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Master Mosaic crochet!

SIZES
6-28

crochet *now*

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Issue 59

Exhale



Take a **deep breath**, in and out, and relax into the soothing new issue of *Crochet Now*. I'm dreaming of **crisp autumn colours**, evenings in with my crochet hook and hot chocolate, and having a little more me time each day in an effort to **just reset** after such a strange year. The designers and I have used this idea to incorporate soothing, tonal hues of autumn in another winning collection of designs, made exclusively for you.

As soon as Cassie Ward pitched her All the Squares Top to me (page 20) I knew that this **staple piece** of crochet is just the ticket for every crocheter's wardrobe! Pair that with a selection of **stunning Tunisian crochet** shawls in this issue (pages 14 and 42) and a jaw-dropping

mosaic Zen Wrap from Rosina Plane (page 32), and you are definitely going to be able to find something this month that you **will love to wear!**

I've not forgotten about the home, of course. It's important to surround yourself with **what you love**, and at the moment I am loving soothing designs such as Melinda Miller's Summer Postscript Throw (page 16) and a **cute sloth lovey** from Bernat (page 30) that little ones (and perhaps a few older ones) will love to snuggle up with.

Along with this month's issue packed with patterns for you, we've also teamed up with the **lovely folk at Stylecraft** to bring you an exclusive pattern booklet filled with their popular, classic designs! I also can't believe I get to share three exclusive patterns with you from **my favourite cartoon** of all time – Peanuts! Use your pattern card to crochet Charlie Brown, Snoopy and Woodstock tonight, a perfect gift for Christmas. It's **never too early** to start thinking about those gifts after all...

Stay safe,

Jenny

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Crochet Now

I love to read old
Peanuts annuals and laugh
at Charlie Brown, Snoopy
and friends!



FREE
CROCHET BOOK
for every reader*
See page 26



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Send little ones to sleep with this soft, pastel blanket that uses an interesting short crocheted row technique

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Crochet a gift with a difference with this easy shower scrubbie design

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Don't let autumn days stop you from crocheting a little slice of summer fashion to enjoy all year round

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A simple, repeating motif is a great way to use up some yarn to crochet a sweet little pram lovey

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Keep your keys sage and cheerful with these charming little toys!

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It's never too early to start planning for your Christmas gifts, and this quick and easy hot water bottle cosy is a great place to start

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



**NEVER
MISS AN
ISSUE!**

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This month we review *Crocheted Dogs* by Vanessa Mooncie

64 SAY HELLO TO... JULIANNE WINTER

We're delighted to introduce you to an exciting new children's book that comes with an exclusive pattern to crochet the hero of the story!

70 KERRY'S JOURNAL

Kerry is sharing two of her favourite TOFT Halloween patterns to get you in the mood for a spooky season!

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Keep in touch with your local yarn community and don't forget to support local businesses where you can

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We're looking forward to a Folky & Festive issue next month!

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This month, Helen Kurtz is taking the time to slow down, breath, and take in her crochet meditatively

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WHAT'S NEW?

These are the
yarns, patterns,
books and tidbits
of woolly wonder
that will make
your month

.....

A RIGHT ROYAL GARDEN CROCHET BLANKET

Based on the beautiful terracotta tiles lining the floors of India's Green Hotel's coffee shop combined with the quilt-like layout of the hotel's main garden, Janie Crow's Royal Garden Crochet Blanket design pays tribute to this magical place. Using vibrant colours from Scheepjes Stone Washed & River Washed and Colour Crafter, Jane replicates the lovely flowerbeds of marigolds from around the hotel, bringing all aspects of this striking, geometric design together like patchwork in this amazing design!

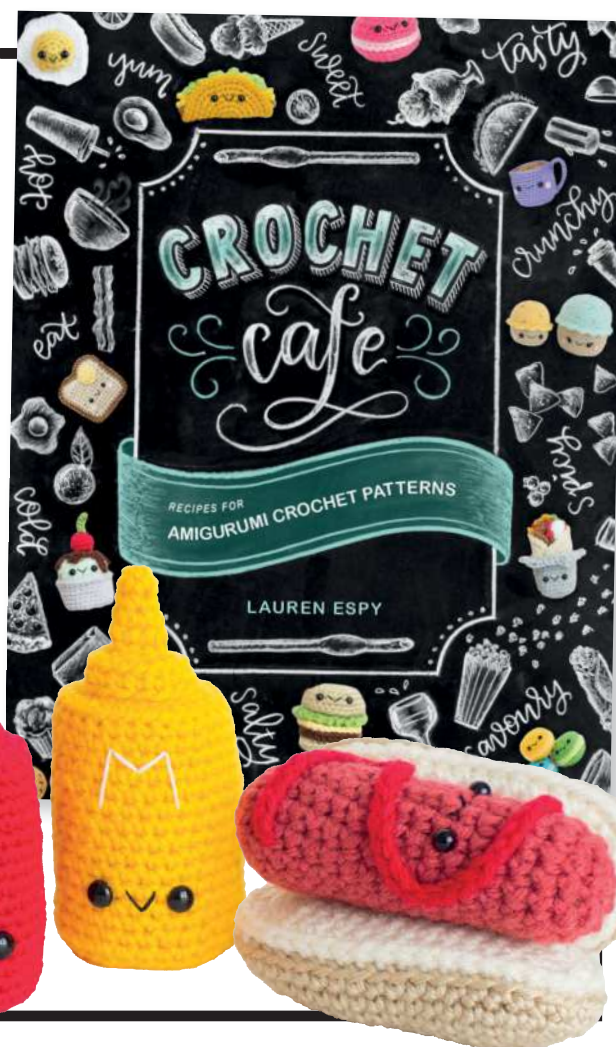
The pattern and two different kits for this amazing blanket are available to buy from Scheepjes stockists now.

www.scheepjes.com

COOK UP SOME CROCHET

Whip up a fresh batch of amigurumi! Lauren Espy gives you the ingredients and recipes to create her favourite adorable and appetizing food-inspired amigurumi creations in 30 mouth-watering, cute patterns! Lauren inspires crochet with her easy-to-follow patterns, detailed photographs and helpful tips. With *Crochet Cafe* you can enjoy a brunch with eggs benedict or avocado toast; a lunch on the go with a bento box or a burrito; or a traditional Italian spaghetti dinner, complete with meatballs, red wine and cannoli! These simple and darling patterns are sure to bring a smile to your face. So, pick up a hook and have fun playing with your food!

***Crochet Café* by Lauren Espy, £19.99, Blue Star Press**



Put on a smile!

Do you like your yarns extra fluffy, super light and in gorgeous shades? Look no further than Rico's Creative Smile! Guaranteed to put a smile on your face as you hold it in your hands, this wool and acrylic blend is available in scrumptious, happy shades – with four brand-new releases for autumn/winter!

www.rico-design.co.uk





JOIN THE HUB!

Our friends at West Yorkshire Spinners have launched a new, closed Facebook group for sharing all your beautiful WYS creations! There will be monthly mystery giveaways – another great reason to join – as well as the chance to show off your creations with like-minded crafters, chat about any new yarns and patterns, and seek pattern support from friendly Facebook users if you need it – what a great way to get involved from home!

www.wyspinners.com



Why not share your
Pinwheel Swirl Cushion
from issue 58 in the hub?

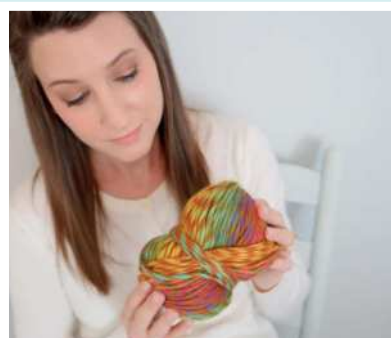
HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month



BHooked

BHooked is a great podcast for those of you who want to get your listening fix but improve your crochet skills too. Brittany talks tips, tricks and inspiration, and feature insight from industry experts. It's currently on pause, but there are 144 episodes to get stuck into.

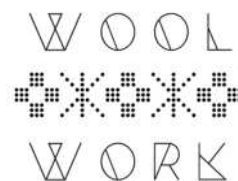


► Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts



WoolWork

Go on a journey of wool discovery with Louise, as she finds



and champions British wool. She gives a good insight into why you should think carefully about the yarn you're buying – and if you love Scottish accents, you'll find the podcast soothing!



The Dabbling Hook

Laurell is a designer and self-described 'yarn addict, not yarn snob'. In this video podcast she talks through her current makes and project hits and misses, gives her verdicts on patterns, and reviews accessories that might help you on your crafting journey.

BOOK review

Crocheted Home: 35 Beautiful Designs for Throws, Cushions, Blankets and More

by Kate Eastwood,
published by CICO Books

(£12.99). Photography: James Gardiner © CICO Books

We love everything Kate Eastwood does, and the author of *Crocheted Wreaths and Garlands* has done it again with 35 beautiful and inspiring designs for the home. There is something to suit every room in the house, any time of year. Patterns include a colourful bolster cushion, stylish pompom-edged throw, seasonal tea cosies and smart table mats to impress your guests, plus great projects to use in the festive seasons, such as the Christmas Nordic wreath – it's not too early to be thinking about Christmas, is it?



Crochet Baby Animals

Emma Varnam is one of our favourite crocheted toy designers, so we are excited to let you know all about her new range of exclusive crochet toy designs – based on adorable baby animals! Choose from Bobby Bunny, Poppy Piglet, Gertie Goose, Pat Puppy and Sam Lamb – and if those darling names weren't enough to pique your interest, just check out how cute they are in their ragdoll style! Pattern downloads are available from Emma's Etsy and LoveCrafts shops now, and limited edition kits can be purchased from www.etsy.com/uk/shop/emmavarnam



CAL WATCH

We all love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!



Twixmas CAL by TOFT

Looking for something new this festive period? Kerry and the team at TOFT are excited to launch a brand-new CAL for 2020 – say hello to the Twixmas CAL! When you're at a loss at what to do between Christmas and New Year, well, if you ask us, crocheting a fabulous toy seems like just the thing to do. Running 26th December 2020 – 1st January 2021, join your fellow TOFT fans as you crochet a brand-new bird design, based on the characters from the *Edward's Menagerie: Birds* collection. Join a huge online community, share your progress on Instagram, while you learn new skills and perfect the old. These CALs are always very popular so be sure to sign-up soon for this exclusive design – it won't be available any other way!

Join in early!

Christmas might still feel far away, but treat yourself by pre-ordering this kit nice and early and give yourself something to look forward to at the end of this year! You'll receive your yarn bundle of 6 specially selected colours early in December, ready to start crocheting your bird come Boxing Day.

Don't miss the pre-order of this super-cute CAL! Head over to www.toftuk.com to sign-up today and pre-order your exclusive yarn pack

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SHOW US YOUR MAKES

Send us a photo of your Crochet Now project
and you could see it printed
in the next issue!



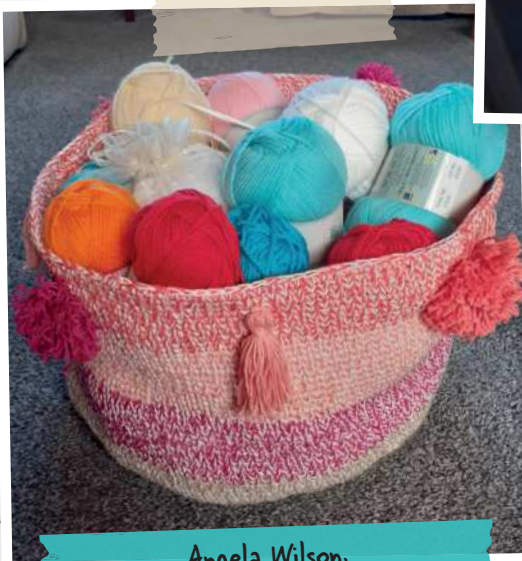
Jana Dianova,
Spot the Dog, issue 41



pollyplum, Brian the
Brown Bear, issue 22



Louise Feehily,
Angelica The Mouse, issue 37



Angela Wilson,
Pomtastic Tassel Basket, issue 55



Hannah Wates, Wallace & Gromit
and friends, issues 36, 38 & 48



Jayne Hughes,
Ermintrude, issue 42

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by email to **contact@
crochetnow.co.uk** for your
chance to be featured here



Miroslava Mihalkova

SEEING STRIPES SHAWL

This stylish triangular shawl uses a double-ended crochet hook and Tunisian Brioche for a beautifully textured, stylish shawl

4-ply 4.5mm Tunisian

★★★ Adventurous

Yarn used

Rowan Summerlite 4-ply
2 balls each in Coral Blush 442 (CC1)
& Duck Egg 419 (CC2)
Visit www.knitrowan.com to find
your local stockist

About the yarn

4-ply; 175m per 50g ball; 100% cotton

Tension

20 sts x 12.5 rows = 10cm measured
over stitch pattern

Hook used

Double-ended 4.5mm Tunisian hook,
at least 50cm long

Sizing

67x204x214cm

Start crocheting...

This shawl is crocheted using a Brioche technique and requires the use of a double-ended hook. Unlike most Tunisian crochet projects, this shawl is NOT worked with RS always facing, the work is turned after each forward pass, resulting in a reversible fabric.

At the end of each FP, slide all loops to the other end of the hook, then change colour before working the RP. Starting with Row 2, you will decrease 1 stitch at the start of alternate RPs.

Keep your tension even with special attention to first and last sts in each row

as these have the tendency to become disproportionately enlarged.

Shawl

With CC1, chain 130.

Row 1 FP: Starting in the 2nd ch from hook and working into the back bumps, insert hook, yrh, pul, *insert hook in next ch, yrh, pul; rep from * across. Slide loops to the other end of hook. Turn. *130 loops on hook*

Row 1 RP: With CC2 make a slip knot and place loop on hook, draw through 1 loop, *yrh, draw through 2 loops; rep from * to end.

Row 2 FP: Tmfs across. Slide loops to the other end of hook. Turn.

Row 2 RP: With CC1, decRP.

Row 3 FP: As Row 2. 129 loops on hook

Row 3 RP: With CC2, Standard RP.

Row 4 FP: Tmfs across. Slide loops to the other end of hook. Turn.

Row 4 RP: With CC1, decRP.

Row 5 FP: As Row 4. *128 loops on hook*

Row 5 RP: With CC2, Standard RP.

Rows 6-253: Rep rows 4-5 one hundred and twenty-four times. 4 loops on hook

Row 254 FP: Tmfs across. Slide loops to the other end of hook. Turn.

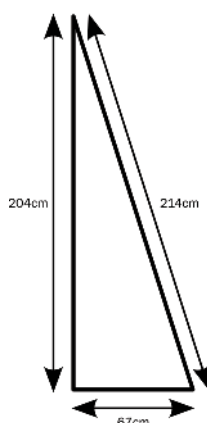


Row 254 RP: With CC1, yrh, draw through all 4 loops on hook.

