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Welcome

Welcome to *Annie's Halloween*, our special issue that includes projects for all your favorite hands-on crafts. You'll find designs for quilting, sewing, knitting and crocheting, along with full-size pattern templates to make your holiday crafting experience enjoyable and rewarding. With a few months remaining until Halloween, there is plenty of time to create goblin-approved gifts and decor pieces to make this year's holiday celebration your best ever!

Let the ghoulish creating begin when you choose your favorites from project-packed chapters such as Creepy Creatures, Pumpkin Patch, Trick or Treats and Witchy Stitches. We have compiled a spooktacular collection of projects to share with you, including cozy afghans and throws to keep you warm on cool October evenings; mug rugs, place mats and runners to create festive table settings when you gather with friends and family; and eye-catching wall hangings and decor pieces to give your home a fun and festive feel. There's a special Halloween project waiting to be made no matter your style or level of expertise.

From the editors and staff of *Crochet!*, *Crochet World* and *Quilter's World*, we wish you a happy Halloween!

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Creepy Creatures

"Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble."

—William Shakespeare, *Macbeth*

Spiderweb Table Runner

Design by Agnes Russell

Dress up a Halloween table with this lacy-webs table runner!

Skill Level
Intermediate

Finished Measurements
29 inches x 14¼ inches

Materials

- Aunt Lydia's Classic Crochet size 10 crochet cotton (1,000 yds per ball):
  1 ball #12 black
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge
Motif = 5 inches square; rnds 1–3 = 1⅞ inches in diameter

Pattern Notes
Weave in loose ends as work progresses.

Join rounds with slip stitch as indicated unless otherwise stated.

Each Square requires 33 yards of crochet cotton.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-7 at beginning of round counts as first treble crochet and chain-3 unless otherwise stated.

Chain-9 at beginning of round counts as first treble crochet and chain-5 unless otherwise stated.

Chain-11 at beginning of round counts as first treble crochet and chain-7 unless otherwise stated.

Chain-12 at beginning of round counts as first treble crochet and chain-8 unless otherwise stated.

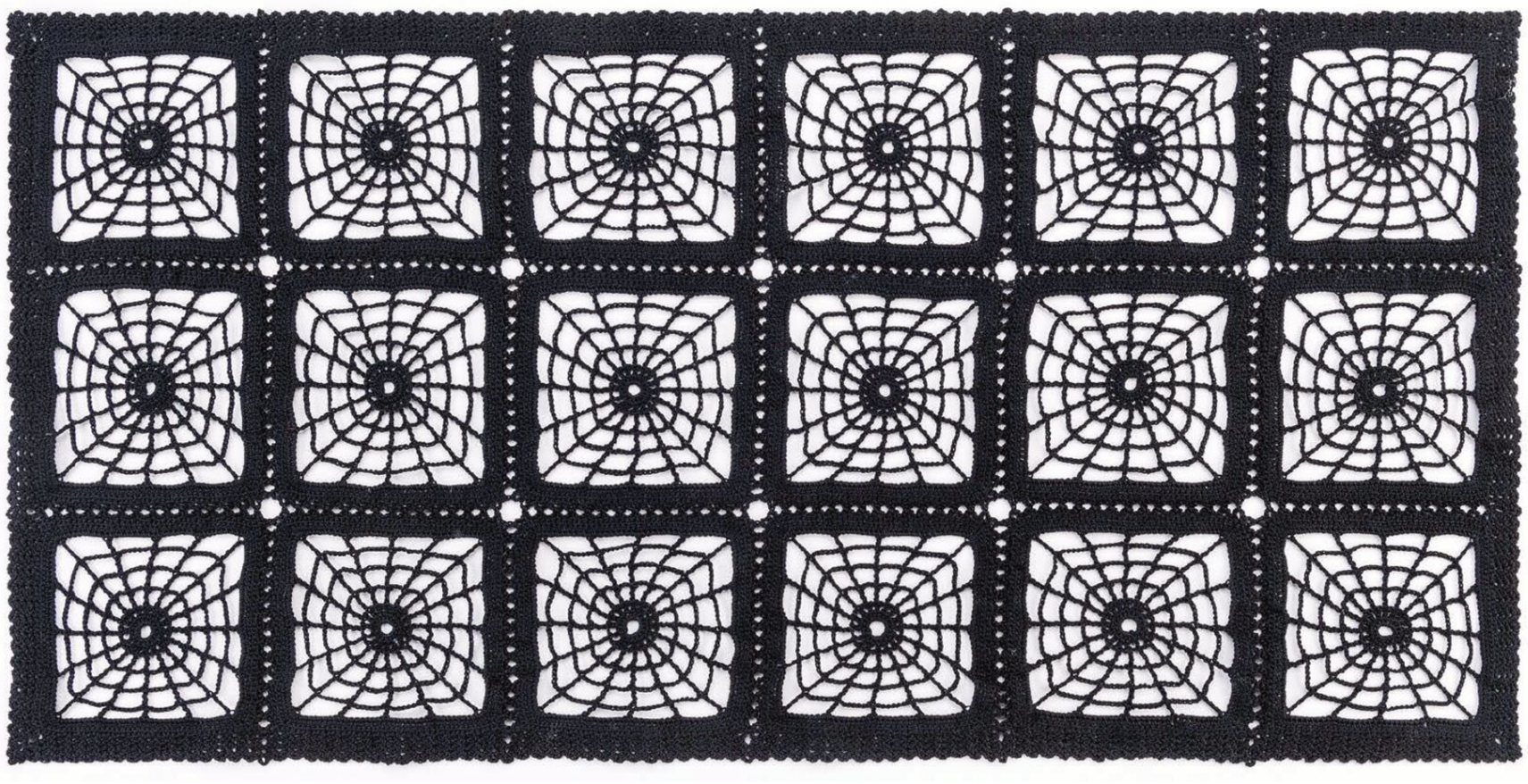


Table Runner

First Square

Rnd 1: With black, ch 8, **join** *(see Pattern Notes)* in 8th ch from hook to form a ring, ch 1, 16 sc in ring, join in beg sc. *(16 sc)*

Rnd 2: Ch 4 *(see Pattern Notes)*, [dc in next sc, ch 1] around, join in 3rd ch of beg ch-4. *(16 dc, 16 ch-1 sps)*

Rnd 3: Ch 7 *(see Pattern Notes)*, [tr in next dc, ch 3] around, join in 4th ch of beg ch-7. *(16 tr, 16 ch-3 sps)*

Rnd 4: Ch 9 *(see Pattern Notes)*, [tr in next tr, ch 5] around, join in 4th ch of beg ch-9.

Rnd 5: Ch 11 *(see Pattern Notes)*, [tr in next tr, ch 7] around, join in 4th ch of beg ch-11.

Rnd 6: Ch 12 *(see Pattern Notes)*, *dc in next tr, ch 8, tr in next tr, ch 8, **dtr** *(see Stitch Guide)* in next tr *(corner)*, ch 8**, tr in next tr, ch 8, rep from * around, ending last rep at **, join in 4th ch of beg ch-12.

Rnd 7: Ch 3 *(see Pattern Notes)*, [dc in each of next 8 chs, dc in next st] twice, dc in each of next 8 chs, *5 dc in next dtr *(corner)*, dc in each of next 8 chs**, [dc in next st, dc in each of next 8 chs] 3 times, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 8: Ch 1, sc in same st as beg ch-1, sc in each of next 28 sts, 3 sc in next st *(corner)*, [sc in each of next 39 sts, 3 sc in next st *(corner)*] 3 times, sc in each of next 10 sts, join in beg sc. *(168 sc)*

Rnd 9: Ch 1, (sc, ch 3, sc) in same sc as beg ch-1, sk next 2 sc, [(sc, ch 3, sc) in next sc, sk next 2 sc] 9 times, *({sc, ch 3} twice, sc) in center corner sc *(corner)***, sk next 2 sc, [(sc, ch 3, sc) in next sc, sk next 2 sc] 13 times, rep from * twice, ending last rep at **, sk next 2 sc, [(sc, ch 3, sc) in next sc, sk next 2 sc] 3 times, join in beg sc. Fasten off. *(15 ch-3 sps each side)*

2nd Square

Rnds 1–8: Rep rnds 1–8 of First Square.

Note: *Each Square has 15 ch-3 sps on each of the 4 sides. When joining, join 15 ch-3 sps only of working Square to adjacent 15 ch-3 sps.*

Rnd 9 (joining rnd): Ch 1, (sc, ch 3, sc) in same sc as beg ch-1, sk next 2 sc, [(sc, ch 3, sc) in next sc, sk next 2 sc] 9 times, (sc, ch 3, sc) in center corner sc, ch 1, sc in corner ch-3 sp of previous Square, ch 1, sc in same center corner sc on working Square, sk next 2 sc, [sc in next sc, ch 1, sc in ch-3 sp of previous Square, ch 1, sc in same sc on working Square, sk next 2 sc] 13 times, sc in center corner sc, ch 1, sc in corner ch-3 sp of previous Square, ch 1, (sc, ch 3, sc) in same center corner sc of working Square, sk next 2 sc, *sk next 2 sc, [(sc, ch 3, sc) in next sc, sk next 2 sc] 13 times, ({sc, ch 3} twice, sc) in center corner sc, rep from * once, sk next 2 sc, [(sc, ch 3, sc) in next sc, sk next 2 sc] 3 times, join in beg sc. Fasten off.

Next Squares

Rnds 1–9: Rep rnds 1–9 of 2nd Square to make Table Runner 3 Squares x 6 Squares.

Border

Rnd 1: Join black in first ch-3 sp of 2 corner ch-3 sps, ch 1, *(sc, ch 3, sc) in first corner ch-3 sp, ch 3, (sc, ch 3, sc) in 2nd corner ch-3 sp, (sc, ch 3, sc) in each ch-3 sp across each Square, working (dc, ch 3, dc) in junction of joining of Squares, rep from * around, join in beg sc.

Rnd 2: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in ch-3 sp before center corner, *({sc, ch 3} 3 times, sc) in center corner ch-3 sp, (sc, ch 3, sc) in each ch-3 sp across edge, rep from * around, join in beg sc.

Rnd 3: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, *({sc, ch 3} 3 times, sc) in center corner ch-3 sp, (sc, ch 3, sc) in each ch-3 sp across edge, rep from * around, join in beg sc. Fasten off. ●

Spiderweb Blanket

Design by Lauren Parks

Curl up in this spiderweb-inspired blanket as you sit back and enjoy your Halloween treats and a good show.

Skill Level

Easy

Finished Measurement

44 inches in diameter from peak to peak

Materials

- Caron One Pound medium (worsted) weight acrylic yarn (16 oz/812 yds/ 454g per skein):
  1 skein each #10514 off-white and #10503 black
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

12 dc = 4 inches; 6 rnds = 4 inches

Pattern Notes

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at the beginning of round counts as first double crochet.

Special Stitches

V-stitch (V-st): (Dc, ch 2, dc) as indicated.

Double crochet V-stitch (dc V-st): (2 dc, ch 2, 2 dc) as indicated.

Single crochet V-stitch (sc V-st): (Sc, ch 2, sc) as indicated.

Blanket

Rnd 1: Starting with off-white, make **slip ring** *(see illustration on page 146)*, **ch 2** *(see Pattern Notes)*, 11 dc in ring, **join** *(see Pattern Notes)* to beg ch-2. *(12 dc)*

Rnd 2: Ch 2, dc in same st, 2 dc in each st around, join in top of beg-ch-2. *(24 dc)*

Rnd 3: Ch 2, sk next st, ***V-st** *(see Special Stitches)* in next st, sk next st, rep from * around to last st, dc and ch 2 in last st, join in top of beg ch-2. *(24 dc)*

Rnd 4: Sl st in next ch-2 sp, ch 2, (dc, ch 2, 2 dc) in this same ch-2 sp. *sk to next ch sp, **dc V- st** *(see Special Stitches)* in ch sp, rep from * around, join in top of beg ch-2. *(48 dc)*
You should now have 12 peaks forming.

Rnd 5: Sl st in next st, ch 2, dc V-st in next ch-2 sp, dc in next st, sk next 2 sts, *dc in next st, dc V-st in next ch-2 sp, dc in next st, sk next 2 sts, rep from * around, join in beg ch-2. *(72 dc)*

Rnd 6: Sl st in next st, ch 2, dc in next st, dc V-st in next ch sp, dc in next 2 sts, sk next 2 sts, *dc in next 2 sts, dc V-st in next ch sp, dc in next 2 sts, sk next 2 sts, rep from * around, join in beg ch-2. Fasten off. *(96 dc)*

Rnd 7: Join black yarn in next st, ch 1, sc in same st, sc in next 2 sts, **sc V-st** *(see Special Stitches)* in next ch sp, sc in next 3 sts, sk next 2 sts, *sc in next 3 sts, sc V st in next ch sp, sc in next 3 sts, sk next 2 sts, rep from * around, join in beg ch-2. Fasten off. *(96 sc)*

Rnd 8: Join off-white in next st, ch 2, dc in next 2 sts, dc V-st in next ch sp, dc in next 3 sts, sk next 2 sts, *dc in next 3 sts, dc V-st in next ch sp, dc in next 3 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(120 dc)*

Rnd 9: Sl st in next st, ch 2, dc in next 3 sts, dc V-st in next ch sp, dc in next 4 sts, sk next 2 sts, *dc in next 4 sts, dc V-st in next ch sp, dc in next 4 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(144 dc)*

Rnd 10: Sl st in next st, ch 2, dc in next 4 sts, dc V-st in next ch sp, dc in next 5 sts, sk next 2 sts, *dc in next 5 sts, dc V-st in next ch sp, dc in next 5 sts, sk next 2 sts, rep from * around, join in beg ch-2. Fasten off. *(168 dc)*

Rnd 11: Join black in next st, ch 1, sc in same st, sc in next 5 sts, sc V-st in next ch sp, sc in next 6 sts, sk next 2 sts, *sc in next 6 sts, sc V-st in next ch sp, sc in next 6 sts, sk next 2 sts, rep from * around, join in beg ch-2. Fasten off. *(168 sc)*

Rnd 12: Join off-white in next st, ch 2, dc in next 5 sts, dc V-st in next ch sp, dc in next 6 sts, sk next 2 sts, *dc in next 6 sts, dc V-st in next ch sp, dc in next 6 sts, sk next 2 sts, rep from * around to end, join in beg ch-2. *(192 dc)*

Rnd 13: Sl st in next st, ch 2, dc in next 6 sts, dc V-st in next ch sp, dc in next 7 sts, sk next 2 sts, *dc in next 7 sts, dc V-st in next ch sp, dc in next 7 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(216 dc)*

Rnd 14: Sl st in next st, ch 2, dc in next 7 sts, dc V-st in next ch sp, dc in next 8 sts, sk next 2 sts, *dc in next 8 sts, dc V-st in next ch sp, dc in next 8 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(240 dc)*

Rnd 15: Sl st in next st, ch 2, dc in next 8 sts, V-st in next ch sp, dc in next 9 sts, sk next 2 sts, *dc in next 9 sts, V-st in next ch sp, dc in next 9 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(240 dc)*

Rnd 16: Sl st in next st, ch 2, dc in next 8 sts, dc V-st in next ch sp, dc in next 9 sts, sk next 2 sts, *dc in next 9 sts, dc V-st in next ch sp, dc in next 9 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(264 dc)*

Rnd 17: Sl st in next st, ch 2, dc in next 9 sts, dc V-st in next ch sp, dc in next 10 sts, sk next 2 sts, *dc in next 10 sts, dc V-st in next ch sp, dc in next 10 sts, sk next 2 sts, rep from * around, join in beg ch-2. Fasten off. *(288 dc)*

Rnd 18: Join black in next st, ch 1, sc in same st, sc in next 10 sts, sc V-st in next ch sp, sc in next 11 sts, sk next 2 sts, *sc in next 11 sts, sc V-st in next ch sp, sc in next 11 sts, sk next 2 sts, rep around from *, join in beg sc. Fasten off. *(288 dc)*

Rnd 19: Join off-white in next st, ch 2, dc in next 10 sts, dc V-st in next ch sp, dc in next 11 sts, sk next 2 sts, *dc in next 11 sts, dc V-st in next ch-2 sp, dc in next 11 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(312 dc)*

Rnd 20: Sl st in next st, ch 2, dc in next 11 sts, dc V-st in next ch sp, dc in next 12 sts, sk next 2 sts, *dc in next 12 sts, dc V-st in next ch sp, dc in next 12 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(336 dc)*

Rnd 21: Sl st in next st, ch 2, dc in next 12 sts, dc V-st in next ch sp, dc in next 13 sts, sk next 2 sts, *dc in next 13 sts, dc V-st in next ch sp, dc in next 13 sts, sk next 2 sts, rep from * around, join in beg ch-2. Fasten off. *(360 dc)*

Rnd 22: Join black in next st, ch 1, sc in same st, sc in next 13 sts, sc V-st in next ch sp, sc in next 14 sts, sk next 2 sts, *sc in next 14 sts, sc V-st in next ch sp, sc in next 14 sts, sk next 2 sts, rep from * around, join in first sc. Fasten off. *(360 dc)*

Rnd 23: Join off-white in next st, ch 2, dc in next 13 sts, dc V-st in next ch sp, dc in next 14 sts, sk next 2 sts, *dc in next 14 sts, dc V-st in next ch sp, dc in next 14 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(384 dc)*

Rnd 24: Sl st in next st, ch 2, dc in next 14 sts, dc V-st in next ch sp, dc in next 15 sts, sk next 2 sts, *dc in next 15 sts, dc V-st in next ch sp, dc in next 15 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(408 dc)*

Rnd 25: Sl st in next st, ch 2, dc in next 15 sts, dc V-st in next ch sp, dc in next 16 sts, sk next 2 sts, *dc in next 16 sts, dc V-st in next ch sp, dc in next 16 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(432 dc)*

Rnd 26: Sl st in next st, ch 2, dc in next 16 sts, V-st in next ch sp, dc in next 17 sts, sk next 2 sts, *dc in next 17 sts, V-st in next ch sp, dc in next 17 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(432 dc)*

Rnd 27: Sl st in next st, ch 2, dc in next 16 sts, dc V-st in next ch sp, dc in next 17 sts, sk next 2 sts, *dc in next 17 sts, dc V-st in next ch sp, dc in next 17 sts, sk next 2 sts, rep from * around, join in beg ch-2. *(456 dc)*

Rnd 28: Sl st in next st, ch 2, dc in next 17 sts, dc V-st in next ch sp, dc in next 18 sts, sk next 2 sts, *dc in next 18 sts, dc V-st in next ch sp ch 2, dc in next 18 sts, sk next 2 sts, rep from * around, in beg ch-2. Fasten off. *(480 dc)*

Rnd 29: Join black in next st, ch 1, sc in same st, sc in next 18 sts, sc V-st in next ch sp, sc in next 19 sts, sk next 2 sts, *sc in next 19 sts, sc V-st in next ch sp, sc in next 19 sts, sk next 2 sts, rep from * around, join in beg sc. Fasten off. *(480 sc)*

Webs

At this point, you have 12 peaks and 12 valleys. You will make 12 webs that start at the top of the 12 peaks and go to the center of the blanket to the slip ring. Join black in ch-2 sp of one of the peaks, (ch 2, sl st) in next ch-2 sp of the previous row, [ch 3, sl st in next ch-2 sp] until you get to next black sc row, ch 3 and sl st to the ch-2 sp of that black row, then ch 2, sl st in next white row, continue to do [ch 3 and sl st between white rows and between white to black row and ch 2 and sl st between black row to next white row] across until you get to last ch-2 sp which is rnd 3, (ch 3, sl st) between 2 dc sts below peak in rnd 2, (ch 3, sl st) between 2 dc sts below last sl st in rnd 1, (ch 2, sl st) in slip ring. Fasten off.

Rep this 11 more times from rem peaks.

Weave in all ends. ●

Halloween C2C Blanket

Design by Sarah Zimmerman

Whip this fun blanket up using the corner-to-corner crochet technique to easily change colors to create this creepy scenario.

Skill Level

Easy

Finished Measurements

42 inches wide x 32 inches long

Materials

- Bernat Super Value Solids medium (worsted) weight acrylic yarn (7 oz/426 yds/197g per skein):
  - 3 skeins #53307 lavender
  - 2 skeins #7421 black
  - 1 skein each #615 carrot, #608 bright yellow and #7391 white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

6 blocks = 4 inches

Pattern Notes

Refer to chart as needed.

When changing color, carry color not in use on wrong side of piece until needed.

The last increase row is the longest diagonal row on the chart.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of block counts as first half double crochet unless otherwise stated.

Special Stitch

Surface slip stitch (surface sl st): Make slip knot on hook and hold it behind piece, insert hook in piece from front to back, draw lp through to front, insert hook from front to back in next place, yo, draw up lp through lp on hook.

Blanket

Inc Rows

Row 1: With lavender, ch 5, hdc in 3rd ch from hook *(2 sk chs count as first hdc)*, hdc in each of next 2 chs, turn. *(1 block made)*

Row 2: Ch 5, hdc in 3rd ch from hook and in each of next 2 chs, (sl st, **ch 2**—*see Pattern Notes*, 3 hdc) in next ch-2 sp, turn. *(2 blocks made)*

Row 3: Ch 5, hdc in 3rd ch from hook and in each of next 2 chs, (sl st, ch 2, 3 hdc) in each ch-2 sp across, turn. *(3 blocks made)*

Next rows: Rep row 3, following chart for **color changes** *(see Pattern Notes and Stitch Guide)*, until last block of **last inc row** *(see Pattern Notes)* is completed.

Dec Rows

First dec row: Sl st in each hdc across to next ch-2 sp, (sl st, ch 2, 3 hdc) in each rem ch-2 sp across to last ch-2 sp, sl st in last ch-2 sp, turn.

Next rows: Rep first dec row to last row of chart.

Last row: Sl st in each hdc across to next ch-2 sp, (sl st, ch 2, 3 hdc) in ch-2 sp, sl st in last ch-2 sp. Fasten off all colors, leaving long ends for sewing.

Border

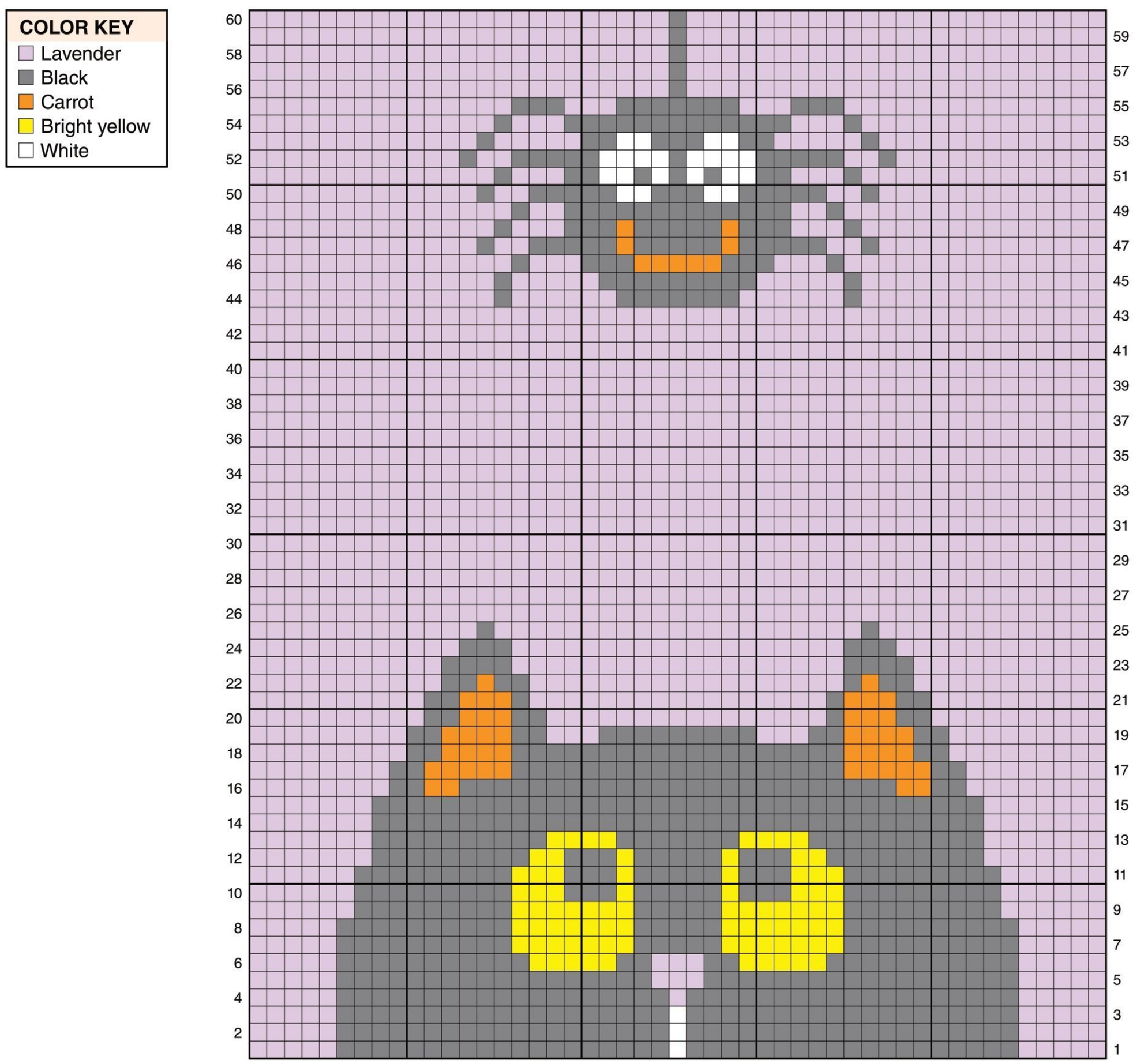
Rnd 1: Join *(see Pattern Notes)* black between any 2 blocks along edge, sc in same sp, *ch 2, sc in sp between next 2 blocks, rep from * around Blanket. Do not do anything special in corners.

Rnd 2: [Dc, ch 1] twice in each ch-2 sp around.

Rnd 3: Sc in each ch-1 sp and (2 sc, ch 2, 2 sc) in each corner around.
Fasten off.

Finishing

Optional: Work **surface sl sts** *(see Special Stitch)* for whiskers on cat. ●



Halloween C2C Blanket
Color Chart

Bat Treats Halloween Mug Rug

Design by Chris Malone

Sit and have a treat with your coffee. Take a break.

Skill Level

Confident Beginner

Finished Size

Mug Rug Size: 10" x 8"

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 20" of usable fabric width for fat eighths and fat quarters.

Materials

- Scrap black solid
- Fat eighth beige batik
- Fat quarter purple batik
- 1 (8½" x 10½") rectangle cotton batting
- 1 (8½" x 10½") rectangle insulated batting
- Thread
- Purple No. 12 pearl cotton or embroidery floss
- 2 (3⁄16") purple buttons
- Fusible web with paper release
- Basic sewing tools and supplies

Cutting

From beige batik:

- Cut 1 (8" x 8") A square.

From purple batik:

- Cut 1 (2" x 4½") B strip, 1 (3" x 4½") C strip, 1 (2" x 10½") D strip, 1 (3" x 10½") E strip and 1 (8½" x 10½") backing rectangle.

Here's a Tip

Because mug rugs are quick and easy to make, use up scraps and have such personality, they are great fun for exchanges within quilt guilds, sewing clubs or online groups.

Completing the Mug Rug

Refer to the Placement Diagram and project photo throughout for positioning of pieces.

1. Prepare appliqué templates using patterns listed and provided on page 131: Bat Body and Bat Wing.

2. Trace appliqué shapes onto paper side of fusible web referring to list below for number to trace and cut out. Apply shapes to wrong side of fabric as listed below.

- Black solid: 1 Bat Body and 2 Bat Wings (reverse 1)

3. Using a nonpermanent marking tool and referring to Figure 1, center and mark a 6½" x 4½" rectangle on the right side of the A rectangle. Transfer the "treats" embroidery design, positioning the first "t" ¾" from the left marked line and 1½" up from the bottom line.

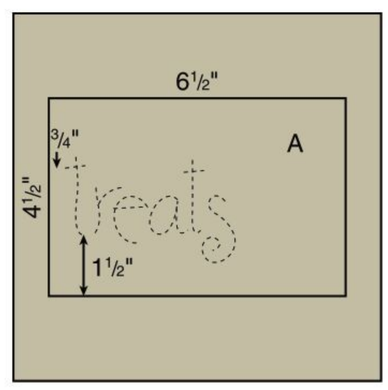


Figure 1

4. Embroider letters with one strand purple pearl cotton or two strands purple embroidery floss using a backstitch, see illustration on page 138.

5. When embroidery is complete, redraw 6½" x 4½" lines to compensate for shrinkage and cut out on lines; press.

6. Referring to Figure 2, stitch B strip to the left side and C to the right side of A; press seams toward border strips.

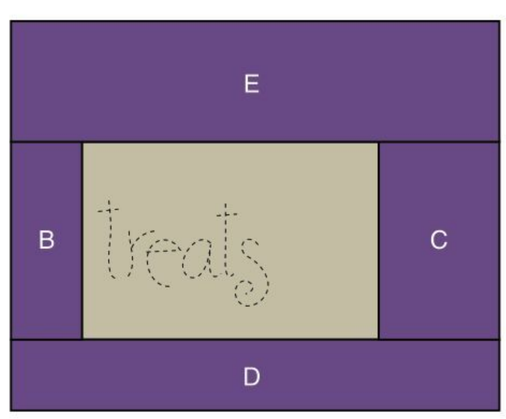


Figure 2

7. Again referring to Figure 2, stitch D to the bottom and E to the top of A-B-C; press seams toward border strips.

8. Layer mug rug front and backing rectangle, right sides facing, on the cotton batting and insulated batting rectangles, shiny side down; pin layers to secure. Sew around edges, leaving a 3" opening in one side. Trim corners and turn right side out. Fold in seam allowance of opening and slip-stitch closed. Press edges flat and smooth.

9. Topstitch ¼" from the embroidered center into the border and ¼" from outside edge.

10. Cut out appliqué shapes prepared in step 2 and remove paper backing. Arrange appliqués on the top right side of mug rug, slipping ends of wings under body, overlapping the inside panel and border; fuse in place.

11. Machine blanket-stitch around the bat with black thread.

12. Sew purple buttons to the bat for eyes.

Bat Treats Halloween Mug Rug
Placement Diagram 10" x 8"

Bat Treats Halloween Mug Rug
Embroidery Design

Black Cat Hat

Design by Lena Skvagerson for Annie's Signature Designs

Have fun keeping warm this fall season with this super cute cat hat!

Skill Level
Easy

Sizes
Small/medium (large/X-large)

Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements
Circumference: 19½ (20½) inches

Height: 7 (7½) inches

Materials

- Berroco Ultra Wool Chunky (chunky weight; 100% superwash wool; 145 yds/100g per ball): 1 ball #43113 black pepper
- Size 10½ (6.5mm) double-point (set of 5) and 16-inch circular needles or size needed to obtain gauge
- Stitch marker
- Removable markers

Gauge
14 sts and 20 rows = 4 inches (10cm) in St st.

To save time, take time to check gauge.

Special Abbreviation
Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Hat

Earflap

Make 2.

With dpns, cast on 2 sts.

Row 1 (RS): Knit.

Row 2: K1, M1, k1—3 sts.

Row 3: Knit.

Row 4: K1, M1, k2—4 sts.

Row 5: Knit.

Row 6: K2, M1, k2—5 sts.

Continuing in garter st (knit every row), work even until piece measures approx 10 inches, ending with a WS row.

Shape Earflap

Row 1 (RS): K1, M1, knit to last st, M1, k1—7 sts.

Row 2: Knit.

Rep [Rows 1 and 2] 5 (6) more times—17 (19).

Cut yarn.

Hat

With circular needle, cast on 12 sts for back, knit across 17 (19) sts of first earflap, using cable cast-on, cast on 22 sts for front, knit across 17 (19) sts of 2nd earflap—68 (72) sts; pm for beg of rnd and join, being careful not to twist sts.

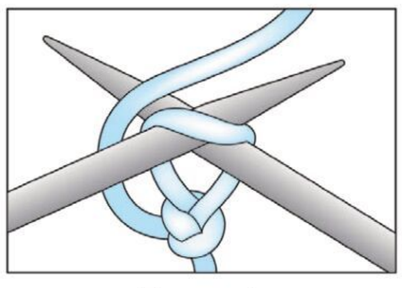


Figure 1

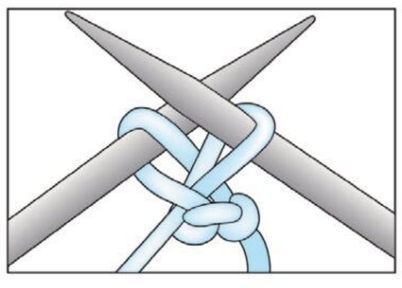


Figure 2

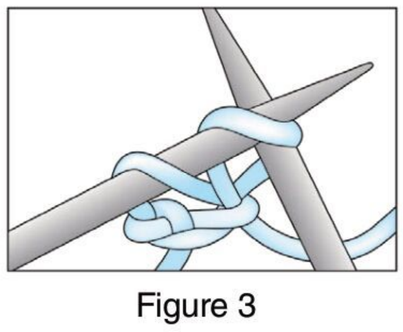


Figure 3

Cable Cast-On

Rnd 1: Purl.

Rnd 2: Knit.

Rep Rnds 1 and 2 twice.

Work in St st (knit every rnd) until piece measures 7 (7½) inches from hat cast-on.

Finishing

K23 (24) to center of earflap.

Place last 34 (36) sts worked onto separate needle, removing beg-of-rnd marker. Hold needles with WS tog and graft sts tog using Kitchener st. If you prefer, you may bind off all sts, then fold bound-off edge in half and sew halves tog, making sure seam runs from side to side rather than from front to back.

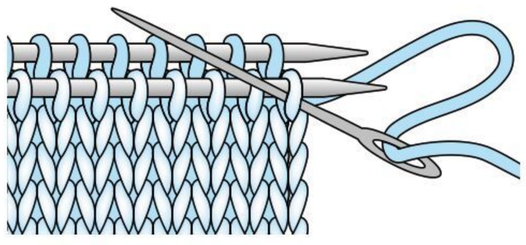


Figure 1

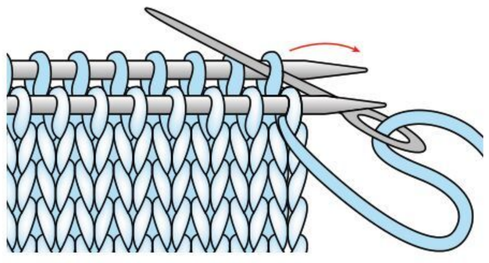


Figure 2

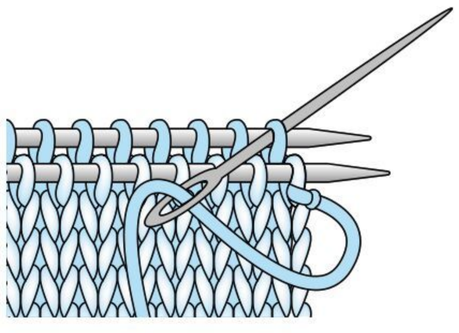


Figure 3

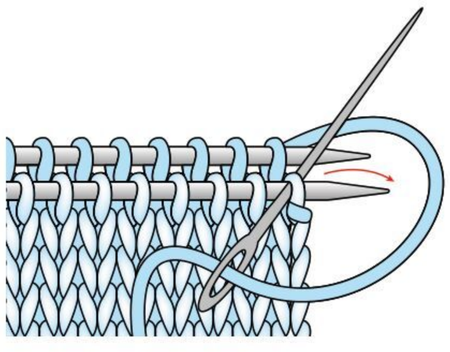


Figure 4

Kitchener Stitch

Weave in ends.

Ears

Place a removable marker 2½ inches in from each corner along top edge, then down from each corner along side edges. Sew from marker to marker through both layers of fabric, sewing tog the strands that run between sts so that seams do not show on RS. ●

Ghost Coasters

Design by Kara Gunza for Red Heart

Protect your tabletops from your favorite beverage with these spectral coasters.

Skill Level

Easy

Finished Measurements

9 inches wide x 4 inches long

Materials

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  1 skein each #316 soft white and #312 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

14 sts and 15 sc rows = 4 inches

Pattern Notes

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Coasters

Ghost

Make 4.

Starting at top of head with white, ch 2.

Row 1 (RS): Sc in 2nd ch from hook, turn. *(1 sc)*

Row 2: Ch 1, 2 sc in st, turn. *(2 sc)*

Row 3: Ch 1, sc in first st, 2 sc in next st, turn. *(3 sc)*

Row 4: Ch 1, 2 sc in first st, sc in each of last 2 sts, turn. *(4 sc)*

Row 5: Ch 1, sc in each of first 3 sts, 2 sc in last st, turn. *(5 sc)*

Row 6: Ch 1, 2 sc in first st, sc in each of last 4 sts, turn. *(6 sc)*

Rows 7–9: Ch 1, sc in each st across, turn.

Row 10: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, sc in each of next 2 sts, sc dec in next 2 sts, turn. *(4 sc)*

Row 11: Ch 1, sc in each st across, ch 10, turn. *(4 sc, 1 ch-10 sp)*

Row 12: Dc in 4th ch from hook *(beg 3 sk chs count as a dc)*, dc in each of next 2 chs, hdc in each of next 3 chs, sc in last ch, sc in each of next 4 sts, ch 10, turn. *(12 sts, 1 ch-10 sp)*

Row 13: Dc in 4th ch from hook, dc in each of next 2 chs, hdc in each of next 3 chs, sc in last ch, sc in each of next 7 sts, hdc in next st, dc in next st, **dc dec** *(see Stitch Guide)* in next 2 sts, turn, leaving turning ch unworked. *(18 sts)*

Row 14: Ch 1, sc dec in first 2 sts, sc in each of next 11 sts, hdc in next st, dc in next st, dc dec in next 2 sts, turn, leaving turning ch unworked. *(15 sts)*

Row 15: Ch 1, sc dec in first 2 sts, sc in each of next 11 sts, sc dec in last 2 sts, turn. *(13 sts)*

Row 16: Ch 1, sc dec in first 2 sts, sc in each of next 9 sts, sc dec in last 2 sts, turn. *(11 sts)*

Rows 17–25: Ch 1, sc in each st across; turn.

Row 26: Ch 1, sc dec in first 2 sts, sc in each st across, turn. *(10 sts)*

Row 27: Ch 1, sc in each of next 8 sts, sc dec in last 2 sts, turn. *(9 sts)*

Row 28: Ch 1, sc dec in first 2 sts, sc in each of next 6 sts, 2 sc in last st, turn. *(9 sts)*

Row 29: Ch 1, 2 sc in first st, sc in each of next 6 sts, sc dec in last 2 sts, turn. *(9 sts)*

Row 30: Ch 1, sc dec in first st, sc in next 6 sts, 2 sc in last st, turn. *(9 sts)*

Row 31: Ch 1, 2 sc in first st, sc in each of next 4 sts, [sc dec in next 2 sts] twice. Do not fasten off or turn. *(8 sts)*

Edging

Ch 1, rotating piece to work across side edge, sc evenly around entire piece, working 3 sc at very top and bottom points; **join** *(see Pattern Notes)* in first sc.

Finishing

With tapestry needle and black and using photo as guide for placement, embroider 2 **French knots** *(see illustration on page 138)* for eyes; embroider **satin stitches** *(see illustration on page 138)* over 2 rows for an oval-shaped mouth. ●

Black Cat Pincushion

Design by Chris Malone

This pincushion could also double for an autumn decoration if you use your imagination.

Skill Level

Confident Beginner

Finished Size

Black Cat Pincushion Size: 5" x 8"

Materials

- Scrap orange batik
- ¼ yard black solid
- Cotton batting scraps
- Thread
- Polyester or cotton fiberfill
- ½ yard 1½"-wide black-and-white wire-edge ribbon
- 4" (3⁄16"-diameter) twine
- 1 cup crushed walnut shells or rice
- 2 (3⁄8") cream buttons
- 3 flat-head straight pins
- 3 plastic Halloween spider embellishments
- Craft glue
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning these projects.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Cutting

Prepare templates using patterns listed and provided on pages 128 and 129: Black Cat Body, Black Cat Tail, Black Cat Base and Small Pumpkin.

Completing the Black Cat Pincushion

Refer to the Placement Diagram and project photo throughout for positioning of pieces.

1. Transfer markings from patterns to fabric pieces.

2. With right sides together, sew the two tail pieces together leaving open at the straight end. Clip curves and turn. Stuff lightly with fiberfill.

3. Referring to Figure 1, pin the tail to the right side of the cat body front and baste in place.

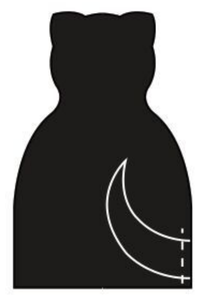


Figure 1

4. Pin the body front and back together with the tail sandwiched between. Stitch all around, leaving bottom seam and marked side area open. Clip curves but do not turn.

5. Pin body to the base, matching centers and aligning side seams with corresponding base markings.

6. Sew body and base together all around. Clip curves and turn right side out through side opening on body.

7. Pour crushed walnut shells or rice into the bottom of the body through opening. Firmly stuff remainder of body with fiberfill.

8. Fold in seam allowance on the opening and slip-stitch folded edges closed.

9. Referring to Figure 2, sew buttons to cat face for eyes. Trim twine to 3" length and tie a knot in the center. Glue or tack the knot to the face for a nose. Untwist twine ends for whiskers and trim as desired.

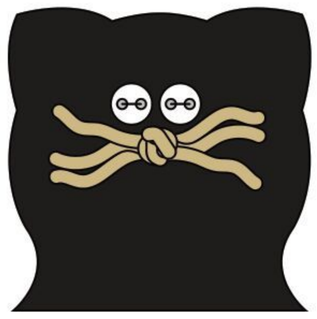


Figure 2

10. Wrap the ribbon around the cat's neck and tie in a bow at the side.

11. With right sides together, fold orange fabric in half and trace small pumpkin on top. Insert and pin remaining 1" twine length between the fabric layers so ¾" will extend at top for stem after seam is sewn. Sew all around edges. Cut out ¼" from the seam and clip curves. Make a slash through one layer of fabric only and turn right side out; press. Quilt circle or contour lines on pumpkin, as desired.

12. Apply glue to the slashed side of the pumpkin and place it on the front bottom edge of cat.

13. To make spider pins, glue plastic spiders to the flat top of the pins.

Black Cat Pincushion for the Season
Placement Diagram 5" x 8"

Designer's Tip

Adding fun novelty pins is an easy and especially nice touch when the pincushion is a gift. Buttons, ribbon flowers, plastic mini-shapes or other small embellishments all work nicely when glued to the top of a flat-head straight pin.

Halloween Tree of Spookiness

Design by Cristina Mershon for Aunt Lydia's Crochet Thread

Hang these fun little ornaments on an old branch or randomly scatter them around the house for the perfect touch of spookiness.

Skill Level

Easy

Finished Measurements

Ghost ball: 3½ inches in diameter
Floaty ghost: 4 inches wide x 6 inches long
Double ball ghost: 3 inches wide x 5 inches long
Big jack-o'-lantern: 3 inches in diameter
Medium jack-o'-lantern: 2½ inches in diameter
Small jack-o'-lantern: 2 inches in diameter

Materials

- Aunt Lydia's® Classic Crochet Thread, Size 10 (white: 400 yds; solids: 350 yds): 1 ball each #210 antique white, #12 black and #431 pumpkin
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Polyester fiberfill
- ¼-inch white buttons: 6
- White sewing thread
- Ornament hangers

Gauge

Gauge is not critical for these projects.

Pattern Notes

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Ghost Ball

Ghost

With antique white, ch 41.

Row 1 (RS): Sc in 2nd ch from hook and in each of next 4 chs, dc in each of next 20 chs, sc in each of last 15 chs, turn. *(40 sts)*

Row 2: Ch 1, working in **back lps** *(see Stitch Guide)*, sc in first sc and in each of next 14 sc, dc in each of next 20 dc, sc in each of last 5 sc, turn.

Row 3: Ch 1, working in back lps, sc in first sc and in each of next 4 sc, dc in each of next 20 dc, sc in each of last 15 sc, turn.

Rows 4–29: [Rep rows 2 and 3 alternately] 13 times.

Row 30: Rep row 2.

Row 31: Hold row 30 and row 1 tog with RS facing, ch 1, working through both thicknesses, insert hook under first unused lp on opposite side of foundation ch and under **front lp** *(see Stitch Guide)* of first sc of row 30, draw up a lp, complete sc, working in same manner, sc across. Fasten off.

Ghost Eye

Make 2.

With black, make **slip ring** *(see illustration on page 146)*, **ch 3** *(see Pattern Notes)*, 16 dc in ring; **join** *(see Pattern Notes)* in top of beg ch-3. Fasten off. *(17 dc)*

Ghost Mouth

With black, make slip ring, ch 1, 10 sc in ring, join in top of first sc. Fasten off. *(10 sc)*

Assembly

With tapestry needle and antique white, sew 1 end of Ghost closed. Fill with fiberfill; sew other end closed.

Hanging Loop

Join antique white to middle of top of Ghost, ch 20, join in first ch to form lp. Fasten off.

Finishing

Referring to photograph for placement, sew Hanging Loop to top of Ghost Ball. Place buttons on Eyes and sew Eyes and Mouth to Ghost Ball.

Floaty Ghost

With antique white, ch 51.

Row 1 (RS): Sc in 2nd ch from hook and in each of next 4 chs, dc in each of next 15 chs, sc in each of next 5 chs, dc in each of last 25 chs, turn. *(50 sts)*

Row 2: Working in **back lps** *(see Stitch Guide)*, **ch 3** *(see Pattern Notes)*, dc in each of next 24 dc, sc in each of next 5 sc, dc in each of next 15 dc, sc in each of last 5 sc, turn.

Row 3: Working in back lps, ch 1, sc in first sc and in each of next 4 sc, dc in each of next 15 dc, sc in each of next 5 sc, dc in each of last 25 dc, turn.

Rows 4–29: [Rep rows 2 and 3 alternately] 13 times.

Row 30: Rep row 2.

Row 31: Hold row 30 and row 1 tog with RS facing, ch 1, working through both thicknesses, insert hook under first unused lp on opposite side of foundation ch and under **front lp** *(see Stitch Guide)* of first sc of row 30, draw up a lp, complete sc, working in same manner, sc across. Fasten off.

Ghost Eye

Work same as Ghost Eye for Ghost Ball.

Ghost Mouth

Work same as Ghost Mouth for Ghost Ball.

Assembly

With tapestry needle and antique white, sew 1 end of Ghost closed. Fill with fiberfill; sew other end closed.

Hanging Loop

Work same as Hanging Loop for Ghost Ball.

Finishing

Referring to photograph for placement, sew Hanging Loop to top of Floaty Ghost. Place buttons on Eyes and sew Eyes and Mouth to Floaty Ghost.

Double Ball Ghost

Ghost

With antique white, ch 46.

Row 1 (RS): Sc in 2nd ch from hook and in each of next 4 chs, dc in each of next 10 chs, sc in each of next 5 chs, dc in each of last 20 chs, sc in each of last 5 chs, turn. *(45 sts)*

Row 2: Working in **back lps** *(see Stitch Guide)*, ch 1, sc in first sc and in each of next 4 sc, dc in each of next 20 dc, sc in each of next 5 sc, dc in each of next 10 dc, sc in each of last 5 sc, turn.

Row 3: Working in back lps, ch 1, sc in first sc and in each of 4 sc, dc in each of next 10 dc, sc in each of next 5 sc, dc in each of next 20 dc, sc in each of last 5 sc, turn.

Rows 4–27: [Rep rows 2 and 3 alternately] 12 times.

Row 28: Rep row 2.

Row 29: Hold row 28 and row 1 tog with RS facing, ch 1, working through both thicknesses, insert hook under first unused lp on opposite side of foundation ch and under **front lp** *(see Stitch Guide)* of first sc of row 28, draw up a lp, complete sc, working in same manner, sc across. Fasten off.

Ghost Eye

Work same as Ghost Eye for Ghost Ball

Ghost Mouth

Work same as Ghost Mouth for Ghost Ball.

Assembly

With tapestry needle and antique white, sew 1 end of Ghost closed. Fill with fiberfill; sew other end closed.

Hanging Loop

Work same as Hanging Loop for Ghost Ball.

Finishing

Referring to photograph for placement, sew Hanging Loop to top of Floaty Ghost. Place buttons on Eyes and sew Eyes and Mouth to Floaty Ghost.

Big Jack-O'-Lantern

With pumpkin, ch 31.

Row 1 (RS): Sc in 2nd ch from hook and in each of next 4 chs, dc in each of next 20 chs, sc in each of last 5 chs, turn. *(30 sts)*

Row 2: Ch 1, working in **back lps** *(see Stitch Guide)*, sc in first sc and in each of next 4 sc, dc in each of next 20 dc, sc in each of last 5 sc, turn.

Rows 3–40: Rep row 2.

Row 41: Hold row 40 and row 1 tog with RS facing, ch 1, working through both thicknesses, insert hook under first unused lp on opposite side of foundation ch and under **front lp** *(see Stitch Guide)* of first sc of row 40, draw up a lp, complete sc, working in same manner, sc across. Fasten off.

Topper

With black, ch 6, **join** *(see Pattern Notes)* in first ch to form ring.

Rnd 1: Ch 3 *(see Pattern Notes)*, 11 dc in ring; join in top of beg ch-3. *(12 dc)*

Rnd 2: Ch 1, (sc, ch 3, sc) in first dc, [sc in next dc, (sc, ch 3, sc) in next dc] 5 times, sc in last dc, join in top of first sc. Fasten off. *(18 sc, 6 ch-3 sps)*

Assembly

With tapestry needle and pumpkin, sew 1 end of Jack-O'-Lantern closed. Fill with fiberfill; other end closed.

Hanging Loop

Work same as Hanging Loop for Ghost Ball.

Finishing

Sew Topper to Jack-O'-Lantern. Referring to photograph for placement, with black and using **straight stitches** *(see illustration on page 138)* and **French Knots** *(see illustration on page 138)*, embroider eyes, nose and mouth on Jack-O'-Lantern.

Medium Jack-O'-Lantern

With pumpkin, ch 26.

Row 1 (RS): Sc in 2nd ch from hook and in each of next 4 chs, dc in each of next 15 chs, sc in each of last 5 chs, turn. *(25 sts)*

Row 2: Working in **back lps** *(see Stitch Guide)*, ch 1, sc in first sc and in each of next 4 sc, dc in each of next 15 dc, sc in each of last 5 sc, turn.

Rows 3–36: Rep row 2.

