

I

Stitches:
SC (single crochet)
HDC (half double crochet)
DC (double crochet)
INCR (increase)
DCR (decrease)

Materials:
wool yarn(or another animal fiber)
(colorA ~150, colorB ~100 yds)
glass or safety eyes
stuffing
hook (size F)
felt, cotton fabric (fat quater)
food dye, or acid dye

Nina

Gauge is not critical with this pattern, however it will impact the size of the eyes you choose. I find that a worsted weight yarn, and a size F hook, gives consistent results for a 12 inch doll that pairs well with 12mm glass or safety eyes. This doll is assembled from the top down in a continuous spiral. The doll pictured here uses a worsted weight wool and hand made glass eyes. She also prefers a seated pose.

Make Bobble= *YO, insert hook into stitch YO and pull loop through* repeat* 4 more times, YO pull loop through all stitches on hook.

Shell stitch= Slip stitch in next stitch, 5 HDC in next stitch

As shown here, color A(white), color B(purple).





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ARM (make 2) Working in a continous spiral

Row 1: The arms start with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: SC in next 18 stitches.

Row 5: Make bobble in next stitch (this is the thumb), SC in next 17 stitches.

Row 6-7: SC in next 18 stitches.

Rows (even rows) 8-22: DCR1 evenly over row**

Rows (odd rows) 9-23: SC in every stitch**

**After Row 19 (12 stitches), change to color B and work 1 row of Shell stitch in front loops only. SC in back loops skipped in previous row(12 stitches) Do not count this row.

Row 20 is worked in back loops skipped in previous row.

After Row 23 there should be 10 stitches. Continue working in SC until arm measures about 5 inches. Bind off and stuff.

EARS: (make 2) Working in a continous spiral

Row 1: Like the arms, the ears also start with a magic circle (color A) into which 4 SC are made. Pull tail to close loop on magic circle. (4 stitches)

Row 2: *2 SC in next stitch*, repeat* 3 more times. (8 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat across. (12 stitches)

Row 4: repeat row 3. (18 stitches)

Row 5: SC in each stitch (18 stitches)

Bind off.

TAIL: Working in a continous spiral

Row 1: Like the arms and ears, the tail also start with a magic circle (color A) into which 5 SC are made. Pull tail to close loop on magic circle. (5 stitches)

Row 2: *2 SC in next stitch* repeat across. (10 stitches)

Row 3 to end: SC in each stitch until piece measures about 3 inches

Bind off.

PAINTING: With ears and arms complete, you can now “paint“ these parts. Prepare your arms and ears by soaking them in water. Prepare your dye(acid or food dye) by diluting it with water and adding a Tsp of vinegar. Test the dye on a sample piece of knit or crochet fabric to see if you’re mixture is correct. Once you have the correct color, take a small sponge or paint brush and dab the color on to the tip of the ears, tail and hands. The dye should bleed or spread naturally if your pieces are throughly soaked, but you can squeeze them to get the color to spread even more. If you get too much color in a spot, you can use paper towels to quickly blot it up.

Continue to dab on color and work it around until you have the desired effect. To make the color permanent, steam these pieces (in a pot with a steamer basket) over boiling water for about 15 minutes. Make sure the water doesn’t acutally touch the pieces. Finally, rinse them under warm water and lay out to dry.

LEG:(make 2) Working in a continous spiral with color A.

Row 1: chain 13, join, SC across next 12. (12 stitches)

Row 2-6: SC in next 12 stitches of leg

Row 7-20: SC across INCR 1 evenly over row. (do not place increase in same place row over row)

Row 21-22: SC across. (26 stitches)



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SHOE:

(SHOE starting from center back, Row 22 of leg, color A)

With color A, find the center front of your leg. Place a marker 4 stitches to the left and 4 stitches to the right of the center stitch

Row 1: SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 7 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (30 stitches) Place marker in center stitch of each 3 HDC.

Switch to color B and work a round of slip in front loops only. Work the next row in the back loops skipped here.

Row 2: SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 9 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (34 stitches)

Bind off and stuff entire leg.

(BOTTOM OF SHOE crochet version- working in continuous spiral—see chart)

With color B chain 7.

Row 1: SC in each chain to end, 3 SC in end of chain (toe). Working across the other side SC in each chain, 2 SC in end of chain (heel). (15 stitches)

Row 2: SC in next 5 stitches, 3 SC in next stitch, 1 SC in next stitch, 3 SC in next stitch. SC in next 6 stitches, INCR in next stitch. (20 stitches)

Row 3: SC in next 6 stitches, 3 SC in next stitch, SC in next 3 stitches, 3 SC in next stitch. SC in next 7 stitches, INCR in next stitch, SC in next stitch. (25 stitches)

Row 4: SC in next 7 stitches, 3 SC in next stitch, SC in next 5 stitches, 3 SC in next stitch. SC in next 9 stitches, INCR in next stitch, SC in next stitch. (30 stitches)

Row 5: SC in next 8 stitches, 3 SC in next stitch, SC in next 7 stitches, 3 SC in next stitch. SC in next 11 stitches, INCR in next stitch,

HEAD Working in a continuous spiral

Row 1: The main body starts with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *1 SC each in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches) At this point, attach the ears by matching up the stitches on the flattened ear (bind off edge) with the next 5 stitches on the head stitching through all 3 layers. Place them about 4 stitches apart. See figure D. (Do not count as row)

Row 5-14: INCR 3 stitches evenly over each of the next 10 rows, trying not to place increases in the same place row over row. Use a stitch marker to indicate the beginning/end of each row. (54 stitches)

Row 15: SC in next 54 stitches.

