

I

Stitches:
SC (single crochet)
HDC (half double crochet)
DC (double crochet)
INCR (increase)
DCR (decrease)

Materials:
felt
yarn (color A, ~100 yds)
yarn (colors B&C, ~50 yds)
glass or safety eyes
stuffing
hook (size F)

Chester

Gauge is not crucial with this pattern, however it will impact the size of the eyes you choose. I find that a worsted weight yarn, and a size F hook, gives consistent results for a 6 inch doll that pairs well with 12mm glass or safety eyes. HINT: This doll is assembled from the top down in a continuous spiral, however I like to start with the ears, tail, legs and arms... that way they're ready to attach when the head is done. Moe is from my Dumpling collection, and prefers to remain in a seated pose.

Make Bobble= *YO, insert hook into stitch YO and pull loop through* repeat* 4 more times, YO pull loop through all stitches on hook.





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EARS: (make 2 ears) Working in a continuous spiral, with color B.

Row 1: The ears start with a magic circle into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat* to end. (18 stitches)

Row 4-14: SC across.

Row 15: skip next 6 sts, SC across. (12 stitches)

Row 16-17: SC across. (12 stitches)

Bind off.

ARM (make 2) Working in a continuous spiral

Row 1: The arms start with a magic circle (color C), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat* to end. (18 stitches)

Row 4: *MB in next stitch, SC in next stitch* repeat 2 more times. SC to end of row.

Row 5-9: SC across. (18 stitches)

Row 10: Switch to color A, working in front loops only, work slip stitch across.

Row 11: Working in back loops skipped in previous row, SC across.

Row 12: DEC1, SC to end of row.

Row 13: SC across.

Repeat row 12-13, 6 more times. (10 stitches remain)

Bind off and stuff.

LEG (make 2) Working in a continuous spiral

Row 1: The legs start with a magic circle (color C), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat* to end. (18 stitches)

Row 4: *SC each in next 2 stitches, 2 SC in next stitch*, repeat* to end. (24 stitches)

Row 5: *SC each in next 3 stitches, 2 SC in next stitch*, repeat* to end. (30 stitches)

Row 6: *MB in next stitch, SC in next stitch* repeat 3 more times. SC to end of row.

Row 7-8: SC across. (30 stitches)

Row 9: Switch to color A, working in front loops only, work slip stitch across.

Row 10: Working in back loops skipped in previous row, SC across.

Row 11: DEC 1, SC to end of row.

Repeat row 11, 15 more times. (14 stitches remain)

Bind off and stuff.

TAIL:(make 1) Working in a continuous spiral

Row 1: The tail starts with a magic circle (color C), into which 4 SC are made. Pull tail to close loop on magic circle. (4 stitches)

Row 2: *2 SC in next stitch*, repeat* to end. (8 stitches)

Row 3-4: SC across.

Row 4: *SC in next stitch, 2 SC in next stitch* repeat to end. (12 stitches)

Row 5: Switch to color B, working in front loops only, work slip stitch across.

Row 6-8: SC across. (Row 6 is worked in back loops skipped in previous row)

Row 9: Switch to color A, working in front loops only, work slip stitch across.

Row 10-12: SC across. (Row 10 is worked in back loops skipped in previous row)

Bind off and stuff.



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MUZZLE: The muzzle is worked in 2 pieces, then joined together.

Bottom muzzle (chin): (make 1) Working in a continuous spiral, with color C.

Row 1: The chin starts with a magic circle, into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat across. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat across. (18 stitches)

Row 4-5: SC across. Set aside

Top Muzzle (snout): (make 1) Working in a continuous spiral, with color A.

Row 1: The snout starts with a magic circle, into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat across. (18 stitches)

Row 4: *SC each in next 2 stitches, 2 SC in next stitch*, repeat across. (24 stitches)

At this point you're ready to join the chin and the snout. With the yarn still attached to the snout, flatten the snout so the last stitch made is on the left corner (see figure F). Chin should fit into the flattened snout easily. With stitches of last round on each piece aligned, SC 6 stitches on chin (indicated in figure F by pink). Continue with SC through 12 stitches of chin and muzzle together (indicated in figure F by orange). Lastly work one round of SC through 6 stitches of chin joined in last round, and then 12 stitches of muzzle skipped in previous round.

figure F:

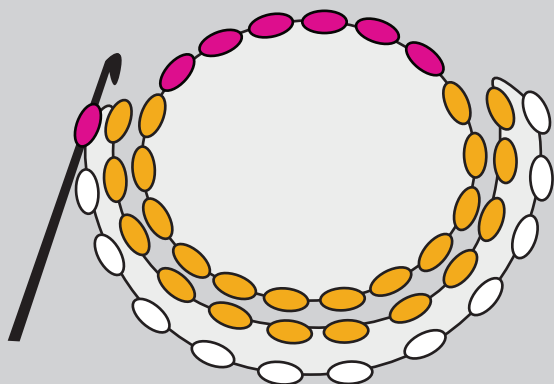
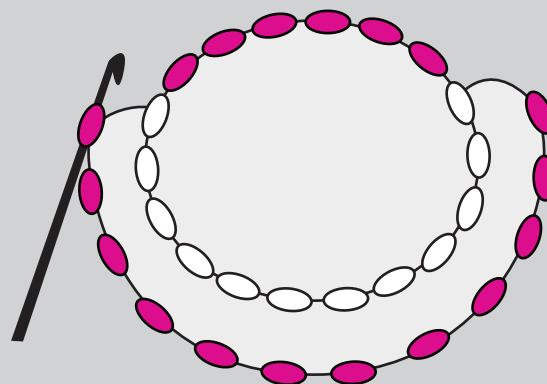


figure G:





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HEAD Working in a continuous spiral

Row 1: The main body starts with a magic circle (color A), into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *1 SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *1 SC each in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)

At this point, attach the ears by matching up the stitches on the flattened ear (bind off edge) with the next 6 stitches on the head stitching through all 3 layers. Place them about 7 stitches apart. See figure E. (Do not count as row)

Row 5-14: INCR 3 stitches evenly over each of the next 10 rows, trying not to place increases in the same place row over row. Use a stitch marker to indicate the beginning/end of each row. (54 stitches)

Row 15: SC across.

Row 16-19: DCR 6 stitches evenly over each of the next 4 rows, trying not to place decreases in the same place row over row. (30 stitches)

Row 20: *SC in next stitch, DCR 1*, repeat until there are 15 stitches.

If you are using safety eyes, it's time to stuff the head and place the eyes. If you are using glass eyes on loops you can place the eyes after the doll is complete. I prefer to also stuff and attach the muzzle at this time in order to get the perfect eye placement. Muzzle is attached using whip or ladder stitch and yarn in color A. Eye size and placement is personal and can dramatically effect the look of your doll. For the eye details, trace eye details (figure C, 1) onto your felt and cut out carefully. I prefer very small spring loaded snips for this job. If using eyes with posts or on loops, make a small slit in your eye details just large enough to fit the post or loop through. Now you can begin positioning your eyes. Once you have choosen the best position, attach firmly. Eyes on loops are best attached by threading a doll needle with yarn (color A) and going through the back of the head at what would be considered the base of the neck, coming out at the spot you want the eye to be. Place the eye loop through the felt detail, and thread the needle through the eye loop. Now pass the needle back through the front of the doll head to the base of the neck (needle entry point) and knot to secure.

figure A.

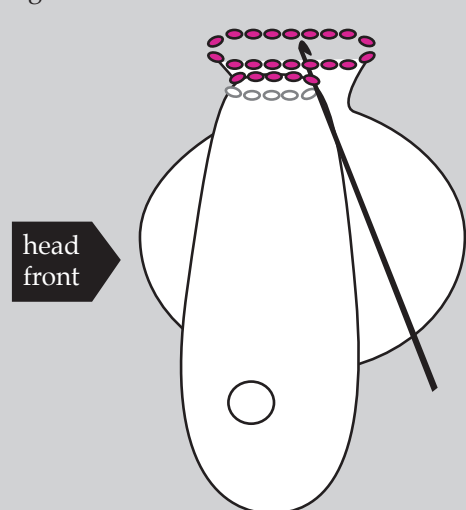


figure B.