Row 37: Hold row 36 and row 1 tog with RS facing, ch 1, working through both thicknesses, insert hook under first unused lp on opposite side of foundation ch and under **front lp** *(see Stitch Guide)* of first sc of row 36, draw up a lp, complete sc, working in same manner, sc across. Fasten off.

Topper & Assembly

Work same as Topper for Big Jack-O'-Lantern.
Work same as Assembly for Big Jack-O'-Lantern.

Small Jack-O'-Lantern

With pumpkin, ch 21.

Row 1 (RS): Sc in 2nd ch from hook and in each of next 4 chs, dc in each of next 10 chs, sc in each of last 5 chs, turn. *(20 sts)*

Row 2: Working in **back lps** *(see Stitch Guide)*, ch 1, sc in first sc and in each of next 4 sc, dc in each of next 10 dc, sc in each of last 5 sc, turn.

Rows 3–30: Rep row 2.

Row 31: Hold row 30 and row 1 tog with RS facing, ch 1, working through both thicknesses, insert hook under first unused lp on opposite side of foundation ch and under **front lp** *(see Stitch Guide)* of first sc of row 30, draw up a lp, complete sc, working in same manner, sc across. Fasten off.

Topper & Assembly

Work same as Topper for Big Jack-O'-Lantern.
Work same as Assembly for Big Jack-O'-Lantern. ●

Halloween Kitty Chuyo

Design by Rommyna De Leeuw

Your little one will be purr-fectly adorable trick-or-treating in this cute little black-cat hat.

Skill Level

Easy

Finished Size

Instructions given fit ages 6–12 months; 14–16 inches

Materials

- TLC Amore medium (worsted) acrylic weight yarn (6 oz/335 yds/170g per skein): 1 skein #3002 black
- Sizes J/10/6mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Yarn needle
- Sewing needle and matching thread *(optional)*
- Stitch marker
- 1 x 3-inch piece black felt
- 2 x 6-inch piece yellow felt
- Needle felting tool
- Needle felting mat

Gauge

Size K hook: 5 dc = 2 inches; 3 dc rnds = 2 inches

Pattern Notes

Weave in loose ends as work progresses.

Join rounds with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Special Stitch

Slip ring: Make large lp by drawing yarn tail behind the working yarn *(see illustration on page 146)*, leaving a few inches, insert hook in ring, draw through lp of yarn, work the required sts. At the end, gently pull yarn tail to close ring.

Hat

Rnd 1: With size K hook, make **slip ring** *(see Special Stitch)*, **ch 3** *(see Pattern Notes)*, 11 dc in ring, **join** *(see Pattern Notes)* in beg ch-3. *(12 dc)*

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each st around, join in beg ch-3. *(24 dc)*

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in beg ch-3. *(36 dc)*

Rnds 4–8: Ch 3, dc in each st around, join in beg ch-3. At the end of rnd 8, **do not fasten off**.

First Earflap

Row 1: With size J hook, ch 3, dc in each of next 7 sts, turn. *(8 dc)*

Row 2: Ch 3, dc in each of next 6 sts, leaving last st unworked, turn. *(7 dc)*

Row 3: Ch 3, dc in each of next 5 sts, leaving last st unworked, turn. *(6 dc)*

Row 4: Ch 3, dc in each of next 4 sts, leaving last st unworked, turn. *(5 dc)*

Row 5: Ch 1, sc in first st, hdc in next st, dc in next st. Fasten off.

2nd Earflap

Row 1: Sk next 12 sts from last st of row 1 of First Earflap, with size J hook, attach yarn with sl st in next st, ch 3, dc in each of next 7 sts, turn. *(8 dc)*

Rows 2–5: Rep rows 2–5 of First Earflap.

Trim

Rnd 1: With size J hook, join yarn with sl st at back of Hat, ch 1, sc evenly sp across back of Hat, around outer edge of First Earflap, across front of Hat, 2nd Earflap and across rem of back, join in beg sc. Fasten off.

Tie

Make 2.

Cut strand of yarn 60 inches long. Fold strand in half, insert hook at center bottom of Earflap, draw strand through at fold to form lp on hook, ch 12, dc in 3rd ch from hook. Fasten off.

Ear

Make 2.

Row 1: With size J hook, make slip ring, ch 3, 9 dc in ring, turn. *(10 dc)*

Row 2: Ch 1, sc in each of next 3 sts, hdc in each of next 2 sts, (2 dc, 1 tr, 2 dc) in next st, hdc in each of next 2 sts, sc in each of next 2 sts, turn. *(14 sts)*

Rnd 3: Sl st in each of next 6 sts, (2 sc, ch 1, sc) in next tr, sl st in each of next 7 sts. Fasten off.

Sew Ears to each side of Hat between rnds 3 and 4.

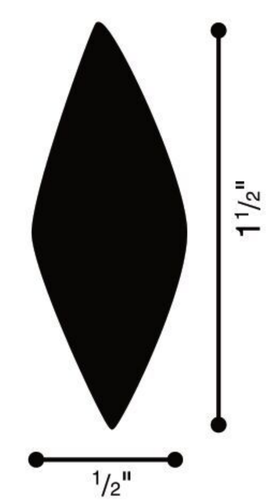
Eye

Make 2.

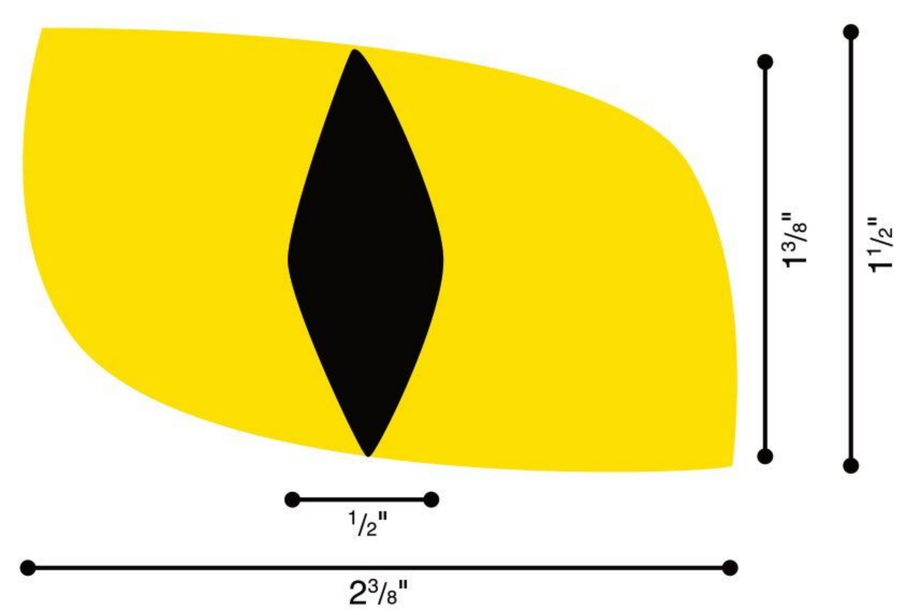
For Eye, cut 2 pieces of yellow felt each in cat's eye shape 2⅜ inches long x 1½ inches wide. For pupil, cut 2 pieces black felt each 1⅜ inches long x ½ inch wide.

Position Eyes between rnds 5 and 6 with ⅞-inch sp between Eyes at bottom of Eyes and Pupils on top of Eyes. Place felting mat inside Hat, hold the felt pieces lightly with fingers and punch straight down with needle, felting until Eye and pupils are attached.

If not familiar with felting technique, use sewing needle and matching thread to sew Eyes and pupils to Hat. ●



Cat's Pupil
Actual size



Cat's Eye & Pupil
Actual size

Jack & Mummy Pillows

Designs by Kathleen Berlew

Use precut strips to create the characters' faces and add simple embellishments to bring them to life.

Skill Level

Beginner

Finished Size

Pillow Size: 13½" x 13½"

Materials

Materials listed make a set of two pillows.

- 7 (2½" x 15") strips assorted orange Halloween prints
- 4 (2½" x 15") strips assorted off-white Halloween prints
- 4 (2½" x 15") strips assorted light gray Halloween prints
- 1 (2½" x 15") strip dark gray Halloween print
- 1 (15") square bright orange print or tonal
- 1 (15") square black print or tonal
- 1 (5" x 10") rectangle green solid or tonal
- 1 (6") square black felt
- 6" (½"-wide) black rickrack
- 2 (⅞"-diameter) orange buttons
- 2 (1⅛"-diameter) white buttons
- Polyester fiberfill
- Template material
- Thread to match fabrics
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Cutting

Make templates for the jack-o'-lantern eye and mummy eye using patterns provided on page 130.

From bright orange print or tonal cut:

- 1 pillow back; fold square in quarters and use pattern provided

From black print or tonal cut:

- 1 pillow back; fold square in quarters and use pattern provided

From green solid or tonal cut:

- 2 pumpkin stems using pattern provided

From black felt cut:

- 2 jack-o'-lantern eyes using pattern provided
- 2 mummy eyes using pattern provided

Completing the Jack-o'-Lantern Pillow

1. Lay out the orange strips in a pleasing arrangement and stitch together lengthwise to make a strip set; press. Fold the strip set in quarters and cut a circle using the pillow back pattern.

2. Referring to the Jack-o'-Lantern Pillow Placement Diagram, position the jack-o'-lantern eyes on the strip set circle and whipstitch, see illustration on page 138, in place by hand with black thread. Sew an orange button to each felt eye. Pin black rickrack in place for the mouth and sew by machine with black thread to secure, completing the pillow front.

Here's a Tip

Play with the position of the buttons on the eyes to change their expressions to scary, frightened or silly.

3. Referring to Figure 1, pin the stems right sides together and sew the side and wide top edges. Clip corners, turn right side out and stuff lightly with fiberfill. Place the stem on the pillow front as shown in the Jack-o'-Lantern Pillow Placement Diagram, centered and aligned with the top edge; baste in place.

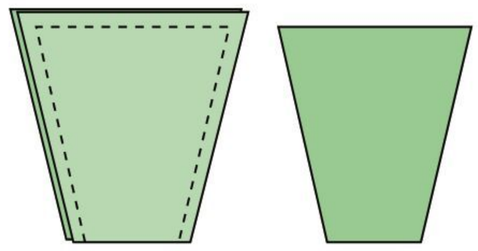
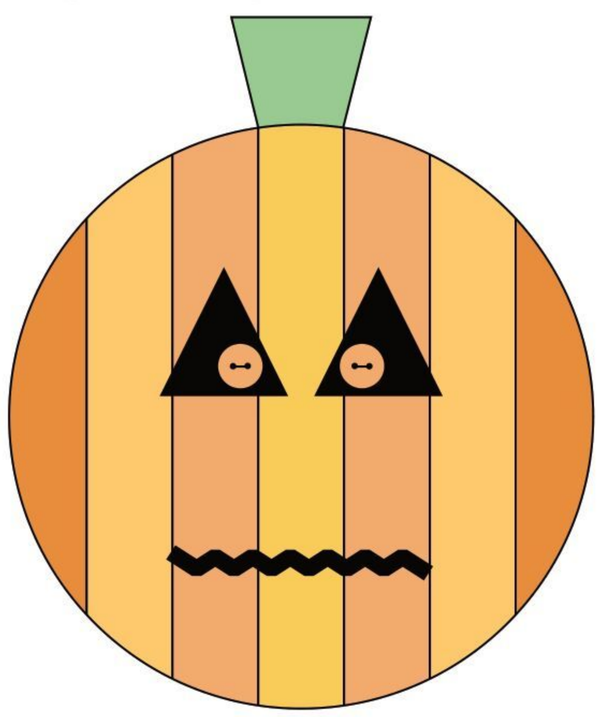


Figure 1

4. Pin the pillow front and back together, with the stem sandwiched inbetween, and sew around the outside edge, leaving a 3" opening for turning. Turn the pillow right side out; stuff with fiberfill and slip stitch, see illustration on page 138, the opening closed to complete the pillow.



Jack-o'-Lantern Pillow
Placement Diagram 13½" x 13½"

Completing the Mummy Pillow

1. Referring to Figure 2, arrange three each off-white print and light gray print strips with the dark gray print strip in the order shown and stitch together lengthwise to make a strip set; press. Fold the strip set in quarters and cut a circle using the pillow back pattern.

Figure 2

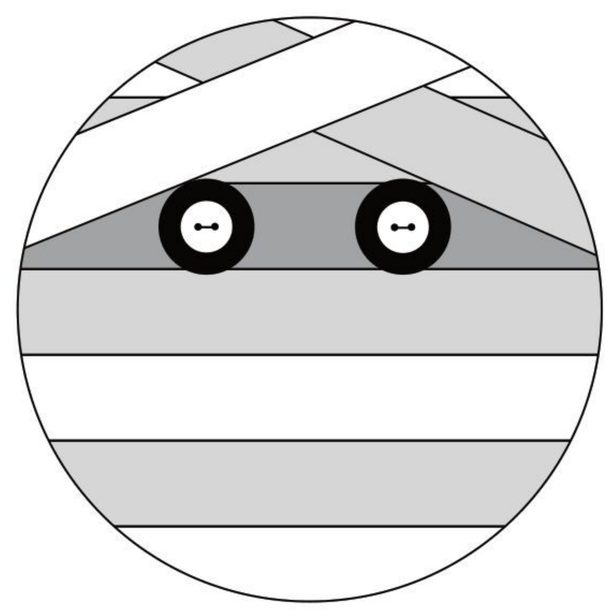
2. Referring to the Mummy Pillow Placement Diagram, position the mummy eyes on the strip set circle and whipstitch in place by hand with black thread. Sew a white button to each felt eye.

3. Press ¼" to the wrong side on the long edges of the two remaining strips.

4. Referring to the Mummy Pillow Placement Diagram, position the light gray strip right side up on the pillow front as shown and whipstitch in place on the long edges with matching thread. Repeat with the off-white strip. If preferred, these can be sewn by machine.

5. Trim the ends of the overlaid strips even with the circle edge to complete the pillow front.

6. Repeat step 4 in Completing the Jack-o'-Lantern Pillow section to complete the Mummy Pillow.



Mummy Pillow
Placement Diagram 13½" x 13½"

Skulls Wall Hanging

Designed & Quilted by Lyn Brown

Spooky and just a bit silly, these grinning skulls are the perfect accompaniment to your Halloween festivities.

Skill Level

Confident Beginner

Finished Sizes

Wall Hanging Size: 20" x 20"
Block Size: 5" x 5"
Number of Blocks: 9

Skull
5" x 5" Finished Block
Make 9

Materials

- 9–12 different black, gray, white and/or orange fat eighths, or large scraps at least 6" x 10" for blocks*
- ½ yard black/white print*
- ⅝ yard paper-backed fusible web
- Template material (optional)
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

**Fabrics from Hoffman California-International Fabrics used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat eighths.

WOF – width of fabric

Cutting

From the 9–12 different black, gray, white and/or orange fat eighths cut:

- A total of 8 (6") A squares
- If desired, 1 (2½" x WOF) binding strip for scrappy binding

Reserve the rest for appliqué.

From black/white print cut:

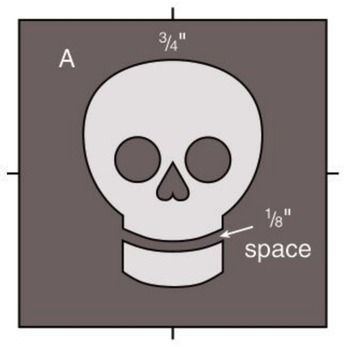
- 1 (6") A square
- 2 (3" x 15½") B side border strips
- 2 (3" x 20½") C top/bottom border strips
- 2 (2½" x WOF) binding strips (or 3 strips if not using a scrappy binding)

Completing the Blocks

1. Referring to Raw-Edge Fusible Appliqué on page 140, trace the Skull and Jaw patterns provided on page 129 onto template material and cut out. Trace nine sets onto the paper side of the fusible web. Cut out roughly about ¼" outside the outer lines, but don't cut the eye or nose holes yet. Follow manufacturer's instructions to fuse one skull and one jaw to the wrong side of the remaining black/white print fabric used for the border if desired. Fuse remaining pieces

in matched sets to your choice of the remaining fabrics used for A squares. Cut out the appliqués on the traced lines, moving the fabric piece, rather than your scissors, for less hand fatigue and more accurate cutting. To cut out the eyes and nose, poke through the fused fabric with the tip of your scissors and then trim to the line.

2. Referring to the Placement Diagram, fuse each skull centered and ¾" down from the top on the right side of an A square. Fuse a matching jaw centered below each skull and ⅛" down.



Skull
Placement Diagram

3. Machine appliqué using a narrow zigzag stitch in either matching or contrasting thread. The sample was stitched with a .8 length and a 1.4 width due to the small shapes. For best results, try loosening the top tension a bit and if possible, reduce stitching speed to about half the normal speed. Start near a corner and work your way around each continuous shape. To end, stitch over the starting point, then reduce stitch length to zero and take a few stitches in place.

4. Trim each block to 5½" square, keeping the skull centered.

Completing the Wall Hanging

1. Referring to the Assembly Diagram, arrange blocks as desired into three rows of three blocks, with the center block using the same background fabric as the border. Sew blocks into rows and sew rows together to complete the quilt center. Press.

2. Stitch one B strip to each side of the quilt center. Press, then stitch one C strip to the top and one to the bottom. Press.

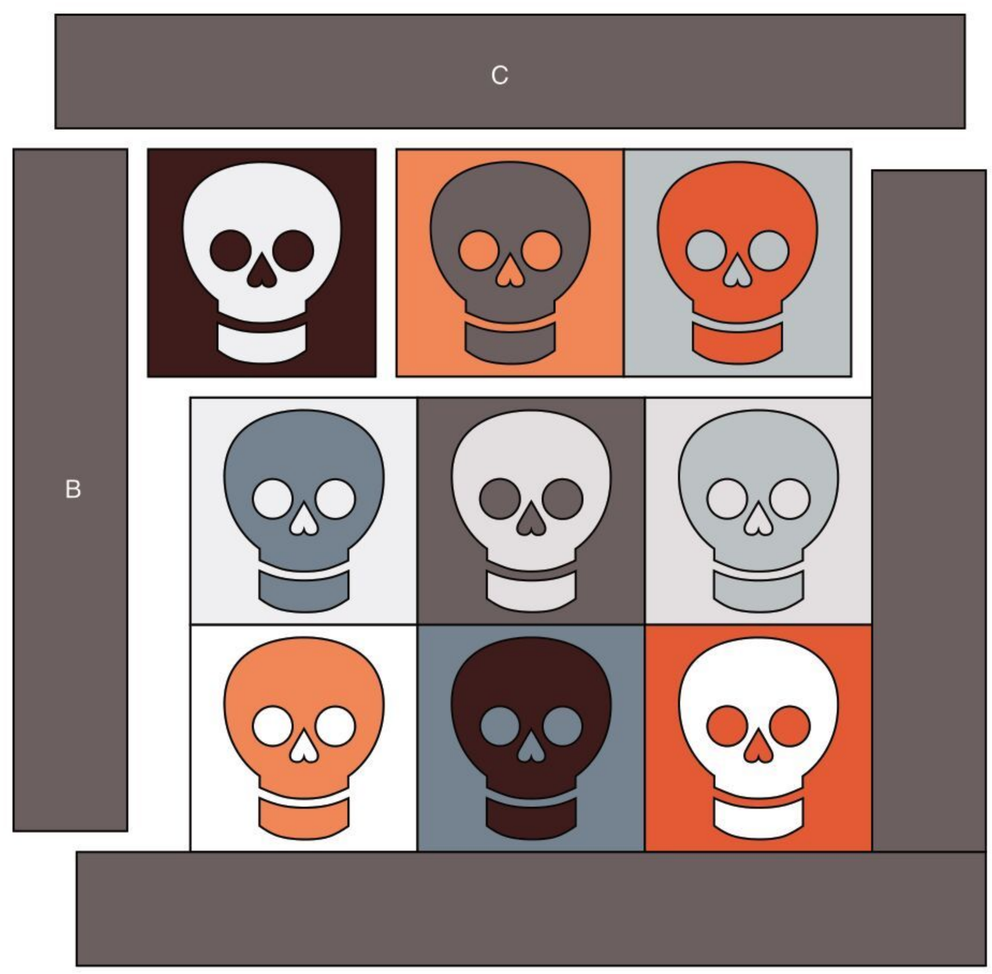
3. Layer, quilt as desired (easy walking foot echo quilting was used in the sample) and bind referring to Quilting Basics on page 139.

Here Are Tips

Easy walking foot quilting will have this wall hanging finished up fast.

Mix and match Halloween colors and fabrics for these friendly skulls.

Use contrasting thread in your machine appliqué for an extra punch of color.



Skulls Wall Hanging
Assembly Diagram 20" x 20"

Frankenstein Pincushion

Design by Chris Malone

You can stick all your pins in this woolly pincushion … Frankie won't feel a thing. Make him out of felted wool and embroidery floss for a cute and practical decoration.

Skill Level

Beginner

Finished Size

Pincushion: 4" x 4"

Materials

- Small piece green wool felt
- Scraps gray, black, white and orange wool felt
- Small piece muslin/lining fabric
- Embroidery floss: green, gray, black, white and orange
- Template material
- Approximately 1 cup crushed walnut shells (or fiberfill stuffing)
- Appliqué glue or glue stick (optional)
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Refer to photo for placement of appliqués and embellishments.

Cutting

From green wool felt cut:

- 2 (4½") A squares

From muslin/lining fabric cut:

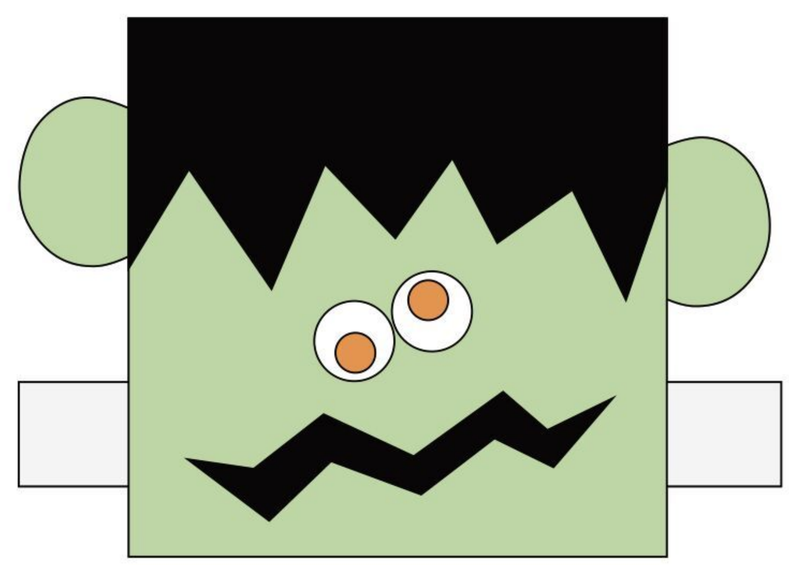
- 2 (4½") B squares

Completing the Pincushion

1. Referring to Raw-Edge Fusible Appliqué, prepare ear, bolt, hair, mouth, eye and pupil templates using patterns provided on page 129. Cut shapes according to colors and quantities listed below.

- Green wool: 4 ears
- Gray wool: 4 bolts
- Black wool: 1 each hair and mouth
- White wool: 2 eyes
- Orange wool: 2 pupils

2. Working with one A square and referring to the Placement Diagram, place the hair shape at the top of the green square, matching the straight edges at the top and sides. Arrange two eyes with orange pupils in the center as shown, and the mouth below. Use pins or small dots of glue to hold the appliqués in place.



Frankenstein Pincushion
Placement Diagram 4" x 4"

Here's a Tip

If using glue, be careful not to use any near the edges where you will be stitching.

3. Using one strand of matching floss, whipstitch, as shown on page 138, the edges of the appliqués to the face.

4. Referring to photo, embroider two lines, 1" and 1¼" long, on the face using two strands of black floss and an outline stitch, as shown on page 138. Cross the embroidered line several times with short straight stitches as shown.

5. Place two ear shapes together and blanket-stitch, as shown on page 138, around the curved edges using two strands of green floss. Repeat for a second ear and two pairs of bolt rectangles.

6. Place a bolt on each side of the face square, about ¾" up from the bottom. Place an ear on each side, at different heights as shown. Baste the edges to secure.

7. Place the remaining A square and the appliquéd pincushion front together, right sides facing with ears and bolts sandwiched between the A squares. With B squares right sides together, stack the A and B squares as shown in Figure 1; pin. Backstitching at beginning and end, sew all around, leaving a 3½" opening at the bottom. Trim the corners and turn the front and back right side out; the lining will remain inside.

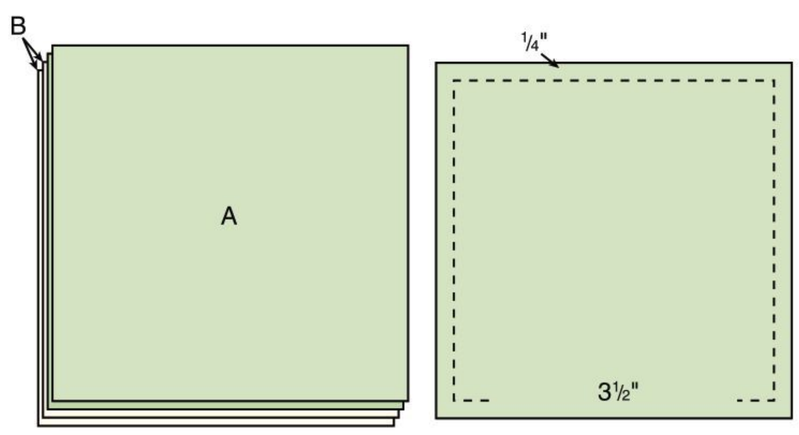


Figure 1

8. Fill the pincushion lining with crushed walnut shells or fiberfill to preferred fullness. A funnel is helpful if using the crushed shells.

9. Hand-sew the edges of the lining together to close.

10. Fold in the seam allowance of the opening on the wool and hand-stitch the folded edges together to close. Decorate your pincushion with a spooky pin or two!

Here's a Tip

Using a walking foot helps to keep the bulky layers from shifting.

Here's a Tip

To make fun pins to coordinate with your pincushion, glue a small decorative button or charm with a flat back to the top of a flat long quilting pin, using a glue that works with plastic.

Halloween Pot Holders

Designs by Chris Malone

These colorful and fun pot holders will add a touch of Halloween spirit to any kitchen. The blocks could also be used in quilts or mini wall hangings.

Skill Level

Beginner

Finished Size

Pot Holder Size: 8" x 8"

Materials

Materials listed make a set of three pot holders.

- ¼ yard or fat quarter orange Halloween print
- ¼ yard or fat quarter orange print or tonal
- ½ yard black with white dots
- 3 (10") squares assorted white with black print
- 3 (8") squares assorted black tonal
- 1 (6") square orange tonal
- 1 (4") square purple check
- 1 (2") square green mini dot
- 1 (2") square white solid
- 3 (⅜"-diameter) orange buttons
- 2 (⅜"-diameter) black buttons
- 1 (½"-diameter) purple button
- 1 (20" x 30") rectangle cotton batting
- 3 (8½") squares insulated batting
- 3 (¾") plastic rings
- 1 (6") square fusible web with paper release
- Template material
- Thread to match fabrics
- Fabric marking pencil in white
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch with right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

WOF – width of fabric

Cutting

Each Pocket Front has its own set of patch letters. Keep cut pieces organized.

Pumpkin Pocket Front

Make templates for pumpkin mouth and eye/nose using patterns provided on page 138.

From square of orange tonal cut:

- 1 (4½" x 5½") A rectangle

From one white with black print cut:

- 4 (1½") B squares
- 2 (2" x 4½") C rectangles
- 2 (1½" x 4") D rectangles
- 1 (1½" x 8½") E strip

From green mini dot cut:

- 1 (1½") F square

Cat Pocket Front

Make template for cat eye using pattern provided on page 138.

From one black tonal cut:

- 1 (3½" x 4½") A rectangle
- 2 (1½") B squares
- 1 (2" x 2½") E rectangle

From one white with black print cut:

- 1 (1½" x 4½") C rectangle
- 2 (1½") D squares
- 2 (2" x 3½") F rectangles
- 2 (2½" x 4½") G rectangles
- 1 (1" x 8½") H strip

From purple check cut:

- 1 (3½") I square

Bat Pocket Front

From one black tonal cut:

- 1 (2½" x 4½") A rectangle
- 2 (2" x 3") B rectangles
- 2 (1½" x 3") C rectangles
- 2 (1") D squares

From one white with black print cut:

- 4 (1½") E squares
- 1 (1" x 2½") F rectangle
- 4 (¾") G squares
- 4 (1") H squares
- 4 (1½" x 3") I rectangles
- 2 (1" x 5") J strips
- 1 (1" x 8½") K strip
- 1 (1½" x 8½") L strip

Pot Holders

From orange Halloween print cut:

- 3 (8½") X squares

From orange print or tonal cut:

- 3 (8½") Y squares

From black with white dots cut:

- 3 (7¼" x 8½") Z rectangles
- 3 (2⅜" x WOF) binding strips

From cotton batting cut:

- 3 (7¼" x 8½") V rectangles
- 3 (8½") W squares

Completing the Pumpkin Pocket Front

1. Draw a diagonal line from corner to corner on the wrong side of the B squares.

2. Referring to Figure 1, pin a B square to each corner of A, noting direction of the diagonal lines. Sew on the drawn lines, trim seams to ¼" and press to complete an A-B unit.

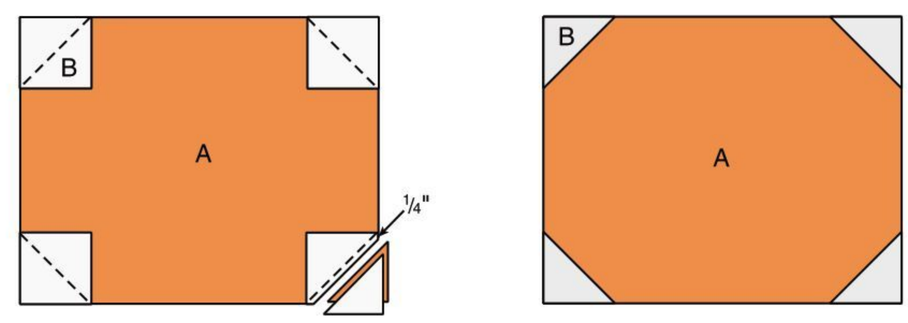


Figure 1

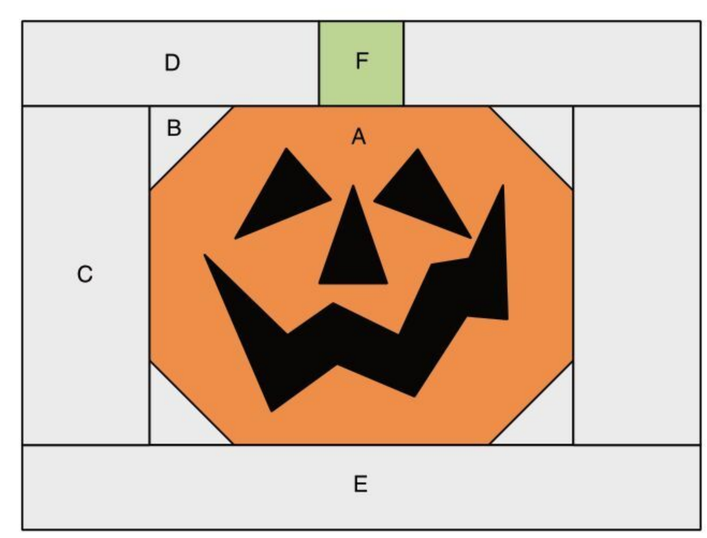
3. Referring to the Pumpkin Pot Holder Assembly Diagram, sew C rectangles to the short sides of the A-B unit and the E strip to the bottom; press.

4. Referring to the Assembly Diagram again, sew D rectangles to opposite sides of the F square and press. Sew this unit to the top of the step 3 unit to complete the Pumpkin Pocket Front; press.

5. Refer to Raw-Edge Fusible Appliqué instructions on page 140 and patterns given to prepare and cut a mouth and three eye/nose appliqués from black tonal.

6. Arrange appliqués on the pumpkin as shown in the Assembly Diagram and fuse in place.

7. Machine blanket-stitch around each appliqué shape using black thread.



Pumpkin Pot Holder
Assembly Diagram 8" x 8"

Completing the Cat Pocket Front

1. Draw a diagonal line from corner to corner on the wrong side of the B and D squares.

2. Referring to Figure 2, pin a B square on each end of C, noting direction of the diagonal lines. Sew on the drawn lines, trim seams to ¼" and press to complete a B-C unit.

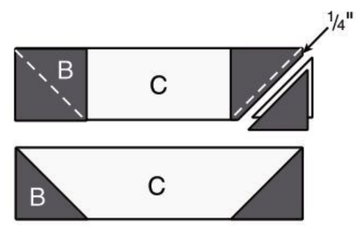


Figure 2

3. Referring to Figure 3, repeat step 2 with D squares on the lower corners of the A rectangle to complete an A-D unit.

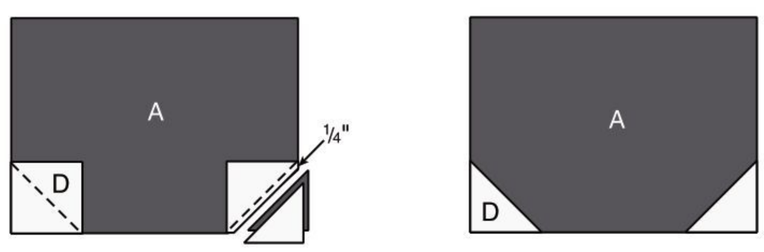


Figure 3

4. Referring to the Cat Pot Holder Assembly Diagram, sew the B-C unit to the top of A-D unit as shown to complete the head section.

5. Sew G rectangles to opposite sides of the head section and the H strip to the top as shown in the Assembly Diagram; press.

6. Referring to the Assembly Diagram, sew F rectangles to opposite sides of the E rectangle and press. Sew this unit to the bottom of the head section to complete the Cat Pocket Front; press.

7. Refer to Raw-Edge Fusible Appliqué instructions and patterns given to prepare and cut two cat eye appliqués from white solid.

8. Arrange appliqués on the cat face as shown in the Assembly Diagram and fuse in place.

9. Machine blanket-stitch around each appliqué using white thread.

10. Refer to Figure 4 to make the bow tie. Fold the I square in half and sew the raw edges, leaving a 1½" opening on the long side for turning. Trim corners, turn right side out, press and slip stitch, see illustration on page 138, the opening closed.

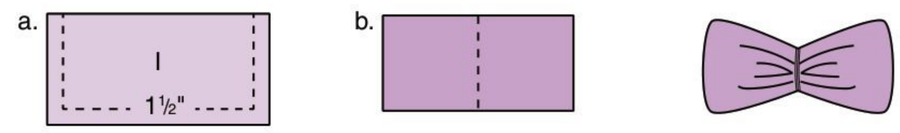
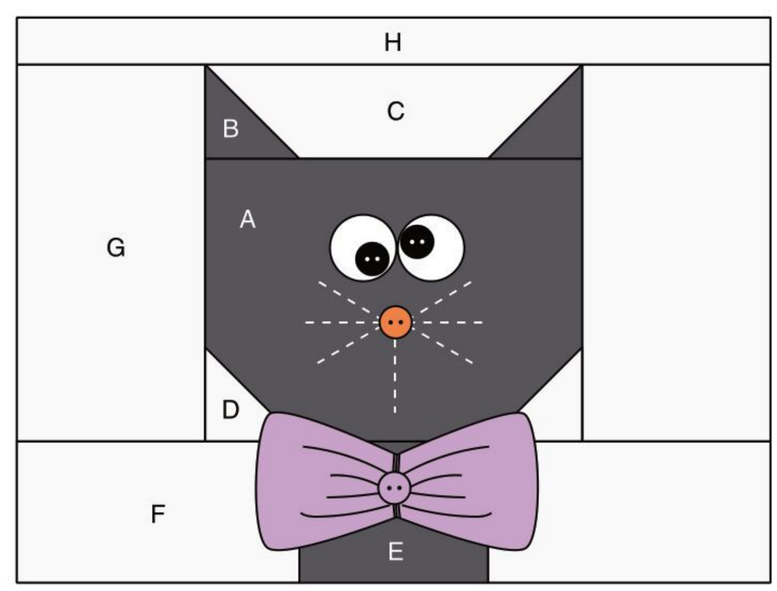


Figure 4

11. Referring to Figure 4b, hand sew long straight stitches up the center of the rectangle with two strands of matching thread. Pull the thread to gather the fabric and tightly wrap the thread several times around the center. With the same thread, sew the purple button to the center of the bow tie and set aside.



Cat Pot Holder
Assembly Diagram 8" x 8"

Completing the Bat Pocket Front

1. Draw a diagonal line from corner to corner on the wrong side of the D, E, G and H squares.

2. Referring to Figure 5, pin a D square to each end of the F rectangle, noting direction of the diagonal lines. Sew on the drawn lines, trim seams to ¼" and press.

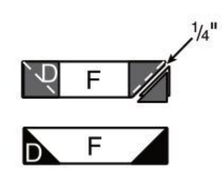


Figure 5

3. Referring to Figure 6, sew the step 2 unit to the top short side of A and press.

Figure 6

4. Referring to Figure 6 again, pin an E square to the lower left corner of A, noting direction of the diagonal line. Sew on the drawn line, trim seam to ¼" and press. Repeat on the lower right corner, overlapping seams in the center and press to complete the body section.

5. Referring to Figure 7, pin G squares to the upper and lower right corners of a B rectangle and an H square to the lower left corner as shown, noting direction of the diagonal lines. Sew on the drawn lines, trim seams to ¼" and press.

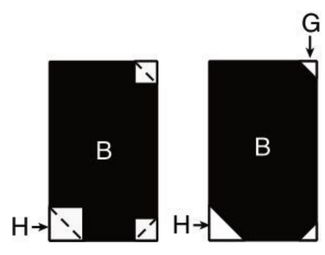


Figure 7

6. Referring to Figure 8, pin an E square to the upper left corner and an H square to the lower right corner of a C rectangle, noting direction of the diagonal lines. Sew on the drawn lines, trim seams to ¼" and press.

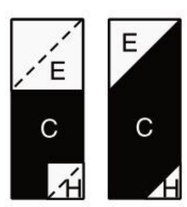


Figure 8

7. Referring to Figure 9, sew C to the left of B as shown; press. Then sew I rectangles to the top and bottom and press to complete the left wing section.

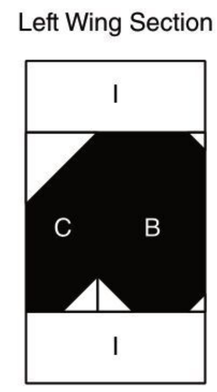


Figure 9

8. Referring to Figure 10, repeat steps 5 and 6 with the squares in opposite corners of B and C.

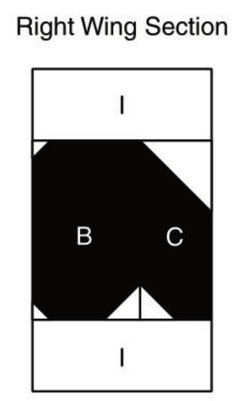
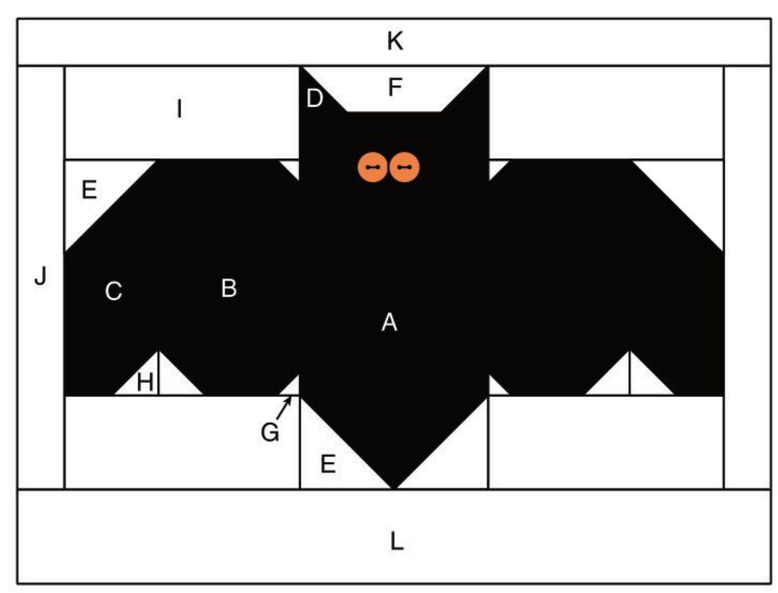


Figure 10

9. Repeat step 7 with C to the right of B as shown in Figure 10 to complete the right wing section.

10. Referring to the Bat Pot Holder Assembly Diagram, sew the left wing section to the left side of the body section and the right wing section to the right to complete the bat center; press.

11. Sew J strips to the short sides of the bat center, the K strip to the top and the L strip to the bottom to complete the Bat Pocket Front; press.



Bat Pot Holder
Assembly Diagram 8" x 8"

Completing the Pockets

1. Referring to Figure 11a, position the Pumpkin Pocket Front and a Z rectangle right sides together and pin them on a V batting rectangle with Z on top, matching the sides and the top long edge. Pin and sew across the matched top edge.

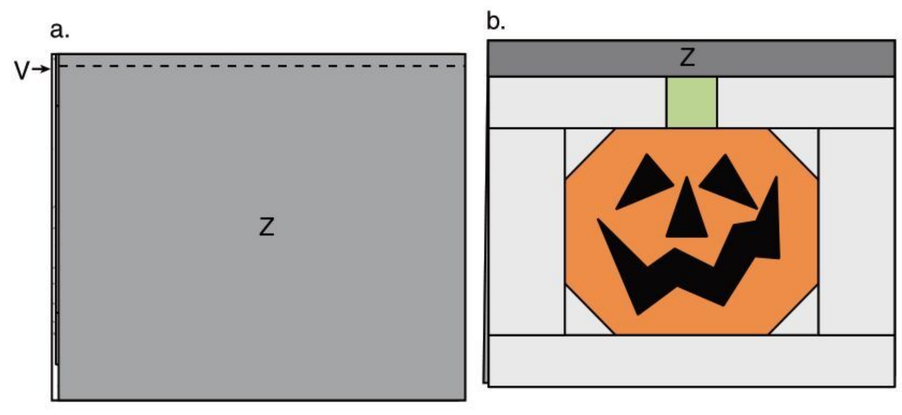


Figure 11

2. Referring to Figure 11b, flip Z over so the batting is between the pocket front and Z. Align and pin the raw edges together and press. Z and V will form a narrow band across the top of the pocket front. Topstitch along the seam and quilt as desired to complete the pocket.

3. Repeat steps 1 and 2 with the Cat and Bat Pocket Fronts and the remaining V and Z rectangles.

4. Referring to the Cat Pot Holder photo, transfer the cat whisker quilt pattern onto the center of the cat face with a white fabric marking pencil. Machine-stitch on the lines twice with white thread and sew an orange button to the middle for a nose. Sew a black button on each eye and attach the bow tie to the cat neck by sewing through the button to secure.

5. Referring to the Bat Pot Holder photo, sew two orange buttons for eyes.

Completing the Pot Holders

1. Layer a Y square right side down, then an insulated batting square, then a W batting square and then an X square right side up. Pin-baste the layers together and quilt as desired. Make three.

2. Pin the pocket fronts on the X side of the step 1 units, matching bottom and side edges; baste edges and bind referring to Quilting Basics to complete the pot holders.

3. Sew a plastic ring to an upper back corner of each pot holder for a hanger.

Pumpkin Patch

"On Halloween night, the Great Pumpkin rises out of his pumpkin patch and flies through the air with his bag of toys for all the children."

—Charles Schulz, *It's the Great Pumpkin, Charlie Brown*

Pumpkin Patch Beanie & Booties

Designs by Lena Skvagerson for Annie's Signature Designs

Keep your little one toasty warm in this festive set as the weather cools down.

Skill Level

Easy

Sizes

Baby (toddler)

Instructions are given for smallest size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Booties: To fit foot 5 (6½) inches long
Beanie Circumference: 14¼ (17¾) inches
Beanie Height: 7 (8½) inches

Materials

4 MEDIUM

- Berroco Vintage (worsted weight; 52% acrylic/40% wool/8% nylon; 218 yds/100g per hank): 1 hank #5140 orange
- Small amounts of worsted-weight yarn in green and black
- Size 8 (5mm) double-point (set of 5) and 12-inch or 16-inch circular needles or size needed to obtain gauge
- Stitch holders
- Locking stitch marker
- Stitch markers

Gauge

18 sts and 24 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Pattern Notes

The booties are worked back and forth in one piece from the top down, and then sewn together under the foot and along the back of the heel. Circular needle is used to accommodate the large number of stitches. Do not join.

The hat is worked in the round from the bottom to the crown.

Bootie

Make 2.

Cuff

With circular needle and orange, loosely cast on 31 (35) sts. Do not join; work back and forth in rows.

Row 1 (RS): Purl.

Row 2: *K1, p1; rep from * to last st, k1.

Row 3: *P1, k1; rep from * to last st, p1.

Rep Rows 2 and 3 until ribbing measures 3½ (4½) inches, ending with a WS row.

Foot

Next row (RS): K10 (11) and place these sts on holder A, k11 (13) for instep, place next 10 (11) sts on holder B.

Working on 11 (13) instep sts only, purl 1 row.

Work in St st (knit 1 row, purl 1 row) for 2¼ (3¼) inches, ending with a WS row.

Shape Instep

Dec row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—9 (11) sts.

Purl 1 row.

Place locking st marker on center st.

Cut yarn and place rem sts on holder C.

Joining row (RS): With RS facing, place sts from holders B, then C on LH needle, then sts from holder A on RH needle. Rejoin yarn after sts on holder A, pick up and knit 11 (15) sts along right side of instep, knit across sts from holder C, pick up and knit 11 (15) sts along left side of instep, then knit across sts from holder B—51 (63) sts.

Work in St st across all sts for 5 (7) rows, moving locking marker up as you work.

Shape Toe & Heel

Dec row (RS): K1, k2tog, knit to 2 sts before marked st, ssk, k1 (marked st), k2tog, knit to last 3 sts, ssk, k1—4 sts dec.

Next row: Purl.

Rep last 2 rows 2 (3) more times—39 (47) sts.

Bind off all sts. Cut yarn.

Embroidery

With black, embroider face on top of booties (see photo), working straight stitches, see illustration on page 138, for mouth and French Knots, see illustration on page 138, for eyes.

Finishing

Fold piece in half widthwise. Sew bound-off edges tog, beg at toe, and then sew back seam along back of heel to top of cuff.

Beanie

With circular needle and orange, loosely cast on 64 (80) sts; pm for beg of rnd and join, being careful not to twist sts.

Rnds 1–4: Knit.

Rnd 5: Purl.

Rnd 6: *P1, k7 (9), pm; rep from * to end.

Rep Rnd 6 until piece measures 4¾ (5¾) inches from Rnd 5.

Shape Crown

Note: *Change to dpns when sts no longer fit comfortably on circular needle.*

Rnd 1: *P1, k2tog, knit to marker, slip marker; rep from * to end—56 (72) sts.

Rnd 2: *P1, knit to marker, sm; rep from * to end.

Rnd 3: *P1, knit to 2 sts before marker, ssk; rep from * to end—48 (64) sts.

Rnd 4: Rep Rnd 2.

Rep [Rnds 1–4] 6 (10) more times—24 sts.

Cut orange; change to green.

Knit 1 rnd.

Next rnd: *K2tog; rep from * to end—12 sts.

Next rnd: *K2tog; rep from * to end—6 sts.

Stem

Knit 5 rnds.

Bind off all sts. Cut yarn, leaving an 8-inch tail.

Thread tail through rem sts twice and pull tight to close.

Finishing

Weave in ends. ●

Painterly Pumpkins

Designs by Premier Yarns Design Team

These pumpkins are perfect for the entire fall season. Work up a set and scatter them throughout the house.

Skill Level

Intermediate

Sizes

Small (medium, large)

Finished Measurements

3 (5, 7) inches tall (not including stem) x 12 (16, 20) inches in circumference

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. These measurements will vary slightly, depending on how firmly the Pumpkin is stuffed and how tight the running stitches are pulled when forming the ribs.

Materials

- Premier® Yarns Colorfusion™ Chunky (super chunky weight; 100% acrylic; 109 yds/100g per ball): 1 ball each autumn sky #1174-02 (A) and woodland #1174-10 (B)

Note: *Each ball of Colorfusion™ Chunky will make multiple pumpkins.*

- Size 11 (8mm) double-point (set of 4 or 5) needles or size needed to obtain gauge
- Stitch marker
- Stuffing
- Cinnamon sticks (optional)

Gauge

11 sts and 15 rnds = 4 inches/10cm in St st.

Pattern Notes

For festive and fragrant seasonal decor, use cinnamon sticks for the pumpkin stems. If making for children, choose the knitted-on I-cord stems.

Pumpkin

With color of choice cast on 8 (10, 12) sts leaving a long tail (8 inches), pm and join to work in the rnd, careful not to twist sts.

Inc

Inc rnd 1: *Kfb; rep from * to end—8 (10, 12) sts inc, 16 (20, 24) sts total.

Next rnd: Knit.

Inc rnd 2: *Kfb; rep from * to end—16 (20, 24) sts inc, 32 (40, 48) sts total.

Work 24 (30, 36) rnds even in St st.

Dec

Dec rnd 1: *K2tog; rep from * to end—16 (20, 24) sts dec, 16 (20, 24) sts rem.

Next rnd: Knit, stuff pumpkin approx halfway at this point.

Dec rnd 2: *K2tog; rep from * to end—8 (10, 12) sts dec, 8 (10, 12) sts rem.

Cut yarn leaving a 36 (42, 48)-inch-long tail.

I-Cord Stem

Note: *If using a cinnamon stick for the stem, skip this section. To make I-cord stem stand out, use either a different color portion of the current ball or another ball of yarn.*

Next rnd: Join yarn, knit.

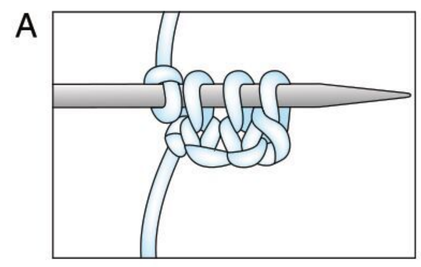
Dec rnd: *K2 (1, 0), k2tog; rep from * to end (Size medium, end last rep with k3tog)—2 (4, 6) sts dec, 6 sts rem.

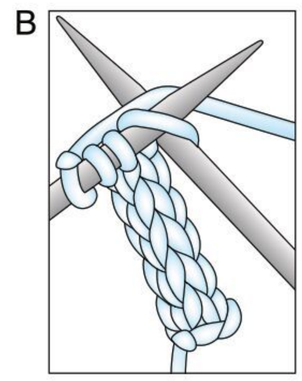
Make I-cord as follows:

Next rnd: Slide sts to other end of needle, pulling working yarn across the back, knit.

