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Let your crafting fun begin with *Annie's Halloween*, our special issue that includes projects for all your favorite hands-on crafts.

With a few months remaining until Halloween, there is plenty of time to create ghost- and goblin-approved gifts and decor pieces to make this year's holiday celebration your best ever! With designs for quilting, sewing, knitting and crocheting, along with full-size pattern templates to make your holiday crafting experience enjoyable and rewarding, there's something for everyone!

Let your creative adventure begin when you choose your favorites from four inspiring, project-packed chapters, including Trick or Treat, Creepy Creatures, Fall Refresh and Pumpkin Patch. Whether you craft projects for your home or to share with friends, you'll be delighted to create these spooktacular pieces! Choose from cozy afghans and throws to keep you warm on cool October evenings; mug rugs and table runners to create festive table settings when you gather with friends and family; and eye-catching wall hangings and decor pieces to give your home a fun and festive feel. There's a special Halloween project waiting to be made no matter your style or level of expertise.

From the editors and staff of *Crochet!*, *Crochet World* and *Quilter's World*, we wish you a happy Halloween!



CONTENTS



Trick or Treat

- 7** Trick or Treat Bags
- 10** Tangerine Weave Dishcloth
- 11** C2C Candy Corn Hot Pad
- 13** In the Hollow
- 16** Halloween Pennant Garland
- 19** Candy Corn Buddy
- 20** Trick or Treat Table Runner
- 24** Color-Block Basket
- 26** Halloween Colors Doily
- 29** Candy Corn Beanie
- 30** Colorbloom Afghan

Creepy Creatures

- 33** Frankenstein Pillow
- 36** Halloween Mug Rugs
- 39** Winnie's Wardrobe
- 44** Boo-tique Pillow
- 50** Celebrate Halloween
- 52** Halloween Trio Pot Holder Set
- 54** Witch Gnome
- 56** Odd Soul Hat
- 58** Witch Hat
- 60** Halloween Ornaments
- 63** Hocus Pocus Blanket
- 66** Black Cat Companion
- 68** Jack-in-the-Pumpkin
- 71** Hey Boo Throw

Fall Refresh

- 75** Bars & Rib Knit Washcloth
- 76** Halloween Centerpiece Pumpkins
- 78** Microwave Bowl Cozies
- 80** Harvest Stars
- 82** Mum's Flowers
- 86** Treat Basket
- 88** Seed Stitch Pumpkins
- 90** Pinwheels & Pumpkins
- 92** Pumpkin Fade Set

Pumpkin Patch

- 95** Pumpkin Patch Table Runner
- 98** Pick of the Patch
- 101** Wooly Pumpkin Pincushion
- 102** Pumpkin Patch
- 105** Pumpkin Lace Collar
- 106** Mug Rugs
- 108** Pumpkin Patch Coasters
- 110** Pumpkin Doorstop
- 112** Crochet Pumpkin Pouf
- 114** Pumpkin Wreath
- 116** Cat-o'-Lantern
- 119** Carrot Cake Dishcloth
- 120** Pumpkin Beret

Crafting Basics

- 124** Quilting Basics
- 126** Knitting Basics
- 128** Crochet Basics
- 130** Embroidery Stitches
- 130** Buyer's Guide



TRICK OR TREAT



“There is a child in every one of us
who is still a trick-or-treater looking
for a brightly-lit front porch.”

—Robert Brault

Trick or Treat Bags

Designs by Debra Arch

Reflective yarn adds an eerie glow to roomy treat bags that will look cool as they keep the kids safe while trick-or-treating.



SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

14 inches wide x 13 inches long, excluding Handles

MATERIALS

- Red Heart Reflective bulky (chunky) weight acrylic/polyester yarn (3½ oz/88 yds/100g per ball):
3 balls each #8671 neon green and #8251 neon orange
- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
1 skein #1012 black
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers or safety pins: 12



GAUGE

14 sc = 4 inches; 16 sc rows = 2 inches

PATTERN NOTES

Back Panels are worked in turned rows in 1 color. Front Panels are worked with right side facing throughout in 2 colors from written instructions and Chart.

Weave in loose ends as work progresses.

Begin and end each Front Panel row with 4-inch tail.

When changing color, work next 5 or fewer stitches over color not in use until next needed; do not cut color not in use unless otherwise stated. When changing color and working more than 5 stitches, change color in standard manner and cut color not in use.

For Wonky House Bag, hold 2 strands of black together unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 between single crochet stitches at corners of joining round do not count as a stitch.

SPECIAL STITCHES

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

Slip stitch join (sl st join): Place slip knot on hook, insert hook in indicated st, yo, pull through lp on hook.

Half double crochet join (hdc join): Place slip knot on hook, yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 3 lps.

BAG

PUMPKIN

Back Panel

Row 1: With neon orange, ch 41, sc in 2nd ch from hook and in each ch across, turn. (40 sc)

Rows 2–45: Ch 1, sc in each st across, turn. Fasten off at end of row 45.

Front Panel

Row 1 (RS): With neon orange and **leaving a 4-inch tail here and throughout** (see *Pattern Notes*), ch 41, sc in 2nd ch from hook and in each ch across. Fasten off. (40 sc)

Rows 2 & 3: With RS facing, **sc join** (see *Special Stitches*) neon orange in first st, sc in each st across, fasten off.

Row 4: With RS facing, sc join neon orange in first st, sc in next 8 sts, **change color** (see *Stitch Guide and Pattern Notes*) to black in last st made, sc in next 22 sts, change color to neon orange, sc in each rem st. Fasten off neon orange.

Row 5: With RS facing, sc join neon orange in first st, sc in next 6 sts, change color to black, sc in next 24 sts, change color to neon orange, sc in each rem st. Fasten off neon orange.

Rows 6–34: With RS facing, sc join neon orange in first st, referring to **Chart** (see *Pattern Notes and Chart*), sc in each st across, changing color as indicated and working over color not in use as desired. Fasten off neon orange at end of each row. Cut black at end of row 31.

Handle

Make 2.

Row 1: With neon orange and leaving a 15-inch tail, ch 32, dc in 4th ch from hook (*beg sk chs count as first dc*) and in each ch across, turn. (30 dc)

Row 2: Ch 3 (see *Pattern Notes*), working in **front lp** (see *Stitch Guide*) of sts, dc in each st across, turn. Do not fasten off.

Edging

Fold Handle lengthwise with WS tog and row 2 facing, ch 1, working through both layers in sts of row 2 and in opposite side of foundation row, sl st in each st across, *ch 1, working in ends of rows, work 2 sc evenly sp across short end, ch 1*, sl st in each unworked lp of row 1 across, rep from * to * once, **join** (see *Pattern Notes*) in first sl st. Leaving a 15-inch tail, fasten off.

ASSEMBLY & FINISHING

Joining Panels

Divide each side edge of Front and Back into quarters, placing marker or safety pin to mark quarter sections. Use same markers or pins to pin-baste WS of Front and Back side edges tog. With upper left corner of Front facing, working through both layers in ends of rows and easing where necessary, sc join neon orange in first row, work 33 sc evenly sp down to bottom corner, **ch 1** (see *Pattern Notes*), working in opposite side of foundation chs, sc in each ch across to

next corner, ch 1, working in ends of rows along right side edge, work 34 sc evenly sp up to top edge. Fasten off. (108 sc)

Border

With Front facing, **sl st join** (see *Special Stitches*) neon orange in first sc of Joining, ch 5, elongate and remove lp from hook, placing marker or safety pin in lp, if desired, fold neon orange ch-5 just made to back side of Bag, with 1 strand of black, [sl st join in next st, ch 5, elongate and remove lp from hook, placing marker or safety pin in lp, if desired, fold black ch-5 just made to back side, return neon orange lp to hook, sl st in next st, ch 5, elongate and remove lp from hook, placing marker or safety pin in lp, if desired, fold ch-5 just made to back side, return black lp to hook] around to last sc of Joining at top right edge, sl st in next st, fasten off black, return neon orange lp to hook, sl st in first st of top edge row 34. Fasten off neon orange.

Handles

With yarn tails, sew ends of each handle to top edge where desired.

WONKY HOUSE

Back Panel

With neon green, work same as Pumpkin Back Panel.

Front Panel

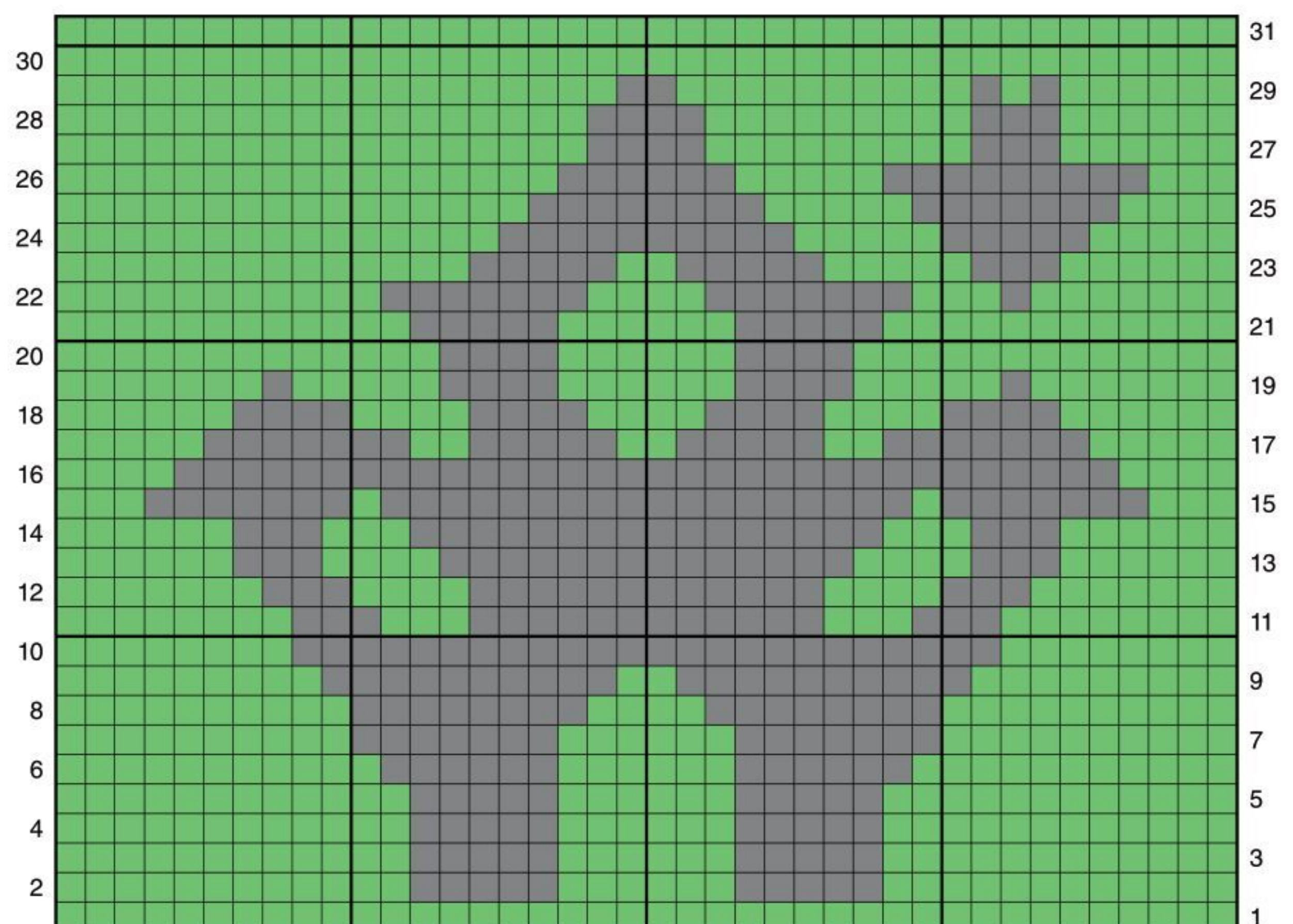
Row 1 (RS): With neon green and **leaving a 4-inch tail** (see *Pattern Notes*), ch 41, hdc in 3rd ch from hook (*beg sk chs count as first hdc*) and in each ch across. Fasten off. (40 sts)

Rows 2–5: With RS facing, **hdc join** (see *Special Stitches*) neon green in first st, hdc in next 11 sts, ***with 2 strands held tog** (see *Pattern Notes*), **change color** (see *Stitch Guide and Pattern Notes*) in last st to black, working over neon green, if desired, sc in next 5 sts, change color to neon green, hdc in next 6 sts*, rep between *, hdc in each rem st. Fasten off neon green.

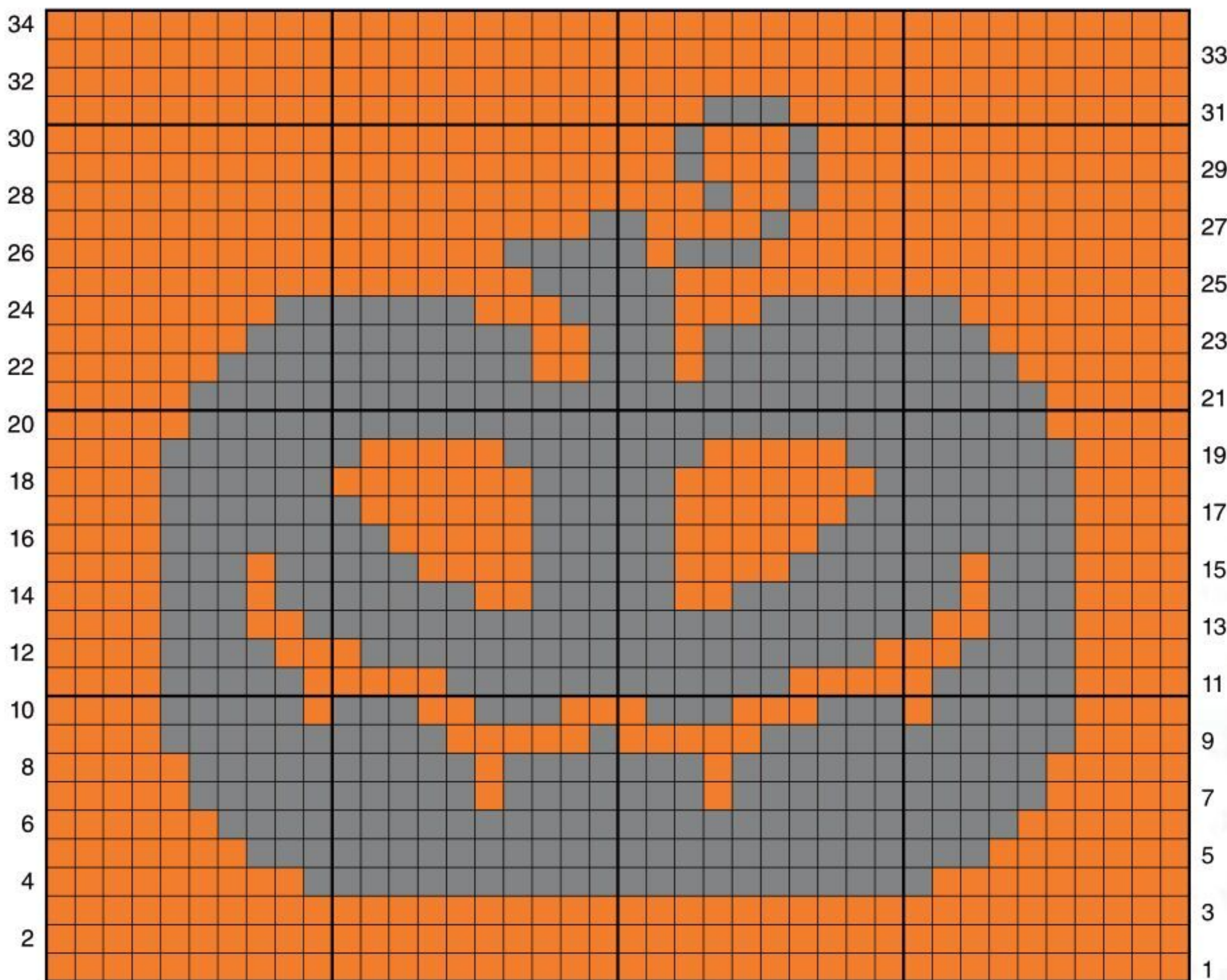
Row 6: With RS facing, hdc join neon green in first st, hdc in next 10 sts, *change color to black, sc in next 6 sts, change color to neon green, hdc in next 6 sts*, rep between *, hdc in each rem st. Fasten off neon green.

COLOR KEY

- Neon green hdc
- 2 strands black sc



Trick or Treat Bags
Wonky House
Front Panel Chart



COLOR KEY	
Orange sc	
Black sc	

Trick or Treat Bags
Pumpkin
Front Panel Chart

Rows 7–34: With RS facing, hdc join neon green in first st, referring to **Chart** (see *Pattern Notes and Chart*), work hdc in neon green and sc in black box, changing color as indicated and working over color not in use as desired. Fasten off neon green at end of each row. Cut black at end of row 32.

Handle

With neon green, work same as Pumpkin Bag.

ASSEMBLY & FINISHING

With single strand of neon green, embroider **French knot** (see *Embroidery Stitches*) where desired for each bat eye.

With neon green, work Assembly & Finishing same as Pumpkin Bag. ●



Tangerine Weave Dishcloth

Design by Nancy Nehring

This extra-thick dishcloth makes tidying up after a nice meal with the family a little brighter!

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

9 inches x 9½ inches

MATERIALS

- Bernat Handicrafter Cotton medium (worsted) weight cotton yarn (ombré: 1½ oz/68 yds/42½g; solid: 1¾ oz/80 yds/50g per skein):
 - 2 skeins #2528 poppy ombré
 - 1 skein #1699 tangerine
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Size I/9/5.5mm crochet hook (for edging)
- Stitch markers
- Tapestry needle



GAUGE

13 waffle weave sts = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

DISHCLOTH

Row 1: With poppy ombré, ch 26, sk first ch, **sc in front lp** (see *Pattern Notes*) of each rem ch, turn. (25 sc)

Row 2: Ch 1, *insert hook from bottom to top under front lp of beg ch (this was the back bump of beg ch that was not used in row 1; it became the front lp when you turned your work), insert hook from bottom to top under front lp of sc of row 1 directly above ch, yo, draw through 2 front lps, yo and draw through 2 lps on hook; rep from * across, turn.

Row 3: Ch 1, *insert hook from bottom to top under front lp of sc in row 1 (2 rows previous, the front lps form a horizontal line across the bottom of the piece), insert hook from bottom to top under front lp of sc in row 2 (previous row), yo, draw through 2 front lps, yo and draw through 2 lps on hook; rep from * across, turn.

Row 4: Ch 1; *insert hook from bottom to top under front lp of sc 2 rows previous (front lps form a horizontal row), insert hook from bottom to top under front lp of sc in previous row, yo, draw through 2 front lps, yo and draw through 2 lps on hook; rep from * across, turn.

Rows 5–37: Rep row 4.



Row 38: Ch 1, [sc to front lp from 2 rows previous and both front and back lps from previous row] across.

Fasten off and weave in ends.

Edging

Hold piece with last row worked at top; join tangerine in upper right-hand corner; ch 3 (counts as a dc), 4 dc in same sp, dc in next 24 sts, 5 dc in next corner; working along next side, dc in end of next 36 rows, 5 dc in next corner; working along next side, dc in next 24 sts, 5 dc in next corner; working along next side, dc in end of next 36 rows, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3.

Fasten off and weave in ends. ●

C2C Candy Corn Hot Pad

Design by Sarah Jervis of Sarah Faith Crafts

Add some practical Halloween decor to your kitchen with this fun and festive corner-to-corner crochet project!

SKILL LEVEL

Easy

FINISHED MEASUREMENT

8 inches square

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
2 balls each #100010 yellow, #101628 hot orange and #100001 white
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 blocks = 4 inches

PATTERN NOTES

Hot Pad is worked with 2 strands held together throughout from written instructions and Chart.

Weave in loose ends as work progresses.

With each color change, cut color not in use.

Join with slip stitch as indicated unless otherwise stated.

HOT PAD

Make 2.

INC ROWS

Row 1: With 2 strands of yellow held tog (see Pattern Notes), ch 6, dc in 4th ch from hook (beg 3 sk chs count as ch-3 sp) and in each of next 2 chs, turn. (1 block made)

Row 2: Ch 6, dc in 4th ch from hook and in each of next 2 chs, (sl st, ch 3, 3 dc) in ch-3 sp, turn. (2 blocks made)

Row 3: Ch 6, dc in 4th ch from hook and in each of next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across, turn. (3 blocks made)

Rows 4 & 5: Rep row 3, **changing color** (see Stitch Guide and Pattern Notes) to hot orange in last st of row 5. (5 blocks made)

Rows 6–8: Rep row 3. (8 blocks made)

DEC ROWS

Row 9: Sl st in each dc across to first ch-3 sp, (sl st, ch 3, 3 dc) in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, turn. (7 blocks made)

Rows 10–15: Referring to **Chart** (see Pattern Notes and Chart) for color changes, rep row 9. At end of last row, fasten off.

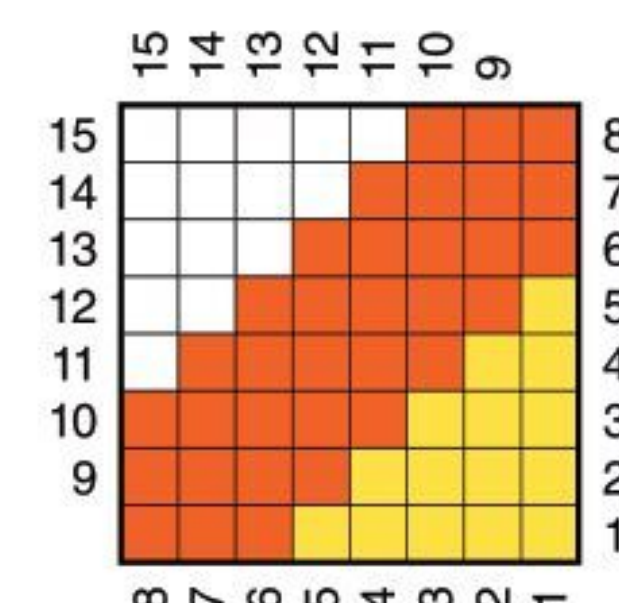


FINISHING

Hold pieces with WS and matching colors tog and with white blocks at top right corner.

Border

With 2 strands of hot orange held tog, **join** (see Pattern Notes) in white block at top right corner, ch 1, 2 sc in same sp, sc evenly around, working 3 sc in each corner, to beg corner, sc in same sp as beg sc, ch 8, sk beg sc, join in next sc. Fasten off. ●



Candy Corn Hot Pad Chart



Tip

Pretreat fabrics with a clear starch alternative spray prior to cutting.



In the Hollow

Design by TeriAnn Harms
Quilted by Cassie Harms

Make this festive quilt to display at the candy table or to bundle up your tiny goblins.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 66" x 66"

Block Sizes: 6" x 6" and 12" x 12"

Number of Blocks: 16 and 9

MATERIALS

- $\frac{5}{8}$ yard dark orange*
- $\frac{5}{8}$ yard purple*
- $2\frac{2}{3}$ yards black*
- $\frac{1}{4}$ yard brown*
- $\frac{1}{2}$ yard light green*
- $\frac{1}{2}$ yard medium orange*
- $\frac{3}{4}$ yard light orange*
- $4\frac{1}{4}$ yards backing*
- 72" x 72" batting*
- Thread
- Basic sewing tools and supplies

*Bold Beautiful Basics from Northcott; Warm & Natural batting from The Warm Company used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

From dark orange cut:

- 20 (4") B squares
- 36 (3½") D squares

From purple cut:

- 2 (4½" x WOF) F strips
- 20 (4") B squares
- 7 (2½" x WOF) binding strips

From black cut:

- 2 (12½" x WOF) E strips, then subcut into:
48 (1½" x 12½") E rectangles
- 20 (4") B squares
- 2 (3½" x WOF) A strips
- 7 (3½" x WOF) K/L strips, stitch short ends to short ends, then subcut into:
2 (3½" x 60½") K and 2 (3½" x 66½") L border strips
- 5 (2½" x WOF) H strips

From brown cut:

- 20 (4") B squares

From light green cut:

- 2 (4½" x WOF) F strips
- 2 (3½" x WOF) A strips

From medium orange cut:

- 2 (4½" x WOF) F strips
- 4 (2½" x WOF) G strips

From light orange cut:

- 2 (12½" x WOF) E strips, then subcut into:
48 (1½" x 12½") E rectangles

COMPLETING THE BLOCKS

1. Stitch one light green A strip to one black A strip along long sides (Figure 1). Make two strip sets. Subcut strip sets into 18 (3½" x 6½") segments.

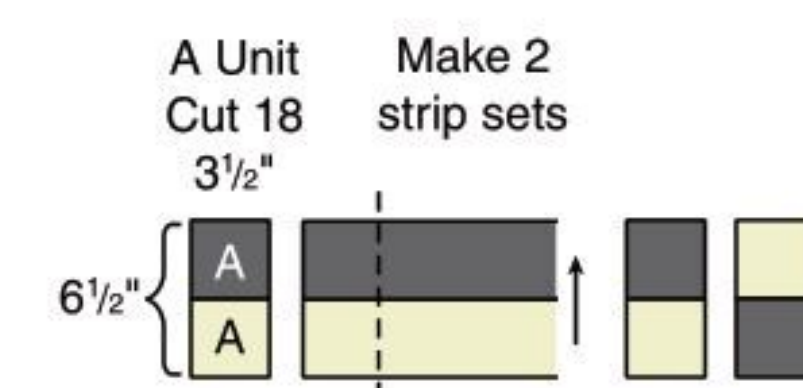


Figure 1

2. Stitch two step 1 segments together to make a four-patch unit (Figure 2). Make nine.

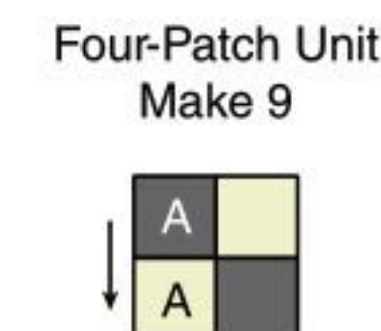


Figure 2

3. Refer to Half-Square Triangles on page 14 and make a total of 72 HST units using B squares in the follow fabric combinations (Figure 3):

- Orange/black: Make 9 HST units
 - Orange/brown: Make 27 HST units.
 - Purple/black: Make 27 HST units
 - Purple/brown: Make 9 HST units
- Trim HST units to 3½" square. (there will be extra HST units to use in another project)



Figure 3

4. Stitch together pairs of step 3 HST units in the following fabric combinations and quantities (Figure 4):

- 4A unit: purple/black and orange/brown: Make 18
- 4B unit: purple/brown and orange/black: Make 9
- 4C unit: orange/brown and purple/black: Make 9

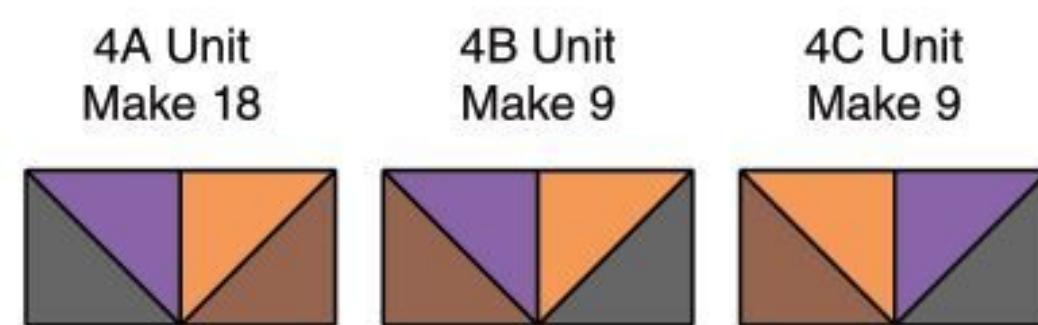
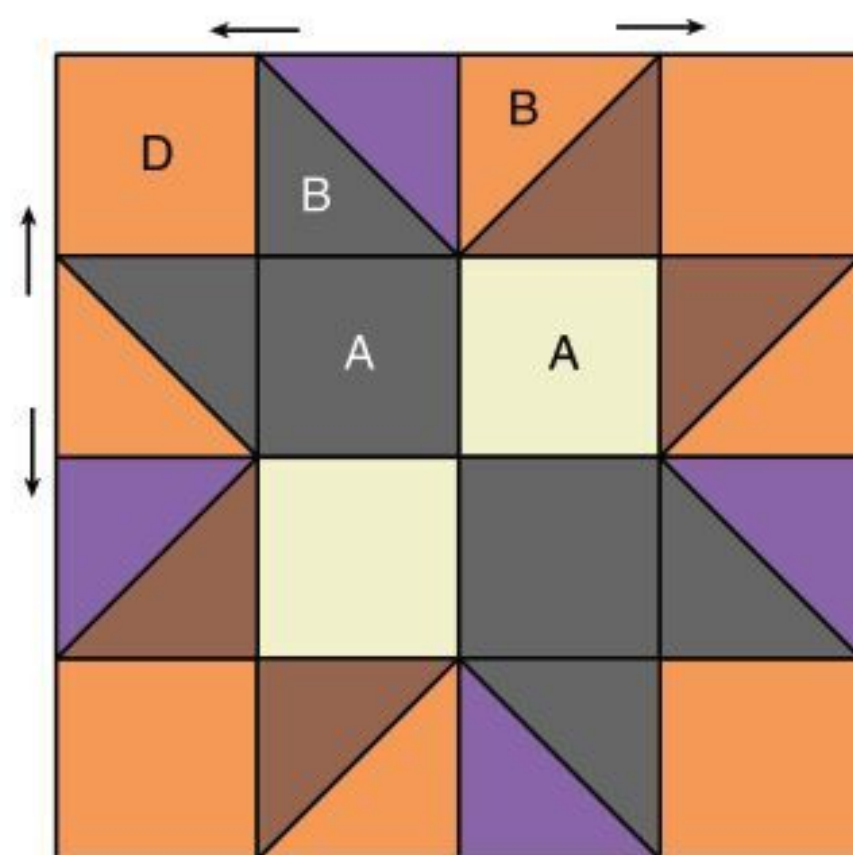


Figure 4

5. Refer to the Star block diagram and arrange four D squares, one four-patch unit, two 4A units, one 4B unit and one 4C unit. Sew squares and units together in rows; join the rows to complete one Star block. Make nine blocks.



Star
12" x 12" Finished Block
Make 9

6. Stitch one H strip to either side of one G strip to make two H-G-H strip sets (Figure 5). Repeat to make one G-H-G strip set. Subcut H-G-H strip sets into 32 ($2\frac{1}{2}$ " x $6\frac{1}{2}$ ") segments and the G-H-G strip set into 16 ($2\frac{1}{2}$ " x $6\frac{1}{2}$ ") segments.

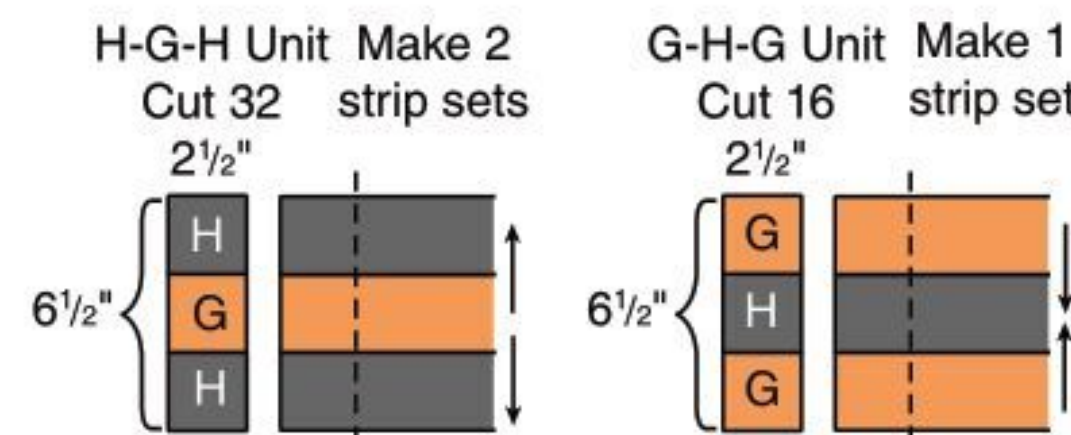
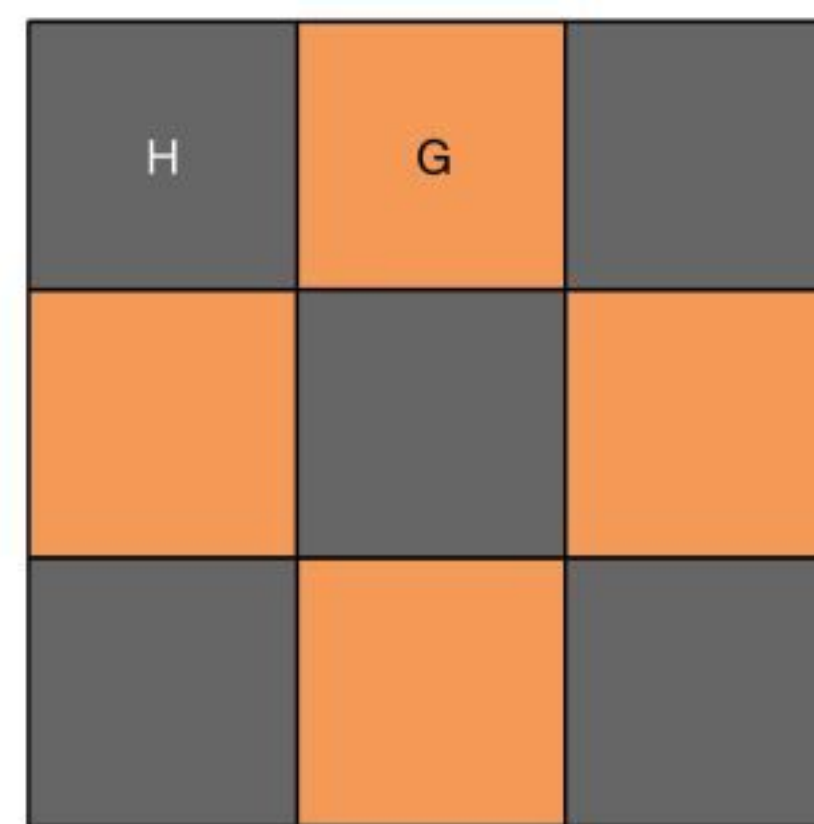


Figure 5

7. Refer to the Nine-Patch block diagram and arrange two H-G-H segments and one G-H-G segment. Stitch segments together to complete one Nine-Patch block. Make 16 blocks.



Nine-Patch
6" x 6" Finished Block
Make 16

8. Stitch one light orange E rectangle and one black E rectangle together along long edge (Figure 6). Make 48.

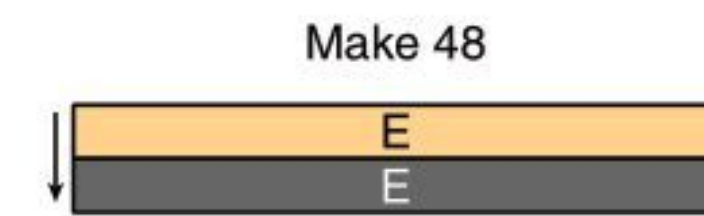


Figure 6

9. Stitch one light green F strip and one purple F strip to either side of a medium orange F strip along long sides (Figure 7). Make two strip sets. Subcut strip sets into 24 ($2\frac{1}{2}$ " x $12\frac{1}{2}$ ") segments.

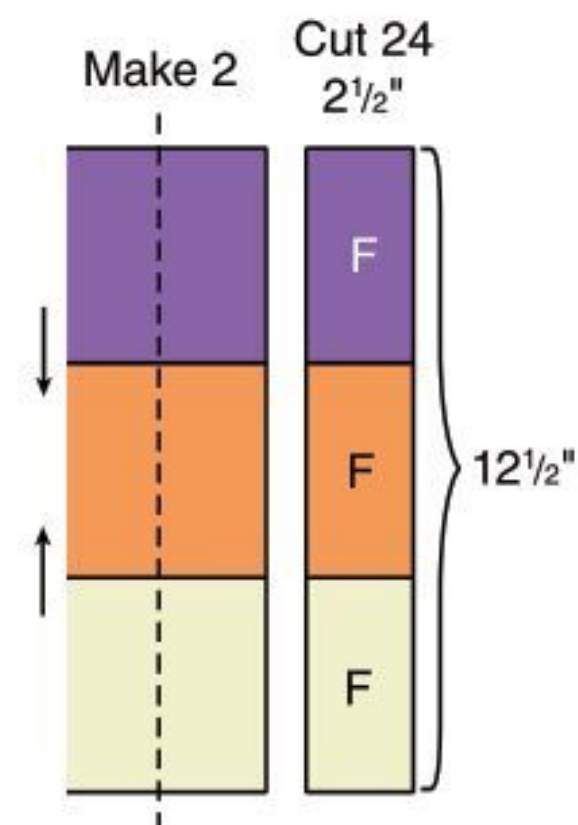


Figure 7

10. Stitch one step 8 unit to either side of a step 9 segment to make one sashing unit (Figure 8). Make 24.

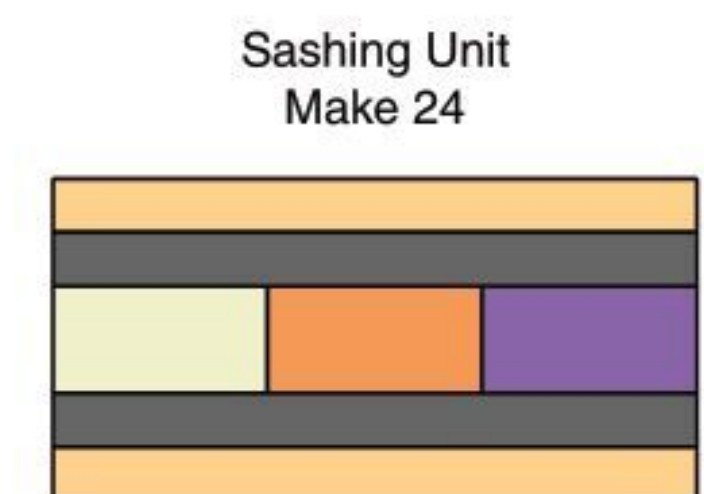


Figure 8

HALF-SQUARE TRIANGLES

Half-square triangles (HSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield two HSTs.

1. Refer to the pattern for size to cut squares. The standard formula is to add $\frac{7}{8}$ " to the finished size of the square. Cut two squares from different colors this size. For example, for a 3" finished HST unit, cut $3\frac{7}{8}$ " squares.

2. Draw a diagonal line from corner to corner on the wrong side of the lightest

color square. Layer the squares right sides together. Stitch $\frac{1}{4}$ " on either side of the drawn line (Figure A).

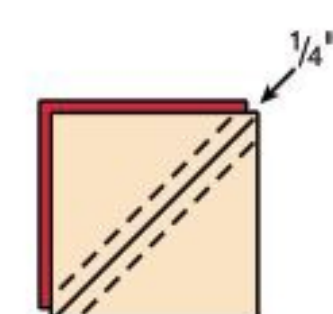


Figure A

3. Cut the squares apart on the drawn line, leaving a $\frac{1}{4}$ " seam allowance and making two HST units referring to Figure B.

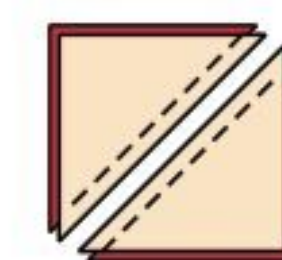


Figure B

4. Open the HST units and press seam allowances toward the darker fabric making two HST units (Figure C). ●

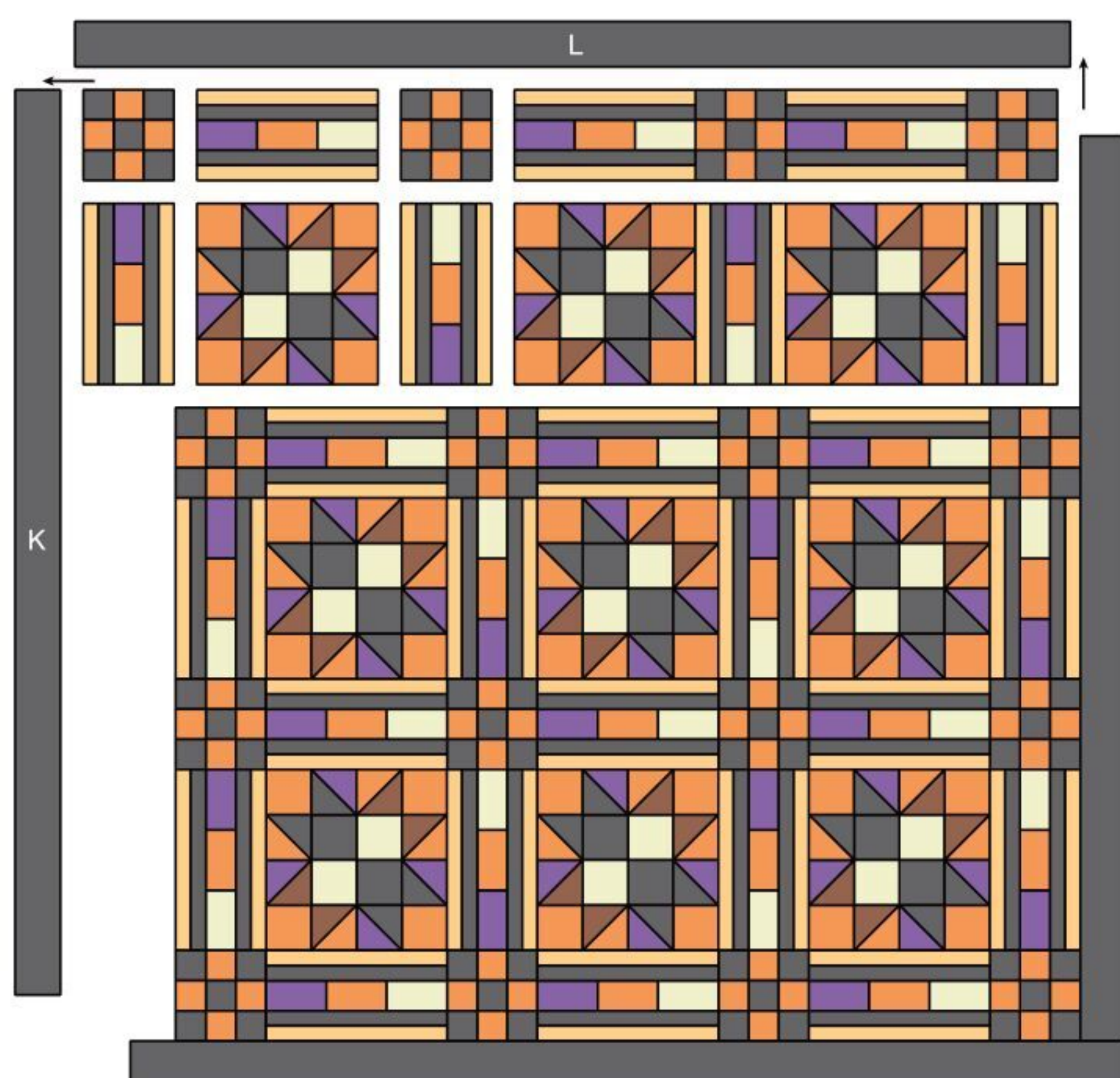


Figure C

COMPLETING THE QUILT

Refer to the Assembly Diagram as you complete the quilt top.

1. Stitch four Nine-Patch blocks and three sashing units together to make one sashing row. Make four.
2. Stitch four sashing units and three Star blocks together to make one block row. Make three.
3. Stitch sashing rows and block rows together to complete quilt center.
4. Stitch border strips to quilt center in alphabetical order.
5. Layer, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an allover feather design. ●



In the Hollow
Assembly Diagram 66" x 66"

Tip

When pressing open bulky intersections, use your seam ripper to open the stitches inside the seam allowance. Then you can use your index finger or the tip of your iron to flatten the seams.

Halloween Pennant Garland

Design by Chris Malone

Make this spookily silly garland to hang on your mantel or banister, above a door or just on a wall. It goes together quickly, and you can make it as long as you need.

SKILL LEVEL

Beginner

FINISHED SIZES

Garland Size: 10" x 9" (including ends)

Pennant Size: 6" x 10"

Number of Pennants: 9

MATERIALS

- $\frac{3}{4}$ yard directional or $\frac{5}{8}$ yard nondirectional Halloween print
- $\frac{1}{2}$ yard each black and orange solid
- Scrap white solid
- 9 scraps low-loft batting, each at least 7" x 12" plus 4 small scraps
- 1 package (3 yards) wide double fold black bias tape
- 4 ($\frac{3}{8}$ "-diameter) black buttons
- Template material
- Fusible web with paper release
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Refer to photo for placement of appliqués and embellishments.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

COMPLETING THE PENNANTS

1. Refer to Raw-Edge Fusible Appliqué on page 125 and prepare templates for pennant triangle, pumpkin nose/eye, pumpkin mouth, cat nose/inner ear, cat eye and cat ear shapes using patterns provided.

2. Use pennant triangle template to cut 10 pennant triangles from Halloween print and four each from orange and black solids.

3. Place two Halloween print pennant triangles, right sides together, on a batting scrap and pin. Sew long sides of triangle and leave the top open for turning. Trim batting close to seam, trim bottom tip and turn right side out. Press well and topstitch $\frac{1}{8}$ " from edge. Make five Halloween print pennants.

4. Trace the appliqué templates onto the paper side of fusible web, leaving at least $\frac{1}{2}$ " between the shapes, in the quantities listed below. Cut shapes apart and fuse to wrong side of appliqué fabrics as listed below.

Cut shapes out on pattern lines and remove paper backing.

- Black solid: 6 pumpkin nose/eye triangles; 2 pumpkin mouth shapes
- White solid: 4 cat eyes
- Orange solid: 6 cat nose/inner ear triangles

5. Arrange two black pumpkin eyes, one pumpkin nose and one pumpkin mouth on an orange pennant triangle (Figure 1). Center the top of the nose about $2\frac{1}{2}$ " down from the top of the pennant triangle and mirror the eyes at an angle. Fit the mouth in the lower part of the pennant triangle. Fuse shapes in place and machine blanket-stitch around the appliqués using matching thread. Repeat to make a second pumpkin pennant front.



Figure 1



You can make the garland shorter or longer by changing the number of pennants and/or the space between them.

6. Arrange two white cat eyes and an orange cat nose on a black pennant triangle (Figure 2). Place the tops of the eyes $2\frac{1}{2}$ " down from the top of the triangle and the top of the nose 4" down from the top. Fuse shapes in place and machine blanket-stitch around the appliqués using matching thread. Repeat to make a second cat pennant front.

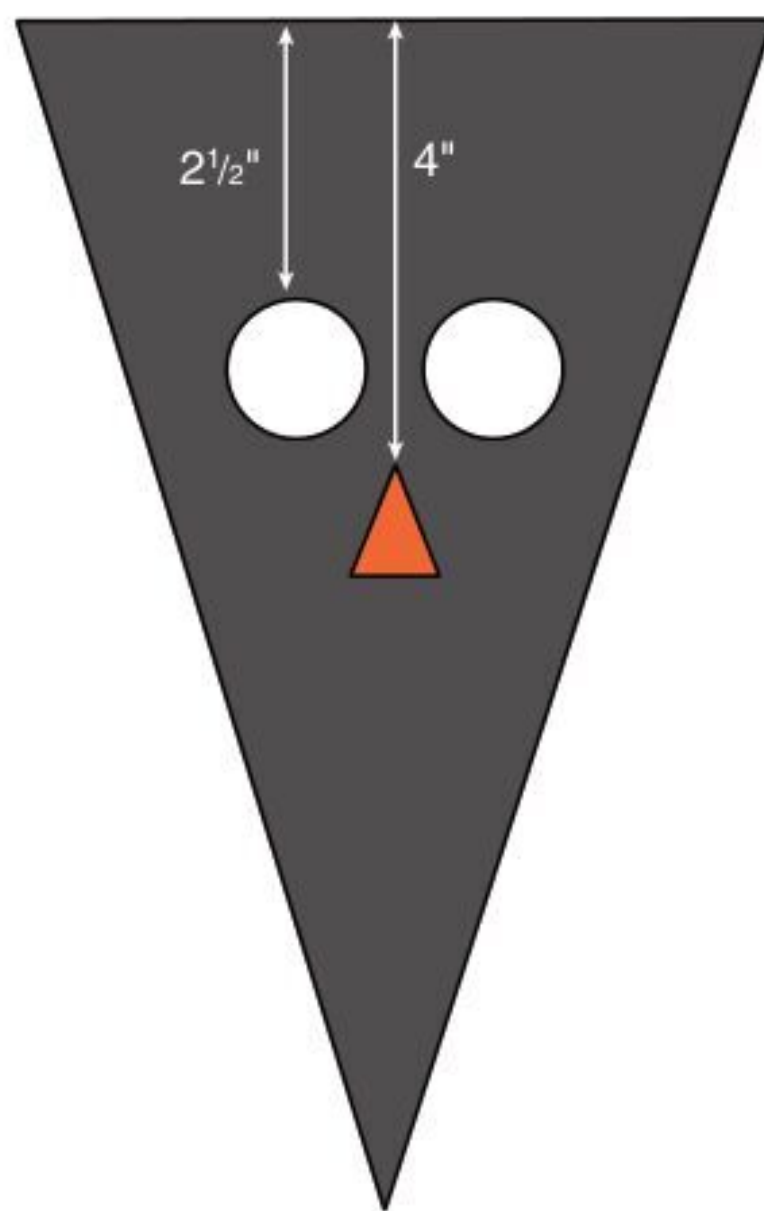


Figure 2

7. To make the cat ears, use the cat ear template to cut eight cat ears from the black solid. Fuse an orange cat inner ear to the front of four of the ears, about $\frac{1}{2}$ " up from the bottom (Figure 3). Machine blanket-stitch around the inner ear using orange thread to finish the cat ear fronts.

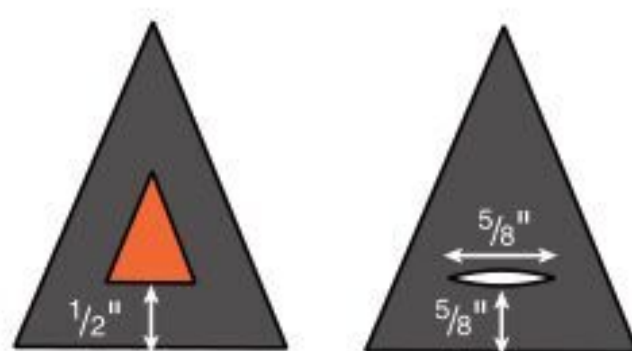


Figure 3 Figure 4

8. Cut a slash on the remaining four ears, about $\frac{5}{8}$ " long and $\frac{5}{8}$ " above the bottom straight edge (Figure 4). Do not cut into the seam allowance. This opening will be for turning the ear right side out.

9. Place a cat ear front and back together, right sides together, and pin the cat ear front to a small scrap of batting. Sew all around ear; trim the batting close to the seam and trim the corners. Turn cat ear right side out; press and topstitch. Repeat with remaining pairs of ears. Set ears aside.

10. Repeat step 3 using the pumpkin pennant fronts and backs and the cat pennant fronts and backs.

11. Quilt around the appliqués on the pumpkin and cat pennants. Transfer the quilting pattern for the cat whiskers and stitch over the lines twice using orange thread.

COMPLETING THE GARLAND

1. To prepare bias tape garland, open tape, fold in a $\frac{1}{4}$ " hem at both ends and pin to secure (Figure 5). Refold bias tape and place a pin 12" from one end. Stitch long edges of bias tape together, stopping 1" from the pin. Open tape and slip top edge of a Halloween print pennant inside bias tape. Fold the bias tape and continue stitching, being sure to catch both edges of the bias tape.

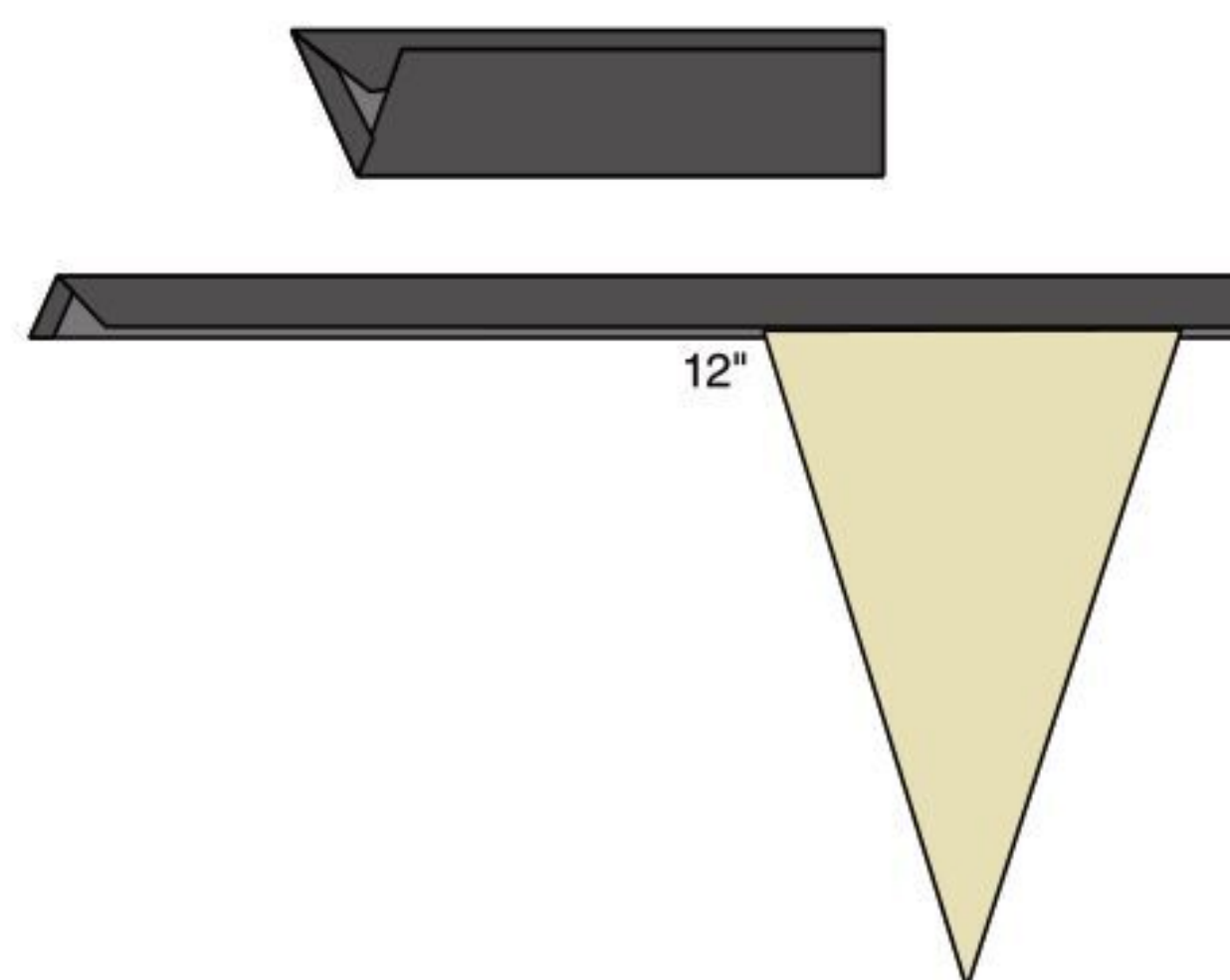


Figure 5

2. In the same manner, continue sewing bias tape, leaving 3" between pennants and alternating between appliquéd pennants and Halloween print pennants as shown in the photo (Figure 6). There should be about 12" of bias tape remaining after the last pennant is added. Tie a knot in the bias tape at each end.



Figure 6

3. To finish the cat pennants, sew a button on each white eye. Place two ears at the top of the head and attach by stitching on the topstitching lines at the bottom (Figure 7).

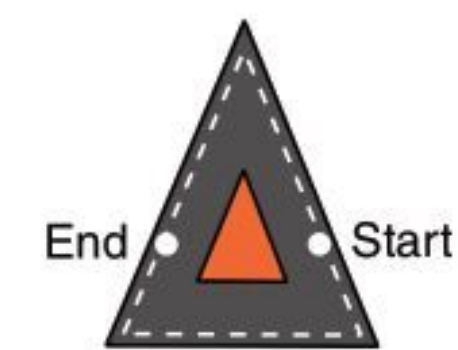
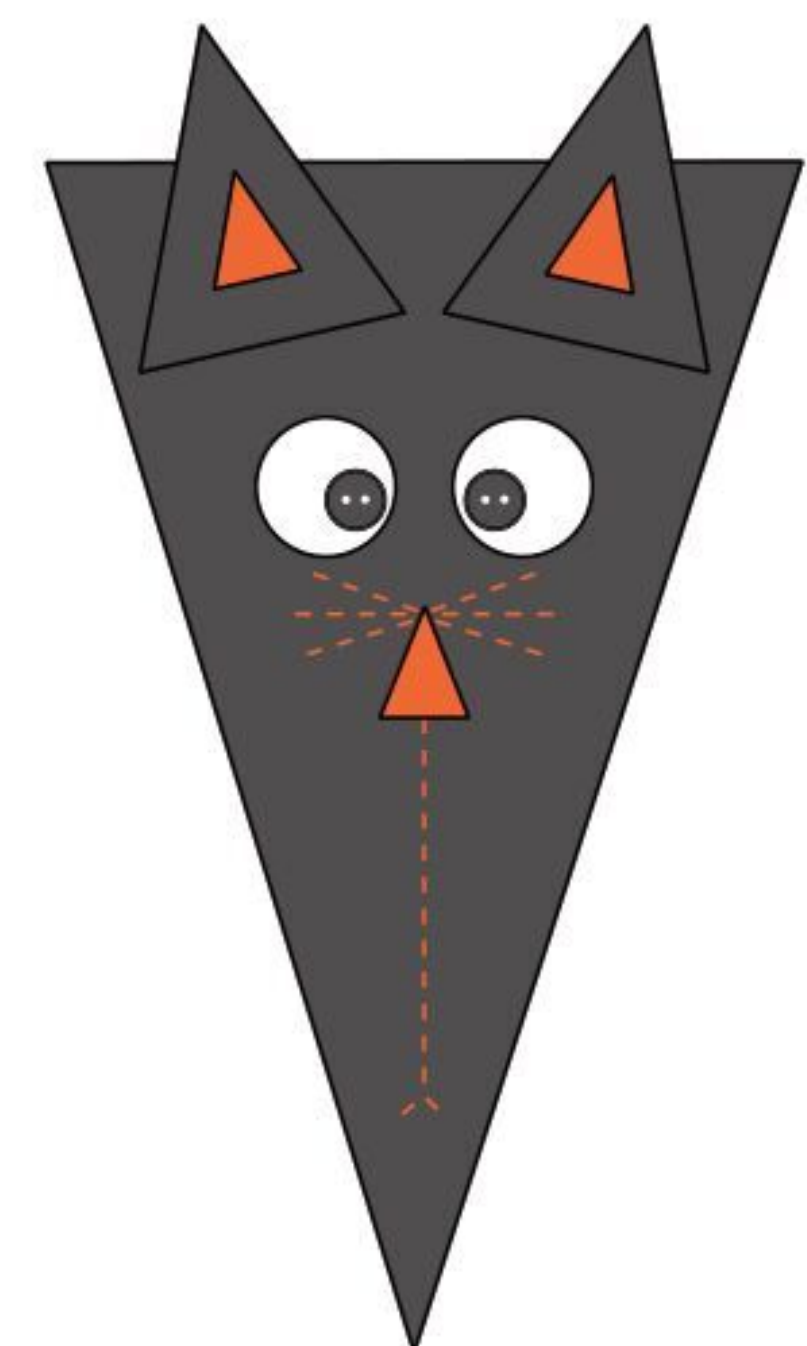


Figure 7



Halloween Pennant Garland
Cat Pennant
Placement Diagram 6" x 10"

Candy Corn Buddy

Design by Premier Yarns
Design Team

This fun, soft pillow buddy mimics the classic Halloween candy corn in both shape and color.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

17 inches wide x 16 inches tall

MATERIALS

- Premier Yarns Parfait  Bulky (chunky) weight polyester yarn (3½ oz/131 yds/100g per skein):
1 skein each #1150-07 cream (A), #1150-15 tangerine (B) and #1150-12 sunshine (C)
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Removable stitch markers in 2 colors
- Fiberfill
- Safety eyes or small black buttons: 2

GAUGE

9 hdc x 6 rows = 4 inches



PATTERN NOTES

Weave in loose ends as work progresses.

Rounds are worked in a spiral. Do not join at the end of rounds. Use a removable stitch marker to mark the first stitch of the round and move the marker up with each subsequent round.

BUDDY

With A, make a **slip ring** (see *Stitch Guide*).

Rnd 1: 8 hdc in slip ring. **Place marker** (see *Pattern Notes*) in first color in first hdc of rnd, sk next 3 hdc, place marker of 2nd color in next hdc. (8 hdc)

Rnd 2: 3 hdc in next hdc, remove marker and place in the 2nd hdc of the 3-hdc set, hdc in each hdc to next marker, remove marker, 3 hdc in next hdc, place marker in 2nd hdc of 3-hdc set. (4 sts inc, 12 hdc)

Rnd 3: Hdc in each hdc around.

Rep [rnds 2 and 3] 3 more times. Cut A. (24 hdc)

Switch to B and rep [rnds 2 and 3] 6 times. Cut B. (48 hdc)

Switch to C and rep [rnds 2 and 3] 4 times. Fasten off. (64 hdc)

FINISHING

Add safety eyes or buttons using photo as a guide. Stuff with fiberfill. Sew bottom of Candy Corn Buddy closed. Weave in ends. ●

Trick or Treat Table Runner

Design by Rachel Alford

Why not add some flair to your dining table during the fun Halloween season? This table runner is the perfect amount of cute that will allow for a warm, inviting tablescape that can be used for years to come.





SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

42½ inches long x 13 inches tall

MATERIALS

- Lion Brand 24/7 Cotton medium (worsted) weight mercerized cotton yarn (3½ oz/186 yds/100g per ball):
 - 3 balls #133 tangerine (MC)
 - 2 balls #153 black (CC1)
 - 1 ball #100 white (CC2)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 sc = 2 inches; 10 rows = 2 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

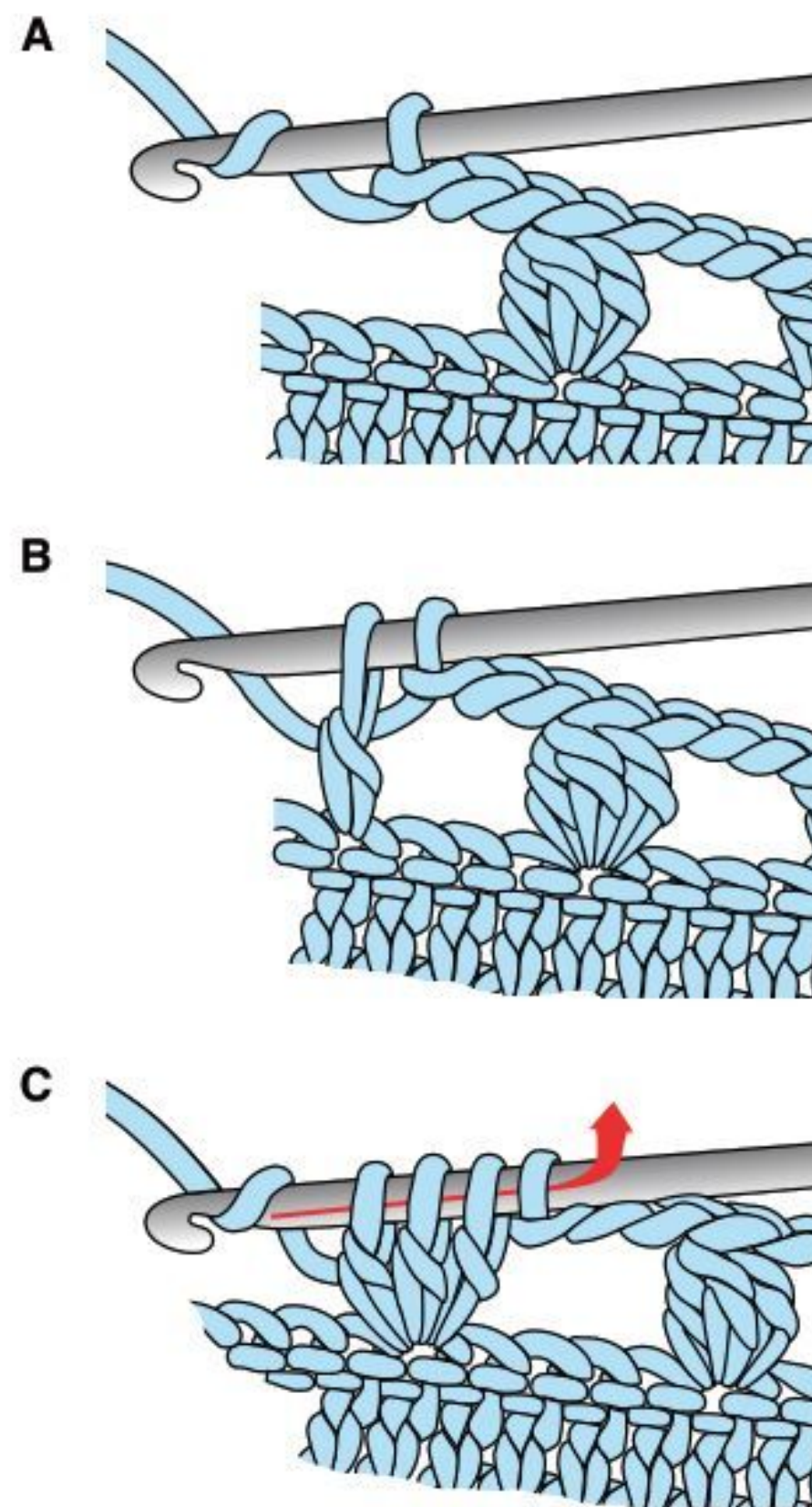
Colorwork is made using intarsia crochet. Create individual bobbins of color for the color changes. Do not work over the previous color except for very short distances.

Read odd-numbered rows on chart from right to left (RS). Read even-numbered rows on chart from left to right (WS).

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps (2 lps on hook), [yo, insert hook in same st, yo, pull up a lp, yo, draw through 2 lps] twice (4 lps on hook), yo, draw through all 4 lps on hook (see illustration).



Cluster

Cluster (cl bobble): Ch 6, **cl** (see *Special Stitches*) in 3rd ch from hook, ch 3, cl in 3rd ch from hook, sl st in ch at base of first cl.

TABLE RUNNER

Row 1 (RS): With MC, ch 53, sc in 2nd ch from hook and each rem ch across, turn. (52 sc)

Rows 2–4: Ch 1, sc in each sc across, turn.

Note: To change color in indicated sc, work last yo with **new color** (see *Stitch Guide*).

Drop color not in use to back of work until next needed (see *Pattern Notes*).

Row 5: Ch 1, sc in first 30 sc, changing color to CC1 in last st, sc in next 4 sc, change to MC in last st, sc in rem 18 sc, turn.

Row 6: Ch 1, sc in first 16 sc, change to CC1 in last st, sc in next 7 sc, change to MC in last st, sc in rem 29 sc, turn.

Row 7: Ch 1, sc in first 29 sc, change to CC1 in last st, sc in next 8 sc, change to MC in last st, sc in rem 15 sc, turn.

Rows 8–197: Referring to **Chart** (see *Pattern Notes and Chart*) for color changes, ch 1, sc in each sc across, turn.

Fasten off.

BORDER

Rnd 1: With RS facing, **join** (see *Pattern Notes*) MC in first st, ch 1, sc in same st as join and each sc across to last st, (sc, ch 1, sc) in last st, *rotate to work across row edges, sc in each row edge*, rotate to work across underside of foundation ch, (sc, ch 1, sc) in first ch, sc in next and each ch to last ch, (sc, ch 1, sc) in last ch, rep between *, sc in first st used, ch 1, join in beg sc to complete first corner. Fasten off. (502 sc, 4 ch-1 sps)

Rnd 2: Join CC1 in same st as join from last rnd, ch 1, sc in same st, *sc in each st across to next ch-1 sp, (sc, ch 2, sc) in ch-1 sp; rep from * around, join in beg sc. (510 sc, 4 ch-2 sps)

Rnd 3: *[**Cl bobble** (see *Special Stitches*), ch 3, sk next 3 sc, sl st in next sc] 12 times, cl bobble, ch 3, sk next 4 sc, sl st in next sc, cl bobble, ch 3, sk ch-2 sp, sl st in next sc, [cl bobble, sk next 3 sc, sl st in next sc] 50 times, cl bobble, ch 3, sk ch-2 sp, sl st in next sc; rep from * once, placing last sl st in sl st at base of beg cl bobble to join. (126 cl bobbles)

FINISHING

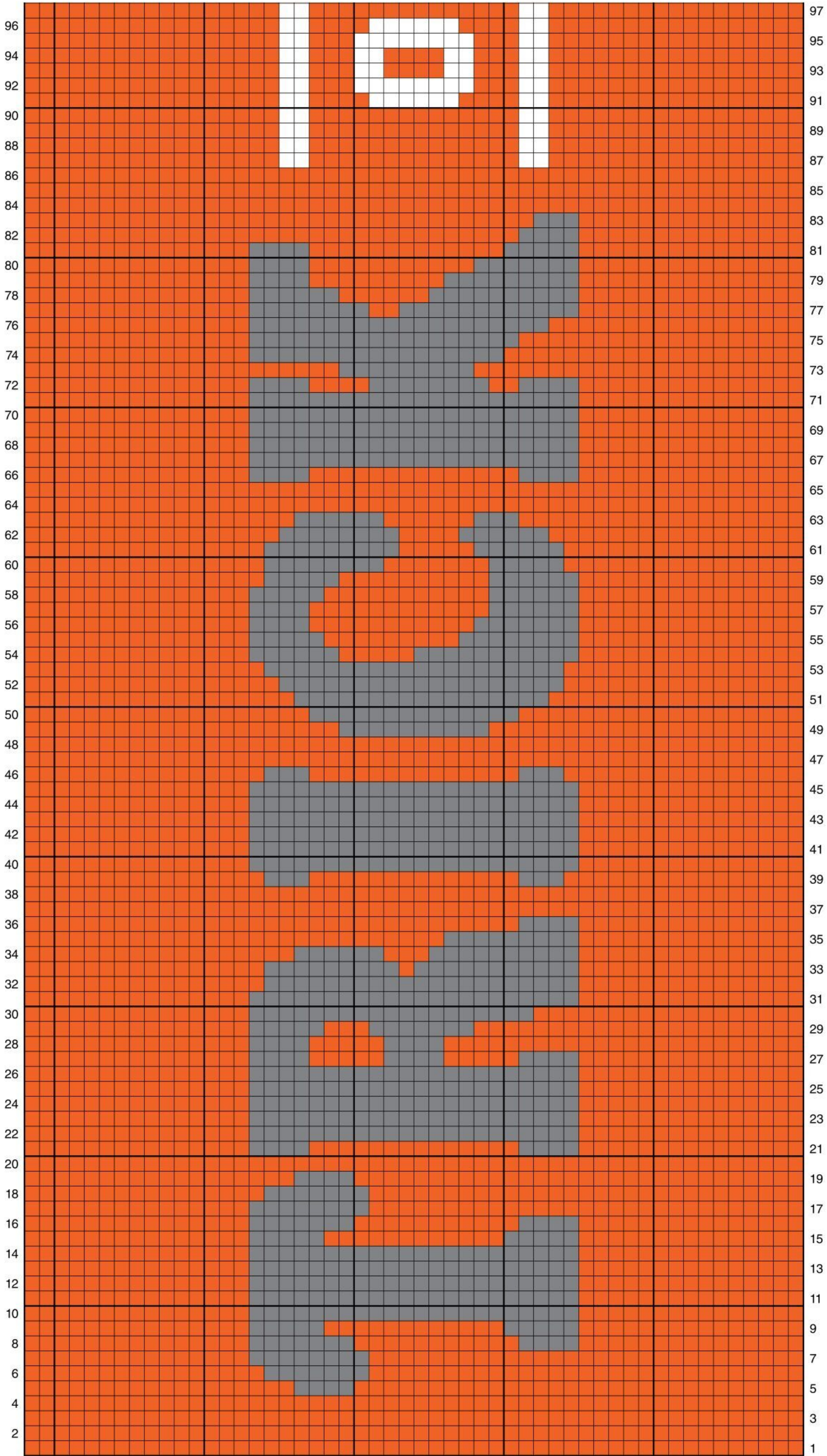
Block table runner. ●

COLOR KEY

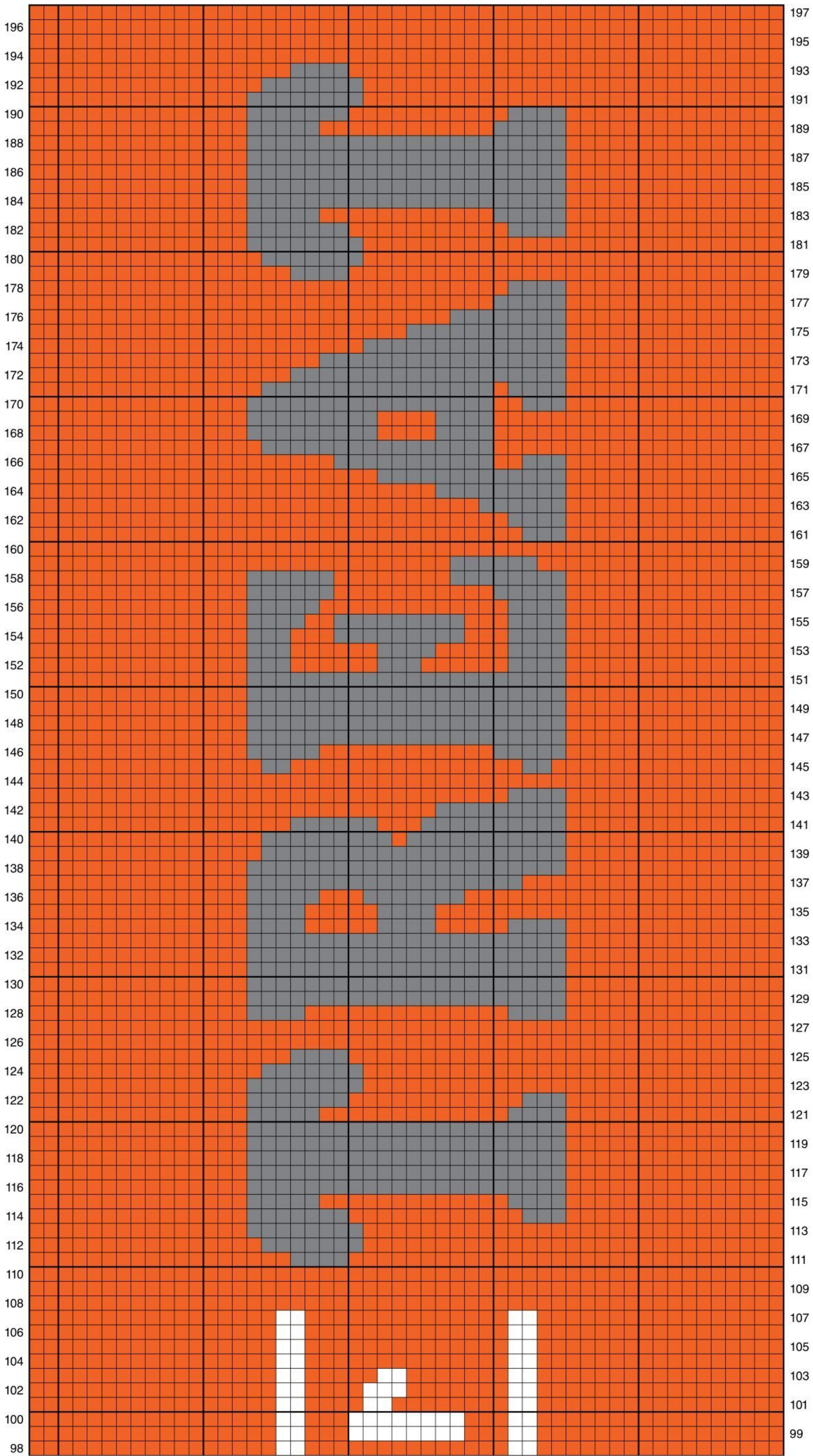
MC

CC1

CC2



Trick or Treat Table Runner
Chart



Color-Block Basket

Design by Jackie Daugherty

Fill this festive basket with loads of candy, your latest project or an afghan and pillow to keep them close by when you get chilly.



SKILL LEVEL

Easy

FINISHED MEASUREMENTS

12 inches in diameter x 8 inches tall

MATERIALS



- Plymouth Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per skein): 2 skeins midnight heather #6005 (A) and 1 skein each purple bell #1606 (B) and rio lime #3335 (C)
- Size 11 (8mm) double-point needles (set of 4)
- Size 11 (8mm) 16-inch circular knitting needle
- Size 11 (8mm) 24-inch circular knitting needle or size needed to obtain gauge
- Stitch marker
- Tapestry needle

GAUGE

11 sts and 15 rows = 4 inches/10cm with 2 strands held tog in St st.

Exact gauge is not critical for this project.

PATTERN NOTES

Hold 2 strands together throughout.

Basket is knit from center bottom on double-point needles. Change to smaller and then larger circular needles when there are enough stitches, placing a stitch marker at beginning of round.

Basket will be floppy until filled. If you wish to firm up further, tack plastic canvas to the inside sides of the basket.

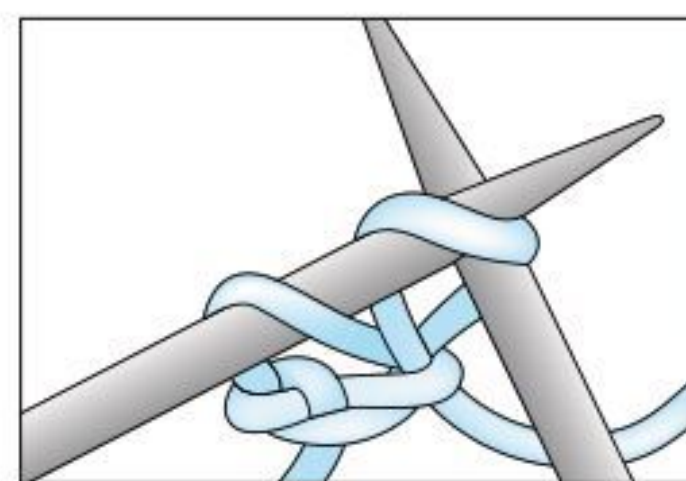
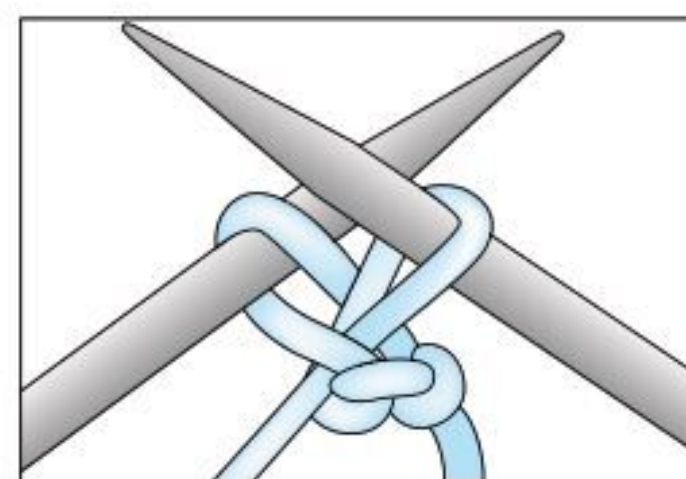
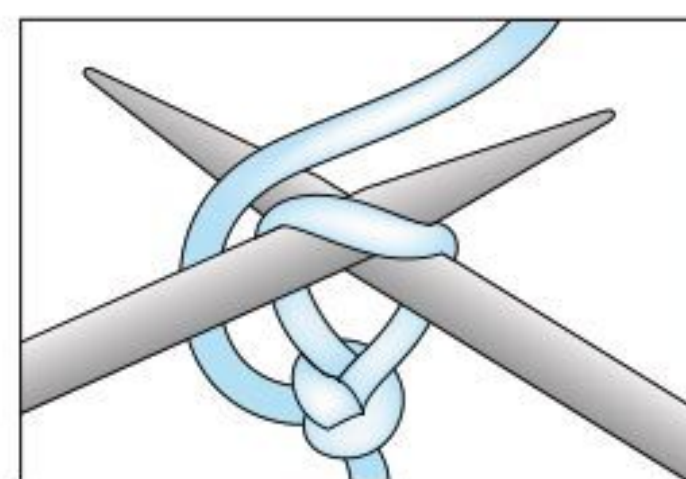
BASKET

BASE

With 2 strands of A held tog and dpns, cast on 6 sts using Knit Cast-On.