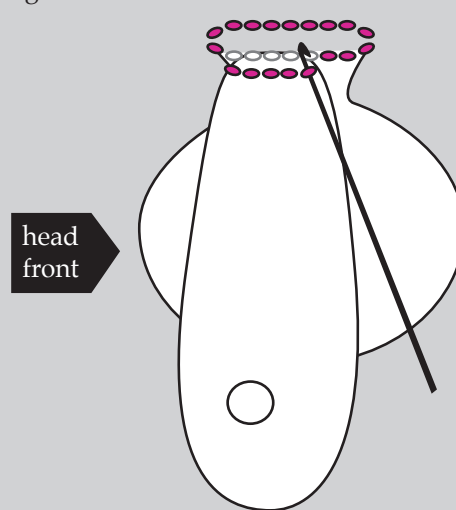


figure E.





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BODY: Working in a continuous spiral, continue from center back (Row 20) of the head.

Row 1: SC in each SC. (15 stitches)

Row 2: SC, INCR 3 evenly over row. (18 stitches)

Row 3: Starting at the center back of the head, *SC in next 2 SC, attach arm by aligning 5 stitches of arm with next 5 stitches of body, SC through both layers of those 5 stitches working in front loops only of pieces you are attaching, SC in next 2 SC* repeat* to attach second arm. (See figure A.)(18 stitches)

Row 4: *SC in next 2 SC, SC in the next 5 stitches of arm skipped in the previous row, SC in next 2 SC* repeat* to complete arm attachment, working in back loops only of pieces you are attaching (See figure B.)(18 stitches)

Row 5: SC across.

Row 6: SC, INCR 3 evenly over row. (24 stitches)

Repeat rows 5-6 4 more times (36 stitches)

Time to join the tail, starting at the center back (and using the same technique as arm attachment) attach tail by aligning 6 stitches of tail with next 6 stitches of body and SC through both layers. SC across to end of row. Complete tail attachment by working the next round of SC including the 6 stitches of tail skipped in the previous round. This technique is the same as the arm attachment.

Next row (beginning at center back): *SC in next 6 SC, attach leg by aligning 6 stitches of leg with next 6 stitches of body, SC through both layers of those 6 stitches, SC in next 6 SC*, repeat* to attach second leg (36 stitches)

Again, as with the arms, to complete the leg attachment SC across the next row working in the leg stitches skipped in the previous row. You're now ready to close your doll, decrease rows begin from this point.

Begin decrease rows: This will close your doll, be sure to stuff prior to closing!

Dec Row 1-2: SC across, DCR 6 stitches evenly over each of the next 2 rows, trying not to place decreases in the same place row over row. (24 stitches)

Dec Row 3: *SC in next 2 SC, DCR1* repeat 6 times. (18 stitches)

Dec Row 4: *SC in next SC, DCR1* repeat 6 times. (12 stitches)

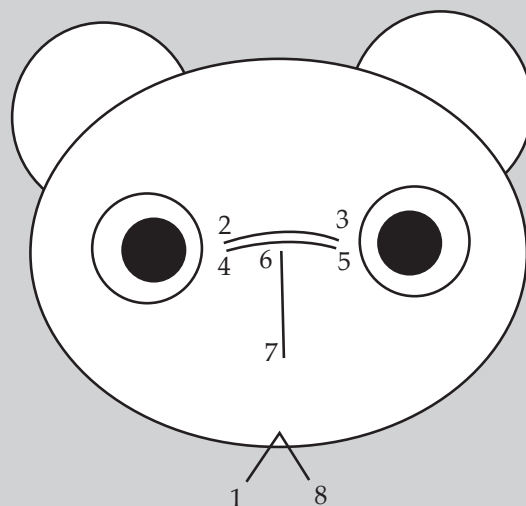
Dec Row 5: *DCR1* repeat 6 times. (6 stitches)

Bind off with a long tail, stuff body, thread tail through the remaining stitches and pull to close.

figure C.



figure D.





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Additional details:

FEATURES: Facial features really make the personality of your doll. With a contrasting color yarn, embroider the “T” shape as indicated (figure D), entering through the chin, and exiting in the same spot. Freckles can be added with french knots in the same contrasting color.

The bandana is made by cutting 2 triangles (8 in. wide by 3 in. deep) of cotton or other lightweight fabric. Place together with right-sides facing and stitch together using a .25 in seam, leaving at least 1 in open for turning. Clip corners and turn right side out. Press and top stitch opening. Wrap around Chester’s neck and secure with a stitch or a decorative button.

Bandana diagram

