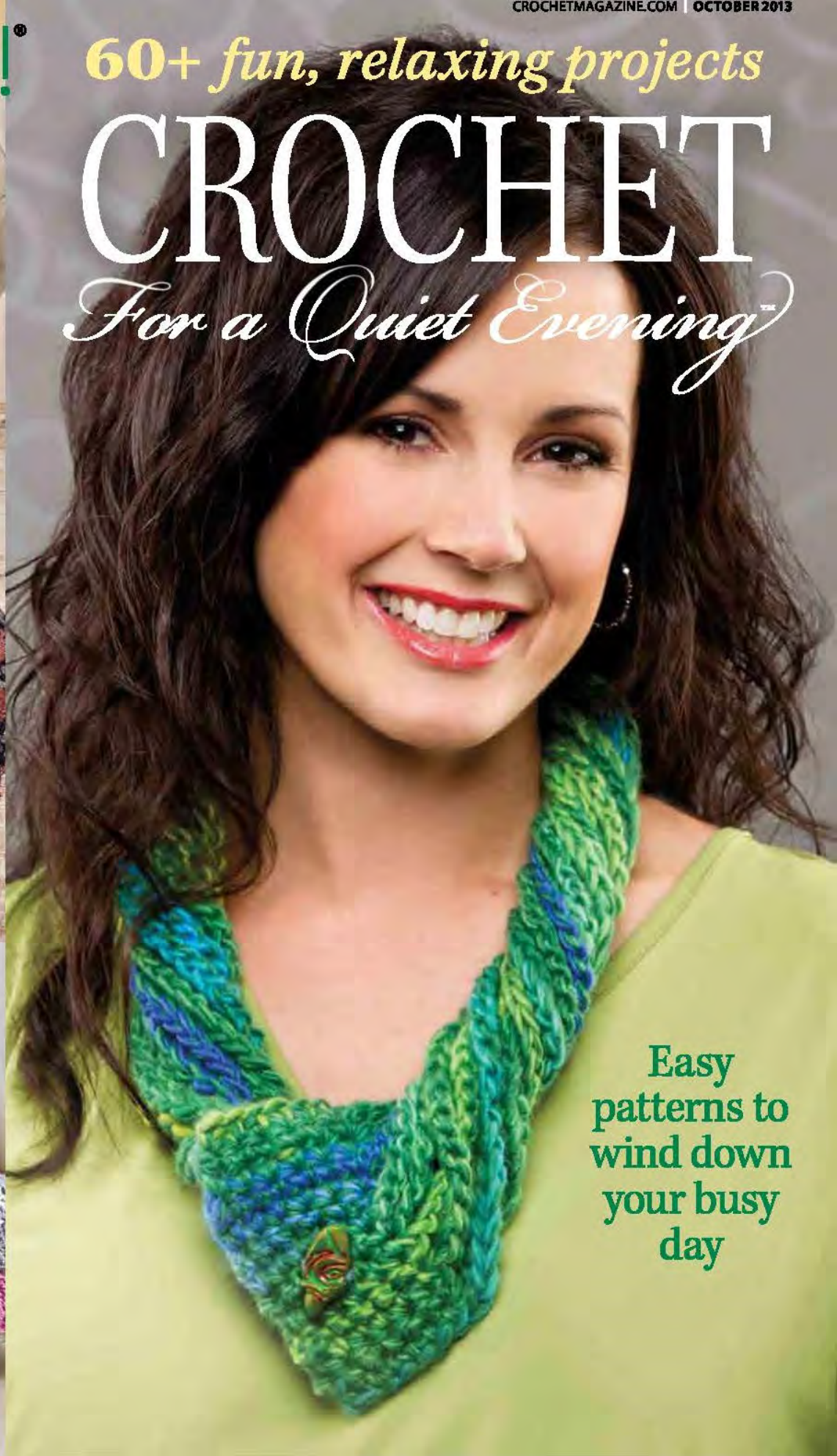


Crochet![®]
Magazine Presents

60+ fun, relaxing projects

CROCHET

For a Quiet Evening™



Easy
patterns to
wind down
your busy
day

Crochet!

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A Note From the Editor

For many crocheters, the favorite part of their day is a relaxing evening winding down from busy schedules with their favorite pastime—crochet. As a super-busy editor working in a fast-paced publishing environment, I can readily identify with this!

There is something so soothing about the steady pace of crocheting stitch by stitch. All of the day's worries and problems seem to melt away as the yarn pulls out of the skein, wraps around the hook and becomes a beautiful piece of crochet.

Crochet for a Quiet Evening features a creative assortment of patterns that offer just what the title suggests. The projects are suitable for all skill levels, and the variety of designs is sure to appeal to all tastes and styles. Our themed sections make it easy to find the perfect projects to work on depending on your particular mood or preference. They include Family Fashions, Up Top (hats, neck warmers, scarves and wraps), Great Carriers (bags and totes), Gifts & Things and Inviting Home. There's truly something for everyone!

So, go pick out some of your favorite yarn, sit back in your easy chair and spend a quiet, blissful evening with your crochet. It's one of life's simplest pleasures, but one of the most satisfying.

Warm regards,

Carol Alexander



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CROCHET

For a Quiet Evening™

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OCTOBER 2013

Contents

FAMILY FASHIONS

Dress the family in style year-round with a variety of great fashions for adults, children and babies.

- 6** San Francisco Tunic Vest
- 13** Lacy Shells Topper
- 14** Day-to-Date Top
- 17** Midnight in Prague Shruggie Vest
- 18** Simplicity Tunic
- 21** Braided-Edge Jacket
- 24** His & Hers Outdoor Sweaters
- 26** Key Tab Pullover Vest
- 30** Allover Pullover
- 35** Flower Power
- 38** Hunny Bunny Romper Set

UP TOP

Add chic finishing touches to your seasonal wardrobes with our selection of hats, scarves and wraps.

- 41** Wangari Cowl
- 42** Rainbow Scarf
- 45** Wrap-a-Licious Neck Warmer





60



65



77



88



102



109

- 46** Yuanna Crescent Shawl
- 49** Copper Shoulder Wrap
- 50** Plush & Elegant Scarf
- 52** Over the Top Hat & Cowl
- 54** Double Your Pleasure Hat
- 56** Aran Isles Ear Warmer

GREAT CARRIERS

Big or small, our handy bags and totes can carry all your essentials in fun, fashionable style.

- 58** Buttercup Tote
- 60** Barbara Bag
- 63** Colorful Stripes
- 65** Celtic Tablet Cozies
- 66** Autumn Sunrise Tapestry Tote & Accessories Bag
- 69** Starshine Evening Bag
- 70** Diamond Smartphone Case
- 73** Crossed Cluster Reading Tote
- 74** Jute Bag

GIFTS & THINGS

A heartfelt gift made by hand is one of the best ways to show you care, whatever the occasion may be.

- 77** Dog Collar Necklace
- 78** Bleeding Heart Bookmark
- 81** Granny's Got Spirit
- 82** Sparkle Knot Necklace
- 84** Friendship Bracelet
- 85** Business Card Holder
- 86** Massaging Back Scrubber
- 88** Shawl-Collared Softies
- 91** Lavender Lace Baby Afghan
- 92** Cinnamon Spice Kitchen Set
- 95** Chain-Link Stripes Place Mat & Napkin Ring

Stitch Guide 144 / Buyer's Guide, Standards & Symbols 145 / Photo Index 146

INVITING HOME

Our eclectic and stylish home accents make great pieces for your own decor or one-of-a-kind gifts.

- 97** Pastel Perfection Throw
- 98** Green Grow the Roses Pillow
- 101** Charming Table Runner
- 102** Les Lignes Area Rug
- 106** Africa Throw
- 109** Circles & Stripes Throw
- 110** Breath of Spring Coverlet
- 112** Mountain High Throw
- 115** Dotted Stripes Rug
- 116** Yarn Lover's Basket
- 118** Fruit Salad Throw
- 121** Periwinkle Pizzazz Bed Scarf
- 122** Matrix Throw & Pillow
- 124** Shaded Stripes Reversible Throw

SAN FRANCISCO TUNIC VEST

DESIGN BY JILL WRIGHT

Long length and a vertical pattern of stacked shells alternating with openwork squares give flattering style to this versatile vest. Deep side openings make it extra comfortable to wear.



INTERMEDIATE

FINISHED SIZES

Vest: Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

Belt: Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 26 inches (*small*) [32 inches (*medium*), 36 inches (*large*), 42 inches (*X-large*), 46 inches (*2X-large*), 52 inches (*3X-large*)]

MATERIALS

- Berroco Ultra Alpaca medium (worsted) weight alpaca/Peruvian wool yarn (3½ oz/215 yds/100g per hank):
5 [6, 7, 8, 9, 10] hanks #6259 beet root
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Wooden beads: 18
- Stitch markers



GAUGE

Size I hook: Shell = 1¼ inches; 24 pattern rows = 13 inches

Take time to check gauge.

PATTERN NOTES

Use size I hook throughout unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Chain-2 at beginning of row or round counts as first chain-1 and single crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Skip double crochets of half shells and shells unless otherwise stated.

Join with slp stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning half shell (beg half shell): Ch 3, 3 dc in same place.

Shell: (3 dc, ch 1, 3 dc) in place indicated.

Half shell: 4 dc in place indicated.

VEST

Back

Sizes Small, Large & 2X-Large Only

Row 1 (RS): With size I hook (*see Pattern Notes*), ch 65 [89, 113], dc in 5th ch from hook (*first 4 chs count as first dc and ch-1*), [ch 1, sk next ch, dc in next ch] across, turn. (32 [44, 56] dc)

Row 2: Ch 4 (*see Pattern Notes*), tr in each of next 2 dc, [dc in next dc, ch 1, dc in next dc, ch 3, tr in each of next 4 dc, ch 3] 4 [6, 8] times, dc in next dc, ch 1, dc in next dc, ch 3, tr in each of last 3 sts, turn.

Row 3: Ch 2 (*see Pattern Notes*), sc in each of next 2 tr, ch 3, [dc in next dc, ch 1, dc in next dc, ch 3, sc in each of next 4 tr, ch 3] 4 [6, 8] times, dc in next dc, ch 1, dc in next dc, ch 3, sc in each of last 3 sts, turn.

Rows 4 & 5: Rep row 3, working in sc instead of tr.

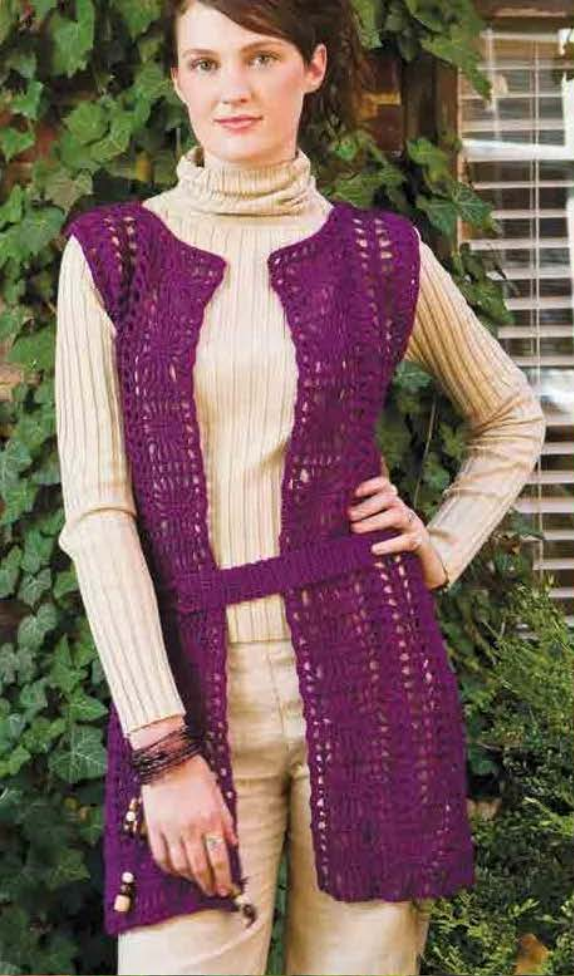
Row 6: Ch 4, [tr in next sc, ch 1] twice, *[dc in next dc, ch 1] twice**, [tr in next sc, ch 1] 4 times, rep from * across, ending last rep at **, [tr in next sc, ch 1] twice, tr in last st, turn.

Row 7: Ch 3 (*see Pattern Notes*), [dc in next tr, ch 1] twice, *[dc in next dc, ch 1] twice**, [dc in next tr, ch 1] 4 times, rep from * across, ending last rep at **, [dc in next tr, ch 1] twice, dc in last st, turn.

Row 8: Beg half shell (*see Special Stitches*), ch 2, sk next 2 dc, *dc in next dc, ch 1, dc in next dc, ch 2**, **shell** (*see Special Stitches*) in 3rd ch-1 sp, ch 2, sk next 2 dc, rep from * across, ending last rep at **, **half shell** (*see Special Stitches*) in last st, turn.

Row 9: Beg half shell, ch 2, **sk dc of shells** (*see Pattern Notes*), *dc in next dc, ch 1, dc in next dc, ch 2**, **shell** in ch sp of next shell, ch 2, rep from * across, ending last rep at **, 4 dc in last st, turn.

Rows 10–24 [10–24, 10–30]: Rep row 9. At end of last row, fasten off.



SIZED TO
3X



Sizes Medium, X-Large & 3X-Large Only

Row [1] (RS): With size I hook (see *Pattern Notes*), ch [79, 103, 127], dc in 7th ch from hook (first 6 chs count as first dc, ch-2 and sk 1 ch), [ch 1, sk next ch, dc in next ch] across, turn. ([38, 50, 62] dc)

Row [2]: Ch 4 (see *Pattern Notes*), [dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1] [6, 8, 10] times, dc in last st, turn.

Row [3]: Ch 4, [dc in next dc, ch 3, sc in each of next 4 tr, ch 3, dc in next dc, ch 1] [6, 8, 10] times, dc in last st, turn.

Rows [4 & 5]: Rep row 3, working in sc instead of tr.

Row [6]: Ch 4, *dc in next dc, ch 1, [tr in next sc, ch 1] 4 times, dc in next dc, ch 1, rep from * [5, 7, 9] times, dc in last dc, turn.

Row [7]: Ch 4, dc in next dc, *ch 1, [dc in next tr, ch 1] 4 times**, [dc in next dc, ch 1] twice, rep from * across, ending last rep at **, dc in next dc, ch 1, dc in last st, turn.

Row [8]: Ch 4, [dc in next dc, ch 2, shell (see *Special Stitches*) in 3rd ch-1 sp, ch 2, dc in next dc, ch 1] [6, 8, 10] times, dc in last st, turn.

Row [9]: Ch 4 [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, sk dc of shell (see *Pattern Notes*), dc in next dc, ch 1] [6, 8, 10] times, dc in last st, turn.

Rows [10–24, 10–30, 10–30]: Rep row 9. At end of last row, fasten off.

Left Front

Sizes Small, Large & 2X-Large Only

Row 1 (RS): Ch 35 [47, 59], dc in 5th ch from hook (first 4 chs count as first dc and ch-1), [ch 1, sk next ch, dc in next ch] across, turn. ([17 [23, 24] dc)

Row 2: Ch 4, [dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1] 2 [3, 4] times, dc in next dc, ch 3, tr in each of last 3 sts, turn.

Row 3: Ch 1, sc in each of first 3 tr, [ch 3, dc in next dc, ch 1, dc in next dc, ch 3, sc in each of next 4 tr] 2 [3, 4] times, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row 4: Ch 4, [dc in next dc, ch 3, sc in each of next 4 sc, ch 3, dc in next dc, ch 1] 2 [3, 4] times, dc in next dc, ch 3, sc in each of last 3 sc, turn.

Row 5: Ch 1, sc in each of first 3 sc, [ch 3, dc in next dc, ch 1, dc in next dc, ch 3, sc in each of next 4 sc] 2 [3, 4] times, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row 6: Ch 4, dc in next dc, ch 1, *[tr in next sc, ch 1] 4 times, [dc in next dc, ch 1] twice, rep from * 1 [2, 3] time(s), tr in next sc, ch 1, tr in each of last 2 sc, turn.

Row 7: Ch 3, dc in 2nd tr, ch 1, dc in next tr,

ch 1, *[dc in next dc, ch 1] twice, [dc in next tr, ch 1] 4 times, rep from * 1 [2, 3] time(s), dc in next dc, ch 1, dc in last st, turn.

Row 8: Ch 4, dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 2, shell in 3rd ch-1 sp, ch 2, sk next 2 dc, dc in next dc, ch 1] 1 [2, 3] time(s), dc in next dc, ch 2, sk next 2 dc, half shell in last st, turn.

Row 9: Beg half shell, ch 2, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] 1 [2, 3] time(s), dc in next dc, ch 3, sc in each of next 4 tr, dc in next dc, ch 1, dc in last st, turn.

Row 10: Ch 4, dc in next dc, ch 3, sc in each of next 4 sc, ch 3, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 2, 4 dc in last st, turn.

Row 11: Ch 3, 3 dc in same st, ch 2, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 3, sc in each of next 4 sc, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row 12: Ch 4, dc in next dc, ch 1, [tr in next sc, ch 1] 4 times, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] 1 [2, 3] time(s), dc in next dc, ch 2, 4 dc in last st, turn.

Row 13: Ch 3, 3 dc in same st, ch 2, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, dc in next dc, ch 1, dc in last st, turn.

Row 14: Ch 4, sk next ch sp, dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] 1 [2, 3] time(s), dc in next dc, ch 2, half shell in last st, turn.

Rows 15–24 [15–24, 15–30]: [Rep rows 9–14 consecutively] 2 [2, 3] times, ending last rep with row 12. At end of last row, fasten off.

Sizes Medium, X-Large & 3X-Large Only

Row [1] (RS): Ch [43, 55, 67], dc in 7th ch from hook (first 6 chs count as first dc, ch-1 and sk 1), [ch 1, sk next ch, dc in next ch] across, turn. ([20, 26, 32] dc)

Row [2]: Ch 4, [dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1] [3, 4, 5] times, dc in last st, turn.

Row [3]: Ch 4, [dc in next dc, ch 3, sc in each of next 4 tr, ch 3, dc in next dc, ch 1] [3, 4, 5] times, dc in last ch, turn.

Rows [4 & 5]: Rep row [3], working in sc instead of tr.

Row [6]: Ch 4, *dc in next dc, ch 1, [tr in next dc, ch 1] 4 times, dc in next dc, ch 1, rep from * [2, 3, 4] times, dc in last st, turn.

Row [7]: Ch 4, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, *[dc in next dc, ch 1] twice, [dc in next tr, ch 1] 4 times, rep from * [1, 2, 3] time(s), dc in next dc, ch 1, dc in last st, turn.

Row [8]: Ch 4, dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 2, shell in 3rd ch-1 sp, sk next dc, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in last st, turn.

Row [9]: Ch 4, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 3, sc in each of next 4 tr, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row [10]: Ch 4, dc in next dc, ch 3, sc in each of next 4 sc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 1, dc in last st, turn.

Row [11]: Ch 4, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 3, sc in each of next 4 sc, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row [12]: Ch 4, dc in next dc, ch 1, [tr in next sc, ch 1] 4 times, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in last st, turn.

Row [13]: Ch 4, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, dc in next dc, ch 1, dc in last st, turn.

Row [14]: Ch 4, dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in last st, turn.

Rows [15–24, 15–30, 15–30]: [Rep rows 9–14 consecutively] [2, 3, 3] times, ending last rep with row 12. At end of last row, fasten off.

Right Front

Sizes Small, Large & 2X-Large Only

Row 1 (RS): Ch 35 [47, 59], dc in 5th ch from hook (*first 4 chs count as first dc and ch-1*), [ch 1, sk next ch, dc in next ch] across, turn. (17 [23, 29] dc)

Row 2: Ch 4, tr in each of next 2 dc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1] 2 [3, 4] times, dc in last st, turn.

Row 3: Ch 4, [dc in next dc, ch 3, sc in each of next 4 tr, ch 3, dc in next dc, ch 1] 2 [3, 4] times, dc in next dc, ch 3, sc in each of last 3 tr, turn.

Row 4: Ch 1, sc in each of first 3 sc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 3, sc in each of next 4 sc, ch 3, dc in next dc, ch 1] 2 [3, 4] times, dc in last st, turn.

Row 5: Ch 4, [dc in next dc, ch 3, sc in each of next 4 sc, ch 3, dc in next dc, ch 1] 2 [3, 4] times, ch 1, dc in next dc, ch 3, sc in each of last 3 sc, turn.

Row 6: Ch 4, [tr in next sc, ch 1] twice, *[dc in next dc, ch 1] twice, [tr in next sc, ch 1.] 4 times, rep from * 1 [2, 3] time(s), dc in next dc, ch 1, dc in last st, turn.

Row 7: Ch 4, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, *[dc in next dc, ch 1] twice, [dc in next tr, ch 1] 4 times, rep from * 1 [2, 3] time(s), [dc in next dc, ch 1] twice, dc in next tr, ch 1, dc in next tr, dc in last st, turn.

Row 8: Ch 3, 3 dc in same st, ch 2, sk next 2 dc, [dc in next dc, ch 1, dc in next dc, ch 2, shell in 3rd ch-1 sp, ch 2, sk next 2 dc] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row 9: Ch 4, dc in next dc, ch 3, sc in each of next 4 tr, ch 3, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next st, ch 2, half shell in last st, turn.

Row 10: Ch 3, 3 dc in same st, ch 2, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 3, sc in each of next 4 sc, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row 11: Ch 4, dc in next dc, ch 3, sc in each of next 4 sc, ch 3, [dc in next dc, ch 1, dc in next

dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 2, half shell in last dc, turn.

Row 12: Beg half shell, ch 2, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 1, [tr in next sc, ch 1] 4 times, dc in next dc, ch 1, dc in last ch, turn.

Row 13: Ch 4, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 2, half shell in last st, turn.

Row 14: Beg half shell, ch 2, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1, dc in last st, turn.

Rows 15–24 [15–24, 15–30]: [Rep rows 9–14 consecutively] 2 [2, 3] times, ending last rep at row 12. At end of last row, **do not fasten off**.

Sizes Medium, X-Large & 3X-Large Only

Rows [1–7]: Rep rows [1–7] of Medium, X-Large and 3X-Large Sizes Only of Left Front.

Row [8]: Ch 4, [dc in next dc, ch 2, shell in 3rd ch-1 sp, ch 2, sk next 2 dc, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 3, tr in each of next 4 dc, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row [9]: Ch 4, dc in next dc, ch 3, sc in each of next 4 tr, ch 3, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in last st, turn.

Row [10]: Ch 4, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 3, sc in each of next 4 tr, ch 3, dc in next dc, ch 1, dc in last st, turn.

Row [11]: Ch 4, dc in next dc, ch 3, sc in each of next 3 sc, ch 3, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in last st, turn.

Row [12]: Ch 4, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 1, [tr in next dc, ch 1] 4 times dc in next dc, ch 1, dc in last st, turn.

Row [13]: Ch 4, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, dc in next dc, ch 1, [dc in

next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in last ch, turn.

Row [14]: Ch 4, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 1, [tr in next dc, ch 1] 4 times dc in next dc, ch 1, dc in last st, turn.

Rows [15–24, 15–30, 15–30]: [Rep rows 9–14 consecutively] [2, 3, 3] times, ending last rep with row 12. At end of last row, **do not fasten off**.

Body

Sizes Small, Large & 2X-Large Only

Next row: Ch 4, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 1 [2, 3] time(s), dc in next dc, ch 1, dc in next dc, ch 2, 3 dc in next st, dc in next dc, ch 1, working across Back, 3 dc in first st, ch 2, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2] 4 [6, 8] times, dc in next dc, ch 2, 3 dc in last st, ch 1, working across Left Front, 3 dc in first st, ch 2, [dc in next dc, ch 1, dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] 1 [2, 3] time(s), dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, dc in next dc, ch 1, dc in last st, turn.

Next rows: Continue in pattern until you have completed 42 [42, 48] rows from beg, ending at Left Front edge.

Sizes Medium, X-Large & 3X-Large Only

Next row: Ch 4, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, **dc dec** (see *Stitch Guide*) in next 2 sts (*last st on Front and first st of Back*), ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [6, 8, 10] times, dc dec in next 2 sts (*last st on Back and first st of next Front*), ch 1, dc in next dc, ch 1, [dc in next dc, ch 2, shell in ch sp of next shell, ch 2, dc in next dc, ch 1] [2, 3, 4] times, dc in next dc, ch 1, [dc in next tr, ch 1] 4 times, dc in next dc, ch 1, dc in last st, turn. ([10 14, 18] shells)

Next rows: Continue in pattern until you have completed [42, 48, 48] rows from beg, ending at Right Front edge.

Armhole Shaping

Right Front

Size Small Only

Next row: Work in pattern across to and including 3rd column of [dc, ch 1, dc], then ch 1, **dc dec** (see *Stitch Guide*) in next ch-2 sp and ch-1 sp of shell, leaving rem sts unworked, turn.

Next row: Ch 4, work in pattern across, turn.

Next row: Work in pattern across, ending with [dc in next dc, ch 1] twice, dc in last st, turn.

Next row: Work in pattern across, turn.

Next rows: Work in pattern until you have completed 55 rows, ending with row 13. At end of last row, fasten off.

Size Medium Only

Next row: Work in pattern across to and including 2nd shell, **dc dec** (see *Stitch Guide*) in last worked dc of shell and next dc, leaving rem sts unworked, turn.

Next row: Ch 2, shell in next ch-1 sp, work in pattern across, turn.

Next row: Work in pattern across, ending with shell in ch-1 sp, dc in last st, turn.

Next rows: Work in pattern until you have completed 55 rows, ending with row 13. At end of last row, fasten off.

Large Size Only

Next row: Work in pattern up and including 2nd shell, dc in next dc, ch 1, **dc dec** (see *Stitch Guide*) in next dc, and first dc of next shell, leaving rem sts unworked, turn.

Next row: Ch 4, dc in next dc, ch 2, work in pattern across, turn.

Next row: Work in pattern across, ending with dc in next dc, ch 1, dc in last st, turn.

Next rows: Work in pattern until you have completed 55 rows, ending with row 13. At end of last row, fasten off.

Size X-Large Only

Next row: Work in pattern across to and including 3rd column (dc, ch 1, dc), then ch 2, shell in ch sp of next shell, dc in next dc, leaving rem sts unworked, turn.

Next row: Ch 3, (dc, ch 1, 3 dc) in next ch-1 sp, ch 2, dc in next dc, work in pattern across, turn.

Next row: Work in pattern across, ending with ch 2, 4 dc in next ch-1 sp, turn.

Next row: Ch 3, sk next 2 dc, 3 dc in next dc, work in pattern across, turn.

Next rows: Work in pattern until you have completed 67 rows, ending with row 13. At end of last row, fasten off.

Size 2X-Large Only

Next row: Work in pattern across to and including 3rd shell, ch 2, dc in next dc, ch 1, **dc dec** (see *Stitch Guide*) in next dc and ch-2, leaving rem sts unworked, turn.

Next row: Ch 3, dc in next dc, ch 2, work in pattern across, turn.

Next row: Work in pattern across ending with shell in ch sp of next shell, ch 2, dc in next dc, turn.

Next row: Ch 4, shell in ch sp of next shell, work in pattern across, turn.

Next rows: Work in pattern until you have completed 67 rows, ending with row 13. At end of last row, fasten off.

Size 3X-Large Only

Next row: Work in pattern across to and including 5th column of (dc, ch 1, dc), ch 2, (3 dc, ch 1, 2 dc) in next ch-1 sp, **dc dec** (see *Stitch Guide*) in same ch-1 sp worked in and next dc after ch-2 sp, leaving rem sts unworked, turn.

Next row: Ch 4, 3 dc in ch-1 sp, ch 2, dc in next dc, work in pattern across, turn.

Next row: Work in pattern across, ending with [dc in next dc, ch 1] twice, dc dec in next ch-2 sp and last st, turn.

Next row: Ch 4, dc in next dc, ch 1, dc in next dc, work in pattern across, turn.

Next rows: Work in pattern until you have completed 67 rows, ending with row 13. At end of last row, fasten off.

Armhole Shaping

Back

Size Small Only

Next row: **Join** (see *Pattern Notes*) in center of same shell where Right Front ends, ch 3, dc in first ch of next ch-2, ch 1, dc in next dc, work in pattern across to and including 5th column of (dc, ch 1, dc), ch 1, dc dec in 2nd ch of next

ch-2 and ch-1 sp of next shell, leaving rem sts unworked, turn.

Next row: Ch 4, dc in next dc, ch 1, dc in next dc, work in pattern across, turn.

Next rows: Beg each row with ch 4, dc in next dc, work in pattern until you have completed 55 rows, ending with row 13. At end of last row, fasten off.

Size Medium Only

Next row: Join (see Pattern Notes) in dc before first shell, ch 3, dc in first dc of shell, shell in ch sp of same shell, work in pattern across to and including 6th shell, dc dec in last dc of last shell and next dc, leaving rem sts unworked, turn.

Next rows: Beg each row with ch 2, shell in ch sp of next shell, work in pattern until you have completed 55 rows, ending with row 13. At end of last row, fasten off.

Size Large Only

Next row: Join (see Pattern Notes) in last dc of last shell where Right Front ends, ch 3, dc in next dc, ch 1, dc in next dc, work in pattern across to end of 6th shell, dc in next dc, ch 1, dc in next dc, ch 2, 3 dc in next ch-1 sp, ch 1, dc dec in next dc and first dc of next shell, leaving rem sts unworked, turn.

Next row: Ch 4, dc in next dc, ch 2, work in pattern across, turn.

Next rows: Beg each row with ch 4, dc in next dc, work in pattern until you have completed 55 rows, ending with row 13. At end of last row, fasten off.

Size X-Large Only

Next row: Join (see Pattern Notes) in 2nd dc from Right Front, ch 3, shell in next ch-1 sp, work in pattern across until 7th shell is complete, dc in next dc, ch 1, dc in next dc, ch 2, 3 dc in next ch-1 sp, ch 1, dc dec in same ch-1 sp and next st, leaving rem sts unworked, turn.

Next rows: Beg each row with ch 3, 3 dc in same st, work in pattern until you have completed 67 rows, ending with row 13. At end of last row, fasten off.

Size 2X-Large Only

Next row: Join (see Pattern Notes) in last dc of same shell where Right Front ended, ch 3, dc in next dc, ch 1, dc in next dc, work in pattern across to and including 8th shell, ch 2, dc dec in next 2 dc, leaving rem sts unworked, turn.

Next rows: Beg each row with ch 4, shell in ch-1 sp and end each row with ch 2, dc in last st, work in pattern until you have completed 67 rows, ending with row 13. At end of last row, fasten off.

Size 3X-Large Only

Next row: Join (see Pattern Notes) in dc before next shell, ch 3, shell in ch sp of next shell, work in pattern across to and including 9th column of (dc, ch 1, dc), ch 2, (3 dc, ch 1, 2 dc) in next ch-1 sp, dc dec in same ch-1 sp and next dc, leaving rem sts unworked, turn.

Next row: Ch 4, 3 dc in next ch-1 sp, ch 2, dc in next ch, ch 1, dc in next dc, work in pattern across to and including last column of (dc, ch 1, dc), ch 1, dc dec 2nd ch of next ch-2 sp and last st, turn.

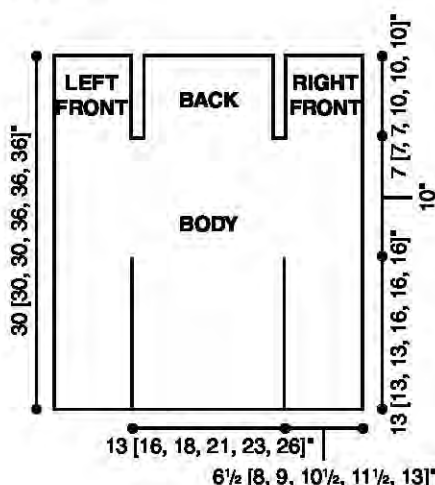
Next rows: Beg each row with ch 4, shell in ch-1 sp and end each row with ch 2, dc in last st, work in pattern until you have completed 67 rows, ending with row 13. At end of last row, fasten off.

Left Front

Follow shaping for right side edge of Back and keep left front edge straight.

Finishing

Block to size.



Work shoulder seams as follows:

Laying shoulders flat and matching edges:

If your Armhole edge beg with 4 dc, join with sc through both thicknesses, [ch 4, dc dec in next dc on Back and dc on Front, ch 1, dc dec in next dc on Back and dc on Front, ch 4, sc dec (see Stitch Guide) in ch-1 sps of next shell on Back and on Front] across. Fasten off.

If your Armhole edge beg with dc, join with sc in dc on Back, ch 3, dc in dc on Front, ch 1, *[dc dec in next dc on Back and dc on Front, ch 1] across to next shell, ch 3, sc dec (see Stitch Guide) in ch-1 sps of next shell on Back and on Front**, ch 4, rep from * across, ending last rep at **. Fasten off.

Edging

Working around outer edge in ends of rows, in starting chs and in sts, join with sc at shoulder seam, evenly sp sc around Fronts and Back, join in beg sc. Fasten off.

Rep Edging around each Armhole.

BELT

Row 1: With size H hook, ch 8, sc in 2nd ch from hook and in each ch across, turn. (7 sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 20 [22, 24, 26, 28, 30] inches from beg. At end of last row, do not fasten off.

Last row: Ch 16, sl st in last st of this row, sc in each ch around lp, sl st in next st on last row. Fasten off.

Beads

With size H hook, make 2 chs each of 120 chs long and make 1 ch 150 chs long.

Pull 1 ch of 120 through the last ch on opposite end of Belt from lp, place 3 beads on each of ch, tie knots in ends of ch to secure beads.

Rep with rem ch of 120 in first ch of starting ch.

Pull ch of 150, through center ch of starting ch, place 3 beads on each of ch, tie knots in ends of ch to secure beads. CI



LACY SHELLS TOPPER

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

A breezy lace shell pattern makes this versatile pullover suitable for milder weather when worn with a cami, but layer it over a long-sleeve sweater to create a cute, season-appropriate look for cooler temperatures.

1 2 3 4 5 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit sizes small/medium; changes for large/X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 37 inches (small/medium),
[41 inches (large/X-large)]

Length: 20 inches for all sizes

MATERIALS

- Omega Escocés bulky (chunky) weight wool yarn (3½ oz/197 yds/100g per ball):
3 [4] balls #3802 eggplant
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 tr = 4 inches; shell rnd and tr rnd = 4 inches

Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Small shell (sm shell): (3 dc, ch 2, 3 dc) as indicated in instructions.

Large shell (lg shell): (3 dc, ch 3, 3 dc) as indicated in instructions.

TOPPER

First Rnd of Small Shells

Row 1: Beg at neck edge, ch 5, 2 dc in 4th ch from hook (*first 3 chs count as first dc*), ch 2, 3 dc in last ch, turn. (1 ch-2 sp, 6 dc)

Row 2: Ch 5, sm shell (see *Special Stitches*) in ch-2 sp, turn.

Rows 3–36 [3–38]: Rep row 2. At end of last row, ch 5, join (see *Pattern Note*) in top of beg ch-5 on row 1. Fasten off.

Tack ch-2 sp of last sm shell to bottom of row 1 between 3rd and 4th dc.

First Tr Rnd

Rnd 1: With RS facing, join in any ch-5 sp, ch 1, sc in same sp as joining, [ch 7, sc in next ch-5 sp] around, join in beg sc.

Rnd 2: Ch 5 (*counts as first tr*), [tr in each of next 7 chs, tr in next sc] around, join in 5th ch of beg ch-5. Fasten off. (144 [152] tr)

2nd Rnd of Sm Shells

Row 1: Ch 5, 2 dc in 4th ch from hook (*first 3 chs count as first dc*), ch 2, 3 dc in next ch, ch 2, sc in top of beg ch-5 of previous Tr Rnd, turn.

Row 2: Ch 2, sk next ch-2 sp, sm shell in next ch-2 sp, turn.

Row 3: Ch 5, sm shell in ch-2 sp of next sm shell, ch 2, sk next 3 tr on previous Tr Rnd, sc in next tr, turn.

Rows 4–72 [4–76]: [Rep rows 2 and 3 alternately] 35 [37] times, ending last rep with row 2, join in top of beg ch-5 on row 1. Fasten off.

Tack ch-2 sp of last sm shell to bottom of row 1 between 3rd and 4th dc.

2nd Tr Rnd

Rnd 1: With RS facing, join in any ch-5 sp

of 2nd Rnd Shells, ch 1, sc in same sp, [ch 5, sc in next ch-5 sp] around, join in beg sc.

Rnd 2: Ch 5, [tr in each of next 4 chs, sk next ch, tr in sc] around, join in 5th ch of beg ch-5. Fasten off. (180 [190] tr)

3rd Rnd of Sm Shells

Row 1: Ch 5, 2 dc in 4th ch from hook, ch 2, 3 dc in next ch, ch 2, sc in top of beg ch-5 of 2nd Tr Rnd, turn.

Row 2: Ch 2, sk next ch-2 sp, sm shell in next ch-2 sp, turn.

Row 3: Ch 5, sm shell in ch-2 sp of next sm shell, ch 2, sk next 4 tr on 2nd Tr Rnd, sc in next tr, turn.

Rows 4–72 [4–76]: [Rep rows 2 and 3 alternately] 35 [37] times, ending last rep with row 2, join in top of beg ch-5 on row 1. Fasten off.

Tack ch-2 sp of last sm shell to bottom of row 1 between 3rd and 4th dc.

3rd Tr Rnd

Rnd 1: Beg arm openings, with RS facing, join in any ch-5 sp, ch 1, sc in same sp as joining, [ch 5, sc in next ch-5 sp] 9 times, ch 5, sk next 8 ch-5 sps (*armhole*), sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 9 times, ch 5, leaving rem ch-5 sps unworked (*armhole*), join in beg sc.

Rnd 2: Ch 5, [tr in each of next 5 chs, tr in sc] around, join in 5th ch of beg ch-5. Fasten off. (120 [132] tr)

4th Rnd of Small Shells

Row 1: Ch 5, 2 dc in 4th ch from hook, ch 2, 3 dc in next ch, ch 2, sc in top of beg ch-5 of previous Tr Rnd, turn.

Row 2: Ch 2, sk next ch-2 sp, sm shell in next ch-2 sp, turn.

CONTINUED ON PAGE 126

DAY-TO-DATE TOP

DESIGN BY ANN E. SMITH

This beautiful top features a flattering V-shaped neckline and a classy front cable panel. The cables split and wrap to the center-back neck to continue the design.

1 2 3 4 5 6 CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*)]

MATERIALS

- Classic Elite Yarns Provence light (DK) weight Egyptian cotton yarn (1¼ oz/102 yds/50g per hank):
13 [15, 17, 19, 21] hanks #5855 rose garden
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

16 sc = 4 inches; 20 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Always skip stitch on this row behind front post double crochet.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cable: Sk next 2 fpdc, fpdc around 3rd and 4th fpdc, fpdc around first and 2nd sk fpdc.

CABLE PANEL

Row 1 (RS): Worked across 28 sts, sc in each of first 2 sc, **fpdc** (see *Stitch Guide*) around each of next 2 fpdc, **sk next 2 sc on this row** (see *Pattern Notes*), sc in each of next 4 sc, [fpdc around each of next 4 fpdc, sc in each of next 4 sc] twice, fpdc around each of next 2 fpdc, sc in each of last 2 sc.

Row 2: Sc in each st across.

Row 3: Ch 1, sc in each of first 2 sc, fpdc around each of next 2 fpdc, sc in each of next 4 sc, **[cable** (see *Special Stitch*), sc in each of next 4 sc] twice, fpdc around each of next 2 fpdc, sc in each of last 2 sc.

Row 4: Sc in each st across.

Row 5: Rep row 1.

Row 6: Sc in each st across.

Row 7: Rep row 3.

Row 8: Sc in each st across.

Row 9: Rep row 1.

Row 10: Sc in each st across.

Row 11: Sc in each of first 3 sc, *fpdc around each of next 2 fpdc**, sc in each of next 2 sc, rep from * across Cable Panel, ending last rep at **, sc in each of last 3 sc.

Row 12: Sc in each st across.

Row 13: Sc in each of first 4 sc, [fpdc around each of next 4 fpdc, sc in each of next 4 sc] 3 times.

Row 14: Sc in each st across.

Row 15: Sc in each of first 4 sc, [cable, sc in each of next 4 sc] 3 times.

Row 16: Sc in each st across.

Row 17: Rep row 13.

Row 18: Sc in each st across.

