

INTERWEAVE CROCHET

SUMMER 2011
InterweaveCrochet.com

23

FRESH
designs
for
summer

Doily Redux
WHY WE LOVE THESE LITTLE GEMS

Great Garments
for vacations or staycations

Irish Crochet
UKRAINIAN-STYLE

PLUS
Easier-to-read patterns
FAST & FABULOUS Jewelry

the
chain
reaction
afghan project
WRAP-UP

from the publishers of
Interweave Knits

\$6.99 U.S. \$7.99 CANADA



voted Best Crochet
Magazine, again!



Features

- 10 Yarn Spotlight
Marcy Smith *Explore crochet thread*
- 24 Series Preview: Clones Lace
Maire Treanor *Crochet Your Own Clones Story*
- 26 Fast & Fabulous: Freewheeling Jewelry
Anna Tirat-Gefen *Practice thread crochet with tiny motif*
- 38 Beyond the Basics: Doilies
Dora Ohrenstein *Learn about the Darlings of Crochet*
- 50 Profile: Antonina Kuznetsova
Dora Ohrenstein *Irish lace meets Ukrainian style*
- 52 From Kiev, with Lace
Dora Ohrenstein *Ukrainian magazine celebrates needle arts*
- 76 Craftivism: Crochet a Hug
Betsy Greer *Includes comfort shawl pattern*

On the cover:
Grove Park Tank, page 67
Photo by Joe Coca

Projects

Summer Retreat

- 14 Botanical Pullover
Kristin Omdahl *Instructions page 17*
- 15 Nantahala Tunic
Kristin Omdahl *Instructions page 21*
- 15 Swannanoa Skirt
Natasha Robarge *Instructions page 16*

Field Trip

- 28 Pinecone Top
Annastasia Cruz *Instructions page 35*
- 28 Unicycle Vest
Kim Guzman *Instructions page 30*
- 29 Zipline Shell
Linda Permann *Instructions page 33*

At Home

- 42 Fiddlehead Basket
Brenda K.B. Anderson *Instructions page 46*
- 43 Azalea Bowls
Linda Permann *Instructions page 48*
- 43 Swift Eddy Tablecloth
Elisa Cleveland *Instructions page 44*

The Children's Room

- 54 Owlivia and Little Livvie
Brenda K.B. Anderson *Instructions page 60*
- 55 Mandolin Top
Annastasia Cruz *Instructions page 56*
- 55 Early Girl Dress
Lisa Naskrent *Instructions page 57*

Chain Reaction Afghan Project

- 62 The Wrap-Up
Marcy Smith *Join squares and add a border*

Summer Afternoon

- 66 Arboretum Cardigan
Annette Petavy *Instructions page 70*
- 67 Banjo Bag
Sharon Ballsmith *Instructions page 73*
- 67 Grove Park Tank
Robyn Chachula *Instructions page 68*

Evening Wear

- 78 Galaxy Wrap
Susan Jeffers *Instructions page 82*
- 78 River Walk Wrap
Sharon Falkner *Instructions page 81*
- 79 Trillium Tunic
Natasha Robarge *Instructions page 80*
- 84 Sneak Peek: Crochet Accessories

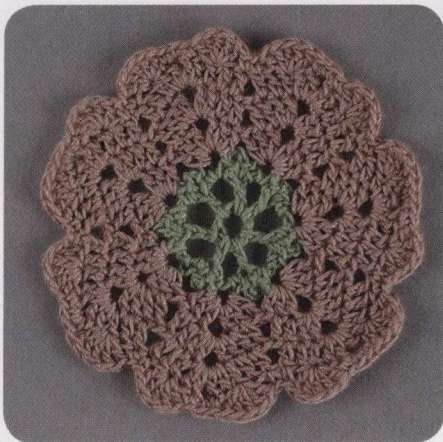
Departments

- 2 Strands
- 4 CrochetMe.com
- 6 In the Loop
- 7 Book Reviews
- 8 New and Notable
- 12 Back to Basics: Modifying steel hooks
- 86 Project Index
- 89 Glossary
- 92 Sources
- 96 Departures: Man at Work

Discovering Crochet Thread

Marcy Smith

We love crochet thread. It's sturdy, reliable, and, best of all, made just for crochet. For both workaday and keepsake projects, this thread is available in a cornucopia of colors—or ample quantities of neutral colors if that's what we need. Here we've worked up some wee doilies with threads you already know and love and explored a few new threads. We've also looked at a range of sizes—crochet threads come in sizes 3, 5, 8, 10, 20, 30, 40, and up; the higher the number, the thinner the thread.



Aunt Lydia's Bamboo

SIZE 10, CONTENT: 100% viscose from bamboo, PUT-UP: 2 oz, 59 g/300 yd, 274 m CONSTRUCTION: Three 3-ply CARE: machine wash gentle cycle, warm water, no bleach; rinse well and promptly remove; roll in towel COLOR: mushroom 320, zen green 661 HOOK: steel 7 (1.5 mm) MOTIF: 115 primrose. (Coats & Clark)

Turn off the TV and take the phone off the hook—this thread's double whammy of slenderness and soft bamboo requires complete concentration. Once you get the initial project started, the crochet moves along smoothly, thanks to the thread's reliable plies, which hold together very well without a touch of stranding. Your reward for fiddling with the fiber is a buttery, soft fabric with both stretch and memory for a perfectly fitting garment. Available in ten colors.

PERFECT FOR GARMENTS.



Omega Rustica Eclat

SIZE 5, CONTENT: 93% non-mercerized cotton, 7% polyester PUT-UP: 5.4 oz, 153 g/920 yd, 840 m CONSTRUCTION: 4-ply (3 plies cotton, 1 ply shiny polyester) CARE: hand or machine wash cold, no bleach, rinse in cold water; roll in towel, lay flat, and reshape to dry COLOR: Amarillo C-05 HOOK: B-1 (.25 mm) MOTIF: 71 bobble hexagon.

The slight fuzz of this pleasantly peasant yarn is reined in a bit with a strand of iridescent polyester. This workhorse thread is perfect for household fine-gauge crochet that will see some use. It crochets very nicely, and with its generous 920 yards, you can crochet up a storm for very little money. Rustica Eclat comes in twelve colors; Rustica, without the shiny strand, comes in five colors.

PERFECT FOR DOILIES, TABLE RUNNERS, BABY GARMENTS, NON-KEEPSAKE PIECES.



Nazli Gelin Garden / Nazli Gelin Garden Metallic

SIZE 10, CONTENT: 100% mercerized Egyptian Giza cotton / 99% mercerized Egyptian Giza cotton, 1% Lurex PUT-UP: 1.76 oz, 50 g/306.2 yd, 280 m/1.76 oz, 50 g, 306.2 yd, 280 m CONSTRUCTION: 3-ply / 3-ply wrapped in metallic thread COLOR: 700-04 yellow 10 / yellow with gold metallic 702-22 CARE: Both threads, machine wash cool, no bleach; dry flat HOOK: B-1 (2.25 mm) MOTIF: 13 two-tone lazy wheel, without border. (Universal Yarn)

This sturdy round thread produces great stitch definition. The metallic in Garden Metallic is counter-wrapped, opposite the ply twist, allowing for maximum glint from the flat shiny strand. The strand holds the cotton without separating. Surprisingly, Garden Metallic thread works up to a softer fabric at a gauge ever-so-slightly smaller than Garden. Garden is available in sizes 3 and 5 in twenty-five colors and in size 10 in forty-eight solids and ten multis. Garden Metallic comes in size 10 in thirty-seven colors, with gold and silver metallic as well as with tonal metallics.

PERFECT FOR FINE GARMENTS, DOILIES, TABLECLOTHS, KEEPSAKE PROJECTS.

All motifs are from *150 Knit & Crochet Motifs* by Heather Lodinsky (Interweave, 2011). The motif number is given in each summary.

See reviews of three more threads, plus all the threads worked in the same motif, so you can see the scale.

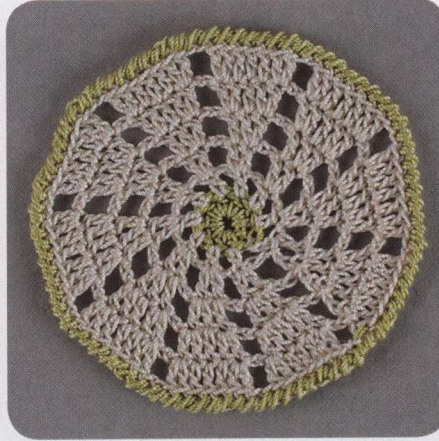


DMC Traditions

SIZE 10, CONTENT: 100% mercerized cotton, **PUT-UP:** 1.90 oz, 54 g/400 yd, 365 m **CONSTRUCTION:** 2-ply, **CARE:** machine wash warm, no bleach; tumble dry low, iron high **COLOR:** ecru, **HOO:** steel 8 (1.5 mm) **MOTIF:** 73 Celtic octagon.

Even at size 10, this thread is a pleasure to crochet, with its tight two-ply construction holding firm. Great stitch definition makes it easy to see where to put the hook. It squeaks just a bit during steam blocking, and the final doily is firm. This comes in 400-yard put-ups for white and ecru and 350 yards for its five colors.

PERFECT FOR DOILIES, TABLE RUNNERS, BEDSPREADS.



Lizbeth

SIZE 20, CONTENT: 100% mercerized Egyptian cotton **PUT-UP:** .88 oz, 25 g/210 yd, 192 m **CONSTRUCTION:** 6-cord cordonnet **CARE:** handwash cold; dry flat **COLOR:** ecru 603, light leaf green 683 **HOO:** steel 10 (1.30 mm) **MOTIF:** 12 spoke wheel. (Handy Hands, Inc)

This slender thread is exceptionally smooth, thanks to both mercerizing and gas-singeing, which removes any protruding fibers from the thread. It is the tiniest thread tested here, and the final thread I tested. As such, I anticipated a tedious experience. Quite the contrary; I was mesmerized by the highly detailed tiny stitches emerging from the hook and could not put it down despite the cramp in my left pinky from tensioning. This is an exceptional thread worthy of keepsake designs. Available in sizes 10, 20, 40, and 80 in more than 125 colors, both solid and hand-dyed.

PERFECT FOR KEEPSAKE CROCHET PROJECTS.



Aunt Lydia's Classic Crochet Thread

SIZE 3, CONTENT: 100% mercerized cotton, **PUT-UP:** 3.5 oz, 100 g/150 yd, 137 m **CONSTRUCTION:** 3-ply **CARE:** machine wash gentle cycle, warm water, no bleach; rinse well and promptly remove; roll in towel; block **COLOR:** maize 423 **HOO:** D-3 (3.25 mm) **MOTIF:** 71 bobble octagon (rnds 1-3). (Coats & Clark)

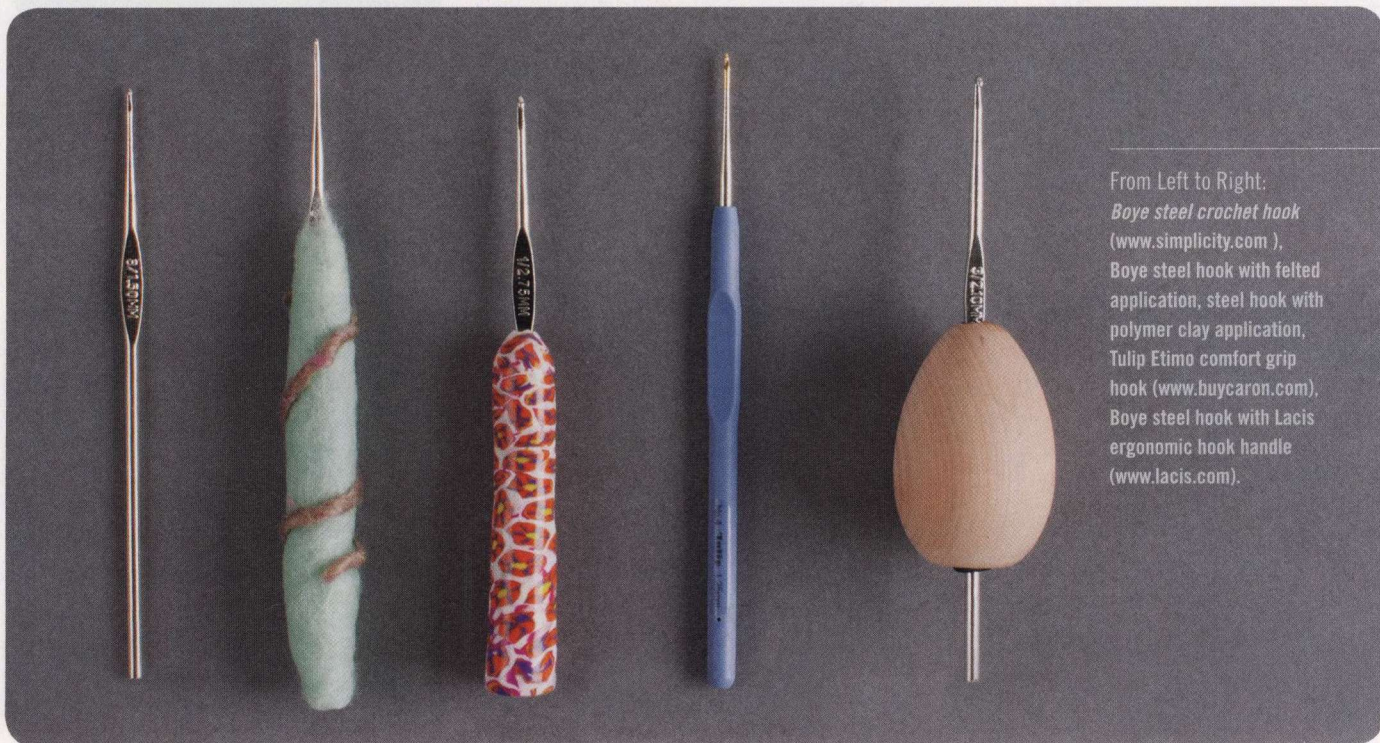
This truly classic thread has been a mainstay of crochet cotton for a long time—and with good reason. It's a no-nonsense crochet cotton that works up very quickly (in fact, it seems downright chubby compared with the other threads in this roundup). Look to smaller-size aluminum hooks to crochet this thread. Available in twenty-six solid colors and metallics.

PERFECT FOR DOILIES, TABLECLOTHS, BEDSPREADS.

ABOUT HOOKS:

Most threads call for using steel hooks because working with thread puts a lot of tension on the hook. Steel stands up to the stress better than aluminum, wood, or bamboo. The U.S. method of sizing hooks works the same as the thread: the higher the number, the smaller the hook. The hook handles are generally small; see Back to Basics (page 12) to see ways to build up the handle size for a more comfortable grip. Crochet-hook size designations vary in different countries and can vary across brands. For the most reliable way to determine the size, look to the mm measurement.

Get a Grip on Steel Hooks



From Left to Right:
 Boye steel crochet hook
 (www.simplicity.com),
 Boye steel hook with felted
 application, steel hook with
 polymer clay application,
 Tulip Etimo comfort grip
 hook (www.buycaron.com),
 Boye steel hook with Lacis
 ergonomic hook handle
 (www.lacis.com).

On those occasions when you have time to stitch up a storm, the last thing you want to do is stop because of hand strain. But the continual motion required to make a repeating pattern worked with a small steel hook can cause real discomfort. The best way to avoid strain is to use hooks with ergonomic handles, either built in or with a grip you slide on. You can purchase one of several on the market or you can make your own modifications.

Before you modify your hook, consider the way you hold the hook and what type of discomfort you experience. A knife hold tends to cause pain in the wrist; a larger, curved application to the bottom of the handle will help. A pencil hold usually affects the groove of the hand between the thumb and forefinger and calls for a soft handle in the same shape as the crochet hook.

Next, look at the hook you want to modify. Is it an heirloom that you wouldn't want to permanently alter, or is it a purchased hook with no sentimental value? Method 1 can be removed fairly easily; Methods 2 and 3 are permanent modifications that allow for more freeform creation of shapes.

For more information on creating custom polymer clay and felted handles, visit crochetme.com

Method 1 : Adhesive Grips

For an alteration that can be removed with ease, use athletic or duct tapes, felt, or shelf-liner cushion to wrap around the handle for a better grip. Tape will leave residue on the hook when you take it off, but adhesive remover will banish the stickiness. Or use clear elastic hairbands to keep the grip material in place so the handle is more easily removed. Customize the shape of the handle by wrapping more material in certain areas than in others.

Method 2 : Polymer Clay Handles

Polymer clay is terrific for creating a customized grip. Roll the clay onto the hook, then grip it as you would when crocheting; this creates a mold of your hand. Then bake the hook and handle according to the clay directions.

Method 3 : Felt Handles

The felt grip uses glue and wool rovings to create a handle. Tear fine strips of roving. Coat the hook handle with glue and wrap the hook with a strip of roving. Continue building up roving until it is ½ inch thick. Wet the handle with hot water and apply a very small amount of dish soap. Felt the handle by rolling it back and forth between your hands, agitating the fiber. As the fiber begins to felt, add more layers of roving—if you like, create stripes or patterns. Once your handle is the desired size, rinse the hook to remove the soap. Roll the handle in a towel to remove excess moisture and leave out to dry. 🌸





Summer Retreat

Pack your bags and head off on a summer getaway with these travel essentials.

Nantahala Tunic

Designer: Kristin Omdahl

Page: 21

Yarn: Madelinetosh Tosh Pashmina

Swannanoa Skirt

Designer: Natasha Robarge

Page: 16

Yarn: Lion Brand LB 1878

Botanical Pullover

[opposite page]

Designer: Kristin Omdahl

Page: 17

Yarn: Halcyon Yarn Satin Bamboo 5.24/4





Swannanoa Skirt

Natasha Robarge

1 2 3 4

Getting Started

FINISHED SIZE 28 (30, 32, 34, 36)" waist circumference; 36 (38, 40, 42, 44)" hip circumference; 18½" long. Garment shown measures 28", modeled with 2" ease at waist, no ease at hip.

YARN Lion Brand LB 1878 (100% pure virgin wool; 2,045 yd [1,870 m]/17½ oz [500 g]; (#1): #099 fisherman (MC), #174 avocado (CC1), #146 magenta (CC2), #145 plum (CC3); 1 cone each.

HOOK Sizes G/6 (4 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 5 st markers (m); 29 (31, 33, 35, 37)" of 1¼" wide elastic band.

GAUGE 20 sc and 28 rows = 4" with larger hook. Gauge tends to tighten as fabric grows. Check gauge periodically and adjust tension as needed.

Notes

Skirt sits just below natural waist.

An in-line hook works best for specified yarn.

Stitch Guide

Main patt:

Note: Sc in each sc including sc with join. Do not sc in sl st or ch 1. Count sts after first few rnds to verify accuracy. Tighten sl st to avoid extra bulk.

Ch 31 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, turn—30 sc.

Row 2: (WS) Ch 1, sc across, turn—30 sc.

Rep Row 2 for patt.

Stripe patt:

To start a new color, draw new color through last 2 lps of last sc in previous rnd, drop old color, sl st in first sc, turn. Fasten off previous color with each new color change except when fewer than 3 rnds exist bet like colors, then carry yarn on WS bet changes.

Ignore overlay locations until ready to attach overlay lace.

Work Rnds 1–57 (including waistband) with MC. Work Rnds 58 (WS)–141 as foll:
2 rnds with CC1, 6 rnds with MC, 2 rnds with CC2, 2 rnds with CC1, 2 rnds with MC, 2 rnds with CC1, (overlay 1), 2 rnds with MC, 8 rnds with CC1, 10 rnds with MC, 2 rnds with CC3, 2 rnds with CC1, 2 rnds with MC, 2 rnds with CC2, (overlay 2), 2 rnds with MC, 8 rnds with CC1, 10 rnds with MC, 2 rnds with CC2, 2 rnds with CC1, 2 rnds with MC, 2 rnds with CC3, (overlay 3), 2 rnds with MC, 8 rnds with CC1, 2 rnds with MC.



Lace overlay patt:

To join new yarn, insert hook at m under horizontal strand bet sts, yo and pull up lp, yo and ch 1 with working strand and tail held tog, cont with working strand only.

Rnd 1: (RS) With hem up and smaller hook, join yarn bet first and 2nd sc from side seam, *ch 9, sk 5 sc, sc in next sp bet sc; rep from * until 3–5 sc rem, ch 4, dtr (see Glossary) in first st to join.

Rnd 2: [Ch 9, sc in next ch-9 sp] to last ch-9 sp, ch 4, dtr in first st to join.

Rnd 3: Rep Rnd 2.

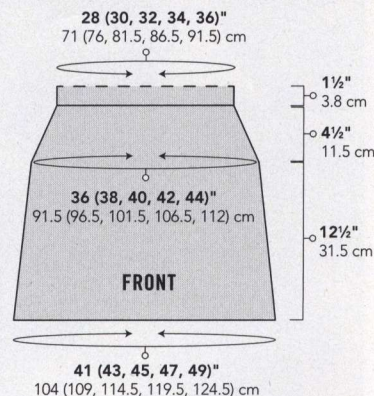
Rnd 4: *Ch 8, sl st in 4th ch from hook (picot made), ch 4, sc in next ch-9 sp; rep from * to last ch-9 sp, ch 4, dtr in first st to join. Fasten off.

Make It Your Own

- Lace over solid crochet fabric is a nice compromise of romantic and practical approaches.
- To modify this design, combine your own favorite colors in any size stripes.
- Try more complicated lace strips for overlay trim.
- Make the skirt longer with several lace strips at the bottom.
- Make flared lace strips for a ruffled trim.

Tip: Working consistent gauge in single crochet can be daunting. Measure your work often and adjust tension. Do not undo unless absolutely necessary. Keep practicing tension control.

Schematic



Pattern

SKIRT

Note: Work inner side of waistband in rows without joining to create an opening to insert elastic band. Cont in rnds. Fold and join with sc in the last rnd.

With larger hook and MC, ch 141 (151, 161, 171, 181).

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—140 (150, 160, 170, 180) sc.

Rows 2–10: Ch 1, sc across, turn.

Rnd 11: Ch 1, sc across, sl st in first sc to form ring, turn.

Rnds 12–22: Ch 1, sc around, sl st in first sc to join, turn.

Rnd 23: With WS tog, fold waistband in half joining Row 1 to Rnd 22, ch 1, sc in each sc and free lp tog around, sl st in first sc to join, turn. **Note:** Leave Rows 2–10 on inner band unjoined for insertion of elastic.

Rnds 24–25: Ch 1, sc in each sc around, sl st in first sc to join, turn.

To identify side and dart locations counting from side seam, place marker (pm) in 15th (16th, 17th, 18th, 20th), 55th (59th, 63rd, 67th, 70th), 70th (75th, 80th, 85th, 90th), 85th (91st, 97th, 103rd, 110th) and 125th (134th, 143rd, 152nd, 160th) sc.

Rnd 26: Ch 1, sc in each sc around, working 2 sc in each marked st and moving m to first



sc of inc, 2 sc in last sc, sl st in first sc to join, turn—146 (156, 166, 176, 186) sc.

Rnd 27: Ch 1, sc around, moving m up each rnd, sl st in first sc to join, turn.

Rnd 28: Rep Rnd 27.

Rnds 29–40: [Rep Rnd 26 one time, then Rnd 27 two times] 4 times—170 (180, 190, 200, 210) sc.

Rnd 41: Rep Rnd 26, removing first, 2nd, 4th and 5th m—176 (186, 206, 216) sc.

Rnds 42–43: Rep Rnd 27.

Rnd 44: Ch 1, sc in each sc to m, 2 sc in marked st, sc to last sc, 2 sc in last sc, sl st in first sc to join, turn—178 (188, 198, 208, 218) sc.

Rnds 45–46: Rep Rnd 27.

Rnd 47: Rep Rnd 44—180 (190, 200, 210, 220) sc.

Rnds 48–51: Rep Rnd 27.

Rnd 52: Rep Rnd 44—182 (192, 202, 212, 222) sc.

Rnds 53–57: Rep Rnd 27 changing to CC1 on last st. **Note:** Refer to Stitch Guide for stripe patt.

Rnd 58: (WS) Rep Rnd 27.

Rnd 59: Rep Rnd 44—184 (194, 204, 224, 234) sc.

Rnds 60–65: Rep Rnd 27.

Rnd 66: Rep Rnd 44—186 (196, 206, 216, 226) sc.

Rnds 67–78: Rep Rnds 60–66 two times, pm in first sc on Rnd 72 for attachment of overlay 1—190 (200, 210, 220, 230) sc.

Rnds 79–84: Rep Rnd 27.

Rnd 85: Rep Rnd 44—192 (202, 212, 222, 232) sc.

Rnds 86–134: Rep Rnds 79–85 seven times, pm in first sc on Rnds 101 and 129 for attachment of overlay 2 and overlay 3—206 (216, 226, 236, 246) sc.

Rnds 135–141: Rep Rnd 27.

Rnd 142: Ch 1, rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

LACE OVERLAY

With smaller hook, work lace overlays as foll: Join CC2 at overlay 1 location in stripe patt and work in lace overlay patt (see Stitch Guide). Join CC3 at overlay 2 location in stripe patt and work in lace overlay patt. Join CC3 at overlay 3 location in stripe patt and work Rnds 1–3 of lace overlay patt.



Rnd 4: Rep Rnd 2 of lace overlay patt.

Rnd 5: Ch 1, 4 sc in first ch-9 sp, *9 sc in next ch-9 sp; rep from * to last ch-sp, 5 sc in last ch-sp. Fasten off.

FINISHING

Weave in ends. Iron on wool setting through wet, doubled cheesecloth and stretch to shape lace overlays. Lightly press skirt without stretching. Insert elastic band and backstitch (see Glossary) short ends tog. 🌸

NATASHA ROBARGE lives in League City, Texas, and loves to design modern warm-weather wearables. View her projects at www.aperfectloop.com.



Botanical Pullover

Kristin Omdahl

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 35 (39, 43, 47, 51)" bust circumference. Garment shown measures 35", modeled with 1" ease.

YARN Halcyon Yarn Satin Bamboo 5.24/4 (100% bamboo; 1,050 yd [960 m]/16 oz [454 g]; **(B)**): #19 medium grey, 1 (2, 2, 2, 2) cones.

HOOK Sizes D/3 (3.25 mm) and C/2 (2.75 mm) crochet hooks. Adjust hook size if necessary to obtain correct gauge.

GAUGE 20 sts and 16 rows = 4" in hdc with

smaller hook; 16 sts and 8 rows = 4" in dc with larger hook; sleeve motif = 15" in diameter.

Notes

Sleeves and lower body are worked with larger hook for lacier finish. Bodice is worked with smaller hook for solid fabric.

Body beg at lower edge of bodice, working from side to side, then sts are picked up along trim edge to work lower body. Lower body is worked in joined rnds.

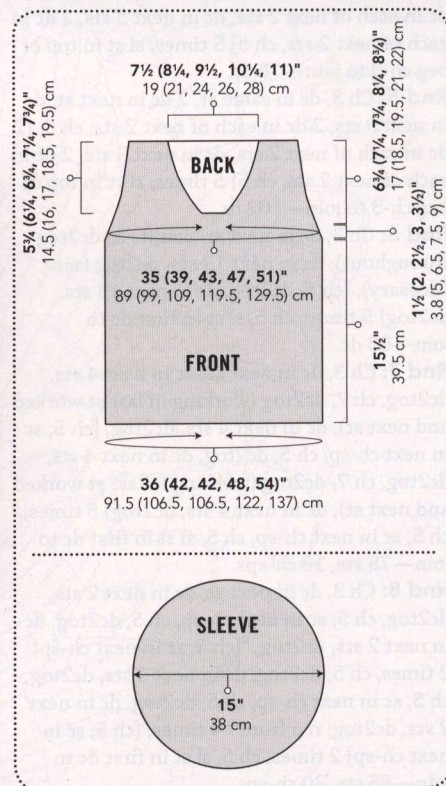
Upper body is worked top-down in sections.

Stitch Guide

Picot: (Sc, ch 3, sc) in same st or sp.

Two treble cluster (2-tr-cl): Yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 2 times (2 lps on hook), sk next 5 sts, yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 2 times (3 lps on hook), yo and draw through 3 lps.

Schematics



Pattern

SLEEVES (MAKE 2)

With larger hook, ch 5, sl st in 5th ch from hook to form ring.

Rnd 1: Ch 3 (counts as dc throughout), dc in ring, ch 2, [2 dc in ring, ch 2] 5 times, sl st in top of beg ch-3 to join—12 dc, 6 ch-sp.

Rnd 2: Sl st in each st to next ch-2 sp, ch 3, 4 dc in same sp, ch 3, [5 dc in next ch-2 sp, ch 3]

Make It Your Own

- This design could easily be modified into a vest by omitting the sleeves.
- With or without the sleeves, you could increase the length of the body for a dress. It would be a great sleeveless dress in a lightweight cotton for a summer outfit.
- For a lovely shawl, use the sleeves as motifs and join them together for a beautiful floral design.

Tip: Blocking makes this pattern bloom, and it is also crucial in figuring gauge with your swatch. Be sure to block your swatch before measuring!

5 times, sl st in top of beg ch-3 to join—30 dc.
Rnd 3: Ch 3, dc in same st, 2 dc in next st, dc in next st, 2 dc in each of next 2 sts, ch 4, [2 dc in each of next 2 sts, dc in next st, 2 dc in each of next 2 sts, ch 4] 5 times, sl st in top of beg ch-3 to join—54 dc.



Rnd 4: Ch 3, dc in same st, 2 dc in next st, dc in next 5 sts, 2 dc in each of next 2 sts, ch 5, [2 dc in each of next 2 sts, dc in next 5 sts, 2 dc in each of next 2 sts, ch 5] 5 times, sl st in top of beg ch-3 to join—78 dc.

Rnd 5: Ch 3, dc in same st, 2 dc in next st, dc in next 9 sts, 2 dc in each of next 2 sts, ch 5, [2 dc in each of next 2 sts, dc in next 9 sts, 2 dc in each of next 2 sts, ch 5] 5 times, sl st in top of beg ch-3 to join—102 dc.

Rnd 6: Ch 3, dc in next st (counts as dc2tog throughout), dc in next 13 sts, dc2tog (see Glossary), [ch 5, dc2tog, dc in next 13 sts, dc2tog] 5 times, ch 5, sl st in first dc to join—90 dc.

Rnd 7: Ch 3, dc in next st, dc in next 4 sts, dc2tog, ch 7, dc2tog (working in last st worked and next st), dc in next 4 sts, dc2tog, [ch 5, sc in next ch-sp, ch 5, dc2tog, dc in next 4 sts, dc2tog, ch 7, dc2tog (working in last st worked and next st), dc in next 4 sts, dc2tog] 5 times, ch 5, sc in next ch-sp, ch 5, sl st in first dc to join—78 sts, 18 ch-sps.

Rnd 8: Ch 3, dc in next st, dc in next 2 sts, dc2tog, ch 5, sc in next ch-sp, ch 5, dc2tog, dc in next 2 sts, dc2tog, * [ch 5, sc in next ch-sp] 2 times, ch 5, dc2tog, dc in next 2 sts, dc2tog, ch 5, sc in next ch-sp, ch 5, dc2tog, dc in next 2 sts, dc2tog; rep from * 4 times, [ch 5, sc in next ch-sp] 2 times, ch 5, sl st in first dc to join—66 sts, 30 ch-sps.

Rnd 9: Ch 3, dc3tog (see Glossary; counts as dc4tog), [ch 5, sc in next ch-sp] 2 times, ch 5, dc4tog (see Glossary), sc in next ch-sp, ch 5, 5 dc in next ch-sp, ch 5, sc in next ch-sp, *dc4tog, [ch 5, sc in next ch-sp] 2 times, ch 5, dc4tog, sc in next ch-sp, ch 5, 5 dc in next ch-sp, ch 5, sc in next ch-sp; rep from * around, sl st in top of first dc4tog.

Rnd 10: Sl st in next ch-sp, ch 1, sc in same sp, [ch 5, sc in next ch-sp] 3 times, *2 dc in each of next 2 dc, dc in next st, 2 dc in each of next 2 dc, sc in next ch-sp*, [ch 5, sc in next

ch-sp] 4 times; rep from * 5 times ending last rep at **, ch 2, dc in first sc to join (counts as last ch-5 sp throughout)—84 sts, 24 ch-sps.

Rnd 11: Ch 1, sc in same sp, * [ch 5, sc in next ch-sp] 3 times, 2 dc in each of next 2 dc, dc in next 5 sts, 2 dc in each of next 2 dc, sc in next ch-sp; rep from * around, omitting last sc, sl st in first sc to join—102 sts, 18 ch-sps.

Rnd 12: Sl st in next ch-sp, ch 1, sc in same sp, * [ch 5, sc in next ch-sp] 2 times, 2 dc in each of next 2 sts, dc in next 9 sts, 2 dc in each of next 2 sts, sc in next ch-sp; rep from * around omitting last sc, sl st in first sc to join—120 sts, 12 ch-sps.

Rnd 13: Sl st in next ch-sp, ch 1, sc in same sp, ch 5, sc in next ch-sp, ch 5, *dc2tog, dc in next 13 sts, dc2tog*, [ch 5, sc in next ch-sp] 2 times, ch 5; rep from * around, ending last rep at **, ch 2, dc in first sc to join—102 sts, 18 ch-sps.

Rnd 14: Ch 1, sc in same sp, [ch 5, sc in next ch-sp] 2 times, ch 5, *dc2tog, dc in next 4 sts, dc2tog, ch 7, dc2tog (using last st worked and next st), dc in next 4 sts, dc2tog*, [ch 5, sc in next ch-sp] 3 times, ch 5; rep from * around, ending last rep at **, ch 2, dc in first sc to join—90 sts, 30 ch-sps.

Rnd 15: Ch 1, sc in same sp, [ch 5, sc in next ch-sp] 3 times, ch 5, *dc2tog, dc in next 2 sts, dc2tog, ch 5, sc in ch-sp, ch 5, dc2tog, dc in next 2 sts, dc2tog*, [ch 5, sc in next ch-sp] 4 times, ch 5; rep from * around, ending last rep at **, ch 2, dc in first sc to join—78 sts, 42 ch-sps.

Rnd 16: Ch 1, sc in same sp, [ch 5, sc in next ch-sp] 4 times, ch 5, *dc4tog, [ch 5, sc in next ch-sp] 2 times, ch 5, dc4tog*, [ch 5, sc in next ch-sp] 5 times, ch 5; rep from * around, ending last rep at **, ch 2, dc in first sc to join—54 sts, 54 ch-sps.

Rnd 17: Ch 1, sc in same sp, *ch 5, picot (see Stitch Guide) in next ch-sp; rep from * around, ch 5, (sc, ch 3) in first ch-sp, sl st in first sc to join—54 picots. Fasten off.

BODY

Lower edging:

Note: Worked sideways.

With larger hook, ch 13, turn.

Row 1: (RS) Ch 3 (counts as dc throughout), dc across, turn—13 dc.

Row 2: Ch 3, dc in next 2 sts, ch 4, 2-tr-cl (see Stitch Guide), ch 4, dc in last 3 sts, turn—7 sts.

Row 3: Ch 3, dc in next 2 sts, ch 7, dc in last 3

sts, turn—6 dc.

Row 4: Ch 3, dc in next 2 sts, ch 4, sc in top of 2-tr-cl 2 rows below working over ch-7, ch 4, dc in last 3 sts, turn—7 sts.

Row 5: Ch 3, dc in next 2 sts, (tr, ch 5, tr) in sc, dc in last 3 sts, turn—8 sts.

Row 6: Ch 3, dc in next 3 sts, 5 dc in ch-sp, dc in last 4 sts, turn—13 sts.

Rep Rows 1–6 fifteen (eighteen, eighteen, twenty, twenty-three) times.

Holding RS tog, sl st through both thicknesses of last row and beg ch to form a lp (being careful to not twist lp). Do not fasten off.

Lower Body:

Sizes 35" and 51" only:

Rnd 1: (RS) Ch 1, working along row-ends of lower edging, sc in first row-end, *ch 5, sk next row-end of dc, sc in row-end of next dc; rep from * around, replace last ch-5 sp with ch 2, dc in first sc to join (counts as last ch-5 sp throughout)—48 (72) ch-5 sps.

Sizes 39" and 43" only:

Rnd 1: (RS) Ch 1, working along row-ends of lower edging, sc in first row-end, *ch 5, sk next row-end of dc, sc in row-end of next dc; rep from * around until 5 row-ends rem, ch 5, sk next 2 row-ends of dc, sc2tog over next 2 row-ends, ch 2, dc in first sc to join (counts as last ch-5 sp throughout)—56 ch-5 sps.

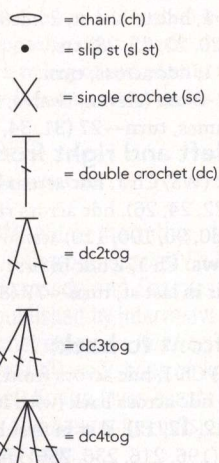
Size 47" only:

Rnd 1: (RS) Ch 1, working along row-ends of lower edging, sc in first row-end, *ch 5, sk next row-end of dc, sc in row-end of next dc; rep from * until 3 row-ends rem, [ch 5, sc in next row-end] 2 times, ch 2, dc in first sc to join (counts as last ch-5 sp throughout)—64 ch-5 sps.

All sizes:

Rnd 2: Ch 1, sc in same sp, *ch 5, sc in next ch-sp; rep from * around, replacing last ch-5 sp





with ch 2, dc in first sc to join—48 (56, 56, 64, 72) ch-5 sps.

Rnd 3: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 3 times, 5 dc in next ch-sp, sc in next ch-sp, [ch 5, sc in next ch-sp] 3 times; rep from * 5 (6, 6, 7, 8) times, replacing last ch-5 sp with ch 2, dc in first sc to join—6 (7, 7, 8, 9) reps.

