ch 1; repeat from * around, ending last repeat at **, dc in next dc, join with slip st to top of ch-3, slip st to next ch-1 space.

Rnd 4 Ch 4 (counts as dc and ch-1), *skip 1 dc, dc in next 2 dc, (dc, ch 2, dc) in next ch-2 space, dc in next 2 dc, ch 1, skip 1 dc**, dc in next ch-1 space, ch 1; repeat from * around, ending last repeat at **, join with slip st to third ch of ch-4.

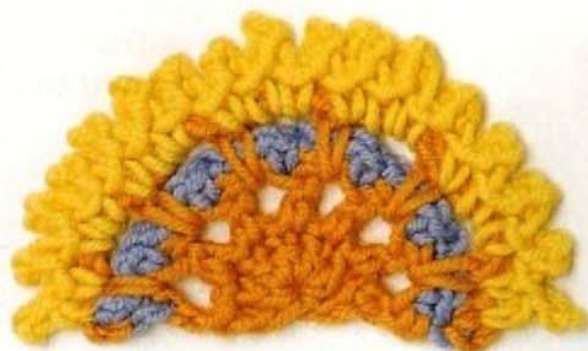
Rnd 5 Ch 1, sc in same stitch, *sc in next ch-1 space, sc in next 3 dc, (2 sc, ch 1, 2 sc) in next ch-2 space, sc in next 3 dc, sc in next ch-1 space, ** sc in next dc; repeat from * around, ending last repeat at **, join to first sc. Fasten off.

MOTIF #129

Rows 1, 2 and 4 Color A ■

Row 3 Color B ■

Row 5 Color B ■



Note: This motif was written for multiple colors and is worked back and forth in rows.

Begin with sliding loop.

Row 1 (RS) Ch 3 (counts as dc), 6 dc in ring, turn. (7dc)

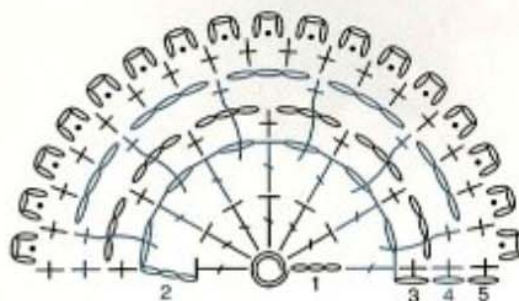
Row 2 (WS) Ch 4 (counts as dc and ch 1), dc in next dc, *ch 1, dc in next dc; repeat from * four more times, turn. Drop yarn but do not cut.

Row 3 (RS) Ch 1, sc in same stitch, *ch 3, sc in next dc; repeat from * five more times. Fasten off.

Row 4 (RS) With yarn from Row 2, ch 1, sc in same stitch, Spike sc in next ch-1 space from Row 2, *ch 3, Spike sc in next ch-1 space from Row 2; repeat from * four more times, sc in last sc. Fasten off.

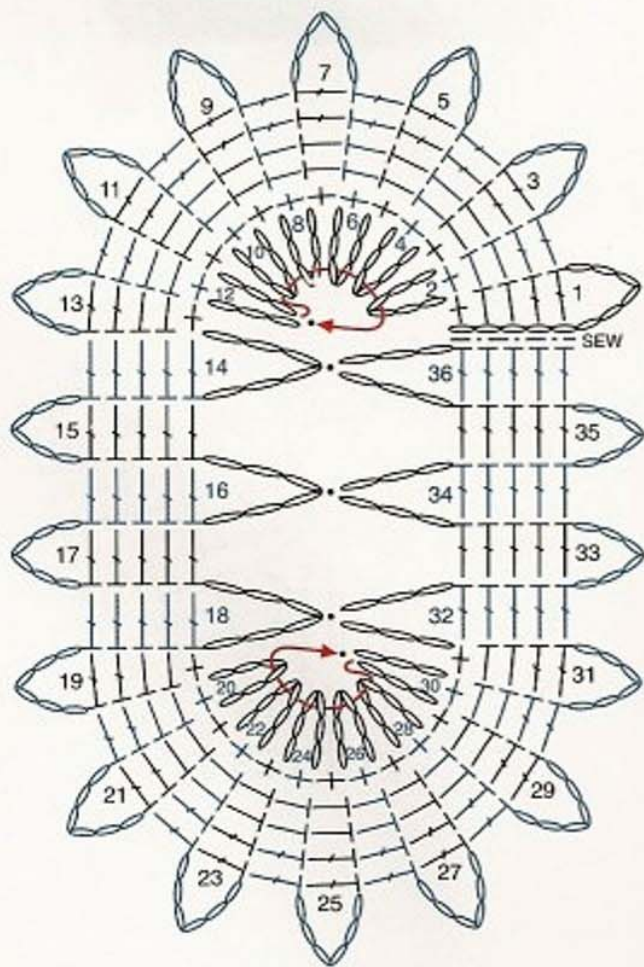
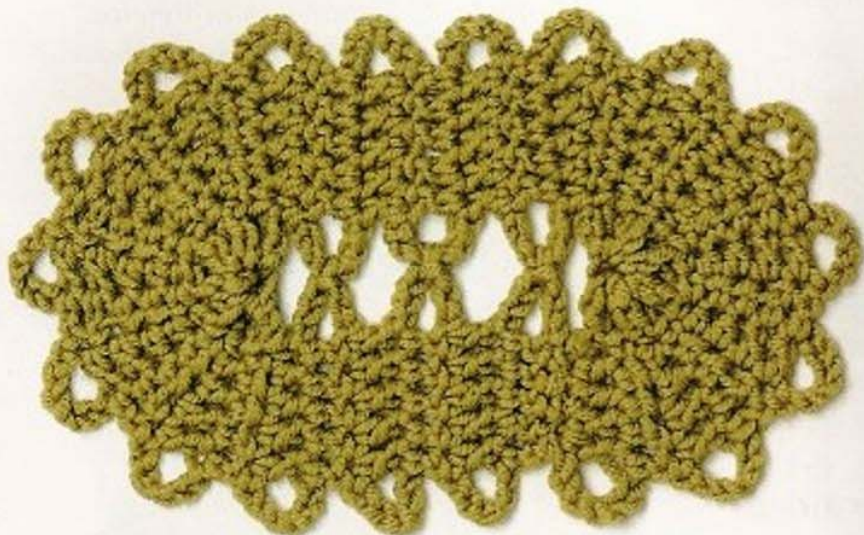
Row 5 (RS) Join yarn in first sc, ch 1, sc in first sc, *Picot-3, sc in next Spike sc, Picot-3, sc in next ch-3 space, Picot-3, sc in same ch-space; repeat from * four more times, Picot-3, sc in next sc, Picot-3, sc in last sc. Fasten off.

Optional Sc evenly across straight edge before fastening off.



MOTIF #130

Rows 1–36 Color A ■



Row 1 (RS) Ch 11, dc in seventh ch from hook and next ch, hdc in next 2 ch, sc in next ch, ch 6, turn.

Rows 2, 4, 6, 8, and 10 Sc in next sc, hdc in next 2 hdc, dc in next 2 dc, ch 6, turn.

Rows 3, 5, 7, and 9 Dc in next 2 dc, hdc in next 2 hdc, sc in next sc, ch 6, turn.

Row 11 Dc in next 2 dc, hdc in next 2 hdc, sc in next sc, ch 3, insert hook through the five previous ch-6 loops on this edge, yarn over and pull through all loops on hook (gathering slip st made), ch 3, turn.

Row 12 Sc in next sc, hdc in next 2 hdc, dc in next 2 dc, ch 6, turn.

Row 13 Dc in next 2 dc, hdc in next 2 hdc, sc in next dc, ch 6, turn.

Rows 14–18 Dc in each st across, ch 6, turn.

Row 19 Dc in next 2 dc, hdc in next 2 dc, sc in next dc, ch 6, turn.

Rows 20–30 Repeat Rows 2–12.

Row 31 Dc in next 2 dc, hdc in next 2 hdc, sc in next sc, ch 3, slip st in next free ch-6 space on this edge, ch 3, turn.

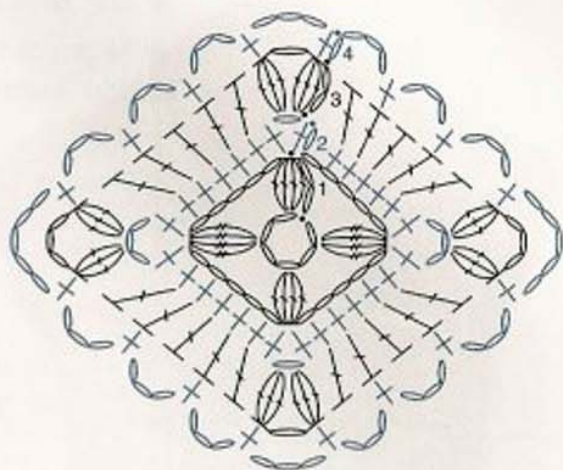
Rows 32 and 34 Dc in each stitch across, ch 6, turn.

Rows 33 and 35 Dc in next 5 dc, ch 3, slip st in next free ch-6 space on this edge, ch 3, turn.

Row 36 Dc in each stitch across. Fasten off. Sew top edge of last row to foundation chain.

MOTIF #131

Rounds 1 and 2 Color A ■ Rounds 3 and 4 Color B ■



Begin ch 6, join with slip st to form ring.

Rnd 1 Ch 2 loosely (does not count as a stitch), *dc4tog in ring, ch 5, tr4tog in ring, ch 5; repeat from * once more, join with slip st to top of first cluster. (4 ch-5 spaces)

Rnd 2 Ch 1, *(sc, ch 1, sc) in top of cluster, 5 sc in next ch-5 space, (sc, ch 3, sc) in top of next cluster, 5 sc in next ch-5 space; repeat from * once more, join with slip st to first sc.

