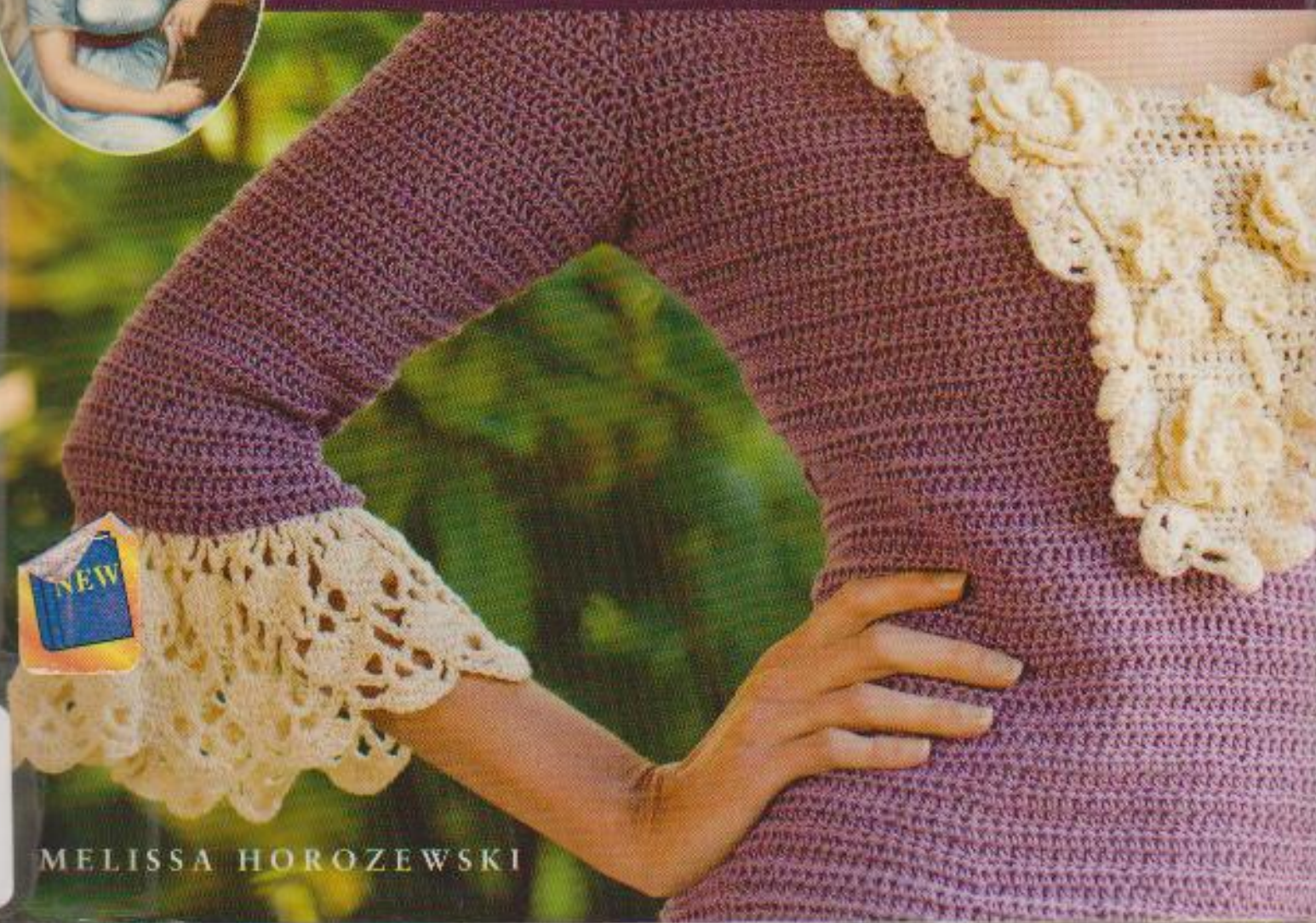


AUSTENtations *Crochet*



36 Contemporary Designs from the World of Jane Austen



MELISSA HOROZEWSKI

What would you wear to Pemberley?

Austentatious Crochet features 36 contemporary designs based on characters and scenes from Jane Austen's most famous novels. Projects include:

- Becoming Jane Sweater
- Carriage Blanket
- Catherine's Cloak
- Confessions Chemise
- Dreaming of Mr. Knightley
- Eat Your Heart Out Willoughby
- Emma's Hood
- Fanny's Cross
- Felted Austen Hat and Muff
- Floral Cravat
- Hartfield House Pillows
- Little Jane's Pinafore
- Lizzy's Lace Cardigan
- Lyme Regis Scarf
- Off to Bath Capelet
- Regency Cap and Handbag
- Steventon Church Gown
- Summers at Mansfield Park Dress
- The Hunt is On Blanket
- Wicked Wickham

And many more!



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CHAPTER 4

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"It sometimes happens that a woman is handsomer at twenty-nine than she was ten years before."

—*Persuasion*

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"All was acknowledged, and half the night spent in conversation."

—*Pride and Prejudice*

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"The rest of his letter is only about his dear Charlotte's situation, and his expectation of a young olive-branch."

—*Pride and Prejudice*

CHAPTER 7

THE SITTING ROOM: A PLACE TO LEARN THE ESSENTIALS 186

"Birth and good manners are essential; but a little learning is by no means a dangerous thing in good company; on the contrary, it will do very well."

—*Persuasion*

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“Woman is fine for her own satisfaction alone.

No man will admire her the more, no woman will like her the better for it.”

—*Northanger Abbey*

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“There is nothing like staying at home for real comfort.”

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“Next to being married, a girl likes to be crossed in love a little now and then.”

—*Pride and Prejudice*



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❧ INTRODUCTION ❧

If you long for the elegance and modishness revealed in the books by your favorite author, Jane Austen, or you are a lover of all things Regency, then this book and these designs were created just for you. *Austentatious Crochet* will have you stepping into the world of Jane Austen and exploring the romance of the Regency era with crochet. Visit with Jane Austen—and expand your wardrobe. Who knows? Perhaps these designs will bring you some romance of your own!

In this book are delightful designs reminiscent of Jane Austen's era, including all the simple adornments and accoutrements so prized in that period of fashion. With thirty-six patterns, designed with both the beginner and advanced crocheter in mind, along with fun facts about Miss Austen and Regency fashion (accompanied with a recipe or two), this book will transport you to Longbourne, Pemberley, Lyme, Bath, or any Austen destination of choice. So if you are a fashion forward chit—that is, a romantic girl who loves Regency-inspired clothing and isn't afraid to wear it with her own twist—then bring out your hooks, brew up some tea, and kick back with this book.



JANE, FASHION, AND NEEDLEWORK

Though fashion is not discussed at length in Jane Austen's novels, it was not because clothing and fashion were not of interest to Miss Austen. Jane's own letters, mostly written to her sister Cassandra, included frequent references to clothing, textiles, and accessories. She once devoted more than two hundred words on a detailed description of a "new round gown Mrs. Mussell was making for her," even including her own sketch of the gown in a letter to her sister.

Like today, it can be expected that fashion would be discussed among intimate friends or sisters, more so perhaps as it was quite customary for women of the Regency period to spend a large part of their days making many of their own wearables and accessories. Josephine Ross, in *Jane Austen: A Companion* writes: "Working for young women in Jane Austen's novels meant working with the needle. It was considered undesirable for a female to sit idly about; and in any household—a communal work-basket was generally to hand containing garments to be made up."

Like those of Miss Austen's time, proficiency with a

hook and needle today is still quite an accomplishment, more so now in this age of ready-made. I consider the needle arts not only to be a pleasurable and skilled employment of time but a catalyst of further creative inspiration, as did Jane. According to Jane Austen's nephew's *Memoir*, Jane enjoyed needlework immensely and sewed beautifully. He writes that she often interrupted her needlework to jot something down at her desk. She would then return to her sewing only to repeat the behavior, suggesting she knew the connection between stitching and imagination and used the inspiration of such to the fullest. He also notes "some of her merriest talk was over clothes which she and her companions were making, sometimes for themselves and sometimes for the poor."

While Jane Austen died too young to practice what we now know as crochet, (as it was not introduced to England until shortly before her death and not popularized until a few years later, when it was championed by Queen Victoria) Jane is very likely to have practiced tambour crochet. Tambour crochet is a counterpart to an art Jane Austen loved and did proficiently: embroidery. Tambour



work was as popular as embroidery during Regency times, perhaps because, like the crochet we know and love today, it was quick to produce. In tambour work, fabric was stretched across a large frame, like that of Mrs. Grant's tambour frame, of which Jane writes in the novel *Mansfield Park*. A sharp hook would then be pushed through the taut fabric, pulling thread up from below to create a chain stitch upon the fabric in a pretty design configuration like that on the tamboured muslin dress Jane mentions in *Northanger Abbey*.

I am immensely pleased at having been invited into a circle of women whose wit, sensibility, and genteelness I aspire to. I have been granted the liberty to extend that invitation to you. We would be ever so delighted if you joined us in crochet, conversation, and cheer.

Note: If you are new to the art of crochet or are just in need of refreshment, I invite you to visit Chapter 7: The Sitting Room (beginning on page 186), before embarking on your first project; there you will find all the essentials you need to begin.

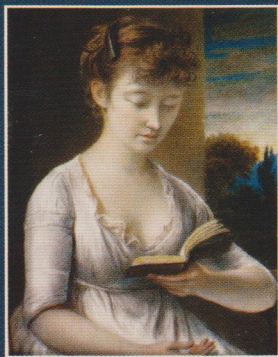


CHAPTER 1

*For Your
Own Satisfaction:
Designs for
the Heroine in You*

“Woman is fine for her own satisfaction alone. No man will admire her the more, no woman will like her the better for it. Neatness and fashion are enough for the former, and a something of shabbiness or impropriety will be most endearing to the latter.”

—*Northanger Abbey*



“No, no Miss Austen. That simply will not do!” Marianne Dashwood expressed in all earnestness. I watched as she rose from her seat on the settee near me. “This is an astonishment bordering upon alarm! Lizzy is off to Pemberley. Pemberley!”

“Do sit down,” her sister Elinor quietly implored, patting the empty cushion next to her, but Marianne continued.

“You are arranging her to meet with Mr. Darcy again. Lizzy cannot,” she said emphatically, “be dressed in the brown muslin. It simply will not do.”

"Whatever are you talking about, Marianne?" Elizabeth inquired. "Aunt, Uncle, and I are to see the Lakes. That is last you wrote." She spoke, her gaze turning toward Miss Austen for confirmation.

Before Miss Austen could address Elizabeth, Marianne continued. "She has changed it. You travel to Derbyshire, and why would you travel to Derbyshire if not to see Pemberley, and why see Pemberley if not to see Mr. Darcy again?!" Feeling absolutely certain and most triumphant in her aberrant episode of logic, she smiled, looking about to make sure all had heard before sitting.

Miss Austen paused in her stitching and for the first time since Marianne had broached the topic of Pemberley, looked up. "Really Marianne. At times I haven't the faintest idea why I created you with such deep sensibility." Turning to Elizabeth, Miss Austen added, "Plans have changed. Your uncle's business will delay the trip by a fortnight. There will not be enough time to travel to the Lakes. You are now off to Derbyshire."

Bewildered, Lizzy set the lace she had been making down and put a hand to her forehead, a sign that a headache was blooming. It was several moments before she inquired, "Am I to see Mr. Darcy then?"

"At the moment I cannot say," said Miss Austen. "I have not written it."

"So there is a chance I might not." Elizabeth queried.

"Please, Lizzy. That level of naiveté is reserved for your sister J-."

Emma was cut short by Anne's skillful interruption designed to thwart yet another war of words so frequent

between Emma and Elizabeth. "Well in either case, Miss Austen," began Anne, "I agree with Marianne. If there is the slightest chance she may encounter Mr. Darcy, Elizabeth must be dressed at her best. I have found that when one cannot avoid both the pleasure and pain of seeing a particular gentleman, it always helps to at least be dressed in something that inspires confidence."

"I am quite inclined to agree also," said Emma. "There are few places so elegant as Pemberley and it really would not do for her to be seen in such an old gown. Certainly she must be in possession of something better. Mr. Darcy is a proud man and I am quite certain not inclined to converse with women who tramp around with mud six-inches deep on their dress," she said, glancing pointedly at Lizzy.

Elizabeth opened her mouth to address Emma's affront, only to be allayed once again, this time by Miss Austen. "Well Elizabeth, what is your opinion on your state of dress?"

Elizabeth paused for a moment. How uncharacteristic of her not to be on the ready with words, she thought. Why did the mere mention of Mr. Darcy continue to affect her more than she cared to admit? "While I should not . . . what I mean to say is I am quite certain that . . . well I am not certain how I feel about Mr. Darcy at this present time and therefore I do not know if it should matter or not what I wear." Elizabeth sighed, and then turned toward me. "What would you wear if you were off to Pemberley?"

I smiled at Elizabeth Bennet, for I knew, fellow stitcher, that we had just the thing.

AN AFTERNOON AT PEMBERLEY

SKILL LEVEL



MATERIALS

Caron *Spa* (25% bamboo, 75% micro-denier acrylic; 251 yds/230 m; dk weight #3 light): #0007 naturally 5 (5, 6, 7, 7, 8) skeins

F-5 (3.75 mm) hk or size needed to obtain correct gauge

Press cloth

Stitcher's Kit (see page 187)

GAUGE

2 fantails (as counted in Row 1, 3, or 5 of st patt rep) and 8 rows (beg with Row 3 or 5 of st patt rep) in fantail st patt = 4" (10 cm) blocked and pressed (see page 16)

FINISHED SIZES

XS (S, M, L, 1X) has circumference of 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 122, 132) cm

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

Bring a romantic flair to your day by stitching up this elegant, empire-waist sheath. Once you slip into this feminine, sleeveless off-white dress, your Mr. Darcy's heart will skip a beat and an invitation to dine is sure to follow. The fantail stitch makes for a design much simpler to make than first appearances imply and it creates a scalloped hem with no extra work from you. Worked in the round from the top down, you can try it on as you go and make the dress as long or as short as you wish. Create the flattering empire waist so prized during Regency times by crafting the matching monk's cord to tie below the bust. Or put your own modern twist on it with a skinny belt or a colorful slip to wear underneath for a striking contrast. Ironing the silky acrylic yarn beneath a pressing cloth results in a sophisticated finish that will have your acquaintances thinking you are most accomplished.

FANTAIL STITCH PATTERN

See chart page 13.

Foundation ch is multiple of 8 + 2.

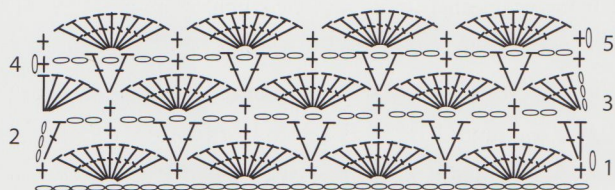
Row 1: Sc in 2nd ch from hk, *skip next 3 ch, 9 dc in next ch—fantail made, skip next 3 ch, sc in next ch; rep from * across, turn.

Row 2: Ch 3 (count as dc), dc in first sc, *ch 2, skip next 4 sts, sc in next st, ch 2, skip next 4 sts, (dc, ch 1, dc) in next st; rep from * across ending 2 dc in last sc, turn.

Row 3: Ch 3 (count as dc), 4 dc in first st, *skip next ch-2 sp, sc in next sc, skip next ch-2 sp, 9 dc in next ch-1 sp; rep from * across ending 5 dc in tch, turn.

Row 4: Ch 1 (do not count as st), sc in first dc, *ch 2, (dc, ch 1, dc) in next sc, ch 2, skip next 4 dc, sc in next dc; rep from * across ending sc in tch, turn.

Row 5: Ch 1 (do not count as st), sc in first sc, *skip next ch-2 sp, 9 dc in next ch-1 sp, skip next ch-2 sp, sc in next sc; rep from * across, turn.
Rep Rows 2–5 for st patt.



Fantail Stitch Pattern Chart

stitch key
○ = chain (ch)
+ = single crochet (sc)
⌞ = double crochet (dc)

Notes: Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout. Ch 3 at beg of row counts as dc.

FRONT YOKE FIRST SHOULDER

Ch 26.

Row 1 (RS): Sc in 2nd ch from hk, *skip next 3 ch, 9 dc in next ch—fantail made, skip next 3 ch, sc in next ch; rep from * across, turn. *3 fantails*

Row 2: Ch 3, dc in first sc, *ch 2, skip next 4 dc, sc in next dc, ch 2, (dc, ch 1, dc) in next sc; rep from * across ending 2 dc in last sc, turn.

Row 3: Ch 3, 4 dc in first st—partial fantail made, *skip next ch-2 sp, sc in next sc, skip next ch-2 sp, 9 dc in next ch-1 sp; rep from * across ending 5 dc in tch—partial fantail made, turn. *2 fantails (partial fantails not counted throughout)*





Row 4: Ch 1, sc in first dc, *ch 2, (dc, ch 1, dc) in next sc, ch 2, skip next 4 dc, sc in next dc; rep from * across ending last sc in tch, turn.

Row 5: Ch 1, sc in first sc, *skip next ch-2 sp, 9 dc in next ch-1 sp, skip next ch-2 sp, sc in next sc; rep from * across. Fasten off.

OPPOSITE SHOULDER

Rep Rows 1–5 of Front Yoke First Shoulder. Do not fasten off.

BODICE

With WS of Opposite Shoulder facing cont as foll:

Row 1 (joining row): Ch 3, dc in first sc, *ch 2, skip next 4 dc, sc in next dc, ch 2, (dc, ch 1, dc) in next sc; rep from * across ending (dc, ch 1, dc); in last sc do not turn, ch 5 (5, 11, 11, 17)—joining ch made, working in last row of Front Yoke First Shoulder with WS facing, cont as foll: dc in first sc, (ch 1, dc) in same sc; rep from * across ending 2 dc in last sc, turn.

Row 2: Ch 3, 4 dc in first dc, *skip next ch-2 sp, sc in next sc, skip next ch-2 sp, 9 dc in next ch-1 sp; rep from * across, cont established st patt in joining ch (as from * in Row 2 of fantail st patt, see page 12) and ending 5 dc in tch, turn. (6, 6, 7, 7, 8) *fantails*

Row 3: Ch 1, sc in first dc, *ch 2, (dc, ch 1, dc) in next sc, ch 2, skip next 4 dc, sc in next dc; rep from * across ending sc in tch, turn.

Row 4: Ch 1, sc in first sc, *skip next ch-2 sp, 9 dc in next ch-1 sp, skip next ch-2 sp, sc in next sc; rep from * across, turn. (7, 7, 8, 8, 9) *fantails*

Row 5: Ch 4 (count as dc and ch-1), dc in first sc, *ch 2, skip next 4 dc, sc in next dc, ch 2, skip next 4 dc, (dc, ch 1, dc) in next sc; rep from * across ending (dc, ch 1, dc) in last sc, turn.

UNDERARM SHAPING

Row 6: Ch 3, 8 dc in ch-1 sp, *skip next ch-2 sp, sc in next sc, skip next ch-2 sp, 9 dc in next ch-1 sp; rep from * across ending 9 dc in last ch-1 sp, turn. 8 (8, 9, 9, 10) *fantails*

Row 7: Ch 4 (count as dc and ch 1), dc in first st, *ch 2, skip next 4 dc, sc in next dc, ch 2, (dc, ch 1, dc) in next sc; rep from * across, ch 2, skip next 4 dc, sc in next dc, ch 2, (dc, ch 1, dc) in last ch-1 sp, turn.

Next 1 (3, 3, 5, 5) Rows: Rep Rows 6–7 for 0 (1, 1, 2, 2) times; then Row 6 once. 9 (10, 11, 12, 13) *fantails*
Fasten off.

BACK YOKES AND BODICE

Rep Front Bodice EXCEPT do not fasten off at end of Underarm Shaping.

BODY FRONT AND BACK

Note: Pm to note beg of rnd being sure to move marker up with each new rnd.

With WS Back Bodice facing cont as foll:

Rnd 1 (joining rnd): Ch 5 (count as dc and ch 2), skip first 4 dc, sc in next dc, ch 2, (dc, ch 1, dc) in next sc, *ch 2, skip next 4 dc, sc in next dc, ch 2, (dc, ch 1, dc) in next sc; rep from * across to last fantail, ch 2, skip next 3 dc, dc in last dc, ch 1—joining ch made, working in last row of Front Bodice with WS facing, dc in first dc, *ch 2, skip next 4 dc, sc in next dc,

ch 2, skip next 4 dc, (dc, ch 1, dc) in next sc; rep from * across to last fantail, ch 2, skip next 4 dc, sc in next dc, ch 2, skip next 3 dc, dc in last dc, ch 1, join with sl st in 3rd ch of tch, turn.

Rnd 2: Ch 3, 4 dc in first ch-1 sp, *skip next ch-2 sp, sc in next sc, skip next ch-2 sp**, 9 dc in next ch-1 sp; rep from * ending last rep at **, 4 dc in 3rd ch of tch of previous rnd, turn. 18 (20, 22, 24, 26) *fantails*

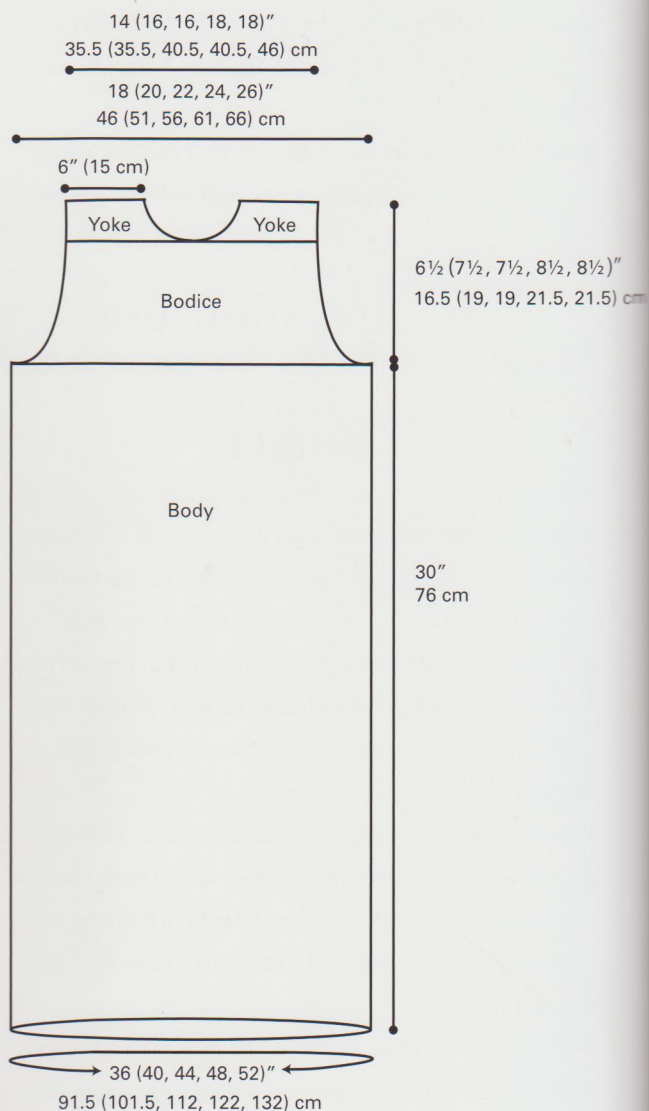
Rnd 3: Ch 1, sc in first st, *ch 2, skip next 4 dc, (dc, ch 1, dc) in next sc, ch 2, skip next 4 dc, sc in next dc; rep from * around, join with sl st in first sc, turn.

Work even (rep Rnds 2–3) until 30" (76 cm) from under-arm, ending on even-numbered row. Remove marker.

Fasten off.

FINISHING

Sew shoulder seams. Work 3 rows of evenly spaced sc around each armhole and neckline. Do not work too tightly. Check fit over head and around arms; inc or dec sc sts as necessary. Wet block dress to schematics. When dry, place press cloth over garment and iron with medium heat to give work additional shine and drape. Measure under bust, add 23" (58.5 cm) for tie and make monk's cord (see page 198), or crocheted l-cord (see page 196) to length. Thread through row underneath bust.







🦋 BALL AT NETHERFIELD 🦋

SKILL LEVEL



MATERIALS

Cascade Venezia Worsted (70% merino wool, 30% silk; 218 yds/200 m; dk weight #3 light): #132 tan (MC) 4 skeins; #124 brown (CC1) 2 skeins; #110 ivory (CC2) 1 skein

G-6 (4 mm) hk or size needed to obtain correct gauge

Siza Mode #26293 buttons, 5/8" (16 mm)

1/2" (10 mm) ribbon

1/2" (3 mm) wide elastic

Stitcher's Kit (see page 187)

GAUGE

4 rows and 20 rows in crunch st patt = 4" (10 cm)

FINISHED SIZES

XS (S, M, L, 1X) has bust circumference of 32 (34, 36, 40, 42 1/4)" / 81.5 (87, 93, 101.5, 107.5) cm and waist circumference of 28 1/2 (32, 34 1/4, 37, 40)" / 72.5 (81.5, 87, 96, 107.5) cm

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

You won't have to compete for the attention of modern-day Mr. Darcys and Bingleys wearing this top, as the design places you shoulders above the rest. During Regency times, this sophisticated top would have been extended to create an empire waist dress suitable for a splendid ball, such as the one held at Netherfield. Featuring short sleeves which lay gently at the shoulder, this top is worthy of Austen at her finest. When you wear it, everyone will notice the ribbon and button detailing gracing the lighter color panel along the center for a look that is both extravagant and designed to create an entrance.

CRUNCH STITCH PATTERN

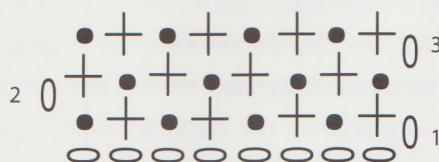
Foundation ch is multiple of 2 + 1.

Row 1: Sc in 2nd ch from hk, sl st in next ch, *sc in next ch, sl st in next ch; rep from * across, turn.

Row 2: Ch 1, sc in first sl st, sl st in next sc, *sc in next sl st, sl st in next sc st; rep from * across, turn.

Rep Row 2 for st patt.

Note: Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout.



stitch key
○ = chain (ch)
● = slip stitch (sl st)
+ = single crochet (sc)

Crunch Stitch Pattern Chart

LOWER BODY

Note: Worked from Empire Waist to Hem.

With MC, ch 101 (113, 121, 133, 141).

Row 1: Sc in 2nd ch from hk, sl st in next ch, *sc in next ch, sl st in next ch; rep from * across, turn. 100 (112, 120, 132, 140) sts

Row 2: Ch 1, sc in first sl st, sl st in next sc, *sc in next sl st, sl st in next sc; rep from * across, turn. Pm as foll:

XS: 25th, 26th, 74th, 75th sts;

S: 28th, 29th, 83rd, 84th sts;

M: 30th, 31st, 89th, 90th sts;

L: 33rd, 34th, 98th, 99th sts.

1X: 35th, 36th, 104th, 105th sts.

Rows 3–4: Rep Row 2.

Row 5: Ch 1, skip first st—dec made, *sl st in next sc, sc in next sl st; rep from * to first st marker, work next 2 sts of crunch st patt as established (sc, sl st OR sl st, sc—see page 19) in marked st—inc made, move marker to 2nd st of inc just made; cont in established st patt (sl st in sc, sc in sl st) across AT SAME TIME inc in marked sts and leaving last st unworked—dec made. 102 (114, 122, 134, 142) sts

Rows 6–10: Work in established st patt across, turn.

Row 11: Ch 1, skip first st, work in established st patt across leaving last st unworked, turn. 100 (112, 120, 132, 140) sts

Rows 12–16: Work in established st patt across, turn.

