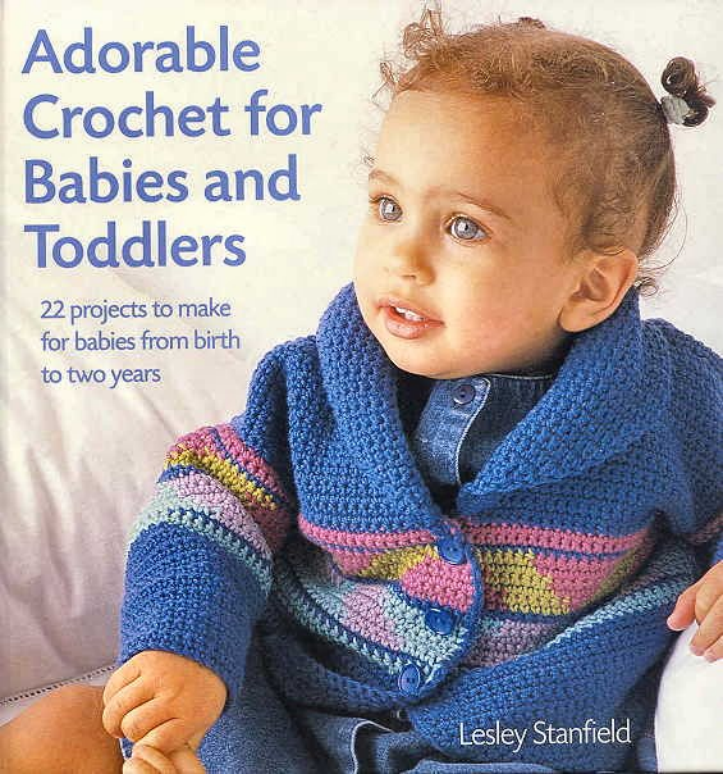


Adorable Crochet for Babies and Toddlers

22 projects to make
for babies from birth
to two years



Lesley Stanfield

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INTRODUCTION

Crochet has a lot to recommend it. Besides being quick, easy, and very portable, it offers endless scope for shaping, adding embellishments, and playing with color. I have tried to encapsulate all these qualities in this collection.

Clothes for babies and toddlers are fairly quick to make, if only because of their small size, and those made of crochet can take very little time indeed. Designed to be stylish and comfortable, all these projects are either fairly simple or very simple, using no complex stitch patterns. Wherever possible, clothes and toys are made in the round to minimize sewing up and to exploit the character of crochet. Explanations of techniques are included, so that this book can be used by beginners and by those whose crochet skills are a little rusty. Very few stitches need to be mastered, and these are all closely related to each other.

Besides clothes, designs for toys and blankets are included. The toys should become nursery favorites, while the blankets and covers will make wonderful throws long after the baby has outgrown them. Both small-scale and large-scale, the designs include ideas for gifts as well as essentials.

Since the choice of yarn and color is all-important, the designs have been grouped by color. This doesn't mean that the designs won't work equally well in other colors, it's simply to emphasize how critical this ingredient is. So enjoy selecting colors and planning your project, creating it, and finally basking in the satisfaction of completing it.

CROCHET BASICS

MATERIALS

CROCHET HOOKS

Very fine crochet hooks are usually made of steel, medium-size hooks are aluminum, and very large hooks may be plastic to reduce their weight. The hook should have a smooth, undamaged point and be light and comfortable to use.

YARNS

All kinds of yarn can be used for crochet, although highly textured yarns can be difficult to work with. Heavyweight yarns are unsuitable as they make a very thick fabric, even if worked in an open stitch. The best yarns are those that run smoothly and don't split easily.

Most of the projects in this book specify the brand and type of yarn to be used. The exceptions are the patchwork items and some accessories which use small amounts of yarn. To achieve the best results it's advisable to use the specified yarn. If substitution is unavoidable, try to match the thickness and generic type of yarn; see Resources, page 96. This will enable you to work to the correct gauge and therefore make a garment the intended size. Assessing the quantity of yarn needed is trickier because, although two yarns may be a similar thickness, they may be very different in length, depending on the fiber content and composition. A 50g (1½ oz.) ball of yarn manufactured from synthetic fiber could be expected to have a greater yardage than the same weight of cotton yarn, for example. The length of yarn in the ball is often stated along with weight on the yarn label; if it is not, ask the retailer. With this information it should be possible to calculate the approximate amount needed for a particular design.

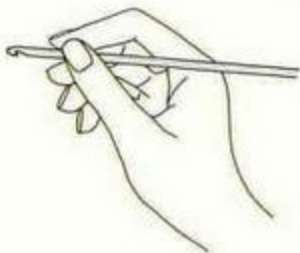
Crochet Hook Conversion Table

Metric label (U.S. & UK)	0.40 mm	0.75 mm	1.00 mm	1.25 mm	1.50 mm	1.75 mm	2.00 mm	2.50 mm	3.00 mm	3.50 mm	4.00 mm	4.50 mm	5.00 mm	5.50 mm	6.00 mm	7.00 mm	8.00 mm	9.00 mm	10.00 mm
U.S. (regular) jumbo jiffy Afghan								1	2	3, 4	5	6	7	8	9	10, 10½	11, 12	13, 15	
U.S. (regular) jumbo jiffy Afghan								8	C	D, E	F	G	—	H	I	J, K			
U.S. steel	4	5	6, 7	8, 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Old U.S. (1900s)							14	12, 13	10, 11	9	8	7	6	5	4	3	2	1	00, 000
Old UK (cotton)	3, 3½, 4	4½	5½, 6	6½, 7	7½, 8	8½, 9	9½, 10	11, 12	13, 14	15, 16	17, 18	19, 20	21, 22	23, 24	25, 26	27, 28	29, 30	31, 32	33, 34

FIRST STEPS

What follows is for guidance only, as there are many ways to handle hook and yarn. These explanations are for right-handed people; anyone who is left-handed will need to reverse the diagrams, either by reflecting them in a mirror or by tracing them and then turning over the tracing paper.

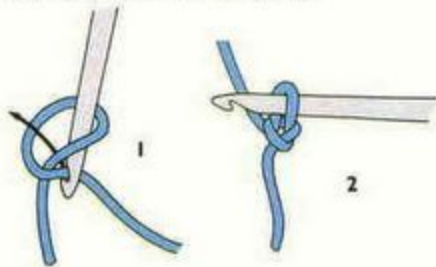
HOLDING THE CROCHET HOOK



For most people the most flexible way to manipulate the hook is to hold it like a pencil. Alternatively, try holding it like a knife. Medium-size modern crochet hooks have a flattened portion on which the size is embossed, and this is the place to hold the hook in a light grip for maximum comfort and ease of movement.

MAKING A SLIP KNOT

There are several ways to make the first loop on the hook, but the most usual is the slip knot.



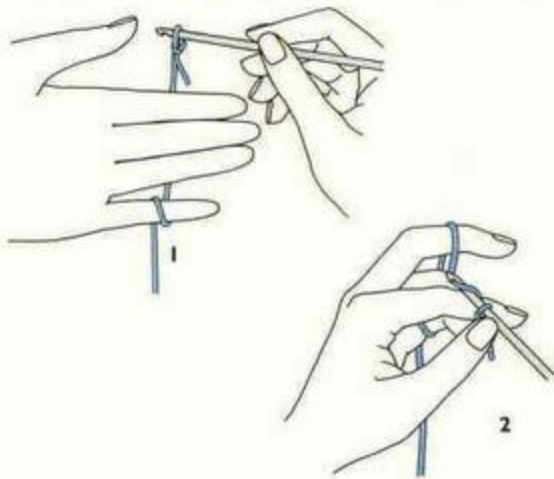
To make a slip knot, form a loop near the end of the yarn, with the end attached to the ball (the working end) lying on top. Insert the crochet hook into the loop from above, catch the working end and pull it through (1).

Pull on both ends of the yarn to make a knot, then pull the working end to close the knot up to the hook (2).

CONTROLLING THE YARN

The yarn is held in the hand not holding the hook, and is threaded through the fingers to maintain it at an even tension.

Try taking the yarn around the little finger, as shown in (1). Then hold the slip knot between thumb and first finger and extend the middle finger to support the yarn, as shown in (2). (Later, the thumb and first finger will hold the work.) If winding the yarn around the little finger puts too much brake on it, try letting it pass over three fingers, then under the little finger; and use the natural tendency to curl that finger to control the yarn. Another method is to hold the work between thumb and first finger and let the yarn pass over the first and second fingers, then under the third and over the fourth. Adopt any method that keeps the yarn fairly taut but moving smoothly.



YARN OVER

Abbreviation: yo

Also sometimes called “yarn over hook,” this is the most basic movement in crochet. However, the phrase is slightly misleading, as it is actually the hook that goes around, then over the yarn.



Holding the slip knot between first finger and thumb (see Controlling the yarn, page 9), and keeping this hand still and the working yarn fairly taut, flex the hook hand so that the hook goes first under the yarn, from front to back, then over it. Catch the yarn in the hook (above) and, still holding the yarn taut, pull the hook back through the existing loop (1, right), thus forming a new loop. The more controlled the movement is, the more even the stitches will be.

STITCHES

The following are the basic stitches used in this book. Where they are combined to make other stitches, such as picots, they are explained in the instructions for the design.

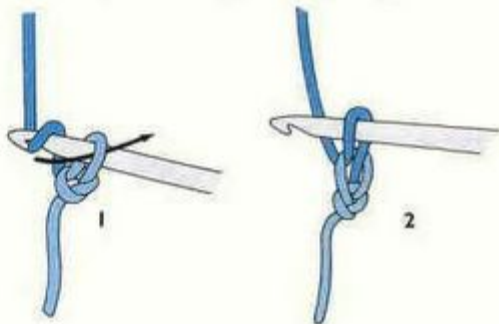
All crochet stitches start and finish with a loop on the hook.

CHAIN(S)

Abbreviation: ch

A series of loops—or in some cases only one loop—is referred to as “chain.” Chains may be used as a foundation for stitches, to serve as a stitch at the beginning of a row, or to create spaces within a fabric.

Make a slip knot to put the first loop on the hook. Take the yarn around the hook as described above, then gently pull the yarn through the loop on the hook (1) without tightening it too much.



One chain has been completed (2). Repeat the two actions described above to make a continuous chain. Instructions normally take the form “Chain 1” (etc.) or “Ch 1.”

NOTE When counting chains, do not include the slip knot or the loops on the crochet hook. If the chain is being used as the foundation for stitches worked in rows, it may be necessary to use a larger crochet hook for the chain to avoid producing a tight edge.

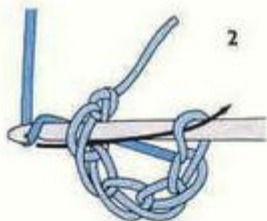
SLIP STITCH**Abbreviation:** sl st

This stitch has no height and is used mainly for joining, either to make chain into a ring or as an imperceptible join in a stitch pattern. It can also be used in shapings to carry the yarn along an edge and so avoid breaking it off and rejoining.



Insert the hook in the next stitch (or, in this case, the second chain from the hook), yarn over; pull the yarn through both the stitch and the loop on the hook (1). One slip stitch has been made.

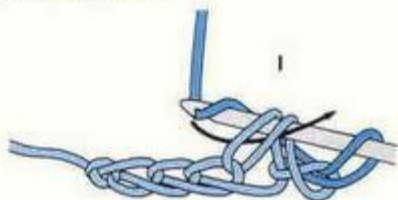
NOTE The hook was inserted under the two strands of the V shape that forms the top of a stitch or the "front" of a chain. The hook is always inserted under the top two strands of all stitches and chain unless the instructions state otherwise.



To join a length of chain into a ring with a slip stitch, insert the hook in the first chain, yarn over; pull the yarn through both the chain and the loop on the hook, then tighten to close up the ring (2). The slip stitch makes an invisible join and is not included in a stitch count.

SINGLE CROCHET**Abbreviation:** sc

The shortest of all the stitches used to make a fabric, single crochet is a firm stitch in its own right and a component of many other stitch patterns. Worked forward and back in rows, it makes ridges, each ridge comprising two rows.



Insert the hook in the next stitch (or in this case, the second chain from the hook), yarn over; pull the yarn through the stitch only (1), making two loops on the hook.



Yarn over; pull the yarn through both loops on the hook (2).



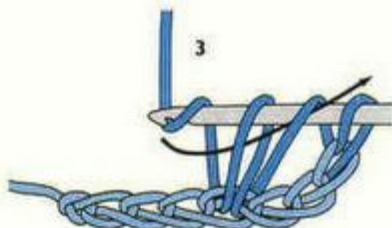
A single crochet has been made (3). This is the second stitch of the row, the first being the chain skipped before making the stitch.

NOTE When single crochet is worked on a foundation chain, two chains usually form the first stitch—one for the base of the stitch and one for the height. When single crochet is worked on the second and subsequent rows, one chain forms the first stitch of each row. This chain is referred to as a stitch in a stitch count.

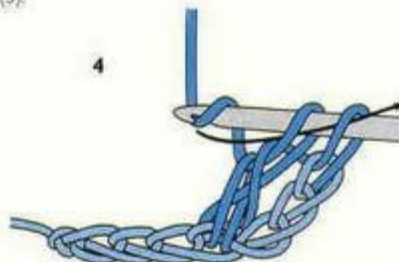
DOUBLE CROCHET

Abbreviation: dc

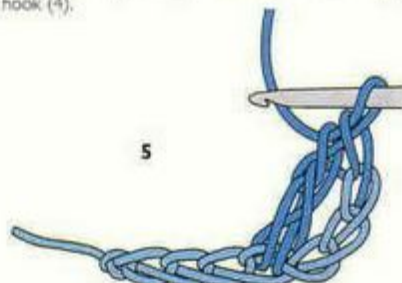
Taller than a single crochet, the double crochet is an even more versatile stitch, as it can be grouped, clustered, or used on the surface of a crochet fabric. The extra height is the result of taking the yarn over the hook before inserting the hook in the next stitch.



Yarn over and pull the yarn through the first two loops on the hook (3).



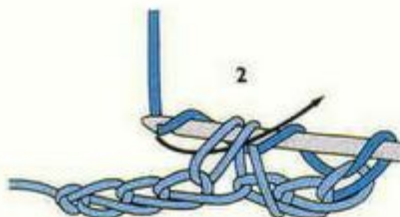
Yarn over and pull the yarn through the remaining two loops on the hook (4).



A double crochet has been made (5). This is the second stitch of the row, the first being the three chains skipped before making the stitch. **NOTE** For double crochet, three chains are required to form the first stitch of a row; this is included in a stitch count as one stitch.



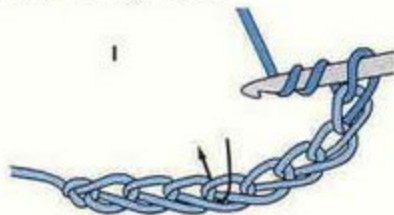
Yarn over and insert the hook in the next stitch (or in this case, the fourth chain from the hook) (1).



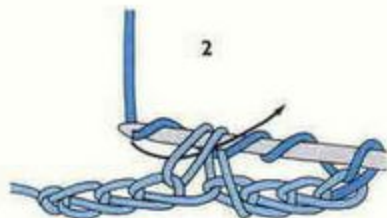
Yarn over and pull the yarn through the stitch only, making three loops on the hook (2).

TRIPLE**Abbreviation:** tr

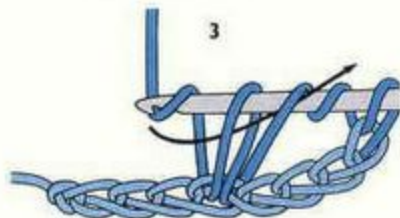
Taller stitches can be made by wrapping the yarn more times over the crochet hook. Triple is made by taking the yarn over the hook twice before inserting the hook.



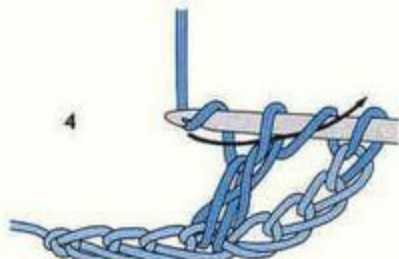
Yarn over twice and insert the hook in the next stitch (or in this case, the fifth chain from the hook) (1).



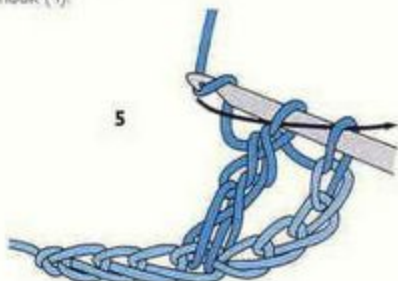
Yarn over and pull the yarn through the stitch only, making four loops on the hook (2).



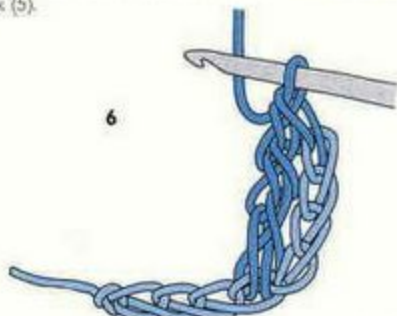
Yarn over and pull the yarn through the first two loops on the hook (3).



Yarn over and pull the yarn through the next two loops on the hook (4).



Yarn over and pull the yarn through the remaining two loops on the hook (5).



A triple has now been made (6). This is the second stitch of the row, the first being the four chain skipped before making the stitch.

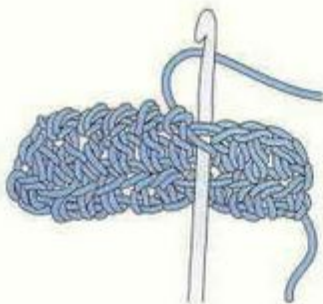
DOUBLE TRIPLE

Abbreviation: dtr

As the name implies, double triple is even taller than triple. It's made by wrapping the yarn three times over the hook before inserting the hook in the next stitch (or the sixth chain from the hook). Then work as for triple, noting that there are five loops on the hook in step 2, and repeat step 4 once before working step 5.

CRAB STITCH

Sometimes called corded edge stitch, this is simply single crochet worked from left to right instead of from right to left. It seems awkward at first and then become surprisingly easy. Worked on the right side of the fabric, usually with a hook one size smaller than used for the main part, each stitch makes a little knot.



Insert the hook in the next stitch to the right, yarn over, draw through a loop, yarn over, draw through both loops on the hook.

POPCORN

A popcorn is a group of stitches gathered together at the top to form a firm, raised bobble. The popcorns used in this book are made with five double crochet stitches.



On a right-side row, make five double crochets in one stitch. Take out the hook, leaving the loop. Insert the hook from front to back in the top of the first double of the group, then into the loop.



Take the yarn over the hook and draw it through both loops on the hook to complete the popcorn.

