

## Shape front of neck

The following is worked in rows:

**Row 1 (RS):** Work 1 dc into the next 11 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 12 dc, (dc2inc) twice, 1 dc in the next 13 dc, turn (92 sts).

**Row 4:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 15 dc, (dc2inc) twice, 1 dc in the next 16 dc, turn (94 sts).

**Row 6:** 1 ch (does not count as a st),

work 1 dc into the dc in front of the first dc, 1 dc in the next 37 dc, turn.

**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 18 dc, (dc2inc) twice, 1 dc in the next 19 dc, turn (96 sts).

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 43 dc, turn.

**Row 9 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 21 dc, (dc2inc) twice, 1 dc in the next 22 dc, turn (98 sts).

**Row 10:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 49 dc, turn.

**Row 11 (inc):** 1 ch (does not count as

a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 24 dc, (dc2inc) twice, 1 dc in the next 25 dc, turn (100 sts).

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 55 dc, turn.

**Row 13 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 27 dc, (dc2inc) twice, 1 dc in the next 70 dc, do not turn (102 sts).

**Next (RS):** Work 3 rounds of 1 dc in each dc.

Fasten off. Stuff the head and neck firmly, up to just below the last round. More stuffing will be added when the base is attached.

## Base

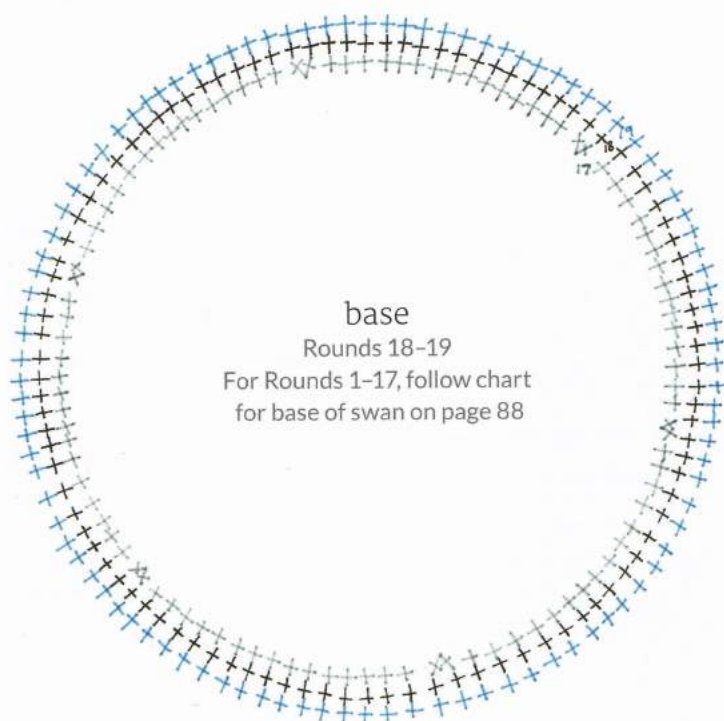
With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Rounds 1–17:** Follow the instructions and chart for Rounds 1–17 for the base of the swan on pages 87–88 (102 sts).

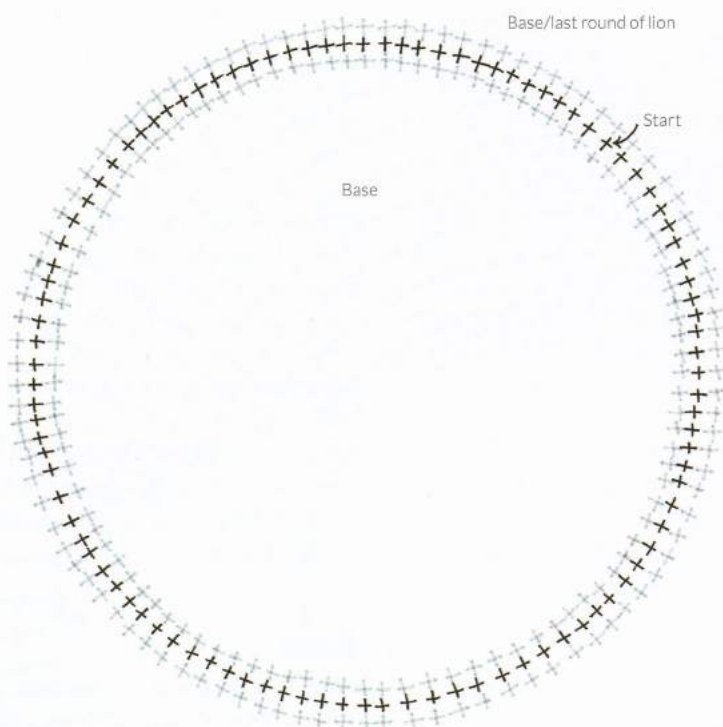
**Rounds 18–19:** 1 dc in each dc.

Fasten off.

Make one more piece to match the first. Do not fasten off at the end.



join base pieces and join  
base to back of lion



### Join base pieces

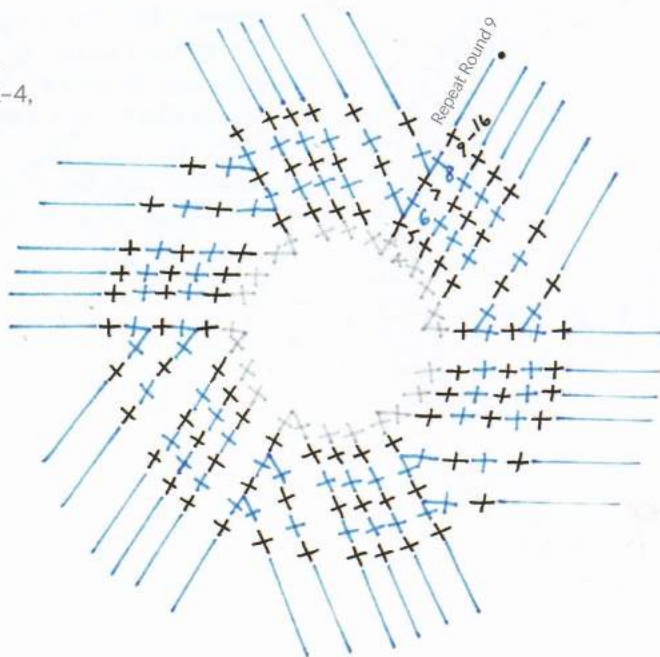
Place the two base pieces with WS together. Work 1 dc in each of the next 70 dc of both pieces at the same time to join. Slip the two circular boards in between the pieces and continue to join the two, stretching the work over the boards and crocheting into the remaining 32 dc of both pieces at the same time to close. Do not fasten off.

### Join base to back of lion

With the base facing up, work 1 dc in the first dc of the base and, at the same time, into a dc of the last round, at the back of the lion, to join. Continue to work 1 dc into each of the next 79 dc, inserting the hook first into the base and then into the last round of the lion. Add more stuffing before continuing, filling the neck firmly. Work 1 dc into the remaining 22 dc of each piece as before, adding extra stuffing, if necessary, before closing. Sl st to the next st and fasten off.

ear

Rounds 5–16  
For Rounds 1–4,  
follow chart  
for head



### Ears (make 2)

With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Rounds 1–4:** Work Rounds 1–4 of head.

**Round 5:** 1 dc in each dc.

**Round 6 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Round 7:** As Round 5.

**Round 8 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Rounds 9–16:** As Round 5.

Sl st to the next st and fasten off, leaving a long length of yarn at the end.

## Chin

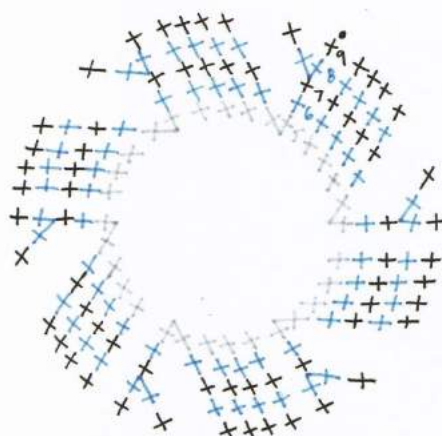
With 4.5mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Rounds 1–5:** Work Rounds 1–5 of head.

**Rounds 6–7:** 1 dc in each dc.

**Round 8 (inc):** As Round 6 of head (36 sts).

**Round 9:** 1 dc in each dc. Sl st to the next st and fasten off, leaving a long length of yarn at the end.



## chin

Rounds 6–9

For Rounds 1–5, follow chart for head

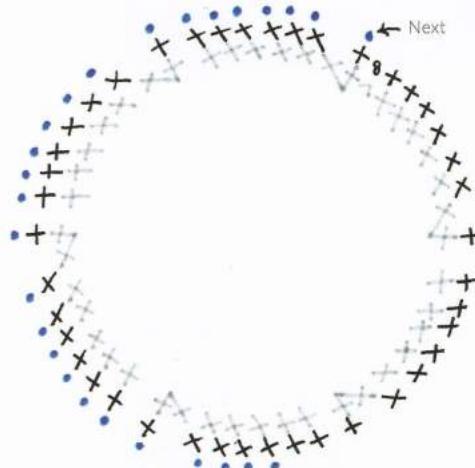
## Top lip

With 4.5mm hook and C, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Rounds 1–7:** Work Rounds 1–7 of head.

**Round 8:** 1 dc in each dc.

**Next:** Join in E and sl st into the back loop only of each of the next 26 dc. Fasten off, leaving a long length of yarn at the end. This forms one half of the top lip. Make one more to match the first.



## top lip

Round 8 & next  
For Rounds 1–7, follow chart for head

## Nose

With 4.5mm hook and E, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2:** 1 dc in each dc. Pull on the short end of the yarn to close the ring.

**Round 3 (inc):** (Dc2inc) 6 times (12 sts).

**Round 4 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 5 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

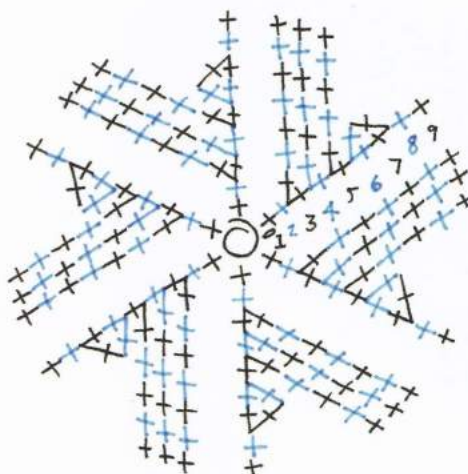
**Round 6 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

Join and continue in A.

**Round 7 (dec):** (Dc2dec, 3 dc) 6 times (24 sts).

**Rounds 8–9:** 1 dc in each dc.

Fasten off, leaving a long length of E and A at the end.



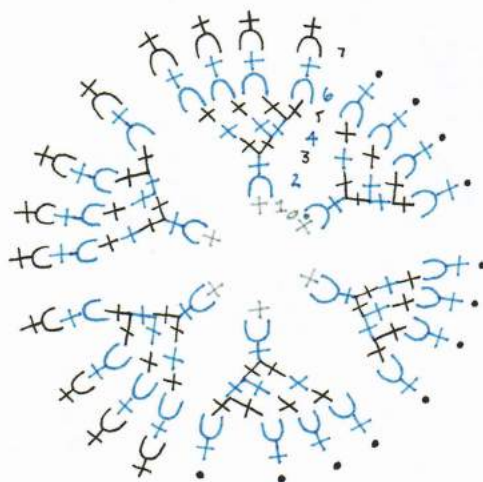
## nose

Rounds 1–9

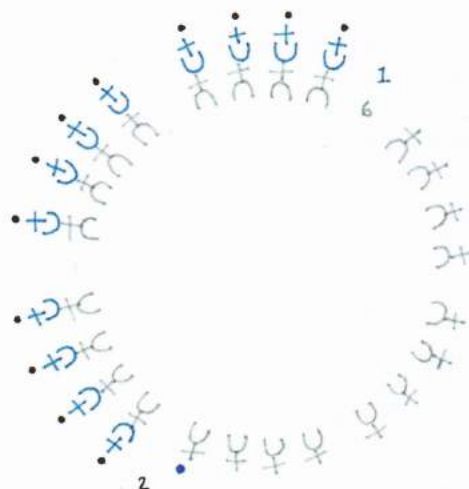
pupil  
Round 1



iris Rounds 2-5  
eye socket Rounds 6-7



eyelid  
Rows 1-2



## Eyes (make 2)

### Pupil

With 3mm hook and F, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1 (WS):** 1 ch (does not count as a stitch), 6 dc into ring, sl st to the first dc, turn (6 sts). Pull on the short end of yarn to close the ring. Join in G, keeping F at the back of the work.

### Iris

**Round 2 (RS):** With G, work 1 dc into the back loop only (the loop furthest away from you) of each dc. The remaining front loops will produce a neater outline around the pupil.

**Round 3 (inc):** With G, (dc2inc) 6 times (12 sts).

**Round 4 (inc):** With G, (dc2inc, 1 dc) 6 times (18 sts). Change back to F.

**Round 5 (inc):** With F, (dc2inc, 2 dc) 6 times (24 sts).

Join in A and keep F at the front of the work. Change to 4.5mm hook.

### Eye socket

**Round 6 (inc):** With A, work 1 dc into the back loop only of each dc.

**Round 7:** Work 1 dc into the back loop only (the loop furthest from you) of the next 12 dc, sl st into both loops of the next 12 dc.

### Eyelid

The following is worked in rows:

**Row 1 (RS):** With A, work 1 dc into the remaining front loop of the next 12 dc of Round 6, to form the eyelid, sl st into the next st, turn.

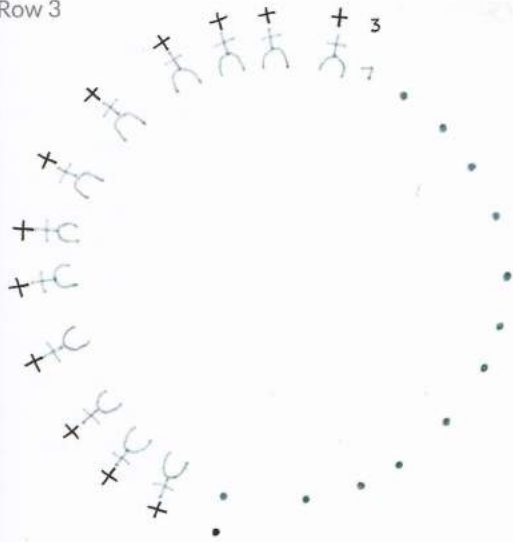
**Row 2 (WS):** 1 dc into both loops of the 12 dc of the eyelid, turn.

**Row 3:** 1 dc into both loops of the 12 dc of Round 7, behind the eyelid, sl st into the first sl st of the eyelid. Fasten off, leaving a long length of yarn at the end.

### Finish eye

**Next round:** With 3mm hook and F, sl st into the front loops of the 24 dc of Round 5, sl st into the first st and fasten off.

eyelid  
Row 3



finish eye  
Next round



## Making up

### Chin

Position the chin on the lower part of the front of the face, placing it off-centre, so the top edge is at Round 4, where the marker was placed. Thread the length of yarn left after fastening off the chin onto a needle and sew it in place, leaving an opening to stuff it firmly before closing.

### Top lip

Place the top lip pieces so they meet in the centre of the face and the lower edges sit over the last three rounds of the chin. The end three slip stitches worked in E on each piece should extend beyond the chin edge. Stitch neatly around the edges with the length of yarn left after fastening off, inserting stuffing to pad them out before sewing down the last few stitches.

### Nose

Stuff the nose and, with the length of A left after fastening off, sew the 12 stitches from each side of the last round together to form a straight seam. Position the nose on the face so the very tip sits between the top lip pieces and the last round worked in E is in line with the slip stitches, worked in E, around the top lip. Sew the top edge of the nose to the face. With the length of E left after fastening off, work a few stitches through the tip of the nose to catch it down securely to the face.

### Eyes

Position an eye to each side of the face, so the eyelid is at an angle. With the length of yarn left after fastening off, sew all around the outer edges of the eyes, inserting a small amount of stuffing before closing the opening. Embroider a line of chain stitches in the corners of each eye in F.

### Ears

Fill the ear with a small amount of stuffing, keeping a flattened shape. Using the long length of yarn left after fastening off, sew the 18 stitches on each side of the lower edge together to form a straight seam on each ear. Curve the ears to shape them and sew in place on the head behind the eyes, so the inner corner of each ear is in line with the middle of an eye. Stitch all around the lower edges to attach them securely.

### Chin whiskers

Follow the instructions to attach tassels, as for the ram head's woolly coat on page 71, using two 6in (15cm) lengths of C together to make the whiskers on the chin. Attach the tassels to alternate stitches on alternate rounds, starting in the centre and working outwards. Fill in gaps, if necessary with extra tassels. Trim the whiskers to  $\frac{5}{8}$ –1in (1.5–2.5cm) lengths so they are irregular and wispy.

### Hanging loop

With 3mm hook and A, work 18 dc around the brass ring. Sl st to the first dc. Follow the chart for the hare's hanging loop on page 37. Fasten off, leaving a long length of yarn. Thread the length of yarn onto a needle and sew the lower edge of the ring securely to the top of the base. Weave in all the ends of yarn.

### Mane

The mane is made with layers of fringes formed by tassels that are threaded through alternate stitches and rows. The difference in the sections of the shaping, worked either in rows or in rounds, can easily be distinguished, so the tassels can be attached evenly to the crocheted fabric.

Follow the instructions to attach the tassels, as for the ram head's woolly coat on page 71, using two 15 $\frac{3}{4}$ in (40cm) lengths together.

Starting with D, attach the first tassel to a stitch on the last round of the neck shaping, near the base. Add a tassel to every alternate stitch to the end of the round. Miss the round of stitches above



and attach more tassels to the next round in the same way. After completing five rows of tassels in D, start attaching rows of shorter tassels, using two 9½in (24cm) lengths of A for each one, threading them through the back and sides of the head and leaving the front section clear. Continue towards the top of the head, following the lines of stitches as before and finishing at the beginning of the shaping of the top of the head. Attach a tassel between each tassel on the front row, across the top of the head to fill in the gaps. With two 9½in (24cm) lengths of A for

each tassel, begin shaping the hairline around the face and under the chin, starting from around the 8th row after the edge of the chin. The line can be marked out with thread first, if preferred, before attaching the tassels. Work from under the chin and curve up towards the outer corner of each ear, attaching the tassels next to each other, rather than to alternate stitches, as before, to prevent gaps in the line. Keep the tassels loose until you are happy with the line, as they can easily be moved at this stage. When the hairline is complete, attach a second row of

tassels behind the first and then fill in the remaining space between the line behind the chin and the lower part of the mane. Start near the base, attaching tassels made using two of the longer 15¾in (40cm) lengths of A for each one. Graduate the tassels up the neck with two 12½in (32cm) lengths in A. Trim the ends to neaten.

### Whiskers

Follow the instructions on page 37 of the hare to attach the whiskers. Thread four lengths of nylon to each side of the lion's top lip. Trim the ends to neaten.





# STAG

This head is based on a red deer, with lighter markings around the eyes and muzzle. The antlers are made separately and are wired so they can be bent into shape after attaching them to the head.

## Materials

- Stylecraft Life Chunky, 75% premium acrylic, 25% wool (162yd/148m per 100g ball), or any chunky yarn:
  - 5 x 100g balls in 2318 Bracken (A)
  - 1 x 100g ball in 2303 Oatmeal (B)
- Oddments of DK yarn in black (C) and golden brown (D)
- 3mm (UK11:US-) and 4.5mm (UK7:US7) crochet hooks
- Stitch marker
- Blunt-ended tapestry needle
- Toy stuffing
- 11½in (29cm) diameter circle of mount board for the base
- 2 circles of mount board, each measuring 2in (5cm) diameter, for the antler bases
- 2 pieces of mount board, each measuring 1⅞ x 5½in (4 x 14cm), for the ears, with one short end cut to form a pointed arch shape
- 2 lengths of ¼in (3mm) PVC-coated steel garden wire, each measuring 20in (51cm)
- Pliers
- Stranded embroidery thread in black
- Embroidery needle
- ¾in (2cm) brass curtain or roman blind ring

## Size

Approximately 19¼in (49cm) from the tip of the nose to the base

## Tension

14 sts and 16 rows to 4in (10cm) over double crochet using 4.5mm hook

## KEY



Make ring



slip stitch (sl st)



chain (ch)



double crochet (dc)



dc2inc



dc2dec

Work 1 dc into both  
stitches at the same time  
to join

half treble (htr)



dc3inc

dc3inc into both stitches  
at the same time

dc into back loop only



dc into front loop only



sl st into back loop only



## Method

The stag head is worked in one piece, starting at the front of the face in rounds of double crochet. The head and neck are shaped by working short rows, first crocheting a small number of stitches and then working into an extra stitch at each end of every row. The base is made with two pieces of mount board sandwiched between two circular crocheted pieces to keep it firm. The nose and mouth are crocheted in rounds and stitched onto the face separately. The inner and outer ear pieces are worked in rows and then crocheted together with a small amount of stuffing and a narrow board inserted to keep

them rigid. The eyeballs and sockets are crocheted in one piece. They are started in rounds and the eyelids are formed by crocheting into the front loops of the stitches and working in rows so they lay over the eyeballs. The pupils are embroidered onto the crocheted irises. The antlers are crocheted in rows and the branches are worked in rounds. They have reinforced crocheted bases and wire inserted into the main beams to make them sturdier and to allow them to be manipulated into shape. A brass ring is crocheted around to cover it and then stitched to the top of the base to hang the head up.

## Head

Starting at the front of the face, with 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull tight on the short end of the yarn to close the ring.

**Round 3 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 4 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

**Round 5 (inc):** (Dc2inc, 3 dc) 6 times (30 sts). Place a stitch marker on Round 5.

**Rounds 6–15:** 1 dc in each dc.

**Round 16 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Rounds 17–19:** 1 dc in each dc.

**Round 20 (inc):** (Dc2inc, 5 dc) 6 times (42 sts).

**Rounds 21–23:** 1 dc in each dc.

**Round 24 (inc):** (Dc2inc, 6 dc) 6 times (48 sts).

**Rounds 25–27:** 1 dc in each dc.

**Round 28 (inc):** (Dc2inc, 7 dc) 6 times (54 sts).

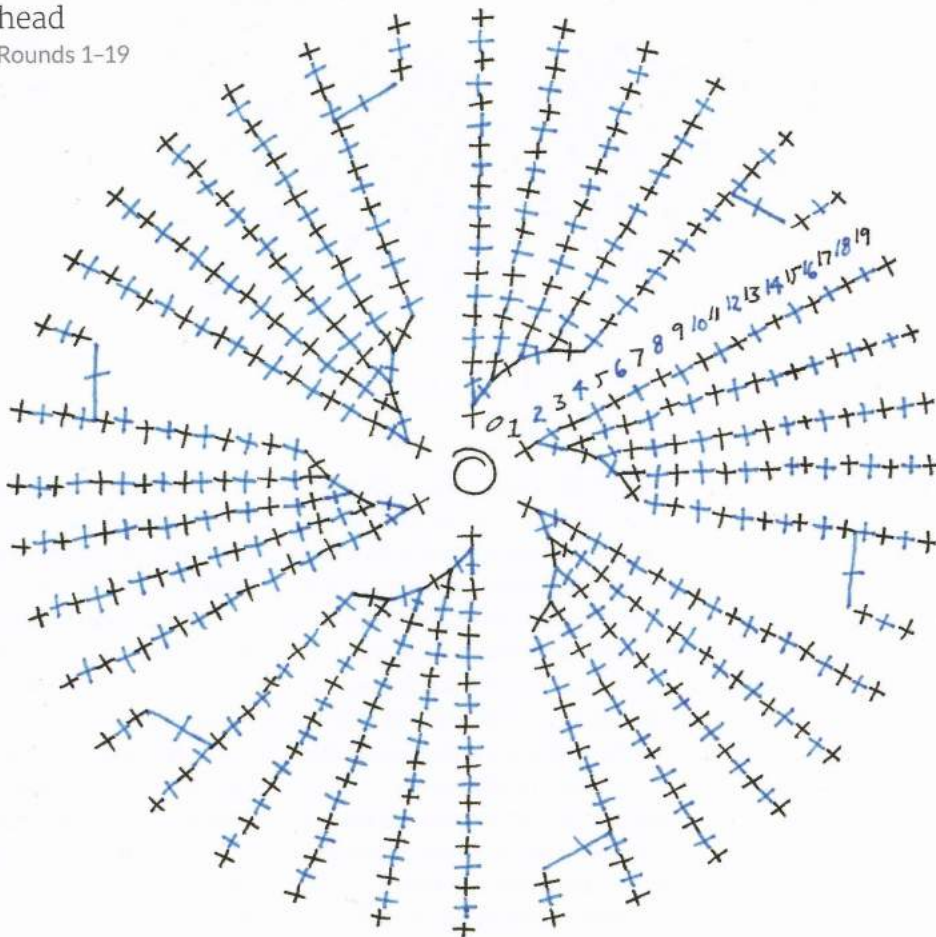
**Rounds 29–31:** 1 dc in each dc.

**Round 32 (inc):** (Dc2inc, 8 dc) 6 times (60 sts).

**Rounds 33–40:** 1 dc in each dc.

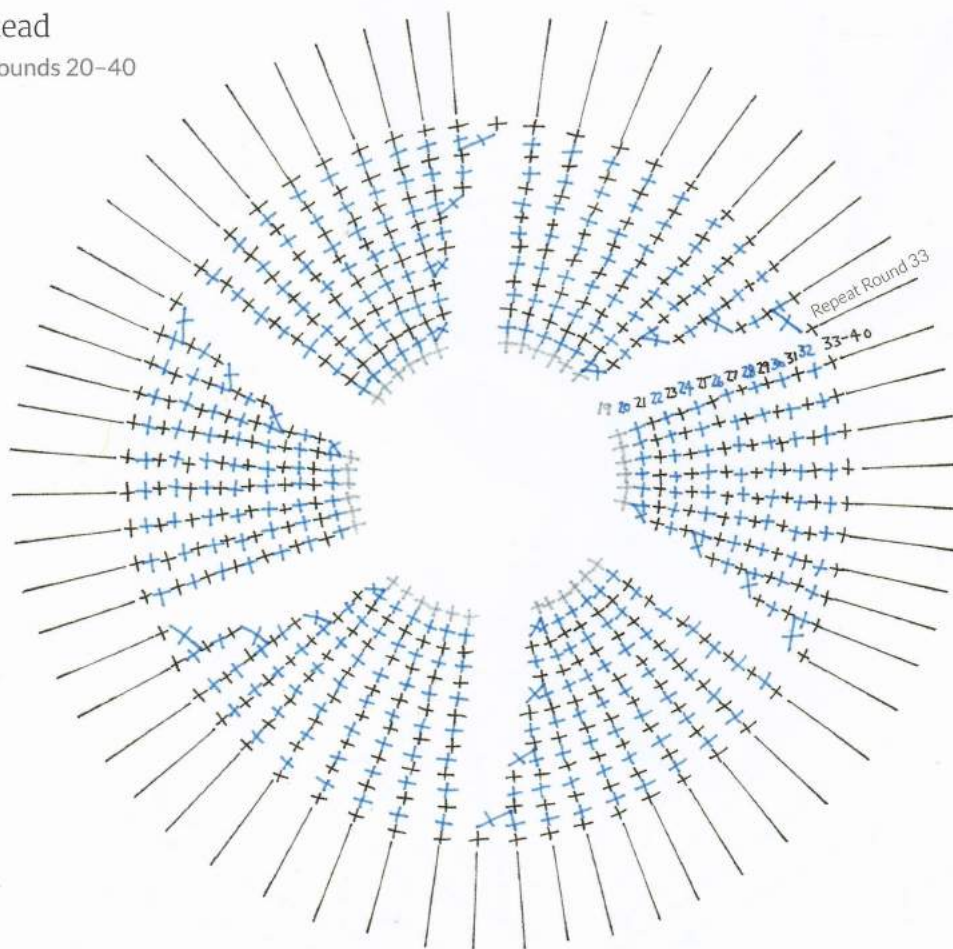
head

Rounds 1–19



## head

Rounds 20–40



## Shape top of head

The following is worked in rows:

**Row 1 (RS):** Work 1 dc into the next 6 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 2 dc, turn (62 sts).

**Row 4:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first

dc, (4 dc, dc2inc) twice, 1 dc in the next 5 dc, turn (64 sts).

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 8 dc, turn (66 sts).

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 9 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 10 dc,

dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 11 dc, turn (68 sts).

**Row 10:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

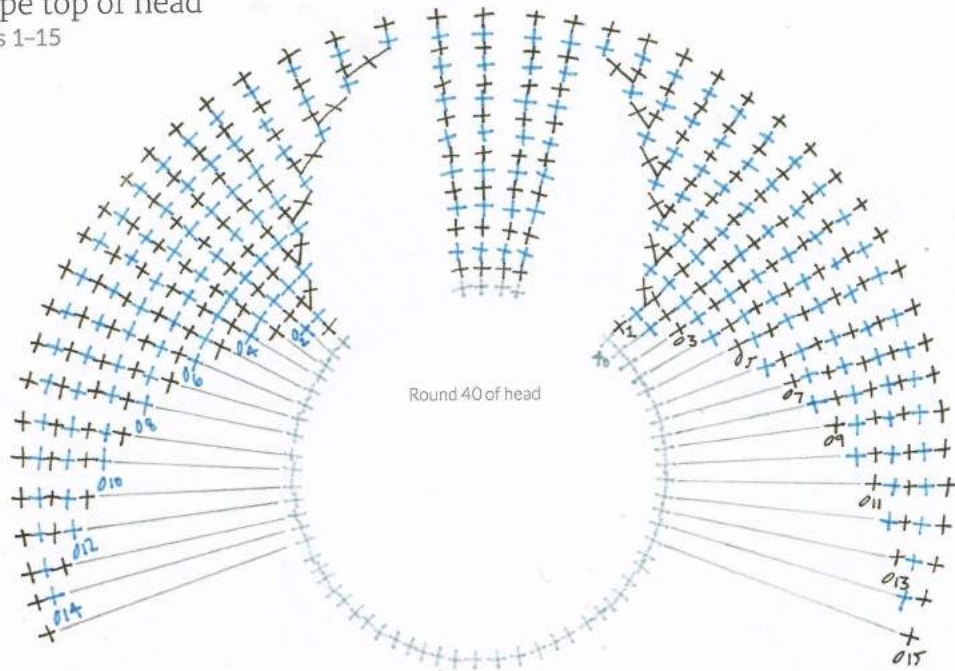
**Row 11 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 14 dc, turn (70 sts).

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 37 dc, turn.

**Row 13 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 16 dc, dc2inc,

## shape top of head

Rows 1-15



1 dc in the next 4 dc, dc2inc, 1 dc in the next 17 dc, turn (72 sts).

**Row 14:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 43 dc, turn.

**Row 15:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 45 dc, turn.

**Row 16:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 47 dc, turn.

**Row 17:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 49 dc, turn.

**Row 18:** 1 ch (does not count as a st), work 1 dc into the dc in front of the

first dc, 1 dc in the next 51 dc, turn.

**Row 19:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 53 dc, turn.

**Row 20:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 55 dc, turn.

**Row 21:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 57 dc, turn.

**Row 22:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 59 dc, turn.

**Row 23:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 61 dc, turn.

**Row 24:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 63 dc, turn.

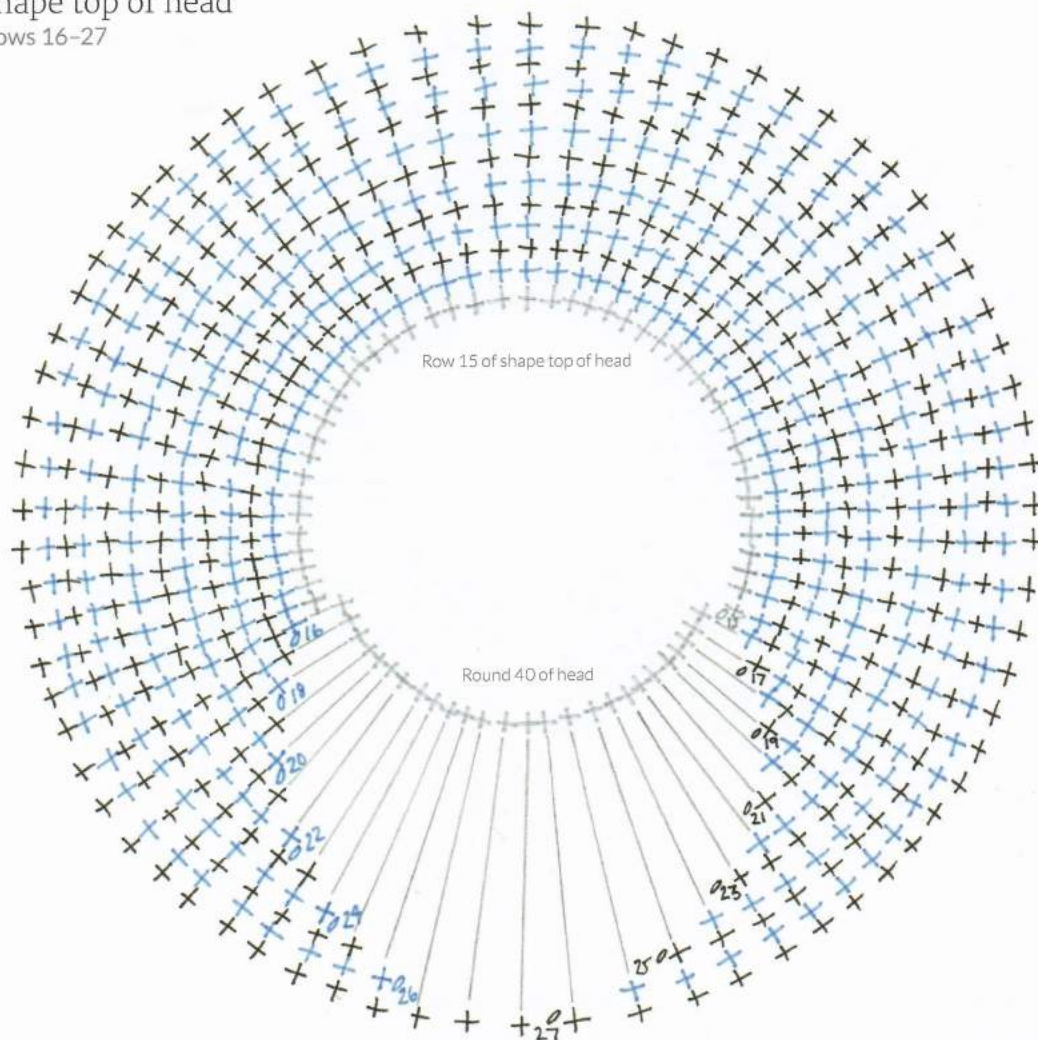
**Row 25:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 65 dc, turn.

**Row 26:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 67 dc, turn.

**Row 27:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 71 dc, do not turn.

## shape top of head

Rows 16–27



## Shape neck

The following is worked in rounds:

**Rounds 1–8 (RS):** Work 1 dc in each dc.

## Shape front of neck

The following is worked in rows:

**Row 1 (RS):** Work 1 dc into the next 5 dc, turn.**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 9 dc, turn.**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of

the first dc, 1 dc in the next 4 dc, (dc2inc) twice, 1 dc in the next 5 dc, turn (74 sts).