Rows 17–40: Rep Rows 5–16 twice. 100 (112, 120, 132, 140) sts

Rows 41–46: Rep Rows 5–10. 102 (114, 122, 134, 142) sts

Row 47: Rep Row 11. 100 (112, 120, 132, 140) sts

Next 2 (2, 7, 7, 7): Work in established st patt across, turn.

L, 1X Only

Next Row: Ch 1, work in established st patt (sl st in sc, sc in sl st) * to st marker, inc in marked st as established (see Row 5), cont in established st patt across AT SAME TIME inc in marked sts, turn. (136, 144 sts)

Next (4, 9) Rows: Work in established st patt across, turn.

All Sizes

Remove markers. Fasten off.

BODICE

Notes: Pm in tch to note beg of each rnd, being sure to move marker up with each new rnd. Worked from empire waist to shoulders.

Rotate Lower Body so foundation ch is at top. With RS facing, join CC1 to first foundation ch at upper right corner.

Rnd 1: Sc in each st around, join with sl st in first sc, turn. 100 (112, 120, 132, 140) sts

Fasten off CC1, join MC.

Rnd 2: Ch 1, sc in first st, sl st in next st, *sc in next st, sl st in next st; rep from * around to last 2 sts, sc in next st, sl st in next st, join with sl st in first sc, turn.

Rnd 3: Ch 1, sc in first sl st, sl st in next sc, *sc in next sl st, sl in next sc; rep from * around to last 2 sts, sc in next st, sl st in next st, join with sl st in first st, turn. Pm as foll:

XS: 25th, 26th, 74th, 75th sts;

S: 28th, 29th, 83rd, 84th sts;

M: 30th, 31st, 89th, 90th sts;

L: 33rd, 34th, 98th, 99th sts.

1X: 35th, 36th, 104th, 105th sts.

Rnd 4: Work in established st patt (sl st in sc, sc in sl st) to

first marker *work next 2 sts of Crunch Stitch Pattern as established (sc, sl st OR sl st, sc—see page 19) in marked st—inc made, move marker to 2nd st of inc just made; cont in st patt as established (sl st in sc, sc in sl st) around AT SAME TIME inc in marked sts, join with sl st in first st, turn.

104 (116, 124, 136, 144) sts

Rnds 5–9: Work in established st patt around, join with sl st in first st, turn.

Rnd 10: Rep Rnd 4. 108 (120, 128, 140, 148) sts

Rnds 11–16: Rep Rnd 5.

Rnd 17: Rep Rnd 4 (5, 5, 5, 5). 112 (120, 128, 140, 148) sts

Remove st markers.

Rnds 18–21: Rep Rnd 5.

FRONT

Row 22 (RS, short row): Sl st in first 2 (2, 3, 4, 4) sts—left armhole set up, work in established st patt in next 52 (56, 58, 62, 66) sts, turn—right armhole edge, 58 (62, 67, 74, 78) sts unworked.

Rows 23–24: Sl st in first 2 sts, work in established st patt across leaving last 2 sts unworked, turn. 44 (48, 50, 54, 58) sts

XS Only

Rows 25–26: Work in established st patt across, turn.

S, M, L Only

Row 25: Work in established st patt across, turn.

Row 26: Ch 1, skip first st, work in established st patt across leaving last st unworked, turn. (46, 48, 52) sts



"I am sorry to tell you that
I am getting very extravagant
and spending all my money;
and what is worse of you.
I have been spending yours too . . .
I am really very shocking."

—Jane Austen, in a letter to her sister Cassandra



1X Only

Row 25: Ch 1, skip first st, work in established st patt across leaving last st unworked, turn. (56) sts

Row 26: Ch 1, skip first st, work in established st patt across leaving last st unworked, turn. (54) sts

All Sizes

Rows 27–29: Work in established st patt across, turn.

Row 30: Ch 1, skip first st, work in established st patt across leaving last st unworked, turn. 42 (44, 46, 50, 52) sts

Next 2 (2, 4, 4, 6) Rows: Work in established st patt across, turn.

Fasten off MC. With WS facing, join CC1 to right front armhole.

RIGHT SHOULDER SHAPING

Next Row (short row): Ch 1, work in established st patt in next 6 (6, 6, 7, 8) sts, turn.

Next Row: Ch 1, skip first st, work in established st patt in next 5 (5, 5, 6, 7) sts, turn.

Next Row: Ch 1, work in established st patt in next 4 (4, 4, 5, 6) sts, turn.

Next 16 (18, 18, 19, 19) Rows: Work even in established st patt. Fasten off.

OPPOSITE SHOULDER SHAPING

With RS facing, join CC1 to outer edge of left front armhole and work as for Right Shoulder Shaping.

BACK

With RS facing and working in Bodice Rnd 21, join yarn in 4th (4th, 6th, 8th, 8th) unworked st from right armhole edge.

Row 22: Ch 1, beg in next st work in established st patt, over next 52 (56, 58, 62, 66) sts, turn—4 (4, 6, 8, 8) sts unworked.

Next 8 (8, 10, 10, 12) Rows: Work as for Front to beg of Right Shoulder Shaping. 42 (44, 46, 50, 52) sts
Fasten off.

FIRST SHOULDER SHAPING

Fasten off MC. With RS facing, join CC1 to back edge of right armhole and work as for Front Right Shoulder Shaping.

OPPOSITE SHOULDER SHAPING

With WS facing, join CC1 to back edge of left armhole and work as for Right Front Shoulder Shaping.

SLEEVE

Make 2

With CC1, ch 45 (49, 53, 57, 63).

Row 1: Sc in 2nd ch from hk, sl st in next ch, *sc in next ch, sl st in next ch; rep from * across, turn. 44 (48, 52, 56, 62) sts

Row 2: Ch 1, sc in first sl st, sl st in next sc, *sc in next sl st, sl st in next sc; rep from * across, turn.

Next 8 (8, 9, 9, 10) Rows: Work in established st patt across, turn.

Row 11 (11, 12, 12, 13): Sl st in first 2 (2, 3, 4, 4) sts, work in established st patt across leaving last 2 (2, 3, 4, 4) sts unworked, turn. 40 (44, 46, 48, 54) sts

Next Row: Sl st in first 2 sts, work in established st patt across leaving last 2 sts unworked, turn. 36 (40, 42, 44, 50) sts

Next Row: Sl st in first 1 (2, 2, 2, 2) st, work in established

st patt across leaving last 1 (2, 2, 2, 2) st unworked, turn.

34 (36, 38, 40, 46) sts

Next Row: Sl st in first 1 (1, 1, 1, 2) st, work in established st patt across leaving last 1 (1, 1, 1, 2) st unworked, turn.

32 (34, 36, 38, 42) sts

Next 6 (6, 6, 7, 8) Rows: Sl st in first st, work in established st patt across leaving last st unworked, turn. 20 (22, 24, 24, 26 sts)

Next 2 Rows: Sl st in first 2 sts, work in established st patt across leaving last 2 sts unworked, turn. 12 (14, 16, 16, 18) sts
Fasten off.



FRONT PANEL INSERT

With CC2, ch 25.

Row 1: Sc in 2nd ch from hk, sl st in next ch, *sc in next ch, sl st in next ch; rep from * across, turn. 24 sts

Row 2: Ch 1, sc in first sl st, sl st in next sc *sc in next sl st, sl st in next sc; rep from * across, turn.

Rows 3–4: Rep Row 2.

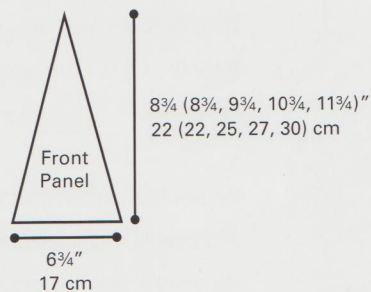
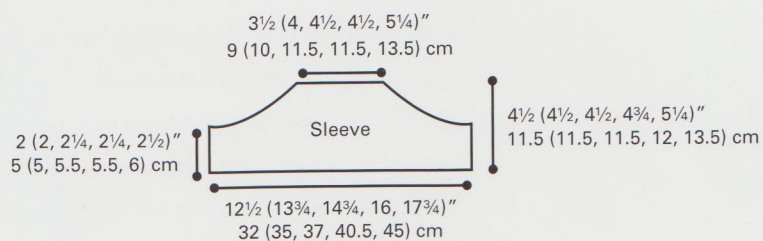
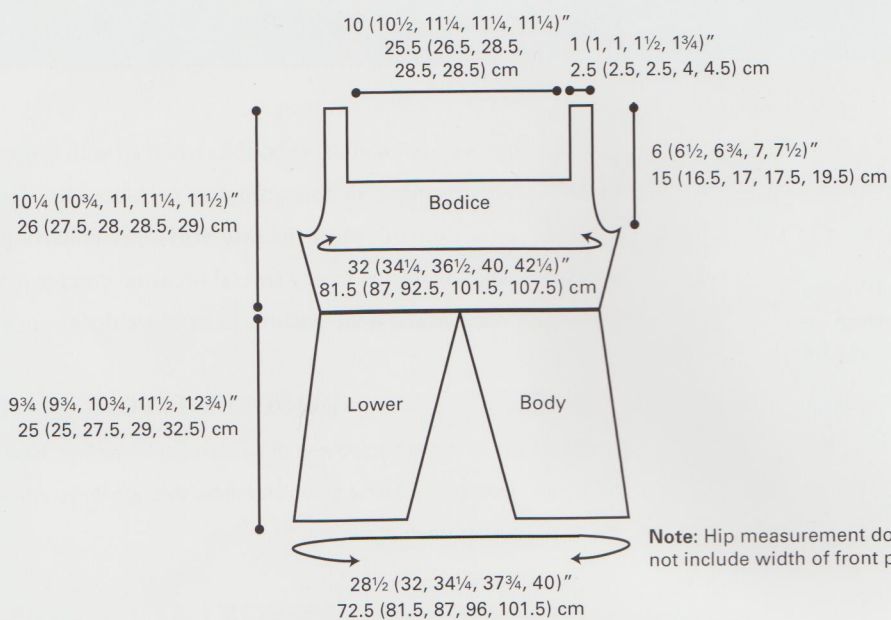
Row 5 (dec row): Ch 1, skip 1 st, work in established st patt (sc in sl st, sl st in sc) across leaving last st unworked, turn. 22 sts

Next 44 (44, 49, 54, 59) Rows: Work in established st patt with dec row (Row 5) every 5th (5th, 6th, 6th, 7th) row for 6 (6, 3, 8, 4) times; then every 4th (4th, 5th, 5th, 6th) row for 3 (3, 6, 1, 5) times. 4 sts

Fasten off.

FINISHING

Steam block (see page 195) crocheted pieces to schematic measurements (see page 25). With CC1, work 1 row sc along inverted V at center front EXCEPT work sl st in center of V for neat angle. Sew RS edges of Front Panel Insert to WS of center front. Sew 5 evenly spaced buttons along panel. Wrap ribbons around buttons and sew to edge of panel beneath the front V row of sc edging. Sew underarm seams and set sleeves into body. The design requires a secure fit along shoulder straps to keep sleeves from slipping. Pin elastic to WS of shoulder straps and create a crochet casing (see page 196) around elastic securing each end of elastic with thread.



WALTZ NECKLACE

SKILL LEVEL



MATERIALS

J&P Coats Royale *Fashion Crochet*
Size 3 (100% mercerised cotton;
150 yds/137 m): #226 natural, 1 ball

D-3 (3.25 mm) hk, or size needed to
obtain correct gauge

La Mode #26295 button, $\frac{3}{8}$ " (10 mm)

13 (14, 15) tip-drilled teardrop beads

Stitcher's Kit (see page 187)

GAUGE

3 bobbles and 3 sl sts in Row 1 = $1\frac{1}{2}$ "
(3.5 cm)

FINISHED SIZES

S (M, L) has circumference of 16
(17½, 18¾)" / 40.5 (44.5, 48) cm.

Ch-lps have give so finished piece
is larger than gauge.

STITCH GUIDE

View an online video demonstrating
how to create this stitch pattern
at: www.stitchscene.com/tutorials

Elegant chains and petite bobbles trimmed with tiny teardrop pearl beads grace the neck in this stunning necklace. Its flattering drape calls attention to a woman's most delicate area—her collarbone. This distinctive accessory will add drama to any special occasion you have planned. It will certainly catch his eye and quite possibly have you waltzing your way into his heart.

BOBBLE STITCH

Yo and insert hk in next st, yo and draw through lp, yo and draw through first lp on hk, yo and insert hk in same st, yo and draw through lp, yo and draw through all 5 lps on hk, ch 1 to secure.

NECKLACE

Ch 81 (87, 93).

Row 1: Sl st in 9th ch from hk, *bobble in next ch, sl st in next ch; rep from * ending sl st in last ch, turn. *36 (39, 42) bobbles*

Row 2: *Ch 6, skip 3 bobbles, sc in next sl st (between 3rd and 4th bobbles); rep from * across ending sc in last sl st, turn.

Row 3: *Ch 7, bobble in next sc; rep from * across ending ch 7 and sc in last ch, turn.

Row 4: *Ch 8, sc in next bobble; rep from * across ending ch 8 and sc in last ch, turn.

Row 5: *Ch 8, bobble in next sc; rep from * across ending ch 8 and sc in last ch, turn.

Row 6: *Ch 9, sc in next bobble; rep from * across ending ch 9, sc in last ch, turn. Fasten off.

FINISHING

Weave in ends. Ch-lp at beg of row is button loop. Sew button between first and 2nd bobble on opposite end of necklace. Using matching sewing thread and beading needle, sew teardrop bead beneath every sc on last row.





EMMA'S HOOD

SKILL LEVEL



MATERIALS

Patons *Classic Wool* (100% wool;
223 yds/205 m; worsted weight #4
medium): #77425 woodrose heather
2 skeins

J-10 (6 mm) hk or size needed to obtain
correct gauge

G-6 (4 mm) hk

Stitcher's Kit (see page 187)

GAUGE

12 sts and 9 rows in 5-star marguerite
st patt (see page 30) = 4" (10 cm) with
larger hook

FINISHED SIZE

One size fits most: Depth of 11½",
height of 21" (neck to top of hood),
and neckline circumference of 23"
(20 x 53 x 59.5 cm) when seamed.

STITCH GUIDE

View an online video demonstrating
how to create this stitch pattern
at: www.stitchscene.com/tutorials

Years from now, you'll tell the story of a woman and her beloved hood; how its soft fabric always kept her luxuriously warm on the most cold and dreary of days. Whatever your story, you will benefit from the classic styling of this tasteful and timeless hood designed to bring romance to your every day while helping to chase the chill away. Worked in a five-star stitch pattern (Emma wouldn't have it any other way), once you master the stitch you can complete this design in just a day.

BS5M STITCH

Ch 3, insert hk in 2nd ch from hk, yo and draw through lp, insert hk in 3rd ch from the hk, yo and draw through lp, insert hk in first sc, yo and draw through lp, insert hk in next st, yo and draw through lp, insert hk in next st, yo and draw through lp, yo and draw through all 6 lps on hk.

S5M STITCH

Insert hk in lp closing Marguerite St just worked, yo and draw through lp, insert hk in side of same marquerite st, yo and draw through lp, insert hk in bottom of same st, yo and draw through lp, [insert hk, yo and draw through lp] in each of next 2 sc, yo and draw through all 6 lps on hk.

5-STAR MARGUERITE STITCH PATTERN

See chart page 30.

Foundation is multiple of 2 + 1.

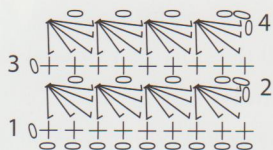
Row 1: Sc in 2nd ch from hk and in each ch across, turn.

Row 2: BS5M, *ch 1, S5M; rep from * across leaving tch unworked, turn.

Row 3: Ch 1, sc in first S5M by working in lp closing it, *sc in next ch, sc in next

S5M; rep from * across ending sc in lp closing BS5M and in each of next 2 ch of tch, turn.

Rep Rows 2–3 for st patt.



5-Star Marguerite Stitch Pattern Chart

Even-numbered rows are RS and are read from right to left.

stitch key
 ○ = chain (ch)
 + = single crochet (sc)
 = 5-star marguerite stitch

HOOD

With larger hook, ch 72.

Row 1 (WS): Sc in 2nd ch from hk and in each ch across, turn.
 71 sc



Row 2: BS5M (see page 29), *ch 1, S5M (see page 29); rep from * across leaving tch unworked, turn. (35 star marguerites)

Row 3: Ch 1, sc in first S5M, *sc in next ch, sc in next S5M; rep from * across to 16th S5M, 2 sc in 16th S5M—inc made, 2 sc in next ch—inc made *sc in next S5M, sc in next ch; rep from * to 20th S5M, 2 sc in 20th S5M, 2 sc in next ch, sc in each S5M and each ch across ending sc in BS5M and each of next 2 ch of tch, turn. 75 sc

Row 4: BS5M, *ch 1, S5M; rep from * across leaving tch unworked, turn. (37 star marguerites)

Row 5: Ch 1, sc in first S5M, cont in established st patt (sc in next ch, sc in next S5M) across and inc (work 2 sc) in each of 17th, 18th, and 21st S5M and inc (2 sc) in each ch after each selected S5M; work across ending sc in BS5M and in each of next 2 ch of tch, turn. 81 sc

Row 6 and all RS (Even-Number) Rows up to Row 26: Rep Row 4. 40 star marguerites in Row 6—1 more star marguerite added for every 2 sts inc in previous row; ending 63 star marguerites in Rows 24 and 26.

Row 7: As Row 5 EXCEPT inc only in 10th, 20th, and 30th S5M and inc in each ch immediately following each selected S5M. 87 sc

Row 9: As Row 5 EXCEPT inc only in 20th, 22nd, 24th, and 26th S5M and inc in each ch immediately following each selected S5M. 95 sc

EDGE SHAPING

Row 11: As Row 5 EXCEPT inc only in first, 22nd, 24th, and 26th S5M and inc in each ch immediately following each selected S5M, ending sc in BS5M and 2 sc in each of next 2 ch of tch—multiple inc in tch made, turn. 105 sc

Row 10: Row 5 EXCEPT inc only in first and 26th S5M and each ch immediately following each selected S5M, ending with multiple inc in tch—as Row 11. 111 sc

Row 11: Row 5 EXCEPT inc only in 25th, 28th, and 31st S5M and in each ch immediately following each selected S5M. 117 sc

Row 12: Row 5 EXCEPT inc only in first and 29th S5M and each ch immediately following each selected S5M, ending with multiple inc in tch. 123 sc

Row 13: 21 sc in first S5M, sc in next ch, cont in established st patt (sc in next S5M) across ending sc in each of next 2 ch of tch, turn.

Row 14: Row 5 EXCEPT inc only in 31st S5M and in ch immediately following. 125 sc

Row 15: Rep Row 21. 127 sc

Row 16: Rep Row 19.

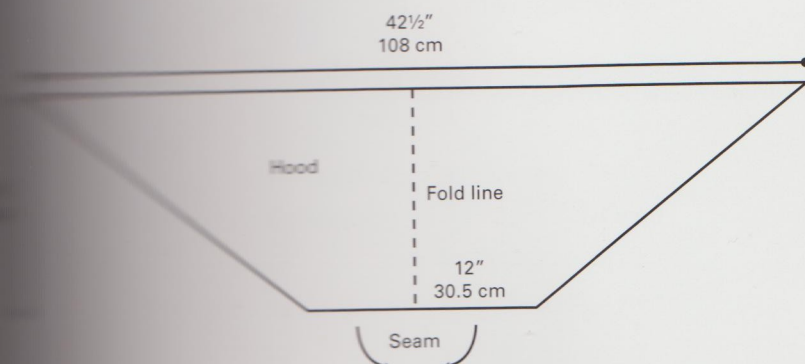
Row 17: Rep Row 2. (63 star marguerites)

FINISHING

Join in half with right side tog. Seam (see page 200) along foundation ch.

CROCHETED I-CORD

Measure to make 75" (1.95 m) long crocheted I-cord (see page 198). Weave I-cord along 18th row of 5-star marguerite stitches from front edge, through center of each marguerite sts and exposing ends of I-cord only on WS of hood.



"I took the liberty a few days ago of asking your black velvet bonnet to lend me its cawl, which it very readily did, and by which I have been enabled to give a considerable improvement of dignity to cap, which was before too nidgetty to please me. I shall wear it on Thursday, but I hope you will not be offended with me for following your advice as to its ornaments only in part. I still venture to retain the narrow silver round it, put twice round without any bow, and instead of the black military feather shall put in the coquelicot one as being smarter, and besides coquelicot is to be all the fashion this winter. After the ball I shall probably make it entirely black."

—Jane Austen to her sister Cassandra,
December 18, 1799

WICKED WICKHAM

SKILL LEVEL



MATERIALS

Rowan *Kid Classic* (70% lambswool, 26% kid mohair, 4% nylon; 153 yds/140 m; worsted weight #3 light): #847 cherry red (MC) 10 (11, 12, 13, 14) balls

DMC *Senso* (100% mercerised cotton; 150 yds/137 m; crochet thread size 3): #1012 black (CC1) 1 ball

F-5 (3.75 mm) hk or size needed to obtain correct gauge

E-4 (3.5 mm) hk

10 La Mode Vintage #1722 buttons, 1" (25 mm)

5 hook and eye closures, size 0

Stitcher's Kit (see page 187)

GAUGE

16 hdc and 12 rows = 4" (10 cm) with larger hk, before felting

FINISHED SIZES

XS (S, M, L, 1X) has bust circumference of 38¼ (40¼, 42¾, 46¾, 50¾)"/97 (103.5, 105, 119, 129) cm before felting (see page 197), with fronts closed (¼"/6 mm overlap). Designed with 5" (13 cm) of wearing ease (see page 189) after felting.

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

*M*ake a bold statement with the silhouette of this jacket. Lightly felted to give the appearance of traditional boiled wool, it takes a heroine of courage to make this design. Stitched in a rich red with black corded accents held in place by buttons, the finishing touches on this design are as exquisite as you will be wearing it. Pair it with a crisp white shirt, or even something as casual as a t-shirt, along with jeans and stylish boots, and this cropped jacket is sure to give you the attention you deserve. Authenticate the look even further by using gold buttons imprinted with a coat of arms insignia.

HALF DOUBLE CROCHET DECREASE STITCH (hdc2tog)

[Yarn over, insert hk in next st, yo and draw through lp] 2 times, yo and draw through all 5 lps on hk.

Note: Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout this patt.

FRONT

Make 2

With MC and larger hk, ch 33 (35, 37, 41, 46).

Row 1: Hdc in 2nd ch from hk (count as 1 hdc) and each ch across, turn. 32 (34, 36, 40, 44) sts

Row 2: Ch 1, hdc across, turn.





Rows 3–4: Rep Row 2.

Row 5: Ch 1, 2 hdc in first st—inc made at side seam, hdc in each st across, turn. 33 (35, 37, 41, 45) sts

Rows 6–7: Rep Row 2.

Row 8: Ch 1, hdc across ending 2 hdc in last st—inc made at side seam, turn. 34 (36, 38, 42, 46) sts

Rows 9–22: Cont in hdc across, *inc at side seam every 2nd row twice; then every 3rd row once; rep from * once. 40 (42, 44, 48, 52) sts

Rows 23–24: Work even (Rep Row 2).

ARMHOLE SHAPING

Row 25: Sl st in first 3 sts—dec made, hdc across, turn. 37 (39, 41, 45, 49) sts

Row 26: Ch 1, hdc across leaving last 3 hdc unworked—dec made, turn. 34 (36, 38, 42, 46) sts

Row 27–30: Cont in hdc AT SAME TIME dec at side seam 1 (1, 2, 2, 3) st for first row; 1 (1, 1, 2, 2) st for 2nd row; 1 (1, 1, 1, 2) for next 2 rows. 30 (32, 33, 36, 37) sts

Row 31: Ch 1, skip 1 st, hdc in each st across leaving last 1 (0, 0, 1, 1) st unworked, turn. 28 (31, 32, 34, 35) sts

NECKLINE SHAPING

Row 32–33: Ch 1, hdc across leaving last st unworked—dec made, turn. 26 (29, 30, 32, 33) sts

Row 34–36: Sl st in first st—dec made, hdc in each st across, turn. 23 (26, 27, 29, 30) sts

Next 12 (14, 14, 16, 17) Rows: Cont in hdc AT SAME TIME working 1 dec at neckline every 2nd row for 6 (4, 4, 4, 4) times; every row for 0 (2, 2, 2, 3) times; then every 2nd row for 0 (2, 2, 3, 3) times. 17 (18, 19, 20, 20) sts

L Only

Next Row: Ch 1, hdc across, turn.

All Sizes

Fasten off.

ANGLED HEM

Rotate work so foundation ch is at top. Join MC to first ch at side seam.

Row 1: Ch 1, hdc across leaving last hdc and ch unworked, turn. 30 (32, 34, 38, 42) hdc

Row 2: Sl st in 3 sts, hdc across, turn. 27 (29, 31, 35, 39) sts

Row 3: Ch 1, 2 hdc in first st—inc made at center edge, hdc

across leaving last 2 (4, 4, 4, 4) sts unworked—dec made at side seam, turn. 26 (26, 28, 32, 36) sts

Next 3 Rows: Cont in hdc and dec 3 (3, 3, 3, 4) sts at center edge every row AT SAMETIME inc 1 (1, 1, 1, 0) st at side seam of 3rd row. 18 (18, 20, 24, 24) sts

Next 3 Rows: Cont in hdc and dec 3 (3, 3, 4, 4) sts at center edge every row AT SAMETIME inc 1 (1, 1, 0, 0) st at side seam of 2nd row. 10 (10, 12, 12, 12) sts

Next 3 Rows: Cont in hdc, dec 2 (2, 3, 3, 3) sts at center edge once, 2 (2, 3, 3, 3) sts once, and 2 sts once. 4 sts

BACK

With MC and larger hk, ch 69 (75, 81, 89, 97).

Row 1: Hdc in 2nd ch from hk (count as hdc) and in each ch across, turn. 68 (74, 80, 88, 96) sts

Rows 2–3: Ch 1, hdc across, turn.

Row 4: Ch 1, hdc2tog (see page 32), hdc across ending hdc2tog in last 2 sts, turn. 66 (72, 78, 86, 94) sts

Next 6 (6, 9, 9, 9) Rows: Cont in hdc working dec row (rep Row 4) every 3rd row for 2 (2, 3, 3, 3) times. 62 (68, 72, 80, 88) sts



Next 5 (5, 2, 2, 2) Rows: Rep Row 2.

Next Row (inc row): Ch 1, 2 hdc in first st, hdc across ending 2 hdc in last st, turn. *64 (70, 74, 82, 90) sts*

Next 17 Rows: Cont in hdc working inc row every 3rd row once; every 2nd row for 5 times; then every 4th row once.
78 (84, 88, 96, 104) sts

Next 2 Rows: Ch 1, hdc across, turn.

ARMHOLE SHAPING

Next 2 Rows (dec row): Sl st in first 3 sts, hdc across leaving last 3 sts unworked, turn. *66 (72, 76, 84, 92) sts*

Next 4 Rows: Cont in hdc AT SAMETIME dec at both edges for armholes as foll: 1 (1, 2, 2, 3) st for first row; 1 (1, 1, 2, 2) st 2nd row; then 1 (1, 1, 1, 2) st for next 2 rows. *58 (64, 66, 72, 74) sts*

Next Row (dec row): Ch 1, sl st in first 0 (1, 1, 2, 2) st, hdc in each st across leaving last 0 (1, 1, 2, 2) st unworked, turn.
58 (62, 64, 68, 70) sts

Next 1 (1, 1, 2, 2) Row: Sl st in first st, hdc across leaving last st unworked, turn. *56 (60, 62, 64, 66) sts*

Next 2 (2, 2, 1, 1) Rows: Ch 1, hdc across, turn.