Row 16-19: DCR 6 stitches evenly over each of the next 4 rows, trying not to place decreases in the same place row over row. (30 stitches)

Row 20: *SC in next stitch, DCR 1*, repeat until there are 15 stitches.

BODY: Working in a continuous spiral, continue from center back (Row 20) of the head.

Row 1: SC in each SC. (15 stitches)

Switch to color B and work 1 round of Shell stitch in front loops only. Work the next round in the back loop skipped here.

Row 2: INCR 3 evenly over row. (18 stitches)

Row 3: Starting at the center back of the head, *SC in next 2 SC, attach arm (with thumb pointing away from body) by aligning 5 stitches of arm with next 5 stitches of body, SC through both layers of those 5 stitches, SC in next 2 SC* repeat* to attach second arm. (See figure A.)(18 stitches)



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BODY continued

Row 4: *SC in next 2 SC, SC in the next 5 stitches of arm skipped in the previous row, SC in next 2 SC* repeat * to complete arm attachment (See figure B.)(18 stitches)

Row 5: INCR 3 evenly over row. (21 stitches)

Row 6: Attach dress in the same way the arms were attached. With the wrong side of the dress facing out, line up each stitch on the dress with the stitches of the body and crochet through both layers. (21 stitches)

Switch to color A and work next row in back loops only.

Odd Rows 7-15: INCR 3 evenly over row.

Even Rows 8-14: SC in each SC.

Row 16: There should now be 36 stitches. You're ready to add the tail, which is added in the same technique as the arms. Line up half of the tail stitches with the center back of the doll and crochet through both the tail and the body.

Row 17: Finish the round and on the next round crochet through the remaining tail stitches.

It's time to stuff the head and place the eyes. Eye size and placement is personal and can dramatically effect the look of your doll. For the felt eye detail, trace figure C onto your felt and cut out carefully. I prefer very small spring loaded snips for this job. If using safety eyes with posts (or glass eyes with loops), make a small slit in your eye details just large enough to fit the eye backing through. Now you can begin positioning your eyes. Once you have choosen the best position, attach firmly.

Row 18: SC in next 10 SC, attach leg by aligning 6 stitches of leg with next 6 stitches of body,

SC through both layers of those 6 stitches, SC in next 4 SC, attach second leg over next 6 stitches, and SC remaining 10 stitches. (36 stitches)

Row 19: Using the same technique as arm attachment, pick up 6 sts of legs skipped in previous row, SC in each SC. (36 stitches)

Row 20-21: SC, DCR 6 stitches evenly over each of the next 2 rows, trying not to place decreases in the same place row over row. (24 stitches)

Row 22: *SC in next 2 SC, DCR* repeat 5 more times. (18 stitches)

Row 23: *SC in next SC, DCR* repeat 5 more times. (12 stitches)

Row 24: *DCR* repeat 6 times. (6 stitches) Bind off with a long tail, stuff body, thread tail through remaining stitches & pull to close.

figure A.

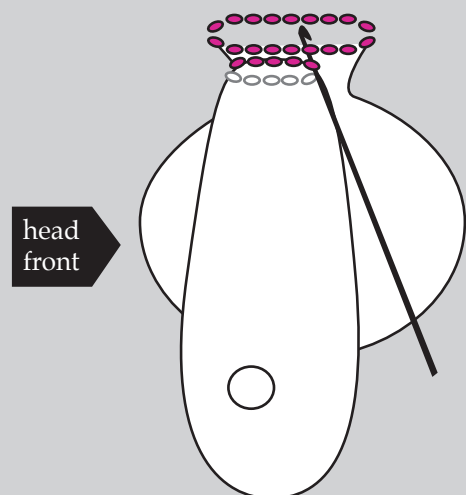


figure B.

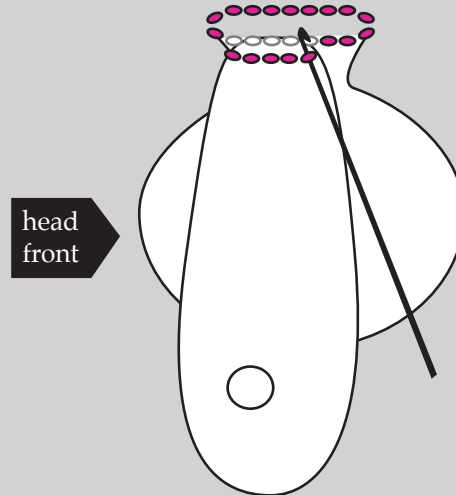


figure C.