WORKING AROUND A STITCH

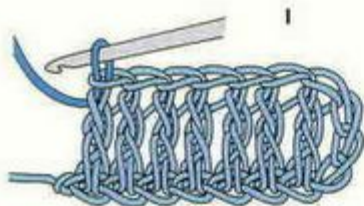
Instead of working into the top of the next stitch in the row below, you can make a stitch around the stem of a stitch one, or even two, rows below. This makes the new stitch stand out in relief on the surface of the crochet. This technique is often called "working around the post."

This illustration shows the principle with a double crochet about to be worked around the stem of a double in the row below, on the right side of the work. The stitch is made in the usual way but the hook is inserted from front to back, and then to the front again around the stitch below.

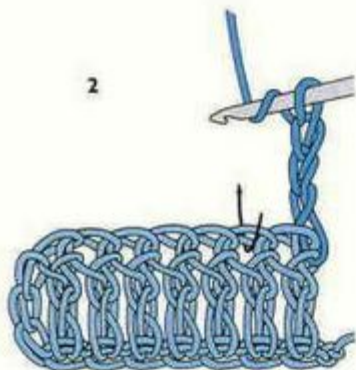


MAKING A FABRIC IN ROWS

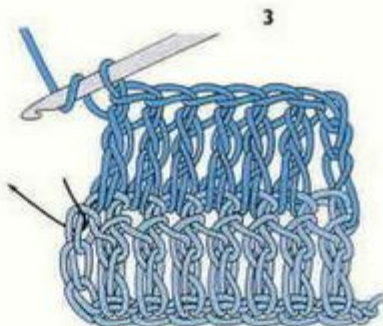
By turning the work at the end of each row a flat fabric is made. As already explained, the first stitch of a row consists of one or more chains. This, and the fact that crochet stitches are not symmetrical, can leave the beginner rather uncertain about how to begin and end rows to keep a straight edge and a regular stitch count. The principle, which is the same for all crochet worked in rows, is illustrated here with double crochet. Chain 10.



ROW 1 Skip 3 chain (to serve as first stitch), 1 double crochet in each of the remaining 7 chains. 8 stitches (1). Turn.



ROW 2 Chain 3 (to serve as first stitch), 1 double crochet in the next stitch (i.e. not the stitch immediately below, or this will make an extra stitch—an increase) (2).



ROW 2 CONTINUED 1 double crochet in each of the remaining 5 doubles, 1 double crochet in the top chain of the 3 chains. 8 stitches (3).

Repeat row 2 throughout.

The illustrations show that both sides of a crochet fabric can look the same, so "right" side and "wrong" side are important only in relation to shapings or surface stitches.

FASTENING OFF

To fasten off at the end of the work, cut off the yarn, leaving an appropriate length, catch it with the crochet hook, and pull it through the loop on the hook. Pull the end of yarn until the loop is lost and the yarn anchored.

FOLLOWING INSTRUCTIONS

The crochet designs in this collection are easy—in some cases very easy—to make; but even if you're not a beginner it's worth reading the following information to be sure you understand the way these instructions are set out.

GAUGE

Working a preliminary gauge swatch is simply a means of ensuring that your work will be the intended size when it's finished. Gauge is a given number of stitches to a given measurement. On a sample of the stitch to be used, measuring at least 5 inches (12 cm), square, count the number of stitches across and the number of rows down as set out in "Gauge" in the instructions. Place pins outside these stitches and then measure the distance between the pins. If these measurements match those specified in the instructions, you can go ahead with that hook size. But if there's a discrepancy, experiment with a larger or smaller hook (larger if your measurement is smaller, and vice versa) until your gauge matches that in the instructions.

PARENTHESES AND BRACKETS

Both parentheses and brackets are used for specific functions in crochet instructions, as in knitting instructions.

Parentheses

Where a design is given in more than one size, parentheses are used to separate the larger sizes from the first, smallest, size, which stands in front of the parentheses. Throughout a set of instructions figures relating to stitches, rows, or measurements will be given in this sequence. Where one figure relates to all sizes, only one figure is given. Metric measurements are also contained within parentheses.

Parentheses are also used to group instructions that are to be worked together—for example, a group of stitches to be worked into a single stitch. These parentheses have no figure in front of them and so can't be confused with those used for sizing.

Brackets

Instructions that are to be repeated within a row, or a round in the case of circular items, are enclosed in brackets. The number of repeats is given after the brackets.

ASTERISKS

A single asterisk, ★, is used in front of a section to be repeated within a row or round where the number of repeats isn't specified—for example, if it would be tedious to count a lot of small repeats.

Multiple asterisks, such as ★★ or ★★★, are used to indicate a larger section of instruction which is to be repeated, either up to the asterisks, after the asterisks, or between sets of asterisks.

CHARTS AND SYMBOLS

Detailed instructions are given in this book, and in some cases charts are given in addition to the row-by-row or round-by-round description. A chart can be followed without reference to the written instructions, if you prefer, or the written instructions can be read in isolation from the accompanying chart. Many people will find it helpful to refer from one to the other, using the written explanation to get started or to familiarize themselves with a pattern repeat, then using the chart as a reminder of how many stitches there are in a pattern repeat, for example. It is much quicker to find your place in a chart than in lines of type. If you're not familiar with working from charts, try a little cross-referencing in these simple designs, and you will soon find that you are confident to tackle any chart. With minor variations, the symbols used in crochet charts are international, and familiarity with them will enable you to sidestep foreign language barriers.

Symbols represent stitches, groups of stitches, increases, decreases, etc., and present a clear visual picture of how the elements of a design relate to each other. They also act as a useful reminder of what individual stitches consist of—for example, the horizontal line across the vertical upright of the symbol for a double crochet represents the single yarn-over at the start of the stitch. In the same way, the double horizontal of a triple represents the two yarn-overs at the start of that stitch. The following is a list of the most commonly used symbols featured in this book.

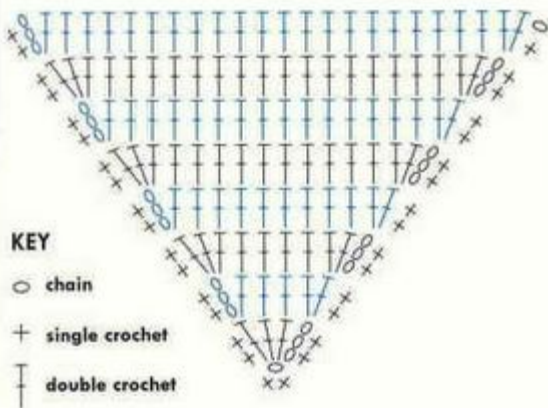
○ chain(s)	⋈ double crochet
• slip stitch	⋈ triple
+ single crochet	⋈ double triple

Symbols for more unusual stitches specific to a particular design are shown with the chart for that design.

READING CHARTS

Charts for crochet worked in the round are read from the center and from right to left—that is, in a counterclockwise direction exactly like the work itself. The rounds are colored alternately in black and blue to make finding your place easier.

Charts for crochet worked in rows have alternate rows colored in the same way. Where the rows are numbered, right-side rows numbered on the right of the chart are read from right to left; wrong-side rows numbered on the left are read from left to right. Most rounds and rows start with one or more chains, so where there is no numbering the group of chains pinpoints the start, and the round or row is then read from the chains, right to left on the right side and left to right on the wrong side.



TECHNIQUES AND TIPS

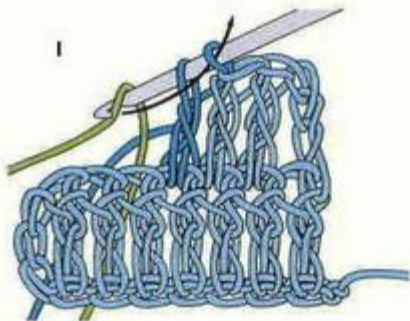
The following information will be useful in working and completing some of the individual designs.

CHANGING COLOR

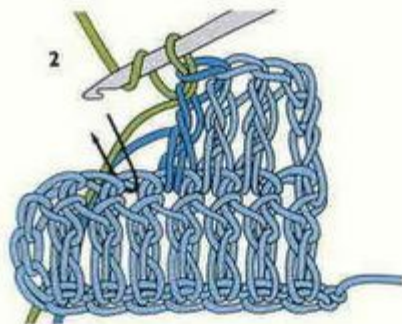
The construction of crochet stitches makes it difficult to change neatly from one color to another. This is less important at a row end which is going to be concealed in a seam than it is mid-row.

The way to minimize untidiness is to bring in the second color

before completing the last stitch in the first color; whether color changing in a single or double crochet fabric. In other words, work the last stitch in color A until two loops of this stitch remain on the hook. Join color B (1).



Use color B to complete the stitch in the usual way and then continue with color B (2).



COLOR PATTERNING

When working a two-color motif or pattern in single crochet, make the color change as above, i.e. using color B to complete the last part of the last stitch in color A, then carry A along the row until it's needed again. This is done by working each single crochet stitch around it. In other words, lay yarn A along the top of the next stitch, insert the hook in the stitch, take yarn B over the hook, pull it through the stitch, taking the hook over yarn A, catch yarn B, and pull it through both loops on the hook. Continue in this way to the next color change. This is also useful as a method of concealing ends without having to darn them in afterward.

PRESSING

Note the recommendations on the yarn label as to the amount of heat to be applied and whether this should be applied dry or damp. All the designs in this collection are in yarns made from natural fibers and therefore were pressed damp. Before assembling, each piece was pinned out to shape, right side downward. Flat fabrics were pressed fairly firmly with a medium-hot iron over a damp muslin cloth. Textured fabrics were pressed in the same way but more gently and avoiding raised areas.

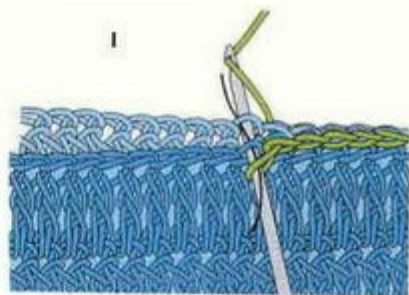
In order to pin out patchwork squares or shapes uniformly it's a good idea to draw the shape, with measurements taken from the instructions, on a piece of unbleached muslin or similar fabric, using a waterproof marker. With this on the ironing board, every piece of crochet can be pinned out and pressed to an identical size and shape. This makes for much easier and neater seaming.

SEAMING AND JOINING

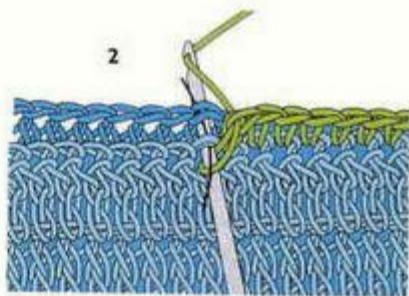
There are various ways to seam crochet. Normally, garment pieces are placed together with right sides facing and the edges overcast or backstitched together. The seam will be less bulky if two strands of each adjacent stitch are worked into, rather than the whole stitch. Use a tapestry needle to avoid splitting the yarn.

Patchwork, too, can be sewn in this way, but using single crochet to join pieces is speedier and gives an elastic seam. It can be done on

the wrong side for an invisible join or it can be done on the right side for a decorative ridge.



To join invisibly, place two patchwork pieces together with right sides facing and insert the crochet hook in the inside single strand of the corresponding edge stitch of each piece (1), then work a single crochet through both stitches. Continue around the edge in this way.



For a decorative ridge, place two patchwork pieces together with wrong sides facing and work in single crochet under both strands of the corresponding edge stitch of each piece (2).

AFTERCARE

Crochet makes a very durable fabric, and so, with appropriate care, garments and toys should have a long life. Hand-washing and drying flat are ideal but not always practical with children's things, so note the manufacturer's recommendations on the yarn label.

TIPS

Here are a few suggestions to make your crochet easier or speedier or just more enjoyable.

- Holding a fine hook for long periods can put a strain on your hand, so try pushing a cork onto the hook at the point where it's held, or even wrap adhesive tape around it to make things more comfortable.
- Using a rigid ruler to measure gauge is preferable to using a tape measure. But if you use the latter, avoid using the very end of it, which might be damaged, and instead of measuring, say, 1–4 inches, measure 4–8 inches.
- Taking the yarn from the middle of the ball, instead of from the outside, will prevent it from moving about as you work. Gently pull out the center of the ball to locate the end.
- There are gadgets one can buy for marking particular stitches or rows, but the simplest and most convenient method is to use a short length of contrasting yarn. This is light and flexible and won't easily pull out.
- To mark a stitch, simply lay the marker yarn across the work in front of the stitch, then bring the end of it back to the same side after the stitch has been made. Lightly knot the two ends if you think they need it.
- To mark a row, take the marker yarn from front to back and vice versa between several stitches. This makes a row of what look like running stitches underneath the relevant row. To mark the end/beginning of rounds, take the marker yarn from front to back, then back to front, between the last stitch of one round and the first stitch of the second round. This makes a row of "running stitches" vertically up the work. All these markers are pulled out afterward, leaving no trace.

ABBREVIATIONS

Terms used in crochet do not have a worldwide standard, so the same word can often mean different things in different countries. For this reason, always read the definitions given at the front of any pattern you purchase, to check that you are using the same terminology. The most common abbreviations have been included below for a quick reference.

beg	beginning
ch	chain(s)
ch sp	chain space
cm	centimeters
cont	continu(e) (ing)
dc	double crochet
dec	decreas(e) (ing)
dtr	double triple
fol	following
inc	increas(e) (ing)
patt	pattern
rem	remain(ing)
rep	repeat
RS	right side
sc	single crochet
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr	triple
WS	wrong side
yo	yarn over (hook)



SKY BLUE AND CLOUD WHITE

There's no color combination fresher than blue and white. It suggests long summer days and vacation time, particularly when it's interpreted in crisp cotton. In the twenty-first century, blue is no longer just for a boy, and white doesn't necessarily mean frills and femininity. Blue and white can be used lavishly, together and separately.





sky blue and cloud white

Traditional smock

Fine baby yarn gives full, soft folds to this little smock. The horizontal rows and the vertical ribs make an easy-to-follow guide for the smocking, which decorates the yoke on the front and back. Button fastenings on each shoulder complete the simple style.

Materials

7 (8) 25g (1 oz.) balls of Patons Baby Pure Wool 3-ply
Size 4 steel hook
6 small buttons

Size

To fit age 0-5 (5-10) months
actual size: chest 19½ (22½) inches (50 [58] cm); length 13½ (15½) inches (35 [40] cm); sleeve 6 (7) inches (15 [18] cm)

Gauge

31 sts and 24 rows to 4 inches (10 cm) over patt

Special Abbreviations (see page 19 for others)

dec 1 sc = decrease 1 sc; [insert hook in next st, yo, draw loop through] twice, yo, draw through all 3 loops on hook

dec 1 dc = decrease 1 dc; [yo, insert hook in next st, yo, draw loop through, yo, draw through first 2 loops] twice, yo, draw through all 3 loops on hook

tr b = triple in 2nd row below; taking hook to RS of work, skip sc in row below and work a tr around the stem (see page 14) of dc in next row below

inc 1 = increase 1 st; work 2 dc in next st

Back

Ch 115 (129).

ROW 1 Skip 2 ch, ★ 1 sc in next ch; rep from ★ to end, 114 (128) sts.

ROW 2 Ch 3, ★ 1 dc in next st; rep from ★, ending 1 sc in top ch of 2 ch. Now patt thus:

ROW 3 (WS) Ch 1, ★ 1 sc in next st; rep from ★, ending 1 sc in top ch of 3 ch.

ROW 4 Ch 3, 1 dc in each of next 3 sts, ★ 1 tr b, 1 dc in each of next 6 sts; rep from ★, ending 1 tr b, 1 dc in each of next 4 sts.

Rows 3 and 4 form patt.

Rep rows 3 and 4 until work measures 8½ (10) inches (22 [25] cm), ending with a 3rd patt row.

DEC ROW (RS) Marking this row with contrasting yarn, work ch 3, 1 dc in each of next 3 sts, ★ 1 tr b, 1 dc in each of next 2 sts, dec 1 dc, 1 dc in each of next 2 sts; rep from H, ending 1 tr b, 1 dc in each of next 4 sts: 99 (111) sts. ★★.

Working 5 dc instead of 6 dc between each pair of tr b, work straight until work measures 25 (29) rows from marker, thus ending with a WS row.

NECK SHAPING

ROW 1 Patt 19 (25) sts, dec 1 dc, turn.

Cont on these sts only for first side.

Patt 1 row.

Dec 1 dc at neck edge on next row, 19 (25) sts.

Work 5 rows sc for button band. Fasten off.

NEXT ROW (RS) Skip center 57 sts, rejoin yarn, dec 1 dc, patt to end. Complete to match first side.

Front

Work as Back to ★★.

Working 5 dc instead of 6 dc between each pair of tr b, cont straight until work measures 21 (25) rows from marker, thus ending with a WS row.

NECK SHAPING

ROW 1 Patt 20 (26) sts, dec 1 dc, turn.

Cont on these sts only for first side.

Dec 1 dc at neck edge on foll 2 RS rows, 19 (25) sts.

Patt 2 rows straight, thus ending with a RS row.

BUTTONHOLE BAND

Work 2 rows sc.

NEXT ROW Ch 1, 1 sc in next st, ch 3, skip 3 sts, [1 sc in each of next 3 (6) sts, ch 3, skip 3 sts] twice, 1 sc in each of next 2 sts.





sky blue and cloud white

Working 1 sc in each ch on first row, work 2 rows sc. Fasten off.

NEXT ROW (RS) Skip 55 sts, rejoin yarn, dec 1 dc, patt to end. Complete to match first side.

Sleeves

Ch 52 (64).

Work first row as first row of back: 51 (63) sts.

Work 2nd row as 2nd row of back.

Now patt thus:

ROW 3 (WS) Ch 1, ★ 1 sc in next st; rep from ★, ending 1 sc in top ch of 3 ch.

ROW 4 Ch 3, 1 dc in each of next 3 sts, ★ 1 tr b, 1 dc in each of next 5 sts; rep from ★, ending 1 tr b, 1 dc in each of next 4 sts.

Rep rows 3 and 4 until work measures $3\frac{1}{2}$ (4½) inches (9 [12] cm) ending with a 3rd patt row.

Bringing inc sts into patt, inc 1 at each end of next 6 RS rows.

Patt 1 row. Fasten off.

CUFF

With RS facing, work into foundation ch: ★ 1 sc, dec 1 sc rep from ★ to end. 34 (42) sts.

Work 5 rows sc. Fasten off.

Back Neckband

With RS facing, work 4 sc in end of button band, 1 sc in each of next 3 row ends, [1 sc, dec 1 sc] 19 times across straight edge of neck.

1 sc in each of next 3 row ends, 4 sc in end of button band.

Work 1 row sc. Fasten off.

Front Neckband

With RS facing, work 4 sc in end of buttonhole band, 2 sc in dc row ends and 1 sc in sc row ends, [1 sc, dec 1] 18 times, 1 sc across

straight edge of neck, 2 sc in dc row ends and 1 sc in sc row ends and 4 sc in end of buttonhole band.

Work 1 row sc. Fasten off.