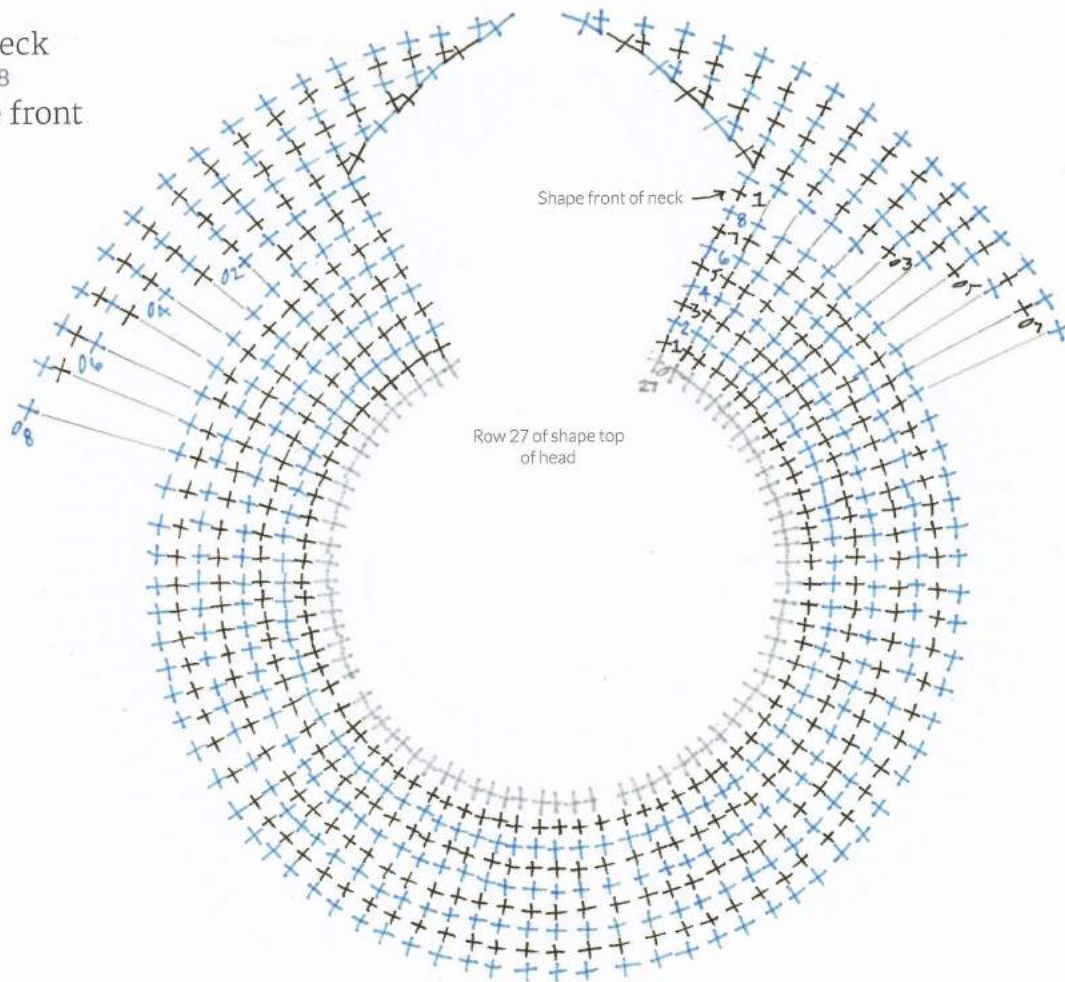
**Row 4 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 6 dc, (dc2inc) twice, 1 dc in the next 7 dc, turn (76 sts).**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 8 dc, (dc2inc) twice, 1 dc in the next 9 dc, turn (78 sts).**Row 6 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first

dc, 1 dc in the next 10 dc, (dc2inc) twice, 1 dc in the next 11 dc, turn (80 sts).

**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 12 dc, (dc2inc) twice, 1 dc in the next 13 dc, turn (82 sts).**Row 8 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 14 dc, (dc2inc) twice, 1 dc in the next 15 dc, turn (84 sts).

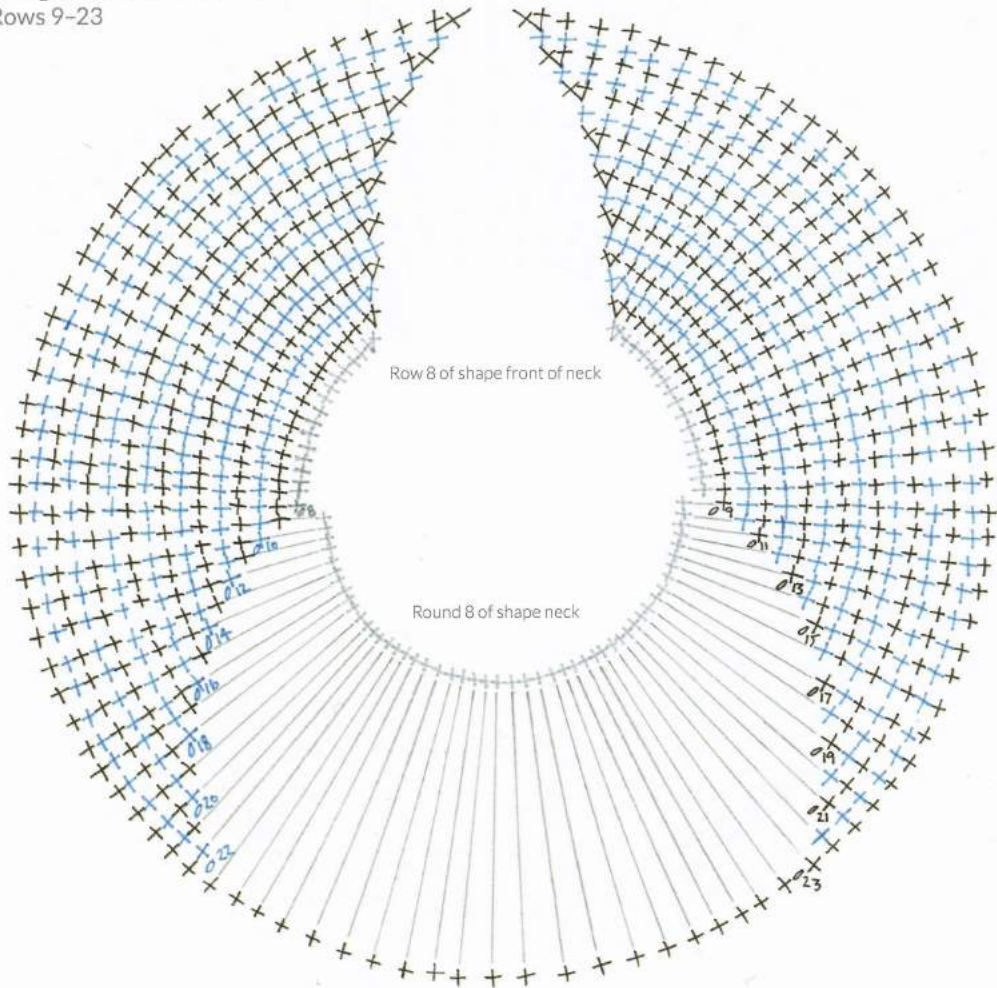
# STAG

shape neck  
Rounds 1-8  
& shape front  
of neck  
Rows 1-8



## shape front of neck

Rows 9–23



**Row 9 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 16 dc, (dc2inc) twice, 1 dc in the next 17 dc, turn (86 sts).

**Row 10 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 18 dc, (dc2inc) twice, 1 dc in the next 19 dc, turn (88 sts).

**Row 11 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 20 dc, (dc2inc)

twice, 1 dc in the next 21 dc, turn (90 sts).

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 47 dc, turn.

**Row 13 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, (dc2inc) twice, 1 dc in the next 24 dc, turn (92 sts).

**Row 14:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 53 dc, turn.

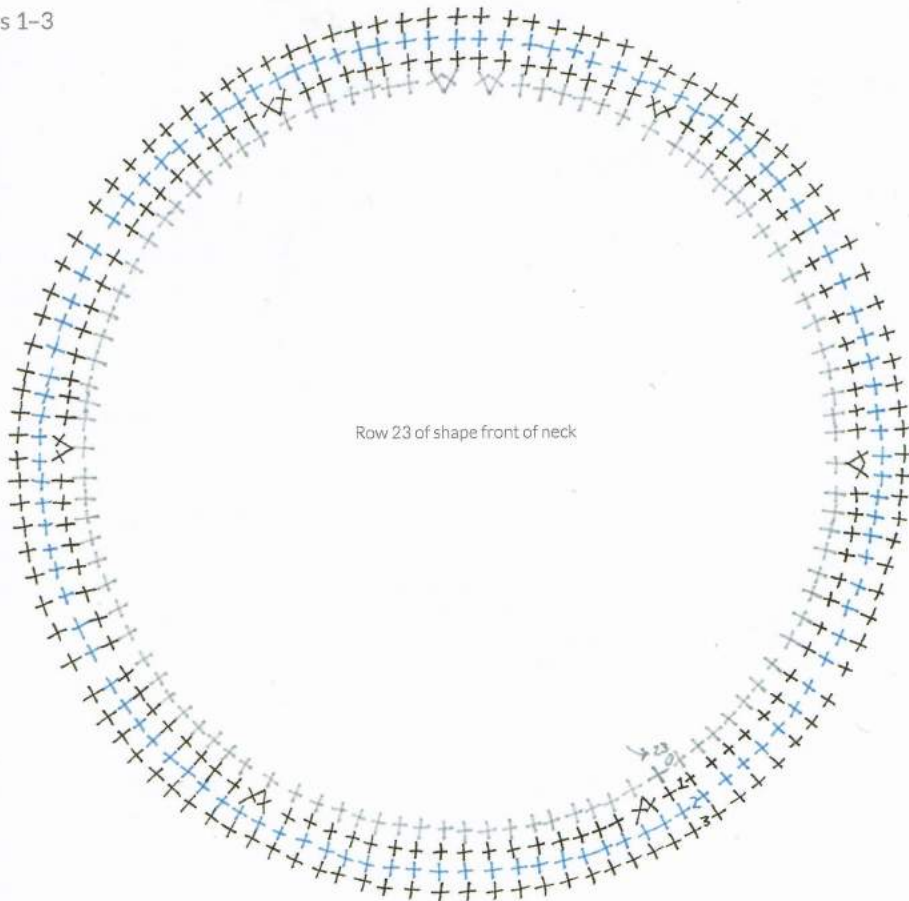
**Row 15 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 26 dc, (dc2inc) twice, 1 dc in the next 27 dc, turn (94 sts).

**Row 16:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 59 dc, turn.

**Row 17 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 29 dc, (dc2inc) twice, 1 dc in the next 30 dc, turn (96 sts).

## shape front of neck

Rounds 1-3



**Row 18:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 65 dc, turn.

**Row 19 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 32 dc, (dc2inc) twice, 1 dc in the next 33 dc, turn (98 sts).

**Row 20:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 71 dc, turn.

**Row 21 (inc):** 1 ch (does not count as

a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 35 dc, (dc2inc) twice, 1 dc in the next 36 dc, turn (100 sts).

**Row 22:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 77 dc, turn.

**Row 23 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 38 dc, (dc2inc) twice, 1 dc in the next 59 dc, do not turn (102 sts).

The following is worked in rounds:

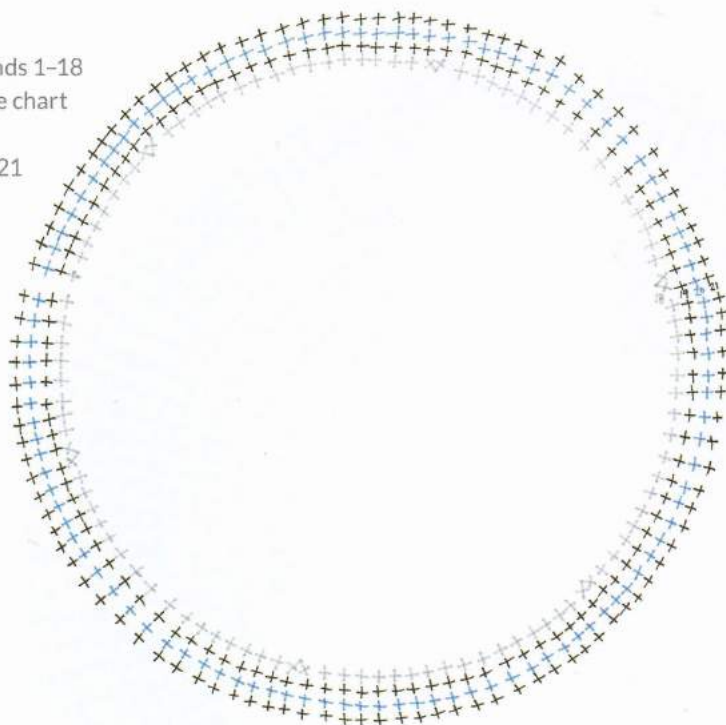
**Round 1 (inc) (RS):** 1 dc into the first 15 dc, (dc2inc, 16 dc) 5 times, dc2inc, 1 dc in the next 1 dc (108 sts).

**Rounds 2-3:** 1 dc in each dc.

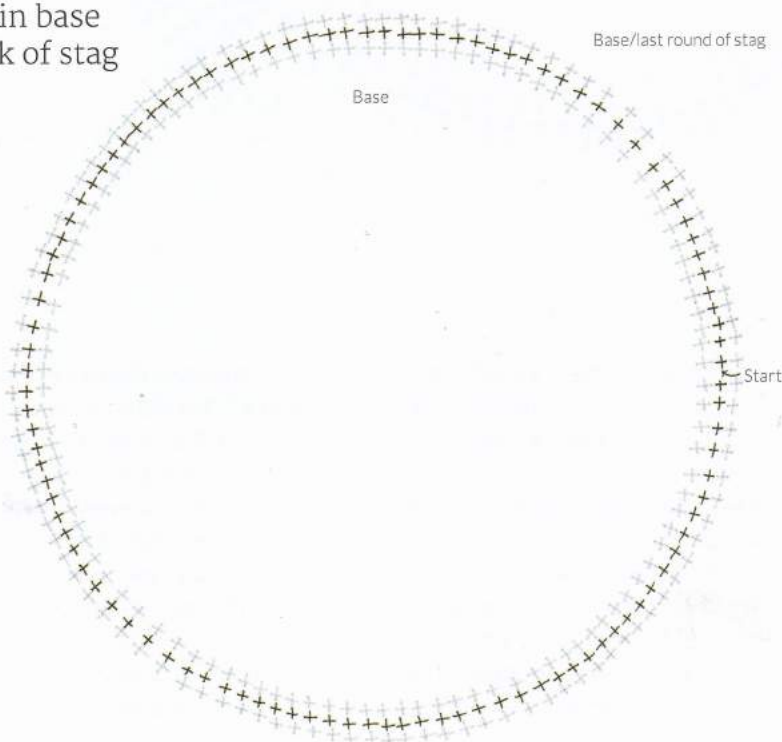
Fasten off. Stuff the head and neck firmly, up to just below the last round. Be careful not to overstuff the head, keeping it narrow at the front of the face. More stuffing will be added when the base is attached.

**base**

Follow Rounds 1–18  
of swan base chart  
on page 88  
Rounds 19–21



join base pieces  
and join base  
to back of stag

**Base**

With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

Follow the instructions for Rounds 1–18 for the base of the swan on page 88 (108 sts).

**Rounds 19–21:** 1 dc in each dc.

Fasten off.

Make one more piece to match the first. Do not fasten off at the end.

**Join base pieces**

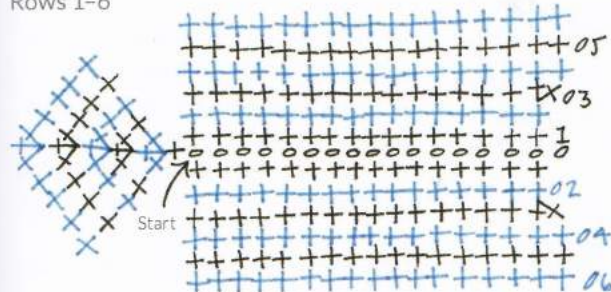
Place the two base pieces with WS together. Work 1 dc in each of the next 80 dc of both pieces at the same time to join. Slip the two circular boards in between the pieces and continue to join the two, stretching the work over the board and crocheting into the remaining 28 dc of both pieces at the same time to close. Do not fasten off.

**Join base to back of stag**

With the base facing up, work 1 dc in the first dc of the base and, at the same time, into a dc of the last round, at the back of the stag, to join. Continue to work 1 dc into each of the next 89 dc, inserting the hook first into the base and then into the last round of the stag. Add more stuffing before continuing, filling the neck firmly. Work 1 dc into the remaining 18 dc of each piece as before, adding extra stuffing, if necessary, before closing. Sl st to the next st and fasten off.

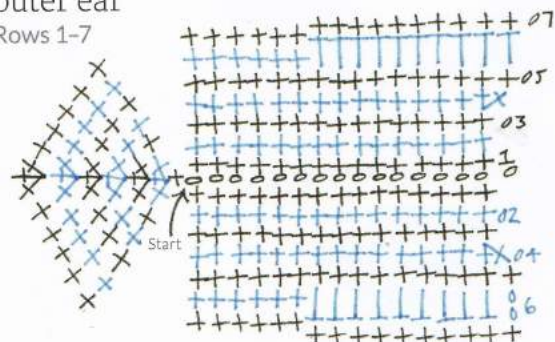
## inner ear

Rows 1-6



## outer ear

Rows 1-7



## join ear pieces



Dc into both stitches at the same time to join

## Ears (make 2)

## Inner ear

With 4.5mm hook and B, make 17 ch.

**Row 1 (WS):** 1 dc into second ch from hook, 1 dc into next 14 ch, 3 dc into next ch, 1 dc down reverse side of the next 15 ch, turn (33 sts).

**Row 2 (inc) (RS):** 1 ch (does not count as a st), 1 dc in the first 16 dc, dc3inc, 1 dc in the next 16 dc, turn (35 sts).

**Row 3 (inc):** 1 ch (does not count as a st), dc2inc, 1 dc in the first 16 dc, dc3inc, 1 dc in the next 16 dc, dc2inc, turn (39 sts).

**Row 4 (inc):** 1 ch (does not count as a st), 1 dc in the first 19 dc, dc3inc, 1 dc in the next 19 dc, turn (41 sts).

**Row 5:** 1 ch (does not count as a st), 1 dc in the first 20 dc, dc3inc, 1 dc in the next 20 dc, turn (43 sts).

**Row 6:** 1 ch (does not count as a st), 1 dc in the first 21 dc, dc3inc, 1 dc in the first 21 dc, (45 sts). Fasten off.

## Outer ear

With 4.5mm hook and A, make 16 ch.

**Row 1 (RS):** 1 dc into second ch from hook, 1 dc into next 13 ch, 3 dc into next ch, 1 dc down reverse side of the next 14 ch, turn (31 sts).

**Row 2 (inc) (WS):** 1 ch (does not count as a st), 1 dc in the first 15 dc, dc3inc, 1 dc in the next 15 dc, turn (33 sts).

**Row 3 (inc):** As Row 2 of inner ear.

**Row 4 (inc):** As Row 3 of inner ear.

**Row 5 (inc):** As Row 4 of inner ear.

**Row 6 (inc):** 2 ch (to count as first htr), miss first dc, 1 htr in the next 9 dc, 1 dc in the next 10 dc, dc3inc, 1 dc in the next 10 dc, 1 htr in the next 10 dc, turn (43 sts).

**Row 7 (inc):** 1 ch (does not count as a st), 1 dc in the first 10 htr, 1 dc in the next 11 dc, dc3inc, 1 dc in the next 11 dc, 1 dc in the next 9 htr, 1 dc in the second of 2 ch (45 sts). Do not fasten off.

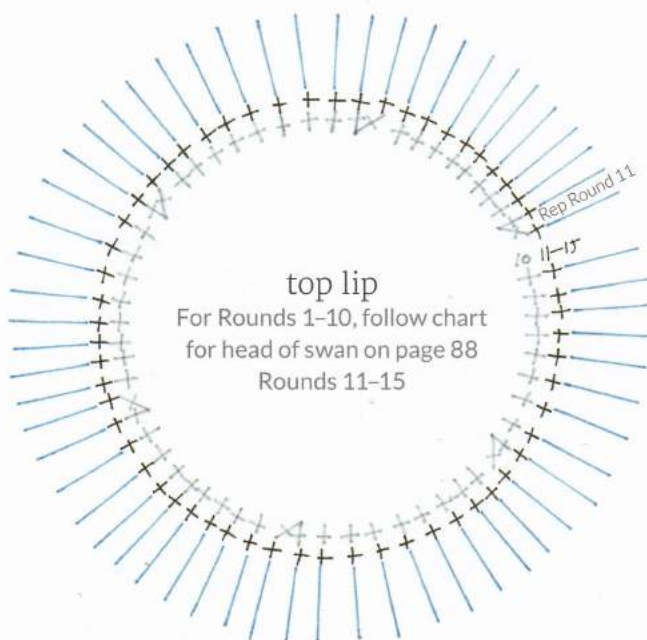
## Join ear pieces

Place wrong sides of inner and outer ear together, with the inner ear facing up.

**Next:** 1 ch (does not count as a st), inserting the hook under both loops of each stitch of the inner ear first, then the outer ear to join, work 1 dc in each of the next 22 dc, dc3inc, 1 dc into each of the next 22 dc (47 sts). Fasten off, leaving a long length of yarn at the end.



For Rounds 1-5, follow  
Rounds 1-5 of chart  
for head



join edges of top lip



Slip stitch into the back loops of both stitches at the  
same time to join

## Mouth

### Bottom lip

With 4.5mm hook and B wind yarn round finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through. Follow the instructions for Rounds 1-5 of the head, page 109 (30 sts).

**Round 6 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Rounds 7-8:** 1 dc in each dc.

Sl st to the next st and fasten off, leaving a long length of yarn at the end.

### Top lip

With 4.5mm hook and B, wind yarn round finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through. Follow the instructions and chart for Rounds 1-10 for base of swan on page 87-88 (60 sts).

**Rounds 11-13:** 1 dc in each dc.

Join and continue in A.

**Rounds 14-15:** 1 dc in each dc.

### Join top edges of top lip

Flatten the piece and sl st together the back loops only of the 30 dc from each side of the last round to join. Fasten off, leaving a long length of yarn at the end.

## Nose

Starting at the tip of the nose, with 3mm hook and C, make 9 ch.

**Round 1:** 1 dc into the second ch from hook, 1 dc in the next 6 ch, 2 dc in the end ch, 1 dc in the reverse side of the next 7 ch (16 sts).

**Rounds 2-7:** 1 dc in each dc.

**Round 8 (inc):** (Dc2inc, 1 dc) 8 times (24 sts).

**Round 9:** 1 dc in each dc.

**Round 10 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Round 11:** As Round 9.

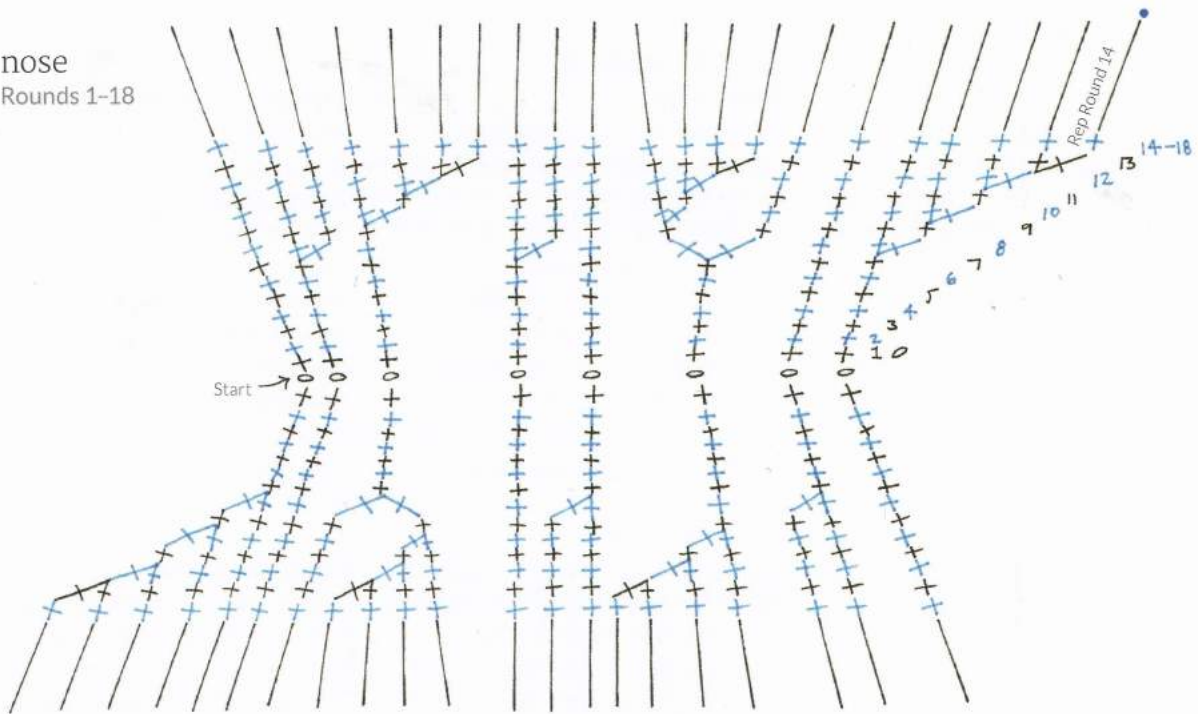
**Round 12 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Round 13 (inc):** (Dc2inc, 5 dc) 6 times (42 sts).

**Rounds 14-18:** 1 dc in each dc.

Sl st to the next st and fasten off.

nose  
Rounds 1-18



## Eyes (make 2)

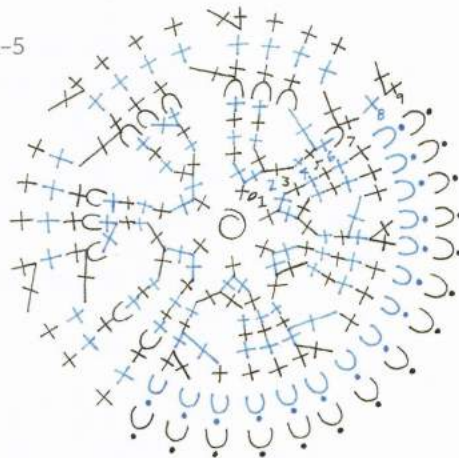
### Iris

With 3mm hook and D, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1 (RS):** 1 ch (does not count as a stitch), 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull on the short end of yarn to close the ring.

iris Rounds 1-5  
eye socket  
Rounds 6-9



**Round 3 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 4:** 1 dc in each dc.

Join in C.

**Round 5:** With C, work 1 dc in each dc.

### Eye socket

Change to 4.5mm hook and join in A.

**Round 6 (inc):** With A, (dc2inc, 2 dc) 6 times (24 sts).

Join in B.

**Round 7 (inc):** With B, (dc2inc, 2 dc) into the back loops only 4 times, (dc2inc, 3 dc) into both loops 3 times (31 sts).

**Round 8:** 1 dc into both loops of the first 16 dc, sl st into the back loops only of the next 15 dc.

**Round 9 (inc):** (Dc2inc, 3 dc) 4 times, change to A, sl st into the back loop only of each of the next 15 sl sts in A (35 sts).



## Eyelid

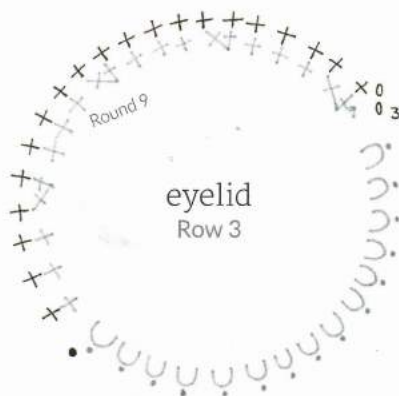
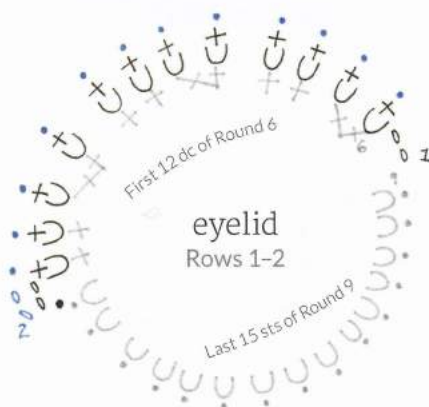
The following is worked in rows:

**Row 1:** With A, make 2 ch, work 1 dc in the remaining front loop of the next 12 dc of round 6 (these 12 sts form the upper lid), make 2 ch, sl st into the first sl st of the previous round, turn.

**Row 2:** Make 2 ch, sl st into each of the 12 dc of the eyelid, turn.

**Row 3:** Make 2 ch, work 1 dc into each of the next 20 dc of round 9, behind the eyelid.

Sl st into the next st and fasten off, leaving a long length of yarn at the end.



## Antlers (make 2)

### Main beam

Starting at the base of the main beam of the antler, the coronet, with 3mm hook and A, make 25 ch.

**Row 1 (RS):** 1 dc into the second ch from hook, 1 dc in the next 22 ch, work 2 dc in the end ch, 1 dc in the reverse side of the next 23 ch, turn (48 sts).

**Row 2 (WS):** 1 ch (does not count as a st), 1 dc in each of the first 24 dc, turn. Continue on these 24 sts.

**Row 3:** 1 ch (does not count as a st), 1 dc in each dc, turn.

**Rows 4-8:** As Row 3.

### Divide for first branch (brow tine)

**Row 9 (RS):** 1 ch (does not count as a st), 1 dc in the first 6 dc, miss the next 12 dc, fold the piece with WS together, 1 dc in the next 6 dc, turn.

Continue on the 12 sts just worked.

**Rows 10-25:** As Row 3.

**Row 26 (inc):** 1 ch (does not count as a st), (dc2inc, 1 dc) 6 times, turn (18 sts).

**Row 27:** As Row 3.

**Row 28 (inc):** 1 ch (does not count as a st), (dc2inc, 2 dc) 6 times, turn (24 sts).

### Divide for second branch (bez tine)

**Row 29 (RS):** As Row 9.

Continue on the 12 sts just worked.

**Rows 30-45:** As Row 3.

**Row 46 (inc):** As Row 26 (18 sts).

**Row 47:** As Row 3.

**Row 48 (inc):** As Row 28 (24 sts).

### Divide for top branch (crown)

**Row 49 (RS):** As Row 9.

Continue on the 12 sts just worked.

**Rows 50-62:** As Row 3.

**Row 63 (dec):** 1 ch (does not count as a st), (dc2dec, 2 dc) 3 times, turn (9 sts).

**Rows 64-78:** As Row 3.

**Row 79 (dec):** 1 ch (does not count as a st), (dc2dec, 1 dc) 3 times, turn (6 sts).

**Row 80:** As Row 3.

Break yarn and weave through the last row of stitches, draw up to gather and fasten off.

### Finish branches

With RS facing, rejoin A with a sl st to the first of the 12 stitches missed when dividing for the first branch of the antler. The following is worked in rounds:

**Round 1:** 1 dc into the same dc as the sl st, 1 dc in the next 11 dc (12 sts).

**Rounds 2-12:** 1 dc in each dc.

**Round 13 (dec):** (Dc2dec, 2 dc) 3 times, turn (9 sts).

**Rounds 14-22:** 1 dc in each dc.

**Round 23 (dec):** (Dc2dec, 1 dc) 3 times, turn (6 sts).

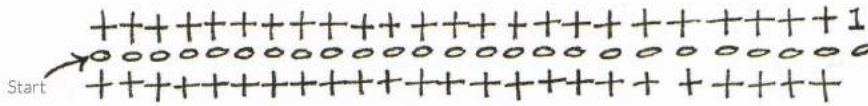
**Round 24:** 1 dc in each dc.

Break yarn and weave through the last round of stitches, draw up to gather and fasten off.

\*With RS facing, rejoin A with a sl st to the first of the 12 stitches missed when dividing for the next branch of the antler. Work Rounds 1-24 to complete the next branch of the antler. Break yarn and weave through the last round of stitches, draw up to gather and fasten off.\* Rep from \* to finish the remaining branch.

main beam

Row 1



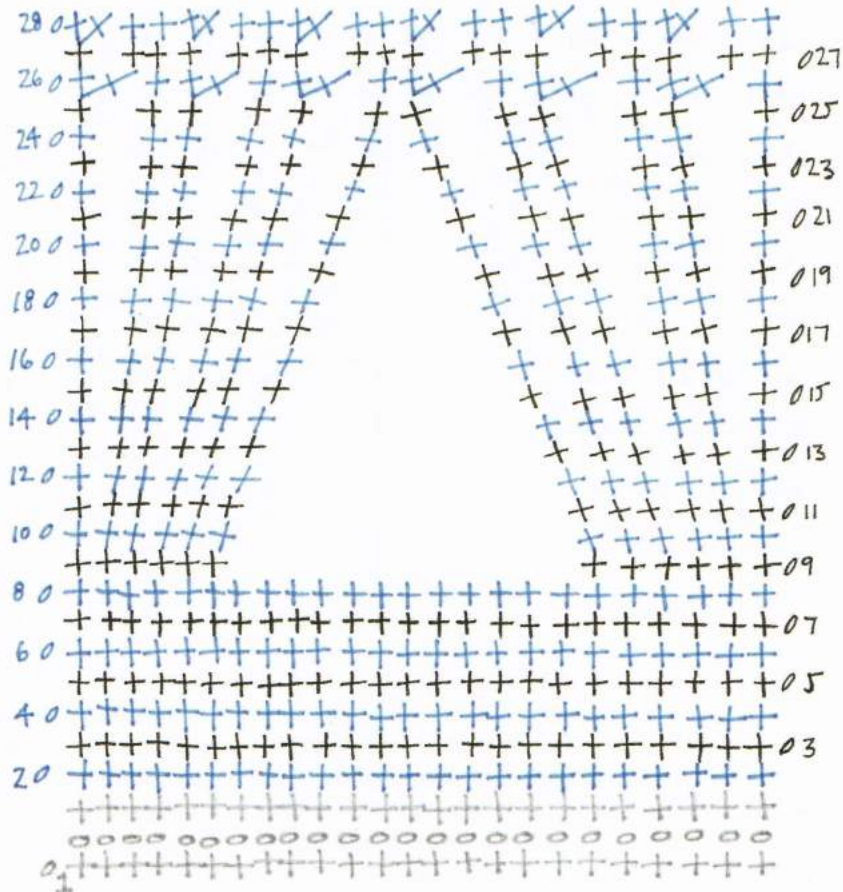
Rows 2-8

Divide for first branch (brow tine)

Rows 9-28

Divide for second branch (bez tine)

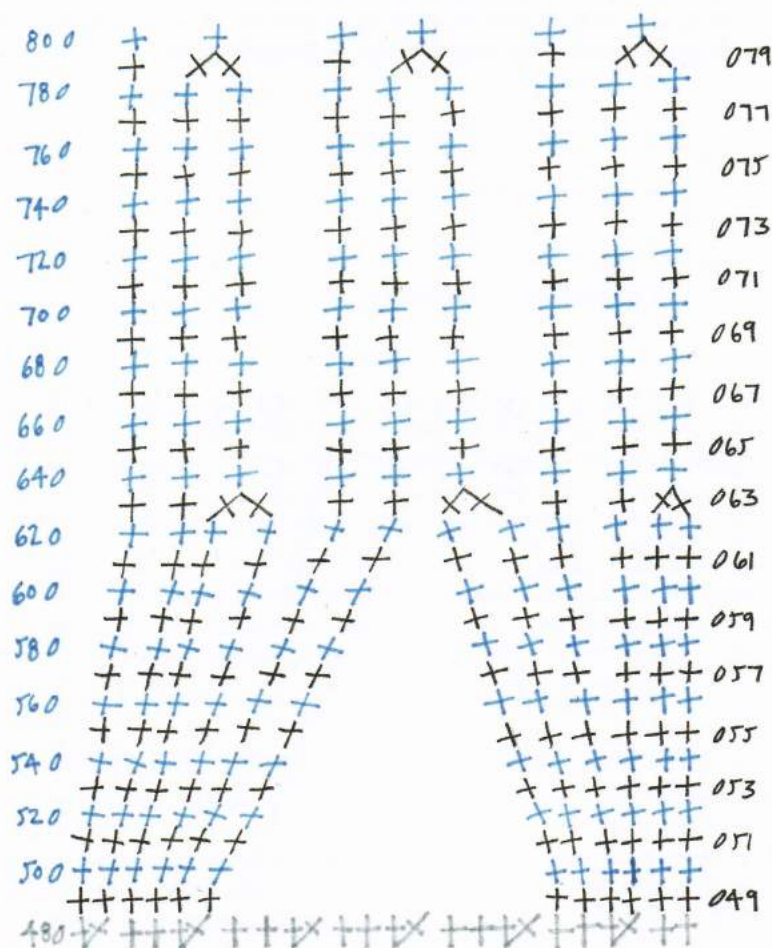
For Rows 29-48, follow Rows 9-28 of chart



## main beam

Divide for top branch (crown)

Rows 49–80



## Antler base

With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

Follow the instructions and chart for Rounds 1–4 of head on page 109 (24 sts). Fasten off.