Rnd 3 Slip st in next ch-1 space, ch 2 loosely (does not count as a stitch), *(dc3tog, ch 1, dc3tog) in ch-1 space, skip 1 sc, dc in next 5 sc, skip 1 sc, (dc3tog, ch 3, dc3tog) in next ch-3 space, skip 1 sc, dc in next 5 sc, skip 1 sc; repeat from * once more, join with slip st to first cluster.

Rnd 4 Ch 1, sc in first cluster, *ch 3, sc in next cluster, (ch 3, skip 1 dc, sc in next dc) two times, ch 3, skip 1 dc, sc in next cluster, ch 5, skip next ch-3 space, sc in next cluster, (ch 3, skip 1 dc, sc in next dc) two times, ch 3, skip 1 dc**, sc in next cluster; repeat from * to ** once more, join with to first sc. Fasten off.

MOTIF #132

Center Motif and Round 1 Color A ■

Outer Motifs #1-5 and Round 2 Color B ■

**Center Motif***Begin with sliding loop.*

Ch 3, dc in ring, ch 2, *2 dc in ring, ch 2; repeat from * three more times, join with slip st to top of ch-3. Fasten off. (5 ch-2 spaces)

Outer Motif #1*Begin with sliding loop.*

Ch 3, dc in ring, *ch 2, 2 dc in ring; repeat from * two more times, ch 1, join to any ch-2 space in Center Motif, 2 dc in ring, ch 1, join to next ch-2 space in Center Motif, join with slip st to top of ch-3. Fasten off.

Outer Motif #2*Begin with sliding loop.*

Ch 3, dc in ring, *ch 2, 2 dc in ring; repeat from * two more times, ch 1, join to same ch-2 space in Center Motif, 2 dc in ring, ch 1, join to next ch-2 space in Center Motif, join with slip st to top of ch-3. Fasten off.

Outer Motifs #3 and #4

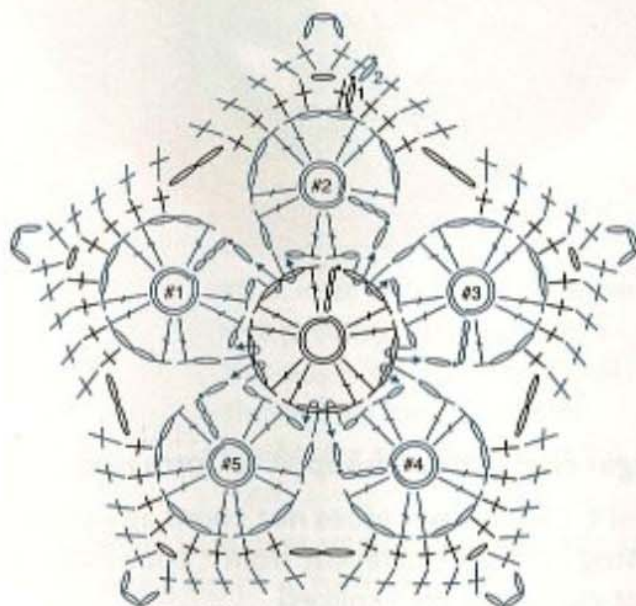
Make as for Outer Motif #2.

Outer Motif #5*Begin with sliding loop.*

Ch 3, dc in ring, *ch 2, 2 dc in ring; repeat from * two more times, ch 1, join to same ch-2 space in Center Motif, 2 dc in ring, ch 1, join to next ch-2 space in Center Motif (same space as first join), join with slip st to top of ch-3. Fasten off.

Join to Center Motif

Remove hook from loop and insert it from front to back through ch-2 space in Center Motif then back through dropped loop, pull loop through ch-2 space, ch 1.



Rnd 1 Join yarn in second ch-2 space of any Outer Motif, (ch 1, sc in same space) two times, *sc in next 2 dc, sc in next ch-2 space, ch 2, sc in first ch-2 space of next center motif, sc in next 2 dc**, (sc, ch 1, sc) in next ch-2 space; repeat from * four more times, ending last repeat at **, join with slip st to first sc.

Rnd 2 Ch 1, sc in same stitch, *(sc, ch 3, sc) in next ch-1 space, sc in next 4 sc, skip ch-2 space**, sc in next 4 sc; repeat from * four more times, ending last repeat at **, sc in next 3 sc, join with slip st to first sc.

MOTIF #133

Rounds 1 and 2 Color A ■ **Round 3** Color B ■
Rounds 4 and 5 Color C ■

Begin with sliding loop.

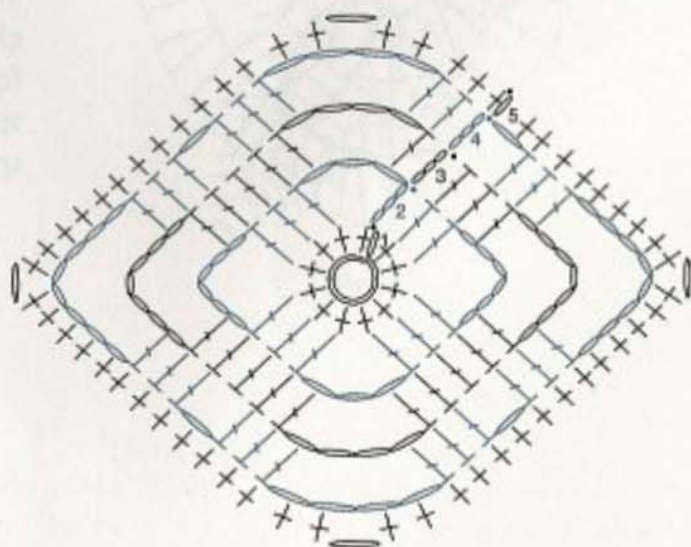
Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

Rnd 2 Ch 6 (counts as dc and ch-3), dc in next 3 sc, ch 6, dc in next 3 sc, ch 3, dc in next 3 dc, ch 6, dc in next 2 dc, join with slip st to third chain of ch-6.

Rnd 3 Ch 3 (counts as dc), *(dc, ch 4, dc) in next ch-3 space, dc in next 3 dc, (dc, ch 7, dc) in next ch-6 space **, dc in next 3 dc; repeat from * to ** once more, dc in next 2 dc, join with slip st to top of ch-3.

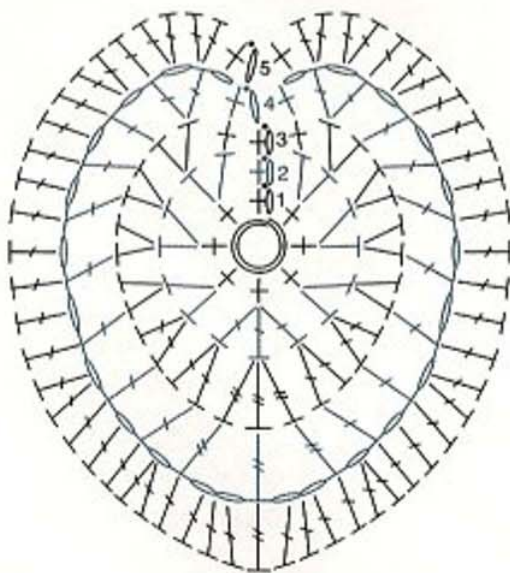
Rnd 4 Ch 3 (counts as dc), *dc in next dc, (dc, ch 4, dc) in next ch-4 space, dc in next 2 dc, ch 1, skip 1 dc, dc in next 2 dc, (dc, ch 8, dc) in next ch-7 space, dc in next 2 dc, ch 1, skip 1 dc**, dc in next dc; repeat from * to ** once more, join with slip st to top of ch-3.

Rnd 5 Ch 1, sc in same stitch, *sc in next 2 dc, (2 sc, ch 1, 2 sc) in next ch-4 space, sc in next 3 dc, sc in next ch-1 space, sc in next 3 dc, (5 sc, ch 1, 5 sc) in next ch-8 space, sc in next 3 dc, sc in next ch-1 space**, sc in next dc; repeat from * to ** once more, join to first sc. Fasten off.



MOTIF #134

Rounds 1-3 Color A ■ Rounds 4-5 Color B ■



Begin with sliding loop.

Rnd 1 Ch 1, 8 sc in ring, join with slip st to first sc. (8 sc)

Rnd 2 Ch 1, sc in same stitch, 2 hdc in next 3 sc, 3 dc in next sc, 2 hdc in next 3 sc, join with slip st to first sc.

Rnd 3 Ch 1, sc in same stitch, sc in next hdc, 2 hdc in next 4 hdc, 2 dc in next 2 stitches, 3 tr in next dc, 2 dc in next 2 stitches, 2 hdc in next 4 hdc, sc in next hdc, join with slip st to first sc.

Rnd 4 Ch 1, skip first sc, sc in next sc, ch 1, (dc, ch 1) twice in next hdc, (dc in next hdc, ch 1) three times, (skip 1 stitch, dc in next stitch, ch 1) four times, (tr in next tr, ch 2) two times, tr in next tr, ch 1, dc in next dc, (ch 1, skip 1 stitch, dc in next stitch) four times, (ch 1, dc in next hdc) two times, ch 1, (dc, ch 1) twice in next hdc, ch 1, sc in next sc, join with slip st to first sc.

Rnd 5 Ch 1, skip first sc, sc in next ch-1 space, 2 dc in next dc, (2 dc in next ch-1 space, dc in next dc) twice, (dc in next ch-1 space, dc in next dc) four times, 2 dc in next ch-1 space, dc in next dc, dc in next ch-1 space, dc in next dc, 2 dc in next ch-1 space, dc in next tr, 3 dc in next ch-2 space, tr in next tr, 3 dc in next ch-2 space, dc in next tr, 2 dc in next ch-1 space, dc in next dc, dc in next ch-1 space, dc in next dc, 2 dc in next ch-1 space, (dc in next dc, dc in next ch-1 space) four times, (dc in next dc, 2 dc in next ch-1 space) two times, 2 dc in next dc, sc in next ch-1 space, join to first sc. Fasten off.