Smocking

No gathering is necessary, as the guidelines for the smocking are built into the crochet. The ribs made by the triples are pulled together with honeycomb smocking. This consists of pairs of stitches worked alternately in two rows. The stitches are positioned horizontally by

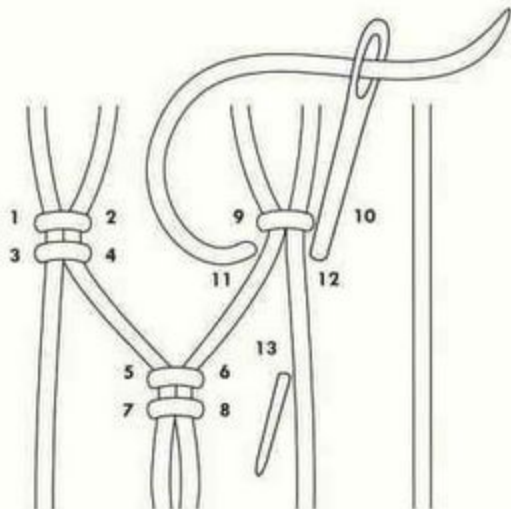


being worked on single crochet rows only. Working two rows at a time, with the yarn taken diagonally between them, makes the smocking elastic. An additional single row of stitches has been added immediately below the neck to stabilize the gathers.



HOW TO SMOCK

Thread a tapestry needle with a single strand of yarn. With right side facing, starting at left of back neck, to left of first tr rib and 2 sc rows down from neck, bring needle through to right side (1 in diagram, right). Making st around next rib to right (2), bring needle out at 3, immediately below 1, insert needle at 4 and bring it out beside rib on sc row below (5). Steps 6 and 7 correspond to steps 2 and 3. Step 8 is similar to step 4, but the needle is brought out in the first sc row at 9. In this way, complete 2 rows of stitches across back neck. Repeat these 2 rows 3 times. Taking yarn horizontally from one pair of stitches to next, work one row of paired stitches across sc row immediately below neck. Smock panel below front neck the same.

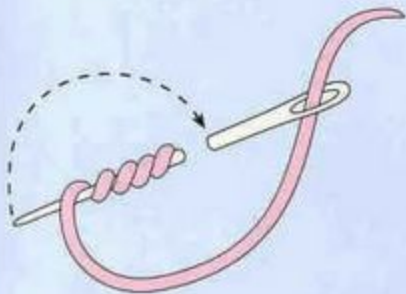


To Complete

Baste the buttonhole band over the button band on each shoulder. Centering the top edge of a sleeve on each buttonhole band, sew on the sleeves. Join side and sleeve seams. Sew on buttons.

Idea: add color and bullion knot roses to the smocking.

Use a contrasting color of Persian yarn or stranded embroidery floss for the smocking and decoration. To make a bullion knot, wind the thread round the needle as shown (left), then pull the needle and thread through the wraps. Re-insert the needle at the original insertion point. Work 3 or 4 bullion knots close together to form a rose.





sky blue and cloud white

Heirloom quilt

A Victorian-style white cotton quilt is unashamedly nostalgic. This one is composed of squares, each one with a star motif, and finished with a lacy edging. The stars are worked in "popcorns," which give a rich, embossed texture.

Materials

15 50g (1½ oz.) balls Rowan 4-ply Cotton in white
Size 4 steel hook

Size

One square measures approximately 6½ inches (16 cm)
The cover measures approximately 31½ x 44 inches (80 x 112 cm) excluding edging

Gauge

18 sts and 12 rows to 4 inches (10 cm) over dc

Special Abbreviations (see page 19 for others)

p = picot: ch 3, 1 sc in first ch

pc = popcorn: work 5 dc in one st, take out hook leaving loop, insert hook from front to back in top of first dc then into loop, yo, draw yarn through (see illustration on page 14)

Square

Ch 5, sl st into first ch to form a ring.

Work in rounds with RS facing:

ROUND 1 Ch 3, working into ring plus yarn end, make 15 dc in ring, join with sl st to top ch of 3 ch.

ROUND 2 Ch 4, 1 dc in st below, ★ 2 dc in next st, 1 pc in next st.





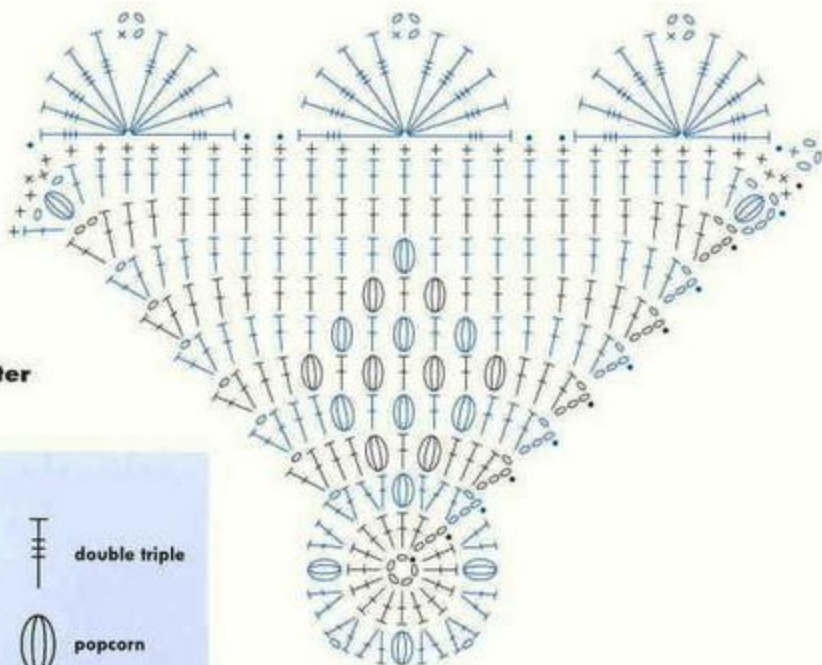


Chart for one quarter of a square

KEY

○ chain	⏏ double triple
● slip stitch	⦿ popcorn
+ single crochet	⊗ picot
⏏ double crochet	

2 dc in next st, (1 dc, ch 1; 1 dc) in next st; rep from ★ twice, 2 dc in next st, 1 pc in next st, 2 dc in next st, sl st to 3rd of 4 ch.

ROUND 3 Ch 4, 1 dc in ch sp below; ★ 1 dc in each of next 2 sts, 1 pc in next st, 1 dc in next st, 1 pc in next st, 1 dc in each of next 2 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★ twice, 1 dc in each of next 2 sts, 1 pc in next st, 1 dc in next st, 1 pc in next st, 1 dc in each of next 2 sts, sl st to 3rd of 4 ch.

ROUND 4 Ch 4, 1 dc in ch sp below; ★ 1 dc in each of next 2 sts, [1 pc in next st, 1 dc in next st] twice, 1 pc in next st, 1 dc in each of next 2 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★, ending 1 dc in each of next 2 sts, sl st to 3rd of 4 ch.

ROUND 5 Ch 4, 1 dc in ch sp below; ★ 1 dc in each of next 2 sts, [1 pc in next st, 1 dc in next st] 3 times, 1 pc in next st, 1 dc in each of next 2 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★, ending 1 dc in each of next 2 sts, sl st to 3rd of 4 ch.

ROUND 6 Ch 4, 1 dc in ch sp below; ★ 1 dc in each of next 4 sts, [1 pc in next st, 1 dc in next st] twice, 1 pc in next st, 1 dc in each of next 4 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★, ending 1 dc in each of next 4 sts, sl st to 3rd of 4 ch.

ROUND 7 Ch 4, 1 dc in ch sp below; ★ 1 dc in each of next 6 sts, 1 pc in next st, 1 dc in next st, 1 pc in next st, 1 dc in each of next 6 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★, ending 1 dc in each of



next 6 sts, sl st to 3rd of 4 ch.

ROUND 8 Ch 4, 1 dc in ch sp below, ★ 1 dc in each of next 8 sts, 1 pc in next st, 1 dc in each of next 8 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★, ending 1 dc in each of next 8 sts, sl st to 3rd of 4 ch.

ROUND 9 Ch 5, 1 dc in ch sp below, ★ 1 dc in each of next 19 sts, (1 dc, ch 2, 1 dc) in ch sp; rep from ★, ending 1 dc in each of next 19 sts, sl st to 3rd of 5 ch.

ROUND 10 Ch 4, (1 pc, ch 1, 1 dc) in ch sp below, ★ 1 dc in each of next 21 sts, (1 dc, ch 1, 1 pc, ch 1, 1 dc) in ch sp; rep from ★, ending 1 dc in each of next 21 sts, sl st to 3rd of 4 ch. Fasten off. Make 35 squares.

To Complete

Taking care not to flatten the popcorns, pin out squares and press

(see page 18). With right sides together, join 35 squares with sc on wrong side (see page 18) into a rectangle of 5 squares x 7 squares.

Edging

With RS facing, join yarn in one corner and work:

ROUND 1 3 sc in pc, 1 sc in ch sp, 1 sc in each of next 23 dc, 1 sc in ch sp, 1 sc in pc; ★ 1 sc in pc, 1 sc in ch sp, 1 sc in each of next 23 tr, 1 sc in ch sp, 1 sc in pc; rep from ★, working 3 sc in each corner pc and ending 1 sc in ch sp, sl st to first sc.

ROUND 2 1 p in center sc of 3 corner sc, ★ sl st in next sc, skip 3 sc, (5 dtr, 1 p, 5 dtr) in next sc, skip 3 sc, sl st in next sc; rep from ★, making 3 scallops along each square, to next corner, 1 p in center sc of 3 corner sc. Work each edge the same, ending with sl st in first st. Fasten off.

Idea: use the same "popcorns" around the center of a daisy.

Materials

Rowan 4-ply Cotton in blue
Size 4 steel hook

Special Abbreviations (see page 19 for others)

cl = cluster; ★ yo twice, insert hook, draw yarn through, (yo, draw yarn through first 2 loops on hook) twice, rep from ★ twice, yo, draw yarn through all 4 loops on hook

pc = popcorn; work 5 dc in 1 st, take out hook leaving a loop, insert hook from front to back in top of first dc then into loop on hook, yo, draw yarn through (illustration on page 14).

To Make

Worked in rounds with RS facing.

Chain 8 sl st into first ch to form a ring.

ROUND 1 Ch 1, 15 sc in ring, sl st first ch.

ROUND 2 Ch 4, 1 pc in next sc, ch 1, ★ 1 dc in next sc, ch 1, 1 pc in next sc, ch 1; rep from ★ 6 times, sl st to 3rd of 4 ch.

ROUND 3 Ch 4, (1 cl, ch 4, 1 sc) in ch below, ★ (1 sc, ch 4, 1 cl, ch 4, 1 sc) in next tr; rep from ★ 6 times, sl st to ch below first 4 ch. Fasten off.





sky blue and cloud white

Blues blanket

Every shade of blue has been used in this patchwork blanket, designed specially for the baby who wears denim. Working into the back of each stitch gives it a deep, furrowed texture, and to minimize sewing up, it's made from strips worked in stripes to look like squares, or blocks.

Materials

Medium-weight knitting yarn in many shades of blue, the first 7 designated A, B, C, D, E, F, and G
Size E/4 hook

Gauge

Approximately 20 sts and 26 rows to 4 inches (10 cm) over sc

Size

Each block measures approximately $4\frac{1}{2}$ inches (11 cm) square once the strips are joined, so the finished blanket can be any multiple of $4\frac{1}{2}$ inches (11 cm). This one is made up of 6 strips, each 8 blocks long, which makes its size approximately 26 x 34 $\frac{1}{2}$ inches (66 x 88 cm) excluding the edging.

Abbreviations (see page 19)

Plain Block

Using A, ch 25.

ROW 1 Skip 2 ch, 1 sc in each ch to end. 24 sts.

ROW 2 Ch 1, ★ working into the back strand only of the 2 strands that form the top of the st, work 1 sc in next sc; rep from ★, ending 1 sc in ch.

Rep row 2 28 times, making a total of 30 rows (15 ridges on RS). Do not fasten off unless this is the last block of the strip.





Block with Narrow Stripes

Using B, ch 25 and work row 1 as for plain block only if this is the first block of a strip, counting this row as the first row of the first stripe. Otherwise:

ROWS 1 AND 2 Using B, ch 1, ★ working into the back strand as before, 1 sc in next st; rep from ★, ending 1 sc in ch.

ROWS 3 AND 4 Using C, as rows 1 and 2.

Rep rows 1–4 6 times, then work rows 1 and 2 again, making a total of 30 rows.

Do not fasten off unless this is the last block of the strip.

Block with Medium Stripes

Using D, ch 25 and work row 1 as for plain blocks only if this is the first block of a strip, counting this row as the first row of the first stripe. Otherwise:

ROWS 1 AND 2 Using D, 1 ch, ★ working into the back strand as before, 1 sc in next sc; rep from ★, ending 1 sc in ch.

ROWS 3 AND 4 Using E, as rows 1 and 2.

ROWS 5 AND 6 Using D, as rows 1 and 2.

Rep rows 1–6 4 times, making a total of 30 rows.

Do not fasten off unless this is the last block of the strip.

Block with Wide Stripes

Using F, ch 25 and work row 1 as for plain block only if this is the

first block of a strip, counting this row as the first row of the first stripe. Otherwise:

ROWS 1, 2, 3, AND 4 Using F, ch 1, ★ working into the back strand as before, 1 sc in next sc; rep from ★, ending 1 sc in ch.

ROWS 5 AND 6 Using G, as rows 1 and 2.

ROWS 7, 8, 9, AND 10 Using F, as rows 1, 2, 3 and 4.

Rep rows 1–10 twice more, making a total of 30 rows. Do not fasten off unless this is the last block of the strip.

Design

Mix plain and striped blocks as much as you like. Putting tonal contrasts together has more impact than putting similar tones together. Vary the medium and wide striped blocks by putting pale stripes on dark and vice versa.

To Complete

Working on the wrong side and matching rows carefully, backstitch the strips together. Press lightly (see page 18).

Edging

With RS facing, join yarn in one corner and, working 3 sc in each corner, work a round of sc, followed by a second round the same. Fasten off.



Idea: use the same technique to make a cushion.

Materials

Medium-weight yarn in shades of yellow and orange
Pillow form: 14 inches (35 cm) square
Size E/4 hook

To Make

Work 6 strips of 3 blocks each, as for blues blanket. Join 3 strips for the front and 3 strips for the back of the cushion. Join these, enclosing the pillow form.



Nautical jacket

A much-loved classic is the collarless jacket with drop shoulders and crisp navy-on-white stripes. It's sturdier than a knitted cardigan and has quite a nautical air.

Materials

3 100g (3½ oz.) balls of Patons Cotton 4-ply, 2 balls in white (A) and 1 ball in navy (B)
Size 4 steel and C/2 hooks
5 buttons

Size

To fit age 3 months (6 months, 12 months, 18 months, 2 years)
actual size: chest 23½ (24½, 26½, 27½, 28) inches (60 [63, 67, 69, 71] cm); length 8½ (9½, 10½, 11, 11½) inches (22 [24, 26, 28, 30] cm); sleeve 7 (8½, 9, 10½, 11) inches (18 [21, 23, 26, 28] cm) with cuff not turned back

Gauge

22 sts and 28 rows to 4 inches (10 cm) over sc using larger hook

Special Abbreviations (see page 19 for others)

dec 1 = decrease 1 st; [insert hook in next st, yo, draw loop through] twice, yo, draw through all 3 loops on hook

inc 1 = increase 1 st; work 2 sc in next st

Back

Using larger hook and A, ch 67 (71, 75, 77, 79).

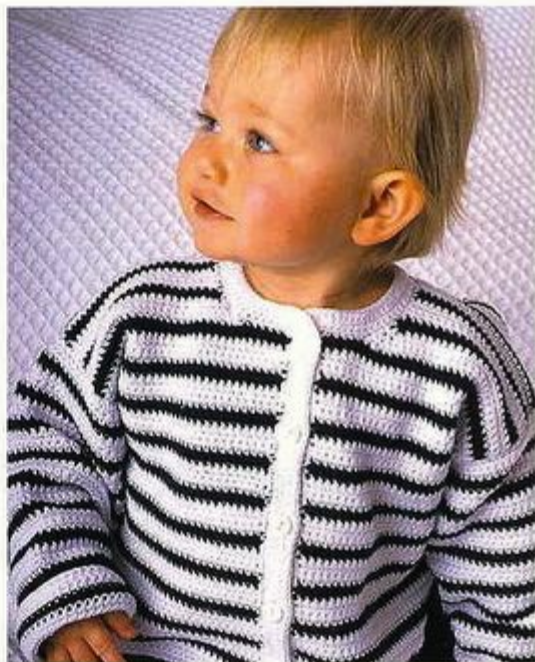
ROW 1 (RS) Skip 2 ch, ★ 1 sc in next ch; rep from ★ to end, 66 (70, 74, 76, 78) sts.

ROW 2 Ch 1, ★ 1 sc in next sc; rep from ★, ending 1 sc in top ch of 2 ch.

ROW 3 Ch 1, ★ 1 sc in next sc; rep from ★, ending 1 sc in ch. Rep row 3 once.

With B, rep row 3 twice.

Carrying yarn not in use up side edge, cont straight working 4 rows A and 2 rows B (6-row stripe patt), until a total of 58 (64, 70, 76, 82) rows has been completed.



NECK SHAPING

ROW 1 (RS) Patt 22 (23, 25, 25, 26) sts, dec 1 st, work 1 sc, turn. Cont on these sts only for first side.

Keeping patt correct, dec 1 st, one st in from neck edge, on next 3 rows. Fasten off.

NEXT ROW (RS) Skip center 16 (18, 18, 20, 20) sts, rejoin yarn, ch 1, dec 1 st, patt to end. Complete to match first side.





Left Front

Using larger hook and A, ch 33 (35, 37, 38, 39).

ROW 1 (RS) As row 1 of back, 32 (34, 36, 37, 38) sts.

Cont as back from row 2 until a total of 50 (54, 60, 64, 70) rows have been completed. ★★.

NECK SHAPING

ROW 1 (RS) Patt 24 (25, 27, 27, 28) sts, dec 1 st, work 1 st, turn.

Cont on these sts only.

Keeping patt correct, dec 1 st, one st in from neck edge, on next 5 rows, 21 (22, 24, 24, 25) sts.

Patt 6 (8, 8, 10, 10) rows straight.

Fasten off.

Right Front

Work as left front to ★★.

Fasten off.

NECK SHAPING

ROW 1 (RS) Skip first 5 (6, 6, 7, 7) sts, rejoin yarn, ch 1, dec 1 st, patt to end.

Complete to match left front.

Sleeves

Using larger hook and A, ch 33 (36, 38, 39, 41).

ROW 1 (RS) As first row of back, 32 (35, 37, 38, 40) sts.

Patt 3 (3, 3, 1, 1) rows as far beg of back.

FIRST INC ROW Ch 1, inc 1, patt to last 2 sts, inc 1, 1 sc.

Cont to inc thus on every foll 6th row until there are 48 (53, 57, 62, 66) sts.

Patt 3 (5, 5, 3, 3) rows straight, making a total of 50 (58, 64, 72, 78) rows.