Make one more piece to match the first. Do not fasten off at the end.

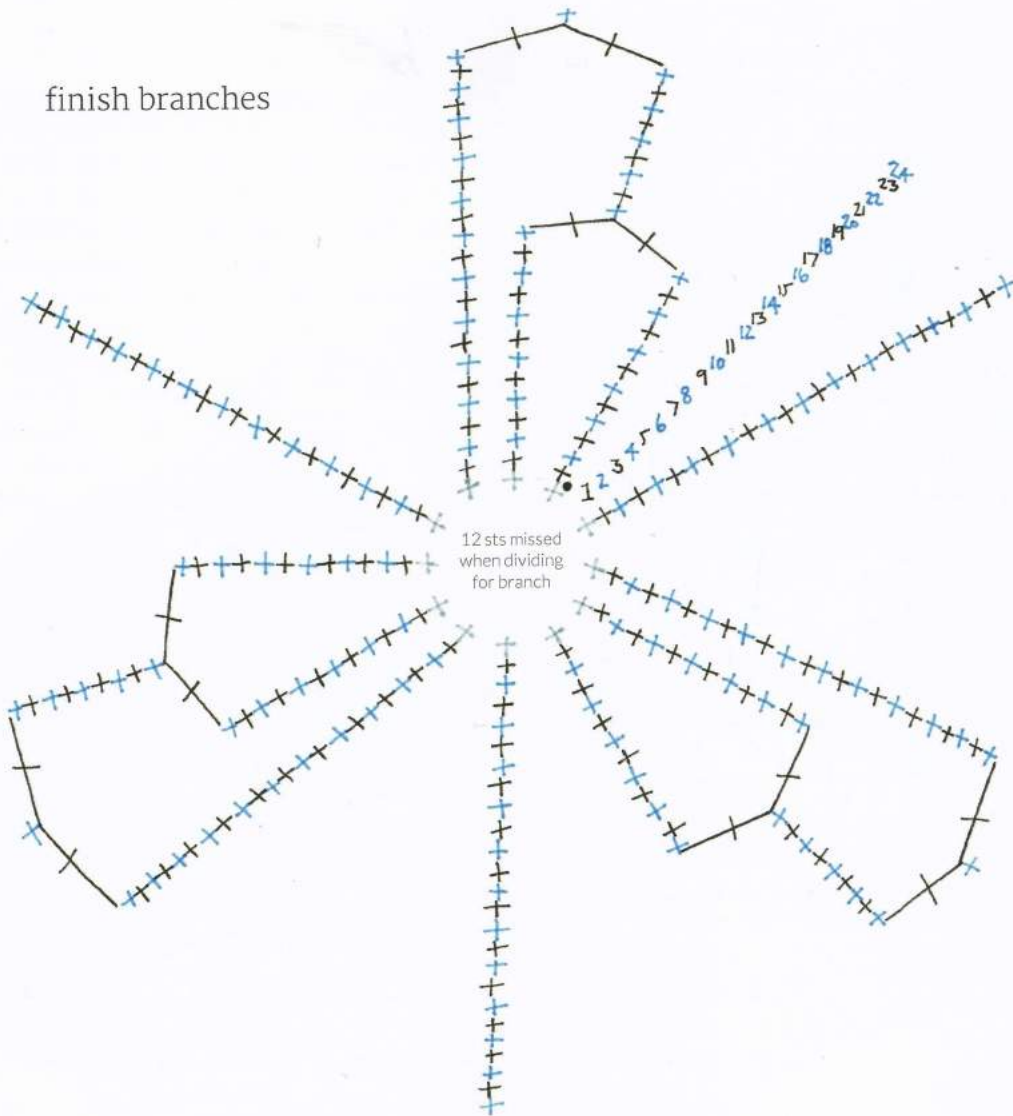
## Join base pieces

Place the two base pieces with WS together. Work 1 dc in each of the next 16 dc of both pieces at the same time to join. Slip a small circular board in between the pieces and continue to join the two, stretching the work over the board and crocheting into the remaining 8 dc of both pieces at the same time to close. Do not fasten off.

## Join base to end of antler

With the RS of the antler facing and the base against the WS of the antler, work 1 dc in the first of the 24 dc of row 1, at the lower edge of the antler and, at the same time, into a dc of the antler base, to join. Continue to work 1 dc into each of the next 23 dc, inserting the hook first into the antler and then into the base. Sl st to the first dc and fasten off.

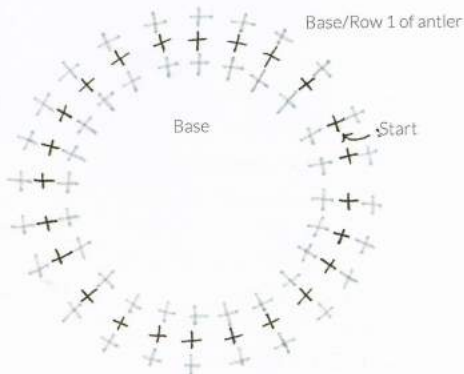
finish branches



antler base

Follow Rounds 1-4 of chart for head

Join base pieces and join base to end of antler



## Making up

### Mouth

Position the bottom lip on the lower part of the front of the face, placing it off-centre, so the top edge is at Round 5, where the marker was placed. Thread the length of yarn, left after fastening off, onto a needle and sew it in place, leaving an opening to stuff it lightly before closing.

Place the top lip piece so the centre of the lower, curved edge is just above Round 1 of the bottom lip. Stitch the top, straight edge in place over the front of the face, using the length of yarn left over after fastening off.

### Nose

Insert a thin layer of stuffing to lightly pad the nose. Flatten the piece and, with 3mm hook and C, join the 21 stitches from each side of the last round together by working 1 sl st into the back loop of each stitch from both sides at the same time. Position the nose on the face so the narrow, lower edge is aligned with the lower edge of the top lip. Sew the top edge of the nose to the face and stitch the lower edges of the nose and top lip together.

### Eyes

With six strands of embroidery thread, embroider the horizontal pupil in satin stitch (see page 185).

Position an eye on each side of the face, so the upper lid is at the top of the eye. With the length of yarn left after fastening off, sew all around the outer edges of the eyes, inserting a small amount of stuffing into the eyeball before closing the opening.

### Antlers

Stuff the three branches of the antlers, adding small amounts of stuffing at a time. Use the end of the crochet hook to push the stuffing right to the tips. With the pliers, bend 1in (2.5cm) at each end of the wire back on itself to prevent the sharp ends going through the crocheted fabric. Bend one looped end so it is at a right angle to the length and will stand, like a foot, flat on the base inside the antler. Using the length of yarn left after fastening off at the base of the antler, start sewing the seam of the main beam of the antler together, using the right-side seam method (see page 184). After sewing a few stitches, insert the wire, with the angled end against the base, and add some stuffing. Continue stitching the seam and stuffing the antler firmly after every few stitches, encasing the wire. Sew together the gaps in the work, where the stitches were divided to form the branches. Sew the antlers to the top of the head, positioning them so the first branch, the brow tine, is at the front. Stitch each dc, which joined the base to the main beam, to the head, to hold it securely in place. The wire inside the antlers will enable them to be carefully bent into shape.

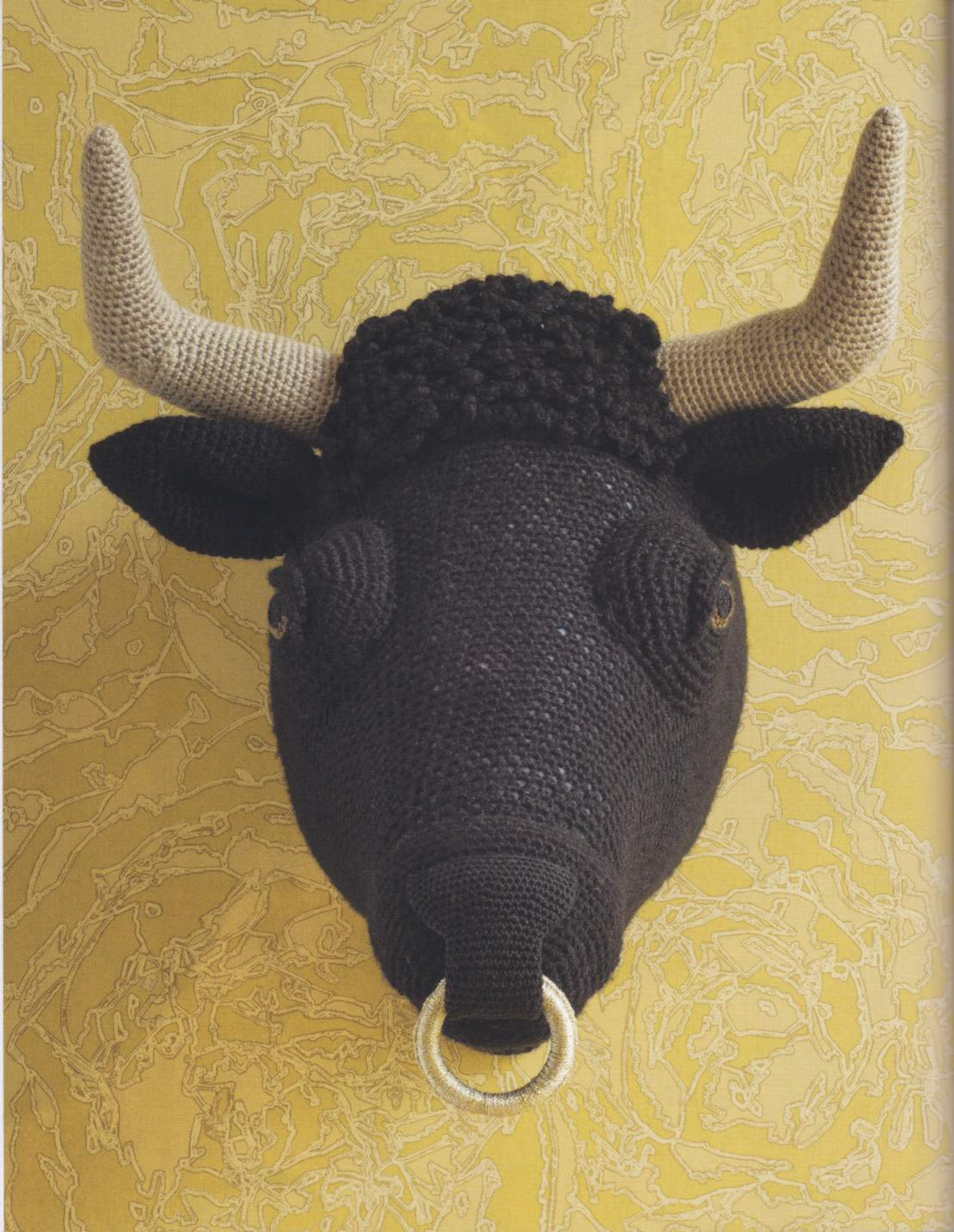
### Ears

Insert a strip of board into each crocheted ear, centring it so the pointed arch is at the pointed tip of the ears. Add a thin layer of stuffing to the back of each ear, behind the board. With the length of yarn left after fastening off, sew together the lower edges. Bring the lower corners together to meet in the middle of the inner ear and stitch  $\frac{5}{8}$ in (1.5cm) of each side together to shape. Sew each ear neatly to the head, behind the eyes, stitching all around the edges to attach them securely in place.

### Hanging loop

With 3mm hook and A, work 18 dc around the brass ring. Sl st to the first dc. Follow the chart for the ram's hanging loop on page 71. Fasten off, leaving a long length of yarn. Thread the length of yarn onto a needle and sew the lower edge of the ring securely to the top of the base. Weave in all the ends of yarn.





# BULL

Various fibres are used to create an interesting mix of textures on the bull's head. The cotton yarn forms the smooth fabric of the nose, while the metallic ring adds a hint of lustre.

## Materials

- King Cole Big Value Chunky, 100% premium acrylic (167yd/152m per 100g ball), or any chunky yarn:
  - 6 x 100g balls in 554 Black (A)
  - 1 x 100g ball in 546 Caramel (B)
- King Cole Giza Cotton DK, 100% cotton (272yd/250m per 100g ball):
  - 1 x 100g in 079 Black (C)
- Anchor Artiste Metallic, 80% viscose, 20% metallized polyester (109yd/100m per 25g ball):
  - 1 x 25g ball in 303 White Gold (D)
- Oddment of DK yarn in brown (E)
- 3mm (UK11:US-), 4.5mm (UK7:US7) and 6mm (UK4:USJ/10) crochet hooks
- 4 stitch markers
- Blunt-ended tapestry needle
- Toy stuffing
- Piece of mount board, measuring 16½ x 23½in (42 x 59.5cm) in diameter, for the base
- Compass
- Ruler
- Craft knife
- Cutting mat
- 3in (7.5cm) wooden curtain ring (with screw eye removed)
- ¾in (2cm) brass curtain or roman blind ring

## Size

Approximately 17¾in (45cm) from the tip of the nose to the base

## Tension

15 sts and 17 rows to 4in (10cm) over double crochet using 4.5mm hook

## KEY

|                                                                                   |                                                       |                                                                                   |                                                                 |
|-----------------------------------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------|
|  | Make ring                                             |  | dc into back loop only                                          |
|  | chain (ch)                                            |  | dc into front loop only                                         |
|  | slip stitch (sl st)                                   |  | dc2inc into back loop only                                      |
|  | double crochet (dc)                                   |  | sl st into front loop only                                      |
|  | dc2inc                                                |  | sl st into back loops of both stitches at the same time to join |
|  | dc2dec                                                |                                                                                   |                                                                 |
|  | Work 1 dc into both stitches at the same time to join |                                                                                   |                                                                 |

## Method

The head is worked in rounds of double crochet, starting at the nose and ending with the shaping of the neck. The shaping of the crown of the head is created by working short rows of stitches; a small number of stitches form the first row of shaping and then one extra stitch is crocheted into at each end on subsequent rows to produce a peak. The base is made in two pieces. These are circles, crocheted in rounds. The neck shaping forms a point at the centre front, so the circular bases are shaped to match by crocheting short rows. The matching crocheted bases are joined together and two pieces of mount board are cut to fit between them, to make the base firm. The base is joined to the stuffed head and neck by crocheting into each stitch of both pieces at the same time. Each eye is made in one

piece, in rounds of double crochet. The yarns are changed to create the pupils, irises and sockets. The eyelids are shaped by working in rows. The horns are worked in rounds, starting at the tips. They are crocheted using a smaller-size hook to create a dense fabric. The sharp curve is made by crocheting short rows. The horns are finished in rounds, ready for stuffing and sewing in place. The wide ends of the horns are shaped to fit the curve of the head. The tufty hair between the horns is made in one piece, crocheted in rows, with loops of chain stitches worked on alternate rows. The ears, mouth and nose are worked in rounds. Metallic yarn is used to crochet around a wooden curtain ring. This is inserted under the end of the nose before stitching it to the top lip.

## Head

Starting at the front of the face, with 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull tight on the short end of the yarn to close the ring.

**Round 3 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 4 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

**Round 5 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Round 6 (inc):** (Dc2inc, 4 dc) 6 times (36 sts). Place a stitch marker on Round 6.

**Round 7 (inc):** (Dc2inc, 5 dc) 6 times (42 sts).

**Rounds 8–12:** 1 dc in each dc.

**Round 13 (inc):** (Dc2inc, 6 dc) 6 times (48 sts).

**Rounds 14–18:** 1 dc in each dc.

**Round 19 (inc):** (Dc2inc, 7 dc) 6 times (54 sts).

**Rounds 20–22:** 1 dc in each dc.

**Round 23 (inc):** (Dc2inc, 8 dc) 6 times (60 sts).

**Rounds 24–26:** 1 dc in each dc.

**Round 27 (inc):** (Dc2inc, 9 dc) 6 times (66 sts).

**Rounds 28–30:** 1 dc in each dc.

**Round 31 (inc):** (Dc2inc, 10 dc) 6 times (72 sts).

**Rounds 32–34:** 1 dc in each dc.

**Round 35 (inc):** (Dc2inc, 11 dc) 6 times (78 sts).

**Rounds 36–38:** 1 dc in each dc.

**Round 39 (inc):** (Dc2inc, 12 dc) 6 times (84 sts).

**Rounds 40–42:** 1 dc in each dc.

**Round 43 (inc):** (Dc2inc, 13 dc) 6 times (90 sts).

**Rounds 44–46:** 1 dc in each dc.

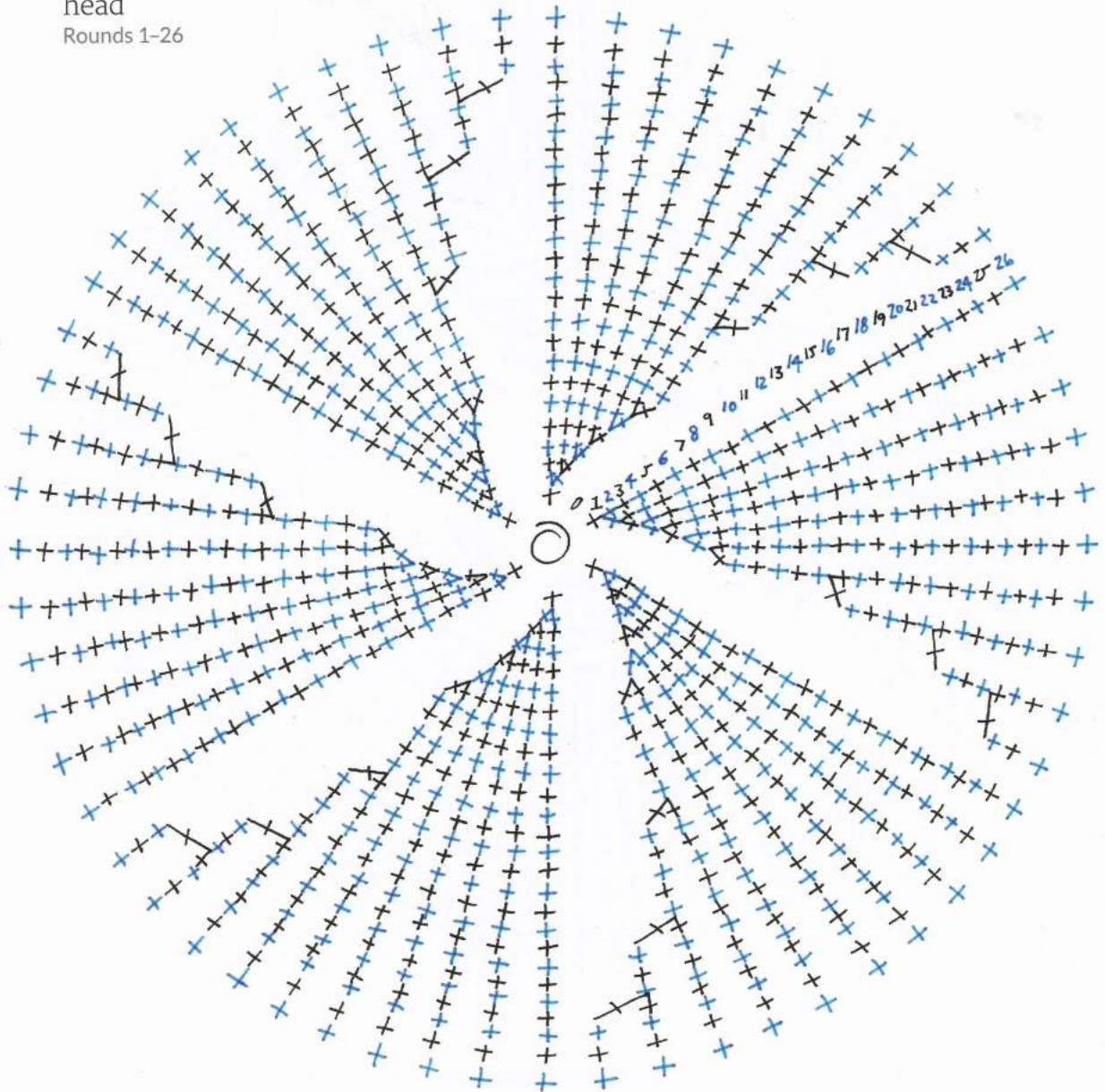
**Round 47 (inc):** (Dc2inc, 14 dc) 6 times (96 sts).

**Rounds 48–50:** 1 dc in each dc.

**Round 51 (inc):** (Dc2inc, 15 dc) 6 times (102 sts).

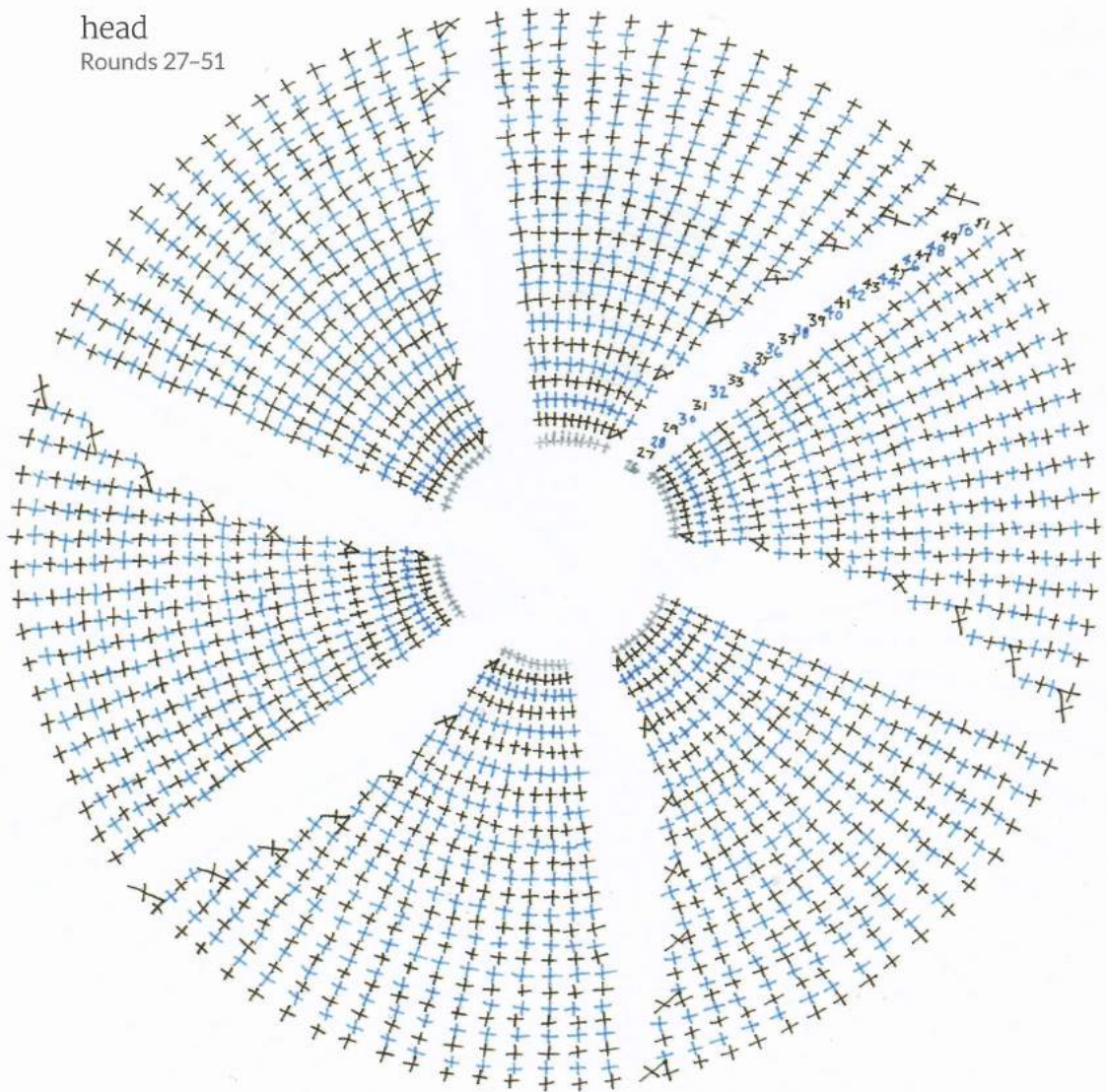
head

Rounds 1-26



# head

Rounds 27-51



## Shape top of head

The following is worked in rows:

**Row 1 (RS):** Work 1 dc into the next 6 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

**Row 3:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 9 dc, turn.

**Row 4:** 1 ch (does not count as a st),

work 1 dc into the dc in front of the first dc, 1 dc in the next 11 dc, turn.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 6 dc, dc2inc, 1 dc in the next 3 dc, turn (104 sts).

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 17 dc, turn.

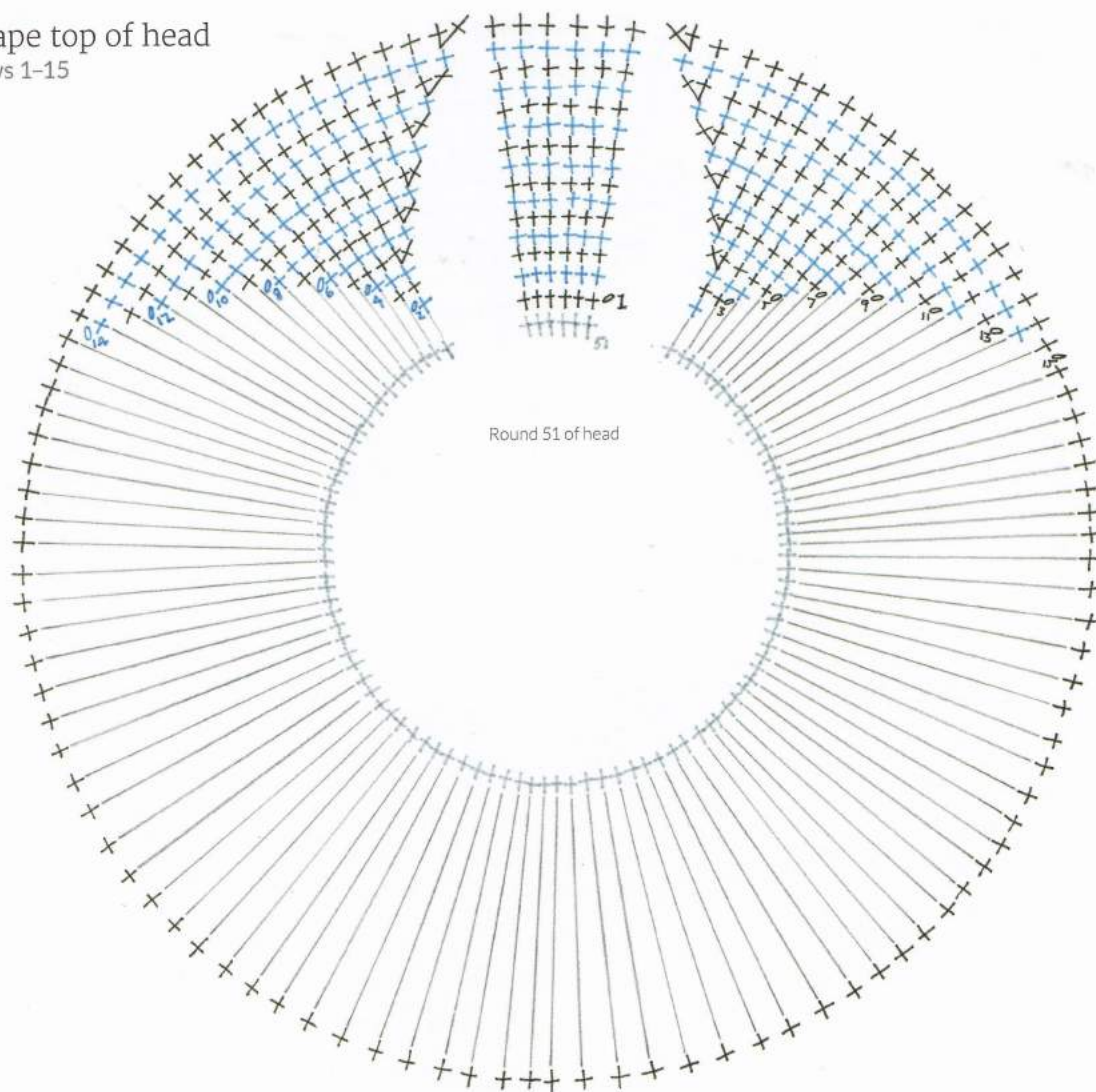
**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, (dc2inc, 1 dc in the next 6 dc) twice, turn (106 sts).

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, turn.

**Row 9 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 8 dc, dc2inc, 1 dc in

## shape top of head

Rows 1-15



the next 6 dc, dc2inc, 1 dc in the next 9 dc, turn (108 sts).

**Row 10:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 29 dc, turn.

**Row 11 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 11 dc, dc2inc, 1 dc in the next 6 dc, dc2inc, 1 dc in the next 12 dc, turn (110 sts).

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 35 dc, turn.

**Row 13 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 14 dc, dc2inc, 1 dc in the next 6 dc, dc2inc, 1 dc in the next 15 dc, turn (112 sts).

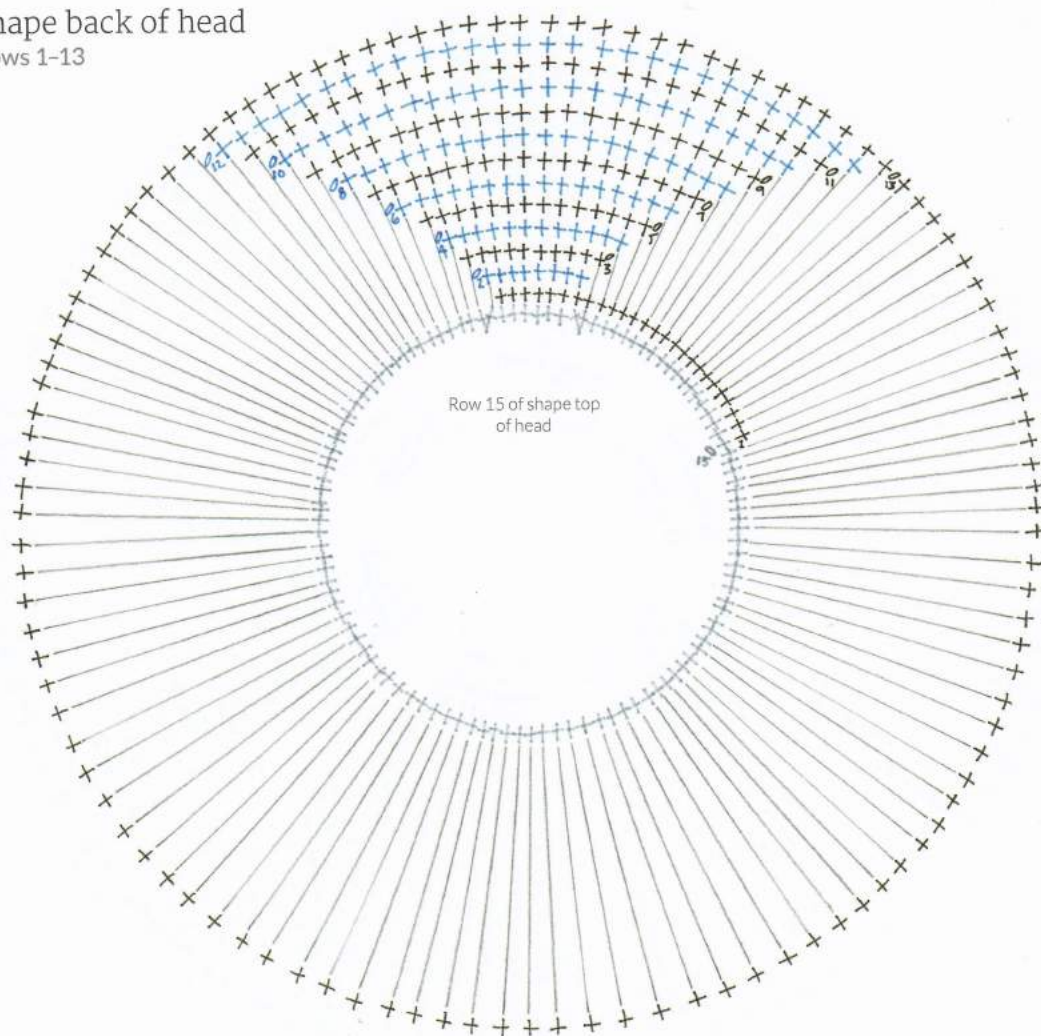
**Row 14:** 1 ch (does not count as a st), work 1 dc into the dc in front of the

first dc, 1 dc in the next 41 dc, turn.

**Row 15 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 17 dc, dc2inc, 1 dc in the next 6 dc, dc2inc, 1 dc in the next 86 dc, do not turn (114 sts).

## shape back of head

Rows 1-13



### Shape back of head

**Row 1 (RS):** 1 dc in the next 26 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

**Row 3:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 9 dc, turn.

**Row 4:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 11 dc, turn.

**Row 5:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 15 dc, turn.

**Row 7:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 17 dc, turn.

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

**Row 9:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 21 dc, turn.

**Row 10:** 1 ch (does not count as a st),

work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, turn.