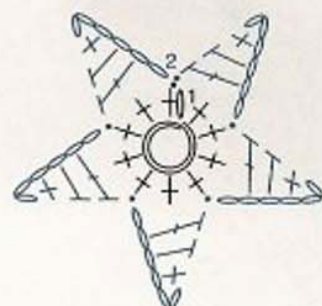
MOTIF #135

Rounds 1 and 2 Color A ■

Rounds 3 and 4 Color B ■



Note: For best results when working into the chain on Rounds 2 and 4, work into the bump on the wrong side of the chain (see page 26, bottom).



Rnds 1-2

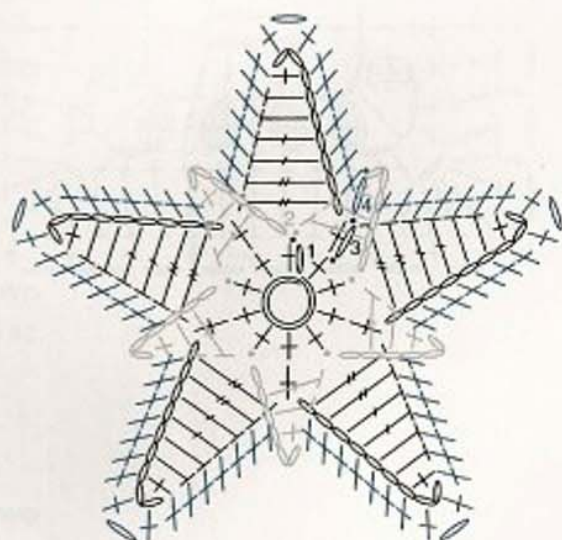
Begin with sliding loop.

Rnd 1 Ch 1, 10 sc in ring, join with slip st to first sc. (10 sc)

Rnd 2 *Ch 6, sc in third ch from hook, hdc in next ch, dc in next ch, skip 1 sc, slip st to next sc; repeat from * four more times, ending last repeat slip st to base of first ch. Fasten off.

Rnd 3 Join yarn in any free sc from Round 1, ch 1, sc in same stitch, *ch 9, sc in third ch from hook, hdc in next 2 ch, dc in next 2 ch, tr in next 2 ch**, sc in next free sc from Round 1; repeat from * four more times, ending last repeat at **, slip st to first sc.

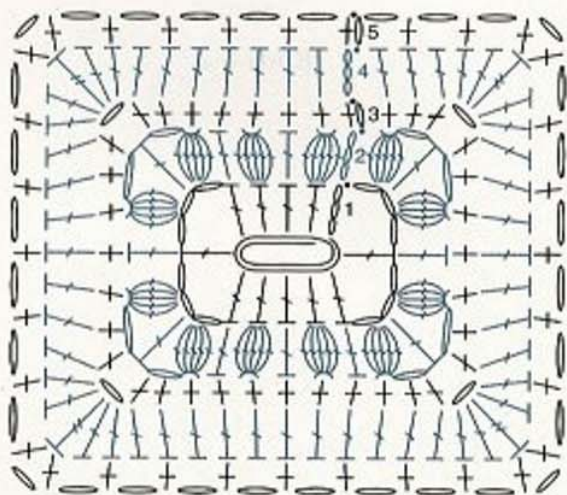
Rnd 4 Ch 1, *sc in next 7 stitches (in chain stitches from Round 3), (sc, ch 1, sc) in next ch-2 space, sc in next 7 stitches; repeat from * four more times, join to first sc. Fasten off.



Rnds 3-4

MOTIF #136

Rounds 1, 3, and 4 Color A ■ Rounds 2 and 5 Color B ■

**Popcorn**

Make 5 dc in one stitch, drop loop from hook and insert hook from front to back through top of first stitch in the Popcorn then into dropped loop, yarn over and pull through two loops on hook.

Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 4 dc in ring, ch 3, dc in ring, ch 3, 5 dc in ring, ch 3, dc in ring, ch 3, join with slip st to top of ch-3. (12 dc and 4 ch-3 spaces)

Rnd 2 Ch 3 (counts as dc), *(Popcorn in next dc, dc in next dc) two times, (Popcorn, ch 1, dc, ch 1, Popcorn) in next ch-3 space, dc in next dc, (Popcorn, ch 1, dc, ch 1, Popcorn) in next ch-3 space, dc in next dc; repeat from * once more, omitting last dc, join with slip st to top of ch-3.

Rnd 3 Ch 1, sc in same stitch, *(sc in next Popcorn, sc in next dc) two times, sc in next Popcorn, 2 sc in next ch-1 space, ch 1, 2 sc in next ch-1 space, sc in next Popcorn, sc in next dc, sc in next Popcorn, 2 sc in next ch-1 space, ch 1, 2 sc in next ch-1 space, sc in next Popcorn, sc in next dc; repeat from * once more, omitting last sc, join with slip st to first sc.

Rnd 4 Ch 3 (counts as dc), *dc in each sc to corner, (2 dc, tr, 2 dc) in corner ch-1 space; repeat from * three times, dc in next 3 sc, join with slip st to top of ch-3.

Rnd 5 Ch 1, sc in same stitch, ch 1, *skip 1 dc, (sc in next dc, ch 1, skip 1 dc) to corner, [(sc, ch 1) two times] in corner tr; repeat from * three times, skip 1 dc, (sc in next dc, ch 1, skip 1 dc) two times, join to first sc. Fasten off.

MOTIF #137

Rows 1, 2, 3, 6, and 7 Color A ■

Rows 4 and 5 Color B ■ Rows 8 and 9 Color C ■



Note: This motif is related to Motif #13 and is worked back and forth in rows.

Begin with sliding loop.

Row 1 (RS) Ch 3 (counts as dc), 6 dc in ring, turn. Do not join. (7 dc)

Row 2 Ch 4 (counts as dc and ch-1), dc in next dc, *ch 1, dc in next dc; repeat from * four more times, turn.

Row 3 Ch 1, sc in same stitch, *3 sc in next ch-1 space; repeat from * five more times, sc in third ch of ch-4.

Row 4 Ch 1, sc in same stitch, *ch 3, sc between next two 3-sc groups; repeat from * four more times, ch 3, skip 3 sc, sc in last sc, turn.

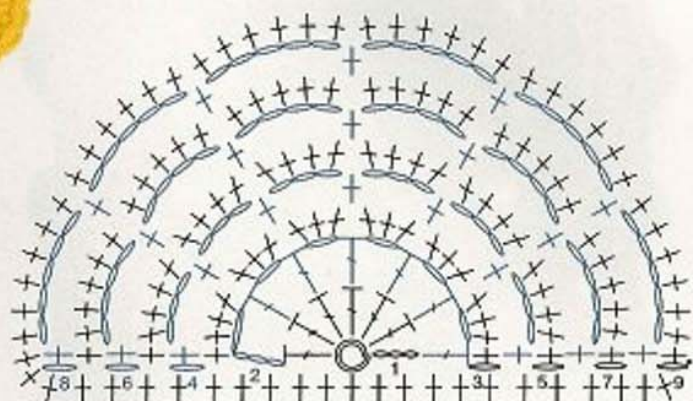
Row 5 Ch 1, sc in same stitch, *4 sc in next ch-3 space; repeat from * five more times, sc in last sc, turn.

Row 6 Ch 1, sc in same stitch, *ch 4, sc between next two 4-sc groups; repeat from * four more times, ch 4, skip 4 sc, sc in last sc, turn.

Row 7 Ch 1, sc in same stitch, *5 sc in next ch-4 space; repeat from * five more times, sc in last sc, turn.

Row 8 Ch 1, sc in same stitch, *ch 5, sc between next two 5-sc groups; repeat from * four more times, ch 5, skip 5 sc, sc in last sc, turn.

Rnd 9 Ch 1, sc in same stitch, *6 sc in next ch-5 space; repeat from * five more times, 3 sc in last sc, sc evenly along straight edge of motif, join to first sc. Fasten off.



MOTIF #138

Rounds 1, 2, 5, and 8 Color A ■

Rounds 3, 4, 6, and 7 Color B ■

**Puff Stitch**

Yarn over, insert hook into next stitch or space and pull up a loop, (yarn over, insert hook into same stitch or space and pull up a loop) three times, yarn over and pull through all nine loops on hook, ch 1.

Begin with sliding loop.

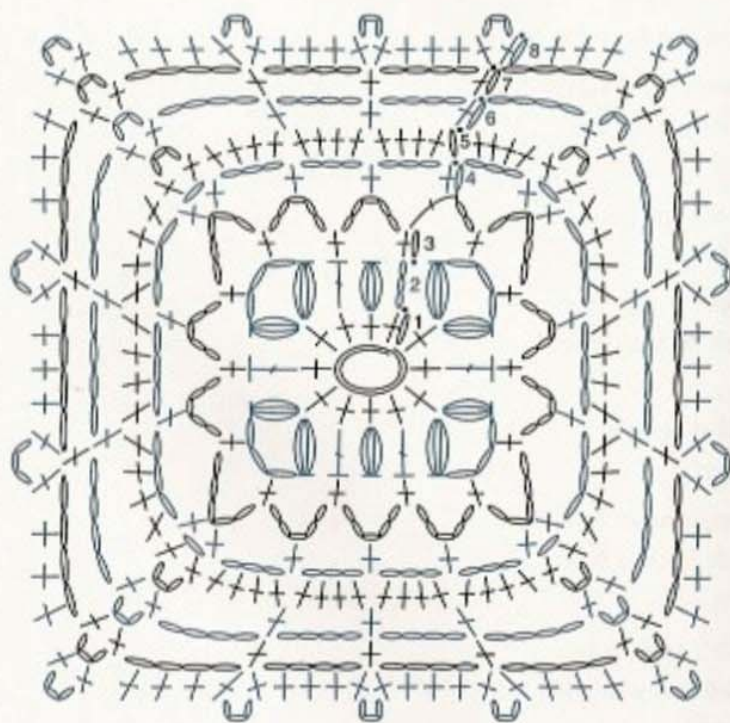
Rnd 1 Ch 1, 12 sc in ring, join with slip st to first sc. (12 sc)

Rnd 2 Ch 3 (counts as dc), *Puff Stitch in next sc, dc in next sc, (Puff Stitch, ch 3, Puff Stitch) in next sc, dc in next sc, (Puff Stitch, ch 3, Puff Stitch) in next sc **, dc in next sc; repeat from * to ** once more, join with slip st to top of ch-3.

