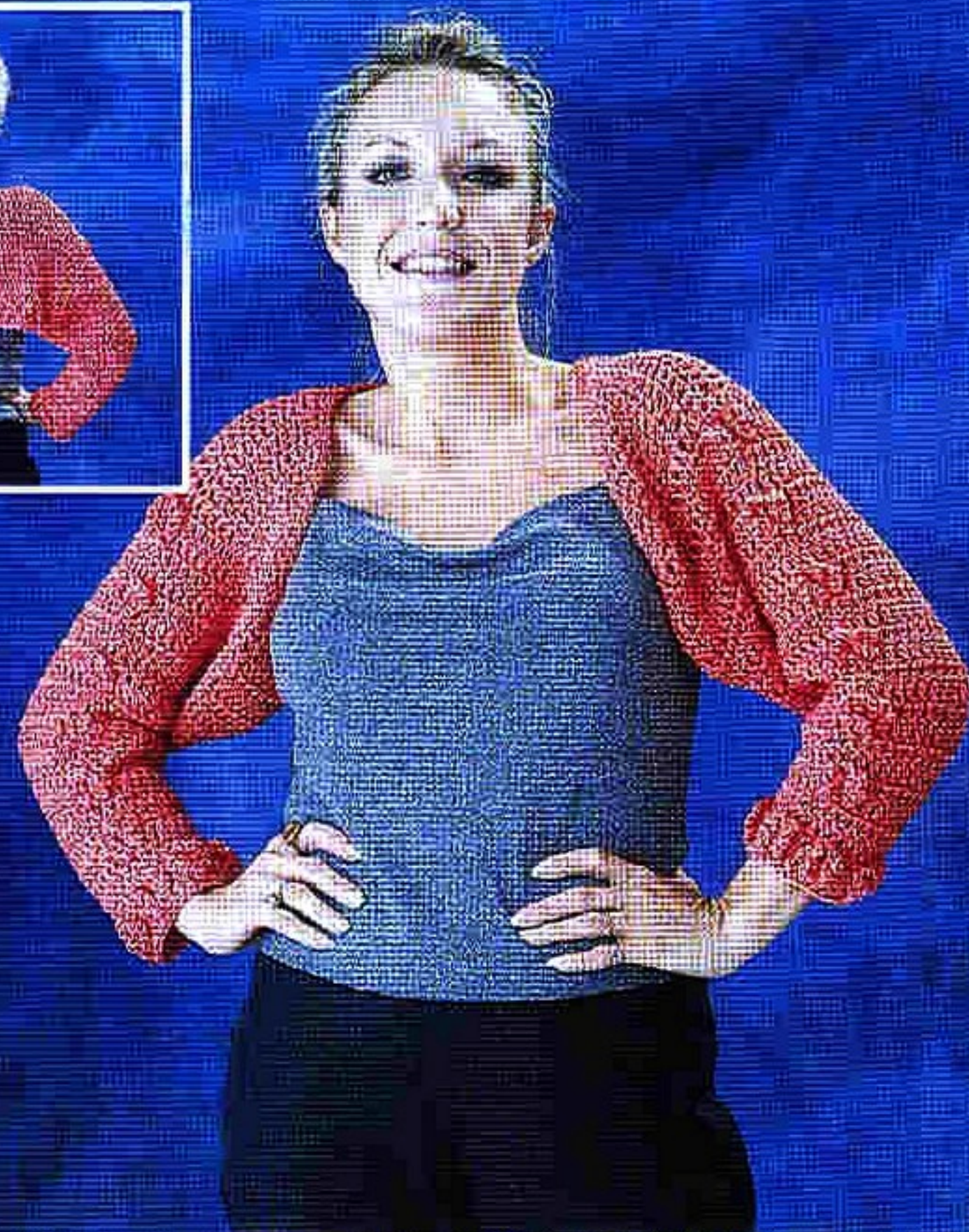
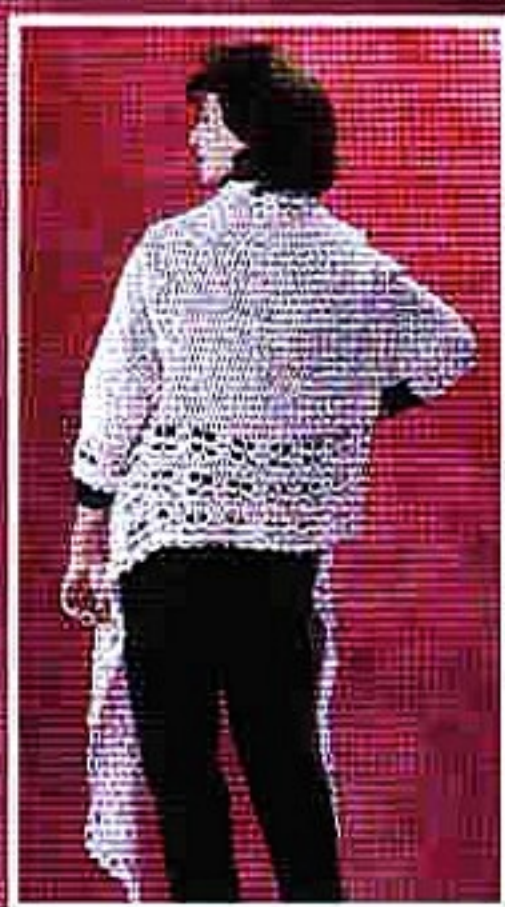
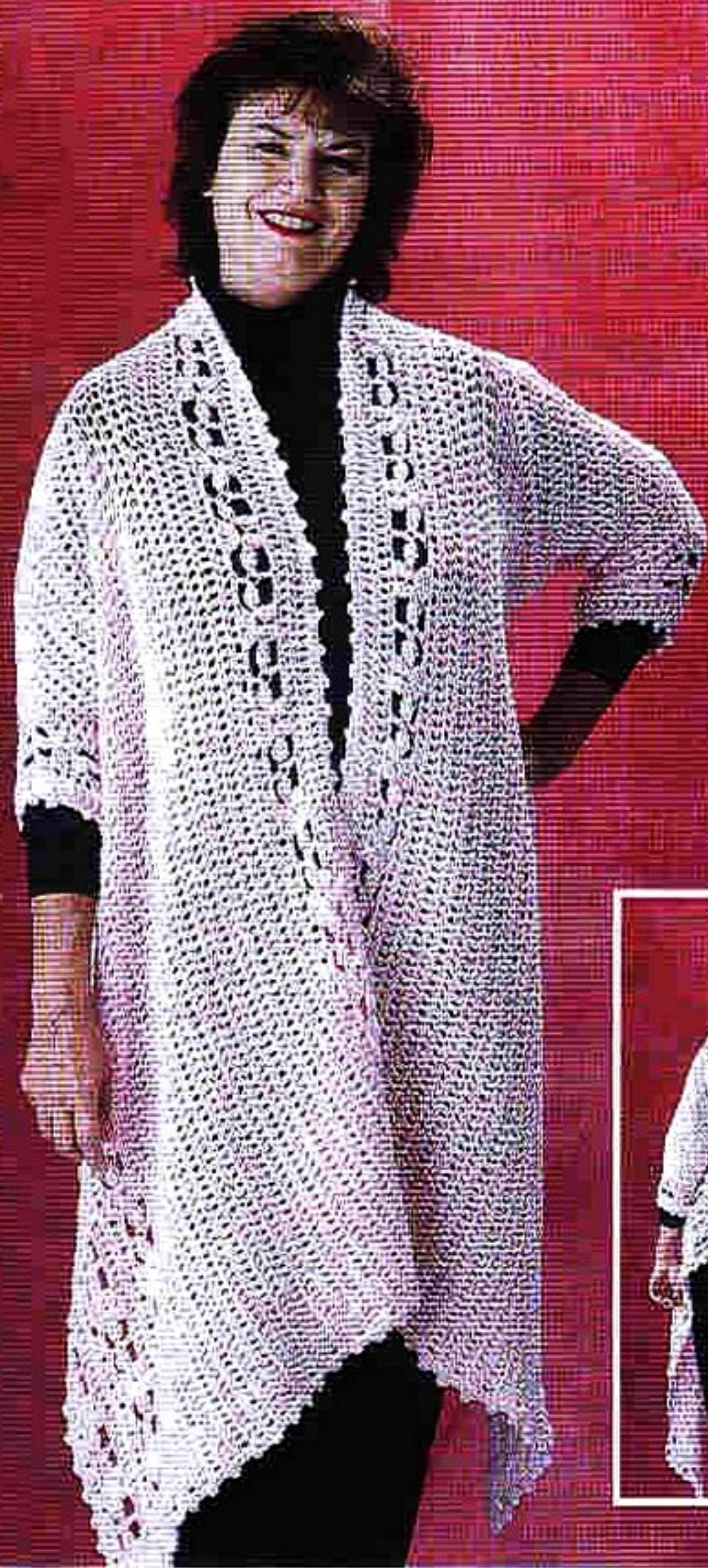