Fasten off.

Weave in ends and block to dimensions.

Schematic



Special abbreviations

FP: Forward pass

RP: Return pass

Tunisian modified full stitch

(Tmfs): Insert hook under top horizontal loop, yrh, pul

Standard return pass (RP): 1 ch, *yrh, draw through 2 loops on hook, rep from * until 1 loop rem on hook

Return pass with decrease

(decRP): *Yrh, draw through 2 loops on hook (dec made), rep from * until 1 loop rem on hook



With a neutral main colour, it's very easy to change the colour palette to suit your style

Special stitches

Dc2tog or tr2tog missing 1, 2 or 3 sts: Work standard dc2tog or tr2tog placing first leg in next st, miss 1, 2 or 3 sts (as indicated), place 2nd leg in next st, complete st as usual

Standing tr: With slipknot on hook, yrh, insert hook into indicated st, complete tr as usual

Summer Postscript THROW

As we approach the end of one season and look forward to cooler days, celebrate with this modern blanket design

 Aran  5.5mm

★★ Intermediate

Yarn used

Caron Simply Soft
7 skeins in Off White 9702 (MC)
2 skeins in Ocean 9759 (CC1)
1 skein each in Persimmon 9754 (CC2),
Cool Green 9770 (CC3)
& Autumn Maize 0008 (CC4)
Available from

www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g skein; 100% acrylic

Tension

13 sts x 4 rows = approximately 10cm
measured over dc

Hook used

5.5mm

Other supplies

tapestry needle

Sizing

127x147cm

Start crocheting

When working 2 sts tog, instructions will indicate if any sts should be missed.

Pay special attention to the base row for the chevron section. The instructions are divided into parts for easier reading.

Hexagon (make 60)

Rnd 1 (RS): With MC and working into a magic ring, 12 tr, join with sl st to beg tr.
12 tr

Rnd 2: 3 ch (counts as first tr here and throughout), 1 RtrF around first tr, *[1 tr, 1 RtrF] in next tr; rep from * around, join with sl st in top of beg 3 ch. 12 tr, 12 RtrF

Rnd 3: 3 ch, 1 tr in first st, 1 RtrF around first RtrF, [2 tr in next st, 1 RtrF] 11 times, join with sl st in top of beg 3 ch. 36 sts

Rnd 4: 3 ch, 2 tr in next tr, 1 RtrF around first RtrF, [1 tr, 2 tr in next st, 1 RtrF] 11 times, join with sl st to beg 3 ch. 48 sts

Rnd 5: 3 ch, 1 tr, 2 tr in next st, 1 RtrF around first RtrF, [2 tr, 2 tr in next st, 1 RtrF] 11 times, join with sl st in top of beg 3 ch. 60 sts

Rnd 6: 3 ch, 3 tr, 1 RtrF around first RtrF, *4 tr, [1 RtrF, 2 ch, 1 RtrF] around next RtrF**, 4 tr, 1 RtrF; rep from * ending last rep at **, join with sl st in top of beg 3 ch. 48 tr, 18 RtrF

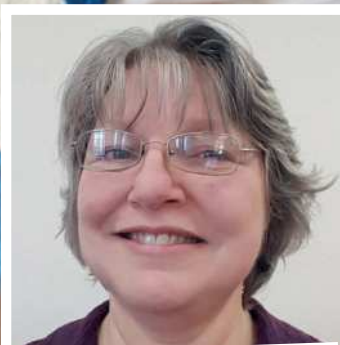
Rnd 7: 1 ch (does not count as a st), 10 dc, [1 dc, 1 htr, 1 dc] in 2ch-sp, 11 dc; rep from * around omitting last 9 dc, join with sl st to beg dc. Fasten off. 78 dc

Triad (make 20)

Working on WS with MC, seam tog 3 Hexagons on two sides each to form a triad (use photograph as a guide).

Triad Border

Rnd 1: With RS facing, join CC1 with



Melinda Miller

Blanket

standing tr to htr at tip of 3rd side before any seam, 1 tr in same st, *13 tr, [2 tr, 2 ch, 2 tr] in next htr, 13 tr, [2 tr, 2 ch, 2 tr] in next htr, 12 tr, 1 tr2tog, 12 tr**, [2 tr, 2 ch, 2 tr] in next htr; rep from * around ending last rep at **, 2 tr in first st, 2 ch, join with sl st to beg tr. Fasten off.

Half Hexagon (make 8)

With MC, chain 14.

Row 1: Starting in 2nd ch from hook, 13 dc. Turn. 13 sts

Row 2: 3 ch (counts as first tr here and throughout), 1 tr in first st, 11 tr, 2 tr in last st. Turn. 15 sts

Row 3: 3 ch, 1 tr in first st, 13 tr, 2 tr in last st. Turn. 17 sts

Row 4: 3 ch, 1 tr in first st, 15 tr, 2 tr in last st. Turn. 19 sts

Rnd 5: Working around perimeter, 1 ch, dc across, rotate to work across row ends, 2 ch, [3 dc in next row end] 3 times, 2 dc in last row end, rotate, 2 ch, 13 dc across, rotate, 2 ch, 2 dc in first row end [3 dc in next row end] 3 times, 2 ch, join with sl st to beg dc. Fasten off. 54 sts

Rnd 6: Join CC1 with sl st to 2ch-sp before join, [3 ch, 1 tr, 2 ch, 2 tr] in same sp as join, 19 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp, 11 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp, 13 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp, 11 tr, join with sl st in top of beg 3 ch. Fasten off. 70 sts

Making up

Use photo as layout guide, seam Triads and Half Hexagons tog on WS with CC1.

Chevron Section

Base Row (divided into parts): With RS facing, join CC1 with sl st in 2ch-sp at top right-hand edge, 4 ch (counts as dtr), 2 tr in same 2ch-sp as join. Continue as follows in alphabetical order, and then as given;

A. 12 tr, 1 tr2tog.

B. [4 tr, 1 tr2tog] twice, 4 tr, [1 tr, 2 ch, 1 tr] in 2ch-sp at point.

C. 4 tr, [1 tr2tog, 4 tr] twice, 1 tr2tog.

D. [4 tr, 1 tr2tog] twice, 4 tr, [1 tr, 2 ch, 2 tr] in 2ch-sp at point.

E. 13 tr, 1 tr2tog.

F. 13 tr, [2 tr, 2 ch, 1 tr] in 2 ch-sp at point.

Rep in this order: C, B, C, D, E, F, C, B, C. G. 12 tr, [2 tr, 1 dtr] in last 2ch-sp. Fasten off, do not turn. 248 sts

Row 1: With RS facing, join MC with sl st in first st, 3 ch, 1 tr in first st, 13 tr, 1 tr2tog missing 2 sts, *13 tr, [2 tr, 2 ch, 2 tr] in 2ch-

sp, 13 tr**, 1 tr2tog missing 3 sts; rep from * 6 times more ending last rep at **, 1 tr2tog missing 2 sts, 13 tr, 2 tr in last st. Turn.

Row 2: 3 ch, 1 tr in first st, 13 tr, 1 tr2tog missing 2 sts, *13 tr, [2 tr, 2 ch, 2 tr] in 2 ch-sp, 13 tr**, 1 tr2tog missing 3 sts; rep from * 6 times more, ending last rep at **, 1 tr2tog missing 2 sts, 13 tr, 2 tr in last st. Turn. Fasten off.

Rep Row 2 in the following colour sequence (one row of each CC), do not fasten off after each first row of MC: *CC2, 2 rows of MC, CC3, 2 rows of MC, CC4, 2 rows of MC, CC1**, 2 rows of MC; rep from * to ** once

more, do not fasten off. Turn to RS.

Border

Rnd 1 (RS): Cont with CC1, 1 ch, 3 dc in first st, [14 dc, 1 dc2tog missing 1 st, 14 dc, 3 dc in 2ch-sp] 8 times placing last 3 dc in last st, rotate and dc evenly across long edge, rotate to work across bottom edge, 3 dc in 2ch-sp, 17 dc, 3 dc in 2ch-sp, [13 dc, 1 dc2tog missing 1 st, 13 dc, 3 dc in 2ch-sp] 7 times, 17 dc, 3 dc in last 2ch-sp, rotate and dc evenly across long edge, join with sl st to beg dc. Fasten off. 🌀





Vogue

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T-SHIRT & VEST TOP

PATTERN 4494

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Measure your tension from one side of the rnd to the other

DK 4mm

★ Beginner friendly

Yarn used

King Cole Cotton Soft DK
7 (7, 7, 8, 8, 8, 9) balls in Midnight 3365
Visit www.kingcole.com to find
your local stockist

About the yarn

DK; 210m per 100g ball; 100% Cotton

Tension

10 rnds = 21cm measured over granny
square pattern

Hook used

4mm

Sizing

XS (S, M, L, XL, 2XL, 3XL)

Chest: 93 (97, 101, 105, 109, 114, 118) cm

Length: 48 (51, 53, 55, 57, 57, 57) cm

Shoulder to shoulder: 46 (48, 51, 53, 55,
57, 59) cm

Sleeve circumference:

41 (41, 45, 45, 45, 49, 49) cm

Shown in size S on Katie who wears a
UK size 10

The granny squares are worked in the
round, turning after each rnd. Join each
rnd with a sl st in top of beg 3 ch.

Start crocheting

Back

Chain 5. Join with sl st in first ch to form ring.

Rnd 1: Working into ring, 3 ch (counts as
1 tr here and throughout), 2 tr, 2 ch, [3 tr,
2 ch] 3 times, join. Turn. 12 tr

Rnd 2: 3 ch, [2 tr, 2 ch, 3 tr] in 2ch-sp,
*[3 tr, 2 ch, 3 tr] in next 2ch-sp; rep from
* twice more, join. Turn. 24 tr

Rnd 3: 3 ch, 2 tr in sp before next 3tr
group, [3 tr, 2 ch, 3 tr] in next 2ch-sp,
*3 tr in sp between next two 3tr groups,
[3 tr, 2 ch, 3 tr] in next 2ch-sp; rep from *
twice more, join. Turn. 36 tr

Rnd 4: 3 ch, 2 tr in sp before next 3tr
group, [3 tr, 2 ch, 3 tr] in next 2ch-sp
*[3 tr in sp between next two 3tr groups]
twice, [3 tr, 2 ch, 3 tr] in next 2ch-sp; rep



Cassie Ward

ALL THE SQUARES TOP

This simple on-trend garment has wide sleeves and a boxy fit, making it a super easy garment to make and wear

from * twice more, 3 tr in sp between next two 3tr groups, join. Turn. *48 tr*
Rnd 5: 3 ch, 2 tr in sp before next 3tr group, *3 tr in each sp between 3tr groups to corner 2ch-sp, [3 tr, 2 ch, 3 tr] in next 2ch-sp; rep from * 3 more times, 3 tr in each rem sp between 3tr groups to end, join. Turn. *60 tr*
Rnds 6-22 (23, 24, 25, 26, 26, 26): Rep Rnd 5.
 Fasten off.

SIZES 2XL & 3XL ONLY:

To add width without adding length, work additional row(s):

*Join yarn in any corner 2ch-sp.

Row 1: 3 ch, 1 tr in same sp, 3 tr in each sp between 3tr groups to next corner 2ch-sp, 2 tr in 2ch-sp. Turn.

SIZE 3XL ONLY:

Row 2: 3 ch, 3 tr in each sp between 3tr groups to end, 1 tr in top of beg 3 ch.

BOTH SIZES:

Fasten off.

Rep from * along opposite side edge.

Top Edging

SIZES S-XL ONLY:

Join yarn in any corner 2ch-sp.

Row 1: 1 ch (does not count as st here and throughout), 1 dc in same ch-sp, 1 dc in each st to 2ch-sp, 1 dc in 2ch-sp. Turn**. *68 (71, 74, 77, 80, -, -) sts*

Rows 2-3: 1 ch, dc to end. Turn.
 Fasten off.

SIZE 2XL ONLY:

Join yarn around post of tr at top edge at end of additional row.

Row 1: 1 ch (does not count as st here and throughout), 2 dc around tr, 1 dc in each tr to additional row on opposite side, 2 dc around tr. Turn**. *82 sts*

Rows 2-3: 1 ch, dc to end. Turn.
 Fasten off.

SIZE 3XL ONLY:

Join yarn around post of tr at top edge of additional row.

Row 1: 1 ch (does not count as st here and throughout), [2 dc around tr] twice, 1 dc in each tr to additional row on opposite side, [2 dc around tr] twice. Turn**. *86 sts*

Rows 2-3: 1 ch, dc to end. Turn.
 Fasten off.

Front

Work as for Back to **.

Shape neck

Row 1: 1 ch, 18 (19, 21, 22, 24, 25, 27) dc. Turn.

Row 2: 1 ch, 18 (19, 21, 22, 24, 25, 27) dc. Fasten off.

With RS facing, rejoin yarn 18 (19, 21, 22, 24, 25, 27) sts in from opposite edge.

Row 1: 1 ch, 18 (19, 21, 22, 24, 25, 27) dc. Turn.

Row 2: 1 ch, 18 (19, 21, 22, 24, 25, 27) dc. Fasten off.

Sleeves (make 4)

Work as for Back to end of Rnd 10 (10, 11, 11, 11, 12, 12).

Rnd 11 (11, 12, 12, 12, 13, 13): 1 ch, *dc across to next corner, [1 dc, 1 ch, 1 dc] in corner 2ch-sp; rep from * around, dc to end. Fasten off.

