

Amazing Japanese Crochet Stitches

A STITCH DICTIONARY AND DESIGN RESOURCE

Keiko
Okamoto

156
DIFFERENT
STITCH
PATTERNS



TUTTLE



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Translated by Cassandra Harada



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YARN MAKERS IN THIS BOOK

<http://www.olympus-thread.com>
<http://www.clover.co.jp>
<http://www.diakeito.co.jp>
<http://www.naitoshoji.co.jp>
<http://www.puppyarn.com>
<http://www.hamanaka.co.jp>
<http://www.richmore.jp>
<http://www.skiyarn.com>
<http://www.daruma-ito.co.jp>

NOTE: The yarns used in this book are Japanese brands with limited availability outside of Japan. The yarn chart on page 88 shows thicknesses, put up and hook recommendations to aid you in substituting your favorite yarns.

I think crochet is a truly unique craft, because you can use one single yarn to create an infinite number of interesting shapes and patterns.

I have been working in the hand knitting and crochet industry for 25 years. In that time, I've worked to innovate and use different crocheted and knitted fabrics outside of the usual box hand crafters have created in. I've put together 156 new stitch patterns in one book to stimulate creativity and help crocheters find new avenues for integrating crochet into their daily life.

Until now, a book like this has never been written. We've continued our journey outside of the box and created vests, bags, shawls, and other accessories to be crocheted with an adventurous and experimental spirit.

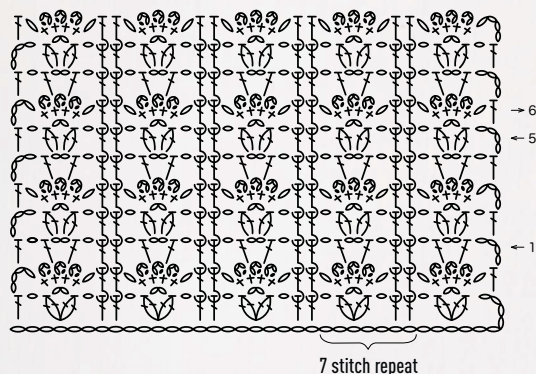
This book has something for everyone from the pro to the beginner. Beginners can use this book to understand a variety of new techniques and methods, but more experienced crocheters can read this book, put aside the "rules" and learn to truly play with yarn, and be more creative and imaginative in your work.

Keiko Okamoto

41 Diamond Yarn Dia Tasmanian Merino
Hook US 3mm [JP 5/0]



➡ All garments.



Rows 1 and 4, when working the dc, fold the picots forward and insert the hook into the single crochet a row below for a more 3D effect.

■ All of the symbols used in the chart are as shown in the Stitch Dictionary on page 89 and explained in the Crochet Basics section starting on page 108. When fabric is worked flat, odd numbered rows are crocheted right to left, and even numbered rows are worked left to right (rows are numbered in the chart). In rows 1-6 of the motif, back post single crochet stitches will be worked from the back side on right side rows and from the front side on wrong side rows.

■ From the cast on chain until the first arrow is one full pattern repeat. The "1" indicates the first row of the pattern repeat. Those 5 rows are to be repeated. The images show crocheted fabric that has more repeats than what is shown in the diagram.

■ For each crochet stitch pattern, the specific yarn and hook size used are noted. Please refer to this in order to achieve correct gauge. The chart on page 88 is a visual guide to yarn textures and thicknesses, should you need or wish to substitute a different yarn. On each page, the pattern for each project is reduced to stitch repeats for proper calculations.

■ Depending on the stitch pattern, the edge of your work will have a different shape. Please keep that in mind and use it to your advantage when you build your work.

■ Please use these stitch patterns freely to play in the world of crochet. Be experimental and childlike in your discovery of which patterns are good for different projects. There are no rules, so let's discover together! If you feel lost in your play, just come back to this book for advice and guidance.

NOTE: The patterns and projects in this book were conceived and executed using metric measurements. All inch measurements are approximate. We encourage you to use the metric measurements if possible, as this may yield more precise results.

Colorwork Crochet Patterns

1 Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 6



➤ This pattern and gauge are universal for everything including bags, shawls, sweaters and decorative edging.

2a Clover Petits Fours Hook US 3mm [JP 5/0] Instructions on page 6

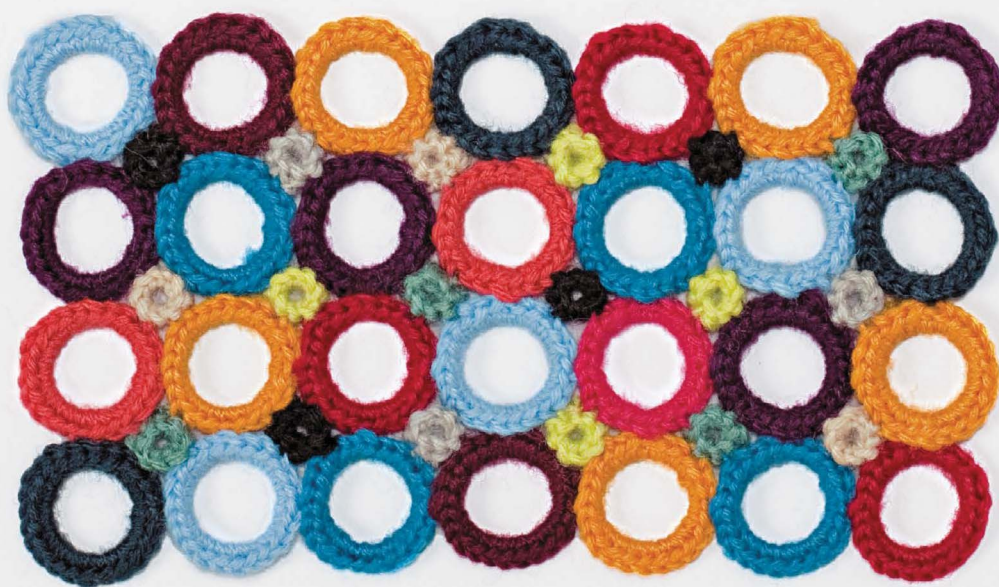


➤ This can be used for a bag, or in place of a pom pom at the end of a scarf.

2b Clover Petits Fours Hook US 3mm [JP 5/0] Instructions on page 6

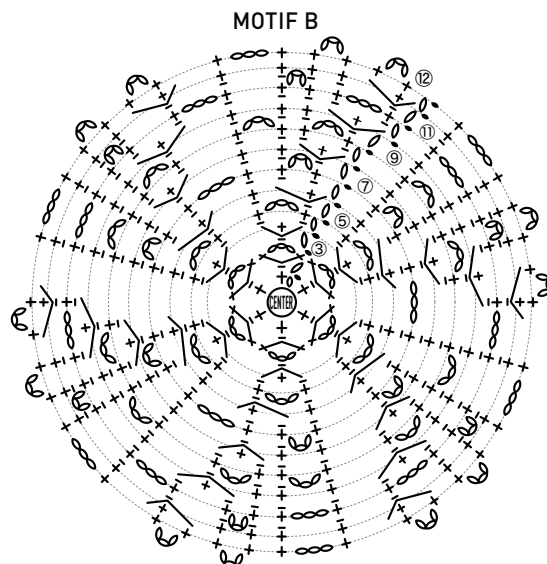
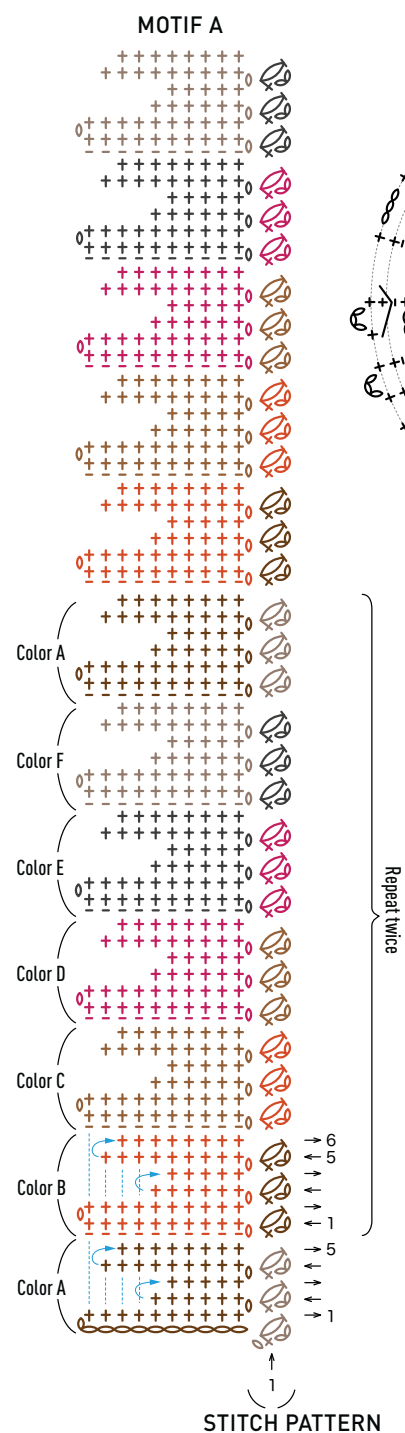


3 Hamanaka Pom Beans Hook US 3mm [JP 5/0] Instructions on page 6



👉 Bags, scarfs, placemat.

2a,2b Clover Petits Fours Sample photo on pages 4-5



MOTIF B COLORS

	2-a	2-b
Rounds 11-12	Tan	Navy
Rounds 9-10	Pink	Dark Green
Rounds 7-8	Black	Blue
Rounds 5-6	Brown	Navy
Rounds 3-4	Orange	Dark Purple
Rounds 1-2	Beige	Bright Yellow

※ On even numbered rows, work into one half of the single crochet stitch.

※ On odd numbered rows, reach two rows down to work into the back half of the stitch in order to create a petal effect.

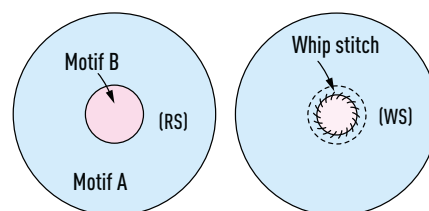
MOTIF A COLORS

	2-a	2-b
Color F	Tan	Dark Green
Color E	Black	Bright Yellow
Color D	Pink	Dark Purple
Color C	Beige	Light Green
Color B	Orange	Navy
Color A	Dark Brown	Blue

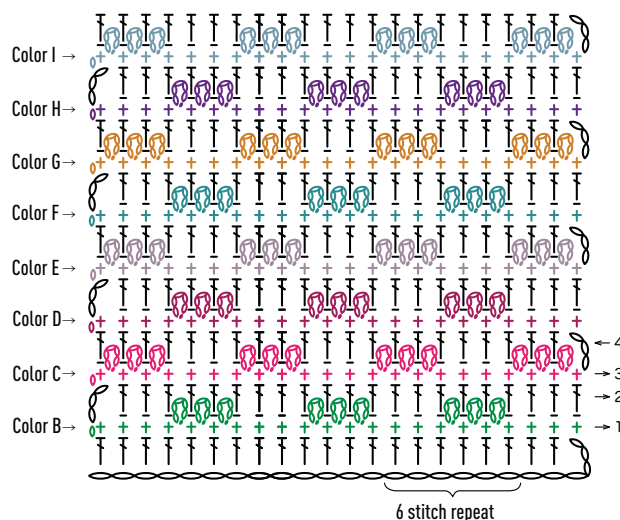
※ Attach the two pieces by whip stitching half stitches from each piece together as indicated by the diagram.

※ When finishing each chart section, leave about 1 1/8 yd (1 m) of each color attached in order to work the edging.

HOW TO ASSEMBLE THE MOTIFS



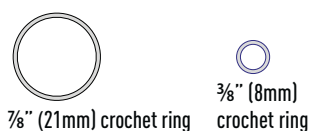
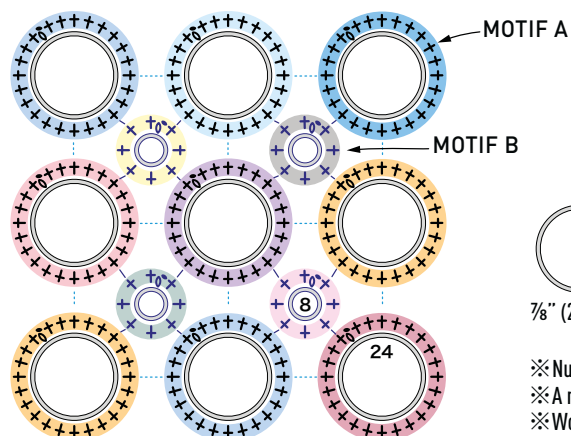
1 Sample photo on page 4



※ Unless otherwise specified, use Color A.

※ After the first stitch, all subsequent dc stitches are through the back loop. Fold the picot to the front and work into the back of the stitch below.

3 Sample photo on page 5



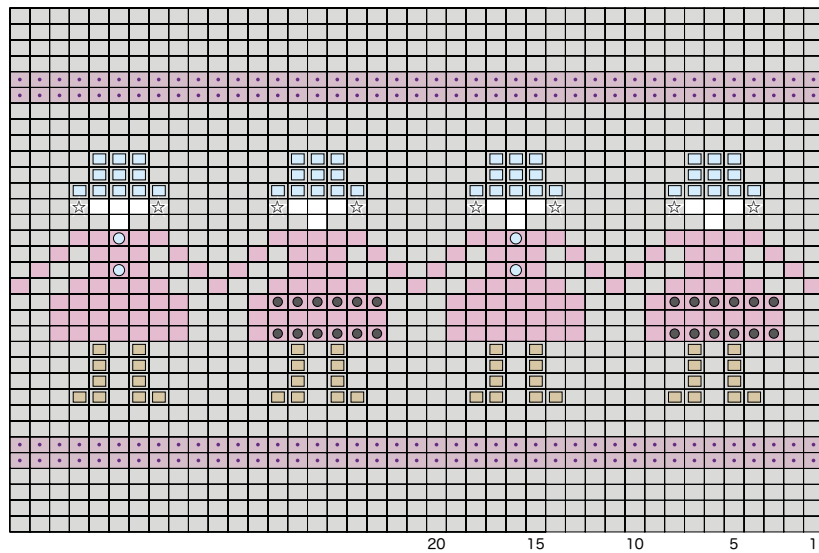
※ Number of single crochet stitches.

※ A motifs: Following the dotted lines, work each motif and connect them as you go.

※ Work motif B as you follow the dotted lines working motif A.

5 Sample photo on page 8

COLORWORK CHART



■ = Color A ■ = Color B ■ = Color C
 ■ = Color D ■ = Color E ■ = Color F

○ = Baryon daisy stitch

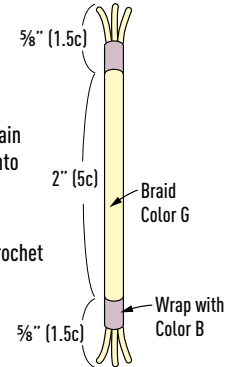
WORKING FROM THE TOP DOWN

⦿ = Braid Color G

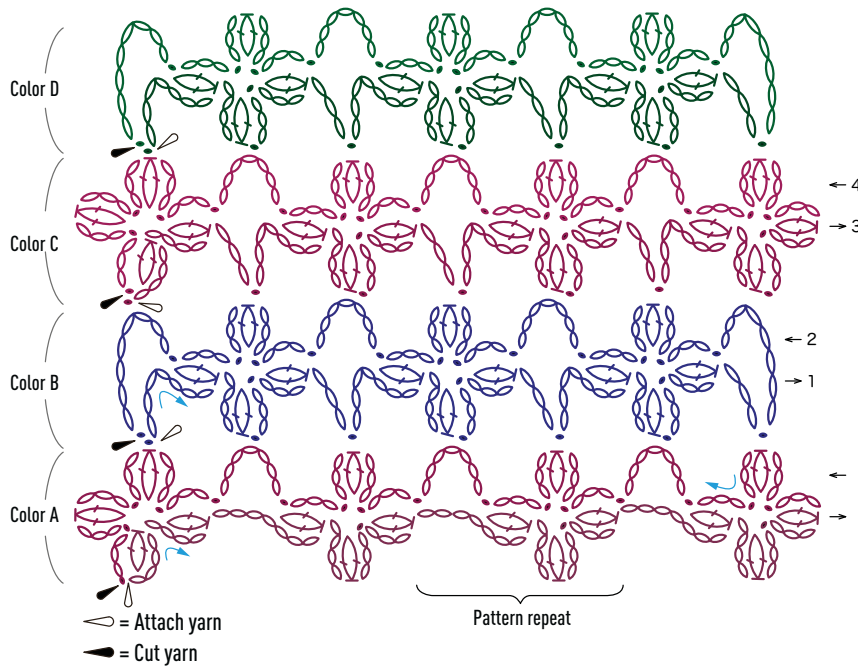
※ For the next row, fold the chain stitches forward and work into the back.

※ Worked entirely in single crochet

※ For the braids: Make one per doll. Insert, wrap from the back and pull through to the front at the indicated markers in the chart.

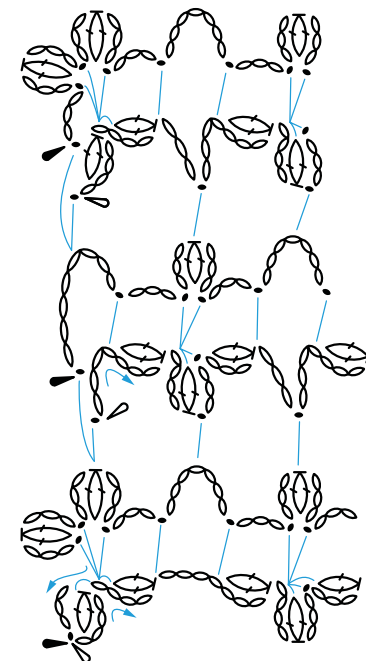


12 Sample photo on page 14



※ Color changes every second row

SLIP STITCH WHERE INDICATED

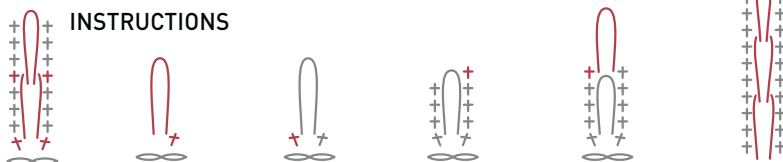


Continuation of 23

Sample photo on page 18

22 Sample photo on page 18

INSTRUCTIONS



1. Sc 1, ch 12.

2. In the next base chain stitch, work one sc.

3. Continue working single crochet into the chain loop.

4. Row 4: At the indicated stitch, create another chain loop to the front of the fabric 12 sts. Repeat steps 3 and 4.

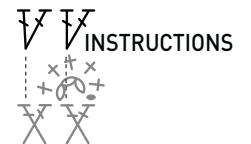
5. To complete the fabric, instead of adding a new loop at the indicated place, continue working across in sc.



1. Work a crossed dc as indicated. Ch 3 from left most dc. Slip st to right dc.

2. Work 5 sc over top of the 3 st chain.

3. Work the next dc.



Work into the sts indicated by the dotted line.

4 Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 90



➤ This pattern can be used across all garments such as: vests, jackets, bags, waist warmers or scarves.

5 Richmore Percent Hook US 3mm [JP 5/0] Stitch pattern on page 7

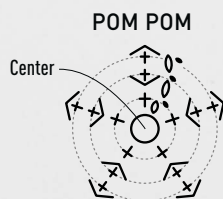


➤ It can be used for bags, shawls, small items and children's vests.

6 Richmore Percent

Hook US 3mm [JP 5/0]

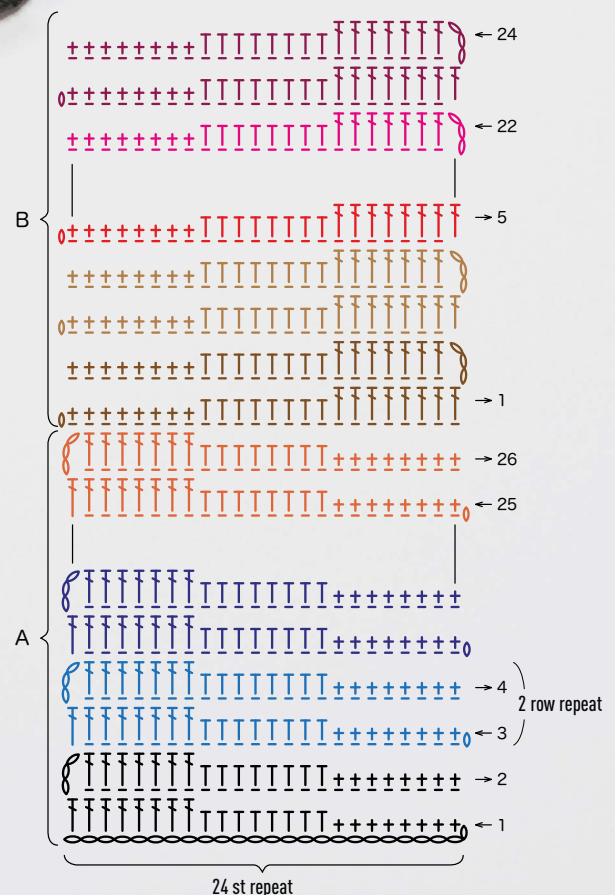
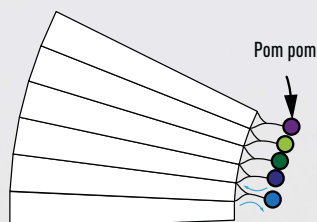
Bags, scarves.



※ Pom pom is finished with a strand of yarn in the center

FINISHING

While twisting the yarn tail leftover, attach the pom pom, continue twisting the tail and reattach to the cloth. Weave in ends.



※ If the color of yarn is changed every second row, the piece will have 13 colors. B has 12 colors.

※ Leave a 8" (20 cm) tail at the end of each section.

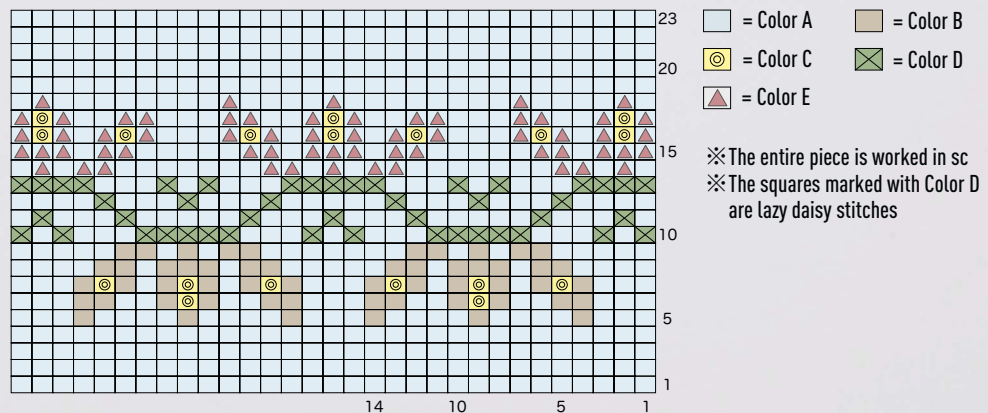
7 Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 90



8 Richmore Percent Hook US 3mm [JP 5/0]



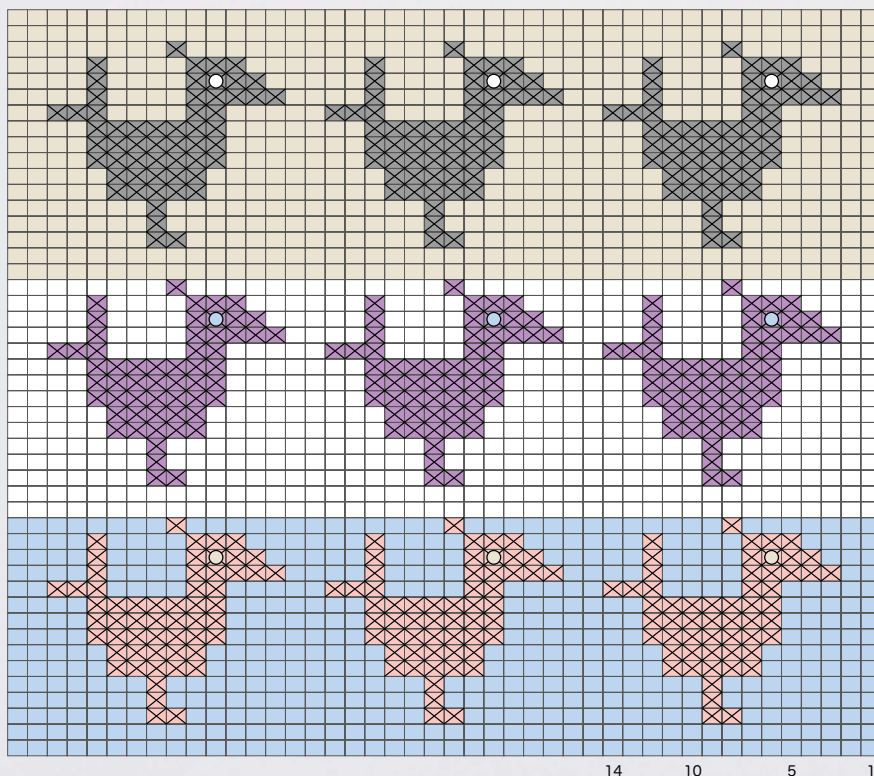
COLOR SCHEMATIC



9 Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 90



COLOR SCHEMATIC



■ = Color A ■ = Color B ■ = Color C ■ = Color D
■ = Color E ■ = Color F
 ○ · ○ · ○ = Cross stitch embellishment after the base is crocheted

※ The entire piece is worked in sc
 ※ Repeat = 14 sts and 15 rows

7-9 Bags, arm warmers, shawls, jackets.

10 Richmore Percent Hook US 3mm [JP 5/0], US B1 [JP 3/0] Instructions on page 13

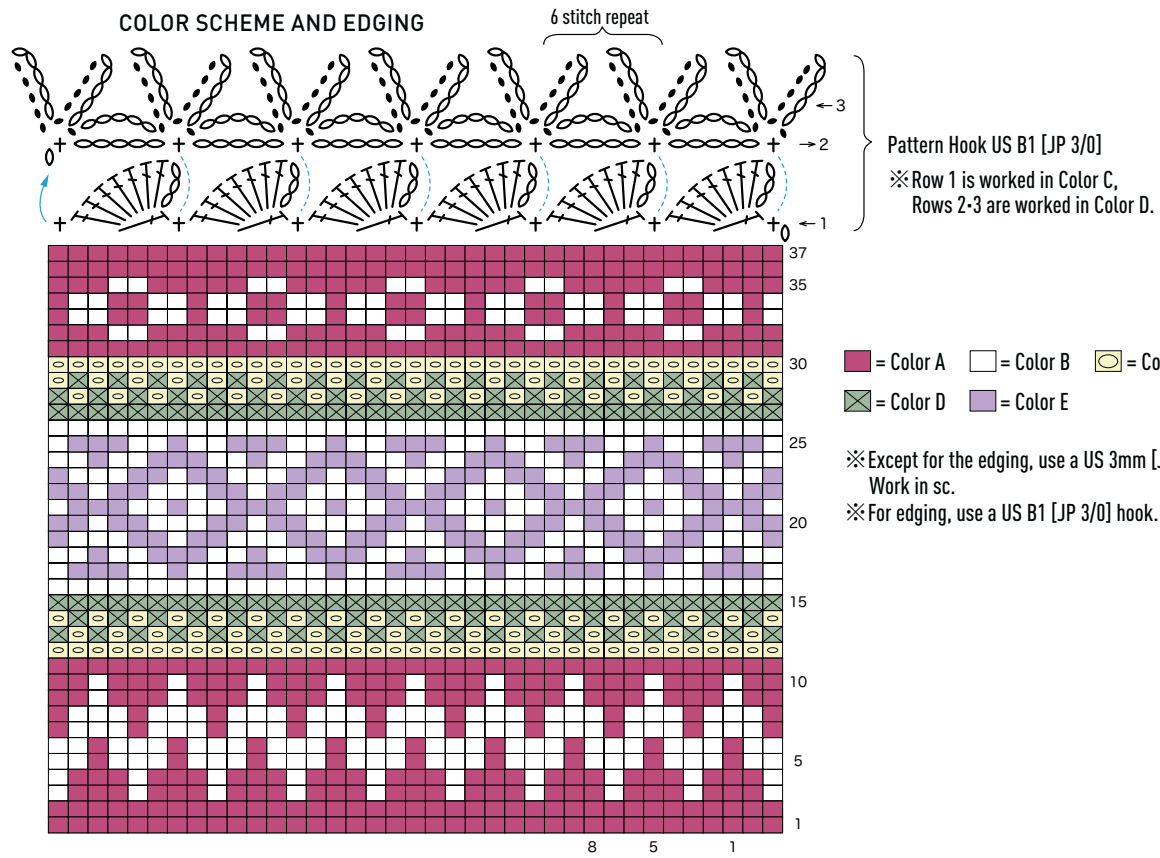


11 Richmore Percent Hook US 3mm [JP 5/0], US B1 [JP 3/0] Instructions on page 13

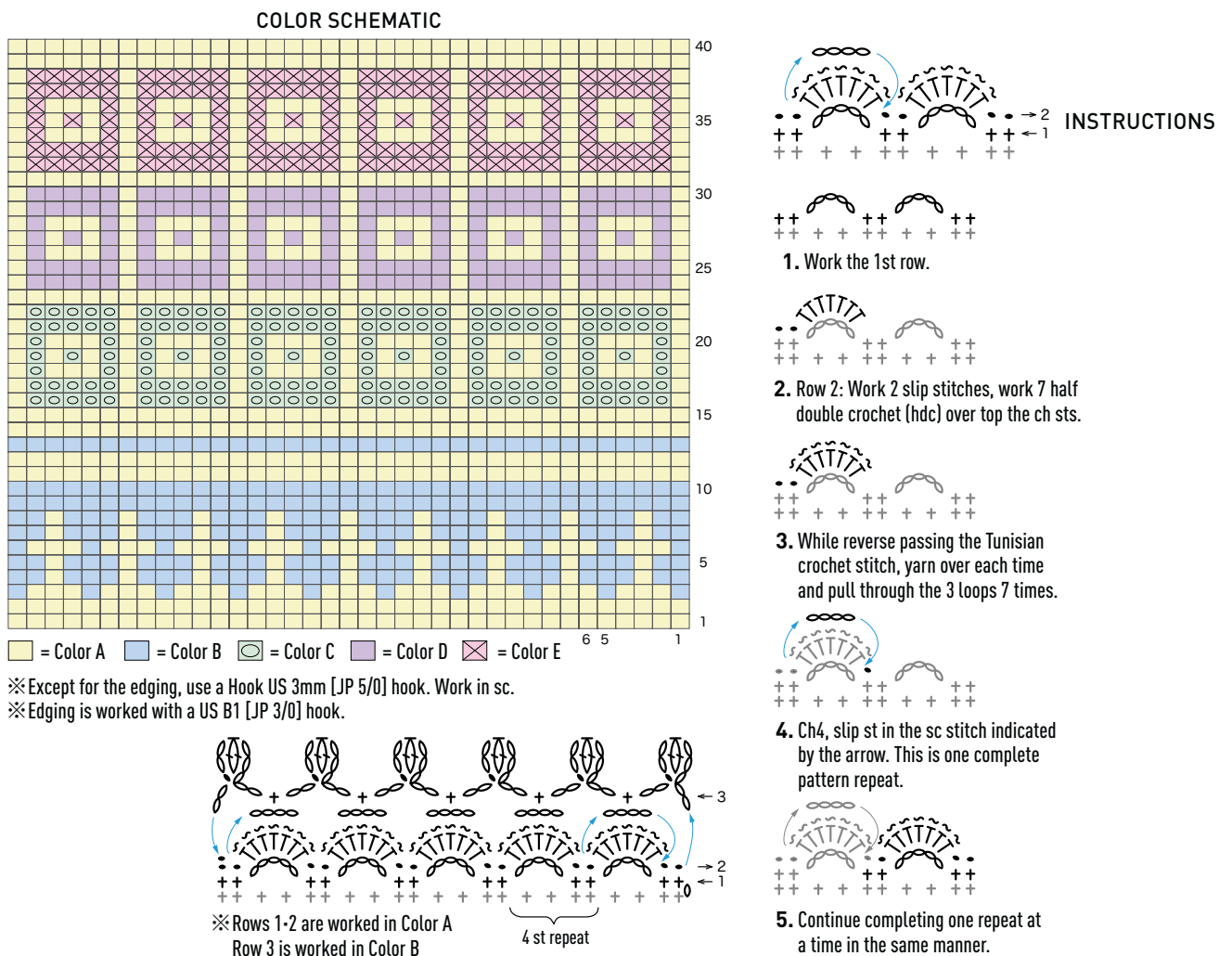


10, 11 Bags, arm warmers, shawls, jackets.

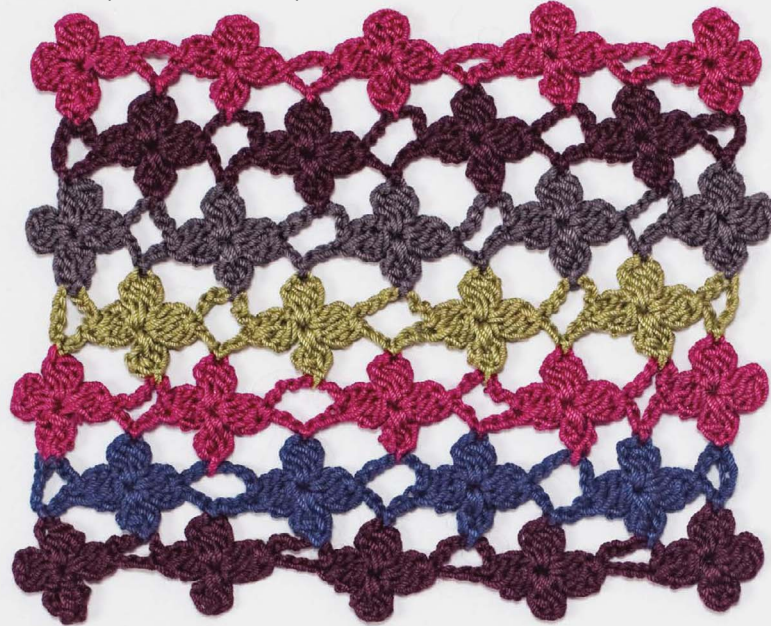
10 Richmore Percent Sample photo on page 12



11 Sample photo on page 12



12 Olympus Emmy Grande Hook US 2mm [JP 2/0] Instructions on page 7

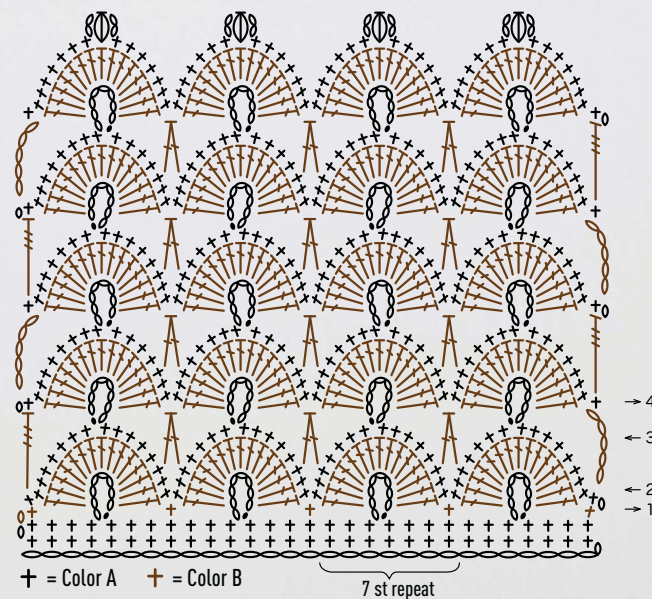


— Tunics.

13 Hamanaka Sarie Wash Cotton (Crochet) Hook US 2.5mm [JP 4/0]



— Jackets, bags. Pattern can be used upside down as well depending on the use of the edging.



※ These photos are around 65% of the actual size.

14 Olympus Emmy Grande Hook US 2mm [JP 2/0] Instructions on page 90



Cardigans, pullovers, tunics.

16 Puppy Puppy Pure Silk

Hook US 2.5mm [JP 4/0]



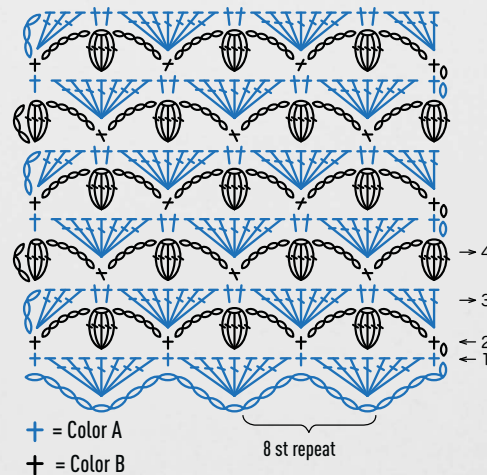
Pullovers.

15 Hamanaka Titi Crochet

Hook US B1 [JP 3/0] Instructions on page 90



Cardigans, pullovers, tunics.



17 Diamond Yarns Diaangelica, Diakisara Hook US 3mm [JP 5/0] Instructions on page 91

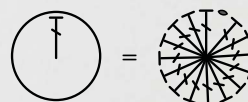
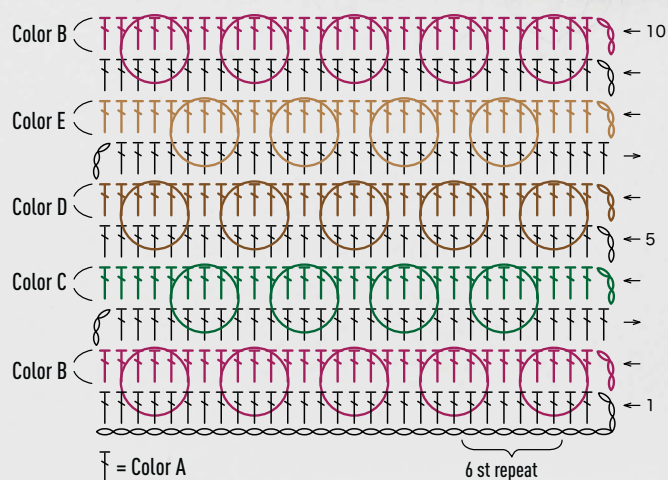


🔪 Jacket.

18 Puppy Silkid Fine, Ilios Hook US 2.5mm [JP 4/0]

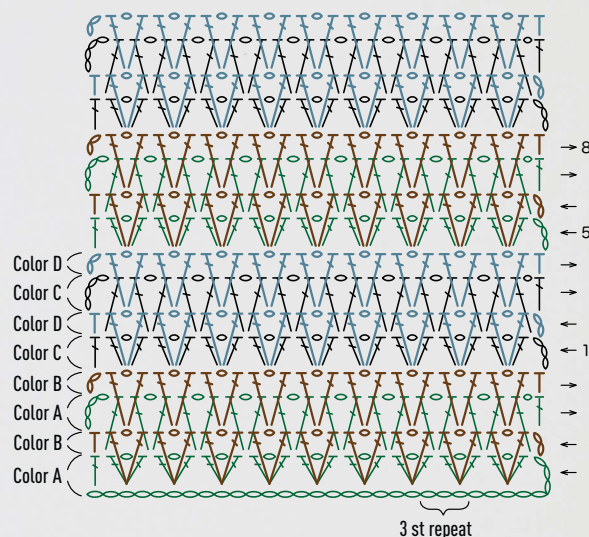


🔪 Jackets, bags, edgings.

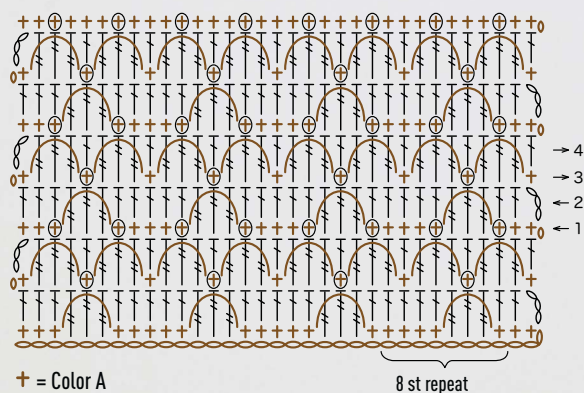


In the row below, work 15 dc. Slip st 1 into the first stitch of the circle motif. Begin crocheting the next dc.

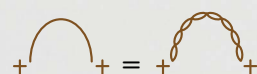
19 Puppy Ilios, Puppy Pure Silk Hook US 2.5mm [JP 4/0]



20 Richmore Topping (Gradation), Suspense Hook US 2.5mm [JP 4/0]



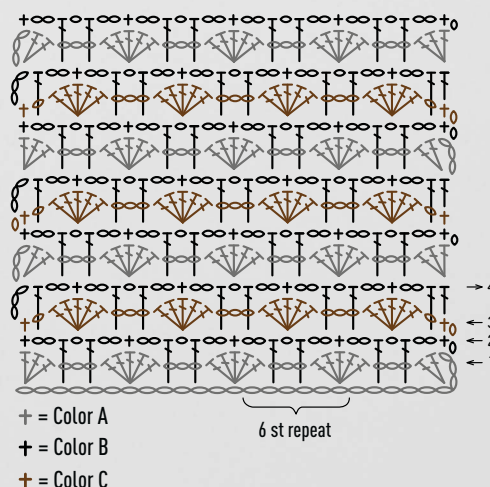
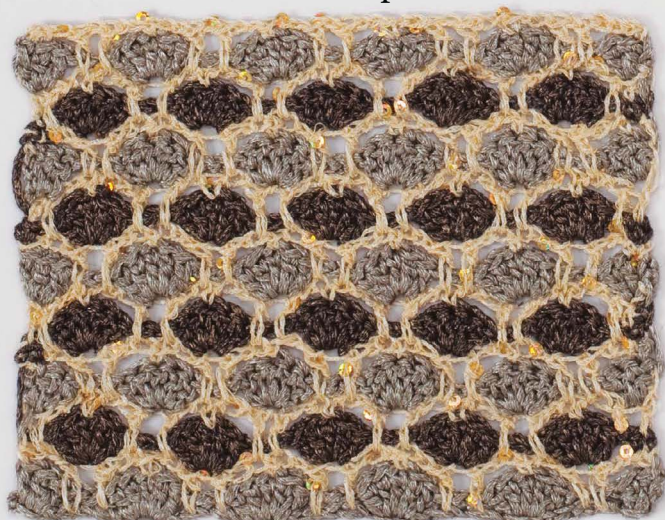
+ = Color A
 † = Color B



⊕ = Ch 8, attach to the designated location with sc to the previously worked treble crochet.



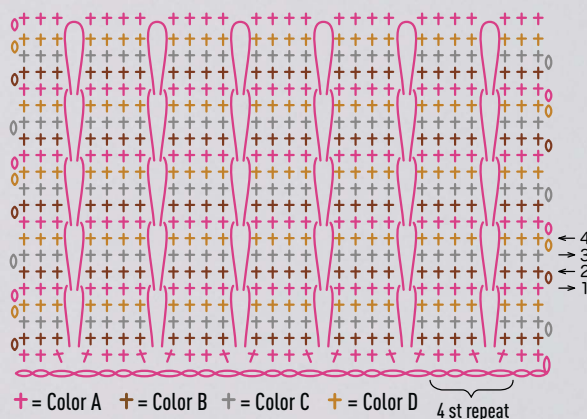
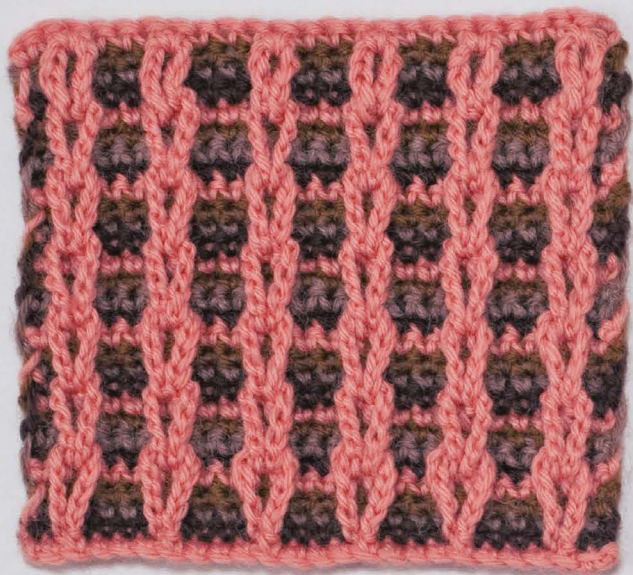
21 Hamanaka Brilliant, Span Glass Hook US E4 [JP 6/0]



+ = Color A
 † = Color B
 ‡ = Color C

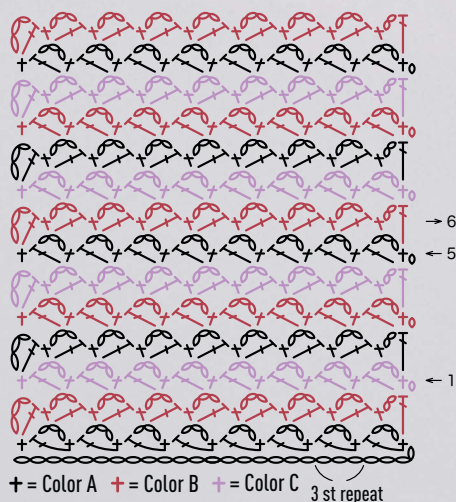
※ Color B dc sts should be worked around the ch sts below, wrapping the sts. When reaching for the row to attach stitches to, insert hook through the rows in between so the stitch is woven through the work.

22 Richmore Percent Hook US 3mm [JP 5/0]



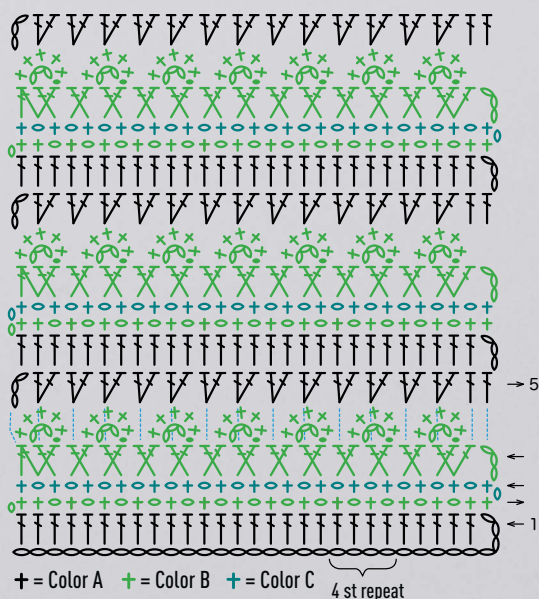
※ Symbol explanation on page 7

23 Richmore Percent Hook US 3mm [JP 5/0]



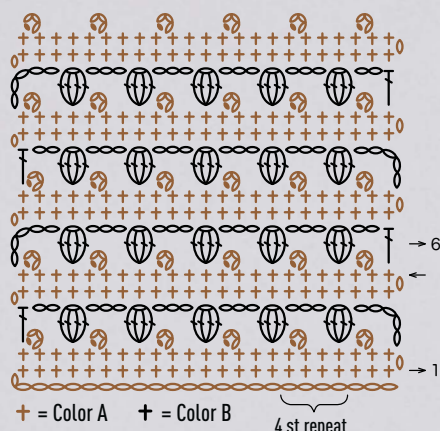
24 Puppy Queen Anny Hook US E4 [JP 6/0]

22-27 This pattern can be used for any garment.



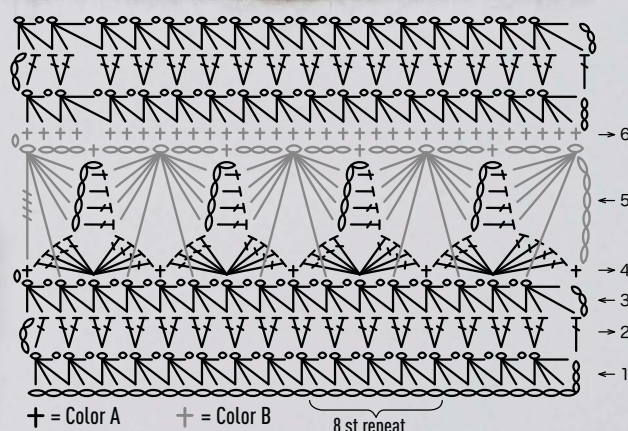
※ Row 5: Work the dc into the crossed dc underneath the ch st picot.
 The dotted line indicates the point of crocheting the next row into place.
 Fold the picot row to the front to reach the hook insertion point.
 ※ Symbol explanation on page 7

25 Clover Champagne Hook US 3mm [JP 5/0]



26 Puppy Puppy New 4 Ply

Hook US 2.5mm [JP 4/0]



↗ = Insert hook into 4 indicated spaces, yarn over and draw through loop from all spaces. Slip stitch through all loops.

INSTRUCTIONS

1. Sc1, ch3.
2. From the row below, insert hook into each of the 4 chain stitches indicated, yarn over, and draw out a loop, one by one.
3. From two rows below, insert the hook into the indicated spaces, yarn over, and draw out two loops.
4. On the left side of the work, draw through loops from the indicated stitches.
5. Yarn over, slip st through all loops.
6. Ch 3, sc1.

