

Crochet World

20 COLORFUL PROJECTS TO STITCH FOR SPRING!

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

APRIL 2021

IT'S SPRING!

Flower Blossoms
Pillow

Plus 9 More
Projects
For Spring Stitching!

LEARN TO DYE YOUR OWN YARN!

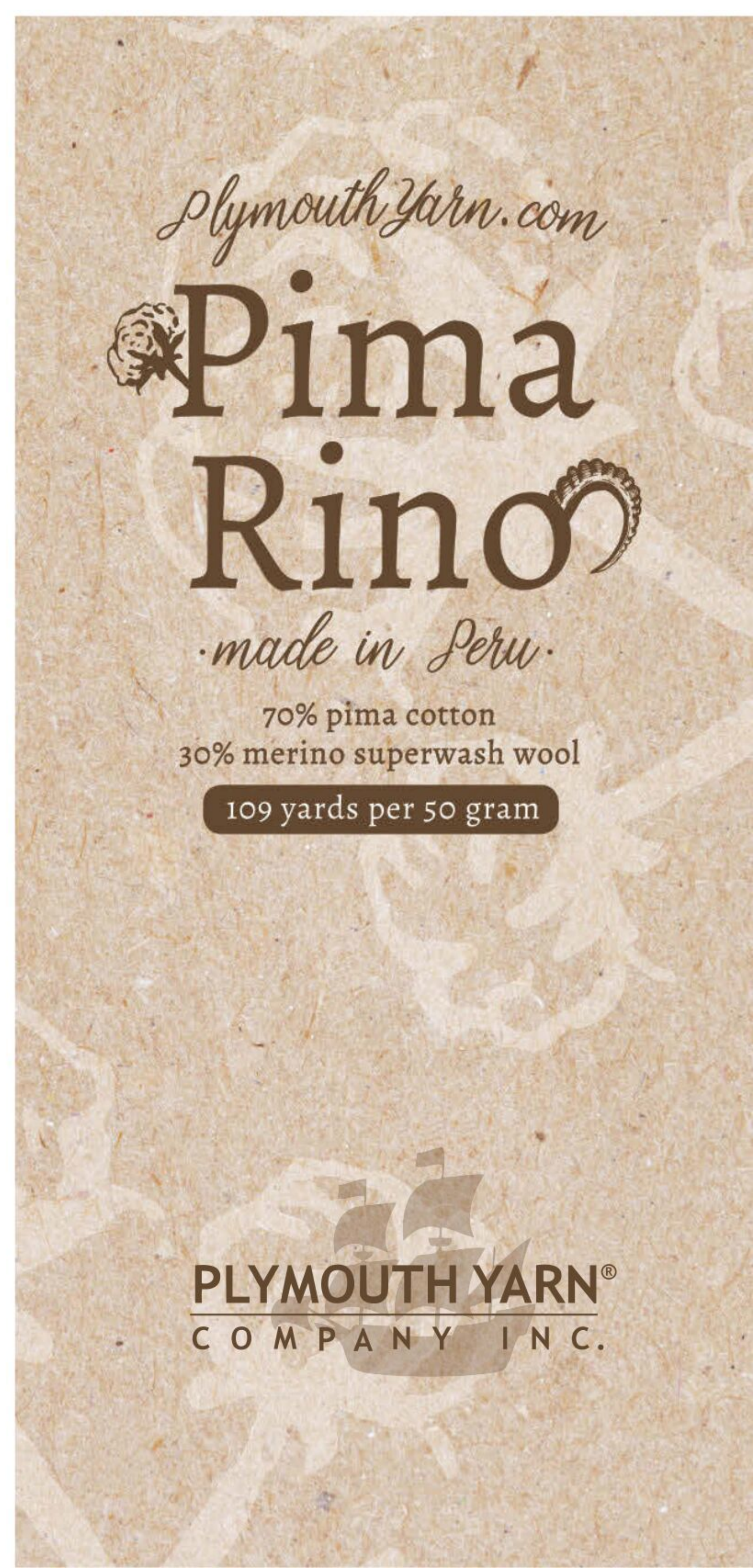
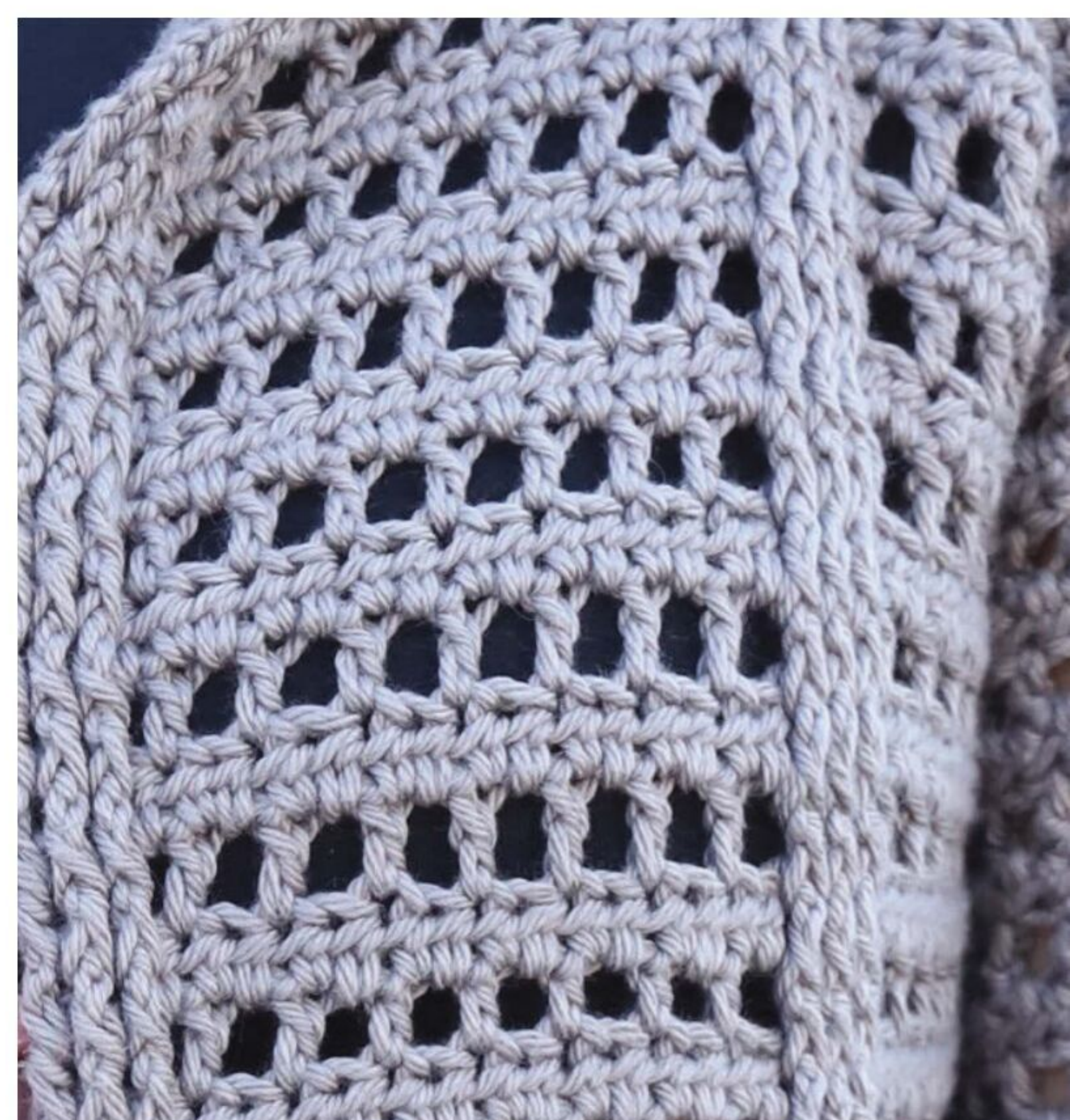
Our Photo Tutorial
Shows You How



Plymouth Yarn® Design Studio

Presents Pattern No. 3317

Pima Rino Crochet Cardigan



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After the frozen landscape of winter, spring always seems to be filled with new life and hope! Pops of color begin peeking out here and there, and I make a point of looking carefully so I don't miss a single sign of spring pushing through the melting snow.

For me, spring's arrival always means bright, fresh colors, and this issue is no exception!

It was fun to plan the It's Spring chapter!

A variety of colors and floral designs were used by our designers to create fun, fresh projects that you'll not only enjoy stitching, but also wearing or using in your home. Add a pop of color to your bedroom with the Blossoms & Lace Afghan. The flowers scattered across this pretty mesh blanket remind me of a flower-strewn meadow, and the crocheted flower fringe is the perfect finishing touch! Or you may want to crochet the Daisy Shawlette. The sweet flower shapes are created by crocheting chain loops to create the lacy petals. A new self-striping variegated yarn in a soft spring shade makes this the perfect accessory for a special event this spring. With 10 designs in this chapter alone, you may have a difficult time deciding which one to crochet first!

We've also included some sweet projects in the Baby, Oh Baby! chapter. Make the Cool Kids Hoodie just in time for walks to the park to look for budding flowers. Stitch up the Bee Sweet Honeybee for a special little one, or my favorite—the Baby Owl Teether. This sweet and practical project is the perfect shower gift for a mom-to-be!

We continue the spring theme in our up-front features too. The Think Spring Pennant, Pansy Doily and Skyline Blanket are perfect spring projects for your home. The Track Stitch Shawl will also add a fresh look to your wardrobe!

Take a break from winter, find a cozy spot and dive into this issue! Spring is just around the corner!

Happy Crocheting!

Jackie Daugherty

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Skyline Blanket

Design by Joleen Kraft

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

54 inches wide x 58 inches long

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/218 yds/100g):
10 skeins #5105 oats
5 skeins #5120 gingham
3 skeins #5127 butternut
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

15 sts = 4 inches; 15 rows = 4 inches.

PATTERN NOTES

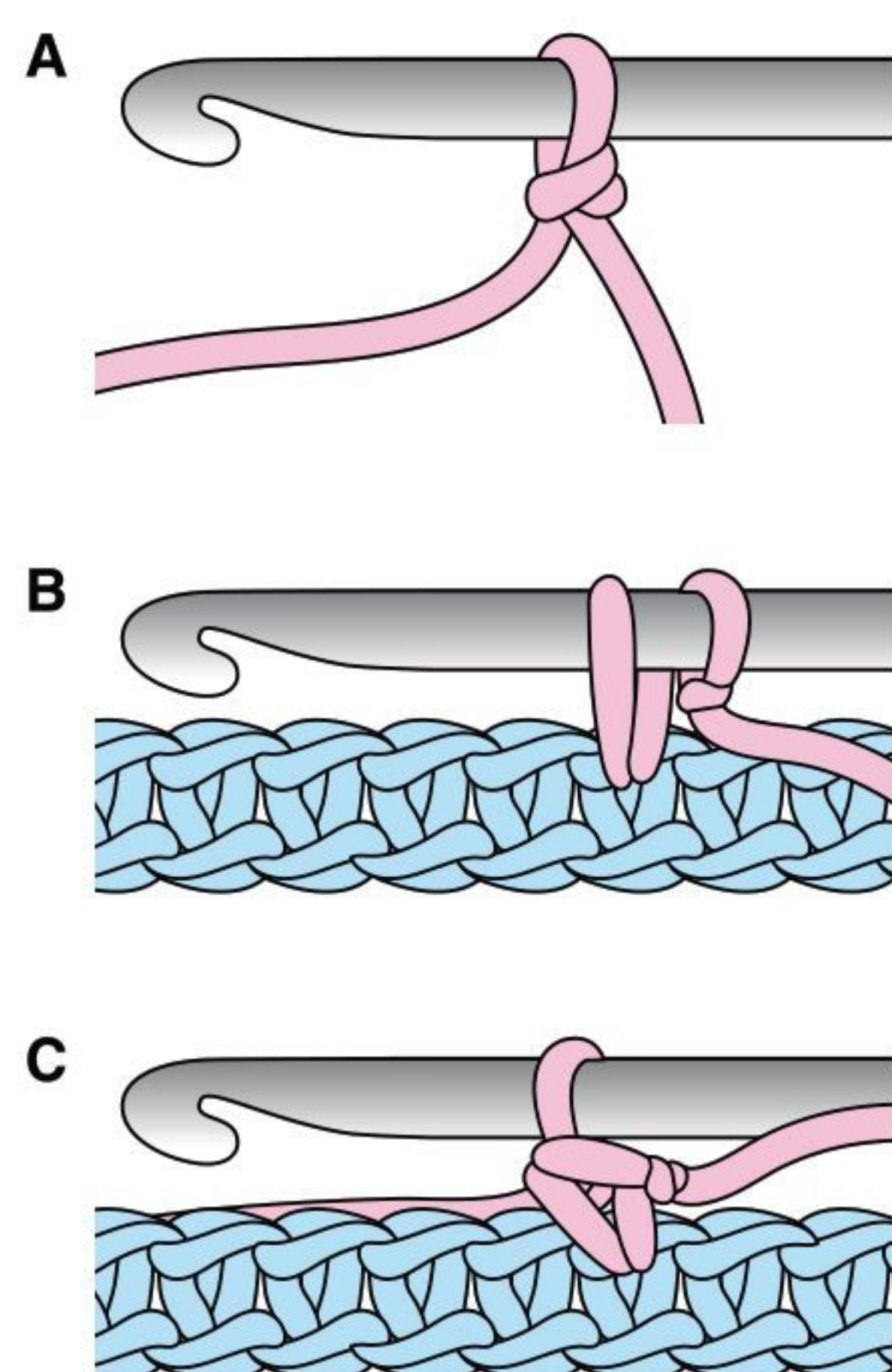
Weave in loose ends as work progresses.

Each full motif should measure 4 inches wide x 7 inches long.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.



Single Crochet Join

BLANKET

FULL MOTIF

Make 180.

Row 1: With oats, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in next sc, turn. (3 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. (5 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, 2 sc in first sc, sc in each of next 3 sc, 2 sc in last sc, turn. (7 sc)

Row 6: Rep row 4.

Row 7: Ch 1, 2 sc in first sc, sc in each of next 5 sc, 2 sc in last sc, turn. (9 sc)

Row 8: Rep row 4.

Row 9: Ch 1, 2 sc in first sc, sc in each of next 7 sc, 2 sc in last sc, turn. (11 sc)

Row 10: Rep row 4.

Row 11: Ch 1, 2 sc in first sc, sc in each of next 9 sc, 2 sc in last sc, turn. (13 sc)

Row 12: Rep row 4.

Row 13: Ch 1, 2 sc in first sc, sc in each of next 11 sc, 2 sc in last sc, fasten off, turn. (15 sc)

Row 14: **Sc join** (see *Special Stitch*) gingham in first sc, ch 1, **sc dec** (see *Stitch Guide*) in first 2 sc, sc in each of next 11 sc, sc dec in next 2 sc, turn. (13 sc)

Row 15: Rep row 4.

Row 16: Ch 1, sc dec in first 2 sc, sc in next 9 sc, sc dec in last 2 sc, turn. (11 sc)

Row 17: Rep row 4.

Row 18: Ch 1, sc dec in first 2 sc, sc in next 7 sc, sc dec in last 2 sc, turn. (9 sc)

Row 19: Rep row 4. Fasten off.

Row 20: Sc join butternut in first sc, ch 1, sc dec in first 2 sc, sc in next 5 sc, sc dec in next 2 sc, turn. (7 sc)

Row 21: Rep row 4.

Row 22: Ch 1, sc dec in first 2 sc, sc in next 3 sc, sc dec in next 2 sc, turn. (5 sc)

Row 23: Rep row 4.

Row 24: Ch 1, sc dec in first 2 sc, sc in next sc, sc dec in next 2 sc, turn. (3 sc)

Row 25: Rep row 4.

Row 26: Ch 1, sc dec in next 3 sc, fasten off. (1 sc)

TOP HALF MOTIF

Make 12.

Rows 1–13: With oats, rep rows 1–13 of full motif. (15 sc)

At the end of row 13, fasten off.

BOTTOM HALF MOTIF

Make 12.

Row 1: With butternut, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in first sc, turn. (3 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. (5 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (7 sc)

Row 6: Rep row 4. Fasten off.

Row 7: **Join** (see *Pattern Notes*) gingham in first sc, ch 1, 2 sc in same sc, sc in each sc across to last sc, 2 sc in last sc, turn. (9 sc)

Row 8: Rep row 4.

Row 9: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (11 sc)

Row 10: Rep row 4.

Row 11: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (13 sc)

Row 12: Rep row 4.

Row 13: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, fasten off. (15 sc)

SIDE HALF MOTIF

Make 15.

Row 1: With oats, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 2 sc in sc, turn. (2 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, turn. (3 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, 2 sc in first sc, sc in each of next 2 sc, turn. (4 sc)

Row 6: Rep row 4.

Row 7: Ch 1, 2 sc in first sc, sc in each rem sc across, turn. (5 sc)

Row 8: Rep row 4.

Row 9: Ch 1, 2 sc in first sc, sc in each rem sc across, turn. (6 sc)

Row 10: Rep row 4.

Continued on page 48

The most basic of stitches and simple increases and decreases are the building blocks to create this stunning diamond-tiled blanket.



Track Stitch Shawl

Design by Jennifer Olivarez

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

62 inches wide x 33 inches deep
at center

MATERIALS

- Berroco Folio light (DK)
weight alpaca/rayon
yarn (1¾ oz/219 yds/50g
per ball):



- 4 balls #4517 tropical breeze
- Size J/10/6mm crochet hook or
size needed to obtain gauge
- Locking stitch markers: 3
- Tapestry needle

GAUGE

15 sts = 4 inches; 11 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

The pattern is worked top to
bottom in rows.

Weave in loose ends as work
progresses.

Mark middle stitch in each
3-single crochet corner and move
markers up with each row as
needed.

Chain-6 at beginning of row
counts as first double treble
crochet and chain-1 unless
otherwise stated.

SHAWL

Row 1: Make a **slip ring** (see
illustration), **ch 6** (see *Pattern
Notes*), [(dtr, ch 1) into ring]
9 times, dtr into ring, pull end
to close ring, turn. (11 dtr,
10 ch-1 sps)

Row 2: Ch 1, sc in first dtr, sc
in each ch sp and dtr across to
last ch sp, sc in last ch sp, sc in
5th ch of beg ch-6, turn. (21 sc)

Row 3: Ch 1, sc in first 4 sc,
[3 sc in next sc, sc in next 5 sc]

To watch a
video tutorial of
the double treble
stitch, go to
StitchGuide.com
and search under
Crochet Stitches.



**Master the double treble stitch
and create a stunning shawl
to wear this spring! Crocheting
with a light and airy alpaca
blend, you'll make increases
at three points to create
the unique shape.**

2 times, 3 sc in next sc, sc in last 4 sc, **place markers** (see *Pattern Notes*), turn. (18 sc, 3 3-sc corners)

Row 4: Ch 1, sc in first sc, *sc in each sc to next marked sc in corner, 3 sc in marked sc; rep from * 2 more times, sc in each rem sc, turn. (24 sc, 3 3-sc corners)

Row 5: Ch 6, *[sk next sc, dtr in next sc, ch 1] across to next corner, sk first sc in corner, (dtr, ch 3, dtr) in marked sc, ch 1; rep from * 2 more times, rep between [] to last 2 sc, sk next sc, dtr in last sc, turn. (20 dtr, 16 ch-1 sps, 3 ch-3 sps)

Row 6: Ch 1, sc in first dtr, *[sc in next ch-1 sp, sc in next dtr] across to next ch-3 sp, 3 sc in ch-3 sp, sc in next dtr; rep from * 2 more times, rep between [] to last ch sp, sc in last ch sp, sc in 5th ch of beg ch-6, turn. (36 sc, 3 3-sc corners)

Rows 7 & 8: Ch 1, sc in first sc, *sc in each sc to next marked

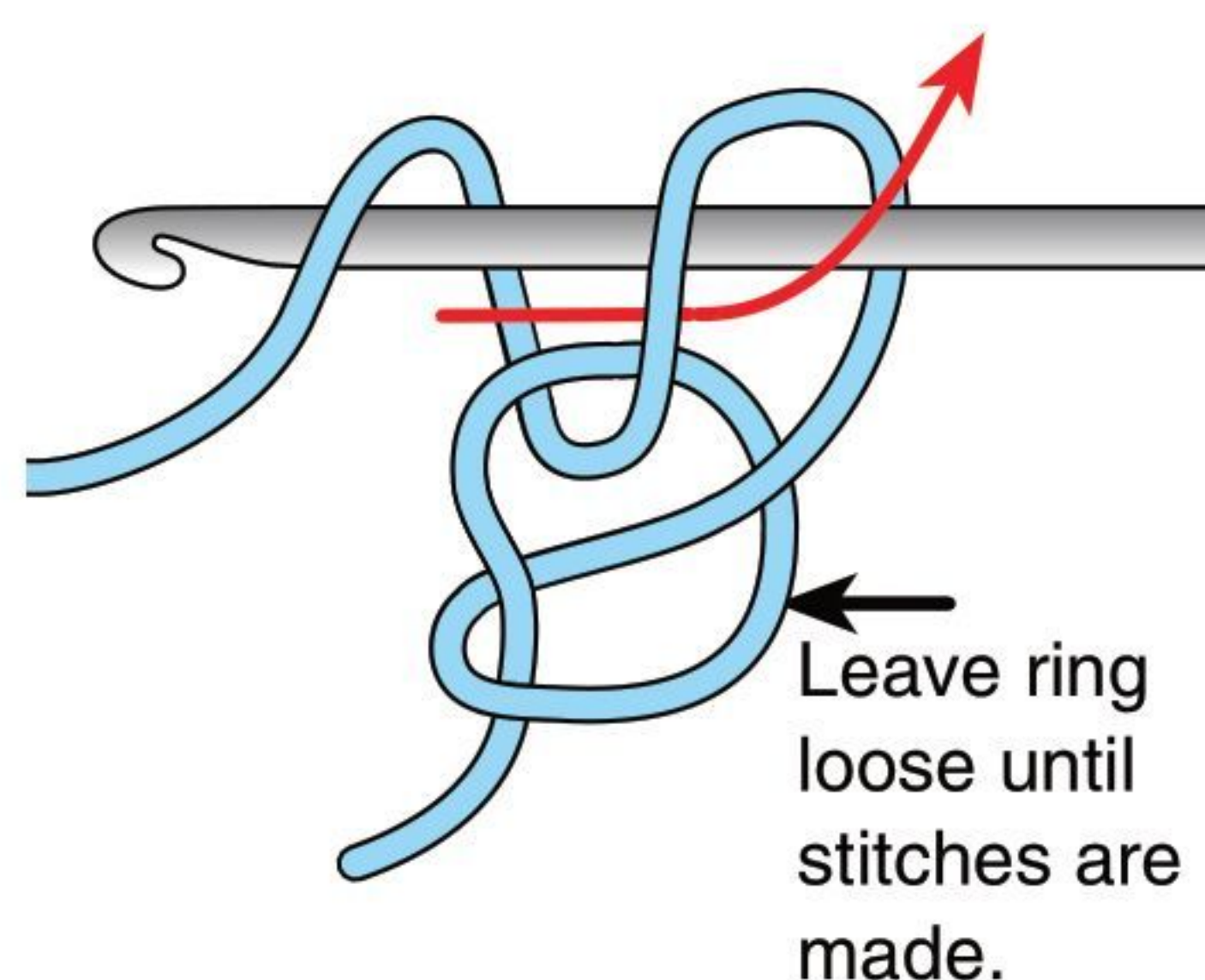
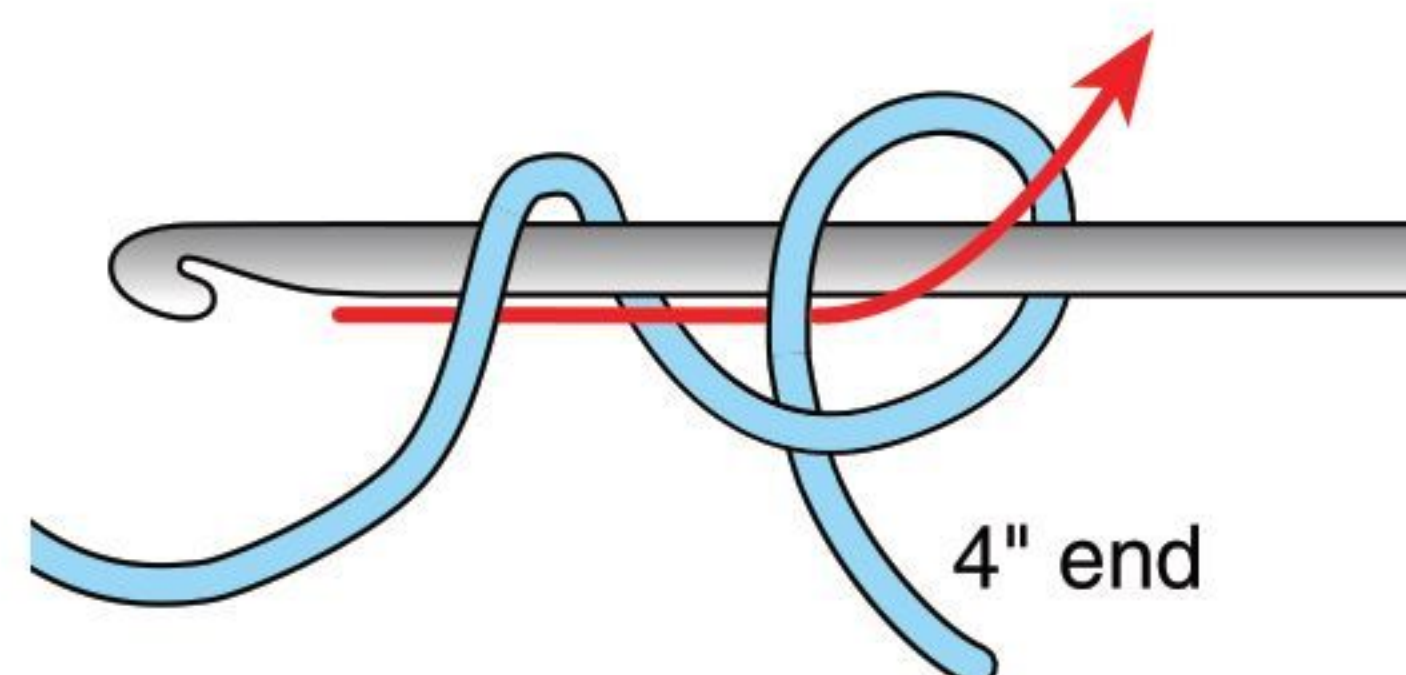
sc in corner, 3 sc in marked sc; rep from * 2 more times, sc in each rem sc, turn. (48 sc, 3 3-sc corners)

Rows 9–64: [Rep rows 5–8] 14 times. (384 sc, 3 3-sc corners)

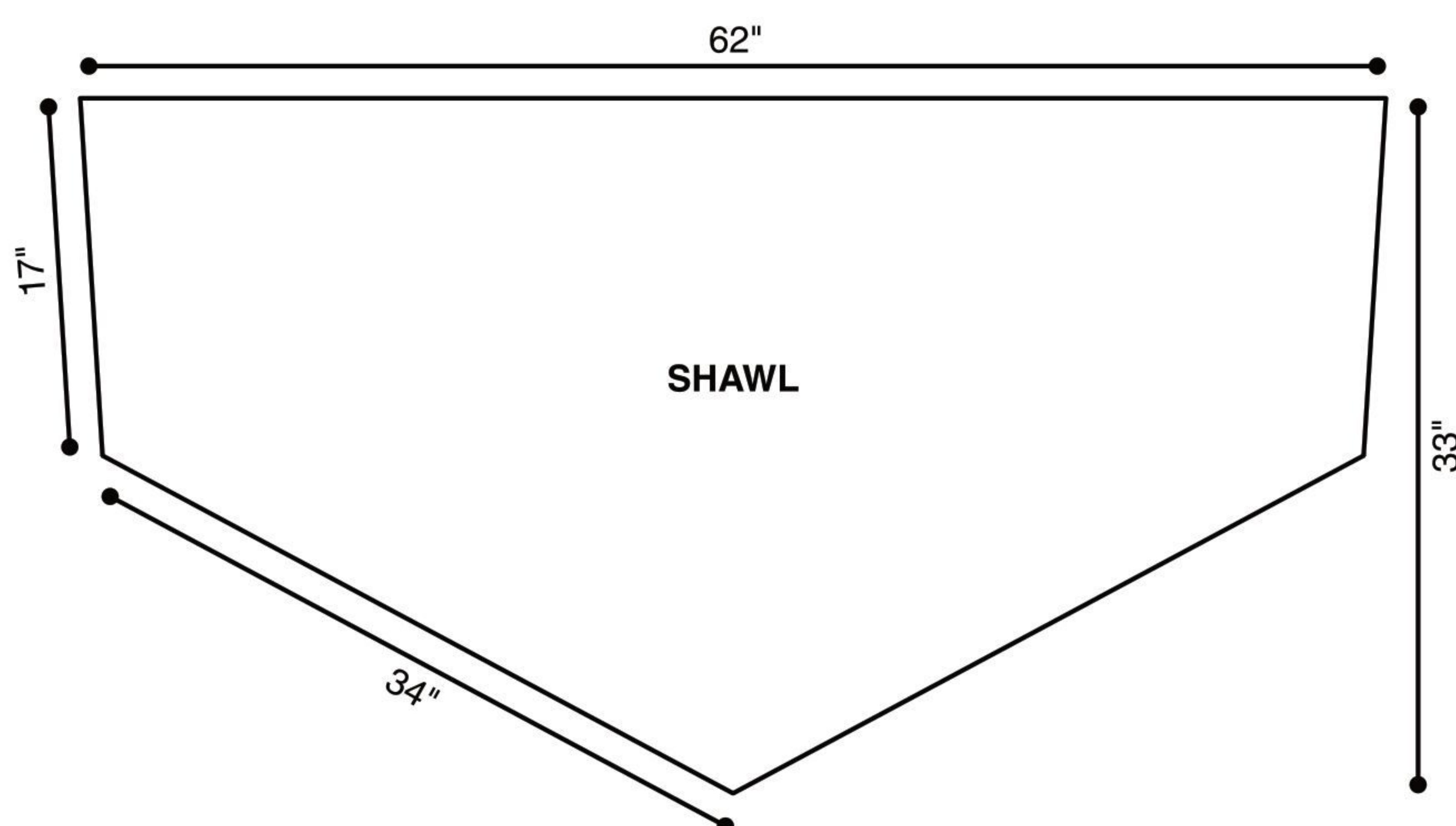
Row 65: Rep row 8. Fasten off. (399 sc)

FINISHING

Block to open up sts. **CW**



Slip Ring



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Think Spring Pennant

Design by Kathleen Berlew

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Each pennant: 7 inches wide, 7¼ inches long

Joined pennants: 60 inches long

MATERIALS

- Medium (worsted weight) yarn:  For pennants: 26 yds each light green, pink, light blue, yellow and lavender; for motifs: 49 yds assorted scrap colors
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Small amount light blue embroidery floss
- 3 (7⁄8"-long) clear acrylic teardrop beads
- 2 (1½"-diameter) plastic rings
- 62" length ¼"-wide pink rickrack

GAUGE

13 dc = 4 inches; 7½ dc rows = 4 inches

PATTERN NOTES

Approximate yardage requirements for each motif:

Easter egg: 4 yds each yellow and magenta, 1 yd purple; four-leaf clover: 5 yds green, 3 yds light green; rain cloud: 12 yds white; flower: 4 yds lavender, 2 yds purple, 1 yd yellow, 6 yds green; heart: 4 yds lavender, 3 yds magenta.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-1 at beginning of row does not count as stitch unless otherwise stated.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

Beginning increase (beg inc): (Ch 3, dc) in first st of row.

End increase (end inc): 2 dc in indicated st.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Single crochet decrease (sc dec): (insert hook, yo, draw lp through) in each of next 2 sts, yo, draw through all lps on hook.

Continued on page 50

It's time to celebrate spring! Crocheted in cheery pastel colors, each pennant showcases a different motif. Mix and match the motifs to create your own unique design.

Part 1
Seasonal Pennant
Series



Heart of the Home Dishcloth

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7½ inches x 8 inches

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per skein):
1 skein each #01116 blue jeans, #00095 red and #00001 white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

14 dc = 4 inches; 7 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at end of row counts as first double crochet of next row unless otherwise stated.

SPECIAL STITCHES

Crossed double crochet

(crossed dc): Sk next st, dc in next st, working behind last dc made, dc in skipped st.

Picot: Ch 3, sl st in 3rd ch from hook.

DISHCLOTH

With white, ch 25.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across. Fasten off. Do not turn. (24 sc)

Row 2 (RS): Join red in first sc with sl st, ch 1, sc in each sc across. Fasten off. Do not turn.



Perfect for gift-giving, this dishcloth features a textured heart design worked in crossed double crochet stitches accented with surface slip stitches.

Row 3: Join blue jeans in first sc, ch 3 (*counts as dc*), dc in each st across; **ch 3** (*see Pattern Notes*), turn.

Row 4: Dc in each st across; ch 3, turn.

Row 5: Dc in each of next 10 sts, work **crossed dc** (*see Special Stitches*), dc in each of next 11 sts; ch 3, turn. (22 dc, 1 crossed dc)

Row 6: Dc in each of next 8 sts, work crossed dc 3 times, dc in each of next 9 sts; ch 3, turn. (18 dc, 3 crossed dc)

Row 7: Dc in each of next 6 sts, work crossed dc 5 times, dc in each of next 7 sts; ch 3, turn. (14 dc, 5 crossed dc)

Rows 8 & 9: Dc in each of next 4 sts, work crossed dc 7 times, dc in each of next 5 sts; ch 3, turn. (10 dc, 7 crossed dc)

Row 10: Rep row 7.

Row 11: Dc in each of next 6 sts, work crossed dc 2 times, dc in next 2 dc, work crossed dc 2 times, dc in each of next 7 sts; ch 3, turn. (16 dc, 4 crossed dc)

Rows 12 & 13: Rep row 4. At end of last row, do not turn. Fasten off.

Row 14 (RS): Rep row 2.

Row 15 (RS): Join white in first sc, sc in each st across; fasten off.

Continued on page 62

Lacy Shells Tee

Design by Cherie Bernatt

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 [40, 44, 48, 52, 56] inches

Hip: 36 [40, 44, 48, 52, 56] inches

Length: 22 [22¼, 22½, 22¾, 23, 23] inches

Note: Tee is meant to have positive ease

MATERIALS

- Patons Grace Yarn light (DK) weight cotton yarn (1¾ oz/136 yds/ 50g per skein):
5 [6, 8, 9, 11, 12] skeins
#62005 snow
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Ribbing: 8 hdc = 1½ inches;
10 rows = 2 inches

Body: 15 dc = 4 inches; 7 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

The yarn was hand-dyed for this project. Please see tutorial, Colorful Cotton: How to Dye Your Own Yarn on page 14.

Weave in loose ends as work progresses.

Chain-2 at beginning of ribbing rows counts as first half double crochet unless otherwise stated.

Continued on page 52

Hand-dyed artisanal yarns are all the rage! Learn to make your own for a fraction of the cost with our tutorial on page 14. Then crochet yourself this stunning top to show off your accomplishments!

Sized to
3X



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Colorful Cotton: Dye Your Own Yarn

By Kathleen Berlew

I love the look of hand-dyed yarns—with their speckles, swirls and innovative color play, but I've always been too intimidated by the process to try it myself. Not anymore! I changed my mind about hand-dyeing recently when I had the opportunity to experiment with Cushing's Direct Dyes. These dyes are formulated specifically for dyeing cotton and other plant-fiber yarns. They're heat-set in a pot on the stove, which turned out to be much easier than I expected.

After a bit of trial and error, I got the hang of combining colors and using different application methods, and my results really improved. In fact, I now have a new craft obsession. If you'd like to try dyeing your own cotton yarn, here's what you'll need:

- Cotton or other plant-fiber yarn (I used Patons Grace lightweight mercerized cotton)
- Cushing's Direct Dyes*
- Salt
- White vinegar
- Stainless steel, glass or ceramic vessel suitable for stovetop use
- Plastic basins or buckets
- Measuring cups and spoons
- Squirt bottles or jars
- Wooden spoon, skewers, eyedropper, syringe, plastic spoons and forks
- Old bath towels and paper towels

*Cushing's dyes are available at www.wcushing.com.