Row 19: Rep row 15.

Row 20: Sc in each st across.

Row 21: Rep row 13.

Row 22: Sc in each st across.

Row 23: Rep row 11.

Row 24: Sc in each st across.

TOP

Back

Row 1: Ch 69 [77, 85, 93, 101], sc in 2nd ch from hook and in each ch across, turn. (68 [76, 84, 92, 100] sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 13½ inches from beg ending with RS row.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7] sts, ch 1, sc in each st across, leaving last 4 [4, 5, 6, 7] sts unworked, turn. (60 [68, 74, 80, 86] sc)

Next rows: Dec 1 st at each edge in same manner every row 4 [6, 7, 8, 9] times. (52 [56, 60, 64, 68] sc at end of last row)

Next rows: Work even in established pattern until piece measures 19½ [20, 20½, 21, 21½] inches from beg.

First Shoulder Shaping

Row 1: Ch 1, sc in each of first 8 [10, 12, 14, 16] sts, leaving rem sts unworked, turn.

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across, turn. (7 [9, 11, 13, 15] sc)

Row 3: Ch 1, sc in each st across with sc dec in last 2 sts, turn. (6 [8, 10, 12, 14] sc)

CONTINUED ON PAGE 126



SIZED TO
2X





MIDNIGHT IN PRAGUE SHRUGGIE VEST

DESIGN BY DREW EMBORSKY

The unique style of this ultra-chic piece combines the best elements of both a shrug and vest—form-fitting, figure-flattering lines and a comfortable, unrestricted fit.



INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Bust: 35 inches (*small*), [39 inches (*medium*), 43 inches (*large*), 47 inches (*X-large*)]

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/217 yds/100g per skein):
4 [4, 5, 6] skeins #5123 blush
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 4mm beads:
119 [129, 139, 149] cube shape
- 6-inch knit closure #1034 pastel from JHB International
- 1½-inch circle buckle ring #1067 cream from JHB International



GAUGE

7 pattern sts = 2 inches; 7 pattern rows = 1¼ inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCH

Bead single crochet (bead sc): Ch 1, insert hook in **back lp** (see *Stitch Guide*) of st just made, pull lp through st, pull up bead, yo, pull through all lps on hook.

VEST

Shoulders

Row 1 (RS): Ch 209 [229, 249, 269], sl st in 2nd ch from hook, [hdc in next ch, sl st in next ch] across, ending with hdc in last ch, turn. (208 [228, 248, 268] sts)

Row 2: Ch 1, sl st in first st, hdc in next st, [sl st in next st, hdc in next st] across for pattern, turn.

Next rows: [Rep row 2] 10 [10, 12, 14] times.

LEFT FRONT

Row 1: Ch 1, work in pattern across first 68 [72, 76, 80] sts, leaving rem sts unworked, turn.

Row 2: Ch 1, work in pattern across, turn.

Row 3: Ch 1, work in pattern across to last 3 sts, **hdc dec** (see *Stitch Guide*) in next 2 sts, leaving last st unworked, turn. (66 [70, 74, 78] sts)

Next rows: [Rep rows 2 and 3 alternately] 4 times. (58 [62, 66, 70] sts at end of last row)

Next row: Rep row 2. Fasten off.

BACK

Row 1: With WS facing, sk next 12 [16, 20, 24] sts on Shoulders, **join** (see *Pattern Notes*) in next st, work in pattern across next 47 [51, 55, 59] sts, leaving rem sts unworked, turn. (48 [52, 56, 60] sts)

Row 2: Ch 1, work in pattern across, turn.

Next rows: [Rep row 2] 16 times. At end of last row, fasten off.

RIGHT FRONT

Row 1: With WS facing, sk next 12 [16, 20, 24] sts on Shoulders, join with sl st in next st, work in pattern across, turn. (68 [72, 76, 80] sts)

Row 2: Ch 1, work in pattern across to last 3 stitches, **hdc dec** in next 2 sts, leaving last st unworked, turn. (66 [70, 74, 78] sts)

Row 3: Ch 2, work in pattern across, turn.

Next rows: [Rep rows 2 and 3 alternately] 4 times. (58 [62, 66, 70] sts at end of last row)

Next row: Rep row 2. **Do not fasten off.**

BOTTOM EDGING

Row 1: Ch 1, sc in each st across Right Front, ch 12 [16, 29, 24] (*armhole*), sc in each st across bottom edge of Back, ch 12 [16, 29, 24] (*armhole*), sc in each st across bottom edge of Left Front, turn. (188 [208, 228, 248] sc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each st and ch across, turn.

Row 3: Ch 2 (see *Pattern Notes*), [fpdc (see *Stitch Guide*) around next st, bpdc (see *Stitch*

CONTINUED ON PAGE 128

SIMPLICITY TUNIC

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

Simple granny squares connected with chain-loop mesh joinings result in a striking openwork pattern in this chic top that easily transitions from one season to another.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Bust: 26¼ inches (small/medium), [30¾ inches (large/X-large), 34½ inches (2X-large/3X-large)]

Length: 45 inches (small/medium), [49 inches (large/X-large), 53 inches (2X-large/3X-large)]

MATERIALS

- Omega Dalia size 5 crochet cotton yarn (3½ oz/404 yds/100g per ball): 4 [5, 6] balls #510 escondite
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Motif = 7½ inches square

Take time to check gauge.

PATTERN NOTES

Large/X-large size has 1 additional round; 2X-large/3X-large size has 2 additional rounds.

Sizing is generous to allow for layering, choose size accordingly.

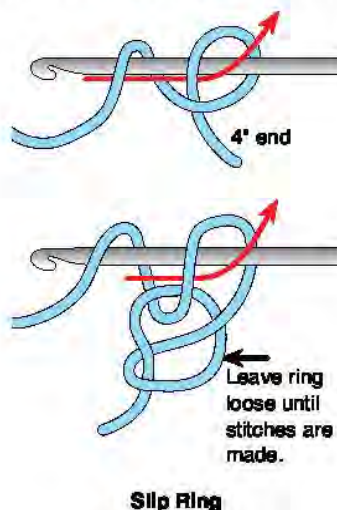
Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

TUNIC

First Motif

Rnd 1: Make slip ring (see illustration) leaving 6-inch end, ch 5 (see Pattern Notes), [3 dc in ring, ch 2] 3 times, 2 dc in ring, join (see Pattern Notes) in 3rd ch of beg ch-5, pull ring closed.



Rnd 2: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, [ch 2, sk next 3 dc, (3 dc, ch 2, 3 dc) in each ch-2 sp] 3 times, ch 2, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Rnd 3: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, *ch 2, sk next 3 dc, 3 dc in next ch-2 sp, ch 2, sk next 3 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Rnd 4: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, *ch 2, sk next 3 dc, 3 dc in next ch-2 sp] twice, ch 2, sk next 3 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Rnd 5: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, *ch 2, sk 3 dc, 3 dc in next ch-2 sp] 3 times, ch 2, sk next 3 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Rnd 6: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, *ch 2, sk 3 dc, 3 dc in next ch-2 sp] 4 times, ch 2, sk next 3 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Rnd 7: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, *ch 2, sk 3 dc, 3 dc in next ch-2 sp] 5 times, ch 2, sk next 3 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Size Small/Medium Only

Rnd 8: Sl st in first ch-2 sp, ch 18, 3 dc in same sp as beg ch-18, *ch 11, sk 3 dc, 3 dc in next ch-2 sp] 6 times, ch 11, sk next 3 dc**, (3 dc, ch 15, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-18, join in 3rd ch of beg ch-18. Fasten off.

Sizes Large/X-Large & 2X-Large/3X-Large Only

Rnd [8]: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, *ch 2, sk 3 dc, 3 dc in next ch-2 sp] 6 times, ch 2, sk next 3 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Size Large/X-Large Only

Rnd [9]: Sl st in first ch-2 sp, ch 18, 3 dc in same sp as beg ch-18, *ch 11, sk 3 dc, 3 dc in

CONTINUED ON PAGE 129

SIZED TO
3X





BRAIDED EDGE JACKET

DESIGN BY DARLA SIMS

This flattering jacket is a great example of how the addition of easy crocheted braid can turn an otherwise plain style into a distinctively dressy look.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 35 inches (*small*), [39 inches (*medium*), 43 inches (*large*), 47 inches (*X-large*), 51 inches (*2X-large*), 55 inches (*3X-large*)]

MATERIALS

- DROPS Karisma Superwash medium (worsted) weight wool yarn (1½ oz/120 yds/50g per ball):
 - 13 [15, 15, 17, 21, 24] balls #60 dark turquoise blue
 - 2 [2, 2, 2, 2, 2] balls #05 black
- Sizes E/4/3.5mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Black sewing thread
- ¾-Inch buttons: 3
- Stitch markers



GAUGE

Size H hook: 14 sts = 4 inches; 14 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-1 is counted as a stitch unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.



Chain-3 at beginning of row or round counts as first half double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

JACKET

Body

Row 1 (RS): With size H hook and dark turquoise blue, ch 123 [137, 151, 165, 179, 193], dc in 5th ch from hook, [ch 1 (see *Pattern Notes*), sk next st, dc in next st] across, turn. (121 [135, 149, 163, 177, 191] sts)

Row 2 (WS): Ch 2 (see *Pattern Notes*), working over ch-1, dc in next sk ch on row 1, [ch 1, sk next st, working over ch-1, dc in next sk ch on row 1] across, ending with ch 1, sk next st, hdc in last st, turn.

Row 3: Ch 2, working over ch-1, dc in next sk st 2 rows below, [ch 1, sk next st, working over ch-1, dc in next sk st 2 rows below] across, ending with ch 1, sk next st, hdc in last st, turn.

Next rows: Rep row 3 for pattern until piece measures 13½ inches from beg, ending with WS row.

Right Front

Row 1 (RS): Work in established pattern over first 24 [26, 28, 30, 30, 32] sts, hdc in next st, leaving rem sts unworked, turn. (25 [27, 29, 31, 31, 33] sts)

Row 2 (WS): Ch 3 (see *Pattern Notes*), sk next st, work in established pattern across, ending with ch 1, sk next st, hdc in last st, turn.

Row 3: Ch 2, working over ch-1, dc in next sk st on row before last, work in established pattern across, ending with hdc in last st, turn.

Next rows: Rep rows 2 and 3 alternately until armhole measures 5 [5½, 6, 6, 6½, 7] inches from beg of Right Front, ending with WS row.

Neck Shaping

Row 1 (RS): Ch 1, sc in first st, working over ch-1, dc in next sk st on 2 rows below, [sc in next st, working over ch-1, dc in next sk st 2 rows below] 4 [4, 4, 5, 6, 7] times, work in established pattern across, turn.

Next row: Work even in established pattern over first 15 [17, 19, 19, 19, 19] sts, leaving rem sts unworked turn.

Next rows: Work even in established pattern until armhole on Right Front measures 8½ [9, 9, 9½, 9½, 10] inches from beg of Right Front, ending with WS row.

Last row: Ch 1, sc in each of first 2 sts, complete row working dc in each sk dc 2 rows below and sc in each st, ending with sc in last st. Fasten off.

Left Front

Row 1 (RS): Sk 24 [26, 28, 30, 30, 32] sts at other front edge on last row of Body, join (see *Pattern Notes*) dark turquoise blue in next st below ch-1 sp, ch 2, work in established pattern across the sts you just sk, turn. (25 [27, 29, 31, 31, 33] sts)

Row 2: Ch 2, dc in next sk st on row before last, [ch 1, sk next dc, working over next ch-1 sp, dc in next st on row below] across to last st, ending with hdc in last st, turn.

Next rows: Work in established pattern until armhole measures 5 [5½, 6, 6, 6½, 7] inches from beg of Left Front, ending with WS row.

Neck Shaping

Sizes Small, 2X-Large & 3X-Large Only

Row 1 (RS): Work in established pattern across to last 10 [12, 14] sts, sc in each dc and dc over ch-1 sp in sk st below each ch-1 sp, ending with hdc in last st, turn. Fasten off.

Row 2: Sk first 10 [12, 14] sts, join in next hdc, ch 2, work in pattern across, turn. (15 [19, 19] sts)

Next rows: Work even in established pattern until this Front is the same length as Right Front, ending with WS row.

Last row: Ch 1, sc in each dc and hdc with dc over ch-1 sp in next st below across. Fasten off.

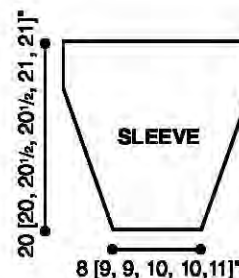
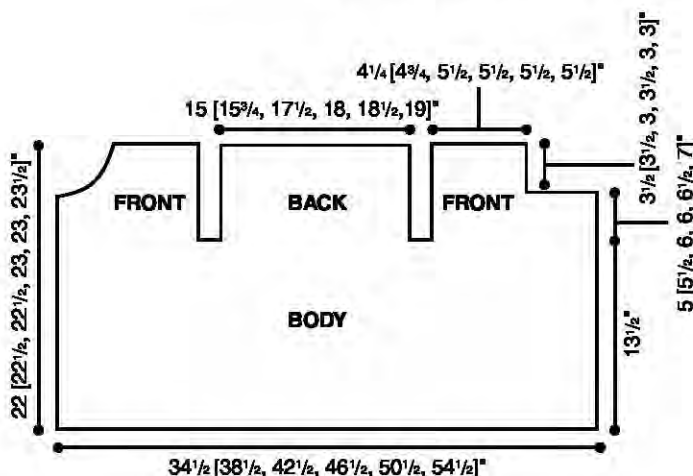
Sizes Medium, Large & X-Large Only

Row 1 (RS): Work in established pattern across to last [10, 10, 12] sts, [working over ch-1 sp dc in sk st 2 rows below, sc in next dc] across, ending with sc in last st, turn. Fasten off.

Row 2 (WS): Sk first [10, 10, 12] sts, join in next dc below next ch-1 sp, ch 3, work in established pattern across, turn. ([17, 19, 19] sts)

Next rows: Work even in pattern until same length as Right Front, ending with WS row.

Last row: Ch 1, sc in each dc and hdc and working over ch-1 sp, dc in each dc 2 rows below across. Fasten off.



Back

Row 1 (RS): Join with sc in next unworked st on Body, working over ch-1 sp, [dc in next dc 2 rows below, sc in next st] across first 8 [12, 14, 18, 24, 28] sts (*armhole*), work in established pattern across next 53 [55, 61, 63, 65, 67] sts, [sc in next st, dc in next dc 2 rows below] across (*armhole*), turn. Fasten off.

Row 2 (WS): Sk first 9 [12, 15, 19, 25, 29] sts of armhole, join in next st, work in established pattern across leaving last 9 [13, 15, 19, 25, 29] sts of armhole unworked, turn.

Next rows: Work even in established pattern until Back measures same length as Fronts up to last row, ending with WS row.

Last row: Ch 1, sc in each dc and hdc with dc over ch-1 sp in next st below across. Fasten off.

Sleeve

Make 2.

Row 1 (RS): Ch 31 [33, 33, 37, 37, 41], dc in 5th ch from hook, [ch 1, sk next ch, dc in next ch] across, turn. (29 [31, 31, 35, 35, 39] sts)

Row 2 (WS): Ch 2, working over ch-1, dc in next sk ch, [ch 1, sk next st, dc in next sk ch] across ending with hdc in last st, turn.

Row 3 (Inc): Ch 2, hdc in same st, work in established pattern across ending with 2 hdc in last st, turn. (31 [33, 33, 37, 37, 41] sts)

Rows 4–6: Ch 2, hdc in next st, work in established pattern across, ending with hdc in each of last 2 sts, turn.

Next rows: [Rep rows 3–6 consecutively] 14 [14, 16, 16, 16, 14] times. (59 [61, 65, 69, 69, 69] sts at end of last row)

Sizes Medium & 3X-Large Only

Next rows: Rep rows 3–6. ([63, 71] sts)

All Sizes

Next rows: Work even in pattern until piece measures 20 [20, 20½, 20½, 21, 21] inches from beg.

Last row: Ch 1, sc in each dc and hdc and working over ch-1 sp, dc in each dc 2 rows below across. Fasten off.



Pocket Flap

Make 2.

Row 1: With size H hook and dark turquoise blue, ch 37, dc in 5th ch from hook, [ch 1, sk next ch, dc in next ch] across, turn.

Rows 2–6: Work even in established pattern, turn.

Row 7: Ch 1, sc in each dc and hdc with dc over ch-1 sp in next st below across. Fasten off.

Assembly

Sew shoulder seams.

Fold 1 Sleeve in half, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew Sleeve seams.

Trim

With RS facing, working in ends of rows and in sts, with size E hook, join dark turquoise blue with sc in end of first row, evenly sp 63 [65, 67, 69, 69, 71] sc across front edge, 4 sc in corner, evenly sp 7 [8, 8, 10, 9, 11] sc across Neck Shaping, **sc dec** (see *Stitch Guide*) in next 2 rows at neck corner, evenly sp 8 sc along upper neck to shoulder seam, evenly sp 18 [20, 20, 22, 22, 24] sc across back neck edge to next shoulder, evenly sp 8 sc across to lower corner of neck, **sc dec** in corner, evenly sp 7 [8, 8, 10, 9, 11] sc across Neck Shaping, 3 sc in corner, evenly sp 64 [66, 68, 70, 70, 72] sc along front edge, working in starting ch on

opposite side of row 1, sc in each ch across, join in beg sc. Fasten off.

Braid

Row 1: With size E hook and black, make ch long enough to fit easily around outer edge of Jacket, it is better to make ch too long than too short, working from left to right, **reverse sc** (see *Stitch Guide*) in each ch across, **reverse sc** in end of last st, working on opposite side of ch, **reverse sc** in each ch across. Fasten off.

Make Braid to fit around bottom edge of each Sleeve and to fit around 3 sides of each Flap.

Finishing

Pin Braid to outer edge of Jacket.

Sew in place, overlapping ends slightly.

If Braid is too long, simply cut off at end and whipstitch to secure ends.

Sew Braid to 3 sides of each Flap and to bottom of each Sleeve.

Sew 1 Flap to each Front as shown in photo.

Button Loops

Place markers on Right Front for 3 evenly sp Button Loops.

Using size E hook, join black at marker, ch 5, sl st in same place as joining. Fasten off.

Rep for rem 2 Button Loops.

Sew buttons to Left Front opposite Button Loops. **CI**

HIS & HERS OUTDOOR SWEATERS

DESIGN BY BENDY CARTER

Simple shaping and textured styling give easy, comfortable fit and fashionable good looks to these classic pullovers that look great in almost any color palette of self-striping yarn.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, and X-large are in []; changes for man's small, medium, large and X-large are in { }.

FINISHED MEASUREMENTS

Bust: 36 inches (*small*), [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*)]

Chest: {38 inches (*small*), 42 inches (*medium*), 46 inches (*large*), 50 inches (*X-large*)}

MATERIALS

- Red Heart Collage medium (worsted) weight acrylic yarn (3½ oz/218 yds/100g per skein):
Woman's: 6 [6, 7, 7] skeins #2352 crimson maple
Man's: {7, 7, 8, 9} skeins #2940 wood trail
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

10½ sts = 4 inches; 12 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Striping pattern is formed naturally when using this yarn.

When working to a certain number of inches, measure piece in upright position as if being worn.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Leave stitch behind post stitch unworked.

Join with slip stitch as indicated unless otherwise stated.

SWEATER

Back Ribbing

Row 1: Ch 47 [53, 59, 63] {51, 55, 61, 67}, hdc in **back bar** (see illustration) of 3rd ch from hook and in back bar of each ch across, turn.



Back Bar of Chain

Row 2: Ch 2 (see Pattern Notes), *fpdc (see Stitch Guide and Pattern Notes) around post of next st, bpdc (see Stitch Guide) around post of next st, rep from * across to last st, hdc in last st, turn.

Next rows: Rep row 2 until piece measures approximately 2½ inches from beg.

Last row: Ch 1, work 2 [1, 2, 2] {2, 2, 1, 2} sc in first st, sc in each st across to last st, work 1 [2, 1, 1] {1, 1, 2, 1} sc in last st, turn. (47 [53, 59, 63] {51, 55, 61, 67} sts)

Back

Pattern row 1 (RS): Ch 1, sc in each of next 1 [2, 1, 1] {1, 1, 2, 1} st(s), *fptr (see Stitch

Guide) around post of post st 2 rows below, sc in each of next 3 sts, rep from * across to last 2 [3, 2, 2] {2, 2, 3, 2} sts, fptr around post of post st 2 rows below, sc in each of next 1 [2, 1, 1] {1, 1, 2, 1} st(s), turn.

Pattern row 2: Ch 1, sc in each st across, turn.

Next rows: Rep pattern rows 1 and 2 alternately until piece measures 16 [16, 17, 17] {17, 17, 18, 18} inches from beg, ending with pattern row 1.

Armhole Shaping

Next row: Sl st across first 3 [3, 4, 5] {3, 3, 4, 5} sts, ch 1, sc in same st as last sl st, sc in each st across leaving last 2 [2, 3, 4] {2, 2, 3, 4} sts unworked, turn. (43 [49, 53, 55] {47, 51, 55, 59} sts)

Next rows: Continue working in established pattern rows, at the same time, keeping with established pattern as much as possible, dec as follows:

Woman's Back: Sc dec (see Stitch Guide) in first 2 and last 2 sts at each end of next 4 [6, 6, 6] rows, last row will have 35 [37, 41, 43] sts.

Man's Back: Sc dec (see Stitch Guide) in first 2 and last 2 sts at each end of next row, then dec 1 st each end every other row {3, 3, 4, 5} times, last row will have {39, 43, 45, 47} sts.

For Both Woman's & Man's Sizes

Next rows: Continue working in established pattern until 6¾ [7¼, 7½, 7½] {7¾, 8¾, 9¾, 10¾} inches from beg of Armhole Shaping ending with a RS row.

CONTINUED ON PAGE 129



KEY TAB PULLOVER VEST

DESIGN BY PETER FRANZI

Dual-color stripes worked in an interlocking, key-style stitch pattern add a distinctive look to an otherwise simple navy sleeveless pullover.



INTERMEDIATE

FINISHED SIZES

Instructions given fit man's small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Chest: 39 inches (*small*) [43 inches (*medium*), 46 inches (*large*), 50 inches (*X-large*), 55 inches (*2X-large*), 59 inches (*3X-large*)]

MATERIALS

- Tahki Cotton Classic light (DK) weight cotton yarn (1¼ oz/108 yds/50g per hank):
11 [12, 13, 13, 14, 15] hanks #3832 dark slate blue
2 [2, 2, 2, 3, 3] hanks #3001 white
1 [1, 1, 1, 1, 2] hank(s) #3856 deep indigo
- Sizes F/5/3.75 and D/3/3.25mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Size D hook: 18 sts = 4 inches; 13 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Use size D hook unless otherwise stated. Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Extended double crochet (ext dc): Yo, insert hook in place indicated, yo, pull lp through, yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] twice.

Beginning double crochet decrease (beg dc dec): Ch 2 (*does not count as first st*), [yo, insert hook in next st, yo, pull lp through, yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook.

VEST

Body

Rnd 1 (WS): With dark slate blue and size F hook, ch 177 [193, 209, 225, 249, 265], with **size D hook** (*see Pattern Notes*), hdc in 2nd ch from hook and in each st across, **join** (*see Pattern Notes*) in top of beg hdc, **turn**. (176 [192, 208, 224, 248, 264] hdc)

Rnd 2 (RS): Ch 3 (*see Pattern Notes*), dc in each st around, join in 3rd ch of beg ch-3, **turn**.

Rnd 3: Ch 1, hdc in first st and in each st around, join in beg hdc, **turn**.

Rnd 4: Ch 3, dc in each st around, join in 3rd ch of beg ch-3, **turn**.

Rnd 5: Ch 1, hdc in first st and in each st around, join in beg hdc, **turn**.

Rnds 6–13 [6–13, 6–11, 6–13, 6–15, 6–17]: [Rep rows 4 and 5 alternately] 4 [4, 3, 4, 5, 6] times.

Body Band Pattern

Rnd 1 (RS): Ch 3, dc in each of next 2 sts, ch 1, sk next st, [dc in each of next 3 sts, ch 1, sk next st] around, join in 3rd ch of beg ch-3, **do not turn**. Fasten off.

Rnd 2: Join white with sc in first st, ch 1, sk next st, sc in next st, working in front of ch-1, **ext dc** (*see Special Stitches*) in hdc on row before last, [sc in next st, ch 1, sk next st, sc in next st, working in front of ch-1, ext dc in next hdc on row before last] around, join in beg sc, **turn**.

Rnd 3: Ch 3, dc in each of next 2 sts, ch 1, sk next st, [dc in each of next 3 sts, ch 1, sk next st] around, join in 3rd ch of beg ch-3, **turn**. Fasten off.

Rnd 4: Join deep indigo with sc in first st, working in front of ch-1, ext dc in next st on row before last, sc in next st, ch 1, sk next st, [sc in next st, working in front of ch-1, ext dc in next st on row before last, sc in next st, ch 1, sk next st] around, join in beg sc, **turn**.

Rnd 5: Ch 4 (*counts as first dc and ch-1*), sk next ch sp, [dc in each of next 3 sts, ch 1, sk next ch sp] around, ending with dc in each of last 2 sts, join in 3rd ch of beg ch-4, **turn**. Fasten off.

Rnd 6: Join white with sc in first st, ch 1, sk next st, sc in next st, working in front of ch-1, ext dc in next st on row before last, [sc in next st, ch 1, sk next st, sc in next st, working in front of ch-1, ext dc in next st on row before last] around, join in beg sc, **turn**.

Rnd 7: Ch 3, dc in each of next 2 sts, ch 1, sk next st, [dc in each of next 3 sts, ch 1, sk next st] around, join in 3rd ch of beg ch-3, **turn**. Fasten off.

SIZED TO
3X





Rnd 8 (RS): Join dark slate blue with sc in first st, working in front of ch-1, ext dc in next st on row before last, sc in next st, ch 1, sk next st, [sc in next st, working in front of ch-1, ext dc in next st on row before last, sc in next st, ch 1, sk next st] around, join in beg sc, **do not turn**.

Continue Body

Rnd 9 (RS): Ch 3, dc in each st and in each ch around, join in 3rd ch of beg ch-3, turn.

Rnd 10: Ch 1, hdc in first st and in each st around, join in beg hdc, turn.

Rnd 11: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 12–26 [12–28, 12–30, 12–30, 12–30, 12–30]: [Rep rnds 10 and 11 alternately] 8 [9, 10, 10, 10, 10] times, ending last rep with row 10.

Next rnds: Rep rnds 1–8 of Body Band Pattern.

Next rnds: Rep rnds 9 and 10. At end of last rnd, fasten off.

Back

Row 1: Sk first 7 sts, join dark slate blue in next st, **beg dc dec** (see *Special Stitches*), dc in each of next 69 [77, 85, 93, 105, 113] sts, **dc dec** (see *Stitch Guide*) in next 3 sts, leaving rem sts unworked, turn. (71 [79, 87, 95, 107, 115] dc)

Row 2: Ch 1, hdc in first st and in each st across, turn.

Row 3: Beg dc dec, dc in each st across, ending with dc dec in last 3 sts, turn. (67 [75, 83, 91, 103, 111] dc)

Row 4: Ch 1, hdc in first st and in each st across, turn.

Rows 5 & 6: Rep rows 3 and 4 of Back. (63 [71, 79, 87, 99, 107] dc)

Row 7: Ch 3, dc in next st and in each st across, turn.

Row 8: Ch 1, hdc in first st and in each st across, turn.

Rows 9–24 [9–26, 9–28, 9–28, 9–28, 9–28]: [Rep rows 7 and 8 of Back alternately] 8 [9, 10, 10, 10, 10] times.

Back Band Pattern

Row 1 (RS): Ch 3, dc in each of next 2 sts, [ch 1, sk next st, dc in each of next 3 sts] across, **do not turn**. Fasten off.

Row 2 (RS): Join white with sc in first st, ch 1, sk next st, sc in next st, [working in front of ch-1, ext dc in next st on row before last, sc in next st, ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 4 (*counts as first dc and ch-1*), sk next ch sp, [dc in each of next 3 sts, ch 1, sk next ch sp] across, dc in last st, turn. Fasten off.

Row 4 (RS): Join deep indigo with sc in first st, [working in front of ch-1, ext dc in next st on row before last, sc in next st, ch 1, sk next st, sc in next st] across, ending with working in front of ch-1, ext dc in next st on row before last, sc last st, turn.

Row 5: Ch 3, dc in each of next 2 sts, [ch 1, sk next st, dc in each of next 3 sts] across, turn. Fasten off.

Row 6: Join white with sc in first st, ch 1, sk next st, sc in next st, [working in front of ch-1, dc in next st on row before last, sc in next st, ch 1, sk next st, sc in next st] across, turn.

Row 7: Ch 4, sk next ch sp, [dc in each of next 3 sts, ch 1, sk next ch sp] across, ending with dc in last st, turn. Fasten off.

Row 8 (RS): Join dark slate blue with sc in first st, [working in front of ch-1, ext dc in next st on row before last, sc in next st, ch 1, sk next st, sc in next st] across, ending with working in front of ch-1, ext dc in next st on row before last, sc in last st, **do not turn**. Fasten off.

Continue Back

Row 9: Join dark slate blue in first st, ch 3, dc in each st and in each ch across, turn.

Row 10: Ch 1, hdc in first st and in each st across, turn.

Row 11: Ch 3, dc in each st across, turn.

Row 12: Rep row 10.

Row 13: Rep row 11.

First Shoulder Shaping

Row 1: Ch 1, hdc in first st and in each of next 16 [19, 22, 25, 30, 33] sts, leaving rep sts unworked, turn.

Row 2: Ch 3, dc in each st across, turn.

Row 3: Ch 1, hdc in first st and in each st across, turn.

Row 4: Ch 3, dc in each st across. Fasten off.

2nd Shoulder Shaping

Row 1: Sk next 29 [31, 33, 35, 37, 39] on Back from First Neck Shaping, join deep slate blue in next st, ch 1, hdc in same st and in each st across, turn. (17 [20, 23, 26, 31, 34] hdc)

Row 2: Ch 3, dc in each st across, turn.

Row 3: Ch 1, hdc in first st and in each st across, turn.

Row 4: Ch 3, dc in each st across. Fasten off.

Front

Row 1: Sk next 7 sts on last row of Body from Back (*armhole*), join deep slate blue in next st, ch 2 (*does not count as first st*), dc in next st, dc in each st across to last 9 sts from other side of Back, dc dec in next 2 sts, leaving rem sts unworked (*armhole*), turn. (71 [79, 87, 95, 107, 115] dc)

Next rows: Rep rows 2–24 [2–26, 2–28, 2–28, 2–28] of Back.

Front Band Pattern

Work same as Back Band Pattern.

Continue Front

Row 9: Join dark slate blue in first st, ch 3, dc in each st across, turn.

Row 10: Ch 1, hdc in first st and in each st across, turn.

First Shoulder Shaping

Row 1: Ch 3, dc in each of next 16 [19, 22, 25, 30, 33] sts, leaving rem sts unworked, turn. (17 [20, 23, 26, 31, 34] dc)

Row 2: Ch 1, hdc in first st and in each st across, turn.

Row 3: Ch 3, dc in each st across, turn.

Row 4: Ch 1, hdc in first st and in each st across, turn.

Rows 5 & 6: Rep rows 3 and 4. At end of last row, fasten off.

2nd Shoulder Shaping

Row 1: Sk next 29 [31, 33, 35, 37, 39] on Front from First Shoulder Shaping, join deep slate blue in next st, ch 1, hdc in same st and in each st across, turn. (17 [20, 23, 26, 31, 34] hdc)

Row 2: Ch 3, dc in each st across, turn.

Row 3: Ch 1, hdc in first st and in each st across, turn.

Row 4: Ch 3, dc in each st across.

Rows 5–8: [Rep rows 3 and 4 alternately] twice. At end of last row, fasten off.

Sew shoulder seams.

Bottom Edging

Rnd 1: With RS facing, working in starting ch on opposite side of rnd 1 on Body, join deep slate blue with sc in first ch, sc in each ch around, join in beg sc.

Rnd 2: Working in **front lps** (*see Stitch Guide*), ch 3, dc in each st around, join in 3rd ch of beg ch-3, **turn**.

Rnd 3: Working rem lps of rnd 1, dc in each st around, join in 3rd ch of beg ch-3, **do not turn**.

Rnd 4: Working through all lps on rnds 2 and 3, ch 1, sc in each st around, join in beg sc. Fasten off.

Armhole Edging

Rnd 1: With RS facing, working in sk sts and in ends of rows, join deep slate blue with sc in first sk st on armhole, sc in each sk st and in each sc row around with 2 sc in end of each dc row, join in beg sc, turn.

Rnds 2–4: Rep rnds 2–4 of Bottom Edging. Rep on rem armhole.

Neck Trim

Rnd 1: With RS facing, working in sk sts and ends of rows, join deep slate blue with sc in first sk st on Back neck edge, sc in each sk st and in end of each sc row around with 2 sc in end of each dc row, join in beg sc.

Rnds 2–4: Rep rnds 2–4 of Bottom Edging. 

ALLOVER PULLOVER

DESIGN BY AMANDA SALADIN

Keep your favorite little boy or girl cozy in this nicely detailed hooded pullover complete with a kangaroo pocket. It's the perfect warmer when a coat is too heavy.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit child's size 4 (*small*); changes for 6 (*medium*), 8 (*large*) and 10 (*X-large*) are in [].

FINISHED MEASUREMENTS

Chest: 26 inches (*small*), [28 inches (*medium*), 30 inches (*large*), 32 inches (*X-large*)]

Length: 16 inches (*small*), [17 inches (*medium*), 18 inches (*large*), 20 inches (*X-large*)]

MATERIALS

- Red Heart Super Tweed medium (worsted) weight acrylic yarn (5 oz/266 yds/141g per skein):
3 [4, 4, 5] skeins #7803 blue bayou
- Sizes H/8/5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1½-inch buttons: 2



GAUGE

Size J hook: 16 sts = 4 inches; 16 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

When shaping front neck edge, work the Pattern Stitch over an uneven number of stitches. Work in Pattern Stitch for first row, ending with chain-1, single crochet in last

stitch. On 2nd row, single crochet in first single crochet, *single crochet in chain-1 space, chain 1, skip next stitch, repeat from * across, ending with single crochet in chain-1 space and last single crochet. Repeat these 2 rows.

PATTERN STITCH

Ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] across to last 2 sts, sc in ch-1 sp, sc in last sc, turn.

PULLOVER

Back Ribbing

Row 1: With size H hook, ch 9, sc in 2nd ch from hook and in each ch across, turn. (8 sc)

Row 2: Ch 1, working in **back lp** (see *Stitch Guide*), sc in each st across, turn.

Next rows: Rep row 2 until Back Ribbing measures 12 [13, 14, 15] inches from beg.

BACK

Row 1 (RS): With size J hook, working across long edge of Back Ribbing, ch 1, evenly sp 46 [50, 54, 58] sc across edge, turn.

Row 2: Ch 1, 2 sc in first sc, ch 1, *sk next st, sc in next st, ch 1, rep from * across to last sc, 2 sc in last sc, turn. (49 [53, 57, 61] sts)

Row 3: Ch 1, 2 sc in first sc, ch 1, *sk next st, sc in next ch-1 sp, ch 1, rep from * to last sc, 2 sc in last sc, turn. (51 [55, 59, 63] sts)

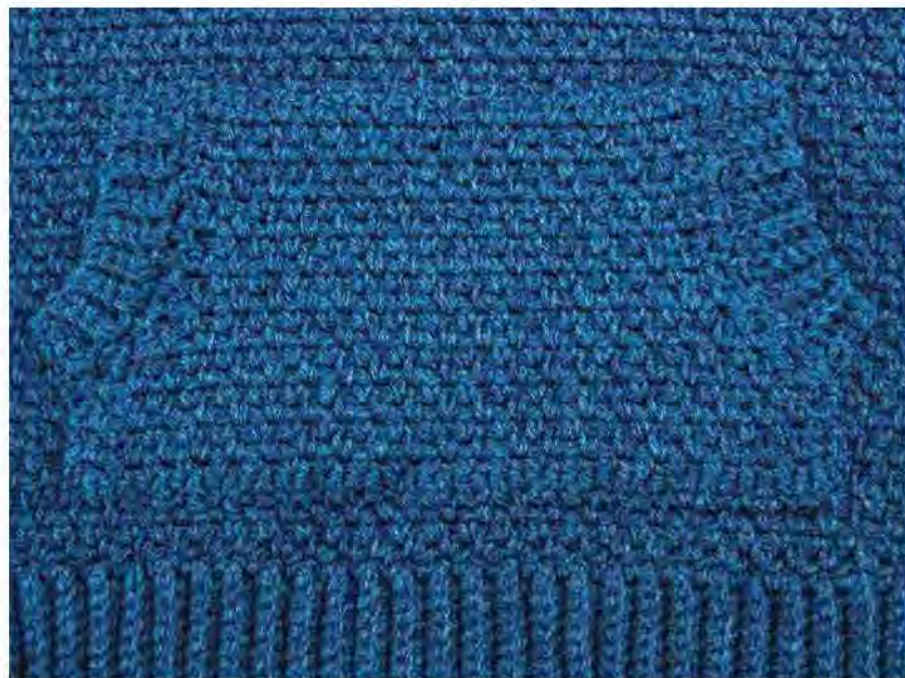
Row 4: Rep row 3. (53 [57, 61, 65] sts)

Row 5: Ch 1, sc in first sc, *ch 1, sk next st, sc in next ch-1 sp, rep from * to last 2 sc, ch 1, sk next sc, sc in last sc, turn.

Work even in Pattern Stitch until piece measures 16 [17, 18, 20] inches from beg. At end of last row, fasten off.

FRONT RIBBING

Rep the same as Back Ribbing.







FRONT

Rep same as Back until Front measures 10 [11, 12, 14] inches from beg.

NECKLINE OPENING

Row 1: Ch 1, work across first 21 [23, 25, 27] sts in Pattern Stitch (see *Pattern Notes* for working across uneven number of sts), leaving rem sts unworked, turn.

Rows 2–16: Ch 1, work even in Pattern Stitch, turn.

Next rows: Working in established pattern, sc dec (see *Stitch Guide*) in last 2 sts (sc or ch-1 sp) at neck edge every row 6 times, until 15 [17, 19, 21] sts rem.

Next rows: Work even in pattern until piece measures 16 [17, 18, 20] inches from beg. At end of last row, fasten off.

Join (see *Pattern Notes*) at opposite side seam, rep Neckline Opening, leaving center 10 sts unworked for placket to later work Hood Ribbing.

SLEEVE RIBBING

Make 2.

Rep Back Ribbing until Sleeve Ribbing measures 5 [6, 7, 8] inches.

SLEEVE

Row 1: With size J hook, working across long edge of Sleeve Ribbing, ch 1, evenly sp 21 [25, 29, 35] sc across edge, turn.

Rows 2 & 3: Work even in Pattern Stitch.

Row 4: Ch 1, 2 sc in first sc, *ch 1, sk next st, sc in next st, rep from * across to last sc, 2 sc in last sc, turn. (23 [27, 31, 37] sc)

Rows 5–40: [Rep rows 2–4 consecutively] 12 times. (47 [51, 55, 61] sts)

Next rows: Work even in Pattern Stitch until piece measures 10½ [12, 13½, 15] inches from ribbing. At end of last row, fasten off.

HOOD

Getting started: With a length of yarn, matching sts, sew shoulder seams tog.

Row 1: With size J hook, ch 92 [94, 96, 98], sc in 2nd ch from hook and each ch across, turn. (91 [93, 95, 97] sts)

Row 2: Work even in Pattern Stitch.

Row 3: Rep row 2.