Fasten off.

Front and neck bands

Join shoulder seams.

Using smaller hook and A, and with RS facing, work 1 sc in each row end up right front, 3 sc in top corner st, 1 sc in each st and row end around back neck, 3 sc in top corner st of left front, 1 sc in each row end down left front.

ROW 2 Ch 1, ★ 1 sc in next st; rep from ★ to end.

ROW 3 (BUTTONHOLE ROW) Ch 1, 1 sc in each of next 2 (2, 4, 4, 6) sts, ch 3, skip 3 sts, [1 sc in each of next 6 (9, 10, 11, 12) sts, ch 3, skip 3 sts] 4 times, working 2 sc in both top corners, work in sc to end.

ROW 4 As row 2.

ROW 5 Working 3 sc in both top corners, work in sc to end. Fasten off.

To Complete

Press. Matching stripes at underarm, sew on sleeves. Join side and sleeve seams, reversing seams at cuffs for turn-back. Sew on buttons.

Idea: if you prefer, reverse the colors to white on navy and add brass buttons.

Materials

Patons Cotton 4-ply: 2 balls navy (A) and 1 ball white (B)

To Make

Work as main version of Nautical Jacket.





sky blue and cloud white

Classic sun hat

This style of cotton hat with a deep crown and rolled brim is a longtime children's favorite.

Materials

1 (1, 2) 100g balls of Patons Cotton 4-ply in white
Size B/1 hook

Size

To fit age 1 (2, 3) years

Gauge

24 sts and 30 rows to 4 inches (10 cm) over sc

Abbreviations (see page 19)

Crown

Ch 4, sl st into first ch to form a ring.

Work in rounds with RS facing.

ROUND 1 Ch 1, 7 sc in ring, sl st in ch 8 sts.

The rounds are now worked continuously, so mark the beginning of each round with contrasting yarn (see page 19).

ROUND 2 [1 sc in next st, 2 sc in next st] 4 times, 12 sts.

ROUND 3 [1 sc in next st, 2 sc in next st] 6 times, 18 sts.

ROUND 4 [1 sc in each of next 2 sts, 2 sc in next st] 6 times, 24 sts.

ROUND 5 [1 sc in each of next 3 sts, 2 sc in next st] 6 times, 30 sts.

ROUND 6 [1 sc in each of next 4 sts, 2 sc in next st] 6 times, 36 sts.

Cont to inc 6 sts each round, working 1 st more before each inc on each round, until there are 90 (96, 102) sts, then on alternate rounds until there are 114 (120, 126) sts ★★.

Work straight for 2½ (2¾, 3¼) inches (6 [7, 8] cm).

Shape Brim

INC ROUND [1 sc in each of next 2 sts, 2 sc in next st] to end, 152 (160, 168) sts.

Work 10 (12, 14) rounds straight.

DEC ROUND ★ 1 sc in each of next 6 sts, [insert hook in next st and draw loop through] twice, yo, and draw through all 3 loops; rep from ★ to end, 133 (140, 147) sts.

Work 1 round, sl st in next st. Fasten off.

Idea: leave off the brim and simply roll the lower edge for a different style.

Materials

1 (1, 2) 100g (3½ oz.) balls Patons Cotton 4-ply in blue
Size B/1 hook

To Make

Work as Classic Sun Hat to ★★.

Work straight for 5¼ (6, 6¼) inches (14 [15, 16] cm), sl st in next st. Fasten off. Fold up edge.







sky blue and cloud white

Small sandals

First-size cotton sandals are completely frivolous, but they could look very chic at the seashore.

Materials

1 50g ball of Rowan 4-ply Cotton in white
Size 7 and 4 steel hooks
2 small buttons

Size

To fit age: birth–3 months. Actual length: approximately 3¼ inches (8 cm)

Gauge

25 sts and 30 rows to 4 inches (10 cm) over sc using larger hook

Abbreviations (see page 19)

To Work

SOLE Worked around a straight; ch, RS facing. Mark beg of each round with contrasting yarn (see page 19).

Using larger hook, ch 13.

ROUND 1 Skip 2 ch, 1 sc in each of next 11 ch, 2 ch, swivel work, [1 sc in rem strand of next ch] 12 times, ch 2.

ROUND 2 [1 sc in each of next 12 sts, 3 sc in 2 ch sp at end] twice.

ROUND 3 [1 sc in each of next 12 sts, 2 sc in each of 3 end sts] twice.

ROUND 4 [1 sc in each of next 12 sts, 1 sc in each of 6 end sts] twice.

ROUND 5 [1 sc in each of next 12 sts, 2 sc in each of 6 end sts] twice.

ROUND 6 [1 sc in each of next 12 sts, 1 sc in each of 12 end sts] twice.

ROW 7 1 sc in each of next 28 sts, sl st in next st, turn.

ROW 8 1 sc in each of next 17 sts, sl st in next st. Fasten off.

Make another sole to match.

LEFT HEEL

Ch 10.

ROW 1 Skip 2 ch, ★ 1 sc in next ch; rep from ★ to end, 9 sts.

ROW 2 Ch 1, ★ 1 sc in next st; rep from ★ to end, ★★.

Rep row 2 22 times.

ANKLE STRAP

Chain 19, skip 2 ch, 1 sc in each of rem 17 ch, 1 sc in each of next 9 sts, 27 sts.

NEXT ROW Ch 1, 1 sc in each of next 21 sts, ch 3, skip 3 sts, 1 sc in each of rem 2 sts.

NEXT ROW Ch 1, ★ 1 sc in next st; rep from ★ to end. Fasten off.

RIGHT HEEL

As left heel.

TOE STRAP Ch 21.

ROW 1 Skip 2 ch, 1 sc in each of rem 19 ch, 20 sts.

ROWS 2 AND 3 Ch 1, 1 sc in each of next 19 sts. Fasten off.



Idea: alter the color and trim for a change of mood.

Materials

1 ball of Rowan 4-ply Cotton in blue
Size 7 and 4 steel hooks
2 small buttons

To Make

Work as for white sandals, but work row of crab stitch (sc worked from left to right—see page 14) around sole only.

**CENTER STRAP**

Chain 24.

ROW 1 Skip 2 ch, 1 sc in next ch, ch 4, skip 4 ch, 1 sc in each of next 5 ch, ch 4, skip 4 ch, 1 sc in each of rem 8 ch.

ROW 2 Ch 1, 1 sc in each of next 22 sts.

ROW 3 Ch 1, 1 sc in next st, ch 4, skip 4 sts, 1 sc in each of next 5 sts, ch 4, skip 4 sts, 1 sc in each of rem 8 sts. Fasten off.

To Complete

Without stretching heel, fit heel around narrow end of sole. Using

running stitch and working on RS, stitch left heel to one sole. Stitch right heel to second sole, strap to opposite side. Stitch solid end of center strap to center front of sole. Using smaller hook, work a row of crab stitch (see page 14) along both long edges of toe strap and around center strap. Thread toe strap through slots in middle of center strap and stitch each end of toe strap to sole. Using smaller hook and with RS facing, work a row of crab stitch around sole, taking hook through both layers where heel and toe strap are attached to sole. Work a row of crab stitch around rem edges of heel and ankle strap. Thread ankle strap through center strap slots. Sew on buttons.





CHALKY PASTELS

If you exclude candy pink and all the confectionery colors, pastels can be very sophisticated. From soft, cloudy lilac to sharp mint green, from pale vanilla to duck egg blue, these colors look wonderful in a modern nursery.





Cross your heart

Heart-shaped motifs set in squares make a lovely pastel-colored blanket or crib cover.

Materials

Medium-weight knitting yarn in pastel colors (each square is made up of 3 colors or tones, A, B, and C)

Size C/2 and E/4 hook

Size

Each square measures approximately 4 inches (10 cm)

Gauge

Approximately 20 sts and 26 rows to 4 inches (10 cm) in sc

Special Abbreviations

 (see page 19 for others)

dtr = double triple (see page 14)

Heart Square

Using larger hook and A, ch 7, sl st into first ch to make a ring. Work in rounds with RS facing.

ROUND 1 Ch 3, 19 dc in ring, sl st to top ch of 3 ch, 20 sts.

ROUND 2 Ch 1, 2 sc in next st, [1 dc in next st, 2 dc in next st] 8 times, 1 dc in next st, 2 sc in next st, sl st to ch.

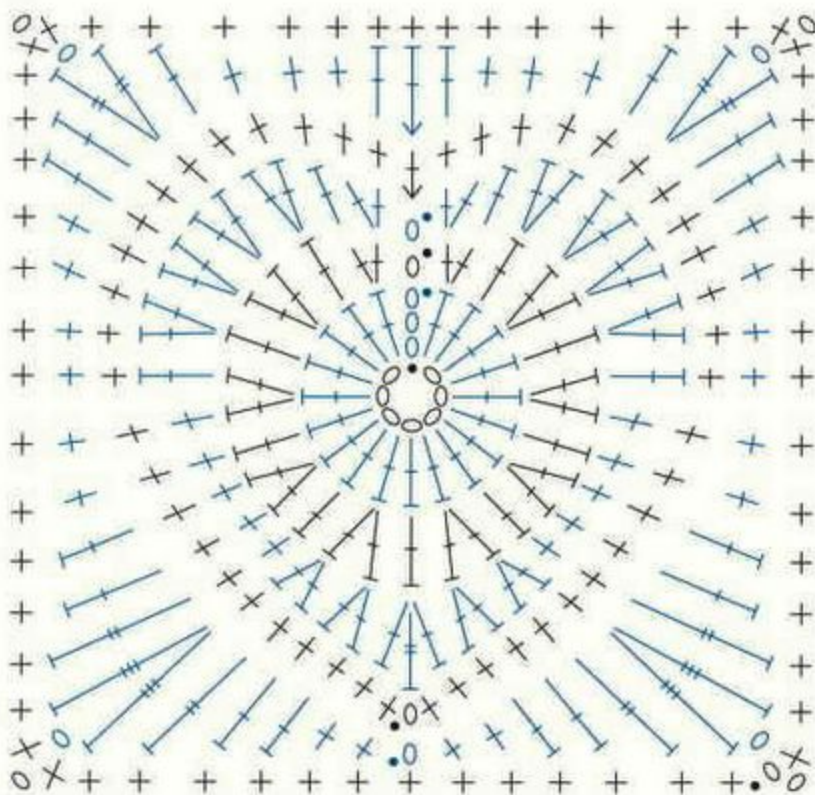
ROUND 3 Ch 1, 2 sc in next st, 1 dc in next st, 2 dc in each of next 4 sts, 1 dc in next st, 1 sc in each of next 5 sts, 2 dc in each of next 2 sts, (1 dc, 1 tr, 1 dc) in next st, 2 dc in each of next 2 sts, 1 sc in each of next 5 sts, 1 dc in next st, 2 dc in each of next 4 sts, 1 dc in next st, 2 sc in next st, sl st to ch. Fasten off A.

ROUND 4 Using B and starting at base of heart, (ch 1, 1 sc) in tr; 1 sc in each of next 22 sts, 1 sc in ch 2 rounds below, 1 sc in each of next 22 sts, 1 sc in tr, sl st to ch.

ROUND 5 Ch 1, 1 sc in each of next 2 sts, 1 dc in each of next 2 sts, 1 tr in next st, (1 dtr, ch 1, 1 dtr) in next st, 1 tr in next st, 1 dc in each of next 2 sts, 1 sc in each of next 6 sts, 1 dc in each of next







KEY

○ chain

• slip stitch

↓ single crochet worked into st 2 rounds below

↓ double crochet worked into st 2 rounds below

+ single crochet

T double crochet

T triple

T double triple



2 sts, (1 tr; ch 1, 1 tr) in next st, 1 dc in next st, 1 sc in each of next 3 sts, 1 dc in next st, 1 dc in center st 2 rounds below, 1 dc in next st, 1 sc in each of next 3 sts, 1 dc in next st, (1 dtr; ch 1, 1 dtr) in next st, 1 dc in each of next 2 sts, 1 sc in each of next 6 sts, 1 dc in each of next 2 sts, 1 tr in next st, (1 tr; ch 1, 1 tr) in next st, 1 tr in next st, 1 dc in each of next 2 sts, 1 sc in next 2 sts, sl st to ch. Fasten off B.

ROUND 6 Using C and starting at one corner (ch 2, 1 sc) in ch sp, ★ 1 sc in each of next 13 sts, (1 sc, ch 1, 1 sc) in ch sp; rep from ★ 3 times, ending sl st in first ch. Fasten off.

To Complete

Square up and press st motifs (see page 18). Place squares together with wrong sides facing, and join with sc (see page 18).

Edging

Using smaller hook and with RS facing, work a row of crab stitch (sc worked from left to right; see page 14,) working 2 sts into each corner.

Idea: two heart motifs can be joined together to make a pretty lavender sachet.

Materials

Medium-weight knitting yarn in two pastel colors, A and B
Size B/1 and C/2 hooks
Piece of harmonizing fabric at least 4 x 8 inches (10 x 20 cm)
¼ yd (40 cm) narrow ribbon
Lavender
Water-soluble fabric marker
Sewing needle and thread



Size

Approximately 3 x 3 inches (7.5 x 7.5 cm)

To Work

Using larger hook and A, work as Heart Square to the end of round 3. Fasten off. Make another motif in the same way.

Inner Cover

Using a crochet heart shape as a template, draw 2 heart shapes on the fabric with the water-soluble marker, adding ¼ inch (1 cm) seam allowance. Cut out. Stitch the hearts together along the drawn line, leaving a small opening. Trim seam to approximately ¼ inch (3mm). Turn the bag right side out and fill with lavender; then slipstitch the gap to close it.

To Complete

Join the crocheted hearts by holding them with wrong sides together, and, using smaller hook and B, work round 4 of heart square through both layers of crochet (see page 18). Before completing the round, insert the fabric bag. Make a loop in the middle of the ribbon, and use a crochet hook to pull the loop through the center top of heart from front to back. Tie the ends in a bow and trim as desired.

Sweetheart jacket

A Peter Pan collar is the special feature of this little jacket with curved fronts. It also has mother-of-pearl buttons and a narrow lacy edging.

Materials

4 (5) 50g (1¼ oz.) balls of Jaeger Baby Merino 4-ply in lilac
Size B/I and C/2 hooks
3 buttons

Size

To fit age 18 months (2 years)

Actual size: chest 24 (28) inches (61 [71] cm); length 10 (11) inches (25 [28] cm) excluding edging; sleeve 6¼ (7¼) inches (16 [19] cm) excluding edging

Gauge

24 sts and 13½ rows to 4 inches (10 cm) over dc using larger hook

Special Abbreviations (see page 19 for others)

dec 1 = decrease 1 st: [yo, insert hook in next st, yo, draw through loop, yo, draw through first 2 loops on hook] twice, yo, draw through all 3 loops on hook

inc 1 = increase 1 st: work 2 dc in next st.

Back

Using larger hook, ch 75 (87).

ROW 1 (RS) Skip 3 ch, ★ 1 dc in next ch; rep from ★ to end. 73 (85) sts.

ROW 2 Ch 3, ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 3 ch.

Rep row 2 until a total of 32 (36) rows have been completed.

NECK SHAPING

ROW 1 (RS) Ch 3, 1 dc in each of next 22 (26) sts, [dec 1] twice, 1 tr in next st, turn.

Cont on these sts only for first side.

ROW 2 Ch 4, [dec 1] twice, ★ 1 dc in next st; rep from ★ to end. 24 (28) sts. Fasten off.

NEXT ROW (RS) Skip center 17 (21) sts, rejoin yarn, ch 4 in first st, [dec 1] twice, ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 3 ch.

NEXT ROW Ch 3, 1 dc in each of next 20 (24) sts, [dec 1] twice, 1 tr in last st. 24 (28) sts. Fasten off.

Left Front

Using larger hook, ch 32 (38).

ROW 1 (RS) Skip 3 ch, 1 dc in each of next 26 (32) ch, [inc 1] twice, 1 tr in last ch. 32 (38) sts.

ROW 2 Ch 4, [inc 1] twice, ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 3 ch.

ROW 3 Ch 3, 1 dc in each of next 30 (36) sts, [inc 1] twice, 1 tr in last st.

Rep last 2 rows once. 40 (46) sts.

Work straight until a total of 28 (32) rows have been completed.

NECK SHAPING

ROW 1 (RS) Ch 3, 1 dc in each of next 26 (30) sts, [dec 1] twice, 1 tr, turn. 30 (34) sts.

Cont on these sts only.

ROW 2 Ch 4, [dec 1] twice, ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 3 ch.

ROW 3 Work to last 5 sts, [dec 1] twice, 1 tr.

ROW 4 As row 2. 24 (28) sts.

Work 2 rows straight. Fasten off.

Right Front

Using larger hook, ch 33 (39).

ROW 1 (RS) Skip 4 ch, [inc 1] twice, ★ 1 dc in next ch; rep from ★ to end. 32 (38) sts.

ROW 2 Ch 3, 1 dc in each of next 28 (34) sts, [inc 1] twice, 1 tr in top ch of 4 ch.

ROW 3 Ch 4, [inc 1] twice, ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 3 ch.





Rep last 2 rows once. 40 (46) sts.

Work straight until a total of 10 (14) rows have been completed.

FIRST BUTTONHOLE ROW (RS) Ch 3, 1 dc in each of next 2 sts, ch 1, skip 1 dc. ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 4 ch.

Make 2 more buttonholes in this way, with 7 rows between each.

Work 1 row after last buttonhole. Fasten off.

NECK SHAPING

NEXT ROW (RS) Skip 8 (10) sts, rejoin yarn, ch 4 in this st, [dec 1] twice. ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 4 ch. Complete to match left front.

Sleeves

Using larger hook, ch 37 (43).

ROW 1 (RS) As first row of back. 35 (41) sts.

ROW 2 Ch 3, inc 1. ★ 1 dc in next st; rep from ★ to last 2 sts, inc 1, 1 dc in top ch of 3 ch. 37 (43) sts.

ROW 3 Ch 3, ★ 1 dc in next st; rep from ★, ending 1 dc in top ch of 3 ch.

Rep these 2 rows until there are 57 (67) sts, a total of 22 (26) rows. Fasten off.

Collar

Using larger hook, ch 65 (73).

ROW 1 (RS) As first row of back. 63 (71) sts.

ROW 1 Work 1 (5) sts, inc 1, [1 dc in each of next 5 sts, inc 1] 10 times, work 1 (5) sts. 74 (82) sts.

Work 1 row.

NEXT ROW Ch 3, inc 1. ★ 1 dc in next st; rep from ★ to last 2 sts, inc 1, 1 dc in last st.

Rep last 2 rows once. 78 (86) sts.

Work 1 row.

FIRST DEC ROW Ch 4, [dec 1] twice. ★ 1 dc in next st; rep from ★ to last 5 sts, [dec 1] twice. 1 tr in top ch of 4 ch.

Rep this row twice. 66 (74) sts.

Fasten off.