Purl all sts.

Place 2 sts each on 3 of the dpns. Join, being careful not to twist sts.



Rnd 1: Kfb in each st—12 sts.

Rnd 2 and all even-numbered rnds: Purl.

Rnd 3: *K1, kfb; rep from * around—18 sts.

Rnd 5: *K2, kfb; rep from * around—24 sts.

Rnd 7: *K3, kfb; rep from * around—30 sts.

Rnd 9: *K4, kfb; rep from * around—36 sts.

Rnd 11: *K5, kfb; rep from * around—42 sts.

Rnd 13: *K6, kfb; rep from * around—48 sts.

Rnd 15: *K7, kfb; rep from * around—54 sts.

Rnd 17: *K8, kfb; rep from * around—60 sts.

Rnd 19: *K9, kfb; rep from * around—66 sts.

Rnd 21: *K10, kfb; rep from * around—72 sts.

Rnd 23: *K11, kfb; rep from * around—78 sts.

Rnd 25: *K12, kfb; rep from * around—84 sts.

Rnd 27: *K13, kfb; rep from * around—90 sts.

Purl 1 rnd.

SIDES

Continue to knit each rnd with A until sides of basket measure 4 inches from last purl rnd.

Change to B and knit 2 inches.

TOP BAND

Rnd 1: With C, knit all sts.

Rnd 2: Purl all sts.

Rnds 3–6: Rep Rnds 1 and 2 twice.

HANDLES

Rnd 1: Bind off 17 sts kwise, k27 sts (28 sts on needle), bind off 17 sts kwise, k27 sts—56 sts.

Rnd 2: *Using Knit Cast-On, firmly cast on 20 sts, being careful not to twist cast on, purl the next 28 sts; rep from * once more—96 sts.

Rnd 3: Knit all sts.

Rnd 4: Purl all sts.

With A, bind off all sts kwise.

FINISHING

Weave in all ends. ●

Halloween Colors Doily

Design by Hazel Henry

Made in the classic black and orange colors of Halloween, this gorgeous doily will be a great addition to your Halloween table.

SKILL LEVEL

Intermediate

FINISHED MEASUREMENT

19 inches in diameter (*blocked*)

MATERIALS

- Omega size 10 crochet cotton thread (173 yds per ball):
 - 2 balls #127 black
 - 1 ball #150 bright orange
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge



GAUGE

Rnds 1 & 2 = 1½ inches in diameter

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 4, *yo twice, insert hook in same ch sp, yo, pull lp through, [yo, pull through 2 lps on hook] twice, rep from *, yo, pull through all lps on hook.

Cluster (cl): *Yo twice, insert hook in ch sp, yo, pull lp through, [yo, pull through 2 lps on hook] twice, rep from * twice in same ch sp, yo, pull through all lps on hook.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.

Picot cluster (picot cl): Ch 4, sl st in 4th ch from hook, [ch 4, sl st in same ch] twice, *ch 6, sl st in 4th ch from hook, [ch 4, sl st in same ch] twice, rep from *, sl st in same ch as first beg ch-4.

Beginning cluster shell (beg cl shell): Ch 4, yo twice, insert hook in same st, *yo, pull lp through, [yo, pull through 2 lps on hook] twice*, yo twice, insert hook in next tr, rep between *, yo, pull through all lps on hook, ch 3, [yo twice, insert hook in same tr as last st made, rep between *, yo twice, insert hook in next tr, rep between *] rep between [], yo, pull through all lps on hook, ch 3, rep between [], yo twice, insert hook in same tr as last st made, rep between *, yo, pull through all lps on hook.

Cluster shell (cl shell): Yo twice, insert hook in next tr, yo, pull lp through, [yo, pull through 2 lps on hook] twice, yo twice, insert hook in same st, *yo, pull lp through, [yo, pull through 2 lps on hook] twice*, yo twice, insert hook in next tr, rep between *, yo, pull through all lps on hook, ch 3, [yo twice, insert hook in same tr as last st made, rep between *, yo twice, insert hook in next tr, rep between *] rep between [], yo, pull through all lps on hook, ch 3, rep between [], yo twice, insert hook in same tr as last st made, rep between *, yo, pull through all lps on hook.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 space unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 space unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

DOILY

Rnd 1: With black, ch 12, sl st in first ch to form ring, ch 1, 24 sc in ring, **join** (see Pattern Notes) in beg sc. (24 sc)

Rnd 2: Ch 3 (see Pattern Notes), dc in same st, 2 dc in each st around, join in 3rd ch of beg ch-3. (48 dc)

Rnd 3: Ch 5 (see Pattern Notes), sk next st, [dc in next st, ch 2, sk next st] around, join in 3rd ch of beg ch-5. (24 dc, 24 ch-2 sps)

Rnd 4: Ch 6 (see Pattern Notes), [dc in next dc, ch 3] around, join in 3rd ch of beg ch-6.



Rnd 5: Ch 4 (see *Pattern Notes*), tr in same st, ch 4, [2 tr in next dc, ch 4] around, join in 4th ch of beg ch-4. (48 dc, 48 ch-4 sps)

Rnd 6: Sl st in next tr, (sl st, **beg cl**—see *Special Stitches*, *ch 5, **cl**—see *Special Stitches*) in next ch sp, ch 7, sk next ch sp, (cl, ch 5, cl) in next ch sp, ch 7, sk next ch sp, rep from around, ending last rep at **, join in beg cl. (24 cls, 12 ch-7 sps, 12 ch-5 sps)

Rnd 7: Ch 1, sc in first st, *ch 11, sl st in 7th ch from hook, ch 4, sc in top of next cl, 7 sc in ch-7 sp**, sc in top of next cl, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 8: Join orange in any ch-6 sp, beg cl, ([ch 3, cl] 5 times) in same ch sp, sk next 4 sc, (dc, ch 3, dc) in next sc**, cl in next ch-6 sp, rep from * around, ending last rep at **, join in beg cl. Fasten off. (72 ch-3 sps)

Rnd 9: Sc join (see *Special Stitches*) black in any ch-3 sp between dc, 3 sc in same ch-3 sp, 4 sc in each ch-3 sp around, join in beg sc. (288 sc)

Rnd 10: Ch 4, *sk next 2 sc, tr in next sc, ch 2, sk next 3 sc, sc in next sc, [ch 5, sk next 3 sc, sc in next sc] 3 times, ch 2, sk next 4 sc**, tr in next sc, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (36 ch-3 sps, 24 tr, 24 ch-2 sps)

Rnd 11: Ch 6, tr in next tr, ch 2, *sk next ch-2 sp, dc in 3rd ch of next ch-5 sp, [ch 3, dc in next sc, ch 3, dc in 3rd ch of next ch-5 sp] twice**, ch 2, sk next ch-2 sp, [tr in next tr, ch 2] twice, rep from * around, ending last rep at **, join with hdc in 4th ch of beg ch-6, **turn**, sl st in last dc made, **turn**. (24 tr, 60 dc, 48 ch-3 sps, 36 ch-2 sps)

Rnd 12: Ch 4, tr in same st, *ch 7, sk next 2 tr, [2 tr in next dc, ch 7, sk next dc] twice**, 2 tr in next in next dc, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (36 ch-7 sps)

Rnd 13: Sl st in next tr, sl st in next ch sp, ch 1, (sc, 2 hdc, 2 dc, 2 hdc, sc) in each ch-7 sp around, join in beg sc. Fasten off. (72 sc, 144 hdc, 72 dc)

Rnd 14: Join orange in last st on last rnd, ch 4, tr in next st, *ch 4, sk next 2 sts, sc in each of next 2 sts, ch 4, sk next 2 sts, tr in next st, **picot cl** (see *Special Stitches*), tr in next st, ch 4, sk next 2 sts, sc in each of next 2 sts, ch 4, sk next 2 sts, tr in each of next 2 sts, ch 4, sk next 2 sts, sc in next st, picot cl, sc in next st, ch 4, sk next 2 sts**, tr in each of next 2 sts, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. Fasten off. (24 picot cls, 72 sc, 72 tr, 72 ch-4 sps)

Rnd 15: Sc join black in center ch-4 sp of any picot cl, ch 15, [sc in center ch-4 sp of next picot cl, ch 15] around, join in beg sc. (24 ch-15 sps, 24 sc)

Rnd 16: Sl st in first ch, ch 4, tr in same ch, ch 3, tr in next ch, sk next 3 chs, [2 tr in next ch, ch 3, tr in next ch, sk next 3 chs] twice, sk next sc, *2 tr in next ch, ch 3, tr in next ch, sk next 3 chs, [2 tr in next ch, ch 3, tr in next ch, sk next 3 chs] twice, sk next sc, rep from * around, join in 4th ch of beg ch-4. (216 tr, 72 ch-3 sps)

Rnd 17: Ch 4, tr in next tr, sk next ch sp, tr in next tr, ch 4, *tr in each of next 2 tr, sk next ch sp, tr in next tr, ch 4, rep from * around, join in 4th ch of beg ch-4.

Rnd 18: Ch 4, tr in next tr, ch 5, tr in next tr, sk next ch sp, *tr in each of next 2 tr, ch 5, tr in next tr, sk next ch sp, rep from * around, join in top of beg ch-4. Fasten off.

Rnd 19: Join orange in any ch sp, ch 4, 4 tr in same ch sp, ch 5, sc in next ch sp, ch 5, *5 tr in next ch sp, ch 5, sc in next ch-2 sp, ch 5, rep from * around, join in 4th ch of beg ch-4. (36 sc, 72 ch-5 sps, 180 dc)

Rnd 20: Beg cl shell (see *Special Stitches*), ch 9, sk next 2 ch sps, ***cl shell** (see *Special Stitches*), ch 9, sk next 2 ch sps, rep from * around, join in top of beg cl shell. Fasten off. (36 cl shells)

Rnd 21: Sc join black in any ch-9 sp, 8 sc in same ch sp, 3 sc in each ch-3 sp and 9 sc in each ch-9 sp around, join in beg sc. (540 sc)

Rnd 22: Sl st in each of next 4 sts, ch 1, sc in same st, ch 5, sk next 6 sts, tr in next st, ch 3, tr in next st, ch 5, sk next 6 sts, [sc in next st, ch 5, sk next 6 sts, tr in next st, ch 3, tr in next st, ch 5, sk next 6 sts] around, join in beg sc. (72 tr, 36 sc, 36 ch-3 sps, 72 ch-5 sps)

Rnd 23: Ch 7, tr in same st, ch 7, sk next ch-5 sp, sc in next ch-3 sp, ch 7, sk next ch-5 sp, *(tr, ch 3, tr) in next sc, ch 7, sk next ch-5 sp, sc in next ch-3 sp, ch 7, sk next ch-5 sp, rep from * around, join in 4th ch of beg ch-7.

Rnd 24: Sl st in each of next 2 chs, ch 9, sl st in 4th ch from hook, ch 1, tr in same ch, *ch 8, sk next ch-7 sp, sc in next sc, ch 8, sk next ch-7 sp**, (tr, ch 5, sl st in 4th ch from hook, ch 1, tr) in next ch-3 sp, rep from * around, ending last rep at **, join in 4th ch of beg ch-9. Fasten off. (36 sc, 72 tr, 72 ch-8 sps, 36 ch-5 sps) ●

Candy Corn Beanie

Design by Jana Olecka (Rosehip Lane Designs)

Use this candy corn-colored beanie to keep yourself warm as you pass out candy or take the kids out trick-or-treating this holiday season.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Circumference: 18¾ inches

Height: 9 inches, not including pompom

MATERIALS

- Lion Brand Wool Ease Thick & Quick (super chunky weight; 80% acrylic/20% wool; 106 yds per 6oz skein): 1 skein each mustard #158I (A), pumpkin #133A (B) and fisherman #099 (C)
- Size 8 (5mm) 16-inch circular needle
- Size 10½ (6.50mm) double-point (set of 5) and 16-inch circular needles or size needed to obtain gauge
- Stitch marker
- 4½ inch pompom maker (optional)



GAUGE

9 sts and 14 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

PATTERN STITCH

1x1 Rib (even number of sts)

All rnds: *K1, p1; rep from * to end.

HAT

With smaller circular needle and C, cast on 42 sts; pm for beg of rnd and join, being careful not to twist sts.

Beg 1x1 Rib; work 9 rnds.

Change to larger circular needle.

Knit 2 rnds.

Cut A and join B.

Knit 8 rnds.

Cut B and join C.

Knit 5 rnds.

SHAPE CROWN

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: *K4, k2tog; rep from * to end—35 sts.

Rnd 2: Knit.

Rnd 3: *K3, k2tog; rep from * to end—28 sts.

Rnd 4: Knit.

Rnd 5: *K2, k2tog; rep from * to end—14 sts.

Rnd 6: *K2tog; rep from * to end—7 sts.

Cut yarn, leaving a 4-inch/10cm tail.

Thread tail through rem sts and pull to close.

FINISHING

Weave in ends.

With C, make pompom according to manufacturer's instructions.

Sew to top of hat. ●



Colorbloom Afghan

Design by Universal Yarn Design Team

Stripes of sweet red, orange and brown pair with tricky yellow and purple to create a colorful afghan you need to add to your Halloween decor!

SKILL LEVEL

Easy

FINISHED SIZES

Instructions given for size small; changes for large are in [].

FINISHED MEASUREMENTS

35¾ [47¼] inches wide x 47 [70½] inches long

MATERIALS

- Universal Yarn Deluxe Worsted Superwash medium (worsted) weight superwash wool yarn (3½ oz/220 yds/100g per hank):
 - 1 [2] hank(s) each #702 autumn orange (A), #727 chocolate (B), #731 burrow (C), #737 sangria (D), #704 nectarine (E), #736 Christmas red (F), #707 ginseng (G) and #741 heather (H)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In Ripple pattern: 17 sts = 4 inches;
11 rows = 4 inches

SPECIAL STITCHES

Spike stitch (spike st): Insert hook into sp or st indicated, yo and pull up a lp (2 lps on hook), yo and pull through both lps on hook.

PATTERN STITCH

Ripple (beg with a multiple of 9 chs + 11)

Row 1: Working through bottom bumps of beg ch, [sc, ch 2, sc] in 2nd ch from hook, sc in next 3 chs, *sk next 2 chs, sc in next 3 chs, [sc, ch 2, sc] in next ch, sc in next 3 chs; rep from * to last 6 chs, sk next 2 chs, sc in next 3 chs, [sc, ch 2, sc] in last ch, turn.

Row 2: Ch 1, sc in first sc, ch 2, sc in next ch-2 sp, sc in **back lp** (see *Stitch Guide*) of next 3 sc, sk next 2 sc, *sc in back lp of next 3 sc, [sc, ch 2, sc] in ch-2 sp, sc in back lp of next 3 sc, sk next 2 sc; rep from * to last 4 sc, sc in back lp of next 3 sc, sc in ch-2 sp, ch 2, sc in last sc, turn.

Row 3: Ch 1, sc in first sc, **spike st** (see *Special Stitch*) in ch-2 sp from 2 rows below, sc in ch-2 sp from previous row, sc in back lp of next 3 sc, *sk next 2 sc, sc in back lp of next 3 sc, sc in ch-2 sp, spike st in ch-2 sp from 2 rows below, sc in same ch-2 sp from previous row, sc in back lp of next 3 sc; rep from * to last 6 sc, sk next 2 sc, sc in back lp of next 3 sc, sc in ch-2 sp, spike st in ch-2 sp from 2 rows below, sc in last sc, turn.

Row 4: Ch 1, sc in first sc, ch 2, sc in spike st, sc in back lp of next 3 sc, sk next 2 sc, *sc in back lp of next 3 sc, [sc, ch 2, sc] in spike st, sc in back lp of next 3 sc, sk next 2 sc; rep from * to last 5 sts, sc in back lp of next 3 sc, sc in spike st, ch 2, sc in last sc, turn.

Row 5: Ch 1, sc in first sc, spike st in spike st from 2 rows below, sc in ch-2 sp from previous row, sc in back lp of next 3 sc, *sk next 2 sc, sc in back lp of next 3 sc, sc in next ch-2 sp, spike st in spike st from 2 rows below, sc in same ch-2 sp from previous row, sc in back lp of next 3 sc; rep from * to last 6 sc, sk next 2 sc, sc in back lp of next 3 sc, sc in next ch-2 sp, spike st in spike st from 2 rows below, sc in last sc, turn.

Row 6: Rep Row 4.

Rep Rows 5 and 6 for pattern.

PATTERN NOTES

Afghan is worked lengthwise. When changing colors, leave an 8-inch tail in both colors of yarn. There is no need to weave in these ends because they become part of the fringed edging later.

AFGHAN

With A, leaving an 8" tail, ch 200 [299] sts.

Set-up row 1: With A, work Row 1 of Ripple pattern. Pattern will be rep 21 [32] times across row.

Set-up row 2: With A, work Row 2 of Ripple pattern. Break yarn leaving an 8-inch tail.

Set-up rows 3 & 4: With B, beg by leaving an 8-inch tail, work Rows 3 & 4 of Ripple pattern. Break yarn leaving an 8-inch tail.

Note: For all following color changes, beg and end by leaving an 8-inch tail of yarn.



Rows 5 & 6: With C, work Rows 5 & 6 of Ripple pattern.

Rows 7 & 8: With D, work Rows 5 & 6 of Ripple pattern.

Rows 9 & 10: With E, work Rows 5 & 6 of Ripple pattern.

Rows 11 & 12: With F, work Rows 5 & 6 of Ripple pattern.

Rows 13 & 14: With G, work Rows 5 & 6 of Ripple pattern.

Rows 15 & 16: With H, work Rows 5 & 6 of Ripple pattern.

ESTABLISH PATTERN

Rows 1 & 2: With A, work Rows 5 & 6 of Ripple pattern.

Rows 3 & 4: With B, work Rows 5 & 6 of Ripple pattern.

Rows 5 & 6: With C, work Rows 5 & 6 of Ripple pattern.

Rows 7 & 8: With D, work Rows 5 & 6 of Ripple pattern.

Rows 9 & 10: With E, work Rows 5 & 6 of Ripple pattern.

Rows 11 & 12: With F, work Rows 5 & 6 of Ripple pattern.

Rows 13 & 14: With G, work Rows 5 & 6 of Ripple pattern.

Rows 15 & 16: With H, work Rows 5 & 6 of Ripple pattern.

Rep [rows 1–16] 4 [6] more times, then rep rows 1 and 2 once more time. Fasten off.

FINISHING

Block to finished measurements.

For each stripe, cut 3 16-inch pieces of the corresponding color. Holding 2 pieces tog as one, attach fringe to side of stripe that does not have the 8-inch tails. On the side with the 8-inch tails, knot 2 tails tog to secure them. Fold the rem cut piece in half, and lp around tails on other side, knotting to create fringe. ●



CREEPY CREATURES



“From ghoulies and ghosties,
and long-leggedy beasties,
and things that go bump in the
night, Good Lord, deliver us!”

—Traditional Scottish prayer

Frankenstein Pillow

Design by Erin Shirley of Auburn Elephant

This pillow is the perfect way to add some spooky, fun decor to your Halloween home! Crochet and cross stitch combine to make this a unique accent piece.



Designer Tip

Use your white and soft gray yarn scraps instead of buying new skeins!

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Width: 10 inches

Height: 12 inches

Depth: 4 inches

MATERIALS



- Bernat Super Value medium (worsted) weight acrylic yarn (7 oz/426 yds/197g per skein):
 - 1 skein each #07391 white, #07421 black, #53046 soft gray and #53246 lush
- Size G/4.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Polyester stuffing

GAUGE

13 sc = 4 inches; 14 rows = 4 inches

PATTERN NOTES

Please read through the pattern in its entirety before beginning.

This pillow has 2 pieces. One is a flat panel with the face design on it for the front and the other is a panel for the back with sides that attach to the front.

The hair is worked in single crochet stitches in different colors. The face is worked in cross stitch.

Panels and sides are worked in rows.

Chains do not count as stitches throughout.

Gauge for this project is not important. Make sure stitches are consistent and even to have a good base for cross stitching and so stuffing doesn't show through.

When working the sides, place about 1 stitch per row and 1 stitch per stitch across the top and bottom. That should be about 47 in black and 81 in lush. The stitch count doesn't have to be exact long as you've kept the spacing even. Just make sure both the front and back panels have the same number of stitches on the sides.

When working a row in multiple colors, work the last yarn over of the last single crochet in 1 color with the **new color** (see *Stitch Guide*).

PILLOW

PANEL

Make 2.

Row 1: With black, ch 36, starting in 2nd ch from hook, sc in each across, turn. (35 sc)

Rows 2–6: Ch 1, sc in each st across, turn.

Note: Row 7 is when the color changing starts (see Pattern Notes). For rows 7–10, follow the graph for color changes or use the written pattern as follows: #B indicates the number of sts to work in black, #G indicates the number of sts in lush. Work the beg ch 1 in the same color as the first st. You will still end with 35 sc on each row.

Row 7: Ch 1, 1B, 1G, [7B, 1G] 4 times, 1B, turn.

Row 8: Ch 1, [3G, 5B] 4 times, 3G, turn.

Row 9: Ch 1, 4G, [3B, 5G] 3 times, 3B, 4G, turn.

Row 10: Ch 1, 5G, [1B, 7G] 3 times, 1B, 5G, turn. Fasten off black.

Rows 11–33: Continuing with green only, ch 1, sc in each st across, turn.

Row 34: Ch 1, sc in first st, sk next st, sc in next 31 sts, sk next st, sc in last st, turn. (33 sc)

Row 35: Ch 1, sc in first st, sk next st, sc in next 29 sts, sk next st, sc in last st, turn. (31 sc)

Row 36: Ch 1, sc in first st, sk next st, sc in next 27 sts, sk next st, sc in last st, turn. (29 sc)

Row 37: Ch 1, sc in first st, sk next st, sc in next 25 sts, sk next st, sc in last st, turn. (27 sc)

Row 38: Ch 1, sc in first st, sk next st, sc in next 23 sts, sk next st, sc in last st, turn. (25 sc)

Row 39: Ch 1, sc in first st, sk next st, sc in next 21 sts, sk next st, sc in last st, turn. (23 sc)

Row 40: Ch 1, sc in first st, sk next st, sc in next 19 sts, sk next st, sc in last st, turn. (21 sc)

Row 41: Ch 1, sc in first st, sk next st, sc in next 17 sts, sk next st, sc in last st, turn. (19 sc)

Row 42: Ch 1, sc in first st, sk next st, sc in next st, sk next st, sc in next 11 sts, sk next st, sc in next st, sk next st, sc in last st, turn. (15 sc)

Row 43: Ch 1, sc in first st, sk next st, sc in next st, sk next st, sc in next 7 sts, sk next st, sc in next st, sk next st, sc in last st, turn. (11 sc)

Fasten off.

SIDES

Panel 1 – Front Black Side

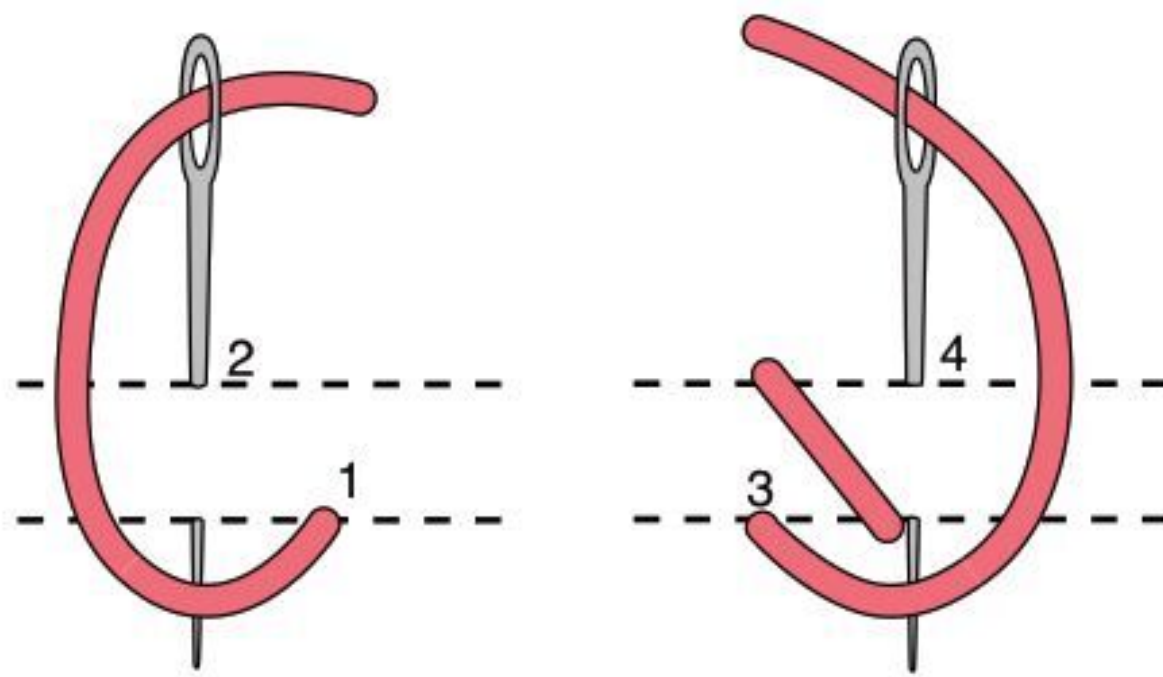
Row 1: With RS facing and hair at top edge, join black yarn with sl st to the last black row on the right side, ch 1, **sc evenly** (see *Pattern Note*) around edges, placing an extra sc in each of the corners, across to last black row. Fasten off.



Green Side

Row 1: With RS facing and hair at bottom edge, join green with sl st to first green row on the right side, ch 1, sc evenly around the edges to the last green row. Fasten off.

Cross-stitch design, following the graph, using a needle and length of yarn. Count over and down to the appropriate place on the graph to start. Start at the top left corner and work left to right and top to bottom.



Single Cross-Stitch

Panel 2 – Back Black Side

Work as for Panel 1 – Front but do not fasten off, turn.

Rows 2–9: Ch 1, sc across, turn.

Leave yarn attached and continue with green side.

Green Side

Work as for Panel 1 – Front but do not fasten off, turn.

Rows 2–9: Ch 1, sc across, turn.

Joining: Ch 1, holding panels tog, sc through both thicknesses across, inserting hook first on the front panel and then through the corresponding st on the back panel. Fasten off, leaving a long tail.

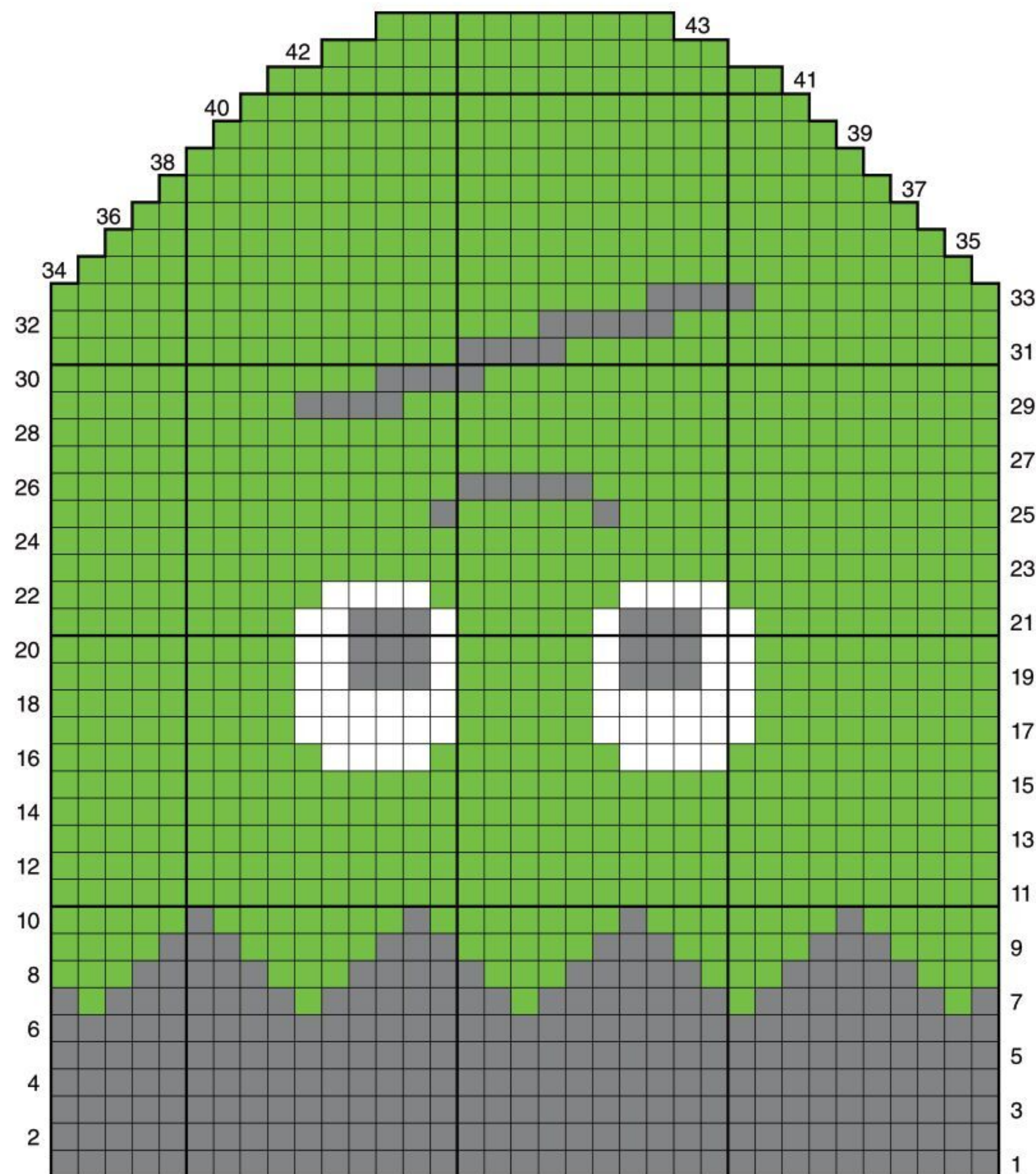
Rep joining for black sides.

FINISHING

There are 2 openings on the sides where the green and black meet but haven't been seamed. Use this space to stuff pillow as firmly as desired. Use tails to sew the openings on either side shut.

Add stitch lines on monster's face in soft gray using photo as a guide. ●

COLOR KEY	
■	Black
■	Lush
□	White



Frankenstein Pillow
Chart



Designer Tip

To prevent holes at color changes, wrap new yarn around old yarn before working the first stitch in the new yarn on each row of charts.

Halloween Mug Rugs

Designs by Connie Peng of yellowcosmo

As the weather cools and holiday celebrations begin, these mug rugs of spooky creatures are perfect for hot drinks and snacks.



SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

Approx 7 inches wide x 6 inches long, blocked

MATERIALS

- Plymouth Yarn Galway Worsted (worsted weight; 100% wool; 210 yds/100g per skein): 1 skein each bleach #0008 (A), black #0009 (B), happy green #0145 (C) and apricot #0154 (D)
- Size 6 (4mm) needles or size needed to obtain gauge



GAUGE

20 sts and 24 rows = 4 inches/10cm in St st, after blocking.

Gauge is not critical for this project.

PATTERN STITCHES

See charts for stranded St st color pats.

Slip St (even number of sts)

Row 1 (RS): K1, *sl 1 pwise wyif, k1; rep from * to last st, k1.

Row 2: Purl.

Row 3: K2, *sl 1 pwise wyif, k1; rep from * to end.

Row 4: Rep Row 2.

Rep Rows 1 and 2 for pat.

MUG RUGS

MONSTER MUG RUG

With C, cast on 34 sts.

Border

Rows 1–10: Work Slip St pat.

Row 11 (RS): K1, sl 1 pwise wyif, pm, knit to last 2 sts, pm, sl 1 pwise wyif, k1.

Row 12: Purl.

Designer Tip

Spreading the stitches out on the right needle a little before changing colors can help keep gauge consistent in the colorwork section.

Body

Row 13 (RS): K1, sl 1 pwise wyif, sm, work Row 1 of Chart A to marker, sm, sl 1 pwise wyif, k1.

Row 14: P2, sm, work Row 2 of Chart A to marker, sm, p2.

Rows 15–28: Work even through Row 16 of Chart.

Row 29: With C, k1, sl 1 pwise wyif, sm, knit to last 2 sts, sm, sl 1 pwise wyif, k1.

Row 30: Purl.

Rows 31 and 32: Rep Rows 29 and 30, removing markers on final row.

Rows 33–41: Work Slip st pat.

Bind off all sts kwise.

WITCH MUG RUG

With A, cast on 34 sts.

Work as for Monster Mug Rug, working Rows 1–12 and 29–41 with A instead of C, and substituting Chart B for Chart A.

PUMPKIN MUG RUG

With B, cast on 34 sts.

Work as for Monster Mug Rug, working Rows 1–12 and 29–41 with B instead of C, and substituting Chart C for Chart A.

CAT MUG RUG

With D, cast on 34 sts.

Work as for Monster Mug Rug, working Rows 1–12 and 29–41 with D instead of C, and substituting Chart D for Chart A.

FINISHING

Weave in ends. Block to measurements. ●

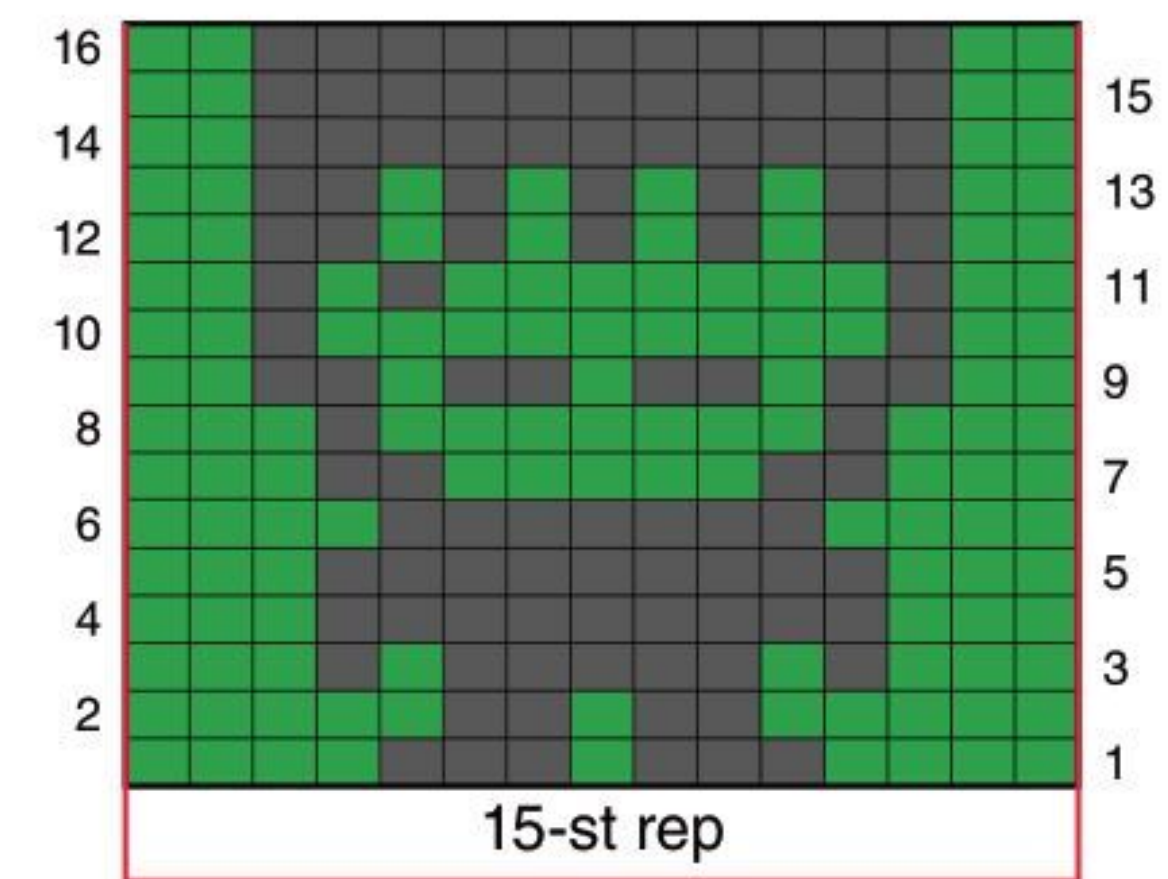


CHART A

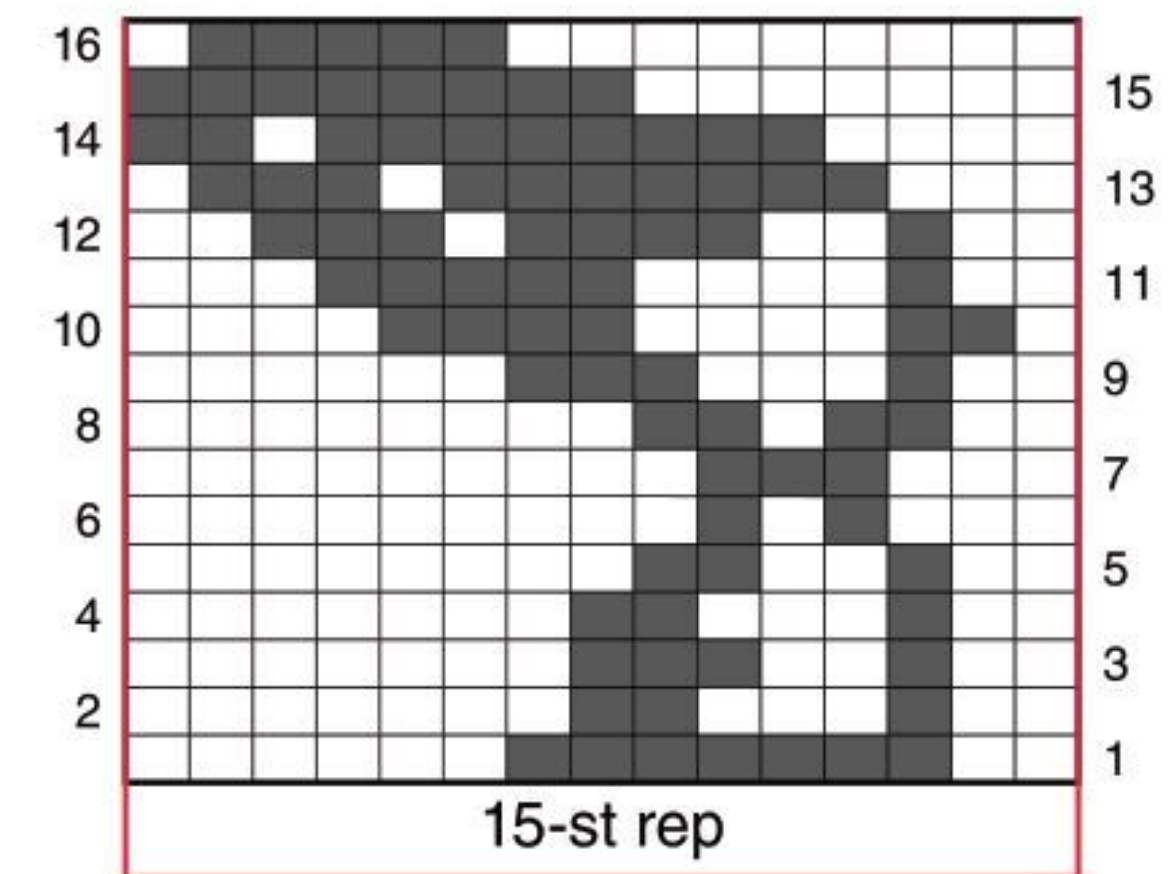


CHART B

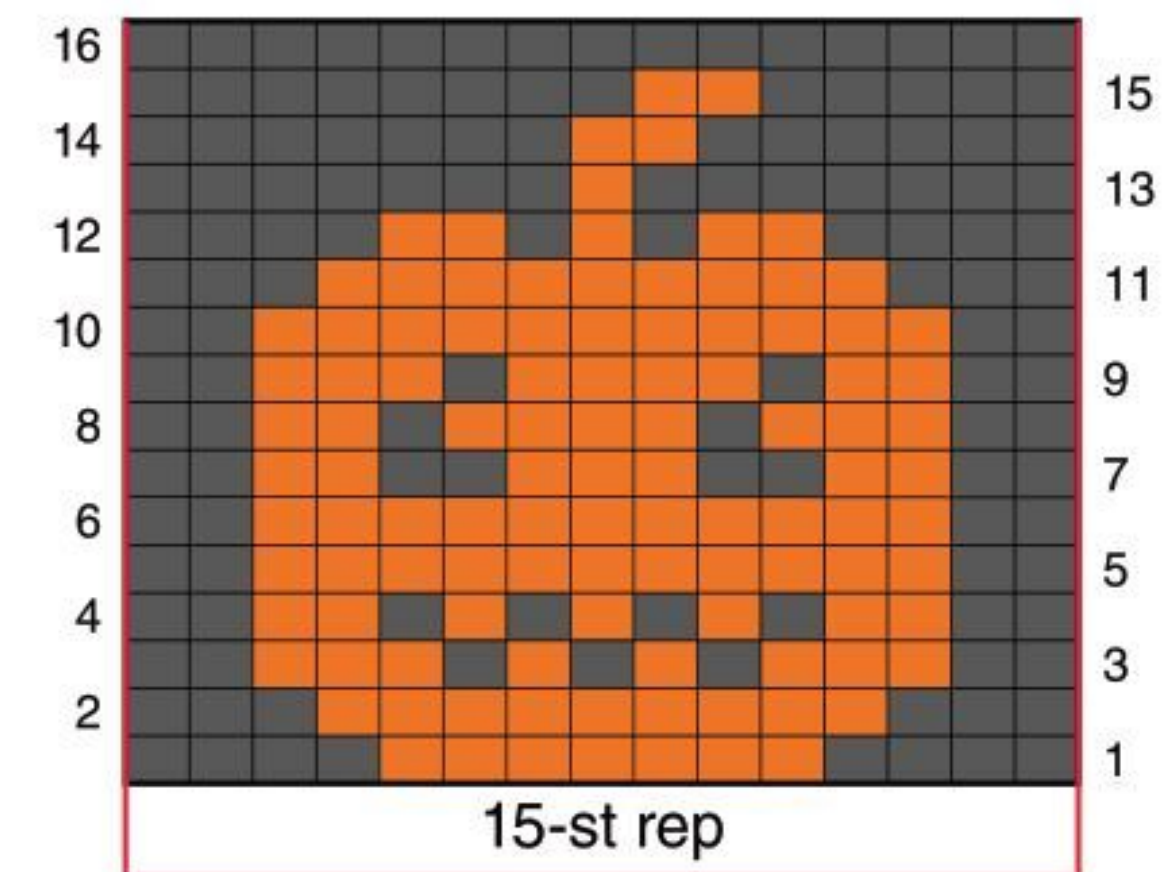


CHART C

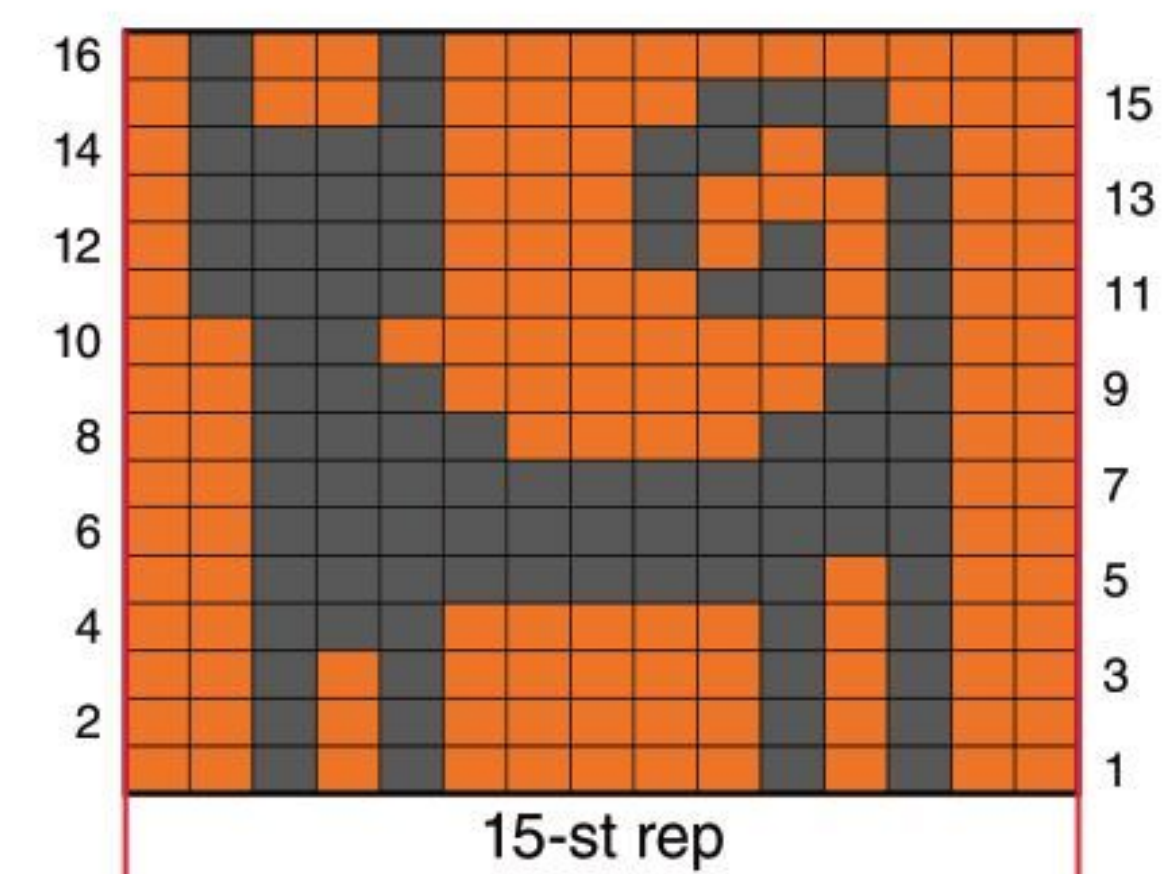


CHART D

COLOR KEY	
□	A
■	B
■	C
■	D

Note: Knit on RS; purl on WS.





Winnie's Wardrobe

Designed & Quilted by TeriAnn Harms

Create your own Halloween magic with this not-so-scary witch's hat and shoes.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 56" x 56"

Block Size: 18" x 18"

Number of Blocks: 4

MATERIALS

- 2³/₈ yards purple*
- 2¹/₈ yards black*
- ¼ yard light green*
- ½ yard medium orange*
- 3⁵/₈ yards backing
- 64" x 64" batting*
- Thread
- Basic sewing tools and supplies

*Bold Beautiful Basics from Northcott; Warm & Natural batting from The Warm Company used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

From purple cut:

- 1 (5½" x 17½") S rectangle
- 2 (5½" x 10½") Z rectangles
- 2 (5½") NN squares
- 1 (4½" x 6½") J rectangle
- 1 (4½") H square
- 1 (3½" x 18½") DD rectangle
- 1 (3½" x 15½") CC rectangle
- 6 (3½") A squares
- 2 (3") L squares
- 1 (2½" x 11½") B rectangle
- 1 (2½" x 7½") C rectangle
- 1 (2½" x 6½") E rectangle
- 1 (2½" x 5½") F rectangle
- 1 (1½" x 18½") N strip
- 1 (1½" x 15½") JJ strip
- 20 (1½" x 6½") GG rectangles
- 1 (1½" x 5½") Q rectangle
- 20 (1½" x 4½") FF rectangles
- 1 (1½" x 3½") O rectangle
- 2 (1¼" x 1¾") W rectangles
- 4 (3½" x WOF) KK/LL strips, stitch short ends to short ends, then subcut into:
 - 2 (3½" x 36½") KK and
 - 2 (3½" x 42½") LL border strips
- 9 (2" x WOF) MM strips, stitch short ends to short ends, then subcut into:
 - 8 (2" x 42½") MM border strips
- 6 (1¾" x WOF) YY flange binding strips

From black cut:

- 5 (6") HH squares
- 2 (5½") NN squares
- 7 (3½") A squares
- 2 (3") L squares
- 1 (2½" x 13½") R rectangle
- 1 (2½" x 7½") I rectangle
- 1 (2½" x 6½") D rectangle
- 1 (2½" x 4½") G rectangle
- 2 (2½" x 4¼") V rectangles
- 2 (2½") Y squares
- 2 (1¾") X squares
- 1 (1½" x 9½") P rectangle
- 1 (1½" x 2½") K rectangle
- 5 (1½") M squares
- 2 (1¼") AA squares
- 3 (2½" x WOF) II strips
- 6 (3" x WOF) OO/PP strips, stitch short ends to short ends, then subcut into:
 - 2 (3" x 50½") OO and
 - 2 (3" x 55½") PP border strips
- 5 (2" x WOF) MM strips, stitch short ends to short ends, then subcut into:
 - 4 (2" x 41½") MM border strips
- 6 (1½" x WOF) ZZ flange binding strips

From light green cut:

- 5 (6") HH squares
- 2 (2" x 2½") T rectangles
- 2 (1¾" x 2½") U rectangles

From medium orange cut:

- 1 (3½") A square
- 3 (2½" x WOF) II strips
- 6 (2" x 2½") T rectangles
- 2 (1¾" x 2½") U rectangles
- 1 (1½" x 2½") K rectangle
- 1 (1½") M square

COMPLETING THE BLOCKS

1. Refer to Half-Square Triangles to make eight HSTs using four black A squares and four purple A squares (Figure 1). Trim HST units to 2½" square, keeping diagonal seam centered.



Figure 1

2. Stitch two step 1 HST units together (Figure 2).



Figure 2

3. Stitch the B rectangle to the step 2 unit (Figure 3).



Figure 3

4. Stitch together the purple C rectangle, one step 1 HST unit and the black D rectangle (Figure 4).

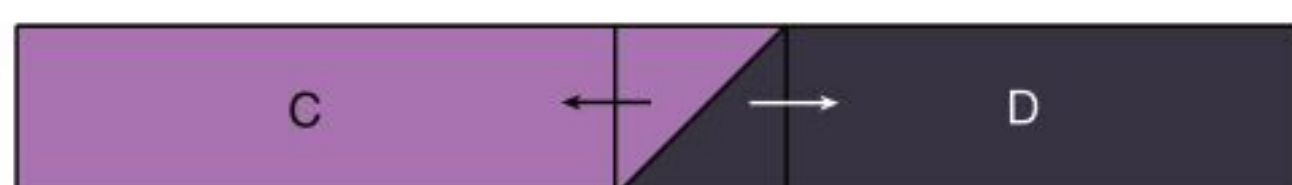


Figure 4

5. Stitch together the purple F rectangle, black G rectangle and three step 1 HST units (Figure 5).



Figure 5

6. Arrange units from steps 3, 4 and 5 as shown (Figure 6). Sew units together; stitch purple E rectangle to assembled unit.

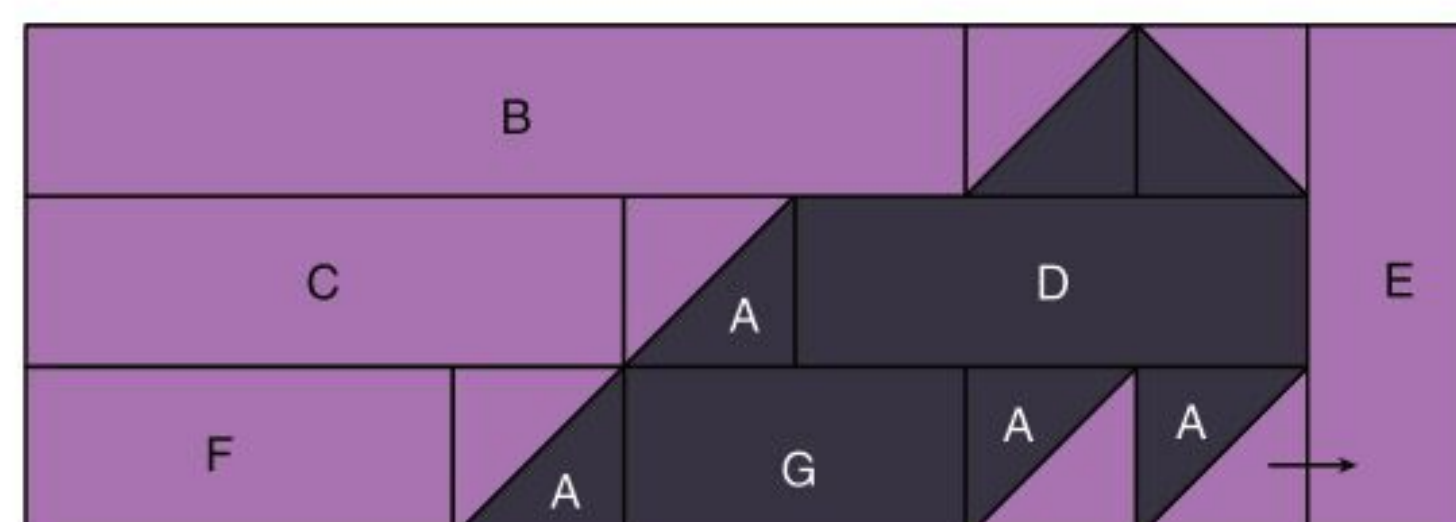


Figure 6

7. Refer to Half-Square Triangles to make two HST units using one black A square and the medium orange A square (Figure 7).



Figure 7

8. Stitch step 7 HST units together (Figure 8).



Figure 8

9. Stitch together the medium orange K rectangle and black K rectangle (Figure 9). Repeat with medium orange and black M squares.

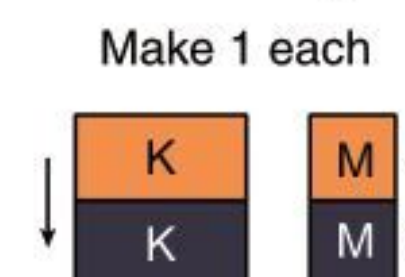


Figure 9

10. Arrange and sew together step 8 and step 9 units (Figure 10). Sew the black I rectangle to assembled unit.

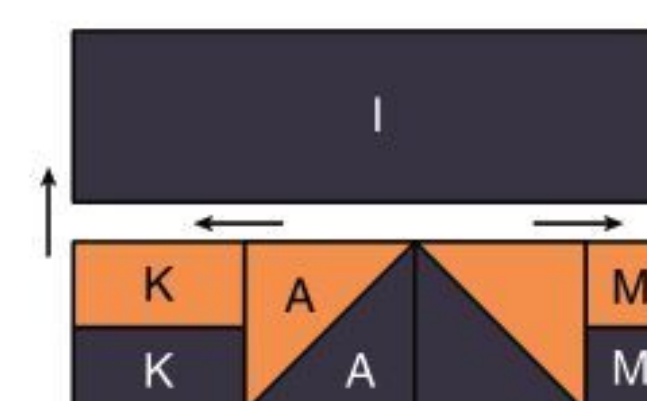


Figure 10

11. Refer to Sew & Flip Corners on page 42 and stitch one black M square to the bottom right corner on the purple H square (Figure 11). In the same manner, stitch one black M square to the bottom left corner of the purple J rectangle.

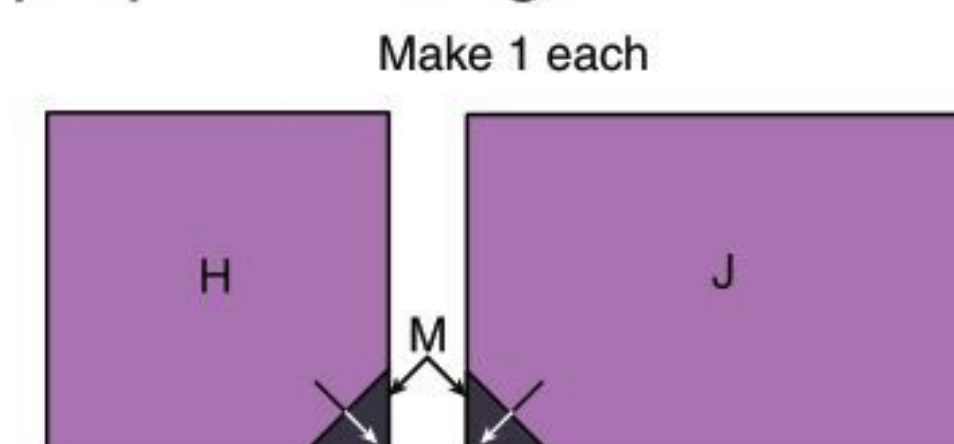


Figure 11

HALF-SQUARE TRIANGLES

Half-square triangles (HSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield two HSTs.

1. Refer to the pattern for size to cut squares. The standard formula is to add ⅞" to the finished size of the square. Cut two squares from different colors this size. For example, for a 3" finished HST unit, cut 3⅞" squares.

2. Draw a diagonal line from corner to corner on the wrong side of the lightest

color square. Layer the squares right sides together. Stitch ¼" on either side of the drawn line (Figure A).

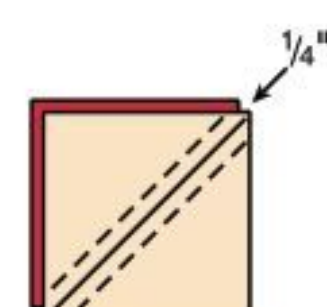


Figure A

3. Cut the squares apart on the drawn line, leaving a ¼" seam allowance and making two HST units referring to Figure B.

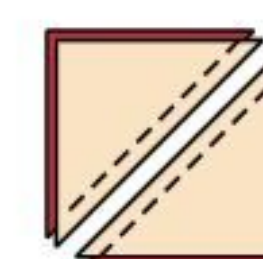


Figure B

4. Open the HST units and press seam allowances toward the darker fabric making two HST units (Figure C). ●



Figure C

12. Arrange and sew together units from steps 10 and 11 (Figure 12).



Figure 12

13. Refer to Sew & Flip Corners and stitch black M squares to the bottom right corner of the purple O rectangle and the bottom left corner of the purple Q rectangle (Figure 13).



Figure 13

14. Stitch together step 13 units and the black P rectangle (Figure 14).



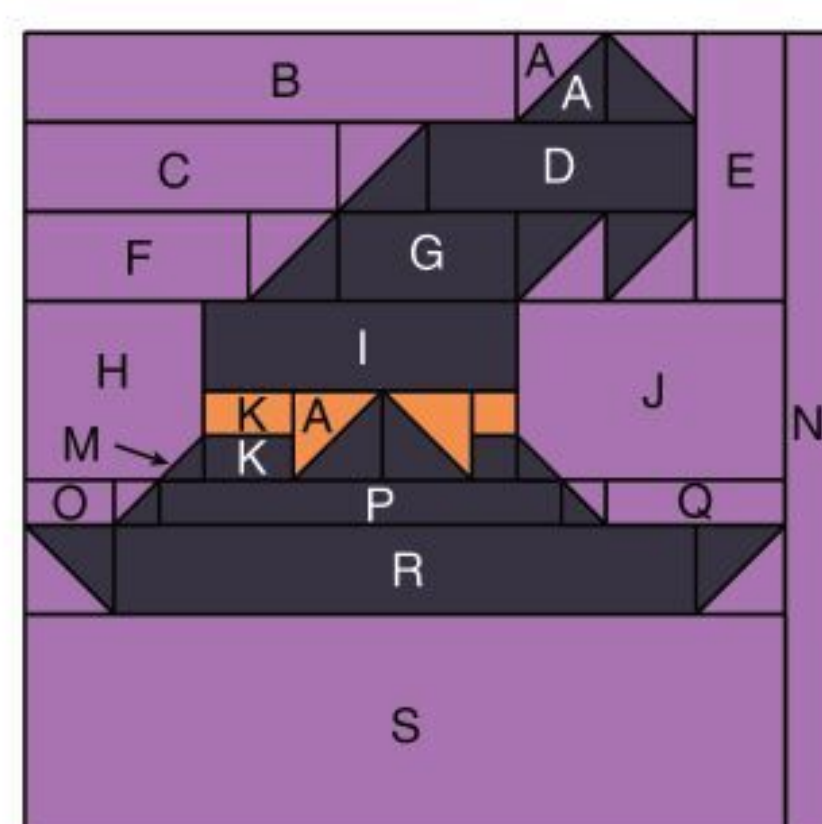
Figure 14

15. Stitch two step 1 HST units to opposite ends of the black R rectangle (Figure 15).



Figure 15

16. Refer to the Winnie's Hat block diagram to arrange and sew together units from steps 6, 12, 14 and 15. Sew the purple S rectangle and the purple N strip to assembled unit to complete one block.



Winnie's Hat
18" x 18" Finished Block
Make 1

17. Sew together three medium orange and two light green T rectangles (Figure 16). Make two.

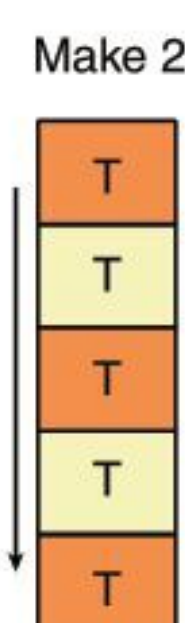


Figure 16

18. Sew together one each light green and medium orange U rectangle (Figure 17). Make two.

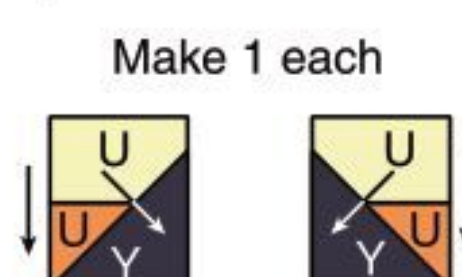


Figure 17

19. Refer again to Figure 17 and Sew & Flip Corners and sew a black Y square to each step 18 unit, noting orientation, to create mirror-image units.

20. Stitch together step 17 and step 19 units to make two mirror-image striped sock units (Figure 18).

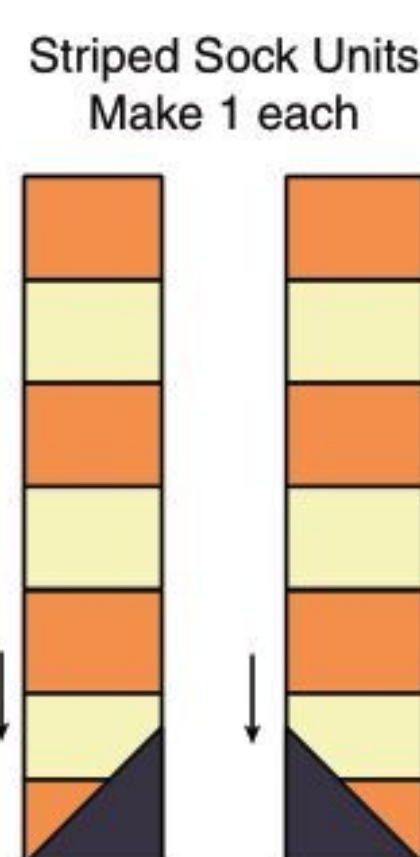


Figure 18

21. Stitch a purple Z rectangle to each striped sock unit (Figure 19).

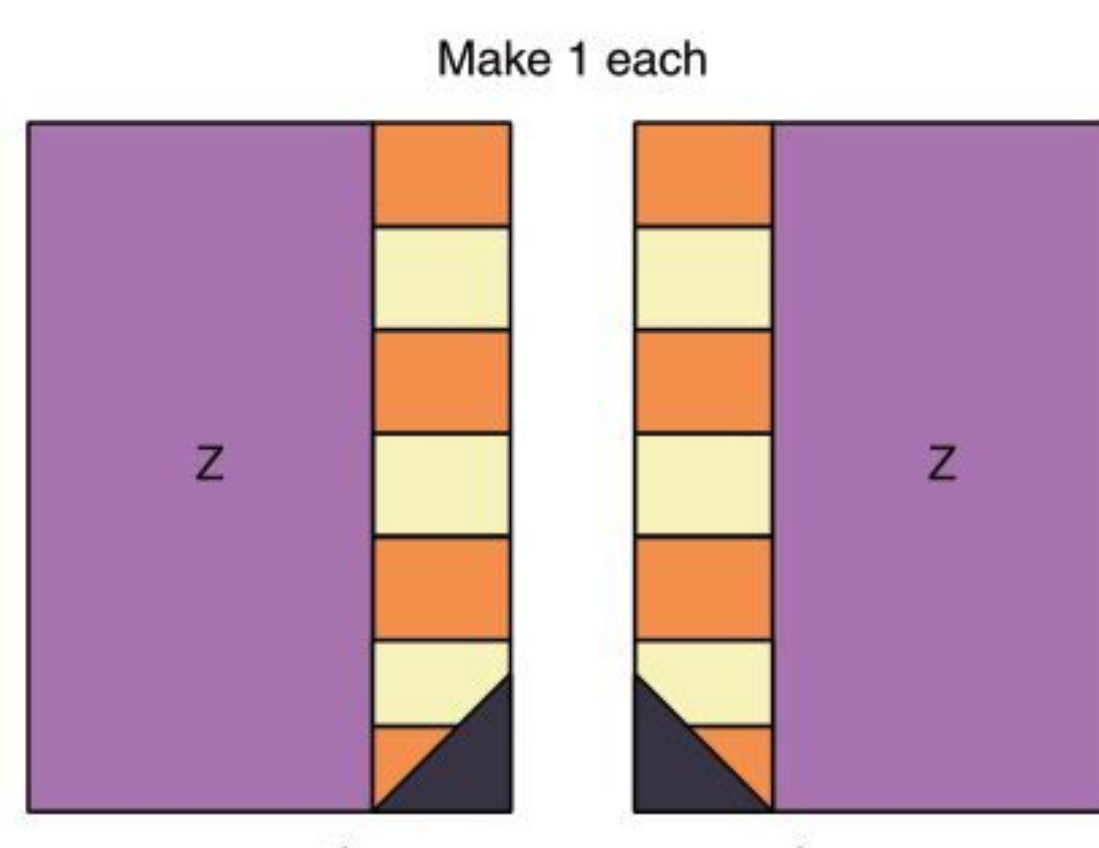


Figure 19

22. Refer to Half-Square Triangles and make four HST units from two purple A squares and two black A squares (Figure 20).

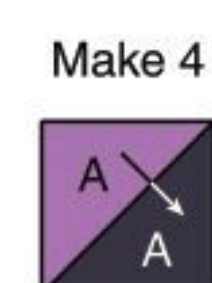


Figure 20

23. Arrange two step 22 HST units and one each black and purple L squares into two rows (Figure 21). Sew together in rows; join the rows. Repeat to make a mirror-image unit.

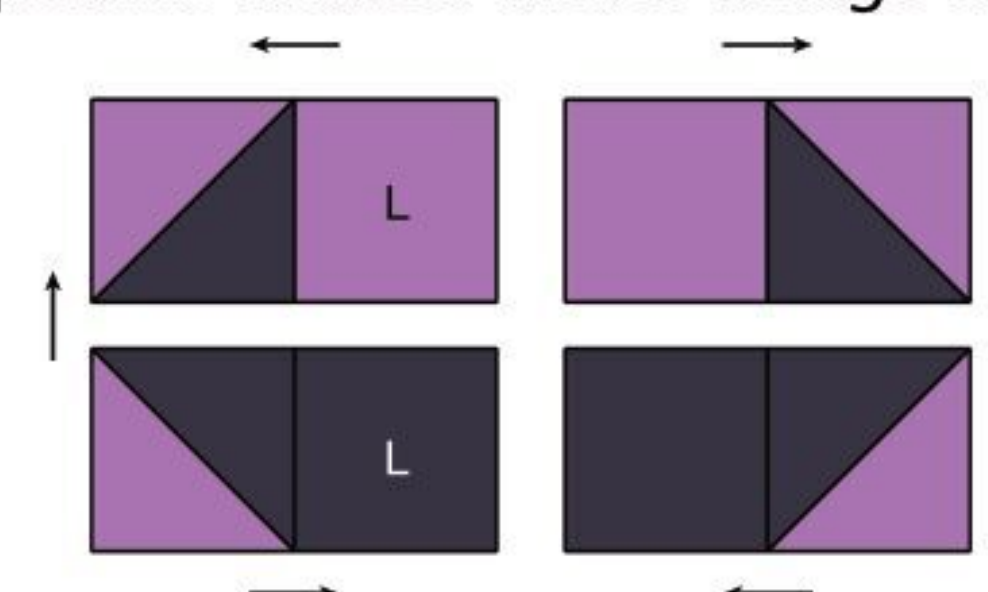


Figure 21

24. Refer to Sew & Flip Corners and stitch black AA squares to purple W rectangles to make mirror-image W-AA units (Figure 22).

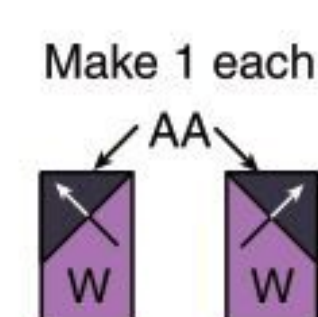


Figure 22

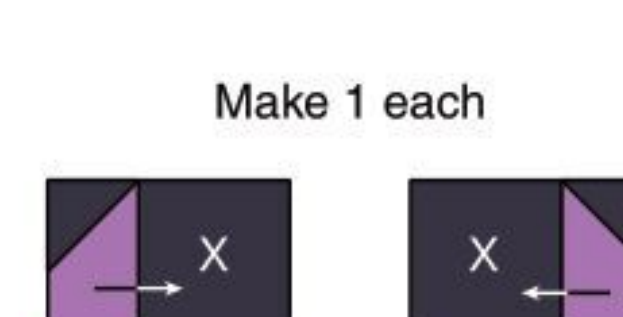


Figure 23

25. Sew a black X square to each step 24 unit to make mirror-image units (Figure 23).

26. Stitch a black V rectangle to each step 25 unit (Figure 24).

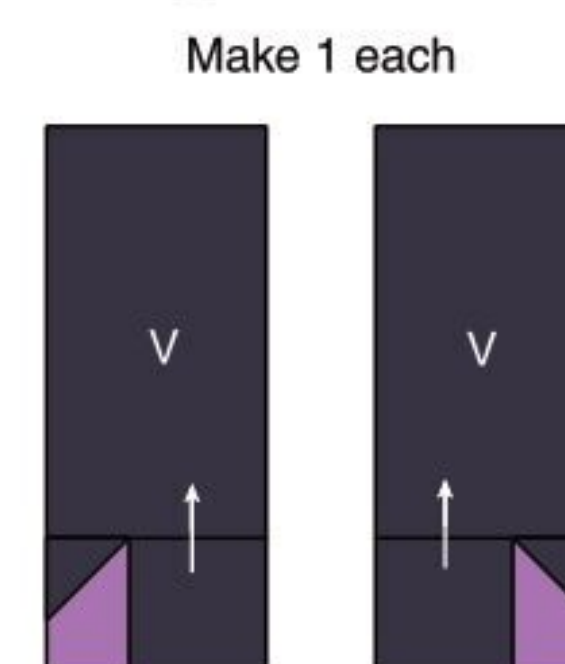


Figure 24

27. Stitch step 26 units to step 23 units to make Winnie's shoes (Figure 25).

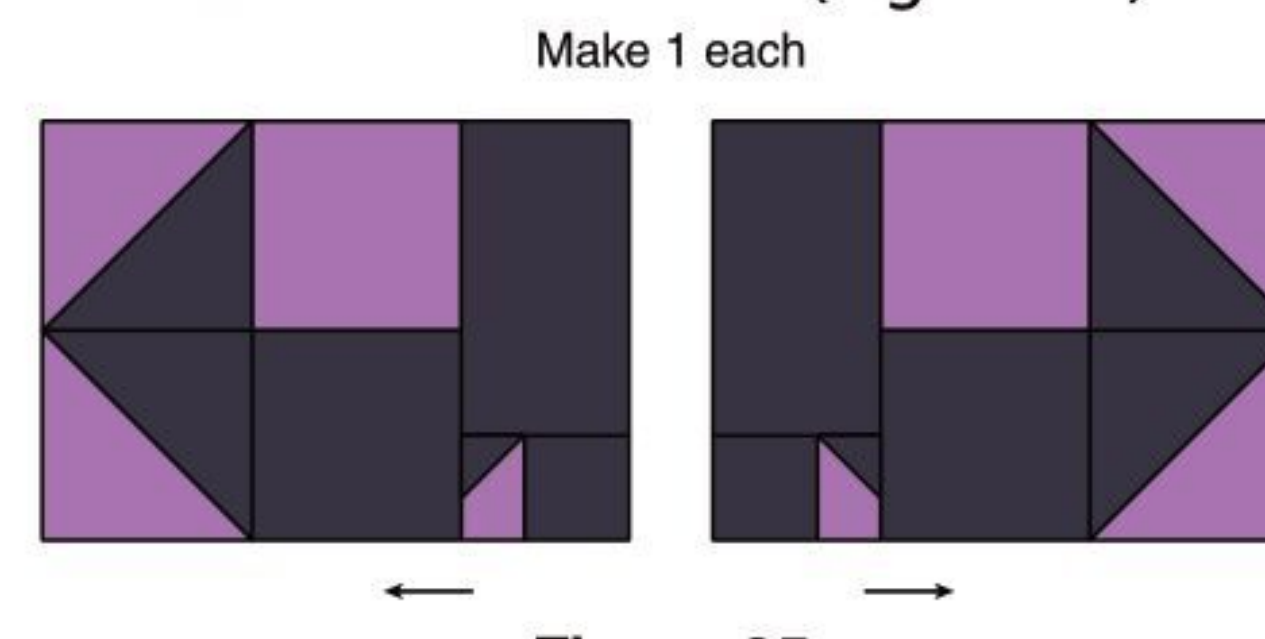
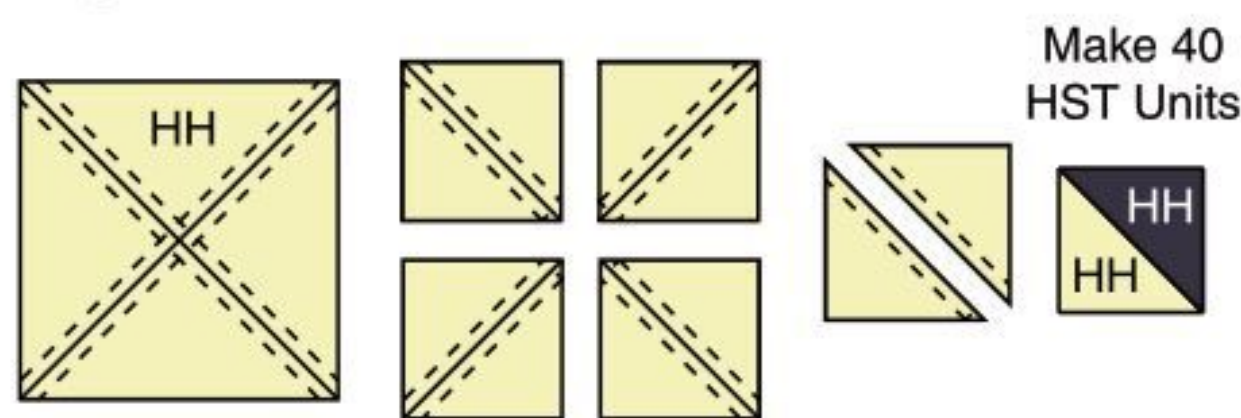


Figure 25

[illegible]

29. Draw two diagonal lines, corner to corner, on each light green HH square (Figure 26). Place a marked HH square, right sides together, with a black HH square. Stitch $\frac{1}{4}$ " on both sides of both drawn lines. Cut vertically and horizontally through the middle of the square, then cut along the drawn diagonal lines to make eight HST units. Press open and trim each HST unit to $2\frac{1}{2}$ " square, keeping diagonal seams centered. Repeat to make 40 HST units.



30. Arrange four step 29 HST units into two rows of two (Figure 27). Sew units together in rows; sew the rows together to complete one pinwheel unit. Make 10 pinwheel units.

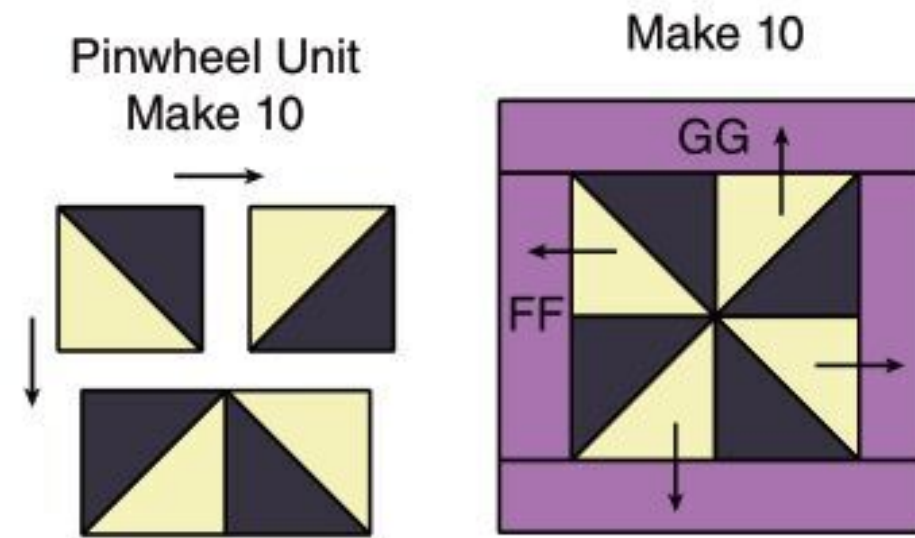
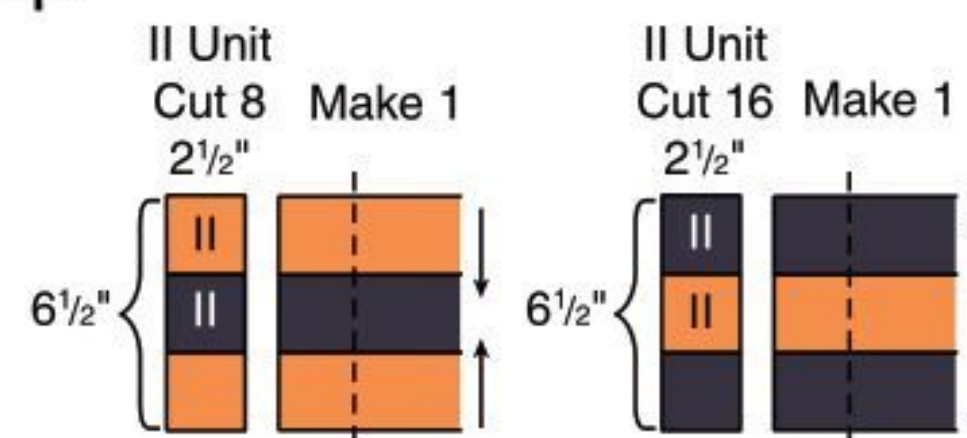


Figure 28

32. Sew two medium orange II strips to opposite long sides of one black II strip (Figure 29). Repeat with two black II strips and one medium orange II strip.