Next Row: Sl st in first st, hdc across leaving last st unworked, turn. *54 (58, 60, 62, 64) sts*

Next 11 (13, 13, 15, 15, 16) Rows: Ch 1, hdc across, turn.

FIRST SHOULDER SHAPING

Next Row (short row): Ch 1, hdc in first 21 (22, 23, 24, 24) sts leaving 33 (36, 37, 38, 40) sts unworked, turn.

Next Row: Sl st in first 4 sts, hdc across. *17 (18, 19, 20, 20) sts*
Fasten off.

OPPOSITE SHOULDER SHAPING

Join yarn to outer edge of last row of Armhole Shaping and rep First Shoulder Shaping.
Fasten off.

SLEEVE

Make 2

Note: If customizing sleeve length or width, keep in mind felting process will slightly lengthen and tighten sleeve.
With MC and larger hk, ch 35 (37, 39, 39, 41).

Row 1: Hdc in 2nd ch from hk (count as hdc) and in each ch across, turn. *34 (36, 38, 38, 40) sts*

Next 3 (3, 3, 1, 1) Rows: Ch 1, hdc across, turn.

Next Row: Ch 1, 2 hdc in first st, hdc across ending 2 hdc in last st, turn. *36 (38, 40, 40, 42) sts*

Next 45 (45, 45, 48, 49) Rows: Cont in hdc working inc at both edges every 5th (5th, 5th, 4th, 4th) row for 9 (9, 9, 12, 5) times; every 3rd row for 0 (0, 0, 0, 7) times; then every 4th row for 0 (0, 0, 0, 2) times. *54 (56, 58, 64, 70) sts*

Next 3 (3, 3, 0, 0) Rows: Ch 1, hdc across, turn.

CAP SHAPING

Next 2 Rows: Sl st in first 3 sts, hdc across leaving last 3 sts unworked, turn. *42 (44, 46, 52, 58) sts*

Next Row: Sl st in first 2 (2, 2, 2, 3) sts, hdc across leaving last 2 (2, 2, 2, 3) sts unworked, turn. *38 (40, 42, 48, 52) sts*

Next Row: Sl st in first 1 (1, 2, 2, 2) st, hdc across leaving last 1 (1, 2, 2, 2) st unworked, turn. *36 (38, 38, 44, 48) sts*

Next Row: Sl st in first 1 (1, 1, 1, 2) st, hdc across leaving last 1 (1, 1, 1, 2) st unworked, turn. *34 (36, 36, 42, 44) sts*



Next Row: Ch 1, hdc across, turn.

Next 7 (8, 9, 11, 11) Rows: Sl st in first st, hdc across leaving last st unworked, turn. 20 (20, 20, 20, 22) sts.

S, M, L, 1X Only

Next Row: Ch 1, hdc across, turn.

All Sizes

Next Row: Sl st in first 2 sts, hdc across leaving last 2 sts unworked. 16 (16, 16, 16, 18) sts
Fasten off.

FINISHING

Sew shoulder and underarm seams. Set in sleeves. Sew side seams. With MC and larger hk, work 1 row evenly spaced sl sts around hem.
Fasten off.

COLLAR

With MC and larger hk, work 5 rows hdc around neck from Left Front edge to Right Front edge. Finish with 1 row of sl sts down front side of collar to neckline edge on each side. Check fit; once felted, stitches cannot be reworked.

FELTING

Lightly felt (see page 197), checking often to ensure garment does not shrink too much. Remove when stitch definition is vaguely discernable. While felting, do not leave garment unattended as felted stitches cannot be stretched to size. Remove from washing machine and block as close to schematic measurements as possible.

BUTTON PLACEMENT

Customize button placement and band lengths to bust height. As shown, beginning at 1½" (4 cm) above hem at front edge, center buttons are 3" (7.5 cm) apart vertically. The first two sets of buttons are spaced 4½" (11.5 cm) apart horizontally, the third set 7" (18 cm) apart, the fourth set 9" (23 cm), and the fifth set 10" (25.5 cm). Sew on buttons.

Note: If altering horizontal distance between set of buttons, adjust number of rows in Button Band to match. Button Bands must stretch tautly across fronts when garment is closed.

BUTTON BANDS ONE AND TWO

With CC1 and smaller hk, ch 11, join with sl st in first ch—button loop made.

Rnd 1: Ch 2—picot ridge made, 2 sc in loop, ch 2, turn.
(Take a moment to see whether your gauge is correct by slipping lp around button on jacket. If too tight, work more chs before forming a ring, too loose, work less.)

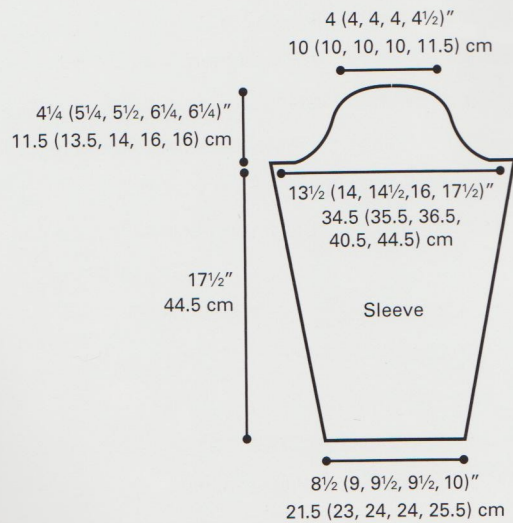
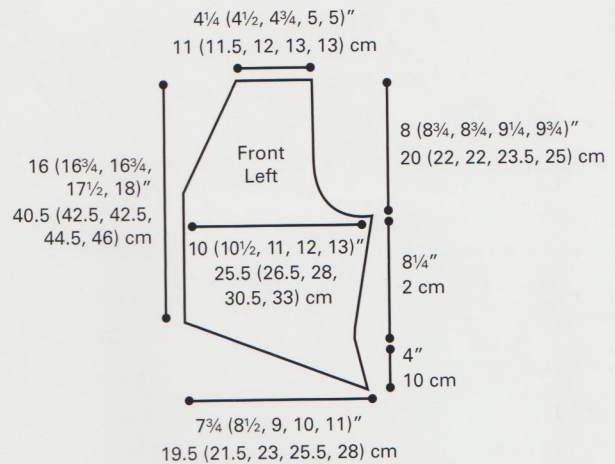
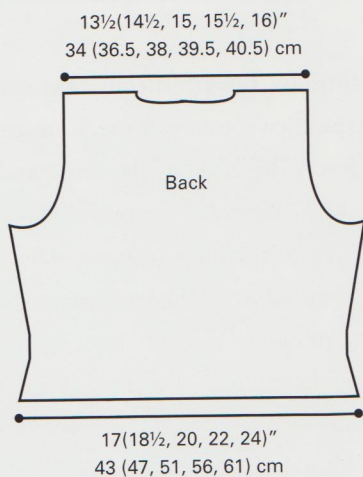
Row 2: Sc in 2 sc, ch 2, turn.

Rows 3–11: Rep Row 2.

Row 12: Ch 8, skip sc, sl st in next sc—button loop made.
Fasten off.

BANDS THREE, FOUR, AND FIVE

Rep as for Band 1 working 9 additional rows for Band 3, 15 for band 4, and 18 for band 5 before making 2nd loop. *Stretch* bands. Secure around buttons. Sew hook and eye closures on WS of jacket fronts beneath each band.



~ BECOMING JANE SWEATER ~

SKILL LEVEL



MATERIALS

Knit Picks *Gloss* (70% merino wool, 30% silk; 220 yds/201 m; fingering weight #1 superfine); kenai 8 (8, 9, 10, 11, 12) skeins

E-4 (3.5 mm) hk or size needed to obtain correct gauge

$\frac{3}{8}$ " (10 mm) ribbon, length to fit bust measurement plus 23" (58.5 cm)

Silk rose

Stitcher's Kit (see page 187)

GAUGE

6 shells and 12 rows in begonia st patt = 4" (10 cm)

FINISHED SIZES

XS (S, M, L, 1X, 2X) has bust circumference of 32½ (35, 39, 41½, 44½, 49½)" / 82.5 (89, 99, 105.5, 113, 126) cm

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

M ove beautifully and effortlessly through your day in this simply shaped, jewel-tone sweater. Composed in a delightful stitch with a superfine yarn, the drape is flattering and the design is as comfortable as the day is long. The waist is simply shaped using ribbon with added accoutrements to create a gathered empire waist. A very forgiving garment for all figures. Further style the sweater to suit your mood by weaving through metallic ribbon or a skinny belt. Just pin up your tresses and slip into a pair of skimmers for a demure glamour that will awaken your beau's interest right away.

BEGONIA STITCH PATTERN

Foundation ch is multiple of 3 + 3.

Row 1: (Sc, ch 1, sc) in 3rd ch from hk—shell made, *skip 2 ch, (sc, ch 1, sc) in next ch; rep from * across, turn.

Row 2: Ch 1, (sc, ch 1, sc) in each ch-sp across, turn.

Rep Row 2 for st patt.

Note: Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout.



stitch key
○ = chain (ch)
+ = single crochet (sc)

Begonia Stitch Pattern Chart



FRONT

Ch 75 (81, 90, 96, 102, 114).

Row 1: (Sc, ch 1, sc) in 3rd ch from hk—shell made, *skip 2 ch, (sc, ch 1, sc) in next ch; rep from * across, turn. 25 (27, 30, 32, 34, 38) shells

Row 2: Ch 1, (sc, ch 1, sc) in each ch-sp across, turn.

Next 32 (34, 36, 36, 36, 36) Rows: Rep Row 2.

Next Row (mesh for ribbon): Ch 4, (dc, ch 1) in each ch-sp across, dc in last sc, turn. 26 (28, 31, 33, 35, 39) ch-sps

Next Row: Ch 1, skip first dc, *(sc, ch 1, sc) in next dc; rep from * across leaving tch unworked, turn. 25 (27, 30, 32, 34, 38) shells

Next 9 Rows: Rep Row 2.

ARMHOLE SHAPING

Next Row (dec row): Sl st in first 0 (0, 0, 0, 0, 3) sts, sc in first (first, first, first, first, next) ch-sp, *(sc, ch 1, sc) in next ch-sp; rep from * across to last 1 (1, 1, 1, 1, 2) shell, sc in ch-sp, turn. 23 (25, 28, 30, 32, 34) shells

XS Only

Row 47: Ch 1, (sc, ch 1, sc) in each ch-sp; across leaving last sc unworked, turn.

All Sizes

Next 1 (2, 3, 3, 3, 4) Row: Ch 1, sc in first ch-sp, *(sc, ch 1, sc) in next ch-sp; rep from * across ending sc in last ch-sp and

leaving last sc unworked, turn. 21 (21, 22, 24, 26, 26) shells

Next 10 (12, 14, 5, 5, 4) Rows: Ch 1, (sc, ch 1, sc) in each ch-sp across, turn.

L, 1X, 2X Only

Next Row: Ch 1, sc in first ch-sp, *(sc, ch 1, sc) in next ch-sp; rep from * across ending sc in last ch-sp, turn. (22, 24, 24) shells

Next Row: Ch 1, (sc, ch 1, sc) in each ch-sp across leaving last sc unworked, turn.

Next (8, 14, 16) Rows: Ch 1, (sc, ch 1, sc) in each ch-sp across, turn.

All Sizes

Cont with Neckline Shaping.

FIRST NECKLINE SHAPING

Next Row (short row): Ch 1, (sc, ch 1, sc) in first 10 (10, 11, 11, 12, 12) ch-sps, turn—11 (11, 11, 11, 12, 12) shells unworked.

Next Row (dec row): Ch 1, sc in first ch-sp, (sc, ch 1, sc) in next ch-sp; rep from * across, turn. 9 (9, 10, 10, 11, 11) shells

Next Row (dec row): Ch 1, (sc, ch 1, sc) in each ch-sp across to last ch-sp, sc in last ch-sp leaving last sc unworked, turn. 8 (8, 9, 9, 10, 10) shells

Next 4 Rows: Work in established st patt AT SAMETIME dec 1 ch-sp at neckline every 2nd row (sc in first ch-sp of row

"My gown is to be trimmed everywhere with white ribbon plaited on, somehow or other. Ribbon trimmings are all the fashion at Bath . . . now I am trying to draw it up into kind of roses, instead of putting it in plain double plaits."

—Jane Austen in letters





OR leaving last shell unworked at end of row). 6 (6, 7, 7, 8, 8) shells

Next 3 Rows: Work in established st patt AT SAME TIME dec 1 ch-sp at neckline every row. 3 (3, 4, 4, 5, 5) shells
Fasten off.

OPPOSITE NECKLINE SHAPING

Join yarn to unworked edge of last row of Armhole Shaping and rep First Neckline Shaping.

BACK

Work as for Front to Neckline Shaping.

Next 6 Rows: Ch 1, (sc, ch 1, sc) in each ch-sp across, turn. 21 (21, 22, 22, 24, 24) shells

FIRST SHOULDER SHAPING

Next Row (short row): Ch 1, (sc, ch 1, sc) in first 6 (6, 7, 7, 8, 8) ch-sps leaving 15 (15, 15, 15, 16, 16) ch-sps unworked, turn.

Next Row: Ch 1, sc in first ch-sp *(sc, ch 1, sc) in next ch-sp; rep from * across, turn. 5 (5, 6, 6, 7, 7) shells

Next Row: Ch 1, (sc, ch 1, sc) in each ch-sp across to last ch-sp, sc in last ch-sp leaving last sc unworked, turn. 4 (4, 5, 5, 6, 6) shells.

Next Row: Ch 1, sc in first ch-sp *(sc, ch 1, sc) in next ch-sp; rep from * across, turn. 3 (3, 4, 4, 5, 5) shells

All Sizes

Fasten off.

OPPOSITE SHOULDER SHAPING

Join yarn to opposite edge and rep First Shoulder Shaping.

SLEEVE

Make 2

Ch 42 (42, 48, 48, 54, 54).

Row 1: (Sc, ch 1, sc) in 3rd ch from hk, *skip 2 chs, (sc, ch 1, sc) in next ch; rep from * across ending (sc, ch 1, sc) in last ch, turn. 14 (14, 16, 16, 18, 18) shells

Row 2: Ch 1, (sc, ch 1, sc) in each ch-sp across, turn.

XS, M Only

Rows 3–14: Rep Row 2.

Row 15: Ch 1, (sc, ch 1, sc, ch 1, sc) in first ch-sp, *(sc, ch 1, sc) in next ch-sp; rep from * across ending (sc, ch 1, sc, ch 1, sc) in last ch-sp, turn. 16 (18) shells

Rows 16–45: Rep Rows 1–15 twice. 20 (22) shells

Rows 46–53: Rep Row 2.

S, L, 1X, 2X Only

Next 5 Rows: Rep Row 2.

Next Row (inc row): Ch 1, (sc, ch, sc, ch, sc) in first ch-sp, *(sc, ch, sc) in next ch-sp; rep from * across ending (sc, ch, sc, ch, sc) in last ch-sp, turn. (16, 18, 20, 20) shells

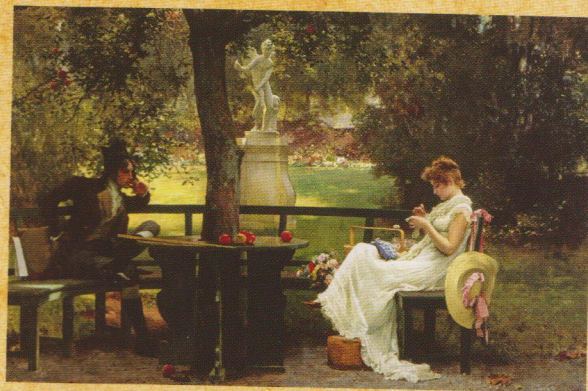
Rows 9–53: Cont in established st patt working inc row every 16, 12, 11, 8 rows for (3, 3, 5, 6) times, turn. (22, 24, 30, 32) shells

All Sizes

Cont with Cap Shaping.

CAP SHAPING

Row 54: St in first 0 (0, 0, 0, 0, 3) sts, sc in first (first, first, first, next) ch-sp, *(sc, ch 1, sc) in next ch-sp; rep from * across to last 1 (1, 1, 1, 1, 2) shell, sc in next ch-sp leaving 0 (0, 0, 0, 0, 1) ch-sp unworked, turn. 18 (20, 20, 22, 22) shells



Ladies often upcycled their clothing during Regency times by adding trimming, such as lace, to give new life to a dress or bonnet, inserting a flounce or two to update the style, or dyeing a garment in the season's most popular color to freshen it up. If the garment was beyond help, it was often repurposed into other items, such as an older muslin dress into handkerchiefs that could then be embroidered.

XS Only

Row 55: Ch 1, *(sc, ch 1, sc) in first ch-sp; rep from * across, turn.

All Sizes

Next 1 (2, 2, 3, 3, 3) Row (dec row): Ch 1, sc in first ch-sp, *(sc, ch 1, sc) in next ch-sp; rep from * across ending sc in last ch-sp, turn. 16 (16, 16, 16, 22, 22) shells

Next 9 (9, 10, 12, 18, 18) Rows: Cont in established st patt with dec row every 3rd row 3 (3, 2, 0, 6, 6) times; then every 4th row 0 (0, 1, 3, 0, 0) times. 10 shells

L Only

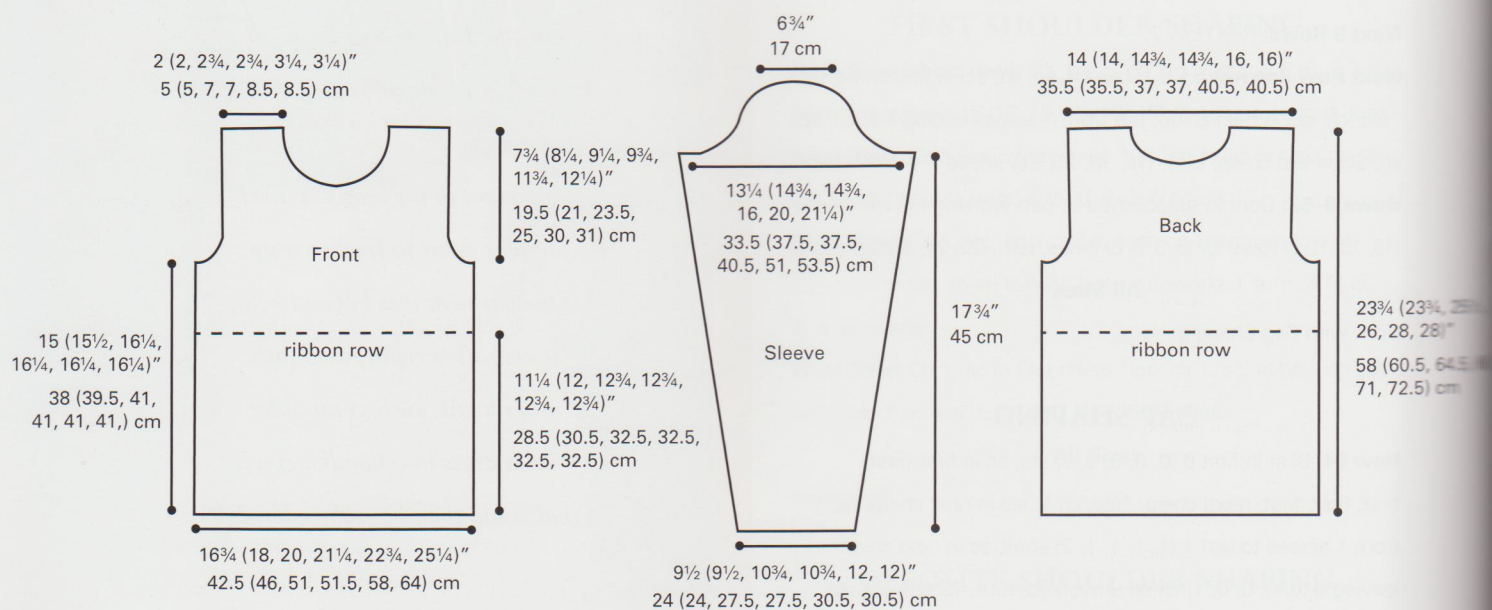
Next Row: Ch 1, *(sc, ch 1, sc) in first ch-sp; rep from * across, turn.

FINISHING

Steam block to schematic measurements. With RS tog and taking care to line up rows, sew shoulder and underarm seams, set in sleeves, and sew side seams. Draw ribbon through mesh row. Attach silk rose.

EDGING

With RS facing, join yarn to any st at hemline, ch 1, *sc, skip 1 st, 5 dc in next st, skip 1 st; rep from * evenly spaced around, join with sl st in ch 1. Fasten off. Weave in ends. Rep for neckline and cuffs.



REGENCY HAT

SKILL LEVEL



MATERIALS

Yarn: Alpaca (70% acrylic, 30% alpaca; 120 yds/
110m; chunky weight #5 bulky): #93531 tomato
(CC1) 3 skeins

Yarns: Classic Wool (100% wool; 223 yds/205 m;
worsted weight #4 medium): small amount each
of #77225 dark grey mix (CC1); #77425 woodrose
heather (CC2); #77208 jade heather (CC3)

(5.5/4 mm) hk

(5.5/3.5 mm) hk or size needed to obtain correct
gauge

Glue

1" (2.5 cm) pin backing

Stitcher's Kit (see page 187)

GAUGE

16 sc and 9 rows or 7 rnds = 4" (10 cm) with smaller
hk.

FINISHED SIZES

One size fits most: Band will expand to fit circumfer-
ence of 17–22 (43–56 cm) when worn.

STITCH GUIDE

View an online video demonstrating how to create
this stitch pattern at: www.stitchscene.com/tutorials

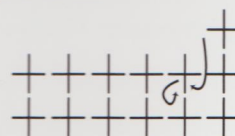
This cap, inspired by the classic Regency bonnet, is a modern take on a period design. The wider-style brim protects your delicate skin while allowing you to play the coquette with ease. Featuring vintage colors and a perfectly positioned flower brooch as a finishing touch, follow Jane's advice and make yourself a hat or two to save yourself a "world of torment in hairdressing."

SINGLE CROCHET DECREASE STITCH (sc2tog)

Insert hk in st, yo and draw through st, insert hk in next st, yo and draw through st, yo and draw through all 3 lps on hk.

FRONT POST SINGLE CROCHET STITCH (fp sc)

Insert hk from front to back around post of specified stitch in previous row, work as for single crochet.



Front post single crochet stitch

TAMBOUR CROCHET STITCHING

Start chain on crocheted fabric surface with yarn beneath finished work at beg of desired design line. Insert hk through fabric, yo and draw through lp. *Working along design line, insert hk through

crocheted fabric slightly forward from last position, yo and draw lp through fabric and through lp on hk—surface ch made. Rep from * along design line. At end of line cut working yarn, remove hk from last lp, place hk underneath fabric and draw through lp. Draw yarn tail through lp to fasten off on WS.

CROWN

Notes: Working to gauge is most important for shaping this hat. Bulky yarn is worked on small hk to create tight stitches stiff enough to hold desired shape. Small hk tends to split plies of thick yarn so take care when working yo and drawing yarn through.

With MC and smaller hk, ch 2, join with sl st in first ch.

Rnd 1: 6 sc in 2nd ch from hk. Pm in first st to note beg of rnd being sure to move marker up with each new rnd.

Rnd 2: 2 sc in each sc around. 12 sts

Rnd 3: *Sc in next sc, 2 sc in next sc—inc made; rep from * around. 18 sts

Rnd 4: *Sc in next 2 sc, 2 sc in next sc; rep from * around. 24 sts

Rnd 5: *Sc in next 3 sc, 2 sc in next sc; rep from * around. 30 sts

Next 14 Rnds: Sc around AT SAME TIME, as already established, for each new rnd work even for 1 more st before

working inc. 114 sts

Rnd 20: *Sc in each of next 17 sc, sc2tog—dec made, see page 47; rep from * around. 108 sts

Rnd 21: *Sc in each of next 16 sc, sc2tog; rep from * around. 102 sts

Next 6 Rnds: Sc around AT SAME TIME, as already established, for each new rnd work even for 1 less st before working dec. 66 sts

BAND

Rnd 28: Fpsc (see page 47) in each of next 40 sts, sc in each of next 26 sts.

Rnd 29: Sc in first 18 sts, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc around. 68 sts

Rnd 30: Sc in next 19 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc around. 70 sts

BRIM SHAPING

Note: Ch 1 at beg of row does not count as st.

Row 31 (short row): Sc in next 20 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 21 sts leaving 26 sts unworked, turn. 46 sts

"I have made myself two or three caps to wear since I came home, and they save me a world of torment as to hairdressing."

—Jane Austen, in a letter



Rows 32-37: Ch 1, sc across, turn.

Row 38: Ch 1, sc2tog, sc across to last 2 sts, sc2tog, turn.
44 sts

Row 39: Ch 1, sc2tog, *sc in next 4 sts, sc2tog; rep from
* across, turn. 36 sts

Row 40: Ch 1, sc2tog, sc in next 2 sts, sc2tog *sc in next
4 sts, sc2tog; rep from * across, turn. 29 sts

Row 41: Ch 1, sc2tog, *sc in next 7 sts, sc2tog; rep from
* across. 25 sts

Fasten off. Weave in ends.

FLOWER BROOCH

With CC1 and larger hk, ch 2.

Rnd 1: 6 sc in 2nd ch from hk.

Rnd 2: 2 sc in each sc around. 12 sts

PETALS

Rnd 3: With CC2, ch 2, skip first st *sc in next st, ch 2, skip
next st; rep from * around, join with sl st in joining sl st of rnd
1 (6 ch-lps).

Rnd 3: (Sl st, ch 2, 3 dc, ch 2, sl st) in each ch-lp around.
Fasten off.

LEAVES

Make 3

With CC3 and larger hk, ch 7—foundation made.

Rnd 1: Side 1: Sc in 2nd ch from hk, hdc in next ch, dc in next
3 ch, (2 hdc, ch 2) in last ch, sc in 2nd ch from hk—picot
made, 2 hdc in last ch of foundation; 9 sts, *not counting picot*
Rotate work, cont on opposite side of foundation ch as foll:

Side 2: Dc in next 3 ch, hdc in next ch, sc in last ch. Join with
sl st in first ch of rnd. *14 sts for round, not counting picot and
joining sl st*

Do not fasten off.

Work tambour crochet (see page 47) up center of leaf.

FINISHING

Weave in all ends. Sew leaves to WS of flower. Glue pin closure
to back of flower; secure to hat.



*"Next week shall begin operations on my hat,
on which you know my principal hopes of happiness depend."*

—Jane Austen, in a letter to her sister

FRONT/BACK

Make 2

Ch 56.