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sts, dc in next st*, horizontal cl) 3 times; repeat between **, turn.

Row 4: Ch 5 (*counts as first dc and ch-2 sp*), *[skip next horizontal cl, (cl, ch 1, cl) in next cl, ch 2, skip next horizontal cl, dc in next dc], ch 2; repeat from * 2 more times; repeat between [], turn.

Row 5: Ch 3, dc in same st, (*2 dc in next ch sp, dc in next st, dc in

next ch sp, dc in next st, 2 dc in next ch sp*, dc in next st) 3 times; repeat between **, 2 dc in last st, turn. (35 dc)

Rows 6-18: Ch 3, dc in same st, dc in each st across to last st, 2 dc in last st, turn, ending with 61 dc in last row.

Rows 19-20: Ch 3, dc in each st across, turn. At end of last

row, fasten off.

For **edging**, working in starting ch on opposite side of row 1, with H hook, join with sc in first ch, sc in next 2 chs, picot, (sc in next 3 chs, picot) across. Fasten off.

Matching center of last row on Sleeves to center top of armholes, sew Sleeves to armholes. Sew Sleeve seams.□□

Stitch Guide

STANDARD ABBREVIATIONS

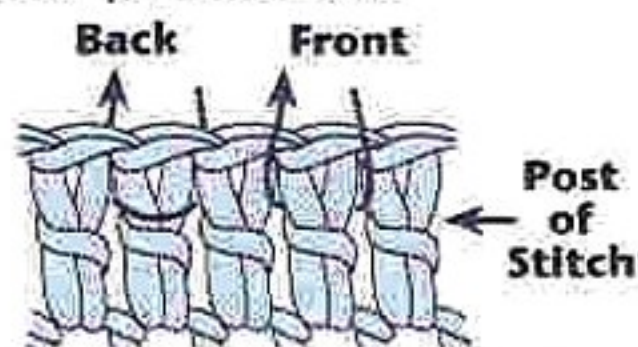
begbeginning
ch, chschain, chains
dcdouble crochet
decdecrease
hdchalf double crochet
incincrease
lp, lpsloop, loops
rnd, rndsround, rounds
scsingle crochet
sl stslip stitch
sp, spsspace, spaces
st, stsstitch, stitches
togtogether
trtreble crochet
yoyarn over

sc next 2 sts tog.....(insert hook in next st, yo, pull through st) 2 times, yo, pull through all 3 lps on hook.

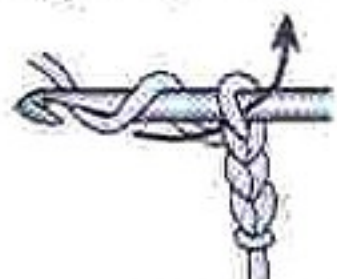
hdc next 2 sts tog.....(yo, insert hook in next st, yo, pull through st) 2 times, yo, pull through all 5 lps on hook.

dc next 2 sts tog.....(yo, insert hook in next st, yo, pull through st, yo, pull through 2 lps on hook) 2 times, yo, pull through all 3 lps on hook.

Front post stitch—fp:
Back post stitch—bp: When working post st, insert hook from right to left around post of st on previous row.



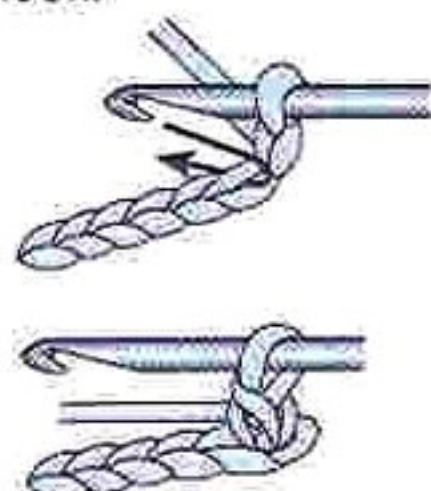
Chain—ch: Yo, pull through lp on hook.



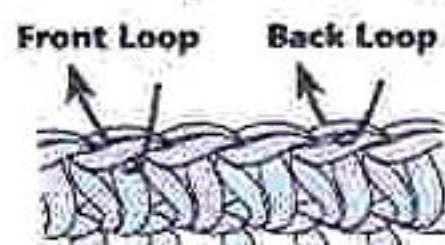
Slip stitch—sl st: Insert hook in st, yo, pull through both lps on hook.



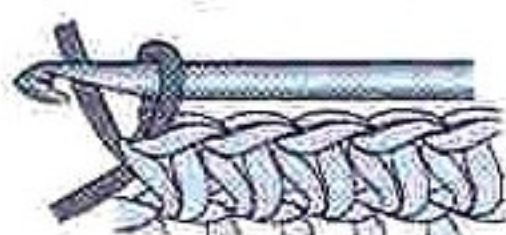
Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



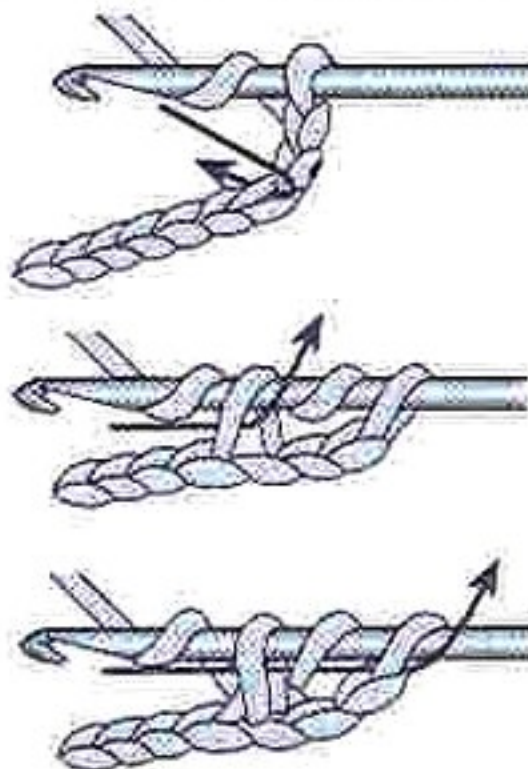
Front loop—front lp:
Back loop—back lp:



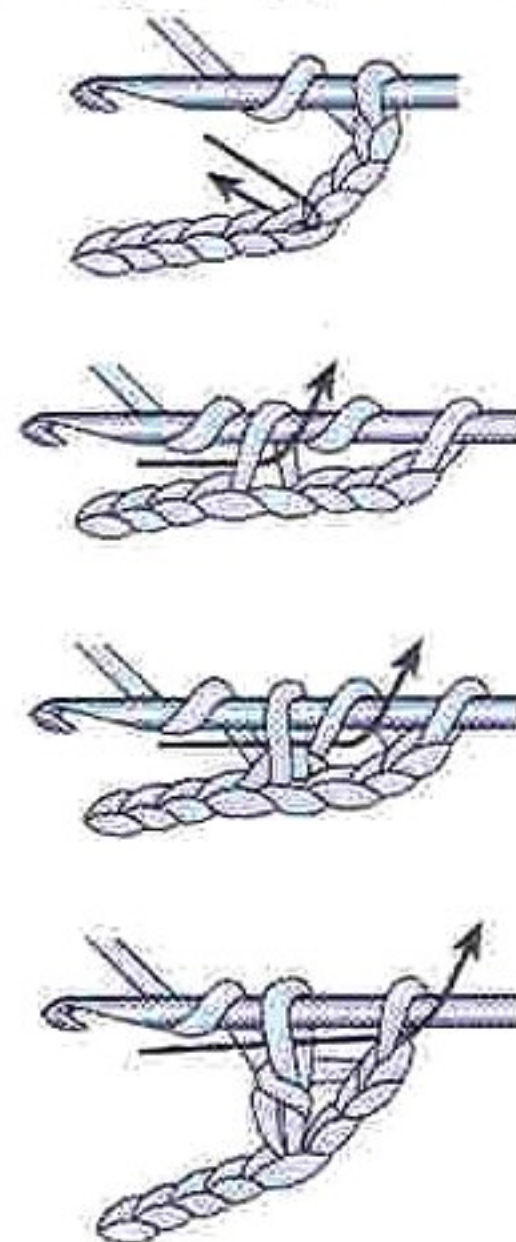
Change colors: Drop first color; with second color, pull through last 2 lps of st.



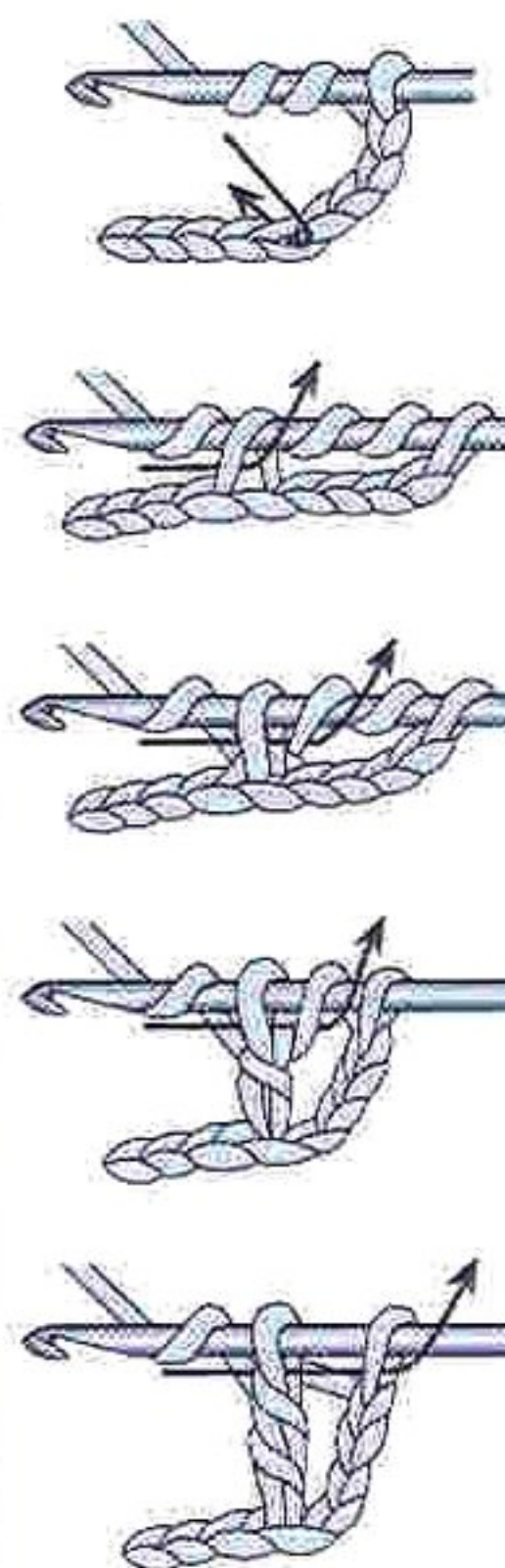
Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



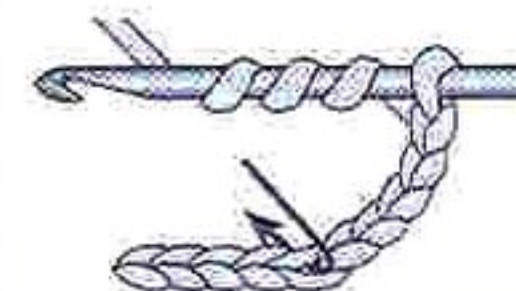
Double crochet—dc: Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



Treble crochet—tr: Yo 2 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 3 times.



Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 4 times.



The patterns in this book are written using American crochet stitch terminology.

For our international customers, hook sizes, stitches and yarn definitions should be converted as follows:

But, as with all patterns, test your gauge (tension) to be sure.

US	= UK
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= ttr (triple treble crochet)
skip	= miss

THREAD/YARNS
Bedspreed Weight = No. 10 Cotton or Virtuoso
Sport Weight = 4 Ply or thin DK
Worsted Weight = Thick DK or Aran

MEASUREMENTS

1" = 2.54 cm
1 yd. = .9144 m
1 oz. = 28.35 g

CROCHET HOOKS			
Metric	US	Metric	US
.60mm	14	3.00mm	D/3
.75mm	12	3.50mm	E/4
1.00mm	10	4.00mm	F/5
1.50mm	6	4.50mm	G/6
1.75mm	5	5.00mm	H/8
2.00mm	B/1	5.50mm	I/9
2.50mm	C/2	6.00mm	J/10

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PRODUCTION COORDINATOR—Glenda Chamberlain

Coral Flowered Shrug

FINISHED SIZE:

Instructions given fit 16" across back. Changes for 18" and 20" are in [].

MATERIALS:

- 10 [12, 14] oz. Coral #103 8 Microspun Art. 910 by Lion Brand Yarn Co. or worsted yarn
- Stitch markers
- Tapestry needle
- H and I hooks or hook sizes needed to obtain gauges

GAUGES:

We are not responsible for lack of materials due to project not being worked to gauge. Gauges for this pattern: With **H hook**, 7 sc = 2". With **I hook**, 3 dc = 1"; 7 dc rows = 4".

BASIC STITCHES:

Ch, sl st, sc, dc.

SPECIAL STITCH:

For **flower**, (sc, ch 3) 4 times around post of next dc on last row, sc around post of next dc on last row, (ch 3, sc around post of same dc) 3 times.

BODY

Row 1: Starting at **back**, with I hook, ch 50 [56, 62], dc in fourth ch from hook, dc in each ch across, turn. (48 dc made) [54 dc made, 60 dc made]

Row 2: Ch 3, dc in each st across, turn.

Row 3: Ch 3, dc in next 3 [4, 3] sts, **flower** (see *Special Stitch*); (working in same sts as flower was worked, dc in next 4 sts, flower) 10 [11, 13] times, dc in last 4 [5, 4] sts, turn. (48 dc and 11 flowers) [54 dc and 12 flowers, 60 dc and 14 flowers]

Row 4: Skipping each flower, ch 3, dc in each st across, turn. (48 dc) [54 dc, 60 dc]

Rows 5-17 [5-19, 5-21]: Ch 3,



dc in each st across, turn.

