

I

Stitches:
SC (single crochet)
HDC (half double crochet)
DC (double crochet)
INCR (increase)
DCR (decrease)

Materials:
felt
yarn (at least 2 colors)
glass or safety eyes
stuffing
hook (size F)
needles (size 5)
scrap fabric

Henrietta

Gauge is not crucial with this pattern, however it will impact the size of the eyes you choose. I find that a worsted weight yarn, and a size F hook, gives consistent results for a 12 inch doll that pairs well with 12mm glass or safety eyes. HINT: This doll is assembled from the top down in a continuous spiral, however I like to start with the arms... that way they're ready to attach when the head is done.

Make Bobble= *YO, insert hook into stitch YO and pull loop through* repeat* 4 more times, YO pull loop through all stitches on hook.

Shell= 5 DC in next stitch.





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ARM (make 2) Working in a continuous spiral

Row 1: The arms start with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: SC in next 18 stitches.

Row 5: Make bobble in next stitch (this is the thumb), SC in next 17 stitches.

Row 6-7: SC in next 18 stitches.

Rows (even rows) 8-22: DCR1 evenly over row. (10 stitches after row 22)

Rows (odd rows) 9-23: SC in every stitch.

Switch to color B, and you're ready to attach the sleeve. Insert the arm through the completed sleeve matching up the last row of the sleeve with the last row of the arm. Work next round through both the sleeve and arm using SC. SC one more round.

Bind off and stuff.

EARS: (make 2) Working in a continuous spiral

Row 1: Like the arms, the ears also start with a magic circle (color A) into which 4 SC are made. Pull tail to close loop on magic circle. (4 stitches)

Row 2: *2 SC in next stitch*, repeat* 3 more times. (8 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat across. (12 stitches)

Row 4: repeat row 3. (18 stitches)

Row 5: SC in each stitch (18 stitches)

Bind off.

TAIL: Working in a continuous spiral

Row 1: Like the arms and ears, the tail also start with a magic circle (color A) into which 5 SC are made. Pull tail to close loop on magic circle. (5 stitches)

Row 2: *2 SC in next stitch* repeat across. (10 stitches)

Row 3 to end: SC in each stitch until piece measures about 2.5-3 inches

Bind off.

HEAD Working in a continuous spiral

Row 1: The main body starts with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *1 SC each in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)

Row 5-14: INCR 3 stitches evenly over each of the next 10 rows, trying not to place increases in the same place row over row. Use a stitch marker to indicate the beginning/end of each row. (54 stitches)

Row 15: SC in next 54 stitches.

Row 16-19: DCR 6 stitches evenly over each of the next 4 rows, trying not to place decreases in the same place row over row. (30 stitches after row 19)

Row 20: *SC in next stitch, DCR 1*, repeat until there are 15 stitches.



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BODY: Working in a continuous spiral, continue from center back (Row 20) of the head.

Row 1: SC in each SC. (15 stitches)

Switch to color B, and mark center front of doll. Working in front loops only, SC up to 3 stitches before marker. Make shell in next stitch. Skip next stitch and SC in marked stitch. Skip next stitch, and make shell in next stitch. Finish the round by SC back to the center back of head. Do not count as row. Work next row in the back loops skipped here.

Row 2: INCR 3 evenly over row. (18 stitches)

Row 3: Starting at the center back of the head, *SC in next 2 SC, attach arm (with thumb pointing away from body) by aligning 5 stitches of arm with next 5 stitches of body, SC through both layers of those 5 stitches, SC in next 2 SC* repeat* to attach second arm. (See figure A.)(18 stitches)

Row 4: *SC in next 2 SC, SC in the next 5 stitches of arm skipped in the previous row, SC in next 2 SC* repeat * to complete arm attachment (See figure B.)(18 stitches)

Row 5: INCR 3 evenly over row. (21 stitches)

Row 6: Attach dress in the same way the arms were attached. With the wrong side of the dress facing out, line up each stitch on the dress with the stitches of the body and crochet through both layers. (21 stitches)

After row 6, work a round of slip stitch in front loops only. Switch to color A and continue pattern working next row in back loops skipped here.

Row 7-15: INCR 3 evenly over row.

Row 8-16: SC in each SC.

After Row 16 there should be 36 stitches. You're ready to add the tail, which is added in the same technique as the arms. Line up half of the tail stitches with the center back of the doll and crochet through both the tail and the body. Finish the round and on the next round crochet through the remaining tail stitches. At this point you can now turn the bottom. This helps your doll sit easier and also turns the tail up. Once you SC through the remaining tail stitches, SC 5 more. Ch 1 and turn, SC 15. CH 1 and turn, SC one full round stopping at the center back of your doll.