Row 1: Sc in 2nd ch from hk, *skip 2 ch, [(dc, ch 1) twice, dc] in next ch—fan made, skip 2 ch, sc in next ch; rep from * across, turn. *9 fans*

Row 2: Ch 4 (count as dc and ch 1), dc in first sc, skip 1 dc, sc in next dc, *fan in next sc, skip 1 dc, sc in next dc; rep from * across, (dc, ch 1, dc) in last sc, turn. *8 fans*

Row 3: Ch 4, dc in first dc, sc in next ch-1 sp, *fan in next sc, skip 1 dc, sc in next dc; rep from * across ending last sc in closest ch of tch, (dc, ch 1, dc) in next ch, turn. *9 fans*

Row 4: Ch 1, sc in first dc, *fan in next sc, skip 1 dc, sc in next dc; rep from * across to last sc, fan in sc, sk 1 ch of tch, sc in next ch, turn. *10 fans*

Row 5: Rep Row 2. *9 fans*

Row 6: Rep Row 3. *10 fans*

Row 7–21: Rep Rows 4–6 for 5 times. *15 fans*

FIRST SIDE SHAPING

Row 22 (short row): Ch 1, sc in first dc, *fan in next sc, skip 1 dc, sc in next dc; rep from * 6 times more, turn leaving last st unworked. *7 fans*

Row 23: Ch 1, sc in first sc, skip 1 dc, sc in next dc, skip next dc, *fan in next sc, skip 1 dc, sc in next dc; rep from * across ending with fan in last sc, turn. *7 fans*

Row 24: Ch 1, sc in first dc, fan in next sc, skip 1 dc, sc in next dc; rep from * 5 times more, turn. *6 fans*

Row 25: Rep Row 23. *6 fans*

Fasten off.

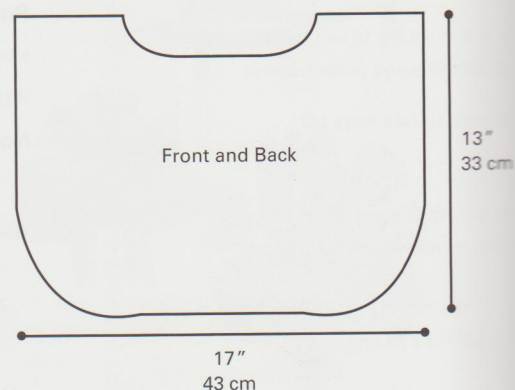
OPPOSITE SIDE SHAPING

Join yarn to opposite edge and rep Rows 22–25.

FINISHING

Working from outer edge to center of Front, pin three evenly spaced pleats on each side—6 pleats made. Sew across top of pleats with needle and yarn. Rep with Back.

Using flat purse (pleats closed) as template, cut 2 pieces of quilted fabric for lining and sew tog. Sew Front and Back tog EXCEPT top edge. Work 1 Row sc along top edge. Place a piece of 4" x 11 1/2" (10 x 29 cm) cardboard in bottom to create gusset. With hand sewing needle and thread, sew lining to purse interior. Cut 2 rectangles from lining, fold and seam each one with WS tog. Turn RS out, hem raw edges and use these 2 rectangles to sew purse handles to lining.





LETTERS FROM MR. RIGHT

SKILL LEVEL



MATERIALS

Cascade *Ultra Pima* (100% pima cotton; 220 yds/202 m; dk weight #3 light): #3718 natural 1 skein

G-6 (4 mm) hk or size needed to obtain correct gauge

E-4 (3.5 mm) hk

DMC Linen Floss in L159 sky blue, L435 copper, L437 peach, L833 flax, L3012 sage green

Stitcher's Kit (see page 187)

GAUGE

8 cluster sts and 7 rows = 4" (10 cm) with larger hk

FINISHED SIZES

9¼" x 5" (23.5 x 13 cm) with flap closed.

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

During Regency times, ladies kept their important letters, notes of sale, and such in a tri-fold pocket book similar to this one. You will find it a special place to store treasured mementos from your Mr. Darcy or Captain Wentworth. Rustically embroidered in tambour crochet for a period look, it's the perfect pocket for those special items you wish to honor by keeping them in a fine place.

DOUBLE CROCHET CLUSTER STITCH

Yo, insert hk in st, yo and draw through st, yo and draw through 2 lps on hk, *yo, insert hk in same st, yo and draw through st, yo and draw through 2 lps on hk; rep from * once more, yo and draw through all 4 lps on hk.

REVERSE SINGLE CROCHET STITCH (rev sc)

Working from left to right, *insert hk in st to right, work sc (yo and draw through st, yo and draw through 2 lps on hk).

TAMBOUR CROCHET STITCHING

Start chain on crocheted fabric surface with yarn beneath finished work at beg of desired design line. Insert hk through fabric, yo and draw through lp. *Working along design line, insert hk through crocheted fabric slightly forward from last position, yo and draw lp through fabric and through lp on hk—surface ch made. Rep from * along design line. At end of line cut working yarn, remove hk from last lp, place hk underneath fabric and draw through lp. Draw yarn tail through lp to fasten off on WS.

ENVELOPE

With larger hk, ch 39.



Row 1: Cluster (see page 72) in 5th ch from hk, *skip 1 ch, cluster in next ch; rep from * across, turn. *18 clusters*

Row 2: Ch 3, cluster in each cluster across, turn.

Next 17 Rows: Rep Row 2.

FLAP

Row 20: Ch 1, sc in first two clusters, cluster in each cluster across to last 2, sc in each of last 2 clusters, turn. *14 clusters*

Row 21: Sl st in first 2 sc, sc in next two clusters, cluster in each cluster across to last 2 sc, sc in each of last 2 clusters, turn. *10 clusters*

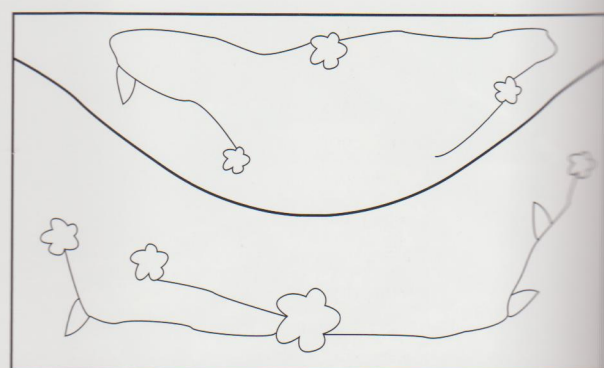
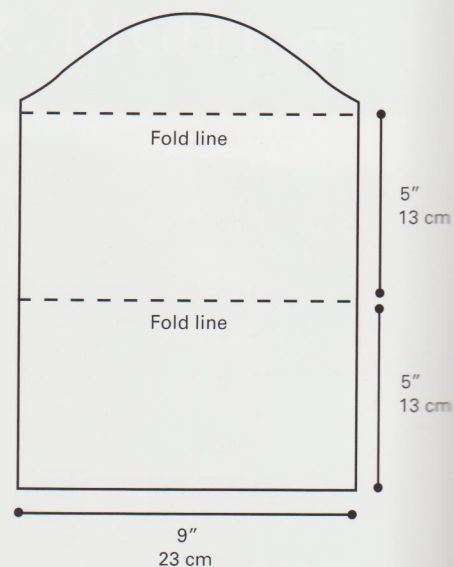
Next 2 Rows: Rep Row 21. *2 clusters*

Fasten off.

FINISHING

Fold work across width between Rows 8 and 9 with WS tog. Beg at bottom left, rev sc (see page 72) along left edge of envelope inserting larger hk through both layers for each st. Fasten off. With front of envelope facing, beg at top right fold line, rev sc along right edge of envelope inserting hk through both layers for each st. Fasten off. With RS of flap facing, rev sc through single layer around flap edge. Fasten off.

With smaller hk, tambour crochet (see page 72) design at right working with all 6 strands of embroidery floss. Weave in ends. Steam block to finished measurements.



Tambour Crochet Diagram

*"My ideas flow so rapidly that I have not time to express them—
by which means my letters sometimes convey no ideas at all to my correspondents."*

—Miss Caroline Bingley, *Pride and Prejudice*



EAT YOUR HEART OUT WILLOUGHBY

SKILL LEVEL



MATERIALS

J&P Coats *Royale Fashion Crochet*
Thread Size 3 (100% mercerised cotton; 150 yds/137 m): #871 plum (MC)
#226 natural (CC1) 2 (2, 2, 3, 3) balls

3-3 (3.25 mm) hk or size needed to obtain correct gauge

Stitcher's Kit (see page 187)

GAUGE

18 hdc and 12 rows = 4" (10 cm)

FINISHED SIZES

XS (S, M, L, 1X) has bust circumference of 33" (36½, 39½, 42½, 46)" / 86 (91, 100.5, 108, 117) cm

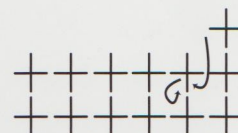
STITCH GUIDE

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Regency glam marries modern design in this gorgeous blouse with a fit that gently kisses the body. Lace cuffs add a touch of romance, as does the embellished inset comprised of roses, violets, and leaf sprays. This top would look just as at home paired with jeans and sleek boots as it does with this striking ruffled skirt.

FRONT POST SINGLE CROCHET STITCH (fpsc)

Insert hk around post of specified stitch (from front to back and then back to front) of row below, work as for single crochet.



Front post single crochet stitch

HALF DOUBLE CROCHET DECREASE STITCH (hdc2tog)

[Yo hk, insert hk in next st, yo and draw through lp] twice, yo and draw through all 5 lps on hk.

MID-ROW COLOR CHANGE

To change col, work to last last yo of last st of MC; yo with CC1 and draw through all lps on hk to complete st. Twist CC1 over MC. DO NOT carry MC across back of work. Use separate ball of yarn for each col block. Twist MC and CC1 at each color change to prevent hole in work.

TAMBOUR CROCHET STITCHING

Start chain on crocheted fabric surface with yarn beneath finished work at beg of desired design line. Insert hk through fabric, yo and draw through lp. *Working along design line, insert hk through crocheted fabric slightly forward from last



position, yo and draw lp through fabric and through lp on hk—surface ch made. Rep from * along design line. At end of line cut working yarn, remove hk from last lp, place hk underneath fabric and draw through lp. Draw yarn tail through lp to fasten off on WS.

Note: Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout.

BACK

With MC, ch 88 (96, 104, 112, 122).

Row 1: Hdc in 2nd ch from hk (count as hdc) and each ch across, turn. 87 (95, 103, 111, 121) sts

Rows 2–5: Ch 1, hdc across, turn.

Row 6: Ch 1, hdc2tog (see page 79), hdc across to last two sts, hdc2tog, turn. 85 (93, 101, 109, 119) sts

Row 7: Ch 1, hdc across, turn.

Next 3 (4, 6, 4, 6) Rows: Rep Rows 6 and 7 for 3 (3, 3, 2, 3) times. 79 (87, 95, 105, 113) sts

L Only

Rows 12–13: Ch 1, hdc across, turn.

All Sizes

Next 12 (1, 1, 1, 1) Rows: Rep Row 6. 75 (81, 93, 103, 111) sts

Next 12 (1, 1, 1, 1) Rows: Ch 1, hdc across, turn.

Next 4 (4, 8, 8, 8) Rows: Rep Rows 6 and 7 for 2 (2, 4, 4, 4) times. 71 (77, 85, 95, 103) sts

Next Row 21 (21, 23, 23, 23) now complete.

Next 11 (1, 1, 2, 2) Rows: Ch 1, hdc across, turn.

XS, S, M Only

Next Row: Ch 1, 2 hdc in first st, hdc across to last st, 2 hdc unworked, turn. 73 (79, 87) sts

XS, S Only

Next 2 Rows: Rep last 2 rows. (75, 81) sts

All Sizes

Next 2 Rows: Ch 1, hdc across, turn.

Row 28: Ch 1, 2 hdc in first st, hdc across ending 2 hdc in last st, turn. 77 (83, 89, 97, 105) sts

Rows 29–33: Work even with inc (rep Row 28) every 3rd row once; then every 2nd row once. 81 (87, 93, 101, 109) sts

Next 9 (9, 9, 9, 11) Rows: Work even with inc (rep Row 28) every 3rd row for 3 times; then every 2nd row 0 (0, 0, 0, 1) time. 87 (93, 99, 107, 117) sts

M, L Only

Next 1 Row: Rep Row 28. (101, 109) sts

S, M, L, 1X Only

Next (2, 4, 4, 4) Rows: Ch 1, hdc across, turn.

All Sizes

Cont with Armhole Shaping.

ARMHOLE SHAPING

Next Row: Sl st in first 4 sts, hdc across leaving last 4 sts unworked, turn. 79 (85, 93, 101, 109) sts.

Next Row: Sl st in first 2 (2, 2, 3, 3), hdc across leaving last 2 (2, 2, 3, 3) sts unworked, turn. 75 (81, 89, 95, 103) sts

Next Row: Sl st in first 0 (0, 1, 2, 3) st, hdc across leaving last 0 (0, 1, 2, 3) st unworked, turn. 75 (81, 87, 91, 97) sts

Next Row: Sl st in first 1, (1, 1, 1, 2) st, hdc across leaving last 1 (1, 1, 1, 2) st unworked, turn. 73 (79, 85, 89, 93) sts

Next Row: Sl st in first st, hdc across leaving last st unworked, turn. 71 (77, 83, 87, 91) sts

Next Row: Sl st in first 0 (0, 0, 0, 1) st, hdc across leaving

last 0 (0, 0, 0, 1) st unworked, turn. 71 (77, 83, 87, 89) sts

Next 2 Rows: Rep last 2 rows. 69 (75, 81, 85, 85) sts

Next Row: Sl st in first st, hdc across leaving last st unworked, turn. 67 (73, 79, 83, 83) sts

Next 2 Rows: Ch 1, hdc in each st across, turn.

Next Row: Sl st in first 0 (1, 1, 1, 1) st, hdc across leaving last 0 (1, 1, 1, 1) st unworked, turn. 67 (71, 77, 81, 81) sts

Next 8 (10, 13, 14, 14) Rows: Ch 1, hdc in each st across, turn.

FIRST SHOULDER SHAPING

Next Row (short row): Ch 1, hdc in first 28 (28, 29, 31, 31) sts, turn.

Next Row: Sl st in first 6 sts, hdc across, turn. 22 (22, 23, 25, 25) sts

Next Row: Ch 1, hdc in first 8 (8, 9, 10, 10) sts.
Fasten off.

OPPOSITE SHOULDER SHAPING

Working into last row of Armhole Shaping, skip center 11 (15, 19, 19, 19) sts, join yarn in next st, cont as foll:

Next Row: Ch 1, hdc across, turn.

Next Row (short row): Ch 1, hdc in first 22 (22, 23, 25, 25) sts, turn.

Next Row: Sl st in first 14 (14, 14, 15, 15) hdc, hdc across.
Fasten off.

FRONT

With MC, work as for Back through Row 21 (21, 23, 23, 23).

COLOR INSET

Next Row: Ch 1, hdc in first 34 (37, 41, 46, 50) sts, with CC1 (see Mid-Row Col Change, page 79) hdc in next 3 sts, with MC hdc across, turn. 71 (77, 85, 95, 103) sts

L, 1X Only

Next Row: Ch 1, hdc in first 45 (49) sts, with CC1 hdc in next 5 sts, with MC hdc across, turn.

XS, S, M Only

Next Row: Ch 1, 2 hdc in first st, hdc in next 32 (35, 39) sts, with CC1 hdc in next 5 sts, with MC hdc across ending 2 hdc in last st, turn. 73 (79, 87) sts

XS, S Only

Next Row: Ch 1, hdc in first 33 (36) sts, with CC1 hdc in next 7 sts, with MC hdc across, turn.

Next Row: Ch 1, 2 hdc in first st, hdc in next 32 (35) sts, with CC1 hdc in next 7 sts, with MC hdc across ending 2 hdc in last st, turn. 75 (81) sts

All Sizes

Next 2 Rows: Ch 1, hdc in first 33 (36, 40, 44, 48) sts, with CC1 hdc in next 9 (9, 7, 7, 7) sts, with MC hdc across, turn.

Next 15 (17, 19, 19, 21) Rows: Cont shaping as for Back starting with Row 28 AT SAME TIME working 2 more sts



It is actually Elinor who marries Willoughby—in real life, that is. Emma Thompson, who acted the part of Elinor, and Grey Wise, who starred as Willoughby, met on the set of the 1995 movie *Sense and Sensibility* and later married.

with CC1 on next and every 2nd row to start of Back Armhole Shaping. 31 (33, 36, 40, 44) MC; 25 (27, 27, 27, 29) CC1; 31 (33, 36, 40, 44) MC for total 87 (93, 99, 107, 117) sts

ARMHOLE SHAPING

Rep first 4 rows of Back Armhole Shaping Rows AT SAME TIME working 2 more sts in CC1 every 2nd row. 22 (24, 27, 29, 30) MC; 29 (31, 31, 31, 33) CC1; 22 (24, 27, 29, 30) MC for total 73 (79, 85, 89, 93) sts

M, L, 1X Only

Next Row: Sl st in first st, hdc in next 25 (27, 28) sts, with CC1 hdc in next 33 (33, 35) sts, with MC hdc across leaving last st unworked, turn. 83 (87, 91) sts

Next Row: Sl st in first st, hdc in next 24 (26, 27) sts, with CC1 hdc in next 33 (33, 35) sts, with MC hdc across leaving last st unworked, turn. 81 (85, 89) sts

All Sizes

Cont with Neckline Shaping.

FIRST NECKLINE SHAPING

Next Row: Sl st in first st, hdc in next 21 (23, 23, 24, 26) sts, with CC1 hdc in next 12 (13, 14, 14, 15) sts, turn. 33 (36, 37, 38, 40) sts

Next Row: Sl st in first 6 sts, hdc in next 6 (7, 8, 8, 9) sts, with MC hdc across leaving last st unworked, turn. 26 (29, 30, 31, 32) sts

Next Row (dec row): Sl st in first st, hdc in next 19 (21, 21, 22, 22) sts, with CC1 hdc in next 1 (2, 2, 4, 4) st, turn. 20 (23, 23, 26, 26) sts

Next Row (dec row): Sl st in first 1 (2, 2, 4, 4) st, with MC hdc across, turn. 18 (20, 20, 21, 21) sts

Next 15 (17, 16, 17, 19) Rows: Cont dec 1 st at neckline edge

every row for 5 (7, 6, 5, 3) times; then dec 1 st every 2nd row for 5 (5, 5, 6, 8) times. 8 (8, 9, 10, 10) sts
Fasten off.

OPPOSITE NECKLINE SHAPING

Join MC at armhole edge of last row of Armhole Shaping.
Rep First Neckline Shaping.

SLEEVE

Make 2

With MC, ch 41 (45, 49, 53, 57).

Row 1: Hdc in 2nd ch from hk (count as hdc) and each ch across, turn. 40 (44, 48, 52, 56) sts

Rows 2–3: Ch 1, hdc across, turn.

Row 4: Ch 1, 2 hdc in first st, hdc across ending 2 hdc in last st, turn. 42 (46, 50, 54, 58) sts

Rows 5–6: Ch 1, hdc across, turn.

Row 7: Ch 1, 2 hdc in first st, hdc across ending 2 hdc in last st, turn. 44 (48, 52, 56, 60) sts

Rows 8–13: Rep last three rows twice. 48 (52, 56, 60, 64) sts

Row 14: Ch 1, hdc across, turn.

XS, S, M, L Only

Row 15: Ch 1, hdc across, turn. 48 (52, 56, 60) sts

1X Only

Row 15: Rep Row 4. 66 sts

All Sizes

Row 16: Ch 1, hdc across, turn.

Row 17: Rep Row 4. 50 (54, 58, 62, 68) sts

Rows 18–25: Work even with inc (rep Row 4) every 4th row twice. 54 (58, 62, 64, 72) sts

Rows 26–27: Rep Row 2.

Row 28: Sl st in first 4 sts, hdc across leaving last 4 sts unworked, turn. *46 (50, 54, 58, 64) sts*

Row 29: Sl st in first 2 (2, 2, 3, 3) sts, hdc across leaving last 2 (2, 2, 3, 3) sts unworked, turn. *42 (46, 50, 52, 58) sts*

Row 30: Sl st in first 2 (2, 2, 2, 3) sts, hdc across leaving last 2 (2, 2, 2, 3) sts unworked, turn. *38 (42, 46, 48, 52) sts*

Row 31: Sl st in first 1 (1, 1, 1, 2) st, hdc across leaving last 1 (1, 1, 1, 2) st unworked, turn. *36 (40, 44, 46, 48) sts*

Next 9 (11, 11, 12, 12) Rows: Ch 1, hdc2tog, hdc across to last 2 sts, hdc2tog, turn. *34 (38, 42, 44, 46) sts*

Next 2 Rows: Sl st in first 2 sts, hdc across leaving last 2 sts unworked. *30 (34, 38, 40, 42) sts*
Fasten off.

FINISHING

Steam block to schematic measurements. Sew shoulder and underarm seams, set in sleeves, and sew side seams. With WS facing and MC, work 1 row sl sts around back neckline. With CC1, work 1 row sc around front neckline.

FRONT NECKLINE RUFFLE

With RS facing, join CC1 to right neck shoulder seam. Fpsc (see page 79) down neckline, and along entire length of V shape where MC and CC1 color changes occur, and up neckline; total sts worked must be multiple of 4, turn.

Row 1: Ch 5, dc in same st, *ch 3, sc in next 3 sts, ch 3, (dc, ch 3, dc) in next dc; rep from * across ending last rep (dc, ch 2, dc) in last st, turn.

Row 2: Ch 3, 3 dc in first ch-2 sp, *ch 3, sc in 2nd sc of 3-sc

group, ch 3, skip next ch-3 sp, 7 dc in next ch-3 sp; rep from * across ending last rep 4 dc in sp between last dc and tch. Fasten off.

CUFFS

With CC1 and RS of sleeve facing, join yarn to bottom of sleeve at seam.

Rnd 1: Ch 6, dc in same st as base of ch, ch 3, sc in next 3 sts, *ch 3, (dc, ch 3, dc) in next st, ch 3, sc in next 3 sts; rep from * around for 7 (8, 9, 10, 11) times evenly spacing sts (do not work into every foundation ch of sleeve bottom) and ending ch 3, join with sl st in 3rd ch of tch, turn. *24 (27, 30, 33, 36) ch-3 lps*

Rnd 2: Ch 6, sc in 2nd sc of 3-sc group, *ch 3, skip next ch-3 sp, 7 dc in next ch-3 sp, ch 3, sc in 2nd sc of 3-sc group; rep from * around ending last rep in remaining sc of 3-sc group, ch 3, 6 dc in last ch-3 sp, join with sl st in 3rd ch of tch, turn.

Rnd 3: Ch 1, sc in each of next 6 dc, *ch 5, skip next 2 ch-3 sps, sc in each of next 7 dc; rep from * around, join with sl st in first sc, turn.

Rnd 4: *Ch 3, (dc, ch 3, dc) in 3rd ch of next ch-5, ch 3, skip 2 sc, sc in each of next 3 sc; rep from * around, join with sl st in base of tch, turn.

Rnd 5: Ch 1, sc in 2nd sc of 3-sc group, *ch 3, skip next ch-3 sp, 7 dc in next ch-3 sp, ch 3, sc in 2nd sc of 3-sc group; rep from * around ending ch 3, 7 dc in last ch-3 sp between pair of dc sts, ch 3, join with sl st in first sc, turn.

Rnd 6: Ch 3, *sc in each of next 7 dc, ch 5, skip next 2 ch-3 sps; rep from * around, join with sl st in first sc, turn.

Rnd 7: Ch 6, dc in 3rd ch of first ch-5, *ch 3, skip 2 sc, sc in each of next 3 sc, ch 3 (dc ch 3, dc) in 3rd ch of next ch-5;

rep from * around to last 7-sc group, ch 3, skip 2 sc, sc in each of next 3 sc, ch 3, join with sl st in 3rd ch of tch, turn.

Rnd 8: Ch 3, 6 dc in first ch-3 sp, ch 3, sc in 2nd sc of 3-sc group, *ch 3, 7 dc in next ch-3 sp, ch 3, sc in 2nd sc of 3-sc group; rep from * around, ch 3, join with sl st in top of of tch. Fasten off.

Rep rnds 1–8 on opposite sleeve.

VIOLET APPLIQUÉ

Make no less than 6

Rnd 1: With CC1, ch 2, 5 sc in 2nd ch from hk. 5 sc

Rnd 2: (Sl st, ch 2, 2 dc, ch 2, sl st) in each st around.

Fasten off.

LEAF SPRAY APPLIQUÉ

Make at least 1

Beg at bottom of stem, ch 16.

Row 1: For first leaf, 6 tr in 5th ch from hk, turn (7 tr).

Row 2: Ch 3, (dc2tog) twice, dc in next st, leave last st unworked, turn. 4 dc

Row 3: Ch 1, skip first st, sc2tog, leave last st unworked, do not turn; for tip of leaf, ch 3, sc in 3rd ch from hk; working down side of leaf, ch 1, sl st in top of st at end of Row 1, ch 4, sl st in same ch as 6th tr of Row 1. Do not turn. Do not fasten off.

2nd leaf: Ch 9; rep Rows 1–3 of first leaf; sc in next 4 ch below 2nd leaf. Do not fasten off. Do not turn.

3rd leaf: Ch 5; rep Rows 1–3 of first leaf; sc in each ch across stem.

Fasten off.





SINGLE LEAF APPLIQUÉ

Make no less than 2

Ch 7.

Rnd 1: Side 1: Sc in 2nd ch from hk, hdc in next ch, dc in next 3 ch, (2 hdc, ch 2, sc in 2nd ch from hk, 2 hdc in last ch; rotate work; working on opposite side of foundation ch, cont as foll:

Side 2: Dc in next 3 ch, hdc in next ch, sc in last ch. Join with sl st in first sc of rnd. Work tambour crochet (see page 79) up center of leaf by placing yarn at backside of leaf, inserting hk along center of leaf and drawing yarn through lp on hk.

Fasten off.

ROSE APPLIQUÉ

Make no less than 3

Ch 2.

Rnd 1: 10 dc in 2nd ch from hk, join with sl st in top of first dc.

Rnd 2: Ch 1, sc in same st, sc in each dc around, join with sl st in first sc.