Rep last rnd 5 (6, 7) more times, or to desired length. Add a small amount of stuffing to stem.

Cut yarn leaving a long (8-inch) tail. Thread tail onto tapestry needle and draw through rem sts.





I-Cord

Cinnamon Stick Stem

Thread tail onto tapestry needle and draw through rem sts. Place cinnamon stick in opening and pull yarn tight, draw tail through sts once again and pull tight to secure cinnamon stick.

All Pumpkins

Finish adding stuffing through the cast-on opening at the bottom of the pumpkin. Using the long tail from the cast-on, sew bottom opening closed. Thread extra-long tail onto tapestry needle, using a running stitch, see illustration on page 138, along a column of sts, thread it over one and under the next strand between sts vertically along the height of the pumpkin. Continue in this manner to the bottom of the pumpkin and then back to the top, pulling yarn as you go to create a slight indentation to form the ribs. At this point there will be 2 ribs, dividing the pumpkin into 2 halves, you will sew top to bottom and bottom to top 2 more times to create a total of 6 ribs. When sewing the next ribs, go under the I-cord stem or around the cinnamon stick, pulling the yarn tight as you go. After the last rib, when yarn is back at the top of the pumpkin, go under the I-cord stem or around the cinnamon stick once more.

Finishing

Bury ends of yarn inside pumpkin. ●

Happy Cat & Pumpkin Table Runner

Design by Joyce Geisler

Cats and pumpkins work up in filet crochet to help you decorate your harvest home.

Skill Level

Intermediate

Finished Measurements

13¾ inches x 28 inches

Materials

- J. & P. Coats Royale size 30 crochet cotton (500 yds per ball):
  2 balls #201 white
- Size 10/1.15mm steel crochet hook or size needed to obtain gauge
- Spray starch

Gauge

7 rows = 1 inch; 11 sps = 2 inches

Pattern Notes

Weave in loose ends as work progresses.

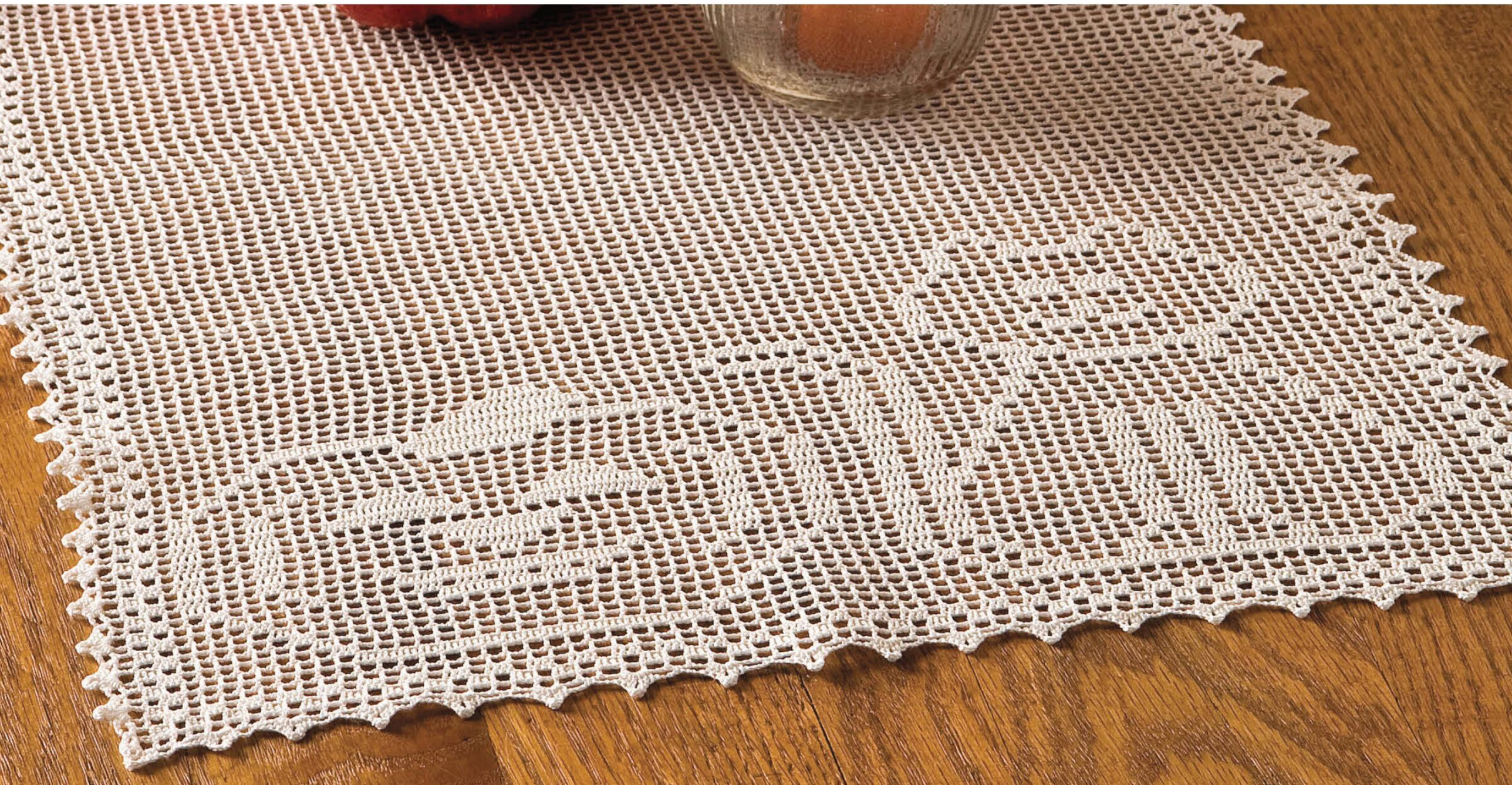
Join rounds with a slip stitch unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet, chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet throughout unless otherwise stated.

Special Stitch

Shell: (3 dc, ch 3, 3 dc) in indicated st.



Runner

Row 1: Ch 221, dc in 8th ch from hook, [ch 2, sk next 2 chs, dc in next ch] across, turn. *(72 sps)*

Row 2: Ch 5 *(see Pattern Notes)*, dc in next dc, [dc in each of next 2 chs, dc in next dc *(block)*, ch 2, sk next 2 chs, dc in next dc *(sp)*] 35 times, ch 2, sk next 2 chs, dc in last dc, turn. *(35 blocks, 37 sps)*

Row 3: Ch 5, dc in next dc, [dc in each of next 2 chs, dc in next dc, ch 2, sk next 2 dc, dc in next dc] 35 times, ch 2, sk next 2 chs, dc in last dc, turn.

Row 4: Ch 5, dc in next dc, dc in each of next 2 chs, dc in next dc, [ch 2, sk next 2 sts, dc in next dc] 67 times, dc in each of next 2 chs, dc in next dc, [ch 2, sk next 2 sts, dc in next dc] twice, turn.

Rows 5–48: Ch 5, following **Chart** *(see Chart)*, work blocks and sps across each row, turn.

Rows 49–142: [Rep rows 47 and 48 of Chart alternately] 47 times.

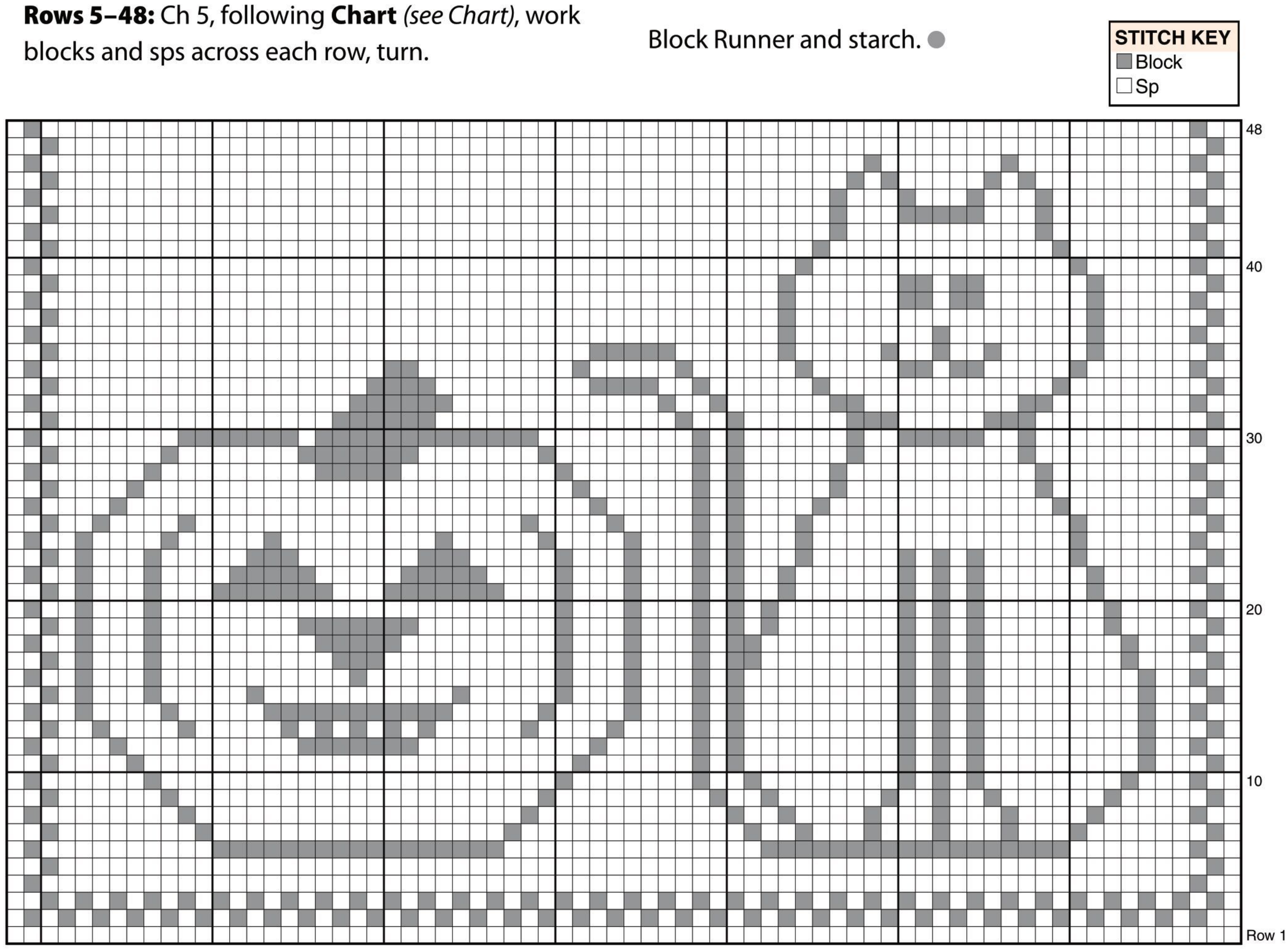
Row 143: Rep row 46 of Chart. cat and pumpkin should be on opposite edges as first cat and pumpkin.

Rows 144–188: Rep rows 45–1 of Chart. At the end of row 1, fasten off.

Edging

Rnd 1: Attach cotton in any corner sp, **ch 3** *(see Pattern Notes)*, (2 dc, ch 3, 3 dc) in same corner sp, [ch 3, sk 1 sp, sc in next sp, ch 3, sk next sp, **shell** *(see Special Stitch)* in next sp] around adjusting corners so that a shell is in each corner, **join** *(see Pattern Notes)* in top of beg ch-3, fasten off.

Block Runner and starch. ●



Happy Cat & Pumpkin Table Runner
Chart

Winding Autumn Paths

Designed & Quilted by Carolyn S. Vagts

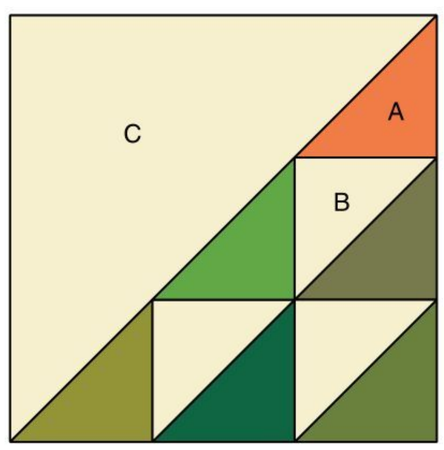
Create an interesting design with this one block by twisting and turning it until you have a fun placement. Create your own winding paths.

Skill Level

Confident Beginner

Finished Sizes

Quilt Size: 60" x 84"
Block Size: 12" x 12" finished
Number of Blocks: 35



Winding Autumn Paths
12" x 12" Finished Block
Make 35

Materials

- ⅔ yard green batik
- 2¼ yards total assorted batik scraps
- 3⅜ yards cream batik
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

Cutting

From green batik:

- Cut 8 (2¼" x WOF) binding strips.

From assorted batik scraps:

- Cut 105 (4⅞") squares.
  Cut each square in half on 1 diagonal to make 210 A triangles.

From cream batik:

- Cut 7 (4⅞" x WOF) strips.
  Subcut strips into 53 (4⅞") squares. Cut each square in half on 1 diagonal to make 106 B triangles. Discard 1.
- Cut 6 (12⅞" x WOF) strips.
  Subcut strips into 18 (12⅞") squares. Cut each square in half on 1 diagonal to make 36 C triangles. Discard 1.

Completing the Blocks

1. Sew B to A along the diagonal to make an A-B unit as shown in Figure 1; press. Repeat to make a total of 105 A-B units.

A-B Unit
Make 105

Figure 1

2. To complete one Winding Autumn Paths block, select three each A-B units and A triangles, and one C triangle.

3. Join two A-B units with one A triangle to make a row as shown in Figure 2; press.

Figure 2

4. Sew one A-B unit to one A triangle to make a row as shown in Figure 3; press.

Figure 3

5. Join the two rows and add an A triangle to complete the pieced section as shown in Figure 4; press.

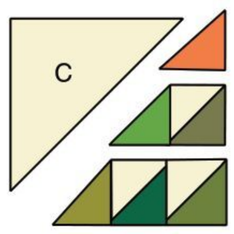


Figure 4

6. Sew the C triangle to the pieced section to complete one Winding Autumn Paths block referring to the block drawing; press.

7. Repeat steps 2–6 to complete a total of 35 Winding Autumn Paths blocks.

Completing the Quilt

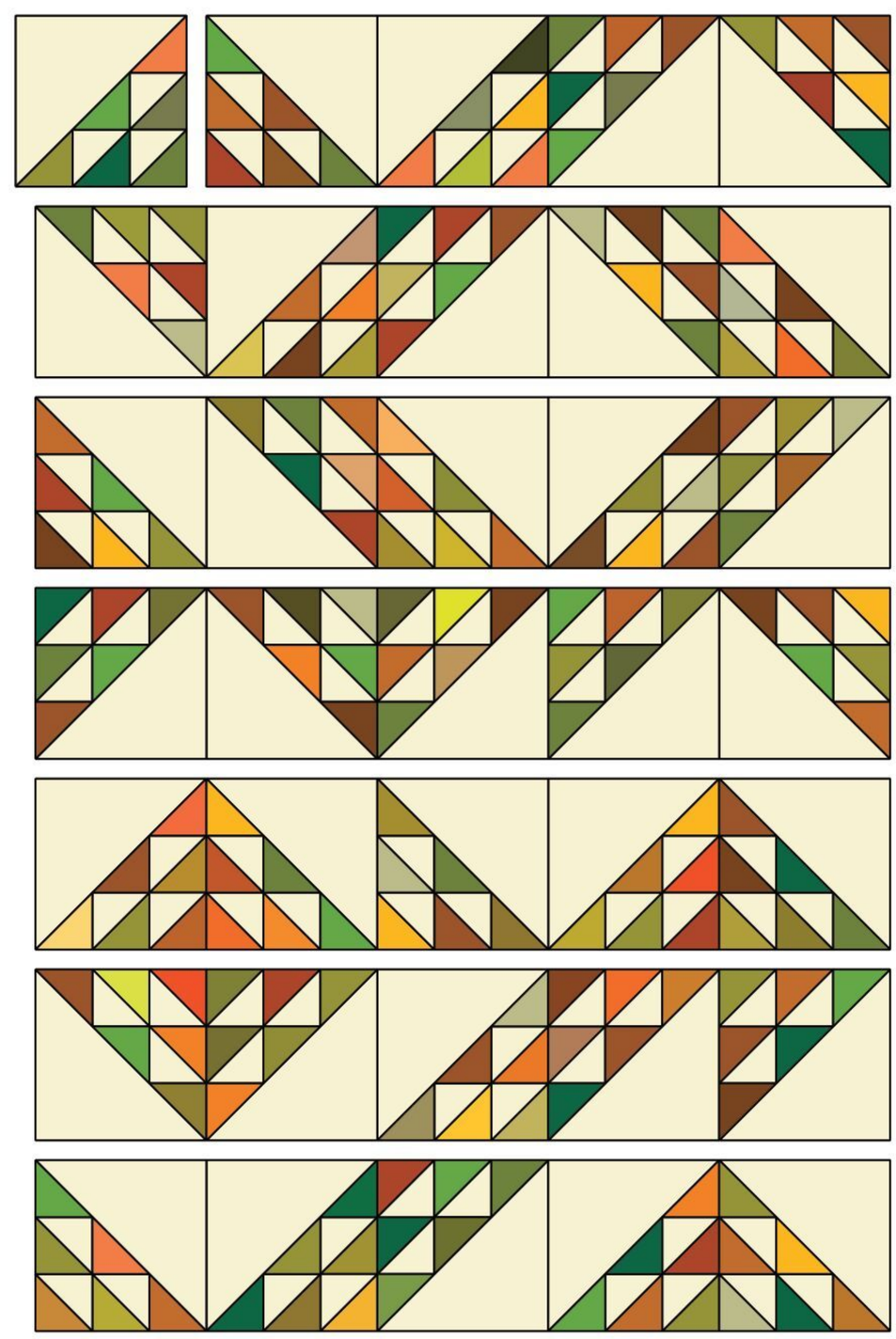
Refer to the Assembly Diagram as needed for completing the quilt.

1. Arrange and join the blocks in seven rows of five blocks each; press.

2. Join the rows to complete the quilt top; press.

3. Create a quilt sandwich referring to Quilting Basics.

4. Quilt as desired. Bind edges referring to Quilting Basics to finish.



Winding Autumn Paths
Assembly Diagram 60" x 84"

Autumn's Bounty Basket

Design by Kristin Kauten

The perfect fall accent for your home! You'll find dozens of ways to use this pretty and practical basket this fall.

Skill Level

Easy

Finished Measurements

8 inches in diameter x 4½ inches tall, excluding Handles

Materials

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g per skein; flecks and heathers: 5 oz/260 yds/141g per skein):
  1 skein each #4313 Aran fleck, #360 café latte, #406 medium thyme and #256 carrot
- Size I/9/5.5mm crochet hook
- Tapestry needle
- Stitch marker

Gauge

Rnds 1–4 = 2 inches in diameter;
rnds 20–26 = 2 inches tall

Gauge is not critical for this project.

Pattern Notes

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Place stitch marker at beginning of rounds and move marker up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Basket

Rnd 1: With cafe latte, form a **slip ring** *(see illustration on page 146)*, ch 1, 6 sc in ring, **do not join, place marker** *(see Pattern Notes)*. *(6 sc)*

Rnd 2: [2 sc in next st] around. *(12 sc)*

Rnd 3: [2 sc in next st, sc in next st] around. *(18 sc)*

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. *(24 sc)*

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. *(30 sc)*

Rnd 6: [2 sc in next st, sc in each of next 4 sts] around. *(36 sc)*

Rnd 7: [2 sc in next st, sc in each of next 5 sts] around. *(42 sc)*

Rnd 8: [2 sc in next st, sc in each of next 6 sts] around. *(48 sc)*

Rnd 9: [2 sc in next st, sc in each of next 7 sts] around. *(54 sc)*

Rnd 10: [2 sc in next st, sc in each of next 8 sts] around. *60 sc)*

Rnd 11: [2 sc in next st, sc in each of next 9 sts] around. *(66 sc)*

Rnd 12: [2 sc in next st, sc in each of next 10 sts] around. *(72 sc)*

Rnd 13: [2 sc in next st, sc in each of next 11 sts] around. *(78 sc)*

Rnd 14: [2 sc in next st, sc in each of next 12 sts] around. *(84 sc)*

Rnd 15: [2 sc in next st, sc in each of next 13 sts] around. *(90 sc)*

Rnd 16: [2 sc in next st, sc in each of next 14 sts] around. *(96 sc)*

Rnd 17: [2 sc in next st, sc in each of next 15 sts] around. *(102 sc)*

Rnd 18: Sc in each st around, **change color** *(see Stitch Guide)* in last st to Aran fleck.

Rnd 19: Working in **back lps** *(see Stitch Guide)* only, sc in each st around, **join** *(see Pattern Notes)* in beg sc.

Rnd 20: Ch 3 *(see Pattern Notes)*, dc in each rem st around, do not join. *(102 dc)*

Rnd 21: Sc in each st around, join in beg sc. *(102 sc)*

Rnds 22–33: [Rep rnds 20 and 21 alternately] 6 times.

Rnd 34: Rep rnd 20, change color to cafe latte.

Rnd 35: Rep rnd 21, fasten off.

Handle

Make 2.

Row 1: With Aran fleck, ch 8, working in **back bar of ch** *(see illustration on page 146)*, sc in 2nd ch from hook, sc in each rem ch across, turn. *(7 sc)*

Row 2: Ch 3, dc in first st and in next 5 sts, 2 dc in last st, turn. *(9 dc)*

Row 3: Ch 1, sc in each st across, turn. *(9 sc)*

Row 4: Ch 3, dc in each st across, turn.

Rows 5–20: [Rep rows 3 and 4 alternately] 8 times.

Row 21: Rep row 3.

Row 22: Ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, dc in each of next 3 sts, dc dec in next 2 sts, dc in last st, turn. *(7 dc)*

Row 23: Ch 1, sc in each st across, turn. *(7 sc)*

Rnd 24: Ch 1, now working in rnds, sc evenly sp around entire Handle, change color in last st to cafe latte, do not join. Fasten off Aran fleck, leaving a long tail for sewing.

Rnd 25: Sc in each st around, join in beg sc, fasten off, leaving a long tail for sewing.

Pumpkins

Large Pumpkin

Row 1: With carrot, ch 8, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. *(7 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, 2 sc in first st, sc in each of next 5 sts, 2 sc in last st, turn. *(9 sc)*

Rows 4 & 5: Rep row 2.

Row 6: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, sc in each of next 5 sts, sc dec in last 2 sts, **do not turn**. *(7 sc)*

Rnd 7: Now working in rnds, evenly sp 5 sc in ends of rows on first side, working on opposite side of foundation ch, 2 sc in first ch, sc in each of next 5 chs, 2 sc in last ch, evenly sp 5 sc in ends of rows on other side, 2 sc in first st on row 6, sc in next st, sl st in each of next 3 sts, sc in next st, 2 sc in last st on row 6, join in beg sc, fasten off, leaving a long tail for sewing. *(3 sl sts, 25 sc)*

Stem

Row 1: With cafe latte, ch 3, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. *(2 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Rep row 2, fasten off, leaving a long tail for sewing.

Small Pumpkin

Make 2.

Row 1: With carrot, ch 7, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. *(6 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, 2 sc in first st, sc in each of next 4 sts, 2 sc in last st, turn. *(8 sc)*

Row 4: Rep row 2.

Row 5: Ch 1, sc dec in first 2 sts, sc in each of next 4 sts, sc dec in last 2 sts, do not turn. *(6 sc)*

Rnd 6: Now working in rnds, evenly sp 4 sc in ends of rows on first side, working on opposite side of foundation ch, 2 sc in first ch, sc in each of next 4 chs, 2 sc in last ch, evenly sp 4 sc in ends of rows on other side, 2 sc in first st on row 5, sc in next st, sl st in each of next 2 sts, sc in next st, 2 sc in last st on row 5, join in beg sc, fasten off, leaving a long tail for sewing. *(2 sl sts, 22 sc)*

Stem

Make 2.

Row 1: With cafe latte, ch 3, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. *(2 sc)*

Row 2: Ch 1, sc in each st across, fasten off, leaving a long tail for sewing.

Leaf

Rnd 1: With medium thyme, form a slip ring, ch 1, 4 sc in ring, do not join, place marker. *(4 sc)*

Rnd 2: Sl st in first st, [ch 3, sc in 2nd ch from hook and in next ch, sl st in next st] around, join in beg sl st. Fasten off, leaving a long tail for sewing. *(4 sl sts, 8 sc)*

Finishing

Refer to photo as a guide for placement of pieces.

Sew Handles on each side of Basket.

Sew Pumpkins, Stems and Leaf on front middle portion of Basket. With medium thyme, embroider 2 **satin stitch** *(see illustration on page 138)* vines, originating from Stem of each Small Pumpkin. ●

Square Crow Garland

Design by Rebecca J. Venton

Who could resist these adorable scarecrows made up of tiny little granny squares! Crochet a bunch of them to make a garland for your home.

Skill Level

Easy

Finished Measurements

Square Crow: 7 inches wide x 11 inches long
Rope: 80 inches long

Gauge

7 dc = 1 inch; 2 dc rows = ½ inch

Pattern Notes

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning round counts as first double crochet unless otherwise stated.

Materials

4 MEDIUM

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):
  1 skein each # 3862 jade, #256 carrot, #334 buff, #0365 coffee, #324 bright yellow and #320 cornmeal
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Measuring tape

Special Stitch

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.

Basic Granny Square

Rnd 1: Place a **slip knot** *(see illustration on page 145)* on hook, **ch 3** *(see Pattern Notes)*, 2 dc, (ch 2, 3 dc) in slip knot 3 times, ch 2, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(12 dc, 4 ch-2 sps)*

Rnd 2: Sl st in next 2 dc, sl st in ch-2 sp, ch 3 (2 dc, ch 2, 3 dc) in same ch-2 sp, (3 dc, ch 2, 3 dc) in each of next 3 ch-2 sps, join in 3rd ch of beg ch-3. *(24 dc, 4 ch-2 sps)*

Rnd 3: Sl st in next 2 dc, sl st in ch-2 sp, ch 3 (2 dc, ch 2, 3 dc) in same ch-2 sp, *sk 3 dc, in next sp between corners work 3 dc**, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, rep from * around ending last rep at **, join in 3rd ch of beg ch-3. *(36 dc, 4 ch-2 sps)*

Large Granny Square

Make 8 with jade and 6 with carrot.

Rnds 1–3: Rep rnds 1–3 of basic granny square. Fasten off.

Medium Granny Square

Make 4 with jade and 3 with carrot.

Rnds 1 & 2: Rep rnds 1 and 2 of basic granny square. Fasten off.

Small Granny Square

Make 22 with jade and 20 with carrot.

Rnd 1: Rep rnd 1 of basic granny square. Fasten off.

Head

Make 7.

Rnd 1: With buff place a slip knot on hook, ch 1, 7 sc in slip knot, join in beg sc. *(7 sc)*

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. *(14 sc)*

Rnd 3: Ch 1, sc in same sc as beg ch-1, 2 sc in next sc, (sc in next sc, 2 sc in next sc) around, join in beg sc. *(21 sc)*

Rnd 4: Ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in next sc, (sc in each of next 2 sc, 2 sc in next sc) around, join in beg sc. *(28 sc)*

Rnd 5: Ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in each of next 2 sc, (sc in each of next 3 sc, 2 sc in next sc) around, join in beg sc. Fasten off. *(35 sc)*

Necktie

Make 7.

With buff, ch 40, fasten off.

Flower

Make 7.

Rnd 1: With coffee place slip knot on hook, ch 1, 6 sc in slip knot, join in beg sc, **change color** *(see Stitch Guide)* to bright yellow. *(6 sc)*

Rnd 2: Sl st in sc, ch 6, sl st in same sc, ch 6, (sl st in next sc, ch 6, sl st in same sc, ch 6) around, join in beg sl st. Fasten off. *(12 ch-6 lps)*

Rope

With buff, make a ch 80 inches long, sl st in 2nd ch from hook, sl st in each rem ch across, fasten off.

Assembly

Note: *Arms will be CC of hat, body and legs.*

Hat

Holding 2 large granny squares with WS facing, **whipstitch edges** *(see illustration on page 138)* tog on 2 side edges. Fold front flap upward and tack in place. Sew flower to front flap.

Head

Sew head into hat.

With coffee embroider eyes with **satin stitch** *(see illustration on page 138)*.

Mouth

With coffee, embroider mouth with a curved **couching stitch** *(see illustration on page 138)* between rnds 3 and 4.

Nose

With carrot, embroider nose with **satin stitch triangle** *(see illustration on page 138)* beg at center of rnd 1 and working downward.

Body

For body, whipstitch head centered to medium granny square.

For arms, whipstitch 1 small granny square to each upper side of body.

For legs, whipstitch 1 edge of 2 small granny squares tog for each leg. Whipstitch finished legs to bottom of body.

Fringe

With cornmeal, cut 168 lengths each 4 inches long.

Holding 2 strands of cornmeal tog, fold in half, insert hook in indicated st, place fold on hook, draw through st on hook and draw ends through lp on hook. Pull gently to secure.

Attach 3 strands of fringe to end of each arm and each leg. Trim fringe to ¾-inch.

Necktie

Tie necktie in double knot around neckline.

Rope

Alternating colors of square crows, slide rope through back of each square crow's hat.

Hang garland as desired. ●

Pumpkin Peekaboo

Designed & Quilted by Wendy Sheppard

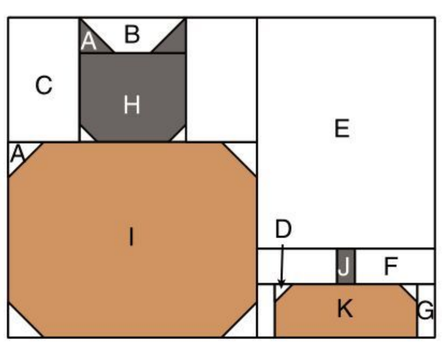
Cats playing in pumpkins are purr-fectly cute and a delightful accent to your autumn decor.

Skill Level

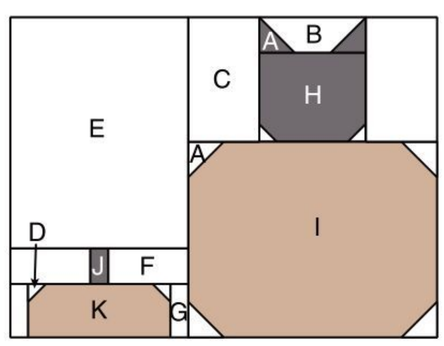
Confident Beginner

Finished Sizes

Quilt Size: 44" x 46"
Block Size: 12" x 9"
Number of Blocks: 12



Block A
12" x 9" Finished Block
Make 6



Block B
12" x 9" Finished Block
Make 6

Materials

- 1¾ yards white*
- ⅛ yard or a fat eighth each of six different gray fabrics*
- ¼ yard or a fat eighth each of six different orange fabrics*
- ¼ yard light gray*
- ½ yard medium gray
- ½ yard orange/white*
- Backing to size
- Batting to size*
- Thread*
- Basic sewing tools and supplies

**Fabrics from Pumpkins & Blossoms by Fig Tree & Co. for Moda Fabrics; Tuscany Silk Batting from Hobbs Bonded Fibers; 40-wt. and 50-wt. Mako cotton thread from Aurifil used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat eighths.

Divide orange and gray fabrics into 6 pairs: orange #1/gray #1, orange #2/gray #2, orange #3/gray #3, orange #4/gray #4, orange #5/gray #5 and orange #6/gray #6. Each pair makes 2 blocks. Keep fabric pieces organized by pairs when cutting for easier block construction. Gray #6 is used for the stem in all blocks.

WOF – width of fabric

Cutting

From white cut:

- 48 (1½") A squares
- 12 (1½" x 3½") B rectangles
- 24 (2½" x 4") C rectangles
- 48 (1") D squares
- 12 (5½" x 7½") E rectangles
- 24 (1½" x 2¾") F rectangles
- 24 (1" x 1½") G rectangles
- 8 (1½" x 12½") L rectangles
- 4 (1½" x 40 ½") N strips (If your usable WOF is too short, join scraps to add length.)

From each of gray #1–#5 cut:

- 4 (1½") A squares
- 2 (3" x 3½") H rectangles

From gray #6 cut:

- 4 (1½") A squares
- 2 (3" x 3½") H rectangles
- 12 (1" x 1½") J rectangles

From each of orange #1—#6 cut:

- 2 (6" x 7½") I rectangles
- 2 (1½" x 4½") K rectangles

From light gray cut:

- 4 (1½" x 38½") M strips

From medium gray cut:

- 6 (2½" x WOF) binding strips

From orange/white cut:

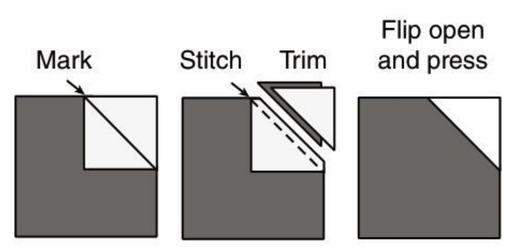
- 5 (2½" x WOF) O/P strips, stitch short ends to short ends, then subcut into:
  2 (2½" x 42½") O and 2 (2½" x 46½") P border strips

Sew & Flip Corners

Use the following method to add triangle corners from squares throughout this project:

1. Draw a diagonal line from corner to corner on the wrong side of the specified square. Place the square, right sides together, on the indicated corner of the large piece, making sure the line is oriented as shown in the diagram.

2. Sew just inside the drawn line. Using a rotary cutter, trim ¼" away from sewn line. Open and press to reveal the corner triangle.



Sew & Flip Corners Diagram

Completing the Blocks

Use the Sew & Flip Corners method detailed on previous page for steps 1–4. Work with one set of paired gray and orange fabrics at a time.

1. Referring to Figure 1, add matching gray A squares to both bottom corners of a B rectangle.

Figure 1

2. Referring to Figure 2, add D squares to both bottom corners of an H rectangle, with the 3½" side oriented horizontally.

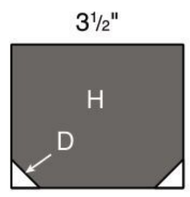


Figure 2

3. Referring to Figure 3, add white A squares to all corners of an I rectangle.

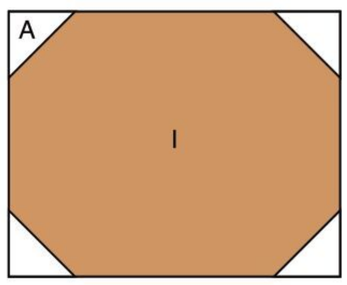


Figure 3

4. Referring to Figure 4, add D squares to both upper corners of a K rectangle.

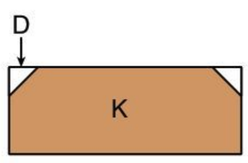


Figure 4

5. Referring to Figure 5, sew F rectangles to the opposite long sides of a gray #6 J rectangle.

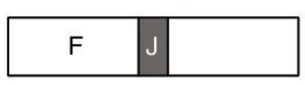


Figure 5

6. Referring to the Block A diagram and Figure 6, arrange the step 1–5 units with two C, two G and one E rectangle. Sew together in sections as shown to complete Block A.

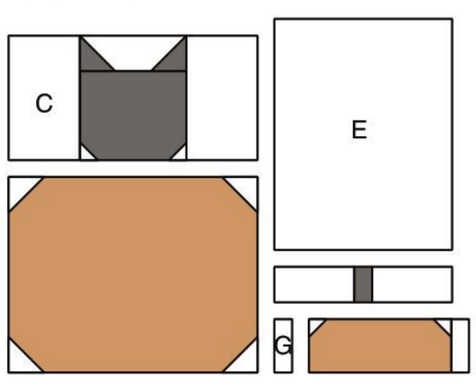


Figure 6

7. Repeat steps 1–6 to make six of Block A, using 3 of the gray/orange fabric pairs.

8. Referring to the Block B diagram, repeat steps 1–6 to make six of Block B, using the remaining gray/orange fabric pairs.

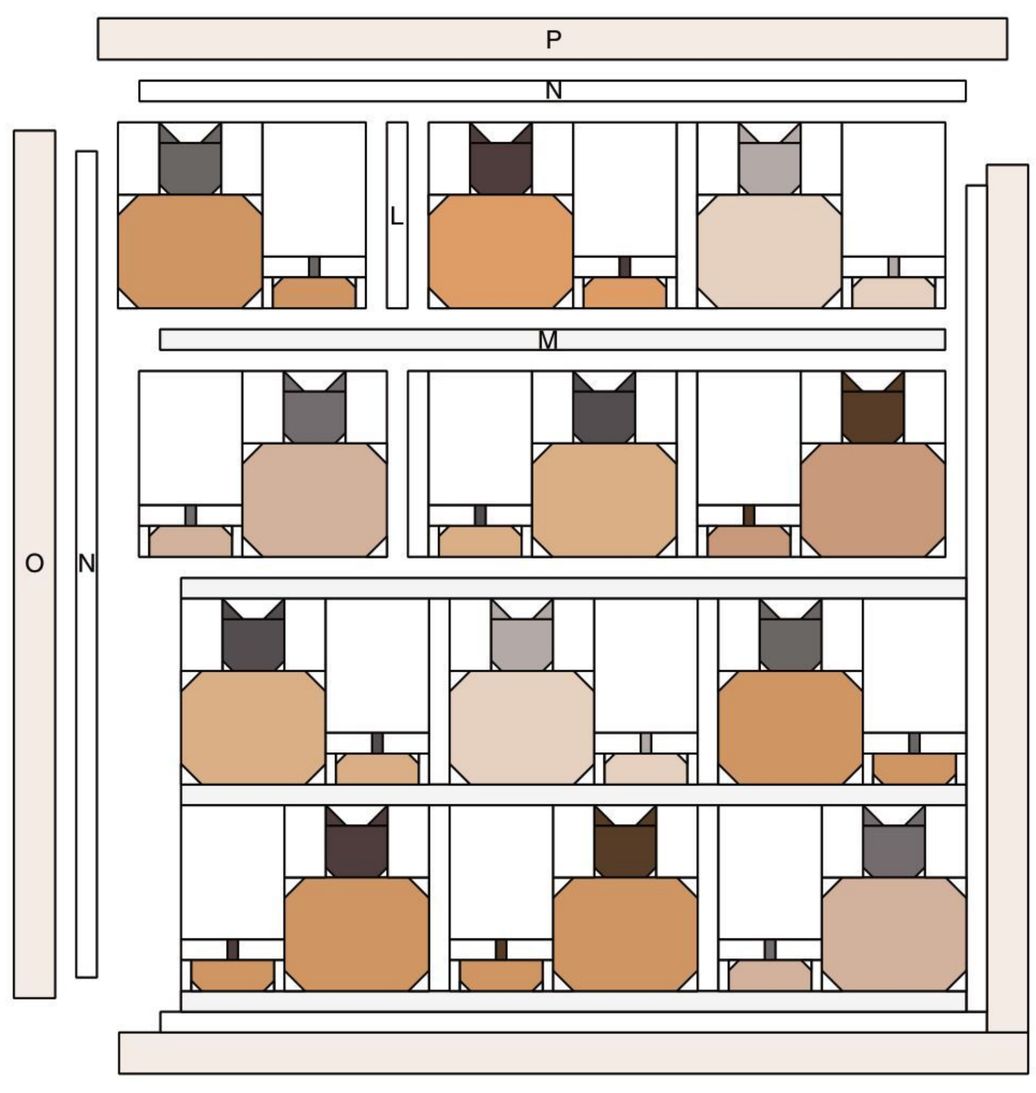
Completing the Quilt

1. Referring to the Assembly Diagram, arrange blocks into four rows of three blocks each, with L sashing rectangles between the blocks. Sew blocks and L sashing rectangles into rows. Press. Sew an M sashing strip to the bottom of each row, press, then sew all together to complete the quilt center.

2. Stitch one N strip to each side of the quilt center. Press, then stitch one N strip to the top and one to the bottom. Press.

3. Stitch one O strip to each side of the quilt center. Press, then stitch one P strip to the top and one to the bottom. Press.

4. Layer, quilt as desired and bind referring to Quilting Basics on page 139.



Pumpkin Peekaboo
Assembly Diagram 44" x 46"

Wheatland Baskets

Designs by Michael del Vecchio for Premier Yarns

You'll love how quick these baskets are to knit and how useful they are for storing your odds and ends!

Skill Level
Easy

Sizes
Small (medium, large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Length: 6 (7, 8) inches
Width: 6 (7, 8) inches
Height: 3 (3½, 4) inches

Materials
4 MEDIUM

- Premier Yarns Basix (worsted weight; 100% acrylic; 359 yds/200g per skein): Small Basket: 1 skein linen #1115-44 (A); Medium Basket: 2 skeins pumpkin #1115-43 (B); Large Basket: 2 skeins charcoal #1115-47 (C)
- Size 8 (5mm) straight needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook

Gauge
15 sts and 30 rows = 4 inches/10cm in garter st with 2 strands of yarn held tog.

To save time, take time to check gauge.

Pattern Note
Yarn is held double throughout.

Baskets

Bottom
With 2 strands of A (B, C) held tog, cast on 22 (26, 30) sts.

Work 6 (7, 8) inches in garter st.

Bind off all sts.

Solid Sides
*With WS facing and 2 strands of A (B, C), pick up and knit 22 (26, 30) sts along one side of bottom.

Work in garter st until side measures 3 (3½, 4) inches, ending with a WS row.

Bind off all sts.

Rep from * on opposite side of bottom.

Sides With Handle Opening
*With WS facing and 2 strands of A (B, C), pick up and knit 22 (26, 30) sts along one unworked side of bottom.

Work in garter st until side measures 2 (2½, 3) inches, ending with a WS row.

Next row (RS): K6 (7, 8), bind off 10 (12, 14) sts, knit to end.

Next row (WS): K6 (7, 8), cast on 10 (12, 14) sts, knit to end.

Continue in garter st until side measures 3 (3½, 4) inches, ending with a WS row.

Bind off all sts.

Rep from * on opposite side of bottom.

Finishing
Weave in ends.

*With RS facing out and WS held tog, using crochet hook and 1 strand of yarn, work sc through edge sts of adjacent sides, forming a firm ridge along seam. Rep from * for rem 3 seams.

Four-Way Jacks

Designed & Quilted by TeriAnn Harms

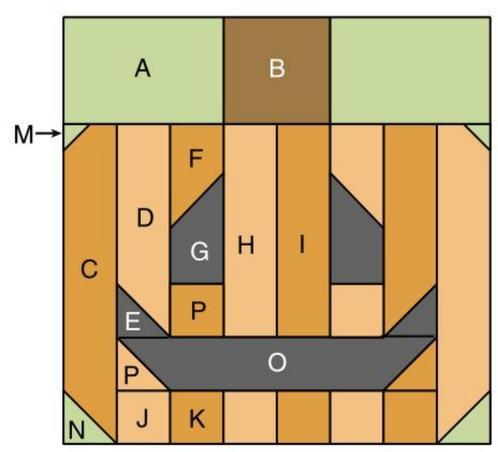
This easy topper comes together quickly with time-saving techniques. It will greet your little goblins from any side of your candy table.

Skill Level

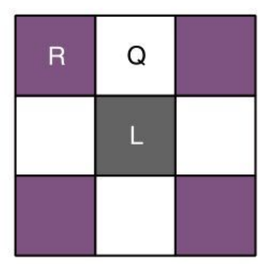
Confident Beginner

Finished Sizes

Table Topper Size: 33½" x 33½"
Block Size: 8" x 8", 4½" x 4½"
Number of Blocks: 4, 9



Jack
8" x 8" Finished Block
Make 4



Nine-Patch
4½" x 4½" Finished Block
Make 9

Materials

- ⅝ yard light green*
- Scrap about 3" x 11" brown*
- ¼ yard each orange #1 and #2*
- ⅛ yard each white and purple*
- 1 yard black*
- Backing to size
- Batting to size
- Basic sewing tools and supplies

**Bold Beautiful Basics from Northcott used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric
HST – half-square triangle

Cutting

From light green cut:

- 6 (2" x WOF) S strips
- 2 (3½" x 10½") A rectangles
- 8 (1") M squares
- 8 (1½") N squares

From brown cut:

- 1 (2½" x 10½") B rectangle

From each orange #1 and #2 cut:

- 1 (1½" x WOF) strip
- 4 (1½" x 6½") C rectangles
- 4 (1½" x 4½") D rectangles
- 4 (1½" x 2¾") F rectangles
- 8 (1½") P squares

From white cut:

- 2 (2" x WOF) Q strips then cut one strip in half at WOF fold

From purple cut:

- 2 (2" x WOF) R strips

From black cut:

- 4 (2" x WOF) L strips then cut one strip in half at WOF fold
- 4 (1½" x 6½") O rectangles
- 8 (1½") E squares
- 8 (1½" x 2¾") G rectangles
- 4 (2½" x WOF) T/U strips, stitch short ends to short ends, then subcut into:
  2 (2½" x 30") T and 2 (2½" x 34") U border strips
- 4 (2½" x WOF) binding strips

Here Are Tips

Pressing strips together before stitching helps to keep them straight under the machine needle.

Use a stiletto to feed strips into machine to avoid stretching as you sew.

When sewing strips sets, alternate your starting ends to keep seams straight.

Making the Blocks

1. Referring to Figure 1, sew one A rectangle to each long side of a B rectangle. Press toward B. Subcut into four 2½" x 8½" A-B-A segments.

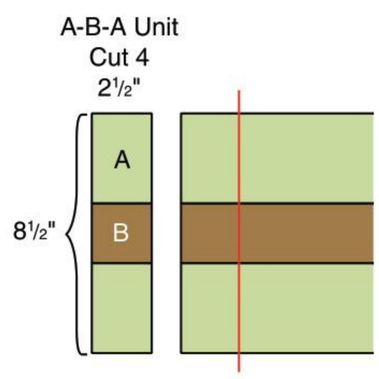


Figure 1

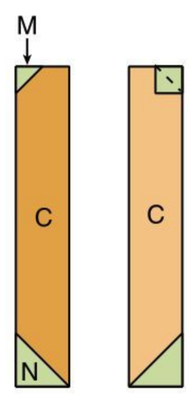


Figure 2

2. Draw a diagonal line from corner to corner on the wrong side of two M and N squares. Referring to Figure 2, place one marked M square over the upper left corner of one orange #1 C rectangle with the line oriented from the lower left to upper right corner. Stitch just outside the line. Place one N square on the bottom of the same C rectangle with the line oriented from the lower right to upper left corner. Stitch just outside the line. Trim ¼" away from both seams and press. Repeat to make a mirrored unit with an orange #2 C rectangle.

3. Draw a diagonal line from corner to corner on the wrong side of two E squares. Referring to Figure 3, place one E square at the bottom of one orange #1 D rectangle with the line oriented from the lower left to the upper right corner of E. Stitch, trim and press as in step 1. Repeat to make a mirrored unit with an orange #2 D rectangle.

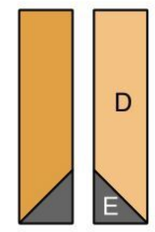


Figure 3

4. Referring to Figure 4a, place one orange #1 F rectangle on a G rectangle, overlapping the ends on the left side by ¼". Mark a diagonal line from lower left to top right corner of F. Stitch, trim and press as in step 1. Repeat to make a mirrored unit with an orange #2 F rectangle. Referring to Figure 4b, sew a matching color P square to the G end of each F-G unit.

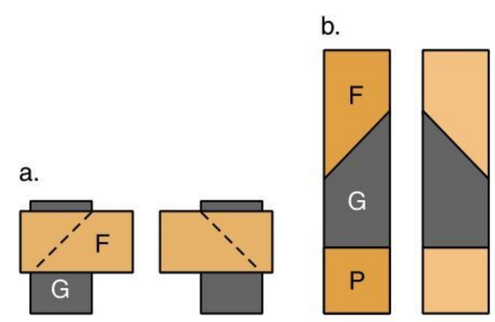


Figure 4

5. Draw a diagonal line from corner to corner on the wrong side of orange #1 and #2 P squares. Referring to Figure 5, place one orange #1 P square on the right end of an O rectangle with the line oriented from the lower left to the upper right corner of P. Stitch, trim and press as in step 1. Repeat to add a mirrored orange #2 P square at the opposite end of O.

Figure 5

6. Referring to Figure 6, stitch the orange #1 and #2 WOF strips together along the long edges. Press. Subcut into four (4½" x 2½") H-I segments and twelve (1½" x 2½") J-K segments.

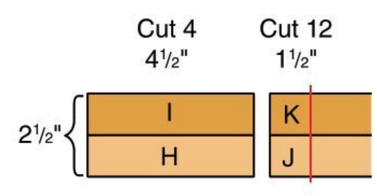


Figure 6

7. Referring to Figure 7, stitch three J-K segments into a row as shown. Press.

Figure 7

8. Referring to Figure 8 and the Jack block diagram, arrange the units from steps 1–7 together as shown. Sew together in sections, then join the sections to complete the block. Repeat to make 4 blocks.

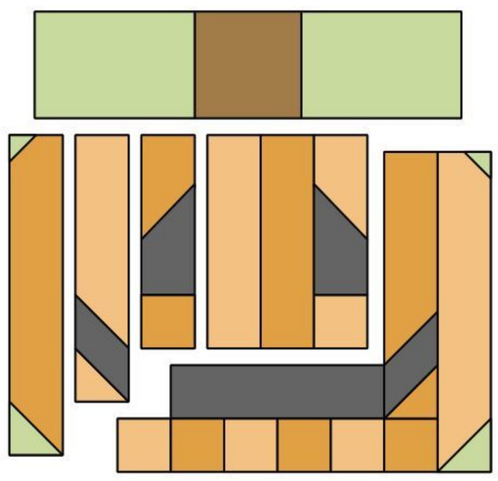


Figure 8

9. Referring to Figure 9, sew one 20" Q strip to each long side of one 20" L strip. Press. Subcut into nine (2" x 5") Q-L-Q segments. Sew one WOF R strip to each long side of one WOF Q strip. Press. Subcut into 18 (2" x 5") R-Q-R segments.

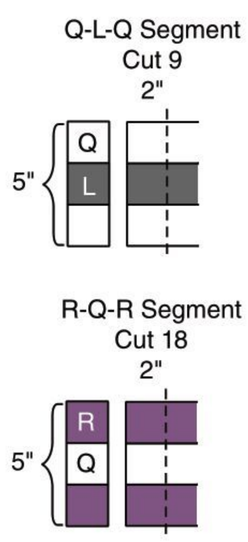


Figure 9

10. Referring to the Nine-Patch block diagram, sew one R/Q/R unit to each side of one Q/L/Q unit, matching seams. Press. Make nine blocks.