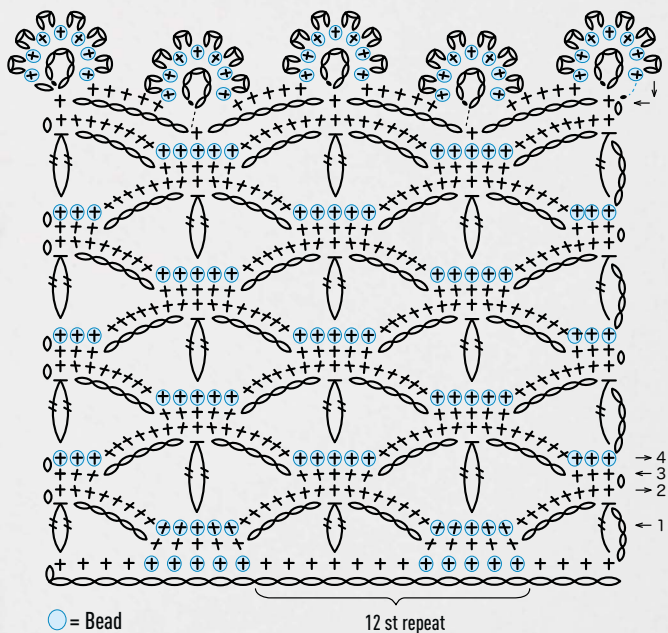
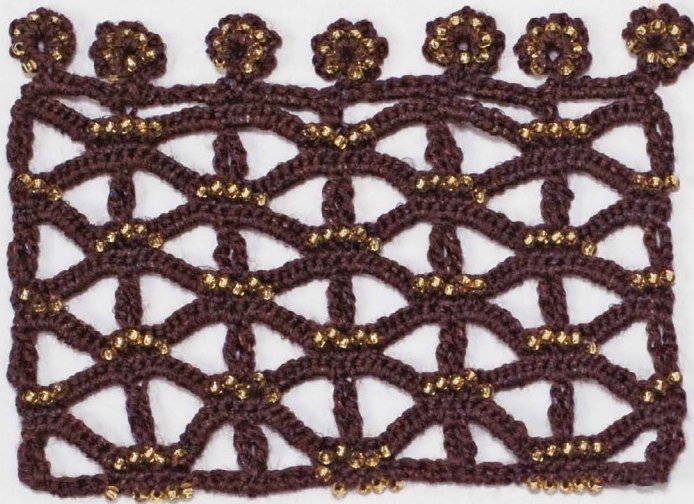
27 Clover Petits Fours Champagne Hook US E4 [JP 6/0]



Beaded Crochet Stitch Patterns

28 Diamond Yarn Diakisara

Hook US B1 [JP 3/0], Round beads 3mm



29 Olympus Emmy Grande

Hook US 2mm [JP 2/0], Round beads 3mm

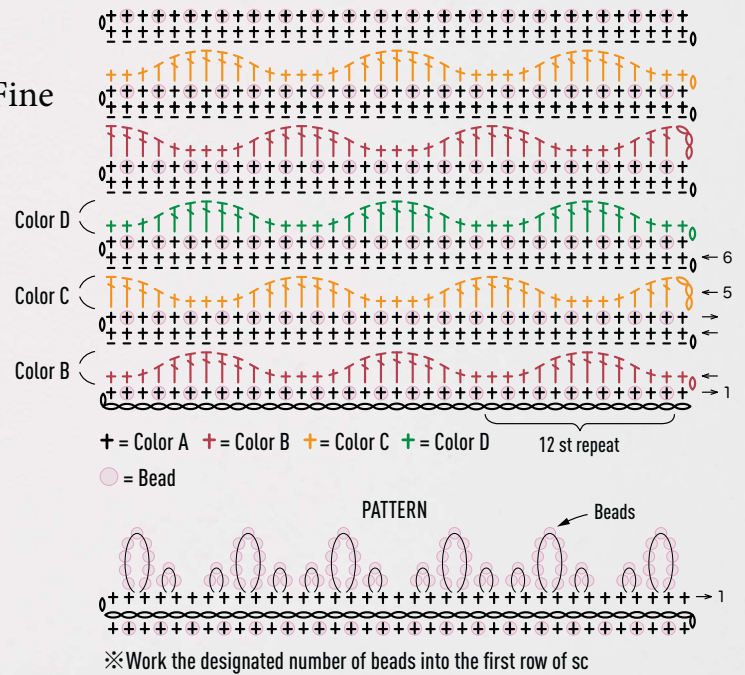
Instructions on page 91



28, 29 All garments, shawls.

30 Diamond Yarn Dia Tasmanian Merino Fine

Hook US B1 [JP 3/0], Round beads 3mm



31 Olympus Emmy Grande

Hook US 2mm [JP 2/0] Crochet ring 8mm

Round beads 3mm Instructions on page 43

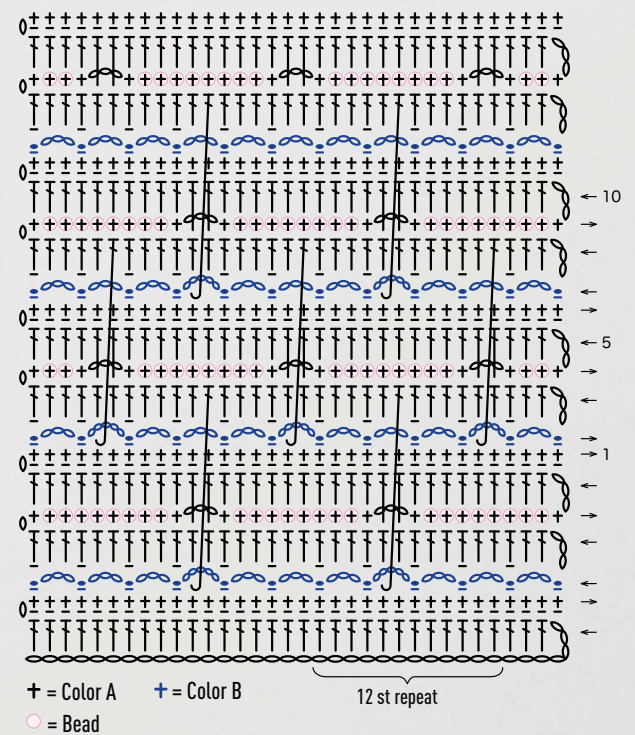
32 Olympus Emmy Grande

Hook US 2mm [JP 2/0]

Round beads 3mm



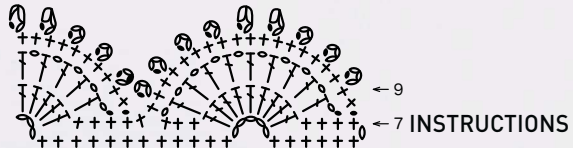
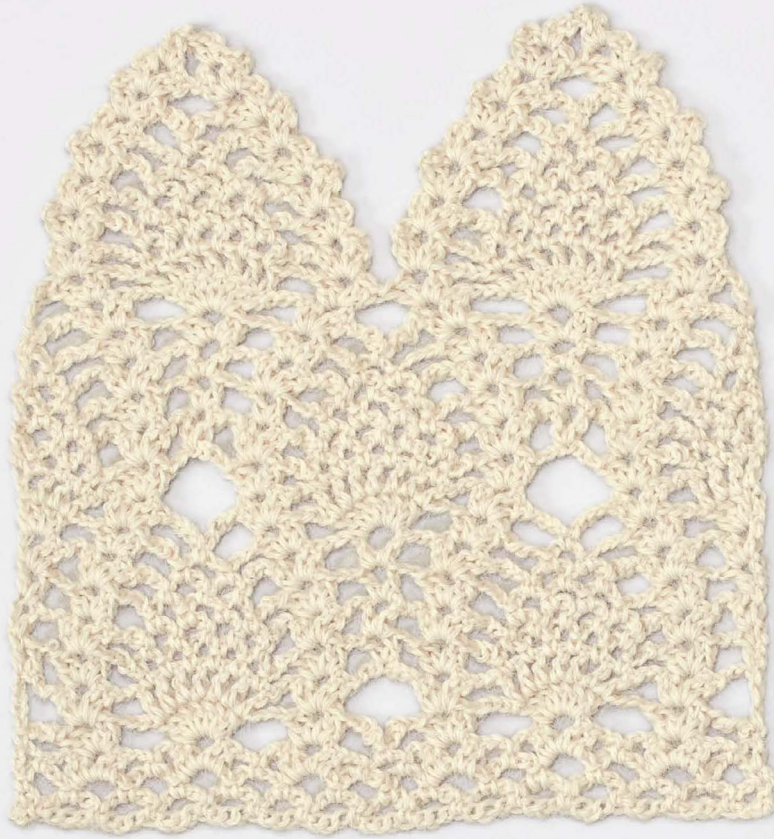
30-32 Patterns are great for use in shawls, bags or edgings.



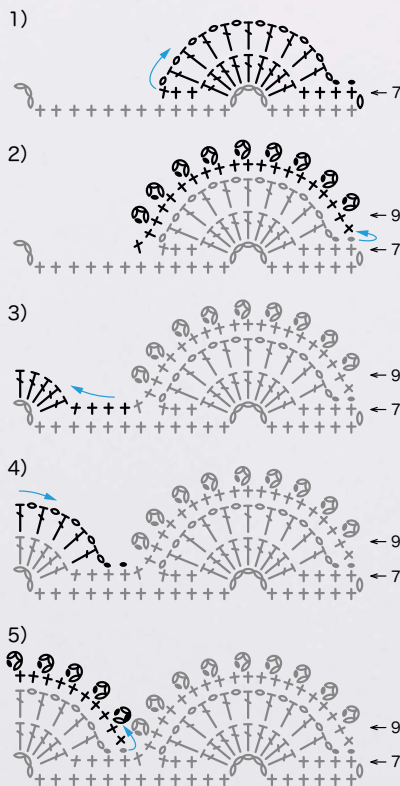
※ Chart symbol explanation on page 95

Lace Patterns

33 Naito Shoji Alpaca Peru Hook US B1 [JP 3/0] Instructions on page 92



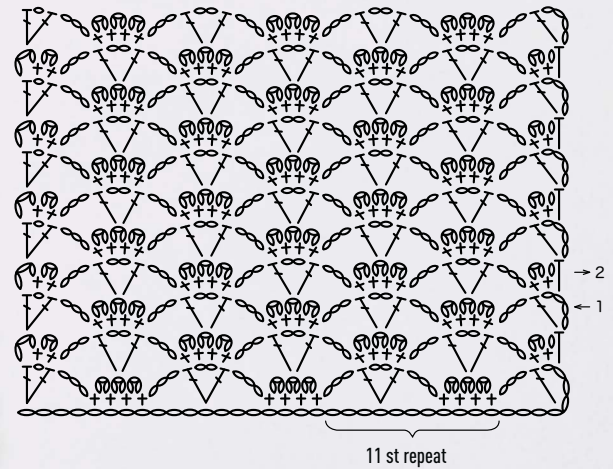
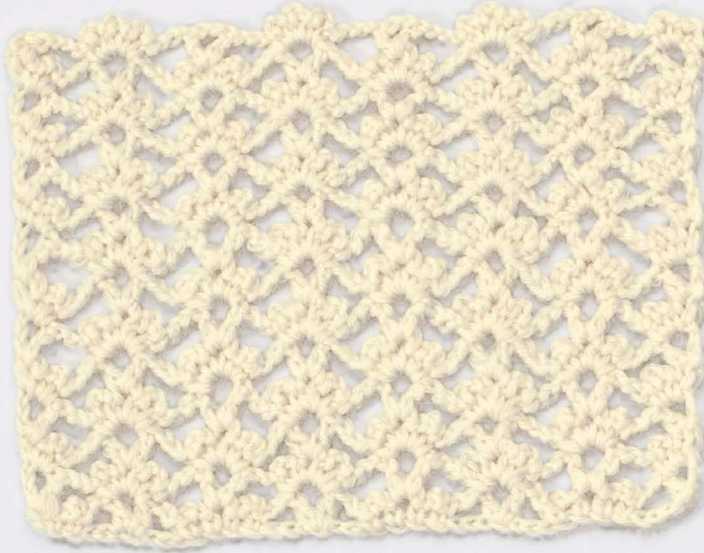
34 Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]
Instructions on page 91



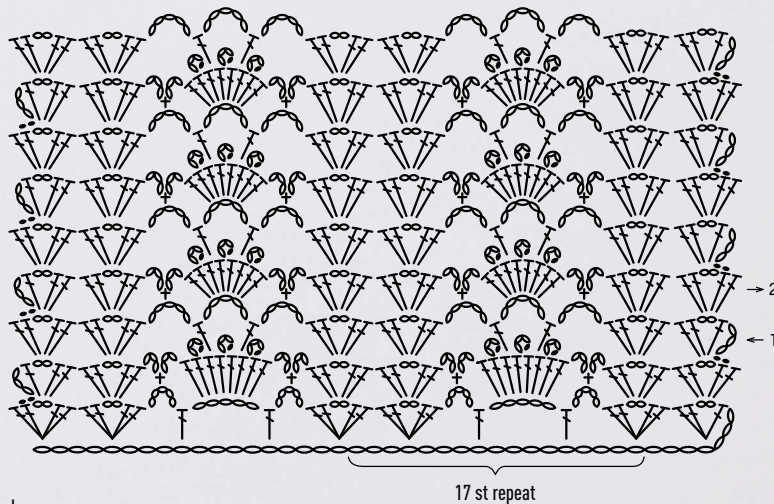
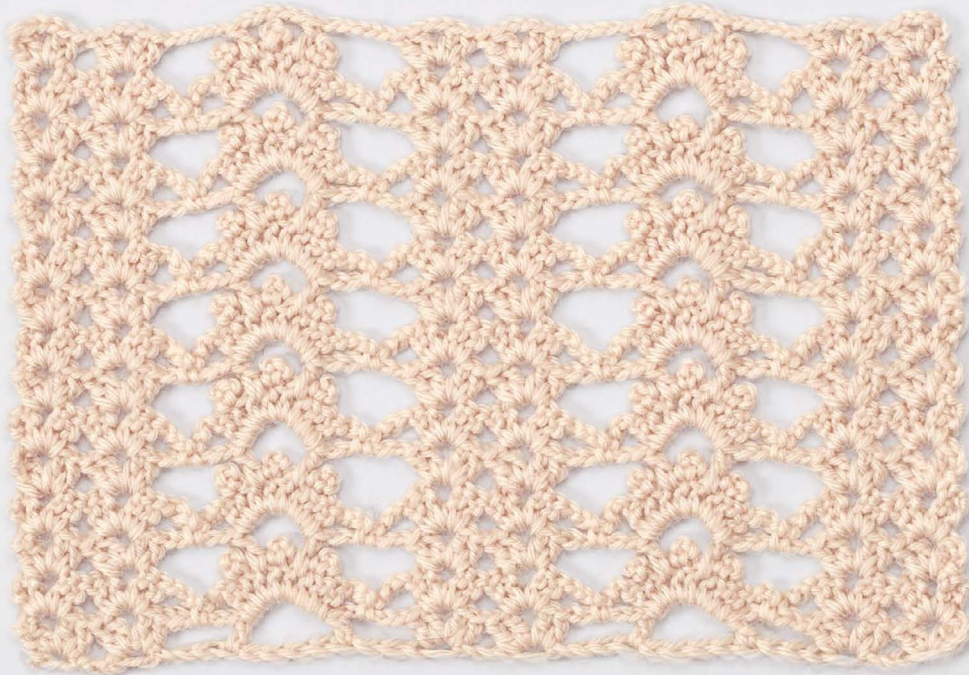
33, 34 Shawls, tunics.

Connect the two picots together with a slip st. at the point indicated by the arrow.

35 Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]



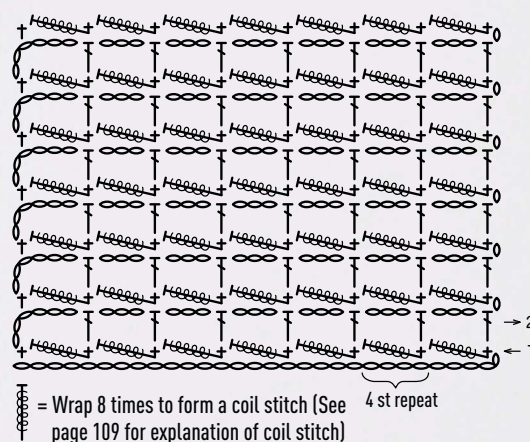
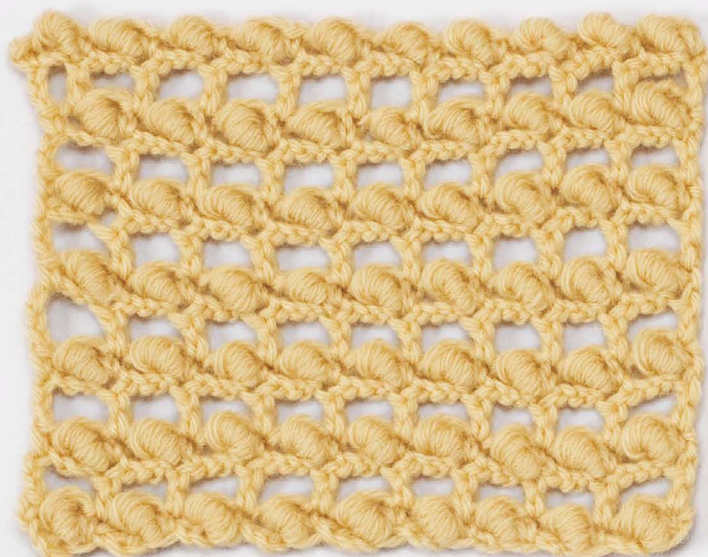
36 Hamanaka Exceed Wool M (Fingering) Hook US B1 [JP 3/0]



35, 36 All garments, shawls.

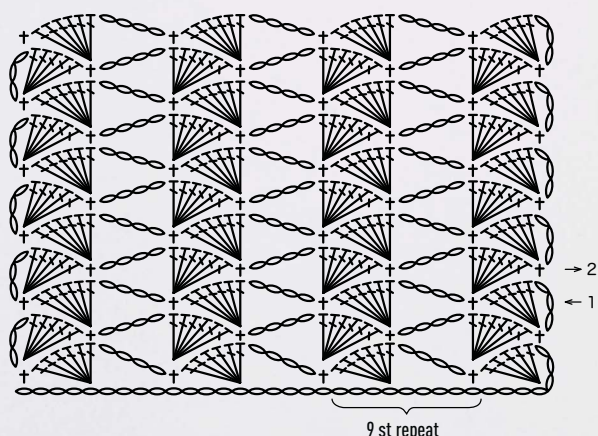
※ These photos are around 65% of the actual size.

37 Hamanaka Fair Lady Hook US E4 [JP 6/0]



➤ All garments, shawls.

38 Clover Alpaca Mjuk Hook US 3mm [JP 5/0]



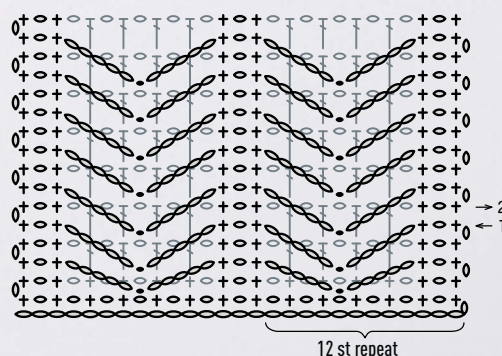
39 Hamanaka Pure Wool (Fingering) Hook US B1 [JP 3/0]

Hook US B1 [JP 3/0]



➤ All garment, shawls.

➤ All garments, shawls and bags.

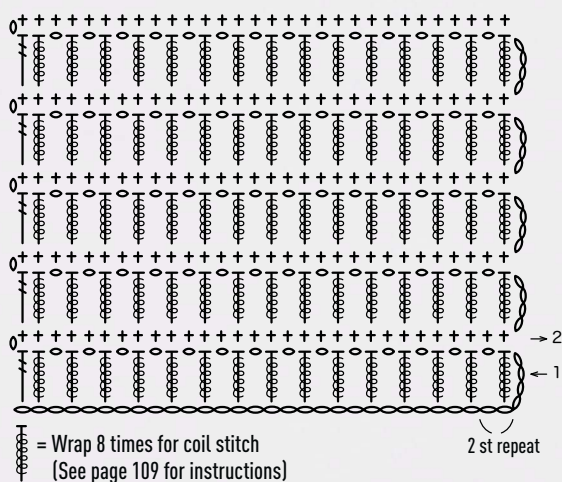


※ The light colored stitches are the under netting beneath the patterning on top
 ※ Work a slip stitch into the indicated space 3 rows below

40 Hamanaka Sonomono Roving Hook US E4 [JP 6/0]



➡ Bags, mini scarves and edgings.

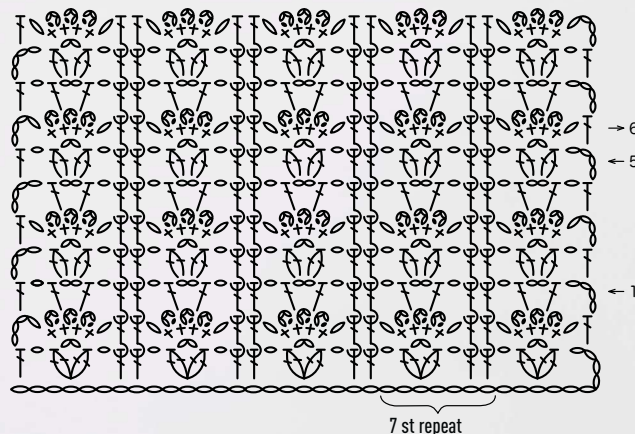


41 Diamond Yarn Dia Tasmanian Merino

Hook US 3mm [JP 5/0]



➡ All garments.

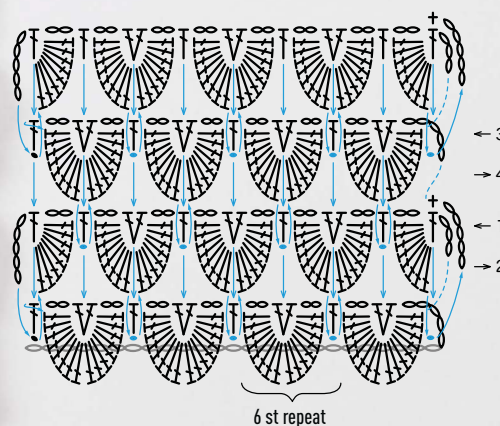


※ Rows 1–4 dc are worked into the indicated stitch by folding the picot forward in the row below and inserting the hook two rows down.

42 Richmore Percent Hook US 3mm [JP 5/0]

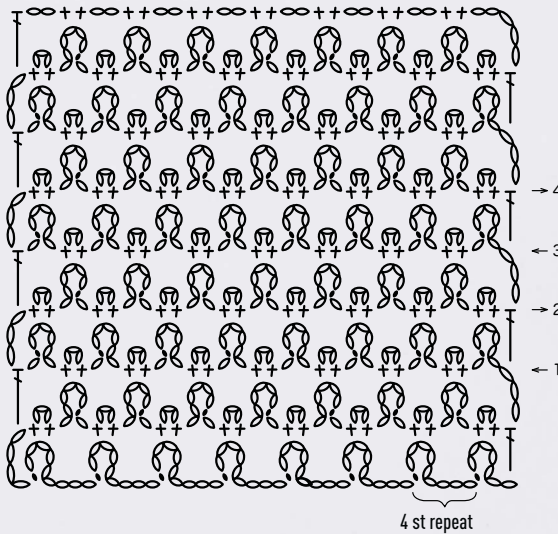
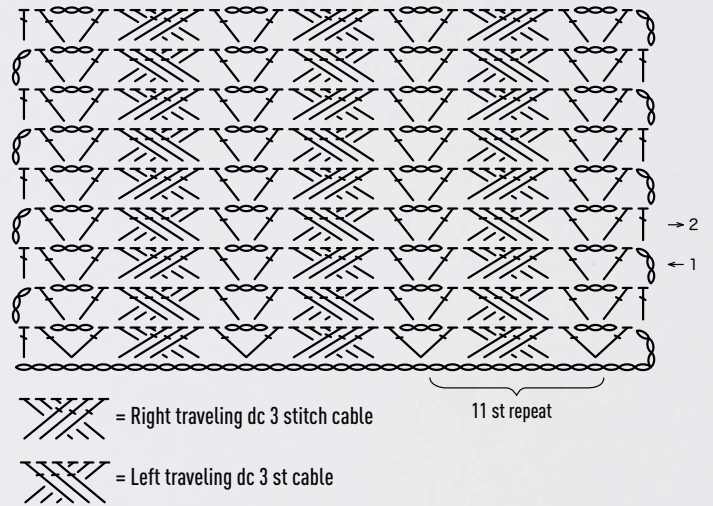
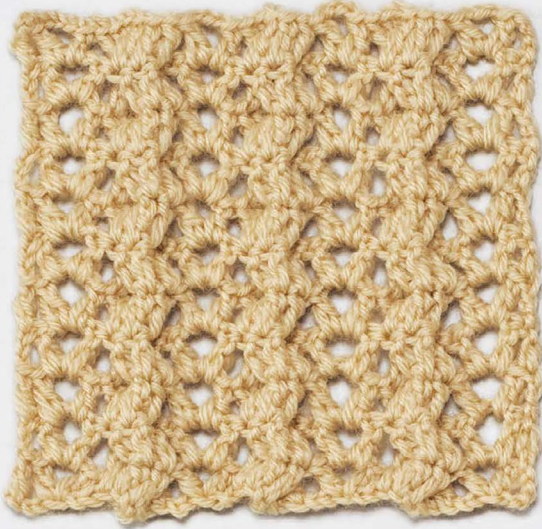


➡ Edgings, bags and mini scarves.



※ See page 34 for symbol explanation

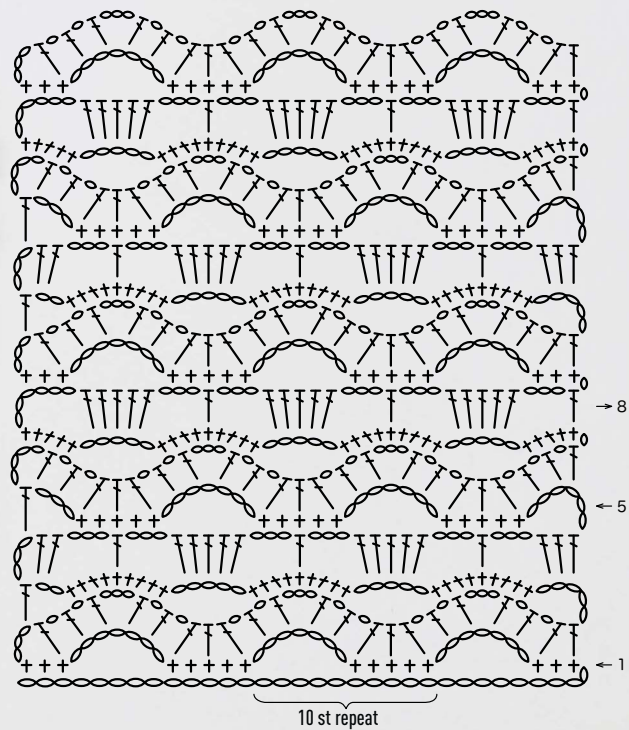
43 Puppy Puppy New 4 Ply Hook US 2.5mm [JP 4/0]



44 Puppy Puppy New 4 Ply Hook US 2.5mm [JP 4/0]

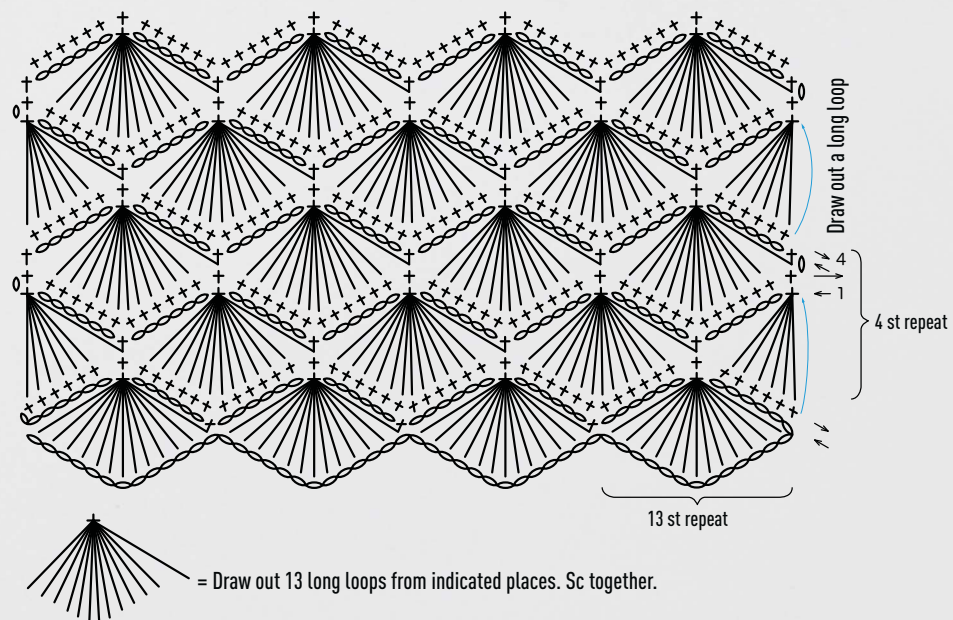
45 Puppy Puppy New 4 Ply

Hook US 2.5mm [JP 4/0]

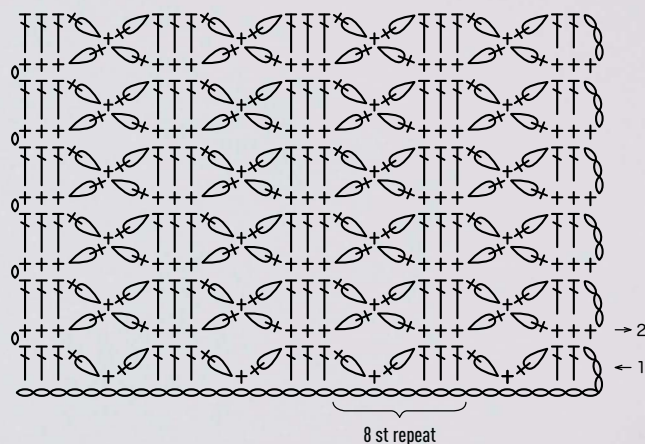
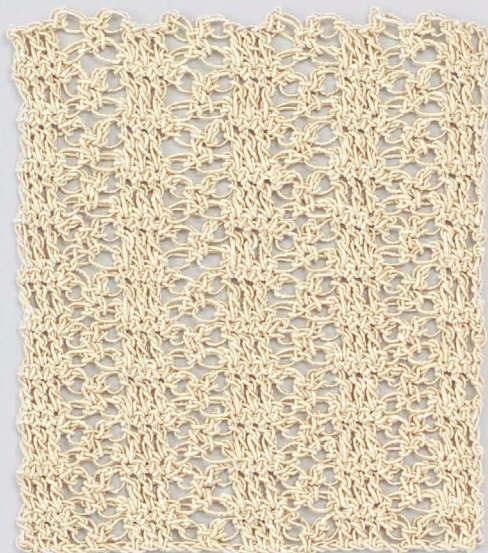


43-46 All garments, shawls.

46 Richmore Excellent Mohair (Count 10) Gradation Hook US 2.5mm [JP 4/0]

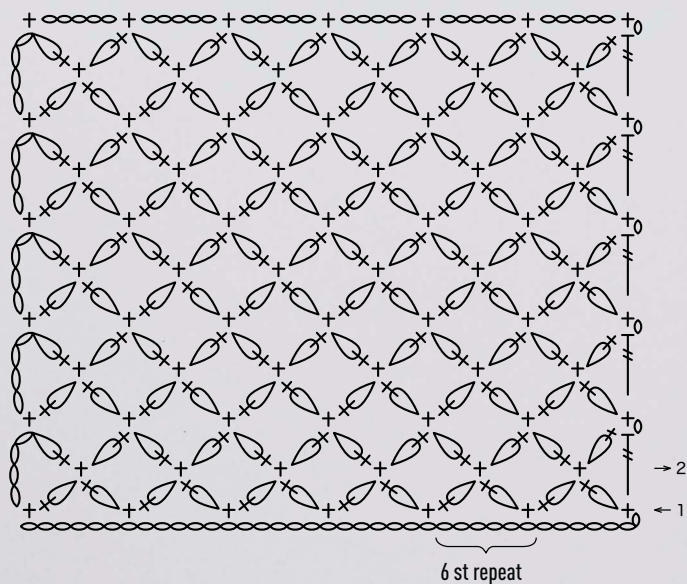


47 Ski Yarn Ski Robin Hook US B1 [JP 3/0]



Shawls, all garments, good for summer yarns and mohair.

48 Ski Yarn Ski Robin Hook US 2.5mm [JP 4/0]

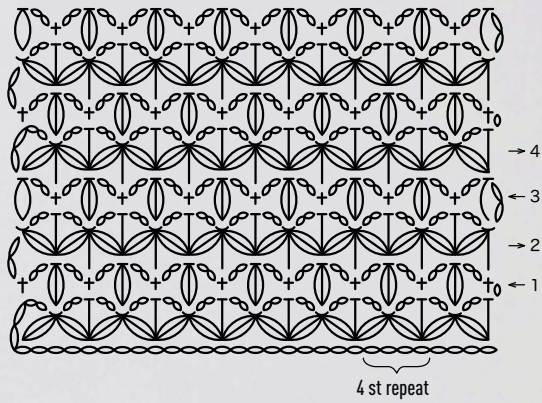


Drawstring bags and shawls.

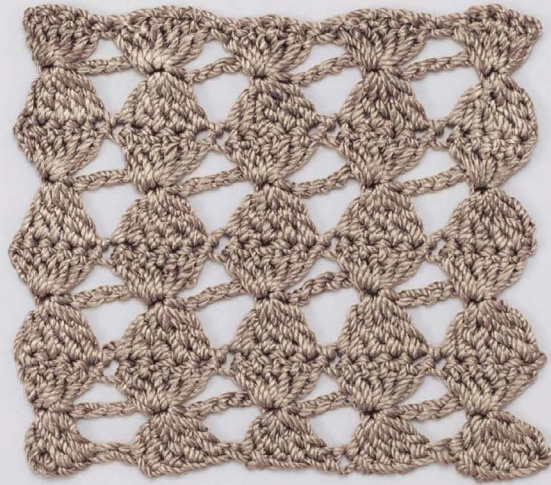
49 Puppy Puppy Pure Silk Hook US E4 [JP 6/0]



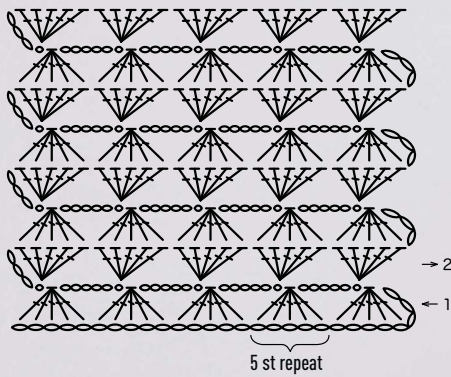
Shawls and garments.



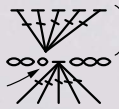
50 Puppy Puppy Pure Silk Hook US 2.5mm [JP 4/0]



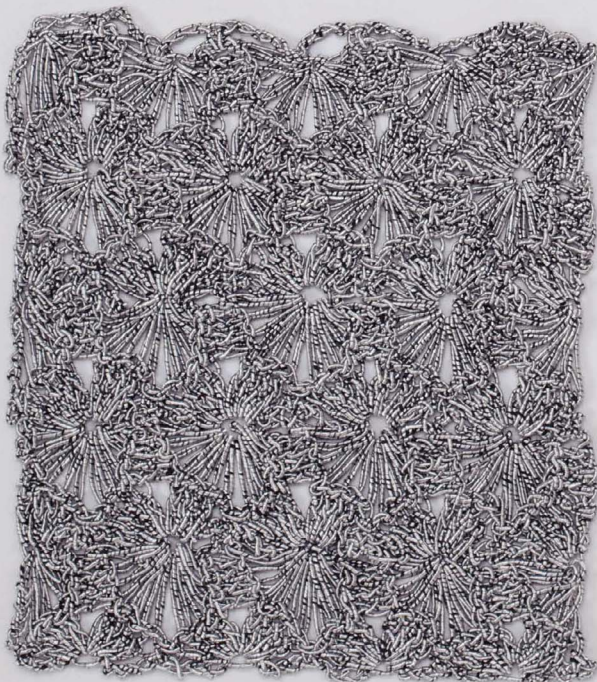
Shawls and garments.



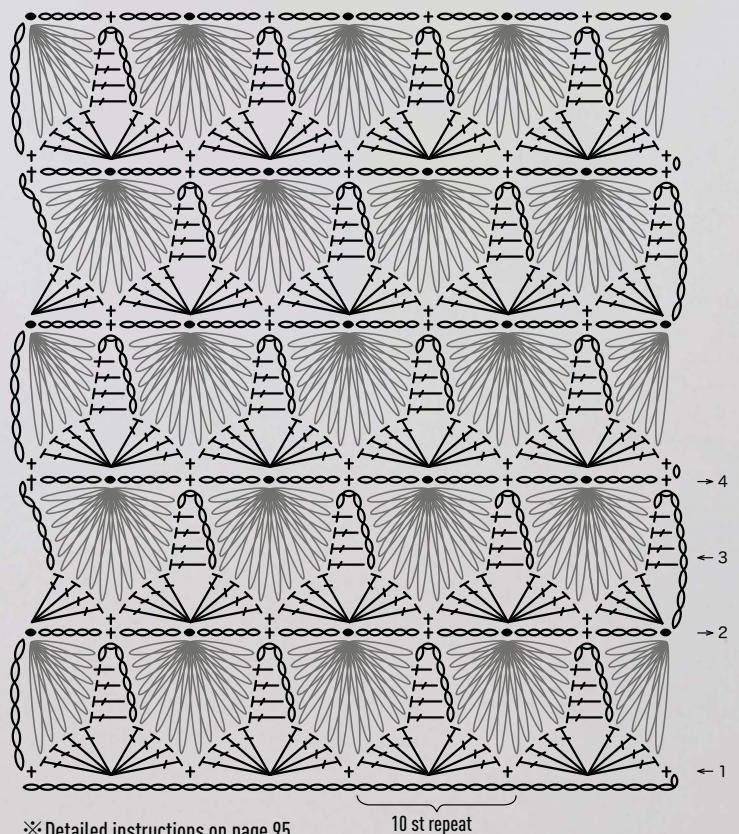
After working the 5 indicated stitches together, pull the stitch closed tightly.



51 Ski Yarn Ski Robin Hook US 2.5mm [JP 4/0]



Bags, or if different yarn is used, this can also be used for garments.



※ Detailed instructions on page 95

10 st repeat

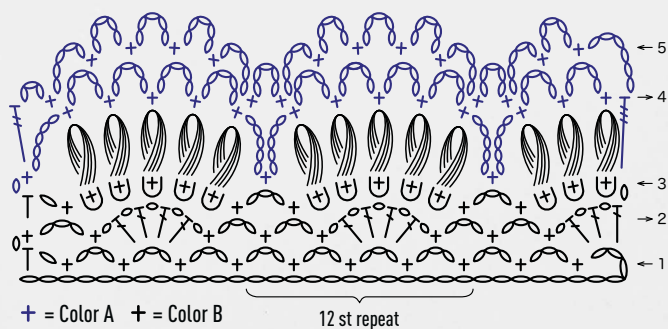
※ These photos are around 60% of the actual size.

Broom Stick Crochet

52 Richmore Silk Cotton Hook US E4 [JP 6/0]
 Richmore Eau de Ciel Hook US B1 [JP 3/0]



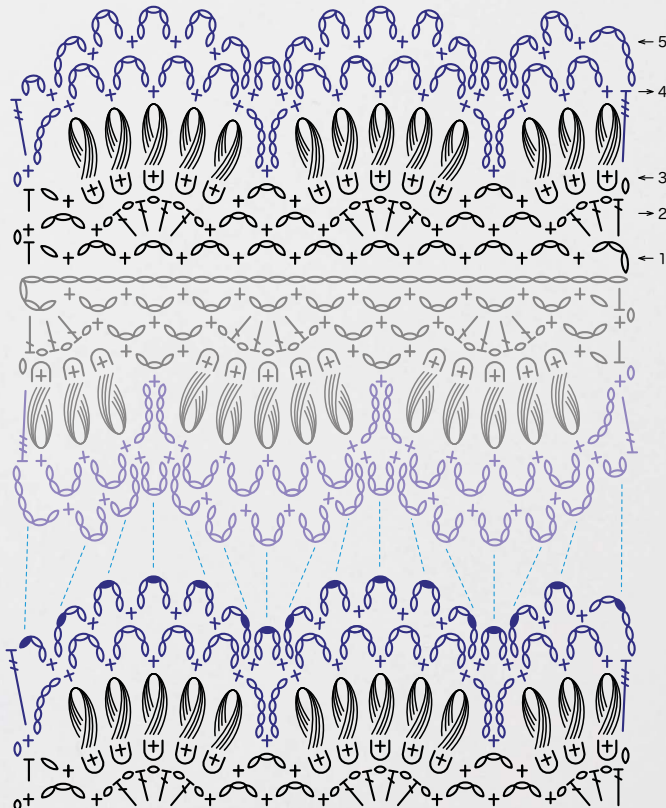
HOW TO WORK FROM THE OPPOSITE SIDE—HOW TO JOIN



+ ← 4 loops single crocheted together

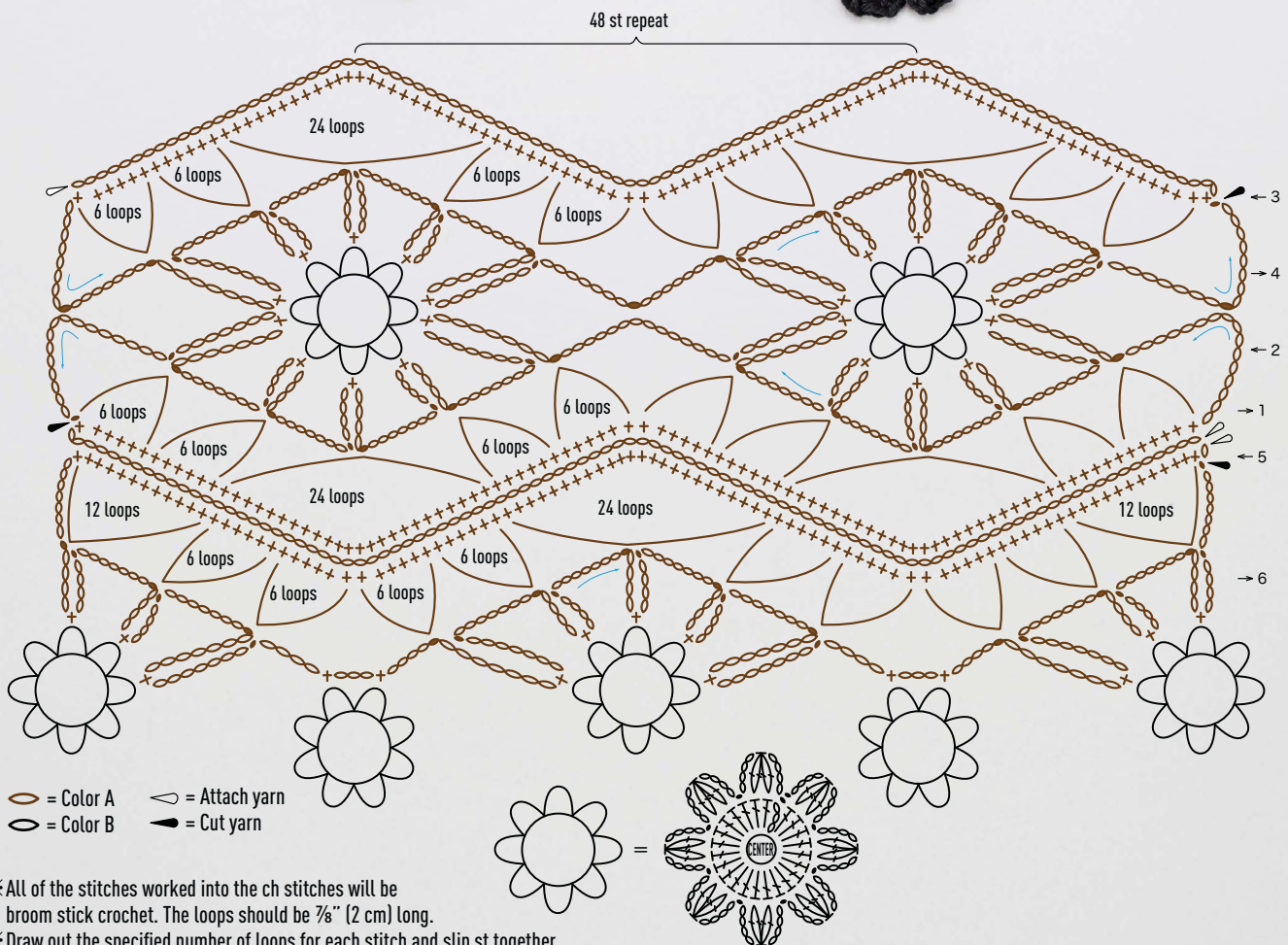


Draw out 4 loops from the designated sc st, make the loops large enough to loosely fit around two fingers.



52, 53 All garments, shawls.

53 Richmore Suvin Gold Meteor Hook US 2.5mm [JP 4/0]



- ※All of the stitches worked into the ch stitches will be broom stick crochet. The loops should be $\frac{7}{8}$ " (2 cm) long.
- ※Draw out the specified number of loops for each stitch and slip st together

※ These photos are around 60% of the actual size.

54 Puppy Shetland, Puppy Pure Silk Hook US 3mm [JP 5/0] Instructions on page 95



55 Naito Shoji Alpaca Peru Hook US 2.5mm [JP 4/0] Instructions on page 34



👉 **54-57** All garments.

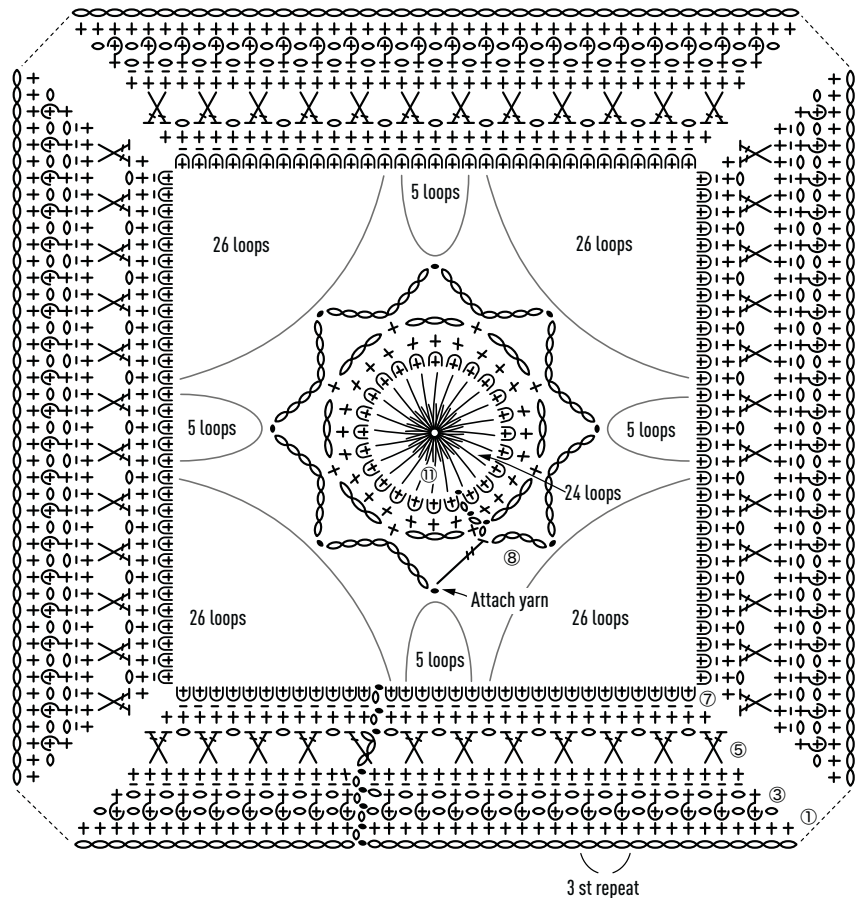
56 Puppy Ilios, Puppy Pure Silk Hook US 2.5mm [JP 4/0] Instructions on page 34



57 Ski Yarn Ski Nice Hook US E4 [JP 6/0] Instructions on page 35



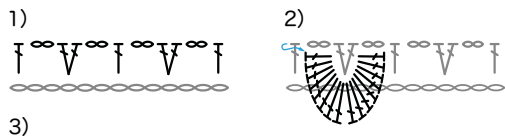
- ※ Cast on 172 sts
- ※ Broomstick loops are worked in rows 7 and 11
- ※ The length of the loops in row 7 is 1 3/8" (3.5 cm).
The length of the loops in row 11 is 1" (2.5 cm).
- ※ In row 8, row 7 loops are worked together into one slip st.
- ※ In the 11th row, insert hook into all loops and close.



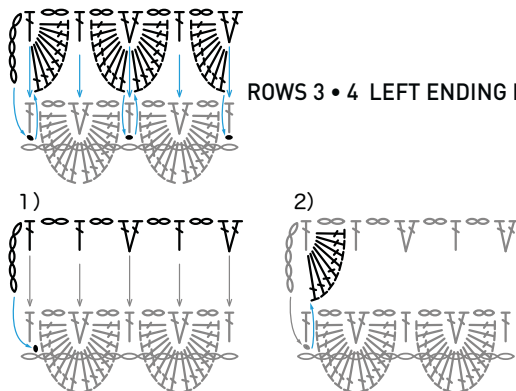
Continuation of 42

Sample photo on page 25

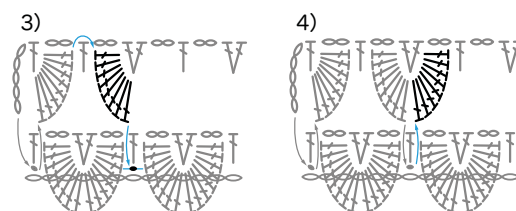
ROWS 1 • 2 LEFT ENDING INSTRUCTIONS



ROWS 3 • 4 LEFT ENDING INSTRUCTIONS

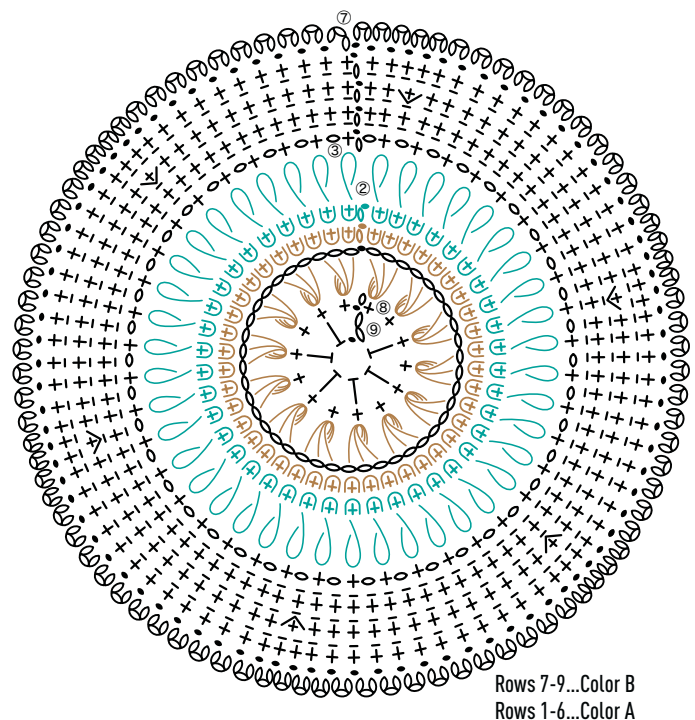


Sl stitch through 3 dc



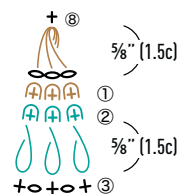
Slip stitch left and right side dc together

56 Sample photo on page 33



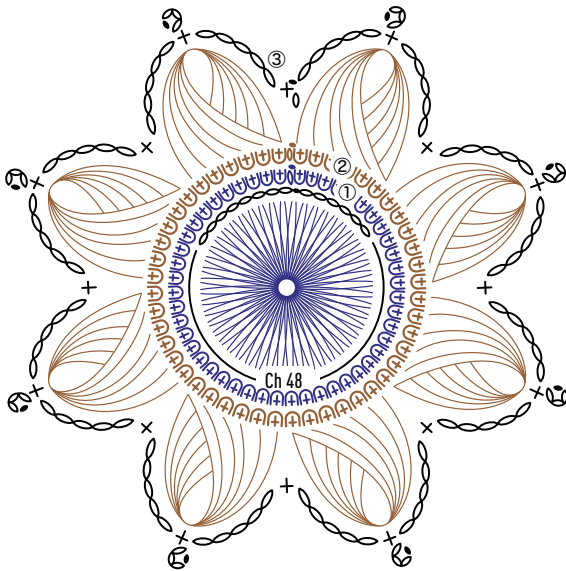
Rows 7-9...Color B
Rows 1-6...Color A

Row 2 broomstick crochet
Row 1 broomstick crochet



INSTRUCTIONS

1. Cast on 42 sts. Row 1: sc broomstick crochet should be worked through the back loop
2. Row 2: work into the top of the previous row sc.
3. Row 3: Complete the broomstick crochet loops by working them together with sc.
4. In row 8, work the loops you created in row 1 together 3 at a time.