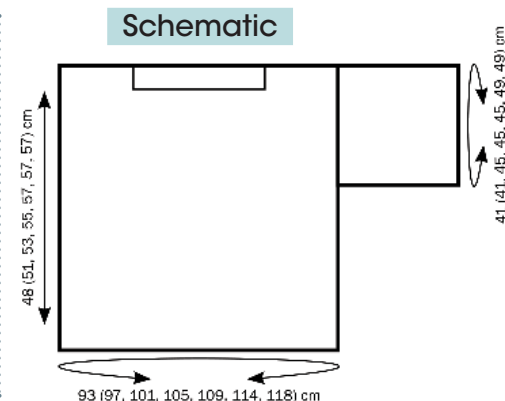
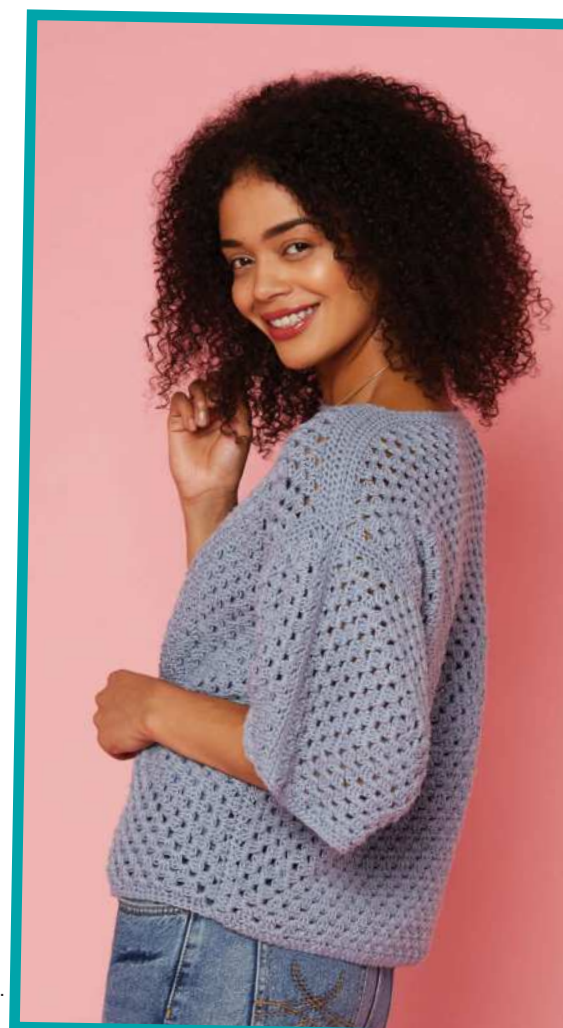
Finishing

Using whip stitch, with RS together, seam two Sleeve squares at top and bottom working through all loops of sts. With RS together, seam Front to Back at shoulders. Seam sides leaving gap for sleeves. Sew in Sleeves.

Bottom Edging

Join yarn to any st on bottom edge.

Rnd 1: 1 ch (does not count as a st), dc evenly around edge, join.
 Fasten off.



World of WOOL

This month we get to take a look behind the doors of a local wool company based in Huddersfield, World of Wool

From headquarters in Huddersfield, surrounded by rolling hills and the beautiful Yorkshire countryside, a flurry of activity swirls inside World of Wool. Aptly named, World of Wool stocks a whole world of craft supplies including gorgeous yarn spun in its very own mill! The World of Wool story begins back in 1986 in a humble garage in Huddersfield. This family-run business was originally created to move fibre all over the world, transporting wool from mill to mill within a vibrant textile industry. Seeing a gap in this bustling market was akin to a Big Bang and the World of Wool as we know it today was born! Supplying crafters with top-quality felting and spinning fibre, along with undyed yarns for indie-dyers, the business grew and grew.





By 2008, World of Wool had launched its online platform, a stylish and modern website that sells everything a wool-loving crafter could ever need. The site today contains a range of gorgeous dyed yarn, created in-house in its very own mill based in Yorkshire. Every World of Wool yarn is a labour of love with each fleece carded, combed, blended, spun, plied, packed and shipped on site by a dedicated, skilled and passionate team. With all fibres passing through their own fingertips, a crafter can be sure that they are getting the best-quality yarns available.

Always expanding its high-quality yet affordable yarn range for knitters, World of Wool is the talented team behind Marble DK, its own brand of yarn, which is a beautiful 80% wool yarn blended with a luxurious 20% of silk. Soft and incredibly strong, this yarn has a chic sheen that is ideal for any and all projects. However, if you are looking for a little more heft to your yarn, then World of Wool's most popular yarn Chubbs is the yarn for you. This is a super-chunky 100% Merino yarn range that creates super-soft knits in no time at all, and is a real favourite with newer knitters for its easy handle. New on the

super-chunky World of Wool scene is Big Bang, a journey into deep space for knitters – this 100% Merino yarn with an out-of-this-world dyed effect. Every yarn World of Wool creates comes in so many different shades, knitters are spoilt for choice, but when you create your own yarn in-house from your own talented team of dyers, the world is your oyster.

Ever developing to bring crafters what they want and need, World of Wool is always effortlessly growing its diverse range of products, including a range of its own branded World of Wool tools that feature handmade hand carders (used to prepare fibre for spinning) and its own range of dyeing kits. As the UK's largest supplier to the retail fibre craft industry and producing over 2,000 of its own products, World of Wool is the place to explore not only the limits of your current craft, but the beginnings of your next.

So, what's next for World of Wool? Well, with plans to launch a mohair boucle range of yarn, a new Merino range, and a beautiful bamboo baby yarn range, there is a lot to look forward to. In an industry always innovating and changing, World of Wool is launching something out of this world. Imagine an online yarn designer where indie wool shops can create their own unique yarn ranges. With the world at their fingertips, World of Wool is able to make this an exciting reality.

Turn over to find out more about wool!

Feature

You can find a whole array of fibres at World of Wool, so we delved into just a few to tell you more

Merino

Originating from Southwestern Spain in the 12th century, Merino wool is now firmly a British favourite. Having some of the finest and softest wool of any sheep, Merino sheep are prized for their fleeces and bred predominately for its wool. Merino sheep have a fleece that does not stop growing, so must be shorn at least once a year to keep the sheep comfortable and healthy.



Alpaca

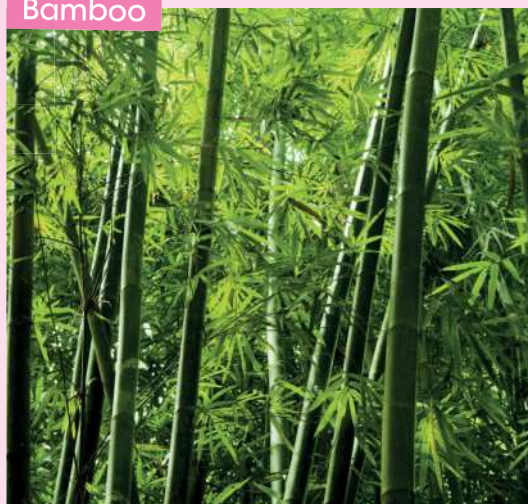
Considered a luxury fibre, alpaca is soft, beautiful and great for those who struggle to wear wool due to sensitive skin. The hypoallergenic qualities of alpaca are due to the lack of lanolin present within its fibres. A warm and lustrous yarn, it has a silky soft quality and is perfect for any knitted item, including baby garments. Originating from South America, alpacas are relatives of the llama and camel but are considerably smaller than both!



Bluefaced Leicester

With a proud Roman nose and distinctive bald faces, Bluefaced Leicester sheep grow a yarn that is curly, lightweight and fine. Originally known as the Dishley Leicester, the name Bluefaced Leicester started to be used at the beginning of the 20th century! The yarn produced from Bluefaced Leicester fleeces is hugely popular among hand knitters.

Bamboo



A unique fibre that has a beautiful soft feel and antibacterial properties, bamboo is making quite a splash in the fibre world. To make these wonderful yarns, bamboo is pulped before being wet-spun in the same way as other pulp-based fibres. A light and fresh fibre, this is a yarn that has a high absorbency due to the fibres of Bamboo being full of cavities that allow it to hold water. A perfect fibre for creating wonderfully soft blends, bamboo is also popular as a 100% yarn.



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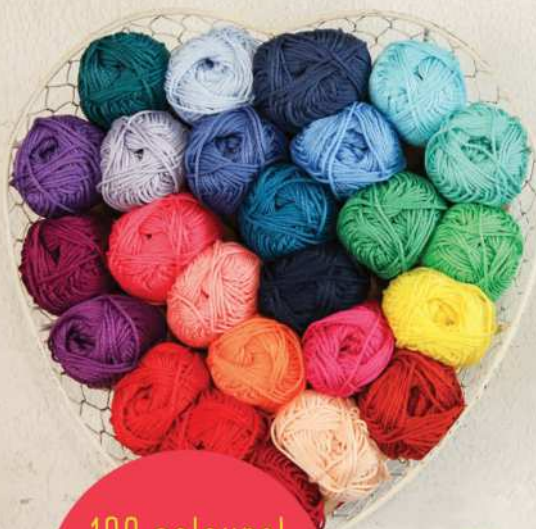
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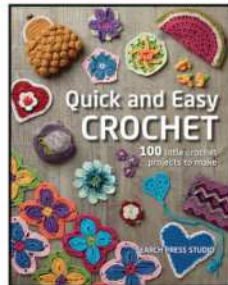
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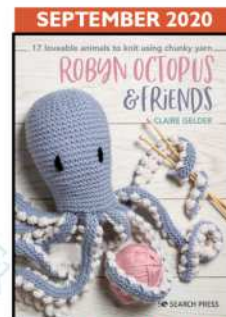
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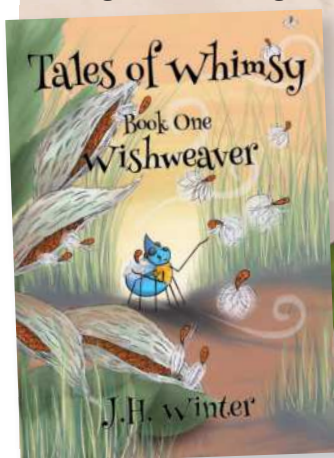
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TALES OF WHIMSY

Make story time magical with *Tales of Whimsy* – in the forests of Weyburn, there had always been a Wishweaver – a spider with the magic to grant wishes. However, for many years now, wishes have gone unanswered. But why? That is the question an orb spider named Whimsy is determined to answer. Accompanied by a sweet character crochet pattern (find it on page 66) we've teamed up with the fabulous author to give away 25 copies of this brand-new book, publishing in September!

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25 to win!



BEST IN SHOW!

If you're looking for a beautiful and faithful companion, then these gorgeous crocheted dogs have the right pedigree! Just as loyal and charming as the real thing, these 10 crocheted canines are sure to be everyone's best friend. Inside *Crocheted Dogs* by Vanessa Mooncie, there is also an extensive techniques section explaining all the stitches and techniques you'll need to make your perfect pooch. We're giving three lucky winners each a copy of this fabulous book, and for a sneak peek inside be sure to turn to page 55 for an exclusive extract. **GMC Publications**

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If you want
to alter the size
of this poncho
further, the starting
chain is 7+3

Special stitches

Puff stitch (PS): Yrh, insert hook in indicated st or sp, yrh, pul, [yrh, insert hook into same st or sp, yrh, pul] twice, yrh, draw through 6 loops on hook, yrh, draw through rem 2 loops



Alison Holloway

PARKER PONCHO

Girls and boys will love to play in this snuggly poncho, just warm enough to keep the chill away with plenty of movement for running around

 Aran  5.5mm

★ Quick & easy

Yarn used

Paintbox Simply Aran
2 (3, 3) balls in Washed Teal 232
Available from www.lovecrafts.com

About the yarn

Aran; 184m per 100g ball; 100% acrylic

Tension

7 rows x 2.5 pattern reps = 10cm

Hook used

5.5mm

Other supplies

tapestry needle
2 buttons, 3cm
2 stitch markers

Sizing

2-3 (4-5, 6-7) years
Chest: 56 (61, 65) cm

Start crocheting

Beginning 3 ch counts as first tr throughout.
Beginning 1 ch does not count as a stitch.

Panel (make 2)

Chain 45 (52, 59).

Row 1: Starting in 2nd ch from hook, dc across. Turn. 44 (51, 58) sts

Row 2: 3 ch, 1 tr, *miss 2 sts, [1 PS, 2 ch, 1 PS] in next st, miss 2 sts, 2 tr; rep from * to end. Turn. 6 (7, 8) PS groups

Row 3: 3 ch, 1 tr, *miss next PS, [1 PS,

2 ch, 1 PS] into 2ch-sp, miss next PS, 2 tr; rep from * to end. Turn.

Rows 4-21 (23, 25): Rep Row 3. Do not turn after last row.

Do not fasten off. Cont to border.

Border

Rnd 1: Rotate to work across row ends, 1 ch, 2 dc in each row end to last row end, 1 dc in last row end, rotate to work across underside of foundation ch, 2 dc in unused loops of first ch, 42 (49, 56) dc, 2 dc in last ch, rotate to work across row ends, 1 dc in first row end, 2 dc in each row end to last row end, 4 dc in last row end, 1 dc in sp between tr and first PS, 2 dc in 2ch-sp, working into sp between sts across top, *3 dc, 2 dc in 2ch-sp; rep from * to last PS, 1 dc in sp between last PS and next tr, 2 dc in sp after last tr, join with sl st to beg dc. 161 (181, 201) sts

Rnd 2: 1 ch, 2 dc in first st, 41 (45, 49) dc, [2 dc in next st] twice, 42 (49, 56) dc, [2 dc in next st] twice, 41 (45, 49) dc, [2 dc in next st] twice, 29 (34, 39) dc, 2 dc in last st, join with sl st to beg dc. 169 (189, 209) sts

Rnd 3: 1 ch, 2 dc in next st, 43 (47, 51) dc, [2 dc in next st] twice, pm in first of these inc sts for 2nd Panel only, 44 (51, 58) dc, [2 dc in next st] twice, pm in last of these inc sts for 2nd Panel only, 43 (47, 51) dc, [2 dc in next st] twice, 31 (36, 41) dc, 2 dc in next st, join with sl st to beg dc. Turn. 177 (197, 217) sts

Do not fasten off for 2nd Panel, cont to joining shoulders.

Joining shoulders

Place both Panels RS tog and beg from the outside edge.

1 ch, 10 (12, 14) sl st through both Panels at the same time.

Fasten off. Turn right sides out, RS now facing.



Fastening Tabs

Each tab is worked only onto marked Panel, which will be the back Panel when worn. Count up 8 sts from either marked st, join with sl st in 8th st.

Row 1: 1 ch, 6 dc. Turn. 6 sts

Rows 2-10 (15, 20): Rep Row 1.

Row 11 (16, 21): 1 ch, 1 dc2tog, 2 dc, 1 dc2tog. Turn. 4 sts

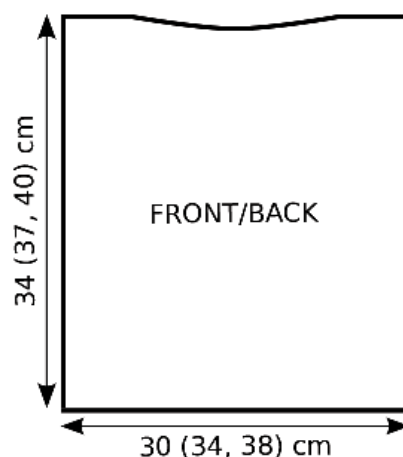
Last Row: 2 dc2tog. 2 sts

Fasten off leaving a long tail to sew button in place.

Rep for other side of Panel.

Sew each button to the back of Tab so the sp between sts on front Panel can act as buttonholes to fasten.

Schematic



Sleepy Sloth LOVEY

This cute sleepy sloth lovey is the perfect quick make for little ones and would be a perfect gift

Designed by Bernat Design Team



When working in rounds, join each round with a sl st in beginning htr

 Aran  4mm

★ Quick & easy

Yarn used

Bernat Baby Blanket Tiny
1 ball each in Brown Bear 14001 (MC),
Gray Owl 14002 (CC1)
& Polar Bear 14003 (CC2)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 100g ball; 100% polyester

Tension

15 dc x 16 rows = 10cm

Hook used

4mm

Other supplies

toy stuffing
tapestry needle

Sizing

56cm square

Start crocheting

Body (Blanket)

With MC, chain 83.