11. Referring to Figure 10, sew one WOF S strip to each long side of one WOF L strip. Press. Make 3 S-L-S strip sets. Subcut strip sets into 12 (8½" x 5") S-L-S sashing units.

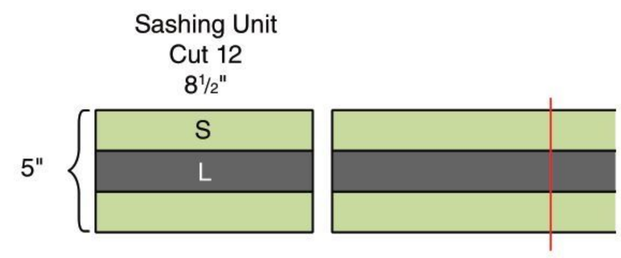


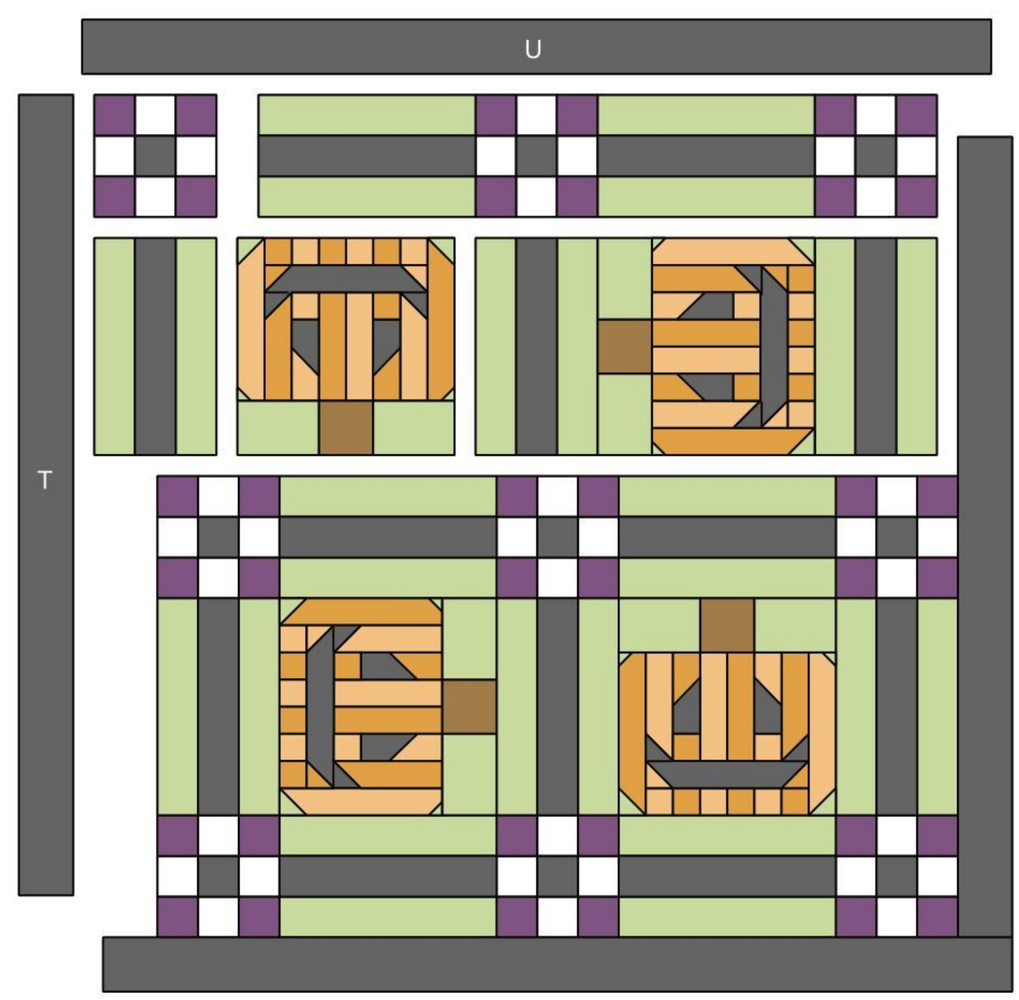
Figure 10

Completing the Table Topper

1. Referring to the Assembly Diagram, arrange the Jack and Nine-Patch blocks and sashing units as shown. Sew blocks and sashing units into rows. Press. Sew rows together to complete the table topper center.

2. Stitch T strips to opposite sides of table topper center. Press toward T. Stitch one U strip to the top and one to the bottom of table topper center. Press toward U.

3. Layer, quilt as desired and bind referring to Quilting Basics on page 139.



Four-Way Jacks
Assembly Diagram 33½" x 33½"

Fall Marigolds Throw

Design by Rena V. Stevens

The flower "motifs" in this throw are worked in continuous quick-to-stitch rows separated into individual flowers by the green background stitches in each panel. There are no individual motifs to sew together!

Skill Level

Intermediate

Finished Measurements

48 inches wide x 63 inches long

Materials

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/ 198g per skein):
  - 3 skeins #406 medium thyme
  - 1 skein each #256 carrot, #321 gold, #334 buff and #376 burgundy
- Size J/10/6mm crochet hook
- Tapestry needle
- Locking stitch markers in different colors

Gauge

Gauge is not important for this project.

Pattern Notes

Weave in loose ends as work progresses.

Place markers of same color where indicated for joining panels and do not remove until instructed.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

When dropping a loop, place it on a locking stitch marker or safety pin to prevent unraveling.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of 4-petal cluster counts as first double crochet unless otherwise stated.

Place marker in indicated chain of 4-petal cluster for ease in working next row.

Special Stitches

4-petal cluster (4-petal cl):

A. Ch 3 *(see Pattern Notes)*, yo, insert hook in 2 lps of 3rd ch from hook, yo and pull up a lp, yo, draw through 2 lps *(2 lps on hook)*, **place marker** *(see Pattern Notes)* on unworked lp of 3rd ch from hook, sk next ch-1 sp;

B. yo, insert hook in next dc, yo, pull up a lp, draw through 2 lps on hook, yo, insert hook in same dc, yo, pull up a lp, yo, draw through 2 lps on hook *(4 lps on hook)*;

C. sk next ch-1 sp and hdc, rep B in next ch-1 sp *(6 lps on hook)*;

D. sk next hdc, yo, insert hook in next dc, yo and pull up a lp, yo, draw through 2 lps, yo twice, insert hook in same dc, draw up a lp, [yo, pull through 2 lps on hook] twice *(8 lps on hook)*;

E. yo and draw through all 8 lps on hook, ch 1 *(center ch-1 of cl)*.

Double crochet cluster (dc cl): Yo, insert hook in indicated sp, yo, pull up a lp, draw through 2 lps on hook, yo, insert hook in same sp, yo, pull up a lp, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

Double/treble/double crochet cluster (dc/tr/dc cl): Yo, insert hook in next ch-1 sp, yo and pull up a lp, yo, draw through 2 lps *(2 lps on hook)*, yo twice, insert hook in next tr of row 1, draw up a lp,

[yo, pull through 2 lps on hook] twice *(3 lps on hook)*, yo, insert hook in next ch-1 sp, yo and pull up a lp, yo, draw through 2 lps *(4 lps on hook)*, yo and draw through all 4 lps on hook.

Double/treble crochet cluster (dc/tr cl): Yo, insert hook in last ch-1 sp, yo and pull up a lp, yo, draw through 2 lps *(2 lps on hook)*, yo twice, insert hook in 3rd ch of beg ch-5 of row 1, yo, and pull up a lp, [yo, pull through 2 lps on hook] twice *(3 lps on hook)*, yo, draw through all 3 lps on hook.

Picot: Ch 2, sl st in 2nd ch from hook.

Throw

Panel

Make 5 each burgundy, carrot & gold for flower color.

With medium thyme, loosely ch 206.

Row 1 (WS): Dc in 6th ch from hook *(beg 5 sk chs counts as tr, ch-1)*, **place marker for joining panels** *(see Pattern Notes)* in foundation ch of dc just made, [sk next 2 chs, hdc in next ch, ch 1, sk next ch, hdc in next ch, ch 1, sk next 2 chs*, (dc, ch 1, tr, ch 1, dc) in next ch] across, ending last rep at *, (dc, ch 1, tr) in last ch, place marker for joining panels on last ch worked, turn. *(26 tr, 50 dc, 50 hdc, 98 ch-1 sps)*

Note: *Row 2 may seem to be too tightly worked until row 3 is completed.*

Row 2 (RS): Ch 4 *(see Pattern Notes)*, **drop** *(see Pattern Notes)* medium thyme from hook, **join** *(see Pattern Notes)* flower color in first tr, [work **4-petal cl** *(see Special Stitches and Pattern Notes)*, ch 2, dc in **back lp** *(see Stitch Guide)* of center ch-1*, sk next ch-1 sp, sl st in next tr] across, ending last rep at *, sl st in 4th ch of beg ch-5, turn. *(25 4-petal cls)*

Place marker in last 4-petal cl to indicate bottom edge of Throw.

Row 3: [Ch 1, **dc cl** *(see Special Stitches)*] 3 times in back lp of first center ch-1, *ch 1, sl st in marked unworked lp of next 4-petal cl**, [ch 1, dc cl] 3 times in both lps of next center ch-1, rep from * across, ending last rep at **, turn. Fasten off flower color. *(100 ch-1 sps)*

Row 4: Pick up medium thyme, dc in first ch-1 sp, place marker for joining panels on dc just made, [ch 2, hdc in next ch-1 sp, ch 1, hdc in next ch-1 sp, ch 2*, work **dc/tr/dc cl** *(see Special Stitches)*] across, ending last rep at *, work **dc/tr cl** *(see Special Stitches)*. Fasten off. Place marker for joining panels on last st. *(25 ch-1 sps, 50 ch-2 sps)*

Assembly

With RS facing, arrange Panels vertically from right to left, rep color sequence of gold, carrot and burgundy and with bottom edge markers aligned.

*Beg at bottom, holding buff beneath Panels and working loosely, sl st in first marked st of Panel at right, ch 1, sl st in first marked st of Panel at left, ch 1, sl st in same st as beg sl st, [ch 1, sl st in next ch sp] alternately on each Panel across, ending last rep in last marked sts, (ch 1, sl st) in last ch sp worked. Fasten off.

Beg in first marked st of Panel at left, then working into Panel at right, rep from * to join next 2 Panels. Continue joining Panels in this manner, alternating first sts from right to left, then from left to right, until all Panels are joined.

Remove all st markers as Panels are joined except marker at each outer corner of first and last Panels.

Edging

With RS facing, join buff in first ch sp on side edge, ch 1, *[**picot** *(see Special Stitches)*, ch 1, sl st in next sp] across to marked st at next corner, picot, ch 1, (sl st, ch 1, picot, ch 1, sl st) in marked st, working across ends of Panels, (picot, ch 1, sl st in first sp, picot, ch 1, sl st in next st, picot, ch 1, sl st in last sp) of first Panel, [picot, ch 1, sl st in ch-1 sp at top of next seam, (picot, ch 1, sl st in first sp, picot, ch 1, sl st in next st, picot, ch 1, sl st in last sp) of next Panel] across to marked st at next corner, picot, ch 1, (sl st, ch 1, picot, ch 1, sl st) in marked st, rep from * around, picot, ch 1, join in beg ch-1 sp. Fasten off. ●

Trick or Treats

"Funny faces, tall black hats,
Horns and ghosts and witches' cats.
We have many good things to eat
With boys at the door saying, 'Trick or treat!'"
—Julia Ann Anderson, *American Childhood*, Vol. 32

Boo Crew Wall Hanging

Design by Chris Malone

This fun and easy wall hanging will make all your visitors smile. No one will ever guess how easy it is to make.

Skill Level

Beginner

Finished Size

Wall Hanging Size: 22" x 14"

Materials

- Scraps brown and green batiks
- Scrap black solids
- Fat quarter cream batik
- ⅓ yard orange batik
- ½ yard purple batik
- Backing to size
- Batting to size
- Thread
- 2 (3/16") purple buttons
- 2 (7/16") black buttons
- 1 (½") cream button
- Fusible web with paper release
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

WOF – width of fabric

Cutting

From cream batik:

- Cut 1 (10½" x 18½") A rectangle.

From orange batik:

- Cut 2 (2½" x WOF) strips.
  Subcut strips into 2 (2½" x 10½") B strips and 2 (2½" x 22½") C strips.

From purple batik:

- Cut 3 (2¼" x WOF) binding strips.

Completing the Appliqué Center

Refer to the Placement Diagram and project photo throughout for positioning of pieces.

1. Stitch B strips to opposite short sides of A rectangle; press seams toward B.

2. Stitch C strips to top and bottom of A; press seams toward C.

3. Prepare appliqué templates using patterns listed and provided on page 131 and 132: Letter B, Bat Wing, Bat Body, Stem 6, Leaf 6, Cat Eye, Cat Ear, Cat Head/Pumpkin, Smile, Nose 2 and Eye 2.

4. Trace appliqué shapes onto paper side of fusible web referring to list below for number to trace and cut out. Apply shapes to wrong side of fabric as listed below.

- Brown batik: 1 Stem 6
- Green batik: 2 Leaf 6
- Cream batik: 2 Cat Eye and 1 Smile
- Black solid: 1 Bat Body, 2 Bat Wings (reverse 1), 1 Cat Head, 2 Cat Ears, 2 Eye 2 (reverse 1), 1 Nose 2 and 1 Smile
- Orange batik: 1 Pumpkin
- Purple batik: 1 Letter B

HAPPY
HAUNTING

5. Cut out appliqué shapes and remove paper backing. Arrange appliqués on the A rectangle referring to Figure 1, starting with letter B and the pumpkin. Slip stem under the top of the pumpkin.

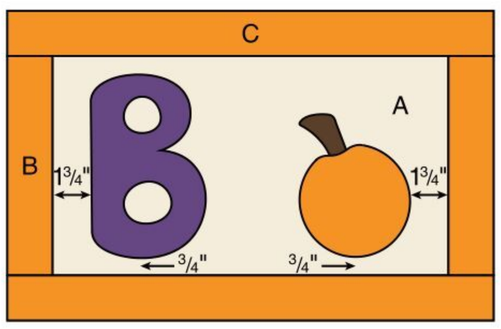


Figure 1

6. Position the cat head in the middle, slightly overlapping the letter B and the pumpkin; tuck cat ears under the top of the cat head. Position the bat body on letter B. Tuck ends of the bat wings under the bat body and extend the left wing into the B strip and the tip of the right wing into the C strip. Fuse these appliqués in place.

7. Position cat eyes and smile on cat head; fuse in place. Position eyes, nose and smile on the pumpkin and add leaves; fuse in place.

8. Machine blanket-stitch around each appliqué shape using matching thread.

Completing the Wall Hanging

1. Refer to Quilting Basics to prepare for quilting.

2. The model wall hanging was quilted around each appliqué with curly tendrils extending from the pumpkin and leaves. Using cream thread, quilt whiskers on the cat. Using black thread, double-stitch lines through the cat's smile to suggest teeth.

3. When quilting is completed, refer to Quilting Basics for binding.

4. Sew purple buttons on the bat for eyes. Sew black buttons on cream circles for the cat eyes and a single cream button at center of the whiskers for the cat nose.

Boo Crew Wall Hanging
Placement Diagram 22" x 14"

Candy Corn Crochet Cat

Design by Lena Skvagerson for Annie's Signature Designs

Add dimension and whimsy to your decor with this cute stuffie.

Skill Level

Easy

Finished Measurements

Height: 6 inches
Base Diameter: 3½ inches

Materials

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein):
  1 skein each #830 yellow, #821 mandarin and #801 white
  Small amount of #803 black for face
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Polyester fiberfill

Gauge

22 sc = 4 inches
Take time to check gauge.

Pattern Notes

Weave in loose ends as work progresses unless needed for sewing.

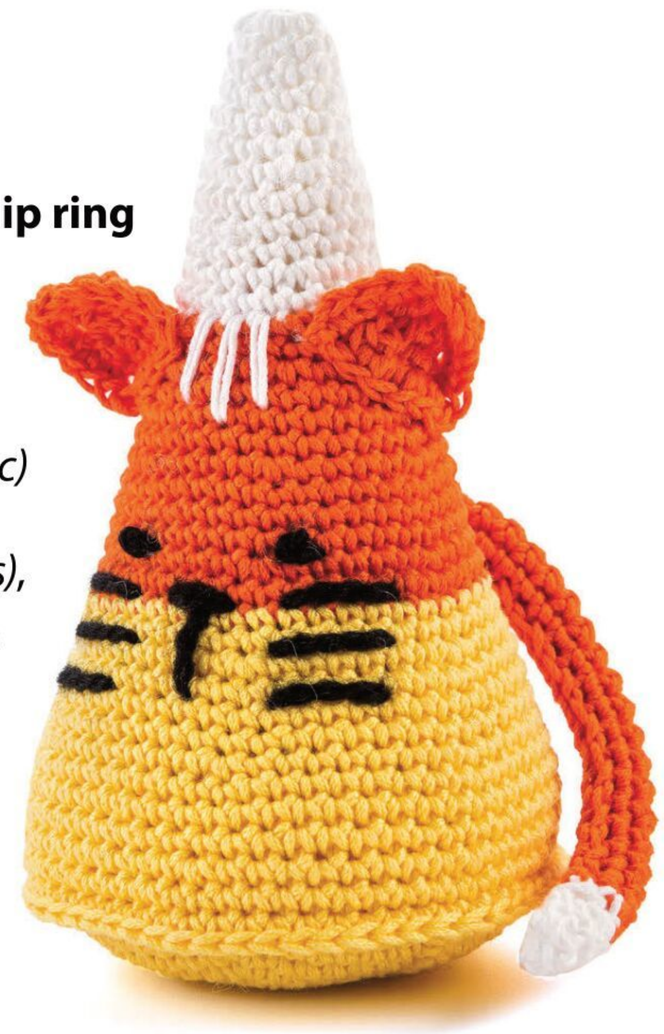
Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round does not count as a stitch unless otherwise stated.

When changing color in join, yarn over with new color and pull through stitch and loop on hook.

Cat

Base



Rnd 1: With yellow, make a **slip ring** *(see illustration on page 146)* and work 6 sc in ring, **join** *(see Pattern Notes)* in first sc, pull beg tail to close ring. *(6 sc)*

Rnd 2: Ch 1 *(see Pattern Notes)*, 2 sc in each sc around, join in first sc. *(12 sc)*

Rnd 3: Ch 1, sc in first sc, 2 sc in next sc, [sc in next sc, 2 sc in next sc] around, join in first sc. *(18 sc)*

Rnd 4: Ch 1, sc in each of first 2 sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around, join in first sc. *(24 sc)*

Rnd 5: Ch 1, sc in each of first 3 sc, 2 sc in next sc, [sc in each of next 3 sc, 2 sc in next sc] around, join in first sc. *(30 sc)*

Rnd 6: Ch 1, sc in each of first 4 sc, 2 sc in next sc, [sc in each of next 4 sc, 2 sc in next sc] around, join in first sc. *(36 sc)*

Rnd 7: Ch 1, sc in each of first 5 sc, 2 sc in next sc, [sc in each of next 5 sc, 2 sc in next sc] around, join in first sc. *(42 sc)*

Rnd 8: Ch 1, sc in each of first 6 sc, 2 sc in next sc, [sc in each of next 6 sc, 2 sc in next sc] around, join in first sc. *(48 sc)*

Rnd 9: Ch 1, sc in each of first 7 sc, 2 sc in next sc, [sc in each of next 7 sc, 2 sc in next sc] around, join in first sc. *(54 sc)*

Rnd 10: Ch 1, sc in each of first 8 sc, 2 sc in next sc, [sc in each of next 8 sc, 2 sc in next sc] around, join in first sc. *(60 sc)*

Fasten off.

Top

Rnd 1: With white, make a slip ring and work 6 sc in ring, join in first sc, pull beg tail to close ring. *(6 sc)*

Rnd 2: Ch 1, sc in first sc, 2 sc in next sc, [sc in next sc, 2 sc in next sc] twice, join in first sc. *(9 sc)*

Rnd 3: Ch 1, sc in each sc around, join in first sc.

Rnd 4: Ch 1, sc in each of first 2 sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] twice, join in first sc. *(12 sc)*

Rnds 5 & 6: Rep rnd 3.

Rnd 7: Ch 1, sc in first sc, 2 sc in next sc, [sc in next sc, 2 sc in next sc] around, join in first sc. *(18 sc)*

Rnds 8–10: Rep rnd 3.

Rnd 11: Ch 1, sc in each of first 2 sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around, join in first sc. *(24 sc)*

Rnd 12: Ch 1, sc in each sc around, **changing to mandarin** *(see Pattern Notes)*, join in first sc. Fasten off white.

Rnds 13 & 14: Rep rnd 3.

Rnd 15: Ch 1, sc in each of first 3 sc, 2 sc in next sc, [sc in each of next 3 sc, 2 sc in next sc] around, join in first sc. *(30 sc)*

Rnds 16–18: Rep rnd 3.

Rnd 19: Ch 1, sc in each of first 4 sc, 2 sc in next sc, [sc in each of next 4 sc, 2 sc in next sc] around, join in first sc. *(36 sc)*

Rnds 20–22: Rep rnd 3.

Rnd 23: Ch 1, sc in each of first 5 sc, 2 sc in next sc, [sc in each of next 5 sc, 2 sc in next sc] around, join in first sc. *(42 sc)*

Rnd 24: Ch 1, sc in each sc around, changing to yellow, join in first sc. Fasten off mandarin.

Rnds 25 & 26: Rep rnd 3.

Rnd 27: Ch 1, sc in each of first 6 sc, 2 sc in next sc, [sc in each of next 6 sc, 2 sc in next sc] around, join in first sc. *(48 sc)*

Rnds 28–30: Rep rnd 3.

Rnd 31: Ch 1, sc in each of first 7 sc, 2 sc in next sc, [sc in each of next 7 sc, 2 sc in next sc] around, join in first sc. *(54 sc)*

Rnds 32–34: Rep rnd 3.

Rnd 35: Ch 1, sc in each of first 8 sc, 2 sc in next sc, [sc in each of next 8 sc, 2 sc in next sc] around, join in first sc. *(60 sc)*

Rnd 36: Rep rnd 3.

Do not fasten off.

Assembly

Fill the top with fiberfill.

Place base lined up with last round of top.

Joining the pieces, work a rnd of sc through both layers, join in first sc.

Fasten off.

Ear

Make 2.

Worked from base to top of ear.

Row 1: With mandarin, ch 6, sc in 2nd ch from hook and in each rem ch across, turn. *(5 sc)*

Row 2: Ch 1, sc in each of first 2 sc, sk next sc, sc in each of last 2 sc, turn. *(4 sc)*

Row 3: Ch 1, sc in first sc, **sc dec** *(see Stitch Guide)* in next 2 sc, sc in last sc, turn. *(3 sc)*

Row 4: Ch 1, sc in first sc, sk next sc, sc in last sc, turn. *(2 sc)*

Row 5: Ch 1, sc dec in rem 2 sc, do not turn, rotate to work across row ends. *(1 sc)*

Last rnd: Ch 1, work 4 sc evenly down side of ear, 2 sc in corner, 5 sc along base of ear, 2 sc in corner, 4 sc evenly up next side of ear, join in sc from row 5.

Fasten off, leaving a long tail for sewing.

Sew base of each ear to top along transition between white and mandarin, placing ears approximately 1 inch apart.

Embroidery

Use photograph as a guide to stitch placement.

With black and **straight stitches** *(see illustration on page 138)* embroider nose, mouth and whiskers in the transition between mandarin and yellow.

With black and **French knots** *(see illustration on page 138)*, embroider an eye on each side of face.

Holding 2 strands of white tog, make 3 stripes on forehead as follows: Embroider one straight stitch centered between the ears, 5 rnds long and starting in the transition between white and mandarin, then work one stripe 4 rnds long on each side of center stripe.

Tail

Row 1: With mandarin, ch 24, **change to white** *(see Stitch Guide)*, ch 5 with white, turn. *(29 chs)*

Row 2: Sc in 2nd ch from hook, sc in each of next 2 chs, sc in last white ch and **change to mandarin** *(see illustration on page 146)*, with mandarin, sc in each mandarin sc across, turn. *(28 sc)*

Row 3: Ch 1, sc in each mandarin sc, change to white in last sc, with white, sc in each of 4 white sc, turn.

Row 4: Ch 1, sc in each of first 4 sc, change to mandarin in last sc, with mandarin, sc in each sc across, turn.

Rows 5 & 6: Rep rows 3 and 4.

Row 7: Rep row 3.

Fasten off, leaving 8-inch-long tails to sew closed.

Fold piece in half and sew 3 open sides closed without stuffing.

Sew tail to back of body, right above transition between mandarin and yellow. Weave in any rem ends. ●

Spooky Mug Rugs

Designs by Lena Skvagerson for Annie's Signature Designs

Start every day with a color boost! Why not give a friend a set of these colorful mug rugs along with a cute mug and her favorite tea or coffee?

Skill Level

Confident Beginner

Finished Measurements

Approx 7 inches wide x 8½ inches long (not including fringe)

Materials

- Lily Sugar'n Cream (worsted weight; 100% cotton; 120 yds/71g per ball): 1 ball each black #0002 (A), hot orange #1628 (B), grape #0071 (C), hot green #1712 (D), white #0001, (E) and sunshine #0073 (F)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook (for fringe)

Gauge

18 sts and 36 rows = 4 inches/10cm in Tweed pat.

20 sts and 22 rows = 4 inches/10cm in Gingham pat.

22 sts and 23 rows = 4 inches/10cm in Daisy pat.

To save time, take time to check gauge.

Special Abbreviation

Daisy Stitch (DS): P3tog, but don't sl new st from needle; yo, then purl same 3 sts tog again; sl them from needle.

Pattern Note

Slip all stitches purlwise with yarn held to the wrong side of work.

Tweed Rug

With A, cast on 31 sts.

Knit 1 row.

Work in Tweed pat as follows:

Row 1 (RS): With B, k3, [sl 1, k3] 7 times.

Row 2: With B, k3, [sl 1, k3] 7 times.

Row 3: With A, k1, [sl 1, k3] 7 times, sl 1, k1.

Row 4: With A, k1, [sl 1, k3] 7 times, sl 1, k1.

Rep Rows 1–4 until piece measures 8 inches, ending with Row 2.

With A, knit 2 rows.

Bind off all sts, leaving last st on needle; do not cut yarn. Turn piece to work along side edge.

Edges

With RS facing and A, pick up and knit approx 38 sts evenly along side edge.

Bind off kwise.

Rep on opposite side.

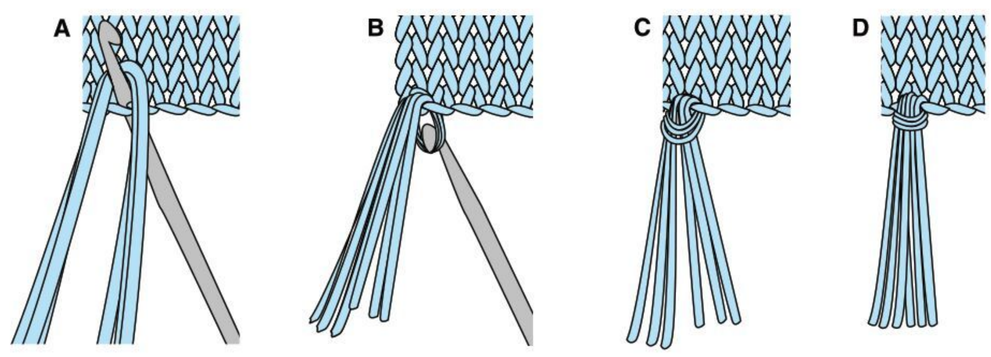
Finishing

Weave in ends.

Gingham Rug
Tweed Rug
Daisy Rug

Fringe

Cut approx 40 (6-inch-long) strands of B; holding 2 strands tog, attach single-knot fringe ¾ inch apart along top and bottom edges.



Fringe

Gingham Rug

With C, cast on 34 sts.

Knit 1 row.

Work Gingham pat as follows:

Row 1 (RS): With D, k1, sl 1, [k2, sl 2] 7 times, k2, sl 1, k1.

Row 2: With D, p1, sl 1, [p2, sl 2] 7 times, p2, sl 1, p1.

Row 3: With C, knit.

Row 4: With E, p2, [sl 2, p2] 8 times.

Row 5: With E, k2, [sl 2, k2] 8 times.

Row 6: With C, purl.

Rep Rows 1–6 until piece measures 8 inches, ending with Row 3.

With C, knit 1 row.

Bind off all sts, leaving last st on needle; do not cut yarn. Turn piece to work along side edge.

With C, work edges as for Tweed Rug.

Weave in ends, then, using D, finish with fringe as for Tweed Rug.

Daisy Rug

With B, cast on 37 sts.

Knit 1 row.

Work Daisy pat as follows:

Row 1 (RS): With B, knit.

Row 2: With B, k1, [DS, k1] 9 times.

Row 3: With F, knit.

Row 4: With F, k1, p1, k1, [DS, k1] 8 times, p1, k1.

Rows 5 and 6: With E, rep Rows 1 and 2.

Rows 7 and 8: With B, rep Rows 3 and 4.

Rows 9 and 10: With F, rep Rows 1 and 2.

Rows 11 and 12: With E, rep Rows 3 and 4.

Rep Rows 1–12 until piece measures approx 8 inches, ending with Row 4 or 10 (a WS row with F).

With B, purl 1 row.

Bind off all sts, leaving last st on needle; do not cut yarn. Turn piece to work along side edge.

With B, work edges as for Tweed Rug.

Weave in ends, then, using F, finish with fringe as for Tweed Rug.

Bind off. ●

Trick or Treat Towels

Designs by Kristi Simpson

Give your kitchen a touch of Halloween color with this pair of towels.

Skill Level

Confident Beginner

Finished Measurements

12 inches wide x 20 inches long, including button tab

Materials

- Premier Yarns Home medium (worsted) weight cotton yarn (2½ oz/131 yds/ 75g per ball):
  - 2 balls #28-21 lime green
  - 1 ball each #38-01 white, #38-29 eggplant and #38-06 orange
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch button: 2
- Sewing needle and matching thread

Gauge

16 sc = 4 inches; 12 rows in (sc, dc) pattern = 4 inches

Pattern Notes

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Special Stitch

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Towels

Towel 1

With orange, ch 47.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across, turn. *(46 sc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each st across, turn. *(46 dc)*

Row 3: Ch 1, sc in each st across, working last st in top of beg ch-3, turn.

Row 4: Ch 3, dc in each st across, turn.

Rows 5–10: Rep rows 3 and 4. At end of last row, fasten off orange.

Note: *When instructed to work row 3 after sc join, sk beg ch-1.*

Rows 11–15: With RS facing, **sc join** *(see Special Stitch)* eggplant in first dc, [rep rows 3 and 4] twice, then rep row 3. Fasten off eggplant.

Row 16: With WS facing, **join** *(see Pattern Notes)* orange in first sc, ch 3, dc in each st across, turn. Fasten off orange.

Rows 17–19: With RS facing, sc join eggplant in first dc, rep rows 3 and 4, then rep row 3. Fasten off eggplant.

Row 20: With WS facing, join orange in first sc, ch 3, dc in each st across, turn. Fasten off orange.

Rows 21–25: Rep rows 11–15.

Row 26: With WS facing, join orange in first sc, ch 3, dc in each st across, turn.

Rows 27–35: [Rep rows 3 and 4] 4 times, then rep row 3. Fasten off orange.

Row 36: With WS facing, join eggplant in first sc, ch 3, dc in each st across, turn.

Row 37: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, [sc in next st, dc in next st] across to last 2 sts, sc dec in last 2 sts, turn. *(44 sts)*

Row 38: Ch 1, sc dec in first 2 sts, [dc in next st, sc in next st] across to last 2 sts, sc dec in last 2 sts, turn. *(42 sts)*

Row 39: Rep row 37. *(40 sts)*

Rows 40 & 41: Rep row 38. *(36 sts)*

Rows 42 & 43: Rep row 37. *(32 sts)*

Row 44: Rep row 38. *(30 sts)*

Rows 45–56: Rep rows 37 and 38. *(6 sts)*

Rows 57–63: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 64: Ch 1, sc dec in first 2 sts, ch 3 *(buttonhole)*, sk 2 sts, sc dec in last 2 sts, turn. *(2 sts, 1 ch-3 sp buttonhole)*

Row 65: Ch 1, sc in first st, 3 sc in ch-3 sp, sc in last st, turn. *(5 sc)*

Row 66: Ch 1, sc dec in first 2 sts, sc in next st, sc dec in last 2 sts. Fasten off. *(3 sts)*

Finishing

Block towel.

With sewing needle and thread, sew button to midpoint of row 41.

Towel 2

With lime green, ch 47.

Row 1 (RS): Sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] across, turn. *(46 sts)*

Rows 2–4: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn. Fasten off lime green.

Row 5: With RS facing, **sc join** *(see Special Stitch)* white in first sc, sc in each st across, turn.

Row 6: Ch 1, sc in each st across, turn. Fasten off white.

Row 7: With RS facing, sc join lime green in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 8: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn. Fasten off lime green.

Rows 9–16: [Rep rows 5–8] twice. **Do not fasten off** lime green at end of last row.

Rows 17–40: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn. Fasten off lime green.

Row 41: With white, rep row 7.

Rows 42 & 43: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 44: Ch 1, sc dec in first 2 sts, [sc in next st, dc in next st] across to last 2 sts, sc dec in last 2 sts, turn. *(44 sts)*

Row 45: Ch 1, sc dec in first 2 sts, [dc in next st, sc in next st] across to last 2 sts, sc dec in last 2 sts, turn. *(42 sts)*

Row 46: Rep row 44. *(40 sts)*

Rows 47 & 48: Rep row 45. *(36 sts)*

Rows 49 & 50: Rep row 44. *(32 sts)*

Row 51: Rep row 45. *(30 sts)*

Rows 52–63: Rep rows 44 and 45. *(6 sts)*

Rows 64–73: Work same as rows 57–66 of Towel 1.

Finishing

Finish same as Towel 1, sewing button to row 48. ●

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Gnatty Gnome

Design by Chris Malone

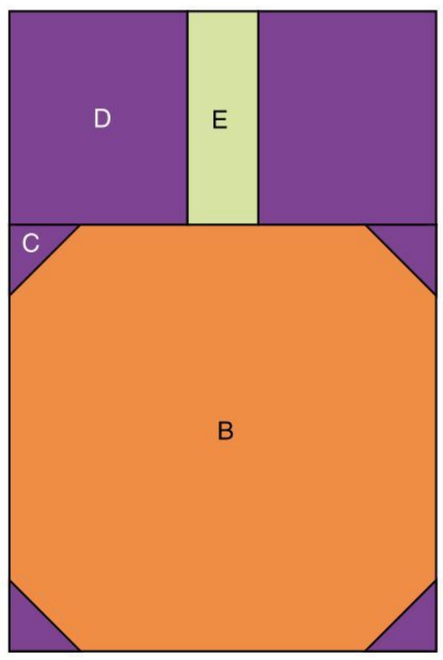
This gnome thinks he looks pretty natty, all decked out in his Halloween garb. Use fun colors and prints for this quick project.

Skill Level

Confident Beginner

Finished Sizes

Wall Hanging Size: 9" x 18" excluding yo-yos
Block Size: 3" x 4"
Number of Blocks: 3



Pumpkin
3" x 4" Finished Block
Make 3

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cuttings lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fat eighths.

WOF – width of fabric

Materials

- ⅓ yard or fat quarter gray Halloween print
- ¼ yard purple tonal
- Scraps of orange tonal, black star print, green with black dot, green with mini dot, white with light gray tonal, black and light peach solids
- Fat eighth or scrap about 11" x 11" black with orange dot
- Backing to size
- Batting to size
- Fusible web with paper release
- Template material (optional)
- 5 black (⅝"-diameter) buttons
- 2 each yellow (⅝"-diameter and 1"-diameter) star buttons
- 60mm yo-yo maker (optional) or compass for circle pattern
- Thread
- Basic sewing tools and supplies

Cutting

From the gray Halloween print cut:

- 1 (9½" x 14½") A rectangle

From the purple tonal cut:

- 12 (1") C squares
- 6 (1¾" x 1½") D rectangles
- 2 (2¼" x WOF) binding strips

From the orange tonal cut:

- 3 (3½") B squares

From the green mini dot cut:

- 3 (1" x 1½") E rectangles

From the black/orange dot cut:

- 4 (5½") F squares (if using yo-yo maker) or 4 (5¼"-diameter) F circles (using compass for pattern)

Completing the Mini Quilt Top

1. Draw a diagonal line from corner to corner on the wrong side of all the C squares.

2. Referring to Figure 1, place one C square on each corner of a B square and sew on the drawn line. Open, press and trim seam to ¼". Repeat to make a total of three pumpkin units.

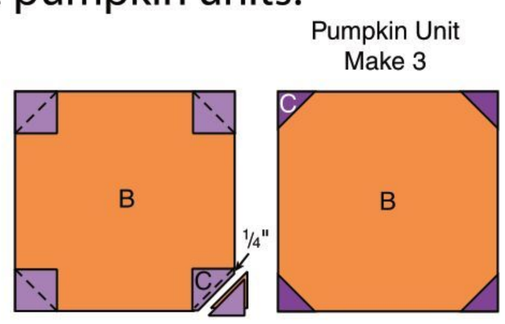


Figure 1

3. Referring to Figure 2, sew D rectangles to opposite sides of an E rectangle. Repeat to make a total of three stem units.

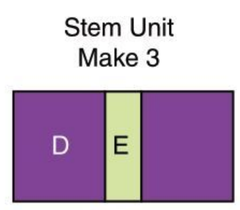


Figure 2

4. Referring to the block diagram, sew a stem unit to the top of each pumpkin unit to complete the Pumpkin blocks.

5. Referring to the Assembly Diagram, sew the three Pumpkin blocks together in a horizontal row, then add the A rectangle on top.

6. Referring to Raw-Edge Fusible Appliqué on page 140, if desired prepare templates using the patterns provided on pages 133 and 134 for gnome hat, body, boot, nose, beard and mustache half; and pumpkin mouth and eye. Trace each template (or trace directly from the appliqué pattern) onto the paper side of the fusible web, referring to the quantities listed below. Cut the shapes apart and fuse to the wrong side of the appliqué fabrics as listed below. Cut out shapes on pattern lines and remove paper backing.

- Black star print: 1 hat
- Green with black dot: 1 body
- Peach solid: 1 nose
- White with light gray tonal: 1 beard; 1 and 1 reversed mustache
- Black solid: 1 and 1 reversed boot; 1 pumpkin mouth, 1 and 1 reversed pumpkin eye

7. Referring to the Assembly Diagram, center the gnome boots just above the seam line between A and the pumpkin row. Arrange the remaining gnome shapes, referring to the photo. Fuse in place and machine blanket-stitch around the edges using matching thread. ***Tip:*** *Using a slightly darker gray thread on the mustache and beard will help outline them better.*

8. Arrange the mouth and eyes on the center pumpkin as shown. Fuse in place and machine blanket-stitch around the edges using black thread.

Completing the Mini Wall Hanging

1. Layer, baste and quilt as desired. For the hanging spider, transfer the pattern and quilt a line from the tip of the hat and quilt the eight legs using black thread. Stitch over the lines again to make them bolder.

2. Bind the edges with the purple tonal, referring to Quilting Basics.

3. Sew one black button over the center of the spider legs and the yellow star buttons to the pumpkins as shown.

4. Referring to Figure 3, use the F squares and follow the instructions for the yo-yo maker, if using, to make four yo-yos. If not using the tool, hold an F circle with the wrong side facing you. Using a knotted doubled length of black thread, turn fabric edge under ¼" to the wrong side as you sew a running stitch all around the edge. Pull thread to gather the circle tightly and move the hole to the center. Knot thread on the back but do not clip. Use the same thread to attach a black button to the front center. Repeat to make a total of four yo-yos.

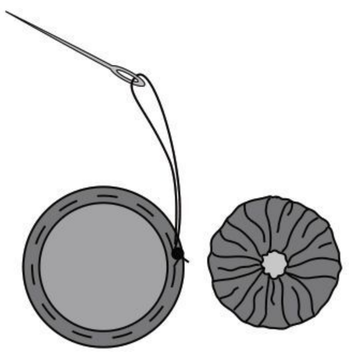


Figure 3

5. Referring to Figure 4, hold two yo-yos together, wrong sides together, and whipstitch the edges together. Repeat to make a row with all the yo-yos.

Figure 4

6. Referring to Figure 5, place the row of yo-yos right side down on the front bottom edge of the wall hanging and whipstitch each yo-yo to the edge of the binding. Flip row down to finish.

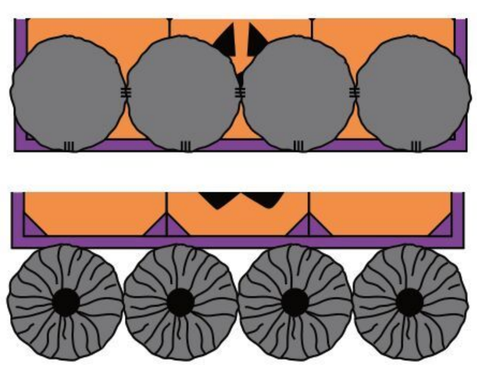
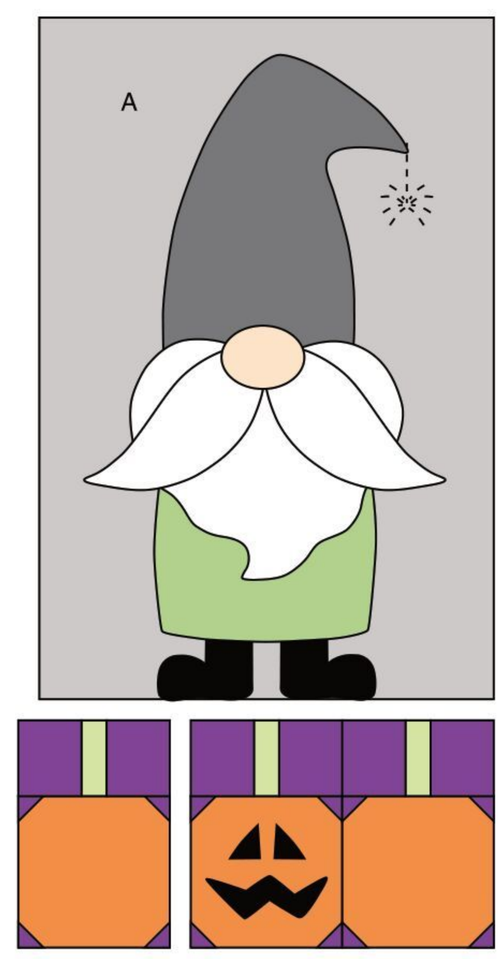


Figure 5



Gnatty Gnome
Assembly Diagram 9" x 18"

Trick or Treat Baskets

Designs by Chris Malone

Serve your treats in style with quilted fabric baskets made with fun Halloween prints.

Skill Level

Confident Beginner

Finished Size

Basket Size: 7½" x 6" x 4"

Materials

Materials listed are for a set of two baskets.

- ¼ yard or fat quarter orange with black dot
- ¼ yard or fat quarter white with orange dot
- ¼ yard or fat quarter each two Halloween prints
- 1 (3" x 8") rectangle black with orange dot
- 1 (4" x 8") rectangle orange tonal
- 1 (6") square green tonal
- 1 (3") square brown tonal
- 1 (5") square multicolored stripe
- 1 (2" x 6") rectangle black solid
- ¾ yard heavyweight fusible interfacing*
- 4 (⅝"-diameter) black buttons
- 4 (⅝"-diameter) green buttons
- 3 (⅞"-across) purple star buttons
- Pearl cotton (#5) or embroidery floss in black
- 1 (6") square fusible web with paper backing
- Template material
- Thread to match fabrics
- Binding clips (optional)
- Even-feed sewing machine foot
- Basic sewing tools and supplies

**Fusible fleece can be substituted for interfacing to make a softer basket.*

Project Notes

Read all instructions before beginning this project.

Stitch with right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fusible interfacing.

Cutting

Make templates for witch leg and shoe using the patterns provided.

From orange with black dot cut:

- 2 (8" x 11½") A rectangles
- 2 (1½" x 7½") L strips

From white with orange dot cut:

- 1 (8" x 11½") H rectangle
- 1 (3¼" x 11½") I rectangle
- 1 (2¾" x 11½") J rectangle
- 2 (2¼" x 3") K rectangles
- 2 (1½" x 7½") L strips

From each Halloween print cut:

- 2 (9" x 11½") B rectangles (4 total)
- 2 (1½" x 7½") M strips (4 total

From black with orange dot cut:

- 1 (2½" x 7") C rectangle

From orange tonal cut:

- 3 (2½" x 3") D rectangles

From brown tonal cut:

- 3 (1") E squares

From green tonal cut:

- 12 (1") F squares
- 6 (1" x 1½") G rectangles

From heavyweight fusible interfacing cut:

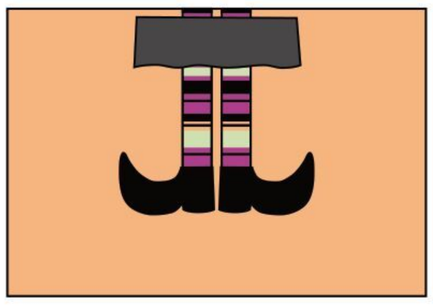
- 4 (8" x 11½") rectangles

Completing Witch Legs Basket

Exterior

1. Refer to Raw-Edge Fusible Appliqué instructions and patterns given to prepare and cut two witch leg appliqués using the patterns provided on page 132 from multicolored stripe fabric with stripes running horizontally and two shoe appliqués, one reversed, from black solid.

2. Referring to the Placement Diagram, arrange the leg appliqués centered on one long edge of an A rectangle with ¼" between. Place a shoe appliqué on the lower edge of each leg. Fuse in place.



Witch Leg Basket Front
Placement Diagram 11½" x 8"

3. Following manufacturer's directions, fuse an interfacing rectangle to the wrong side of both A rectangles.

4. Machine blanket-stitch around the leg and shoe appliqué shapes using black thread.

5. Thread a needle with one strand of pearl cotton or six strands of embroidery floss and take a small stitch at the side of each shoe top; tie the ends in a bow and trim to 1".

Here's a Tip

A drop of no-fray solution to the thread ends and bow center will keep the bows intact.

6. Refer to Figure 1 to make the skirt. Fold C in half lengthwise right sides together; stitch the short ends, trim corners, turn right side out and press. Sew long straight stitches across the open edge and pull the thread to gather the fabric until the skirt measures 3½" across.

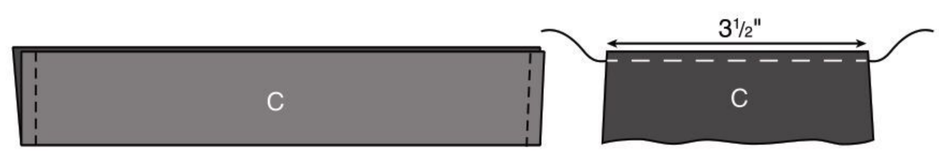


Figure 1

7. Referring to the Placement Diagram, place the skirt on A centered on the legs and ¼" down from the edge to reduce bulk at the edge. Machine-baste the skirt in place.

8. Quilt both A rectangles as desired.

Completing Pumpkin Basket Exterior

1. Draw a diagonal line from corner to corner on the wrong side of the F squares.

2. Referring to Figure 2, pin an F square on each corner of a D rectangle, noting direction of the diagonal lines. Sew on the drawn lines, trim seams to ¼" and press to complete a pumpkin unit. Make 3.

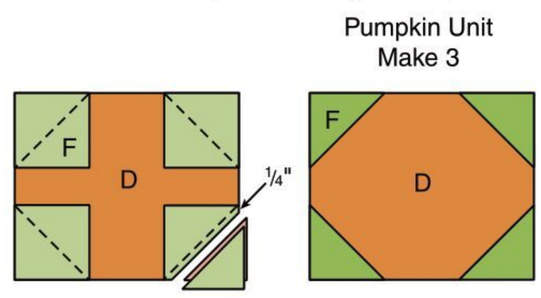


Figure 2

3. Referring to Figure 3, sew a G rectangle on each side of an E square and press toward E to complete a stem unit. Make 3.

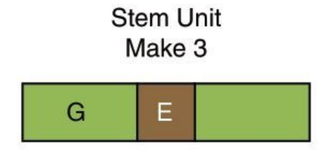


Figure 3

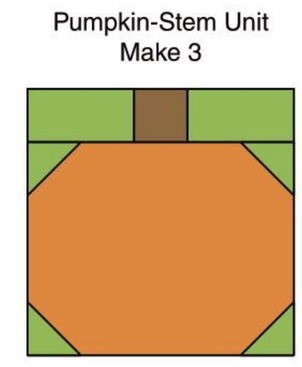


Figure 4

4. Referring to Figure 4, sew a stem unit on one long edge of a pumpkin unit and press toward pumpkin. Make 3.

5. Referring to the Assembly Diagram, sew the stem-pumpkin units in a row and press seams open. Sew K rectangles to each side of the pumpkin row and press toward K. Sew the I rectangle to the bottom and the J rectangle to the top and press toward I and J to complete the pumpkin basket front.

6. Following manufacturer's directions, fuse an interfacing rectangle to the wrong side of the front and the H rectangle.

7. Quilt the rectangles as desired and sew a star button above each pumpkin as shown in the photo.

Completing Baskets

1. Referring to Figure 5, cut a 2" square away from the two bottom corners of the pieced pumpkin front and the A, B and H rectangles.

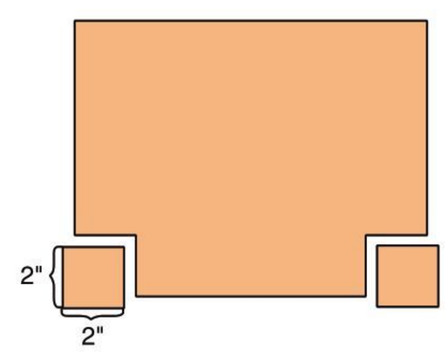


Figure 5

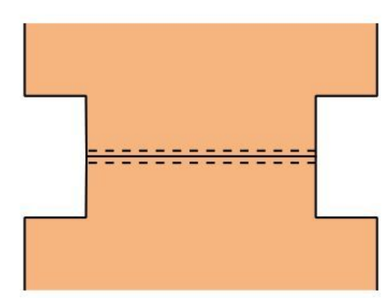


Figure 6

2. Referring to Figure 6, position the A rectangles right sides together, sew the bottom edge and press seam open. Topstitch the open seam allowance ⅛" on both sides of the seam. Repeat with the pumpkin basket front and the H rectangle.