57 Instructions on page 33**MOTIF A**

※ Worked in one color

※ Row 1: Working into the back loop, create 48 loops ($\frac{3}{8}$ "/1.5 cm) into the indicated sts.

※ Row 2: Work 48 loops into the sc indicated. Close all 48 rings with one st.

※ Row 3: Attach yarn to the cast on sts. Follow the chart and gather the loops 6 at a time with an sc. The center sc between loop gathers should be attached to row 2.

MOTIF B

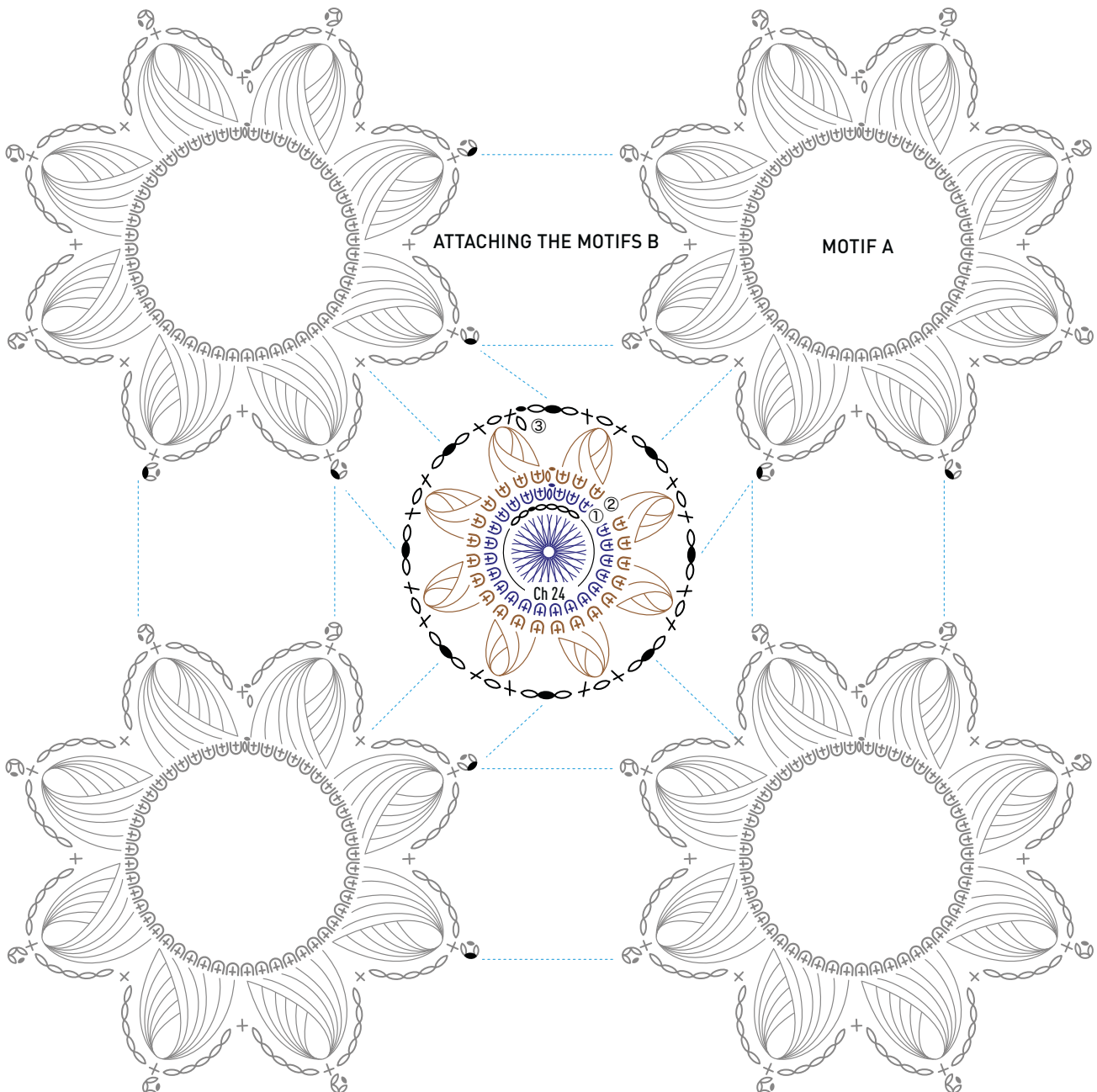
※ Crochet the whole piece in one color.

※ Row 1: Work into the back loop and create 24 loops ($\frac{3}{8}$ "/1 cm).

※ Row 2: From row 1 sc, create 24 loops ($\frac{3}{8}$ "/1.5 cm).

※ The first row of 24 loops should be threaded and pulled snug to close the center of the motif.

※ Row 3: Row 2 loops should be gathered 3 at a time and closed with the indicated crochet stitches while joining it to the previously made motif pieces.



Motifs

58a, b Ski Yarn Ski Cotton Gloss Ski Nice

Hook US 2.5mm [JP 4/0]



58a



58b

58a, b Bags, arm warmers, shawls, jackets.

60 Richmore Percent

Hook US 3mm [JP 5/0]

59a



61 Richmore Percent

Hook US 3mm [JP 5/0]



59a, b Diamond Yarns Dia Tasmanian Merino, Dia Tasmanian Merino Fine

Hook US 3mm [JP 5/0]



59b



58-66 Garments and accessories.

62 Richmore Percent Hook US 3mm [JP 5/0]**63** Richmore Percent

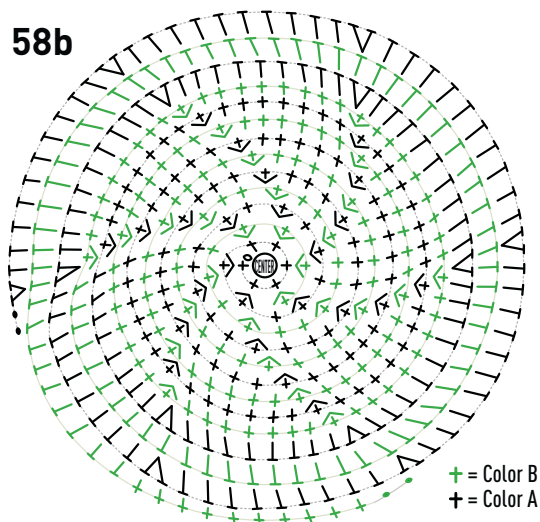
Hook US 3mm [JP 5/0]

**64** Richmore Percent Hook US 3mm [JP 5/0]**66** Diamond Yarns Dia
Tasmanian Merino

Hook US 3mm [JP 5/0]

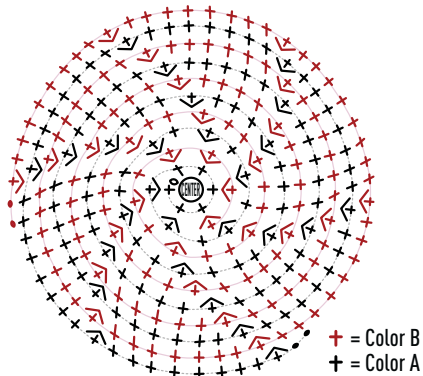
65 Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]

58b



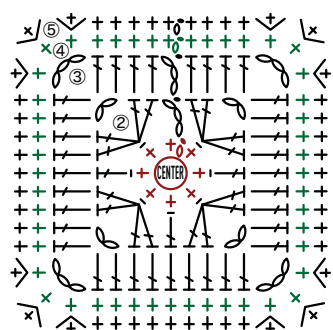
※ 2 colors worked in the round

58a

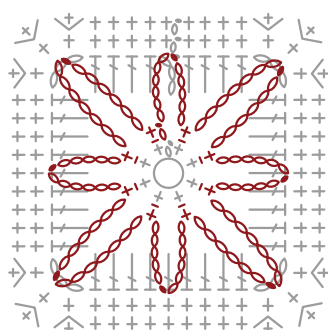


※ 2 colors worked in the round

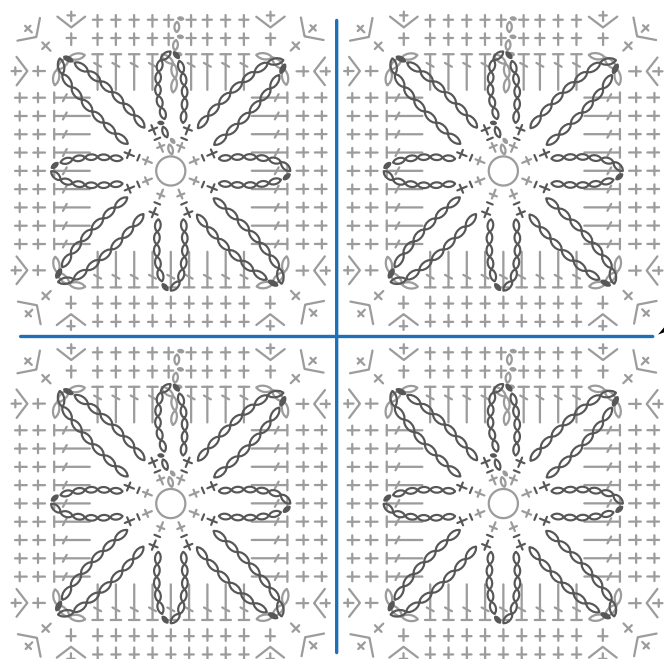
61



Row 1... Color A Rows 2-3-5... Color B
Row 4... Color C
※ Work row 2 through the back loop



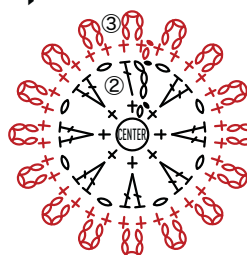
Flower... Color A
※ Work into the front half of the stitch
※ Slip st the flower motif to the sc stitches as indicated



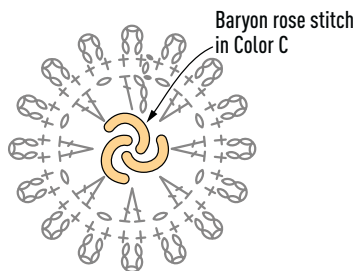
Point for attaching motifs

※ Line up the motifs, whip stitch them together one stitch at a time.

59a,b

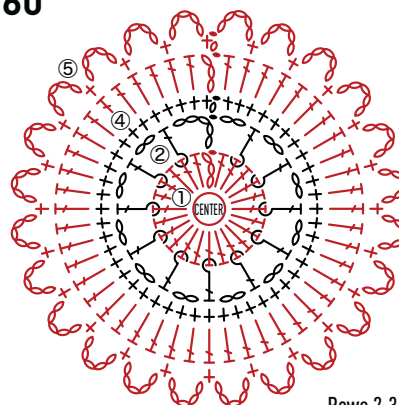


Row 3... Color B
Rows 1-2... Color A



Baryon rose stitch in Color C

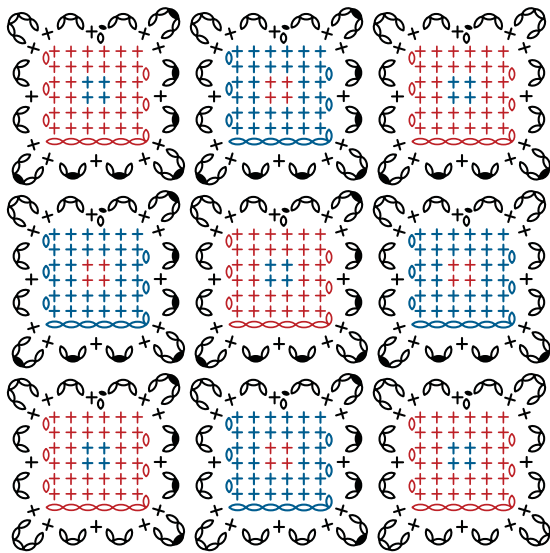
60



Rows 2-3... Color B
Rows 1-4-5... Color A

All sample photos for these patterns are on page 37

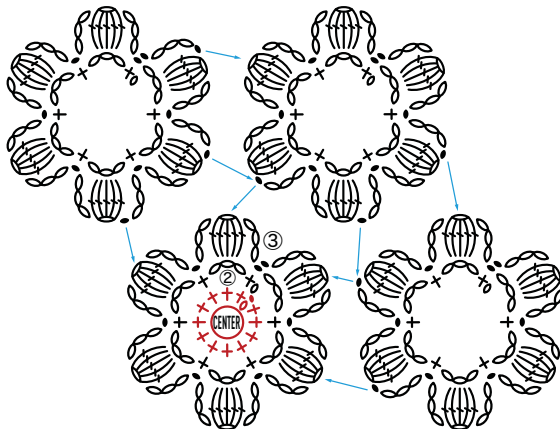
62



+ = Color A + = Color B + = Color C

※ 6 sts, 6 rows sc. Use a different color for the center 4 sts.

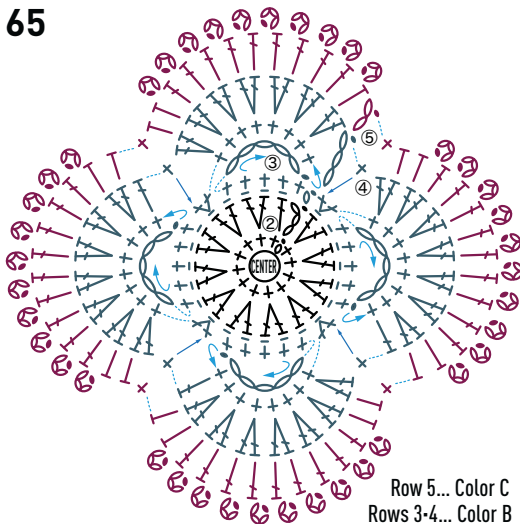
64



Rows 2-3... Color B
Row 1... Color A

※ In rows 2 and 3 feel free
to change and play with color!

65



Row 5... Color C
Rows 3-4... Color B
Rows 1-2... Color A

※ Row 3: Sc into row 2 dc through back half of the st

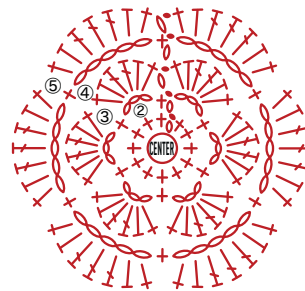
CENTER DECORATION



※ Sc is worked into front half of row 2 dc

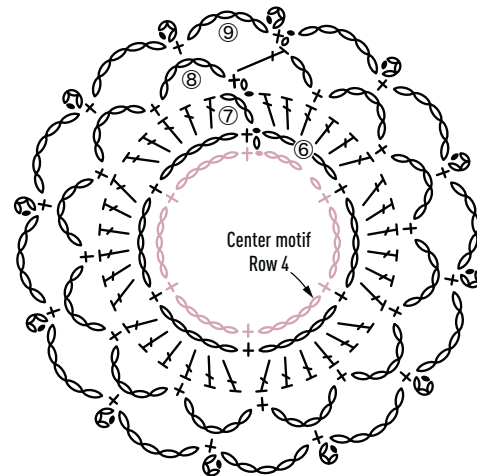
63

CENTER MOTIF (COLOR A)



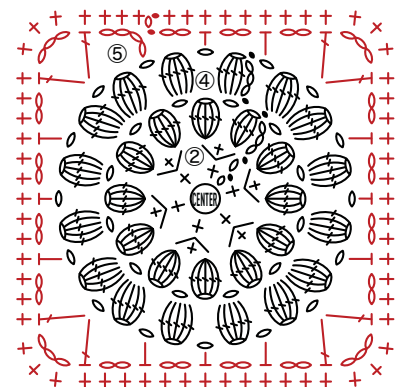
※ Row 4: Fold row 3 forward, attach the sc to row 2.

WRONG SIDE MOTIF (COLOR B)



※ Row 6 of the center motif: Fold row
5 forward and work into the sc in row 4.

66



Rows 5-6... Color B
Rows 1-4... Color A

67 Hamanaka Titi Crochet Hook US 2mm [JP 2/0]



68 Olympus Emmy Grande
Hook US 2mm [JP 2/0]



69 Diamond Yarn Dia
Tasmanian Merino
Hook US 3mm [JP 5/0]



70 Hamanaka Couche, Silk
Mohair Parfait
Hook US 3mm [JP 5/0]



71a, b Richmore Percent Hook US 3mm [JP 5/0]



71a



71b

67-75 Garments and accessories.

For charts and symbol explanation, please see pages 42 and 43.

72 Hamanaka Pure Wool Fine Exceed Wool M (Sport weight) Hook US B1 [JP 3/0]



73 Puppy Puppy New 4 Ply Hook US 2.5mm [JP 4/0]



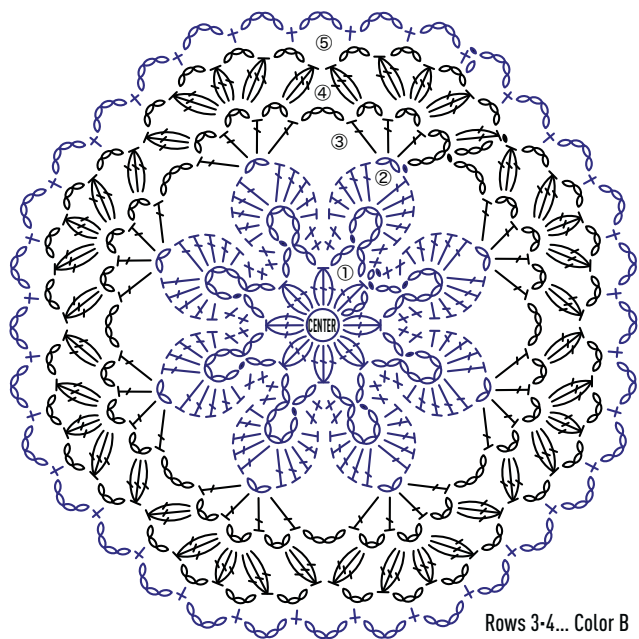
74 Richmore Percent Hook US 3mm [JP 5/0]



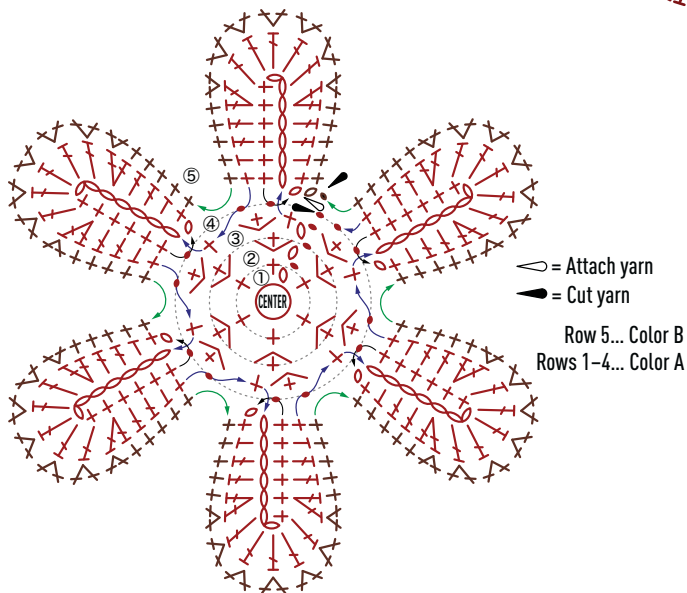
75 Puppy Shetland Hook US E4 [JP 6/0]



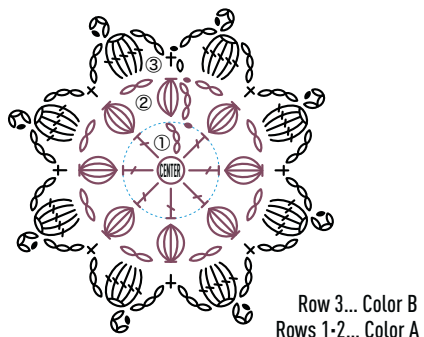
67 Sample photo on page 40



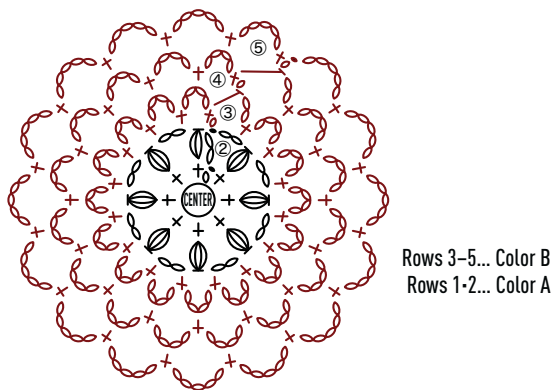
68 Sample photo on page 40



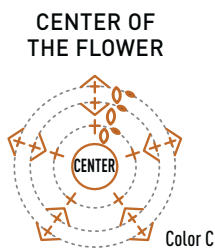
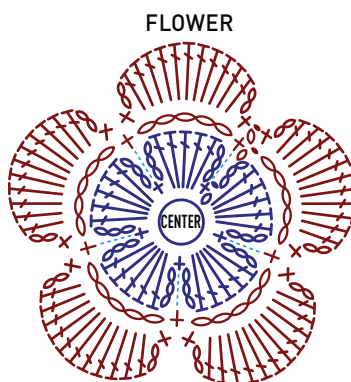
70 Sample photo on page 40



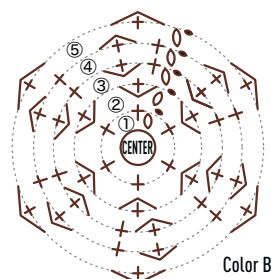
69 Sample photo on page 40



71a, b Sample photo on page 40

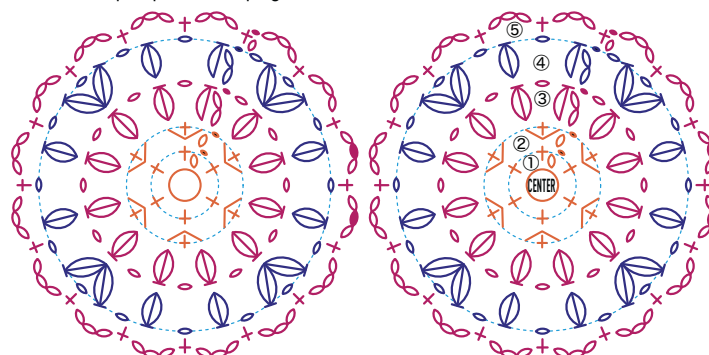


※ Weave in ends. Attach to the center of the flower motif.

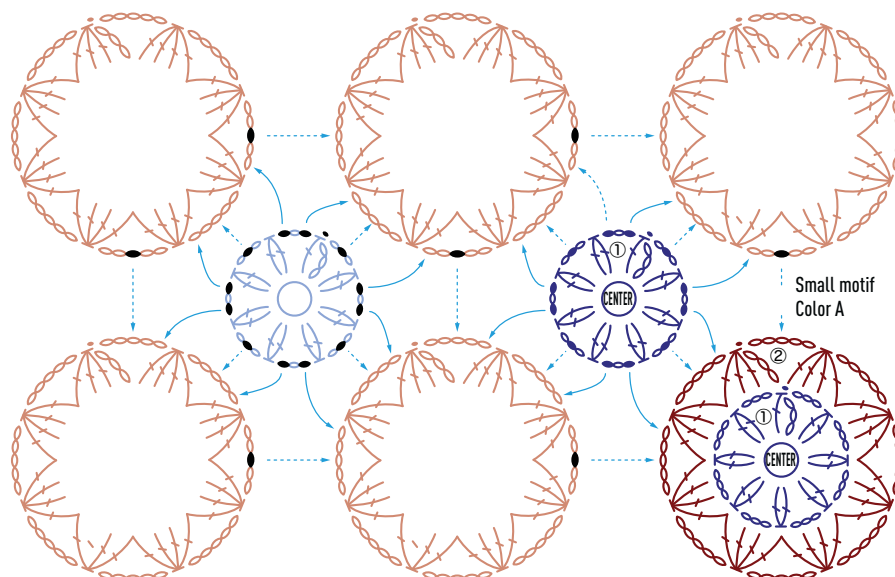


※ Weave in ends. Attach to the center of the flower motif.

75 Sample photo on page 41



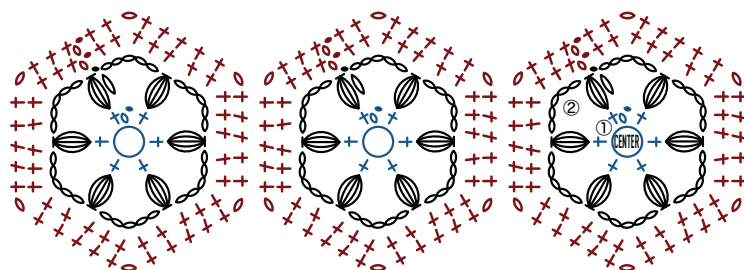
72 Sample photo on page 41



※ In the ch sts next to the 4 dc together, the slip sts should be worked into the two strands at the top of the ch st. Otherwise, insert the hook into the open space and work around the ch sts.

Large motif Row 2... Color B
Rows 1-2... Color A

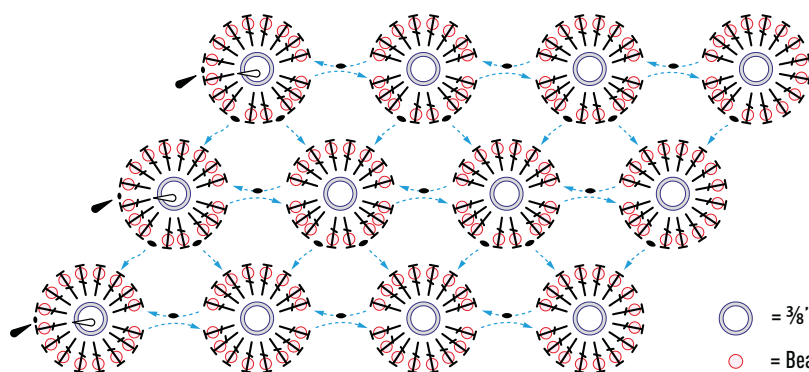
74 Sample photo on page 41



Rows 3-4... Color C
Row 2... Color B
Row 1... Color A

※ Whip stitch the motifs together

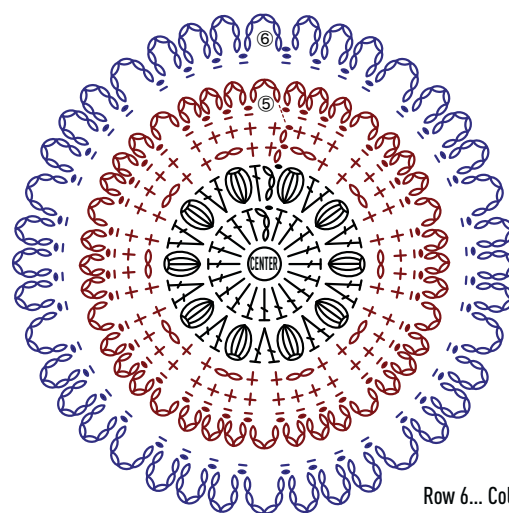
31 Sample photo on page 21



※ The first stitches are dc. As soon as you begin crocheting, begin working dc.
 ※ Work one row of motifs at a time.
 ※ When returning, work the slip sts to attach the motifs into the two strands at the top of the indicated dc.
 ※ The chart shows the work from RS. The finished cloth is used with WS facing forward as the beads will present properly on that side.

○ = 3/8" (8mm) crochet ring
 ○ = Bead
 ◁ = Attach yarn
 ▸ = Cut yarn

73 Sample photo on page 41



Row 6... Color C
Rows 3-5... Color B
Rows 1-2... Color A

※ Row 5 slip st should be worked into the sc in row 4 through half of the stitch.
 ※ Row 6 slip st should be worked into row 4 sc half stitch as indicated.

76 Clover Alpaca Mjuk Hook US 3mm [JP 5/0] Instructions on page 46



77 Naito Shoji Alpaca Peru

Hook US 2.5mm [JP 4/0] Instructions on page 46

78 Richmore Percent Hook US 3mm [JP 5/0]
Instructions on page 47



76-83 Garments, bags or any accessories.

79 Hamanaka Sonomono Sport Weight

Hook US 2.5mm [JP 4/0]

Sonomono Bulky

Hook US J10 [JP 10/0] Instructions on page 47

**80** Hamanaka Pure Wool (Fine)

Hook US B1 [JP 3/0] Instructions on page 47

**81** Richmore Percent

Hook US 3mm [JP 5/0]

Crochet rings 20mm square,

Crochet rings 12mm

Instructions on page 47

**82** Hamanaka Luna Mole

Hook US G6 [JP 7/0]

Exceed Wool FL (Sport)

Hook US 2.5mm [JP 4/0]

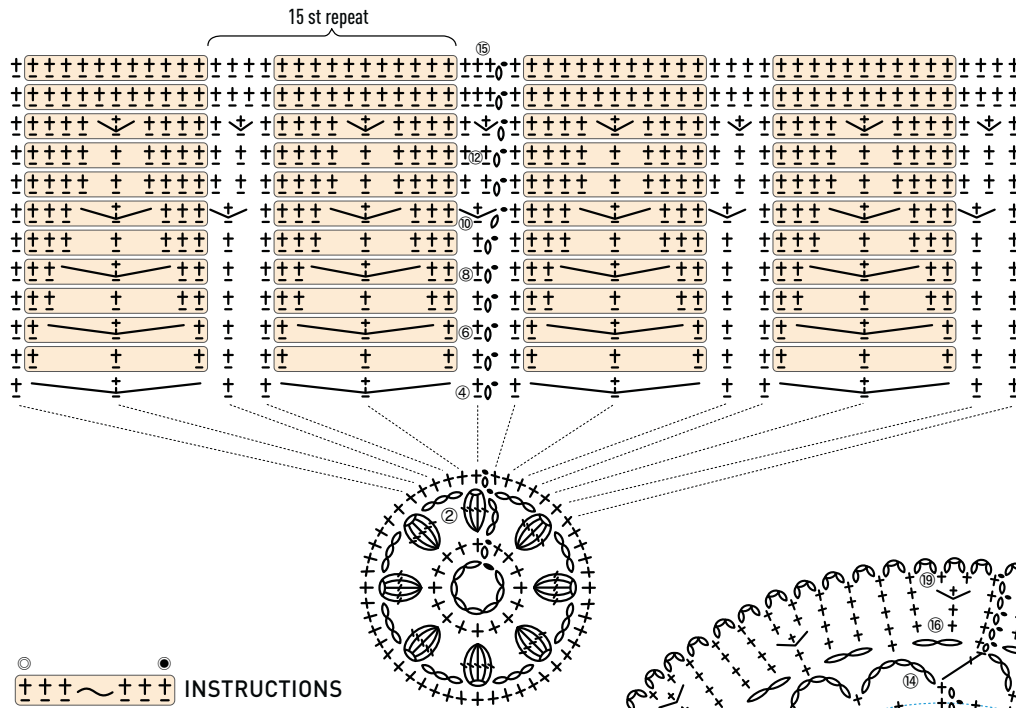
Instructions on page 46

**83** Richmore Percent

Hook US 3mm [JP 5/0]

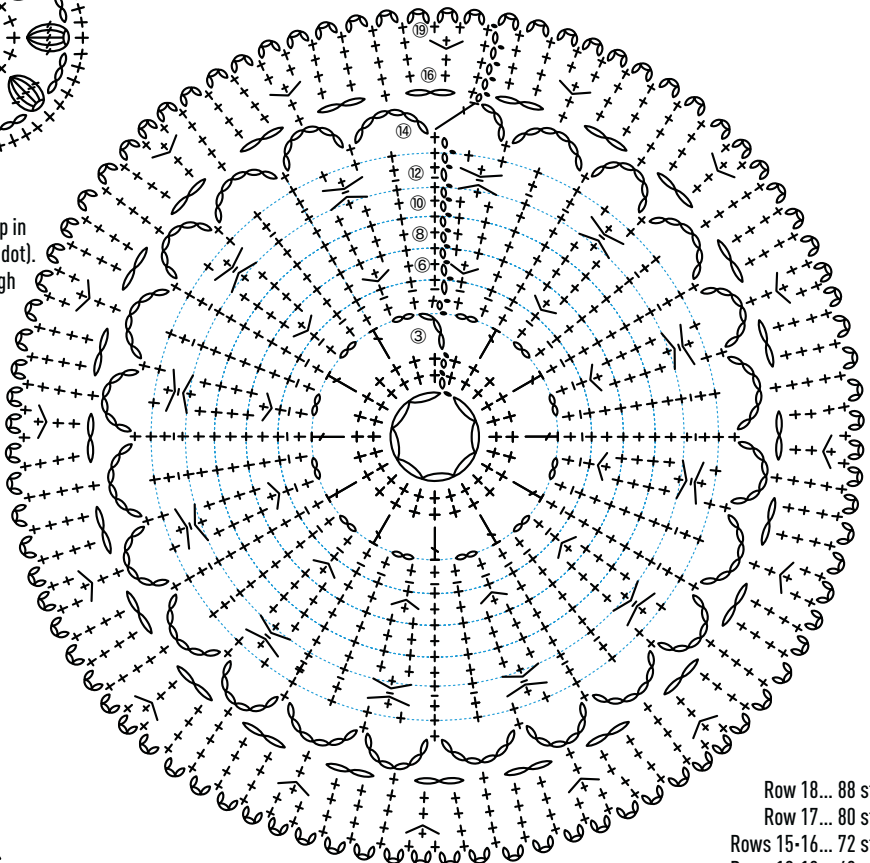
Instructions on page 46

76 Sample photo on page 44

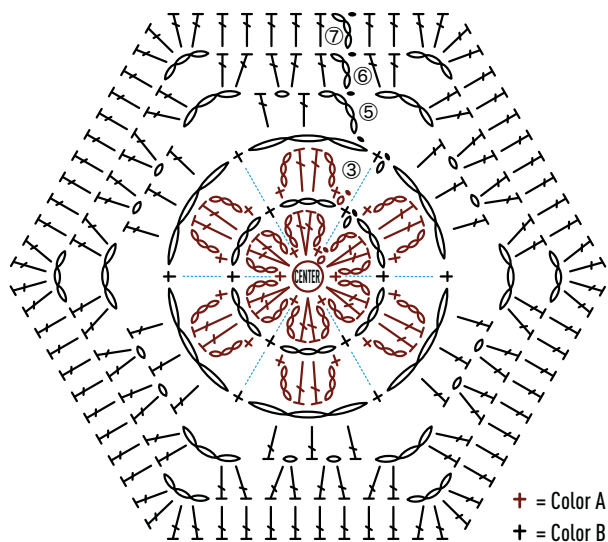


1. Instructions on how to work the sts inside these boxes.
 2. Remove the hook from the stitch and insert it through back loop in the indicated stitch on the right side marked with (black circle dot).
 3. Insert the hook into the live stitch on the left side. Draw through the stitch on the right. Ch 1 to close.
- ※ Work all sts in the same manner, regardless of the number of sts inside the box.

77 Sample photo on page 44



82 Sample photo on page 45

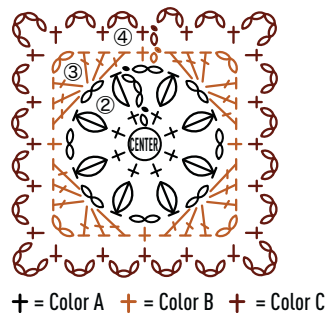


- ※ Row 2: Work into row 1 sc
※ Row 4: Work into row 2 sc.

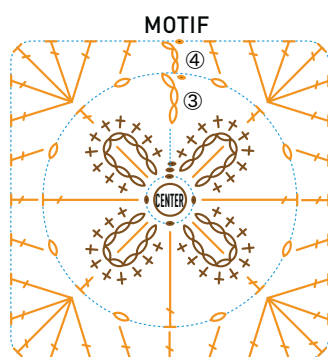
- ※ Row 5: For sts worked through back loop, those sts should be worked into the front loop of row 4.
※ Row 12: For sts worked through back loop, sc should be worked into the back loop of row 4.

Row 18... 88 sts
Row 17... 80 sts
Rows 15-16... 72 sts
Rows 12-13... 48 sts
Row 11... 36 sts
Rows 6-10... 48 sts
Rows 3-5... 36 sts
Rows 1-2... 24 sts

83 Sample photo on page 45



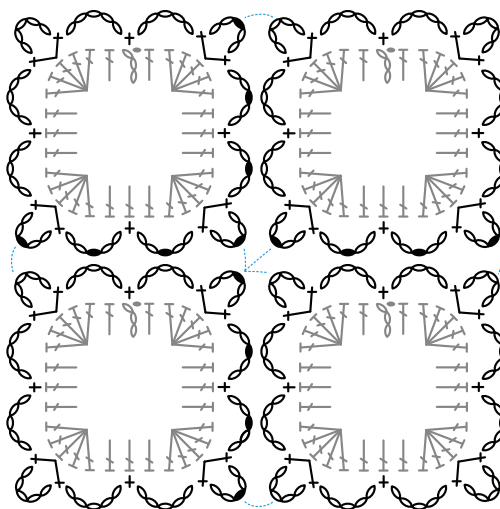
78 Sample photo on page 44



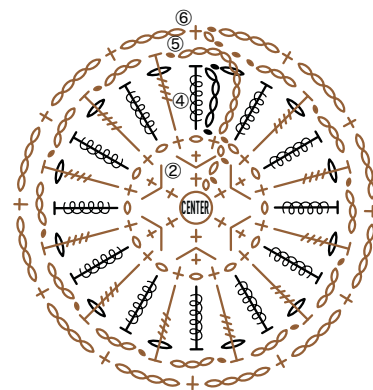
+ = Color A + = Color B or Color C
+ = Color D

※ Row 3: Dc should be worked into the center ring. Fold the first two rows to the front in order to work the sts.

CONNECTION METHOD



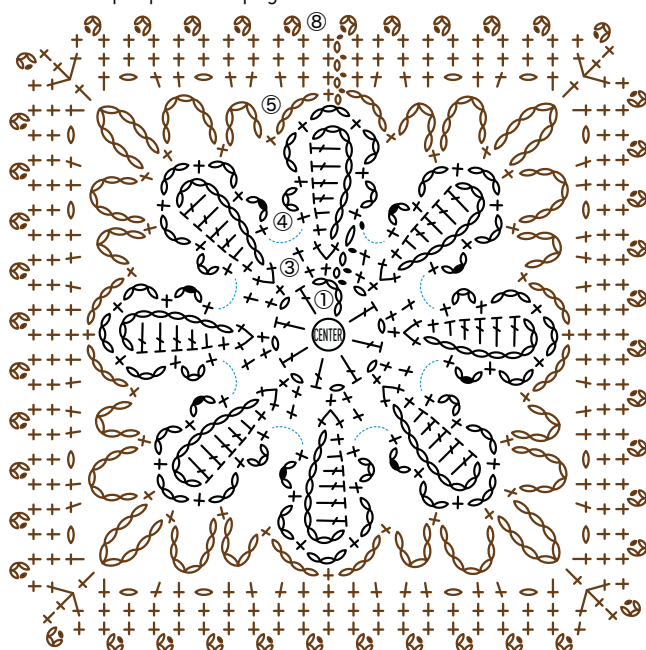
79 Sample photo on page 45



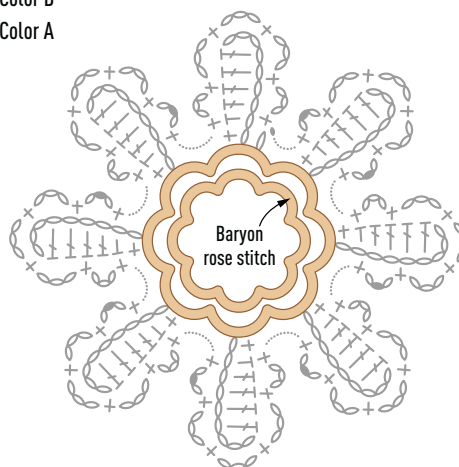
+ = Color A + = Color B
+ = For this version of the coil stitch, wrap 16 times. See page 109 for instructions.

※ Row 5 coil sts should be worked into the space under row 4 ch sts. Ch 3 and slip st as indicated into the row below.

80 Sample photo on page 45

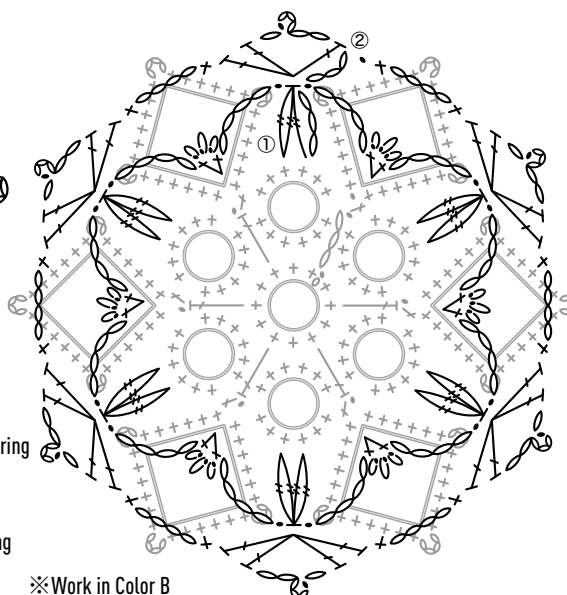
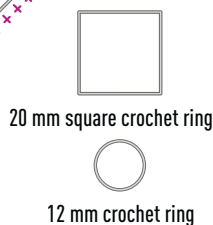
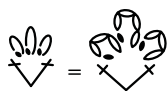
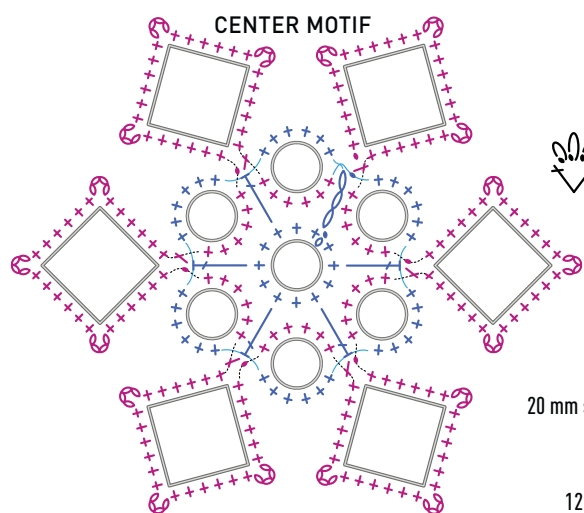


+ = Color B
+ = Color A



※ Embroider the center with Color B

81 Sample photo on page 45



※ Work in Color B
※ The slip stitches on either side of the treble crochet that have been worked together should be worked into the ch sts on the square ring motifs. The ch sts should be folded forward and the slip sts worked into the back so the picots rest on top of the work.
※ Row 2 ch4 should be worked behind the square motif rings.

※ Work in Color A

※ Navy is worked first to connect the rings, and then the purple stitches are worked after.

84 Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]



85 Hamanaka Silk Mohair Parfait, Exceed Wool M (Fingering)

Hook US B1 [JP 3/0]



86 Richmore Percent

Hook US 3mm [JP 5/0]



87 Diamond Yarns Dia Tasmanian Merino

Hook US 3mm [JP 5/0]



88 Hamanaka Pure Wool (Fine)

Hook US B1 [JP 3/0]



✂ 84-91 Garments, shawls and most items.

※ These photos are around 80% of the actual size.

89 Richmore Percent

Hook US 3mm [JP 5/0]

Instructions on page 51

**90 Puppy Silkid Fine**

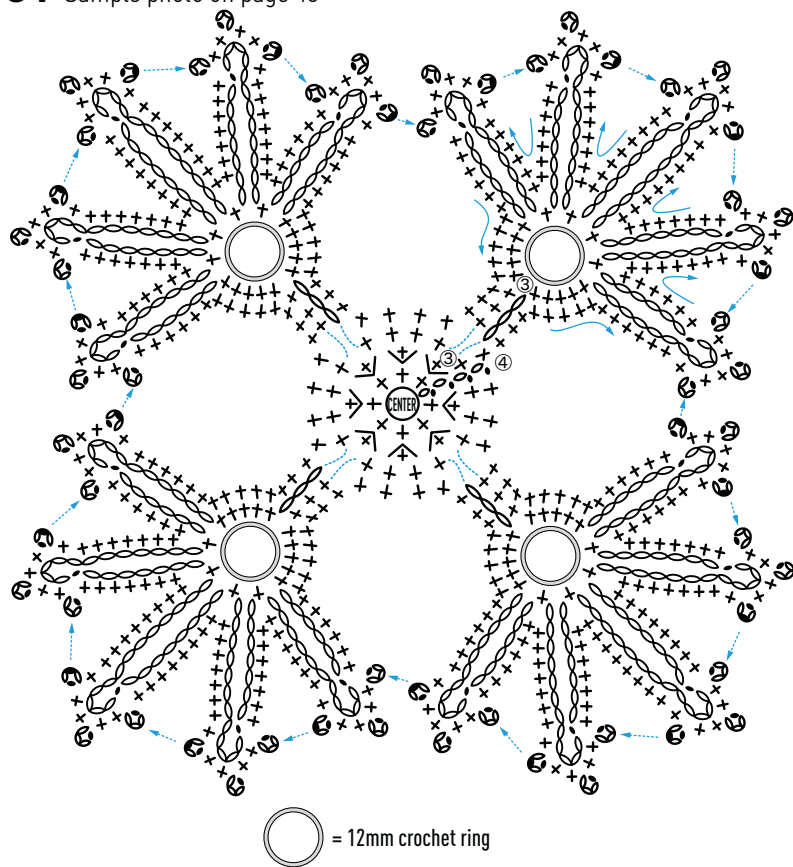
Hook US 2.5mm [JP 4/0]

Instructions on page 50

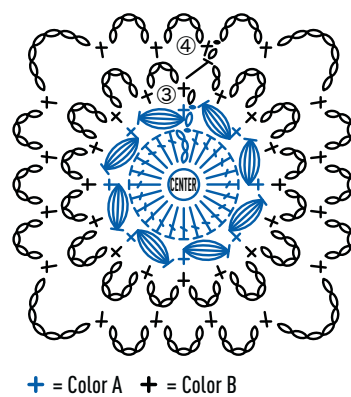
**91 Hamanaka Exceed
Wool M (Fingering)**

Hook US B1 [JP 3/0] Instructions on page 51

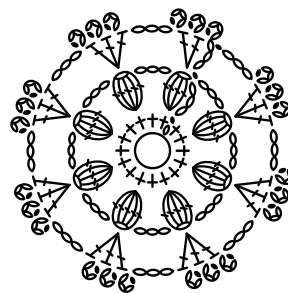
84 Sample photo on page 48



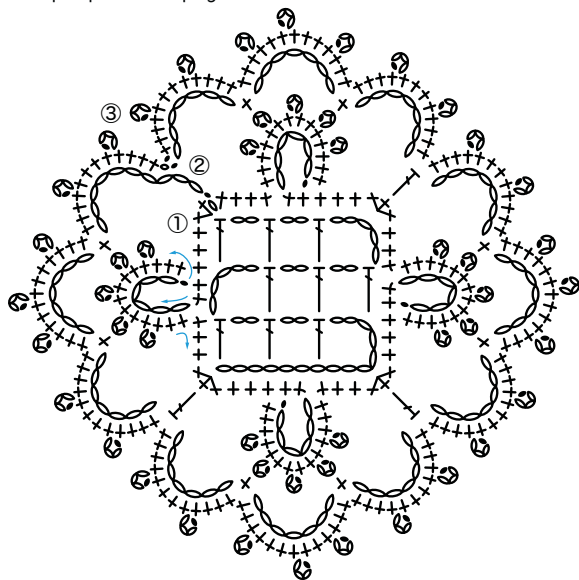
85 Sample photo on page 48



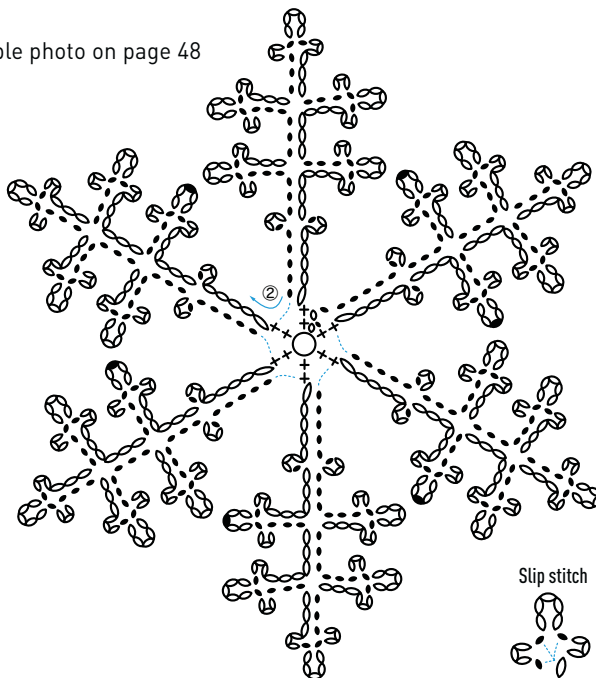
88 Sample photo on page 48



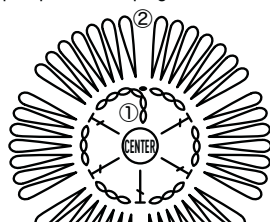
86 Sample photo on page 48



87 Sample photo on page 48



90 Sample photo on page 49



$\frac{7}{8}$ " (2c)

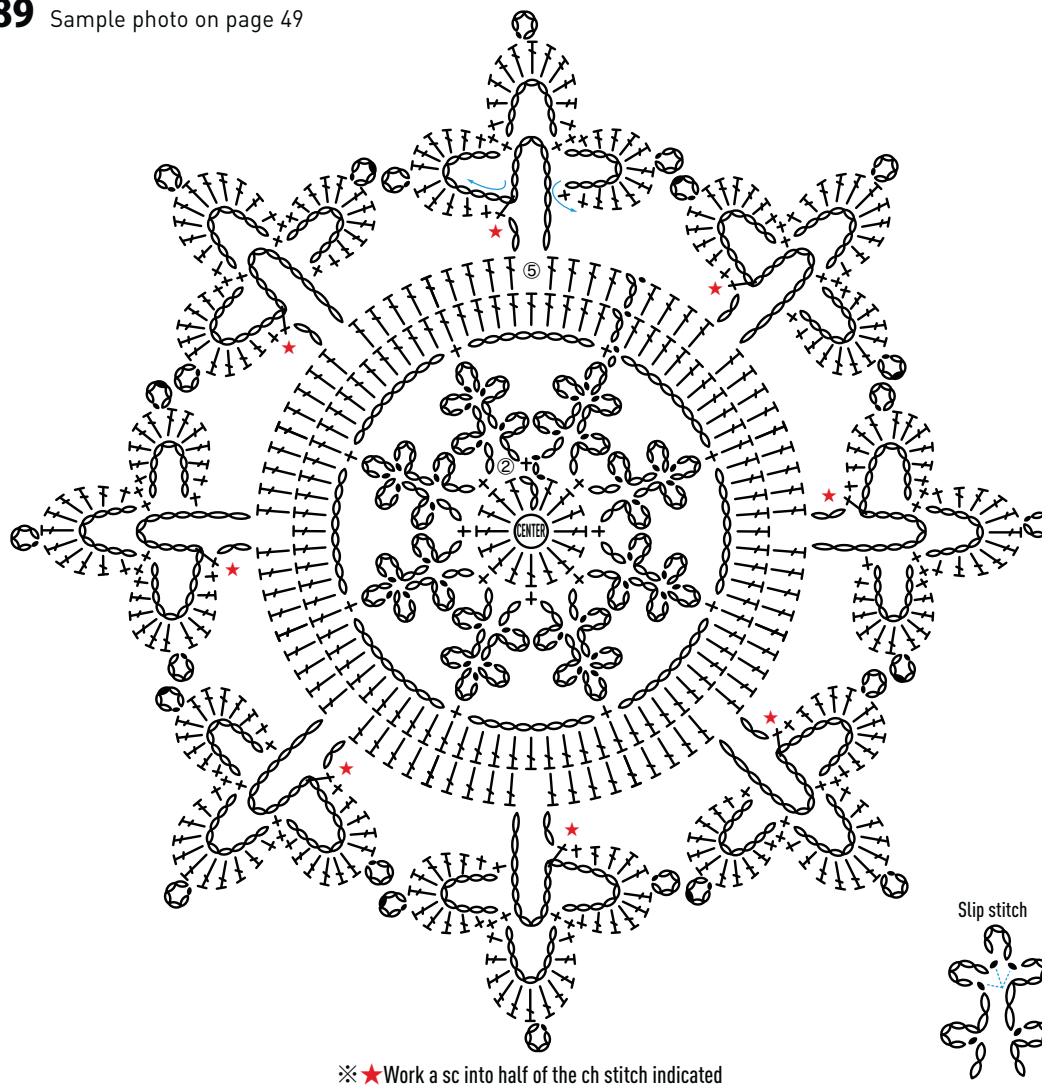


WORKING THIS SYMBOL

1. Draw out a $\frac{7}{8}$ " (2 cm) loop.
2. Working into the space under the ch sts, yarn over and draw out another loop.
3. Yarn over once more draw out another $\frac{7}{8}$ " (2 cm) loop.