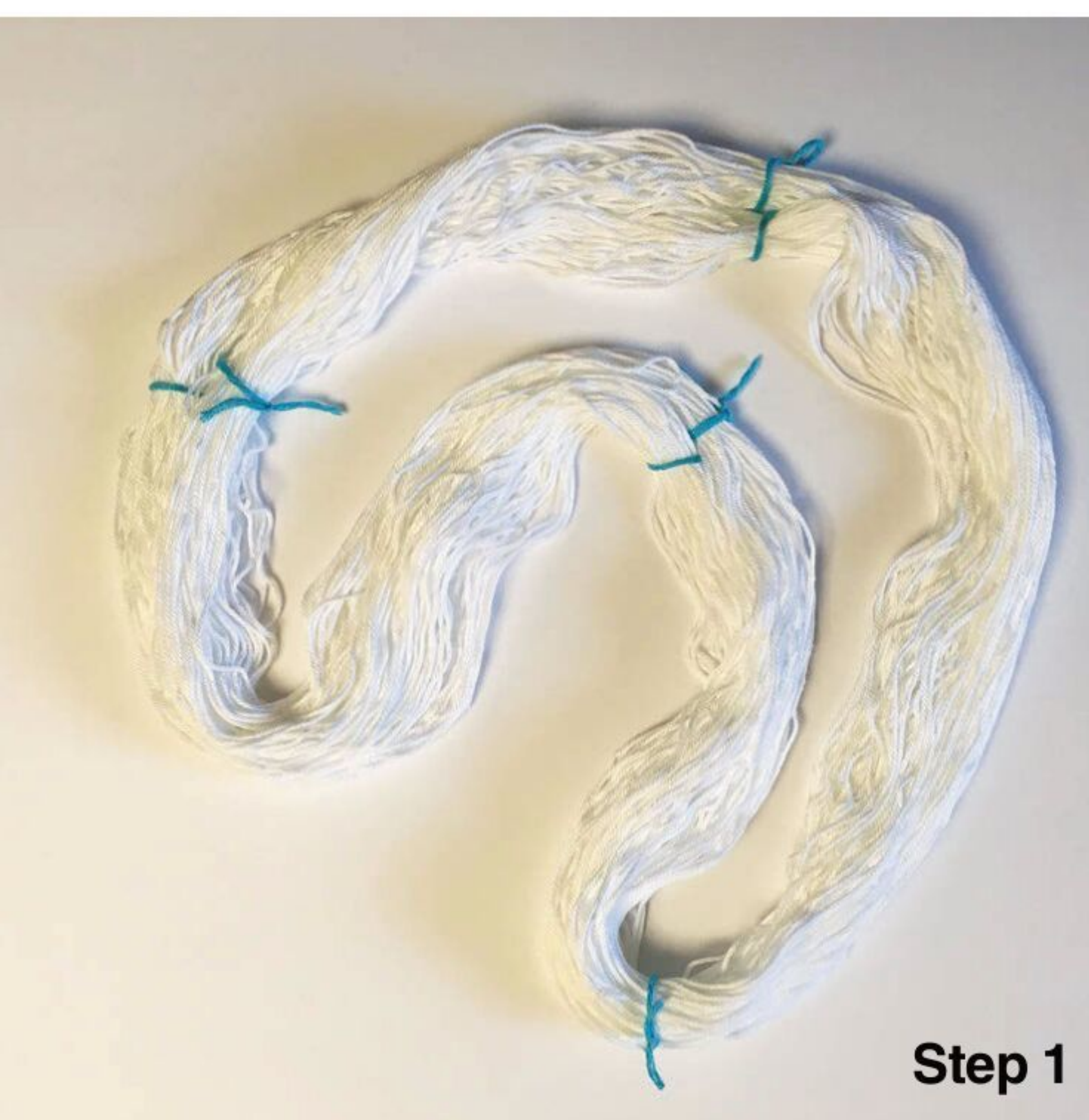
you can also use the back of a chair or enlist the helping hands of a family member. Tie a strand of yarn in a figure eight at four evenly spaced points around the hank. Don't tie the figure eights too tightly or the dye may not reach the yarn beneath them. (*Tip: Use a contrasting color yarn for the figure eights so you can find them easily after the dyeing process is complete.*)



Step 2



Step 3



Step 1

Note: All vessels and utensils should be used only for dyeing. Refer to manufacturer's directions for guidance on amounts of dye, water, salt and vinegar to use for each step. Cover all work surfaces with a vinyl tablecloth or plastic sheeting.

1. Wind yarn into a hank. A yarn swift is ideal for this step, but



Step 4

2. Presoak the yarn in warm water. Make sure the yarn is saturated thoroughly so it's receptive to the dye.

3. While the yarn is soaking, prepare your dyes. Following the manufacturer's instructions, mix the desired amount of powdered dye into boiling water. The higher the dye concentration, the deeper the shade will be. When the dye cools, transfer it to plastic squirt bottles or jars. (*Tip: Label each bottle with the amount of water and dyed used.*)

4. Begin the dye bath by heating water and salt in your selected vessel on top of the stove. When the water reaches a simmer, remove



Step 5



Step 6



Step 7



Step 8

your yarn from the presoak basin, squeeze out the excess water, and arrange it in the dye bath vessel.

5. Use a squirt bottle, spoon, or syringe to apply the first dye color to the yarn. Apply the next dye color to the yarn, keeping in mind that colors will bleed into one another where the sections meet. Avoid allowing too much dye to float freely in the water, as it may muddle the colors.

6. To add speckles and bold pops of color to your yarn, use a plastic fork or skewer to apply dry dye directly to the yarn.

7. Allow the yarn to simmer on the stove, watching it carefully. Move the yarn around the dye bath gently with a skewer while it simmers to distribute the dye as you desire. The shade variations and undyed areas that result will give your yarn its distinctive hand-dyed look.

8. After the yarn has simmered in the dye bath for 20 minutes, remove it carefully and transfer it to an after wash of cool water, vinegar and salt. This will remove any excess dye and ensure the yarn's colorfastness.



Step 9

9. Remove yarn from the after wash, place it on toweling and squeeze out the extra water. Hang the yarn on a drying rack to dry thoroughly.

10. When your yarn has dried, it's ready for your crochet hook! Be sure to pick a project worthy of your one-of-a-kind yarn. **CW**



Step 10

If you're like me, dyeing one skein of yarn has gotten you hooked on hand-dyeing. Here are some tips to set you up for success from the start:

Find inspiration by studying hand-dyed yarns at your local yarn shop, on dyers' websites and on social media. You can even collect your favorites on a special Pinterest board.

Take notes as you work so you can re-create your process later. Each skein of hand-dyed yarn is unique, but if you keep a record of your "recipe," you should be able to create multiple skeins that are very similar.

Make an index card for each yarn you create that includes the dye colors and concentrations used, the amount of water and salt in the dye bath, the position of the yarn in the dye bath, the amount of dye applied to the yarn and the method used to apply it. All of these details will affect the look of the finished product.

Take photos of your yarn in the dye bath at various stages so you remember what the process looks like and how the colors interact.

Give your yarn a distinctive name. For instance, instead of referring to the yarn color I created here "purple-orange blend," I called it "Wild Iris"—much more fun and memorable, don't you think?

Happy dyeing!

Flower Blossoms Pillow

Design by Jennifer E. Ryan

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

22 inches wide x 12½ inches long

MATERIALS

- Cascade Yarns Noble Cotton medium (worsted) weight wool yarn (3½ oz/220 yds/100g per skein):
4 skeins #24 celadon
1 skein #52 bright rose, #49 baby pink, #55 cornflower blue, #30 yellow, #58 navy and #25 watercress
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- 12-inch x 22-inch pillow form



GAUGE

With size F hook: 4 wt sts = 2 inches; 8 wt st rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Wattle stitch (wt st): (Sc, ch 1, dc) in indicated st.

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

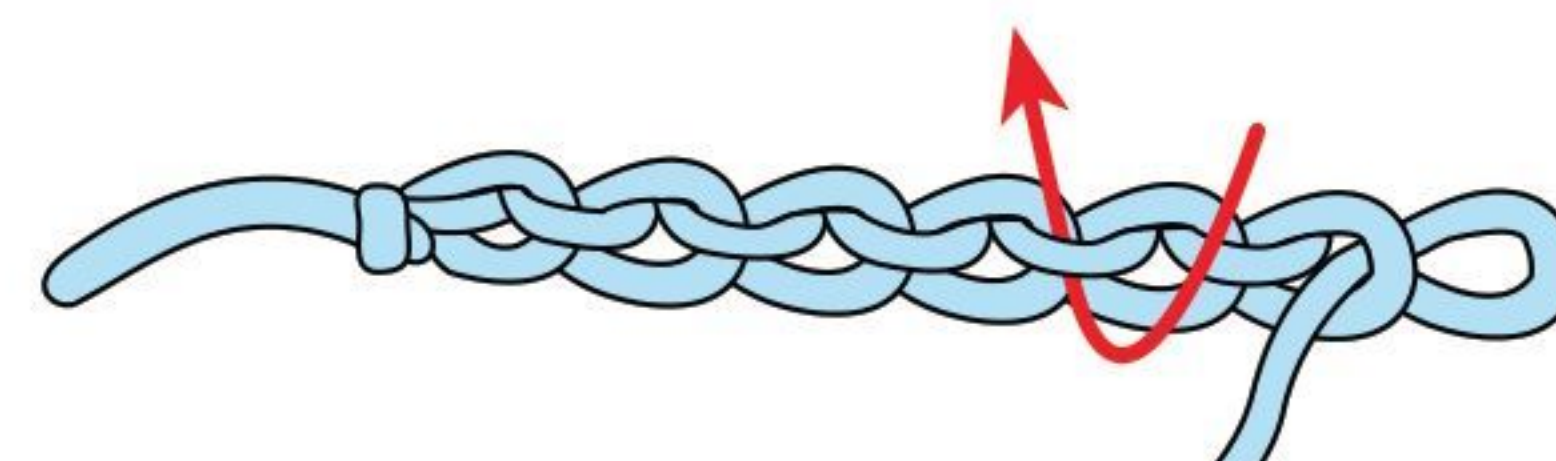
Surface slip stitch (surface sl st): Insert hook in indicated sp, yo, pull lp to RS and through lp on hook.

PILLOW

FRONT PANEL

With size F hook and celadon, ch 66.

Row 1: Working in **back bar of ch** (see illustration), sc in 2nd ch and in each ch across, turn. (65 sc)



Back Bar of Chain

Row 2: Ch 1, sc in first st, [wt st (see Special Stitches) in next st, sk next 2 sts] across to last sc, sc in last st, turn. (2 sc, 21 wt sts)

Row 3: Ch 1, sc in first st, wt st in ch-1 sp of each wt st across, sc in last st, turn.



Add a bright pop of color to your home! Crocheted flowers and leaves are appliquéd to a simple textured background creating the perfect spring accent!

Rep row 3 until piece measures 21 inches long. Fasten off.

BACK PANEL

With size H hook and 2 strands of celadon held tog, ch 38.

Row 1: Working in back bar of ch, dc in 3rd ch from hook (*beg sk chs do not count as a st*) and in each ch across, turn. (36 dc)

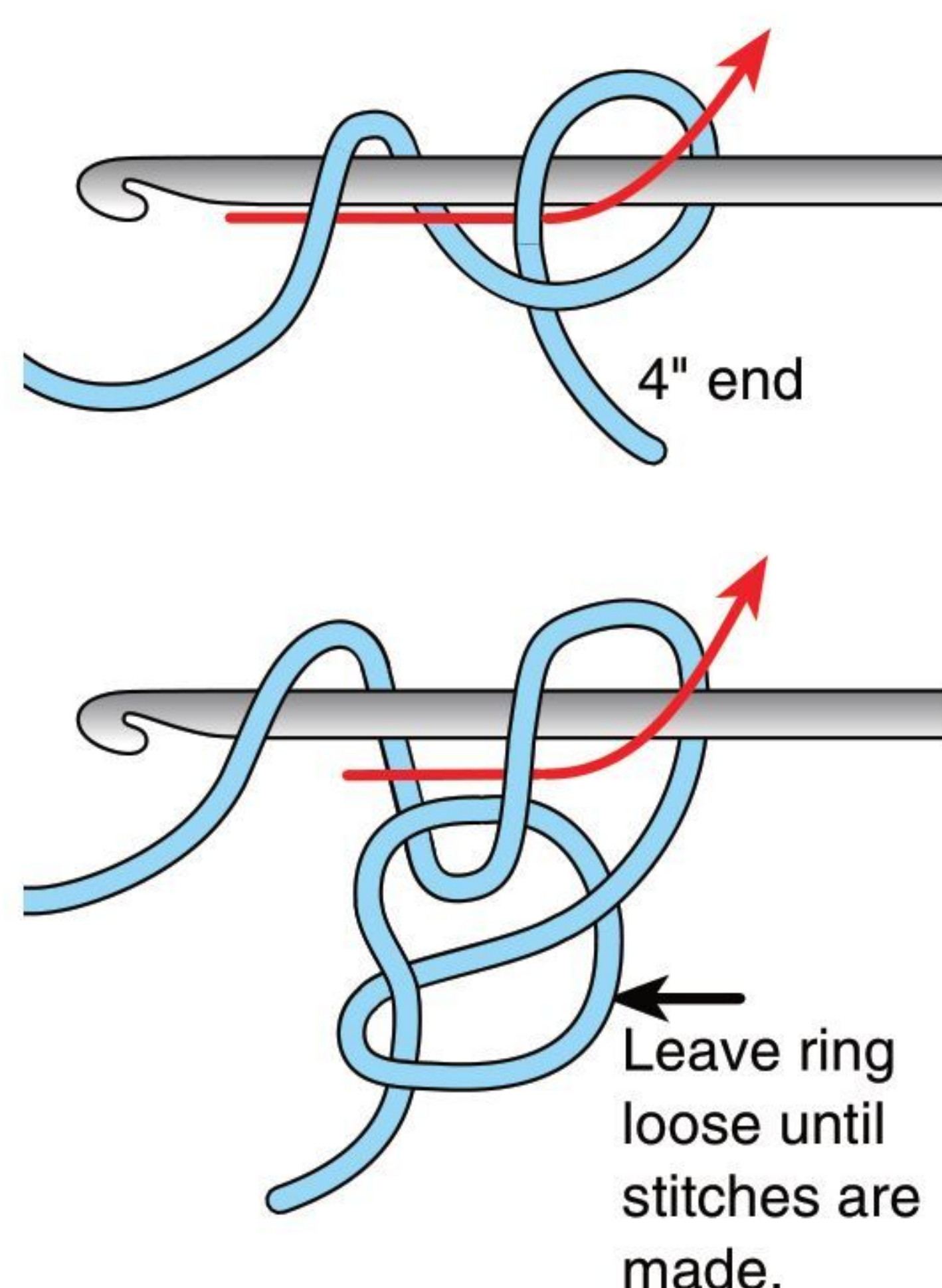
Row 2: Ch 2, dc in each dc across, turn.

Rep row 2 until piece measures same length as Front Panel. Fasten off.

Flower

Make 15 bright rose/baby pink and 9 cornflower blue/yellow.

Rnd 1: With size F hook and navy, make a **slip ring** (*see illustration*), ch 3 (*counts as first dc*), 11 dc in ring, **join** (*see Pattern Notes*) in top of beg ch-3. Fasten off. (12 dc)



Slip Ring

Rnd 2: Working in **back lps only** (*see Stitch Guide*), **sc join** (*see Special Stitches*) bright rose in any st, sc in same st, 2 sc in each st around, join in first sc. (24 sc)

Rnd 3: {Ch 3 (*does not count as first dc*), [2 tr in next st] twice, ch 3, sl st in each of next 2 sts} around, working last sl st in

base of beg ch-3. Fasten off. (6 large petals)

Rnd 4: Working in unworked front lps of rnd 1, join baby pink in front lp of rnd 1 directly below center of any large petal, [ch 2, 3 dc in next st, ch 2, sl st in next st] 3 times, sl st in next st, rep between [] twice. Fasten off. (5 small petals)

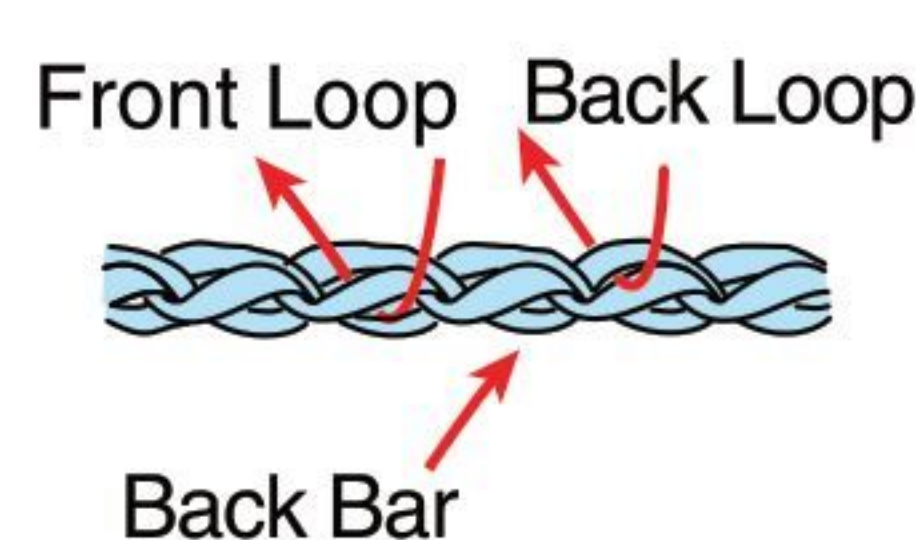
With cornflower blue and yellow, rep rnds 1–4.

Leaf

Make 5.

With size F hook and watercress, ch 16.

Working in **back lp of chs** (*see illustration*), sl st in 2nd ch from hook and in next ch, sc in each of next 2 chs, hdc in next ch, dc in next ch, 2 tr in next ch, tr in each of next 4 chs, dc in next ch, hdc in next ch, sc in next ch, sl st in last ch, ch 1, rotate Leaf to work in opposite side of ch, working in back lps only, sl st in next ch, sc in next ch, hdc in next ch, dc in next ch, tr in each of next 4 chs, 2 tr in next ch, dc in next ch, hdc in next ch, sc in each of next 2 chs, sl st in each of last 2 chs. Fasten off.



Anatomy of a Chain

ASSEMBLY & FINISHING

Refer to photo as a guide for placement of all pieces.

Flowers

Pin all Flowers on Front Panel. With matching yarn, sew Flowers to Panel, working through rnd 2 and tips of each large petal.

Stems

Working from bottom edge,



insert hook in base of any st, with watercress held under work, place slip knot on hook, draw through to RS, insert hook in any st above, yo and draw through lp on hook (*first surface sl st made*), work **surface sl sts** (*see Special Stitches*) evenly and upward, ending under Flower, fasten off. Rep until all Flowers have Stems. Work in Stems for each Leaf to desired length.

Leaves

Place Leaves on Stems and with matching yarn, sew through center “vein” to Panel.

Joining Border

Rnd 1: With size F hook, WS of Panels held tog, Front Panel facing and working through both thicknesses, sc join celadon in any st, sc evenly around, inserting pillow form as work progresses, **change color** (*see Stitch Guide*) to watercress in last st, join in first sc.

Rnd 2: Ch 3 (*counts as first dc*), dc in each st around, working (dc, ch 1, dc) in each corner, join in top of beg ch-3. Fasten off. **CW**

Blossoms & Lace Afghan

Design by Gwen Buttke McGannon

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

50 inches wide x 60 inches long

MATERIALS

- Premier Yarns Chamonix fine (sport) weight acrylic/polyamide/mohair yarn (3 oz/380 yds/85g per ball):
6 balls #14 summer sky
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

[Ch 1, dc] 8 times = 4 inches;
7 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as chain-5 space.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

AFGHAN

Ch 206.

Row 1 (WS): Dc in 6th ch from hook (*beg 5 sk chs count as ch-5 sp*), *ch 1, sk next ch, dc in next ch, rep from * across, turn. (101 dc, 100 ch-1 sps, 1 ch-5 sp)

Row 2: Ch 5 (*see Pattern Notes*), dc in first dc, *ch 1, sk next ch-1 sp, dc in next dc, rep from * across, turn.

Rows 3–105: Rep row 2. Do not fasten off at end of last row.

Fringe

Ch 13, dc in 6th ch from hook, ch 7, sl st in next ch-1 sp, sl st in next 4 sts, *ch 9, dc in 6th ch from hook, ch 3, sl st in next ch-1 sp, sl st in next 4 sts, ch 15, dc in 6th ch from hook, ch 9, sl st in next ch-1 sp, sl st in next 4 sts, ch 13, dc in 6th ch from hook, ch 7, sl st in next ch-1 sp, sl st in next 4 sts, rep from * 7 times, ch 9, dc in 6th ch from hook, ch 3, sl st in last st. Fasten off. (34 fringes)

Fringe Flower

Make 34.

Rnd 1 (RS): With RS facing, **sc join** (*see Special Stitch*) yarn in dc of any fringe, [ch 3, sc in ch-5 sp] 3 times, ch 3, **join** (*see Pattern Notes*) in first st. (4 sc, 4 ch-3 sps)

Rnd 2: [(Sl st, ch 2, dc, ch 2, sl st, ch 2, dc, ch 2) in next ch-3 sp] 4 times, join in first st. Fasten off.

With WS of row 1 facing and working in opposite side of foundation ch, join yarn in first ch, rep Fringe and Fringe Flowers.

FINISHING

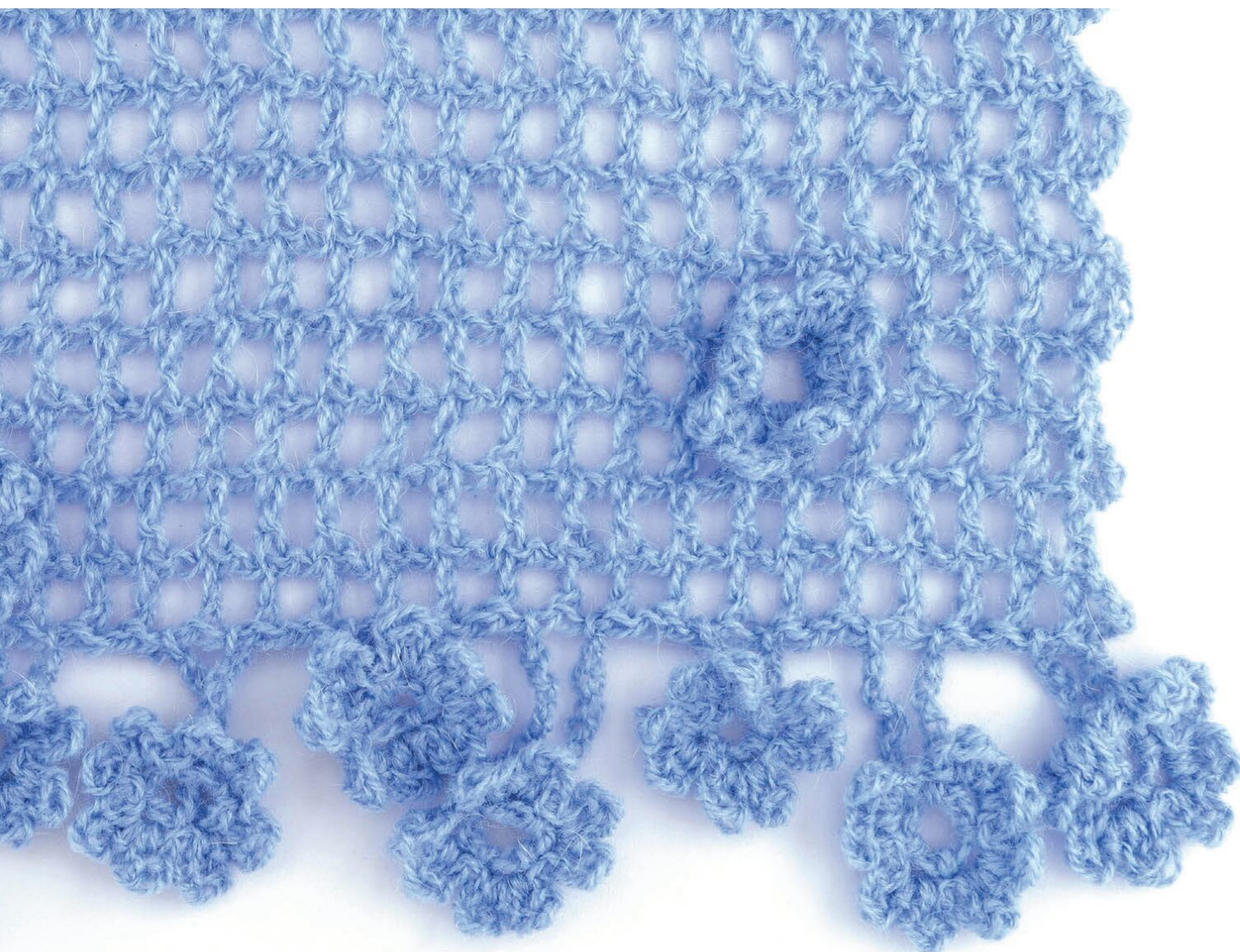
Map out placement for 45 Surface Flowers, marking beg ch-1 sp for each with marker.

Surface Flower

Make 45.

Rnd 1: With RS of Afghan facing, sc join yarn in marked ch, ch 3, **fpsc** (*see Stitch Guide*) around adjacent dc, ch 3, sc in next ch-1 sp, ch 3, fpsc around next adjacent dc, ch 3, join in first sc.

Rnd 2: Work same as rnd 2 of Fringe Flower. Fasten off. **CW**





*Just right for spring, the filet
crochet mesh creates a lovely
backdrop for pretty dimensional
flowers scattered over its lacy
surface. A sweet flower fringe is
the perfect finishing touch.*

Pansy Basket

Design by Joyce Geisler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Basket: 1½ inches square x 3½ inches to top of handle

Pansies: 1¼ inches in diameter

Leaves: ⅝ inch wide x 1¼ inches long

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball #668 green orchid dark
- Lizbeth size 40 crochet cotton (300 yds per ball):
1 ball each #647 purple iris dark, #646 purple iris light, #601 snow white and #638 Christmas green
- Sizes 12/1.00mm and 7/1.65mm steel crochet hooks
- Heavy fabric stiffener
- Hot-glue gun
- Plastic wrap
- 18 3-inch-long pieces of thin green floral wire
- 1¼-inch square plastic foam*
- Spice bottle or item of that size to hold handle in place to stiffen and shape.



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

When joining motifs together, front post treble crochet is worked around designated stitch. Hold back last 2 loops of front



Welcome spring with this diminutive pansy basket! Mark a special occasion by making one for each place setting and inviting guests to take theirs home as a memento.

post treble crochet on hook, then insert hook in top of corresponding front post treble crochet on designated motif, yarn over and draw through all loops on hook to join the 2 stitches as 1 at top.

Motifs that make up the basket are joined as work progresses to the previous motif. The 4th motif is joined to the first motif on 2 sides to form the square basket. The 5th motif is joined to bottom of the basket in the same way as sides were joined and is connected to bottom of all 4 of the joined motifs with the joined front post treble crochets.

Plastic foam is used to stiffen basket as well as holding flowers and leaves in place after completion.

BASKET

MOTIF 1

Rnd 1: With size 7 hook and orchid green dark, ch 6, **join** (see *Pattern Notes*) in first ch of ch-6 to form a ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, [ch 1, dc in ring, ch 1, 3 dc in ring] 3 times, ch 1, dc in ring, ch 1, join in top of beg ch-3. (4 3-dc groups, 4 dc, 8 ch-1 sps)

Rnd 2: Sl st to ch-1 sp, ch 3, 2 dc in same sp, ch 1, **fptr** (see *Stitch Guide*) around next dc, ch 1, 3 dc in ch-1 sp, *ch 1, fptr around center dc of 3-dc group, ch 1, 3 dc in next ch-1 sp, ch 1, fptr around next dc, ch 1, 3 dc in next ch-1 sp, rep from * around, join with

a sl st in top of beg ch-3. (8 3-dc groups, 16 ch-1 sps, 8 fptr)

Rnd 3: Sl st to ch-1 sp, ch 3, 2 dc in same sp, *ch 1, fptr around next fptr, ch 1, 3 dc in ch-1 sp, ch 1, fptr around center dc, ch 1, 3 dc in fptr, ch 1, fptr around center dc, ch 1**, 3 dc in ch-1 sp, rep from * around, ending last rep at **, join in top of beg ch-3. Fasten off. (12 3-dc groups, 24 ch-1 sps, 12 fptr)

MOTIFS 2 & 3

Rnds 1 & 2: Rep rnds 1 and 2 of Motif 1.

Rnd 3: Sl st to ch-1 sp, ch 3, 2 dc in same sp, ch 1, fptr around fptr working top of fptr through corresponding fptr on corner of previous motif (see *Pattern Notes*), with WS of motifs tog, ch 1, 3 dc in ch-1 sp, ch 1, fptr around center dc joined at top with next fptr on previous motif, ch 1, 3 dc in fptr, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, ch 1, fptr around fptr finished off at top in fptr on corner of previous motif, *ch 1, 3 dc in ch-1 sp, ch 1, fptr around center dc ch 1, 3 dc in fptr, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, ch 1, fptr around next fptr, rep from * twice, join in top of beg ch-3. Fasten off. (12 3-dc groups, 8 fptr, 4-joined fptr, 24 ch-1 sps)

MOTIF 4

Rnds 1 & 2: Rep rnds 1 and 2 of motif 1.

Rnd 3: This rnd completes 4 sides forming box shape, sl st to ch-1 sp, ch 3, 2 dc in same sp, with WS of motifs tog, *ch 1, fptr around fptr working top through corresponding fptr on corner of previous motif, ch 1, 3 dc in ch-1 sp, ch 1, fptr around center dc joined at top with next fptr on previous motif, ch 1, 3 dc in fptr, ch 1, fptr around center dc joined at top with next fptr on previous motif, ch 1, 3 dc in ch-1

sp, ch 1, fptr around fptr finished off at top in fptr on corner of previous motif, ch 1, 3 dc in ch-1 sp, ch 1, fptr around center dc, ch 1, 3 dc in fptr, ch 1, fptr around middle dc, ch 1, 3 dc in ch-1 sp, rep from * once, join top of beg ch-3. Fasten off. (12 3-dc groups, 8 fptr, 8-joined fptr, 24 ch-1 sps)

BOTTOM MOTIF

Rnds 1 & 2: Rep rnds 1 and 2 of motif 1.

Rnd 3: Sl st to ch 1-sp, ch 3, 2 dc in same sp, *ch 1, fptr around fptr working top through corresponding fptr corner of previous motif on corner of box, ch 1, 3 dc in ch-1 sp, ch 1, fptr around center joined at top with next fptr on bottom of box, ch 1, 3 dc in next fptr, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, ch 1, fptr around fptr at top around corner join, rep from * 3 times to join bottom motif to basket. Fasten off. (12 3-dc groups, 12 joined fptr, 24 ch-1 sps)

HANDLE

Join orchid green dark in left dc of center 3-dc group on top edge of basket, ch 45, sl st in corresponding dc on opposite center 3-dc group on basket, ch 3, sk 1 dc, sl st in next dc on basket, dc in each ch across to opposite side of basket, sl st in right dc of same 3-dc group that handle was started. Fasten off.

Basket can be stiffened now and will be ready when the flowers and petals are completed (see *Finishing*).

PANSY

Make 9.

Note: Work pansies in any color combination desired. Example: purple iris light for Center, purple iris dark for Petals, snow white for Trim.

Center

Rnd 1: With size 12 hook and

color, ch 7, join in beg ch to form a ring, ch 3, 2 dc in ring, ch 7, *3 dc in ring, ch 7, rep from * 4 times, join in 3rd ch of beg ch-3. Fasten off. (5 3-dc groups, 5 ch-7 sps)

Petals

Rnd 2: Join petal color in any ch-7 sp, ch 3, 15 dc in same ch-7 sp, *sk 1 dc, sc in next dc, sk 1 dc, 16 dc in next sp, rep from * once, sk 1 dc, sc in next dc, ch 4, [dtr (see *Stitch Guide*), ch 1] 12 times, (tr, ch 1, dc, ch 1) in same ch sp, sc in center dc of next 3-dc group, ch 1, (dc, ch 1, tr, ch 1) in next ch-7 sp, [dtr, ch 1] 12 times in same ch-7 sp, ch 4, sc in center dc of 3-dc group, join beg ch-3. Fasten off. (3 petals with 16 dc, 2 large petals with 12 dtr)

Trim

Rnd 3: Join Trim color with sl st in sp between ch-4 and first tr on large petal, [ch 3, sc in next ch-1 sp] across 2 large petals, ch 3, join in ch-4 sp. Fasten off. (28 ch-3 sps)

LEAF

Make 9.

Rnd 1: With size 12 hook and Christmas green, ch 13, 3 sc in 2nd ch from hook, sc in each of next 10 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 10 chs, join in beg sc. (26 sc)

Rnd 2: Sl st in next sc, ch 1, 3 sc in same sc as beg ch-1, sc in each of next 12 sc, 3 sc in next sc, sc in each of next 12 sc, join in beg sc. (30 sc)

Rnd 3: Sl st in 2nd sc of 3-sc group on rnd, ch 1, 3 sc in center sc on end, sc in each of next 14 sc, 3 sc in next sc, sc in each of next 14 sc, join. (34 sc)

Continued on page 58

Climbing Clematis Throw

Design by Rena V. Stevens

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

43 inches wide x 57 inches long,
excluding fringe

MATERIALS

- Premier Yarns Anti-Pilling Everyday Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per ball):
 - 11 balls #ED100-01 snow white
 - 3 balls #ED100-65 spruce
 - 2 balls #ED100-09 royal blue
 - 1 ball each #ED100-05 baby blue and #ED100-28 mustard
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

16 dc = 5 inches in background dc worked in 1 lp only
Take time to check gauge.

PATTERN NOTES

Throw is worked lengthwise in one piece from right to left side edge.

All snow white rows are worked in either **front loop or back loop** (see *Stitch Guide*), whichever loop is on right side of throw.

Chain-1 at beginning of snow white rows counts as first single crochet.

Chain-1 at beginning of colored rows counts as first slip stitch.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Stitch markers simplify the placement of surface posts. Do not remove markers until instructed. Do be sure to remove any markers you placed for counting purposes that were not indicated in instructions.

When instructed to drop yarn, remove hook and place loop on locking stitch marker until next needed.

When instructed to pick up yarn, remove marker and place loop on hook.

Do not work over yarn changes at beginnings and ends of rows, as the extra bulk tends to expand the edges of throw. Weave yarn tails into slip stitches later with needle, doubling back into woven-in part to help keep ends secure during washing.

Rows with colored yarn are numbered as a subset to the white background row it is worked in (*for example, colored-yarn row 9a follows, and is worked in, snow white background row 9*). This simplifies counting rows, since the slip stitches carrying the yarn between motifs in the colored-yarn rows are not visible on the right side and are not counted when instructed to work a certain number of rows below.

Join colored yarn with slip stitch in back loop only of first stitch of row.

When working post stitch in base of previous post just made, work it in the lowest yarn over and the base loop next to it at the same time unless otherwise indicated.

After working a colored row, work next snow white background row in right-side unworked loops of previous background row to hide colored slip stitches.

To easily place fringe evenly, start at corners, then fold throw in half and place a fringe at fold; fold in half between previously placed fringes and place next fringe. Continue until all fringes have been placed.

SPECIAL STITCH

Post: Working on RS and folding back work or turning row when necessary, yo indicated number of times, insert hook from below in both lps of indicated st unless otherwise instructed, yo, pull up lp, [yo, draw through 2 lps on hook] the same number of times as given yo's. Do not draw through last lps on hook until instructed.

THROW

Row 1 (RS): With snow white, ch 194, dc in 4th and each rem ch across (*sk chs count as first dc*), turn. (192 dc)

Rows 2–5: Ch 3 (see *Pattern Notes*), dc in **1 loop** (see *Pattern Notes*) of next and each dc across, turn.