**Row 11:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 27 dc, turn.

**Row 13:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 113 dc, do not turn.

## Shape neck

The following is worked in rounds:

**Round 1 (RS):** Work 1 dc in each dc.

**Round 2 (inc):** 1 dc in the next 70 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 40 dc (116 sts).

**Round 3 (inc):** 1 dc in the next 71 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 41 dc (118 sts).

**Round 4 (inc):** 1 dc in the next 72 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 42 dc (120 sts).

**Round 5 (inc):** 1 dc in the next 73 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 43 dc (122 sts).

**Round 6 (inc):** 1 dc in the next 74 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 44 dc (124 sts).

**Round 7 (inc):** 1 dc in the next 75 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 45 dc (126 sts).

**Round 8 (inc):** 1 dc in the next 76 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 46 dc (128 sts).

**Round 9 (inc):** 1 dc in the next 77 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 47 dc (130 sts).

**Round 10 (inc):** 1 dc in the next 78 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 48 dc (132 sts).

**Round 11 (inc):** 1 dc in the next 79 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 49 dc (134 sts).

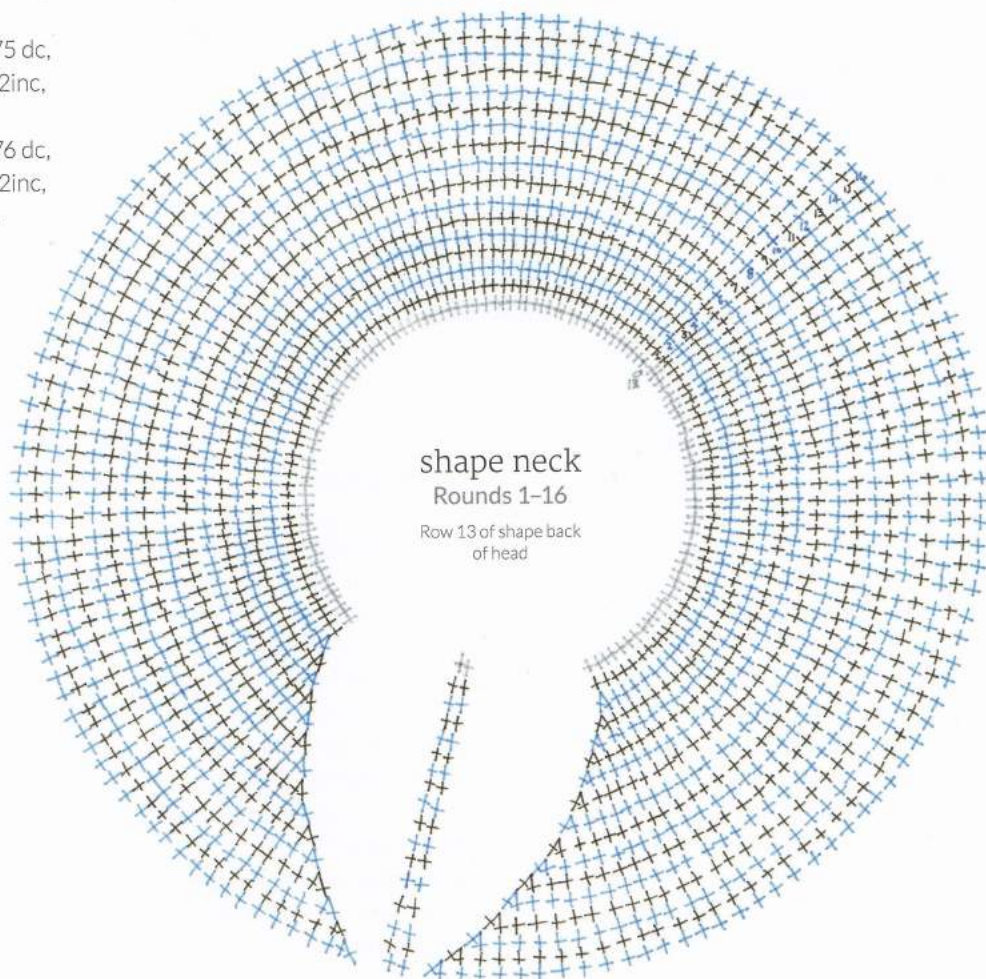
**Round 12 (inc):** 1 dc in the next 80 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 50 dc (136 sts).

**Round 13 (inc):** 1 dc in the next 81 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 51 dc (138 sts).

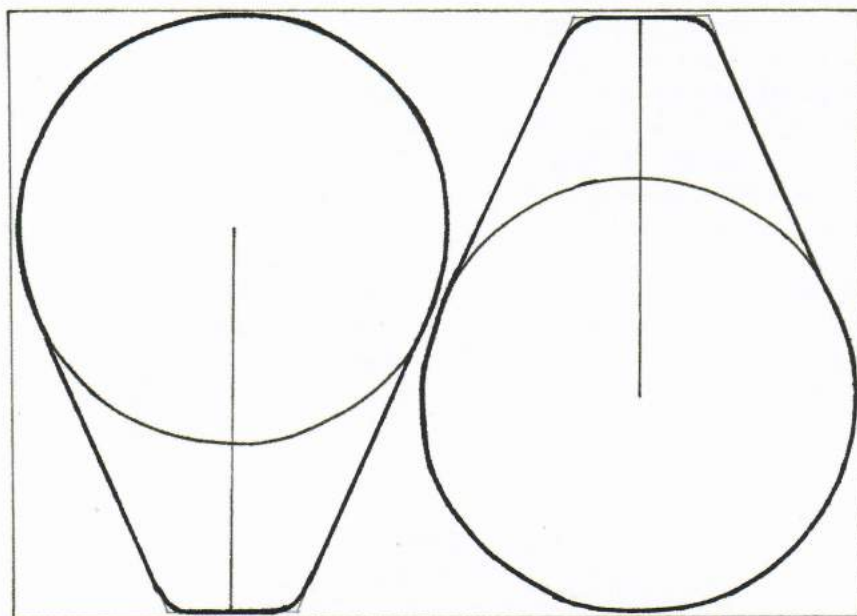
**Round 14 (inc):** 1 dc in the next 82 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 52 dc (140 sts).

**Round 15 (inc):** 1 dc in the next 83 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 53 dc (142 sts).

**Round 16 (inc):** 1 dc in the next 84 dc, dc2inc, 1 dc in the next 2 dc, place a stitch marker between the last 2 sts to mark the centre front of the neck shaping, dc2inc, 1 dc in the next 54 dc (144 sts). Fasten off. Stuff the head and neck firmly, up to just below the last round. More stuffing will be added when the base is attached.



## cutting the mount board for the base



## Mount board for the base

Two shapes will be cut from the board and used together to form a firm base. When drawing the first shape, keep the lines close to the edges of the board to allow enough room for the second piece. Use the compass to draw a 12in (30cm) diameter circle on one corner of the mount board. Draw a vertical line from the centre of the circle, extending it outside the line by  $4\frac{3}{4}$ in (12cm). Draw a  $1\frac{5}{8}$ in (4cm) wide horizontal line at the end, extending  $\frac{3}{4}$ in (2cm) each side of the vertical line. Use the ruler to draw a line from each end of the horizontal line up to the circle. Draw a second shape in the same way, on the other side of the mount board, inverting it to fit. Carefully cut the shapes out on a cutting mat with the craft knife, rounding off the edges at the narrow, extended end.

## Base

With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through. Follow the instructions and chart for Rounds 1–19 for base of the swan on pages 87–88 (114 sts).

## Shape front of base

The following is worked in rows:

**Row 1:** Work 1 dc into the next 3 dc, turn.

**Row 2:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, turn.

**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next dc, (dc2inc, 1 dc in the next 2 dc) twice, turn (116 sts).

**Row 4 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 3 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 4 dc, turn (118 sts).

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 6 dc, turn (120 sts).

**Row 6 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 8 dc, turn (122 sts).

**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 9 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 10 dc, turn (124 sts).

**Row 8 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 11 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 12 dc, turn (126 sts).

**Row 9 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 14 dc, turn (128 sts).

**Row 10 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 15 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 16 dc, turn (130 sts).

**Row 11 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 17 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 18 dc, turn (132 sts).

**Row 12 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 20 dc, turn (134 sts).

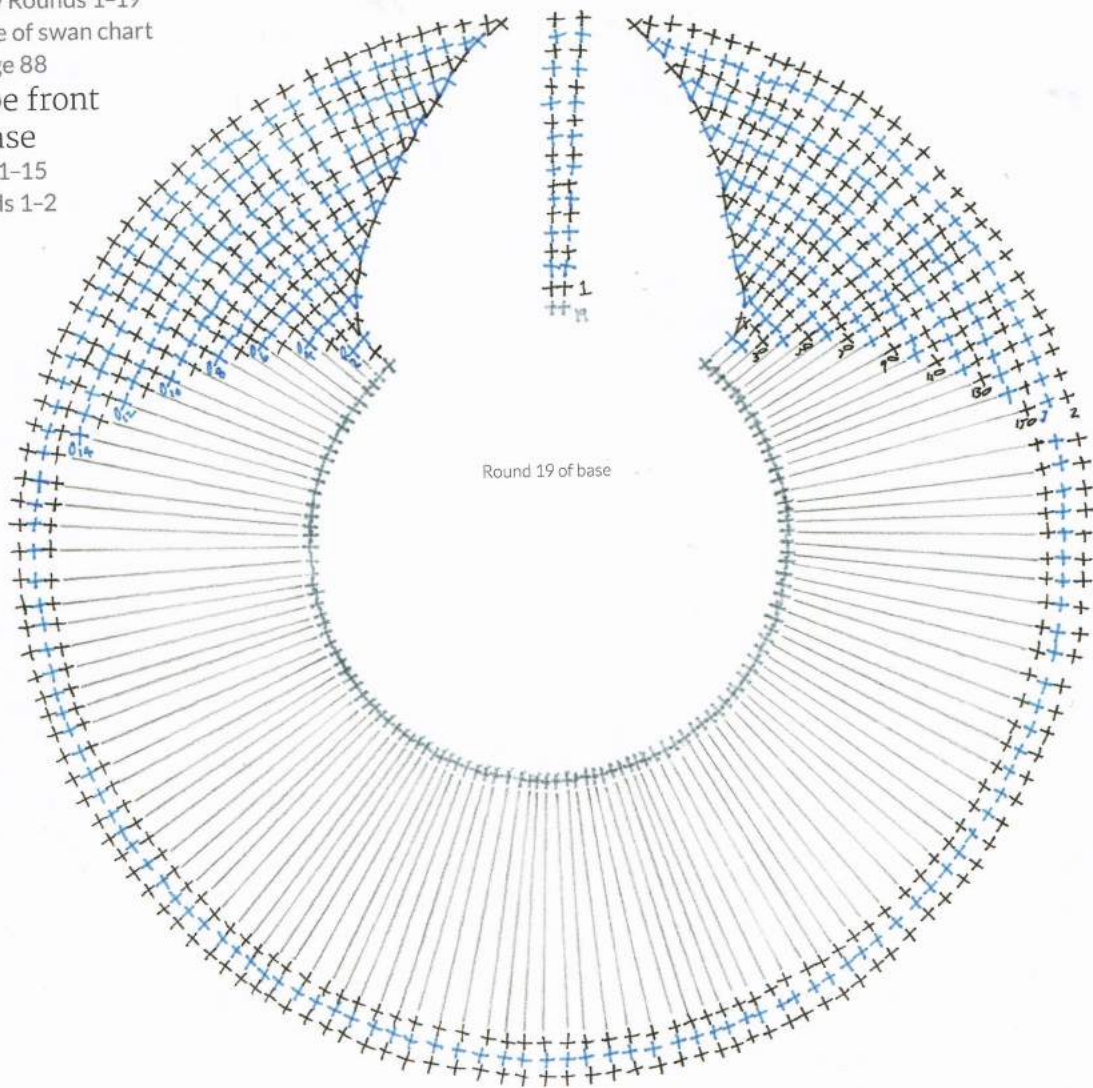
**Row 13 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 21 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 22 dc, turn (136 sts).

## base

Follow Rounds 1-19  
of base of swan chart  
on page 88

shape front  
of base

Rows 1-15  
Rounds 1-2



**Row 14 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 24 dc, turn (138 sts).

**Row 15 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, dc2inc,

1 dc in the next 2 dc, dc2inc, 1 dc in the next 108 dc, do not turn (140 sts).

The following is worked in rounds:

**Round 1 (inc) (RS):** 1 dc in the next 27 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 109 dc (142 sts).

**Round 2 (inc):** 1 dc in the next 28 dc, dc2inc, 1 dc in the next 2 dc, place

a stitch marker between the last 2 sts to mark the centre front of the neck shaping, dc2inc, 1 dc in the next 110 dc (144 sts).

Fasten off.

Make one more piece to match the first. Do not fasten off at the end.



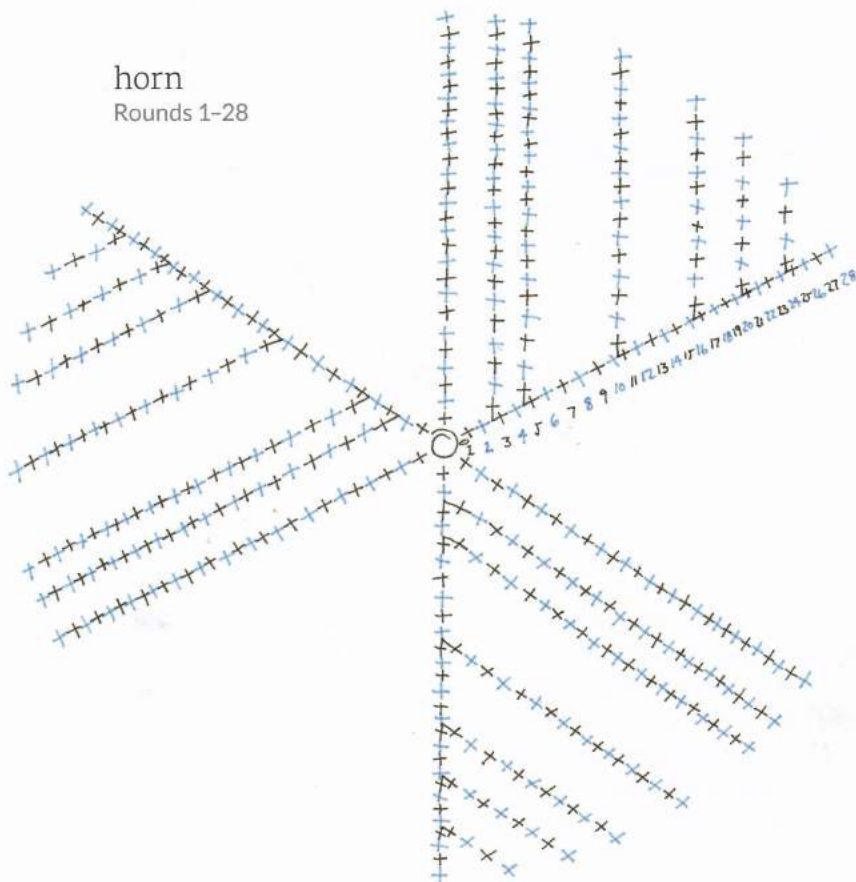
### Join base pieces

Place the two crocheted base pieces with WS together, matching the markers and front neck shaping. Work 1 dc in each of the next 100 dc of both pieces at the same time to join. Slip the two boards in between the pieces and continue to join the two, stretching the work over the boards and crocheting into the remaining 44 dc of both pieces at the same time to close. Do not fasten off.

### Join base to back of bull

With the base facing up, matching the markers and front neck shaping, work 1 dc in the first dc of the base and, at the same time, into a dc of the last round, at the back of the bull, to join. Work 1 dc into each of the next 54 dc, inserting the hook first into the base and then into the last round of the bull. Firmly stuff the shaping at the front of the neck. Continue to work 1 dc into each of the next 55 dc. Add more stuffing before continuing, filling the neck firmly. Work 1 dc into the remaining 34 dc of each piece as before, adding extra stuffing, if necessary, before closing. Sl st to the next st and fasten off.

horn  
Rounds 1-28



### Horns

Starting at the tip of the horn, with 3mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2:** Work 1 dc in each dc. Pull on the short end of yarn to close the ring.

**Round 3 (inc):** (Dc2inc, 1 dc) 3 times (9 sts).

**Round 4:** 1 dc in each dc.

**Round 5 (inc):** (Dc2inc, 2 dc) 3 times (12 sts).

**Rounds 6-10:** 1 dc in each dc.

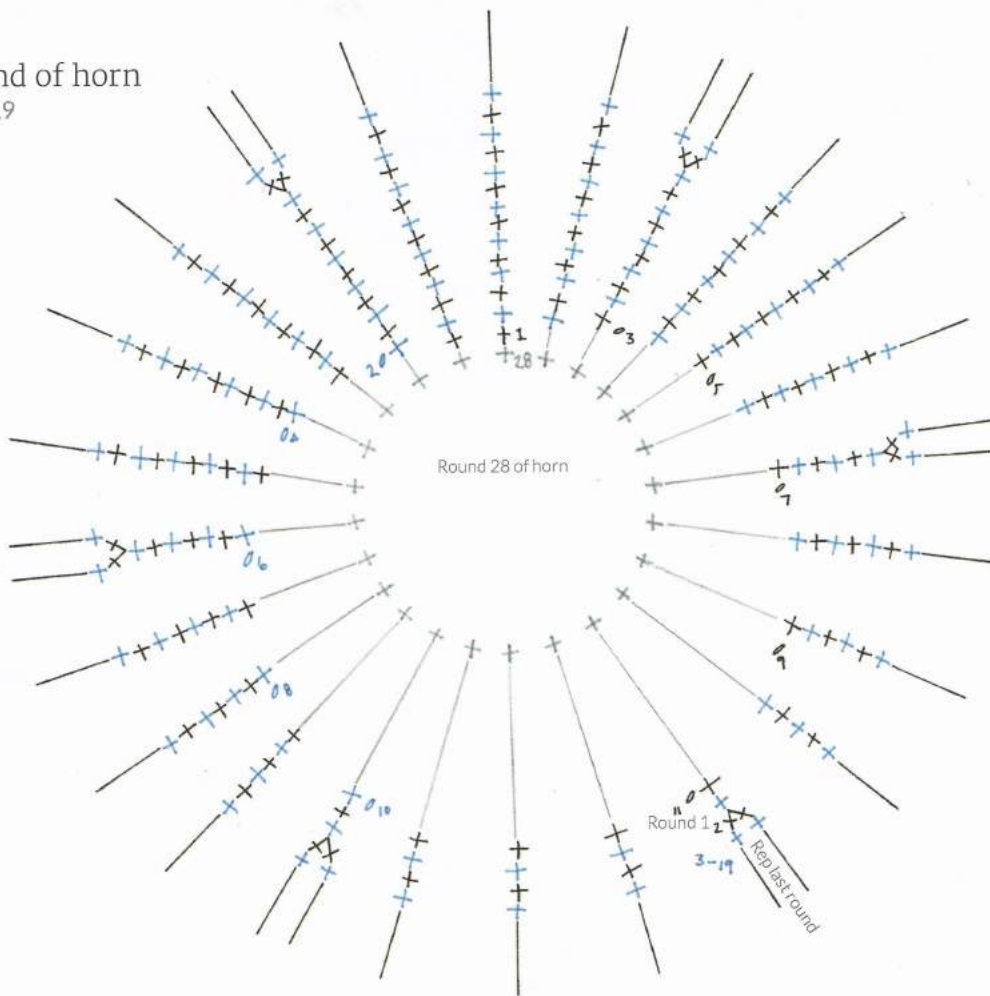
**Round 11 (inc):** (Dc2inc, 3 dc) 3 times (15 sts).

shape curve in horn

Rows 1-11

shape end of horn

Rounds 1-19



Rounds 12-16: 1 dc in each dc.

**Round 17 (inc):** (Dc2inc, 4 dc) 3 times (18 sts).

**Rounds 18–20:** 1 dc in each dc.

**Round 21 (inc):** (Dc2inc, 5 dc) 3 times (21 sts).

Rounds 22-24: 1 dc in each dc.

**Round 25 (inc):** (Dc2inc, 6 dc) 3 times (24 sts).

Rounds 26–28: 1 dc in each dc.

### Shape curve in horn

The following is worked in rows:

**Row 1 (RS):** 1 dc in the next 2 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 3 dc, turn.

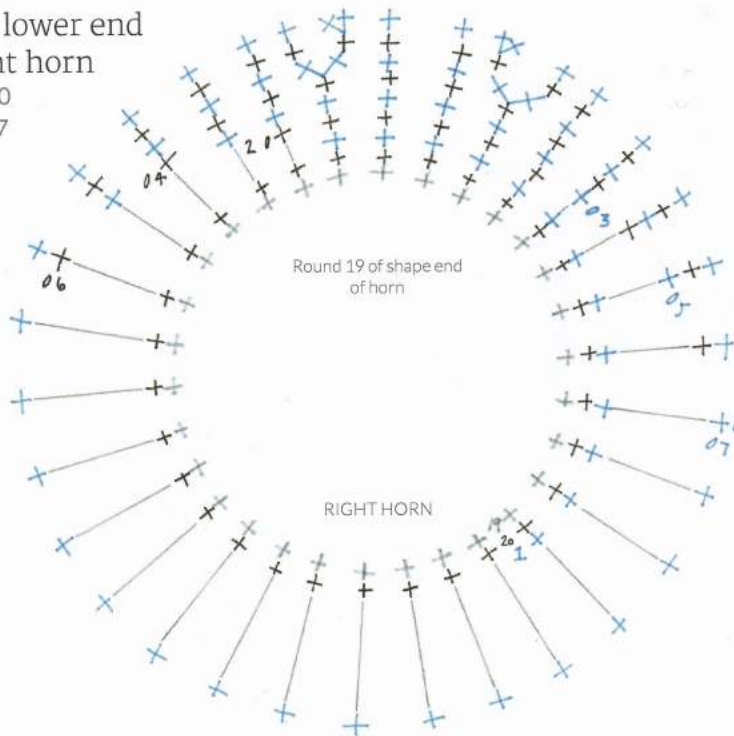
**Row 3:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, turn.

**Rows 4–10:** Work as Rows 2–8 of shape back of head.

**Row 11:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, do not turn. Stuff the horn firmly, up to just below the last round.

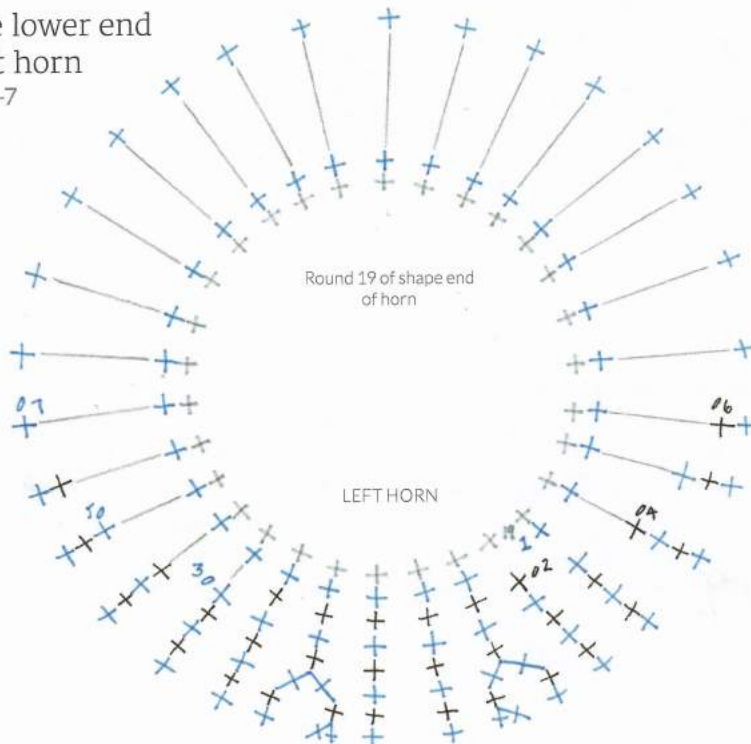
### shape lower end of right horn

Round 20  
Rows 1-7



### shape lower end of left horn

Rows 1-7



### Shape end of horn

The following is worked in rounds:

**Round 1:** 1 dc in each dc.

**Round 2 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Rounds 3-19:** As Round 1.

### Right horn only

**Round 20:** As Round 1.

The following is worked in rows:

**Row 1 (RS):** 1 dc in the next 13 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, turn.

**Rows 3-4:** As Rows 2-3 of shape back of head.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 3 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 4 dc, turn (32 sts).

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 15 dc, turn.

**Row 7: (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 6 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 21 dc, do not turn (34 sts).

Sl st to the next st and fasten off, leaving a long length of yarn at the end.

### Left horn only

The following is worked in rows:

**Row 1:** Work 1 dc in the next 29 dc, turn.

Work Rows 2-7 of right horn.

Sl st to the next st and fasten off, leaving a long length of yarn at the end.

## Ears (make 2)

Starting at the top of the ear, with 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2:** Work 1 dc in each dc. Pull on the short end of yarn to close the ring.

**Round 3 (inc):** (Dc2inc) 6 times (12 sts).

**Round 4:** As Round 2.

**Round 5 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 6:** As Round 2.

**Round 7 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

**Round 8:** As Round 2.

**Round 9 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Round 10:** As Round 2.

**Round 11 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Rounds 12-23:** As Round 2.

**Round 24 (dec):** (Dc2dec, 4 dc) 6 times (30 sts).

**Round 25 (dec):** (Dc2dec, 3 dc) 6 times (24 sts).

Sl st to the next st and fasten off, leaving a long length of yarn at the end.

## Mouth

### Bottom lip

With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

Follow the instructions and chart for Rounds 1-9 for base of swan on pages 87-88 (54 sts).

**Rounds 10-11:** 1 dc in each dc.

Sl st to the next st and fasten off, leaving a long length of yarn at the end.

### Top lip

With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

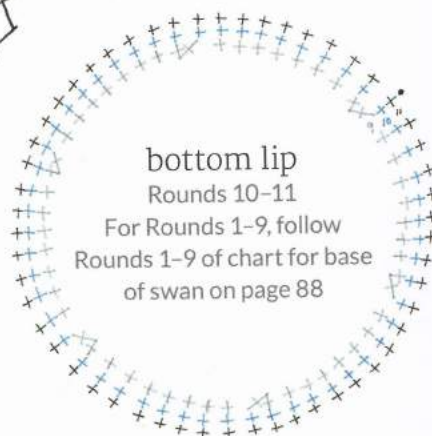
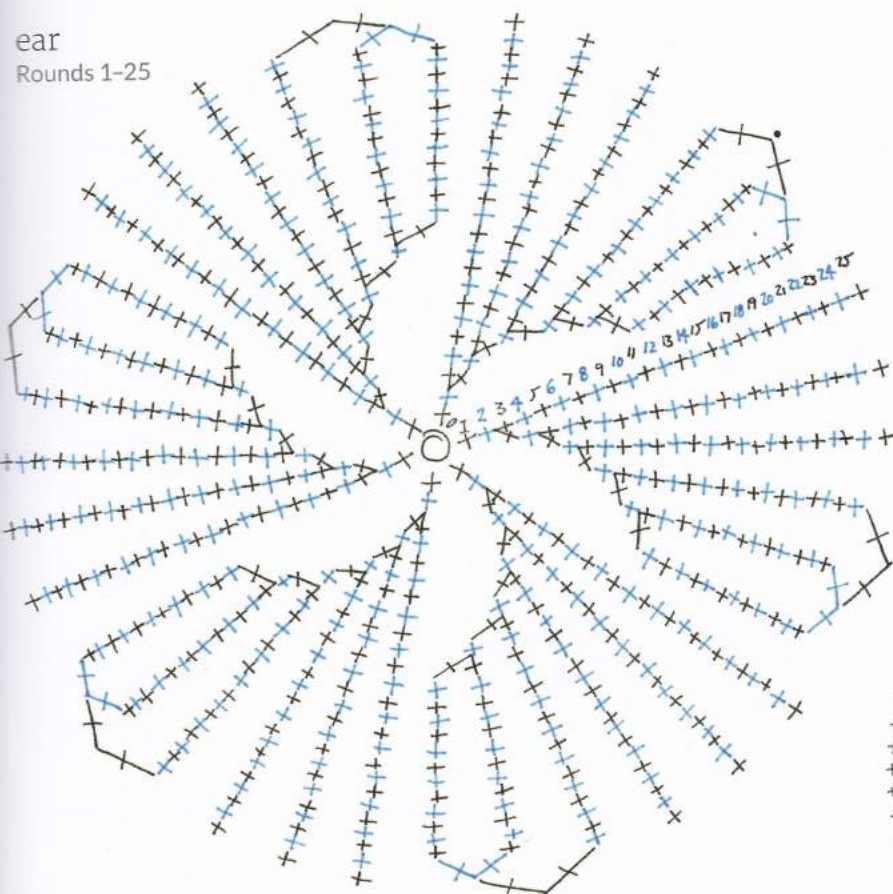
Follow the instructions and chart for rounds 1-12 for base of swan on pages 87-88 (72 sts).

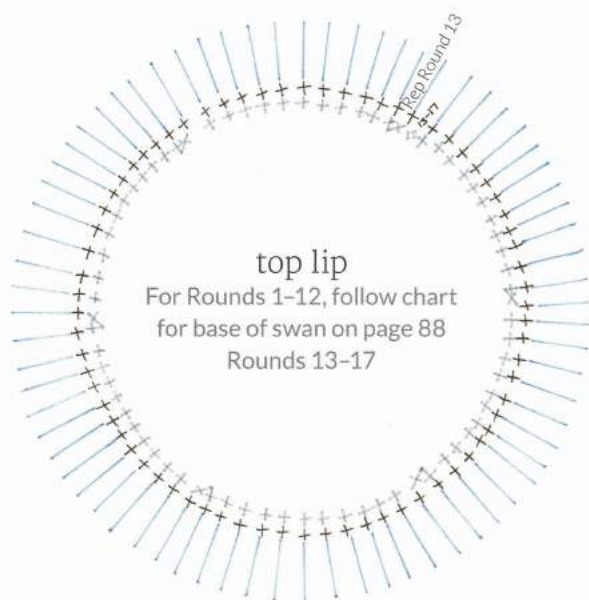
**Rounds 13-17:** 1 dc in each dc.

### Join top edges of top lip

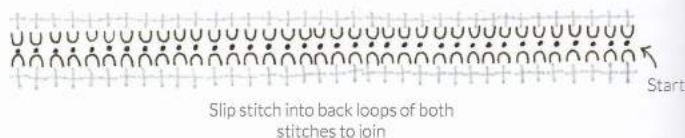
Flatten the piece and sl st together the back loops only of the 36 dc from each side of the last round to join.

Fasten off, leaving a long length of yarn at the end.

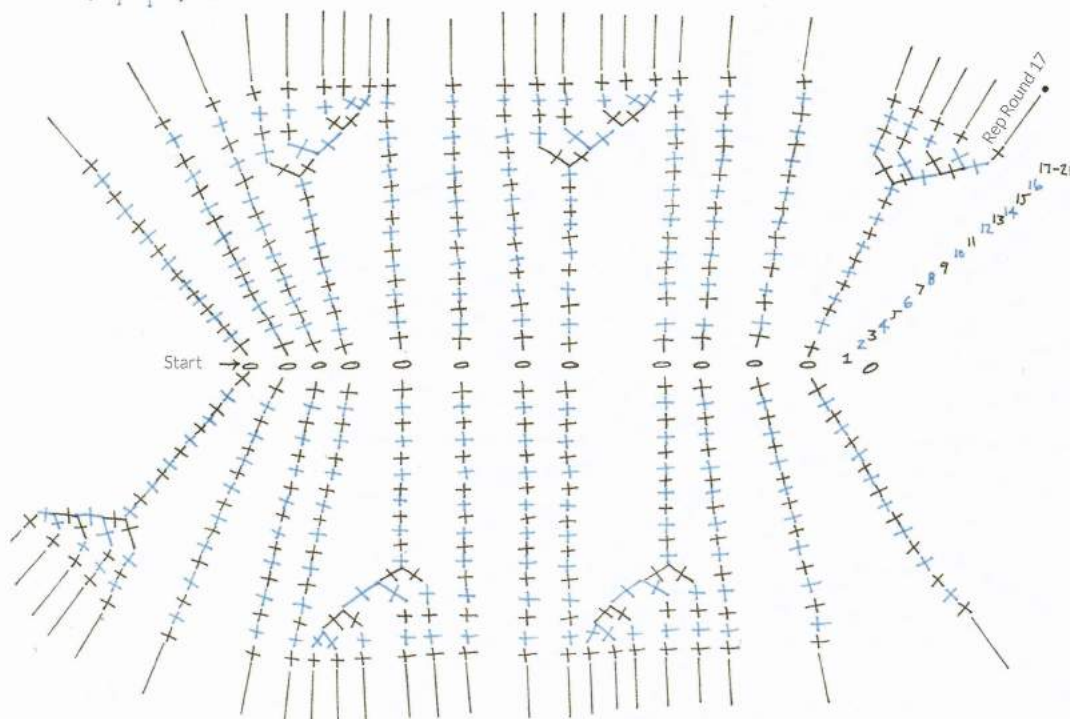




join top edges of top lip



nose  
Rounds 1-21



## Nose

Starting at the tip of the nose, with 3mm hook and C, make 13 ch.

**Round 1:** 1 dc into the second ch from hook, 1 dc in the next 10 ch, 2 dc in the end ch, 1 dc in the reverse side of the next 11 ch (24 sts).

**Rounds 2-12:** 1 dc in each dc.

**Round 13 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

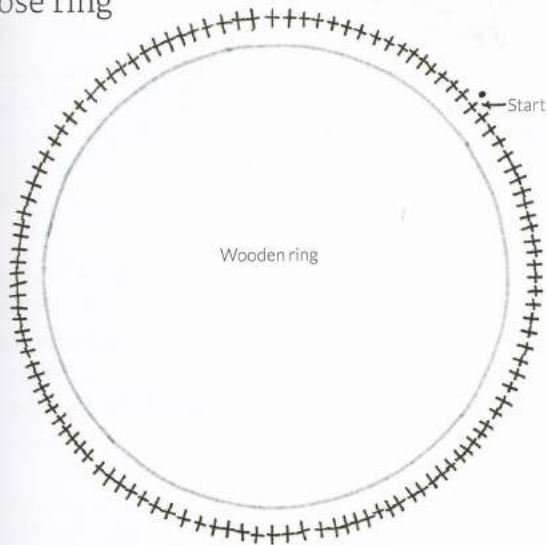
**Round 14 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Round 15 (inc):** (Dc2inc, 5 dc) 6 times (42 sts).