To Complete

Press. Join shoulder seams. At neck, place markers 7 sts in from front edge. Easing in fullness, sew on collar between markers, seam to the underside. Place markers 4½ (5½) inches (12 [14] cm) down from shoulders on back and fronts. Sew on sleeves between markers. Join side and sleeve seams.

Edging

With WS facing, using smaller hook and starting at cuff, work [1 sc in next st, ch 3, skip 1 st, 1 sc in next st] along edge. Noting that in places the spacing may need to be adjusted to accommodate seams, curves, etc., work this edging around remaining edges. Sew on buttons.



Idea: make a scalloped-edging in a contrasting color.

Using smaller hook and main color, and with RS facing, work 1 row of sc along each edge, working 1 sc into each st along first and last rows, 2 sc into each dc row end and 3 sc into shaped row ends. Using smaller hook and contrasting color, and with RS facing, noting that in places the spacing may need to be adjusted to accommodate seams, curves, etc., work [1 sc, ch 4, skip 3 ch] around edges. Also with RS facing, work next row. ★ 1 st in sc, [1 sc, 3 dc, 1 sc] in ch sp; rep from ★, ending sl st in last st.



Pom-pom hat

This is the easiest hat of all, since it has absolutely no shaping. Simply join the top to make four points, and decorate each with a different pastel-colored pom-pom.

Materials

1 (1, 1, 2, 2, 2) 50g (1½ oz.) ball of Jaeger Matchmaker Merino DK in pale green and small quantities of other pastel colors.
Size C/2 hook.

Size

To fit age 3–6 months (9 months, 12 months, 18 months, 2 years, 2½ years)

Gauge

21 sts and 12 rows to 4 inches (10 cm) over dc

Abbreviations (see page 19)

To Work

Ch 86 (90, 94, 98, 100, 102).

ROW 1 (RS) Skip 3 ch, ★ 1 dc in next ch; rep from ★ to end. 84 (88, 92, 96, 98, 100) sts.

Without twisting or turning the work, join with sl st to top ch of 3 ch to make a ring.

Now work in rounds with RS facing:

ROUND 1 Ch 3, ★ 1 dc in next dc; rep from ★, ending with sl st to top ch of 3 ch. Rep this round until a total of 20 (22, 24, 26, 28, 30) rounds have been completed.

Fasten off.

To Complete

Join ends of first row. Lay hat flat, RS out and with back join to center. Pin the fold at each side ★★. Refold with back join to one side, and pin these outer folds. The 4 folds should make a cross shape on top. Starting at the outside edge, join each fold with a row of sc worked through both layers (see page 18). Using pastel colors make 4 pom-poms, and sew one to each corner of the hat top. Turn back the hat edge.







Idea: join the top of the hat straight across and add two giant curly crochet tassels, one at each side.

Tassel Hat

Materials

1 (1, 1, 2, 2, 2) balls Jaeger Matchmaker DK in lilac
Size C/2 hook



To Work

Using A, work as Pom-pom Hat to ★★.

To Complete

With front facing and leaving a small gap at each end, join top seam with a row of sc through both layers (see page 18). Make 2 curly tassels (see below), take cord at top of tassels through small gap in top seam, and sew to inside of hat. Turn back hat edge.

Tassels

Materials

1 ball Jaeger Matchmaker Merino DK in pale blue
Size C/2 hook

Size

Tassel measures approximately 3½ inches (9 cm) long

To Work

Ch 22.

ROW 1 Slip first ch, 2 sc in each of next 15 ch, 1 sc in each of rem 6 ch.

ROW 2 Ch 1, 1 sc in back strand of each of next 5 sts, ch 16.

ROW 3 Slip first ch, 2 sc in each of next 15 ch, 1 sc in back strand of each of next 6 sts.

Rep rows 2 and 3 16 times. Fasten off.

CORD

Ch 10, skip 1 ch, 1 sc in rem 9 ch. Fasten off.

To Complete

Tightly roll top of tassel around the end of the cord. With a tapestry needle, sew end of roll, then make stitches through to secure top and cord.



Dancing shoes

Old-fashioned bar-fastening shoes are hardly essentials for feet that aren't yet walking, but they would make a delightful present.

Materials

1 50g (1½ oz.) ball of Jaeger Matchmaker Merino 4-ply in pale green
Size 4 steel and B/1 hooks
2 small buttons

Size

To fit age 3–6 months

Actual size approximately 4 inches (10 cm) long

Gauge

25 sts and 30 rows to 4 inches (10 cm) over sc using larger hook

Special Abbreviations (see page 19 for others)

dec 1 = decrease 1 st; [insert hook in next st, yo, draw through loop] twice, yo and draw through all 3 loops on hook

To Work

SOLE

Worked around a straight ch. RS facing. Mark beg of each round with contrasting yarn (see page 19).

Using larger hook, ch 15.

ROUND 1 Skip 2 ch, 1 sc in each of next 13 ch, ch 2, swivel work. [1 sc in rem strand of next ch] 14 times, ch 2.

ROUND 2 [1 sc in each of next 14 sts, 3 sc in 2 ch sp at end] twice.

ROUND 3 [1 sc in each of next 14 sts, 2 sc in each of 3 end sts] twice.

ROUND 4 [1 sc in each of next 14 sts, 2 sc in each of 6 end sts] twice.

ROUND 5 [1 sc in each of next 14 sts, 1 sc in each of 12 end sts] twice.

ROUND 6 1 sc in each of next 8 sts, 1 dc in each of next 6 sts. [2 dc in next st, 1 dc in next st] 6 times, 2 dc in next st, 1 dc in each of next 6 sts, 1 sc in each of next 7 sts, st in next st. Fasten off.

LEFT UPPER

Starting at toe, ch 7.

ROW 1 (RS) Skip 2 ch, 2 sc in each of next 4 ch, 1 sc in last ch, 10 sts.

ROW 2 Ch 1, 1 sc in st below, 1 sc in each of next 8 sts, 2 sc in last st, 12 sts.

ROW 3 Ch 1, 1 sc in st below, 1 sc in each st, ending 2 sc in last st, 14 sts.

Rep row 3 3 times, 20 sts. Insert marker.

ROW 7 Ch 1, 1 sc in each of next 19 sts.

Rep row 7 5 times.

Divide for first side:

ROW 13 Ch 1, 1 sc in each of next 5 sts, dec 1, 1 sc in next st, turn, 8 sts.

ROW 14 Ch 1, dec 1, 1 sc in each of next 5 sts, 7 sts. Work 2 rows straight.

ROW 17 Ch 1, 1 sc in each of next 4 sts, 2 sc in next st, 1 sc in last st, 8 sts.

ROW 18 Ch 1, 1 sc in st below, 1 sc in each of next 7 sts, 9 sts. Insert marker: ★★.

Work 14 rows straight. Fasten off.

2nd side:

★★★**NEXT ROW (RS)** Skip center 2 sts, rejoin yarn, ch 1, dec 1, 1 sc in each of next 6 sts, 8 sts.

NEXT ROW Ch 1, 1 sc in each of next 4 sts, dec 1, 1 sc in last st, 7 sts. Work 2 rows straight.

NEXT ROW Ch 1, 1 sc in st below, 1 sc in each of next 6 sts, 8 sts.

NEXT ROW Ch 1, 1 sc in each of next 5 sts, 2 sc in next st, 1 sc in last st, 9 sts. ★★★★★.

MAKE BAR

NEXT ROW Ch 12, skip 2 ch, 1 sc in each of next 10 ch, 1 sc in each of next 9 sts, 20 sts.

NEXT (BUTTONHOLE) ROW Ch 1, 1 sc in each of next 15 sts, ch 2, skip 2 sts, 1 sc in each of next 2 sts.

Work 1 row on all 20 sts.

NEXT ROW Ch 1, 1 sc in each of next 8 sts, turn, 9 sts.

Cont straight on these 9 sts until 2nd side matches first side. Fasten off.





chalky pastels

RIGHT UPPER

Work as left upper to ★★.

MAKE BAR

NEXT ROW Ch 1, 1 sc in each st, ch 12.

NEXT ROW Skip 2 ch, 1 sc in each st to end, 20 sts.

NEXT (BUTTONHOLE) ROW Ch 1, 1 sc in each of next 15 sts, ch 2, skip 2 sts, 1 sc in each of next 2 sts.

Work 1 row on all 20 sts.

NEXT ROW Ch 1, 1 sc in each of next 8 sts, turn, 9 sts.

Work 9 rows straight. Fasten off.

Cont to match left upper from ★★★ to ★★★★★, then work 14 rows straight. Fasten off.

To Complete

Press, taking care not to flatten toe shaping. With right sides together, join back seam. With wrong sides together, join upper to sole with running stitch, easing in fullness at toe. Using smaller hook and with upper facing, work 1 round sc through both upper and sole to cover stitching. Sew on buttons.

Idea: transform the shoes with crochet roses.

Materials

1 25g (1oz.) ball of Patons Baby Pure Wool 2-ply
Size B/I hook



Rose

Work in rounds with RS facing.

Ch 5, sl st in first ch to join into a ring.

ROUND 1 Ch 5, [1 dc, ch 2] in ring 5 times, sl st to 3rd ch of 5 ch.

ROUND 2 ★(1 sc, 1 dc, 3 tr, 1 dc, 1 sc) in ch sp; rep from ★ 5 times, sl st to base of first ch.

ROUND 3 Working behind petals of round 2: ch 5, 1 sc in next dc of round 1, ★ch 4, 1 sc in next dc of first round; rep from ★ 5 times, ending 1 sc in 3rd ch of first round.

ROUND 4 ★(1 sc, 2 dc, 4 tr, 2 dc, 1 sc) in ch sp; rep from ★ 5 times, sl st to base of first st.

ROUND 5 Working behind petals of round 4: ch 6, 1 sc in sc of round 3, ★ch 5, 1 sc in next sc of round 3; rep from ★ 5 times, ending 1 sc in first ch of round 3.

ROUND 6 ★(1 sc, 2 dc, 6 tr, 2 dc, 1 sc) in ch sp; rep from ★ 5 times, sl st to base of first st.

Fasten off, leaving an end of approximately 4 inches (10 cm) for attaching to the shoe.

Richard Rabbit

He's a sweet, small toy who is very easy to make. His long ears lend themselves perfectly to crochet, and his pom-pom tail helps him to sit up.

Materials

1 50g (1½ oz.) ball of Jaeger Baby Merino DK in natural white (A), small amounts of medium-weight knitting yarn in lilac (B), and pink (C)
Size C/2 hook
Polyester stuffing

Size

Height approximately 6½ inches (17 cm) excluding ears

Gauge

18 sts and 20 rows to 4 inches (10 cm) over sc

Special Abbreviations (see page 19 for others)

dec 1 = decrease 1 st: [insert hook in next st, yo and draw loop through] twice, yo and draw through all 3 loops on hook

inc 1 = increase 1 st: work 2 sc in next st

Body

Using A, ch 24, join into a ring with sl st in first ch.

Work in rounds with RS facing.

ROUND 1 Ch 1, 1 sc in next ch, inc 1, [1 sc in each of next 2 ch, inc 1] 7 times. 32 sts.

Marking end of each round with contrasting yarn:

ROUNDS 2, 3, 4, 5, 6 AND 7 ★ 1 sc in next st; rep from ★ to end.

ROUND 8 1 sc in each of next 6 sts, [dec 1] twice, 1 sc in each of next 12 sts, [dec 1] twice, 1 sc in each of next 6 sts. 28 sts.

ROUNDS 9, 10 AND 11 As round 2.





ROUND 12 1 sc in each of next 5 sts; [dec 1] twice; 1 sc in each of next 10 sts; [dec 1] twice; 1 sc in each of next 5 sts. 24 sts.

ROUNDS 13, 14 AND 15 As round 2.

ROUND 16 1 sc in each of next 4 sts; [dec 1] twice; 1 sc in each of next 8 sts; [dec 1] twice; 1 sc in each of next 4 sts. 20 sts.

ROUND 17 [Dec 1] 10 times; 10 sts. Fasten off.

Legs

Using A, ch 12; join into a ring with sl st in first ch. Work in rounds marking end of each round as before:

ROUND 1 Ch 1; 1 sc in each of next 11 ch. 12 sts.

ROUNDS 2-8 ★ 1 sc in next st; rep from ★ to end.

ROUND 9 [1 sc, dec 1] 4 times; 8 sts. Fasten off.

Make 3 more the same.

Head

Using A, ch 4; join into a ring with sl st in first ch.

Work in rounds marking end of each round as before:

ROUND 1 Ch 1; [inc 1 in next ch] 3 times; 7 sts.

ROUND 2 1 sc in next st; [1 sc in next st, inc 1] twice; 1 sc in each of next 2 sts. 9 sts.

ROUND 3 1 sc in each of next 3 sts; inc 1; 1 sc in next st; inc 1; 1 sc in each of next 3 sts. 11 sts.

ROUND 4 1 sc in each of next 2 sts; [inc 1; 1 sc in each of next 2 sts] 3 times; 14 sts.

ROUND 5 1 sc in each of next 4 sts; 1 dc in each of next 2 sts; 2 dc in each of next 2 sts; 1 dc in each of next 2 sts; 1 sc in each of next 4 sts. 16 sts.

ROUND 6 1 sc in each of next 4 sts; 1 dc in each of next 2 sts; 2 dc in each of next 4 sts; 1 dc in each of next 2 sts; 1 sc in each of next 4 sts. 20 sts.

ROUND 7 1 sc in each of next 5 sts; 1 dc in each of next 2 sts; 2 dc in each of next 6 sts; 1 dc in each of next 2 sts; 1 sc in each of next 5 sts. 26 sts.

ROUND 8 ★ 1 sc in next st; rep from ★ to end.

ROUND 9 1 sc in each of next 7 sts; [dec 1] 6 times; 1 sc in each of next 7 sts. 20 sts.

ROUND 10 1 sc in next st; dec 1; [1 sc in each of next 3 sts; dec 1] 3 times; 1 sc in each of next 2 sts. 16 sts.

ROUND 11 1 sc in next st; [dec 1; 1 sc in each of next 2 sts] 3 times; dec 1; 1 sc in next st. 12 sts.

ROUND 12 1 sc in next st; [dec 1; 1 sc in next st] 3 times; dec 1; 8 sts. Fasten off.

Ears

Using B, ch 14.

Skip 2 ch; 1 sc in next ch; 1 dc in each of next 8 ch; 1 sc in each of next 2 ch; 3 sc in last ch; working into single rem strand of each ch; work 1 sc in each of next 2 ch; 1 dc in each of next 8 ch; 1 sc in each of rem 2 ch.

Fasten off.

Using A, ch 15. Skip 3 ch; 1 dc in next ch; 1 tr in each of next 8 ch; 1 dc in each of next 2 ch; 3 dc in last ch; working into single rem strand of each ch; work 1 dc in each of next 2 ch; 1 tr in each of next 8 ch; 1 dc in each of rem 2 ch. Do not fasten off.

With RS facing, place B ear on the A ear and, taking the hook:



through the corresponding st of each piece each time, work a row of sc around and through both pieces. Work other ear the same.

To Complete

Stitch closed the seam at the lower edge of the body and stuff the inside with polyester stuffing. Close the top seam. Gather and stitch the lower edge of each leg, stuff, close the seam at the top and

attach to the body. Using A, make a pom-pom for tail and sew it on. Stuff the head, gather and stitch the opening at the back. Sew on the ears and sew the head on the body. Use C to embroider two French knots for eyes, pulling the thread firmly between them. Embroider a satin stitch nose in B.

Idea: give him a striped bow tie in soft pastels.

Materials

Medium-weight knitting yarn in 2 colors (A and B)
Size C/2 hook

Bow Tie

1ST BAND Using A, ch 16. Skip 2 ch, ★ 1 sc in next ch; rep from ★ to end. Fasten off.

2ND BAND Using A, ch 8. Work as first band.

3RD BAND Using B, ch 32. Work first row as first band.

NEXT ROW Using A, ch 1, ★ 1 sc in next st; rep from ★ to end. Fasten off.

To Complete

Join third band into a ring. Wrap second band around the center to hide seam and sew to the center of first band. Sew the ends of the first band around the rabbit's neck.



Hairy "hottie"

This furry hot-water bottle cover is just the thing to comfort a sick child. The plaid effect is achieved with strands of brushed mohair woven through a crochet mesh.

Materials

Capricorn Chunky Brushed Mohair in 50g (1½ oz.) balls: 1 ball each blue (A), mauve (B), and green (C)

Size G/6 hook

Size

To fit a hot-water bottle approximately 8 x 12 inches (20 x 30 cm) excluding stopper

Gauge

7 open squares measure 4 inches (10 cm)

Abbreviations (see page 19)

First Side

Using A, ch 34.

★★ ROW 1 (RS) Skip 5 ch, 1 dc in next ch, ★ch 1, skip 1 ch, 1 dc in next ch; rep from ★ to end. 15 open squares.

ROW 2 Ch 4, ★1 dc in next dc, 1 ch; rep from ★, ending skip 1 ch, 1 dc in next ch.

Row 2 forms patt.

Patt 1 row B, 2 rows A, 2 rows C, 1 row B, and 2 rows C. ★★★

Rep 10-row stripe sequence once. Fasten off.

SHAPE TOP

NEXT ROW Skip 3 squares, join A to next st, ch 4, [1 dc in next dc, ch 1] 8 times, 1 dc in next dc, turn.

Cont in stripe sequence on these 9 squares until a total of 25 rows have been completed. Fasten off.

BUTTONHOLE BAND

ROW 1 With RS facing, using C, work ch 1 in first ch, then 1 sc in each ch of foundation row of first side. 31 sts.

ROW 2 Ch 1, 1 sc in next st, ★ch 3, skip 3 sts, 1 sc in each of next 3 sts, rep from ★, ending 1 sc in each of next 2 sts.

ROW 3 Ch 1, 1 sc in each of next 30 sts. Fasten off.





SECOND SIDE

Work as first side but omit buttonholes.

Weaving

With RS facing, pin first side to shape on ironing board and press. Without unpinning, thread a tapestry needle with 4 strands of B, each approximately 5 inches (12 cm) longer than the crochet mesh. Weave these strands through the center vertical row of open squares, leaving the ends loose. Working alternately under and over the chain bars, fill the open squares to the right with 2 rows A,

2 rows C, 1 row B, and 2 rows C. Fill the squares to the left to match. Making sure that the woven strands are tensioned evenly and not too tightly, unpin, and fasten off the ends on the wrong side. Weave second side to match.

To Complete

Placing right sides together, stitch sides and around the top. Turn RS out. With leftover yarn make 5 ball buttons as for blanket trim bobbles on page 86. Sew these in place on the button band. Lightly brush the cover to fluff up texture.

Idea: use the same technique to make a handbag.

Materials

Capricorn Brushed Mohair 4-ply in 50g (1½ oz.) balls: 1 ball each bright pink (A), light blue (B), and warm pink (C)

Size B/I hook

Lining material approximately 6½ x 13½ inches (17 x 34 cm)

Filler cord 11 inches (28 cm) long

Size

Approximately 5 inches (13 cm) square not including handle



Gauge

12 open squares to 4 inches (10 cm)

Side

Using A, ch 34.