Rnd 3 Ch 1, sc in same stitch, *ch 5, skip next Puff Stitch, sc in next dc, ch 5, (sc, ch 5, sc) in next ch-3 space, ch 5, skip next Puff Stitch, sc in next dc, ch 5, (sc, ch 5, sc) in next ch-3 space **, ch 5, skip next Puff Stitch, sc in next dc; repeat from * to ** once more, ch 2, join with dc in first sc.

Rnd 4 Ch 1, sc in space made by joining dc, *(ch 3, sc in next ch-5 space) two times, ch 3, (sc, ch 1, sc) in next ch-5 space, (ch 3, sc in next ch-5 space) two times, ch 3, (sc, ch 1, sc) in next ch-5 space, ch 3 **, sc in next ch-5 space; repeat from * to ** once more, join with slip st to first sc.

Rnd 5 Ch 1, *[4 sc in next 3 ch-3 spaces, (sc, ch 3, sc) in next ch-1 space] two times, 4 sc in next ch-3 space; repeat from * once more, join with slip st to first chain.



Rnd 6 Ch 1, sc in same stitch, *(ch 4, skip next 4 sc, sc between last skipped sc and next sc) two times, ch 4, (sc, ch 3, sc) in next ch-3 space, ch 4, skip next 5 sc, sc between last skipped and next sc, ch 4, skip next 4 sc, sc between last skipped sc and next sc, ch 4, (sc, ch 3, sc) in next ch-3 space, ch 4, skip next 5 sc**, sc between last skipped sc and next sc; repeat from * to ** once more, join with slip st to first sc.

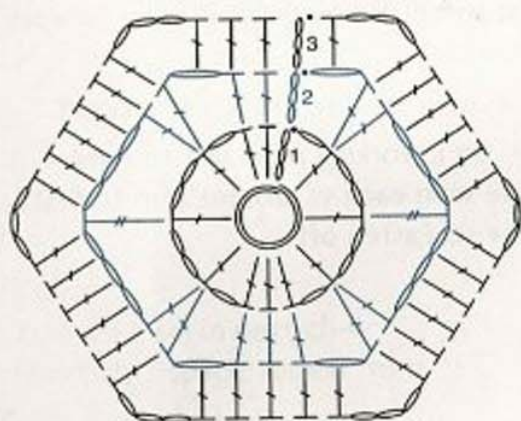
Rnd 7 Ch 1, sc in same stitch, *[(ch 4, skip next ch-4 space, sc in next sc) two times, ch 4, skip next ch-4 space, (sc, ch 3, sc) in next ch-3 space] two times, ch 4, skip next ch-4 space**, sc in next sc; repeat from * to ** once more, join with slip st to first sc.

Rnd 8 Ch 1, (sc, ch 3, sc) in same stitch, *[3 sc in next ch-4 space, (sc, ch 3, sc) in next sc] two times, 3 sc in next ch-4 space, (sc, ch 3, sc) in ch-3 space, [3 sc in next ch-4 space, (sc, ch 3, sc) in next sc] two times, 3 sc in next ch-4 space, (sc, ch 3, sc) in ch-3 space, 3 sc in next ch-4 space**, (sc, ch 3, sc) in next sc; repeat from * to ** once more, join to first sc. Fasten off.

MOTIF #139

Round 1 Color A ■
Round 3 Color C ■

Round 2 Color B ■



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 1, dc in ring, ch 2, dc in ring, ch 2, dc in ring, ch 1, 3 dc in ring, ch 1, dc in ring, ch 2, dc in ring, ch 2, dc in ring, ch 1, join with slip st to top of ch-3. (8 ch-spaces)

Rnd 2 Ch 3 (counts as dc), *dc in next 2 dc, ch 1, 2 dc in next dc, ch 3, tr in next dc, ch 3, 2 dc in next dc, ch 1, dc in next dc; repeat from * once more, omitting last dc, join with slip st to top of ch-3.

Rnd 3 Ch 3 (counts as dc), *dc in next 2 dc, dc in next ch-1 space, ch 3, dc in next 2 dc, 4 dc in ch-3 space, ch 3, 4 dc in ch-3 space, dc in next 2 dc, ch 3, dc in next ch-1 space, dc in next dc; repeat from * once more, omitting last dc, join to top of ch-3. Fasten off.

MOTIF #140

Rounds 1-6 Color A ■ Round 7 Color B ■

**Reverse sc**

Keeping hook pointing to the left, insert hook into next stitch to the right and pull up a loop, yarn over and pull through two loops.

Note: It's easy to make this motif larger or smaller to suit your needs.

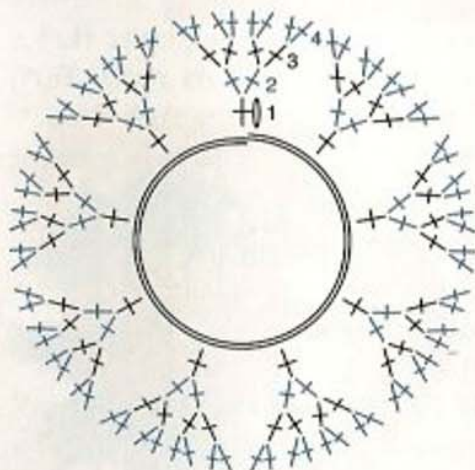
Do not join at ends of rounds. Work in a spiral.

Begin with sliding loop.

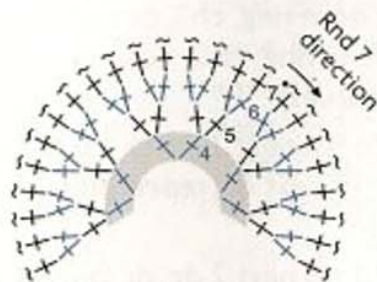
Rnd 1 Ch 1, 9 sc in ring. (9 sc) Place marker on last stitch and move marker up as work progresses.

Rnds 2-6 Work 2 sc in each sc around.

Rnd 7 Ch 1, working from left to right, Reverse sc in each sc around, join to first Reverse sc. Fasten off.



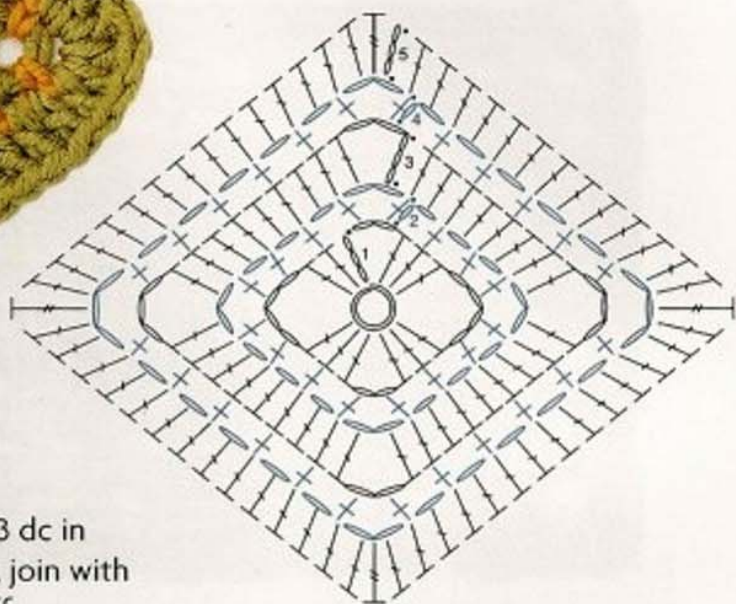
Rnds 1-4

Partial diagram of
Rnds 4-7

MOTIF #141

Rounds 1, 3, and 5 Color A ■ Rounds 2 and 4 Color B ■

Note: These instructions were written for multiple colors.



Begin with sliding loop.

Rnd 1 Ch 3 (counts as dc), 2 dc in ring, ch 4, 3 dc in ring, ch 2, 3 dc in ring, ch 4, 3 dc in ring, ch 2, join with slip st to top of ch-3. (4 ch-spaces) Fasten off.

Rnd 2 Join yarn in either ch-2 space, ch 1, (sc, ch 2, sc) in same space, *ch 1, skip 1 dc, sc in next dc, ch 1, (sc, ch 1, sc, ch 2, sc, ch 1, sc) in next ch-4 space, ch 1, skip 1 dc, sc in next dc, ch 1**, (sc, ch 2, sc) in next ch-2 space; repeat from * to ** once more, join with slip st to first sc. Fasten off.

Rnd 3 Join yarn in next ch-2 space, ch 5 (counts as dc, and ch-2), dc in same space, *(dc in next sc, dc in next ch-1 space) three times, dc in next sc, (dc, ch 3, dc) in next ch-2 space, (dc in next sc, dc in ch-1 space) three times, dc in next sc**, (dc, ch 2, dc) in next ch-2 space; repeat from * to ** once more, join with slip st to top of ch-3. Fasten off.