**Round 16 (inc):** (Dc2inc, 6 dc) 6 times (48 sts).

**Rounds 17-21:** 1 dc in each dc. Sl st to the next st and fasten off.

## nose ring



## pupil

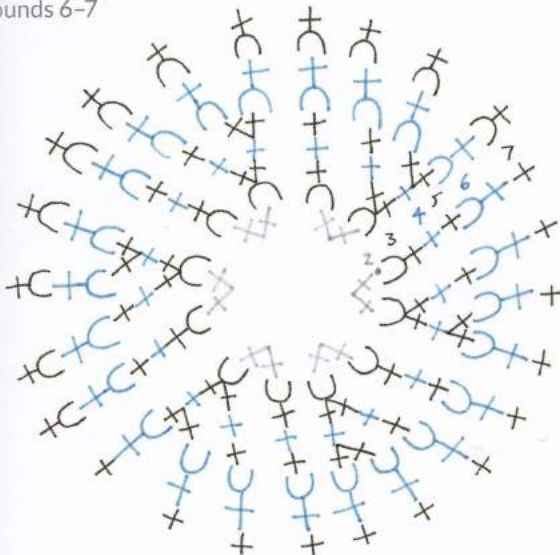
Rounds 1-2



## iris Rounds 3-5

## eye socket

Rounds 6-7



## Nose ring

With 3mm hook and D, work 120 dc around the wooden ring. Sl st to the first dc and fasten off. Weave in the ends.

## Eyes (make 2)

## Pupil

With 3mm hook and C, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1 (WS):** 1 ch (does not count as a stitch), 6 dc into ring (6 sts).

**Round 2 (inc):** With C, (dc2inc) 6 times, sl st to the first dc, turn (12 sts). Pull on the short end of yarn to close the ring. Join in E, keeping C at the back of the work.

## Iris

**Round 3 (inc) (RS):** With E, (dc2inc, 1 dc) into the back loops only (the loops furthest away from you), 6 times (18 sts). The remaining front loops will produce a neater outline around the pupil.

**Round 4:** With E, 1 dc in each dc. Change back to C.

**Round 5:** With C, (dc2inc, 2 dc) 6 times (24 sts).

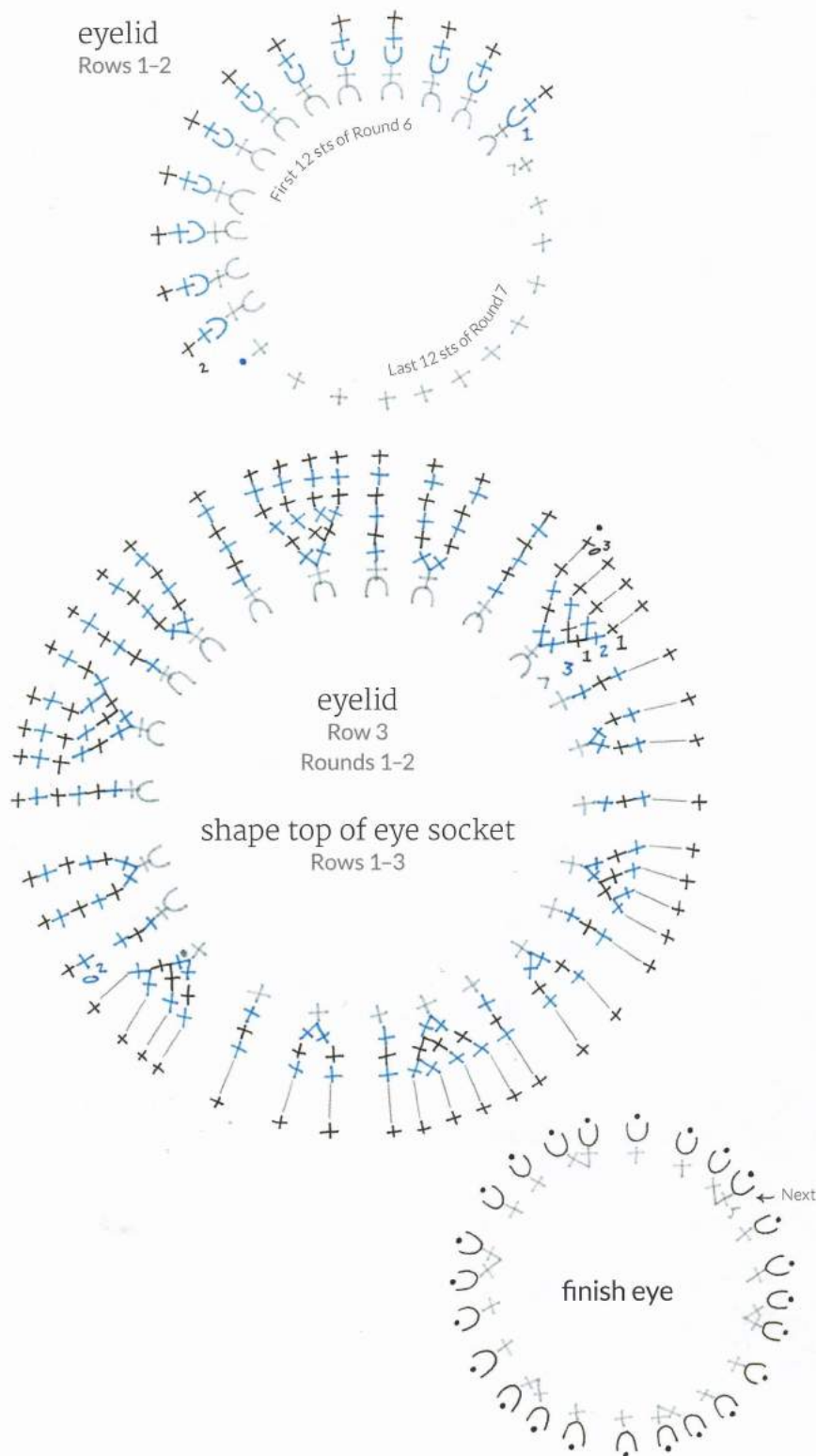
Join and continue in A, keeping C at the front of the work.

Change to 4.5mm hook.

## Eye socket

**Round 6 (inc):** With A, work 1 dc into the back loop only of each dc.

**Round 7:** Work 1 dc into the back loop only of the next 12 dc, 1 dc into both loops of the next 12 dc.



## Eyelid

The following is worked in rows:

**Row 1 (RS):** Work 1 dc into the remaining front loop of the next 12 dc of round 6, to form the eyelid, sl st into the next dc on Round 7, turn.

**Row 2 (WS):** 1 dc into both loops of the 12 dc of the eyelid, turn.

**Row 3 (inc):** Working into both loops of the next 12 dc of Round 7, behind the eyelid, (dc2inc, 1 dc) 6 times, dc2inc into the same dc as the sl st, 1 dc in the next dc, (dc2inc, 1 dc) 5 times into the lower edge of the eye, do not turn (36 sts).

The following is worked in rounds:

**Round 1 (inc) (RS):** (Dc2inc, 5 dc) 6 times (42 sts).

**Round 2 (inc) (WS):** (Dc2inc, 6 dc) 6 times (48 sts).

## Shape top of eye socket

The following is worked in rows:

**Row 1 (RS):** Work 1 dc into the next 23 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

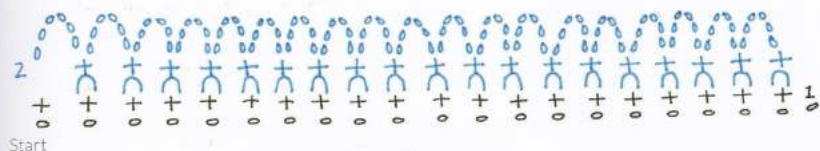
**Row 3:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 47 dc. Sl st to the first dc and fasten off, leaving a long length of yarn at the end.

## Finish eye

**Next round:** With 3mm hook and C, sl st into the front loops of the 24 dc of Round 5, sl st into the first st and fasten off.

## tuft of hair

Rows 1-2



## tuft of hair

Row 3

Repeat Rows 2-3



## Tuft of hair

The loops will appear at the front of the fabric as you work. With 6mm hook and A, make 21 ch.

**Row 1 (RS):** 1 dc into the second ch from hook, 1 dc in the next 19 ch, turn (20 sts).

**Row 2 (WS):** 6 ch, miss the first dc, 1 dc into the back loop only of the next dc, (6 ch, 1 dc into the back loop only of the next dc) 18 times, turn (19 loops).

**Row 3:** 1 dc into the remaining front loop only of each dc, 2 rows below, turn.

**Rows 4-31:** Rep Rows 2-3, 14 more times.

Fasten off, leaving a long length of yarn at the end.

Making up  
Mouth

Position the bottom lip on the lower part of the front of the face, placing it off-centre, so the top edge is at Round 6, where the marker was placed. Thread the length of yarn left after fastening off onto a needle and sew it in place, leaving an opening to stuff it lightly before closing.

Place the top lip piece so the centre of the lower, curved edge is just above Round 1 of the bottom lip. Stitch the top, straight edge in place over the front of the face, using the length of yarn left over after fastening off.

## Nose

Insert a thin layer of stuffing to lightly pad the nose. Flatten the piece and, with 3mm hook and C, join the 24 stitches from each side of the last round together by working 1 sl st into the back loop of each stitch from both sides at the same time. Position the nose on the face so the narrow, lower edge is aligned with the lower edge of the top lip. Sew the top edge of the nose to the face. Insert the nose ring and stitch the lower edges of the nose and top lip together.

## Eyes

With the length of yarn left after fastening off, attach an eye to each side of the face, sewing all around the outer edges and inserting a small amount of stuffing before closing the opening.

## Horns

Stuff the horns firmly, filling them right to the top. With the top shaping of the horns facing up, sew on to each side of the top of the head, stitching all around the edges to hold them securely in place and adding extra stuffing, if necessary, before sewing down the opening.

## Ears

Insert a thin layer of stuffing into the ears. Flatten the ear and, using the long length of yarn left after fastening off, sew together the 12 stitches from each side of the opening to join, forming a straight edge. Fold the ear and sew the lower corners together. With the folded edge of each ear at the back, sew them in place on the head behind the eyes and below the horns, stitching all around the lower edges to attach them securely.

## Tuft of hair

Use the length of yarn left after fastening off to stitch the tuft of hair in place, horizontally, over the shaping at the top of the head, between the horns. Stitch around all four edges to attach it to the head and over the horns.

## Hanging loop

With 3mm hook and A, work 18 dc around the brass ring. Sl st to the first dc. Follow the chart for the ram's hanging loop on page 71. Fasten off, leaving a long length of yarn. Thread the length of yarn onto a needle and sew the lower edge of the ring securely to the top of the base. Weave in all the ends of yarn.



# BLACK BEAR

The fur of this black bear head is made using a textured yarn with a mohair effect. This yarn appears fluffier on the reverse of the work, so it is turned inside out before stuffing and adding the finishing touches.

## Materials

- Bergère de France Magic+, 50% worsted wool, 50% acrylic (87yd/80m per 50g ball), or any chunky yarn:  
1 x 50g ball in 25461 Criquet (A)  
2 x 50g balls in 21840 Argiope (B)
- Bergère de France Plume, 47% polyamide, 42% acrylic, 11% wool (65yd/60m per 50g ball):  
4 x 50g balls in 24759 Volute (C)
- Oddments of DK yarn in black (D) and warm brown (E)
- 3mm (UK11:US-) and 4.5mm (UK7:US7) crochet hook
- Blunt-ended tapestry needle
- Toy stuffing
- 2 circles of mount board, measuring 10in (25cm) in diameter each, for the base
- ¾in (2cm) brass curtain or roman blind ring

## Size

Approximately 13¾in (35cm) from the tip of the nose to the base

## Tension

15 sts and 16 rows to 4in (10cm) over double crochet using 4.5mm hook and A or B

## KEY

|                                                                                   |                                                                 |                                                                                   |                            |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------------------|
|  | Make ring                                                       |  | dc2inc into back loop only |
|  | chain (ch)                                                      |  | dc into back loop only     |
|  | slip stitch (sl st)                                             |  | dc into front loop only    |
|  | double crochet (dc)                                             |  | sl st into back loop only  |
|  | dc2inc                                                          |  | sl st into front loop only |
|  | sl st into back loops of both stitches at the same time to join |                                                                                   |                            |



## Method

The head is worked in one piece, starting at the front of the snout. It is crocheted in rounds, and the top of the head and the front of the neck are shaped by working short rows, starting with a small number of stitches and then working into an extra stitch at both ends of each row. The base is made by sandwiching two pieces of mount board between two circular crocheted pieces and attaching it to the last round of the neck. The top lip is crocheted in rounds of double crochet. The piece is flattened and stitched to the top of the snout. The nose is also crocheted in rounds and flattened to resemble a mushroom shape. The corners at the top of the piece are stitched to the corners of the

narrow, lower edge, forming the three-dimensional shape of the nose and creating the septum and nostrils.

A lining is made and stuffed to keep the shape of the nose firm. It is inserted into the nose before sewing it to the front of the top lip. The eyes are worked in rounds of double crochet and the eyelid is shaped by crocheting into the front loops of the stitches so they form a raised edge over the eyeball. The ears are made in rounds of double crochet and stuffed lightly before curving the lower edges to shape them and sewing them to the head. A brass ring is crocheted around and stitched to the top of the base so the bear can be displayed on the wall.

## Head

Starting at the front of the snout, with 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1 (WS):** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull tight on the short end of the yarn to close the ring.

**Round 3 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 4 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

**Rounds 5–9:** Work 1 dc in each dc.

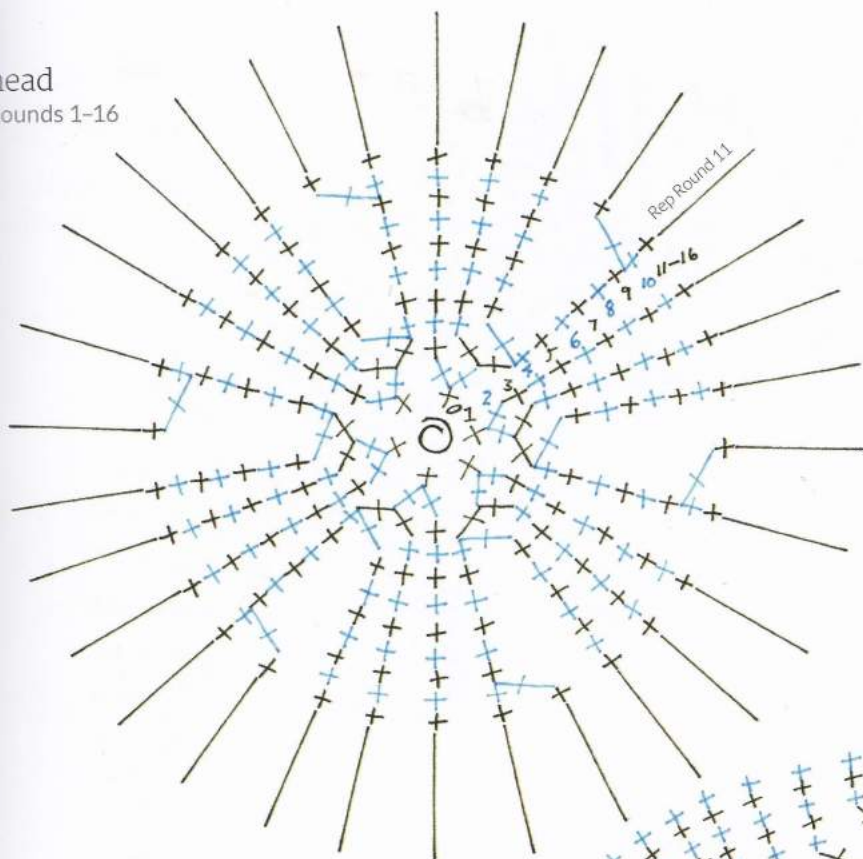
**Round 10 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Rounds 11–16:** Work 1 dc in each dc.

**Round 17 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

# BLACK BEAR

## head Rounds 1-16



Join and continue in C.

**Round 18:** Work 1 dc in each dc.

**Round 19 (inc):** (Dc2inc, 5 dc) 6 times  
(42 sts).

**Round 20:** As Round 18.

**Round 21 (inc):** (Dc2inc, 6 dc) 6 times  
(48 sts).

**Round 22:** As Round 18.

**Round 23 (inc):** (Dc2inc, 7 dc) 6 times  
(54 sts).

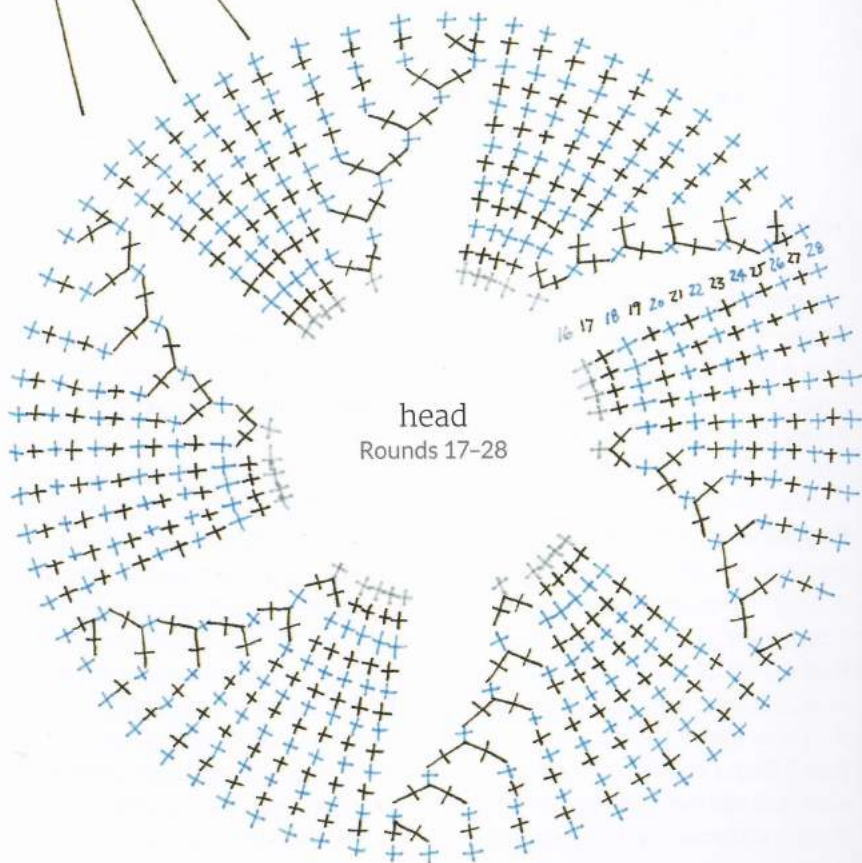
**Round 24:** As Round 18.

**Round 25 (inc):** (Dc2inc, 8 dc) 6 times  
(60 sts).

**Round 26:** As Round 18.

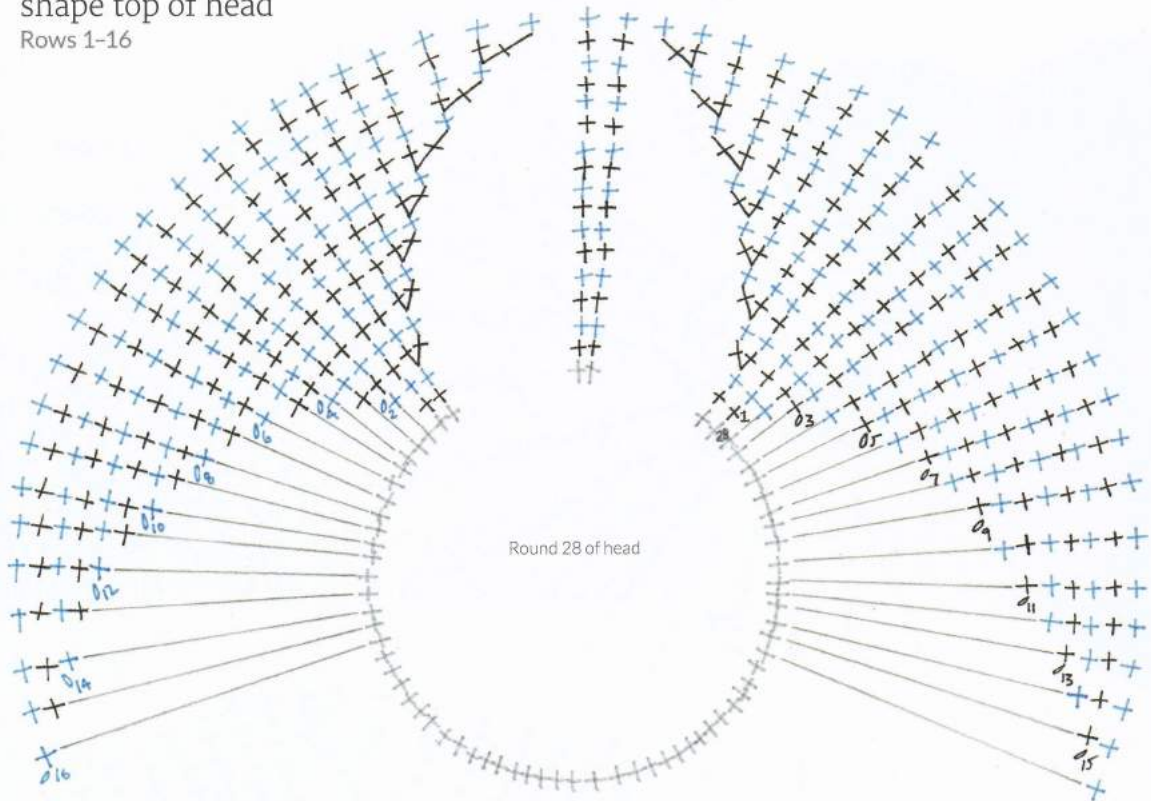
**Round 27 (inc):** (Dc2inc, 9 dc) 6 times  
(66 sts).

**Round 28:** As Round 18.



## shape top of head

Rows 1-16



## Shape top of head

The following is worked in rows:

**Row 1 (WS):** Work 1 dc into the next 6 dc, turn.

**Row 2 (RS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, (1 dc in the next 2 dc, dc2inc) twice, 1 dc in the next 3 dc, turn (68 sts).

**Row 4:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, dc2inc, 1 dc in

the next 2 dc, dc2inc, 1 dc in the next 6 dc, turn (70 sts).

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 8 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 9 dc, turn (72 sts).

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 9 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 11 dc, dc2inc,

1 dc in the next 2 dc, dc2inc, 1 dc in the next 12 dc, turn (74 sts).

**Row 10:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

**Row 11 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 14 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 15 dc, turn (76 sts).

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 37 dc, turn.

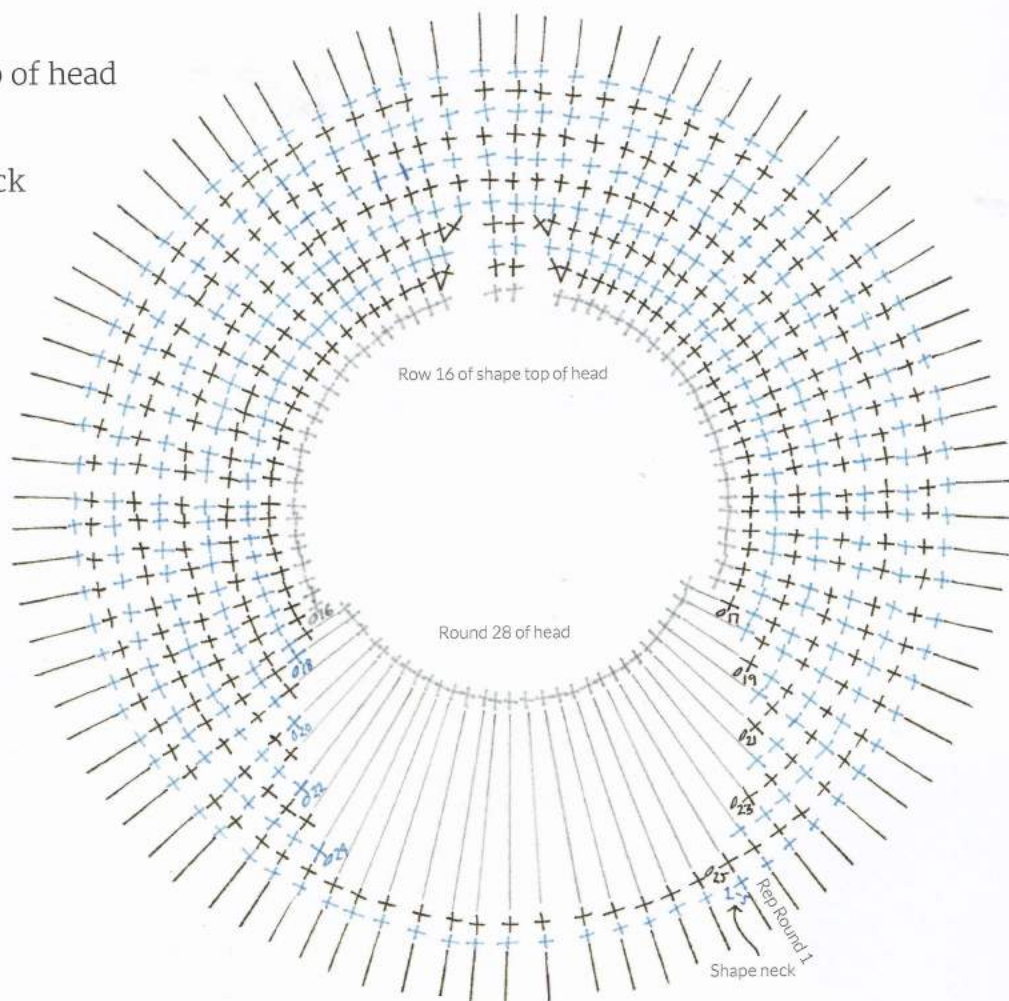
**Row 13 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 17 dc, dc2inc,

## shape top of head

Rows 17-25

## shape neck

Rounds 1-5



1 dc in the next 2 dc, dc2inc, 1 dc in the next 18 dc, turn (78 sts).

**Row 14:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 43 dc, turn.

**Row 15 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 20 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 21 dc, turn (80 sts).

**Row 16:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 49 dc, turn.

**Row 17 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, dc2inc,

1 dc in the next 2 dc, dc2inc, 1 dc in the next 24 dc, turn (82 sts).

**Row 18:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 55 dc, turn.

**Row 19 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 26 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 27 dc, turn (84 sts).

**Row 20:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 61 dc, turn.

**Row 21:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 63 dc, turn.

**Row 22:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 65 dc, turn.

**Row 23:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 67 dc, turn.

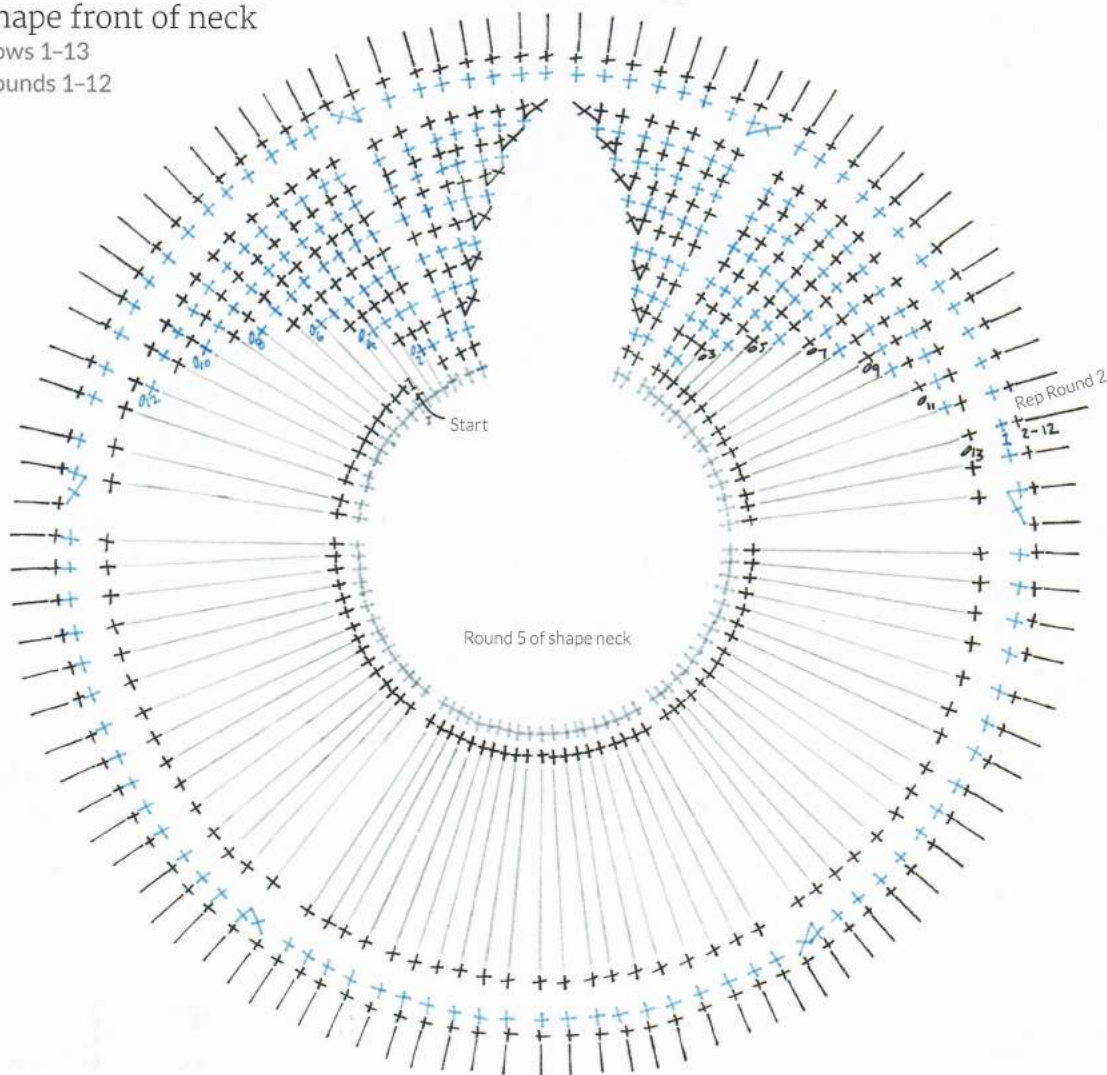
**Row 24:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 69 dc, turn.

**Row 25:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 83 dc, do not turn.

## shape front of neck

Rows 1-13

Rounds 1-12



## Shape neck

The following is worked in rounds:

**Rounds 1-5 (WS):** 1 dc in each dc.

## Shape front of neck

The following is worked in rows:

**Row 1 (WS):** Work 1 dc into the next 81 dc, turn.

**Row 2 (RS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first

dc, 1 dc in the next 3 dc, (dc2inc) twice, 1 dc in the next 4 dc, turn (86 sts).

**Row 4:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 6 dc, (dc2inc) twice, 1 dc in the next 7 dc, turn (88 sts).

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 9 dc, (dc2inc) twice, 1 dc in the next 10 dc, turn (90 sts).

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 9: (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 12 dc, (dc2inc) twice, 1 dc in the next 13 dc, turn (92 sts).

**Row 10:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

**Row 11 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 15 dc, (dc2inc) twice, 1 dc in the next 16 dc, turn (94 sts).

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 37 dc, turn.

**Row 13 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 18 dc, (dc2inc) twice, 1 dc in the next 73 dc, do not turn (96 sts).

The following is worked in rounds:

**Round 1 (inc) (WS):** 1 dc into the first 13 dc, (dc2inc, 14 dc) 3 times, dc2inc, 1 dc in the next 20 dc, dc2inc, 1 dc in the next 14 dc, dc2inc, 1 dc in the next dc (102 sts).

**Rounds 2–12:** 1 dc in each dc.

Fasten off. Turn the work right side out. Stuff the head and neck firmly, up to just below the last round. Be careful not to overstuff the head, keeping it narrow at the front of the face. More stuffing will be added when the base is attached.

## Base

With 4.5mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through. Follow the instructions and chart for Rounds 1–17 for base of swan on pages 87–88 (102 sts).

**Rounds 18–19:** 1 dc in each dc. Follow the chart for Rounds 18–19 for the base of the lion on page 99. Fasten off. Make one more piece to match the first. Do not fasten off at the end.

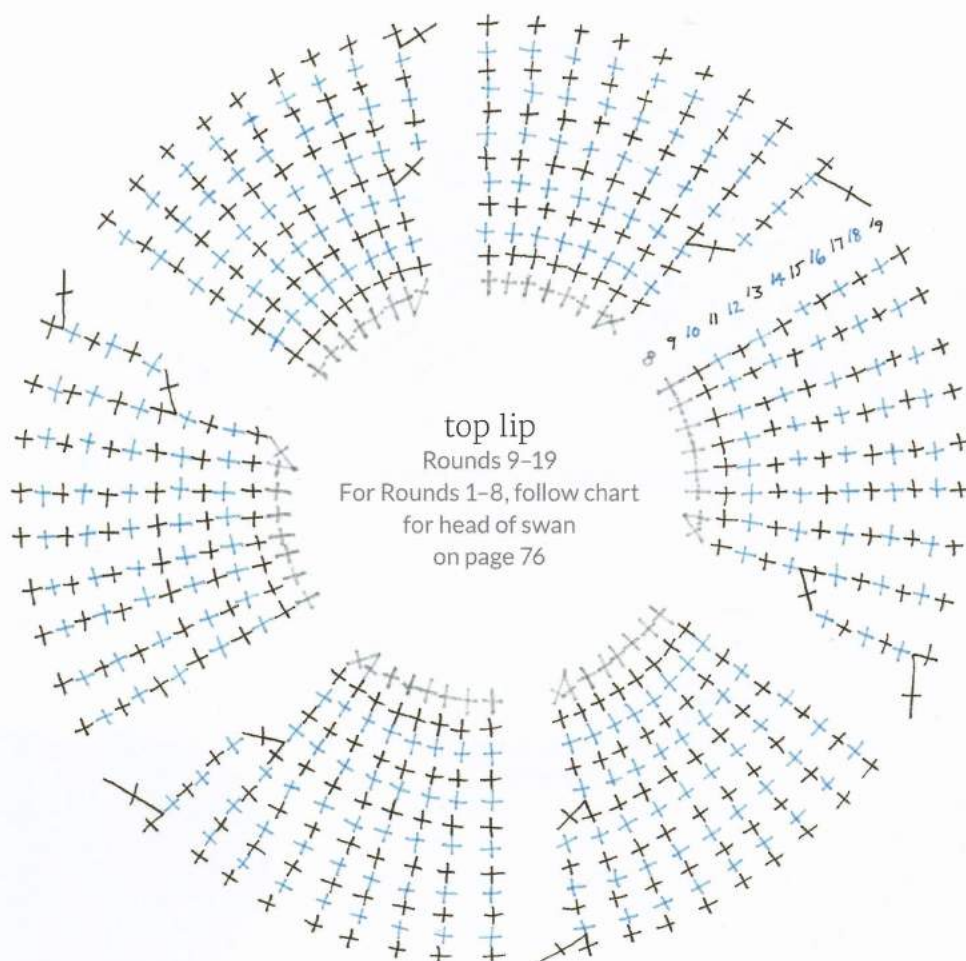
## Join base pieces

Place the two base pieces with WS together. Work 1 dc in each of the next 70 dc of both pieces at the same time to join. Slip the circular board in between the pieces and continue to join the two, stretching the work over the board and crocheting into the remaining 32 dc of both pieces at the same time to close. Follow the chart for joining the base pieces of the lion on page 100. Do not fasten off.

## Join base to back of black bear

With the base facing up, work 1 dc in the first dc of the base and, at the same time, into a dc of the last round, at the back of the bear, to join. Continue to work 1 dc into each of the next 79 dc, inserting the hook first into the base and then into the last round of the bear. Add more stuffing before continuing, filling the neck firmly. Work 1 dc into the remaining 22 dc of each piece as before, adding extra stuffing, if necessary, before closing. Sl st to the next st and fasten off. Follow the chart for joining the base to the back of the lion on page 100.