Row 18 [20, 22]: For **left front**, ch 3, dc in next 14 [16, 18] sts, leaving remaining sts unworked, turn. (15) [17, 19]

Note: Beginning ch-2 is not used or counted as a st.

Row 19 [21, 23]: Ch 2, dc in next st, dc in each st across, turn. (14) [16, 18]

Row 20 [22, 24]: Ch 3, dc in each st across to last 2 sts, dc last 2 sts tog, turn. (13) [15, 17]

Rows 21-30 [23-34, 25-38]: Repeat rows 19 and 20 [21 and 22, 23 and 24] alternately, ending with 3 sts in last row.

Row 31 [35, 39]: Ch 3, dc last 2 sts tog, turn. (2)

Rows 32-34 [36-38, 40-42]: Ch 3, dc in last st, turn. At end of last row, **do not turn**, fasten off.

Row 18 [20, 22]: For **neck**, skip next 18 [20, 22] sts on row 17 [19, 21]; for **right front**, join with sl st in next st, ch 3, dc in each st across, turn. (15) [17, 19]

Row 19 [21, 23]: Ch 3, dc in each st across to last 2 sts, dc last 2 sts tog, turn. (14) [16, 18]

Row 20 [22, 24]: Ch 2, dc in next st, dc in each st across, turn. (13) [15, 17]

Rows 21-30 [23-34, 25-38]: Repeat rows 19 and 20 [21 and

22, 23 and 24] alternately, ending with 3 sts in last row.

Row 31 [35, 39]: Ch 2, dc in last 2 sts, turn. (2)

Rows 32-34 [36-38, 40-42]: Ch 3, dc in last st, turn. At end of last row, fasten off.

SLEEVES

Row 1: Working in ends of rows across one side, with I hook, join with sl st in first row, ch 3, evenly space 59 [65, 71] more dc across, turn. (60 dc made) [66 dc made, 72 dc made]

Row 2: Ch 3, dc in each st across, turn.

Row 3: Ch 3, dc in next 29 [32, 35] sts, mark last st, flower; working in same sts as flower was worked, dc in last 30 [33, 36] sts, turn. (60 dc and one flower) [66 dc and one flower, 72 dc and one flower]

Row 4: Slipping marker as you come to it on each row and skipping flower, ch 3, dc in each st across, turn. (60 dc) [66 dc, 72 dc]

Rows 5-6: Ch 2, dc in each st across to last 2 sts, dc last 2 sts tog, turn, ending with 56 [62, 68] sts in last row.

Row 7: Ch 2, dc in each st across to marked st, dc in next marked st, slip marker to last st, flower; working in same sts as flower was worked, dc in each st across to last 2 sts, dc last 2 sts tog, turn. (54 dc and one flower) [60 dc and one flower, 66 dc and one flower]

Rows 8-10: Repeat row 5, ending with 48 [54, 60] dc in last row.

Rows 11-16 [11-20, 11-20]: Repeat rows 7-10 consecutively, ending with row 8 and 36 [34, 40] sts in last row.

Row 17 [21, 21]: Repeat row 2.

Row 18 [22, 22]: Repeat row 5. (34) [32, 38]

Row 19 [23, 23]: Ch 3, dc in each st across to marked st, dc in next marked st, slip marker to last st, flower; working in same sts as

C R O C H E T Ultimate Wraps™

Designed by Darla Sims

General Information

Many of the products used in this pattern book can be purchased from local craft, fabric and variety stores or from the Annie's Attic Needlecraft Catalog. If you need something special, ask your local store to contact the following company:

Yarn—**LION BRAND YARN COMPANY**; 34 West 15th Street; New York, NY 10011; Phone (212) 243-8995

Romantic Red Capelet

FINISHED SIZE:

One size fits all.

MATERIALS:

- ☐ Microspun Art. 910 by Lion Brand Yarn Co. or worsted yarn:
 - 7½ oz. Lily White 100 7
 - 5 oz. Cherry Red #113 7
- ☐ Stitch markers
- ☐ Tapestry needle
- ☐ F, H and I hooks or hook sizes needed to obtain gauges

GAUGES:

We are not responsible for lack of materials due to project not being worked to gauge. Gauges for this pattern: With **F hook**, 9 dc = 2". Leaf is 3¾" long. Rose is 3½" across. With **H hook**, 4 V-sts = 3"; one sc row and one V-st row = 1". With **I hook**, 3 dc = 1"; 2 dc rows worked in pattern = 1".

BASIC STITCHES:

Ch, sl st, sc, hdc, dc, tr.



SPECIAL STITCHES:

For **V stitch (V st)**, (dc, ch 1, dc) in next st.

For **picot**, ch 3, sl st in third ch from hook.

CAPELET

Row 1: With I hook and red, ch 10,

dc in fourth ch from hook, dc in each ch across, turn. (8 dc made)

Row 2: Ch 3, dc in sp between first 2 sts, (2 dc in sp between next 2 sts) across, turn. (14)

Row 3: Ch 3, dc in sp between first 2 sts, (dc in sp between next 2 sts, 2 dc in sp between next 2 sts) across, turn. (20)

Row 4: Ch 3, dc in sp between first 2 sts, (mark sp between last 2 sts) *(dc in sp between next 2 sts) 2 times, 2 dc in sp between next 2 sts (mark sp between last 2 dc); repeat from * 4 more times, (dc in sp between next 2 sts) 2 times, 2 dc in sp between last 2 sts, turn. (26)

Rows 5-30: Ch 3, dc in sp between first 2 sts, (mark sp between last 2 sts) *(dc in sp between next 2 sts) across to next marked sp, 2 dc in marked sp (slip marker to sp between last 2 dc made); repeat from * 4 more times, (dc in sp between next 2 sts) across to last marked sp, 2 dc

in marked sp, turn, ending with 182 dc in last row.

Rnd 31: For **edging**, with H hook, ch 1, 3 sc in first st, sc in each st across to last st, 3 sc in last st; working in ends of rows, sc in first row, 2 sc in next row, (sc in next row, 2 sc in next row) across; working in starting ch on opposite side of row 1, skip first ch, sc in next 6 chs, skip last ch; working in ends of rows, 2 sc in first row, sc in next row, (2 sc in next row, sc in next row) across, join with sl st in first sc. Fasten off.

RUFFLE

Row 1: With H hook and white, join with sc in center corner st before long curved edge, sc in same st, (2 sc in each of next 25 sts, sc in next st) 6 times, 2 sc in each of next 26 sts, sc in next st leaving remaining sts unworked, turn. (361 sc made)

Row 2: Ch 3, skip next st, **V st** (see *Special Stitches*) in next st, (skip next 2 sts, V st in next st) across to last 4 sts, skip next st, V st in next st, skip next st, dc in last st, turn. (120 V sts, 2 dc)

Row 3: Ch 1, sc in first st, ch 5, (sc in ch sp of next V st, ch 5) across to last st, sc in last st, turn. (121 ch sps)

Row 4: Ch 3, 4 dc in first ch sp, sc in next ch sp, (ch 5, sc in next ch sp) 3 times, *7 dc in next ch sp, sc in next ch sp, (ch 5, sc in next ch sp) 3 times; repeat from * across to last ch sp, 5 dc in last ch sp, turn.

Row 5: Ch 4 (counts as first dc and ch-1 sp), (dc in next dc, ch 1) 4 times, sc in next ch sp, (ch 5, sc

in next ch sp) 2 times, *ch 1, (dc in next dc, ch 1) 7 times, sc in next ch sp, (ch 5, sc in next ch sp) 2 times; repeat from * across to last 5 dc, (ch 1, dc in next dc) 5 times, turn.

