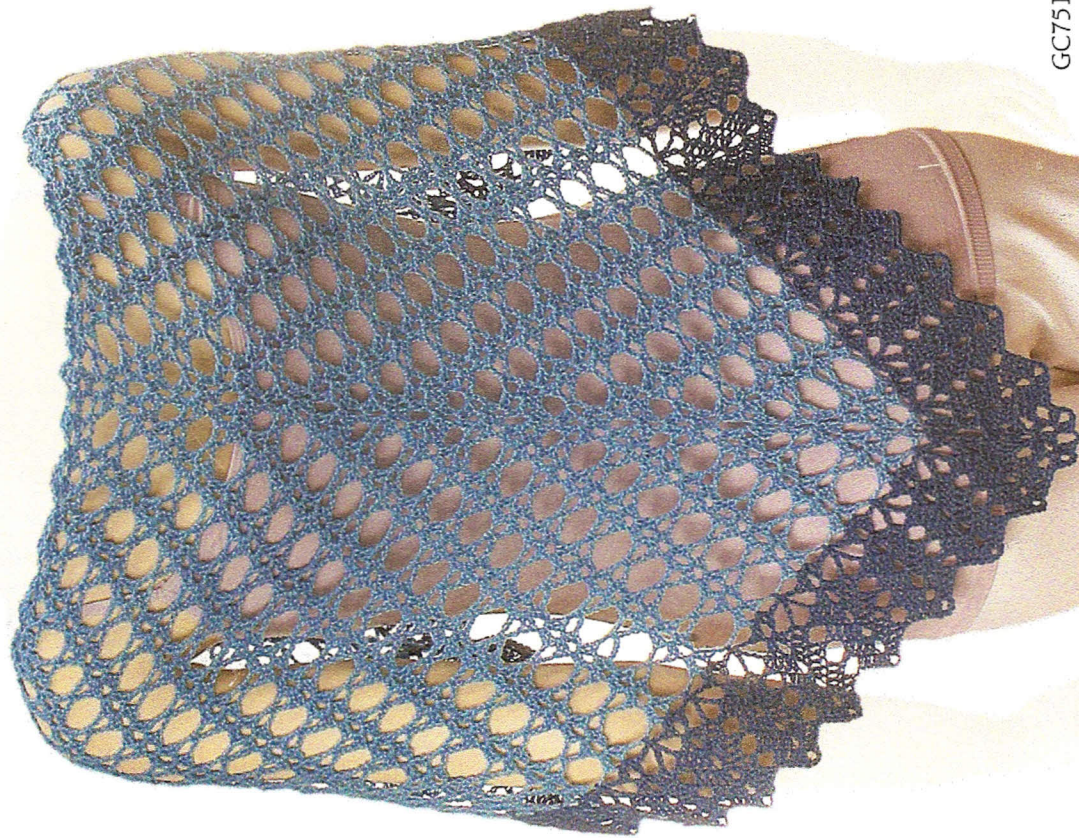
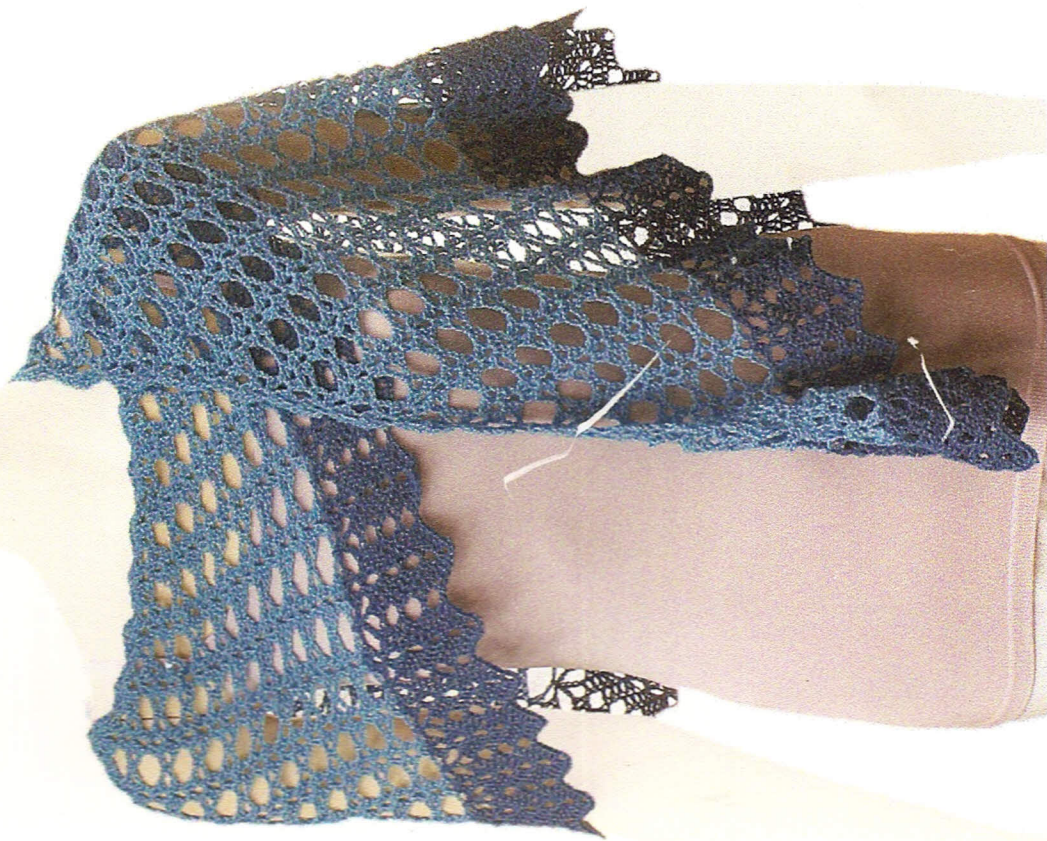


