

I

Stitches:
SC (single crochet)
HDC (half double crochet)
DC (double crochet)
INCR (increase)
DCR (decrease)

Materials:
felt
yarn (color A, ~150 yds)
yarn (color B, ~50 yds)
glass or safety eyes
stuffing
hook (size F)

Moe

Gauge is not crucial with this pattern, however it will impact the size of the eyes you choose. I find that a worsted weight yarn, and a size F hook, gives consistent results for a 6 inch doll that pairs well with 12mm glass or safety eyes. HINT: This doll is assembled from the top down in a continuous spiral, however I like to start with the ears, legs and arms... that way they're ready to attach when the head is done. Moe is from my Dumpling collection, and prefers to remain in a seated pose.

Picot= Slip stitch in next 2 stitches, chain 3, slip stitch in same stitch.

Alternating Spike stitch= A spike is made by SC in stitch one row below. For the alternating spike stitch, alternate between SC and spike placing SC over spikes(and spikes over SC) of previous row.





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EARS: (make 2 ears) Working in a continuous spiral, with color B.

Row 1: The ears start with a magic circle into which 4 SC are made. Pull tail to close loop on magic circle. (4 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (8 stitches)

Row 3: SC in next stitch, 2 SC in next stitch*, repeat* to end. (12 stitches)

Row 4-6: SC across. (12 stitches)

Row 7: SC in next stitch, 2 SC in next stitch*, repeat* to end. (18 stitches)

Row 8-10: SC across. (18 stitches)

Row 11: skip next 6 sts, SC across. (12 stitches)

Row 12-13: SC across. (12 stitches)

Bind off.

ARM (make 2) Working in a continuous spiral

Row 1: The arms start with a magic circle (color B), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* to end. (18 stitches)

Row 4-6: SC across. (18 stitches)

Row 7: Switch to color A, 2SC in next st, work alternating spike stitch to end. (19 stitches)

Row 8-11: Work alternating spike stitch across. DEC1 at the end of row 11. (18 stitches at the end of row 11)

Row 12: In front loops only, work Picot stitch across.

Row 13: Working in back loops skipped in previous row, SC across.

Row 14: SC across, DEC2 evenly over row.

Repeat rows 12-14 3 more times. (10 stitches remain)

Repeat rows 12-13 once more.

Bind off and stuff.

LEG (make 2) Working in a continuous spiral

Row 1: The legs start with a magic circle (color B), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* to end. (18 stitches)

Row 4: *1 SC each in next 2 stitches, 2 SC in next stitch*, repeat* to end. (24 stitches)

Row 5-7: SC across. (24 stitches)

Row 8: Switch to color A, 2SC in next st, work alternating spike stitch to end. (25 stitches)

Row 9-10: Work alternating spike stitch across. DEC1 at the end of row 10. (24 stitches at the end of row 12)

Row 11: In front loops only, work Picot stitch across.

Row 12: Working in back loops skipped in previous row, SC across.

Row 13: SC across, DEC2 evenly over row.

Repeat rows 11-13 5 more times. (12 stitches remain)

Bind off and stuff.



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HEAD Working in a continuous spiral

Row 1: The main body starts with a magic circle (color B), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *1 SC each in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)

At this point, attach the ears by matching up the stitches on the flattened ear (bind off edge) with the next 5 stitches on the head stitching through all 3 layers. Place them about 7 stitches apart. See figure E. (Do not count as row)

Row 5-14: INCR 3 stitches evenly over each of the next 10 rows, trying not to place increases in the same place row over row. Use a stitch marker to indicate the beginning/end of each row. (54 stitches)

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Row 15: SC across.

Row 16-19: DCR 6 stitches evenly over each of the next 4 rows, trying not to place decreases in the same place row over row. (30 stitches)

Row 20: *SC in next stitch, DCR 1*, repeat until there are 15 stitches.

If you are using safety eyes, it's time to stuff the head and place the eyes. If you are using glass eyes on loops you can place the eyes after the doll is complete. Eye size and placement is personal and can dramatically effect the look of your doll. For the eye details, trace eye details (figure C, 1&2) onto your felt and cut out carefully. I prefer very small spring loaded snips for this job. If using eyes with posts or on loops, make a small slit in your eye details just large enough to fit the post or loop through. Now you can begin positioning your eyes. Once you have chosen the best position, attach firmly. Eyes on loops are best attached by threading a doll needle with yarn (color A) and going through the back of the head at what would be considered the base of the neck, coming out at the spot you want the eye to be. Place the eye loop through the felt detail, and thread the needle through the eye loop. Now pass the needle back through the front of the doll head to the base of the neck (needle entry point) and knot to secure.





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BODY: Working in a continuous spiral, continue from center back (Row 20) of the head. Switch to color A and work one round of slip stitch in front loops only (do not count as row). Work the next row in back loops skipped here.

Row 1: SC in each SC. (15 stitches)

Row 2: In front loops only, work Picot across.

Row 3: Working in back loops skipped in the previous row, SC across.

Row 4: SC, INCR 3 evenly over row. (18 stitches)

Row 5: Starting at the center back of the head, *SC in next 2 SC, attach arm by aligning 5 stitches of arm with next 5 stitches of body, SC through both layers of those 5 stitches working in front loops only of pieces you are attaching, SC in next 2 SC* repeat* to attach second arm. (See figure A.)(18 stitches)

Row 6: *SC in next 2 SC, SC in the next 5 stitches of arm skipped in the previous row, SC in next 2 SC* repeat* to complete arm attachment, working in back loops only of pieces you are attaching (See figure B.)(18 stitches)

Row 7: In front loops only, work Picot across.