Rnd 3: Ch 3, skip next st, (sc in next st, ch 2, skip next st) around. join with sc in joining sl st of rnd 2. *5 ch-lps*

Rnd 4: For petals, (sl st, ch 2, 4 dc, ch 2, sl st) in each ch-lp around. *5 petals*

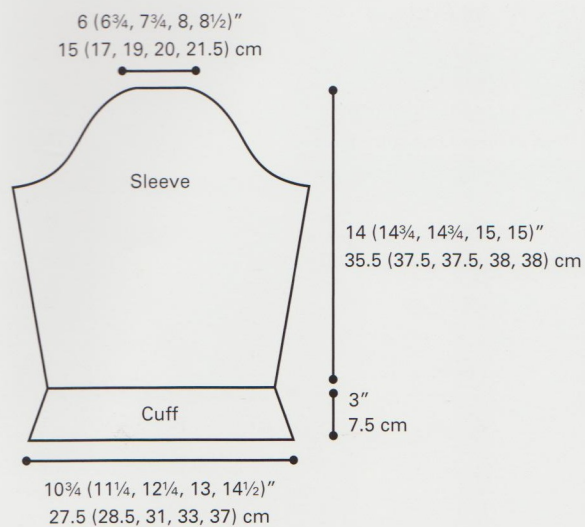
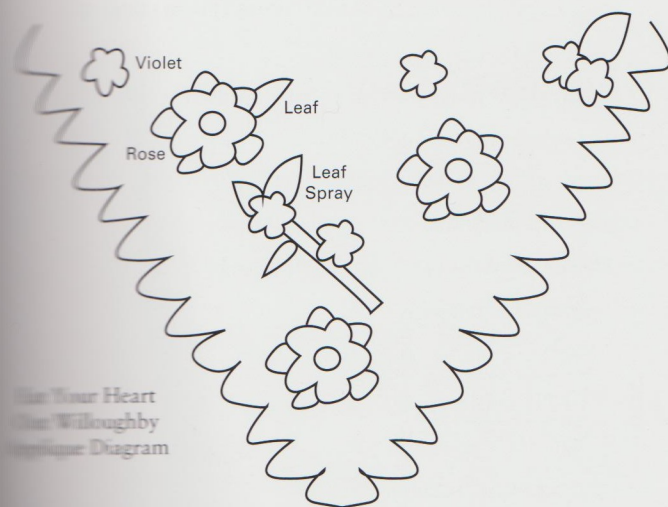
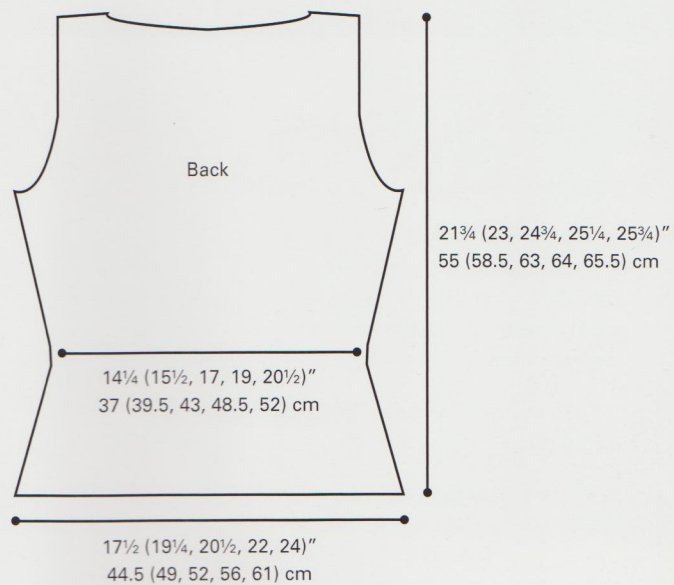
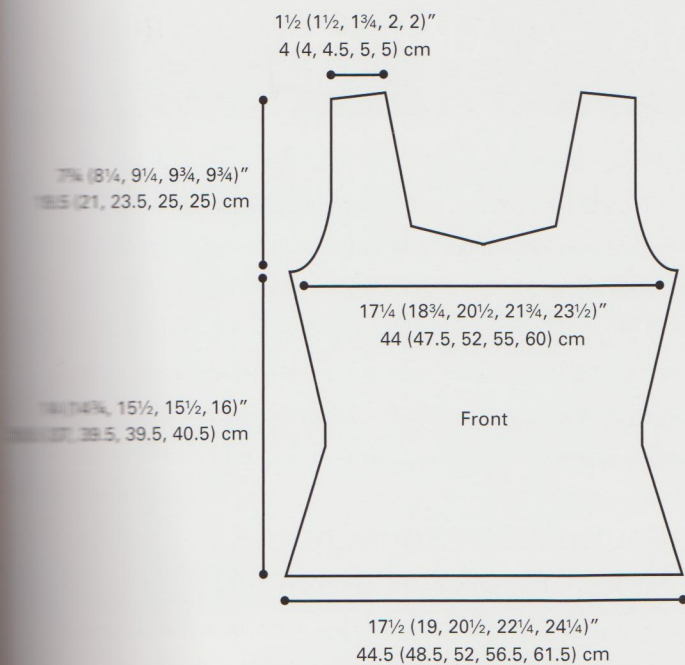
Rnd 5: Working behind petals, ch 1 (sc in back lp of next skipped sc on rnd 2, ch 4) around, join with sl st in first sc. *5 ch-lps*

Rnd 6: For petals (sl st, ch 2, 7 dc, ch 2, sl st) in each ch-lp around. *5 petals*

Fasten off.

APPLIQUÉ FINISHING

Weave in ends. With CC1 and referring to chart (see page 57) hand sew pieces to Front.



JANE BENNET SKIRT

SKILL LEVEL



MATERIALS

Cascade *Venezia Worsted* (70% merino wool, 30% silk; 218 yds/200 m; dk weight #3 light): #172 bluebell (MC) 7 (7, 8, 9, 10, 11) skeins; #110 ivory (CC1) 3 (3, 3, 4, 4, 5) skeins

E-4 (3.5 mm) hk or size needed to obtain correct gauge

1½" (19 mm) wide elastic matching length to body waist circumference + 1" (2.5 cm)

5" (13 cm) satin bow made with 1½" (4 cm) wide ribbon

Stitcher's Kit (see page 187)

GAUGE

17 sc and 20 rows = 4" (10 cm) hung gauge (see page 188)

FINISHED SIZES

XS, S, M, L, 1X, 2X) full hip measurement 37 (40, 43, 46, 50, 55)"/94 (101.5, 109, 117, 127, 140) cm

Note: Skirt waist must be large enough to pull over elastic. Elastic will gather excess fabric for custom fit waist.

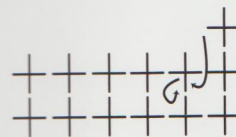
STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

garner the attention Jane Bennet received from Mr. Bingley in this delightful A-line skirt. The ruffles in this design give the skirt unexpected panache when viewed from behind. A simple elasticsized waist makes for a comfortable fit. Stitch the skirt in demure colors to showcase your irresistible femininity, go for a bolder combination like black with cream for an edgier twist, or simply leave off the ruffle altogether. Worked from the top down, it can be lengthened or shortened as desired, providing a versatility that showcases your individual style.

FRONT POST SINGLE CROCHET STITCH (fp sc)

Insert hk around post of specified stitch (from front to back and then back to front) in previous row, work as for single crochet.



Front post single crochet stitch

TAMBOUR CROCHET STITCHING

Start chain on crocheted fabric surface with yarn beneath finished work at beg of desired design line. Insert hk through fabric, yo and draw through lp. *Working along design line, insert hk through crocheted fabric slightly forward from last position, yo and draw lp



How many sisters did Mr. Bingley bring to Netherfield
and how many attended the assembly with him?

Find out on page 203.

through fabric and through lp on hk—surface ch made. Rep from * along design line. At end of line cut working yarn, remove hk from last lp, place hk underneath fabric and draw through lp. Draw yarn tail through lp to fasten off on WS.

Note: Ch 1 and/or sl st(s) at beg of row do not count as st(s) throughout.

WAIST CASING

With MC, ch 141 (153, 161, 173, 189, 209).

Row 1: Sc in 2nd ch from hk and each ch across, turn.
140 (152, 160, 172, 188, 208) sts

Row 2: Ch 1, sc in each st across, turn.

Row 3: Rep Row 2.

Row 4: Ch 1, sc in each st across; being careful not to twist work, join with sl st in first st, turn. Do not fasten off.

FRONT AND BACK

Note: One piece worked in continuous rnds. Pm to note beg of each rnd being sure to move marker up with each new rnd.

Rnd 1: Ch 1, sc in each st around, do not turn.

Rnd 2: Sc in each st around.

Next 2 (2, 1, 1, 1, 1) Rnds: Rep Rnd 2.

Pm in foll sts:

XS: 35, 70, 105;

S: 38, 76, 114;

M: 40, 80, 120;

L: 43, 86, 129;

1X: 47, 94, 141;

2X: 52, 104, 156.

Next Rnd (inc rnd): Sc in each st around working 2 sc in each

marked st (including beg-of-rnd marker).

144 (156, 164, 176, 192, 212) sts

Next 5 (5, 3, 3, 3, 3) Rnds: Rep Rnd 2.

Next Rnd: Rep inc rnd. 148 (160, 168, 180, 196, 216) sts

Next 6 (12, 12, 8, 4, 10) Rnds: Work even with inc every 6th (6th, 6th, 4th, 4th, 5th) rnd for 1 (2, 2, 2, 1, 2) time.

152 (168, 176, 188, 200, 224) sts

Next 7 (7, 7, 24, 5, 14) Rnds: Work even with inc every 7th (7th, 7th, 8th, 5th, 7th) rnd for 1 (1, 1, 3, 1, 2) time. 156 (172, 180, 200, 204, 232) sts

Next 30 (20, 8, 9, 21, 27) Rnds: Work even with inc every 10th (10th, 8th, 9th, 7th, 9th) rnd for 3 (2, 1, 1, 3, 3) times. 168 (180, 184, 204, 216, 244) sts

Next 24 (48, 10, 33, 9, 48) Rnds: Work even with inc every 12th (12th, 10th, 11th, 9th, 12th) rnd for 2 (4, 1, 3, 1, 4) times. 176 (196, 188, 216, 220, 260) sts

Next 14 (0, 48, 13, 60, 0) Rnds: Work even with inc every 14th (0, 12th, 13th, 12th, 0) rnd for 1 (0, 4, 1, 5, 0) time. 180 (196, 204, 220, 240, 260) sts

Next 14 (12, 21, 21, 17, 19) Rnds: Rep Rnd 2.

Remove markers.

Fasten off.





RUFFLES

Let skirt hang overnight to ensure desired length before weaving in ends and beg ruffle tiers.

FIRST TIER

This tier is closest to hem and worked down, toward hem. Position skirt with waist closest and hem farthest away. With RS facing and CC1 join yarn to 5th row from bottom, directly above position of last fasten off, leaving 8" (20 cm) tail for securing side edges of ruffle to skirt.

Row 1: Working around posts of sts in same rnd as join, fpdc (see page 95) around next 58 sts, turn.

Row 2: Ch 1, 2 sc in each fpdc, turn. 116 sts

Row 3: Ch 1, 2 sc in first sc, sc across ending 2 sc in last sc, turn. 118 sts

Rows 4–7: Rep Row 3. 126 sts

Fasten off leaving 8" (20 cm) tail. Tuck under ruffle sides.

Sew first 4 rows of ruffle to skirt.

TIERS 2–9

Again position skirt with waist closest and hem farthest away. Join CC1 to 5th row above top of ruffle just made, cont as foll:

Second Tier: Join 3 sts to left of previous ruffle; work 52 fpdc for Row 1; rep Rows 2–7 of First Tier. 114 sts

Third Tier: Join 4 sts to left of previous ruffle; work 44 fpdc for Row 1; rep Rows 2–7 of First Tier. 98 sts

Fourth Tier: Join 3 sts to left of previous ruffle; work 38 fpdc for Row 1; rep Rows 2–7 of First Tier. 86 sts

Fifth Tier: Join 3 sts to left of previous ruffle; work 32 fpdc for Row 1; rep Rows 2–7 of First Tier. 74 sts

Sixth Tier: Join 2 sts to left of previous ruffle; work 28 fpdc for Row 1; rep Rows 2–7 of First Tier. 66 sts

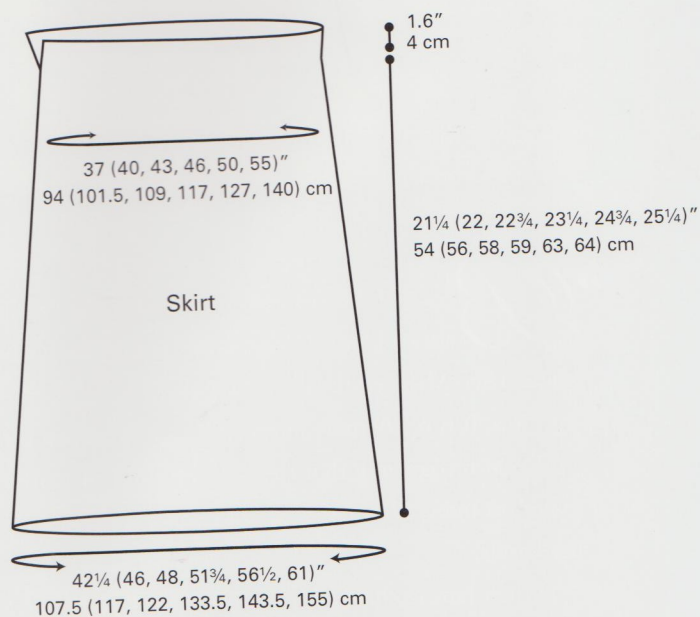
Seventh Tier: Join 2 sts to left of previous ruffle; work 24 fpdc for Row 1; rep Rows 2–7 of First Tier. 58 sts

Eighth Tier: Join 2 sts to left of previous ruffle; work 20 fpdc for Row 1; rep Rows 2–7 of First Tier. 50 sts

Ninth Tier: Join 2 sts to left of previous ruffle; work 16 fpdc for Row 1; rep Rows 2–7 of First Tier. 42 sts

FINISHING

Work 1 row of tambour crochet (see page 95) over intersection of Ninth Tier and skirt body. Weave in ends. Make elastic casing (see page 196). Steam block, pinning ruffled edges neatly. Sew satin bow to top of ruffles.



ANNE'S SPENCER

SKILL LEVEL



MATERIALS

Nashua Handknits *Julia* (50% wool, 25% alpaca, 25% mohair; 93 yds/85 m; worsted weight #4 medium): #5185 spring green (MC) 10 (10, 11, 12, 13) skeins, #6086 velvet moss (CC1) 2 skeins.

G-6 (4 mm) hk or size needed to obtain correct gauge

F-5 (3.75 mm) hk or size needed to obtain correct gauge

Stitcher's Kit (see page 187)

GAUGE

13 sc and 16 rows = 4" (10 cm)

FINISHED SIZES

XS (S, M, L, 1X) has bust circumference of 35 (38 $\frac{3}{4}$, 41, 45, 47 $\frac{1}{4}$)/89 (98.5, 104, 114, 120) cm

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

No Regency wardrobe would be complete without the Spencer jacket. Originally designed for men, it is said to have been worn by the Earl of Spencer, who favored such coats; but women have loved the design when they see it. Though the style may be borrowed from the past, the shape is distinctly hers, making this coat as fashionable now as it was then. Worked in a simple stitch to complement the jacket's simple lines, you can easily crochet this while watching your favorite Austen movies.

SINGLE CROCHET DECREASE (sc2tog)

Insert hk in st, yo and draw through st, insert hk in next st, yo and draw through st, yo and draw through all 3 lps on hk.

LONG SINGLE CROCHET (long sc)

Insert hk in designated st, draw through long lp, keeping lp taut but not too tight and draw through both lps on hk.

Note: Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout.

LEFT FRONT

Make 2

With MC, ch 26 (28, 30, 33, 35) sts.

Row 1 (RS): Sc in 2nd ch from hk and each ch across, turn. 25 (27, 29, 32, 34) sts

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, 2 sc in first st—inc made at side seam, sc across, turn. 26 (28, 30, 33, 35) sts

Next 22 (20, 20, 20, 20) Rows: Work in sc with inc at side seam every 4th row (2nd, 4th, 4th, 4th) row twice, then every 4th (3rd, 3rd, 3rd, 3rd) row for 22 (20, 20, 20, 20) rows.



times. 31 (34, 36, 39, 41) sts

Next 2 (4, 4, 2, 2) Rows: Rep Row 2.

ARMHOLE SHAPING

Row 28 (28, 28, 26, 26): Ch 1, sc across leaving last 3 sts unworked—dec made at armhole, turn. 28 (31, 33, 36, 38) sts

Row 29 (29, 29, 27, 27): Sl st in first 2 sts, sc across, turn. 26 (29, 31, 34, 36) sts

Row 30 (30, 30, 28, 28): Ch 1, sc across leaving last 0 (0, 2, 2, 2) st unworked, turn. 26 (29, 29, 32, 34) sts

L, 1X Only

Row 29 (dec row): Ch 1, sc2tog (see page 102), sc across, turn. (31, 33) sts

Row 30: Ch 1, sc across to last 2 sts, sc2tog, turn. (30, 32) sts

Row 31: Rep dec row. (29, 31) sts

Row 32: Ch 1, sc across, turn.

FIRST SHOULDER SHAPING

Row 31 (31, 31, 33, 33) (short row): Ch 1, sc (sc2tog, sc2tog, sc2tog, sc2tog) in first st(s), sc across leaving last 7 sts unworked—dec made for neckline, turn. 19 (21, 21, 21, 23) sts

Next 24 (24, 24, 28, 28) Rows: Work in sc AT SAME TIME dec 1 st at neckline every 6th (4th, 4th, 6th, 5th) row for 4 (6, 6, 4, 4) times, then every 0 (0, 0, 2nd, 2nd) row for 0 (0, 0, 2, 4) times. 15 sts

PM at neckline edge of Row 39 (39, 39, 41, 41)—7th row of group of rows just worked.

Next 1 (3, 5, 1, 3) Rows: Ch 1, sc across, turn.

Row 57 (59, 61, 63, 65): Sl st in first 0 (1, 2, 2, 4) sts, sc across, turn. 15 (14, 13, 13, 11) sts

Next Row (short row): Ch 1, sc in first 7 (7, 7, 6, 6) sts, turn.

Next Row: Sl st in first 2 (2, 2, 2, 3) sts, sc across, turn. 6) sts

Fasten off. Do not remove marker.

RIGHT FRONT

With MC, ch 26 (28, 30, 33, 35) sts.

Row 1 (RS): Sc in 2nd ch from hk and each ch across. 25 (27, 29, 32, 34) sts

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc across ending 2 sc in last sc—dec made at side seam, turn. 26 (28, 30, 33, 35) sts

Next 4 Rows: Ch 1, sc across, turn.

Row 8 (WS): Ch 1, 2 sc in first st—inc made, sc across. 3 sts, ch 2, skip 2 sc, sc in last sc, turn—buttonhole started. 27 (29, 31, 34, 36) sts

Row 9: Ch 1, sc in first sc, 2 sc in ch-lp, sc in next sc—buttonhole finished, sc across.

Next 6 (6, 6, 8, 8) Rows: Work in sc across with inc at side seam every 3rd (3rd, 3rd, 4th, 4th) row. 29 (31, 33, 36, 38) sts

XS, S, M Only

Row 16: Ch 1, sc across, turn.

Row 17: Ch 1, sc in first st, ch 2, skip 2 sc, sc in next st—buttonhole started, sc across, turn.

Row 18: Ch 1, work 1 (2, 2) sc in first st, sc across turning in ch-lp, sc in next sc—buttonhole finished, turn. 28 (30, 33, 36) sts

L, XL Only

Rows 18–19: Rep Rows 8–9—buttonhole made. 37 (39, 41, 44) sts

All Sizes

Next 7 (7, 7, 6, 6) Rows: Work in sc with inc at side seam

every 4th (4th, 4th, 3rd, 3rd) row for 1 (1, 1, 2, 2,) time; then work even for 3 (3, 3, 0, 0) rows. 30 (33, 35, 39, 41) sts

XS, S, M only

Next 2 Rows: Rep Rows 8–9—buttonhole made. 31 (34, 36) sts

ARMHOLE SHAPING

XS, S, M Only

Row 28: Sl st in first 3 sts, sc across, turn. 28 (31, 33) sts

Row 29: Ch 1, sc across leaving last 2 sts unworked. 26 (29, 31) sts

Row 30 (short row): Sl first 0 (0, 2) st, sc across leaving last 7 sts unworked—dec made at neckline, turn. 19 (22, 22) sts

L, XL Only

Row 26: Sl st in first 3 sts, sc across, turn. (36, 38) sts

Row 27: Ch 1, sc in first st, ch 2, skip 2 sc, sc in next sc—buttonhole started, sc across leaving last 2 sts unworked, turn. (34, 36) sts

Row 28: Sl st in first 2 sts, sc across to ch-lp, 2 sc in ch-lp, sc in next sc—buttonhole finished. (32, 34) sts

Next 3 Rows: Work in sc with dec at side seam every row. (35, 37) sts

Row 32 (short row): Ch 1, sc across leaving last 7 sts unworked. (22, 24) sts

All Sizes

Row 33 (31, 31, 33, 33): Ch 1, sc across leaving last 0 (1, 1, 1, 1) sts unworked. 19 (21, 21, 21, 23) sts

Next 34 (34, 24, 24, 28, 28) Rows: Work in sc across AT SAME TIME dec 1 st at neckline every 6th (4th, 4th, 6th, 5th) row for 1st 10, 4, 4 times, then every 0 (0, 0, 2nd, 2nd) row for 0 (0, 0, 2nd, 2nd) times. 15 sts



Something Borrowed

The green and white striped spencer with scalloped sleeves worn by Jane Bennet in the 1995 version of *Pride and Prejudice* is the same one worn by Anne Elliot in the 2007 remake of *Persuasion*.

The brown velvet gown Marianne Dashwood wears while packing up books in Norland's library in the 2008 remake of *Sense and Sensibility*, is the same gown Elizabeth Bennet, played by Keira Knightly in 1995, wore while visiting Pemberley.



BACK

53, 59, 63).

Ch 1, sc across, turn.

42 sts

turn.

Ch 1, 2 sc in first st, sc across ending 2 sc

48 (52, 54, 60, 64) sts

Next 18 (18, 18, 18) Rows: Work in sc with inc row every

4th row for 1 (2, 2, 2, 2) time.

62 sts

Next 14 (14, 14, 14) Rows: Ch 1, sc in first and each st across,

ARMHOLE SHAPING

Row 28 (28, 28, 26, 26): Sl st in first 3 sts, sc across leaving last 3 sts unworked, turn. 46 (52, 56, 62, 66) sts

Next Row: Sl st in first 2 sts, sc across leaving last 2 sts unworked, turn. 42 (48, 52, 58, 62) sts

Next 4 Rows: Work in sc AT SAME TIME dec 0 (0, 1, 2, 2) st each side once, 0 (0, 0, 1, 1) st each side once; work even once; then dec 0 (0, 0, 0, 1) st each side once. 42 (48, 50, 52, 54) sts

Next 23 (25, 27, 31, 33) Rows: Ch 1, sc in each st across, turn.

FIRST SHOULDER SHAPING

Row 57 (59, 61, 63, 65) (short row): Ch 1, sc in first 16 (15, 13, 12, 11) sts, turn.

Next Row (short row): Ch 1, sc in first 7 (7, 7, 8, 9) sts, turn.

Next Row: Sl st in first 2 (2, 2, 2, 3) sts, sc in each st across. 5 (5, 5, 6, 6) sts
Fasten off.

OPPOSITE SHOULDER SHAPING

Join MC to outer edge of opposite armhole and rep First Shoulder Shaping.
Fasten off.

*"My herseymere spencer
is quite the comfort
of our evening walks"*

—Jane in letter dated June 1808



SLEEVE

Make 2

With MC, ch 27 (29, 31, 33, 33).

Row 1: Sc in 2nd ch from hk and in each ch across, turn. 26 (28, 30, 32, 32) sts

Rows 2–3: Ch 1, sc in each st across, turn.

Row 4 (inc row): Ch 1, 2 sc in first st, sc in each st across, ending 2 sc in last st, turn. 28 (30, 32, 34, 34) sts

Next 64 (64, 64, 71, 69): Work in sc with inc row every 8th (8th, 8th, 8th, 6th) row for 8 times, then every 7th row thereafter. 0 (0, 0, 1, 3) time. 44 (46, 48, 52, 56) sts

Next 2 (2, 2, 0, 2) Rows: Ch 1, sc in each st across, turn.

CAP SHAPING

Next Row: Sl st in first 3 sc, sc in each st across, turn. 3 sc unworked, turn. 38 (40, 42, 46, 50) sts

Next 2 Rows: Sl st in first 2 sts, sc in each st across, turn. last 2 sc unworked, turn. 30 (32, 34, 38, 42) sts

Next 8 (1, 1, 1, 14) Row: Ch 1, sc2tog, sc in each st across, ending sc2tog, turn. 14 (30, 32, 36, 14) sts

S, M, L Only

Next Row: Ch 1, sc across, turn.

Next 8 (2, 3) Rows: Ch 1, sc2tog, sc in each st across, ending sc2tog, turn. 14 (28, 30) sts

M, L Only

Next Row: Ch 1, sc in each st across, turn.

Next (7, 8) Rows: Ch 1, sc2tog, sc in each st across, ending sc2tog, turn. 14 sts

Fasten off.

FINISHING

Weave in ends. Steam block to schematic measurements.
Sew shoulder and underarm seams. Set in sleeves. Sew side seams.

COLLAR

With CC1 and RS facing, join yarn at marker on Left Front.

Row 1: Ch 1, work 64 (70, 74, 78, 82) evenly spaced sc around neckline to marker on Right Front. Remove markers.

Row 2: Ch 1, 2 sc in first st, sc across working 3 sts at each shoulder seam and pm in center st of each inc-group and ending 2 sc in last sc, turn. *6 sts inc*

Rows 3–6: Ch 1, 2 sc in first st, sc across working 3 sts in each marked st (move marker up to 2nd st of inc just made) and 2 sc in last sc, turn. *6 sts inc*

Rows 7–8: Ch 1, sc2tog, sc across working 3 sc in each marked st, sc last 2 sts tog, turn. *2 sts inc*

Row 9 (RS, short row): Ch 1, sc2tog, sc in first 10 sts, turn.

11 sts

Row 10: Ch 1, sc2tog, sc across ending sc2tog, turn. 9 sts

Row 11: Ch 1, sc2tog, sc across, turn. 8 sts

Rows 12–14: Rep Rows 10 and 11; then Row 10. 3 sts
Fasten off.

At opposite side of collar join yarn to 12th st from beg.

Rep Rows 9–14.

With RS facing sl st around outer edge of collar.

BUTTON

With smaller hk, CC1, and starting with 12" (30.5 cm) long tail, ch 3, join with sl st in first ch.

Rnd 1: Ch 1, 8 sc in ring, join with st in first ch. 8 sc

Rnd 2: Ch 1, (sc in next st, 2 sc in next st) 4 times, join with sl st in first ch; pull yarn tail through center of ring to WS. 12 sc

Rnd 3: Ch 1, 16 long sc (see page 102) through center of ring and around sts in Rnds 2 and 3, join with sl st in first ch.

Rnd 4: Ch 1, sc in every other st, join with sl st in first ch. 8 sc
Fasten off leaving 12" (30.5 cm) tail..

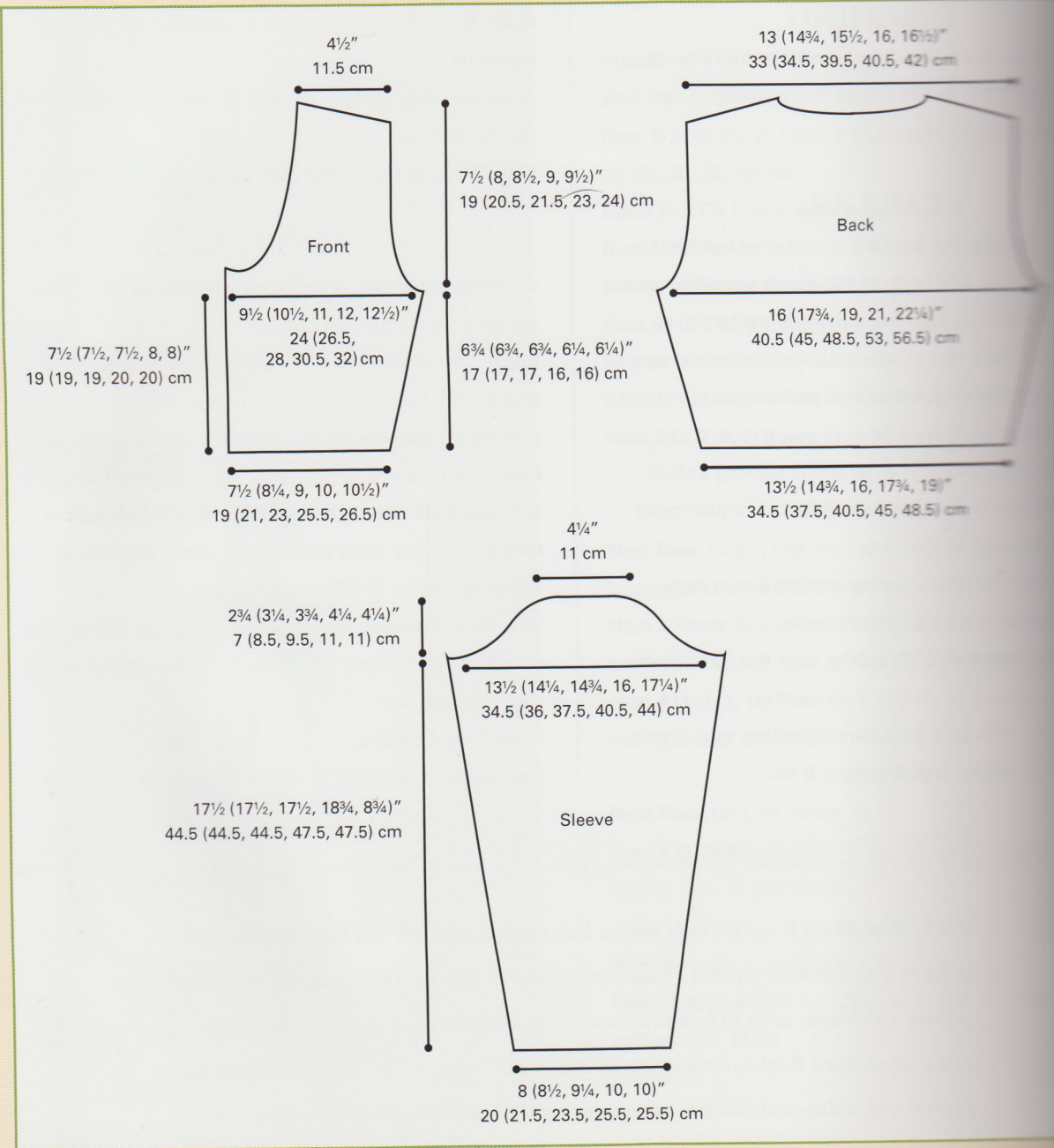
With tail and tapestry needle whip st (see page 199) in flo of each Rnd 4 st. Pull yarn tightly toward button's center on WS.