3. Referring to Figure 7, align the sides of the A rectangles, stitch and press seam open. Repeat for the pumpkin basket.

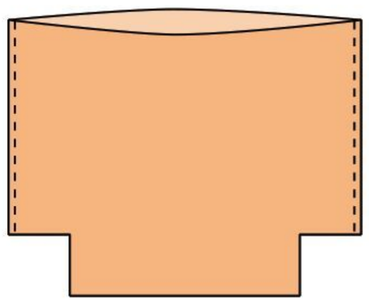


Figure 7

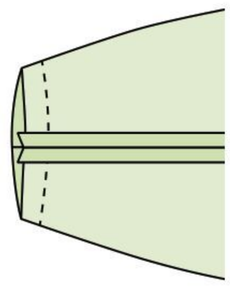


Figure 8

4. Referring to Figure 8, pin the cutout corner edges of A together, matching the bottom seam to the side seam and stitch to form the box bottom of the basket. Repeat for the pumpkin basket. Turn the baskets right side out.

5. Repeat steps 2–4 with matching B rectangles to make the linings. Do not turn the linings right side out.

6. Press a ½" hem to the wrong side around the top edge of both linings. Place a lining inside each basket, wrong sides together and aligning the side seams. The lining will extend over the top edge of the basket.

7. Referring to Figure 9, fold the linings down over the edges of the baskets and sew in place by hand using a slip stitch, illustration on page 138.

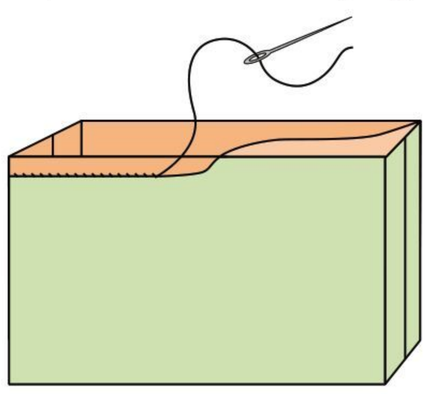


Figure 9

Here's a Tip

Binding clips instead of pins are a handy way to secure layers for hand sewing.

8. Position the L strips right sides together with the M strips, matching the fabric combinations of the baskets and linings. Sew the strips together around the outside edge, leaving an opening for turning. Trim corners, turn right side out and stitch the opening closed. Press the strips and topstitch to complete four handles.

9. Referring to Figure 10, position the ends of a handle on one side of a basket, ¾" from the side seam and pin in place. Sew a ⅝"-diameter button on each end of the handles and through the basket to secure. Repeat for two handles on each basket. Use black buttons on the witch basket and green buttons on the pumpkin basket.

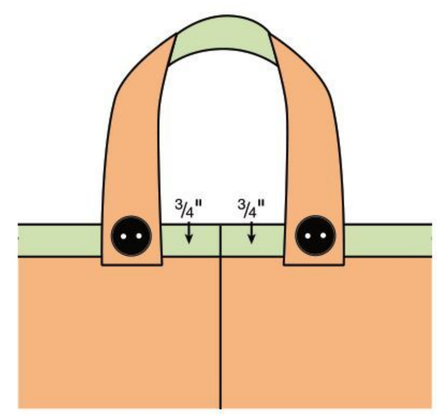
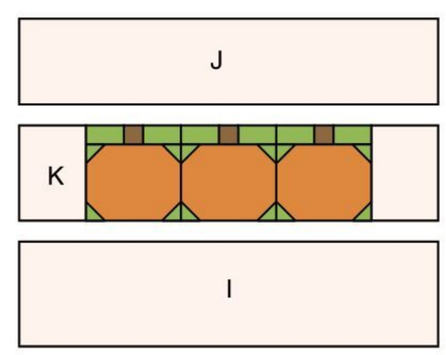


Figure 10



Pumpkin Basket Front
Assembly Diagram 11½" x 8"

Boo! Pillow

Designed & Quilted by Wendy Sheppard

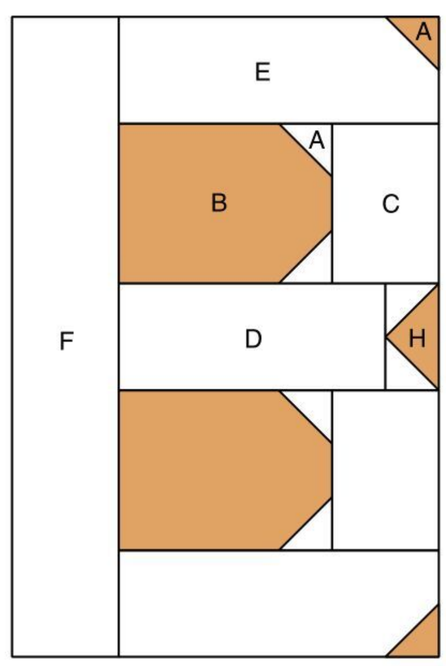
This pillow is quick to make and presents a classy "Boo" design to display on any chair or sofa.

Skill Level

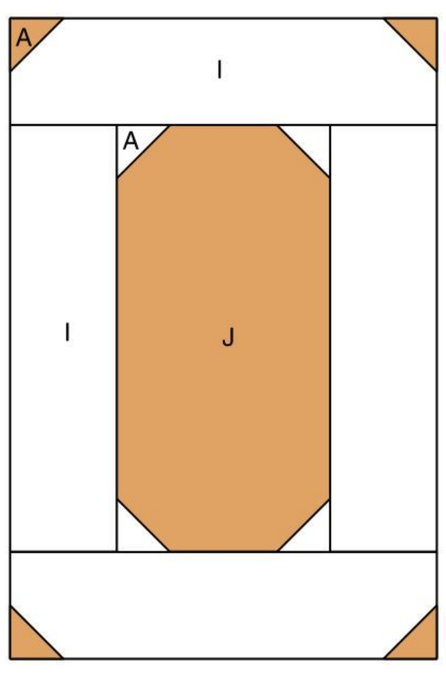
Confident Beginner

Finished Sizes

Pillow Size: 18" x 18"
Block Size: 4" x 6"
Number of Blocks: 3



Letter B
4" x 6" Finished Block
Make 1



Letter O
4" x 6" Finished Block
Make 2

Materials

- 6 different gray 2½" precut strips*
- 2 cream #1 2½" precut strips*
- 1 cream #2 2½" precut strip*
- ¼ yard orange*
- Backing: 1 (20" x 20") square for quilting pillow top; 2 (18½" x 12½") squares for pillow backing
- Batting: 20" x 20"*
- Thread*
- Basic sewing tools and supplies
- 18" square pillow form

**Fabrics from Pumpkins & Blossoms by Fig Tree & Co. for Moda Fabrics; Tuscany Silk Batting from Hobbs Bonded Fibers; 40wt and 50wt Mako cotton threads from Aurifil used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Cutting

From each gray #1, gray #2 and gray #3 cut:

- 4 (2½" x 4½") L rectangles

From each gray #3, gray #4 and gray #5 cut:

- 2 (2½" x 4½") L rectangles

From cream #1 cut:

- 12 (1") A squares
- 2 (1½" x 2") C rectangles
- 1 (1½" x 3") D rectangle
- 2 (1½" x 3½") E rectangles
- 1 (1½" x 6½") F rectangle
- 8 (1½" x 4½") I rectangles

From cream #2 cut:

- 2 (1½" x 18½") K rectangles

From orange cut:

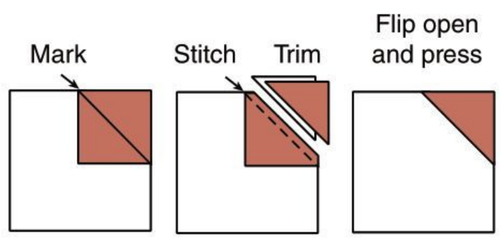
- 10 (1") A squares
- 2 (2" x 2½") B rectangles
- 2 (1½" x 6½") F rectangles
- 2 (2½" x 6½") G rectangles
- 1 (1" x 1½") H rectangle
- 2 (2½" x 4½") J rectangles
- 2 (1½" x 18½") K rectangles

Sew & Flip Corners

Use the following method to add triangle corners from squares throughout this project:

1. Draw a diagonal line from corner to corner on the wrong side of the specified square. Place the square, right sides together, on the indicated corner of the large piece, making sure the line is oriented as shown in the diagram.

2. Sew just inside the drawn line. Using a rotary cutter, trim ¼" away from sewn line. Open and press to reveal the corner triangle.



Sew & Flip Corners Diagram

Completing the Blocks

Use the Sew & Flip Corners method detailed above for steps 1–3, 5 and 6.

1. Referring to Figure 1, add a cream #1 A square to the top and bottom right corners of a B rectangle. Make two.

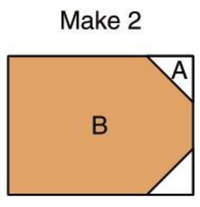


Figure 1

2. Referring to Figure 2, add cream #1 A squares to both bottom corners of an H rectangle as shown.

Figure 2

3. Referring to Figure 3, add an orange A square to the top right corner of an E rectangle, and another to the bottom right corner of a second E rectangle.

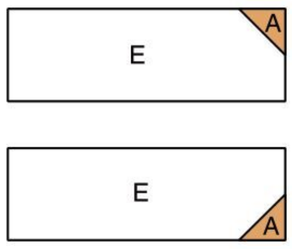


Figure 3

4. Referring to the Letter B block diagram and Figure 4, arrange the step 1–3 units and two C and one white F and D rectangle as shown. Sew together to complete the block.

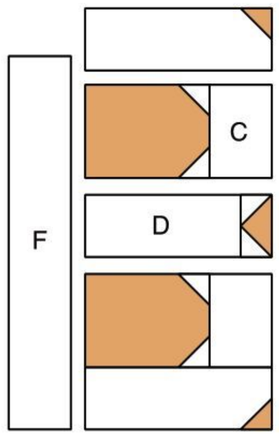


Figure 4

5. Referring to Figure 5, add cream #1 A squares to all corners of a J rectangle. Add a cream #1 I rectangle to the left and right sides of sewn unit. Make two.

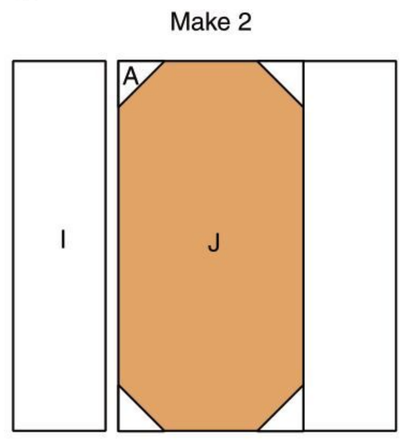


Figure 5

6. Referring to Figure 6, add orange A squares to both upper corners of an I rectangle oriented horizontally. Make four.

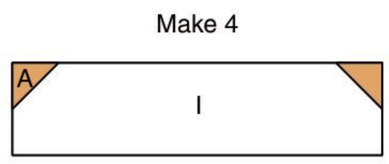


Figure 6

7. Referring to the Letter O block diagram and Figure 7, arrange the Step 5 and 6 units as shown. Sew together to complete the block. Make two.

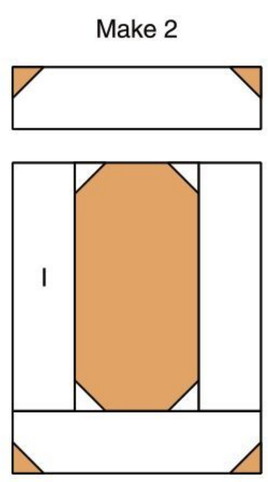


Figure 7

Completing the Pillow

1. Referring to the Assembly Diagram, sew G rectangles to the left and right sides of one Letter O block, followed by the B block to the left, and the remaining O block to the right. Add two orange F rectangles to the opposite short sides to make a row unit.

2. Sew an orange K rectangle to the top and one to the bottom of step 1 row unit, followed by two cream #2 K rectangles.

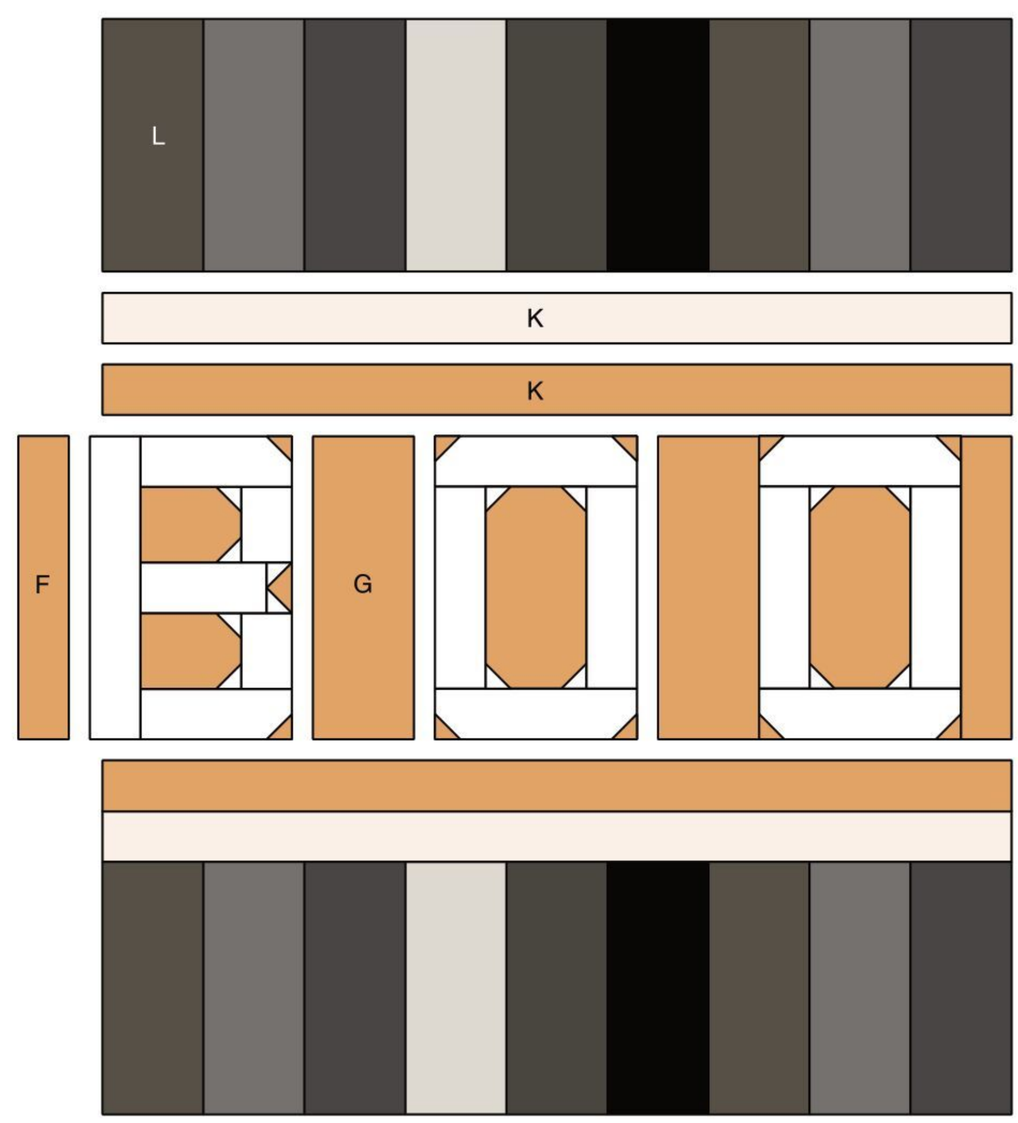
3. Sew together 9 different gray L rectangles to make a row unit. Make a total of 2 row units and sew one to the top and one to the bottom of step 2 row unit to complete pillow top.

4. Layer pillow top, batting and 20" square backing pieces. Baste and quilt as desired. Square up pillow top sandwich.

5. Turn one long edge of a pillow back piece over ¼" to the wrong side and press. Fold and press ¼" again. Edgestitch along the outer fold. Repeat with the remaining pillow back piece.

6. Place quilted pillow top right side up on a flat surface. Layer the pillow back pieces on top, right sides facing down and raw edges aligned all around the outside. Pin or baste, then sew around entire perimeter. Zigzag or serge to finish edges if desired.

7. Turn the pillowcase right side out. Press and insert pillow form to complete throw pillow. ●



Boo! Pillow
Assembly Diagram 18" x 18"

Candy Table Runner

Designed & Quilted by Tricia Maloney

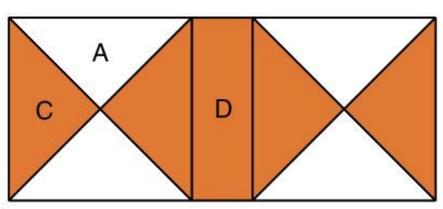
Clever color placement creates fun Halloween candies on this quick-to-make table runner.

Skill Level

Confident Beginner

Finished Sizes

Table Runner Size: 56" x 16"
Block Size: 14" x 6"
Number of Blocks: 3



Candy
14" x 6" Finished Block
Make 3

Materials

- 1 fat eighth each of orange solid, gray solid and green solid
- ⅝ yard background print
- ½ yard border print
- ⅓ yard binding fabric
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat eighths.

WOF – width of fabric

Here's a Tip

Switch out the Halloween fabrics for your favorite Christmas or Easter fabrics. Make the runner double-sided, if desired.

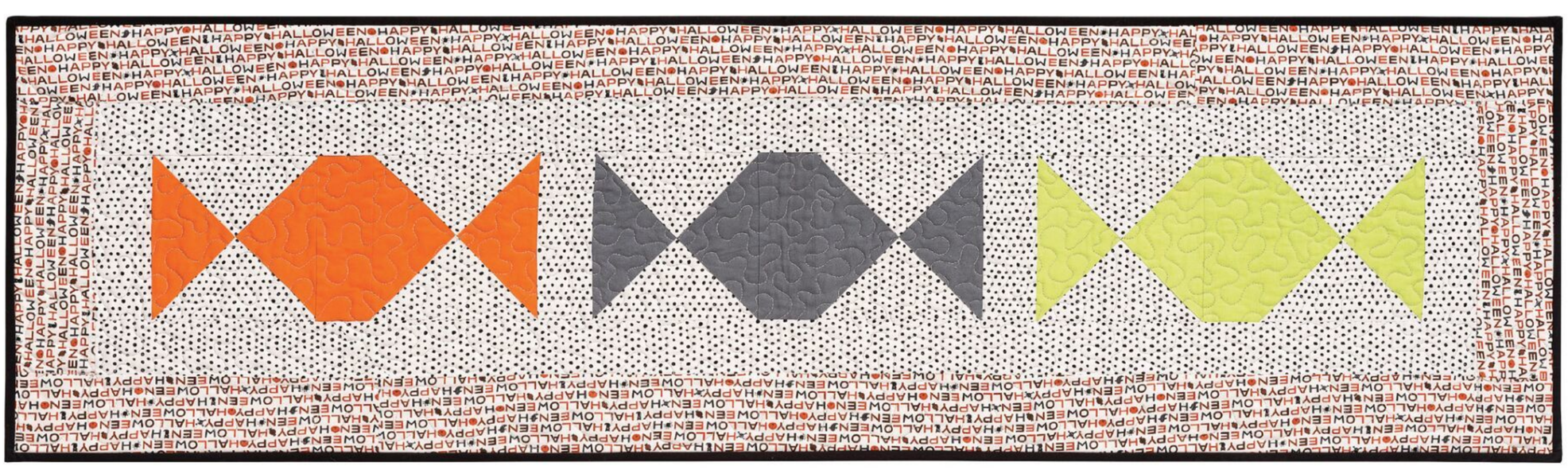
Cutting

From each solid fat eighth cut:

- 1 (7¼") C square
- 1 (2½" x 6½") D rectangle

From background print cut:

- 3 (7¼") A squares
- 4 (2½" x 6½") B rectangles
- 3 (2½" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (2½" x 53½") E border strips



HAPPY HALLOWEEN

From border print cut:

- 2 (3½" x 10½") F border strips
- 3 (3½" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (3½" x 56½") G border strips

From binding fabric cut:

- 4 (2½" x WOF) binding strips

Completing the Blocks

1. Layer an orange C square, right sides together, with an A square as shown in Figure 1. Draw a line from corner to corner on the wrong side of A. Sew ¼" away from both sides of the line. Cut on the line to yield two A-C units.

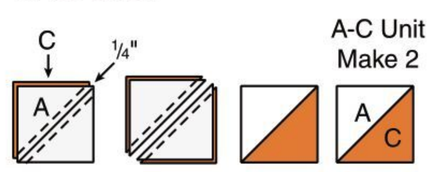


Figure 1

2. Layer the two A-C units from step 1, right sides together, placing the orange triangle on the white triangle and the white triangle on the orange. Draw a diagonal line from corner to corner. Sew ¼" away from both sides of the line as shown in Figure 2. Cut apart on the drawn line to yield two orange A-C hourglass units.

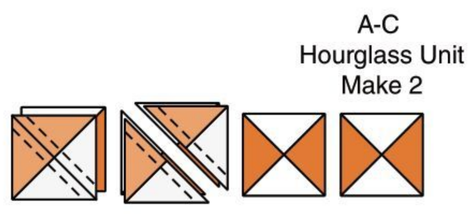


Figure 2

3. Repeat steps 1 and 2 for the gray and green solid C squares.

4. Sew an orange D rectangle between the orange A-C hourglass units to complete one Candy block as shown in Figure 3. Repeat for gray and green A-C hourglass units.

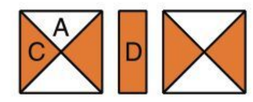
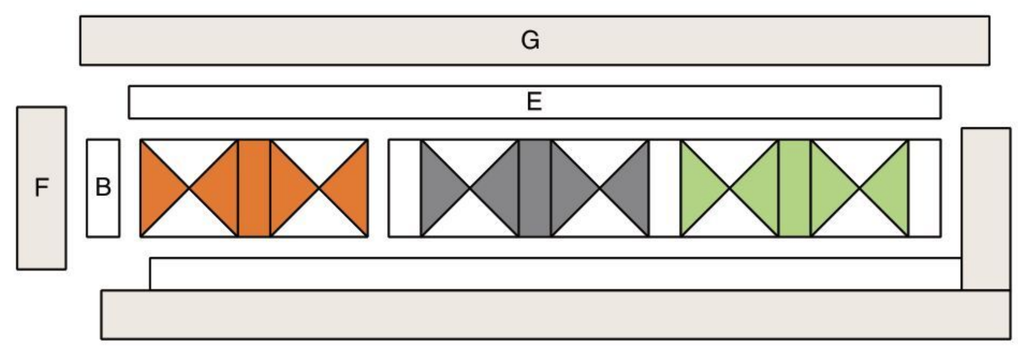


Figure 3

Completing the Table Runner

1. Referring to the Assembly Diagram, sew the Candy blocks together with four B rectangles as shown to complete table runner center.



Candy Table Runner
Assembly Diagram 56" x 16"

2. Sew the E border strips to the long sides of table runner center. Press toward borders.

3. Sew F border strips to the short sides of table runner. Press. Sew G border strips to the long sides of table runner. Press.

4. Layer, quilt as desired and bind referring to Quilting Basics.

Candy Corn Place Mat

Design by Carol Ballard

This place mat will add a bit of color to your Halloween table with its bright candy corn color scheme.

Skill Level

Easy

Finished Measurements

18 inches wide x 12 inches long

Materials

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein):
  1 skein each #801 white (color 1), #820 yellow (color 2), and #821 orange (color 3)
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

13 sc = 3 inches; 12 rows = 3 inches

Pattern Notes

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Place Mat

Row 1 (WS): With color 1, ch 53, sc in 2nd ch from hook and in each ch across. *(52 sc)*

Row 2 (RS): Ch 1, turn, sc in each sc across, **change color** *(see Stitch Guide)* to color 2 in last st.

Row 3: Ch 1, turn, sc in each sc across.

Row 4: Ch 1, turn, sc in each sc across, change color to color 3.

Row 5 (WS): Ch 3 *(see Pattern Notes)*, turn, dc in next sc, [sk next sc, dc in next 2 sc, with hook behind dc just worked, dc in last sk sc] 16 times, dc in last 2 sc. *(52 dc)*

Row 6: Ch 1, turn, sc in each dc across, change color to color 1. *(52 sc)*

Row 7: Ch 1, turn, sc in each sc across.

Row 8: Ch 1, turn, sc in each sc across, change color to color 2.

Row 9: Ch 1, turn, sc in each sc across.

Row 10: Ch 1, turn, sc in each sc across, change color to color 3.

Rows 11–76: [Rep rows 5–10] 11 times, at end of last row, fasten off color 1 and color 2.

Edging

Rnd 1 (RS): Ch 1, do not turn, *working across side in row ends, sc in each sc row and 2 sc in each dc row*, working in opposite side of foundation ch, 3 sc in first ch, sc in next 50 chs, 3 sc in next ch, rep from * to * once, 3 sc in next sc, sc in next 50 sc, 3 sc in last sc, **join** *(see Pattern Notes)* in beg sc. *(288 sc)*

Rnd 2: Ch 1, do not turn, **reverse sc** *(see Stitch Guide)* in each sc around, join in beg sc, fasten off. ●

Witchy Stitches

"Round about the cauldron go;
In the poisoned entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Sweltered venom sleeping got,
Boil thou first in the charmed pot."
—William Shakespeare, *Macbeth*

Witchy Gnome Scarf

Design by Lisa McDonald

Show your Halloween spirit and wrap yourself in warmth as you take the kids trick or treating this season.

Skill Level

Intermediate

Finished Measurements

7 inches wide x 62 inches long; excluding fringe

Materials

- Lion Brand Heartland medium (worsted) weight acrylic yarn (5 oz/251 yds/ 142g per skein):
  2 skeins #131 Canyonlands
  1 skein each #143 Kobuk Valley; #099 Dry Tortugas; #176 Saguaro and #153 Black Canyon
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

9 sc = 2 inches; 11 sc rows = 2 inches;
9 hdc = 2 inches; 7 hdc rows = 2 inches

Gauge is not critical for this Scarf.

Pattern Notes

Pattern is worked from the chart for the first witch and then written instructions are given for length of the scarf. Then turn graph upside down to work 2nd witch from the chart.

For easier stitching, work chart with small skeins of each color. Begin and end each color change with long tail for any touch-up embroidery.

When changing color, carry and work over color not in use on wrong side of piece. Do not cut or fasten off until work with each color is complete. For large areas of the same color, it is best to attach small skeins of yarn on each side of large area.

Each chart square depicts 1 single crochet stitch. Refer to Color Key for color changes in each row. Follow odd-number rows from right to left and even-number rows from left to right.

For scarf length, chain-2 at the beginning of each row counts as the first half double crochet. At the end of each row, half double crochet in top of chain-2 of previous row.

Scarf

First Witch

Row 1 (RS): With Canyonlands, ch 34, sc in 2nd ch from hook, sc in each of next 7 chs, **change color** *(see Pattern Notes and Stitch Guide)* to Kobuk Valley in last sc, sc in next 21 chs, change color to Canyonlands, sc in last 4 chs, turn. *(8 Canyonlands, 21 Kobuk Valley, 4 Canyonlands)*

Rows 2–50: Referring to **chart** *(see Pattern Notes and Color Chart)* for color changes, ch 1, sc in each st across, turn. *(33 sc)*

Rows 51–54: Ch 1, sc in each sc across, turn. *(33 sc)*

Row 55: Ch 2 *(see Pattern Notes)*, sk next st, hdc in each st across, turn. *(33 hdc)*

Rows 56–63: Ch 2, hdc in each st across, hdc in top of ch-2 turning ch, turn. *(33 hdc)*

Row 64: Ch 2, hdc in next 11 sts, change color to Kobuk Valley and hdc in next 9 sts, change color to Canyonlands and hdc in in rem sts and top of ch-2 turning ch, turn. *(12 Canyonlands, 9 Kobuk Valley, 12 Canyonlands)*

Rows 65 & 66: Change color to Saguaro, ch 2, hdc in next 11 sts, change color to Kobuk Valley, hdc in next 2 sts, change color to Saguaro, hdc in next 5 sts, change color to Kobuk Valley, hdc in next 2 sts, change color to Saguaro, hdc in last 12 sts, turn. *(12 Saguaro, 2 Kobuk Valley, 5 Saguaro, 2 Kobuk Valley, 12 Saguaro)*

At the end of row 66, fasten off Saguaro.

Row 67: Change color to Canyonlands, ch 2, hdc in next 11 sts, change color to Kobuk Valley, hdc in next 9 sts, change color to Canyonlands, hdc in rem 12 sts. Turn. Fasten off Kobuk Valley. *(12 Canyonlands, 9 Kobuk Valley, 12 Canyonlands)*

Rows 68–77: Ch 2, hdc in each st across, turn. *(33 hdc)*

Rows 78–197: Rep rows 64–77.

Rows 198–201: Rep rows 64–67.

Rows 202–210: Ch 2, hdc in each st across, turn.

Row 211: Ch 1, sc in each st across, sc in top of ch-2 turning ch, turn. *(33 sc)*

Rows 212–214: Ch 1, sc in each st across, turn.

2nd Witch

Rows 215–264: Ch 1, sc in each st across, changing color as indicated on **chart** *(see Pattern Notes and Color Chart)*. At the end of row 264, fasten off.

Finishing

Embroidery: With **straight stitch** *(see illustration on page 138)* and Black Canyon, embroider 4 legs on each side of the spider body as shown in photo. With **French Knot** *(see illustration see page 138)* and Dry Tortugas, embroider 2 French knots for the spider eyes as shown in photo.

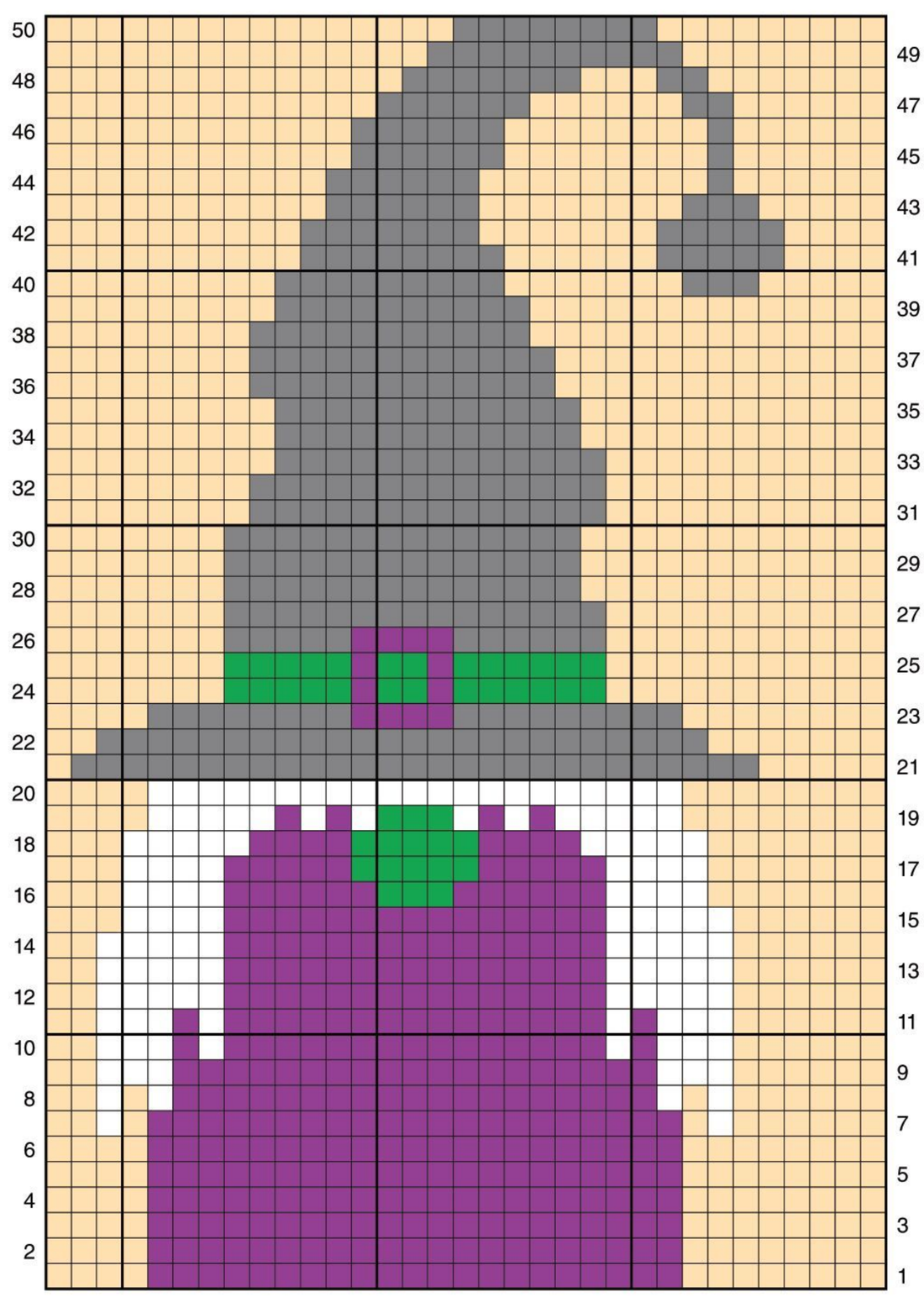
Weave in loose ends.

Fringe

Cut 68 strands of Canyonlands each 13 inches long. *With RS facing, hold 2 strands of yarn tog, fold in half, insert hook in st, draw folded end through to form lp on hook, draw cut ends through lp on hook, pull ends gently to tighten.

Rep from * in every other st across edge.

Rep on rem short end. ●



Witchy Gnome Scarf
Color Chart

Cauldron Bubble Doily

Design by Britt Schmiesing

Made in the classic black and orange colors of Halloween, this little doily will be a great and simple addition to your decorations.

Skill Level

Easy

Finished Measurement

12¼ inches in diameter

Materials

- Omega 5 super fine (fingering) weight cotton yarn (1¾ oz/164 yds/ 50g per skein):
  1 skein each #58 black and #67 orange
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

5 rnds = 4 inches in diameter

Pattern Notes

Weave in loose ends as work progresses.

Chain-2 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Doily

Rnd 1: With black, ch 10, **join** *(see Pattern Notes)* in first ch to form a ring, **ch 2** *(see Pattern Notes)*, 23 dc in ring, join in top of beg ch-2. *(24 dc)*

Rnd 2: Ch 2, dc in next 2 sts, ch 1, [dc in next 3 sts, ch 1] around, join in top of beg ch-2. *(24 dc, 8 ch-1 sps)*

Rnd 3: Ch 2, dc in same st, dc in next st, 2 dc in next st, ch 1, [2 dc in next st, dc in next st, 2 dc in next st, ch 1] around, join in top of beg ch-2. *(40 dc, 8 ch-1 sps)*

Rnd 4: Ch 2, dc in each dc across to last dc of group, 2 dc in last dc, ch 1, [dc in each dc across to last dc of group, 2 dc in last dc, ch 1] around, join in top of beg ch-2. *(48 dc, 8 ch-1 sps)*

Rnd 5: Ch 2, dc in same st, dc in each dc across to last dc of group, 2 dc in next st, ch 1, [2 dc in first dc of group, dc in each dc across to last dc of group, 2 dc in last dc of group, ch 1] around, join in top of beg ch-2. *(64 dc, 8 ch-1 sps)*

Rnds 6–14: Rep [rnds 4 and 5 alternately] 4 times and rnd 4 once. Fasten off. *(168 dc, 8 ch-1 sps)*

Border

Rnd 1: Join orange in any st, ch 2, dc in same st, dc in next 10 sts or sps, [2 dc in next st or sp, dc in next 10 sts or sps] around, join in top of beg ch-2. *(192 dc)*

Rnd 2: Ch 2, dc in next 5 sts, 2 dc in next st, [dc in next 11 sts, 2 dc in next st] around to last 6 sts, dc in next 5 sts, 2 dc in last st, join in top of beg ch-2. Fasten off. *(209 dc)*

Rnd 3: Join black in any st, ch 1, sc in same st, *ch 3, sk next 3 sts, ([dc, ch 1] twice, dc) in next st, ch 3, sk next 3 sts, sc in next st, ch 2, sk next 2 sts**, sc in next st, rep from * around, ending last rep at **, join in beg sc. *(38 sc, 57 dc, 38 ch-1 sps, 19 ch-2 sps, 38 ch-3 sps)*

Rnd 4: Sl st into first ch-3 sp, ch 1, sc in same sp, ch 1, *[(sc, ch 2, sc) in next ch-1 sp, ch 1] twice, sc in next ch-3 sp, ch 1, (sc, ch 2, sc) in next ch-2 sp, ch 1**, sc in next ch-3 sp, ch 1, rep from * around, ending last rep at **, join in beg sc. Fasten off. *(114 sc, 27 ch-2 sps, 95 ch-1 sps)*

Lightly steam-block and let dry. ●

Which Witch Hat

Design by Connie Peng of yellowcosmo

Whether a good or bad witch, this colorwork hat will keep you warm as you are out and about this Halloween.

Skill Level

Intermediate

Finished Measurements

Circumference: 19 inches

Height: 10¼ inches

Materials

- Plymouth Yarn Galway Sport (DK weight; 100% wool, 151 yds/ 50g per skein): 1 skein each light grey heather #0702 (MC), dark grey heather #0704 (A) and clementine orange #0091 (B)
- Size 3 (3.25mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch marker

Gauge

24 sts and 34 rnds = 4 inches/10cm in St st.

27 sts and 34 rnds = 4 inches/10cm in stranded St st.

To save time, take time to check gauge.

Special Abbreviation

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Stitch

2 x 2 Rib (multiple of 4 sts)

All rnds: *K2, p2; rep from * to end.

Hat

With circular needle and MC, cast on 104 sts; pm for beg of rnd and join, being careful not to twist sts.

Beg 2 x 2 Rib; work 11 rnds.

Knit 1 rnd.

Inc rnd: *[K4, M1L] 12 times, k4; rep from * to end—128 sts.

Beg Hat Chart; work Rnds 1–30.

Cut MC and A.

Continuing with B, knit 2 rnds.

Dec rnd: *[K3, k2tog] 12 times, k4; rep from * to end—104 sts.

Work even until piece measures 8½ inches.

Shape Crown

Note: *Change to dpns when sts no longer fit comfortably on circular needle.*

Rnd 1: *K11, ssk; rep from * to end—96 sts.

Rnds 2–5: Knit.

Rnd 6: *K4, ssk; rep from * to end—80 sts.

Rnds 7–9: Knit.

Rnd 10: *K3, ssk; rep from * to end—64 sts.

Rnds 11 and 12: Knit.

Rnd 13: *K2, ssk; rep from * to end—48 sts.

Rnd 14: *K1, ssk; rep from * to end—32 sts.

Rnd 15: *Ssk; rep from * to end—16 sts.

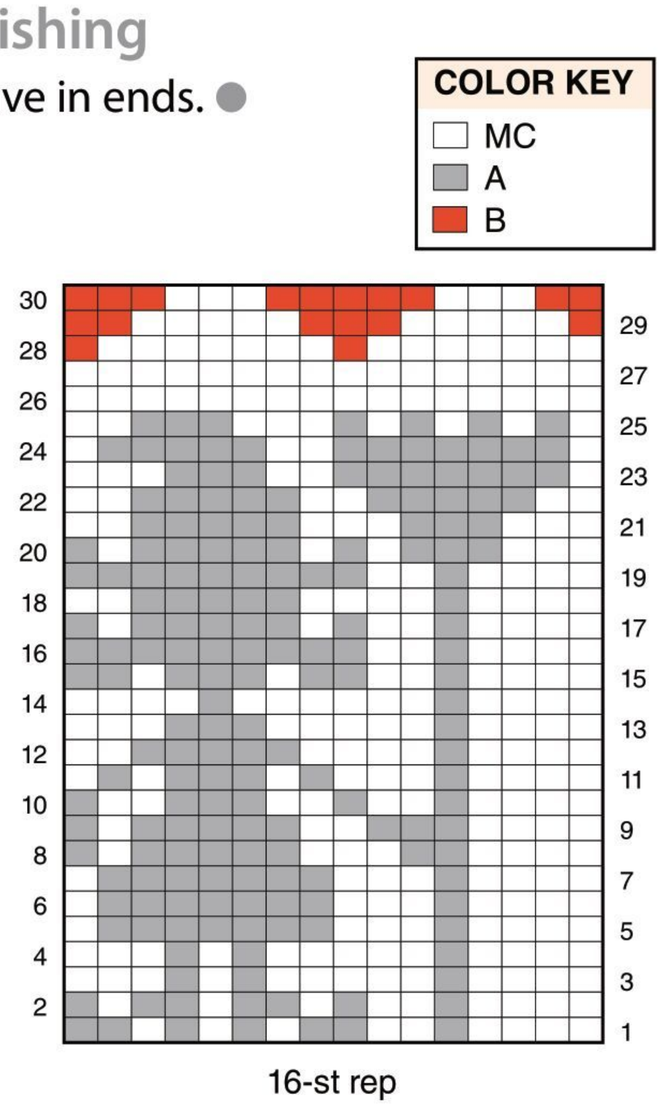
Rnd 16: *Ssk; rep from * to end—8 sts.

Cut yarn, leaving a 4-inch/10cm tail.

Thread tail through rem sts and pull tight to close.

Finishing

Weave in ends. ●



HAT CHART

Hocus Pocus Pillow

Design by While They Dream

The witchy companions in this colorwork pillow will liven up your couch or chair.

Skill Level
Intermediate

Finished Measurement
16 inches square

Materials

- Lion Brand Heartland (worsted weight; 100% acrylic; 251 yds 142g per skein): 2 skeins Katmai #151 (MC) and 1 skein each Black Canyon #153 (A) and Yosemite #135 (B)
- Size 9 (5.5mm) 16-inch or longer circular needle or straight needles or size needed to obtain gauge
- 16 x 16-inch pillow form insert

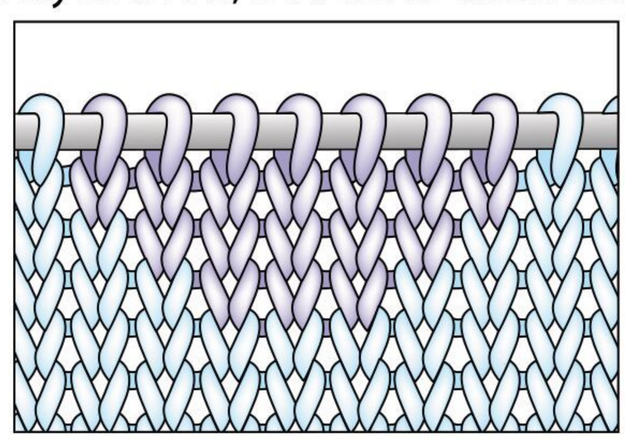
Gauge
16 sts and 20 rows = 4 inches/10cm in St st.

Note: *Exact gauge is not critical for this project.*

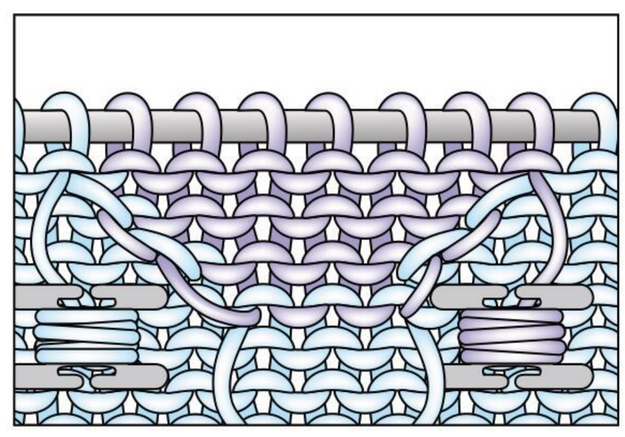
Pattern Notes
Work the different-color sections with separate balls of yarn, using a combination of the intarsia method and stranded knitting.

When working intarsia, at each color change, bring the new color from below the color just used to link them together and prevent holes.

When working stranded knitting, to keep fabric from puckering, make the stranded yarn (float) long enough by slightly stretching out the stitches on your right-hand needle before working the first stitch in the color that was just floated. When more than 5 stitches of the same color are worked consecutively in a row, be sure to catch the float.



Intarasia Knit Side



Intarasia Purl Side

Circular needle is used to accommodate the large number of stitches; do not join.

Pillow

Front

With MC, cast on 66 sts. Do not join; work back and forth in rows.

Work Rows 1–78 of Pillow Chart. Cut A.

Using MC, bind off all sts kwise.

Back

With MC, cast on 66 sts.

Beg St st (knit 1 row, purl 1 row); work 78 rows.

Bind off all sts kwise.

Assembly

With MC, sew 3 sides tog; insert pillow form. Sew last side closed.

Weave in ends. ●

PILLOW CHART

The Owens Sisters Pillow

Design by While They Dream

This witch-inspired colorwork pillow will pair perfectly with your seasonal decor.

Skill Level
Intermediate

Finished Measurement
16 inches square

Materials

- Lion Brand Heartland (worsted weight; 100% acrylic; 251 yds 142g per skein): 2 skeins Katmai #151 (MC) and 1 skein each Black Canyon #153 (A), Joshua Tree #174 (B), and Yosemite #135 (C)
- Size 9 (5.5mm) 16-inch or longer circular needle or straight needles or size needed to obtain gauge
- 16 x 16-inch pillow form insert

Gauge
16 sts and 20 rows = 4 inches/10cm in St st.

Note: *Exact gauge is not critical for this project.*

Pattern Notes
Work the different-color sections with separate balls of yarn, using a combination of the intarsia method *(see illustrations on page 110)* and stranded knitting.

When working intarsia, at each color change, bring the new color from below the color just used to link them together and prevent holes.

When working stranded knitting, to keep fabric from puckering, make the stranded yarn (float) long enough by slightly stretching out the stitches on your right-hand needle before working the first stitch in the color that was just floated. When more than 5 stitches of the same color are worked consecutively in a row, be sure to catch the float.

Circular needle is used to accommodate the large number of stitches; do not join.

Pillow

Front
With MC, cast on 67 sts. Do not join; work back and forth in rows.

Work Rows 1–78 of Pillow Chart. Cut B and C.

With MC, bind off all sts kwise.

Back

With B, cast on 67 sts.

Beg St st (knit 1 row, purl 1 row); work 6 rows.

Change to C; work 6 rows.

Change to B; work 6 rows.

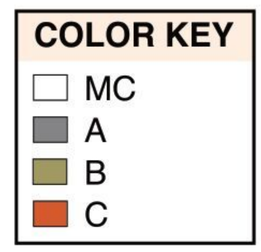
Rep last 12 rows 5 more times. Cut C.

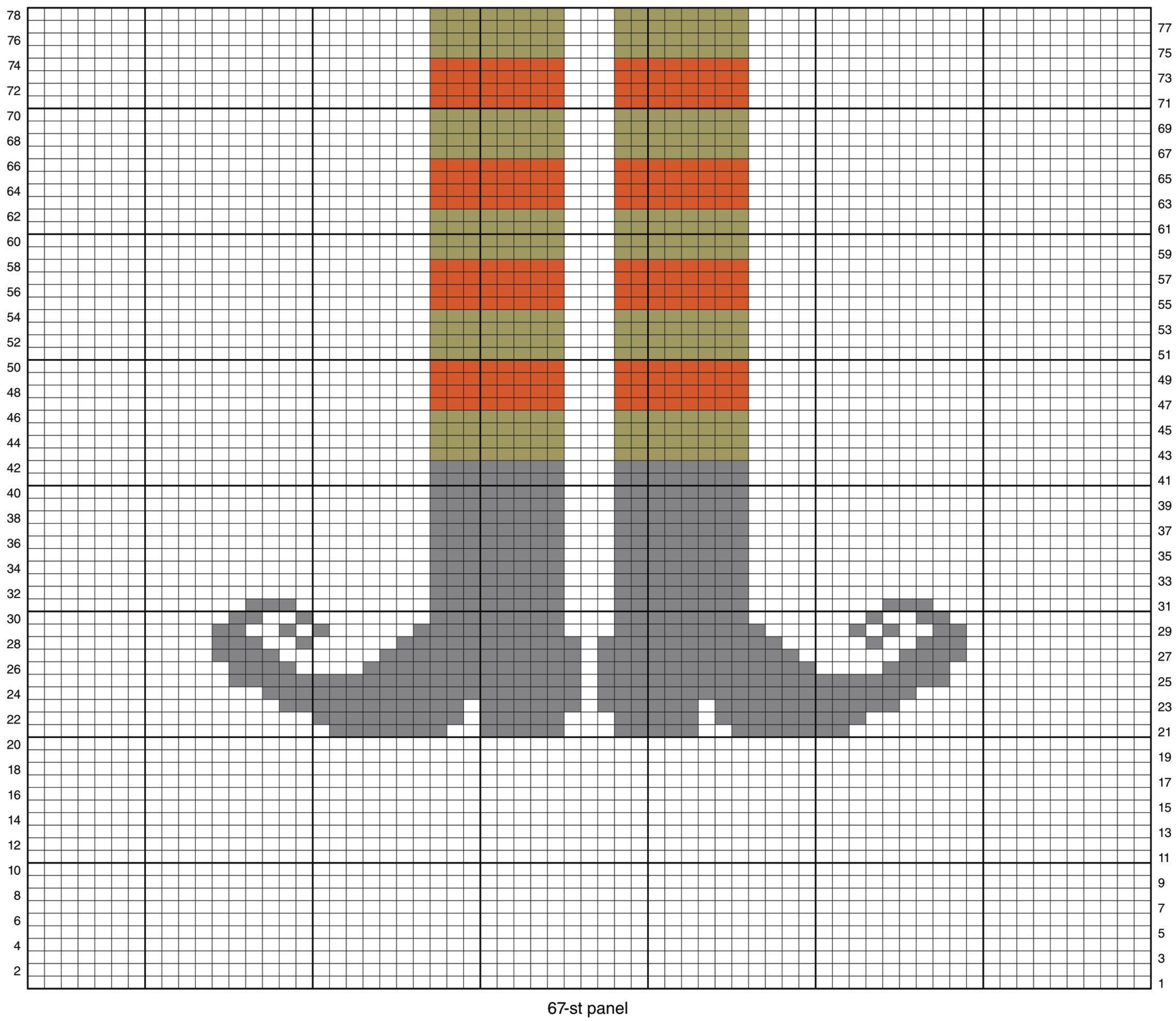
With B, bind off all sts kwise.

Assembly

With MC, sew 3 sides together; insert pillow form. Sew last side closed.

Weave in ends. ●





67-st panel

PILLOW CHART

Witch Hat Coasters

Design by Chris Malone

These coasters are perfect for protecting your table from hot mugs of witch's potion! The little block with a pieced hat and appliquéd spider goes together quickly.