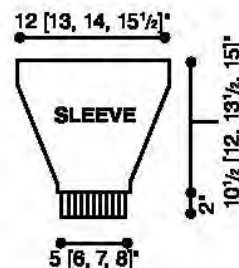
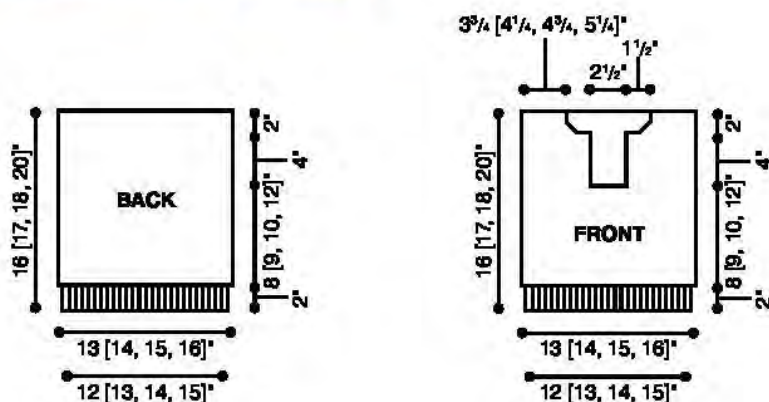
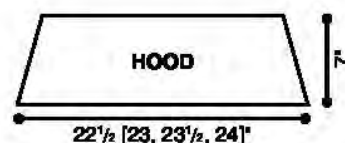
Row 4: Ch 1, sc dec in first 2 sts, ch 1, *sc in next ch-1 sp, ch 1, sk next st, rep from * across to last ch-1 sp, sc dec in last 2 sts, turn. (89 [91, 93, 95] sts)

Rows 5–7: Rep row 2.

Row 8: Rep row 4. (87 [89, 91, 93] sts)

Rows 9–28: [Rep rows 5–8 consecutively] 5 times. At the end of last row, fasten off. (77 [79, 81, 83] sts)

Sew back seam of Hood. Sew slanted edge of Hood to neck edge.



HOOD & PLACKET RIBBING

Row 1: With size H hook, join at bottom left of placket (10 sk sts of Neckline Opening), ch 1, sc across 9 sts, sc dec in last unworked st and side of right placket edge, turn. (10 sc)

Row 2: Ch 1, sc in back lp of each st across, turn. (10 sc)

Row 3: Ch 1, sc in back lp in first 9 sts, sc dec in last st and side of right placket edge, turn.

Next rows: Rep rows 2 and 3 up right placket, around Hood until the bottom of left edge of Hood.

Sew buttons on right placket centered to rows 8 and 16.

Continue to rep rows 2 and 3 down left placket to opposite buttons. Work buttonholes opposite buttons, ending placket with row 3, work rows 4 and 5 for each buttonhole.

Row 4: Ch 1, sc in back lp in first 3 sts, ch 4, sk 4 sc, sc in back lp in last 3 sts, turn.

Row 5: Ch 1, sc in back lp across first 3 sc, sc in next 4 chs, sc in back lp next 2 sc, sc dec in last unworked st and next st from left placket edge, turn.

Continue to rep rows 2 and 3 down placket to bottom edge of opening. Leaving 12-inch length of yarn, fasten off.

Sew last row of left placket to row 1 and sew left placket up right-side edge for approximately 1 inch, secure. Fasten off.

POCKET

Row 1: With size H hook, ch 46, sc in 2nd ch from hook and in each ch across, turn. (45 sc)

Rows 2–6: Work even in Pattern Stitch.

Rows 7–12: Ch 1, sc dec in first 2 sts, work Pattern Stitch across to last 2 sts, sc dec in last 2 sts, turn. (33 sc)

Rows 13–21: Work even in Pattern Stitch. At the end of last row, fasten off.

POCKET EDGING

Row 1: With size H hook, join to left edge of Pocket in side edge of row 21, ch 5, sc in 2nd ch from hook, sc in each of next 2 chs, sc dec next ch and side of Pocket tog, turn. (4 sc)

Row 2: Ch 1, working in back lp, sc in each of next 4 sts, turn.

Row 3: Ch 1, working in back lp, sc in each of next 3 sts, sc dec in next st and side of Pocket, turn. (4 sc)

Rep rows 2 and 3 until the slanted edge of Pocket.

Row 4: Ch 2, hdc in back lp of first sc, sc in back lp of each of next 3 sc, turn.

Row 5: Ch 1, sc in each of first 3 sts, sc dec last unworked st and side of Pocket, turn.

Rep rows 4 and 5 to end of slanted edge of Pocket (row 6). Fasten off.

FINISHING

Sew Pocket to center front 1 inch above Front Ribbing.

Sew Sleeves to body of Pullover, sew Sleeve and side seams. 





FLOWER POWER

DESIGNS BY KAREN MCKENNA

Your little girl will be fresh and sweet in this adorable sweater, hat and purse set accented with pretty popcorn-flower squares.



FINISHED SIZES

Instructions given fit child's size 2 (small); changes for size 4 (medium) are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 22½ inches (small), [24 inches (medium)]

MATERIALS

- Lion Brand Babysoft light (DK) weight acrylic/polyamide yarn (solids: 5 oz/459 yds/141g per skein; prints: 4 oz/367 yds/113g per skein):
1 [2] skein(s) #143 lavender
1 [1] skein #219 circus print
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Small Square = 2¼ inches square

Medium Square = 3 inches square

4 sc = 1 inch; 4 sc rows = 1 inch

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc): Ch 3 (see Pattern Notes), 4 dc in same st as beg ch-3,

drop lp from hook, insert hook in 3rd ch of beg ch-3, pull dropped lp through.

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook in top of last dc of dc group, pull dropped lp through.

SWEATER

FLOWER POWER SQUARE

Make 9 small Squares & 4 medium Squares for small size & 12 medium Squares for medium size.

Getting started: For small Square, work rnds 1–3 of Flower Power Square.

For medium Square, work rnds 1–4 of Flower Power Square.

Rnd 1: With circus print, ch 4, sl st in first ch to form a ring, ch 1, 8 sc in ring, join (see Pattern Notes) in first sc. (8 sc)

Rnd 2: Beg pc (see Special Stitches) in first sc, ch 1, [pc (see Special Stitches) in next sc, ch 1] 7 times, join in 3rd ch of beg ch-3, sl st in next ch-1 sp. (8 pc, 8 ch-1 sps)

Rnd 3: Ch 3, (2 dc, ch 1, 3 dc) in same ch sp as beg ch-3 (corner), ch 1, 3 dc in next ch-1 sp, ch 1, [(3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1] 3 times, join in beg ch-3, for small Square only, fasten off. (36 dc)

Rnd 4: Sl st in ch-1 sp of corner, ch 3, (2 dc, ch 1, 3 dc) in same corner ch-1 sp as beg ch-3, ch 1, [3 dc in next ch-1 sp, ch 1] twice, *(3 dc, ch 1, 3 dc) in next corner ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, rep from * twice, join in 3rd ch of beg ch-3. Fasten off. (48 dc)

BACK

Getting started: Size 2 has 5 small Squares across the Back, and size 4 has 4 medium Squares across the Back.

Working with circus print and 5 small [4 medium] Squares, place RS of 2 Squares tog, sl st through both Squares' corner ch-1 sp, sl st through both top lps of each dc across side of Square, sl st in corner ch-1 sp. Fasten off.

Rep until 5 [4] Squares are joined tog.

Row 1: With RS of Squares facing, join lavender in corner ch-1 sp, ch 1, sc in same corner ch-1 sp, sc in each dc across Squares, ending with sc in last corner ch-1 sp, turn. (46 [50] sc)

Row 2: Ch 1, sc in first sc, [dc in next sc, sc in next sc] across, turn. (46 [50] sts)

Row 3: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn. (46 [50] sts)

Rows 4–34 [4–40]: Rep row 3. At the end of last rep, do not fasten off.

First Shoulder

Row 35 [41]: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] 5 [7] times, leaving rem sts unworked, turn. (12 [16] sts)

Rows 36–38 [42–44]: Rep row 35 [41]. At end of last row, fasten off.

2nd Shoulder

Row 35 [41]: Sk next 22 [18] sts of row 34 [40], join lavender in 23rd [19th] st, ch 1, sc in same dc as beg ch-1, dc in next sc, [sc in next dc, dc in next sc] across, turn. (12 [16] sts)

Rows 36–38 [42–44]: Rep row 35 [41] of First Shoulder. At end of last row, fasten off.

LEFT FRONT

Getting started: Working with circus print and 2 small [2 medium] Squares, place RS of Squares tog, sl st through both Squares' corner ch-1 sp, sl st through both top lps of each dc across side of Square, sl st in corner ch-1 sp. Fasten off.

Row 1: With RS of Squares facing, join lavender in corner ch-1 sp, ch 1, sc in same corner ch-1 sp, 1 sc in each dc across Squares, ending with sc in last corner ch-1 sp, turn. (20 [26] sc)

Row 2: Ch 1, sc in first sc, [dc in next sc, sc in next sc] across, turn. (20 [26] sts)

Row 3: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn. (20 [26] sts)

Rows 4–28 [4–32]: Rep row 3.

Note: Place st marker at end of row for neck edge and all dec sts will rem at this edge.

Rows 29–36 [33–42]: Ch 1, maintaining pattern [sc in each dc, dc in each sc] across to last 2 sts, dec 1 st over next 2 sts, place st marker, turn. (12 [16] sts)

Rows 37 & 38 [43 & 44]: Ch 1, [sc in each dc, dc in each sc] across, turn. Fasten off.

RIGHT FRONT

Getting started: Working with circus print and 2 small [2 medium] Squares, place RS of Squares tog, sl st through both Squares' corner ch-1 sp, sl st through both top lps of each dc across side of Square, sl st in corner ch-1 sp. Fasten off.

Row 1: With RS of Squares facing, join lavender in corner ch-1 sp, ch 1, sc in same corner ch-1 sp, 1 sc in each dc across Squares, ending with sc in last corner ch-1 sp, turn. (20 [26] sc)

Row 2: Ch 1, sc in first sc, [dc in next sc, sc in next sc] across, turn. (20 [26] sts)

Row 3: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn. (20 [26] sts)

Rows 4–28 [4–32]: Rep row 3.

Note: Place st marker at beg of row for neck edge and all dec sts will rem at this edge.

Rows 29–36 [33–42]: Ch 1, maintaining pattern, dec 1 st over next 2 sts, [sc in each dc, dc in each sc] across, turn. (12 [16] sts)

Rows 37 & 38 [43 & 44]: Ch 1, [sc in each dc, dc in each sc] across, turn. Fasten off.

SLEEVE

Make 2.

Getting started: Working with circus print and 2 medium [2 medium] Squares for each Sleeve, place RS of Squares tog, sl st through both Squares' corner ch-1 sp, sl st through

both top lps of each dc across side of Square, sl st in corner ch-1 sp. Fasten off.

Because of inc sts while working Sleeves, when pattern indicates to "work in pattern" work as established, sc in each dc, dc in each sc.

Row 1: With RS of Squares facing, join lavender in corner ch-1 sp, ch 1, sc in same corner ch-1 sp, 1 sc in each dc across Squares, ending with sc in last corner ch-1 sp, turn. (26 [26] sc)

Row 2: Ch 1, [sc in next dc, dc in next sc] across, turn.

Row 3: Ch 1, work in pattern for 12 sts, inc of (sc, dc) in each of next 2 sts, work in pattern across rem of row, turn. (28 [28] sts)

Row 4: Ch 1, sc in each dc, dc in each dc across, turn.

Row 5: Ch 1, work in pattern across to 2 center sts, inc of (sc, dc) in each of next 2 sts, work in pattern across rem of row, turn. (30 [30] sts)

Rows 6–19 [6–23]: [Rep rows 4 and 5 alternately] 7 [9] times. (44 [48] sts at end of last row)

Rows 20–22 [24–27]: Rep row 4. At the end of last row, fasten off.

ASSEMBLY

With lavender, sew shoulder seams, attach Sleeves, sew side seams and Sleeve seams.

Use circus print to sew seams of Squares tog at bottom edge and Cuffs.

CUFF EDGING

Rnd 1: With RS facing, join lavender with sc in any ch-1 corner sp of Sleeve, sc in every dc and ch-1 corner sp around, join in first sc. (28 [28] sc)

Rnd 2: Ch 1, sc in each sc around, join in first sc.

Rnd 3: Ch 1, reverse sc (see *Stitch Guide*) in each sc around, join in first sc. Fasten off.

SWEATER EDGING

Size 4 Only

Rnd 1 (RS): Join lavender with sc to bottom Left Front corner, sc in each dc and each ch-1 sp across bottom, 3 sc in ch-1 corner sp at Right Front, evenly sp 46 sc up Right Front, 2 sc at V-neck corner, 10 sc to shoulder, sc across

back neck, 10 sc down left V-neck, 2 sc at V-neck corner, evenly sp 46 sc down Left Front, 2 sc in bottom left ch-1 corner sp, join in beg sc.

Rnd 2: Ch 1, sc in each sc across bottom, working 3 sc in center sc of Right Front bottom corner, sc in each of next 41 sc up Right Front, ch 10, sk next 5 sc (buttonhole), sc in each rem sc around, working 3 sc in center sc of left bottom corner, join in beg sc.

Rnd 3: Ch 1, reverse sc in each sc around, each ch of buttonhole and 3 in each corner, join in beg sc. Fasten off.

Size 2 Only

Note: Edging is crocheted differently for size 4 for fullness needed.

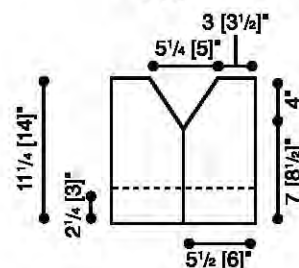
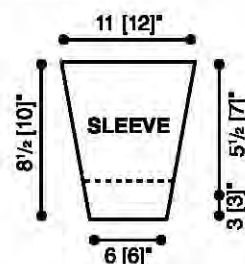
Rnd 1 (RS): Join lavender with sc to bottom Left Front corner, sc in each dc and each ch-1 sp across bottom, 3 sc in ch-1 corner sp at Right Front, evenly sp 42 sc up Right Front, 2 sc at V-neck corner, 8 sc to shoulder, sc across back neck, 8 sc down left V-neck, 2 sc at V-neck corner, evenly sp 42 sc down Left Front, 2 sc in bottom left ch-1 corner sp, join in beg sc, turn.

Left Front

Row 2 (WS): Now working in rows, on Left Front only, ch 1, sc in each of next 43 sc up Left Front, turn.

Row 3 (RS): Ch 1, sc in each of next 43 sc down Left Front, turn.

Row 4 (WS): Ch 1, sc in each of next 43 sc up Left Front. Fasten off.



Right Front

Row 2 (WS): Now working in rows, on Right Front only, join lavender with sc in 43rd sc of Right Front, sc in each of next 42 sc down Right Front, turn.

Row 3 (RS): Ch 1, sc in each of next 43 sc up Right Front, turn.

Row 4 (WS): Ch 1, sc in each of next 43 sc down Right Front, turn.

Rnd 5 (RS): Now working in rnds, ch 1, sc in each of next 37 sc up Right Front, ch 10, sk each of next 5 sc, sc in next sc, 2 sc in corner, sc evenly sp around neckline, 2 sc in corner, work 43 sc down Left Front, working 3 sc in center bottom corner, sc in each sc across bottom, working 3 sc in Right Front bottom corner, join in beg sc, **do not turn**.

Rnd 6 (RS): Ch 1, reverse sc in each sc around, each ch of buttonhole and work 3 in each corner, join in beg sc. Fasten off.

FLOWER BUTTON

Rnds 1 & 2: Rep rnds 1 and 2 of Flower Power Square. Fasten off.

Sew Flower Button opposite buttonhole.

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED SIZES

Instructions given fit child's size 2 (*small*); changes for size 4 (*medium*) are in [].

FINISHED MEASUREMENTS

16 inches in circumference (*small*),
[18 inches in circumference (*medium*)]

MATERIALS

- Lion Brand Babysoft light (DK) weight acrylic/polyamide yarn (solids: 5 oz/459 yds/141g per skein; prints: 4 oz/367 yds/113g per skein): 1 skein each #143 lavender and #219 circus print
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGES

Size G hook: Square = 4 inches

Size H hook: Square = 4½ inches

PATTERN NOTES

Use size G hook for size 2 and size H hook for size 4.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc): Ch 3 (see *Pattern Notes*), 4 dc in same st as beg ch-3, drop lp from hook, insert hook in 3rd ch of beg ch-3, pull dropped lp through.

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook in top of last dc of dc group, pull dropped lp through.

HAT

FLOWER POWER SQUARE

Make 5.

Rnd 1: With circus Wprint and size G [H] hook (see *Pattern Notes*), ch 4, sl st in first ch to form a ring, ch 1, 8 sc in ring, join (see *Pattern Notes*) in first sc. (8 sc)

Rnd 2: Beg pc (see *Special Stitches*) in first sc, ch 1, [pc (see *Special Stitches*) in next sc, ch 1] 7 times, join in 3rd ch of beg ch-3, sl st in next ch-1 sp. (8 pc, 8 ch-1 sps)

CONTINUED ON PAGE 130



HUNNY BUNNY ROMPER SET

DESIGNS BY JOYCE BRAGG

Cheerful flowers and whimsical butterfly buttons add fun detail to this cool little romper and hat stitched in cuddly soft yarn in a colorful splash of pink and green.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Romper: Fits 3–6 months

Hat: 17 inches in circumference

MATERIALS

- Medium (worsted) weight acrylic yarn:
 - 3½ oz/175 yds/99g pink/lime variegated
 - 1¾ oz/88 yds/50g pink
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- ¾-inch novelty buttons: 4
- Snaps: 3
- Stitch marker



GAUGE

7 sts = 2 inches; 18 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Work in continuous rounds; do not join or turn unless otherwise stated.

Mark first stitch of round.

ROMPER

Side

Make 2.

Row 1: Beg at crotch, with strawberry-limes, ch 15, sc in 2nd ch from hook and in each ch across, turn. (14 sc)

Rows 2–11: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (34 sc at end of last row)

Rows 12–42: Ch 1, sc in each st across, turn.

Armhole

Row 43: Sl st in each of first 3 sts, ch 1, sc in each st across leaving last 3 sts unworked, turn. (28 sc)

Rows 44–56: Ch 1, sc in each st across, turn.

First Neck & Shoulder Shaping

Row 57: Ch 1, sc in each of first 11 sts, leaving rem sts unworked, turn. (11 sc)

Row 58: Ch 1, sk first st, sc in each st across, turn. (10 sc)

Row 59: Ch 1, sc in each st across, turn.

Row 60: Ch 1, sk next st, sc in each st across, turn. (9 sc)

Row 61: Ch 1, sc in each st across, turn.

Row 62: Ch 1, sk next st, sc in each st across, turn. (8 sc)

Row 63: Ch 1, sc in each st across, turn.

Row 64: Ch 1, sk next st, sc in each st across, turn. (7 sc)

Row 65: Ch 1, sc in each st across, turn.

Row 66: Ch 1, sk next st, sc in each st across, turn. (6 sc)

Rows 67 & 68: Ch 1, sc in each st across, turn. At end of last row, fasten off.

2nd Neck & Shoulder Shaping

Row 57: Join with sc in first sc on opposite edge from First Neck & Shoulder Shaping, sc in each of next 10 sts, leaving rem sts unworked, turn. (11 sc)

Rows 58–68: Rep rows 58–68 of First Neck & Shoulder Shaping.

Finishing

Sew rows 12–42 of Sides tog on each side.

Edging

Join with sc at top of back neck at shoulder, evenly sp sc around with 1 buttonhole of [ch 1, sk next 2 sts] across center of each of back shoulder, join with sl st in beg sc. Fasten off.

Sew buttons opposite buttonholes on shoulders.

Bottom Edge

With front facing, join with sc at side seam, sc in end of each row along leg edge, evenly sp sc around, join with sl st in beg sc. Fasten off.

Sew snaps evenly sp across crotch.

Hat

Rnd 1: With strawberry-limes, ch 2, 6 sc in 2nd ch from hook, **do not join rnds** (see Pattern Notes). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] around. (18 sc)

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. (24 sc)

CONTINUED ON PAGE 132





WANGARI COWL

DESIGN BY AKUA LEZLI HOPE

Named for the Kenyan Nobel Laureate Wangari Maathai, this versatile neck piece features a simple construction of bound chains that can be styled in different ways for several great looks.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

4½ inches wide x 36 inches long

MATERIALS

- Knit Picks Full Circle medium (worsted) weight wool yarn (3½ oz/220 yds/100g per ball):
1 ball #25803 tomatillo
- Knit Picks Chroma medium (worsted) weight wool/nylon yarn (3½ oz/198 yds/100g per ball):
1 ball #25233 Galapagos
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Decorative button



GAUGE

5 sc = 2 inches; 5 sc rows = 2 inches

Gauge is not important for this project.

COWL

Row 1: Holding 1 strand of each yarn tog, ch 92, sc in 2nd ch from hook and in each of next 5 chs, ch 80, sk next 79 chs, sc in each of last 6 chs, turn. (12 sc, 80 chs)

Rows 2–4: Ch 1, sc in each of first 6 sts, ch 80, sk next ch-80 sp, sc in each of last 6 sts, turn.

Row 5: Ch 1, sc in each of first 2 sts, ch 2, sk next 2 sts (*buttonhole*), sc in each of next 2

sts, ch 80, sk next ch-80 sp, sc in each of last 6 sts, turn.

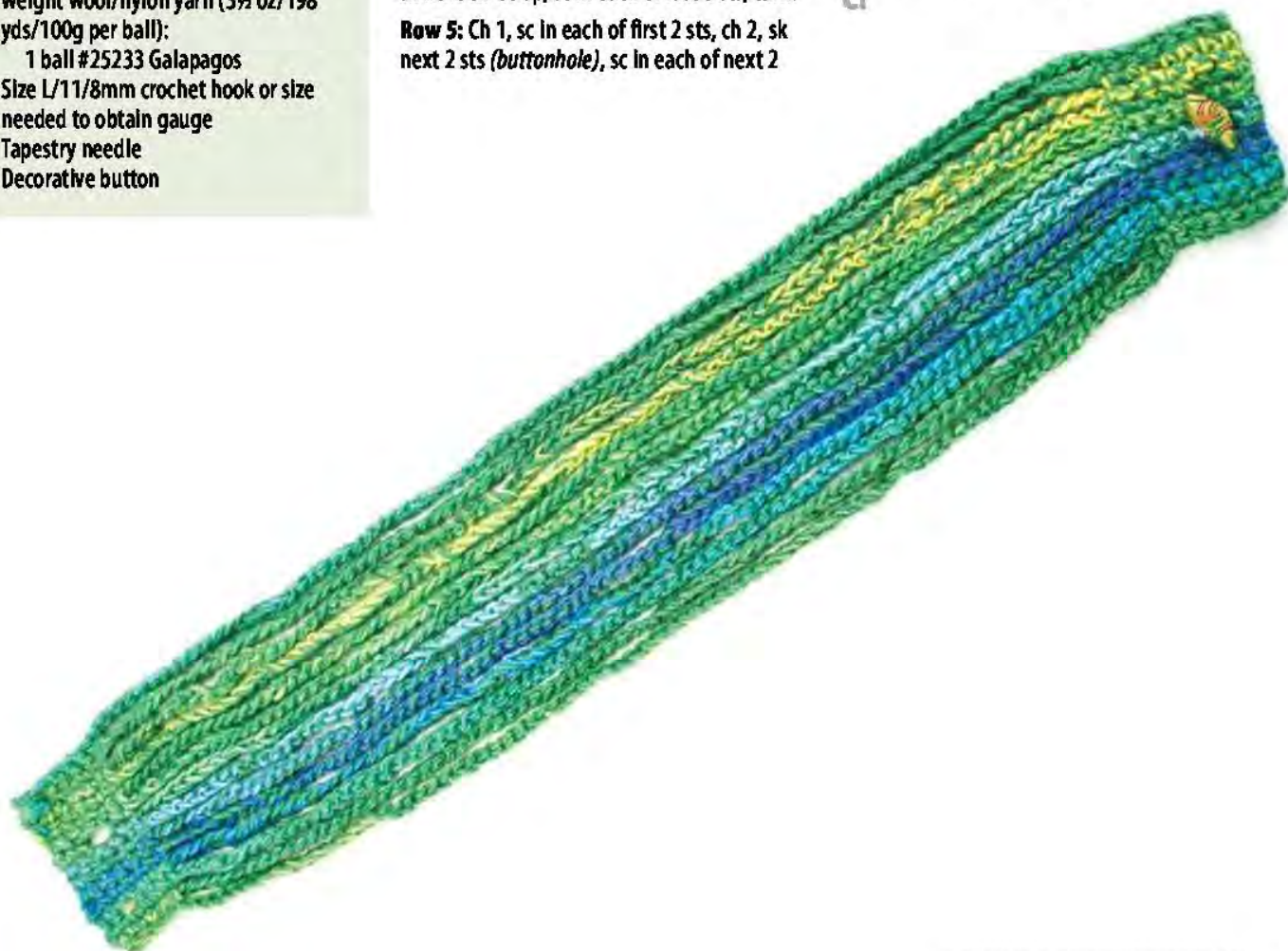
Row 6: Ch 1, sc in each of first 6 sts, ch 80, sk next ch-80 sp, sc in each of next 2 sts, 2 sc in next ch-2 sp, sc in each of last 2 sts, turn.

Rows 7–13: Ch 1, sc in each of first 6 sts, ch 80, sk next ch-80 sp, sc in each of last 6 sts, turn. At end of last row, fasten off.

Finishing

Sew button to other end opposite buttonhole.

CI



RAINBOW SCARF

DESIGN BY LESHIA TWEDDLE

Brighten up the darkest, dreariest winter day with this fun, colorful scarf crocheted in Tunisian knit stitch in a palette of bright fuchsia, electric purple and vivid blue shades.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

6½ x 84 inches

MATERIALS

- Lion Brand Amazing Yarn medium (worsted) weight wool/acrylic yarn (1¼ oz/147 yds/50g per skein):
4 skeins #212 Mauna Loa
- Size K½/10/6.5mm Tunisian hook or size needed to obtain gauge

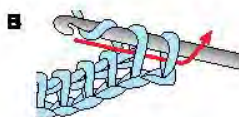


GAUGE

3 TKS = 4 inches; 16 TKS rows = 4 inches

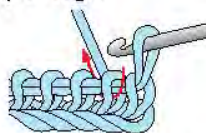
SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook (see illustration A), [yo, pull through 2 lps on hook (see illustration B)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook

Tunisian Knit Stitch (TKS): Insert hook between front and back vertical bars (see illustration) and under horizontal bar of next st, yo, pull lp through.



Tunisian Knit Stitch

PATTERN 1

A. Holding each lp on hook, yo, pull up lp in each st across;

B. work lps off hook (see Special Stitches).

PATTERN 2

A. TKS (see Special Stitches) across (21 lps on hook);

B. work lps off hook.

PATTERN 3

[Ch 10, Insert hook from front to back between front and back vertical bars of 2nd st, yo, pull lp through st and lp on hook] across, turn.

PATTERN 4

Ch 5, sc in first ch-10 sp, [sc in each ch-10 sp] across, turn. (20 sc)

SCARF

Row 1: Ch 22, sc in 2nd ch from hook and in each ch across, turn. (21 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Work Pattern 1.

Next 29 rows: Work Pattern 2.

Next row: Work Pattern 3.

Next row: Work Pattern 4.

Next rows: [Rep last 32 rows consecutively] 10 times.

Next row: Work Pattern 1.

Next 29 rows: Work Pattern 2.

Next row: Sk first vertical bar, [insert hook from front to back between front and back vertical bars of next st, yo, pull lp through, yo, pull through both lps on hook (sc completed)] across, turn. (20 sc)

Last row: Ch 1, sc in each st across. Fasten off.







WRAP-A-LICIOUS NECK WARMER

DESIGN BY PATTY DAVIS

This simple, yet elegant wrap will keep you warm and looking stylish at the same time. It's so quick and easy to make, you can crochet it this weekend and get lots of oohs and aahs on Monday.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large are in [].

FINISHED MEASUREMENTS

11 inches wide x 30 inches long (*small/medium*), [12 inches wide x 36 inches long (*large/X-large*)]

Length: 20 inches for all sizes

MATERIALS

- Bernat Alpaca bulky (chunky) weight alpaca/acrylic yarn (3½ oz/120 yds/100g per ball):
2 [3] balls #93007 natural
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Large embroidery needle
- Matching sewing thread
- Frog closure



GAUGE

Gauge is not important for this project.

WRAP

Row 1: Leaving long end, make 11 [12]-inch ch in multiples of even numbers plus 1, sc in 2nd ch from hook, sc in next ch, dc in each of next 2 chs, [sc in each of next 2 chs, dc in each of next 2 chs] across, turn.

Row 2: Ch 1, sc in each dc and dc in each sc, across, turn.

Next rows: Rep row 2 until Wrap measures 30 [36] inches. At end of last row, leaving long end, fasten off.

Finishing

Weave long end through top of sts of last row and pull to gather until end measures 7 inches. Secure end.

Weave rem long end at other end through bottom of sts on row 1, and pull tight. Secure end.

Sew frog as shown in photo. **CI**



YUANNA CRESCENT SHAWL

DESIGN BY BRENDA BOURG

Stitched in light, fingering-weight yarn, this dainty shawl is perfect for cool spring, summer or early fall evenings. The easy pattern is worked side to side and then the pretty border is added.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

15½ x 60 inches

MATERIALS

- Knit Picks Comfy Fingering super fine (fingering) weight cotton/acrylic yarn (1¼ oz/218 yds/50g per skein):
3 skeins #24830 peapod
- Size D/3.25 crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

15 pattern sts = 4 inches; 9 pattern rows = 4 inches

PATTERN NOTES

Shawl is worked side to side with trim worked on after main body is finished.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SHAWL

Row 1: Ch 4, dc in 3rd ch from hook (*first 2 chs count as first dc*), dc in last ch, turn. (3 dc)

Row 2: Ch 2 (see *Pattern Notes*), dc in each st across, with 2 dc in last st (*inc*), turn. (4 dc)

Row 3: Ch 2, dc in same st as beg ch-2 (*inc*), dc in each of last 3 sts, turn. (5 dc)

Rows 4–47: [Rep rows 2 and 3 alternately] 22 times. (49 dc at end of last row)

Rows 48–90: Ch 2, dc in each st across, do not inc.

Row 91: Ch 2, dc in each of the next 47 sts, dc dec (see *Stitch Guide*) in last 2 sts, turn. (48 sts)

Row 92: Ch 2, dc dec in next 2 sts, dc in each st across, turn. (47 sts)

Rows 93–136: [Rep rows 91 and 92 alternately] 22 times until 3 sts rem. At end of last row, do not turn or fasten off.

Turn Shawl to work along bottom.

Trim

Rnd 1 (RS): Ch 1, sc in first row, place marker in first st, evenly sp 256 sc across bottom, place marker (257 sc), turn, evenly sp 257 sc across top edge, do not join.

Row 2: Now working in rows, sc into first st, sc in each of the next 4 sts, *ch 8, sk next 2 sts, sc in each of the next 5 sts, rep from * to marker, leaving rem sts unworked, turn.

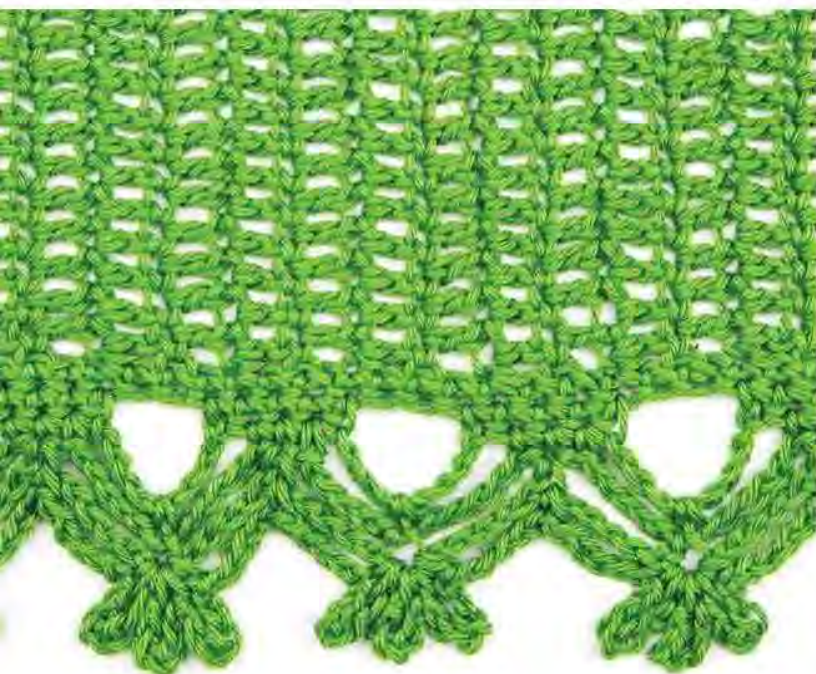
Row 3: Ch 1, sk first st, sc in each of the next 3 sts, [ch 5, sc in ch-8 sp, ch 5, sk next st, sc in each of the next 3 sts] across, turn.

Row 4: Ch 1, sk first st, sc in next sc, [ch 5, sc in next sc, ch 5, sk next sc, sc in next st] across, turn.

Row 5: [Ch 5, (sc, [ch 6, sc] 3 times) in next sc, ch 5, sc in next sc, ch 5] across. Fasten off.

Finishing

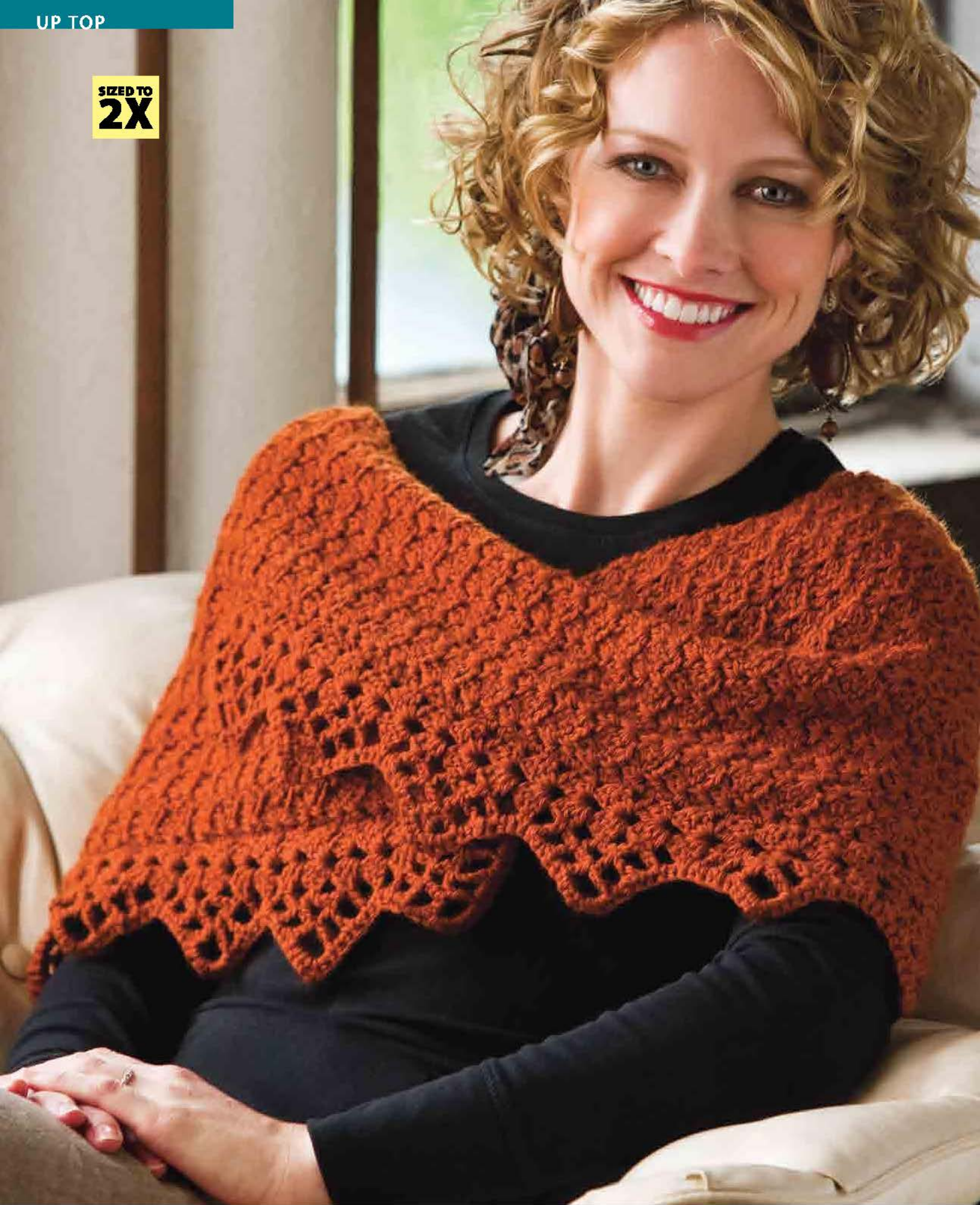
Block lightly, if desired.





UP TOP

SIZED TO
2X



COPPER SHOULDER WRAP

DESIGN BY JILL WRIGHT

This pretty shoulder warmer features a chic crossover design and eye-catching triangle trim. It looks great as a stand-alone wrap, or as a layering piece with jeans and a sweater.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (X-small) [40 inches (small), 45½ inches (medium), 49½ inches (large), 55 inches (X-large), 59 inches (2X-large)]

MATERIALS

- Ella Rae Superwash Classic medium (worsted) weight wool yarn (4½ oz/220 yds/100g per ball): 3 [3, 3, 4, 4, 5] balls #15 saddle
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

5 cls = 4 inches; 9 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3 (see Pattern Notes), (dc, ch 2, sc) as indicated in instructions.

Cluster (cl): (2 dc, ch 2, sc) as indicated in instructions.

WRAP

Row 1: Ch 37 [37, 43, 43, 49, 49], (dc, ch 2, sc) in 4th ch from hook (*first 3 chs count as first dc*), [sk next 2 chs, (2 dc, ch 2, sc) in next ch] across, turn. (12 [12, 14, 14, 16, 16] ch sps)

Row 2: **Beg cl** (see Special Stitches) in first ch-2 sp, **cl** (see Special Stitches) in each ch-2 sp across, turn.

Next rows: Rep row 2 until piece measures 14 [16, 18, 20, 22, 24] inches from beg.

First Split

Next row (RS): Rep row 2 across first 6 [6, 7, 7, 8, 8] cls, leaving rem sts unworked, turn.

Next rows: Rep row 2 until piece measures 8 [8, 9½, 9½, 11, 11] inches from beg of Split, ending on right-hand side. At end of last row, fasten off.

2nd Split

Next row: Sk next unworked 2 dc and sc on Wrap, **join** (see Pattern Notes) in next ch-2 sp, **beg cl** in same ch sp, **cl** in each ch-2 sp across, turn.

Next rows: Rep row 2 until piece measures 8 [8, 9½, 9½, 11, 11] inches from beg of Split ending at right-hand side, do not fasten off.

Continue Wrap

Next row: **Beg cl** in first ch-2 sp, **cl** in each ch-2 sp across 2nd Split, bring First Split under and up beside 2nd Split, **cl** in each ch-2 sp across, turn.

Next rows: Rep row 2 until piece measures 14 [16, 18, 20, 22, 24] inches from beg. At end of last row, fasten off.

Sew first and last rows tog.

Trim

Row 1: Ch 5, 3 dc in 4th ch from hook (*first 3 chs count as first dc*), ch 3, 3 dc in last ch, turn.

Row 2: Ch 3, (3 dc, ch 3, 3 dc) in ch-3 sp, ch 2, dc in last st, turn.

Row 3: Ch 5, dc in first dc of 3 dc group, ch 1, (3 dc, ch 3, 3 dc) in ch-3 sp, dc in last dc of dc group, turn.

Row 4: Ch 3, (3 dc, ch 3, 3 dc) in ch-3 sp, ch 2, dc in last dc, ch 2, dc in next dc, dc in center ch of beg ch-5, turn.

Row 5: Ch 5, sk next 2 chs, dc in next dc, ch 2, dc in next dc, ch 2, dc in first dc of next dc group, ch 2, (3 dc, ch 3, 3 dc) in next ch-3 sp, dc in last dc, turn.

Row 6: Ch 3, (3 dc, ch 3, 3 dc) in ch-3 sp, ch 2, dc in last dc of dc group, turn.

Next rows: [Rep rows 3–6 consecutively] until you have 42 [45, 51, 57, 63, 69] inches. At end of last row, fasten off.

Finishing

Gently block Trim. Pin to straight edge of Wrap slightly stretching Trim to fit Wrap.

Sc top edge of Trim and Wrap tog, beg at front of crossover and ending underneath crossover. Fasten off.

PLUSH & ELEGANT SCARF

DESIGN BY DIANNE GOCHENOUR

Feathery eyelash yarn creates the elegant look of fur in this luscious, silky soft scarf that adds a luxurious, high-fashion look to your winter wardrobe.