## Mouth

### Top lip

With 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through. Follow the instructions and chart for Rounds 1-8 for head of swan on page 76 (48 sts).

**Rounds 9-12:** 1 dc in each dc.

**Round 13 (inc):** (Dc2inc, 7 dc) 6 times (54 sts).

**Rounds 14-17:** 1 dc in each dc.

Join and continue in C.

**Round 18:** 1 dc in each dc.

**Round 19 (inc):** (Dc2inc, 8 dc) 6 times (60 sts).

### Join edges of top lip

Flatten the piece and, with C, sl st together the back loops only of the 30 dc from each side of the last round to join.

Fasten off, leaving a long length of C at the end.

### join edges of top lip

Slip stitch into the back loop of both stitches at the same time to join



## Nose

Starting at the tip of the nose, with 3mm hook and D, make 5 ch.

**Round 1:** 1 dc into the second ch from hook, 1 dc in the next 2 ch, 2 dc in the end ch, 1 dc in the reverse side of the next 3 ch (8 sts).

**Rounds 2–6:** 1 dc in each dc.

**Round 7 (inc):** (Dc2inc) 8 times (16 sts).

**Round 8 (inc):** (Dc2inc) 16 times (32 sts).

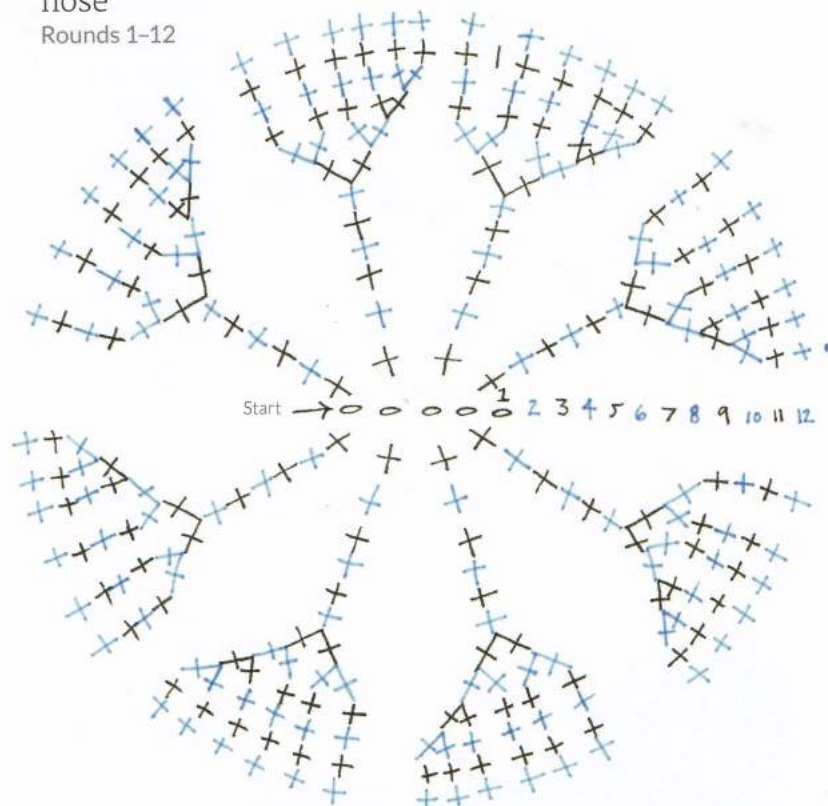
**Round 9 (inc):** (Dc2inc, 3 dc) 8 times (40 sts).

**Round 10 (inc):** (Dc2inc, 4 dc) 8 times (48 sts).

**Rounds 11–12:** 1 dc in each dc.  
Sl st to the next st and fasten off.

### nose

Rounds 1–12



## Lining

With 4.5mm hook and A, make 5 ch.

**Round 1:** As Round 1 of nose (8 sts).

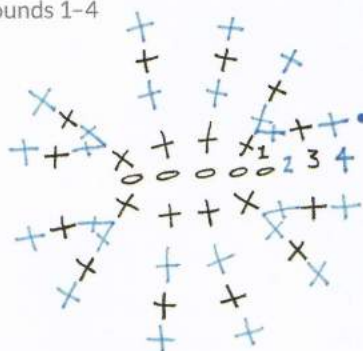
**Round 2 (inc):** Dc2inc, 1 dc in the next 2 dc, (dc2inc) twice, 1 dc in the next 2 dc, dc2inc (12 sts).

**Rounds 3–4:** 1 dc in each dc.

Sl st to the next st and fasten off.

### lining

Rounds 1–4



### pupil

Round 1



## Eyes (make 2)

### Pupil

With 3mm hook and D, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1 (WS):** 1 ch (does not count as a stitch), 5 dc into ring, sl st to the first dc, turn (5 sts). Pull on the short end of yarn to close the ring.

Join in E, keeping D at the back of the work.

### Iris

**Round 2 (inc) (RS):** With E, (dc2inc) into the back loops only (the loops furthest away from you) 6 times (10 sts). The remaining front loops will produce a neater outline around the pupil.

**Round 3:** 1 dc in each dc.

Change back to D.

**Round 4:** With D, (dc2inc, 1 dc) 5 times (15 sts).

Join and continue in A, keeping D at the front of the work.

Change to 4.5mm hook.

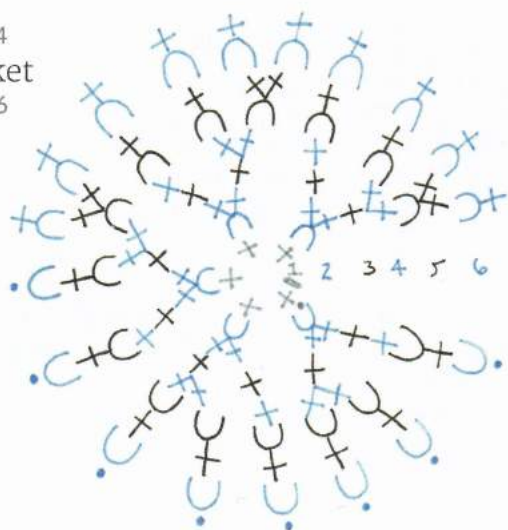
Join in A and keep D at the front of the work.

## iris

Rounds 2-4

## eye socket

Rounds 5-6



## Eye socket

**Round 5 (inc):** With A, (dc2inc, 2 dc) 3 times into the back loops only, 1 dc in the back loop only of the next 6 dc (18 sts).

**Round 6:** Work 1 dc in the back loops only of the next 10 dc, sl st into the back loops only of the next 8 dc.

**Round 7:** Work 1 dc in the remaining front loop only of each of the next 10 dc of round 5, sl st to the first sl st of the previous round.

Fasten off, leaving a long length of yarn at the end.

## Finish eye

**Next round:** With 3mm hook and D, sl st into the front loop only of each dc of Round 4. Sl st to the first st and fasten off.

## eye socket

Round 7



## Ears (make 2)

With 4.5mm hook and C, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Rounds 1-4:** Work Rounds 1-4 of head.

**Rounds 5-6:** 1 dc in each dc.

**Round 7 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Rounds 8-9:** 1 dc in each dc.

**Round 10 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Rounds 11-12:** 1 dc in each dc.

**Round 13 (inc):** (Dc2inc, 5 dc) 6 times (42 sts).

**Rounds 14-22:** 1 dc in each dc.

Sl st to the next st and fasten off, leaving a long length of yarn at the end.

## finish eye



## Making up

### Mouth

Position the top lip so the centre of the lower, front edge is aligned with Round 1 of the snout. Sew the top, straight edge of the top lip to the beginning of the face shaping in C, with the length of yarn left after fastening off. Using matching yarn, work a few hidden stitches from the front of the top lip and through the snout, to hold it in place.

### Nose

Flatten the nose and, with 3mm hook and D, join the 24 stitches from each side of the last round together by working 1 sl st into the back loop of each stitch from both sides at the same time. Fasten off, leaving a long length of yarn. Use the length of yarn left to stitch a corner of the top edge to each corner of the lower, narrow edge to shape the nose and form the nostrils and septum. Push a small amount of stuffing into the lining of the nose and sew together the 6 sts from each side of the last round to form a straight edge. Insert the stuffed lining inside the nose so that Round 1 is at the front and the seam is at the back of the piece. Place the nose on the front of the face so the septum is  $\frac{3}{4}$ in (2cm) from the lower edge of the top lip. Sew neatly in place, stitching the edges of the nose to the top lip, encasing the lining.

### Eyes

Position the eyes at the front of the face, just above the edge of the top lip, with the raised line of stitches at the top of the eye, forming the upper lid. With the length of yarn left after fastening off, sew all around the outer edges of the eyes, inserting a small amount of stuffing before closing the opening.

### Ears

As the reverse side of the work appears fluffier, turn the ears inside out. Fill the ears with a layer of stuffing, keeping a flattened shape. Using the long length of yarn left after fastening off, sew the 21 stitches on each side of the lower edge together to form a straight seam on each ear. Shape the ears, curving the lower edges and sew in place, far back on the head, so the inner corner of each ear is in line with the middle of an eye. Stitch all around the lower edges to attach them securely.

### Hanging loop

With 3mm hook and B, work 18 dc around the brass ring. Sl st to the first dc. Follow the chart for the ram's hanging loop on page 71. Fasten off, leaving a long length of yarn. Thread the length of yarn onto a needle and sew the lower edge of the ring securely to the top of the base. Weave in all the ends of yarn.





# ZEBRA

The direction of the zebra's stripes is determined by the shaping of the head, crocheted in rounds and short rows. The mane is made by attaching tassels to the stitches and brushing through the yarn to tangle the fibres and help it stand on end.

## Materials

- Wendy Mode Chunky, 50% wool, 50% acrylic (153yd/140m per 100g ball), or any chunky yarn:
  - 3 x 100g balls in 202 Vanilla (A)
  - 4 x 100g balls in 220 Coal (B)
- Wendy Serenity Super Chunky, 10% alpaca, 20% wool, 70% acrylic (87yd/80m per 100g ball):
  - 1 x 100g ball in 1712 Jet (C)
  - 1 x 100g ball in 1701 Chalk (D)
- Oddments of DK yarn in brown (E) and black (F)
- 3mm (UK11:US-) and 4.5mm (UK7:US7) crochet hooks
- Blunt-ended tapestry needle
- Toy stuffing
- 2 circles of mount board, measuring 12¼in (31cm) in diameter, for the base

- 2 pieces of mount board, measuring 2⅝ x 6¾in (6 x 17cm), for the ears, with one short end of each cut to form a pointed arch shape
- Stranded embroidery thread in black
- Embroidery needle
- ¾in (2cm) brass curtain or roman blind ring
- Hairbrush and watered-down PVA glue in a trigger-spray bottle (optional)

## Size

Approximately 23in (58cm) from the tip of the nose to the base

## Tension

14 sts and 15 rows to 4in (10cm) over double crochet using 4.5mm hook

## KEY

|                                                                                                                                         |                                                                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
|  chain (ch)                                            |  half treble (htr)          |
|  slip stitch (sl st)                                   |  treble (tr)                |
|  double crochet (dc)                                   |  tr3inc                     |
|  dc2inc                                                |  dc into back loop only     |
|  dc2dec                                                |  dc2inc into back loop only |
|  Work 1 dc into both stitches at the same time to join |  dc into front loop only    |
|  dc3inc                                                |  sl st into front loop only |
|  dc3inc into both stitches at the same time to join    |                                                                                                              |

is shaped by crocheting short rows. Nostrils, made in two pieces joined together, are stitched on to the top lip. The vertical striped piece and the rest of the zebra's features are sewn to the head. A brass ring is crocheted around to cover it and then it is stitched to the back of the head so it can be mounted on the wall. Finally, the mane, consisting of three rows of tassels, is made by hooking lengths of yarn to the stitches down the centre back of the head. The fibres of the yarn are matted together by brushing the tassels to help them stand upright. Diluted PVA glue can be sprayed over the mane to help keep it in shape.

## Head

Starting at the front of the face, with 4.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Rounds 1–13:** Follow the instructions and chart for Rounds 1–13 of bull's head on pages 128–129, omitting the stitch marker.

## Front markings

Carry the unused yarn up the wrong side of the work.

The following is worked in rows:

**Row 1 (RS):** Work 1 dc into the next 6 dc, turn.

**Row 2 (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 2 dc, turn (50 sts).

**Row 4:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first

## Method

The head is started in rounds of double crochet, beginning at the nose end. The curved stripes at the front of the face are formed by working short rows, starting with a small number of stitches and working into an extra stitch at each end of every row. The stitches are increased in the centre of each row to keep the shape of the face straight, up to the centre of the head. The gap left between the rows, at the top of the face, is filled with short rows and then the head is continued in rounds. The top and back of the head and the front of the neck shaping are formed by crocheting short rows. This also changes the direction of the stripes. The base is made with two crocheted circles, joined together to form a pocket. Two circular pieces of mount board are slipped inside

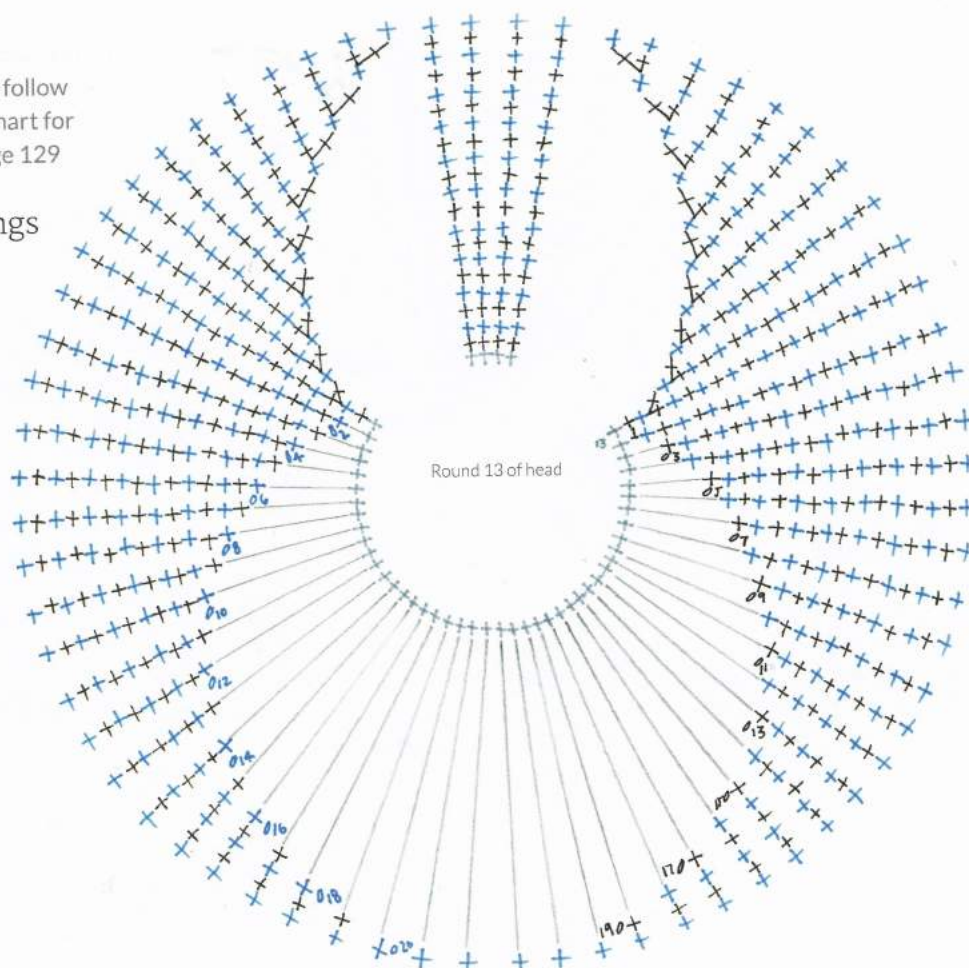
to keep the base rigid, before joining it to the stuffed head by crocheting into each stitch on both pieces at the same time. The vertical striped piece, going down the front of the face, is crocheted separately. It is worked in rows and shaped by increasing the stitches as well as working half treble and treble stitches. The ears are also worked in rows, increasing the stitches at the top to form the pointed shape. They are each made in two pieces, joined and stuffed lightly, with the addition of a folded mount board inserted inside to provide extra shaping, and to keep them firm. The eyes are worked in rounds and the eyelids made by crocheting short rows. The horizontal pupils are embroidered on. The mouth is made in rounds of double crochet. The top of the top lip

## head

For Rounds 1–13, follow  
Rounds 1–13 of chart for  
bull's head on page 129

## front markings

Rows 1–20



dc, 1 dc in the next 13 dc, turn.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, (4 dc, dc2inc) twice, 1 dc in the next 5 dc, turn (52 sts).

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

Join in B.

**Row 7 (inc):** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 8 dc, turn (54 sts).

**Row 8:** Make 1 ch (does not count as

a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 9 (inc):** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 10 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 11 dc, turn (56 sts).

**Row 10:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

**Row 11 (inc):** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 14 dc, turn (58 sts).

**Row 12:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 37 dc, turn.

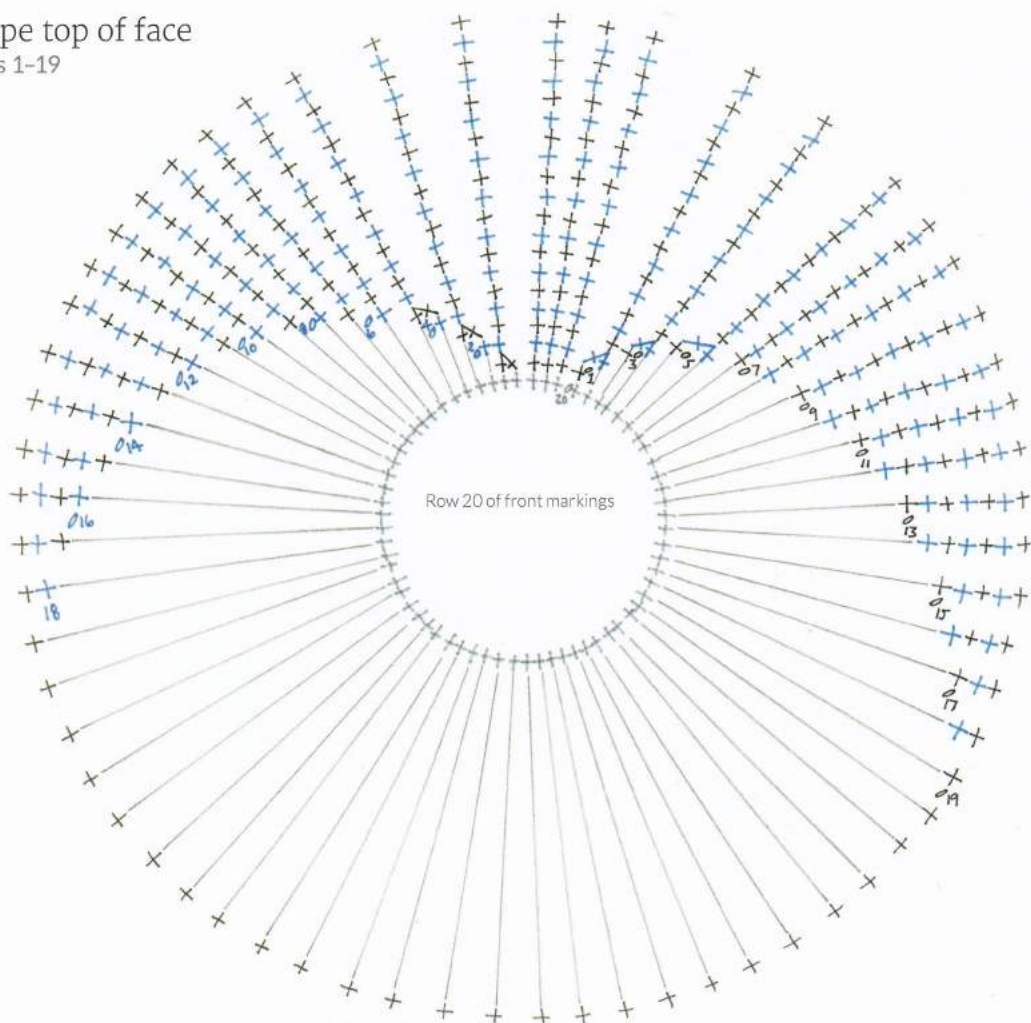
**Row 13 (inc):** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 16 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 17 dc, turn (60 sts).

**Row 14:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 43 dc, turn.

**Row 15 (inc):** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, dc2inc, 1 dc in the next 4 dc,

## shape top of face

Rows 1-19



dc2inc, 1 dc in the next 20 dc, turn (62 sts).

**Row 16:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 49 dc, turn.

**Row 17 (inc):** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 22 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 23 dc, turn (64 sts).

**Row 18:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the

first dc, 1 dc in the next 55 dc, turn.

**Row 19 (inc):** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, dc2inc, 1 dc in the next 4 dc, dc2inc, 1 dc in the next 26 dc, turn (66 sts).

**Row 20:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 61 dc, with A, work 1 dc in the next 4 dc, turn. Fasten off B and continue in A.

## Shape top of face

**Row 1 (dec) (RS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 3 dc, dc2dec, turn (65 sts).

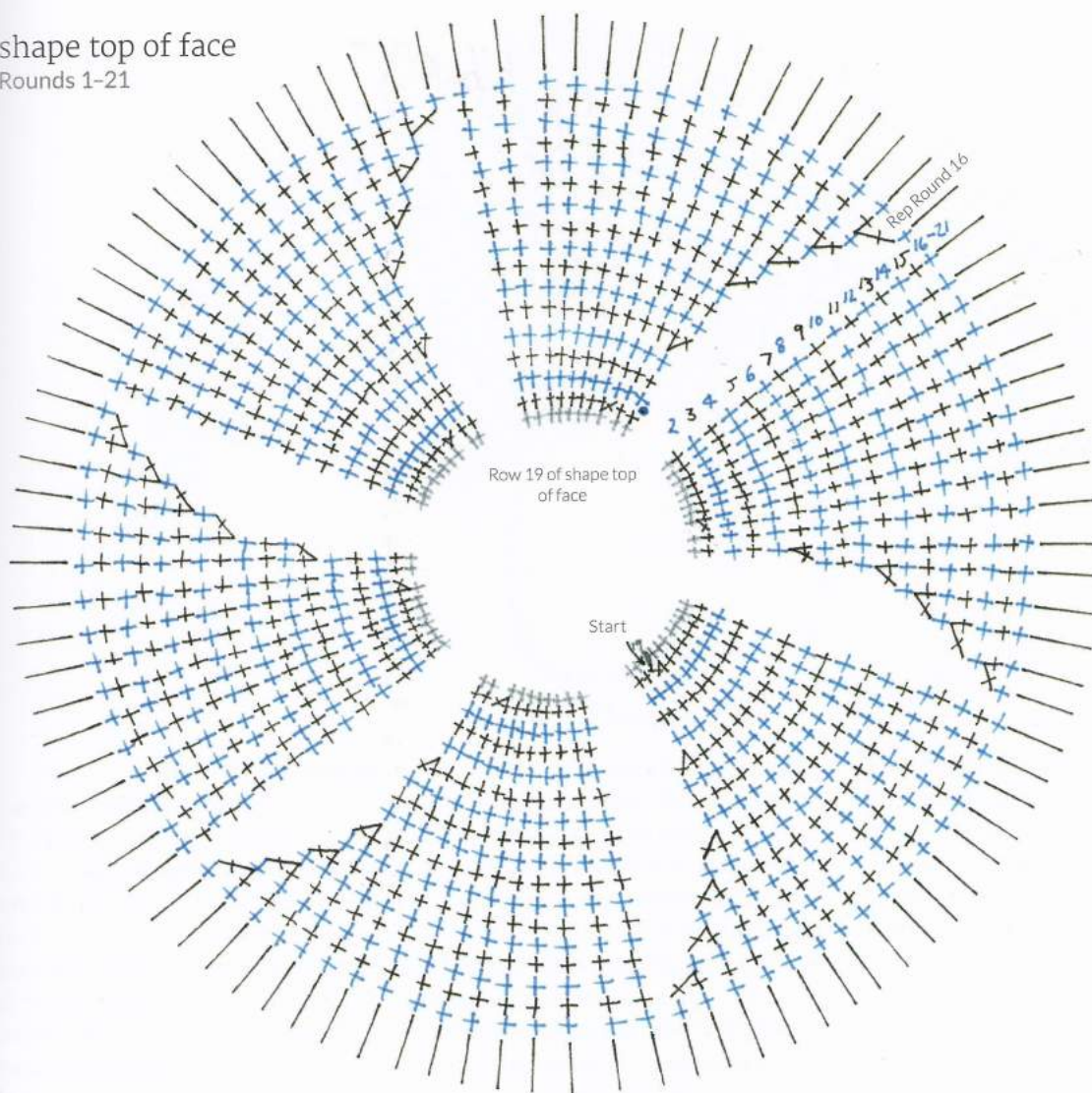
**Row 2 (dec) (WS):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 4 dc, dc2dec, turn (64 sts).

**Row 3 (dec):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, dc2dec, turn (63 sts).

**Row 4 (dec):** 1 ch (does not count as a st),

# shape top of face

Rounds 1-21



work 1 dc into the dc in front of the first dc, 1 dc in the next 6 dc, dc2dec, turn (62 sts).

**Row 5 (dec):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, dc2dec, turn (61 sts).

**Row 6 (dec):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 8 dc, dc2dec, turn (60 sts).

**Row 7:** 1 ch (does not count as a st), work 1 dc into the dc in front of the

first dc, 1 dc in the next 11 dc, turn.

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

**Row 9:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 15 dc, turn.

**Row 10:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 17 dc, turn.

**Row 11:** 1 ch (does not count as a st), work 1 dc into the dc in front of the

first dc, 1 dc in the next 19 dc, turn.

**Row 12:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 21 dc, turn.

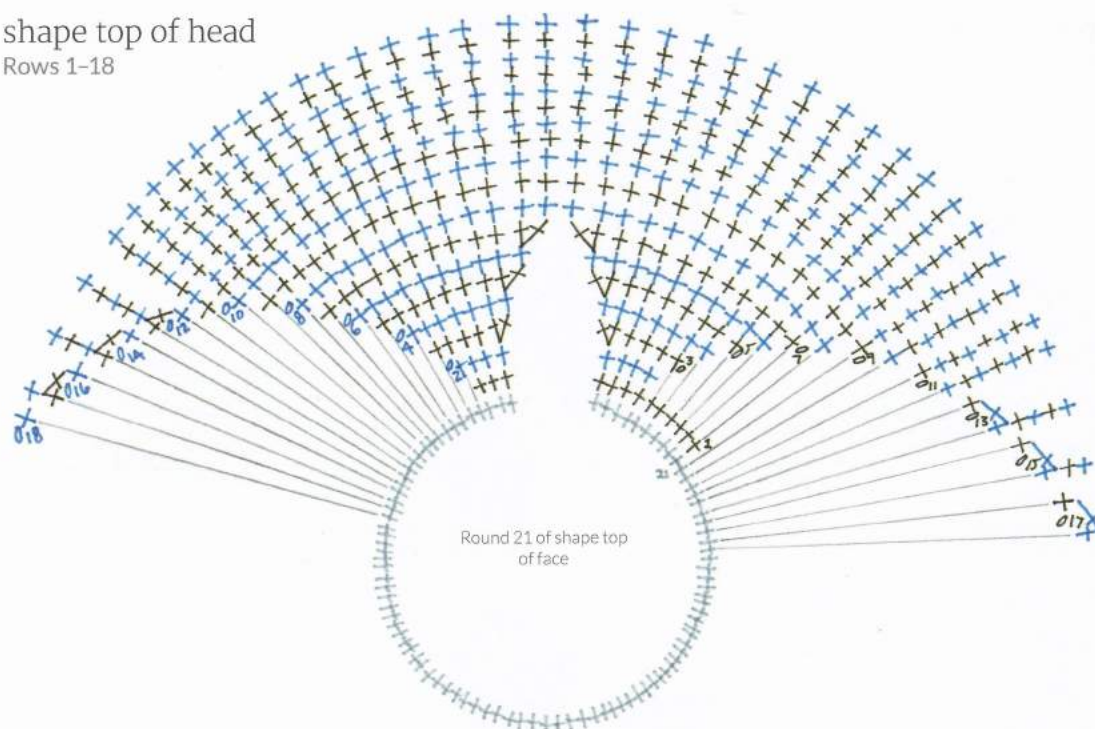
**Row 13:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, turn.

**Row 14:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 15:** 1 ch (does not count as a st), work 1 dc into the dc in front of the

## shape top of head

Rows 1–18



first dc, 1 dc in the next 27 dc, turn.

**Row 16:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 29 dc, turn. Join in B.

**Row 17:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

**Row 18:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 33 dc, turn.

**Row 19:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 59 dc, do not turn.

The following is worked in rounds:

**Round 1 (inc):** (Dc2inc, 9 dc) 6 times (66 sts).

Fasten off A and B. Miss the first 20 dc and join B to the 21st dc with a sl st. The visible join at the start and end of each stripe will now be at the top of the face and eventually hidden beneath the vertical striped piece

that will be stitched over the top.

**Round 2:** With B, work 1 dc into the same dc as the sl st, 1 dc in each of the next 65 dc.

**Round 3:** 1 dc in each dc. Join in A.

**Round 4:** With A, 1 dc in each dc.

**Round 5 (inc):** (Dc2inc, 10 dc) 6 times (72 sts).

**Rounds 6–7:** With B, 1 dc in each dc.

**Round 8:** With A, 1 dc in each dc.

**Round 9 (inc):** (Dc2inc, 11 dc) 6 times (78 sts).

**Round 10:** With B, 1 dc in each dc.

**Round 11 (inc):** (Dc2inc, 12 dc) 6 times (84 sts).

**Round 12:** With A, 1 dc in each dc.

**Round 13 (inc):** (Dc2inc, 13 dc) 6 times (90 sts).

**Round 14:** With B, 1 dc in each dc.

**Round 15 (inc):** (Dc2inc, 14 dc) 6 times (96 sts).

**Rounds 16–17:** With A, 1 dc in each dc.

**Rounds 18–19:** With B, 1 dc in each dc.

**Rounds 20–21:** With A, 1 dc in each dc.

## Shape top of head

Carry the unused yarn up the wrong side of the work.

The following is worked in rows:

**Row 1 (RS):** With A, work 1 dc into the next 13 dc, turn.

**Row 2 (WS):** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

**Row 3 (inc):** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 3 dc, (dc2inc) twice, 1 dc in the next 4 dc, turn (98 sts).

**Row 4:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

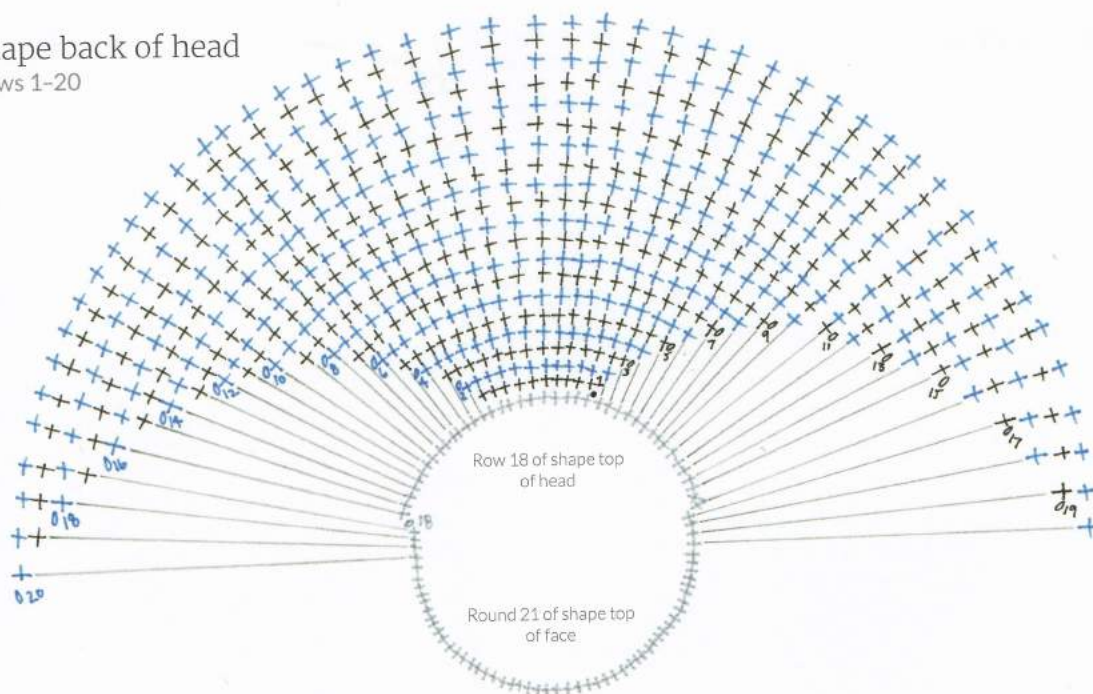
**Row 5 (inc):** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 6 dc, (dc2inc) twice, 1 dc in the next 7 dc, turn (100 sts).

**Row 6:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

**Row 7 (inc):** Make 1 ch (does not count

## shape back of head

Rows 1-20



as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 9 dc, (dc2inc) twice, 1 dc in the next 10 dc, turn (102 sts).

**Row 8:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 9:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 27 dc, turn.

**Row 10:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 29 dc, turn.

**Row 11:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

**Row 12:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 33 dc, turn.

**Row 13 (dec):** With B, make 1 ch (does not count as a st), work 1 dc into the dc

in front of the first dc, 1 dc in the next 33 dc, dc2dec, turn (101 sts).

**Row 14 (dec):** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 34 dc, dc2dec, turn (100 sts).

**Row 15 (dec):** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 35 dc, dc2dec, turn (99 sts).

**Row 16 (dec):** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 36 dc, dc2dec, turn (98 sts).

**Row 17 (dec):** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 37 dc, dc2dec, turn (97 sts).

**Row 18 (dec):** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 38 dc, dc2dec (96 sts).

Fasten off A and B.

## Shape back of head

With RS of top of head facing, miss the first 15 sts of the 40 dc worked on the previous row and join B to the 16th dc with a sl st.