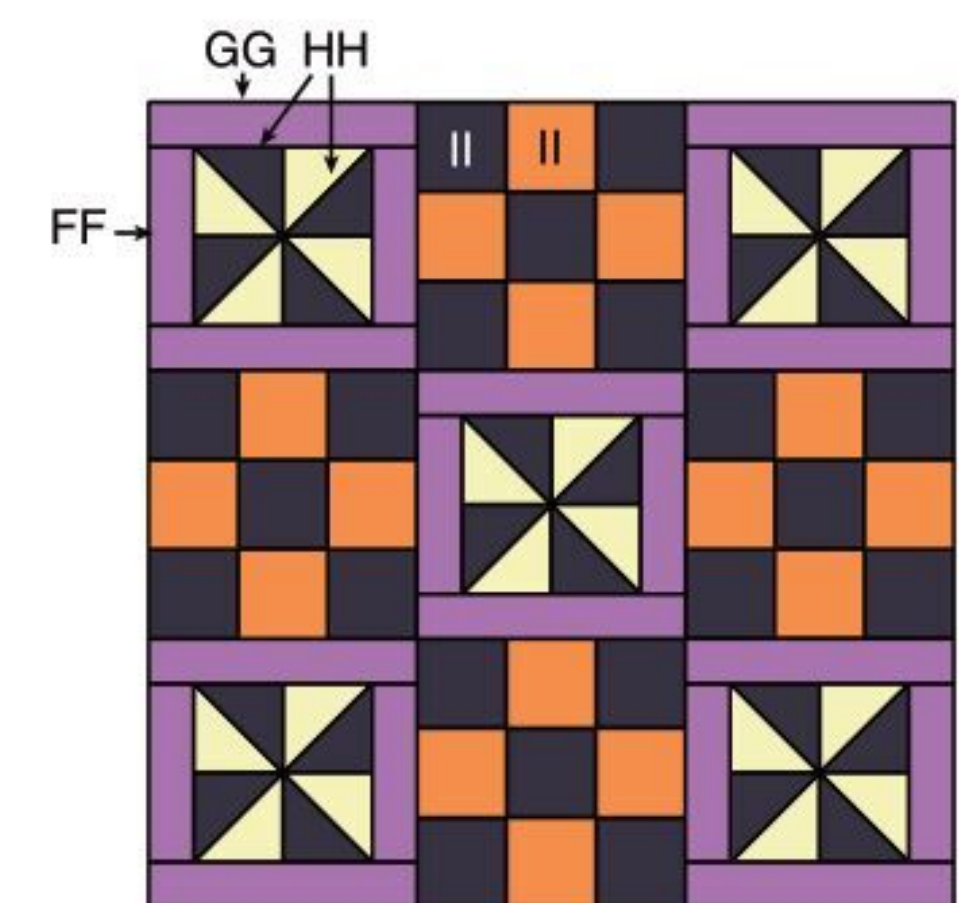
Tip

33. Cut eight 2½"-wide segments from the step 32 orange-black-orange strip set and 16 (2½"-wide) segments from the black-orange-black strip set.

**Nine-Patch Unit
Make 8**

The diagram illustrates the construction of a Nine-Patch Unit. It begins with a single row of three squares: dark grey, orange, dark grey. An arrow points down to a 2x3 grid of squares. The top row of the grid is orange, dark grey, orange. The bottom row is dark grey, orange, dark grey. An arrow points up from the bottom row of the grid.

35. Refer to the Pinwheels & Nine-Patches block diagram and arrange five pinwheel units and four nine-patch units. Join the units in rows; join the rows to complete one block. Make two blocks.



SEW & FLIP CORNERS

1. Draw a diagonal line from corner to corner on the wrong side of the specified square. Place the square, right sides together, on the indicated corner of the larger piece, making sure the line is oriented in the correct direction indicated by the pattern (Figure 1).

3. Open and press to reveal the corner triangle (Figure 3).

4. If desired, square up the finished unit to the required unfinished size. ●

COMPLETING THE QUILT

1. Refer to Half-Square Triangles and make four HST units from purple and black NN squares (Figure 31). Trim HST units to 4½" square, keeping diagonal seam centered.

Make 4



Figure 31

2. Stitch two purple MM strips to opposite long sides of one black MM strip (Figure 32). Make four border strip sets.

Border Strip Set
Make 4

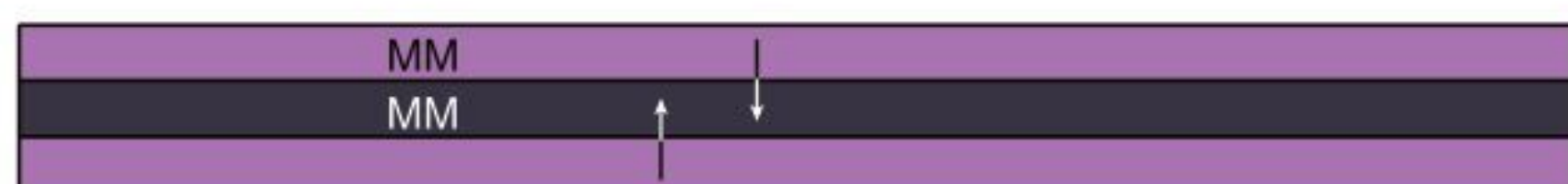


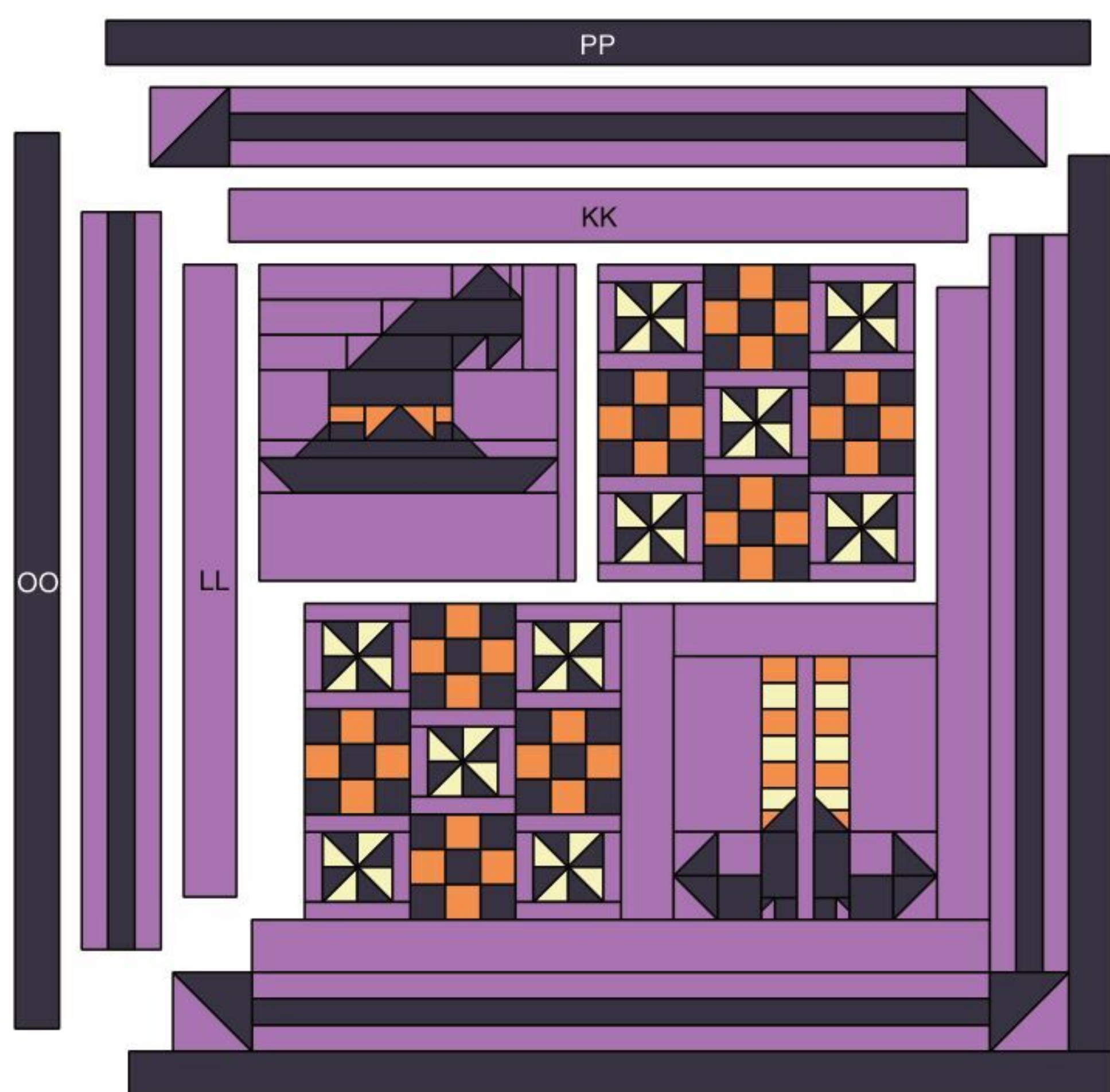
Figure 32

3. Stitch step 1 HST units to opposite ends of two step 2 border strip sets (Figure 33).

Make 2



Figure 33



Winnie's Wardrobe
Assembly Diagram 56" x 56"

4. Refer to the Assembly Diagram and arrange blocks into two rows of two blocks. Join blocks together in rows; join the rows.

5. Stitch KK and LL border strips to the quilt center, followed by the border strip sets and the OO and PP borders to complete the quilt top.

6. Layer and quilt as desired. The photographed quilt was quilted with an edge-to-edge swirl design.

7. Prepare binding by stitching YY flange binding strips together, short ends to short ends. Repeat with ZZ flange binding strips.

8. Stitch YY and ZZ strips together along length (Figure 34a.). Press seam toward ZZ binding strip. Press strip in half lengthwise, wrong sides together.

9. Sew binding to back side of quilt, placing the two-color side facing the quilt backing (Figure 34b.). Sew binding to the quilt; wrap binding around to the front of the quilt and machine stitch in the ditch on the flange (Figure 34c.). ●

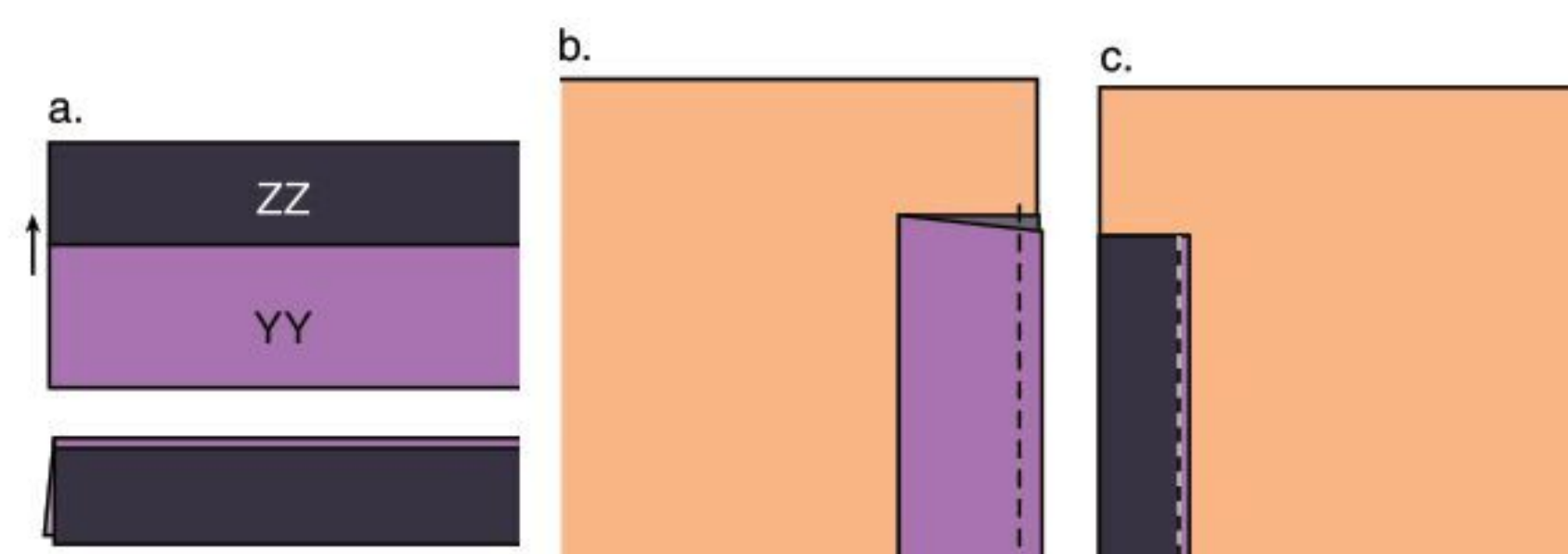


Figure 34

Boo-tique Pillow

Designed & Quilted by Wendy Sheppard

This project is lovely as a pillow or mini-quilt—imagine it hanging at your door on Halloween to greet the trick-or-treaters.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Pillow Size: 20" x 20"

Block Sizes: 6" x 12" and 5" x 5"

Number of Blocks: 3 and 4

MATERIALS

- 1 yard background*
- ¼ yard black #1*
- ⅛ yard black #2*
- ⅛ yard black #3*
- ¼ yard orange #1*
- ⅛ yard orange #2*
- ⅛ yard orange #3*
- 24" x 24" muslin or light solid fabric (will not show)
- 24" x 24" batting*
- 20" x 20" pillow form
- Thread*
- Basic sewing tools and supplies

*Too Cute to Spook by Me & My Sister Designs for Moda Fabrics; Tuscan Silk Batting from Hobbs Bonded Fibers; 40 and 50 wt. 100% Cotton Thread from Aurifil used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

From background cut:

- 2 (15½" x 20½") Y backing rectangles
- 2 (3½" x 4¼") M rectangles
- 4 (2¼" x 6½") I rectangles
- 3 (1½" x 20½") X strips
- 2 (1½" x 12½") C strips
- 2 (1½" x 6½") L rectangles
- 4 (1½" x 6") K rectangles
- 16 (1¾" x 3") W rectangles
- 2 (1" x 4½") D rectangles
- 16 (1¾") V squares
- 1 (1¼" x 2") R rectangle
- 2 (1½") O squares
- 20 (1" x 1½") B rectangles
- 8 (1") A squares

From black #1 cut:

- 1 (4½" x 5") E rectangle
- 1 (4" x 4½") G rectangle
- 2 (3") U squares
- 1 (2¼") F square
- 1 (1½" x 3") H rectangle
- 1 (1" x 1½") B rectangle

From black #2 cut:

- 1 (3") U square
- 24 (1" x 1½") B rectangles

From black #3 cut:

- 1 (3") U square
- 2 (1" x 6½") J rectangles

From orange #1 cut:

- 1 (2¼") F square
- 1 (2" x 12½") T rectangle
- 1 (2" x 5¼") S rectangle

- 2 (2" x 5") P rectangles
- 2 (2" x 4¼") N rectangles
- 8 (1¾") V squares
- 2 (1¼") Q squares
- 4 (1") A squares

From orange #2 cut:

- 16 (1¾") V squares

From orange #3 cut:

- 8 (1¾") V squares

COMPLETING THE BLOCKS

1. Refer to Quarter-Square Triangles on page 47 to make two QST units using the black #1 and orange #1 F squares (Figure 1). Square QST units to 1½" square, keeping the seam intersection centered. Set aside one QST unit for another project.

QST Unit
Make 2



Figure 1



Figure 2

2. Sew the black #1 H and B rectangles to the step 1 QST unit, noting color placement (Figure 2).

3. Sew the black #1 G rectangle to the bottom edge of the step 2 unit (Figure 3).

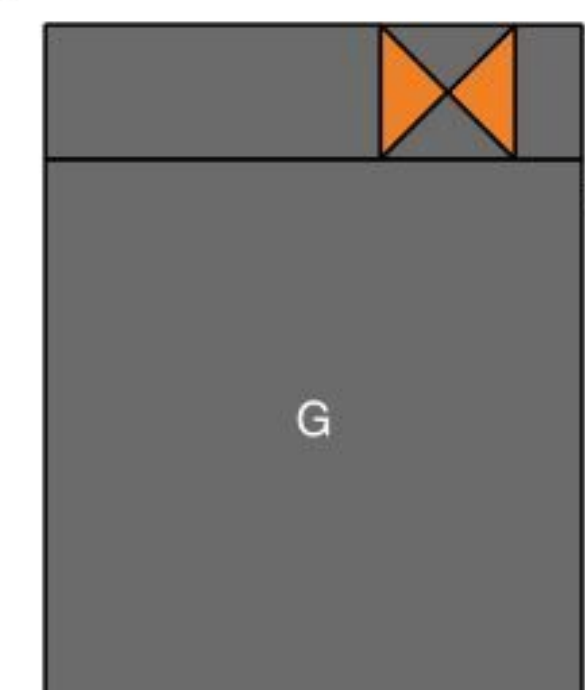


Figure 3



4. Refer to Sew & Flip Corners on page 42 and sew a background A square to each corner of the black #1 E rectangle and the step 3 unit (Figure 4).

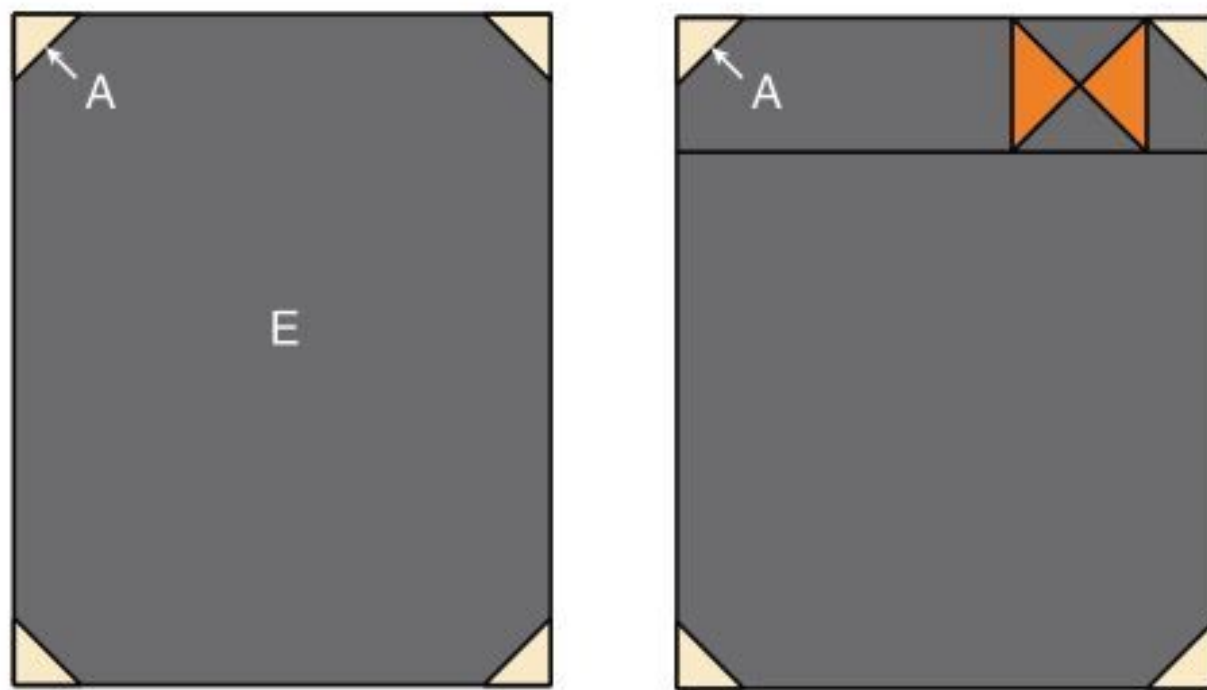


Figure 4

5. Sew two background I rectangles to the opposite long sides of one black #3 J rectangle. Make two I-I-J units.

6. Sew together step 4 units, I-I-J units and background D rectangles in two columns (Figure 5).

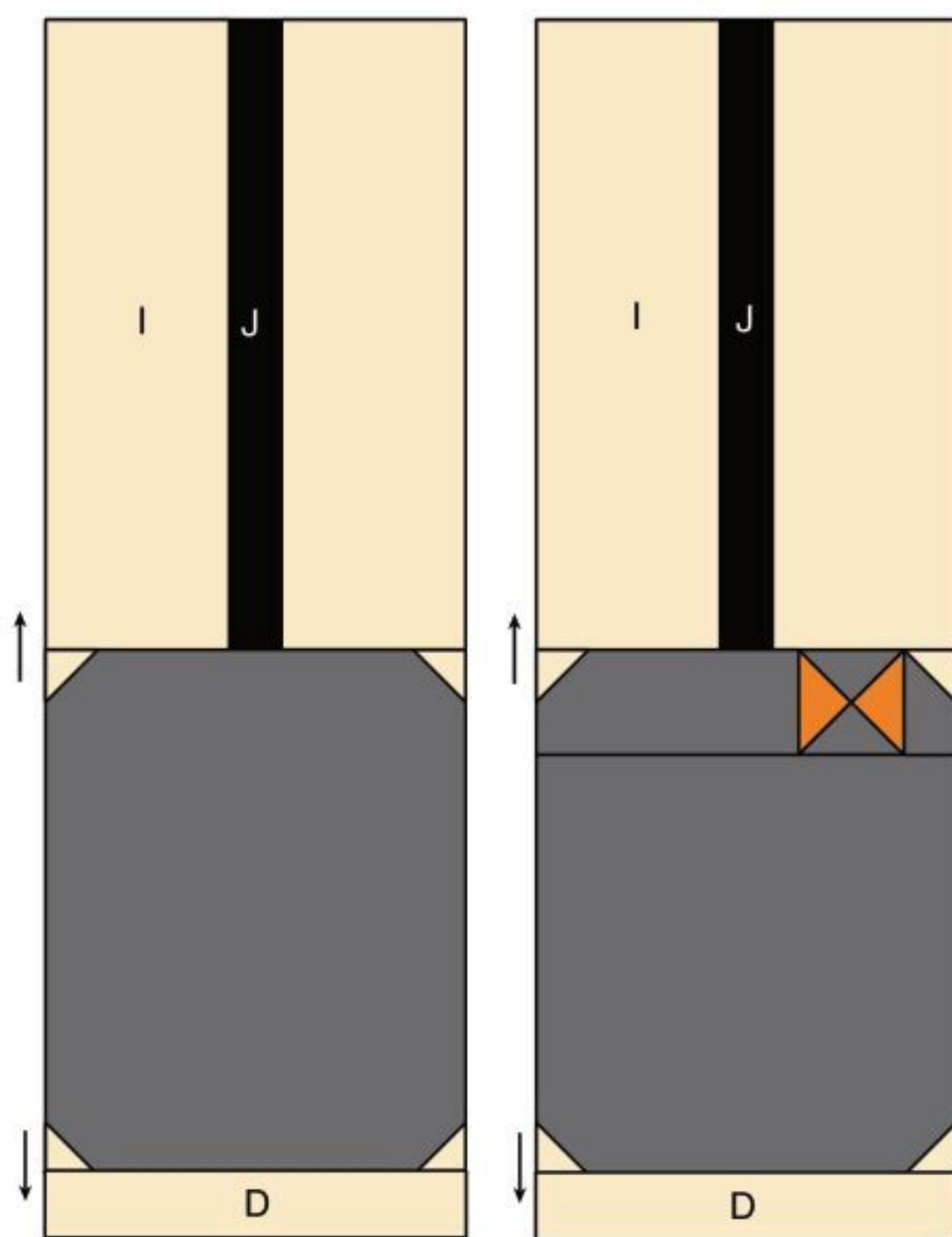


Figure 5

7. Sew together one background B rectangle and one black #2 B rectangle (Figure 6). Make eight B-B pair units.

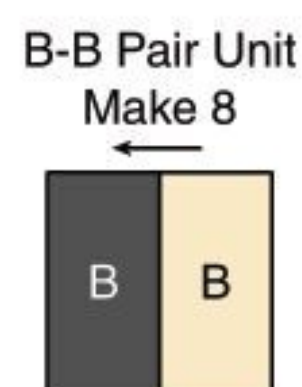


Figure 6

8. Sew together four black #2 B rectangles alternately with three background B rectangles (Figure 7). Make four B-B column units.

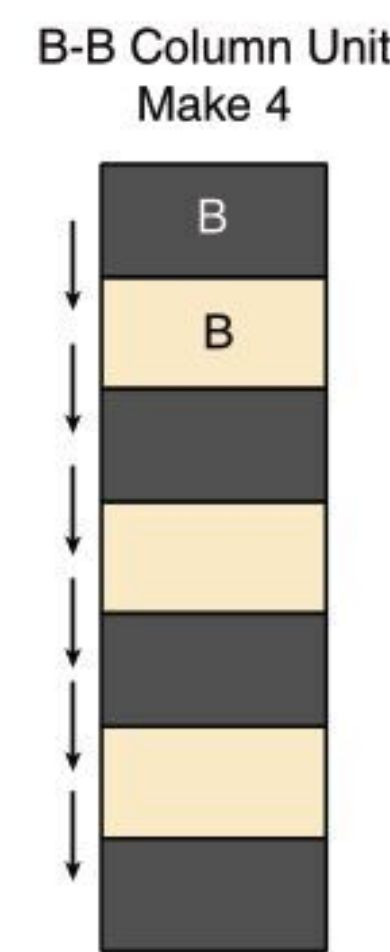


Figure 7

9. Sew together two B-B pair units, one B-B column unit and one K rectangle to make one left spider leg unit (Figure 8).

Likewise, sew together the same combination of units to make one right spider leg unit. Make two of each.

10. Refer to the Spider #1 and Spider #2 block diagrams and arrange step 6 units, left spider leg units, right spider leg units and two L rectangles. Sew units together to make one each Spider #1 and Spider #2 block.

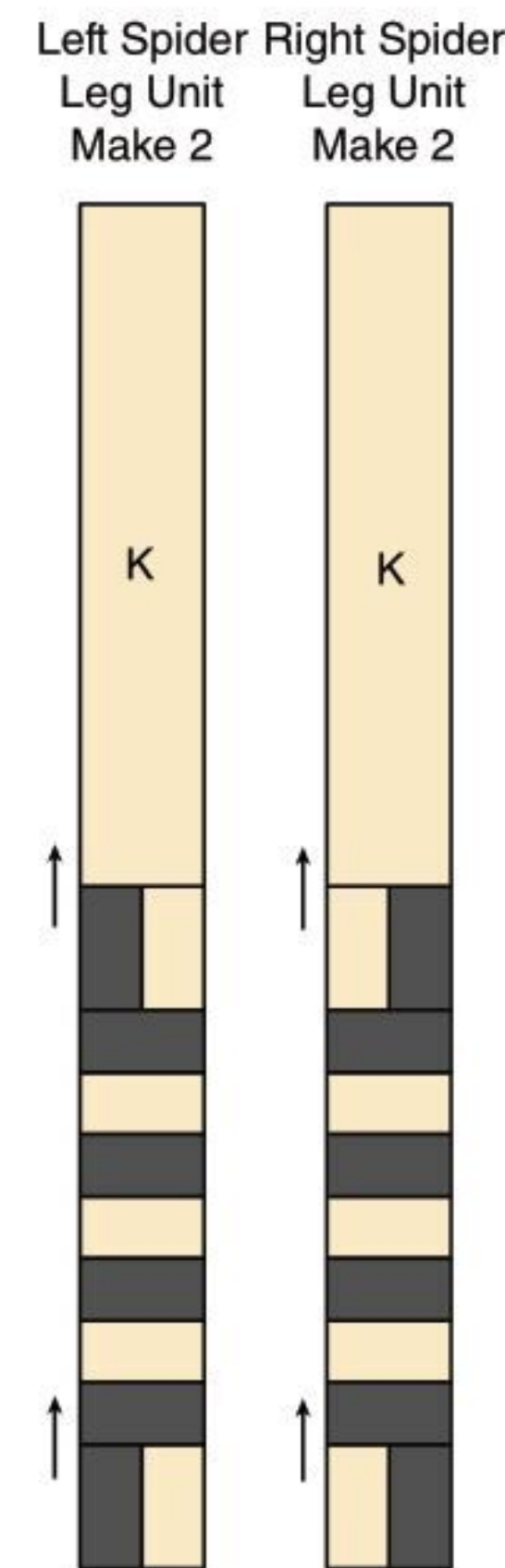
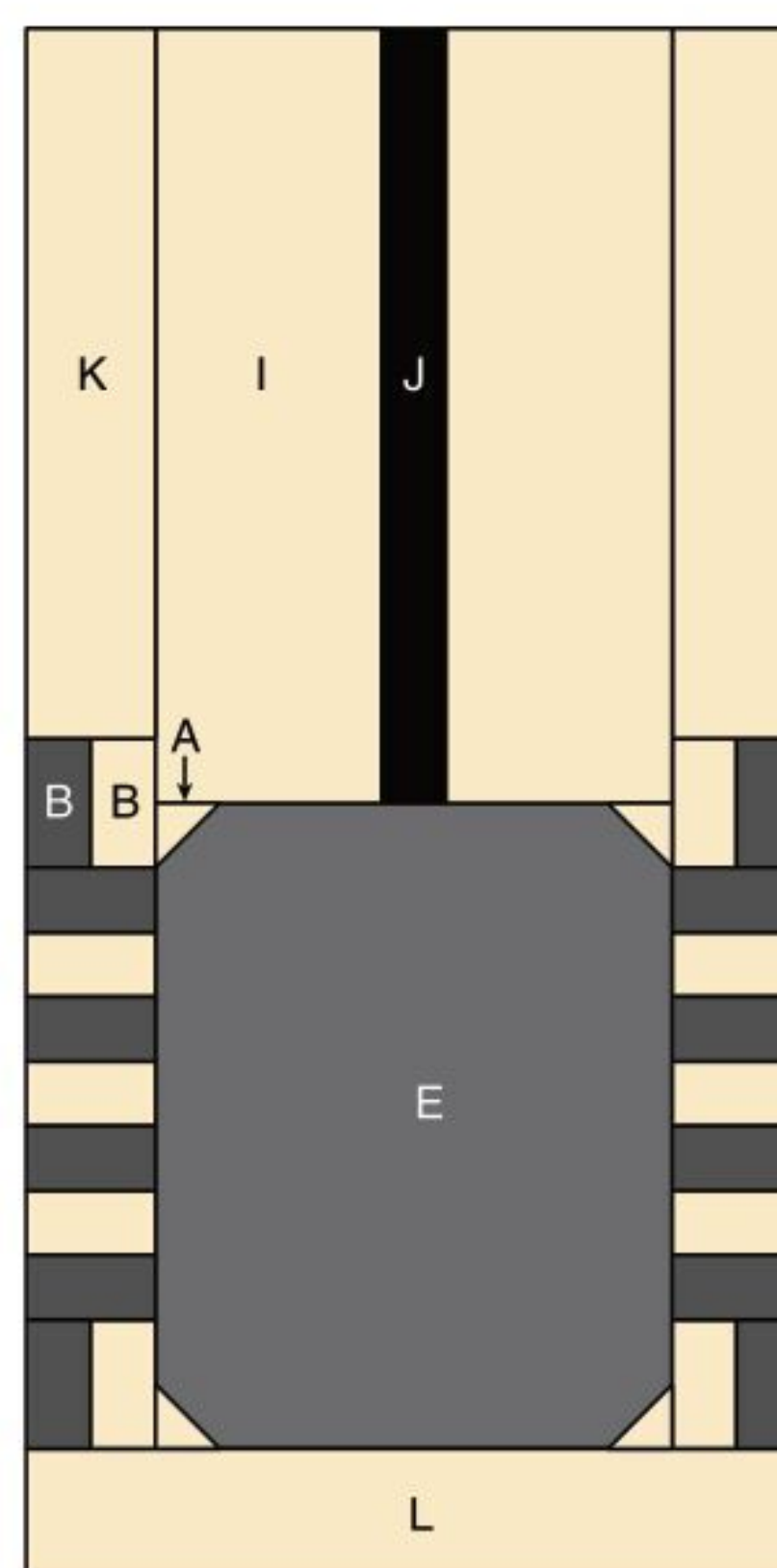
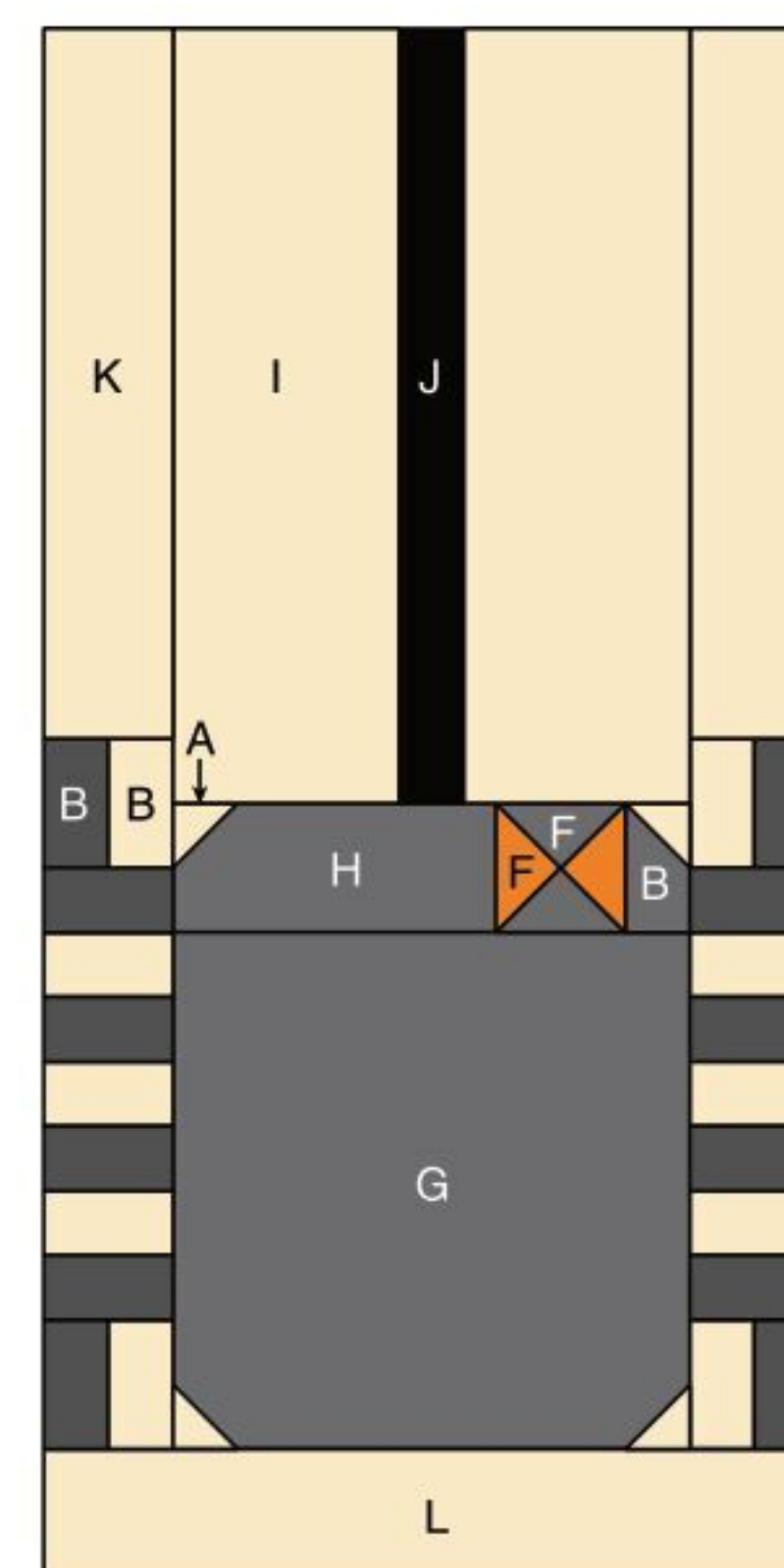


Figure 8



Spider #1
6" x 12" Finished Block
Make 1



Spider #2
6" x 12" Finished Block
Make 1

11. Refer to Sew & Flip Corners and sew orange #1 A squares to the top right and bottom right corners of one M rectangle (Figure 9). Make two.

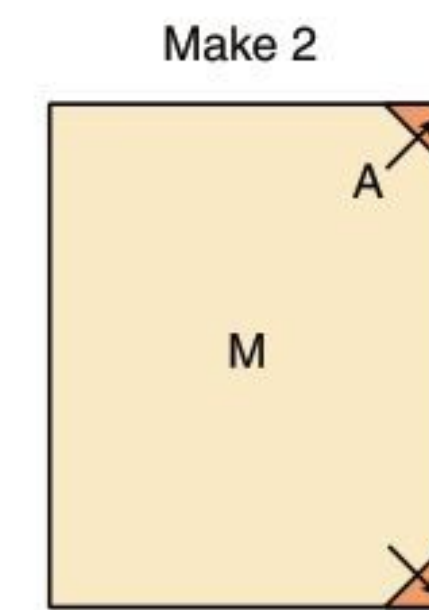


Figure 9

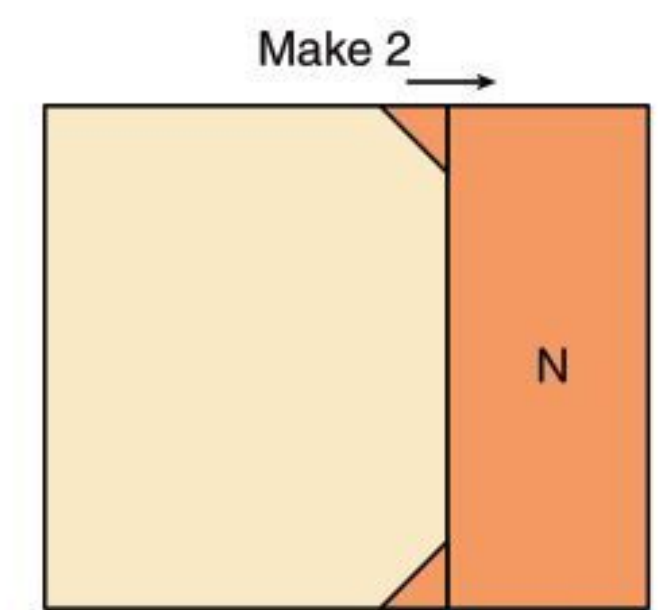


Figure 10

12. Sew an orange #1 N rectangle to the right side of each step 11 unit (Figure 10).

13. Refer to Sew & Flip Corners and sew one background O square to the top right corner of one orange #1 P rectangle to make one O-P unit (Figure 11). Repeat to make a reverse O-P unit.

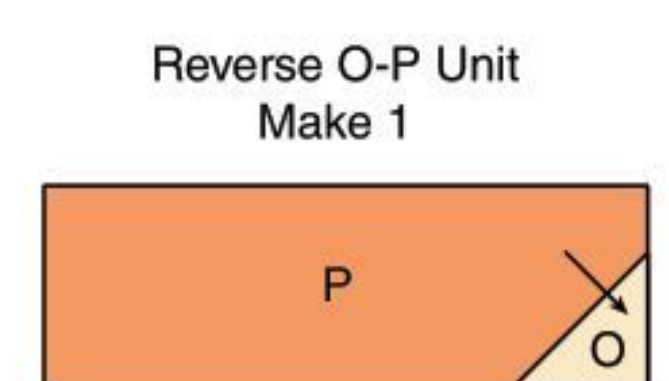
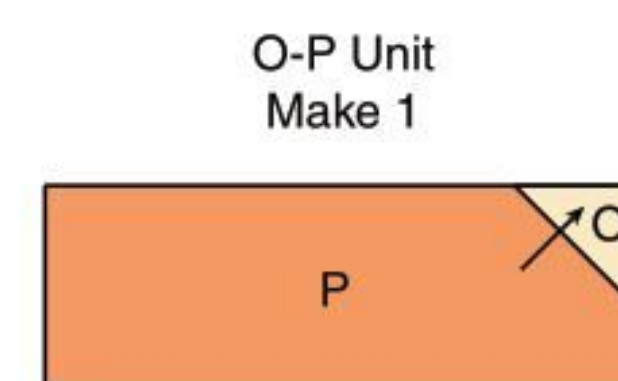


Figure 11

14. Refer to Sew & Flip Flying Geese on page 49 and make one flying geese unit using two orange #1 Q squares and the background R rectangle (Figure 12).

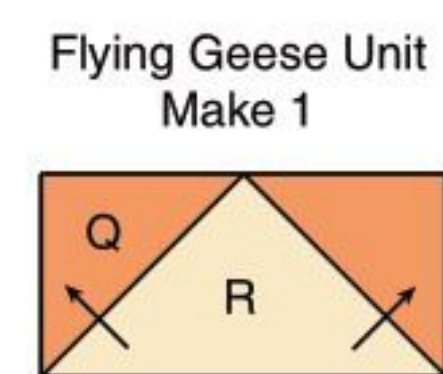


Figure 12

15. Sew the step 14 flying geese unit to the right end of the S rectangle (Figure 13).



Figure 13

QUARTER-SQUARE TRIANGLES

Quarter-square triangles (QSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield two QST units.

1. Refer to the pattern for size to cut squares. The standard formula is to add $1\frac{1}{4}$ " to the finished size of the square. Cut two squares from different colors this size. For example, for a 3" finished QST unit, cut $4\frac{1}{4}$ " squares.

2. Draw a diagonal line from corner to corner on the wrong side of the lightest color square. Layer the squares right sides together. Stitch $\frac{1}{4}$ " on either side of the drawn line. Cut apart on the drawn line to yield two half-square triangle (HST) units. Open and press toward the darker fabric (Figure A).



Figure A

3. Draw a diagonal line from corner to corner on the wrong side of one HST unit perpendicular to the seam line (Figure B). Place the two HST units right side together with opposite colors facing one another. Stitch $\frac{1}{4}$ " on either side of the drawn line.

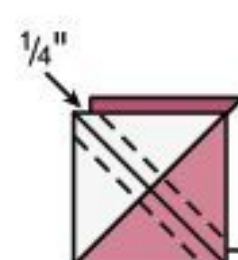


Figure B

4. Cut apart on the drawn line, leaving a $\frac{1}{4}$ " seam allowance and making two QST units (Figure C).



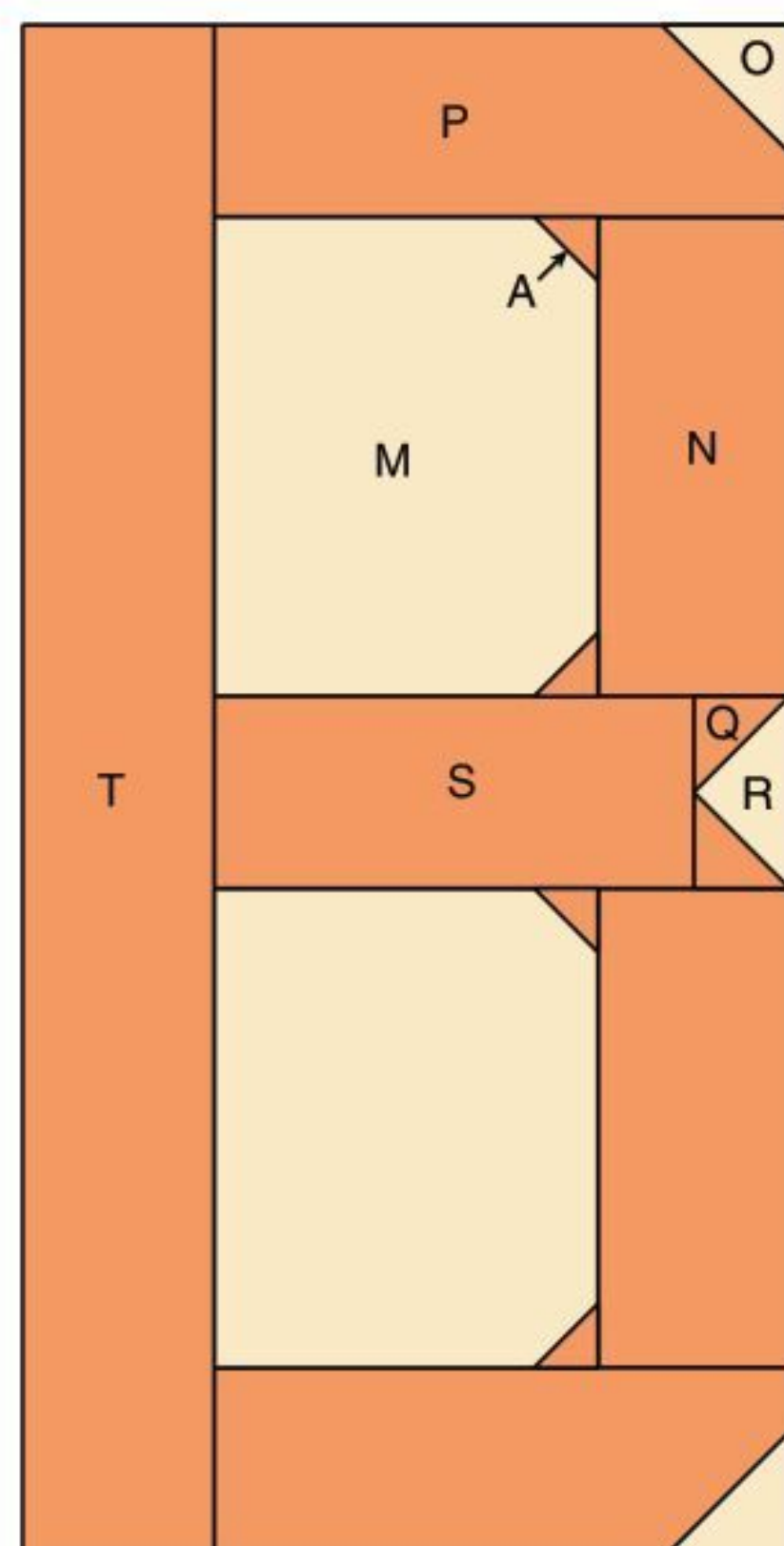
Figure C

5. Open and press to complete two QST units, also known as hourglass units when made of two contrasting fabrics (Figure D). ●



Figure D

16. Refer to the B block diagram and arrange and sew together the units from steps 12, 13 and 15 in a vertical row. Sew the T rectangle to the left side of the assembled units to complete the B block.



B

6" x 12" Finished Block
Make 1

17. Refer to Sew & Flip Flying Geese and make flying geese units using two V squares and one W rectangle in the following fabric combinations (Figure 14):

- Orange #1 flying geese units – make four
- Orange #2 flying geese units – make eight
- Orange #3 flying geese units – make four

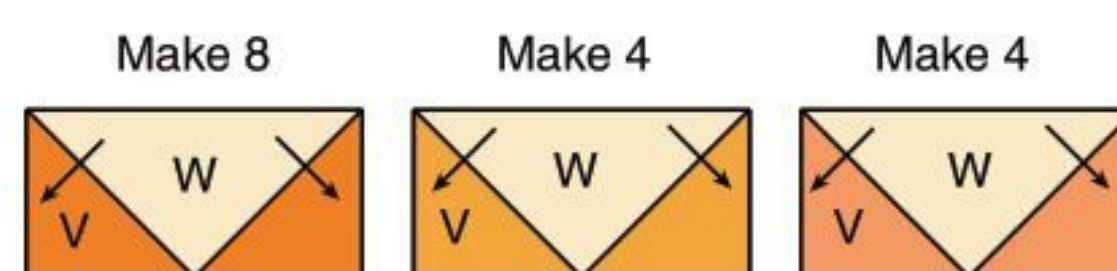


Figure 14

18. Sew two background V squares to opposite sides of the step 17 flying geese units in the following fabric combinations to make the star point units (Figure 15):

- Orange #1 star point units – make two
- Orange #2 star point units – make four
- Orange #3 star point units – make two

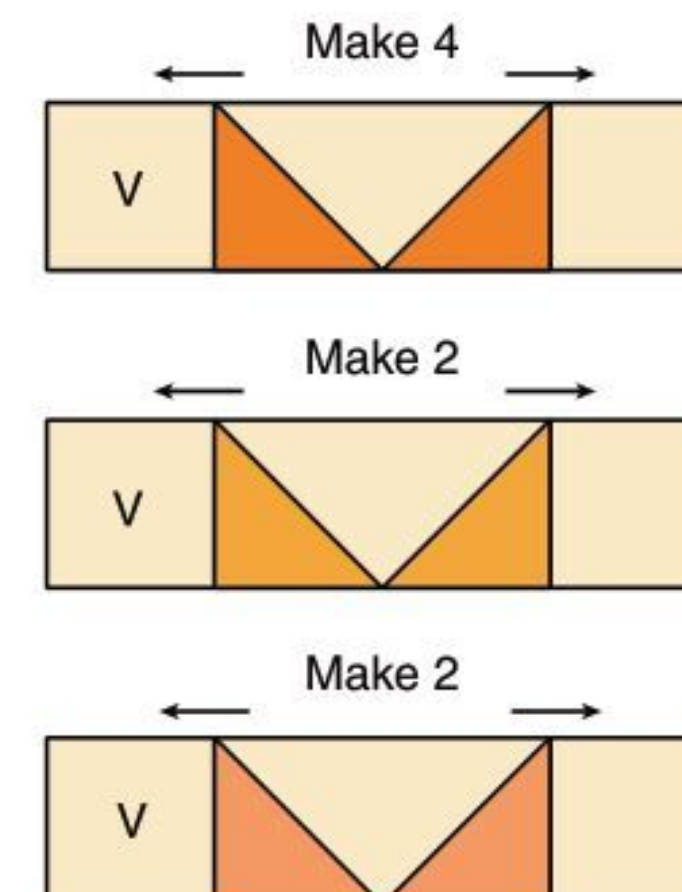


Figure 15

19. Sew two step 17 flying geese units to opposite sides of one U square to make one star center in each of the following fabric combinations (Figure 16):

- Orange #2 and black #3
- Orange #3 and black #1
- Orange #2 and black #1
- Orange #1 and black #2

Star Center
Make 1 each

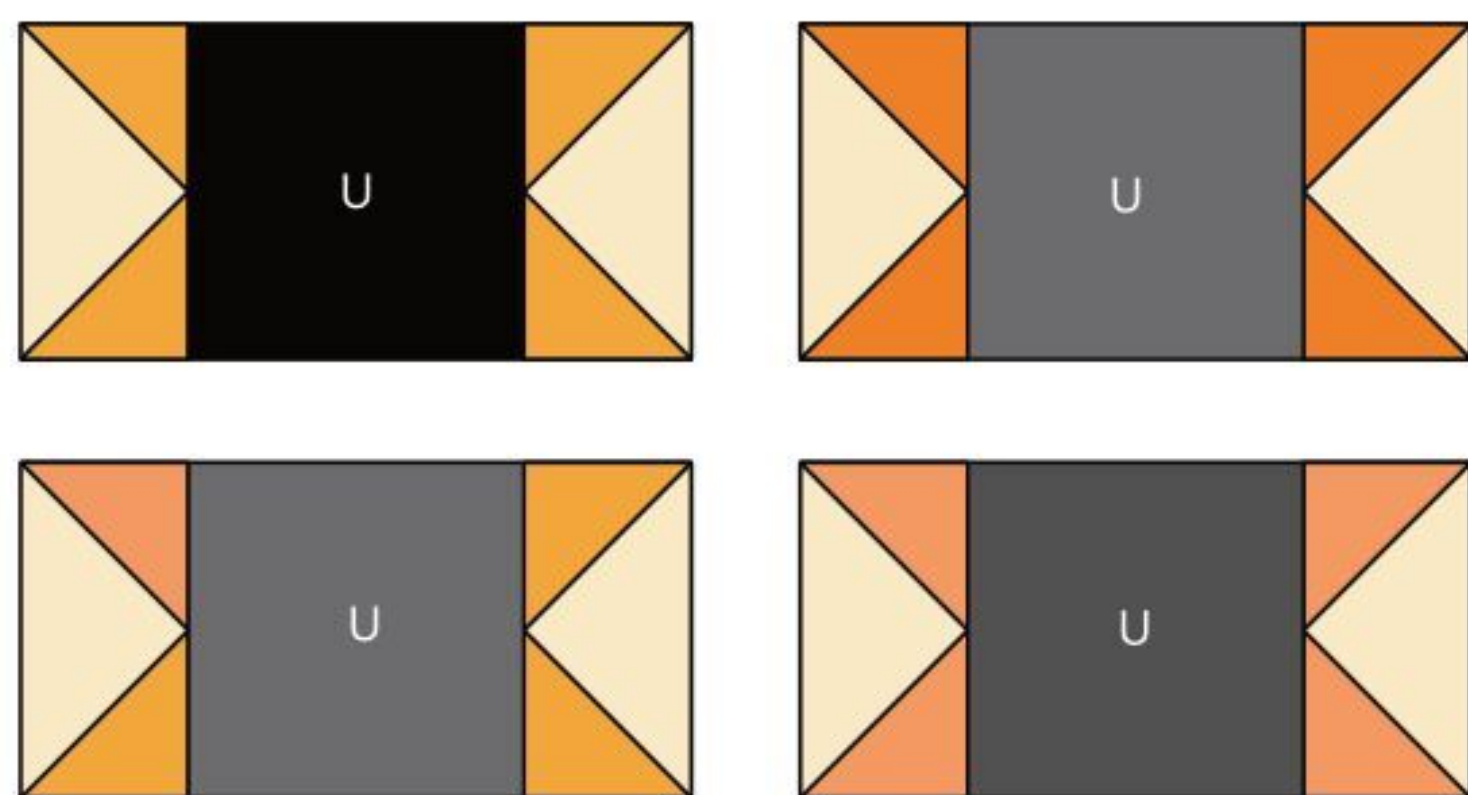
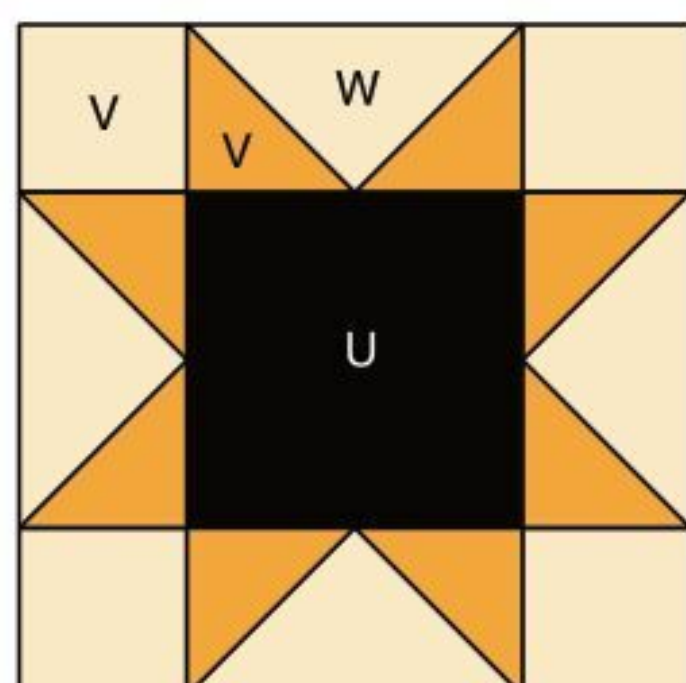


Figure 16

20. Refer to the Star block diagram and sew together matching step 18 and step 19 units to complete four Star blocks.



Star
5" x 5" Finished Block
Make 4

COMPLETING THE PILLOW FRONT

Refer to the Assembly Diagram to complete the pillow front.

1. Arrange and sew together the B and Spider blocks, alternating with the C strips, to make the Boo block row.
2. Arrange and sew together the four Star blocks to make the Star block row.
3. Arrange and sew together the block rows and the X strips to complete the pillow front.
4. Layer the muslin, right side down; batting; and the pillow front, right side up; baste to secure. Quilt as desired. The photographed pillow was quilted with horizontal lines of stitching spaced about 3" apart.
5. Trim the muslin and batting even with the pieced pillow front.

COMPLETING THE PILLOW COVER

1. Press a ¼" hem along one long edge of both Y rectangles. Press under again and stitch to hem edges.
2. Place one Y rectangle, right sides together, on the pillow front, aligning the sides and top of the pillow (Figure 17). Repeat with the remaining Y rectangle, aligning the sides and bottom of the pillow so that the Y rectangles overlap.

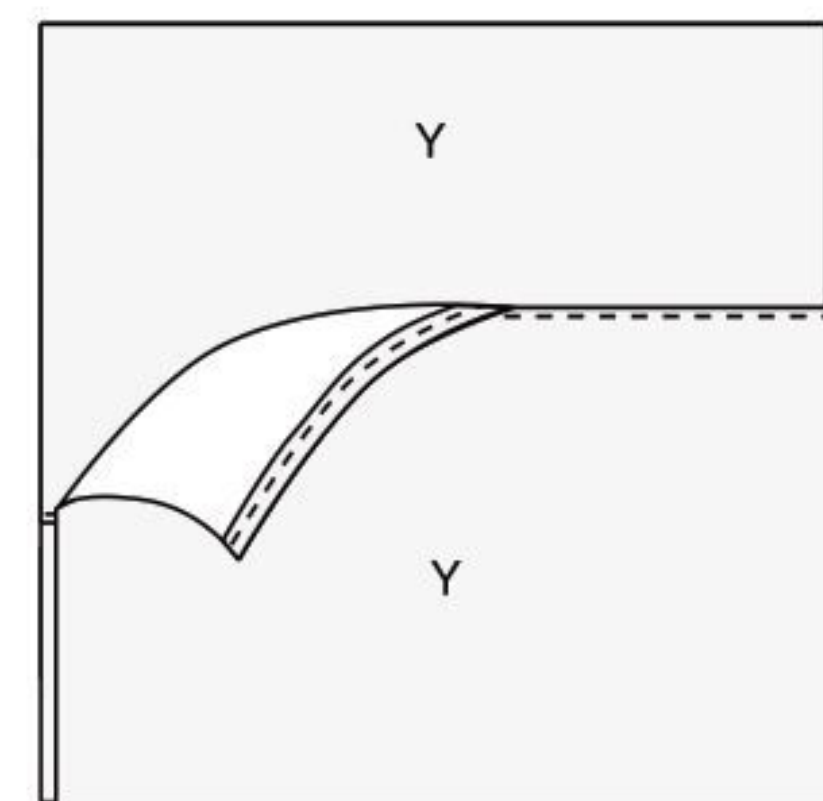


Figure 17



3. Pin and sew around pillow (Figure 18). Finish the raw edges with a zigzag stitch, if desired.

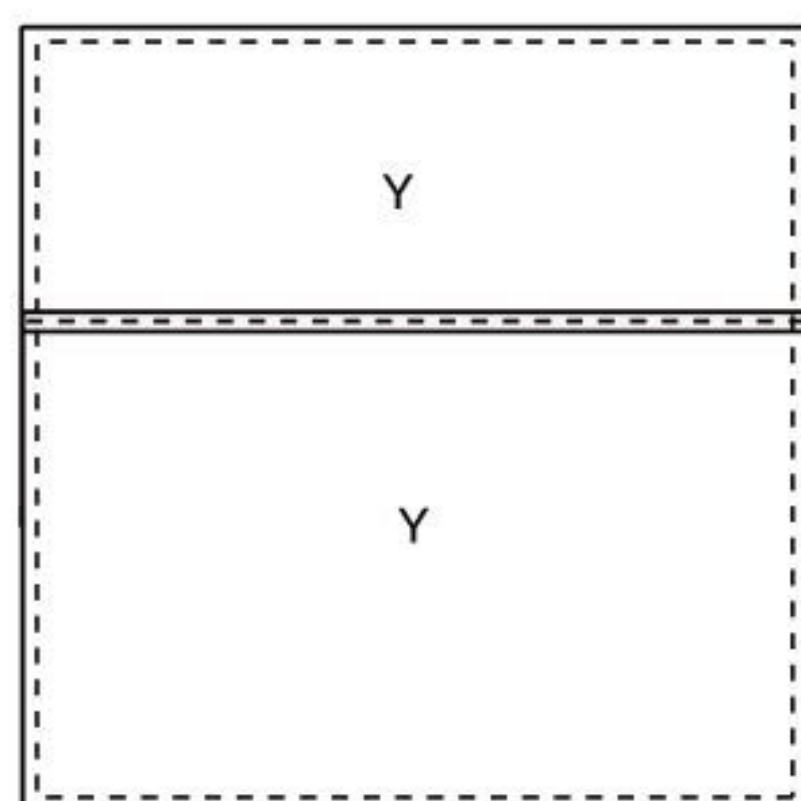
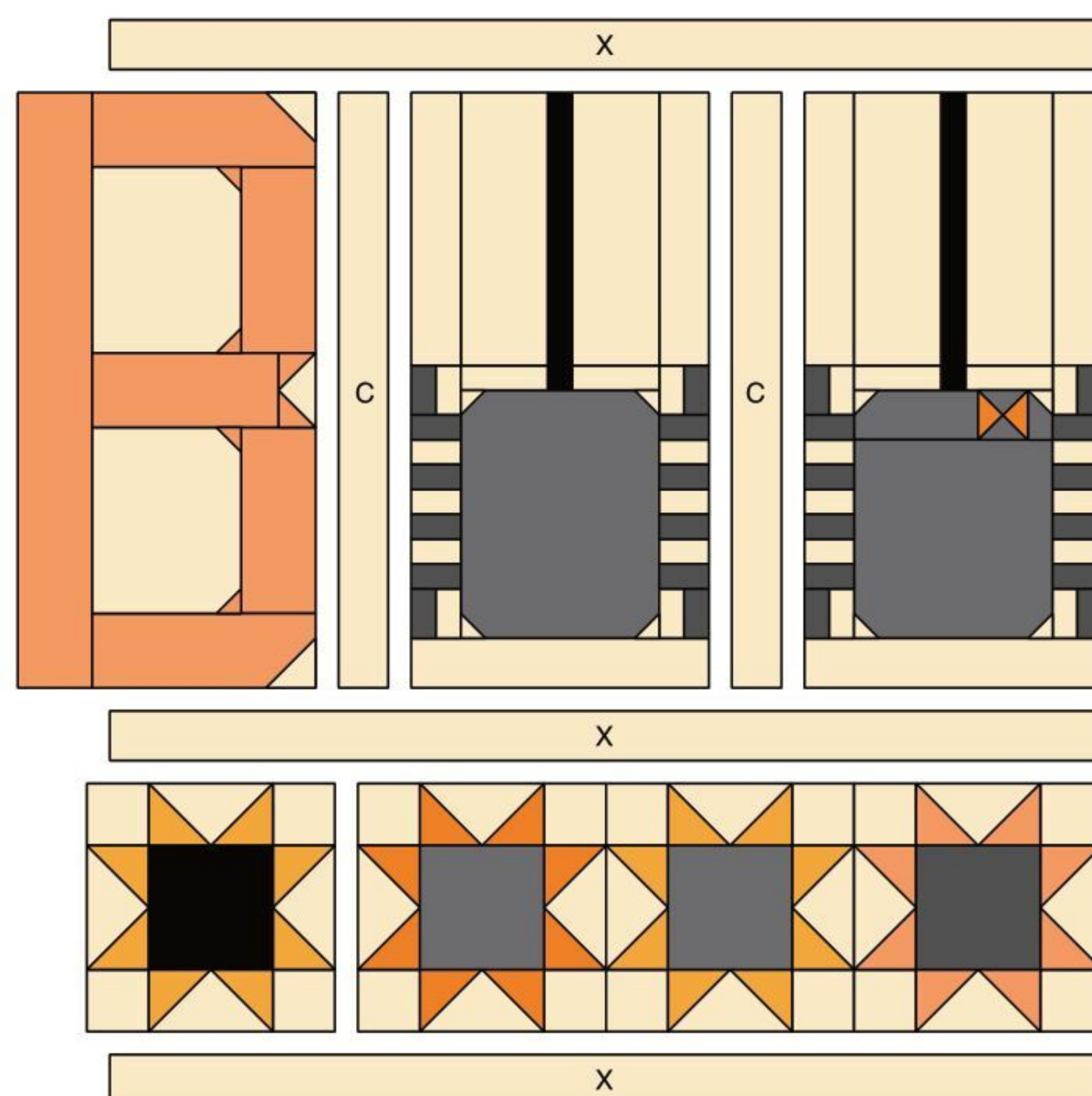


Figure 18

4. Turn the pillow cover right side out. Press well and insert pillow form to complete throw pillow. ●



Boo-tique Pillow
Assembly Diagram 20" x 20"

SEW & FLIP FLYING GEESE

With this method, squares are sewn onto opposite ends of a rectangle. The rectangle will be the center of the flying geese unit and the squares will become the "wings." After sewing in place, the squares are trimmed and flipped open to create the unit. The bias edges aren't exposed until after sewing so there is no concern about stretch and distortion.

Cutting

Add $\frac{1}{2}$ " to the desired finished height and width of the flying geese unit and cut a rectangle that size.

Cut two squares the same size as the height of the cut rectangle.

For example, to make one 2" x 4" finished flying geese unit, cut a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle and two $2\frac{1}{2}$ " squares (Photo D).



Photo D

Assembly

1. Draw a diagonal line from corner to corner on the wrong side of each small square.

Place a square, right sides together, on one end of the rectangle. Sew just outside the drawn line (Photo E).

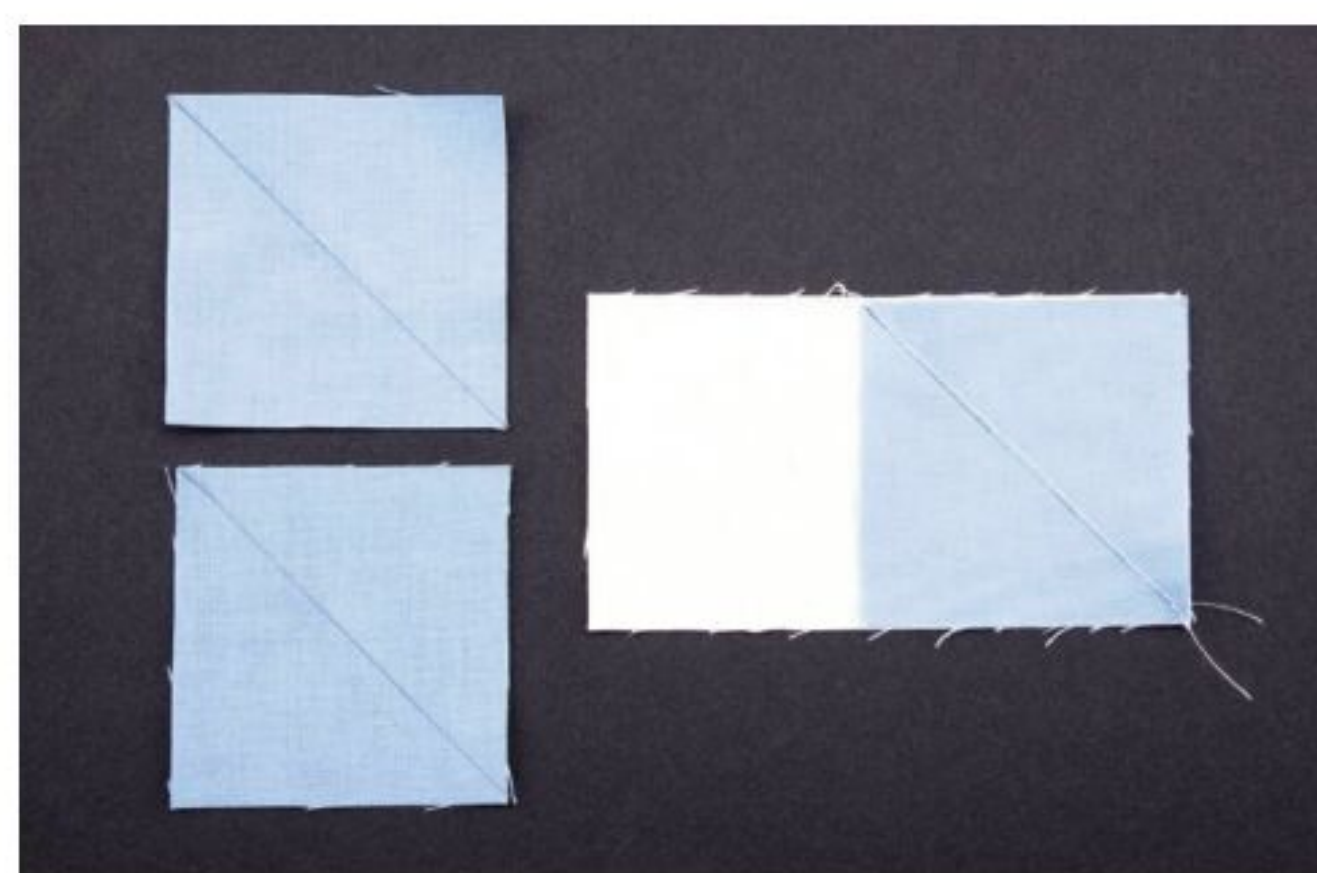


Photo E

2. Using a rotary cutter, trim $\frac{1}{4}$ " away from sewn line.

Open and press to reveal the corner triangle or wing (Photo F).

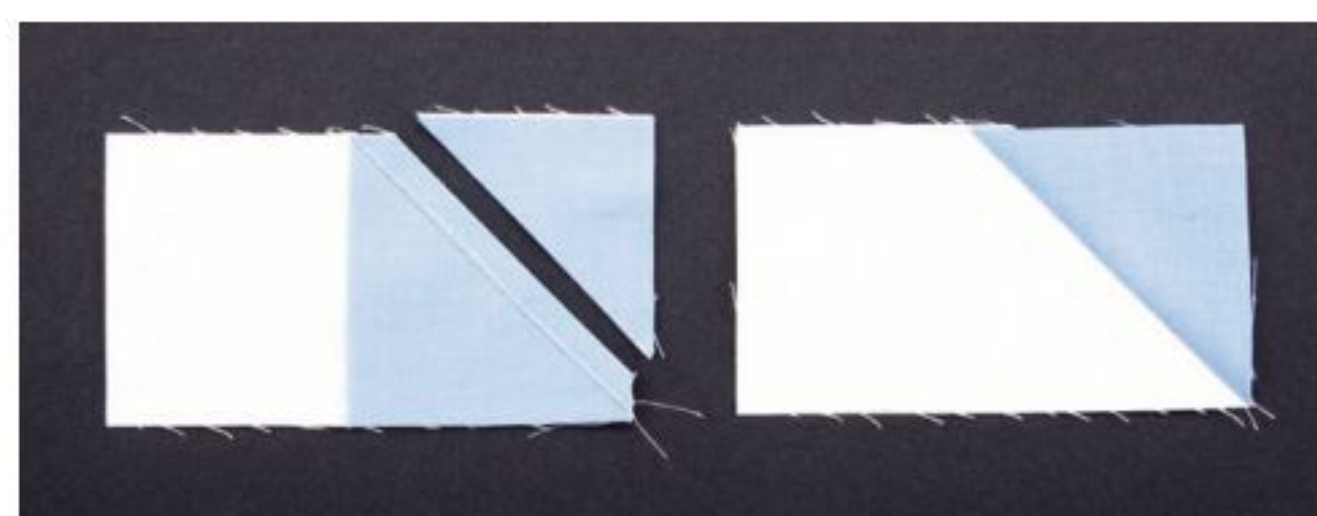


Photo F

3. Place the second square, right sides together, on the opposite end of the rectangle. This square will slightly overlap the previous piece.

Sew just outside the drawn line and trim $\frac{1}{4}$ " away from sewn line as before.

Open and press to complete the flying geese unit (Photo G).



Photo G

4. If desired, square up the finished unit to the required unfinished size. ●

Celebrate Halloween

Design by Lyn Brown
Quilted by Cathy O'Brien

Surround a fun Halloween panel with colorful pumpkins for a quick and easy quilt.

SKILL LEVEL
Confident Beginner

FINISHED SIZES

Quilt Size: 44" x 50"

Block Size: 6" x 6"

Number of Blocks: 22

MATERIALS

- 1 Halloween wreath panel*
- ¼ yard white*
- ¼ yard orange*
- ½ yard black and white stripe*
- 1 yard black*
- 1¼ yards purple*
- 52" x 58" backing
- 52" x 58" batting
- Thread
- Basic sewing tools and supplies

*Celebrate the Seasons Halloween panel and assorted tonal fabrics from Hoffman California-International Fabrics used to make the sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

From panel cut:

- 1 (22½" x 28½") A panel (see cutting diagram on page 51); reserve print for block cutting

From remaining print on panel cut:

- 6 (4½") D squares
- 1 (1" x 7") F rectangle



From white cut:

- 4 (4½") D squares
- 1 (1" x 7") F rectangle

From orange cut:

- 6 (4½") D squares
- 1 (1" x 7") F rectangle

From black and white stripe cut:

- 5 (2½" x WOF) strips for binding

From black cut:

- 44 (1½" x 6½") I rectangles
- 22 (1½" x 4½") H rectangles
- 44 (1½" x 2¼") G rectangles
- 88 (1½") E squares
- 4 (1" x 7") F rectangles

From purple cut:

- 5 (4½" x WOF) strips, stitch short ends to short ends, then subcut into:
2 (4½" x 50½") K strips and 2 (4½" x 36½") J strips
- 6 (4½") D squares
- 2 (1½" x 30½") C strips
- 2 (1½" x 22½") B strips
- 1 (1" x 7") F rectangle

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Corners on page 42 to add E squares to each corner of one orange D square to make a pumpkin unit (Figure 1). Make six.

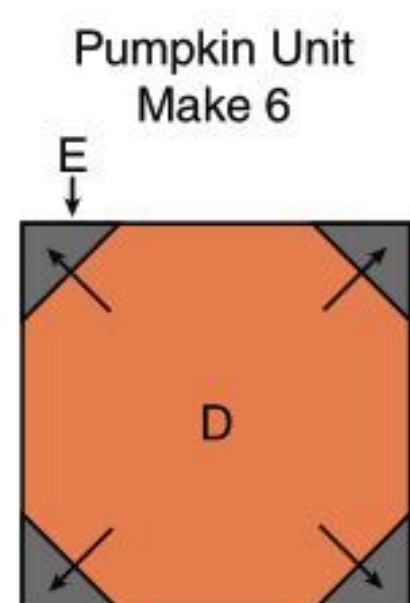


Figure 1

2. Sew one black F rectangle lengthwise to one orange F rectangle. Crosscut into six 1"-wide stem units (Figure 2).

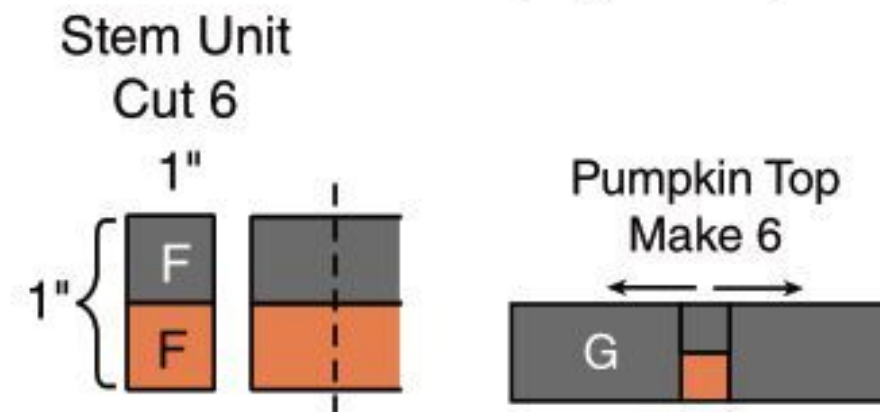


Figure 2

Figure 3

3. Sew G rectangles to opposite sides of one stem unit to make a pumpkin top (Figure 3). Make six.

4. Sew one pumpkin top to one pumpkin unit (Figure 4). Sew one H rectangle to the bottom and I rectangles to opposite sides to make an orange pumpkin block. Make six.

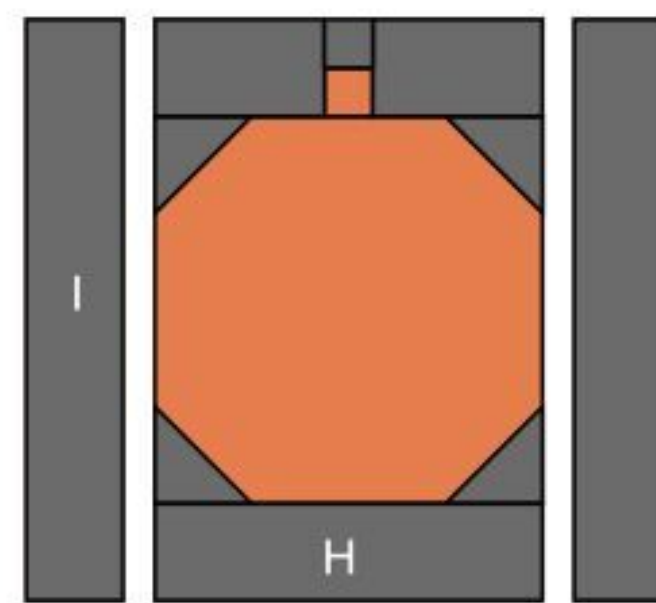
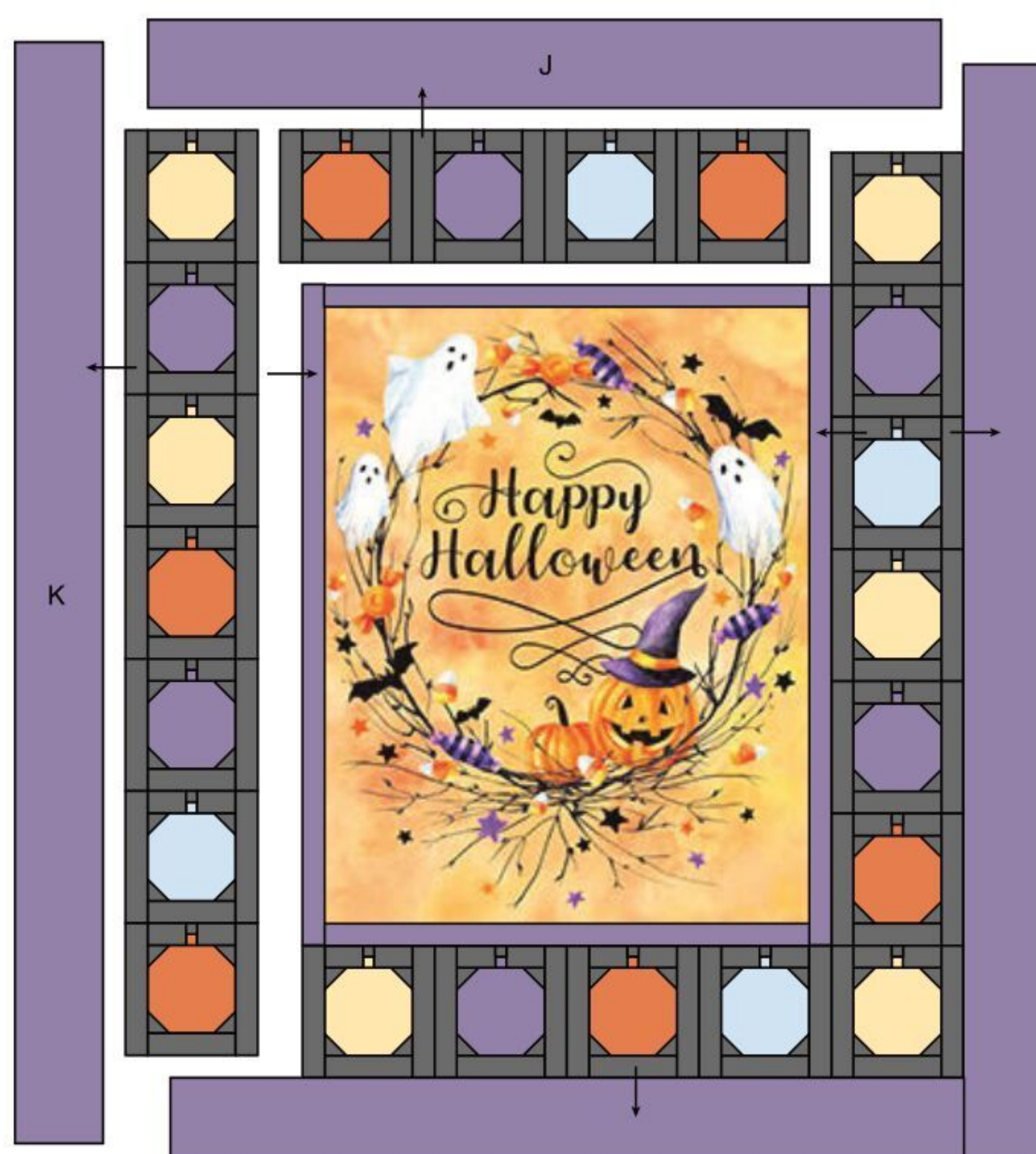


Figure 4

5. Repeat steps 1–4 to make six each purple and panel print pumpkins and four white pumpkins. Press I rectangles toward block center for side border on two each purple and orange and one each white and panel print.