Row 6: Ch 5 (counts as first dc and ch-2 sp), (dc in next dc, ch 2) 4 times, sc in next ch sp, ch 5, sc in next ch sp, *ch 2, (dc in next dc, ch 2) 7 times, sc in next ch sp, ch 5, sc in next ch sp; repeat from * across to last 5 dc, (ch 2, dc in next dc) 5 times, turn.

Row 7: Ch 6, sl st in third ch from hook, dc in next ch sp, **picot** (see *Special Stitches*), (dc in next ch sp, picot) 3 times, sc in next ch sp, picot, *(dc in next ch sp, picot) 8 times, sc in next ch sp, picot; repeat from * across to last 5 ch sps, dc in next ch sp, (picot, dc in next ch sp) 4 times. Fasten off.

LEAF (make 2)

Rnd 1: With F hook and white, ch 15, sc in second ch from hook, *hdc in next ch, dc in next 3 chs, tr in next 4 chs, dc in next 3 chs, hdc in next ch*, (sc, ch 3, sc) in last ch; working on opposite side of ch; repeat between **, sc in last ch, **do not join**. (28 sts, one ch-3 sp made)

Rnd 2: (Sc in next 2 sts, picot) 7 times, sc in next ch sp, ch 4, sl st in third ch from hook, ch 1, sc in same sp, (picot, sc in next 2 sts) 7 times, join with sl st in first sc. Fasten off.

ROSE

Rnd 1: With F hook and white, ch

8, sl st in first ch to form ring, ch 6 (counts as first dc and ch-3 sp), (dc in ring, ch 3) 5 times, join with sl st in third ch of ch-6. (6 dc, 6 ch-3 sps made)

Note: Do not join or turn unless otherwise stated. Mark first st of each rnd.

Rnd 2: For **petals**, sl st in first ch sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in same sp and in each ch sp around. (6 petals)

Rnd 3: Working behind petals, sc around post of first dc on rnd before last, ch 5, (sc around post of next dc on rnd before last, ch 5) around.

Rnd 4: (Sc, hdc, 5 dc, hdc, sc) in each ch sp around.

Rnd 5: Working behind petals, sc around post of first sc on rnd before last, ch 7, (sc around post of next sc on rnd before last, ch 7) around.

Rnd 6: (Sc, hdc, 7 dc, hdc, sc) in each ch sp around, join with sl st in first sc. Fasten off.

BUTTON

With H hook and white, ch 20, sl st in second ch from hook, sl st in each ch across. Fasten off.

Tie into double knot, securing ends in back.

With Leaves at an angle, with white, sew one Leaf over rows 24-28 on each bottom corner of Capelet (see photo).

Sew last row of petals on Rose over left-hand edge of Capelet beside Leaf (see photo).

Sew button to bottom tip of other Leaf using sp between petals on Rose for buttonhole.□□

Hooded Stole

FINISHED SIZE:

One size fits all.

MATERIALS:

- 10 oz. Raspberry #140 7 Chenille Sensations Art. 730 by Lion Brand Yarn Co. or worsted chenille yarn
- 7½ oz. Gray Heather #151 7 Wool-Ease® Art. 620 by Lion Brand Yarn Co. or worsted yarn
- Tapestry needle
- F, G, H and I hooks or hook sizes needed to obtain gauges

GAUGES:

We are not responsible for lack of materials due to project not being worked to gauge. Gauges for this pattern: With **G hook**, 4 sc = 1". With **H hook**, 7 sts = 2"; 5 hdc rows = 2". With **I hook**, 3 shells and 3 sc worked in pattern = 7"; one shell row and one sc row = 1".

BASIC STITCHES:

Ch, sl st, hdc, sc, dc.

SPECIAL STITCH:

For **shell**, (3 dc, ch 1, 3 dc) in next st.

STOLE

Row 1: With I hook and gray, ch 140, sc in second ch from hook, *skip next 2 chs, **shell** (see Special Stitch) in next ch, skip next 2 chs, sc in next ch; repeat from * across, turn. (24 sc, 23 shells made)

Row 2: Ch 3, 2 dc in same st, sc in ch sp of next shell, (shell in next sc, sc in ch sp of next shell) across to last sc, 3 dc in last sc, turn. (23 sc, 22 shells, 6 dc)

Row 3: Ch 1, sc in first st, shell in next sc, (sc in next shell, shell in next sc) across to last 3 dc, skip next 2 sts, sc in last st, turn. (24 sc, 23 shells)

Rows 4-22: Repeat rows 2 and 3 alternately, ending with row 2. At end of last row, fasten off.



POCKETS

Row 1: Working in ends of rows across one end of Stole, with right side of work facing you, with I hook and raspberry, join with sl st in first row, ch 2 (counts as first hdc), evenly space 35 more hdc across, turn. (36 hdc made)

Rows 2-13: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

Fold top corners down to center of row 1 forming a point. Sew sts on last row together forming a Pocket (see photo).

For **edging**, working across ends of rows on Pocket, with H hook and raspberry, join with sl st in first row, (2 sc in next row, sc in next row) across to last 2 rows, 2 sc in next row, sl st in last row. Fasten off.

With raspberry, sew first and last 12 sts of edging to row 1 of Stole

leaving remaining sts unworked for pocket opening.
Repeat on other end of Stole

HOOD

Row 1: With H hook and raspberry, join with sl st in sc before eighth shell on last row of Stole, ch 2, hdc in next 64 sts and ch sps leaving remaining sts unworked, turn. (65 hdc)

Rows 2-27: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

Fold last row in half, matching sts on last row, with raspberry, sew last row together.

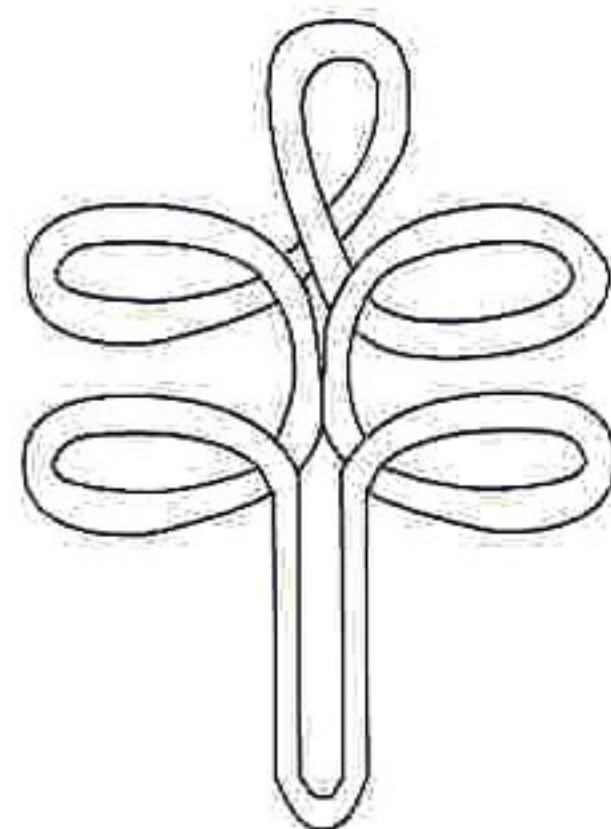
For **edging**, working in ends of rows, with G hook and raspberry, join with sl st in first row, (sc in next row, 2 sc in next row) across to last 2 rows, sc in next row, sl st in last row. Fasten off.

STOLE EDGINGS

Working in unworked sts on last row of Stole, with right side facing you, with H hook and gray, join with sl st in first st, sc in each st and in each ch sp across to last st before Hood, sl st in last st. Fasten off.

Repeat on opposite side of Hood. Working in starting ch on opposite side of row 1, with right side facing you, with H hook and gray, join with sl st in first ch, sc in each ch across to last ch, sl st in last ch. Fasten off.