**Row 1 (RS):** With B, work 1 dc into the same dc as the sl st, 1 dc in the next 9 dc, turn.

**Row 2 (WS):** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 11 dc, turn. Join in A.

**Row 3:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

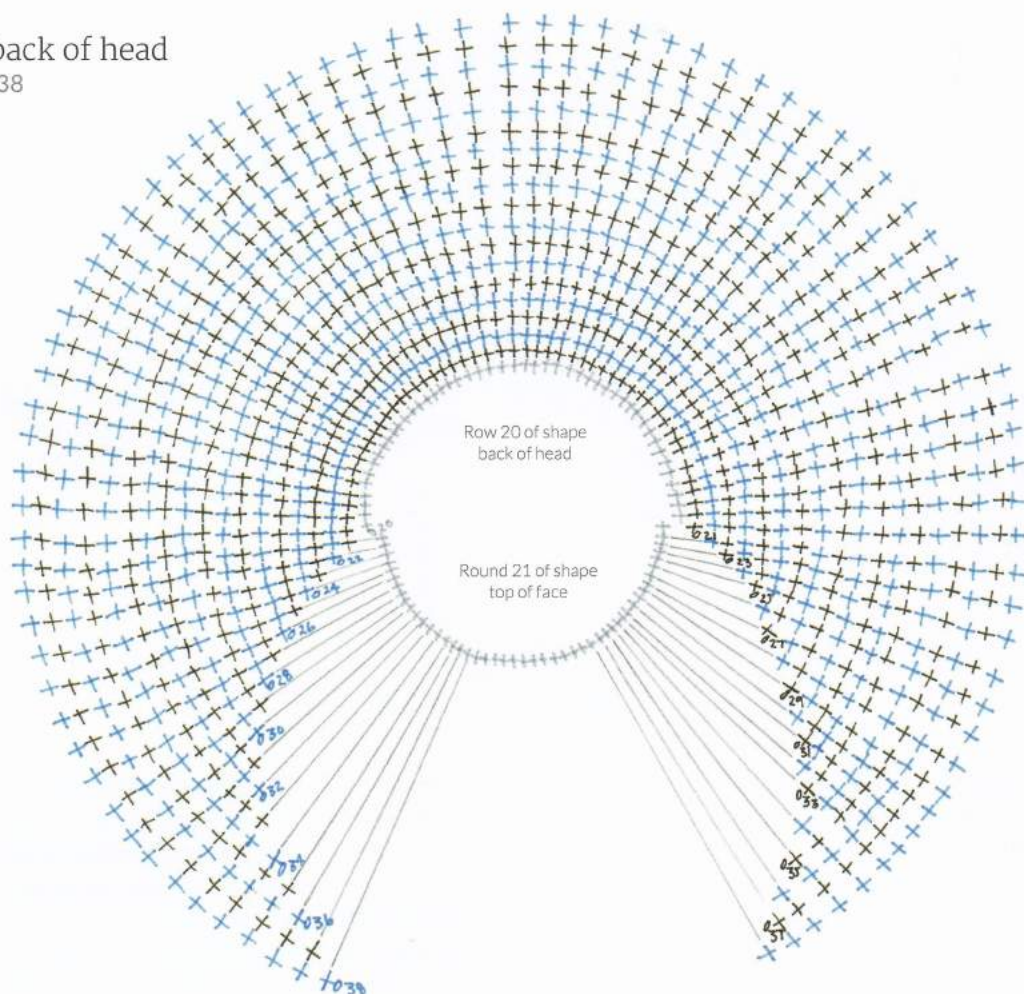
**Row 4:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 15 dc, turn.

**Row 5:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 17 dc, turn.

**Row 6:** Make 1 ch (does not count as

## shape back of head

Rows 21–38



a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

**Row 7:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 21 dc, turn.

**Row 8:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 23 dc, turn.

**Row 9:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 10:** Make 1 ch (does not count as

a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 27 dc, turn.

**Row 11:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 29 dc, turn.

**Row 12:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc, turn.

**Row 13:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 33 dc, turn.

**Row 14:** Make 1 ch (does not count as

a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 35 dc, turn.

**Row 15:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 37 dc, turn.

**Row 16:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 39 dc, turn.

**Row 17:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 41 dc, turn.

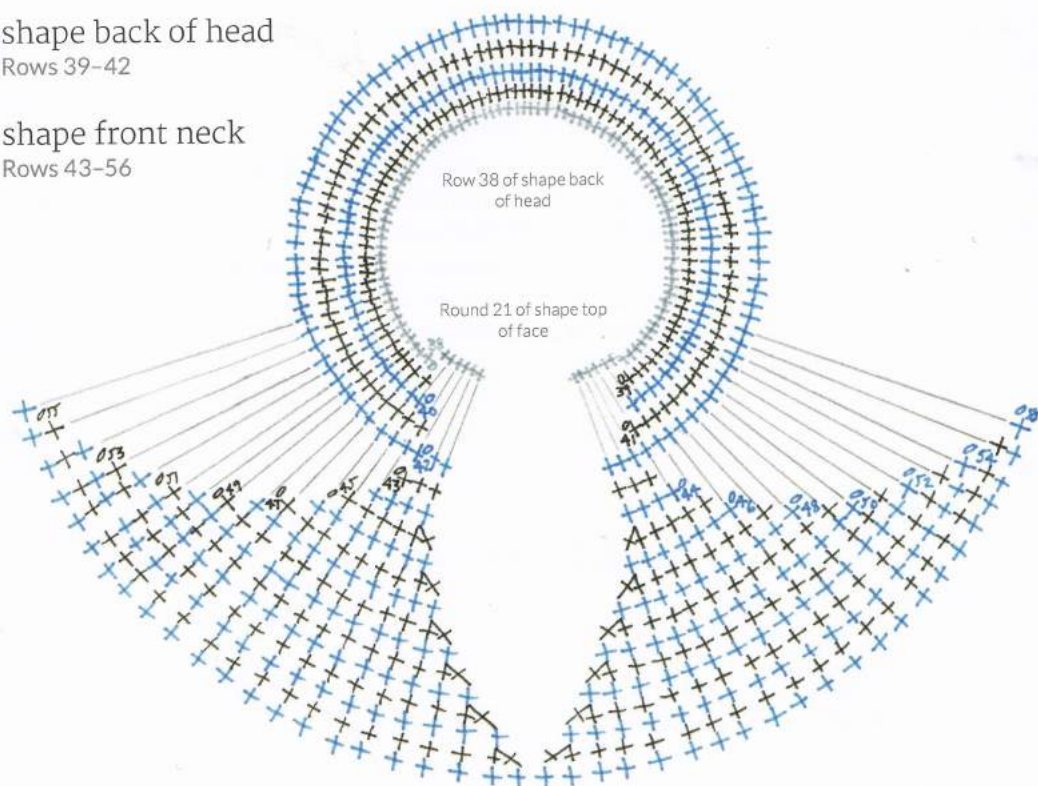
**Row 18:** Make 1 ch (does not count as

## shape back of head

Rows 39–42

## shape front neck

Rows 43–56



a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 43 dc, turn.

**Row 19:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 45 dc, turn.

**Row 20:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 47 dc, turn.

**Row 21:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 49 dc, turn.

**Row 22:** Make 1 ch (does not count as

a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 51 dc, turn.

**Row 23:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 53 dc, turn.

**Row 24:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 55 dc, turn.

**Row 25:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 57 dc, turn.

**Row 26:** Make 1 ch (does not count

as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 59 dc, turn.

**Row 27:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 61 dc, turn.

**Row 28:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 63 dc, turn.

**Row 29:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 65 dc, turn.

**Row 30:** Make 1 ch (does not count as

a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 67 dc, turn.

**Row 31:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 69 dc, turn.

**Row 32:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 71 dc, turn.

**Row 33:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 73 dc, turn.

**Row 34:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 75 dc, turn.

**Row 35:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 77 dc, turn.

**Row 36:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 79 dc, turn.

**Row 37:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 81 dc, turn.

**Row 38:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 83 dc, turn.

**Row 39:** With A, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 85 dc, turn.

**Row 40:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 87 dc, turn.

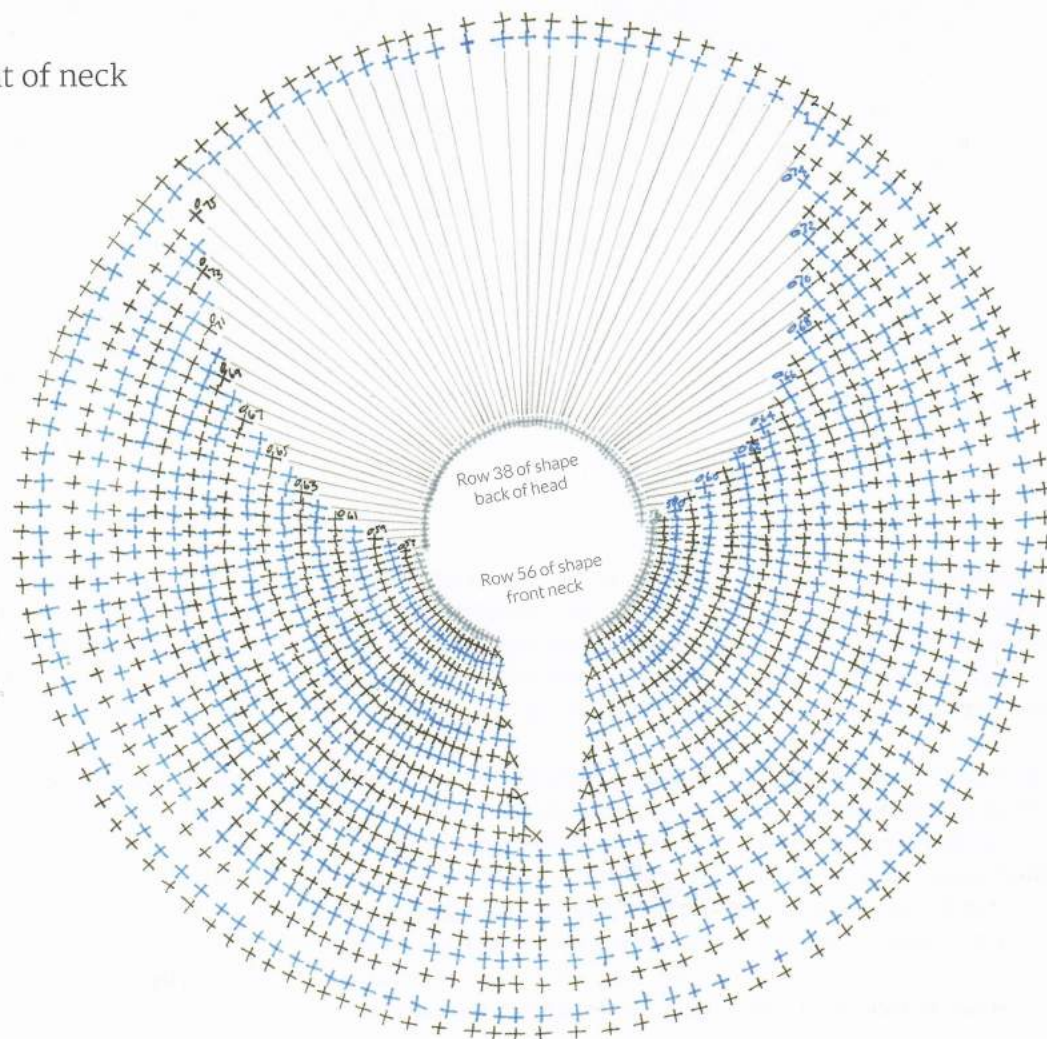
**Row 41:** With B, make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 89 dc, turn.

**Row 42:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 95 dc, turn.

## shape front of neck

Rows 57-75

Rounds 1-2





**Row 75:** Make 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 93 dc, do not turn.

The following is worked in rounds:

**Rounds 1–2 (RS):** Work 1 dc in the next 120 dc.

Fasten off. Stuff the head and neck firmly, up to just below the last round. Be careful not to overstuff the head, keeping it narrow at the front of the face. More stuffing will be added when the base is attached.

## Base

With 4.5mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

Follow the instructions and chart for Rounds 1–20 for base of swan on pages 87–88 (120 sts).

**Rounds 21–23:** 1 dc in each dc. Fasten off. Make one more piece to match the first. Do not fasten off at the end.

## Join base pieces

Place the two base pieces with WS together. Work 1 dc in each of the next 90 dc of both pieces at the same time to join. Slip the two circular boards in between the pieces and continue to join

the two, stretching the work over the board and crocheting into the remaining 30 dc of both pieces at the same time to close. Do not fasten off.

## Join base to back of zebra

With the base facing up, work 1 dc in the first dc of the base and, at the same time, into a dc of the last round at the back of the zebra to join. Continue to work 1 dc into each of the next 99 dc, inserting the hook first into the base and then into the last round of the zebra. Add more stuffing before continuing, filling the neck firmly. Work 1 dc into the remaining 20 dc of each piece as before, adding extra stuffing, if necessary, before closing. Sl st to the next st and fasten off.



## Vertical face stripes

Carry the unused yarn across the lower edge of the work.

With 4.5mm hook and A, make 40 ch.

**Row 1:** 1 dc into second ch from hook, 1 dc into next 38 ch, turn (39 sts). Join in B.

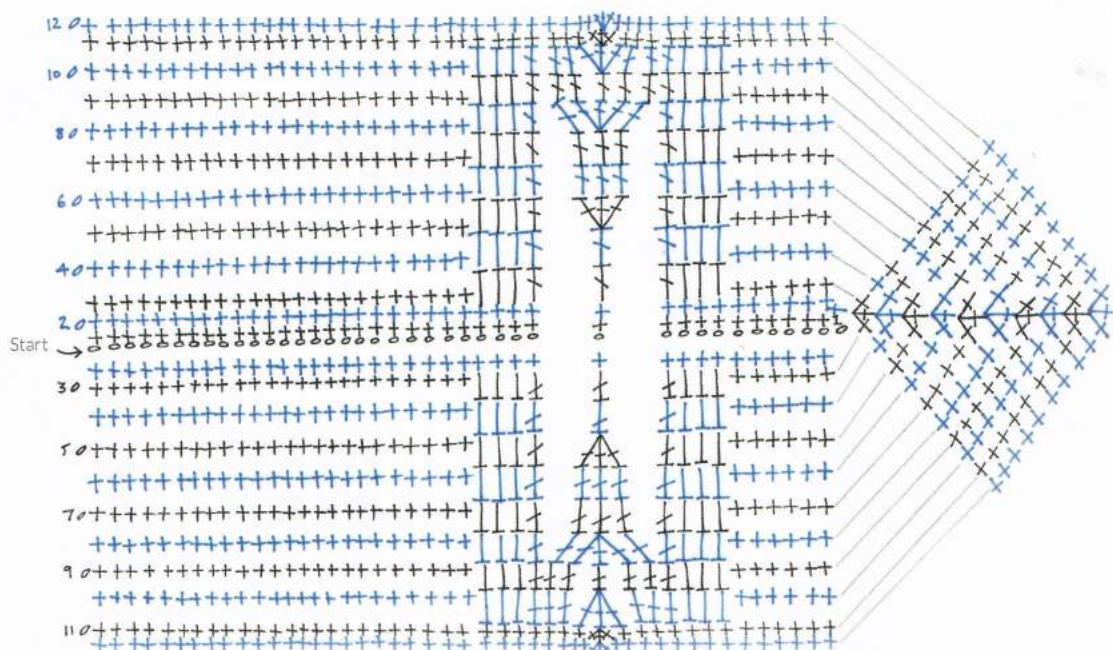
**Row 2 (inc):** With B, make 1 ch (does not count as a st), 1 dc in the first 38 dc, dc2inc, 1 dc in the reverse side of the 39 ch, turn (79 sts).

**Row 3 (inc):** With A, make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 dc, 1 tr in the next 3 dc, 1 htr in the next 3 dc, 1 dc in the next 6 dc, dc3inc, 1 dc in the next 6 dc, 1 htr in the next 3 dc, 1 tr in the next 3 dc, 1 htr in the next 3 dc, 1 dc in the next 24 dc, turn (81 sts).

**Row 4 (inc):** With B, make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 htr, 1 tr in the next 3 tr, 1 htr in the next 3 htr, 1 dc in the next 7 dc, dc3inc, 1 dc in the next 7 dc, 1 htr in the next 3 htr, 1 tr in the next

## vertical face stripes

Rows 1-12



3 tr, 1 htr in the next 3 htr, 1 dc in the next 24 dc, turn (83 sts).

**Row 5 (inc):** With A, make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 htr, 1 tr in the next tr, tr3inc, 1 tr in the next tr, 1 htr in the next 3 htr, 1 dc in the next 8 dc, dc3inc, 1 dc in the next 8 dc, 1 htr in the next 3 htr, 1 tr in the next tr, tr3inc, 1 tr in the next tr, 1 htr in the next 3 tr, 1 dc in the next 24 dc, turn (89 sts).

**Row 6 (inc):** With B, make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 htr, 1 tr in the next 5 tr, 1 htr in the next 3 htr, 1 dc in the next 9 dc, dc3inc, 1 dc in the next 9 dc, 1 htr in the next 3 htr, 1 tr in the next 5 tr, 1 htr in the next 3 htr, 1 dc in the next 24 dc, turn (91 sts).

**Row 7 (inc):** Make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 htr, 1 tr in the next 5 tr, 1 htr in the next 3 htr, 1 dc in the next 10 dc,

dc3inc, 1 dc in the next 10 dc, 1 htr in the next 3 htr, 1 tr in the next 5 tr, 1 htr in the next 3 htr, 1 dc in the next 24 dc, turn (93 sts).

**Row 8 (inc):** With A, make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 htr, 1 tr in the next 2 tr, tr3inc, 1 tr in the next 2 tr, 1 htr in the next 3 htr, 1 dc in the next 11 dc, dc3inc, 1 dc in the next 11 dc, 1 htr in the next 3 htr, 1 tr in the next 2 tr, tr3inc, 1 tr in the next 2 tr, 1 htr in the next 3 htr, 1 dc in the next 24 dc, turn (99 sts).

**Row 9 (inc):** Make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 htr, 1 tr in the next 7 tr, 1 htr in the next 3 htr, 1 dc in the next 12 dc, dc3inc, 1 dc in the next 12 dc, 1 htr in the next 3 htr, 1 tr in the next 7 tr, 1 htr in the next 3 htr, 1 dc in the next 24 dc, turn (101 sts).

**Row 10 (inc):** With B, make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 htr in the next 3 htr, 1 tr in the next

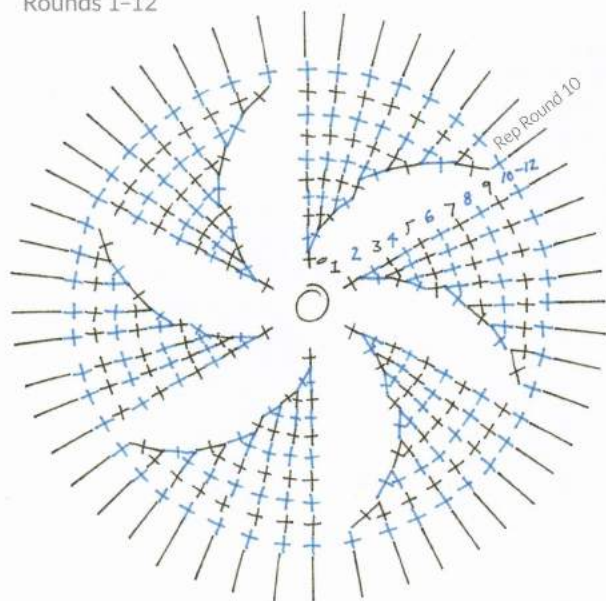
3 tr, tr3inc, 1 tr in the next 3 tr, 1 htr in the next 3 htr, 1 dc in the next 13 dc, dc3inc, 1 dc in the next 13 dc, 1 htr in the next 3 htr, 1 tr in the next 3 tr, tr3inc, 1 tr in the next 3 tr, 1 htr in the next 3 htr, 1 dc in the next 24 dc, turn (107 sts).

**Row 11 (inc):** Make 1 ch (does not count as a st), 1 dc in the first 24 dc, 1 dc in the next 3 htr, 1 dc in the next 4 tr, dc3inc, 1 dc in the next 4 tr, 1 dc in the next 3 htr, 1 dc in the next 14 dc, dc3inc, 1 dc in the next 14 dc, 1 dc in the next 3 htr, 1 dc in the next 4 tr, dc3inc, 1 dc in the next 4 tr, 1 dc in the next 3 htr, 1 dc in the next 24 dc, turn (113 sts).

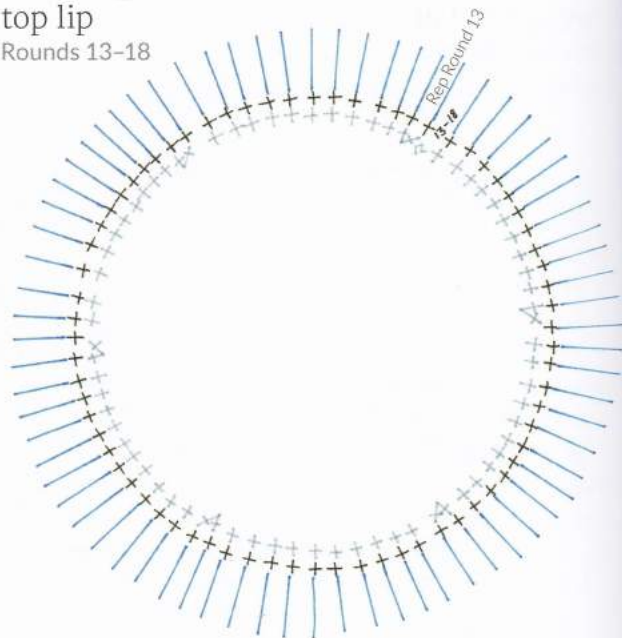
**Row 12 (inc):** With A, make 1 ch (does not count as a st), 1 dc in the first 32 dc, dc3inc, 1 dc in the next 23 dc, dc3inc, 1 dc in the next 23 dc, dc3inc, 1 dc in the next 32 dc, turn (119 sts).

Fasten off, leaving a long length of A at the end.

bottom lip  
Rounds 1-12



top lip  
Rounds 13-18



join top  
edges



## Mouth

### Bottom lip

With 4.5mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull tight on the short end of the yarn to close the ring.

**Round 3 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 4 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

**Round 5:** 1 dc in each dc.

**Round 6 (inc):** (Dc2inc, 3 dc) 6 times (30 sts).

**Round 7 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Round 8 (inc):** (Dc2inc, 5 dc) 6 times (42 sts).

**Round 9 (inc):** (Dc2inc, 6 dc) 6 times (48 sts).

**Rounds 10-12:** 1 dc in each dc. Sl st to the next st and fasten off, leaving long length of yarn at the end.

### Top lip

With 4.5mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

Follow the instructions and chart for Rounds 1-12 for the base of the swan on pages 87-88 (72 sts).

**Rounds 13-18:** 1 dc in each dc.

### Join top edges

Flatten the piece and work 1 dc into each of the 36 dc from both sides at the same time to join (36 sts). Fasten off.

### Shape top

Miss the first 15 sts of the 36 dc of the joined edges and rejoin B to the 16th dc with a sl st.

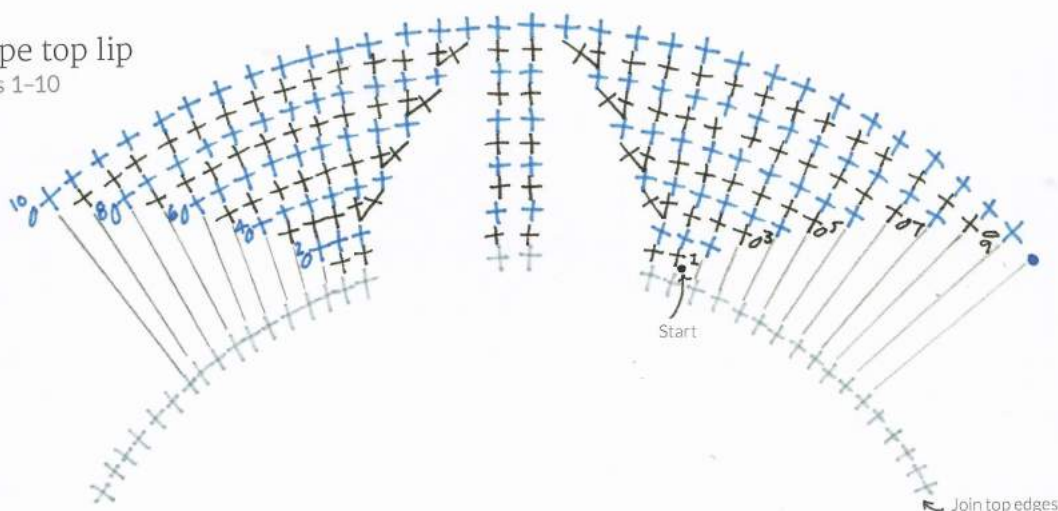
**Row 1:** Work 1 dc into the same dc as the sl st, 1 dc in the next 5 dc, turn.

**Row 2:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 7 dc, turn.

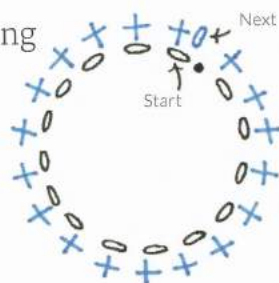
**Row 3 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, (2 dc, dc2inc) twice, 1 dc in the next 3 dc, turn (38 sts).

## shape top lip

Rows 1-10

nostrils  
Rounds 1-2

## opening

join opening  
to nostril

**Row 4:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 13 dc, turn.

**Row 5 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 5 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 6 dc, turn (40 sts).

**Row 6:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 19 dc, turn.

**Row 7 (inc):** 1 ch (does not count as a st), work 1 dc into the dc in front of first dc, 1 dc in next 8 dc, dc2inc, 1 dc in next 2 dc, dc2inc, 1 dc in next 9 dc, turn (42 sts).

**Row 8:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 25 dc, turn.

**Row 9 (inc):** 1 ch (does not count as a

st), work 1 dc into the dc in front of the first dc, 1 dc in the next 11 dc, dc2inc, 1 dc in the next 2 dc, dc2inc, 1 dc in the next 12 dc, turn (44 sts).

**Row 10:** 1 ch (does not count as a st), work 1 dc into the dc in front of the first dc, 1 dc in the next 31 dc. Sl st to the next st and fasten off, leaving a long length of yarn at the end.

## Nostrils (make 2)

With 4.5mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2 (inc):** Make 4 ch, work 1 dc into the second ch from hook, 1 dc in the next 2 ch, (dc2inc) 6 times, 1 dc into

the reverse side of the 3 ch (18 sts). Pull tight on the short end of the yarn to close the ring. Fasten off.

## Opening

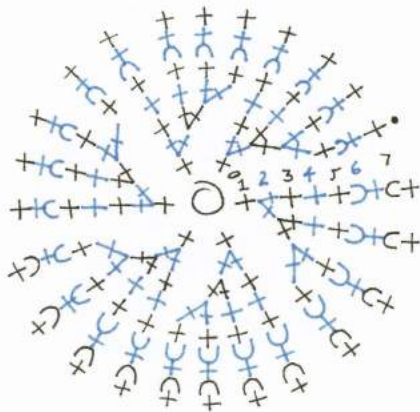
With 4.5mm hook and B, make 15 ch and sl st to the first ch to form a ring.

**Next:** 1 ch (does not count as a st), work 18 dc into the ring. Do not fasten off.

## Join opening to nostril

Place the pieces together, with the opening on top. Join the two by crocheting 1 dc into each of the 18 dc of both pieces at the same time. Sl st to the first dc and fasten off, leaving a long length of yarn at the end.

iris Rounds 1-5  
eye socket Round 6  
eyelid Round 7



## Eyes (make 2)

### Iris

With 3mm hook and E, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

**Round 1 (RS):** 1 ch (does not count as a stitch), 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull on the short end of yarn to close the ring.

**Round 3 (inc):** (Dc2inc, 1 dc) 6 times (18 sts).

**Round 4 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

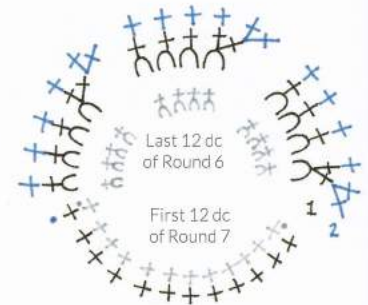
Join in F.

**Round 5:** With F, work 1 dc in each dc.

eyelid  
Rows 1-2



finish socket  
Rounds 1-2



### Eye socket

Join and continue in B, keeping F at the front of the work.

Change to 4.5mm hook.

**Round 6:** With B, work 1 dc in the back loop only of each dc.

### Eyelid

**Round 7:** 1 dc in the first 12 dc, work 1 dc in the front loop only (the loop nearest to you) of the next 12 dc (these 12 sts form the eyelid), sl st into the next dc, turn.

The following is worked in rows:

**Row 1 (WS):** 1 dc into each of the 12 dc of the eyelid, sl st into the next dc, turn.

**Row 2 (RS):** Sl st into each of the 12 dc of the eyelid, sl st into the same dc as the sl st on round 7, turn.

### Finish socket

Join in A.

The following is worked in rounds:

**Round 1 (inc) (WS):** With A, (dc2inc, 3 dc) 3 times into the remaining back loops of round 6, behind the eyelid, 1 dc in the same dc as the sl st, 1 dc into the next 10 dc, 1 dc in the same dc as the next sl st (27 sts).

**Round 2 (inc):** (Dc2inc, 4 dc) 3 times, sl st to the next st (30 sts).

Fasten off, leaving a long length of yarn at the end.

### Finish eye

**Next round:** With 3mm hook and F, sl st into the front loops of the 24 dc of Round 5, sl st into the first st and fasten off.



## Ears (make 2)

### Inner ear

With 4.5mm hook and A, make 20 ch.

**Row 1 (WS):** 1 dc into second ch from hook, 1 dc into next 17 ch, 3 dc into next ch, 1 dc down reverse side of the next 18 ch, turn (39 sts).

**Row 2 (inc) (RS):** 1 ch (does not count as a st), 1 dc in the first 19 dc, dc3inc, 1 dc in the next 19 dc, turn (41 sts).

**Row 3 (inc):** 1 ch (does not count as a st), dc2inc, 1 dc in the first 19 dc, dc3inc, 1 dc in the next 19 dc, dc2inc, turn (45 sts).

**Row 4 (inc):** 1 ch (does not count as a st), 1 dc in the first 22 dc, dc3inc, 1 dc in the next 22 dc, turn (47 sts).

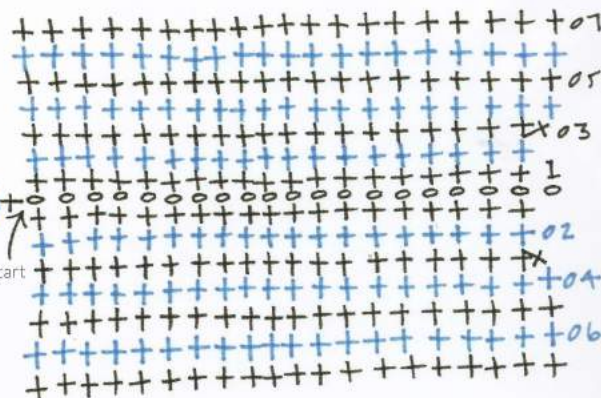
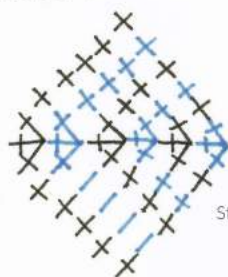
**Row 5 (inc):** 1 ch (does not count as a st), 1 dc in the first 23 dc, dc3inc, 1 dc in the next 23 dc, turn (49 sts).

**Row 6 (inc):** 1 ch (does not count as a st), 1 dc in the first 24 dc, dc3inc, 1 dc in the next 24 dc, turn (51 sts).

**Row 7 (inc):** 1 ch (does not count as a st), 1 dc in the first 25 dc, dc3inc, 1 dc in the next 25 dc (53 sts). Fasten off.

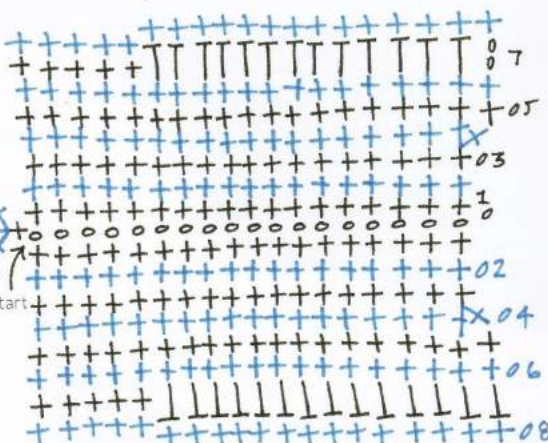
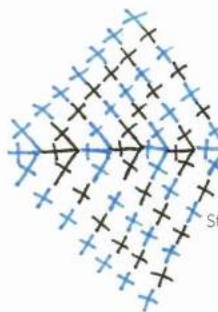
### inner ear

Rows 1-7



### outer ear

Rows 1-8



### Outer ear

With 4.5mm hook and A, make 19 ch.

**Row 1 (RS):** 1 dc into second ch from hook, 1 dc into next 16 ch, 3 dc into next ch, 1 dc down reverse side of the next 17 ch, turn (37 sts).

**Row 2 (inc) (WS):** 1 ch (does not count as a st), 1 dc in the first 18 dc, dc3inc, 1 dc in the next 18 dc, turn (39 sts).

**Row 3 (inc):** As row 2 of inner ear.

**Row 4 (inc):** As row 3 of inner ear.

**Row 5 (inc):** As row 4 of inner ear.

**Row 6 (inc):** As row 5 of inner ear.

**Row 7 (inc):** 2 ch (to count as first htr), miss first dc, 1 htr in the next 13 dc, 1 dc in the next 10 dc, dc3inc, 1 dc in the next 10 dc, 1 htr in the next 14 dc, turn (51 sts).

Join in B.

**Row 8 (inc):** With B, make 1 ch (does not count as a st), 1 dc in the first 14 htr,

### join ear pieces

Dc into both stitches at the same time to join



1 dc in the next 11 dc, dc3inc, 1 dc in the next 11 dc, 1 dc in the next 13 htr, 1 dc in the second of 2 ch (53 sts). Do not fasten off.

### Join ear pieces

Place wrong sides of inner and outer ear together, with the inner ear facing up.

**Next:** With B, make 1 ch (does not count as a st), inserting the hook under both loops of each stitch of the inner ear first, then the outer ear to join, work 1 dc in each of the next 26 dc, dc3inc, 1 dc into each of the next 26 dc (55 sts). Fasten off, leaving a long length of yarn at the end.



## Making up

### Vertical face stripes

Position the stripes going down the centre of the head, aligning the pointed tip with the top of the first stripe in B at the top of the face shaping. Sew the piece neatly to the face, stitching all around the edges.

### Mouth

Place the bottom lip off-centre, on the lower part of the front of the face, so the lower edge of the mouth covers the first stripe in B. Thread the length of yarn, left after fastening off, onto a needle and sew it in place, leaving an opening to stuff it before closing. Place the top lip piece so it covers the last four rounds at the top of the bottom lip, and the shaped top of the lip covers

the lower end of the vertical stripes. Stitch the top edge in place using the length of yarn left over after fastening off and sew down the outer edges that overhang the sides of the bottom lip.

### Nostrils

Sew the nostrils in place on the top lip, positioning the top of each nostril around two rounds down, before the top of the lip shaping. Stitch all around the edges.

### Eyes

With three strands of embroidery thread, embroider the horizontal pupil in satin stitch (see page 185). Position an eye to each side of the face, over the shaping on each side of the

vertical stripes. With the length of yarn left after fastening off, sew all around the outer edges of the eyes, inserting a small amount of stuffing before closing the opening.