Row 6 (WS): Ch 1 (see *Pattern Notes*), sc in each of next 49 dc, [ch 1, sk next dc, place marker in dc just sk**, sc in each of next 61 dc] 3 times, ending last rep at **, sc in last 17 dc, turn. (189 sc, 3 ch-1 sps)

Row 7: Ch 3, dc in each of next 8 sc, [ch 1, sk next sc, dc in each of next 30 sts (*sc and chs*)] 5 times, ch 1, sk next sc, dc in last 27 sc, turn. (186 dc, 6 ch-1 sps)

Row 8: Ch 3, dc in each of next 41 sts, [ch 1, sk next dc, dc in each of next 61 sts] twice, ch 1, sk next dc, dc in last 25 sts, turn. (189 dc, 3 ch sps)

Row 9: Ch 1, sc in each of next 17 dc, [ch 1, sk next dc, place marker in dc just sk**, sc in each of next 30 sts] 6 times, ending last rep at **, sc in last 18 dc, do not turn, **drop** (see *Pattern Notes*) snow white. (186 sc, 6 ch sps)

Row 9a (RS): Join (see *Pattern Notes*) spruce, **ch 1** (see *Pattern Notes*), sl st in back lp of each of next 23 sts, *work 8-yo **post** (see *Special Stitch*) from above in marked unworked dc just passed 4 **rows below** (see *Pattern Notes*), work 6-yo post **in base** (see *Pattern Notes*) of 8-yo post just made, work 5-yo post in base of 6-yo post just made, yo and draw through all 4 lps on hook (*leaf made*), remove marker from st just worked in and place it in top 2 lps of leaf st just made, sk next sc**, sl st in back lp of each of next 61 sts; rep from * twice more, ending last rep at **, sl st in back lp of last 43 sts, fasten off spruce, turn. (189 sl sts, 3 leaves)

Row 10 (WS): Pick up (see *Pattern Notes*) snow white, ch 3, dc in each of next 15 sc, *ch 1, sk next sc, dc in each of next 25 sts, 2 dc in next sc, sk next leaf and unworked st under it, dc in each of next 14 sts, place marker in last dc made**, dc in each of next 20 sts; rep from * twice more, ending last rep at **, dc in last 10 sts, drop snow white, turn. (189 dc, 3 ch-1 sps, 3 markers placed)

Row 10a (RS): Join spruce, ch 1, sl st in back lp of each of next 17 sts, *work 5-yo post completely around sl st made in marked dc just passed on current row (*beg of stem, 2 lps on hook*), remove marker, work 4-yo post in marked top of next leaf st, yo and draw through all 3 lps on hook (*center of stem*), continue on current row, sk



Striking floral vines add a dimensional quality to this beautiful throw. The flowers and leaves are created with surface post stitches crocheted along with the background, minimizing color changes and finishing work.

next dc, sl st in back lp of each of next 12 dc, work 5-yo post from above in same leaf top as last post made (*stem complete, 2 lps on hook*), remove marker, to start leaf work 6-yo post from above in

unworked dc just passed 3 rows below, work 5-yo post in base of 6-yo post just made, work 4-yo post in base of 5-yo post just made, yo and draw through all 5 lps on hook, continue on

Continued on page 56

Four Corners Pillow

Design by Joyce Geisler

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENT

18 inches square

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solid colors: 350 yds per ball):
3 balls #1 white
1 ball each #450 aqua and #856 peacock
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- 18-inch square pillow form
- Large-eye needle
- Spray starch (optional)



GAUGE

8 rows = 2 inches; 5 tr with 4 3-dc groups between = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Rounds begin with a slip stitch to chain-1 space or join in chain-1 space to right of a corner front post treble crochet.

Chain-3 at beginning of rows or rounds counts as first double crochet unless otherwise stated.

When instructions indicate front post treble crochet around center double crochet, it refers to the center double crochet of 3-double crochet group.

This pillow consists of same pattern on both sides of the pillow. The instructions for side 1 colors are listed first and colors for reverse side are in parentheses.

PILLOW

CENTER MOTIF

Rnd 1: With white, ch 6, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, [ch 1, dc in ring (*corner dc*), ch 1, 3 dc in ring] 3 times, ch 1, dc in ring, ch 1, join in top of beg ch-3. (4 3-dc groups, 4 corner dc, 8 ch-1 sps)

Rnd 2: Sl st to next ch-1 sp, ch 3, 2 dc in same ch-1 sp, ch 1, **fptr** (see *Stitch Guide*) around next dc, ch 1, 3 dc in next ch-1 sp, *ch 1, fptr around center dc, ch 1**, 3 dc in ch-1 sp, ch 1, fptr around next dc, ch 1, 3 dc in next ch-1 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (8 fptr, 8 3-dc groups, 16 ch-1 sps)

Rnd 3: With aqua (peacock) **join in ch-1 sp to right of a corner fptr** (see *Pattern Notes*), ch 3, 2 dc in ch-1 sp, ch 1, fptr around fptr, ch 1, 3 dc in ch-1 sp, *ch 1, fptr around center dc, ch 1, 3 dc in fptr, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, ch 1, fptr around fptr, ch 1, 3 dc in ch-1 sp, rep from * around, join in 3rd ch of beg ch-3. Fasten off. (12 fptr, 12 3-dc groups, 24 ch-1 sps)

Rnd 4: Join peacock (aqua) with a sl st in a ch-1 sp to right of a corner fptr, ch 3, 2 dc in ch-1 sp ch 1, fptr around fptr, ch 1, 3 dc in next ch-1 sp * [ch 1, fptr around center dc, ch 1, 3 dc in fptr] twice, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, ch 1, fptr around fptr, ch 1, 3 dc in ch-1 sp, rep from * around, join in 3rd ch of beg ch-3. Fasten off. (32 ch-1 sps, 16 3-dc groups, 16 fptr)

Rnd 5: Join aqua (peacock) in ch-1 sp to right of a corner fptr, ch 3, 2 dc in same sp, ch 1, fptr around fptr, ch 1, 3 dc in ch-1 sp, * [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 3 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, ch 1, fptr around fptr, ch 1, 3 dc in ch-1 sp, rep from * 3 times, join in beg ch-3. Fasten off. (20 3-dc groups, 40 ch-1 sps, 20 fptr)

Rnd 6: Join white in ch-1 sp to right of corner fptr, rep rnd 5 with more repeats between [] each rnd, do not fasten off, sl st to ch-1 sp to start next round. (24 3-dc groups, 24 fptr, 48 ch-1 sps)

Rnd 7: Rep rnd 6. (28 3-dc groups, 28 fptr, 56 ch-1 sps)

Rnd 8: Sl st to corner fptr, [ch 5, sl st in next fptr] around to beg sl st, join in beg st. (28 ch-5 sps)

Rnd 9: Sl st in ch-5 sp, ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each ch-5 sp around, join in beg sc. Fasten off. (28 scallops)

Rnd 10: Join aqua (peacock) in any sc on rnd 9, ch 1, sc in same st and in each st around, join in beg sc. Fasten off. (196 sc)

Note: The following rnd is worked behind scallops in rnd 7, fold scallops forward as work progresses. Only corner fptr are worked over front side of scallops.

Rnd 11: Join white in ch-1 sp to right of any corner fptr of rnd 7, ch 3, 2 dc in ch-1 sp, *ch 1, fptr over scallop and around fptr from rnd 7, ch 1, 3 dc in ch-1 sp, [ch 1, fptr around center dc, ch 1, 3 dc where fptr and sl st were worked in rnd 8 (rnd 18 in rep rnds)] 6 times, ch 1, fptr around middle dc, ch 1, 3 dc in ch-1 sp, rep from * 3 times. (32 3-dc groups, 32 fptr, 64 ch-1 sps)

Rnd 12: Sl st to ch-1 sp, ch 3, 2 dc in same sp, *ch 1, fptr around



A true masterpiece, this stunning crochet thread pillow won first place at the annual Crochet Guild of America design competition!

fptr, ch 1, 3 dc in ch-1 sp, [ch 1, **fptr around center dc** (see *Pattern Notes*), ch 1, 3 dc in fptr] 7 times, ch 1, fptr around middle dc, ch 1, 3 dc in ch-1 sp, rep from * 3 times, join in 3rd ch of beg ch-3. Fasten off. (36 3-dc groups, 36 fptr, 72 ch-1 sps)

Rnd 13: Join peacock (aqua) (rnd 23 peacock) with sl st in a ch-1 sp to right of corner fptr, ch 3, 2 dc in same sp, *ch 1, fptr around fptr, ch 1, 3 dc in ch-1 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 8 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, rep from * 3 times, join in beg ch-3. Fasten off. (40 3-dc groups, 40 fptr, 80 ch-1 sps)

Rnd 14: Join aqua (peacock) (rnd 24 aqua) with a sl st in ch-1 sp to right of a corner fptr, ch 3, 2 dc in same sp, *ch 1, fptr around fptr,

ch 1, 3 dc in ch-1 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 9 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-1 sp, rep from * 3 time, join in 3rd ch of beg ch-3. Fasten off. (44 3-dc groups, 44 fptr, 88 ch-1 sps)

Rnd 15: Rep rnd 14 with peacock (aqua) (rnd 25 peacock) with 1 more rep between []. Fasten off. (48 3-dc groups, 48 fptr, 96 ch-1 sps)

Rnds 16 & 17: Rep rnd 15 with white, do not fasten off. (rnd 16: 52 3-dc groups, 52 fptr, 104 ch-1 sps; rnd 17: 56 3-dc groups, 56 fptr, 112 ch-1 sps)

Rnds 18 & 19: Rep rnds 8 and 9. At the end of rnd 19, fasten off. (rnd 18: 56 ch-5 sps; rnd 19: 56 scallops)

Rnd 20: Join peacock (aqua) (rnd 30 peacock) in sc, ch 1, sc in

each st around, join in beg sc. Fasten off. (392 sc)

Rnds 21–30: Rep rnds 11–20, working rnd 11 rep in rnd 17 with color pattern rep used in first color section of motif. (rnd 29: 84 scallops; rnd 30: 588 sc)

There will be one more rep in each rnd between []. Continue color pattern for first side, color pattern for working 2nd side are in parentheses () and also for rnds 23–25 and 30 for 2nd side are in parentheses ().

TRIANGLE

Make 4.

These triangles are worked and joined along the sides of the motif in rnd 27 in the 3-dc groups along center motif, 1 triangle on each of 4 sides. Fold

Continued on page 54

Wild Bloom Coaster

Design by Srividya Ganapathy

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

4¾ inches point to point

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball each #620 azalea med and #680 spring green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge



GAUGE

Rnds 1 and 2 = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc):

Ch 3, 4 dc in same sp as beg ch-3, draw up lp, remove hook, insert hook in 3rd ch of beg ch-3, pick up dropped lp and draw through st on hook.

Popcorn (pc): 5 dc in indicated st or sp, drop last st from hook, insert hook in first dc from front to back, pick up draw lp and draw through st on hook.

Beginning V-stitch (beg V-st):

Ch 5, dc in same st or sp as beg ch-5.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Picot: Ch 4, sl st in 4th ch from hook, ch 1.

Beginning shell (beg shell): (Ch 3, dc, ch 3, 2 dc) in indicated st or sp.

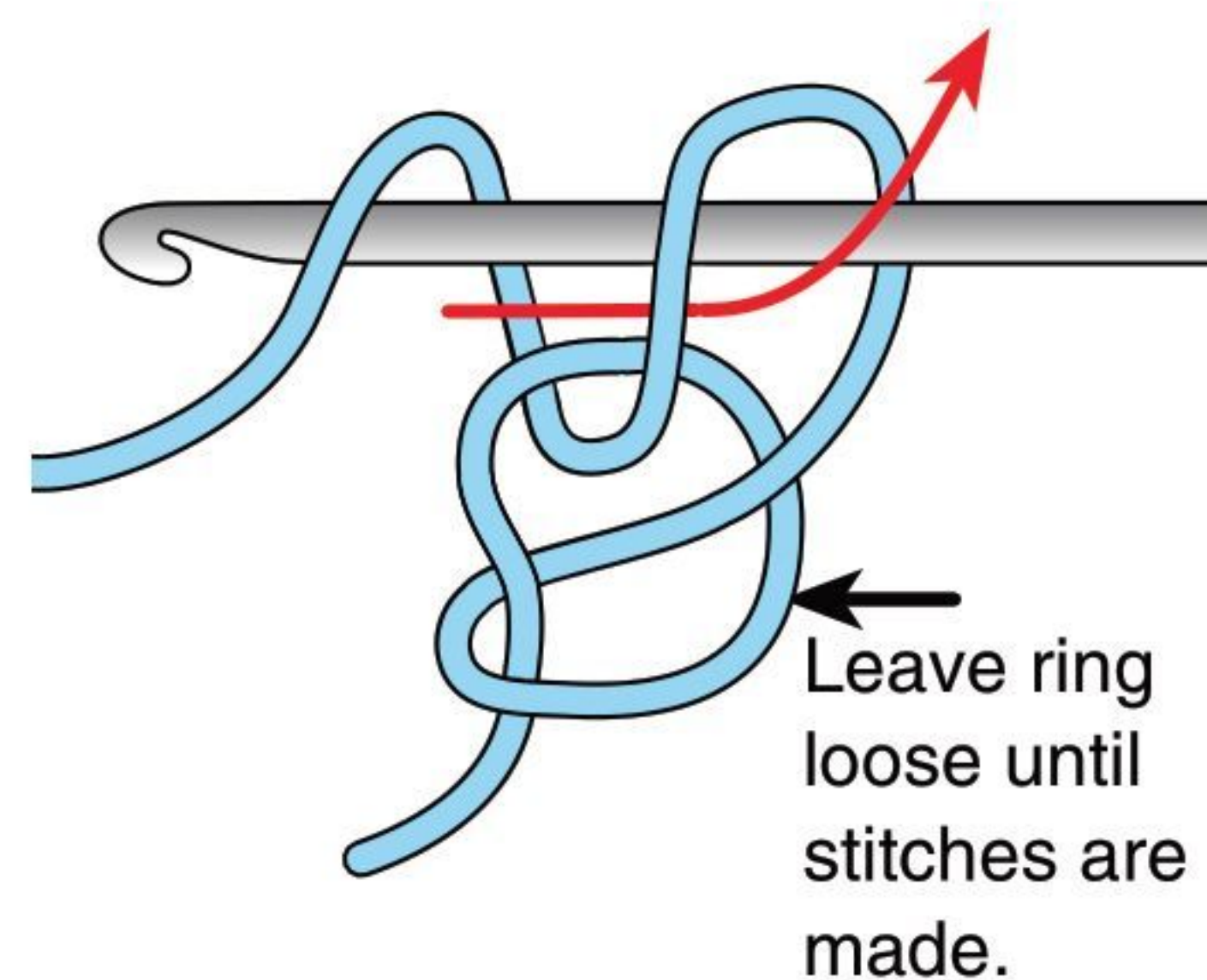
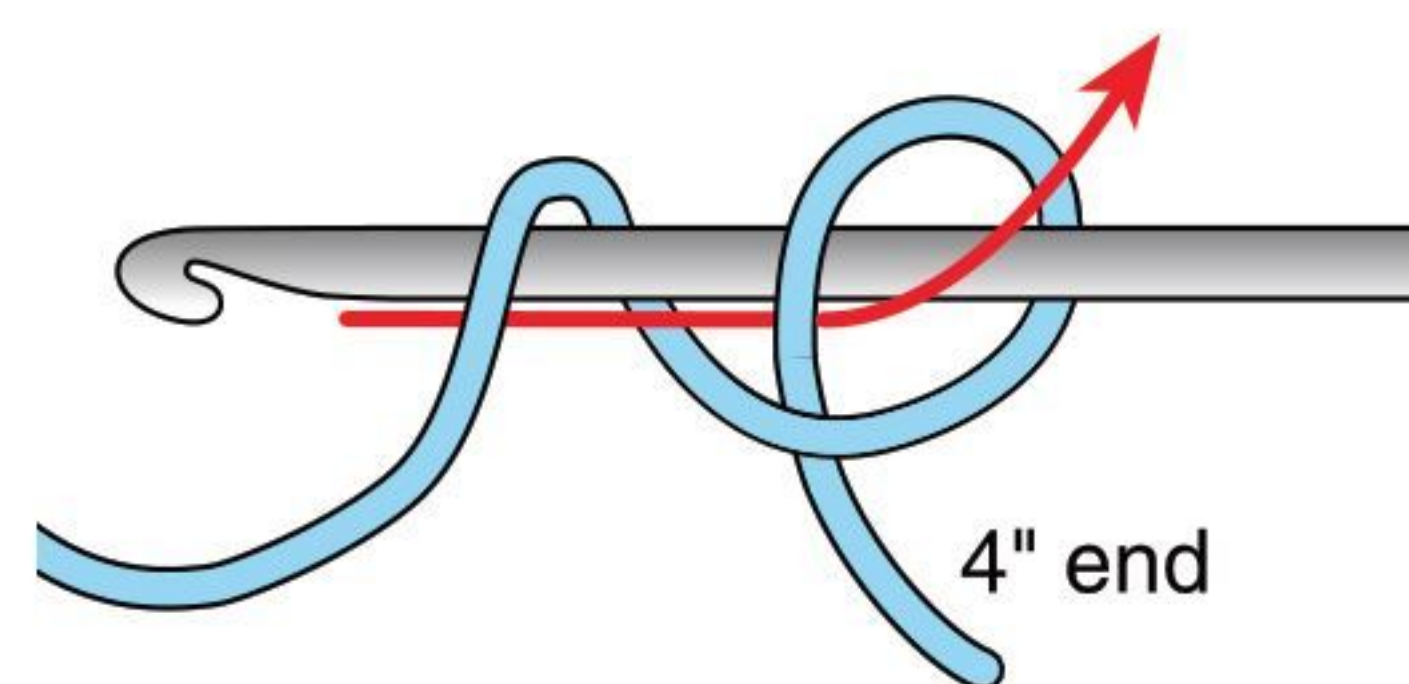
Shell: (2 dc, ch 3, 2 dc) in indicated st.

Beginning large shell (beg lg shell): (Ch 3, 2 dc, ch 3, 3 dc) in indicated st or sp.

COASTER

Rnd 1: With azalea med, form a **slip ring** (see illustration), **beg pc** (see Special Stitches), ch 2, [pc (see Special Stitches),

ch 2] 7 times in ring, **join** (see Pattern Notes) in beg ch-3. (8 pc, 8 ch-2 sps)



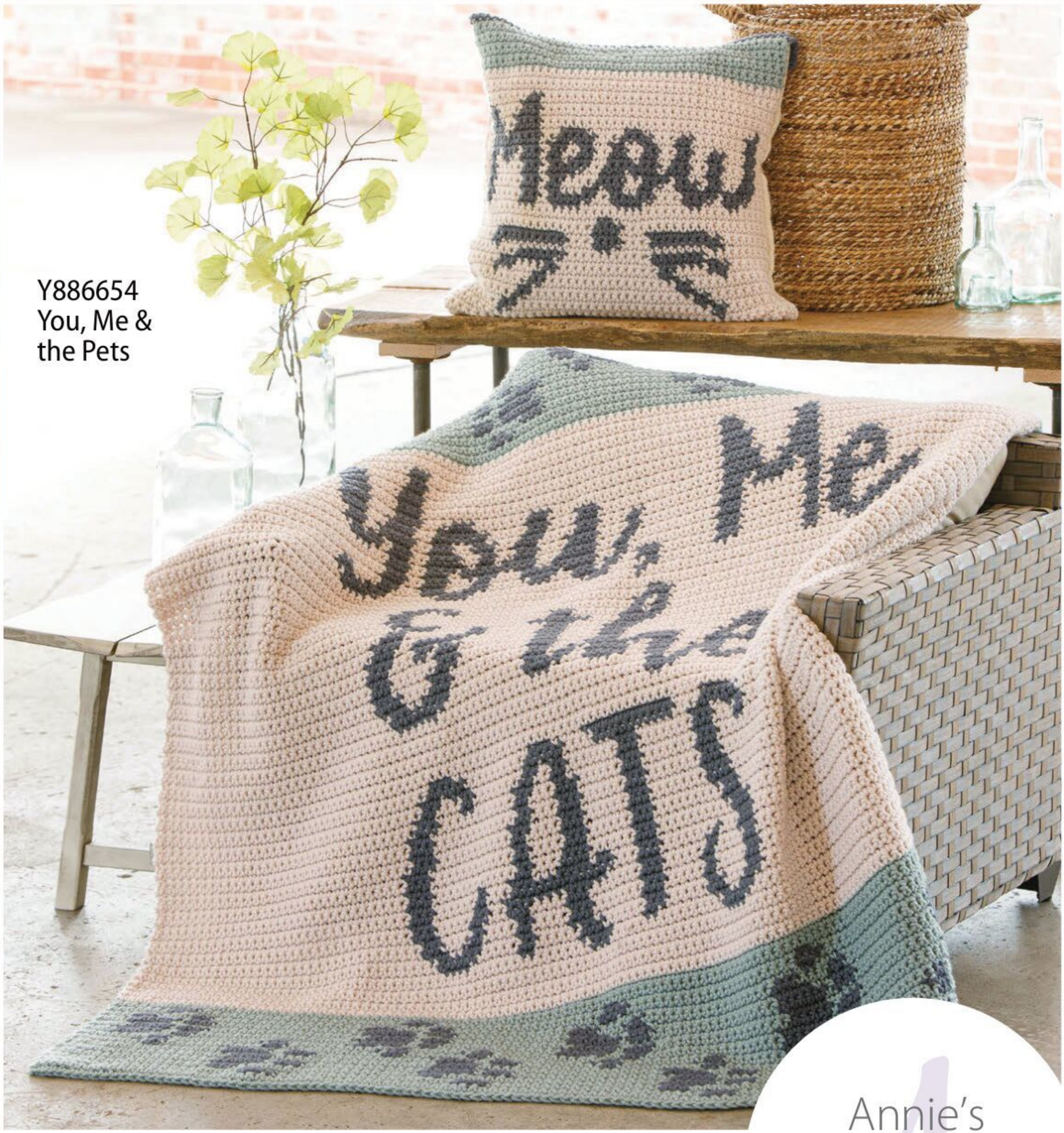
Slip Ring

Continued on page 52



One bright bloom surrounded by swirling leaves brings a touch of spring to your table. Just six rounds crocheted in size 10 thread means you'll have it made in no time!

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Flower Garden Place Mats

Designs by Anne McFarland

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

14 inches wide x 20 inches long

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):
4 skeins #866 cool green
1 skein each #819 light olive, #830 yellow, #870 pumpkin, #810 pink and #884 fuchsia
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers: 4



GAUGE

[Hdc, ch 1] 11 times = 5 inches;
11 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first half double crochet and chain-1 unless otherwise stated.

When crocheting first round of Flowers, work over beginning tail. After completion, pull tail gently to reduce the size of the center hole. To secure, weave in tail in the opposite direction.

Join with slip stitch as indicated unless otherwise stated.

When instructed to work into a surface loop, work around a single strand of yarn of any stitch that lies on the surface of the work.

SPECIAL STITCHES

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Picot: Ch 4, sl st in 4th ch from hook.

Welcome spring with this set of pretty floral place mats! Each one features a different flower added to a crocheted mesh base.



PLACE MATS

BACKGROUND

Make 4.

With cool green, ch 89.

Row 1: Hdc in 5th ch from hook (*sk chs count as ch 1, hdc, ch 1*), [ch 1, sk next ch, hdc in next ch] across, turn. (43 ch sps, 44 hdc)

Row 2: Ch 3 (*see Pattern Notes*), [hdc in next hdc, ch 1] across to turning ch, hdc in 4th ch of turning ch, turn.

Row 3: Ch 3, [hdc in next hdc, ch 1] across to turning ch, hdc in 2nd ch of turning ch, turn.

Rep row 3 until piece measures 13 inches. Fasten off.

FLOWERS

Make 1 each Tiger Lily, Chrysanthemum, Carnation and Rose.

Work 1 Flower and 1 or 2 Leaves in upper left corner of each Place Mat. To locate beg sp, count 6 rows down from top left edge and 6 sps from left edge. At this intersection, place marker on each of 4 edges (2 hdc posts and 2 chs) that form sp.

Tiger Lily

Locate beg sp and place markers.

Rnd 1: With RS facing and **working over beg tail** (*see Pattern Notes*), **sc join** (*see Special Stitches*) yellow around top ch-1. Remove marker, sc around same ch-1. Rotate piece clockwise, remove marker and work 2 sc around first hdc post. Rotate piece clockwise, remove marker and work 2 sc around bottom ch-1. Rotate piece clockwise, remove marker and work 2 sc around last hdc post. **Join** (*see Pattern Notes*) to first sc. (8 sc)

Rnd 2: Ch 1, work 2 sc in each sc around, join in first sc. Fasten off yellow. (16 sc)

Rnd 3: Sc join pumpkin in any sc, *ch 3, (3 tr, **picot**—*see Special Stitches*, 3 tr) in next sc, ch 3, sc in next sc; rep from * 7 times, working last sc in first sc. Fasten off. (8 petals)

Chrysanthemum

Locate beg sp and place markers.

Rnd 1: With RS facing and **working over beg tail** (*see Pattern Notes*), **sc join** (*see Special Stitches*) yellow around top ch-1. Remove marker, 2 sc around same ch-1. Rotate piece clockwise, remove marker and work 3 sc around first hdc post. Rotate piece clockwise, remove marker and work 3 sc around bottom ch-1. Rotate piece clockwise, remove marker and work 3 sc around last hdc post. Join in first sc. (12 sc)

Rnd 2: Working in **front lps** (*see Stitch Guide*), *ch 7, sc in 2nd ch from hook and each ch across, sl st in next sc; rep from * 11 times, ending with sl st in base of first petal. (12 petals)

Rnd 3: Working in **back lps** (*see Stitch Guide*), sl st in sc behind first petal, *ch 11, sc in 2nd ch from hook and in each ch across, sl st in next sc; rep from * 11 times, join in base of first petal. Fasten off. (12 petals)

Carnation

Locate beg sp and place markers.

Rnd 1: With RS facing and **working over beg tail** (*see Pattern Notes*), **sc join** (*see Special Stitches*) pink around top ch-1. Remove marker, sc around same ch-1. Rotate piece clockwise, remove marker and work 3 sc around first hdc post. Rotate piece clockwise, remove marker and work 2 sc around bottom ch-1. Rotate piece clockwise, remove marker and work 3 sc around last hdc post. Join in first sc. (10 sc)

Rnd 2: Working in **front lps** (*see Stitch Guide*), ch 2 (*counts as first hdc*), 2 hdc in same st, 3 hdc in each st around, join in top of beg ch-2. (30 hdc)

Rnd 3: Ch 1, sc in same st as join, ch 3, (sc, ch 3) in each st around, join in first sc. Fasten off. (30 ch-3 lps)

Rnd 4: Working in **back lps** (*see Stitch Guide*) of rnd 1, join pink in any sc, ch 3 (*counts as first dc*), *3 dc in next st**, dc in next st; rep from * around, ending last rep at **, join in top of beg ch 3. (20 dc)

Rnd 5: Rep rnd 3. (20 ch-3 lps)

Rose

Locate beg sp and place markers.

Rnd 1: With fuchsia, work same as rnd 1 of Carnation. (10 sc)

Rnd 2: Working in **front lps** (*see Stitch Guide*), *ch 2, 3 dc in next sc, ch 2, sl st in next sc; rep from * 4 times, ending with last sl st in first sc. (5 small petals)

Rnd 3: Working in **back lps** (*see Stitch Guide*) of rnd 1, ch 1, sc in first sc, *ch 3, sk next sc, sc in next sc; rep from * 3 times, ch 3, sk next st, sc in beg sc. (5 ch-3 sps)

Rnd 4: (Sl st, ch 2, 3 tr, ch 2, sl st) in each ch-3 sp around, sc in first sc of rnd 3. (5 large petals)

Rnd 5: Working behind large petals of rnd 4, *ch 4, inserting hook from front to back between first and 2nd tr of next petal, sl st in ch-3 sp of rnd 3, ch 4, sl st in next sc; rep from * 4 times. (10 ch-4 sps)

Rnd 6: (Sl st, ch 2, 3 tr, ch 2, sl st) in each ch-4 sp around, sc in first ch-4 sp. Fasten off. (10 large petals)

Continued on page 51

Tulip Fields Afghan

Design by Kathleen Stuart

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

46 inches wide x 57 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
10 balls #146 winter white (MC)
3 balls each #461 living coral (TC) and #1231 pale greenhouse (LC)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 blocks = 3 inches

Square: 8 inches

PATTERN NOTES

Squares are worked diagonally from corner to corner from written instructions and chart.

Do not cut yarn or carry color not in use across wrong side unless otherwise stated.

Optional: Wind yarn on bobbins to manage color changes easily.

Work all motifs, then join continuously with single crochet as shown in Assembly Diagram.

Weave in loose ends as work progresses.

When instructed to work in a block, work in the chain-3 space of block.

When changing color within a row, change in slip stitch in next chain-3 space; bring color not in use to front of work.

When changing color at end of row, work standard **color change** (see *Stitch Guide*) in last double crochet.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning block (beg block): Ch 6, dc in 4th ch from hook (*beg sk chs count as ch-3 sp*), dc in next 2 chs.

Block: (Sl st, ch 3, 3 dc) in ch-3 sp of next block.

Slip stitch color change (color change): Insert hook in ch-3 sp of next block, drop color not in use to front of work, yo with indicated color and draw through lp on hook.

Decrease block (dec block): Sl st in first 3 dc, block in first block.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

V-stitch (V-st): (Dc, ch 1, dc) in next st indicated.

AFGHAN

FLOWER SQUARE

Make 20.

Inc Section

Row 1 (RS): With LC (*leaf color*), **beg block** (see *Special Stitches*), turn. (1 LC block)

Row 2: Beg block, **block** (see *Special Stitches and Pattern Notes*) in block, turn. (2 LC blocks)

Row 3: Beg block, block in each block across, turn. (3 LC blocks)

Rows 4–6: Rep row 3. (6 LC blocks)

Row 7: Beg block, block, **color change** (see *Special Stitches and Pattern Notes*) to MC (*main color*), block, color change to FC (*flower color*), block, color change to MC, block, color change to LC, 2 blocks, turn. (7 Blocks: 2 LC, 1 MC, 1 FC, 1 MC, 2 LC)

Row 8: Beg block, block, color change to MC, block, color change to FC, 2 blocks, color change to MC, block, color change to LC, carry MC yarn to last block, 2 blocks, color change to MC in last dc of last block, turn. (8 blocks: 2 LC, 1 MC, 2 FC, 1 MC, 2 LC)

Rows 9 & 10: Referring to **Flower Chart** (see *Pattern Notes*) and beg each row with beg block, work blocks across, changing color as indicated and cutting LC after each color change in row 10, turn. At end of last row, do not fasten off MC. (10 blocks: 1 MC, 1 LC, 1 MC, 4 FC, 1 MC, 1 LC, 1 MC)

Dec Section

Row 11: Dec block (see *Special Stitches*), block, color change to FC, 5 blocks, color change to MC, 2 blocks, sl st in last block, turn. (9 blocks: 2 MC, 5 FC, 2 MC)

Rows 12–15: Follow Flower Chart, beg with dec block and ending with sl st in last block, turn. In row 15, carry colors not in use on WS of work. (5 blocks: 1 FC, 1 MC, 1 FC, 1 MC, 1 FC)

Rows 16–18: Rep row 12. In row 16, cut FC after color change to MC. (2 MC blocks)

Row 19: Dec block, sl st in last ch-3 sp, **do not turn**. (1 MC block)

Edging rnd (RS): Ch 1, sc in same sp as last sl st, [3 sc in each block across side*, 3 sc in corner st] around, ending rep at *, 2 sc

Continued on page 60

Bring a touch of spring to your home! Corner-to-corner blocks feature a pretty tulip design, crocheted in worsted-weight yarn.



Spring Flowers Hot Pad

Design by J. Erin Boland

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

9½ inches square

MATERIALS

- Premier Yarns Home Cotton medium (worsted) weight cotton/ polyester yarn (2½ oz/ 131 yds/75g per ball):
2 balls #38-15 sage
1 ball each #38-14 Christmas green, #38-13 pastel blue, #38-27 carrot, #38-09 fuchsia and #38-20 sunflower
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

13 split sc = 4 inches; 19 split sc rnds = 4 inches

PATTERN NOTES

Hot Pad is worked in continuous rounds from written instructions and Chart. Chart is for front only with each square representing 1 split single crochet. Back is worked in split single crochet without color changes.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

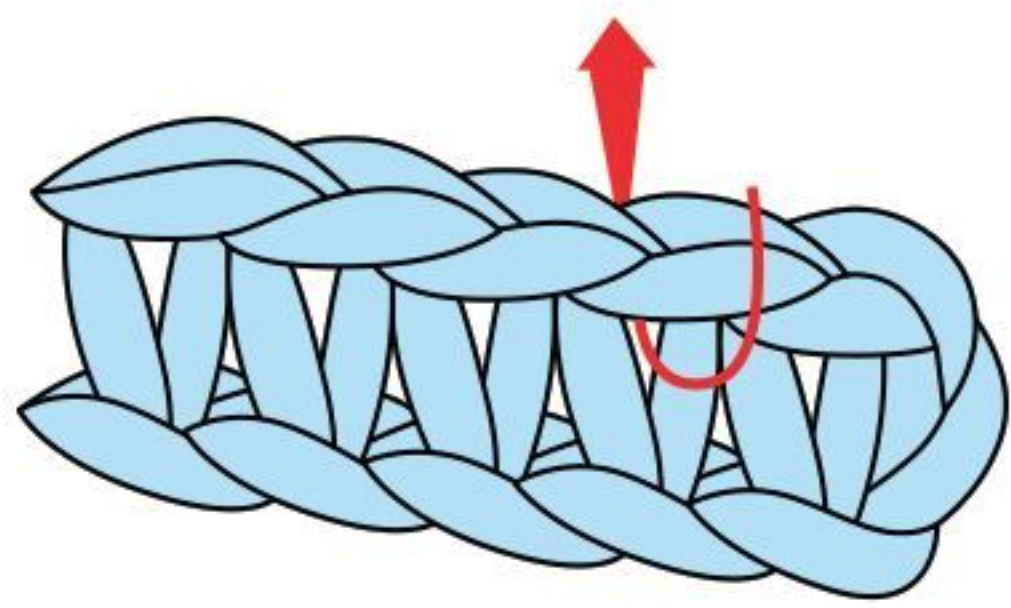
Work in continuous rounds; do not turn or join unless otherwise stated. Mark last stitch of round and move up as work progresses.

A bevy of spring blooms covers this double-thick hot pad. Crocheted in a variation of single crochet, choose colors to match your kitchen decor.



SPECIAL STITCH

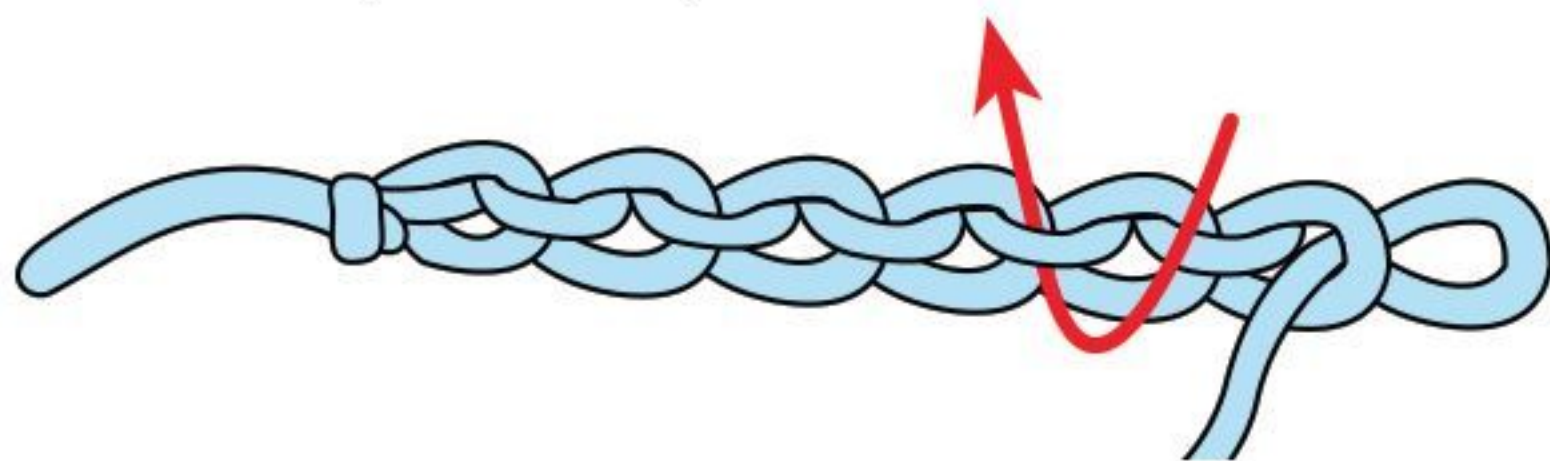
Split single crochet in rounds (split sc): Sc in center of “V” of indicated sc (see illustration).



Split Single Crochet

HOT PAD

Rnd 1: With sage, ch 70, taking care not to twist ch, **join** (see Pattern Notes) in first ch, sc in first ch, working in **back bar of ch** (see illustration), sc in each ch around to last ch, hdc in last ch. **Do not join or turn, place marker** (see Pattern Notes) in last st. (70 sts)



Back Bar of Chain

Rnds 2 & 3: Split sc (see Special Stitch) in each st around.

Rnd 4: Split sc in first 3 sts, **change color** (see Stitch Guide) to Christmas green, working in **back lps** (see Stitch Guide), split sc in next 4 sts, change color to pastel blue, split sc in next 5 sts, change color to Christmas green, split sc in next 6 sts, [change color to pastel blue, split sc in next st, change color to Christmas green, split sc in next 2 sts] 4 times, split sc in next st, change color to pastel blue, split sc in next st, change color to sage, split sc in both lps of each rem st around.