1 2 3 4 5 6 EASY

FINISHED SIZE

3½ x 70 inches

MATERIALS

- Bernat Boa bulky (chunky) weight polyester yarn (3½ oz/129 yds/100g per skein):
1 skein #46305 parrot
- Loops & Threads Impeccable medium (worsted) weight acrylic yarn (4½ oz/277 yds/128g per skein):
1 skein #01310 amethyst
- Size L/11/8mm crochet hook or size needed to obtain gauge



GAUGE

2 hdc = 1 inch

PATTERN NOTES

Hold 1 strand of parrot and 1 strand amethyst together throughout unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SCARF

Row 1: Holding 2 strands (see Pattern Notes), ch 131, hdc in 2nd ch from hook and in each ch across, turn. (130 hdc)

Row 2: Ch 2 (see Pattern Notes), hdc in each st across, turn.

Rows 3–5: Rep row 2. At end of last row, fasten off. **CI**





Crocheting With Thread
Instructor Susan Lowman

Crocheting With Thread

In this online video class you'll learn:

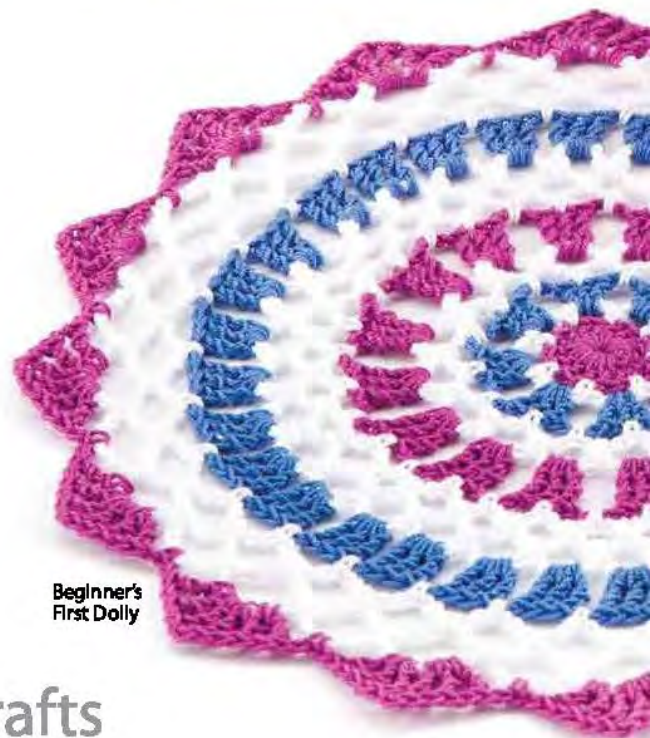
- How to crochet all the basic stitches in thread
- Which threads and hooks to use
- Blocking and shaping techniques
- How to read symbol charts
- How to filet crochet
- How to crochet your first doily
- And much more

CBV01 *Crocheting With Thread*

7

exclusive crochet
projects included
as part of the class
curriculum

Beginner's
First Doily



Annie's Crafts
AnniesOnlineClasses.com

OVER THE TOP HAT & COWL

DESIGN BY JOYCE BRAGG

Wear this versatile hat uncuffed, cuffed or rolled up for a variety of different styles. The matching cowl has a fun twist to give it a moebius effect.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

One size fits all

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/279 yds/100g per skein): 2 skeins #3955 winery
- Size J/10/6mm crochet hook or size needed to obtain gauge



GAUGE

5 shells = 4 inches; 14 dc = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

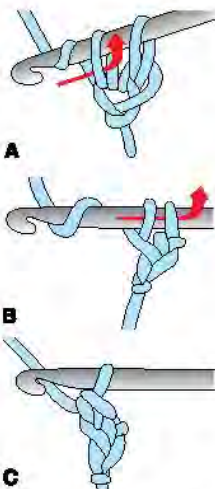
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.



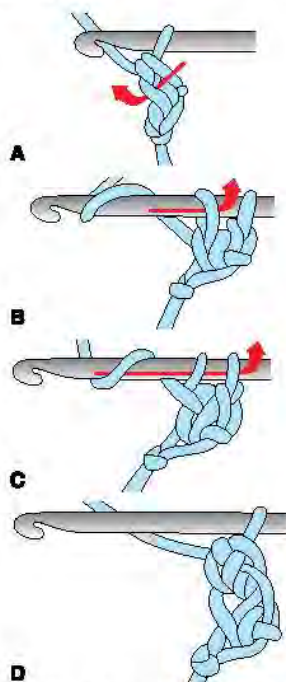
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated.



Next Foundation Single Crochet



Cluster (cl): Holding back last lp of each st on hook, ch 3, 2 dc as indicated in instructions, yo, pull through all lps on hook.

HAT

Rnd 1: Work first foundation sc (see *Special Stitches*), 59 next foundation sc (see *Special Stitches*), join (see *Pattern Notes*) in first sc. (60 foundation sc)

Rnd 2: Ch 3 (see *Pattern Notes*), dc in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 2 (see *Pattern Notes*), hdc in each st around, join in 2nd ch of beg ch-2.

Rnd 4: Ch 2, dc in same st as beg ch-3 (*ch-2 and dc counts as beg dc dec*), cl (see *Special Stitches*) in top of last dc dec worked, sk next st, [dc dec (see *Stitch Guide*) in next 3 sts, cl in top of last dc dec worked] around, hdc in last st, join in top of beg dec. (20 dc dec, 20 cl)

Rnd 5: Ch 3, 3 dc in each dc dec around, ending with 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (20 dc groups)

Rnd 6: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. (60 dc)

Rnd 7: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnds 8–15: [Rep rnds 4–7 consecutively] twice.

Rnd 16 & 17: Rep rnds 4 and 5.

Rnd 18: Ch 3, dc in each of next 7 sts, dc dec in next 2 sts, [dc in each of next 8 sts, dc dec in next 2 sts] around, join in 3rd ch of beg ch-3. (54 dc)

Rnd 19: Rep rnd 7.

Rnds 20 & 21: Rep rnds 4 and 5. (18 dc groups at end of last rnd)

Rnd 22: Ch 3, dc in each of next 3 sts, dc dec in next 2 sts, [dc in each of next 4 sts, dc dec

in next 2 sts] around, join in 3rd ch of beg ch-3. (48 dc)

Rnd 23: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnds 24 & 25: Rep rnds 4 and 5. (16 dc groups at end of last rnd)

Rnd 26: Ch 3, dc in each of next 5 sts, dc dec in next 2 sts, [dc in each of next 6 sts, dc dec in next 2 sts] around, join in 3rd ch of beg ch-3. (42 dc)

Rnd 27: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnds 28 & 29: Rep rnds 4 and 5. (14 dc groups at end of last rnd)

Rnd 30: Ch 3, dc in each of next 4 sts, dc dec in next 2 sts, [dc in each of next 5 sts, dc dec in next 2 sts] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 31: Ch 2, hdc dec (see *Stitch Guide*) in next 2 sts, [hdc in next st, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. (24 hdc)

Rnd 32: Ch 1, hdc dec in first 2 sts, [hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. Leaving long end, fasten off.

Weave long end through top of sts on last rnd, pull to close. Secure end.

COWL

Rnd 1: Ch 76, being careful not to twist, sl st in first ch to form ring, ch 3 (see *Pattern Notes*), dc in each st around and at same time inc 5 sts by working 2 dc in same st, do not

CONTINUED ON PAGE 132



DOUBLE YOUR PLEASURE HAT

DESIGN BY SHARON MANN

Fresh and fun or chic and sophisticated, you'll love wearing this versatile hat that can go from casual to dressy with just a few simple pattern changes. Either way, it's super easy to make and delightful to wear!

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit woman's size small; changes for medium and large are in [].

FINISHED MEASUREMENTS

Crown: 19½ inches (*small*) [21 inches (*medium*), 22½ inches (*large*)]

MATERIALS FOR BLACK & WHITE HAT

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
1 [1, 1] ball each #100 white and #153 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 3-inch-round black plastic belt buckle
- Stitch markers



MATERIALS FOR SOLID HAT

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
1 [2, 2] ball(s) #109 colonial blue
1 [1, 1] ball each #158 mustard and #173 dusty green
- Sizes E/4/3.5mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Green sewing thread
- ½-inch flat button
- Stitch markers



GAUGE

Size H hook: 4 sts = 1 inch

PATTERN NOTES

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of each round.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

BLACK & WHITE HAT

Rnd 1: With size H hook and white, ch 3, sl st in first ch to form ring, 6 sc in ring, **do not join** (see Pattern Notes). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnd 8: [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

Rnd 9: [Sc in each of next 7 sts, 2 sc in next st] around. (54 sc)

Rnd 10: [Sc in each of next 8 sts, 2 sc in next st] around. (60 sc)

Rnd 11: [Sc in each of next 9 sts, 2 sc in next st] around. (66 sc)

Rnd 12: [Sc in each of next 10 sts, 2 sc in next st] around. (72 sc)

Rnd 13: [Sc in each of next 11 sts, 2 sc in next st] around. (78 sc)

Rnd 14: Sc in each st around.

Size Small Only

Rnds 15–20: Sc in each st around, **changing colors** (see *Stitch Guide*) to black in last st on last rnd.



Size Medium Only

Rnd [15]: [Sc in each of next 12 sts, 2 sc in next st] around. (84 sc)

Rnds [16–20]: Sc in each st around, **changing colors** (see *Stitch Guide*) to black in last st on last rnd.

Size Large Only

Rnd [15]: [Sc in each of next 12 sts, 2 sc in next st] around. (84 sc)

Rnd [16]: [Sc in each of next 13 sts, 2 sc in next st] around. (90 sc)

Rnds [17–20]: Sc in each st around, **changing colors** (see *Stitch Guide*) to black in last st on last rnd.

All Sizes

Rnd 21: Sc in each st around, changing to white in last st.

Rnd 22: Sc in each st around, changing to black in last st.

Rnds 23–28: [Rep rnds 21 and 22] 3 times.

Brim

Rnd 29: [Sc in each of next 5 sts, 2 sc in next st] around. (91 [98, 105] sc)

Rnds 30–32: Sc in each st around.

Rnd 33: [Sc in each of next 6 sts, 2 sc in next st] around. (104 [112, 120] sc)

Rnd 34: Sc in each st around.

Rnd 35: [Sc in each of next 7 sts, 2 sc in next st] around. (117 [126, 135] sc)

Rnds 36–38: Sc in each st around.

Rnd 39: [Sc in each of next 8 sts, 2 sc in next st] around. (130 [140, 150] sc)

Rnd 40: Sc in each st around.

Rnd 41: Sl st in each st around. Fasten off.

Buckle Strap

Row 1: With black, ch 8, sc in 2nd ch from hook and in each ch across, changing to white in last st, turn. (7 sc)

CONTINUED ON PAGE 132

ARAN ISLES EAR WARMER

DESIGN BY BONNIE BARKER

When a hat feels like too much but you want to keep your ears warm, this cozy, textured headband featuring timeless stitches of the Aran Isles is the perfect choice.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

22 inches in circumference

MATERIALS

- Bernat Sheep(ish) medium (worsted) weight acrylic/wool yarn (3 oz/167 yds/85g per skein): 1 skein #17 turquoise(ish)
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

7 sc = 2 inches

PATTERN NOTES

Size can be increased or decreased simply by increasing or decreasing the base chain

number by 3 for approximately each inch added or subtracted to the circumference. It is important when changing this number that the number of stitches added or subtracted is a multiple of 3.

Join with slip stitch as indicated unless otherwise stated.

EAR WARMER

Getting started: The st count should stay constant with 73 sts per each rnd throughout.

Rnd 1: Ch 73, being careful not to twist ch, sl st in first ch to form ring, ch 1, sc in first ch and in each ch around, **join** (see Pattern Notes) in beg sc, **turn**. (73 sc)

Low Front Ridge

Note: Both rnds of front ridge are worked in sts of same rnd. First rnd (rnd 2) is worked in front.

Turn piece and next rnd (rnd 3) is worked in rem lps of same rnd as rnd 2 was worked.

Rnd 2 (RS): Working in front lps (see Stitch Guide), ch 1, sk first sc, sl st in each sc around, join in turning ch, **turn**.

Rnd 3: Working in rem lps of row 1, ch 1, sc in first sc and in each sc around, **do not work** in turning ch, join in beg sc, **turn**.

Cable Pattern

Row 4: Ch 1, sc in first sc, [ch 3, sk next 2 sc, sc in next sc, **turn**, sc in back lp (see Stitch Guide) of each of last ch-3 worked, sl st in next sc (1 cable completed), **turn**, working behind cable, sc in each of sk 2 sc] across to last sc, sc in last sc, join in beg sc, **turn**. (24 cables)

Note: In next rnd, you will work sc in first of rnd with 3 sc evenly sp behind each cable (WS). The 3 sc behind each cable are worked in the sc that were worked in 2 sk sc. The last sc that you worked in last sk 2 sc is where you sl st on your cable. Work sc in same sc as sl st and 2 sc in other. Do not work in sc of the cables. Push cables toward RS as you work.

Rnd 5: Now working in rnds, ch 1, sc in first sc, [sc in same sc as sl st, 2 sc in next sc] around, join in beg sc, **turn**.

Rnds 6 & 7: Rep rnds 2 and 3.

Rnd 8: Ch 1, sc in each st around, join in beg sc, **do not turn**.

Rnd 9: Working in front lps and from left to right, ch 1, **reverse sc** (see Stitch Guide) in each st around, join in first reverse sc, **do not turn**.

Rnd 10: Working in rem lps of rnd 8, ch 1, sc in each st around, join in beg sc, **turn**.

Rnd 11: Rep rnd 8.

Rnds 12 & 13: Rep rnds 2 and 3.

Rnds 14 & 15: Rep rnds 4 and 5.

Rnds 16 & 17: Rep rnds 2 and 3. At end of last rnd, fasten off. **CI**





BUTTERCUP TOTE

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

Crocheted in sturdy nylon yarn in a soft, buttery yellow with chocolate brown trim, this stylish tote has long-lasting durability and yummy good looks

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

9½ x 10 x 7½ Inches

MATERIALS

- Omega La Espiga #18 nylon yarn (7 oz/197 yds/200g per roll):
2 rolls #14 pale gold
1 roll #82 light brown
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-Inch O-rings: 4
- Plastic canvas to stabilize base
- Fray check
- Stitch marker

MATERIALS FOR OPTIONAL LINING

- 1 yd lining fabric
- Sewing needle
- Matching sewing thread

GAUGE

9 sc = 2 inches; 5 sc rnds = 1 inch

PATTERN NOTES

Dabbing fray check on ends is necessary when using nylon thread, which ravel easily. When coming to an end or changing colors, work over thread just like yarn but leave little more thread. Then clip close to stitches and immediately dab fray check on end and surrounding area on inside of work. It can darken the thread so dab lightly, but make sure it's saturated.

Do not join or turn rnds unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Increase (inc): 2 sc in same st.

TOTE

Bottom

Rnd 1: With light brown, ch 10, sc in 2nd ch from hook and in each ch across to last ch, 4 sc in last ch, working on opposite side of ch, sc in each ch across, ending with 2 sc in last ch, **do not join** (see Pattern Notes).

Rnds 2–18: Sc in each sc around, with evenly sp inc (see Special Stitch) of 4 sc on each rounded end, do not place inc directly in previous rows incs. At end of last rnd, trace outline of crocheted piece onto plastic canvas. Cut out canvas and set aside for assembly.

Sides

Rnd 19: Working in back lps (see Stitch Guide), sc in each st around, **do not join**.

Rnds 20–31: Working in both lps, sc in each st around, **changing colors** (see Stitch Guide) to pale gold in last st. Do not fasten off light brown.

Rnds 32–34: Sc in each st around, picking up dropped light brown in last st.

Rnd 35: Sc in first st, changing to pale gold, sc in next st, changing to light brown, [sc in next st, changing to pale gold, sc in next st, changing to light brown] around, ending with pale gold.

Rnds 36–39: Rep rnds 32–35.

Rnds 40–62: Sc in each st around.

Drawstring holes: Lay Tote flat, centered, with creases at middle of sides, 4 holes will be in front and 4 holes in back, the middle of the front, back and sides will be between 2 holes. Mark location for all 8 holes.

Rnd 63: [Sc each st across to next marked location, ch 2, sk 2 sc] around.

Rnd 64: Sc in each st around, with 2 sc in each ch sp.

Rnds 65–67: Sc in each st around.

Rnd 68: Ch 1, [sl st in next sc, ch 1] around, **join** (see Pattern Notes) in beg ch-1. Fasten off.

Drawstring

With pale gold, ch 156, sl st in 2nd ch from hook and each ch across. Fasten off.



Beg and ending at the 2 center drawstring holes on 1 side of Tote, weave Drawstring through holes.

Shoulder Strap

Row 1: Ch 120, sc in 2nd ch from hook and each ch across, turn.

Rows 2 & 3: Ch 1, sc in ea sc across, turn.

Row 4: (Sl st, ch 1) in each st and in end of each row around all 4 sides of Strap. Fasten off.

Finishing

Open rings, pinch tog center of sides, and weave through middle sides of Tote, with approximately 2 inches inside ring. Overlap 2 inches of Strap through each ring and tack in place.

Place plastic canvas inside on bottom of Tote.

Optional Lining

1. For Lining side, cut 1 piece 10 x 29 inches from fabric, press 1 long edge under $\frac{1}{2}$ inch and baste close to pressed edge.

2. For Lining pocket, cut 1 piece 7 x 14 inches from fabric.

3. For Lining bottom, trace outline of plastic bottom on fabric, mark $\frac{1}{2}$ -inch seam allowance outside tracing line. Cut 2 pieces from fabric.

4. Fold pocket piece in half WS tog, matching short edges, press fold. Using $\frac{1}{2}$ -inch allowance for all seams, sew long edges, turn piece right side out, press.

5. Matching raw edges, position pocket about 4 inches from 1 side edge of Lining side and topstitch side edges in place.

6. Sandwich plastic piece between fabric bottom pieces, wrong sides together. Encasing plastic, baste fabric pieces about $\frac{3}{8}$ inch in from cut edge.

7. Sew short edges on Lining side, RS tog. Matching raw edges, sew Lining side to assembled bottom. Clip seam allowance at corners and remove basting threads. Turn assembled Lining WS out and place inside crocheted Tote. Tack fabric bottom along seam line to crocheted bottom.

8. Topstitch top edge of Lining by machine or by hand in place below Drawstring. **CI**



BARBARA BAG

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

Even if your name isn't Barbara, you'll look chic and classy carrying this beautifully detailed purse crocheted in a delicately textured stitch pattern and accented with elegant finishing details.



FINISHED MEASUREMENTS

11 x 9 x 5 inches

MATERIALS

- Omega Size 5 nylon thread (4½ oz/300 yds/113 g per roll):
2 rolls #21 navy
- Omega Size 3 Metallic nylon thread (3½ oz/196 yds/100 g per roll):
2 rolls #71 navy/silver
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ¾-inch silver button
- 1½-inch O-rings: 4
- Purse bottom
- Hook-and-loop fastener (optional)
- Fray check

GAUGE

5 V-sts = 2 inches; 2 V-strnds = 1 inch

PATTERN NOTES

Dabbing fray check on ends is necessary when using nylon thread, which ravel easily. When coming to an end or changing colors work over thread just like yarn, but leave a little more thread. Then clip close to stitches and immediately dab fray check on end and surrounding area on inside of work. It can darken the thread so dab lightly but make sure it's saturated.

Hold 1 strand navy and 1 strand navy/silver metallic together unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Front post bobble (fpbobble): Working from front to back to front, ext dc bobble (see Special Stitches) around indicated st in instructions.

Extended double crochet bobble (ext dc bobble): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

V-stitch (V-st): 2 dc as indicated in instructions.

Back post bobble (bpbobble): Working from back to front to back, ext dc bobble around indicated st in instructions.

Beginning extended double crochet bobble (beg ext dc bobble): Ch 2 (counts as first dc), holding back last lp of each st on hook, 2 dc in same place as beg ch-2, yo, pull through all lps on hook.

BAG

Bottom

Row 1: With 1 strand of navy and 1 strand metallic held tog (see Pattern Notes), ch 50, sc in 2nd ch from hook and in each ch across, turn. (49 sc)

Rows 2–24: Ch 1, sc in each sc across, turn.

At end of last row, using crochet bottom as pattern, cut bottom from purse bottom.



Sides

Rnd 1: Ch 1, 3 sc in first sc, sc in each of sc across to last sc, 3 sc in last sc, turn clockwise to work on ends of row, evenly sp 19 sc across ends of rows, turn clockwise, 3 sc in first ch of starting ch on opposite side of row 1, sc in each of next 47 chs, 3 sc in last ch, turn clockwise, evenly sp 19 sc across ends of rows, **join** (see *Pattern Notes*) in beg sc. (144 sc)

Rnd 2: Ch 3 (see *Pattern Notes*), dc in each sc around, join in 3rd ch of beg ch-3.

Rnd 3: Outside or Front of Bag, ch 3, **fpbobb-ble** (see *Special Stitches*) around next dc (*corner*), [sk next dc, V-st (see *Special Stitches*) in next dc] 10 times, sk next dc, fpbobble around next dc (*corner*), [sk next dc, V-st in next dc] 24 times, sk next dc, fpbobble around next dc (*corner*), [sk next dc, V-st in next dc] 10 times, sk next dc, fpbobble around next dc (*corner*), [sk next dc, V-st in next dc] 24 times, join in 3rd ch of beg ch-3, **turn**. (10 V-sts on short sides, 24 V-sts on long sides)

Rnd 4: Inside or back of sts, ch 3, V-st in sp between dc of each V st around, with **bpbobb-ble** (see *Special Stitches*) around each corner fpbobble, join in 3rd ch of beg ch-3, **turn**.

Rnd 5: Ch 3, V-st in sp between dc of each V-st around with fpbobble around each corner bpbobble, join in 3rd ch of beg ch-3, **turn**.

Rnds 6–21: [Rep rnds 4 and 5 alternately] 8 times. At end of last row, **do not turn**. Fasten off.

Front Flap

Row 1: Sk 6 sts from corner on outside long edge of Bag, join same 2 threads in next st, ch 1, hdc in same st as joining and each across to next corner, leaving last 6 sts unworked, **turn**.

Row 2: Ch 2 (see *Pattern Notes*), hdc in each hdc across, leaving last st unworked (1 dec), **turn**.

Rows 3–18: Rep row 2. At end of last row, fasten off.

Border

On outside join same 2 threads to end of row 1 of Flap edge, work **beg ext bobble** (see *Special Stitches*) in same sp, [sk next row, sl st in end of next row, beg ext bobble in same sp] around 3 sides of Flap, easing for corners,

CONTINUED ON PAGE 133





COLORFUL STRIPES

DESIGN BY DEBRA ARCH

Trendy stripes give fashionable style to this fun, colorful laptop bag that's sure to stand out from the rest. Nylon yarn makes it strong and durable, and padded handles make it comfortable to carry.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

15 x 19 inches, including Handles

Fits up to 17-inch laptop

MATERIALS

- Omega La Espiga #24 nylon cord (7 oz/150 yds/200g per roll):
4 rolls #9 purple
2 rolls each #8 pink, #11 coral and #29 steel blue
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch purple #45995 La Mode button
- Hook-and-loop tape

GAUGE

8 sc = 3 inches; 11 sc rows = 4 inches

PATTERN NOTES

Hold 2 strands together unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

BAG

Row 1: With 2 strands purple (see Pattern Notes), ch 62, sc in 2nd ch from hook and in each ch across, turn. (61 sc)

Rows 2–4: Ch 1, sc in each st across, turn. At end of last row, **change colors** (see *Stitch Guide*) to steel blue in last st. Fasten off purple.

Rows 5–53: Continue to rep row 2, changing colors as follows:

Row 5 blue;
Rows 6–9 pink;
Rows 10 & 11 blue;
Rows 12 & 13: coral;
Rows 14–16 purple;
Row 17 pink;
Row 18 blue;
Rows 19 & 20 coral;
Rows 21 & 22 purple;
Rows 23–26 pink;
Rows 27 & 28 blue;
Row 29 purple;

Row 30 blue;
Rows 31–33 coral;
Row 34 purple;
Row 35 pink;
Rows 36–38 purple;
Rows 39 & 40 coral;
Rows 41–43 blue;
Row 44 pink;
Row 45 purple;
Rows 46–48: pink;
Rows 49–53 purple. At end of last row, **do not fasten off.**

CONTINUED ON PAGE 133





CELTIC TABLET COZIES

DESIGNS BY BONNIE BARKER

Front and back post stitches worked in a Celtic weave create a super-plush case that's like a pillow-soft cushion for your tablet computer. You can make the case to fit regular or mini tablet sizes.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit iPad mini (*small*); changes for regular-size iPad (*large*) are in [].

FINISHED MEASUREMENTS

5½ inches x 8¼ inches (*small*) [7 inches x 9¾ inches (*large*)]

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/279 yds/100g per ball):
1 ball #3955 winery
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

15 sc = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row does not count as first double crochet unless otherwise stated.

COZIE

Rnd 1: Ch 24 [32], sc in 2nd ch from hook and in each ch across with 3 sc in last ch, working on opposite side of ch, sc in each ch across with 2 sc in last ch, **join** (see *Pattern Notes*) in beg sc. (48 [64] sc)

Rnd 2: Ch 2 (see *Pattern Notes*), dc in first st and in each st around, join in beg dc.

Rnd 3: Ch 3, [sk next 2 sts, **fp**tr (see *Stitch Guide*) around next 2 sts, working in front of 2 sts just worked, **fp**tr around 2 sts just sk (*cross completed*)] around, join in 3rd ch of beg ch-3, turn.

Rnd 4: Ch 3, sk first 4 sts, **bp**tr (see *Stitch Guide*) around each of next 2 **fp**tr, working in front of **bp**tr just worked, **bp**tr around 2 sts just sk, *sk next 2 sts, **bp**tr around next 2 **fp**tr, working in front of last 2 **bp**tr worked, **bp**tr around 2 sts just sk, rep from * around, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, sk first 4 sts, **fp**tr around each of next 2 **bp**tr, working in front of last 2 **fp**tr just worked, **fp**tr around each of 2 sts just sk, [sk next 2 sts, **fp**tr around each of next 2 **bp**tr, working in front of last 2 **fp**tr, **fp**tr around each of 2 sts just sk] around, join in 3rd ch of beg ch-3, turn.

Rnds 6–17 [6–19]: [Rep rnds 4 and 5 consecutively] 6 [7] times.

Rnd 18 [20]: Ch 2, **bp**dc (see *Stitch Guide*) around each st around, join in 2nd ch of beg ch-2, turn.

Rnds 19 & 20 [21 & 22]: Ch 2, [**fp**dc (see *Stitch Guide*) around next st, **bp**dc around next st] around, join in 2nd ch of beg ch-2, turn.

Size Small Only

At end of last rnd, fasten off.

Size Large Only

Rnd [23]: Rep rnd 21. Fasten off.



AUTUMN SUNRISE TAPESTRY TOTE & ACCESSORIES BAG

DESIGN BY J. ERIN BOLAND

A striking design worked in tapestry crochet creates the standout style of this attention-grabbing tote. A magnetic snap closure makes it easy to fasten and cushy rolled handles make it comfortable to carry.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Tote: 14½ inches wide x 14 inches tall

Accessories Bag: 5 inches wide x 7½ inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
2 skeins #360 café latte
1 skein each #334 buff and #726 coral
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match fabric
- ½ yd satin to match buff
- Magnetic clasp
- Regular snap



GAUGE

14 sc = 4 inches; 12 sc rows = 4 inches

PATTERN NOTE

Work over 2 strands of yarn throughout unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.





Change colors in last stitch worked.
Each square on chart equals 1 single crochet.

BAG

Rnd 1: With café latte, ch 100, being careful not to twist ch, sl st in first ch to form ring, ch 1, sc in each ch around, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 1, sc in each st around, join in beg sc. Fasten off.

Rnd 3: Join buff with sc in first st, sc in each st around, join in beg sc.

Rnd 4: Ch 1, sc in first st, **changing colors** (see *Stitch Guide and Pattern Notes*) to café latte, sc in each of next 49 sts, changing colors to buff, sc in next st, changing colors to café latte, sc in each st across, join in beg sc.

Rnds 5–44: Ch 1, sc in each st around, changing colors according to chart on page 134. At end of last row, fasten off.

Handle

Make 2.

Row 1: With café latte, ch 8, sc in 2nd ch from hook and in each ch across, turn. (7 sc)

Row 2: Ch 1, sc in each st across, turn.

Rows 3–7: Rep row 2.

Rnd 8: Now working in rnds, sc in first st on row 7, sc in each st around, **do not join**.

Rnds 9–82: Sc in each st around.

Row 83: Now working in rows, ch 1, sc in each st across, **turn**.

CONTINUED ON PAGE 134





STARSHINE EVENING BAG

DESIGN BY JOYCE BRAGG

Sparkly yarn and a popular chevron fashion pattern give glamorous style to this beautiful evening purse. Glitzy bead tassels add a dazzling final touch.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

7 x 9 inches, excluding Strap

MATERIALS

- Lion Brand Yarns Vanna's Glamour fine (sport) weight acrylic/metallic polyester yarn (1¼ oz/202 yds/50g per skein):
1 skein each #109 sapphire and #150 platinum
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- Silver beads: 4
- 4½-Inch purse frame by Tall Poppy Craft Products



GAUGE

6 sc = 1 inch

BAG

Side

Make 2.

Row 1 (RS): Beg at top edge, with sapphire, ch 46, sc in 2nd ch from hook, sk next ch, sc in each of next 5 chs, 3 sc in next ch, sc in each of next 5 chs, sk next 2 chs, sc in each of next 7 chs, 3 sc in next ch, sc in each of next 7 chs, sk next 2 chs, sc in next 5 chs, 3 sc in next ch, sc in each of next 5 chs, sk next ch, sc in last ch, turn.

Row 2: Ch 1, sc in first st, sk next st, sc in each of next 5 sts, 3 sc in next st, sc in each of next

5 sts, sk next 2 sts, sc in each of next 7 sts, 3 sc in next st, sc in each of next 7 sts, sk next 2 sts, sc in each of next 5 sts, 3 sc in next st, sc in each of next 5 sts, sk next st, sc in last st, turn.

Rows 3 & 4: Rep row 2. At end of last row, fasten off.

Row 5: Join platinum with sc in first st, sk next st, sc in each of next 5 sts, *sc in center sc 2 rows below, pull up lp to same height as this row, sc in next st on this row, sc in same center st 2 rows below as last worked in*, sc in each of next 5 sts on this row, sk next 2 sts, sc in each of next 7 sts, rep between * once, sc in each of next 7 sts on this row, sk next 2 sts, sc in each of next 5 sts, rep between * once, sc in each of next 5 sts, sk next st, sc in last st, turn.

Row 6: Rep row 2. Fasten off.

Row 7: Join sapphire with sc in first st, sk next st, sc in each of next 5 sts, 3 sc in next st, sc in each of next 5 sts, sk next 2 sts, sc in each of next 7 sts, 3 sc in next st, sc in each of next 7 sts, sk next 2 sts, sc in each of next 5 sts, 3 sc in next st, sc in each of next 5 sts, sk next st, sc in last st, turn.

Rows 8–10: Rep row 2. At end of last row, fasten off.

Rows 11–32: [Rep rows 5–10 consecutively] 4 times, ending last rep with row 8.

Row 33: Ch 1, sc in first st, sk next st, sc in each of next 11 sts sk next 2 sts, sc in each of next 15 sts,

sk next 2 sts, sc in each of next 11 sts, sk next st, sc in last st, turn.

CONTINUED ON PAGE 135



DIAMOND SMARTPHONE CASE

DESIGN BY KATHLEEN STUART

This fun little case is an easy way to learn simple tapestry crochet and a great way to protect your smartphone in style. A buttoned handle makes it easy to carry.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

3¾ x 4¾ inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 oz/50 yds/28g each #356 amethyst and #324 bright yellow
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- ⅝-inch button
- Stitch marker



GAUGE

4 sc = 1 inch; 4 sc rows = 1 inch

PATTERN NOTES

Do not turn or join rounds unless otherwise stated.

Mark first stitch of round.

When changing colors, always change in last stitch worked.

CASE

Rnd 1: With amethyst, ch 14, sc in 2nd ch from hook and in each of next 11 chs, 3 sc in last ch, working on opposite side of ch, sc in each of next 11 chs, 2 sc in last ch, **do not join** (see Pattern Notes). (28 sc)

Rnd 2: Working in back lps (see Stitch Guide)



and carrying 2nd color along top of sts being worked in, sc in each of next 2 sts, **changing colors** (see *Stitch Guide and Pattern Notes*) to bright yellow in last st, sc in next st, *changing color to amethyst**, sc in each of next 3 sts, changing to bright yellow, sc in next st, rep from * around, ending last rep at **, sc in last st.

Rnd 3: Working in back lps, sc in next st, changing to bright yellow, sc in next st, [changing to amethyst, sc in next st, changing to bright yellow, sc in next st] around.

Rnd 4: Working in back lp, sc in next st, *changing to amethyst**, sc in each of next 3 sts, changing to bright yellow, sc in next st, rep from * around, ending last rep at **, sc in each of last 3 sts.

Rnd 5: Working in back lps, sc in next st, changing to bright yellow, sc in next st, *changing to amethyst**, sc in next st,

changing to bright yellow, sc in next st, rep from * around, ending last rep at **.

Rnds 6–14: [Rep rnds 2–5 consecutively] 3 times, ending last rep with row 2. At end of last rnd, fasten off bright yellow.

Handle

Row 1: Now working in rows, working in both lps, sc in each of next 5 sts, leaving rem sts unworked, turn. (5 sc)

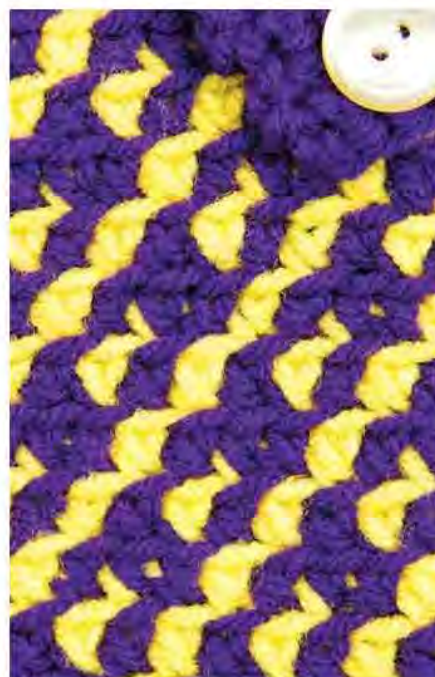
Rows 2–18: Ch 1, sc in each st across, turn.

Row 19: Ch 1, sc in each of first 2 sts, ch 1, sk next st (*buttonhole*), sc in each of last 2 sts, turn.

Row 20: Ch 1, sc in each st and in each ch across. Fasten off.

Finishing

Sew button to Case near rnd 13 on opposite corner of Handle as shown in photo. **CI**



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CROSSED CLUSTER READING TOTE

DESIGN BY DAWN COGGER

It's easy to take along your favorite book, tablet or e-reader in this convenient bag that's roomy enough to hold everything you need, yet small enough to slide into a backpack or beach tote.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Folded: 9 x 13 inches

Unfolded: 13 x 18½ inches

MATERIALS

- Drops Muskat medium (worsted) weight cotton yarn (1¾ oz/109 yds/50g per ball):
5 balls #15 blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

13 pattern sts = 4 inches; 8 pattern rows = 4 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning crossed cluster (beg crossed cl): Holding back last lp of each st on hook, dc in 5th ch from hook, dc in 4th ch from hook (first 3 chs count as first dc), yo, pull through all lps on hook.

Crossed cluster (crossed cl): Holding back last lp of each st on hook, dc in next st, dc in same st worked in before last st, yo, pull through all lps on hook.

TOTE

Row 1: Ch 35, place marker in last ch, ch 44, place marker in last ch, ch 2, **beg crossed cl** (see *Special Stitches*), **crossed cl** (see *Special Stitches*) across to last st, dc in last st, turn.

Row 2: Ch 3 (see *Pattern Note*), crossed cl across, ending with dc in last st, turn.

Rows 3–6: Rep row 2.

Row 7: Ch 3, crossed cl 35 times, place marker, crossed cl 43 times, dc in last st, place marker, turn.

Rows 8–24: Rep row 2.

Row 25: Rep row 7, do not turn. Fasten off.

Large Pocket

Fold edge in by matching st markers in the same row. Align sts in both thicknesses and insert hook in sts 21 and 23 counted from corner marker. Working through both thicknesses, sc in each of next 21 sts, continue up side on single thickness, sc in each of next 36 sts, 3 sc in corner evenly sp 52 sc across top edge, 3 sc in corner, sc in each of next 36 sts, working through both thicknesses, sc in each st across. Fasten off.

CONTINUED ON PAGE 135



JUTE BAG

DESIGN BY WANDA JEAN MAYHALL

Who knew jute could be so classy and sophisticated when combined with the magical manifestations of a crochet hook? This bag has high-fashion looks with or without the optional jewelry accents.



INTERMEDIATE

FINISHED MEASUREMENTS

11½ x 17 inches, excluding Straps

MATERIALS

- 3-ply jute (220 feet per ball): 5 balls
- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball): 1 ball #00001 white
- Sizes H/8/5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match fabric
- 1 yd lining fabric
- Hook-and-loop tape
- 3 pairs earrings or buttons: optional
- Chain bracelet
- Stitch marker



GAUGE

Size J hook and jute: 3 sc = 1 inch; 3 sc rows = 1 inch

PATTERN NOTES

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of each round.

Work in back loops unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

BAG

Rnd 1: With size J hook and jute, ch 35, sc in 2nd ch from hook and in each ch across with

5 sc in last ch, working on opposite side of ch, sc in each ch across with 4 sc in last ch, **do not join** (see *Pattern Notes*). (74 sc)

Row 2: Now working in rows and in **back lps** (see *Stitch Guide and Pattern Notes*), 2 sc in first st, sc in each of next 32 sts, 2 sc in each of next 5 sts, sc in each of next 32 sts, 2 sc in each of last 4 sts. (84 sc)

Row 3: 2 sc in each of first 2 sts, sc in each of next 32 sts, 2 sc in each of next 10 sts, sc in each of next 32 sts, 2 sc in each of last 8 sts. (104 sc)

Rows 4–35: Sc in each st around. At end of last rnd, fasten off.

Trim

With size H hook, join white with sc in any lp of 14th rnd from top edge, sc in each st around. Fasten off.

Rep Trim on next rnd up 7 times for a total of 8 rnds of Trim.

Strap Make 2.

Rnd 1: With size J hook and jute, ch 100, sc in 3rd ch from hook and in each ch across with 5 sc in last ch, working on opposite side of ch, sc in each ch across with 4 sc in last ch, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Rnd 2: With size H hook, join white with sc in first st, sc in each st around, join in beg sc. Fasten off.

Sew Strap to Bag as shown in photo. Attach earrings or buttons to ends of Straps as shown in photo.

Lining

Measure Inside of Bag, allowing ¾-inch seam allowance on all edges.

From fabric, cut front and back, and then side and bottom.

With RS of fabric pieces tog, sew front and back to sides and then to bottom.

Place Lining Inside Bag, turn top edge under ¾ inch and sew in place.

Cut piece of hook-and-loop tape, and sew or glue to inside center of Bag.

SMALL PURSE

Rnd 1: With size J hook and jute, ch 20, sc in 2nd ch from hook and in each ch across with 5 sc in last ch, working on opposite side of ch, sc in each ch across with 4 sc in last ch. (44 sc)

Rnds 2–12: Sc in each st around. At end of last rnd, fasten off.

Trim

With size H hook, join white with sc in any lp of 5th rnd from top edge, sc in each st around. Fasten off.

Rep Trim on next rnd up twice for a total of 3 rnds of Trim.

Lining

Measure Inside of Purse, allowing ¾-inch seam allowance on all edges.

From fabric, cut front and back.

With RS of fabric pieces tog, sew front and back tog around 3 side edges leaving top edge open.

Place Lining Inside Purse, turn top edge under ¾ inch and sew in place.

Cut piece of hook-and-loop tape, and sew or glue to inside center of Small Purse.

Attach 1 end of bracelet to top edge of Bag and the other end to top edge of Small Purse.

Attach earrings or buttons to 1 side of Small Purse. 