Rnd 4 Join yarn in either ch-2 space, (ch 1, sc, ch 2, sc) in same space, *(ch 1, skip 1 dc, sc in next dc) four times, ch 1, (sc, ch 3, sc) in ch-3 space, (ch 1, skip 1 dc, sc in next dc) four times, ch 1**, (sc, ch 2, sc) in ch-2 space; repeat from * to ** once more, join with slip st to first sc. Fasten off.

Rnd 5 Join yarn in either ch-2 space, ch 3 (counts as dc), (tr, dc) in same space, *(dc in next sc, dc in next ch-1 space) five times, dc in next sc, (2 dc, tr, 2 dc) in next ch-3 space, (dc in next sc, dc in next ch-1 space) five times, dc in next sc**, (dc, tr, dc) in next ch-2 space; repeat from * to ** once more, join to top of ch-3. Fasten off.

MOTIF #142

Foundation and Rounds 1, 3, 4, and 5 Color A ■
 Rounds 2 and 6 Color B ■

Note: This motif can easily be adjusted for length and width. Start with fewer or more chain-spaces in the foundation, and add or subtract mesh rounds to change the finished size.

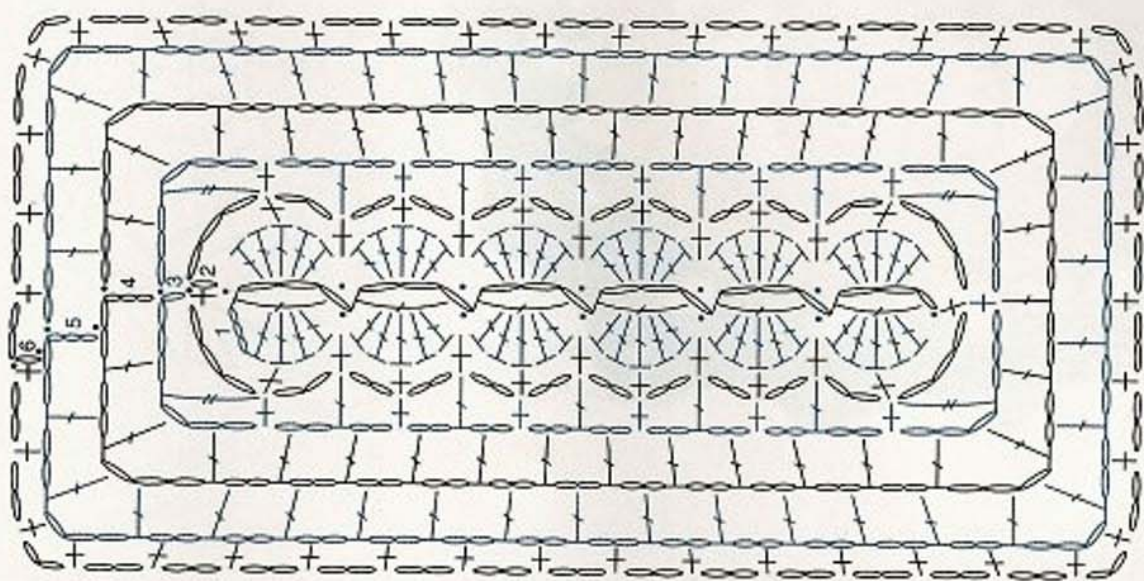


Foundation *Ch 3, dc in third chain from hook; repeat from * five more times. (6 ch-spaces)

Rnd 1 Ch 3 (counts as dc), working over dc from the foundation, 4 dc over next dc, slip st to base of dc from the foundation, (5 dc over next dc, slip st to base of same dc) five times, working around ch-3 spaces on opposite side of the foundation, (5 dc in next ch-space, slip st to chain at base of the foundation dc) six times, ending with last slip st to top of last dc of the foundation.

Rnd 2 Ch 1, sc in same stitch, *ch 3, skip 2 dc, (sc in next dc, ch 2, skip 2 dc, sc in next slip st, ch 2, skip 2 dc) five times, sc in next dc, ch 3, skip 2 dc, sc in next slip st; repeat from * once more, omitting last sc, join with slip st to first sc.

Rnd 3 Ch 1 (counts as sc), *ch 3, (tr, ch 3, sc, ch 2) in next sc, (dc in next sc, ch 2, sc in next sc, ch 2) four times, dc in next sc, ch 2, (sc, ch 3, tr, ch 3) in next sc, sc in next sc; repeat from * once more, omitting last sc, join with slip st to first chain.



Rnd 4 Ch 5 (counts as dc and ch-2), *dc in next ch-3 space, ch 2, (dc, ch 3, dc, ch 2) in corner ch-3 space, (dc in next ch-2 space, ch 2) ten times, (dc, ch 3, dc, ch 2) in corner space, dc in next ch-3 space, ch 2**, dc in next sc, ch 2; repeat from * to ** once more, join with slip st to top of ch-3, slip st in next ch-2 space.

Rnd 5 Ch 5 (counts as dc and ch-2), dc in next ch-2 space, ch 2, *(dc, ch 3, dc, ch 2) in corner ch-3 space, (dc in next ch-2 space, ch 2) eleven times, (dc, ch 3, dc, ch 2) in corner space **, (dc in next ch-2 space, ch 2) four times; repeat from * to ** once more, (dc in next ch-2 space, ch 2) two times, join with slip st to third chain of ch-5, slip st to next ch-2 space.

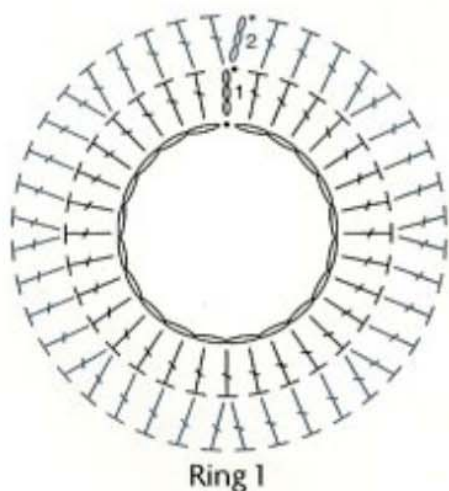
Rnd 6 Ch 1, sc in same space, ch 2, sc in next ch-2 space, *[(sc, ch 2) two times] in corner space, (sc in next ch-2 space, ch 2) twelve times, [(sc, ch 2) two times] in corner space **, (sc in next ch-2 space, ch 2) five times; repeat from * to ** once more, (sc in next ch-2 space, ch 2) three times, join to first sc. Fasten off.

MOTIF #143

Ring 1 Color A ■ Ring 2 Color B ■
Rounds 3 and 4 Color C ■



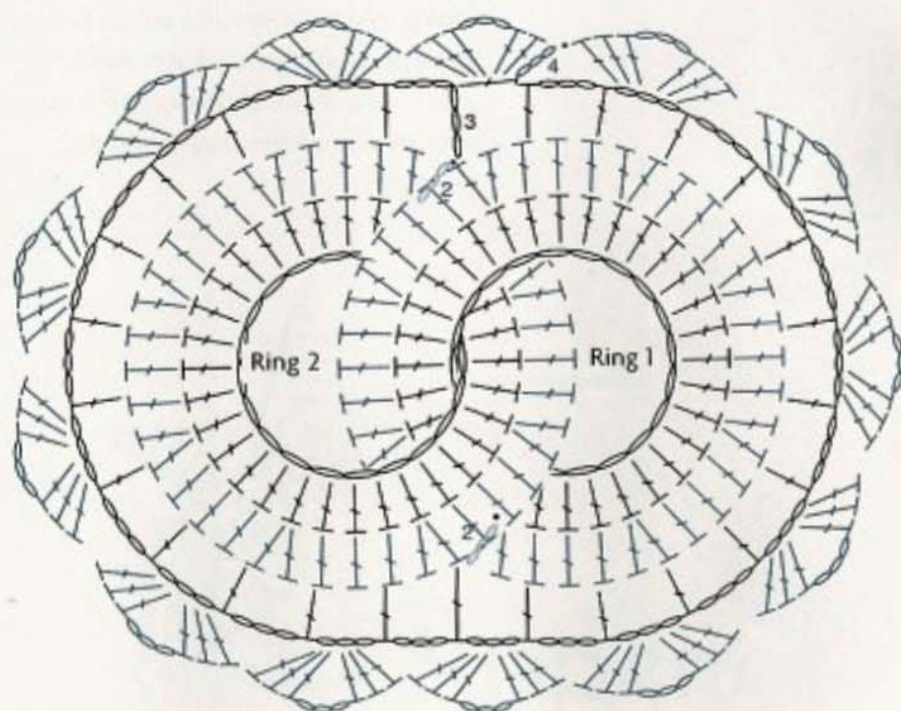
Note: Use stitch markers to mark the Ring 1 stitches that will be joined to Round 2.

**Ring 1**

Begin ch 20, join with slip st to form ring.

Rnd 1 Ch 3 (counts as dc), 31 dc in ring, join with slip st to top of ch-3. (32 dc)

Rnd 2 Ch 3 (counts as dc), dc in same stitch, dc in next 3 dc, *2 dc in next dc, dc in next 3 dc; repeat from * six more times, join with slip st to top of ch-3. Fasten off.
Mark first and 27th stitches of Round 2.



Ring 2

Begin ch 20, insert beginning of chain from back to front through center of Ring 1, taking care that chain is not twisted, join with slip st to form ring.

Rnd 1 Rotating ring to reach each stitch, work Round 1 as for Ring 1.