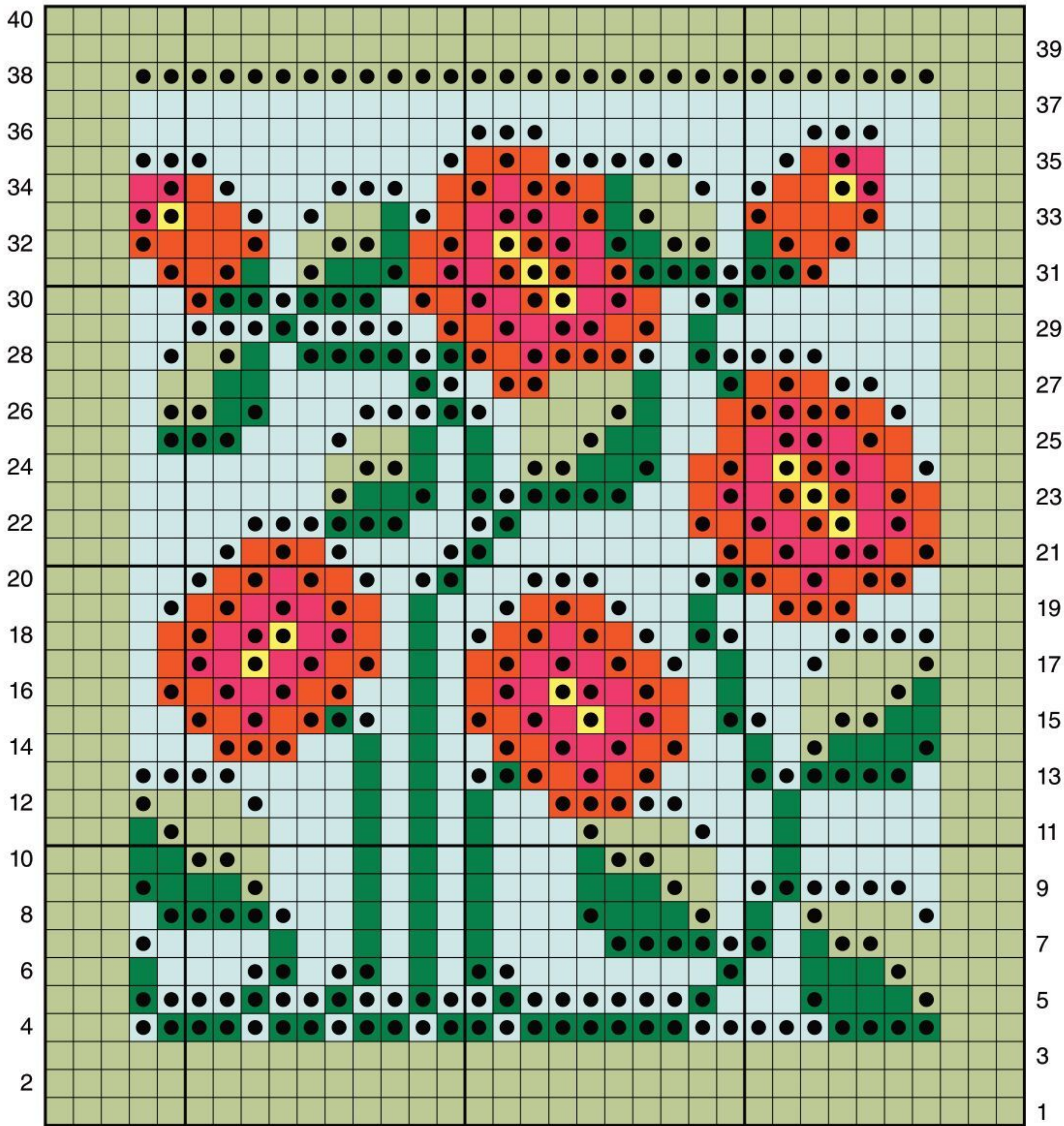
Rnd 5: Split sc in first 3 sts, split sc in back lp of next st, change color to Christmas green, split sc in both lps of next 3 sts, split sc in

back lps of next st, change color to pastel blue, split sc in both lps of next 3 sts, change color to Christmas green, working in back lps, split sc in next st, change color to pastel blue, split sc in next 6 sts, [change color to Christmas green, split sc in next st, change color to pastel blue, split sc in next 2 sts] 4 times, split sc in next st, change color to Christmas green, split sc in next st, change color to sage, split sc in both lps of each rem st.

Rnds 6–40: Referring to Chart for rem of front, work split sc in both or back lps and changing colors as indicated, for back, with sage, split sc in rem sts. At end of last rnd, join in first split sc. Fasten off.

COLOR KEY

- Sunflower
- Carrot
- Fuchsia
- Sage
- Christmas green
- Pastel blue
- Split sc in back lp



Spring Flowers Hot Pad Chart

FINISHING

Block with image centered. Working in back lps, sew top and bottom edges closed. **CW**

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Daisy Shawlette

Design by Julie Blagojevich

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

60-inch wingspan x 35 inches at the widest point after blocking

MATERIALS

- Premier Yarns Cotton Collage super fine (fingering) weight cotton/merino/polyamide/PBT yarn (1¾ oz/246 yds/50g per ball):
4 balls #1133-01 party multi
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Blocking tools



GAUGE

10 dc = 2 inches; 6 rows of dc = 2 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-4 and double crochet in first stitch at beginning of row counts as first V-stitch unless otherwise stated.

After the first 3 rows, increasing occurs on rows 4 and 10 as well as repeats of each. On row 4 and all repeats of row 4, the increase occurs at the beginning of the row. On row 10 and all repeats of row 10, the increase occurs at the end of the row.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or ch sp.

Flower (flwr): (Sc, ch 6, sc, ch 6, sc, ch 6, sc) in ch-1 sp of V-st.



A pretty lacy floral design begins at one point of this asymmetrical shawl and continues to grow with each 6-row repeat.

Frill: [Ch 6, working under 2 lps, sl st in 6th ch from hook] twice, ch 5, working under 2 lps, sl st in 5th ch from hook.

Bump: Ch 3, working under 2 lps, dc in 3rd ch from hook.

SHAWLETTE

BODY

Row 1: Ch 10, **V-st** (see *Special Stitches*) in 7th ch from hook (last 4 sk chs count as dc and ch 1), ch 1, sk 2 chs, dc in last ch, turn. (1 V-st, 2 dc, 2 ch-1 sps)

Row 2: Ch 1, sc in first dc, ch 2, **flwr** (see *Special Stitches*) in V-st, ch 2, sk 1 ch after V-st, sc in next ch, turn. (2 sc, 2 ch-2 sps, 1 flwr)

Row 3: Ch 4 (see *Pattern Notes*),

sc in first ch-6 lp, [ch 3, sc in next ch-6 lp] twice, tr in last sc, turn. (2 tr, 3 sc, 2 ch-3 sps)

Row 4: Ch 4, dc in first tr (see *Pattern Notes*), V-st in same tr, V-st in each ch-3 sp across, V-st in top of ch-4, turn. (5 V-sts)

Row 5: Ch 1, sc in ch sp of first V-st, *ch 1, flwr in next V-st, ch 1, sc in ch-1 sp of next V-st; rep from * across, turn. (3 sc, 4 ch-1 sps, 2 flwr)

Row 6: Ch 4, sc in first ch-6 lp, [ch 3, sc in next ch-6 lp] twice, sc in next ch-6 lp, [ch 3, sc in next ch-6 lp] twice, tr in last sc, turn. (2 tr, 6 sc, 4 ch-3 sps)

Row 7: Rep row 4. (7 V-sts)

Row 8: Rep row 5. (4 sc, 6 ch-1 sps, 3 flwr)

Row 9: Ch 4, sc in first ch-6 lp, *[ch 3, sc in next ch-6 lp] twice**, sc in next ch-6 lp; rep from * across, finishing last rep at **, tr in last sc, turn. (2 tr, 9 sc, 6 ch-3 sps)

Row 10: Ch 4, dc in first st, V-st in each ch-3 sp across, 2 V-sts in last st. (9 V-sts)

Rows 11–112: [Work the following sequence of rows: 5, 9, 4, 5, 9, 10] 17 times. (77 V-sts)

Row 113: Rep row 5. (39 sc, 76 ch-1 sps, 38 flwr)

Row 114: Rep row 9. (2 tr, 114 sc, 76 ch-3 sps)

Row 115: Rep row 4. (79 V-sts)

EDGING

Row 116: Ch 1, sc in ch-1 sp of first V-st, [ch 3, sc in ch-1 sp of next V-st] across, turn. (79 sc, 78 ch-3 sps)

Row 117: Ch 1, sc in first sc, **frill** (see *Special Stitches*), sk first ch-3 sp, sl st in next ch-3 sp, ***bump** (see *Special Stitches*), (sl st, ch 1, sc) in next ch-3 sp, frill, sl st in next ch-3 sp; rep from * across. (39 frills, 38 bumps)

Fasten off.

FINISHING

Wet-block shawlette to final measurements, making sure to pull out and pin all chain loops of edging. Let dry completely before removing pins. **CW**



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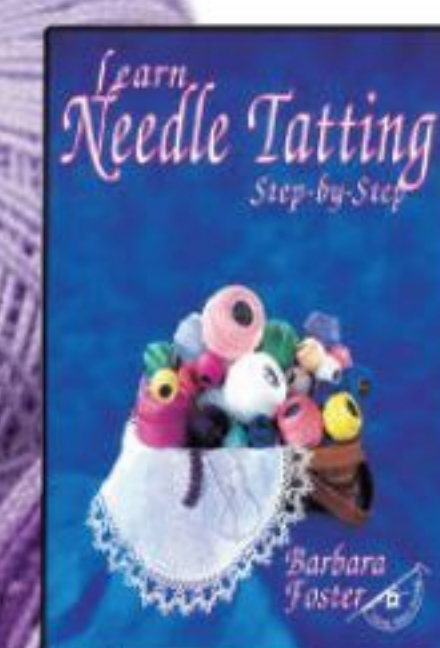
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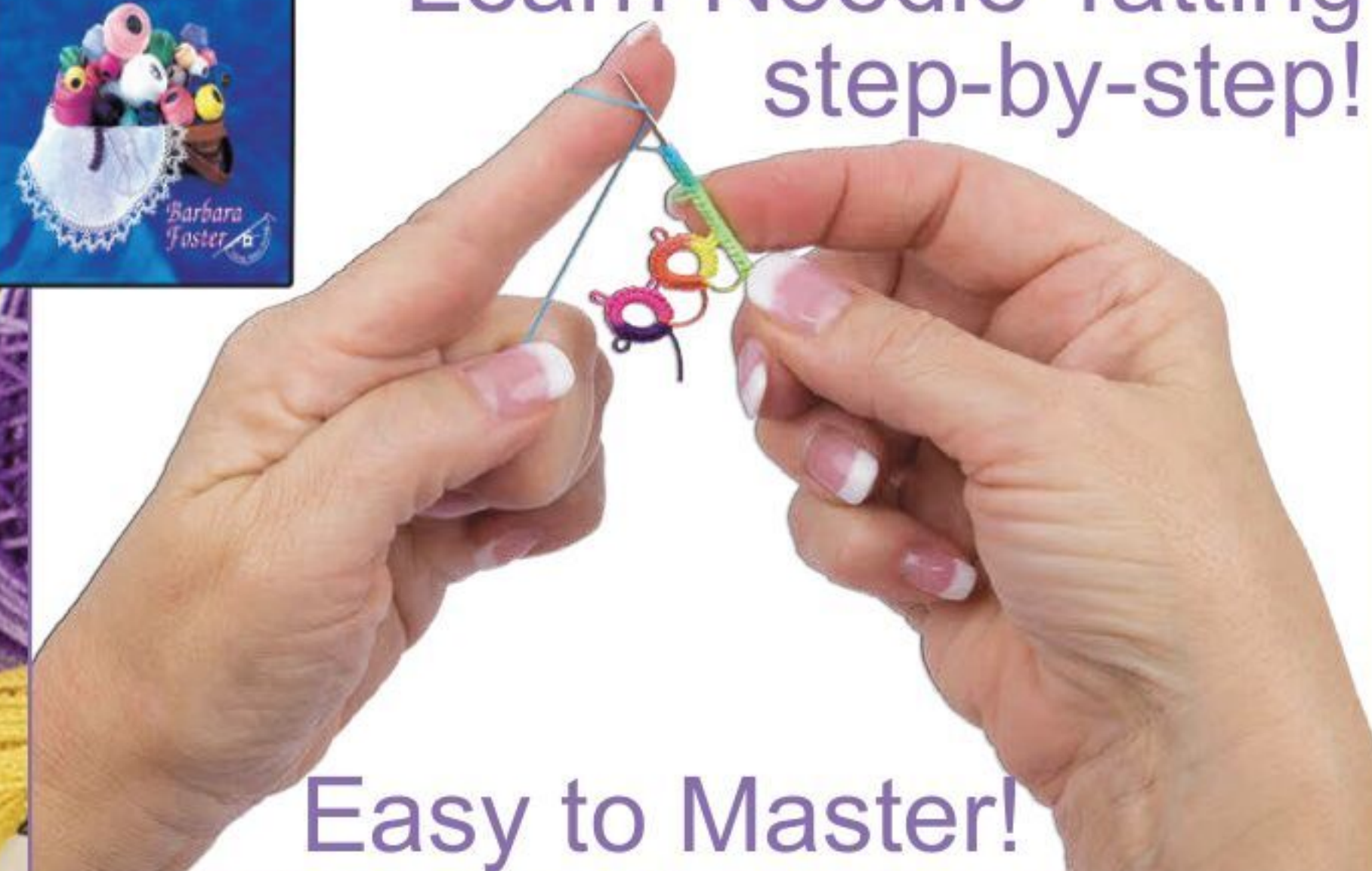
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Star Flowers Baby Blanket

Design by Rena V. Stevens

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Approximately 36 inches wide x 40 inches long

MATERIALS

- Cascade Anthem medium (worsted) weight acrylic yarn (3½ oz/186 yds/100g per skein):
3 skeins #08 white
1 skein each #03 red, #02 coral and #20 yellow
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

17 dc = 6 inches
Rows 5 & 6 = 1½ inches long

PATTERN NOTES

Worked lengthwise from side edge to side edge.

Edging is created as work progresses.

Some rows may seem too tight until subsequent rows have been worked.

Make color changes by fastening off old color and joining new color with slip stitch in beginning half double crochet of next row.

Eye of stitch is the chain stitch made following completion of flower bottom. When working back across a row of flower



Flower bottom and ch 3 completed with eye marked.

bottoms, the eye will be the chain stitch immediately before the top of the flower bottom. Insert hook under front and back loops of eye to work into the chain stitch and not the chain space.

SPECIAL STITCHES

Bottom petal: In indicated st, yo, insert hook, yo, pull up a lp, yo, draw elongated lp (approximately ½ inch long) through 1 lp on hook.

Picot: Ch 3, with back bar of chs facing, insert hook under back bar and top lp of 3rd ch from hook, yo, pull up lp, yo, draw through both lps on hook.

Petal stitch (petal st): In indicated eye, yo, insert hook, yo, pull up a lp, yo, draw elongated lp (approximately ½ inch long) through 1 lp on hook, yo, draw through all 3 lps on hook.

Flower top: (Petal st—see Special Stitches, ch 2, petal st) in indicated eye.

Alternate picot (alt picot): Ch 3, with back bar of chs facing away, insert hook under back lp and back bar of 3rd ch from hook, yo, pull up lp, yo, draw through both lps on hook.

BLANKET

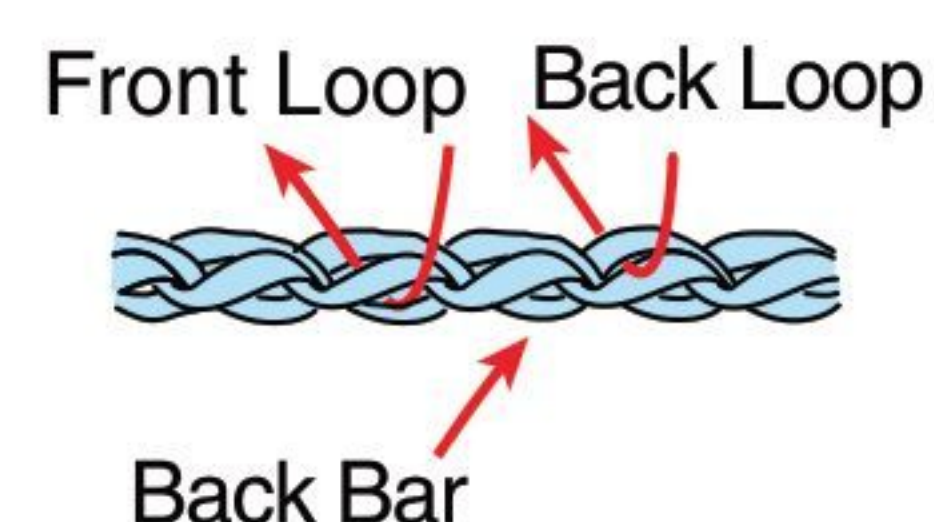
With white, ch 185.

Row 1 (RS): With **back bar of chs** (see illustration) facing away, insert hook under back lp and back bar of ch sts, work **bottom petal** (see Special Stitches) in 5th ch from hook (*sk chs count as ch sp*) (3 lps on hook), sk next 3 chs, bottom petal in next ch (5 lps on hook), yo, draw through all lps on hook (**flower bottom completed**—see Pattern Notes),

Designer Tip

Do not work over color-change tails as work progresses. Weave in with needle, then double back into woven-in part to help keep ends secure during washing.

*ch 3, bottom petal in next ch, sk next 3 chs, bottom petal in next ch, yo, draw through all lps on hook; rep from * across to last ch, ch 2, dc in last ch st, turn. (36 flower bottoms, 35 ch-3 sps, 1 ch-4 sp, 1 ch-2 sp, 1 dc)



Anatomy of a Chain

Row 2: Picot (see Special Stitches), ch 1, **flower top** (see Special Stitches) in each eye (see Pattern Notes) across, ch 1, hdc in 3rd ch of turn ch, turn. (36 flower tops, 2 ch-1 sps, 1 picot, 1 hdc)

Row 3: Picot, ch 3, sk first hdc, work bottom petal in next ch st, sk next petal st, bottom petal in next petal st, yo, draw through all lps on hook, ch 3, *2 dc in next flower top ch-2 sp**, dc in gap between flower tops, rep from * across, ending last rep at ** in second-to-last flower top, ch 3, bottom petal in last petal st of same flower top, sk next petal st, bottom petal in next petal st, yo, draw through all lps on hook ch 3, hdc in next ch st, leave picot unworked, turn. (101 dc, 2 flower bottoms, 4 ch-3 sps, 1 picot, 1 hdc)

Row 4: Picot, ch 1, flower top in next eye, ch 1, dc in next and each dc across, flower top in next eye, ch 1, sk next 3 sts, hdc in next ch st, leave picot unworked, fasten off, turn. (101 dc, 2 flower tops, 3 ch-1 sps, 1 picot, 1 hdc)

Stripes of blooming flowers on a soft white background welcome a new baby in style. You'll have fun watching the flowers "bloom" as you crochet this blanket in easy-care worsted-weight yarn.



Note: Use flower colors consecutively in the following sequence: red, coral, yellow.

Row 5: With next flower color (see Pattern Notes), alt picot (see Special Stitches), ch 3, bottom petal in next ch st, sk next petal st, bottom petal in next petal st, yo, draw through all lps on hook, *ch 3, bottom petal in same st as last bottom petal made, sk next 2 dc**, bottom petal in next dc,

yo, draw through all lps on hook; rep from * across to last 2 dc; rep once from * to **, bottom petal in next ch st, yo, draw through all lps on hook, ch 3, bottom petal in same st as last bottom petal made, sk next petal st, bottom petal in next petal st, yo, draw through all lps on hook, ch 3, hdc in next ch st, leave picot unworked, turn. (36 flower bottoms, 37 ch-3 sps, 1 picot, 1 hdc)

Row 6: Picot, ch 1, flower top in each eye across, ch 1, sk next 3 sts, hdc in next ch st, leave picot unworked, fasten off, turn. (36 flower tops, 2 ch-1 sps, 1 picot, 1 hdc)

Row 7: With white, alt picot, ch 3, sk first hdc, work bottom petal in next ch st, sk next petal st, bottom petal in next petal st, yo, draw through all

Continued on page 51

Pretty Posies Cardi

Design by Margaret Hubert

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size 1 yr;
changes for 2 yr and 4 yr are in ().

FINISHED MEASUREMENT

Chest: 21¾ (25½, 27¾) inches
when buttoned

MATERIALS

- Lion Brand Coboo light (DK) weight cotton/ rayon from bamboo yarn (3½ oz/232 yds/100g per skein):
3 (3, 4) skeins #109 steel blue
1 skein each #144 magenta and #130 grass green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Size F/5/3.75mm crochet hook (border and appliqués only)
- Tapestry needle
- ½-inch buttons: 3



GAUGE

17 sts = 4 inches; 19 rows =
4 inches in Stitch Pattern

PATTERN NOTES

This garment is made in one piece from bottom to armholes, then divided for Fronts and Back.

When working in the Stitch Pattern as established, the row always begins with a chain-3, and ends with a single crochet in the turning chain unless otherwise stated. Make sure to work a double crochet into single crochet and work a single crochet into double crochet.

SPECIAL STITCH

Decrease (dec): Because of the nature of this pattern stitch, decreasing changes rows slightly after each decrease. Depending

on size being made, and what row you are on, sometimes you will be working a single crochet together with a double crochet, sometimes the double crochet will be first combined with a single crochet.

To make decreases work as follows:

If the last st made was a dc or beg ch-3, decrease in the next 2 sts as follows: insert hook in next st, yo, pull up a lp, yo, insert hook in next st, yo, pull up a lp, yo, pull through 2 lps on hook, yo, pull through 3 lps on hook.

If the last st made was a sc, decrease in the next 2 sts as

follows: yo, insert hook in next st, yo, pull up a lp, yo, pull through 2 lps on hook, insert hook in next st, yo, pull up a lp, yo, pull through 3 lps on hook.

After decrease is made, be sure that the next stitch will keep pattern as established, with sc in dc and dc in sc. When working even on the row after a dec row, work whichever st (dc or sc) into the dec is needed to maintain the alternating pattern of sc and dc stitches.

STITCH PATTERN

Any even number of chs.

Row 1 (WS): 1 sc in 4th ch from hook (3 sk chs count as first dc),



Perfect for cool spring evenings, this little jacket will make your little girl feel extra special! Appliqued flowers and leaves add a playful touch.

*1 dc in next ch, 1 sc in next ch, rep from * across, turn.

Row 2 (RS): Ch 3 (*counts as first dc*), *1 sc in next dc, 1 dc in next sc, rep from * across, ending with 1 sc in top of the turning ch, turn.

Rep row 2 for pattern.

CARDIGAN

LOWER BODY

Row 1 (WS): With larger hook and steel blue, ch 90 (106, 116), work **Stitch Pattern** (see *Stitch Pattern*) row 1. [88 (104, 114) sts]

Work row 2 of **Stitch Pattern** until Body measures 5½ (6, 7) inches from beginning, ending after a WS row.

DIVIDE FOR FRONTS & BACK

Right Front

Row 1 (RS): Work in pattern as established (see *Pattern Notes*) across 20 (24, 26) sts, turn, leaving rem 68 (80, 88) sts unworked (*to be worked later for Back and Left Front*). [20 (24, 26) sts]

Row 2: Work in pattern as established.

Row 3: Ch 3, work in pattern to last 3 sts, **dec** (see *Special Stitch*), 1 sc in turning ch, turn. [19 (23, 25) sts]

Row 4: Ch 3, dec, work in pattern to end, turn. [18 (22, 24) sts]

Work even in established pattern until Front is 2½ (3, 4) inches from divide, ending after a WS row.

Neck Shaping

Row 1: Ch 1, sl st in first 6 (6, 8) sts, ch 3 (*counts as first dc in next sc*), continue in pattern as established on rem sts, turn. [12 (16, 16) sts]

Row 2: Ch 3, work in pattern to last 3 sts, dec, 1 sc in turning ch, turn. [11 (15, 15) sts]

Row 3: Ch 3, dec, work in pattern to end, turn. [10 (14, 14) sts]

Work even in established pattern until Front is 4½ (5, 6) inches from divide. Fasten off.

Left Front

Row 1: With RS facing, on last row of Lower Body, join yarn with sl st in 20th (24th, 26th) st in from Front left edge, ch 3, work pattern as established to end of row, turn. [20 (24, 26) sts]

Row 2: Work in pattern as established.

Row 3: Ch 3, dec, work in pattern to end, turn. [19 (23, 25) sts]

Row 4: Ch 3, work in pattern to last 3 sts, dec, 1 sc in turning ch, turn. [18 (22, 24) sts]

Work even in established pattern until Front is 2½ (3, 4) inches from divide, ending after a WS row.

Neck Shaping

Row 1: Ch 3, work in pattern to last 6 (6, 8) sts, turn, leaving rem sts unworked. [12 (16, 16) sts]

Row 2: Ch 3, dec, work in pattern to end, turn. [11 (15, 15) sts]

Row 3: Ch 3, work in pattern to last 3 sts, dec, 1 sc in turning ch, turn. [10 (14, 14) sts]

Work even in established pattern until Front is 4½ (5, 6) inches from divide. Fasten off.

Back

Row 1: With RS facing, from Front, sk 4 (4, 6) sts unworked sts on last row of Lower Body, join with sl st in next st, ch 3, work in pattern as established across, leaving 4 (4, 6) sts

unworked for underarm. [40 (48, 50) sts]

Row 2: Work even in established pattern.

Rows 3 & 4: Ch 3, dec, work in pattern to last 3 sts, dec, 1 sc in turning ch. [36 (44, 46) sts]

Work even in established pattern until Back measures ¾ inch shorter than Fronts, ending after a WS row.

Neck Shaping

Row 1 (RS): Ch 3, [1 sc in next dc, 1 dc in next sc] 4 (6, 6) times, dec, 1 sc in next st, turn, leaving rem sts unworked. [11 (15, 15) sts]

Row 2: Ch 3, dec, work in pattern to end, turn. [10 (14, 14) sts]

Work even in established pattern until same length as Front. Fasten off.

With RS facing, join with sl st on last row of Back 12 (16, 16) sts from arm edge.

Row 1: Ch 3, dec, work in pattern to end, turn. [11 (15, 15) sts]

Row 2: Ch 3, work in pattern to last 3 sts, dec, 1 sc in turning ch, turn. [10 (14, 14) sts]

Work even in established pattern until same length as Front. Fasten off.

SLEEVE

Make 2.

With larger hook and steel blue, ch 40 (44, 48). Work even in **Stitch Pattern** until sleeve measures 6 (6½, 7) inches from beg, ending after a WS row. [38 (42, 46) sts]

Sleeve Cap

Row 1: Sl st in first 3 sts, ch 3, work in established pattern until 2 sts rem, turn, leaving rem 2 sts unworked. [34 (38, 42) sts]

Continued on page 61

Cool Kids Hoodie

Design by Lena Skvagerson
for Annie's Signature Designs

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit child size 1 year; changes for 2 years and 4 years are in []. Where only one number is given, it applies to all sizes.

FINISHED MEASUREMENTS

Chest Circumference: 21 inches (1 year) [24 inches (2 years), 26 inches (4 years)]

Length: 11 inches (1 year) [12 inches (2 years), 13 inches (4 years)]

MATERIALS

- Scheepjes Sunkissed super fine (fingering) weight cotton yarn (1¾ oz/186 yds/50g per ball):
3 [4, 5] balls #05 seaside
- Scheepjes Organicon super fine (fingering) weight cotton yarn (1¾ oz/186 yds/50g per ball):
1 ball #213 sapling
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

23 sc/dc = 4 inches; 17 rows in stitch pattern = 4 inches
Take time to check gauge.

PATTERN NOTES

Piece is worked top down.
Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-2 at beginning of row/round counts as first half double crochet unless otherwise stated.

The perfect spring cover-up for your little one! Crocheted from the top down in soft cotton yarn, this pullover is a breeze to make.



Chain-3 at beginning of row/round counts as first double crochet unless otherwise stated.

HOODIE

YOKE

Row 1 (WS): With seaside, ch 71 [75, 79], sc in 2nd ch from hook and in each rem ch across, turn. (70 [74, 78] sc)

Row 2 (RS): Ch 3 (see Pattern Notes), dc in each of next 7 [8, 9] sc (left front), (2 dc, ch 2, 2 dc) in next sc, dc in each of next 14 sc (left sleeve), (2 dc, ch 2, 2 dc) in next sc, dc in each of

next 22 [24, 26] sc (back), (2 dc, ch 2, 2 dc) in next sc, dc in each of next 14 sc (right sleeve), (2 dc, ch 2, 2 dc) in next sc, dc in each rem 8 [9, 10] sc (right front), turn. (82 [86, 90] dc, 4 ch-2 sps)

Row 3: Ch 1, [sc in each dc across to next ch-2 sp, ch 2, sk ch-2 sp] 4 times, sc in each rem dc, ending with sc in top of beg ch-3, turn.

Row 4: Ch 3, dc in next sc, [dc in each rem sc across to next ch-2 sp, (2 dc, ch 2, 2 dc) in ch-2 sp] 4 times, dc in each rem sc across, turn. (98 [102, 106] dc)

Rows 5–14 [5–16, 5–18]: [Rep rows 3 and 4] 5 [6, 7] more times. (178 [198, 218] dc after last row)

Row 15 [17, 19]: Rep row 3.

Row 16 [18, 20]: Ch 3, dc in next sc, [dc in each rem sc across to next ch-2 sp, 4 dc in ch-2 sp] 4 times, dc in each rem sc, turn. (194 [214, 234] dc)

ARMHOLES

Next rnd (WS): Ch 1, sc in each of first 24 [27, 30] dc (*right front*), ch 6 [8, 8], sk next 46 [50, 54] dc (*right sleeve*), sc in each of next 54 [60, 66] dc (*back*), sk next 46 [50, 54] dc (*left sleeve*), ch 6 [8, 8], sc in each of last 24 [27, 30] dc (*left front*), ch 6, **join** (see *Pattern Notes*) in first sc, turn. (102 [114, 126] sc, 2 sets of 6 [8, 8] chs, 6 chs at center front) Fasten off.

BODY

With RS facing, join seaside in 3rd [4th, 4th] ch at left armhole.

Rnd 1 (RS): Ch 3, dc in each of next 3 [4, 4] chs, dc in each sc across back to right armhole, dc in each of next 6 [8, 8] chs, dc in each of next 24 [27, 30] sc, dc in each of 6 chs at center front, dc in each of rem 24 [27, 30] sc before left armhole, dc in each of next 2 [3, 3] chs, join in top of beg ch-3, turn. (120 [136, 148] dc)

Rnd 2 (WS): Ch 1, sc in each dc around, join in beg sc, turn.

Rnd 3 (RS): Ch 3, dc in each rem sc around, join in top of beg ch-3, turn.

[Rep rows 2 and 3] until piece measures approximately 7 [7½, 8] inches from armholes, ending with a WS (sc) rnd.

Edging

Change (see *Stitch Guide*) to sapling and fasten off seaside.

Rnd 1 (RS): Ch 3, dc in each

rem sc around, join in top of beg ch-3.

Rnd 2: Ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in beg sc. Fasten off.

SLEEVE

With WS facing, join seaside in underside of 4th [5th, 5th] ch at bottom of armhole.

Rnd 1 (WS): Ch 1, sc in same ch as join, sc in each of next 2 [3, 3] chs, sc in each of 46 [50, 54] dc around armhole, sc in each of next 3 [4, 4] chs, join in beg sc, turn. (52 [58, 62] sc)

Rnd 2 (RS): Ch 3, dc in each rem sc around, join in top of beg ch-3, turn.

Rnd 3: Ch 1, sc in each dc around, join in beg sc, turn.

Rnd 4: Ch 3, **dc dec** (see *Stitch Guide*) in next 2 sc, dc around to last 2 sc, dc dec in last 2 sc, join in top of beg ch-3, turn. (50 [56, 60] dc)

[Rep rnds 3 and 4] 1 [1, 2] more time(s). (48 [54, 56] dc)

Fasten off.

Rep on opposite side.

Cuff

Rnd 1 (RS): Join sapling in top of beg ch-3, ch 3, dc in next and each rem dc around, join in top of beg ch-3.

Rnd 2: Ch 2 (see *Pattern Notes*), **hdc dec** (see *Stitch Guide*) in next 2 dc, ***fpdc** (see *Stitch Guide*) around next dc, hdc in next dc; rep from * to last 3 dc, fpdc around next dc, hdc dec in last 2 dc, join in top of beg ch-2. (46 [52, 54] sts)

Rnd 3: Ch 2, hdc in next hdc, *fpdc around next dc, hdc in next hdc; rep from * around, join in top of beg ch-2.

Rnd 4: Ch 2, sk next hdc, *fpdc around next dc, hdc in next hdc; rep from * to last 2 sts, fpdc

around next dc, sk last hdc, join in top of beg ch-2. (44 [50, 52] sts)

Rnd 5: Ch 2, *fpdc around next dc, hdc in next hdc; rep from * around to last st, fpdc around last dc, join in top of beg ch-2.

Rnd 6: Ch 2, sk next dc, *hdc in next hdc, fpdc around next dc; rep from * to last 2 sts, hdc in next hdc, sk last dc, join in top of beg ch-2. (42 [48, 50] sts)

Rnd 7: Rep rnd 3.

Rnd 8: Ch 2, sk next hdc, *fpdc around next dc, **bpdc** (see *Stitch Guide*) around next hdc; rep from * to last 2 sts, fpdc around next dc, sk last hdc, join in top of beg ch-2. (40 [46, 48] sts)

Rnd 9: Ch 1, reverse sc in each st around, join in first sc. Fasten off.

Rep on opposite sleeve.

HOOD

Row 1 (RS): Join seaside in first ch at top of right front at neck opening, ch 3, dc in same ch as join, dc in each of next 68 [72, 76] chs, 2 dc in last ch, turn. (72 [76, 80] dc)

Row 2 (WS): Ch 1, sc in each dc across, ending with a sc in top of ch-3, turn.

Row 3: Ch 3, 2 dc in next sc, dc in each sc across to last sc, 2 dc in last sc, turn. (74 [78, 82] dc)

Rows 4 & 5: Rep rows 2 and 3. (76 [80, 84] dc)

Row 6: Rep row 2.

Row 7: Ch 3, dc in next and each rem sc across, turn.

Rep rows 6 and 7 until hood measures approximately 8½ [9, 9½] inches from beg. Do not fasten off.

Fold hood at top, RS tog, and from WS work a row of sc through both layers to seam. Fasten off.

Hood Edging

Start working first row at bottom of front split, join sapling in the first st after the 6 chs.

Row 1 (RS): Ch 3, work approximately 140 [152, 164] dc evenly up around the edge of hood down to bottom of split ending with last st in corner before 6 chs mid-front, turn. (141 [153, 165] dc)

Row 2: Ch 2, *bpdc around next dc, hdc in next dc; rep from * across, turn.

Row 3: Ch 2, *fpdc around next dc, bpdc around next hdc; rep from * to last 2 sts, fpdc around next dc, hdc in top of ch-2. Do not turn.

Row 4: Ch 1, reverse sc in each st across. Fasten off.

ASSEMBLY

Lay the hood edges slightly overlapping mid-front and sew to bottom of split by sewing through all layers.

POCKET

Row 1 (RS): With seaside, ch 23, dc in 4th ch from hook and in each ch across, turn. (21 dc)

Row 2: Ch 1, sc in each dc across, turn.

Row 3: Ch 3, dc in each sc across, turn.

[Rep rows 2 and 3] until piece measures approximately 3½ [3½, 4] inches, ending with a dc row.

Next row (WS): Change to sapling, ch 3, dc in each dc across, ending with a dc in top of ch-3, turn.

Rib Edges

Row 1 (RS): Ch 2, *fpdc around next dc, hdc in next dc; rep from * to last 2 sts, fpdc around next dc, hdc in top of ch-3, turn.

Row 2: Ch 2, *bpdc around next dc, hdc in next hdc; rep from * to last 2 sts, bpdc around next dc, hdc in top of ch-2, turn.

Row 3: Ch 2, *fpdc around next dc, bpdc around next hdc; rep from * to last 2 sts, fpdc around next dc, hdc in top of ch-2, do not turn.