Row 1 (RS): Starting in 2nd ch from hook,
1 dc, *1 tr, 1 dc; rep from * to last ch, 1 tr
in last ch. Turn. 82 sts

Row 2: 1 ch (does not count as a st), 1 dc,
*1 tr, 1 dc; rep from * to last st, 1 tr in last
st. Turn.

Rep Row 2 row until piece measures 56cm
from beg, ending on a WS row. Fasten off.

Head

With MC, chain 3.

Rnd 1: 10 htr in 3rd ch from hook, join with
sl st to beg htr. 10 sts

Rnd 2: 2 ch (does not count as a st here and
throughout), 2 htr in each st around, join.
20 sts

Rnd 3: 2 ch, 1 htr, *2 htr in next st, 1 htr; rep
from * to last st, 2 htr in last st, join. 30 sts

Rnd 4: 2 ch, 2 htr, *2 htr in next st, 2 htr; rep
from * to last st, 2 htr in last st, join. 40 htr

Rnds 5-10: 2 ch, htr around, join.

Rnd 11: 2 ch, *1 htr2tog, 2 htr; rep from *
around, join. 30 htr

Rnd 12: 2 ch, *1 htr2tog, 1 htr; rep from *
around, join. 20 htr

Stuff Head.

Rnd 13: 2 ch, 10 htr2tog, join. Fasten off.
10 htr

Sew Head to center of Body.

Face

With CC2, chain 12.

Rnd 1: Starting in 3rd ch from hook, 9 htr,
5 htr in last ch, rotating as you go, work in
the other side of the ch, 8 htr, 4 htr in last
ch, join. 26 htr

Rnd 2: 2 ch, *10 htr, [2 htr in
next st] 3 times; rep from *
once more, join.

Fasten off. 32 htr

With MC, embroider
mouth and nose
onto Face using
photograph as
a guide.

Eye Patch (make 2)

With CC1, chain 3.

Rnd 1: 10 htr in 3rd ch from hook,
join. Fasten off. 10 sts

With CC2, embroider eyes and sew Eye
Patches onto Face using photograph
as a guide. Sew completed Face to Head.

Foot (make 4)

With CC2, chain 3.

Rnd 1: 8 htr in 3rd ch from hook, join.
8 sts

Rnd 2: 2 ch, 2 htr in each st around,
join. 16 htr

Rnds 3-4: 2 ch, htr around, join.

Rnd 5: 2 ch, 8 htr2tog, join. Fasten off.
8 htr

Sew one Foot to each corner of Body. 



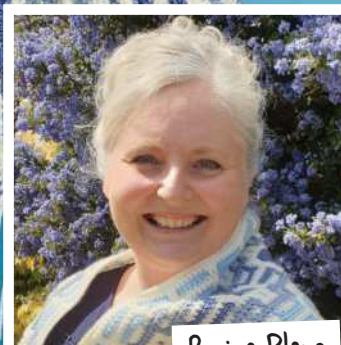


If a mosaic
blanket is a little
daunting, this is a
great first project
to try

Special stitches

Treble 3 down (tr3d):

Working in front of ch-sps,
make tr in missed st
3 rows below



Rosina Plane

ZEN WRAP

Take a moment and breathe in the soothing blues used in this gorgeous mosaic crochet wrap, with a maze-like pattern for you to get lost in

 DK  4 & 4.5mm

★★★ Try something new

Yarn used

Stylecraft Bambino DK
4 balls in 7112 Clotted Cream (MC)
2 balls each in 3945 Blue Mist (CC1) & 7116
Vintage Blue (CC2)
1 ball in 3943 Denim Dungarees (CC3)
To find your nearest shop, visit
www.ukhandknitting.com

About the yarn

DK; 268m per 100g ball; 100% acrylic

Tension

17 sts x 21 rows = 10cm measured over st
pattern with smaller hook

Hook used

4mm
4.5mm

Sizing

Finished wrap measures approximately
182x50cm, excluding fringe

.....

This design uses the mosaic crochet technique, which is quicker and easier to do than it may seem at first, as there are no colour changes within rows. Colours are changed every two rows.

A row-by-row written pattern is included, but we also recommend following the chart after the first few rows, as it gives a good representation of what your work should look like and it is therefore easier to keep a track of where you are.

To minimise the number of ends to weave in, unused colours are carried up the side of your work. Unless otherwise stated, do not fasten off yarn between colours,

simply work the turning chain in the new colour.

Start crocheting

Row 1 (RS): With MC and larger hook, 307 fdc. Turn. 307 sts

Change to smaller hook for remainder of work.

Row 2 (WS): 1 ch (does not count as st here and throughout), dc across. Turn.

Row 3 (RS): Join CC2 with sl st in first st, 1 ch, 4 dc, *3 ch, miss 2 sts, 7 dc; rep from * to last 6 sts, 3 ch, miss 2 sts, 4 dc. Turn. 239 sts

Row 4 & all foll WS rows: 1 ch, work sts as set, i.e. 1 dc in each dc or tr3d, 2 ch over each 2ch-sp, 3 ch over each 3ch-sp, 4 ch over each 4ch-sp as necessary. Turn.

Row 5: With MC, 1 ch, 1 dc, *4 ch, miss 3 sts, 2 tr3d, 7 dc, 2 tr3d, 4 ch, miss 3 sts, 1 dc; rep from * to end. Turn. 205 sts

Row 7: With CC2, 1 ch, 1 dc, *3 tr3d, 3 ch, miss 2 sts, 7 dc, 3 ch, miss 2 sts, 3 tr3d, 1 dc; rep from * to end. Turn. 239 sts

Fasten off CC2 after Row 8.

Row 9: With MC, 1 ch, *4 dc, 2 tr3d, 2 ch, miss 1 st, 5 dc, 2 ch, miss 1 st, 2 tr3d, 3 dc; rep from * to last st, 1 dc. Turn. 273 sts

Row 11: Join CC1 with sl st in first st, 1 ch, 1 dc, *3 ch, miss 2 sts, 3 dc, 1 tr3d, 5 dc, 1 tr3d, 3 dc, 3 ch, miss 2 sts, 1 dc; rep from * to end. Turn. 239 sts

Row 13: With MC, 1 ch, 1 dc, *2 tr3d, 2 ch, miss 1 st, 2 dc, 2 ch, miss 1 st, 5 dc, 2 ch, miss 1 st, 2 dc, 2 ch, miss 1 st, 2 tr3d, 1 dc; rep from * to end. Turn. 239 sts

Row 15: With CC1, 1 ch, *3 dc, 1 tr3d, 2 dc, 1 tr3d, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 1 tr3d, 2 dc, 1 tr3d, 2 dc; rep from * to last st, 1 dc. Turn. 239 sts

Fasten off CC1 after Row 16.

Row 17: With MC, 1 ch, *3 dc, 2 ch, miss 1 st, 3 dc, 2 tr3d, 1 dc, 2 tr3d, 3 dc, 2 ch, miss 1 st, 2 dc; rep from * to last st, 1 dc. Turn. 273 sts

Row 19: Join CC3 with sl st in first st, 1 ch, *3 dc, 1 tr3d, 3 ch, miss 2 sts, 7 dc, 3 ch, miss 2 sts, 1 tr3d, 2 dc; rep from * to last st, 1 dc. Turn. 239 sts

Row 21: With MC, 1 ch, *4 dc, 2 tr3d, 4 ch, miss 3 sts, 1 dc, 4 ch, miss 3 sts, 2 tr3d, 3 dc; rep from * to last st, 1 dc. Turn. 205 sts

Row 23: With CC3, 1 ch, *4 dc, 3 ch, miss 2 sts, 3 tr3d, 1 dc, 3 tr3d, 3 ch, miss 2 sts, 3 dc; rep from * to last st, 1 dc. Turn. 239 sts

Fasten off CC3 after Row 24.

Row 25: With MC, 1 ch, *3 dc, 2 ch, miss 1 st, 2 tr3d, 7 dc, 2 tr3d, 2 ch, miss 1 st, 2 dc; rep from * to last st, 1 dc. Turn. 273 sts

Row 27: Join CC1 with sl st in first st, 1 ch, *3 dc, 1 tr3d, 3 dc, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 3 dc, 1 tr3d, 2 dc; rep from * to last st, 1 dc. Turn. 239 sts

Row 29: With MC, 1 ch, *3 dc, 2 ch, miss 1 st, 2 dc, 2 ch, miss 1 st, 2 tr3d, 1 dc, 2 tr3d, 2 ch, miss 1 st, 2 dc, 2 ch, miss 1 st, 2 dc; rep from * to last st, 1 dc. Turn. 239 sts

Row 31: With CC1, 1 ch, 1 dc, *3 ch, miss 2 sts, 1 tr3d, 2 dc, 1 tr3d, 5 dc, 1 tr3d, 2 dc, 1 tr3d, 3 ch, miss 2 sts, 1 dc; rep from * to end. Turn. 239 sts

Fasten off CC1 after Row 32.

Row 33: With MC, 1 ch, 1 dc, *2 tr3d, 3 dc, 2 ch, miss 1 st, 5 dc, 2 ch, miss 1 st, 3 dc, 2 tr3d, 1 dc; rep from * to end. Turn. 273 sts

Row 35: Join CC2 with sl st in first st, 1 ch, *4 dc, 3 ch, miss 2 sts, 1 tr3d, 5 dc, 1 tr3d, 3 ch, miss 2 sts, 3 dc; rep from * to last st, 1 dc. Turn. 239 sts

Row 36: Work sts as set. 239 sts

Rep rows 5-36 twice more, then rep rows 5-8 once more.

Fasten off CC2.

Row 105 (RS): With MC, 1 ch, *4 dc, 2 tr3d, 7 dc, 2 tr3d, 3 dc; rep from * to last st, 1 dc. Turn. 307 sts

Row 106 (WS): Dc across.

Fasten off. Weave in ends. Block.

Accessory

Fringe

Cut 25cm lengths of each colour yarn, fold each length in half and attach to each end of every RS row with a lark's head knot, matching the fringe colour to the colour used in the relevant row.

Trim fringe to 10cm. 

Chart Notes

Read the chart from bottom to top, right to left (left to right if you are left-handed).

Only right side (RS) rows are shown on the chart. On wrong side (WS) rows, beg with 1 ch and then 'work sts as set', i.e. 1 dc in each dc or tr3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on.

The first and last sts of each row are always dc and indicate the colour you will be using for the whole row, and the following WS row. You do not change colours within each row.

The pattern is created by leaving ch-sp's in rows using the first colour, and these are covered over with contrasting-colour trebles in the next RS row, leaving the ch-sp's unworked behind.

Any square without a symbol on the chart represents a dc.



Mosaic Chart

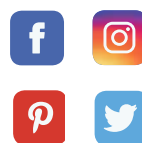
Key

Figure 1 is a 32x32 grid showing the distribution of MC, CC1, CC2, and CC3 across a 2D plane. The grid is color-coded: white for MC, light blue for CC1, medium blue for CC2, and dark blue for CC3. A red rectangle highlights a central 16x16 region. The x-axis is labeled 37 to 1, and the y-axis is labeled 1 to 105. A legend on the right explains the color coding and symbols.

Color	Symbol	Meaning
White	MC	MC
Light Blue	CC1	CC1
Medium Blue	CC2	CC2
Dark Blue	CC3	CC3
Red Border	repeat	repeat
0	ch	ch
	tr3d	tr3d



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I love to crochet bits
for autumn



Sarah-Jayne

Bella Coco

CROCHET CHRONICLES

As we look forward to autumn, Sarah-Jayne shares some exciting news with us, and her top tips for getting the perfect finish on your crochet

www.bellacococrochet.com

I've have been super busy lately with a project that I've secretly been working on. It's honestly a dream come true and I can't believe that I can finally tell you about it. I'M WRITING A BOOK! I'm going to keep the details of the book to myself for a little while longer so keep a look out early next year when I can reveal a little more.

Due to working on projects for the book I haven't had a huge amount of time for anything else in terms of personal crochet projects, but as always, my crochet to-do list is getting longer and longer. I have a cardigan pattern I was working on that might be ready by Christmas 2021 – if I'm lucky!

wool, such as Milla Mia Naturally Soft Aran – I may, or may not, be using this yarn for a project in my new book – eep!

I've been putting together a few videos to help those of you who are wanting to up your crochet skills. I've shared two of these techniques with you today here, so make sure you tag me on Instagram at **bellacococrochet** if you try them out.

As we look forward to snuggly nights in, I've been crocheting with scrumptious



CROCHET MASTERCLASS – GET THE PERFECT FINISH

This month Sarah-Jayne is sharing not one, but two fabulous tricks to help you get the perfect finished look in your crochet. First, start your projects with the Knotless Foundation Chain to reduce the bulkiness of your work, this is particularly useful when using fine and chunky yarns. Then, finish each project crocheted in rows with an End Cap to help hide those inevitable bumps that come with turning your work.

Knotless Foundation Chain



1 Create loop: Make a loop with your tail end facing you.



2 Insert hook: Insert the hook into the loop from front to back.



3 Start: While holding the initial loop in place, yarn over the hook and drawn through a loop to build your chain.



4 Chain: Repeat this for around 5 chains, keeping the loop as shown.



5 Continue: Gently pull on the tail end to position your first chain. Count your chain and build as desired.

End Cap



1 Cut yarn leaving a tail end of around six inches.



2 Pull yarn out of last stitch and thread up your darning needle. Thread yarn through back loop of last stitch from back to front.



3 Insert darning needle into the top end of the stitch and thread it down the raw edge of your work.



4 Continue to sew in the rest of the end as necessary.



5 Cut off any excess.



End Cap

Ukulele CUSHION

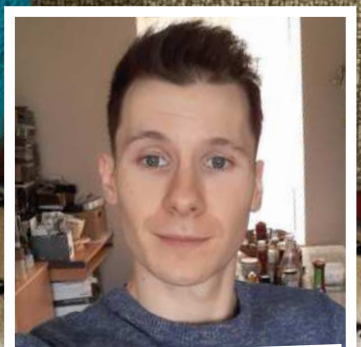
You will love making and having the characterful cushion in your home

Special stitches

Foundation dc (fdc): Insert hook into based of previous st, yrh, pul, pull through one loop on hook, pull through two loops on hook. *1 st inc'd*

Raised dc Back (RdcB): Insert around post of indicated st from back to front around to back again, yrh, pul, yrh, draw through two loops

Stuff sparingly
– if you over-stuff
you will lose the shape
of the cushion



Liam Marshall

 Aran  5mm

★★ Intermediate

Yarn used

Paintbox Simply Aran
3 balls in Marine Blue 233 (MC)
1 ball each in Paper White 200 (CC1) &
Pure Black 201 (CC2)
Available from www.lovecrafts.com

About the yarn

Aran; 184m per 100g ball; 100% acrylic

Tension

14 sts x 17 rows = 10cm measured over dc

Hook used

5mm

Other supplies

sewing needle
stuffing
stitch marker

Sizing

61x28x12cm (L x W x D)

Start crocheting

Front & Back

Work colour changes on front as per chart.
Back is worked all in MC.
With MC, chain 19.