Rnd 4: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 3 times, 2 dc in each of next 2 dc, dc in next dc, 2 dc in each of next 2 dc, sc in next ch-sp, [ch 5, sc in next ch-sp] 2 times; rep from * 5 (6, 6, 7, 8) times, replace last ch-5 sp with ch 2, dc in first sc to join—90 (105, 105, 120, 135) sts, 30 (35, 35, 40, 45) ch-5 sps.

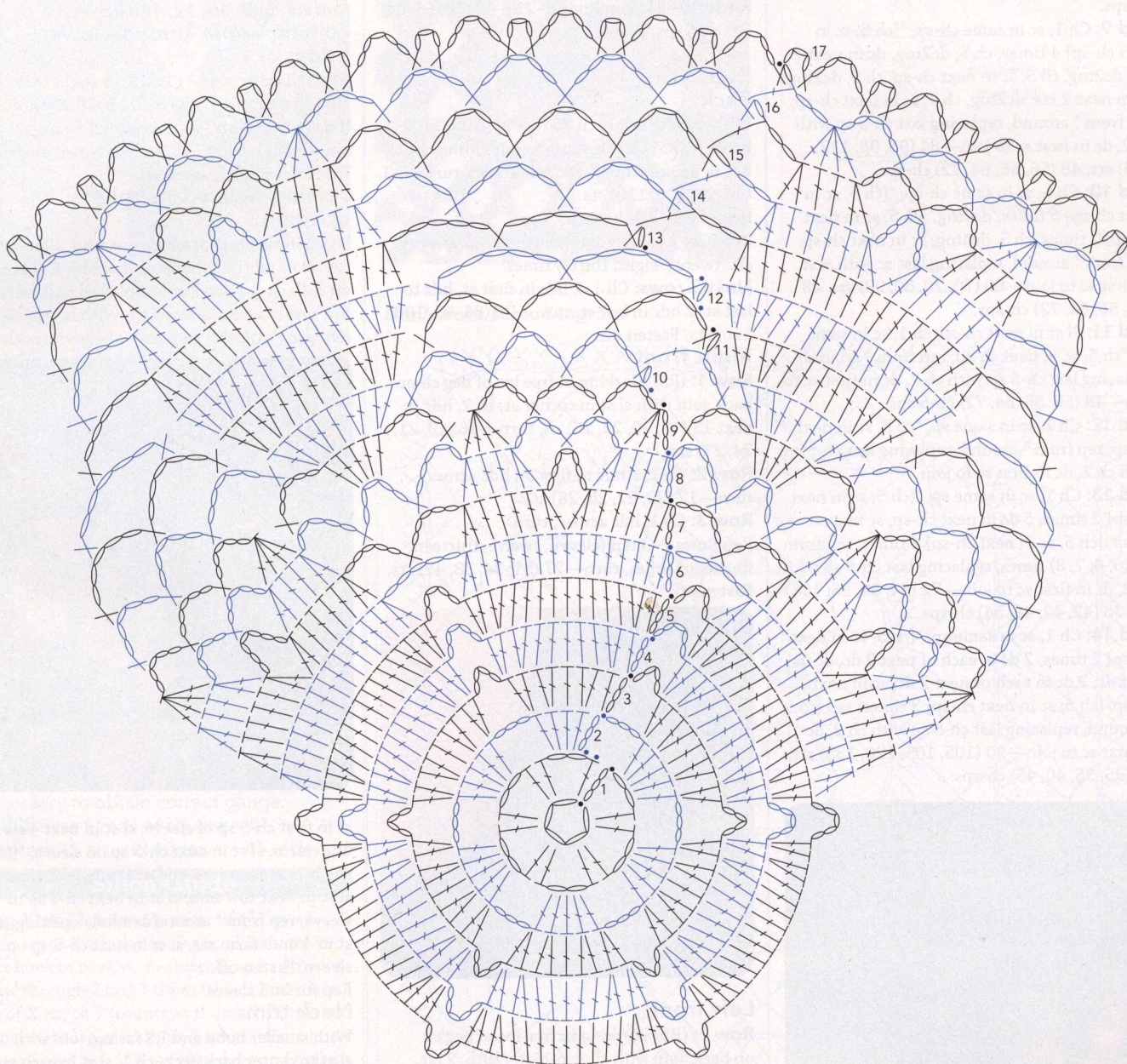
Rnd 5: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 3 times, 2 dc in each of next 2 sts, dc in next 5 sts, 2 dc in each of next 2 sts, sc in next ch-sp, ch 5, sc in next ch-sp; rep from * 5 (6, 6, 7, 8) times, replacing last ch-5 sp with ch 2,

dc in first sc to join—108 (126, 126, 144, 162) sts, 24 (28, 28, 32, 36) ch-5 sps.

Rnd 6: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 3 times, 2 dc in each of next 2 sts, dc in next 9 sts, 2 dc in each of next 2 sts, sc in next ch-sp; rep from * 5 (6, 6, 7, 8) times, on last rep, replacing last sc with sl st in first sc to join—126 (147, 147, 168, 189) sts, 18 (21, 21, 24, 27) ch-5 sps.

Rnd 7: Sl st in next ch-sp, ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 2 times, ch 5, dc2tog, dc in next 13 sts, dc2tog, ch 5, sc in next ch-sp; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—108 (126, 126, 144, 162) sts, 24 (28, 28, 32, 36) ch-5 sps.

Rnd 8: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 3 times, ch 5, dc2tog, dc in next 4 sts, dc2tog, ch 7, dc2tog (working in last st worked and next st), dc in next 4 sts, dc2tog, ch 5, sc





in next ch-sp; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—96 (112, 112, 128, 144) sts, 36 (42, 42, 48, 54) ch-sps.

Rnd 9: Ch 1, sc in same ch-sp, *[ch 5, sc in next ch-sp] 4 times, ch 5, dc2tog, dc in next 2 sts, dc2tog, ch 5, sc in next ch-sp, ch 5, dc2tog, dc in next 2 sts, dc2tog, ch 5, sc in next ch-sp; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—84 (98, 98, 112, 126) sts, 48 (56, 56, 64, 72) ch-sps.

Rnd 10: Ch 1, sc in same ch-sp, *[ch 5, sc in next ch-sp] 5 times, dc4tog, [ch 5, sc in next ch-sp] 2 times, ch 5, dc4tog, sc in next ch-sp; rep from * around, replacing last sc with sl st in first sc to join—60 (70, 70, 80, 90) sts, 48 (56, 56, 64, 72) ch-sps.

Rnd 11: Sl st in next ch-sp, ch 1, sc in same sp, *ch 5, sc in next ch-sp; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—48 (56, 56, 64, 72) ch-5 sps.

Rnd 12: Ch 1, sc in same sp, *ch 5, sc in next ch-sp; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join.

Rnd 13: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 2 times, 5 dc in next ch-sp, sc in next ch-sp, [ch 5, sc in next ch-sp] 4 times; rep from * 5 (6, 6, 7, 8) times, replacing last ch-5 sp with ch 2, dc in first sc to join—72 (84, 84, 96, 108) sts, 36 (42, 42, 48, 54) ch-sps.

Rnd 14: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 2 times, 2 dc in each of next 2 dc, dc in next dc, 2 dc in each of next 2 dc, sc in next ch-sp, [ch 5, sc in next ch-sp] 3 times; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—90 (105, 105, 120, 135) sts, 30 (35, 35, 40, 45) ch-sps.



Rnd 15: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 2 times, 2 dc in each of next 2 dc, dc in next 5 dc, 2 dc in each of next 2 dc, sc in next ch-sp, [ch 5, sc in next ch-sp] 2 times; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—108 (126, 126, 144, 162) sts, 24 (28, 28, 32, 36) ch-sps.

Rnd 16: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 2 times, 2 dc in each of next 2 sts, dc in next 9 sts, 2 dc in each of next 2 sts, sc in next ch-sp, ch 5, sc in next ch-sp; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—126 (147, 147, 168, 189) sts, 18 (21, 21, 24, 27) ch-sps.

Rnd 17: Ch 1, sc in same sp, *[ch 5, sc in next ch-sp] 2 times, ch 5, dc2tog, dc in next 13 dc, dc2tog, ch 5, sc in next ch-sp; rep from * around, replacing last ch-5 sp with ch 2, dc in first sc to join—108 (126, 126, 144, 162) sts, 24 (28, 28, 32, 36) ch-sps.

Rnds 18–31: Rep Rnds 8–21—48 (56, 56, 64, 72) ch-5 sps. Fasten off.

BODICE

Back:

With smaller hook, ch 70 (80, 90, 100, 110).

Row 1: (RS) Ch 2 (counts as hdc throughout), hdc in 4th ch from hook, hdc across, turn—70 (80, 90, 100, 110) sts.

Row 2: Ch 2, hdc across, turn.

Rep Row 2 twenty-two (twenty-four, twenty-six, twenty-eight, thirty) times.

Next 3 rows: Ch 1, 2 hdc in first st, hdc to last st, 2 hdc in last st, turn—76 (86, 96, 106, 116) sts. Fasten off.

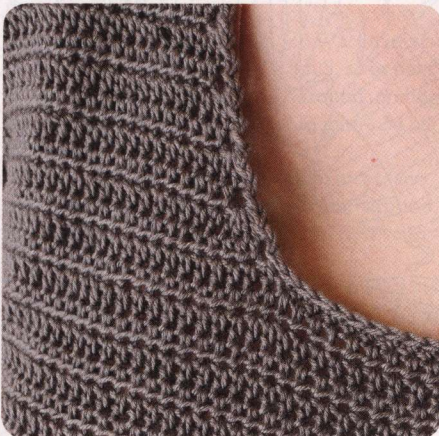
Right front:

Row 1: (RS) Working in free lps of beg ch on back, join with sl st in corner st, ch 2, hdc in next 15 (18, 20, 23, 26) ch, turn—16 (19, 21, 24, 27) sts.

Row 2: Ch 1, 2 hdc in first st, hdc across, turn—17 (20, 22, 25, 28) sts.

Row 3: Ch 1, hdc across, turn.

Rep Rows 2–3 ten (eleven, twelve, thirteen, fourteen) times, turn—27 (31, 34, 38, 42) sts. Fasten off.



Left front:

Row 1: (RS) Working in free lps of beg ch on back, join with sl st in 16th (19th, 21st, 24th, 27th) ch from corner, ch 2, hdc across,

turn—16 (19, 21, 24, 27) sts.

Row 2: Ch 1, hdc to last st, 2 hdc in last st, turn—17 (20, 22, 25, 28) sts.

Row 3: Ch 1, hdc across, turn.

Rep Rows 2–3 ten (eleven, twelve, thirteen, fourteen) times, turn—27 (31, 34, 38, 42) sts.

Joining left and right front:

Next row: (WS) Ch 1, hdc across left front, ch 17 (18, 22, 24, 26), hdc across right front, turn—71 (80, 90, 100, 110) sts.

Next 3 rows: Ch 1, 2 hdc in first st, hdc to last st, 2 hdc in last st, turn—77 (86, 96, 106, 116) sts.

Joining front to back:

Rnd 1: (RS) Ch 1, hdc across front, ch 11 (12, 12, 12, 12), hdc across back (with RS facing), ch 11 (12, 12, 12, 12), sl st in first hdc to join, turn—175 (196, 216, 236, 256) sts.

Rnd 2: Ch 1, hdc around, sl st in first hdc to join, turn.

Rnds 3–6 (8, 10, 12, 14): Rep Rnd 2.

Joining upper body to lower body:

Ch 1, *[hdc in next 3 (3, 3, 3, 4) sts, sl st in ch-5 sp on lower body] 9 (28, 8, 20, 8) times, [hdc in next 4 sts, sl st in next ch-5 sp on lower body] 37 (28, 48, 44, 56) times, sl st in first hdc to join. Fasten off.

Joining sleeve to armhole opening:

Position sleeve to armhole opening, aligning center of motif with top of shoulder and lining up each ch-5 sp on last rnd of sleeve to every 4th row of armhole opening. With larger hook, join yarn with sl st to center of underarm ch, sl



st in first ch-5 sp of sleeve, sl st in next 4 sts of underarm, sl st in next ch-5 sp on sleeve, *[(sl st, ch 1) in next row-end of armhole] 3 times, sl st in next row-end, sl st in next ch-5 sp of sleeve; rep from * around armhole opening, sl st in 4 underarm sts, sl st in next ch-5 sp on sleeve. Fasten off.

Rep for 2nd sleeve.

Neck trim:

With smaller hook and RS facing, join with sl st to center back neck, ch 1, sl st in each st across back neck, cont around neck working

(ch 1, sl st) in each row-end, sl st in each free lp across center front, (ch 1, sl st) in each row-end across opposite side of neck, sl st in each st across back to beg of rnd, sl st in first sl st to join. Fasten off and weave in ends.

FINISHING

Block to measurements. ❀

KRISTIN OMDAHL is the author of *Wrapped in Crochet*, *Crochet So Fine*, *A Knitting Wrapsody*, and *Seamless Crochet*, all published by Interweave. She is the crochet expert on *Knitting Daily TV* and several DVD workshops on knitting and crochet. Kristin loves coastal, tropical living, and having fun outside with her son every day.



Nantahala Tunic

Kristin Omdahl

1 2 3 4

Getting Started

FINISHED SIZE 30 (34, 38, 42, 46, 50, 54)" bust circumference; 31 (32, 33, 34, 35, 36, 37)" long; 24" neck opening circumference. Garment shown measures 34". Garment is loosely fit with cinching at the waist with the belt.

YARN Madelinetosh Tosh Pashmina (75% superwash wool, 15% silk, 10% cashmere; 360 yd [329 m]/3½ oz [100 g]; **(2)**): oxblood, 5 skeins.

HOOKE E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE First 5 rnds of square = 5", blocked; 16 sts and 10 rows = 4" in dc.

Stitch Guide

Beg X st: Ch 4 (counts as tr; this is lower right leg of X st), sk next 3 sts, yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 3 times (this is lower left leg of X st), ch 7 (counts as tr and ch 3; this is upper right leg of X st), yo 2 times, insert hook where lower legs of X are joined, yo and pull up lp, [yo and draw through 2 lps] 3 times (this is

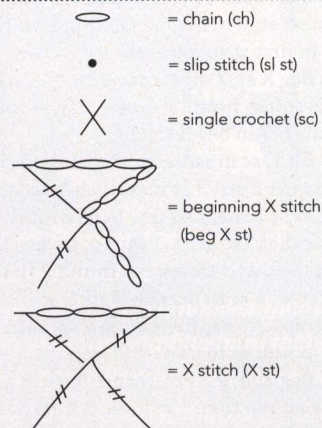
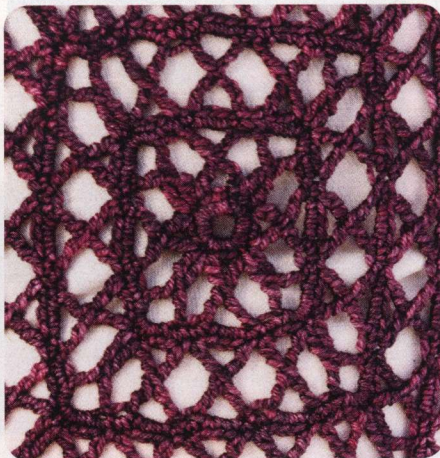
upper left leg of X st).

X st: Yo 4 times, insert hook in next st, yo and pull up lp, [yo and pull through 2 lps] 3 times (this is lower right leg of X st; 3 lps on hook), sk 3 sts, yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 3 times (this is lower left leg of X st), [yo and draw through 2 lps] 2 times (this is upper right leg of X st), ch 3, yo 2 times, insert hook where lower legs of X are joined, yo and pull up lp, [yo and draw through 2 lps] 3 times (this is upper left leg of X st). **Note:** When X st foll a corner X st (see below), hook is inserted in same st as last lower leg of previous corner X

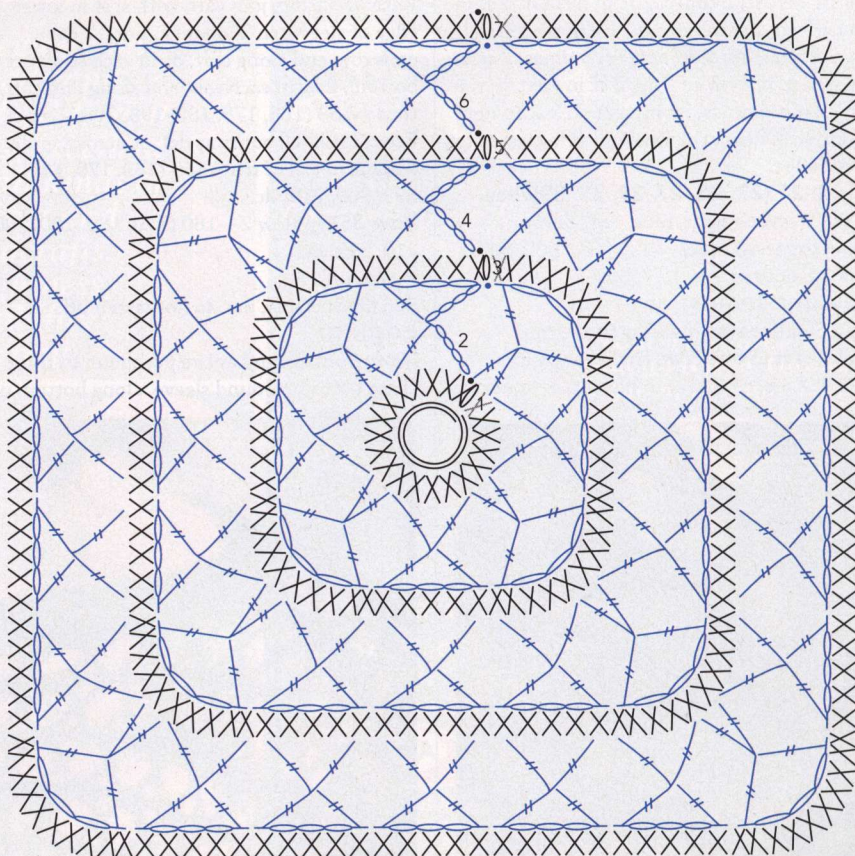
instead of next st.

Corner X st: Yo 4 times, insert hook in same st as last lower leg of previous X st, yo and pull up lp, [yo and draw through 2 lps] 3 times, yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 5 times, ch 3, yo 2 times, insert hook through top horizontal thread of both lower tr legs of X and pull up lp, [yo and draw through 2 lps] 3 times.

Note: All X sts use a multiple of 5 sts on previous rnd, except for the corner X st, which uses the same st location as the lower left leg of last X st and lower right leg of next X st (see diagram).



Nantahala Tunic Diagram



BODY (MAKE 2)

Make adjustable lp (see Glossary).

Rnd 1: (RS) Ch 1, 20 sc in ring, sl st in first sc to join.

Rnd 2: Beg X st (see Stitch Guide), corner X st (see Stitch Guide), *X st (see Stitch Guide), corner X st; rep from * 2 times, sl st in 4th ch of beg ch-7 to join.

Note: On odd rnds, work 3 sc in top of X sts and 6 sc into top of corner X sts.

Rnd 3: Ch 1, sc in same sp, 3 sc in next ch-3 sp, sc in next st, *2 sc in next st, 6 sc in next ch-3 sp, 2 sc in next st, sc in next st, 3 sc in next ch-3 sp, sc in next st; rep from * 2 times, 2 sc in next st, 6 sc in next ch-3 sp, 2 sc in next st, sl st in first sc to join—60 sc.

Rnd 4: Beg X st, X st, corner X st, *3 X sts, corner X st; rep from * 2 times, X st, sl st in 4th ch of ch-7 in beg X st.

Rnd 5: Ch 1, sc in same sp, 3 sc in next ch-3 sp, sc in next 2 sts, 3 sc in next ch-3 sp, sc in next st, *2 sc in next st, 6 sc in next ch-3 sp, 2 sc in next st, [sc in next st, 3 sc in next ch-3 sp, sc in next st] 3 times; rep from * 2 times, 2 sc in next st, 6 sc in next ch-3 sp, 2 sc in next st, sc in next st, 3 sc in next ch-3 sp, sc in next st, sl st in first sc to join—100 sc.

Rnd 6: Beg X st, 2 X sts, corner X st, *5 X sts, corner X st; rep from * 2 times, 2 X sts, sl st in 4th ch of ch 7 in beg X st.

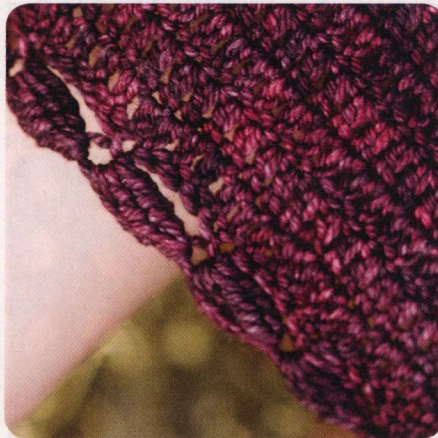
Rnd 7: Ch 1, sc in same sp, 3 sc in next ch-3 sp, sc in next st, [sc in next st, 3 sc in next ch-3 sp, sc in next st] 2 times, 2 sc in next st, 6 sc in next ch-3 sp, 2 sc in next st, [sc in next st, 3 sc in next ch-3 sp, sc in next st] 5 times, 2 sc in next st, 6 sc in next ch-3 sp, 2 sc in next st; rep from * 2 more times, [sc in next st, 3 sc in next ch-3 sp, sc in next st] 2 times, sl st in first sc to join—140 sc.

Rnds 8–21 (23, 25, 27, 29, 31, 33): Rep Rnds 6–7 seven (eight, nine, ten, eleven, twelve, thirteen) times—420 (460, 500, 540, 580, 620, 660) sc.

Shoulder seams:

With RS of one square facing (now front square), sl st in corner st, ch 6, work 4 (5, 6, 7, 8, 9, 10) X sts, ch 6, sl st in next st, sc in next

66 sts, ch 6, work 4 (5, 6, 7, 8, 9, 10) X sts, ttr (see Glossary), turn, do not fasten off. Holding both squares with RS tog, sl st through both thicknesses across X sts on front square and sc sts on back square, sc in next 66 sts on back square, sk 66 sc on front square, sl st through both thicknesses of each X st on front square and sc sts on back square. Fasten off.

Sleeve edging:

Row 1: With RS facing, beg at bottom corner edge of either side, join yarn with sl st, ch 3 (counts as dc), dc across, turn—105 (115, 125, 135, 145, 155, 165) dc.

Rows 2–13: Rep Row 1.

Fasten off.

Rep for 2nd side.

Lower edge:

With RS facing, join yarn with sl st in lower edge of sleeve, ch 3 (counts as dc), 2 dc in each row-end along cuff, dc in each sc across bottom, 2 dc in each row-end along 2nd cuff, turn—158 (168, 178, 188, 198, 208, 218) dc.

Row 2: Ch 3 (counts as dc), dc across, ending with dc in top of tch—159 (169, 179, 189, 199, 209, 219) dc.

Row 3: Rep Row 2—160 (170, 180, 190, 200, 210, 220) dc.

Fasten off.

Rep for 2nd side, but do not fasten off.

Edging:

Note: Cont around entire perimeter of tunic, along bottom, around sleeve, along bottom of

other side, and around 2nd sleeve.

Rnd 1: Ch 1, sc in same st, *ch 5, yo 3 times, insert hook bet previous sc and top of previous cl, yo and pull up lp, *[yo and draw through 2 lps on hook] 3 times (2 lps rem on hook); rep from * 3 times (5 lps rem on hook), yo and draw through 5 lps on hook, sk next 4 sts, sc in next st; rep from * to corner; rep from * but sk 2 sts instead of 4 sts at corner.

Neckband:

Rnd 1: With RS facing, join yarn with sl st in ch-6 on side of front neck, ch 3 (does not count as dc throughout), dc4tog (see Glossary) working 2 dc in same ch-6 sp and over next 2 sts, dc to 2 sts before next side, dc4tog over next 2 sts and in ch-6 on side of neck, pm in dc4tog to indicate side of neck, dc4tog working 2 dc in same ch-6 on side of neck and over next 2 sts, dc to last 2 sts, dc4tog over next 2 sts and 2 times in ch-6 on side of neck, sl st in top of beg ch-3 to join—124 dc, 4 dc4tog.

Rnd 2: Ch 3, dc4tog, dc to 4 sts before side of neck (m), dc4tog 2 times, dc to last 4 sts, dc4tog, sl st in top of beg ch-3 to join—112 dc, 4 dc4tog.

Rnd 3: Rep Rnd 2—96 dc, 4 dc4tog. Fasten off.

BELT (CORD)

Row 1: Ch 4 (counts as tr), 3 tr in 4th ch from hook, turn—4 tr.

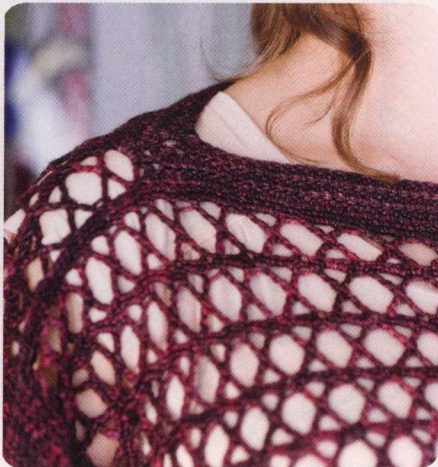
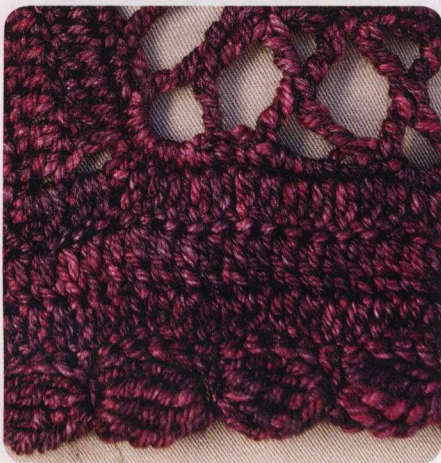
Row 2: Sl st in sp bet 2nd and 3rd tr, ch 4, 3 tr in same sp, turn—4 tr.

Rep Row 2 until cord is 58 (60, 62, 64, 66, 68, 70)" long, sl st in sp bet 2nd and 3rd sts. Fasten off.

FINISHING

Weave in ends and block. ❀

KRISTIN OMDAHL is the author of *Wrapped in Crochet*, *Crochet So Fine*, *A Knitting Wrapsody*, and *Seamless Crochet*, all published by Interweave. She is the crochet expert on *Knitting Daily TV* and several DVD workshops on knitting and crochet. Kristin loves coastal, tropical living, and having fun outside with her son every day.





MASC FIDIL BY MAIRE TREANOR

Crochet Your Own Clones Story

Maire Trianor

Over the next few issues, Maire Trianor will be telling the story of Clones lace and providing directions for you to make your own beautiful pieces. Here, Maire tells a bit about Clones lace.

Clones lace, a kind of Irish crochet, was inspired by Venetian needlepoint lace during the Great Irish Famine of 1846–1850. The story of Clones lace is one of women and girls who found creativity in nature, which they re-created in this beautiful, fine-crochet lace, even though they lived in the midst of starvation and disease. Crocheting gave them hope and independence. Most became the main wage earners in their families, and many saved their crochet money to buy a ticket to the New World.

Although Clones lace was inspired by fine and exquisite needlepoint lace, the crocheted lace is much faster. A collar that took six hundred hours to make with a sewing needle could be crocheted using extremely fine thread in sixty hours, with the work toward the final motif being shared between groups of neighbors. Today, the most popular Irish crochet is Irish crochet flowers, in thread that is thicker than that used by the crocheters of the nineteenth and early twentieth centuries.

One of my favorite pieces in my collection of antique Clones lace is an exquisite jabot, with intricate motifs, joined by the shamrock Clones knot. I can imagine a woman

crocheting this jabot, with help from her neighbors and children, who did the easier motifs. They then walked fifteen miles to the market town of Clones and sold it, with other collars, to the McGorrys, lace buyers who washed and prepared it for sale to the wealthy in society.

I came to Clones in 1989 as a young married woman and was introduced to an exquisite craft that was in danger of dying out. In August 2009, I visited Venice, famous for its colorful masks, and the home of Venetian needlepoint lace. On nearby Burano Island, women still sit outside shops sewing lace, in bright sunshine. Among the crocheted creations were beautiful lace masks. I created my own Burano-Clones *masc fidil*, using motifs traditional to Clones Irish crochet lace. The grape and vine are reminders of the Italian influence on Irish crochet, and the English rose and the Irish shamrock complete the *masc fidil*, all joined by the famous Clones knot filling stitch. I was also inspired by the extravagant Philip Treacy lace mask that added intrigue to Lady Gaga at the 2010 Brit Awards. ❀

MAIRE TREANOR, the author of *Clones Lace: The Story and Patterns of an Irish Crochet* (Mercier, 2002, 2nd ed Lacis, 2010) lives in Clones, County Monaghan, Ireland.

Freewheeling Jewelry

Anna Tirat-Gefen



If you're new to the threadie world, this is a perfect design to limber up for an ambitious thread crochet project. The tiny motifs let you practice holding the hook and manipulating the thread. Use the wheel motif for the choker, bracelet, and earrings shown here or explore your own freewheeling design. A long strip of these motifs, which are joined as you go, would be a terrific edging on a garment or bag. You could work it in a thicker thread as well. Work it all in white for a summery nautical feel or work each motif in a different color for a floral look. Either way, you'll be done in a jiffy and be ready to explore some of the larger thread designs in this issue.

Getting Started

1 2 3 4

FINISHED SIZE Each motif = 1" in diameter. Earrings consist of 3 motifs and are about 3" long (without wires); bracelet is about 8" long (8 motifs); choker is about 16" long (16 motifs).

YARN Universal Nazli Gelin Garden Metallic size 10 (99% cotton, 1% glitter; 306 yd [280 m]/1¼ oz [50 g]; : #702-28; #702-19; 1 ball each.

HOOK Size U.S. 7 (1.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 10 mm crochet hook or 1 cm dowel; two ⅝" buttons; 2 earring wires; small pliers. Buttons used as jewelry closures in the sample: JHB 174 ⅝".

GAUGE 1 motif = about 1".

Notes

Take care to keep foundation ring consistent in size for each motif.

Weave in ends with crochet hook, instead of tapestry needle, for best results.

Add a dab of a liquid seam sealant on the end, if necessary, to prevent ends from becoming visible.

Motifs are joined as you go.

Stitch Guide

Picot: Ch 3, sl st in front lp and left front post of same sc.

Modified adjustable lp: Wrap thread around a 10 mm crochet hook or highlighter cap three times. Carefully slide lps off hook or cap, pull up lp through ring, pull 2nd lp through first lp on hook to fasten.

Pattern

WHEEL DESIGN

Make modified adjustable lp (see Stitch Guide).

Rnd 1: 18 sc in ring.

Rnd 2: If motif is first in sequence, work as foll: [Sc in next sc, 2 sc in next sc, sc in next sc, picot] 6 times, sl st in first sc to join. Fasten off.

Subsequent motifs: Make modified adjustable lp and work Rnd 1. To join motifs, sc in next sc, 2 sc in next sc, sc in next sc, work ch 1 of picot, insert hook in picot of previous motif, pull up lp through picot and lp on hook, ch 1, complete picot, [sc in next sc, 2 sc in next sc, sc in next sc, picot] 5 times, sl st in first sc to join. Fasten off. Rep for additional motifs.

Ending motif: Make modified adjustable lp and work Rnd 1. To join motifs, sc in next sc, 2 sc in next sc, sc in next sc, work ch 1 of picot, insert hook in picot of previous motif, pull up lp through picot and lp on hook, ch 1, complete picot, [sc in next sc, 2 sc in next sc, sc in next sc, picot] 2 times, make a buttonloop as foll: Ch 15 (adjust for button size), sl st in front lp and left vertical bar of same sc (counts as picot), [sc in next sc, 2 sc in next sc, sc in next sc, picot] 2 times, sl st in first sc to join. Fasten off.

FINISHING

For bracelet or choker, sew button onto picot of first motif before finishing last motif's buttonloop, so that buttonloop length can be adjusted to fit button. Weave in ends on WS of each motif with crochet hook. To starch items, wet thoroughly, pat dry with a towel, and shape with fingers. Pin in place with sewing pins, putting a pin through the middle of each picot. Spray with spray starch and let dry. To attach earring wires, open the earring wire bottoms with small pliers, slip picot on top of motif onto wire, and close with pliers. 

ANNA TIRAT-GEFEN was born in Ukraine and learned to crochet from her grandmother. Her very first projects were fine-thread doilies. She is now a physicist and proud mom of three.

Field trip

WITH GARMENTS READY FOR A DAY TRIP TO TOWN OR COUNTRY



Pinecone Top

Designer: Anastasia Cruz

Page: 35

Yarn: Aunt Lydia's Bamboo Crochet

Thread size 10 (distributed by
Coats & Clark)



Unicycle Vest

Designer: Kim Guzman

Page: 30

Yarn: Nazli Gelin Garden, Dolce Merino,
both distributed by Universal yarns



Zipline Shell

[opposite page]

Designer: Linda Permann

Page: 33

Yarn: Tahki Yarns Cotton Classic Lite





Unicycle Vest

Kim Guzman

1 2 3 4

PLUS SIZE

TUNISIAN

Getting Started

FINISHED SIZE 34 (38, 42, 46, 50)" bust circumference. Garment shown measures 34" modeled with no ease.

YARN Universal Yarn Dolce Merino (MC) (50% fine merino, 50% microfiber; 126 yd [115 m]/1¼ oz [50 g]; **(3)**): #419 cerulean, 5 (6, 6, 7, 8) balls.

Nazli Gelin Garden (CC) (100% mercerized Egyptian cotton; 308 yd [282 m]/1¾ oz [50 g]; **(1)**): #700-12; 2 balls. Yarns distributed by Universal Yarns.

HOOK Sizes 7 (1.5 mm) steel hook, L/11 (8 mm) Tunisian hook (circular hook with minimum of 12" cable extension recommended), H/8 (5 mm) standard crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); st holder; straight pins; sewing needle; 1½" plastic ring (or 1½" button).

GAUGE Center back motif after Rnd 11 = 4½" diameter; after Rnd 25 = 9½". Since this piece must fit into a specific opening in the back of garment, it is important to check gauge often.

12 sts and 13 rows = 4" in tks with Tunisian hook.

Notes

Vest begins with circle back motif, which is set aside to work the garment pieces.

Using a provisional cast-on, garment body is worked from waist down, then provisional ch is removed, and bodice is worked from waist to shoulder. Shoulders are seamed, and circle back motif is sewn to the upper back.

Buttonband is created by picking up lps along inside front edges and back neck.

Armhole finishing is worked in regular crochet.

When beg each Tunisian crochet row, sk the first st (unless otherwise indicated) before

pulling up lps. The lp on hook counts as first st.

Garment will stretch slightly.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Tunisian knit stitch (tks): Insert hook from front to back of work bet front and back vertical bars of same st, yo and pull up lp.

Make 1 (m1): Insert hook from front to back of work in yo created in previous row, yo and pull up lp.

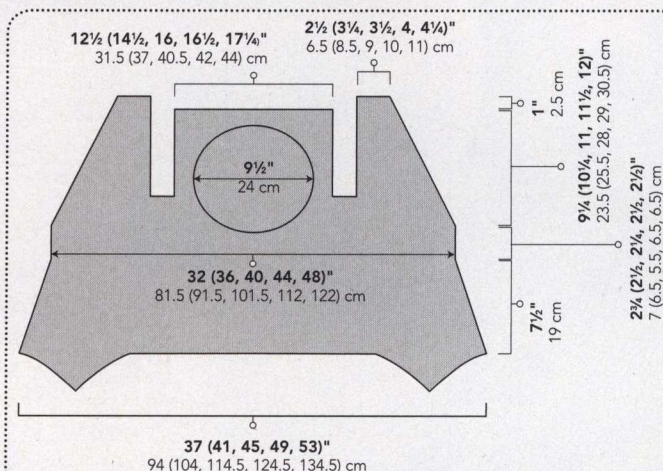
Beginning decrease (beg dec): Working as for tks, insert hook into next 2 sts at once, yo and pull up lp.

Ending decrease (end dec): Sk 1 st, using hook tip, pull front vertical bar toward you until it overlaps the skipped st, complete tks through both sts at once.

Tunisian reverse stitch (trs): With hook behind work, insert hook through back vertical bar only, yo and pull up lp.

Tunisian full stitch (tfs): Insert hook from front to back of work bet sts, yo and pull up lp.

Schematics



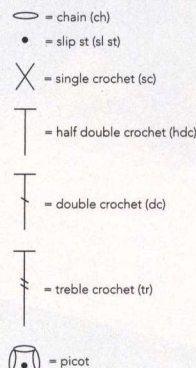
rem), sl st in next 2nd skipped sc from Rnd 4 (petal made); rep from * 11 times, ending with sl st in same st as join—12 Petals.

Rnd 10: Sl st in ch-1 sp, ch 1, *sc in base of next hdc, sc in next ch-1 sp, sc in each rem ch-1 sp and each unworked lp at base of tr st to ch-5 sp at top of petal, 7 sc in ch-5 sp, sc in each st and ch-1 sp on opposite side of petal, sc in hdc at base of petal; rep from * for each rem petal, sl st in

first sc to join—324 sc.

Rnd 11: Ch 1, *sc in next 10 sc, 3 sc in next sc, sc in next 5 sc, 3 sc in next sc, sc in next 10 sc, sk next 2 sc; rep from * around each petal, sl st in first sc to join—372 sc. Fasten off.

Rnd 12: Rejoin CC with sl st in any 2nd sc of 3-sc corner of any petal, ch 1, *sc in 2nd sc of



Pattern

CENTER BACK MOTIF

Rnd 1: With CC and steel hook, ch 8, sl st in first ch to form ring, ch 1, 16 sc in ring, sl st in first sc to join—16 sc.

Rnd 2: Ch 1, [sc in sc, 2 sc in next sc] around, sl st in first sc to join—24 sc.