Knot yarn tails tog.

Make 2 more buttons.

Sew buttons to left front 1" (2.5 cm) from edge.

The Spencer Jacket is not the only thing a lady has borrowed from a lord. The 7th Earl of Cardigan is said to have favored a long sleeve, worsted military jacket with a fur or braided center, which later came to be knit at home with a button band front and referred to as a cardigan. Lord Raglan, after losing an arm in the Crimean War, had his tailor design a jacket with a diagonal sleeve to make dressing easier. It is known as the raglan sleeve.



LIZZY'S LACE MANTELET

SKILL LEVEL



MATERIALS

Cascade Heritage, (75% merino superwash, 25% nylon; 437 yds/400 m; fingering weight #1 superfine): #5602, 4 (6, 8) skeins

3.0 (3.25 mm) hk or size needed to obtain correct gauge

Stitcher's Kit (see page 187)

GAUGE

First 2 rows of patt (see page 116) = 4" (10.16 cm) diameter, blocked

FINISHED SIZES

Size 12 fits XS through 2X with bust of 34-36 (36-47, 48-55)"/71-89 (91.5-119, 122-140) cm. This garment has a very forgiving fit, which is ideal for a fuller figure. On the less voluptuous body the hemline is lower on the body. Garment can be closed with an accessory, as shown (see page 116), or left open.

STITCH GUIDE

View an online video demonstrating how to make this stitch pattern at: www.stitch.com/tutorials

Romantic ruffles and a waterfall edge compose this quixotic cardigan. Worked entirely in the round, this seamless design is easy to recreate using an array of uncomplicated stitches. The dramatic fit and flare design pairs easily with a skirt or a pair of jeans. Stitch in a bright coquelicot (poppy red) or jonquil (daffodil yellow) color for a modern allure that will take you from tea party to first date.

CLUSTER STITCH

*Yo, insert hk in specified st, yo and draw through stitch, yo and draw through 2 lps on hk; rep from * two more times, yo and draw through all 4 lps on hk.

PICOT STITCH

Ch 3, sl st in 3rd ch from hk.

FRONTS AND BACK

Notes: Worked entirely in the round. Pm to note beg of each rnd being sure to move marker up with each new rnd.

Ch 6, join with sl st in first ch.

Rnd 1: Ch 4 (count as dc and ch 1), (dc, ch 1) 17 times, join with sl in 3rd ch of tch, turn. *18 ch-1 sps*

Rnd 2: Ch 3 (count as dc), *yo, insert hk in stitch, yo and draw through stitch, yo and draw through 2 lps on the hk; rep from * once, insert hk in last ch of Rnd 1, yo and draw through 3 lps on hk—partial cluster st made), Ch 2, (cluster, ch 3) in each ch-1 sp around, join with sl st in top of tch, turn. *17 cluster sts (partial cluster sts not counted throughout)*



Rnd 3: Ch 1 (do not count as st), (sc, ch 3, sl st in 3rd ch from hk—picot made, sc) in first ch-3 sp, ch 3, *(sc, picot, sc) in next ch-3 sp, ch 3; rep from * around, join with sl st in first sc, turn. *18 picots*

Rnd 4: Ch 3, dc in first ch-3 sp, ch 3; (2 dc, ch 3) in each ch-3 sp around, join with sl st in top of tch, turn. *18 ch-3 sps*

Rnd 5: Ch 3, (dc, ch 1, 2 dc) in first ch-3 sp, ch 2, *(2 dc, ch 1, 2 dc, ch 2) in each ch-3 sp around, ch 2, join with sl st in top of tch, turn.

Rnd 6: Ch 6 (counts as dc and ch-3 sp), *(2 dc, ch 1, 2 dc, ch 3) in each ch-1 sp around ending (2 dc, ch 1, 1 dc) in last ch-1 sp, join with sl in 3rd ch of tch, turn.

Rnd 7: Ch 3, (dc, ch 1, 2 dc) in first ch-1 sp, ch 3, work 1 sc around first Rnd 6 ch-3 sp and Rnd 5 ch-2 sp, ch 3, *(2 dc, ch 1, 2 dc) in next ch-1 sp, ch 3, work 1 sc around next Rnd 6 ch-3 sp and Rnd 5 ch-2 sp, ch 3; rep from * around, join with sl st in top of tch.

Rnd 8: Ch 6 (count as dc and ch-3 sp), dc in first sc, *ch 3 (dc, ch 1, dc) in next ch-1 sp, ch 3, dc in next sc; rep from * around to last ch-1 sp, (dc, ch 1, dc) in last ch-1 sp, join with sl st in 3rd ch of tch, turn. *36 ch-3 sps*

Rnd 9: Ch 1 (do not count as st), (sc, picot, sc) in first ch-1 sp, skip next dc, ch 3, (sc, picot, sc) in next dc, ch 3, *(sc, picot, sc) in next ch-1 sp, skip next dc, ch 3, (sc, picot, sc) in next dc, ch 3; rep from * around, join with sl st in first sc, turn.

Next 6 (12, 18) Rnds: Rep Rnds 4–9 for 1 (2, 3) time. *72 (144, 288) ch-3 sps*





ARMHOLE SHAPING

Rnd 16 (22, 28): Ch 3 (count as dc), dc in first ch-3 sp, ch 3; *2 dc in next ch-3 sp, ch 3; rep from * for 12 (30, 65) times more, ch 30 (35, 40), skip 10 (11, 12) picots, *2 dc in next ch-3 sp, ch 3; rep from * 26 (61, 132) times more, ch 30 (35, 40), skip 10 (11, 12) picots, **2 dc in next ch-3 sp, ch 3; rep from ** around join with sl st in first dc, turn. 52 (122, 264) ch-3 sps

Rnd 17 (23, 29): Part 1: Ch 3 (count as dc), *(dc, ch 1, 2 dc) in first ch-3 sp, ch 2, *(2 dc, ch 1, 2 dc) in next ch-3 sp, ch 2; rep from * around AT SAMESIDE working (2 dc, ch 1, 2 dc, ch 2), for 11 (12, 13) times over each armhole ch and ending (2 dc, ch 1, dc) in last ch-3 sp, ch 2, join with sl st in top of tch, turn.

Next 8 Rnds: Rep Rnds 6-9, then Rnds 4-7

M, L Only

Rnds 29-34 (35-40): Rep Rnds 8-9 then 4-7.

L Only

Rnds 41-46: Rep last 6 rnds (Rnds 8-9; then Rnds 4-7).

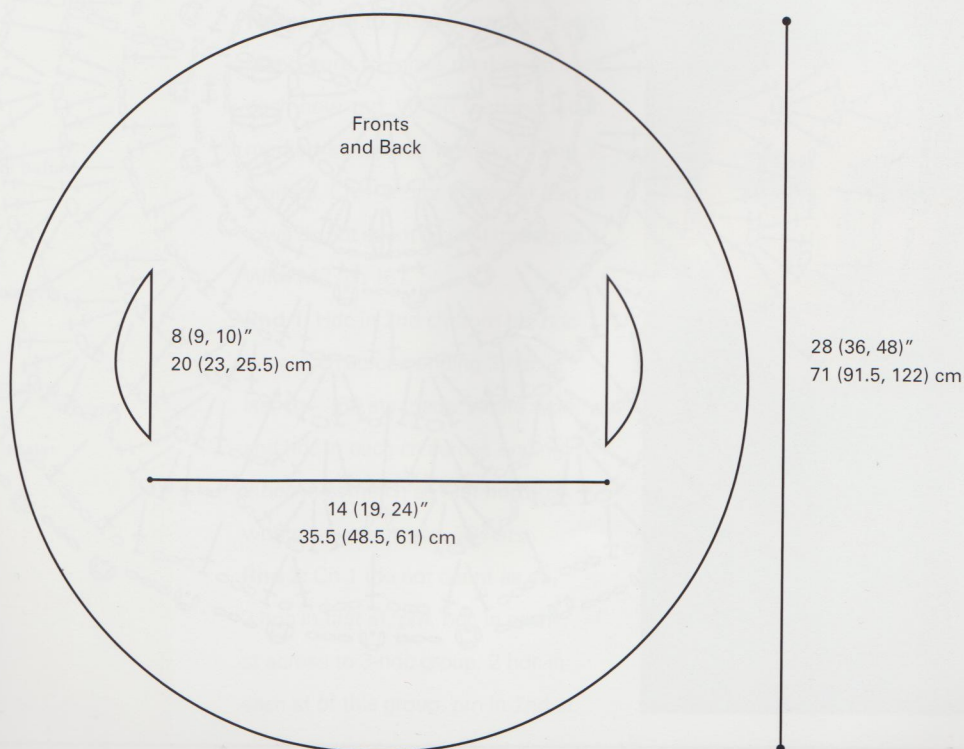
All Sizes

Remove marker.

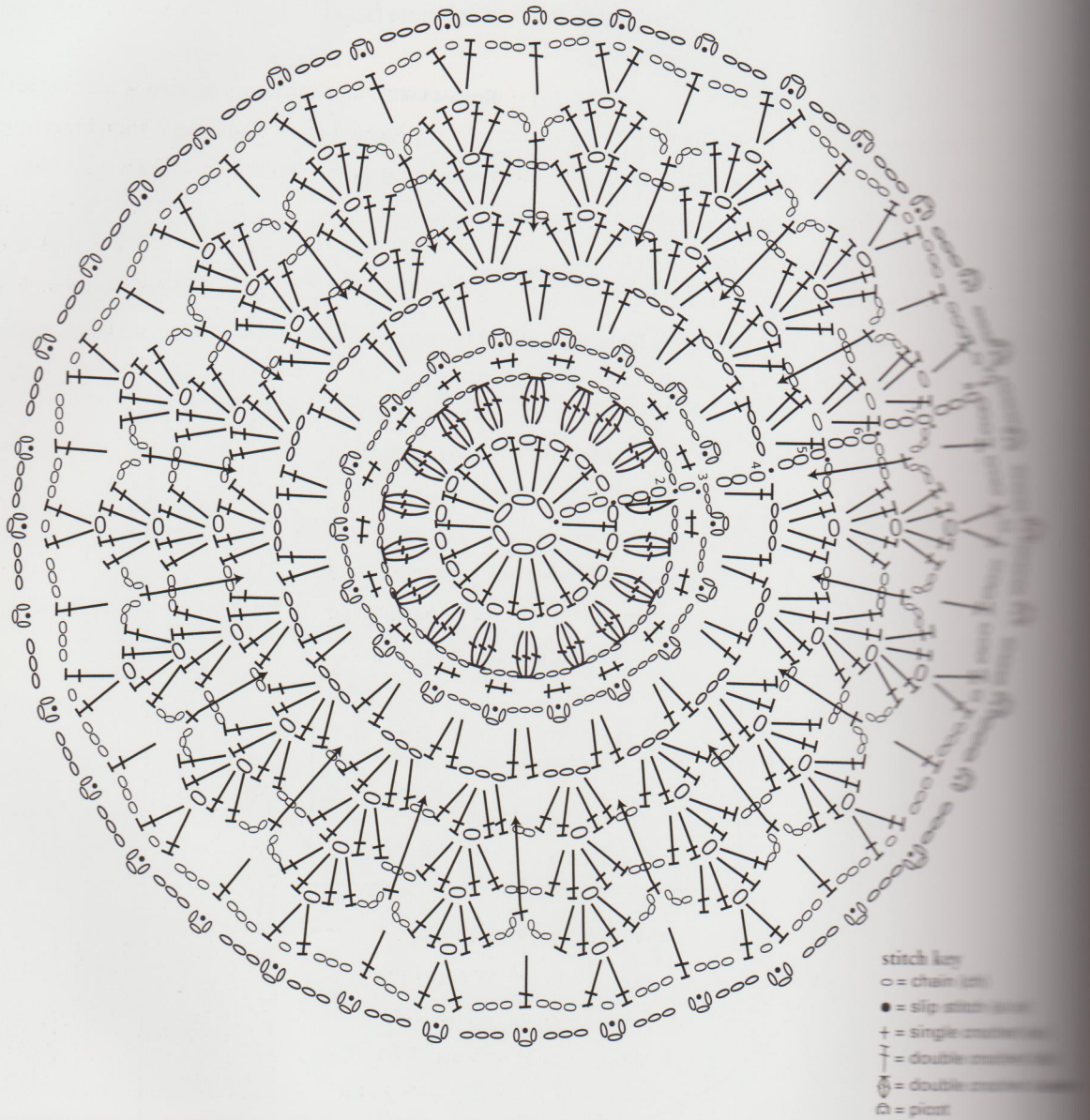
Fasten off.

FINISHING

Weave in ends. Steam block to schematic measurements.



Lizzy's Lace Mantelet Stitch Pattern Chart



QUEEN VICTORIA'S SCARF

SKILL LEVEL



MATERIALS

Patons *Classic Wool* (100% wool;
223 yds/205 m; worsted weight #4
medium): #00224 grey mix (MC)
3 skeins; #00225 dark grey mix (CC1)
2 skeins; #77115 new denim (CC2)
2 skeins

J-10 (6 mm) hk or size needed to
obtain correct gauge

Stitcher's Kit (see page 187)

GAUGE

10 hdc and 7 rows = 4" (10 cm) before
felting

FINISHED SIZES

37" x 62" (20 cm x 1.7 m) after felting

STITCH GUIDE

View an online video demonstrating
how to create this stitch pattern
at: www.stitchscene.com/tutorials

It was only a few years after Jane's passing when crochet became popularized by Queen Victoria. Channel your inner queen and become the quintessence of grace with this fashion-forward design. Worked in one basic stitch and then felted, the result is an exquisite design that is as warm for the wearer as it is beautiful. It can be worn as a traditional scarf might be worn or as a Regency-inspired ruffled collar (as shown in photos). Experiment with a trifacta of colors for a blooming design.

SCARF

Notes: Pm to note beg of each rnd being sure to move marker up with each new rnd. When working inc in marked st replace marker in 2nd st worked. Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout. With MC, ch 167.

Rnd 1: Hdc in 2nd ch from hk, hdc in each ch across ending 3 hdc in last ch—168 sts made, rotate work and hdc in each ch across ending 2 hdc in same ch as first hdc, join with sl st in first hdc. 334 sts

Rnd 2: Ch 1 (do not count as st), 2 hdc in first st, pm, hdc in each st across to 3-hdc group, 2 hdc in each st of this group, pm in 2nd st





of each inc, hdc in each st around to 2-hdc group, 2 hdc in each st of this group, pm in 2nd st of each inc, join with sl st in first ch. 340 sts

Round 3: Ch 1, hdc in each st around working 2 hdc in each marked st, join with sl st in first ch. 346 sts

Round 4: Ch 1, 2 hdc in each st around (move each marker up to same st in current row, as encountered), join with sl st in first ch. 692 sts

Round 5: Rep round 3. 698 sts

Rounds 6–8: With CC1; rep round 3. 716 sts

Rounds 9–10: With CC2; rep round 3. 728 sts

Round 11: Ch 1, hdc around working 2 hdc in each marked st,

join with sl st in first ch. 734 sts

Remove markers.

Fasten off.

FINISHING

Weave in ends.

FELTING

Felt (see page 197) until stitches are indiscernible. Wet block by folding scarf in half lengthwise securing only unruffled edge with pins. Shape ruffled edge as desired. When completely dry neatly finish felted scarf (see page 197).



*"I wish I could help
you in your needlework.
I have two hands and
a new thimble that
lead a very easy life."*

—Jane Austen, 1808

ALL BUTTONED UP

SKILL LEVEL



MATERIALS

Rowan Classic *Siena* (100% mercerised cotton; 153 yds/140 m; fingering weight #1 superfine); #659 oak, 10 (12, 13) balls will make all 3 squares

19 (21, 24) La Mode #24793 shank buttons, $\frac{3}{8}$ " (10 mm), per edge of each square (buttons required for at least 2 edges per square)

F-5 (3.75 mm) hk or size needed to obtain correct gauge

Stitcher's Kit (see page 187)

GAUGE

24 sts (4 wheat sheaves) and 13 rows in Wheat Sheaf Stitch Pattern = 6" (15 cm) blocked.

FINISHED SIZES

XS-L (1X-2X, 3X-4X) has three squares, each 22 (25, 28)"/56 (63.5, 71) cm including edging; assembled rectangular wrap is 22 x 66 (25 x 75, 28 x 84)"/56 x 167.5 (63.5 x 190.5, 71 x 213) cm (squares joined end-to-end); triangular wrap has back length of 31 (35 $\frac{1}{4}$, 39 $\frac{1}{2}$)"/79 (89.5, 100.5) cm (edges of squares joined at points)

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

This wrap, designed with Elinor's character in mind, will become an enduring favorite you pull out of your closet again and again. In essence, the design is a combination of three squares joined together by dozens of petite buttons. The key element of this design is its versatility: the squares can be joined in a triangular shape to form a shawl with exquisite drape or all three squares can be buttoned together in a row to create a rectangular wrap. Join just two squares together, leaving center buttons undone for the neckline, and you can have a tunic with a modern edge. Wear over leggings, cinch with a belt—the possibilities and the amusement are endless.

WHEAT SHEAF STITCH PATTERN

Foundation ch is multiple of 5 + 2.

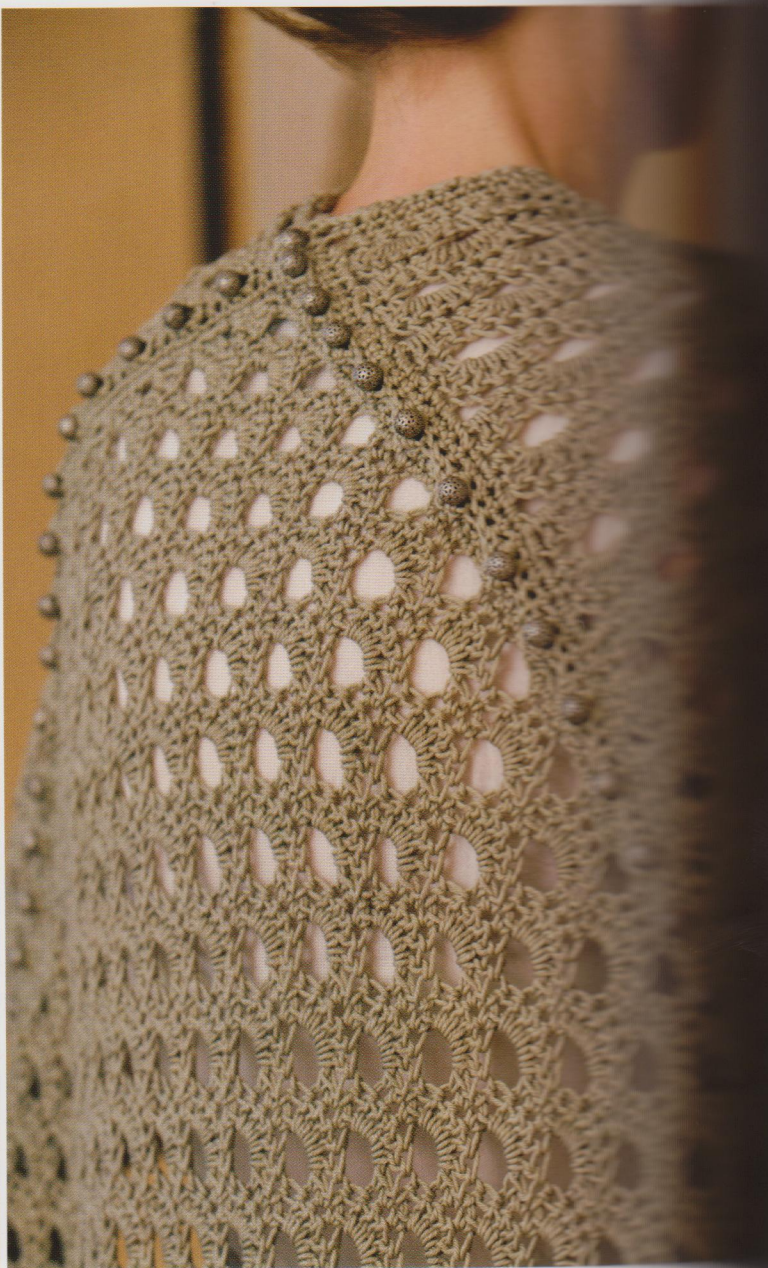
Row 1: Sc in 2nd ch from hk, sc in next ch, *ch 3, skip 2 ch, sc in each of next 3 ch; rep from * across omitting sc at end of last rep, turn.

Row 2: Ch 1 (do not count as st), sc in first sc, *5 dc in ch-3 arch—1 sheaf made, skip next sc, sc in next sc; rep from * across, turn.

Row 3: Ch 3 (count as hdc and ch 1), skip first 2 sts, sc in each of next 3 dc, *ch 3, skip next 3 sts, sc in each of next 3 dc; rep from * across to last 2 sts, ch 1, hdc in last sc, turn.

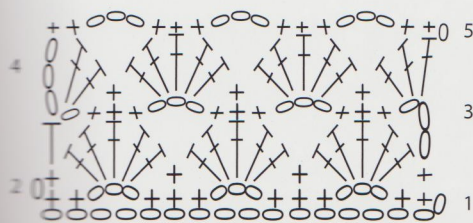
Row 4: Ch 3 (count as dc), 2 dc in first ch, skip next sc, sc in next sc, *5 dc in ch-3 arch, skip next sc, sc in next sc; rep from * across to tch, 2 dc in 2nd ch of tch, turn.





Row 5: Ch 1, sc in each of first 2 dc, *ch 3, skip 3 sts, sc in each of next 3 dc; rep from * across omitting 1 sc at end of last rep and working last sc in top of tch, turn.

Rep Rows 2–5 for st patt.



Wheat sheaf Stitch Pattern Chart

stitch key
 ○ = chain (ch)
 + = single crochet (sc)
 T = half double crochet (hdc)
 T̄ = double crochet (dc)

SQUARE

Notes:

18 1/2 (21 1/2, 24 1/2)"/47 (54.5, 62) cm

Row 1: Sc in 2nd ch from hk, sc in next ch, *ch 3, skip 2 ch, sc in each of next 3 ch; rep from * across omitting sc at end of last rep, turn. 14 (16, 18) ch-3 arches

Row 2: Ch 1 (do not count as st), sc in first sc, *5 dc in ch-3 arch, skip next sc, sc in next sc; rep from * across, turn. 14 (16, 18) 5-dc groups

Row 3: Ch 3 (count as hdc and ch 1)—partial arch made, skip first 2 sts, sc in each of next 3 dc, *ch 3, skip next 3 sts, sc in each of next 3 dc; rep from * to last 2 sts, ch 1, hdc in last sc, turn. 12 (14, 16) ch-3 arches (partial arches not counted throughout)

Row 4: Ch 3 (count as dc), 2 dc in first ch, skip next sc, sc in next sc, *5 dc in ch-3 arch, skip next sc, sc in next sc; rep from * across to tch, 2 dc in 2nd ch of tch, turn. 12 (14, 16) 5-dc groups

Row 5: Ch 1 (do not count as st), sc in each of first 2 dc, *ch 3, skip 3 sts, sc in each of next 3 dc; rep from * across omitting 1 sc at end of last rep and working last sc in top of tch, turn. 14 (16, 18) ch-3 arches

Rep Rows 2–5 until 18 1/2 (21 1/2, 24 1/2)"/47 (54.5, 62) cm from beg ending on Row 3 or 5. Do not turn.

EDGING

Notes: Pm to note beg of rnd being sure to move marker up with each new rnd. Button loop row worked around all edges

*Buttonholes and
button-loop closures
are authentic to the
Regency period;
zippers are not.*



so squares can be assembled in any manner and all edges of all squares have same edging.

Rotate work and cont along edge of rows as foll:

Rnd 1: Ch 1 (do not count as st) *3 sc in corner, pm in 2nd sc, 72 (80, 92) sc across edge to next corner; rep from * around, join with sl st in first sc, turn. 300 (332, 380) sts and 5 markers

Rnd 2: Ch 1 (do not count as st), sc in each sc to first marker—74 (82, 94) sc made, *3 sc in next sc, pm in 2nd sc, sc in each sc to next marker; rep from * around, join with sl st in first sc, turn. 308 (340, 388) sts

Rnd 3 (button loop rnd): *Sl st in each sc to marker, **3 sl st in next sc—corner worked, remove marker, sl st in next 3 sc, ch 2, remove lp from hk, working left to right skip 2 sl sts just worked, insert hk front to back through next sl st to right, insert hk into dropped lp of ch-2, yo and draw through both lps on hk, 2 sc in same ch-2 lp working right to left, sl st in next unworked sc—button loop made; rep from ** to next marker; rep from * until all 4 sides worked, join with sl st in first sc.

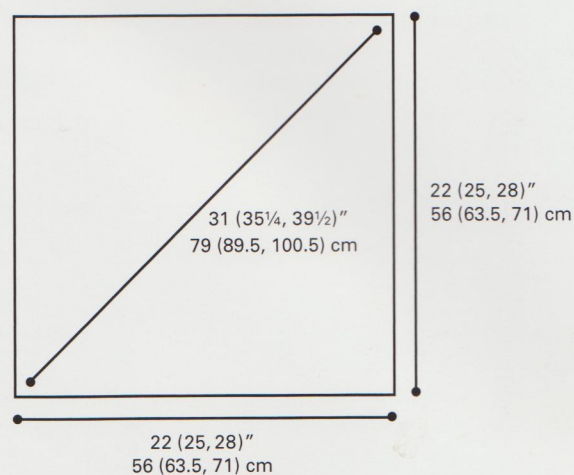
19 (21, 24) button loops on each edge

Fasten off.