Skill Level

Confident Beginner

Finished Size

Coasters: 5" x 5"

Materials

- Materials listed make four coasters.
- ¼ yard or fat quarter orange with black print
- ⅛ yard or fat eighth black solid
- ¼ yard or fat quarter lime green mini dot
- 8 (5½") squares batting
- Orange embroidery floss
- Scrap of fusible web with paper release
- Template material
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width and 20" for fat quarters and fat eighths.

WOF – width of fabric

Cutting

From orange with black print cut:

- 8 (3" x 5") C rectangles
- 8 (¾" x 1") D rectangles
- 4 (1¼" x 4½") F strips

From black solid cut:

- 4 (3½" x 4½") A rectangles
- 4 (1" x 4") E strips

From lime green mini dot cut:

- 4 (1" x 4½") B strips
- 8 (1" x 4½") G borders
- 8 (1" x 5½") H borders
- 4 (5½") squares coaster backs

Completing the Coasters

1. Referring to Raw-Edge Appliqué, prepare a template for the hat triangle using the pattern provided on page 138. Sew a B strip to the bottom of each A rectangle. Use the triangle template to cut four triangles with the lime strip at the bottom edge of the triangle base as shown in Figure 1.

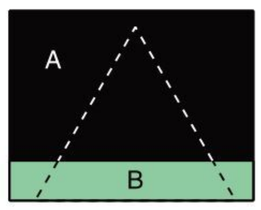


Figure 1

2. Position one long side of a C rectangle on one long side of the step 1 triangle as shown in Figure 2; stitch. Repeat with a second C rectangle as shown in Figure 3.

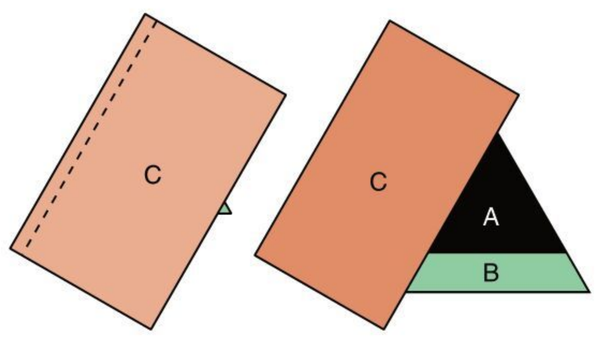


Figure 2

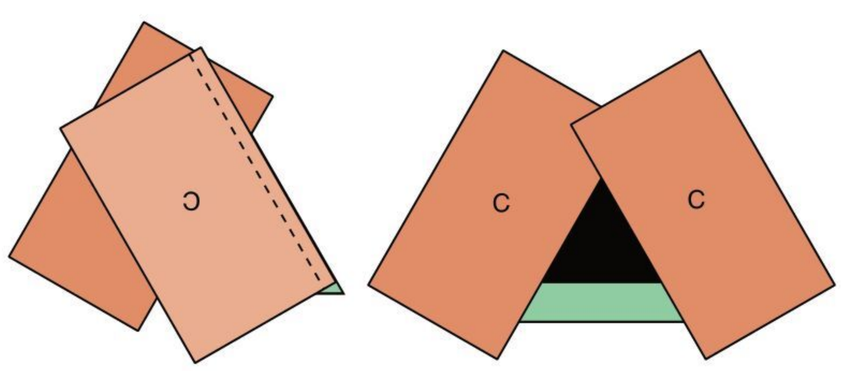


Figure 3

3. Align a ruler along the base of the triangle and trim the C rectangles as shown in Figure 4.

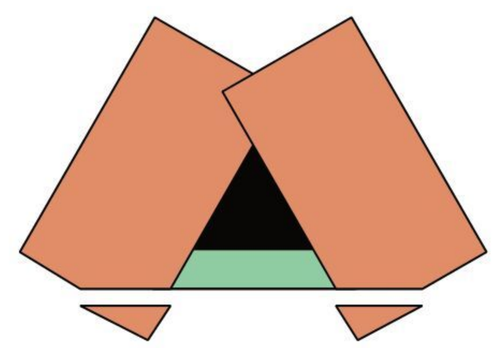


Figure 4

4. Trim the other three sides so the unit measures 4½" x 3¼", centering the triangle point as shown in Figure 5.

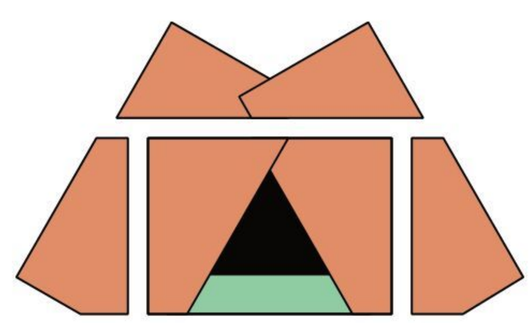


Figure 5

5. Sew a D rectangle to each short end of a black E strip as shown in Figure 6.

Figure 6

6. Sew the step 5 unit to the bottom of the triangle hat unit from step 4. Sew an orange F strip to the bottom of the step 6 unit to complete the coaster center.

7. Repeat steps 2–6 to make a total of four coaster centers.

8. Referring again to Raw-Edge Appliqué, prepare spider body template using pattern provided on page 138. Trace four times onto paper side of fusible web and fuse to wrong side of a scrap of black solid following manufacturer's instructions. Cut out on pattern lines and remove paper backings.

9. Place a spider on each coaster center, varying the placement if desired. Fuse in place and machine blanket-stitch around the edges using black thread.

10. Make two French knots, see illustration on page 138, on each spider for eyes using two strands of orange floss.

11. Sew a G border to opposite sides of a coaster center as shown in Figure 7. Sew an H border to the top and bottom as shown to complete coaster front. Repeat for the remaining coasters.

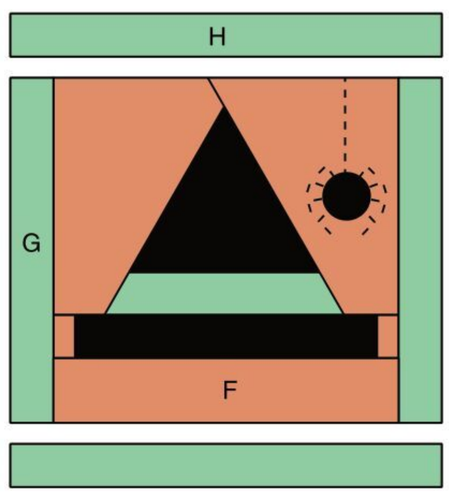
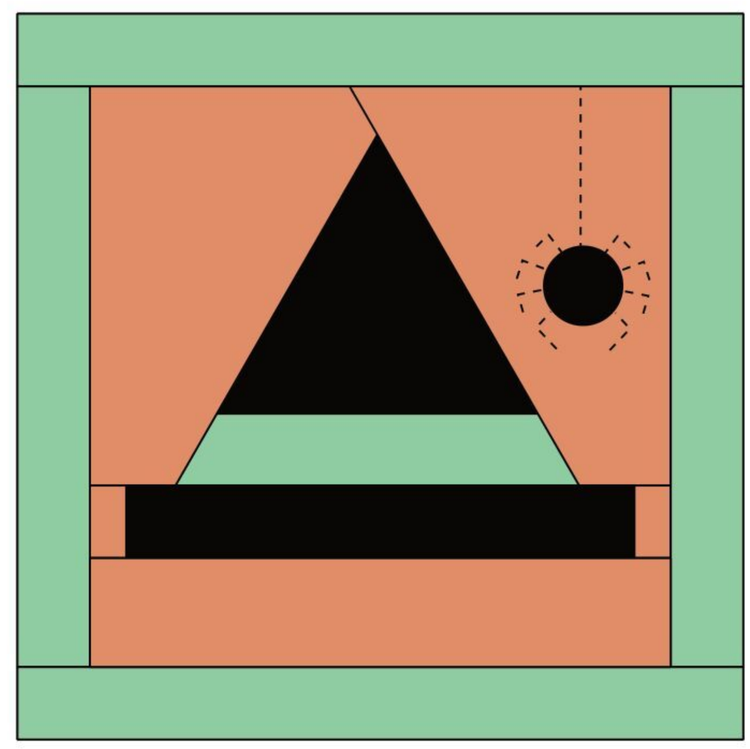


Figure 7

12. Align a coaster front and backing, right sides facing, and pin to a stack of two batting squares. Backstitching at beginning and end, sew all around outside edge, leaving a 3" opening along one side. Trim the corners and turn right side out. Fold in the seam allowance on the opening and hand slip stitch, see illustration on page 138, the folded edges together to close.

13. Quilt a straight line from the top of the coaster front down to the spider. Referring to photo and spider motif, quilt around the spider, adding eight little legs around the spider as you quilt.

14. Repeat steps 12 and 13 to finish the remaining coasters.



Witch Hat Coasters
Placement Diagram 5" x 5"

Witch Coasters

Design by Kristin King of Krisleigh Kreations

If your cauldron would happen to bubble over, these little witch coasters will protect your tabletop.

Skill Level

Easy

Finished Measurements

5 inches wide x 6½ inches long

Materials

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (solids: 2½ oz/ 120 yds/71g per ball):
  1 ball each #101712 hot green, #101628 hot orange, #100002 black and #101318 black currant
- Sizes 7/4.5mm and D/3/3.25mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch marker

Gauge

Witch face: Diameter = 4¼ inches

Hat: 9 sts = 2 inches; 4 rows = 1 inch

Take time to check gauge.

Pattern Notes

Work in continuous rounds for witch head; do not turn or join unless otherwise stated. Use a stitch marker to keep track of the first stitch of each round.

Join with slip stitch as indicated unless otherwise stated.

Special Stitch

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Coaster

Witch Head

Rnd 1 (RS): With larger hook and hot green, make a **slip ring** *(see illustration on page 146)*, ch 1, work 6 sc in ring, pull tail to close, **place marker in last st and do not join** *(see Pattern Notes)*. *(6 sc)*

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [Sc in next st, 2 sc in next st] 6 times. *(18 sc)*

Rnd 4: [2 sc in next st, sc in each of next 2 sts] 6 times. *(24 sc)*

Rnd 5: [Sc in each of next 3 sts, 2 sc in next st] 6 times. *(30 sc)*

Rnd 6: [Sc in next st, 2 sc in next st, sc in each of next 3 sts] 6 times. *(36 sc)*

Rnd 7: [Sc in each of next 5 sts, 2 sc in next st] 6 times. *(42 sc)*

Rnd 8: [Sc in each of next 3 sts, 2 sc in next st, sc in each of next 3 sts] 6 times. *(48 sc)*

Rnd 9: Sc in each st around, sl st in first st of rnd to end spiral. Fasten off.

Witch Hair

With larger hook and hot orange, and RS of Witch Head facing, **sc join** *(see Special Stitch)* in any st. Ch 7, sl st in 2nd ch from hook and rem 5 chs, sc in next 2 sts on witch head, ch 5, sl st in 2nd ch from hook and rem 3 chs, sl st in next 18 sts on witch head, ch 5, sl st in 2nd ch from hook and rem 3 chs, sc in next 2 sts on witch head, ch 7, sl st in 2nd ch from hook and rem 5 chs, sl st in st at base of ch-7. Fasten off.

Hat

Row 1: With smaller hook and black, leave a long beg tail, ch 24, dc in 3rd ch from hook, dc in each rem ch across, ch 2 and sl st in same ch as last dc, turn. *(22 dc)*

Row 2: Sl st in each ch of last ch-2, sl st in first 2 dc, sc in each of next 18 dc, leave last 2 dc unworked, ch 1, turn. Fasten off. *(18 sc)*

Row 3: Join *(see Pattern Notes)* black currant in first sc, sc in same st as join, sc in each rem sc, ch 1, turn. *(18 sc)*

Row 4: Sc in first sc, sc in each rem sc, turn. *(18 sc)*

Fasten off.

Row 5: Join black in first sc, sl st in each rem sc, ch 1, turn. *(18 sl sts)*

Row 6: Sc dec *(see Stitch Guide)* in first 2 sts, sc in each of next 14 sts, sc dec in last 2 sts, ch 1, turn. *(16 sc)*

Row 7: Sc dec in first 2 sc, sc in each of next 12 sc, sc dec in last 2 sc, ch 1, turn. *(14 sc)*

Row 8: Sc dec in first 2 sc, sc in each of next 10 sc, sc dec in last 2 sc, ch 1, turn. *(12 sc)*

Row 9: Sc dec in first 2 sc, sc in each of next 8 sc, sc dec in last 2 sc, ch 1, turn. *(10 sc)*

Row 10: Sc dec in first 2 sc, sc in each of next 6 sc, sc dec in last 2 sc, ch 1, turn. *(8 sc)*

Row 11: Sc dec in first 2 sc, sc in each of next 4 sc, sc dec in last 2 sc, ch 1, turn. *(6 sc)*

Row 12: Sc in each sc across, ch 1, turn.

Row 13: Sc dec in first 2 sc, sc in each of next 2 sc, sc dec in last 2 sc, ch 1, turn. *(4 sc)*

Rows 14–18: Sl st in each sc across, ch 1, turn. *(4 sl sts)*

Row 19: [Sc dec in next 2 sts] twice, ch 1, turn. *(2 sc)*

Rows 20 & 21: Sc in each sc across, ch 1, turn.

Row 22: Sc dec in next 2 sts. Fasten off. *(1 sc)*

Finishing

With RS facing, join black at the end of row 5, sc in each row end until you reach the tip of the hat, rotate piece, sc in each row end on the opposite side of hat to opposite end of row 5. Fasten off. Fold the tip of the hat over at an angle between rows 13 and 14. Secure tip with a few sts.

Assembly

Line up the bottom of the hat with each ch-5 of the hair. Using the long end of black yarn, sew across sts at the bottom of hat from one ch-5 to the other. Flip work to WS and **whipstitch** *(see illustration on page 138)* the back of the hat along the top curve *(sew to hot orange sts)*. Fasten off. Weave in any rem ends. ●

Witch's Boot & RIP Place Mats

Designs by Bev Getschel

Add a touch of whimsy to your Halloween table with a witch's boot or gravestone place mat.

Skill Level

Confident Beginner

Finished Sizes

Witch's Boot Place Mat: 18½" x 12½"

RIP Place Mat: 18½" x 12½"

Materials

Materials listed make one of each place mat.

- ½ yard background candy corn print*
- ½ yard black grunge*
- 1 fat quarter gray grunge fabric*
- Scraps gray, green and orange grunge fabric*
- ½ yard backing fabric*
- 2 (14" x 20") batting rectangles*
- Water-soluble appliqué glue
- Fabric marking pen for light and dark fabrics
- Freezer paper
- Fusible web with paper release*
- Thread
- Basic sewing tools and supplies

**Fabrics from Moda Fabrics; batting from Fairfield; HeatnBond fusible from Therm O Web used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

Cutting

From candy corn print cut:

- 2 (13½" x 19½") A rectangles

From black grunge cut:

- 1 (13" x 13½") B rectangle
- 1 (3" x 13") E rectangle

From gray grunge cut:

- 1 (10" x 12½") D rectangle

From backing fabric cut:

- 2 (14" x 20") F rectangles

Completing the Witch's Boot Place Mat

1. Trace witch's boot pattern provided on pages 134 and 135 onto the dull side of freezer paper, matching up the top and bottom boot shapes. Transfer all markings from the patterns to the freezer paper templates.

2. Place boot pattern on right side of B rectangle, placing shiny side of freezer paper facing the right side of the fabric and cut out, leaving a ¼" seam allowance all around.

3. Move boot template to wrong side of fabric as shown in Figure 1. Make a notch at the center top as shown. Turn seam allowance over edge of template, working from notch, down the front of boot and ending at the forward point of the heel. Clip curves as needed.

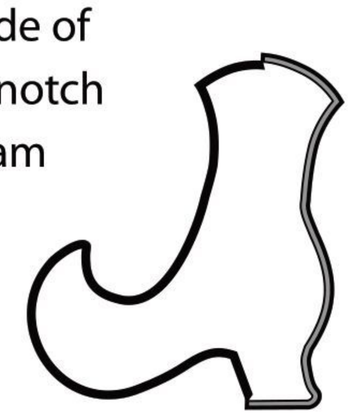


Figure 1

4. Remove template. Place a line of small dots of glue on turned-under edge of boot. Place boot on left side of one A rectangle, right sides up as shown in Figure 2. When satisfied with placement, press to set glue.

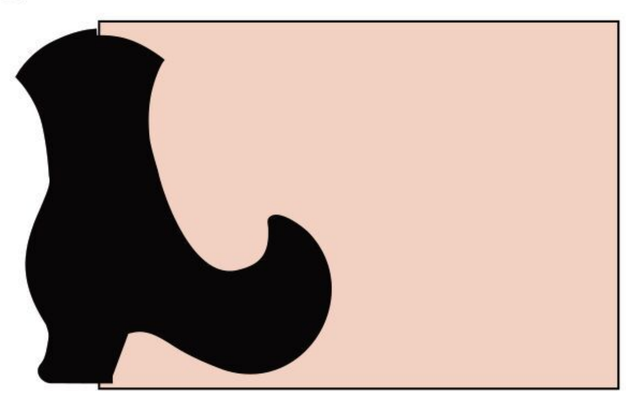


Figure 2

Here's a Tip

Water-soluble, white school glue is an excellent substitute for appliqué glue! Consider replacing the standard bottle top with a fine-point bottle cap.

5. Referring to Figure 3, trim excess backing from A rectangle as shown, being careful to only trim the backing fabric.

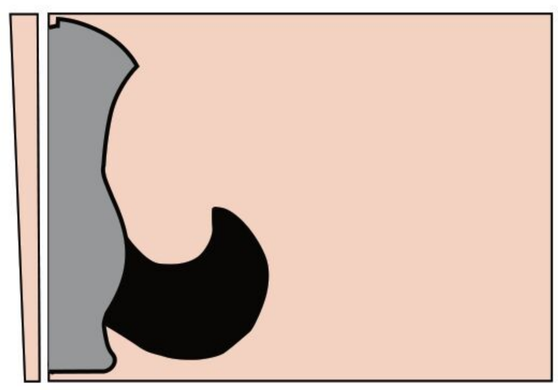


Figure 3

6. Layer batting, F rectangle, right side up, and place mat top facedown as shown in Figure 4. Mark where turned under edge meets non-turned under portion. Stitch all around place mat, leaving a 3–4" opening for turning and backstitching at beginning and end of stitching.

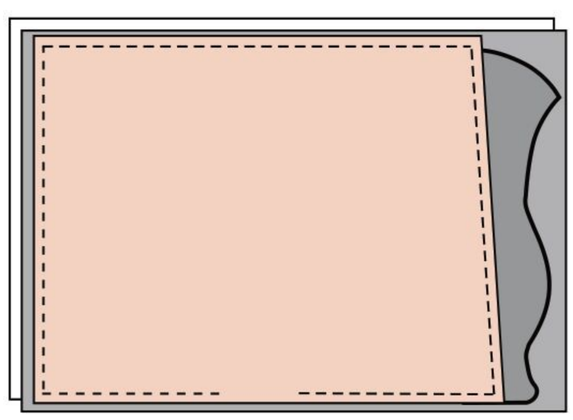
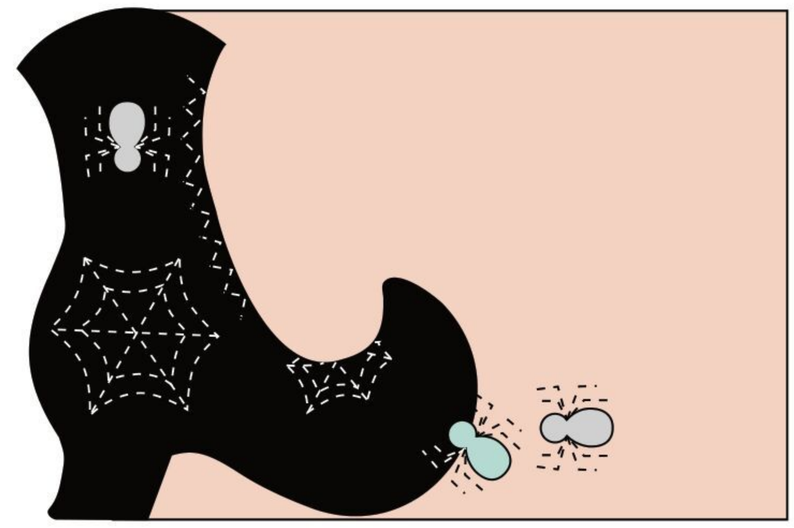


Figure 4

7. Trim batting close to stitching line. Then trim backing ¼" from edge and clip curves. Turn and press; slip stitch opening closed.

8. Referring to Raw-Edge Fusible Appliqué, prepare spider template using pattern provided. Cut two gray and one green spider shapes. Position shapes as shown in Placement Diagram and fuse in place following manufacturer's instructions.



Witch's Boot Place Mat
Placement Diagram 18½" x 12½"

9. Secure appliqués by stitching around edges of spiders using a small zigzag stitch and edgestitching ⅛" from the folded edge of boot. Transfer marks for boot laces, spiderwebs and spider legs to appliquéd boot. Referring to photo and working in a continuous manner, stitch boot buttons using a wide satin stitch then stitch boot laces, following the lines and traveling to next boot button. Stitch spider legs and spiderwebs as shown, stitching over each line twice.

10. Quilt place mat background as desired to complete place mat.

Completing the RIP Place Mat

1. Trace shadow pattern provided onto the dull side of freezer paper. Cut a piece of freezer paper 9½" x 12" and use curved top template provided on pages 136 and 137 to shape top of tombstone template. Transfer all markings from pattern to template.

2. Iron shadow template to wrong side of E rectangle, centering template. Place tombstone template on wrong side of D rectangle, ¼" down from top. Trim fabric around templates, leaving ¼" seam allowance all around.

3. Line up shadow and tombstone shapes and sew using ¼" seam as shown in Figure 5, being careful not to catch freezer paper in seam.

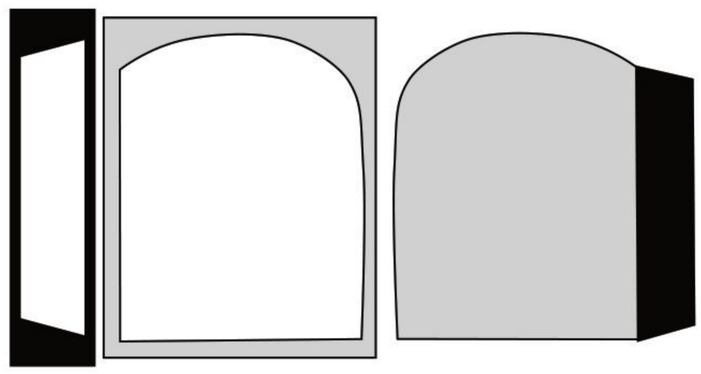


Figure 5

4. Clip center top of tombstone shape seam allowance at marked notch. Working from clipped notch, press seam allowances of tombstone and shadow to the wrong side, over freezer paper as shown in Figure 6. Turn under lower edge of tombstone, clipping ¼" from lower left corner and leaving it free; press well.

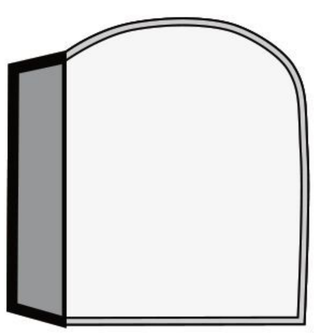


Figure 6

5. Place small dots of appliqué glue along turned seam allowance. Position appliqué on A rectangle as shown in Figure 7. Press to secure.

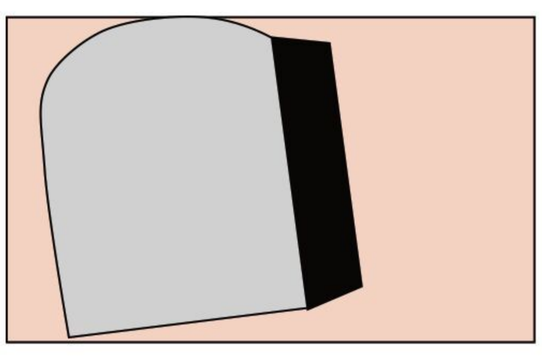


Figure 7

6. Referring to Figure 8, trim excess A rectangle from behind tombstone appliqué.

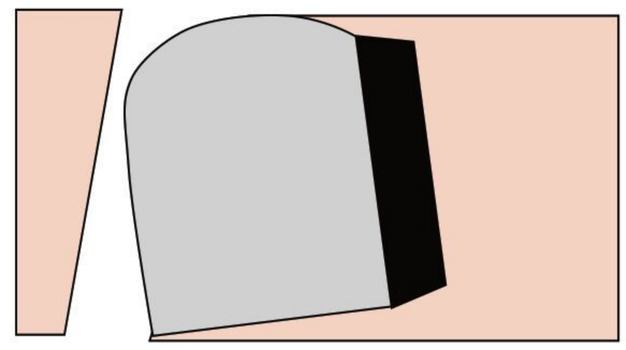


Figure 8

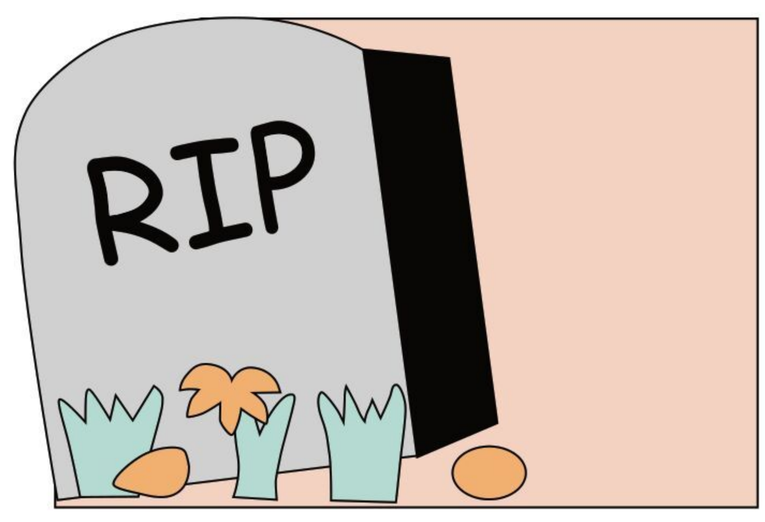
7. Layer batting, F rectangle, right side up, and place mat top, right side down, referring back to Figure 4. Mark where clipped tombstone meets folded edge at top and lower corner. Stitch around place mat, leaving a 3–4" opening for turning.

8. Trim batting close to stitching, clip corners and trim excess backing. Turn right side out and hand-stitch opening closed.

9. Referring to Raw-Edge Fusible Appliqué, prepare templates for rocks, flower, grass and letters using patterns provided. Cut appliqué shapes as follows:

- Green—one each grass #1, grass #2 and grass #3
- Orange—one each rock #1, rock #2 and flower
- Black—one each reversed R, I and P letters.

10. Position shapes as shown in Placement Diagram and fuse in place following manufacturer's instructions.



RIP Place Mat
Placement Diagram 18½" x 12½"

11. Stitch around appliqués and along right side of tombstone using a small zigzag stitch and matching threads. Quilt place mat background as desired to complete place mat.

Witch With an Attitude

Designed & Quilted by Chris Malone

This elongated treat bag will last from year to year, making it not only practical, but a fun tradition.

Skill Level

Confident Beginner

Finished Size

Bag Size: 8½" x 15¼" x 1½"

Materials

- Scraps lime green and black solids, purple tonal and green tonal
- Fat eighth orange solid
- ¼ yard multicolored stripe
- ¾ yard black Halloween print
- ⅜ yard fusible fleece
- Thread to match
- Scrap fusible web
- Buttons for embellishing
- Powder blush and cotton-tip swab (optional)
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat eighths.

WOF – width of fabric

Cutting

Prepare the pieces for the witch appliqué motif using the full-size patterns on page 127 as per patterns and instructions.

From orange solid:

- Cut 1 (7" x 10½") A rectangle.

From multicolored stripe:

- Cut 1 (4" x WOF) strip.
  Subcut into 2 (4" x 16") F strips (handles) and 1 (3") G square (bow).
- Cut hatband as per pattern and instructions.

From black Halloween print:

- Cut 2 (10½" x WOF) strips.
  Subcut into 3 (16½" x 10½") E rectangles (bag back and lining), 2 (2¼" x 10½") B strips, 1 (2½" x 10½") C strip and 1 (4½" x 10½") D strip.

From fusible fleece:

- Cut 2 (10¼" x 16¼") rectangles.

Completing the Bag

1. Prepare the witch motif face, hair, torso, hat, hat brim, hatband and leaf for fusible appliqué referring to patterns for color and Quilting Basics.

2. Referring to the full-size appliqué motif, the Placement Diagram and project photo, arrange and fuse the witch motif shapes on A in numerical order, placing the bottom of the torso at the center bottom of one short side of A.

3. Fuse the leaf off to the side of the hat referring to the Placement Diagram.

4. Machine buttonhole-stitch around shapes using thread to match fabrics.

5. Transfer the facial details and machine-stitch a double line for the nose, eyebrows and mouth using black thread.

6. Transfer the flower stem, connecting with the base of the leaf, and double-stitch the line using green thread.

7. Sew one B strip to each side of the appliquéd A rectangle; press seams toward B. Sew the C strip to the bottom and the D strip to the top; press seams toward strips.

8. Follow manufacturer's instructions to fuse fleece rectangles to the wrong side of the appliquéd bag front and one E rectangle (bag back), centering the fleece and leaving a ⅛" margin of fabric all around fleece as shown in Figure 1.

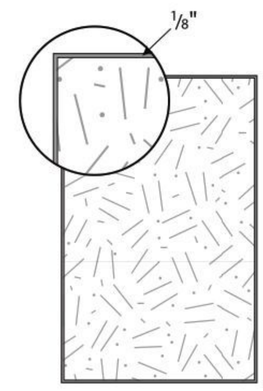


Figure 1

9. Sew a ¼" black button under each eyebrow for eyes. Sew the black flower-shape button to the end of the stem.

10. To make the bow, fold the stripe G square in half, right sides facing, and sew the raw edges together, leaving a 1½" opening on the long edge as shown in Figure 2.

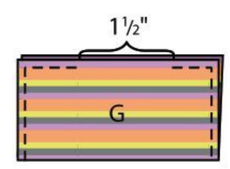


Figure 2

11. Trim the corners and turn right side out. Fold in the seam allowance on the opening and slipstitch the folded edges together to close.

12. Hand-stitch a vertical gathering line up the center of the folded rectangle referring to Figure 3.

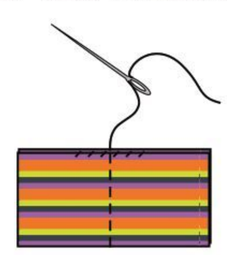


Figure 3

Figure 4

13. Referring to Figure 4, pull the thread to gather the center; knot thread but do not clip. Sew the ⅜" black button to the front center of the bow and then sew the bow and button to the witch torso just below the chin.

14. Pin the appliquéd front right sides together with the E back (with fleece) and stitch the two long sides and across the bottom. Press seams open.

15. To make the boxed bottom, match the bottom seam at one corner with the side seam as shown in Figure 5.

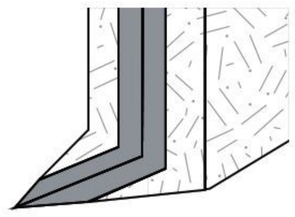


Figure 5

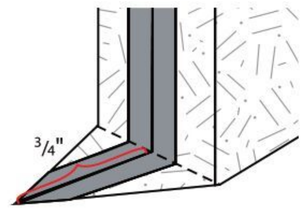


Figure 6

16. Measure ¾" from the tip of the seam and draw a line perpendicular to the bottom seam line; sew on this line as shown in Figure 6.

17. Trim corner ¼" from stitched line as shown in Figure 7.

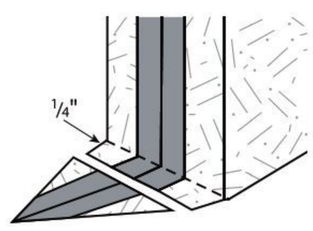


Figure 7

18. Repeat steps 15–17 on the remaining bottom corner.

19. To make the handles, referring to Figure 8, press each F strip in half with wrong sides together along length. Open and press each long edge almost to the center crease. Fold in half again and press. Topstitch close to the edge on both long sides to finish.

Figure 8

20. Pin the ends of one handle to the right side of the bag front, 1" from the side seams and matching the raw edges; stitch in place as shown in Figure 9. Repeat with second handle on the back.

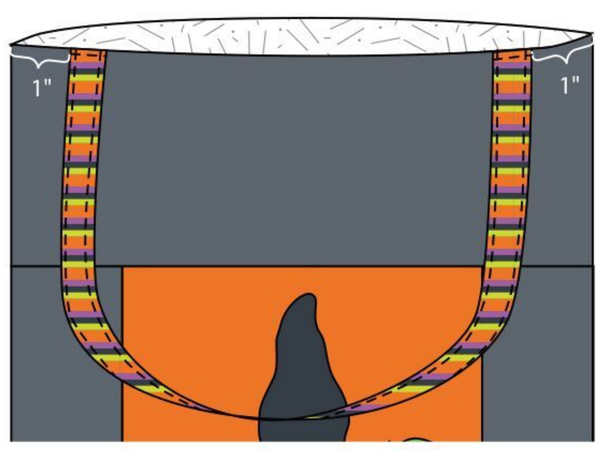


Figure 9

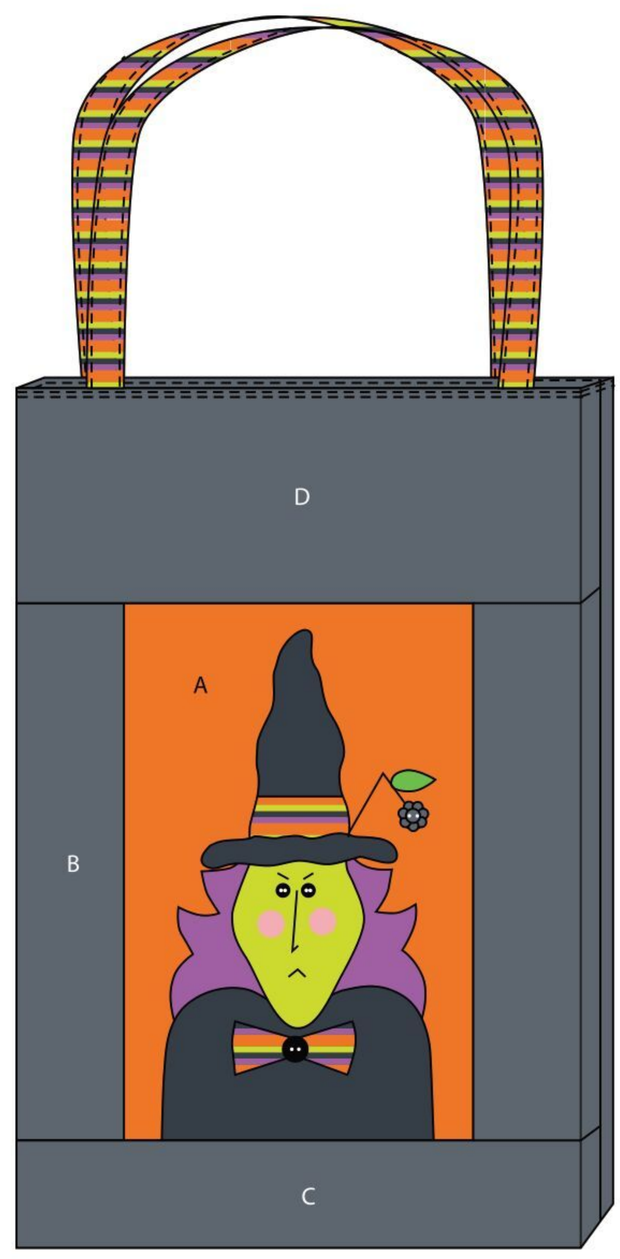
21. Repeat steps 14–18 with the remaining two E rectangles to make the lining; do not turn right side out.

22. Fold and press a ¼" hem to the wrong side on the top open edge of both the bag (with handles folded upward) and the lining.

23. Insert the lining inside the bag, wrong sides facing and matching side seams and folded top edges. With handles folded upward, stitch close to the edge and again 3/16" from the edge, sewing through the bag and lining and catching the ends of the handles in the seam as shown in Figure 10.

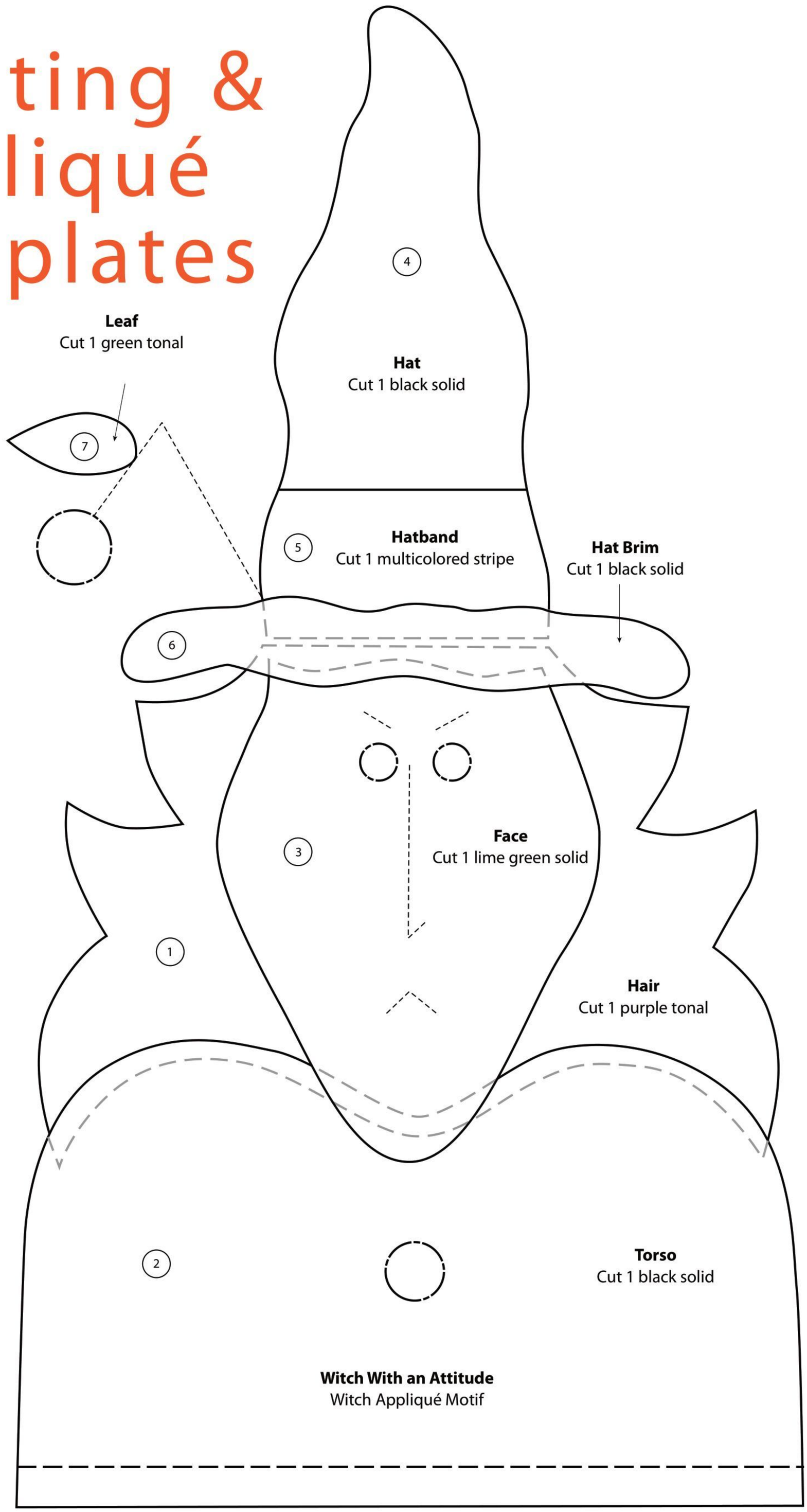
Figure 10

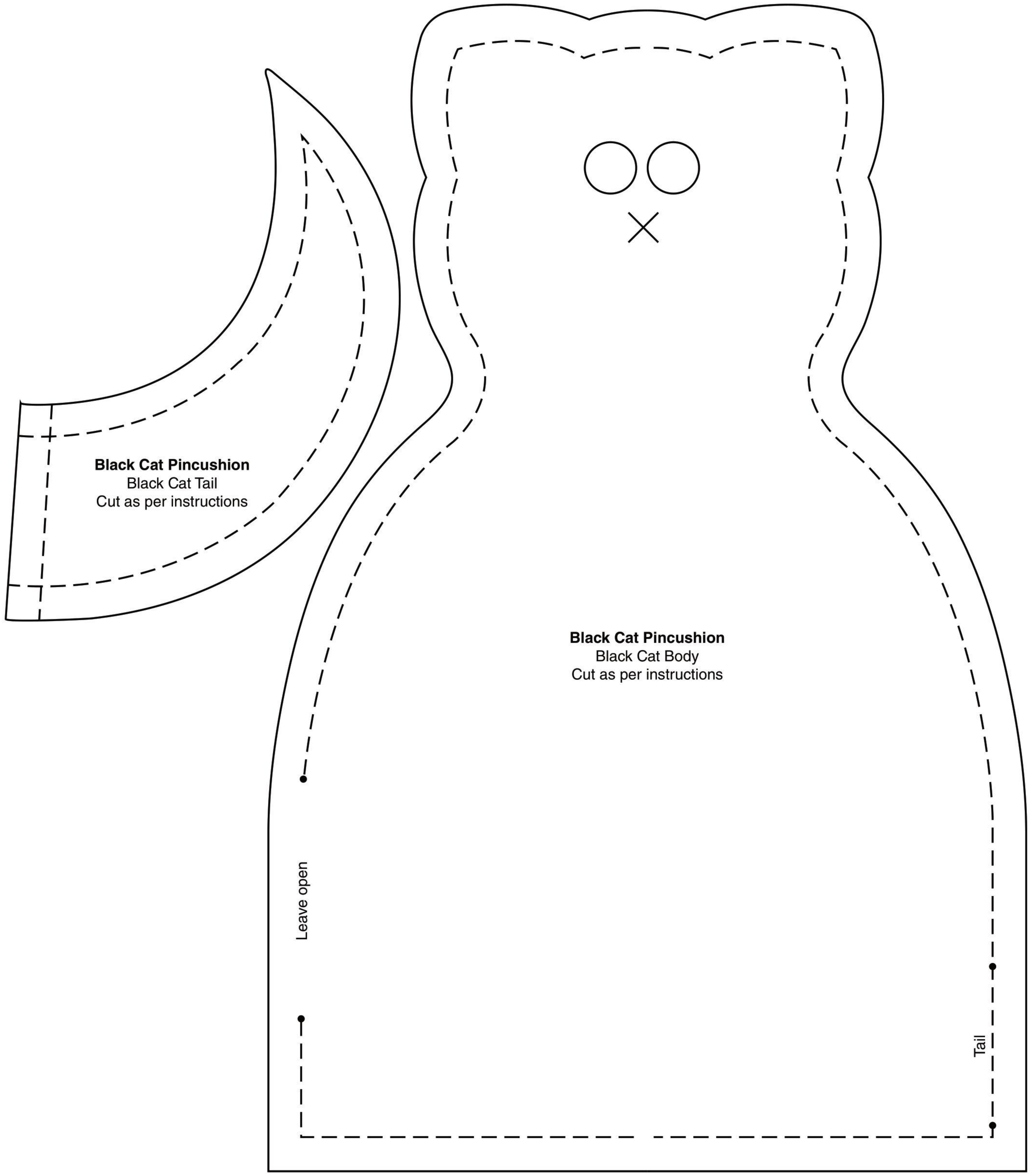
24. If desired, gently rub cotton-tip swab in powder blush and apply to witch's cheeks in a circular motion to finish.