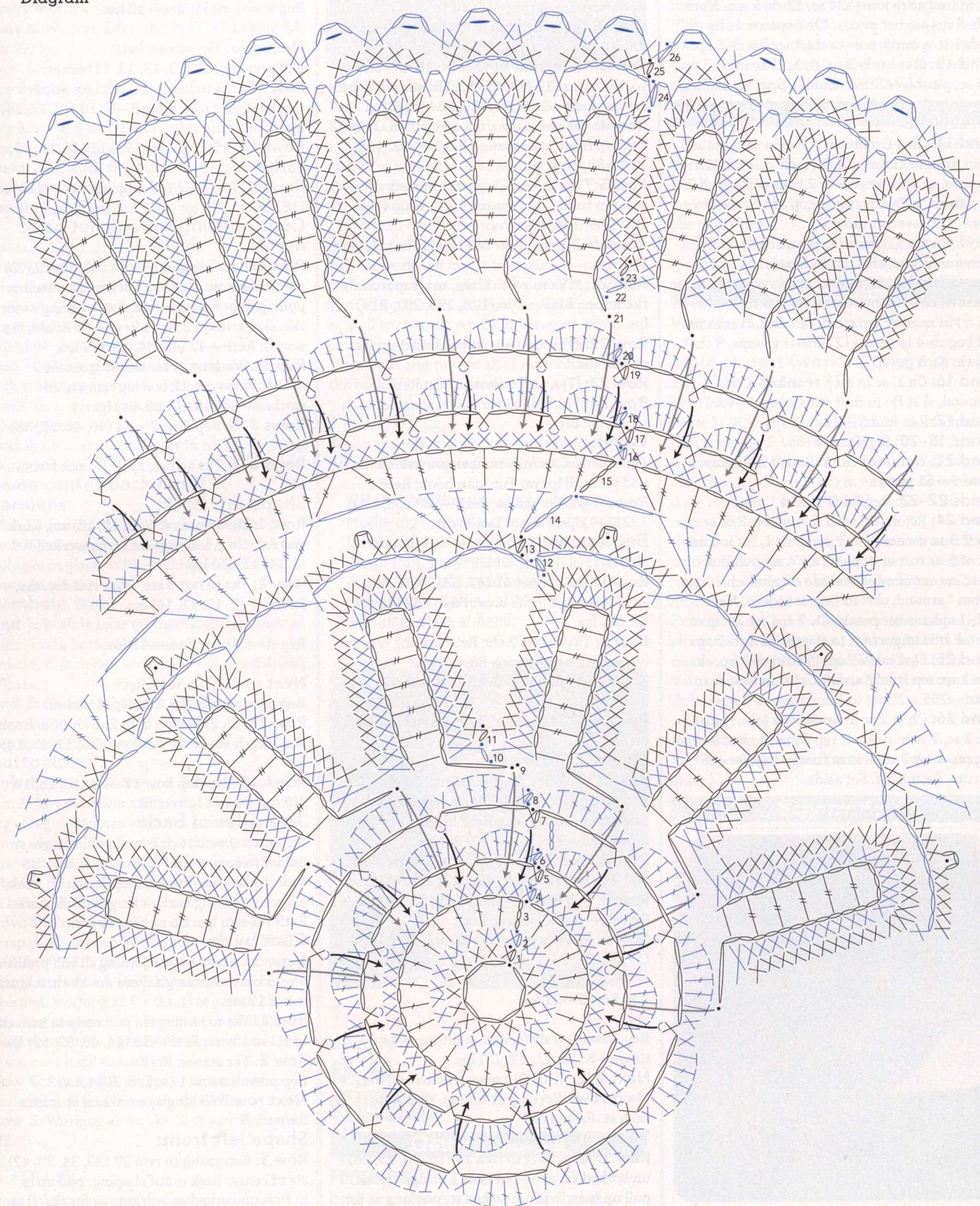
Rnd 3: Ch 4 (counts as dc and ch-1), [dc in next sc, ch 1] around, sl st in 3rd ch of beg ch-4 to join—24 dc, 24 ch-1 sps.

Rnd 4: Ch 1, sc in same ch as join, sc in each ch-1 sp and dc around, sl st flo in first sc to join—48 sc.

Rnd 5: Ch 1, sc flo in same sc as join, [ch 3, sk 3 sc, sc flo in next sc] around, ch 3, sl st in first sc to join—12 ch-3 sps.

Rnd 6: Sl st in first ch-3 sp, ch 1, [(sc, hdc, 3 dc, hdc, sc) in next ch-3 sp] around, sl st in first sc to join—84 sts.

Lace Insert
Diagram



Center Back Motif

3-sc corner of petal, ch 5, sc in 2nd sc of 3-sc corner of next petal, ch 7; rep from * around, sl st in first sc to join—24 sc, 12 ch-5 sps. **Note:** Ch-5 sps are bet petals. Ch-7 sps are at tip of petal. It is important to start with a ch-5 sp.

Rnd 13: Sl st in ch-5 sp, ch 1, *5 sc in ch-5 sp, (5 sc, picot [see Stitch Guide], 5 sc) in ch-7 sp; rep from * around, sl st in first sc to join—180 sc, 12 picots.

Rnd 14: Ch 4 (counts as tr), tr in same sc as join, tr in next 3 sc, 2 tr in next sc, ch 2, *2 tr in next sc, tr in next 3 sc, 2 tr in next sc, ch 2; rep from * around, sl st in top of beg ch-4 to join—12 seven-tr groups.

Rnd 15: Ch 5 (counts as tr and ch 1), tr in same st as join, ch 1, [tr in next tr, ch 1] 5 times, (tr, ch 1, tr) in next tr, *(tr, ch 1, tr) in next tr, ch 1, [tr in next tr, ch 1] 5 times, (tr, ch 1, tr) in next tr; rep from * around, sl st in top of beg ch-4 to join—12 nine-tr groups, 8 ch-1 sps in each group.

Rnd 16: Ch 1, sc in each tr and ch-1 sp around, sl st flo in first sc to join—204 sc.

Rnd 17: Rep Rnd 5—51 ch-3 sps.

Rnds 18–20: Rep Rnds 6–8.

Rnd 21: Working behind Rnds 17–20, rep Rnd 9—51 petals.

Rnds 22–23: Rep Rnds 10–11.

Rnd 24: Rejoin CC with sl st in any 2nd sc of first 3-sc corner of any petal, ch 1, *sc in 2nd sc of 3-sc corner of petal, ch 7, sc in 2nd sc of 3-sc corner of opposite side of petal, ch 1; rep from * around, sl st in first sc to join. **Note:** Ch-1 sps are bet petals. Ch-7 sps are at tip of petal. It is important to start with a ch-7 sp.

Rnd 25: Sl st in ch-7 sp, *5 sc in ch-7 sp, sk ch-1 sp; rep from * around, sl st in first sc to join—255 sc.

Rnd 26: Ch 1, 2 sc in same sc as join, *picot, sk 2 sc, 2 sc in next sc; rep from * to last 2 sc, picot, sk 2 sc, sl st in first sc to join—85 picots. Fasten off. Set aside.

GARMENT BODY



Lower vest:

Row 1: Provisional cast-on: With MC (or scrap yarn) and Tunisian hook, ch 106 (118, 130, 142, 154) loosely, fasten off, sk 5 ch, with

MC, pull up lps in bottom ridge lp of 96 (108, 120, 132, 144) ch, leaving rem ch unworked; RetP (see Glossary).

Row 2: Tks (see Stitch Guide) across;

RetP—96 (108, 120, 132, 144) lps.

Row 3: Tks in next 11 (13, 14, 16, 17) sts, yo, tks to last 12 (14, 15, 17, 18) sts, yo, tks across; RetP—98 (110, 122, 134, 146) lps.

Row 4: *Tks to yo, [yo, m1 (see Stitch Guide), yo]; rep from *, tks across; RetP—102 (114, 126, 138, 150) lps.

Row 5: *Tks to yo, m1, yo, tks in next st, yo, m1; rep from *, tks across; RetP—106 (118, 130, 142, 154) lps.

Rows 6–20: Rep Row 5—166 (178, 190, 202, 214) lps.

Row 21: *Tks to yo, m1, tks, m1; rep from *, tks across; RetP—166 (178, 190, 202, 214) lps.

Row 22: [Tks, trs (see Stitch Guide)] to last st, tks; RetP.

Row 23: [Trs, tks] to last st, tks; RetP.

Row 24: Working as for tks, sl st across each st. Fasten off.

Waist:

Turn work. Carefully remove provisional ch and place all lps on Tunisian hook; RetP.

Rows 1–7: Tks across; RetP—96 (108, 120, 132, 144) lps. Do not fasten off.

Beg opening for crochet back motif:

Row 1: Tks in next 41 (47, 53, 59, 65) sts; RetP leaving rem sts unworked—42 (48, 54, 60, 66) lps.

Row 2: Tks to last 2 sts; RetP leaving rem sts unworked—40 (46, 52, 58, 64) lps.

Rows 3–5: Rep Row 2—34 (40, 46, 52, 58) lps.

Rows 6–7: Tks across; RetP. Do not fasten off.

Shape right front:

Row 1: Work beg dec (see Stitch Guide), tks in next 15 (18, 20, 23, 24) sts, work end dec (see Stitch Guide), tks; RetP leaving rem sts unworked—19 (22, 24, 27, 28) lps.

Row 2: Work beg dec, tks to last 3 sts, work end dec, tks; RetP—17 (20, 22, 25, 26) lps.

Row 3: Rep Row 2—15 (18, 20, 23, 24) lps.

Rows 4–5: Tks across; RetP.

Row 6: Work beg dec, tks across; RetP—14 (17, 19, 22, 23) lps.

Size 46" only:

Rep Row 6—21 lps.

All sizes:

Rep Rows 4–6 six (seven, eight, nine, ten) times—8 (10, 11, 12, 13) lps.

Next 2 (2, 1, 0, 0) rows: Tks across; RetP.

Next row: Working as for tks, sl st across each st. Fasten off.

Shape right back:

Row 1: Returning to rem 13 (16, 20, 23, 28) unworked sts at end of Row 1 of right front, pull up lp in first unworked st, working as for tks, sl st across 6 (6, 8, 10, 12) sts (1 lp rem on hook), work beg dec, tks across; RetP—6 (9, 11, 12, 15) lps.

Row 2: Work beg dec, tks across; RetP—5 (8,

10, 11, 14) lps.

Size 50" only:

Rep Row 2 two times—12 lps.

All sizes:

Next row: Tks across; RetP.

Rep prev row 13 (13, 13, 13, 11) times.

Row 17: Tks to last 2 sts, [tfs (see Stitch Guide), tks] 2 times; RetP—7 (10, 12, 13, 14) lps.

Rows 18–19: Rep Row 17—11 (14, 16, 17, 18) lps.

Row 20: Rep Row 17, omitting RetP, place 13 (16, 18, 19, 20) lps on st holder. Fasten off.

Cont opening for crochet back motif:

Row 1: Returning to rem 54 (60, 66, 72, 78) sts of first row of center back motif shaping, pull up lp in first unworked st, working as for tks, sl st across 12 sts (1 lp rem on hook), tks across; RetP—42 (48, 54, 60, 66) lps.

Row 2: Working as for tks, sl st across 2 sts, tks across; RetP, leaving rem sts unworked—40 (46, 52, 58, 64) lps.

Rows 3–5: Rep Row 2—34 (40, 46, 52, 58) lps.

Rows 6–7: Tks across, RetP. Do not fasten off.

Shape left back:

Row 1: Tks in next 4 (7, 9, 10, 13) sts, work end dec; RetP, leaving rem sts unworked—6 (9, 11, 12, 15) lps.

Row 2: Tks to last 3 sts, work end dec, tks; RetP—5 (8, 10, 11, 14) lps.

Size 50" only:

Rep Row 2 two times—12 lps.

All sizes:

Next row: Tks across; RetP.

Rep prev row 13 (13, 13, 13, 11) times.

Row 17: Ch 2, pull up lp in 2nd ch from hook, tks in each st across; RetP—7 (10, 12, 13, 14) lps.

Rows 18–20: Rep Row 17—13 (16, 18, 19, 20) lps. Do not fasten off.

Join sides of back:

Ch 11, remove last ch from hook, remove st holder from previous side of back, with RS facing, place lps on hook, replace ch on hook, without twisting back or length of ch, work RetP for rem lps. Do not fasten off.

Cont back:

Note: On next row, the joining ch will produce one extra st. Although there are 11 ch, it is an inc of 12 sts.

Row 1: Tks to joining ch, pull up lp in each ch, cont tks across; RetP—38 (44, 48, 50, 52) lps.

Row 2: Tks across; RetP.

Rep previous row 1 (4, 6, 8, 10) times.

Next row: Working as for tks, sl st across. Fasten off.

Shape left front:

Row 1: Returning to rem 27 (30, 34, 39, 42) sts of center back motif shaping, pull up lp in first unworked st, working as for tks, sl st across 6 (6, 8, 10, 12) sts (1 lp rem on hook), work beg dec, tks to last 3 sts, work end dec, tks; RetP—19 (22, 24, 27, 28) lps.

Row 2: Work beg dec, tks to last 3 sts, work

end dec, tks; RetP—17 (20, 22, 25, 26) lps.
Row 3: Rep Row 2—15 (18, 20, 23, 24) lps.
Rows 4–5: Tks across; RetP.
Row 6: Work end dec, tks; RetP—14 (17, 19, 22, 23) lps.

Size 46" only:

Rep Row 6—21 lps.

All sizes

Rep Rows 4–6 six (seven, eight, nine, ten) times—8 (10, 11, 12, 13) lps.

Next 2 (2, 1, 0, 0) rows: Tks across; RetP.

Next row: Working as for tks, sl st across each st. Fasten off.

SEAMING AND TRIM

With yarn needle and MC, seam shoulders. Note that front shoulder straps are slightly longer than back, so the seam falls to the upper back.

Center back edging:

Rnd 1: With regular crochet hook, join MC with sl st in any st inside circle for center back motif, ch 1, sc evenly around, sl st in first sc to join—78 sts.

Rnd 2: Ch 1, sc around, sl st in first sc to join. Fasten off.

Seam center back motif to garment:

With RS facing, place center back motif with Rnd 25 overlapping center back edging. Carefully pin in place. With sewing needle and CC, sew into place.

Armhole trim:

Rnd 1: With regular crochet hook, join MC with sl st in bottom of armhole, ch 1, sc evenly around, sl st in first sc to join—55 (61, 67, 74, 80) sts.

Rnd 2: Ch 1, sc around, sl st in first sc to join. Fasten off.

Rep Rnds 1–2 for opposite armhole.

Buttonband:

Row 1: With RS facing and Tunisian hook, join MC in the lower right front corner, working along right front edge, back neck, and left front edge, pull up lp under 2 threads in each row-end and in each st of back neck; RetP.

Row 2: [Tks, trs] across, until one st rem, tks in last st; RetP.

Row 3: With marker (m; or small piece of scrap yarn), mark a buttonhole position about 8 (8½, 9¼, 10, 10¾)" from hem, measuring along buttonband, [trs, tks] to buttonhole position, working as for tks, sl st across 2 sts, [trs, tks] across until 1 st rem, trs in last st; RetP normally to buttonhole position, ch 1, sk sl sts, cont RetP to end.

Row 4: Rep Row 2, except at buttonhole position, pull up 2 lps in ch-sp; RetP.

Row 5: Working as for tks, sl st across. Fasten off.

BUTTON

Note: Worked in a continuous spiral, do not join at end of rnds. Mark beg of each rnd with m.

With regular crochet hook and MC, ch 2.

Rnd 1: 4 sc in 2nd ch from hook.



Rnd 2: 2 sc in each sc around—8 sc.

Rnd 3: 2 sc in each sc around—16 sc.

Rnd 4: Hold 1½" plastic ring to back of work, working into sts and around ring simultaneously, *sc in next sc, 2 sc in next sc; rep from * around, sl st in first sc to join—24 sc. Fasten off, leaving a 10" tail for sewing.

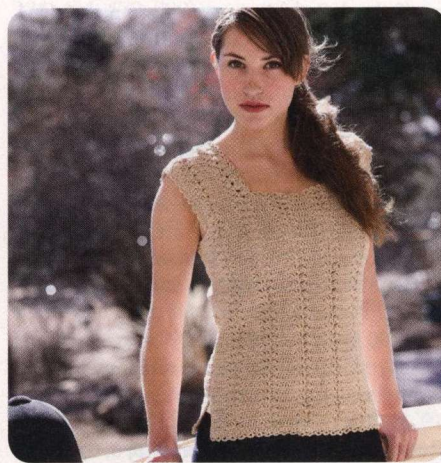
Thread tail onto yarn needle. Insert needle in top lps of sc from last rnd, bring it across back of work and insert in top lps of sc across from it, cinching tightly. *Sk next 2 sc, thread yarn through next sc, then through opposite sc, pull to tighten; rep from * around, create cinching strands across the back of the button. Once tight and tops of all sc have rotated to the back of button, fasten off.

FINISHING

Weave in ends and block to measurements.

Attach button across from buttonhole. ❀

KIM GUZMAN Whether she's knitting or crocheting a new design or working on a new canning experiment with her home-grown fruit and vegetables, Kim lives her dream of endless creative ventures in a lovely country setting in Arkansas with her family close at hand.



Zipline Shell

Linda Permann

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 33 (38, 43, 47½, 52½, 57)" bust circumference. Garment shown measures 33", modeled with no ease.

YARN Tahki Yarns Cotton Classic Lite (100% mercerized cotton; 146 yd [135 m]/1¼ oz [50 g]; #20) #4202 almond, 7 (8,

10, 11, 13, 14) skeins.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 14 rows = 4" in main st patt; 6 dc = about 1"; shell portion (bet solid dc portions) = about 1½" wide.

Notes

Garment is worked flat in 2 identical pieces. Check length of body before cont to shape armhole; garment can easily be shortened or lengthened by subtracting or adding rep of the patt rows.

Advanced crocheters: If shaping is desired, inc or dec in solid st areas, bet lace columns.

Stitch Guide

V-st: (dc, ch 2, dc) in indicated st or sp.

Main st patt (worked over a multiple of 12 sts + 11):

Ch 37 for gauge swatch.

Row 1: (RS) Dc in 4th ch from hook (skipped 3 ch count as dc) dc in next 6 ch, *(dc, ch 2, 2 dc) in next ch, sk next 2 ch, sc in next ch, sk next 2 ch, (2 dc, ch 2, dc) in next ch, dc in next 5 ch; rep from * to last 3 ch, dc in last 3 ch, turn—33 dc, 2 sc.

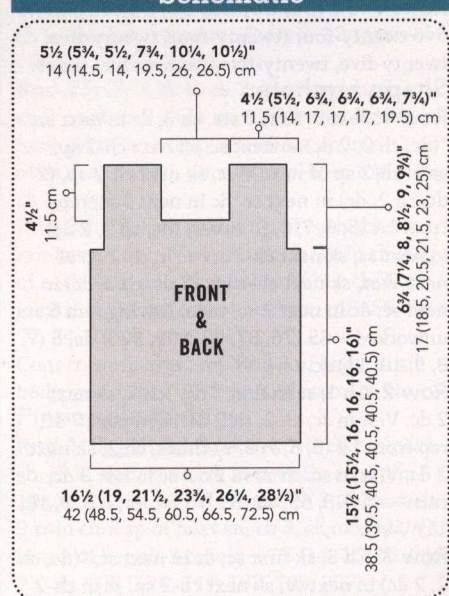
Row 2: Ch 1, sc in first 9 dc, *ch 2, sk next 2 dc, V-st (see above) in sc, ch 2, sk 2 dc, sc in next 7 dc; rep from * to last 2 dc, sc in rem 2 dc, turn—25 sc, 2 V-sts.

Row 3: (RS) Ch 3 (counts as dc throughout), sk first sc, dc in next 7 sc, *(dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 5 sc; rep from * to last 3 sc, dc in last 3 sc, turn—33 dc, 2 sc.

Row 4: Rep Row 2.

Rep Rows 3–4 for patt (work 16 rows for gauge swatch).

Schematic



Pattern



BACK AND FRONT

Ch 84 (96, 108, 120, 132, 144).

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—83 (95, 107, 119, 131, 143) sc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 3 (counts as dc throughout), dc in next 7 sc, *(dc, ch 2, 2 dc) in next sc, sk 2 sc, sc in next sc, sk 2 sc, (2 dc, ch 2, dc) in next sc, dc in next 5 sc; rep from * 5 (6, 7, 8, 9, 10) times to last 3 sc, dc in last 3 sc, turn—77 (88, 99, 110, 121, 132) dc, 6 (7, 8, 9, 10, 11) sc.

Row 4: Ch 1, sc in first 9 dc, *ch 2, sk next 2 dc, V-st (see Stitch Guide) in sc, ch 2, sk 2 dc, sc in next 7 dc; rep from * 5 (6, 7, 8, 9, 10) times to last 2 dc, sc in last 2 dc, turn—53 (60, 67, 74, 81, 88) sc, 6 (7, 8, 9, 10, 11) V-sts.

Row 5: Ch 3, sk first sc, dc in next 7 sc, *(dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 5 sc; rep from * 5 (6, 7, 8, 9, 10) times to last 3 sc, dc in last 3 sc, turn—77 (88, 99, 110, 121, 132) dc, 6 (7, 8, 9, 10, 11) sc.

Row 6: Rep Row 4.

Rows 7–54 (54, 56, 56, 56, 56): Rep Rows 5–6 twenty-four (twenty-four, twenty-five, twenty-five, twenty-five, twenty-five) times.

Shape armhole:

Row 1: Sl st in first 7 sts, ch 3, dc in next sc, *(dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 5 sc; rep from * 4 (5, 6, 7, 8, 9) times, (dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 2 sc, turn, leaving rem 6 sts unworked—65 (76, 87, 98, 109, 120) dc, 6 (7, 8, 9, 10, 11) sc.

Row 2: Ch 1, sc in first 3 dc, *ch 2, sk next 2 dc, V-st in sc, ch 2, sk 2 dc, sc in next 7 dc; rep from * 4 (5, 6, 7, 8, 9) times, ch 2, sk next 2 dc, V-st in sc, ch 2, sk 2 dc, sc in last 3 dc, turn—41 (48, 55, 62, 69, 76) sc, 6 (7, 8, 9, 10, 11) V-sts.

Row 3: Ch 3, sk first sc, dc in next sc, *(dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 5 sc; rep from * 4 (5, 6, 7,

8, 9) times, (dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 2 sc, turn—65 (76, 87, 98, 109, 120) dc, 6 (7, 8, 9, 10, 11) sc.

Row 4: Rep Row 2.

Rep last 2 rows 2 (3, 4, 5, 6, 7) times.



Shape neck:

Left-front shoulder or right-back shoulder:

Row 1: Ch 3, sk first sc, dc in next sc, *(dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 5 sc; rep from * 0 (0, 1, 1, 1) time, (dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 1 (6, 1, 1, 1, 6) sc, turn—20 (25, 31, 31, 31, 36) dc, 2 (2, 3, 3, 3, 3) sc.

Row 2: Ch 1, sc in first 2 (7, 2, 2, 2, 7) dc to first ch-2 sp, *ch 2, sk next 2 dc, V-st in sc, ch 2, sk 2 dc, sc in next 7 dc; rep from * 0 (0, 1, 1, 1, 1) time, ch 2, sk next 2 dc, V-st in sc, ch 2, sk 2 dc, sc in last 3 dc, turn—12 (17, 19, 19, 19, 24) sc, 2 (2, 3, 3, 3, 3) V-sts.

Rep last 2 rows 7 times. Fasten off.

Right-front shoulder or left-back shoulder:

With RS facing, skipping all V-sts, count 12 (17, 19, 19, 19, 24) sc in from unworked armhole edge, join yarn with sl st in 12 (17, 19, 19, 19, 24)th sc.

Row 1: (RS) Ch 3, dc in next 0 (5, 0, 0, 0, 5) sc, *(dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 5 sc; rep from * 0 (0, 1, 1, 1, 1) time, (dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in ch-2 sp of next V-st, sk next ch-2 sp, (2 dc, ch 2, dc) in next sc, dc in next 2 sc, turn—20 (25, 31, 31, 31, 36) dc, 2 (2, 3, 3, 3, 3) sc.

Row 2: Ch 1, sc in next 3 dc, *ch 2, sk next 2 dc, V-st in sc, ch 2, sk 2 dc, sc in next 7 dc; rep from * 0 (0, 1, 1, 1, 1) time, ch 2, sk next 2 dc, V-st in sc, ch 2, sk 2 dc, sc in next 2 (7, 2, 2, 2, 7) dc to end, turn—12 (17, 19, 19, 19, 24) sc, 2 (2, 3, 3, 3, 3) V-sts.

Rep last 2 rows 7 times. Fasten off.



FINISHING

Weave in ends and block to measurements.

Sew shoulder seams. Beg at underarm, sew side seams, stopping 2" before hem on each side. Leave rem edges open.

Collar edging:

Note: Depending on garment size, you may have to sk 1 or 3 sts bet the last rep of edging. Beg working in the center back neck. With RS facing, join yarn in any st. Ch 5 (counts as hdc, ch 3), hdc in same st as join, sk 2 sts, *(hdc, ch 3, hdc) in next st, sk next 2 sts; rep from * evenly around each edge. On collar and shoulders where row-ends are being edged, work (hdc, ch 3, hdc) in row-end of each sc and sk each dc row-end (instead of skipping 2 sts), sl st in 2nd ch of beg ch-5 to join. Fasten off.

Armhole edging:

Beg working at the underarm seam. Cont as for collar edging.

Hem edging:

With RS facing, join yarn to right edge, ch 5, hdc in same st as join, sk 2 sts, *[(hdc, ch 3, hdc) in next st, sk next 2 sts] to last st, (hdc, ch 3, hdc) in last st, rotate work 90° clockwise, sc evenly along opening to seam, then back down the other side, rotate work 90° clockwise; rep from *, sl st in 2nd ch of beg ch-5 to join. Fasten off.

Weave in ends and block edging and seams if desired. 🌸

LINDA PERMANN, a full-time crochet designer living in San Antonio, Texas, loves to create designs that are fun to stitch and wear. Her most recent book is *Little Crochet: Modern Designs for Babies and Toddlers* (Potter Craft, 2011). Follow her at www.lindamade.com.



Pinecone Top

Annastasia Cruz

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 28 (32, 36, 40, 46, 50)" bust circumference. Garment shown measures 32", modeled with 2" negative ease.

YARN Aunt Lydia's Bamboo Crochet Thread size 10, (100% bamboo, 300 yd [274 m]/2 oz [59 g]; ~~400~~): #0320 mushroom, 4 (5, 6, 7, 7, 8) balls. Yarn distributed by Coats & Clark.

HOOK Size 6 (1.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 4 st markers (m); yarn needle.

GAUGE 8 sh and 16 rnds = 4" slightly stretched.

Notes

Work 3 dc in one V-st for inc, 2 V-sts are worked into these sts in the next rnd.

During the waist shaping, when working the first rnd after Dec Rnds 2 and 4, sk the single dc st.

Stitch Guide

V-stitch (V-st): Work 2 dc in indicated st or sp.

Shell (sh): (2 dc, ch 2, 2 dc) in indicated st or sp.

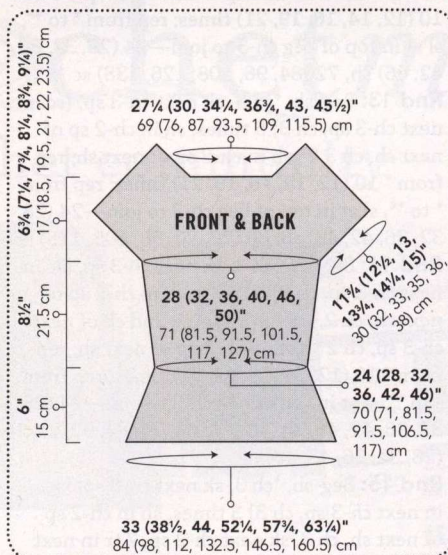
Double shell (d-sh): [(2 dc, ch 2] 2 times, 2 dc) in indicated st or sp.

Beg shell (beg-sh): Sl st in ch-2 sp of next sh, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp.

Picot: Ch 3, sl st in 3rd ch from hook.



Schematic



Pattern

YOKE

Ch 273 (299, 342, 368, 430, 455), sl st in first ch to form ring, being careful not to twist ch.

Rnd 1: Ch 1, sc in same ch as join and each ch around, sl st in first sc to join—273 (299, 342, 368, 430, 455) sc.

Rnd 2: Ch 1, sc around, sl st in first sc to join.

Rnd 3: Ch 1, [sc in next 9 sc, 2 sc in next sc] 27 (29, 34, 36, 42, 45) times, sc in last 3 (9, 2, 8, 10, 5) sc, sl st in first sc to join—300 (328, 376, 404, 472, 500) sc.

Rnds 4–5: Rep Rnd 2.

Rnd 6: Ch 3 (counts as dc throughout), dc blo in same st as join, *[sk next sc, V-st blo (see Stitch Guide) in next sc] 39 (41, 43, 45, 47, 49) times, place marker (pm) in st on hook marking the end of sleeve, sk next 3 sc, sh (see Stitch Guide) in next sc, [sk next 4 sc, sh in next sc] 13 (15, 19, 21, 27, 29) times, pm in st on hook marking end of front, sk next 3 sc, *V-st blo in next sc; rep from * to * for 2nd sleeve and back, sl st bet first 2 dc to join—40 (42, 44, 46, 48, 50) V-sts each sleeve, 14 (16, 20, 22, 28, 30) sh each front and back.

Sizes 28 (36, 46)" only:

Next 2 Rnds: Ch 3, dc in same sp as join, *V-st in each V-st to m, replace m in st on hook, sh in each ch-2 sp of each sh to m, replace m in st on hook; rep from *, sl st bet first 2 dc to join.

All sizes:

Shape raglan:

Rnd 1: Ch 3, V-st in same sp as join, *V-st in each V-st to last V-st before m, (V-st, dc) in last V-st, replace m in st on hook, d-sh (see Stitch Guide) in ch-2 sp of next sh, sh in ch-2 sp of each sh to sh before m, d-sh in next ch-2 sp of last sh, replace m in st on hook, *(dc, V-st) in next V-st; rep from * to * for second sleeve and back, sl st bet first 2 dc to join.

Rnd 2: Ch 3, dc in same sp as join, *V-st in each V-st to dc before m, dc bet last V-st and

dc, replace m in st on hook, sh in each ch-2 sp of each sh and d-sh to m, replace m in st on hook, *V-st bet first dc and V-st; rep from * to *, sl st bet first 2 dc to join—2 V-sts inc'd each sleeve, 2 sh inc'd each front and back.

Next 2 Rnds: Ch 3, dc in same sp as join, *V-st in each V-st to m, replace m in st on hook, sh in each ch-2 sp of each sh to m, replace m in st on hook; rep from *, sl st bet first 2 dc to join.

Rep last 4 rnds 4 (5, 5, 6, 6, 7) times, then work raglan Rnds 1–2—52 (56, 58, 62, 64, 68) V-sts each sleeve, 26 (30, 34, 38, 44, 48) sh each front and back. Fasten off.

Body:

Rnd 1: Join yarn in ch-2 sp of first sh on back, ch 3, (dc, ch 2, 2 dc) in same sp, *sh in ch-2 sp of each sh to m, remove m, ch 10, sk all sleeve V-sts to next m, remove m; rep from * for front, sl st in top of beg ch-3 to join—52 (60, 68, 76, 88, 96) sh, 20 ch.

Rnd 2: Beg-sh (see Stitch Guide), sh in ch-2 sp of next 25 (29, 33, 37, 43, 47) sh to ch, pm around st on hook for side, *sk next 2 ch, sh in next ch, sk next 4 ch, sh in ch, sk next 2 ch*, sh in ch-2 sp of next 26 (30, 34, 38, 44, 48) sh to ch, pm in st on hook for side; rep from * to *, sl st in top of beg ch-3 to join—56 (64, 72, 80, 92, 100) sh.

Rnd 3: Beg-sh, sh in ch-2 sp of each sh around, replacing m in st on hook as you come to them, sl st in top of beg ch-3 to join.

Rnds 4–6: Rep Rnd 3 three times.

Shape Waist:

Rnd 7: Beg-sh, *sh in ch-2 sp of each sh to m, replace m in st on hook, V-st in ch-2 sp of next sh; rep from *, sh in ch-2 sp of each sh to end (if necessary), sl st in beg ch-3 to join.

Rnd 8: Beg-sh, *sh in ch-2 sp of each sh to m, replace m around st on hook, dc in V-st; rep from *, sh in ch-2 sp of each sh to end (if necessary), sl st in beg ch-3 to join—2 sh dec'd.

Rnds 9–12: Rep Rnd 3 of body.

Rnds 13–24: Rep Rnds 7–12, move side m's 1 sh to the right, then rep Rnds 7–12 again—50 (58, 66, 74, 86, 94) sh rem.

Rnd 25: Ch 3, dc in ch-2 sp of beg-sh, sh in ch-2 sp of each sh to m, replace m in st on hook, V-st in ch-2 sp of next sh, sh in ch-2 sp of each sh to end, remove m, sl st in top of beg ch-3 to join.

Rnd 26: Ch 3, sh in ch-2 sp of each sh to m, remove m, dc in V-st of next sh, sh in ch-2 sp of each sh to end, sl st in top of beg ch-3 to join, sl st in first 2 dc of next sh—48 (56, 64, 72, 84, 92) sh rem.

Cont to work even, rep Rnd 3 of body, until body measures 8 1/2" from underarm ch sts.

Pineapple trim:

Rnd 1: Beg-sh, *ch 3, sk next sh, 9 tr in next sh, ch 3, sk next sh, sh in next sh; rep from * 10 (12, 14, 16, 19, 21) times, ch 3, sk next sh, 9 tr in ch-2 sp of next sh, ch 3, sk next sh, sl st in top of beg ch-3 to join—12 (14, 16, 18, 21, 23) sh, 108 (126, 144, 162, 189, 207) tr.

Rnd 2: Beg-sh, *ch 3, [dc in next tr, ch 1] 8 times, dc in next tr, ch 3 **, sh in ch-2 sp of

next sh; rep from * 10 (12, 14, 16, 19, 21) times, ch 3; rep from * to **, sl st in top of beg ch-3 to join—12 (14, 16, 18, 21, 23) sh, 108 (126, 144, 162, 189, 207) dc.

Rnd 3: Beg-sh, * [ch 3, sc in next ch-1 sp] 8 times, ch 3 **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—12 (14, 16, 18, 21, 23) sh, 96 (112, 128, 144, 168, 184) sc.

Rnd 4: Beg-sh, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—12 (14, 16, 18, 21, 23) sh, 84 (98, 112, 126, 147, 161) sc.

Rnd 5: Beg-sh, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—12 (14, 16, 18, 21, 23) sh, 72 (84, 96, 108, 126, 138) sc.

Rnd 6: Sl st in ch-2 sp of next sh, ch 3, (dc, [ch 2, 2 dc] 2 times) in same sp, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times **, d-sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—12 (14, 16, 18, 21, 23) d-sh, 60 (70, 80, 90, 105, 115) sc.

Rnd 7: Beg-sh, * ch 3, sh in next ch-2 sp, ch 3, sk next ch-3 sp [sc in next ch-3 sp, ch 3] 4 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 48 (56, 64, 72, 84, 92) sc.

Rnd 8: Beg-sh, * ch 2, (dc, ch 2, dc) in 2nd ch of next ch-3 sp, ch 2, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 36 (42, 48, 54, 63, 69) sc, 24 (28, 32, 36, 42, 46) dc.

Rnd 9: Beg-sh, * ch 3, sk next ch-2 sp, 8 tr in next ch-2 sp, ch 3, sk next ch-2 sp, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 24 (28, 32, 36, 42, 46) sc, 96 (112, 128, 144, 168, 184) tr.

Rnd 10: Beg-sh, * ch 3, [dc in next tr, ch 1] 7 times, dc in next tr, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 12 (14, 16, 18, 21, 23) sc, 96 (112, 128, 144, 168, 184) dc.

Rnd 11: Beg-sh, * ch 3, [sc in next ch-1 sp, ch 3] 7 times, sh in ch-2 sp of next sh **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 84 (98, 112, 126, 147, 161) sc.

Rnd 12: Beg-sh, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, sh in ch-2 sp of

next sh **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 72 (84, 96, 108, 126, 138) sc.

Rnd 13: Beg-sh, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, sh in ch-2 sp of next sh, ch 3 **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 60 (70, 80, 90, 105, 115) sc.

Rnd 14: Beg-sh, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, sh in ch-2 sp of next sh, ch 2, (dc, ch 2, dc) in 2nd ch of next ch-3 sp, ch 2 **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 48 (56, 64, 72, 84, 92) sc, 24 (28, 32, 36, 42, 46) dc.

Rnd 15: Beg-sh, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, sh in ch-2 sp of next sh, ch 3, sk next ch-2 sp, 7 tr in next ch-2 sp, ch 3, sk next ch-2 sp **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 36 (42, 48, 54, 63, 69) sc, 84 (98, 112, 126, 147, 161) tr.

Rnd 16: Beg-sh, * ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, sh in ch-2 sp of next sh, ch 3, [dc in next tr, ch 1] 6 times, dc in next tr, ch 3 **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 24 (28, 32, 36, 42, 46) sc, 84 (98, 112, 126, 147, 161) dc.

Rnd 17: Beg-sh, * ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, sh in ch-2 sp of next sh, ch 3 [sc in next ch-1 sp, ch 3] 6 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 84 (98, 112, 126, 147, 161) sc.

Rnd 18: Beg-sh, * sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 72 (84, 96, 108, 126, 138) sc.

Rnd 19: Beg-sh * ch 5, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 48 (56, 64, 72, 84, 92) sc.

Rnd 20: Beg-sh, * ch 3, (dc, ch 2, dc) in 3rd ch of ch-5 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 36 (42, 48, 54, 63, 69) sc, 24 (28, 32, 36, 42, 46) dc.