DOG COLLAR NECKLACE

DESIGN BY LESHIA TWEDDLE

This stunning example of jewelry art is definitely not what comes to mind when you think of “dog collar necklace.” Yet, a small-chain dog collar is exactly what forms the foundation of this unique piece.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

1¼ inches wide x 12 inches from metal ring to metal ring

MATERIALS

- Lion Brand Vanna's Glamour Yarn fine (sport) weight acrylic/metallic polyester yarn (1¼ oz/202 yds/50g per skein):
1 skein each #149 moonstone and #150 platinum
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- 2mm small size 14-inch chrome metal choke chain dog collar



GAUGE

Gauge is not important for this project.

PATTERN NOTE

Length is adjustable with Ties at back of neck.

SPECIAL STITCH

Picot: Ch 3, sl st in 3rd ch from hook.

NECKLACE

Row 1 (RS): With moonstone and slip knot on hook, insert hook in first link of dog collar, yo, pull lp through, yo, pull through both lps on hook (*sc completed*), [ch 1, sc in next link] across, turn. (38 sc)

Row 2: Ch 1, sk first st, sc in next ch-1 sp, [sk next sc, dc in next ch-1 sp across to last ch-1 sp, sc in last ch-1 sp, turn. (2 sc, 35 dc)

Row 3: Ch 1, sc in each st across, drop moonstone, **do not turn or fasten off**. (37 sc)

Row 4: Join platinum with sc in first st, [**picot** (*see Special Stitch*), sk next st, sc in next st] across, turn. Fasten off platinum.

Row 5: Pick up moonstone, ch 1, sc in first st, [sk next picot, push picots to back side of work as you go, 2 sc in next st] across to last picot, sk picot, sc in last st. Fasten off. (37 sc)

Tie

Row 1: With RS facing, join platinum with sc in 1 end ring on dog collar, 4 sc in same ring as joining sc, turn. (5 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, **sc dec** (*see Stitch Guide*) in first 2 sts, sc in next st, sc dec in last 2 sts, turn. (3 sc)

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first st, sk next st, sc in last st, turn. (2 sc)

Row 6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc dec in 2 sts, turn. (1 sc)

Row 8: Ch 1, sc in st, turn.

Rows 9–85 or to desired length: Rep row 8. At end of last row, fasten off.

Rep Tie on other end of dog collar. 



BLEEDING HEART BOOKMARK

DESIGN BY JENNIFER E. RYAN

Named for the beautiful and delicate spring flower, this unusual bookmark features small hearts worked onto a "branch" that is crocheted over floral wire, which helps the design hold its signature shape.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

Branch: 11 inches

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
1 ball each #775 warm rose and #264 lime
- Size 1/2.25mm steel crochet hook
- Embroidery needle
- Floral 24-gauge wire: 2
- Needle-nose pliers

GAUGE

Gauge is not important for this project.

PATTERN NOTES

First, all hearts are crocheted and then joined to main branch while crocheting around floral wire. Leaf and posy of small hearts are joined last.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Treble, double crochet cluster (tr dc cl): Holding back last lp of each st on hook, tr in same st as beg ch-3, tr in next st, dc in each of next 2 sts, yo, pull through all lps on hook.

Double, treble crochet cluster (dc tr cl): Holding back last lp of each st on hook, dc in

each of next 2 sts, tr in each of last 2 sts, yo, pull through all lps on hook.

Double treble crochet cluster (dtr cl): Holding back last lp of each st on hook, 3 dtr (see *Stitch Guide*) as indicated in instructions, yo, pull through all lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

BOOKMARK

Large Heart

Make 3.

Row 1: With warm rose, ch 4, 3 dc in 4th ch from hook (first 3 chs count as first dc), turn. (4 dc)

Row 2 (RS): Ch 3 (see *Pattern Notes*), dc in same st as beg ch-3, 2 dc in each st across, turn. (8 dc)

Rnd 3: Ch 3, tr dc cl (see *Special Stitches*), ch 3, sl st in same st as last dc of cl, ch 3, dc tr cl (see *Special Stitches*), ch 3, join (see *Pattern Notes*) in 3rd ch of beg ch-3.

Rnd 4: Working down side toward point in ends of rows, (ch 1, sl st) 3 times, ch 5, dc in point, ch 5, sl st in point, working up other side in ends of rows, (ch 1, sl st) 3 times, until you reach base of rnd 3. Fasten off.

Medium Heart

Row 1: With warm rose, ch 4, 3 dc in 4th ch from hook (first 3 chs count as first dc), turn. (4 dc)

Row 2 (RS): Ch 3, dc in same st as beg ch-3, 2 dc in next st, ch 2, sl st in same st as last dc worked, ch 2, 2 dc in next st, dc in last st, ch 3, sl st in same st as last dc, do not turn.

Rnd 3: Working down side toward point in ends of rows (ch 1, sl st) twice, ch 6, sl st in point, working up other side (ch 1, sl st) to base of row 2. Fasten off.

Small Heart

Make 5.

Row 1: With warm rose, ch 4, 2 dc in 3rd ch from hook (first 3 chs count as first dc), turn. (3 dc)

Row 2 (RS): Ch 3, dc in same st as beg ch-3, ch 2, sl st in next st, ch 2, dc in last st, ch 3, sl st in same st as last dc. Fasten off.

Leaf

With lime, ch 17, dtr cl (see *Special Stitches*) in 7th ch from hook, picot (see *Special Stitches*), ch 6, sl st in same ch as last dtr cl, (ch 6, dtr cl, picot, ch 6, sl st) twice in same ch as first dtr cl, sc in each of next 6 chs of beg ch-17, sl st in each of last 4 chs. Leaving long end, fasten off.

Dangle Chains

Make 2.

With lime, leaving long end at beg, ch 35. Leaving long end, fasten off.

Branch

Using pliers, bend both ends of both lengths of floral wire over 1/4 inch to prevent a sharp edge from sticking out. Make sure one wire has a lp big enough to fit hook through on the end that will have the Small Heart closest to it. Tie lengths of wire tog at both ends with

CONTINUED ON PAGE 135

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GRANNY'S GOT SPIRIT

DESIGN BY MARIE JACQUES

Composed of 24 little granny squares with a simple double crochet topper, this fun wine-bottle cozy makes a wonderful hostess or holiday gift. A silver hook closure adds a classy, elegant touch.



FINISHED MEASUREMENT

10½ inches tall x 11 inches in diameter

MATERIALS

- Lion Brand Vanna's Sequins light (DK) weight acrylic/ polyester yarn (1¼ oz/157 yds/50g per skein):
1 skein each #149 moonstone and #146 merlot
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- Antique silver sew-on cloak clasp
- Stitch marker



GAUGE

Bottom = 3 inches in diameter

Motif = 1¾ inches square

PATTERN NOTES

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPIRIT BAG

Bottom

Rnd 1: With moonstone, ch 4, sl st in 4th ch from hook to form ring, ch 1, 8 sc in ring, **do not join** (see Pattern Notes), mark first st (see Pattern Notes). (8 sc)

Rnd 2: 2 sc in each st around. (16 sc)

Rnd 3: [2 sc in next st, sc in next st] around. (24 sc)

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. (32 sc)

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. (40 sc)

Rnd 6: [2 sc in next st, sc in each of next 4 sts] around. (48 sc)

Rnd 7: [2 sc in next st, sc in each of next 2 sts] around. (56 sc)

Rnd 8: Sc in each st around. Fasten off.

Body

Motif

Make 12 with moonstone & 12 with merlot.

Rnd 1: Ch 4, sl st in 4th ch from hook to form ring, ch 3 (see Pattern Notes), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times, **join** (see Pattern Notes) in 3rd ch of beg ch-3.

Rnd 2: Ch 3, dc in each dc around with (2 dc, ch 2, 2 dc) in each ch-2 sp, join in 3rd ch of beg ch-3.

Assembly

With moonstone, sl st Motifs tog according to diagram.

Sl st short edges tog to form tube.

Working around bottom edge of Motifs, sl st Bottom to Motifs forming bag.

Bag Top

Rnd 1: Join moonstone to any st in top of Motifs, ch 1, sc in each st around, join in beg sc.

Rnd 2: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 3–7: Rep rnd 2. At end of last rnd, fasten off.

Finishing

Insert wine bottle or desired spirit into Bag to determine best Clasp placement.

With moonstone, sew cloak clasp to rnd 3 on Bag top with each side evenly positioned and allowing portion of Bag to gently fold behind closed Clasp as shown in photo.

A	B	A	B	A	B
B	A	B	A	B	A
A	B	A	B	A	B
B	A	B	A	B	A

Granny's Got Spirit Assembly Diagram

COLOR KEY

- Moonstone
- Merlot

SPARKLE KNOT NECKLACE

DESIGN BY JENNIFER E. RYAN

A woven-knot pendant attached to a sparkling beaded crochet cord creates a dazzling, one-of-a-kind necklace.



FINISHED SIZE

20½ inches long

Knot = 2½ x 3 inches

MATERIALS

- DMC Perle Cotton size 5 crochet cotton (27 yds per skein):
1 skein #4025 variegated turquoise
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Embroidery needle
- Beading needle
- ½-inch-thick x 4-inch-high x 4-inch-long foam block
- 8mm corrugated silver round spacer beads: 17
- Size 6/0 transparent silver-lined glass seed beads: 40
- 6mm blue glass bicone beads: 41
- Fish clasp
- Small square wax paper
- White glue
- Small paintbrush
- Sewing pins: 10

GAUGE

Gauge is not important for this project.

PATTERN NOTES

First crocheted cord is made and then woven into Celtic Knot. Then a simple crochet edging is added to each of the 5 outside loops of the Knot. Lastly, beads are strung on 2 lengths

of matching thread and joined with the knot pendant and clasp.

Visit www.celticknotcrochet.blogspot.com for step-by-step photos and tips to weave Celtic Knot.

Join with slip stitch as indicated unless otherwise stated.

NECKLACE

Cord

Ch 103, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each ch across. Leaving long end, fasten off.



Back Bar of Chain

Weave Knot

With RS facing, using Cord and Diagram, weave Knot as follows:

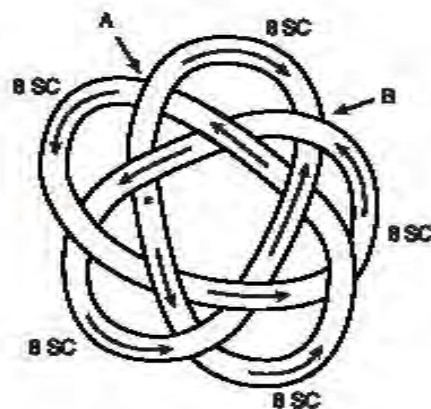
1. Place photocopy of diagram on top of foam block;
2. start at * on diagram by pinning end of Cord (without long ends) to foam block;
3. continue to bend Cord around, following path and arrows of Knot using pins to keep proper shape;
4. make sure Cord passes correctly either over or under at each crossing;
5. adjust knot so that each 5 outside lps have 8 sc;

6. pin each cross section to secure weave;

7. carefully remove knot from foam block, flip over to WS;

8. using embroidery needle and matching thread, secure all crossings on back of pendant making sure that stitching does not show on RS;

9. make sure to secure and hide Cord end under cord section that passes over it.



Sparkle Knot Necklace Diagram

STITCH KEY

- A Start Edging Round
- B Attach Beaded Length
- Start Weaving Knot

Edging

Join (see Pattern Notes) in back bar of first sc (see illustration) in an outside loop of the knot (see A in Diagram), working in back bar of

each sc around, sc in next sc, 2 hdc in next sc, 2 dc in each of next 2 sc, 2 hdc in next sc, sc in next sc, sl st in last sc of this knot loop, [sl st in first sc in next loop, sc in next sc, 2 hdc in next sc, 2 dc in each of next 2 sc, 2 hdc in next sc, sc in next sc, sl st in last sc of knot loop] around, join in first sl st. Fasten off.



Back Bar of Single Crochet

Stiffen Pendant

Place pendant facedown on small square of wax paper. With small amount of white glue and paintbrush, coat only WS of pendant. Let dry and coat 1 more time with white glue. Let dry overnight.

Finishing

Beaded Lengths

Make 2.

Thread beads with beading needle onto 16-inch length of crochet cotton as follows:

[5 blue beads, 1 silver spacer, 1 transparent seed bead, 1 silver bead] 4 times, 15 transparent seed beads.

Join beaded lengths to pendant at base of both sides of top petal (see A and B on Diagram).

Attach Clasp With Double Knot. Center Bead

Using embroidery needle and 6-inch length of crochet thread, thread silver spacer bead into center, pass needle and thread through other end of bead again to "lock" bead's position on thread. Secure both ends of thread length on back of pendant in center of knot using photo as a guide.

Beads Below Pendant

Using beading needle and 4-inch length of crochet thread, thread on 1 transparent seed bead, 1 blue bead and 1 transparent seed bead.

Sew 1 end to base of pendant using photo as a guide. Thread other end of this length back through the blue bead and transparent bead closest to the pendant. Secure this end on back of pendant and weave in all ends. **CI**



FRIENDSHIP BRACELET

DESIGN BY ANGELA SLAUGHTER

Give a friend this pretty beaded bracelet accented with special friendship charms for a gift she's sure to treasure forever.

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Wrist: 6 inches (*small*), [6½ inches (*medium*), 7 inches (*large*), 7½ inches (*X-large*)]

MATERIALS

- Nymo nylon bead thread size D (64 yds per bobbin);
1 bobbin gold
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Big-eye beading needle
- Charms of your choice to reflect your friend; 8–10
- Glass beads:
6mm dark and light topaz: 3 [3, 3, 7]
4mm dark and light topaz: 2 [2, 3, 3]
2mm dark and light topaz: 8 [9, 10, 11]
- 5mm silver split rings: 2
- 2.5mm crimp tubes: 2
- Lobster-claw clasp
- Crimp tool
- Pliers

GAUGE

Gauge is not important for this project.

BRACELET

Chain

Make 4.

Using beading needle, thread beads in following basic pattern:



6mm bead, 2 2mm beads, 4mm bead, 2 2mm beads and 6mm bead.

Continue in this pattern to make 6 [6½, 7, 7½]-inch Bracelet, string for a total of 14 [15, 16, 17] beads.

Alternatively, with each chain replace a 2mm or 4mm bead with charm anywhere along chain using 2 charms per chain.

Individual chains should have charms placed in different areas.

After stringing the beads, remove the needle and push beads back on thread until needed.

Using size 6 hook, ch 12, pull up bead, [ch 5,

pull up bead] until the distance between the first and last beads measures 4 [4½, 5, 5½] inches, ch 12. Fasten off.

Finishing

Using big-eye needle, string 1 side of the 4 complete chains through the needle. Feed crimp bead over all 4 chains; tighten crimping bead around chains by using crimp tool.

Rep with other end of Bracelet.

Place crimp end on each side of Bracelet using the pliers.

Place split ring on each side of Bracelet and attach lobster clasp on 1 side of Bracelet. 

BUSINESS CARD HOLDER

DESIGN BY SUSAN LOWMAN

For an on-the-go career woman, here is a unique and lovely way to carry her business cards. Size 10 crochet cotton and a sweet flower accent make it dainty and decidedly feminine.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

2½ x 4½ inches

MATERIALS

- J. & P. Coats Royale Classic Crochet size 10 crochet cotton (white: 400 yds per ball; colors: 350 yds per ball):
100 yds #201 white
10 yds #401 orchid pink
2 yds each #428 mint and #423 maize
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 2



GAUGE

9 cross-sts = 2 inches; 12 cross-st rows = 2 inches

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cross-stitch (cross-st): Sk next st, dc in next st, dc in st just sk.



CARD HOLDER

Row 1 (RS): With white, ch 37, sc in 2nd ch from hook and in each ch across, turn. (36 sc)

Row 2: Ch 1, sl st in first st, ch 3 (see *Pattern Notes*), **cross-st** (see *Special Stitch*) across, ending with dc in last st, turn. (2 dc, 17 cross-sts)

Row 3: Ch 1, sc in each st across, turn. (36 sc)

Rows 4–43: [Rep rows 2 and 3 alternately] 20 times. At end of last row, fasten off.

Assembly

With WS facing, fold bottom edge up so row 1 meets row 29. Turn piece over so RS is facing.

Join white in right-hand edge of row 15 at bottom of fold, working through both thicknesses, [2 sc in end of next dc row, sc in end of next sc row] 7 times, place marker, *[2 sc in end of next dc row, sc in edge of next sc row] 6 times, 2 sc

CONTINUED ON PAGE 136

MASSAGING BACK SCRUBBER

DESIGN BY PATSY HARBOR

Plump post stitches create lots of heavenly massaging power in this fabulous back scrubber. Add it to a pretty basket of bath essentials for a delightful spa-day gift.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

5¾ inches wide x 19½ inches long, excluding Handles

MATERIALS

- Bernat Handicrafter medium (worsted) weight cotton yarn (1¼ oz/80 yds/50g per ball): 3 balls #13046 rose pink
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

17 sc = 4 inches; 12 rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

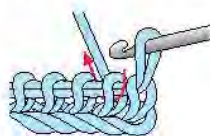
Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook (see illustration A), [yo, pull through 2 lps on hook (see illustration B)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook

Tunisian Increase (Tunisian inc): Insert hook before next vertical bar and under horizontal ch, yo, pull up lp.

Tunisian Knit Stitch (TKS): Insert hook between front and back vertical bars (see illustration) and under horizontal bar of next st, yo, pull lp through.



Tunisian Knit Stitch

Tunisian simple stitch decrease (TSS dec): Insert hook through next 2 vertical bars, yo, pull up lp.

BACK SCRUBBER

Row 1: Ch 17, sc in 2nd ch from hook, sc in each ch across, turn. (16 sc)

Row 2: Ch 1, 2 sc in first st, sc in each sc across to last sc, 2 sc in last sc, turn. (18 sc)

Rows 3–5: Rep row 2. (24 sc at end of last row)

Row 6: Ch 1, hdc in first st and in each st across, turn.

Row 7: Ch 1, sc in first st, [fpdc (see Stitch Guide) around next st, bpdc (see Stitch Guide) around next st] 11 times, sc in last st, turn.

Row 8: Ch 1, sc in first st, [bpdc around next st, fpdc around next st] 11 times, sc in last st, turn.

Row 9: Ch 1, sc in first st, [bpdc around next st, fpdc around next st] 11 times, sc in last st, turn.

Row 10: Rep row 7.

Rows 11–50: [Rep rows 7–10 consecutively] 10 times.

Rows 51 & 52: Rep rows 7 and 8. (24 sc at end of last row)

Row 53: Ch 1, sc in each st across, turn.

Row 54: Ch 1, sc dec (see Stitch Guide) in first 2 sc, sc in each sc across to last 2 sts, sc dec in last 2 sts, turn. (22 sc)

Rows 55–57: Rep row 54. (16 sc at end of last row)

EDGING

Ch 1, sc in each st to last st, 3 sc in last st, evenly sp sc in ends of rows, working in starting ch on opposite side of row 1, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, evenly sp sc in ends of rows, 2 sc in same st as beg sc, **Join** (see Pattern Note) in beg sc. Fasten off.

HANDLE

Row 1: Join in right corner of end of Back Scrubber;

A. holding all lps on hook, [insert hook in first sp, pull up lp] across (3 lps on hook);

B. work lps off hook (see Special Stitches).

Row 2: Sk first vertical bar;

A. Tunisian inc (see Special Stitches), TKS (see Special Stitches) in next vertical bar, Tunisian inc, knit st in last st (5 lps on hook);

B. work lps off hook.

Row 3: Sk first vertical bar;

A. knit st in each vertical bar across;

B. work lps off hook.



Next rows: Rep row 3 until Handle measures 6½ inches.

Next row: Sk first vertical bar;

A. TSS dec (see *Special Stitches*) twice (3 lps on hook);

B. work lps off hook.

Next row: Sl st rem 2 sts to opposite corner, to close Handle, fold Handle with WS tog. Sl st edge sts tog by inserting hook into **back lp** (see *Stitch Guide*) of front st and **front lp** (see *Stitch Guide*) of back st (2 center strands), yo, pull through all lps on hook. Fasten off.

For opposite end, rep Handle on opposite end of Back Scrubber. Fasten off. **CI**

SHAWL-COLLARED SOFTIES

DESIGN BY P. K. OLSON

Tender little tootsies will be warm and cozy in these adorable felted slip-ons. Three sizes, from newborn to 12 months, allow you to make these quick-to-stitch comforts to match a range of outfits.

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit sizes 0–3 months (*small*); changes for 3–6 months (*medium*) and 6–9 months (*large*) are in [].

FINISHED MEASUREMENTS

Sole pre-felted: 2¼ x 5 inches (*small*), 3 x 5¾ inches (*medium*), 3½ x 6¼ inches (*large*)

MATERIALS

- Patons Classic Wool medium (worsted) weight wool yarn (3½ oz/210 yds/100g per ball):
1 ball each for all sizes #77208 jade heather and #00212 royal purple
- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¼ oz/108 yds/50g per hank):
2 yds each #3718 celadon and #3934 lilac
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

13 sc = 4 inches; 15 sc rows = 4 inches

PATTERN NOTES

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

BOOTIE

Size Small Only

Sole

Rnd 1: With jade heather, ch 12, sc in 2nd ch from hook, sc in each of next 6 chs, hdc in each of next 2 chs, (hdc, dc) in next ch, (2 dc, hdc, 2 dc) in last ch, working on opposite side of ch, (dc, hdc) in next ch, hdc in each of next 2 chs, sc in each of next 6 chs, 2 sc in last ch, **do not join** (see Pattern Notes). (28 sts)

Rnd 2: Mark first st (see Pattern Notes), 2 sc in first st, sc in each of next 10 sts, [2 sc in next st, sc in next st] 3 times, sc in each of next 10 sts, 2 sc in last st, turn. (33 sc)

Rnd 3: 2 sc in first st, sc in each of next 14 sts, 2 sc in each of next 4 sts, sc in each of last 14 sts. (38 sc)

Sides

Rnd 1: Working in back lps (see Stitch Guide), sc in each st around.

Rnds 2 & 3: Working in both lps, sc in each st around.

Rnd 4: Sc in each of first 13 sts, [sc dec (see Stitch Guide) in next 2 sts, sc in next st] 5 times, sc in each of last 10 sts. (33 sts)

Rnd 5: Sc dec in first 2 sts, sc in each of next 12 sts, [dc dec (see Stitch Guide) in next 2 sts] 4 times, sc in each of next 11 sts. (28 sts)

Rnd 6: Sc in each of first 14 sts, sc dec in next 2 sts, sc in each of last 12 sts. (27 sc)

Shawl Collar

Row 1: Sc in each of first 14 sts, leaving rem sts unworked, turn.

Row 2: Sk first st, sc in each st around to 1 st before dec at toe on rnd 6 of Sides working in rem unworked sts from row 1, leaving last 2 sts unworked, turn. (25 sts)

Row 3: Sk first st, sc in each st across, leaving last st unworked, turn. (23 sts)

Row 4: Sk first st, sc in each of next 8 sts, 2 sc in next st, sc in each of next 3 sts, 2 sc in next st, sc in each st across, leaving last st unworked, turn. (22 sts)

Rnd 5: Sk first st, sc in each of next 9 sts, place marker, working in front lps, sl st in each st and in each row across Collar to marker, **join** (see Pattern Notes) in beg sl st. Fasten off.

Size Medium Only

Sole

Rnd 1: With jade heather, ch 12, sc in 2nd ch from hook, sc in each of next 6 chs, hdc in each of next 2 chs, (hdc, dc) in next ch, (2 dc, hdc, 2 dc) in last ch, working on opposite side of ch, (dc, hdc) in next ch, hdc in each of next 2 chs, sc in each of next 6 chs, 2 sc in last ch, **do not join** (see Pattern Notes). (28 sts)

Rnd 2: Mark first st (see Pattern Notes), 2 hdc in first st, hdc in each of next 9 sts, [2 hdc in next st, hdc in next st] 3 times, 2 hdc in next st, hdc in each of next 9 sts, 2 hdc in each of last 2 sts. (35 sts)

Rnd 3: 2 hdc in first st, hdc in each of next 12 sts, [2 dc in next st, dc in next st] 4 times, 2 dc in next st, hdc in each of next 12 sts, 2 hdc in last st. (42 sts)



Sides

Rnd 1: Working in **back lps** (see *Stitch Guide*), sc in each st around.

Rnds 2 & 3: Working in both lps, hdc in each st around.

Rnd 4: Sc in each of first 15 sts, [sc dec (see *Stitch Guide*) in next 2 sts, sc in next st] 5 times, sc in each of last 12 sts. (37 sts)

Rnd 5: Sc in each of first 2 sts, sc dec in next 2 sts, sc in each of next 13 sts, [sc dec in next 2 sts] 4 times, sc in each of last sts. (32 sts)

Rnd 6: Sc in each of first 15 sts, [dc dec (see *Stitch Guide*) in next 2 sts] 3 times, sc in each of last 11 sts. Fasten off. (29 sts)

Shawl Collar

Row 1: With toe facing, **join** (see *Pattern Notes*) in center dc dec on rnd 6 of Sides, beg in next st, sc in each of next 13 sts, sc dec in next 2 sts, sc in each of next 13 sts, sl st in same st as beg join, turn.

Row 2: Sk first st, sc in each of next 4 sts, hdc in each of next 19 sts, sc in each of last 4 sts, turn.

Row 3: Sk first st, sc in each of next 9 sts, [2 dc in next st, sc in each of next 2 sts] twice, 2 sc in next st, sc in each of last 9 sts, turn.

Row 4: Sk first st, sc in each st across, turn.

Row 5: Sk first st, working in **front lps** (see *Stitch Guide*), sl st in each st and in ends of rounds around, join in beg sl st. Fasten off.

Size Large Only

Sole

Rnd 1: With jade heather, ch 14, sc in 2nd ch from hook, sc in each of next 6 chs, hdc in each of next 3 chs, (hdc, dc) in next ch, 2 dc in next ch, (2 dc, hdc, 2 dc) in last ch, working on opposite side of ch, 2 dc in next ch, (dc, hdc) in next ch, hdc in each of next 3 chs, sc in each of next 6 chs, 2 sc in last ch, **do not join** (see *Pattern Notes*). (34 sts)

Rnd 2: **Mark first st** (see *Pattern Notes*), 2 hdc in first st, hdc in each of next 11 sts, [2 hdc in next st, hdc in next st] twice, 2 hdc in each of next 2 sts, [hdc in next st, 2 hdc in next st] twice, hdc in each of next 11 sts, 2 hdc in last st. (42 hdc)

Rnd 3: 2 hdc in each of first 2 sts, hdc in each of next 14 sts, [2 dc in next st, dc in next st] 5 times, 2 dc in next st, hdc in each of next 14 sts, 2 hdc in last st. (57 sts)

Sides

Rnd 1: Working in **back lps** (see *Stitch Guide*), sc in each st around.

Rnds 2 & 3: Working in both lps, hdc in each st around.

Rnd 4: Sc in each of first 18 sts, [sc dec (see *Stitch Guide*) in next 2 sts, sc in next st] 7 times, sc in each of last 12 sts. (44 sc)

Rnd 5: Sc in each of first 2 sts, sc dec in next 2 sts, sc in each of next 15 sts, [sc dec in next 2 sts] 6 times, sc in each of last 13 sts. (37 sc)

Rnd 6: Sc in each of first 18 sts, [dc dec in next 2 sts] 3 times, sc in each of last 13 sts. Fasten off. (34 sts)

Shawl Collar

Row 1: With toe facing, **join** (see *Pattern Notes*) in center dc dec on rnd 6 of Sides, beg in next st, sc in each of next 16 sts, sc dec in

CONTINUED ON PAGE 136



LAVENDER LACE BABY AFGHAN

DESIGN BY HILARY C. MURPHY

An elaborate edging of love knots and picots accents a simple seed stitch body to create the beautiful detail and wonderful texture in this precious baby blanket.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

35 x 41 inches

MATERIALS

- Bernat Baby Coordinates light (DK) weight acrylic/nylon yarn (6 oz/510 yds/17g per ball): 3 balls #1010 soft mauve
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

9 sc and 8 ch-1 sps = 4 inches; 18 rows = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-6, single crochet in 4th chain from hook at beginning of round counts as first double crochet and picot unless otherwise stated.

SPECIAL STITCHES

Double love knot: [Pull up $\frac{3}{4}$ -inch-long lp on hook, yo, pull through, sc in back strand of long lp] twice (see illustrations).

Love knot: Pull up $\frac{3}{4}$ -inch-long lp on hook, yo, pull through, sc in back strand of long lp (see illustrations).

Picot: Ch 3, sc in top of last st worked.

AFGHAN

Row 1: Loosely ch 120, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (60 sc, 59 ch-1 sps)

Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across, ending with sc in last sc, turn.

Row 3: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] across, ending with ch 1, sk next st, sc in last st, turn.

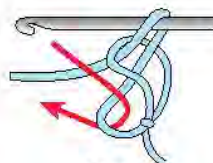
Next rows: Rep rows 2 and 3 alternately until piece measures 34 inches. At end of last row, do not fasten off.

BORDER

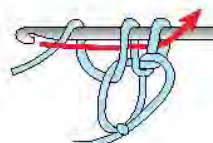
Rnd 1: Ch 1, 2 sc in first st,* evenly sp 89 sc across to next corner, 3 sc in corner, evenly sp 105 sc across to next corner*, 3 sc in corner, working in starting ch on opposite side of row 1, rep between * once, sc in same st as beg sc, join (see Pattern Notes) in beg sc. (400 sc)

Rnd 2: Ch 1, sc in first st, [double love knot (see Special Stitches), sk next 3 sts, sc in next st] around, ending with sk last 3 sts, join in beg sc.

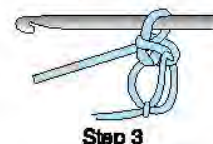
CONTINUED ON PAGE 137



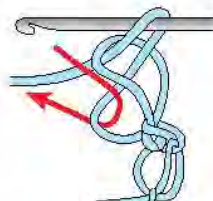
Step 1



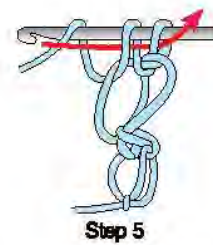
Step 2



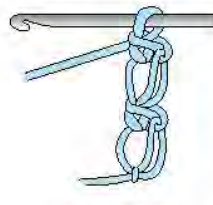
Step 3



Step 4

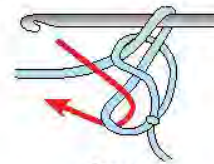


Step 5



Completed Double Love Knot

Double Love Knot



Step 1



Step 2



Step 3

Love Knot

CINNAMON SPICE KITCHEN SET

DESIGNS BY DEBRA ARCH

Worked in elegant mercerized cotton yarn in a dainty textured stitch pattern, this pretty towel and dishcloth set makes a great housewarming gift or a stylish accent for your own kitchen.

1 2 3 4 5 6 EASY

FINISHED SIZES

Towel: 7½ inches wide x 15¾ inches long when buttoned

Dishcloth: 8 inches wide x 8¼ inches long

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¼ oz/108 yds/50g per skein): 3 skeins #3406 brick
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- 1¼-inch JHB International genuine shell button #70737



GAUGE

4 sc, dc st = 1 inch; 10 rows of sc, dc = 3 inches

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

STITCH PATTERN

Single crochet in next double crochet, double crochet in next single crochet.

TOWEL

Row 1: Ch 55, sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] across, turn. (54 sts)

Row 2: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn.

Rows 3–40: Rep row 2. At end of last row, do not fasten off.

Topper

Rnd 1: Ch 3 (see *Pattern Notes*), work Stitch Pattern across 9 sts (back), dc dec (see *Stitch Guide*) in next 2 sts, sc dec (see *Stitch Guide*) in next 2 sts, Stitch Pattern across next 25 sts (front), sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across last 11 sts (back), join (see *Pattern Notes*) in 3rd ch of beg ch-3. (50 sts)

Rnd 2: Ch 1, sc in same sp as joining, Stitch Pattern across next 9 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 23 sts, dc dec in next 2 sts, sc dec in next 2 sts, Stitch Pattern across last 9 sts, join in beg sc. (46 sts)

Rnd 3: Ch 3, Stitch Pattern across next 8 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 21 sts, dc dec in next 2 sts, sc dec in next 2 sts, Stitch Pattern across last 8 sts, join in 3rd ch of beg ch-3. (42 sts)

Rnd 4: Ch 1, sc in same st as beg ch-1, Stitch Pattern across next 7 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 19 sts, dc dec in next 2 sts, sc dec in next 2 sts, Stitch Pattern across last 7 sts, join in beg sc. (38 sts)

Rnd 5: Ch 3, Stitch Pattern across next 6 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 17 sts, dc dec in next 2 sts, sc dec in next 2 sts, Stitch Pattern across last 6 sts, join in 3rd ch of beg ch-3. (34 sts)

Rnd 6: Ch 1, sc in same st as beg ch-1, Stitch Pattern across next 5 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 16 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across last 4 sts, join in beg sc. (30 sts)

Rnd 7: Ch 3, Stitch Pattern across next 5 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 13 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across last 3 sts, join in 3rd ch of beg ch-3. (26 sts)

Rnd 8: Ch 1, sc in same st as beg ch-1, Stitch Pattern across next 5 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 10 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across last 2 sts, join in beg sc. (22 sts)

Rnd 9: Ch 3, Stitch Pattern across next 4 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 8 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern in last st, join in 3rd ch of beg ch-3. (18 sts)

Rnd 10: Ch 1, sc in same st as beg ch-1, Stitch Pattern across next 3 sts, sc dec in next 2 sts, dc dec in next 2 sts, Stitch Pattern across next 10 sts, sc dec in next 2 sts, dc dec in next 2 sts, join in beg sc. (14 sts)

Rnd 11: Ch 3, Stitch Pattern around, join in 3rd ch of beg ch-3. (14 sts)

CONTINUED ON PAGE 137





CHAIN-LINK STRIPES PLACE MAT & NAPKIN RING

DESIGNS BY KIM KOTARY

Vibrant stripes of interlocking chains add colorful flair to a denim blue background in these festive place mats and napkin rings.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Place Mat: 13 x 17 Inches

Napkin Ring: 1¾ Inches wide

MATERIALS

- Omega Sinfonia light (DK) weight yarn (3½ oz/232 yds/100g per ball):
3 balls #813 denim (MC)
1 ball each #840 green leaf (A), #825 Mexican rose (B), #824 burgundy (C) and #821 mandarin (D)
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

18 dc = 4 inches; 10½ rows = 4 inches

PATTERN NOTES

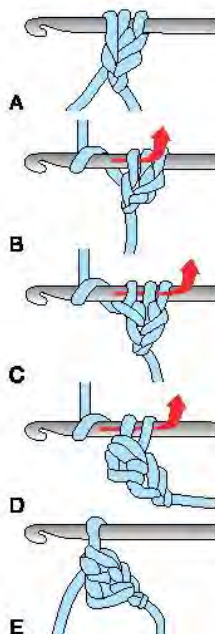
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Change colors in Color Overlay section as stated in instructions, as shown in photo or as desired.

SPECIAL STITCHES

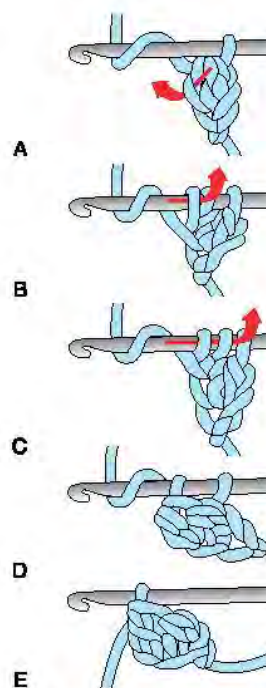
First foundation double crochet (first foundation dc): Ch 4 (counts as dc and ch-1), yo, insert hook in 4th ch from hook, yo, pull up lp, yo, pull through first lp on hook (base ch completed), yo, [draw through 2 lps on hook] twice (dc completed).



First Double Crochet Foundation Stitch

Next foundation double crochet (next foundation dc): *Yo, insert hook in last base ch completed, yo, pull up lp, yo, pull through first lp on hook (base ch completed), yo, [pull

through 2 lps on hook] twice (dc completed), rep from * until desired number of sts have been completed.



Next Double Crochet Foundation Stitch

2-row join double crochet (2-row join dc): Dc in next ch-5 sp 3 rows below and in next dc 1 row below at same time.

CONTINUED ON PAGE 138



PASTEL PERFECTION THROW

DESIGN BY CINDY ADAMS

Winter pastels create the soft, elegant hues in this gorgeous openwork throw. Lacy motifs accented with textured popcorn stitches are joined as you work for an enjoyable project that needs no sewing.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

50 x 55 Inches

MATERIALS

- Knit Picks Wool of the Andes medium (worsted) weight Peruvian highland wool yarn (1¾ oz/110 yds/50g per ball):
6 balls each #23898 lake ice heather, #25644 pink posy heather, #24065 white and #25632 clarity
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

Block = 5 Inches

PATTERN NOTES

Chain-5 at beginning of round counts as first double crochet and ch-2 unless otherwise stated.

Join with slp stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc): Ch 3 (see Pattern Notes), 3 dc as indicated in Instructions, drop lp from hook, insert hook in 3rd ch of beg ch-3, pull dropped lp through.

Popcorn (pc): 4 dc as indicated in Instructions, drop lp from hook, insert hook in

top of first dc of dc group, pull dropped lp through.

Picot loop (picot lp): Ch 7, sl st in back lp of 7th ch from hook.

Picot loop join (picot lp join): Ch 3, insert hook in corresponding picot lp on completed Block, yo, pull lp through picot lp and lp on hook, ch 3, sl st in first ch.

Chain-3 join (ch-3 join): Ch 1, insert hook in corresponding ch-3 sp on completed Block, yo, pull lp through ch sp and lp on hook, ch 1.

THROW

First Block

Rnd 1: Ch 6, sl st in 6th ch from hook to form ring, ch 5 (see Pattern Notes), [dc in ring, ch 2] 7 times, join (see Pattern Notes) in 3rd ch of beg ch-5. (8 dc, 8 ch-2 sps)

Rnd 2: Sl st in first ch-2 sp, beg pc (see Special Stitches) in same ch sp as last sl st, ch 4, [pc (see Special Stitches) in next ch-2 sp, ch 4] around, join in 3rd ch of beg ch-3. (8 pc, 8 ch-4 sps)

Rnd 3: Sl st in first ch-4 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch sp as beg ch-3, *picot lp (see Special Stitches)** (3 dc, ch 3, 3 dc) in each of next 2 ch-4 sps, rep from * around, ending last rep at **, (3 dc, ch 3, 3 dc) in last ch-4 sp, join in 3rd ch of beg ch-3. Fasten off.

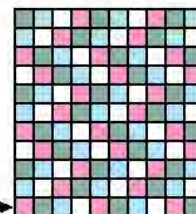
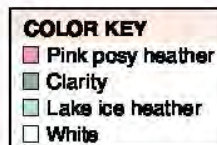
2nd & Rem Blocks

Rnds 1 & 2: Rep rnds 1 and 2 of First Block.

Rnd 3 joining: Sl st in first ch-4 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch sp as beg ch-3, picot lp,

(3 dc, ch 3, 3 dc) in each of next 2 ch-4 sps, picot lp join (see Special Stitches), *(3 dc, ch-3 join—see Special Stitches, 3 dc) in each of next 2 ch-4 sps, picot lp join*, rep between * for each side to be joined, continue around in same manner as First Block.

Make and assemble in color pattern according to diagram or as desired. CI



Start here →

Pastel Perfection Throw Assembly Diagram



GREEN GROW THE ROSES PILLOW

DESIGN BY KRISTEN STOLTZFUS

A dainty star-stitch pattern creates a delicately textured background for a cluster of six frilly ruffled flowers in this beautiful pillow that is right in vogue with today's home decorating trends.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

10½ x 14 inches

MATERIALS

- Classic Elite Yarns Provence light (DK) weight Egyptian cotton yarn (1¼ oz/102 yds/50g per hank):
6 hands #5884 sea glass
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12 x 16-inch pillow form



GAUGE

3 reps of rows 2 & 3 = 2½ inches high

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-7 at beginning of row counts as first double treble crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Beginning star stitch (beg star st): Ch 3 (see *Pattern Notes*), pull up lp in 2nd and 3rd chs from hook, pull up lp in same st as beg ch-3, pull up lp in each of next 2 sts, yo, pull through all lps on hook, ch 1 to close.

Star stitch (star st): Pull up lp in top of last st, pull up lp in 2 threads at side of last st, pull up lp in st at base of last st, pull up lp in each of next 2 sts, yo, pull through all lps on hook, ch 1 to close.

PILLOW

Panel

Make 2.

