

I

Stitches:
SC (single crochet)
HDC (half double crochet)
DC (double crochet)
TRC (treble crochet)
INCR (increase)
DCR (decrease)

Materials:
felt, cotton fabric, elastic
yarn (1 color, ~200 yds)
yarn (2 color, ~50 yds)
glass or safety eyes
stuffing
hook (size F)

Finola

Gauge is not crucial with this pattern, however it will impact the size of the eyes you choose. I find that a worsted weight yarn, and a size F hook, gives consistent results for a 6 inch doll that pairs well with 12mm glass or safety eyes. HINT: This doll is assembled from the top down in a continuous spiral, however I like to start with the ears, legs, arms and tail... that way they're ready to attach when the head is done. Finola is from my Dumpling collection, and prefers to remain in a seated pose.

Alternating Spike stitch= A spike is made by SC in stitch one row below. For the alternating spike stitch, alternate between SC and spike placing SC over spikes(and spikes over SC) of previous row.





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MUZZLE: (make 1) Working in a continuous spiral, with color C.

Row 1: The muzzle starts with a magic circle into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *SC in next stitch, 2SC in next stitch* repeat across. (9 stitches)

Row 3: *SC in next 2 stitches, 2SC in next stitch* repeat across. (12 stitches)

Row 4: *SC in next 3 stitches, 2SC in next stitch* repeat across. (15 stitches)

Row 5: *SC in next 4 stitches, 2SC in next stitch* repeat across. (18 stitches)

Row 6: *SC in next 5 stitches, 2SC in next stitch* repeat across. (21 stitches)

Row 7: *SC in next 6 stitches, 2SC in next stitch* repeat across. (24 stitches)

Bind off.

EARS: (make 2) Working in a continuous spiral, with color B.

Row 1: The ears start with a magic circle into which 4 SC are made. Pull tail to close loop on magic circle. (4 stitches)

Row 2: *2 SC in next stitch*, repeat across. (8 stitches)

Row 3: *SC in next stitch, 2SC in next stitch* repeat across. (12 stitches)

Row 4: 2SC in next stitch, work the rest of the row in alternating spike stitch. (13 stitches)

Row 5: Work alternating spike stitch across.

Row 6: Switch to color A, work alternating spike stitch across.

Row 7: SC across.

Even rows 8-18: SC across, INCR2 evenly over row. (25 stitches after row 18)

Odd rows 9-19: SC across.

Bind off.

ARM (make 2) Working in a continuous spiral

Row 1: The arms start with a magic circle (color B), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat across. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat across. (18 stitches)

Row 4: SC to last stitch, 2SC in last. (19 stitches)

Rows 5-7: Work alternating spike stitch across.

Row 8: DCR1, work in alternating spike stitch to last 2, DCR1 (17 stitches)

Repeat rows 5-8 2 more times, until you have 13 stitches remaining.

Switch to color A and work one round in alternating spike stitch. Continue working in SC, DEC1 evenly over every other row until you have 10 stitches remaining.

Bind off and stuff.

LEG (make 2) Working in a continuous spiral

Row 1: The legs start with a magic circle (color B), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat across. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat across. (18 stitches)

Row 4: *SC in next 2 stitches, 2 SC in next stitch*, repeat across. (24 stitches)

Row 5: SC to last stitch, 2SC in last. (25 stitches)

Rows 6-8: Work alternating spike stitch across.

Switch to color A and work one round in alternating spike stitch. Continue working in SC, DEC1 evenly over every other row until you have 12 stitches remaining.

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BOTTOM OF FOOT: (crochet version)

Row 1: The foot starts with a magic circle into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: 2HDC in each stitch across. (12 stitches)

Row 3: *1SC, 2SC in next stitch* repeat across. (18 stitches)

Row 4: *1SC in next 2 stitches, 2SC in next stitch* repeat across. (24 stitches)

BOTTOM OF FOOT: (fabric version)

Prepare a piece of fabric for embroidery by ironing flat, and optionally adhering a piece of fusible interfacing for stability. Next stand the bind of edge of the leg on the wrong side of the fabric and trace the outline for your foot onto the fabric. Now indicate each stitch on the traced line, this will allow you to line up your stitches perfectly later. Finally, using a chain stitch, embroider a chain for each stitch indicated on your foot tracing. When your embroidery is complete, cut out leaving about a .25 inch seam.

JOINING: Use this method to join the bottom of foot to leg regardless of which foot method you choose.