Row 1: Starting in 2nd ch from hook (beg 1 ch does not count as a st here and throughout), 18 dc. Turn. 18 sts

Row 2: 2 ch (2nd ch counts as first st here and throughout), dc across, 1 fdc. Turn. 20 sts

Row 3: As Row 2. 22 sts

Rows 4-5: 3 ch (2nd and 3rd chs count as first 2 sts here and throughout), dc across, 2 fdc. Turn. 30 sts

Row 6: As Row 2. 32 sts

Row 7: 1 ch, dc across. Turn.

Row 8: As Row 2. 34 sts

Rows 9-10: As Row 7.

Row 11: As Row 2. 36 sts

Row 12: As Row 7.

Row 13: As Row 2. 38 sts

Rows 14-27: As Row 7.

Row 28: 1 ch, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Turn. 36 sts

Rows 29-30: As Row 7.

Row 31: As Row 28. 34 sts

Row 32: As Row 7.

Row 33: As Row 28. 32 sts

Rows 34-35: As Row 7.

Row 36-38: As Row 28. 26 sts

Rows 39-41: As Row 7.

Row 42: As Row 2. 28 sts

Row 43: As Row 7.

Row 44: As Row 2. 30 sts

Rows 45-54: As Row 7.

Row 55: As Row 28. 28 sts

Row 56: As Row 7.

Rows 57-58: As Row 28. 24 sts

Row 59: 1 ch, 2 dc2tog, dc across to last 4 sts, 2 dc2tog. Turn. 20 sts

Row 60: As Row 59. 16 sts

Row 61: As Row 28. 14 sts

Row 62: As Row 7.

Row 63: As Row 28. 12 sts

Rows 64-77: As Row 7.

Rows 78-79: As Row 2. 16 sts

Rows 80-92: As Row 7.

Row 93: 3 sl st, 1 ch, 10 dc. Turn. 10 sts

Row 94: 1 ch, dc across.

Fasten off.

SIDES Front & Back

Rnd 1: With MC, working into each st and row end, 228 dc, join with sl st to beg dc. 228 sts
Fasten off.

Join CC1 in any st.

Rnd 2: Dc around, join with sl st to beg dc.

Turn.

Rnd 3: 1 ch, 228 RdcB, join with sl st to beg RdcB. Turn.

Change to MC. Cont rem rnds in amigurumi style, in a spiral without slipstitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

FRONT ONLY:

Rnds 4-16: Dc around.
Fasten off.

BACK ONLY:

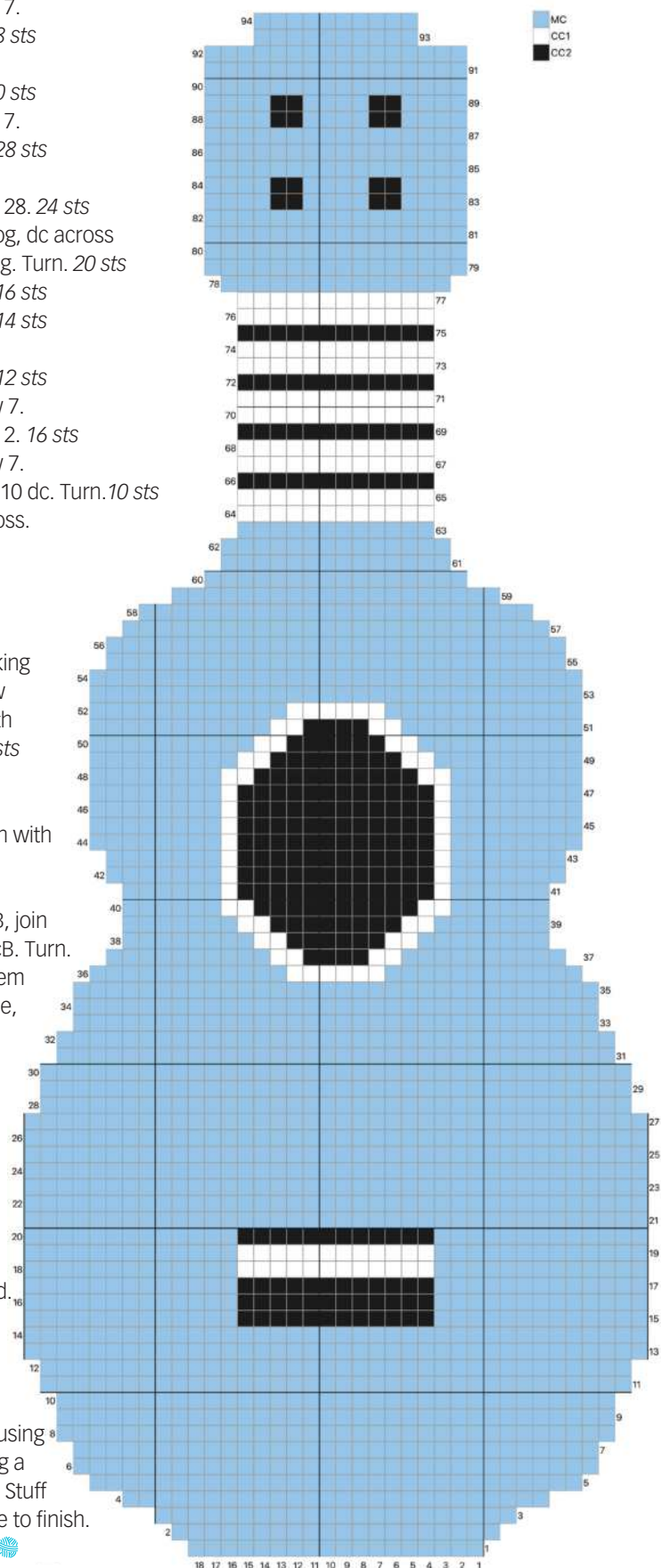
Rnds 4-5: Dc around.

Fasten off. Sew sides using mattress stitch, leaving a small hole for stuffing. Stuff cushion and close hole to finish. Weave in loose ends. 

Chart

Key

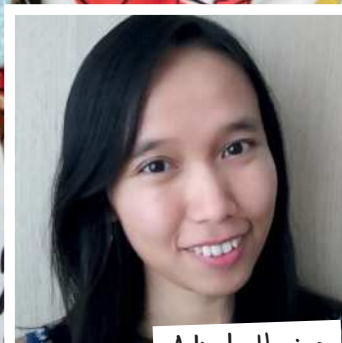
MC
CC1
CC2





Special stitches

Picot: 3 ch, sl st in 3rd ch from hook



Adinda Hening

SMILE ALL DAY SHAWL

This lovely light shawl is perfect for when you're not quite sure what the weather is doing and the repeating pattern is deceptively easy to master

4-ply 3.5mm

★ Beginner friendly

Yarn used

Patons Baby Smiles Cotton Bamboo
5 balls in Opal 01067

Visit www.ukhandknitting.com to find your local store

About the yarn

4-ply; 156m per 50g ball; 52% cotton,
48% viscose

Tension

Approximately 5 shells x 8 rows = 11x6cm
measured over pattern

Hook used

3.5mm

Sizing

One size

Depth: 39cm

Length: 204cm

Hints and tips

Use a stitch marker to help you keep track of the number of sts when working the foundation chain

Start crocheting

Chain 506.

Row 1: Starting in 2nd ch from hook, 1 dc, *miss 2 sts, 5 tr in next st, miss 2 sts, 1 dc; rep from * to end. Turn. *84 shells*

Row 2: Picot, 2 sl st, 1 ch, 1 dc in next tr (centre tr of 5tr group), *miss 2 sts, [1 tr, 1 ch, 1 tr, 1 ch, 1 tr] in next dc, miss 2 sts, 1 dc in next tr; rep from * to end, leaving rem [2 tr, 1 dc] unworked. Turn. *83 shells*

Row 3: Picot, 2 sl st, 1 ch, 1 dc in centre tr, *2 ch, miss [1 ch, 1 tr], 1 tr in next dc, 2 ch, miss [1 tr, 1 ch], 1 dc in next tr; rep from * to end, leaving rem [1 ch, 1 tr, 1 dc] unworked. Turn. *82 tr*

Row 4: Picot, [1 sl st in next ch] twice, 1 ch, 1 dc in first tr, *5 ch, miss [2 ch, 1 dc, 2 ch], 1 dc in next tr; rep from * to end, leaving rem [2 ch, 1 dc] unworked. Turn.

Row 5: Picot, [1 sl st in next ch] twice, 1 ch, 1 dc in 5ch-sp, *5 tr in next dc, 1 dc in 5ch-sp; rep from * to end. Turn. *80 shells*

Rep rows 2-5 twelve more times. *32 shells*

Rep rows 2-3 once more. *30 tr*

Last Row: Picot, [1 sl st in next ch] twice, 1 ch, 1 dc in next tr, 5 ch, miss [2 ch, 1 dc, 2 ch], 1 dc in next tr, *2 ch, picot, 2 ch, miss [2 ch, 1 dc, 2 ch], 1 dc in next tr, 5 ch, miss [2 ch, 1 dc, 2 ch], 1 dc in next tr, rep from * to end. Fasten off.

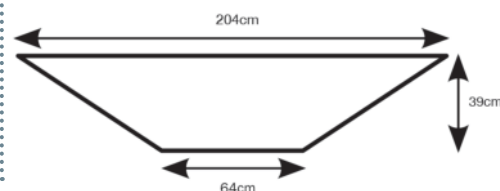
Weave in ends.

Finishing

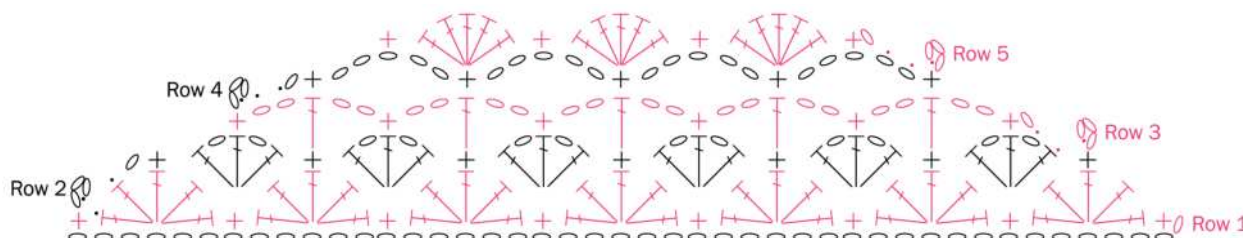
Block to given measurements.



Schematic



Chart



Key

- chain
- + dc
- | tr
- sl st

Blanket



Veronika Cromwell

BONBON BABY BLANKET

This lovely stashbusting baby blanket uses pastel shades and will keep any baby cosy

 **4ply**  **3mm**

★ **Beginner friendly**

Yarn used

4-ply yarn

20g each in light blue (A), Peach Pink (B), white (C), lilac (D), Mustard Yellow (E), cream (F) and light grey (G)
Find your local yarn shop at
www.ukhandknitting.com

About the yarn

Any 4-ply acrylic or acrylic blend yarn will be suitable for this project

Tension

26 sts x 9.5 rows = 10cm measured over tr

Hook used

3mm

Sizing

46x52cm

Start crocheting

With A, chain 91.

Row 1: [1 tr, 3 ch, 1 tr] in 5th ch from hook (4 missed chs count as 1 tr, 1 missed ch), *miss 3 ch, [1 tr, 3 ch, 1 tr] in next ch; rep from * across to last 2 ch, miss next ch, 1 tr. Turn. Fasten off. *46 tr*

Row 2: Join B in first st, 3 ch (counts as 1 tr here and throughout), *4 tr in next 3ch-sp, 1 ch; rep from * to last 3ch-sp, 4 tr in last 3ch-sp, 1 tr in top of beg 3 ch. Turn. Fasten off. *90 tr*

Row 3: Join C in first st, 4 ch (counts as 1 tr, 1 ch), 1 tr in first st, *[1 tr, 3 ch, 1 tr] in next 1ch-sp; rep from * to last 5 sts, miss next

4 sts, [1 tr, 1 ch, 1 tr] in top of beg 3 ch. Turn. Fasten off. *48 tr*

Row 4: Join D in first st, 3 ch, 2 tr in 1ch-sp, *1 ch, 4 tr in next 3ch-sp; rep from * across to 1ch-sp, 1 ch, 2 tr in 1ch-sp, 1 tr in 3rd of beg 4 ch. Turn. Fasten off. *90 tr*

Row 5: Join E in first st, 3 ch, *[1 tr, 3 ch, 1 tr] in next 1ch-sp; rep from * across, 1 tr in top of beg 3 ch. Turn. Fasten off. *46 tr*
Rep rows 2-5 for pattern 9 more times, finishing colour sequence with F & G on the next 2 rows. Maintain colour sequence throughout.

Row 42: Join G in first st, rep Row 2. Do not turn, do not fasten off.

Border

Rnd 1: Rotate to work across long edge of blanket, 1 ch (does not count as a stitch here and throughout), 3 dc around post of last tr made, [3 dc around next post] 41 times, 2 ch, rotate to work in underside of foundation ch, 2 dc in first 1ch-sp, [1 dc in next ch, 4 dc in next 3ch-sp] 21 times, 1 dc in next ch, 2 dc in last 1ch-sp, rotate to work across long edge, 2 ch, [3 dc around next post] 42 times, rotate to work across last row, 2 ch, 1 dc, [4 dc, 1 dc in next 1ch-sp] 21 times, 5 dc, 2 ch, join with sl st to beg dc. Fasten off. *471 dc*

Rnd 2: Join F in first st, 1 ch, *dc across to corner 2ch-sp, [1 dc, 2 ch, 1 dc] into corner 2 ch-sp; rep from * around, join with sl st to beg dc. Fasten off.

Rep Row 2 five more times in the following colour sequence: E, D, C, B & A. 