Cont as for Hairy "hottie" from ★★ to ★★★, then work 2 rows A, 1 row B, and 2 rows A. Fasten off.

Make 2.

Weaving

As for Hairy "hottie" but instead of fastening off the ends, machine stitch them along the edge stitch.

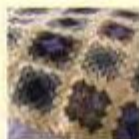
To Complete

Placing right sides together and leaving top edges open, join remaining 3 sides of bag. Using the crochet as a guide and adding ½ inch (1 cm) seam allowance on all edges, cut out 2 squares of lining fabric. Join these along the side edges, then, leaving an opening along most of the edge, join bottom edge. Placing right sides together insert the crochet bag inside the lining bag. Stitch around the top, leaving a small opening at each side seam for the handle. Turn bag RS out through the opening in the bottom of the lining. Stitch this closed by hand, and push the lining into the bag. Make the handle by working sc with A around the filler cord. Insert ½ inch (2 cm) at each end of the cord into the spaces left between lining and bag; secure with a few stitches.



NATURALS AND NEUTRALS

Think of warm winter garments, and the creamy off-whites and earthy buffs and browns of undyed wool come to mind. These colors, sometimes accentuated with pastels, are ideal for outdoor clothing and cozy wraps. They blend comfortably in a nursery that combines natural wood and fleecy rugs.





Icelandic jacket

This is an interpretation in crochet of the traditional knitted Icelandic jacket with a round yoke. It's worked from the top downward, so length is easy to adjust before the pockets are added.

Materials

Jagger Matchmaker Merino Double Knitting in 50g (1½ oz.) balls: 3 balls natural (A), 1 ball each charcoal (B), camel (C), and pale blue (D)
Size C/2 and E/4 hooks
6 buttons

Size

To fit age 6 months

Actual size: chest 28 inches (71 cm); length 11 inches (28 cm);
sleeve 6¼ inches (17 cm)

Gauge

20 sts and 12 rows to 4 inches (10 cm) over dc using larger hook

Special Abbreviations (see page 19 for others)

dec 1 st = decrease 1 st: [yo, insert hook in next st, yo, draw through loop, yo, draw through first 2 loops on hook] twice, yo, draw through all 3 loops on hook

inc 1 = increase 1 st: work 2 dc in next st or at beg. of row, ch 3, 1 dc in st below

To Work

Worked from the top downward:

Using larger hook and A, ch 51 loosely.

ROW 1 (RS) Skip 3 ch, [2 dc in next ch, 1 dc in next ch] 24 times, 73 sts.

ROW 2 Ch 4, [skip 2 sts, 1 sc in next st, ch 3] 23 times, skip 2 sts, 1 sc in top ch of 3 ch, 97 sts.

ROW 3 Using B, [ch 3, 3 dc] in first ch sp, ★4 dc in next ch sp; rep from ★ to end, 96 sts.

ROW 4 Using C, ch 1, ★4 tr in sp between 4 dc groups; rep from ★, ending 1 sc in top ch of 3 ch, 94 sts.

ROW 5 Using A, ch 3, ★1 dc in next st; rep from ★ to end.

ROW 6 Ch 3, 1 dc in st below, 1 dc in each of next 6 sts, [1 dc in sp below, 1 dc in each of next 8 sts] 10 times, 1 dc in sp below, 1 dc in each of next 6 sts, 2 dc in last st, 107 sts.

ROW 7 Using B, ch 1, 1 sc in st below, 1 sc in each of next 2 sts, [2 sc in next st, 1 sc in each of next 8 sts] 11 times, 2 sc in next st, 1 sc in each of next 4 sts, 120 sts.

ROW 8 Using D, ch 4, ★dec 1, ch 1; rep from ★, ending 1 dc in last st, 121 sts.

ROW 9 Using A, ch 3, ★1 dc in next st; rep from ★ to end.

ROW 10 Ch 3, 1 dc in each of next 4 sts, [2 dc in next st, 1 dc in each of next 9 sts] 11 times, 2 dc in next st, 1 dc in each of next 5 sts, 133 sts.

ROW 11 Using D, ch 1, ★1 sc in next st; rep from ★ to end.

ROW 12 Ch 4, ★ skip 2 sts, 1 sc in next st, ch 3; rep from ★, ending skip 2 sts, 1 sc in ch.

ROW 13 Using B, [ch 3, 3 dc] in first ch sp, ★4 dc in next ch sp; rep from ★ to end.

ROW 14 Using C, ch 1, ★4 tr in sp between 4 dc groups; rep from ★, ending 1 sc in last st, 174 sts.

ROW 15 Using A, ch 3, ★1 dc in next st; rep from ★ to end.

RIGHT FRONT

ROW 1 (WS) Ch 3, 1 dc in each of next 26 sts, 2 dc in next st, turn. Cont on these 29 sts only for right front.

Inc 1 st at armhole edge on next 2 rows, 31 sts.

ROW 4 Ch 6, skip 3 ch, [1 dc in next ch] 3 times, ★1 dc in next st; rep from ★ to end, 35 sts.

ROW 5 Ch 3, ★1 dc in next st; rep from ★ to end.

Rep last row 15 times. Fasten off.

RIGHT SLEEVE

ROW 1 (WS) Using larger hook rejoin A at st nearest to right front, ch 3, 1 dc in st below, 1 dc in each of next 28 sts, 2 dc in next st, turn, 32 sts.

★★ Inc 1 st at each end of next 2 rows.





ROW 4 Ch 6; skip 3 ch, [1 dc in next ch] 3 times, ★1 dc in next st; rep from ★ to end, [1 tr in base of previous st] 4 times; 44 sts.

ROW 5 Ch 3; ★1 dc in next st; rep from ★ to end, ★★★.

DEC ROW Ch 3, dec 1, ★1 dc in next st; rep from ★ to last 3 sts, dec 1, 1 dc in last st.

Dec thus at each end of every 3rd row until 34 sts rem.

Work 2 rows straight.

NEXT ROW Ch 3, 1 dc in each of next 3 sts, [dec 1, 1 dc in each of next 4 sts] 5 times; 29 sts. Fasten off.

BACK

ROW 1 (WS) Using larger hook rejoin A at st nearest to right sleeve; ch 3, 1 dc in st below, 1 dc in each of next 56 sts, 2 dc in next st, turn. 60 sts.

Work as right sleeve from ★★ to ★★★. 72 sts.

Rep row 5 15 times. Fasten off.

LEFT SLEEVE

ROW 1 (WS) Using larger hook rejoin A at st nearest to back; work as right sleeve.

LEFT FRONT

ROW 1 (WS) Using larger hook and A, rejoin yarn at st nearest to left sleeve; ch 3, 1 dc in st below, ★1 dc in next st; rep from ★ to end. 29 sts.

Inc 1 st at armhole edge on next 2 rows; 31 sts.

NEXT ROW Ch 3, ★1 dc in next st; rep from ★ to end, [1 tr in base of previous st] 4 times; 35 sts.

Complete to match right front.

Pockets

Using larger hook and A, ch 22.

ROW 1 (RS) Skip 3 ch, ★1 dc in next ch; rep from ★ to end. 20 sts.

ROW 2 Ch 3, ★1 dc in next st; rep from ★ to end.

Rep row 2 8 times. Do not fasten off.

Make 2.

Edging

With RS facing and using smaller hook, work 1 round of sc, working 1 st in each st at top and bottom, 3 sts in each corner; and 2 sts in each row end st. Still with RS facing, work 1 round of crab stitch (sc worked from left to right; see page 14). Fasten off.

Front edging and neckband

With RS facing, using smaller hook and A and working 2 sts in each dc row end, work in sc up right front, 3 sc in corner, 1 sc in each st around neck, 3 sc in 2nd corner, work in sc down left front to match right front.

Using D, work 1 row sc.

With contrasting yarn mark position of 6 buttonholes on right front, each buttonhole 3 sts wide:

NEXT ROW Work in sc, working each buttonhole [ch 3, skip 3 sts] and working 2 sc in each corner.

NEXT ROW Work in sc throughout, working 1 sc in each ch of each buttonhole and 2 sc in each corner.

Using B, work 1 row sc.

Fasten off.



To Complete

Press, join underarm seams, join side and sleeve seams.

CUFFS

With RS facing, using smaller hook and D, work 3 rounds of sc, then using B, work 1 round of sc. Fasten off.

Idea: create a little scarf in matching colors.

Materials

Jaeger Matchmaker Merino Double Knitting: 1 ball natural (A) and small amounts of pale blue (B), charcoal (C), and camel (D)
Size E/4 hook



LOWER EDGE

With RS facing, using smaller hook and A, work 1 row of crab stitch. Using running stitch and working on RS inner line of crab stitch, sew on pockets. Sew on buttons.

Size

Length approximately 23½ inches (60 cm)

To Make

Worked in 2 halves, starting at the center.

Using A, ch 24, join into a ring with sl st in first ch.

Now work in rounds with RS facing.

ROUND 1 Ch 3, ★ 1 dc in next ch; rep from ★ to end, sl st around 3 ch. 24 sts.

★★ **ROUND 2** 3 ch, ★ 1 dc in next st; rep from ★ to end, sl st around 3 ch.

Rep round 2 24 times.

ROUND 27 Using B, work as round 2.

ROUND 28 Using C, ch 1, ★ 1 sc in next st; rep from ★ to end, sl st to ch.

ROUND 29 Using A, work as round 2.

ROUND 30 Using D, work as round 28.

ROUND 31 ★ Skip 1 st, 7 dc in next st; skip 1 st, 1 sc in next st; rep from ★ to end, sl st to top of first dc. Fasten off.

NEXT ROUND With RS facing, using A, rejoin yarn to beg of round 1, ch 3, working in remaining strand of each ch of 23 foundation ch, work 1 dc in each ch. 24 sts.

Complete as first half from ★★.



Granny's favorite

Noone knows whose granny invented so-called granny squares, but these motifs are enjoyable, easy crochet with lots of scope for playing with color. Here, a single pastel color has been included in each square of naturals, and the last round has been worked in off-white.

Materials

Medium-weight knitting yarn in natural shades ranging from off-white to brown and in smaller quantities of pastel colors

Size C/2 and E/4 hooks

A = first color of square

B = second color of square

C = third color of square

D = fourth color of square

Size

The blanket shown uses 63 squares and measures 22 x 28½ inches (56 x 72 cm) excluding edging

Gauge

Each square measures approximately 3¼ inches (8 cm) worked with larger hook.

Special Abbreviation (see page 19 for others)

1 p = picot: ch 4, 1 sc in first of 4 ch

To Work

The square is worked in rounds, with the RS facing on all rounds. Using larger hook and A, ch 5 sl st into first ch to form a ring.



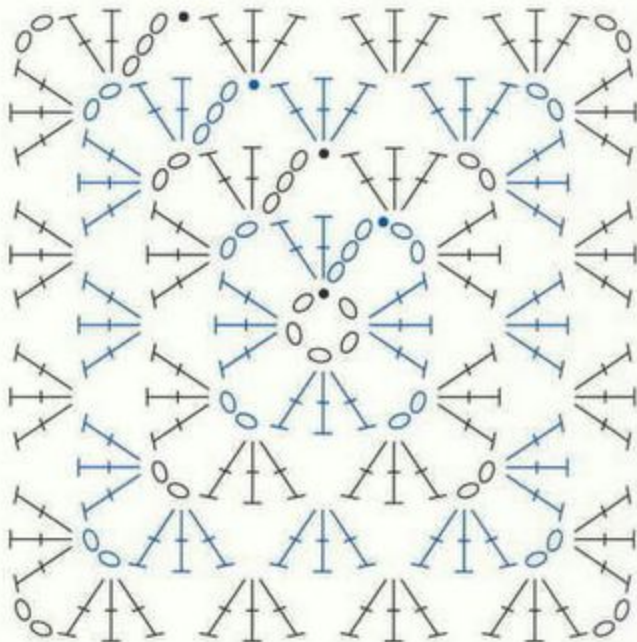




KEY

- chain
- ┐ double crochet
- slip stitch

NB Each double crochet is worked into a space or a chain space not a stitch.



ROUND 1 Using A, ch 3, into ring work 2 dc; ch 2, ★ 3 dc; ch 2; rep from ★ twice; sl st into top ch of 3 ch. Fasten off.

ROUND 2 Join B to 2 ch sp with sl st, (ch 3, 2 dc, ch 2, 3 dc) in same sp, ★ into next ch sp work (3 dc, ch 2, 3 dc); rep from ★ twice, sl st into top ch of 3 ch. Fasten off.

ROUND 3 Join C to 2 ch sp with sl st; (ch 3, 2 dc, ch 2, 3 dc), in same sp, work 3 dc in sp between 3 dc groups; ★ (3 dc, ch 2, 3 dc) into next ch sp, 3 dc in sp between 3 dc groups; rep from ★ twice more, sl st into top ch of 3 ch. Fasten off.

ROUND 4 Join D to 2 ch sp with sl st, (ch 3, 2 dc, ch 2, 3 dc) in same sp, [3 dc in sp between 3 dc groups] twice, ★ (3 dc, ch 2, 3 dc) in next ch sp, [3 dc in sp between 3 dc groups] twice; rep from ★ twice, sl st into top ch of 3 ch. Fasten off.

To Complete

Pin out each square and press (see page 18). Placing right sides together and using smaller hook and D, join the squares with sc (see page 18). Join strips of 8 squares for the length of the blanket, then work in rows across to join the 7 strips.

Edging

With RS facing and using larger hook and D, work in rounds:

ROUND 1 Join in corner ch sp, ch 4, 1 sc in same ch sp, ★ 3 ch, 1 sc in next sp; rep from ★ to next corner, (1 sc, ch 3, 1 sc) in corner sp. Work rem 3 sides the same, ending with sl st in first ch.

ROUND 2 Into new corner ch sp work (2 sc, 1 p, 2 sc), into each ch sp work (2 sc, 1 p, 2 sc), ending with sl st in first sc. Fasten off.



Idea: use identical squares to make building blocks.

Materials

FOR ONE BLOCK

Medium-weight knitting yarn in 4 colors—one pastel and 3 natural shades

Size C/2 and E/4 hooks

$\frac{1}{2}$ yd (10 cm) lining fabric

Piece of cardboard $3\frac{1}{2} \times 19\frac{1}{2}$ inches (8 x 48 cm) or equivalent area

Polyester stuffing

Sewing needle and thread

A = pastel color

B = dark natural

C = medium-tone natural

D = light natural

Gauge

Each square measures approximately $3\frac{1}{4}$ inches (8 cm)

Special Abbreviation

1 p = picot: ch 4, 1 sc in first of 4 ch

To Make

Using larger hook, make 6 squares as for Granny's Favorite

To Complete

Pin out each square and press (see page 18). Use one square to cut 6 same-size squares from cardboard and 6 lining fabric squares, adding $\frac{1}{4}$ inches (1 cm) seam allowance on all edges. Stitch together the fabric squares to make a block, leaving open 2 adjoining sides. Insert the cardboard to stiffen the sides, and fill the center with stuffing. Stitch the remaining seams. Using smaller hook and D and placing wrong sides together, join 2 crochet squares along one edge with sc (see page 18). In the same way, attach 2 more squares to make a strip, then join the first and last squares to make a ring. Still working on the right side and matching corners carefully, attach the fifth square to the ring to make an open box. Insert the lining fabric block, and complete the crochet block by attaching the remaining crochet square in the same way as before.





Whirligig beret

Crochet lends itself to motifs of every kind. Here, a hexagon has been extended to make a stylish beret. This hexagon could be used as the basis of any hat—simply continue straight once the increases fit the crown of the head and you will have a pull-on style.

Materials

Jaeger Matchmaker Merino DK in 50g (1½ oz.) balls: 1 (1, 2) balls natural (A), 1 ball each charcoal (B), camel (C), and pale blue (D)
Size C/2 and E/4 hooks

Size

To fit age 12 months (18 months, 2 years)

Gauge

20 sts and 11 rows to 4 inches (10 cm) over dc with larger hook.

Special abbreviations (see page 19 for others)

dec 1 = decrease: 1 st: [yo, insert hook in next st and draw loop through, yo and draw through first 2 loops] twice, yo and draw through remaining 3 loops

To Make

Worked in rounds with RS facing. Using larger hook and A, ch 4; join into a ring with sl st in first ch.

ROUND 1 Ch 3, 11 dc in ring, sl st to top ch of 3 ch, 12 sts.

ROUND 2 Ch 4, ★ skip next dc, 1 sc in next dc, 3 ch; rep from ★ 4 times; skip last dc, sl st in first of 4 ch.

ROUND 3 Using B, (ch 3, 4 dc) in first sp, ★ 5 dc in next sp; rep from ★ 4 times, sl st to top ch of 3 ch.

ROUND 4 Using C, (ch 4, 6 tr) in sp between first two 5 dc groups, ★ 7 tr in next sp between 5 dc groups; rep from ★ 4 times, sl st in top ch of 4 ch.

ROUND 5 Using A, (ch 4, 1 dc) in center tr of group, ★ 1 dc in each of next 6 sts, (1 dc, ch 1, 1 dc) in center tr of group; rep from ★ 4 times, 1 dc in each of next 6 sts, sl st to 3rd of 4 ch, sl st into sp.

ROUND 6 (Ch 4, 1 dc) in sp below, ★ 1 dc in each of next 8 sts.

(1 dc, ch 1, 1 dc) in ch sp; rep from ★ 4 times, 1 dc in each of next 8 sts, sl st to 3rd of 4 ch, sl st into sp.

ROUND 7 Using B, (ch 2, 1 sc) in ch sp below, ★ 1 sc in each of next 10 sts, (1 sc, ch 1, 1 sc) in next ch sp; rep from ★ 4 times, 1 sc in each of next 10 sts, sl st to first ch of 2 ch.

ROUND 8 Using D, (ch 4, 1 dc) in ch sp below, ★ [ch 1, dec 1] 6 times, ch 1, (1 dc, ch 1, 1 dc) in ch sp; rep from ★ 4 times, [ch 1, dec 1] 6 times, ch 1, sl st to 3rd of 4 ch, sl st into sp.

ROUND 9 Using A, (ch 4, 1 dc) in ch sp below, ★ [1 dc in next ch sp, 1 dc in dec] 6 times, 1 dc in next ch sp, (1 dc, ch 1, 1 dc) in corner ch sp; rep from ★ 4 times [1 dc in next ch sp, 1 dc in dec] 6 times, 1 dc in next ch sp, sl st to 3rd of 4 ch, sl st into sp.

ROUND 10 (Ch 4, 1 dc) in ch sp below, ★ 1 dc in each of next 15 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★ 4 times, 1 dc in each of next 15 sts, sl st to 3rd of 4 ch, sl st into sp.

ROUND 11 (Ch 4, 1 dc) in ch sp below, ★ 1 dc in each of next 17 sts, (1 dc, ch 1, 1 dc) in ch sp; rep from ★ 4 times, 1 dc in each of next 17 sts, sl st to 3rd of 4 ch, sl st into sp.

Working 2 more dc between each pair of incs, rep. 11th round 0 (1, 2) times.

