

I

Stitches:
SC (single crochet)
HDC (half double crochet)
DC (double crochet)
INCR (increase)
DCR (decrease)

Materials:
felt, cotton fabric, elastic
yarn (2 colors, ~100 yds)
yarn (2 colors, ~50 yds)
yarn scraps for hair
glass or safety eyes
stuffing
hook (size F)

Wolf boy

Gauge is not crucial with this pattern, however it will impact the size of the eyes you choose. I find that a worsted weight yarn, and a size F hook, gives consistent results for a 12 inch doll that pairs well with 12mm glass or safety eyes. HINT: This doll is assembled from the top down in a continuous spiral, however I like to start with the arms... that way they're ready to attach when the head is done. Wolf boy's sweater is crocheted on, but his shorts are removable so you can make alternate looks!

Make Bobble= *YO, insert hook into stitch YO and pull loop through* repeat* 4 more times, YO pull loop through all stitches on hook.





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ARM (make 2) Working in a continuous spiral

Row 1: The arms start with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *2 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)

Row 5: Make bobble in next stitch (this is the thumb), SC in next 23 stitches.

Row 6-7: SC in next 24 stitches.

Rows (even rows) 8-22: DCR1 evenly over row*

Rows (odd rows) 9-23: SC in every stitch**

*Join sweater cuff after row 14 by slipping cuff onto arm and (with color B) working a round of slip st through both cuff and front loop of arm. Do not count as row, and work next row in back loops skipped here.

**After Row 23 there should be 16 stitches. Continue working in SC until arm measures about 5 inches. Bind off and stuff.

Optionally, for stripes (as seen in photos) work rows 17 & 18, and 21 & 22, in color C. As you change colors, always work the first row of new color in back loops only.

EARS: (make 2) Working in a continuous spiral, with color A.

Row 1: The ears start with a magic circle into which 4 SC are made. Pull tail to close loop on magic circle. (4 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat* to end. (18 stitches)

Row 4-11: SC across.

Row 15: skip next 6 sts pushing them to the back, SC across. (12 stitches)

Row 16: SC across. (12 stitches)

Ch1, flatten the remaining stitches so that the next st is aligned with the last st of the round(st1 & st12). SC across stitching through both layers to close up ear. After 6th stitch, bind off and set aside.

TAIL:

Row 1: The tail starts with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: 2SC in each stitch across. (12 stitches)

Row 3-4: SC across.

Row 5: *SC in next 2 stitches, 2SC in next stitch* repeat across. (18 stitches)

Row 6: SC across.

Row 7: *SC in next 2 stitches, 2SC in next stitch* repeat across. (24 stitches)

Row 8: *SC in next 3 stitches, 2SC in next stitch* repeat across. (30 stitches)

Row 9-10: SC across.

Row 11-20: SC across, decrease 2 evenly over each row.(10 stitches after row 20)

Row 21-24: SC across.

Bind off and set aside.

HEAD Working in a continuous spiral

Row 1: The main body starts with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *1 SC each in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)



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Row 5-14: INCR 3 stitches evenly over each of the next 10 rows, trying not to place increases in the same place row over row. Use a stitch marker to indicate the beginning/end of each row. (54 stitches)

You're ready to attach the ears! This is done by matching up the stitches on the flattened ear (bind off edge) with the next 6 stitches on the head stitching through both layers. make sure they're both facing the same direction.

Row 15: *Attach ear over next 6 stitches, SC in next 21 stitches* repeat.

Row 16-19: DCR 6 stitches evenly over each of the next 4 rows, trying not to place decreases in the same place row over row. (30 stitches)

Row 20: *SC in next stitch, DCR 1*, repeat until there are 15 stitches. Then continue SC to center back of head.

BODY: Working in a continous spiral, continue from center back (Row 20) of the head.

Row 1: SC across. (15 stitches)

Row 2: INCR 3 evenly over row. (18 stitches)

Row 3: SC across.

Row 4: INCR 3 evenly over row. (21 stitches)

Row 5: Join sweater neck to body here by slipping sweater neck over body, SC across working through both sweater neck and body stitches. See figure E.

Row 6: INCR 3 evenly over row. (24 stitches)

Row 7: Starting at the center back of the head, *SC in next 2 SC, attach arm (with thumb pointing away from body) by aligning 8 stitches of arm with next 8 stitches of body, SC through both layers of those 8 stitches, SC in next 2 SC* repeat* to attach second arm. (See figure A.)(24 stitches)

Row 8: *SC in next 2 SC, SC in the next 5 stitches of arm skipped in the previous row, SC in next 2 SC* repeat * to complete arm attachment (See figure B.)(24 stitches)

Row 7-13: INCR 3 evenly over row.