Angelika

Lace Shawl



GC75108



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Now, on a more serious note. This is an original crochet pattern, joyfully created by me—an independent, self-employed crochet designer. This pattern holds a registered United States copyright with world rights retained. Please do not copy, scan, share, email, post, or otherwise distribute this pattern in any manner. To do so is equivalent to stealing from me. It is a federal offense, and an international crime.

Internet pattern sharing has put many designers out of business and this makes me incredibly sad. Every designer I know feels the same sadness and betrayal when this happens. I'm appealing to you, as purchaser of this pattern, to support the efforts of independent crochet designers by NOT sharing, emailing, posting or otherwise distributing my patterns. Refraining from doing so is the first step in breaking the chain of unlawful distribution.

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Thanks very much for supporting the efforts of independent, self-employed crochet designers.
Best wishes and happy crocheting!

Carolyn

Gourmet
Crochet

Angelika Lace Shawl

Angelika is a beautiful crochet shawl pattern designed for lace-weight yarn. If you love the look and drape of knitted lace shawls but prefer to crochet, this is the shawl pattern for you.

The main body of the shawl is created with an easy-to-memorize stitch pattern and four-row repeat, perfect for crocheting while watching television or commuting. A contrasting lace pattern, which can be worked in a second color or in the same color as the upper portion, forms the bottom edge.

This batwing-shape design is worked from the neck down and grows longer and wider with each row, so the lace repeat portion can be made in any length desired before beginning the six-row border pattern.

Skill level:



INTERMEDIATE



by Carolyn Christmas

Carolyn Christmas™
DESIGNS

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GC75108

Angelika Lace Shawl

Crochet abbreviations

ch(s)	chain(s)
dc	double crochet
lp	loop
rnd	round
sc	single crochet
sl	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)

General instructions

Although this shawl is designed for lace-weight yarn, it can be made in any yarn weight with appropriate hook size. For the shawl shown, the upper portion used all of one 50 gm/440 yd. hank lace-weight yarn, while the contrasting color portion along the edge used about half a skein of the same yarn.

Size

Shawl shown is about 24 inches from center top to longest point at back. Shawl can be made smaller or larger as desired. The curved top edge is about 60 inches long.