Celebrate Halloween
Assembly Diagram 44" x 50"

COMPLETING THE QUILT

1. Sew B strips to the top and bottom of the A rectangle (Figure 5). Sew C strips to opposite sides to complete the quilt center.



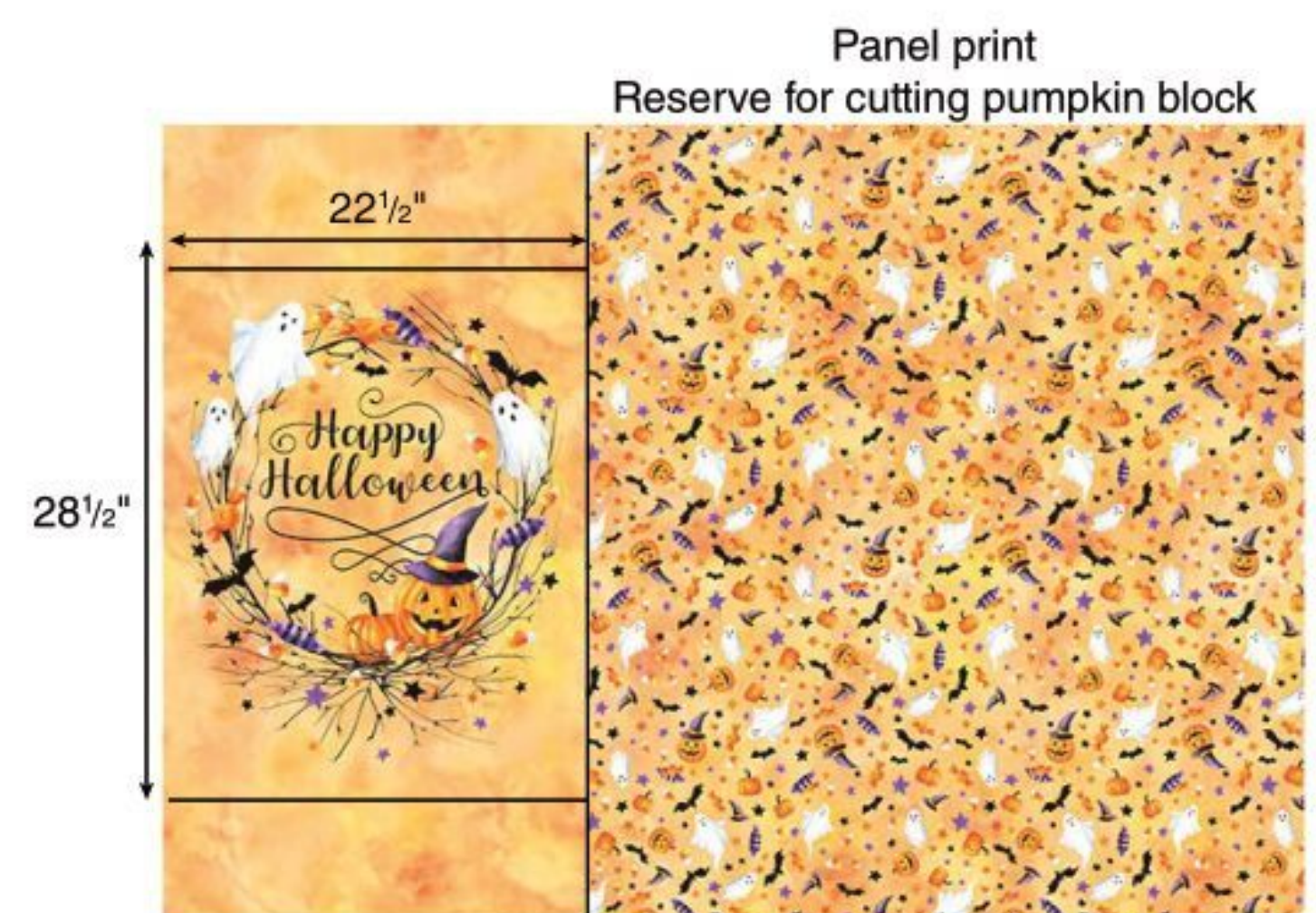
Figure 5

2. Referring to the Assembly Diagram, lay out four pumpkin blocks into a row for the top border. Sew together and join to quilt center. Repeat with four pumpkin blocks for the bottom border.

3. Lay out seven pumpkin blocks for a side border, alternating the pressing directions of the blocks. Sew the blocks into a vertical row. Make two. Sew to opposite sides of the quilt.

4. Sew J strips to the top and bottom of the quilt. Sew K strips to opposite sides.

5. Layer, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an edge-to-edge abstract feather pattern. ●



Cutting Diagram

Halloween Trio Pot Holder Set

Designs by Chris Malone

Use these pot holders in the kitchen or on the table.
They will provide function and fun for your mealtimes.

SKILL LEVEL

Beginner

FINISHED SIZE

Pot Holder Size: 8" x 8"

MATERIALS

- Small piece each black, orange and green dot Halloween print; black solid; and orange and white tonals
- Scrap green mini dot
- $\frac{1}{3}$ yard multicolored stripe
- 3 (10") squares backing
- 3 (10") squares each cotton batting and insulated batting*
- Purple buttons: 3 ($\frac{1}{2}$ "-diameter) and 3 ($\frac{3}{8}$ "-diameter)
- Fusible web with paper release
- Template material
- Thread
- Basic sewing tools and supplies

*Warm and Natural batting and Insul-Bright batting from The Warm Company used to make the sample

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Refer to photo for placement of appliques and embellishments.

CUTTING

From the black, orange and green dot Halloween prints cut:

- 1 ($8\frac{1}{2}$ ") square

From the multicolored stripe cut:

- 3 ($2\frac{1}{2}$ " x WOF) strips for binding
- 3 ($1\frac{1}{4}$ " x 5") strips for hanging loops

COMPLETING THE PUMPKIN POT HOLDER

1. Center black print square right side up on cotton batting square and baste around the edges to secure.

2. Prepare oval, nose, mouth, large and small eye, stem and leaf templates using patterns provided.

3. Trace templates once each on paper side of fusible web. Cut shapes apart and fuse to wrong side of appliqué fabrics as listed below. Cut out on pattern lines and remove paper backing.

- Orange tonal: pumpkin oval
- Black solid: nose and mouth
- White tonal: large and small eye
- Green dot: stem
- Green mini dot: leaf

4. Center the pumpkin on the pot holder front and arrange face features, stem and leaf as shown. Fuse shapes in place and machine blanket-stitch around each shape using matching thread.

5. Referring to Quilting Basics, layer the backing, right side down; insulated batting; and pot holder front (with cotton batting on back), right side up. Baste to secure layers and quilt as desired. Trim backing and battings even with pot holder front.

6. To prepare the hanging loop, fold strip in half lengthwise, wrong sides together, and press. Open strip and fold in long edges almost to center crease. Refold and topstitch close to edge (Figure 1).

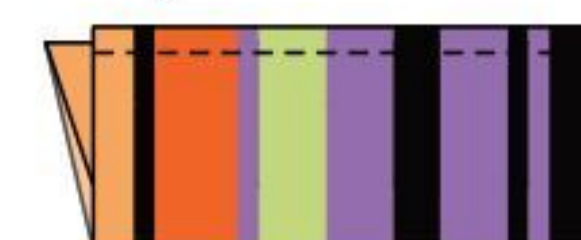


Figure 1

7. Place the ends of the hanging loop even with the edges of the pot holder on two adjacent sides, about $\frac{3}{4}$ " from the corner (Figure 2). Baste to hold.

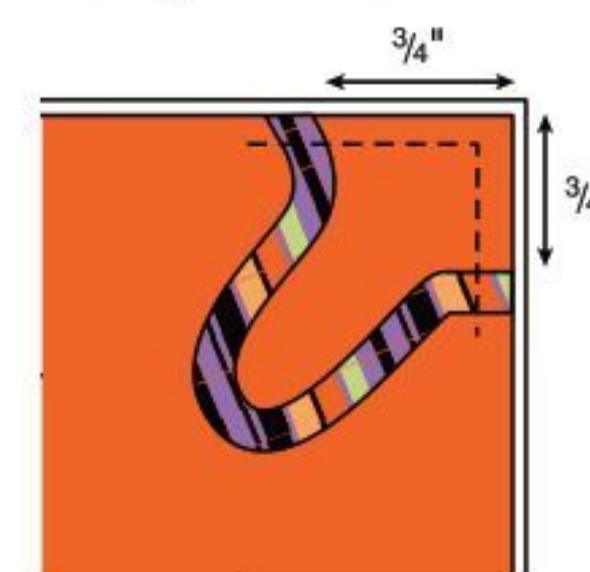


Figure 2

8. Prepare the binding referring to Quilting Basics and apply to edges of pot holder.

9. Sew a large purple button to the large eye and a small one to the small eye to finish.

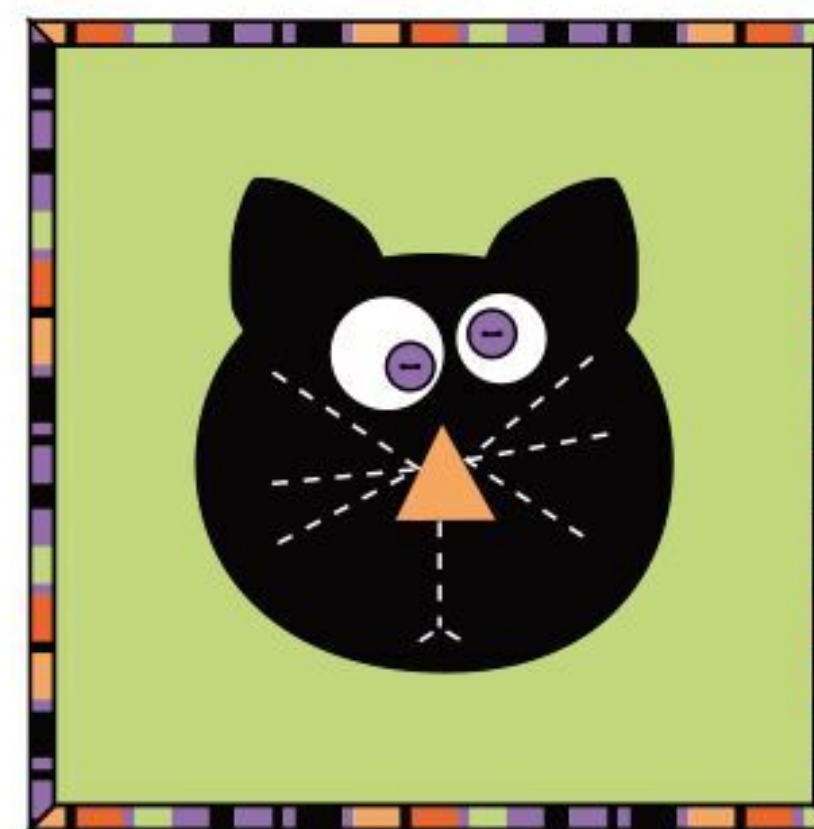


COMPLETING THE SPIDER POT HOLDER

1. Center orange print square right side up on cotton batting square and baste around the edges to secure.
2. Prepare oval, mouth, large and small eye, and leg templates using the patterns provided.
3. Trace templates onto paper side of fusible web with eight legs (reverse pattern for four) and one each for the other shapes. Cut shapes apart and fuse to wrong side of appliqué fabrics as listed below. Cut out on pattern lines and remove paper backing.
 - Black solid: oval spider body and legs
 - White tonal: large and small eye and mouth
4. Center the spider body on the pot holder front and arrange four legs evenly spaced on each side as shown, with the ends slipped under the body. Arrange the face features on the spider and fuse appliqués in place. Machine blanket-stitch around each shape using matching thread.
5. Repeat step 5 of Completing the Pumpkin Pot Holder. Quilt a hanging strand above the spider by stitching over a line three to four times using black thread.
6. Repeat steps 6–9 of Completing the Pumpkin Pot Holder to finish.

COMPLETING THE CAT POT HOLDER

1. Center green dot fabric square right side up on cotton batting square and baste around the edges to secure.
2. Prepare oval, ear, large and small eye and nose templates using patterns provided.
3. Trace templates onto paper side of fusible web with two ears and one each of the other shapes. Cut shapes apart and fuse to wrong side of appliqué fabrics as listed below. Cut out on pattern lines and remove paper backing.
 - Black solid: oval cat head, ears
 - White tonal: large and small eye
 - Orange tonal: nose
4. Center the cat head on the pot holder front and arrange the ears at the top as shown with the ears slipped under the head. Arrange the face features and fuse appliqués in place. Machine blanket-stitch around each shape using matching thread.
5. Repeat step 5 of Completing the Pumpkin Pot Holder. Transfer whiskers and mouth lines to face and stitch over lines two times using white thread.
6. Repeat steps 6–9 of Completing the Pumpkin Pot Holder to finish. ●



Halloween Trio Pot Holder Set
Placement Diagrams 8" x 8" each

Witch Gnome

Design by Lindsey Dale

Colorful and easy to make, this little witch is a must-have!

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

3 inches wide x 7 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 1 skein each #356 amethyst, #312 black, #624 tea leaf, #400 gray heather, #256 carrot, #321 gold and #334 buff
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- ½-inch Halloween buttons: 3
- ¼ inch-diameter x 3-inch-long dowel
- Locking stitch marker
- Superglue



GAUGE

5 sc = 1 inch; 6 rows = 1 inch

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

For parts made in the round, work in continuous rounds; do not turn or join unless otherwise stated.

Use a stitch marker to keep track of the first stitch of each round; move marker up as work progresses.

Chain-2 at beginning of row does not count as a stitch unless otherwise stated.

SPECIAL TECHNIQUE

Fringe: For each knot of Fringe, fold 1 length in half. Insert hook in indicated st from RS, pull folded end through, catching beg and end tails with hook, pull ends through fold, pull ends to tighten knot. Trim ends evenly to desired length.

GNOME

BODY

Rnd 1: With amethyst, ch 2, 6 sc in 2nd ch from hook. **Do not join** (see *Pattern Notes*), **place st marker in first sc** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times. (18 sc)

Rnd 4: [Sc in next 2 sc, 2 sc in next sc] 6 times. (24 sc)

Rnd 5: [Sc in next 3 sc, 2 sc in next sc] 6 times. (30 sc)

Rnd 6: [Sc in next 4 sc, 2 sc in next sc] 6 times. (36 sc)

Rnd 7: [Sc in next 5 sc, 2 sc in next sc] 6 times. (42 sc)

Rnd 8: [Sc in next 6 sc, 2 sc in next sc] 6 times. (48 sc)

Rnds 9–20: Sc in each sc around.

Rnd 21: [Sc in next 6 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] 6 times. (42 sc)

Rnd 22: [Sc in next 5 sc, sc dec in next 2 sc] 6 times, sl st in next 2 sc to end spiral. Fasten off. (36 sc, 2 sl sts)

WITCH HAT

Rnd 1: With carrot, ch 2, 3 sc in 2nd ch from hook, do not join, place st marker in first sc. (3 sc)

Rnd 2: 2 sc in each sc around. (6 sc)

Rnd 3: Sc in each sc around.

Rnd 4: [Sc in next sc, 2 sc in next sc] 3 times. (9 sc)

Rnd 5: Sc in each sc around.

Rnd 6: [Sc in next 2 sc, 2 sc in next sc] 3 times. (12 sc)

Rnd 7: Sc in each sc around.

Rnd 8: [Sc in next 3 sc, 2 sc in next sc] 3 times. (15 sc)

Rnd 9: Sc in each sc around.

Rnd 10: [Sc in next 4 sc, 2 sc in next sc] 3 times. (18 sc)

Rnd 11: Sc in each sc around.

Rnd 12: [Sc in next 5 sc, 2 sc in next sc] 3 times. (21 sc)

Rnd 13: Sc in each sc around.

Rnd 14: [Sc in next 6 sc, 2 sc in next sc] 3 times. (24 sc)

Rnd 15: Sc in each sc around.

Rnd 16: [Sc in next 7 sc, 2 sc in next sc] 3 times. (27 sc)

Rnd 17: Sc in each sc around.

Rnd 18: [Sc in next 8 sc, 2 sc in next sc] 3 times. (30 sc)

Rnd 19: Sc in each sc around.



Rnd 20: [Sc in next 9 sc, 2 sc in next sc] 3 times. (33 sc)

Rnd 21: Sc in each sc around.

Rnd 22: [Sc in next 10 sc, 2 sc in next sc] 3 times. (36 sc)

Rnd 23: Sc in each sc around.

Note: To change color in indicated sc, work last yo with **new color** (see Stitch Guide). Drop color not in use to back of work until next needed or fasten off, whichever is indicated.

Rnd 24: [Sc in next 11 sc, 2 sc in next sc] 3 times, changing to amethyst in last st. Carry carrot up loosely on WS. (39 sc)

Rnd 25: Sc in each sc around.

Rnd 26: [Sc in next 12 sc, 2 sc in next sc] 3 times, changing to carrot in last st. Fasten off amethyst. (42 sc)

Rnd 27: [Sc in next 6 sc, 2 sc in next sc] 6 times. (48 sc)

Rnd 28: [Sc in next 7 sc, 2 sc in next sc] 6 times. (54 sc)

Rnd 29: [Sc in next 8 sc, 2 sc in next sc] 6 times. (60 sc)

Rnd 30: [Sc in next 9 sc, 2 sc in next sc] 6 times. (66 sc)

Rnd 31: [Sc in next 10 sc, 2 sc in next sc] 6 times, sl st in next 2 sc to end spiral. Fasten off. (72 sc, 2 sl sts)

Sew Halloween buttons as desired to front of hat.

FOOT

Make 2.

Rnd 1: With gray heather, ch 2, 6 sc in 2nd ch from hook, do not join, place st marker in first sc. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnds 3–5: Sc in each sc around.

Fasten off, leaving a 9-inch tail for sewing to body.

ARM

Make 2.

Rnd 1: With buff, ch 2, 6 sc in 2nd ch from hook, do not join, place st marker in first sc. (6 sc)

Rnd 2: Sc in each sc around, changing to amethyst in last st. Fasten off buff.

Rnds 3–9: Sc in each sc around.

Fasten off, leaving a 6-inch tail for sewing to body.

NOSE

Rnd 1: With buff, ch 2, 6 sc in 2nd ch from hook, do not join, place st marker in first sc. (6 sc)

Rnds 2 & 3: Sc in each sc around.

Fasten off, leaving a 6-inch tail for sewing to body.

WITCH CLOAK

Row 1: With black, ch 30, dc in 3rd ch from hook, dc in each rem ch, turn. (28 dc)

Rows 2–6: Ch 2 (see Pattern Notes), dc in first and each rem dc across, turn.

Fasten off, leaving a 12-inch tail for sewing to back of body.

WITCH'S BROOM

With gold, cut 16 4-inch strands. Holding 15 strands tog, fold strands in half at center. Place dowel about $\frac{3}{4}$ inch into folded end of strands, wrap rem strand of yarn around several times $\frac{1}{2}$ inch below the fold. Tie securely and, with tapestry needle, pull ends of tie to center of broom end. Trim all ends evenly. Glue dowel at center top of folded ends to secure.

HAIR

Make 2.

With tea leaf, ch 7, sc in 2nd ch from hook, sc in each rem ch. Fasten off. (6 sc)

With tea leaf, cut 6 10-inch strands. Attach 1 strand of yarn as **fringe** (see *Special Technique*) to each sc. Use a 3-inch strand of yarn to tie each pigtail tog 2 inches down from row of sc.

ASSEMBLY

Use photograph as a guide. Stuff body. Sew last row of witch cloak to last row of body on back of gnome. Stuff and sew feet to front of body. Sew nose onto top front center of body and sew hair on either side of nose. Sew or glue witch's broom to either hand and sew arms onto body. Stuff witch hat and sew onto body while closing hole on top of body. ●



Odd Soul Hat

Design by Lion Brand Yarn

The eerie ghosts knit into this hat are perfect for the spooky season.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Approx 17 inches in circumference x 9½ inches tall

MATERIALS

- Lion Brand Heartland (worsted weight; 100% acrylic; 251 yds/142g per ball): 1 ball Black Canyon #353 (A)
- Lion Brand Basic Stitch Anti-Pilling (worsted weight; 100% acrylic; 185 yds/100g per ball): 1 ball ecru #098 (B)
- Size 7 (4.5mm) 16-inch circular needles
- Size 8 (5mm) 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- Pompom maker



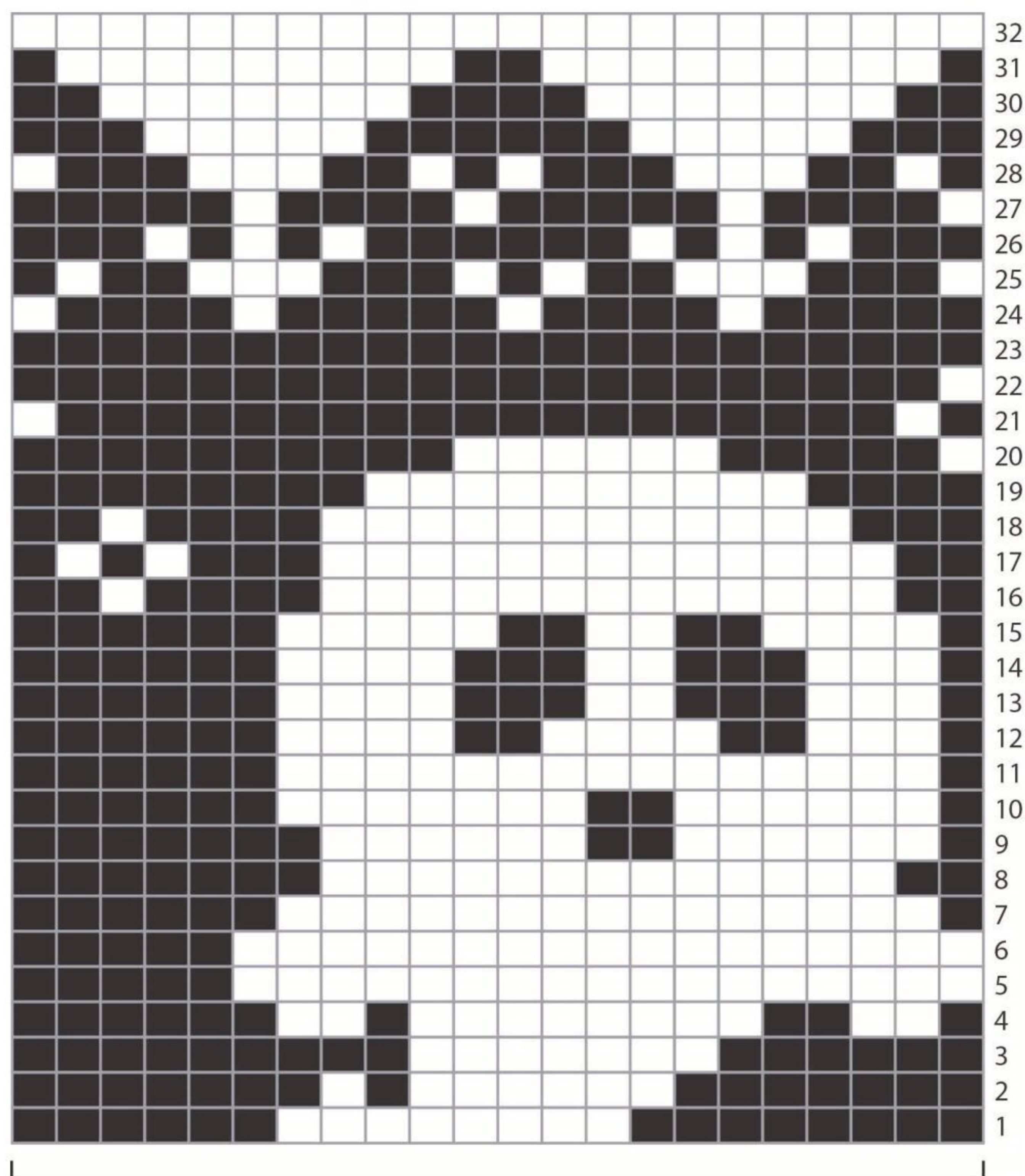
GAUGE

22 sts = about 4¼ inches; 20 rnds = about 4 inches in St st (knit every st in every rnd) colorwork using larger needle.

To save time, take time to check gauge.

PATTERN NOTES

Hat is worked in rounds from the lower ribbing upward.



22-st repeat

Colorwork pattern is worked following Chart. When changing yarn color, do not cut old color. Carry color not in use along wrong side (inside) of piece. If carrying color across 5 or more stitches, twist yarns on wrong side to prevent overly long strands (floats) on the wrong side.

Read each round of Chart from right to left and work the 22-stitch repeat 4 times along each round.

COLOR KEY

- #353 Black Canyon (A)
- #098 ecru (B)

HAT

Ribbing

With smaller needle and A, cast on 88 sts.

A woman is shown from the chest up, wearing a black and white patterned knit hat with a pom-pom. She is holding a black textured object, possibly a phone or a small bag, near her face. She is wearing a black shirt with white ghost patterns. The background is a plain, light-colored wall. The text "AnniesCraftStore.com 57" is visible in the bottom right corner.

Witch Hat

Design by Tara Orchard

Make three hats and hang them from your ceiling or let them stand on their own—either way you use them, they're sure to make any room a bit more eerie!

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Height: 7½ inches

Diameter: 10 inches

MATERIALS



- Omega Emilia light (DK) weight acrylic yarn (3½ oz/164 yds/100g per skein):
 - 3 skeins #99 black
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Clear fishing line or bead cord

GAUGE

14 sc = 3 inches; 9 rnds = 2 inches

PATTERN NOTE

Do not join rounds or turn unless otherwise stated. Place a stitch marker in the first stitch of each round; move marker up as work progresses.

SPECIAL STITCH

Increase (inc): 2 sc in indicated st or sp.

HAT

Make 3.

Rnd 1: Ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnds 2 & 3: Working in **back lps** (see *Stitch Guide*) only, sc in each st **around** (see *Pattern Note*).

Rnd 4: Working in back lps only, **inc** (see *Special Stitch*) in each st. (12 sc)

Rnds 5–7: Rep rnd 2.

Rnd 8: Working in back lps only, [inc in next st, sc in next 3 sts] 3 times, sc in next st. (15 sc)

Note: For rem of pattern, work in both lps of sts.





Rnds 9 & 10: Sc in each sc around.

Rnd 11: [Sc in next 3 sts, inc in next st] 3 times, sc in last 3 sts. (18 sc)

Rnd 12: Rep rnd 9.

Rnd 13: [Inc in next st, sc in next 3 sts] 4 times, inc in next st, sc in last st. (23 sc)

Rnds 14 & 15: Rep rnd 9.

Rnd 16: [Sc in next 3 sts, inc in next st] 5 times, sc in last 3 sts. (28 sc)

Rnd 17: Rep rnd 9.

Rnd 18: [Inc in next st, sc in next 3 sts] 7 times. (35 sc)

Rnds 19 & 20: Rep rnd 9.

Rnd 21: [Sc in next 3 sts, inc in next st] 8 times, sc in next 3 sts. (43 sc)

Rnd 22: Rep rnd 9.

Rnd 23: [Inc in next st, sc in next 3 sts] 10 times, inc in next st, sc in next 2 sts. (54 sc)

Rnds 24–27: Rep rnd 9.

Rnd 28: [Sc in next 3 sts, inc in next st] 13 times, sc in last 2 sts. (67 sc)

Rnds 29–33: Rep rnd 9.

Rnd 34: Bpsc (see *Stitch Guide*) around each st around.

Rnd 35: [Inc in next st, sc in next st] 33 times, inc in last st. (101 sc)

Rnds 36–42: Rep rnd 9. Fasten off.

FINISHING

Weave in end. Using a tapestry needle, sew desired length of clear fishing line or bead cord into the top of the hat and hang where desired. ●

Designer Tip

You can hang the hats at different heights for added interest!



Halloween Ornaments

Designs by Sara Louise Greer

Spooky ghosts, eerie bats, creepy spiders, pumpkins, gourds and apples are fun to knit up and enjoy each year. Start a new fall tradition!





SKILL LEVEL

Intermediate

MATERIALS

- Mission Falls 1824 Wool (worsted weight; 85 yds/50g per skein): 1 skein each natural #001 (A), stone #002 (B), raven #005 (C), russet #010 (D), squash #0533 (E), basil #0532 (F) and sprout #0531 (G)
- Size 7 (4.5mm) set of double-pointed needles or size needed to obtain gauge
- Stitch marker
- Polyester fiberfill
- Stitch holder



GAUGE

21 sts and 24 rows = 4 inches/10cm in St st.

Exact gauge is not critical to this project.

SPECIAL ABBREVIATIONS

M1 (Make 1): Inc by making a backward loop over right needle.

K1f&b (knit 1 front & back): Knit into front, then back of same st to inc 1 st.

CDD (Central Double Decrease): Sl next 2 sts as if to k2tog, k1, p2sso.

ORNAMENTS

BAT

Side

Make 2.

With C, cast on 9 sts.

Row 1 (RS): Ssk, k5, k2tog—7 sts.

Row 2: P7.

Row 3: Ssk, k3, k2tog—5 sts.

Row 4: P5.

Row 5: K5, cast on 5—10 sts.

Row 6: P10, cast on 5—15 sts.

Row 7: K15.

Row 8: P15.

Row 9: K1, M1, knit to last st, M1, k1—17 sts.

Row 10: Purl across.

Rows 11–20: Rep Rows 9 and 10—27 sts.

Row 21: Ssk, k7, k2tog; turn and work wing, leaving rem sts on needle or holder.

Row 22: P9.

Row 23: Ssk, k7—8 sts.

Row 24: P8.

Row 25: K1, M1, k7—9 sts.

Row 26: P9.

Row 27: K1, M1, k6, k2tog.

Row 28: P9.

Row 29: K1, M1, k6, k2tog.

Row 30: P9.

Row 31: K1, M1, k6, k2tog.

Row 32: Bind off 3 sts, p5—6 sts.

Row 33: K1, M1, k3, k2tog.

Bind off 6 sts.

2nd Wing

Row 1: With RS facing, reattach yarn to rem sts, k16.

Row 2: P2tog, p8, turn, leaving rem sts on needle or holder.

Row 3: K9.

Row 4: P1, M1, p6, p2tog.

Rows 5–12: Rep Rows 3 and 4.

Row 13: Bind off 3 sts, k5—6 sts.

Row 14: P1, M1, p3, p2tog.

Bind off 6 sts.

Head

Row 1: Reattach yarn to neck area, k6.

Row 2: P6.

Row 3: K6.

Row 4: P6.

Row 5: Ssk, k2, k2tog.

Row 6: [K1 in front, p1 in back] of next st, purl to last st, [p1 in front, k1 in back] of last st.

Row 7: Rep inc, knit sts between.

Row 8: P8.

Row 9: Ssk, k2tog, k2tog, ssk.

Row 10: P2tog, tie off yarn and cut; reattach yarn, work p2tog tbl, tie off yarn and cut.

Weave in ends slightly, but do not cut; use them as stuffing for head and body, then sew tog using a whipstitch around edges. Add 2 eyes with E by making **French knots** (see *Embroidery Stitches*). Attach yarn to back of neck to hang. This bat also makes a great toy for children; omit hanger and firmly secure eyes.

SPIDER

With C, cast on 3 sts.

Row 1: K3.

Row 2: P3.

Row 3: K1f&b, k1, k1f&b—5 sts.

Row 4: P5.

Row 5: K1f&b, k3, k1f&b—7 sts.

Row 6: P7.

Row 7: K7.

Row 8: P7.

Row 9: Ssk, p3, k2tog—5 sts.

Row 10: P5.

Row 11: Ssk, p1, k2tog—3 sts.

Row 12: P3.

Row 13: K3.

Row 14: P3.

Row 15: CDD. Tie off st and leave long tail.

Thread yarn through tapestry needle and run around edges of spider, forming a rounded body. Do not pull completely closed. Weave ends on WS of spider body to pad it.

Leg

Make 8.

With C, cast on 2 sts, *sl sts to other end of needle, pull yarn across back, k2, rep from * until cord measures approx 2 inches. Fasten off.

Attach legs to body, then with D, embroider 2 small French knot eyes. Attach yarn to body of spider to hang.

GHOST

With A, cast on 45 sts, divide on 3 dpns, place marker at beg of rnd and join without twisting.

Rnd 1: Knit around.

Rnd 2: *K6, yo, CDD, yo; rep from * around.

Rnd 3: Knit around.

Rnds 4–11: Rep Rnds 2 and 3.

Rnd 12: *K6, CDD; rep from * around—35 sts.

Rnds 13 and 14: Knit around.

Rnd 15: *K4, CDD; rep from * around—25 sts.

Rnds 16 and 17: Knit around.

Rnd 18: *K2, CDD; rep from * around—15 sts.

Rnds 19–25: Knit around.

Rnd 26: K2tog around to last st, k1.

Cut yarn, leaving a long tail. Gather sts and pull tightly to close head. On WS, weave yarn through several sts around neck area. Stuff head with fiberfill, then tighten yarn slightly. Bring yarn back up through top of head to form hanger.

With C, embroider 2 elongated eyes consisting of 2 French knots placed on top of each other.

PUMPKIN

With E and leaving a tail approx 6–8 inches, cast on 20 sts. Divide sts onto 3 dpns and join without twisting. Mark beg of rnd.

Rnd 1: *K2, p2; rep from * around.

Rep Rnd 1 for rib pat until pumpkin measures 2 inches, then cut yarn, leaving a long tail, weave through sts and pull to close. On other end, pull cast-on tail through cast-on sts, stuff, then pull tight.

Stem

With B, cast on 3 sts, *sl sts to other end of needle, pull yarn across back, k3, rep from * until cord measures desired length. Bind off sts. Attach to pumpkin top, pulling down into pumpkin to cause a bit of a pucker. Secure yarn ends of stem to inside of pumpkin. Attach yarn midway up stem to hang, then shape stem to curve slightly.

APPLE

With D and leaving a tail approx 6–8 inches, cast on 20 sts. Divide sts onto 3 dpns and join without twisting. Mark beg of rnd.

Work in St st until apple measures approx 1½ inches, then cut yarn, leaving a long tail. Weave end through sts and pull to close. On other end, pull cast-on tail through cast-on sts, stuff, then pull tight. Attach B to top of apple to hang.

With B, make a small stem as for pumpkin.

Leaf

With F, cast on 1 st.

Row 1: [K1, p1] into st—2 sts.

Row 2: [K1, p1] into next st, k1—3 sts.

Row 3: P1, k1, p1.

Row 4: [K1, p1] into next st, k1, [p1, k1] into next st—5 sts.

Row 5: P1, *k1, p1; rep from * across.

Row 6: K1, *p1, k1; rep from * across.

Rows 7 and 8: Rep Rows 5 and 6.

Row 9: P2tog, p1, p2tog tbl—3 sts.

Row 10: CDD.

Row 11: P1; pull yarn through st and fasten off, leaving tail. Use tail to sew leaf to apple.

GOURD

With G and leaving a tail approx 6–8 inches, cast on 24 sts. Divide sts onto 3 dpns and join without twisting. Mark beg of rnd.

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for rib pat until gourd measures 1½ inches.

Next rnd: [K2tog] around—12 sts.

Work in St st until gourd measures 3 inches.

Next rnd: [K2tog] around—6 sts.

Cut yarn, leaving a long tail, weave through sts and pull to close.

On other end, pull cast-on tail through cast-on sts, stuff bottom portion of gourd only, then pull tight. Shape top to bend over slightly.

With B, embroider French knots on gourd for texture. Attach yarn at top to hang. ●



Hocus Pocus Blanket

Design by Melissa Hassler

Add some witchy vibes to your Halloween decor with this fun blanket!

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

55 inches x 45 inches

MATERIALS



- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):
13 skeins #147 purple
4 skeins each #159 lemon and #153 black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

4 squares = 2 inches; 4 rows = 2 inches

PATTERN NOTES

This pattern is made using the corner to corner (C2C) technique. Squares are crocheted in diagonal rows, starting in the bottom right corner and ending in the top left corner.

The height of the blanket is shorter than the width.

Refer to Chart as needed. Each square on the Chart represents 1 square. When changing color, carry color not in use on wrong side of piece until needed.

Weave in loose ends as work progresses.

Join with a slip stitch as indicated unless otherwise stated.



BLANKET

INC ROWS

Row 1: With purple, ch 6, dc in 4th ch from hook, dc in next 2 chs (*first square made*), turn. (1 square)

Row 2: Ch 6, dc in 4th ch from hook, dc in next 2 chs (*inc square made*), (sl st, ch 3, 3 dc) in next ch-3 sp, turn. (2 squares)

Row 3: Ch 6, dc in 4th ch from hook, dc in next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across, turn. (3 squares)

Rows 4–90: Rep row 3 **following Chart for color changes** (see *Pattern Notes, Stitch Guide and Chart*). (90 squares)

WORK EVEN ROWS

In this section, the stitch count for each row is 90 squares.

Row 91: Following Chart for color changes, sl st in each dc across to first ch-3 sp, (sl st, ch 3, 3 dc) in each ch-3 sp across, turn.

Row 92: Following Chart for color changes, ch 6, dc in 4th ch from hook, dc in next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, turn.

Rows 93–110: Rep rows 91 and 92.

DEC ROWS

Row 111: Following Chart for color changes, sl st in each dc across to first ch-3 sp, (sl st, ch 3, 3 dc) in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, turn. (1 square dec)

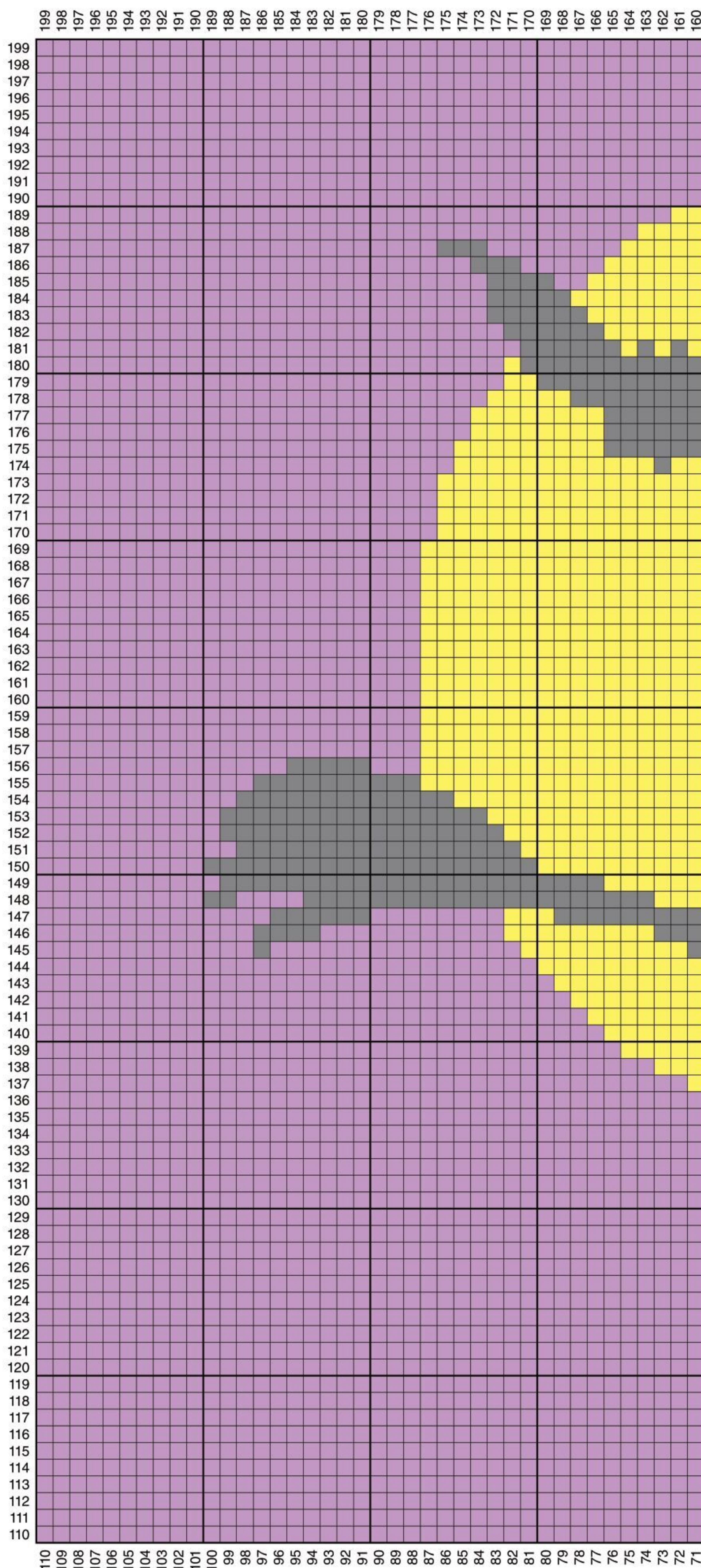
Rows 112–198: Rep row 111. (2 squares)

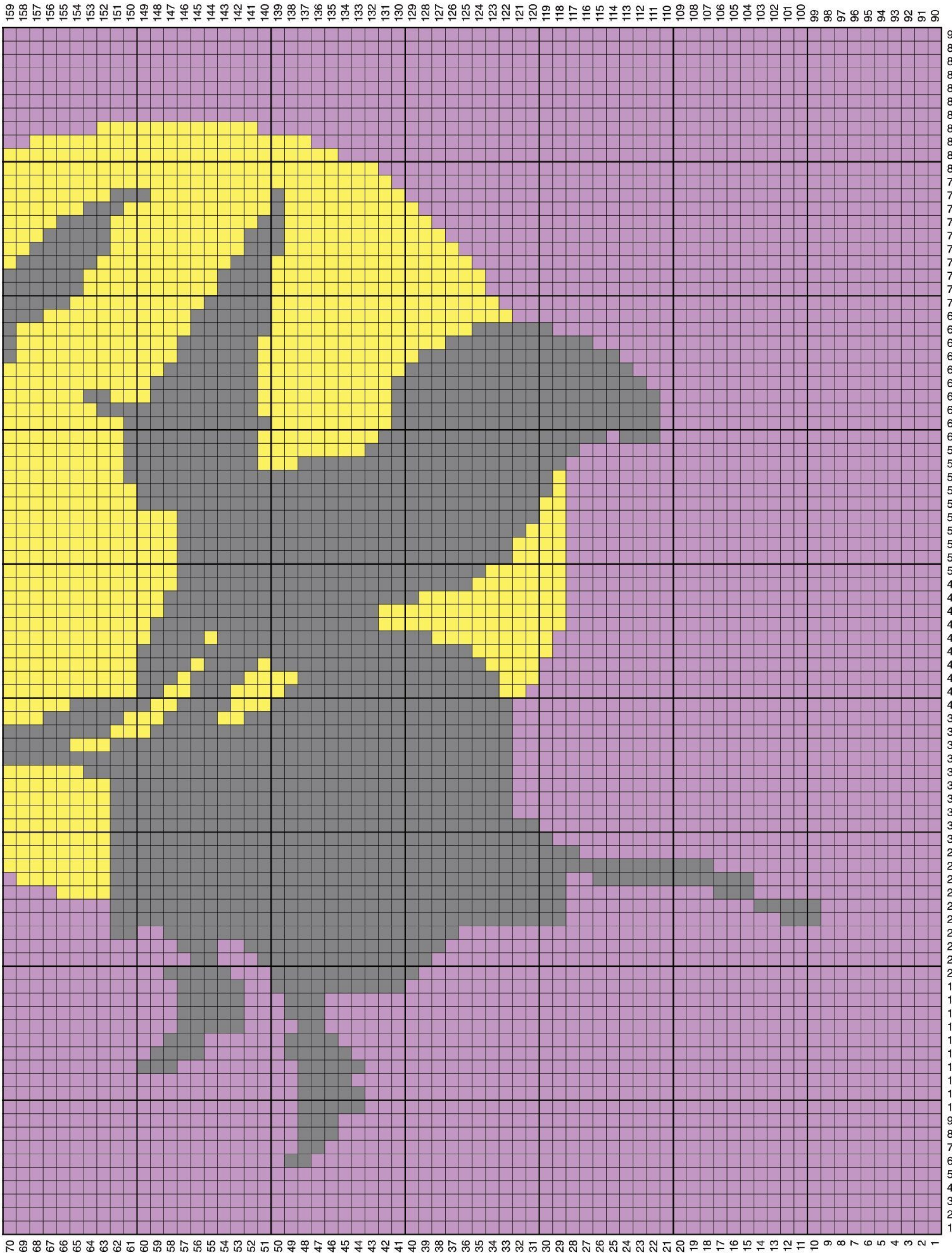
Row 199: Continue with purple, sl st in each dc across to first ch-3 sp, (sl st, ch 3, 3 dc) in ch-3 sp, sl st in last ch-3 sp, fasten off. (1 square)

FINISHING

Fasten off and weave in ends.

Block blanket if desired. ●





Hocus Pocus Blanket
Chart

Black Cat Companion

Design by Connie Peng of yellowcosmo

Knit this cat to keep you company during the spooky holiday season.

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

10½ inches tall x 12 inches in circumference

MATERIALS

- Cascade Yarns Cascade 220 yarn (worsted weight; 100% Peruvian highland wool; 220 yds/100g per skein): 1 skein each black #8555 (A) and fog hatt #2442 (B)
- Size 6 (4mm) double-point needles (set of 5) or size needed to obtain gauge
- Stitch marker
- Cable needle
- Waste yarn
- Piece of stiff paper approx 12 inches square



GAUGE

20 sts and 26 rnds = 4 inches/10cm in St st, after blocking.

SPECIAL ABBREVIATIONS

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

2 over 2 Right Cross (2/2 RC): Sl 2 sts to cn and hold in back; k2, k2 from cn.

CAT

BOTTOM

With A, cast on 60 sts. Divide sts evenly onto 3 dpns. Pm and join to work in the rnd, being careful not to twist sts.

Rnds 1–3: *K1, p1; rep from * to end.

Rnd 4: Knit.

Rnd 5: *K2tog, k13; rep from * to end—56 sts.

Rnds 6–15: Knit.

Rnd 16: *K2tog, k5; rep from * to end—48 sts.

Rnd 17: Knit.

Cut A and join B.

BODY

Rnd 1: Knit.

Rnds 2–4: *K1, p1; rep from * to end.

Rnd 5: *P3, k3, M1L; rep from * to end—56 sts.

Rnd 6: *P3, k4; rep from * to end.

Rnd 7: *P3, 2/2 RC; rep from * to end.

Rnd 8: *P3, k4; rep from * to end.

Rnd 9: *P1, p2tog, k4; rep from * to end—48 sts.

Rnd 10: *P2, 2/2 RC; rep from * to end.

Rnds 11 and 12: *P2, k4; rep from * to end.

Rnds 13–18: Rep [Rnds 10–12] 2 more times.

Rnd 19: *P2tog, 2/2 RC; rep from * to end—40 sts.

Rnds 20 and 21: *P1, k4; rep from * to end.

Rnd 22: *P1, 2/2 RC; rep from * to end.

Rnd 23: Rep Rnd 20.

Rnd 24: *P1, k1, p1, k2tog; rep from * to end—32 sts.

Rnds 25 and 26: *P1, k1; rep from * to end.

Cut B and join A.

HEAD

Rnds 1–7: Knit.

Rnd 8: *K2tog, k2; rep from * to end—24 sts.

Rnds 9–16: Knit.

Rnd 17: *K2tog, k1; rep from * to end—16 sts.

Rnds 18–23: Knit.

EARS

Division rnd: K12, sl last 8 sts worked to waste yarn, knit to end—8 sts.

Working on rem 8 sts only, pm and join to work in the rnd.

Rnd 1: Knit.

Rnd 2: K2, k2tog, ssk, k2—6 sts.

Rnd 3: Knit.

Rnd 4: K1, k2tog, ssk, k1—4 sts.

Rnd 5: Knit.

Rnd 6: K2tog, ssk—2 sts.



Jack-in-the-Pumpkin

Design by Fat Lady Crochet

This Jack traded in his usual box for a festive pumpkin, so he's sure to bring smiles to everyone who sees him!





SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Width: 4½ inches across widest section of Pumpkin

Height: 9 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #312 black, #311 white, #256 carrot and #356 amethyst
- 6 yds #311 white
- 3 yds #672 spring green
- 1½ yds #235 lemon
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Polyester fiberfill
- ½-inch black buttons: 2
- Stitch marker
- Bamboo skewer (optional)
- White acrylic paint (optional)



GAUGE

4 sc = 1 inch; 3 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Some pieces are worked in continuous (spiral) rounds; do not join or turn unless otherwise stated. Place marker in first stitch and move up as work progresses.

Stuff firmly with fiberfill but do not overstuff; fiberfill should not show between sts.

When changing color for stripes, do not fasten off or cut yarn not in use unless otherwise stated. Carry color not in use up wrong side of work until next needed.

SPECIAL STITCHES

Increase (inc): 2 sc in indicated st.

Decrease (dec): [Insert hook in next st, yo, pull up a lp] twice, yo, draw through all 3 lps on hook.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

JACK-IN-THE-PUMPKIN

PUMPKIN

With carrot, ch 5, **join** (see *Pattern Notes*) in first ch to make a ring or make a **slip ring** (see *Stitch Guide*).

Rnd 1: Ch 1, 9 sc in ring, **do not join**. **Place marker in first st** (see *Pattern Notes*). For slip ring, pull gently on tail to close slip ring. (9 sts)

Rnd 2: **Inc** (see *Special Stitches*) in each sc around. (18 sts)

Rnd 3: [Sc in next st, inc in next st] around. (27 sts)

Rnd 4: [Sc in next 2 sts, inc in next st] around. (36 sts)

Rnd 5: Sc in each st around.

Rnd 6: [Sc in next 3 sts, inc in next st] around. (45 sts)

Rnd 7: [Sc in next 4 sts, inc in next st] around. (54 sts)

Rnd 8: [Sc in next 5 sts, inc in next st] around. (63 sts)

Rnds 9–15: Sc in each st around.

Rnd 16: [Sc in next 5 sts, **dec** (see *Special Stitches*)] around. (54 sts)

Rnds 17–19: Sc in each st around.

Rnd 20: [Sc in next 4 sts, dec] around. (45 sts)

Rnds 21–26: Sc in each st around.

Rnd 27: [Sc in next 3 sts, dec] around. (36 sts)

Rnd 28: Sc in each st around.

Rnd 29 (beg rim): [Working in **front lps** (see *Stitch Guide*), sc in next 3 sts, inc in next st] around. (45 sts)

Rnd 30: Sc in each st around, join in first st. Fasten off.

CAT

Rnd 1: With rim curled down and working in unworked **back lps** (see *Stitch Guide*) of rnd 28, **sc join** (see *Special Stitches*) black in first st, sc in each st around, do not join. Place marker. (45 sts)

Rnd 2: [Sc in next 3 sts, dec] around, **change color** (see *Stitch Guide* and *Pattern Notes*) in last st to amethyst. (36 sts)

Rnd 3: Sc in each st around.

Beg to **stuff with fiberfill** (see *Pattern Notes*) and shape.

Rnd 4: [Sc in next 2 sts, dec] around, change color to black. (27 sts)

Rnd 5: [Sc in next 2 sts, dec] around to last 3 sts, sc in last 3 sts. (21 sts)

Rnd 6: [Sc in next 5 sts, dec] around, change color to amethyst. (18 sts)

Rnd 7: Sc in each st around.

Rnd 8: Inc in each st around, change color to black. (36 sts)

Rnd 9: [Sc in next 3 sts, inc in next st] around. (45 sts)

Rnd 10: Sc in each st around, change color to amethyst.

Rnds 11 & 12: Sc in each st around, changing color to black at end of last rnd.

Rnds 13 & 14: Sc in each st around, changing color to amethyst at end of last rnd.

Rnd 15: Sc in each st around.

Rnd 16: [Sc in next 3 sts, dec] around, change color to black. (36 sts)

Rnd 17: Sc in each st around.

Rnd 18: [Sc in next 2 sts, dec] around, change color to amethyst. (27 sts)

Rnd 19: Sc in each st around.

Rnd 20: [Sc in next st, dec] around, change color to black. (18 sts)

Rnd 21: Sc in each st around. Finish stuffing.

Rnd 22: [Dec] around, join in first st. Fasten off, leaving an 8-inch tail. (9 sts)

With tapestry needle and working in **front lps only** (see *Stitch Guide*), weave tail through last rnd, pull gently to close and secure.

Arm

Make 2.

Rnds 1–3: With white, work same as rnds 1–3 of Pumpkin.

Rnd 4: Sc in each st around.

Rnd 5: [Sc in next st, dec] around. (18 sts)

Rnd 6: [Sc in next st, dec] around, change color to black. (12 sts)

Stuff only rnds 1–6 with fiberfill.

Rnds 7–18: Alternating 2 rnds black with 2 rnds amethyst, sc in each st around, at end of last rnd, join in first st. At end of rnd 16, cut black. At end of rnd 18, fasten off, leaving an 8-inch tail for sewing.

Ear

Make 2.

Inner Ear

With amethyst, ch 6, sl st in 2nd ch from hook, sc in next ch, dc in last 3 chs. Fasten off.

Outer Ear

With black, work same as Inner Ear, do not fasten off.

With RS facing, hold Inner Ear and Outer Ear tog, working in both thicknesses, sc evenly around edges. Fasten off, leaving an 8-inch tail for sewing.

Eye

Make 2.

With lemon, ch 5, join in first ch to make a ring or make a slip ring. Ch 1, 6 sc in ring, join in first st. Fasten off, leaving an 8-inch tail for sewing. For slip ring, pull gently on tail to close slip ring. (6 sts)

Pumpkin Top

Make 2.

Rnds 1–3: Work same as rnds 1–3 of Pumpkin. Fasten off only one Pumpkin Top.

Stem

Leaving an 8-inch tail, with spring green, ch 13, 3 sc in 2nd ch from hook and in each ch across. Fasten off.

FINISHING

Pumpkin Face Mouth

With tapestry needle and black, embroider 2 **straight stitches** (see *Embroidery Stitches*) in center of front of Pumpkin at rnd 14.

Eyes

With tapestry needle and black and working between bottom edge of rnd 16 and top of rnd 18 above each side of Mouth, embroider several straight stitches to form a triangle.

Sew button to each center, then sew each Eye to Cat at rnd 15, leaving 4 sts between them.

Optional: Using bamboo skewer and white acrylic paint, stamp two dots on each button to add “shine.”

Arms

Working through both thicknesses of last rnd, sew to side of Body at Rnd 32.

Ears

Sew to each side of Head, roughly between rnds 44–48.

Nose, Mouth & Whiskers

Note: Embroider facial features first before sewing Top to Cat so any knots at top of head can be covered by Top.

With tapestry needle and white and referring to photo as a guide, embroider straight stitches for each feature.

Pumpkin Top

Holding pieces with WS tog and working in both thicknesses in back lps only, sc in each st around, join in first st. Fasten off, leaving an 8-inch tail for sewing.

Stem

With tapestry needle, sew to center of Pumpkin Top.

Sew completed Pumpkin Top to top of Cat. ●



Hey Boo Throw

Design by Liz Peltola

Who doesn't want to cuddle up with a cozy ghost? With this throw, you'll have plenty of spooky friends to help you keep warm.

Row 2: Ch 1, sc in first 49 sts, **change color** (see *Stitch Guide and Pattern Notes*) to B, sc in next 2 sts, change color to A, sc in next 50 sts, change color to B, sc in next 2 sts, change color to A, sc in last 49 sts, turn.

Row 3: Ch 1, sc in first 47 sts, change color to B, sc in next 3 sts, change color to A, sc in next 49 sts, change color to B, sc in next 3 sts, change color to A, sc in last 50 sts, turn.

Row 4: Ch 1, sc in first 50 sts, change color to B, sc in next 4 sts, change color to A, sc in next 48 sts, change color to B, sc in next 4 sts, change color to A, sc in last 46 sts, turn.

Rows 5–232: Referring to **Chart** (see *Pattern Notes and Chart*), sc in each st across, changing color as indicated and cutting color as desired. Fasten off B in row 231 and A at end of last row. ●

COLOR KEY

■ Color A
□ Color B

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

40 inches wide x 60 inches long

MATERIALS

- Berroco Comfort bulky (chunky) weight nylon/acrylic yarn (3½ oz/150 yds/100g per ball):
13 balls #5713 dusk (A)
7 balls #5700 chalk (B)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



PATTERN NOTES

Pattern is worked from instructions and Chart.

If desired, work with multiple balls or bobbins of chalk (B) to minimize working dusk (A) over long sections of chalk. Cut color not in use as desired and as indicated.

When changing colors, drop color not in use to back side of Throw; carry and work over color not in use.

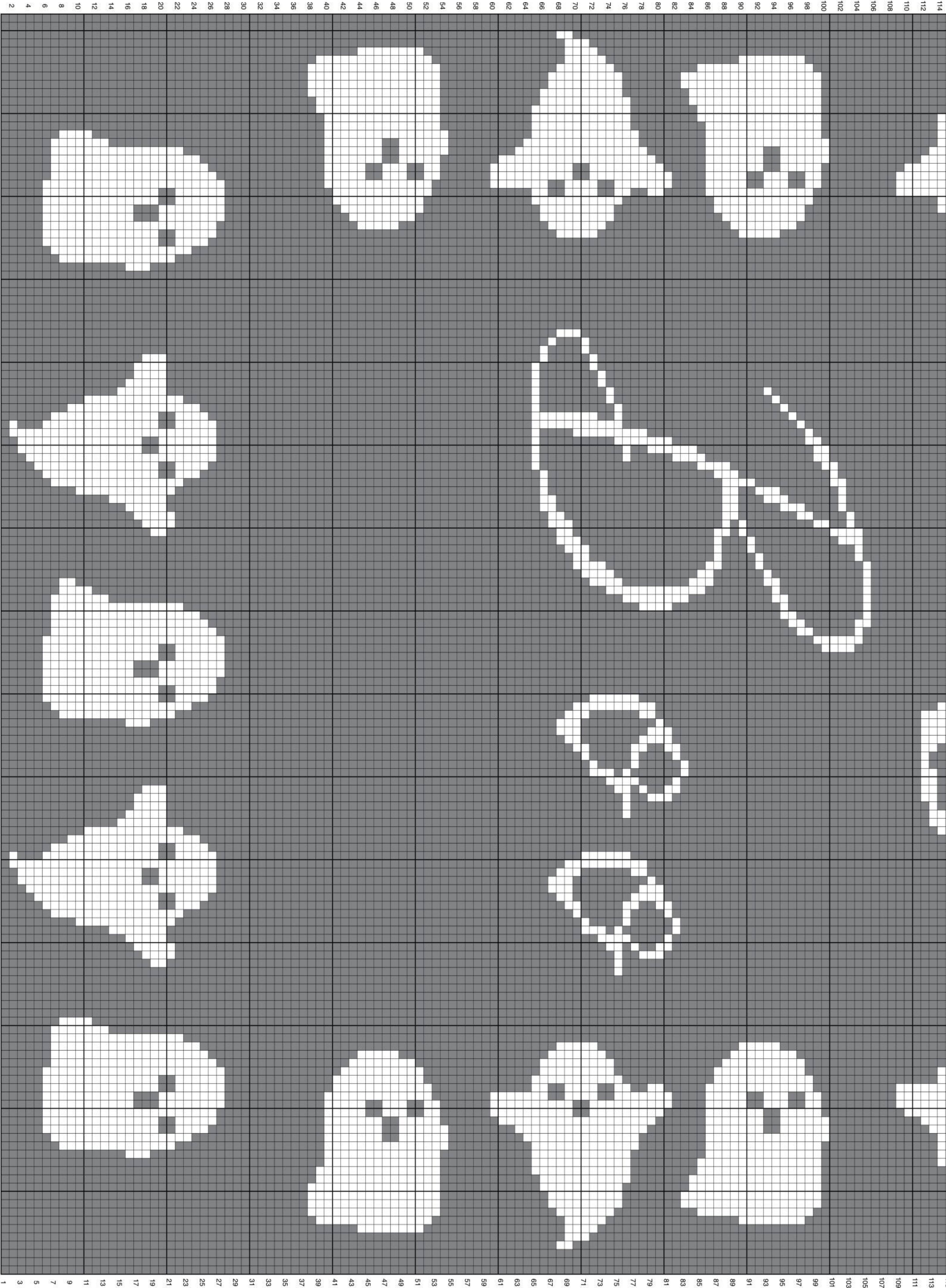
Weave in or work over loose ends as work progresses.

THROW

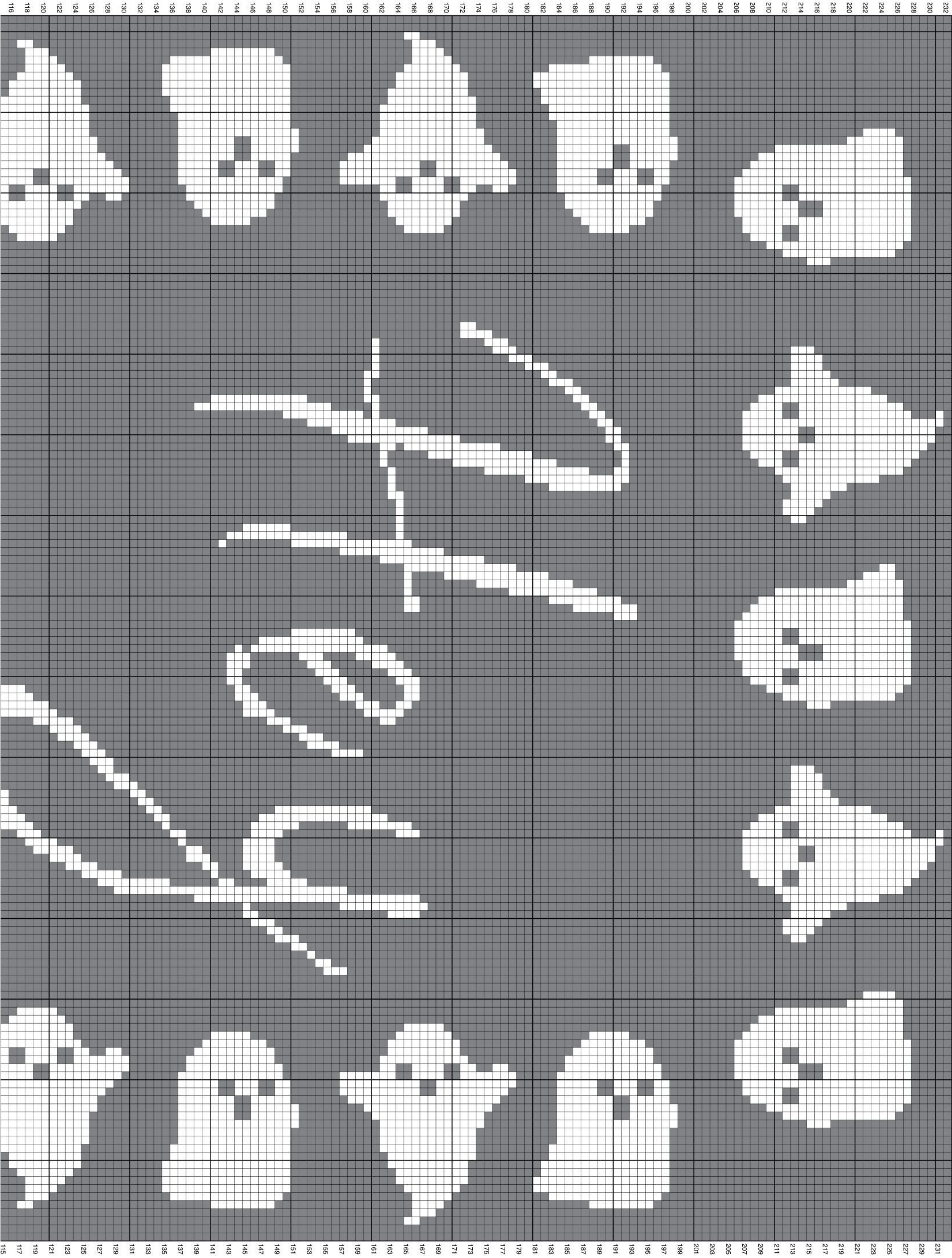
Row 1 (RS): With A, ch 153, sc in 2nd ch from hook and in each ch across, turn. (152 sc)

GAUGE

15 sc = 4 inches; 15 rows = 4 inches



Hey Boo Throw
Chart





FALL REFRESH

“And the sun took a step back,
The leaves lulled themselves to sleep
And autumn was awakened.”

—Raquel Franco

Bars & Rib Knit Washcloth

Design by Premier Yarns Design Team

The charming pattern is equally attractive on both sides.
Knit in durable cotton and pretty holiday colors.

SKILL LEVEL

Easy

FINISHED MEASUREMENT

10 inches square

MATERIALS

- Premier Yarns Premier Home (worsted weight; 85% cotton/15% polyester; 2½ oz/131yds/75g per skein): 1 skein Christmas green #38-14
- Size 8 (5mm) needles or size needed to obtain gauge
- Size H/8/5mm crochet hook (for edging)



GAUGE

18 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

PATTERN STITCH

Bars & Rib Stitch (multiple of 2 sts + 1)

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2 (WS): P1, *k1, p1; rep from * across.

Rows 3–6: Knit across.

Rep rows 1–6 for pat.

PATTERN NOTES

Washcloth is a simple square worked in a knit and purl repeating pattern with a single crochet edging.

WASHCLOTH

Cast on 45 sts.

Work 5 rows in garter st (knit every row).

Work in Bars & Rib Stitch pat until piece measures 9¾ inches from cast-on edge, end having worked Row 6 of pat.

Knit 1 row.

Bind off all sts on next row in knitwise.

EDGING

With crochet hook, insert the hook into corner of piece and draw through a lp. Sc along side edge of piece. Cut yarn and pull through last lp.

Rep for the other side edge. ●

Halloween Centerpiece Pumpkins

Design by Jean Fritts

Having a Halloween party and looking for a unique table centerpiece? Look no more! This trio of size 10 crochet cotton pumpkins will do admirably!

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

Large: 7 inches in diameter

Medium: 5 inches in diameter

Small: 3 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
 - 1 ball each #696 autumn orange med, #610 cream and #681 pistachio green lt
- Size 1/2.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 9-inch balloon: 3
- 4 oz white glue
- Plastic wrap



GAUGE

Rnd 1 of large and medium Pumpkins = 1 inch; rnd 1 of small = ¾ inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

PUMPKINS

LARGE PUMPKIN

Rnd 1: With cream, ch 6, join in first ch to form a ring, ch 4 (*counts as first tr*), 15 tr in ring, **join** in 4th ch of beg ch-4. (16 tr)

Rnd 2: Ch 6 (*counts as first tr, ch-2*), [tr in next st, ch 2] around, join in 4th ch of ch-6. (16 tr, 16 ch-2 sps)

Rnd 3: Sl st in first ch-2 sp, ch 3 (*counts as first dc*), dc in same sp, ch 2, [2 dc in next ch-2 sp, ch 2] around, join in 3rd ch of ch-3. (32 dc, 16 ch-2 sps)

Rnd 4: Rep rnd 3.

Rnd 5: Ch 3, dc in next dc, ch 1, 2 dc in next ch-2 sp, ch 1, [dc in each of next 2 dc, ch 1, 2 dc in next ch-2 sp, ch 1] around, join in 3rd ch of beg ch-3. (64 dc, 32 ch-1 sps)

Rnd 6: Ch 3, dc in next dc, ch 2, [dc in each of next 2 dc, ch 2] around, join in 3rd ch of beg ch-3. (64 dc, 64 ch-2 sps)

Note: Beg with rnd 7, 2-tr groups will form the "ribs" of the Pumpkin. There will be 8 ribs evenly sp around and they will rem constant through rnd 18 of the Pumpkin.

Rnd 7: Ch 4, tr in next dc, *ch 3, sc in next ch sp, [ch 5, sc in next ch sp] 3 times, ch 3**, tr in each of next 2 dc, rep from * around, ending last rep at **, join in 4th ch of beg ch 4. (8 rib groups, 24 ch-5 sps, 16 ch-3 sps)

Rnd 8: Ch 4, tr in next tr, *ch 4, sk next ch-3 sp, [2 tr in next ch-5 sp, ch 4] 3 times, sk next ch-3 sp**, tr in each of next 2 tr, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (32 tr groups, 32 ch-4 sps)

Rnd 9: Ch 4, tr in next tr, *ch 3, sc in next ch-4 sp, [ch 5, sc in next ch-4 sp] 3 times, ch 3**, tr in each of next 2 tr, rep from * around, ending last rep at **, join in 4th ch of beg ch-4.

Rnd 10: Rep row 8 except work ch 5 (*instead of ch 4*) between tr groups.

Rnd 11: Rep rnd 9.

Rnd 12: Rep rnd 10.

Rnd 13: Rep rnd 9.

Rnd 14: Rep rnd 8 with ch 4-sps.

Rnd 15: Rep rnd 9.

Rnd 16: Rep rnd 8 except work ch-3 between tr groups.

Rnd 17: Rep rnd 9.

Rnd 18: Ch 4, tr in next tr, *ch 2, sk next ch-3 sp, [2 tr in next ch-5 sp, ch 2] 3 times, sk next ch-3 sp**, tr in each of next 2 tr, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (32 tr groups)

Rnd 19: Sl st between 2 tr of rib, ch 5 (*counts as first tr, ch-1*), [tr in sp between next 2-tr, ch 1] around, join in 4th ch of beg ch-5. (32 tr)

Rnd 20: Ch 4, tr in each tr around, join in 4th ch of beg ch-4.

Rnd 21: Ch 3, dc in each tr around, join in 3rd ch of beg ch-3.

Rnd 22: Ch 3, *dc dec (see *Stitch Guide*) in next 2 dc**, dc in next dc, rep from *, ending last rep at **, dc in each of the rem 2 dc. Fasten off.

Insert balloon and fill it to desired level. Set aside pumpkin.

Stem & Top

Row 1: With pistachio, ch 14, dc in 4th ch from hook, dc in each rem ch across, turn. (12 dc)

Row 2: Ch 3, dc in each dc across, turn.

Rows 3–6: Rep row 2.

Row 7: Ch 3, working along side edge, 2 dc in each row, dc in last dc. Fasten off. (14 dc)

Row 8: Join cream in any dc, ch 3, dc in same dc as beg ch-3, *2 dc in next dc**, dc in next dc; rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (22 dc)

Sew up side and across top of stem.

Row 9: Ch 3, *dc in each of next 3 dc, 2 dc in next dc**, dc in next dc; rep from * around, ending last rep at **, then dc in rem 2 dc. Fasten off leaving 6-inch length. (26 dc)

Whipstitch top and stem to top of Large Pumpkin.

MEDIUM PUMPKIN

Rnds 1–9: With orange, rep rnds 1–9 of Large Pumpkin.

Rnds 10–18: Rep rnds 14–22 of Large Pumpkin.

Insert balloon and fill it to desired level. Set aside pumpkin.

Stem & Top

Rep rows 1–7 of Large Pumpkin stem. Work rows 8 and 9 with orange.

Whipstitch top and stem to top of Medium Pumpkin.

SMALL PUMPKIN

Note: Small Pumpkin has only 6 ribs.

Rnd 1: With pistachio, ch 6, join to form a ring, ch 3, 11 dc in ring, join in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 5 (counts as first dc, ch-2), [dc in next dc, ch 2] around, join in 3rd ch of ch-5.

Rnds 3 & 4: Rep rnd 3 of Large Pumpkin.

Rnd 5: Rep rnd 5 of Large Pumpkin. (48 dc, 24 ch sps)

Rnd 6: Rep rnd 7 of Large Pumpkin. (6 ribs, 18 ch-5 sps, 12 ch-3 sps)

Rnd 7: Rep rnd 8 of Large Pumpkin. (24 tr groups, 24 ch-4 sps)

Rnd 8: Rep rnd 9 of Large Pumpkin.

Rnd 9: Rep rnd 18 of Large Pumpkin. (24 tr groups, 6 of which are ribs)

Rnd 10: Rep rnd 19 of Large Pumpkin. (24 tr)

Rnd 11: Rep rnd 21 of Large Pumpkin.

Rnd 12: Sc in each st around, join in first sc, fasten off. (24 sc)

Insert balloon and fill it to desired level. Set aside pumpkin.

Stem & Top

Rep rows 1–7 of Large Pumpkin stem. Work rows 8 and 9 with pistachio.

Whipstitch top and stem to top of Small Pumpkin.

FINISHING

Using 2–3-cup container (a clean, empty butter tub works great), thoroughly mix tog ½ cup each white glue and water. Thoroughly soak pumpkin in mixture from stem to base. Do not coat bottom at this time to allow for a flat bottom. Curve stem partway through drying if desired.

Let dry completely.

Pop balloon and remove remnants. Coat bottom and let rest on flat plastic-coated surface to dry. ●



Microwave Bowl Cozies

Designs by Chris Malone

These quick and easy microwave cozies are so useful when heating up food. Simply place the bowl inside the cozy and then into the microwave.

Tip

If you wish to make a cozy for a particular-size bowl, you can make one to fit. Measure the bowl down from the rim, across the bottom and up to the rim on the opposite side. Cut the fabric and batting squares to this measurement. Place the bowl in the center of a square and pinch the fabric together in the center of each side to determine the dart size needed.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Cozy Sizes: 5½" x 5½", 7" x 7", 8" x 8", 9½" x 9½", 11" x 11"

MATERIALS

Materials listed make 5 cozies, 1 of each size.

- 2 cotton fat quarters gray print
- 3 cotton fat quarters orange print
- ⅞ yard cotton gray gingham
- Cotton batting
- Cotton thread
- Basic sewing tools and supplies

PROJECT NOTES

It is important to use only 100 percent cotton fabric, batting and thread for these cozies because polyester may melt in a microwave and materials with metallic fibers will cause microwave to arc.

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Refer to Quilting Basics for specific construction tips and techniques.

Materials and cutting lists assume 40" of usable fabric width and 20" for fat quarters.

WOF – width of fabric

CUTTING

From orange print:

- Cut 1 (14") square.
- Cut 1 (10") square.
- Cut 1 (8") square.

From gray print:

- Cut 1 (12") square.
- Cut 1 (9") square.

From gray gingham:

- Cut 1 (14" x WOF) strip.
Subcut strip into 1 (14") square, 1 (12") square and 1 (10") square.
- Cut 1 (9" x WOF) strip.
Subcut strip into 1 (9") square and 1 (8") square.

From cotton batting:

- Cut 2 each 8" squares, 9" squares, 10" squares, 12" squares and 14" squares.

COMPLETING THE BOWL COZIES

1. Pin each fabric square to a same-size batting square with fabric right side up. With matching thread, stitch diagonally from corner to corner to quilt and secure the layers as shown in Figure 1.

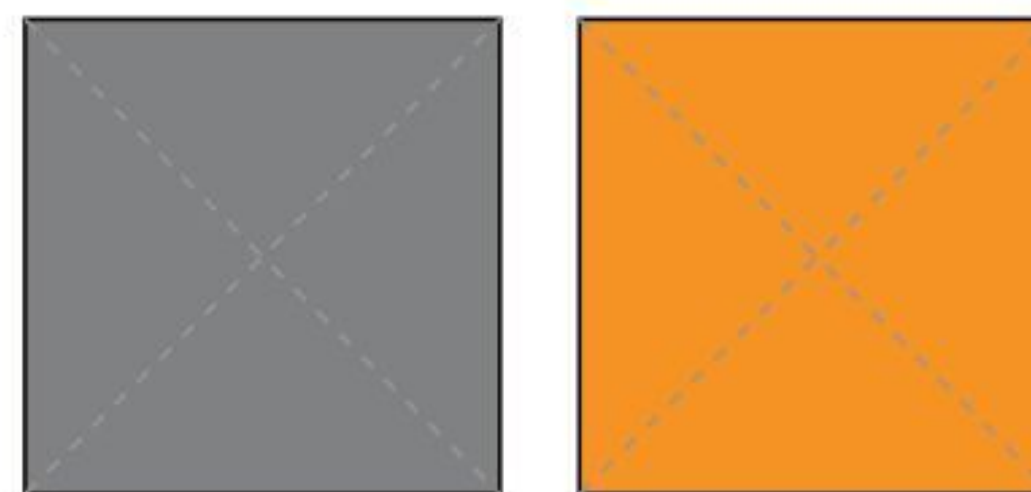


Figure 1

2. Fold one square in half with the fabric side in the center. Mark dart sewing lines as shown in Figure 2 referring to Dart Size Chart for specific measurements for each size square.

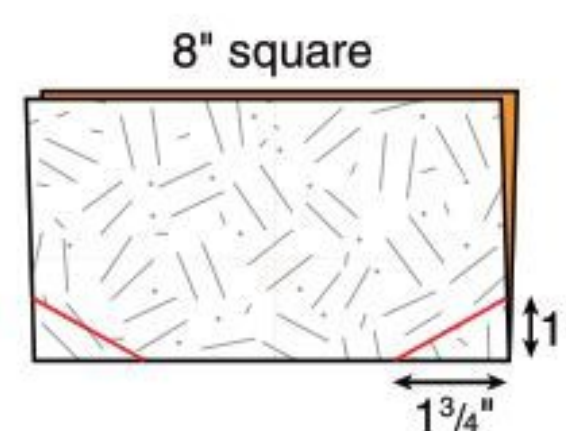


Figure 2

SQUARE SIZE	DART SIZE
8" x 8"	1" x 1¾"
9" x 9"	1" x 2"
10" x 10"	1" x 2¼"
12" x 12"	1" x 2¾"
14" x 14"	1" x 3¼"

Dart Size Chart

3. Stitch on the drawn dart lines, backstitching at both ends.

4. Repeat steps 2 and 3, folding the fabric the other direction and sewing darts to make a bowl-shaped unit as shown in Figure 3.