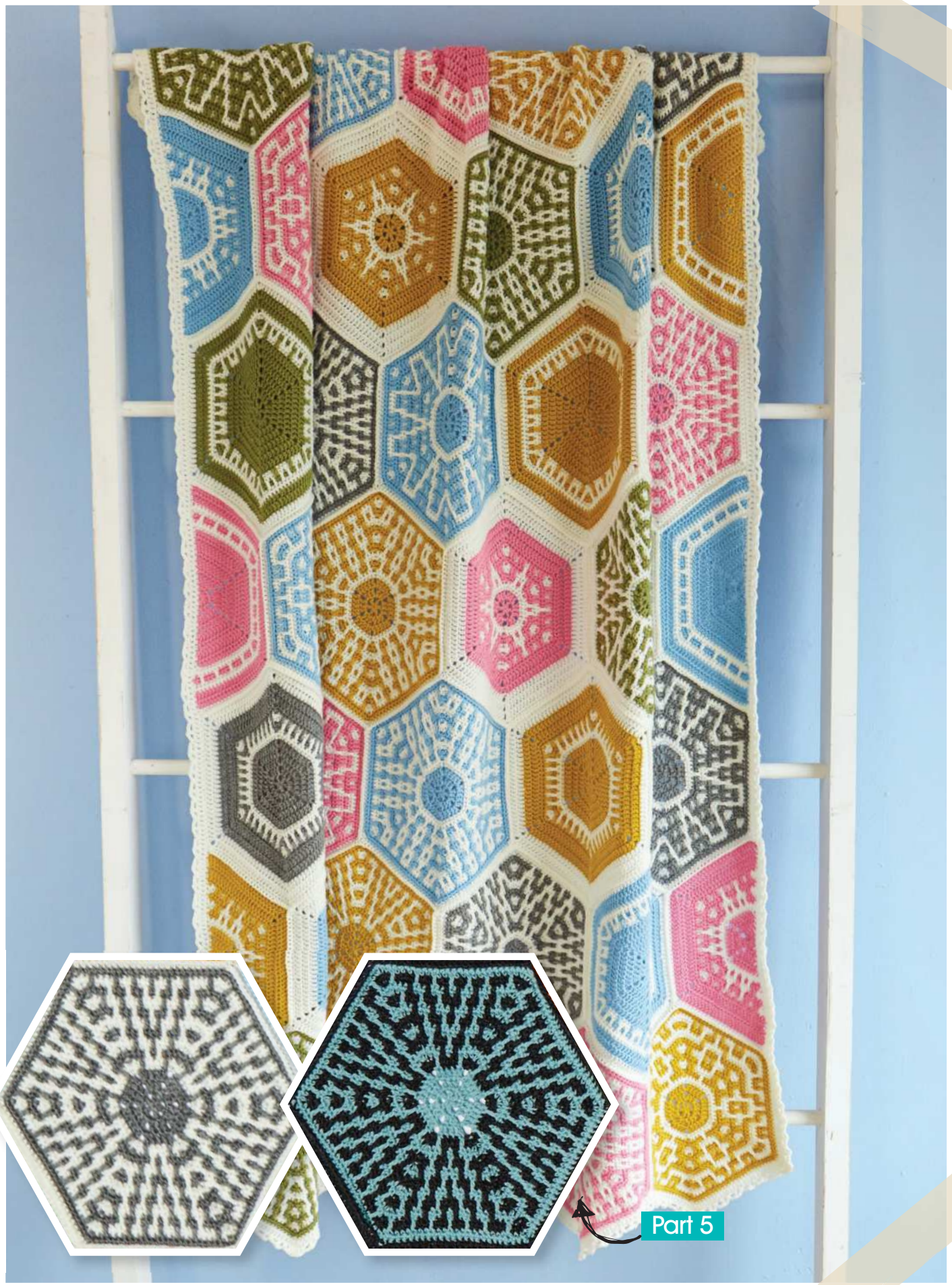
YARN IDEAS

James C Brett Baby

4-ply; 439m per 100g ball; 100% acrylic, £2.05

www.deramores.com





Part 5

Celestia

CROCHET-ALONG PART 5

How lovely is it to see our blankets grow every month? We continue on with Part 5 to grow Tatsiana's beautiful mosaic design

www.lillabjorncrochet.com



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or
Scheepjes Metropolis

Colour Crafter

7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C)
& Coevorden 1823 (D)
1 ball each in Assen 1065 (E)
& Wolvega 1099 (F)

Metropolis

11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B), Lima
055 (C) & Abu Dhabi 032 (D) 2 balls each
in Quebec 077 (E) & Tehran 036 (F)

Yarn packs available from our partners,
or visit www.scheepjes.com

to find your local stockist

Note that for Colour Crafter,
17g of MC and 13g of A were used
for each hexagon. For Metropolis
16g of MC and 12g of A were used for
each hexagon

About the yarn

Colour Crafter
DK; 300m per 100g ball;
100% premium acrylic

Metropolis

4-ply; 200m per 50g ball;
75% wool, 25% nylon

Tension

After 7 rounds hexagon measures
approximately 10cm across measured
from side to side

Hook used

4mm

Other supplies

tapestry needle
stitch marker

Sizing

Each hexagon = 28cm across
from corner to corner after blocking
Finished blanket = 123x165cm

A 4mm hook is recommended for both
versions, but check your tension before
you start to ensure you have enough
yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr
in missed/unworked st of same colour
three rnds below in front of chain
space. Chs will stay behind mtr and will
be missed

Get your yarn!

Get your complete yarn pack from
one of our partners below to make
sure you have everything you
need to complete either of
these blankets!

www.woolwarehouse.co.uk

www.deramores.com

www.blacksheepwools.com

You can either follow the chart or written
instructions (rnds 4-23).

Use one colour for 2 rows and change
colour where indicated by working a yrh
with new colour (end of previous rnd or
beg of new rnd). Don't cut the yarn, carry
it up to next row on WS. You'll have floats
of yarn on WS.

Start crocheting

Motif

Make 1 each in B, D, E & F as MC

Rnd 1: With MC and working into a magic
ring, 5 ch (counts as first tr and 2ch-sp
here and throughout), [1 tr, 2 ch]
5 times, join with sl st into beg 5ch-sp.
6 tr, 2ch-sp in each of 6 corners

Rnd 2: 5 ch, [1 tr into same sp, 1 tr, 1 tr
into next 2ch-sp, 2 ch] 5 times, 1 tr into
same 2ch-sp, 1 tr, join with sl st into
beg 5ch-sp. *3 tr per side*

Rnd 3: 5 ch, [1 tr into same sp, 3 tr, 1 tr
into next 2ch-sp, 2 ch] 5 times, 1 tr into
same 2ch-sp, 3 tr, changing to A, join
with sl st into beg 5ch-sp. *5 tr per side*

Crochet-along

Chart begins on next rnd, follow chart or written instructions.

Rnd 4: With A, 1 ch (does not count as a st here and throughout), *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 3 dc, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *5 dc & 2 2ch-sps per side*

Rnd 5 (WS): 1 ch, beg in joining sl st (here and each WS rnd), *[1 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc inserting hook from back to front (here and each WS rnd). Turn. *5 dc & 2 2ch-sps per side*

Rnd 6 (RS): Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *5 dc, 2 mtr & 2 2ch-sps per side*

Rnd 7 (WS): 1 ch, *3 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *7 dc & 2 2ch-sps per side*

Rnd 8: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 dc; rep from * around, join with sl st to beg dc. Turn. *6 dc, 2 mtr & 3 2ch-sps per side*

Rnd 9: 1 ch, *2 dc, [2 ch, miss 2ch-sp, 2 dc] 3 times, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *8 dc & 3 2ch-sps per side*

Rnd 10: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, [2 ch, miss 1 st, 1 dc, 1 mtr] twice, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *6 dc, 3 mtr & 4 2ch-sps per side*

Rnd 11: 1 ch, *1 dc, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *9 dc & 4 2ch-sps per side*

Rnd 12: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, [1 dc, 1 mtr, 2 ch, miss 1 st] twice, [1 dc, 2 ch, miss 1 st, 1 mtr] twice, 1 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc, 4 mtr & 4 2ch-sps per side*

Rnd 13: 1 ch, *3 dc, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss

2ch-sp, 2 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *11 dc & 4 2ch-sps per side*

Rnd 14: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, [2 ch, miss 1 st, 1 dc, 1 mtr] twice, [2 ch, miss 1 st, 1 mtr, 1 dc] twice, 2 ch, miss 1 st, 1 dc; rep from * around, join with sl st to beg dc. Turn. *8 dc, 4 mtr & 5 2ch-sps per side*

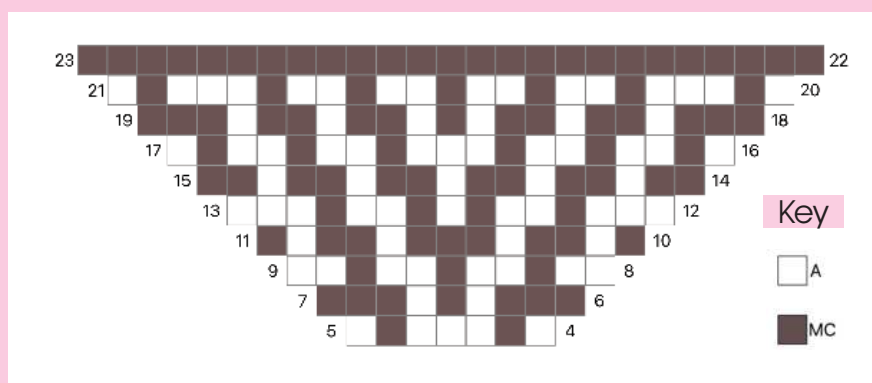
Rnd 15: 1 ch, *2 dc, [2 ch, miss 2ch-sp, 2 dc] 5 times, 2 ch, miss corner 2ch-sp;

rep from * around, join with sl st to beg dc. Turn. *12 dc & 5 2ch-sps per side*

Rnd 16: Changing to A, sl st into first 2 ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, [2 ch, miss 1 st, 1 dc, 1 mtr] 3 times, 1 dc, [2 ch, miss 1 st, 1 mtr, 1 dc] twice, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *8 dc, 5 mtr & 6 2ch-sps per side*

Rnd 17: 1 ch, *1 dc, [2 ch, miss 2ch-sp, 2 dc] 3 times, 1 dc, [2 ch, miss 2ch-sp, 2 dc] twice, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join

Chart



How to Read the Chart

Chart is read from bottom to top. **Each row in chart represents two rows of same colour.** Even rows are worked on the RS (4, 6, 8, etc) and are read from right to left. Odd rows on WS (5, 7, 9, etc) are read back across from left to right. The first square of each row shows which colour is used for 2 rows (4-5, 6-7, etc)

Each square of the chart shows 1 stitch or 1 missed stitch. When squares of different colours appear in the row, they should be missed. So instead of working them, make **the same number of chs as the number of missed sts plus 1 ch.** So for 1 missed st you will have 2 chs; for 2 missed sts, 3 chs, etc.

On RS rows, when you will crochet with a different colour, you will make a mtr in these missed sts from three rnds below. Mtr are only worked on RS rows and are always made in front of chains of previous rows, so the ch-sps are always missed.

On WS (odd numbered rows) you will only make dc and chs. Please note that **dc are made in sts of the previous row, and chs are made over chs.**

And be sure to visit www.lillabjorncrochet.com and Tatsiana's YouTube channel for a helpful video on how to read charts!

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with sl st to beg dc. Turn. *13 dc & 6 2ch-sps per side*

Rnd 18: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, [2 ch, miss 1 st, 1 dc, 1 mtr] twice, 2 ch, miss 1 st, 1 dc, [2 ch, miss 1 st, 1 mtr, 1 dc] 3 times; rep from * around, join with sl st to beg dc. Turn. *9 dc, 6 mtr & 6 2ch-sps per side*

Rnd 19: 1 ch, *3 dc, [2 ch, miss 2ch-sp, 2 dc] twice, 2 ch, miss 2ch-sp, 1 dc, [2 ch, miss 2ch-sp, 2 dc] 3 times, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around,

join with sl st to beg dc. Turn. *15 dc & 6 2ch-sps per side*

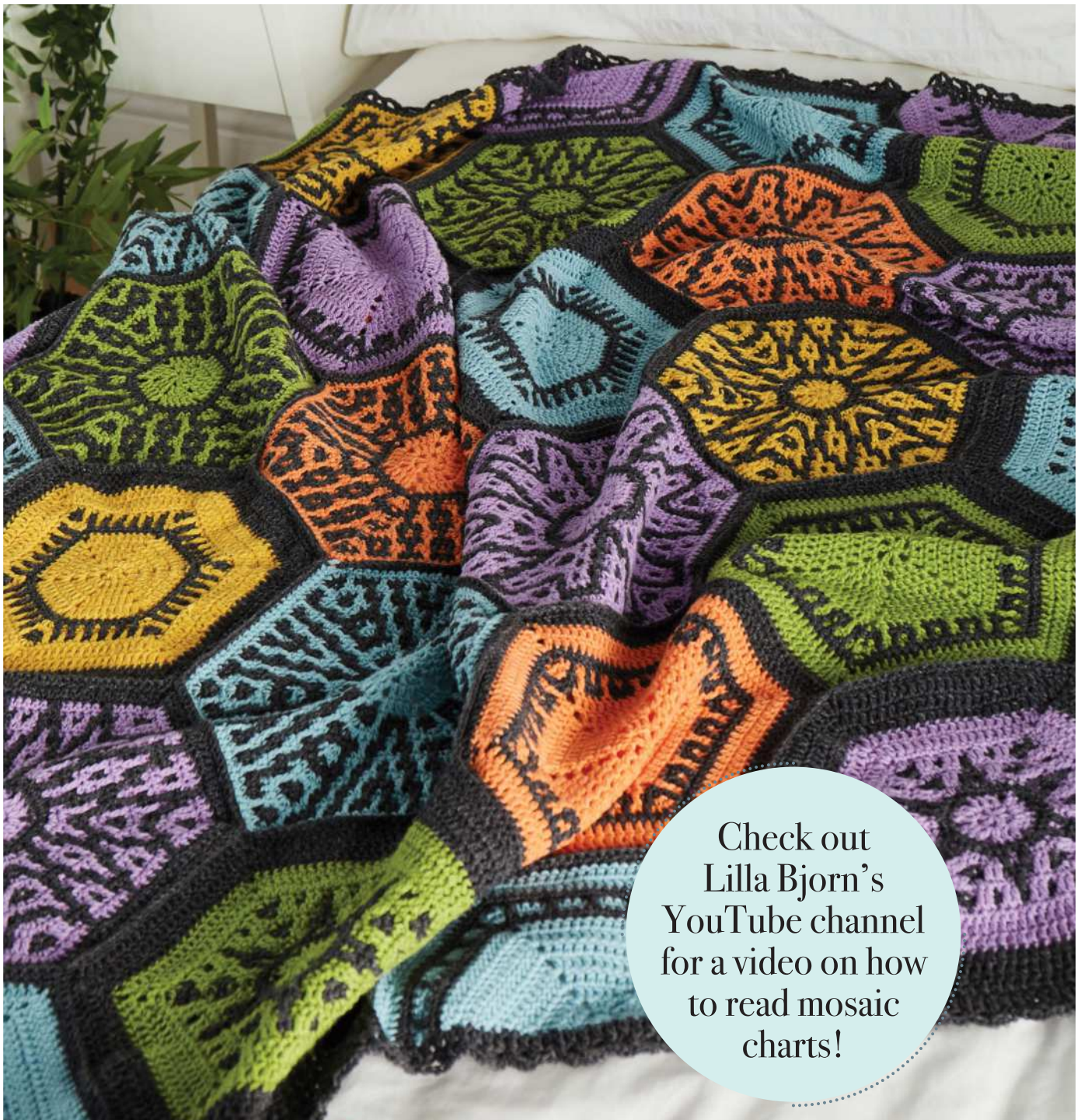
Rnd 20: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 2 dc, 1 mtr, [2 ch, miss 1 st, 1 dc, 1 mtr] twice, [2 ch, miss 1 st, 1 mtr, 1 dc] 3 times, 1 dc, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *10 dc, 6 mtr & 7 2ch-sps per side*

Rnd 21: 1 ch, *1 dc, 2 ch, miss 2ch-sp, 3 dc, [2 ch, miss 2ch-sp, 2 dc] 5 times, 1 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss

corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *16 dc & 7 2ch-sps per side*

Rnd 22: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, 3 dc, 1 mtr, [2 dc, 1 mtr] 4 times, 3 dc, 1 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *18 dc & 7 mtr per side*

Rnd 23: 1 ch, *25 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. *25 dc per side*
Fasten off. 🧶



Check out
Lilla Bjorn's
YouTube channel
for a video on how
to read mosaic
charts!