It's time to stuff the head and place the eyes. Eye size and placement is personal and can dramatically effect the look of your doll. For the felt eye detail, trace figure C onto your felt and cut out carefully. I prefer very small spring loaded snips for this job. If using safety eyes with posts (or glass eyes with loops), make a small slit in your eye details just large enough to fit the eye backing through. Now you can begin positioning your eyes. Once you have chosen the best position, attach firmly.

figure A.

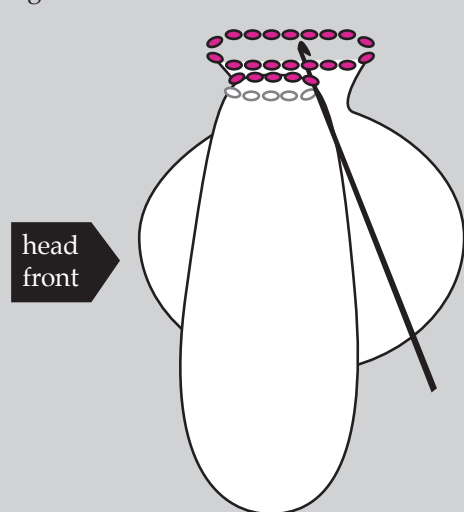


figure B.

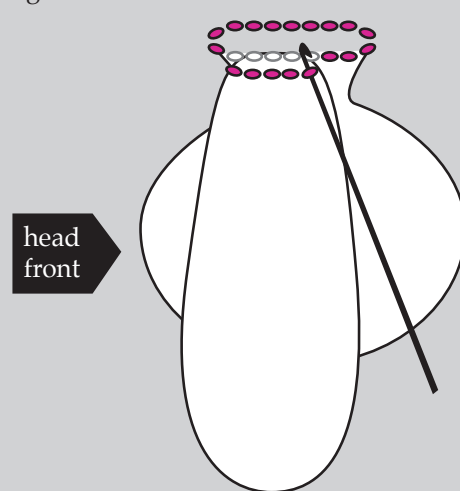


figure C.





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scrap fabric

LEG/SHOE: Working in continuous spiral, from last row of body.

(LEG)

Row 1: Starting at the center back of your doll. Skip next 18 stitches, SC in next 18 stitches. This is the beginning of the first leg.

Row 2: SC in next 18 stitches of leg

Repeat Row 2 until the leg measures about 6 inches long.

(SHOE)

Still using color A, find the center front of your leg. Place a marker 2 stitches to the left and 2 stitches to the right of the center stitch

Row 1: SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 3 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (22 stitches) Place marker in center stitch of each 3 HDC in each row to end of shoe.

Switch to Color B. Working in front loops only, work slip stitch across (do not count as row)

Row 2: This row is worked in back loop only of row 1. SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 5 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (26 stitches)

Row 3: SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 7 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (30 stitches)

Row 4: SC in each stitch up to first marker. Into the first marked stitch make 3 HDC. HDC in next 9 stitches. Into the next marked stitch make 3 HDC. Continue SC to end. (34 stitches)

Bind off and stuff entire leg.

(BOTTOM OF SHOE working in continuous spiral—see chart)

With color B chain 7.

Row 1: SC in each chain to end, 3 SC in end of chain (toe). Working across the other side SC in each chain, 2 SC in end of chain (heel). (15 stitches)

Row 2: SC in next 5 stitches, 3 SC in next stitch, 1 SC in next stitch, 3 SC in next stitch. SC in next 6 stitches, INCR in next stitch. (20 stitches)

Row 3: SC in next 6 stitches, 3 SC in next stitch, SC in next 3 stitches, 3 SC in next stitch. SC in next 7 stitches, INCR in next stitch, SC in next stitch. (25 stitches)

Row 4: SC in next 7 stitches, 3 SC in next stitch, SC in next 5 stitches, 3 SC in next stitch. SC in next 9 stitches, INCR in next stitch, SC in next stitch. (30 stitches)

Row 5: SC in next 8 stitches, 3 SC in next stitch, SC in next 7 stitches, 3 SC in next stitch. SC in next 11 stitches, INCR in next stitch, SC in next stitch, bind off. (35 stitches)

For the second leg, starting at the center back of your doll, attach color B and work in the 18 skipped stitches of row 1.

Follow LEG/SHOE instructions from row 2.

Additional details:

KNEE: Knees can be indicated with a small stitch (color A) through the leg from left to right about . Remember to pull any knots to the inside with your crochet hook.