Row 1: Ch 76, sc in 2nd ch from hook and in each ch across, turn. (75 sc)

Row 2 (RS): Beg star st (see *Special Stitches*), star st (see *Special Stitches*), turn. (37 star sts)

Row 3: Ch 3, 2 dc in center hole of each star st across, dc in last st, turn.

Next rows: [Rep rows 2 and 3 alternately] 13 times, for total of 14 rows of star sts. At end of last row, fasten off.

Assembly

With Panels WS tog and working through both thicknesses in sts and in ends of rows, join (see *Pattern Notes*) in top right corner, evenly sp [sc in next st, sl st in next st] around, inserting pillow form before closing, join in beg sc. Fasten off.

Spiral Rose

Make 6.

Rnd 1: Ch 5, sl st in 5th ch from hook to form ring, ch 4 (see *Pattern Notes*), [dc in ring, ch 1] 9 times, join in 3rd ch of beg ch-4. (10 dc spokes)

Rnd 2: Ch 7 (see *Pattern Notes*), [dtr (see *Stitch Guide*) in next st, ch 2] around, join in 5th ch of beg ch-7, turn.

Rnd 3: Ch 1, evenly sp sl st down dtr and dc down to base of dc, ch 1, [turn work to work up dc and dtr, 3 hdc over dc, 5 hdc over dtr, 2 hdc in ch-2 sp, turning to work back down next spoke, 5 hdc over dtr, 3 hdc over dc] around, join in top of first hdc.

Rnd 4: Ch 1, sk first st, [hdc in next hdc, 2 dc in each of next 14 hdc, hdc in next hdc, sk next hdc, sl st in next hdc] around, 2 dc in each of next 14 hdc, hdc in next hdc, join in beg ch-1. Leaving long end, fasten off.

Stretch out a bit by tugging on rnd 2.

Finishing

Sew 3 Spiral Roses evenly 1 inch in from left end of Pillow with RS facing.

Sew next 3 Spiral Roses snugly beside them to rnd 2 of Pillow. **CI**







CHARMING TABLE RUNNER

DESIGN BY KATHRYN WHITE

A gorgeous fringed edging beautifully accents the cluster-stitch pattern in the body of this elegant table runner. Size 3 crochet cotton makes it faster to stitch than conventional thread table pieces.



INTERMEDIATE

FINISHED MEASUREMENTS

12¾ x 54½ inches

MATERIALS

- Size 3 crochet cotton:
825 yds blue
- Sizes D/3/3.25mm and I/9/5.5mm
crochet hooks or size needed to obtain
gauge

GAUGE

Size D hook: 5 tr = 1 inch; 3 tr rows =
1¼ inches

PATTERN NOTES

Chain-4 at beginning of row or round counts
as first treble crochet unless otherwise stated.

Join with slp stitch as indicated unless
otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each
st on hook, 3 tr as indicated in instructions,
yo, pull through all lps on hook.

TABLE RUNNER

First Side

Row 1: With size D hook, ch 72, tr in 5th ch
from hook (*first 4 chs count as first tr*) and in
each of next 3 chs, ch 4, sk next 4 chs, tr in
next ch, [ch 3, sk next 4 chs, (cl—see *Special*

Stitch, ch 3, cl) in next ch, ch 3, sk next 4 chs,
tr in next ch] 5 times, ch 4, sk next 4 chs, tr in
each of last 5 chs, turn. (16 tr, 10 cls)

Row 2: Ch 4 (see *Pattern Notes*), tr in each of
next 4 sts, ch 2, sk next ch sp, (cl, ch 3, cl) in
next tr, [ch 3, sk next ch sp, cl in ch sp between
next 2 cls, ch 3, sk next ch sp, (cl, ch 3, cl) in
next tr] across to last ch sp, ch 3, sk last ch sp,
tr in each of last 5 sts, turn. (17 cls, 10 tr)

Row 3: Ch 4, tr in each of next 4 sts, (cl, {ch
3, cl} twice) in ch sp between cls of next 2 cl-
group, [ch 2, sk last cl of same 2-cl group, tr in
top of next cl, ch 2, (cl, {ch 3, cl} twice) in ch sp
between cls of next 2-cl group] across to last 5
sts, tr in each of last 5 sts, turn. (18 cls, 15 tr)

Row 4: Ch 4, tr in each of next 4 sts, ch 2, cl
in next ch sp, ch 3, cl in next ch sp, [ch 3, tr in
next tr, ch 3, sk next ch sp, cl in next ch sp, ch
3, cl in next ch sp] 5 times, ch 2, tr in each of
last 5 sts, turn. (15 tr, 12 cls)

Row 5: Ch 4, tr in each of next 4 sts, ch 3, sk
first ch sp, cl in next ch sp, ch 3, *(cl, ch 3, cl)
in next tr, ch 3, sk next ch sp, cl in next ch sp,
ch 3, rep from * across to last 5 sts, tr in each
of last 5 sts, turn. (16 cls, 10 tr)

Row 6: Ch 4, tr in each of next 4 sts, ch 4, sk
next ch sp, [tr in next cl, ch 2, sk next ch sp,
(cl, {ch 3, cl} twice) in next ch sp, ch 2, sk next
ch sp] 5 times, tr in next tr, ch 4, tr in each of
last 5 sts, turn. (16 tr, 15 cls)

Row 7: Ch 4, tr in each of next 4 sts, ch 4, tr in
next tr, *ch 3, sk next ch sp, [cl in next ch sp, ch
3] twice, tr in next tr, rep from * 4 times, ch 4,
tr in each of last 5 sts, turn. (16 ch sps, 10 cls)

Rows 8–43: [Rep rows 2–7 consecutively]
6 times.

Rows 44–46: Rep rows 2–4.

Row 47: Ch 1, sc in first st, [ch 7, cl in sp be-
tween next 2 cls, ch 7, sc in next tr] 5 times,
ch 7, cl in sp between next 2 cls, ch 7, sc in last
st. Fasten off. (12 ch sps)

2nd Side

Row 1: Working in starting ch on opposite
side of row 1, join (see *Pattern Notes*) in first
ch, ch 4, tr in each of next 4 chs, ch 4, sk next
4 chs, tr in next ch, [ch 3, sk next 4 chs, (cl,
ch 3, cl) in next ch, ch 3, sk next 4 chs, tr in
next ch] 5 times, ch 4, sk next 4 chs, tr in each
of last 5 chs, turn. (16 tr, 10 cls)

Rows 2–47: Rep rows 2–47 of First Side.

Edging

Join with sc in first st on 1 end, 2 sc in same
st, (2 sc, {ch 2, 2 sc} twice) in each ch-7 sp, (sc,
ch 5, sc) in each cl and (sc, ch 3, sc) in end of
each row around with 3 sc in first and last
sts of first row on each end, join in beg sc.
Fasten off.

Fringe

For each Fringe, cut 10 pieces crochet cotton,
each 12 inches long. With all strands held tog,
fold in half, insert size I hook in ch sp, pull
fold through, pull all loose ends through fold,
tighten. Trim evenly.

Attach 1 Fringe to each ch-5 sp on each end
of Runner.

LES LIGNES AREA RUG

DESIGN BY DENISE LAVOIE

This large, graphic-inspired rug has an entrelac look but utilizes a conventional crochet hook. Stitches worked in the back loop on the right side create textural lines that augment the color play of the rug.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

38 x 70 inches

MATERIALS

- Lion Brand Wool-Ease Chunky bulky (chunky) weight acrylic/wool yarn (5 oz/153 yds/140g per skein)
 - 12 skeins #152 charcoal
 - 5 skeins #107 bluebell
 - 2 skeins #099 fisherman
- Size M/13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Split ring markers



GAUGE

2 strands held tog: 8 hdc = 4 inches;
6½ hdc rows = 4 inches

PATTERN NOTES

Use rug backing if rug is to be used on floor without carpet so rug will not slide.

This Rug is constructed in two halves of 7 blocks with each block worked on side of previous block made. The two halves are seamed together forming the middle of the Rug. A simple yet sturdy 2-row edging is then worked around outer edge.

Work with 2 strands of 1 color held together unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first half double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

RUG

First Half

Block 1

Row 1 (RS): With 2 strands charcoal held tog (see Pattern Notes), ch 20, hdc in 3rd ch from hook (first 2 chs count as first hdc) and in each ch across, turn. (18 hdc)

Row 2: Working in front lps (see Stitch Guide), ch 2 (see Pattern Notes), hdc in each st across, turn.

Row 3: Working in back lps (see Stitch Guide), ch 2, hdc in each st across, turn.

Row 4: Working in front lps, ch 2, hdc in each st across, changing colors (see Stitch Guide) to bluebell in last st, turn.

Rows 5 & 6: Rep rows 3 and 4, changing to fisherman in last st of row 6.

Row 7: Ch 3 (see Pattern Notes), sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in last st changing to bluebell, turn.

Row 8: Ch 2, [hdc in next ch sp, hdc in next st] across, turn.

Row 9: Working in back lps, ch 2, hdc in each st across, changing to charcoal in last st, turn.

Row 10: Rep row 4, do not change colors.

Rows 11 & 12: Rep rows 3 and 4, do not change colors at end of row 4.

Row 13: Rep row 3. At end of last row, do not fasten off.

Block 2

Getting started: Turn work 180 degrees so top left corner is now bottom right corner.

Row 1 (RS): Ch 1, evenly sp 18 sc across side of work in ends of rows, turn.

Row 2 (WS): Working in front lps, ch 2, hdc in each st across, turn.

Row 3: Working in back lps, ch 2, hdc in each st across, turn.

Row 4: Working in front lps, ch 2, hdc in each st across, turn.

Row 5: Rep row 3, changing colors to bluebell in last st, turn.

Row 6: Rep row 4.

Row 7: Rep row 3 changing colors to fisherman in last st, turn.

Row 8: Ch 3, sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in last st changing to bluebell, turn.

Row 9: Ch 2, [hdc in next ch sp, hdc in next st] across, turn.

Row 10: Rep row 4, changing colors to charcoal in last stitch, turn.

Rows 11–14: [Rep rows 3 and 4 alternately] twice.

Row 15: Working in back lps, ch 1, sc in each st across, turn, do not fasten off.

Block 3

Getting started: Turn work 90 degrees.

Row 1 (RS): Ch 1, evenly sp 22 sc across side of Block 2 and 18 sc across Back on Block 1, turn. (40 sc)

Row 2: Working in front lps, ch 2, hdc in each st across, turn.

Row 3: Working in back lps, ch 2, hdc in each st across, turn.

Row 4: Working in front lps, ch 2, hdc in each st across, turn.

Row 5: Rep row 3, changing colors to bluebell in last st, turn.

Row 6: Rep row 4.

Row 7: Rep row 3, changing colors to fisherman in last st, turn.



Row 8: Ch 3, sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in last st changing to bluebell, turn.

Row 9: Ch 2, [hdc in next ch sp, hdc in next st] across, turn.

Row 10: Rep row 4, changing colors to charcoal in last st, turn.

Rows 11–14: [Rep rows 3 and 4 alternately] twice. At end of last row, fasten off.

Block 4

Getting started: With RS facing, join (see *Pattern Notes*) at bottom right-hand corner, which would be last row of Block 2.

Row 1 (RS): Working in back lps, ch 1, sc in each st across Block 2 and evenly sp 18 sc across side of Block 3 in ends of row, turn. (36 sc)

Row 2: Working in front lps, ch 2, hdc in each st across, turn.

Row 3: Working in back lps, ch 2, hdc in each st across, turn.

Row 4: Rep row 2.

Row 5: Rep row 3, changing colors to bluebell in last st, turn.

Row 6: Rep row 2.

Row 7: Rep row 3, changing colors to fisherman in last st, turn.

Row 8: Ch 3, sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in last st changing to bluebell, turn.

Row 9: Ch 2, [hdc in next ch sp, hdc in next st] across, turn.

Row 10: Rep row 2, changing colors to charcoal.

Rows 11–14: [Rep rows 3 and 4 alternately] twice.

Row 15: Working in back lps, ch 1, sc in each st across, turn, **do not fasten off.**

Block 5

Getting started: Turn work 90 degrees.

Row 1 (RS): Ch 1, evenly sp 22 sc across side of

Block 4 and 40 sc across Block 3, turn. (62 sc)

Row 2: Working in front lps, ch 2, hdc in each st across, turn.

Row 3: Working in back lps, ch 2, hdc in each st across, turn.

Row 4: Working in front lps, ch 2, hdc in each st across, turn.

Row 5: Rep row 3, changing colors to bluebell in last st, turn.

Row 6: Rep row 4.

Row 7: Rep row 3, changing colors to fisherman in last st, turn.

Row 8: Ch 3, sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in last st changing to bluebell, turn.

Row 9: Ch 2, [hdc in next ch sp, hdc in next st] across, turn.

Row 10: Rep row 4, changing colors to charcoal in last st, turn.

Rows 11–14: [Rep rows 3 and 4 alternately] twice. At end of last row, fasten off.

Block 6

Getting started: With RS facing, join at bottom right-hand corner, which would be last row of Block 4.

Row 1 (RS): Working in back lps, ch 1, sc in each st across Block 4 and evenly sp 18 sc across side of Block 5 in ends of row, turn. (54 sc)

Row 2: Working in front lps, ch 2, hdc in each st across, turn.

Row 3: Working in back lps, ch 2, hdc in each st across, turn.

Row 4: Rep row 2.

Row 5: Rep row 3, changing colors to bluebell in last st, turn.

Row 6: Rep row 2.

Row 7: Rep row 3, changing colors to fisherman in last st, turn.

Row 8: Ch 3, sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in last st, changing to bluebell, turn.

Row 9: Ch 2, [hdc in next ch sp, hdc in next st] across, turn.

Row 10: Rep row 2, changing colors to charcoal in last st.

Rows 11–14: [Rep rows 3 and 4 alternately] twice.

Row 15: Working in back lps, ch 1, sc in each st across, turn, **do not fasten off**.

Block 7

Getting started: Turn work 90 degrees.

Row 1 (RS): Ch 1, evenly sp 22 sc across side of Block 6 and 62 sc across Block 5, turn. (84 sc)

Row 2: Working in front lps, ch 2, hdc in each st across, turn.

Row 3: Working in back lps, ch 2, hdc in each st across, turn.

Row 4: Working in front lps, ch 2, hdc in each st across, turn.

Row 5: Rep row 3, changing colors to bluebell in last st, turn.

Row 6: Rep row 4.

Row 7: Rep row 3, changing colors to fisherman in last st, turn.

Row 8: Ch 3, sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in last st, changing to bluebell, turn.

Row 9: Ch 2, [hdc in next ch sp, hdc in next st] across, turn.

Row 10: Rep row 4, changing colors to charcoal in last st, turn.

Rows 11–14: [Rep rows 3 and 4 alternately] twice. At end of last row, fasten off.

2nd Half

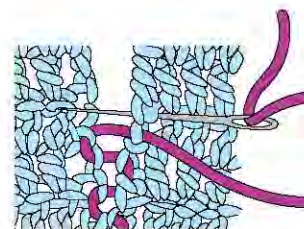
Work exactly as for First Half.

Assembly

Place both pieces with RS facing and each Block 7 at top, using invisible seam (see illustration), seam pieces tog.

Edging

Rnd 1: With RS facing, join charcoal at bottom left corner of either Block 1, ch 1, [working across short end of rect-



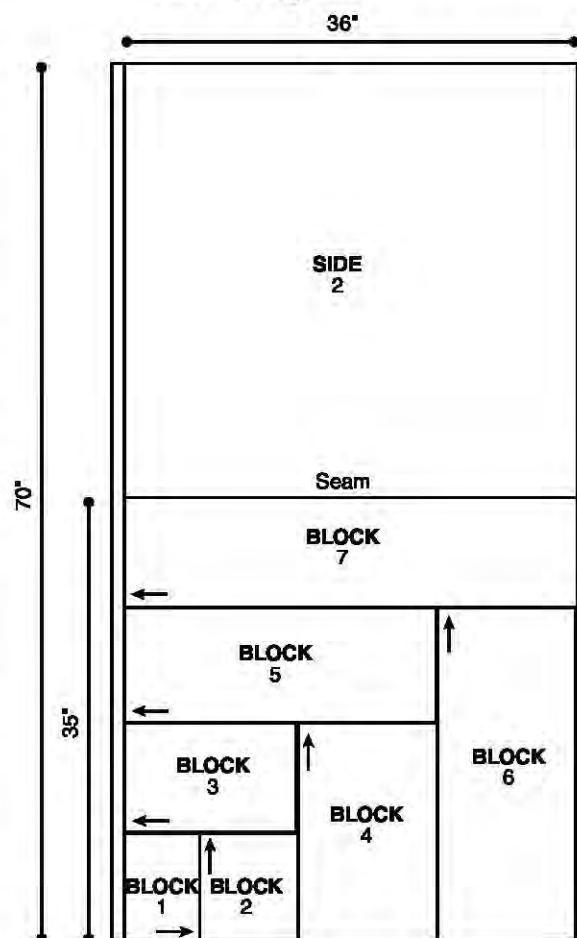
Invisible Seam

angle, evenly sp 18 in back lp of Block 1, evenly sp 57 across rem of edge, sc in same place as last sc (corner), working along long side of rectangle, evenly sp 54 sc in back lps of Block 6 and evenly sp 90 across rem edge, sc in same st as last sc (corner) twice, join in beg sc.

Rnd 2: Working from left to right, **reverse sc** (see *Stitch Guide*) in each st around, join in beg reverse sc. Fasten off. Edge may curl.

Finishing

Block Rug to measurements being sure to smooth out edges. **C**



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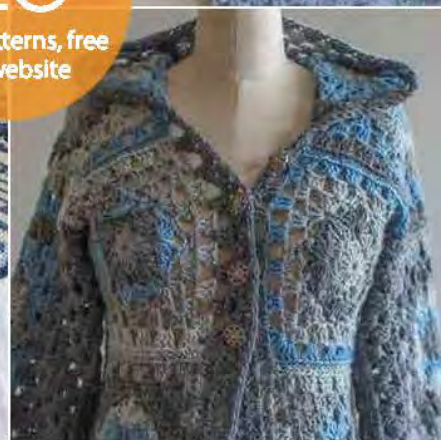
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AFRICA THROW

DESIGN BY MARGRET WILLSON

With its sweeping panorama of deserts, plains, forests and mountains, Africa is a land of multilevel beauty. This vision is artfully reflected in the stitch patterns of this intriguing afghan.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

47 x 62 inches

MATERIALS

- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein): 11 skeins each of #339 mid brown and #365 coffee
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size I hook = 15 sts in stripe pattern = 4 inches; 14 rows in stripe pattern = 4 inches

PATTERN NOTES

Do not fasten off unless otherwise stated. Carry unused color up right edge of work.

Striped portion is worked with size I hook and zigzag portion with size H hook to maintain even edges.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

AFGHAN

Row 1 (RS): With size I hook and coffee, ch 178, sc in 2nd ch from hook and in each ch across, turn. (177 sc)

Row 2: Ch 1, sc in each st across, **changing colors** (see *Stitch Guide*) to mid brown in last st, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, changing to coffee in last st, turn.

Row 5: Ch 1, sc in first st, *[sk next st on current row, fpdc (see *Stitch Guide*) around next st 3 rows below, sc in next st] 4 times** sc in each of next 6 sts, rep from * across, ending last rep at **, turn.

Row 6: Ch 1, sc in each st across, change to mid brown, turn.

Row 7: Ch 1, sc in first st, *[sk next st on current row, fpdc around next fpdc, sc in next st] 4 times** sc in each of next 6 sts, rep from * across, ending last rep at **, turn.

Row 8: Ch 1, sc in each st across, change to coffee, turn.

Rows 9 & 10: Rep rows 7 and 8, changing to mid brown.

Rows 11 & 12: Rep rows 7 and 8.

Rows 13 & 14: Rep rows 7 and 8, changing to mid brown.

Row 15: With size H hook, ch 1, sc in each of first 2 sts, [hdc in next st, dc in next st, 3 tr in next st, dc in next st, hdc in next st, sc in next st] across, ending with sc in last st, **do not turn**. Fasten off. (235 sts)

Row 16: Join coffee with sc in first sc, **sc dec** (see *Stitch Guide*) in next sc and next hdc, *sc in next dc, sc in next tr, 3 sc in next tr, sc in next tr, sc in next dc**, sc dec in next hdc, in next sc and next hdc, rep from * across, ending last rep at **, ending with sc dec in next hdc and next sc, sc in last sc, turn.

Row 17: Ch 1, sc in first sc, sc dec in next 2 sc, *sc in each of next 2 sc, 3 sc in next sc, sc in each of next 2 sc**, sc dec in next 3 sc, rep from * across, ending last rep at **, ending

CONTINUED ON PAGE 139







CIRCLES & STRIPES THROW

DESIGN BY TREVA MCCAIN

Guys and gals alike will love the retro art-deco style of this striking geometric design. It would look just as appealing in a softer color palette as it does in bold hues.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

47 x 63 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
4 skeins #400 grey heather
3 skeins each #319 cherry red, #886 blue and #624 tea leaf
2 skeins #341 light grey
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

24 dc = 5 inches; 12 dc rows = 5 inches

Motif = 6 inches square

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

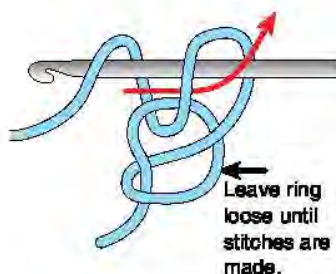
Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

THROW

Square

Make 18 cherry red & grey heather, 18 blue & grey heather, & 18 tea leaf & grey heather.

Rnd 1: With color, make slip ring (see illustration), ch 3 (see Pattern Notes), 11 dc in ring, join (see Pattern Notes) in 3rd ch of beg ch-3. (12 dc)



Slip Ring

Rnd 2: Ch 4 (see Pattern Notes), [dc in next st, ch 1] around, join in 3rd ch of beg ch-4.

Rnd 3: Ch 3, dc in same st as beg ch-3, ch 1, sk next ch sp, [2 dc in next st, ch 1, sk next ch sp] around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 4: Ch 3, dc in sp between this st and next st, dc in next st, ch 1, sk next ch sp, [dc in next st, dc in sp between this st and next st, dc in next st, ch 1, sk next ch sp] around, join in beg ch-3. (36 dc)

Rnd 5: Ch 3, 2 dc in next st, dc in next st, ch 1, sk next ch sp, [dc in next st, 2 dc in next st, dc in next st, ch 1, sk next ch sp] around, join in 3rd ch of beg ch-3. (48 dc)

Rnd 6: Ch 3, dc in next st, dc in sp between this st and next st, dc in each of next 2 sts, ch 1, sk next ch sp, [dc in each of next 2 sts, dc in sp between this st and next st, dc in each of next 2 sts, ch 1, sk next ch sp] around, join in 3rd ch of beg ch-3. Fasten off. (60 dc)

Rnd 7: Join light grey with sc in any ch sp, sc in each st and in each ch sp around, join in beg sc. Fasten off. (72 sc)

Rnd 8: Join grey heather in first st, ch 4 (counts as first tr), (tr, ch 2, 2 tr) in same st as beg ch-4 (corner), *dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 9 sts, hdc in each of next 2 sts, dc in each of next 2 sts**, (2 tr, ch 2, 2 tr) in next st (corner), rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (84 sts)

Rnd 9: Ch 3, dc in next st, *(2 dc, ch 2, 2 dc) in next ch sp**, dc in each of next 21 sts, rep from * around, ending last rep at **, dc in each of last 19 sts, join in 3rd ch of beg ch-3. Fasten off. (100 dc)

Assembly

With Squares WS tog, sl st tog according to Assembly Diagram (see Diagram on page 140) in 9 rows of 6 Squares.

Border A

Make 2.

Row 1: With cherry red, ch 26, dc in 4th ch from hook (first 3 chs count as first dc) and in each ch across, turn. (24 dc)

CONTINUED ON PAGE 140

BREATH OF SPRING COVERLET

DESIGN BY CINDY ADAMS

This vibrant green lace coverlet adds a bright, beautiful look to a white bedspread. It's crocheted in join-as-you-go motifs, so no sewing is required.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES:

Instructions give fit size twin; changes for full, queen and king are in [].

FINISHED MEASUREMENTS

Twin: 60½ x 88 inches, excluding Border

Full: 77 x 88 inches, excluding Border

Queen: 82½ x 93½ inches, excluding Border

King: 99 x 93½, excluding Border

MATERIALS

- Bernat Satin medium (worsted) weight acrylic yarn (3½ oz/200 yds/100g per ball):
14 [17, 21, 25] balls #04246 foliage
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

Motif = 5½ inches square

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-7 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

SPECIAL STITCHES

Corner loop (corner lp): Ch 8, sl st in 3rd ch from hook, ch 2, sk next 2 chs, sl st in next ch of ch-8, ch 2.

Joining corner loop (joining corner lp): Ch 6, sl st as indicated in instructions for corner

lp of adjacent Motif, ch 2, sl st in 3rd ch of beg ch-6, ch 2, sk next 2 chs, sl st in next ch, ch 2.

Border loop (border lp): Ch 8, sl st in 4th ch from hook, ch 2, sk next ch, sl st in next ch of beg ch-8, ch 2, sk next 2 chs, sl st in same ch sp as beg ch-8.

COVERLET

First Motif

Rnd 1: Ch 6, sl st in 6th ch from hook to form ring, **ch 5** (counts as first tr and ch-1 sp), [tr in ring, ch 1] 15 times, **join** (see Pattern Notes) in 4th ch of beg ch-5. (16 tr, 16 ch-1 sps)

Rnd 2: Ch 1, 2 sc in each ch-1 sp around, join in beg ch-1. (32 sc)

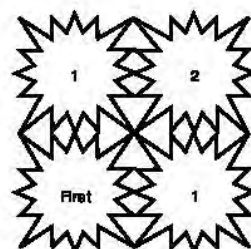
Rnd 3: **Ch 7** (see Pattern Notes), [dc in each of next 2 sc, ch 4] twice, dc in each of next 2 sc, **corner lp** (see Special Stitches), *[dc in each of next 2 sc, ch 4] 3 times, dc in each of next 2 sc, corner lp, rep from * twice, dc in last sc, join in 3rd ch of beg ch-7. Fasten off.

1-SIDE JOIN MOTIF

Rnds 1 & 2: Rep rnds 1 and 2 of First Motif.

Rnd 3: Ch 7, [dc in each of next 2 sc, ch 4] twice, dc in each of next 2 sc, corner lp, [dc in each of next 2 sc, ch 4] 3 times, dc in each of next 2 sc, **joining corner lp** (see Special Stitches) in next corner

lp, *dc in each of next 2 sc, ch 2, sl st in next ch-4 sp on adjacent Motif, ch 1, rep from * across to next corner, joining corner lp in next corner, [dc in each of next 2 sc, ch 4] 3 times, dc in each of next 2 sc, corner lp, dc in last sc, join in 3rd ch of beg ch-7. Fasten off.



Breath of Spring Coverlet
Assembly Diagram

CONTINUED ON PAGE 140





MOUNTAIN HIGH THROW

DESIGN BY CINDY ADAMS

A pretty ripple pattern that alternates solid and filet sections throughout creates a unique checkerboard effect with a slant. Use this throw as an attractive stand-alone accent for your decor, or pair it with the Dotted Stripes Rug on page 115 for an eye-catching set.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

48 x 60 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364/198g per skein): 4 skeins #885 delft blue
- Size J/10/6mm crochet hook or size needed to obtain gauge



GAUGE

5 dc = 2 inches; sc row, dc row and sc row = 1½ inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

On rows following double crochet decrease,

pattern will refer to double crochet decrease as "double crochet."

THROW

Row 1 (RS): Ch 141, sc in 2nd ch from hook, sc in each of next 9 chs, ch 2, *sc in each of next 9 chs, sk next 2 chs, sc in each of next 9 chs, ch 2, rep from * across to last 10 chs, sc in each of last 10 chs, turn. (128 sc)

Row 2: Ch 3 (see Pattern Notes), sk next sc, [dc in next sc, ch 1, sk next sc] 4 times, (dc, ch 3, dc) in next ch-2 sp, dc in each of next 7 sc, *dc dec (see Stitch Guide) in next 4 sc, ch 1, sk next sc, [dc in next sc, ch 1, sk next sc] 3 times, (dc, ch 3, dc) in next ch-2 sp, dc in each of next 7 sc, rep from * across to last 3 sc, dc dec in next 3 sts, turn.

Row 3: Ch 1, sc in each of next 9 dc, (sc, ch 2, sc) in next ch-3 sp, [sc in next dc, sc in next ch-1 sp] 4 times, *sk next dc, sc in each of next 8 dc, (sc, ch 2, sc) in next ch-3 sp, [sc in next dc, sc in next ch-1 sp] 4 times, rep from *

across to last 2 dc, sk next dc, sc in last dc, turn.

Rows 4–7: [Rep rows 2 and 3 alternately] twice.

Row 8: Ch 3, sk next sc, dc in each of next 8 sc, (dc, ch 3, dc) in next ch-2 sp, ch 1, [sk next sc, dc in next sc, ch 1] 3 times, *sk next sc, dc dec in next 4 sts, dc in each of next 7 sc, (dc, ch 3, dc) in next ch-2 sp, ch 1, [sk next sc, dc in next sc, ch 1] 3 times, rep from * across to last 4 sc, sk next sc, dc dec in next 3 sts, turn.

Row 9: Ch 1, sc in first dc, [sc in next ch-1 sp, sc in next dc] 4 times, (sc, ch 2, sc) in next ch-3 sp, sc in each of next 8 dc, *sk next dc, [sc in next ch-1 sp, sc in next dc] 4 times, (sc, ch 2, sc) in next ch-3 sp, sc in each of next 8 dc, rep from * across to last 2 dc, sk next dc, sc in last dc, turn.

Rows 10–13: [Rep rows 8 and 9 alternately] twice.

Rows 14–97: [Rep rows 2–13 consecutively] 7 times. At end of last row, fasten off. □





DOTTED STRIPES RUG

DESIGN BY KATHLEEN STUART

A plush texture created with double-stranded yarn and rows of cushy cluster stitches makes this rug a treat for your feet.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

24 x 40 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364/198g per skein):
 - 2 skeins each #624 tea leaf, #334 buff and #885 delft blue
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

5 sts = 2 inches; 14 rows = 5 inches

PATTERN NOTES

Use rug backing on back if rug is to be used on floor without carpet so rug will not slide.

Work with 2 strands of 1 color held together unless otherwise stated.

When working row that uses 2 colors, carry unused color across row, working over color not in use.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

RUG

Row 1: 2 strands tea leaf held tog (see *Pattern Notes*), ch 60, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (30 sc, 29 ch-1 sps)

Row 2: Ch 1, sc in first sc, sc in sk st directly

below next ch-1 sp, [ch 1, sk next st, sc in sk st directly below next ch-1 sp] across, ending with sc in last st, turn.

Row 3: Ch 1, sc in first sc, [ch 1, sk next st, sc in sk st directly below next ch-1 sp] across, ending with ch 1, sk next st, sc in last st, turn.

Row 4: Ch 1, sc in first sc, sc in sk st directly below next ch-1 sp, **change color** (see *Stitch Guide and Pattern Notes*) to buff, *ch 1, sk next st, **cl** (see *Special Stitch*) in next ch-1 sp, change color to tea leaf, ch 1, sk next st, sc in sk st directly below next ch-1 sp**, change color to buff, rep from * across, ending last rep at **, sc in last st. Leaving 6-inch length, fasten off buff.

Row 5: Ch 1, sc in first sc, [ch 1, sk next st, sc in sk st directly below next ch-1 sp] across, ending with ch 1, sk next st, sc in last st, turn.

Row 6: Ch 1, sc in first sc, sc in sk st directly below next ch-1 sp, [ch 1, sk next st, sc in sk st directly below next ch-1 sp] across, ending with sc in last st, turn.

Row 7: Ch 1, sc in each of first 2 sc, [sc in sk st directly below next ch-1 sp, sc in next sc] across, ending with sc in last st, change color to buff, turn.

Row 8: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Rows 9–14: Rep rows 2–7,

on row 11, work with color delft blue as new color. At the end of row 14, change color to delft blue.

Rows 15–112: [Rep rows 8–14 consecutively] 14 times, *working 3 rows delft blue, next row add tea leaf, 3 rows delft blue, 3 rows tea leaf, next row add buff, 3 rows tea leaf**, 3 rows buff, next row add delft blue, 3 rows buff*, rep between * 3 times and then rep from * to **. At end of last row, fasten off.



YARN LOVER'S BASKET

DESIGN BY VICKI BLIZZARD FOR RED HEART

Here is a fiber artist's dream—a big basket stuffed with wonderful yarns! It features a roomy interior and reinforced top and bottom edges that give the basket nice shaping and structure.

1 2 3 4 5 6 EASY

FINISHED SIZE

7½ inches tall x 13½ inches in diameter

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins #400 grey heather
1 skein #726 coral
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Stitch marker



GAUGE

Rnds 1–5 = 4¼ inches

PATTERN NOTES

Before starting, wind yarn into 3 equal size balls of each color.

Work Basket with 3 strands of yarn held together throughout.

Do not join or turn rnds unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

BASKET

Bottom

Rnd 1: With 3 strands (see *Pattern Notes*) grey heather, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*), **mark first st of rnd** (see *Pattern Notes*), move marker up with completed rnds. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next st] around. (30 sc)

Rnd 6: [Sc in each of next 2 sc, 2 sc in next sc] around. (40 sc)

Rnd 7: [Sc in each of next 4 sc, 2 sc in next sc] around. (48 sc)

Rnd 8: [Sc in each of next 5 sc, 2 sc in next sc] around. (56 sc)

Rnd 9: [Sc in each of next 6 sc, 2 sc in next sc] around. (64 sc)

Rnd 10: [Sc in each of next 7 sc, 2 sc in next sc] around. (72 sc)

Rnd 11: [Sc in each of next 8 sc, 2 sc in next sc] around. (80 sc)

Rnd 12: [Sc in each of next 9 sc, 2 sc in next sc] around. (88 sc)

Rnd 13: [Sc in each of next 10 sc, 2 sc in next sc] around. (96 sc)

Rnd 14: [Sc in each of next 11 sc, 2 sc in next sc] around. (104 sc)

Rnd 15: [Sc in each of next 12 sc, 2 sc in next sc] 8 times to complete rnd, remove marker and sc in each of next 6 sc, sl st in next sc.

Side

Rnd 16: Sc in **back lp** (see *Stitch Guide*) of each sc around, **do not join rnds**, mark last st of rnd and move marker up with completed rnds.

Rnds 17–19: Working in both lps, sc in each sc around. Leaving 8-inch end, fasten off 1 strand grey heather.

Rnd 20: Join 1 strand coral and working with 2 strands grey heather and 1 strand coral, ch 1, sc in each sc around.





Rnd 21: Sc in each sc around and at same time evenly sp [sc dec (see *Stitch Guide*) in next 2 sts] 4 times.

Rnds 22 & 23: Sc in each sc around. At end of last rnd, leaving 8-inch end, fasten off 1 strand grey heather.

Rnd 24: Join 1 strand coral, working with 1 strand grey heather and 2 strands coral, sc in each sc around.

Rnd 25: Rep rnd 21.

Rnds 26 & 27: Rep rnds 22 and 23.

Rnd 28: Join 1 strand coral; working with 3 strands coral, sc in each sc around.

Rnd 29: Rep rnd 21.

Rnds 30 & 31: Sc in each sc around.

Rnd 32: Sl st in each sc around.

Rnd 33: Sl st in front lp (see *Stitch Guide*) of each sl st around.

Rnd 34: Sl st through both lps of each sl st around. Fasten off.

Finishing

With top of Basket facing, **Join** (see *Pattern Notes*) 3 strands heather grey with sl st in rem lp of any sl st on rnd 15, sl st in each rem lp around, join in first sl st. Fasten off. **CI**

FRUIT SALAD THROW

DESIGN BY DEBRA ARCH

Colorful, Missoni-inspired ripple designs are a style sensation, whether in fashions or home accents. This vibrant throw stitched in bright, fruity shades is a great example.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

44 x 60 inches

MATERIALS

- Lion Brand Vanna's Choice Baby medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):
 - 3 skeins #139 berrylicious
 - 2 skeins each #138 pink poodle
- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):
 - 3 skeins each #153 black, #100 white and #172 kelly green
 - 2 skeins each #141 wild berry and #171 fern
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 hdc = 1 inch; 4 hdc rows = 1½ inches

PATTERN NOTE

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

THROW

Row 1 (WS): With berrylicious, ch 178, hdc in 3rd ch from hook (*first 2 chs count as first hdc*), hdc in each of next 5 chs, *(ch 1, hdc, ch 1) in next ch, hdc in each of next 7 chs**, sk next ch, hdc in next ch, sk next ch, hdc in each of next 7 chs, rep from * 9 times, ending last rep at **, turn. (159 hdc, 20 ch-1 sps)

Row 2: Ch 2 (see *Pattern Notes*), hdc in each of next 6 sts, *(hdc, ch 1) in next ch-1 sp, **fphdc** (see *Stitch Guide*) around next hdc, ch 1, hdc in next ch-1 sp**, hdc in each of next 7 hdc, fphdc around next hdc, hdc in each of next 7 sts, rep from * across, ending last rep at **, hdc in each of next 6 hdc, sk next hdc, hdc in top of beg ch-2, turn. (160 hdc, 19 fphdc, 20 ch-1 sps)

Row 3: Ch 2, hdc in each of next 6 hdc, *hdc in next ch-1 sp, ch 1, **bphdc** (see *Stitch Guide*) around next fphdc, ch 1, hdc in next ch-1 sp**, hdc in each of next 7 hdc, sk next hdc, bphdc around next fphdc, sk next st, hdc in each of next 7 hdc, rep from * across, ending last rep at **, hdc in each of next 6 hdc, sk next hdc, hdc in top of beg ch-2, turn. (160 hdc, 19 fphdc, 20 ch-1 sps)

Row 4: Ch 2, hdc in each of next 6 sts, *hdc in next ch-1 sp, ch 1, fphdc around next bphdc, ch 1, hdc in next ch-1 sp**, hdc in each of next 7 hdc, sk next st, fphdc around next bphdc, sk next st, hdc in each of next 7 sts, rep from * across, ending last rep at **, hdc in each of next 6 hdc, sk next hdc, hdc in top of beg ch-2, turn. (160 hdc, 19 fphdc, 20 ch-1 sps)

Rows 5–137: [Rep rows 3 and 4 alternately] 66 times, change color as indicated in Color

Order, fasten off color no longer in use. At the end of row 137, fasten off.

COLOR ORDER

Rows 1–4: Berrylicious

Row 5: Wild berry

Row 6: Fern

Row 7: Black

Row 8: White

Row 9: Black

Row 10: White

CONTINUED ON PAGE 141







PERIWINKLE PIZZAZZ BED SCARF

DESIGN BY ANNIE'S

Always in style, a lovely bed scarf adds a fashionable finishing touch to a beautiful bedroom. Long, feathery fringe gives an added look of classic elegance.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions are for full-size bed (22 x 78 inches); changes for queen-size bed (22 x 90 inches) and king-size bed (22 x 108 inches) are in [].

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
5 [11, 12] skeins #347 light periwinkle
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge



GAUGE

3 dc and 1 ch-1 = 1 inch; 4 dc rows and 4 sc rows = 3½ inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SCARF

Row 1: Ch 91, dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (89 dc)

Row 2: Ch 3 (*see Pattern Note*), dc in each of next 3 sts, [ch 1, sk next st, dc in each of next 3 sts] across to last st, dc in last st, turn. (68 dc, 21 ch sps)

Row 3: Ch 1, sc in first st, *ch 1, sk next st, fpdc (*see Stitch Guide*) around next st, ch 1, sk next st**, sc in next ch sp, rep from * across, ending last rep at **, sc in last st, turn. (45 sc, 44 ch sps)

Row 4: Ch 3, *dc in next ch sp, dc in next st, dc in next ch sp**, ch 1, sk next st, rep from * across, ending last rep at **, dc in last st, turn. (68 dc, 21 ch sps)

Rows 5–178 [5–206, 5–246] or to preferred length: [Rep rows 3 and 4 alternately] 87 [101, 121] times.

Row 179 [207, 247]: Ch 3, dc in each st across. Fasten off.

Fringe

For each Fringe, cut 3 strands, each 18 inches long. With 3 strands held tog, fold in half, insert hook in st, pull fold through st, pull all loose ends through fold and tighten. Trim.