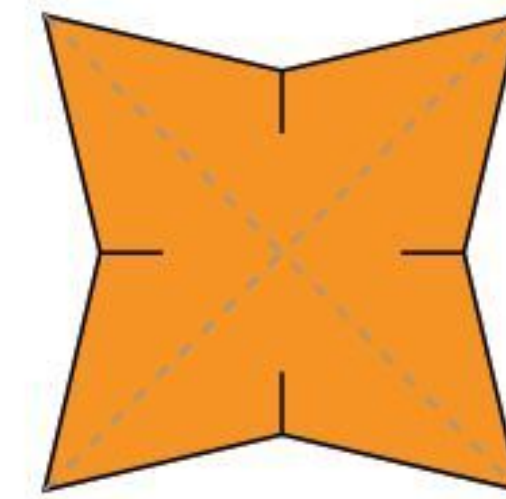


Figure 3

5. Repeat steps 2–4 with the second same-size batting-backed square to make two bowl-shaped units.

6. Trim excess batting from each dart by slipping your scissor tips between the batting and fabric, and then cutting the batting close to the dart seam as shown in Figure 4.

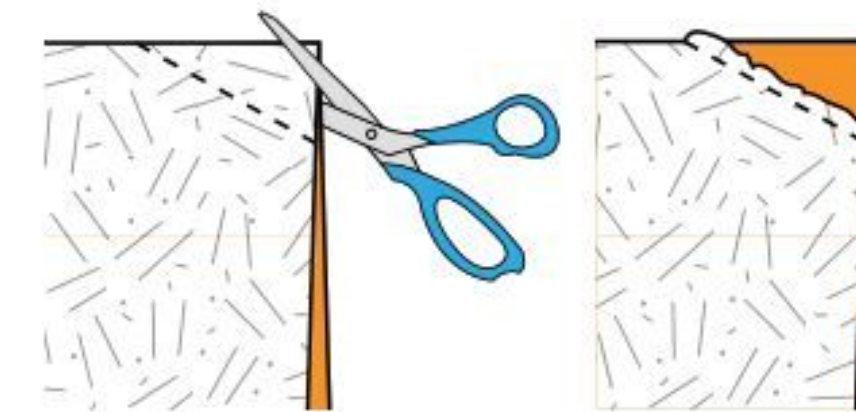


Figure 4

7. Nest same-size bowl-shaped units right sides together, matching corners and dart seams. Fold the darts in opposite directions to nest and pin in place. Sew a ¼" seam around all four sides, leaving a 3" opening for turning. Trim corners and batting close to the seam. Clip seam allowance on both sides of the dart as shown in Figure 5.



Figure 5

8. Turn bowl right side out through the opening. Fold in the seam allowance and slip stitch closed; press. Topstitch ¼" from edge all around. ●

Harvest Stars

Design by Carolyn Beam

Quilted by Sara Cansler, Sew Colorado Quilting

Simple shapes create stars in this trendy color combination. Use this quilt to decorate for the entire season.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 61½" x 75"

Block Size: 12" x 12"

Number of Blocks: 20

MATERIALS

- 1 fat eighth each 4 gray prints/tonals*
- 1 fat eighth each 4 black prints/tonals*
- 1 fat quarter each 5 orange prints/tonals*
- ⅞ yard orange stripe*
- 1⅛ yards black print*
- 1⅓ yards light gray tonal*
- 2⅛ yards white tonal*
- 70" x 83" backing
- 70" x 83" batting*
- Thread*
- Basic sewing tools and supplies

*Fabric from Northcott; Warm & Natural Batting from The Warm Company; 100% cotton thread from Aurilil used to make sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fat eighths.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

Mum's Flowers

Design by Gina Gempesaw
Quilted by Anne Cowan

This quilt starts with traditional blocks, but the special sashing is what makes it truly unique.

SKILL LEVEL

Intermediate

FINISHED SIZES

Quilt Size: 61½" x 61½"

Block Size: 9" x 9"

Number of Blocks: 16

MATERIALS

- ¼ yard medium yellow tonal
- ¾ yard light yellow tonal
- 1⅛ yards light orange tonal
- 1⅛ yards burgundy tonal
- 1¼ yards dark yellow tonal
- 1⅞ yards dark orange tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 



CUTTING

From medium yellow tonal:

- Cut 2 (2" x WOF) J strips.

From light yellow tonal:

- Cut 2 (5" x WOF) strips.
Subcut strips into 16 (5") H squares.
- Cut 1 (2 $\frac{3}{8}$ " x WOF) strip.
Subcut strip into 6 (2 $\frac{3}{8}$ ") squares.
Cut each square in half on 1 diagonal to make 12 L triangles.

- Cut 5 (2" x WOF) I strips.

From light orange tonal:

- Cut 3 (5 $\frac{3}{8}$ " x WOF) strips.
Subcut strips into 16 (5 $\frac{3}{8}$ ") B, 1 (5") K and 8 (2") N squares. Cut each B square in half on 1 diagonal to make 32 B triangles.

- Cut 6 (2" x WOF) F strips.

From burgundy tonal:

- Cut 2 (5 $\frac{3}{8}$ " x WOF) strips.
Subcut strips into 8 (5 $\frac{3}{8}$ ") A squares and 4 (5") D squares.
Cut each A square in half on 1 diagonal to make 16 A triangles.

- Cut 1 (2" x WOF) T strip.
- Cut 7 (2 $\frac{1}{4}$ " x WOF) binding strips.

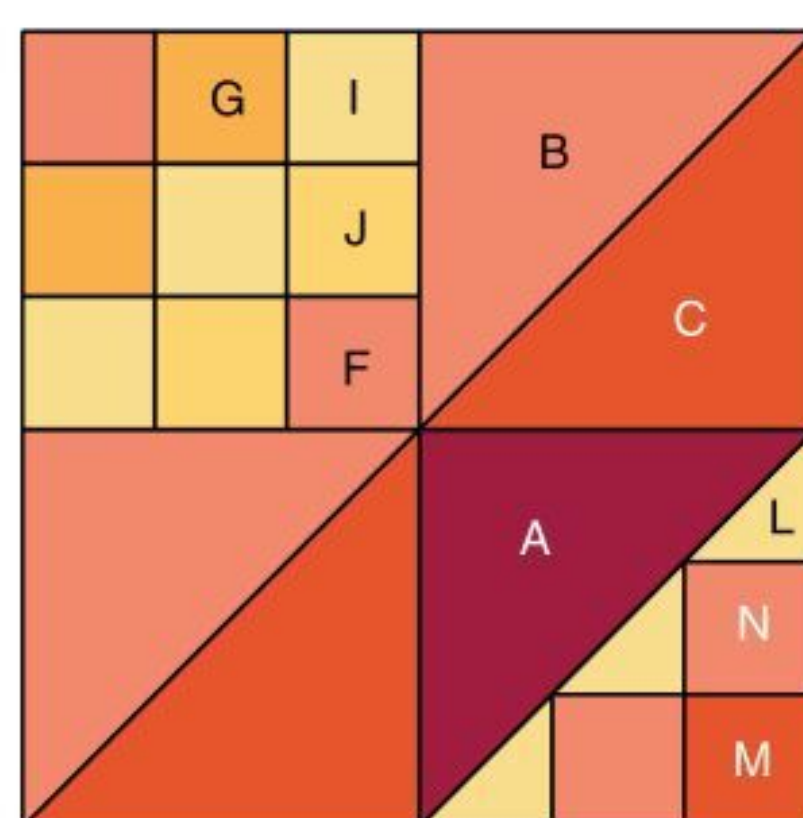
From dark yellow tonal:

- Cut 1 (5 $\frac{3}{8}$ " x WOF) strip.
Subcut strip into 6 (5 $\frac{3}{8}$ ") squares.
Cut each square in half on 1 diagonal to make 12 O triangles.

- Cut 9 (2" x WOF) G strips.
- Cut 6 (2" x WOF) P/Q strips.

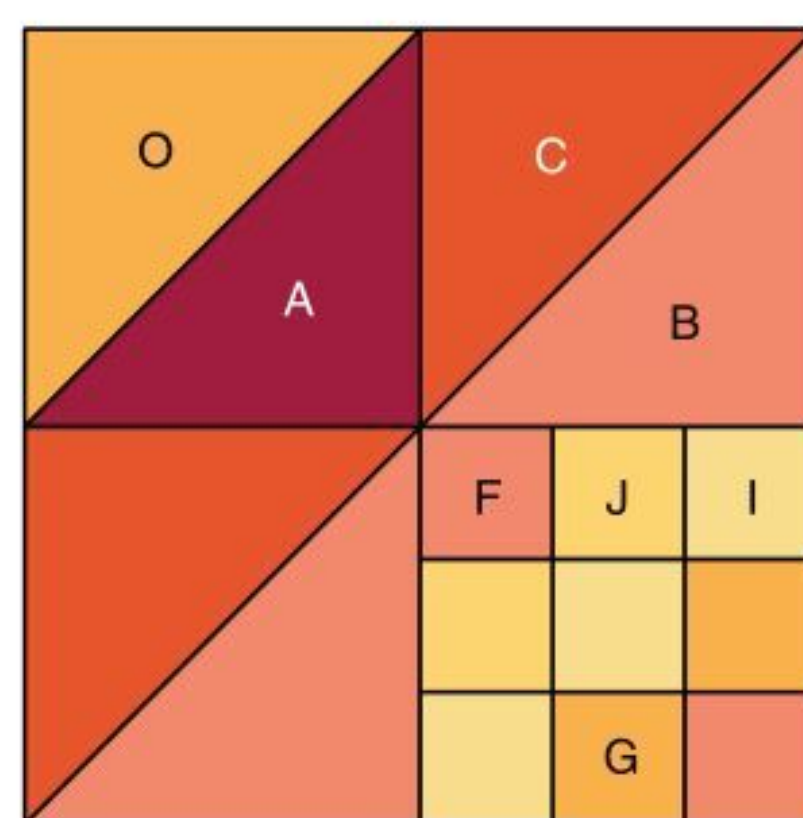
From dark orange tonal:

- Cut 4 (2" x WOF) E strips.
- Cut 3 (5 $\frac{3}{8}$ " x WOF) strips.
Subcut strips into 16 (5 $\frac{3}{8}$ ") C squares and 4 (2") M squares.
Cut each C square in half on 1 diagonal to make 32 C triangles.
- Cut 6 (5" x WOF) R/S strips.



Block 1

9" x 9" Finished Block
Make 4



Block 2

9" x 9" Finished Block
Make 12

COMPLETING THE PIECED UNITS

1. Sew an E strip between an F strip and a T strip with right sides together along length to make a T-E-F strip set; press. Subcut strip set into eight 5"-square T-E-F units as shown in Figure 1.

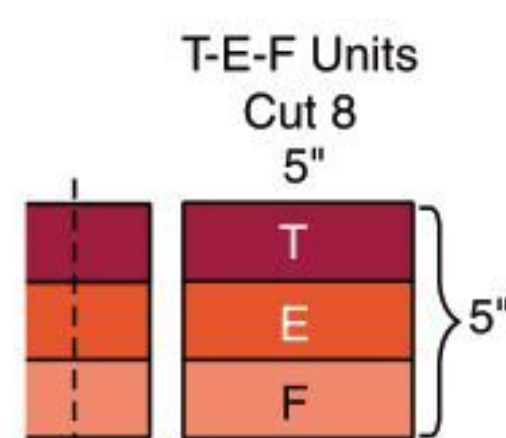


Figure 1

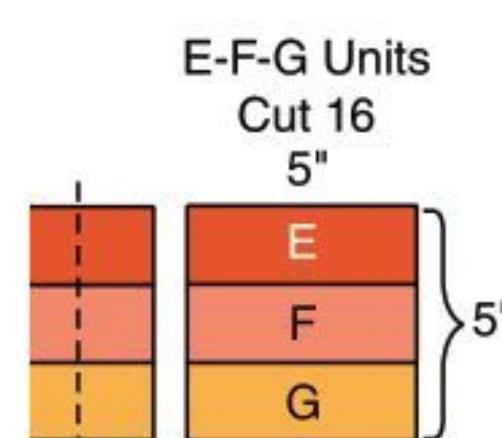


Figure 2

2. Repeat step 1 with E, F and G strips to make two E-F-G strip sets. Subcut strip sets into 16 (5"-square) E-F-G units as shown in Figure 2.

3. Repeat step 1 with one F strip between two G strips to make a G-F-G strip set; subcut strip set into four 5"-square G-F-G units referring to Figure 3.

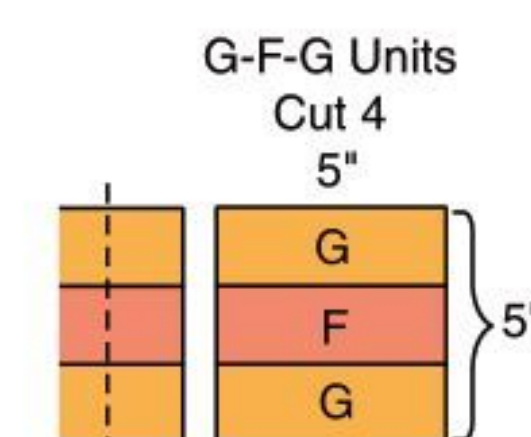


Figure 3

4. Repeat step 1 with remaining strips to make strip sets referring to Figure 4 for strips used and order of piecing. Cut strip sets into 2" x 5" segments as directed in Figure 4.

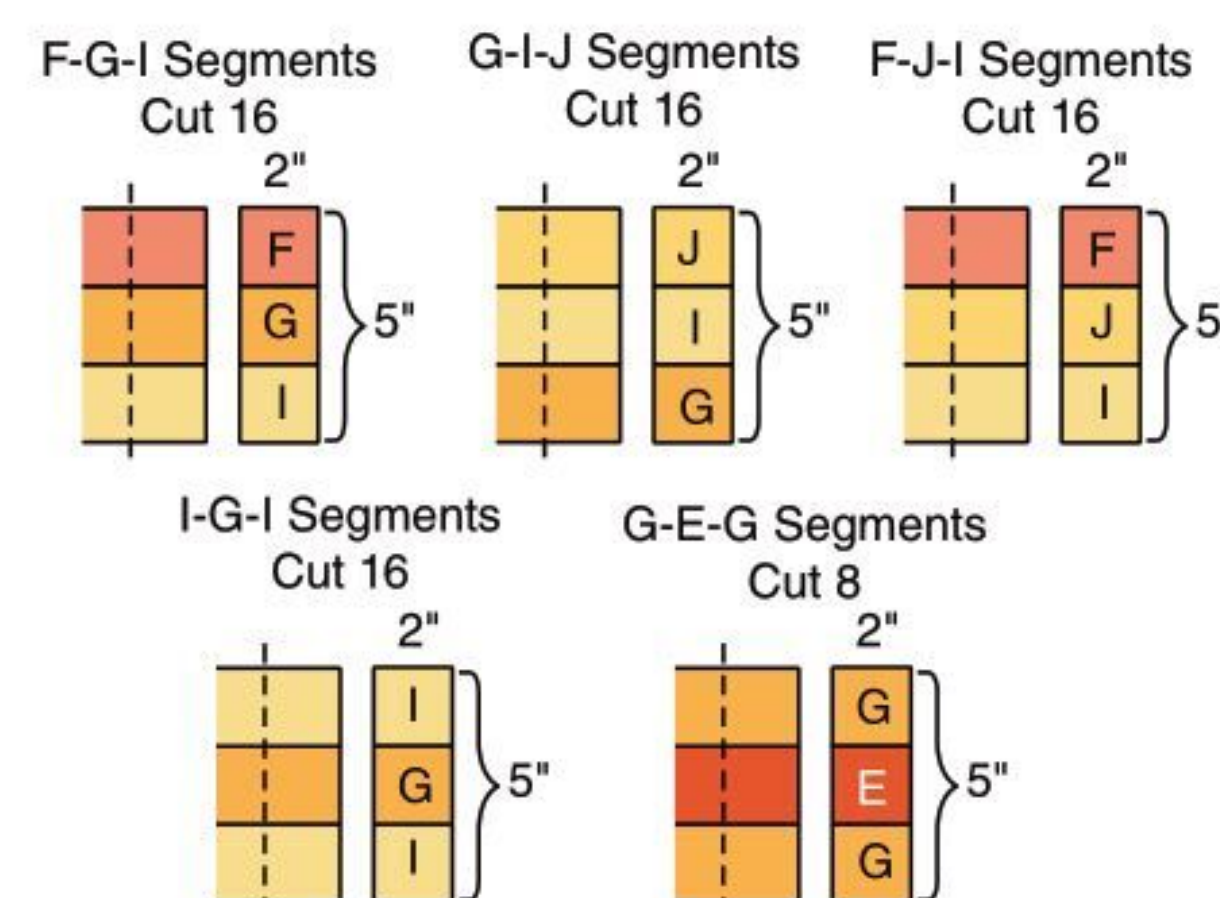


Figure 4

5. Join one each F-J-I, G-I-J and F-G-I segment to make an F unit as shown in Figure 5. Repeat to make a total of 16 F units.

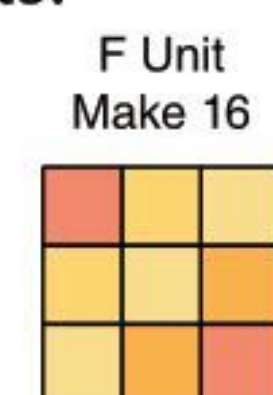


Figure 5

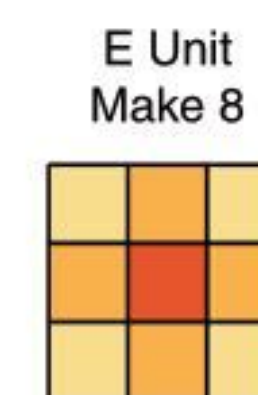


Figure 6

6. Sew a G-E-G segment between two I-G-I segments to make an E unit as shown in Figure 6; press. Repeat to make a total of eight E units.

7. Sew an A triangle to an O triangle to make an A-O unit as shown in Figure 7; press. Repeat to make a total of 12 A-O units.

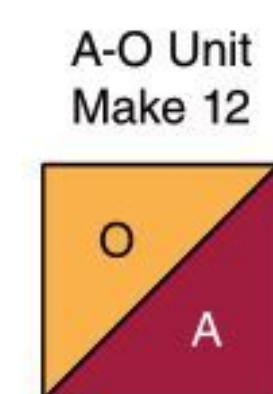


Figure 7

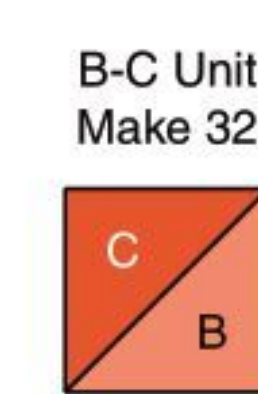


Figure 8

8. Sew a B triangle to a C triangle to make a B-C unit as shown in Figure 8; press. Repeat to make 32 B-C units.

COMPLETING BLOCK 1

1. Select one M square, two N squares, three L triangles and one A triangle. Arrange and join to make an A unit as shown in Figure 9; press. Repeat to make a total of four A units.

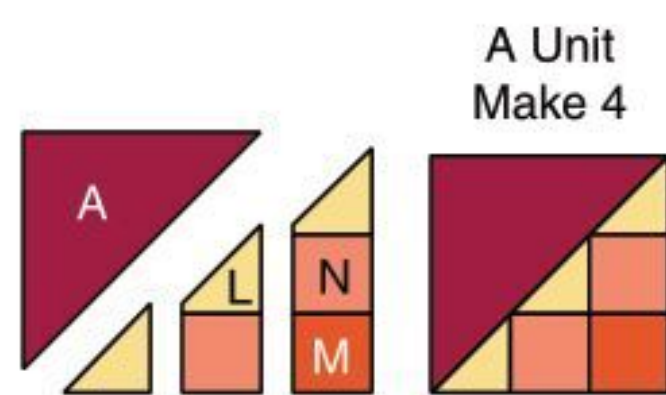


Figure 9

2. To complete one Block 1, select one A unit, one F unit and two B-C units.

3. Arrange and join the units to make two rows referring to Figure 10; press.

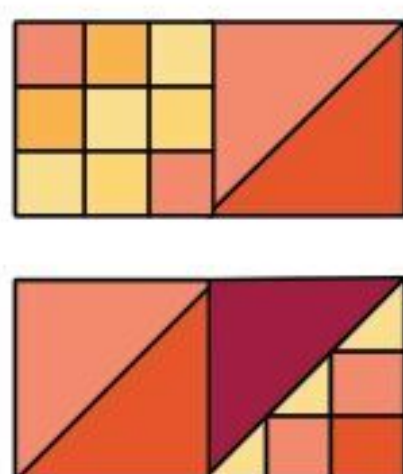


Figure 10

4. Join the two rows referring to the block drawing to complete one Block 1; press.

5. Repeat steps 2–4 to complete a total of four Block 1's.

COMPLETING BLOCK 2

1. To complete one Block 2, select one F unit, one A-O unit and two B-C units.

2. Arrange and join the units to make two rows referring to Figure 11; press.

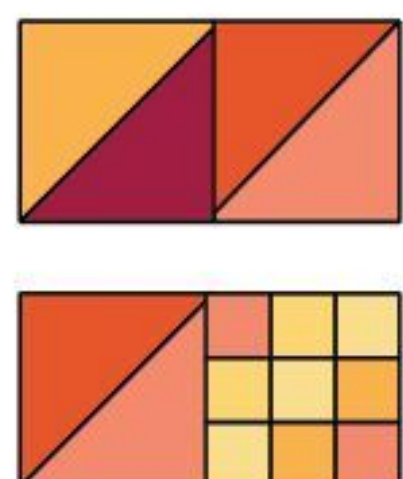


Figure 11

3. Join the rows referring to the block drawing to complete one Block 2; press.

4. Repeat steps 1–3 to complete a total of 12 Block 2s.

COMPLETING FOUR-BLOCK UNITS

1. Sew an H square to an E-F-G unit to make an H unit as shown in Figure 12; press. Repeat to make a total of 16 H units.

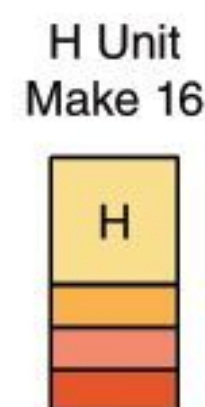


Figure 12

2. Join two Block 2s with one H unit to make a row as shown in Figure 13; press.

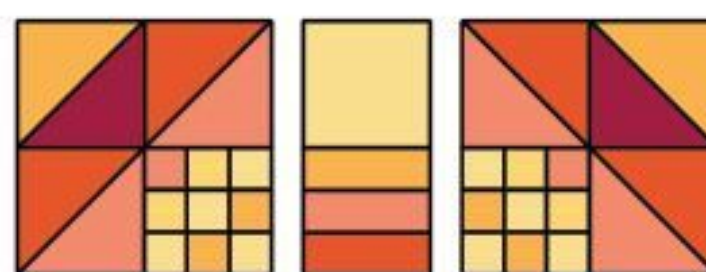


Figure 13

3. Sew an H unit between one each Block 1 and Block 2 to make a row as shown in Figure 14; press.

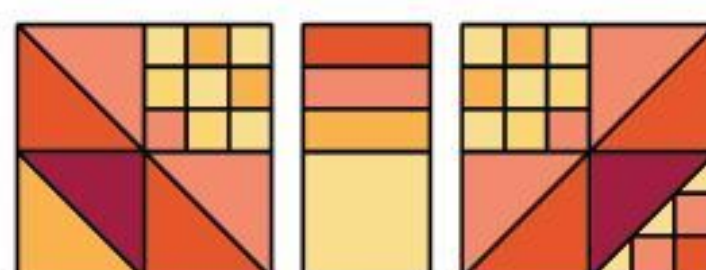


Figure 14

4. Join two H units with a D square to make a D row as shown in Figure 15; press.



Figure 15

5. Join the two block rows with the D row to make a four-block unit as shown in Figure 16; press.

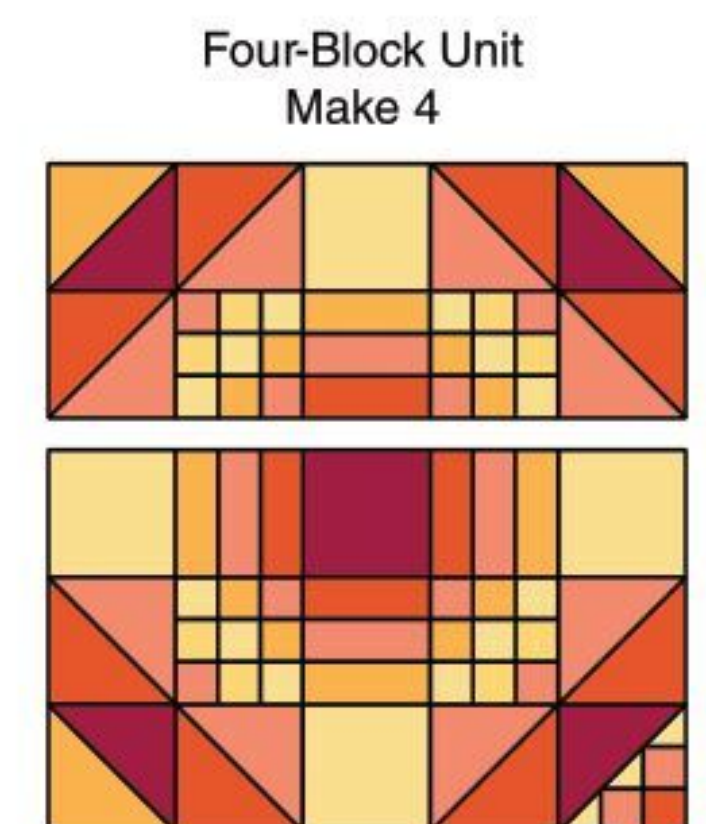


Figure 16

6. Repeat steps 2–5 to complete a total of four four-block units.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for completing the quilt.

1. Join two T-E-F units and two E units with a G-F-G unit to make a sashing strip as shown in Figure 17; press. Repeat to make a total of four sashing strips.



Figure 17

2. Arrange and join the four-block units with the sashing strips and the K square to complete the pieced center, making sure that the Block 1 corners of each four-block unit are at the center of the quilt top; press.

3. Join the P/Q strips on the short ends to make one long strip; press. Subcut strip into two each 2" x 50" P strips and 2" x 53" Q strips.

4. Sew P strips to the top and bottom, and Q strips to opposite sides of the pieced center; press.

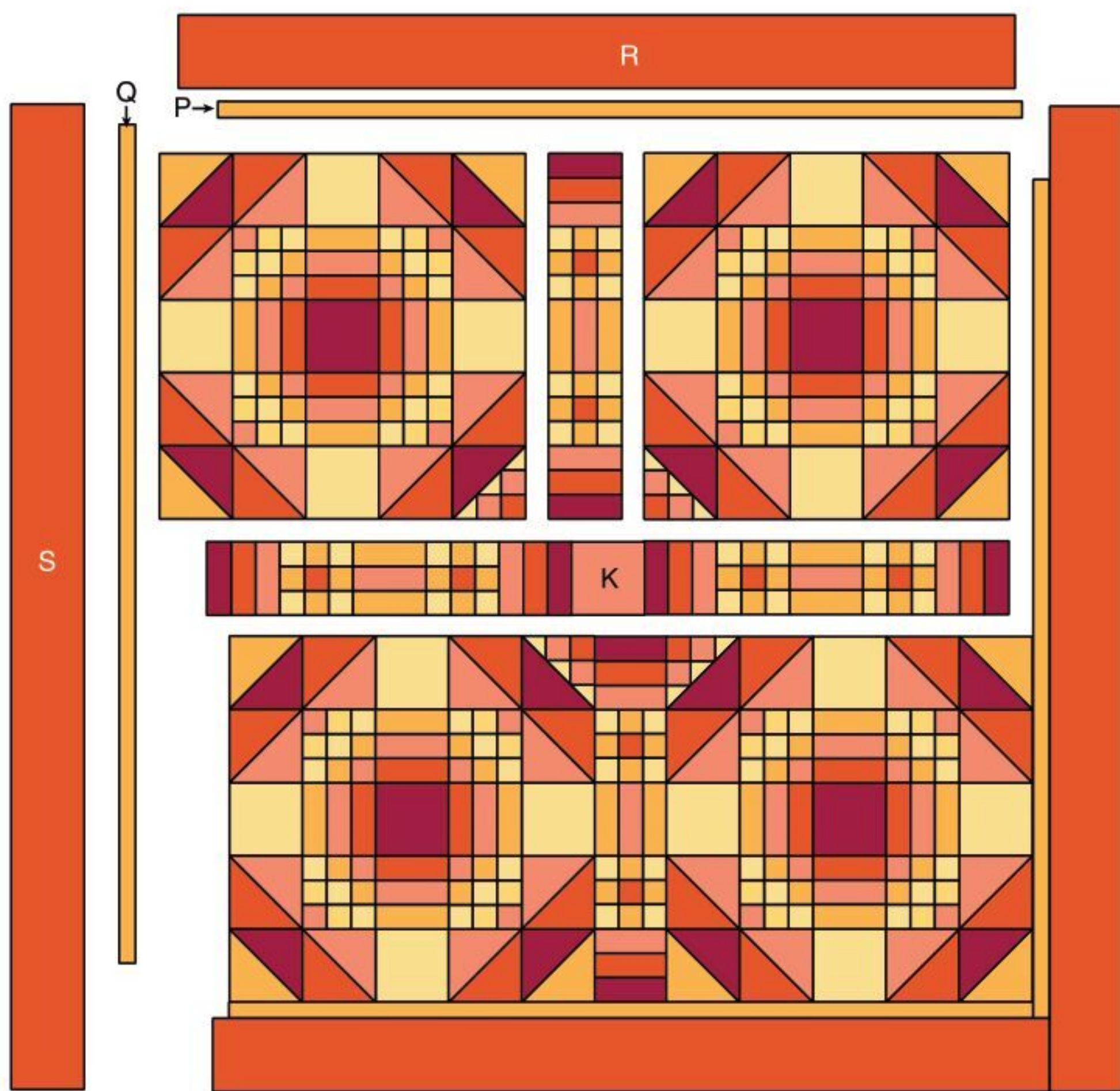
5. Join the R/S strips on the short ends to make one long strip; press. Subcut strip into two each 5" x 53" R strips and 5" x 62" S strips along length of fabric.

6. Sew the R strips to the top and bottom, and S strips to opposite sides of the pieced center to complete the quilt top; press.

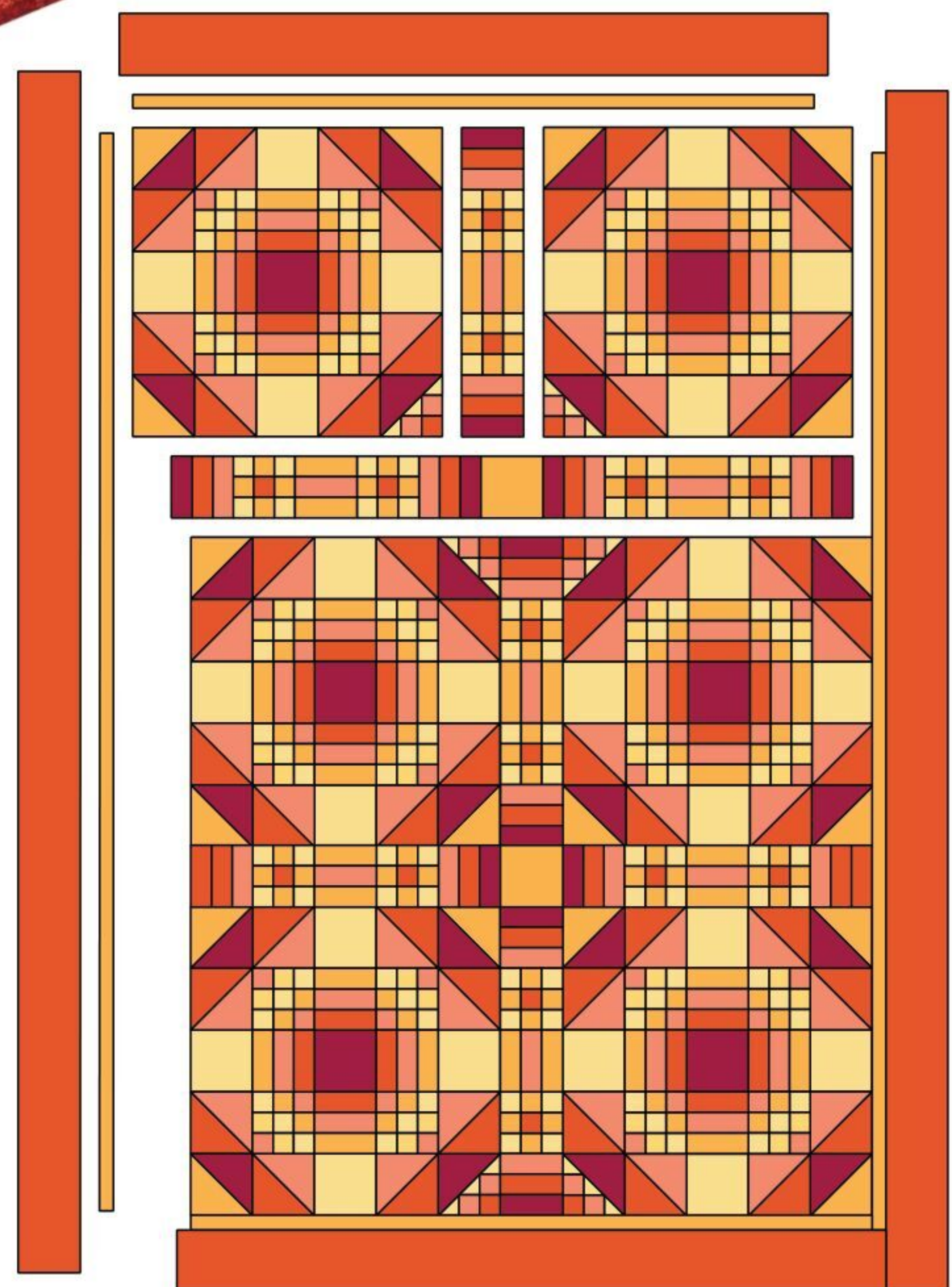
7. Create a quilt sandwich referring to Quilting Basics.

8. Quilt as desired.

9. Bind edges referring to Quilting Basics to finish. ●



Mum's Flowers
Assembly Diagram 61 $\frac{1}{2}$ " x 61 $\frac{1}{2}$ "



Mum's Flowers
Alternate Assembly Diagram 61 $\frac{1}{2}$ " x 88 $\frac{1}{2}$ "
Add a row of blocks and a sashing row to the bottom to make a longer quilt.

Treat Basket

Design by Chris Malone

A handy Halloween treat basket made in pretty fall colors can be useful all season.



SKILL LEVEL

Confident Beginner

FINISHED SIZES

Basket Size: 7" x 12" x 5"

Block Size: 3" x 3"

Number of Blocks: 4

MATERIALS

- ½ yard gray with orange print
- ½ yard orange print
- ⅛ yard white with orange print
- ½ yard fusible fleece
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

CUTTING

From gray with orange print cut:

- 1 (10" x 17½") F rectangle
- 1 (5" x 17½") E rectangle
- 1 (2½" x 17½") D rectangle
- 2 (3" x 3½") C rectangles
- 2 (1½" x 8") H strips

From orange print cut:

- 2 (10" x 17½") G rectangles
- 2 (1½" x 8") I strips
- 20 (1½") A squares

From white with orange print cut:

- 32 (1½") B squares

From fusible fleece cut:

- 2 (9¾" x 17¼") rectangles
- 2 (1¼" x 8") strips

COMPLETING THE BLOCKS

1. Cut 16 A squares diagonally in half. Position one A triangle across one corner of one B square and stitch (Figure 1). Flip the triangle back over the corner of the B square, making sure the triangle fully covers the corner, and press. Trim the excess fabric even with the edges of the B square and then trim seam allowance to ¼".

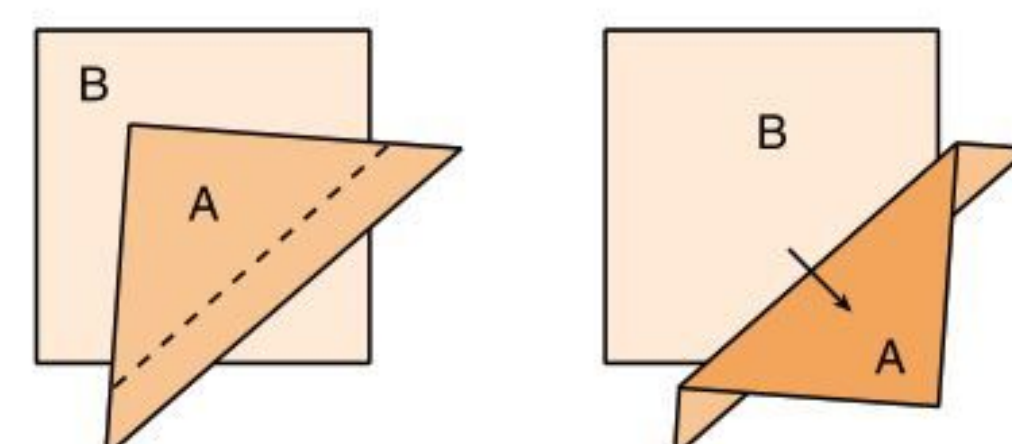


Figure 1

2. In the same way, add one A triangle to the adjacent corner to make a star ray unit (Figure 2).

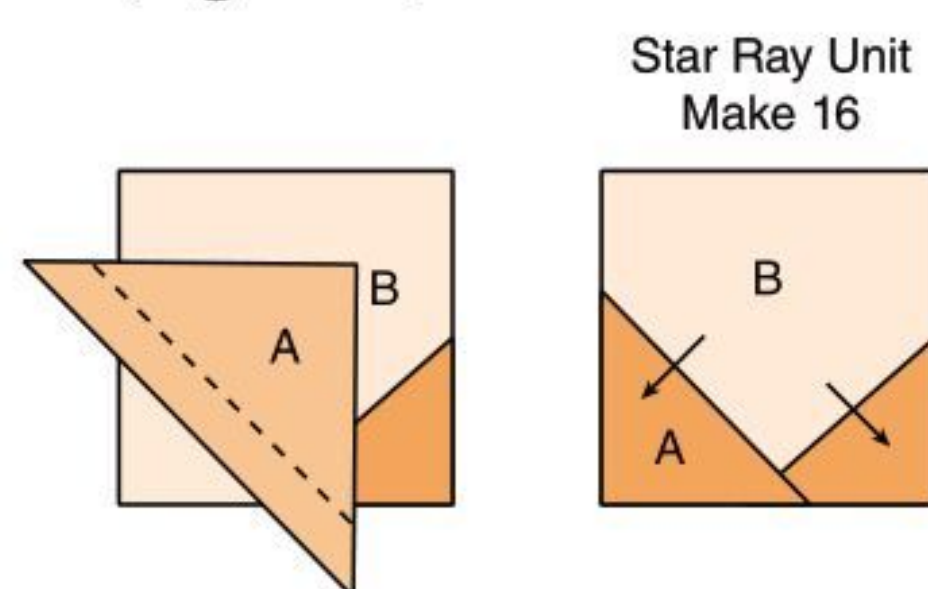


Figure 2

3. Repeat steps 1 and 2 to make a total of 16 star ray units. Vary the placement and angle of the A triangles to make the star rays uneven.

4. Lay out four star ray units, four B squares and one A square into three rows of three (Figure 3). Sew the squares and units together and join the rows to make a Star block. Make four.

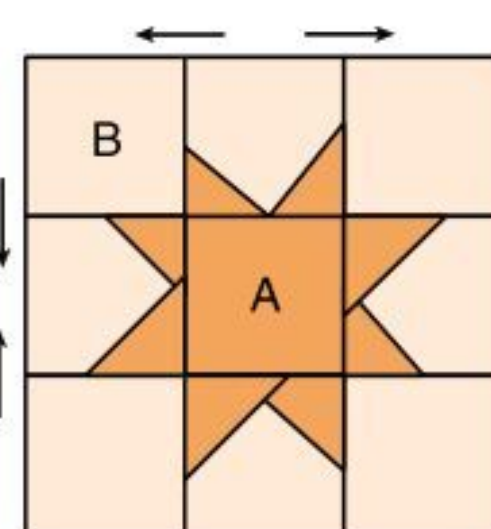


Figure 3

COMPLETING THE BASKET

1. Sew the Star blocks together in a horizontal row. Sew C rectangles to opposite ends, the D rectangle to the top and the E rectangle to the bottom (Figure 4).

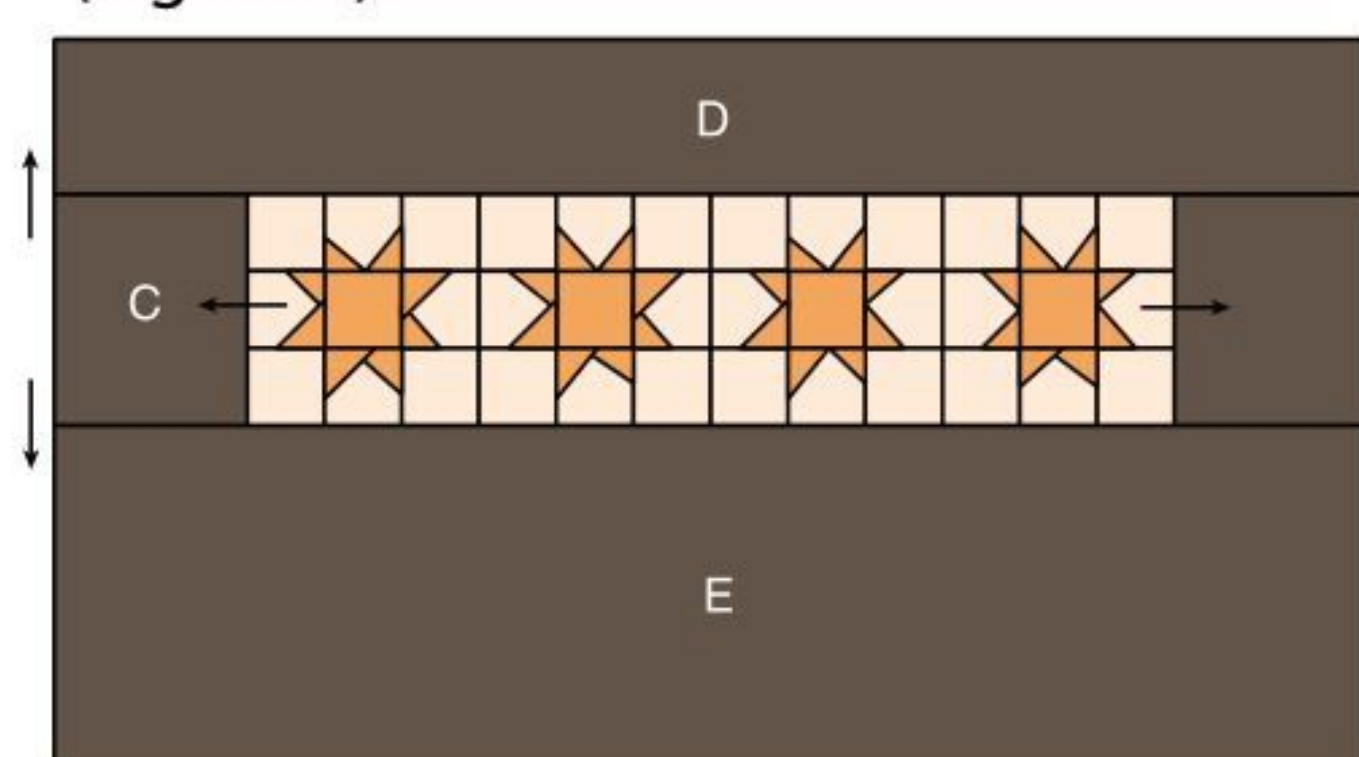


Figure 4

2. Center and fuse a fleece rectangle to the wrong side of the pieced front and the F rectangle, which will be the basket back. Quilt front and back rectangles as desired.

3. Measure and cut out a 2½" square from the bottom corners of the front and back (Figure 5).

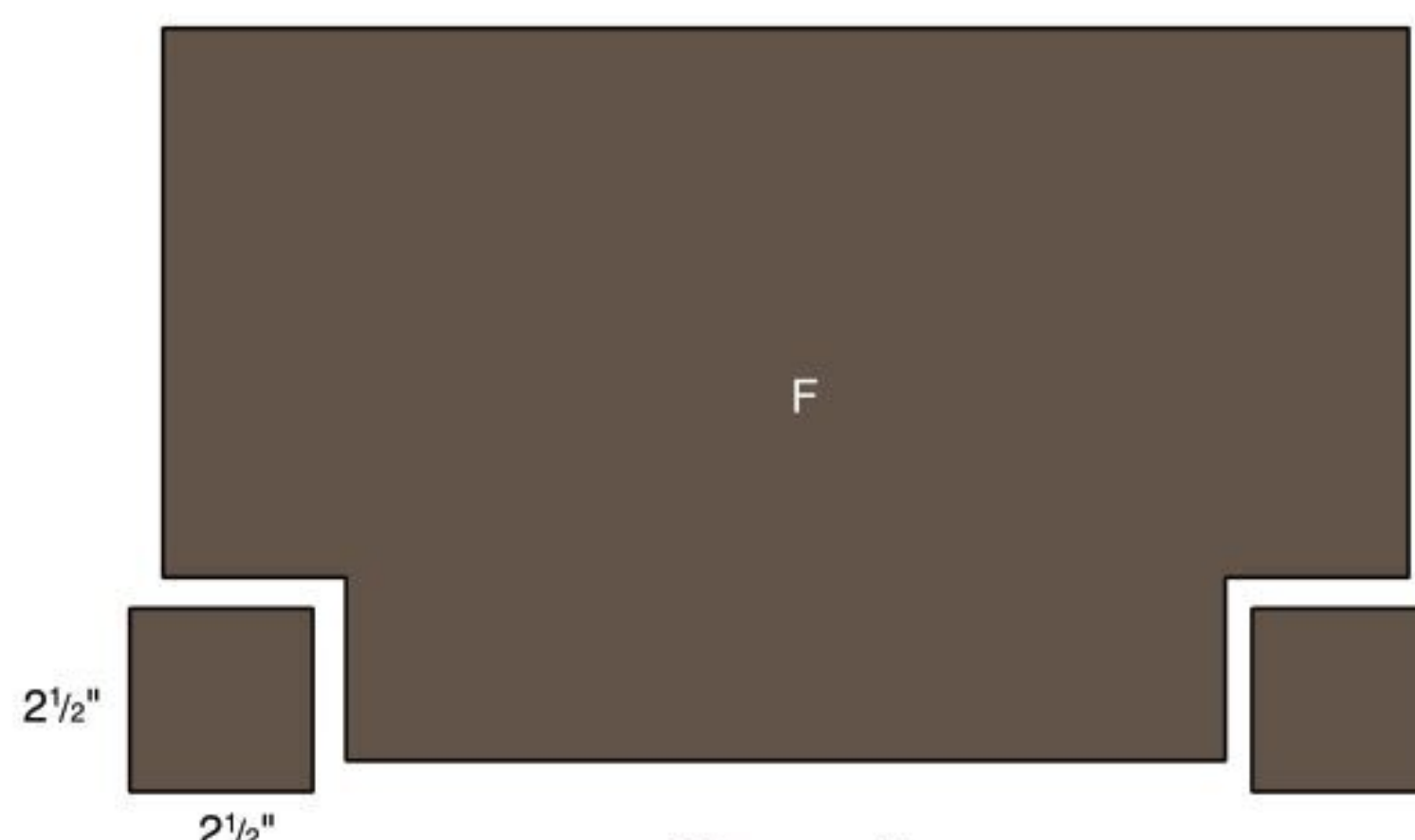


Figure 5

4. Pin the front and back rectangles together and sew the sides and bottom edges (Figure 6).



Figure 6

5. To shape the box bottom, align the sides and bottom seams at one cut-out corner, matching raw edges; sew across using a ¼" seam allowance (Figure 7). Repeat on the remaining corner and turn the basket right side out.

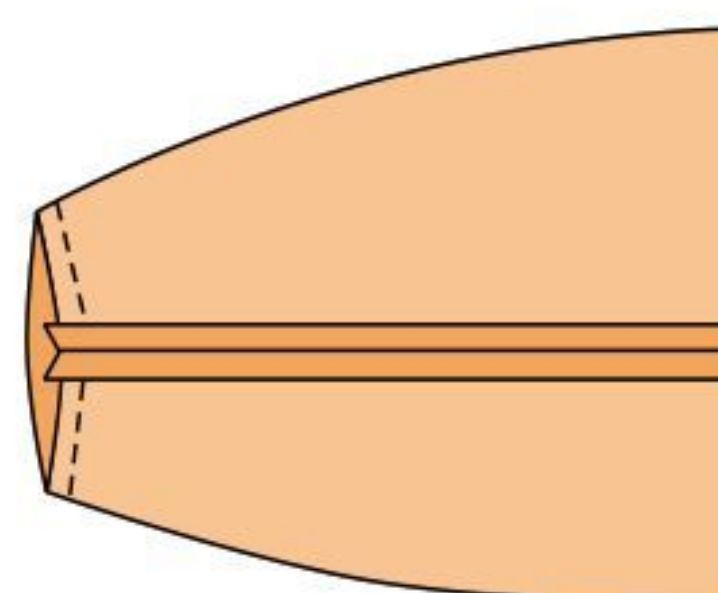


Figure 7

6. To make the lining, repeat steps 3 and 4 using the two G rectangles (without fusible fleece), leaving a 4" opening on the bottom seam for turning (Figure 8).

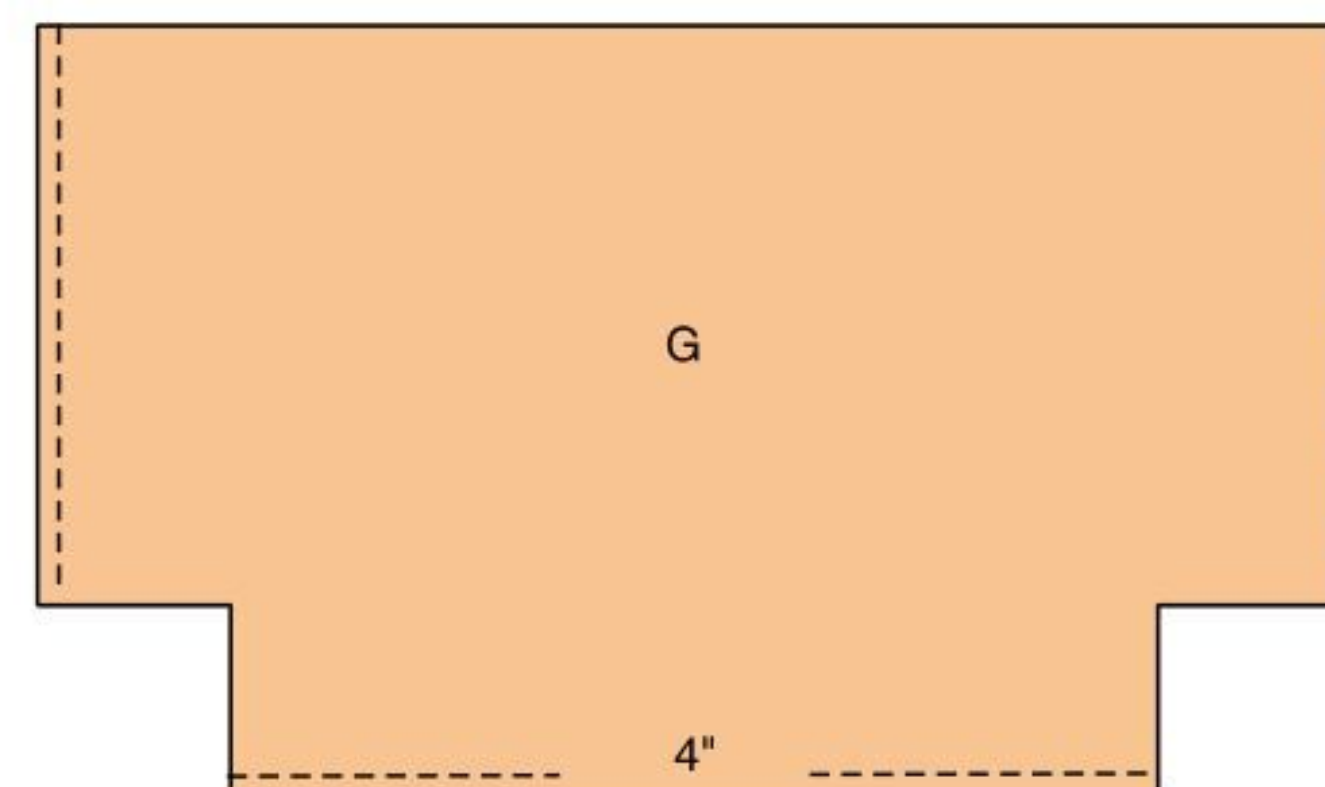


Figure 8

7. Repeat step 5 to box the corners; leave the lining wrong side out.

8. To make the handles, center and fuse a fleece strip to the wrong side of each H strip. Pin one I strip to each H strip and sew the long edges together. Turn right side out and topstitch ¼" from the seams. Make two.

9. Pin the ends of a handle to one side of the quilted basket, about ¾" from the side seam with raw edges even with basket top; baste (Figure 9). Repeat with remaining handle on opposite side.

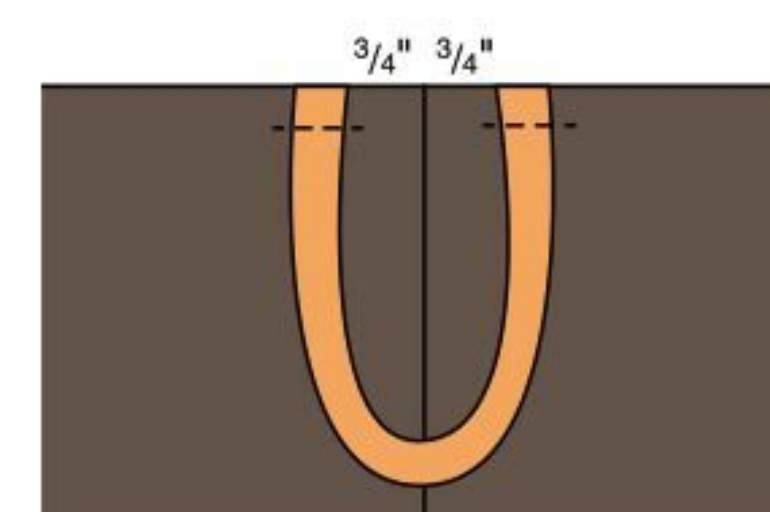


Figure 9

10. Place the quilted basket inside the lining with right sides together, matching raw edges along the top. Sew all around the top edge.

11. Pull the quilted basket out through the opening in the lining. Hand-stitch the opening closed and push lining into basket. Press the top edge and topstitch ¼" from seam to complete the basket. ●



Seed Stitch Pumpkins

Design by Jodi Lewanda

These simple textured pumpkins work up quickly. The stylish colors and braided stems are sure to complement your home this holiday season.

SKILL LEVEL

Easy

SIZES

Small (medium, large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. These measurements will vary slightly, depending on how firmly the pumpkin is stuffed and how tight the yarn is pulled when forming the spines.

FINISHED MEASUREMENTS

Approx 2 (3, 4) inches tall (not including stem) x 3½ (5½, 7½) inches in circumference

MATERIALS

- Scheepjes Stone Washed XL (chunky weight; 70% cotton/30% acrylic; 82 yds/50g per skein): 1 (2, 2) skein(s) smokey quartz #842 (A), axinite #871 (B) or morganite #874 (C)



OR

- Scheepjes Stone Washed (sport weight; 78% cotton/22% acrylic; 142 yds/50g per skein): 2 (3, 4) skeins smokey quartz #802 (D), axinite #831 (E) or morganite #834 (F)
- Size 3 (3.25mm) double-point (set of 4 or 5) needles or size needed to obtain gauge
- Stitch marker
- Polyester fiberfill



GAUGE

16 sts x 28 rnds = 4 inches/10cm in Seed st with either 1 strand of A, B or C, or 2 strands of D, E or F held tog. Gauge is not critical for this project.

PATTERN STITCH

Seed St (odd number of sts)

Rnd 1: K1, *p1, k1; rep from * to end.

Rnd 2: P1, *k1, p1; rep from * to end.

Rep Rnds 1 and 2 for pat.

PATTERN NOTE

You may use either 1 strand of A, B or C, or 2 strands of D, E or F held tog. The gauge will be the same with either version.

PUMPKIN

With 1 strand of A, B or C, or 2 strands of D, E or F held tog, and leaving a 12 (18, 24)-inch tail to use for sewing, cast on 37 (61, 85) sts. Divide sts evenly onto 3 dpns. Pm and join to work in the rnd, being careful not to twist sts.

Beg Seed St; work even for 25 (41, 57) rnds.

Cut yarn, leaving a 40 (50, 60)-inch long tail. Leave sts on needles; set aside.

Thread cast-on tail through cast-on sts and pull tight to close.

Thread long tail at top of pumpkin through sts on dpns, removing sts from needles. Set aside but do not close up top; do not cut yarn.

STEM

If you used yarn A, B or C:

Using same color as pumpkin, cut 2 strands of yarn, each approx 8 (12, 16) inches long; set aside. Cut 12 (15, 18) strands, each 20 (26, 32) inches long; holding these strands tog, tie precut shorter strand around center of strands. Fold bunch at center, and divide bunch into 3 sections of 8 (10, 12) strands each. Braid the 3 sections tog until stem is desired length. Wrap 2nd shorter strand around loose end of braid and tie tightly to secure (see photos). Trim braid if necessary.

If you used yarn D, E or F:

Using same color as pumpkin, cut 2 strands of yarn, each approx 8 (12, 16) inches long; set aside. Cut 24 (30, 36) strands, each 20 (26, 32) inches long; holding these strands tog, tie precut shorter strand around center of strands. Fold bunch at center, and divide bunch into 3 sections of 16 (20, 24) strands each. Braid the 3 sections tog until stem is desired length. Wrap 2nd shorter strand around loose end of braid and tie tightly to secure (see photos). Trim braid if necessary.

ASSEMBLY

Close top of pumpkin slightly, leaving enough of an opening to easily stuff pumpkin. Stuff pumpkin with fiberfill to desired firmness.

Place folded end of braid into opening at top of pumpkin, then pull long tail tight to close opening and secure tail, taking small sts around base of braid to center braid upright in opening. Do not cut tail.

With yarn still in needle, take yarn around outside of pumpkin and work a st into center of bottom of pumpkin, then pull tight to create a spine, and secure in place. Take yarn around outside of pumpkin directly opposite first spine and work a st into top of pumpkin, then pull tight to create a second spine, and secure in place. Continue in this manner to create 4 more spines evenly spaced around pumpkin. Fasten off.

Weave in ends. ●

Pinwheels & Pumpkins

Design by Bea Lee
Quilted by Lorilynn King

This gorgeous table runner can grace your table all through the autumn.

SKILL LEVEL
Confident Beginner

FINISHED SIZES

Runner Size: 28" x 16"
Block Size: 6" x 6"
Number of Blocks: 8

MATERIALS

- ¼ yard orange print*
- ½ yard white with dots*
- ½ yard black print*
- ⅝ yard gray print*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

*Fabrics from Riley Blake Designs used to make sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

From orange print:

- Cut 1 (4¼" x WOF) strip.
Subcut strip into 4 (4¼") squares.
Cut each square on both diagonals to make 16 D triangles. 

From white with dots:

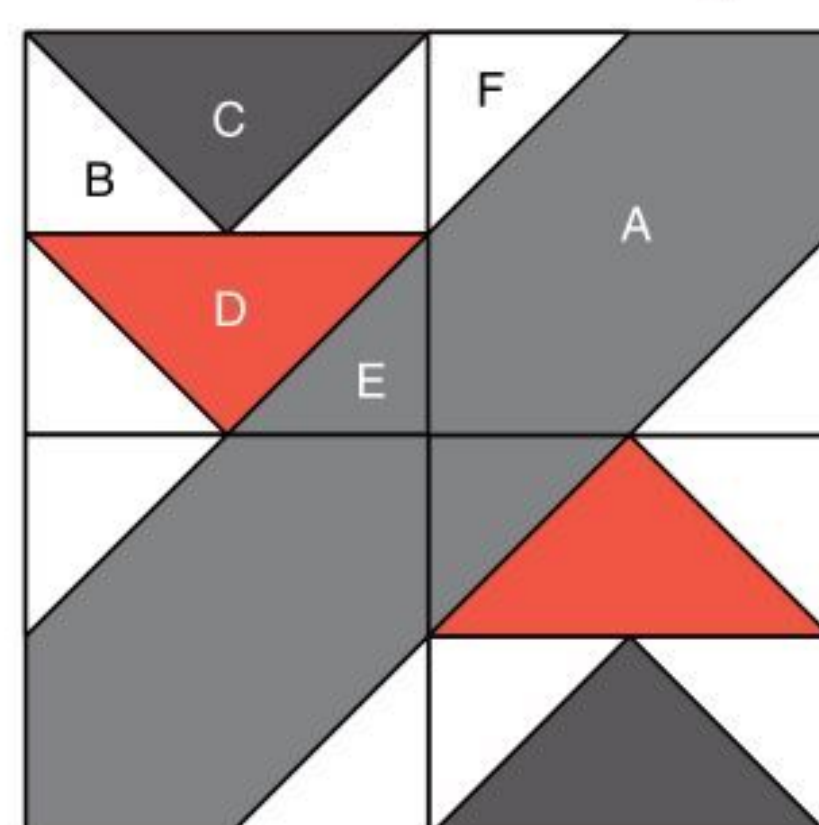
- Cut 2 (2⅜" x WOF) strips.
Subcut strips into 24 (2⅜") squares. Cut each square in half on 1 diagonal to make 48 B triangles. 
- Cut 2 (2" x WOF) strips.
Subcut strips into 32 (2") F squares.
- Cut 2 (1" x WOF) strips.
Subcut strips into 2 (1" x 24½") G strips and 2 (1" x 13½") H strips.

From black print:

- Cut 1 (4¼" x WOF) strip.
Subcut strip into 4 (4¼") squares.
Cut each square on both diagonals to make 16 C triangles. 
- Cut 3 (2" x WOF) strips.
Subcut strips into 2 (2" x 25½") I strips and 2 (2" x 16½") J strips.

From gray print:

- Cut 2 (3½" x WOF) strips.
Subcut strips into 16 (3½") A squares and 8 (2⅜") E squares.
Cut each E square in half on 1 diagonal to make 16 E triangles. 
- Cut 3 (2¼" x WOF) binding strips.



Pinwheels & Pumpkins
6" x 6" Finished Block
Make 8

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each F square.

2. Referring to Figure 1, place an F square right sides together on opposite corners of an A square and stitch on the marked lines. Trim seam allowances to ¼" and press F to the right side to complete one A-F unit.

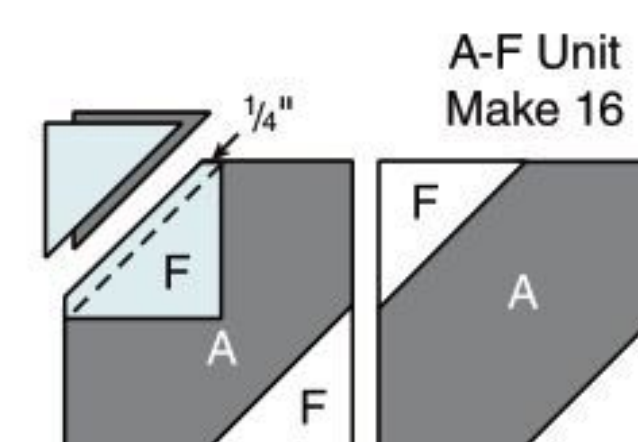


Figure 1

3. Repeat step 2 to complete a total of 16 A-F units.

4. Sew an E triangle to the right angled edge and a B triangle to the left angled edge of D to complete one B-D-E unit as shown in Figure 2; press. Repeat to make a total of 16 B-D-E units.

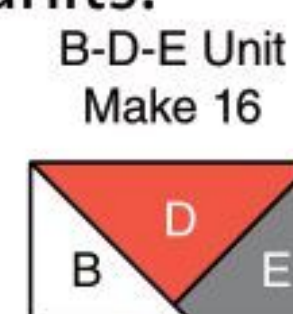


Figure 2

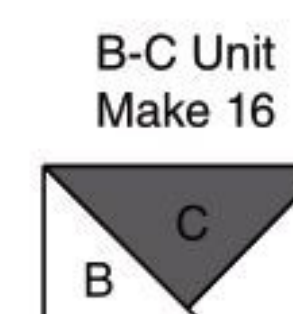


Figure 3

5. Sew a B triangle to each angled edge of C to complete a B-C unit as shown in Figure 3; press. Repeat to make a total of 16 B-C units.

6. To complete one Pinwheels & Pumpkins block, select two each A-F, B-C and B-D-E units.

7. Join one each B-C and B-D-E unit to complete a block quarter as shown in Figure 4; press. Repeat to make a second block quarter.

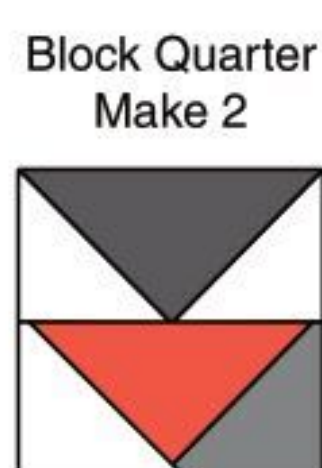


Figure 4

8. Sew a block quarter to an A-F unit to make a row as shown in Figure 5; press. Repeat to make a second row.

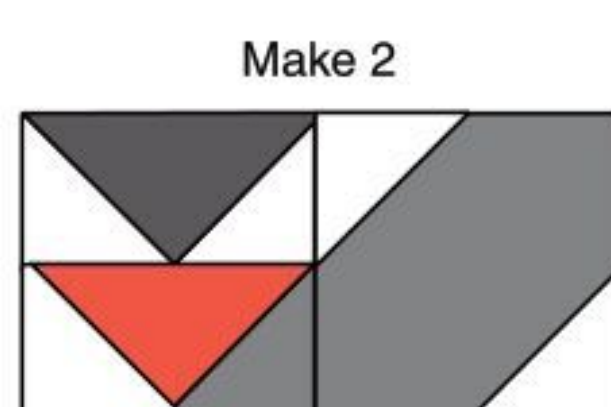


Figure 5

9. Join the rows to complete one Pinwheels & Pumpkins block referring to the block drawing; press.

10. Repeat steps 6–9 to complete a total of 8 Pinwheels & Pumpkins blocks.

COMPLETING THE RUNNER

Refer to the Assembly Diagram for joining blocks in rows and adding border strips.

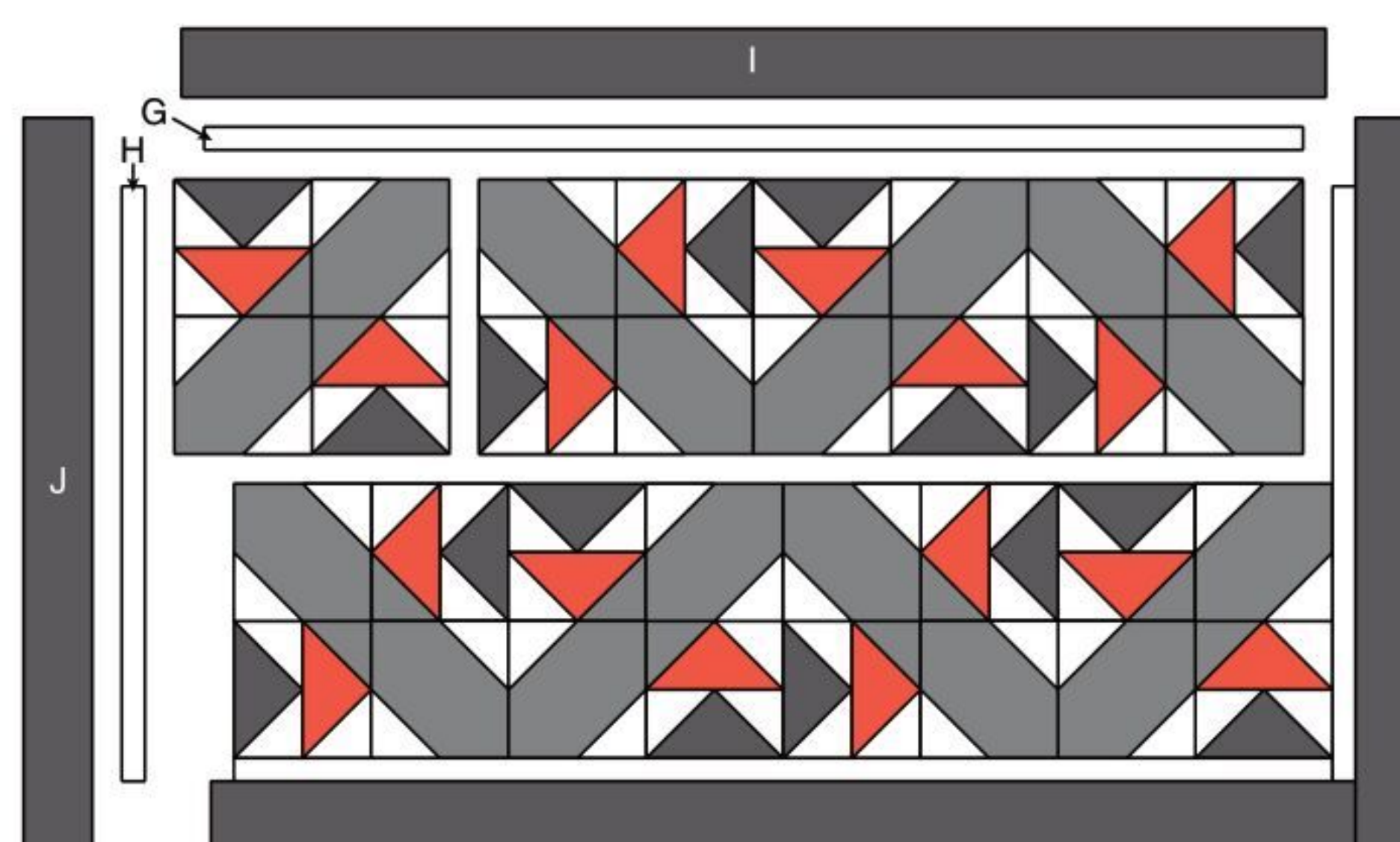
1. Arrange and join four Pinwheels & Pumpkins blocks to make a row; press. Repeat to make a second row.

2. Join the rows to complete the pieced center; press.

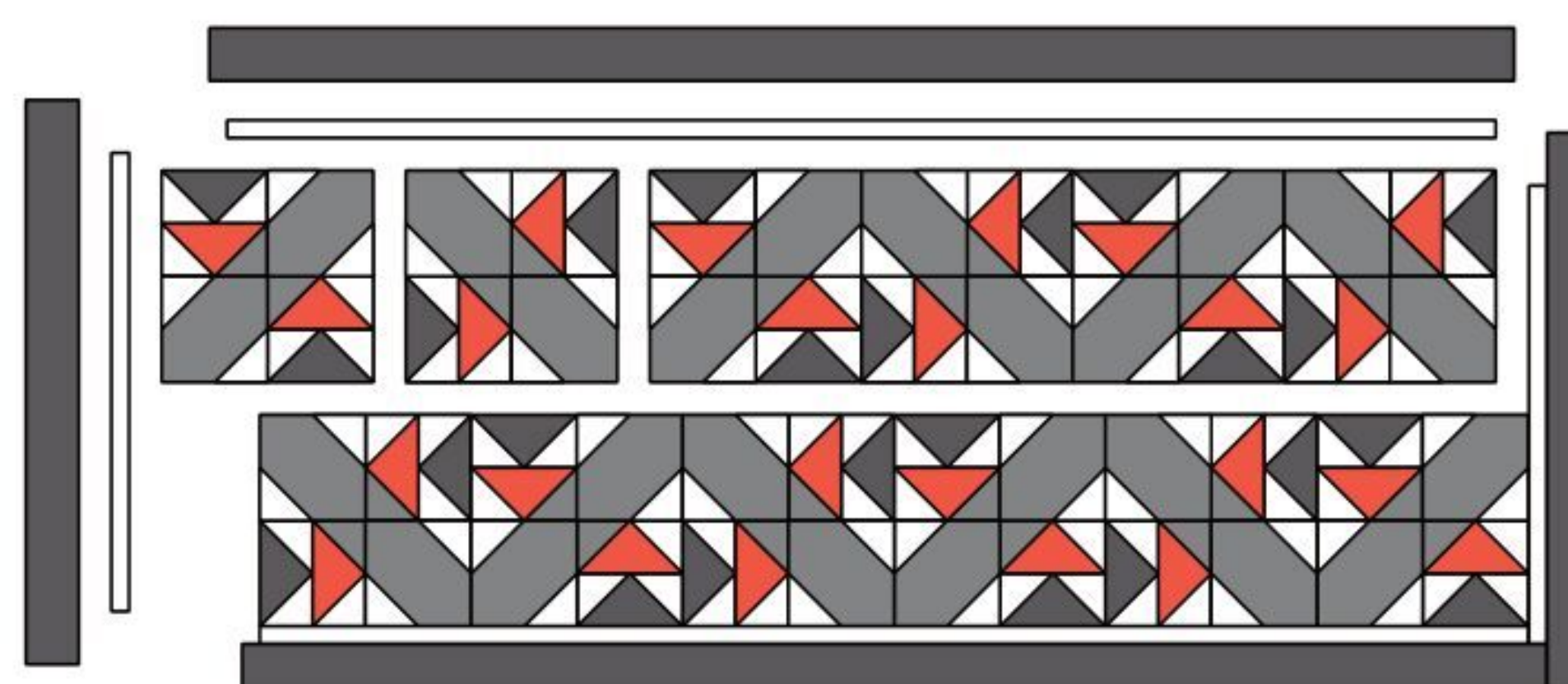
3. Sew G strips to opposite long sides and H strips to the short ends of the pieced center; press.

4. Sew I strips to opposite long sides and J strips to the short ends of the pieced center to complete the runner top; press.

5. Layer, quilt as desired and bind referring to Quilting Basics. ●



Pinwheels & Pumpkins
Assembly Diagram 28" x 16"



Pinwheels & Pumpkins Runner
Alternate Assembly Diagram 40" x 16"
Make 12 blocks for a longer runner

Pumpkin Fade Set

Designs by Britt Schmiesing

Mug rugs and coasters in beautiful colors and easy stitch patterns will keep your surfaces safe from drinks and snacks while dressing up your rooms in style.



SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Coasters: 4¾ inches wide x 4½ inches tall

Mug Rugs: approx 5¾ inches wide x 8 inches long

MATERIALS

- Universal Yarn Clean Cotton (worsted weight; 85% recycled cotton/15% recycled polyester; 131 yds/75g per ball): 1 ball each peach rose #108 (A), saguaro #120 (B), silver lace #102 (C) and daisy #103 (D)
- Size 6 (4mm) needles or size needed to obtain gauge



GAUGE

21 sts and 32 rows = 4 inches/10cm in coaster pats.

Gauge is not critical for this project.

PATTERN NOTE

Instructions are given for the coasters, with mug rugs in parentheses. When only 1 number is given, it applies to both versions.

COASTERS (MUG RUGS)

TEXTURED

With A, using long-tail cast on, cast on 26 (32) sts.

Knit 2 rows.

Row 1 (RS): Knit.

Row 2: *K2, p4; rep from * to last 2 sts, k2.

Row 3: Knit.

Row 4: K2, p1, *k2, p4; rep from * to last 5 sts, k2, p1, k2.

Rep Rows 1–4 until piece measures approx 4½ (7½) inches, ending with a WS row.

Knit 4 rows.

Bind off kwise.

SEERSUCKER

With B, using long-tail cast on, cast on 27 (31) sts.

Knit 2 rows.

Row 1 (RS): K3, *k1, p1; rep from * to last 4 sts, k4.

Row 2 and all even-numbered rows: K3, *p1,

k1; rep from * to last 4 sts, p1, k3.

Row 3: K3, *p1, k3; rep from * to last 4 sts, p1, k3.

Row 5: Rep Row 1.

Row 7: K5, *p1, k3; rep from * to last 2 sts, k2.

Row 8: Rep Row 2.

Rep Rows 1–8 until piece measures approx 4½ (7½) inches, ending with Row 1 or 5.

Knit 3 rows.

Bind off kwise.

RIDGED RIB

With C, using long-tail cast on, cast on 25 (31) sts.

Knit 2 rows.

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: K3, *p1, k1; rep from * to last 2 sts, k2.

Row 4: K2, p1, *k1, p1; rep from * to last 2 sts, k2.

Rep Rows 1–4 until piece measures approx 4½ (7½) inches, ending with Row 4.

Knit 4 rows.

Bind off kwise.

ZIGZAG

With D, using long-tail cast on, cast on 26 (30) sts.

Knit 2 rows.

Row 1 (RS): K3, *k2, p2; rep from * to last 3 sts, k3.

Row 2: K3, p1, k2, *p2, k2; rep from * to last 4 sts, p1, k3.

Row 3: K3, *k2, p2; rep from * to last 3 sts, k3.

Row 4: K4, p2, *k2, p2; rep from * to last 4 sts, k4.

Row 5: K3, *p2, k2; rep from * to last 3 sts, k3.

Row 6: K3, p1, k2, *p2, k2; rep from * to last 4 sts, p1, k3.

Row 7: K3, *p2, k2; rep from * to last 3 sts, k3.

Row 8: K4, p2, *k2, p2; rep from * to last 4 sts, k4.