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BOTTOM OF SHOE: (alternate fabric version)

Prepare a piece of fabric for embroidery by ironing flat, and optionally adhering a piece of fusible interfacing for stability. Next stand the bind off edge of the leg on the wrong side of the fabric and trace the outline for your foot onto the fabric. Now indicate each stitch on the traced line, this will allow you to line up your stitches perfectly later. Finally, using a chain stitch, on the right side of the fabric embroider a chain for each stitch indicated on your foot tracing. When your embroidery is complete, cut out leaving about a .25 inch seam.

JOINING: Use this method to join the bottom of shoe to leg regardless of which shoe method you choose (remember to stuff first). Join the bottom of the shoe to leg by lining up the stitches on each and SC around going through both pieces to secure.

Additional details:

ATTACHING EARS: Attach ears using whip stitch or ladder stitch and a single strand of yarn (color A).

SHOE STRAPS: Shoe straps are made by embroidering with a chain stitch from the inside of the shoe to the outside. Start with a piece of yarn (color B) 1 yd. and attach it to the top inside edge of the shoe. Embroider using chain stitch to the opposite edge. Weave in ends.

KNEE: Knees can be indicated with a small stitch (color A) through the leg from left to right about . Remember to pull any knots to the inside with your crochet hook.

FEATURES: Facial features really make the personality of your doll. With a contrasting color yarn, embroider the “T” shape as indicated (figure D), entering through the chin, and exiting in the same spot. Whiskers are added under each eye in one long stitch each coming up from under the eye and down beneath it, 3 on each side. Optional freckles can be added with french knots in the same contrasting color.

Bottom of shoe chart

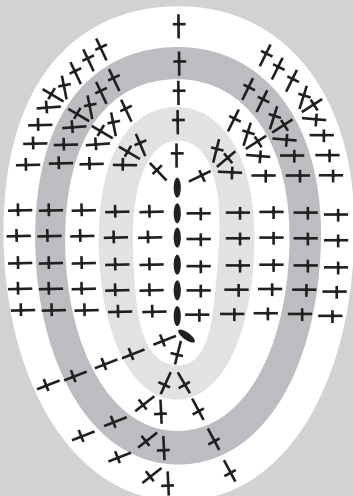
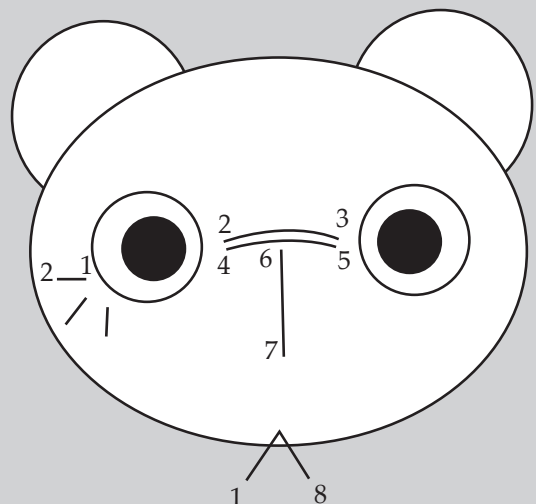


figure D.





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DRESS: The dress is worked alone and then joined to the body. For best results, block the skirt before attaching to your doll.
Using color B, and size 5 needles.
Cast on 51

Odd rows, Right side (RS)
Even rows, Wrong side (WS)
K= knit
P= purl
YO= yarn over
K2tog= knit 2 stitches together
P2tog= purl 2 stitches together
SK2P= slip 1 knitwise, knit 2, pass slipped stitch off over last 2 knit

Row 1(and all RS rows): K1, ssk, K2, *K5, K2tog, YO, SK2P, YO, ssk* repeat * to last 10 stitches, K7, K2tog, K1. (46 stitches)
Row 2(and all WS rows): P6, YO, P1, YO, P4, *P2tog, P4, YO, P1, YO, P4* repeat *to last 2 stitches, P2. (51 stitches)

Repeat rows 1 & 2 until the piece measures about 3 in, ending with a WS row.

Next Row (RS): K2tog to last 3 stitches, Knit all 3 together.
Bind off.

The apron dress is made of 2 pieces.
Cut 1: 5 x 16 inch (If your fabric print has a directional design, keep in mind the longer edges will be the top and bottom.)
Cut 1: 2 x 16 inch

With the larger piece, start by pressing and stitching a 1/4 inch hem on each of the short ends. Next use a running stitch across the top long edge to gather the fabric to 4 inches. Stay stitch this gather in place.

To the 16" x 2" strip, fold on the long edge with right sides together. Press and sew (.25" seam) along the sides and opposite long edge leaving a 4" opening in the center. Clip the corners and press the long edge seam back. Turn right side out, and insert the skirt piece into the opening in the strip. This seam can now be closed by top stitching on the machine, or using a decorative embroidery stitch. Either way, the stitching should secure the two pieces together by going through all layers. This dress wraps around doll just under the arms and ties in a bow in the back. Finally, press and hem the dress to the desired length (approx .5 in).