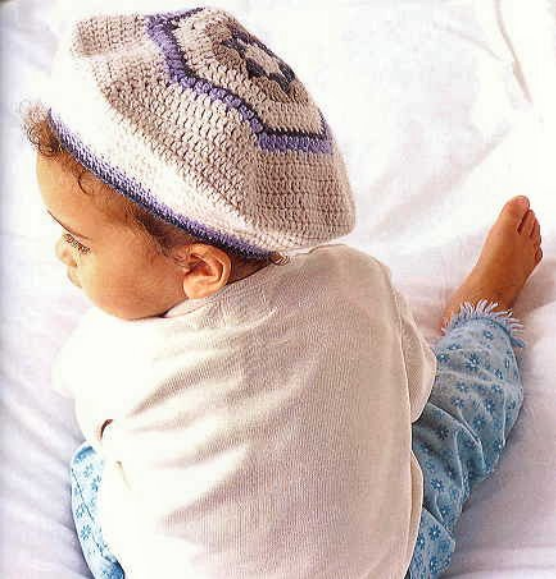
NEXT ROUND Ch 3, ★ 1 dc in each of next 19 (21, 23) dc, 1 dc in ch sp; rep from ★ 4 times, 1 dc in each of next 19 (21, 23) dc, sl st to top ch of 3 ch.

NEXT ROUND Ch 3, ★ 1 dc in next st; rep from ★ to end, sl st to top ch of 3 ch. Rep last round 2 (3, 4) times.

NEXT ROUND Ch 3, dec 1, ★ 1 dc, dec 1; rep from ★ to end, sl st to top ch of 3 ch.

NEXT ROUND Using smaller hook and D, ch 1, ★ 1 sc in next st; rep from ★ to end, sl st to ch.

Rep last round twice; then work 1 round with B. Fasten off.





Seaboot booties

These sturdy little booties in creamy white wool were inspired by fishermen's seaboot stockings. They're made entirely in single crochet worked from the top. The ribbed effect on the band, heel, and toe is achieved by working into the back of the stitch.

Materials

1 50g (1½ oz.) ball of Jaeger Baby Merino 4-ply in off-white
Size C/2 hook

Size

To fit age 6 months
Bootie foot approximately 4¼ inches (11 cm) long

Gauge

25 sts and 28 rows to 4 inches (10cm) over sc

Special Abbreviation (see page 19 for others)

dec 1 = decrease 1 st [insert hook in next st, yo, draw through loop] twice, yo, draw through all 3 loops on hook

To Work

Start with band at top.
Ch 11.

ROW 1 (RS) Slip 2 ch, 1 sc in each of next 9 ch, 10 sts.

ROW 2 Ch 1, ★ 1 sc in back strand of next st; rep from ★, ending 1 sc in ch.

Idea: combine two colors in a thicker, luxury yarn, and you will have a Christmas stocking to treasure



Materials

Debbie Bliss Cashmerino Aran; 1 50g (1½ oz.) ball each pale blue (A) and olive (B)
Size G/6 hook

Size

Foot length approximately 6¼ inches (17 cm)

Gauge

15 sts and 20 rows to 4 inches (10 cm) over sc

To Make

This is worked like the Seaboot booties, except that the band, heel, and toe are worked with A and the rest of the stocking with B. When working into the ends of rows—around the band for the main part and around the heel for the foot—work first round or row in A, then continue with B. This gives a neat color change.



Row 2 forms ridge pattern.

Rep row 2 until a total of 36 rows have been completed. 18 ridges. Fasten off.

Join the 2 short ends to form a band.

MAIN PART

Starting at seam with RS facing and working into both strands of each sc, ch 1, 1 sc in first ridge, then 2 sc in each ridge to make a total of 36 sts, join with sl st to ch.

Marking rounds (see page 19), work a total of 14 continuous rounds sc, then work 10 sts of next round, turn.

HEEL

Ch 1, 1 sc in back strand of each of next 15 sc, turn.

Cont in rows, working into back strand of each sc, on these 16 sts. Work 10 rows straight.

NEXT ROW (RS) Ch 1, 1 sc in each of next 5 sts, [dec 1] twice, 1 sc in each of rem 6 sts.

NEXT ROW Ch 1, 1 sc in each of next 4 sts, [dec 1] twice, 1 sc in each of rem 5 sts.

Working 1 st less at each end, cont to dec twice in center of every row until 6 sts rem.

NEXT ROW Skip first st, [dec 1] twice, skip last st. Fasten off.

Rejoin yarn and, with RS facing and working in both strands of every

sc, work 1 sc in each of 20 sts of front, 12 sc along first side of heel, and 12 sc in 2nd side of heel, 44 sts.

Cont in rounds

NEXT ROUND Dec 1, 1 sc in each of next 16 sts, [dec 1] twice, 1 sc in each of next 20 sts, dec 1, 40 sts.

Work 1 round.

NEXT ROUND Dec 1, 1 sc in each of next 14 sts, [dec 1] twice, 1 sc in each of next 18 sts, dec 1, 36 sts.

Work 1 round straight.

TOE SHAPING

★★ **NEXT ROW** 1 sc in each of next 18 sts, turn.

Cont in rows, working in back strand of each sc.

ROW 1 Ch 1, 1 sc in each of next 17 sts, turn.

ROW 2 Ch 1, dec 1, 1 sc in each of next 12 sts, dec 1, 1 sc in last st, 16 sts.

Cont to dec 1 st in from each end of every RS row until 8 sts rem. Fasten off.

NEXT ROW (RS) Rejoin yarn to rem 18 sts of foot. Work as previous section from ★★.

To Complete

Join seam around toe.



Barnaby Bear

He's a thoroughly old-fashioned teddy in every respect, appealing to young and old alike. Simple shapings are used to produce a friendly face and a dumpy body. He's only marginally more complicated to make than his friend Richard Rabbit.

Materials

Jaeger Matchmaker Merino Double Knitting in 50g (1½ oz.) balls:
2 balls camel (A) and 1 ball natural (B)
Size C/2 hook
Small amounts of knitting or tapestry yarn in brown
Polyester stuffing

Size

Approximately 10½ inches (26 cm) tall

Gauge

18 sts and 20 rows to 4 inches (10 cm) over sc

Special Abbreviations (see page 19 for others)

dec 1 = decrease 1 st: [insert hook in next st, yo, draw through loop] twice, yo, draw through all 3 loops on hook

inc 1 = increase 1 st: work 2 sc in next st

Ears

Using B, ch 5.

ROW 1 (RS) Skip 2 ch, 5 sc in next ch, skip 1 ch, sl st to last ch.

ROW 2 Ch 1, [inc 1] 5 times, 1 sc in ch, 12 sts.

ROW 3 Ch 1, inc 1, 1 sc in next st, inc 1, 1 sc in each of next 4 sts, [inc 1, 1 sc in next st] twice, 16 sts. Fasten off.

Using B, make 2nd shape the same, then with A, make 2 more.

To join front of ear to back, place 1 shape B on 1 shape A, WS together; using A, and with B side facing, taking hook through the corresponding st of each shape each time, work a row of sc around and through both pieces. Make other ear in the same way.

Muzzle

Using A, ch 3.

Work in rounds with RS facing and mark end of each round with contrasting yarn.

ROUND 1 Skip 2 ch, 8 sc in next ch, 9 sts.

ROUND 2 [Inc 1, 1 sc in each of next 2 sts] 3 times, 12 sts.

ROUND 3 [Inc 1, 1 sc in each of next 3 sts] 3 times, 15 sts.

ROUND 4 [Inc 1, 1 sc in each of next 4 sts] 3 times, 18 sts.

Cont to inc thus, working 1 st more after each inc, until 7th round has been completed, 27 sts. Sl st in next st. Fasten off.

Head

Using A, ch 3:

Working in rounds, as before:

ROUND 1 Skip 2 ch, 7 sc in next ch, 8 sts.

ROUND 2 [Inc 1, 1 sc in next st] 4 times, 12 sts.

ROUND 3 [Inc 1, 1 sc in each of next 2 sts] 4 times, 16 sts.

ROUND 4 [Inc 1, 1 sc in each of next 3 sts] 4 times, 20 sts. ★★.

Cont to inc thus, working 1 st more after each inc, until 11th round has been completed, 48 sts.

Work 6 rounds straight.

ROUND 18 Make slots for ears: 1 sc in each of next 14 sts, ch 5, skip 5 sts, 1 sc in each of next 10 sts, ch 5, skip 5 sts, 1 sc in each of next 14 sts.

ROUND 19 1 sc in each sc and each ch.

Work 1 more round straight.

ROUND 21 [Dec 1, 1 sc in each of next 6 sts] 6 times, 42 sts.

ROUND 22 [Dec 1, 1 sc in each of next 5 sts] 6 times, 36 sts.

Cont to dec thus, working 1 st less after each dec, until 26th round has been completed, 12 sts. Fasten off, leaving an end long enough to work 1 more round.

Gather base of each ear; set ears in slots and sew on firmly. Stuff the head and muzzle. Sew on muzzle, setting it low on the head. Embroider the nose with satin stitch and the eyes with French knots.





pulling the yarn between the two quite firmly.

Close the back of the head:

LAST ROUND [Dec 1] 6 times, 6 sts. Fasten off. Use yarn end to gather and secure these sts.

Body

Using A, ch 3.

Work in rounds, as before:

ROUND 1 Skip 2 ch, 5 sc in next ch, 6 sts.

ROUND 2 [Inc 1] 6 times, 12 sts.

ROUND 3 [Inc 1, 1 sc in next st] 6 times, 18 sts.

ROUND 4 [Inc 1, 1 sc in each of next 2 sts] 6 times, 24 sts.

Cont to inc, thus, working 1 st more after each inc, until 8th round has been completed, 48 sts.

Work 6 rounds straight.

ROUND 15 [Dec 1, 1 sc in each of next 10 sts] 4 times, 44 sts.

Work 4 rounds straight.

ROUND 20 [Dec 1, 1 sc in each of next 9 sts] 4 times, 40 sts.

Work 4 rounds straight.

ROUND 25 [Dec 1, 1 sc in each of next 8 sts] 4 times, 36 sts.

Work 4 rounds straight. Fasten off. Join $\frac{1}{2}$ inch (1.2 cm) at each side for shoulders.

Stuff body and sew on head.

Arm

Using A, work as beg of head to ★★.

Work 7 rounds straight.

ROUND 12 [Dec 1, 1 sc in each of next 3 sts] 4 times, 16 sts.

Work 7 rounds straight.

ROUND 20 [Dec 1, 1 sc in each of next 2 sts] 4 times, 12 sts.

Work 3 rounds straight.

ROUND 24 [Dec 1] 6 times, 6 sts. Fasten off. Make other arm the same.

Foot

Begin with sole.

Using B, ch 9.

Work around this straight ch, with RS facing and marking end of each of each round with contrasting yarn:

ROUND 1 Skip 2 ch, 1 sc in each of next 7 ch, 8 sts. Ch 2, 1 sc in

rem strand of each of next 8 ch, ch 2.

ROUND 2 1 sc in each of next 8 sts, 3 sc in ch sp, 1 sc in each of next 8 sts, 3 sc in ch sp.

ROUND 3 1 sc in each of next 8 sts, inc 1 in each of 3 end sts, 1 sc in each of next 8 sts, inc 1 in each of 3 end sts.

ROUND 4 1 sc in each of next 8 sts, inc 1 in each of 6 end sts, 1 sc in each of next 8 sts, inc 1 in each of 6 end sts, 40 sts. Sl st in next st. Fasten off.

ROUND 5 Using A, ch 1 in next st, 1 sc in each of next 38 sts, 1 sc in sl st, join with sl st in ch. Fasten off.

MAIN PART OF FOOT

Using A, ch 7.

ROW 1 (RS) Skip 2 ch, inc 1, 1 sc in each of next 2 ch, inc 1, 1 sc in last ch, 8 sts.

ROW 2 Ch 1, inc 1, 1 sc in each of next 4 sts, inc 1, 1 sc in ch, 10 sts.

ROW 3 Ch 1, inc 1, 1 sc in each of next 6 sts, inc 1, 1 sc in ch, 12 sts.

ROW 4 Ch 1, inc 1, 1 sc in each of next 2 sts, [inc 1] 4 times, 1 sc in each of next 2 sts, inc 1, 1 sc in ch, 18 sts.

ROW 5 Ch 1, inc 1, 1 sc in each of next 3 sts, [dec 1] 4 times, 1 sc in each of next 3 sts, inc 1, 1 sc in ch, 16 sts.

Work 5 rows straight.

NEXT ROW Ch 1, 1 sc in each of next 5 sts, turn.

Cont on these 6 sts only for first side. Work 7 rows straight. Fasten off.

NEXT ROW With RS facing, skip center 4 sts, rejoin yarn, ch 1, 1 sc in each of next 5 sts.

Work 7 rows straight on these 6 sts. Fasten off. Make other foot the same.

Leg

Join back seam of foot. Using A, with RS facing and starting at seam, work 8 sc along side, 4 sc across front, and 8 sc along 2nd side, join with sl st, 20 sts.

Work in rounds with RS facing.

NEXT ROUND Dec 1, 1 sc in each of next 5 sts, dec 1, 1 sc in each of next 2 sts, dec 1, 1 sc in each of next 5 sts, dec 1, 16 sts.

Work 4 rounds straight.

NEXT ROUND [Inc 1, 1 sc in each of next 3 sts] 4 times, 20 sts.

Work 6 rounds straight.

NEXT ROUND [Inc 1, 1 sc in each of next 4 sts] 4 times, 24 sts.



Work 2 rounds straight.

NEXT ROUND [Dec 1, 1 sc in each of next 2 sts] 6 times. 18 sts.

NEXT ROUND [Dec 1, 1 sc in next st] 6 times. 12 sts.

NEXT ROUND [Dec 1] 6 times. 6 sts. Fasten off. Make other leg the same.

To Complete

Pin sole in place on foot, RS outward. Using A, and with sole uppermost, work a row of sc around foot through both layers of crochet, easing in fullness. Stuff arms and legs. Gather at top and sew in position firmly.

Idea: why not give him a tiny vest?

Materials

Small amount of medium-weight knitting yarn

Size C/2 hook

Special Abbreviation (see page 19 for others)

dec 1 = decrease 1 st: [yo, insert hook in next st, yo, draw through loop, yo, draw through first 2 loops on hook] twice, yo, draw through all 3 loops on hook

To Work

Ch 49.

ROW 1 Skip 3 ch, ★ 1 dc in next ch; rep from ★ to end. 47 sts.

ROW 2 Ch 3, ★ 1 dc in next st; rep from ★ to end.

ROW 3 Ch 3, 1 dc in each of next 5 sts, dec 1, 1 dc in each of next 6 sts, dec 1, 1 dc in each of next 15 sts, dec 1, 1 dc in each of next 6 sts, dec 1, 1 dc in each of next 6 sts. 43 sts.

ROW 4 Ch 3, 1 dc in each of next 5 sts, dec 1, 1 dc in each of next 4 sts, dec 1, 1 dc in each of next 15 sts, dec 1, 1 dc in each of next 4 sts, dec 1, 1 dc in each of next 6 sts. 39 sts.

ROW 5 Ch 3, 1 dc in each of next 5 sts, dec 1, 1 dc in each of next 2 sts, dec 1, 1 dc in each of next 15 sts, dec 1, 1 dc in each of next 2 sts, dec 1, 1 dc in each of next 6 sts. 35 sts.

ROW 6 Ch 3, 1 dc in each of next 3 sts, turn.

Work 2 rows straight on these 4 sts. Fasten off.

NEXT ROW Skip next 6 sts, rejoin yarn, ch 3, 1 dc in each of next 14 sts, turn.

Work 2 rows straight on these 15 sts. Fasten off.

NEXT ROW Skip next 6 sts, rejoin yarn, ch 3, 1 dc in each of next 3 sts. Work 2 rows straight on these 4 sts. Fasten off.

To Complete

Join shoulder seams. Around each edge work 1 row sc, followed by 1 row crab stitch (sc worked from left to right; see page 14).





PAINTBOX COLORS

Clear, bright colors have an immediacy that appeals to little extroverts.

Try putting two or more of them together—red with purple or lime green with acid yellow, for example. This sort of color combining has been happening around the world for centuries, but it always looks fresh and exciting.





Mexican jacket

Influenced by Latin America, this delightful chunky jacket is banded with strong stripes which are, in turn, patterned with crisscross motifs. It's all in easy single crochet, including the shawl collar.

Materials

Rowan Wool Cotton in 50g (1½ oz.) balls: 3 (3, 4) balls bright blue (A); 1 ball each turquoise (B), lilac (C), raspberry (D), and lime (E)
Size E/4 and F/5 hooks
3 buttons

Size

To fit ages 12 months (18 months, 2 years)
Actual size: chest 23½ (25½, 27½) inches (60 [65, 70] cm);
length 11 (12½, 14) inches (28 [32, 36] cm); sleeve 6½ (7½, 9)
inches (17 [20, 23] cm)

Gauge

17 sts and 20 rows to 4 inches (10 cm) over sc using larger hook

Special Abbreviations (see page 19 for others)

dec 1 = decrease 1 st: [insert hook in next st, yo, draw loop through] twice, yo, draw through all 3 loops on hook

inc 1 = increase 1 st: work 2 sc in next st

NOTE: When changing color on motifs, work the first half of the stitch in the first color and the second half of the stitch in the second color (see page 17).

Back

Using larger hook and A, ch 52 (56, 60).

ROW 1 (RS) Slip 2 ch, ★ 1 sc in next ch; rep from ★ to end, S1 (55, 59) sts.

ROW 2 Ch 1, ★ 1 sc in next sc; rep from ★, ending 1 sc in ch. Rep row 2 to make a total of 16 (20, 24) rows.

Work 2 rows B and 1 row A.

Now patt from chart (see page 83) thus:

ROW 1 (WS) Using B, ch 1, 1 sc in each of next 13 (15, 17) sts, reading row 1 of chart from right to left, sc 6 C, 11 B, 6 C, work rem 14 (16, 18) sc with B.

ROW 2 Using B, ch 1, 1 sc in each of next 14 (16, 18) sts, reading row 2 of chart from left to right, sc 6 C, 9 B, 6 C, work rem 15 (17, 19) sts with B.

Cont to patt thus from chart, working sts at either side of chart sts in B on rows 3–6, in A on row 7, and in D on rows 8–13.

Work 1 row A and 2 rows D.

Cont with A for 21 (25, 29) rows. Fasten off.

Left Front

Using larger hook and A, ch 20 (22, 24).

ROW 1 (RS) Slip 2 ch, 1 sc in each of next 16 (18, 20) ch, 2 sc in next ch, 1 sc in next ch, 20 (22, 24) sts.

ROW 2 Ch 1, 2 sc in next st, ★ 1 sc in next st; rep from ★, ending 1 sc in ch.

ROW 3 Ch 1, ★ 1 sc in next st; rep from ★ to last 2 sts, 2 sc in next st, 1 sc in ch.

Rep last 2 rows once, then inc at front edge on RS rows 5 times. 29 (31, 33) sts.