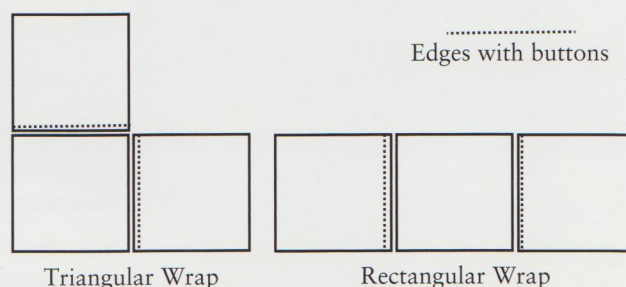
FINISHING

Weave in ends. Steam block to schematic measurements with button loop edges neatly pinned. Sew buttons along center of edging using button loops as placement guides. One edge on at least two squares must have buttons along length to wear finished piece as triangular or rectangular wrap. Buttons need not be placed on all edges, unless desired. More edges with buttons allow for more ways to assemble. To assemble

shawl, lay one square with button edging on right vertical edge, place square with no buttons to the right of first square, position third square to right of second with buttons on left edge. Button tog. For triangular wrap, lay square without buttons at diagonal. Position buttoned edgings of two other squares on left and right upper sides of diagonal. Button tog.



All Buttoned Up Assembly Diagram



DREAMING OF MR. KNIGHTLEY PAJAMA SET

SKILL LEVEL



MATERIALS

Aunt Lydia's *Bamboo Crochet Thread Size 3* (100% Bamboo; 150 yds/137 m; crochet thread): #305 wheat (MC) 5 (6, 7, 8, 9) balls for corset and 9 (10, 11, 12, 13) balls for knickers; #12 black (CC1) 1 skein for corset

E-4 (3.5 mm) hk or size needed to obtain correct gauge

¾" (19 mm) wide elastic matching length to body waist circumference + 1" (2.5 cm)

¼" (6 mm) black satin ribbon, 84" (213) cm long

Stitcher's Kit (see page 187)

GAUGE

20 sc and 24 Rows = 4" (10 cm)

FINISHED SIZES

XS (S, M, L, 1X) has bust of 32½ (35, 37, 41½, 45¾)"/82.5 (89, 94, 105.5, 116) cm and hip circumference of 36½ (39½, 42, 45½, 49¾)"/93 (100.5, 107, 114.5, 125) cm

Note: Knicker waist must be large enough to pull over hips. Elastic will gather excess fabric for custom fit at waist.

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

This stylish corset and knickers-inspired pajama set is perfect for mind lofty four-poster beds and cozy evenings. Worked in a fine bamboo thread, this pajama set has a modern twist on Regency undergarments. The corset features an easy and comfortable elasticated waistband and playful ruffles with black ribbon accent. Cotton ribbons are worked along the hem, arms, and neckline of the corset edge. Be the vintage vixen while you enjoy a steaming cup of cocoa, a good book, and your Mr. Knightley.

SINGLE CROCHET DECREASE

Insert hk in st, draw through lp, insert hk in next st, draw through lp, yo and draw through all 3 lps on hk.

REVERSE SINGLE CROCHET STITCH

Working from left to right, insert hk in st to right, work st (yo and draw through st, yo and draw through 2 lps on hk).

Note: Ch 1 and/or sl st(s) at beg of rows do not count toward row count throughout.

CORSET FRONT

Make 2

Worked from shoulder to hem.

With MC, ch 11 (12, 13, 13, 15).



Row 1: Sc in 2nd ch from hk and in each ch across, turn.
10 (11, 12, 12, 14) sts

FIRST SHOULDER SHAPING

Row 2: Ch 1, 2 sc in first st—inc made at neckline, sc across, turn. 11 (12, 13, 13, 15) sts

Rows 3–4: Ch 1, sc in each st, turn.

Row 5: Ch 1, sc across ending 2 sc in last st, turn. 12 (13, 14, 14, 16) sts

Next 18 Rows: Work in sc working inc row (Row 5) every 2nd row for 9 times. 21 (22, 23, 23, 25) sts

Row 24: 2 sc in each of first 2 sts—inc made at neckline, sc across, turn. 23 (24, 25, 25, 27) sts

Next 4 Rows: Work in sc AT SAME TIME inc neckline as foll: 2 (2, 2, 2, 1) sts for 1 row, 1 st for 1 row, 2 (2, 1, 1, 1) sts for 1 row, then 1 st for 1 row. 29 (30, 30, 30, 31) sts

Next 4 Rows: Work in sc AT SAME TIME inc neckline as foll: 2 sts for 1 row, 1 st for 1 row, 0 (1, 1, 2, 2) st for 1 row, then 0 (0, 0, 1, 1) st for 1 row. 32 (34, 34, 36, 37) sts

L, 1X Only

Next 2 Rows: Ch 1, sc across, turn.

All Sizes: Cont with Armhole Shaping.

ARMHOLE SHAPING

Row 33 (33, 33, 35, 35) (inc row): Ch 1, 2 sc in first st—inc made at side armhole, sc across, turn. 33 (35, 35, 37, 38) sts

Next 2 Rows: Ch 1, sc across, turn.

Next Row: Ch 1, sc across ending 2 sc in last st, turn. 34 (36, 36, 38, 39) sts

Next 2 Rows: Ch 1, sc across, turn.

Next 3 (5, 6, 8, 11) Rows: Work in sc AT SAME TIME inc at armhole every row for 3 (5, 6, 5, 5) times, then 0 (0, 0, 0, 0) sts every row for 0 (0, 0, 3, 6) times. 37 (41, 42, 45, 48) sts

Next 7 (5, 10, 6, 9) Rows: Ch 1, sc across, turn.

SIDE SEAM AND WAIST SHAPING

Row 49 (49, 55, 55, 61) (dec row): Ch 1, sc2tog (seam side)—dec at seam side made, sc across, turn. 35 (40, 40, 55) sts

Next 36 (42, 36, 42, 36) Rows: Work in sc AT SAME TIME 1 st at side seam every 6th row for 6 (7, 6, 7, 6) times. 35 (35, 41, 49) sts

Next 3 (1, 4, 3, 5) Rows: Ch 1, sc across, turn.

HIP SHAPING

Row 89 (93, 96, 101, 103) (inc row): Ch 1, 2 sc in first st—inc made at side seam, sc across, turn. 31 (34, 36, 42, 50) sts

Next 1 (2, 1, 2, 1) Rows: Work in sc AT SAME TIME inc side seam every row. 32 (36, 37, 44, 51) sts

Next 19 (16, 17, 17, 18) Rows: Work in sc AT SAME TIME 1 st at side seam every 4th row for 4 (1, 2, 2, 3) times, then every 3rd row for 1 (4, 3, 3, 2) time. 37 (41, 42, 45, 50) sts

Next 0 (0, 1, 1, 1) Row: Ch 1, sc across, turn.

HEM SHAPING

Row 110 (112, 116, 122, 124): Ch 1, sc across leaving last 3 sts unworked—dec made at side seam, turn. 34 (36, 38, 48) sts

Next Row: Sl st in first 5 sts—dec made at side seam, sc across, turn. 29 (33, 33, 41, 48) sts

Next 7 (8, 8, 7, 9) Rows: Work in sc AT SAME TIME dec at side seam 3 (3, 3, 5, 6) sts for 4 (5, 2, 7, 7) rows and 4 (4, 4, 0, 0) sts for 3 (2, 4, 0, 0) rows. Work even for 0 (1, 2, 0, 2) rows. 5 (5, 5, 6, 6) sts

L Only

Next Row: Ch 1, sc across.
Fasten off.

CORSET RIGHT FRONT BAND

With WS facing, join MC center front of Right Front at neckline edge.

Row 1: Ch 1, work 74 (74, 79, 79, 83) evenly spaced sc along front edge, turn.

Row 2: Ch 1, sc blo in each st across, turn.

Rows 3–7: Ch 1, sc across, turn.

Fasten off.

LACING LOOPS

With RS facing, join CC1 to flo of first st of Left Front Band

Row 2.

Row 1: Sc flo in each Row 2 st to top of band (neckline edge), turn. 74 (74, 79, 79, 83) sts

XS, S, 1X Only

Row 2: Ch 1, sc in first 2 sts, *ch 3, skip 3 sc, sc in next 4 sts; rep from * 8 (8, 9) times, ch 3, skip 3 sc, sc in next 2 (2, 4) sts, ch 2, skip 2 sc, sc in last 2 sts. 11 (11, 12) ch-lps

M, L Only

Row 2: Ch 1, sc in first 2 sts, *ch 3, skip 3 sc, 4 sc; rep from * 3 times, (ch 2, skip 2 sc, sc in next 2 sts) twice. 11 ch-lps
Fasten off.

CORSET LEFT FRONT BAND

With RS facing, join MC to hem edge of center front of Left Front. Rep Right Front Band.

CORSET BACK

Worked from hem to shoulder.

Ch 75 (81, 87, 97, 107).

Row 1: Sc in 2nd ch from hk and each ch across, turn. 74 (80, 86, 96, 106) sts

Rows 2–5: Ch 1, sc across, turn.

Row 6: Ch 1, sc2tog, sc across to last 2 sts, sc2tog, turn. 72 (78, 84, 94, 104) sts

Next 12 (12, 12, 12, 14) Rows: Work in sc AT SAME TIME dec 1 st at each edge every 3rd row for 4 times, then every 2nd row for 0 (0, 0, 0, 1) time. 64 (70, 76, 86, 94) sts

Next 4 (4, 4, 4, 8) Rows: Ch 1, sc across, turn.

Row 23 (23, 23, 23, 29): Ch 1, 2 sc in first st, sc across ending 2 sc in last st. 66 (72, 78, 88, 96) sts

Next 35 (35, 40, 40, 34) Rows: Work in sc AT SAME TIME inc 1 st at each edge every 6th row for 1 (1, 1, 1, 0) times, every 4th row once, then every 5th row for 5 (5, 6, 6, 6) times. 80 (86, 94, 104, 110) sts

Next 10 (10, 8, 10, 9) Rows: Ch 1, sc across, turn.

ARMHOLE SHAPING

Row 69 (69, 72, 74, 73): Sl st in first 1 (1, 2, 2, 2) st, sc across leaving last 1 (1, 2, 2, 2) st unworked, turn. 78 (84, 90, 100, 106) sts

Next Row: Sl st in first 1 (1, 1, 2, 2) st, sc across leaving last 1 (1, 1, 2, 2) st unworked, turn. 76 (82, 88, 96, 102) sts



Next 2 Rows: Sl st in first 1 (1, 1, 1, 2) st across, leaving last 1 (1, 1, 1, 2) st unworked, turn. 77 (84, 92, 94) sts

Next 3 (3, 2, 2, 2) Rows: Ch 1, sc across, turn.

Row 76 (76, 78, 80, 79) (dec row): Sl st in first st across leaving last st unworked, turn. 76 (84, 92, 92) sts

Next 2 Rows: Rep last 2 rows (work even for 2 rows then work dec row once). 68 (74, 80, 80) sts

L, XL Only

Next (15, 6) Rows: Work in sc AT SAME time as shoulder shaping: 1 st each edge every 6th row for (1, 2) rows; then every 3rd row for (3, 2) times. (62, 66) sts

Next 21 (23, 25, 12, 26) Rows: Ch 1, sc across, turn.

FIRST SHOULDER SHAPING

Row 100 (102, 106, 110, 114) (short row): Ch 1, sc in first 31 (32, 34, 36, 37) sts, turn.

Next Row: Sl st in first 5 sts—dec made on 1st—sc across, turn. 26 (27, 29, 31, 32) sts

Next Row (short row): Ch 1, sc in next 22 (23, 24, 26) sts, turn.

Next Row: Sl st in first 3 sts, sc across, turn. 22 (22, 21, 23) sts

Next 6 Rows: Work in sc AT SAME time as shoulder neckline edge for next 2 rows; 1 st for 1 row; then 1 st for 2 rows. 10 (11, 12, 12) sts. Fasten off.

OPPOSITE SHOULDER SHAPING

Join MC at opposite edge of last full row (Row 99, 99, 105, 109, 113). Rep First Shoulder Shaping.

CORSET FINISHING

Sew shoulder and side seams. Work 1 row evenly spaced rev sc (see page 132) around neckline, hemline and armholes. Weave in ends. Steam block to schematic measurements, pinning front lace loops to lay flat. Thread ribbon through loops.

KNICKERS FRONT

Note: Ch 1 and/or sl st(s) at beg of rows do not count as st(s) throughout.

Make 2

With MC, ch 36 (39, 41, 44, 47).

Row 1: Sc in 2nd ch from hk and in each ch across, turn.

36 (39, 40, 43, 46) sts

Rows 2-4: Ch 1, sc across, turn.

Row 5: Ch 1, sc across ending 2 sc in last st—inc made at inseam, turn. 36 (39, 41, 44, 47) sts

Rows 6-8: Ch 1, sc across, turn.

Row 9: Ch 1, 2 sc in first st, sc across ending 2 sc in last st—inc made at both inseam and side seam, turn. 38 (41, 43, 46, 48) sts

XS, S, M, L Only

Next 11 Rows: Work in sc AT SAME TIME inc 1 st at inseam every 4th (2nd, 2nd, 2nd) row for 2 times, then every 4th row (0, 0, 0, 0) time. 40 (44, 46, 49) sts

1X Only

Next 11 Rows: Work in sc AT SAME TIME inc 1 st at inseam

every 2nd row once, 1 st at both edges every 2nd row once, then 1 st at inseam every 2nd row twice. 54 sts

All Sizes

Next Row: Ch 1, sc across, turn.

Row 19: Ch 1, 2 sc in first sc—inc made at side seam, sc across, turn. 41 (45, 47, 50, 55) sts

Next 6 (4, 4, 4, 4) Rows: Work in sc AT SAME TIME, inc 1 st at inseam every 2nd row for 1 (1, 2, 2, 2) times, then every 4th row for 1 (0, 0, 0, 0) time; work even for 0 (2, 0, 0, 0) row. 43 (46, 49, 52, 57) sts.

Next 3 (3, 1, 1, 1) Rows: Ch 1, sc across, turn.

Next Row: Ch 1, 2 sc in first st, sc across ending 2 sc in last st, turn. 45 (48, 51, 54, 59) sts

XS, S, M Only

Next 4 (2, 2) Rows: Ch 1, sc across, turn.

All Sizes

Next 2 (6, 6, 8, 8) Rows: Work in sc AT SAME TIME inc 1 st at inseam every 2nd row for 0 (0, 0, 1, 1) times; inc 1 st at both inseam and side seam every 2nd row for 0 (1, 1, 1, 1) time; then inc 1 st at inseam every 2nd (4th, 4th, 4th, 4th) row once; work even for 0 (1, 1, 3, 1) row. 46 (51, 54, 58, 63) sts

Next 4 (6, 8, 8, 8) Rows: Work in sc AT SAME TIME inc 1 st at both inseam and side seam every 2nd (4th, 4th, 4th, 4th) row once; inc 1 st at inseam every 2nd row once; then inc 1 st at side seam every 2nd row for 0 (0, 1, 1, 1) time. 49 (54, 58, 62, 67) sts

XS Only

Next 2 Rows: Ch 1, sc across, turn.

All Sizes

Next 4 Rows: Work in sc AT SAME TIME inc 1 st at inseam

every 2nd row and inc 1 st at both inseam and side seam every 2nd row once. *51 (57, 61, 65, 70) sts*

Rows (46-51, 46-50, 46-48, 46, 46): Ch 1, sc across, turn.

XS Only

Row 52: Ch 1, 2 sc in first sc, sc across, turn. *53 sts*

All Sizes

Next 2 Rows: Ch 1, sc across, turn.

All Sizes

Cont with Hip and Crotch shaping.

HIP AND CROTCH SHAPING

Row 55 (53, 51, 49, 49): Ch 1, sc across leaving last 2 (2, 3, 3, 3) sts unworked—dec made at crotch, turn. *51 (55, 58, 62, 67) sts*

Next Row: Sl st in first 2 sts, sc across, turn. *49 (53, 56, 60, 65) sts*

Next Row: Ch 1, 2 sc in first 0 (1, 1, 1, 1) st—inc made at hip (except XS), sc across leaving last 2 sts unworked—dec made at crotch. *47 (52, 55, 59, 64) sts*

Next 5 (7, 7, 7, 7) Rows: Work in sc AT SAME TIME dec 1 (1, 1, 2, 2) st at crotch for first row; then dec 1 st at crotch every 2nd row for 2 (3, 3, 3, 3) times. *44 (48, 51, 54, 59) sts*

XS Only

Next 2 Rows: Ch 1, sc across, turn.

All Sizes

Row 65 (63, 61, 59, 59): Ch 1, 2 sc in first st—inc made at hip, sc across, turn. *45 (49, 52, 55, 60) sts*

XS, S, M, L Only

Next 3 Rows: Ch 1, sc across, turn.

1X Only

Next 3 Rows: Work in sc AT SAME TIME dec 1 st at crotch in 1st row; then inc 1 st at hip in 3rd row. *60 sts*

All Sizes

Next 3 Rows: Ch 1, sc across, turn.

Next Row: Ch 1, 2 sc in first st, sc across, turn. *46 (50, 53, 56, 61) sts*

Next 20 Rows: Ch 1, sc across, turn.

Row 93 (91, 89, 87, 87): Ch 1, sc2tog—dec made at hip, sc across, turn. *45 (49, 52, 55, 60) sts*

Next 14 (14, 14, 12, 12) Rows: Work in sc AT SAME TIME dec 1 st at hip every 6th row twice, then every 2nd row for 1 (1, 1, 0, 0) time. *42 (46, 49, 53, 58) sts*

Next 2 (3, 3, 5, 5) Rows: Ch 1, sc across, turn.

S, M, L, 1X Only

Row (109, 107, 105, 105): Ch 1, sc2tog—dec made at hip, sc across, turn. *45 (48, 52, 57) sts*

M, L, 1X Only

Next 2 Rows: Work in sc AT SAME TIME dec 1 st at hip every 2nd row. *47 (51, 56) sts*

L and 1X Only

Rows 108-109: Ch 1, sc across, turn.

All Sizes

Fasten off. Temporarily label as Front.

KNICKERS BACK

Make 2

With MC, ch 47 (51, 53, 57, 61).

Work as for Front to Hip and Crotch Shaping. *64 (69, 73, 84) sts*

HIP AND CROTCH SHAPING

Row 55 (53, 51, 49, 49): Ch 1, 2 sc in first 0 (0, 0, 1, 1,) st, sc across leaving last 3 (3, 3, 4, 5) sts unworked—dec made at crotch, turn. 61 (66, 70, 75, 80) sts

Next 4 Rows: Work in sc AT SAME TIME dec 2 (2, 3, 3, 3) sts at inseam once, 2 sts at inseam once, 1 (2, 2, 2, 2) sts at inseam once, then 2 (2, 2, 1, 1) st once. 54 (58, 61, 67, 72) sts

Next Row: Ch 1, sc across to last 2 sts, sc2tog—dec made at crotch, turn. 53 (57, 60, 66, 71) sts

Next 6 Rows: Work in sc AT SAME TIME dec 1 st at crotch and inc 1 st at side seam once; dec 1 st at inseam for 5 (4, 4, 4, 4) rows; then dec 1 st at inseam and inc 1 st side seam for 3 (1, 1, 1, 1) time. 48 (53, 56, 62, 67) sts

Next 4 Rows: Work in sc AT SAME TIME dec 1 st at inseam every 2nd row for 0 (0, 0, 1, 1) time; then dec 1 st at inseam and inc 1 st at inseam every 2nd row once. 48 (53, 56, 61, 66) sts

Next 7 Rows: Work in sc AT SAME TIME dec 0 (1, 1, 1, 2) every 3rd row once; then dec 0 (0, 0, 1, 1) st every 4th row once. 48 (52, 55, 59, 63) sts

Next 3 (5, 7, 9, 9) Rows: Ch 1, sc across, turn.

Row 88: Ch 1, sc across leaving last st unworked, turn. 47 (51, 54, 58, 62) sts

Next 3 (2, 5, 3, 3) Rows: Ch 1, sc across, turn.

Row 91 (89, 87, 85, 85): Ch 1, sc2tog, sc across, turn. 46 (50, 53, 57, 61) sts

Next 11 (1, 5, 5, 5) Row: Ch 1, sc across, turn.

Next Row: Ch 1, sc2tog, sc across leaving last st unworked, turn. 44 (48, 51, 55, 59) sts

Hartfield's Black and White

by Jessica McNerny

Makes 2 servings

Black

2 oz. dark chocolate, chopped

¼ teaspoon ground nutmeg

¼ teaspoon ground cinnamon

2 cups milk

Sugar to taste

White

2 oz. white chocolate, chopped

2 teaspoons vanilla

¼ teaspoon ground nutmeg

2 cups milk

Sugar to taste

Place first three ingredients in blender while heating milk in saucepan until almost boiling.

Do not let boil. Add hot milk to chocolate mixture in blender and process until smooth and foamy. Garnish with your choice of whipped cream, marshmallows, or grated chocolate.

Next 8 (8, 4, 4, 4) Rows: Ch 1, sc across, turn.

Next 6 Rows: Work in sc AT SAME TIME dec 1 st at side seam every 3rd row twice. 42 (46, 49, 53, 57) sts

Next 2 (3, 3, 2, 2) Rows: Ch 1, sc across, turn.

S, M, L, 1X Only

Row (109, 107, 104, 104): Ch 1, sc2tog, sc across, turn.
(45, 48, 52, 56) sts

M, L, 1X Only

Row (108, 105, 105): Ch 1, sc across, turn.

Row (109, 107, 107): Ch 1, sc2tog, sc across, turn. (47, 51, 55) sts

L and 1X Only

Rows 108–109: Ch 1, sc across.

Fasten off.



KNICKERS FINISHING

Steam block to schematic measurements. Sew crotch seam and Front tog along inner and outer leg. Rep for Right Front and Back. Sew pieces tog along center front, center back and center back. Weave in ends. Make elastic casing (see page 198).

KNICKERS RUFFLE

Pm to note beg of each rnd being sure to move marker with each new rnd.

With RS facing join MC to leg hem at inseam.

Rnd 1: Ch 1, work even number of sc around, join with sl st in first sc, turn.

Rnd 2: Ch 3 (count as hdc and ch 1), *hdc in next sc, rep from * around, join with sl st in 2nd ch of ch 3, turn.

Rnd 3: Ch 1, sc in each hdc and ch-sp around, join with sl st in first sc, turn.

Rnd 4: Ch 1, hdc in first sc, *ch 2, hdc in next sc, rep from * around, join with sl st in first hdc, turn.

Rnd 5: Ch 1, hdc in first hdc, *ch 3, hdc in next hdc, rep from * around, join with sl st in first hdc, turn.

Rnd 6: Ch 1, hdc in first hdc, *ch 4, hdc in next hdc, rep from * around, join with sl st in first hdc, turn.

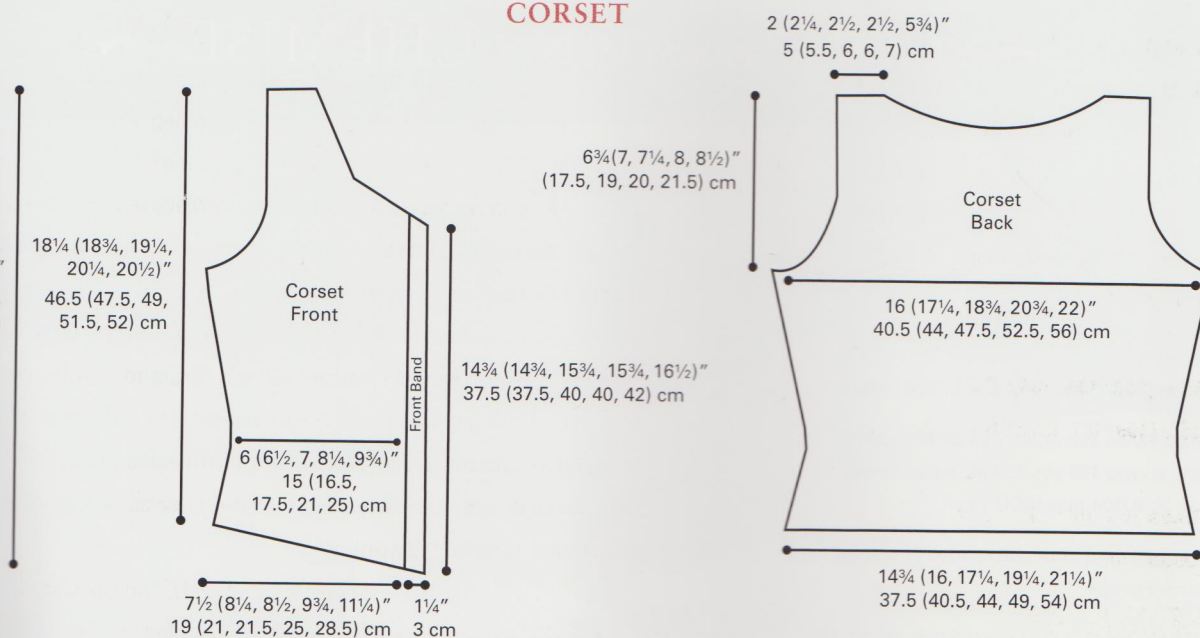
Rnd 7: Ch 1, hdc in first hdc, *ch 5, hdc in next hdc, rep from * around, join with sl st in first hdc.

Fasten off.

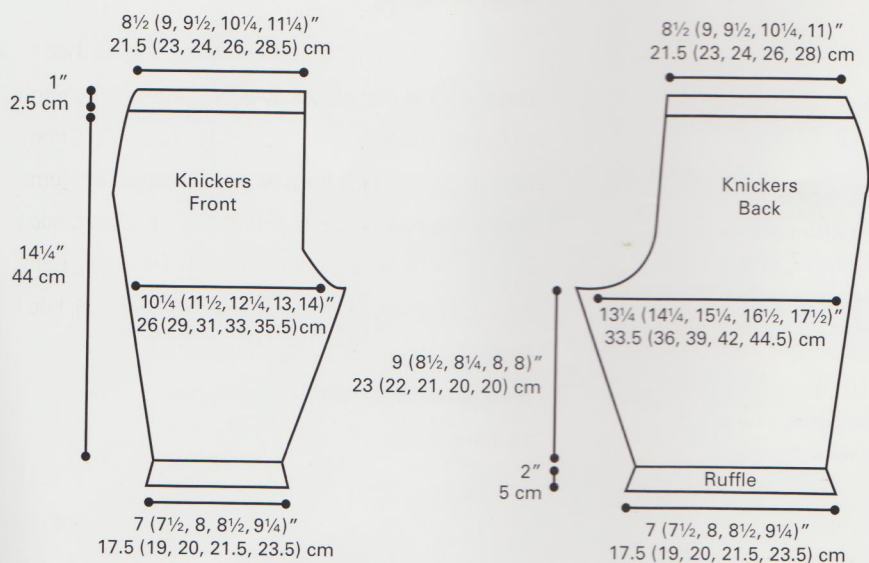
KNICKERS RUFFLE FINISHING

Weave in ends. Thread ribbon through Rnd 2 of ruffle and tie bow.

CORSET



KNICKERS



CONFESSIONS CHEMISE

SKILL LEVEL



MATERIALS

Fibra Natura Flax (100% linen; 137 yds/125 m; dk weight #3 light): #14 white (MC) 1 skein

DMC Senso Microfiber Cotton (60% cotton, 40% acrylic; 150 yds/137 m; cotton thread size 3): #1104 pink (CC1) 1 ball

B-1 (2.25 mm) hk or size needed to obtain correct gauge

1 5/8 (1 3/4, 1 3/4, 2, 2, 2 1/4) yds / 1.5 (1.6, 1.6, 1.8, 1.8, 2) m cotton eyelet fabric, 36" (90 cm) wide with finished border on one lengthwise edge

Stitcher's Kit (see page 187)

GAUGE

20 sc and 16 rows = 4" (10 cm)

FINISHED SIZES

XS (S, M, L, 1X, 2X) has bust circumference of 33 (36, 38, 41, 45, 48 1/2)"/84 (91.5, 96.5, 104, 114, 123) cm. There is ample ease (see page 188) for sleeping comfort.