Materials

Shawl shown was made with size F (3.75 mm) crochet hook and Knit Picks Gloss Lace 70% merino wool, 30% silk; one 50 gm/440 yd. hank #24179 Mermaid (main color) and about 30 gm/220 yds #24183 Aegean. For a larger size shawl, purchase additional main color yarn.

One stitch marker (optional—marker is used at center of most rows. If you don't need the marker, no need to use it.)

Rustproof straight pins for blocking

Gauge

Gauge is not critical. This shawl can be made with any yarn and hook size appropriate to yarn used. Choose a hook size to give a soft result—neither too firm nor too loose.

Gauge for shawl shown is 28 dc = 5 inches; 10 rows dc = 4 inches.

Instructions

Note: In this pattern, for the sake of simplicity and clarity, the term “ch-sp” refers interchangeably to both ch-2 sp and ch-4 sp.

Beginning rows of lace pattern

Row 1: Ch 5, join with sl st in first ch to form ring, ch 3 (counts as dc), dc in ring, (ch 2, 2 dc in ring) 3 times, turn. (8 dc, 3 ch-sps)

Row 2: Ch 3, (2 dc, ch 2, 2 dc) in first ch-sp—shell made, (ch 2, shell in next ch-sp) 2 times, turn.

Row 3: Ch 3, (2 dc, ch 2, 2 dc, ch 2, 2 dc) in first shell—double shell made, * ch 2, sc in next ch-sp, ch 2, double shell in next shell; repeat from *, turn.

Row 4: Ch 3, (shell in first ch-sp, ch 2, shell in next ch-sp) in first double shell, * ch 4, (shell in first ch-sp, ch 2, shell in next ch-sp) in next double shell; repeat from *, turn. Mark ch-sp between shells at center of row.





Row 5: Ch 3, double shell in first shell, (ch 2, sc in next ch-sp, ch 2, shell in next shell) to center, shell in center ch-sp (move marker to center of shell just made), shell in next shell, ch 2, sc in next ch-sp, ch 2, shell in next shell, ch 2, sc in next ch-sp, ch 2, double shell in last shell, turn.

Row 6: Ch 3, (shell in first ch-sp, ch 2, shell in next ch-sp) in first double shell, * (ch 4, shell in next shell) 2 times, (ch 2, shell in next shell) 2 times (move marker to center of first of two shells just made), ch 4, shell in next shell, ch 4, (shell in first ch-sp, ch 2, shell in next ch-sp) in double shell, turn.

Lace repeat pattern notes

The lace pattern is a four-row repeat.

Row 1 has a double shell in the center.

Row 2 has a shell in each ch-sp of the double shell, with ch-2 between the two shells.

Row 3 has three shells at center—one in each of the two shells and one in the ch-2 sp between. No chains between these three center shells.

Row 4 has a shell in each of the three center shells with ch-2 between.

Each odd number row begins and ends with double shell and has shells on each side panel separated by (ch 2, sc in next ch-sp, ch 2).

Each even number row begins and ends with shell in each ch-sp of the double shell with ch-2 between; even number rows have shells on each side panel separated by ch-4 sps.

Lace pattern repeat rows

Row 1: Ch 3, double shell in first shell, ch 2, sc in next ch-sp, ch 2, (shell in next shell, ch 2, sc in next ch-sp, ch 2) to center, double shell in center shell, ch 2, sc in next ch-sp, ch 2, (shell in next shell, ch 2, sc in next ch-sp, ch 2) to last shell, double shell in last shell, turn.

Row 2: Ch 3, (shell in first ch-sp, ch 2, shell in next ch-sp) in first double shell, * ch 4, (shell in next shell, ch 4) to double shell, (shell in first ch-sp, ch 2, shell in next ch-sp) in double shell; repeat from *, turn. Move marker to ch-sp between shells at center of row.

Row 3: Ch 3, double shell in first shell, (ch 2, sc in next ch-sp, ch 2, shell in next shell) to center, shell in center ch-sp (move marker to center of shell just made), (shell in next shell, ch 2, sc in next ch-sp, ch 2) to last shell, double shell in last shell, turn.