Rnd 21: Beg-sh, * ch 3, sk next ch-3 sp, 9 tr in next ch-2 sp, ch 3, sk next ch-3 sp, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24

(28, 32, 36, 42, 46) sh, 24 (28, 32, 36, 42, 46) sc, 108 (126, 144, 162, 189, 207) tr.

Rnd 22: Beg-sh, * ch 3, [dc in next tr, ch 1] 8 times, dc in next tr, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 12 (14, 16, 18, 21, 23) sc, 108 (126, 144, 162, 189, 207) dc.

Rnd 23: Beg-sh * ch 3, [sc in next ch-1 sp, ch 3] 8 times, sh in ch-2 sp of next sh **, sh in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—24 (28, 32, 36, 42, 46) sh, 96 (112, 128, 144, 168, 184) sc.

Rnd 24: Sl st in ch-2 sp of next sh, ch 3, dc in same ch-2 sp, * [ch 3, sc in next ch-3 sp] 9 times, ch 3, V-st in ch-2 sp of next sh, picot (see Stitch Guide) **, V-st in ch-2 sp of next sh; rep from * 10 (12, 14, 16, 19, 21) times; rep from * to **, sl st in top of beg ch-3 to join—108 (126, 144, 162, 189, 207) sc, 48 (56, 64, 73, 84, 92) dc, 12 (14, 16, 18, 21, 23) picot. Fasten off.

Sleeve edging:



Row 1: With RS facing, join yarn with sl st in row-end of dc from Rnd 1 on body, sc in each dc to row-end of dc from Rnd 1 on body on opposite side, sl st in row-end, turn—108 (116, 120, 128, 132, 140) sc.

Row 2: (WS) Sc across, sl st in row-end, turn.

Row 3: (RS) Sc across, sl st in first ch on under arm. Do not turn.

Rnd 4: Ch 1, working in ch of underarm, sc in each ch across, * sc in next 6 sts, picot; rep from * around, sl st in first sc to join—118 (126, 130, 138, 142, 150) sc.

FINISHING

Block piece to measurements. Weave in ends. ❀

ANNASTASIA CRUZ, a self-taught crocheter, also loves many other kinds of needlework, including knitting, smocking, and embroidery. Follow her at www.mytreauredheirlooms.etsy.com.



at home

Crochet several lovely lacy beauties for the perfect vintage kitchen.



Azalea Bowls

Designer: Linda Permann

Page: 48

Yarn: Aunt Lydia's Classic Crochet Thread size 10,
Aunt Lydia's Fashion Crochet Thread size 3
(yarns distributed by Coats & Clark)



Swift Eddy Tablecloth

Designer: Elisa Cleveland

Page: 44

Yarn: Louet Euroflax Sport

Fiddlehead Basket

[opposite page]

Designer: Brenda K.B. Anderson

Page: 46

Yarn: Hilos La Espigna Nylon Macrame Cord (Omega)



Swift Eddy Tablecloth

Elisa Cleveland

1 2 3 4

Getting Started

FINISHED SIZE Center motif measures 30" in diameter.

YARN Louet Euroflax sport (100% wet-spun linen; 270 yd [246 m]/3½ oz [100 g]; (#2): #45 violet (MC), 2 skeins; #55 willow (CC), 3 skeins.

HOO Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE First 5 rnds = 6¼" in diameter and 4 rows in flower petal patt = 4¼"

Notes

Cloth is worked from the center out in joined rnds.

Pattern

With MC, ch 7, sl st in first ch to form ring.

Rnd 1: Ch 5 (counts as dc and ch 2), [dc, ch 2] 8 times in ring, sl st in 3rd ch of beg ch-5 to join—9 dc.

Rnd 2: Ch 1, sc in same st, ch 9, [sc in next dc, ch 9] 8 times, sl st in first sc to join—9 ch-9 sps.

Rnd 3: Sl st in first 4 ch of next ch-9 sp, ch 1, sc in same sp, ch 7, [sc in next ch-9 sp, ch 7] 8 times, sl st in first sc to join—9 ch-7 sps.



Rnd 4: Sl st in next ch-7 sp, ch 3 (counts as dc throughout), 4 dc in same ch-7 sp, ch 3, [5 dc in next ch-7 sp, ch 3] 8 times, sl st in 3rd ch of beg ch-3 to join—45 dc.

Rnd 5: Ch 3, dc in next 2 dc, ch 3, sk next 2 dc, [4 dc in next ch-3 sp, dc in next 3 dc, ch 3, sk next 2 dc] 8 times, 4 dc in next ch-3 sp, sl st in top of of beg ch-3 to join—63 dc.

Rnd 6: Ch 6 (counts as dc and ch 3 throughout), sk next 2 dc [4 dc in next ch-3 sp, dc in next 5 dc, ch 3, sk next 2 dc] 8 times, 4 dc in next ch-3 sp, dc in next 4 dc, sl st in 3rd ch of beg ch-3 to join—81 dc.

Rnd 7: Sl st in next ch-3 sp, ch 3, 3 dc in same sp, dc in next 7 dc, ch 3, sk next 2 dc [4 dc in next ch-3 sp, dc in next 7 dc, ch 3, sk next 2 dc] 8 times, sl st in top of beg ch-3 to join—99 dc.

Rnd 8: Ch 3, dc in next 8 dc, ch 3, sk next 2 dc, 4 dc in next ch-3 sp, [dc in next 9 dc, ch 3, sk next 2 dc, 4 dc in next ch-3 sp] 8 times, sl st in top of beg ch-3 to join—117 dc.

Rnd 9: Ch 3, dc in next 6 dc, ch 3, sk next 2 dc, [4 dc in next ch-3 sp, dc in next 11 dc,

ch 3, sk next 2 dc] 8 times, 4 dc in next ch-3 sp, dc in next 4 dc, sl st in top of beg ch-3 to join—135 dc.

Rnd 10: Ch 3, dc in next 4 dc, ch 3, sk next 2 dc, [4 dc in next ch-3 sp, dc in next 13 dc, ch 3, sk next 2 dc] 8 times, 4 dc in next ch-3 sp, dc in next 8 dc, sl st in top of beg ch-3 to join—153 dc.

Rnd 11: Ch 3, dc in next 2 dc, ch 3, sk next 2 dc, [4 dc in next ch-3 sp, dc in next 15 dc, ch 3, sk next 2 dc] 8 times, 4 dc in next ch-3 sp, dc in next 12 dc, sl st in top of beg ch-3 to join—171 dc.

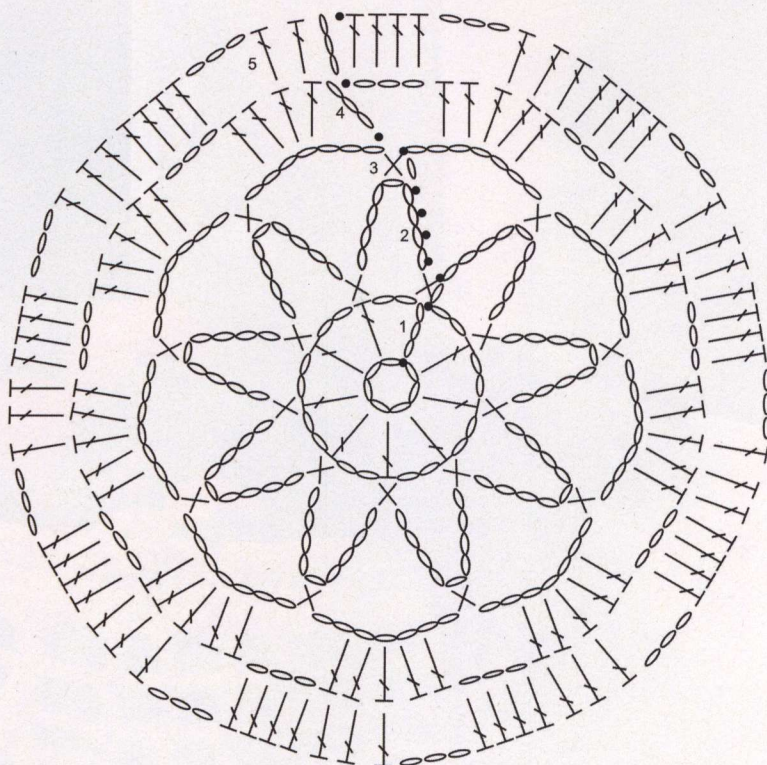
Rnd 12: Ch 6, sk next 2 dc, [4 dc in next ch-3 sp, dc in next 17 dc, ch 3, sk next 2 dc] 8 times, 4 dc in next ch-3 sp, dc in next 16 dc, sl

• = sl st (slip stitch)

○ = ch (chain)

× = sc (single crochet)

⌋ = dc (double crochet)



st in 3rd ch of beg ch-6 to join—189 dc.

Rnd 13: Sl st in next ch-3 sp, ch 3, 3 dc in same sp, [dc in next 19 dc, ch 3, sk next 2 dc, 4 dc in next ch-3 sp] 8 times, dc in next 19 dc, ch 3, sk next 2 dc, sl st in top of beg ch-3 to join—207 dc.

Rnd 14: Ch 3, dc in next 20 dc [ch 3, sk next 2 dc, dc in next ch-3 sp, ch 3, dc in next 21 dc] 8 times, ch 3, sk next 2 dc, dc in next ch-3 sp, ch 3, sl st in top of beg ch-3 to join—198 dc.

Rnd 15: Ch 3, dc in next 18 dc, ch 5, sk next 2 dc, dc in next ch-3 sp, dc in next dc, ch 4 [dc in next 19 dc, ch 5, sk next 2 dc, dc in next ch-3 sp, dc in next dc, ch 4] 8 times, sl st in top of beg ch-3 to join—189 dc.

Rnd 16: Ch 3, dc in next 16 dc, ch 7, sk next 2 dc, dc in next ch-5 sp, dc in next 2 dc, ch 5, [dc in next 17 dc, ch 7, sk next 2 dc, dc in next ch-5 sp, dc in next 2 dc, ch 5] 8 times, sl st in top of beg ch-3 to join—180 dc.

Rnd 17: Ch 3, dc in next 14 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, dc in next 3 dc, ch 6, [dc in next 15 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, dc in next 3 dc, ch 6] 8 times, sl st in top of beg ch-3 to join—171 dc.

Rnd 18: Ch 3, dc in next 12 dc, ch 7, sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, dc in next 4 dc, ch 7, [dc in next 13 dc, ch 7, sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, dc in next 4 dc, ch 7] 8 times, sl st in top of beg ch-3 to join—171 dc.

Rnd 19: Ch 3, dc in next 10 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, ch 3, dc in next ch-3 sp, dc in next 5 dc, ch 8, [dc in next 11 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, ch 3, dc in next ch-3 sp, dc in next 5 dc, ch 8] 8 times, sl st in top of beg ch-3 to join—162 dc.

Rnd 20: Ch 3, dc in next 8 dc, ch 7, sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, ch 3, dc in next ch-3 sp, dc in next 6 dc, ch 9, [dc in next 9 dc, ch 7, sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, ch 3, dc in next ch-3 sp, dc in next 6 dc, ch 9] 8 times, sl st in top of beg ch-3 to join—162 dc.

Rnd 21: Ch 3, dc in next 6 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, [ch 3, dc in next ch-3 sp] 2 times, dc in next 7 dc, ch 3, dc in next ch-9 sp, ch 6, *dc in next 7 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, [ch 3, dc in next ch-3 sp] 2 times, dc in next 7 dc, ch 3, dc in next ch-9 sp, ch 6; rep from * 7 times, sl st in top of beg ch-3 to join—162 dc.

Rnd 22: Ch 3, dc in next 4 dc, ch 7, sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, [ch 3, dc in next ch-3 sp] 2 times, dc in next 8 dc, ch 3, dc in next ch-3 sp, ch 7, sk next dc, *dc in next 5 dc, ch 7, sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, [ch 3, dc in next ch-3 sp] 2 times, dc in next 8 dc, ch 3, dc in next ch-3 sp, ch 7, sk next dc; rep from * 7 times, sl st in top of beg ch-3 to join—162 dc.

Rnd 23: Ch 3, dc in next 2 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, *[ch 3, dc in next ch-3 sp] 3 times, dc in next 9 dc, ch 3, dc in next ch-3 sp, ch 8, sk next dc [dc in next 3 dc, ch 9, sk next 2 dc, dc in next ch-7 sp, [ch 3, dc in next ch-3 sp] 3 times, dc in next 9 dc, ch 3, dc in next ch-3 sp,

ch 8, sk next dc; rep from * 7 times, sl st in top of beg ch-3 to join—153 dc.

Rnd 24: Ch 10, (counts as dc and ch 7), sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, [ch 3, dc in next ch-3 sp] 3 times, dc in next 10 dc, ch 3, dc in next ch-3 sp, ch 9, sk next dc, *dc in next dc, ch 7, sk next 2 dc, dc in next ch-9 sp, ch 3, dc in same sp, [ch 3, dc in next ch-3 sp] 3 times, dc in next 10 dc, ch 3, dc in next ch-3 sp, ch 9, sk next dc; rep from * 7 times, sl st in 3rd ch of beg ch-10 to join—153 dc.

Rnd 25: Sl st in next ch-7 sp, ch 6, dc in same sp, ch 3, dc in same sp, [ch 3, dc in next ch-3 sp] 4 times, [ch 3, sk 3 dc, dc in next dc] 2 times, ch 3, sk 2 dc, dc in next dc, ch 3, dc in next ch-3 sp, ch 3, dc in next ch-9 sp, ch 3, dc in same sp, ch 3; rep from * 7 times, sl st in 3rd ch of beg ch-6 to join—118 dc.

Rnd 26: Ch 6, dc in next ch-3 sp, ch 3, [dc in next ch-3 sp, ch 3] 116 times, sl st in 3rd ch of beg ch-6 to join—118 dc.

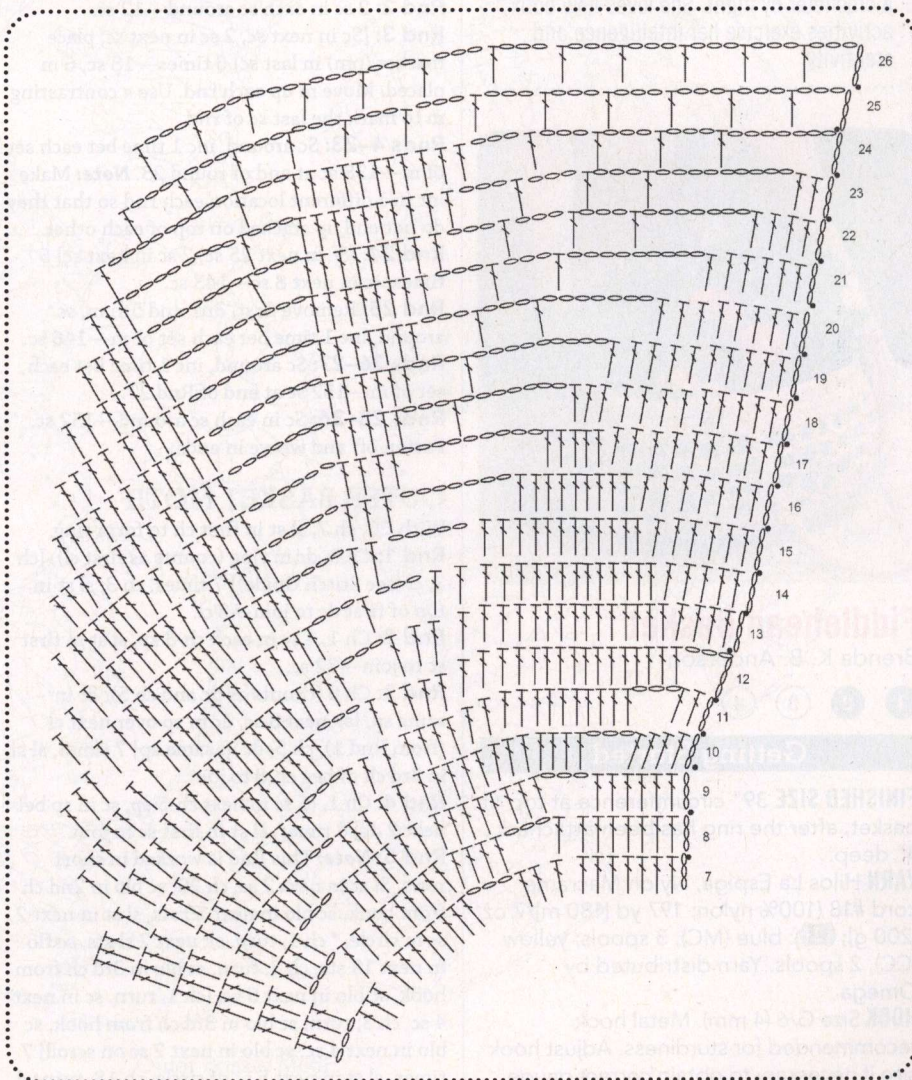
Fasten off MC, join CC in any dc.



Rnd 27: Ch 1, sc in same st, ch 9, [sk next dc, sc in next dc, ch 9] 58 times, sl st in first sc to join—59 ch-9 sp.

Rnd 28: Ch 5 (counts as dtr), 4 dtr (see Glossary) in same st, sc in next ch-9 sp, [9 dtr in next sc (sh made), sc in next ch-9 sp] 58 times, 4 dtr in next sc (same sc as first 5 dtr), sl st in 5th ch of beg ch-5 to join—59 sh.

Rnd 29: Ch 1, sc in same st, ch 13, [sc in 5th dtr of next sh, ch 13] 58 times, sl st in first sc to join—59 ch-13 sps.



Rnd 30: Sl st in first 6 ch of next ch-13 sp, ch 1, sc in same sp, ch 13, sc in next ch-13 sp, *ch 13, sc in same ch-13 sp as previous sc (1 inc made), [ch 13, sc in next ch-13 sp] 8 times; rep from * 6 times, ch 13, sc in next ch-13 sp, ch 13, sl st in first sc to join—66 ch-13 sps.

Rnd 31: Sl st in first 3 ch of next ch-13 sp, ch 1, sc in same sp, *ch 13, sc in same ch-13 sp as previous sc, [ch 13, sc in next ch-13 sp] 11 times; rep from * 5 times, on last ch 13, sl st in first sc to join—72 ch-13 sps.

Rnd 32: Sl st in first 6 ch of next ch-13 sp, ch 1, sc in same sp, [ch 13, sc in next ch-13 sp] 6 times, *ch 13, sc in same ch-13 sp as previous sc, [ch 13, sc in next ch-13 sp] 12 times; rep from * 4 times, [ch 13, sc in next ch-13 sp] 6 times, on last ch 13, sl st in first sc to join—78 ch-13 sps.

Rnds 33–46: Rep Rnds 31–32, with 6 evenly spaced inc per rnd—162 ch-13 sps at end of Rnd 46.

Fasten off and weave in ends.

FINISHING

Lay out and spray block, allow to dry. 🌸

ELISA CLEVELAND is a lab rat by day and a crocheter by night. She loves how both activities exercise her intelligence and creativity.



Fiddlehead Basket

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE 39" circumference at top of basket, after the ring has been attached; 4" deep.

YARN Hilos La Espiga, Nylon Macramé cord #18 (100% nylon; 197 yd [180 m]/7 oz [200 g]; (2): blue (MC), 3 spools; yellow (CC), 2 spools. Yarn distributed by Omega.

HOOK Size G/6 (4 mm). Metal hook recommended for sturdiness. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 6 st markers (m); 12" diameter metal ring (to stabilize top edge of basket); metal yarn needle.

GAUGE First 7 rnds of inner basket lining = 4" in diameter.

Notes

Basket is crocheted using nylon macramé cord for sturdiness, which may take a while to get used to. To avoid fatigue, take breaks often to stretch your hands and arms.

Use a metal hook and metal yarn needle for best results.

Stitch Guide

Cluster (cl): [Yo, insert hook in ring, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through rem 3 lps on hook.

Pattern

INNER BASKET (LINING)

With MC, make an adjustable lp (see Glossary).

Rnd 1: Ch 1 (does not count as st), 6 sc in ring (do not join, cont to work in spiral)—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [Sc in next sc, 2 sc in next sc, place marker (pm) in last sc] 6 times—18 sc, 6 m placed. Move m up each rnd. Use a contrasting m to mark the last sc of rnd.

Rnds 4–23: Sc around, inc 1 time bet each set of m—138 sc at end of round 23. **Note:** Make inc in a different location each rnd so that they do not end up stacked on top of each other.

Rnd 24: [Sc in next 25 sc, 2 sc in next sc] 5 times, sc in next 8 sc—143 sc.

Rnd 25: Remove first, 3rd, and 5th m, sc around, inc 1 time bet each set of m—146 sc.

Rnds 26–27: Sc around, inc 1 time bet each set of m—152 sc at end of Rnd 27.

Rnds 28–36: Sc in each sc around—152 sc. Fasten off and weave in ends.

OUTER BASKET MOTIF

With CC, ch 7, sl st in first ch to form ring.

Rnd 1: Ch 3, dc in ring (counts as first cl), [ch 3, cl (see Stitch Guide)] 7 times, ch 3, sl st in top of first dc to join—8 cl.

Rnd 2: Ch 1, 4 sc in each ch-3 sp, sl st in first sc to join—32 sc.

Rnd 3: Ch 8 (counts as dc and ch 5), dc in same sp, [sk next 3 sc, dc in sp over next cl (from Rnd 1), ch 5, dc in same sp] 7 times, sl st in 3rd ch of beg ch-8 to join.

Rnd 4: Ch 1, [6 sc in next ch-5 sp, sc in sp bet next 2 dc] 8 times, sl st in first sc to join.

Rnd 5: **Note:** This Rnd is worked in short rows. Sl st in next 2 sc, ch 20, sc blo in 2nd ch from hook, sc blo in next 19 sts, sl st in next 2 sc in circle, * ch 1, turn, sk next 2 sl sts, sc flo in next 19 sts, ch 3, turn, sc blo in 3rd ch from hook, sc blo in next 5 sc, [ch 1, turn, sc in next 4 sc, ch 3, turn, sc blo in 3rd ch from hook, sc blo in next 4 sc, sc blo in next 2 sc on scroll] 7 times, sl st in next 5 sc of circle, ch 18, turn, sl

st in 3rd picot of previously completed scroll (**Note:** Picots should be counted starting from center of motif, outward), ch 1, turn, starting with sl st just made, sc blo in next 19 sts, sl st in next 2 sc of circle; rep from * 6 times, ch 1, turn, sk next 2 sl sts, sc flo in next 19 sts, ch 3, turn, sc blo in 3rd ch from hook, sc blo in next 5 sc, [ch 1, turn, sc in next 4 sc, ch 3, turn, sc blo in 3rd ch from hook, sc blo in next 4 sc, sc blo in next 2 sc on scroll] 4 times, ch 1, turn, sc in next 4 sc, ch 2, sl st in bottom corner of first scroll made, turn, sc blo in 3rd st from hook, sc blo in next 4 sc, sc blo in next 2 sc on scroll, [ch 1, turn, sc in next 4 sc, ch 3, turn, sc blo in 3rd ch from hook, sc blo in next 4 sc, sc blo in next 2 sc on scroll] 2 times, sl st in next 3 sc of circle—8 scrolls made. Fasten off and weave in ends.

OUTER BASKET MESH

Rnd 1: With CC, pull up lp through the 8th (outermost) picot of any scroll, ch 1, sc in same st (counts as sc), *ch 2, sc in next picot, [ch 4, sc in next picot] 3 times, ch 2, sc in next picot; rep from * 6 times, ch 2, sc in next picot [ch 4, sc in next picot] 3 times, ch 2, sl st in first sc to join—168 sts.

Rnd 2: Ch 6 (counts as tr and ch 2), *dc in next sc, [ch 4, dc in next sc] 2 times, [ch 2, tr in next sc] 2 times, ch 2; rep from * 6 times, dc in next sc, [ch 4, dc in next sc] 2 times, ch 2,



- = chain (ch)
- = slip st (sl st)
- = single crochet (sc)
- = double crochet (dc)
- = treble crochet (tr)
- = cluster stitch (cl)
- = worked in back loop
- = worked in front loop

tr in next sc, ch 2, sl st in 3rd ch of beg ch-6 to join—152 sts.

Rnd 3: Ch 5 (counts as dc and ch 2 throughout), dc in next dc, *[ch 4, dc in next dc] 2 times, [ch 2, dc in next tr] 2 times, ch 2, dc in next dc; rep from * 6 times, [ch 4, dc in next dc] 2 times, ch 2, dc in next tr, ch 2, sl st in 3rd ch of beg ch-5 to join—152 sts.

Rnd 4: Ch 5, dc in next dc, *[ch 4, dc in next

dc] 2 times, [ch 2, dc in next dc] 3 times; rep from * 6 times, [ch 4, dc in next dc] 2 times, ch 2, dc in next dc, ch 2, sl st in 3rd ch of beg ch-5 to join—152 sts.

Rnd 5: Ch 2 (counts as hdc), 2 hdc in next ch-2 sp, hdc in next dc, *[4 hdc in next ch-4 sp, hdc in next dc] 2 times, [2 hdc in next ch-2 sp, hdc in next dc] 3 times; rep from * 6 times, [4 hdc in next ch-4 sp, hdc in next dc] 2

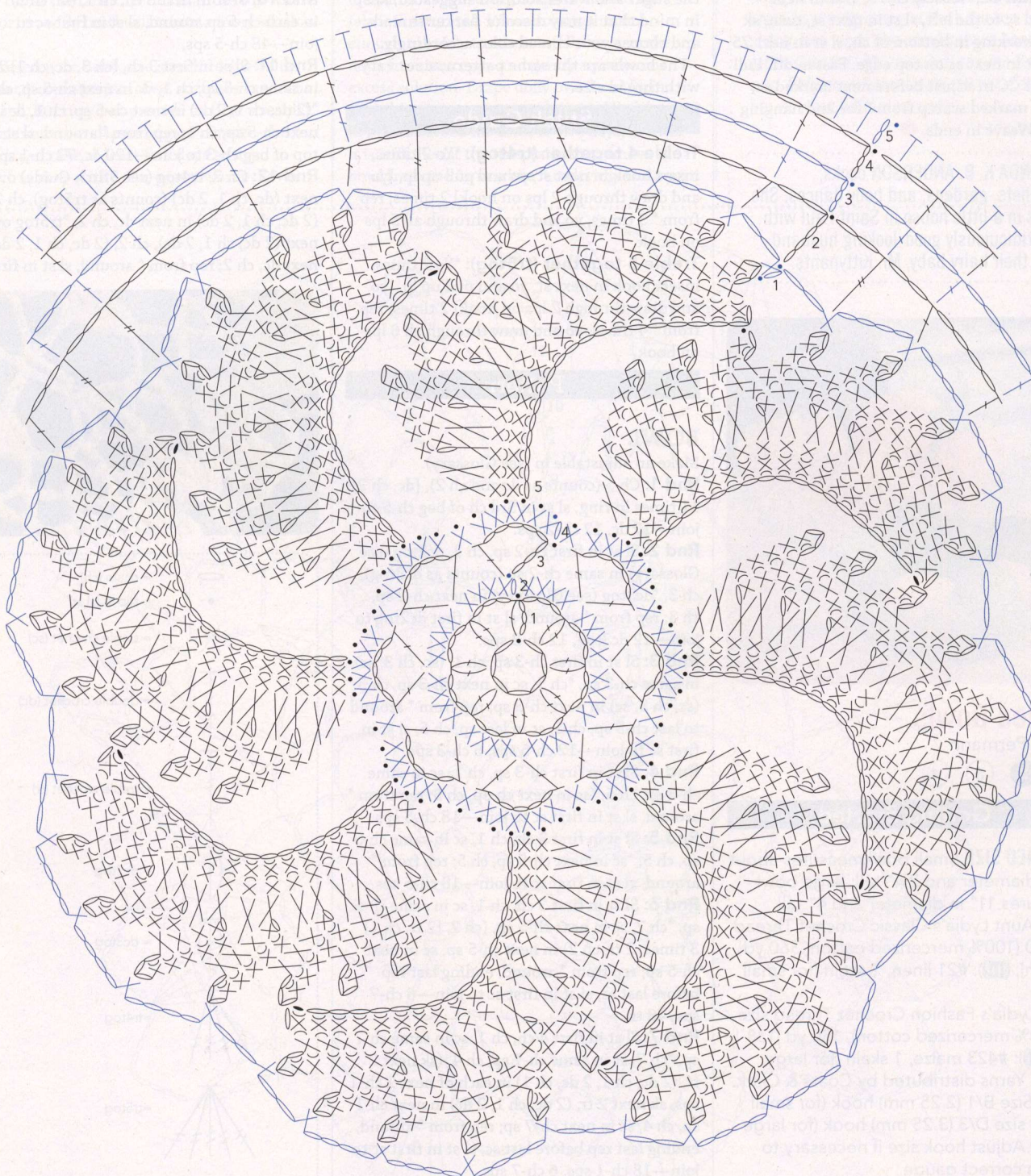
times, 2 hdc in next ch-2 sp, hdc in next dc, 2 hdc in next ch-2 sp, sl st in top of beg ch-2 to join—152 sts. Do not fasten off.

FINISHING

Attach lining to outer basket at top edges:

Slip basket lining inside the outer basket, aligning the top edges. Cont with CC, ch 1, sc through both thicknesses all the way

Outer Basket



Outer Basket Motif

around top edge to fasten tog, sl st in first sc to join—152 sts. Do not fasten off.

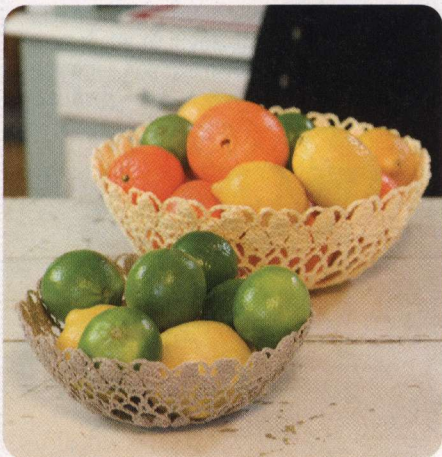
Attach ring to top edge of basket:

Place metal ring along top edge of basket. Cont with CC, ch 1, [2 sc in next sc, sc in next sc] around top edge of basket, working each sc around ring to cover it, pm in 57th, 114th, 171st, and last sc, sl st in first sc to join—228 sc. Do not fasten off.

Hanging straps:

Cont with CC, *loosely ch 75, sl st in next marked sc to the left, sl st in next sc, turn, sk sl sts, working in bottom of ch, sl st in next 75 ch, sl st in next sc on top edge. Fasten off. Pull up lp of CC in sc just before next marked sc, sl st in marked sc; rep from * for 2nd hanging strap. Weave in ends. 

BRENDA K. B. ANDERSON cooks, crochets, gardens, and belly dances. She lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



Azalea Bowls

Linda Permann

1 2 3 4

Getting Started

FINISHED SIZE Small bowl measures about 8" in diameter and 2¾" tall; large bowl measures 11" in diameter and 4" tall.

YARN Aunt Lydia's Classic Crochet Thread size 10 (100% mercerized cotton; 360 yd [320 m]; : #21 linen, 1 skein (for small bowl).

Aunt Lydia's Fashion Crochet Thread size 3 (100% mercerized cotton), 150 yd [138 m]; : #423 maize, 1 skein (for large bowl). Yarns distributed by Coats & Clark.

HOOK Size B/1 (2.25 mm) hook (for small bowl), size D/3 (3.25 mm) hook (for large bowl). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sugar; water; plastic wrap; bowls (used as molds); trash bag.

GAUGE For smaller bowl (size 10 thread): First 5 rnds = 3" in diameter, unblocked. For larger bowl: (size 3 thread), first 5 rnds = 4½" in diameter, unblocked. Gauge is not critical, but will affect the finished size of your bowls. To make a gauge swatch, crochet the first 5 rnds of patt, remove hook, measure work.

Notes

Bowl is starched after completed. If you use the sugar and water solution suggested, keep in mind that it may discolor darker threads and choose your thread color accordingly.

The bowls are the same pattern; sizes vary with thread size.

Stitch Guide

Treble 4 together (tr4tog): *Yo 2 times, insert hook in next st, yo and pull up lp. [yo and draw through 2 lps on hook] 2 times; rep from * 3 times, yo and draw through all 5 lps on hook.

Treble 5 together (tr5tog): *Yo 2 times, insert hook in next st, yo and pull up lp. [yo and draw through 2 lps on hook] 2 times; rep from * 4 times, yo and draw through all 6 lps on hook.

Pattern

BOWL

Make an adjustable lp (see Glossary).

Rnd 1: Ch 5 (counts as dc and ch 2), [dc, ch 2] 11 times in ring, sl st in 3rd ch of beg ch-5 to join—12 dc, 12 ch-2 sps.

Rnd 2: Sl st in first ch-2 sp, ch 3, dc2tog (see Glossary) in same ch-2 sp (counts as dc3tog), ch 3, *dc3tog (see Glossary) in next ch-2 sp, ch 3; rep from * around, sl st in first dc2tog to join—12 dc3tog, 12 ch-3 sps.

Rnd 3: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, *ch 5, sc in next ch-3 sp, ch 5; (sc, ch 3, sc) in next ch-3 sp; rep from * around to last ch-3 sp, ch 5, sc in last sp, ch 5, sl st in first sc to join—12 ch-5 sps, 6 ch-3 sps.

Rnd 4: Sl st in first ch-3 sp, ch 1, sc in same ch-3 sp, ch 5, *sc in next ch-sp, ch 5; rep from * around, sl st in first sc to join—18 ch-5 sps.

Rnd 5: Sl st in first 3 ch, ch 1, sc in same ch-5 sp, ch 5, *sc in next ch-5 sp, ch 5; rep from * around, sl st in first sc to join—18 ch-5 sps.

Rnd 6: Sl st in first 3 ch, ch 1, sc in same ch-5 sp, *ch 7, sc in next ch-5 sp, (ch 2, [2 tr, ch 1] 3 times, 2 tr, ch 2) in next ch-5 sp, sc in next ch-5 sp; rep from * around, ending last rep before last sc, sl st in first sc to join—6 ch-7 sps, 48 tr.

Rnd 7: Sl st in first 4 ch, ch 1, sc in same ch-7 sp, *ch 7, sc in same ch-7 sp, ch 4, (sk next 2 tr, (2 dc, ch 1, 2 dc, ch 1) in each of next 2 ch-1 sps, sk next 2 tr, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 4, sc in next ch-7 sp; rep from * around, ending last rep before last sc, sl st in first sc to join—18 ch-1 sps, 6 ch-7 sps.

Rnd 8: Sl st in first 4 ch, ch 1, sc in same ch-7 sp, *ch 9, [tr5tog (see Stitch Guide) over next

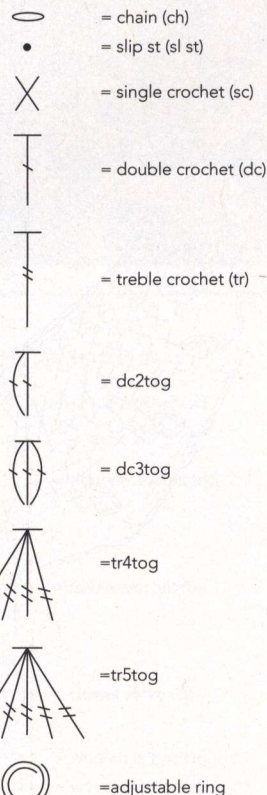
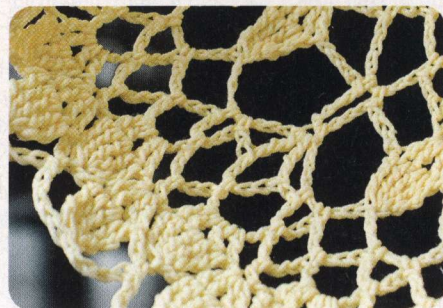
5 sts (working 1 tr in each of next 2 dc, in ch-1 sp, and in next 2 dc), ch 7] 2 times, sk ch-1 sp, tr5tog over next 5 sts, ch 9, sc in next ch-7 sp; rep from * around, ending last rep before last sc, sl st in first sc to join—18 petals, 24 ch-sps.

Rnd 9: Ch 9, tr in first sc of Rnd 8, ch 1, *(sc in next ch-sp, ch 5, sc in same ch-sp, ch 5) 3 times, (sc, ch 5, sc) in next ch-9 sp**, ch 1, (tr, ch 5, tr) in next sc, ch 1; rep from * around, ending last rep at **, ch 1, sl st in 4th ch of beg ch to join—48 ch-5 sps.

Rnd 10: Sl st in first 3 ch, ch 1, (sc, ch 5) in each ch-5 sp around, sl st in first sc to join—48 ch-5 sps.

Rnd 11: Sl st in first 3 ch, (ch 3, dc, ch 1, 2 dc) in same ch-5 sp, ch 1, dc in next ch-5 sp, ch 1, *(2 dc, ch 1, 2 dc) in next ch-5 sp, ch 1, dc in next ch-5 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join—120 dc, 72 ch-1 sps.

Rnd 12: Ch 3, tr4tog (see Stitch Guide) over next (dc, ch 1, 2 dc) (counts as tr5tog), ch 2, (2 dc, ch 1, 2 dc) in next dc, ch 2, *tr5tog over next (2 dc, ch 1, 2 dc), ch 2, (2 dc, ch 1, 2 dc) in next dc, ch 2; rep from * around, sl st in first



tr4tog to join—24 tr5tog, 24 ch-1 sps.

Rnd 13: Ch 1, sc in same st as join, *ch 4, tr5tog over (2 dc, ch 1, 2 dc), ch 4, sc in tr5tog; rep from * around, ending last rep before last sc, sl st in first sc to join—24 tr5tog. Fasten off and weave in ends.

FINISHING

Choose a bowl to use as a mold. Turn bowl upside down and stretch doily over bowl to get a preview of the shape; a tall, narrow bowl may cause the fabric to ruffle at the top where a shorter, wide bowl will create a more shallow dish.