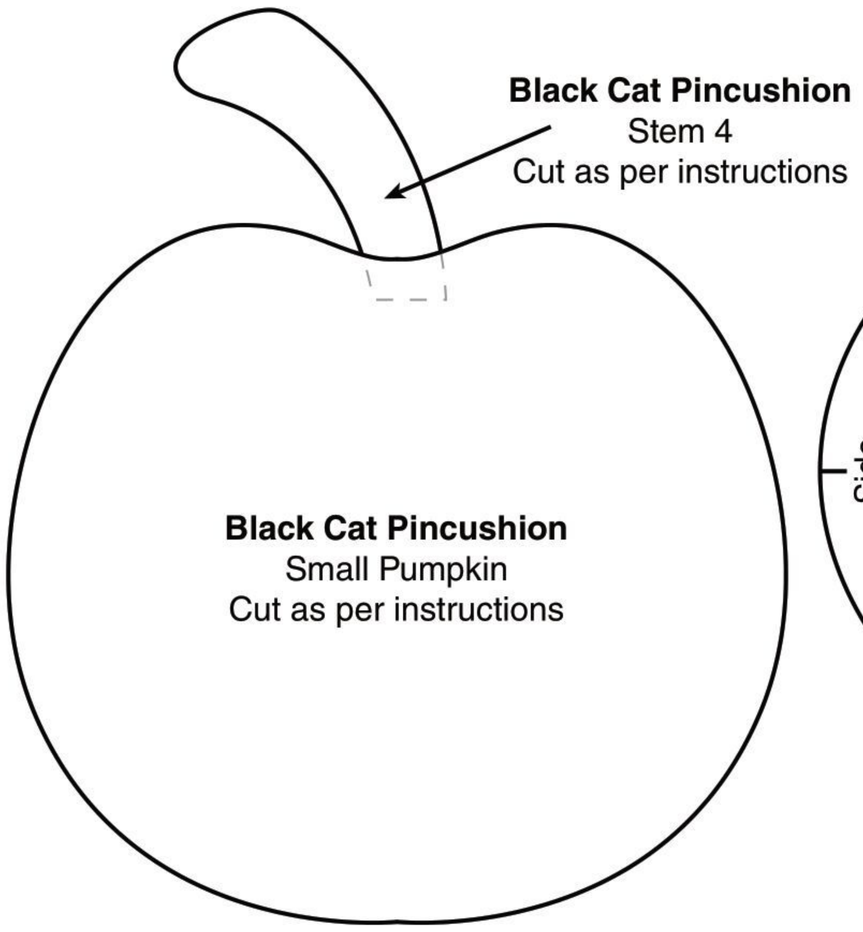


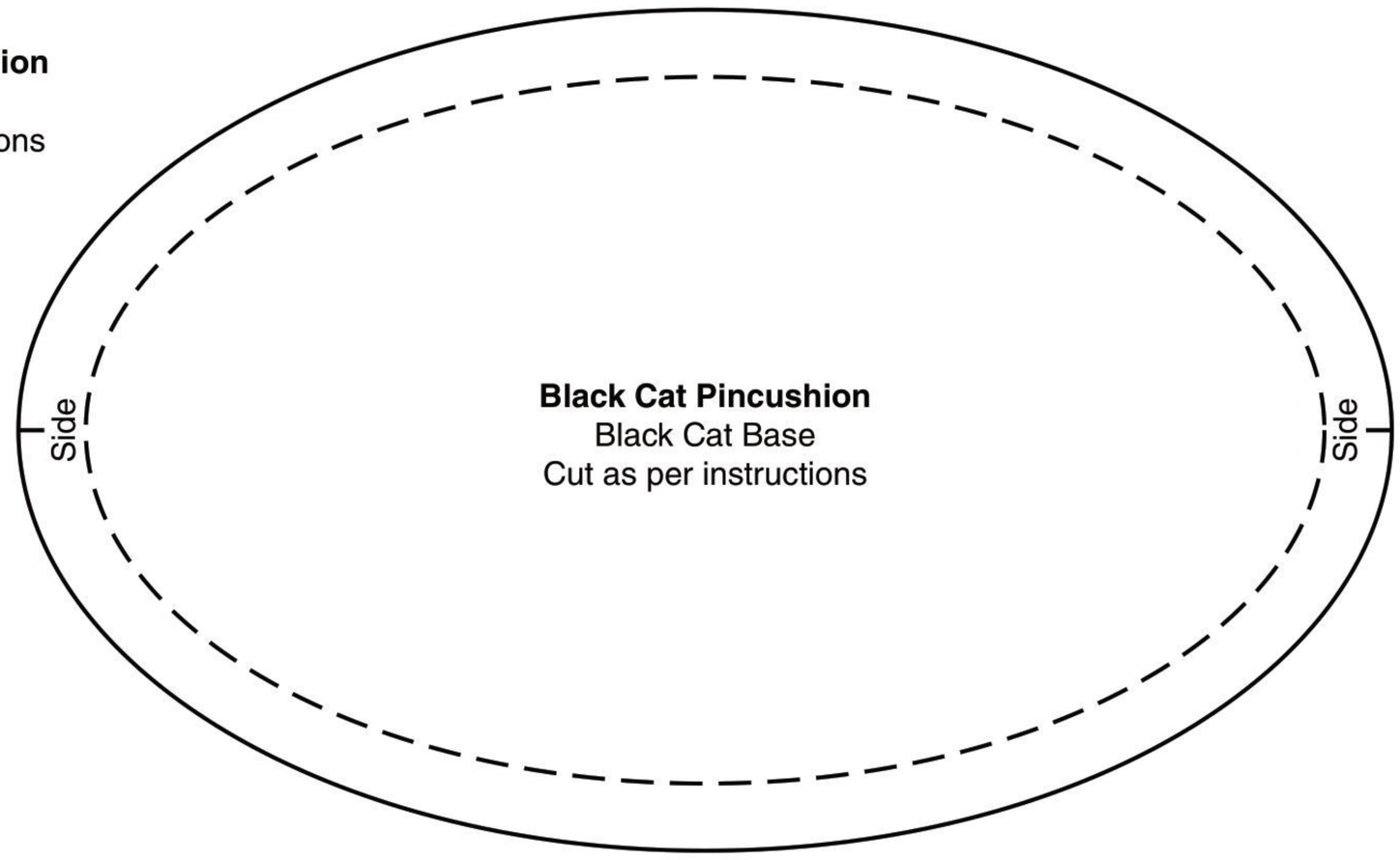
Witch With an Attitude
Placement Diagram 8½" x 15¼" x 1½"

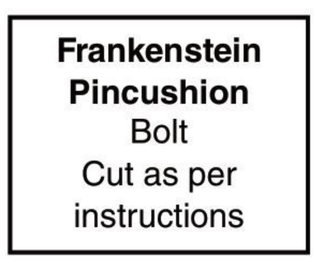
Quilting & Appliqué Templates

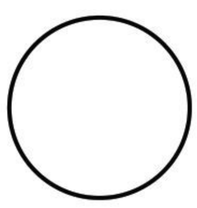



Black Cat Pincushion
Black Cat Tail
Cut as per instructions
Black Cat Pincushion
Black Cat Body
Cut as per instructions
Leave open
Tail

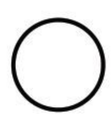




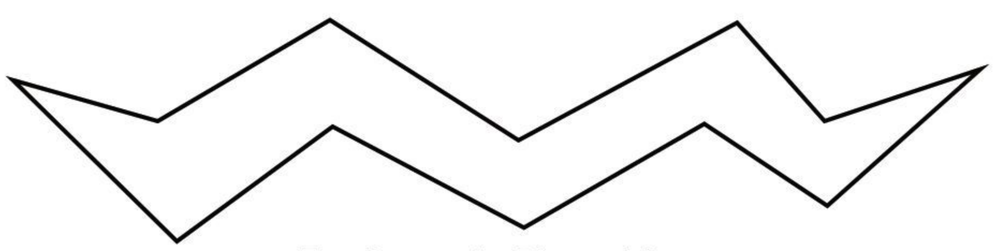




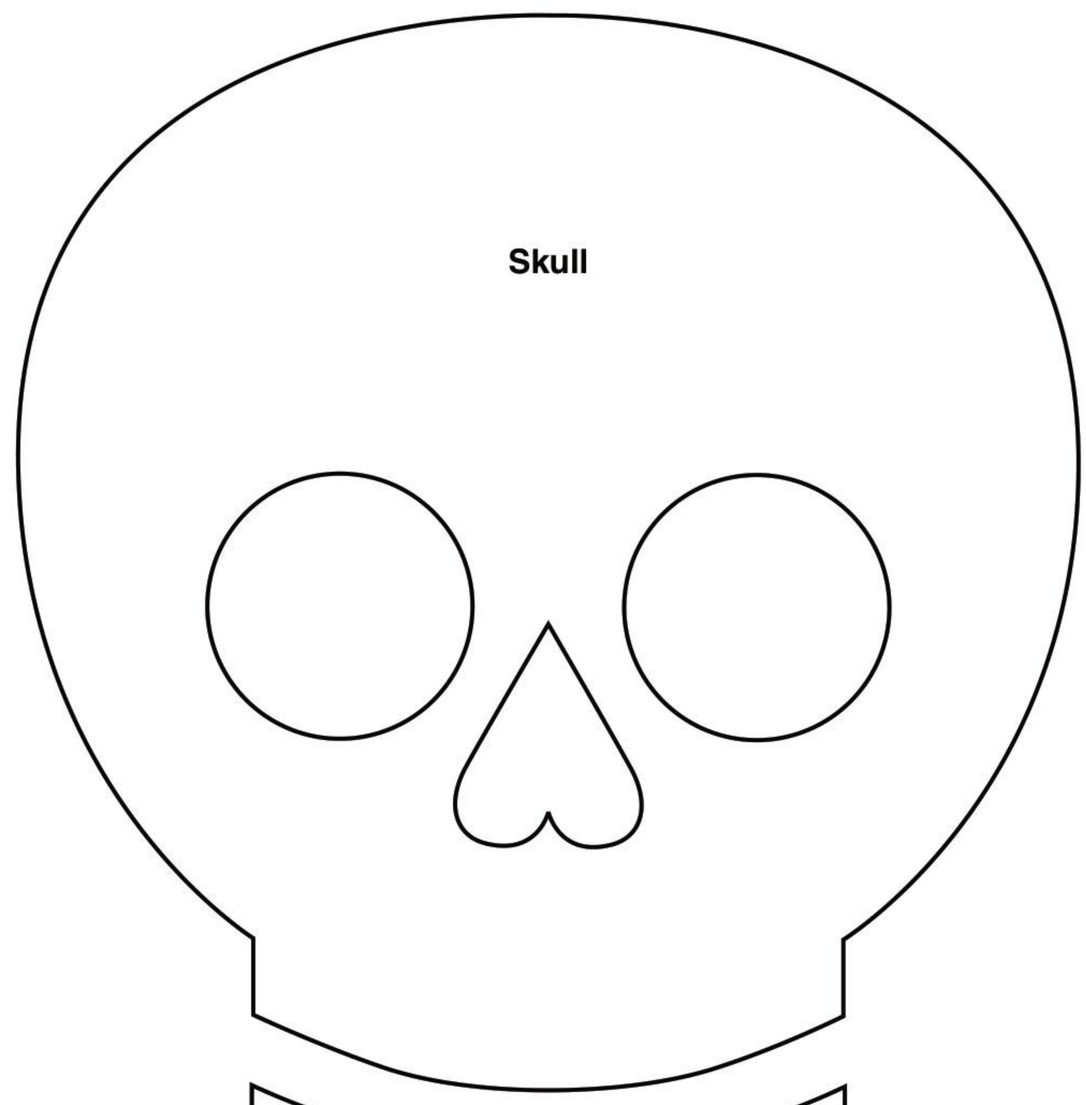
Frankenstein Pincushion
Eye
Cut as per instructions

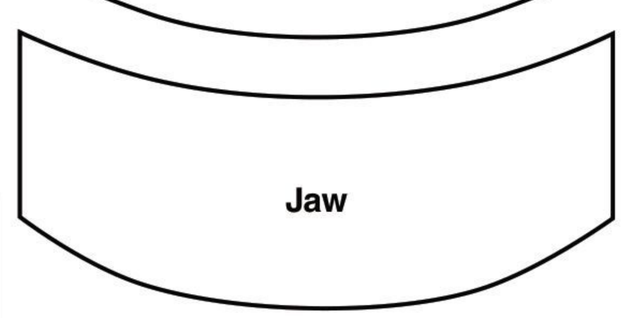


Frankenstein Pincushion
Pupil
Cut as per instructions

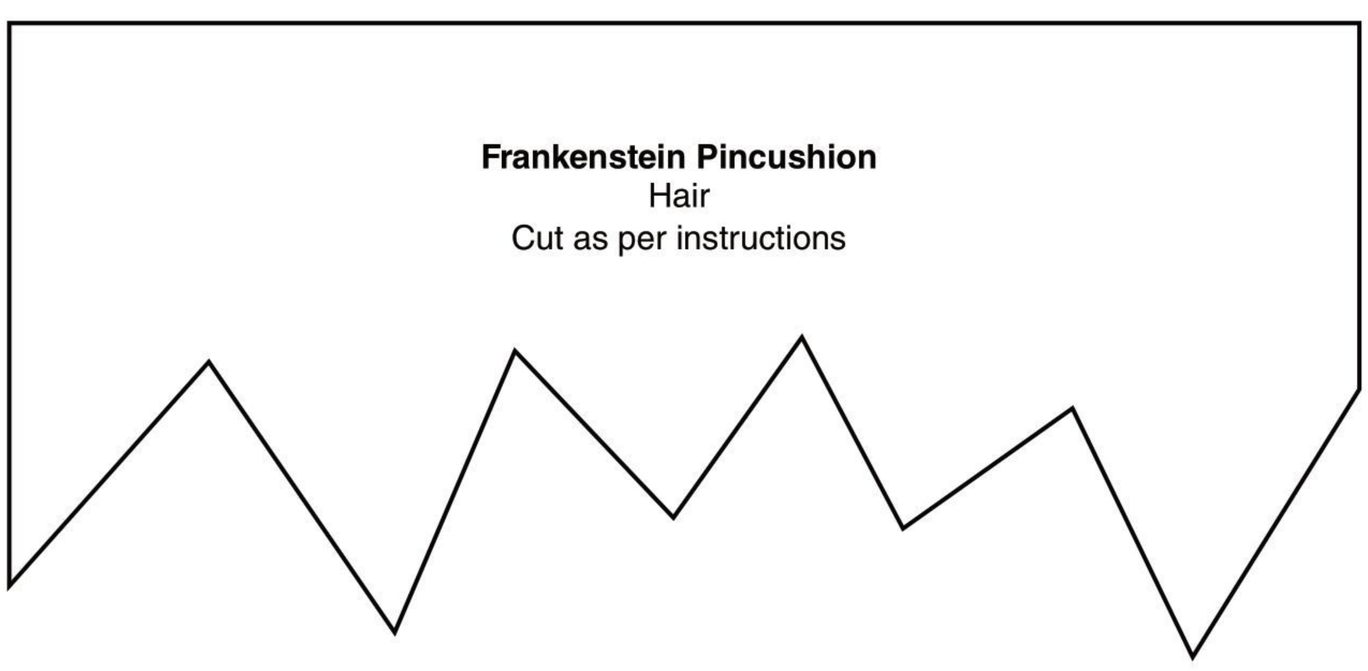


Frankenstein Pincushion
Mouth
Cut as per instructions





Skulls Wall Hanging
Skull Appliqué Pattern
Cut as per instructions



Fold

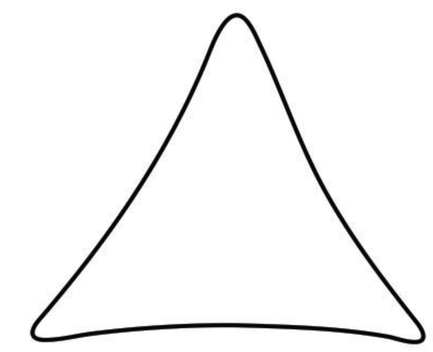
Jack & Mummy Pillows
Pillow Back
Cut as per instructions

Fold

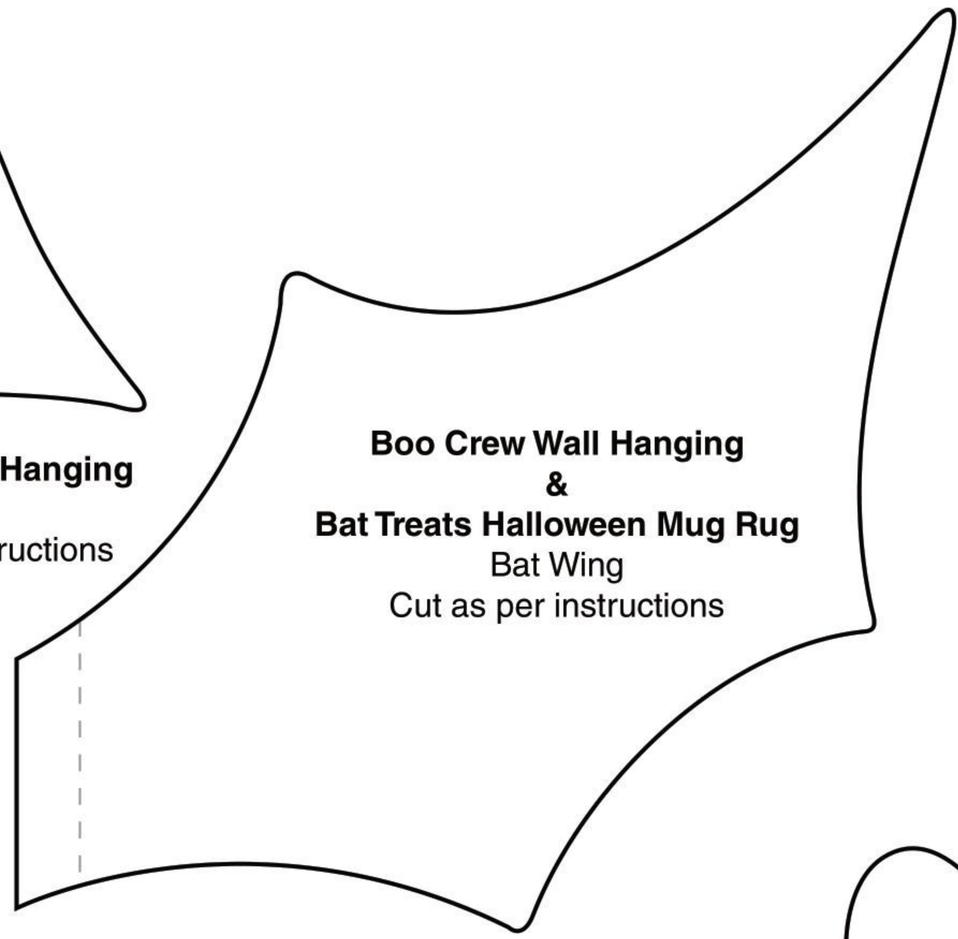
Jack & Mummy Pillows
Jack-o'-Lantern Eye
Cut as per instructions

Jack & Mummy Pillows
Pumpkin Stem
Cut as per instructions

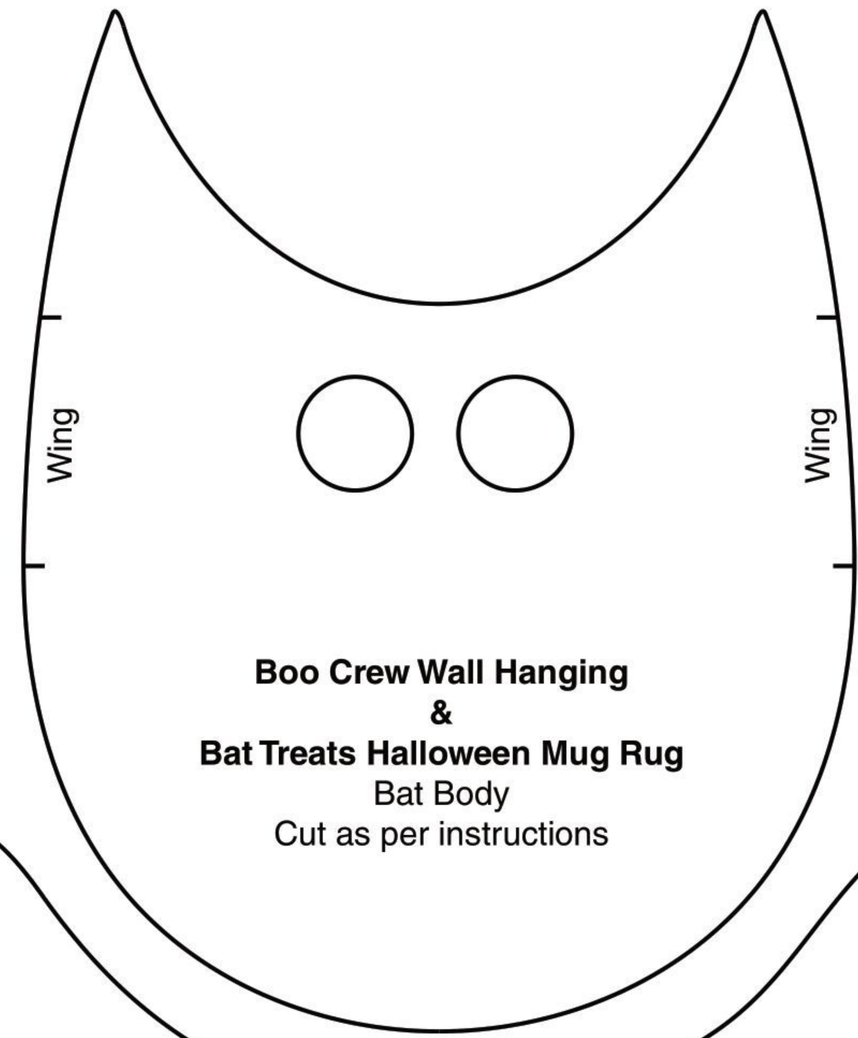
Jack & Mummy Pillows
Mummy Eye
Cut as per instructions



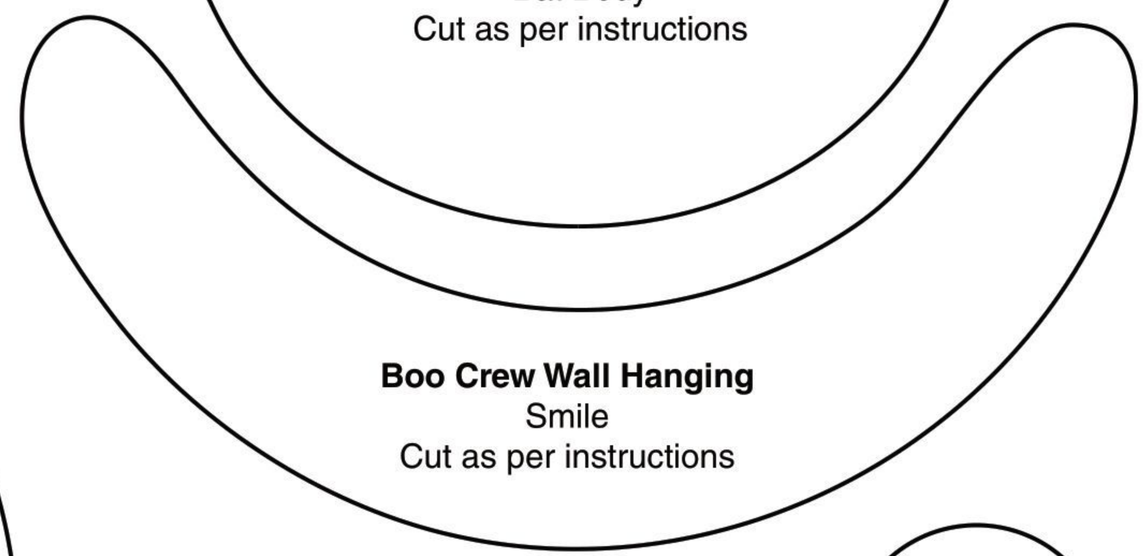
Boo Crew Wall Hanging
Eye 2
Cut as per instructions



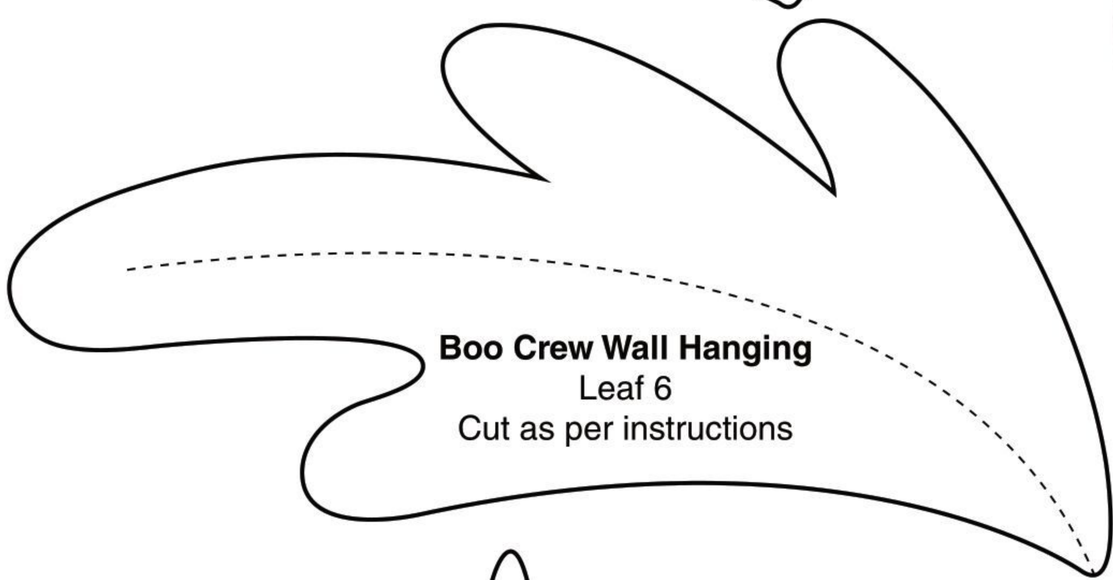
Boo Crew Wall Hanging
&
Bat Treats Halloween Mug Rug
Bat Wing
Cut as per instructions



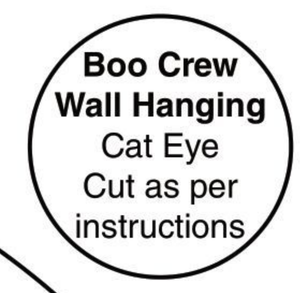
Boo Crew Wall Hanging
&
Bat Treats Halloween Mug Rug
Bat Body
Cut as per instructions



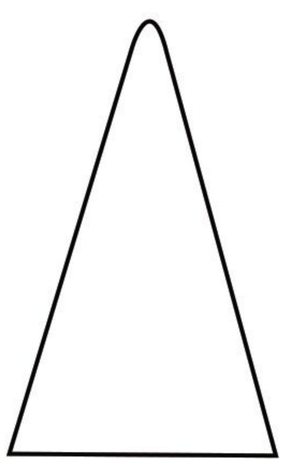
Boo Crew Wall Hanging
Smile
Cut as per instructions



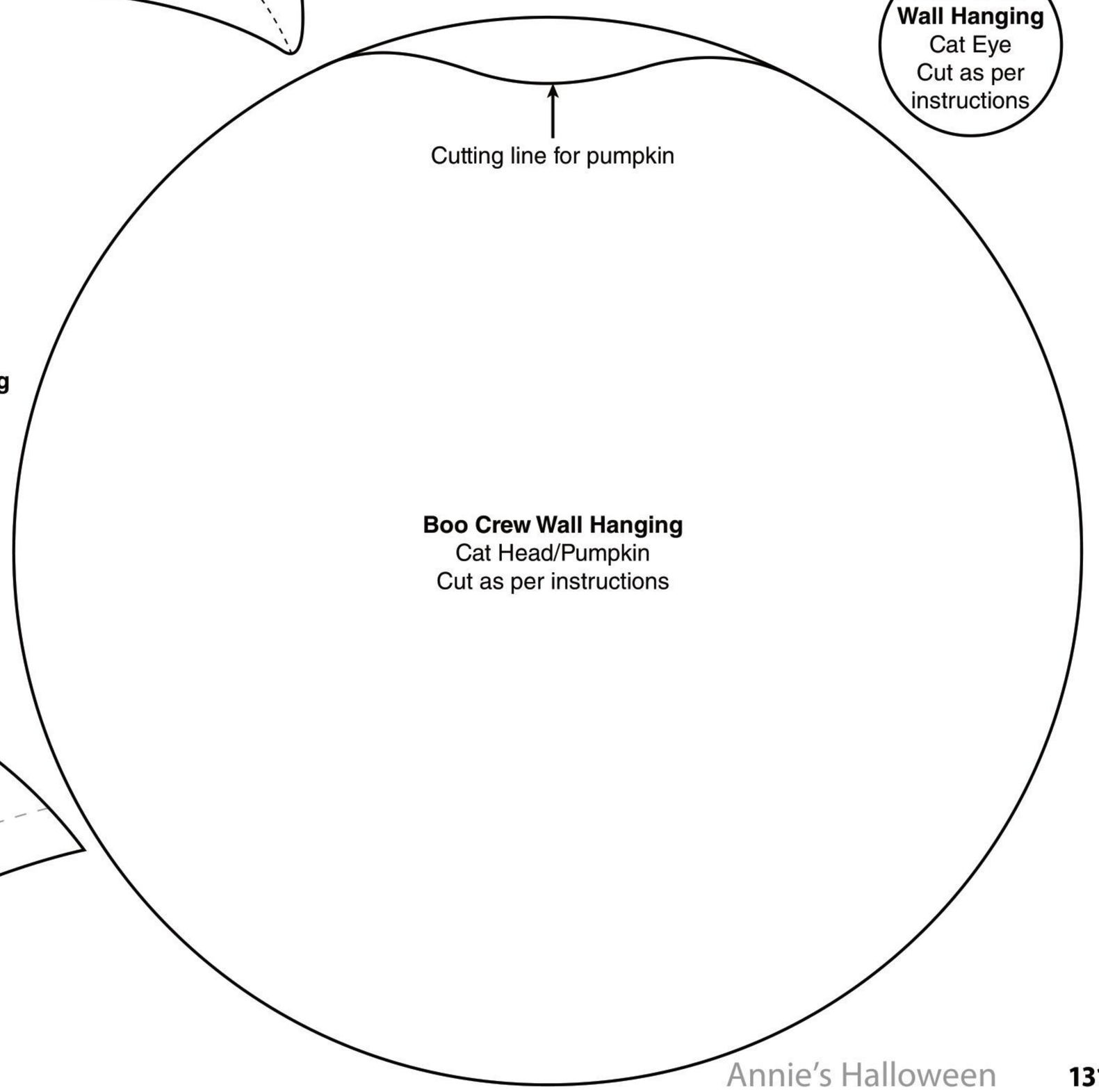
Boo Crew Wall Hanging
Leaf 6
Cut as per instructions



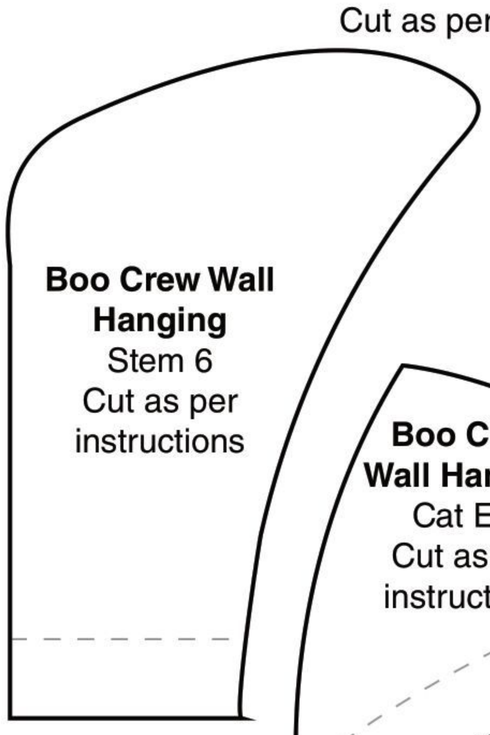
Boo Crew Wall Hanging
Cat Eye
Cut as per instructions



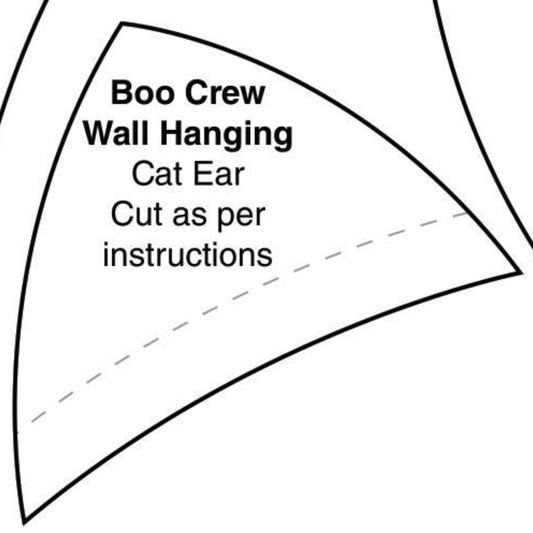
Boo Crew Wall Hanging
Nose 2
Cut as per instructions



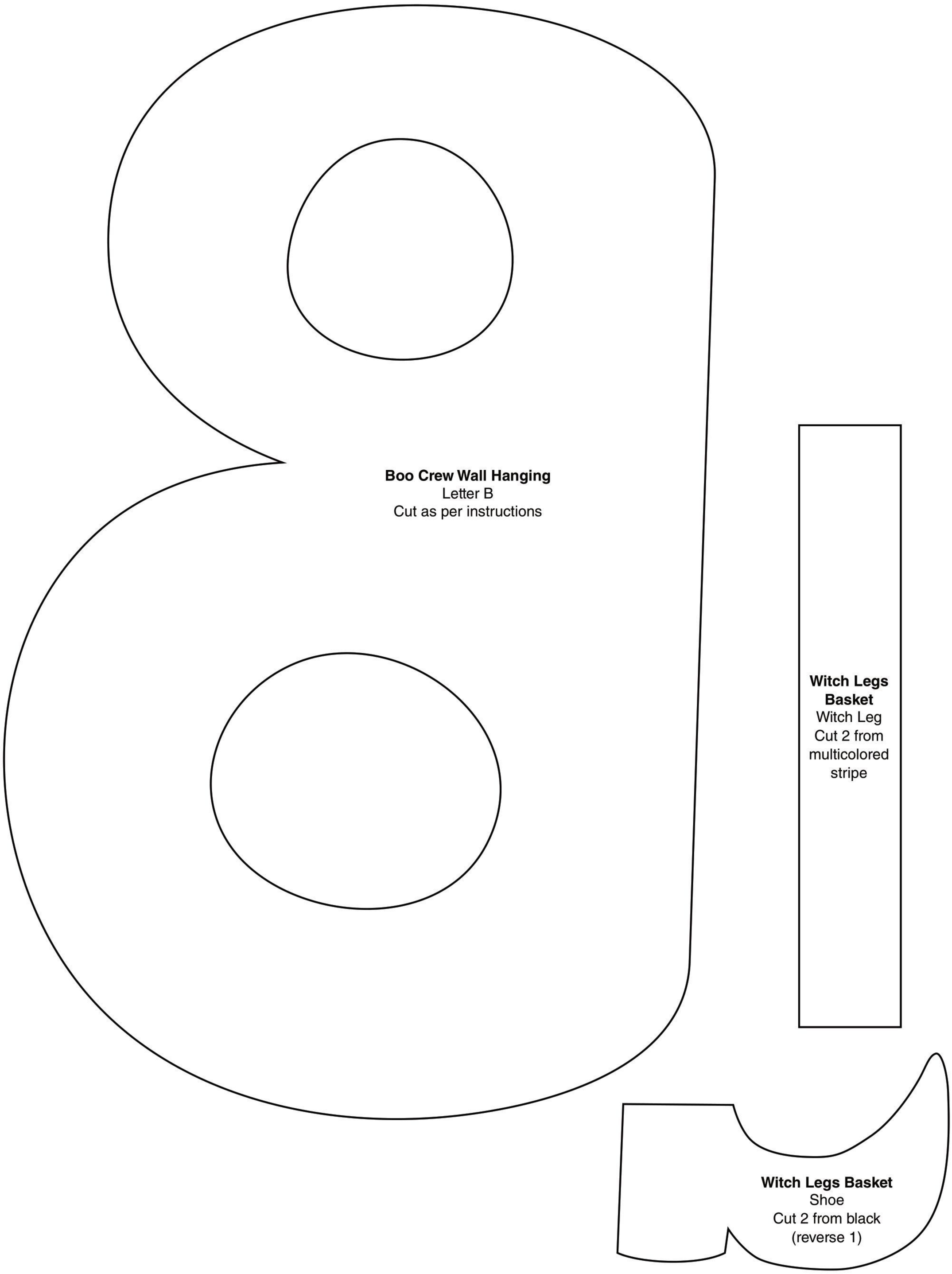
Boo Crew Wall Hanging
Cat Head/Pumpkin
Cut as per instructions

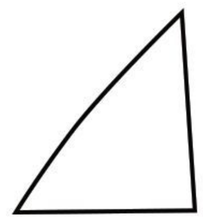


Boo Crew Wall Hanging
Stem 6
Cut as per instructions

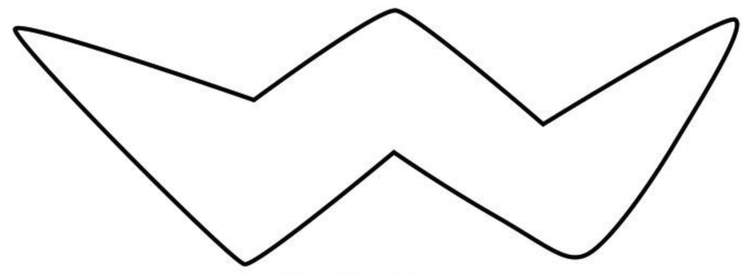


Boo Crew Wall Hanging
Cat Ear
Cut as per instructions


Boo Crew Wall Hanging
Letter B
Cut as per instructions
Witch Legs Basket
Witch Leg
Cut 2 from multicolored stripe
Witch Legs Basket
Shoe
Cut 2 from black
(reverse 1)



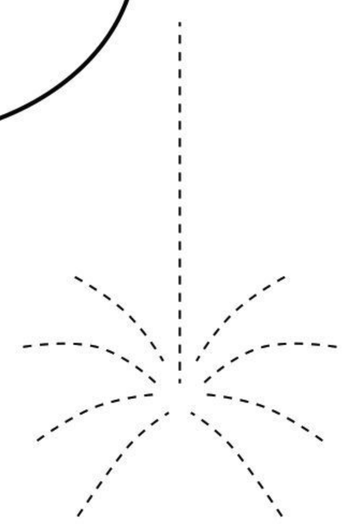
Gnatty Gnome
Eye
Cut as per instructions



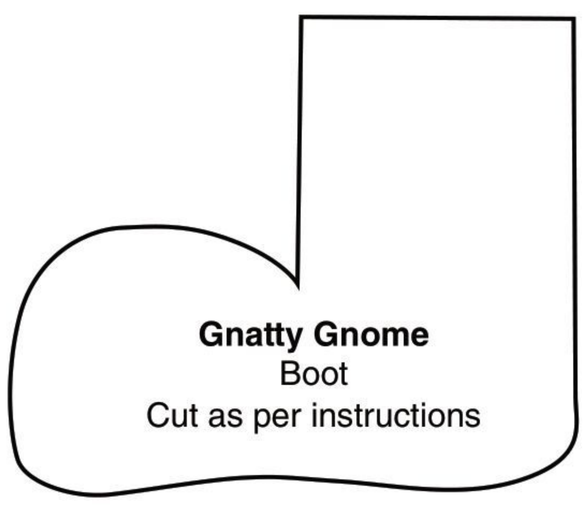
Gnatty Gnome
Mouth
Cut as per instructions

Gnatty Gnome
Nose
Cut as per instructions

Gnatty Gnome
Body
Cut as per instructions



Gnatty Gnome
Spider Leg Embroidery Pattern

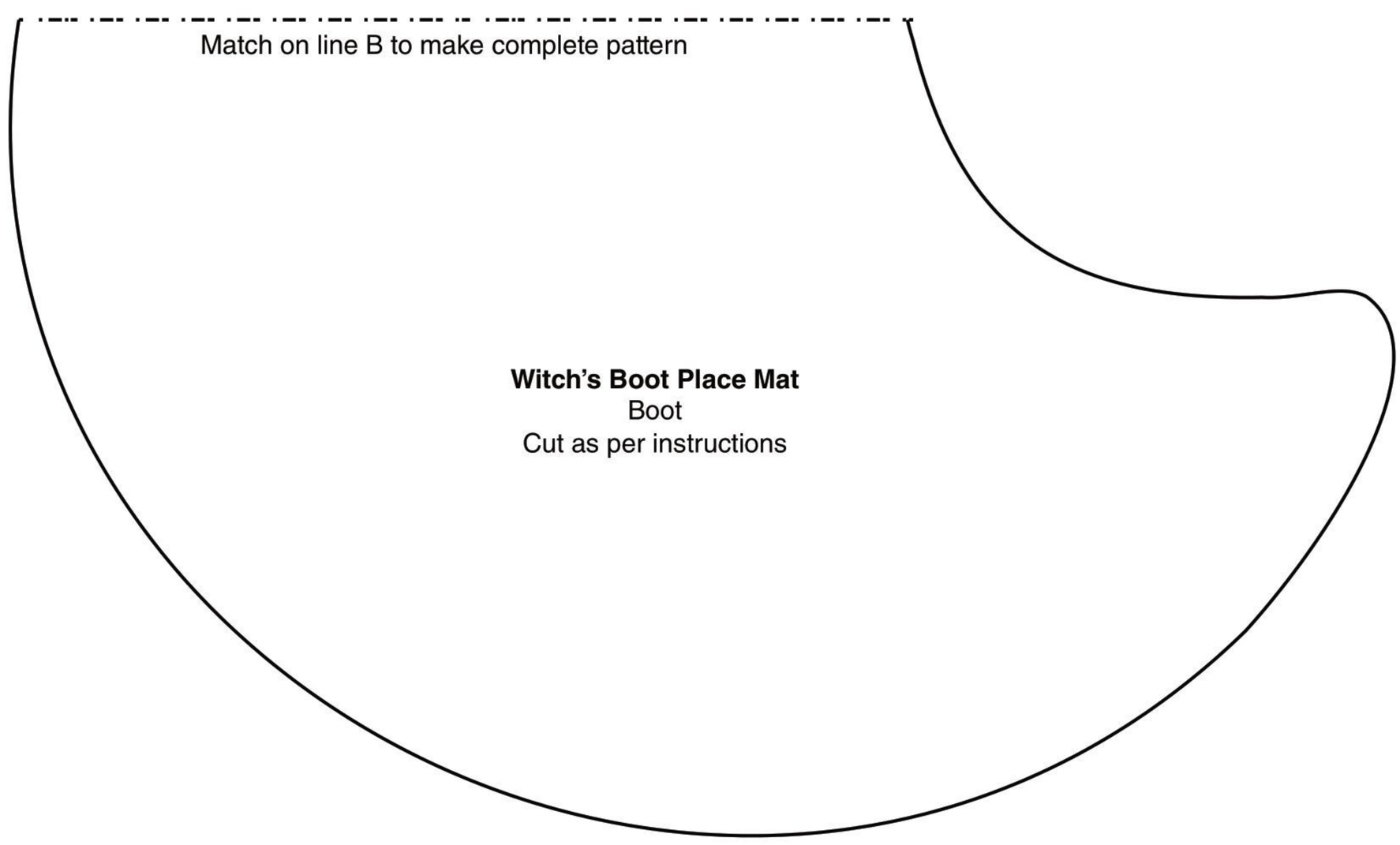


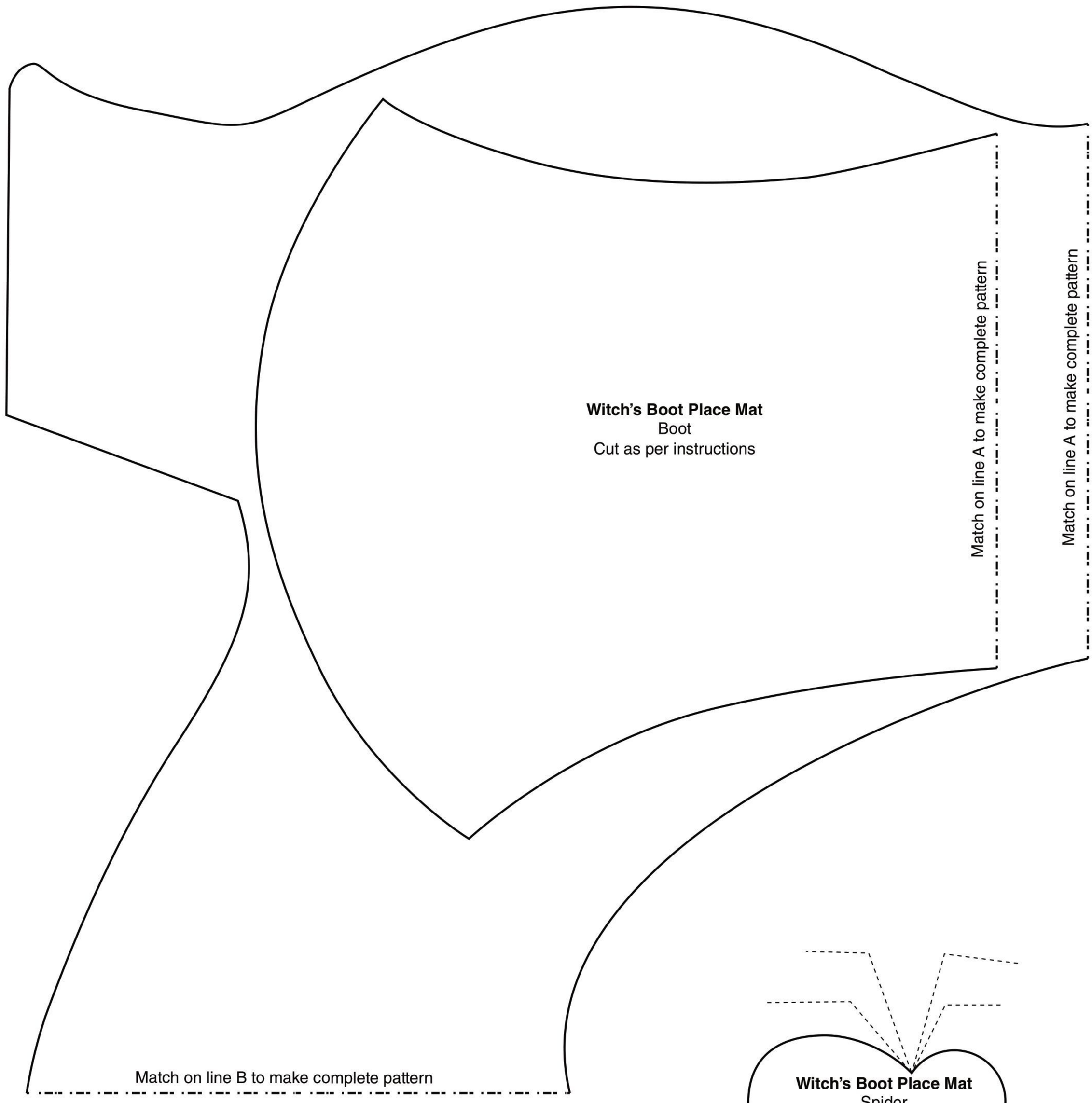
Gnatty Gnome
Boot
Cut as per instructions

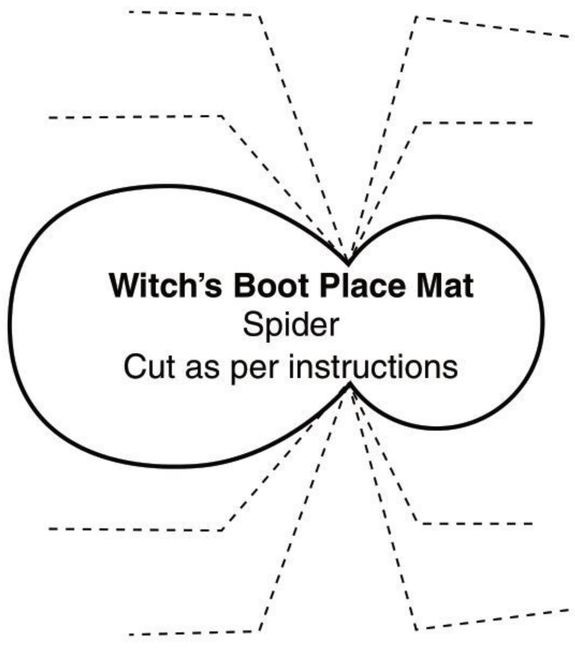
Gnatty Gnome
Hat
Cut as per instructions

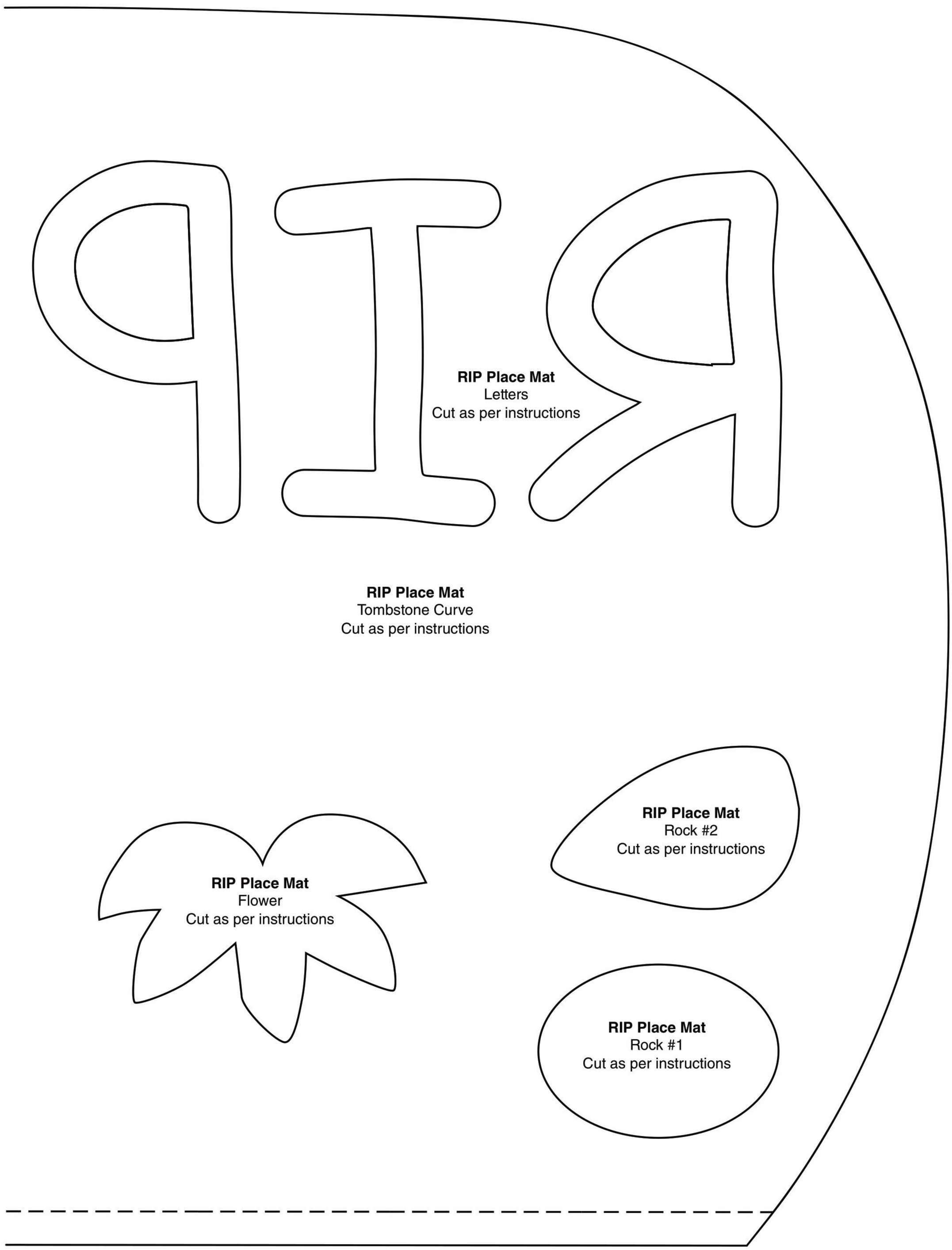
Gnatty Gnome
Mustache Half
Cut as per instructions

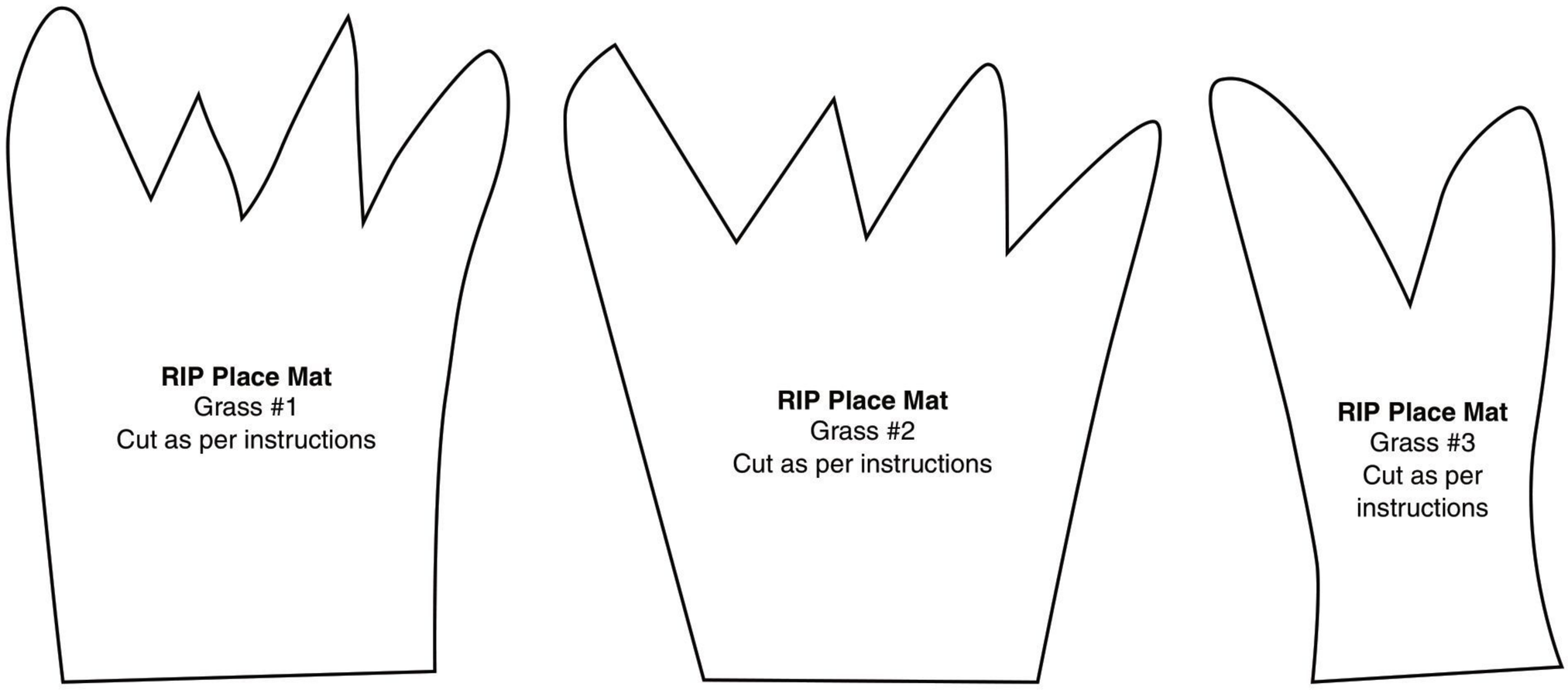
Gnatty Gnome
Beard
Cut as per instructions