Join the bottom of the foot to leg by lining up the stitches on each (making sure to line up the toes) and SC around going through both pieces to secure. See bottom of foot diagram.

TAIL:

Row 1: The tail starts with a magic circle (color C), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: 2SC in each stitch across. (12 stitches)

Row 3-4: SC across.

Row 5: *SC in next 2 stitches, 2SC in next stitch* repeat across. (18 stitches)

Row 6: SC across.

Row 7: Switch to color A, *SC in next 2 stitches, 2SC in next stitch* repeat across. (24 stitches)

Row 8: *SC in next 3 stitches, 2SC in next stitch* repeat across. (30 stitches)

Row 9-10: SC across.

Row 11-20: SC across, decrease 2 evenly over each row.

Row 21-24: Begin row 21 by INCR1, continue rows 21-24 by working in alternating spike stitch across. DCR1 at the end of round 24. (10 stitches)

Bind off and set aside.

HEAD Working in a continuous spiral

Row 1: The main body starts with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *1 SC each in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)

Row 5-14: INCR 3 stitches evenly over each of the next 10 rows, trying not to place increases in the same place row over row. Use a stitch marker to indicate the beginning/end of each row. (54 stitches)

Row 15: Switch to color C, working in back loops only SC across.

Row 16-19: DCR 6 stitches evenly over each of the next 4 rows, trying not to place decreases in the same place row over row. (30 stitches)

Row 20: *SC in next stitch, DCR 1*, repeat until there are 15 stitches.



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If you are using safety eyes, it's time to stuff the head and place the eyes. Use a whip stitch or ladder stitch to attach crocheted muzzle details to head first. If you are using glass eyes on loops you can place the eyes after the doll is complete. Eye size and placement is personal and can dramatically effect the look of your doll. For the felt eye detail, trace eye detail (figure C) onto your felt and cut out carefully. I prefer very small spring loaded snips for this job. If using eyes with posts or on loops, make a small slit in your eye details just large enough to fit the post or loop through. Now you can begin positioning your eyes. Once you have choosen the best position, attach firmly. Eyes on loops are best attached by threading a doll needle with yarn (color C) and going through the back of the head at what would be considered the base of the neck, coming out at the spot you want the eye to be. Place the eye loop through the felt detail, and thread the needle through the eye loop. Now pass the needle back through the front of the doll head to the base of the neck (needle entry point) and knot to secure.

BODY: Working in a continous spiral, continue from center back (Row 20) of the head.

Row 1: SC in each SC. (15 stitches)

Row 2: Switch to color A. SC, INCR 3 evenly over row. (18 stitches)

Row 3: Starting at the center back of the head, *SC in next 2 SC, attach arm by aligning 5 stitches of arm with next 5 stitches of body, SC through both layers of those 5 stitches, SC in next 2 SC* repeat* to attach second arm. (See figure A.)(18 stitches)

Row 4: *SC in next 2 SC, SC in the next 5 stitches of arm skipped in the previous row, SC in next 2 SC* repeat* to complete arm attachment (See figure B.)(18 stitches)

Row 5: SC, INCR 3 evenly over row. (24 stitches)

Row 6: SC in each SC. (24 stitches)

Row 7: SC, INCR 3 evenly over row. (27 stitches)

Row 8: SC in each SC. (27 stitches)

Row 9: SC, INCR 3 evenly over row. (30 stitches)

Row 10: SC in each SC. (33 stitches)

Row 11: Time to join the tail, starting at the center back (and using the same technique as arm attachment) attach tail by aligning 5 stitches of tail with next 5 stitches of body and SC through both layers. SC across to end of row.

figure A.

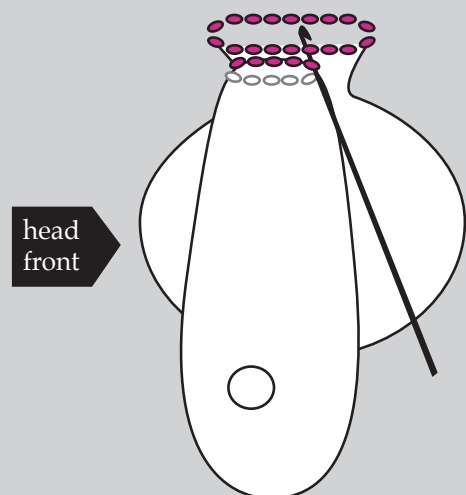


figure B.