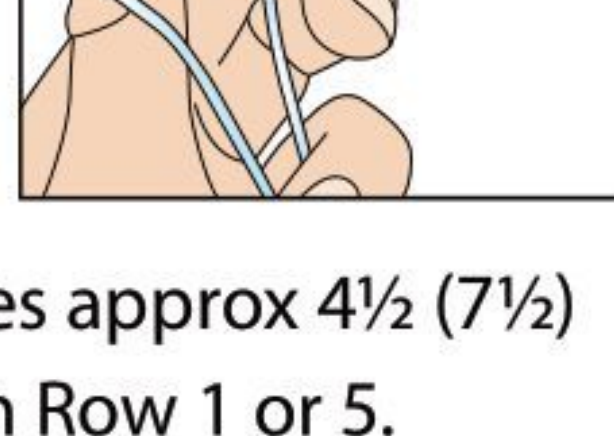
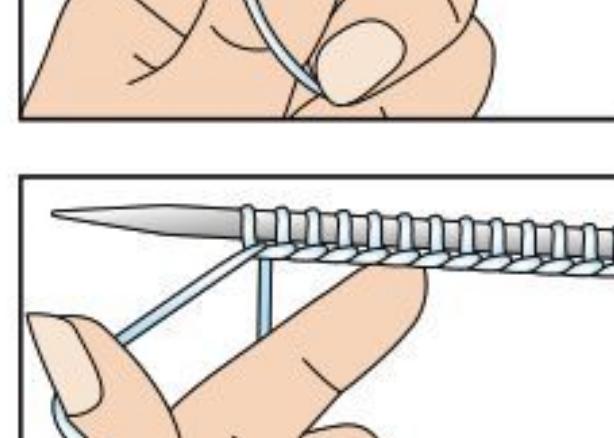
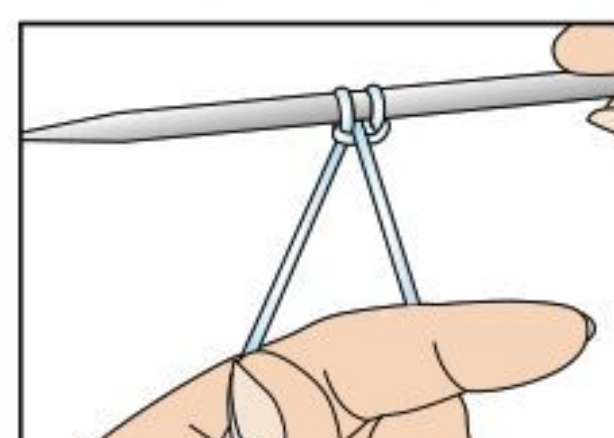
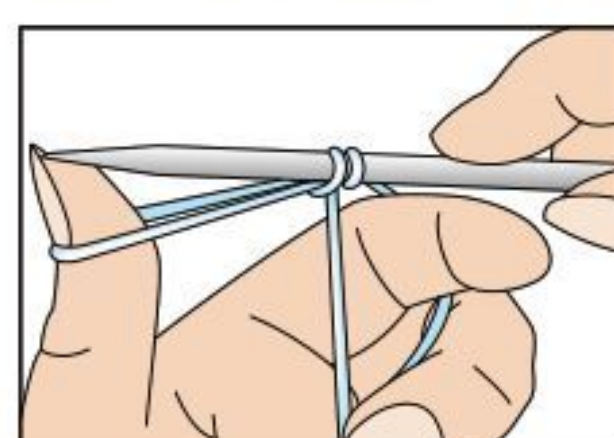
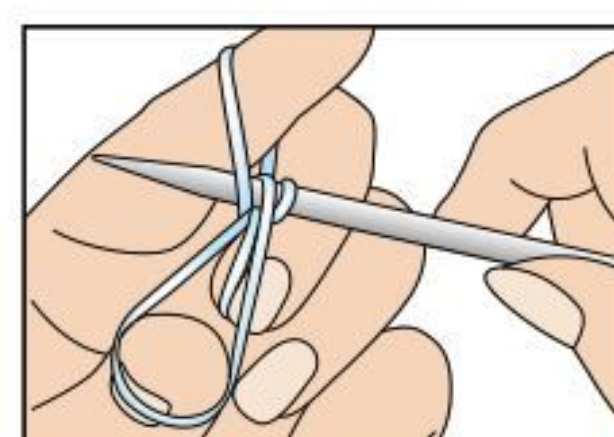
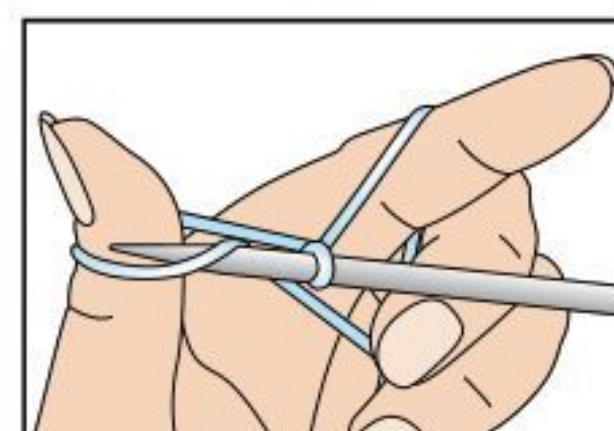
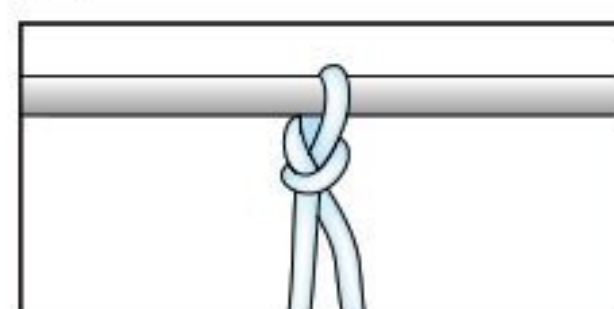
Rep Rows 1–8 until piece measures approx 4½ (7½) inches, ending with a WS row.

Knit 4 rows.

Bind off kwise.

FINISHING

Weave in ends. Block pieces to measurements. ●



PUMPKIN PATCH



“When black cats prowl and
pumpkins gleam, may luck
be yours on Halloween.”

—Author unknown

Pumpkin Patch Table Runner

Design by Wendy Sheppard

This pumpkin patch has three sizes of pumpkins. Using the Log Cabin block to create a picture or an object, like a pumpkin, shows the versatility of the block.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Runner Size: 44" x 22"

Block Sizes: 16" x 16", 8" x 8" and 4" x 4"

Number of Blocks: 1, 2 and 12

MATERIALS

- 1 fat quarter yellow print
- 1 fat eighth black solid
- ¼ yard black pin dot
- ⅝ yard cream solid
- Orange/yellow/gold fabrics to total 1½ yards
- Batting 52" x 30"
- Backing 52" x 30"
- All-purpose thread to match fabrics
- Quilting thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

CUTTING

1. Cut the following 2"-wide strips from the orange/yellow/gold fabrics for the Large Pumpkin block: two 4½" for pieces 1 and 2, and four 7½" for pieces 3, 4, 5 and 6, four 10½" for pieces 7, 8, 9 and 10 and four 13½" for pieces 11, 12, 13 and 14.

2. Cut the following 1¼"-wide strips from the orange/yellow/gold fabrics for the Medium Pumpkin blocks: four 2½" for pieces 1 and 2, eight 4" for pieces 3, 4, 5 and 6, eight 5½" for pieces 7, 8, 9 and 10 and eight 6½" for pieces 11, 12, 13 and 14.

3. Cut the following ⅞"-wide strips from the orange/yellow/gold fabrics for the Small Pumpkin blocks: eight 1½" for pieces 1 and 2, (16) 2¼" for pieces 3, 4, 5 and 6, (16) 3" for pieces 7, 8, 9 and 10 and (16) 3¾" for pieces 11, 12, 13 and 14.

4. Cut (16) 1½" x 4½" N strips from the orange/yellow/gold fabrics.

5. Cut two 2" x 18½" R strips orange/yellow/gold fabrics.

- 6.** From the remaining orange/yellow/gold fabrics, cut and piece two $2\frac{1}{2}$ " x $44\frac{1}{2}$ " S strips.
- 7.** From the remaining orange/yellow/gold fabrics, cut and piece $2\frac{1}{4}$ "-wide binding strips to total 144".
- 8.** Cut the following from black solid: one 3 " x $3\frac{1}{2}$ " C, two $1\frac{3}{4}$ " x 2 " H and four $1\frac{1}{4}$ " x 1 " L.
- 9.** Cut one $4\frac{1}{2}$ " x WOF strip cream solid; subcut strip into four $4\frac{1}{2}$ " B squares and two $3\frac{1}{2}$ " x $7\frac{1}{4}$ " D rectangles.
- 10.** Cut two $2\frac{1}{2}$ " x WOF strips cream solid; subcut strip into eight $2\frac{1}{2}$ " F squares, four 2 " x $3\frac{7}{8}$ " G rectangles, (16) $1\frac{1}{2}$ " J squares and eight $1\frac{1}{4}$ " x $2\frac{1}{4}$ " K rectangles.
- 11.** Cut two $1\frac{1}{2}$ " x WOF strips cream solid; subcut strips into three $16\frac{1}{2}$ " O strips.
- 12.** Cut one $4\frac{1}{2}$ " x WOF strip cream solid; subcut strip into (16) $1\frac{1}{2}$ " M strips.
- 13.** Cut three $1\frac{1}{2}$ " x WOF strips black pin dot; subcut strips into two $39\frac{1}{2}$ " P strips and two $18\frac{1}{2}$ " Q strips.
- 14.** From the yellow print, cut one $4\frac{1}{2}$ " x $4\frac{1}{2}$ " A square, two $2\frac{1}{2}$ " x $2\frac{1}{2}$ " E squares and four $1\frac{1}{2}$ " x $1\frac{1}{2}$ " I squares.

COMPLETING THE LARGE PUMPKIN BLOCK

1. Select one A square, four B squares, one C rectangle, two D rectangles and the 2"-wide strips numbered 1–14 cut in step 1 of Cutting.

2. Sew strips 1 and 2 to opposite sides of A; press seams toward strips. Repeat with strips 3 and 4 on the remaining sides of A to complete one round as shown in Figure 1.

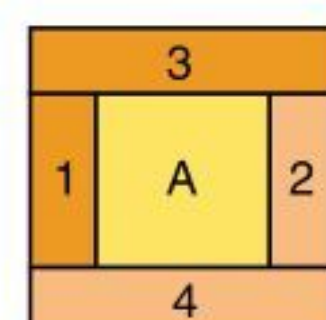


Figure 1

3. Continue to add strips around the A square in numerical order to complete the pumpkin unit referring to Figure 2 for order of piecing; press seams toward strips as added.

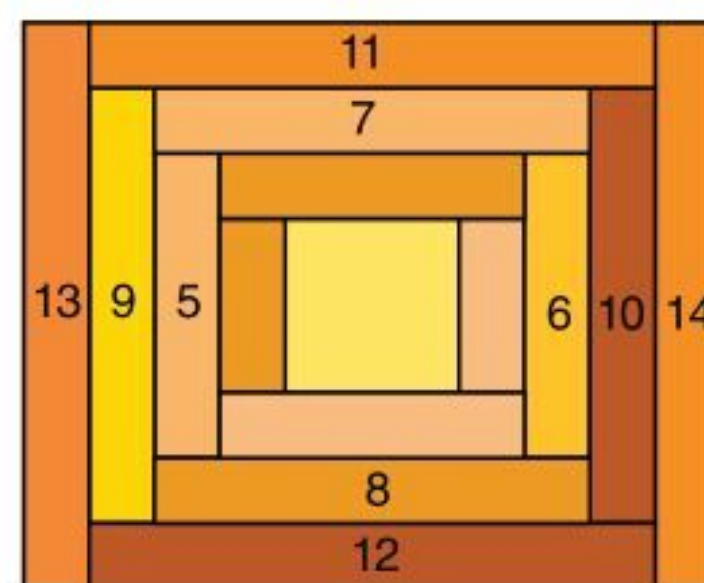


Figure 2

4. Draw a diagonal line from corner to corner on the wrong side of each B square.

5. Place a B square right sides together on each corner of the pieced pumpkin unit and stitch on the marked lines as shown in Figure 3; trim seams to $\frac{1}{4}$ " and press B to the right side, again referring to Figure 3.

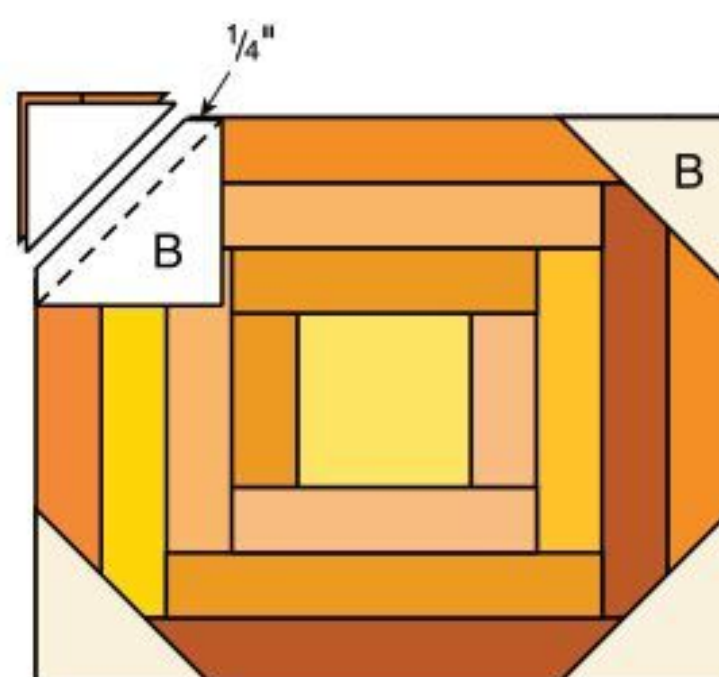
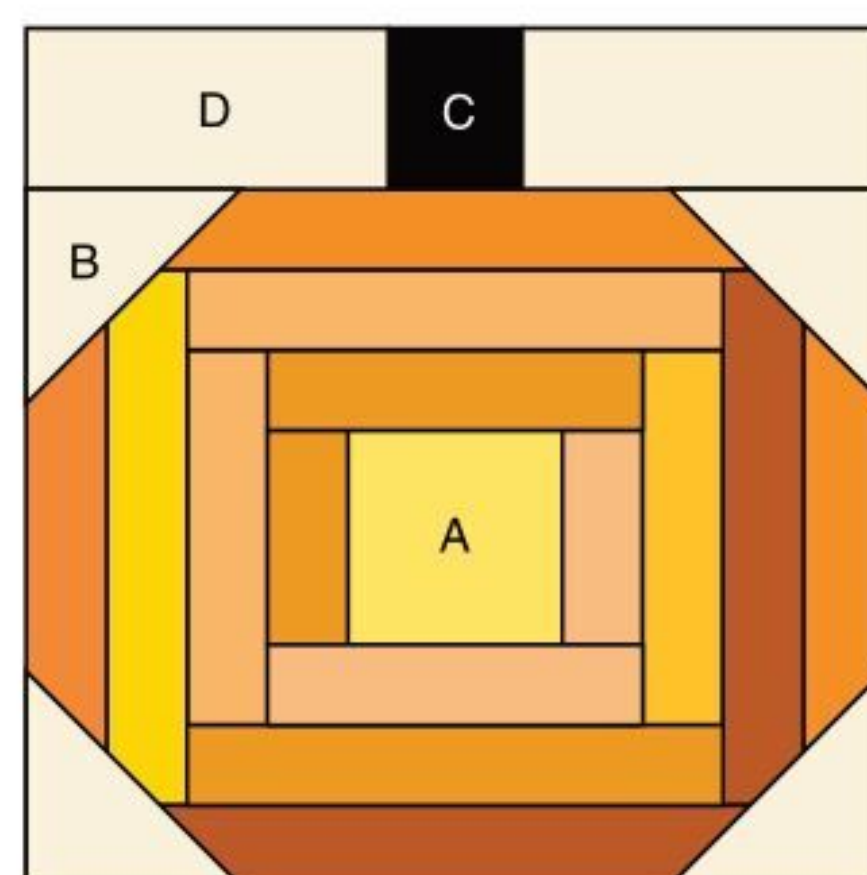


Figure 3

6. Sew C between two D rectangles; press seams toward C.

7. Sew the C-D strip to one long edge of the pieced pumpkin unit referring to the block drawing to complete the Large Pumpkin block.



Large Pumpkin
16" x 16" Block
Make 1

COMPLETING THE MEDIUM PUMPKIN BLOCKS

1. To complete one Medium Pumpkin block, select one E square, four F squares, one H rectangle, two G rectangles and the $1\frac{1}{4}$ "-wide strips numbered 1–14 cut in step 2 of Cutting.

2. Sew strips 1 and 2 to opposite sides of E; press seams toward strips. Repeat with strips 3 and 4 on the remaining sides of E to complete one round as shown in Figure 4.



Figure 4

3. Continue to add strips around the E square in numerical order to complete the pumpkin unit referring to Figure 5 for order of piecing; press seams toward strips as added.

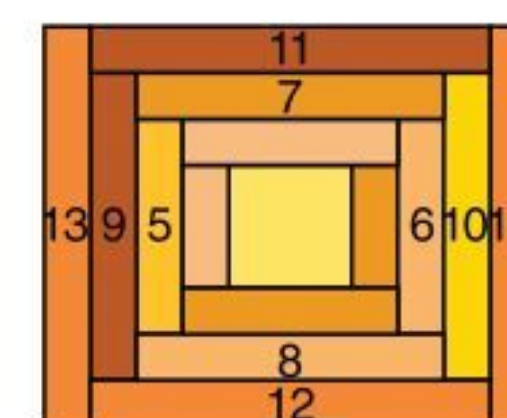


Figure 5

4. Draw a diagonal line from corner to corner on the wrong side of each F square.

5. Place an F square right sides together on each corner of the pieced pumpkin unit and stitch on the marked lines as shown in Figure 6; trim seams to $\frac{1}{4}$ " and press F to the right side, again referring to Figure 6.

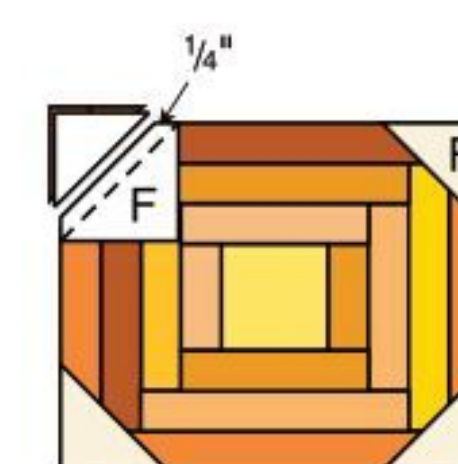
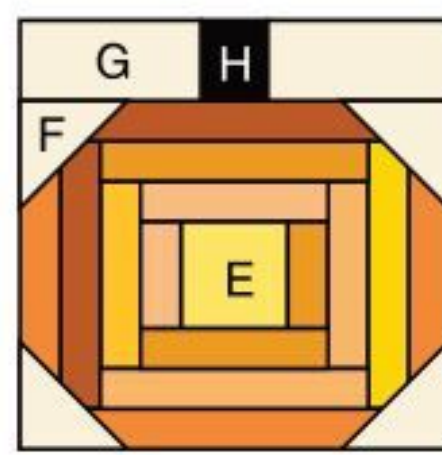


Figure 6

6. Sew H between two G rectangles; press seams toward H.

7. Sew the G-H strip to one long edge of the pieced pumpkin unit referring to the block drawing to complete one Medium Pumpkin block.

8. Repeat steps 1–7 to complete a second Medium Pumpkin block.



Medium Pumpkin
8" x 8" Block
Make 2

COMPLETING THE SMALL PUMPKIN BLOCKS

1. To complete one Small Pumpkin block, select one I square, four J squares, one L rectangle, two K rectangles and the $\frac{7}{8}$ "-wide strips numbered 1–14 cut in step 3 of Cutting.

2. Sew strips 1 and 2 to opposite sides of I; press seams toward strips.

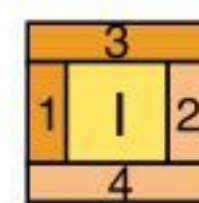


Figure 7

Repeat with strips 3 and 4 on the remaining sides of I to complete one round as shown in Figure 7.

3. Continue to add strips around the I square in numerical order to complete the pumpkin unit referring to Figure 8 for order of piecing; press seams toward strips as added.

4. Draw a diagonal line from corner to corner on the wrong side of each J square.

5. Place a J square right sides together on each corner of the pieced pumpkin unit and stitch on the marked lines as shown in Figure 9; trim seams to $\frac{1}{4}$ " and press J to the right side, again referring to Figure 9.

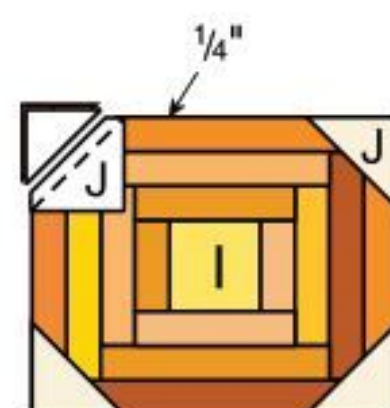
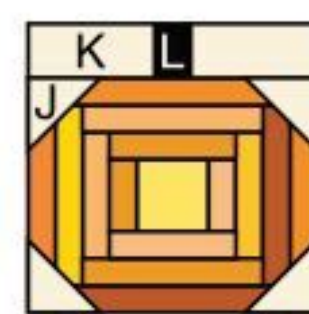


Figure 9

6. Sew L between two K rectangles; press seams toward K.

7. Sew the L-K strip to one long edge of the pieced pumpkin unit referring to the block drawing to complete one Small Pumpkin block.

8. Repeat steps 1–7 to complete a total of four Small Pumpkin blocks.



Small Pumpkin
4" x 4" Block
Make 4

COMPLETING THE RAIL FENCE BLOCKS

1. Select two N and two M strips.

2. Alternate and join strips referring to the Rail Fence block drawing to complete one Rail Fence block; press seams toward N strips.

3. Repeat steps 1 and 2 to complete a total of eight Rail Fence blocks.

COMPLETING THE QUILT

1. Join four Rail Fence blocks to make a Rail Fence row as shown in Figure 10; press seams in one direction. Repeat to make a second row.

Make 2

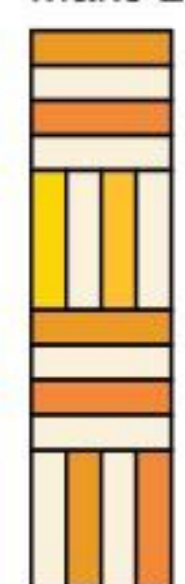


Figure 10

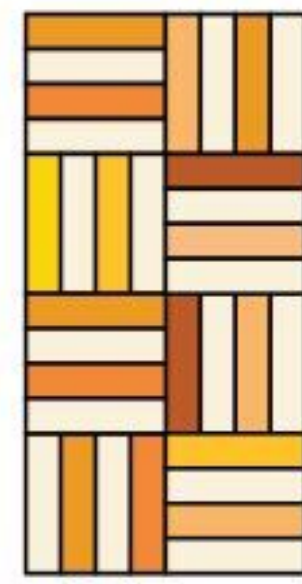


Figure 11

2. Join the two Rail Fence rows to complete the Rail Fence unit as shown in Figure 11; press seam to one side.

3. Join two Medium Pumpkin blocks to make a medium row as shown in Figure 12; press seam to one side.

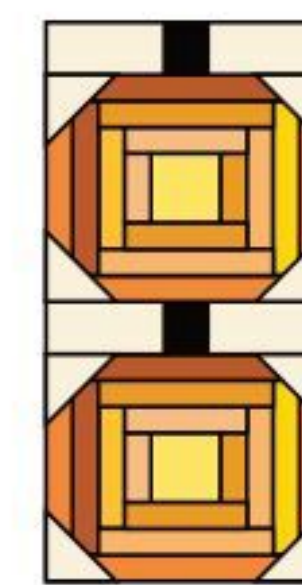


Figure 12



Figure 13

4. Join the four Small Pumpkin blocks to make a small row as shown in Figure 13; press seams in one direction.

5. Join the rows with the O strips and the Large Pumpkin block to complete the pieced center as shown in Figure 14; press seams toward O strips.

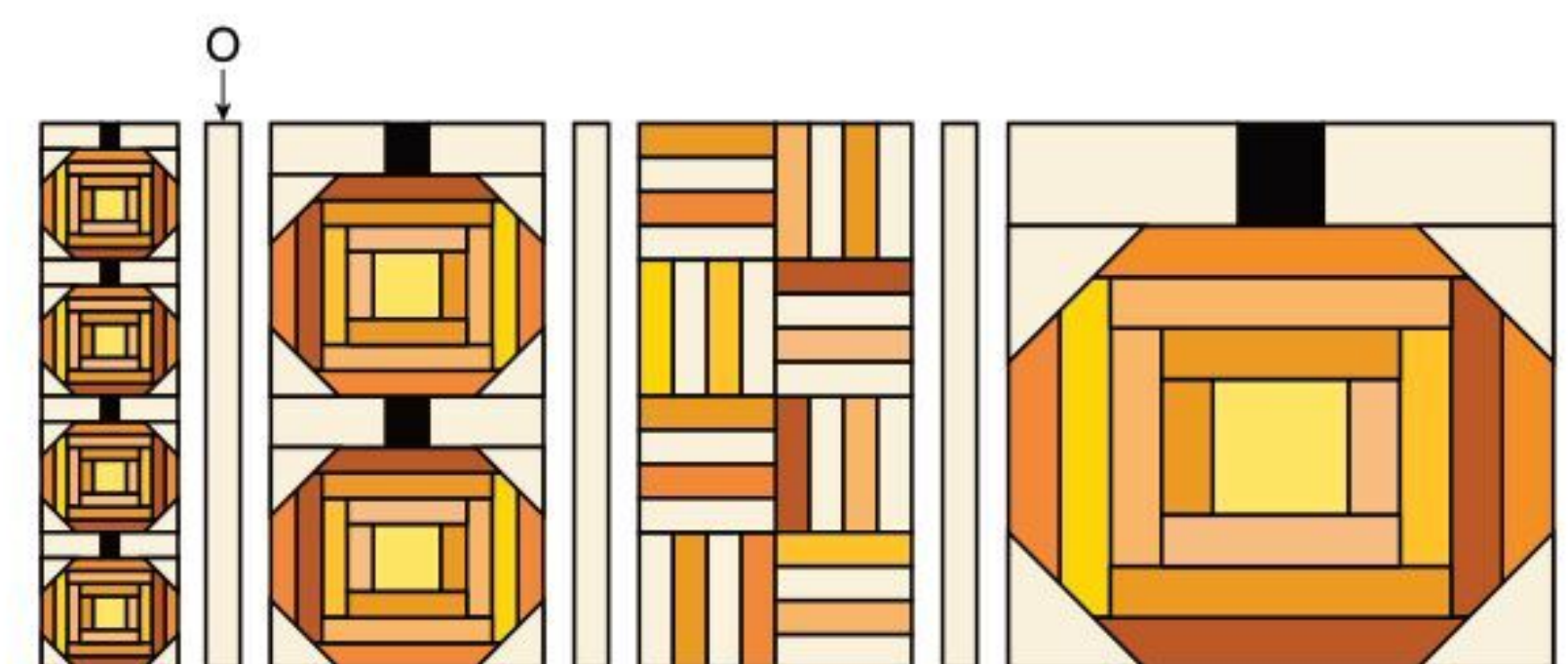
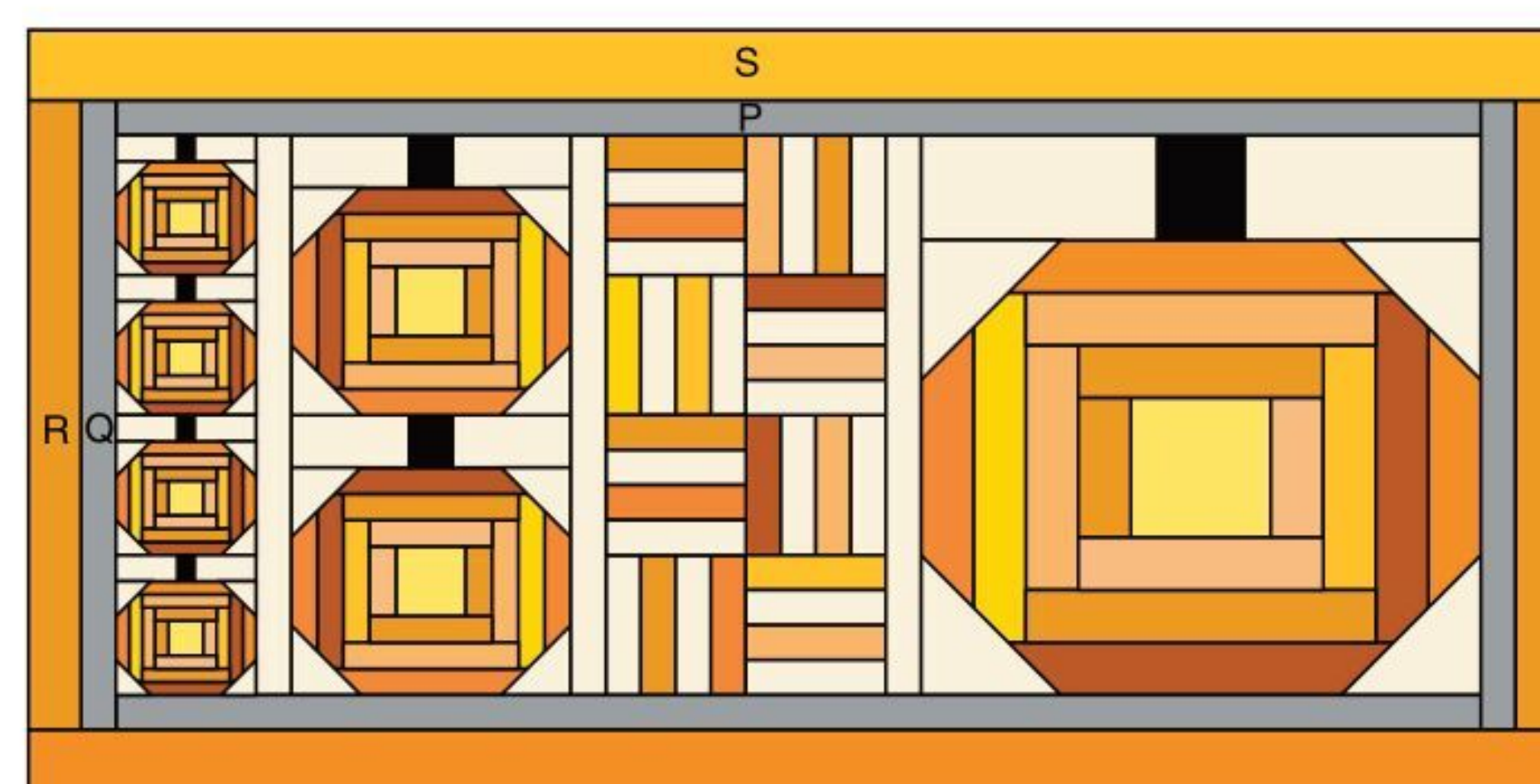


Figure 14

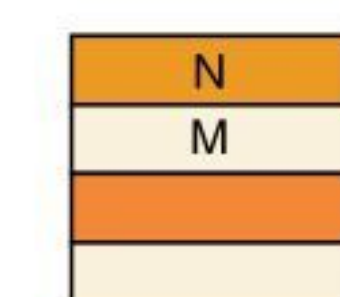
6. Sew P strips to the top and bottom, and Q strips to opposite short ends of the pieced center; press seams toward P and Q strips.

7. Sew R strips to opposite short ends and S strips to the top and bottom of the pieced center; press seams toward R and S strips.

8. Layer, quilt and bind referring to Quilting Basics. ●



Pumpkin Patch Table Runner
Placement Diagram 44" x 22"



Rail Fence
4" x 4" Block
Make 8

Pick of the Patch

Design by Cathey Laird of Cathey Marie Designs

The removable jack-o'-lantern face on this pillow makes it suitable for more than just Halloween. Use it all season long!

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Pillow Size: 18" x 18"

Block Size: 15" x 15"

Number of Blocks: 1

MATERIALS

- Fat eighth each light orange, medium orange, light brown and dark brown*
- ¼ yard or fat quarter each dark orange and harvest stripe*
- Scraps of green*
- Scraps of white and black felt
- ⅜ yard pillow backing
- ⅔ yard muslin
- Paper-backed fusible web*
- 22" square batting*
- 15" square pillow form
- Temporary basting spray
- Y Block Ruler (optional)*
- Thread*
- Basic sewing tools and supplies

*Fabrics from Northcott; Warm & Natural Batting; Lite Steam-A-Seam 2 from The Warm Company; 100% Cotton Thread from Aurifil and optional ruler from Cathey Marie Designs used to make sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fat eighths.

Refer to photo for placement of appliques.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

From light orange cut:

- 7 (3¾") A squares, then cut twice diagonally

From medium orange cut:

- 7 (3¾") A squares, then cut twice diagonally

From light brown cut:

- 2 (1½" x 3") C rectangles

From dark brown cut:

- 2 (3½") B squares, then cut once diagonally
- 4 (3") D squares
- 2 (2" x 3") E rectangles
- 1 (1½") F square

From dark orange cut:

- 15 (3½") B squares, then cut 11 squares once diagonally

From harvest stripe cut:

- 4 (2½") G squares
- 4 (2" x 15½") H strips

From muslin cut:

- 1 (22") square

From pillow backing cut:

- 2 (11" x 18½") I rectangles

COMPLETING THE BLOCKS

1. Sew one light orange A triangle to one medium orange A triangle along short sides to make one A unit (Figure 1). Make 26.



Figure 1



Figure 2

2. Sew one B triangle to each A unit to make one A-B unit (Figure 2). Square to 3½". Make 26.

3. Make one B unit using dark orange and dark brown B triangles (Figure 3). Make four.

B Unit
Make 4



Figure 3

4. Refer to Sew & Flip Corners on page 42 to add the F square to one C rectangle (Figure 4).



Figure 4



Figure 5

5. Sew together one E rectangle, the C-F unit, one C rectangle and another E rectangle to make the stem unit (Figure 5).

6. Lay out four D squares, the stem unit, 26 A-B units and four B units into six rows (Figure 6). Sew the units into rows and join the rows to complete the Pumpkin block.

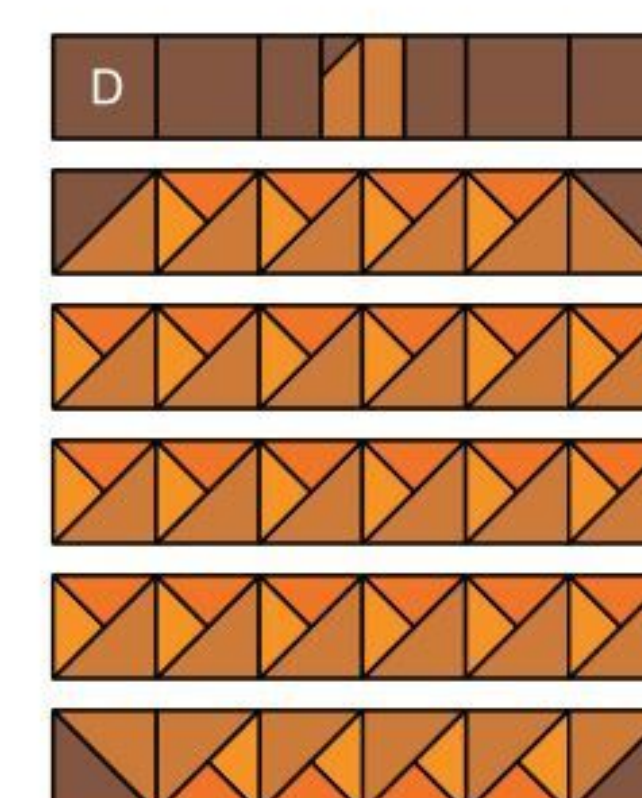


Figure 6

Tip

If you'd prefer a wall hanging, layer quilt top with batting and backing, quilt as desired, and bind using 2 (2½" x WOF) strips.

COMPLETING THE PILLOW

1. Noting orientation of stripe, cut two G squares once diagonally in each direction (Figure 7).

Cut 2 each direction



Figure 7

G Unit
Make 4



Figure 8

2. Noting stripe direction, sew two G triangles together to make a G unit (Figure 8).

3. Sew H strips to opposite sides of the pumpkin block. Sew G units to both ends of the remaining H strips, and then sew to the top and bottom (Figure 9).

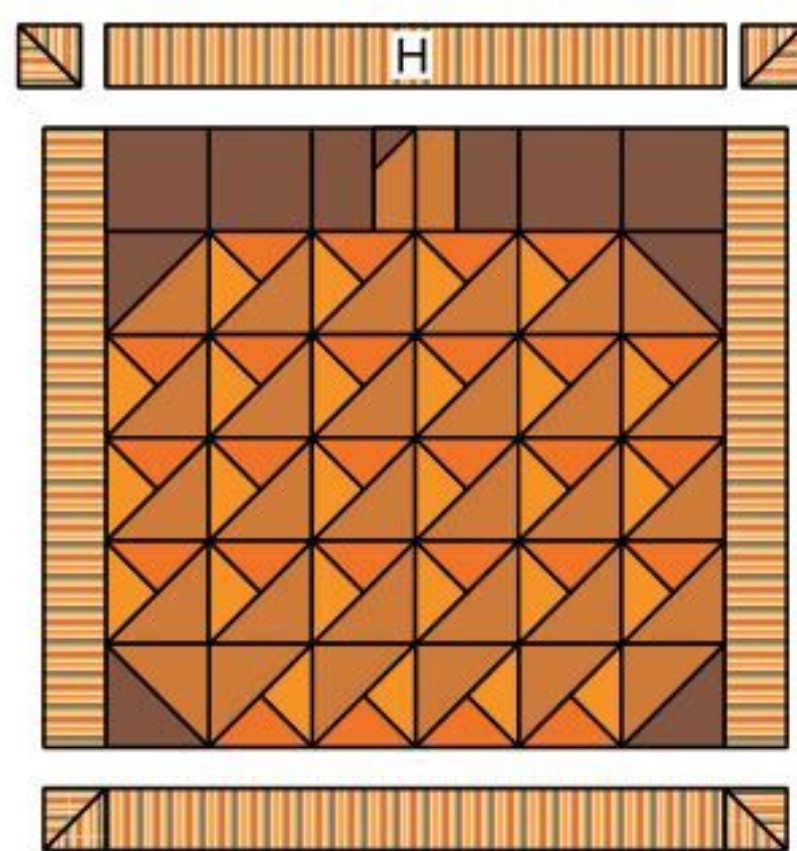


Figure 9

4. Trace leaf template onto paper side of fusible web. Fuse onto green fabric and cut out on the drawn line. Position leaf on the pumpkin and fuse in place.

5. Layer muslin, batting and pillow top, then baste and quilt as desired. Secure leaf edges with a decorative stitch. Trim to measure 18½" square.



6. Press long edges of each I rectangle under ¼" and then another ¼". Stitch to create finished edge. Place backing pieces on top of pillow top, right sides together (Figure 10). Stitch around outer edge using ⅜" seam allowance. Clip off corners and turn right side out. Stuff with pillow insert.

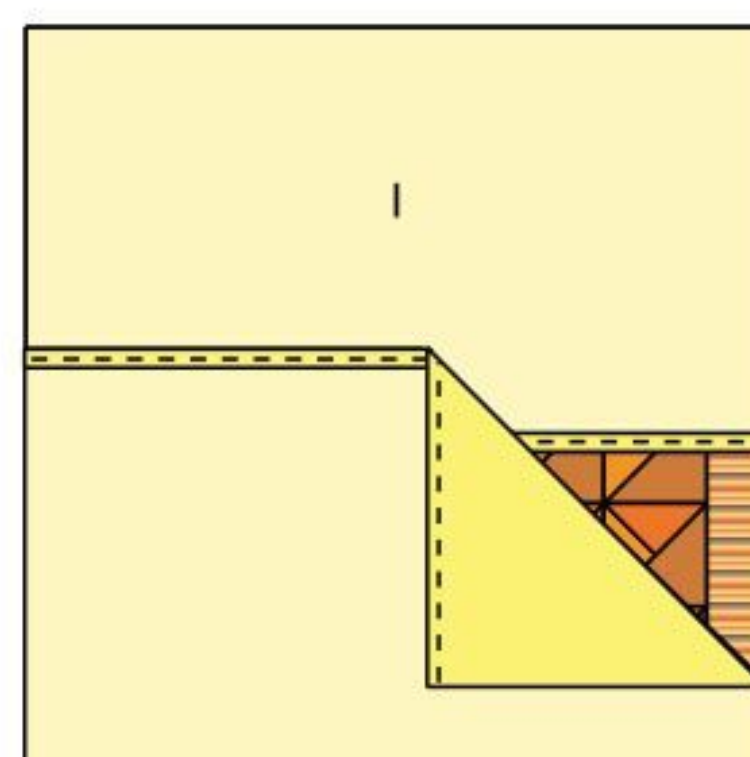


Figure 10

7. To create optional jack-o'-lantern face, prepare eyes, nose and mouth templates using patterns provided. Cut eyes, nose and mouth from black felt and tooth from white felt. Use basting spray on back of felt to temporarily adhere to the pumpkin. ●

Tip

You can use the Y Block Ruler to create HSTs and QSTs.





Wooly Pumpkin Pincushion
Placement Diagram 4" x 6"

SKILL LEVEL

Beginner

FINISHED SIZE

Pincushion Size: 4" x 6"

MATERIALS

- 6 (2½") A squares in assorted black prints and tonals
- 4½" x 6½" batting rectangle
- 5½" x 7½" backing rectangle
- Scraps felted wool in orange, black, green and gold
- Embroidery floss to match wool
- Black buttons: 1 (¾"-diameter) and 1 (⅝"-diameter)
- Fiberfill stuffing
- Template material
- Freezer paper (optional)
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Refer to photo for placement of appliques and embellishments.

Wooly Pumpkin Pincushion

Design by Chris Malone

You can have a Halloween pumpkin smiling up at you in your sewing basket in just a few hours.

COMPLETING THE PINCUSHION

1. Arrange the six A squares into three rows of two (Figure 1). Sew the squares into rows and join the rows.

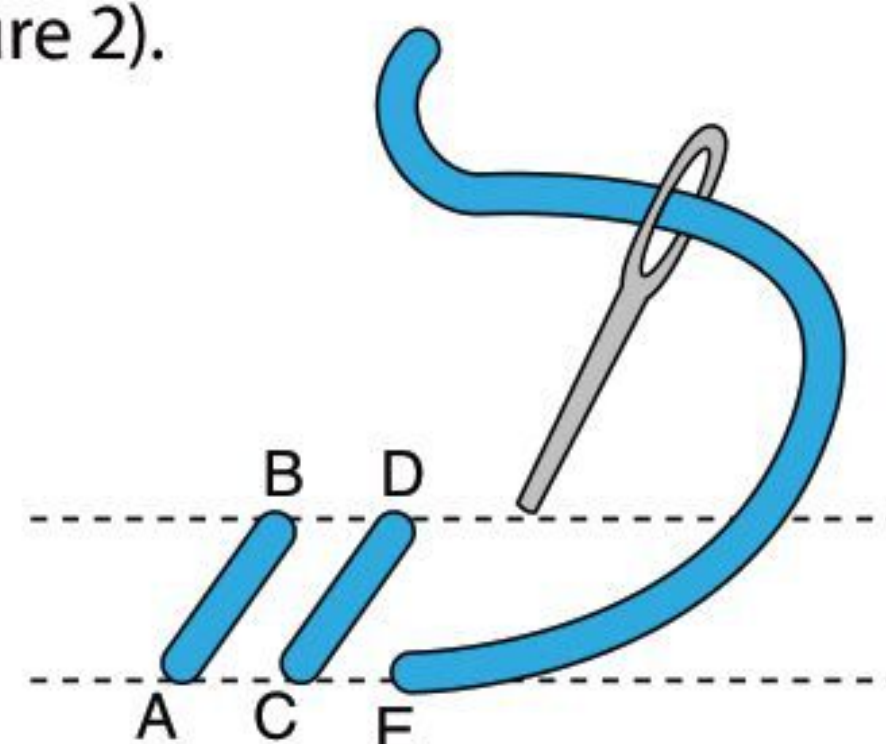


Figure 1

2. Center the patchwork background right side up on the batting and baste around the edges to secure.

3. Prepare pumpkin, stem, nose and star templates using patterns provided. Trace each shape once on the dull side of freezer paper and cut apart. Iron freezer paper to wool as listed. Cut shapes out on pattern lines and remove freezer paper. (If not using freezer paper, mark templates directly on wool and cut out.)

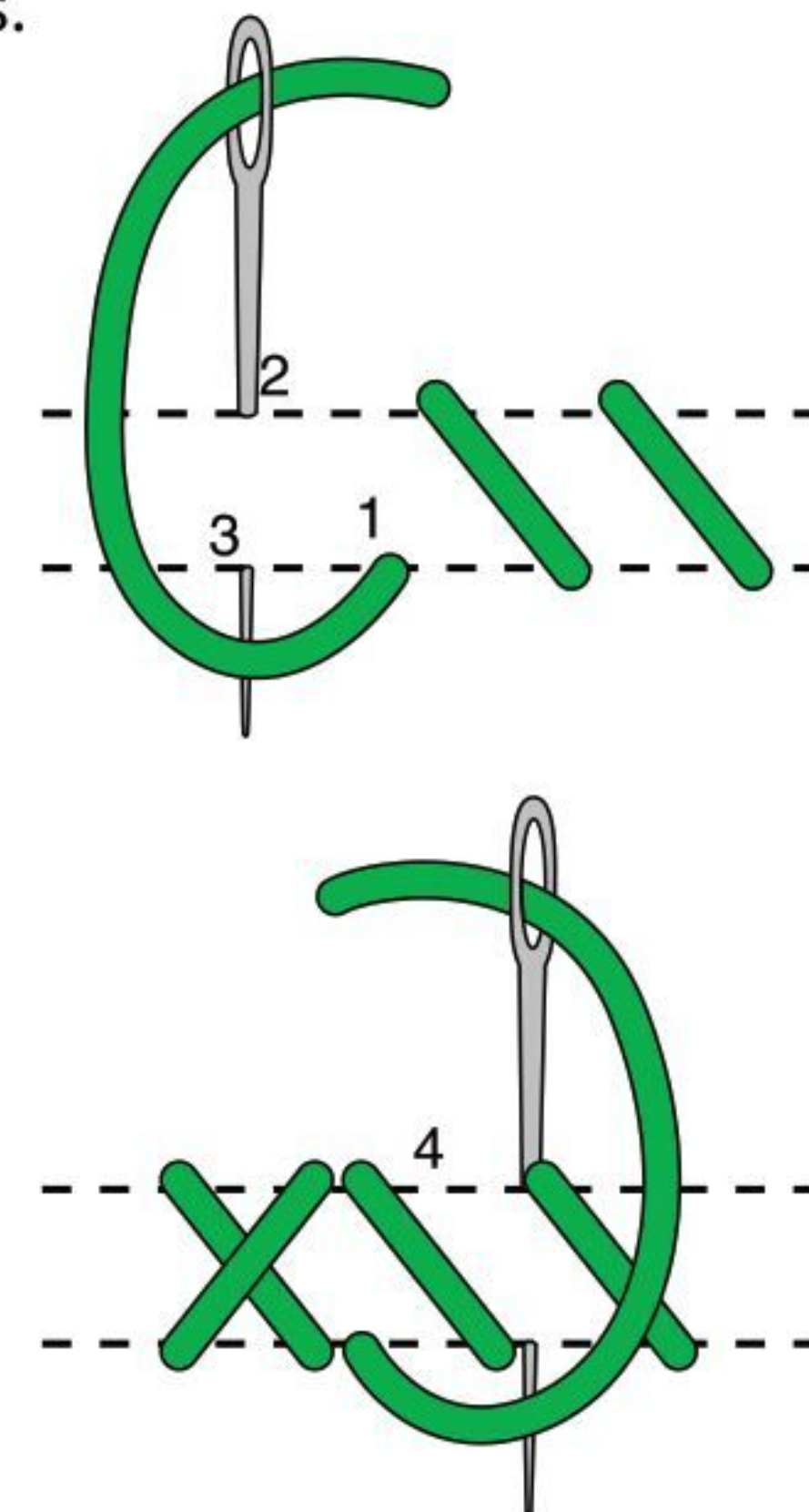
4. Arrange the pumpkin, stem, nose and star on the patchwork background and pin in place. Whipstitch around each appliqué using one strand of matching floss (Figure 2).



Whipstitch

Figure 2

5. Using four strands of black floss, make 11 to 12 slightly irregular cross stitches in a smile shape at the bottom of the pumpkin (Figure 3). Sew the two buttons to the face for eyes.



Cross Stitch

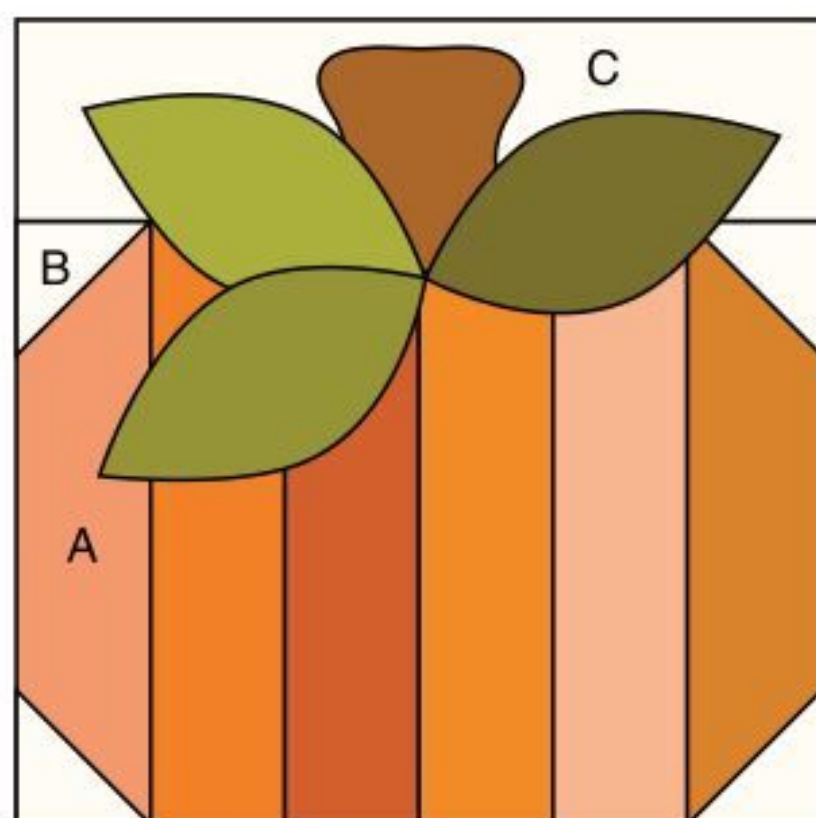
Figure 3

6. Trim the batting even with the pincushion top. Pin the backing to the appliquéd front, right sides together, and sew all around, leaving a 3" opening at the bottom. Trim the corners and turn right side out. Stuff with fiberfill. Fold in the seam allowance on the opening and slip-stitch the folded edges together to close. ●

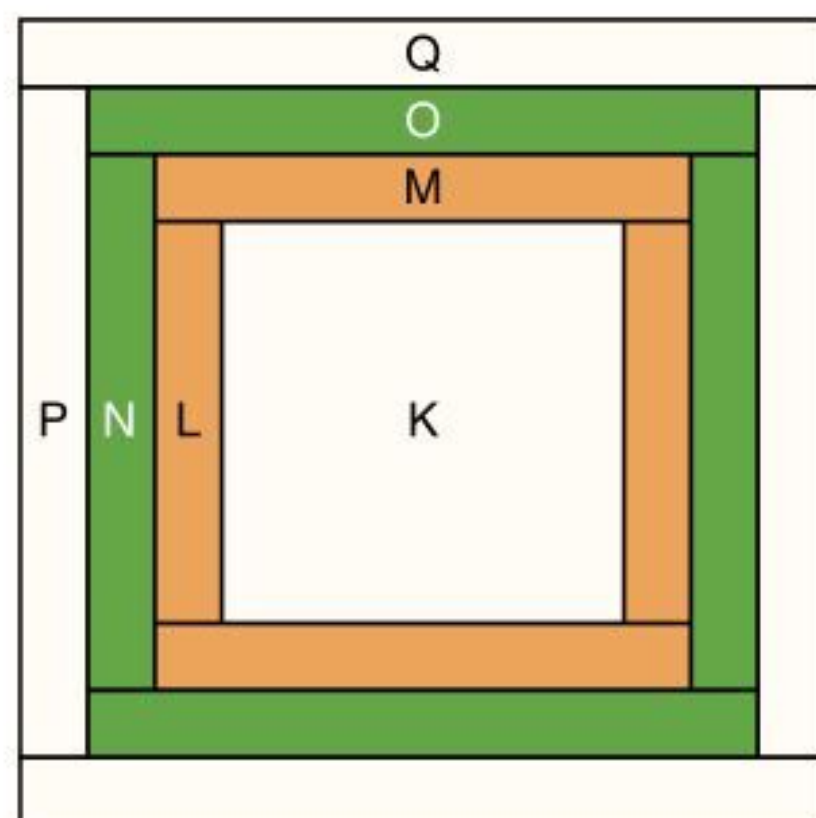
Pumpkin Patch

Designed & Quilted by Julie Weaver

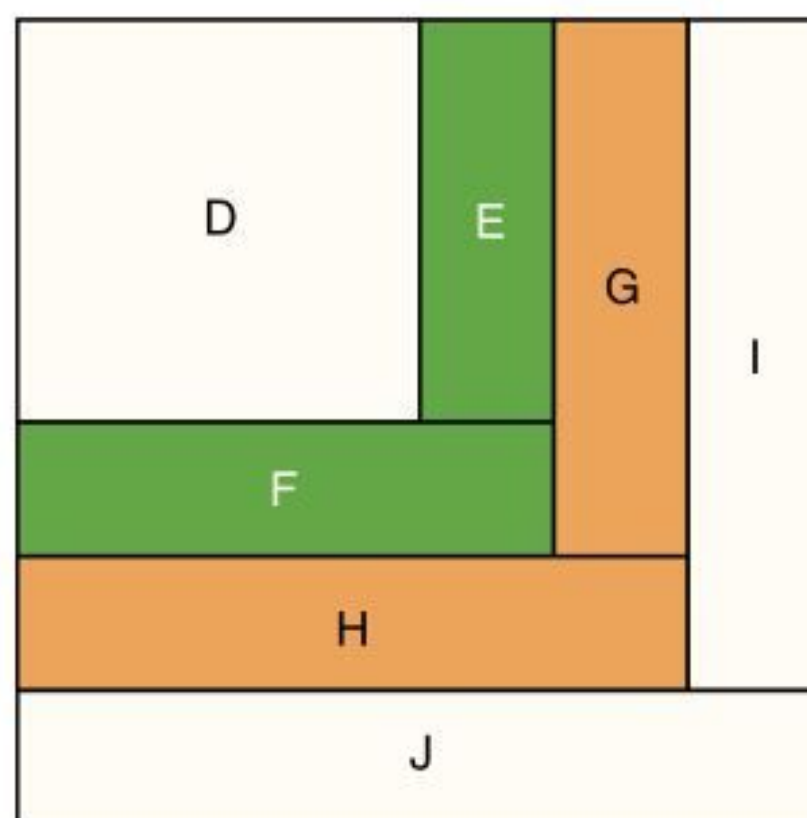
Bring color to your fall table with a fun and functional quilted table topper.



Pumpkin
6" x 6" Finished Block
Make 8



Center
12" x 12" Finished Block
Make 1



Corner
6" x 6" Finished Block
Make 4

SKILL LEVEL
Confident Beginner

FINISHED SIZES

Quilt Size: 28" x 28"
Block Sizes: 6" x 6" and 12" x 12"
Number of Blocks: 12 and 1

MATERIALS

- 2½" x WOF brown tonal
- 3 different 2½" x WOF strips green prints or tonals
- 6 different 1½" x WOF strips orange prints
- ⅛ yard gold print
- ⅝ yard cream-with-brown dots
- ¾ yard green print
- Backing to size
- Batting to size
- Thread
- Template material
- ¾ yard 18"-wide fusible web
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

CUTTING

See Raw-Edge Fusible Appliqué on page 125 and patterns given to cut and prepare the stem and leaf pieces for appliqué.

From orange print strips:

- Cut 8 (1½" x 5") A strips from each strip (48 total).

From gold print:

- Cut 2 (1½" x WOF) strips.

Subcut strips into 4 each 1½" x 4½" G strips and 1½" x 5½" H strips, and 2 each 1½" x 6½" L strips and 1½" x 8½" M strips.

From cream-with-brown dots:

- Cut 1 (6½" x WOF) strip.

Subcut strip into 1 (6½") K square, 8 (2" x 6½") C strips and 4 (3½") D squares.

- Cut 3 (1½" x WOF) strips.
Subcut strips into 32 (1½") B squares, and 4 each 1½" x 5½" I strips and 1½" x 6½" J strips.
- Cut 4 (1½" x WOF) strips.
Subcut strips into 2 each 1½" x 24½" R strips, 1½" x 26½" S strips, 1½" x 10½" P strips and 1½" x 12½" Q strips.

From green print:

- Cut 2 (1½" x WOF) strips.
Subcut strips into 4 each 1½" x 3½" E strips and (1½" x 4½") F strips, and 2 each 1½" x 8½" N strips and 1½" x 10½" O strips.
- Cut 4 (1½" x WOF) strips.
Subcut strips into 2 each 1½" x 26½" T strips and 1½" x 28½" U strips.
- Cut 4 (2¼" x WOF) binding strips.

COMPLETING THE PUMPKIN BLOCKS

1. Draw a line from corner to corner on the wrong side of all B squares.
2. To complete one Pumpkin block, select one A strip from each orange print (six total), four B squares, one C strip, one prepared stem piece and three different prepared leaves.
3. Join the six A strips on the 5" edges to make an A unit as shown in Figure 1.

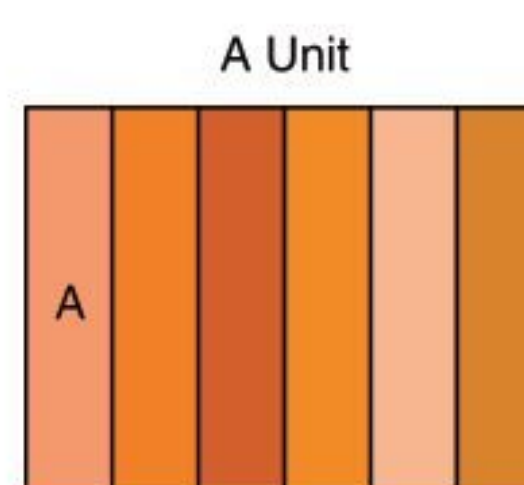


Figure 1

4. Place a B square right sides together on each corner of the A unit and stitch on the marked lines referring to Figure 2.

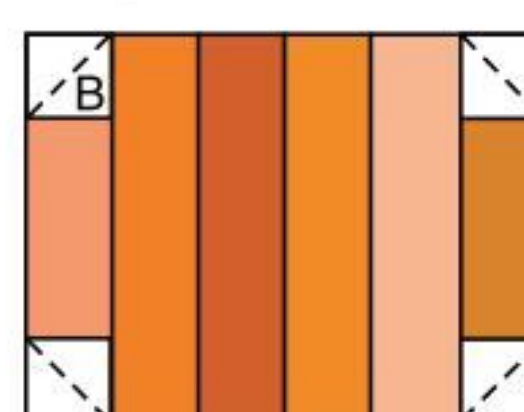


Figure 2

5. Trim each stitched corner ¼" from the stitched line and press the B triangles to the right side to complete the base unit as shown in Figure 3.

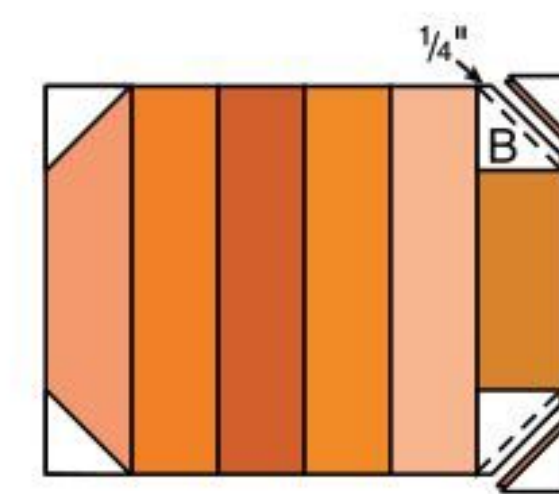


Figure 3

6. Sew a C strip to the top of the base unit to complete the pumpkin unit as shown in Figure 4; press.

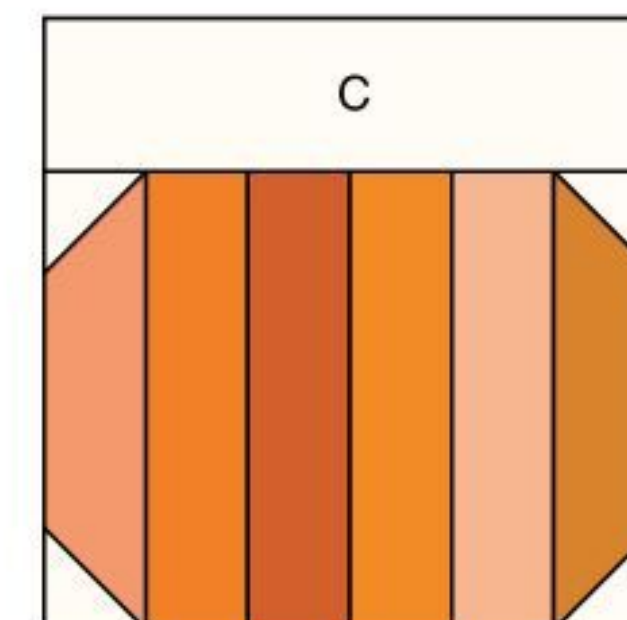


Figure 4

7. Center and fuse the stem piece over the seam between the base unit and C as shown in Figure 5.

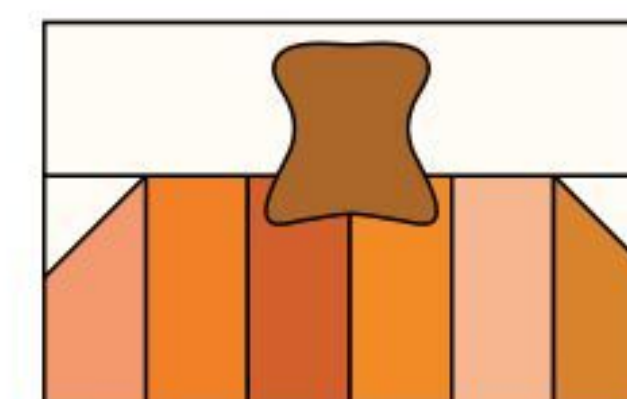


Figure 5

8. Arrange and fuse the three leaves as desired on the sides and bottom of the stem referring to Figure 6 for placement.



Figure 6

9. Stitch around each fused shape using a machine blanket stitch and coordinating thread to complete one Pumpkin block.
10. Repeat steps 2–9 to complete a total of eight Pumpkin blocks.

COMPLETING THE CORNER BLOCKS

1. To complete one Corner block, select one each D square and E, F, G, H, I and J strip.
2. Sew the E strip to the right edge and the F strip to the bottom edge of D as shown in Figure 7; press.

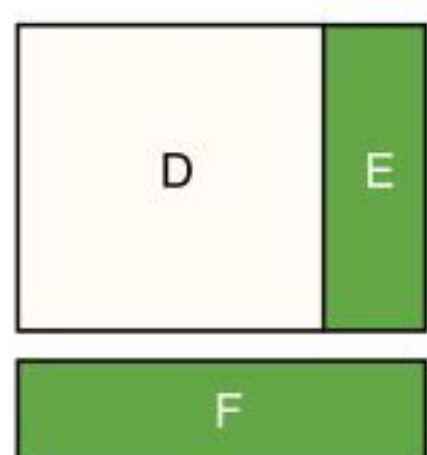


Figure 7

3. Add G to the E side and H to the F side of the pieced unit; press. Repeat with I on the G side and J on the H side to complete one Corner block as shown in Figure 8; press.

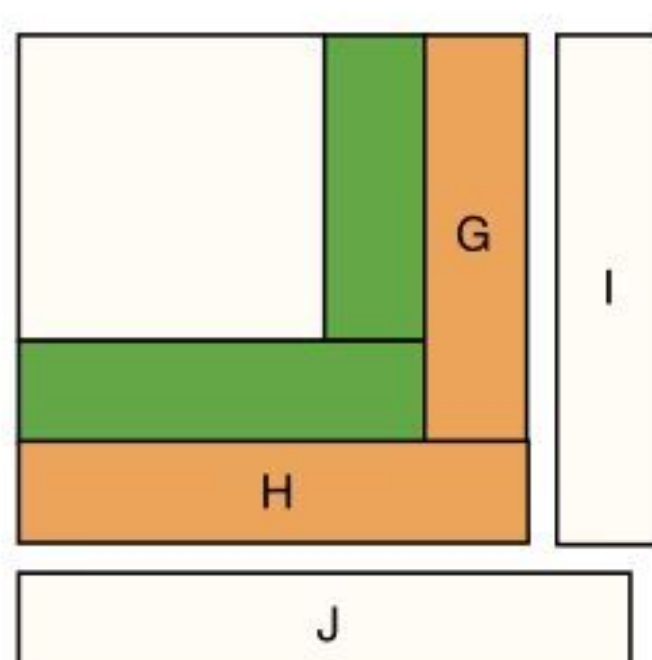


Figure 8

4. Repeat steps 1–3 to complete a total of four Corner blocks.

COMPLETING THE CENTER BLOCK

1. To complete the Center block, select one K square and two each L, M, N, O, P and Q strips.
2. Sew L strips to opposite sides and M strips to the top and bottom of the K square as shown in Figure 9; press.

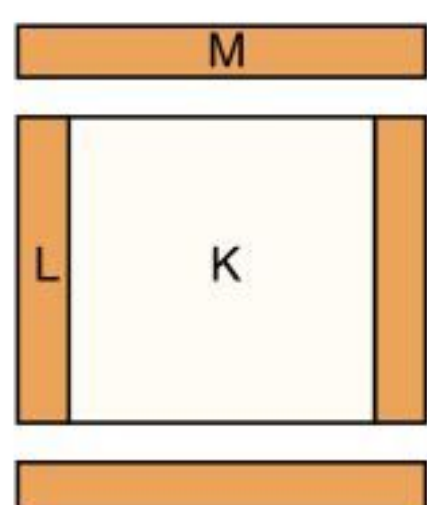


Figure 9

3. Sew N strips to the L sides and O strips to the M sides of the pieced unit; press.

4. Sew P strips to the N sides and Q strips to the O sides of the pieced unit to complete the Center block as shown in Figure 10; press.

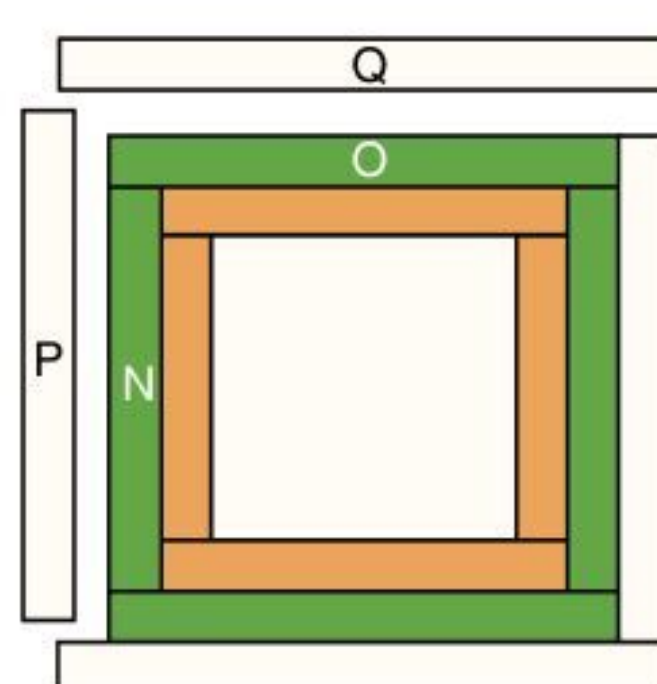


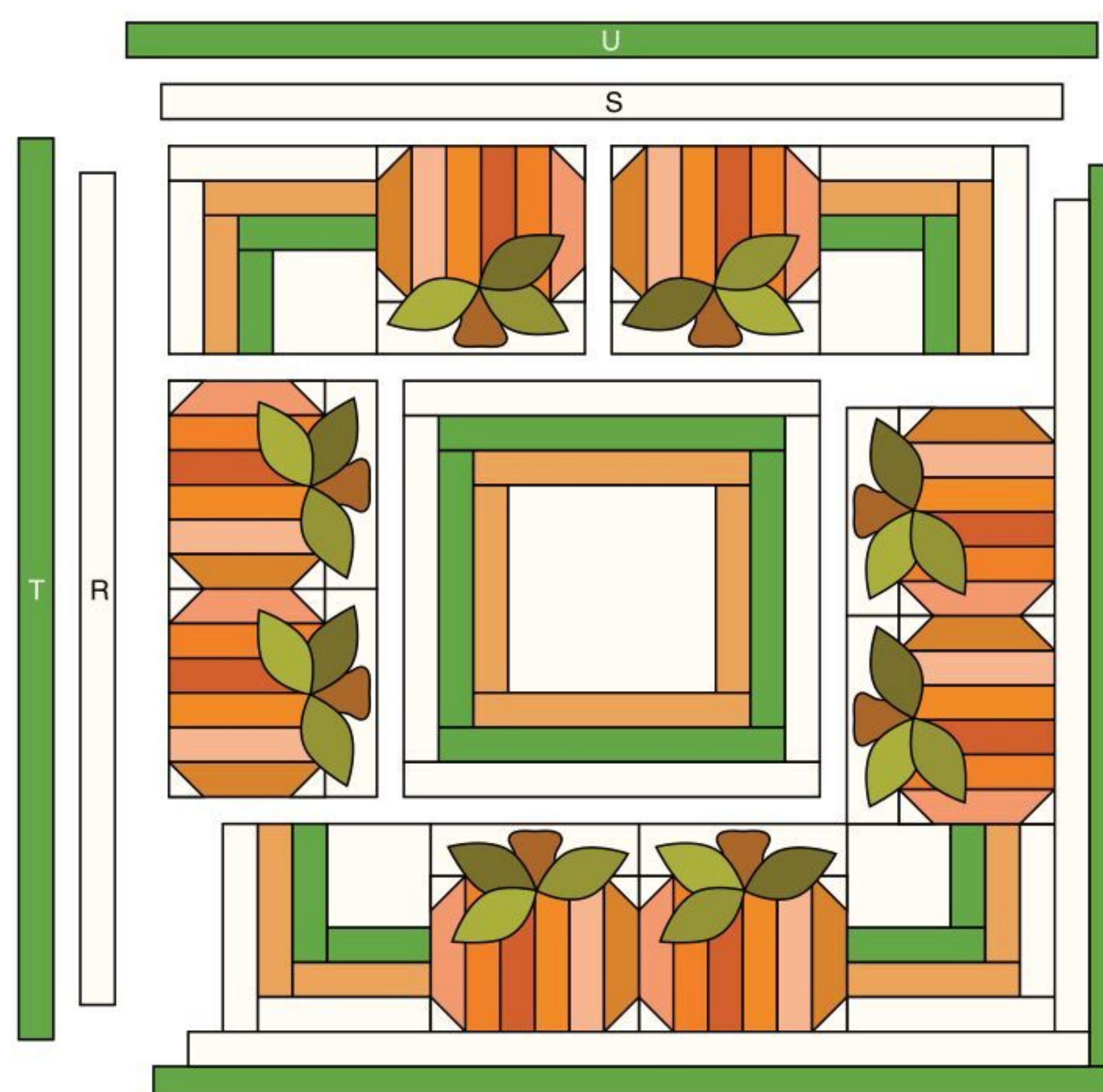
Figure 10

COMPLETING THE QUILT

Refer to the Assembly Diagram for all assembly steps.

1. Join two Pumpkin blocks to make a side unit; press. Repeat to make a second side unit.
2. Sew the side units to opposite sides of the Center block; press.

3. Join two Pumpkin blocks with two Corner blocks to make the top row, turning the Corner blocks to create the design; press. Repeat to make the bottom row.
4. Sew the top and bottom rows to opposite long sides of the center row to complete the quilt center; press.
5. Sew R strips to opposite sides and S strips to the top and bottom of the quilt center; press.
6. Repeat step 5 with T and U strips to complete the quilt top; press.
7. Create a quilt sandwich referring to Quilting Basics.
8. Quilt as desired.
9. Bind edges referring to Quilting Basics to finish. ●



Pumpkin Patch
Assembly Diagram 28" x 28"

Pumpkin Lace Collar

Design by Dana Hogan of Day's Crochet

Designed to look like a lacy spider web, this beautiful crocheted collar adds a touch of elegance to an otherwise boring pumpkin.



SKILL LEVEL

Easy

FINISHED SIZE

Instructions given to fit a medium-to small-size pumpkin.

FINISHED MEASUREMENT

Collar measures 8.5 inches in diameter from point to point, not including tassels.

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
1 ball #226 natural
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Cardboard: 4 inches wide

GAUGE

12 dc = 2 inches; 4 dc rows = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-11 at beginning of round counts as first treble crochet and chain-7 unless otherwise stated.

Chain-13 at beginning of round counts as first treble crochet and chain-9 unless otherwise stated.

SPECIAL STITCHES

Long single crochet (long sc): Sc in top of st 3 rnds below.

Picot: Ch 3, sl st in 3rd ch from hook.

COLLAR

Rnd 1: Ch 25, **join** (see Pattern Notes) in first ch to form a ring, **ch 3** (see Pattern Notes), 54 dc in ring, join in top of beg ch-3. (55 dc)

Rnd 2: Ch 3, dc in next 4 sts, ch 5, *dc in next 5 sts, ch 5; rep from * to end, join in top of beg ch-3. (55 dc, 11 ch-5 sps)

Rnd 3: Sl st in next dc, ch 3, dc in next 2 dc, ch 3, sk next dc, sc in next ch sp, ch 3, *sk next dc, dc in next 3 dc, ch 3, sk next dc, sc in next ch sp, ch 3; rep from * around, join in top of beg ch-3. (33 dc, 11 sc, 22 ch-3 sps)

Rnd 4: Ch 3, sk next dc, dc in next dc (counts as first dc dec), ch 5, sc in next sc, ch 5, ***dc dec** (see Stitch Guide) over first and 3rd dc of next 3 dc, ch 5, sc in next sc, ch 5; rep from * around, join top of beg ch-3. (11 dc, 11 sc, 22 ch-5 sps)

Rnd 5: **Ch 11** (see Pattern Notes), sc in next sc, ch 7, *tr in next dc, ch 7, sc in next sc, ch 7; rep from * around, join in 4th ch of beg ch-11. (11 tr, 11 sc, 22 ch-7 sps)

Rnd 6: **Ch 13** (see Pattern Notes), **long sc** (see Special Stitches) in next sc 3 rnds below, **picot** (see Special Stitches), ch 9, *tr in next tr, picot, ch 9, long sc in next sc 3 rnds below, picot, ch 9; rep from * around, join in 4th ch of beg ch-13, picot. Fasten off. (11 tr, 11 long sc, 22 ch-9 sps, 22 picots)

FINISHING

Wrap yarn around cardboard 44 times, cut at bottom to create 44 8-inch strands. Separate into 11 groups of 4. Fold 4-strand hank in half. Insert hook from RS in picot above any tr, pull folded end through picot, pull all ends through fold, pull ends to tighten knot. Rep for each rem picot at top of tr. Trim ends evenly.

Lightly block collar, but do not stiffen. ●

Mug Rugs

Designs by Lena Skvagerson for Annie's Signature Designs

These mug rugs are quick to make and great stash-busting projects that can be made in any color for any season!

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

6½ inches wide x 8 inches long, excluding fringe

MATERIALS

- Premier Yarns Home Cotton (worsted weight; 85% cotton/15% polyester; 105 yds/60g per skein): 1 skein each Sahara splash #4421 (A), cucumber lime #4413 (B), tangerine splash #4425 (C) and ocean splash #4427 (D)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook (for fringe)



GAUGE

18 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

MUG RUGS

RIB & WELT STITCH

With A, cast on 30 sts.

Row 1 (RS): K3, *k1, p1, k1, p5; rep from * to last 3 sts, k3.

Row 2 and all WS rows: K3, knit the knit sts and purl the purl sts as they face you to last 3 sts, k3.

Row 3: K4, p1, *k5, p1, k1, p1; rep from * to last 9 sts, k5, p1, k3.

Row 5: K4, *p5, k1, p1, k1; rep from * to last 10 sts, p5, k1, p1, k3.

Row 7: K3, *k5, p1, k1, p1; rep from * to last 3 sts, k3.

Row 9: K3, p4, *k1, p1, k1, p5; rep from * to last 7 sts, [k1, p1] twice, k3.

Row 11: K6, *p1, k1, p1, k5; rep from * to last 8 sts, p1, k1, p1, k5.

Row 13: K3, p2, *k1, p1, k1, p5; rep from * to last 9 sts, k1, p1, k1, p3, k3.

Row 15: K4, *p1, k1, p1, k5; rep from * to last 10 sts, p1, k1, p1, k7.

Row 16: K3, knit the knit sts and purl the purl sts as they face you to last 3 sts, k3.

Rep [Rows 1–16] 3 times or until piece measures approx 8 inches, ending with Row 16.

Bind off.

BASKET-WEAVE

With B, cast on 31 sts.

Row 1 and all WS rows (WS): K2, *p3, k1; rep from * to last 5 sts, p3, k2.

Rows 2, 4 and 6: K5, *p5, k3; rep from * to last 2 sts, k2.

Rows 8, 10 and 12: K2, p4, *k3, p5; rep from * to last 9 sts, k3, p4, k2.

Rep Rows 1–12 until piece measures approx 8 inches, ending with Row 1 or 7.

Bind off.

STAGGERED EYELETS

With C, cast on 31 sts.

Row 1 (RS): Knit.

Rows 2, 4, 6 and 8: K2, purl to last 2 sts, k2.

Row 3: K2, *k2tog, yo, k2; rep from * to last 5 sts, k2tog, yo, k3.

Row 5: Knit.

Row 7: K4, *k2tog, yo, k2; rep from * to last 3 sts, k3.

Rep Rows 1–8 until piece measures approx 8 inches, ending with Row 2 or 6.

Bind off.

DIAGONAL STRIPES

With D, cast on 30 sts.

Knit 1 row.

Row 1 (RS): K3, *p3, k3; rep from * to last 3 sts, k3.

Row 2: K3, *p3, k3; rep from * to last 3 sts, k3.

Row 3: K4, *p3, k3; rep from * to last 8 sts, p3, k5.

Row 4: K3, p2, *k3, p3; rep from * to last 7 sts, k3, p1, k3.

Row 5: K5, *p3, k3; rep from * to last 7 sts, p3, k4.

Row 6: K3, p1, *k3, p3; rep from * to last 8 sts, k3, p2, k3.

Row 7: K6, *p3, k3; rep from * to end.

Row 8: K6, *p3, k3; rep from * to end.

Row 9: K3, p1, *k3, p3; rep from * to last 8 sts, k3, p2, k3.

Row 10: K5, *p3, k3; rep from * to last 7 sts, p3, k4.

Row 11: K3, p2, *k3, p3; rep from * to last 7 sts, k3, p1, k3.

Row 12: K4, *p3, k3; rep from * to last 8 sts, p3, k5.

Rep Rows 1–12 until piece measures approx 8 inches, ending with Row 2 or 8.

Bind off.

FRINGE

Attach fringe along cast-on and bind-off edges as follows:

Cut approx 60 five-inch strands in the same color as mug rug; *hold 2 strands tog and fold in half, insert crochet hook through the st from back to front; pull the fold through the st, and then pull the tails through the loop and tighten; rep from * in every other st along edge. ●



Pumpkin Patch Coasters

Design by Pia Thadani

Bordered by a decorative fringe, the Pumpkin Patch Coasters add a festive touch to your morning coffee or to your holiday table.



SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

4½ inches wide x 4 inches long, not including fringe

MATERIALS

- Premier Home Cotton medium (worsted) weight cotton/ polyester yarn (2.65 oz/131 yds/75g per skein):
1 skein each #38-02 cream, #38-06 orange, #38-14 Christmas green (green) and #44-38 granite splash (gray)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

11½ sc = 4 inches; 13 rows = 4 inches

PATTERN NOTES

Up to 8 Mug Rugs can be made with yarn in materials list.

All rows are worked on the right side, without turning.