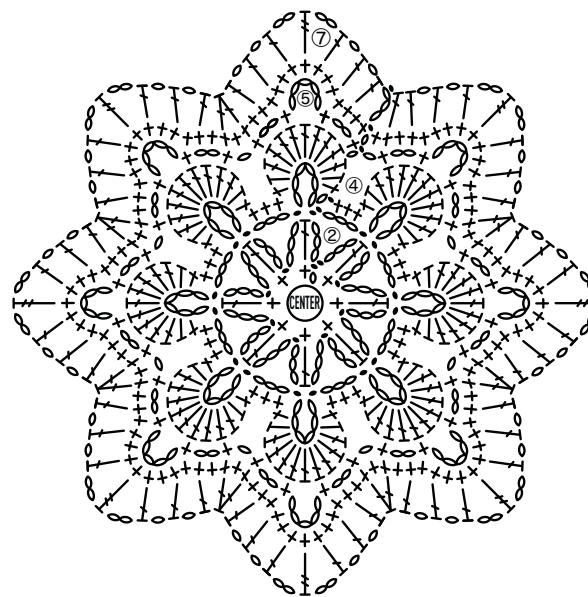
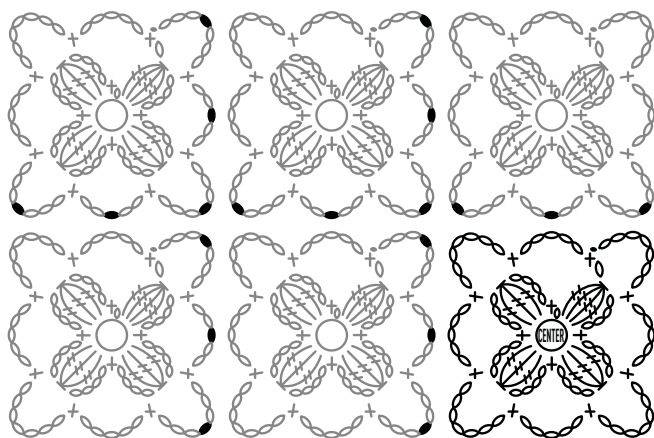
※ The loops drawn out in round three should be worked together 7 at a time.

89 Sample photo on page 49



91 Sample photo on page 49

99 Sample photo on page 53



93 Hamanaka Wash Cotton Crochet

[JP 3/0] Instructions on page 54



92 Hamanaka Titi Crochet

Hook US B1 [JP 3/0] Instructions on page 54



94 Daruma Cafe Organic Cotton for Crochet

Hook US 2mm [JP 2/0] Instructions on page 55



95 Olympus Emmy Grande

Hook US 2mm [JP 2/0] Crochet ring 12mm
Instructions on page 55



96 Olympus Emmy Grande

Hook US 2mm [JP 2/0]
Crochet ring 12mm
Instructions on page 54

92-99 Garments, shawls and accessories.

※ These photos are around 80% of the actual size.

97 Hamanaka Wash Cotton Crochet

Hook US B1 [JP 3/0] Instructions on page 55

**98 Hamanaka Wash Cotton Crochet**

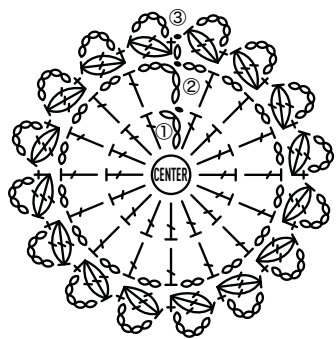
Hook US B1 [JP 3/0] Instructions on page 55

**99 Ski Yarn Ski Cotton Gloss**

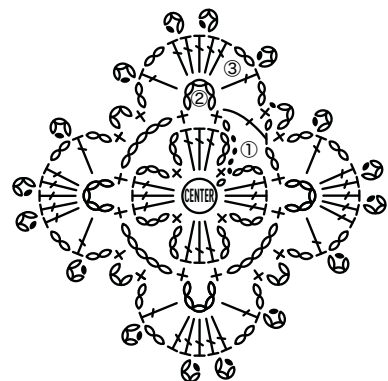
Hook US 2mm [JP 2/0] Instructions on page 51



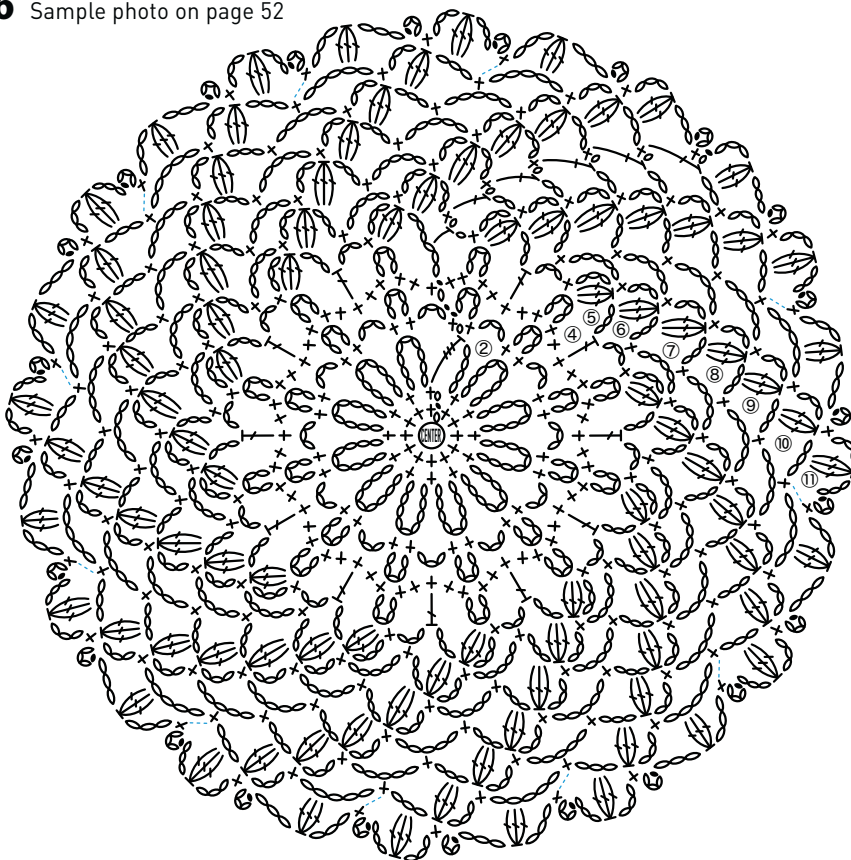
92 Sample photo on page 52



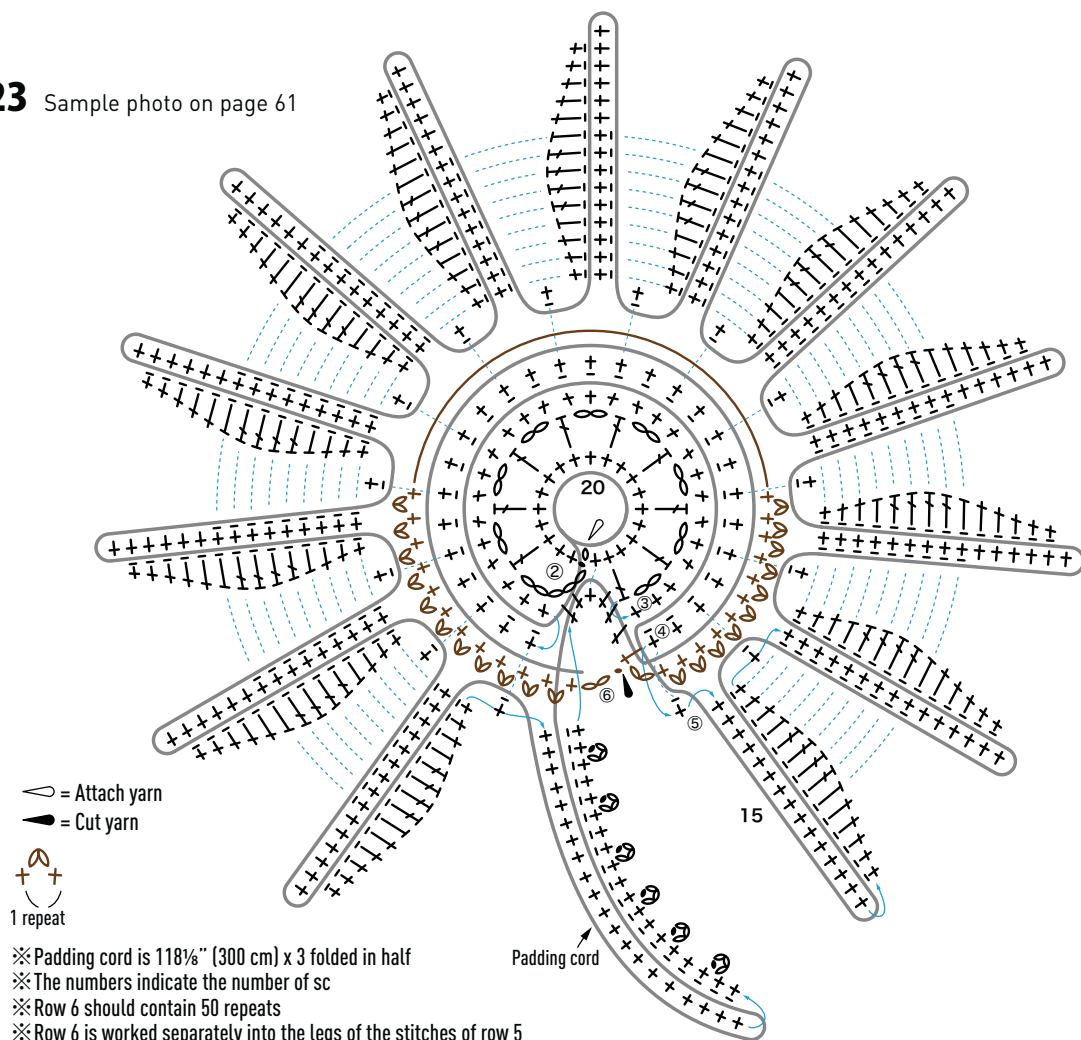
93 Sample photo on page 52



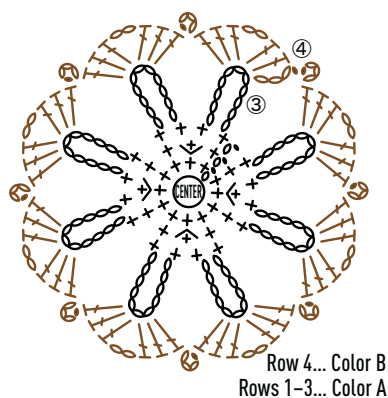
96 Sample photo on page 52



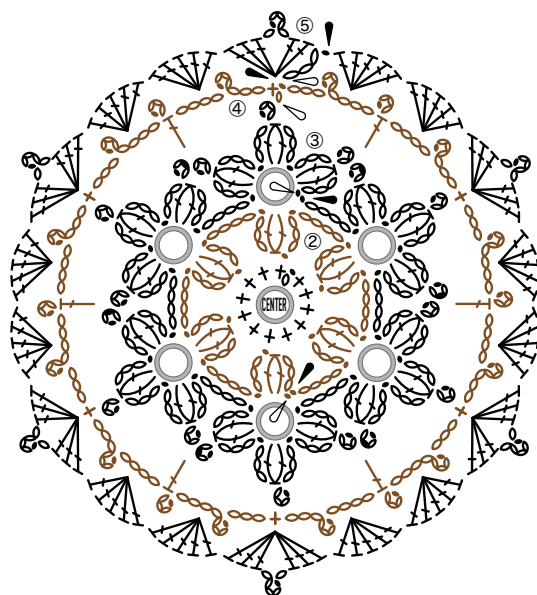
123 Sample photo on page 61



94 Sample photo on page 52

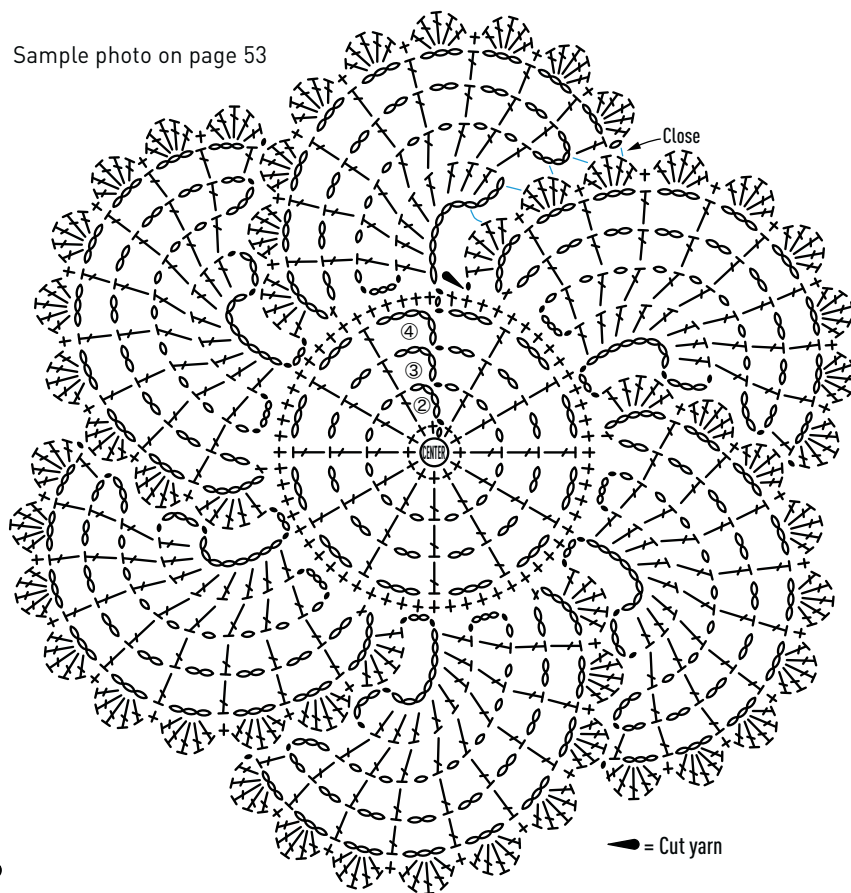


95 Sample photo on page 52

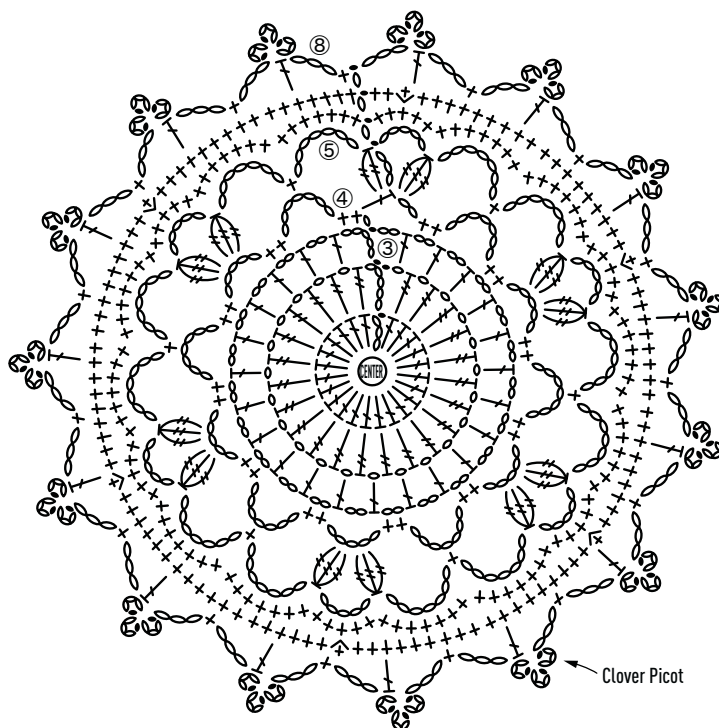


※ Row 4 dc should be worked into the space below the slip sts in the previous row.

97 Sample photo on page 53



98 Sample photo on page 53



※ Row 1 = 24 sts

※ Row 8 clover picots slip sts should be worked into the dc sts.

Crocheted Irish Lace

100–114 Olympus Emmy Grande Hook US 2mm [JP 2/0]

100 Instructions on page 58



102 Instructions on page 59



101 Instructions on page 58



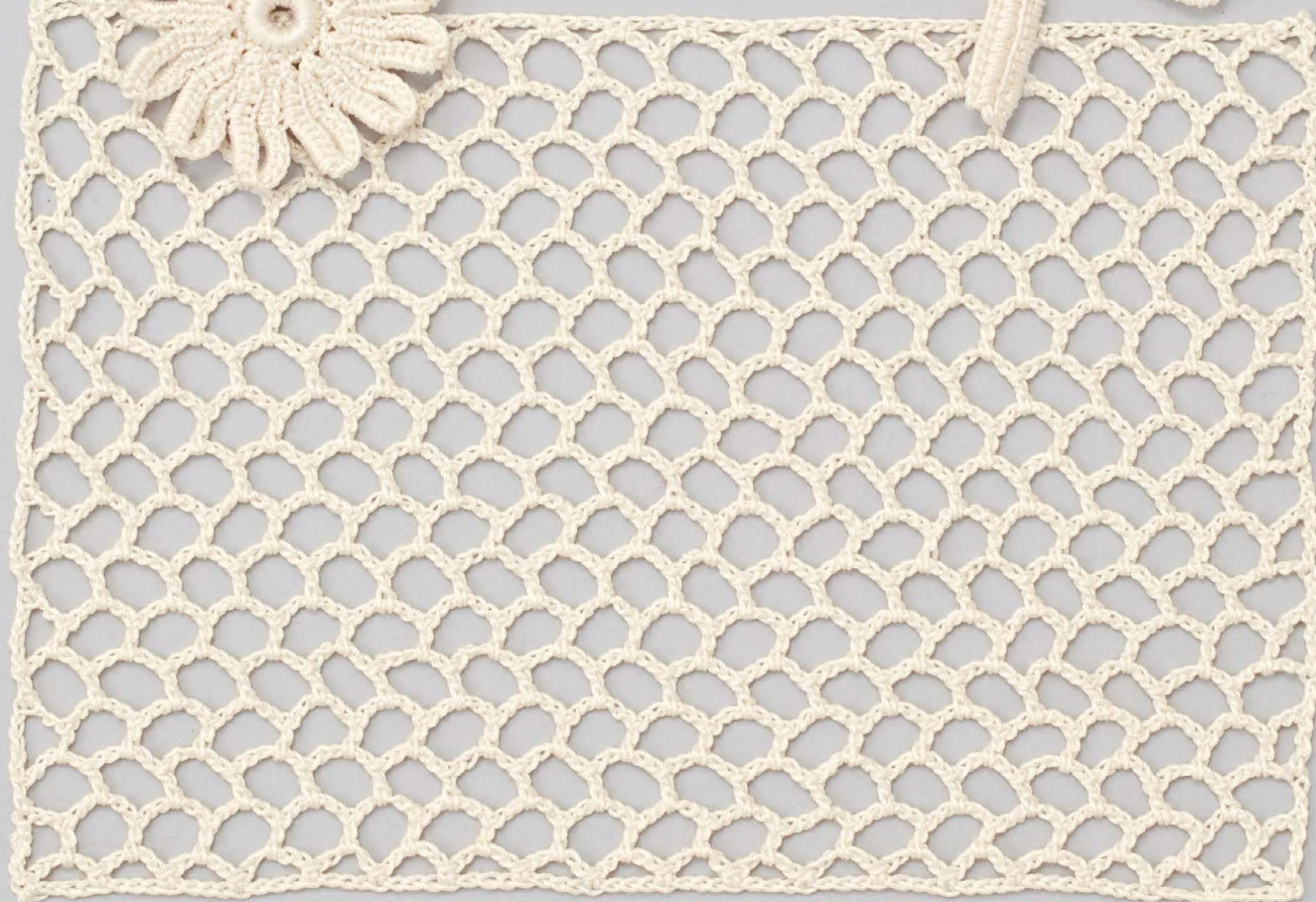
103 Instructions on page 58



104 Instructions on page 58



105 Instructions on page 58



106 Instructions on page 58



👉 **100–114** Shawls, bags and all garments.

107 Instructions on page 92



108 Instructions on page 59



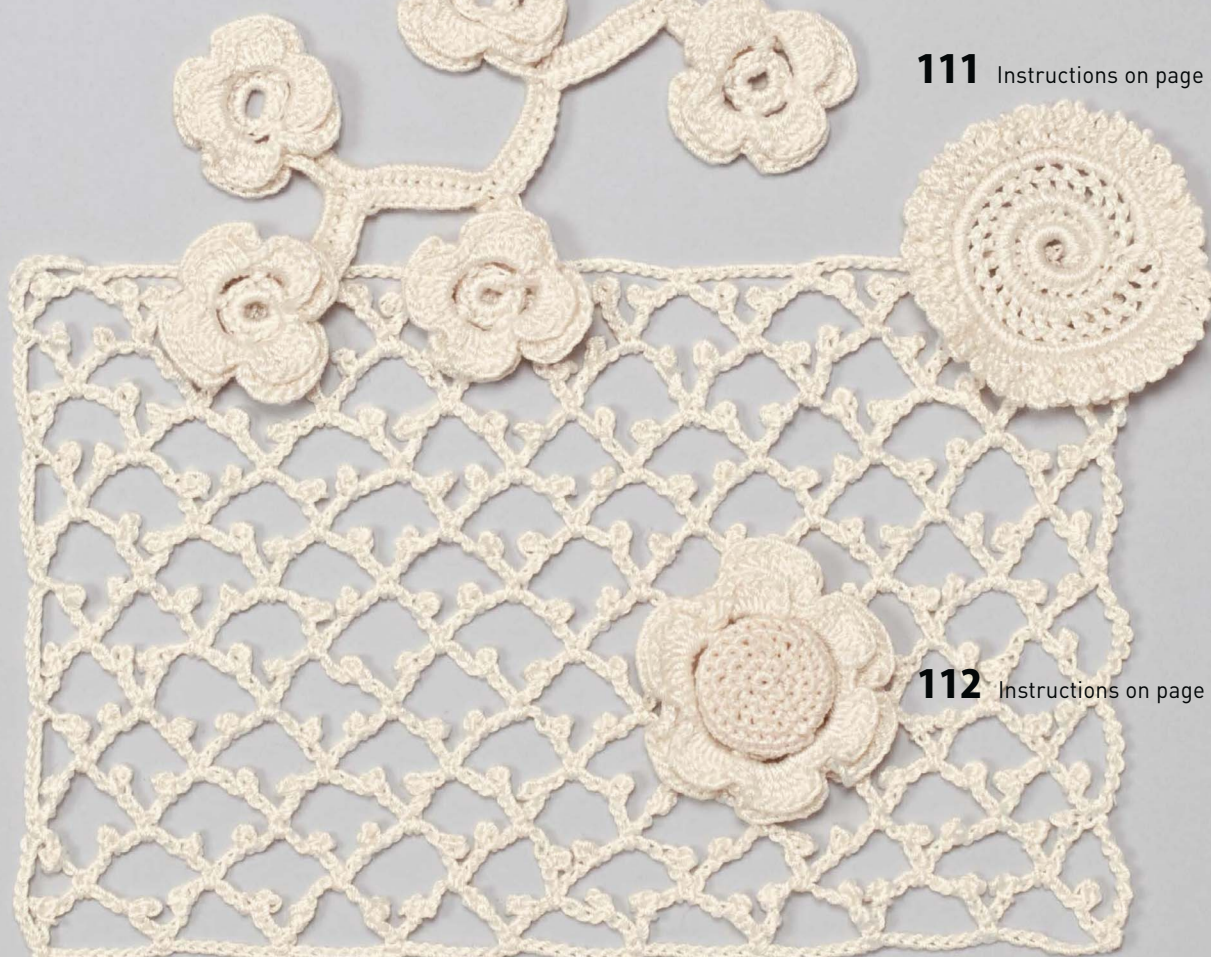
109 Instructions on page 59



110 Instructions on page 71



111 Instructions on page 59



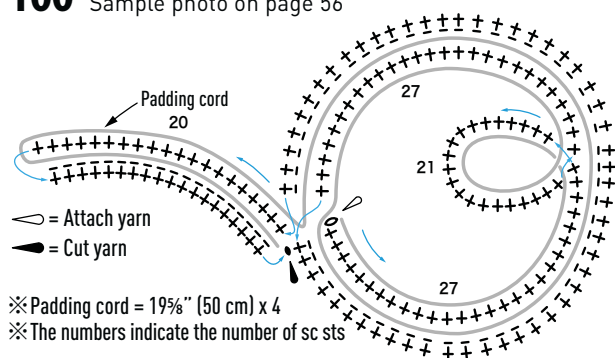
112 Instructions on page 59

113 Instructions on page 93

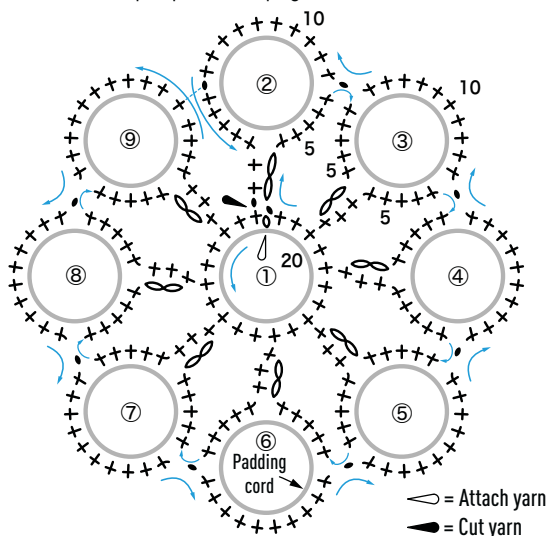


114 Instructions on page 59

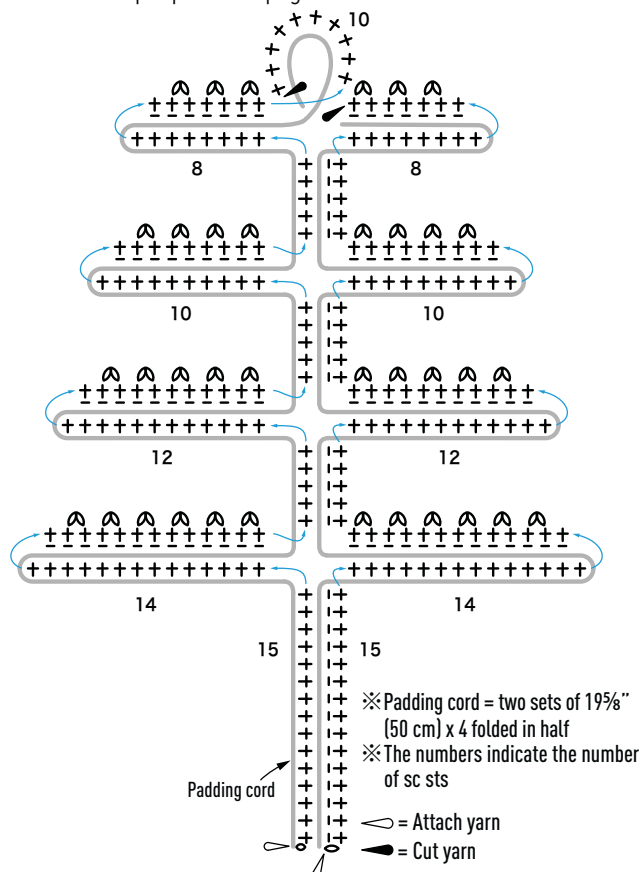
100 Sample photo on page 56



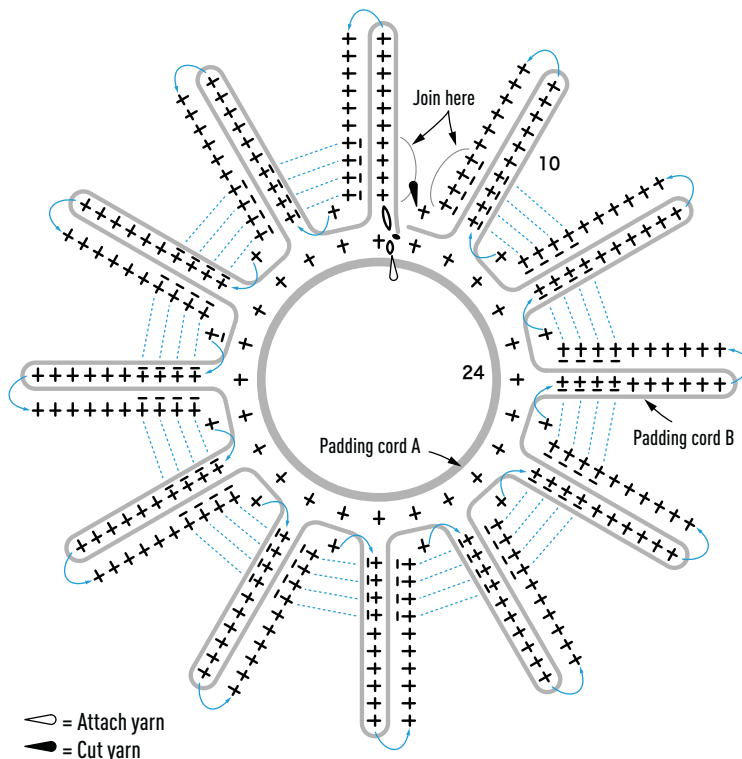
101 Sample photo on page 56



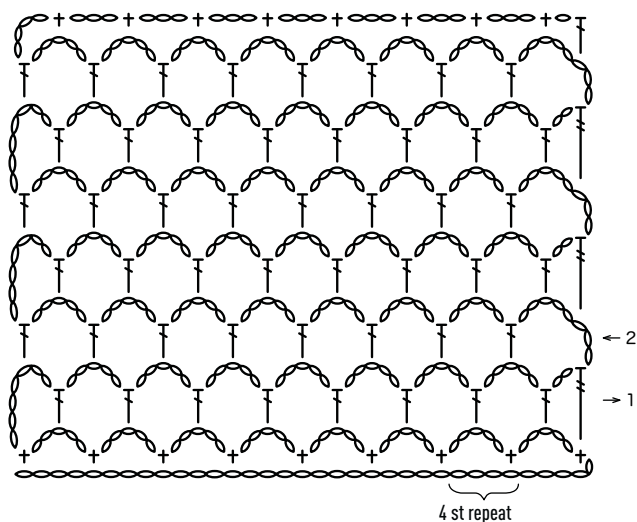
103 Sample photo on page 56



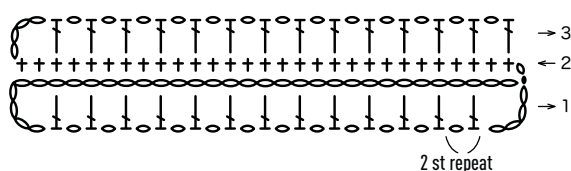
104 Sample photo on page 56

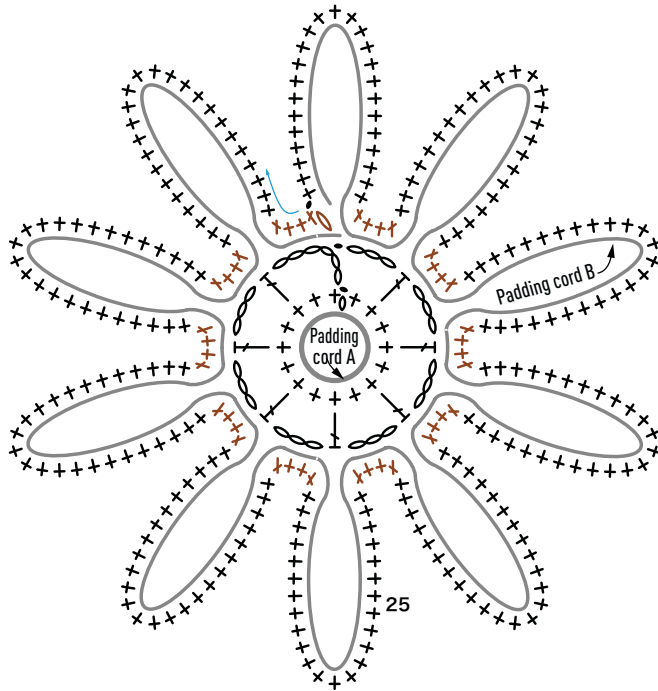


105 Sample photo on page 56

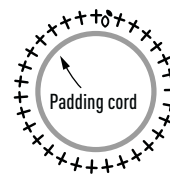


106 Sample photo on page 56

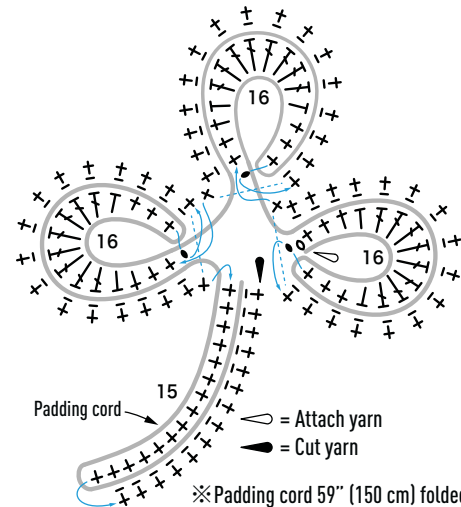


102 Sample photo on page 56

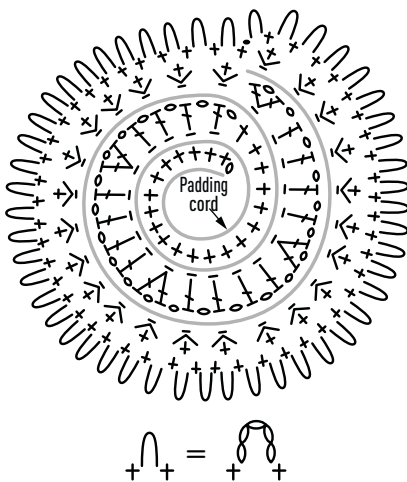
- ※ The center ring should be wrapped 20 times around a pencil
- ※ Padding cord for motif B is 47¼" (120 cm) of yarn x 6
- ※ The numbers shown are the number of sc sts
- ※ The brown sc sts are worked into the open space created by the ch sts and dc sts in the second row
- ※ After working the motif, twist the petals in order to create the desired shape

108 Sample photo on page 57

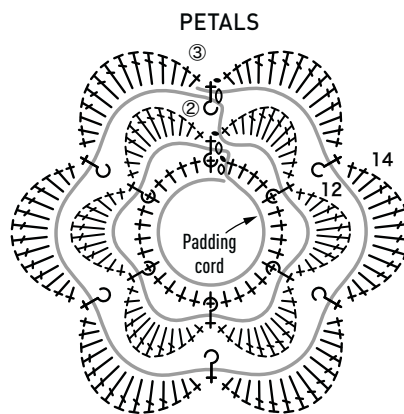
- ※ Wrap the padding for the center 30 times around a pencil
- ※ Sc 30 sts

109 Sample photo on page 57

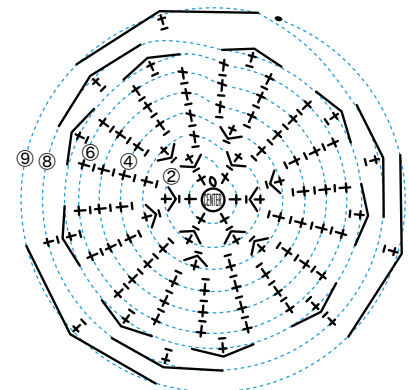
- ※ Padding cord 59" (150 cm) folded 4 times
- ※ The numbers listed are stitch counts for row 1

111 Sample photo on page 57

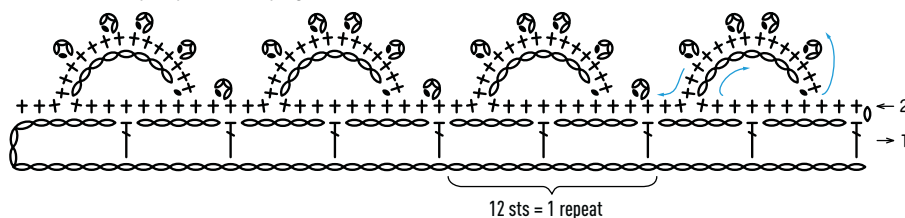
- ※ Padding cord 63" (160 cm) x 3, folded 4 times

112 Sample photo on page 57

- ※ Padding cord: 31½" (80 cm) x 4
- ※ Rows 2-3 sc sts should be worked into the back post of the indicated sc sts

CENTER OF FLOWER

- ※ Whip stitch the center of the flower into the indicated position

114 Sample photo on page 57

12 sts = 1 repeat

115-127 Olympus Emmy Grande Hook US 2mm [JP 2/0]

115 Instructions on page 62

116 Instructions on page 62

117 Instructions on page 62

118 Instructions on page 62

119 Instructions on page 62

120 Instructions on page 93

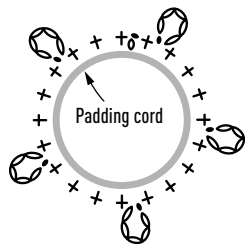
121 Instructions on page 63

🔗 **115-127** Shawls, collars, bags and garments.

※ These photos are around 75% of the actual size.

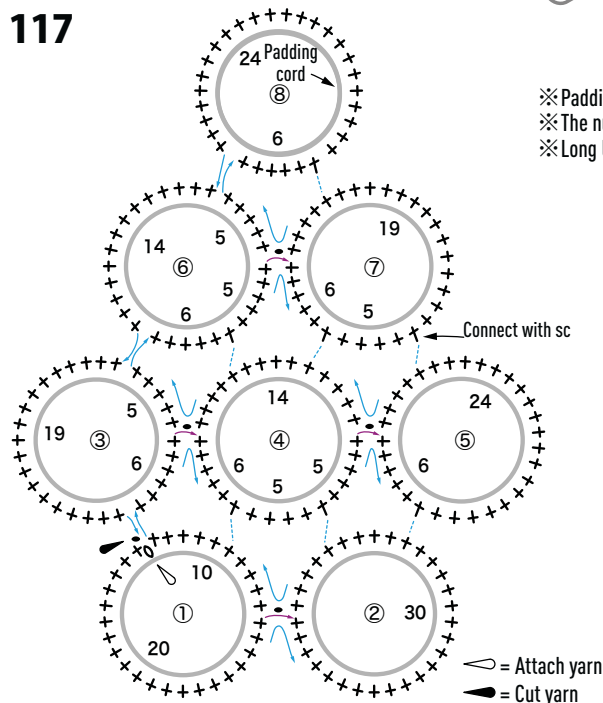
122 Instructions on page 93**123** Instructions on page 54**124** Instructions on page 63**125** Instructions on page 63**126** Instructions on page 94**127** Instructions on page 94

115



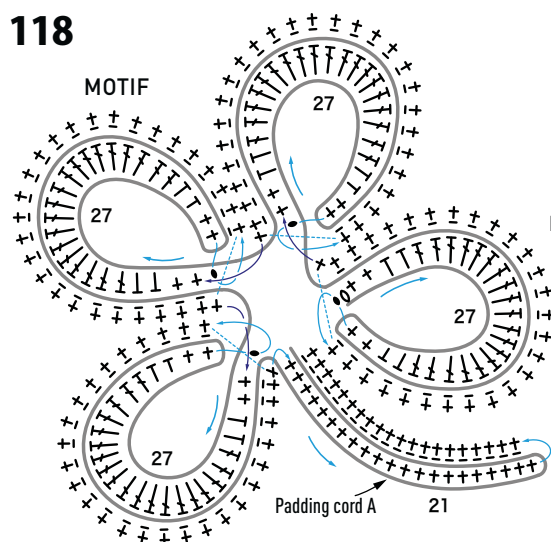
※ Using the wide end of a large crochet hook or a large dowel rod, wrap the padding cord for the center motif 25 times.

117



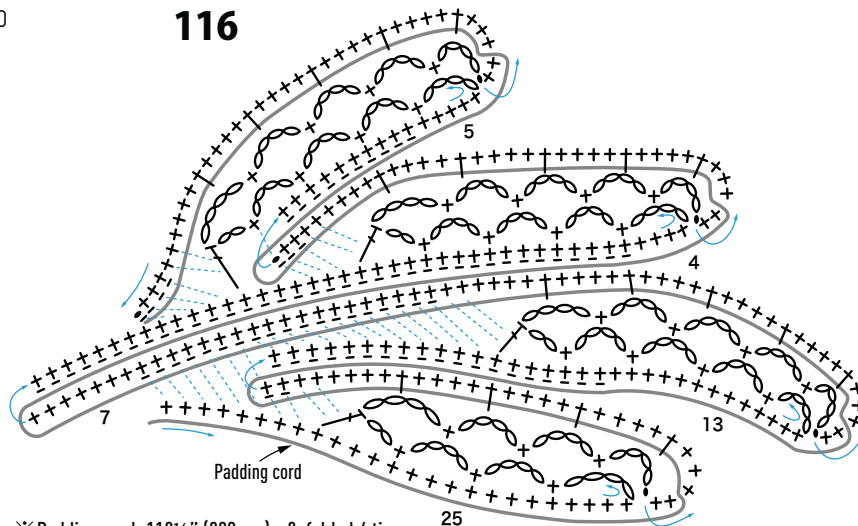
※ Padding cord: Using a marker or a dowel about 5/8" (1.5 cm) in width, wrap the padding cord 20 times. Make 8 of these padded rings and set them aside.
 ※ The number of sc sts for the padded center
 ※ Work the motifs in the order of the numbers listed in the center motifs

118



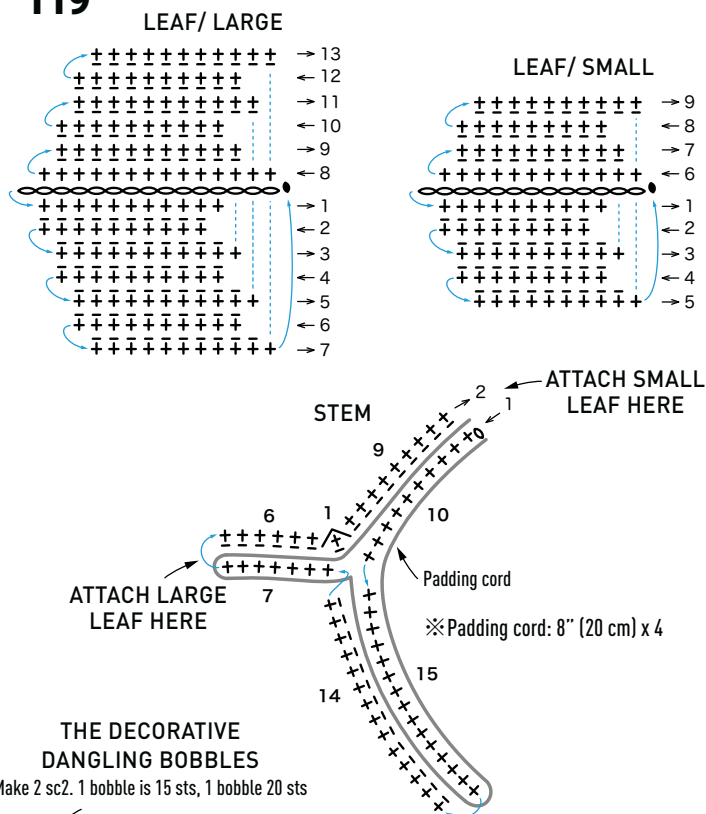
※ Padding cord A: 67" (170 cm) x 3, folded 2 times
 ※ Attach the decorative bobbles to the center of the motif

116

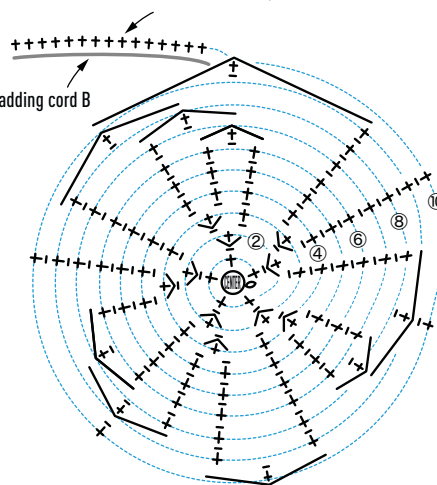


※ Padding cord: 118 1/2" (300 cm) x 3, folded 4 times
 ※ The numbers listed are the number of sc sts
 ※ Long legged sc sts should be worked into the spaces created by ch sts

119



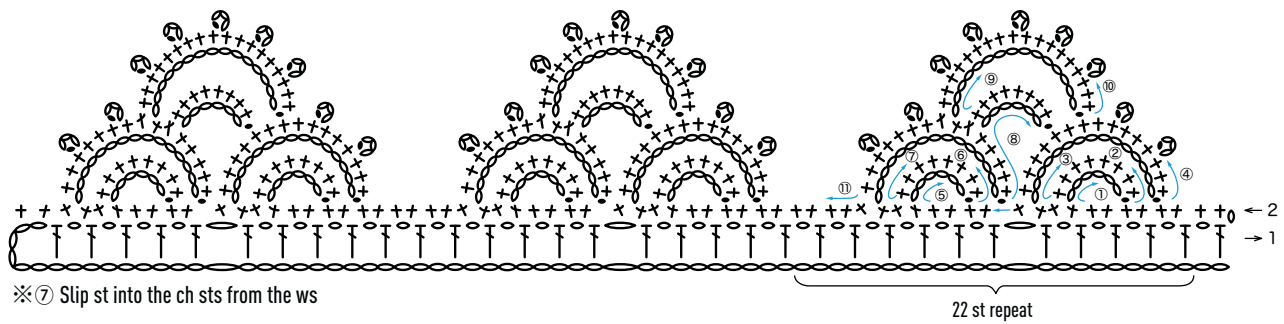
THE DECORATIVE DANGLING BOBBLES
 Make 2 sc2. 1 bobble is 15 sts, 1 bobble 20 sts



※ Padding cord B 6 times

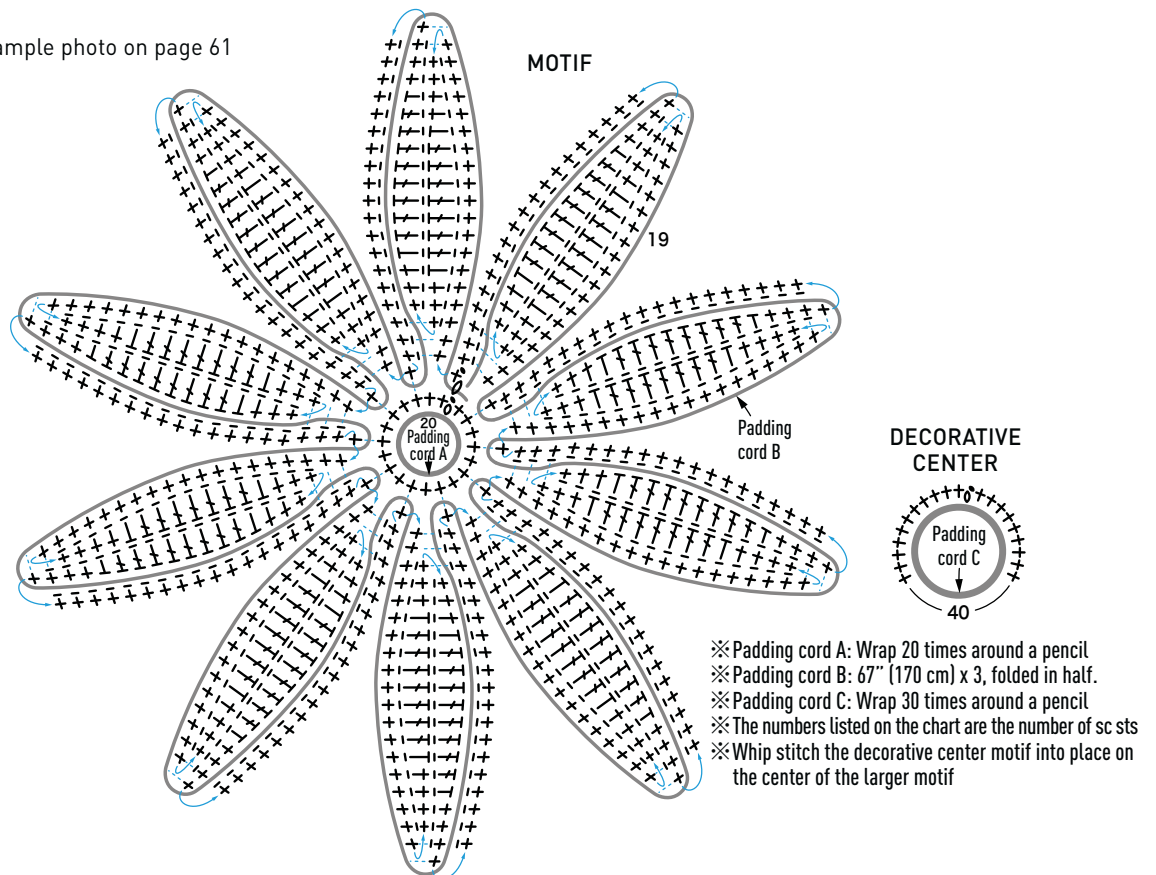
121

Sample photo on page 60



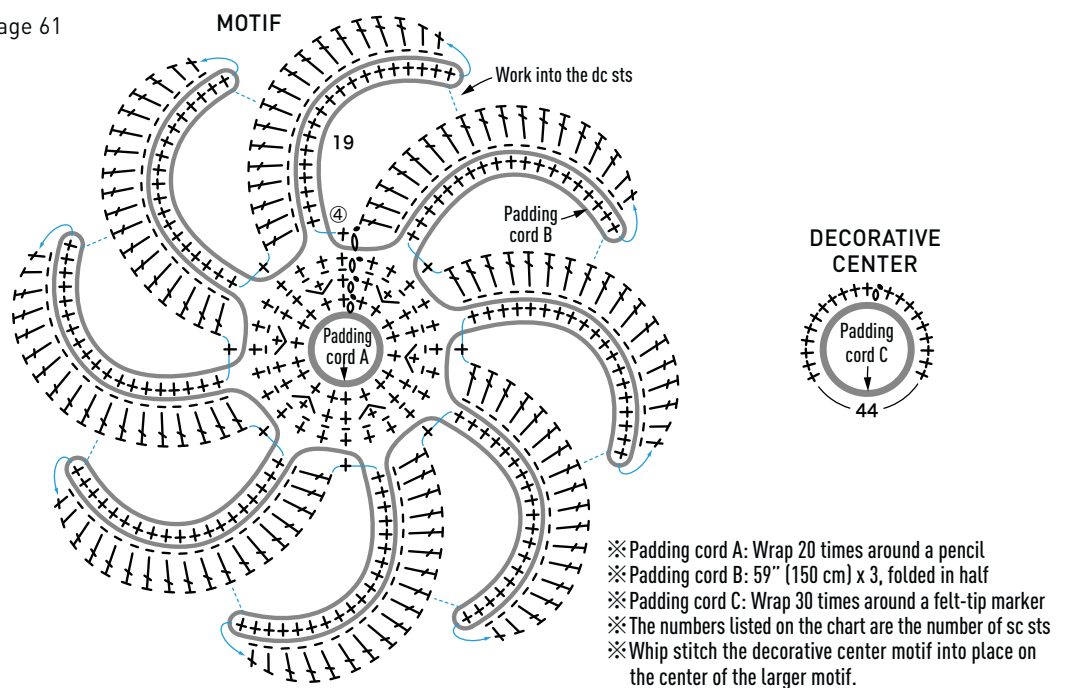
124

Sample photo on page 61



125

Sample photo on page 61



Edgings

128–133 Olympus Emmy Grande

Hook US 2mm [JP 2/0]

128 Instructions on page 66



129 Instructions on page 66



130 Instructions on page 66



131 Instructions on page 66



132 Instructions on page 66



133 Instructions on page 94



🔗 128–133 Edgings and lariats.