Hide your tails
as you work
by crocheting
over them

Special stitches

Short Row dc2tog

(sr-dc2tog): Turning to work into the end of the row, insert hook around post of last dc 2 rows below, yrh, pul, insert hook in next dc (as normal) 1 row below, yrh, pul, yrh, draw through all 3 loops on hook

Crab stitch: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops on hook



BebaBlanket

UNICORN DREAMS BABY BLANKET

Send little ones to sleep with this soft, pastel blanket that features waves of colours and uses an interesting short-row technique

 DK  4.5mm

★★ Intermediate

Yarn used

Deramores Studio DK
1 ball each in Oatmeal 70020 (A),
Rose 70038 (B), Vanilla 70068 (C),
Sky 70035 (D), Lavender 70008 (E)
& Topaz 70039 (F)
Available from www.deramores.com

About the yarn

DK; 250m per 100g ball;
100% anti-pilling acrylic

Tension

18 sts x 18 rows = 10cm measured over dc

Hook used

4.5mm

Sizing

70x85cm

Colour Sequence

D	E	B	F	C	D
F	C	D	E	B	F
C	E	B	D	C	E
B	F	C	E	F	B
C	E	D	B	E	F
D	C	F	E	C	B
E	B	C	F	E	D
C	F	D	E	B	C
D	E	B	C	D	F
B	C	F	E	B	C
F	E	B	F	E	B

Do not chain 1 at the beg of each row. First dc always goes into first st. Each time Section 1 starts on opposite side. If you do not feel confident with colour changes, use variegated yarn with longer colour changes or self-stripping yarn for the entire pattern.

Each of the 11 sections of the blanket is comprised of 6 segments worked using short rows. Change colours on the last yrh of the last stitch before the colour change, following the diagram for colour changes.

Start crocheting

Follow the colour sequence diagram for colour changes. Change colours on last yrh of st before colour change.

With A, chain 126.

Row 1: Starting in 3rd ch from hook, (2nd missed ch counts as first dc), 124 dc. Turn. 125 sts

Row 2: Dc across.

Row 3: As Row 2.

Segment 1

Row 1: Join new colour with a sl st to first dc, 10 dc. Turn. 10 sts

Row 2: 10 dc. Turn.

Row 3: 10 dc, 1 sr-dc2tog, 2 dc. Turn. 13 sts

Row 4: 13 dc. Turn.

Row 5: 13 dc, 1 sr-dc2tog, 2 dc. Turn. 16 sts

Row 6: 16 dc. Turn.

Row 7: 16 dc, 1 sr-dc2tog, 2 dc. Turn. 19 sts

Row 8: 19 dc. Turn.

Row 9: 19 dc, 1 sr-dc2tog, 2 dc. Turn. 22 sts

Row 10: 22 dc. Turn.

Row 11: 22 dc, 1 sr-dc2tog, 2 dc. Turn. 25 sts

Row 12: 25 dc, changing to A on last yrh of last dc. Turn.



Segment 2 (short)

Row 1: 25 dc, 1 sr-dc2tog, change to next colour, 4 dc. Turn. 30 sts

Row 2: 8 dc. Turn. 8 sts

Row 3: 8 dc, 1 sr-dc2tog, 2 dc. Turn. 11 sts

Row 4: 11 dc, 1 sr-dc2tog, 2 dc. Turn. 14 sts

Row 5: 14 dc, 1 sr-dc2tog, 2 dc. Turn. 17 sts

Row 6: 17 dc, 1 sr-dc2tog, 2 dc. Turn. 20 sts

Row 7: 20 dc, 1 sr-dc2tog, 2 dc. Turn. 23 sts

Row 8: 23 dc, 1 sr-dc2tog, 2 dc. Turn. 26 sts

Row 9: 26 dc, 1 sr-dc2tog, 2 dc. Turn. 29 sts

Row 10: 29 dc, 1 sr-dc2tog, 2 dc. Turn. 32 sts

Row 11: 32 dc, 1 sr-dc2tog, 2 dc. Turn. 35 sts

Row 12: 35 dc, 1 sr-dc2tog, 2 dc, changing to A on last yrh of last dc. Turn. 38 sts

Blanket

Segment 3 (long)

Row 1: 38 dc, 1 sr-dc2tog, change to next colour, 9 dc. Turn. 48 sts

Row 2: 13 dc. Turn. 13 sts

Row 3: 13 dc, 1 sr-dc2tog, 2 dc. Turn. 16 sts

Row 4: 16 dc, 1 sr-dc2tog, 2 dc. Turn. 19 sts

Row 5: 19 dc, 1 sr-dc2tog, 2 dc. Turn. 22 sts

Row 6: 22 dc, 1 sr-dc2tog, 2 dc. Turn. 25 sts

Row 7: 25 dc, 1 sr-dc2tog, 2 dc. Turn. 28 sts

Row 8: 28 dc, 1 sr-dc2tog, 2 dc. Turn. 31 sts

Row 9: 31 dc, 1 sr-dc2tog, 2 dc. Turn. 34 sts

Row 10: 34 dc, 1 sr-dc2tog, 2 dc. Turn. 37 sts

Row 11: 37 dc, 1 sr-dc2tog, 2 dc. Turn. 40 sts

Row 12: 40 dc, 1 sr-dc2tog, 2 dc, changing to A on last yrh of last dc. Turn. 43 sts

Segment 4 (short)

Row 1: 43 dc, 1 sr-dc2tog, change to next colour, 4 dc. Turn. 48 sts

Rows 2-12: Work as for rows 2-12 of Segment 2.

Segment 5 (long)

Work as for Segment 3.

Segment 6

Row 1: 43 dc, 1 sr-dc2tog, change colour, 9 dc. Turn. 53 sts

Row 2: 13 dc. Turn. 13 sts

Row 3: 13 dc. Turn.

Row 4: 13 dc, 1 sr-dc2tog, 2 dc. Turn. 16 sts

Row 5: 16 dc. Turn.

Row 6: 16 dc, 1 sr-dc2tog, 2 dc. Turn. 19 sts

Row 7: 19 dc. Turn.

Row 8: 19 dc, 1 sr-dc2tog, 2 dc. Turn. 22 sts

Row 9: 22 dc. Turn.

Row 10: 22 dc, 1 sr-dc2tog, 2 dc. Turn. 25 sts

Row 11: 25 dc. Turn.

Row 12: 25 dc, 1 sr-dc2tog, 2 dc, changing to A on last yrh of last dc. Turn. 28 sts

Row 13: 28 dc. Turn.

Separating Sections

Row 1: With A, 28 dc, 1 sr-dc2tog, 24 dc,

1 sr-dc2tog, 19 dc, 1 sr-dc2tog, 24 dc, 1 sr-dc2tog, 19 dc, 1 sr-dc2tog, 6 dc. Turn. 125 sts

Row 2: Dc across. Turn.

Rep segments 1-6, followed by the Separating Sections, 10 more times. Do not fasten off A.

Border

Rnd 1: With A, dc around entire blanket, working 3 dc into each corner st, join with sl st to beg dc.

Rnd 2: Join F (or other colour of choice) in any st, crab st around, join with sl st to beg st. 🌀



Easy-peasy BATH PUFF

Crochet a gift with a difference with this easy shower scrubbie design

 Aran  5mm

★ Quick & easy

Yarn used

Lily Sugar'n Cream Scrub Off
2 balls in Energetic Pink 90013
Available from
www.readicut.co.uk

About the yarn

Aran; 97m per 75g ball; 100% cotton

Tension

13 sts x 7 rows = 10cm measured over tr

Hook used

5mm

Other supplies

36cm-square cushion pad
tassel maker or piece of 10cm cardboard

Sizing

15cm diameter

Start crocheting

Chain 5. Join with sl st in first ch to form a ring. Chain 40 for hanging loop and sl st back into ring.

Rnd 1: Working into ring, 1 ch (does not count as a st), 25 dc, join with sl st to beg dc. 25 sts

Rnd 2: 3 ch (does not count as a st here and throughout), 3 tr in each st around, join with sl st to beg tr. 75 sts

Rnd 3: 3 ch, 3 tr in each st around, join with sl st to beg tr. 225 sts

Rnd 4: 3 ch 3, 3 tr in each st around, join with sl st to beg tr. 675 tr

Fasten off. 





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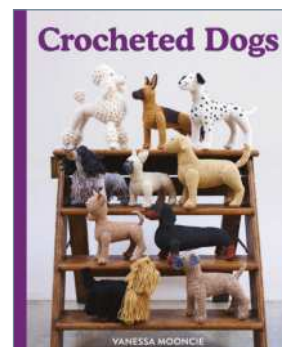
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THE BOOK CLUB

This month we're bringing the crocheted version of Crufts to your hooks with Vanessa Mooncie's amazing new collection of canine friends



Crocheted Dogs by Vanessa Mooncie, £14.99, GMC Publications

Available online and from all good bookshops

If you're looking for the 'best in show' when it comes to fabulous crocheted toys, then look no further than Vanessa Mooncie's amazing new collection, *Crocheted Dogs*! This book is perfect for crochet addicts with a paw-ssion (we are not sorry) for dogs.

The 10 dogs featured in this book are detailed and some of the most realistic interpretations of our faithful companions that we've ever seen in crochet. This does mean that patterns can perhaps get a little fiddly, but the work is well worth the effort

as you can clearly see! Even if patterns do get a little technical, Vanessa has shared incredibly detailed patterns with charts for every section of the pattern, and an extensive techniques section covers all the stitches you will need for this book in clear step-by-step guides.

Inside you will find 10 popular breeds of dog; a German Shepherd, a Labrador, a French Bulldog, a Dachshund, a Chihuahua, a Spaniel, a Yorkshire Terrier, a Border Terrier, a Dalmatian and a Poodle (turn over to make

the Poodle today!) so you will find your new best-friend within these pages, and you have everything you need to crocheted a miniature version of friends and family's canine friends as gifts too.

Vanessa has a great collection of books under her belt, including *Crocheted Wild Animals*, *Animal Heads* and more, so you know you are in good hands when you purchase this latest collection. We love Vanessa's signature, true-to-life style and know you will too with this latest offering.



Turn over to make the Poodle!





Special stitches

Bobble (bbl): Yrh, insert hook into next st, yrh and pul, yrh, draw through 2 loops on hook, [yrh, insert hook into same st, yrh and pul, yrh and drawp through 2 loops on hook] twice, yrh, pul through 4 loops on hook

PERFECT POODLE

A combination of double crochet and chain stitches form the clipped coat of this pampered white poodle!

 **DK**  **3.25mm**

★★★ **Adventurous**

Yarn used

Rowan Pure Wool Superwash DK
2 balls in 012 Snow (A)
Approximately 51cm length of black DK
yarn, such as 114 Caviar (B)
Visit www.knitrowan.com to find
your local stockist

About the yarn

DK; 125m per 50g ball; 100% wool

Tension

22 sts x 26 rows = 10cm measured over dc

Hook used

3.25mm

Other supplies

tapestry needle
toy stuffing

Sizing

Approximately 17cm body length
Approximately 27cm tall from top of head

The Poodle is worked in continuous rounds. The Muzzle, Head and Neck are worked in one piece. The Body, Legs and Tail are crocheted separately and the pieces are sewn together after stuffing. The stitch that forms the curly coat is made by crocheting a number of chain stitches, then working a slip stitch into the front loops only of the previous row, so the chains appear on the right side of the fabric. The toes on the paws are produced by crocheting bobbles. These appear on the reverse side of the fabric, so the work is turned before

continuing with the Leg. The eyes and nose are embroidered in black yarn.

1 ch at beg of the row/round does not count as a st throughout.

Start crocheting

Head

Starting at front of Muzzle, with A, make a magic ring

Rnd 1: 1 ch, 6 dc into loop. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts
Pull tightly on short end of yarn to close loop.

Rnds 3-4: Dc around.

Rnd 5: [2dc in next st, 3 dc] 3 times. 15 sts

Rnds 6-8: Dc around.

Rnd 9: [2dc in next st, 4 dc] 3 times. 18 sts

Rnds 10-12: Dc around.

Divide for neck

Rnd 13: 12 ch, miss next 6 sts, 12 dc.

Rnd 14: 12 dc in next 12 ch, 12 dc. 24 sts

Top of Head

Rnd 15: Dc around.

Rnd 16: [2dc in next st, 3 dc] 6 times. 30 sts

Rnd 17: [2dc in next st, 4 dc] 6 times. 36 sts

Rnd 18: Working in FLO around, [sl st in next st, 6 ch, sl st in next 2 sts] 12 times. 12 6-ch lps

Rnd 19: 1 dc in BLO of each dc 2 rnds below.

Rnd 20: Dc around.

Rnd 21: Rep Rnd 18.

Rnds 22-27: Rep the last 3 rounds twice.

Rnd 28: Working in BLO of each st 2 rnds below, [dc2tog, 4 dc] 6 times. 30 sts

Rnd 29: [Dc2tog, 3 dc] 6 times. 24 sts

Rnd 30: Working in FLO, [sl st in next st, 6 ch, sl st in next 2 sts] 8 times. 8 6-ch lps

Rnd 31: Working in BLO of each st 2 rnds below, [dc2tog, 2 dc] 6 times. 18 sts

Rnd 32: [Dc2tog] 9 times. 9 sts

Rnd 33: Working in FLO, [sl st in next st, 6 ch, sl st in next 2 sts] 3 times. 3 6-ch lps

Rnd 34: 1 dc in BLO of each dc 2 rnds below.