Rnd 2 Ch 3 (counts as dc), dc in same stitch, dc in next 3 dc, *2 dc in next dc, dc in next 3 dc; repeat from * six more times, drop loop from hook, insert hook into 27th stitch of Ring 1, through dropped loop, and then through top of beginning ch-3, yarn over and pull through all loops on hook.

Rnd 3 Ch 6 (counts as dc and ch-3), skip 1 dc, dc in next dc, (ch 3, skip 1 dc, dc in next dc) eleven times, ch 3, skip 1 dc, dc through next dc and first stitch of Ring 1, ch 3, continuing on Ring 1, skip 1 dc, dc in next dc, (ch 3, skip 1 dc, dc in next dc) eleven times, join with dc to third chain of ch-6.

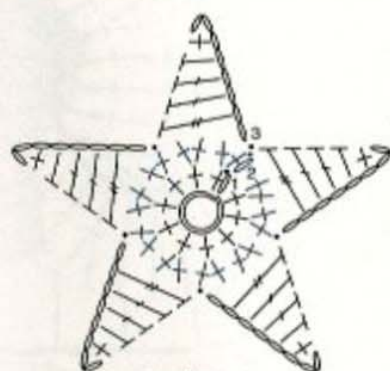
Rnd 4 Ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in space made by joining dc, skip next ch-3 space, *(3 dc, ch 3, 3 dc) in next ch-3 space, skip next ch-3 space; repeat from * around, join with slip st to top of ch-3. Fasten off.

MOTIF #144

Rounds 1, 2, 3, and 6 Color A ■ Rounds 4 and 5 Color B ■



Note: For best results when working into the chain on Round 3, work into the bump on the wrong side of the chain (see page 26, bottom).



Rnds 1-3

Begin with sliding loop.

Rnd 1 Ch 1, 10 sc in ring, join with slip st to first sc. (10 sc)

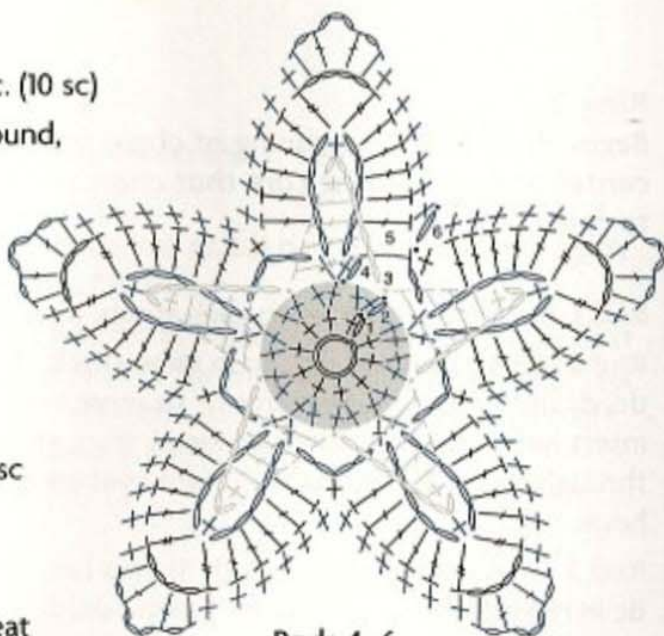
Rnd 2 Ch 1, 2 sc in same stitch, 2 sc in each sc around, join with slip st to first sc.

Rnd 3 *Ch 8, sc in third chain from hook, hdc in next ch, dc in next 2 ch, tr in next ch, skip 3 sc, slip st to next sc; repeat from * four more times, ending last repeat slip st to base of first chain. (5 points made) Fasten off.

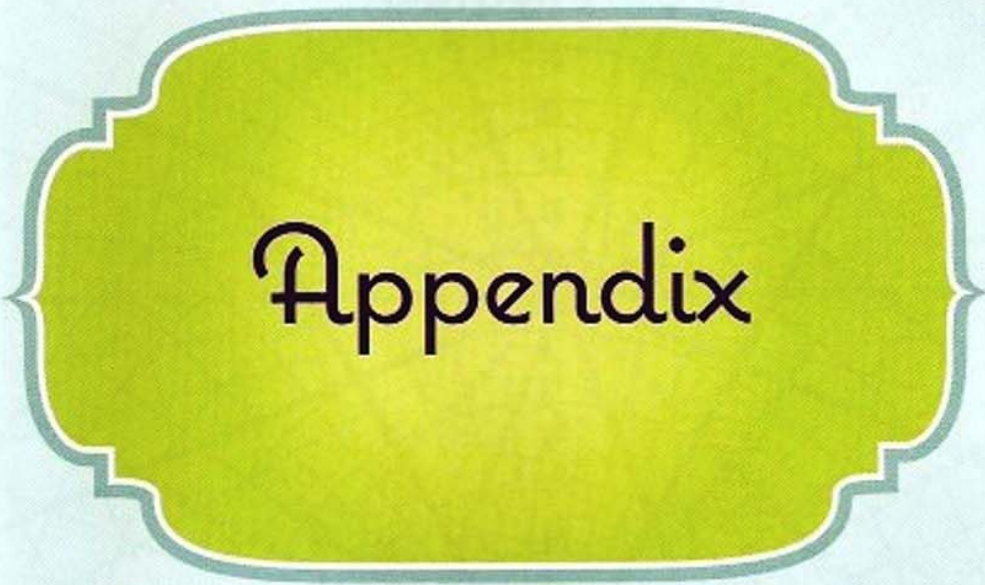
Rnd 4 Holding star point to front, join yarn in center sc of any 3 skipped sc from Round 2, ch 1, sc in same sc *ch 5, sc in ch-2 space at tip of corresponding point, ch 5, sc in same Round-2 sc**, ch 4, sc behind star point in center sc of next 3 skipped sc; repeat from * around, ending last repeat at **, ch 2, join with hdc in first sc.

Rnd 5 *5 dc in next ch-5 space, (tr, ch 4, tr) in next sc, 5 dc in next ch-5 space, sc in next ch-4 space; repeat from * around, ending with last sc in beginning space, join with slip st to Round-4 dc joining stitch.

Rnd 6 Ch 1, *sc in next 6 stitches, (hdc, ch 1, dc, ch 3, dc, ch 1, hdc) in ch-4 space, sc in next 6 stitches, skip 1 sc; repeat from * around, join to first sc. Fasten off.