Row 8: Working in back loops skipped in the previous row, SC across.

Row 9: SC, INCR 3 evenly over row.

Repeat rows 7-9 6 times (36 stitches)

Next row (beginning at center back): *SC in next 6 SC, attach leg by aligning 6 stitches of leg with next 6 stitches of body, SC through both layers of those 6 stitches, SC in next 6 SC*, repeat* to attach second leg (36 stitches)

As with the arms, to complete the leg attachment, SC across the next row working in the leg stitches skipped in the previous row.

You're now ready to close your doll, decrease rows begin from this point.

figure A.

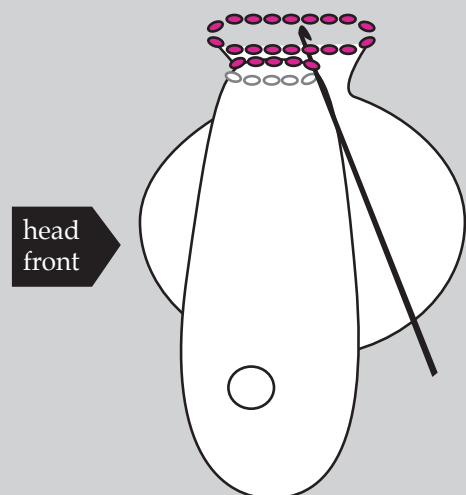
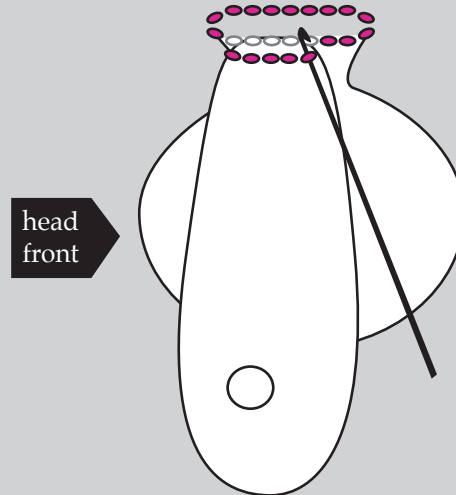


figure B.





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Begin decrease rows: This will close your doll, be sure to stuff prior to closing!

Dec Row 1-2: SC across, DCR 6 stitches evenly over each of the next 2 rows, trying not to place decreases in the same place row over row. (24 stitches)

Dec Row 3: *SC in next 2 SC, DCR1* repeat 6 times. (18 stitches)

Dec Row 4: *SC in next SC, DCR1* repeat 6 times. (12 stitches)

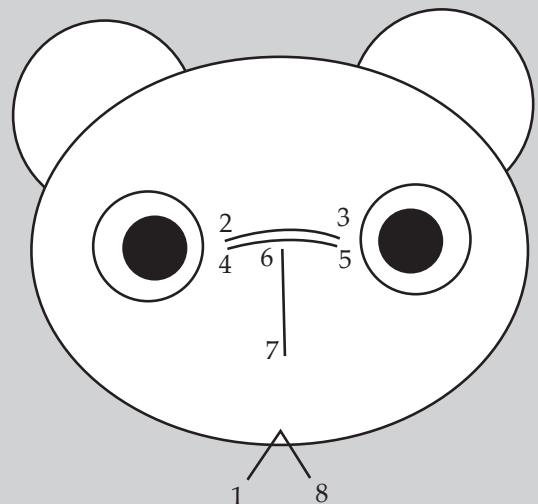
Dec Row 5: *DCR1* repeat 6 times. (6 stitches)

Bind off with a long tail, stuff body, thread tail through the remaining stitches and pull to close.

figure C.



figure D.





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Additional details:

FEATURES: Facial features really make the personality of your doll. With a contrasting color yarn, embroider the “T” shape as indicated (figure D), entering through the chin, and exiting in the same spot. Freckles can be added with french knots in the same contrasting color.

ATTACHING HAIR: The hair is made by surface crochet (see figure E.) Start by indicating the hair line with a chalk line or other marking device (preferably something removable). Next (with color A), choose a point on the hairline to begin. SC 1 (by inserting hook under a stitch on the head), chain 3 and repeat around entire hairline. Once the hairline is complete, repeat the stitch working in a spiral motion towards the center top of the head. Your rows can be as close together as you wish. Bind off and weave in ends when complete.

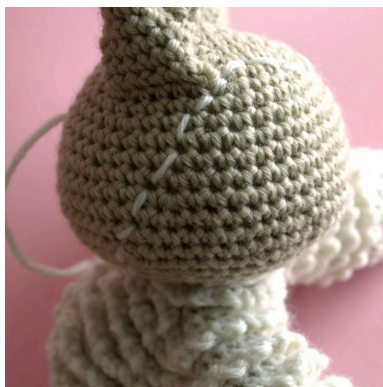
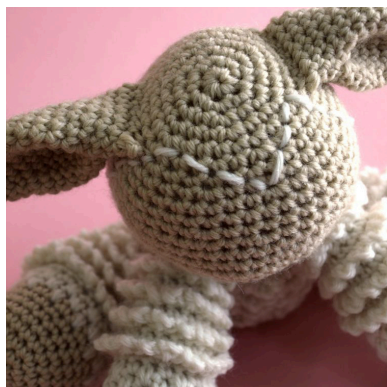
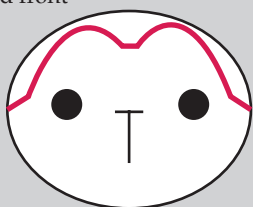


figure E.

head front



head back