Row 4: Ch 3, (shell in first ch-sp, ch 2, shell in next ch-sp) in first double shell, (ch 4, shell in next shell) to center, (ch 2, shell in next shell) 2 times (move marker to center of first of two shells just made), ch 4, (shell in next shell ch 4) to double shell, (shell in first ch-sp, ch 2, shell in next ch-sp) in double shell, turn.

For the lace-weight shawl shown, work the four lace pattern repeat rows until you have worked a total of 34 rows from beginning.

For making the shawl in other yarns or if a different size is desired, these four rows may be repeated for length desired before beginning border pattern. Just be sure to end on row 4.

If you purchased two 50-gm skeins of a single color, you can work one more 4-row lace repeat before beginning border for a larger shawl.

For the lace-weight shawl shown, I had a very small piece left after working the last repeat with the main color, so depending on the yarn, it is possible you may not have quite enough and may need to work the last lace repeat row with the second color.

For a shawl in a single color, of course, it does not matter where you run out of the first ball of yarn—just join the new one on and continue, being sure to end the last lace repeat on row 4 before starting the border pattern.

For the two-color shawl as shown, fasten off after row 4 of the last repeat. Turn; join second color with sl st in top of first dc.

For a single-color shawl, do not fasten off.

Border pattern

Row 1: Ch 3, double shell in first shell, ch 4, (shell in next shell, ch 4) to center, double shell in center, ch 4, (shell in next shell, ch 4) to last shell, double shell in last shell, turn.

Note: To sc over ch-sp of previous two rows, insert hook under ch-sp two rows below, yo and pull up lp, yo, pull through 2 lps on hook—the ch-sp of previous two rows are enclosed within the sc made.

Row 2: Ch 3, (shell in first ch-sp, ch 2, shell in next ch-sp) in first double shell, * ch 4, sc over ch-sp of previous two rows, ch 4, (shell in next shell, ch 4, sc over ch-sp of previous two rows, ch 4) to double shell, (shell in first ch-sp, ch 2, shell in next ch-sp) in double shell; repeat from *, turn. Mark center ch-sp.

Row 3: Ch 3, double shell in first shell, ch 2, sc in next ch-sp, ch 2, shell in next shell, * dc in last 2 dc in same shell, (dc in next ch-4 sp) 2 times, dc in first 2 dc of next shell, shell in ch-sp of same shell *; repeat from * to * to center, dc in last 2 dc of same shell, 2 dc in center ch-sp (mark second of 2 dc just made), dc in first 2 dc of next shell, shell in ch-sp of same shell; repeat from * to * ending last repeat in shell before last shell, ch 2, sc in next ch-sp, ch 2, double shell in last shell, turn.

Row 4: Ch 3, (shell in first ch-sp, ch 2, shell in next ch-sp) in first double shell, dc in last 2 dc of same shell, (dc in next ch-sp) 2 times, dc in first 2 dc of next shell, shell in ch-sp of same shell, dc in next 3 dc, (skip 4 dc, dc in next 3 dc, shell in next ch-sp, dc in next 3 dc) to center, skip next dc, 2 dc in marked dc, ch 2, 2 dc in next dc (center shell made; move marker to center of shell), skip next dc, dc in next 3 dc, (shell in next ch-sp, dc in next 3 dc, skip 4 dc, dc in next 3 dc) to shell before double shell, shell in next ch-sp, dc in next 2 dc, (dc in next ch-sp) 2 times, dc in first 2 dc of double shell, (shell in first ch-sp, ch 2, shell in last ch-sp) in same double shell, turn.

Row 5: Ch 3, double shell in first shell, ch 2, sc in next ch-sp, ch 2, shell in next shell, dc in next 3 dc, (skip 4 dc, dc in next 3 dc, shell in next ch-sp, dc in next 3 dc) to center, double shell in marked center shell, skip 4 dc, dc in next 3 dc, shell in next ch-sp, (dc in next 3 dc, skip 4 dc, dc in next 3 dc, shell in next ch-sp) across ending last repeat in shell before last shell, ch 2, sc in next ch-sp, ch 2, double shell in last shell, turn.