Attach 1 Fringe to every other st across each short end of Scarf. **CI**



MATRIX THROW & PILLOW

DESIGN BY BONNIE BARKER FOR RED HEART

Crocheted one square at a time, this gorgeous, textural throw makes learning new stitches highly achievable with its short-row construction. The trim echoes the cable motif and is elegantly finished with a picot-shell pattern.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Throw: 50 x 70 inches

Pillow: 12 inches square

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein): 10 skeins #1914 berry red for both projects
- Sizes J/10/6mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- Matching fabric (optional)
- 12-inch pillow form
- Stitch marker



GAUGE

Size K hook: 13 sc = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

THROW

Square

Make 20.

Getting started: The st count should stay constant with 35 sts per row throughout. Please be careful to change hook size as indicated in Instructions.

Row 1: With size K hook, ch 36, sc in 2nd ch from hook and in each ch across, turn. (35 sc)

Low Front Ridge

Note: Both rows of front ridge are worked in sts of same row. First row (row 2) is worked in front. Turn piece and next row (row 3) is worked in rem lps of same row as row 2 was worked.

Row 2 (RS): Working in front lps (see *Stitch Guide*), ch 1, sk first sc, sl st in each sc across, sl st in turning ch, turn.

Row 3: Working in rem lps of row 1, ch 1, sc in first sc and in each sc across, do not work in turning ch, turn.

Cable Pattern

Row 4: Ch 1, sc in first sc, [ch 3, sk next 2 sc, sc in next sc, turn, sc in back lp (see *Stitch Guide*) of each of last ch-3 worked, sl st in next sc (1 cable completed), turn, working behind cable, sc in each of sk 2 sc] across to last sc, sc in last sc, turn. (11 cables)

Note: In next row, you will work sc in first and last sc or row with 3 sc evenly sp behind each cable (WS). The 3 sc behind each cable are worked in the sc that were worked in 2 sk sc. The last sc that you worked in last sk 2 sc is where you sl st on your cable. Work sc in same sc as sl st and 2 sc in other.

Do not work in sc of the cables. Push cables toward RS of Throw as you work.

Row 5 (WS): Ch 1, sc in first sc, [sc in same sc as sl st, 2 sc in next sc] across to last sc, sc in last sc, turn.

Rows 6 & 7: Rep rows 2 and 3.

Row 8: Ch 1, sc in each sc across, turn.

Row 9: This row will be worked from left to right, working in front lp, ch 1, sk first sc, reverse sc (see *Stitch Guide*) in each sc across, ending with sl st in last sc, do not turn.

Row 10: This row will be worked in rem back lp (see *Stitch Guide*) of row 9 and from right to left, ch 1, sc in each st across, turn.

Row 11: Rep row 8.

Rows 12 & 13: Rep rows 2 and 3.

Rows 14 & 15: Rep rows 4 and 5.

Rows 16 & 17: Rep rows 2 and 3.

Shadow Box

Row 18: Ch 2 (does not count as st), dc in each of first 4 sts, [sk next 2 sts, tr in each of next 2 sts, working behind last 2 sts, tr in each of 2 sts just sk, sk next 2 sts, tr in each of next 2 sts, working in front of last 2 sts, tr in each of 2 sts just sk, dc in each of next 2 sts] across, ending with dc in last st, turn.

Row 19: Ch 2 (does not count as st), dc in each of first 3 sts, [sk next 2 sts, tr in each of next 2 sts, working behind last 2 sts, tr in each of 2 sts just sk, sk next 2 sts, tr in each of next 2 sts, working in front of last 2 sts, tr in each of 2 sts just sk, dc in each of next 2 sts] across, ending with dc in each of last 2 sts, turn.

CONTINUED ON PAGE 142



SHADED STRIPES REVERSIBLE THROW

DESIGN BY ANNE HALLIDAY

Multiple shades worked in a clever pattern of long double crochet stitches create an eye-catching striping effect. This versatile design would look great in almost any color palette.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

47 x 64 inches, excluding fringe

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
3 skeins #316 soft white
2 skeins each #530 orchid,
#528 medium purple and
#776 dark orchid
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge



GAUGE

Size I hook: 16 sts = 4½ inches; 16 sc rows = 4¾ inches

PATTERN NOTE

Chains are counted as stitches in stitch counts.

THROW

Row 1: With size H hook and soft white, ch 168, sc in 2nd ch from hook and in each ch across, turn. (167 sc)

Row 2: With size I hook, ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn. Fasten off. (167 sts)

Row 3: Join orchid with sc in first st, *working in front of next ch-1, dc in sk sc 2 rows below**, ch 1, working behind next ch-1, dc in sk sc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 4: Ch 1, sc in first st, ch 1, *working in front of next ch-1, dc in next sk sc 2 rows below, ch 1, working behind next ch-1, dc in next sk sc 2 rows below, ch 1, rep from * across to last 2 sts, sk next dc, sc in last st, turn. Fasten off.

Row 5: Join medium purple with sc in first st, *working behind next ch-1, dc in sk dc 2 rows below**, ch 1, working in front of next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 6: Ch 1, sc in first st, ch 1, *working behind next ch-1, dc in next sk dc 2 rows below, ch 1, working in front of next ch-1, dc in next sk dc 2 rows below, rep from * across to last 2 sts, sk next dc, sc in last st, turn. Fasten off.

Row 7: Join dark orchid with sc in first st, *working in front of next ch-1, dc in sk dc 2 rows below**, ch 1, working behind next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

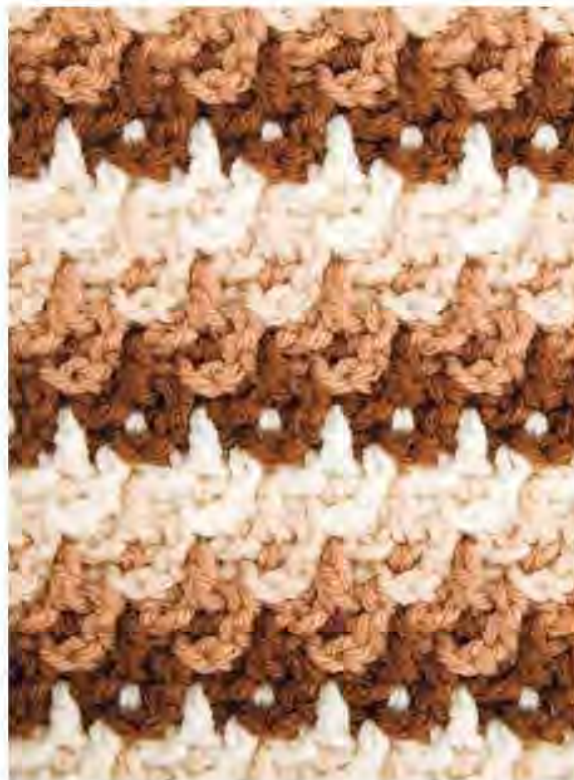
Row 8: Ch 1, sc in first st, ch 1, *working in front of next ch-1, dc in next sk sc 2 rows below, ch 1, working behind next ch-1, dc in next sk sc 2 rows below, ch 1, rep from * across to last 2 sts, sk next dc, sc in last st, turn. Fasten off.

Row 9: Join soft white with sc in first st, *working behind next

ch-1, dc in sk dc 2 rows below**, ch 1, working in front of next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 10: Ch 1, sc in first st, ch 1, *working behind next ch-1, dc in next sk dc 2 rows below, ch 1, working in front of next ch-1, dc in next sk dc 2 rows below, rep from * across to last 2 sts, sk next dc, sc in last st, turn. Fasten off.

CONTINUED ON PAGE 143



Go from regal to rustic with a different color scheme of neutrals or earth tones.



LACY SHELLS TOPPER

CONTINUED FROM PAGE 13



Row 3: Ch 5, sm shell in ch-2 sp of next sm shell, ch 2, sk next 5 tr on Tr Rnd, sc in next tr, turn.

Rows 4–72 [4–76]: [Rep rows 2 and 3 alternately] 35 [37] times, ending last rep with row

2, join in top of beg ch-5 on row 1. Fasten off. Tack ch-2 sp of last sm shell to bottom of row 1 between 3rd and 4th dc.

4th Tr Rnd

Row 1: With RS facing, join in any ch-5 sp, ch 1, sc in same sp as joining, [ch 6, sc in next ch-5 sp] around, join in beg sc.

Row 2: Ch 5, [tr in each of next 5 chs, sk next ch, tr in sc] around, join in top of beg ch-5. Fasten off. (120 [132] tr)

5th Rnd of Lg Shells

Row 1: Ch 5, 2 dc in 4th ch from hook, ch 3, 3 dc in next ch, ch 2, sc in top of beg ch-5 of previous Tr Rnd, turn.

Row 2: Ch 2, lg shell (see *Special Stitches*) in ch-3 sp, turn.

Row 3: Ch 5, lg shell in ch-3 sp, ch 2, sk next 5 tr on Tr Rnd, sc in next tr, turn.

Rows 4–72 [4–76]: [Rep rows 2 and 3

alternately] 35 [37] times, ending last rep with row 2, join in top of beg ch-5 on row 1. At end of last row, **do not fasten off.**

Tack ch-2 sp of last sm shell to bottom of row 1 between 3rd and 4th dc.

Bottom Edge Right Side

Ch 1, sc in first st, sc in next dc. [2 sc on edge of next dc, 5 sc in ch-5 sp, sc in next 2 dc] around, join in beg sc. Fasten off.

Arm Edge Right Side

Join to underarm on arm edge then work same as Bottom Edge Right Side

Top Edge Right Side

Join in any ch-5 sp on top edge, ch 1, 5 sc in same sp as joining, [insert hook around side of end dc, pull up lp, insert hook in middle dc of next 3 dc group, pull up lp, yo, pull through 3 lps on hook, 5 sc in next ch-5 sp] around, join in beg sc. Fasten off.

DAY-TO-DATE TOP

CONTINUED FROM PAGE 14

Rows 4 & 5: Rep rows 2 and 3. (4 [6, 8, 10, 12] sc at end of last row)

Row 6: Rep row 2. (3 [5, 7, 9, 11] sc)

Row 7: Ch 1, sc in each st across. Fasten off.

2nd Shoulder Shaping

Row 1: Sk next 36 sts on last row of Armhole Shaping, join with sc in next st, sc in each st across, turn.

Rows 2–7: Rep rows 2–7 of First Shoulder, reversing all shaping.

Front

Row 1: Rep row 1 of Back.

Row 2 (RS): Ch 1, sc in each of first 20 [24, 28, 32, 36] sc, place marker in next st for beg of cable panel, sc in each of next 4 sts, [dc in each of next 4 sc, sc in each of next 4 sc] 3 times, place marker in last st for end of cable panel, sc in each of last 20 [24, 28, 32, 36] sc, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each of first 20 [24, 28, 32,

36] sc, move markers as you work, sc in each of next 3 sc, *fpdc (see *Stitch Guide*) around each of next 2 dc on row before last, sk next 2 sc on this row (see *Pattern Notes*)**, sc in each of next 2 sc, rep from * across 6 times, ending last rep at **, sc in each of last 3 sts, move marker as you work, sc in each of last 20 [24, 28, 32, 36] sc, turn.

Row 5: Ch 1, sc in each st across, turn.

Sizes Large, X-Large & 2X-Large Only

Next rows: [Rep rows 4 and 5 alternately] [1, 2, 3] time(s).

All Sizes

Next rows: Keeping sts on either side of panel markers in sc, work [rows 1–24 consecutively of Cable Panel] twice.

Armhole Shaping

Next rows: Keeping sts on either side of panel markers in sc, work rows 1–20 of Cable Panel



and at same time, when piece measures 13½ inches, dec for armholes same as Armhole Shaping on Back.

First Neck Shaping

Row 1 (RS): Ch 1, sc dec (see *Stitch Guide*) in first 0 [0, 2, 2, 2] sts, sc in each of next 17 [19, 20, 23, 26] sts, fpdc around each of next

2 fpdc, sc in each of next 6 sc, leaving rem sts unworked, turn. (25 [27, 29, 32, 35] sts)

Row 2: Ch 1, sc dec in first 2 sts, sc in each st across ending with sc dec in last 0 [0, 0, 2, 2] sts, turn. (24 [26, 28, 30, 33] sts)

Row 3: Ch 1, sc dec in first 0 [0, 0, 0, 2] sts, sc in each of next 16 [18, 20, 22, 23] sts, fpdc around each of next fpdc, sc in each of next 4 sts, sc dec in last 2 sts, turn. (23 [25, 27, 29, 31] sts)

Row 4: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (22 [24, 26, 28, 30] sts)

Row 5: Ch 1, sc in each st across to last 7 sts, fpdc around each of next 2 fpdc, sc in each of next 3 sc, sc dec in last 2 sc, turn. (21 [23, 25, 27, 29] sts)

Row 6: Rep row 4. (20 [22, 24, 26, 28] sts)

Row 7: Ch 1, sc in each st across to last 6 sts, fpdc around each of next 2 fpdc, sc in each of next 2 sc, sc dec in last 2 sc, turn. (19 [21, 23, 25, 27] sts)

Row 8: Rep row 4. (18 [20, 22, 24, 26] sts)

Row 9: Ch 1, sc in each st across to last 5 sts, fpdc around each of next 2 fpdc, sc in next sc, sc dec in last 2 sc, turn. (17 [19, 21, 23, 25] sts)

Row 10: Rep row 4. (16 [18, 20, 22, 24] sts)

Row 11: Ch 1, sc in each st across to last 4 sts, fpdc around each of next 2 fpdc, sc dec in last 2 sc, turn. (15 [17, 19, 21, 23] sts)

Row 12: Ch 1, sc in each st across, turn.

Row 13: Ch 1, sc in each st across to last 6 sts, sc dec in next 2 sts, sc in next sc, fpdc around each of next 2 fpdc, sc in last st, turn. (14 [16, 18, 20, 22] sts)

Next rows: Rep last 2 rows until 7 [9, 11, 13, 15] sts rem.

Next rows: Work even in pattern until piece measures 21 [21½, 22, 22½, 23] inches from beg, ending on WS.

Shoulder Shaping

Next row: Sl st in each of first 3 [5, 7, 9, 11] sts, work in pattern across, turn.

Neck Trim

Next rows: Work in pattern across 4 sts for 31 rows. At end of last row, fasten off.

2nd Neck Shaping

Row 1: With RS facing, sk center 2 sc on Front, join with sc in next st, sc in each of next 5 sts,

fpdc around each of next 2 fpdc, sc in each st across ending with sc dec in last 0 [0, 2, 2, 2] sts, turn.

Next rows: Work same as First Neck Shaping reversing all shaping.

Sleeve

Make 2.

Row 1: Ch 39 [39, 41, 43, 45], sc in 2nd ch from hook and in each ch across, turn. (38 [38, 40, 42, 44] sc)

Next rows: Work 9 [9, 9, 9, 7] more even sc rows.

Inc row: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (40 [40, 42, 44, 46] sc)

Next rows: Work 3 even rows.

Next rows: Rep last 4 rows 0 [4, 6, 8, 10] times.

Next rows: [Rep inc row and 5 even sc rows] 7 [5, 4, 3, 2] times. (54 [58, 62, 66, 70] sc at end of last row)

Next rows: Work even until piece measures 12½ inches from beg.

Cap Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7] sts, sc in each st across, leaving last 4 [4, 5, 6, 7] sts unworked, turn. (46 [50, 52, 54, 56] sc)

Next rows: Work 0 [0, 2, 4, 6] even sc rows.

Next rows: Dec 1 st each edge every row until 12 sts rem. At end of last row, fasten off.

Finishing

Sew shoulder seams.

Sew Neck Trim ends tog, easing to fit neck edge with seam at center back, sew in place.

Fold Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Neck Trim

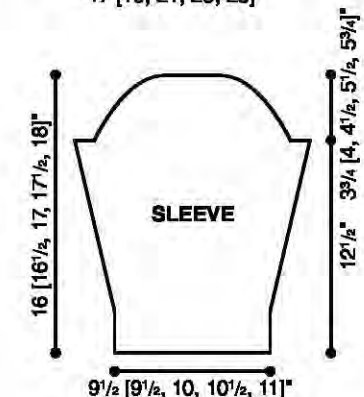
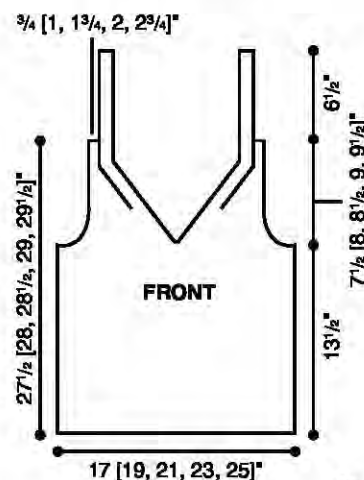
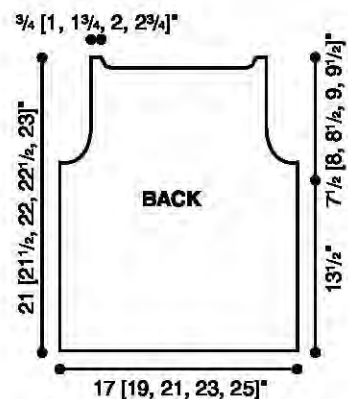
With RS facing, **join** (see *Pattern Note*) in center sk sc at neck, sl st in next sk st, working in ends of rows, evenly sp 31 sl st along neck edge, 30 sl sts across Neck Trim to center seam, sk seam, evenly sp 30 sl st across to shoulder seam, evenly sp 31 sl st along side of neck, join in beg sl st. Fasten off.

Bottom Trim

Working in starting ch on opposite side of row 1 on Front and Back, join in any ch, sl st in each ch around, sk seams, join in beg sl st. Fasten off.

Sleeve Trim

Working in starting ch on opposite side of row 1, join in any ch, sl st in each ch around, sk seam, join in beg sl st. Fasten off. **CI**



MIDNIGHT IN PRAGUE SHRUGGIE VEST

CONTINUED FROM PAGE 17



Guide) around next st] across, ending with hdc in last st. Fasten off.

LAPEL

Row 1: With WS facing and working in starting ch on opposite side of row 1 of Shoulders, sk first 22 chs, join in next st, work in pattern, leaving last 22 sts unworked, turn. (164 [184, 204, 224] sts)

Row 2: Ch 1, work in pattern across to last 3 sts, hdc dec in next st, leaving last st unworked, turn. (162 [182, 202, 222] sts)

Next rows: [Rep row 2] 5 times. At end of last row, **do not fasten off.** (152 [172, 192, 212] sts)

Ribbed Lapel

Row 1: Ch 3, dc in each st across, turn.

Rows 2–4: Ch 2, [bpd around next st, fpdc around next st] across, ending with hdc in last st, turn. At end of last row, fasten off.

RIBBED COLLAR

Row 1: With WS facing, sk next 22 sts on Ribbed Lapel, join in next st, ch 2, work in established ribbed pattern across to last 23 sts, hdc in next st, leaving rem sts unworked, turn.

Rows 2–4: Ch 2, work in established ribbed pattern across, ending with hdc in last st, turn. At end of last row, fasten off.

SLEEVE

Make 2.

Row 1: Ch 41 [41, 49, 49], sl st in 2nd ch from

hook, [hdc in next ch, sl st in next ch] across, ending with hdc in last st, turn. (40 [40, 48, 48] sts)

Rows 2–4: Ch 1, [sl st in next st, hdc in next st] across for pattern, hdc in last st, turn.

Row 5: Ch 1, work in pattern across to last 3 sts, hdc dec in next 2 sts, leaving last st unworked, turn. (38 [38, 46, 46] sts)

Next rows: [Rep row 5] 18 [18, 22, 22] times. At end of last row, fasten off. (2 [2, 2, 2] sts at end of last row)

Sew row 1 and last row tog.

Sew Sleeves in armholes, being sure each Sleeve seam is at the point created by dec rows of Front sides.

EDGING

Rnd 1: Join in first st, ch 2, work in ribbed pattern around, join in 2nd ch of beg ch-2.

Rnd 2: Ch 2, work in ribbed pattern around, join in 2nd ch of beg ch-2. Fasten off.

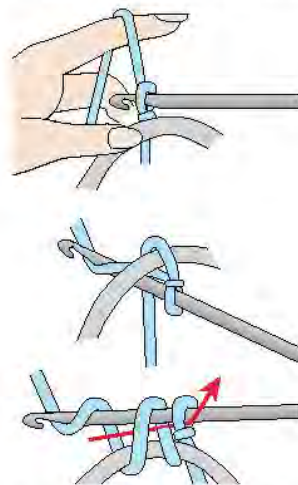
Rep on rem Sleeve.

BEADS

Thread 104 [114, 124, 134] beads onto yarn, with WS of Lapel facing, working in ends of rows and in sts, join with sc in first row, **bead sc** (see *Special Stitch*), evenly sp [sc in st or row, bead sc] 103 [113, 123, 133] times. Fasten off.

RING

Rnd 1: Thread 15 beads onto thread, work 30 sc around ring (see illustration), join in beg sc.



Single Crochet Around Ring

Rnd 2: Ch 1, sc in first st, bead sc, sk next st, [sc in next st, bead sc, sk next st] around, join in beg sc. Fasten off.

SIMPLICITY TUNIC

CONTINUED FROM PAGE 18

next ch-2 sp] 7 times, ch 11, sk next 3 dc**, (3 dc, ch 15, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-18, join in 3rd ch of beg ch-18. Fasten off.

Size 2X-Large/3X-Large Only

Rnd [9]: Sl st in first ch-2 sp, ch 5, 3 dc in same sp as beg ch-5, *[ch 2, sk 3 dc, 3 dc in next ch-2 sp] 7 times, ch 2, sk next 3 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-5, join in 3rd ch of beg ch-5.

Rnd [10]: Sl st in first ch-2 sp, ch 18, 3 dc in same sp as beg ch-18, *[ch 11, sk 3 dc, 3 dc in next ch-2 sp] 8 times, ch 11, sk next 3 dc**, (3 dc, ch 15, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, 2 dc in same ch-2 sp as beg ch-18, join in 3rd ch of beg ch-18. Fasten off.

2nd Motif & Rem Motifs

Rnds 1–7 [1–8, 1–9]: Rep rnds 1–7 [1–8, 1–9] of First Motif.

Rnd 8 [9, 10]: Sl st in first ch-2 sp, ch 10, drop lp from hook, insert hook in sp of corresponding ch-15 corner on last Motif, pick up dropped lp, ch 7 (which will join the 2 chs), 3

dc in same corner sp of this Motif as beg ch-10, [ch 5, drop lp from hook, insert hook in sp of corresponding ch-11 sp on last Motif, pick up dropped lp, ch 5, sk 3 dc on this Motif, 3 dc in next ch-2 sp] 7 [8, 9] times, ch 7, drop lp from hook, insert hook in sp of corresponding ch-15 corner on last Motif, pick up dropped lp, ch 7, 3 dc in same corner sp of this Motif, complete last 2 sides of Square in like manner either by joining side to an adjacent Square or an open side.

Collar Border

Rnd 1: Join in any free ch-11 lp, ch 4, *[sc in next ch-11 lp, ch 3] across to corner, *dtr* (see *Stitch Guide*) in joining st of corner, ch 3, rep from * around neck edge, join in beg ch of beg ch 4.

Rnd 2: Ch 1, sc in each st and in each ch around, join in beg sc.

Rnd 3: Ch 1, [sl st in next st, ch 1] around, join in beg sl st. Fasten off.

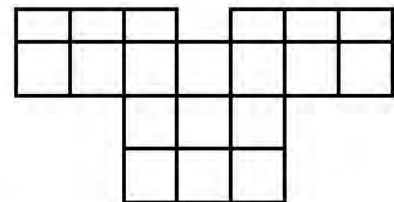
Arm & Bottom Border

Rnd 1: Join in first free ch-11 lp of any Motif, ch 4, *[sc in next ch-11 lp, ch 3] across to corner, ch 6, sc in joining st of corner, ch 6, rep from * around edge, join in beg ch of beg ch-4.



Rnd 2: Ch 1, sc in each st and in each ch around, join in beg sc.

Rnd 3: Ch 1, [sl st in next st, ch 1] around, join in beg sl st. Fasten off. 



Simplicity Tunic
Assembly Diagram

HIS & HERS OUTDOOR SWEATERS

CONTINUED FROM PAGE 24



First Shoulder Shaping

Row 1: Ch 1, work in established pattern for 10 [10, 12, 12] [11, 13, 13, 14] sts, leaving rem sts unworked, turn.

Row 2: Ch 1, work in established pattern across. Fasten off.

2nd Shoulder Shaping

Sk next 15 [17, 17, 19] [17, 17, 19, 19] sts, join (see *Pattern Notes*) in next st, rep rows 1 and 2 of First Shoulder Shaping.

Front

Work the same as for Back until Front is 6 rows less than Back.

First Neck Shaping

Row 1: Ch 1, work in established pattern for 14 [14, 16, 16] [15, 17, 17, 18] sts, leaving rem sts unworked, turn.

Next rows: Continue working in established pattern, at the same time, dec 1 st at neck edge on each of next 4 rows, last row will have 10 [10, 12, 12] [11, 13, 13, 14] sts.

Next row: Work 1 row in established pattern with no dec sts. Fasten off.

2nd Neck Shaping

Sk next 7 [9, 9, 11] [9, 9, 11, 11] sts, join in next st, rep First Neck Shaping.

Sleeve

Make 2.

Ribbing

Row 1: Ch 25 [25, 27, 27] {27, 27, 29, 29}, hdc in back bar of 3rd ch from hook and in back bar of each ch across, turn. (24 [24, 26, 26] {26, 26, 28, 28} sts)

Row 2: Ch 2, *fpdc around post of next st, bpdc around post of next st, rep from * across to last st, hdc in last st, turn.

Next rows: Rep row 2 until piece measures approximately 2½ inches from beg.

Last row (WS): Ch 1, work 1 [1, 2, 2] {2, 2, 1, 1} sc in first st, sc in each st across to last st, work 2 [2, 1, 1] {1, 1, 2, 2} sc in last st, turn. (25 [25, 27, 27] {27, 27, 29, 29} sts)

Sleeve Body

Pattern row 1 (RS): Ch 1, sc in each of next 2 [2, 1, 1] {1, 1, 2, 2} st(s), *fpdc around post of post st 2 rows below, sc in each of next 3 sts, rep from * across to last 3 [3, 2, 2] {2, 2, 3, 3} sts, fpdc around post of post st 2 rows below, sc in each of next 2 [2, 1, 1] {1, 1, 2, 2} st(s), turn.

Pattern row 2: Ch 1, sc in each st across, turn.

Next rows: Continue working in pattern as established on Back, **at the same time**, keeping established pattern as much as possible, inc 1 st at each end of next row, then inc 1 st at each end of every 8th [6th, 6th, 4th] {6th, 4th, 4th, 4th} row a total of 4 [5, 5, 7] {5, 7, 7, 8} times, last row will have 35 [37, 39, 43] {39, 43, 45, 47} sts.

Next rows: Continue working in established pattern until 17 [17, 17½, 17½] {18, 18½, 19½, 20} inches from beg, ending with a RS row.

Cap Shaping

Row 1: Sl st across first 3 [3, 4, 5] {3, 3, 4, 5} sts, ch 1, beg in same st as last sl st, work in established pattern across, leaving last 2 [2, 3, 4] {2, 2, 3, 4} sts unworked, turn. (31 [33, 33, 35] {35, 39, 39, 39} sts)

Next rows: Continue working in established pattern, **at the same time**, dec 1 st at each end of next row, then dec 1 st at each end of every other row 4 [4, 3, 4] {4, 5, 4, 3} times, last row will have 21 [23, 25, 25] {25, 27, 29, 31} sts.

Next rows: Continue working in established pattern until 4 [4, 4, 4] {4½, 5, 5½, 6} inches from beg of Cap Shaping ending with a WS [WS, WS, WS] {RS, RS, RS, RS} row.

Next rows: Continue working in established pattern at the same times, dec 2 sts at each end of next 3 [3, 3, 3] {4, 4, 4, 4} row, last row will have 9 [11, 13, 13] {9, 11, 13, 15} sts. Fasten off.

Assembly

Sew shoulder seams, sleeve in arm openings and side and sleeve seams.

Turtleneck

Rnd 1: With RS facing, join at neck opening, ch 1, evenly sp sc around opening working an even number of sts around, join in first sc.

Rnd 2: Ch 2, [fpdc around post of next st, bpdc around post of next st] around, join in 2nd ch of beg ch-2.

Next rnds: Rep rnd 2 until approximately 4 inches from beg. At end of last rnd, fasten off. □

FLOWER POWER

CONTINUED FROM PAGE 37



Rnd 3: Ch 3, (2 dc, ch 1, 3 dc) in same ch-1 sp as beg ch-3 (corner), ch 1, 3 dc in next ch-1 sp, ch 1, [(3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1] 3 times, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Sl st in ch-1 sp of corner, ch 3, (2 dc, ch 1, 3 dc) in same corner ch-1 sp as beg ch-3, ch 1, [3 dc in next ch-1 sp, ch 1] twice, *(3 dc, ch 1, 3 dc) in next corner ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, rep from * twice, join in 3rd ch of beg ch-3. (48 dc)

Rnd 5: Sl st in ch-1 sp of corner, ch 3, (2 dc, ch 1, 3 dc) in same corner ch-1 sp as beg ch-3, ch 1, [3 dc in next ch-1 sp, ch 1] 3 times, *(3 dc, ch 1, 3 dc) in next corner ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 3 times, rep from * twice, join in 3rd ch of beg ch-3. Fasten off. (60 dc)

ASSEMBLY

Working with circus print, place RS of 2 Squares tog, sl st through both Squares' corner

ch-1 sp, sl st through both top lps of each dc across side of Square, sl st in corner ch-1 sp. Fasten off.

Rep until 4 Squares are joined tog. Holding last to first Squares, sl st tog to form tube.

Turn tube of 4 Squares inside out, position 5th Square on top and sl st around entire edge to join 5th Square to Hat; turn Hat RS out.

EDGING

Rnd 1: Join lavender on bottom edge of Hat in any corner ch-1 sp, ch 1, *sc in corner ch-1 sp, [sc in each of next 3 dc, sk next ch-1 sp] 4 times, sc in each of next 3 dc, sc in next ch-1 sp, rep from * around, join in first sc. (68 sc)

Rnd 2: Working from left to right, ch 1, reverse sc (see *Stitch Guide*) in each sc around, join in first sc. Fasten off.



FINISHED MEASUREMENTS

8 inches x 14 inches in diameter

MATERIALS

- Lion Brand Babysoft light (DK) weight acrylic/polyamide yarn (solids: 5 oz/459 yds/141g per skein; prints: 4 oz/367 yds/113g per skein): 1 skein each #143 lavender and #219 circus print
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGES

Square = 3 inches square

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc): Ch 3 (see *Pattern Notes*), 4 dc in same st as beg ch-3, drop lp from hook, insert hook in 3rd ch of beg ch-3, pull dropped lp through.

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook in top of last dc of dc group, pull dropped lp through.

POUCH

FLOWER POWER SQUARE

Make 4.

Rnd 1: With circus print, ch 4, sl st in first ch to form a ring, ch 1, 8 sc in ring, join (see *Pattern Notes*) in first sc. (8 sc)

Rnd 2: Beg pc (see *Special Stitches*) in first sc, ch 1, [pc (see *Special Stitches*) in next sc, ch 1] 7 times, join in 3rd ch of beg ch-3, sl st in next

ch-1 sp. (8 pc, 8 ch-1 sps)

Rnd 3: Ch 3 (see *Pattern Notes*), 2 dc, ch 1, 3 dc in same ch-1 sp as beg ch-3 (corner), ch 1, 3 dc in next ch-1 sp, ch 1, [(3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1] 3 times, join in beg ch-3. (36 dc)

Rnd 4: Sl st in ch-1 sp of corner, ch 3, (2 dc, ch 1, 3 dc) in same corner ch-1 sp as beg ch-3, ch 1, [3 dc in next ch-1 sp, ch 1] twice, *(3 dc, ch 1, 3 dc) in next corner ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, rep from * twice, join in beg ch-3. Fasten off. (48 dc)

ASSEMBLY

Working with circus print, place RS of 2 Squares tog, sl st through both Squares' corner ch-1 sp, sl st through both top lps of each dc across side of Square, sl st in corner ch-1 sp. Fasten off.

Rep until 4 Squares are joined tog. Holding last to first Squares, sl st tog to form a tube.

BOTTOM

Rnd 1: Join lavender in ch-1 corner sp, ch 1, *sc in corner ch-1 sp, [sc in each of next 3 dc, sk next ch-1 sp] 3 times, sc in each of next 3 dc, sc in next corner ch-1 sp, rep from * around, join in beg sc. (56 sc)

Rnd 2: Ch 1, sc in each sc around, join in beg sc.

Rnd 3: Ch 1, [sc in each of next 2 sc, sc dec (see *Stitch Guide*) in next 2 sc] 14 times, join in beg sc. (42 sc)

Rnd 4: Rep rnd 2.

Rnd 5: Ch 1, [sc in next sc, sc dec in next 2 sc] 14 times, join in beg sc. (28 sc)

Rnd 6: Rep rnd 2.

Rnd 7: Ch 1, [sc dec in next 2 sc] 14 times, join in beg sc. (14 sc)

Rnd 8: Rep rnd 2.

Rnd 9: Ch 1, [sc dec in next 2 sc] 7 times, join in beg sc. (7 sc)

Rnd 10: Ch 1, [sc dec in next 2 sc] 3 times, sc in next sc, sl st in next sc, leaving 6-inch length, fasten off. (4 sc)



Weave rem length through 4 sc, pull opening closed, secure end.

TOP

Rnd 1: Join lavender in ch-1 corner sp on rem top edge, ch 1, *sc in corner ch-1 sp, [sc in each of next 3 dc, sk next ch-1 sp] 3 times, sc in each of next 3 dc, sc in next corner ch-1 sp, rep from * around, join in beg sc. (56 sc)

Rnd 2: Ch 1, sc in same sc as beg ch-1, dc in next sc, [sc in next sc, dc in next sc] around, join in beg sc, turn. (56 sts)

Rnds 3–10: Ch 1, [sc in next dc, dc in next sc] around, join in beg sc, turn.

Rnd 11 (RS): Ch 4 (see *Pattern Notes*), sk next sc, [dc in next sc, ch 1, sk next sc] around, join in 3rd ch of beg ch-4. (28 dc, 28 ch-1 sps)

Rnd 12: Ch 1, sc in each dc and each ch-1 sp around, join in beg sc. (56 sc)

Rnd 13: Ch 1, sc in each sc around, join in beg sc. Fasten off.

CORD

Make 2.

With lavender, ch 75, sc in 2nd ch from hook, sc in each rem ch across. Fasten off.

Weave first Cord over and under dc sts of rnd 11, with tapestry needle sew ends of Cord tog.

Beg weave at opposite side of Pouch, weave 2nd Cord over and under dc of rnd 11 opposite the first Cord, with yarn needle sew ends tog. Pull ends of Cords at same time to close Purse. □

HUNNY BUNNY ROMPER SET

CONTINUED FROM PAGE 38

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

Rnd 6: [2 sc in next st, sc in each of next 4 sts] around. (36 sc)

Rnd 7: [2 sc in next st, sc in each of next 3 sts] around. (45 sc)

Rnd 8: [2 sc in next st, sc in each of next 4 sts] around. (54 sc)

Rnd 9: [2 sc in next st, sc in each of next 5 sts] around. (63 sc)

Rnd 10: [Sc dec (see *Stitch Guide*), sc in each of next 19 sts] around. (60 sc)

Rnds 11–21: Sc in each st around.

Rnd 22: Working in back lps (see *Stitch Guide*), sc in each st around.

Rnd 23: [2 sc in next st, sc in each of next 5 sts] around. (70 sc)

Rnds 24–26: Sc in each st around.

Rnd 27: [2 sc in next st, sc in each of next 4 sts] around, join with sl st in beg sc. Fasten off.

Flower

Make 2.

With crocus, ch 5, sl st in first ch to form ring, [ch 2, (dc, tr, dc) in ring, ch 2, sl st in ring] 5 times. Leaving long end, fasten off.

Sew 1 Flower to center front of Romper bib and 1 Flower to Hat at base of brim as shown in photo.

Sew 1 button to center of each Flower. **CI**



OVER THE TOP HAT & COWL

CONTINUED FROM PAGE 53



join (81 dc), turn work over and work in opposite side of ch, dc in each ch around and at same time inc 5 sts, **do not join**. (162 sts total)

Rnd 2: Hdc in each st around.

Rnd 3: Ch 2 (see *Pattern Notes*), dc in same st as beg ch-3 (ch-2 and dc counts as beg dc dec), **cl** (see *Special Stitches*) in top of last dc dec worked, sk next st, [dc dec (see *Stitch Guide*) in next 3 sts, cl in top of last dc dec worked] around, hdc in last st, join in top of beg dec. (54 dc dec, 54 cl)

Rnd 4: Ch 3, 3 dc in each dc dec around, ending with 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (20 dc groups)

Rnd 5: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. (60 dc)

Rnd 6: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnds 7–18: [Rep rnds 4–7 consecutively] 3 times. At end of last row, join in 2nd ch of beg ch-2. Fasten off. **CI**

DOUBLE YOUR PLEASURE

CONTINUED FROM PAGE 55

Row 2: Ch 1, sc in each st across, changing to black in last st, turn.

Row 3: Ch 1, sc in each st across, changing to white in last st, turn.

Rows 4 & 5: Rep rows 2 and 3. At end of last row, do not change color, fasten off.

Weave Buckle Strap through buckle. Sew to Hat as shown in photo.

SOLID HAT

With blue, work same as Black & White Hat and Brim without changing colors.

Flower

Rnd 1: With size E hook and green, ch 4, sl st in first ch to form ring, ch 3 (see *Pattern Notes*), 11 dc in ring, **changing colors** (see *Stitch Guide*) to mustard in last st, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3.



Rnd 2: Ch 3, dc in same st, [dc in next st, ch 3, sc in same st, sc in next st, ch 3, dc in same st] 5 times, [dc in next st, ch 3, sc in same st] around. Fasten off.

Crown Ribbon

With size E hook and green, ch 100 [107, 114], sc in 2nd ch from hook and in each ch across. Fasten off.

Wrap Crown Ribbon around base of Crown. Tack in place on opposite sides of Crown, overlap ends and sew Flower over ends. Sew button to center of Flower. **CI**

BARBARA BAG

CONTINUED FROM PAGE 61



and working beg ext bobbles in every 3rd hdc on middle edge, continuing around rem top of Bag, sl st in each st around, join in bottom of beg ext bobble. Fasten off.

Rings

For each ring, pinch 2 sides together at corner and whipstitch ring to top edges, catching both sides.

Shoulder Strap

With same 2 strands, ch 20, hdc in 3rd ch from hook and in each ch across, sl st on all 4 sides of Strap, join in beg sl st. Fasten off.

Run Strap through rings and whipstitch ends tog, being careful not to twist.

Finishing

Using sewing needle and thread sew button above Border on Flap for decoration.

Sew hook-and-loop fastener to inside of Bag (optional). **CI**

COLORFUL STRIPES

CONTINUED FROM PAGE 63

Finishing

Fold row 53 in half so ends of rows are tog, working through both thicknesses, sl st in each st across. Fasten off.

Working through both thicknesses of starting ch on opposite side of row 1, join in first ch, sl st in each ch across. Fasten off.

Border

Rnd 1: Working in ends of rows, with 2 strands purple, join in 1 side seam, ch 1, evenly sp 96 sc around, join (see *Pattern Notes*) in beg sc.

Rnds 2–7: Ch 1, sc in each st around, join in beg sc.

Rnd 8: Ch 1, sl st in each st around, join in beg sl st. Fasten off.

First Handle

Row 1: Sk first 15 sl sts on rnd 8, join 2 strands pink in next st, ch 19, sk next 16 sl sts on rnd 8 and sl st in next st, turn.

Row 2: Ch 1, sl st in each ch across, sl st in same st as joining sl st. Fasten off.

2nd Handle

Working on opposite side of Bag, rep First Handle.

Edging.

With 2 strands pink, working over sl sts of rnd 8 on Border, join in first st, [sc in each st around to Handle, working over sl sts of row 2 and in chs on row 1 on Handle, sc in each ch across] twice, sc in each st around, join in beg sc. Fasten off.

Button

Rnd 1: With 2 strands pink, ch 2, 10 sc in 2nd ch from hook, join in beg sc. (10 sc)

Rnd 2: Ch 2, [sl st in next st, ch 2] around, join in first ch of beg ch-2. Fasten off.

Chain Closure

With 1 strand purple, leaving 12-inch end at beg, ch 29, sl st in 2nd ch from hook and in each ch across. Leaving 12-inch end, fasten off.