Work 1 (5, 9) rows straight, thus completing 16 (20, 24) rows.

Work 2 rows B and 1 row A.

Now patt from chart thus:

ROW 1 (WS) Using B, ch 1, 1 sc in each of next 2 (3, 4) sts; reading row 1 of chart from right to left, sc 6 C, 11 B, 6 C, work rem 3 (4, 5) sc with B.

Cont to patt thus from chart until row 13 of chart has been completed, working sts at either side of chart sts as back.

Work 1 row A and 2 rows D.

NECK SHAPING

ROW 1 (WS) Using A, ch 1, dec 1, 1 sc in each st, 1 sc in ch.





ROW 2 Using A, ch 1, 1 sc in each st to last 3 sts, dec 1, 1 sc in ch. Cont with A, dec 1 st at front edge on next 3 (5, 7) rows, then on WS rows 5 (4, 3) times. 19 (20, 21) sts.
Cont straight until front matches back to shoulder. Fasten off.

Right Front

Using larger hook and A, ch 20 (22, 24).

ROW 1 (RS) Skip 2 ch, 2 sc in next ch, 1 sc in each of next 17 (19, 21) ch. 20 (22, 24) sts.

ROW 2 Ch 1, ★ 1 sc in next st; rep from ★ to last 2 sts, 2 sc in next st, 1 sc in ch.

ROW 3 Ch 1, 2 sc in next st, ★ 1 sc in next st; rep from ★, ending 1 sc in ch.

Rep last 2 rows once, then inc at front edge on RS rows 5 times. 29 (31, 33) sts.

Work 1 (5, 9) rows straight, thus completing 16 (20, 24) rows.

1ST BUTTONHOLE ROW (RS) Using B, ch 1, 1 sc in each of next 2 sts, 2 ch, skip 2 sts, ★ 1 sc in next st; rep from ★, ending 1 sc in ch.

2ND BUTTONHOLE ROW With B, ch 1, 1 sc in each of next 28 (30, 32) sts.

Work 1 row A.

Now patt from chart, working 2nd buttonhole on rows 6 and 7 of chart, until row 13 of chart has been completed.

Working 3rd buttonhole on next 2 rows, work 1 row A and 2 rows D.

NECK SHAPING

Using A, dec 1 st in from front edge, work to match left front. Complete to match left front.

Sleeves

Using larger hook and A, ch 26 (28, 30).

ROW 1 (RS) As row 1 of back 25 (27, 29) sts.

ROW 2 As row 2 of back.

ROW 3 Ch 1, inc 1, ★ 1 sc in next st; rep from ★ to last 2 sts, inc 1, 1 sc in ch.

Cont to inc thus on every foll 4th row until a total of 16 (22, 28) rows have been completed.

Inc as before, work 2 rows B and 1 row A. 35 (39, 45) sts.

Now patt from chart thus:

ROW 1 (WS) Using B, ch 1, 1 sc in each of next 5 (7, 10) sts; reading row 1 of chart from right to left, sc 6 C, 11 B, 6 C, work rem 6 (8,

11) sc with B.

Inc 1 st at each end of row 4 (2, 4) and for 2nd and 3rd sizes only inc 1 st at each end of row (6, 8), cont to patt until row 13 of chart has been completed. 37 (43, 49) sts. Work 1 row A and 2 rows D. Fasten off.

Collar

Worked from center back neck.

Using larger hook and A, ch 14 (16, 18).

ROW 1 (RS) As first row of back, 13 (15, 17) sts. ★★.

ROW 2 As row 2 of back.

Rep this row until there is a total of 32 (34, 36) rows. ★★★.

DEC ROW (RS) Ch 1, dec 1, ★ 1 sc in next st; rep from ★ to end. Cont to dec 1 st in from this edge on next 4 RS rows, then dec in same way on every row until 3 sts rem.

NEXT ROW Ch 1, dec 1. Fasten off.

NEXT ROW With RS facing and working into rem strand of each ch of foundation ch, work 13 (15, 17) sc.

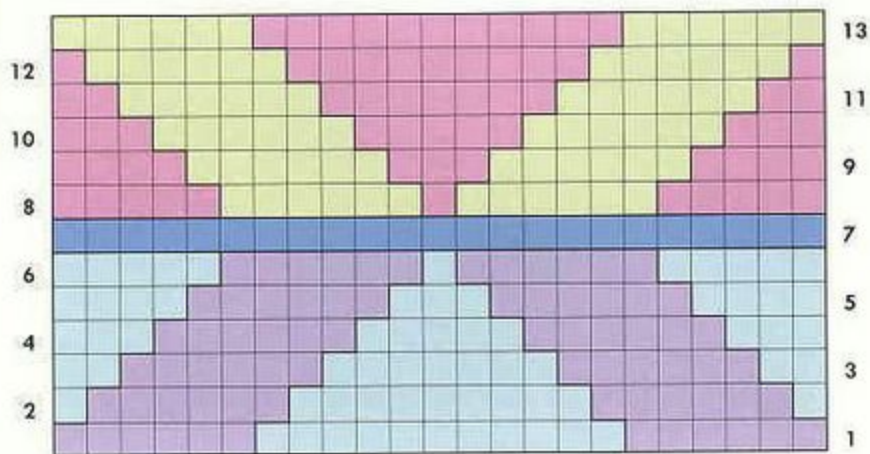
Work as first part of collar from ★★ to ★★★.

DEC ROW (RS) Ch 1, ★ 1 sc in next st; rep from ★ to last 3 sts, dec 1, 1 sc in ch.

Complete to match first part.

To Complete

Press. Join shoulder seams. With right sides together, easing fullness around back neck, sew on collar, finishing at start of neck shaping. Sew on sleeves, matching stripes at underarms. Join side and sleeve seams. With right sides facing, using smaller hook and A, beg at start of neck shaping on left front, work a row of sc down left front, along lower edge, then up right front to start of neck shaping. Fasten off. Sew on buttons.





Harlequin blanket

The squares of this bright patchwork are made up of pairs of triangles, which give the design a strongly diagonal look. Here again, all the seaming is done with crochet.

Materials

Medium-weight knitting yarn in as many bright colors as possible
Size E/4 hook

Size

2 triangles joined measure approximately 4½ inches (11 cm) square.
The blanket shown comprises 48 squares and measures 26 x 34½ inches (66 x 88 cm)

Gauge

Approximately 20 sts and 10 rows to 4 inches (10 cm) over dc.

Abbreviations (see page 19)

Triangle

ROW 1 (RS) Ch 4; 3 dc in first ch, 4 sts.

ROW 2 Ch 3; 1 dc in st below, 1 dc in each of next 2 dc, 2 dc in 4th ch, 6 sts.

ROW 3 Ch 3, 2 dc in st below, 1 dc in each of next 4 dc, 3 dc in 3rd ch, 10 sts.

ROW 4 Ch 3; 1 dc in st below, 1 dc in each of next 8 dc, 2 dc in 3rd ch, 12 sts.

ROW 5 Ch 3, 2 dc in st below, 1 dc in each of next 10 dc, 3 dc in 3rd ch, 16 sts.

ROW 6 Ch 3; 1 dc in st below, 1 dc in each of next 14 dc, 2 dc in 3rd ch, 18 sts.

ROW 7 Ch 3, 2 dc in st below, 1 dc in each of next 16 dc, 3 dc in 3rd ch, 22 sts.

ROW 8 Ch 3; 1 dc in st below, 1 dc in each of next 20 dc, 2 dc in 3rd ch, 24 sts.

ROW 9 (EDGING ON 2 SHAPED SIDES OF TRIANGLE) Ch 1, work into edge sts; 1 sc in first st, 2 sc in each of next 7 row ends, 2 sc in corner ch, 2 sc in each of next 8 row ends. Fasten off.

KEY



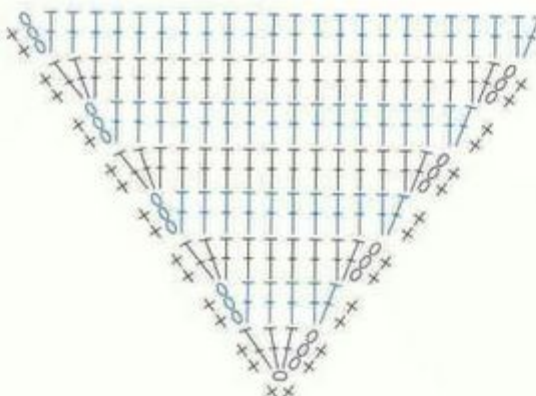
chain



single crochet



double crochet







To Complete

Lay out the triangles with similar colors forming diagonals, to make 6 squares x 8 squares (or required number for size). This blanket had diagonals of blues, greens, yellows, and pinks. Adding purples to blues and mauves to pinks, etc., makes up for any shortage of these colors and gives extra depth to the color scheme. Join pairs of triangles into squares by using one of the 2 colors to crochet them together with

sc, right sides together (see page 18). Join the squares with sc: wrong sides together (see page 18), using a dark color.

Edging

Using a dark color, with right side facing and beginning at a corner, work a round of sc with 2 sc in each corner. Work 2nd round the same. Fasten off.

Idea: trim this blanket, or a plain one, with pairs of free-flying bobbles in several colors.

Materials

Brightly colored medium-weight knitting yarn
Size E/4 hook
Tapestry needle

To Make

Worked in rounds with right sides facing but without joining rounds.

ROUND 1 Ch 2, work 6 sc in first ch.

ROUND 2 2 sc in each sc, 12 sts.

ROUNDS 3 AND 4 1 sc in each sc, i.e. work 24 sc continuously.

ROUND 5 ★ Insert hook in sc, yo and draw loop through, insert hook in next sc, yo and draw loop through, yo and draw through all 3 loops; rep from ★ 5 times, 6 sts.

Cut yarn approximately 15 inches (38 cm) from hook, thread end onto tapestry needle, remove hook leaving a long loop. Use some of remaining yarn to fill the ball. With the needle make a stitch over the outside strand of each of the remaining 6 stitches. Remove needle, insert hook in loop. Pull the thread up tight to gather the top of the ball, then ch 10, Fasten off.





Inca hat

This type of strongly patterned hat with earflaps originated in the high altitudes of South America and makes very practical headgear for a cool climate.

Materials

Rowan 4-ply Cotton in 50g (1 1/4 oz.) balls: 1 ball each magenta (A), navy (B), and turquoise (C)

Size 4 steel and size B/1 crochet hooks

Size

To fit age 3-6 months (6-12 months)

Gauge

24 sts and 25 rows to 4 inches (10 cm) over sc using larger hook

NOTE: It may be necessary to use a hook one size larger to maintain gauge over 2-color area

Special Abbreviations (see page 19 for others)

dec 1 = decrease 1 st; [insert hook in next st, draw through loop] twice, yo, draw through all 3 loops on hook

d dec = double decrease: as dec 1 but insert hook in next 3 sts, then draw yarn through all 4 loops

To Make

Worked from top in rounds with RS facing

Using larger hook and A, ch 5, sl st into first ch to form a ring

ROUND 1 Ch 1, 11 sc in ring, sl st to first ch, 12 sts.

ROUND 2 Ch 1, 2 sc in next st, [1 sc in next st, 2 sc in next st] 5 times, sl st to ch, 18 sts.

ROUND 3 Ch 1, 1 sc in next st, 2 sc in next st, [1 sc in each of next 2 sts, 2 sc in next st] 5 times, sl st to ch, 24 sts.

ROUND 4 Ch 1, 1 sc in each of next 2 sts, 2 sc in next st, [1 sc in each of next 3 sts, 2 sc in next st] 5 times, sl st to ch, 30 sts.

Cont to inc 6 sts on every round, working 1 st more before each inc on each round and working round 5 with A, rounds 6 and 7 with B, round 8 with C, rounds 9, 10, 11, 12, and 13 with A, 84 sts.

ROUND 14 With C, ch 1, ★ 1 sc in each st to end, sl st to ch.







ROUND 15 With B, ch 1, 1 sc in each of next 12 sts, 2 sc in next st, [1 sc in each of next 13 sts, 2 sc in next st] 5 times, sl st to ch. 90 sts. Cont to inc thus on alternate rounds until there are 96 (102) sts, then work straight until 24 (25) rounds have been completed.

NEXT ROUND Working with 2 colors (see pages 17 and 18) and in continuous rounds without ch 1 at beginning and sl st at end of round, ★ with A, 1 sc in each of next 3 sts, with C, 1 sc in each of next 3 sts; rep from ★ to end.

NEXT ROUND With C, 1 sc in next st, ★ with A, 1 sc in each of next 3 sts, with C, 1 sc in each of next 3 sts; rep from ★ ending with C, 1 sc in each of next 2 sts.

Cont thus, making each color change 1 st along in the direction of work, until 15 (17) rounds of diagonal stripes have been completed. Work 4 (5) rounds in B. Fasten off. ★★

Earflaps

Place a marker 7 (8) sts at either side of center back, then 2 more markers, each 21 (23) sts beyond these.

With RS facing and using larger hook and B, work on one set of 21 (23) sts.

ROW 1 Ch 1, 1 sc in each of next 20 (22) sts.

ROW 2 As first row.

ROW 3 Ch 1, dec 1, 1 sc in each of next 15 (17) sts, dec 1, 1 sc.

ROW 4 1 ch, dec 1, 1 sc in each of next 13 (15) sts, dec 1, 1 sc.

Cont to dec thus, 1 st in from edge and working 2 sts less in center of every row, until ch 1, dec 1, 1 sc, dec 1, 1 sc has been completed.

NEXT ROW Ch 1, 1 d dec, 1 sc.

NEXT ROW 1 d dec. Fasten off.

2ND EARFLAP

On remaining set of 21 (23) sts work as other earlap.

Edging

With RS facing and using smaller hook and B, work 1 round of sc along all edges, working 3 sc in point of each earlap.

With A, work 2nd round of sc, join with sl st. Fasten off.

Make 2 small tassels with A and attach one to each earlap.

Idea: leave off the earflaps for a simpler style.

Materials

Rowan 4-ply Cotton; 1 ball each Navy (A), Lilac (B), and Turquoise (C).

Size 4 steel and B/I hooks

Size

As Inca hat

Tension

As Inca hat

To Make

Work as Inca hat to ★★.

With RS facing, using smaller hook and B, work 1 round sc along edge, then 1 round A. Join with sl st. Fasten off.



Winter bootees

Bootees that look like socks are fun for indoors or outdoors. They're worked from the toe upward and have the flap-style heel found in knitted socks from Eastern Europe.

Materials

Rowan True 4-ply Botany in 50g (1½ oz) balls: 1 ball each Lime (A), Strawberry (B) and Navy (C)
Size B/I hook

Size

To fit 6–12 months
Sock foot approximately 4½ inches (12 cm) long

Gauge

27 sts and 26 rows to 4 inches (10 cm) over sc

Special Abbreviation (see page 19 for others)

inc 1 = increase 1 st; work 2 sc in next st

To Make

HEEL

Using A, ch 2.

ROW 1 Skip 1 ch, 7 sc in next ch, join in a ring with sl st in ch, 8 sts. Work in rounds with RS facing working in the single back strand of each sc.

ROUND 2 Ch 1, inc 1, [1 sc in next st, inc 1] 3 times, 12 sts.

ROUND 3 Ch 1, inc 1, 1 sc in each of next 3 sts, inc 1, 1 sc in next st, inc 1, 1 sc in each of next 3 sts, inc 1, 16 sts.

ROUND 4 Ch 1, inc 1, 1 sc in each of next 5 sts, inc 1, 1 sc in next st, inc 1, 1 sc in each of next 5 sts, inc 1, 20 sts.

Cont to inc thus on each round, working 2 more sts between first and 2nd incs and between 3rd and 4th incs, until round 9 has been completed, 40 sts.

Join with sl st to ch. Fasten off.

Idea: keep to one color and add a lacy edging.

Materials

1 ball Rowan True 4-ply Botany in Strawberry
Size B/I hook

To Make

Using one color only, work as three-color socks to ★★. Mark this point with contrasting yarn. Cont as three-color socks to ★★★. With RS facing, as before, work 20 rounds, 1 sl st in next st.

EDGING

Working into both strands of each st, ★ ch 2, 1 dc in next st, ch 3, 6 dc around stem of dc just worked, skip 2 sts, 1 sc in next st; rep from ★, ending sl st in first ch. Fasten off.





TOE

With B, work as heel but do not fasten off.

MAIN PART

★★ Cont with C.

ROUND 1 Ch 1, 1 sc in each of next 39 sts.

ROUND 2 1 sc in each of 40 sts.

Rep this round 12 times.

NEXT ROUND Press heel along incs to make a triangle. With RS tog and heel toward you, hold heel against main part. With C and

working in back strand of each st as before, insert hook in first st of far side of heel and next st of main part, work 1 sc. Cont to work together 1 st of heel with 1 st of main part until 20 sts have been completed. Fasten off.

Return to beg of rem 20 sts of heel, rejoin C and work 1 sc in each of these heel sts, work 1 sc in each of rem sts of main part to complete round. 40 sts. ★★★.

With RS facing, as before, work 1 | rounds C, 5 rounds B, 2 rounds C, and 5 rounds A, sl st in next st. Fasten off.



Tomato ball

The shaping of this realistic-looking tomato is so easy—it's simply a strip of chevron-patterned single crochet, sewn up and stuffed. It makes a ball that's easy to grab and soft to handle.

Materials

Medium-weight knitting yarn in red and green

Size E/4 hook

Polyester stuffing

Size

Circumference approximately 12 inches (30 cm)

Gauge

Approximately 20 sts and 25 rows to 4 inches (10 cm) over sc

Abbreviations (see page 19)

To Work

Using red, ch 82.

ROW 1 Slip 1 ch, 1 sc in next ch, ★ 1 sc in each of next 7 ch, skip 1 ch,

1 sc in each of next 7 ch, 3 sc in next ch; rep from ★, ending 2 sc in last ch.

ROW 2 Ch 1, 1 sc in st below; ★ 1 sc in each of next 7 sc, skip 2 sc, 1 sc in each of next 7 sc, 3 sc in next dc; rep from ★, ending with 2 sc in ch. ★★.

Rep row 2 12 times.

Using green, work row 2 twice more. Fasten off.

STALK

With green, ch 15, skip 1 ch, 1 sc in each of 14 ch. Fasten off.

To Complete

Along green edge, fold each chevron in turn; and, using green yarn, sew together the inside strand of each pair of stitches. Before sewing last chevron, insert stalk in center and catch end securely. Join side seam, then fold and stitch chevrons at base, stitching the last one only after the ball has been filled with stuffing.

Idea: in yellow or orange the tomato becomes a melon or a pumpkin.

Materials

Medium-weight knitting yarn in yellow or orange and green

Size E/4 hook

Polyester stuffing

To Make

For a melon, using yellow, work as Tomato ball ★★.

Rep row 2 14 times. Fasten off.

Or, for a pumpkin, using orange, rep row 2 8 times. Fasten off.

Make stalk and complete as Tomato ball.







Create stylish and
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colourful toys
and great baby
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Patterns include
suggestions for a
variation of stitch,
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