### Ears

Lightly score a line down the centre of each piece of mount board cut for the ears and fold to shape it. Insert a strip of board into the centre of each crocheted ear, so the pointed arch is at the pointed tip of the ears. Add a thin layer of stuffing to the back of each ear, behind the board. With the length of yarn left after fastening off, sew together the lower edges. Bring the lower corners together to meet in the middle of the inner ear and stitch  $\frac{3}{8}$ in (1.5cm) of each side together to shape. Sew each ear neatly to the head, behind the eyes, stitching all around the edges to attach them securely in place.

### Hanging loop

With 3mm hook and B, work 18 dc around the brass ring. Sl st to the first dc. Follow the chart for the ram's hanging loop on page 71. Fasten off, leaving a long length of yarn. Thread the length of yarn onto a needle and sew the lower edge of the ring securely to the top of the base.

### Mane

The mane is made with three rows of tassels that are threaded through the stitches. Follow the instructions to attach the tassels, as for the ram head's woolly coat on page 71, using two 8in (20cm) lengths together. Starting at the first black stripe at the top of the head, between the ears, attach one tassel in C to each narrow stripe going down the centre back. Attach two tassels to the wider black

## ZEBRA

stripe at the beginning of the back of head shaping. Attach one tassel to the first round of the last black stripe, in front of the hanging loop, to finish the first row.

On each side of the central line of tassels, attach a tassel in C to the next stitch on the black stripes only. Attach a tassel in D on each side of the central tassel, on each white stripe.

Lay the zebra on one side. Separate the outer row of tassels and, keeping one hand beneath the remaining two rows, use the hairbrush to brush through them both, from the knot up to the ends. Quite a bit of fluff will come out of the yarn, but the fibres will matt together and help the mane stand up. Lay the separated tassels back over the brushed rows and brush through them, with a hand beneath the mane, as before. Turn the zebra onto the other side and brush through once more. The stripes will be quite soft and standing upright from the head.

The mane can be fixed, to help keep it in place, with a little watered-down PVA glue. Lay the zebra on its side. Spray one side at a time and allow to dry before spraying the other side of the mane. The mane can be brushed through again while the glue is still damp, but remember to rinse the brush out thoroughly before using on your own hair.

Trim the ends of the mane to neaten. Weave in all the ends of yarn.



# GETTING STARTED

Before you begin your project, check through the list of materials at the beginning of each pattern. Then gather together everything you will need to make your animal head.

## Hooks

Crochet hook sizes vary widely, from tiny hooks that produce a very fine stitch when used with threads, to oversized hooks for working with several strands of yarn at one time to create a bulky fabric. Using a larger or smaller hook will change the look of the fabric and will also affect the tension and the amount of yarn required. The projects in this book use hooks ranging in size from 2mm (UK14:US-) to 5.5mm (UK5:US1/9).

## Needles

A blunt-ended tapestry needle is used to sew the projects together. The large eye makes it easy to thread the needle with thick yarns and the rounded end will prevent any snagging.

## Stitch markers

Stitch markers are available to buy in a variety of shapes, sizes and styles, such as brightly coloured split rings, safety-pin-shaped clips made of plastic and bejewelled metal clasps. They are slipped through the stitch to mark the join in a round or a pattern change. A length of yarn or thread in a contrasting colour can also be used as a marker, simply by threading it through the stitch. Safety pins or paper clips can also be used, but take care not to snag the yarn with the sharp ends. Stitch markers are handy to keep track of the beginning of a round with a large number of stitches and can be moved up the work as it grows. A stitch marker is used in some of the animal-head projects to mark the position where a nose or mouth is to be attached, such as on the bull's head on page 128.

## Substituting yarns

When substituting yarns, it is important to calculate the number of balls required by the number of yards or metres per ball, rather than the weight of the yarn, because this varies according to the fibre. Tension is also important. Always work a tension swatch in the yarn you wish to use before starting a project.

## Reading charts

Each symbol on a chart represents a stitch; each round or horizontal row represents one round or row of crochet. For rounds of crochet, read the chart anti-clockwise, starting at the centre and working out to the last round on the chart. For rows of crochet, the chart should be read back and forth, following the number at the beginning of each row.

## Tension

It is vital to check your tension before starting a project, as this will affect the size and look of the animal head, as well as the amount of yarn you will use. The tension is the number of rows and stitches per square inch or centimetre of crocheted fabric.

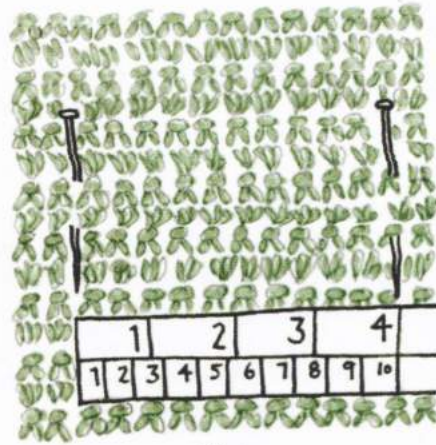
### Stitches

Using the same size hook and type of stitch as in the pattern, work a sample of around 5in (12.5cm) square and then smooth out on a flat surface. Place a ruler horizontally across the work and mark 4in (10cm) with pins. Count the number of stitches between the pins, including half stitches. This will give you the tension of stitches.

### Rows

Measure the tension of rows by placing a ruler vertically over the sample and mark 4in (10cm) with pins. Count the number of rows between the pins. If the number of stitches and rows is greater than those stated in the pattern, your tension is tighter and you should use a larger hook. If the number of stitches and rows is fewer than those stated in the pattern, your tension is looser, so you should use a smaller hook.

Measuring tension



Stitches



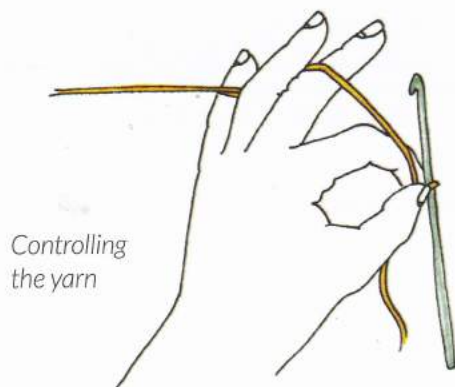
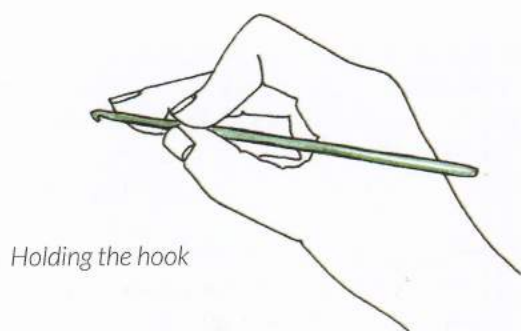
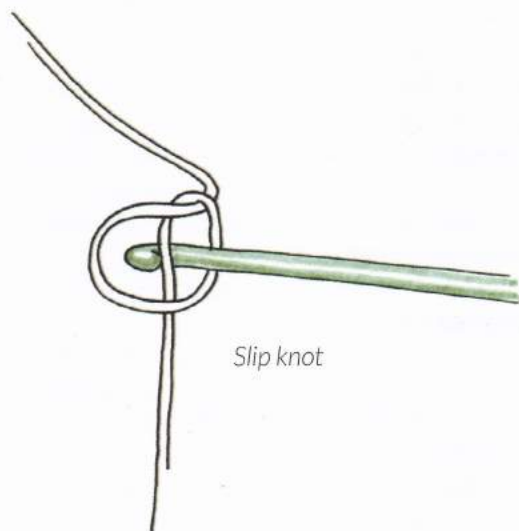
Rows

# CROCHET STITCHES

Here is the basic information you will need, from how to hold the hook and yarn, to crocheting the various stitches, shaping the fabric and joining in new colours.

## Slip knot

Take the end of the yarn and form it into a ring. Holding it in place between thumb and forefinger, insert the hook through the ring, catch the long end that is attached to the ball, and draw it back through. Keeping the yarn looped on the hook, pull through until the loop closes around the hook, ensuring it is not tight. Pulling on the short end of yarn will loosen the knot and pulling on the long end will tighten it.



## Holding the work

### Hook

Hold the hook as you would a pencil, bringing your middle finger forwards to rest near the tip of the hook. This will help control the movement of the hook, while the fingers of your other hand will regulate the tension of the yarn. The hook should face you, pointing slightly downwards. The motion of the hook and yarn should be free and even, not tight. This will come with practice.

### Yarn

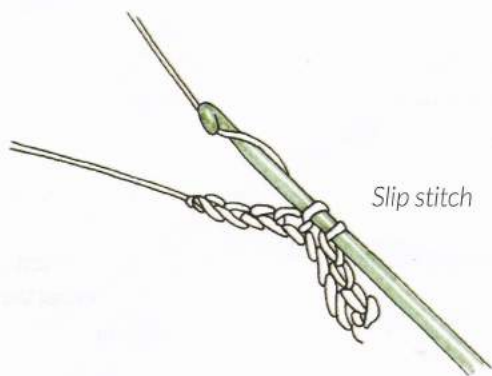
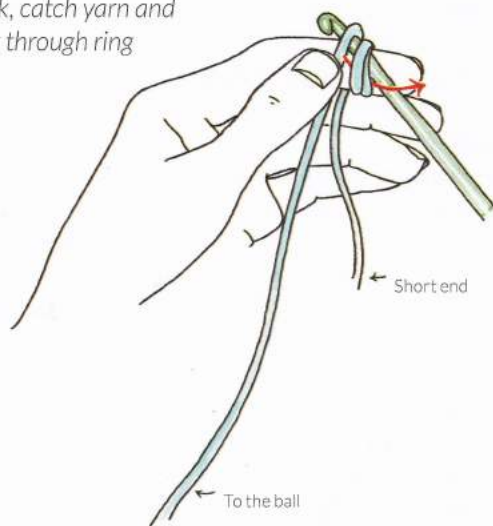
To hold your work and control the tension, pass the yarn over the first two fingers of your left hand (right if you are left-handed), under the third finger and around the little finger, and let the yarn fall loosely to the ball. As you work, take the stitch you made between the thumb and forefinger of the same hand.

The hook is usually inserted through the top two loops of a stitch as you work, unless otherwise stated in a pattern. A different effect is produced when only the back or front loop of the stitch is picked up.

## Magic ring

Many of the crocheted pieces start with an adjustable ring of yarn. To make the ring, wind the yarn around a finger, insert the hook, catch the yarn and draw back through the ring. After a couple of rounds have been crocheted, covering the ring of yarn, the short end of yarn is pulled tight to close the centre. An alternative method is to make four chain stitches and then slip stitch to the first chain to form a ring. However, this technique leaves a hole in the middle.

*Wind yarn around finger, insert hook, catch yarn and draw back through ring*



1

2

## Chain (ch)

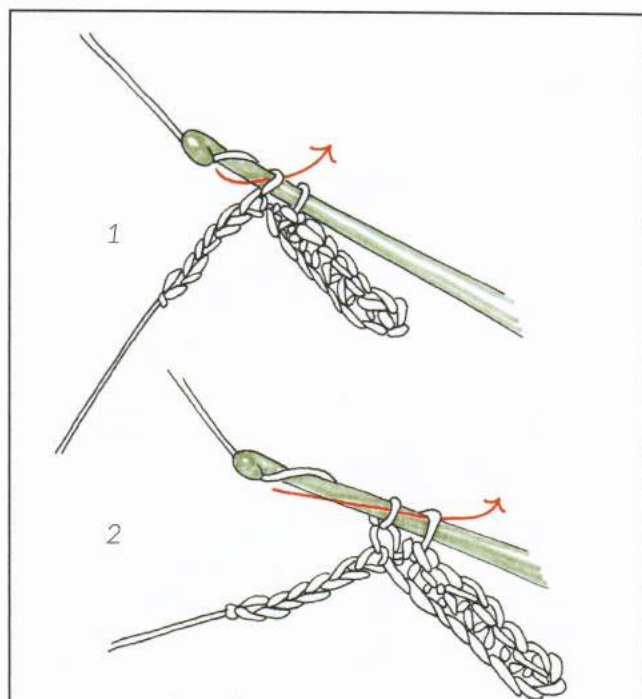
- 1 Pass the hook under and over the yarn that is held taut between the first and second fingers. This is called 'yarn round hook' (yrh). Draw the yarn through the loop on the hook. This makes one chain (ch).
- 2 Repeat step 1, keeping the thumb and forefinger of the left hand close to the hook, until you have as many chain stitches as required.

## Slip stitch (sl st)

Make a practice chain of 10.

Insert hook into first stitch, yrh, draw through both loops on hook. This forms 1 slip stitch (sl st).

Continue to end. This will give you 10 slip stitches (10 sts).



## Double crochet (dc)

Make a practice chain of 17. Miss the first chain.

- 1 Insert hook from front into the next stitch (st), yrh and draw back through the stitch (2 loops on hook).
- 2 Yrh and draw through 2 loops (1 loop on hook). This makes one double crochet (dc). Repeat steps 1-2 to the end of the row. On the foundation chain of 17 sts you should have 16 double crochet stitches (16 sts).

### Next row

Turn the work so the reverse side faces you. Make 1 chain (ch). This is the turning chain, which helps keep a neat edge and does not count as a stitch. Repeat steps 1-2 to the end of the row. Continue until the desired number of rows is complete. Fasten off.

### Fastening off

When you have finished, fasten off by cutting the yarn around 4¾in (12cm) from the work. Draw the loose end through the remaining loop, pulling it tightly.

## Half treble (htr)

Make a practice chain of 17. Miss the first 2 chain stitches (these count as the first half treble stitch).

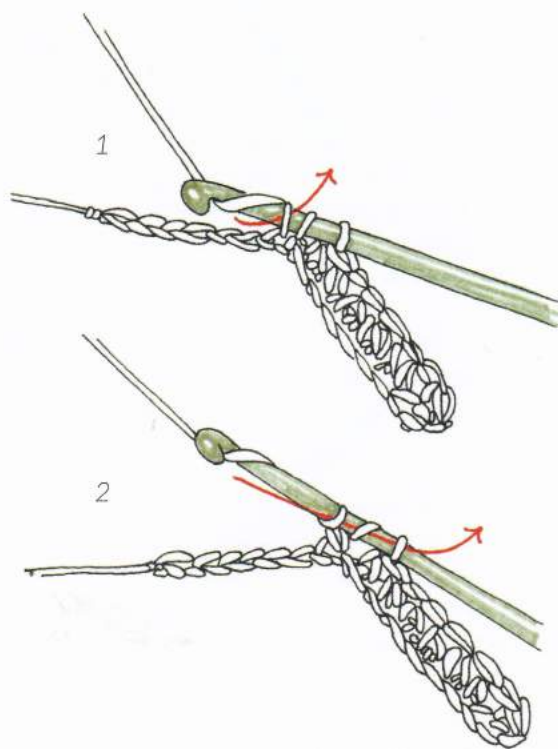
- 1 Yrh, insert hook into the next st, yrh and draw back through the stitch (3 loops on hook).
- 2 Yrh, draw through all 3 loops (1 loop on hook). This forms 1 half treble (htr).

Repeat steps 1 and 2 to the end of the row.

On the foundation chain of 17 sts you should have 16 half trebles (16 sts), including the 2 ch at the beginning of the row, which is counted as the first stitch.

### Next row

Turn the work so the reverse side faces you. Make 2 ch to count as the first half treble. Miss the first stitch of the previous row. Repeat steps 1 and 2 for the next 14 htr of the last row, work 1 htr in the second of the 2 ch at the end of the row. Continue until the desired number of rows is complete. Fasten off.



## Treble (tr)

Make a practice chain of 18. Miss the first 3 chain stitches (these count as the first treble stitch).

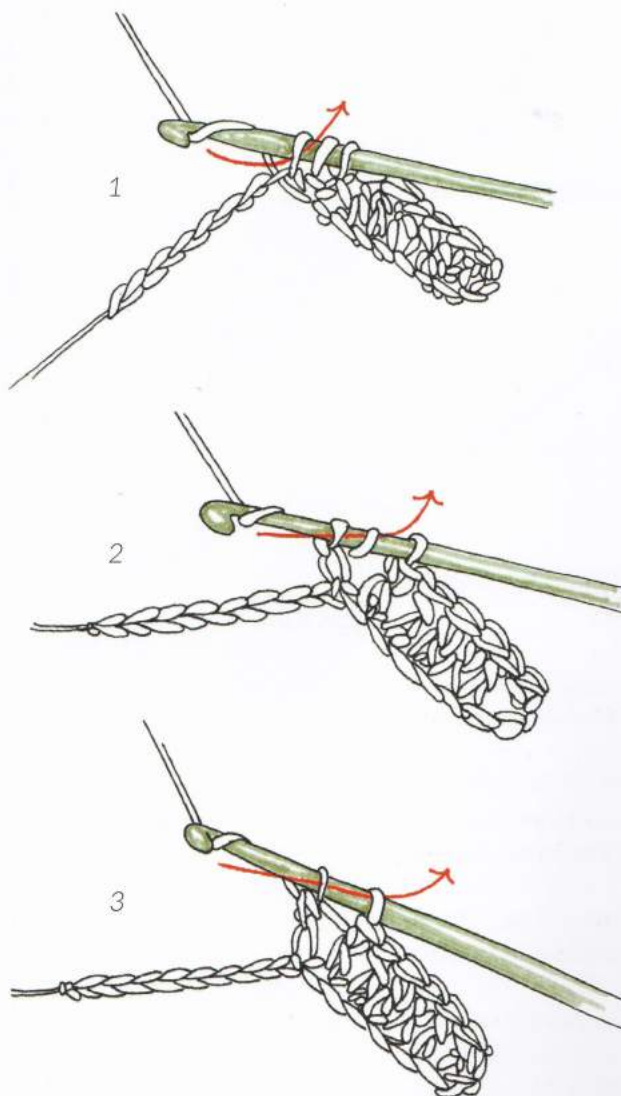
- 1 Yrh, insert hook into the next st, yarn round hook and draw back through stitch (3 loops on hook).
- 2 Yrh, draw through 2 loops (2 loops on hook).
- 3 Yrh, draw through 2 loops (1 loop on hook).  
This forms 1 treble (tr).

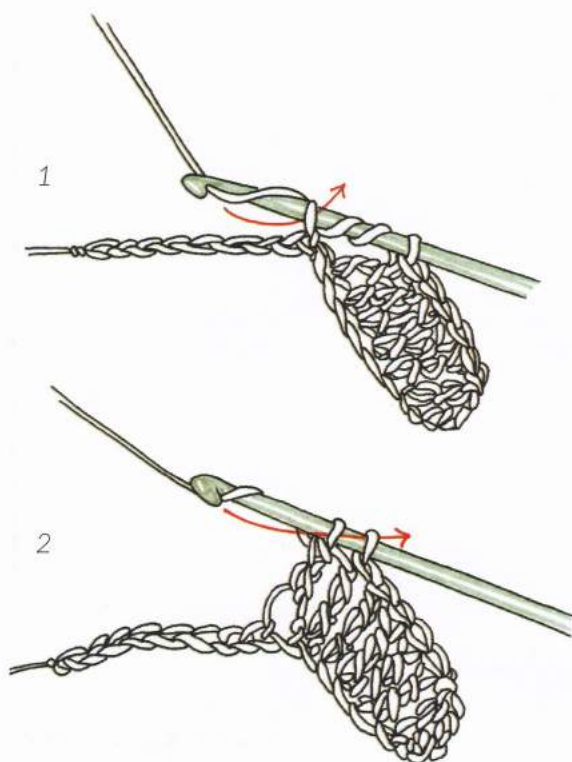
Repeat steps 1–3 to the end of the row.

On the foundation chain of 18 sts you should have 16 trèbles (16 sts), including the 3 ch at the beginning of the row, counted as the first stitch.

## Next row

Turn the work so the reverse side faces you. Make 3 ch to count as the first treble. Miss the first stitch of the previous row. Repeat steps 1–3 to the end of the row, working 1 tr into the third of the 3 ch at the beginning of the last row. Continue until the desired number of rows is complete. Fasten off.





## Double treble (dtr)

Make a practice chain of 19. Miss the first 4 ch (these count as the first double treble stitch).

- 1 (Yrh) twice, insert hook into the next st, yrh and draw back through stitch (4 loops on hook).
- 2 (Yrh, draw through 2 loops) 3 times (1 loop on hook).  
This forms 1 double treble (dtr).

Repeat steps 1-2 to the end of the row.

On the foundation chain of 19 sts you should have 16 double trebles (16 sts), including the 4 ch at the beginning of the row, counted as the first stitch.

## Next row

Turn the work so the reverse side faces you. Make 4 ch to count as the first double treble. Miss the first stitch of the previous row. Repeat steps 1-2 to the end of the row. Continue until you have completed the desired number of rows. Fasten off.

## Triple treble (trtr)

Make a practice chain of 20. Miss the first 5 ch (these count as the first triple treble stitch).

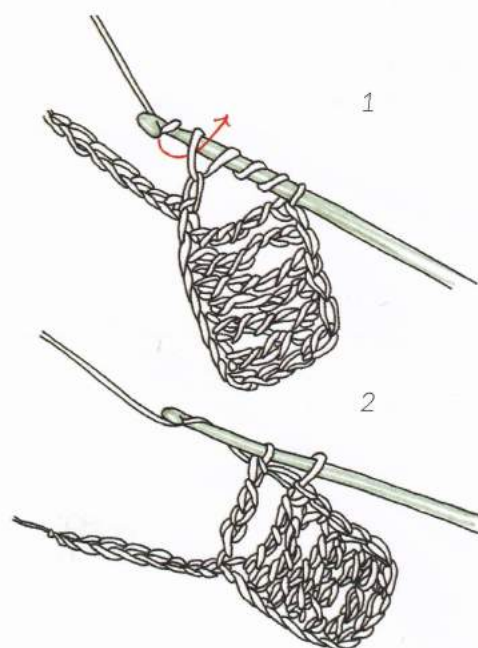
- 1 (Yrh) 3 times, insert hook into the next st, yrh and draw back through stitch (5 loops on hook).
- 2 (Yrh, draw through 2 loops) 4 times (1 loop on hook).  
This forms 1 triple treble (trtr).

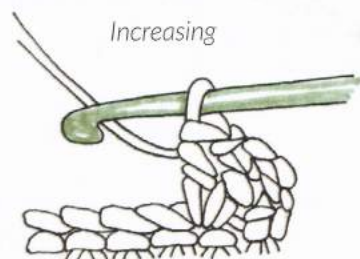
Repeat steps 1-2 to the end of the row.

On the foundation chain of 20 sts you should have 16 double trebles (16 sts), including the 5 ch at the beginning of the row, counted as the first stitch.

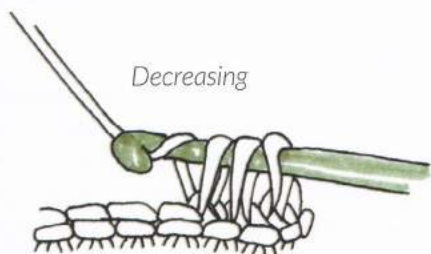
## Next row

Turn the work so the reverse side faces you. Make 5 ch to count as the first triple treble. Miss the first stitch of the previous row. Repeat steps 1-2 to the end of the row. Continue until you have completed the desired number of rows. Fasten off.





Increasing



Decreasing

## Increasing

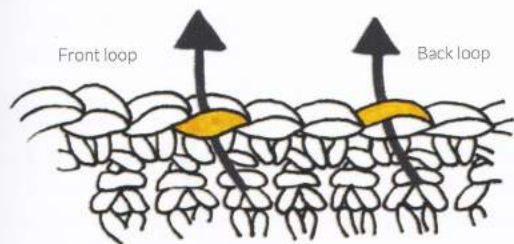
To increase one double crochet (dc2inc), work two stitches into one stitch of the previous row. To increase two double crochet stitches (dc3inc) or two treble stitches (tr3inc), work three stitches into one stitch of the previous row.

## Decreasing

To decrease one double crochet (dc2dec), insert the hook into the next stitch, yarn round hook and draw back through the stitch (2 loops on hook); insert the hook into the following stitch, yarn round hook and draw back through the stitch (3 loops on hook), yarn round hook and draw through all three loops on the hook.

## Working into the back or front loop only

The front loop of a stitch is the one closer to you and the back loop is the one further away. Generally, the hook is inserted into both loops of a stitch, but when only one loop is crocheted into, the horizontal bar of the remaining loop is left on the surface of the fabric. This method is used in a number of the projects, such as forming the eyelids of the fox and bull on pages 52 and 142.

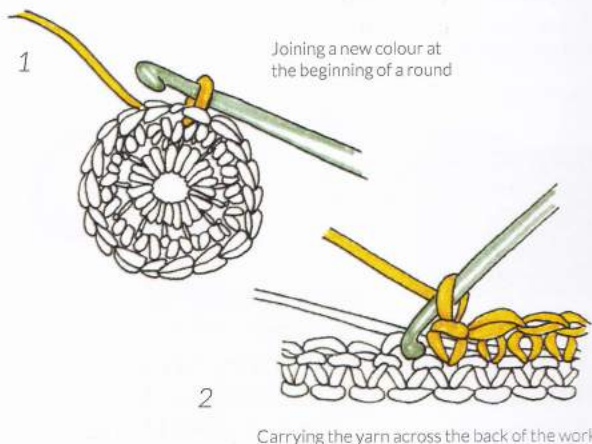


Front loop

Back loop

## Joining in colours

- 1 When joining in a new colour at the beginning of a round or row, catch the yarn in the new colour and draw through the stitch. Work the first stitch in the new colour into the same place as the join.
- 2 When the colour that is not in use is to be carried across the back of the work, it can be hidden along the line of stitches being made using the contrast colour, keeping the crocheted fabric neat. This method is used for the stripes of the zebra on page 168.



Joining a new colour at the beginning of a round

2

Carrying the yarn across the back of the work

# FINISHING TOUCHES

As the head is stuffed and the features are added, the finished piece begins to take shape. Embroidered details and nylon whiskers add to the unique characteristics of each animal head.

## Stuffing

Polyester stuffing is a synthetic fibre that is lightweight and washable. Pure wool stuffing is a lovely, natural fibre. Durable and soft, it can be washed by hand but cannot be machine washed as it will shrink and felt. Kapok is a natural fibre with a soft, silky texture. It comes from a seed pod that is harvested from the Ceiba tree. Before stuffing your animal head, tease the fibres of the stuffing by pulling them apart with your fingers to make them light and fluffy. Use small amounts at a time and line the inside of the crocheted fabric with a layer of stuffing before building up the filling in the centre. This will prevent the crocheted piece from looking lumpy.

## Seams

When stitching up your work, use safety pins or glass-headed dressmaker's pins to hold the pieces together. Here are a couple of seams that can be used to finish off the crocheted projects.

### Right-side seam

This method produces a strong, flat and invisible seam and is used when joining pieces on the right side of the work, as for the stag's antlers on page 124.

- 1 With wrong sides of the work together, attach the yarn to one piece of the work to be joined, insert the needle in from the back to the front of the other piece of the work, catching one loop of the edge stitch. Then insert the needle a little further along the same piece of the work, from the front to the back, and draw up the yarn tightly.
- 2 Insert the needle into the first piece of the work from the front to the back, catching one loop of the edge stitch as before. Then insert the needle a little further along the same edge, from the back to the front of the work, and draw up the yarn tightly.

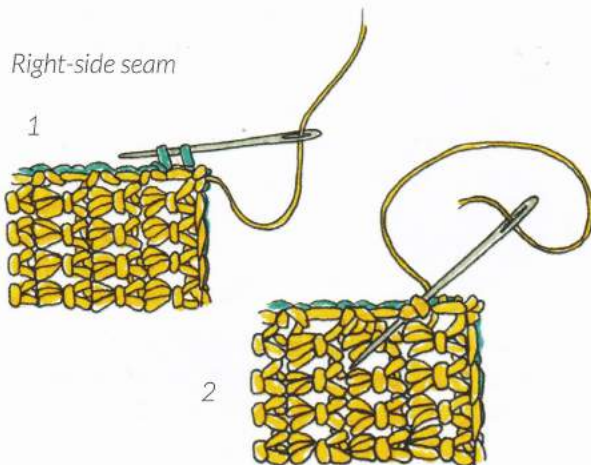
Continue in this way to the end.

### Back stitch

This method is good for sewing the features, such as the eyes, to the animal heads. Work close to the edges of the pieces for a neat finish.

Begin by working a couple of stitches over each other to secure the seam. Bring the needle through to the front of the work one stitch ahead of the last stitch made. Then insert the needle back through the work at the end of the last stitch. Repeat to complete the seam, making sure your stitches are neat.

Right-side seam



Back stitch

## Embroidery stitches

Embroidery stitches add extra detail to a few of the finished animal heads, such as the swan, which has straight stitches to complete the nostrils and embroidered chain stitches to define the line of the bill (see page 91). The mouse has a French knot for each eye, and the nose is embroidered in satin stitch and straight stitch (see page 25).

### Chain stitch

Bring the yarn through to the right side of the work at the position where the stitch is to be made and hold it down with your left thumb. Insert the needle where it first came out and bring it back through a little way from the last point, according to the length of the stitch you wish to make. Pull through, keeping the thread under the needle. Repeat to continue the chain.

### Straight stitch

This is a single stitch that can be worked in varying lengths. It is useful for embroidering short lines.

### French knot

- 1 Bring the thread through to the right side of the work at the desired position for the French knot and hold it down with the left thumb. Wind the thread twice around the needle, still holding it firmly in place.
- 2 Insert the needle back into the work, close to the point where the thread first appeared. Pull the thread through to tighten the knot and bring the needle back through to the front of the work to start another French knot.

### Satin stitch

Work straight stitches side by side and close together across a shape. Take care to keep the stitches even and the edge neat. The finished result will look like satin.

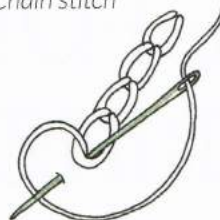
### Lazy daisy stitch

This stitch is made in the same way as chain stitch, but the single loop is fastened with a small stitch to anchor it.

### Fastening off

To fasten off embroidery, run the thread along the line of stitches on the wrong side of the work. A small knot can be made to keep the stitches secure. As the crocheted fabric is already quite bulky, it won't form a visible lump at the front. Cut the end of the thread.

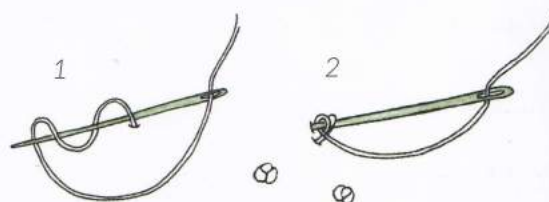
Chain stitch



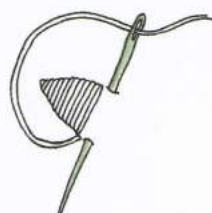
Straight stitch



French knot



Satin stitch



Lazy daisy stitch



## Nylon thread

Clear nylon beading thread or fishing line is available in various thicknesses. It is used for the animal whiskers, including the hare and lion. It tends to curl as it comes off the reel but can be straightened with a hairdryer on a warm setting after it is attached to the head.

## Mount board

Generally used for framing artwork, mount board is ideal for keeping the base of the animal head firm. The larger heads use two pieces of board for extra rigidity. A packaging carton can be substituted, but make sure it is strong and not corrugated, as it will bend.

# CARING FOR YOUR ANIMAL HEADS



A crocheted animal head displayed on the wall will form a striking addition to the home. As with all decorations, however, it will accumulate dust and may need a bit of sprucing up every so often to keep it looking as good as new.

## Dust

Use a soft brush to remove surface dust. It is best to avoid firm bristles as they may snag the fibres of the yarn. A piece of fabric with a pile, such as velvet, can also be used. The direction of the pile can be found by brushing your hand over the material. One way will feel smooth, whereas brushing in the opposite direction will feel rough. Brush the rough side of the pile across the crocheted head to remove dust. The head can also be carefully cleaned using a vacuum cleaner. The nozzle should be covered with nylon gauze, such as a pair of tights.

## Whiskers

Some of the heads feature nylon whiskers, such as the fox, hare and lion (see pages 57, 37 and 105). The whiskers tend to curl, especially when they are being attached, but they can be easily reshaped using a hairdryer, set to a low heat. Pull each whisker taut and direct the heat along the length of the nylon.

## Zebra's mane

The zebra's mane stands upright and, to help keep it in place, a solution of PVA glue diluted with water can be sprayed over each side (see page 175). After time, you may need to apply the diluted glue again.



# ABBREVIATIONS & CONVERSIONS

## Abbreviations

|        |                                                                 |
|--------|-----------------------------------------------------------------|
| ch     | chain                                                           |
| cm     | centimetre(s)                                                   |
| dc     | double crochet                                                  |
| dc2dec | work 2 double crochet stitches together to decrease             |
| dc2inc | work 2 double crochet stitches into the next stitch to increase |
| dc3inc | work 3 double crochet stitches into the next stitch to increase |
| dec    | decrease                                                        |
| dtr    | double treble                                                   |
| htr    | half treble                                                     |
| in     | inch(es)                                                        |
| inc    | increase                                                        |
| m      | metre(s)                                                        |
| mm     | millimetre(s)                                                   |
| rep    | repeat                                                          |
| RS     | right side                                                      |
| sl st  | slip stitch                                                     |
| sp     | space                                                           |
| st(s)  | stitch(es)                                                      |
| tr     | treble                                                          |
| tr3inc | work 3 treble stitches into the next st to increase             |
| trtr   | triple treble                                                   |
| WS     | wrong side                                                      |
| yd     | yards                                                           |
| yrh    | yarn round hook                                                 |

## Conversions

### Crochet hooks

| UK  | Metric | US     |
|-----|--------|--------|
| 14  | 2mm    | -      |
| 13  | 2.25mm | B/1    |
| 12  | 2.5mm  | -      |
| -   | 2.75mm | C/2    |
| 11  | 3mm    | -      |
| 10  | 3.25mm | D/3    |
| 9   | 3.5mm  | E/4    |
| -   | 3.75mm | F/5    |
| 8   | 4mm    | G/6    |
| 7   | 4.5mm  | 7      |
| 6   | 5mm    | H/8    |
| 5   | 5.5mm  | I/9    |
| 4   | 6mm    | J/10   |
| 3   | 6.5mm  | K/10.5 |
| 2   | 7mm    | -      |
| 0   | 8mm    | L/11   |
| 00  | 9mm    | M-N/13 |
| 000 | 10mm   | N-P/15 |

### UK/US crochet terms

| UK             | US                  |
|----------------|---------------------|
| Double crochet | Single crochet      |
| Half treble    | Half double crochet |
| Treble         | Double crochet      |
| Double treble  | Treble crochet      |

*Note: This book uses UK crochet techniques*

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*'I'm very scared of bears. They jump out of bushes!'*



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I dedicate this book to my grandchildren, Dolly, Leo and Winter, who came to watch me crochet the heads in wonder and excitement, making the whole process very special – particularly when an inquisitive Dolly would hide under my desk and ask a lot of questions about what I was crocheting! 'A bear?' she asked one day. 'I'm very scared of bears. They jump out of bushes!'

## About the author

Vanessa Mooncie is a contemporary crochet jewellery designer and maker, silkscreen artist and illustrator. She spent many happy hours as a child learning to crochet and knit with her mother and grandmother. She went on to study fashion and textile design, then became a childrenswear designer, illustrator and commercial interior designer. She lives with her family in the English countryside.

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