Trim Illustration



TRIM

With F hook and gray, ch 80, sl st in second ch from hook, sl st in each ch across. Fasten off. Starting at point of one Pocket, form loops with Trim according to Trim illustration; sew in place.

Repeat Trim on other Pocket.

TASSEL (make 2)

Cut 25 strands of gray each 6" long. Tie separate strand gray tightly around middle of all strands; fold strands in half. Wrap

strand of raspberry three times around folded strands $\frac{1}{2}$ " from top of fold; secure and hide ends inside Tassel. Trim all ends evenly. Tie one Tassel to center bottom point of each Trim. □□

White Cocoon Jacket

FINISHED SIZE:

One size fits all.

MATERIALS:

- 15 oz. Lily White #100 7 Microspun Art. 910 by Lion Brand Yarn Co. or worsted yarn
- Tapestry needle
- I hook or hook size needed to obtain gauge

GAUGE:

We are not responsible for lack of materials due to project not being worked to gauge. Gauge for this pattern: 4 small V sts = 3"; 2 small V st rows = 1".

BASIC STITCHES:

Ch, sl st, dc.

SPECIAL STITCHES:

For **small V stitch (small V st)**, 2 dc in next ch **or** when working into next small V st, 2 dc in sp between 2 dc of next small V st.

For **beginning large V stitch (beg large V st)**, ch 4, dc in same sp.

For **large V stitch (large V st)**, (dc, ch 1, dc) in next ch sp.

For **beginning shell (beg shell)**, ch 3, 4 dc in same sp.

For **shell**, 5 dc in next ch sp.

RECTANGLE

Row 1: Ch 97, **small V st** (see *Special Stitches*) in fifth ch from hook, skip next ch, (small V st in

next ch, skip next ch) across to last ch, dc in last ch, turn. (46 small V sts, 2 dc made)

Rows 2-43: Ch 3, small V st in next small V st across to last st, dc in last st, turn. At end of last row, fasten off.

Fold Rectangle in half lengthwise. Sew ends of rows 1-6 to ends of rows 38-43 on each side leaving remaining rows unworked for armholes.

SLEEVES

Rnd 1: Working in ends of rows around one armhole, join with sl st in first row at underarm, **beg large V st** (see *Special Stitches*) in same row, *skip next row, **large V st** (see *Special Stitches*) in next row; repeat from * around, join with sl st in third ch of ch-4. (16 large V sts made)

Rnd 2: Sl st in first ch sp, beg large V st, ch 2, dc in ch sp of next large V st, ch 2, (large V st in ch sp of

next large V st, ch 2, dc in ch sp of next large V st, ch 2) around, join. (16 ch-2 sps, 8 large V sts, 8 dc)

Rnd 3: Sl st in first ch sp, **beg shell** (see *Special Stitches*), ch 3, skip next 2 ch sps, ***shell** (see *Special Stitches*) in next V st, ch 3, skip next 2 ch sps; repeat from * around, join with sl st in top of ch-3. (8 shells, 8 ch-3 sps)

Rnd 4: Sl st in next 2 sts, ch 5 (counts as first dc and ch-2 sp), large V st in next ch sp, ch 2, (dc in center dc of next shell, ch 2, large V st in next ch sp, ch 2) around, join with sl st in third ch of ch-5.

Rnd 5: Sl st in next 2 chs, sl st in next st, sl st in next ch sp, beg shell, ch 3, skip next 2 ch sps, (shell in next large V st, ch 3, skip next 2 ch sps) around, join with sl st in top of ch-3.

Rnds 6-11: Repeat rnds 4 and 5 alternately. At end of last rnd, fasten off.

Repeat on other armhole opening.

BOTTOM EDGING

Rnd 1: Working around bottom of Jacket, join with sl st in first small V st on row 43, beg large V st, ch 2, dc in next small V st, ch 2, (large V st in next small V st, ch 2, dc in next small V st, ch 2) 22 times; working in starting ch on opposite side of row 1, working in sps between 2 dc of each small V st; repeat between () 23 more times, join with sl st in third ch of ch-4. (92 ch-2 sps, 46 large V sts, 46 dc made)

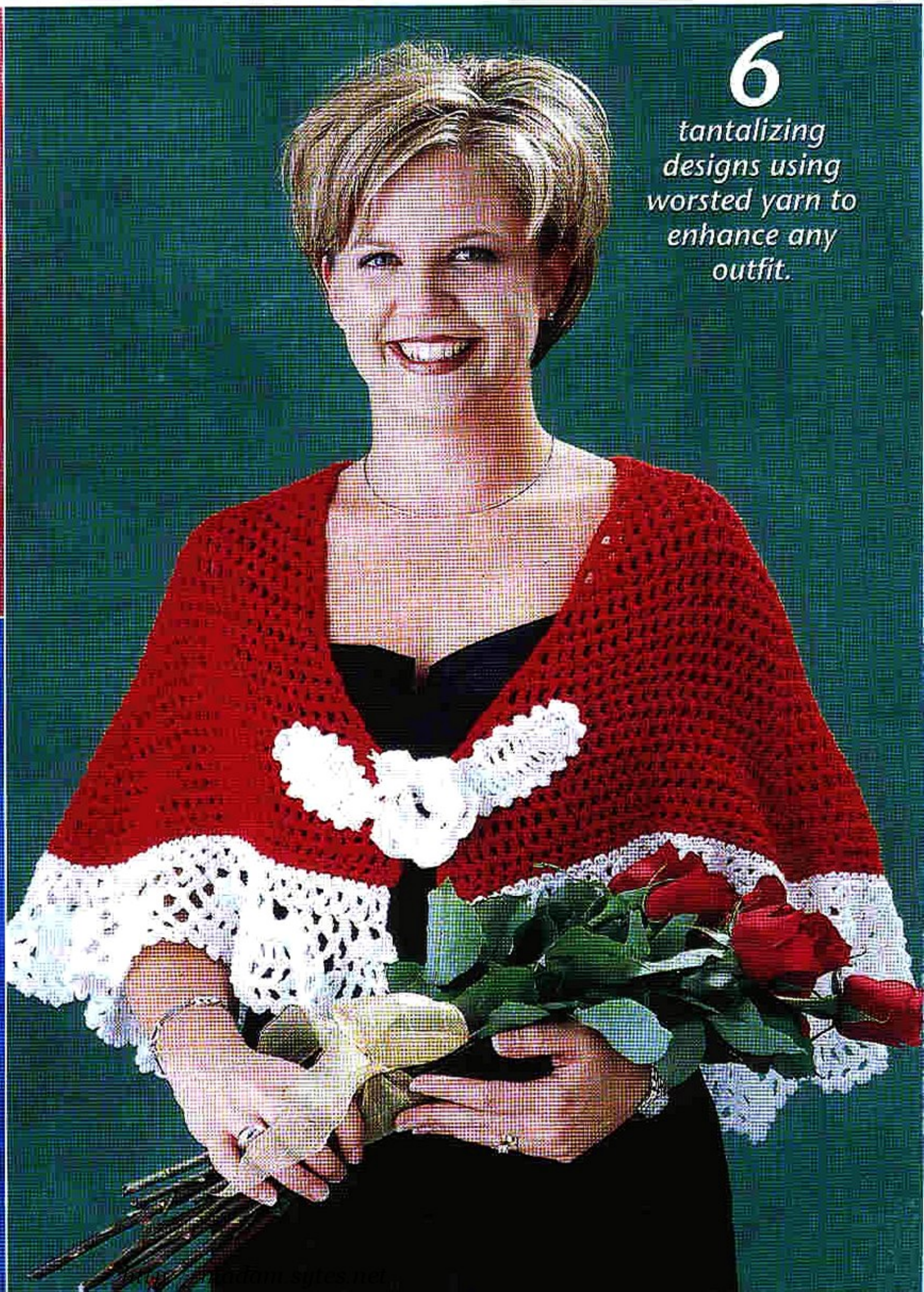
Rnd 2: Repeat rnd 3 of Sleeves.