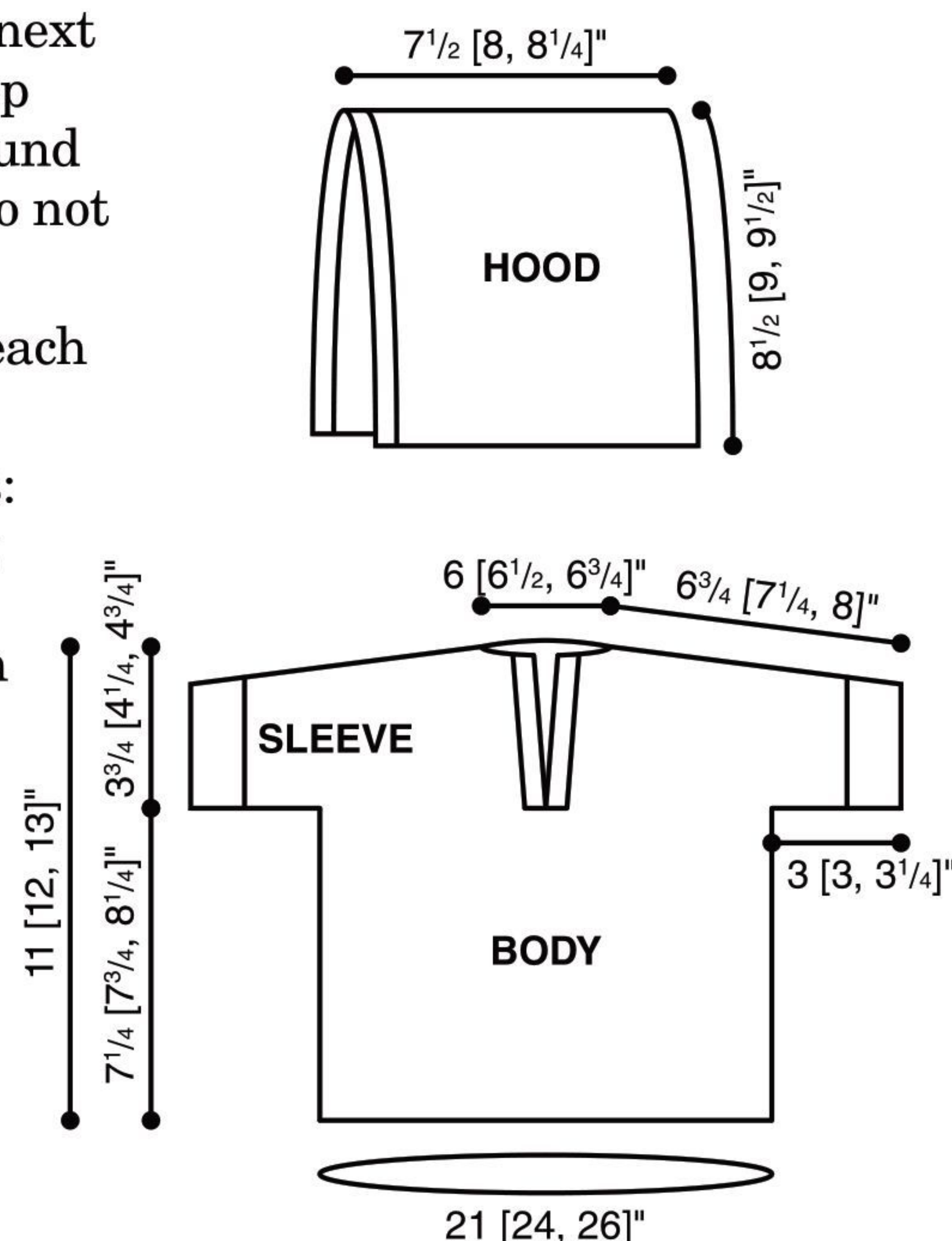
Row 4: Ch 1, reverse sc in each st across. Fasten off.

Rep for other side as follows: with WS facing, join sapling in first ch in right corner under row 1, ch 3, dc in each rem ch across, turn. (21 dc)

Rep rows 1–4.

FINISHING

Sew pocket centered on front. Whipstitch along top and bottom edges leaving rib edges on each side open. 



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Baby Owl Teether

Design by Lori Sanfratello

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

4½ inches wide x 7½ inches long including ring

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton (2½ oz/120 yds/71g per ball):
1 ball each #01 white, #082 jute, #010 yellow, #02 black, #01725 blueberry, #046 rose pink and #01712 hot green
- Sizes J/10/6mm and K/10½/6.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- 4-inch square crinkle plastic (optional)
- 60mm wooden ring
- Stitch marker



GAUGE

Size J hook: 7 sc = 2 inches; 7 rows or rnds = 2 inches
Size K hook: 6 sc = 2 inches; 6 rnds or rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated.

TEETHER

BODY

Rnd 1: With size K hook and white, ch 28, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, sc in each ch around, **do not join** (see *Pattern Notes*). (28 sc)

Rnds 2–15: Sc in each sc around, do not join. (28 sc)

Rnd 16: Sc in each of next 28 sc, join in next sc, fasten off. (28 sc)

EYE

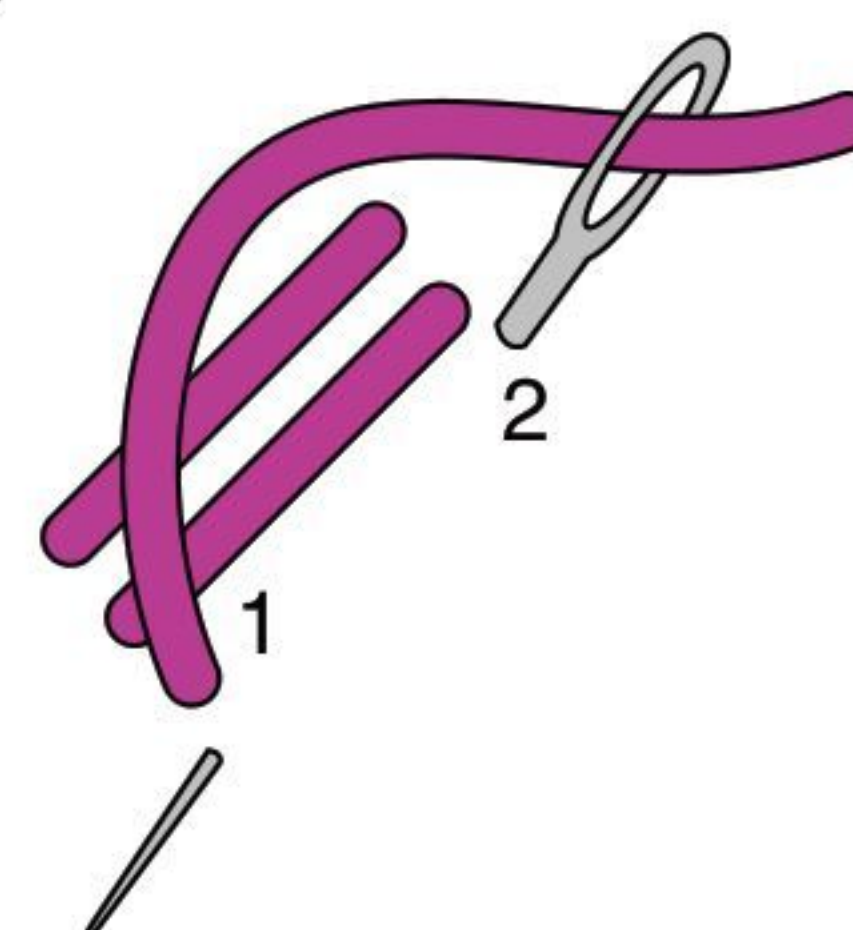
Make 2 with rose pink, blueberry or hot green.

Rnd 1: With size J hook, ch 3, join in first ch to form a ring, ch 1, work 7 sc in ring, do not join. (7 sc)

Rnd 2: 2 sc in each sc around, do not join. (14 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 7 times, join in next sc, fasten off. (21 sc)

Thread tapestry needle with a length of black, working **straight stitch** (see *illustration*) and using photo as a guide to work V shape, insert from back in sc of rnd 3 through to front and through center of rnd 1, insert from back in sc of rnd 3 on opposite edge to front and back through center of rnd 1, knot to secure, fasten off.



Straight Stitch

Continued on page 62



Crocheted in worsted-weight cotton, this sweet little sleepy owl makes a nice soft teething toy for Baby.

Bee Sweet Honeybee

Design by Trish Hoskin for Baba Yo Crochet

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

8 inches tall x 4 inches wide

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each in #311 white, #312 black and #324 bright yellow
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- ¼-inch black buttons: 2
- Stitch marker



GAUGE

5 sc = 1 inch; 4 rows = 1 inch
Take time to check gauge.

PATTERN NOTES

Honeybee is worked in continuous rounds from the bottom up; do not join unless instructed to do so.

Place marker in first stitch of round and move up as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Stuff firmly, but not so the stuffing shows through the stitches.

This toy is not intended for children under 3 years old.

SPECIAL STITCH

Increase (inc): 2 sc in indicated st.

HONEYBEE

Rnd 1: With black, ch 5, **join** (see *Pattern Notes*) in first ch to make a ring, 9 sc in ring. **Place marker** (see *Pattern Notes*) in first st. (9 sc)

Rnd 2: Sc in each st around.

Rnd 3: [Sc in next 2 sts, **inc** (see *Special Stitch*) in next st] around. (12 sc)

Rnd 4: Sc in each st around.

Rnd 5: [Sc in next 3 sts, inc in next st] around. (15 sc)

Rnd 6: Inc in each st around. (30 sc)

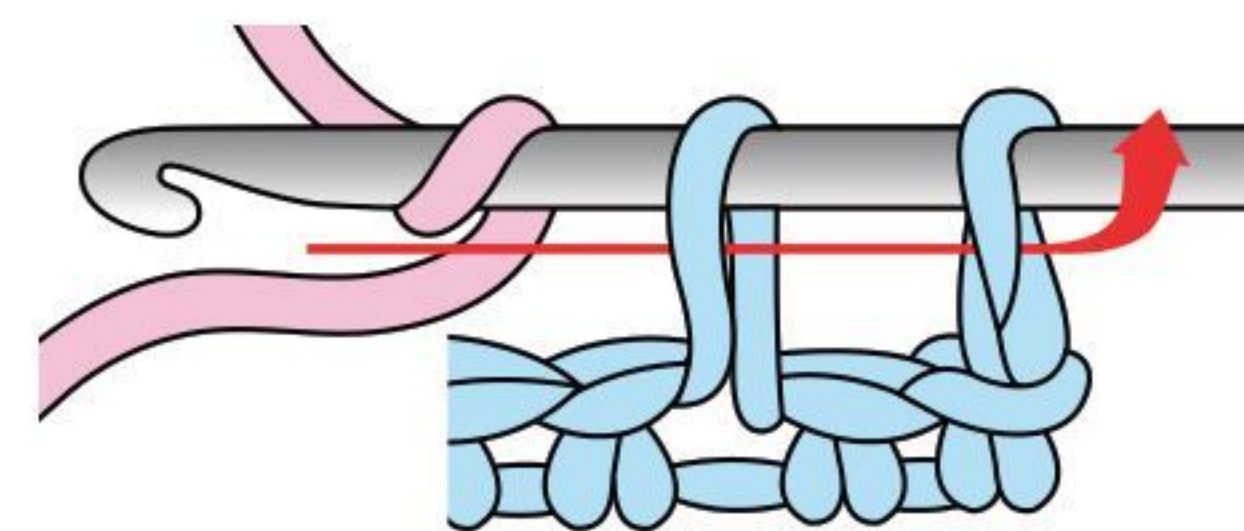
Rnd 7: Sc in each st around.

Rnd 8: [Sc in next st, inc in next st]. (45 sc)

Rnd 9: Sc in each st around.

Rnd 10: [Sc in next 4 sts, inc in next st]. (54 sc)

Rnd 11: Sc in each st around **changing to bright yellow** (see *illustration*) in last st.



Single Crochet Color Change

Rnds 12–14: Sc in each st around. Change to black in last st of rnd 14.

Rnds 15–17: Sc in each st around. Change to bright yellow in last st of rnd 17.

Rnd 18: Sc in each st around.

Rnd 19: [Sc in next 4 sts, **sc dec** (see *Stitch Guide*) in next 2 sts]. (45 sc)

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This sweet little bee is the perfect soft toy for your little one! His happy face and cuddly body make him a huggable friend.

The Keepsake Dolls of Yolonda Jordan

By Randy Cavaliere

Every crochet designer has a passion. Some are known for their clothing, others specialize in afghans and there are those who are inspired to create accessories. Among doll designers, the crochet world is fortunate to have Yolonda Jordan, who creates wonderful and unusual dolls of color.

Yolonda is a crochet designer, a self-proclaimed “one-woman show.” Her dolls are small versions of women, men and children with many hues of brown skin tones and natural hair-inspired hairstyles. As she says on her website, www.myprettybrowndoll.com, “I’m a brown girl who loves the skin she’s in, and this is just my small part in making sure that little and not-so-little brown girls see the ‘pretty’ in every shade of brown.”

As an African American woman, her perspective on her design work is different from other designers. “You see pompoms, I see Afro puffs. How I see the stitches and what they could be or what I want them to represent is different. The use of color in general, where someone else might think it’s too bright or too bold for a doll, I know that [an African American] girl will see it and be like, ‘That’s me!’” Her work obviously fills a niche that isn’t always seen in crochet magazines, books or on yarn company websites.

Yolonda is from a military family that lived in Pennsylvania, Ohio, Virginia, Maryland and Germany, but always found its way back to North Carolina where she was born and mostly raised. She now



lives there in a small rural town and has a 19-year-old son.

She was taught to crochet at age 7 by her great-aunt, who made all the blankets used in Yolonda’s family home. She’s still in awe that one “can take yarn and turn it into a useful, functional thing.” She feels the same pride in her work today

as she did when she made her first project, a dishcloth.

Yolonda didn’t set out in life with the intent of crocheting for a living. With a bachelor’s degree in political science, she once wanted to be a lawyer. She’s worked briefly as a lobbyist, and had an interesting 12-year career as a hospice care consultant for nonprofit and for-profit hospice organizations. She remains a huge advocate of hospice care.

Earning from crochet began in 2011 when she sold her first crocheted scarf. She opened an Etsy shop on Black Friday that year and made over \$300 that day selling hats and scarves. It was still a hobby then, but obviously a spark was lit! She’s been earning a full-time income since 2017. Her business grew thanks to word-of-mouth publicity and social media. For a time, she posted every day to get her name and work “out there.”

Many designers begin their professional careers selling a pattern to a yarn company or magazine. Not so for Yolonda! All her work has been self-published and -promoted; her first pattern was an infinity scarf released in 2012 titled DgitCrochet Signature Infinity Scarf. A selection of her dolls are offered as patterns, but the majority of her work is designing and crocheting custom, one-of-a-kind dolls. She also sells non-doll patterns and branded merchandise on her Etsy and Ravelry sites. At the time of this writing, Yolonda was working to increase the number of patterns for sale so she could connect more with crocheters who want to make their own dolls.

So what’s so special about Yolonda’s dolls? Her custom work, which starts at \$150, offers a long selection of features that will make a doll unlike any other. Click on Custom Doll Request on her website to see the details offered. It’s amazing: 10 colors of yarn for skin tones, 13 different hairstyles ranging from a “teeny weeny Afro” to locs to a full head of “curls for days,” and 12 outfits (some removable) and accessories. Yolonda can add eyeglasses, earrings,



Yolonda Jordan

fabric headwraps, and handpainted eyes. Customers can request additional or different features such as a professional uniform (like nurse or firefighter), hair color other than her standard black and colors of clothing. Dolls are offered in 4 styles: classic, curvy, males, and whimsical (mermaids and unicorns!). Browse the dolls in her portfolio and you'll be delighted at Yolonda's creations. Each of her dolls stands out for one feature or another, and you're sure to find your favorite!

In addition to dolls, her website offers workshops and courses in crochet doll making, doll hair, and how to make "the cutest keychain ever." Students have unlimited access to the classes in a closed Facebook group, as well as to any additional information added to the workshop (at no additional cost).

Although she's made a few celebrity designs, Yolonda prefers her designs to invoke some type of memory or emotion *about* the person rather than to have them just look like the person. That's another reason her dolls are so special: the personalization goes beyond the physical attributes.

Of course, these dolls take time to create. Yolonda makes each herself, and from order placement to shipment, it takes about 4–6 weeks. I interviewed her during the COVID-19 pandemic and asked if and how it had affected her work. Prior to the pandemic, she had already planned to shift her focus to more pattern work and less custom work. The pandemic brought an uptick in pattern and workshop sales, so it's clear that her forethought steered her business in

the right direction during this time of extreme stress. She's grateful that she was supported throughout the crisis and for the growth of her following.

On the downside, there were problems with mail deliveries, including lost dolls, and she works hard to resolve such issues.

Her heart and hands belong to crochet, so she's a dedicated hooker for life! She doesn't consider herself particularly crafty outside of crochet, although she does like gadgets. She owns a sewing machine and equipment for other crafts, but admits that they're all dust collectors.

Like every crocheter, Yolonda has her hook and yarn preferences. Her go-to hook is a F/5/3.75mm round head. She loves working with natural fibers, not the norm in doll making, but her dolls are keepsakes and not intended as toys. She loves the feel and appearance that natural fibers produce in her designs.

She writes as she designs so she can see the piece come to life. Her "people" stand out among similar dolls by other designers because "I am the secret ingredient." She loves that her hands can do what no one else's can, "and that's the magic!"

There's no typical day for Yolonda; she's still working on creating this. She makes a to-do list before bed each night for the next day and then just works through it. Some days are better than others. She'll pick the top three or four items and work from there. She tries to crochet at least two hours in the morning and a few more hours in the evening. Most of the crochet work is done after the sun goes down.

What's new and exciting from Yolonda now? At the time of my interview, she was working on her first book of African American crochet dolls, tentatively titled "Adventures of Mia" and scheduled for a spring 2021 release. Mini Mia is not only Yolonda's first doll pattern, it's also her favorite design. Look for the downloadable patterns for this adorable little lady and Yolonda's other delightful creations on Ravelry and Etsy. **CW**



Photos courtesy of Yolonda Jordan.

For Yolonda's custom dolls and workshops, go to:

www.myprettybrowndoll.com

For patterns and branded merchandise:

etsy.com/shop/myprettybrowndoll

Follow her on Instagram and Facebook:

[myprettybrowndoll](https://www.instagram.com/myprettybrowndoll)

Ravelry (search Designers):

[dont-get-it-twisted-crochet](https://www.ravelry.com/designers/dont-get-it-twisted-crochet)

PRODUCT REVIEW

Editor's Faves

Reviewed and written by Janice Snyder, Editorial Assistant

Fair Isle Crochet Workshop

By Natasja Vreeswijk, Search Press, 2020, 80 pages, \$16.95

I came across this pattern book in the library and it caught my eye. As one who knits and crochets, I've experienced the Fair Isle knitting technique and was immediately drawn into Natasja's adaptation of the technique into crochet. As one who prefers to crochet, the vintage style of *Fair Isle Crochet Workshop* offers lots of gorgeous patterns to make in geometric patterns from blankets, pillows and ottomans to plant baskets, wall hangings and creative bags. The patterns are accompanied by clear color charts and beautiful photographs of the finished projects.

The book begins with a clear explanation of the Fair Isle crochet technique in which several different colors of yarn are used to create geometric patterns. You work with one color and allow the other yarn(s) to be carried throughout the entire piece. In essence, what you're doing is crocheting around the yarn not in use. This results in the finished work being thicker and stronger than normal crochet. If your row is a single color, Natasja suggests carrying the same color yarn across the row by cutting a piece a few inches longer than your finished row in order to maintain texture and thickness. Since Fair Isle crochet only uses one stitch, it is easy to follow the pattern, and a conversion of UK terms to US terms is included.

Two patterns stood out as I paged through this pattern book—the Scandinavian-style Throw and the Clutch Bag. The black and white base colors of these designs are timeless and clean. The crisp lines make the geometric patterns and rows of color pop. Make in the yarn and color choices suggested or adapt them to fit your personal decor.

Go one step further in crochet while opening up a whole new world of possibilities by utilizing the Fair Isle crochet technique (a derivative of mochila and tapestry crochet) to create any of the 15 projects found in *Fair Isle Crochet Workshop*. These stunning items are easy to make and will add a touch of style to any room in your home.



Fair Isle Crochet Workshop is available at www.searchpress.com and www.amazon.com.

Skyline Blanket

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Row 11: Ch 1, 2 sc in first sc, sc in each rem sc across, turn. (7 sc)

Row 12: Rep row 4.

Row 13: Ch 1, 2 sc in first sc, sc in each rem sc across, turn, fasten off. (8 sc)

Row 14: Sc join gingham in first sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (7 sc)

Row 15: Rep row 4.

Row 16: Ch 1, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (6 sc)

Row 17: Rep row 4.

Row 18: Ch 1, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (5 sc)

Row 19: Ch 1, sc in each sc across, turn, fasten off.

Row 20: Sc join butternut in first sc, sc in each of next 2 sc, sc dec in next 2 sc, turn. (4 sc)

Row 21: Rep row 4.

Row 22: Ch 1, sc in each of next 2 sc, sc dec in next 2 sc, turn. (3 sc)

Row 23: Rep row 4.

Row 24: Ch 1, sc in first sc, sc dec in next 2 sc, turn. (2 sc)

Row 25: Rep row 4.

Row 26: Ch 1, sc dec in next 2 sc, fasten off. (1 sc)

TOP QUARTER MOTIF

Make 1.

Row 1: With oats, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 2 sc in first sc, turn. (2 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, turn. (3 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, 2 sc in first sc, sc in each of next 2 sc, turn. (4 sc)

Row 6: Rep row 4.

Row 7: Ch 1, 2 sc in first sc, sc in each rem sc across, turn. (5 sc)

Row 8: Rep row 4.

Row 9: Rep row 7. (6 sc)

Row 10: Rep row 4.

Row 11: Rep row 7. (7 sc)

Row 12: Rep row 4.

Row 13: Rep row 7. Fasten off. (8 sc)

BOTTOM QUARTER MOTIF

Make 1.

Row 1: With butternut, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 2 sc in sc, turn. (2 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, turn. (3 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, 2 sc in first sc, sc in next 2 sc, turn. (4 sc)

Row 6: Rep row 4. Fasten off.

Row 7: Join gingham in first sc, ch 1, 2 sc in same sc, sc in each rem sc across, turn. (5 sc)

Row 8: Rep row 4.

Row 9: Ch 1, 2 sc in same sc, sc in each rem sc across, turn. (6 sc)

Row 10: Rep row 4.

Row 11: Ch 1, 2 sc in same sc, sc in each rem sc across, turn. (7 sc)

Row 12: Rep row 4.

Row 13: Ch 1, 2 sc in same sc, sc in each rem sc across, fasten off. (8 sc)

ASSEMBLY

Joining is best accomplished by attaching vertical rows of motifs, working from top to bottom. The top half motifs and bottom

half motifs should be added to the vertical strips as joining progresses, but the half side motifs are best added once full motifs have been joined.

Use assembly diagram as a guide.

To make first vertical row, with 1 bottom half motif, 15 full motifs, and top half motif.

Motifs are all joined with WS tog, place a bottom half motif diagonal edge next to a full motif edge. Work sc through both thicknesses along diagonal edges, 1 sc per row (13 sc per half motif). Place next full motif diagonal oats edge alongside gingham/butternut diagonal edge of the first full motif. Continue adding motifs in this way until 15 full motifs are joined and end by joining top half motif.

CONSECUTIVE ROWS

Place 8 full motifs along vertical edge of first joined row and join starting at the top and finishing at the bottom. No half motifs are used in this row.

Next, you'll be joining a half motif at the top, 7 full motifs down the length of strip, and a half motif at the bottom.

Continue working these last two steps until all motifs have been joined.

At this point, you should have a blanket with a straight edge on the top and bottom of the blanket. Now, place and join the side half motifs, along with oats and gingham/butternut quarter motifs, along the vertical outside edges of blanket.

BORDER

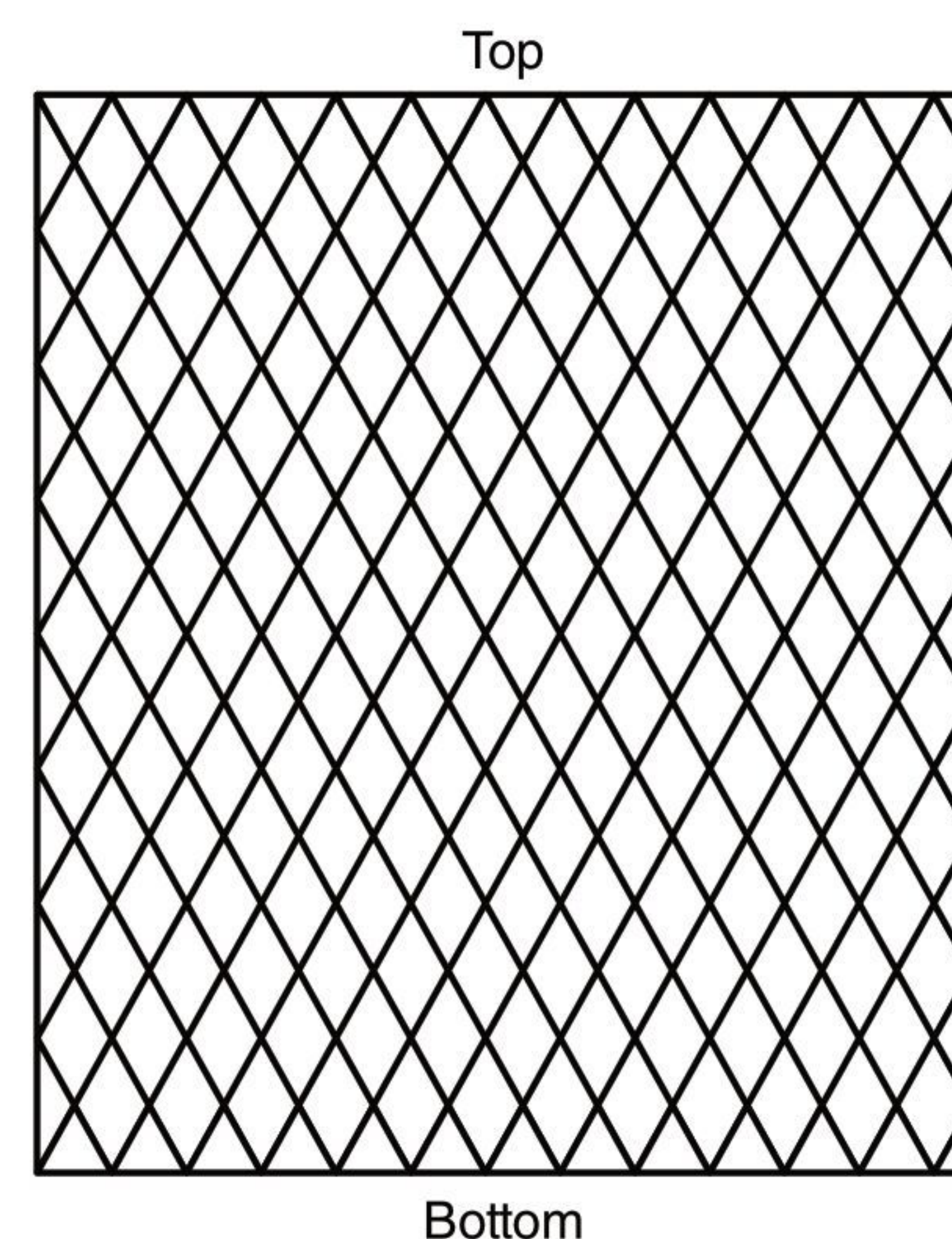
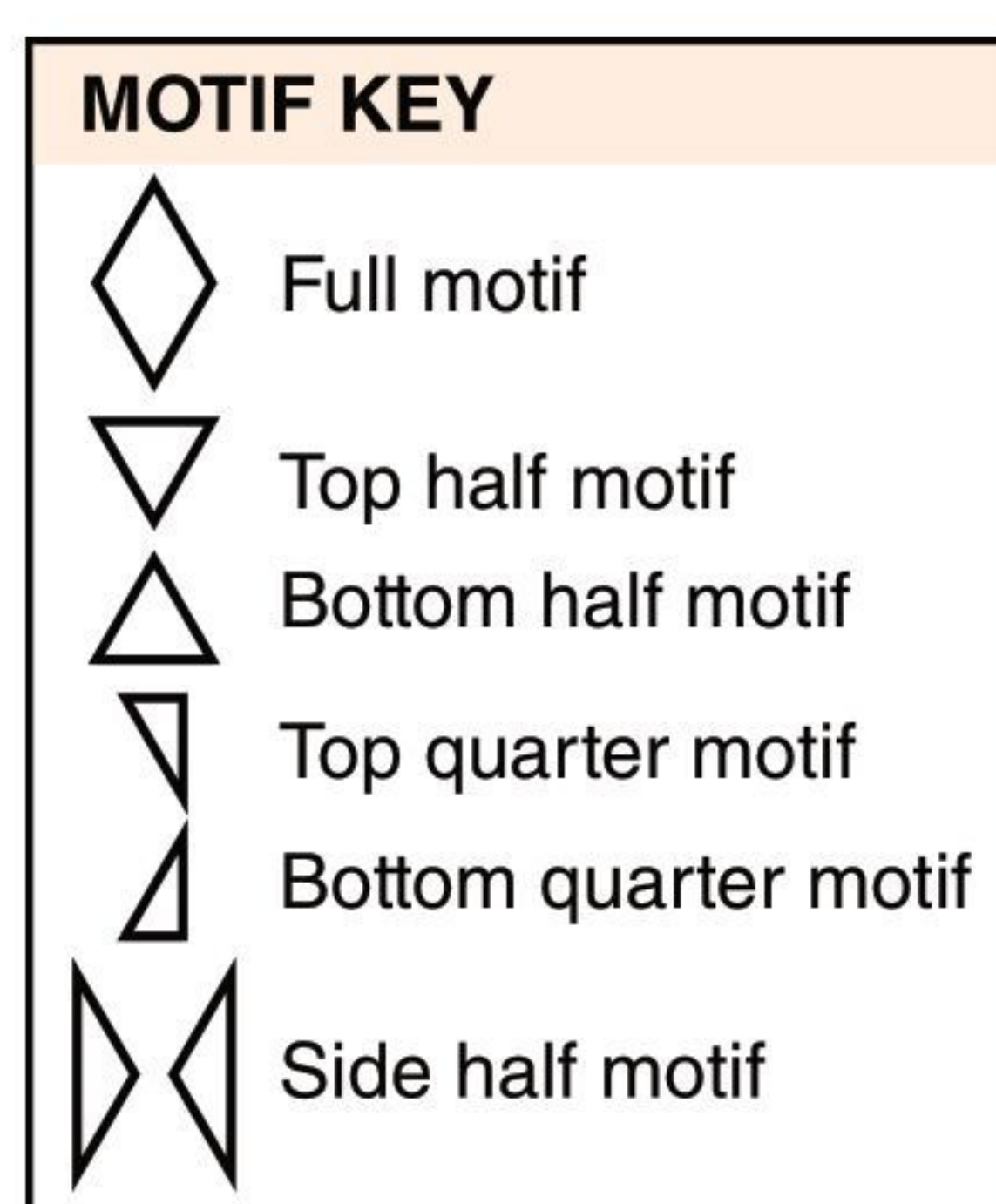
Rnd 1: Join oats with sl st in any corner of blanket, ch 1, [sc in each st or row along edges of motifs and 1 sc in each motif joining] around outer edge, **join** (see *Pattern Notes*) in first sc.

Rnd 2: Ch 1, *working in **back lps only** (see *Stitch Guide*), sc through back lp of each sc across straight edge to corner sc, (sc, ch 1, sc) in corner sc, rep from * around, join in beg sc.

Rnd 3: Ch 1, *sc in each sc to corner ch-1 sp, (sc, ch 1, sc) in ch-1 sp, rep from * around, join in beg sc, fasten off.

FINISHING

At the back of the blanket, knot the yarn ends that appear at the joining points of motifs, and weave in all ends. Block to finish if desired. **CW**

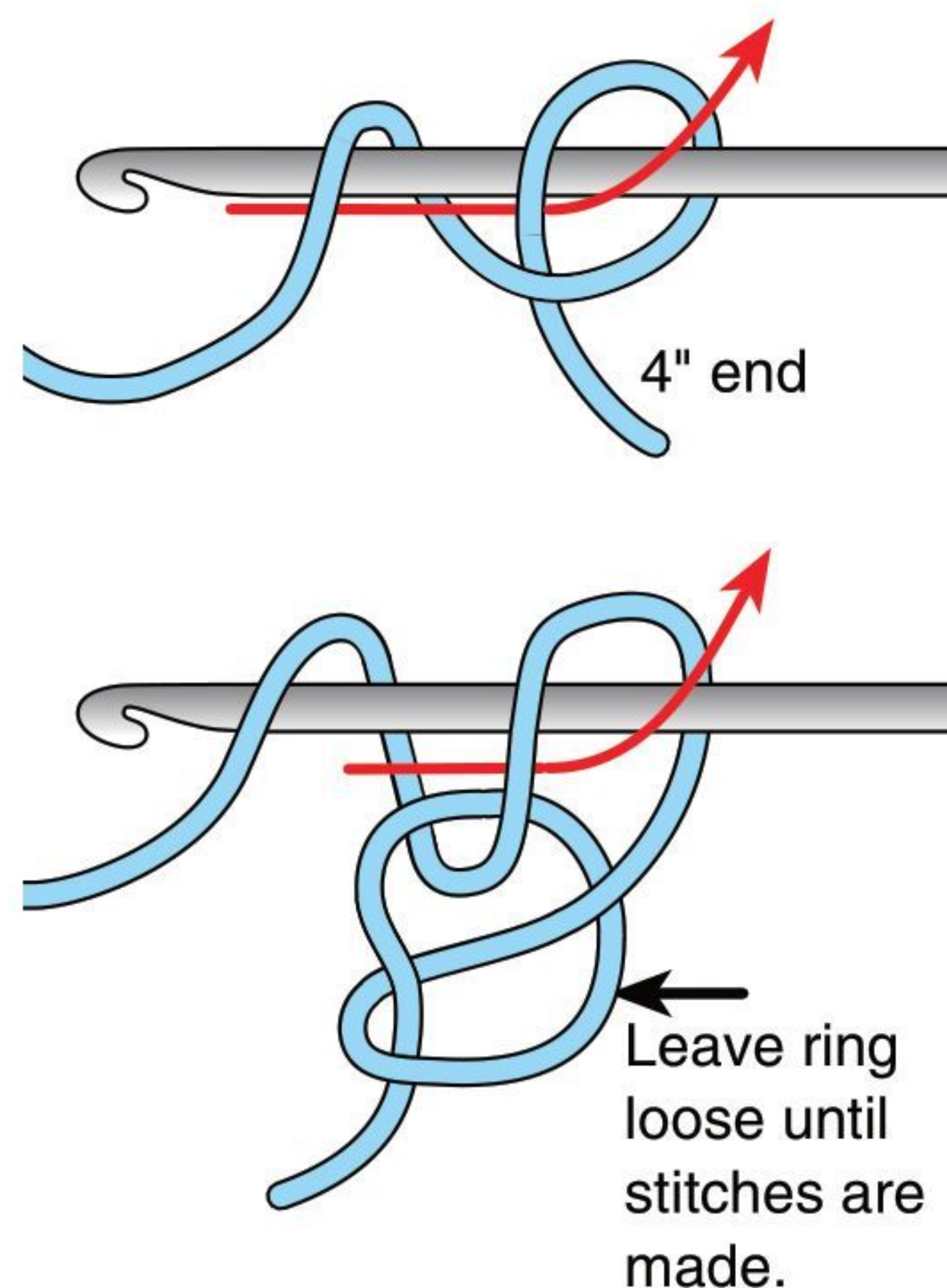


Skyline Blanket
Assembly Diagram

Think Spring Pennant

Continued from page 10

Slip ring: Leaving 4-inch end, lap yarn over 4-inch end forming lp (see illustration), insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.



Slip Ring

PENNANT

Make 1 each lavender, yellow, light blue, light green, pink.

Row 1: Ch 4, 2 dc in 4th ch from hook (*sk chs count as first dc*), turn. (3 dc)

Row 2 (RS): Beg inc (see *Special Stitches*), dc in next st, **end inc** (see *Special Stitches*) in turning ch, turn. (5 dc)

Row 3: Beg inc, dc across to last st, end inc in turning ch, turn. (7 dc)

Rows 4–11: Rep row 3, increasing 2 sts each row. (23 dc at end of row 11)

Row 12: Ch 3 (see *Pattern Notes*), dc in each st across, turn.

Row 13: Ch 3, dc in next dc, [ch 1, sk next dc, dc in next dc] across, dc in turning ch, turn. (13 dc, 10 ch sps)

Row 14: Ch 1 (see *Pattern Notes*), sc in each st and sp across, fasten off. (23 sc)

MOTIFS

Easter Egg

Row 1 (RS): With yellow, ch 4, 4 dc in 4th ch from hook (*sk chs count as first dc*), turn. (5 dc)

Row 2: Ch 1 (*counts as first sc throughout this motif pattern*), sc in first st, sc in next 3 sts, 2 sc in last st, **change color** (see *Stitch Guide*) to magenta, fasten off yellow, turn. (7 sc)

Row 3: Ch 1, sc in each st across, change color to purple, fasten off magenta, turn.

Row 4: Ch 1, sc in each st across, change color to magenta, fasten off purple, turn.

Row 5: Ch 1, sc in each st across, fasten off.

Row 6 (RS): Sc join (see *Special Stitches*) yellow in beg ch of row 5 on RS, ch 1, sc in each st across, turn.

Row 7: Ch 1, **sc dec** (see *Special Stitches*), sc in next st, sc dec, sc in turning ch, turn. (5 sc)

Row 8: Ch 3, dc next 4 sts tog, ch 1, fasten off.

Border rnd: With magenta, sc join in base of row 1, 2 sc in same st, rotate work, sc evenly across side, (sc, ch 2, sc) in top center st, sc evenly across side, join to beg sc, fasten off.