Rnds 4-6

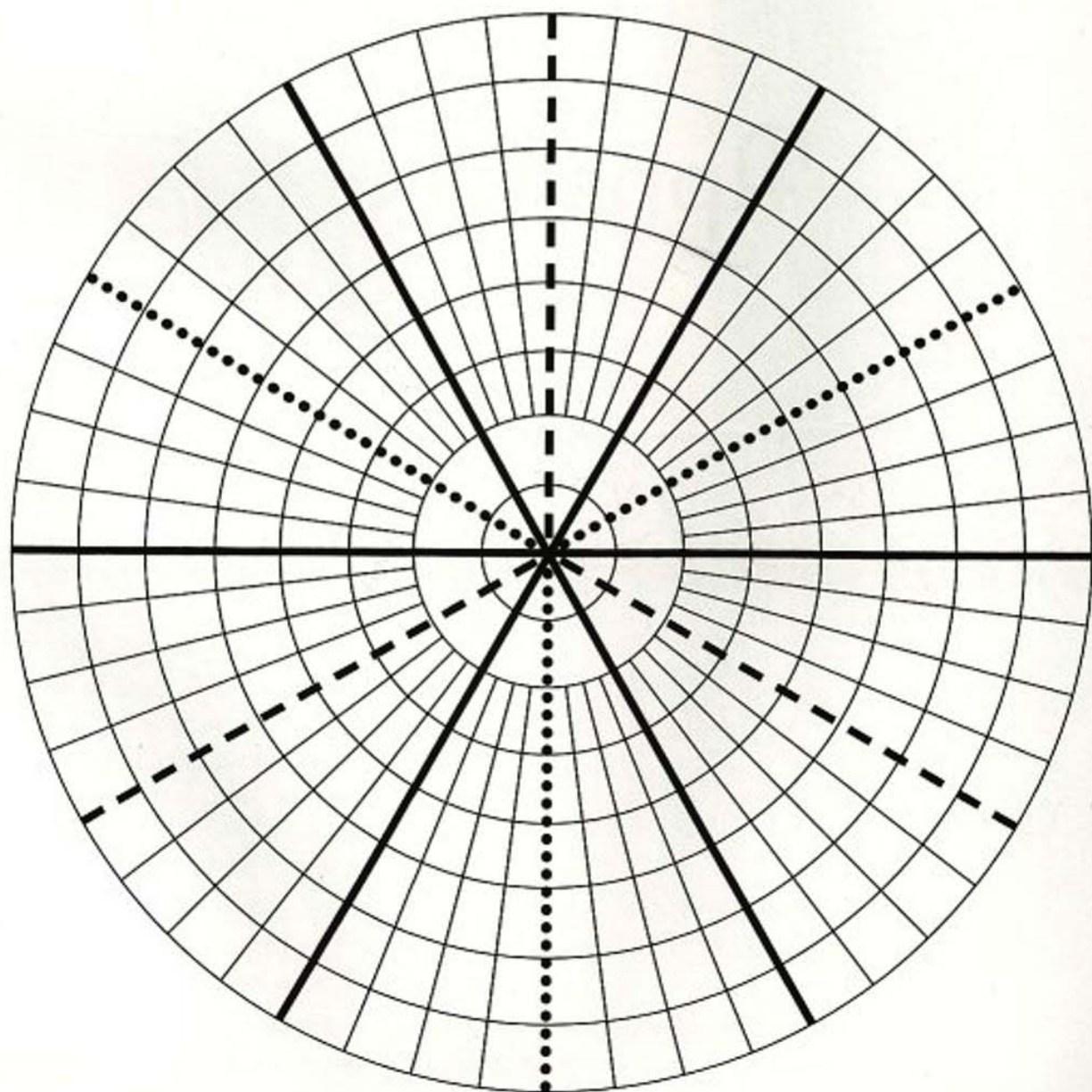


Appendix

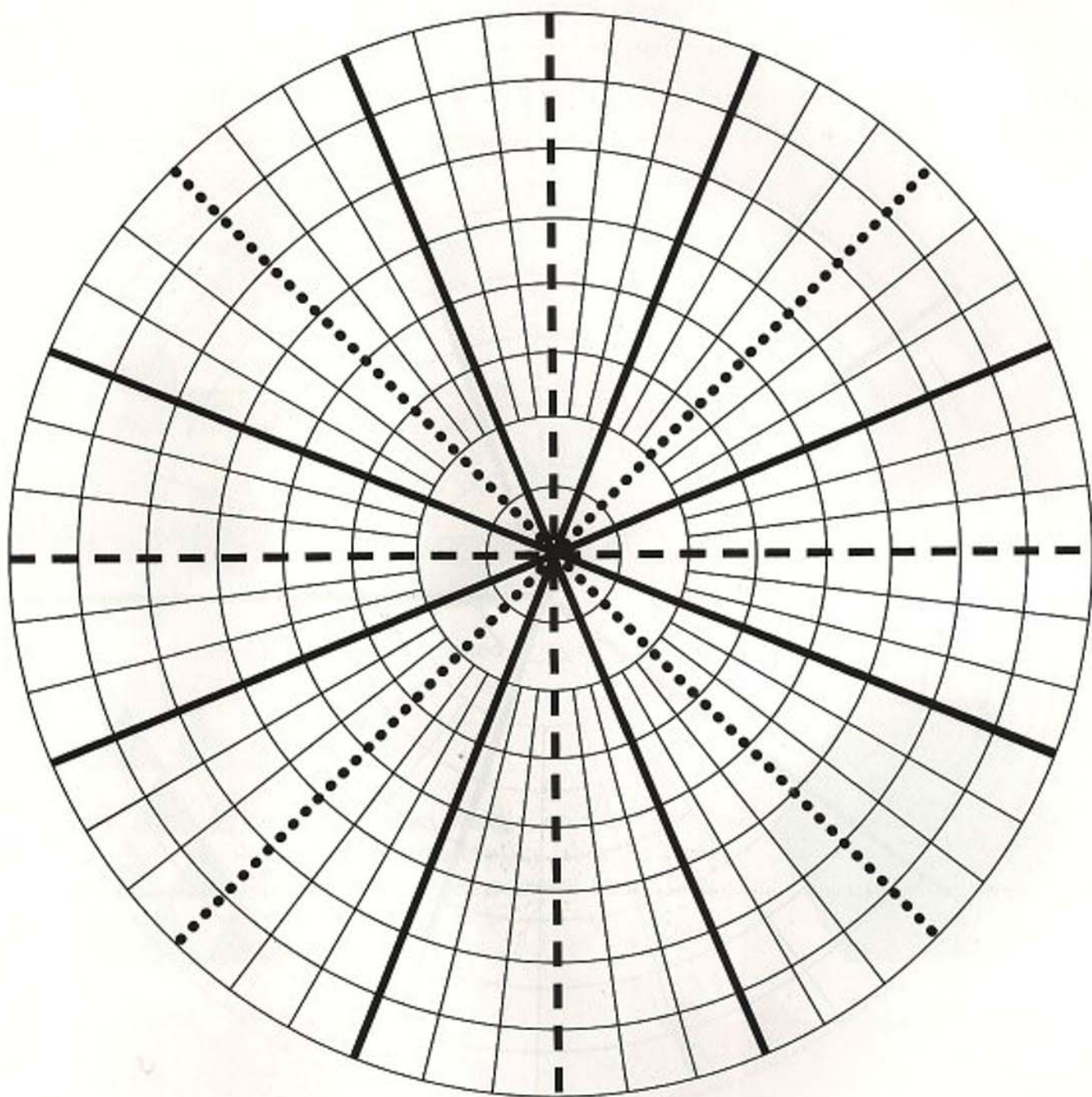
Graphs to Get You Started

Use these polar (circular) graphs to aid in drawing your own symbol charts. Choose the graph that includes the number of points or edges you want to create, and photocopy (or scan and print) the page. For *circular motifs*, use the 12- or 16-segment template and fill in stitches evenly around, using the concentric circles as a guide. For *noncircular motifs*, place corner stitches on the radiating lines. Fill in stitches between the corners using a ruler as a baseline guide for straight lines between the corners you have established. Add additional rounds as needed, using the template to help guide stitch placement.

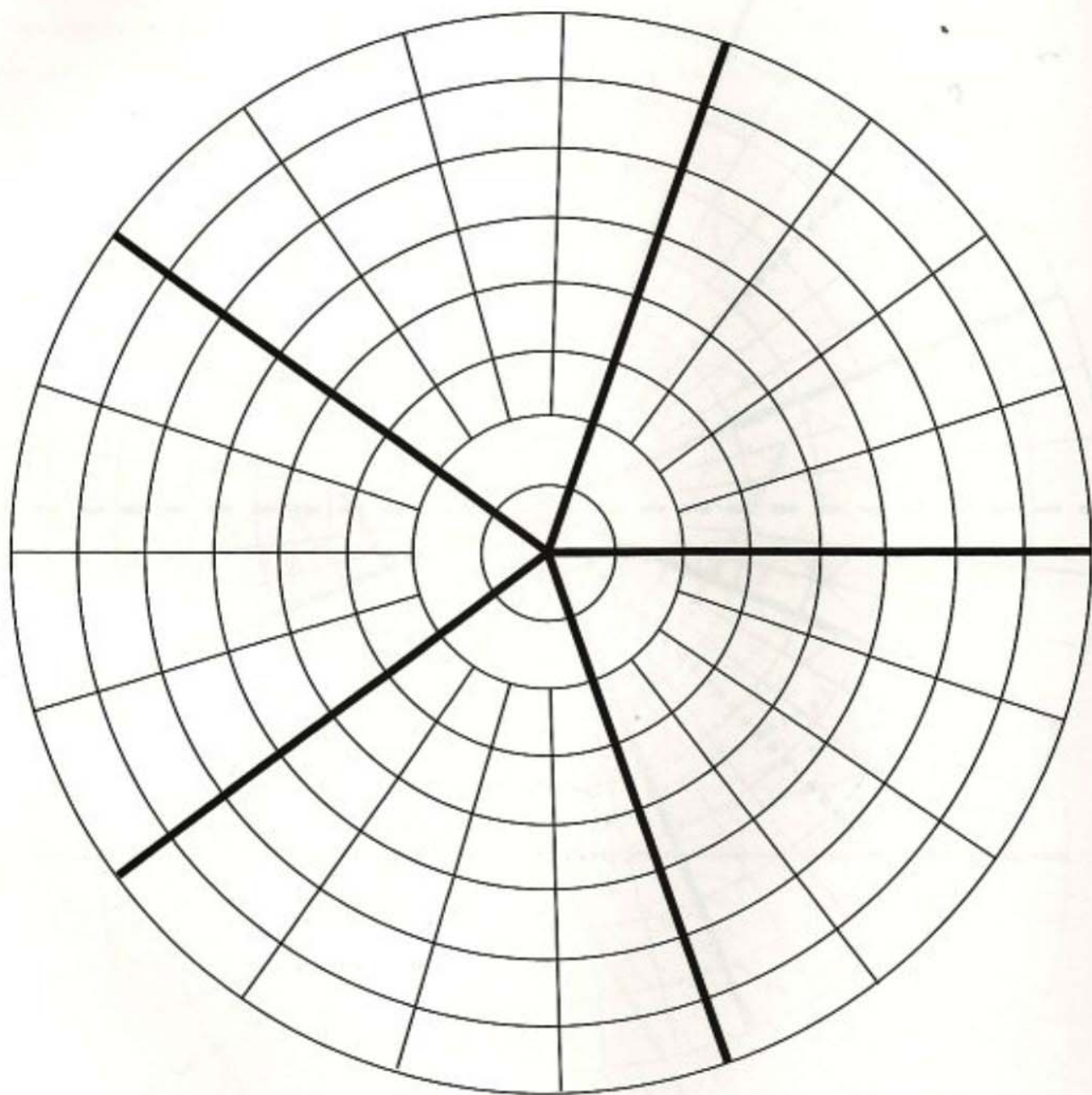
3/6/12 segment



4/8/16 segment



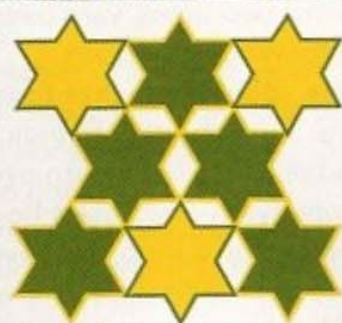
5 segment



Arranging and Attaching Motifs

Motifs may be arranged in infinite ways. Here are a few ideas to get you started.

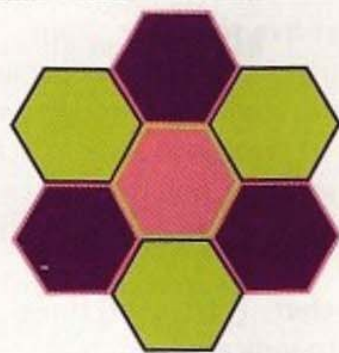
You are sure to think of others.