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

One can easily envision Lizzy and Jane whispering about the nights of their engagements wearing this ethereal chemise but not in the least sugary nightgown. A staple of Regency-era garments, this chemise features a crocheted linen yoke to provide soft and airy bedroom comfort. Don't be intimidated by the lacework that accompanies the crochet—the design has only two construction seams if you choose an eyelet cotton fabric with an already finished hem. In just a few hours you can make yourself a graceful chemise perfect for Regency dreaming.

PICOT STITCH

Ch 3, sl st in 3rd ch from hk.

BACK YOKE

Note: Ch 1 at beg of row does not count as st throughout.

With MC, ch 19.

Row 1: Sc in 2nd ch from hk and in each ch across, turn. (19 sts)

Row 2 (ch-row): Ch 1, sc in first 4 sc, ch 10, skip 10 sts, sc in last 4 sts. Rep ch-row (Row 2) until yoke is 11 1/4 (12, 12 1/2, 13, 14, 14 1/2, 15, 15 1/2, 16, 16 1/2, 17, 17 1/2, 18, 18 1/2, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35.5, 36) cm from beg.

Note: Total number ch-rows completed must be multiple of 2.

Next Row: Ch 1, sc in each st across.

Fasten off.



In the 2005 *Pride and Prejudice* film with Keira Knightly, Mrs. Bennet and her daughters dye their clothing with beetroot juice. If you desire the subdued colors of the time, and are feeling a bit adventurous, purchase bare wool or cotton for any of the projects and do the same. For the Confessions Chemise, the brightly bleached white eyelet fabric was dipped in tea prior to sewing to match the more natural colored linen fibers of the crocheted yoke.



144 AUSTENTatious Crochet



FRONT YOKE

With MC, ch 15.

Row 1: Sc in 2nd ch from hk and in each ch across, turn.

14 sts

Row 2 (ch-row): Ch 1, sc in first 3 sc, ch 8, skip 8 sts, sc in last 3 sc, turn.

Rep ch-row (Row 2) until yoke is 11¼ (12, 12½, 13, 14, 14¼)" / 28.5 (30.5, 32, 33, 35.5, 36) cm from beg.

Note: Total number ch-rows must be multiple of 2.

Next Row: Ch 1, sc in each st across.

Fasten off.

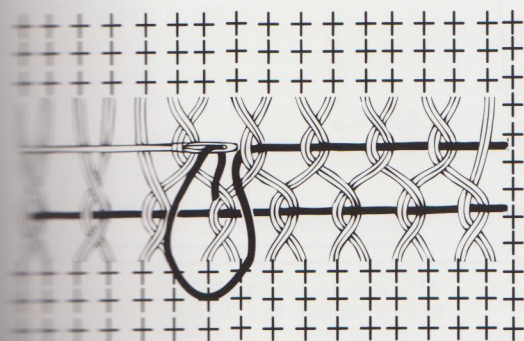
LACING

Work on Back and Front Yokes.

See Lacing Diagram.

With CC1, make foundation chain four times length of yoke—lacing made.

Thread lacing through tapestry needle.



Confessions Lacing Diagram

stitch key
+ = single crochet (sc)

Row 1: Working from right to left press tip of needle against 2nd ch-row pulling it over first ch-row—2 ch-rows crossed.

Pull lacing through middle (from back to front) and keep lacing taut to hold ch-rows in position. Cont working over pairs of ch-rows in same manner. At left edge thread lacing through vertical sc row.

Rotate work so opposite side of yoke is closest to you.

Row 2: Thread lacing under first ch-row (skipped to stagger lacing points). Cont lacing as before. Thread lacing through vertical sc row. Rotate work so opposite side of yoke is again closest to you.

Row 3: Rep Row 1.

Row 4: Rep Row 2.

Using yarn tails, secure lacing. Weave in ends.

EDGING

With MC and Back Yoke, work 1 row of evenly spaced (sc, ch 3, sl st in first ch—picot made sc) around and working picot in each corner.

Rep Edging on Front Yoke.

SHOULDER STRAP

Make 2

With MC, ch 4.

Row 1: Sc in 2nd ch from hk and each st across. 3 sts

Row 2: Ch 1, sc across.

Rep Row 2 until 6 (6½, 7, 7½, 8, 8¾)" / 15 (16.5, 17.5, 18, 20, 22) cm from beg.

Note: Straps fit tightly at this stage as linen lengthens when blocked.

Fasten off.

Wet block yokes and straps to schematic measurements.

FINISHING

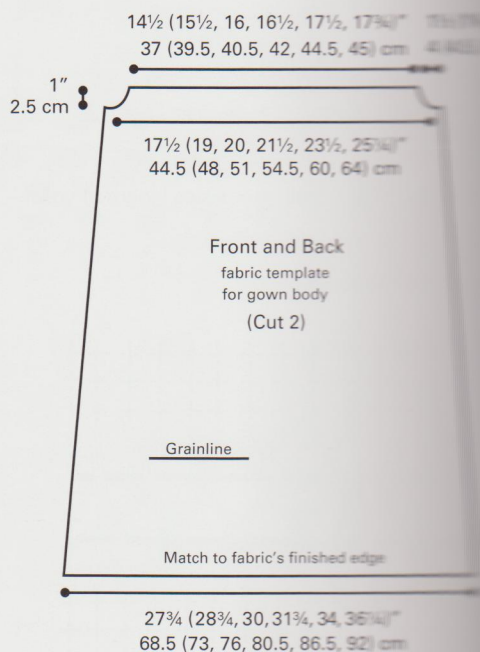
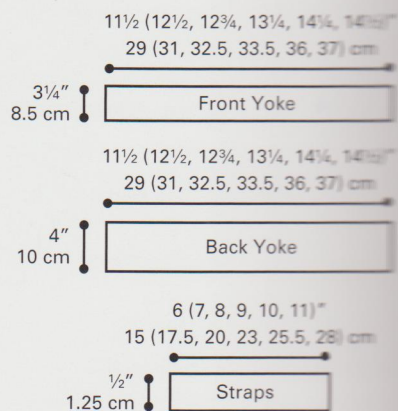
Using Front and Back Fabric schematics as guide, cut 1 back and 1 front of gown from fabric. Place right sides tog and sew both seam sides $\frac{1}{2}$ " (13 mm) from matched edges.

Along top (bust) edge, sew 2 rows of long straight stitches and draw threads to gather edge to same size as crocheted yoke. Overlap lower edge of Front Yoke on top of upper edge of Front Gown. Sew tog. Join Back Yoke to Back Gown in same manner. Pin straps to inside of yokes. Adjust straps to fit, and then securely sew in place.



*Which two sisters
married the same day?*

Find out on page 203.



FELTED AUSTEN CAP AND MUFF

SKILL LEVEL



MATERIALS

Knit Picks *City Tweed* DK (55% merino wool, 25% superfine alpaca, 20% donegal tweed; 123 yds/110 m; dk weight #3 light): #25438 porpoise (MC) 2 skeins for hat and 2 skeins for muff; #24550 tabby (CC1) 1 skein for hat and muff

H-8 (5 mm) hk or size needed to obtain correct gauge

$\frac{3}{8}$ " (10 mm) velvet ribbon, 30" (76 cm) long

Bowl with 18" (46 cm) circumference

Masking tape

Stitcher's Kit (see page 187)

GAUGE

11 sc and 14 rows = 4" (10 cm)

FINISHED SIZES

Hat circumference of 18" (45.7 cm) fits most. Hat can be made larger by felting less and alternatively, smaller by felting stitches more. Muff has a circumference of 8 $\frac{1}{4}$ " (21 cm) excluding flared ends, and length of 13 $\frac{1}{2}$ " (34 cm).

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

*I*ntroduce the young girl in your life to the fashionable pleasures of Austen with this felted hat and muff set. She is sure to be everyone's darling while wearing this ensemble. Worked in a yarn laced with donegal tweed to create a beautiful flecked felt, there is stunning depth to the hat not often found in felted fabrics. Trimmed with flowers and brown velvet ribbon, nothing could be simpler, or sweeter.

FOUNDATION SINGLE CROCHET STITCH (fsc)

Ch 2, insert hk in 2nd ch from hk, yarn over hk and draw through; yarn over hk and draw through first lp on hk, yarn over hk and draw through 2 lps on hk—1 fsc made, *insert hk under 2 lps of ch made at base of previous st, yarn over hk and draw through lp, yarn over hk and draw through first lp on hk, yarn over hk and draw through 2 lps on hk; rep from * for desired number of foundation sts.

SINGLE CROCHET DECREASE STITCH (sc2tog)

Insert hk in st, yo and draw through lp, insert hk in next st, yo and draw through lp, yo and draw through all 3 lps on hk.

HAT BODY

Note: Pm to note beg of each rnd being sure to move marker up each row.

With MC, ch 4, join with sl st in first ch.





Rnd 1: 6 sc in ring.

Rnd 2: 2 sc in each sc around. 12 sts

Rnd 3: *Sc in next 1 sc, 2 sc in next sc—inc made; rep from * around. 18 sts.

Rnd 4: *Sc in next 2 sc, 2 sc in next sc; rep from * around. 24 sts.

Rnd 5: *Sc in next 3 sc, 2 sc in next sc; rep from * around. 30 sts.

Rnd 6: *Sc in next 4 sc, 2 sc in next sc; rep from * around. 36 sts.

Rnd 7: *Sc in next 5 sc, 2 sc in next sc; rep from * around. 42 sts.

Next 18 Rnds: Work in sc AT SAME TIME for every new rnd work even for 1 more st before working each inc (2 sc in next sc). 150 sts

Rnd 26: *Sc in next 23 sts, sc2tog (see page 166)—dec made; rep from * around. 144 sts

Rnd 27: *Sc in next 22 sts, sc2tog; rep from * around. 138 sts

Next 10 Rnds: Work in sc AT SAME TIME for every new rnd work even for 1 less st before working each dec. 78 sts

Next 4 Rnds: Sc around.

Rnd 42: *Sc flo in next 12 sc, 2 sc flo in next sc; rep from * around. 84 sts

Rnd 43: *Sc flo in next 13 sc, 2 sc flo in next sc; rep from * around. 90 sts

Rnd 44: *Sc in next 14 sc, 2 sc in next sc; rep from * around. 96 sts

Rnd 45: *Sc in next 15 sc, 2 sc in next sc; rep from * around. 102 sts

Next 4 Rnds (inc rnds): Work in sc AT SAME TIME for every new rnd work even for 1 more st before working each inc (2 sc in next sc). 126 sts

EDGING

Rnd 50: With CC1, *sc in next 20 sc, 2 sc in next sc; rep from * around. 132 sts

Fasten off. Loosely knot tog beg tail at center of RS of hat to small amount CC1 several times.

ROLLED FLOWER FABRIC

With MC, ch 35.

Row 1: Sc in 2nd ch from hk and in each ch across, turn. 34 sts

Next 11 rnds: Ch 1, sc across, turn. Fasten off.

Join CC1 and work evenly spaced sc around all 4 edges and working 3 sc in each corner. Fasten off.

MUFF

Note: Ch 1 at beg of rnds does not count as st.

Rnd 1: In MC, 78 fsc (see page 166), join with sl st in first fsc, pm (do not move up every rnd), turn. 78 sts

Rnds 2–15: Ch 1, sc around, join with sl st in first sc, turn.

Rnd 16 (inc rnd): Ch 1, 2 sc in each sc around, join with sl st in first sc, turn. 156 sts



Next 4 Rnds: Ch 1, sc around, join with sl st in first sc, turn.

Fasten off MC.

Rnd 21: With CC1, ch 1, sc around, join with sl st in first sc.

Fasten off.

Working on opposite side of foundation ch, join MC at marker.

Remove marker.

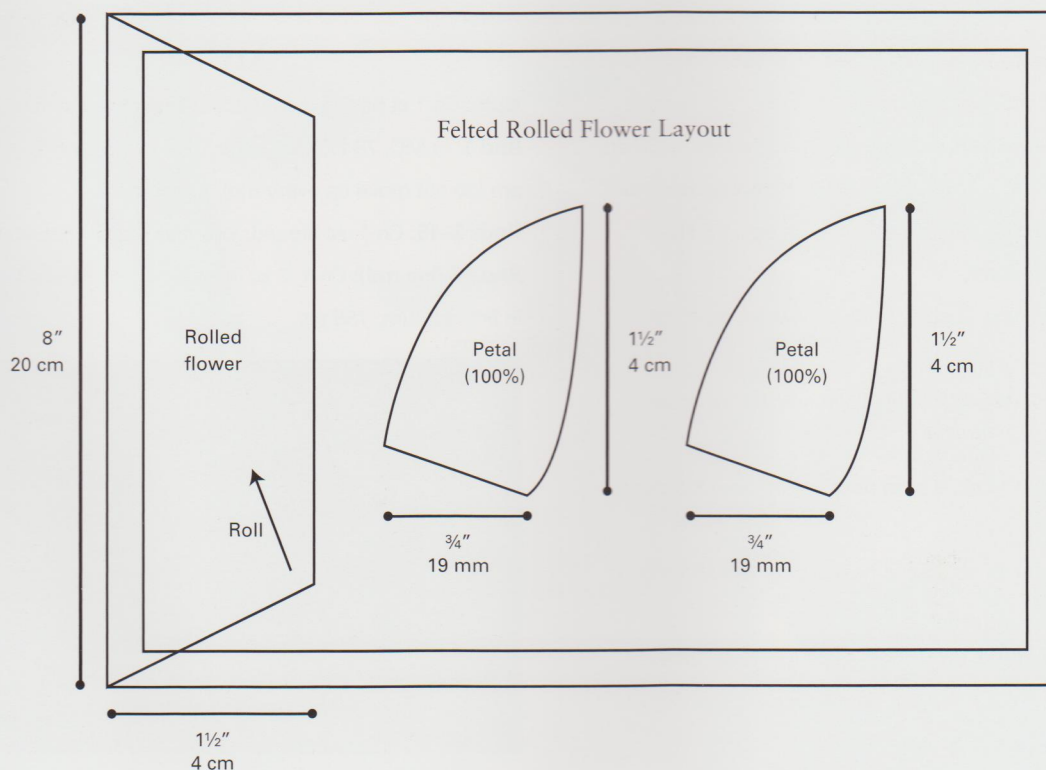
Rep Rows 16–21.

FELTING

Weave in ends. Felt (see page 197) all pieces until stitches are tight and indiscernible. Block hat over bowl having approximately

same circumference as desired finished hat size: turn bowl upside down and determine place where bowl is desired circumference of hat. Mark with tape to use as guideline for positioning hat.

Shape hat. Cut knotted tails in center of hat to $\frac{1}{2}$ " (13 mm). Let all pieces dry completely. Neatly finish felted hat, muff, and rolled flower fabric by brushing with sweater comb and snipping loose tidbits off surface with scissors. Place 2 Leaf and 1 long Flower shapes layout on felted fabric as shown and cut. Roll triangle into flower. Sew velvet ribbon around center edges of muff and add bow.



OFF TO BATH CAPELET

SKILL LEVEL



MATERIALS

Berroco *Comfort* (50% super fine nylon, 50% super fine acrylic; 210 yds/193 m; worsted weight #4): #9717 Raspberry Coulis, Girl's Capelet: 2 (3, 3, 4) skeins, Doll's Capelet: 1 skein

G-6 (4 mm) hk or size needed to obtain correct gauge

8 (10, 12, 14) Tip-drilled teardrop beads

Stitcher's Kit (see page 187)

GAUGE

2 (7-LDC) fans and 4 rows = 4" (10 cm) in Peacock Stitch Pattern

FINISHED SIZES

Girl's 4 (6, 8, 10)/S (M, L, XL) Cape has neckline of 12¼ (16¼, 20¼, 24¼)"/31 (41, 51.5, 61.5) cm and length of 11 (11, 12, 13)"/28 (28, 30.5, 33) cm. Doll's Capelet to fit 18" (46 cm) doll.

STITCH GUIDE

View an online video demonstrating how to create this stitch pattern at: www.stitchscene.com/tutorials

Exploring the streets of Bath to find the best sweet shop, your little girl is sure to delight in this simple capelet designed to spice up any top or outfit she is wearing. The peacock stitch makes for easy increasing and she will note and appreciate a row of playful fringes with beaded accents. Quick and easy, you will enjoy making this design as much as she will enjoy receiving it. Make her even happier by stitching up the matching design for her 18" (46 cm) doll.

LONG DOUBLE CROCHET STITCH (ldc)

Yo, insert hk in next st and draw lp through st to ½" (1.25 cm) length, (yo and draw through 2 lps on hk) twice.

FRONT POST DOUBLE CROCHET STITCH (fpdc)

Yo hk, insert hk around post of specified stitch (from front to back and then back to front) in previous row, yo and draw lp through to back of post then to front of same st, complete as for double crochet: (yo and draw through 2 lps on hk) twice.

PEACOCK STITCH PATTERN

See chart page 182.

Foundation ch is 8 + 2.

Row 1: Sc in 2nd ch from hk, *skip 3 ch, 7 LDC in next ch, skip 3 ch, sc in next ch; rep from * across, turn.

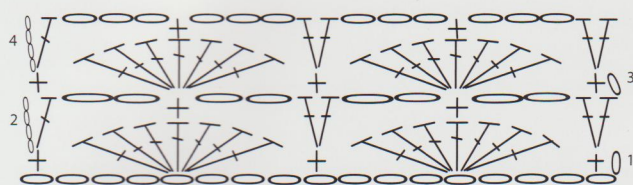
Row 2: Ch 4, LDC in first sc, *ch 2, sc in 4th st of 7-LDC group, ch 2, 2 LDC in next sc; rep from * across, turn.



Row 3: Ch 1, *sc between 2 LDC, 7 LDC in next sc; rep from * across, sc between last 2 LDC and tch, turn.

Row 4: Ch 4, LDC in first sc, *ch 2, sc in 4th st of 7-LDC group, ch 2, 2 LDC in next sc; rep from * across, turn.

Rep Rows 3 and 4 for patt.



Peacock Stitch Pattern Chart
for Gauge Swatch

stitch key
○ = chain (ch)
+ = single crochet (sc)
⌈ = double crochet (dc)

BOW TIE STITCH PATTERN

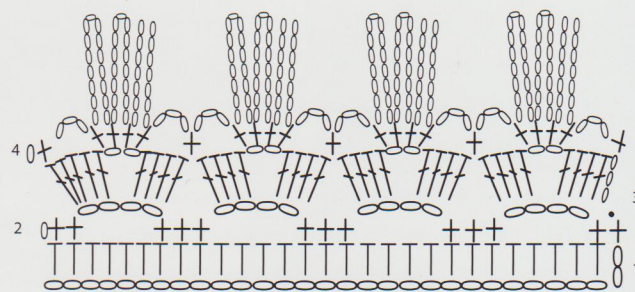
Foundation ch is 7+ 8.

Row 1: Hdc in 2nd ch from hk (count as hdc) and each ch across, turn.

Row 2 (RS): Ch 1, sc in first 2 sts, *ch 4, skip next 4 hdc, sc in each of next 3 hdc; rep from * across to last two sts, sc in each of last 2 sts, turn.

Row 3: (Sl st in first st, ch 3—tch made, 4 dc, ch 2, 4 dc) in first ch-lp, *(4 dc, ch 2, 4 dc) in next ch-lp; rep from * across ending (4 dc, ch 2, 5 dc) in last ch-lp, turn.

Row 4: Ch 1, sc in first st, *ch 3, sc in ch-2 sp, (ch 15, sc) in same sp 3 times—bow tie made, ch 3, skip 4 dc, sc in next dc; rep from * across ending last sc in top of tch.



Bow-tie Stitch Pattern Chart

stitch key
○ = chain (ch)
● = slip stitch (sl st)
+ = single crochet (sc)
⌈ = half double crochet (hdc)
⌈ = double crochet (dc)

GIRL'S CAPE TOP TIER

Note: Worked from neckline to hem.

Ch 44 (58, 72, 86).

Row 1: Hdc in 2nd ch from hk (count as hdc) and each ch across, turn. 43 (57, 71, 85) hdc

Row 2 (RS): Ch 1, sc in first 2 sts, *ch 4, skip next 4 hdc, sc in each of next 3 hdc; rep from * across to last two sts, sc in last hdc and top of tch, turn. 6 (8, 10, 12) ch-4 lps

Row 3: (Sl st in first st, ch 3—tch made, 4 dc, ch 2, 4 dc) in first ch-lp, *(4 dc, ch 2, 4 dc) in next ch-lp; rep from * across to last ch-lp, (4 dc, ch 2, 5 dc) in ch-lp, turn. 48 (64, 80, 96) dc

Row 4: Ch 1, sc in first st, *ch 3, sc in ch-2 sp, (ch 15, sc) in same sp 3 times—bow tie made, ch 3, skip 4 dc, sc in next dc; rep from * across ending last sc in top of tch.

Fasten off.

MIDDLE TIER

Started underneath—and working into—Top Tier. With WS facing, join yarn to top of tch at beg of Row 3.

Row 1: Ch 2 (count as hdc), hdc flo in each Top Tier dc across Row 3, turn. 48 (64, 80, 96) hdc

Row 2: Ch 1, sc in first hdc, *skip 3 sts, 7 LDC (see page 180) in next st, skip 3 sts, sc in next st; rep from * across, turn. 49 (65, 81, 97) hdc or 6 (8, 10, 12) fans

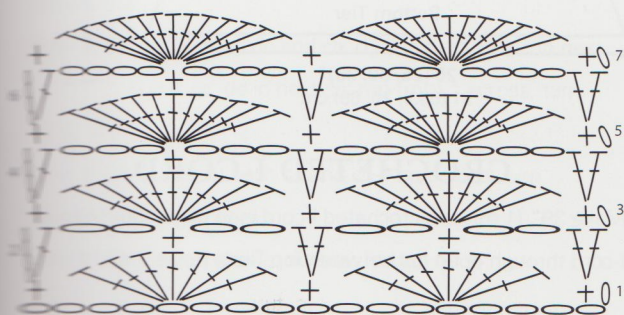
Row 3: Ch 4, LDC in same st, *ch 2, sc in 4th LDC of 7-LDC group, ch 2, 2 LDC in next sc; rep from * across, turn.

Row 4: Ch 1, *sc between 2 LDC, 7 LDC in next sc; rep from * across, sc between last 2 LDC and tch, turn.

Row 5: Rep Row 3.

Row 6: Ch 1, *sc between 2 LDC, 9 LDC in next sc; rep from * across, sc between last LDC and tch, turn.

Row 7: Ch 4, LDC in first sc, *ch 3, sc in 5th st of 9-LDC group, ch 3, 2 LDC in next sc; rep from * across, turn.



Peacock Stitch Pattern Chart

stitch key
○ = chain (ch)
+ = single crochet (sc)
⌈ = double crochet (dc)

Row 8: Ch 1, *sc between 2 LDC, 11 LDC in next sc; rep from * across, sc between last LDC and tch, turn.

Row 9: Ch 4, LDC in first sc, *ch 4, sc in 6th st of 11-LDC group, ch 4, 2 LDC in next sc; rep from * across, turn.

Row 10: Ch 1, *sc between 2 LDC, 13 LDC in next sc; rep from * across, sc between last LDC and tch. Fasten off.

BOTTOM TIER

Attached underneath both tiers and beg by working in Top Tier. With WS facing, join yarn to beg of Top Tier Row 2.

Row 1: Sc in first sc; *ch 7, sc around middle of first ch-4 in Row 2 between 4th and 5th dc of Row 3, *ch 7, fpdc (see page 180) around middle sc of next 3-sc group of Row 2; rep from * across to last ch-4 lp, sc around center of ch-4 lp between last two 4-dc groups, ch 7, sc in last sc of Row 2, turn. 8 (10, 12, 14) ch-lps

Row 2: Ch 1, sc in first st, *skip 3 chs, 7 LDC in next ch, skip 3 chs, sc in next st; rep from * across, turn. 65 (81, 97, 113) sts or 8 (10, 12, 14) fans

Row 3: Rep Middle Tier Row 3.

Row 4: Rep Middle Tier Row 4.

Row 5: Rep Middle Tier Row 3.

L and XL Only

Next 2 Rows: Rep Middle Tier Row 4; then Row 3.

All Sizes

Next Row: Rep Middle Tier Row 6.

Next Row: Rep Middle Tier Row 7.

Next 4 (4, 4, 6) Rows: Rep last 2 rows for 2 (2, 2, 3) times.

Next 3 Rows: Rep Middle Tier Rows 8–10. Fasten off.



NECK RUFFLE

Rotate work so Top Tier foundation ch is at top. With RS facing, join yarn to first foundation chain at upper right corner.

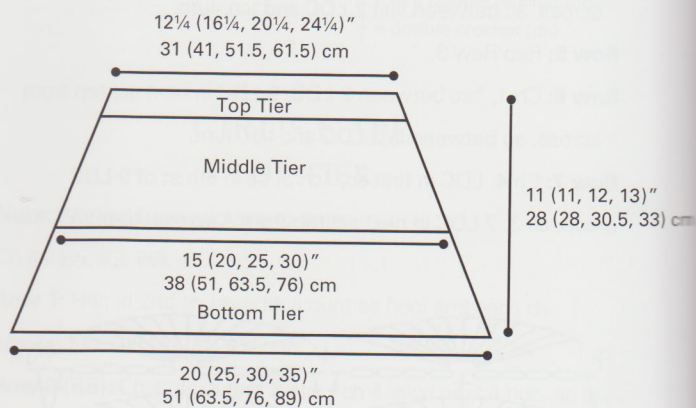
Row 1: 2 sc in each st across, turn. 86 (114, 142, 170) hdc

Row 2: Ch 1, sc across.

Fasten off.

FINISHING

Weave in ends. Steam block all tiers and ruffle to finished measurements, pinning bow ties to lay flat. Sew bead to middle chain at bottom of each bow tie.



CROCHETED I-CORD

Make 39" (1 m) long crocheted I-cord (see page 196). Weave I-cord through open lps between Top Tier's Rows 1 and 2.

How many of Jane Austen's novels are partially set in Bath?

Find out on page 203.

DOLL'S CAPELET

Ch 58

Row 1: Sc in 2nd ch from hk, *skip 3 ch, 7 LDC in next ch, skip 3 ch, sc in next ch; rep from * across, turn. *7 fans or 57 sts*

Row 2: Ch 4, LDC in first sc, *ch 2, sc in 4th st of 7-LDC group, ch 2, 2 LDC in next sc; rep from * across, turn.

Row 3: Ch 1, *sc between 2 LDC, 9 LDC in next sc; rep from * across, sc between last LDC and tch, turn.

Row 4: Ch 4, LDC in first sc, *ch 3, sc in 5th st of 9-LDC group, ch 3, 2 LDC in next sc; rep from * across, turn.

Row 5: Ch 1, *sc between 2 LDC, 11 LDC in next sc; rep from * across, sc between last LDC and tch. Fasten off.

NECK RUFFLE

Rotate work so foundation ch is at top. Join yarn to first ch at upper right corner.

Row 1 (gathering row): Ch 1, work 29 sc evenly spaced across, turn.

Row 2: Ch 4 (count as dc and ch 1), skip next sc, dc in next sc, *ch 1, skip 1 sc, dc in next sc; rep from * across, turn. *15 dc sts*

Row 3: Ch 1, 2 sc in each sc and ch-1 sp across, turn. *58 sts*

Row 4: Ch 1, sc in each st across. Fasten off.

FINISHING

Make enough ch sts for 25" (63.5 cm). Be careful not to stretch chain when measuring. Fasten off. Weave in ends. Thread crocheted ch through (dc, ch 1) row.