Each row uses cream and a 2nd color. The 2nd color is indicated at the beginning of the row.

Leave 6-inch tails of both colors at the beginning and end of each row, to be used for fringe.

For every stitch, carry and work over the color not in use—even before the first color change of the row.

Change colors in the last part of the previous stitch.

COASTER

Note: Be sure to read the Pattern Notes before starting the Coaster.

With cream, ch 18.

Row 1 (RS; orange): Working in **back bar of ch** (see *Stitch Guide*) of chs, sc with cream in same ch and in each of next 2 chs, sc with orange in each of next 3 chs, sc with cream in each of next 5 chs, sc with orange in each of next 3 chs, sc with cream in each of last 3 chs. Fasten off both colors. Do not turn. (17 sts)

Note: Rem rows are worked in **back lps** (see *Stitch Guide*) on RS only.

Rows 2 & 3 (orange): Join cream in first st, sc with cream in same st and in next st, sc with orange in each of next 5 sts, sc with cream in each of next 3 sts, sc with orange in each of next 5 sts, sc with cream in each of last 2 sts. Fasten off both colors.

Row 4 (orange): Join cream in first st, sc with cream in same st and each of next 2 sts, sc with orange in each of next 3 sts, sc with cream in each of next 5 sts, sc with orange in each of next 3 sts, sc with cream in each of last 3 sts. Fasten off both colors. Do not turn.

Row 5 (gray): Join cream in first st, sc with cream in same st and in each of next 3 sts, sc with gray in next st, sc with cream in each of next 7 sts, sc with gray in next st, sc with cream in each of last 4 sts. Fasten off both colors. Do not turn.

Row 6 (green): Join green in first st, sc with green in same st and next st, sc with cream in each of next 5 sts, sc with green in each of next 3 sts, sc with cream in each of next 5 sts, sc with green in each of last 2 sts. Fasten off both colors. Do not turn.

Row 7 (green): Join cream in first st, sc with cream in same st, [sc with green in each of next 3 sts, sc with cream in next st] 4 times. Fasten off both colors. Do not turn.

Row 8 (green): Join cream in first st, sc with cream in same st and in each of next 2 sts, sc with green in each of next 3 sts, sc with cream in each of next 5 sts, sc with green in each of next 3 sts, sc with cream in each of last 3 sts. Fasten off both colors. Do not turn.

Row 9 (orange): Join orange in first st, sc with orange in same st and next st, sc with cream in each of next 5 sts, sc with orange in each of next 3 sts, sc with cream in each of next 5 sts, sc with orange in each of last 2 sts. Fasten off both colors. Do not turn.

Rows 10 & 11 (orange): Join orange in first st, sc with orange in same st and in each of next 2 sts, sc with cream in each of next 3 sts, sc with orange in each of next 5 sts, sc with cream in each of next 3 sts, sc with orange in each of last 3 sts. Fasten off both colors. Do not turn.

Row 12 (orange): Rep row 9.

Row 13 (gray): Join gray in first st, sc with gray in same st, [sc with cream in each of next 7 sts, sc with gray in next st] twice. Fasten off both colors.

FRINGE

Turn project so WS is facing up.

On each side, every row has 2 tails coming out of it. For each row, tie these 2 tails tog in a knot, close to edge of fabric. Rep for other side.

On each side, there is 1 end rem from foundation ch. Weave these ends in.

FINISHING

Wash and block.

Trim fringe to 1½ inches or desired length. ●

Pumpkin Doorstop

Design by Maria Vlasova of MaraBooHandmade

This large crocheted pumpkin will be a great home decoration for Halloween and Thanksgiving, but it also has a practical side as it can prop your door open to allow in those lovely autumn breezes.

SKILL LEVEL

Confident Beginner

FINISHED MEASUREMENTS

Height (with stem handle):

11½ inches

Diameter: 8¼ inches

MATERIALS

- Super bulky (super chunky) weight recycled textile T-shirt yarn:
 - 109 yds orange
 - 40 yds dark green
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Sewing pins
- Plastic circle with a diameter of about 2⅓ inches
- Pebbles: approximately 4½ pounds



GAUGE

11 sc = 4 inches; 10 rnds = 4 inches

Take time to check gauge.

PATTERN NOTES

Work in continuous rounds for stem base; do not turn or join unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end, lap yarn over 4-inch tail, forming lp (see *Stitch Guide*), insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

Increase (inc): 2 sc in next st.

PUMPKIN

Row 1: With orange, ch 25, sl st in 2nd ch from hook, sl st in next 2 chs, sc in next 3 chs, hdc in next 11 chs, sc in next 4 chs, sl st in last 3 chs, place marker in last ch to mark top of pumpkin, turn. (6 sl sts, 7 sc, 11 hdc)

Row 2: Ch 1, sl st in first 3 sl sts, sc in next 4 sc, hdc in next 11 hdc, sc in next 3 sc, sl st in last 3 sl sts, turn.

Row 3: Ch 1, sl st in first 3 sl sts, sc in next 3 sc, hdc in next 11 hdc, sc in next 4 sc, sl st in last 3 sl sts, turn.

Rows 4–43: [Rep rows 2 and 3 alternately] 20 times.

Fasten off, leaving a 20-inch tail for sewing.

LEAF

Row 1: With dark green, ch 10, sc in 2nd ch from hook, sc in next 7 chs, 3 sc in last ch, rotate to work on other side of ch, sc in next 7 chs, leave last ch unworked, turn. (18 sc)

Row 2: Ch 1, sc in first 6 sc, **inc** (see *Special Stitches*), sc in next sc, 3 sc in next sc, sc in next sc, inc, sc in next 5 sc, leave rem 2 sts unworked, turn. (20 sc)

Row 3: Ch 1, sc in first 7 sc, inc, sc in next sc, 3 sc in next sc, sc in next sc, inc, sc in next 6 sc, leave rem 2 sts unworked, turn. (22 sc)

Row 4: Ch 1, sc in first 8 sc, inc, sc in next sc, 3 sc in next sc, sc in next sc, inc, sc in next 7 sc, leave rem 2 sts unworked, turn. (24 sc)

Row 5: Ch 1, sc in first 9 sc, inc, sc in next 3 sc, inc, sc in next 8 sc, leave rem 2 sts unworked, turn. (24 sc)

Row 6: Ch 1, sc in first 9 sc, inc, sc in next sc, 3 sc in next sc, sc in next sc, inc, sc in next 8 sc, leave rem 2 sts unworked, turn. (26 sc)

Row 7: Ch 1, sc in first 14 sc, leave rem sts unworked. Fasten off, leaving a long tail for sewing.

STEM BASE

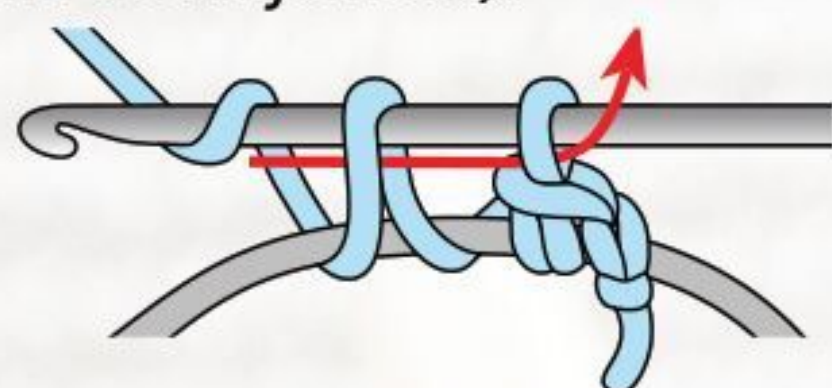
Rnd 1: With dark green, make a **slip ring** (see *Special Stitches*), 6 sc in ring, pull on beg tail to close ring, **do not join** (see *Pattern Notes*). (6 sc)

Rnd 2: Inc in each sc. (12 sc)

Rnd 3: [Inc, sc in next sc] 6 times. Fasten off, leaving a 13-inch tail for sewing. (18 sc)

STEM

Cut 3 to 4 strands of dark green each approximately 20 inches long. Hold them tog and **crochet over bundled strands** (see illustration) as follows: With dark green, sc over central 6 to 7 inches of bundled strands, **join** (see *Pattern Notes*) to beg sc (the loose ends will be unjoined).



Single Crochet around bundle

Fasten off, leaving a 13-inch tail.

ASSEMBLY

Note: The top of the pumpkin is marked.

Align the sides of pumpkin and, starting at top, sew a length of 2–2¾ inches with **blanket stitch** (see *Embroidery Stitches*). Do not fasten off, leave rem seam for later.

With tapestry needle, weave orange yarn through each turning ch at top of pumpkin, pull yarn tightly, but do not close completely; it will be covered by Stem Base. Fasten off and secure tail inside pumpkin.

Feed tails of Stem through slip ring of Stem Base and then through opening in pumpkin top. Pin last rnd of stem base to top of pumpkin then sew stem base in place.

To prevent stem (used as a handle) from stretching and knot from slipping out, make a stopper with a plastic circle. Cut a hole approximately ⅓ inch in diameter from center of plastic circle (small scissors are helpful for this). Feed all stem and stem base tails through hole in the stopper and tie a big knot inside pumpkin.

Sew leaf to side of stem base. Finish side seam on pumpkin.

Cut a strand of orange yarn approximately 12 inches long and close bottom in same manner as for top. Do not weave in tails.

Fill pumpkin with pebbles, pull tails to close hole at bottom and tie a bow. If pumpkin needs to be washed, bow can be untied to remove pebbles. ●



Crochet Pumpkin Pouf

Design by Premier Yarns Design Team

Rest your weary feet when you put them up on this luxuriously soft pouf after a long night of trick-or-treating.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

23 inches in diameter x 14 inches tall

MATERIALS

- Premier Yarns Parfait XL Speckles jumbo (jumbo) weight polyester yarn (7 oz/87 yds/200g per skein):
 - 8 skeins #2054-03 spice (MC)
 - 1 skein #2054-05 evergreen (CC)
- Size M/13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 64 oz fiberfill or 3 queen-sized bed pillows for stuffing
- Removable stitch marker
- Fabric for lining (optional)





GAUGE

6 sc = 4 inches; 6 sc rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Rounds are worked in a spiral. Do not join at the end of rounds.

POUF

With MC, make a **slip ring** (see *Stitch Guide*).

Rnd 1: Work 8 sc in ring, place removable marker in the last sc to mark end of rnd. Beg working in a spiral, moving marker to the last sc of each subsequent rnd. (8 sc)

Rnd 2: 2 sc in each sc around. (16 sc; 8 sc inc)

Rnd 3: *2 sc in next sc, sc in next sc; rep from * around. (24 sc; 8 sc inc)

Rnd 4: *2 sc in next sc, sc in next 2 sc; rep from * around. (32 sc; 8 sc inc)

Rnd 5: *2 sc in next sc, sc in next 3 sc; rep from * around. (40 sc; 8 sc inc)

Rnd 6: *2 sc in next sc, sc in next 4 sc; rep from * around. (48 sc; 8 sc inc)

Rnd 7: *2 sc in next sc, sc in next 5 sc; rep from * around. (56 sc; 8 sc inc)

Rnd 8: *2 sc in next sc, sc in next 6 sc; rep from * around. (64 sc; 8 sc inc)

Rnd 9: *2 sc in next sc, sc in next 7 sc; rep from * around. (72 sc; 8 sc inc)

Rnd 10: *2 sc in next sc, sc in next 8 sc; rep from * around. (80 sc; 8 sc inc)

Rnd 11: *2 sc in next sc, sc in next 9 sc; rep from * around. (88 sc; 8 sc inc)

Rnd 12: *2 sc in next sc, sc in next 10 sc; rep from * around. (96 sc; 8 sc inc)

Rnd 13: *2 sc in next sc, sc in next 11 sc; rep from * around. (104 sc; 8 sc inc)

Rnd 14: *2 sc in next sc, sc in next 12 sc; rep from * around. (112 sc; 8 sc inc)

Rnd 15: *2 sc in next sc, sc in next 13 sc; rep from * around. (120 sc; 8 sc inc)

Rnd 16: *2 sc in next sc, sc in next 14 sc; rep from * around. (128 sc; 8 sc inc)

Rnd 17: *2 sc in next sc, sc in next 15 sc; rep from * around. (136 sc; 8 sc inc)

Rnd 18: Sc in each sc around.

Rep Rnd 18 until side of Pouf measures 13 inches in height.

Line inside of Pouf with sheet/fabric if desired. Start adding fiberfill evenly spaced inside Pouf, continue stuffing with more fiberfill as Dec Rnds progress to achieve a smooth, evenly stuffed appearance. Entire Pouf should be stuffed by end of Rnd 11. If using liner, fold edges over fiberfill to cover smoothly before sewing top closed.

Dec Rnds

Rnd 1: *Sc dec (see *Stitch Guide*) in next 2 sts, sc in next 15 sc; rep from * around. (128 sc; 8 sc dec)

Rnd 2: *Sc dec in next 2 sts, sc in next 14 sc; rep from * around. (120 sc; 8 sc dec)

Rnd 3: *Sc dec in next 2 sts, sc in next 13 sc; rep from * around. (112 sc; 8 sc dec)

Rnd 4: *Sc dec in next 2 sts, sc in next 12 sc; rep from * around. (104 sc; 8 sc dec)

Rnd 5: *Sc dec in next 2 sts, sc in next 11 sc; rep from * around. (96 sc; 8 sc dec)

Rnd 6: *Sc dec in next 2 sts, sc in next 10 sc; rep from * around. (88 sc; 8 sc dec)

Rnd 7: *Sc dec in next 2 sts, sc in next 9 sc; rep from * around. (80 sc; 8 sc dec)

Rnd 8: *Sc dec in next 2 sts, sc in next 8 sc; rep from * around. (72 sc; 8 sc dec)

Rnd 9: *Sc dec in next 2 sts, sc in next 7 sc; rep from * around. (64 sc; 8 sc dec)

Rnd 10: *Sc dec in next 2 sts, sc in next 6 sc; rep from * around. (56 sc; 8 sc dec)

Rnd 11: *Sc dec in next 2 sts, sc in next 5 sc; rep from * around. (48 sc; 8 sc dec)

Rnd 12: *Sc dec in next 2 sts, sc in next 4 sc; rep from * around. (40 sc; 8 sc dec)

Rnd 13: *Sc dec in next 2 sts, sc in next 3 sc; rep from * around. (32 sc; 8 sc dec)

Rnd 14: *Sc dec in next 2 sts, sc in next 2 sc; rep from * around. (24 sc; 8 sc dec)

Rnd 15: *Sc dec in next 2 sts, sc in next sc; rep from * around. (16 sc; 8 sc dec)

Rnd 16: Sc dec in next 2 sts around. (8 sc; 8 sc dec)

STEM

With CC, make a slip ring.

Rnd 1: Work 12 sc in ring, place removable marker in the last sc to mark end of rnd. Beg working in a spiral, moving marker to last sc of each subsequent rnd. (12 sc)

Rnds 2–4: Sc in each sc around.

Rnds 5 & 6: 2 sc in each sc around. (48 sc; 36 sc inc)

Fasten off, leaving a long tail for seaming.

FINISHING

Fasten off, leaving a long tail. With tapestry needle, thread tail and sew top of Pouf closed. Weave in ends.

Lightly stuff Stem and sew to top of the Pouf, making sure it's centered. ●

Pumpkin Wreath

Design by Elisa's Crochet

Pumpkins and burlap roses give this plain wreath a fresh fall look that will liven up any home!

SKILL LEVEL

Easy

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Light (DK) weight cotton yarn:
 - 3½ oz each antique white, rust, sage and brown
- Size E/4/3.5 mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Polyester stuffing
- 2-inch-wide burlap
- 10-inch grapevine wreath
- Hot-glue gun and glue sticks
- 22-gauge metal wire



GAUGE

7 sc = 1 inch; 7 rnds = 1 inch

PATTERN NOTES

Pumpkin and stem are worked in continuous rounds without joining. Place a stitch marker in the first stitch of each round and move up as work progresses to keep track of rounds.

SPECIAL STITCH

Slip ring: Leaving 4-inch end, lap yarn over 4-inch tail, forming lp (see *Stitch Guide*), insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

WREATH

PUMPKIN

Make 1 each in antique white, rust & sage.

Rnd 1: Working into a **slip ring** (see *Special Stitches*), make 8 sc. **Place marker in first st** (see *Pattern Notes*). (8 sc)

Rnd 2: 2 sc in each sc around. (16 sc)

Rnd 3: [Sc in next sc, 2 sc in next st] around. (24 sc)

Rnd 4: [Sc in next 2 sc, 2 sc in next st] around. (32 sc)

Rnd 5: [Sc in next 3 sc, 2 sc in next st] around. (40 sc)

Rnd 6: [Sc in next 4 sc, 2 sc in next st] around. (48 sc)

Rnds 7–18: Sc around; start stuffing the pumpkin.

Rnd 19: [Sc in next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (40 sc)

Rnd 20: [Sc in next 3 sc, sc dec in next 2 sts] around. (32 sc)

Rnd 21: [Sc in next 2 sc, sc dec in next 2 sts] around. (24 sc)

Rnd 22: [Sc in next sc, sc dec in next 2 sts] around. (16 sc)

Finish stuffing.

Rnd 23: [Sc dec in next 2 sts] around. (8 sc)

Fasten off. Use the tail to close the hole and leave a very long tail of yarn to create the pumpkin bumps as follows: With yarn tail on needle,

thread the needle up through the center and pull it out on the other side, wrap it around the pumpkin back to the bottom, stick the needle back up through the center and pull it tight so that it squeezes the pumpkin. Continue wrapping it around so that you end up with 6 bumps. Fasten off and weave in ends.

Stem

Make 3.

Rnd 1: With brown, 8 sc in a slip ring. Place marker in first st. (8 sc)

Rnd 2: Working in **back lps** (see *Stitch Guide*) only, sc around.

Rnds 3 & 4: Sc around.

Fasten off and leave a long tail to attach the stem on top of the pumpkin.

BURLAP FLOWER

Make 3.

Cut a piece of burlap ribbon about 8 inches in length. Fold in half lengthwise.

Angle down the upper corner and glue it to keep it in place.

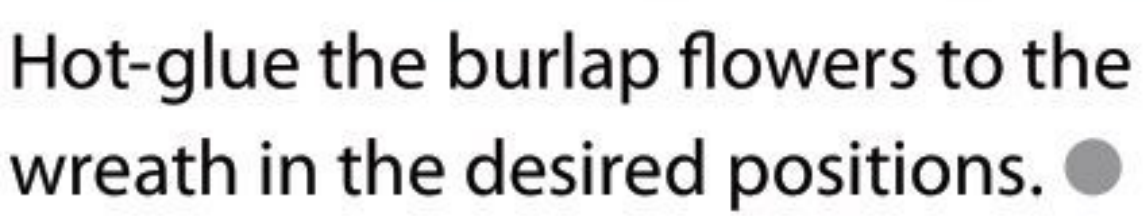
Start rolling the burlap around the center. Keep folding it while rolling and use the hot glue to secure.

ASSEMBLY

Cut a piece of burlap ribbon about 18 inches in length. Wrap it loosely around one side of the wreath. Secure the ends to the back of the wreath with hot glue.



Stick a length of wire through the bottom of the pumpkin. Then push the wire through the wreath and twist to secure.



Cat-o'-Lantern

Designed & Quilted by Wendy Sheppard

A traditional jack-o'-lantern becomes a cat-o'-lantern for the cute trick-or-treaters!

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 45" x 48"

Block Sizes: 9" x 10" and 3" x 3"

Number of Blocks: 9 and 16

MATERIALS

- 1½ yards background*
- ½ yard stripe*
- ¼ yard black #1*
- ¼ yard black #2*
- ¼ yard black #3*
- ¼ yard black #4*
- ⅜ yard orange #1*
- ¾ yard orange #2*
- ⅓ yard orange #3*
- ⅓ yard orange #4*
- 3 yards backing*
- 53" x 56" batting*
- Thread*
- Basic sewing tools and supplies

*Too Cute to Spook by Me & My Sister Designs for Moda Fabrics; Tuscan Silk Batting from Hobbs Bonded Fibers; 50 wt. 100% Cotton Thread from Aurifil used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.



Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

From background cut:

- 12 (3½" x 10½") Q rectangles
- 12 (3½" x 9½") P rectangles
- 9 (3" x 4½") D rectangles
- 18 (2½" x 3½") E rectangles
- 18 (2") F squares
- 82 (1½") H squares
- 18 (1") A squares
- 5 (1½" x WOF) R/S strips, then subcut into:

2 (1½" x 42½") R and 2 (1½" x 41½") S border strips

From stripe cut:

- 5 (2½" x WOF) T/U strips, then subcut into:
2 (2½" x 44½") T and 2 (2½" x 45½") U border strips

From black #1 cut:

- 2 (4" x 5½") I rectangles
- 4 (2") F squares
- 16 (1½") H squares
- 9 (1" x 5½") B rectangles
- 18 (1" x 3") C rectangles
- 8 (¾" x 1½") J rectangles

From black #2 cut:

- 2 (4" x 5½") I rectangles
- 4 (2") F squares
- 8 (¾" x 1½") J rectangles

From black #3 cut:

- 3 (4" x 5½") I rectangles
- 6 (2") F squares
- 12 (¾" x 1½") J rectangles

From black #4 cut:

- 2 (4" x 5½") I rectangles
- 4 (2") F squares
- 8 (¾" x 1½") J rectangles

From orange #1 cut:

- 2 (2" x 5½") G rectangles
- 4 (1½" x 9½") N rectangles
- 4 (1½" x 5½") M rectangles
- 4 (1½" x 3½") K rectangles
- 4 (1½" x 1¾") L rectangles
- 68 (1½") H squares
- 4 (¾" x 1½") J rectangles

From orange #2 cut:

- 3 (2" x 5½") G rectangles
- 6 (1½" x 9½") N rectangles
- 6 (1½" x 5½") M rectangles
- 6 (1½" x 3½") K rectangles
- 6 (1½" x 1¾") L rectangles
- 6 (1½") H squares
- 6 (¾" x 1½") J rectangles
- 5 (2½" x WOF) binding strips

From each orange #3 and orange #4 cut:

- 2 (2" x 5½") G rectangles
- 4 (1½" x 9½") N rectangles
- 4 (1½" x 5½") M rectangles
- 4 (1½" x 3½") K rectangles
- 4 (1½" x 1¾") L rectangles
- 4 (1½") H squares
- 4 (¾" x 1½") J rectangles

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Corners on page 42 and sew two A squares to opposite corners of one B rectangle, noting seam orientation (Figure 1). Make nine.

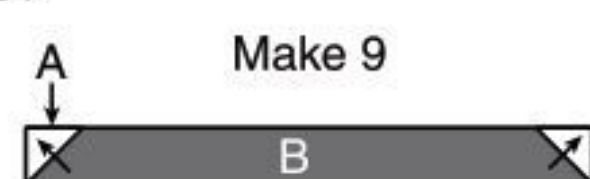


Figure 1

2. Sew two C rectangles to opposite short sides of one D rectangle (Figure 2). Sew unit to the step 1 unit as shown. Make nine.

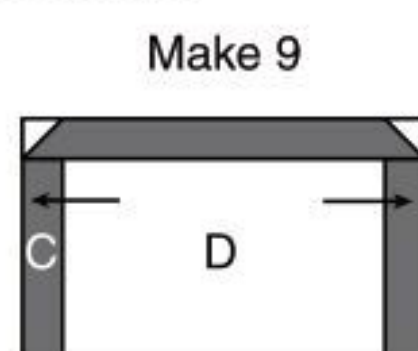


Figure 2

3. Sew two E rectangles to opposite sides of the step 2 unit to complete one handle unit (Figure 3). Make nine.

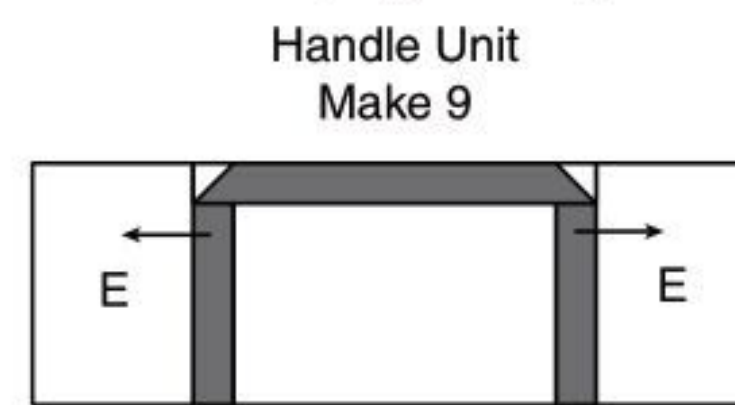


Figure 3

4. Refer to Sew & Flip Corners and sew two black F squares to opposite corners of one G rectangle, noting seam orientation, in the following fabric combinations (Figure 4a):

- Orange #1 and black #2 – Make 2
- Orange #2 and black #3 – Make 3
- Orange #3 and black #4 – Make 2
- Orange #4 and black #1 – Make 2

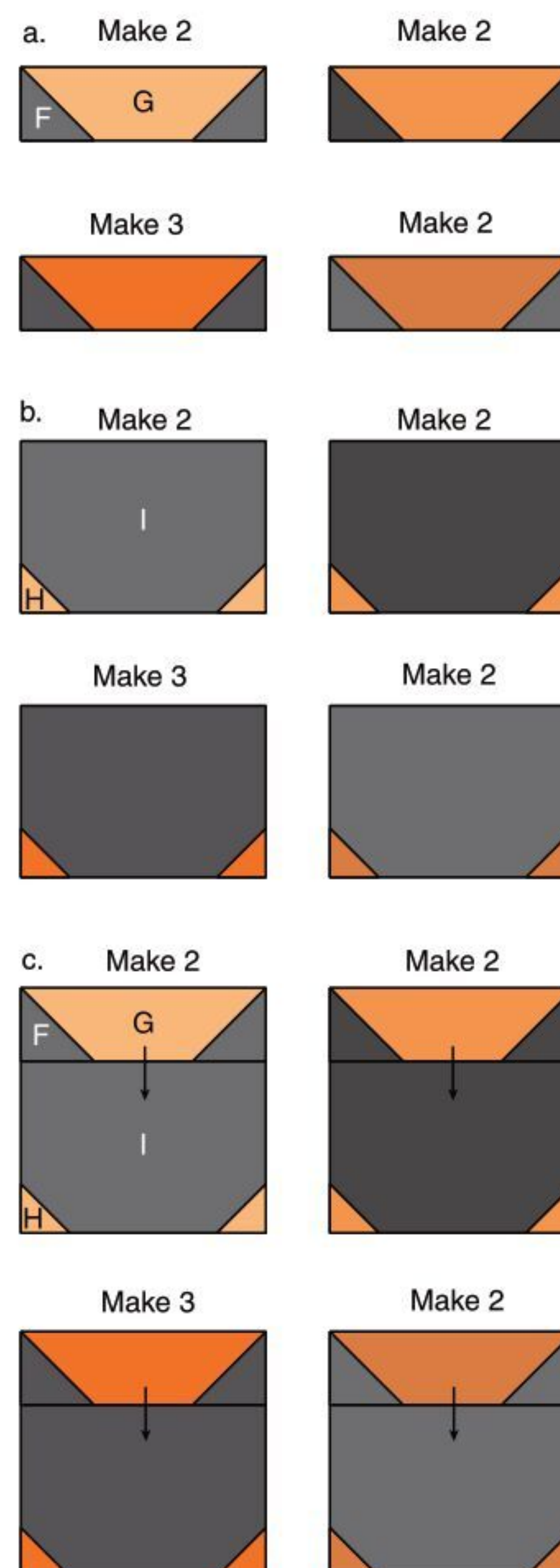


Figure 4

5. In the same way, sew two orange H squares to the bottom corners of a black I rectangle, noting seam orientation, in the same fabric combinations and quantities as listed in step 4 (Figure 4b).

6. Join matching units from steps 4 and 5 (Figure 4c).

7. Sew two black J rectangles to opposite long sides of one orange J rectangle in the following fabric combinations and quantities (Figure 5):

- Orange #1 and black #2 – Make 4
- Orange #2 and black #3 – Make 6
- Orange #3 and black #4 – Make 4
- Orange #4 and black #1 – Make 4



Figure 5

8. Sew one matching K and L rectangle to each step 7 unit (Figure 6).

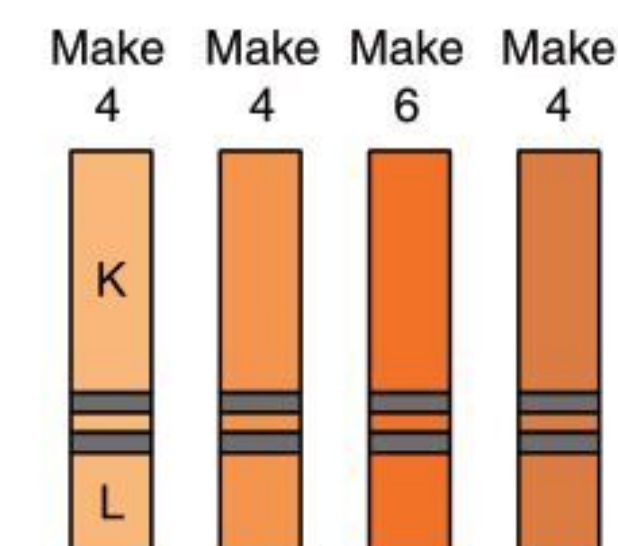
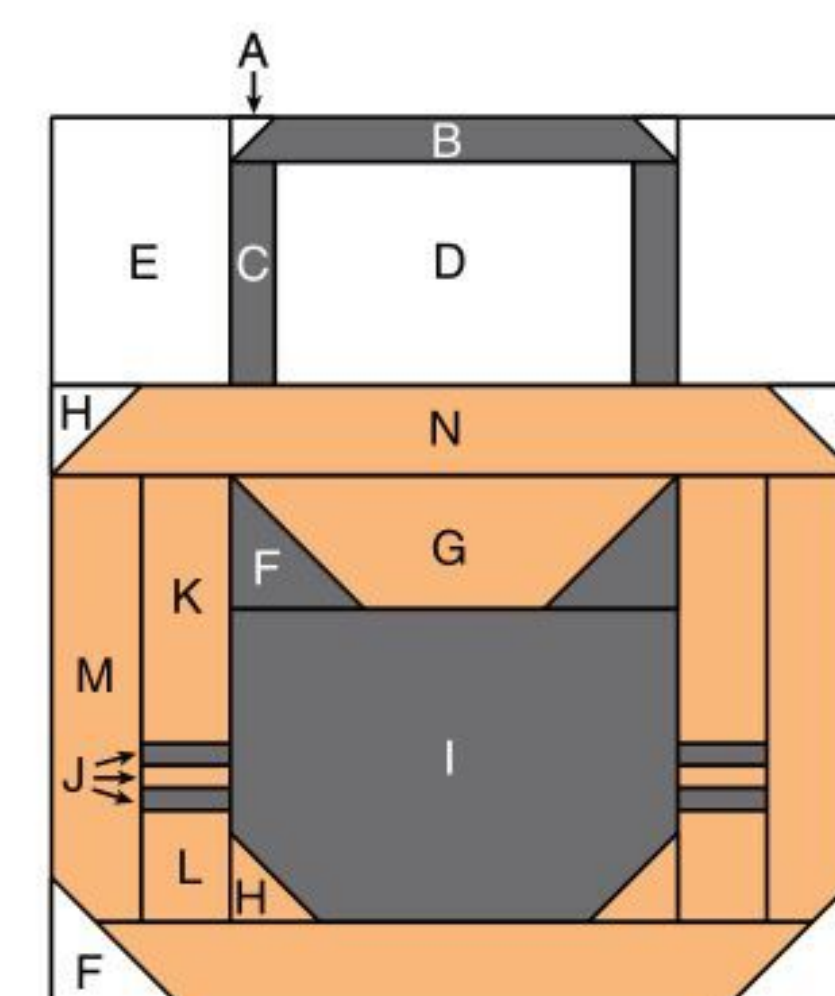


Figure 6

9. Refer to the Cat-o'-Lantern block diagram and arrange matching step 6 and step 8 units and M rectangles. Sew units and rectangles together in a horizontal row; sew matching N rectangles to the top and bottom of the horizontal row. Refer to Sew & Flip Corners and sew two each background H and F squares to the assembled cat section.

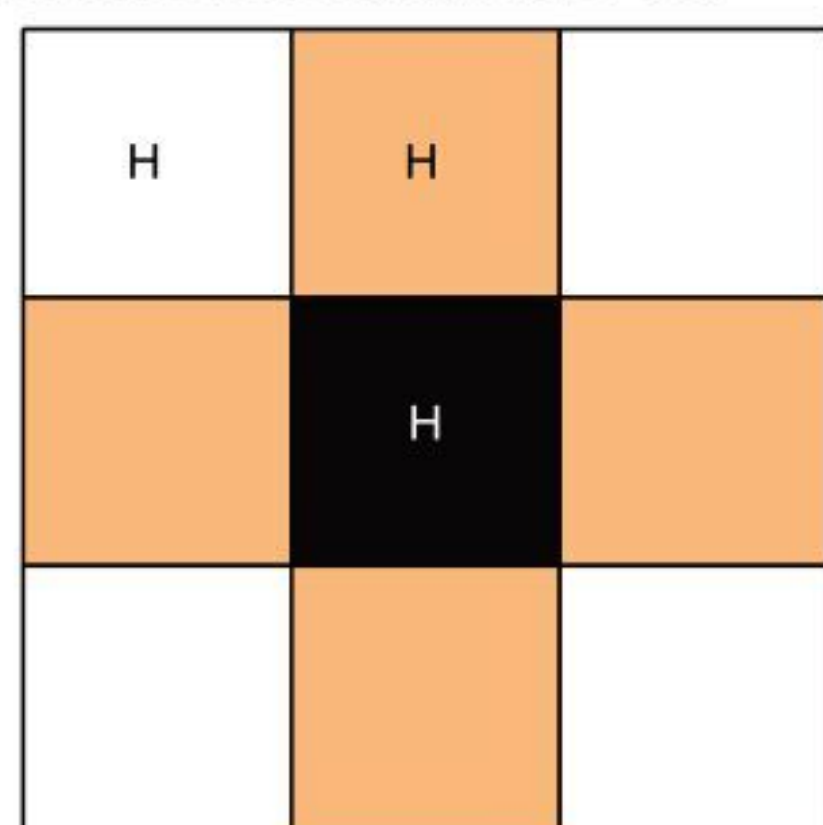


Cat-o'-Lantern

9" x 10" Finished Block
Make 9

10. Sew a step 3 handle unit to each step 9 cat section to complete nine Cat-o'-Lantern blocks.

11. Refer to the Nine-Patch block diagram and arrange four each orange #1 and background H squares and one black #1 H square into three rows of three squares. Sew squares together in rows; sew the rows together to complete one Nine-Patch cornerstone block. Make 16.



Nine-Patch
3" x 3" Finished Block
Make 16

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange and sew together three Cat-o'-Lantern blocks and four Q rectangles to make a pieced row. Make a total of three pieced rows.

2. Sew together four Nine-Patch blocks and three P rectangles to make a pieced sashing row. Make a total of four pieced sashing rows.

3. Sew together the pieced rows and pieced sashing rows to complete the quilt center.

4. Sew border strips to the quilt center in alphabetical order to complete the quilt top.

5. Layer, quilt as desired and bind quilt referring to Quilting Basics. The photographed quilt is quilted with an allover design of swirls.

MATERIALS

Materials listed will make one alternate block.

- 4" x 20" strip background
- 3" x WOF strip black
- 5" x WOF strip orange

CUTTING

For each Alternate block

From background cut:

- 1 (3" x 4½") D rectangle
- 2 (2½" x 3½") E rectangles
- 2 (2") G squares
- 2 (1½") F squares
- 2 (1") A squares

From black cut:

- 6 (2" x 3½") J rectangles
- 1 (1" x 5½") B rectangle
- 2 (1" x 3") C rectangles

From orange cut:

- 1 (3½" x 9½") H rectangle
- 1 (1½" x 9½") I rectangle
- 12 (2") K squares

COMPLETING THE ALTERNATE BLOCK

1. Follow steps 1–3 of Completing the Blocks to complete one handle unit.

2. Refer to Sew & Flip Corners and sew two K squares to diagonally opposite corners of one J rectangle, noting placement (Figure 1a.) Make three J-K-K units.

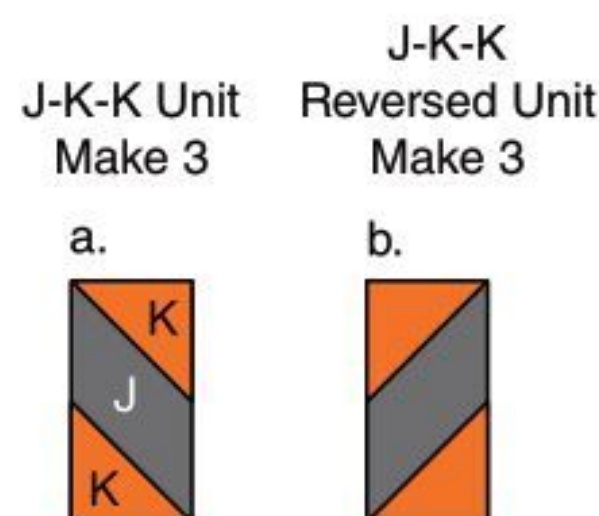


Figure 1

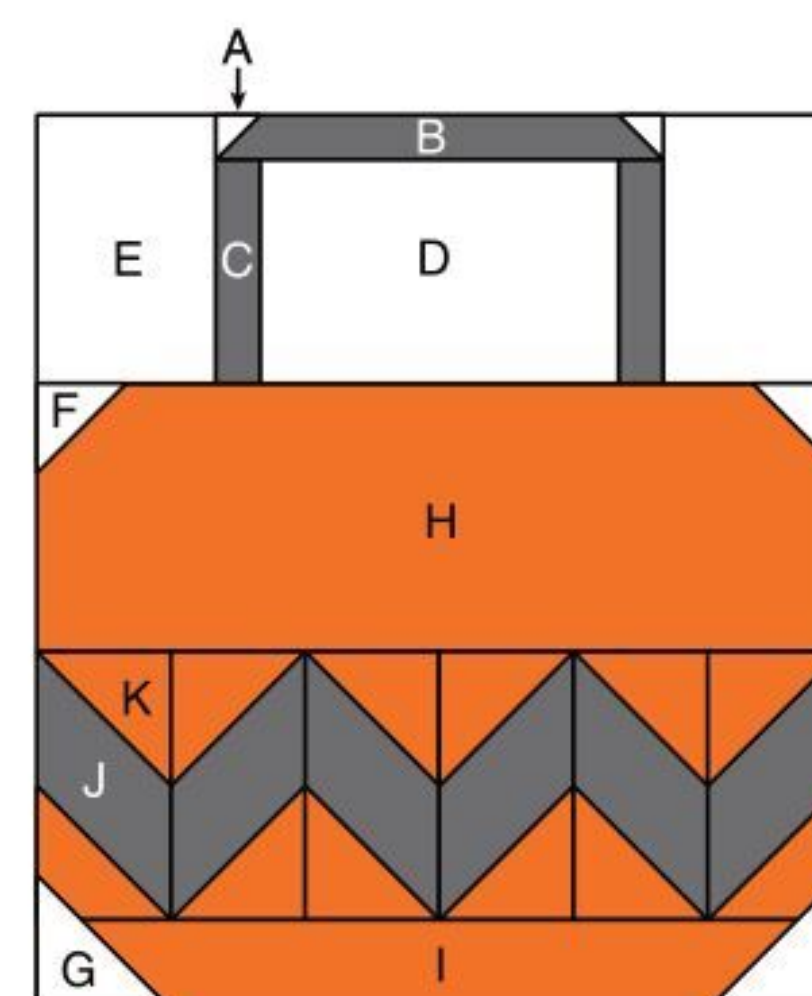
3. In the same way, make three J-K-K reversed units.

4. Refer to Alternate block diagram and sew step 2 and step 3 units together to make a row unit.

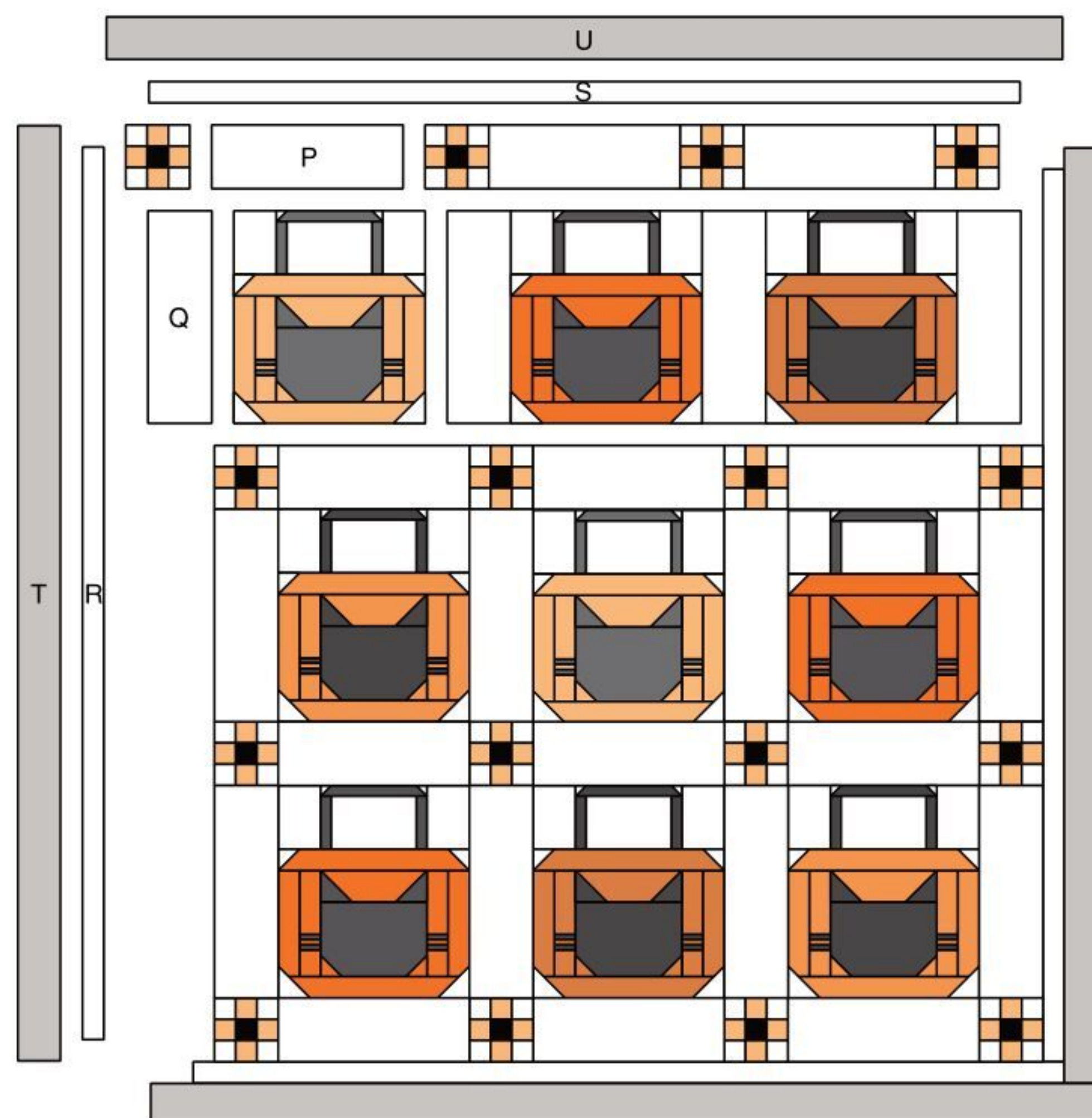
5. Arrange the H rectangle, step 4 row unit and I rectangle as shown in the block diagram; sew the rectangles to the long sides of the row unit.

6. Refer to Sew & Flip Corners and sew two each F and G squares to the step 5 unit.

7. Sew the handle unit to the step 6 unit to complete one Alternate block. ●



Alternate
9" x 10" Finished Block
Make 1



Cat-o'-Lantern
Assembly Diagram 45" x 48"

Carrot Cake Dishcloth

Designs by Premier Yarns Design Team

Brighten up your kitchen with this vibrant orange dishcloth worked in an easy-to-memorize pattern.

SKILL LEVEL

Easy

FINISHED MEASUREMENT

10 inches square

MATERIALS

- Premier Yarns Premier Home Cotton (worsted weight; 85% cotton/15% polyester; 131 yds/75g per ball): 1 ball orange #38-06
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers



GAUGE

18 sts and 24 rows = 4 inches in St st.

To save time, take time to check gauge.

PATTERN NOTE

Slip all markers when you come to them.

DISHCLOTH

Cast on 44 sts.

Knit 4 rows.

Next row: K4, pm, knit to last 4 sts, pm, k4.

Beg Pat

Row 1 (RS): Knit.

Row 2: K4, *p2tog, do not sl sts off LH needle, k2tog in the same 2 sts; rep from * to marker, k4.

Row 3: Knit.

Row 4: K4, p1, *p2tog, do not sl sts off LH needle, k2tog in the same 2 sts; rep from * to 1 st before marker, p1, k4.

Continue to rep Rows 1–4, until dishcloth measures 9½ inches, ending with a WS row.

Knit 6 rows.

Bind off all sts.

FINISHING

Weave in ends. ●

Pumpkin Beret

Design by Beth Whiteside

This beret uses a spiral increase pattern, and is something you'll wear again and again!

SKILL LEVEL

Intermediate

FINISHED MEASUREMENT

Brim circumference: Approx 17 inches

MATERIALS

- Plymouth Worsted Merino Superwash (worsted weight; 100% superwash fine merino wool; 218 yds/100g per skein): 1 skein each pumpkin #40 (MC) and light moss #13 (CC)
- Size 5 (3.75mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch circular and double-point needles (set of 4) or size needed to obtain gauge
- Stitch markers



GAUGE

20 sts and 28 rnds = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

PATTERN NOTES

Change to 16-inch circular needle when top of beret is large enough.

The fit of the hatband may be adjusted by threading a ribbon or l-cord through the eyelets.

BERET

TOP

With MC, cast on 9 sts. Distribute sts evenly to dpns, pm for beg of rnd and join.

Rnd 1: Knit all sts tbl.

Rnd 2: [Yo, k1] 9 times—18 sts.

Rnds 3 and 5: Knit.

Rnd 4: [Yo, k2, pm] 8 times, yo, k2—27 sts.

Rnd 6: [Yo, knit to marker, slip marker] 9 times—36 sts.

Rep [Rnds 5 and 6] 12 times—144 sts with 16 sts in each of 9 sections.

BODY

Rnds 1–20: Knit.

Rnd 21: [K2, k2tog] 36 times—108 sts.

Rnd 22: Knit.



Rnd 23: [(K2tog, k1) twice, k3] 12 times—84 sts.

Rnd 24: Knit.

Cut MC.

BAND

Rnd 1: With smaller needle and CC, knit.

Rnds 2 and 3: Purl.

Rnds 4, 6 and 7: [K4, p2] 14 times.

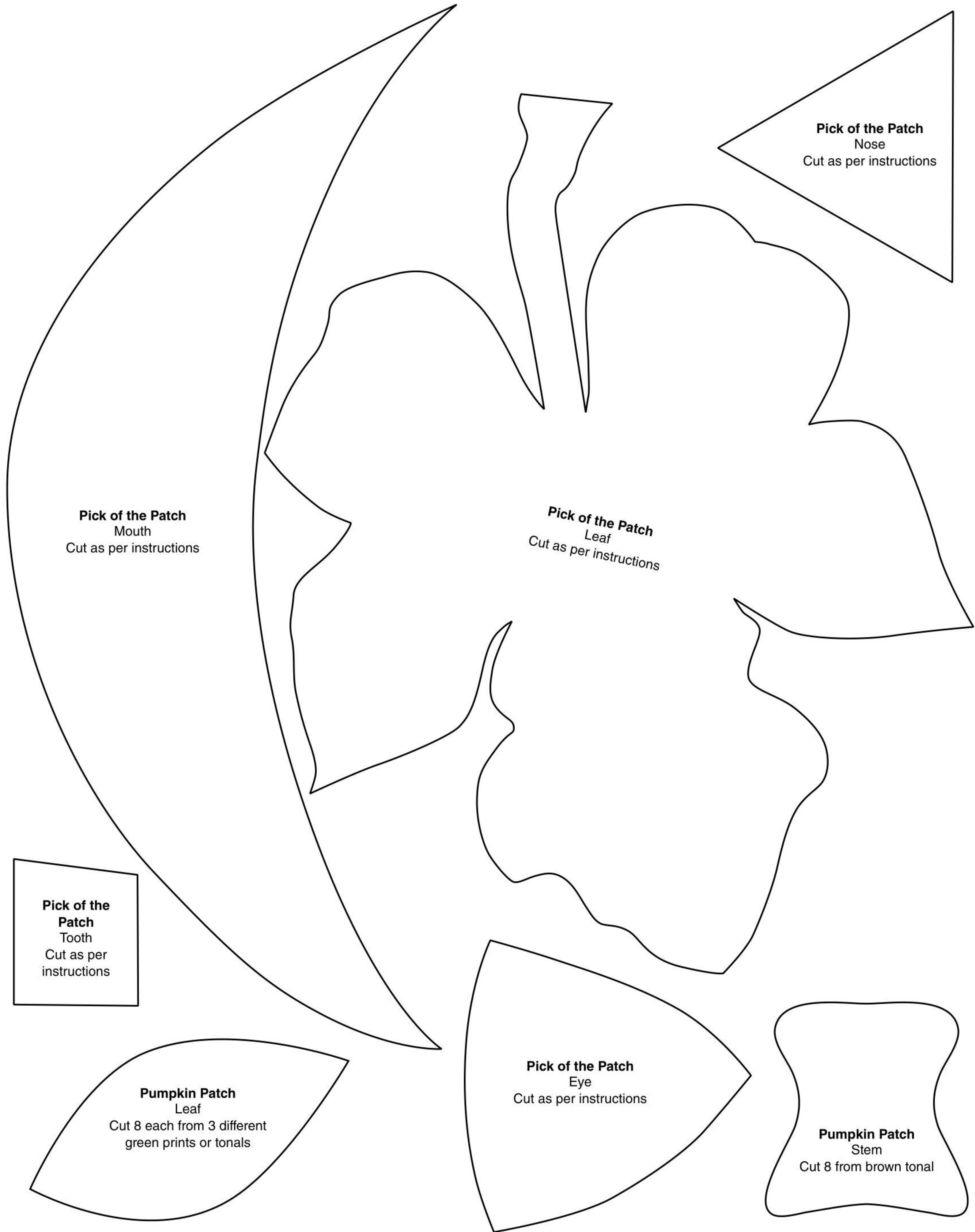
Rnd 5 (eyelet rnd): [Yo, k2tog, ssk, yo, p2] 14 times.

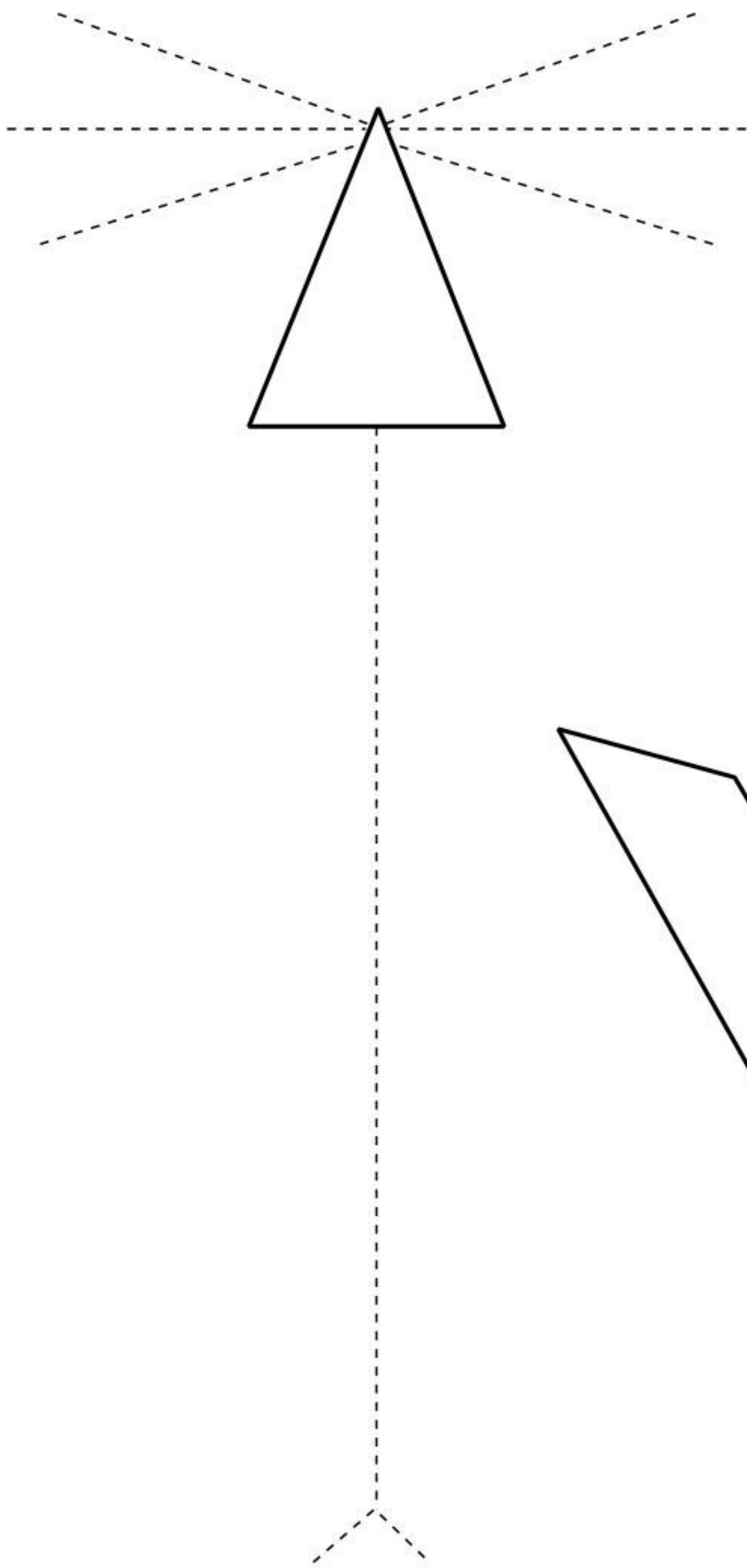
Rnds 8 and 9: Purl.

Bind off.

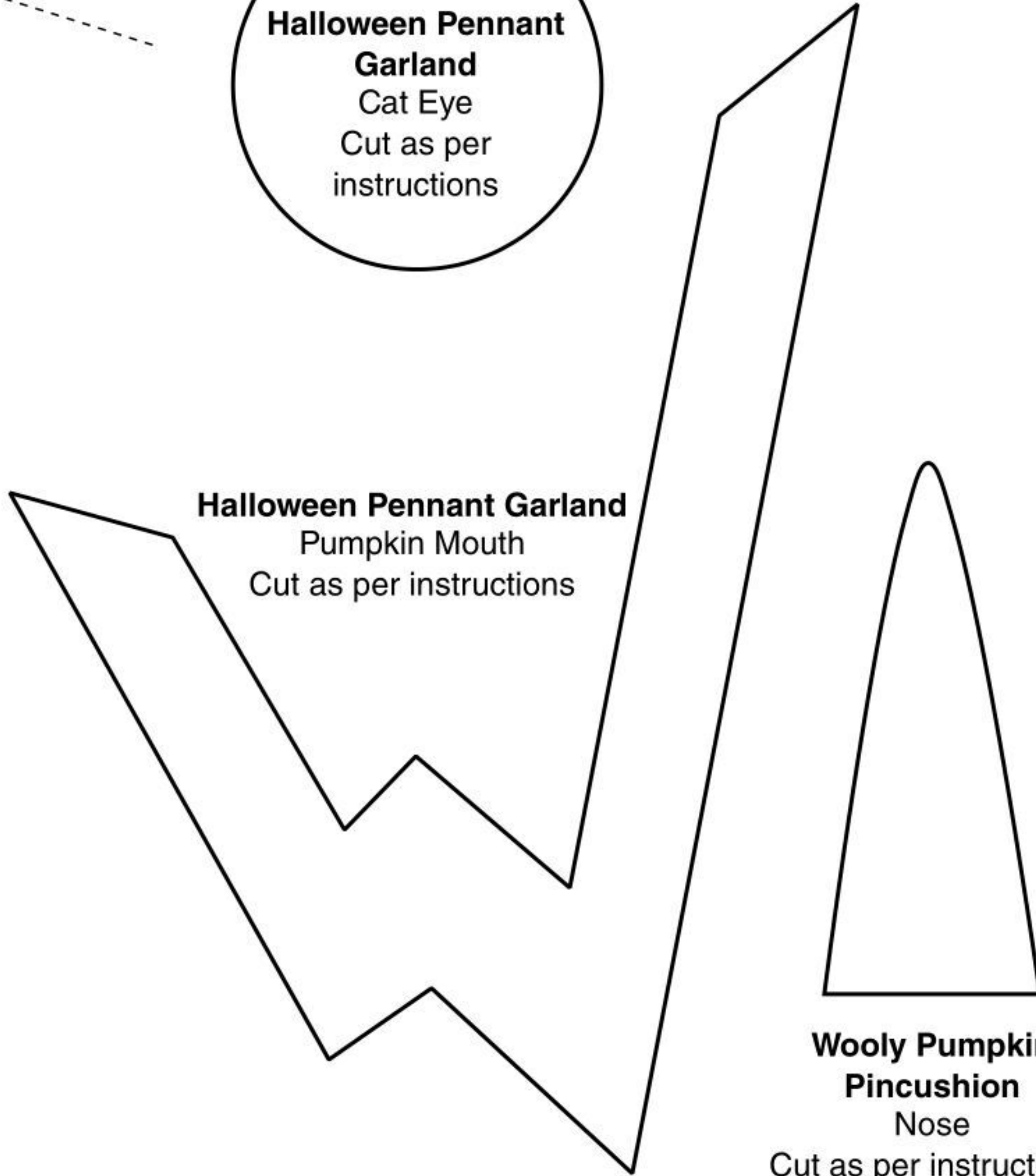
FINISHING

Weave in all ends. Wet-block over dinner plate. ●

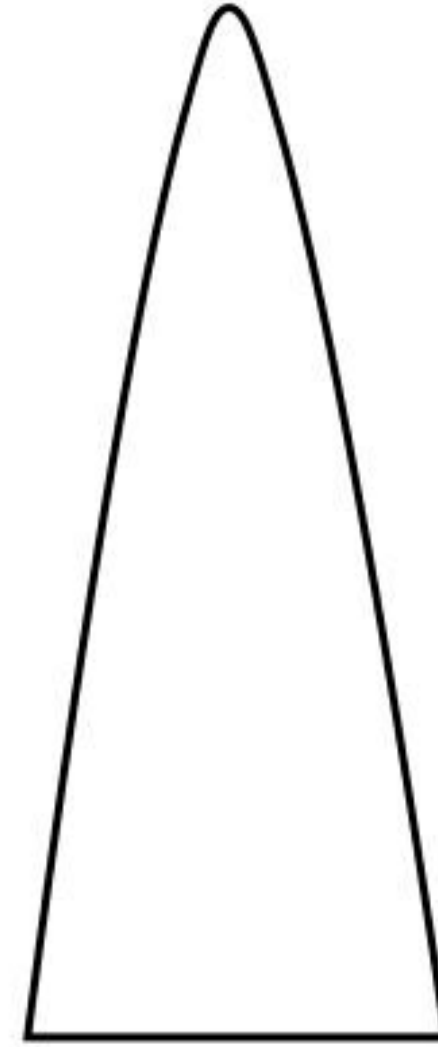




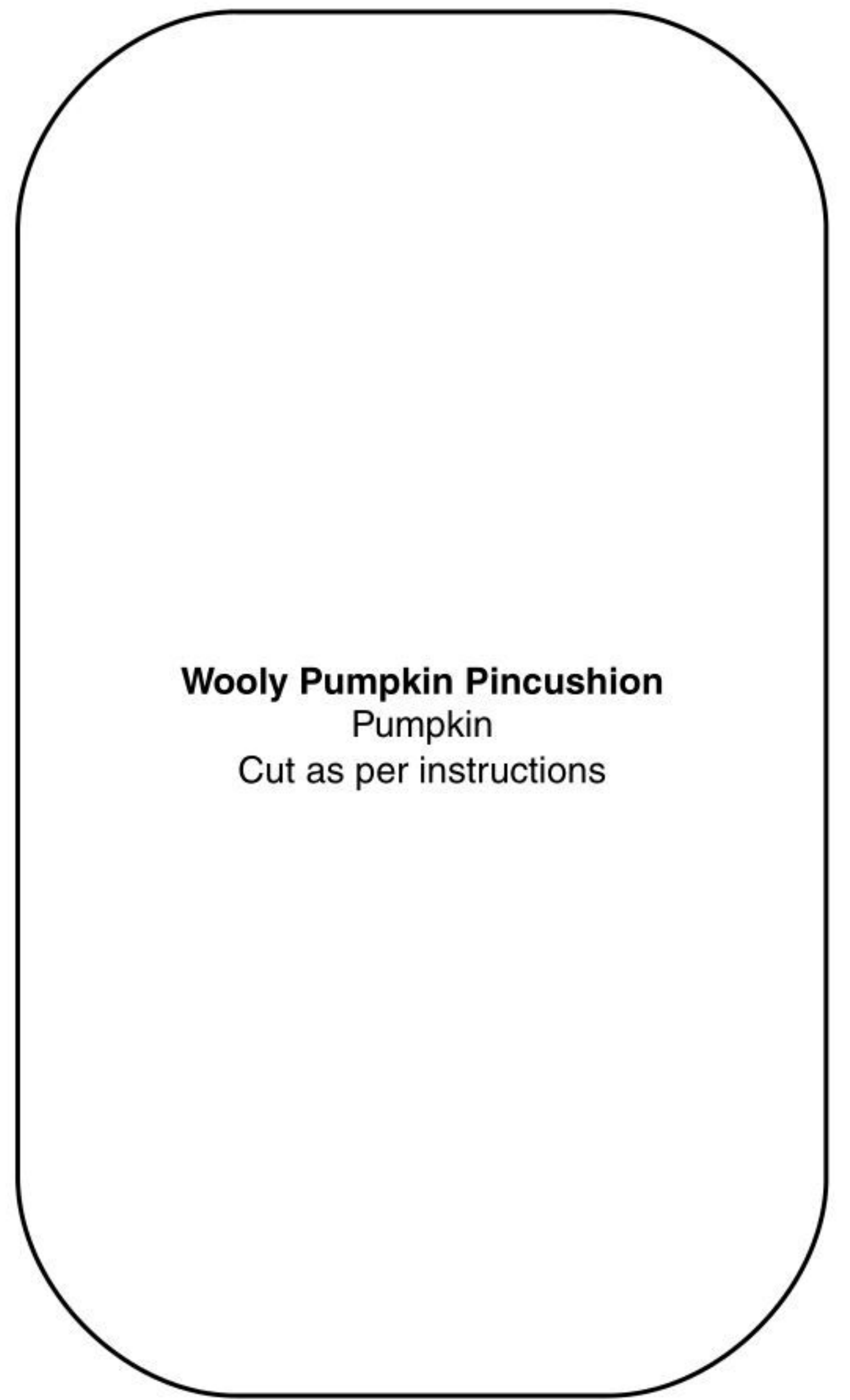
Halloween Pennant Garland
Cat Eye
Cut as per instructions



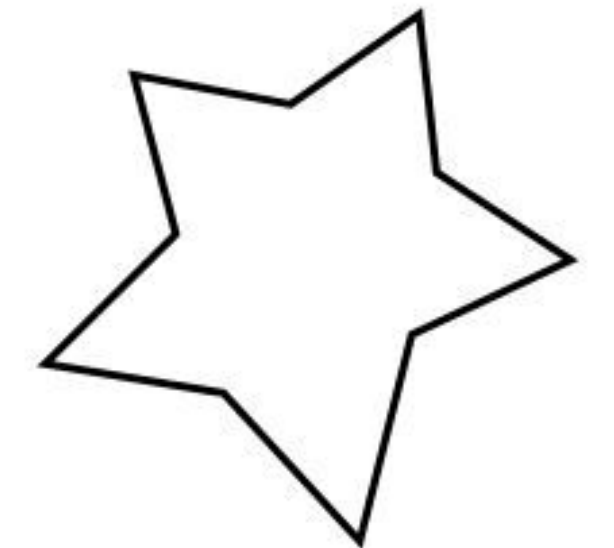
Halloween Pennant Garland
Pumpkin Mouth
Cut as per instructions



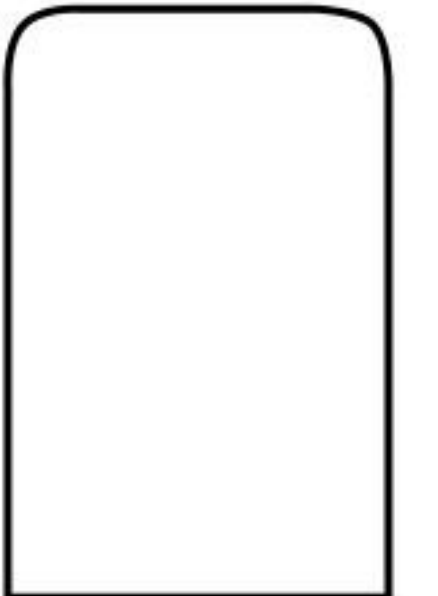
Wooly Pumpkin Pincushion
Nose
Cut as per instructions



Wooly Pumpkin Pincushion
Pumpkin
Cut as per instructions



Wooly Pumpkin Pincushion
Star
Cut as per instructions



Wooly Pumpkin Pincushion
Stem
Cut as per instructions

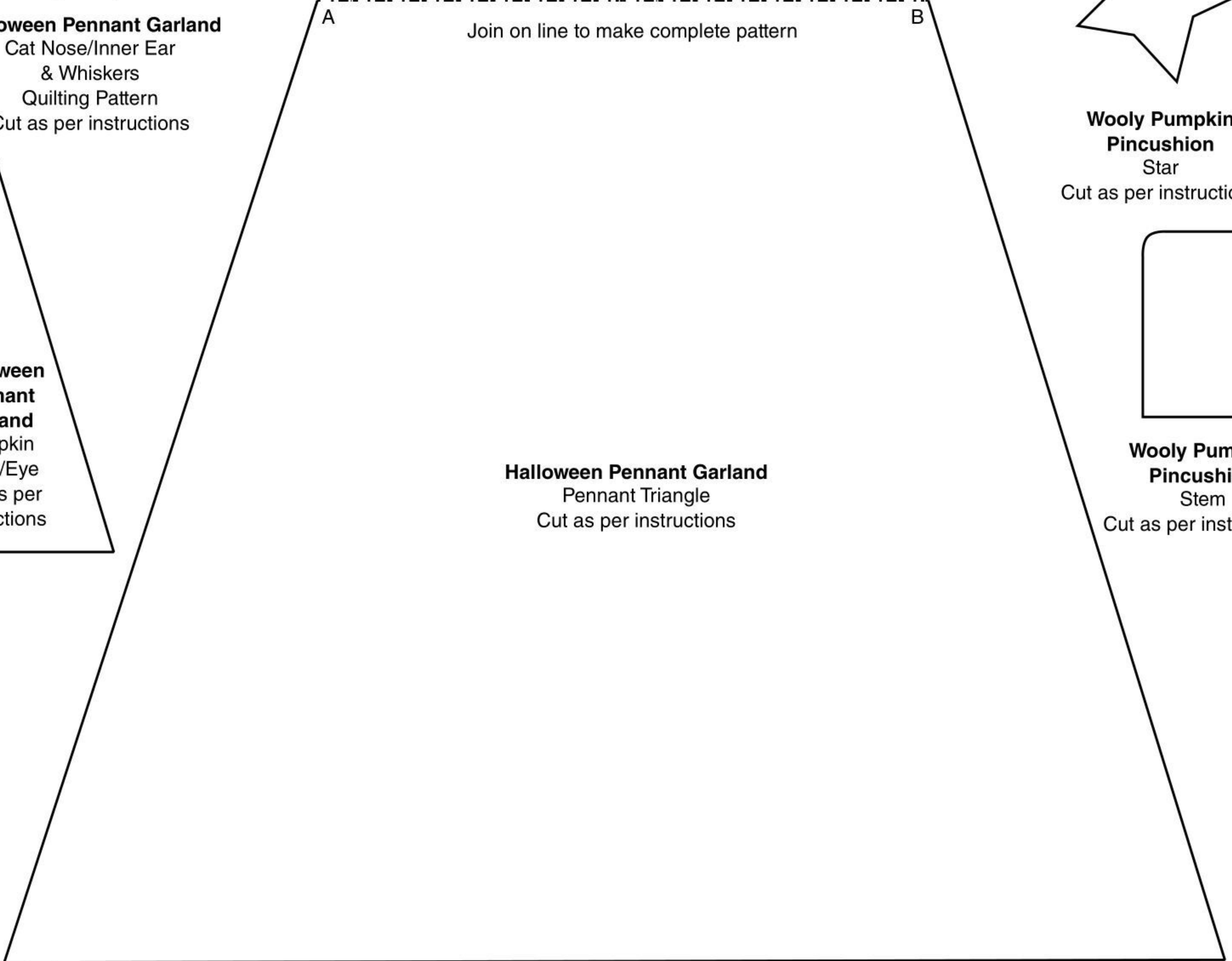
Halloween Pennant Garland
Cat Nose/Inner Ear
& Whiskers
Quilting Pattern
Cut as per instructions

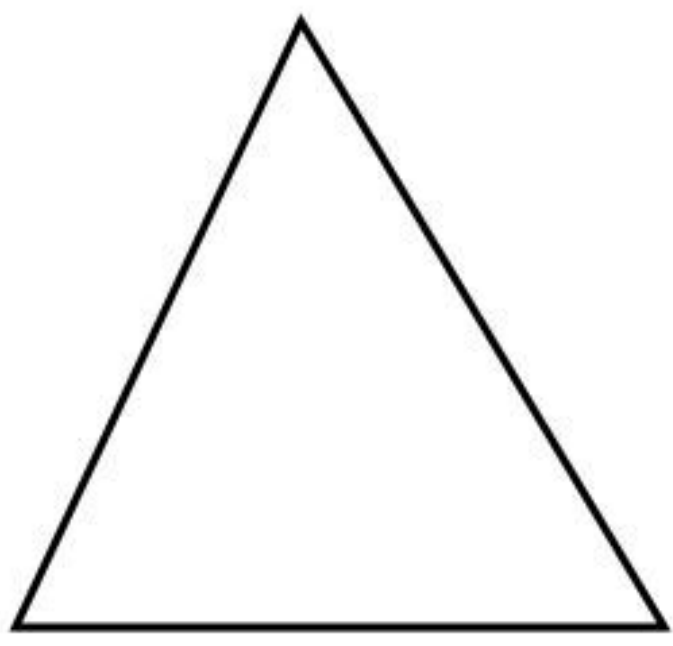


Halloween Pennant Garland
Pumpkin
Nose/Eye
Cut as per instructions

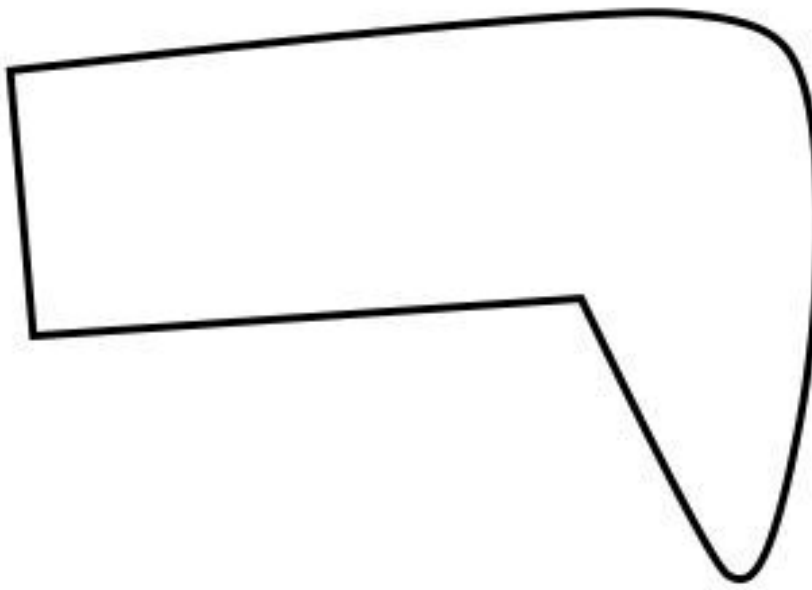
A Join on line to make complete pattern B

Halloween Pennant Garland
Pennant Triangle
Cut as per instructions





Halloween Trio Pot Holder Set
Nose
Cut as per instructions



Halloween Trio Pot Holder Set
Leg
Cut as per instructions



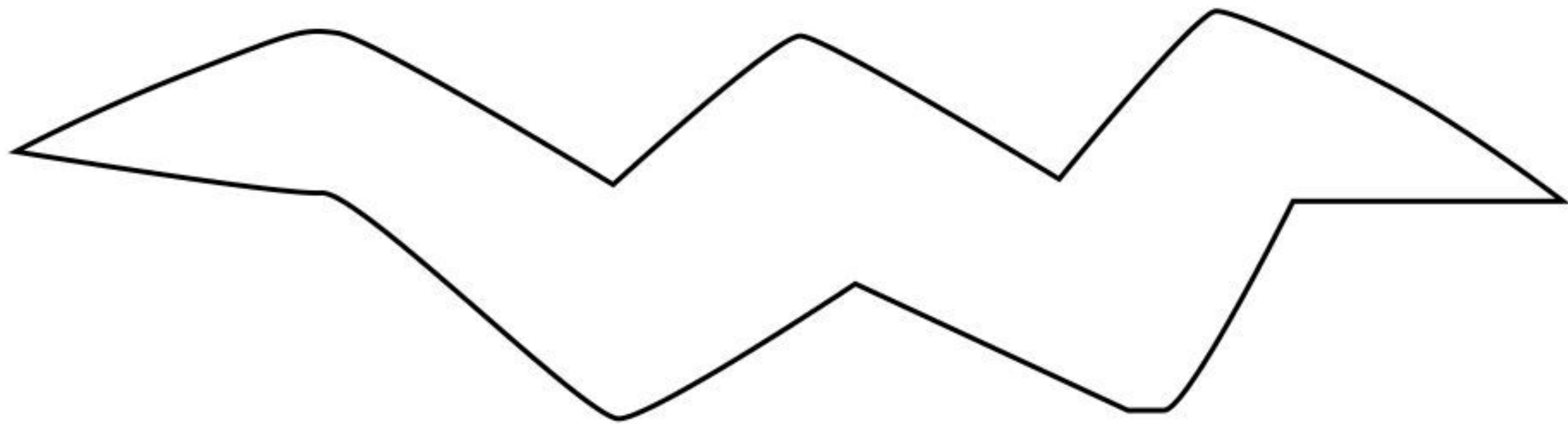
Halloween Trio Pot Holder Set
Stem
Cut as per instructions



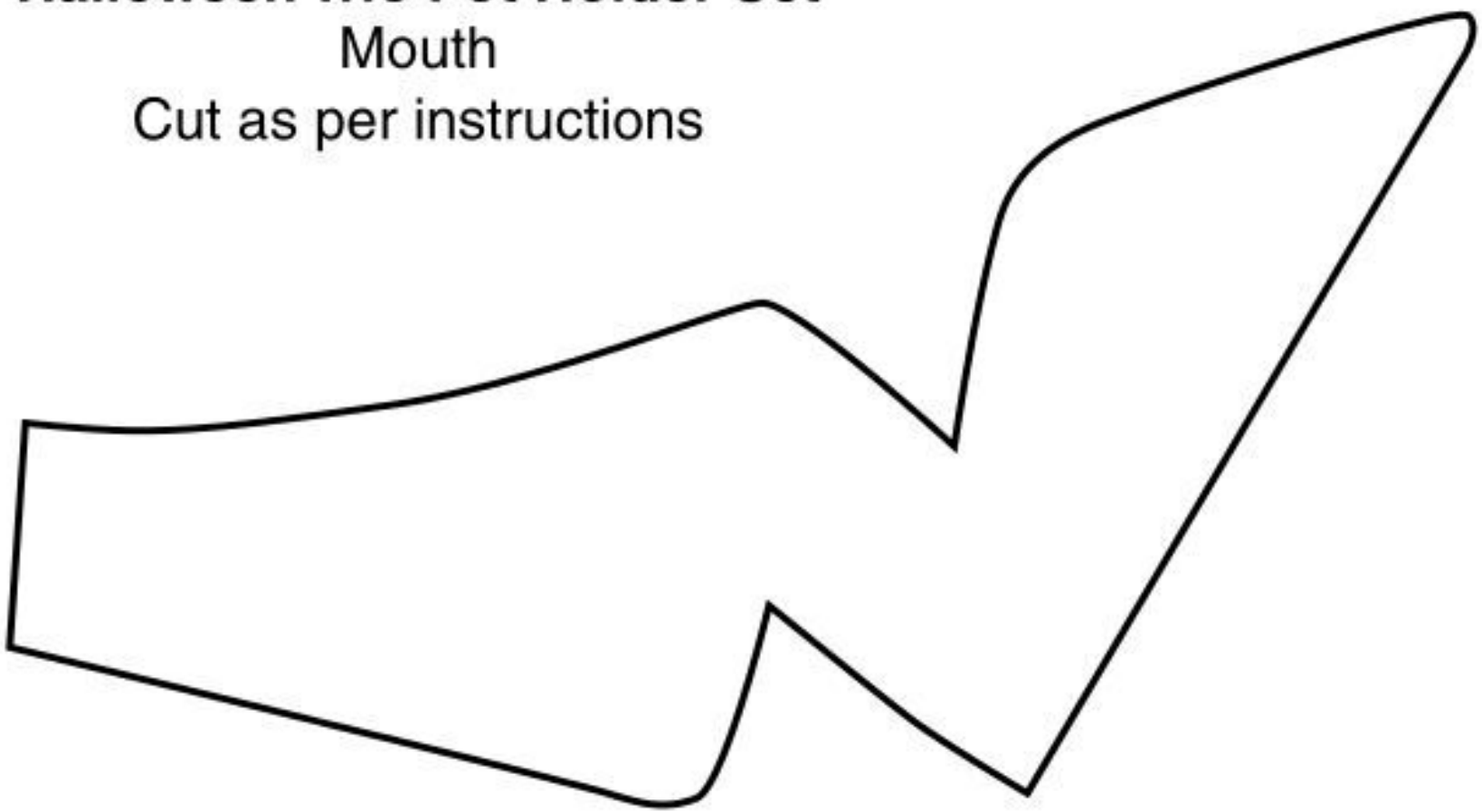
Halloween Trio Pot Holder Set
Ear
Cut as per instructions



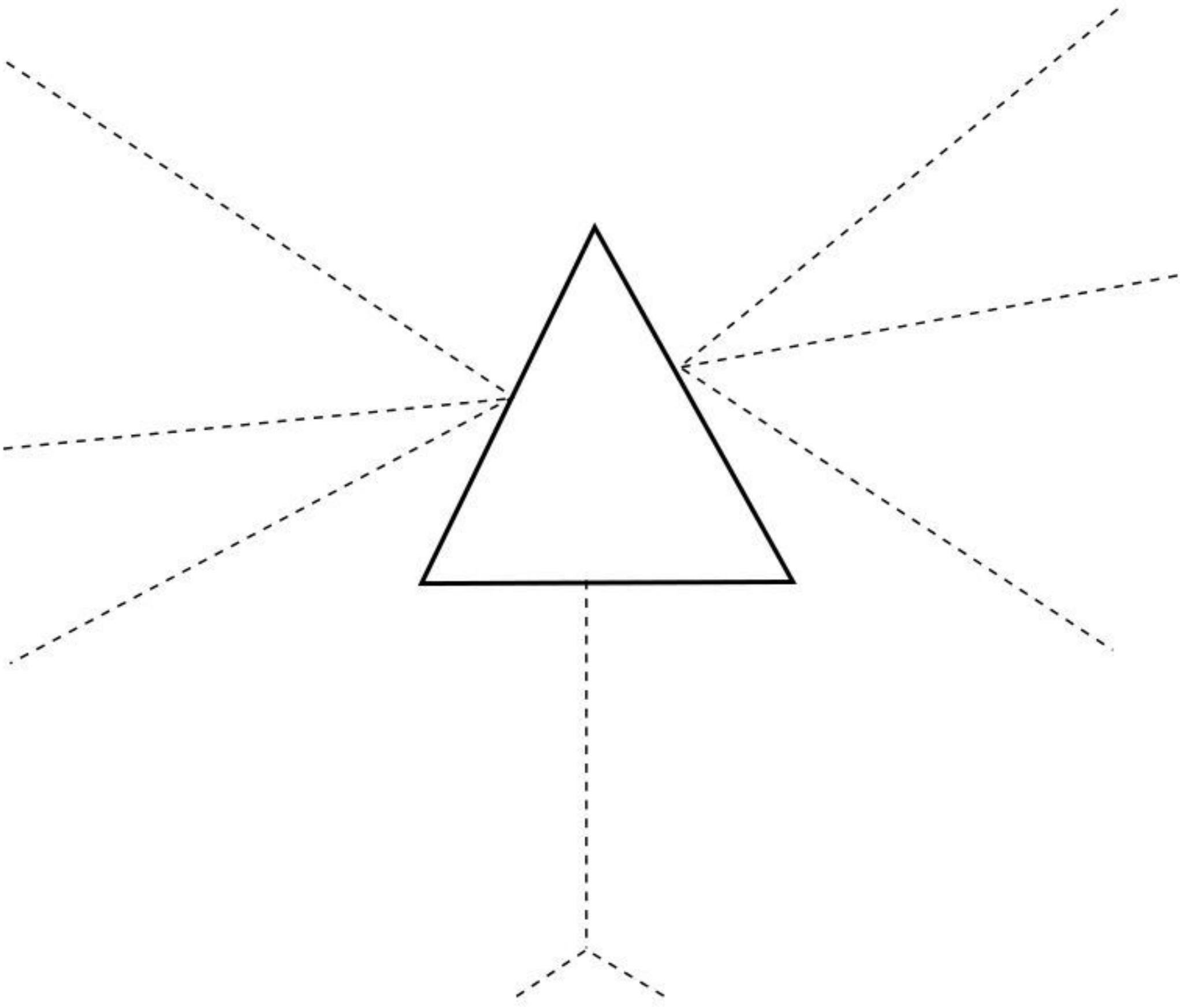
Halloween Trio Pot Holder Set
Large Eye
Cut as per instructions



Halloween Trio Pot Holder Set
Mouth
Cut as per instructions



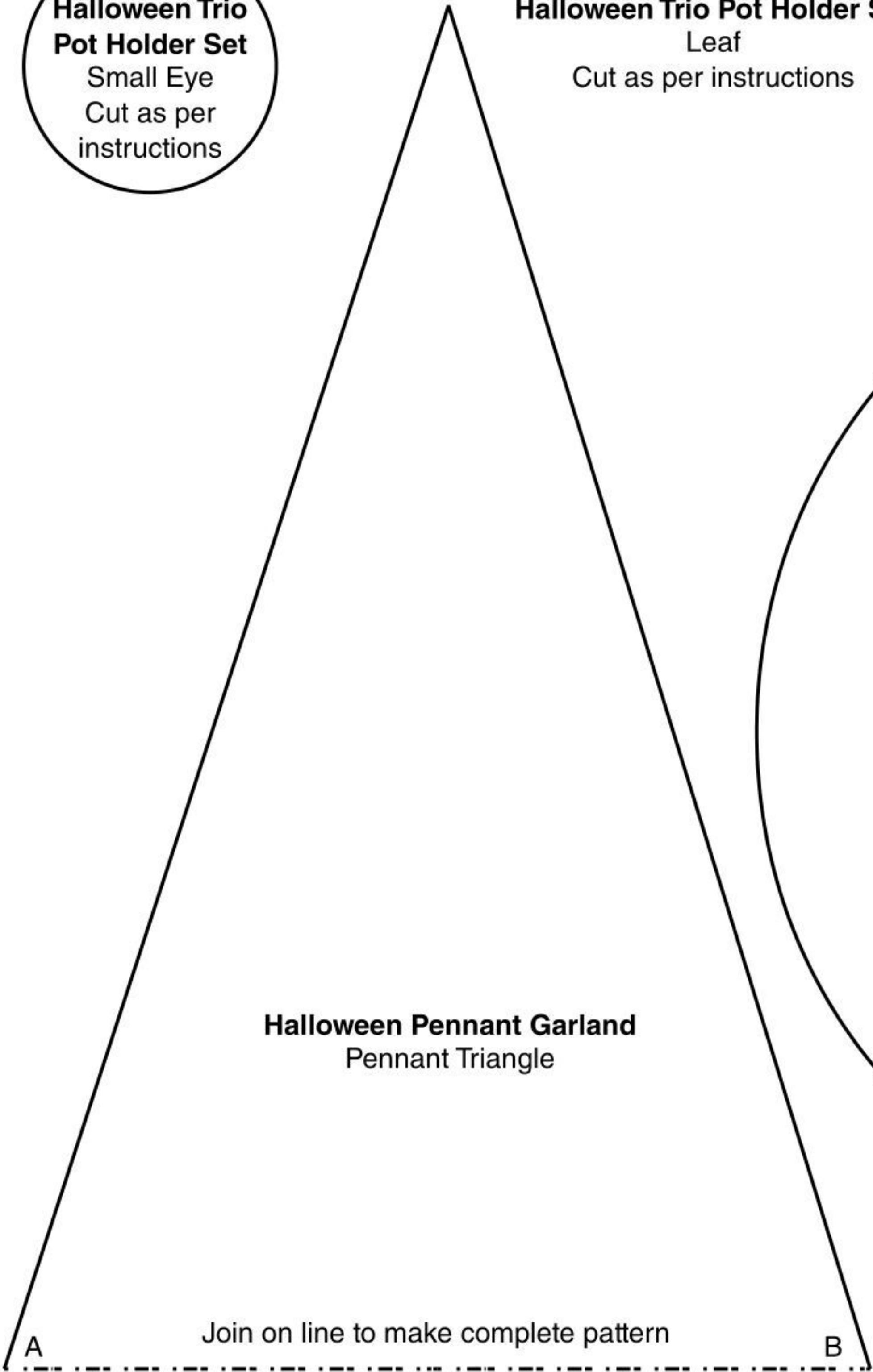
Halloween Trio Pot Holder Set
Leaf
Cut as per instructions



Halloween Trio Pot Holder Set
Whiskers & Mouth
Cut as per instructions



Halloween Trio Pot Holder Set
Small Eye
Cut as per instructions



Halloween Pennant Garland
Pennant Triangle

Join on line to make complete pattern



Halloween Trio Pot Holder Set
Oval
Cut as per instructions

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

Quilt Backing & Batting

Cut your backing and batting 8" larger than the finished quilt-top size and 4" larger for quilts smaller than 50" square.