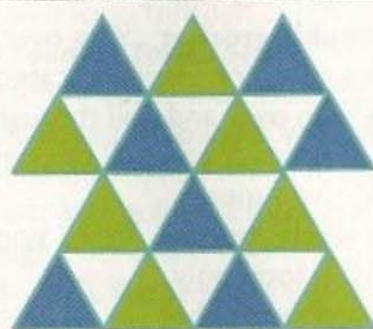
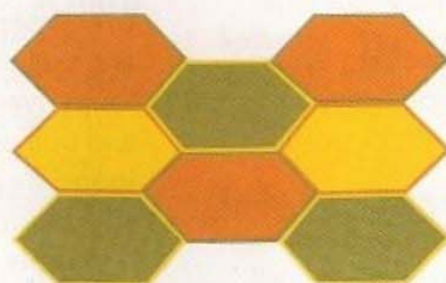
6-pointed shapes
may be joined at
points.



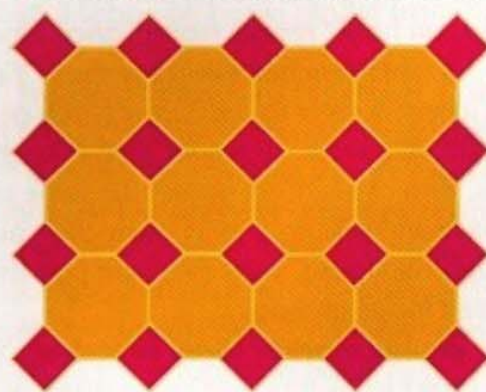
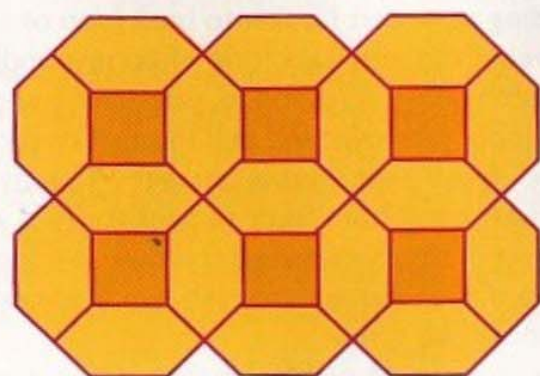
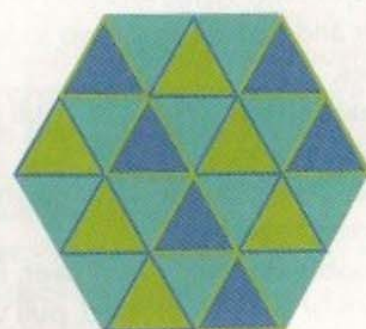
Experiment with
leaving open space
between motifs.



6-sided shapes may be joined along sides.



Join triangles only at points to
create a lacy fabric, or along
edges to create a solid one.



Combine different-shaped motifs for more interest.

Basic Crochet Stitches

Beginning Cluster Yarn over, insert hook into ch-2 space and pull up a loop, yarn over and pull through two loops on hook; yarn over, insert hook into next tr and pull up a loop, yarn over and pull through two loops on hook; yarn over and pull through all three loops on hook.

Beginning Popcorn Ch 3 (counts as dc), make 4 more dc in same stitch, drop loop from hook and insert hook from front to back through top of ch-3 then into dropped loop, yarn over and pull through two loops on hook.

BLdc back loop double crochet Work double crochet into back loop only.

BLhdc back loop half double crochet Work half double crochet into back loop only.

BLsc back loop single crochet Work single crochet into back loop only.

BLtr back loop treble crochet Work treble crochet into back loop only.

BPdc back post double crochet Yarn over, insert hook from back to front to back around post of next stitch and pull up a loop, (yarn over and pull through two loops on hook) two times.

ch chain stitch Yarn over, pull yarn through stitch on hook.

cluster Any group of stitches that have been worked together.

dc double crochet Yarn over, insert hook into stitch or space indicated, pull up a loop (3 loops on hook), *yarn over, pull yarn through 2 loops on hook; repeat from * once more.

dc2tog double crochet two together Yarn over, insert hook into indicated stitch or space and pull up a loop, yarn over, pull through two loops, yarn over, insert hook into same stitch or space and pull up a loop, yarn over, pull through two loops, yarn over and pull through all three loops on hook.

dc3tog double crochet three together Yarn over, insert hook into indicated stitch or space and pull up a loop, yarn over, pull through two

loops, (yarn over, insert hook into same stitch and pull up a loop, yarn over, pull through two loops) two times, yarn over and pull through all four loops on hook.

dc4tog double crochet four together Yarn over, insert hook into indicated stitch or space and pull up a loop, yarn over, pull through two loops, (yarn over, insert hook into same stitch and pull up a loop, yarn over, pull through two loops) three times, yarn over and pull through all five loops on hook.

dc5tog double crochet five together Yarn over, insert hook into indicated stitch or space and pull up a loop, yarn over, pull through two loops, (yarn over, insert hook into same stitch and pull up a loop, yarn over, pull through two loops) four times, yarn over and pull through all six loops on hook.

dtr double treble crochet (Yarn over) three times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) four times.

edc extended double crochet Yarn over, insert hook into stitch or space indicated and pull up a loop, yarn over and pull through one loop on hook, (yarn over and pull through two loops on hook) two times.

FLsc front loop single crochet Work single crochet into front loop only.

FLtr front loop treble crochet Work treble into front loop of stitch only.

Folding sc Insert hook into back loop of next treble and into back loop of corresponding stitch on previous round, yarn over and pull up a loop, yarn over and pull through two loops.

FPdc front post double crochet Yarn over, insert hook from front to back to front around post of stitch indicated and pull up a loop, (yarn over and pull through two loops on hook) two times.

FPtr front post treble crochet (Yarn over) two times, insert hook from front to back to front

around post of stitch indicated and pull up a loop, (yarn over and pull through two loops on hook) three times.

hdc half double crochet Yarn over, insert hook into stitch or space indicated, pull up a loop (3 loops on hook), yarn over, pull yarn through 3 loops on hook.

Joining Picot Ch 1, remove hook from loop, insert hook into picot of previous motif and into dropped loop, yarn over and pull through both loops, ch 1, slip stitch to first chain.

Leaning Tower Stitch Complete 1 edc in stitch or space indicated, work two dc into base of previous edc as follows: *yarn over, insert hook under both strands that form base of previous edc and pull up a loop, (yarn over and pull through two loops) two times; repeat from * once more.

Make join Remove loop from hook and insert hook into designated stitch or space of previous motif then through dropped loop, pull dropped loop through stitch.

Partial Leaning Tower Stitch Complete 1 edc in stitch or space indicated, dc into base of previous edc as follows: yarn over, insert hook under both strands which form base of previous edc and pull up a loop, (yarn over and pull through two loops) two times.

Picot-3 Ch 3, slip stitch in third chain from hook.

Picot-4 Ch 4, slip stitch in fourth chain from hook.

Popcorn Make 5 dc in one stitch, drop loop from hook and insert hook from front to back through top of first stitch in the popcorn then into dropped loop, yarn over and pull through two loops on hook.

Puff Stitch Yarn over, insert hook into next stitch or space and pull up a loop, (yarn over, insert hook into same stitch or space and pull up a loop) three times, yarn over and pull through all nine loops on hook, ch 1.

Reverse sc Keeping hook pointing to the left, insert hook into next stitch to the right and pull up a loop, yarn over and pull through two loops.

RS Right side.

sc single crochet Insert hook into stitch or space indicated, yarn over, pull up a loop (2 loops on hook), yarn over, pull yarn through both loops on hook.

slip st slip stitch Insert hook into stitch or space indicated, yarn over, pull yarn through both loops on hook.

Spike dc Yarn over, insert hook into stitch one or more rounds below next stitch and pull up loop to level of current round, (yarn over and pull through two loops) two times

Spike hdc Yarn over, insert hook into stitch one or more rounds below next stitch and pull up loop to level of current round, yarn over and pull through all three loops.

Spike sc Insert hook into ring (over sc of previous round), pull up a loop to the level of the current round, yarn over and pull through two loops OR insert hook into stitch or space one or more rounds below next stitch and pull up a loop to level of current round, yarn over and pull through two loops.

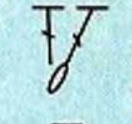
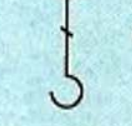
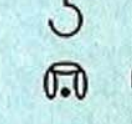
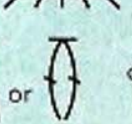
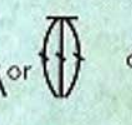
tr treble crochet Yarn over twice, insert hook into stitch or space indicated, pull up a loop (4 loops on hook), *yarn over, pull yarn through 2 loops on hook; repeat from * two times.

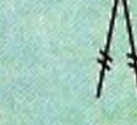
tr2tog treble crochet two together (Yarn over) two times, insert hook into indicated stitch or space and pull up a loop, (yarn over, pull through two loops) two times, (yarn over) two times, insert hook into same stitch or space and pull up a loop, (yarn over, pull through two loops) twice, yarn over and pull through all three loops on hook.

WS Wrong side.

Stitch Key

	chain stitch (ch)
	slip stitch (slip st)
	single crochet (sc)
	half double crochet (hdc)
	double crochet (dc)
	treble crochet (tr)
	double treble crochet (dtr)
	reverse sc
	folding sc
	spike sc
	spike dc
	roll st
	extended dc (edc)

	leaning tower st
	partial leaning tower st
	front post dc (FPdc)
	back post dc (BPdc)
	front post tr (FPtr)
	picot-3
	picot-4
	joining picot
	sc3tog
	sc4tog
	sc5tog
	dc2tog
	dc3tog
	puff st

	dc4tog
	dc5tog
	tr2tog
	tr3tog
	tr4tog
	tr5tog
	popcorn (5 dc)
	beginning popcorn
	worked in back loop on
	worked in front loop on
	sliding loop
	direction of work
	placement of st