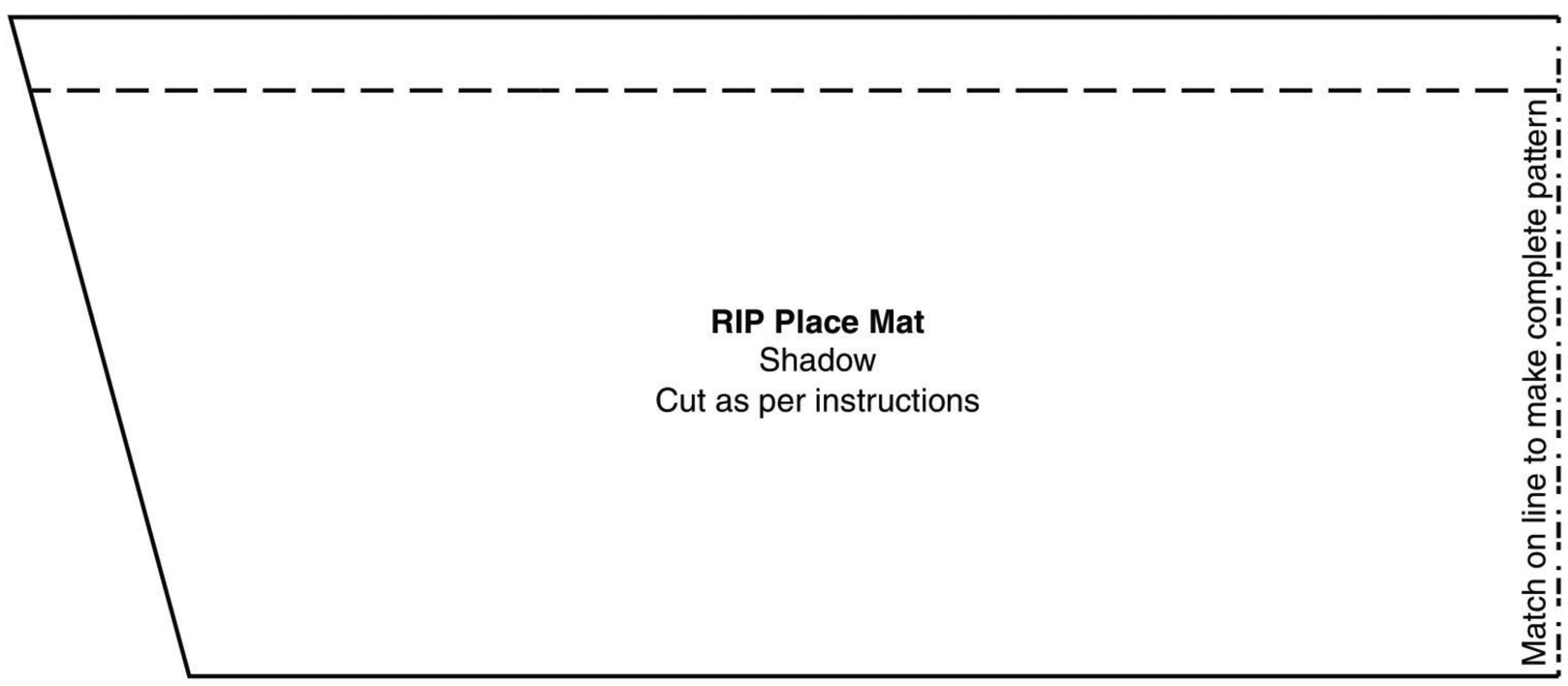

Match on line B to make complete pattern
Witch's Boot Place Mat
Boot
Cut as per instructions

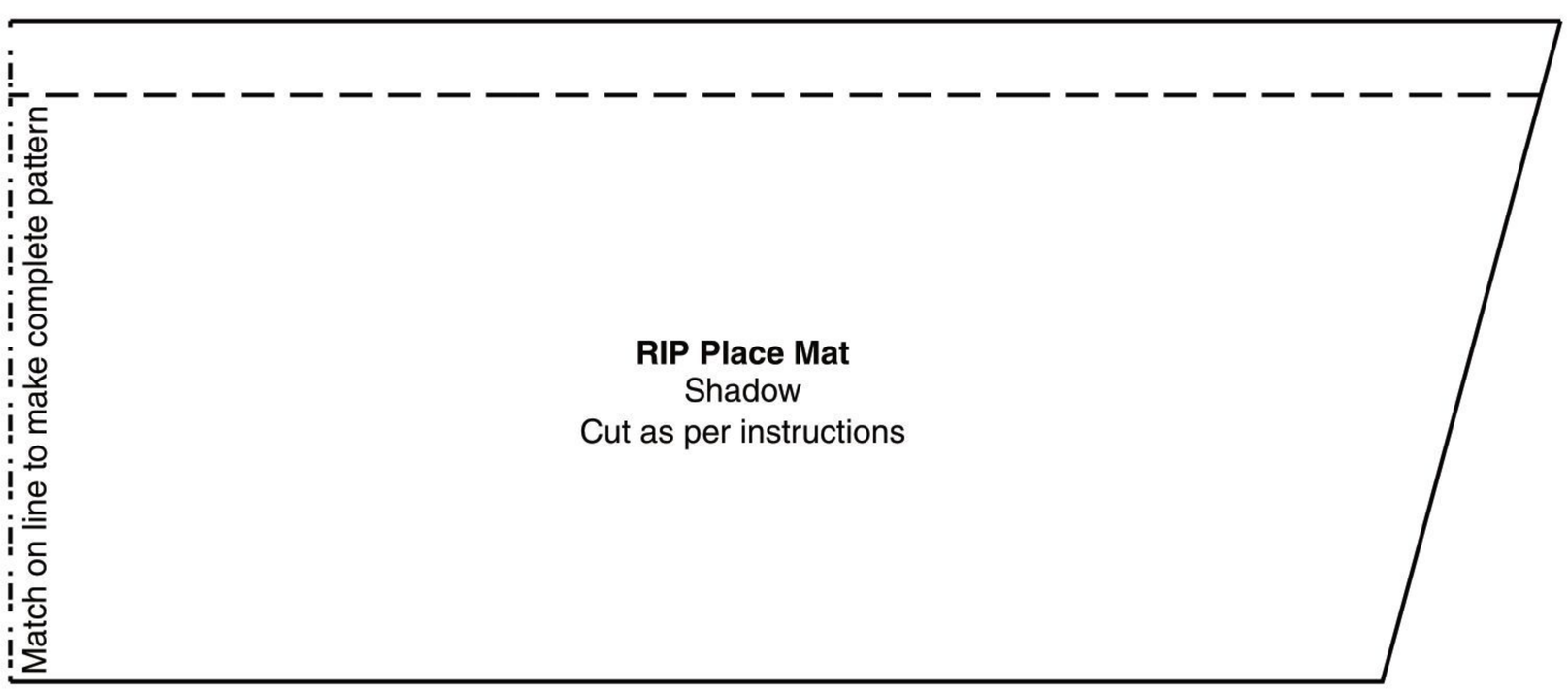

Witch's Boot Place Mat
Boot
Cut as per instructions
Match on line A to make complete pattern
Match on line A to make complete pattern
Match on line B to make complete pattern

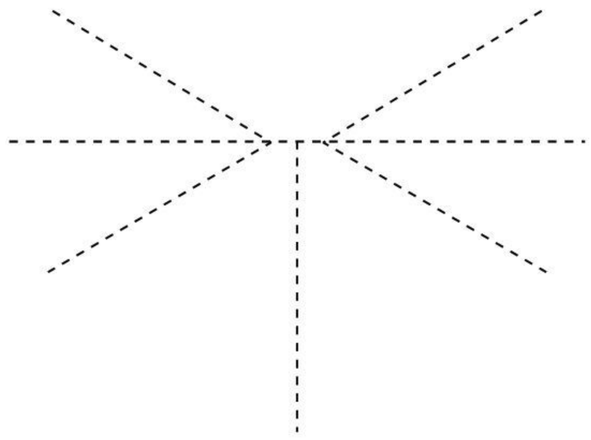

Witch's Boot Place Mat
Spider
Cut as per instructions


RIP Place Mat
Letters
Cut as per instructions
RIP Place Mat
Tombstone Curve
Cut as per instructions
RIP Place Mat
Rock #2
Cut as per instructions
RIP Place Mat
Flower
Cut as per instructions
RIP Place Mat
Rock #1
Cut as per instructions

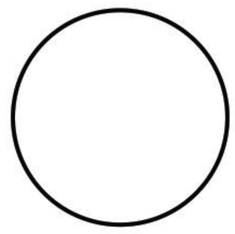

RIP Place Mat
Grass #1
Cut as per instructions
RIP Place Mat
Grass #2
Cut as per instructions
RIP Place Mat
Grass #3
Cut as per
instructions


RIP Place Mat
Shadow
Cut as per instructions
Match on line to make complete pattern

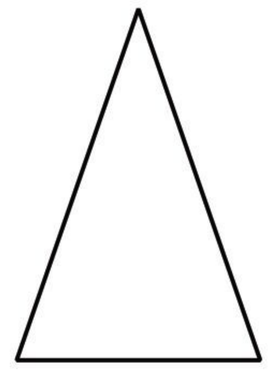

Match on line to make complete pattern
RIP Place Mat
Shadow
Cut as per instructions



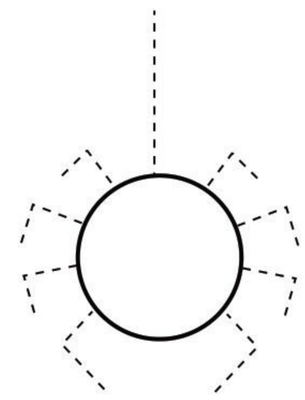
Halloween Pot Holders
Cat Whisker Quilt Pattern



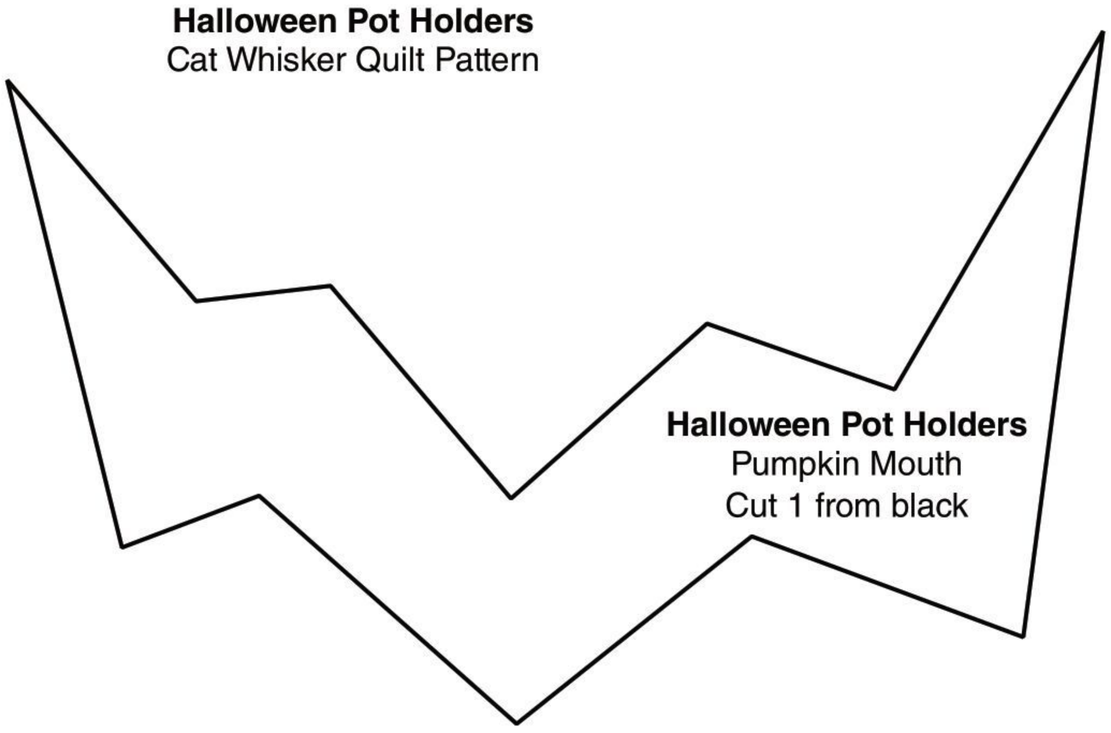
Halloween Pot Holders
Cat Eye
Cut 2 from white



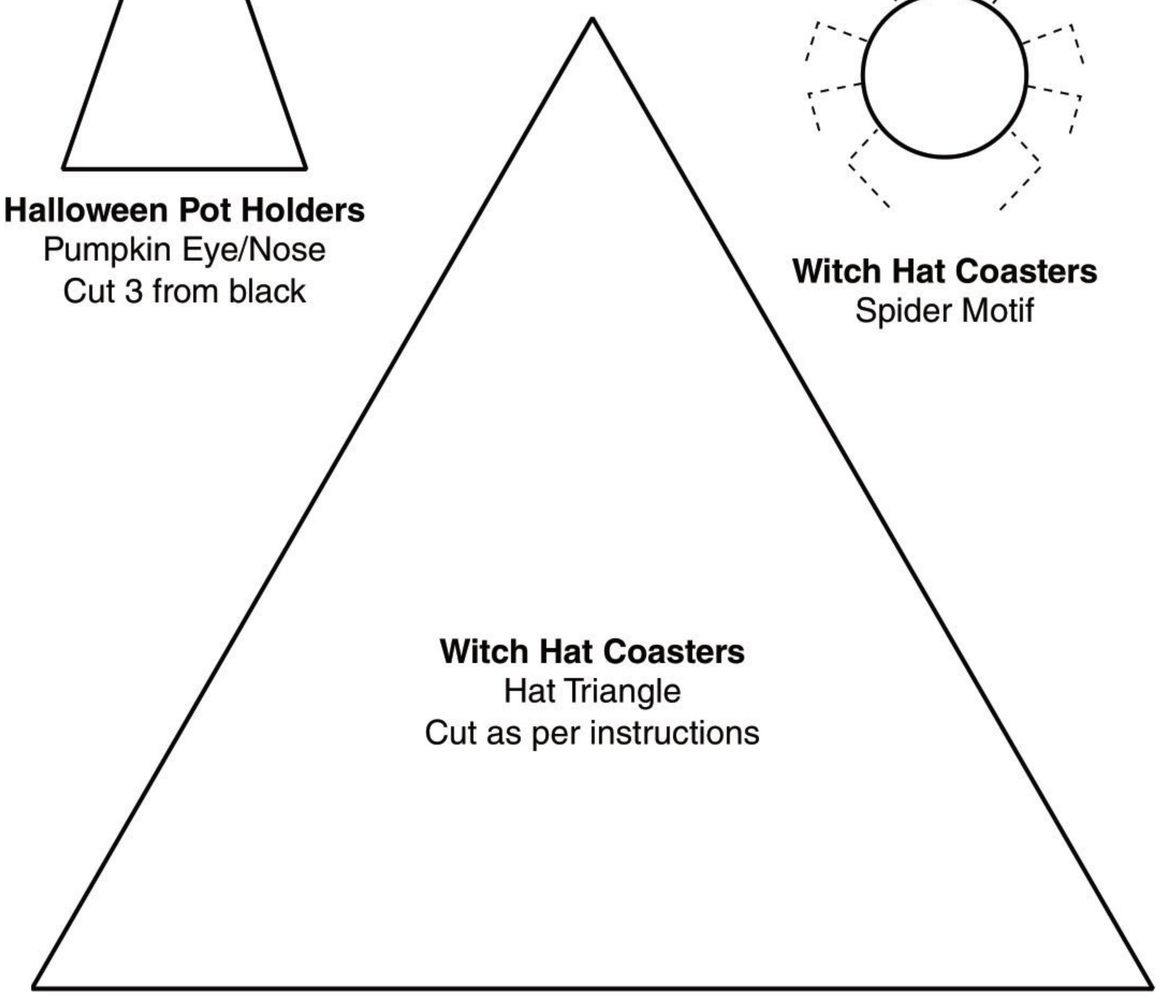
Halloween Pot Holders
Pumpkin Eye/Nose
Cut 3 from black



Witch Hat Coasters
Spider Motif

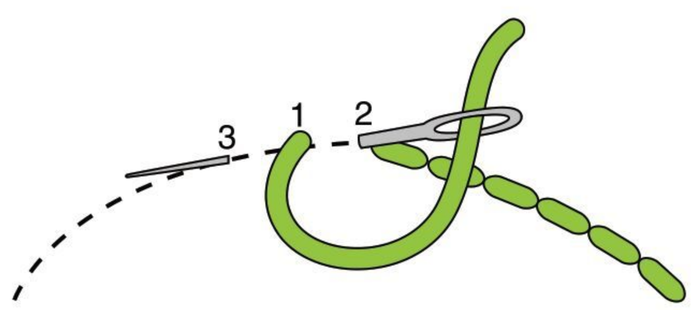


Halloween Pot Holders
Pumpkin Mouth
Cut 1 from black

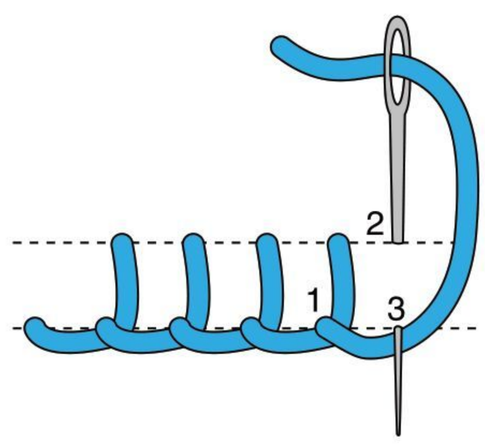


Witch Hat Coasters
Hat Triangle
Cut as per instructions

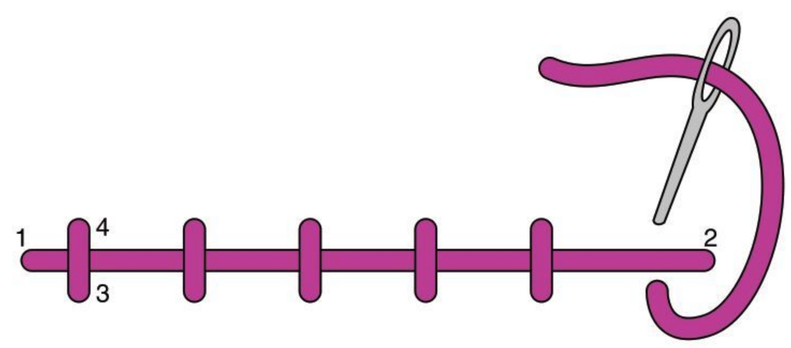
Embroidery Stitches



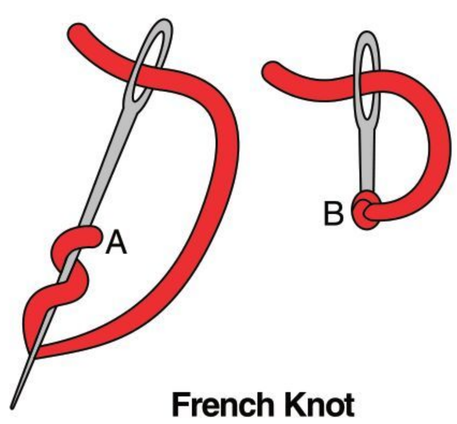
Backstitch



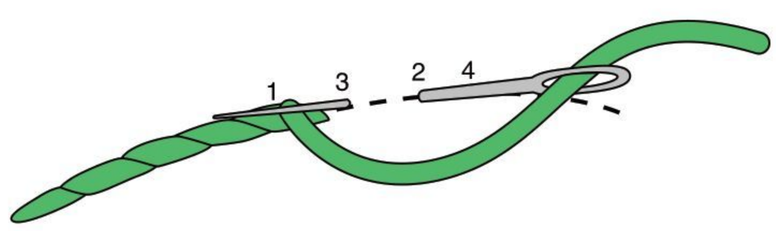
Blanket Stitch



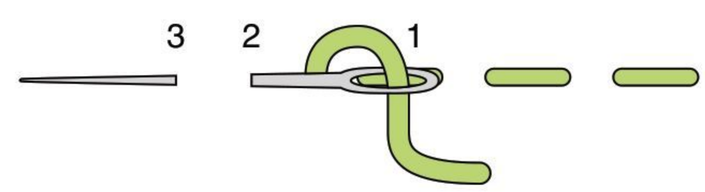
Couching Stitch



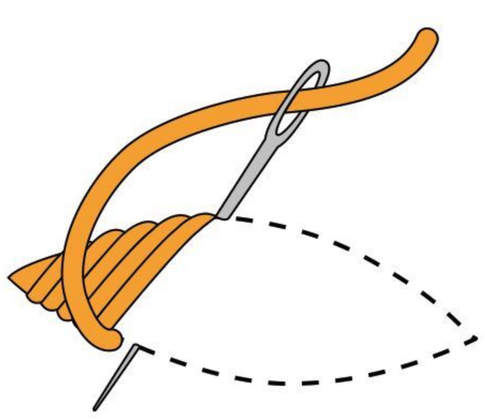
French Knot



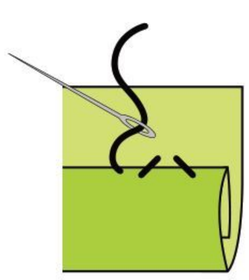
Outline Stitch



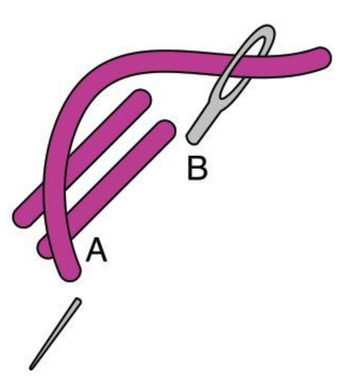
Running Stitch



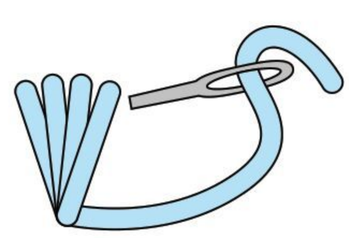
Satin Stitch



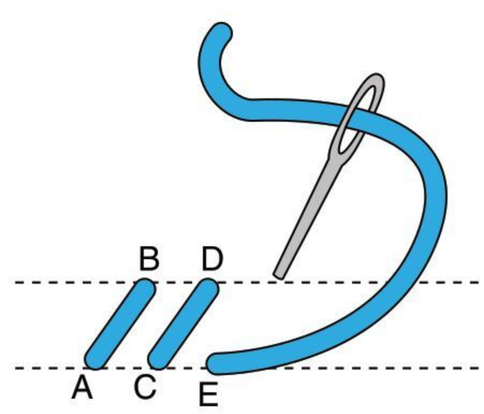
Slip Stitch



Straight Stitch



Triangle Satin Stitch



Whipstitch

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure A).

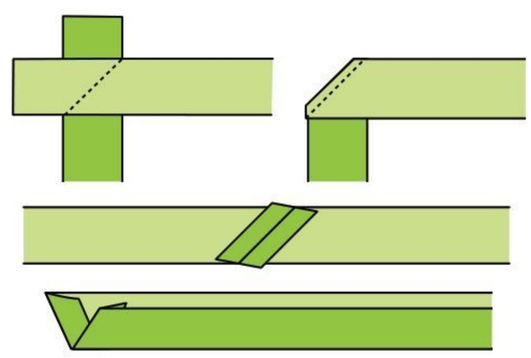


Figure A

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure A; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure B).

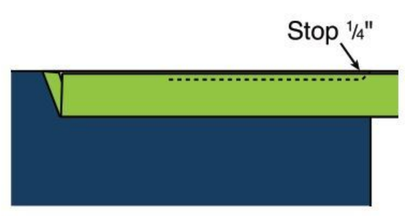


Figure B

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure C.

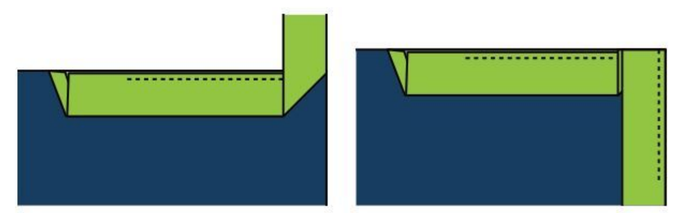


Figure C

5. Resume stitching from corner edge as shown in Figure C, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure D).

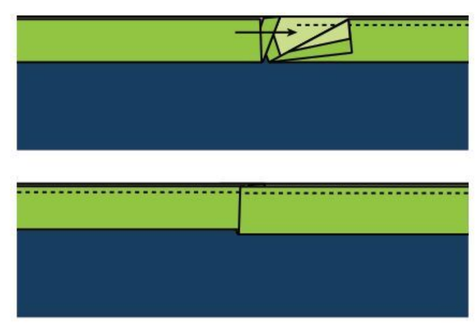


Figure D

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

RAW-EDGE FUSIBLE APPLIQUÉ

One of the easiest ways to appliqué is the raw-edge fusible-web method. Individual pieces of paper-backed fusible web are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

Choosing Appliqué Fabrics

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

Cutting Appliqué Pieces

1. Fusible appliqué shapes should be reversed for this technique.

2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least ¼" between shapes. Cut out shapes leaving a margin around traced lines. ***Note:*** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.*

3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.

4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.

5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

Stitching Appliqué Edges

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo A). ***Note:*** *To show stitching, all samples have been stitched with contrasting thread.*

Photo A

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo B). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.

Photo B

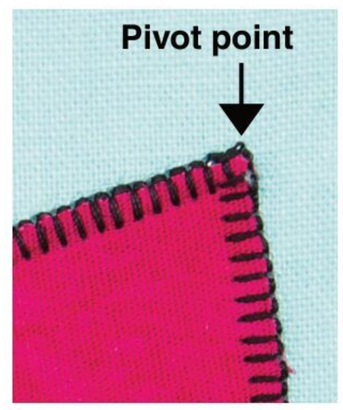


Photo C

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth (Photo C).

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo D). You will get a box on an outside corner.

Photo D

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo E). You will see a Y shape in the corner.

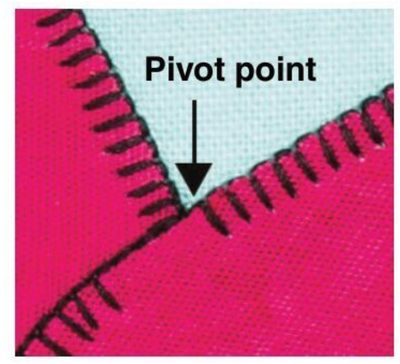


Photo E

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photos F and G).

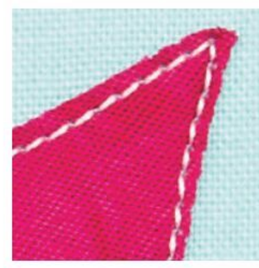


Photo F

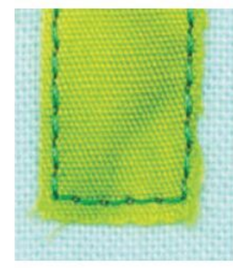


Photo G

General Appliqué Tips

1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo H).

Photo H

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving ¼"–½" inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.

3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a lightweight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible web with a drawn pattern to one side.

PADDED APPLIQUÉ

Padded appliqué is a technique used to add dimensional interest to a project. The appliqué is made with two layers of fabric and one layer of batting stitched together and then turned right side out through an opening or slash.

1. Transfer patterns to template material and cut out. Transfer all markings, especially those for slashes and openings.

2. Using templates, trace shape onto wrong side of selected fabric as many times as indicated in pattern as shown in Figure A. Transfer all markings to fabric.

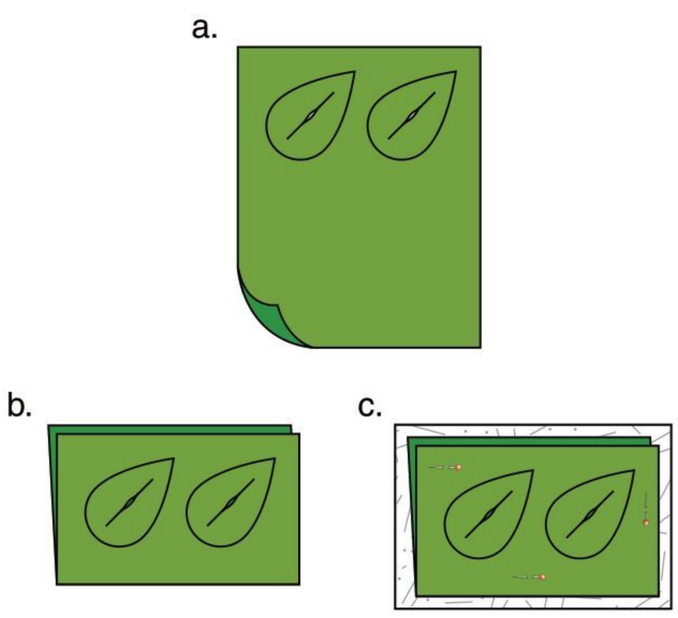


Figure A

3. Cut a small opening along slash markings. Do not cut entire length open.

4. Fold fabric in half with right sides together and with traced shapes on top as shown in Figure A.

5. Pin fabric to slightly larger batting scrap, referring again to Figure A.

6. Follow project and template instructions to either stitch completely around the shape or stitch leaving an opening for turning as shown in Figure B.

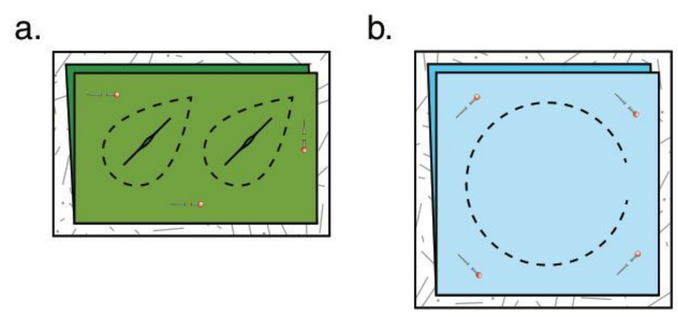


Figure B

7. Cut out shape ⅛"–¼" from stitching line. Trim layers close to stitching and clip seam allowance curves being careful not to clip through stitching line as shown in Figure C. Or use pinking shears to trim close to seam, eliminating the need for other trimming or clipping seam allowances.

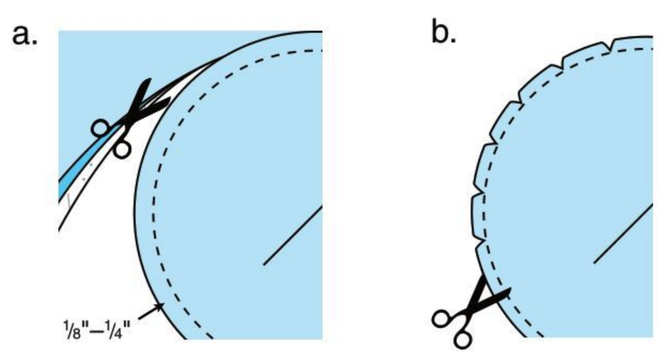


Figure C

8. If cutting a slash in appliqué, insert scissors in previously made opening along slash mark and cut indicated slash as shown in Figure D. Apply no-fray solution to cut edges if desired.

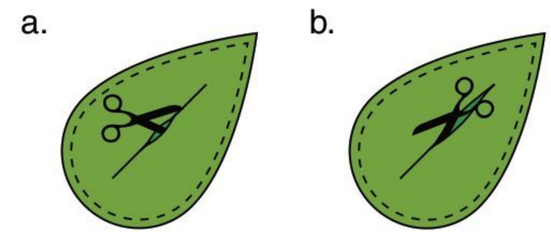


Figure D

9. Turn appliqué right side out through slash or opening as shown in Figure E.

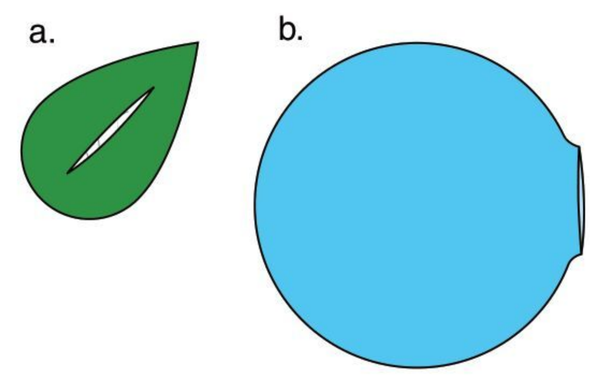


Figure E

10. Turn seam allowance to inside if opening has been left. Press appliqués flat.

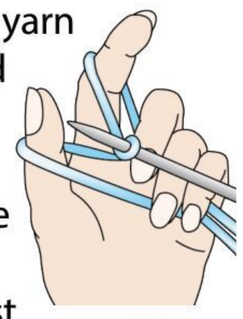
11. Whipstitch openings or slashes closed.

12. Topstitch and/or quilt and apply to project as indicated in pattern instructions to complete.

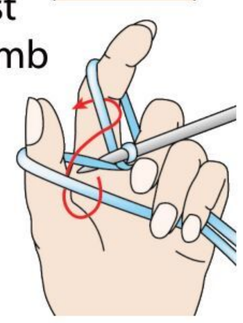
Long-Tail Cast-On

Make a slip knot on the right needle.

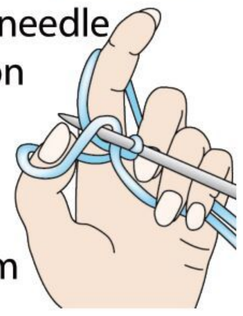
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a V.



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.



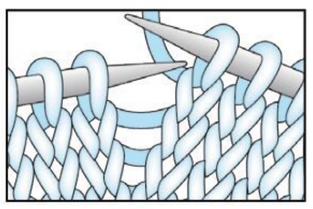
Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.



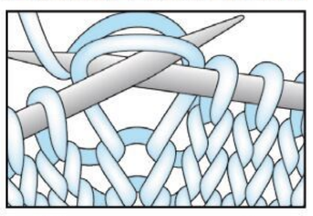
Repeat until you have cast on the number of stitches indicated in the pattern.

Knit (k)

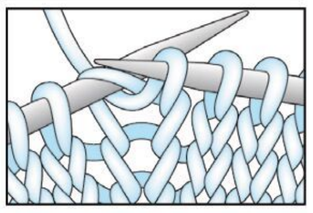
With yarn in back, insert the right needle from front to back into the next stitch on the left needle.



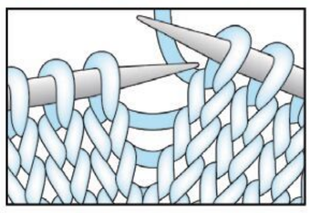
Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.



Use the right needle to pull the loop through the stitch.

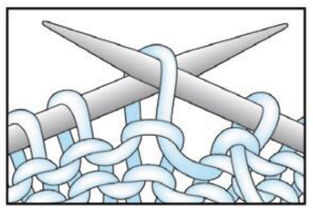


Slide the stitch off the left needle.

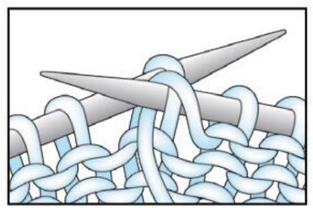


Purl (p)

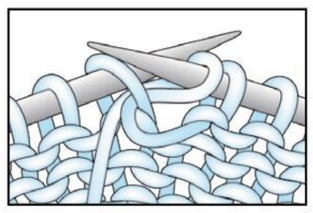
With yarn in front, insert the right needle from back to front into the next stitch on the left needle.



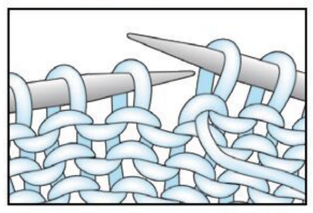
Wrap the yarn counterclockwise around the right needle.



Use the right needle to pull the loop through the stitch and to the back.



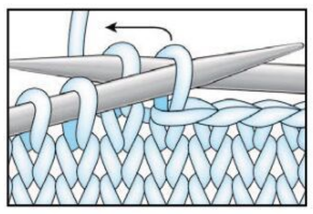
Slide the stitch off left needle.



Bind Off

Binding Off (knit)

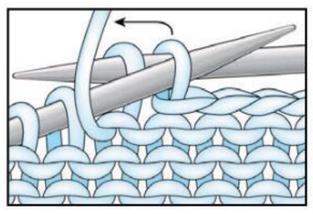
Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.



When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Binding Off (purl)

Purl the first two stitches on the left needle.



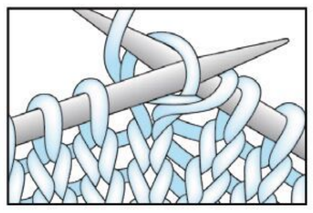
Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Increase (inc)

Bar Increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.

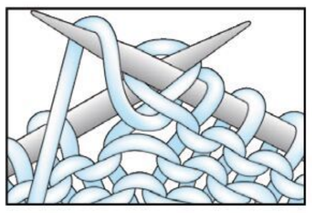


Insert the right needle behind the left needle and knit into the back of the same stitch.

Slip the original stitch off the left needle.

Bar Increase (purl: pfb)

Purl the next stitch but do not remove the original stitch from the left needle.

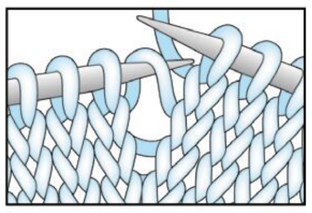


Insert the right needle behind the left needle and purl into the back of the same stitch.

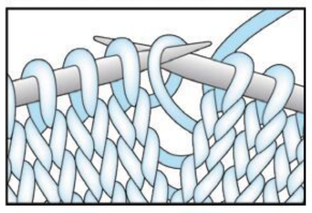
Slip the original stitch off the left needle.

Make 1 With Left Twist (M1L)

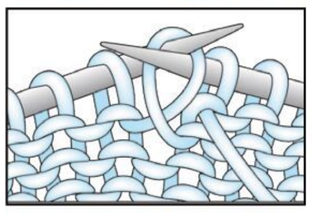
Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.



With the right needle, knit into the back of the loop on the left needle.

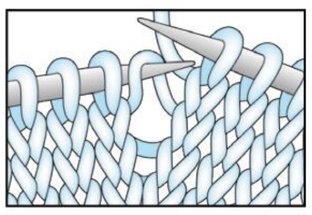


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

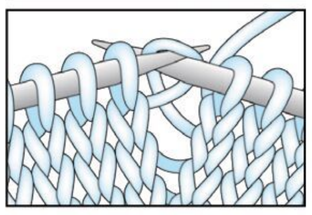


Make 1 With Right Twist (M1R)

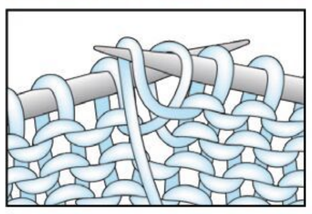
Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.



With the right needle, knit into the front of the loop on the left needle.

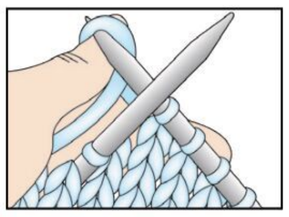


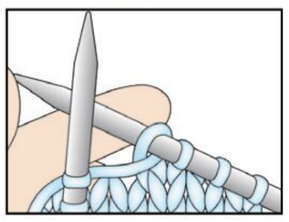
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



Make 1 With Backward Loop

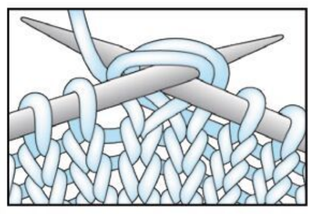
Use your thumb to make a backward loop of yarn over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.





Decrease (dec)

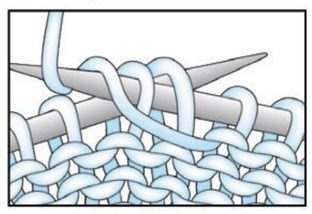
Knit 2 Together (k2tog)



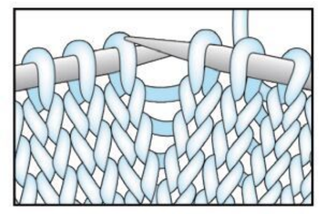
Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.

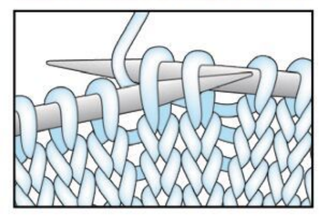
Purl 2 Together (p2tog)

Insert the right needle through the next two stitches on the left needle as if to purl. Purl these two stitches together as one.



Slip, Slip, Knit (ssk)



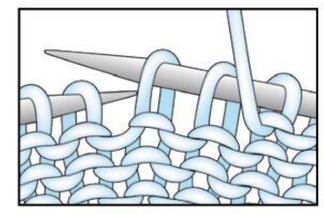


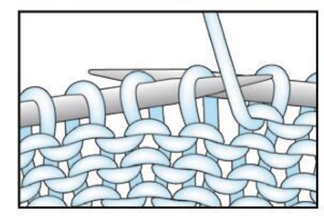
Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

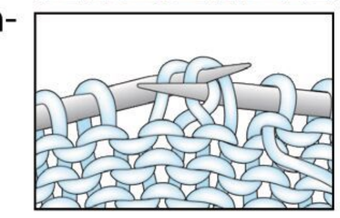
Insert the left needle through both slipped stitches in front of the right needle.

Knit these two stitches together.

Slip, Slip, Purl (ssp)







Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

Slip these stitches back to the left needle keeping them twisted.

Purl these two stitches together through their back loops.

Standard Abbreviations

[ ] work instructions within brackets as many times as directed
( ) work instructions within parentheses in the place directed
** repeat instructions following the asterisks as directed
* repeat instructions following the single asterisk as directed
" inch(es)
approx approximately
beg begin/begins/beginning
CC contrasting color
ch chain stitch
cm centimeter(s)
cn cable needle
dec(s) decrease/decreases/decreasing
dpn(s) double-point needle(s)
g gram(s)
inc(s) increase/increases/increasing
k knit
k2tog knit 2 stitches together
kfb knit in front and back
kwise knitwise
LH left hand
m meter(s)
MC main color
mm millimeter(s)
oz ounce(s)
p purl
p2tog purl 2 stitches together
pat(s) pattern(s)
pm place marker
psso pass slipped stitch over
pwise purlwise
rem remain/remains/remaining
rep(s) repeat(s)
rev St st reverse stockinette stitch
RH right hand
rnd(s) rounds
RS right side
skp slip 1 knitwise, knit 1, pass slipped stitch over—a left-leaning decrease
sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a left-leaning double decrease
sl slip
sl 1 kwise slip 1 knitwise
sl 1 pwise slip 1 purlwise
sl st(s) slipped stitch(es)
sm slip marker from LH to RH needle
ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning decrease
st(s) stitch(es)
St st stockinette stitch
tbl through back loop(s)
tog together
WS wrong side
wyib with yarn in back
wyif with yarn in front
yd(s) yard(s)
yfwd yarn forward
yo (yo's) yarn over(s)

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended needle sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8–12.75mm	12.75mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.
** Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Crochet Basics

Skill Levels

1 2 3 4 5 6 **BEGINNER**

For the first-time crocheters using basic stitches, with little or no shaping.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 **3** 4 5 6 **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 **4** 5 6 **INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 **6** **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? ▶ **StitchGuide.com** • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

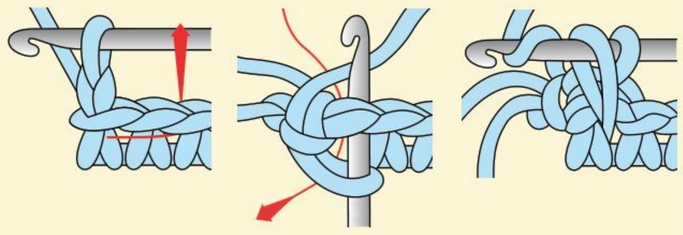
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

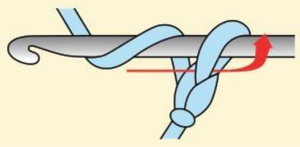
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅔
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

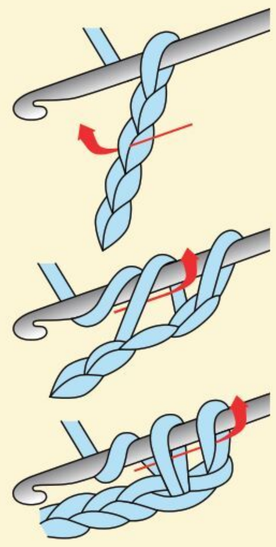
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



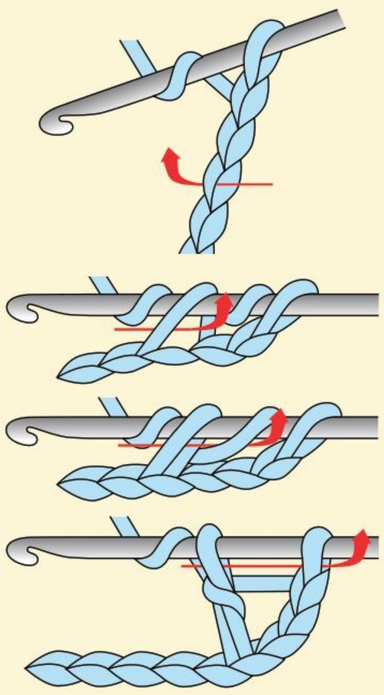
Chain (ch): Yo, pull through lp on hook.



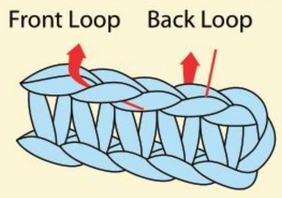
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



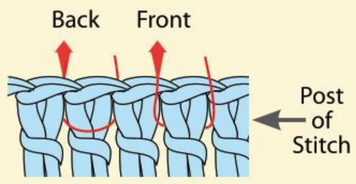
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



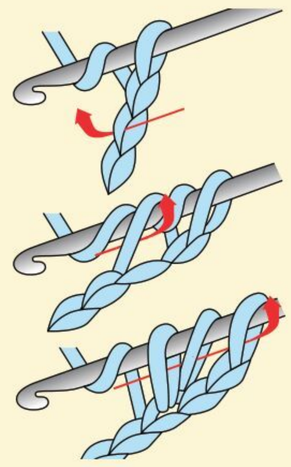
Front loop (front lp)
Back loop (back lp)



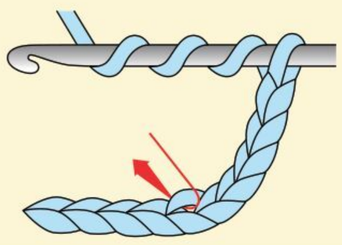
Front post stitch (fp):
Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



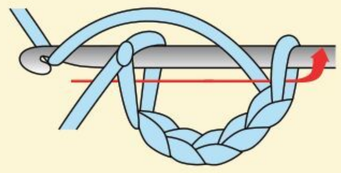
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



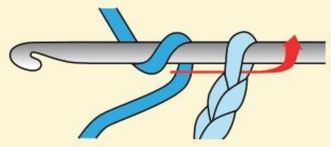
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



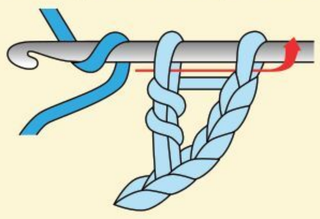
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



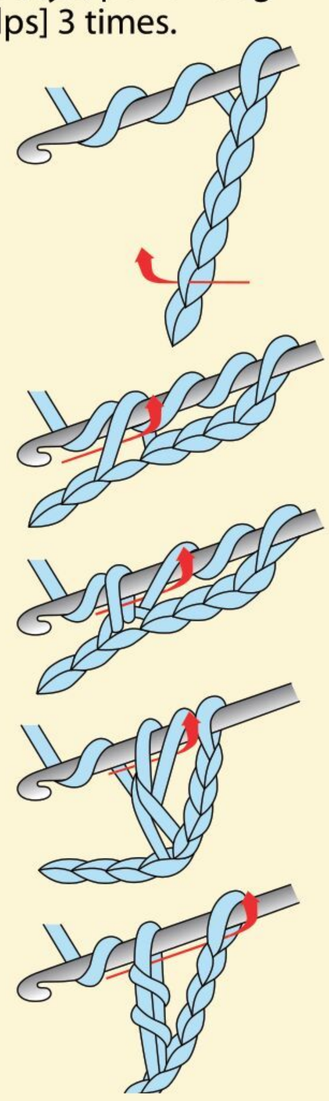
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



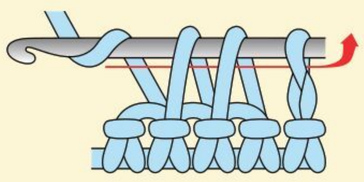
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

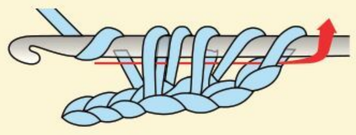


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



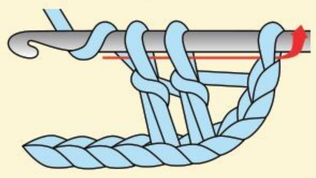
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



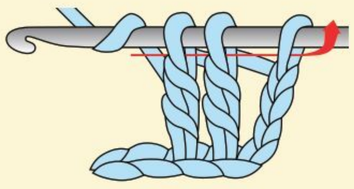
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



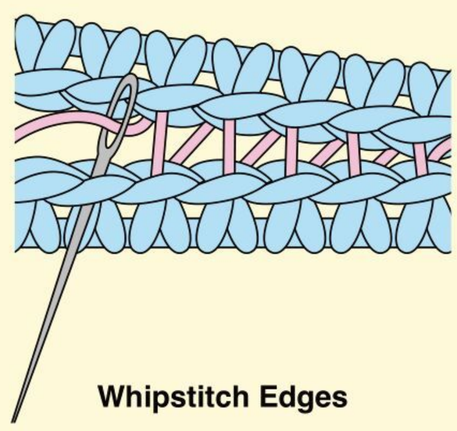
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

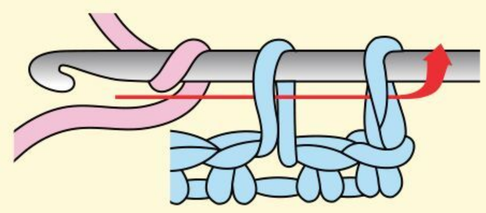


Example of 2-tr dec

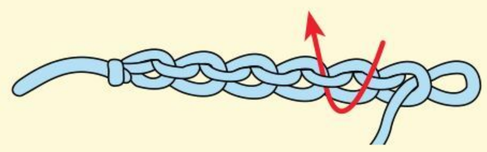
STITCH GUIDE CONTINUED



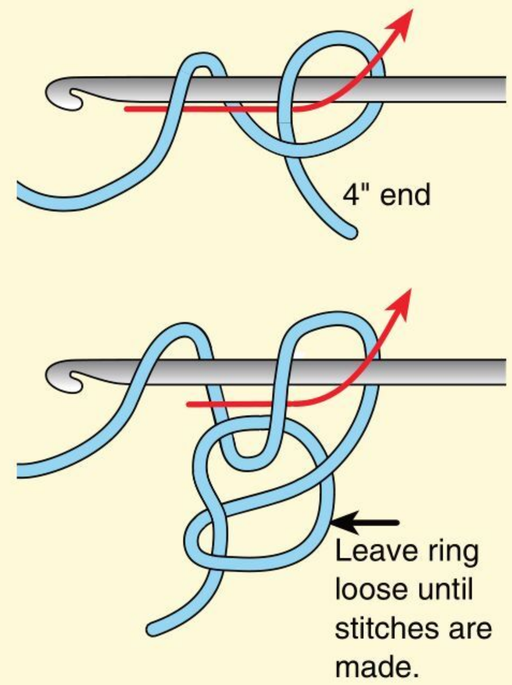
Whipstitch Edges



Single Crochet Color Change



Back Bar of Chain



Slip Ring

Buyer's Guide

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Crochet & Knit

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