For charts and symbol explanation, please see page 67.

134, 136, 137, 139, 140 Hamanaka Pure Wool Sport Weight Hook US B1 [JP 3/0]

134



135 Hamanaka Exceed Wool FL Sport Weight Hook US 3mm [JP 5/0]



136



137



138 Diamond Yarns Dia Tasmanian Merino Fine Hook US B1 [JP 3/0]



139



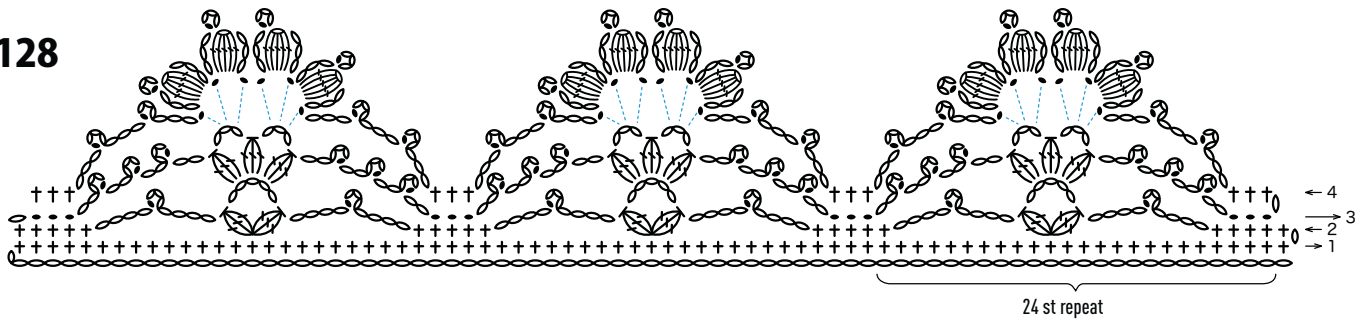
140



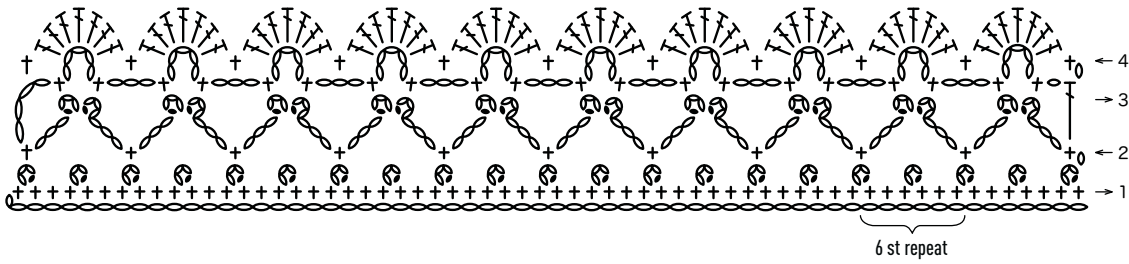
134-140 Edgings.

※ These photos are around 75% of the actual size.

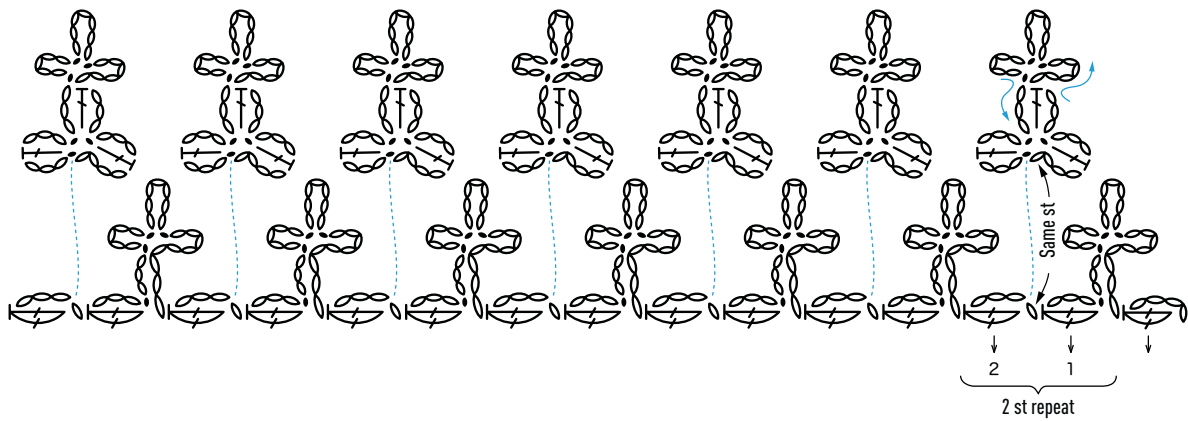
128



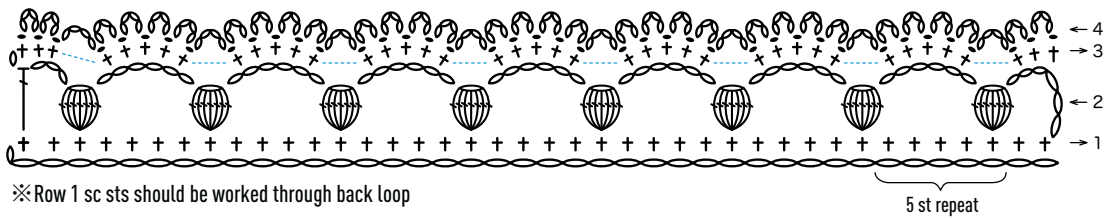
129



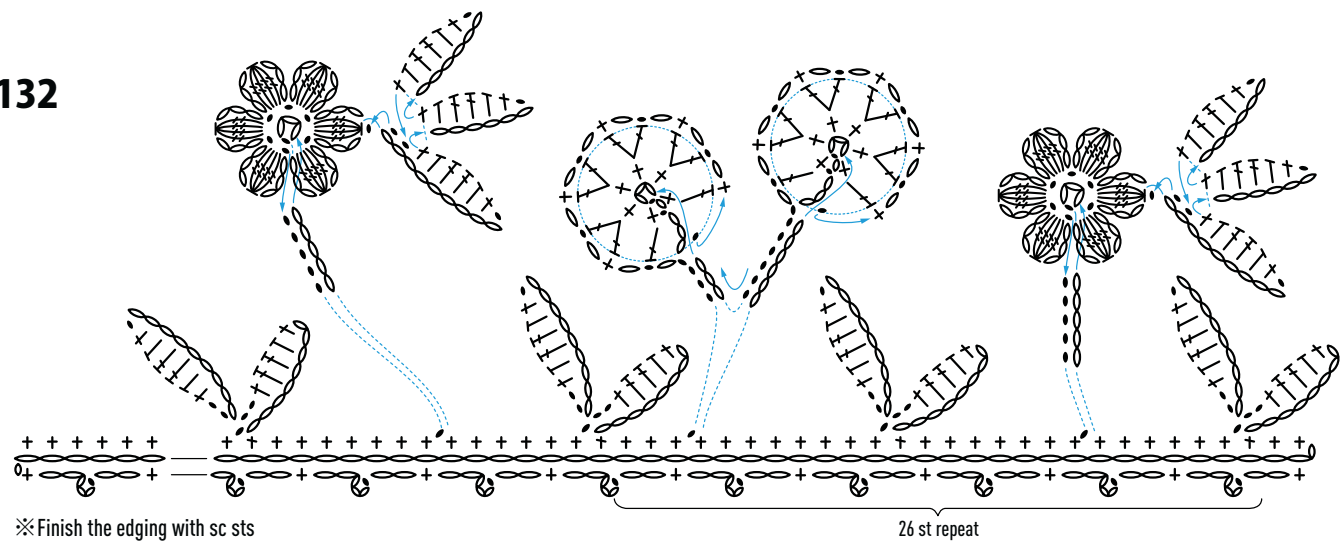
130



131

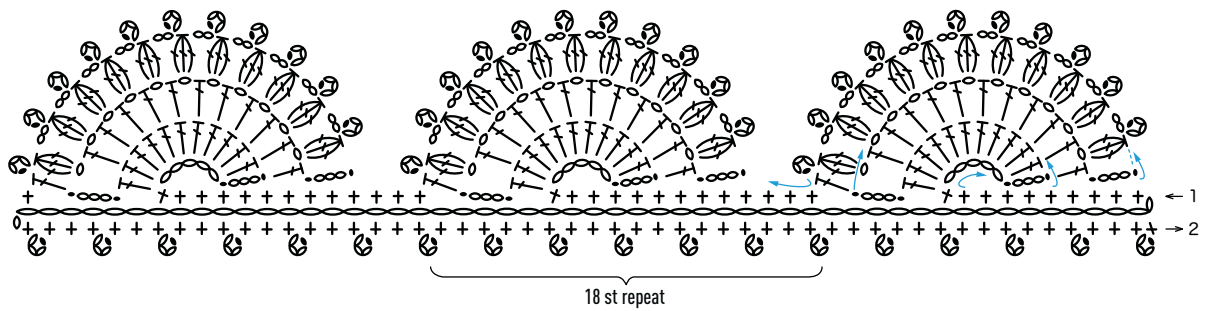


132

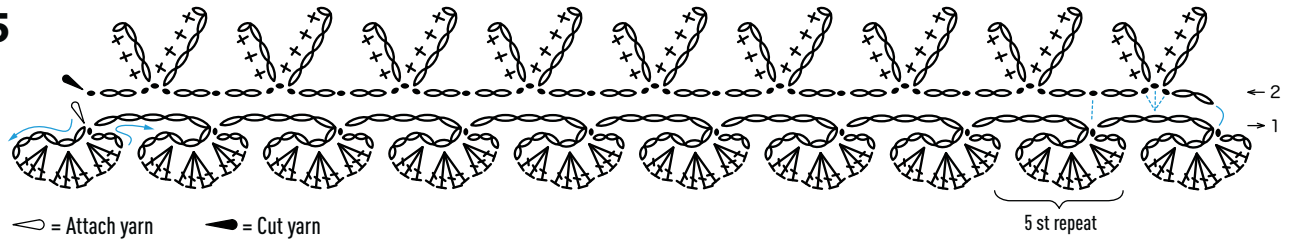


All sample photos for these patterns are on page 65

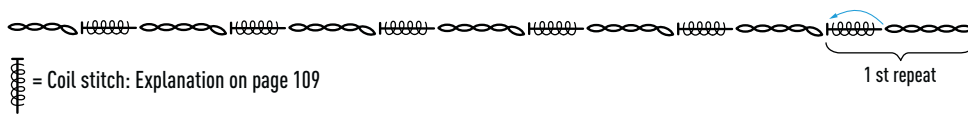
134



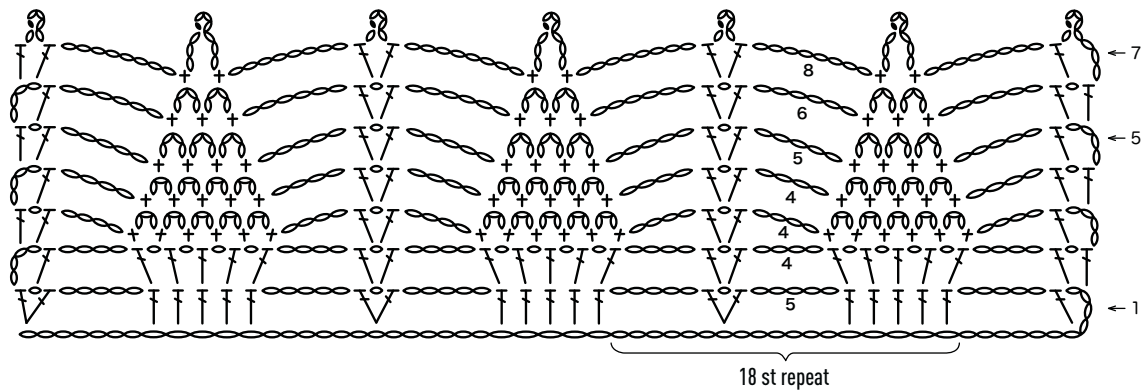
135



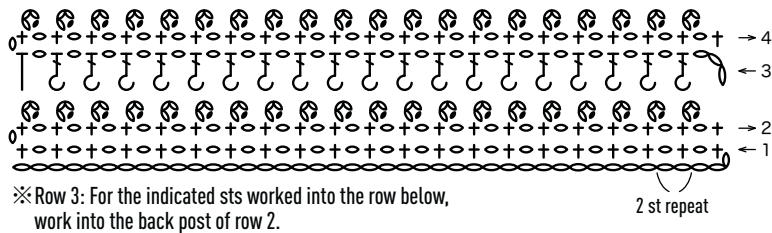
136



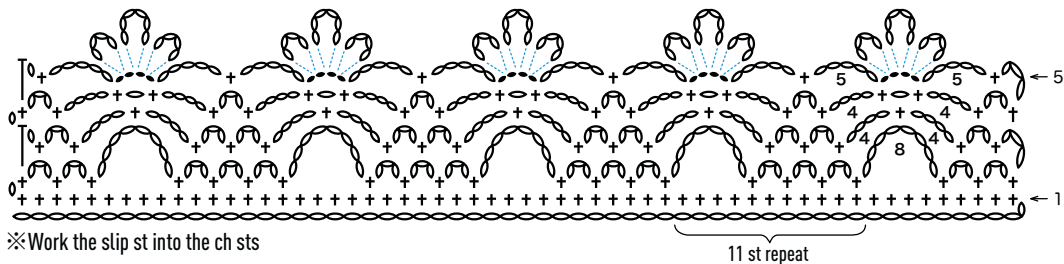
137



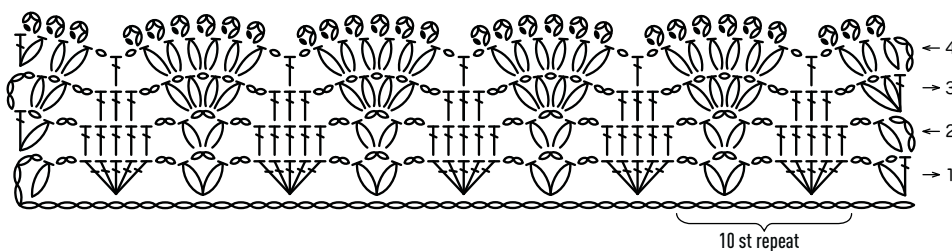
138



139



140



141, 144 Hamanaka Titi Crochet Hook US B1 [JP 3/0]

141 Instructions on page 70



142 Olympus Emmy Grande Hook US 2mm [JP 2/0] Instructions on page 71



143 Olympus Emmy Grande Hook US 2mm [JP 2/0] Crochet ring 12mm Instructions on page 70



144 Instructions on page 71

➡ **141-144** Edgings, lariats and necklaces.

※ These photos are around 80% of the actual size.

145, 146 Hamanaka Titi Crochet Hook US B1 [JP 3/0]**145** Instructions on page 70**146** Instructions on page 70

147 Puppy Puppy
Pure Silk
Hook US B1 [JP 3/0]
Instructions on page 70



148 Hamanaka Titi Crochet Hook US B1 [JP 3/0] Crochet ring 8mm Instructions on page 71

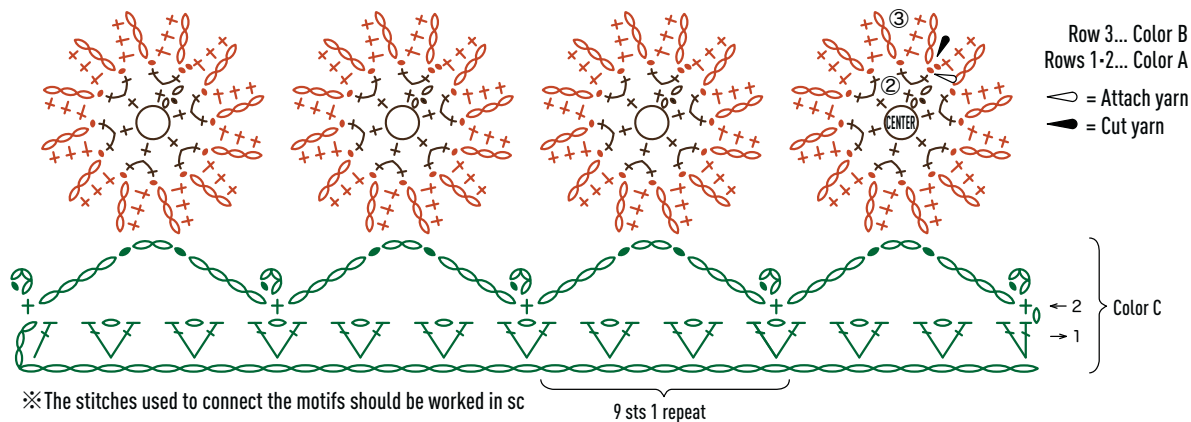


➤ **145-148** Edgings and lariats. **145-147** Also for lariats and necklaces.

※ These photos are around 80% of the actual size.

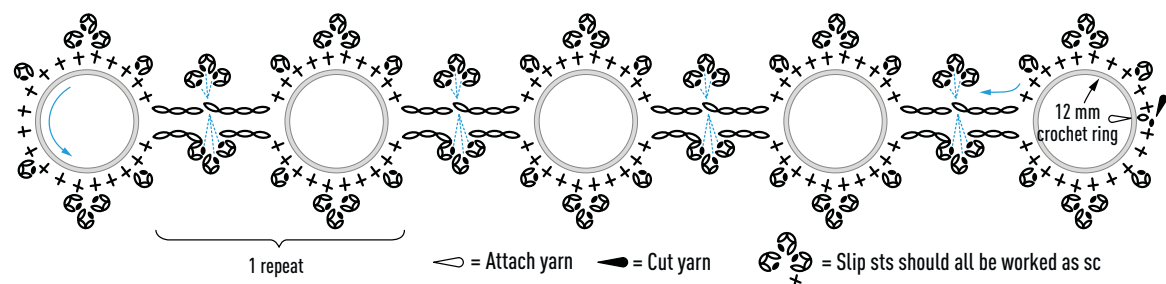
141

Sample photo
on page 68



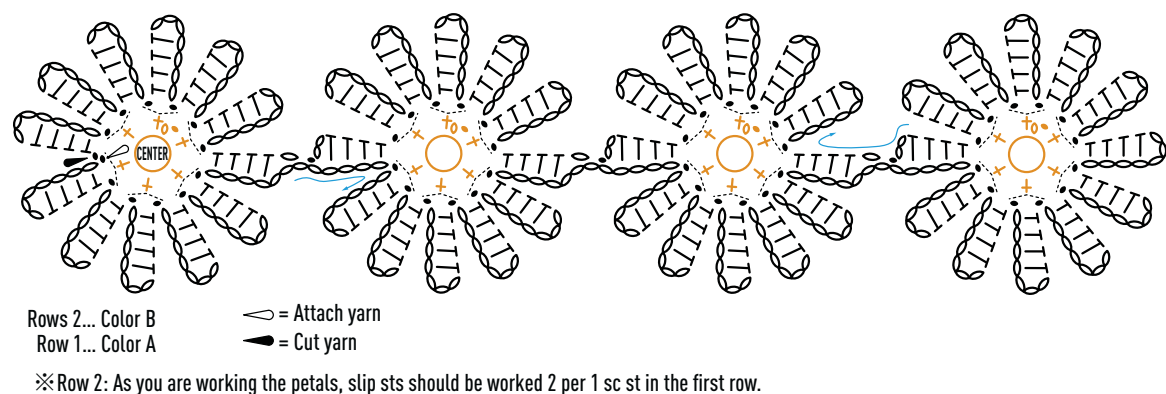
143

Sample photo
on page 68



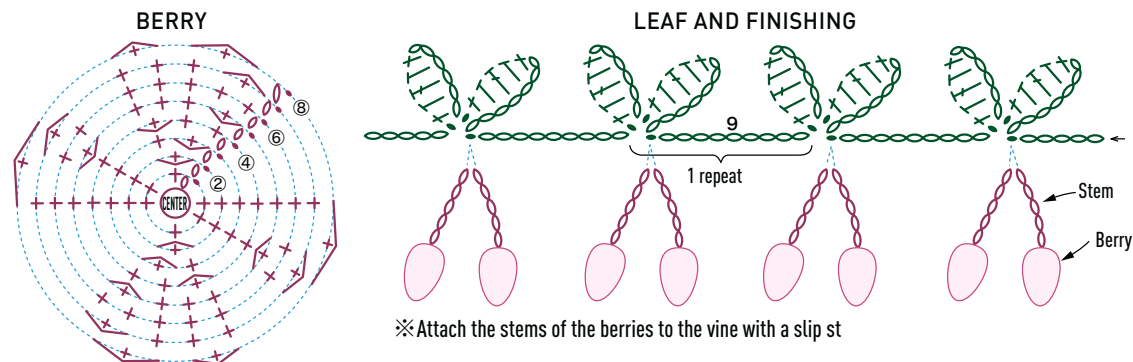
145

Sample photo
on page 69



146

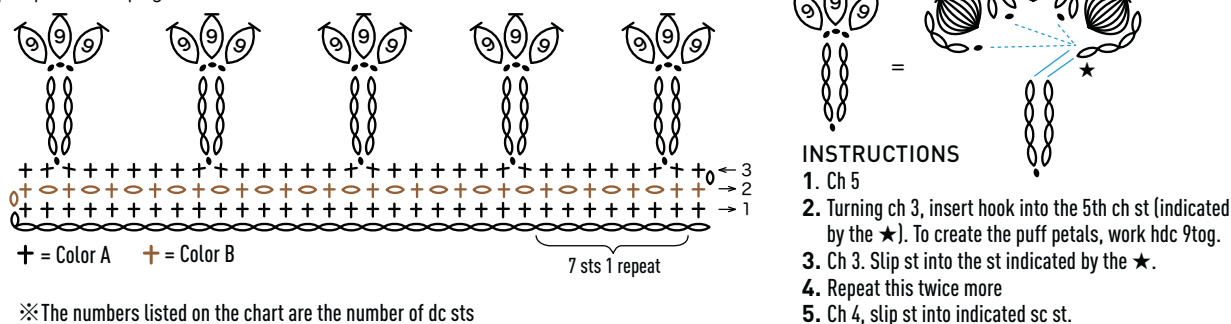
Sample photo
on page 69



※ Row 8: Pass the yarn through all sts and pull snug to create a berry.

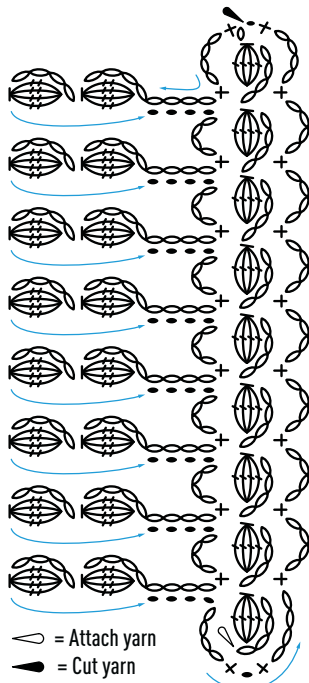
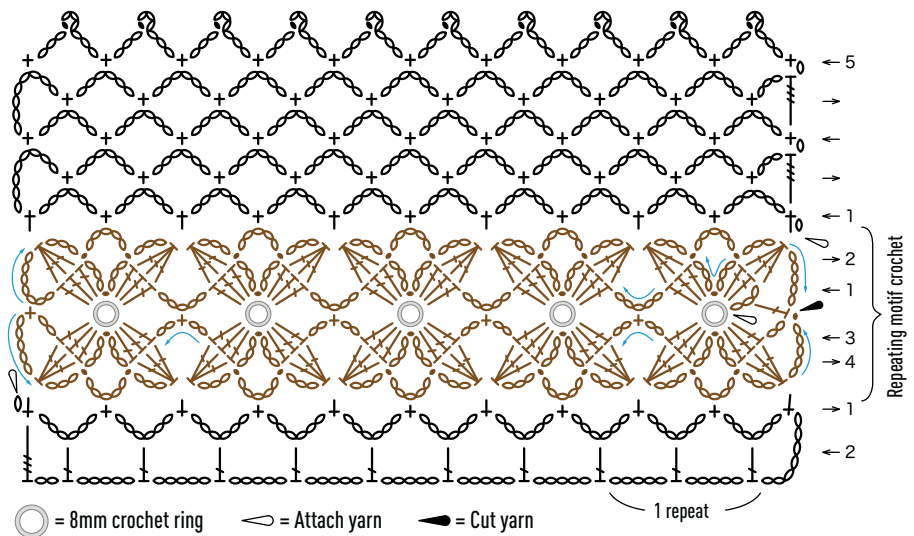
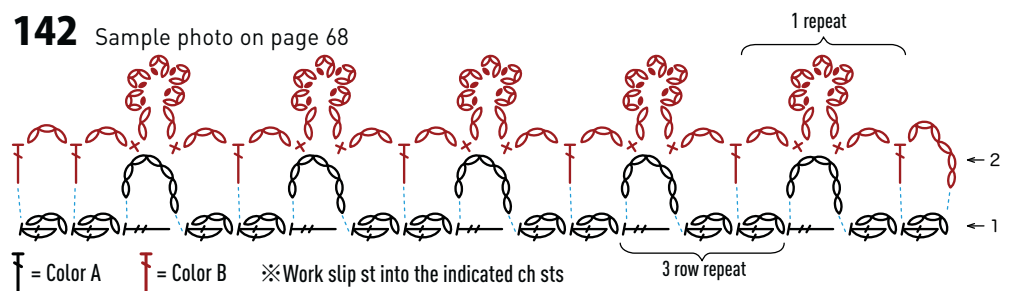
147

Sample photo on page 69

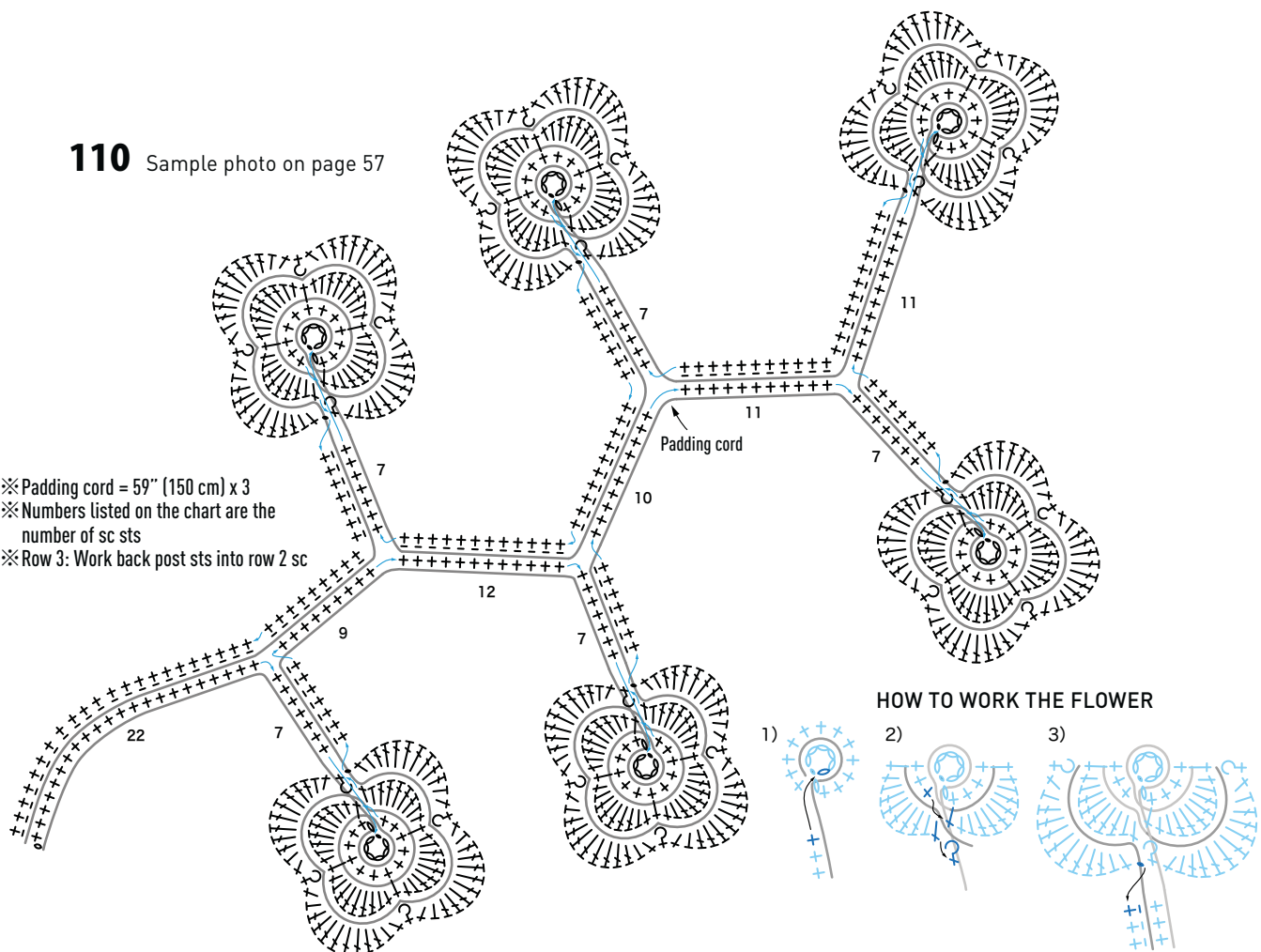
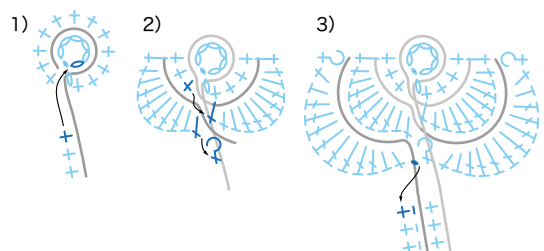


144

Sample photo on page 68

**148** Sample photo on page 69**142** Sample photo on page 68**110** Sample photo on page 57

- ※ Padding cord = 59" (150 cm) x 3
- ※ Numbers listed on the chart are the number of sc sts
- ※ Row 3: Work back post sts into row 2 sc

**HOW TO WORK THE FLOWER**

149 Diamond Yarn
Tasmanian Merino
Fine Hook US B1 [JP 3/0]



150 Richmore Suvin Gold Meteor Hook US 2.5mm [JP 4/0]



151 Richmore Meteor Hook US 2.5mm [JP 4/0]



152 Hamanaka Pure (Fine) Hook US B1 [JP 3/0]



149-152 Edgings and lariats.

For charts and symbol explanation, please see page 75.

153 Richmore Percent Hook US 3mm [JP 5/0]



154 Daruma Sarato Wool Hook US B1 [JP 3/0]



155 Olympus Emmy Grande Hook US 2mm [JP 2/0]



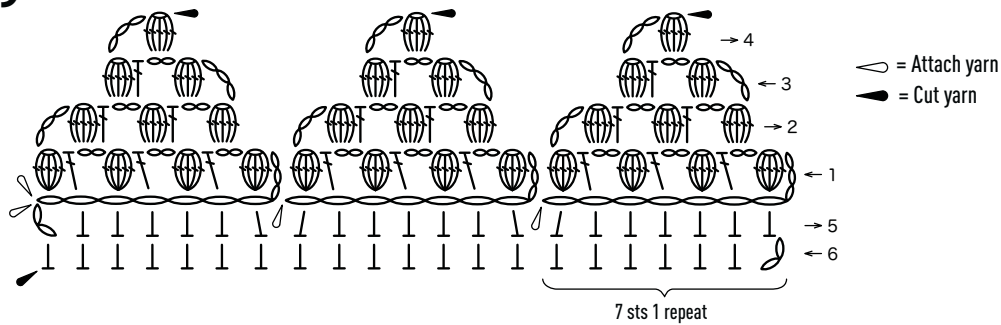
156 Richmore Percent Hook US 3mm [JP 5/0]



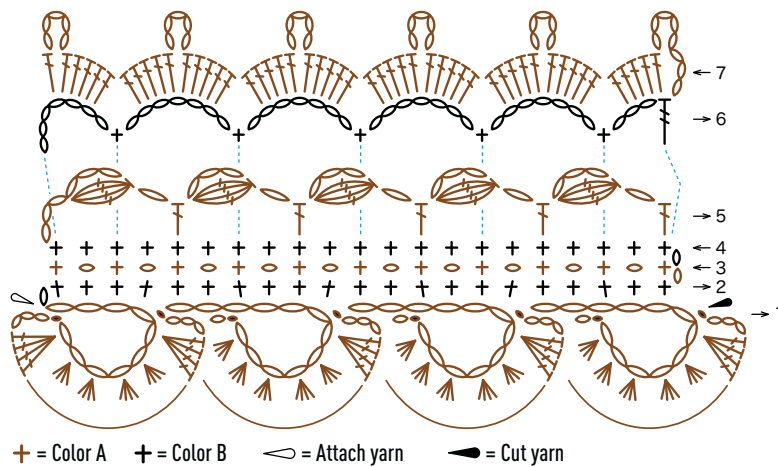
153–156 Edgings.

※ These photos are around 75% of the actual size.

149



150

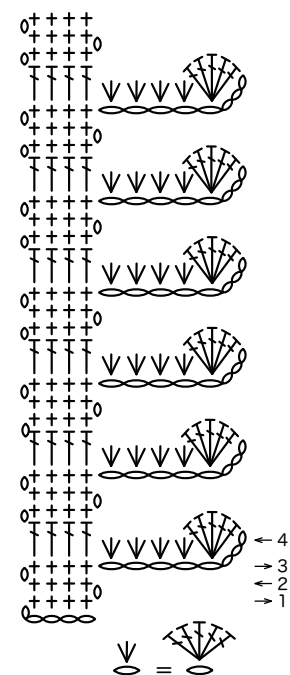


- ※ The overlapping symbols are omitted
- ※ Folding row 5 forward, work row 6 treble crochet sts into row 4 sc sts.

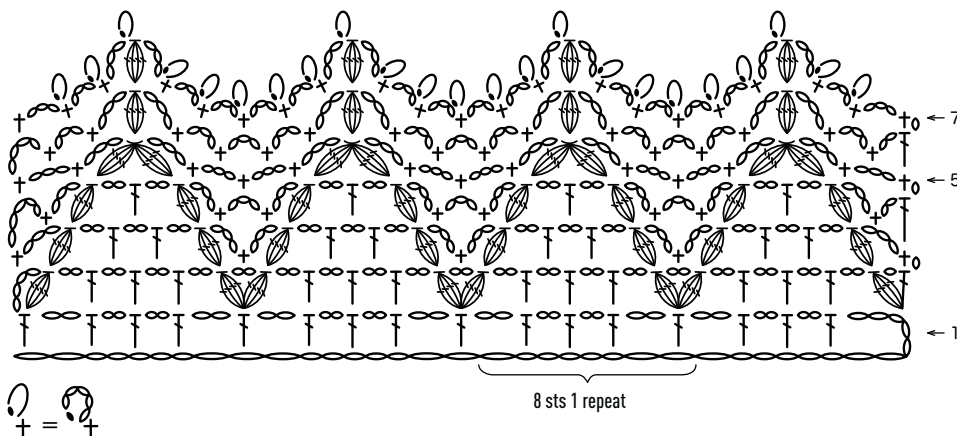


1. Begin the pattern with 4 ch sts. Continue with 6 more ch sts and slip st into the first ch st.
2. Ch 3, into the first ch st, dc 4, Do this 6 more times.
3. Ch 3 slip st into the 4th ch st. Ch 2

151

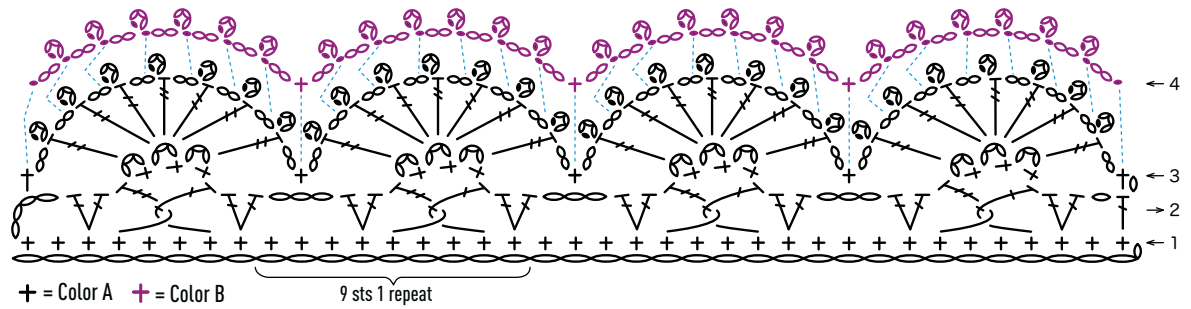


152



All sample photos for these patterns are on page 73

154

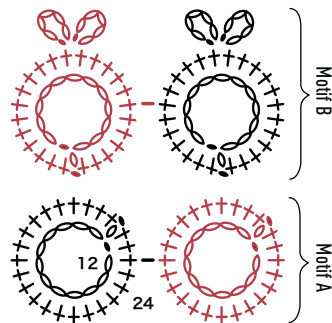


1. Row 2 is a WS row, therefore the left most tr crochet is worked first, then work the sc picots.
2. Right side treble crochet: Yarn over twice and insert hook into indicated sc st. Draw out a loop.
3. Yarn over once more, draw through both loops
4. Insert the hook into the space between the legs of the st from step one. Yarn over and draw out a loop.
5. Yarn over once more. Draw through 3 loops.
6. Yarn over once more and draw through two loops

※ Row 4 slip st should be worked through back loop into the ch sts
 ※ Photograph is of the WS

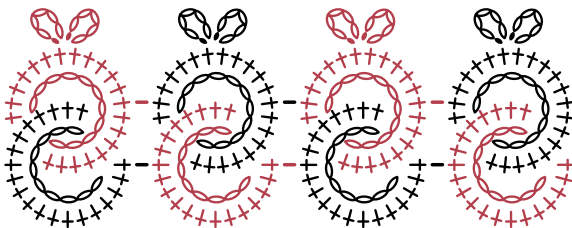
153

HOW TO CONNECT THE MOTIFS



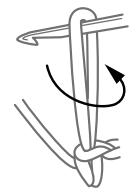
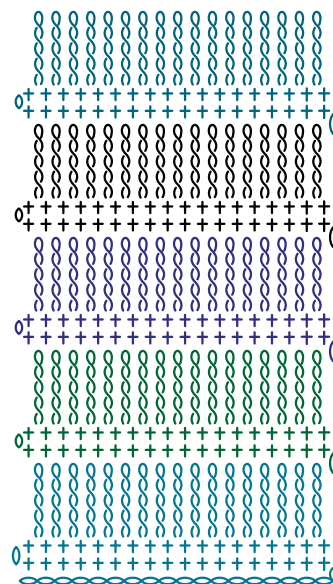
※ = Color A ※ = Color B

※ Remove the hook from the live stitch and connect the motifs at the indicated sc sts



- ※ Connect motifs A one by one. Pass motifs B through motif A and work one circle motif at a time.
 ※ Connect B motifs as they are worked.

156



Twist the yarn by rotating the hook

- ※ Change colors every two rows
 ※ The second row of sc is worked into the first with the twisted fringe in between

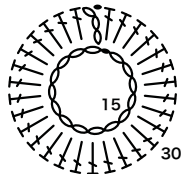


HOW TO WORK (Worked from the left because WS is shown)

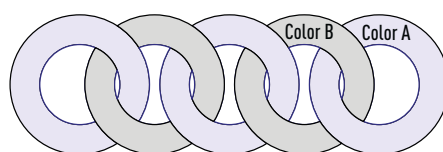
1. Step 1 sc, draw out a loop $2\frac{3}{8}$ " (6 cm) long.
2. Twist the hook 15 times
3. Fold in half and allow the loop to twist back on itself. Work into sc.

155

MOTIF

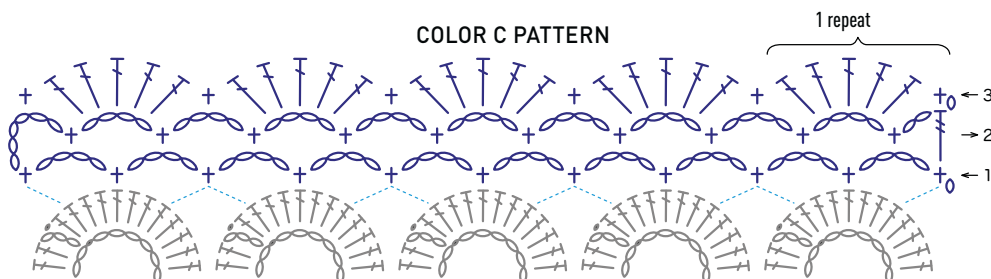


HOW TO CONNECT THE MOTIFS



- ※ Pass the ch sts through the previously worked circle motif.
 Connect the ch sts and work in the round.

COLOR C PATTERN



From the Pattern to a Finished Item

16 of these patterns were picked up and made into all sorts of fun and interesting items.

The work is accompanied with the designers comments and hints on making.

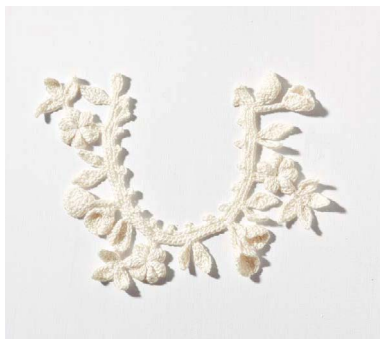
Flower Motif Lariat (page 78)

FROM PATTERN 145



Botanical Infinity Necklace (page 79)

FROM PATTERN 132



Irish Crochet Lace Collar (page 80)

USE PATTERNS 107, 110, 113, 114, 115, 123



Circle Bag (page 82)

A COMBINATION OF PATTERNS 1 AND 2



Vitamin Color Scarf (page 83)

FROM PATTERN 6



Two Way Shawl (page 84)

FROM PATTERN 33



Vest with Sculptural Floral Motif (page 86)

FROM A COMBINATION OF PATTERNS 76, 77, 79, 83





Flower Motif Lariat

Connect as you go, and make it as long as you like. This project only requires a small amount of yarn and you crochet until you run out!

YARN Hamanaka Titi Crochet
CROCHETED BY Fumie Kojima
PATTERN ON PAGE 96



Botanical Infinity Necklace

Here, the creamy single color of the original stitch pattern is swapped for a chic color scheme.
Two strands make a gorgeous necklace.

YARN Olympus Emmy Grande
CROCHETED BY Fumie Kojima
PATTERN ON PAGE 96



Irish Crochet Lace Collar

Romantic lace is always a favorite. This collar was designed to be both easy and vintage-looking.



YARN Olympus Emmy Grande
CROCHETED BY Yukie Yamazake
PATTERN ON PAGE 97

Circle Bag

Working the chart as is will create a lovely circle motif.
Creating the fabric for the center and sewing it together is all you need to do to create a stylish bag!

YARN Clover Petits Fours
CROCHETED BY Hisako Hariguchi
INSTRUCTIONS ON PAGE 100





Vitamin Color Scarf

Add the pom pom fringe to the first motif and use some funky bright colors to create this eye-catching accessory!

YARN Richmore Percent
CROCHETED BY Emiko Suzuki
INSTRUCTIONS ON PAGE 102







Two Way Shawl

Because of the characteristics of pineapple motif lace crochet, you don't even need to worry about working an edging. Enjoy it as a shawl, or add a button and make a vest!

YARN Naito Shoji Alpaca Peru
CROCHETED BY Chihoko Nakamura
PATTERN ON PAGE 104





Sculptural Flower Motif Vest

This kind of crochet is the signature style of Keiko Okamoto.
Crocheters intermediate level and above can really revel in the challenge of this piece.



YARN Naito Shoji Alpaca Peru, Alpaca Naska Lopi
CROCHETED BY Hiroko Miyamoto
PATTERN ON PAGE 106

Yarns

The yarns pictured here are shown exact thickness, all listed with put up size, recommended hook size and meterage.

Olympus Yarns

Emmy Grande
50g ball, 238 yd (218 m), Hook US 0.5 mm–B1 [JP 0–2/0]

Clover Yarns

Champagne
25g ball, 87 yd (80m), Hook US 3mm–E4 [JP 5/0–6/0]

Alpaca Mjuk
25g ball, 109 yd (100m), Hook US 3mm–E4 [JP 5/0–6/0]

Petits Fours
20g ball, 58 yd (53m), Hook US E4–G6 [JP 6/0–7/0]

Diamond Yarns

Diamond Tasmanian Merino Fine
35g ball, 194 yd (178m), Hook US B1–2.5mm [JP 3/0–4/0]

Diamond Tasmanian Merino
40g ball, 131 yd (120m), Hook US 2.5–3 mm [JP 4/0–5/0]

Diaangelica
25g ball, 73 yd (67m), Hook US 3mm–E4 [JP 5/0–6/0]

Diakisara
30g ball, 177 yd (162m), Hook US 2 mm–B1 [JP 2/0–3/0]

Naito Shoji

Alpaca Peru
50g ball, 109 yd (100m), Hook US B1 [JP 3/0]

Alpaca Naska
50g ball, 109 yd (100m), Hook US E4 [JP 6/0]

Lopi
100g ball, 109 yd (100m), Hook US J10 [JP 10/0]

Puppy Yarns Daidoh Puppy Yarns

Queen Anny
50g ball, 106 yd (97m), Hook US E4–H8 [JP 6/0–8/0]

Shetland
40g ball, 98 yd (90m), Hook US 3mm–G6 [JP 5/0–7/0]

Puppy New 4 Ply
40g ball, 164 yd (150m), Hook US 2 mm–2.5mm [JP 2/0–4/0]

Silkid Fine
25g ball, 120 yd (110m), Hook US 2.5mm–E4 [JP 4/0–6/0]

Puppy Pure Silk
40g ball, 175 yd (160m), Hook US B1–3mm [JP 3/0–5/0]

Llios
25g ball, 93 yd (85m), Hook US B1–2.5mm [JP 3/0–4/0]

Hamanaka Yarns

Sonomono Roving
40g ball, 70 yd (64m), Hook US H8 [JP 8/0]

Sonomono Sport
40g ball, 131 yd (120 m), Hook US 2.5mm [JP 4/0]

Sonomono Chunky
40g ball, 43 yd (40m), Hook US 6.5mm–8mm [JP 15–8 mm]

Hamanaka Pure Wool Fingering
40g ball, 175 yd (160m), Hook US B1 [JP 3/0]

Exceed Wool M Fingering
40g ball, 175 yd (160m), Hook US B1 [JP 3/0]

Exceed FL Sport
40g ball, 131 yd (120m), Hook US 2.5mm [JP 4/0]

Couche
40g ball, 120 yd (110m), Hook US G6 [JP 7/0]

Fair Lady 50
40g ball, 109 yd (100m), Hook US 3mm [JP 5/0]

Silk Mohair Parfait
25g ball, 240 yd (220m), Hook US 2 mm–B1 [JP 2/0–3/0]

Span Glass
25g ball, 149 yd (137m), Hook US B1 [JP 3/0]

Pom Beans
25g ball, 65 yd (60m), Hook US 3mm [JP 5/0]

Luna Mole
50g ball, 149 yd (70m), Hook US G6 [JP 7/0]

Sarie
25g ball, 131 yd (120m), Hook US 2.5mm [JP 4/0]

Brilliant
40g ball, 153 yd (140m), Hook US 2.5–3 mm [JP 4/0–5/0]

Wash Cotton Crochet
25g ball, 113 yd (104m), Hook US B1 [JP 3/0]

Titi Crochet
40g ball, 186 yd (170m), Hook US 2 mm–B1 [JP 2/0–3/0]

Hamanaka Yarns Richmore Yarns

Percent
40g ball, 131 yd (120m), Hook US 3 mm–E4 [JP 0/5–0/6]

Excellent Mohair Gradation
20g ball 218 yd (200m), Hook US B1–2.5 mm [JP 0/3–0/4] (held single) US E4–G6 [JP 0/6–0/7] (held double)

Meteor
25g ball, 125 yd (115m), Hook US 2.5mm–E4 [JP 4/0–6/0]

Suspense
25g ball, 114 yd (105m), Hook US E4–G6 [JP 0/6–0/7]

Topping (gradation)
25g ball, 175 yd (160m), Hook US B4–E4 [JP 0/3–0/6]

Eau de Ciel
25g ball, 164 yd (150m), Hook US 2 mm–B1 [JP 2/0–3/0]

Silk Cotton
40g ball, 120 yd (110m), Hook US 3 mm–E4 [JP 0/5–0/6]

Suvin Gold
40g ball, 147 yd (135m), Hook US 2.5mm–E4 [JP 4/0–6/0]

Motohiro Yarns

Ski Robin
30g ball, 98 yd (90m), Hook US 3mm–E4 [JP 5/0–6/0]

Ski Nice
30g ball, 125 yd (116m), Hook US 2.5mm–E4 [JP 4/0–6/0]

Ski Cotton Gloss
40g ball, 154 yd (141m), Hook US 2 mm–B1 [JP 2/0–3/0]

Yokota Yarns

Salatto Wool Worsted
40g ball, 111 yd (102m), Hook US 2.5mm–E4 [JP 4/0–6/0]

Cafe Organic Crochet 20
20g ball, 87 yd (80m), Hook US 2 mm–B1 [JP 2/0–3/0]

※PHOTOGRAPHY Kana Watanabe
NOTE: Yarns may be discontinued or otherwise unavailable. When substituting yarn used in a pattern in the book, hold your yarn up to the photo for comparison. This will give you a good idea as to whether your yarn is a workable match.