To stiffen your bowl, use starch recipe below (**Note:** A commercial fabric stiffener can also be used, but may not provide as firm a result). Please note that depending on climate, the starch can take at least five days to dry. Starch is very sticky. For easy cleanup, cover

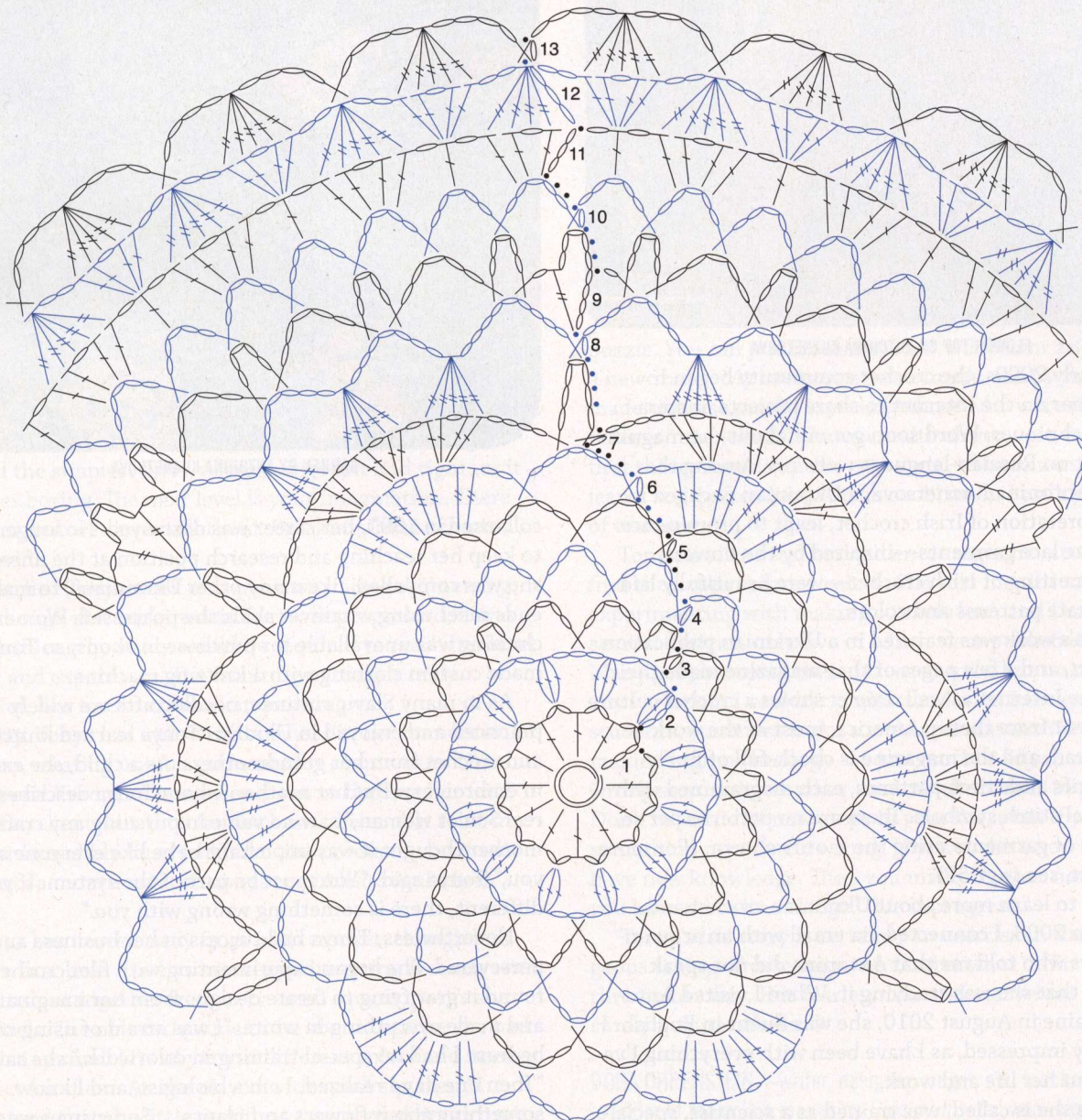
work surface with newspaper and a garbage bag; cover the outside of the bowl (mold) in plastic wrap. Place wrapped bowl upside down on top of covered work surface.

Make Starch: This recipe makes more than enough for both bowls. Combine $1\frac{1}{2}$ cups sugar and $\frac{3}{4}$ cups water in saucepan. Stirring constantly, heat mixture on stove until sugar dissolves completely. This should happen just before water comes to a boil. Remove pan from heat and let solution cool. Immerse crocheted doily in solution, using tongs to ensure the fabric is saturated. When solution is cool enough to safely touch, carefully remove the doily from saucepan and gently squeeze out excess solution. Drape doily over bowl form, stretching it into shape as desired. Allow bowl to dry undisturbed for three to five days, or until it is stiff. Resist the temptation to remove the bowl from the form while it is drying. Once yarn

returns to its original color, the bowl is starched and ready for use.

If first starching doesn't yield the results you want, soak bowl in hot water to remove the sugar, then allow to dry completely. Re-starch it foll the same instructions. If sugar crystals form in small areas, apply a small amount of water with a paintbrush to make them less noticeable without weakening the starch. ❀

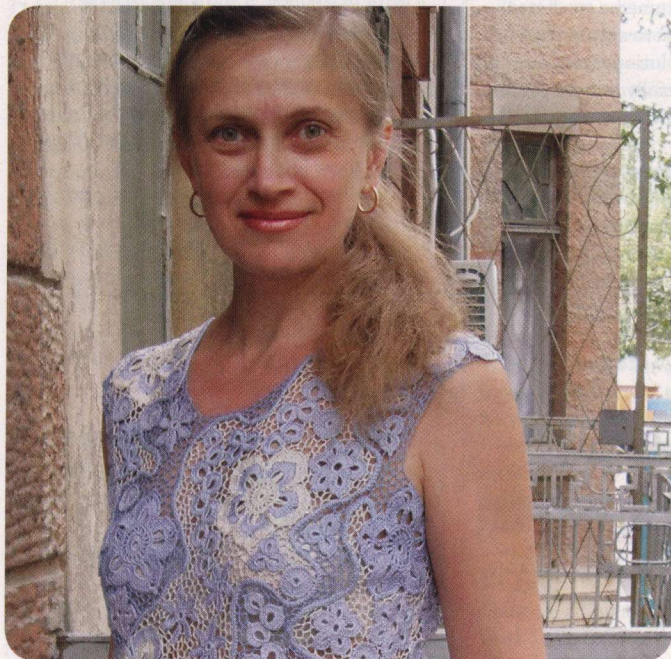
LINDA PERMANN, a full-time crochet designer living in San Antonio, Texas, loves to create designs that are fun to stitch and wear. Her most recent book is *Little Crochet: Modern Designs for Babies and Toddlers* (Potter Craft, 2011). Follow her at www.lindamade.com.



Antonina Kuznetsova

Irish Crochet Meets Ukrainian Sensibilities

Dora Ohrenstein



FLOWER TOP BY ANTONINA KUZNETSOVA

In the early 2000s, the crochet community began to come together on the Internet to share projects, inspiration, and techniques. Word soon got out about the magnificent crochet on Russian-language websites. Among the designers, Antonina Kuznetsova, a Ukrainian engaged in the reinterpretation of Irish crochet, leapt to prominence. Her exquisite lace garments—inspired by the flowers, leaves, and netting of Irish crochet—were beautifully laid out in intricate patterns and colors.

Antonina's work was featured in a Ukrainian publication called *Duplet*, and a few pages of that magazine made their way onto the Internet as well. *Duplet* shows a crochet culture quite different from that in America; most of the work is done in thread, and the magazine is chock-full of finely worked motifs and stitch patterns, each diagrammed with international stitch symbols. There are no patterns per se, only photos of garments using the motifs shown. (For more about *Duplet*, see page 52).

I wanted to learn more about Ukrainian crochet and Antonina. In 2008, I connected via email with an acquaintance of hers who told me that Antonina did not speak English but that she was studying it. When I visited Antonina in Ukraine in August 2010, she was fluent in English. I was mightily impressed, as I have been with everything I've learned about her life and work.

Tonya, as she is called, was trained as a scientist, specializing in biology and chemistry. When the Soviet Union



GARDEN BY ANTONINA KUZNETSOVA

collapsed in 1991, her career was destroyed. No longer able to keep her teaching and research position at the university, she was compelled, like many other Ukrainians, to make ends meet using whatever skills she possessed. Women's clothing was unavailable for purchase in shops, so Tonya made custom clothing with a knitting machine.

As in many Slavic cultures, needlecrafts are widely practiced and enjoyed in Ukraine. Tonya learned knitting and crochet from her grandmothers. As a child, she excelled in embroidery. But her mother, whom Tonya describes as "a real Soviet woman," saw no value in pursuing any craft. "My mother thought it was important to be like everyone around you," Tonya said. "You must be part of the system. If you are different, there is something wrong with you."

Nevertheless, Tonya had success in her business and persevered. She began experimenting with filet crochet. She found it gratifying to create designs from her imagination, and made everything in white. "I was afraid of using colors, because I had no special training in colorwork," she said. "Then one day I realized, I am a biologist, and I know something about flowers and plants.... Sometimes we try to invent something new, but in color matching, everything

has been invented by nature before us.”

Tonya had a request from a bride to make a multicolored dress. The client gave her a magazine showing the Irish flower technique. Though apprehensive, Tonya made the dress “in a size larger than you and me together,” she told me. She brought it to *Duplet*, where it was photographed and published. The dress was a huge success. “I had a long queue of people who wanted me to make the same exact dress. The first one was from a creative spark in my head, but the rest were all headaches!” Tonya said, laughing.

In Irish crochet, floral motifs are made, then laid out and pinned on a flat garment pattern according to the designer’s vision. Then the motifs are connected with openwork stitches called netting. Several styles of netting had developed in Ireland, and as these became known in the avid Slavic needle arts community, more variations were invented.

The choice of yarns in Ukraine is quite limited, and people still work mostly with cotton or cotton-blend thread. Perhaps this is why there has been such a strong attraction to Irish crochet, which shows thread in such beauty. It’s a great example of necessity being the mother of invention.

When I asked Tonya how she developed her techniques, she said, “there were some motifs in a Russian magazine, but something was completely wrong; when I tried to make a leaf, I got a boat! I realized I must not use these diagrams. I have my mind. I know how to make stitches and I can see the shape. I must just count and try again and again.”

The type of netting Tonya does is called irregular netting, meaning that the connecting stitches are not made with a repeated pattern but grow organically, as in nature. A few rules guide the making of irregular netting because, according to Tonya, “without a system, you are making hard efforts every minute. You can use this system, but you must go beyond the simplest level, never just go left and right, or it becomes boring. The next level is your imagination. There are rules, but we can break them. Breaking these rules is progress.”

I watched Tonya work on a piece with irregular netting, and although she explained as the work progressed, it was clear that lengthy study would be required to reach her level of skill and experience. The resulting netting is truly beautiful, like fine brushwork in painting.

Today, Tonya has a thriving business in her hometown of Kherson, creating unique garments for clients from Ukraine and several European countries. I aim to become her first American client, but thus far she hasn’t been able to fit me into her incredibly busy schedule. She produces about ten garments a month and continues to publish regularly in *Duplet*.

Tonya has moved away from Irish crochet, though it is still her first love. She has been experimenting recently with garments put together from very small square motifs she calls pixels. The new technique came about because she had saved many small bits of yarn in different colors and needed a project for them. As she played with small squares, “I understood that the little motif gave me a good opportunity to create various constructions because of its size. It is like a



PIXEL SKIRT BY ANTONINA KUZNETSOVA

puzzle. You can put these motifs at a different angle and get a new shape. My customers were impressed by the garments made of these pixels, especially those who were fed up with flowers,” she joked. “I have a multicolored vest, one of the first things I made in this new style. I like to wear it with jeans, and I often hear “That’s cool!” when I walk past a group of teenagers.”

Tonya is also a teacher and encourages her students to find their own creative voices. She told me this tale: “I was experimenting with making a maple leaf, and I came up with several designs, only two of which were published in *Duplet*. Many people copied these leaves exactly, but no one made any variation. I couldn’t understand why. I always tell my students, you must make some experiments. We are not making high technology, we just crochet. If you make a wrong step, nobody takes you into the corner to punish you. Don’t be afraid of new steps in your life, even if you make something completely wrong. If you make a new step, you have new knowledge. Then you make another new step, and you have more knowledge. This is progress.”

Tonya’s life story is certainly an exercise in the courageous taking of new steps, no matter what difficulties are thrown her way. Her fearlessness and marvelous talent will surely inspire others. 🍀

DORA OHRENSTEIN—writer, designer, singer, and teacher—is editor of the online magazine *Crochet Insider*, www.crochetinsider.com

From Kiev, with Lace

Duplet magazine celebrates Ukrainian needle arts.

Dora Ohrenstein

Duplet magazine is the brainchild of Ludmilla Nikolaichuk. Like Antonina Kuznetsova (page 50), Ludmilla was a scientist as well as a lover of the needle arts before the collapse of the Soviet Union. In 1995, she founded *Duplet*, a monthly magazine designed to feature and nurture Ukrainian needle artists. The scope includes crochet, knitting, embroidery, tatting, and related arts, though crochet often dominates. Thinking like a scientist, Luda, as she is called, encourages needle artists to take a single concept and explore it in depth, yielding multiple interpretations. A single motif, or stitch pattern, often turns into many pages of variations, each with a stitch diagram.

The opening and closing pages of *Duplet* are crammed with intricate garments, photographed on beautiful models, made with the same motifs and stitch patterns that appear inside the magazine. Sometimes several techniques are combined in one garment. There are no patterns for any of these garments; it's assumed that the audience doesn't need patterns. Indeed, many people in this region have never worked from a pattern, working instead from ideas to stimulate their own creativity.

A typical issue has about seventy pages, and on almost every page are five or six diagrammed motifs or stitch patterns. Several times a year, *Duplet* publishes special issues double that length, with a particular focus such as Bruges lace, ribbon lace, beadwork, or swimsuits. There have been numerous special issues featuring Irish crochet, which has an enormous following in the region.

Luda produces the magazine in Kiev, with a small, super-competent staff that handles the complex graphics the publication demands. All photography is done in the office. Luda works with a select group of fantastic designers, though she always seeks new talent. At this time, it is not possible to subscribe to the magazine from North America, but issues can be purchased on Etsy. 🌿

DORA OHRENSTEIN—writer, designer, singer, and teacher—is editor of the online magazine *Crochet Insider*, www.crochetinsider.com.

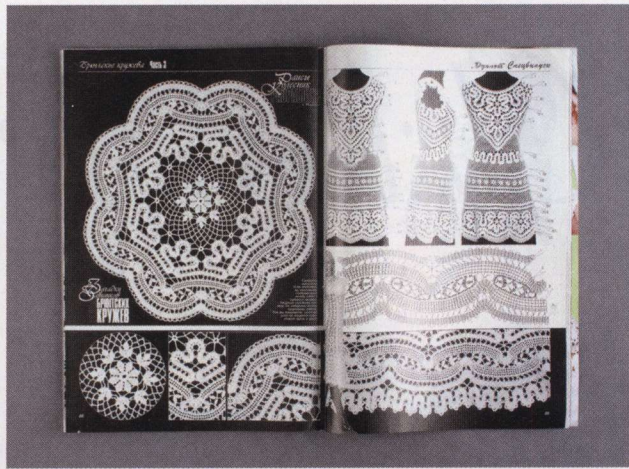


Seasonal Issues of *Duplet* Include:

- Bathing Suits: Simple and Glamorous 4 issues
- Shawls and Stoles 8 issues
- Coats 2 issues
- Summer in Lace 4 issues

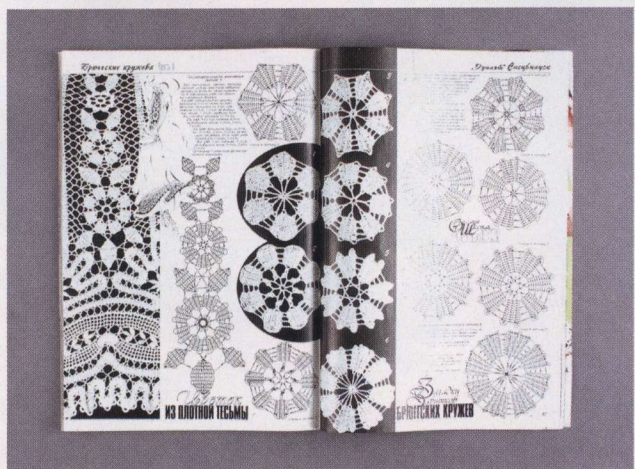
Theme Issues of *Duplet* Include:

- Bruges Lace 4 issues
- Tape Lace 3 issues
- Irish Lace 5 issues
- Hairpin Lace 1 issue
- Richelieu Embroidery 1 issue
- Cord Lace Frivolite 1 issue



"Our goal is to have crocheters, in the absence of specific descriptions, first timidly try a project, then after the first successes venture into copying the designs, and later acquire enough skills to experiment and make something completely unique."

— Ludmilla Nikolaichuk, editor of *Duplet*
Translated from Russian by Natasha Robarge



the Children's room



Crochet that grows with your little ones for play or dress-up.

Owlivia and Little Livvie

Designer: Brenda K.B. Anderson

Page: 60

Yarn: Aunt Lydia's Classic Crochet Thread size 10,
Red Heart Soft Yarn (yarns distributed by
Coats & Clark)



Mandolin Top

Designer: Anastasia Cruz

Page: 56

Yarn: Aunt Lydia's Bamboo Crochet

Thread size 10 (distributed by
Coats & Clark)



Early Girl Dress

Designer: Lisa Naskrent

Page: 57

Yarn: Kollage Cornstastic



Mandolin Top

Annastasia Cruz

1 2 3 4

Getting Started

FINISHED SIZE 23 (25, 27, 29, 30, 32)"

chest circumference. Garment shown measures 27", modeled with 2" ease.

YARN Aunt Lydia's Bamboo Crochet Thread size 10, (100% bamboo; 300 yd [274 m]/2 oz [59 g]; **(10)**: #0661 zen green, 4 (4, 5, 5, 6, 7) balls. Yarn distributed by Coats and Clark.

HOO Size 6 (1.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; sewing needle and matching thread; tiny safety pin to thread crochet ribbon through holes (optional).

GAUGE 8 sh and 15 rows = 4" slightly stretched; 32 sts and 17 rows = 4" in dc.

Notes

Garment is worked from top down in one piece to armholes, then divided to work body and sleeves separately.

St markers are used to divide the yoke into front, back, and sleeve sections. Place marker (pm) bet sts and move m up each rnd.

Stitch Guide

Note: Dc of sh do not count as dc.

Shell (sh): (2 dc, ch 2, 2 dc) in indicated st or sp.

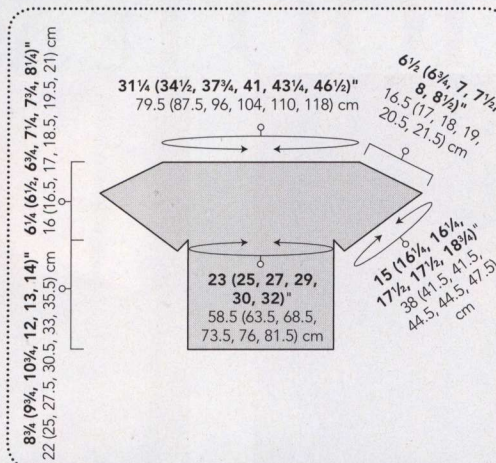
Double shell (dsh): (2 dc, ch 2, 2 dc, ch 2, 2 dc) in indicated st or sp.

Beg shell (beg-sh): Ch 3, (dc, ch 2, 2 dc) in same sp.



Picot: Ch 3, sl st in 3rd ch from hook.

Schematic



Pattern

YOKE

Ch 280 (310, 340, 370, 390, 420), sl st in first ch to form ring, being careful to not twist ch.

Rnd 1: Ch 2 (does not count as st), dc in same ch as join and in each ch around, sl st in first dc to join—280 (310, 340, 370, 390, 420) dc.

Rnd 2 (eyelet rnd): Ch 1, sc in same st as join and in next 2 dc, *ch 2, sk next 2 dc, dc in next 3 dc; rep from * to last 2 dc, ch 2, sk last 2 dc, sl st in first sc to join—56 (62, 68, 74, 78, 84) ch-2 sps.

Rnd 3: Ch 2, dc in same st as join, dc in each dc and ch around, sl st in first dc to join—280 (310, 340, 370, 390, 420) dc.

Rnd 4: Ch 2, dc in same st as join and in next 64 (69, 74, 79, 84, 89) dc, place marker (pm), *sk next 2 dc, sh (see Stitch Guide) in next dc, [sk next 4 dc, sh in next dc] 14 (16, 18, 20, 21, 23) times, sk next 2 dc, pm*, dc in next 65 (70, 75, 80, 85, 90) dc, pm; rep from * to *, sl st in first dc to join—130 (140, 150, 160, 170, 180) dc, 30 (34, 38, 42, 44, 48) sh.

Rnd 5: Ch 2, dc in same st as join and in each dc to m, sh in ch-2 sp of each sh to m, dc in each dc to m, sh in ch-2 sp of each sh to m, sl st in first dc to join.

Rep Rnd 5 ten (eleven, twelve, fourteen, sixteen, eighteen) times.

Rnd 6: Ch 2, 2 dc in same st as join, 2 dc in each of next 3 dc, dsh (see Stitch Guide) in ch-2 sp of next sh, sh in ch-2 sp of each sh to 1 sh before m, dsh in ch-2 sp of next sh, * 2 dc in each of next 3 dc; rep from * to *, sl st in first dc to join—142 (152, 162, 172, 182, 192) dc, 26 (30, 34, 38, 40, 44) sh, 4 dsh.

Rnd 7: Ch 2, 2 dc in same st as join, 2 dc in each of next 2 dc, *dc to 3 dc before m, 2 dc in each of next 3 dc, sh in each ch-2 sp of each sh and dsh to m*, 2 dc in each of next 3 dc; rep from * to *, sl st in first dc to join—154 (164, 174, 184, 194, 204) dc, 34 (38, 42, 46, 48, 52) sh.

Rnds 8–13: Rep Rnds 6–7 three times—226

(236, 246, 256, 266, 276) dc, 46 (50, 54, 58, 60, 64) sh. Fasten off.

Body:

With RS facing, sk first 113 (118, 123, 128, 133, 138) dc and join yarn with sl st in ch-2 sp of first sh.

Rnd 1: Beg-sh (see Stitch Guide) in same sp as join, sh in ch-2 sp of each sh to m, sk 113 (118, 123, 128, 133, 138) dc, sh in ch-2 sp of each sh to m, sl st in top of beg ch-3 to join—46 (50, 54, 58, 60, 64) sh.

Rnd 2: Sl st in ch-2 sp of next sh, beg-sh in same sp, sh in ch-2 sp of each sh around, sl st in top of beg ch-3 to join. Rep Rnd 2 twenty-eight (thirty-two, thirty-six, forty, forty-four, forty-eight) times or until desired length minus ¾".

Bottom edge:

Rnd 1: Ch 2, dc in same dc as join, dc in each dc and ch around, sl st in first dc to join—276 (300, 324, 348, 360, 384) dc.

Rnd 2: Ch 2, dc in same dc as join and each dc around, sl st in first dc to join.

Rnd 3: Ch 1, *sc in next 4 dc, ch 2, sk next 2 dc; rep from * around, sl st in first sc to join—46 (50, 54, 58, 60, 64) ch-2 sps.

Rnd 4: Ch 2, dc in same sc as join, [dc in each sc, 2 dc in each ch-2 sp] around, sl st in first dc to join—276 (300, 324, 348, 360, 384) dc.



Rnd 5: Ch 1, sc in first dc, ch 3, *sk 2 dc, sc in next dc, ch 3; rep from * to last 2 dc, sk last 2 dc, sl st in first sc to join—92 (100, 108, 116, 120, 128) ch-3 sps.

Rnd 6: Sl st in first ch-3 sp, ch 1, sc in same sp, *7 dc in next ch-3 sp, sc in next ch-3 sp; rep from * to last ch-3 sp, 7 dc in last ch-3 sp, sl st in first sc to join—46 (50, 54, 58, 60, 64) 7-dc sh. Fasten off.

Sleeves:

With RS facing, join yarn in first unworked dc from Rnd 13 of yoke (part of sh just before row of dc).

Rnd 1: Ch 2, dc in same dc as join and in next dc from sh, dc in next 113 (118, 123, 128, 133, 138) dc bet markers, dc in next 2 dc from sh, working in posts of dc from Rnd 13, work 3 (8, 3, 8, 3, 8) dc evenly across underarm, sl st in first dc to join—120 (130, 130, 140, 140, 150) dc.

Rnds 2–3: Ch 2, dc in same dc as join and each dc around, sl st in first dc to join.

Rnd 4 (eyelet rnd): Ch 1, *sc in next 3 dc, ch

2, sk next 2 dc; rep from * around, sl st in first sc to join—24 (26, 26, 28, 28, 30) ch-2 sps.

Rnd 5: Ch 2, dc in same sc as join, [dc in each sc, 2 dc in each ch-2 sp] around, sl st in first dc to join—120 (130, 130, 140, 140, 150) dc.



Rnd 6: Ch 1, *sc in next 5 sc, picot (see Stitch Guide); rep from * around, sl st in first sc to join. Fasten off.

Rep for 2nd sleeve.

FINISHING Neck edging:

With RS facing and working in free lps from original ch, join yarn with sl st in same st as join, ch 1, *sc in next 5 sts, picot; rep from * around, sl st in first sc to join. Fasten off and weave in ends.



CROCHET RIBBON

Ch 3, dc in 3rd ch from hook, ch 1, [dc in bottom 2 lps of post of dc just made, ch 1] to length indicated. Fasten off.

Neck ribbon (make 1): 32 (35, 38, 40, 44, 47)" long.

Sleeve ribbon (make 2): 23 (23½, 24, 24½, 25, 25½)" long.

Weave neck ribbon in and out of eyelet holes at neckline and pull until opening is 19 (20, 21, 22, 23, 24)" in circumference, or until top can be comfortably pulled over head. Tie ribbon into a bow and adjust the gathers so they are evenly distributed bet front and back (have

few to no gathers on shoulders). With sewing needle and thread, and working from the WS, sew ribbon to top evenly spaced at four different spots on each sleeve. Weave shorter ribbons in and out of eyelet holes on each sleeve; tie into a bow where comfortable. ❀

ANNASTASIA CRUZ, a self-taught crocheter, also loves many other kinds of needlework, including knitting, smocking, and embroidery. Follow her at www.mytreasuredheirlooms.etsy.com.



Early Girl Dress

Lisa Naskrent

1 2 3 4

Getting Started

FINISHED SIZE 23 (24, 25, 26, 27, 27½, 28, 29)" chest circumference to fit sizes: 3T (4, 5, 6, 7, 8, 9, 10). Garment shown measures 23", modeled with no ease.

YARN Kollage Corntastic (100% corn; 105 yd [96 m]/1¼ oz [50 g]; **(B)**): #6506 jade; 5 (6, 6, 7, 8, 8, 9, 10) skeins.

HOO Sizes F/5 (3.75 mm) and G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Ruler or tape measure; 4 st markers (m); yarn needle; ½ yd ⅝" wide ribbon.

GAUGE 20 sts and 20 rows = 4" in bodice patt with smaller hook; 20 sts and 13 rows = 4" in cable patt with larger hook.

Notes

Front and back panel use smaller size hook. The fabric is intended to be tight, to minimize holes from weight of dress.

All FPdc, BPdc, and FPtr are referred to as "post st."

To keep track of inc sections in lower body, mark any st in the first row of each section.

Stitch Guide

V-st: (Sc, ch 2, sc) in indicated st.

Cable: Sk next post st and ch-2 sp, FPtr (see

Glossary) around next post st, working behind FPtr just made, V-st in skipped ch-2 sp, working in front of FPtr just made, FPtr around skipped post st.

Bodice patt (multiple of 2 sts + 1):

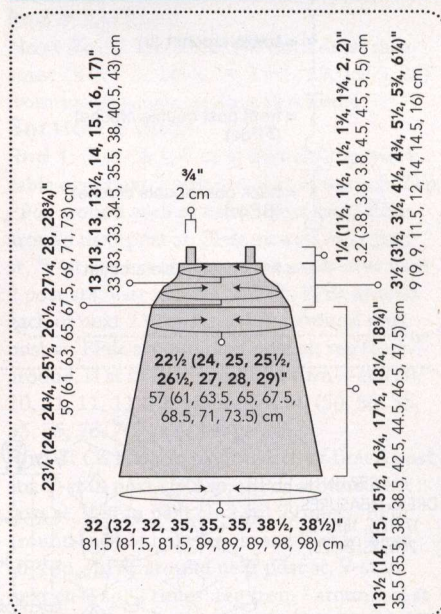
Row 1: With smaller hook, sc in 2nd ch from hook and in each ch across, turns.

Row 2: Ch 1, sc flo in first st, sc blo in next st, [sc flo in next st, sc blo in next st] across, turn.

Row 3: Ch 1, sc blo in first st, sc flo in next st, [sc blo in next st, sc flo in next st] across, turn.

Rep Rows 2–3 for patt.

Schematics



Pattern

FRONT PANEL

With smaller hook, ch 33 (33, 33, 35, 37, 39, 41, 43).

Row 1: (WS [RS, RS, RS, RS, RS, WS, WS]) Sc in 2nd ch from hook and in each ch across, mark last (first, first, first, first, first, last, last) sc made for attachment of strap, turn—32 (32, 32, 34, 36, 38, 40, 42) sts.

Sizes 26 (27, 27½, 28, 29)" only:

Row 2: Ch 1, sc flo in first st, sc blo in next st, [sc flo in next st, sc blo in next st] across, turn.

Row 3: Ch 1, sc blo in first st, sc flo in next st, [sc blo in next st, sc flo in next st] across, turn.

Sizes 27 (27½, 28, 29)" only:

Rows 4–5 (7, 9, 9): Rep Rows 2–3 one (two, three, three) times.

All sizes:

Bodice shaping:

Row 1 (inc row): Ch 2, sc in 2nd ch from hook (inc made), [sc flo in next st, sc blo in next st] to last st, (sc blo, sc flo) in last st (inc made), turn—34 (34, 34, 36, 38, 40, 42, 44) sts.

Rows 2–12 (13, 13, 13, 13, 13, 12, 12):

Rep Row 1, mark last row completed as WS, turn and mark other side as RS—56 (58, 58, 60, 62, 64, 64, 66) sts. Fasten off.

BACK PANEL

Work as for front panel, except mark as back panel and turn instead of fastening off after last row.

JOINING PANELS

Rnd 1: (RS) Ch 1, *[sc flo in next st, sc blo in next st] across panel, ch 2 (2, 4, 4, 4, 4, 6, 6);

Key

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)
- ⌋ = half double crochet (hdc)
- ⌋⌋ = treble crochet (tr)
- ⌋⌋⌋ = front post double crochet (FPdc)
- ⌋⌋⌋ = back post double crochet (BPdc)
- ⌋⌋⌋ = front post treble crochet (FPtr)

rep from * across other panel, being careful not to twist, sl st in first sc to join, turn—112 (116, 116, 120, 124, 128, 128, 132) sts, 2 sets of ch-2 (2, 4, 4, 4, 4, 6, 6) sps.

Rnd 2: Ch 1, sc in first 2 (2, 4, 4, 4, 4, 6, 6) ch, *[sc blo in next st, sc flo in next st] to ch-sp**, sc in next 2 (2, 4, 4, 4, 4, 6, 6) ch; rep from * to **, sl st in first sc to join, turn—116 (120, 124, 128, 132, 136, 140, 144) sts.

Rnd 3: Ch 1, sc flo in first st, sc blo in next st, [sc flo in next st, sc blo in next st] around, sl st in first sc to join, turn.

Rnd 4: Ch 1, sc blo in first st, sc flo in next st, [sc blo in next st, sc flo in next st] around, sl st in first sc to join, turn.

Sizes 26 (27, 27½, 28, 29)" only:

Rnds 5–6 (6, 8, 8, 10): Rep Rows 3–4 one (one, two, two, three) times.

Body:

Rnd 1: (RS) Ch 1, hdc in first 3 sts, ch 1, sk next st, [hdc in next 3 sts, ch 1, sk next st] around, sl st in first hdc to join, do not turn—29 (30, 31, 32, 33, 34, 35, 36) ch-1 sps, 3-hdc groups.

Sizes 24 (27, 29)" only:

Rnd 2: Change to larger hook, ch 1, hdc in

each hdc and each ch-1 sp around, sl st in first hdc to join, do not turn—120 (132, 144) hdc.

Sizes 23 (26, 28)" only:

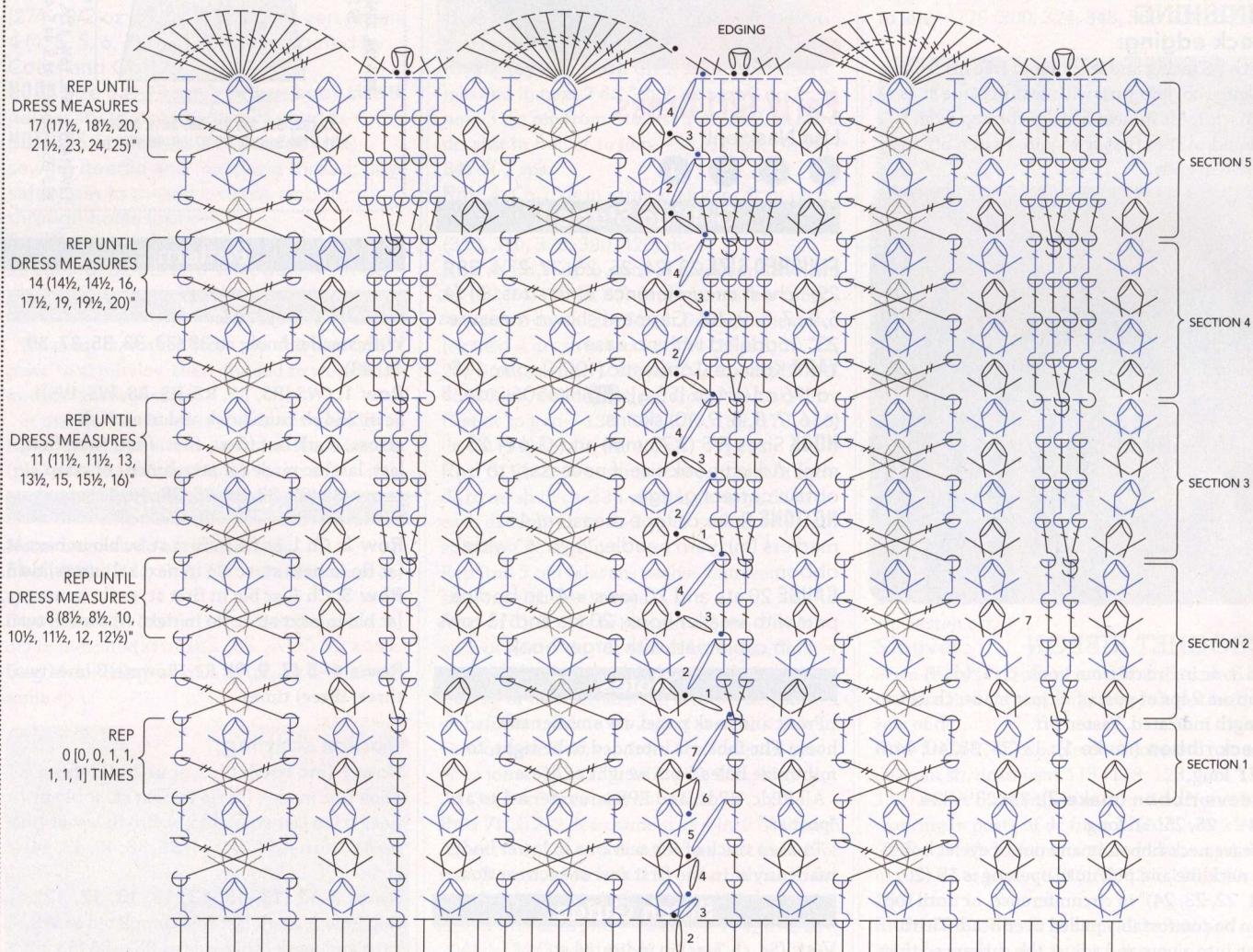
Rnd 2: Change to larger hook, ch 1, hdc in first hdc, 2 hdc in next hdc, hdc in next hdc, hdc in next ch-1 sp, *hdc in next 3 hdc, hdc in next ch-1 sp*; rep from * to * 11 (13, 14) times, **hdc in next hdc, 2 hdc in next hdc, hdc in next hdc, hdc in next ch-1 sp**; rep from **; rep from * to * 13 (14, 16) times; rep from ** to **, sl st in first hdc to join, do not turn—120 (132, 144) hdc.

Sizes 25 (27½)" only:

Rnd 2: Change to larger hook, ch 1, hdc in first hdc, hdc2tog (see Glossary), hdc in next ch-sp, *hdc in next 3 hdc, hdc in next ch-sp*; rep from * to * 12 (14) times, **hdc in next hdc, hdc2tog, hdc in next ch-1 sp**; rep from ** to **, rep from * to * 13 (15) times; rep from ** to **, sl st in first hdc to join, do not turn—120 (132) hdc.

All sizes:

Rnd 3: (RS) Ch 1, V-st (see Stitch Guide) in same hdc, sk next hdc, FPdc (see Glossary) around next hdc, sk next hdc, [V-st in next hdc, sk next hdc, FPdc around next hdc, sk



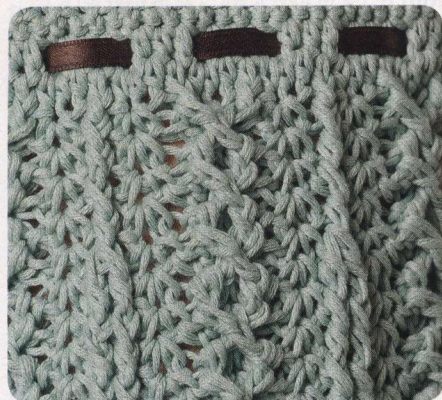
next hdc] around, sl st in first sc to join, do not turn—30 (30, 30, 33, 33, 33, 36, 36) FPdc and ch-2 sps.