Rnds 3-12: Repeat rnds 4 and 5 of Sleeves alternately. At end of last rnd, fasten off. □□



Ultimate Wraps™

Designed by Darla Sims



6

*tantalizing
designs using
worsted yarn to
enhance any
outfit.*

18th Century Hair and Wigs



In 1624, Louis XIII went prematurely bald. He disguised this with a wig and started a fashion that became almost universal for European upper middle class men by the beginning of the 18th century. Wigs were made of horsehair, yak hair and human hair, the latter being the most expensive, but they were all very costly, thus designating them for the upper classes. A man could outfit himself with a hat, coat, breeches, shirt, hose and shoes for about what a wig would cost him. A wig also required constant care from a hairdresser for cleaning, curling and powdering.



Around 1715, lighter colored wigs were in fashion so, after unsuccessful attempts at making the color of bleached wigs stable, people started to use powder instead. Hair powder was made from finely ground starch, scented with orange flower, lavender or orris root, and

occasionally colored blue, violet, pink or yellow, but most often white. Powder rapidly became an essential for full dress occasions and it continued in use until almost the end of the century.

The outrageous hair fashions of women in the 1770s influenced men's fashion and several brief but memorable styles aped the high-built coiffures of the ladies, only on a smaller scale. After 1790, both wigs and powder were reserved for older, more conservative men. In 1795, the English government put a tax on hair powder of one guinea per year, which effectively caused the demise of both the fashion for wigs, and powder by 1800. In France the association of wigs with the aristocracy caused the fashion for both to evaporate during the terror of 1793.

Women usually wore their natural hair, and early 18th Century women were still wearing the high piled



"fontage" hairstyle of the late 17th century. This style was superseded in 1710 by a close-to-the-head style usually covered with a small cap. In 1715, when powdering became fashionable for men's wigs, it also became popular for use with women's natural hair. As with men, formal occasions demanded powder, informal ones might or might not, depending on the preference of the wearer.



Close-to-the-head styles were prevalent until 1760, when the coiffure gradually began to rise with the aid of hair pads and pomade made from apples, lard and floral oils.

Hairstyles continued to rise steadily until 1778 when high fashion was achieved by as much as three feet of hair above the head, surmounted by an elaborate headdress of fabric, feathers, flowers and pearls.

After 1780, the emphasis slowly shifted from hair to hats, and women's hair was dressed in softer, more natural fashion.

From 1780 to 90, huge hats became the trend. Later, in the 1790s, the hats and hairstyles both shrank down into close-to-the-head styles derived from Greek sources.



Purse Facts

Recorded purse history begins approximately 1096 A.D. with the use of pockets, pocketbooks and gamebags.

Ancient healers, witch doctors, medicine men and native peoples of all religions carried herbs, charms or even scriptures that they thought would protect them or aid them in attracting good fortune.

Pouches were the wallets and purses of the Middle Ages. What people carried their money in often demonstrated how much money they had. The richer someone was, the more decorated their purse would be—often with intricate embroidery or gold threads.



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Every effort has been made to ensure that these instructions are accurate and complete. We cannot, however, take responsibility for human error, typographical mistakes or variations in individual work.

<http://madam.sytes.net>

Ultimate Wrap

FINISHED SIZE:

One size fits all.

MATERIALS:

- 22½ oz. Peppermint Pink #101 4 Microspun Art. 910 by Lion Brand Yarn Co. or worsted yarn
- Tapestry needle
- H and I hooks or hook sizes needed to obtain gauges

GAUGES:

We are not responsible for lack of materials due to project not being worked to gauge. Gauges for this pattern: With **H hook**, 7 sc = 1". With **I hook**, 3 dc = 1"; 7 dc rows = 4".

BASIC STITCHES:

Ch, sl st, sc, dc.

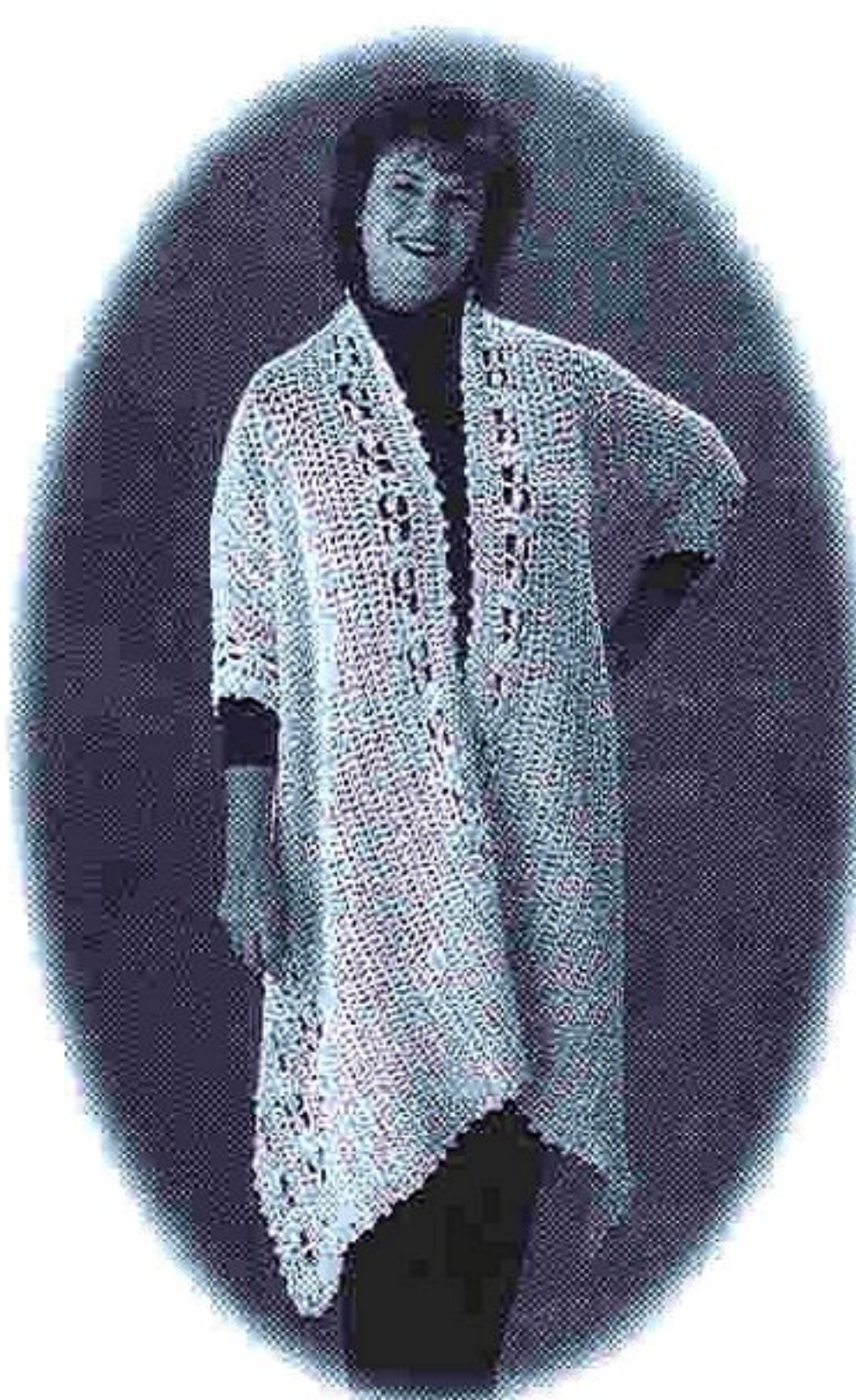
SPECIAL STITCHES:

For **cluster (cl)**, yo, insert hook in next st, yo, pull lp through, yo, pull through 2 lps on hook, (yo, insert hook in same st, yo, pull lp through, yo, pull through 2 lps on hook) 2 times, yo, pull through all 4 lps on hook.