Assembly

With 1 strand pink and tapestry needle, sew center of crochet Button to rnd of border on center of 1 side.

Separate 1 strand purple, using 1 ply and tapestry needle, sew purple button in center of crochet Button.

Sew Chain Closure to inside of back edge with 12-inch ends, opposite Button as shown in photo. **CI**

AUTUMN SUNRISE TAPESTRY TOTE & ACCESSORIES BAG

CONTINUED FROM PAGE 67



ACCESSORIES BAG

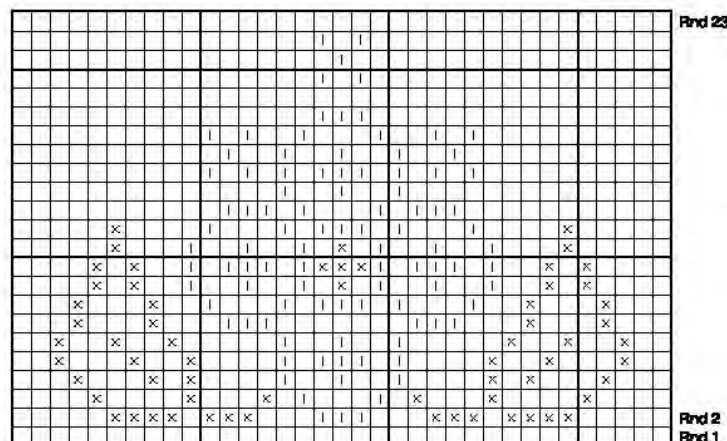
Rnd 1: With café latte, ch 36, being careful not to twist ch, sl st in first ch to form ring, ch 1, sc in each ch around, join in beg sc.

Rnds 2–23: Ch 1, sc in each st around, changing colors according to chart. At end of last row, fasten off.

Sew regular snap center to inside top edge of Accessories Bag. **C1**

STITCH KEY

- Coral
- Café latte
- × Buff



Autumn Sunrise Accessories Bag Chart

Rows 84–90: Rep row 2. At end of last row, fasten off.

Inside Strip

Rnd 1: Ch 96, being careful not to twist ch, sl st in first ch to form ring, ch 1, sc in each ch around, join in beg sc.

Rnds 2–7: Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

Finishing

Turn Inside Strip so the RS will be in and WS out.

Attach magnetic snap to center on RS on both sides of Inside Strip.

Lining

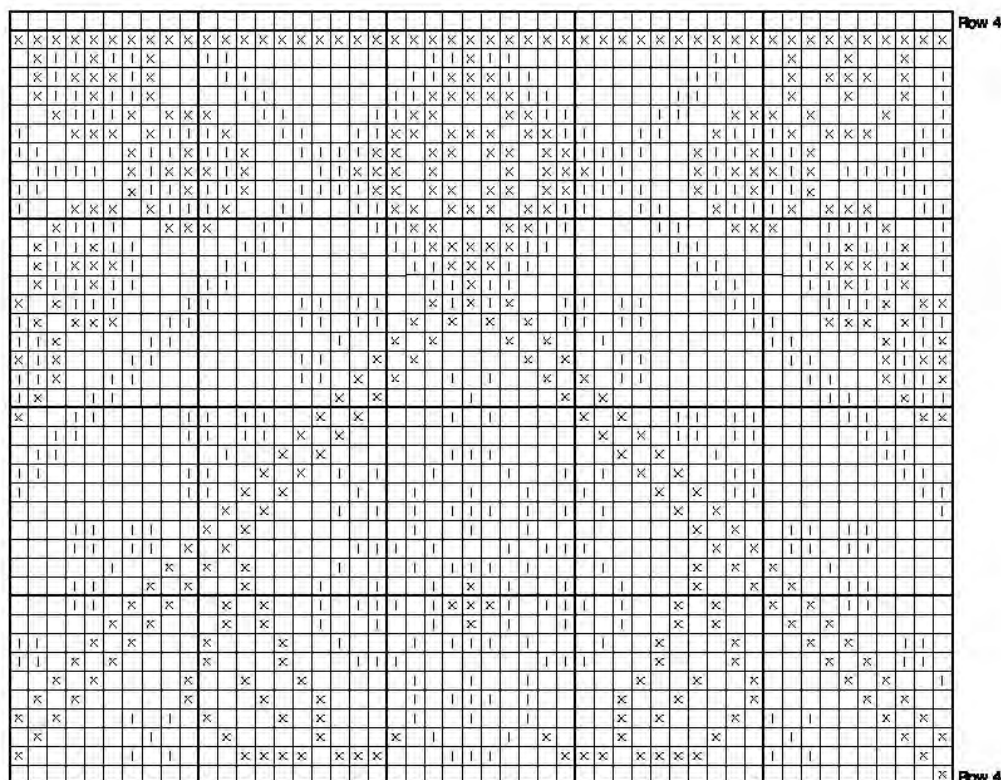
Cut fabric to fit body of Bag. Sew side seams leaving opening along top edge.

Sew Lining to WS of Inside Strip cover the back of magnetic snaps.

Center Handles on Inside Strip, leaving approximately 8 inches between each end of Handle.

Sew Handles to Inside Strip.

Insert Lining in Bag, with café latte and tapestry needle, sew Inside Strip to Inside Bag along top edge.



Autumn Sunrise Tapestry Tote Chart

STARSHINE EVENING BAG

CONTINUED FROM PAGE 69



Row 34: Ch 1, sc in first st, sk next st, sc in each of next 9 sts, sk next 2 sts, sc in each of next 13 sts, sk next 2 sts, sc in each of next 9 sts, sk next st, sc in last st. Fasten off.

Assembly

Holding Side pieces WS tog, working through both thicknesses and in ends of rows, across sts of last row, join sapphire with sc in end of row 9, sc around to opposite end of row 9 working sc 2 rows below between scallops with 3 sc in each lower corner. Fasten off.

Fold points of chevrons over to inside and sew pieces to purse frame using sewing needle and thread.

Finishing

Beg on left side, join sapphire with sc in last joining sc, [sk next st, (2 dc, tr, 2 dc) in next st, sk next st, sc in next st] across to lower edge, ending with sc in center sc of corner. Fasten off.

Join with sc in center sc of next lower corner, [sk next st, (2 dc, tr, 2 dc) in next st, sk next st, sc in next st] across to top edge, ending with sc in last sc. Fasten off.

Strap

Cut 2 strands of each color 48 inches in length. Make twisted cord and attach it to top of purse frame, leaving 3 inches of yarn at 1 end. [Holding 1 strand of each color tog, attach bead] 4 times. **CI**

CROSSED CLUSTER READING TOTE

CONTINUED FROM PAGE 73

Small Pocket

Matching st markers and sts on row 7, starting at folding and working through both thicknesses, sl st to markers. Fasten off.

Handle

Row 1: Fold work in half with Pockets on inside. Count 32 sts in from flap edge and 6 rows in from side edge, working around sts, sc in each of next 5 sts, turn.

Rows 2–15: Ch 3, crossed cl across, ending with dc in last st, turn.

Row 16: Sc around corresponding sts 6 rows in from other side edge. Fasten off.

Finishing

Block if desired.

For added stiffness, spray lightly with heavy duty starch and press with steam iron. **CI**



BLEEDING HEART BOOKMARK

CONTINUED FROM PAGE 78



short pieces of lime. Bend wire in slight curve as shown in photo.

You may need to work more sc around wire at any point to correctly space Hearts or to fully cover wire.

Row 1: Holding both wires tog, with lime, beg at base of wire where Leaf is attached, 30 sc around wires (see illustrations on page 136), *ch 4, sl st through 2 lps on WS of 1 Large Heart, sl st in all 4 chs of last 4 chs*, **13 sc around wire, rep between * once**, rep between ** once, rep between * once attaching

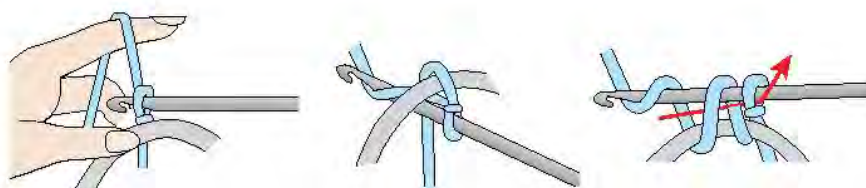
Medium Heart, 10 sc around wired, ch 3, sl st in 2 lps on back of Small Heart, sl st in each ch of last ch-3, 3 sc around wire, inserting hook through 1 lp at end of wire for last sc, turn.

Row 2: Ch 1, sl st in each sc across. Leaving long end, fasten off.

Finishing

Sew rem 4 Small Hearts to ends of Dangle Chains. Attach Dangle Chains to end of Branch as shown in photo.

Attach Leaf to Branch as shown in photo.



Single Crochet Around Wire

Using pressing cloth and iron on cotton setting, steam-block Bookmark being careful to lay all Hearts flat and in line with Branch. Let dry in place overnight. **CI**

BUSINESS CARD HOLDER

CONTINUED FROM PAGE 85



In end of next dc row*, 3 sc in first st on last row, sc in each st across to last st, 3 sc in last st, rep between * once, place marker in last st, working through both thicknesses, [sc in end of

next sc row, 2 sc in end of next dc row] 7 times, sl st in end of row 15. Fasten off. (122 sc)

Edging

With RS facing and bottom of flap at top, working in **back lps** (see *Stitch Guide*), join orchid pink in back lp of first sc after first marker, sc in each of next 3 sts, [ch 3, sc in each of next 4 sts] 4 times, [ch 3, sc in each of next 2 sts] twice, [ch 3, sc in each of next 4 sts] 8 times, [ch 3, sc in each of next 2 sts] twice, [ch 3, sc in each of next 4 sts] 4 times, ch 3, sc in each of next 3 sts, sl st in next marked st. Fasten off.

Flower

Petals

Rnd 1: With orchid pink, ch 6, sl st in first ch to form ring, ch 1, 10 sc in ring, join (see *Pattern Notes*) in beg sc. (10 sc)

Rnd 2: Ch 3, 2 tr in same st as beg ch-3, *(2 tr, ch 3, sl st) in next st**, (sl st, ch 3, 2 tr) in next

st, rep from * around, ending last rep at **, join in joining sl st of rnd 1. Leaving long end, fasten off. (5 petals)

Center

Rnd 1: With maize, ch 3, 10 hdc in 3rd ch from hook (first 2 chs count as first hdc), join in 3rd ch of beg ch-3. (11 hdc)

Rnd 2: Sl st in each st around, join in beg sl st. Leaving long end, fasten off.

Leaves

With mint, ch 20, sc in 2nd ch from hook, *(hdc, dc) in next ch, tr dec (see *Stitch Guide*) in next 2 chs, (dc, hdc) in next ch*, sc in each of next 9 chs, rep between * once, sc in last ch. Fasten off.

Finishing

Sew Flower Center to center of Petals.

Arrange Flower and Leaves on front of Flap as shown in photo and sew in place. **CI**

SHAWL-COLLARED SOFTIES

CONTINUED FROM PAGE 89

next 2 sts, sc in each of next 15 sts, sl st in same st as beg join, turn.

Row 2: Sk first st, sc in each of next 5 sts, hdc in each of next 21 sts, sc in each of last 5 sts, turn.

Row 3: Sk first st, sc in each of next 10 sts, [2 sc in next st, sc in each of next 2 sts] 3 times, 2 sc in next st, sc in each of last 9 sts, turn.

Row 4: Sk first st, sc in each st across, turn.

Row 5: Sk first st, working in **front lps** (see *Stitch Guide*), sc in st and in ends of rows around, join in beg sl st. Fasten off.



Button

Rnd 1: Work **slip ring** (see illustration), ch 1, 6 sc in ring, **do not join**, pull end to close.

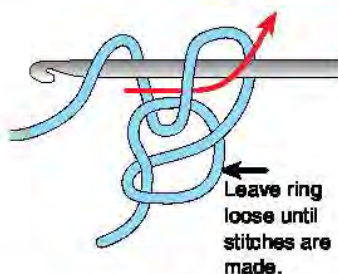
Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc dec in next 2 sts] around. Leaving long end, fasten off. (6 sc)

Weave long end through top of sts on last rnd, pull to close. Secure end.

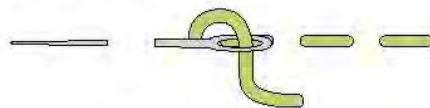
Finishing

Felt and shape to size using plastic bags or paper towels to stuff Bootle while drying.



Slip Ring

When dry, using celadon and **running stitch** (see illustration), work sts around Shawl Collar as shown in photo.



Running Stitch

Using lilac, sew Button to Bootle. Secure end with square knot. Leaving long end, fasten off. Separate strands as shown in photo. CI

LAVENDER LACE BABY AFGHAN

CONTINUED FROM PAGE 91



Rnd 3: Ch 5 (see *Pattern Notes*), tr in same st as beg ch-5, **love knot** (see *Special Stitches*), sc in center sc of next double love knot, *[double love knot, sc in center sc of next double love knot] 22 times, love knot, (tr, ch 1, tr) in next sc, love knot, sc in center sc of next double love knot, [double love knot, sc in center sc of next double love knot] 26 times, love knot*, (tr, ch 1, tr) in next sc, rep between * once, join in 4th ch of beg ch-5.

Rnd 4: Sl st to first ch-1 sp, **ch 3** (see *Pattern Notes*), 5 dc in same ch sp as beg ch-3, *ch 3, [4 dc in center sc of next double love knot, ch 1] 21 times, 4 dc in center sc of next double love knot, ch 3, 6 dc in next ch-1 sp at corner, ch 3, [4 dc in center sc of next double love knot, ch 1] 25 times, 4 dc in center sc of next

double love knot, ch 3*, 6 dc in next ch-1 sp at corner, rep between * once, join in 3rd ch of beg ch-3.

Rnd 5: Ch 6, sc in 4th ch from hook (see *Pattern Notes*), ch 1, (dc, **picot**—see *Special Stitches*, ch 1) in each of next 4 sts, (dc, picot) in next st, sc in next ch-3 sp, *[(dc, picot) 5 times in next ch-1 sp, sc in next ch-1 sp] 10 times, (dc, picot) 5 times in next ch-1 sp, sc in next ch-3 sp, (dc, picot, ch 1) in each of next 5 dc, (dc, picot) in next dc, sc in next ch-3 sp, [(dc, picot) 5 times in next ch-1 sp, sc in next ch-1 sp] 12 times, (dc, picot) 5 times in next ch-1 sp, sc in next ch-3 sp*, (dc, picot, ch 1) in each of next 5 dc, (dc, picot) in next dc, sc in next ch-3 sp, rep between * once, join in 3rd ch of beg ch-6. Fasten off. CI

CINNAMON SPICE KITCHEN SET

CONTINUED FROM PAGE 92

Rnd 12: Ch 1, **Stitch Pattern** around, join in beg sc. (14 sts)

Rnds 13–18: [Rep rnds 11 and 12 alternately] 3 times.

Rnd 19: Rep rnd 11.

Button Loop

Row 1: Press rnd 19 flat across, working through both thicknesses, ch 1, 7 sc across, turn. (7 sc)

Row 2: Ch 6, sk next 5 sts, sl st in next st, turn.

Row 3: Ch 1, 2 sc in each ch across. Fasten off. (12 sc)

Assembly

Fold Button Loop down as desired on Topper section, sew button to center of Topper.



DISHCLOTH

Row 1: Ch 31, sc in 2nd ch from hook, sc in each ch across, turn. (30 sc)

Row 2: Ch 1, sc in first sc, dc in next sc, Stitch

Pattern across, turn. (30 sts)

Rows 3–26: Rep row 2.

At end of last row, **do not turn**.

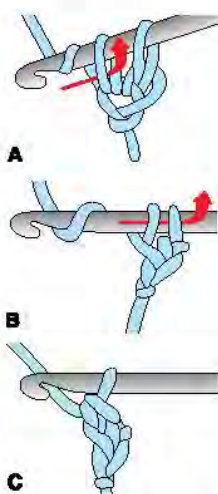
Edging

Ch 1, *(sc, ch 1, sc) in corner sp, ch 1, evenly sp [sc, ch 1] ½ inch apart across edge, rep from * around, join in beg sc. Fasten off. 

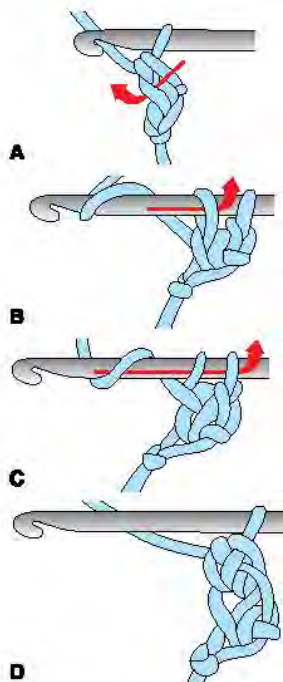
CHAIN-LINK STRIPES PLACE MAT & NAPKIN RING

CONTINUED FROM PAGE 95

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up 1p, yo, pull through 1 lp on hook (ch-1 made), yo, pull through 2 lps on hook (sc made).



First Foundation Single Crochet



Next Foundation Single Crochet

Next foundation single crochet (next foundation sc): *Insert hook in last base ch completed, yo, pull up 1p, yo, pull through 1 lp on hook (ch-1 made), yo, pull through 2 lps on hook (sc made), rep from * until desired number of sts have been completed.

2-round join single crochet (2-rnd join sc): Sc in next ch-5 sp 3 rnds below and in next dc 1 rnd below **at same time**.

PLACE MAT

Make 2.

Body Foundation

Row 1: With denim, **first foundation dc** (see *Special Stitches*), **next foundation dc** (see *Special Stitches*) 59 times, turn. (60 foundation dc)

Row 2: Ch 3 (see *Pattern Notes*), dc each st across, pull up long lp, drop lp from hook, turn. (60 sts)

COLOR OVERLAY

Getting started: For variety, the **color order** (see *Pattern Notes*) of the overlay stripes can be alternated between Place Mats, as shown in photo.

Row 3 (RS): Join (see *Pattern Notes*) green leaf in first dc, ch 5, sk next 2 dc, sc in natural sp between dc, [ch 5, sk next 3 dc, sc in natural sp between dc] 18 times, ch 2, join with tr in top of last dc, turn.

Row 4: [Ch 5, sc in next ch-5 sp] 19 times, turn.

Row 5: Ch 7, [sc in next ch-5 sp, ch 5] 18 times, ch 2, join with tr in next tr. Fasten off Overlay color.



Body

Rows 6–8: Pick up dropped lp of denim, working in last row of Body Foundation behind rows 3–5, rep row 2.

Row 9: Ch 3, [2-row join dc (see *Special Stitches*), dc in each of next 2 dc] 19 times, 2-row join dc, dc in top of beg ch-3, turn. (60 dc)

Row 10: Rep row 2.

Rows 11–13: With B, rep rows 3–5.

Rows 14–17: Rep rows 6–9.

Row 18: Rep row 2.

Rows 19–21: With burgundy, rep rows 3–5.

Rows 22–25: Rep rows 6–9.

Row 26: Rep row 2.

Rows 27–29: With mandarin, rep rows 3–5.

Rows 30–33: Rep rows 6–9.

Row 34: Rep row 2.

Rows 35–66: Rep rows 3–34. At end of last row, **do not fasten off**.

Edging

Now working in rnd, ch 1, *sc in each st across, ch 3, working in ends of rows, 2 sc in end of each row, ch 3, rep from * around, join in first sc. Fasten off.

NAPKIN RING

Make 1 with each Overlay color.

Body Foundation

Rnd 1: With denim, first foundation sc (see *Special Stitches*), next foundation sc (see *Special Stitches*) 23 times, join (see *Pattern Notes*) in first st to form ring, pull up long lp, drop lp from hook.

COLOR OVERLAY

Rnd 2 (RS): Join Overlay color in same st as rnd 1 join, [ch 5, sk 2 sts, sc in next st] 7 times, ch 2, join with dc in joining sl st.

Rnd 3: [Ch 5, sc in next ch-5 sp] 7 times, ch 2, join with dc in joining dc.

Rnd 4: [Ch 5, sc in next ch-5 sp] 7 times, ch 5, join in joining dc, fasten off Overlay color.

BODY

Rnds 5–7: Pick up dropped lp of denim, working in rnd 1 behind rnds 2–4, ch 3, dc in each st around, join in top of beg ch-3.

Rnd 8: Ch 1, [sc in each of next 2 sts, 2-rnd join sc (see *Special Stitches*)] 7 times, join in first st.

Rnd 9: Ch 1, sc in each st around, join in first st. Fasten off. **CI**

AFRICA THROW

CONTINUED FROM PAGE 106

with sc dec in next 2 sts, sc in last st, turn. Fasten off.

Row 18 (RS): Join (see *Pattern Notes*) mid brown in first sc, ch 4 (see *Pattern Notes*), tr dec (see *Stitch Guide*) in next 2 sts, *dc in next sc, hdc in next sc, sc in next st, hdc in next sc, dc in next sc**, tr dec in next 3 sc, rep from * across, ending last rep at **, ending with tr dec in next 2 sts, tr in last st, **do not turn**. Fasten off. (177 sts)

Row 19 (RS): With size I hook, join coffee with sc in first st, sc in each st across, turn.

Row 20: Ch 1, sc in each st across, change to mid brown, turn.

Row 21: Ch 1, sc in each st across, turn.

Row 22: Ch 1, sc in each st across, change to coffee, turn.

Row 23: Ch 1, sc in each of first 7 sc, *[sc in next st, sk next st on current row, fpdc around next st 3 rows below] 4 times, sc in each of next 6 sts, rep from * across, ending with sc in each of last 2 sts, turn.

Row 24: Ch 1, sc in each st across change to mid brown, turn.

Row 25: Ch 1, sc in each of first 7 sc, *[sc in next sc, sk next st on current row, fpdc around next fpdc] 4 times, sc in each of next 6 sts, rep

from * across, ending with sc in each of last 2 sc.

Row 26: Ch 1, sc in each st across, change to coffee, turn.

Rows 27 & 28: Rep rows 25 and 26, changing to mid brown.

Rows 29 & 30: Rep rows 25 and 26.

Rows 31 & 32: Rep rows 25 and 26.

Rows 33–36: Rep rows 15–18.

Row 37: With size I hook, join coffee with sc in first st, sc in each st across, turn.

Next rows: [Rep rows 2–36 consecutively] 6 times.

Next rows: Rep rows 2–14 once. Fasten off.

Border

Rnd 1: Working in sts and in ends of rows, with RS facing and size H hook, join mid brown with sc in any st, evenly sp sc around with 3 sc in each corner, join in beg sc.

Rnds 2 & 3: Ch 1, sc in each sc around with 3 sc in each corner sc, join in beg sc. Fasten off.

Rnd 4 (WS): With WS facing, join coffee in any st, ch 1, sc in same st, [insert hook in same st as last st, yo and pull lp through, insert hook in next st, yo and pull lp through, yo and pull



through all lps on hook] around, join in beg sc, turn.

Rnd 5 (RS): Ch 1, sc in each st around with 3 sc in each corner, join in beg sc. Fasten off. **CI**

CIRCLES & STRIPES THROW

CONTINUED FROM PAGE 109



Row 2: Ch 3, dc in each st across, turn. Fasten off.

Row 3: Join tea leaf in first st, ch 3, dc in each st across, turn.

Row 4: Ch 3, dc in each st across, turn. Fasten off.

Rows 5 & 6: With blue, rep rows 3 and 4.

Rows 7 & 8: With light grey, rep rows 3 and 4.

Rows 9 & 10: With cherry red, rep rows 3 and 4.

Rows 11–126: [Rep rows 3–10 consecutively] 15 times, ending last rep with row 6.

Row 127: Working in ends of rows on 1 long edge, join grey heather with sc in end of first row, sc in same row, 2 sc in end of each row across. Fasten off.

Easing to fit, sl st last row of Border A to 1 long edge of Throw.

Rep with rem Border A and rem long edge of Throw.

Border B

Make 2.

Rows 1–112: Rep rows 1–112 of Border A, ending last rep with row 8.

Row 113: Working across 1 long edge in ends of rows, sk first 14 rows, join grey heather

with sc in end of next row, sc in same row, 2 sc in end of each row across, leaving last 14 rows unworked. Fasten off.

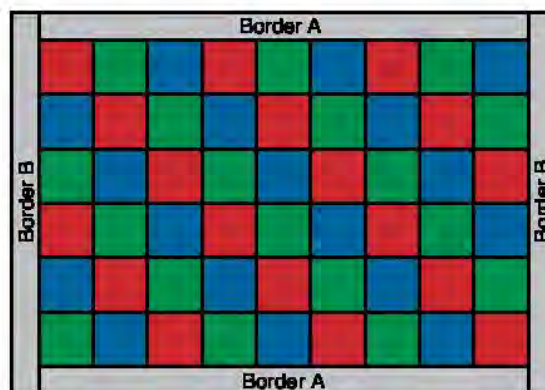
Easing to fit, sl st last row of Border B to 1 short edge of Throw only.

Sew ends of 14 rows on Border B to sts on end of Border A at both ends.

Rep with rem Border B piece and rem end of Throw and sts on Border A.

Edging

Working around entire outer edge, join grey heather with sc in st at corner, 2 sc in same st, sc in each st and 2 sc in end of each row around with 3 sc in each corner, join in beg sc. Fasten off. **CI**



Circles & Stripes Throw
Assembly Diagram

BREATH OF SPRING COVERLET

CONTINUED FROM PAGE 110

2-SIDE JOIN MOTIF

Rnds 1 & 2: Rep rnds 1 and 2 of First Motif.

Rnd 3: Ch 7, [dc in each of next 2 sc, ch 4] twice, dc in each of next 2 sc, corner lp, [dc in each of next 2 sc, ch 4] 3 times, dc in each of next 2 sc, joining corner lp in next corner lp, *[dc in each of next 2 sc, ch 2, sl st in next ch-4 sp on adjacent Motif, ch 1] across to next corner, joining corner lp in next corner, rep from * once, dc in last sc, join in 3rd ch of beg ch-7. Fasten off.

NEXT MOTIFS

Rep 1-Side Join Motif and 2-Side Join Motif as shown in diagram for desired size.

COVERLET BORDER

Note: Border is worked on both long sides and 1 short end.

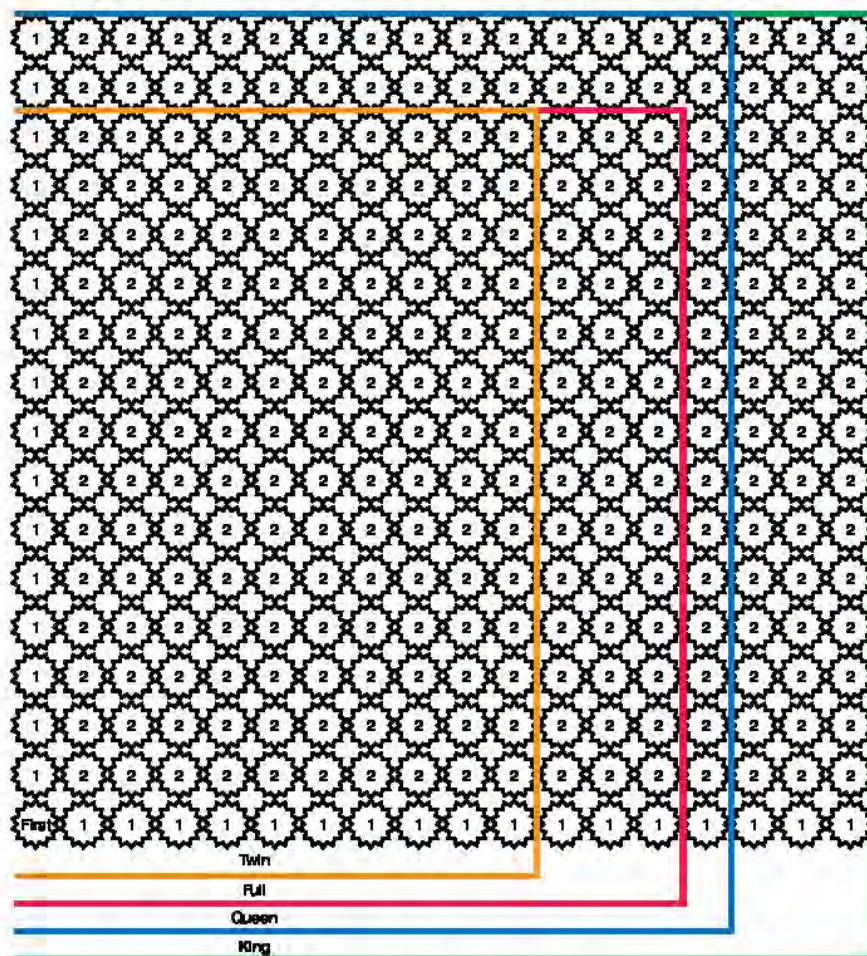
Join yarn in corner lp on long side, work border lp (see Special Stitches), *[ch 4, sl st in next ch-4 sp, border lp] 3 times, ch 4, sl st in base of next Motif corner lp, work border lp, ch 4, sl st in joining of Motif corner lps, border



lp, ch 4, sl st in base of Motif lp, work border lp, rep from * across current side, across next short end and across opposite long side. Fasten off. 

MOTIF KEY

-  First Motif
-  1-Side Join Motif
-  2-Side Join Motif



Breath of Spring Coverlet
Placement Diagram

FRUIT SALAD THROW

CONTINUED FROM PAGE 118

Rows 11 & 12: Pink poodle

Rows 13 & 14: Black

Rows 15–17: Kelly green

Row 18: White

Row 19: Fern

Row 20: Berrylicious

Row 21: Black

Row 22: White

Rows 23 & 24: Wild berry

Row 25: Pink poodle

Rows 26 & 27: Fern

Row 28: Pink poodle

Row 29: Black

Row 30: Kelly green

Row 31: Black

Rows 32–34: Berrylicious

Row 35: White

Row 36: Wild berry

Row 37: White

Row 38: Black

Row 39: White

Rows 40–43: Fern

Rows 44 & 45: Wild berry

Row 46: Kelly green



Row 47: Pink poodle
 Row 48: Black
 Row 49: Berrylicious
 Row 50: White
 Row 51: Wild berry
 Rows 52 & 53: Black
 Rows 54–56: Pink poodle
 Row 57: White
 Row 58: Fern
 Row 59: White
 Rows 60–63: Berrylicious
 Row 64: Black
 Row 65: Kelly green
 Row 66: Black
 Row 67: White
 Row 68: Black
 Row 69: White
 Row 70: Black
 Rows 71 & 72: Wild berry
 Row 73: Fern
 Row 74: Black
 Rows 75 & 76: Pink poodle
 Row 77: Kelly green

Row 78: Black
 Row 79: Berrylicious
 Row 80: White
 Row 81: Wild berry
 Rows 82–84: Kelly green
 Row 85: Black
 Row 86: White
 Row 87: Pink poodle
 Rows 88 & 89: Black
 Row 90: Berrylicious
 Row 91: Fern
 Row 92: White
 Row 93: Black
 Rows 94 & 95: Berrylicious
 Rows 96–98: Wild berry
 Row 99: White
 Row 100: Kelly green
 Row 101: Black
 Row 102: Kelly green
 Row 103: Pink poodle
 Row 104: Wild berry
 Row 105: Fern
 Row 106: Black

Row 107: White
 Row 108: Berrylicious
 Row 109: White
 Row 110: Kelly green
 Row 111: Black
 Rows 112–114: Pink poodle
 Row 115: Kelly green
 Row 116: White
 Rows 117–120: Wild berry
 Row 121: Black
 Row 122: Fern
 Rows 123 & 124: Berrylicious
 Row 125: White
 Row 126: Black
 Row 127: White
 Row 128: Black
 Row 129: White
 Rows 130 & 131: Kelly green
 Row 132: Black
 Row 133: Pink poodle
 Rows 134–137: Berrylicious

MATRIX THROW & PILLOW

CONTINUED FROM PAGE 122

Rows 20 & 21: Ch 1, sc in each st across, turn.

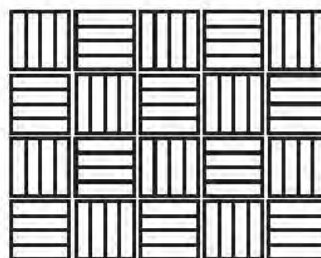
Rows 22–37: Rep rows 2–17.

Border

Working around outer edge, change to size J hook, ch 1, sc in each sc across, ch 1, working in ends of rows, sc in same st as last sc (*corner*), evenly sp 34 sc in ends of rows across, ch 1, sc in same place as last sc (*corner*), working in starting ch on opposite side of row 1, sc in each ch across, ch 1, sc in same ch as last sc, working in ends of row, evenly sp 34 sc across, **join** (see *Pattern Notes*) in beg sc. Fasten off. (There should be total of 35 sc along each side of Square from corner to corner.)

Assembly

With size J hook, hold 2 Squares WS tog according to diagram, working through both thicknesses and working from left to right, join in left corner, reverse sc in each st across to next corner. Fasten off.



Matrix Throw
Assembly Diagram



Join 3 more Squares in like manner forming column of 5 squares. Rep 3 times until you have 4 columns.

Holding 2 columns tog, join in like manner. Rep until all columns have been joined.

Finishing

Rnd 1: With size J hook and RS facing, beg to work along 1 short end, join in corner, sc in same st as joining, mark this st, [sc in each st and join across to corner, sc in ch-1 at corner (145 sc), ch 1, sc in each sc and join across long edge to corner, ch 1 (187 sc)] around, join in beg sc. (4 ch-1 sps, 652 sc)

Rnd 2: Ch 1, working from left to right across long edge and in both lps, reverse sc across to next corner ch-1 sp, sl st in corner ch-1 sp, turn, with WS facing working across short end, ch 1, sc in each sc across to corner, sl st in corner ch-1 sp, turn, working from left to right with RS facing, reverse sc in each st across to corner ch sp, ch 1, sl st in corner ch sp, turn, with RS facing, sc in each st across, turn, ch 1, join in beg sc.

Cable Lace Trim

Row 1: With RS facing and working across short end, ch 4 (see Pattern Notes), dc in next st, [ch 1, sk next st, dc in next st] across to corner, leaving rem sts unworked, turn. (74 dc)

Row 2: Ch 1, sc in each st and in each ch sp across, turn. (147 sc)

Rows 3 & 4: Rep rows 2 and 3 of Square.

Row 5: Ch 1, sc in first sc, rep row 4 of Square, ending by working sc in last st and in turning ch, turn. (48 cables)

Row 6: Ch 1, sc in each of first 2 sts, working behind cables, [2 sc in next st, sc in next st] across, ending by working sc in last sc and in turning ch.

Rows 7 & 8: Rep rows 3 and 4 of Cable Lace Trim.

Row 9: Ch 4, sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn. (75 dc)

Row 10: Ch 1, sc in first st, sc in next ch-1 sp, sc in next dc, [sk next ch-1 sp, next dc and next ch-1 sp, (4 tr, ch 3, sl st in 3rd ch from hook, 4 tr) in next dc, sk next ch-1 sp, next dc, and next ch-1 sp, sc in next dc] across, ending by working sc in last dc, sc in next ch-1 sp, sc in top of turning ch. Fasten off.

PILLOW

Square

Make 2.

Rows 1–37: Rep rows 1–37 of Square on Throw.

Border

Work same as Border on Square on Throw.

Pillow Case

1. Cut 2 pieces of fabric 12½ inches x 12½ inches.

2. Holding fabric pieces WS tog, Using ¼ inch for seam, sew 3 sides of fabric tog.

3. Turn RS out, insert pillow form, sew rem side closed.

Finishing

Holding 2 Squares with WS tog and working from left to right, reverse sc Squares tog, inserting pillow form before closing, join in beg reverse sc. Fasten off. CI

SHADED STRIPES REVERSIBLE THROW

CONTINUED FROM PAGE 124

Row 11: Join orchid with sc in first st, *working in front of next ch-1, dc in sk dc 2 rows below**, ch 1, working behind next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 12: Ch 1, sc in first st, ch 1, *working in front of next ch-1, dc in next sk dc 2 rows below, ch 1, working behind next ch-1, dc in next sk dc 2 rows below, ch 1, rep from * across to last 2 sts, sk next dc, sc in last sc, turn. Fasten off.

Next rows: [Rep rows 5–12 consecutively] 25 times.

Next rows: Rep rows 5–9.

Last row: With size H hook, ch 1, sc in each of first 2 sts, *working behind next ch-1, dc in sk dc 2 rows below, sc in next dc, working in front

of next ch 1, dc in next sk dc 2 rows below, sc in next dc, rep from * across to last sc, sc in last sc, turn.

Edging

Row 1: Sl st in first st, [ch 2, sk next st, sl st in next st] across. Fasten off.

Row 2: With RS facing and size H hook, working in starting ch on opposite side of row 1, join soft white with sl st in first ch, [ch 2, sk next ch, sl st in next ch] across. Fasten off.

Fringe

Cut 4 strands soft white, each 15 inches long. Holding all strands tog, fold in half, pull fold through st, pull ends through fold. Pull to tighten.

Attach Fringe evenly across both short ends. CI



STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT ANNIESCATALOG.COM/STITCHGUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
b2dc	back post double crochet
b2sc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tag	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

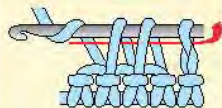
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....¾
2.....56.7	40.....1½
3.....85.0	50.....1¾
4.....113.4	100.....3½

UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	trtr (triple treble crochet)
sklp	=	miss

UNITED KINGDOM

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



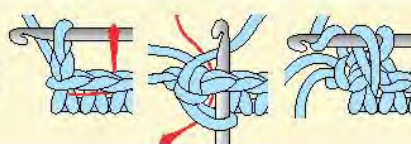
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

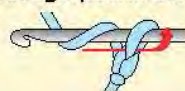


Example of 2-tr dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



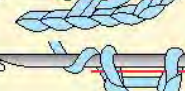
Chain (ch): Yo, pull through lp on hook.



Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



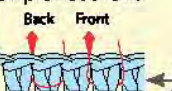
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Front loop (front lp) Back loop (back lp)



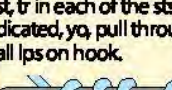
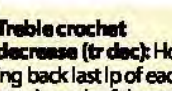
Front post stitch (fp): When working post st, insert hook from right to left around post of st on previous row.



Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Chain color change (ch color change): Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowl fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 Inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M*	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

PHOTO INDEX



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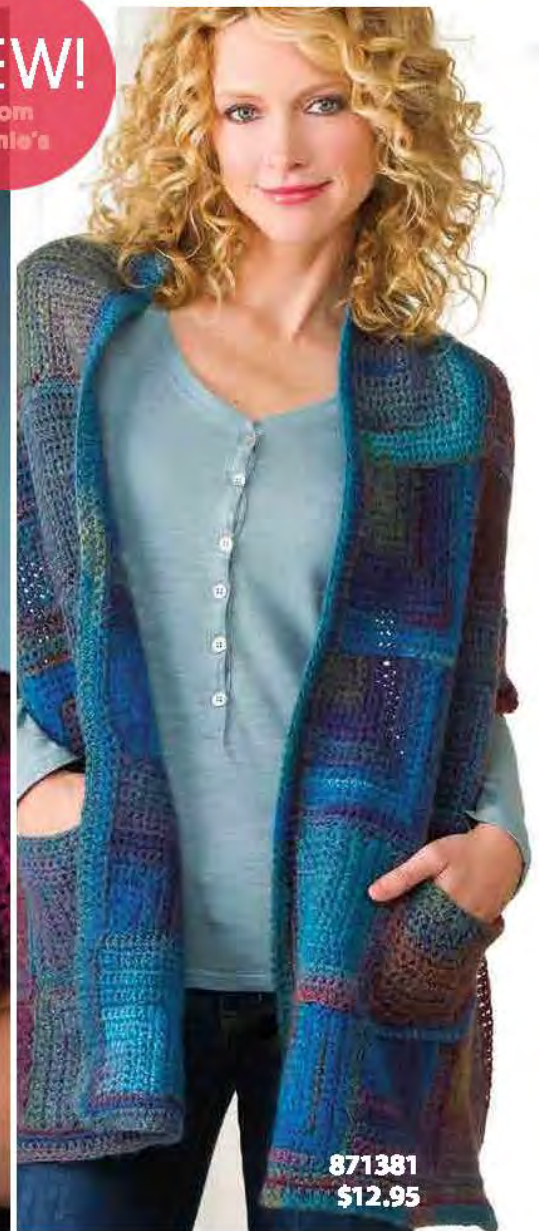
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