Rnd 4: (RS) Ch 1, V-st in first ch-2 sp, work cable (see Stitch Guide) over next 2 post sts, V-st in next ch-2 sp, FPdc around next post st, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around next post st; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 10 (10, 10, 11, 11, 11, 12, 12) FPdc bet cables, 30 (30, 30, 33, 33, 33, 36, 36) ch-2 sps (including ch-2 sps in cables).

Rnd 5: Ch 1, BPdc (see Glossary) around first post st, V-st in next ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] around, sl st in first BPdc to join, turn—30 (30, 30, 33, 33, 33, 36, 36) BPdc and ch-2 sps.

Section 1:

Rnds 6–7 (7, 7, 9, 9, 9, 9): Rep Rnds 4–5 one (one, one, two, two, two, two, two) times.



Section 2 (inc):

Rnd 1: (RS) Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, 2 FPdc around next post st, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, 2 FPdc around next post st; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 20 (20, 20, 22, 22, 22, 24, 24) FPdc bet cables.

Rnd 2: Ch 1, BPdc around each of first 2 post sts, V-st in next ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] 2 times, *BPdc around each of next 2 post sts, V-st in next ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] 2 times; rep from * around, sl st in first BPdc to join, turn—40 (40, 40, 44, 44, 44, 48, 48) BPdc.

Rnd 3: Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 2 post sts, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 2 post sts; rep from * around, join with sl st in first sc, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 20 (20, 20, 22, 22, 22, 24, 24) FPdc bet cables.

Rnd 4: Rep Rnd 2.

Next Rnds: Rep Rnds 3–4 until dress measures 8 (8½, 8½, 10, 10½, 11½, 12, 12½)" from top of panels, ending on a Rnd 4.

Section 3 (inc):

Rnd 1: (RS) Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, 2 FPdc around next post st, FPdc around next post st, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, 2 FPdc around next post st, FPdc around next post st; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 30 (30, 30, 33, 33, 33, 36, 36) FPdc bet cables.

Rnd 2: Ch 1, BPdc around each of first 3 post sts, V-st in next ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] 2 times, *BPdc around each of next 3 post sts, V-st in next ch-2 sp, [BPdc around next post, V-st in next ch-2 sp] 2 times; rep from * around, sl st in first BPdc to join, turn—50 (50, 50, 55, 55, 55, 60, 60) BPdc, 20 (20, 20, 22, 22, 22, 24, 24) ch-2 sps.

Rnd 3: Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 3 post sts, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 3 post sts; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 30 (30, 30, 33, 33, 33, 36, 36) FPdc bet cables.

Rnd 4: Rep Rnd 2.

Next Rnds: Rep Rnds 3–4 until dress measures 11 (11½, 11½, 13, 13½, 15, 15½, 16)" from top of panels, ending on a Rnd 4.



Section 4 (inc):

Rnd 1: (RS) Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around next post st, 2 FPdc around next post st, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around next post st, 2 FPdc around next post st, FPdc around next post st; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 40 (40, 40, 44, 44, 44, 48, 48) FPdc bet cables.

Rnd 2: Ch 1, BPdc around each of first 4 post sts, V-st in next ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] 2 times, *BPdc around each of next 4 post sts, V-st in next

ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] 2 times; rep from * around, sl st in first BPdc to join, turn—60 (60, 60, 66, 66, 66, 72, 72) BPdc, 20 (20, 20, 22, 22, 22, 24, 24) ch-2 sps.

Rnd 3: Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 4 post sts, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 4 post sts; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 40 (40, 40, 44, 44, 44, 48, 48) FPdc bet cables.

Rnd 4: Rep Rnd 2.

Next Rnds: Rep Rnds 3–4 until dress measures 14 (14½, 14½, 16, 17½, 19, 19½, 20)" from top of panels, ending on a Rnd 4.

Section 5 (inc):

Rnd 1: (RS) Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 2 post sts, 2 FPdc around next post st, FPdc around next post st, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 2 post sts, 2 FPdc around next post st, FPdc around next post st; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 50 (50, 50, 55, 55, 55, 70, 70) FPdc bet cables.

Rnd 2: Ch 1, BPdc around each of first 5 post sts, V-st in next ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] 2 times, *BPdc around each of next 5 post sts, V-st in next ch-2 sp, [BPdc around next post st, V-st in next ch-2 sp] 2 times; rep from * around, sl st in first BPdc to join, turn—70 (70, 70, 77, 77, 77, 94, 94) BPdc, 20 (20, 20, 22, 22, 22, 24, 24) ch-2 sps.

Rnd 3: Ch 1, V-st in first ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 5 post sts, *V-st in next ch-2 sp, work cable over next 2 post sts, V-st in next ch-2 sp, FPdc around each of next 5 post sts; rep from * around, sl st in first sc to join, turn—10 (10, 10, 11, 11, 11, 12, 12) cables, 50 (50, 50, 55, 55, 55, 70, 70) FPdc bet cables.

Rnd 4: Rep Rnd 2.

Next Rnds: Rep Rnds 3–4 until dress measures 17 (17½, 18½, 20, 21½, 23, 24, 25)" from top of panels ending on a Rnd 4. Do not fasten off.

Edging:

Rnd 1: (RS) Sk first ch-2 sp, 13 tr in next ch-2 sp (bet posts of next cable), sk next ch-2 sp, sc in next 2 post sts, (sl st, ch 3, sl st) in next post st, sc in next 2 post sts, *sk next ch-2 sp, 13 tr in next ch-2 sp (bet posts of next cable), sk next ch-2 sp, sc in next 2 post sts, (sl st, ch 3, sl st) in next post st, sc in next 2 post sts; rep from * around, sl st in first tr to join—10 (10, 10, 11, 11, 11, 12, 12) groups of 13 tr, 10 (10, 10, 11, 11, 11, 12, 12) ch-3 sps. Fasten off.



STRAPS

Rnd 1: (WS) With larger hook, join yarn with sl st to st marked for straps from Row 1 of panel, ch 1, work 10 (12, 12, 14, 14, 14, 16, 16) sc evenly down row-ends of panel to underarm, sc in each of next 2 (2, 4, 4, 4, 4, 6, 6) rem lps along underarm ch, work 10 (12, 12, 14, 14, 14, 16, 16) sc evenly up in row-ends of next panel, ch 12 (14, 14, 16, 18, 18, 20, 20), sl st in first sc to join, turn—22 (26, 28, 32, 32, 32, 38, 38) sc, 12 (14, 14, 16, 18, 18, 20, 20) ch.



Rnd 2: Ch 1, sc in first 12 (14, 14, 16, 18, 18, 20, 20) ch, [sc flo in next sc, sc blo in next sc] around, sl st in first sc to join, turn—34 (40, 42, 48, 50, 50, 58, 58) sts.

Rnd 3: Ch 1, sc blo in first st, sc flo in next st, [sc blo in next st, sc flo in next st] around, sl st in first sc to join, do not turn.

Rnd 4: Ch 1, sl st loosely around, sl st in first sl st to join. Fasten off.
Rep for 2nd strap.

FINISHING

Neck Edging: With larger hook and RS of back facing, join yarn with sl st in any st, ch 1, sl st in each st around neckline, sl st in first sl st to join. Fasten off and weave in ends. Weave ribbon through eyelet rnd and tie bow. Spray block to measurements. 🌸

LISA NASKRENT designs and crochets in Macomb, Illinois. You can see more of her work at www.crochetgarden.com.



Owlivia and Little Livvie

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE Little Livvie stands 2" tall. Owlivia stands 4½" tall.

YARN For Little Livvie: Aunt Lydia's Classic Crochet Thread size 10 (100% mercerized cotton; 350 yd [320 m]/3 oz [85 g]; **(10)**): #0131 fudge brown (MC); #0431 pumpkin (CC1); #0420 cream (CC2); 1 ball each. For Owlivia: Red Heart Soft Yarn (100% acrylic; 256 yd [234 m]/5 oz [140 g]; **(4)**): #9344 chocolate (MC); #4422 tangerine (CC1); #9114 honey (CC2); 1 ball each.

HOOK For Little Livvie: size 9 (1.4 mm) steel hook; for Owlivia: size G/6 (4 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS For Little Livvie: Polyester fiberfill; embroidery needle; size 8 mm slit pupil safety eyes, sew-on style. **Note:** The washers on most safety eyes are too big to fit behind Little Livvie's face. The stem of the eye has a hole in it for sewing; stitch marker (m; optional).

FOR OWLIVIA: Polyester fiberfill; yarn needle; size 15 mm slit pupil safety eyes; stitch marker (m; optional).

GAUGE For Little Livvie: Rnds 1–6 of body = 1¼" diameter.
For Owlivia: Rnds 1–6 of body = 2½" diameter.

Notes

Gauge is not critical for this project. Gauge should be tight enough to make a fabric that will hold the stuffing in place and keep its shape.

Follow the same instructions to make Little Livvie and Owlivia, using thread for Little Livvie and yarn for Owlivia.

All pieces (except beak) are worked in spirals. Do not join rnds. Use st marker to indicate beg of rnd, move m up as each rnd is completed. Body is crocheted in spiral down from top of head.

Stitch Guide

Bobble: Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps (2 lps on hook), *yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps; rep from * 4 times (7 lps on hook), yo and draw through all 7 lps.

Pattern

BODY

Rnd 1: With MC, make an adjustable lp (see Glossary), 6 sc in ring (pull yarn tail to close lp)—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: [Sc in next st, 2 sc in next st] 6 times—18 sts.

Rnd 4: [Sc in next 2 sts, 2 sc in next st] 6 times—24 sts.

Rnd 5: [Sc in next 3 sts, 2 sc in next st] 6 times—30 sts.

Rnd 6: [Sc in next 4 sts, 2 sc in next st] 6 times—36 sts.

Rnd 7: [Sc in next 17 sts, 2 sc in next st] 2 times—38 sts.

Rnd 8: [Sc in next 6 sts, 2 sc in next st, sc in next 12 sts] 2 times—40 sts.

Rnds 9–15: Sc around.

Shape Back and Tail:

Rnd 16: Sc in next 14 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 15 sts—43 sts.

Rnd 17: Sc in next 17 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 17 sts—46 sts.

Rnd 18: Sc in next 16 sts, 2 sc in next st, sc in next 5 sts, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 16 sts—49 sts.

Rnd 19: Sc in next 24 sts, 2 sc in next st, sc in next 24 sts—50 sts.

Rnd 20: Sc in next 25 sts, 2 sc in next st, sc in next 24 sts—51 sts.



Rnd 21: Sc in next 25 sts, 2 sc in next st, sc in next 25 sts—52 sts.

Rnd 22: Sc around.

Rnd 23: Sc in next 12 sts, [sc2tog (see Glossary), sc in next 4 sts] 2 times, sc2tog 2 times, [sc in next 4 sts, sc2tog] 2 times, sc in next 12 sts—46 sts.

► Make It Your Own

- This owl looks really cute in other colors too—the colors don't have to be realistic. Try bright turquoise for instance.
- This is a great stash buster—you don't need much yarn, the gauge doesn't matter much, and they are so quick you'll want to make a whole parliament!

Tip:

- When placing the features, wings, and feet on Owlivia's body, pin them on first, stand back and look at them, to make sure they are where you want them to be. Placing the face higher or lower changes Owlivia's look more than you might think.

Rnd 24: Sc in next 10 sts, sc2tog, sc in next 4 sts, sc2tog, sc in next 3 sts, sc2tog 2 times, sc in next 3 sts, sc2tog, sc in next 4 sts, sc2tog, sc in next 10 sts—40 sts.

Rnd 25: [Sc in next 8 sts, sc2tog] 4 times—36 sts.

Rnd 26: [Sc in next 2 sts, sc2tog, sc in next 2 sts] 6 times—30 sts.

Rnd 27: [Sc in next 3 sts, sc2tog] 6 times—24 sts.

Rnd 28: [Sc2tog, sc in next 2 sts] 6 times—18 sts.

Stuff body firmly with polyester fiberfill before cont.

Rnd 29: [Sc in next st, sc2tog] 6 times—12 sts.

Rnd 30: Sc2tog 6 times—6 sts.

Fasten off leaving a 10" tail. Using yarn needle, thread yarn tail through 6 rem sts and pull tight to close hole at bottom. Weave in ends.

Note: Safety eyes do not attach through body, only through face.

FACE

Note: Face is crocheted in a spiral, beg at center with foundation ch.

With CC2, ch 7.

Rnd 1: 2 sc blo in 2nd ch from hook, sc blo in next 4 ch, 4 sc in last ch, cont on other side of foundation ch, sc in next 4 ch, 2 sc in last ch—16 sts.

Rnd 2: *(Sc, hdc) in next st, 2 hdc in next st, sc in next st, sl st in next 2 sts, sc in next st, 2 hdc in next st, (hdc, sc) in next st; rep from *, sl st in first sc to join—24 sts.

Fasten off leaving a long tail for sewing. Fasten safety eyes through face. If using sew-on eyes,

sew them securely through back of face. If using safety eyes with washers, make sure they are securely fastened. Use long tail to sew face onto front of body.

BEAK

With CC1, ch 2, 2 sc in 2nd ch from hook.

Fasten off leaving a 10" tail for sewing. Use tail to sew beak onto face using photos for a guide.

WINGS (MAKE 2)

Note: Each wing is crocheted in a spiral, starting at the tip and ending at the top edge where it connects to the body.

Rnd 1: With MC, make an adjustable lp, 6 sc in ring—6 sc.

Rnd 2: Sc in next 3 sts, 2 sc in next st, sc in last 2 sts—7 sts.

Rnd 3: Sc in next st, 2 sc in next st, sc in last 5 sts—8 sts.

Rnd 4: Sc in next 6 sts, 2 sc in next st, sc in last st—9 sts.

tail to sew top edge of wing onto side of body.

FEET (MAKE 2)

Note: Each foot is crocheted in a spiral, starting at heel and ending at toes. With CC1, rep Rnds 1–9 of wing directions above—14 sts at the end of Rnd 9. Fold foot flat with working lp at right edge of work.

Toe bobbles: **Note:** Sts seam foot edge closed with toe bobbles and sl sts. With each st, insert hook through 2 sts at a time as foll: Insert hook in through the bottom of foot (from RS to WS) and out through the top of foot (from WS to RS).



Row 10: Sl st in next st, [bobble (see Stitch Guide) in next st, sl st in next st] 3 times.

Fasten off leaving a long tail for sewing. Use yarn tail to sew each foot to body.

Weave in ends. 🌸

BRENDA K. B. ANDERSON cooks, crochets, gardens, and belly dances. She lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



Rnd 5: Sc in next 4 sts, 2 sc in next st, sc in last 4 sts—10 sts.

Rnd 6: 2 sc in first st, sc in last 9 sts—11 sts.

Rnd 7: Sc in next 8 sts, 2 sc in next st, sc in last 2 sts—12 sts.

Rnd 8: Sc in next 5 sts, 2 sc in next st, sc in last 6 sts—13 sts.

Rnd 9: Sc in next 12 sts, 2 sc in last st—14 sts.

Fold wing flat with working lp at right edge of work. Sl st seam (see Glossary) opening closed. Fasten off leaving a long tail for sewing. Use







the chain reaction afghan project WRAP-UP

Throughout the past year, we've been supplying you with patterns for the squares that will make up the Chain Reaction Afghan. Now the fun can really begin! If you have all the issues (Summer 2010–Spring 2011), you have patterns for all twenty squares (plus three bonus squares). Maybe you've been crocheting along and have a bunch of squares already finished. If not, it's not too late to begin. The idea is to start a chain reaction of people crocheting afghans for donation to your favorite blanket charity.

The Chain Reaction Afghan is a collaboration between established crochet designers you know and love and *Crochet Me* readers whose designs were selected as favorites by *Crochet Me* members. Together the squares pull together a vast array of techniques—if you want to expand your crochet horizons, this is a great place to learn.

But you don't have to use all the squares in your afghan; after all, it is your creation. Use the squares to launch your own unique blanket idea. For instance, maybe you want to enlarge Drew Emborsky's Double Twist square (*Interweave Crochet* Summer 2010) into a baby blanket. Or make twenty of Lily Chin's Woven Arrowheads squares (*Interweave Crochet* Fall 2010) and turn them in different directions to make an afghan. Or select a single square and work it in a variety of colors. Or make Lisa Naskrent's Ribbon Square (*CrochetMe.com*) in the colors of your chosen cause. You'll find lots of tips on techniques and ideas for making your own designs in Series 700 of *Knitting Daily TV* (check www.knittingdaily.com/blogs/kdtv_series_500/content/KDTV_Schedule.aspx for information about local airing). And join our Crochet-Along on *Crochet Me* for tips and techniques from *Crochet Me* readers.

To further the chain reaction, for every afghan you donate, we will donate \$5 to Warm Up America. Before you send your afghan off to your favorite charity, post a picture of your finished afghan—using squares from the Chain Reaction Afghan—on *Crochet Me*, and let us know where you are sending the afghan.

We can't wait to see what colors you use and how you use these designs in your afghans! 🌸

Read on to see how to join the squares and pull it all together with a *Chain Reaction* border.

Photo by Joe Hancock



the chain reaction afghan project WRAP-UP

Chain Reaction Afghan Wrap-Up

Marcy Smith

Getting Started

FINISHED SIZE about 62" × 50"

YARN Washable worsted-weight yarn (about 200 yd [83 m]; **(41)**): red (A), blue (B), green (C), orange (D), purple (E), 1 skein each.

HOOK: H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS: Yarn needle.

GAUGE 12 sc = 4".

Notes

Use yarn color of the darker square of the 2 that you are joining.

Many of the squares match up st-for-st. For a square that has more sts than the other, hold square with more sts in the back and work 2 sts tog as foll: Sl st through sts of both squares, insert hook through same st on front square, and through next st on back square, yo and work sl st. With sl st joining method, cont working around sides of first square, adding squares as you go, without cutting yarn.

Adjust hook size as necessary for a smooth seam. If seams are too tight, move up a hook size; if they are too loose, move down a hook size.

Arrange the squares as we have or choose your own arrangement.

Pattern

JOINING SQUARES

With squares RS tog, join yarn in blo of corner sts. Sl st blo through both thicknesses along sides of squares. Cont joining squares until all are joined. Fasten off and weave in ends. Note: For yarn ends at edge of afghan, work over them when working the first round of the border.

BORDER

Rnd 1: With A, join yarn in any corner st, sc around; sl st in first sc to join. Fasten off A.

Note: For squares that have more edge sts, work an occasional sc2tog (see Glossary).

Rnd 2: Sk 8 sc, join B in next sc, sc in same st as join, sc in next st, ch 9, drop yarn from hook; join C in next st, working in front of B strand, sc in same st as join, sc in next st, ch 9, drop yarn from hook; join D in next st, working in front of B and C strand, sc in same st as join, sc in next sc, ch 9, drop yarn from hook; join E in next sc, working in front of B, C, and D strand, sc in same sc as join, sc in next sc, ch 9, drop yarn from hook, *insert hook in active ch of B strand, bring strand to front of work, holding C, D, and E strand behind, sc in next 2 sc, ch 9, drop yarn from hook; insert hook in end ch of C strand, bring strand to front of work, holding D, E, and B

strand behind, sc in next 2 sc, ch 9, drop yarn from hook; insert hook in end ch of D strand, bring strand to front of work, holding E, B and C strand behind, sc in next 2 sc, ch 9; drop yarn from hook; insert hook in end ch of E strand, bring strand to front of work, holding B, C, and D strand behind, sc in next 2 sc, ch 9, drop yarn from hook; rep from * around. When all sc are worked, cut yarn, leaving 9" tails. Line up strands in order, being careful to lay them in order on top of one another, sl st each ch end, in order, at base of closest sc.

Rnd 3: With A, sc around, working behind strand. **Note:** Tip ch forward to see sc sts; be careful to work in sc and not in ch.

Fasten off and weave in ends. ❀



Summer afternoon

Whether you're working, playing or crocheting, there's something here for you.

Arboretum Cardigan

Designer: Annette Petavy

Page: 70

Yarn: Knit Picks CotLin

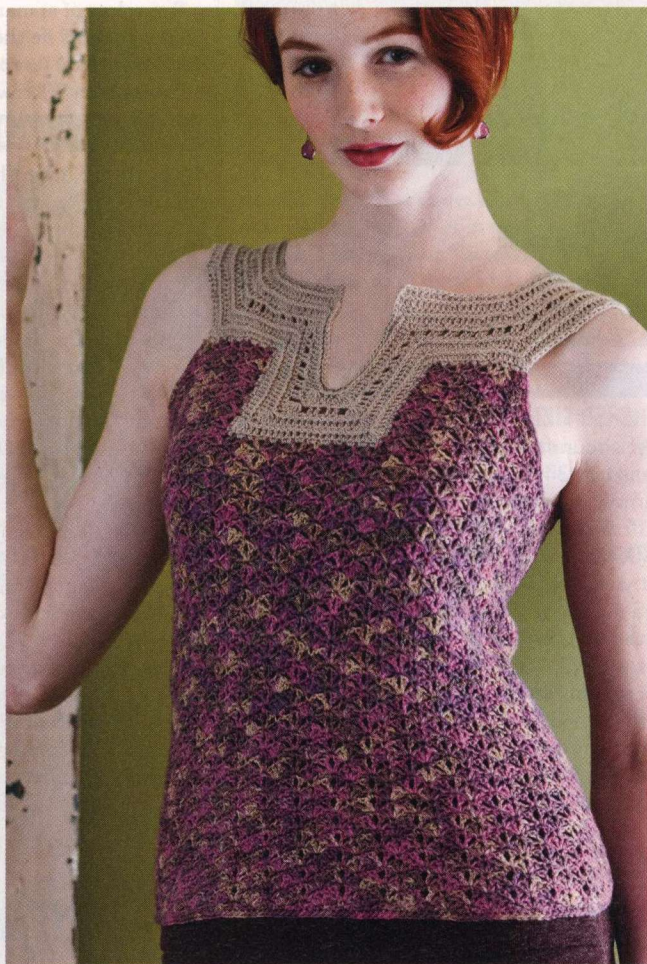


Banjo Bag

Designer: Sharon Ballsmith

Page: 73

Yarn: Brown Sheep Cotton Fine



Grove Park Tank

Designer: Robyn Chachula

Page: 68

Yarn: Manos del Uruguay Serena (distributed by Fairmount Fibers)



Grove Park Tank

Robyn Chachula

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 34 (38½, 42½, 46¾, 51)" bust circumference. Garment shown measures 34", modeled with 1" ease. Garment is meant to be close fitting, with 0–1" of ease.

YARN Manos del Uruguay Serena (60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1¼ oz [50 g]; **(2)**): #7458 mulled wine (MC), 3 (4, 4, 5, 5) skeins; #2246 oyster (CC), 1 skein. Yarn distributed by Fairmount Fibers.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Blocking pins and spray bottle; st markers (m) in 2 colors; yarn needle; 4"

of 1" wide matching grosgrain ribbon (optional); sewing needle and matching thread.

GAUGE 4 shells = 4¼"; 14 rows = 4" in llsp.

Notes

Top is worked in one piece in turned rnds up to the neck and armhole shaping, then front and back are worked separately in rows. The collar is worked last.

Two colors of st markers are used to mark shaping points on the collar. The first color (m1) is used on RS rows/rnds and the 2nd color (m2) on WS rows/rnds.

Stitch Guide

Dc5tog: [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 5 times, yo and draw through all 6 lps on hook—4 sts dec'd.

FPsc2tog: Yo, insert hook from front to back to front around posts of next 2 corresponding sts below, yo and pull up lp, yo and draw through 2 lps on hook—1 st dec'd.

FPsc3tog: Yo, insert hook from front to back to front around posts of next 3 corresponding sts below, yo and pull up lp, yo and draw through 2 lps on hook—2 sts dec'd.

Shell (sh): (2 dc, ch 1, 2 dc) in indicated st or sp.

V-st: (Dc, ch 2, dc) in indicated st or sp.

Lovely lace stitch patt (llsp):

See stitch diagram on page 69.

Ch 26 for gauge swatch.

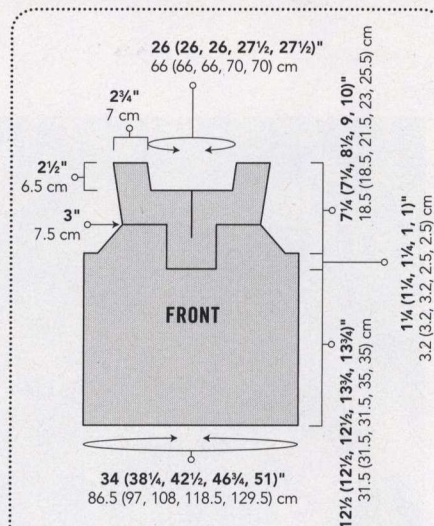
Row 1: (RS) Sc in 2nd ch from hook, *sk 2 ch, sh (see above) in next ch, sk 2 ch, sc in next ch; rep from * across, turn.

Row 2: Ch 3 (counts as dc throughout), dc in same sc, ch 1, sc in next ch-1 sp, *ch 1, V-st (see above) in next sc, ch 1, sc in next ch-1 sp; rep from * to last sc, ch 1, 2 dc in last sc, turn.

Row 3: Ch 1, sc in first dc, *sh in next sc, sc in next ch-2 sp; rep from * to last sc, sh in last sc, sc in top of tch, turn.

Rep Rows 2–3 for patt.

Schematic



Pattern

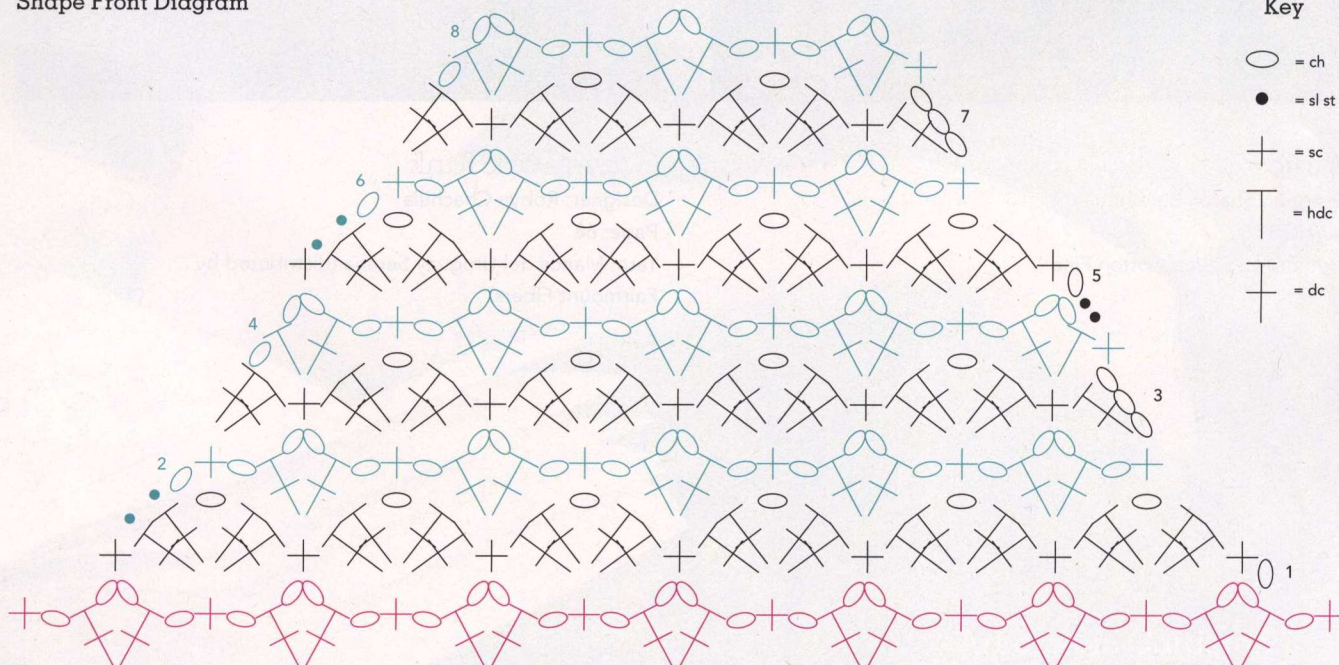
BODY

With MC, fsc 192 (216, 240, 264, 288) (see Glossary), sl st in first sc to join, turn.

Rnd 1: (RS) Ch 1, *sc in next sc, sk 2 sc, sh in next sc, sk 2 sc; rep from * around, sl st in first sc to join, turn—32 (36, 40, 44, 48) sh.

Rnd 2: Ch 4 (counts as dc and ch 1), sc in next ch-1 sp, *ch 1, V-st (see Stitch Guide) in next sc, ch 1, sc in next ch-1 sp; rep from * around,

Shape Front Diagram



ch 1, dc in first sc, hdc in 3rd ch of beg ch-4 to join, turn.

Rnd 3: Ch 1, sc around hdc (in hdc-sp), *sh in next sc, sc in next ch-2 sp; rep from * to last sc, sh in last sc, sl st in first sc to join, turn.

Rnds 4–44 (44, 44, 48, 48): Rep Rnds 2–3 twenty (twenty, twenty, twenty-two, twenty-two) times, then rep Rnd 2. Fasten off.

Neck opening:

Note: Beg working in rows. With RS facing, sk 10 (11, 12, 13, 14) ch-2 sps, join yarn with sl st in next ch-2 sp.

Row 1: (RS) Ch 1, sc in same sp as join, *sh in next sc, sc in next ch-2 sp; rep from * 27 (31, 35, 39, 43) times, turn leaving rem sts unworked—28 (32, 36, 40, 44) sh.

Row 2: Work Row 2 of llsp (see Stitch Guide).

Rows 3–4: Work even in llsp.

Right front:

See st diagram for assistance.

Row 1: (RS) Cont in llsp as est for 5 (5, 6, 6, 7) sh, sc in next ch-2 sp, turn leaving rem sts unworked—5 (5, 6, 6, 7) sh.

Row 2: Sk sc, sl st in next 2 dc, ch 1, sc in next ch-1 sp, *ch 1, V-st in next sc, ch 1, sc in next ch-1 sp; rep from * to last sc, ch 1, 2 dc in last sc, turn.

Row 3: Ch 1, sc in first dc, *sh in next sc, sc in next ch-2 sp; rep from * to last sc, 2 dc in last sc, turn—4 (4, 5, 5, 6) sh.

Row 4: Ch 1, (hdc, ch 2, dc) in next sc, ch 1, sc in next ch-1 sp, *ch 1, V-st in next sc, ch 1, sc

in next ch-1 sp; rep from * to last sc, ch 1, 2 dc in last sc, turn.

Row 5: Ch 1, sc in first dc, *sh in next sc, sc in next ch-2 sp; rep from * across, turn—4 (4, 5, 5, 6) sh.

Sizes 42½ (46¾, 51)" only:

Rep Rows 2–5 one (one, two) times—4 sh.

All sizes:

Rep Rows 2–4 once—3 sh. Fasten off.

Back:

With RS facing, sk 2 (4, 4, 6, 6) sc from end of Row 1 of right front. Join yarn with sl st in next ch-2 sp.

Row 1: (RS) Ch 1, sc in same sp as join, *sh in next sc, sc in next ch-2 sp; rep from * 13 (13, 15, 15, 18) times, turn leaving rem sts unworked—14 (14, 16, 16, 18) sh.

Row 2: Sk sc, sl st in next 2 dc, ch 1, sc in next ch-1 sp, *ch 1, V-st in next sc, ch 1, sc in next ch-1 sp; rep from * across, turn.

Row 3: Ch 3, dc in same sc, sc in next ch-2 sp, *sh in next sc, sc in next ch-2 sp; rep from * to last sc, 2 dc in last sc, turn—12 (12, 14, 14, 16) sh.

Row 4: Ch 1, (hdc, ch 2, dc) in next sc, ch 1, sc in next ch-1 sp, *ch 1, V-st in next sc, ch 1, sc in next ch-1 sp; rep from * to last sc, ch 1, (dc, ch 2, hdc) in last sc, sc in top of tch, turn.

Row 5: Sk sc, sl st in hdc, sl st in next ch-2 sp, ch 1, sc in same ch-2 sp, *sh in next sc, sc in next ch-2 sp; rep from * across, turn—12 (12, 14, 14, 16) sh.

Sizes 42½ (46¾, 51)" only:

Rep Rows 2–5 one (one, two) times—12 sh.

All sizes:

Rep Rows 2–4 once—10 sh. Fasten off.

Left front:

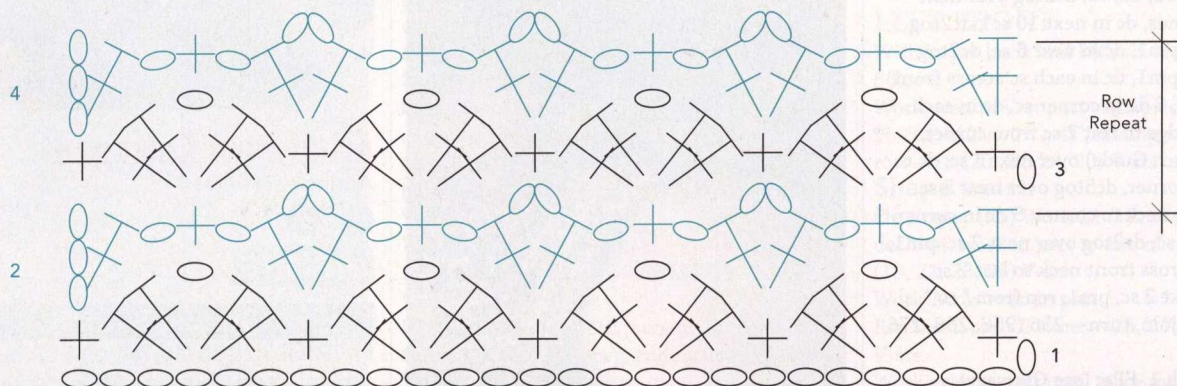
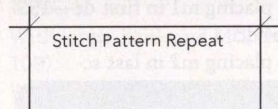
With RS facing, sk 2 (4, 4, 6, 6) sc from end of Row 1 of back. Join yarn with sl st in next ch-2 sp.

Row 1: (RS) Ch 1, sc in same sp as join, *sh in next sc, sc in next ch-2 sp; rep from * 4 (4, 5, 5, 6) times—5 (5, 6, 6, 7) sh.

Row 2: Ch 3, dc in same sc, ch 1, sc in next ch-1 sp, *ch 1, V-st in next sc, ch 1, sc in next ch-1 sp; rep from * across, turn.



Lovely Lace Stitch Pattern



Row 3: Ch 3, dc in same sc, sc in next ch-2 sp, *sh in next sc, sc in next ch-2 sp; rep from * to last sc, sh in last sc, sc in top of tch, turn—4 (4, 5, 5, 6) sh.

Row 4: Ch 3, dc in same sc, ch 1, sc in next ch-1 sp, *ch 1, V-st in next sc, ch 1, sc in next ch-1 sp; rep from * to last sc, ch 1, (dc, ch 2, hdc) in last sc, sc in top of tch, turn.

Row 5: Sk sc, sl st in hdc, sl st in next ch-2 sp, ch 1, sc in same ch-2 sp, *sh in next sc, sc in next ch-2 sp; rep from * to last sc, sh in last sc, sc in top of tch, turn—4 (4, 5, 5, 6) sh.

Sizes 42½ (46¾, 51)" only:

Rep Rows 2–5 one (one, two) times—4 sh.

All sizes:

Rep Rows 2–4 once—3 sh. Fasten off.



COLLAR

With RS facing, join CC with sl st to back neck.

Rnd 1: (RS) Ch 1, work 58 sc evenly across back neck, fsc 56 (56, 56, 60, 60), work 17 sc evenly across left front, 3 sc in corner of neck, 19 (19, 25, 25, 31) sc down left neck opening, 23 sc across bottom of neck opening, 19 (19, 25, 25, 31) sc up right neck opening, 3 sc in corner of neck, 17 sc evenly across right front, fsc 56 (56, 56, 60, 60), sl st in first sc to join, do not turn—271 (271, 283, 291, 303) sc.

Rnd 2: Ch 2 (does not count as dc), dc in next 26 sc, dc2tog (see Glossary) over next 2 sc, place marker 1 (pm1; see notes), dc to last 2 sc on back, dc2tog over next 2 sc, pm1, *[dc in next 10 sc, dc2tog over next 2 sc, pm1, dc in next 9 (9, 9, 11, 11) sc, dc2tog over next 2 sc, pm1] 2 times, dc in next 10 sc*, dc2tog over next 2 sc, pm1, dc in next 6 sc, dc2tog over next 2 sc, pm1, dc in each sc across front panel to corner, 5 dc in corner sc, dc in each sc down neck edge to last 2 sc from corner, dc5tog (see Stitch Guide) over next 5 sc, dc to last 2 sc from corner, dc5tog over next 5 sc, dc in each sc up neck to corner, 5 dc in corner sc, dc in next 8 sc, dc2tog over next 2 sc, pm1, dc in each sc across front neck to last 2 sc, dc2tog over next 2 sc, pm1; rep from * to *, sl st in first dc to join, turn—256 (256, 268, 276, 288) dc.

Rnd 3: (WS) Ch 1, FPsc (see Glossary) around next 25 (25, 25, 27, 27) dc, FPsc2tog

(see Stitch Guide) over next 2 dc, pm2, FPsc around next 25 (25, 25, 27, 27) dc, FPsc2tog over next 2 dc, pm2, FPsc to corner, 3 FPsc in corner dc, [FPsc to last dc from corner, FPsc3tog (see Stitch Guide) over next 3 dc] 2 times, FPsc to corner, 3 FPsc in corner dc, FPsc around next 16 dc, FPsc2tog over next 2 sc, pm2, [FPsc in next 25 (25, 25, 27, 27) dc, FPsc2tog over next 2 dc, pm2] 2 times, FPsc to last 2 dc, FPsc2tog over last 2 dc, sl st in first sc to join, turn—250 (250, 262, 270, 282) FPsc.