Note: Check with longarm quilter about their requirements, if applicable. For baby quilts not going to a longarm quilter 4"–6" overall may be sufficient. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric. Prepare batting the same size as your backing.

Quilting

1. Press quilt top on both sides and trim all loose threads. **Note:** If you are sending your quilt to a longarm quilter, contact them for specifics about preparing your quilt for quilting.

2. Mark quilting design on quilt top. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Baste layers together using pins, thread basting or spray basting to hold. **Note:** Tape or pin backing to surface to hold taut while layering and avoid puckers.

3. Quilt as desired by hand or machine. Remove pins or basting as you quilt.

4. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 1).

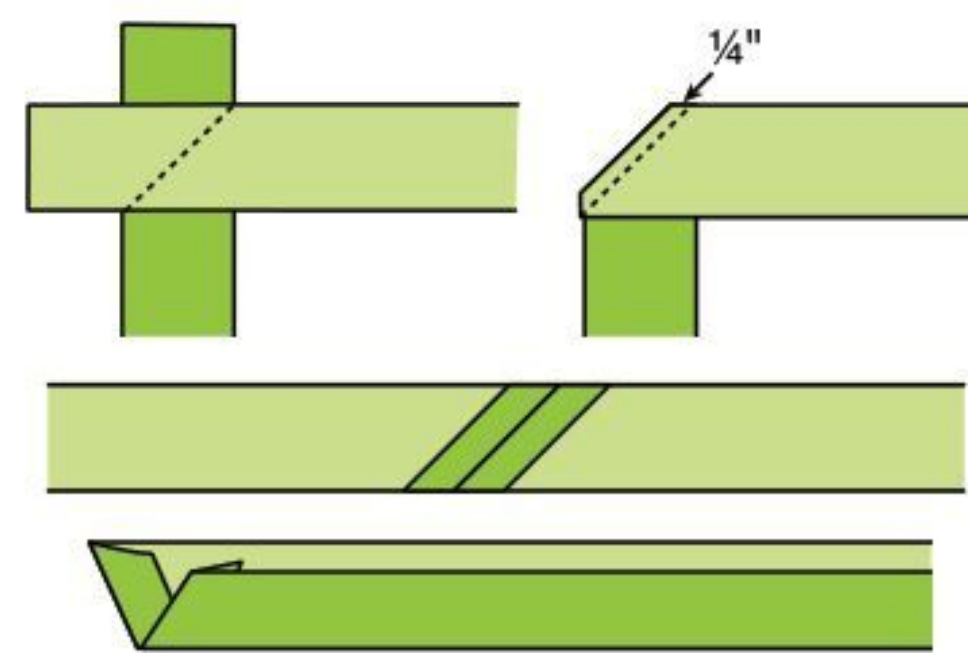


Figure 1

2. Fold ½" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 1; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 2).

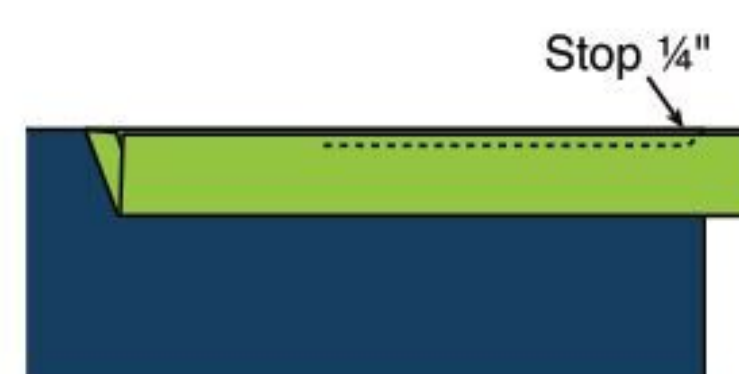


Figure 2

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner (Figure 3)

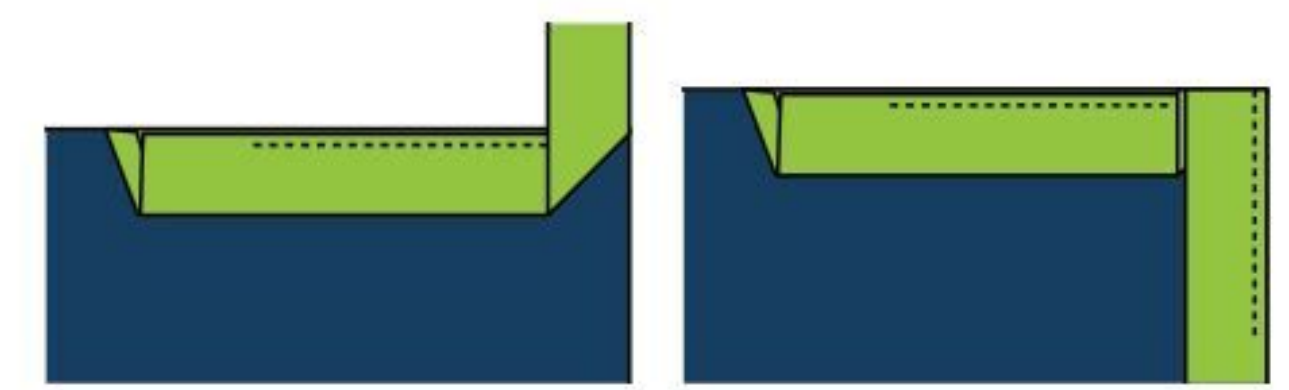


Figure 3

5. Resume stitching from corner edge as shown in Figure 3, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding, leaving enough length to tuck inside starting end and complete stitching (Figure 4).

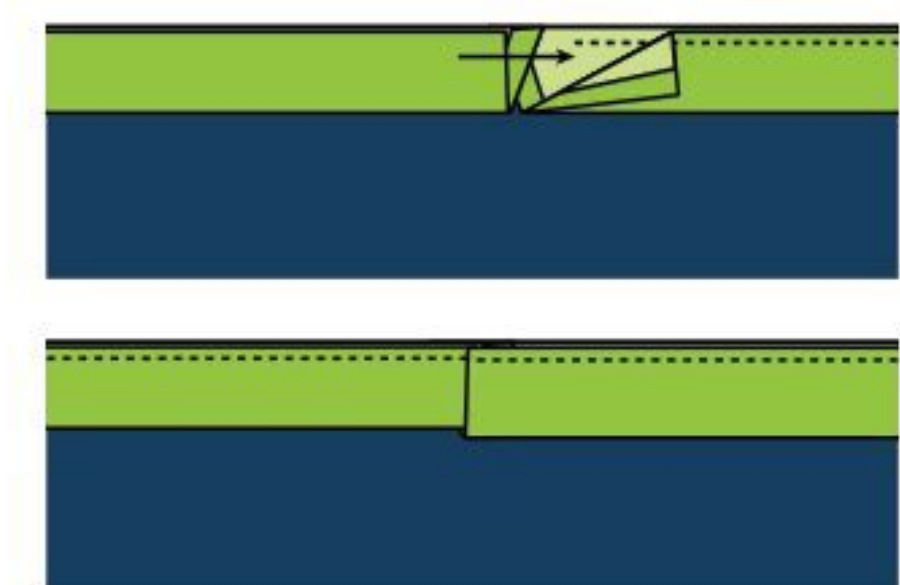


Figure 4

7. If stitching binding by hand, machine-sew binding to the front of the quilt and fold to the back before stitching. If stitching by machine, machine-sew binding to back of the quilt and fold to the front before stitching.

RAW-EDGE FUSIBLE APPLIQUÉ

One of the easiest ways to appliqué is the raw-edge fusible-web method. Individual pieces of paper-backed fusible web are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

Choosing Appliqué Fabrics

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

Cutting Appliqué Pieces

1. Fusible appliqué shapes should be reversed for this technique.
2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least $\frac{1}{4}$ " between shapes. Cut out shapes leaving a margin around traced lines. **Note:** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.*
3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.
4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.
5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

Stitching Appliqué Edges

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo A). **Note:** *To show stitching, all samples have been stitched with contrasting thread.*



Photo A

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo B). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.



Photo B

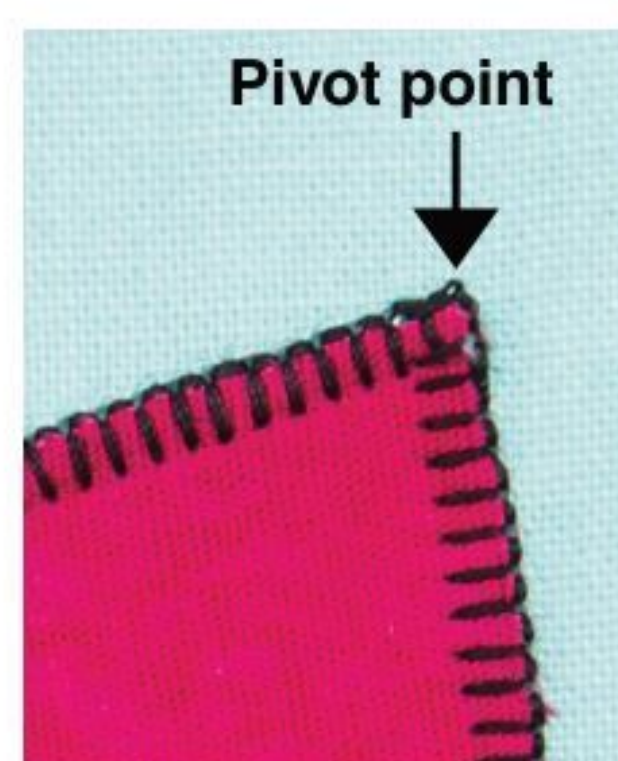


Photo C

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth (Photo C).

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo D). You will get a box on an outside corner.



Photo D

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo E). You will see a Y shape in the corner.

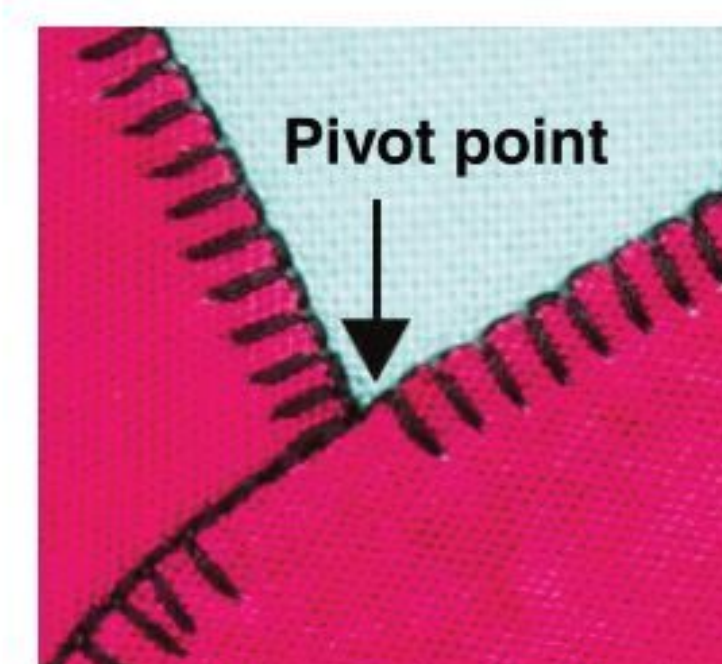


Photo E

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photos F and G).



Photo F



Photo G

General Appliqué Tips

1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo H).

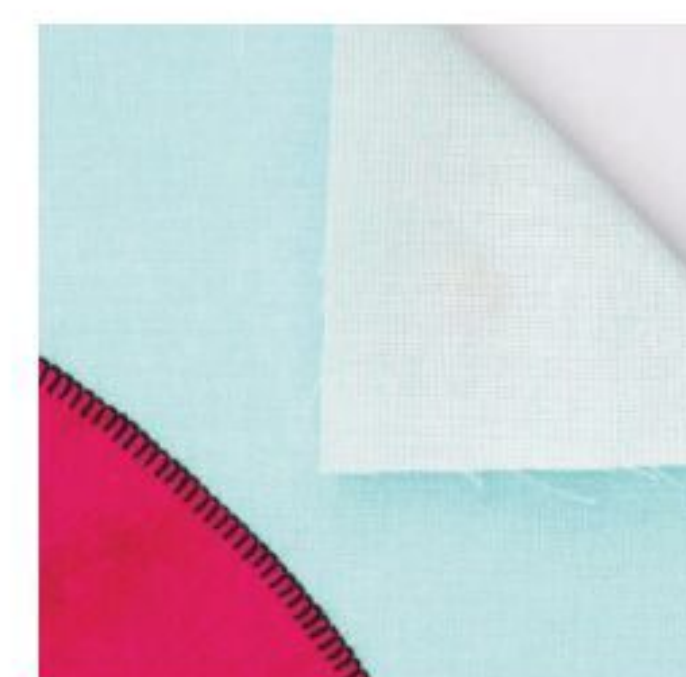


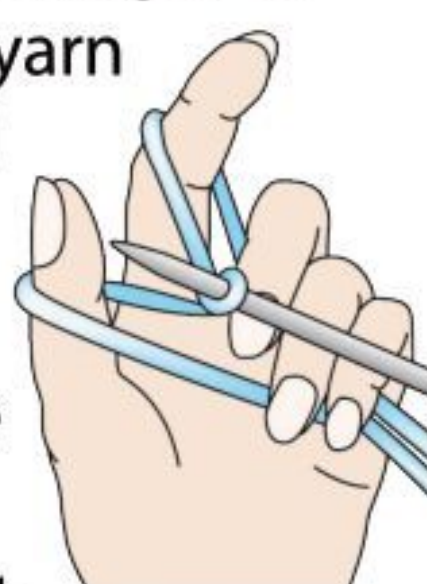
Photo H

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving $\frac{1}{4}$ "– $\frac{1}{2}$ " inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.
3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a lightweight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible web with a drawn pattern to one side. ●

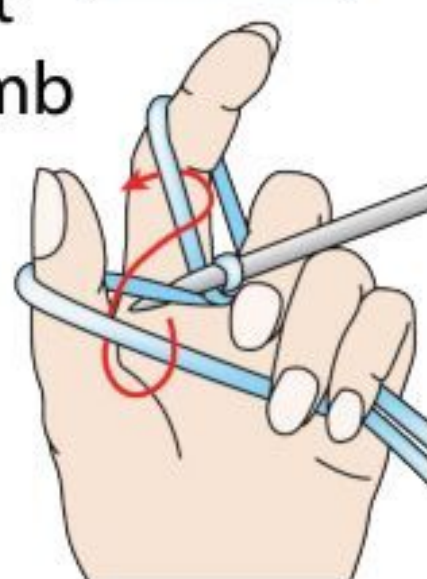
Long-Tail Cast-On

Make a slip knot on the right needle.

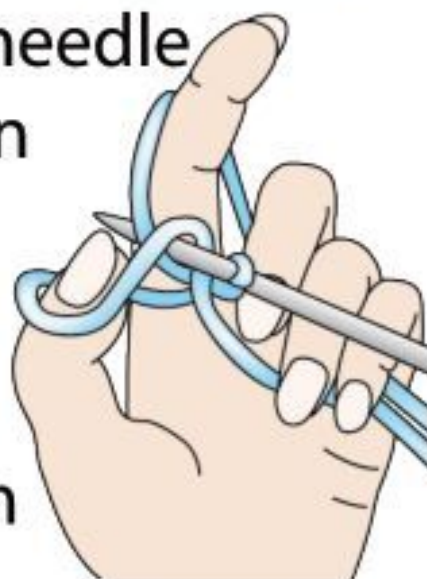
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a V.



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.



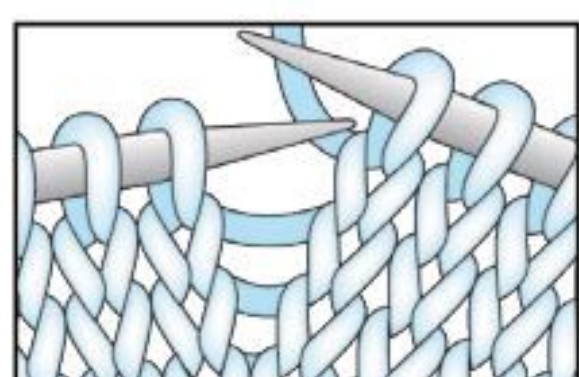
Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.



Repeat until you have cast on the number of stitches indicated in the pattern.

Knit (k)

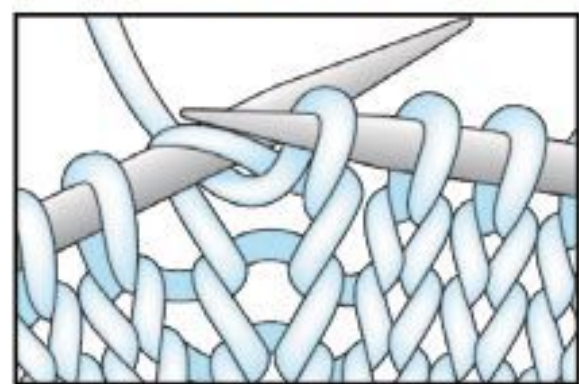
With yarn in back, insert the right needle from front to back into the next stitch on the left needle.



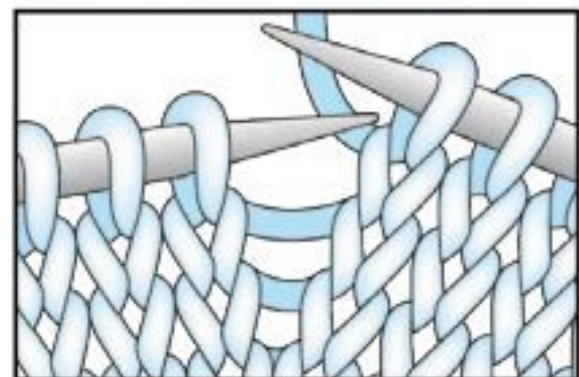
Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.



Use the right needle to pull the loop through the stitch.

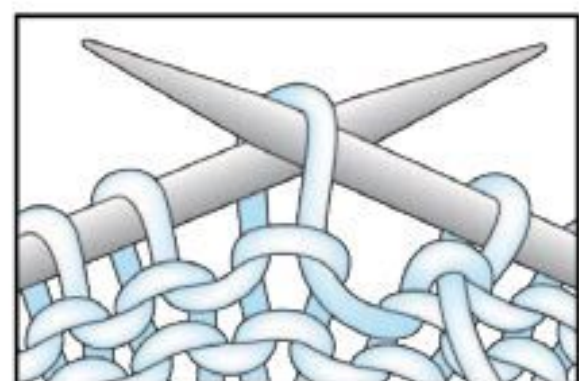


Slide the stitch off the left needle.



Purl (p)

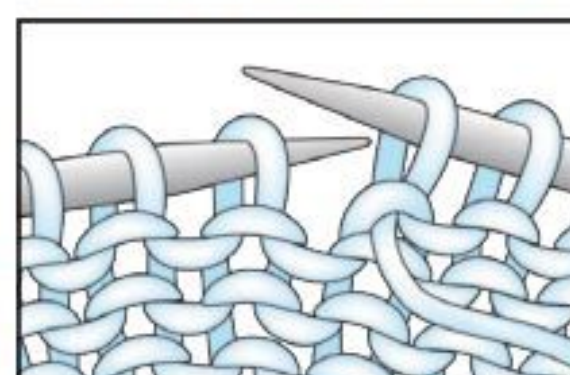
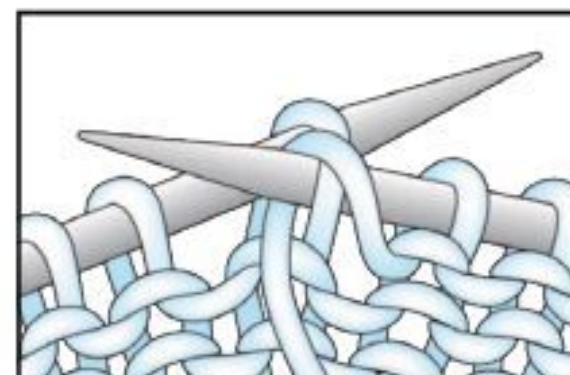
With yarn in front, insert the right needle from back to front into the next stitch on the left needle.



Wrap the yarn counterclockwise around the right needle.

Use the right needle to pull the loop through the stitch and to the back.

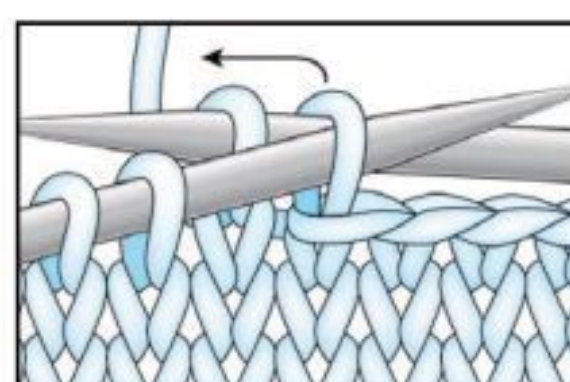
Slide the stitch off left needle.



Bind Off

Binding Off (knit)

Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

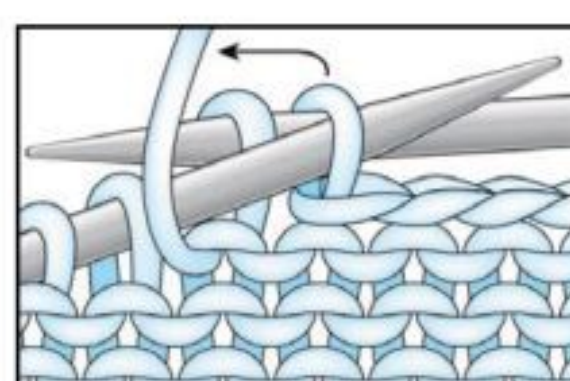


When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Binding Off (purl)

Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.



When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

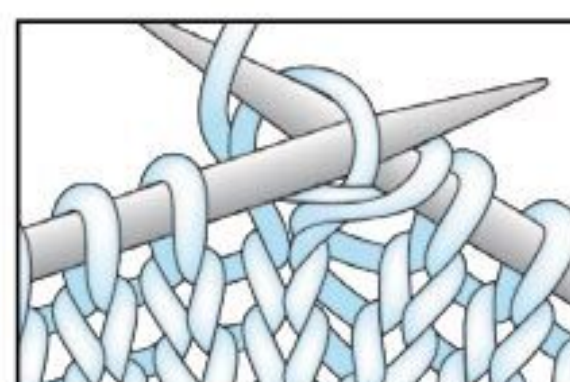
Increase (inc)

Bar Increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and knit into the back of the same stitch.

Slip the original stitch off the left needle.

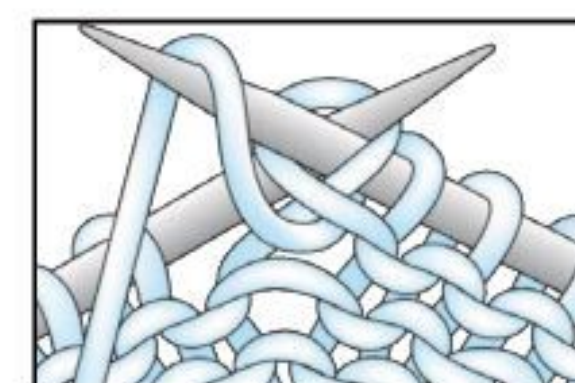


Bar Increase (purl: pfb)

Purl the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.

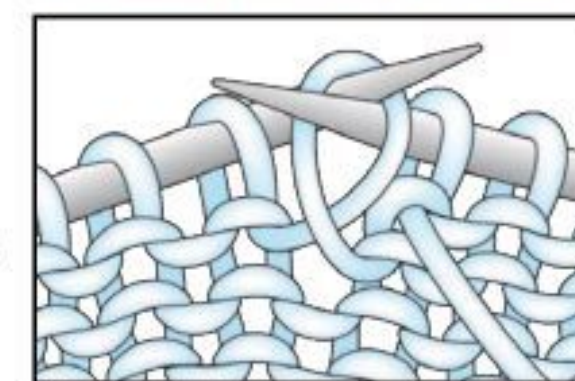
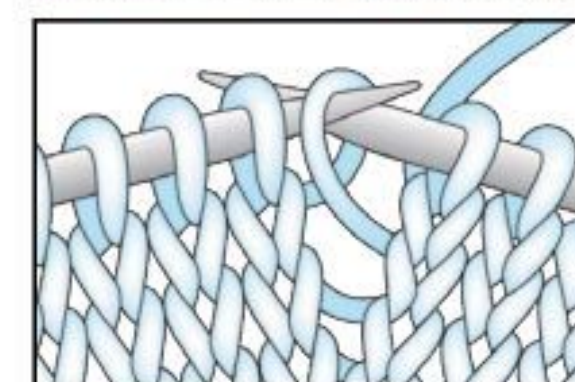
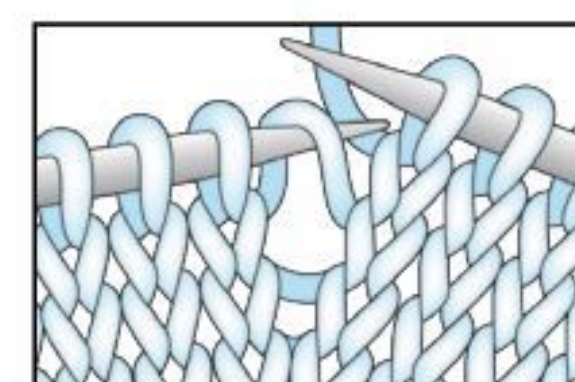


Make 1 With Left Twist (M1L)

Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the back of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

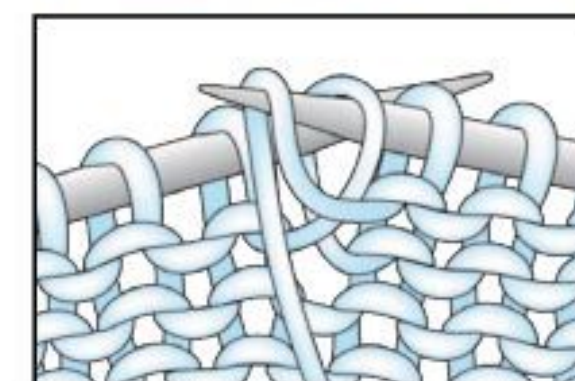
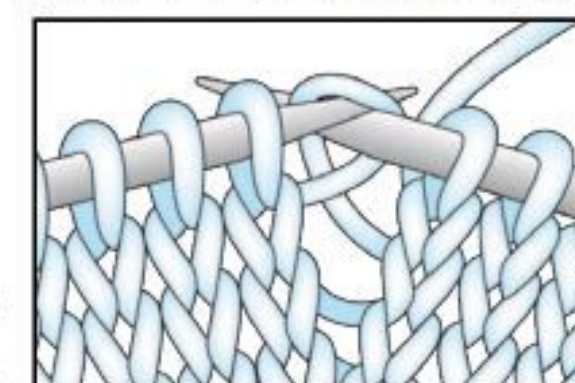
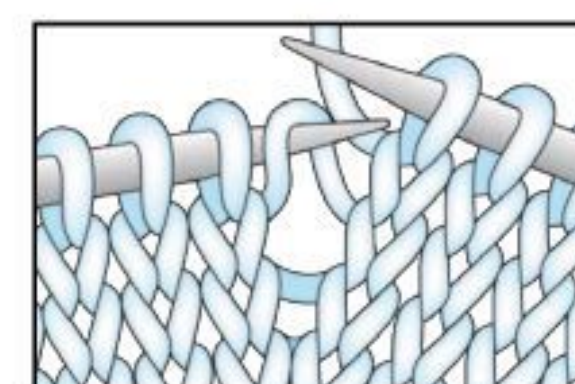


Make 1 With Right Twist (M1R)

Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

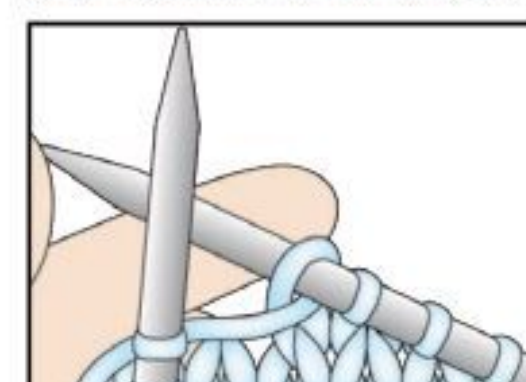
With the right needle, knit into the front of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



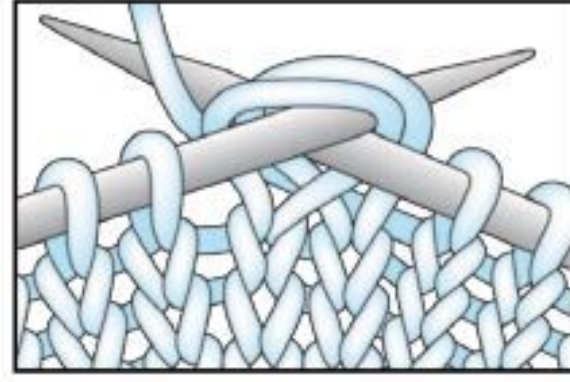
Make 1 With Backward Loop

Use your thumb to make a backward loop of yarn over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.



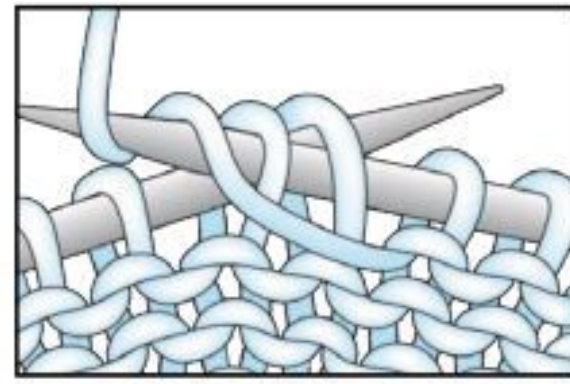
Decrease (dec) Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.



Purl 2 Together (p2tog)

Insert the right needle through the next two stitches on the left needle as if to purl. Purl these two stitches together as one.

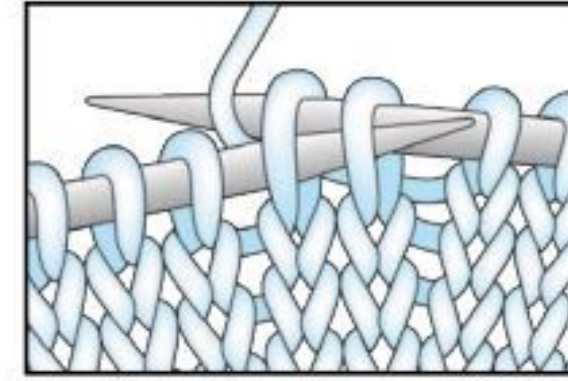
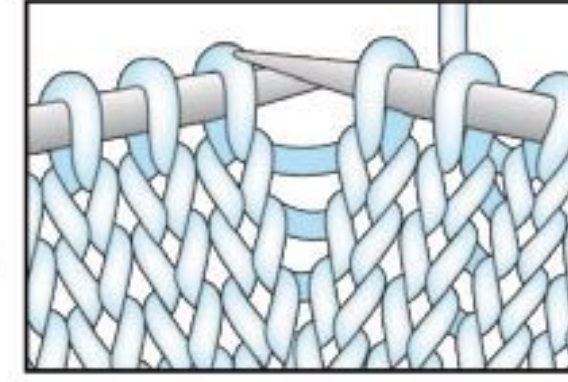


Slip, Slip, Knit (ssk)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

Insert the left needle through both slipped stitches in front of the right needle.

Knit these two stitches together.

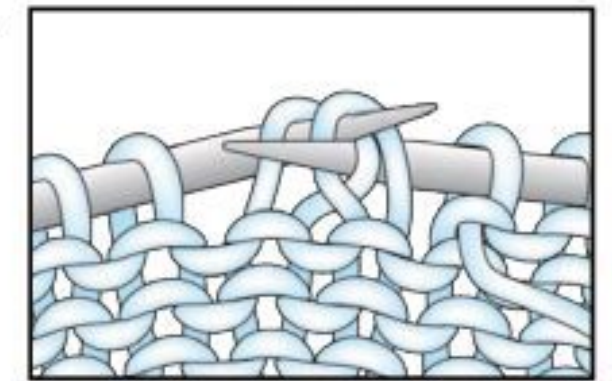
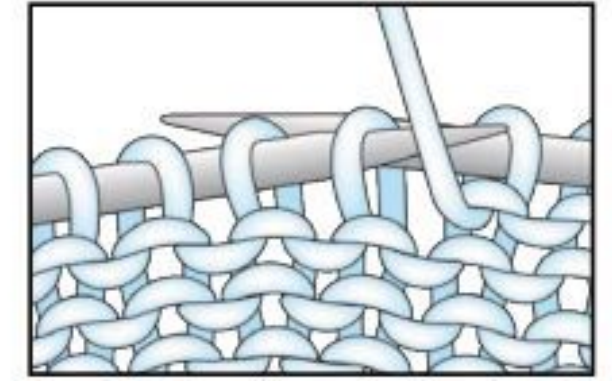
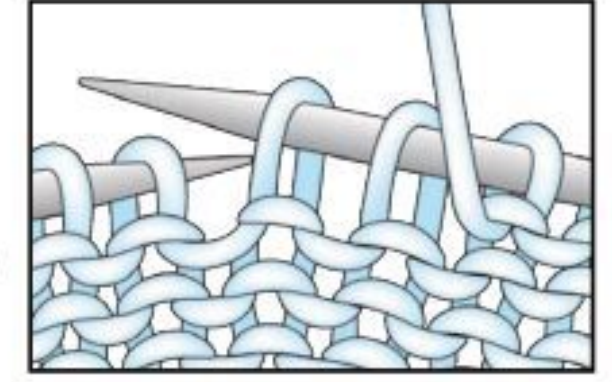


Slip, Slip, Purl (ssp)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

Slip these stitches back to the left needle keeping them twisted.

Purl these two stitches together through their back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec(s) decrease/decreases/decreasing

dpn(s) double-point needle(s)

g gram(s)

inc(s) increase/increases/increasing

k knit

k2tog knit 2 stitches together

kfb knit in front and back

kwise knitwise

LH left hand

m meter(s)

MC main color

mm millimeter(s)

oz ounce(s)

p purl

p2tog purl 2 stitches together

pat(s) pattern(s)

pm place marker

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep(s) repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip 1 knitwise, knit 1, pass slipped stitch over—a left-leaning decrease

sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a left-leaning double decrease

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st(s) slipped stitch(es)

sm slip marker from LH to RH needle

ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended needle sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8–12.75mm	12.75mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Crochet Basics

SKILL LEVELS

1 2 3 4 5 6 BEGINNER

For the first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? ▶ StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

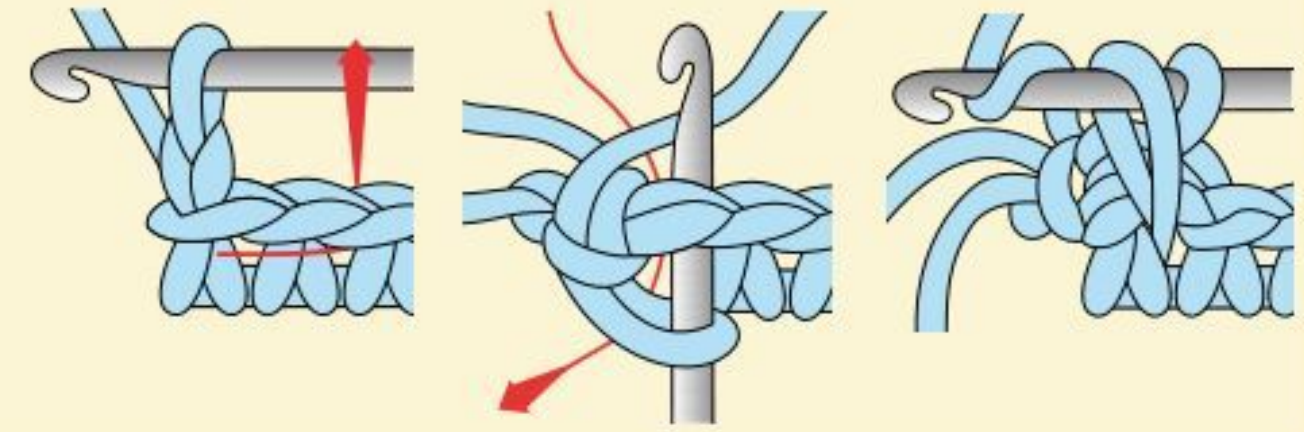
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40..... $1\frac{2}{3}$
3.....85.0	50..... $1\frac{3}{4}$
4.....113.4	100..... $3\frac{1}{2}$

UNITED STATES

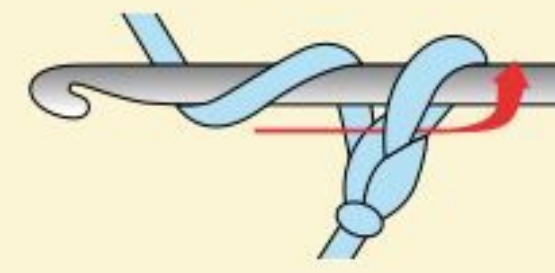
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

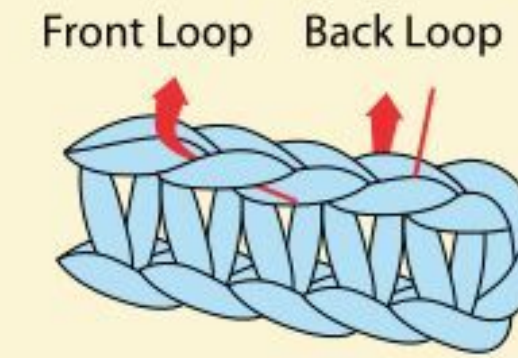
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



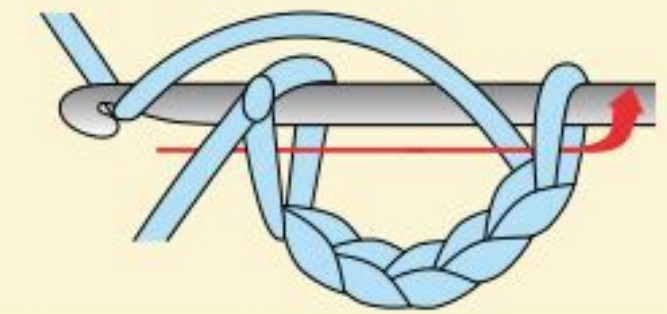
Chain (ch): Yo, pull through lp on hook.



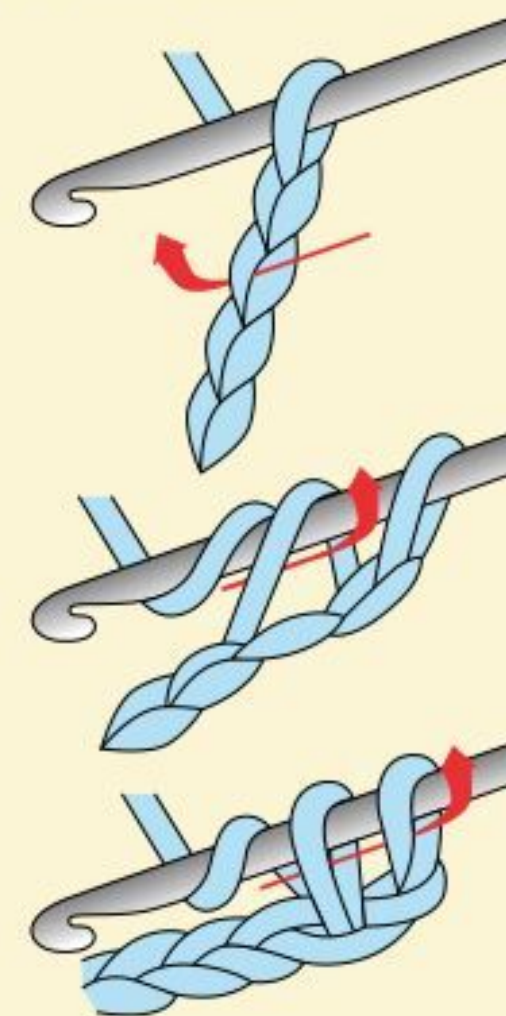
Front loop (front lp)
Back loop (back lp)



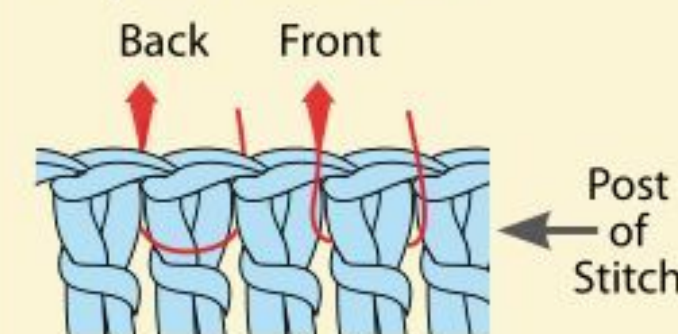
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



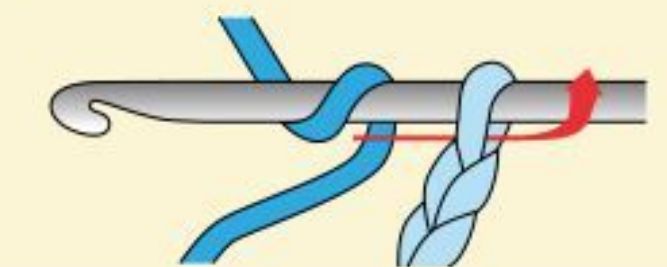
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



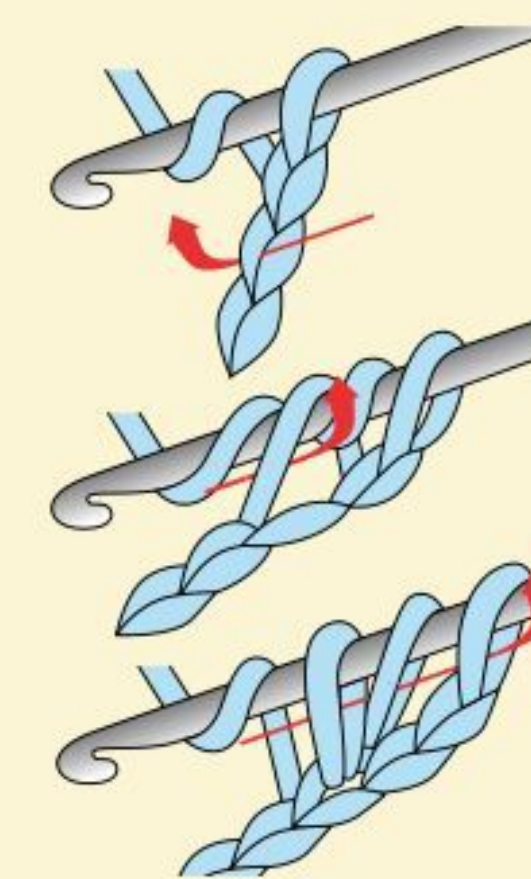
Front post stitch (fp):
Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



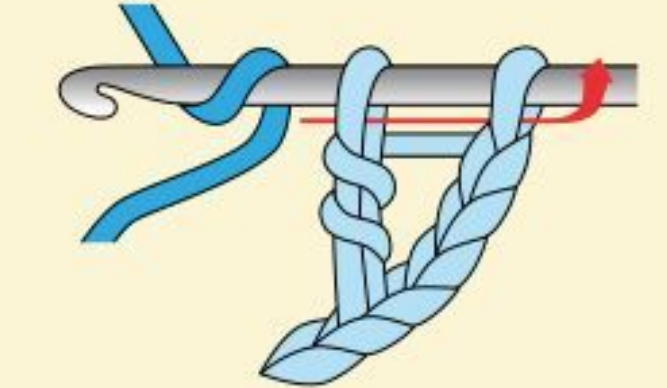
Chain color change (ch color change)
Yo with new color, draw through last lp on hook.



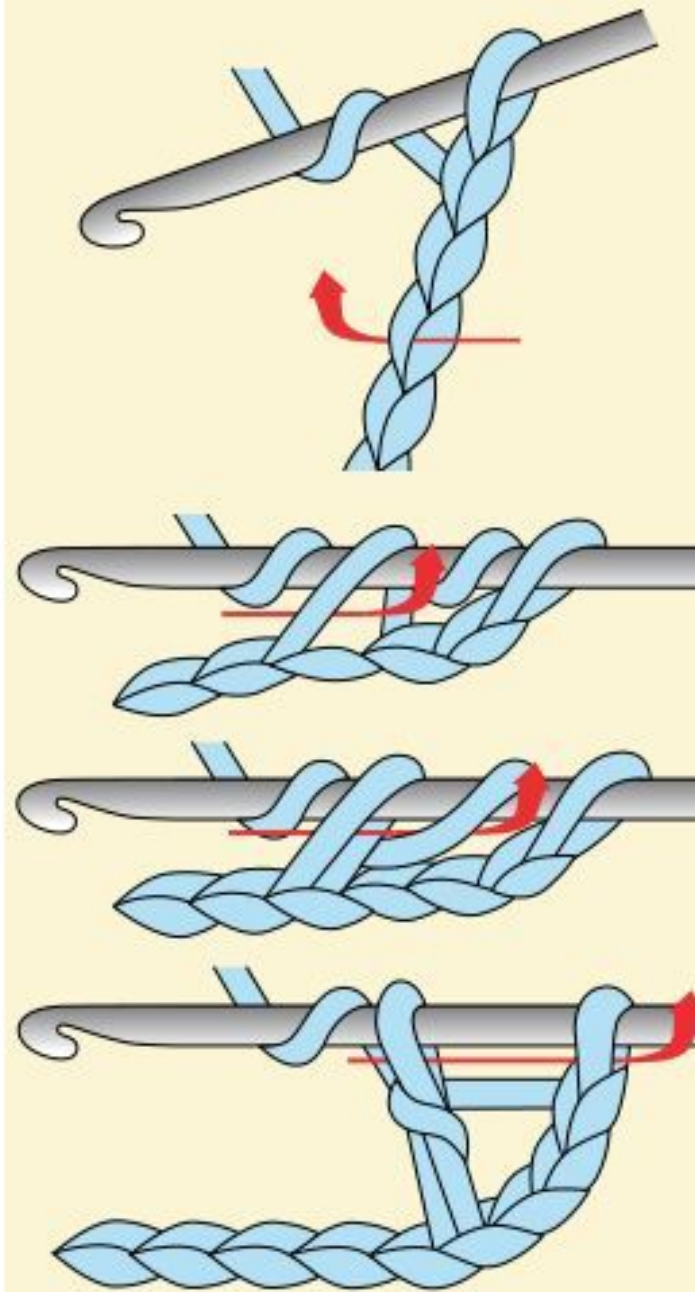
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



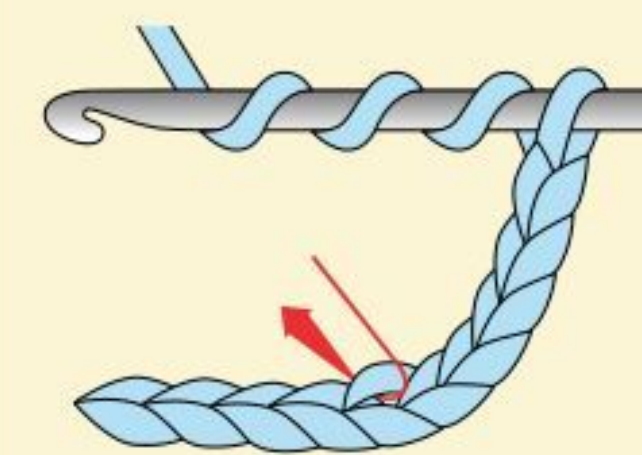
Double crochet color change (dc color change)
Drop first color, yo with new color, draw through last 2 lps of st.



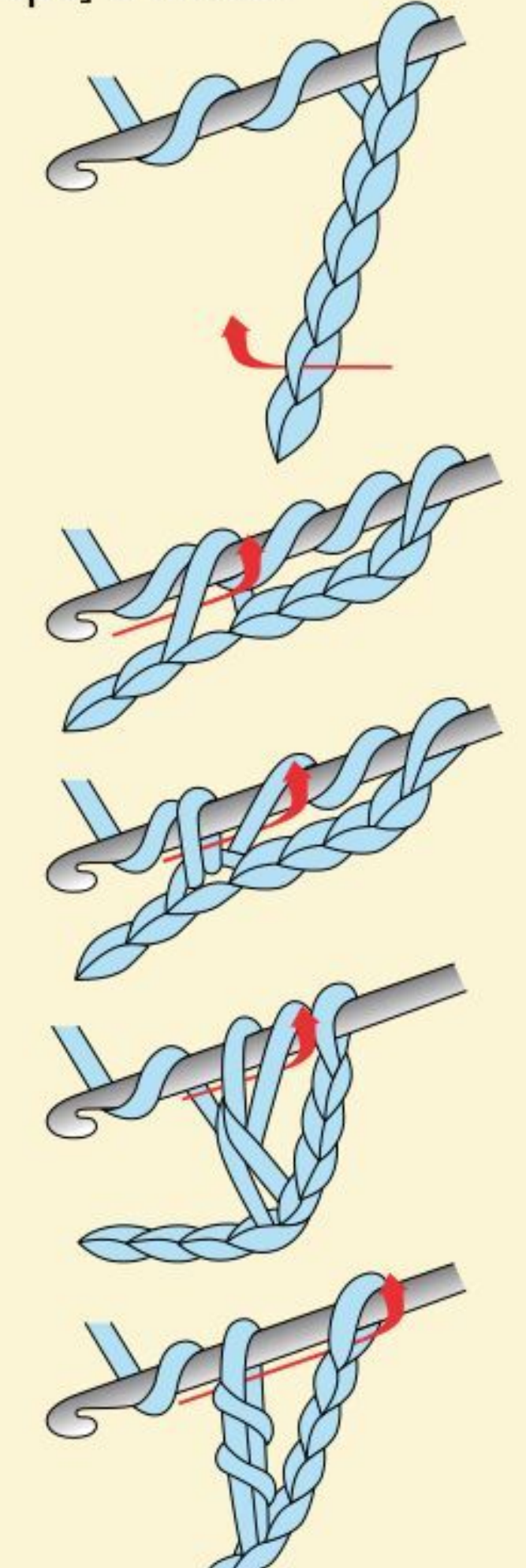
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



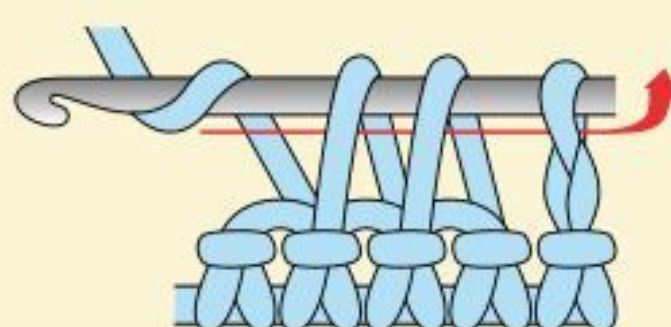
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

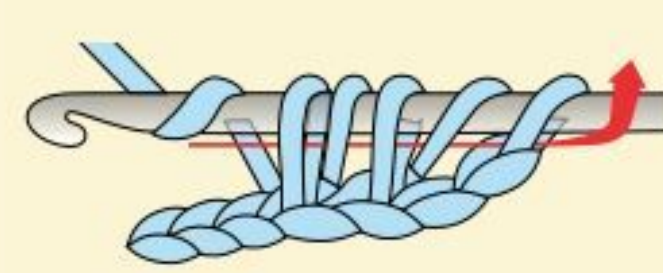


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



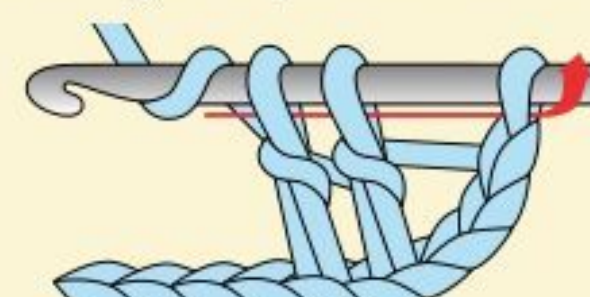
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



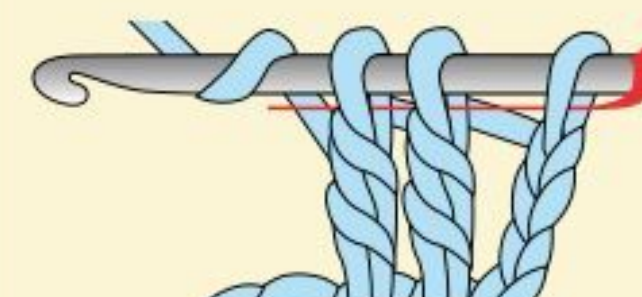
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

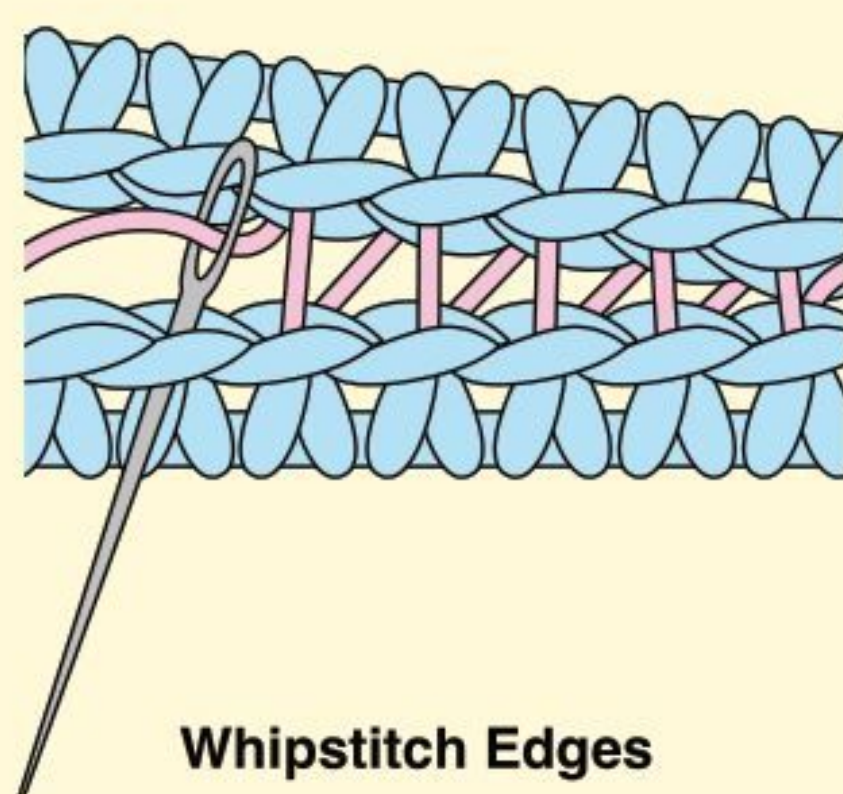
Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



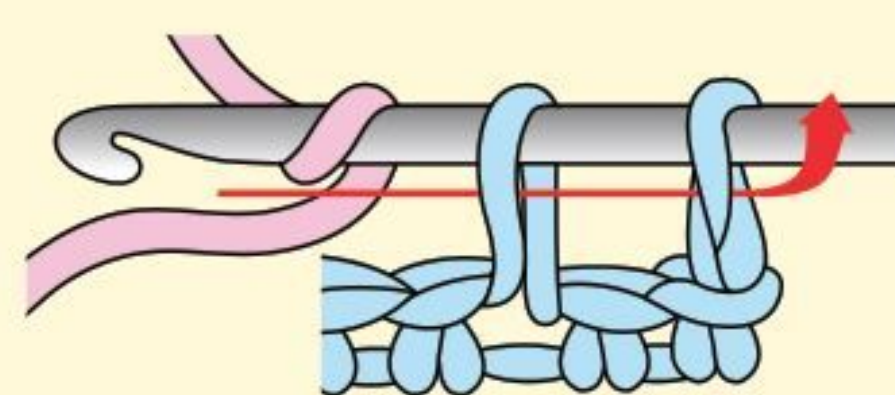
Example of 2-tr dec

STITCH GUIDE

CONTINUED



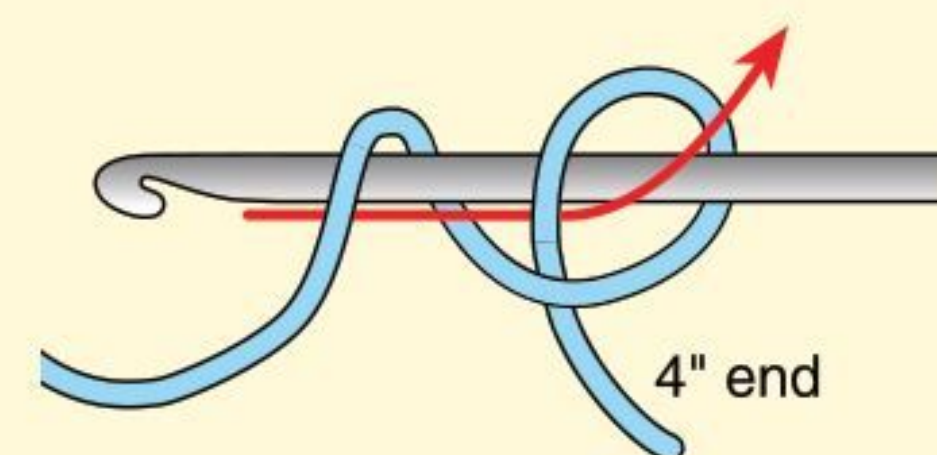
Whipstitch Edges



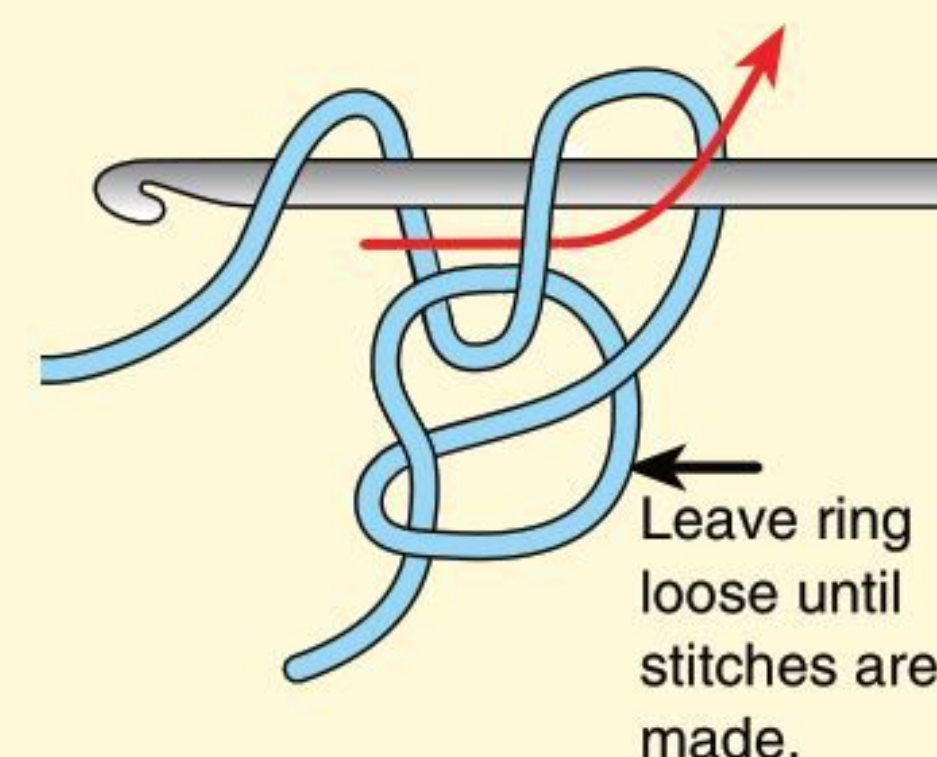
Single Crochet Color Change



Back Bar of Chain



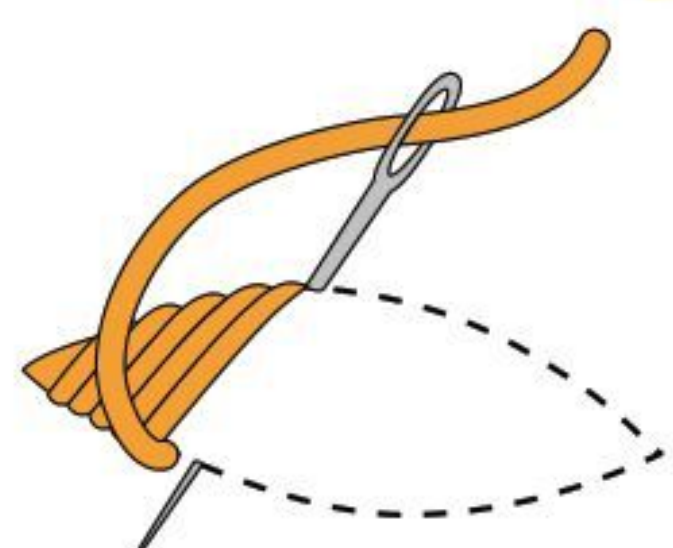
4" end



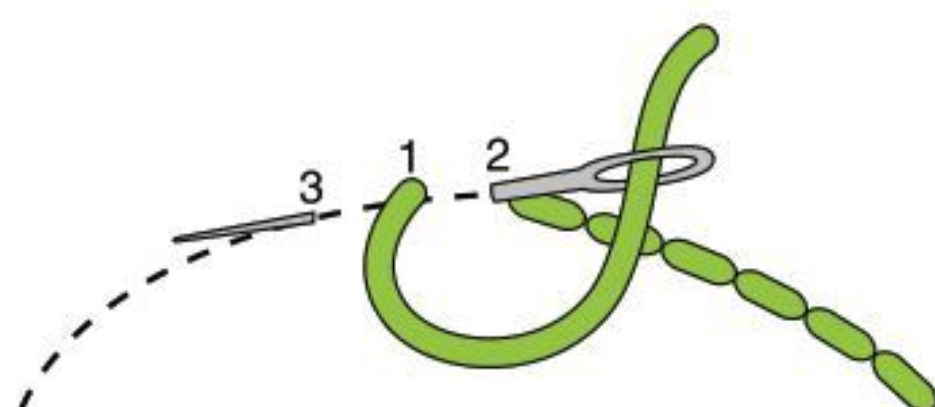
Leave ring loose until stitches are made.

Slip Ring

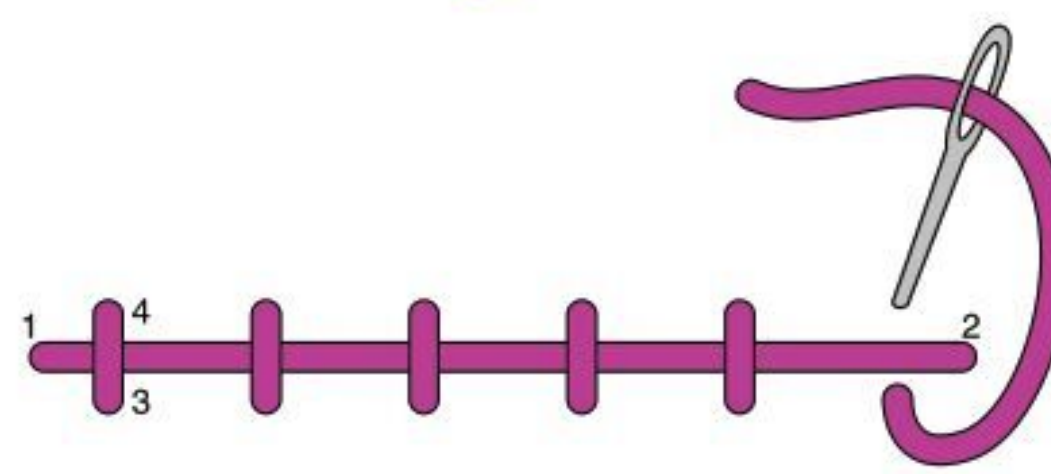
Embroidery Stitches



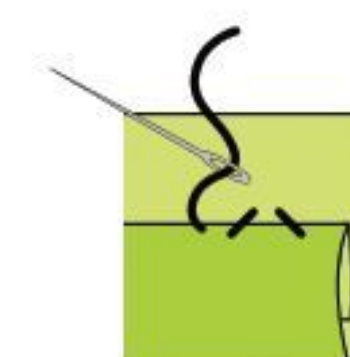
Satin Stitch



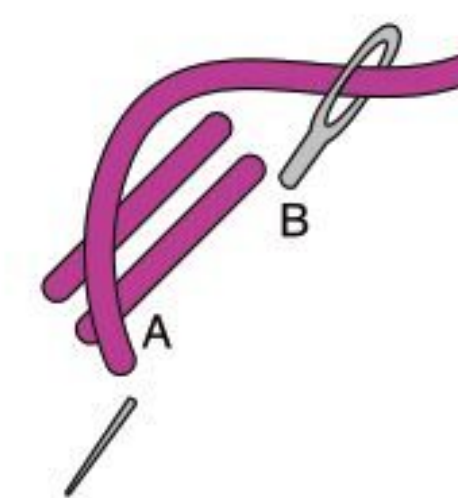
Backstitch



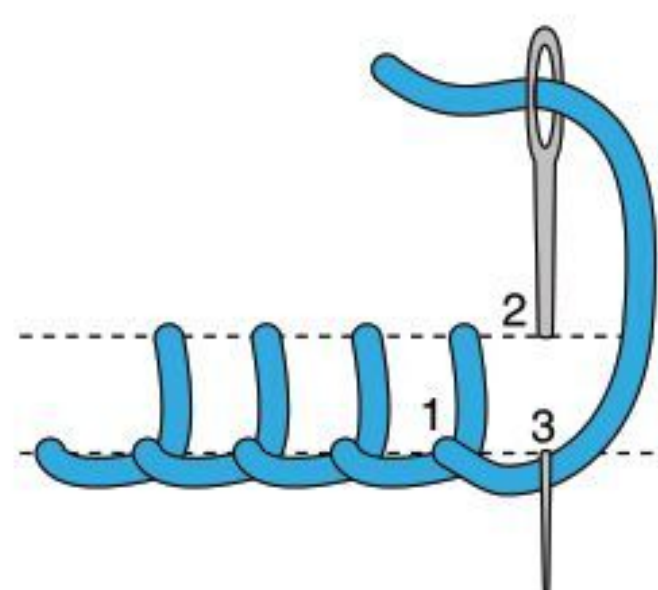
Couching Stitch



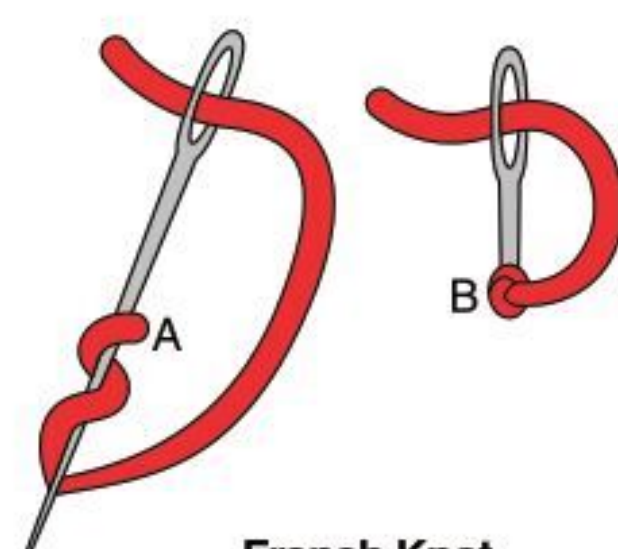
Slip Stitch



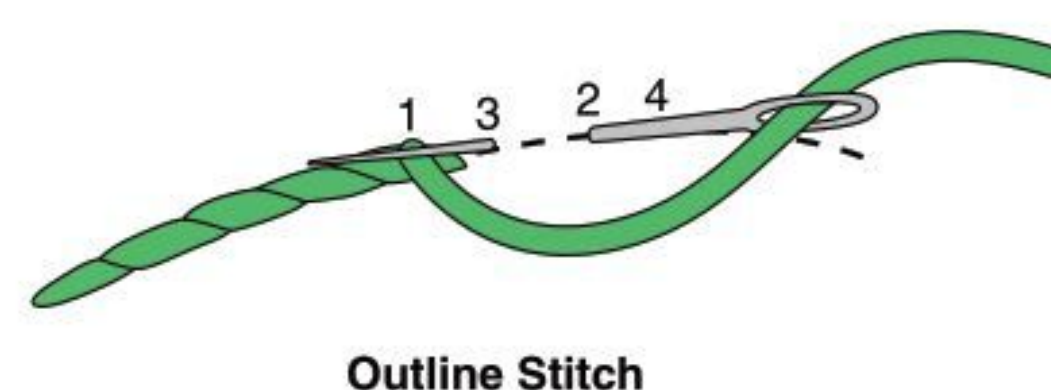
Straight Stitch



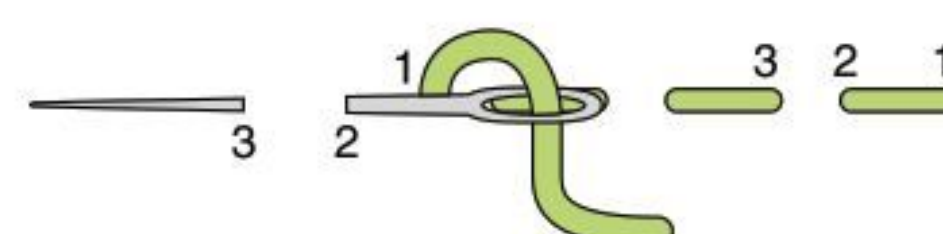
Blanket Stitch



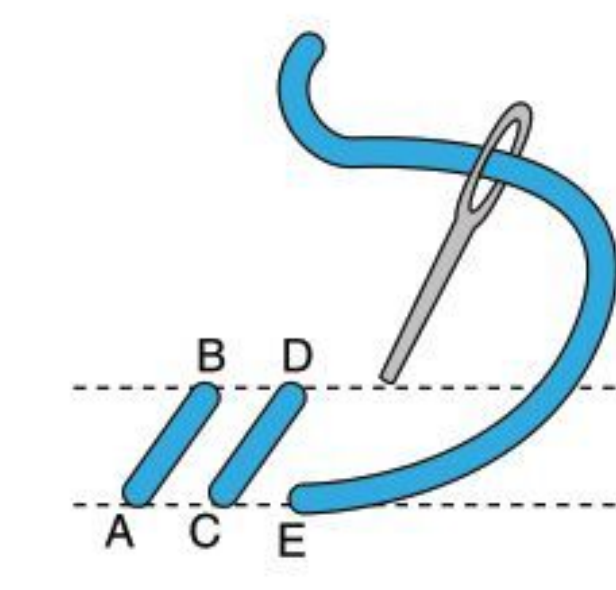
French Knot



Outline Stitch



Running Stitch



Whipstitch



Triangle Satin Stitch

Buyer's Guide

Check AnniesCraftStore.com or your local retail store for product availability. If you can't find a product, contact the manufacturer directly to find a shop in your area.

ANNIE'S
AnniesYarnShop.com

AUNT LYDIA'S
Distributed by
Yarnspirations
www.yarnspirations.com

BERNAT
Distributed by
Yarnspirations
www.yarnspirations.com

BERROCO
www.berroco.com

CASCADE YARNS
www.cascadeyarns.com

HANDY HANDS
(Lizbeth)
www.hhtatting.com

LILY SUGAR'N CREAM
Distributed by
Yarnspirations
www.yarnspirations.com

LION BRAND YARN
www.lionbrand.com

OMEGA
Distributed by
Creative Yarn Source
www.creativeyarnsource.com

PLYMOUTH YARN COMPANY, INC.
www.plymouthyarn.com

PREMIER YARNS
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