Instructions

PATTERN CHARTS

Patterns 4, 7, 14, 15 — Page 90

Patterns 17, 34, 29 — Page 91

Patterns 33, 107 — Page 92

Pattern 113, 120, 122 — Page 93

Pattern 126, 127, 133 — Page 94

Pattern 54, 32, 51 — Page 95

PROJECT PATTERNS

Flower Motif Lariat, Botanical Infinity Necklace — Page 96

Irish Crochet Lace Collar — Page 97

Circle Bag — Page 100

Vitamin Color Scarf — Page 102

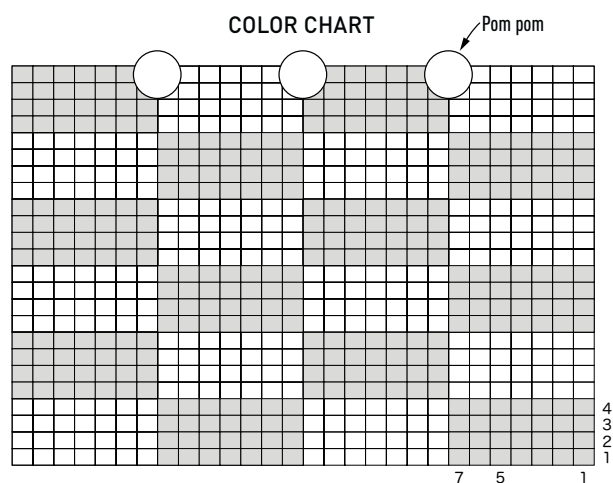
Two Way Shawl — Page 104

Sculptural Flower Motif Vest — Page 106

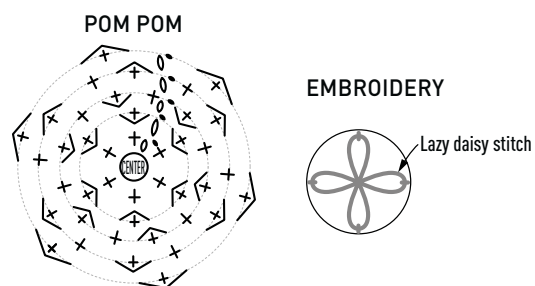
Stitch Dictionary Crochet Basics

Stitch Dictionary Crochet Basics		
SYMBOL	STITCH NAME	PAGE
	Chain Stitch (Ch St)	108
	Slip Stitch (Slip St)	108
	Single Crochet (Sc)	108
	Half Double Crochet (Hdc)	108
	Double Crochet (Dc)	109
	Treble Crochet (Tr)	109
	Double Treble Crochet (Dtr)	109
	Treble Treble Crochet	109
	Coil Stitch	109
	Single Crochet into Back Loop (Sc into Blo)	110
	Half Double Crochet through Back Loop (Hdc Tblo)	110
	Double Crochet through Back Loop (Dc Tblo)	110
	2 Single Crochet (Sc) into Same St	110
	3 Single Crochet (Sc) into Same St	110
	2 Half Double Crochet (Hdc) into Same St	111
	2 Double Crochet (Dc) into Same St	111
	3 Double Crochet (Dc) into Same St	111
	2 Double Crochet (Dc) into Same St (With 1 ch st between sts)	111
	2 Double Crochet into Same Chain Space (Ch Sp) (Work into chain space (ch sp))	111
	5 Double Crochet (Dc) into Same St	112
	5 Double Crochet into Same Chain Space (Ch Sp)	112
	Back Post Single Crochet (BPsc)	112
	Front Post Double Crochet (FPdc)	112
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	Double Crochet 4 Together (Dc4tog)	113
	Double Crochet Bobble Sts (Dc popcorn sts 2tog)	113
	Half Double Crochet 3 Tog into Same St (Hdc 3 Puff St)	114
	3 Double Crochet (Dc) Puff St (Work into the ch space)	114
	5 Double Crochet (Dc) Puff St	114
	Half Double Crochet (Hdc) 3 St Popcorn St into Sc	114
	5 Half Double Crochet (Hdc) Popcorn St	114
	Double Crochet (Dc) 5 Sts Together Popcorn St	115
	5 Double Crochet (Dc) into Same Space Popcorn St (Work into the ch space)	115
	Ch 3 Picot with a Slip St	115
	Ch 3 Slip St Picot (Between ch sts)	115
	Crossed Double Crochet (Crosse Dcs) Dc 1x1 Cross	116
	1x1 Lc Dc (Right st over left)	116
	1x1 Rc Dc (Left st over right)	116
	Sc Loop St	116
	Solomon's Knot (Love Knot)	117
Single Crochet Color Work		117
Casting on the Center Ring		118
Ch Stitch Circular Cast On		118
Crocheting with Beads		119
Joining Motifs Using Slip Sitch		119
"Join as you go" Motif Connecting Method Using Single Crochet		119

4 Sample photo on page 8

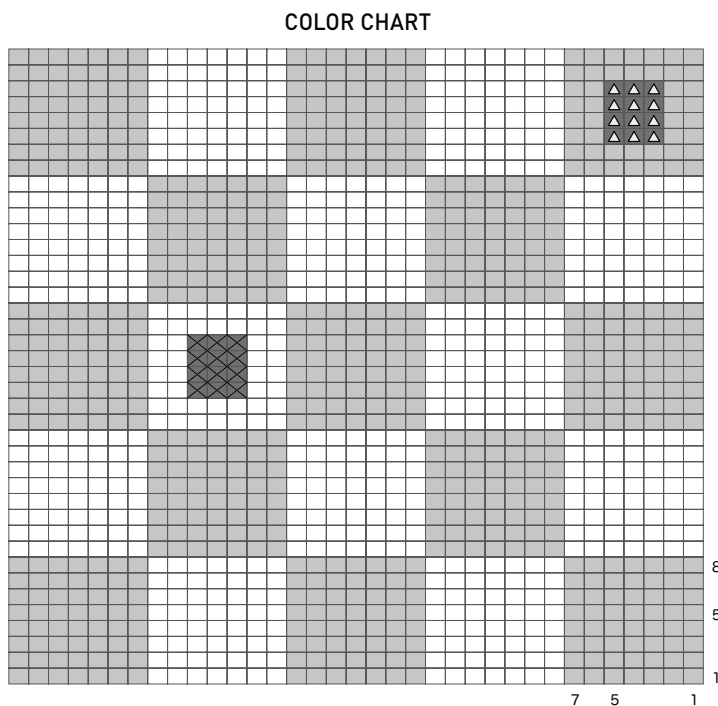


- ※ All sts are sc
- ※ 1 repeat = 7 sts. The color scheme is changed every 4th row



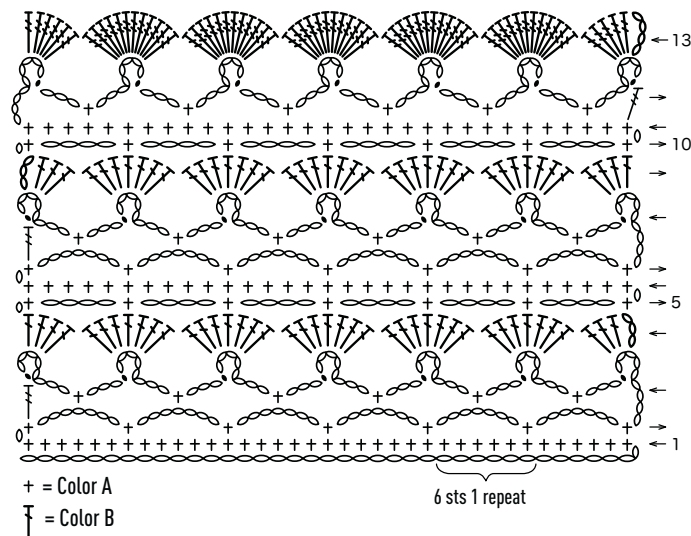
- ※ Change the yarn every row
- ※ Tuck the tails into the center, continue with embroidery.
- ※ Attach as indicated

7 Sample photo on page 10

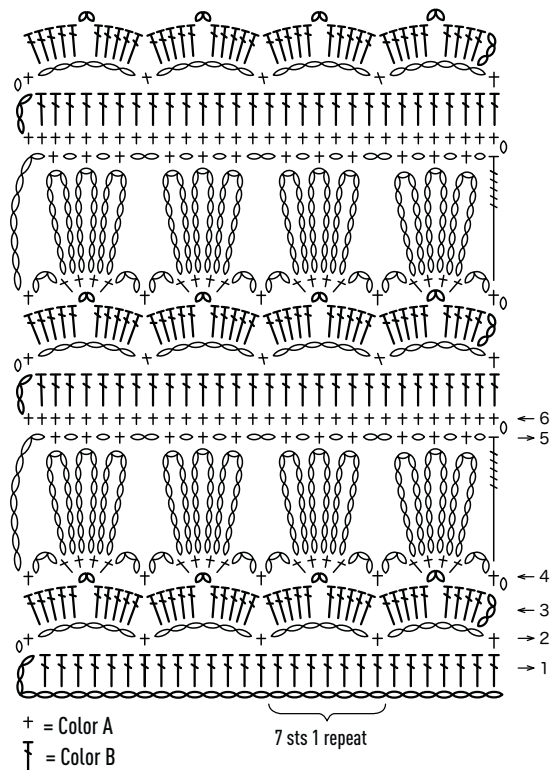


- ※ All sts are worked in sc
- ※ 1 pattern = 7 sts. The color scheme changes every 8 rows.

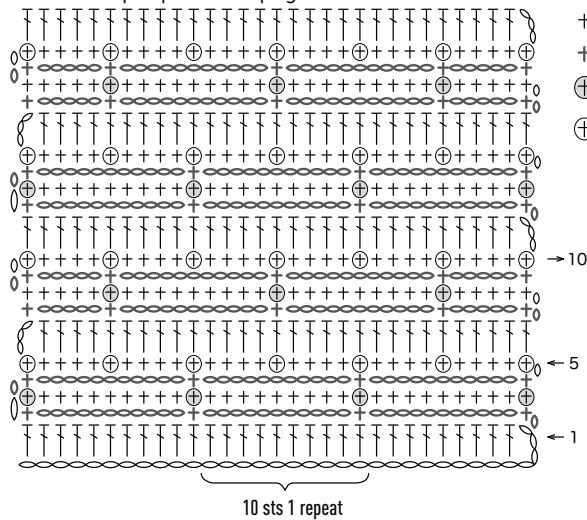
14 Sample photo on page 15



15 Sample photo on page 15



17 Sample photo on page 16

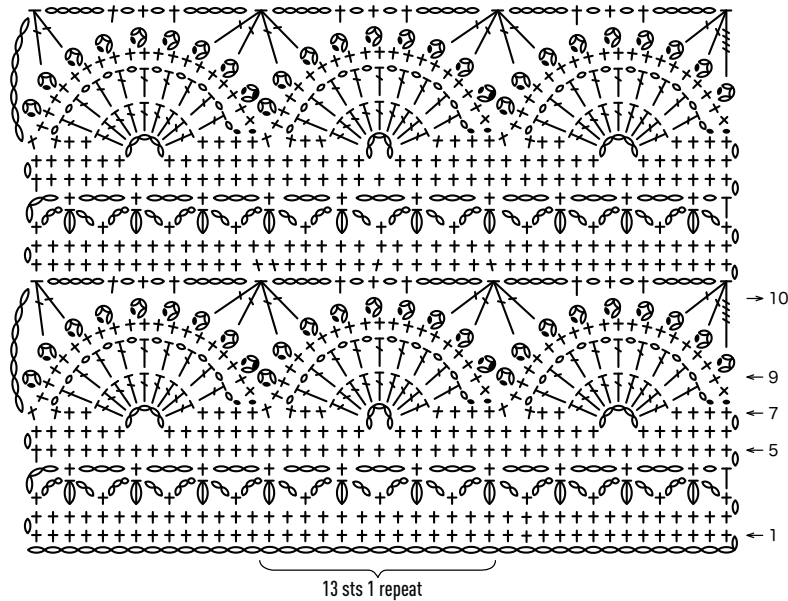


- + = Color A
- + = Color B
- ⊕ = Work into the sc crochet in the row below
- ⊕ = Work a dc, wrapping over the ch or sc 4 rows below

※Except for the symbols above, work sc into the front loop of the ch 2 rows below.

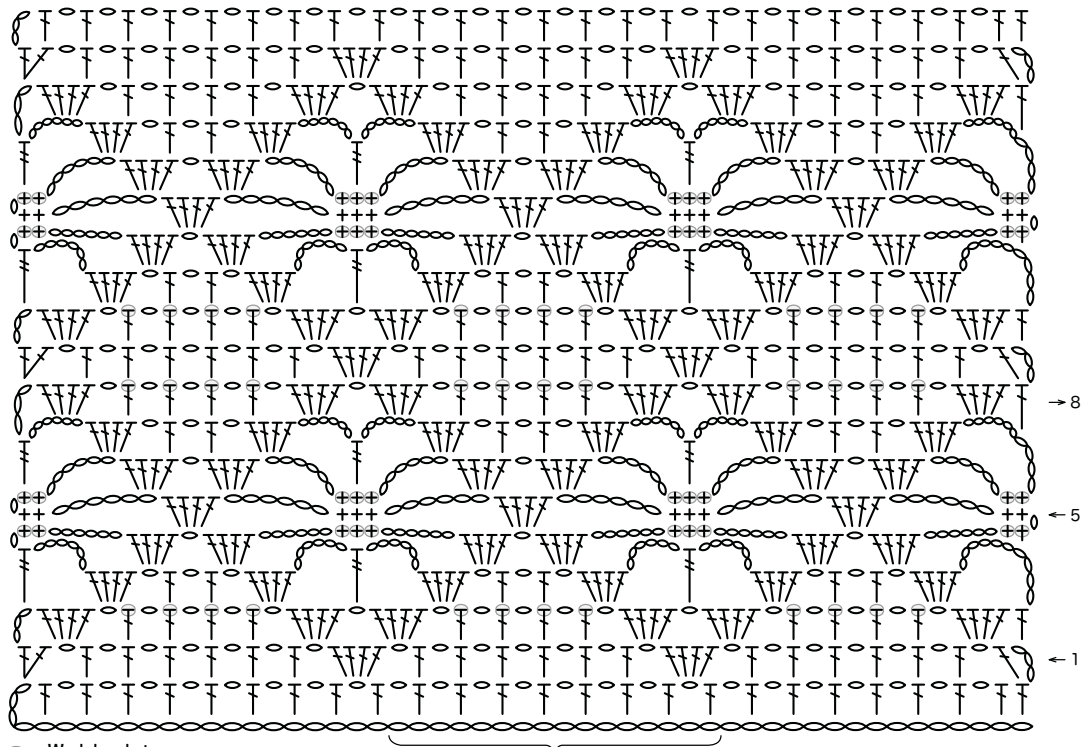
Continuation of 34

Sample photo on page 22



29

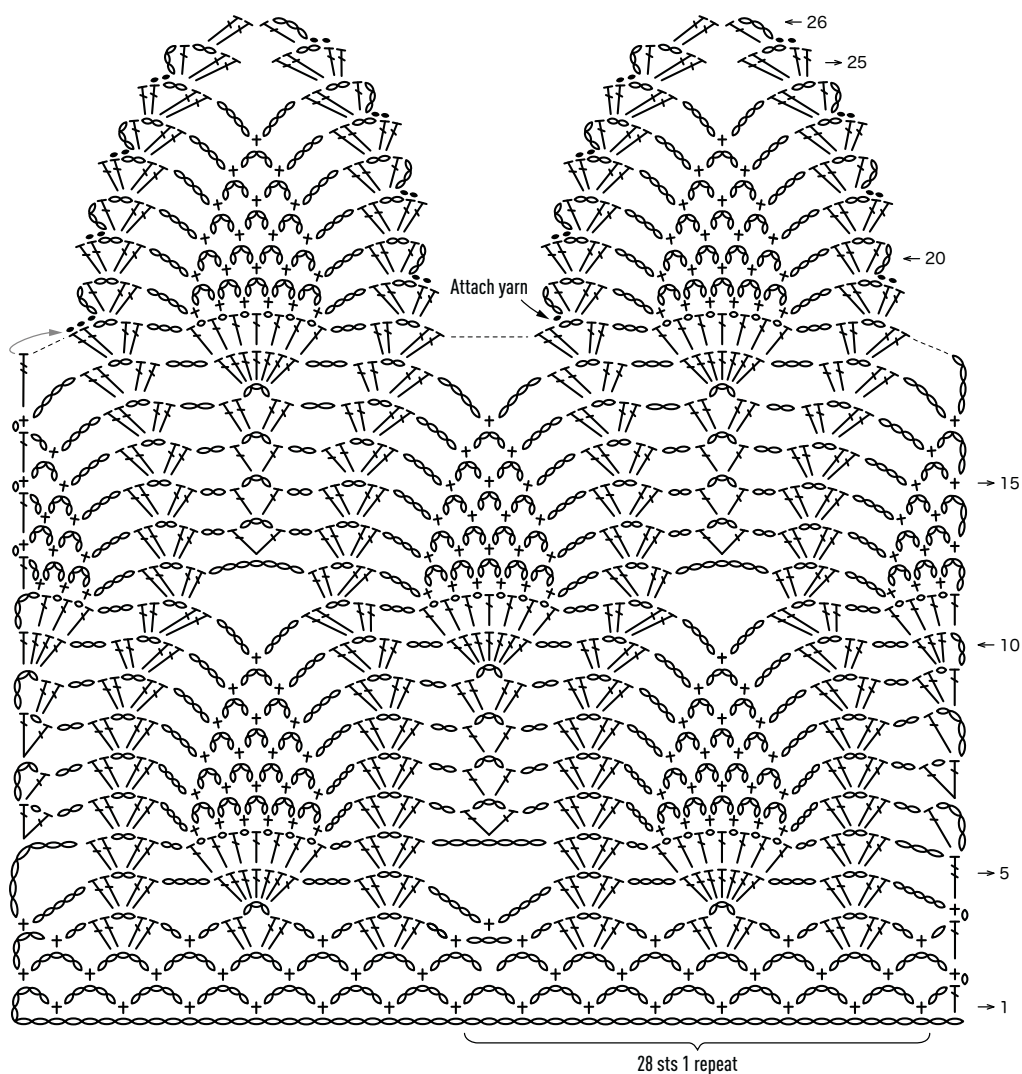
Sample photo on page 20



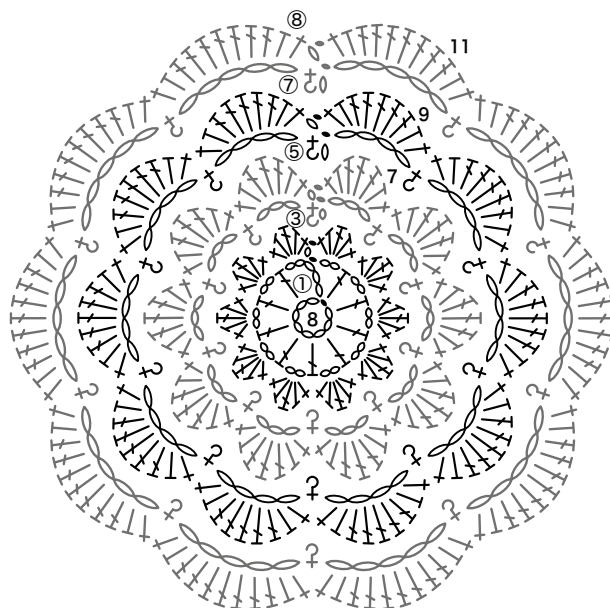
- = Work bead st
- ⊕ = After the ch sts, work beads into the indicated sts and work dc.

※When the previous row creates a ch sp, and the current row indicates dc, work into the same ch space.

33 Sample photo on page 22



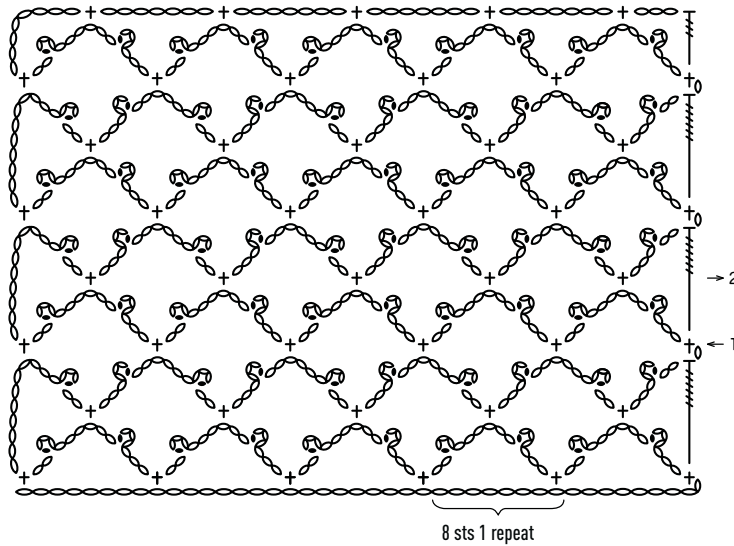
107 Sample photo on page 57



- ※ Row 3: Back post sc should be worked into dc st 2 rows below
- ※ Rows 5–7: Back post sc should be worked into indicated sc st two rows below

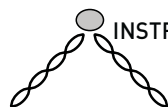
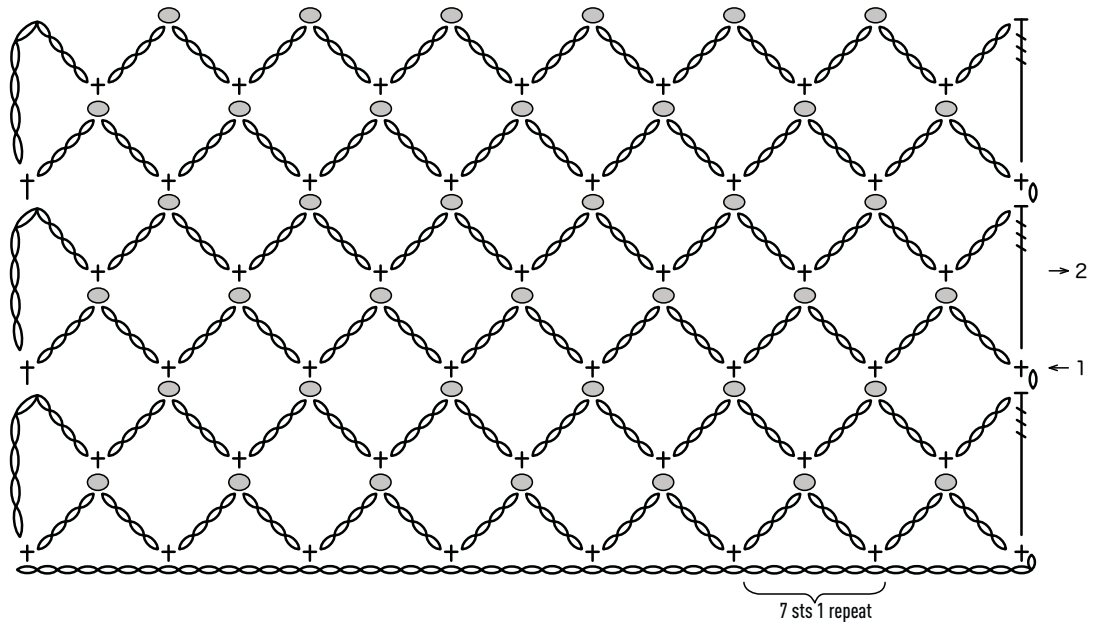
113

Sample photo
on page 57



120

Sample photo
on page 60

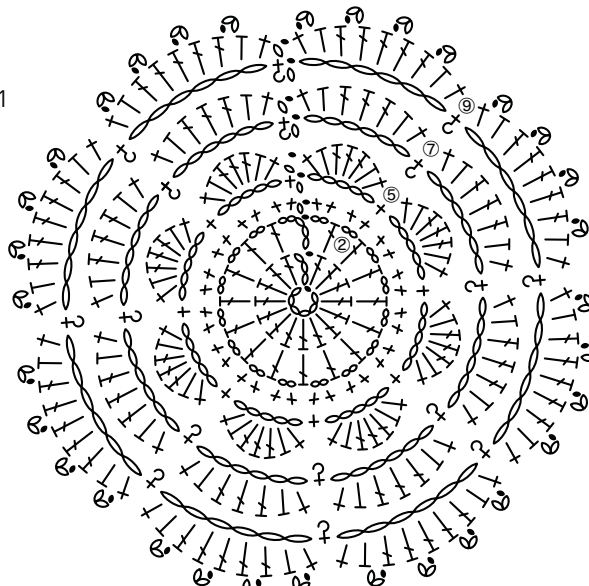


INSTRUCTIONS

1. Ch 4, ch1, insert hook into 4th ch st. Yarn over, draw out a loop (2 sts should be on the hook).
2. Insert the hook from below so the yarn wraps around, and draw out a loop (now there should be 3 sts on the hook).
3. Re-insert the hook into the 4th ch st. Yarn over and draw out a loop (4 loops on the hook).
4. Yarn over, draw through 3 loops.
5. Yarn over, draw through two loops.
6. Slip st into 4th ch st
7. Ch 4
8. Fold the indicated st forward and work a sc

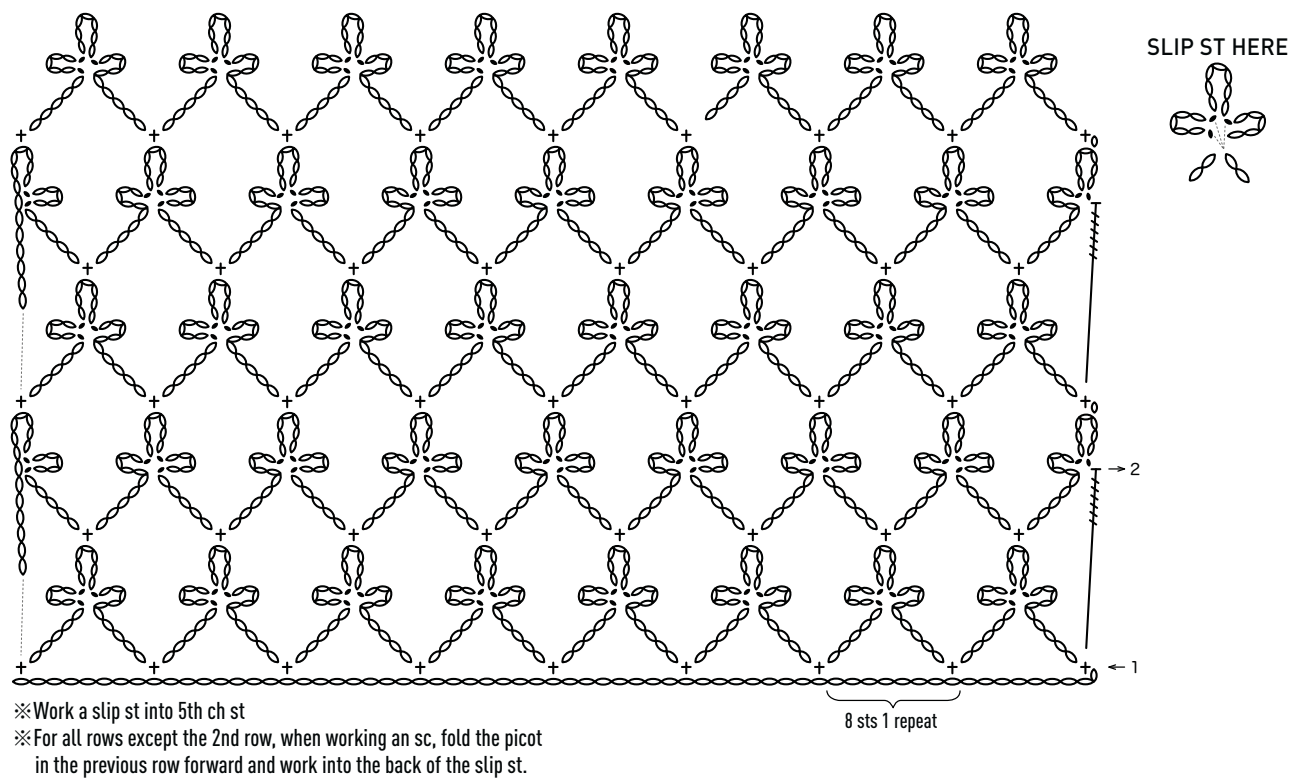
122

Sample photo on page 61

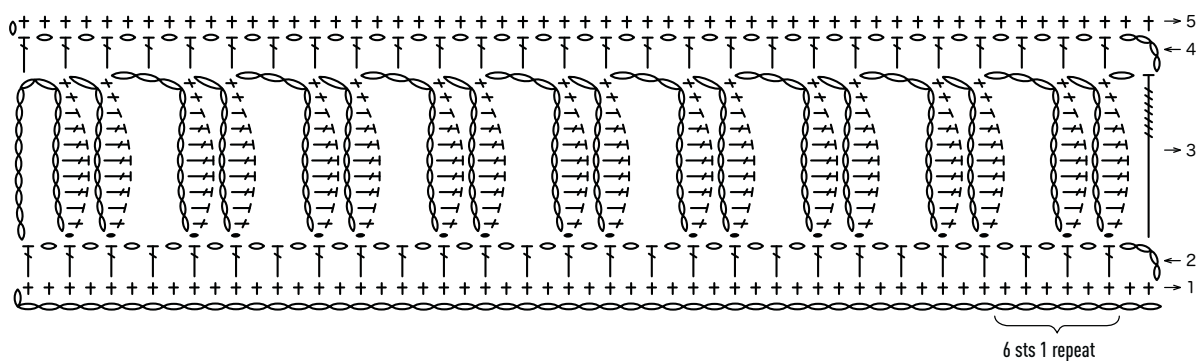


※Sc back post st: Work into back post of the indicated st 2 rows below.

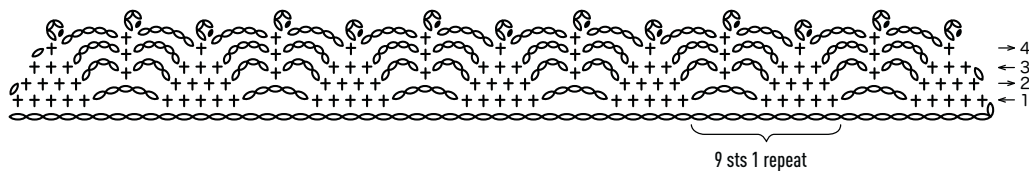
126 Sample photo on page 61



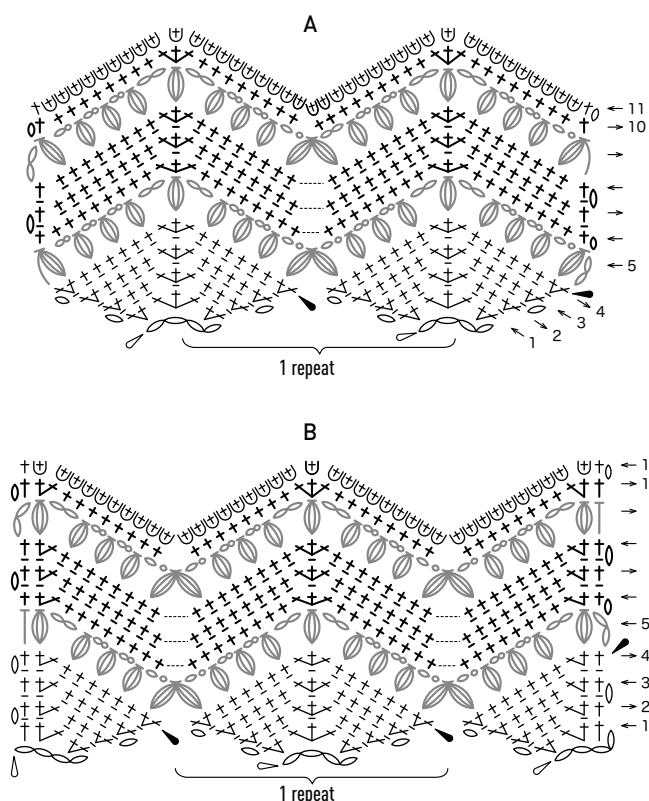
127 Sample photo on page 61



133 Sample photo on page 64



54 Sample photo on page 32



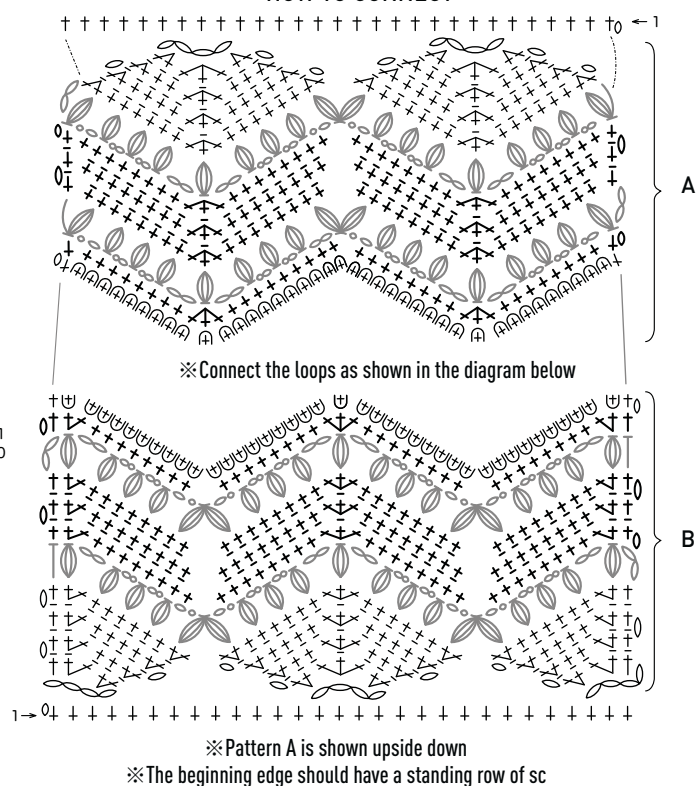
+ = Color A + = Color B + = Color C

◁ = Attach yarn

◀ = Cut yarn

※The loops should be 1" (2.5 cm) long

HOW TO CONNECT

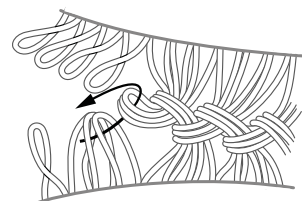


※Connect the loops as shown in the diagram below

※Pattern A is shown upside down

※The beginning edge should have a standing row of sc

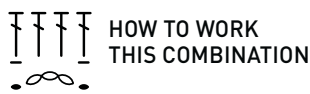
HOW TO CONNECT AND FINISH THE LOOPS



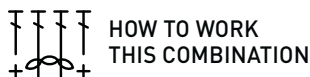
※Pick up 3 loops on each side of the work to connect

Continuation of 32

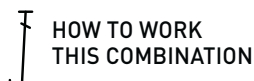
Sample photo on page 21



1. The slip stitch in the first row should be worked into the back loop of the sc below
2. The rightmost dc st should be worked into half the sc just in front of the slip st
3. The next two dc sts should be worked folding the ch sts forward, working into the sc sts below.
4. The leftmost dc st should be worked as step 1 on the left side



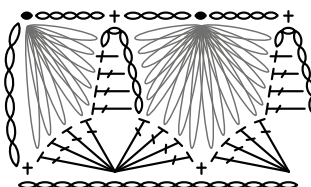
1. Right dc should be worked into the sc st in the row below
2. Folding the ch sts forward, work the next two dc into the sc sts below
3. Work the left most dc the same as step 1, on the left side.



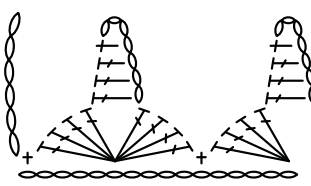
1. Fold the fabric forward and insert the hook under the 3rd ch st and draw out a loop
2. Yarn over again, insert the hook into the same st, and draw out another loop.
3. There are 3 loops on the hook. Draw through all 3 loops, yarn over, and draw through 2 remaining loops.

Continuation of 51

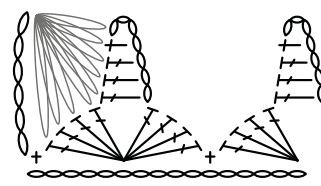
Sample photo on page 29



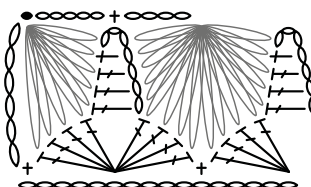
HOW TO WORK THIS COMBINATION



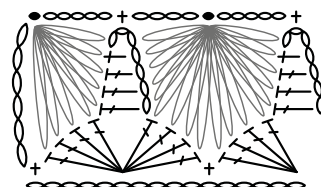
1. Work to the left end, ch 6.



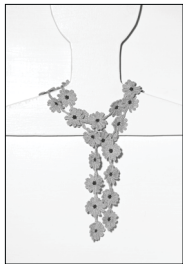
2. Insert hook into indicated st and draw out a long loop.



3. Secure the loop with a slip st.
ch 5, sc1, ch 4, draw out another loop.



4. Secure the loop with a slip st.

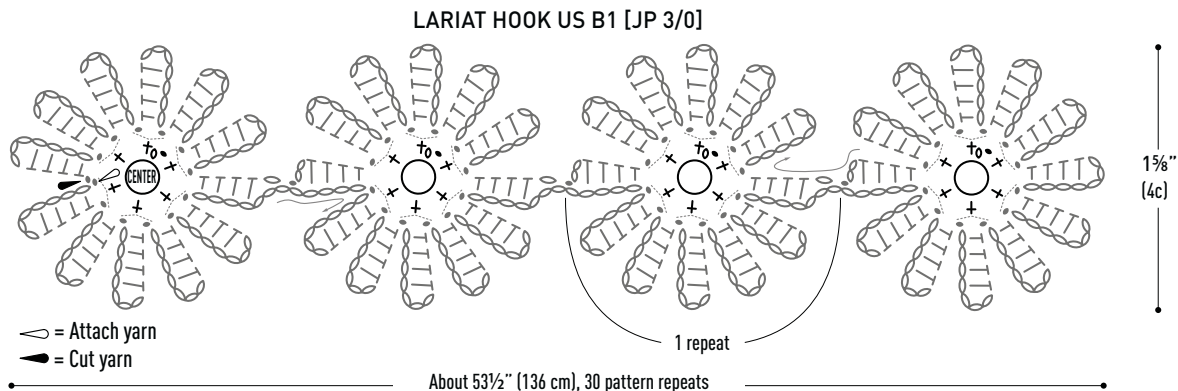


Flower Motif Lariat PAGE 78

YARN Hamanaka Titi Crochet Dark brown 5 g,
Dark Brown (18) 5g, Yellow (7) 25g
HOOK SIZE Hook US B1 [JP 3/0]
FINISHED SIZE: WIDTH 1½" (4 cm)
LENGTH 53½" (136 cm)

INSTRUCTIONS

Work the first row of all motifs and set them aside.
Change colors, and connect the motifs as you work
the second row. All motifs.



※The slip st in the second row should be worked by inserting the hook into 2 sc at a time

COLOR SCHEME

Row 2	Yellow
Row 1	Dark Brown

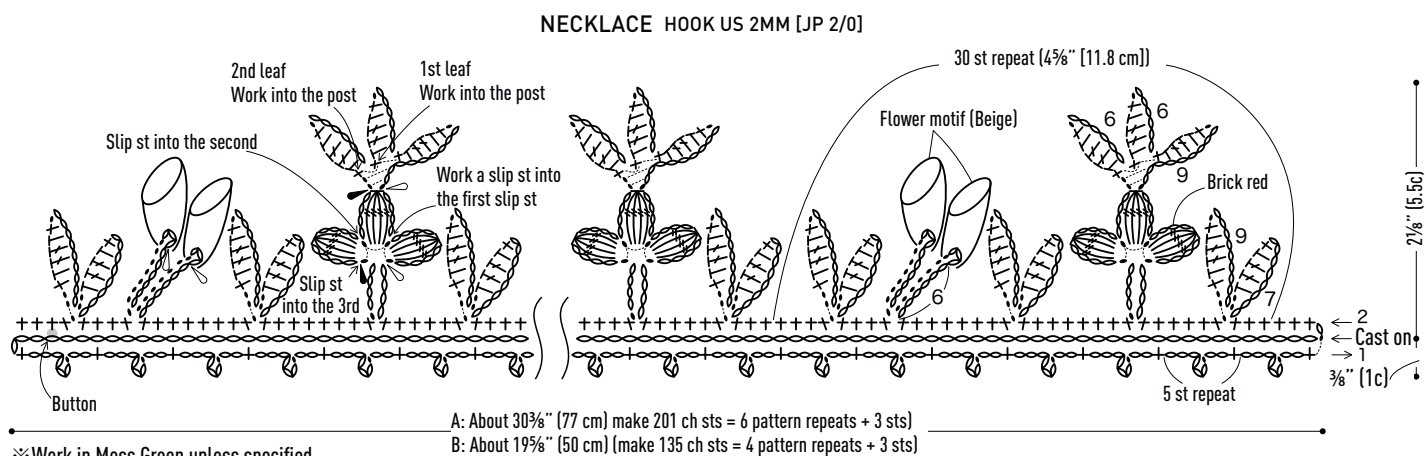


Botanical Infinity Necklace PAGE 79

YARN Olympus Emmy Grande Moss Green (288) 20g,
Beige (736) 15g, Maroon (778) 5g
HOOK SIZE Hook US 2mm [JP 2/0]
NOTES DIAMETER ¾" (2 cm), Wrapped button: Make 1
FINISHED SIZE: A 2½" (6.5 cm) LENGTH 30¾" (77 cm)
B 2½" (6.5 cm) LENGTH 19¾" (50 cm)

INSTRUCTIONS

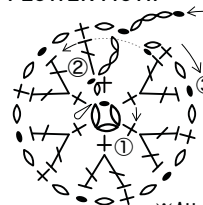
Begin with ch sts. Change the yarn at the designated
place, and continue crocheting. Work one button.
Attach it to the designated place. Use the space in
the 1st pattern in the first row as a buttonhole.



※Work in Moss Green unless specified

FLOWER MOTIF

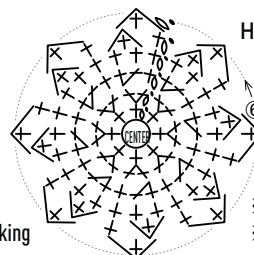
○ = Attach yarn
● = Cut yarn



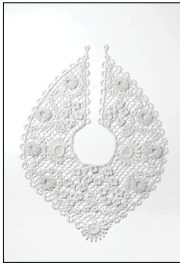
※Lastly work 3 ch sts as a "stem"
and cut the yarn.

※Attach yarn to the crocheted stem and begin working
※Worked flat, back and forth. The RS is displayed.

WRAPPED BUTTON HOOK US 2MM [JP 2/0]



※Make a button.
※Cut the tail to about 11¾" (30 cm) and
pass it through the last 8 sts. Pull snug.



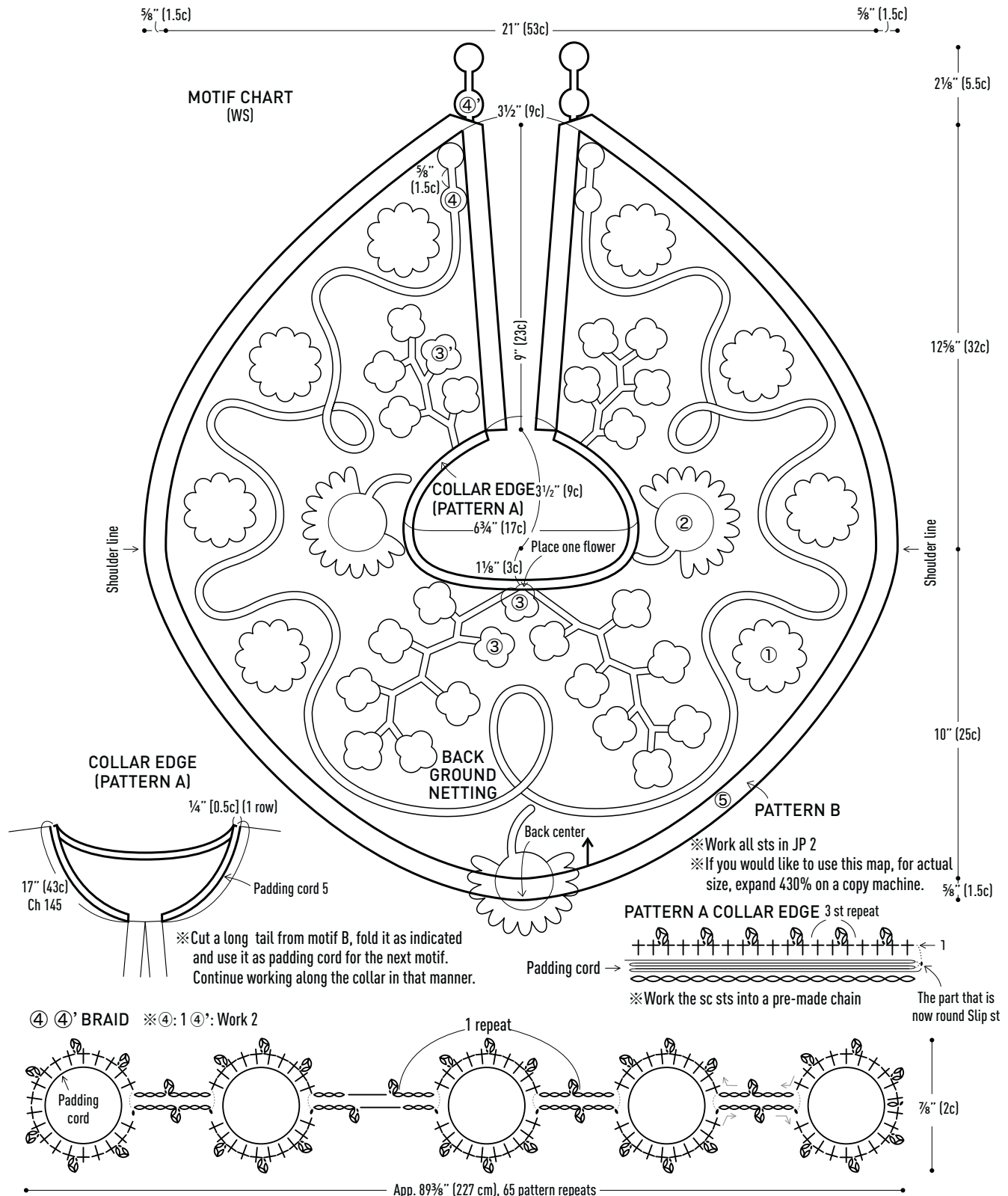
Irish Crochet Lace Collar PAGE 80

YARN Olympus Emmy Grande White (804) 180 g
HOOK SIZE Hook US 2mm [JP 2/0]
FINISHED SIZE: LENGTH 10½" (26.5 cm)
FRONT LENGTH 11" (28 cm)

INSTRUCTIONS

Work the indicated numbers of motifs, blade, and patterns of both A and B. Use some toile fabric to create an identically sized collar and use that to map your design and motif placement.

Many of the motifs can be connected and attached while you are working the background netting.



※Wrap the center padding cord around a large pen or dowel rod 17 times.

※④ = While you're working 2 motif sections and 3 indicated ch sts, connect the blade to B using slip sts.

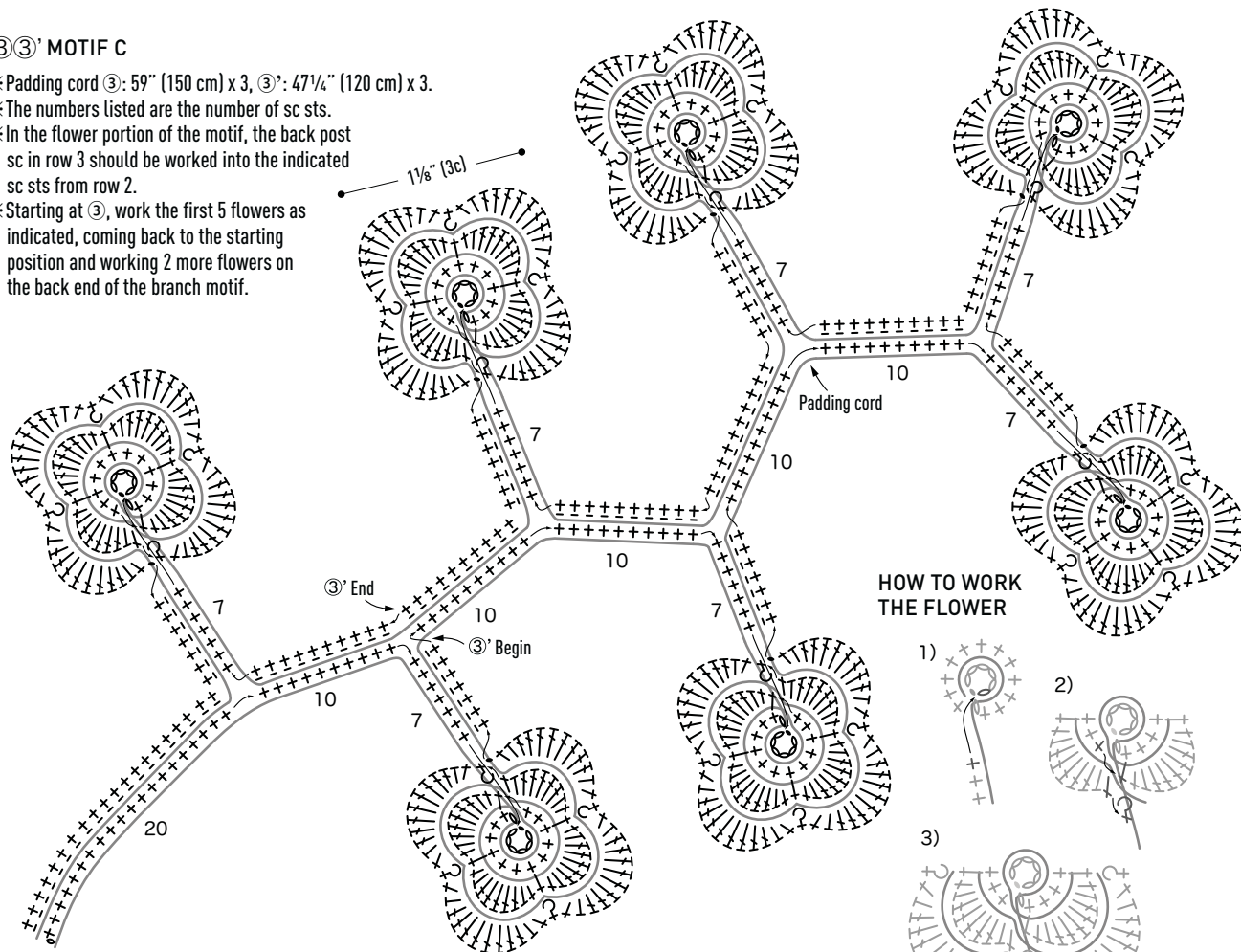
③③' MOTIF C

※Padding cord ③: 59" (150 cm) x 3, ③': 47 1/4" (120 cm) x 3.