For **beginning horizontal cluster (beg horizontal cl)**, ch 6 (first 3 chs will count as first dc), yo, insert hook in third ch from hook, yo, pull lp through, yo, pull through 2 lps on hook, yo, insert hook in same ch, yo, pull lp through, yo, pull through 2 lps on hook, yo, pull through all 3 lps on hook.

For **horizontal cluster (horizontal cl)**, ch 3, yo, insert hook in third ch from hook, yo, pull lp through, yo, pull through 2 lps on hook, yo, insert hook in same ch, yo, pull lp through, yo, pull through 2 lps on hook, yo, pull through all 3 lps on hook.

For **picot**, ch 3, sl st in third ch from hook.



WRAP

Row 1: With I hook, ch 227, dc in fourth ch from hook, dc in each ch across, turn. (225 dc made)

Row 2: Ch 3, dc in each st across, turn.

Row 3: Beg horizontal cl (see Special Stitches), (*skip next 2 sts, cl in next st, skip next st, cl in next st, **horizontal cl** (see Special Stitches, skip next 2 sts, dc in next st*, horizontal cl) 27 times; repeat between **, turn. (56 cls, 56 horizontal cls, 29 dc)

Row 4: Ch 5 (counts as first dc and ch-2 sp), *[skip next horizontal cl, (cl, ch 1, cl) in next cl, ch 2, skip next horizontal cl, dc in next dc], ch 2; repeat from * 26 more times; repeat between [], turn. (56 cls, 56 ch-2 sps, 29 dc, 28 ch-1 sps)

Row 5: Ch 3, (2 dc in next ch sp, dc in next st, dc in next ch sp, dc in next st, 2 dc in next ch sp, dc in next st) across, turn. (225 dc)

Rows 6-12: Ch 3, dc in each st across, turn.

Row 13: For **left front**, ch 3, dc

in next 81 sts leaving remaining sts unworked, turn. (82)

Rows 14-27: Ch 3, dc in each st across, turn. At end of last row, **do not turn**, fasten off.

Row 13: For **back**, join with sl st in next unworked st on row 12, ch 3, dc in next 60 sts leaving remaining sts unworked, turn. (61)

Rows 14-27: Ch 3, dc in each st across, turn. At end of last row, **do not turn**, fasten off.

Row 13: For **right front**, join with sl st in next unworked st on row 12, ch 3, dc in each st across, turn. (82)

Rows 14-27: Ch 3, dc in each st across, turn.

Row 28: Ch 3, dc in each st across right front, back and left front, turn. (225)

Rows 29-30: Ch 3, dc in each st across, turn.

Rows 31-41: Repeat rows 3-6 consecutively, ending with row 5. At end of last row, **do not turn or fasten off**.

EDGING

With H hook, ch 1, sc in first 3 sts, **picot** (see Special Stitches), (sc in next 3 sts, picot) 74 times; *working in ends of rows, 2 sc in first row, (sc, picot, sc) in next row, 2 sc in next row, picot, 2 sc in next row, (sc in next row, picot, sc in same row, 2 sc in next row, picot, 2 sc in next row) across to last row, sc in last row, picot*; working in starting ch on opposite side of row 1, sc in first 3 chs, picot, (sc in next 3 chs, picot) across; repeat between **, join with sl st in first sc. Fasten off.

SLEEVE (make 2)

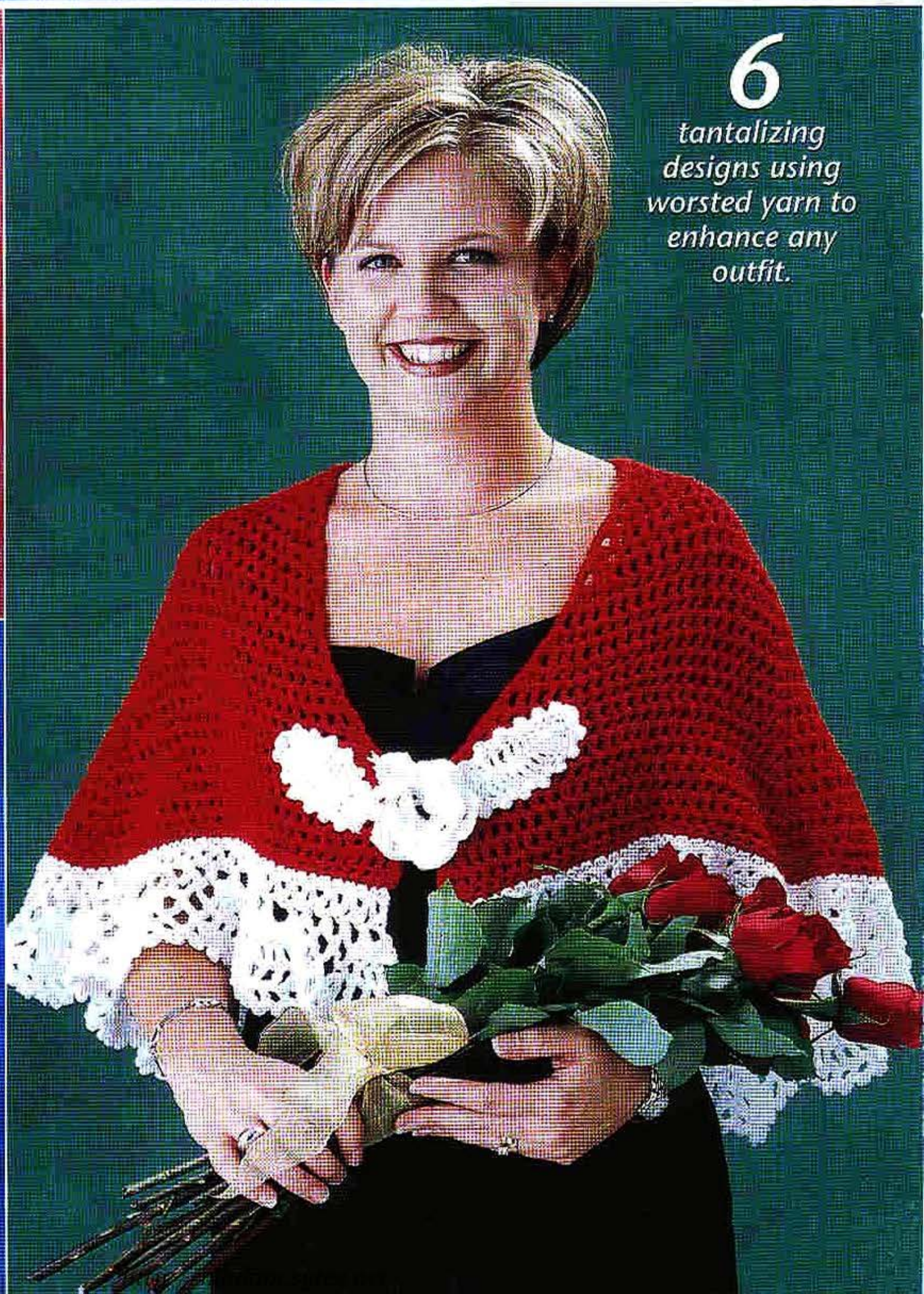
Row 1: With I hook, ch 35, dc in fourth ch from hook, dc in each ch across, turn. (33 dc made)

Row 2: Ch 3, dc in each st across, turn.

Row 3: Beg horizontal cl, (*skip next 2 sts, cl in next st, skip next st, cl in next st, horizontal cl, skip next 2

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