Row 6: Ch 3, (shell in first ch-sp, ch 2, shell in next ch-sp) in first double shell, dc in last 2 dc of same shell, (dc in next ch-sp) 2 times, dc in first 2 dc of next shell, shell in ch-sp of same shell, dc in next 3 dc, (skip 4 dc, dc in next 3 dc, shell in next ch-sp, dc in next 3 dc) to center double shell, (shell in first ch-sp, ch 2, shell in next ch-sp) in double shell, skip 4 dc, dc in next 3 dc, (shell in next ch-sp, dc in next 3 dc, skip 4 dc, dc in next 3 dc) to shell before double shell, shell in next ch-sp, dc in next 2 dc, (dc in next ch-sp) 2 times, dc in first 2 dc of double shell, (shell in first ch-sp, ch 2, shell in last ch-sp) in same double shell.

Blocking (optional)

Crochet by its nature does not absolutely require blocking. Knitted lace shawls are very popular now, and these shawls do require blocking to transform the finished knitting, which is often a lumpy, bumpy piece, into flat, airy lace. The difference between a blocked and unblocked knitted shawl can be remarkable. This same blocked vs unblocked difference does not inherently exist with crochet; however, a non-aggressive blocking of this crochet shawl will enhance the stitch pattern and smooth out any inconsistencies in size, shape and flatness.

When blocking crochet, remember that each stitch is basically a knot, and when it's stretched, it becomes a tighter knot. After a certain point, crochet does not bounce back from being stretched, so be gentle, especially while the crochet is damp. Knitting, unlike crochet, can be stretched dramatically with good results.

An appropriate surface is needed for blocking. A bed covered with a cotton quilt or sheet works well. A quilt or sheet with some kind of grid pattern is helpful to aid in uniform blocking, but is not essential.

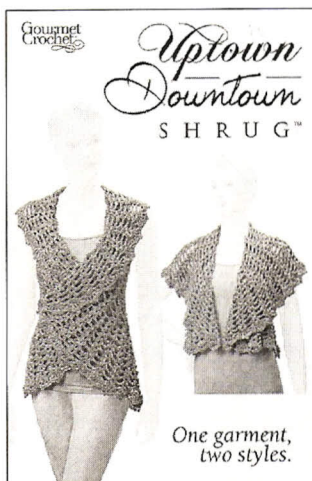
Steam method

Lay dry shawl out flat; measure or use the grid on blocking surface to make sure both halves are equally shaped. Begin to steam lightly; flattening and smoothing with hands. Pin as needed. Allow to dry completely.

Wet method

Run a sink or basin full of lukewarm water, adding a few drops of wool wash product or baby shampoo if desired. Immerse shawl and soak until saturated. Do not rub or agitate or felting may occur. Roll in towels and press to remove as much moisture as possible. Lay shawl out flat; smooth and pin. Allow to dry completely. $\frac{1}{2}$

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or at www.gourmetcrochet.com



Uptown Downtown Shrug

Wear this sleeveless summertime shrug two ways! Shaped armholes give a neat fit, while the collar/bottom edge is much fuller on one side than the other. One way, the collar forms a lovely capelet to keep your shoulders warm over a bare dress or top. Flip the garment over and swap armholes, and the result is a longer, slimmer, more casual silhouette with a sweet smaller collar and fuller and longer lower back and front edge. Made with soft worsted-weight yarn. Instructions are sized to fit S-5X.

Skill level: intermediate.

Boboletta Cocoon Sweater

Fun to make and fun to wear, this cocoon sweater is figure-flattering and loaded with vintage style. Instructions are written so you can choose any yarn to make this garment, regardless of weight. Gauge is not important. Choose crochet hook appropriate for yarn size; size XS-5X.

Skill level: intermediate.



Blythe Faroese-style Shawl

This batwing-shaped shawl features an interesting and beautiful lace pattern worked in the style of traditional Faroese shawls. The batwing shaping makes it stay on the shoulders better and more flatteringly than simple triangle shawls. The pattern is worked from center neck outward and down, so garment can be made to the size desired by continuing the pattern. Fits all sizes and can be made with any yarn from fine to worsted-weight, with appropriate hook size. It's a gorgeous way to proudly display your crochet skills..

Skill level: intermediate.