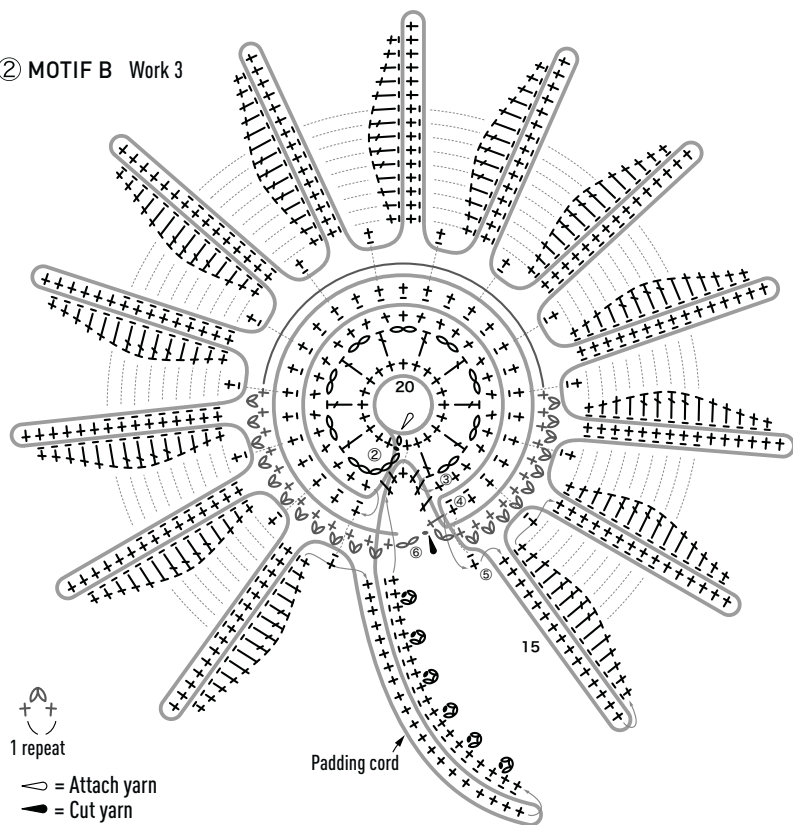
※The numbers listed are the number of sc sts.

※In the flower portion of the motif, the back post sc in row 3 should be worked into the indicated sc sts from row 2.

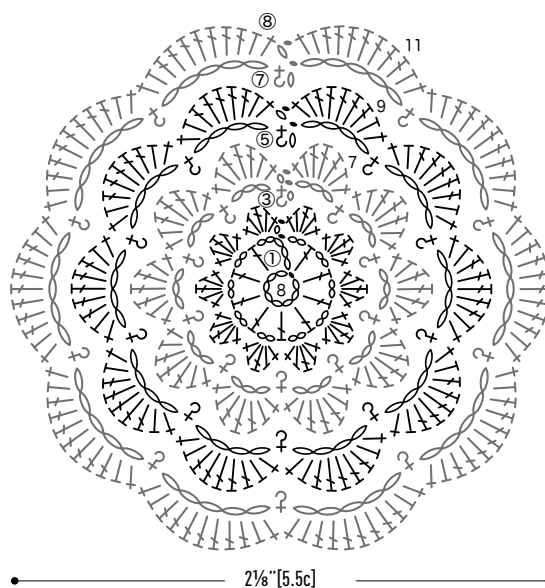
※Starting at ③, work the first 5 flowers as indicated, coming back to the starting position and working 2 more flowers on the back end of the branch motif.



② MOTIF B Work 3

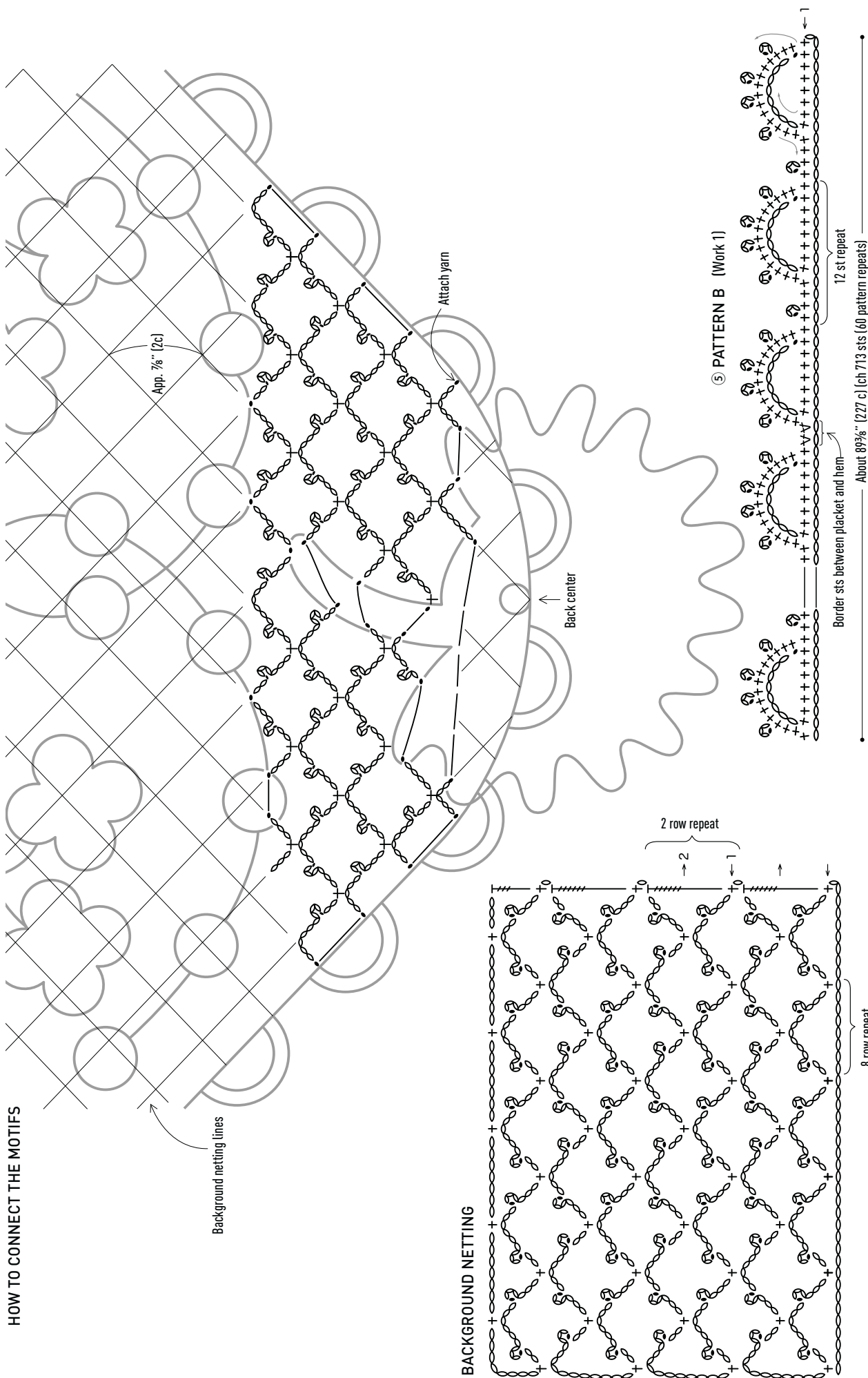


① MOTIF A Work 8

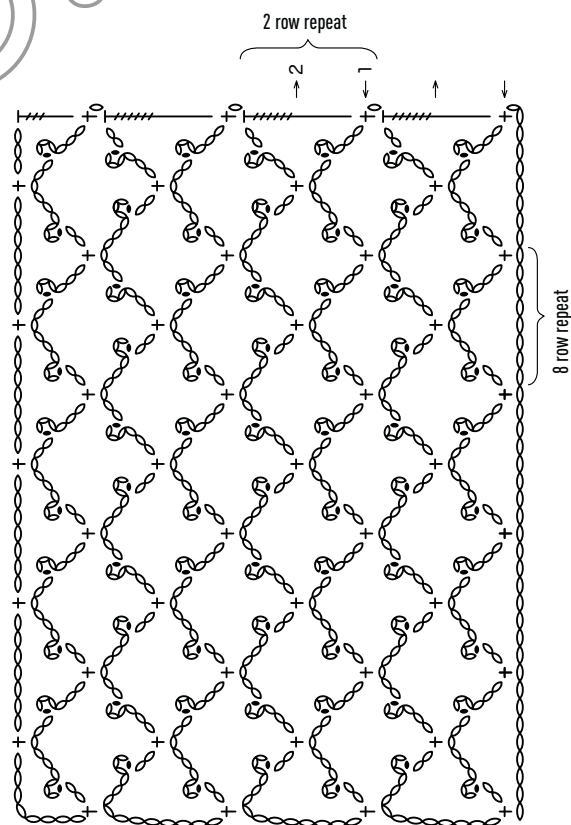


※Sc back post sts in row 3 should be worked into indicated sc in round 2
 ※The back post sts in rounds 5-7 should all be worked 2 rows below

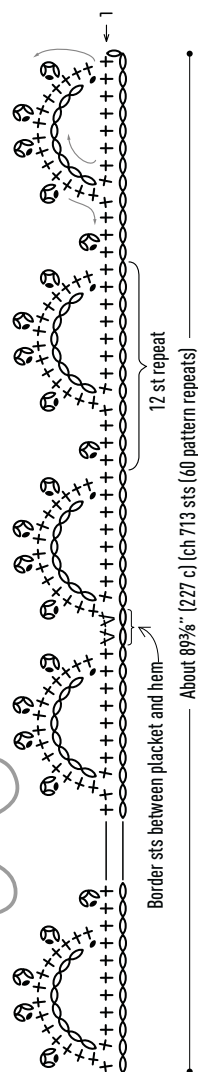
HOW TO CONNECT THE MOTIFS



BACKGROUND NETTING



⑤ PATTERN B (Work 1)

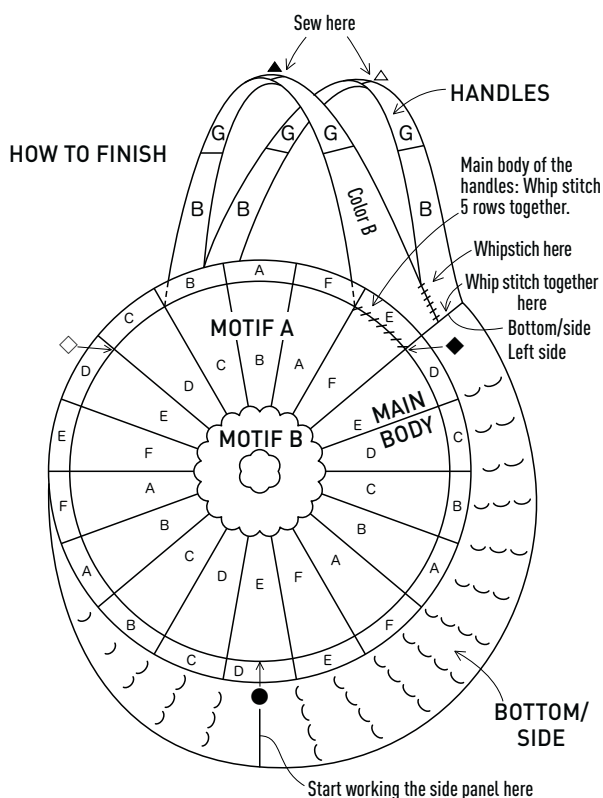
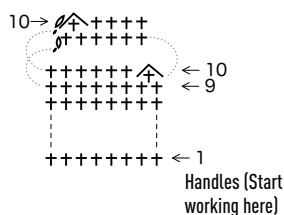


- ※ Placket (ch 80), border between the placket and hem (ch 2) Hem: ch 548 in succession.
- ※ In the border st between the hem and placket, work two sc into each indicated ch st, then work the next pattern repeat.



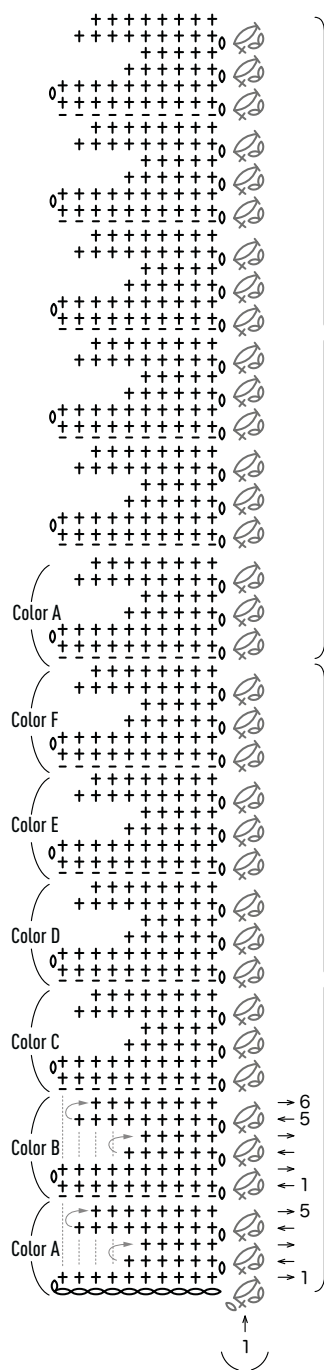
HANDLES WORKED SC 19 sts x 22 rows

Beginning with the indicating marker, work the motif in alphabetical order. Finish each section of motif as you work it. Work the back side in the same manner. Work the center section of the bag from the center out, as the chart indicates, and use the finishing diagram to sew the bag together.



✖The bottom, side and handles should be worked symmetrically.

MOTIF A HOOK US 3MM [JP 5/0]



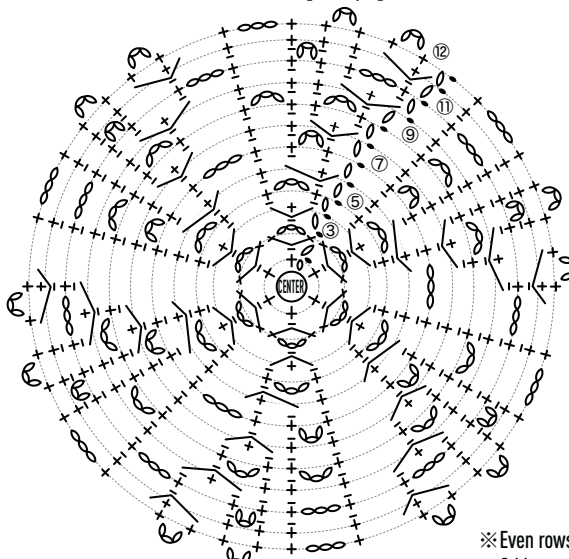
PATTERN

- ※Stitch together the first and last rows to finish the circle
- ※Leave a 1½ yd (1 m) tail at the end of each pattern repeat to use for the edging

MOTIF A, SIDE AND BOTTOM COLOR SCHEME

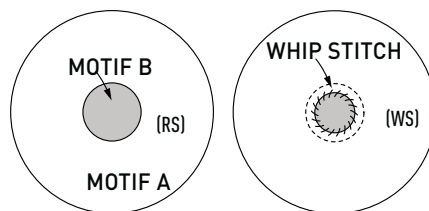
Color G	Blue Green
Color F	Dark Green
Color E	Bright Yellow
Color D	Dark Purple
Color C	Light Green
Color B	Navy Blue
Color A	Blue

MAIN BODY (MOTIF B) HOOK US 3MM [JP 5/0] Work 2



- ※Even rows ± Work into the front leg of the st in the row below
- ※Odd rows ± Work into the back leg of the same row

HOW TO FINISH THE MOTIFS



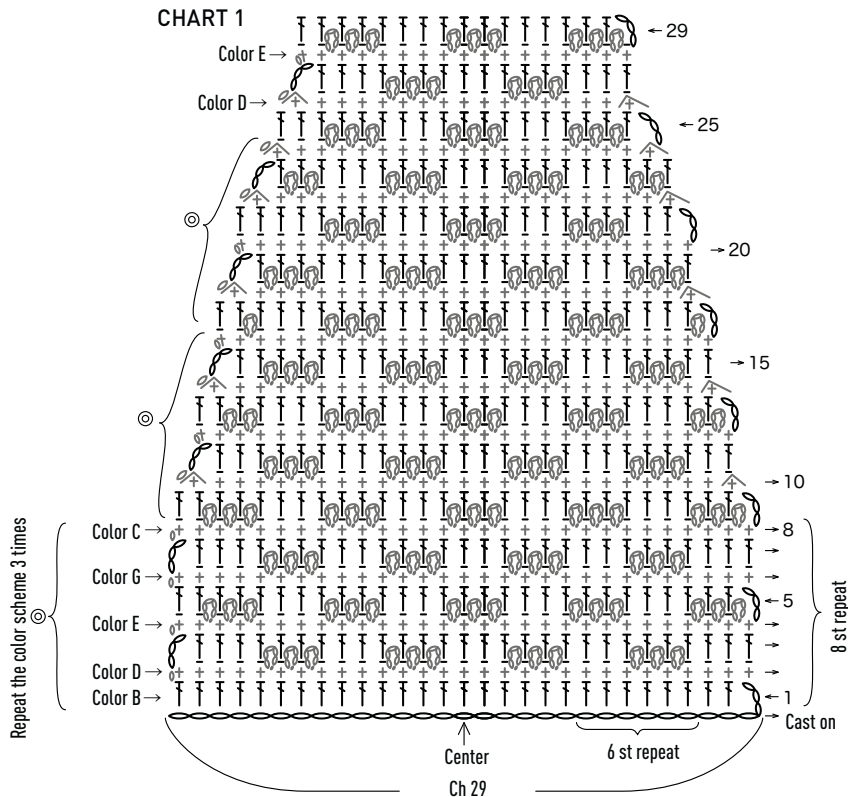
- ※Attach the raised center and whip stitch from the back

MOTIF B COLOR SCHEME

Rows 11-12	Color B	Navy Blue
Rows 9-10	Color F	Dark Green
Rows 7-8	Color A	Blue
Rows 5-6	Color B	Navy Blue
Rows 3-4	Color D	Dark Purple
Rows 1-2	Color E	Bright Yellow

BOTTOM/SIDE (STRIPED PATTERN)

CHART 1



- ※Use Color B unless otherwise specified
- ※Aside from the indicated 2nd treble crochet, all treble crochet sts are worked through back loop. The picots in the 1st row are worked by folding the previous row down and working into the back.



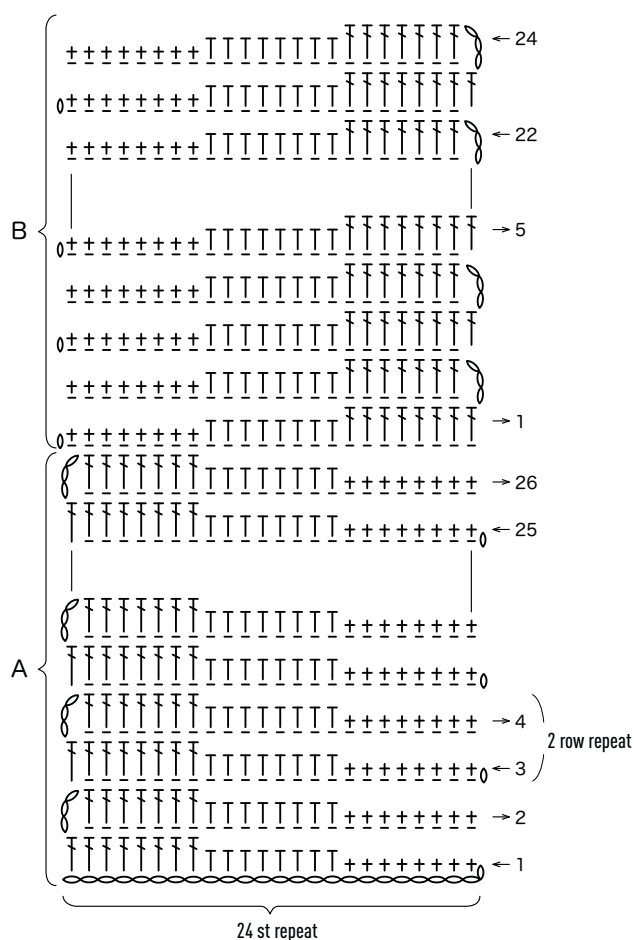
Vitamin Color Scarf PAGE 83

YARN Richmore Percent 25 colors 3 g each, Purple (62g) 10g
HOOK SIZE Hook US 3mm [JP 5/0]
FINISHED SIZE: WIDTH 3¾" (9.5 cm)
AROUND THE OUTSIDE 45" (114 cm)

INSTRUCTIONS

Follow the color scheme chart while working the scarf. Work two pieces in the same manner. Graft them together. Leave tails of yarn after each color section is worked, use the tails to attach the pom poms. Work pom poms as indicated by the chart.

MOTIF A, B



MOTIF A COLOR SCHEME

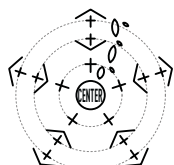
COLOR	MAIN BODY	COLOR	POMPOM
Color M	Orange	Color I	Yellow Green
Color L	Green Tea	Color C	Navy Blue
Color I	Ochre	Color D	Olive
Color J	Dark Brown	Color A	Black
Color I	Yellow Green	Color M	Orange
Color H	Grey Purple	Color K	Ochre
Color G	Dark Green	Color E	Green
Color F	Purple	Color B	Blue
Color E	Green	Color L	Green tea
Color D	Olive	Color H	Grey Purple
Color C	Navy Blue	Color F	Purple
Color B	Blue	Color G	Dark Green
Color A	Black		

MOTIF B COLOR SCHEME

COLOR	MAIN BODY	COLOR	POMPOM
Color X	Grape	Color T	Maroon
Color W	Pink	Color Q	Deep Orange
Color F	Purple	Color P	Brown
Color V	Pink Beige	Color X	Grape
Color U	Deep Pink	Color W	Pink
Color T	Maroon	Color F	Purple
Color S	Brick Red	Color O	Tweed
Color R	Persimmon	Color Y	Wine
Color Q	Deep Orange	Color V	Pink Beige
Color P	Brown	Color S	Brick Red
Color O	Ash tea	Color R	Persimmon
Color N	Chocolate	Color U	Deep Pink

- ※ By changing colors every other row, A motif should use 13 different colors and B motif should use 12 different colors.
- ※ Leave an 8" (20 cm) tail at the end of each motif.

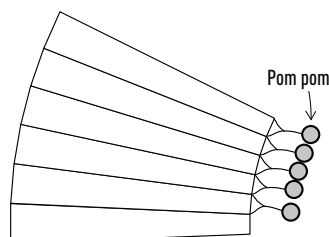
POM POM Make 72



- ※ To finish the pom poms: Insert the leftover tails into the center using a darning needle.

FINISHING INSTRUCTIONS

While twisting the tail yarn, string the pom pom on the twisted yarn with a needle, fold the tail in half and let it twist back on itself until you reach the crocheted fabric, and weave in your end to secure the tassel to the fabric.



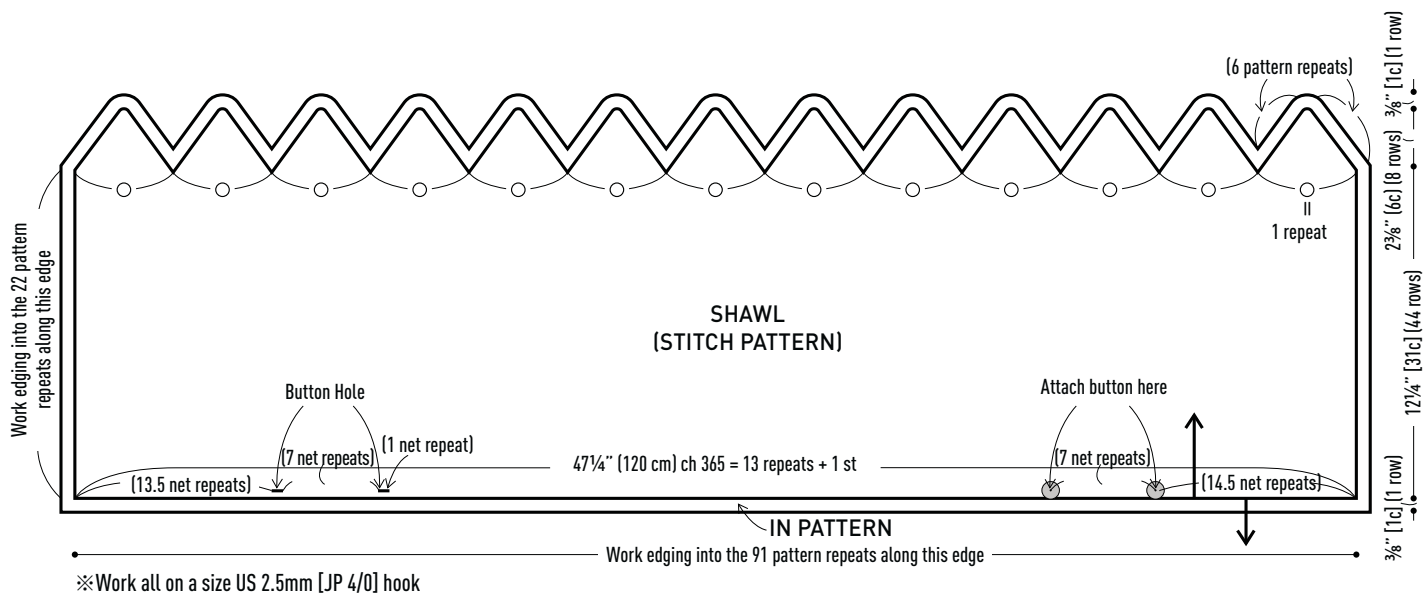


Two Way Shawl PAGE 84

YARN Naito Shoji Alpaca Peru Camel
HOOK SIZE Hook US 2.5mm [JP 4/0]
FINISHED SIZE: WIDTH 15 $\frac{3}{8}$ " (39 cm)
 LENGTH 48" (122 cm)
GAUGE 4" (10 cm) flat and in pattern:
 30.5 sts x 14 rows

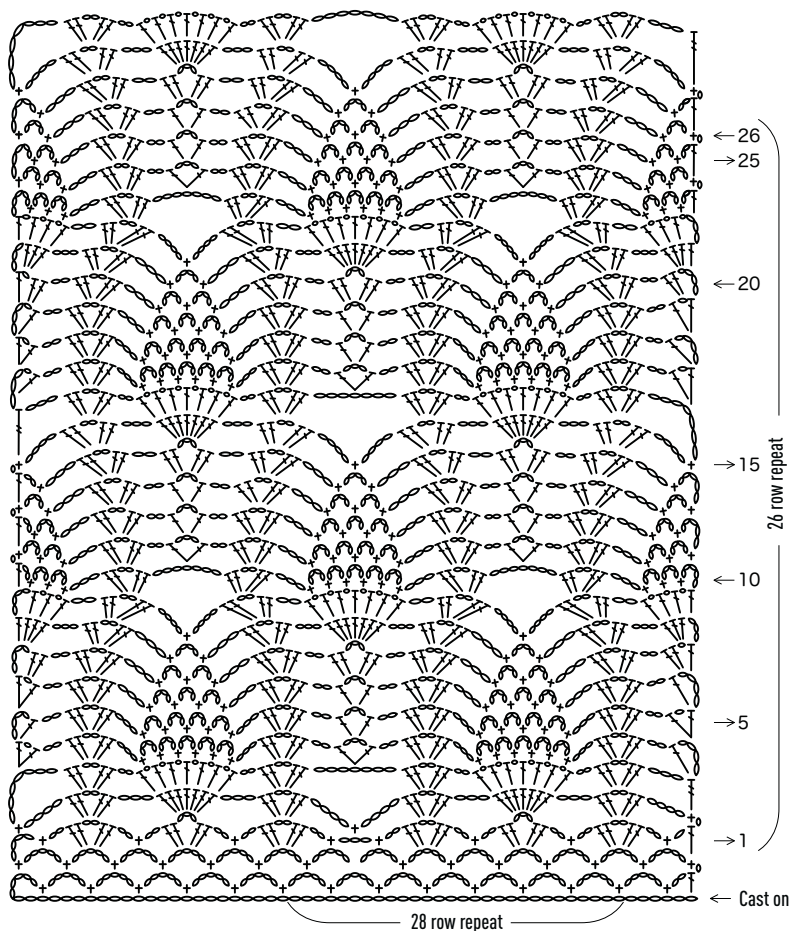
INSTRUCTIONS

Work the shawl according to the chart. When the main body of the shawl is complete, work the edging as indicated. Attach the crocheted pom poms in place as buttons in the indicated position. Use the holes in the netting on the opposite side for buttonholes.

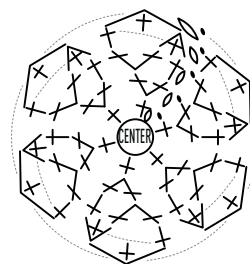


※Work all on a size US 2.5mm [JP 4/0] hook

WORK IN PATTERN

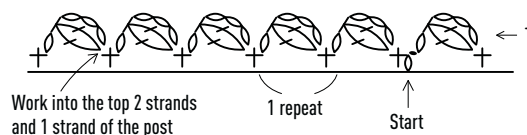


BUTTON (CROCHETED BALLS) 2



※Leave a 8" (20 cm) tail, thread the tail through the last row of sts, pull tight and draw through the center to hide the leftover yarn.

EDGE PATTERN



 = Attach yarn
 = Cut yarn





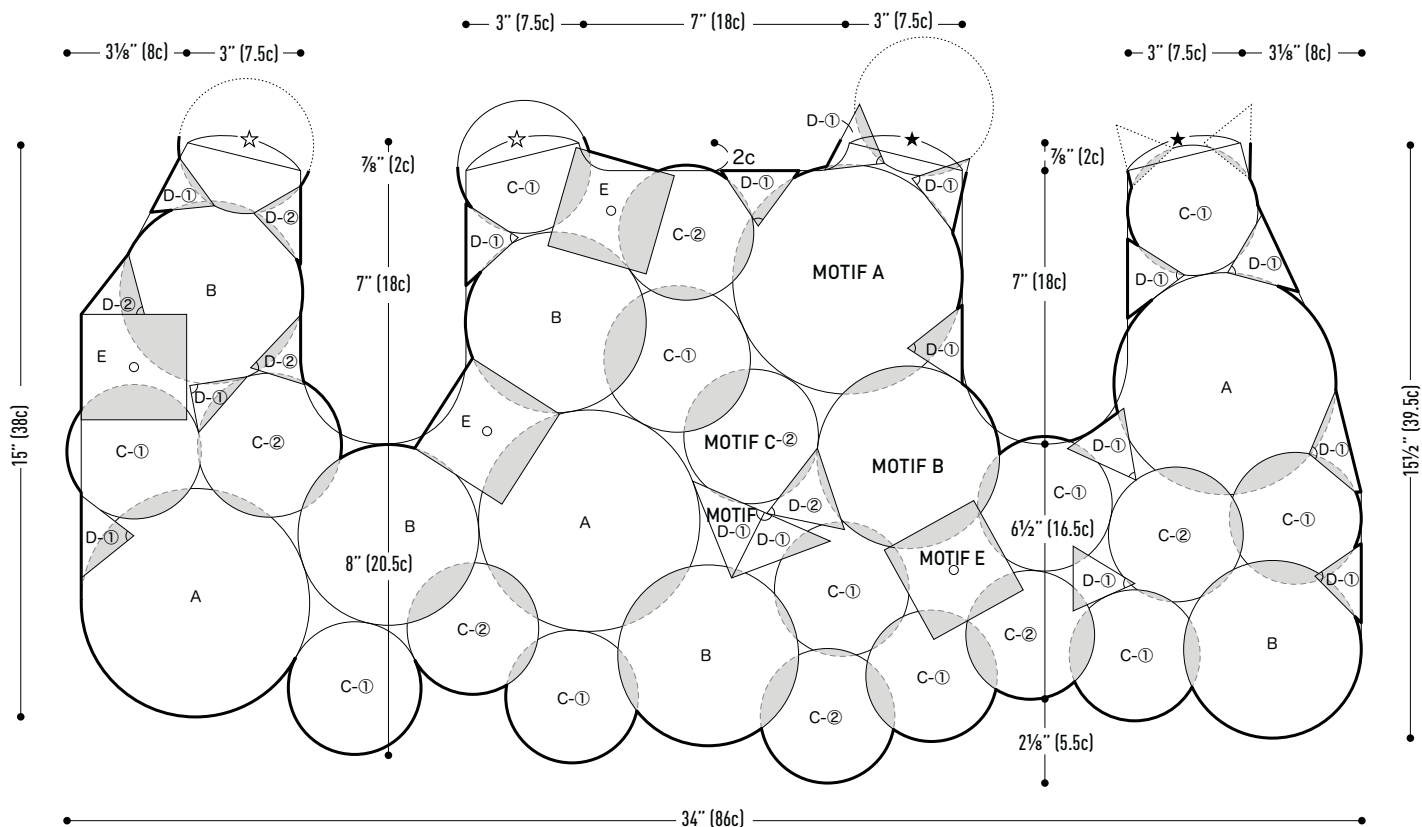
Sculptural Flower Motif Vest PAGE 86

YARN Naito Shoji Alpaca Peru Natural (100) 170g, Beige (202) 130 g, Alpaca Naska Dark brown (211) 75g, Brown (204) 45g, Lopi Beige (86) 60g, Dark brown (53) 40g
HOOK SIZE Hook US J10, US E4, US 2.5mm [JP 10/0, JP 6/0, JP 4/0]
FINISHED SIZE: BUST 34" (86 cm), LENGTH 16½" (42 cm), SHOULDER WIDTH 13" (33 cm)

INSTRUCTIONS

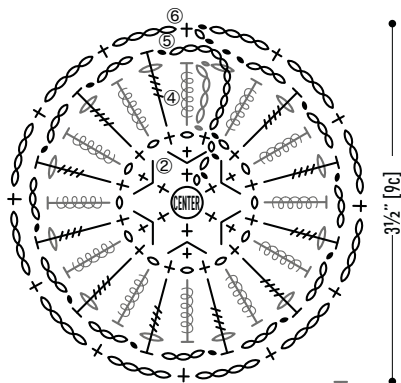
Crochet the required number of motifs in their correct color schemes. Lay out the motifs with back side up and where the motifs overlap, slip stitch them together where appropriate. Keeping in mind the elasticity of crocheted fabric, make sure the motifs are not spaced too far apart.

ARRANGEMENT OF THE MOTIFS (FROM THE BACK SIDE)



※In some places, the motifs will overlap. Use a slip stitch to attach the motifs in an invisible manner.

MOTIF C HOOK US J10, US E4 [JP 10/0, JP 6/0] ALPACA NASKA, LOPI



MOTIF C COLOR SCHEME

	C-① Work 11	C-② Work 7
Rows 5-6	Alpaca Naska Dark Brown	
Row 4	Lopi Beige	Lopi Dark Brown
Rows 1-3	Alpaca Naska Dark Brown	

※In the 5th row, the 4 coil stitches are worked into the ch space in the 4th row. After the 3rd ch st, the slip st should be worked into the ch sts in the 4th row.

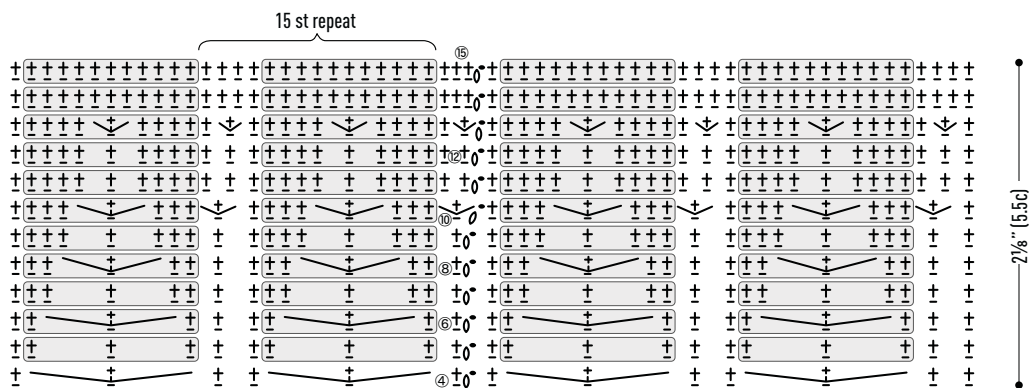
※Work the Lopi motifs using a size US J10 [JP 10/0] hook.
Work the Alpaca Naska motifs using a size US E4 [JP 6/0] hook.



= Coil stitch worked with 13 wraps.

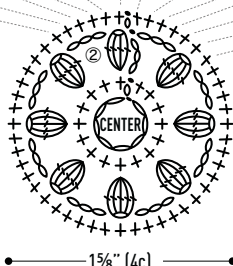
See page 109 for instructions on how to work this stitch

MOTIF A HOOK US 2.5MM [JP 4/0] ALPACA PERU 4



MOTIF A COLOR SCHEME

Rows 4-15	Natural
Rows 1-3	Beige

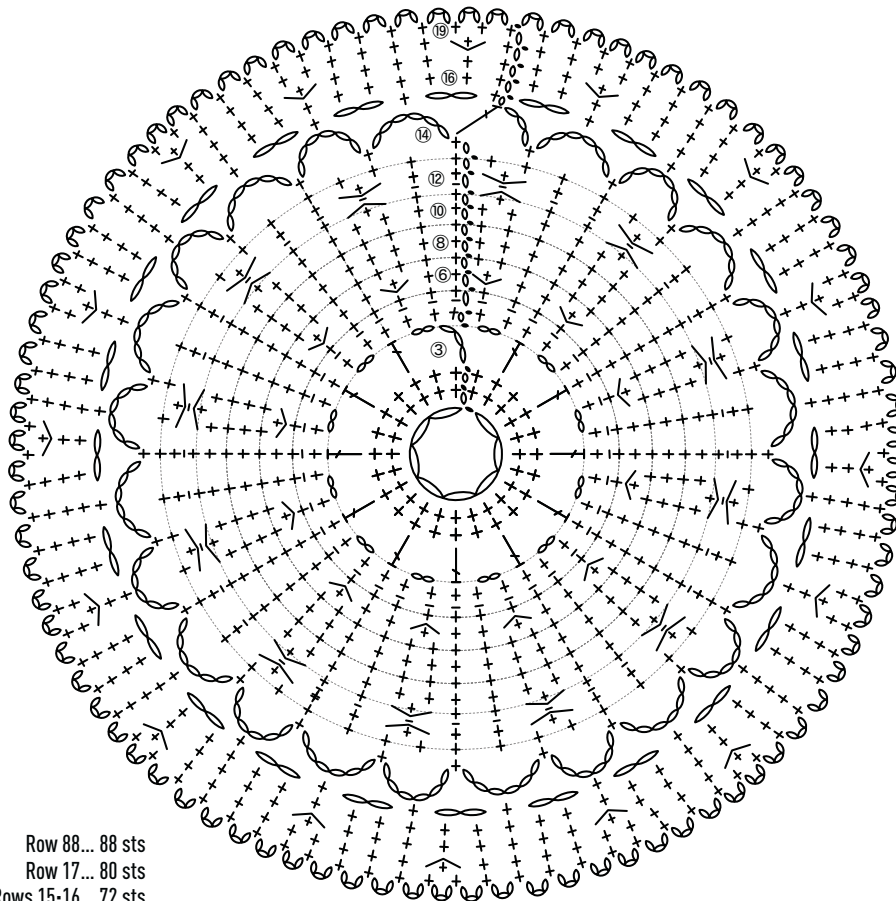


INSTRUCTIONS

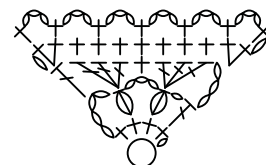
1. Work the sts in the box from right to left
2. Remove the hook from the left most stitch, insert the hook into the back loop of the right most stitch (marked with the black circle)
3. Reinsert the hook into the live st from the left most stitch in the box, draw the loop through the back loop and ch1 to close.

※Work in the same manner regardless of how many sts are in the gray box

MOTIF B HOOK US 2.5MM [JP 4/0] ALPACA PERU BEIGE 6

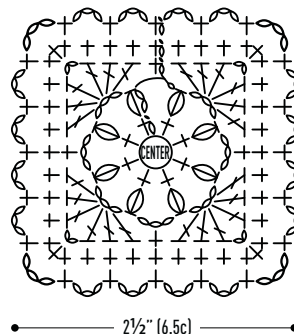


MOTIF D HOOK US E4 [JP 6/0] ALPACA NASKA



- ※D-①: Make 16 brown motifs
D-②: Make 4 dark brown motifs

MOTIF E HOOK US E4 [JP 6/0] ALPACA NASKA BROWN 4



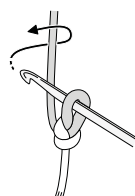
Row 88... 88 sts
Row 17... 80 sts
Rows 15-16... 72 sts
Rows 12-13... 48 sts
Row 11... 36 sts
Rows 6-10... 48 sts
Rows 3-5... 36 sts
Rows 1-2... 24 sts

- ※Row 5 should be worked into row 4 by folding row 4 forward and working into the back loop
※Row 12 should also be worked into the back loop of row 4 to create a 3D effect

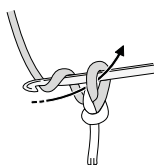
Crochet Basics

WORKING THE BASIC STITCHES

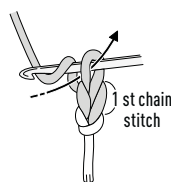
Chain Stitch (Ch St)



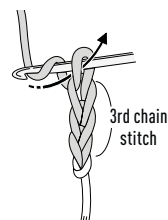
1 Insert hook into first loop as indicated and yarn over as indicated by the arrow.



2 Grab the yarn with the hook and draw through a loop as the arrow indicates.

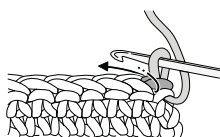


3 Yarn over again, draw through another loop.

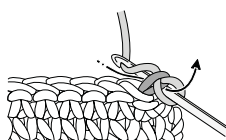


4 Continue working in this manner until you have created the desired number of stitches.

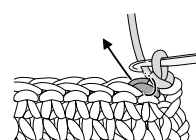
Slip Stitch (Slip St)



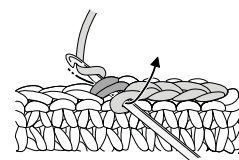
1 Insert the hook into the two strands at the top of the previous row, as indicated by the arrow.



2 Yarn over, draw through a loop.



3 In the second st, insert the hook into the two strands at the top of the st. Draw through a loop.



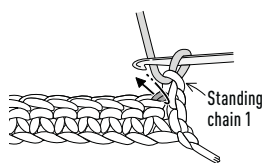
4 Continue working in the same manner where indicated.

Single Crochet (Sc)

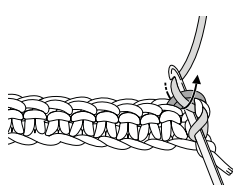
Symbol used by Nihon-Vogue



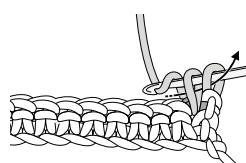
Common symbol for Japanese crochet



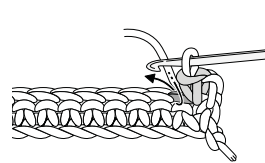
1 Insert the hook into the two strands at the top of the very first stitch, as indicated by the arrow.



2 Yarn over the hook, draw through a loop.

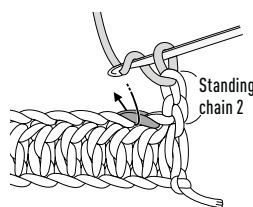


3 Yarn over again, draw out a loop through both loops resting on the hook.

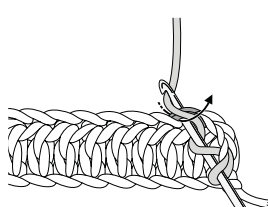


4 This is the completed sc. Continue working steps 1–3 to complete the row.

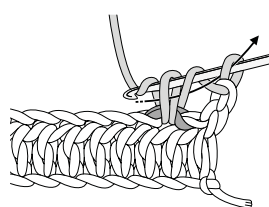
Half Double Crochet (Hdc)



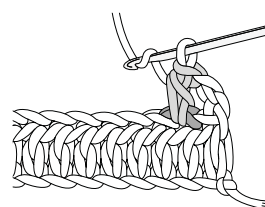
1 Yarn over the hook, insert the hook into the two strands at the top of the stitch in the row below, as the arrow indicates.



2 Yarn over, draw through as the arrow indicates.

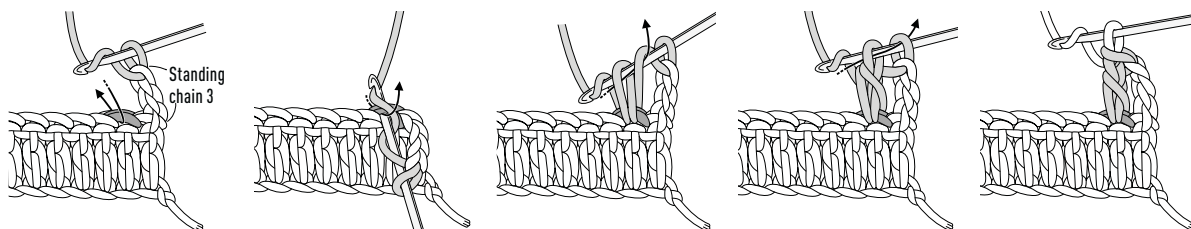


3 Yarn over the hook, draw through all three loops resting on the hook.



4 This is the completed hdc. Repeat steps 1–3 to complete the row.

Double Crochet (Dc)



1 Yarn over the hook. Insert the hook into the two strands at the top of the stitch in the row below, as the arrow indicates.

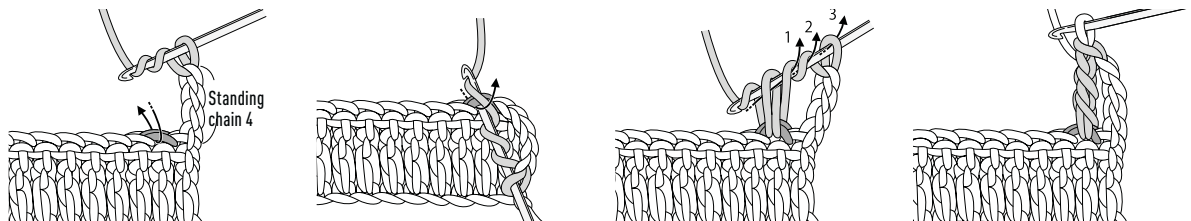
2 Yarn over, draw through a loop as the arrow indicates.

3 Yarn over, draw a loop through two loops on the hook.

4 Yarn over, draw a loop through the remaining two loops on the hook as the arrow indicates.

5 This is the completed dc. Repeat steps 1–4 to finish the row.

Treble Crochet (Tr)



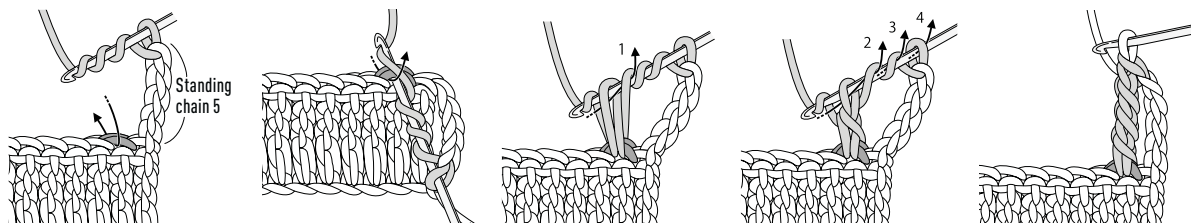
1 Yarn over twice, Insert the hook into the two strands at the top of the stitch in the row below, as the arrow indicates.

2 Yarn over, draw through a loop as the arrow indicates.

3 Yarn over again, draw through two loops, yarn over, draw through one loop, yarn over one last time and draw through remaining loops. Follow the arrows, in numerical order.

4 The completed tr. Repeat steps 1–3 to complete a row in this manner.

Double Treble Crochet (Dtr)



1 Yarn over hook three times and insert hook into the top two strands of the stitch in the row below.

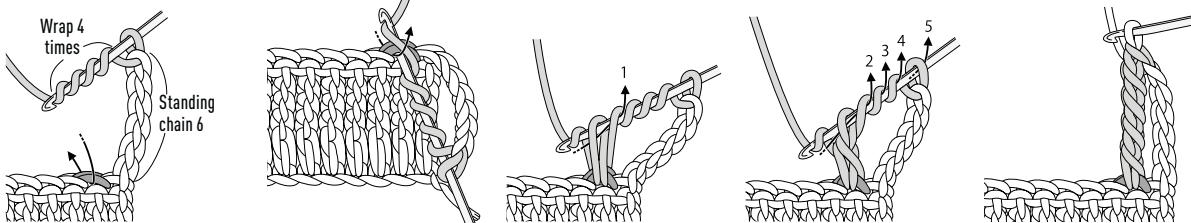
2 Yarn over, draw a loop through as the arrow indicates.

3 Yarn over, draw a loop through the first two loops on the hook.

4 Yarn over, draw a loop through the next two loops as the arrow indicates, yarn over and in numerical order draw through a loop as each arrow indicates.

5 This is the completed dtr. Continue working the row by repeating steps 1–4.

Treble Treble Crochet



1 Yarn over 4 times. Insert the hook into the top two loops of the stitch in the row below, as the arrow indicates.

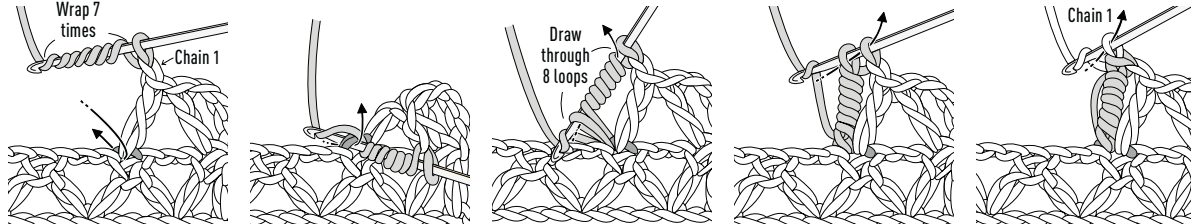
2 Draw a loop through the strands at the top of the stitch.

3 Yarn over and draw a loop through the first two loops on the hook.

4 Yarn over again, draw through the next two loops on the hook, and continue in numerical order, yarn over, and draw through as the arrows indicate.

5 This is the completed treble treble crochet. Continue working stitches in the same manner by repeating steps 1–4.

Coil Stitch



1 Yarn over the hook 7 times and insert the hook into the stitch as the arrow indicates.

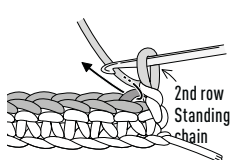
2 Yarn over, draw a loop through the stitch as the arrow indicates.

3 Yarn over again, draw through all loops except the last, as the arrow indicates.

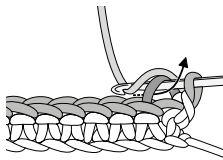
4 Yarn over, draw through the last two loops on the hook.