FEATURES: Facial features really make the personality of your doll. With a contrasting color yarn, embroider the “T” shape as indicated (figure D), entering through the chin, and exiting in the same spot. Whiskers are added under each eye in one long stitch each coming up from under the eye and down beneath it, 3 on each side. Optional freckles can be added with french knots in the same contrasting color.



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ATTATCHING EARS: Attatch ears using whip stitch or ladder stitch and a single strand of yarn (color A).

PAINTED SPOTS: The pictured spots are painted on with acid dyes, but you can use food coloring if you've chossen 100% wool for your doll. After the spots are completely dry, work a running stitch or chain stitch along the outer edge of each. Optionally you can skip the dye and just embroider the spot outlines in multiple colors. A lace weight wool or embroidery floss works best for this.

To paint: you will only need a small amount of pigment, mixed with [3 parts water, 1 part vinegar] in a non reactive container (plastic, glass, etc.). A nylon watercolor brush (I prefer medium round brushes with a point) and a waste towel for cleaning your brush. Paper towels work great for blotting excess water and color, so you'll want a few of those on hand as well.

If your looking to get a soft edge on your painting (like in a rosy cheek) wet the area to be painted thoroughly, then with the paint brush drop/dab on color in small amounts, and blot as needed. If you've saturated the wool your color should blend and bleed naturally. Continue to add color until you have the desired shade. Lastly, and this is optional, get out your hairdryer and set the color by drying on the warm setting. If you don't want to blow dry, air drying will work to but I can't vouch for the colorfastness.

For a sharper edge, follow the same steps as above, but don't bother pre-moistening your wool. Just go right on with the dye, layering the color untill you have the desired shade. Think of this as a sort of water color technique, building up the layers of color in small increments.

Bottom of shoe chart

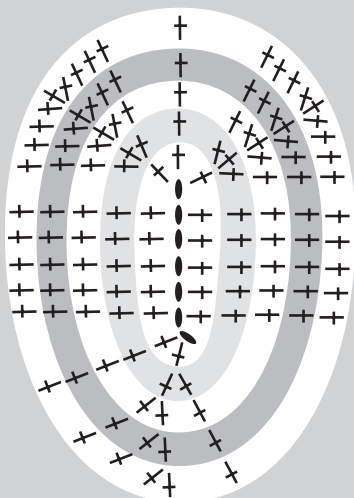
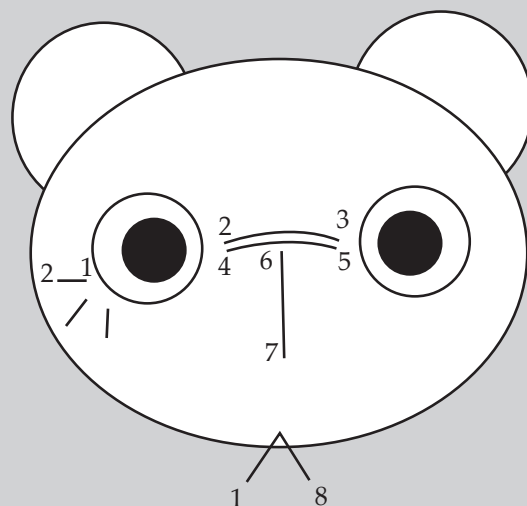


figure D.





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scrap fabric

DRESS: The dress is worked alone and then joined to the body.

Using color B, and size 5 needles.

Cast on 50

Odd rows, Right side (RS)

Even rows, Wrong side (WS)

K2tog= Knit 2 stitches together

K= knit

P= purl

Row 1,3: K

Row 2,4: P

Row 5: *K 5, rotate right needle counter clockwise once* repeat to end

Work rows 6-10 in straight stitch (K right side, P wrong side)

Odd rows 11-19: K6, K2tog, K6, K2tog, knit to last 16, ssK, K6, ssK, K6. (30 stitches after row 19)

Even rows 12-20: P

Row 21: K6, K2tog, K6, K2tog, K6, ssK, K6. (27 stitches)

Row 22: P.

bind off.

Puff Sleeve: (make 2)

Cast on 24

Row 1,3: K

Row 2,4: P

Row 5: K1, *YO, K2tog* repeat to last stitch, K1.

Row 6: K

Row 7: P

Row 8: Fold work over at row 5 and K across picking up and knitting through both one stitch on the needle, and one from the cast on edge.

Row 9: P

Row 10: K1, K front & back each stitch to last stitch, K1. (46 stitches)

Work straight stitch rows 11-22.

Row 23: K1, *K2tog* to last stitch, K1. (24 stitches)

Row 24: P

Row 25: K

bind off.