Four-Leaf Clover

Rnd 1 (RS): With green, make a **slip ring** (see *Special Stitches*), [sl st, ch 3, 3 tr, ch 3] in ring 4 times, join to beg sl st, draw ring closed, ch 6, fasten off. (12 tr, 8 ch-3, 4 sl sts)

Rnd 2 (RS): With bright green, sl st join in first sl st of rnd 1, [ch 2, 2 sc in next tr, sc in next tr, 2 sc in next tr, ch 2, sl st in next sl st] 3 times, ch 2, 2 sc in next tr, sc in next tr, 2 sc in next tr, ch 2, join in first sl st of rnd working in front of stem, fasten off. (20 sc, 8 ch-2, 4 sl sts)

Cloud

Rnd 1 (RS): With white, ch 11, 2 hdc in 3rd ch from hook (*sk chs count as first hdc*), 3 hdc in each st across, 6 hdc in last st, rotate to work in base of foundation ch, 3 hdc in each st across, 3 hdc in last st, join to top of beg ch-2. (54 hdc)

Rnd 2: Ch 1, sc in same st, ch 1, [sc in next st, ch 1] around, join to beg sc, fasten off. (54 sc, 54 ch sps)

Flower

Rnd 1: With yellow, make a slip ring, 5 sc in ring, join to beg sc, draw ring closed, fasten off.

Rnd 2: With lavender, sc join in any sc of round 1, (hdc, dc, hdc, sc, ch 1) in same st, (sc, hdc, dc, hdc, sc, ch 1) in each st around, join to beg sc, fasten off. (10 sc, 10 hdc, 5 dc, 5 ch sps)

Rnd 3: With purple, sl st in any ch sp, [sc in next hdc, 2 hdc in dc, sc in hdc, sl st in ch-1 sp] 4 times, sc in next hdc, 2 hdc in next dc, sc in hdc, join to beg sl st, fasten off. (10 sc, 10 hdc, 5 sl sts)

Leaf

Make 2.

Rnd 1: With green, ch 6, sc in 2nd ch from hook, *hdc in next st, dc in next st, hdc in next st,** (2 sc, ch 2, 2 sc) in last st, rotate to work in base of foundation chain, rep from * to **, sc in last st, ch 1, join to beg sc, fasten off. (6 sc, 4 hdc, 2 dc)

Heart

Rnd 1: With magenta, make a slip ring, (sl st, ch 2, 3 tr, 4 dc, tr, 4 dc, 3 tr, ch 2) in ring, join to beg sl st, draw ring closed, fasten off.

Rnd 2: With lavender, sl st in sl st join of rnd 1, ch 2, 2 hdc in next tr, 3 dc in next tr, hdc in next 5 sts, (hdc, ch 2, hdc) in next st, hdc in next 5 sts, 3 dc in

tr, 2 hdc in tr, ch 2, join to beg sl st of rnd, fasten off. (16 hdc, 6 dc, 3 ch-2 sps)

FINISHING

Weave in loose ends. Thread yarn needle with matching yarn

and sew motifs to pennants, referring to photo for placement. For cloud motif, sew along center seam of cloud so edges ripple freely. With blue embroidery floss, sew beads below cloud motif so they hang freely.

Thread the rickrack through the mesh edge at the top of each pennant. Sew a plastic ring to each end of the rickrack for hanging. **CW**

Flower Garden Place Mats

Continued from page 29

Leaf

Make 1 or 2 for each Flower.

Rnd 1: Sc join (see *Special Stitches*) olive around any ch-1 or hdc near Flower, sc around 2 adjacent **surface lps** (see *Pattern Notes*), ch 7, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next 3 chs, working in **back lps** (see *Stitch Guide*),

dc in first sc, hdc in next sc, sc in last sc. Rotate piece, working in unworked lps, 2 sc in first sc, hdc in next sc, dc in last sc, working in opposite side of foundation ch, tr in first 3 chs, dc in next ch, hdc in next ch, 2 sc in last ch, join in beg sc. Fasten off.

FINISHING

Edging

Rnd 1: With RS facing, **join** (see *Pattern Notes*) light olive in ch-5

sp at lower right corner, [sc, ch 1] twice in same sp. Working in sps in ends of rows and in ch-1 sps across top and bottom edges, (sc, ch 1) in each sp around, working [sc, ch 1] twice in each corner. Join in beg sc.

Rnd 2: Ch 1, sc in same st as join, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] around, working [sc, ch 1] twice in corner ch-1 sps. Join in beg sc. Fasten off. **CW**

Star Flowers Baby Blanket

Continued from page 37

lps on hook, ch 3, *2 dc in next flower top ch-2 sp**, dc in gap between flower tops, rep from * across, ending last rep at ** in second-to-last flower top sp, ch 3, bottom petal in last petal st of same flower top, sk next petal st, bottom petal in next petal st, yo, draw through all lps on hook, ch 3, hdc in next ch st, leave picot unworked, turn. (101 dc, 2 flower bottoms, 4 ch-3 sps, 1 picot, 1 hdc)

Rows 8–55: [Rep rows 4–7] 12 more times. (14 flower strips including beg edge)

Row 56: Rep row 4 except do not fasten off white.

Row 57: Continuing with white, picot, ch 3, sk first hdc, bottom petal in next ch st, sk next petal st, bottom petal in next petal st, yo, draw through all lps on hook,

*ch 3, bottom petal in same st as last bottom petal made, sk next 2 dc**, bottom petal in next dc, yo, draw through all lps on hook; rep from * across to last 2 dc; rep once from * to **, bottom petal in next ch st, yo, draw through all lps on hook, ch 3, bottom petal in same st as last bottom petal made, sk next petal st, bottom petal in next petal st, yo, draw through all lps on hook, ch 3, hdc in next ch st, leave picot unworked, turn. (36 flower bottoms, 37 ch-3 sps, 1 picot, 1 hdc)

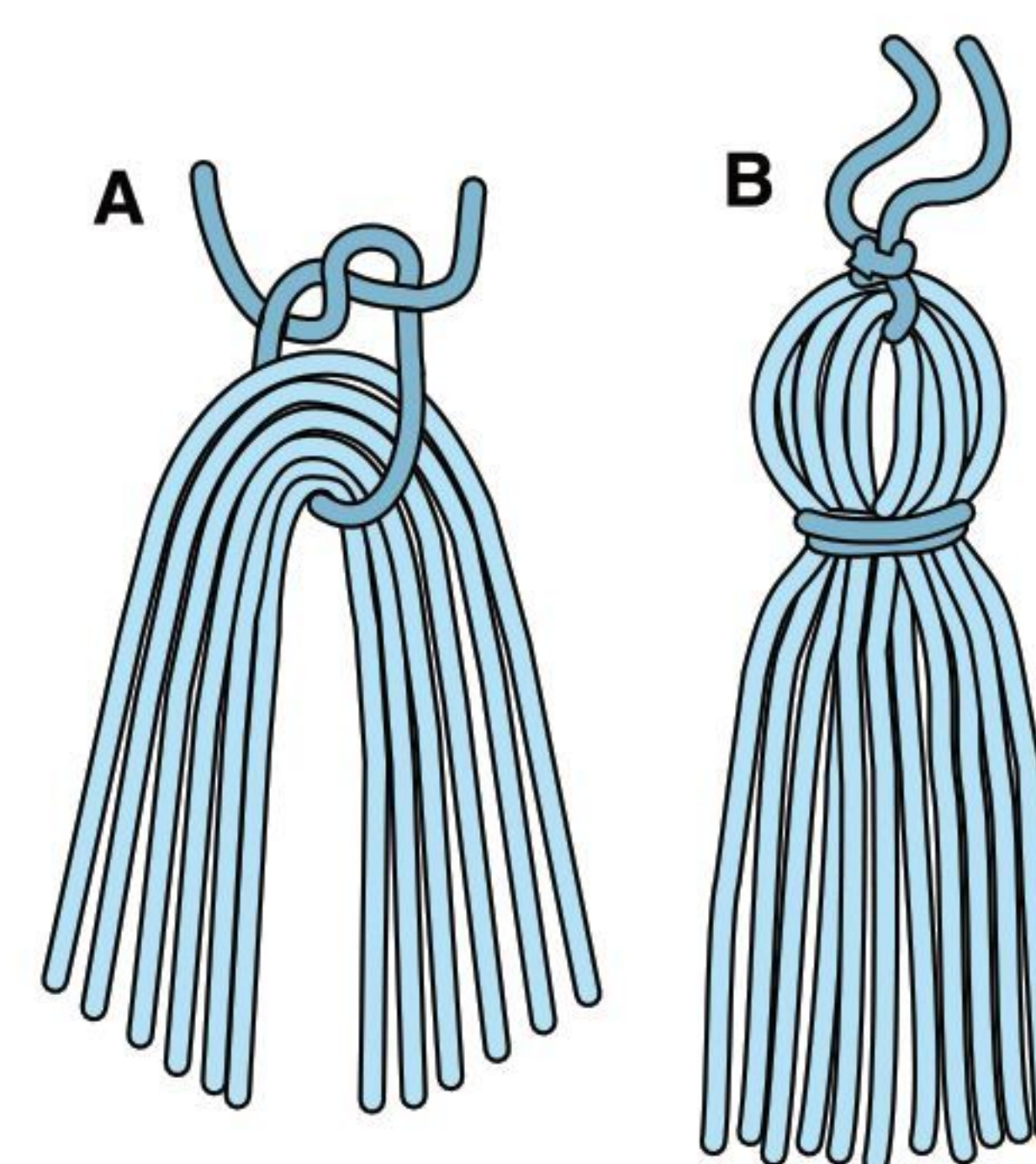
Row 58: Ch 3, (petal st, ch 3, petal st) in each eye across, sk next 3 sts, dc in next ch st, leave picot unworked. Fasten off. (36 flower tops, 1 ch-3 sp, 1 dc)

TASSELS

Wrap yarn 16 times around a 4½-inch piece of cardboard. Before cutting, pull a 14-inch length of yarn through top of

tassel, tie it tightly, then cut bottom of tassel strands (A). Keeping top tie ends free, wrap another 14-inch length of yarn 3 times around tassel approximately ½ inch from top and tie tightly, leaving tails to become part of tassel (B). Pull one top tie tail through end flower at corner of blanket and tie to second tail. Use needle to thread all yarn tails down through tassel.

Rep for rem 3 corners of blanket. Trim tassel ends evenly. **CW**



Tassel

Lacy Shells Tee

Continued from page 12

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

TEE

FRONT & BACK

Make 1 for Front & 1 for Back.

Ribbing

Row 1: Ch 8 [9, 9, 10, 10, 11], hdc in 3rd ch from hook (2 sk chs count as first hdc) and in each ch across, turn. (7 [8, 8, 9, 9, 10] hdc)

Row 2: Ch 2 (see Pattern Notes), fphdc (see Stitch Guide) in each st across, turn. (7 [8, 8, 9, 9, 10] fphdc)

Rep row 2 until ribbing measures 18 [20, 22, 24, 26, 28] inches. Finish off.

Body

Row 1: Sc join (see Special Stitch) in last st of ribbing, working in ends of ribbing rows, sc 83 [90, 104, 111, 125, 132] evenly across, turn. (84 [91, 105, 112, 126, 133] sc)

Row 2: Ch 4, dc in first st, ch 2, sk 5 sts, 4 dc in next st, *ch 2, dc in next st, ch 2, sk 5 sts, 4 dc in next st; rep from * across, turn. (60 [65, 75, 80, 90, 95] dc)

Row 3: Ch 4, dc in first st, ch 2, sk next ch-2 sp, *(4 dc, ch 2, dc) in next ch-2 sp, ch 2, sk next ch-2 sp; rep from * across, 4 dc in turning ch-4 sp, turn. (60 [65, 75, 80, 90, 95] dc)

Rep row 3 until piece measures approximately 22 [22¼, 22½, 22¾, 23, 23] inches. Finish off at end of last row.

ASSEMBLY

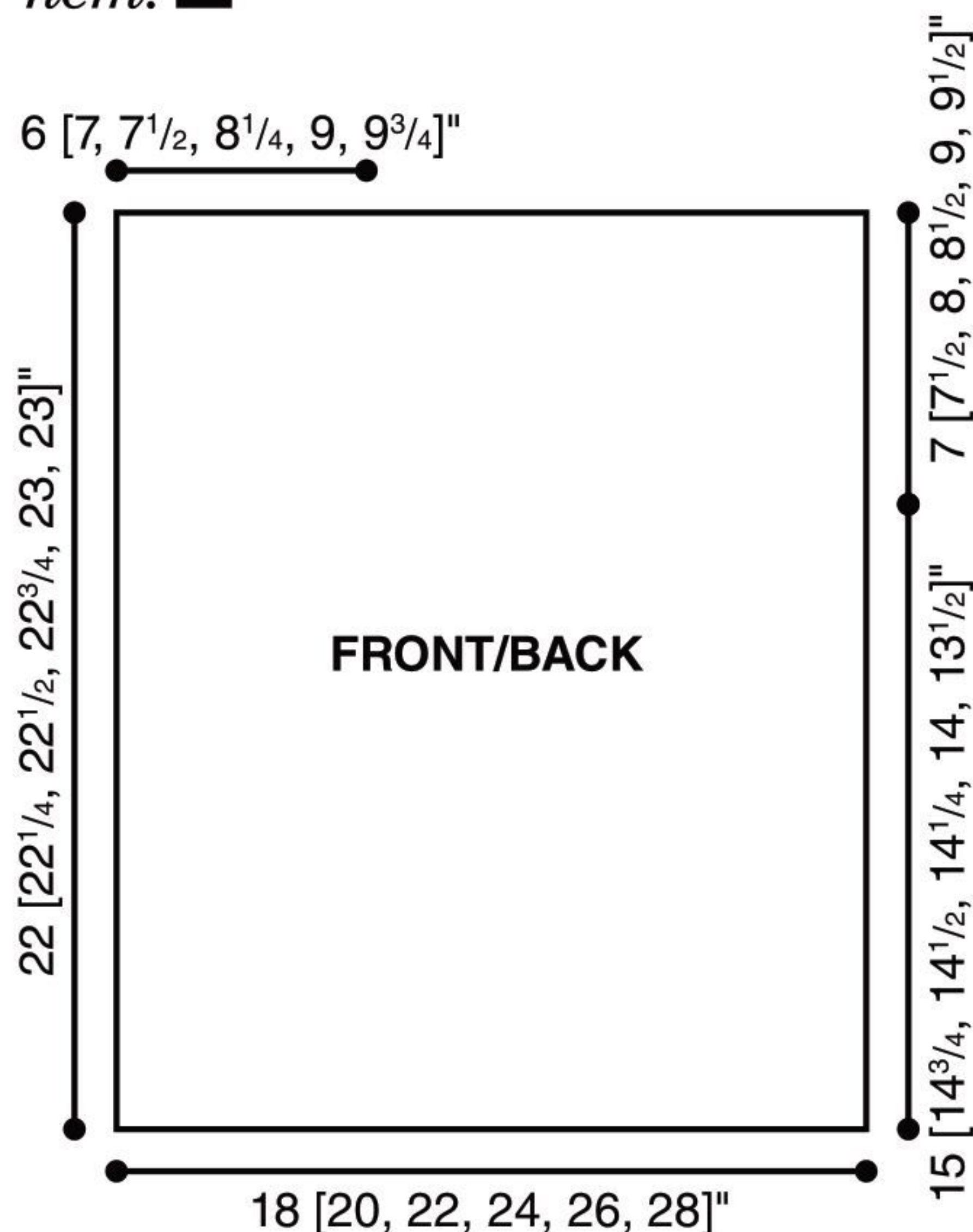
Blocking: For best results wet lightly and lay flat to dry, shaping evenly. Allow to dry completely before sewing.

Shoulders: Placing Front and Back tog, sew each shoulder

seam from edge of shoulder in toward neckline 6 [7, 7½, 8¼, 9, 9¾] inches. Finish off.

Sides: Working from the bottom hem up, sew 15 [14¾, 14½, 14¼, 14, 13½] inches, leaving 7 [7½, 8, 8½, 9, 9½] inches unsewn for armhole.

Sizing note: For larger armhole, reduce the number of inches you sew up from the hem. For smaller armhole, inc the number of inches you sew up from the hem. **CW**



Wild Bloom Coaster

Continued from page 26

Rnd 2: Sl st in next ch-2 sp, **beg V-st** (see Special Stitches), ch 3, 4 dc in same st as ch-3 (5-dc petal completed), ***V-st** (see Special Stitches) in next ch-2 sp, ch 3, 4 dc in same st as ch-3, rep from * around, join to 3rd ch of beg ch-5. Fasten off. (8 5-dc petals, 8 V-sts)

Rnd 3: Join spring green with sl st in any V-st, **ch 6** (see Pattern Notes), *sc in 3rd ch of next petal ch-3 sp, ch 3**, dc in ch-3 sp of next V-st, ch 3, sc in 3rd ch of next petal ch-3, rep from * around, ending last rep at **, join in 3rd ch of beg ch-6. (8 sc, 8 dc, 16 ch-3 sps)

join in 3rd ch of beg ch-6. (8 sc, 8 dc, 16 ch-3 sps)

Rnd 4: Ch 3 (see Pattern Notes), *3 dc in next ch-3 sp, dc in next sc, 3 dc in next ch-3 sp**, dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (64 dc)

Rnd 5: Beg V-st in same st as joining, *beg V-st in top of last dc made**, [sk 3 dc of rnd 4, V-st in next dc] twice, from * around, ending last rep at **, sk next 3 dc of rnd 4, V-st in next dc, join in 3rd ch of beg ch-6. (24 V-sts)

Rnd 6: Sl st across next 2 chs, next dc of V-st, and in next beg V-st ch-2 sp, **beg shell**

(see Special Stitches) in same ch-2 sp of beg V-st, *turn, sl st across 2 dc and in each ch of ch-3 sp of shell, turn, **beg lg shell** (see Special Stitches) in same shell as beg ch-3, turn, sl st in each of next 3 dc and each of next 3 chs of lg shell, turn, ch 3, (3 dc, **picot**—see Special Stitches, 4 dc) in same ch-3 sp as beg ch-3, ch 4, sk next 2 V-sts**, **shell** (see Special Stitches) in next ch-2 sp of beg V-st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (8 shells, 8 lg shells, 64 dc, 8 picots, 8 ch-4 sps)

Block coaster. **CW**



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Four Corners Pillow

Continued from page 25

down scallops and working with the front side of center motif facing to start, join white with a sl st in 11th fptr from a right corner fptr (*counting corner fptr, fptr will already have sl sts in them from rnd 28*), ch 5, sl st in next fptr to the left. Sl st across sts and chs to the left to the dc on the left of the next 3-dc group on center motif, turn.

Row 1: Ch 3, [3 dc, ch 3, 3 dc] in ch-5 sp, ch 3, sl st in left dc on next 3-dc group to the left on center motif, sl st across sts and chs to first dc of next 3-dc group to the left on center motif, turn. (2 3-dc groups, 3 ch-3 sps)

Row 2: Ch 3, 3 dc in ch-3 sp, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, ch 1, fptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in first dc of next 3-dc group to left on center motif, sl st across dc to left dc of same 3-dc group, turn. (3 ch-3 sps, 2 fptr, 4 ch-1 sps, 4 3-dc groups)

Row 3: Ch 3, 3 dc in ch-3 sp, ch 1, **bptr** (see *Stitch Guide*) around center dc, ch 1, 3 dc in fptr, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, ch 1, bptr around center dc, ch 1, 3 dc in fptr, ch 1, bptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in left dc on center motif of same 3-dc group, sl st across sts and chs to first dc on next 3-dc group to left on center motif, turn. (3 ch-3 sps, 4 bptr, 6 3-dc groups, 8 ch-1 sps)

Row 4: Ch 3, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] twice, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] twice, ch 1, fptr around center dc, ch 1, 3 dc in next ch-3 sp, ch 3, sl st in first

dc of next 3-dc group on center motif, sl st to left dc of same 3-dc group, turn. (3 ch-3 sps, 6 fptr, 8 3-dc groups, 12 ch-1 sps)

Row 5: Ch 3, 3 dc in ch-3 sp, [ch 1, bptr around center dc, ch 1, 3 dc in bptr] 3 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 3 times, ch 1, bptr around center dc, ch 1, 3 dc in next ch-3 sp, ch 3, sl st in left dc of same 3-dc group where last join was made. Fasten off. (3 ch-3 sps, 8 bptr, 10 3-dc groups, 16 ch-1 sps)

Row 6: Join peacock (aqua) in first dc of next 3-dc group on center motif to left of last fasten-off, ch 3, turn, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 4 times, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 4 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in first dc of next 3-dc group to the left on center motif. Fasten off. (3 ch-3 sps, 12 3-dc groups, 10 fptr, 20 ch-1 sps)

Row 7: Join aqua (peacock) in left dc of 3-dc group where last fastened off, ch 3, turn, 3 dc in ch-3 sp, ch 1, bptr around center dc, ch 1, 3 dc in bptr] 5 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 5 times, ch 1, bptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in left dc of same 3-dc group on center motif where last row was joined. Fasten off. (3 ch-3 sps, 14 3-dc groups, 12 bptr, 24 ch-1 sps)

Row 8: Join peacock (aqua) in first dc of next 3-dc group to left of where last fastened off on center motif, ch 3, turn, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 6 times, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 6 times, ch 1, fptr

around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in first dc of next 3 dc group to left on center motif. Fasten off. (3 ch-3 sps, 16 3-dc groups, 14 fptr, 28 ch-1 sps)

Row 9: Join white with sl st in left dc of same 3-dc group where last fastened off, ch 3, turn, 3 dc in ch-3 sp, [ch 1, bptr around center dc, ch 1, 3 dc in bptr] 7 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 7 times, ch 1, bptr around center dc, ch 1, 3 dc in next sp, ch 3, sl st in left dc on center motif of same 3-dc group, sl st across sts and chs to first dc of next 3-dc group to left on center motif, turn. (3 ch-3 sps, 18 3-dc sps, 16 bptr, 32 ch-1 sps)

Row 10: Ch 3, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 8 times, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 8 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in first dc of next 3-dc group to left on center motif, sl st to dc on left of same group, turn. (3 ch-3 sps, 20 3-dc groups, 18 fptr, 36 ch-1 sps)

Row 11: Ch 3, 3 dc in ch-3 sp, [ch 1, bptr around center dc, ch 1, 3 dc in bptr] 9 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 9 times, ch 1, bptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in left dc of same 3-dc group on center motif, sl st across sts and chs to first dc of next 3-dc group on center motif, turn. (3 ch-3 sps, 22 3-dc groups, 20 bptr, 40 ch-1 sps)

Row 12: Ch 3, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 10 times, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 10 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in first dc of

next 3-dc group to left on center motif. Fasten off. (3 ch-3 sps, 24 3-dc groups, 22 fptr, 44 ch-1 sps)

Row 13: Join aqua (peacock) in left dc of same 3-dc group where just fastened off, ch 3, turn, 3 dc in ch-3 sp, [ch 1, bptr around center dc, ch 1, 3 dc in fptr] 11 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 11 times, ch 1, bptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in left dc of same 3-dc group on center motif where last row was joined. Fasten off. (3 ch-3 sps, 26 3-dc groups, 24 bptr, 48 ch-1 sps)

Row 14: Join peacock (aqua) in first dc on next 3-dc group to left on center motif, ch 3, turn, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 12 times, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 12 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st first dc of next 3-dc group on center motif. Fasten off. (3 ch-3 sps, 28 3-dc groups, 26 fptr, 52 ch-1 sps)

Row 15: Join aqua (peacock) in left dc of same 3-dc group where fastened off, ch 3, turn, 3 dc in ch-3 sp, [ch 1, bptr around center dc, ch 1, 3 dc in bptr] 13 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 13 times, ch 1, bptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in left dc of same 3-dc group on center motif where last row was joined. Fasten off. (3 ch-3 sps, 30 3-dc groups, 28 bptr, 56 ch-1 sps)

Row 16: Join white with sl st in first dc of next 3-dc group to left of last fasten-off on center motif, ch 3, turn, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 14 times, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep

between [] 14 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in first dc of next 3-dc group on center motif, sl st to dc on left of same 3-dc group, turn. (3 ch-3 sps, 32 3-dc groups, 30 fptr, 60 ch-1 sps)

Row 17: Ch 3, 3 dc in ch-3 sp, [ch 1, bptr around center dc, ch 1, 3 dc in bptr] 15 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 15 times, ch 1, bptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in left dc of same 3-dc group on center motif as last row was started, sl st to across sts and chs to first dc on next 3-dc group on center motif, turn. (3 ch-3 sps, 34 3-dc groups, 32 bptr, 64 ch-1 sps)

Row 18: Ch 3, 3 dc in ch-3 sp, [ch 1, fptr around center dc, ch 1, 3 dc in fptr] 16 times, ch 1, fptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 16 times, ch 1, fptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in first dc of next 3-dc group to left on center motif, sl st to dc on left of same 3-dc group on center motif, turn. (3 ch-3 sps, 36 3-dc groups, 34 fptr, 68 ch-1 sps)

Row 19: Ch 3, 3 dc in ch-3 sp, [ch 1, bptr around center dc, ch 1, 3 dc in bptr] 17 times, ch 1, bptr around center dc, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, rep between [] 17 times, ch 1, bptr around center dc, ch 1, 3 dc in ch-3 sp, ch 3, sl st in left dc same group where last row was started on center motif. Fasten off. (3 ch sps, 38 3-dc groups, 36 bptr, 72 ch-1 sps)

FINISHING & ASSEMBLY

Work 2nd side of pillow using opposite accent colors in parentheses.

Joining

Holding WS tog, join white with a sl st in a corner ch-3 sp and working through both pillow pieces, *[ch 5, sl st in next fptr through both sides of pillow] 18 times, ch 5, sl st in left dc of 3-dc group on center motif (*through both thicknesses*) where row 19 was joined, ch 5, sl st in first dc of 3-dc group on center (*through both thicknesses*) where row 19 was joined, rep from * to corner, sl st in corner ch-3 sp, rep from * on 2 more sides of pillow. Insert pillow form and continue working across last side to close the pillow. (39 ch-5 sps on each side of pillow)

Center Motif Point Accents

The following will close sp in this area of pillow side at the point of the center motif. With white in tr of shell on rnd 30 to right of center on a side of pillow, insert hook through back lp of the facing side and through closest to lp of back side and sl st (*this will keep part of trim st color showing out on both sides of pillow at the base of scallop being made*). To fill in sps between the scallops, in next sts working in same lps of the next sts, (sc, hdc, dc, tr, dc, hdc, sc and sl st) in next st to fill between the scallops. Fasten off. Rep on rem 3 points on sides of pillow.

If desired, spray the scallops with heavy spray starch and shape by hand to lay flat and even, and let dry. Pinning them down and going over with an iron on the cotton setting will help set them in place. 

Climbing Clematis Throw

Continued from page 23

current row, sk next dc**, sl st in back lp of each of next 48 sts; rep from * twice more, ending last rep at **, sl st in back lp of last 36 sts, fasten off spruce, pick up snow white, do not turn. (186 sl sts, 9 stem posts, 3 leaves)

Row 11 (RS): Pick up snow white, ch 1, sc in each of next 4 dc, *place marker around post of last sc made, ch 1, sk next dc, sc in each of next 4 dc, ch 1, sk next dc, holding next post on RS, sc in each of next 7 dc, ch 1, sk next spruce st and the unworked dc under it, sc in each of next 8 dc, ch 1, sk next dc, place marker around spruce sl st just sk, sc in each of next 3 dc, ch 1, sk next leaf and the unworked dc under it, sc in each of next 4 dc, place marker around post of last sc made, ch 1, sk next dc**, sc in each of next 30 dc; rep from * twice more, ending last rep at **, sc in each of next 31 dc, drop snow white, do not turn. (174 sc, 18 ch-1 sps, 9 markers placed)

Row 11a (RS): Join royal blue, ch 1, sl st in back lp of each of next 10 sts, *work four 6-yo posts around post of marked sc just passed on current row (5 lps on hook), remove marker, work four 6-yo posts from above in unworked sc 5 rows almost directly below (9 lps on hook), placing each succeeding post in same direction as current row, work (one 6-yo, two 5-yo and one 6-yo post) in next marked dc 3 rows below (13 lps on hook), yo and draw through all lps on hook (3 flower petals made), remove marker, ch 1 (back bar lp of ch-1 just made forms eye of flower), continue on current row, sk next sc**, sl st in back lp of each of next 30 sts; rep from * 5 more times, ending last rep at **, sl st in back lp of last 25 sts,

fasten off royal blue, turn. (186 sl sts, 6 3-petal groups)

Row 12 (WS): Pick up snow white, ch 1, sc in each of next 23 sc, *ch 2, sk next sc, place marker around sl st into sc just sk, sk next flower eye and unworked sc under it, sc in each of next 29 sts, to position spruce post below properly, sc completely around it and into next sc at the same time, ch 1, sk next flower eye and unworked sc under it**, sc in each of next 29 sts; rep from * twice more, ending last rep at **, sc in last 11 sts, drop snow white, turn. (183 sc, 3 ch-2 sps, 3 ch-1 sps, 3 markers placed)

Row 12a (RS): Join spruce, ch 1, sl st in back lp of each of next 48 sts, *work 4-yo post from above around blue sl st into marked sc just passed (next to flower eye), yo and draw through both lps on hook, remove marker, continue on current row, sk next sc, sl st in back lp of each of next 8 sc, to start leaf, work 7-yo post from above around spruce sl st into unworked sc just passed 3 rows below, work 5-yo post in base of 7-yo post just made, work 4-yo post in base of 5-yo post just made, yo and draw through all 4 lps on hook, continue on current row, sk next sc**, sl st in back lp of each of next 52 sts; rep from * twice more, ending last rep at **, sl st in back lp of last 9 sc, fasten off spruce, do not turn. (186 sl sts, 3 stem posts, 3 leaves)

Row 13 (RS): Pick up snow white, ch 3, dc in each of next 48 sts, *working in front of next post, dc in unworked sc under same post and in each of next 7 sc, place marker in last dc made, dc in next sc, ch 1, sk next leaf and the unworked sc under it, dc in each of next 4 sc, ch 1, sk next sc, place marker around spruce sl st into sc just sk**, dc in each of next 47 sts; rep from *

twice more, ending last rep at **, dc in last 4 sc, drop snow white, do not turn. (186 dc, 6 ch sps, 6 markers placed)

Row 13a (RS): Join spruce, ch 1, sl st in back lp of each of next 19 dc, *work (one 7-yo, one 6-yo and one 5-yo post) around spruce sl st into next marked unworked dc 3 rows below (4 lps on hook), [yo and draw through 2 lps on hook] 3 times, remove marker, continue on current row, sk next dc, sl st in back lp of each of next 33 dc, work 3-yo post around spruce post just passed 1 row below, yo and draw through both loops on hook, ch 1, work 5-yo post around spruce sl st into next marked unworked sc one row below (4 sts past base of next leaf, do not remove marker), yo and draw through both lps on hook, continue on current row, sk next 3 dc (including marked dc)**, sl st in back lp of each of next 25 sts; rep from * twice more, ending last rep at **, sl st in back lp of last 11 sts, fasten off spruce, turn. (180 sl sts, 3 leaves, 3 stems)

Row 14 (WS): Pick up snow white, ch 1, sc in each of next 10 sts, *ch 3, sk next 3 sts, sc in each of next 33 dc, ch 1, sk next leaf and the unworked st under it**, sc in each of next 25 sts; rep from * twice more, ending last rep at **, sc in last 20 dc, drop snow white, turn. (180 sc, 3 ch-3 sps, 3 ch-1 sps)

Row 14a (RS): Join royal blue, ch 1, sl st in back lp of each of next 16 sc, *work (one 6-yo, two 5-yo and one 6-yo post) from above in flower eye just passed below, yo and draw through all 5 lps on hook (petal made), continue on current row, sk next sc**, sl st in back lp of each of next 30 sts; rep from * 5 more times, ending last rep at **, sl st in back lp of last 19 sts, fasten off royal blue, do not turn. (186 sl sts, 6 petals)

Row 15 (RS): Pick up snow white, ch 1, sc in each of next 16 sc, *ch 1, sk next flower petal and the unworked sc under it**, sc in each of next 30 sts; rep from * 5 more times, ending last rep at **, sc in last 19 sts, drop snow white, do not turn. (186 sc, 6 ch-1 sps)

Row 15a (RS): Join spruce, ch 1, sl st in back lp of each of next 55 sts, *work 6-yo post around spruce sl st into next marked sc 3 rows below (*at base of stem*), work two 4-yo posts in left 2 lps of base of 6-yo post just made (*4 lps on hook*), [yo and draw through 2 lps on hook] 3 times, remove marker, continue on current row, sk next sc**, sl st in back lp of each of next 61 sts; rep from * twice more, ending last rep at **, sl st in back lp of last 11 sc, fasten off spruce, turn. (189 sl sts, 3 leaves)

Row 16 (WS): Pick up snow white, ch 1, sc in each of next 10 sc, *ch 1, sk next leaf and unworked sc under it**, sc in each of next 61 sts; rep from * twice more, ending last rep at **, sc in last 56 sts, drop snow white, turn. (189 sc, 3 ch-1 sps)

Row 16a (RS): Join royal blue, ch 1, sl st in back lp of each of next 7 sc, *working between first and last flower petals made on this flower, work (one 7-yo and three 5-yo posts) in next flower eye below, yo and draw through all 5 lps on hook, continue on current row, sk next sc**, sl st in back lp of each of next 30 sc; rep from * 5 more times, ending last rep at **, sl st in back lp of last 28 sts, fasten off royal blue, do not turn. (186 sl sts, 6 petals)

Row 17 (RS): Pick up snow white, ch 1, sc in each of next 7 sc, *ch 1, sk next petal and unworked sc under it**, sc in each of next 30 sc; rep from * 5 more times, ending last rep at **, sc in last 28 sts, drop snow white, do not turn. (186 sc, 6 ch-1 sps)

Row 17a (RS): Join spruce, ch 1, sl st in back lp of each of next 47 sc, *pushing down and keeping on RS the 3 unworked spruce sts 4 rows below, work (one 7-yo, one 6-yo and one 5-yo post) in marked unworked dc under same 3 spruce sts (*4 lps on hook*), [yo and draw through 2 lps on hook] 3 times, remove marker, continue on current row, sk next sc**, sl st in back lp of each of next 61 sc; rep from * twice more, ending last rep at **, sl st in back lp of last 19 sc, fasten off spruce (*one vine completed*), turn. (189 sc, 3 leaves)

Row 18 (WS): Pick up snow white, ch 3, dc in each of next 18 sc, *sk next leaf and unworked sc under it, 2 dc in next sc**, dc in each of next 60 sc; rep from * twice more, ending last rep at **, dc in last 47 sc, turn. (192 dc)

Rows 19–23: Rep row 2.

Rows 24–41: Using baby blue for flower color, rep rows 6–23. (2 vines completed)

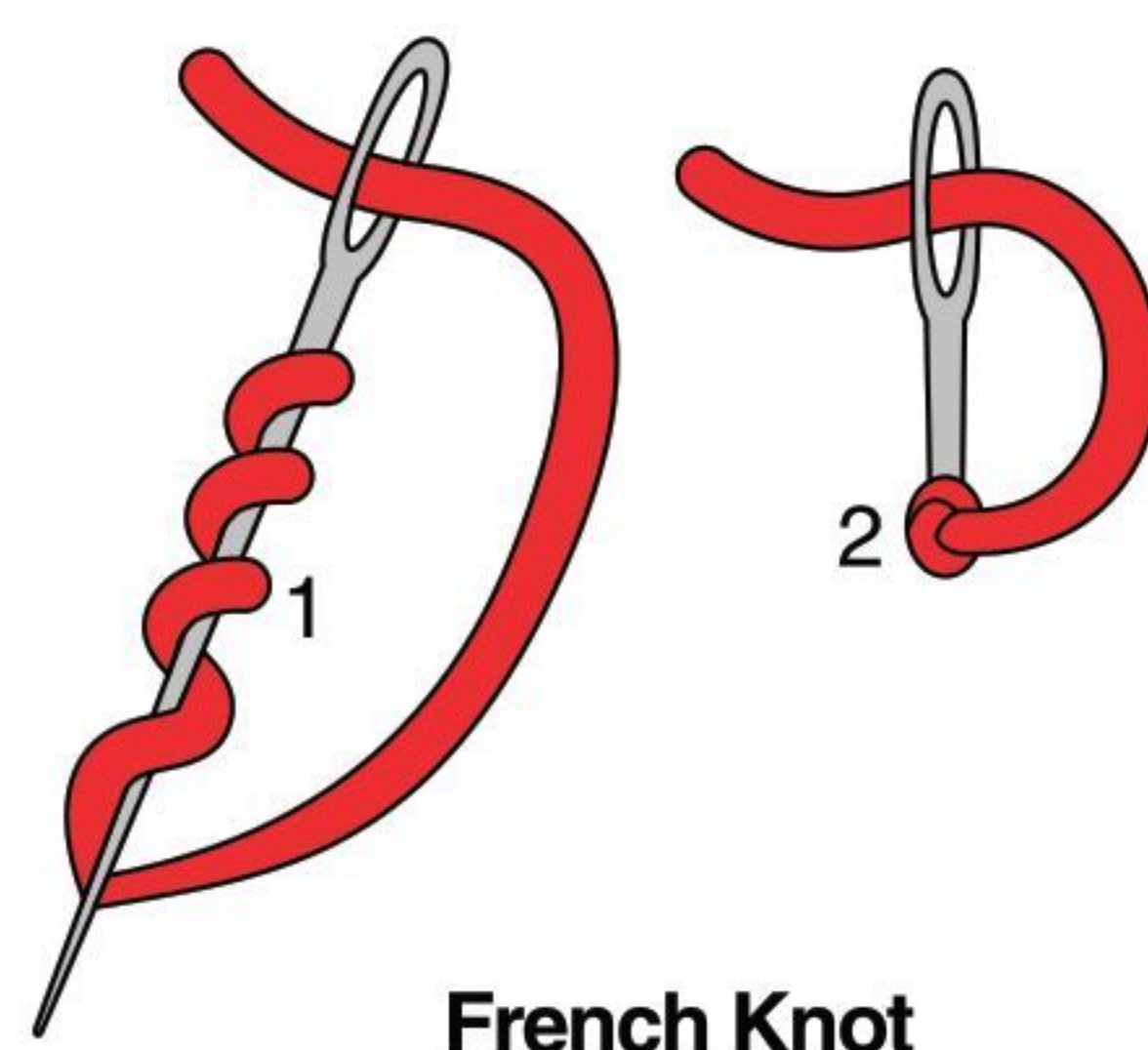
[Rep rows 6–41] once more. (4 vines completed)

[Rep rows 6–23] once more (5 vines completed). Fasten off.