Row 8-14: SC across. (36 stitches after row 14)Using the same technique as the sweater neck, join sweater bottom ribbing to body at row 10 by slipping sweater bottom over body, SC across working through both sweater neck and body stitches.

It's time to stuff the head and place the eyes. Eye size and placement is personal and can dramatically effect the look of your doll. For the felt eye detail, trace figure C onto your felt and cut out carefully. I prefer very small spring loaded snips for this job. If using safety eyes with posts (or glass eyes with loops), make a small slit in your eye details just large enough to fit the eye backing through. Now you can begin postioning your eyes. Once you have choosen the best position, attach firmly.

figure A.

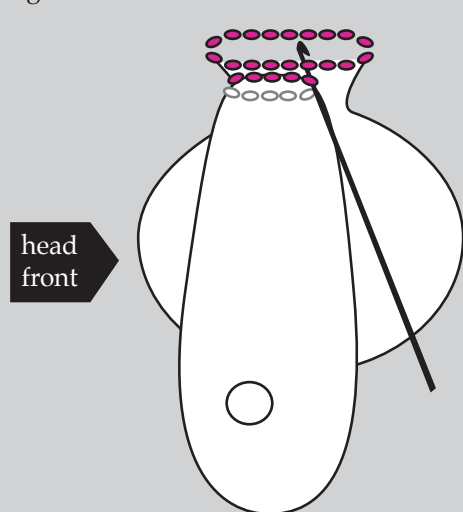


figure B.

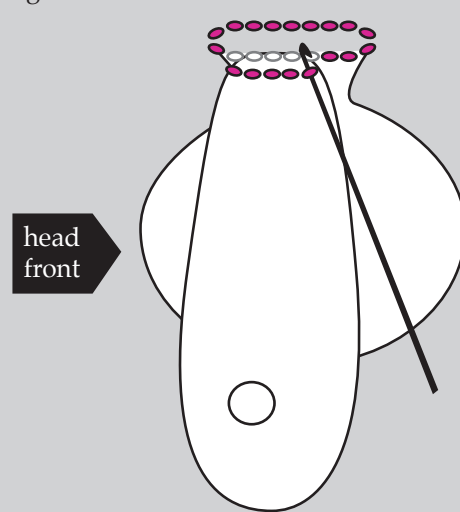


figure C.



figure E.





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LEG/SHOE: Working in continuous spiral, from row 14 of body.

(LEG)

Row 1: SC to the center back of your doll. Skip next 18 stitches, SC in next 18 stitches. This is the beginning of the first leg.

Row 2-7: SC across, increasing 1 at the end of the row. (24 stitches after row 7)

Continue in SC until the leg measures about 6 inches long. Switch to color C and work a row of slip st in front loops only. Next work a row of SC in back loops skip in previous row.

End at center back of leg. Stuff body.

(SHOE starting from center back of leg)

Row 1-2: SC across. (24 stitches)

Still using color C, find the center front of your leg. Place a marker 4 stitches to the left and 4 stitches to the right of the center stitch

Row 3: SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 7 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (30 stitches) Place marker in center stitch of each 3 HDC.

Row 4: SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 9 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (34 stitches)

Bind off and stuff entire leg.

(BOTTOM OF SHOE working in continuous spiral—see chart)

With color B chain 7.

Row 1: SC in each chain to end, 3 SC in end of chain (toe). Working across the other side SC in each chain, 2 SC in end of chain (heel). (15 stitches)

Row 2: SC in next 5 stitches, 3 SC in next stitch, 1 SC in next stitch, 3 SC in next stitch. SC in next 6 stitches, INCR in next stitch. (20 stitches)

Row 3: SC in next 6 stitches, 3 SC in next stitch, SC in next 3 stitches, 3 SC in next stitch. SC in next 7 stitches, INCR in next stitch, SC in next stitch. (25 stitches)

Row 4: SC in next 7 stitches, 3 SC in next stitch, SC in next 5 stitches, 3 SC in next stitch. SC in next 9 stitches, INCR in next stitch, SC in next stitch. (30 stitches)

Row 5: SC in next 8 stitches, 3 SC in next stitch, SC in next 7 stitches, 3 SC in next stitch. SC in next 11 stitches, INCR in next stitch, SC in next stitch, bind off. (35 stitches)

To finish, use whip stitch, ladder stitch, or SC the bottom of shoe to the stuffed leg by lining up each stitch on the shoe with each stitch on the bottom of shoe and going through both layers to secure.