5 This is the completed coil stitch.

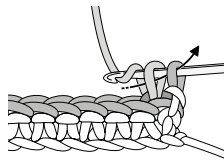
Single Crochet into Back Loop (Sc into Blo)



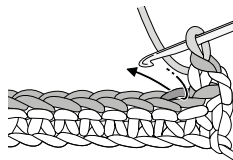
1 Insert hook into blo as indicated by the arrow.



2 Yarn over, draw through a loop as indicated by the arrow.

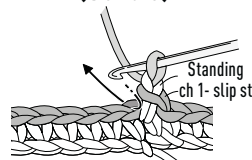


3 Yarn over again, draw through the two remaining loops on the hook.



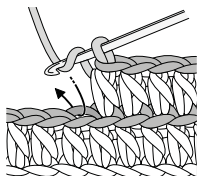
4 This is the completed scblo. Continue working in this manner, inserting the hook into the back leg of the top of the stitch.

Single crochet through Back Loop (Sc tblo)

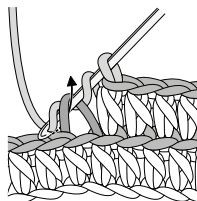


Insert hook into the stitch indicated by the arrow.

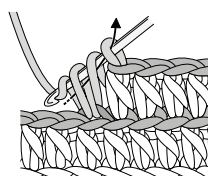
Half Double Crochet through Back Loop (Hdc Tblo)



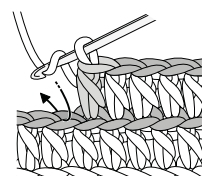
1 Yarn over once and insert hook into the back loop as indicated by the arrow.



2 Yarn over and draw a loop through 1 loop.

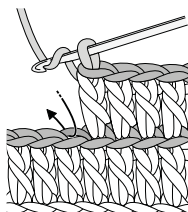


3 Yarn over and draw a loop through all three loops resting on the crochet hook.

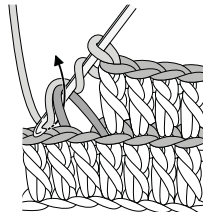


4 This is the completed hdc tblo. To complete the following sts, continue repeating steps 1-3.

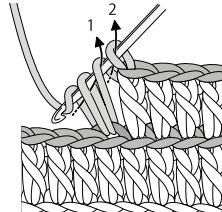
Double Crochet through Back Loop (Dc Tblo)



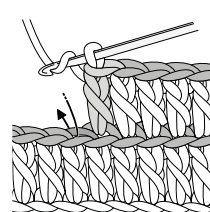
1 Yarn over and insert hook into the indicated strand.



2 Yarn over again and draw a loop through one loop as indicated by the arrow.

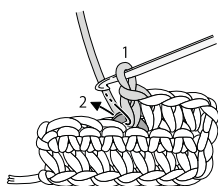
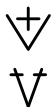


3 Yarn over again and draw a loop through the first two loops on the hook. Then yarn over again and draw through remaining loops as indicated by the second arrow.

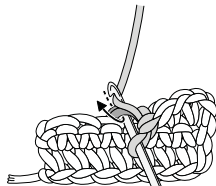


4 This is the completed dc tblo. To create more of these stitches, repeat steps 1-3.

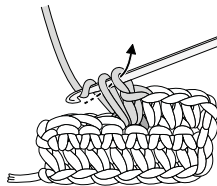
2 Single Crochet (Sc) into Same St



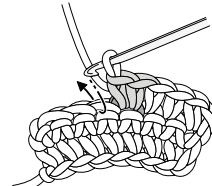
1 Work 1 sc into top loops of the st from the previous row.



2 Insert hook into same stitch and yarn over.

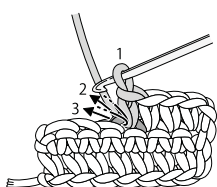


3 Work a second sc into the same stitch in the same manner.

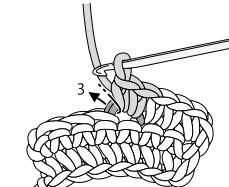


4 2 scs worked into the same stitch. 1 stitch increased.

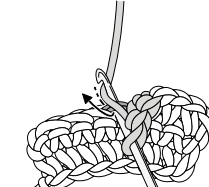
3 Single Crochet (Sc) into Same St



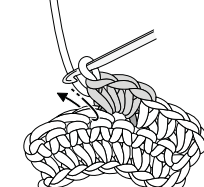
1 Work 1 sc into top loops of the st from previous row.



2 Work one more sc into the same st.

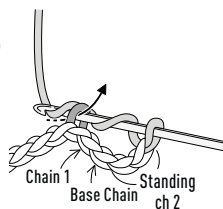


3 Work one more sc into the same stitch as the arrow indicates.

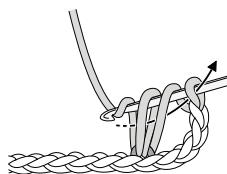


4 3 sts worked into the same stitch. 2 sts increased.

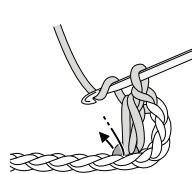
2 Half Double Crochet [Hdc] into Same St



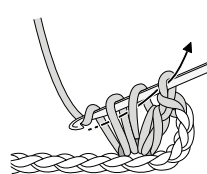
❶ Yarn over hook and insert hook into back loop of chain and draw through as the arrow indicates.



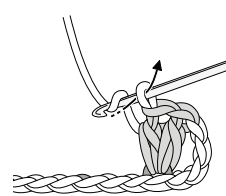
❷ Work 1 hdc.



❸ Yarn over hook and work one more hdc in the same manner.

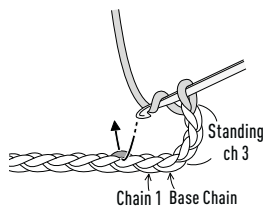


❹ Complete the hdc as the arrow indicates.

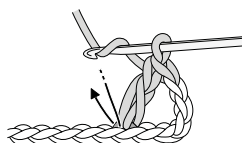


❺ 2 hdc into same stitch. 1st increased.

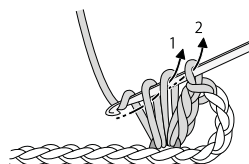
2 Double Crochet [Dc] into Same St



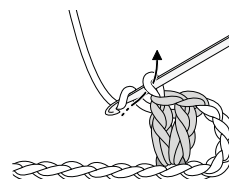
❶ Insert hook into back loop of the chain sts in the base chain.



❷ Work 1 dc. Yarn over.

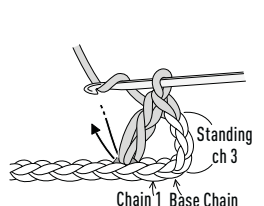


❸ Insert the hook into the same st. Work the second dc.

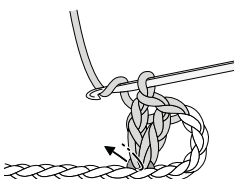


❹ 2 dc into same st. 1st increased.

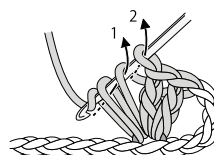
3 Double Crochet [Dc] into Same St



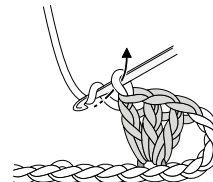
❶ Work a dc into the back loop of the indicated stitch of the base chain.



❷ Work another dc into the same loop as indicated.



❸ Work a third dc into the same loop as indicated.

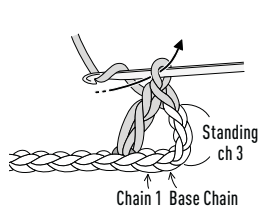


❹ Completed 3 dc into one st completed. 2 sts increased.

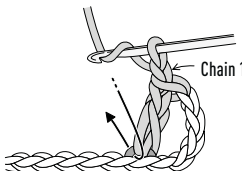
2 Double Crochet [Dc] into Same St



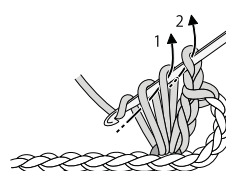
※ 1 ch worked between 2 dc sts



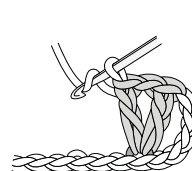
❶ Work a dc into the back loop of the indicated ch st. yarn over.



❷ Ch 1 and yarn over again.



❸ Insert the hook into the same stitch as indicated and work another dc.

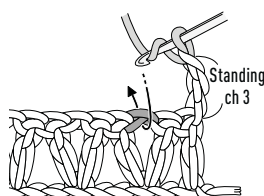


❹ The completed 1dc, 1 ch, 1dc into same st.

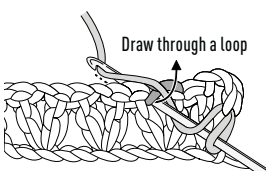
2 Double Crochet [Dc] into Same Ch Space



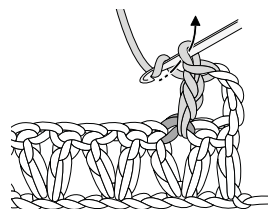
※ Work into ch space



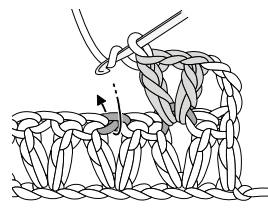
❶ Yarn over, insert hook into the chain space as the arrow indicates.



❷ Yarn over, and draw through a loop.

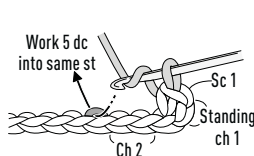


❸ Work a dc st, ch 1.

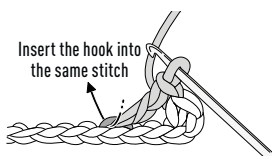


❹ Insert hook into same ch space and work another dc.

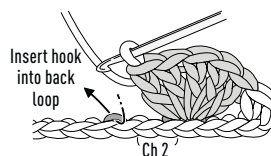
5 Double Crochet [Dc] into Same St



1 Yarn over, insert hook into back strand of ch st.



2 Dc 1.

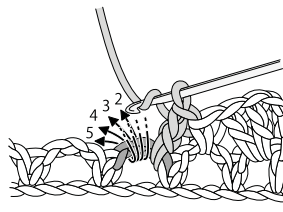


3 Work 4 more dc sts into the same st, in the same manner.

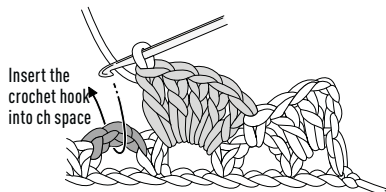
5 Double Crochet [Dc] into Same Ch Space



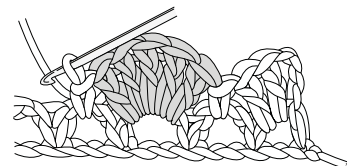
※Work into the same ch space



1 Work 1 dc into the indicated ch space.

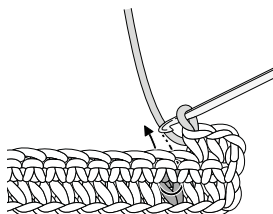


2 Work 4 more dc into the same ch space.

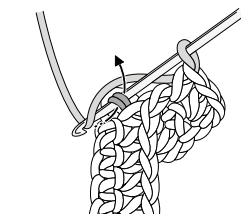


3 In this diagram, 1 sc st has been worked into the next ch space.

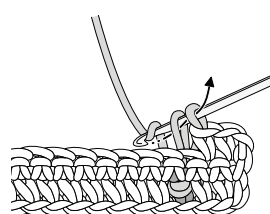
Back Post Single Crochet [BPsc]



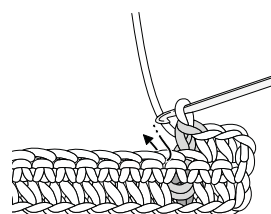
1 Insert hook from back to front around the post of the st 2 rows below.



2 Yarn over hook and pull yarn out to the current level.

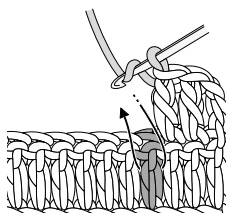


3 Yarn over and draw through 2 loops on the hook.

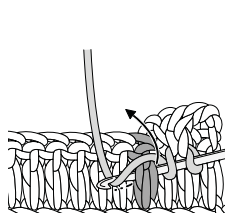


4 To work another BPsc, skip one and work into the second st from the previously worked st.

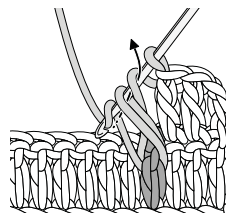
Front Post Double Crochet [FPdc]



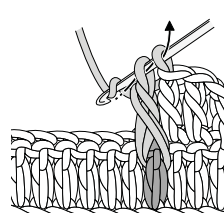
1 Yarn over hook and insert hook from front to back around the post of the dc of the previous row.



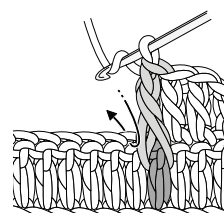
2 Yarn over and draw through a loop as the arrow indicates.



3 Yarn over again and draw a loop through 2 loops on the hook.

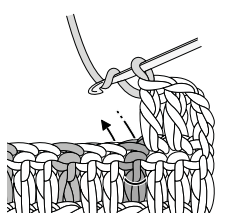


4 Yarn over again and draw through the final loops.

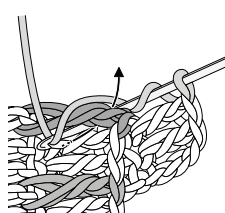


5 To work the next stitch, skip one stitch from the previous row and work into the second stitch from the stitch just worked.

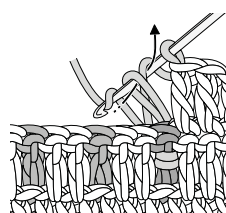
Back Post Double Crochet [BPdc]



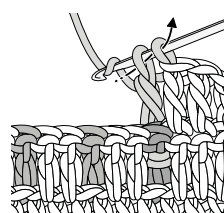
1 Yarn over hook and insert hook from back to front around the post of the dc of the previous row.



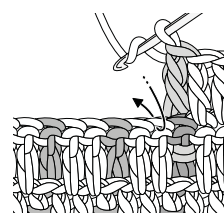
2 Yarn over, draw through a loop as the arrow indicates.



3 Yarn over and draw through two loops as the arrow indicates.

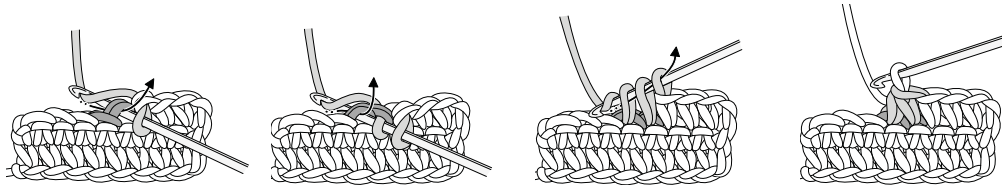


4 Yarn over and draw through the final two loops.



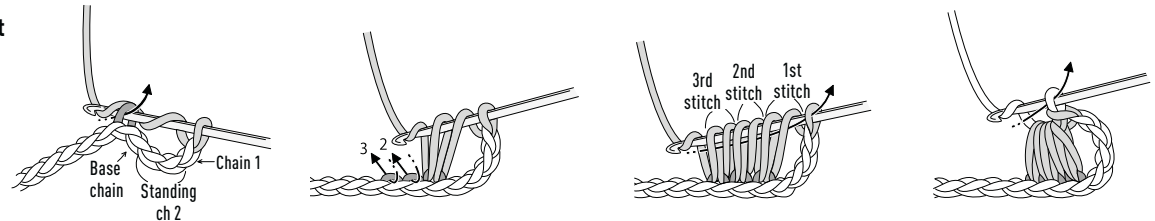
5 The completed BPdc.

Single Crochet 2 Together (Sc2tog)



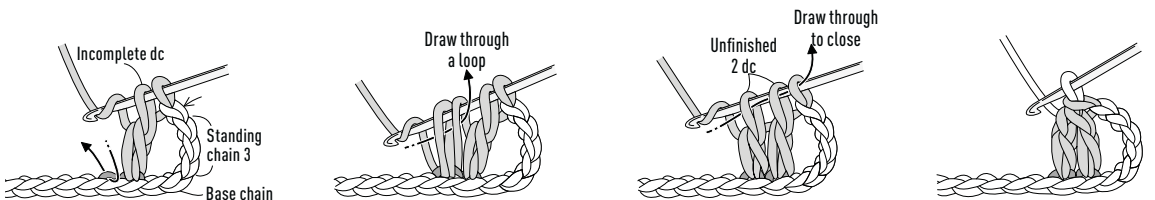
- 1 Insert hook into the both loops of the previous row as shown and yarn over hook. Draw a loop through.
- 2 Insert hook into the next sc as arrow indicates and draw through a loop.
- 3 Yarn over and draw through all 3 loops on the hook.
- 4 The completed sc2tog.

Half Double Crochet 3 Together (Hdc3tog)



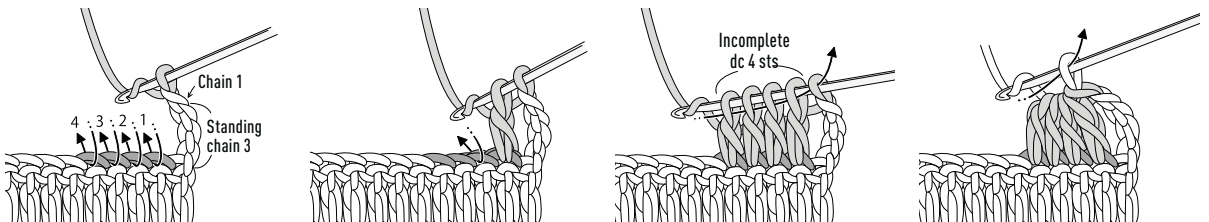
- 1 Yarn over and Insert the hook into the back loop of the indicated ch stitch. Draw out a loop.
- 2 Yarn over and Insert the hook into the back loop of the indicated ch stitch. Draw out a loop.
- 3 Yarn over and draw through all 6 loops resting on the hook. Ch 1 to close.
- 4 The completed hdc3tog.

Double Crochet 2 Together (Dc2tog)



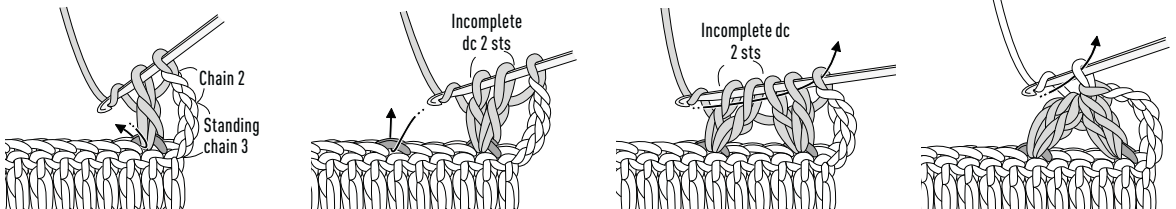
- 1 Work one unfinished dc to the state as shown in the diagram, yarn over and insert hook into the back loop of the next ch st.
- 2 Draw through all loops on the hook to close.
- 3 Draw through all loops on the hook to close.
- 4 The completed dc 2 tog.

Double Crochet 4 Together (Dc4tog)



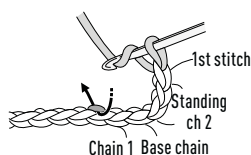
- 1 Yarn over hook.
- 2 Work one incomplete dc. Work 3 more dc in the same manner into the next three sts as indicated by the arrows.
- 3 Yarn over and draw through all loops resting on the hook.
- 4 Draw through all loops to close. The completed dc4tog.

Double Crochet Bobble Sts

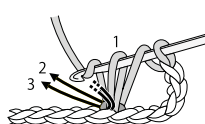


- 1 Work an incomplete dc into the two strands at the top of the st in the row below. Yarn over hook.
- 2 Work one more incomplete dc into the same st. Skip over 3 sts in the row below.
- 3 Work two more incomplete dc sts into the 4th st as indicated. Yarn over hook, draw a loop through all 5 loops resting on the hook.
- 4 The completed puff st (dc 4 tog).

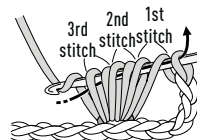
Half Double Crochet 3 Tog into Same St (Hdc 3 Puff St)



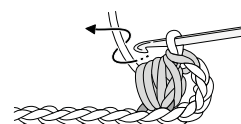
1 Yarn over hook and insert hook into back loop of indicated st in the base chain.



2 Draw out a loop, yarn over, insert hook again and draw out another loop. Do this step one more time.



3 Yarn over hook and draw a loop through 7 loops resting on the hook.

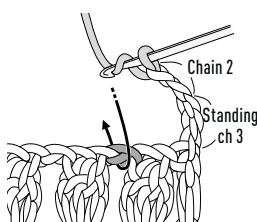


4 The completed 3 hdc puff st.

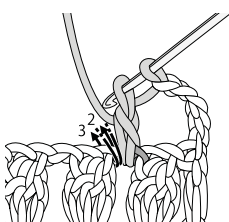
3 Double Crochet [Dc] Puff St



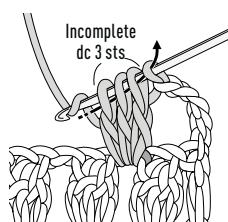
※Work into the ch space



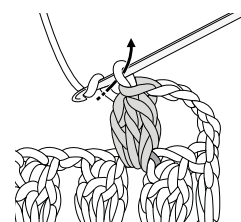
1 Yarn over hook. Insert hook into ch space indicated by the arrow.



2 Work an incomplete dc.

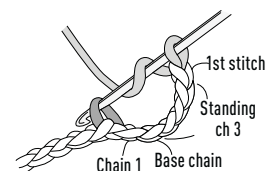


3 Work 2 more incomplete dc in the same manner. Yarn over hook and draw a loop through all loops resting on the hook.

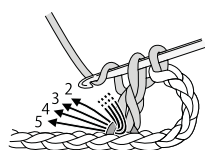


4 The completed 3 dc puff st.

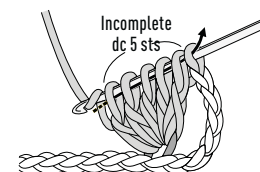
5 Double Crochet [Dc] Puff St



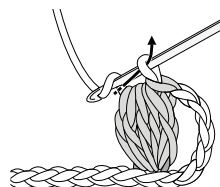
1 Yarn over hook, insert hook into back loop of indicated st on base chain.



2 Work an incomplete dc st. work 4 more incomplete dc sts as the arrow indicates.

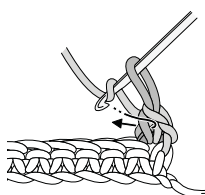


3 Yarn over hook and draw a loop through all loops resting on the hook.

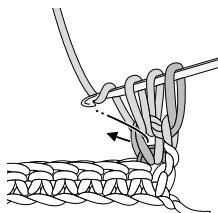


4 The completed 5 dc puff st.

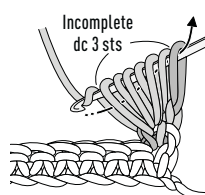
Half Double Crochet [Hdc] 3 Puff St Worked into an Sc



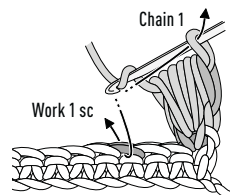
1 Yarn over hook and insert hook into indicated post of the previously worked st.



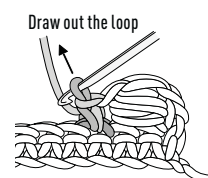
2 Draw out a loop and yarn over hook. (incomplete hdc)



3 Repeat this step two more times. Yarn over hook.

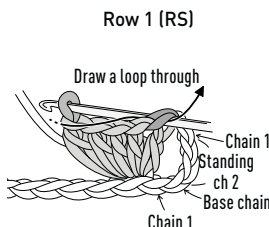


4 Draw a loop through all loops resting on the hook and insert hook into indicated st (2 sts in front of previously worked st).

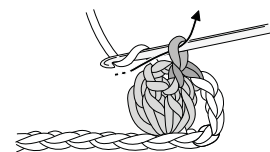


5 Ch 1. Work 1 sc.

5 Half Double Crochet [Hdc] Popcorn St

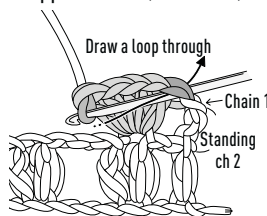


1 Work 5 hdc sts and remove hook from loop. Insert hook into the top loops of the 1st hdc from front to back, then again into the loop.

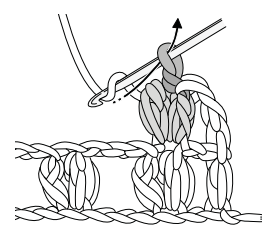


2 Draw a loop through the top of 1st st.

The bobble will show on the opposite side (Row 2 WS)

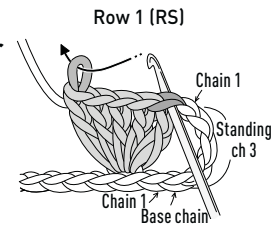


3 Work 5 hdc and remove hook from loop. Insert hook into the top loops of the 1st hdc from back to front then again into the loop and draw loop through the top of 1st as shown.

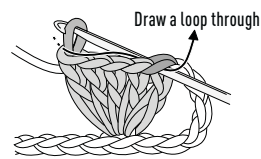


4 Yarn over hook and ch1 to close the st. The completed 5hdc popcorn.

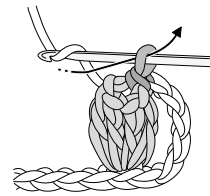
Double Crochet [Dc] 5 Sts Together Popcorn St



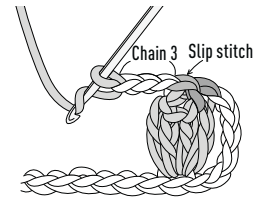
❶ Work 5 dcs into the back loop of ch st and remove hook from loop. Insert hook into the top loops of the 1st dc from front to back then again into the loop.



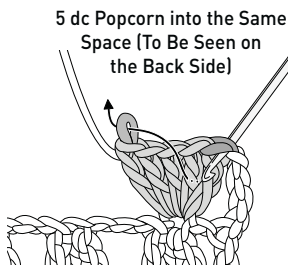
❷ Draw loop through the top of 1st st as shown.



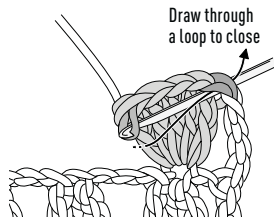
❸ Yarn over and ch 1.



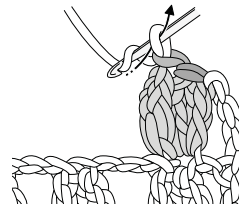
❹ The completed 5dc popcorn.



❶ Work 5 dc into 1 st. Remove the hook from the live loop and insert it as indicated by the arrow.



❷ Draw through a loop as indicated.

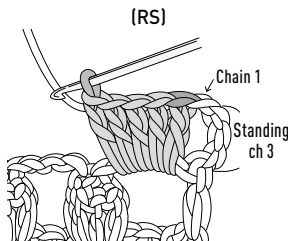


❸ Work the next st. (the popcorn st will be seen on the reverse side)

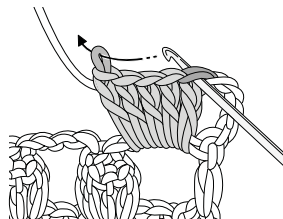
5 Double Crochet [Dc] into Same Space Popcorn St



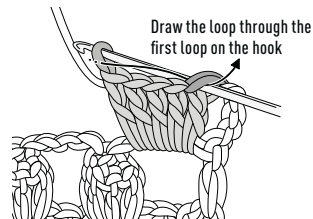
※Work into the ch space



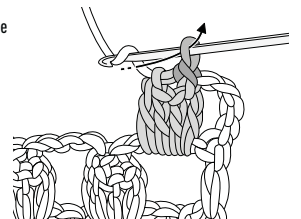
❶ Work 5 dc sts into the ch space in the row below.



❷ Remove the hook from the live st. insert it into the two strands at the top of the first dc and insert it through the back of the live st as the arrow indicates.

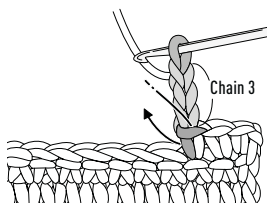


❸ Draw the live loop through the original loop.

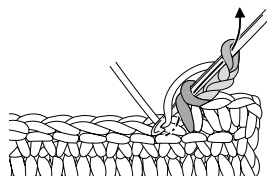


❹ The completed 5 dc popcorn st into ch space.

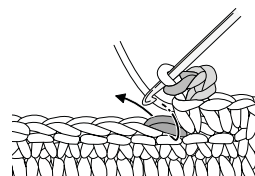
Ch 3 Picot with a Slip St



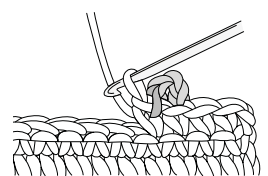
❶ Ch 3, as the arrow indicates, insert the crochet hook into the strands indicated at the base of the previously worked sc.



❷ Yarn over and draw through as shown.



❸ The completed ch3 slip st picot.

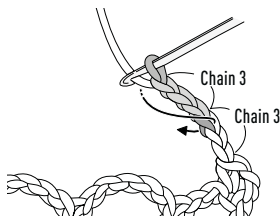


❹ Continue by working the next st.

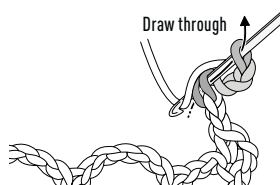
Ch 3 Slip St Picot (between ch sts)



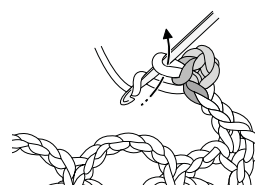
※When working Crocheted netting



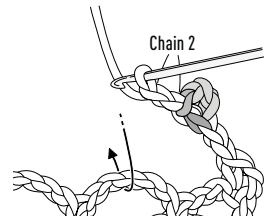
❶ After working the first 3 ch sts, work 3 more ch sts and insert the hook into the half stitch indicated.



❷ Yarn over and draw through as shown.

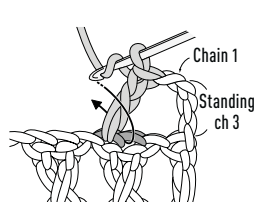


❸ The completed picot.

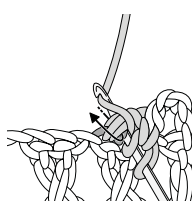


❹ Continue working ch sts.

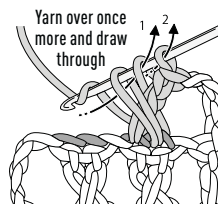
Crossed Double Crochet (Crosse Dcs) Dc 1x1 Cross



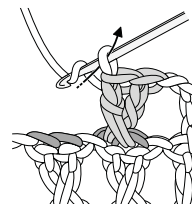
1 After working one double crochet in the 2nd stitch from the beginning of the row, yarn over and insert the hook into the stitch behind the first double crochet.



2 Folding the first stitch forward a bit, yarn over again and draw through a loop.



3 Yarn over, draw through both loops on the hook.

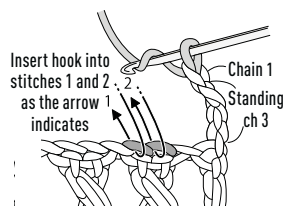


4 This is the completed stitch.

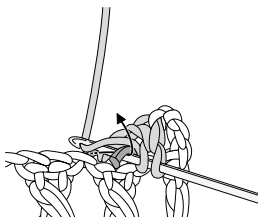
1x1 Lc Dc



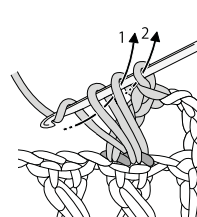
※ Right stitch over left



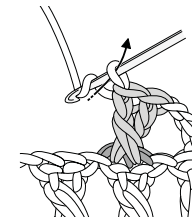
1 Work a double crochet stitches in the order the arrows indicate.



2 Yarn over hook, insert hook into the indicated st and draw through a loop. Yarn over hook once more.



3 First, draw a loop through the first two loops resting on the hook, yarn over once more and draw a loop through two more loops.

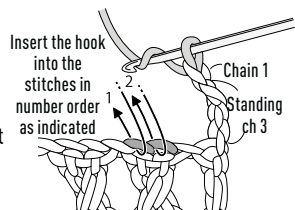


4 The completed 1x1 LC dc.

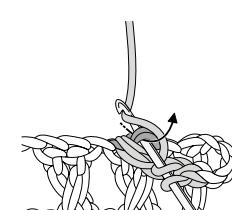
1x1 Rc Dc



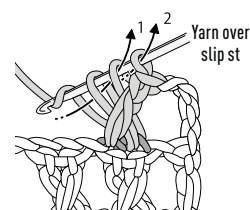
※ Left stitch over right



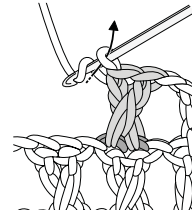
1 Work dc sts into each of the sts as indicated by number.



2 After working the first dc st, work the second by folding the work forward and working from behind the first worked st.

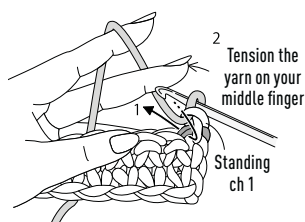


3 Draw through and complete the second dc.

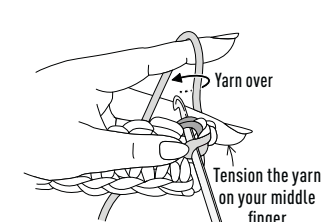


4 The completed 1x1 RC dc.

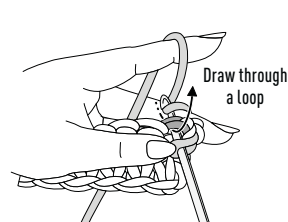
Sc Loop St



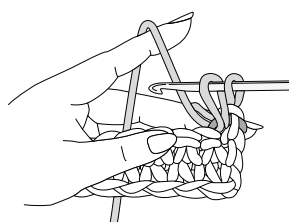
1 Insert hook into both loops of indicated st.



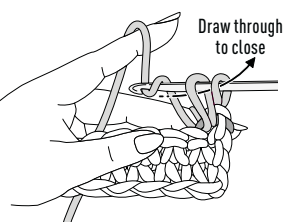
2 Tension the yarn on the middle finger.



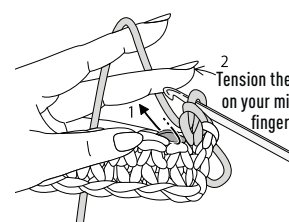
3 Draw the yarn through as the arrow indicates.



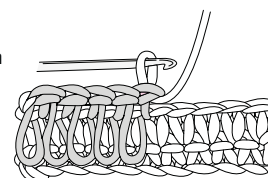
4 Work dc sts into each of the sts as indicated by number.



5 Yarn over once more and repeat by holding down yarn with your middle finger.

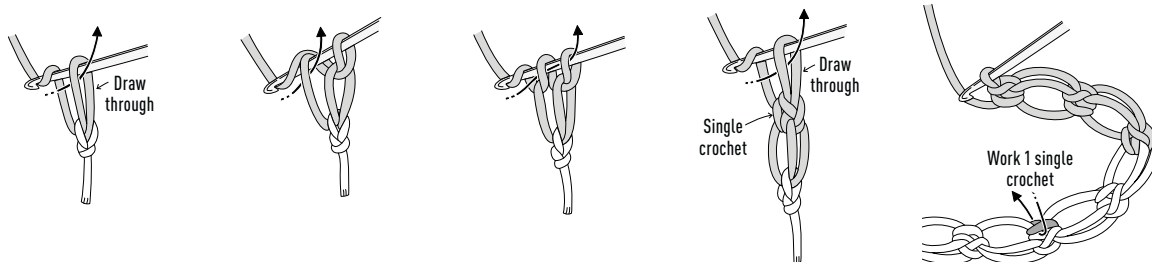


6 Continue working these sts by repeating steps 1-5



7 The loops will be shown on the WS of the fabric.

Solomon's Knot (Love knot)



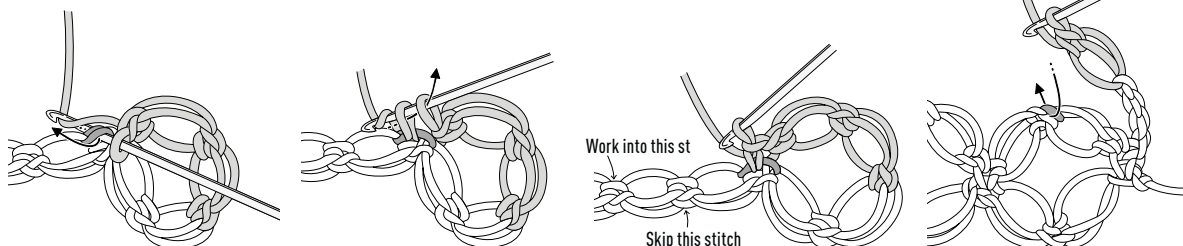
1 Chain 2, draw out a long loop on the second stitch. Yarn over hook and draw through.

2 Insert hook into the back loop of the long chain.

3 Yarn over again and draw through 2 loops to work a single crochet. This makes one stitch.

4 Pull up the loop on the hook. Repeat steps 1-3.

5 Continuing from row 1, insert hook into the single crochet stitch.



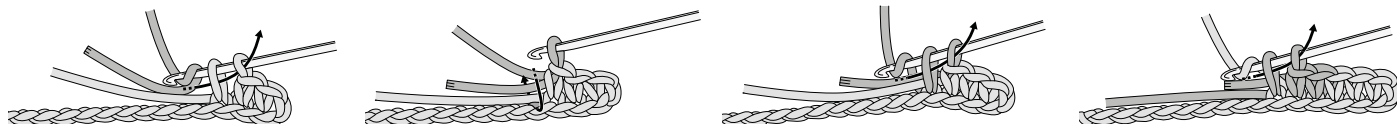
6 Yarn over and draw through.

7 Yarn over again and draw through two loops. (single crochet)

8 This creates one pattern repeat. Skip one single crochet, and work the next.

9 Row 3: Make 4 turning chain stitches and work 1 stitch. Insert hook into the two strands on top of the single crochet of the previous row.

Single Crochet Color Work

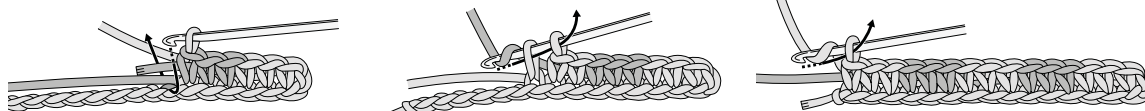


1 Switch to CC instead of MC when drawing through for the last time.

2 Yarn over hook and draw through by wrapping both strands.

3 Work single crochet with CC.

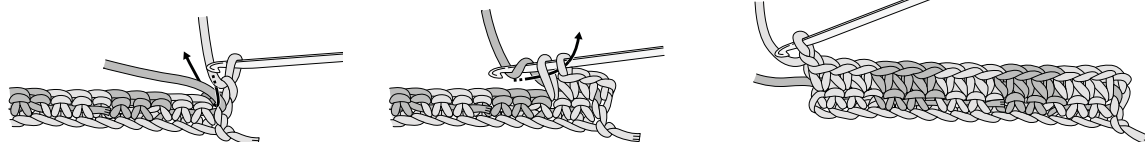
4 When drawing through with CC for the last time,



5 Work single crochet with MC.

6 Continue working by changing colors in the same way.

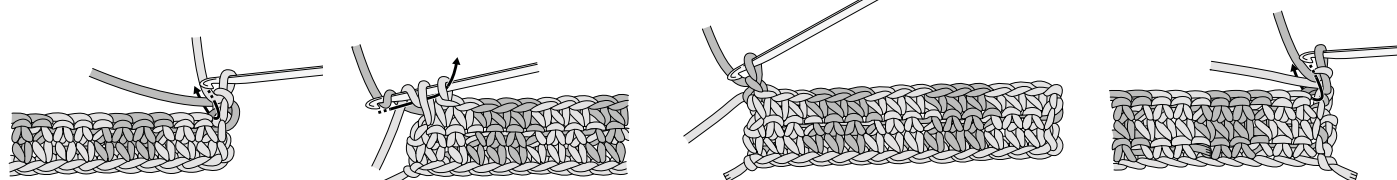
7 At the end of the row, work one standing chain.



8 Beginning of the second row on WS.

9 Bring CC to the WS of work. Work single crochet as indicated in the same manner as the first row.

10 Work until the end of the row, work one standing chain.



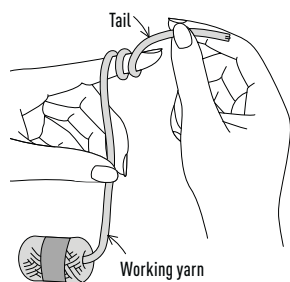
11 Row 3: (RS) Continue working the yarn not in use into the single crochets of the opposite color.

12 At the end of the 3rd row: change colors when drawing through for the last time at the end of the row.

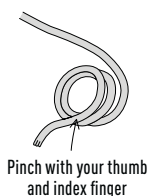
13 At the end of the row, ch 1.

14 4th row: (WS) Continue working in the same way.

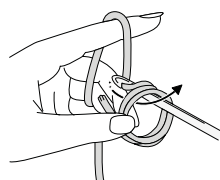
Casting on the Center Ring



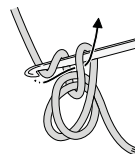
1 Wrap the yarn twice around your left index finger.



2 Slide the loops off of your finger and pinch the loop with your thumb and index finger to hold in place.



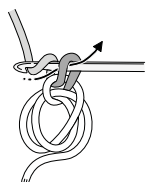
3 Tension the working yarn with your left hand. Insert the crochet hook into the two loops, yarn over and draw through a loop.



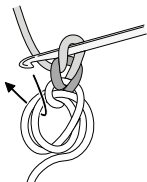
4 Yarn over, draw through a loop as the arrow indicates.



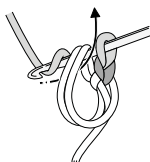
5 This is one completed stitch.



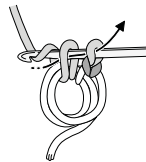
6 Yarn over and chain 1.



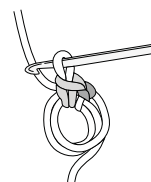
7 This becomes the standing chain.



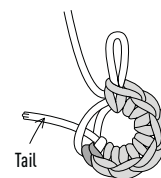
8 Insert the crochet hook into the loop once more as the arrow indicates. Yarn over and draw through a loop.



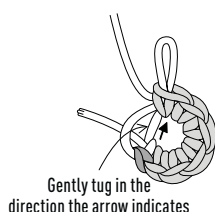
9 Yarn over again and draw through all remaining loops.



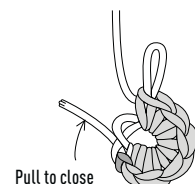
10 This diagram shows the completed single crochet. Complete the specified amount of single crochet stitches.



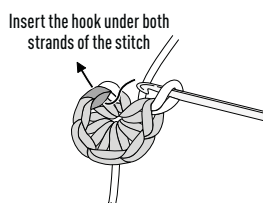
11 Find the tail to tighten the center of the ring.



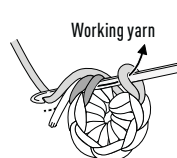
12 Find the original tail yarn. If you gently tug on this yarn, the ring will close snugly.



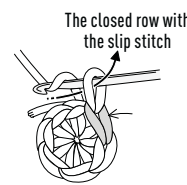
13 Pull the tail and close the ring.



14 Find the top of the very first single crochet worked, and insert the crochet hook under the two strands of that stitch. Yarn over and draw through all loops on the hook.

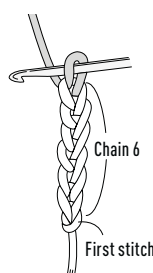


15 The first row is complete.

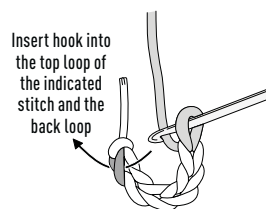


16 Chain 1.

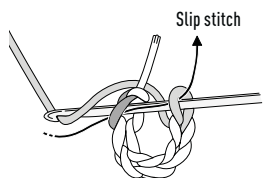
Ch Stitch Circular Cast On



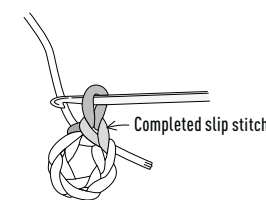
1 Chain the appropriate number of stitches.



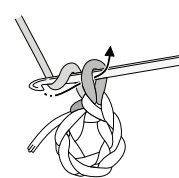
2 Insert hook into back loop of the first chain.



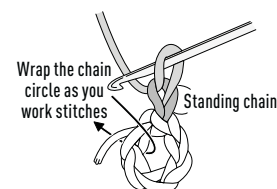
3 Yarn over hook and draw through both loops (slip stitch).



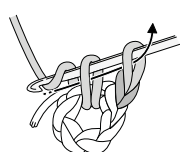
4 Chains formed into a circle.



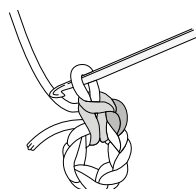
5 Chain 1.



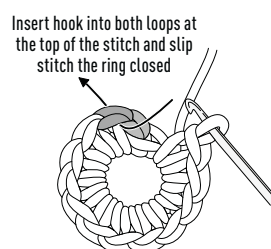
6 Insert the hook into the chain ring and yarn over. Work stitches and wrap the original chain ring as you go.



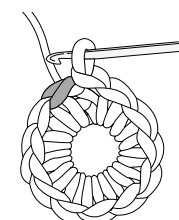
7 Yarn over, draw through both loops at the same time (single crochet).



8 A completed single crochet stitch.



9 When the required number of stitches is complete, insert the crochet hook into the first single crochet stitch.



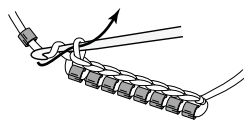
10 Draw through all loops at once. (Slip stitch).

Crocheting with Beads

Chain Stitch



1 After stringing the beads on the working yarn, pull one bead to the base of the last stitch. Reach over the bead, yarn over the hook and pull the stitch through the live stitch on the hook.



2 Repeat step 1. The beads will rest on the horizontal strand at the back of the stitch.

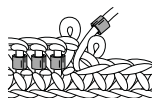
Beaded Single Crochet



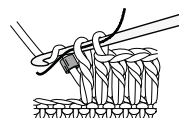
1 In the row below, draw out a single loop. Move one bead next to the loop. Reach over the bead, yarn over and draw through both loops.



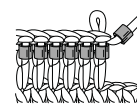
2 The beads will rest on the back of the fabric.



Double Crochet

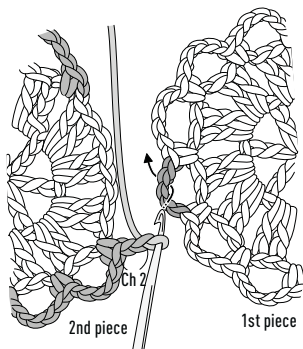


1 Work the double crochet as usual until the last step. Move a bead near the second loop, reach over the loop, yarn over and draw a single loop through both remaining loops.

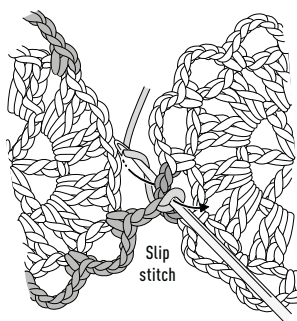


2 The beads rest on the back of the fabric.

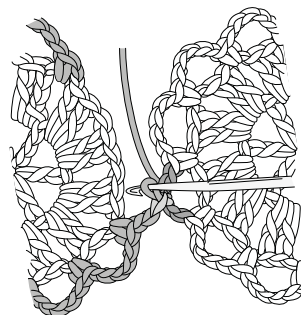
How to Join the Motifs (Using Slip Stitch)



1 Insert the crochet hook into the space around the chain stitches indicated by the arrow.

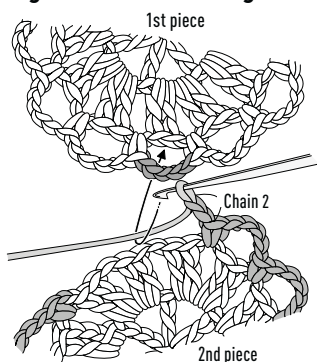


2 Yarn over and draw a loop through the space and existing stitch on the hook.

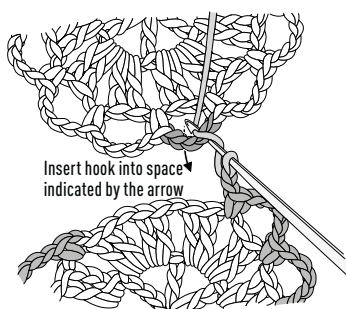


3 The completed stitch.

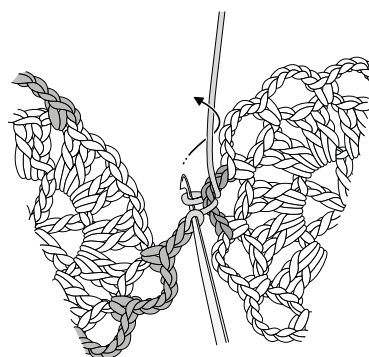
"Join as you go" Motif Connecting Method Using Single Crochet



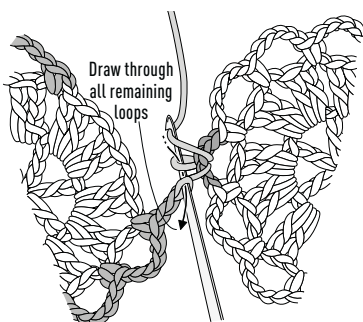
1 Insert hook into the space created by the chain stitches as the arrow indicates.



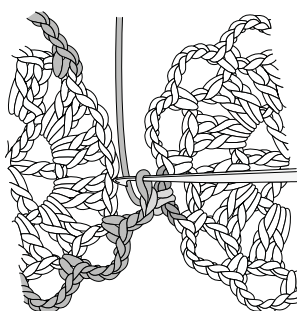
2 Yarn over and draw through a single loop.



3 Yarn over.



4 Draw through the two remaining loops.



5 The completed single crochet connection.

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Experienced Japanese designer Keiko Okamoto presents versatile patterns for just about any crochet stitch in this invaluable book. Whether it's an Irish lace in creamy neutrals or stitches with unusual shapes and dimensions, this reference has them all! You'll find designs for unusual yarns, unique patterns and some amazing edgings. Seven practice projects help you cut loose with some creative applications, including:

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KEIKO OKAMOTO is a crochet and knitwear designer known for her unusual stitch pattern designs and clothing designs. She has authored many books in her native Japan on everything from clothing for women and children to knitted accessories and housewares. She specializes in knitting and crochet designs.

CASSANDRA HARADA is a fiber artist living in Tokyo who spends most of her time knitting, spinning and raising sheep for wool. Originally from the US, she has lived in Japan for fifteen years. She teaches knitting and spinning in Japan and America and occasionally publishes her own design work.

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