FLOWER CENTER

Thread needle with mustard. *Bring yarn up from WS to RS through a petal at edge of flower eye hole, make a **French knot** (*see illustration*) by wrapping yarn around needle 4 times, insert needle down through flower eye hole to WS; working around eye hole, rep from * twice more. (3 knots)

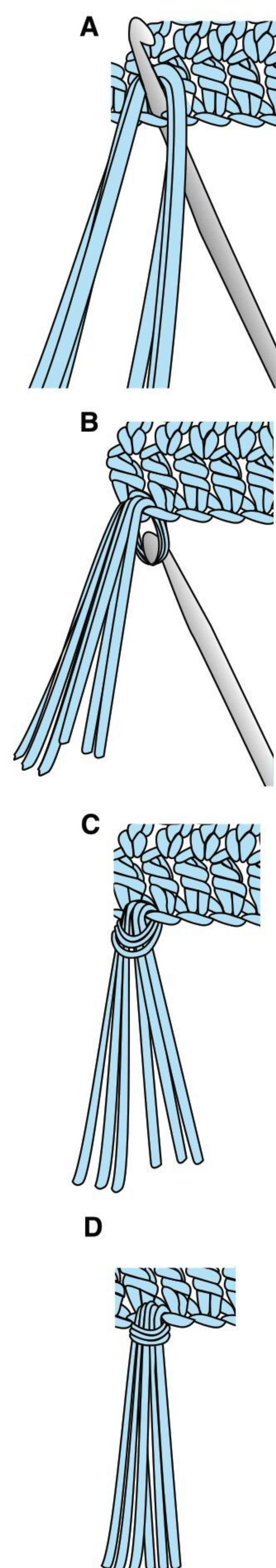
Rep for each flower.



French Knot

FRINGE

Starting in first st on either short edge, *cut eight 14-inch strands, hold all 8 strands tog and fold in half, with RS of throw facing, insert hook in st (*see illustration A*), draw folded end partially through (*see illustration B*), then pull tails through lp created by fold (*see illustration C*), pull gently on tails to tighten (*see illustration D*); rep from * **evenly spaced** (*see Pattern Notes*) across short edge. Rep for other short edge. Trim ends evenly. **CW**



Fringe

Pansy Basket

Continued from page 21

Rnd 4: Ch 1, sc in same sc as beg ch-1, sk next sc, [sc in next sc, sk next sc] around, join in beg sc. Fasten off. (17 ch-3 sps)

FINISHING

Cover plastic foam block with several layers of plastic wrap. Turn basket WS out and apply heavy fabric stiffener thickly to

all surfaces. Turn RS out and insert the foam block in basket, stretching and shaping around the block. Insert a plastic wrap-covered spice bottle or something round in basket on top of block that will hold handle in shape while it dries. Some plastic wrap can be crumpled between the block and the bottle to stretch handle in place. For stems of leaves and flowers, curve end of floral wire in a circle about ¼ inch to ½ inch in

diameter. Place dots of hot glue on circle and then lay and press flower or leaf on circle and let dry. Rep process for all flowers and leaves. When basket is dry, remove the spice bottle, block and plastic wrap. Use a small stiff wire brush or a toothbrush to brush off any stiffener residue. Insert block back in basket. Arrange pansies and leaves in basket, bending and shaping as desired. 

Bee Sweet Honeybee

Continued from page 45

Rnd 20: Sc in each st around, changing to black in last st.

Rnd 21: Sc in each st around.

Rnd 22: [Sc in next 3 sts, sc dec in next 2 sts]. (36 sc)

Rnd 23: [Sc dec in next 2 sts] 18 times. (18 sc)

Rnd 24: Sc in each st around.

Rnd 25: Inc in each st around. (36 sc)

Rnd 26: Sc in each st around.

Rnd 27: [Sc in next 3 sts, inc in next st] around. (45 sc)

Stuff body, shaping as you go.

Rnds 28–32: Sc in each st around.

Rnd 33: [Sc in next 3 sts, sc dec in next 2 sts]. (36 sc)

Rnd 34: [Sc in next 2 sts, sc dec in next 2 sts]. (27 sc)

Rnd 35: [Sc in next st, sc dec in next 2 sts]. (18 sc)

Rnd 36: Sc in each st around. Fasten off, leaving a long tail. Finish stuffing. Working in

front lps (see *Stitch Guide*) and with tapestry needle, weave tail through last rnd, pull gently to close, and secure. If there is still a hole at the top, sew several sts back and forth to close.

ANTENNA

Make 2.

Rnd 1: With black, ch 5, join in first ch to make a ring, 9 sc in ring. Place marker in first st. (9 sc)

Rnds 2–5: Sc in each st around. Fasten off, leaving a long tail for sewing. Stuff lightly. Sew evenly to either side of top of Head between rnds 30 and 32.

WING

Circle

Make 4.

Rnd 1: With white, ch 5, join with sl st in first ch to make a ring, 9 sc in ring. Place marker in first st. (9 sc)

Rnd 2: Inc in each st around. (18 sc)

Rnd 3: [Sc in next st, inc in next st] around. (27 sc)

Rnd 4: [Sc in next 2 sts, inc in next st] around. (36 sc)

Fasten off.

After finishing all 4 circles, hold 2 of them with WS tog.

Rnd 5: Join black through both pieces at the same time in any st, ch 1, sc around, working through both pieces at the same time, join in first sc. (36 sts)

Fasten off, leaving a long tail for sewing.

Rep for 2nd set of circles.

Sew wings to back of bee between rnds 13–19, leaving ¾-inch gap between them. Use antennae to determine where Wings should be placed (*keep everything parallel*).

FINISHING

Eyes: Sew buttons to rnd 30, leaving 6 sts between them.

Mouth: With white and using photograph as a guide, embroider 2 small sts diagonally at rnd 28, evenly sp between eyes. 



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An Annie's Production



Tulip Fields Afghan

Continued from page 30

in last block, **join** (see *Pattern Notes*) in first sc. (124 sc)

PLAIN SQUARE

Make 12.

Inc Section

Rows 1 & 2: With MC, work same as rows 1 and 2 of Flower Square.

Note: Work rem rows of Square without changing colors.

Rows 3–10: Rep row 3 of Flower Square. (10 blocks)

Dec Section

Row 11: Dec block, block in each block across, sl st in last block, turn. (9 blocks)

Rows 12–18: Rep row 11. (3 block)

Row 19 and edging rnd: Work same as row 19 and edging rnd of Flower Square.

CORNER TRIANGLE

Make 4.

Rows 1–7: Work same as rows 1–7 of Plain Square. (7 blocks)

Row 8: Sl st in first 3 dc, (2 sc, hdc, dc) in each block across to last block, sl st in last ch-3 sp, **do not turn**.

Edging rnd (RS): Ch 1, 2 sc in same sp as last sl st, [3 sc in next corner st, 3 sc in each block across to next corner] twice, 3 sc in next corner st, sc in each st across last side, join in first sc. (75 sc)

EDGE TRIANGLE

Make 14.

Rows 1 & 2: With MC, work same as rows 1 and 2 of Flower Square.

Rows 3–10: Rep row 3 of Flower Square. (10 blocks)

Row 11 and edging rnd: Work same as row 8 and edging rnd of Corner Triangle. (96 sc)

ASSEMBLY

Arrange Squares and Triangles as show in Assembly Diagram. Edge Triangles are worked last into top row of Squares. Work a continuous join as follows: With Corner Triangle and Flower Square at top left corner held tog, Square facing and working through both thicknesses in back lps only (back lp of Square and front lp of Triangle), **sc join** (see *Special Stitches*) MC in center sc of first 3-sc corner (see starting point in Assembly Diagram), sc in each st across to next 3-sc group. Following arrows for joining sequence, join first Edge Triangle to Square, working through center sts of Square and both Triangles. Continue in this manner to join all pieces, ending with Edge Triangles at top of Afghan, join in first sc. Fasten off.

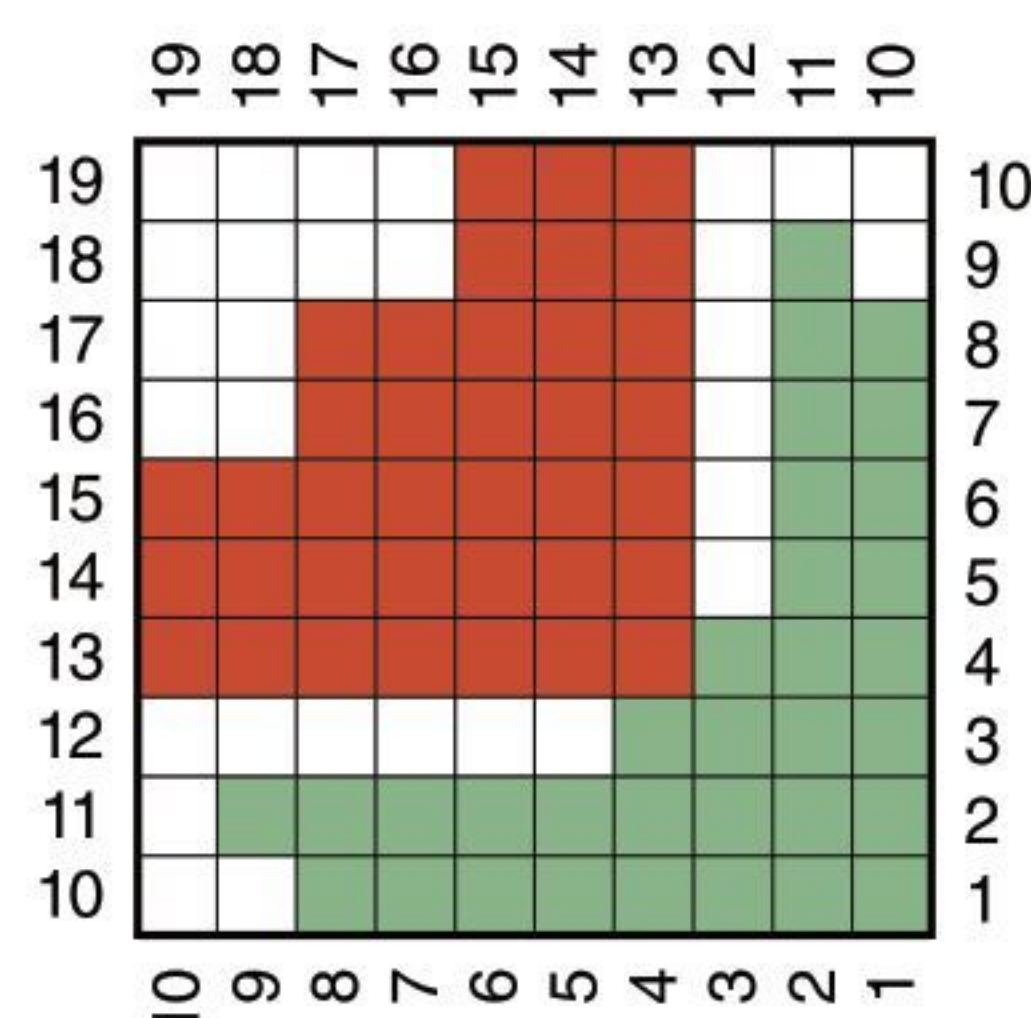
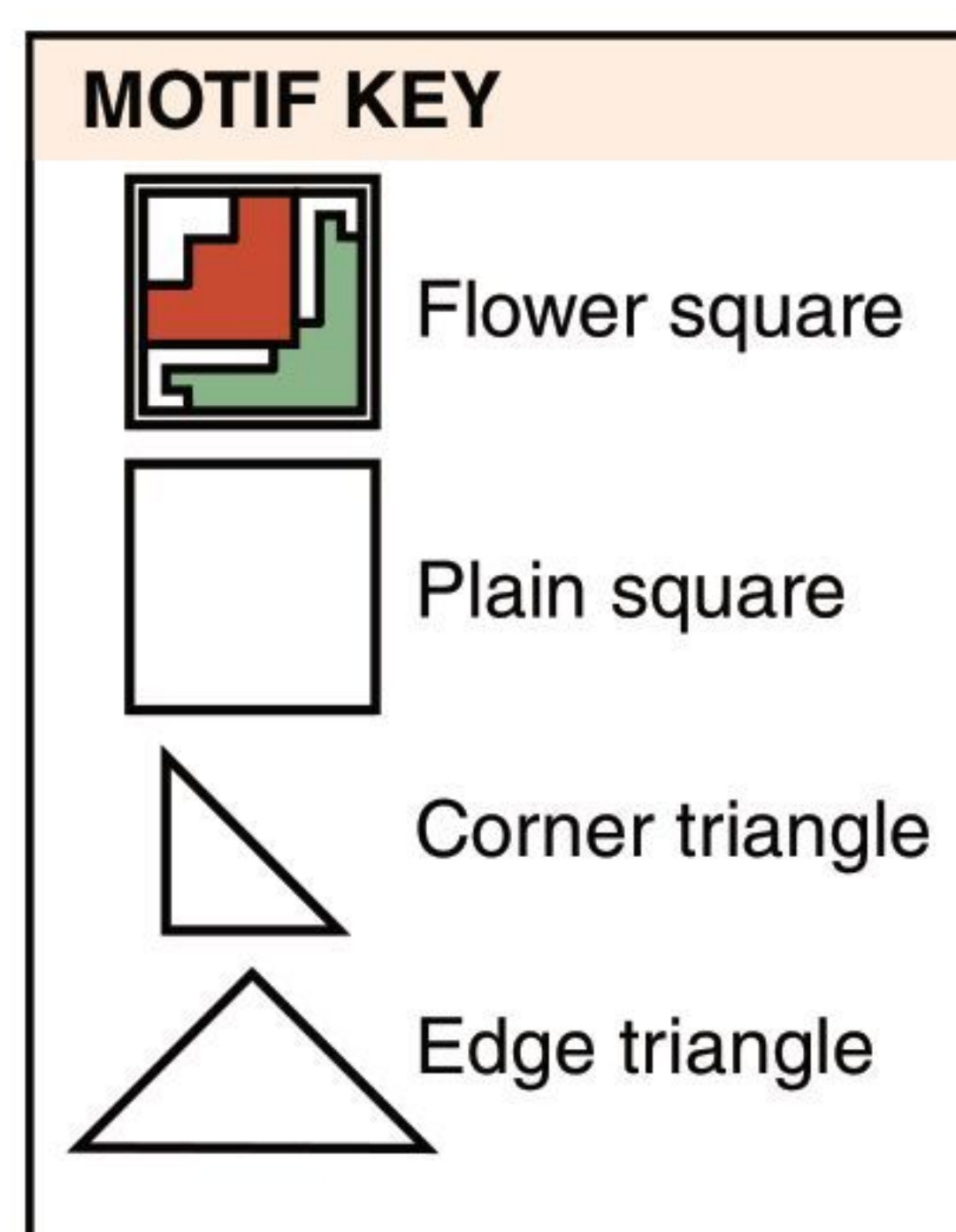
FINISHING

Border

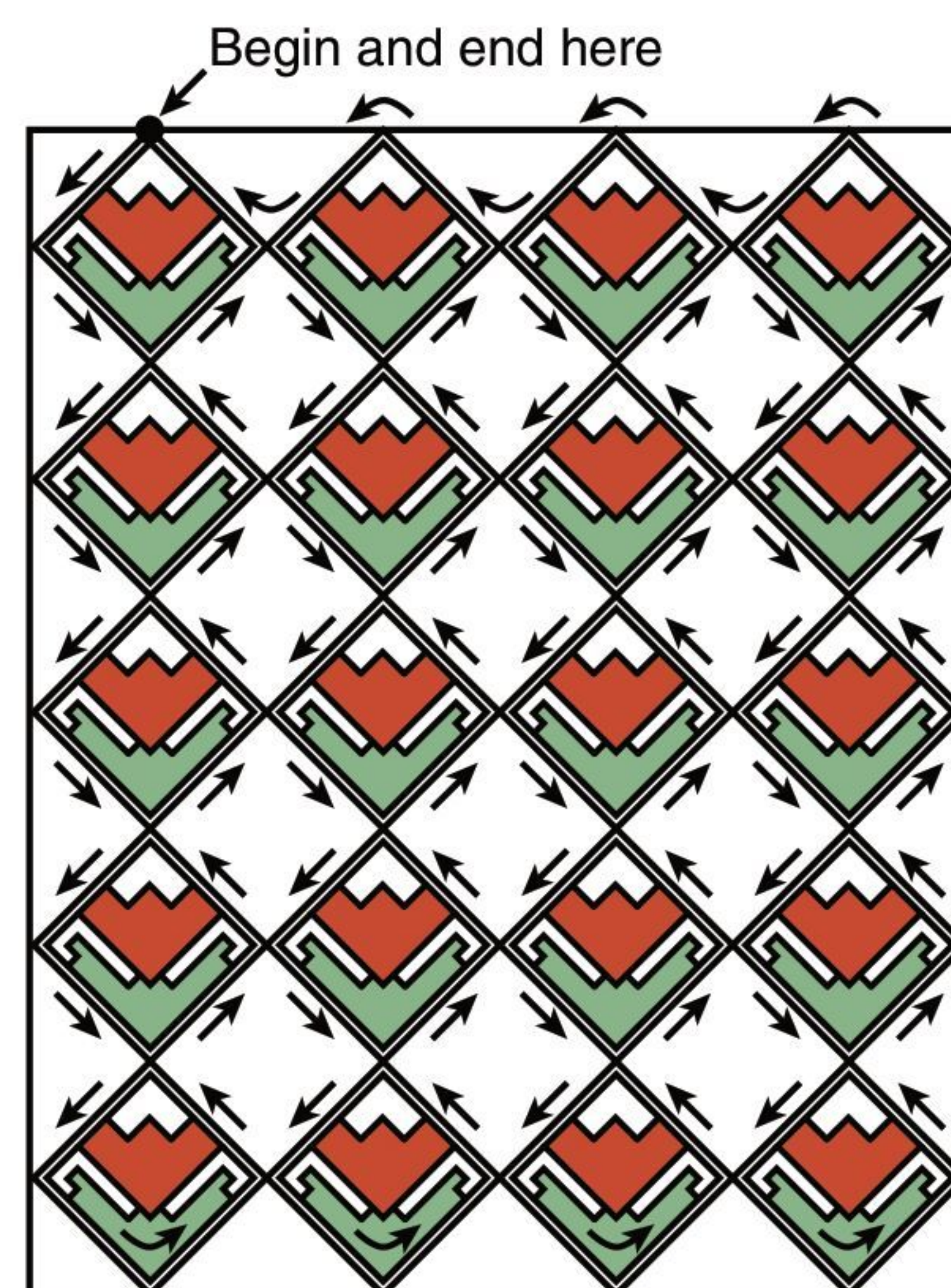
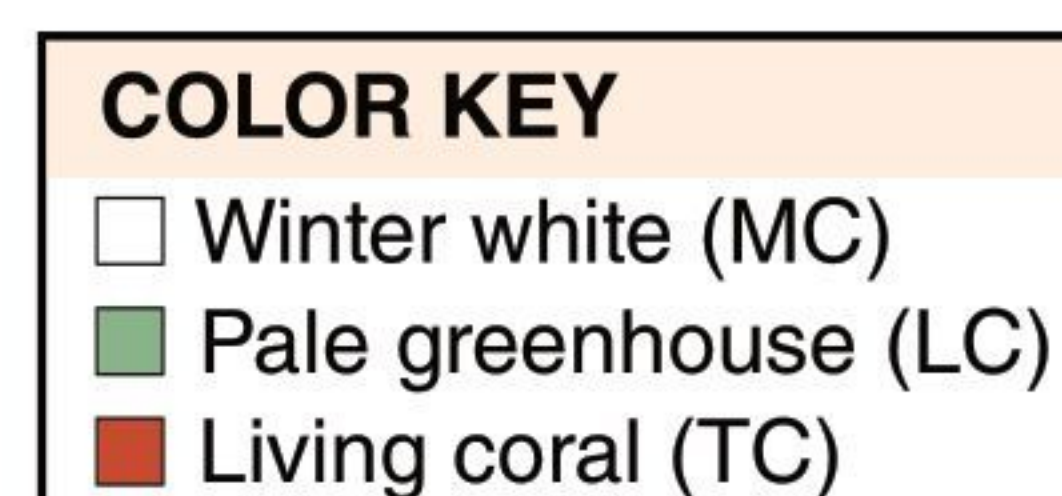
Note: In rnd 1, Corner Triangles have 7 V-sts between V-sts at outer corners and inner corners (joining Triangles and Squares); Edge Triangles have 11 V-sts between V-sts at inner corners.

Rnd 1: With RS facing, join LC in center sc of any 3-sc corner, ch 4 (counts as first dc and ch 1), dc in same sp, *[sk next st, [V-st (see *Special Stitches*) in next st, sk next 2 sts] across Triangle, sk last st, V-st in next sc joining Triangles (inner corner)] across to next outer corner**, V-st in center st of 3-sc group at next outer corner, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4. Fasten off. (132 V-sts)

Rnd 2: Join FC in ch-1 sp of first V-st, ch 3, 2 dc in same sp, 3 dc in each ch-1 sp around, join in top of beg ch-3. (396 dc) **CW**



Tulip Fields Afghan
Flower Chart



Tulip Fields Afghan
Assembly Diagram

Pretty Posies Cardi

Continued from page 39

Row 2: Work even in established pattern.

Row 3: Ch 3, dec, work in established pattern until 3 sts rem, dec, 1 sc in turning ch. *[2 sts decreased]*

Rep row 3 until 18 sts rem.

Last row: Ch 1, **[sc dec** (see *Stitch Guide*) in next 2 sts] across, fasten off.

APPLIQUÉ

Flower

Make 4.

With smaller hook and magenta, ch 4, join with a sl st in first ch to form a ring.

Rnd 1: Ch 1, 10 sc in ring, join with a sl st to beg ch-1. *[10 sc]*

Rnd 2: *Ch 2, 3 dc in next sc, ch 2 sl st, in next st, rep from * 4 times, fasten off, leaving a 15-inch length of yarn for sewing. *[5 3-dc petals]*

Large Leaf

Make 4.

With smaller hook and grass green, ch 8, 4 dc in 4th ch from hook, dc in each of next 2 chs, hdc in next ch, sc in next ch, ch 3, working on other side of foundation ch, sc in first ch, hdc in next ch, dc in each of next 2 chs,

4 dc in next ch, ch 3, join with a sl st to first ch worked into, fasten off, leaving about a yard of yarn for sewing and stem.

Small Leaf

Make 2.

With smaller hook and grass, ch 8, 4 dc in 4th ch from hook, 1 dc in each of next 2 chs, hdc next ch, sc next ch, fasten off, leaving a 12-inch length of yarn for sewing.

FINISHING

Sew shoulder seams. Sew sleeves underarm seams. Mark center of sleeve cap. Pin sleeve in place, matching center of cap with shoulder seam, underarm seam centered on sk sts at underarm, sew sleeve in place.

Front Band & Neck Border

Before beg borders, mark fronts from bottom to beg of neck shaping into 4 equal parts.

Row 1: With smaller hook, join steel blue at bottom right corner with sl st, working in row ends, work 36 (40, 44) sc up Right Front *[having 9 (10, 11) sc in each marked section to top of Right Front]*, 3 sc in corner, 1 sc in each of the 5 (5, 7) sts at neck, 8 (9, 10) sc evenly along right neck shaping to shoulder seam, 2 (2, 2) sc along right back neck shaping, sc in each unworked back st, 2 sc along left back shaping, 8 (9, 10) sc evenly along left front neck shaping, sc in each of 5 (5, 7) sts at neck, 3 sc in corner, 36 (40, 44) sc evenly down left front spacing between markers same as right front, turn. *[120 (130, 146) sc]*

Row 2: Ch 1, 1 sc in each sc all around, making 3 sc

in the center sc at each corner, turn. *[124 (134, 150) sc]*

Row 3 (buttonhole row):

Ch 1, sc in each of next 22 (24, 26) sc, *ch 3, sk 2 sc, sc in each of next 4 (5, 6) sc, rep from * once, ch 3, sk 2 sc, *(3 buttonholes made)*, sc in each rem sc around, making 3 sc in center sc at corner, turn. *[122 (132, 148) sc, 3 ch-3 sps]*

Row 4: Ch 1, 1 sc in each sc all around, working 2 sc in each ch-3 sp and 3 sc in the center sc at each corner, turn. *[132 (142, 158) sc]*

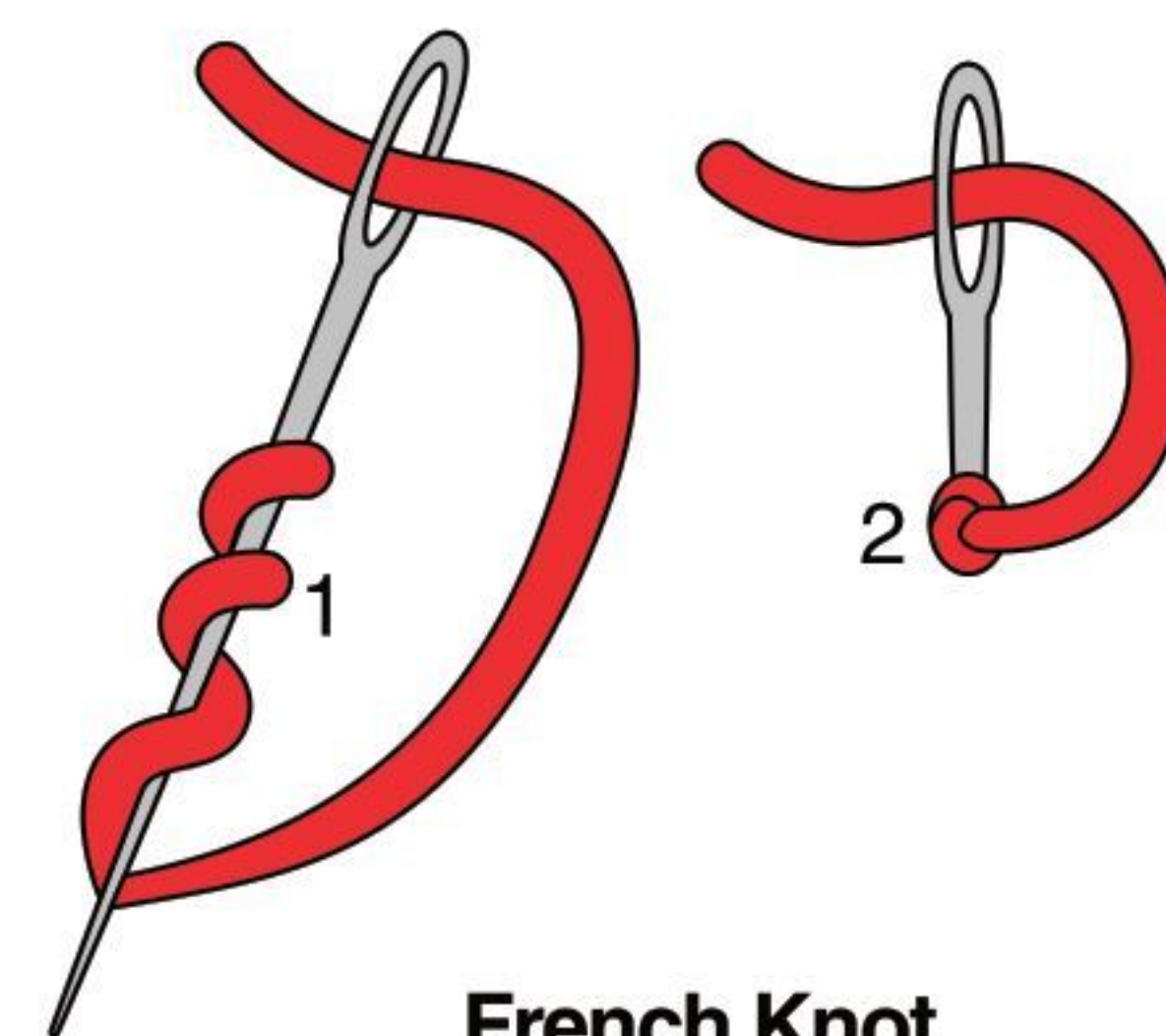
Row 5: Ch 1, 1 sc in each sc all around, making 3 sc in the center sc at each corner, do not turn. *[136 (148, 164) sc]*

Row 6: Reverse sc (see *Stitch Guide*) in each sc around. Fasten off.

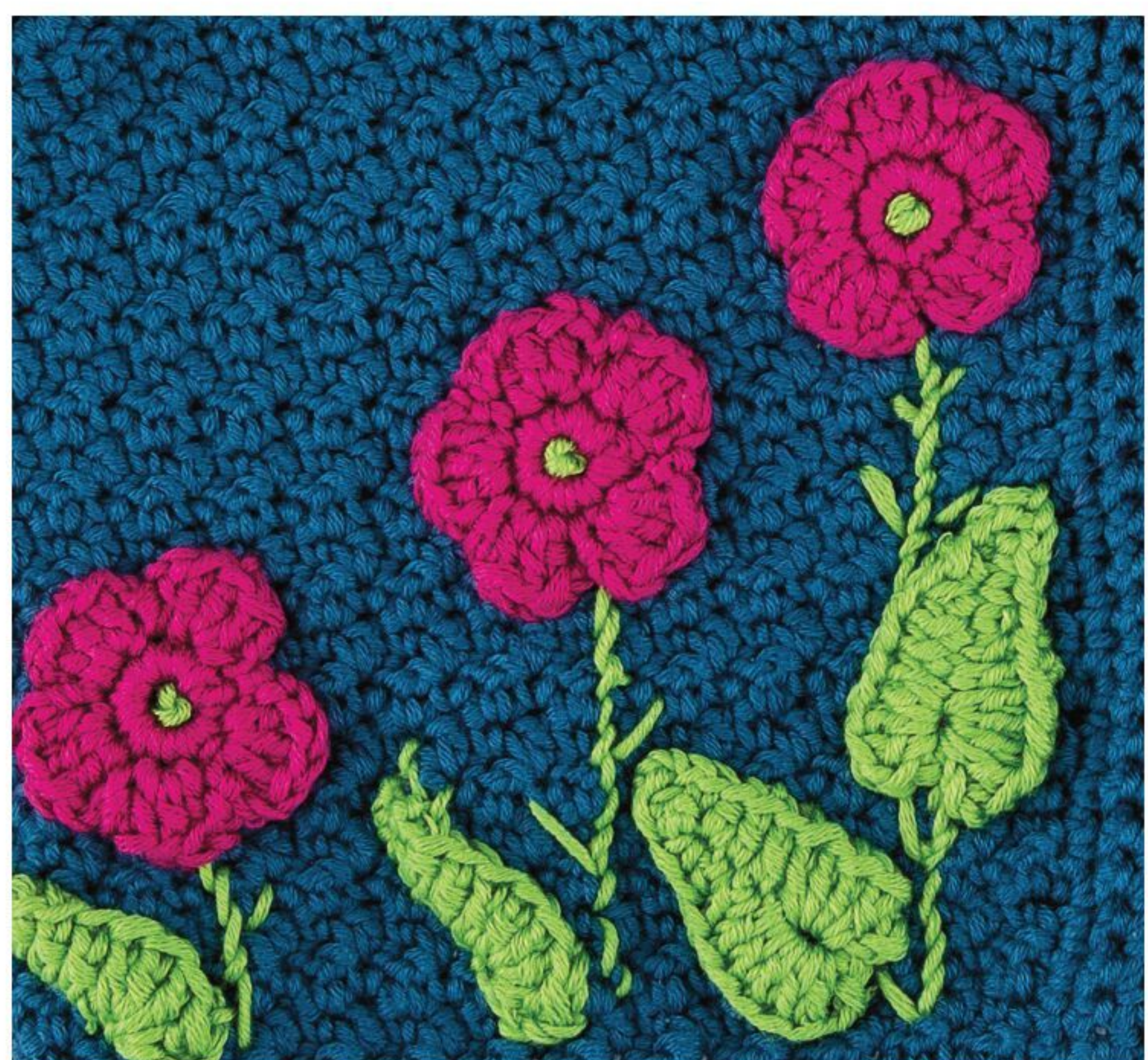
Sew buttons on opposite button holes.

Arrange flowers and leaves using photo as a guide, pin in place, and sew on. Using same length of yarn from leaves, make a French knot in center of flower, and stem stitches to make stems.

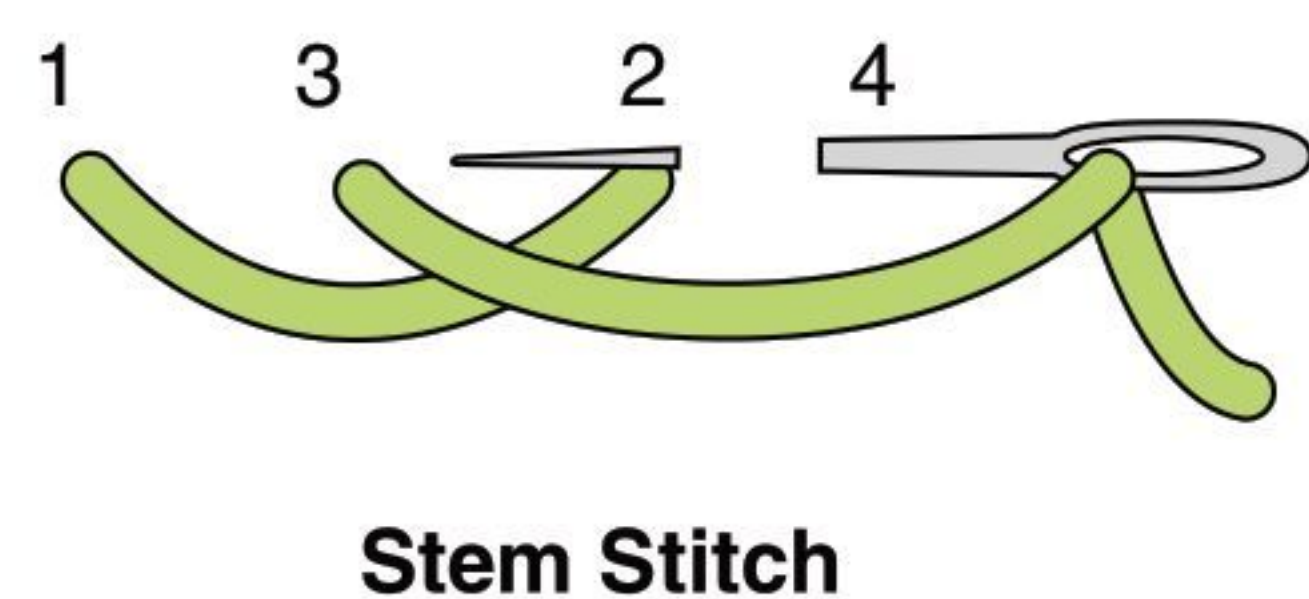
To make a **French knot** (see *illustration*), bring needle up from back of work to center of flower, keep thread tightly in left hand. Keeping needle near fabric, wrap yarn around needle 3 times (A), gently pull the thread so that the wrapped yarn is tightening against the needle, insert needle next to the point where it came out, hold wraps and pull needle gently to back (B), leaving a lovely knot behind.



French Knot



To work **stem stitch** (see *illustration*): Bring needle up from back and make a small stitch, go back halfway on stitch just made, make another stitch, continue working each stitch in same manner to desired length, fasten off.