Rnd 4: Ch 2, *dc to m1, dc2tog over next 2 sc, pm1*; rep from * to * to corner, 5 dc in corner sc, [dc to last 2 sc from corner, dc5tog over next 5 sc] 2 times, dc up neck to corner, 5 dc in corner sc; rep from * to * to end, sl st in first dc to join, turn—235 (235, 247, 255, 267) dc.

Rnd 5: Ch 1, [FPsc to m2, FPsc2tog over next 2 dc, pm2] 2 times, FPsc to corner, 3 FPsc in corner dc, [FPsc to last dc from corner, FPsc3tog over next 3 dc] 2 times, FPsc to corner, 3 FPsc in corner dc, [FPsc to m2, FPsc2tog over next 2 dc, pm2] 3 times, FPsc to last 2 dc, FPsc2tog over last 2 sc, sl st in first sc to join, turn—229 (229, 241, 249, 261) FPsc.

Rnd 6: Ch 3, sk next sc, [*dc in next 2 sc, ch 1, sk next sc*; rep from * to m1, dc in next 2 sc, sk next sc, pm1] 8 times; rep from * to * to corner, (2 dc, ch 1, 2 dc) in corner sc, [ch 1, sk 1 sc; rep from * to * to last 2 sc from corner, dc5tog over next 5 sc] 2 times, ch 1, sk next sc; rep from * to * to corner, (2 dc, ch 1, 2 dc) in corner sc, ch 1, sk next sc; rep from * to * to m1, dc in next 2 sc, sk next sc, pm1] 6 times; rep from * to * to last dc, dc in last dc, sl st in top of tch to join, turn—214 (214, 226, 234, 246) sts.

Rnd 7: Ch 1, working FPsc around each dc and sc in each ch, [sc to m2, sc2tog (see Glossary) over next 2 sts, pm2] 2 times, sc to corner, 3 sc in corner st, [sc to last st from corner, sc3tog (see Glossary) over next 3 st] 2 times, sc to corner, 3 sc in corner st, [sc to m2, sc2tog over next 2 sts, pm2] 3 times, sc to last 2 sts, sc2tog over last 2 sts, sl st in first sc to join, turn—208 (208, 220, 228, 240) sc.

Rnd 8: Rep Rnd 4, placing m1 in first dc—193 (193, 205, 213, 225) dc.

Rnd 9: Rep Rnd 5, placing m2 in last sc-



2tog—187 (187, 199, 207, 219) sc. Fasten off.

Row 10: (RS) With RS facing, join yarn to corner of right-front neck (in middle sc on corner), ch 3 (counts as dc), [dc to m1, dc2tog over next 2 sc] 15 times, dc to corner of left front neck working last dc in middle sc on corner, turn.

Row 11: Ch 1, [FPsc to m2, FPsc2tog over next 2 sc] 6 times, FPsc to end, turn.

Rnd 12: Ch 1, sc to neck slit opening, sl st around neck slit, sl st in first sc to join. Fasten off.

FINISHING

Pin top to schematic size. Spray with water and allow to dry. Pin grosgrain ribbon to inside of collar around neck. Sew into place with sewing thread and needle. Grosgrain stabilizes neck and prevents stretching.

Bottom edging:

With RS facing, join MC with sl st to bottom edge.

Rnd 1: (RS) Ch 1, sc evenly around bottom edge, sl st in first sc to join. Fasten off.

Armhole edging:

With RS facing, join MC with sl st to top of MC section of armhole.

Row 1: (RS) Ch 1, sc evenly around MC section of armhole. Fasten off. 🌸

ROBYN CHACHULA'S latest book, *Baby Blueprint Crochet* (Interweave, 2010), combines her love of crochet symbols with the fun of crafting for babies. She is incredibly thankful to be able to design and write from home while playing with her own little office assistant.



Arboretum Cardigan

Annette Petavy

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 36 (40, 44, 48, 52)" bust circumference, buttoned. Garment shown measures 36", modeled with 2" ease.

YARN KnitPicks Cotlin (70% tanguis cotton, 30% linen; 123 yd [112 m]/1¼ oz [50 g]; **(33)**): #24836 lilac (MC), 7 (8, 8, 9, 10) balls; #24835 cerise (CC1), #24467 blackberry (CC2) and #24462 sprout (CC3), 1 ball each.

HOO Sizes E/4 (3.5 mm), G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; three 13 mm buttons.

GAUGE 8 V-sts = 4" and 8 rows = 3" in V-st patt with larger hook.

Notes

Larger hook is used for garment, smaller hook is used for flowers and leaves.

In V-st patt, RS rows tend to make the fabric flare out. This tendency is controlled by WS rows. For accurate measurements finish all pieces with a WS row.

Thoroughly wet-block garment for ideal drape.

Stitch Guide

V-stitch (V-st): (Dc, ch 1, dc) in same st or sp.

V-st patt (worked over uneven number of sts):

Ch an even number.

Row 1: (WS) Sc in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; rep from * across, turn.

Row 2: (RS) Ch 2 (does not count as dc), dc in first st, V-st (see above) in each sc to last sc, dc in last sc, turn.

Row 3: Ch 1, sc in first st, *ch 1, sc in ch-1 sp of next V-st; rep from * to last st, ch 1, sc in last st, turn.

Rep Rows 2–3 for patt.

Always finish piece with a WS row (see Notes).

Decreases and increases in middle of row:

Decrease V-st (dec V-st), worked on RS row: After V-st just before dec, sk (ch and sc), V-st in next ch-sp, sk (sc and ch), V-st in next sc.

Increase V-st (inc V-st), worked on RS row: After V-st just before inc, V-st in next ch-sp, V-st after inc in next sc.

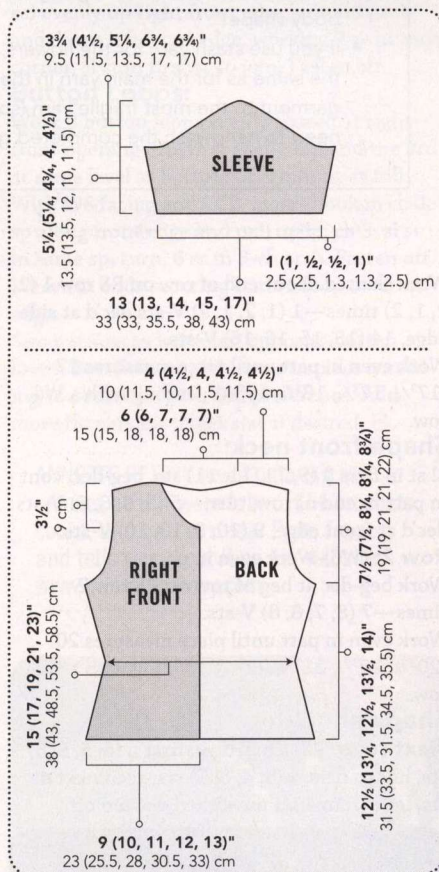
Decreases at edge of work:

Slanted dec at beg of row (beg-dec): Ch 2 (does not count as dc), dc in next sc, V-st in next sc, cont in patt.

Slanted dec at end of row (end-dec):

Work in patt until 2 sc (or indicated number of sts) rem, dc2tog (see Glossary) over next 2 sc, turn. On next row, treat dc2tog as first dc in row.

Schematics



Pattern

BACK

With larger hook and MC, ch 76 (84, 92, 100, 108).

Work even in V-st patt (see Stitch Guide) until work measures 2¼ (2¼, 2¼, 2¼, 4)", ending with a WS row—36 (40, 44, 48, 52) V-sts on RS rows.

Shape waist:

Dec row: (RS) Work 11 (12, 13, 15, 16) V-sts, dec V-st (see Stitch Guide), cont in patt until 13 (14, 15, 17, 18) V-sts rem, dec V-st, cont in patt to end of row, turn—34 (38, 42, 46, 50) V-sts.

Work 1 row even in patt.

Rep last 2 rows 2 times—30 (34, 38, 42, 46) V-sts.

Work even in patt until piece measures 6 (6¾, 6¾, 6¾, 7¾)" from beg, ending with a WS row.

Shape bust:

Inc row: (RS) Work 11 (12, 13, 15, 16) V-sts,

inc V-st (see Stitch Guide), cont in patt until 11 (12, 13, 15, 16) V-sts rem, inc V-st, cont in patt to end of row, turn—32 (36, 40, 44, 48) V-sts.

Work 1 row even in patt.

Rep last 2 rows 2 times—36 (40, 44, 48, 52) V-sts.

Work even in patt until piece measures 12½ (13¼, 12½, 13½, 14)" from beg, ending with a WS row.

Shape armholes:

Row 1: (RS) Sl st in first 5 (7, 9, 13, 15) sts, beg-dec (see Stitch Guide), cont in patt until 3 (4, 5, 7, 8) V-sts rem, end-dec (see Stitch Guide), turn leaving rem sts unworked—3 (4, 5, 7, 8) V-sts dec'd at each edge, 30 (32, 34, 34, 36) V-sts.

Row 2: (WS) Work even in patt.

Work slanted dec at beg and at end of RS rows 1 (1, 2, 1, 2) times—1 (1, 2, 1, 2) V-sts dec at each edge, 28 (30, 30, 32, 32) V-sts.

Work even in patt until piece measures 20 (20¾, 20¾, 21¾, 22¾)" from beg, ending with a WS row.



Shape shoulders and back neck:

Next row: (RS) Sl st in first 4 sts, sc in next 4 sts, hdc in next 4 (5, 4, 5, 5) sts, dc in next 4 (5, 4, 5, 5) sts, dc2tog (see Glossary) over next 2 sc. Fasten off.

Sk center 10 (10, 12, 12, 12) sc, join yarn with dc2tog over next 2 sc, dc in next 4 (5, 4, 5, 5) sts, hdc in next 4 (5, 4, 5, 5) sts, sc in next 4 sts, leave rem 4 sts unworked. Fasten off.

LEFT FRONT

With larger hook and MC, ch 40 (44, 48, 52, 56).

Work even in V-st patt until piece measures 2¼ (2¼, 2¼, 2¼, 4)", ending with a WS row—18 (20, 22, 24, 26) V-sts on RS rows.

Shape waist:

Dec row: (RS) Work 11 (12, 13, 15, 16) V-sts, dec V-st, work in patt to end of row, turn—17 (19, 21, 23, 25) V-sts.

Work 1 row even in patt.

Rep last 2 rows 2 times—15 (17, 19, 21, 23) V-sts.

Work even in patt until piece measures 6 (6¾, 6¾, 6¾, 7¾)" from beg, ending with a WS

► Make It Your Own

- The flowers can of course be scattered anywhere. You can let them "spill over" in the back. And you can certainly use the flower pattern to make a brooch for another garment or a tiny flower in thread or metal wire to string on a necklace or whatever else you can think of.
- Or for a less romantic look, replace the flowers with crocheted geometric shapes (circles, squares, whatever) in contrast colors and apply them.
- For a longer jacket, check your hip measurement carefully. You might want to start with a larger size, work more decreases at the waist and continue with the size corresponding to your bust size. Mix and match to your own body shape!
- If you use stash yarn for the flowers, check that the washing instructions are the same as for the main yarn in the jacket—or adapt the way you wash the garment to the most fragile yarn (so, if one yarn used is handwash, you will need to handwash the completed garment).

row.

Shape bust:

Inc row: (RS) Work 11 (12, 13, 15, 16) V-sts, inc V-st, cont in patt to end of row, turn—16 (18, 20, 22, 24) V-sts.

Work 1 row even in patt.

Rep last 2 rows 2 times—18 (20, 22, 24, 26) V-sts.

Work even in patt until piece measures 12¹/₂ (13¹/₄, 12¹/₂, 13¹/₂, 14)", ending with a WS row.

Shape armhole:

Row 1: (RS) Sl st in first 5 (7, 9, 13, 15) sts, beg-dec, cont in patt to end, turn—3 (4, 5, 7, 8) V-sts dec'd at side seam, 15 (16, 17, 17, 18) V-sts.

Row 2: (WS) Work even in patt.

Work slanted dec at beg of row on RS row 1 (1, 2, 1, 2) times—1 (1, 2, 1, 2) V-sts dec'd at side edge, 14 (15, 15, 16, 16) V-sts.

Work even in patt until piece measures 17 (17³/₄, 17³/₄, 18³/₄, 19³/₄)", ending with a WS row.

Shape front neck:

Row 1: (RS) Work in patt until 5 (5, 6, 6, 6) V-sts rem, end-dec, turn leaving rem sts unworked—5 (5, 6, 6, 6) V-sts dec'd at front edge, 9 (10, 9, 10, 10) V-sts.

Row 2: (WS) Work even in patt.

Work end-dec at end of row on RS row 2 times—7 (8, 7, 8, 8) V-sts.

Work even in patt until piece measures 20 (20³/₄, 20³/₄, 21³/₄, 22³/₄)", ending with a WS row.

Shape shoulder:

Next row: (RS) Sl st in first 4 sts, sc in next 4 sts, hdc in next 4 (5, 4, 5, 5) sts, dc in next 5 (6, 5, 6, 6) sts. Fasten off.

RIGHT FRONT

With larger hook and MC, ch 40 (44, 48, 52, 56).

Work even in V-st patt until piece measures 2¹/₄ (2¹/₄, 2¹/₄, 2¹/₄, 4)", ending with a WS row—18 (20, 22, 24, 26) V-sts on RS rows.

Shape waist:

Dec row: (RS) Work in patt until 13 (14, 15, 17, 18) V-sts rem, dec V-st, cont in patt to end of row, turn—17 (19, 21, 23, 25) V-sts.

Work 1 row even in patt.

Rep last 2 rows 2 times—15 (17, 19, 21, 23) V-sts.

Work even in patt until piece measures 6 (6³/₄, 6³/₄, 6³/₄, 7³/₄)", ending with a WS row.

Shape bust:

Inc row: (RS) Work in patt until 11 (12, 13, 15, 16) V-sts rem, inc V-st, cont in patt to end of row, turn—16 (18, 20, 22, 24) V-sts.

Work 1 row even in patt.

Rep last 2 rows 2 times—18 (20, 22, 24, 26) V-sts.

Work even in patt until piece measures 12¹/₂ (13¹/₄, 12¹/₂, 13¹/₂, 14)", ending with a WS row.

Shape armhole:

Row 1: (RS) Work in patt until 3 (4, 5, 7, 8) V-sts rem, end-dec, turn leaving rem sts unworked—3 (4, 5, 7, 8) V-sts dec'd at side edge, 15 (16, 17, 17, 18) V-sts.

Row 2: (WS) Work even in patt.

Work slanted dec at end of row on RS row 1 (1, 2, 1, 2) times—1 (1, 2, 1, 2) V-sts dec'd at side edge, 14 (15, 15, 16, 16) V-sts.

Work even in patt until piece measures 17 (17³/₄, 17³/₄, 18³/₄, 19³/₄)", ending with a WS row.

Shape front neck:

Sl st in first 9 (9, 11, 11, 11) sts, beg-dec, cont in patt to end of row, turn—5 (5, 6, 6, 6) V-sts dec'd at front edge, 9 (10, 9, 10, 10) V-sts.

Row 2: (WS) Work even in patt.

Work beg-dec at beg of row on RS row 2 times—7 (8, 7, 8, 8) V-sts.

Work even in patt until piece measures 20 (20³/₄, 20³/₄, 21³/₄, 22³/₄)", ending with a WS row.

Shape shoulder:

Next row: (RS) Ch 2, dc in first 5 (6, 5, 6, 6) sts, hdc in next 4 (5, 4, 5, 5) sts, sc in next 4 sts, leave rem 4 sts unworked. Fasten off.



SLEEVES

With larger hook and MC, ch 56 (56, 60, 64, 72).

Work even in V-st patt for 3 (3, 5, 5, 5) rows—26 (26, 28, 30, 34) V-sts on RS rows.

Inc row: (RS) Inc V-st after first V-st and before last V-st—28 (28, 30, 32, 36) V-sts.

Sizes 36 (40, 52)" only:

Work even in patt for 5 (5, 3) rows. Rep inc row—30 (30, 38) V-sts.

All sizes:

Work even in patt until piece measures 5¹/₄ (5¹/₄, 4³/₄, 4, 4¹/₂)", ending with a WS row.

Shape sleeve cap:

Note: All WS rows worked in patt.

Row 1: (RS) Sl st in first 5 (7, 9, 7, 9) sts, beg-dec, cont in patt until 3 (4, 5, 4, 5) V-sts rem, end-dec, turn leaving rem sts unworked—3 (4, 5, 4, 5) V-sts dec'd at each edge, 24 (22, 20, 24, 28) V-sts.

Row 3: (RS) Sl st in first 5 (3, 1, 3, 3) sts, beg-dec, cont in patt until 3 (2, 1, 2, 2) V-sts rem, end-dec, turn leaving rem sts unworked—3 (2, 1, 2, 2) V-sts dec'd at each edge, 18 (18, 18, 20, 24) V-sts.

Work 1 slanted dec at beg and end of row on RS rows 3 (4, 1, 1, 3) times—3 (4, 1, 1, 3) V-sts dec'd at each edge, 12 (10, 16, 18, 18) V-sts.

Sizes 44 (48, 52)" only:

Work 3 rows even in patt.

Work 1 slanted dec at beg and at end of row on RS row 3 (5, 3) times—3 (5, 3) V-sts dec'd at



each edge, 10 (8, 12) V-sts.

All sizes:

Work 1 WS row in patt. Fasten off.

APPLIQUES

Base flower:

With smaller hook, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 1, 12 sc in ring, sl st in first sc to join—12 sc.

Rnd 2: Ch 1, sc in first st, [ch 3, sk next st, sc in next st] 5 times, ch 3, sl st in first sc to join—6 sc, 6 ch-3 sps.

Rnd 3: (Sl st, sc, 3 hdc, sc, sl st) in each ch-3 sp around.

Rnd 4: Ch 1, BPsc (see Glossary) around first sc from Rnd 2, [ch 5, BPsc around next sc from Rnd 2] 5 times, ch 5, sl st in first BPsc to join—6 BPsc, 6 ch-5 sps.

Rnd 5: (Sl st, sc, hdc, 3 dc, hdc, sc, sl st) in each ch-5 sp around.

Rnd 6: Ch 1, BPsc around first BPsc from Rnd 4, [ch 7, BPsc around next BPsc from Rnd 4] 5 times, ch 7, sl st in first BPsc to join—6 BPsc, 6 ch-7 sps.

Rnd 7: (Sl st, sc, 2 hdc, 5 dc, 2 hdc, sc, sl st) in each ch-7 sp. Fasten off.

Flower 1:

Work base flower using MC1 for Rnds 1–3, CC1 for Rnds 4–5, and CC2 for Rnds 6–7.

Flower 2:

Work base flower using CC2 for Rnds 1–3, and CC1 for Rnds 4–5. Fasten off.

Flower 3 (make 3):

Work base flower using CC2 for Rnds 1–3. Fasten off.

Leaf (make 3):

With smaller hook and CC3, ch 17.

Rnd 1: Hdc in 2nd ch from hook, dc in next 2 ch, tr in next 2 ch, dc in next 3 ch, hdc in next 2 ch, sc in next 3 ch, sl st in last 3 ch, ch 2; rotate piece to work in bottom of foundation ch, sl st in first 3 ch, sc in next 3 ch, hdc in next 2 ch, dc in next 3 ch, tr in next 2 ch, dc in next 2 ch, hdc in last ch, ch 1, sl st in tch before first hdc. Fasten off.

FINISHING

With RS tog, sew shoulder and side seams.



Sew sleeve seams. Sew sleeves into armholes.

Sleeve edging:

With RS facing and larger hook, join CC2 with sc in seam, working in opposite side of foundation ch, (ch 1, sk next ch, sc in next ch) around, ch 1, sl st in first sc to join. Fasten off.

Body edging:

With RS facing and larger hook, join CC2 in bottom left of front, working in opposite side of foundation ch, (ch 1, sk next ch, sc in next ch) across bottom edge, cont to work (ch 1, sc) evenly up right front edge, around neck and down left front edge, working 2 sc in each corner, sl st in first sc to join. Fasten off.

Button Loops:

Work 3 button loops evenly spaced at right-front opening, the first at the top and the 3rd at same level as bottom of armhole, as foll:

With WS facing and CC2, insert hook in ch-1 sp along front edge and pull up lp, ch 3, sl st in same sp, turn, 6 sc in 3-ch arch. Fasten off. Weave in ends securing button loop to front edge.

Sew buttons to left front opposite button loops. Sew flowers and leaves in place according to photos or personal preference. Add more flowers for larger size if desired. 🌸

ANNETTE PETAVY loves tailoring her crochet as if it were fabric. She crochets, cooks, and gardens near Lyon, France, and tells you about it on her website: www.annettepetavy.com.



Banjo Bag

Sharon Ballsmith

1 2 3 4

Getting Started

FINISHED SIZE About 9" wide, 7" tall, and 3" deep, excluding handles.

YARN Brown Sheep Cotton Fine (80% cotton, 20% merino; 222 yd [203 m]/1¼ oz [50 g]; **(11)**): #CF840 lime light (MC), 2 skeins; #CF220 provincial rose (CC1), #CF450 oriental jade (CC2), 1 skein each.

HOOK Size E/4 (3.5 mm). Adjust hook size

if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Polka dot motif = 3" square.

Notes

Polka dot motifs are made with RS facing through Rnd 6 and then turned to WS for Rnd 7.

Motifs can be joined by any of the foll: Whipstitch (see Glossary), sl st seam loosely (see Glossary), or your favorite method for joining motifs.

On Rnds 2–17 of top and handles, when joining and working ch-1 tch, pull snug to avoid distortion.

Sc in base of sc means that you will be inserting the hook into the same sts as on Rnd 2, crocheting over sc of last rnd, enclosing the Rnd 2 sts inside the Rnd 3 sts.

Stitch Guide



Polka Dot Motif

Rnd 1: (RS) With CC (1 or 2), ch 3 (last 2 ch count as hdc), 11 hdc in 3rd ch from hook, sl st in top of beg ch-3 to join—12 hdc.

Rnd 2: Ch 2 (counts as hdc throughout), 2 hdc in next st, *hdc in next st, 2 hdc in next st; rep from * around, sl st in top of beg ch-2 to join—18 hdc.

Rnd 3: Ch 2, hdc in same st, 2 hdc in each st around, sl st in top of beg ch-2 to join—36 hdc.

Rnd 4: Ch 1, sc in top of beg ch-2 from prev rnd, sc in each st around, sl st in first sc to join—36 sc.

Rnd 5: Ch 1, sc around, sl st in first sc to join. Fasten off.

Note: Edge of Rnd 5 will curl, but will flatten out with Rnd 6.

Rnd 6: Join MC with sl st in any sc, ch 3 (counts as dc), 2 dc in same st, ch 1, 3 dc in next st, sc in next 7 sts, *3 dc in next st, ch 1, 3 dc in next st, sc in next 7 sts; rep from * around, sl st in top of beg ch-3 to join, turn—24 dc, 28 sc, 4 ch-1 sps.

Rnd 7: (WS) Ch 2, 2 hdc in next st, *[sk 2 sts,

► Make It Your Own

- Make a beach bag by using a heavier cotton blend yarn such as Brown Sheep's Cotton Fleece to make larger motifs. Make the bag taller by adding another round or two of motifs at the top before working the edging and handles.
- For winter, crochet the bag in Brown Sheep's Lamb's Pride and then felt it.
- Take the polka dots motif over the top by sewing buttons around the top edge to mimic the polka dots.
- Use your own favorite color combinations—the possibilities are endless!
- For a great stashbuster project, working all the polka dots in different colors on one side and all in the same color on the other side. Use the same background and top color to pull it all together.

3 hdc in next st] 2 times, sk 3 dc, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk 3 dc, 3 hdc in next st; rep from * 2 times, [sk 2 sts, 3 hdc in next st] 2 times, sk 3 dc, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk 3 dc, sl st in top of beg ch-2 to join—24 dc, 36 hdc, 4 ch-1 sps. Fasten off and weave in ends.



Pattern

BAG

Make 19 polka dot motifs using CC1 (see Stitch Guide). With MC and WS facing, sew or crochet motifs tog through both lps and ch-1 sps (see Notes) foll assembly diagram. Weave in ends.

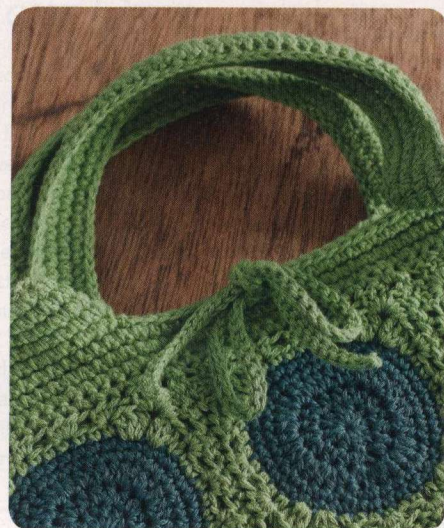
Make 19 polka dot motifs using CC2. With MC, sew or crochet motifs tog in the same manner as for first section.

Place one section inside the other with WS tog.

TOP AND HANDLES

Line up corresponding sts and ch-1 sps of top edges. With one side of bag facing and working through both thicknesses, join MC with sl st through top right corner ch-1 sp.

Rnd 1: Working around top edge of bag through both thicknesses, ch 1, sc in same ch-1 sp, sc in each st and ch-1 sp around, sl st in first sc to join—136 sc.



Rnd 2: Ch 1, sc in each st around, sl st in first sc to join (see Notes), turn.

Rnd 3: Ch 1 (see Notes), sc in sc of row below each sc around (see Notes), sl st in first sc to join, turn.

Rnds 4–7: Rep Rnds 2–3 two times.

Rnd 8: Ch 1, sc in next 15 sc, *sl st in next 11 sc, ch 51 (for tie), sl st in bottom ridge lp of 2nd ch from hook, sl st in bottom ridge lp of next 49 ch, sl st in same sc last worked into on bag, sl st in next 10 sc**, sc in next 47 sc; rep from * to **, sc in next 32 sc, sl st in first sc to join, turn—94 sc, 44 sl sts, 2 ties.

Rnd 9: Ch 1, sc in sc of row below next 32 sc, *ch 50, sk next (10 sl sts, tie and next 11 sl sts)**, sc in base of next 47 sc; rep from * to **, sc in sc of row below next 15 sc, sl st in first sc to join, turn—94 sc, 100 ch.

Rnd 10: Ch 1, sc in next 15 sc, *sc in bottom ridge lp of next 50 ch**, sc in next 47 sc; rep from * to **, sc in next 32 sc, sl st in first sc to join, turn—194 sc.

Rnd 11: Ch 1, sc in sc of row below each sc around, sl st in first sc to join, turn.

Rnd 12: Ch 1, sc around, sl st in first sc to join, turn.

Rnds 13–16: Rep Rnds 11–12 two times.

Rnd 17: Rep Rnd 11.

Rnd 18: Ch 1, *sl st blo in next sc, sl st flo in next sc; rep from * around, sl st in first sl st to join—194 sl sts. Fasten off and weave in ends.

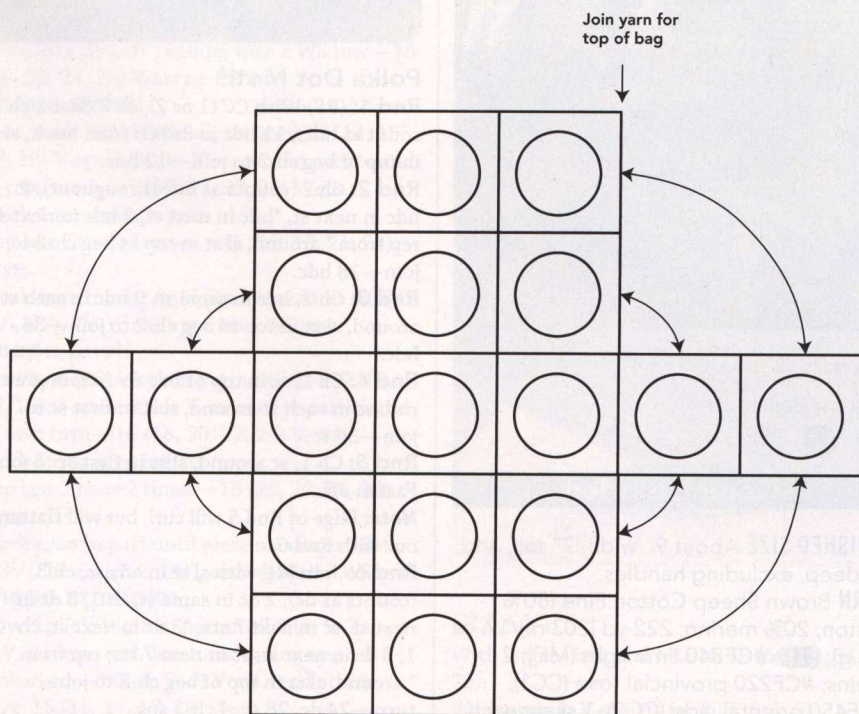
FINISHING

Inside edge of handles:

Join MC to inside corner of one handle, *sl st blo in first st, sl st flo in next st; rep from * across inside edge of handle, ending with sl st in next inside corner—50 sl sts. Fasten off and weave in ends. Rep for 2nd handle. ❀

SHARON BALLSMITH lives in New Hampshire in a converted church, where she enjoys crocheting as the sunlight streams in through the stained-glass windows.

Assembly Diagram





Crochet a Hug

Betsy Greer

Although there are countless ways to refer to items crocheted or knitted for others in times of need, the term prayer shawl has perhaps been the most commonly used for more than a decade. The term's proliferation owes much to the creation of the Prayer Shawl Ministry in 1998 by Janet Bristow and Victoria Galo, graduates of the Hartford Seminary in Connecticut. For some, the making of these shawls is embedded in religious beliefs, whereas for others, it is an act outside religion; for both groups, creating the shawls is firmly rooted in kindness and love.

To gain a wider perspective on the various ways makers approach prayer shawls, I went online. After reading scores of ideas, I began to see the commonality behind the vast majority of prayer shawls. At their simplest, prayer shawls are hugs that can be delivered at any time, no matter where you are or whom you're with. This was best echoed in the

words of Jill on a thread about how to give a prayer shawl to someone: "I just handed a 'Comfort Shawl' to a dear friend, we were on our way to [a] commemorative evening in honor of her sister who passed away less than a year ago. I put it in a pretty bag and hugged her and said, 'Consider yourself hugged!'"

Perhaps you have a neighbor battling breast cancer, a relative who just lost his or her spouse, or a friend whose child is facing surgery. Often it seems as if every which way we turn, someone in our lives needs a hug, a hand to hold, or a kind word, and we simply don't have enough arms to hug all of them at once. Luckily, we do have a secret weapon to help soothe people during these bad times; we can create something that unequivocally shows we are right there beside them always.

Maybe you can't find the time to make an entire shawl.

There are alternatives. For example, you can crochet a small square, like Bonnie LaClave, who delivers her squares with a poetic message. "I print out the poem on cardstock, sometimes hand-color it, and attach it to the prayer square to send along. My crochet square is about 5" x 5", so it fits in an envelope nicely, and does not require extra postage."

The reasons behind what you make, whom you make it for, and why you make it are endless. One of my favorite stories was from someone who made a prayer shawl out of an old thrift store sweater. As she raveled the sweater, she wasn't quite sure what to make with the yarn. While at the thrift store, she had been told that the sweater's previous owner had passed away because of a heart problem. "After I had many balls of yarn, I started thinking how soft it was and that a shawl seemed to be a nice idea," she said. Once finished, she decided that the best place to donate the shawl was a local cardiac-care unit. "So, you could say it was a bit of a different experience than just picking something from my stash. Usually I do not seem so moved to make a certain item."

You may also come across the perfect recipient(s) when you aren't looking. Recently, a group of crocheters in Salem, Oregon, made camouflage prayer shawls for female soldiers deploying to Afghanistan, members of the Female Engagement Team, II Marine Expeditionary Force Headquarters Group. The project began when Pat Reigers crocheted a shawl for her granddaughter Lance Corporal Sydney Reigers, one of the unit's soldiers, when Sydney left for boot camp two years ago. Pat made it because "if I couldn't be there to give her a hug, all she had to do was put it around her," she told a reporter from *The Statesman Journal*, her local newspaper. After the team's deployment to Afghanistan was announced and a few of the women expressed interest in Sydney's shawl, Sydney (after okaying it with her "Grammy," Pat, first) asked the rest of the unit members if they, too, would like shawls. As a result, and with help from the local community, all forty-six soldiers recently packed prayer shawls to take with them to Afghanistan.

It may be made while saying prayers, while thinking kind thoughts, or over an afternoon conversation with your best friend, but if your project is made with love and best wishes, you can call it whatever you want. The most important part is that you took the time to show others that they have your love, well wishes, and hugs, whenever they need them—whether you're there or not. ❀

One of the beauties of shawl ministries is that they are often formed in close communities. To find shawl-making groups in your area, ask at local churches and community centers. To start your own comfort shawl group, see www.shawlministry.com

BETSY GREER, author of *Knitting for Good*, can be found at www.craftivism.com.

Drawing on the tradition of prayer shawls, this shawl features a meditative stitch pattern, based on a trinity count. The stitch pattern, the wattle stitch, is made up of three stitches: 1 each of sc, ch, and dc. The number of wattles worked across the row is eighteen (3 x 3 x 3). Rows are worked in batches of three, six (3x2), or nine (3x3).

You can create your own striping sequence or work it in a solid color. This shawl is worked in a terrifically soft and comforting yarn. It is machine washable, so as to reduce further work for the recipient. Its bulkiness allows you to work it up fast, for folks in need of immediate comfort. Size it up for an afghan or down for a scarf—whatever size works best for your needs.

Getting Started

FINISHED SIZE 19" by 66".

YARN Caron Simply Soft Chunky (100% acrylic; 160 yd [146.5 m] / 5 oz [141.5 g]; 

HOOK L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 9 sts and 8 rows = 4" in wattle st patt.

Stitch Guide

Wattle st patt (mult of 3 st + 2, add 1 for base ch):

Ch 29 for gauge swatch.

Row 1: Sk 2 ch (counts as sc), * (sc, ch 1, dc) in next ch, sk 2 ch; rep from * ending with sc in last ch, turn.

Row 2: Ch 1 (counts as sc), *sk next sc, sk next dc, (sc, ch 1, dc) in next ch sp; rep from *, ending with sk next sc, sc in top of tch, turn.

Rep Row 2 for patt.

Pattern

SHAWL

With CC1, ch 57.

Row 1: Work wattle st patt Row 1 (see Stitch Guide)—18 wattle sts, 1 sc.

Row 2: Work wattle st patt Row 2.

Rep Row 2, changing colors as desired, or following sequence as listed. Fasten off and weave in ends.

Striping sequence

CC1: 3 rows, CC2: 3 rows, CC3: 3 rows, CC1: 6 rows, CC2: 6 rows, CC3: 6 rows, CC1: 9 rows, CC2: 9 rows, CC3: 9 rows, CC1: 3 rows, CC2: 3 rows, CC3: 3 rows, CC2: 3 rows, CC1: 3 rows, CC3: 9 rows, CC2: 9 rows, CC1: 9 rows, CC3: 6 rows, CC2: 6 rows, CC1: 6 rows, CC3: 3 rows, CC2: 3 rows, CC1: 3 rows

evening Wear



Two gorgeous shawls and a motif-accented tunic take you out on the town in style.

Galaxy Wrap

Designer: Susan Jeffers

Page: 82

Yarn: Alpaca with a Twist Fino

River Walk Wrap

Designer: Sharon Falkner

Page: 81

Yarn: Halcyon Gemstone Silk 2/12



Trillium Tunic

Designer: Natasha Robarge

Page: 80

Yarn: Blue Sky Alpaca's Skinny Cotton



Trillium Tunic

Natasha Robarge

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 38 (42, 46, 50, 54)" bust circumference to fit 34 (38, 42, 46, 50)" bust and 36 (40, 44, 48, 52)" hip circumference. Garment shown measures 38", modeled with 4" ease.

YARN Blue Sky Alpacas Skinny Cotton (100% organically grown cotton; 150 yd [137 m]/2¼ oz [65 g]; **33**): #312, 5 (7, 9, 11, 13) skeins.

HOOK F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 4–8 st markers (m).

GAUGE Band semicircle = 2" wide; 8 tr and 5.3 rows = 4" in main st patt.

Notes

Tunic is worked from hip band up and then down; front and back are worked separately.

Stitch Guide

Main patt (multiple of 5 + 1):

Ch 26 for gauge swatch.

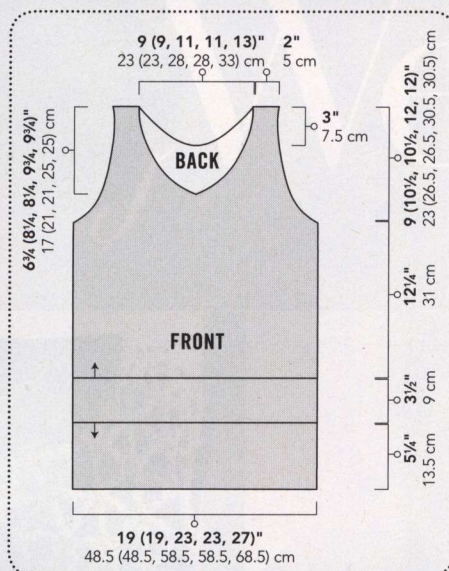
Row 1: Ch 5, tr in 6th ch from hook (counts as tr and ch 1 and tr), sk 4 ch, *(tr, ch 3, tr) in next ch, sk 4 ch; rep from * to last ch, tr in last ch, ch 1, tr in same ch, turn—12 tr, 4 ch-3 sps, 2 ch-1 sps.

Row 2: Ch 7 (counts as tr and ch 3 throughout) sk next ch-1 sp, tr in next tr, *sk next tr and ch-3 sp, (tr, ch 3, tr) in next tr; rep from * to last tr, sk next tr, tr in 4th ch of tch, turn—11 tr, 5 ch-3 sps.