For the second leg, starting at the center back of your doll, attach color A and work in the 18 skipped stitches of row 1.

Follow LEG/SHOE instructions from row 2.



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Additional details:

KNEE: Knees can be indicated with a small stitch (color A) through the leg from left to right about . Remember to pull any knots to the inside with your crochet hook.

FEATURES: Facial features really make the personality of your doll. With a contrasting color yarn, embroider the “T” shape as indicated (figure D), entering through the chin, and exiting in the same spot. “Whiskers” can be added with Straight stitches in the same contrasting color.

HAIR: Begin by cutting several 4 inch strips of yarn in one or many colors. You will need alot of these, but you can create more as you need them. Next, indicate your hairline with a water soluable marking pen or a running stitch that you can remove later. Using a latch hook technique, use your crochet hook to draw up a loop through a stich on the head with your 4 inch strip. Then pull the 2 ends through the loop and pull tight to secure yarn to the head. Fill in the entire hairline with these strips. Get the “furry” effect by brushing the yarn hair with a wire brush or fine toothed comb, and optionally working the hair by rubbing and twisting in your fingers until it takes the shape you want. As an accent , try adding quilting thread, felt, and fabric strips to the hair in strategic spots to get a slightly “wild” look. Use the same process on the tail (and optionally on hands). I have found this technique works best with 100% wool yarn.

Bottom of shoe chart

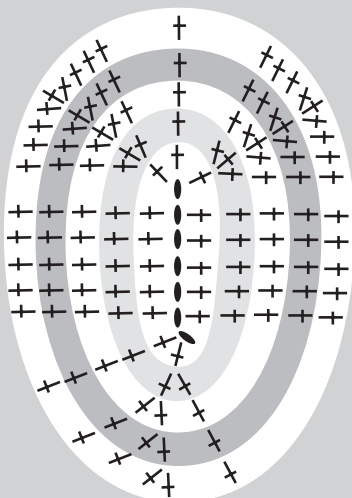
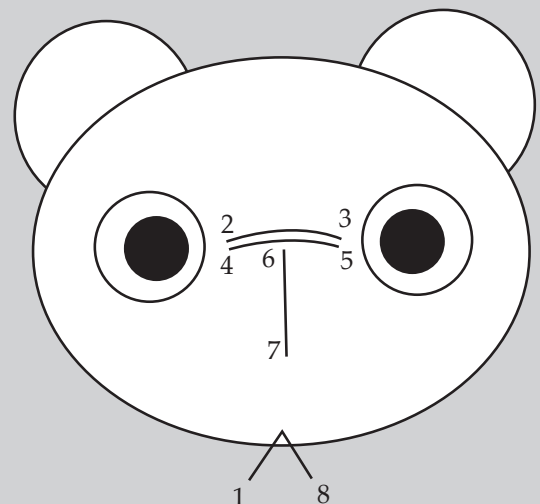


figure D.





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SWEATER CUFFS(make 2) & BOTTOM(make 1): color B, chain 6

SWEATER NECK(make 1): color B, chain 11

SHORTS WAISTBAND(make 1): color D, chain 5

Working in front loops only SC across row, ch 1 and turn.

For sweater cuffs & neck, continue until piece measures approx. 4 inches or wraps completely around arm near thumb (about 25).

For sweater bottom ribbing, work until piece measures approx. 6 inches or wraps completely around body at row 10 (about 36 rows).

For shorts waistband, work until piece measures approx. 5 inches (about 30 rows)

Finish by joining beginning row to last row, making sure not to twist.

SHORTS: Work first row of stitches into bottom of waistband, starting from center front.

Row 1: Find center back of waistband, place markers .25 inches either side of center back. SC 17 stitches evenly into bottom of waistband between center front and first marker, ch 6 at first marker, starting at second marker SC 17 evenly across the rest of the waistband (40 stitches)

Row 2: SC across next 17, SC 6 in chain 6 space, SC last 17. (40 stitches)

Row 3: SC across.

Row 4: Skip next 20, SC remaining 20 stitches in row. Continue working those 20 stitches until leg measures about 1.5 inches.

Bind off and begin second leg by working SC around 20 stitches skipped in Row 4. Continue working those 20 stitches until leg measures about 1.5 inches. Bind off

HINT: It's much easier to slip the shorts onto your doll before you add the hair to the tail.