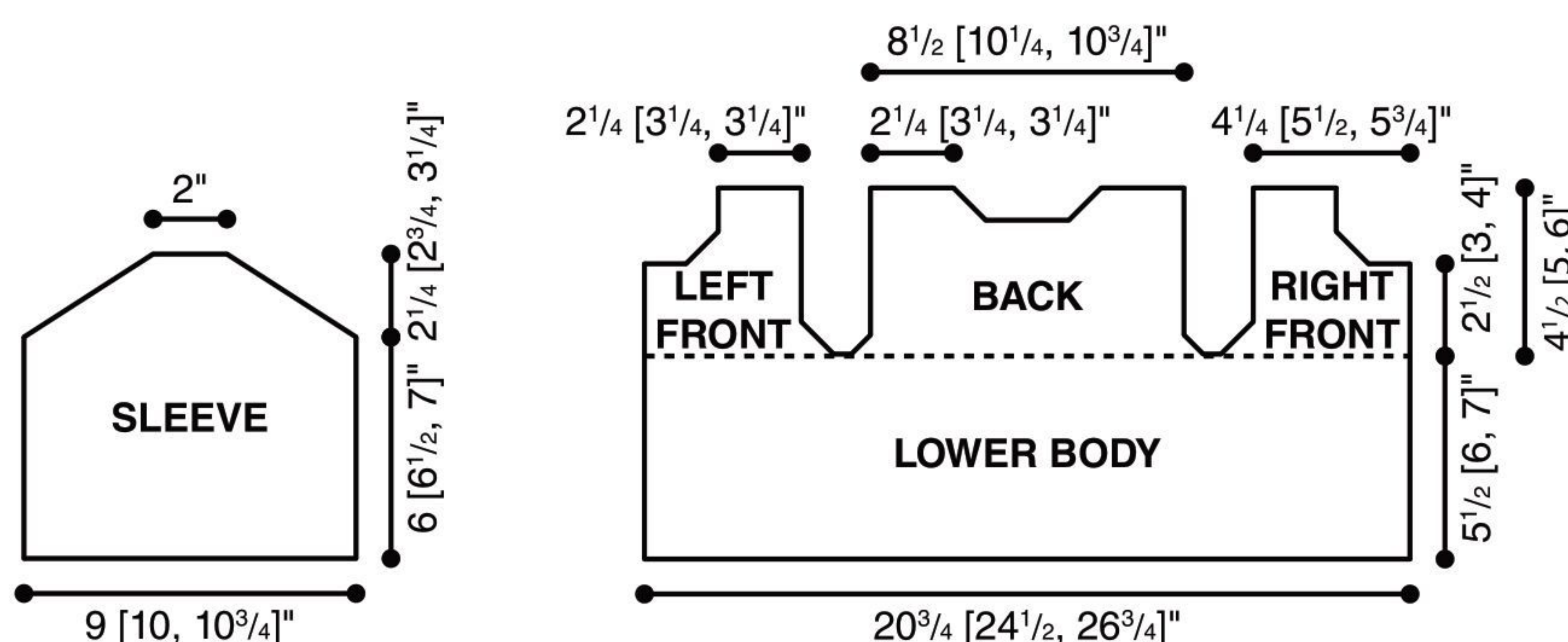


Stem Stitch

BLOCKING

Place finished garment on a padded surface, spray lightly with

water, pat gently into shape, pin using rustproof pins, allow to dry. Do not press or steam. **CW**



Note: Schematic does not include button band.

Heart of the Home Dishcloth

Continued from page 11

EDGING

Rnd 1: Join red with sl st in first sc of last row, (sc, ch 1, sc) in first sc for corner, sc in each sc across to last sc, *(sc, ch 1, sc) in last st for corner, work 22 sc evenly across ends of rows*, working on opposite side of foundation ch, (sc, ch 1, sc) in

first ch for corner, sc in each ch across to last ch, rep between * once, join with sl st in first sc. Fasten off. (96 sc)

Rnd 2: Join blue jeans in first sc after a corner sp, ch 1, [hdc in each sc across to corner, sk corner ch sp, work **picot** (see *Special Stitches*)] around; join with sl st in first hdc. Fasten off.

FINISHING

With red, work surface sl sts around the crossed dc in a heart

shape as follows: Holding dishcloth flat, with yarn beneath, insert hook through front of dishcloth to underside, yo and draw up a loop of yarn. Insert hook again about 1/4 inch away from the first insertion point, yo, draw up through to front and through loop on hook. Continue around the crossed double crochet st to form a heart shape. This will make what looks like a chain on the surface of the dishcloth. Fasten off. Weave in ends; block. **CW**

Baby Owl Teether

Continued from page 44

BEAK

Make 1.

Row 1: With size J hook and yellow, ch 5, sc in 2nd ch from hook, sc in each of next 3 chs, turn. (4 sc)

Rows 2 & 3: Ch 1, sc in each sc across, turn. At the end of rnd 3, fasten off.

WOOD LOOP

Rnd 1: With size J hook and jute, ch 13, sc in 2nd ch from hook, sc in each of next 10 chs, 2 sc in last ch, working on opposite side of foundation ch,

sc in each of next 10 chs, sc in same ch as first sc of rnd, join in beg sc, fasten off. (24 sc)

FACIAL FEATURES

Sew beak at center of body with 1 corner of beak pointing downward.

Sew eyes centered above beak.

BODY FINISHING

Row 1: With size K hook, join white in top corner, working through both thicknesses, ch 1, work 14 sc evenly sp across, fasten off.

Turn body upside down and insert crinkle plastic inside of body.

Row 2: With size K hook, join white in corner, working through both thicknesses, ch 1, work 14 sc evenly sp across, fasten off.

Place wooden ring in wood loop and with tapestry needle sew top of wood loop through all thicknesses on bottom of body 1 inch from bottom on right edge of body.

Cut 2 12-inch lengths each white, jute, blueberry, rose pink, and hot green. Draw 1 group of each color through each top corner on body and knot ends to secure. Trim ends to 2 1/2 inches long or as desired. **CW**

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Skill Levels

- 1

2

3

4

5

6

BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.
- 1

2

3

4

5

6

CONFIDENT
BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.
- 1

2

3

4

5

6

EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.
- 1

2

3

4

5

6

INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.
- 1

2

3

4

5

6

MODERATELY
CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

- 1

2

3

4

5

6

CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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STITCH ABBREVIATIONS

beg		begin/begins/beginning
bpdc		back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

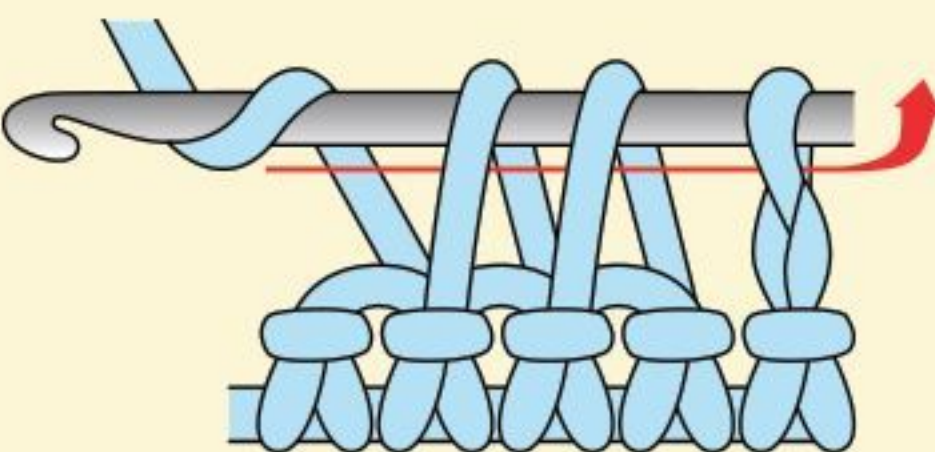
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

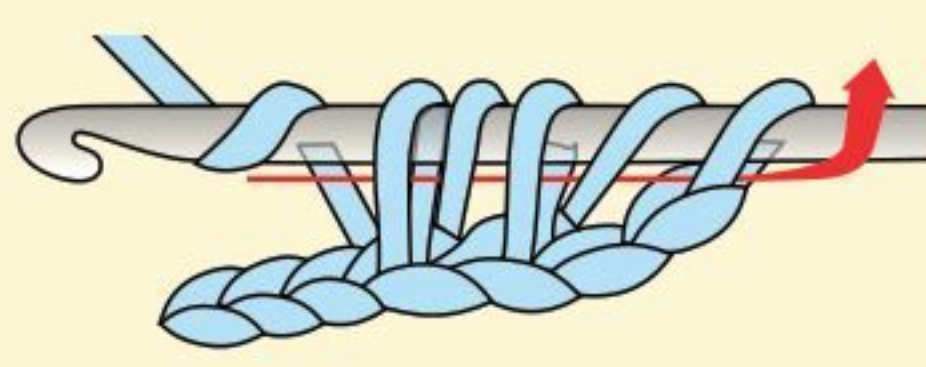
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

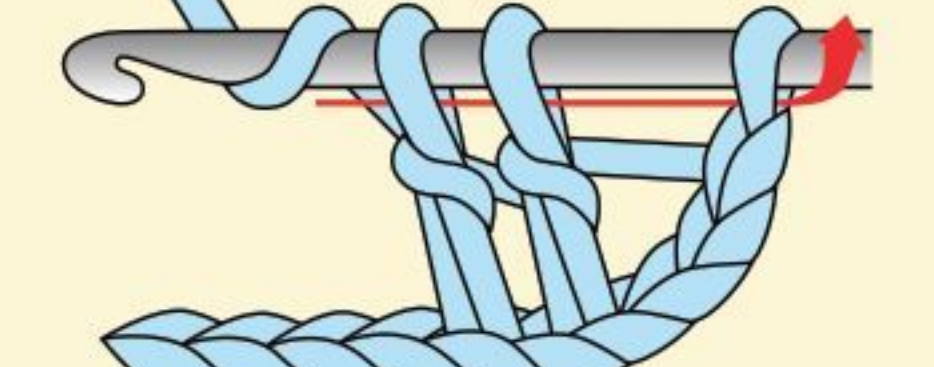
Half double crochet decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



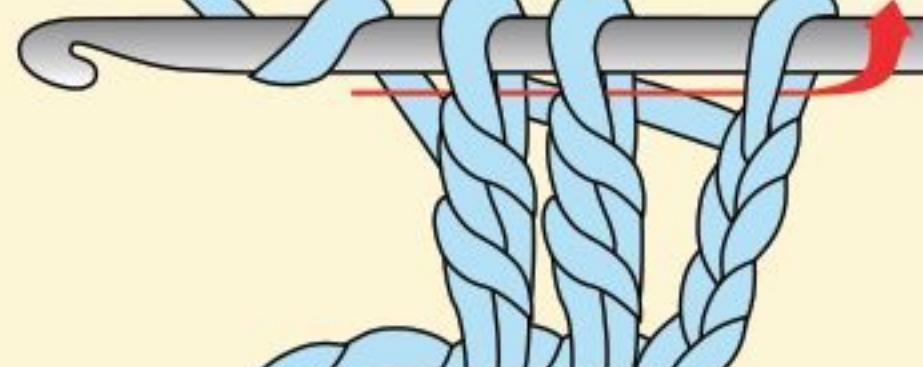
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



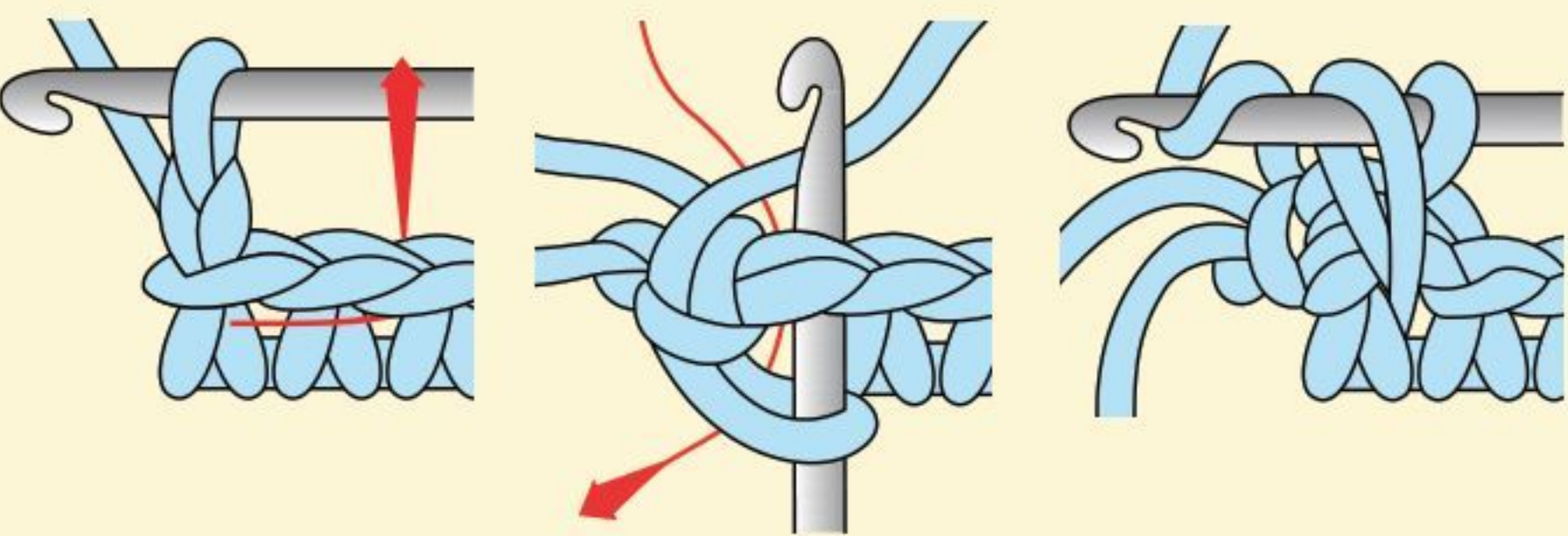
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

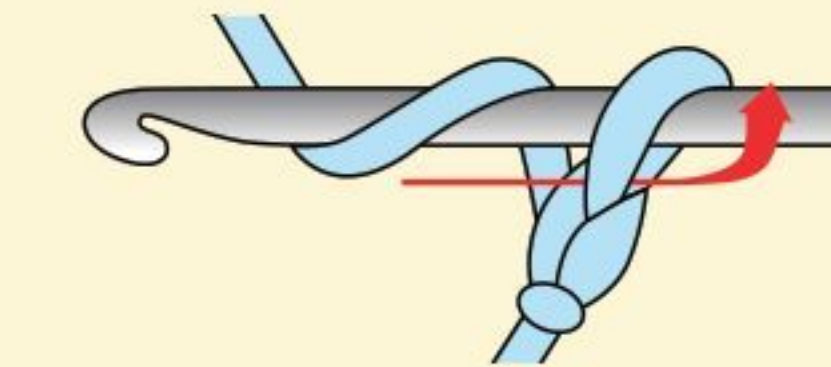


Example of 2-tr dec

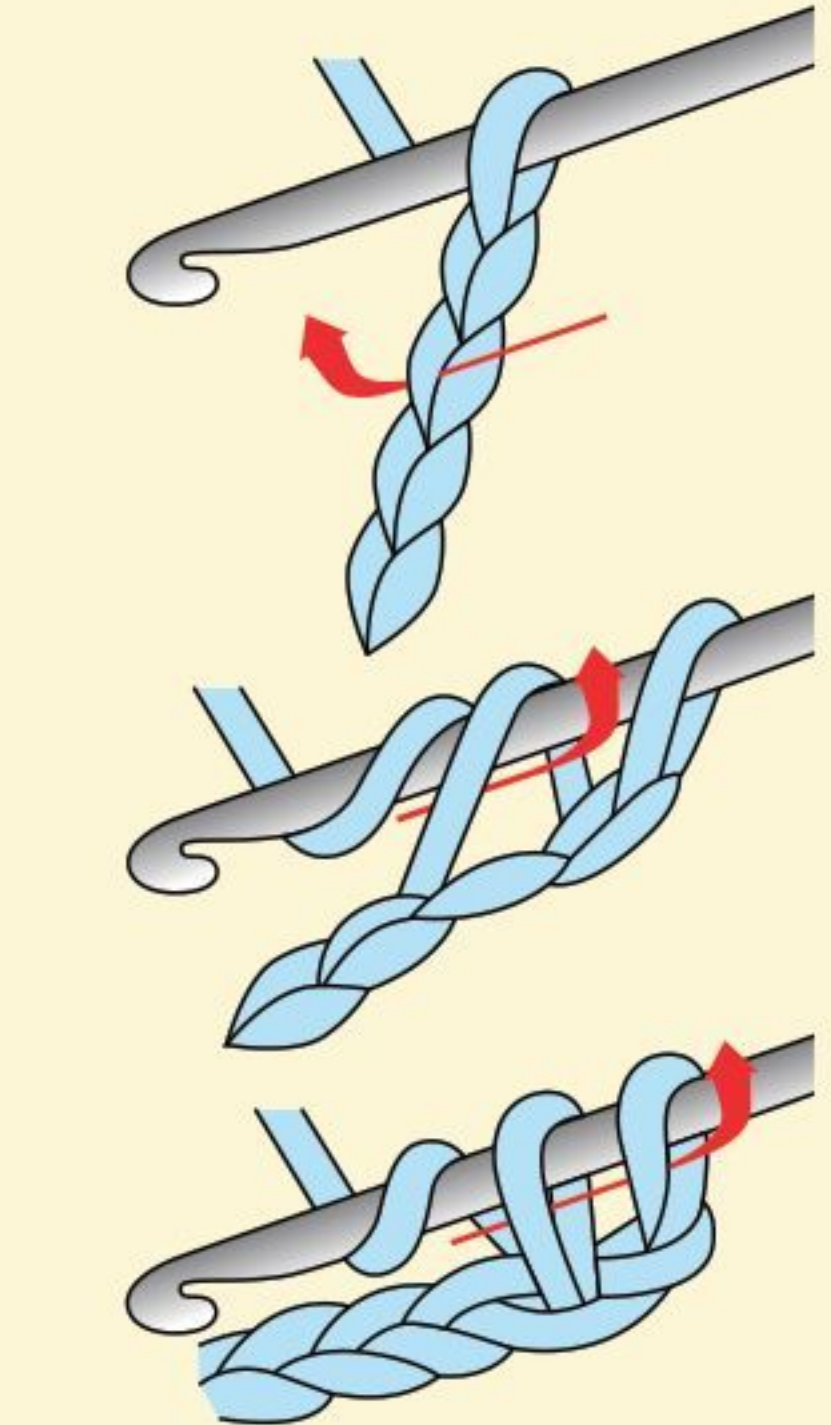
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



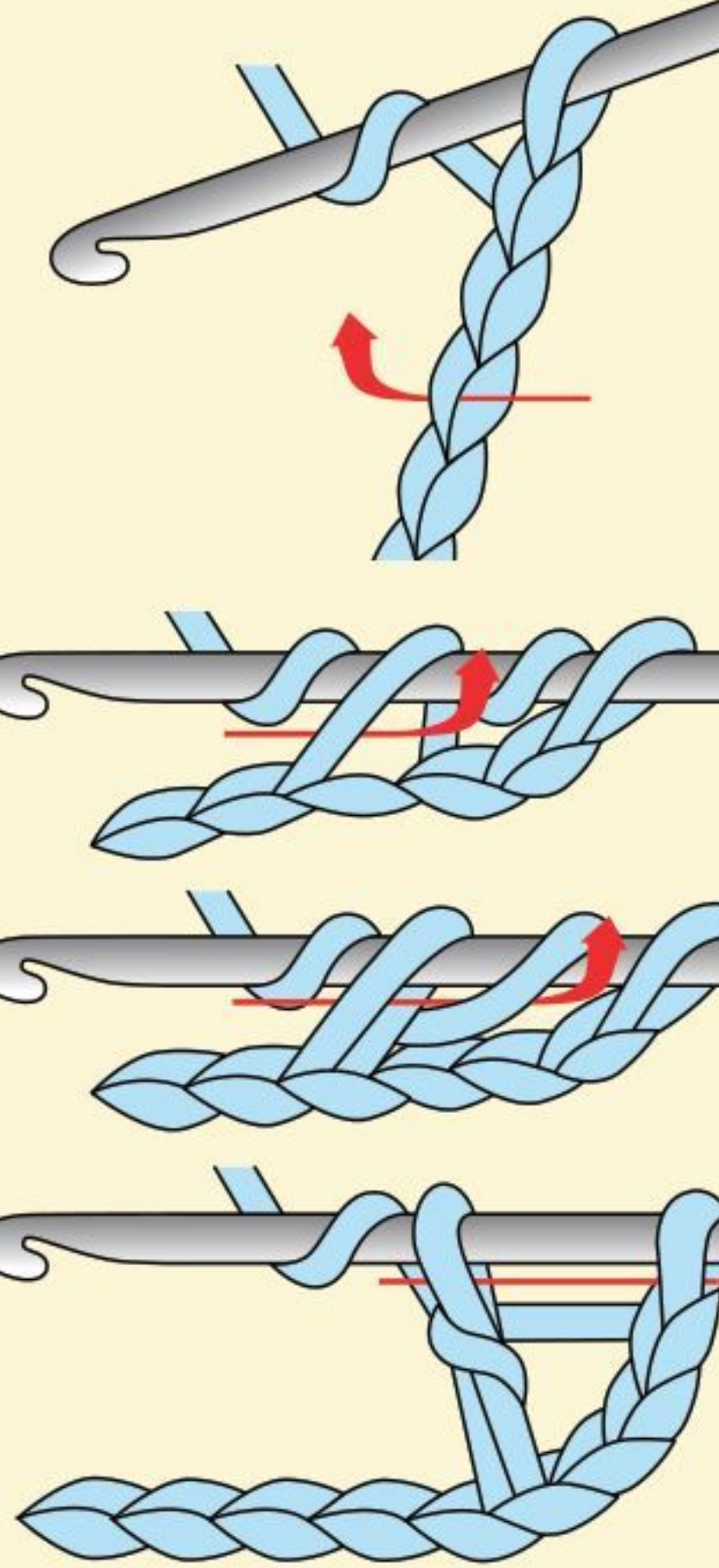
Chain (ch): Yo, pull through lp on hook.



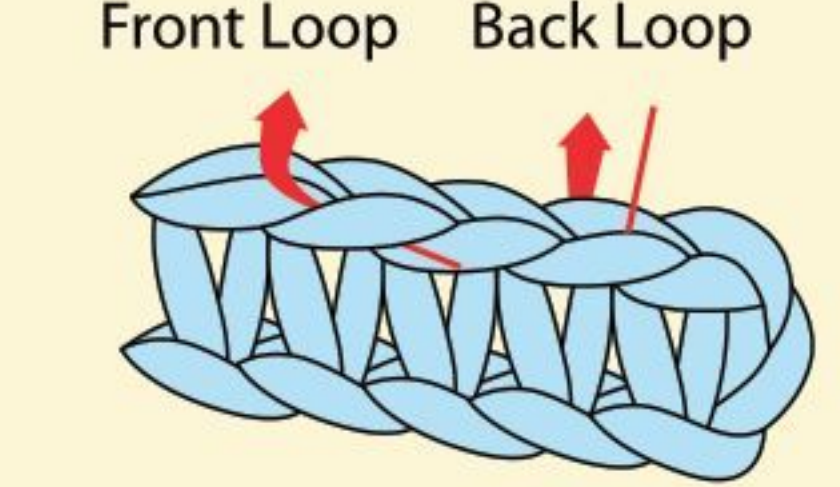
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



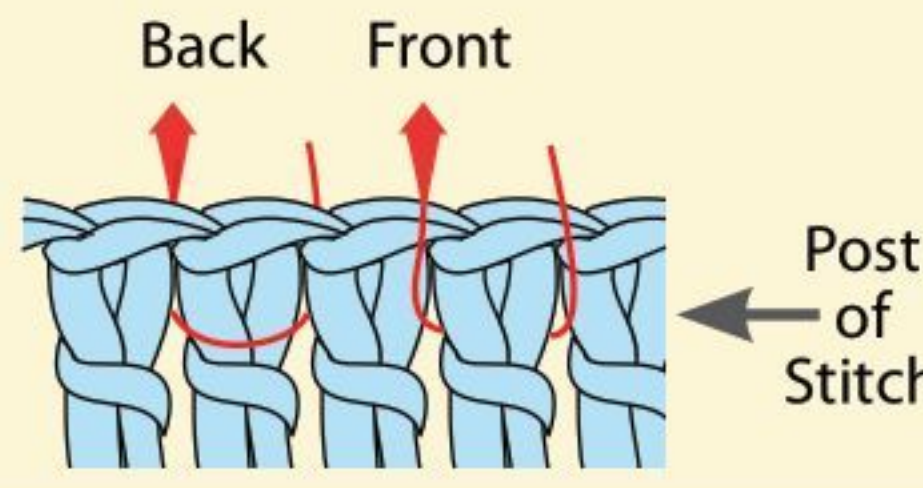
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



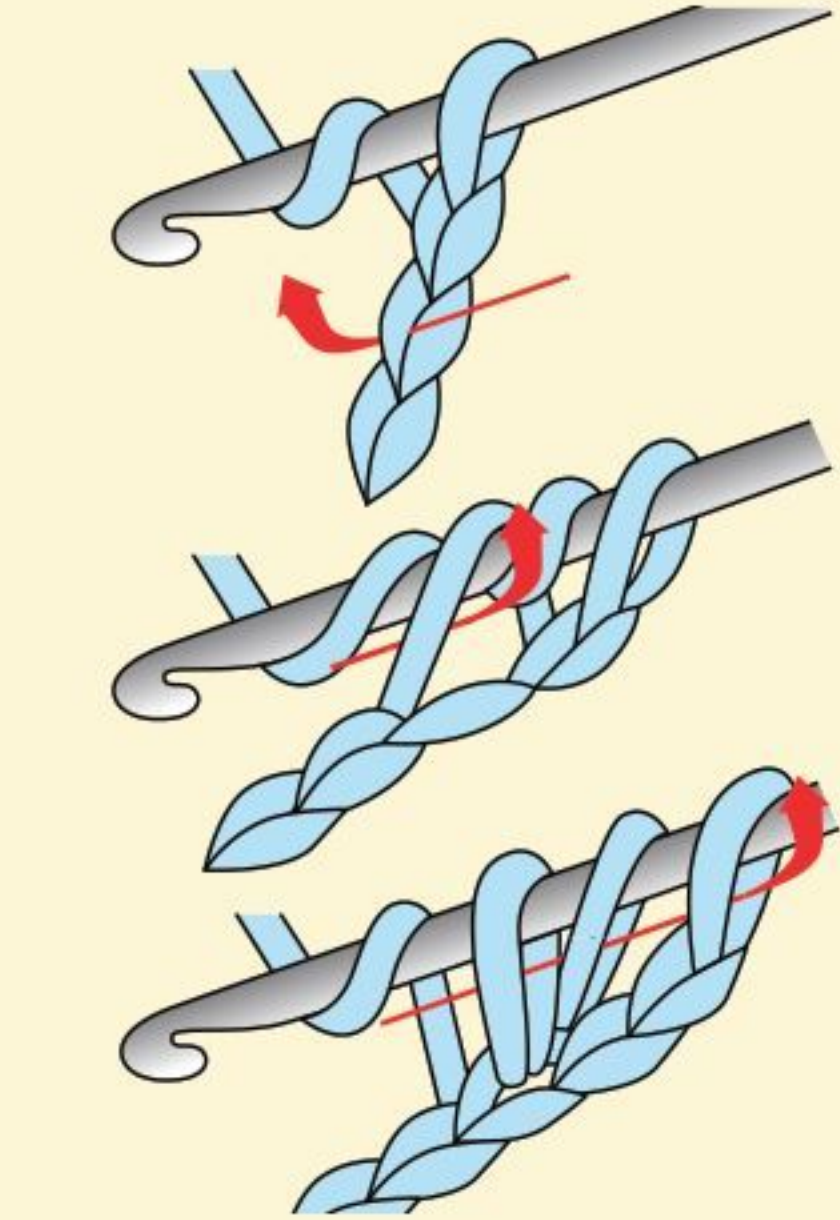
Front loop (front lp) Back loop (back lp)



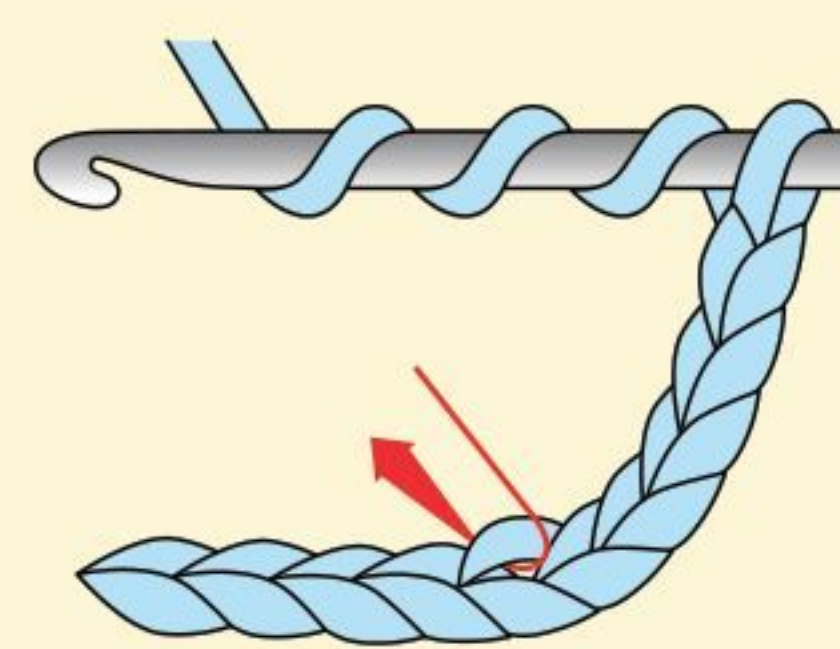
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



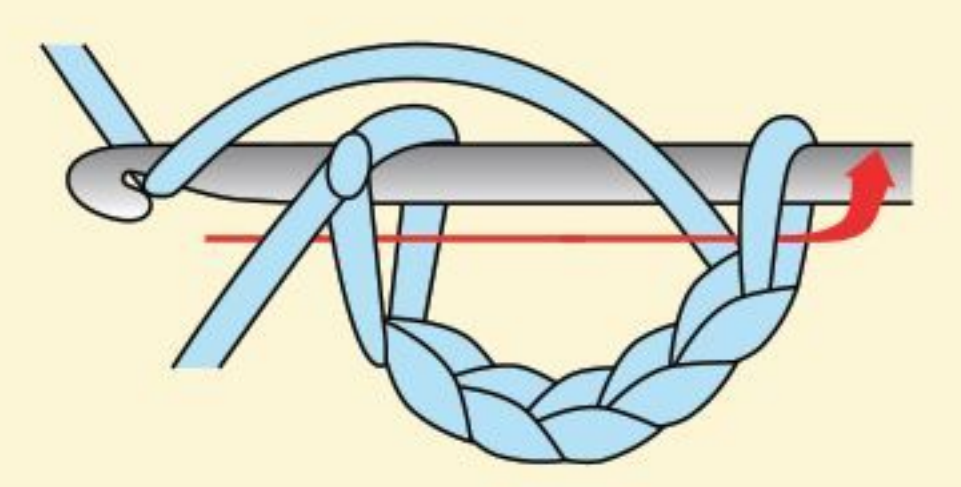
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



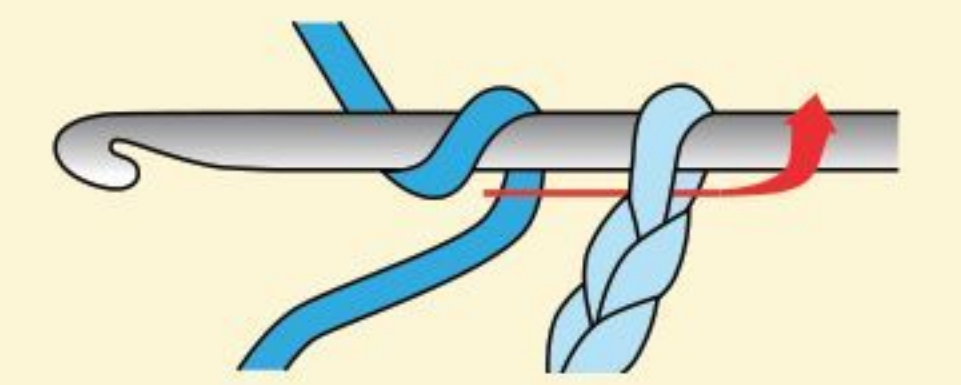
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



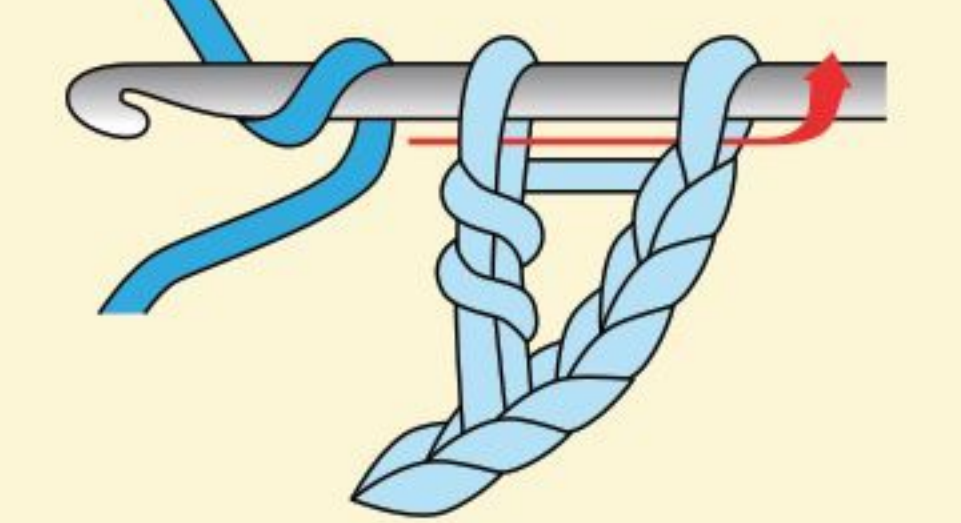
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



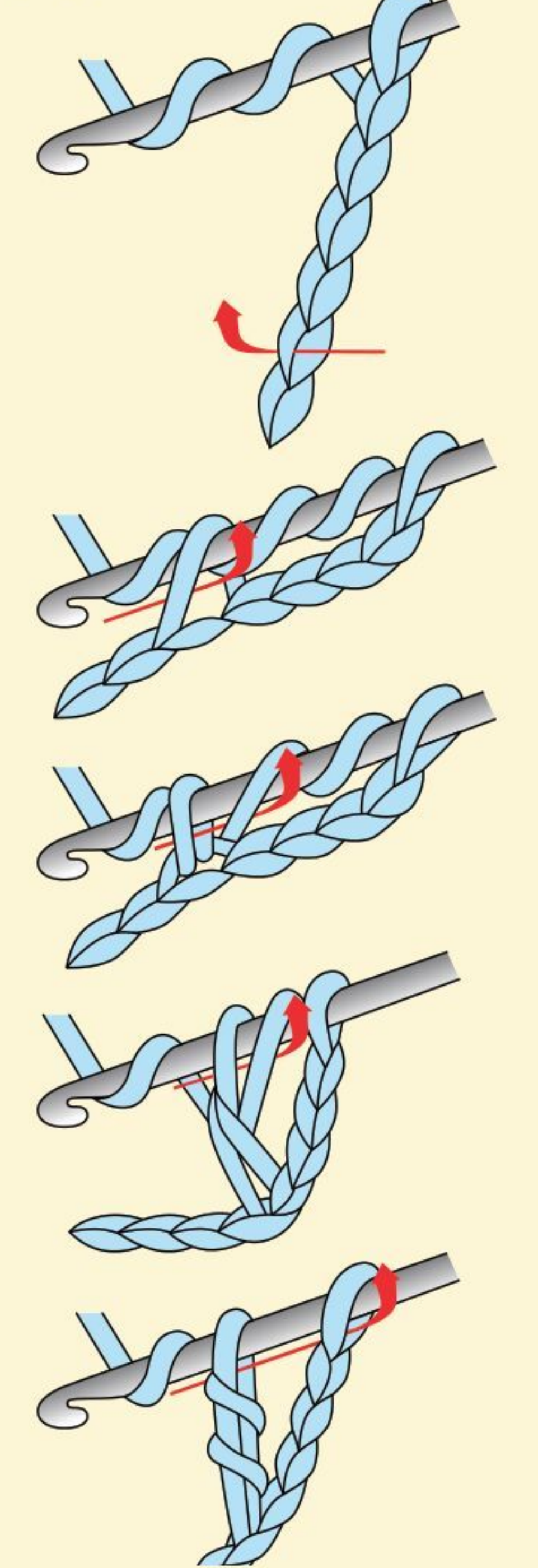
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





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