Row 3: Ch 5 (counts as tr and ch 1 throughout), tr in same tr, sk next tr and ch-3 sp, *(tr, ch 3, tr) in next tr, sk next tr and ch-3 sp; rep from * to last tr, sk next tr, tr in 4th ch of tch, ch 1, tr in same ch, turn—12 tr, 4 ch-3 sps, 2 ch-1 sps.

Rep Rows 2–3 for patt.

Schematic



Pattern



MOTIF BAND

Central circle:

Ch 7, sl st in first ch to form ring.

Rnd 1: Ch 1, 14 sc in ring, sl st in first sc to join—14 sc.

Rnd 2: Ch 6 (counts as tr and ch 2), *tr in next sc, ch 2; rep from * 12 times, sl st in 4th ch of beg ch-6 to join—14 tr.

Rnd 3: Ch 3 (counts as dc), 3 dc in ch-2 sp, *dc in tr, 3 dc in ch-2 sp; rep from * 12 times, sc in top of beg ch-3 to join, turn—56 dc.

First semicircle:

Row 1: Ch 4, sk 3 sts, sc in next st, turn.

Row 2: Ch 1, 8 sc in ch-4 sp, ch 4 (counts as tr), sk 3 sts on adjacent motif (AM), dc in next st, turn—8 sc, 1 dc, 1 tr.

Row 3: *Ch 2, tr in next sc; rep from * 6 times, ch 2, sk 3 sts on AM, sl st in next st, ch 1, sk next st, sl st in next st, turn—8 tr.

Row 4: *3 dc in ch-2 sp, dc in tr; rep from * 7 times, 3 dc in next sp, sk next st on AM, sl st in next st, turn—35 dc.

Row 5: Sl st flo in next 15 dc, sc in next dc, ch 4, sk 3 sts, sc in next st, turn—2 sc, 1 ch-4 sp.

Rep Rows 2–5 for front 3 (4, 4, 5, 5) times, omitting Row 5 on last semicircle; for back 3 (3, 4, 4, 5) times, omitting Row 5 on last semicircle. Place marker (pm) in 15th dc made on Row 4 of last motif for attachment of lower body.

Next Row: (WS) Sl st flo along each motif to

central circle, sl st flo in next 18 sts, sc in next dc, ch 4, sk 3 sts, sc in next st, turn—36 sl st on end motif, 10 sl sts on middle motifs.

Rep Rows 2–5 for front 3 (4, 4, 5, 5) times, omitting Row 5 on last semicircle; for back 3 (3, 4, 4, 5) times, omitting Row 5 on last semicircle. Pm in 21st dc on Row 4 of last motif for attachment of upper body.

Next Row: (WS) Sl st flo around rem part of the belt. Fasten off.

Upper body front:

Row 1: (RS) Join yarn with sl st at m for upper body on last semicircle, ch 6 (counts as dtr), sk 4 sts, dc in next st, ch 6, sk 4 sts, sc in next st, *ch 4, dc bet circles, ch 4, sc in top of circle; rep from * to top of last motif, ch 6, sk 4 sts, dc in next st, sk 4 sts, dtr in next st, turn—21 (25, 25, 29, 29) sts.

Row 2: Ch 5 (counts as tr and ch 1 throughout), tr in next dc, *(tr, ch 3, tr) in next sp; rep from * to last dc, tr in last dc, ch 1, tr in top of beg ch-5, turn—40 (48, 48, 56, 56) tr.

Rows 3–17: Work main patt Rows 2–3 (see Stitch Guide) ending on a Row 2—39 (47, 47, 56, 56) tr.

Note: For bust sizes larger than C-cup, add 4 or 6 extra rows at this point for front only. When seaming, gather front at side seams under armhole (make front side edge same length as back side edge) to allow more room for bust.

Shape armhole:

Row 18: Ch 4 (counts as tr throughout), sk next tr and ch-3 sp, *(tr, ch 3, tr) in next tr, sk next tr and ch-3 sp; rep from * to last tr, tr in top of beg ch-4, turn—38 (46, 46, 54, 54) tr.

Rows 19–20: Ch 4, sk next tr and ch-3 sp, *(tr, ch 3, tr) in next tr, sk next tr and ch-3 sp; rep from * to last tr, tr in top of beg ch-4, turn to RS and pm in 15th and 20th (19th and 24th, 19th and 24th, 23rd and 28th, 23rd and 28th) tr—34 (42, 42, 50, 50) tr.

Shape left-front neckline/armhole:

Row 21: (RS) Rep Row 18 to m, turn—14 (18, 18, 22, 22) tr.

Rows 22–25 (27, 27, 29, 29): Rep Row 18—6 tr.

Shoulder:

Row 26 (28, 28, 30, 30): (RS) Ch 5, tr in next tr, sk ch-3 sp, (tr, ch 3, tr) in next tr, sk ch-3 sp, tr in next tr, ch 1, tr in top of tch, turn—6 tr.

Row 27 (29, 29, 31, 31): Ch 4, (tr, ch 3, tr) in next tr, sk ch-3 sp, (tr, ch 3, tr) in next tr, tr in top of tch, turn—6 tr.

Rows 28–29 (30–31, 30–31, 32–33, 32–33): Rep last 2 rows. Fasten off.

Shape right-front neckline/armhole:

Row 21: (RS) Join yarn at next m, work Row 18 of armhole shaping across, turn.

Rep Rows 22–29 (31, 31, 33, 33) of left front neckline/armhole shaping. Fasten off.

Upper back:

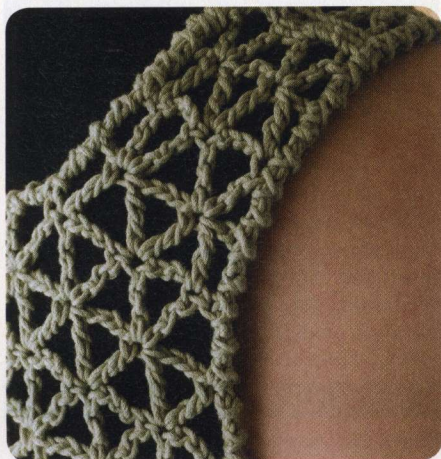
Rows 1–20: Rep Rows 1–20 of upper front—34 (38, 42, 46, 50) tr.

Rows 21–25 (27, 27, 29, 29): Ch 4, sk next

tr and ch-3 sp, *(tr, ch 3, tr) in next tr, sk next tr and ch-3 sp; rep from * to last tr, tr in top of tch, turn to RS and pm in 19th (21st, 23rd, 25th, 27th) tr—24 (26, 28, 30, 32) tr.

Left shoulder:

Rep Rows 26–29 (28–31, 28–31, 30–33, 30–33). Fasten off.



Right shoulder:

Next Row: (RS) Join yarn at m; rep Rows 26–29 (28–31, 28–31, 30–33, 30–33) of front shoulder. Fasten off.

Note: For larger sizes, make back shoulder straps 2 rows longer, or as needed for fit.

Lower front and back (worked separately):

Rows 1–8: (RS) Join yarn at m for lower body, rep Rows 1–8 of upper body front. Fasten off—40 (44, 48, 52, 56) tr.

FINISHING

With RS tog, whipstitch (see Glossary) shoulder and side seams (from hip band to armhole). Rev sc (see Glossary) around all edges, working about 2 rev sc in each sp and 1 rev sc bet sps. Weave in ends. Stretch to shape and iron through wet cheesecloth. Let dry in place. ❀

NATASHA ROBARGE lives in League City, Texas, and loves to design modern warm-weather wearables. View her projects at www.aperfectloop.com.



River Walk Wrap

Sharon Falkner



Getting Started

FINISHED SIZE About 20" wide and 80" long.

YARN Halcyon Yarn 2/12 Gemstone Silk (100% silk; 610 yd [558 m]/3½ oz [100 g]; #109, 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; blocking pins; blocking wires (optional).

GAUGE 43 sts = 8¼" and 13 rows = 5½" using gauge swatch patt.

Notes

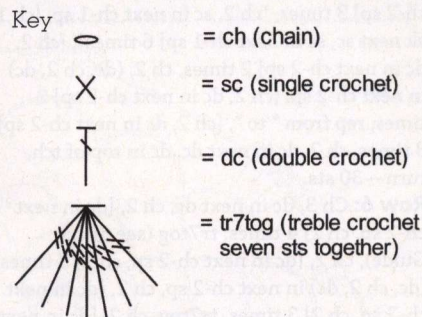
If you ch tightly, use a larger size hook for foundation ch.

The first 2 sts and last 2 sts of each row create the border.

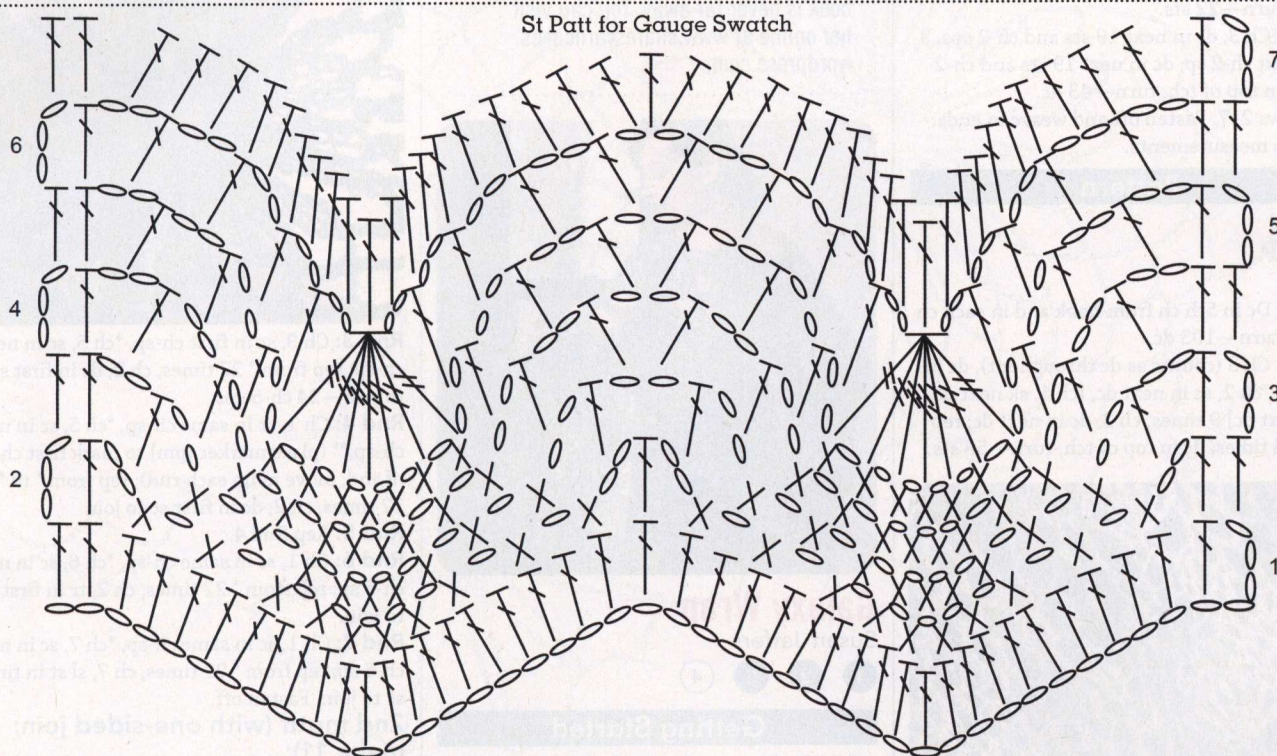
To adjust length, add or delete Rows 2–7 of patt.

Stitch Guide

Treble 7 together (Tr7tog): *Yo 2 times, insert hook in next sc, yo and pull up lp, [yo



St Patt for Gauge Swatch



and draw through 2 lps] 2 times; rep from * 6 times, yo and draw through all 8 lps on hook.

Gauge Swatch Patt (worked over 43 sts):

Ch 46.

Row 1: Dc in 5th ch from hook and in each ch across, turn—43 dc.

Row 2: Ch 3 (counts as dc throughout), dc in next dc, *ch 2, sc in next dc, [ch 1, sk next dc, sc in next dc] 9 times, ch 2, dc in next dc; rep from *, dc in top of tch, turn—25 sts.

Row 3: Ch 3, dc in next dc, *ch 2, dc in next ch-2 sp, ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 8 times, ch 2, dc in next ch-2 sp; rep from *, ch 2, dc in next dc, dc in top of tch, turn—26 sts.

Row 4: Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 2 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 7 times, ch 2*, dc in next ch-2 sp, ch 2, (dc, ch 2, dc) in next ch-2 sp, ch 2, dc in next ch-2 sp; rep from * to *, [dc in next ch-2 sp, ch 2] 2 times, dc in next dc, dc in top of tch, turn—28 sts.

Row 5: Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 3 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 6 times*, [ch 2, dc in next ch-2 sp] 2 times, ch 2, (dc, ch 2, dc) in next ch-2 sp, [ch 2, dc in next ch-2 sp] 2 times; rep from * to *, [ch 2, dc in next ch-2 sp] 3 times, ch 2, dc in next dc, dc in top of tch, turn—30 sts.

Row 6: Ch 3, dc in next dc, ch 2, [dc in next ch-2 sp, ch 2] 4 times, tr7tog (see Stitch Guide), ch 2, [dc in next ch-2 sp, ch 2] 3 times, (dc, ch 2, dc) in next ch-2 sp, ch 2, [dc in next ch-2 sp, ch 2] 3 times, tr7tog, ch 2, [dc in next ch-2 sp, ch 2] 4 times, dc in next dc, dc in top of tch, turn—22 sts.

Row 7: Ch 3, dc in next 19 sts and ch-2 sps, 3 dc in next ch-2 sp, dc in next 19 sts and ch-2 sps, dc in top of tch, turn—43 dc.

Rep Rows 2–7. Fasten off and weave in ends. Block to measurements.

Pattern

WRAP

Ch 106.

Row 1: Dc in 5th ch from hook and in each ch across, turn—103 dc.

Row 2: Ch 3 (counts as dc throughout), dc in next dc, *ch 2, sc in next dc, [ch 1, sk next dc, sc in next dc] 9 times, ch 2, dc in next dc; rep from * 4 times, dc in top of tch, turn—58 sts.



Row 3: Ch 3, dc in next dc, *ch 2, dc in next ch-2 sp, ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 8 times, ch 2, dc in next ch-2 sp; rep from * 4 times, ch 2, dc in next dc, dc in top of tch, turn—59 sts.

Row 4: Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 2 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 7 times, ch 2**, dc in next ch-2 sp, ch 2, (dc, ch 2, dc) in next ch-2 sp, ch 2, dc in next ch-2 sp; rep from * 4 times, ending last rep at **, [dc in next ch-2 sp, ch 2] 2 times, dc in next dc, dc in top of tch, turn—64 sts.

Row 5: Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 3 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 6 times**, [ch 2, dc in next ch-2 sp] 2 times, ch 2, (dc, ch 2, dc) in next ch-2 sp, [ch 2, dc in next ch-2 sp] 2 times; rep from * 4 times, ending last rep at **, [ch 2, dc in next ch-2 sp] 3 times, ch 2, dc in next dc, dc in top of tch, turn—69 sts.

Row 6: Ch 3, dc in next dc, ch 2, [dc in next ch-2 sp, ch 2] 4 times, tr7tog (see Stitch Guide), *ch 2, [dc in next ch-2 sp, ch 2] 3 times, (dc, ch 2, dc) in next ch-2 sp, ch 2, [dc in next ch-2 sp, ch 2] 3 times, tr7tog; rep from * 3 times, ch 2, [dc in next ch-2 sp, ch 2] 4 times, dc in next dc, dc in top of tch, turn—49 sts.

Row 7: Ch 3, dc in next 19 sts and ch-2 sps, 3 dc in next ch-2 sp, *dc in next 17 sts and ch-2 sps, 3 dc in next ch-2 sp; rep from * 2 times, dc in next 19 sts and ch-2 sps, dc in top of tch, turn—103 dc. Rep Rows 2–7 thirty times. Fasten off and weave in ends. Block to measurements. 🌸

SHARON FALKNER finds inspiration in just about everything, and her sketchbook is never far away. You can visit her online at www.sharesyarncakes.wordpress.com.



Galaxy Wrap

Susan Jeffers

1 2 3 4

Getting Started

FINISHED SIZE 84" x 30".

YARN Alpaca with a Twist Fino (70% baby alpaca, 30% silk; 875 yd [800 m]/3½ oz [100 g]; (00): #9005, 2 hanks.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE Each motif = 7".

Notes

Tighten each adjustable lp so center hole on each motif is the same size.

Motifs are joined as you crochet them.

The wrap is worked in 4 rows of 12 motifs each. Work the first motif of the first row, then join each motif to the one before it.

2nd row: Join first motif of 2nd row to first motif of first row. Then join 2nd motif of 2nd row to first motif of 2nd row and 2nd motif of first row. Cont as est for row. Rep 2nd row for width of stole.

Steam-block after final construction.

Stitch Guide

Picot: Ch 3, sl st in dc just made.

Pattern

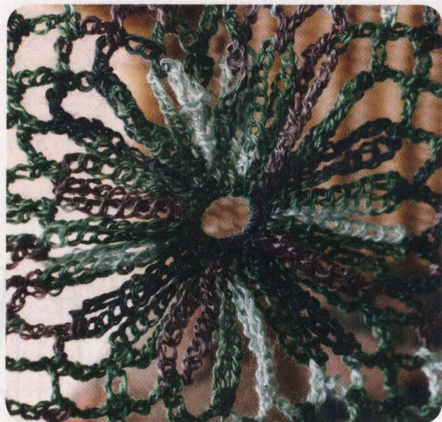
ROW 1 OF MOTIFS

First Motif:

Make an adjustable lp (see Glossary).

Rnd 1: 24 sc in ring, sl st in first sc to join, pull tail to tighten—24 sc.

Rnd 2: [Ch 18, sl st in next sc] around, do not join—24 ch-18 sps.



Rnd 3: Ch 9, sc in first ch-sp, *ch 5, sc in next ch-sp; rep from * 22 times, ch 2, dc in first sc to join—24 ch-5 sps.

Rnd 4: Ch 1, sc in same ch-sp, *ch 5, sc in next ch-sp, ** (place marker [pm] to mark first ch-sp of rnd, move m up each rnd); rep from * to ** 22 times, ch 2, dc in first sc to join.

Rnd 5: Rep Rnd 4.

Rnd 6: Ch 1, sc in same ch-sp, *ch 6, sc in next ch-5 sp; rep from * 22 times, ch 2, tr in first sc to join.

Rnd 7: Ch 1, sc in same ch-sp, *ch 7, sc in next ch-6 sp; rep from * 22 times, ch 7, sl st in first sc to join. Fasten off.

2nd motif (with one-sided join; make 11):

Rnds 1–6: Work as for first motif.

Rnd 7: Ch 1, sc in same ch-sp, [ch 7, sc in next ch-sp] 3 times, sk next 9 ch-sp from last joining on adjacent motif (AM), with WS tog, [ch 3, sl st in next ch-sp on AM, ch 3, sc in next ch-sp on working motif (WM)] 3 times, [ch 7,

sc in next ch-sp] 17 times, ch 7, sl st to first sc to join. Fasten off.

Row 2 of motifs:

First Motif:

Work as for 2nd motif, skipping 5 ch-sp and joining to first motif of previous row.

Motifs with two-sided join (make 11):

Rnds 1–6: Work as for first motif.

Rnd 7: Ch 1, sc in same ch-sp, [ch 7, sc in next ch-sp] 3 times, sk next 5 ch-sp on AM, with WS tog, [ch 3, sl st in next ch-sp on AM, ch 3, sc in next ch-sp on WM] 3 times, [ch 7, sc in next ch-sp] 3 times, sk next 3 ch-sp on AM of previous row, [ch 3, sl st in next ch-sp, ch 3, sc in next ch-sp of WM] 3 times, ch 7, sc in next ch-sp 11 times, ch 7, sl st in first sc to join.

Note: Each motif should have 3 lps joined to AM alternating with 3 free lps.

Rows 3–4: Rep Row 2.

Filler Motifs:

Make an adjustable lp.

Rnd 1: 24 sc in ring, sl st in first sc to join.

Rnd 2: Ch 8, with WS tog, sl st in first inner free ch-sp on any motif, *ch 8, sk 1 sc, sc in

next sc, ch 8, sl in next free ch-sp; rep from * 11 times, ch 8, sl st in first sc to join.

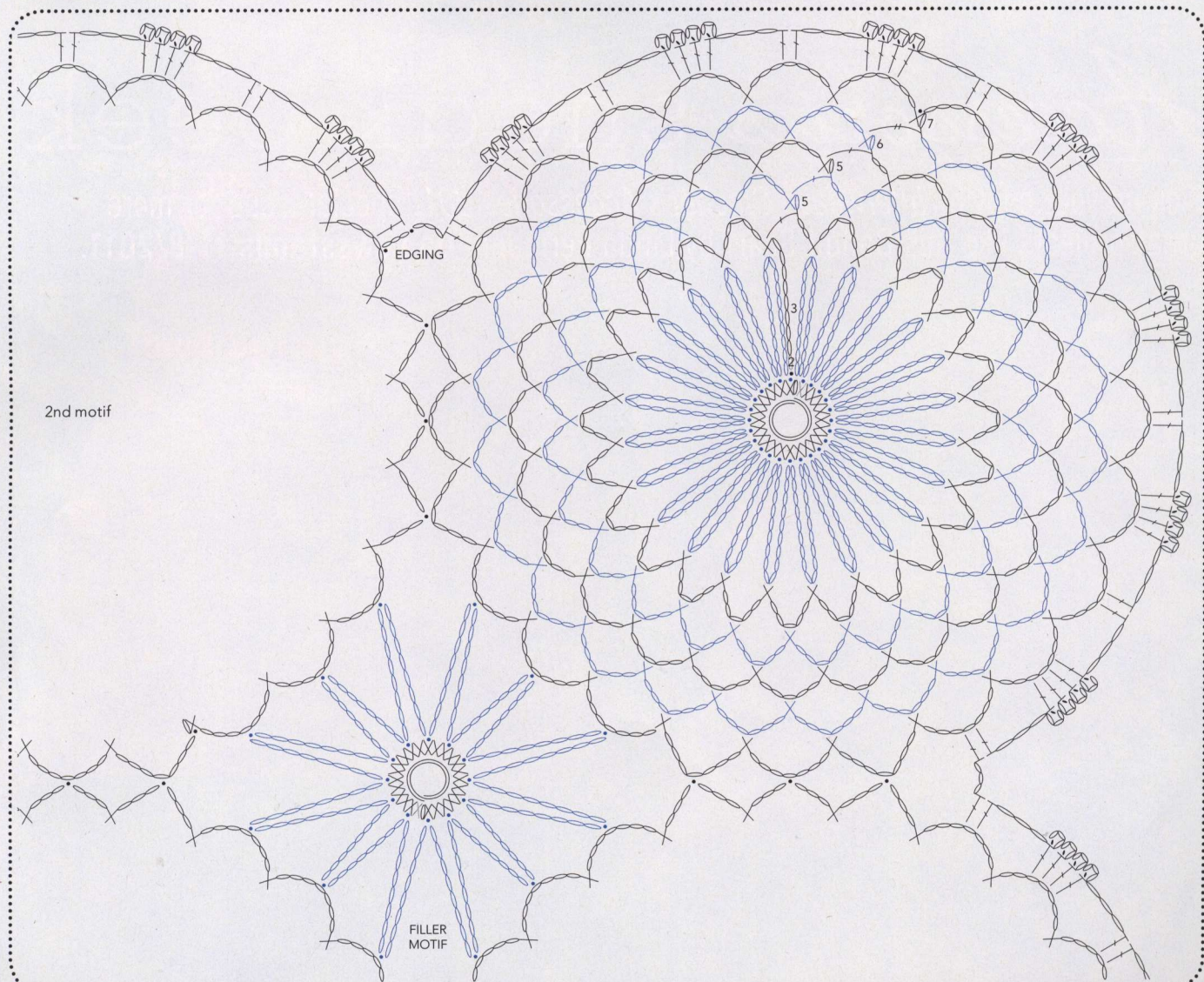
Edging:

Join yarn in first free ch-sp on outer edge of 2nd motif, ch 3 (counts as dc throughout), dc in same ch-sp, *ch 3, ([dc, picot [see Stitch Guide] 3 times, dc) in next ch-sp, ch 3, 2 dc in next ch-sp; rep from * 3 times, ch 3, 2 dc in first free ch-sp of next motif; rep from * along edge to corner motif. On each corner motif, there will be 7 reps. Fasten off.

FINISHING

Weave in ends and steam-block. 🌸

SUSAN JEFFERS was a closet crocheter for twenty years, concerned with the “granny square stigma”. Susan now proudly designs, teaches, and tests crochet.





Freewheeling Jewelry
Page: 26



Comfort Shawl
Page: 76



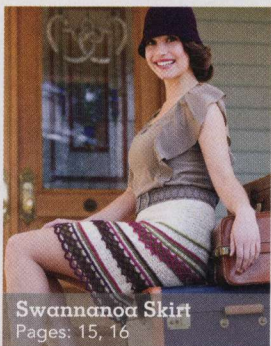
Botanical Pullover
Pages: 14, 17



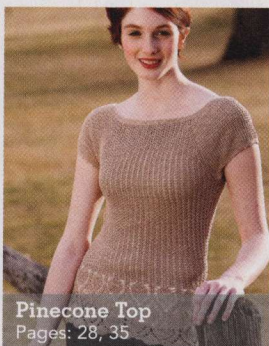
Chain Reaction Afghan
Page: 62



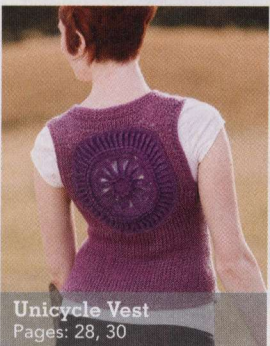
Nantahala Tunic
Pages: 15, 21



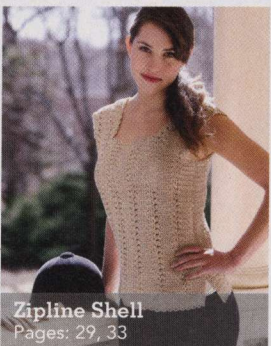
Swannanoa Skirt
Pages: 15, 16



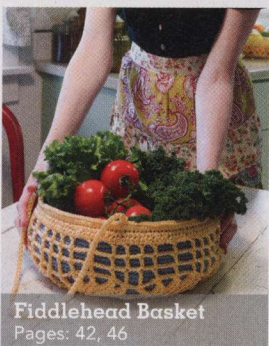
Pinecone Top
Pages: 28, 35



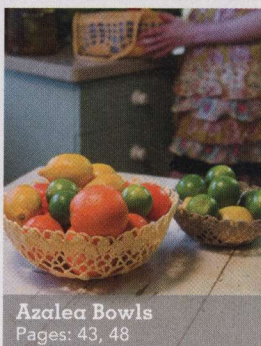
Unicycle Vest
Pages: 28, 30



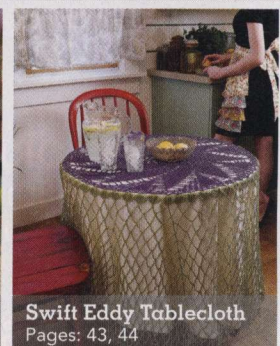
Zipline Shell
Pages: 29, 33



Fiddlehead Basket
Pages: 42, 46



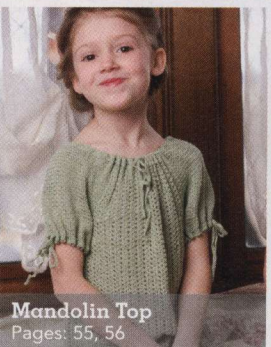
Azalea Bowls
Pages: 43, 48



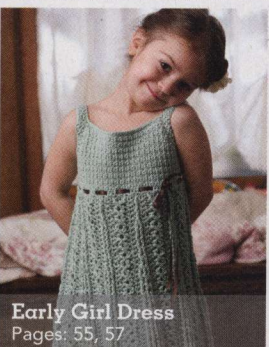
Swift Eddy Tablecloth
Pages: 43, 44



Owlivia and Little Livvie
Pages: 54, 60



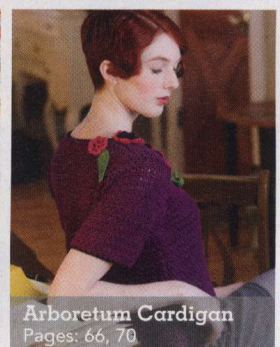
Mandolin Top
Pages: 55, 56



Early Girl Dress
Pages: 55, 57



Chain Reaction Afghan
Page: 62



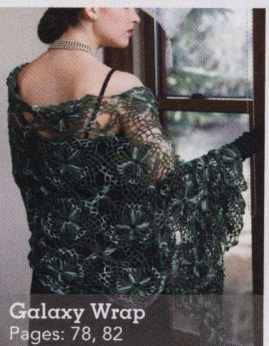
Arboretum Cardigan
Pages: 66, 70



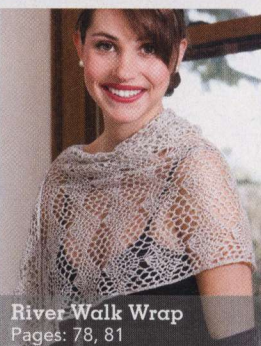
Banjo Bag
Pages: 67, 73



Grove Park Tank
Pages: 67, 68



Galaxy Wrap
Pages: 78, 82



River Walk Wrap
Pages: 78, 81



Trillium Tunic
Pages: 79, 80

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1	2	3	4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1	2	3	4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1	2	3	4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1	2	3	4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 92). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.



*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.



crochetme.com

Look for this icon to indicate bonus content at crochetme.com.

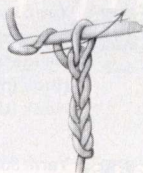
PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Learn to Crochet

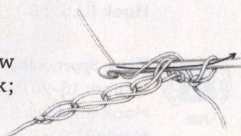
CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

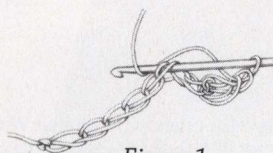


Figure 1

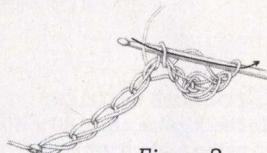


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1

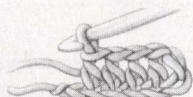


Figure 2

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

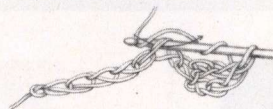


Figure 1

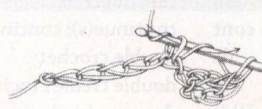


Figure 2

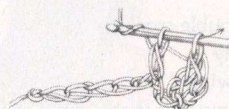


Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

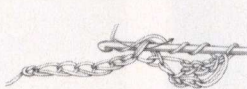


Figure 1

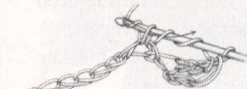


Figure 2

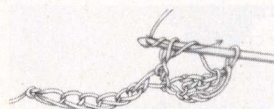


Figure 3

ADJUSTABLE LOOP

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACKSTITCH

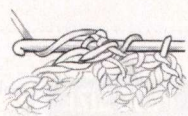
Bring threaded needle up between the first 2 stitches, then back down through both layers, 1 stitch to the right, *bring needle up through both layers 1 stitch to the left of the previous stitch, then back down through the same hole used before; repeat from *.

BACK POST SINGLE CROCHET (BPSC)

Yarn over and insert hook from back to front to back around post of corresponding stitch below, yarn over and pull up lp, yarn over and draw through both loops on hook.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

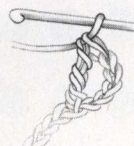
[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE CROCHET FOUR TOGETHER (DC4TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 4 times, yarn over, draw through all loops on hook—3 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over 3 times and insert the hook in the 6th chain from the hook. Draw a loop through the chain—5 loops on hook. Yarn over and draw through 2 loops on hook 4 times.



FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in second chain from hook, pull up loop, yarn over and draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 single crochet with its own chain stitch (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "chain" stitch (shaded) of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops; repeat from * for length of foundation (Figure 5).

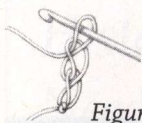


Figure 1

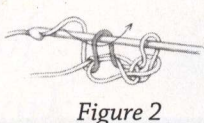


Figure 2

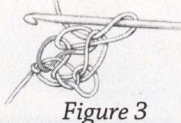


Figure 3

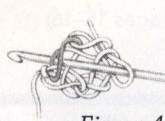


Figure 4

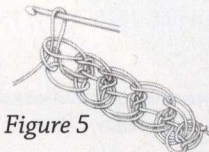


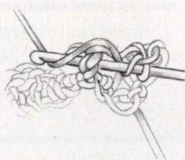
Figure 5

FRONT POST SINGLE CROCHET (FPSC)

Insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through both loops on hook.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

**FRONT POST TREBLE CROCHET (FPTR)**

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 3 times.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times (5 loops on hook), yarn over and draw through all loops on hook—1 stitch decreased.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

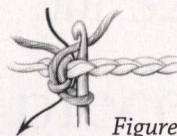


Figure 1

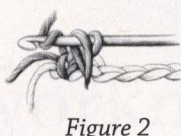


Figure 2

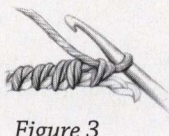


Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).

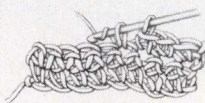


Figure 1



Figure 2

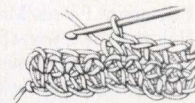


Figure 3

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over and pull up loop] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook—2 stitches decreased.

SLIP-STITCH CROCHET SEAM

Make a slipknot with seaming yarn and place on hook. With RS of pieces facing each other, *insert hook through both pieces of fabric under the stitch loops, wrap yarn around hook to form a loop (Figure 1), and pull loop back through both pieces of fabric and through the loop already on hook (Figure 2). Repeat from *, maintaining firm, even tension.

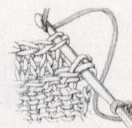


Figure 1

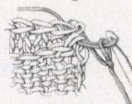


Figure 2

TRIPLE TREBLE CROCHET (TTR)

Yarn over 4 times, insert hook in stitch, yarn over and pull up loop (6 loops on hook), yarn over and draw through 2 loops 5 times (Figure 1).

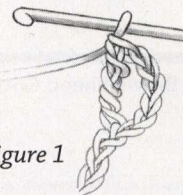


Figure 1

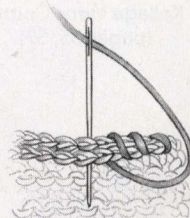
TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

WHIPSTITCH

With right side of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



In the United States

Alpaca with a Twist, www.alpacawithatwist.com.
Aunt Lydia's / Coats & Clark / Red Heart, www.coatsandclark.com.
Blue Sky Alpacos, www.blueskyalpacos.com.
Brown Sheep Co., www.brownsheep.com.
Fairmount Fibers / Manos del Uruguay, www.fairmountfibers.com.
Halcyon Yarn, www.halcyon.com.
Knit Pick Crafts Americana, www.knitpicks.com.
Kollage Yarns, www.kollageyarns.com.

Alpaca with a Twist Fino; 2 ply; 30 wraps per inch (wpi); (11) (pages 78, 82)

Aunt Lydia's Bamboo Crochet Thread size 10 (Coats & Clark); 29 wpi; (30) (pages 55–56, 28, 35)

Aunt Lydia's Classic Crochet Thread size 10 (Coats & Clark); 29 wpi; (40) (pages 43, 48, 54, 60)

Aunt Lydia's Fashion Crochet Thread size 3 (Coats & Clark); 22 wpi; (11) (pages 43, 48)

Blue Sky Alpacos Skinny Cotton; twelve 2-ply strands; 13 wpi; (33) (pages 79–80)

Brown Sheep Cotton Fine; 6-ply; 16 wpi; (11) (pages 67, 73)

Halcyon Yarn Gemstone Silk; 2 ply; 26 wpi; (40) (pages 78, 81)

Halcyon Yarn Satin Bamboo; 4 ply; 20 wpi; (11) (pages 14, 17)

Knit Picks CotLin (Crafts Americana); 4 ply; 16 wpi; (3) (pages 66, 70)

Kollage Yarns Corntastic; eight 2-ply strands; 12 wpi; (33) (pages 55, 57)

Lion Brand Yarn, www.lionbrand.com.
Madelinetosh, www.madelinetosh.com.
Omega La Espiga, www.creativeyarnsource.com.
Tahki Stacy Charles Inc., www.tahkistacycharles.com.
Universal Yarn, www.universalyarn.com.

International Yarn Sources

Louet North America, www.louet.com.

Lion Brand LB 1878; 4 ply; 15 wpi; (11) (pages 15–16)

Louet Euroflax Sport Weight; 4 ply; 24 wpi; (2) (pages 43–44)

Madelinetosh Tosh Pashmina; 3 ply; 19 wpi; (3) (pages 15, 21)

Manos del Uruguay Serena (Fairmount Fibers); 3 ply; 26 wpi; (33) (pages 67–68)

Nazli Gelin Garden (Universal Yarn); 3 ply; 28 wpi; (11) (pages 28, 30)

Nazli Gelin Garden Metallic (Universal Yarn); 3 ply w/binder; 28 wpi; (11) (page 26)

Hilos La Espiga Nylon Macrame Cord size 18 (Omega); 3 ply; 13 wpi; (41) (pages 14, 17)

Red Heart Soft Solids (Coats & Clark); 3 ply; 12 wpi; (41) (pages 54, 60)

Tahki Yarns Cotton Classic Lite; 10 ply; 17 wpi; (2) (pages 29, 33)

Universal Yarn Dolce Merino; 3 ply; 13 wpi; (41) (pages 28, 30)

*For an explanation of wraps per inch (wpi), see page 89.
Yarns shown at actual size.