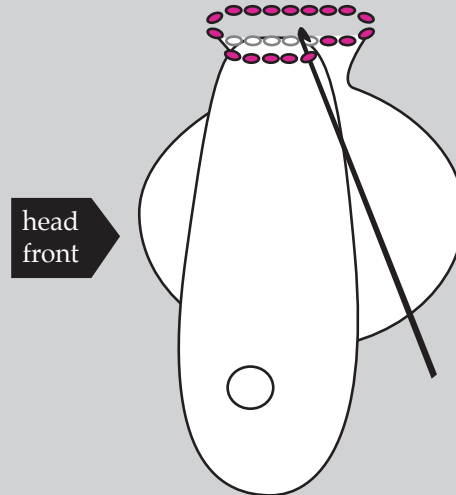


figure C.



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Row 12: SC in next 5 stitches of tail skipped in previous row. SC across to end of row.

Row 13: SC, INCR 3 evenly over row. (36 stitches)

Row 14: *SC in next 6 SC, attach leg (with toes pointing in toward body) by aligning 6 stitches of leg with next 6 stitches of body, SC through both layers of those 6 stitches, SC in next 6 SC*, repeat* to attach second leg (36 stitches)

Row 15: Following the same technique as arm attachment, SC across picking up SC of legs skipped in previous row. (36 stitches)

Row 16-17: SC, DCR 6 stitches evenly over each of the next 2 rows, trying not to place decreases in the same place row over row. (24 stitches)

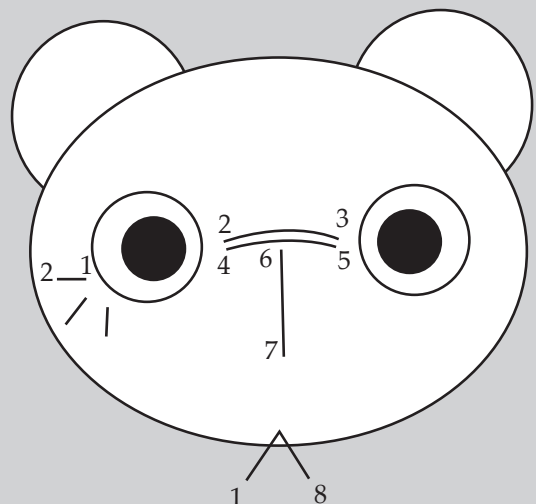
Row 18: *SC in next 2 SC, DCR* repeat 5 more times. (18 stitches)

Row 19: *SC in next SC, DCR* repeat 5 more times. (12 stitches)

Row 20: *DCR* repeat 6 times. (6 stitches)

Bind off with a long tail, stuff body, thread tail through the remaining stitches and pull to close.

figure D.





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Additional details:

FEATURES: Facial features really make the personality of your doll. With a contrasting color yarn, embroider the “T” shape as indicated (figure D), entering through the chin, and exiting in the same spot. Whiskers are made in the same technique. Optionally freckles can be added with french knots in the same contrasting color.

ATTACHING EARS & MUZZLE: Attach ears and muzzle using whip stitch or ladder stitch and a single strand of yarn (color A).

ATTACHING HAIR: The collar fur is made by surface crochet. You can freehand it, or start by indicating the hair line with a chalk line or other marking device (preferably something removable). Next (with color C), choose a point on the hairline to begin. SC 1 (by inserting hook under a stitch on the head), chain 4 and repeat around entire hairline. Once the hairline is complete, repeat the stitch working in as many rows as you wish to achieve the desired look. Your rows can be as close together as you wish. Bind off and weave in ends when complete.

The fluffy tail is also made with a surface crochet technique, but this one is a little tricky. Using the colors on the tail as a guide, start by attaching the yarn to the tip of the tail (farthest from the body). Work a slip stitch in the end of the tail by passing your hook under a single stitch. Chain 1, and pull up a long loop (about 3-4 inches). Pull that chain stitch tight to anchor your loop, and begin twisting the hook around in a clockwise motion. You want to do this about 12 times or until your loop is tightly twisted. Now pinch your loop in the center and fold the loop in half bringing the hook end down to the surface of your doll. When you let go of the loop it should twist up on itself leaving you with an adorable fringe. Continue these steps working in a spiral pattern (following your stitches on the tail), changing color as it appears on your tail, and stop when you get to the alternating spike stitch at the base of the tail. This technique takes some skill (and patience) but I do love the result!