Break yarn and thread through last round of stitches. Pull tightly on end of yarn to close. Fasten off.



Neck

Turn the Head upside down and, with RS facing join A with a sl st to first of missed 6 dc of Rnd 12 of Head.

Rnd 1: 1 dc in same st as sl st, 5 dc, 1 dc in reverse side of next 12 ch of Rnd 13 of Head. *18 sts*

Rnds 2-6: Dc around, sl st in next st. Fasten off, leaving a long tail of yarn at the end.

Ears (make 2)

With A, chain 10.

Rnd 1: Starting in 2nd ch from hook, 8 dc, 2 dc in next st, 1 dc in reverse side of next 8 ch. *18 sts*

Rnd 2: Working in FLO, [sl st in next st, 6 ch, sl st in next 2 sts] 6 times. *6 6-ch lps*

Rnd 3: 1 dc in BLO of each dc 2 rnds below, [2dc in next st, 2 dc] 6 times. *24 sts*

Rnd 4: [2dc in next st, 3 dc] 6 times. *30 sts*

Rnd 5: Working in BLO, [sl st in next st, 6 ch, sl st in next 2 sts] 10 times. *10 6-ch lps*

Rnd 6: 1 dc in BLO of each dc 2 rnds below.

Rnd 7: Dc around.

Rnd 8: Rep Rnd 5.

Rnd 9: 1 dc in BLO of each dc 2 rnds below, [dc2tog, 3 dc] 6 times. *24 sts*

Rnd 10: [Dc2tog, 2 dc] 6 times. *18 sts*

Rnd 11: Rep Rnd 2.

Rnd 12: 1 dc in BLO of each dc 2 rnds below.

Rnd 13: Dc around.

Rnd 14: Rep Rnd 2.

Rnd 15: Working in BLO of each st 2 rnds below, [dc2tog, 1 dc] 6 times. *12 sts*

Rnd 16: Dc around.

Rnd 17: Working in FLO, [sl st in next st, 6 ch, sl st in next 2 sts] 4 times. *4 6-ch lps*

Rnd 18: 1 dc in BLO of each dc 2 rnds below, sl st and fasten off, leaving a long tail of yarn at the end.

Body

Starting at rear end, with A make a magic ring.

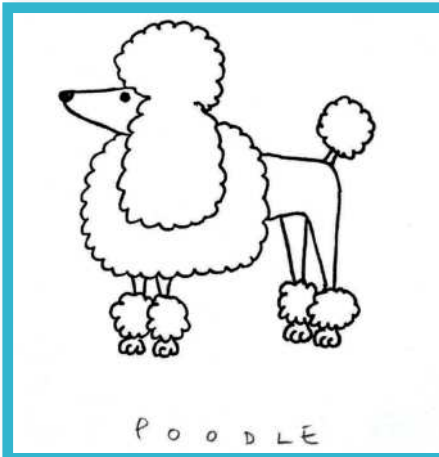
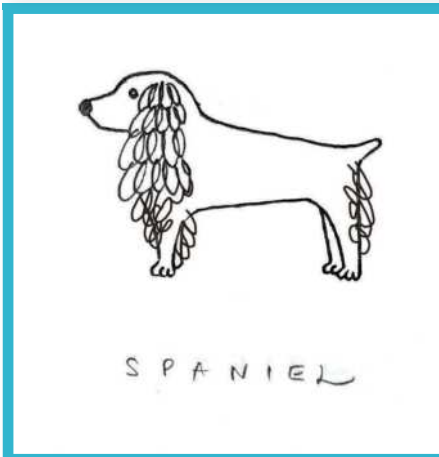
Rnd 1: 1 ch, 6 dc into loop. *6 sts*

Rnd 2: [2dc in next st] 6 times. *12 sts*
Pull tightly on short end of yarn to close loop.

Rnd 3: [2dc in next st, 1 dc] 6 times. *18 sts*

Rnd 4: [2dc in next st, 2 dc] 6 times. *24 sts*

Rnds 5-20: Dc around.



Rnd 21: Working in FLO, [sl st in next st, 6 ch, sl st in next 2 sts] 8 times. *6-ch lps*

Rnd 22: Working in BLO of sts 2 rnds below, [2dc in next st, 3 dc] 6 times. *30 sts*

Rnd 23: [2dc in next st, 4 dc] 6 times. *36 sts*

Rnd 24: Working in FLO [sl st in next st, 6 ch, sl st in next 2 sts] 12 times. *12 6-ch lps*

Rnd 25: Working in BLO of sts 2 rnds below, [2dc in next st, 5 dc] 6 times. *42 sts*

Rnd 26: [2dc in next st, 6 dc] 6 times. *48 sts*

Rnd 27: Working in FLO, [sl st in next st, 6 ch, sl st in next 2 sts] 16 times. *16 6-ch lps*

Rnd 28: 1 dc in BLO of each dc 2 rnds below.

Rnd 29: Dc around.

Rnd 30: Rep Rnd 27.

Rnds 31-48: Rep the last 3 rnds 6 times.

Rnd 49: Working in BLO of each st 2 rnds below, [dc2tog, 6 dc] 6 times. *42 sts*

Rnd 50: [Dc2tog, 5 dc] 6 times. *36 sts*

Rnd 51: Rep Rnd 24.

Rnd 52: Working in BLO of each st 2 rnds below, [dc2tog, 4 dc] 6 times. *30 sts*

Rnd 53: [Dc2tog, 3 dc] 6 times. *24 sts*

Rnd 54: Rep Rnd 21.

Stuff Body to within the last few rnds.

Rnds 55-58: Work as for rnds 31-34 of Head, inserting more stuffing, if necessary, before the last 2 rnds.

Break yarn and thread through last round of stitches. Pull tightly on end of yarn to close. Fasten off.

Front Legs (make 2)

The bobbles appear on the reverse side of the work. This will be the RS. Starting at the base of the paw, with A make a magic ring.

Rnd 1 (WS): 1 ch, 6 dc into loop. *6 sts*

Rnd 2: [2dc in next st] 6 times. *12 sts*
Pull tightly on short end of yarn to close loop.

Rnd 3: [2dc in next st, 2 dc] 4 times. *16 sts*

Rnd 4: 8 dc, [1 bbl, 1 dc] 4 times. Turn.

Rnd 5 (RS): 1 ch, 1 dc in first dc, [1 dc, dc2tog] twice, 9 dc. *14 sts*

Rnd 6: [1 dc, dc2tog] twice, 8 dc. *12 sts*

Rnds 7-9: Dc around.

Rnd 10: Working in FLO, [sl st in next st, 6 ch, sl st in next 2 sts] 4 times. *4 6-ch lps*

Rnd 11: Working in BLO of each st 2 rnds below, [2dc in next st, 1 dc] 6 times. *18 sts*

Rnd 12: [2dc in next st, 2 dc] 6 times.
24 sts

Rnd 13: Working in FLO, [sl st in next st,
6 ch, sl st in next 2 sts] 8 times.
8 6-ch lps

Rnd 14: 1 dc in BLO of each st
2 rnds below.

Rnd 15: Dc around.

Rnd 16: Rep Rnd 13.

Rnds 17-19: Rep last 3 rnds once.

Rnd 20: Working in BLO of each st 2 rnds
below, [dc2tog, 2 dc] 6 times. 18 sts

Rnd 21: [Dc2tog, 1 dc] 6 times. 12 sts

Rnd 22: Rep Rnd 10.

Rnd 23: Rep Rnd 14.

Rnds 24-30: Dc around.

Sl st in next st and fasten off, leaving a
long tail of yarn at the end.

Hind Legs (make 2)

Starting at the base of the paw, with A
make a magic ring.

Rnds 1-27: Work as for rnds 1-27 of
Front Legs.

Rnd 28: [2dc in next st, 3 dc] 3 times.
15 sts

Rnds 29-31: Dc around.

Rnd 32: [2dc in next st, 4 dc] 3 times.
18 sts

Rnds 33-35: Dc around.

Rnd 36: [2dc in next st, 5 dc] 3 times.
21 sts

Rnds 37-39: Dc around.

Stuff Leg.

Rnd 40: [Dc2tog, 5 dc] 3 times. 18 sts

Rnd 41: Dc around.

Rnd 42: [Dc2tog, 4 dc] 3 times. 15 sts

Rnd 43: Dc around.

Rnd 44: [Dc2tog, 3 dc] 3 times. 12 sts
Add more stuffing before continuing.

Rnd 45: [Dc2tog] 6 times. 6 sts
Break yarn and thread through last rnd
of stitches. Pull tightly on end of yarn to
close. Fasten off, leaving a long tail of
arn at the end.

Tail

With A make a magic ring.

Rnd 1: 1 ch, 6 dc into loop. 6 sts

Rnd 2: 1 dc in BLO around.

Pull tightly on short end of yarn to
close loop.

Rnds 3-6: Dc around.

Rnd 7: [2dc in next st] 6 times. 12 sts

Rnds 8-18: Work as for rnds 10-20 of
Front Legs.

Stuff, using the end of the crochet
hook to push the stuffing into the
narrow end of the Tail.

Rnds 19-21: Work as for rnds 32-34
of Head.

Break yarn and thread through last round
of stitches. Pull tightly on end of yarn to
close. Fasten off.

Making up

Head

Stuff the head. Use the tail of yarn left
after fastening off to sew the head to the
body, stitching all around the neck. Tuck
the chain loops that will be covered by
the head inside the neck and take care
not to catch the loops that appear around
the outside edges of the neck in the
stitches. Insert more stuffing into the neck
if necessary. Embroider eyes and nose in
satin stitch with B.

Ears

Flatten the ear and sew together the six
stitches from each side of the last round to
form a straight seam. Sew an ear to each
side of the head, under the first round of
chain loops.

Legs

Stuff the front legs and sew them in place,
tucking the chain loops in that will be
covered and taking care not to catch the
rest of the loops in the stitches. Flatten the
tops of the back legs and sew in position,
stitching around the top of the thighs.

Tail

Sew the tail in place, stitching through the
front loops of stitches of the first round to
attach it to the poodle. Weave in the short
ends of yarn. 

Choose a different colour
to make your own
best in show
award-winning pup!





Special stitches

Bobble (bbl): Insert hook in st or ch-sp, yrh, pul (2 loops on hook), *yrh twice, insert hook in st or ch-sp, yrh, pul, [yrh, draw through 2 loops on hook] twice; rep from * 3 times more (6 loops on hook), insert hook in st or ch-sp, yrh, pul, yrh, draw through all 7 loops on hook

4-ply 3.5mm

★★★ Adventurous

Yarn used

DROPS Safran

3 balls in Strong Yellow 11 (C)
2 balls each in Off White 18 (A)
& yellow 10 (B)

Available from

www.woolwarehouse.co.uk

About the yarn

4-ply; 160m per 50g ball; 100% cotton

Tension

22 sts x 12 rows = 10cm measured over tr

Hook used

3.5mm

Sizing

150cm wingspan, 70cm tall

.....

Start crocheting

With A, chain 4. Join with sl st in first ch to form a ring.

Row 1: Working into ring, 3 ch (counts as first tr here and throughout), 8 tr, 3 ch, 9 tr. Turn. 18 sts

Row 2 (RS): 3 ch, 1 tr in first st, [1 ch, miss 1 st, 1 tr] 4 times, [1 tr, 3 ch, 1 tr] in 3ch-sp, [1 tr, 1 ch, miss 1 st] 4 times, 2 tr in top of beg 3 ch. Turn. 14 sts

Row 3: 4 ch (counts as first dtr here and, unless otherwise, specified throughout), 1 tr in first st, 2 tr in next st, 1 tr in first 1ch-sp, [1 tr, 1 tr in next 1ch-sp] 3 times, 2 tr in next st, 1 tr, [1 tr, 3 ch, 1 tr] in 3ch-sp, 1 tr, 2 tr in next st, 1 tr in next 1ch-sp, [1 tr, 1 tr in next 1ch-sp] 3 times, 2 tr in next st, [1 tr, 1 dtr] in top of beg 3 ch. Turn. 30 sts

Row 4: 3 ch, 1 tr in first st, [1 ch, 1 tr] twice, [1 ch, miss next st, 1 tr] 6 times, 1 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 1 ch, [1 tr, 1 ch, miss next st] 6 times, [1 tr, 1 ch] twice, 2 tr in top of beg 4 ch. Turn. 22 sts

Row 5: 4 ch, 1 tr in first st, 1 tr, [1 tr in next 1ch-sp, 1 tr] 9 times, [1 tr, 3 ch, 1 tr] in 3ch-sp, 1 tr, [1 tr in next 1ch-sp, 1 tr] 9 times, [1 tr, 1 dtr] in top of beg 3 ch. Turn. 44 sts

Row 6: 4 ch (counts as 1 tr, 1 ch), 1 tr in

SLICE OF SUMMER SHAWL

Summer might be coming to an end, but there's nothing stopping you making this little slice of sunshine to brighten your wardrobe all year long

Designed by **DROPS Design Team**

first st, [1 ch, miss next st, 1 tr] 11 times, 1 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 1 ch, [1 tr, 1 ch, miss next st] 11 times, [1 tr, 1 ch, 1 tr] in top of beg 4 ch. Turn. 28 sts

Row 7: 4 ch, 1 tr in first st, [1 tr in 1ch-sp, 1 tr] 13 times, [1 tr, 3 ch, 1 tr] in 3ch-sp, [1 tr, 1 tr in 1ch-sp] 13 times, [1 tr, 1 dtr] in 3rd of beg 4 ch. Turn. 58 sts

Row 8: 3 ch, 1 tr in first st, 1 ch, [1 tr, 1 ch, miss next st] 14 times, [1 tr, 3 ch, 1 tr] in 3ch-sp, [1 ch, miss next st, 1 tr] 14 times, 1 ch, 2 tr in top of beg 4 ch, changing to B on last yrh of last st. Turn. 34 sts

Row 9: With B, 4 ch, 1 tr in first st, [1 tr, 1 tr in next 1ch-sp] 14 times, 1 tr, 2 tr in next 1ch-sp, 1 tr, [1 tr, 3 ch, 1 tr] in 3ch-sp, 1 tr, 2 tr in 1ch-sp, [1 tr, 1 tr in next 1ch-sp] 14 times, 1 tr, [1 tr, 1 dtr] in top of beg 3 ch. Turn. 70 sts

Row 10: 3 ch, 1 tr in first st, tr across to 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, tr across to last st, 2 tr in last st. Turn. 74 sts

Row 11: 10 ch (counts as 1 dtr, 6 ch here and throughout), miss next st, [1 dc, 6 ch, miss 2 sts] 11 times, 1 dc, 6 ch, miss 1 st, [1 tr, 5 ch, 1 tr] in 3ch-sp, 6 ch, miss 1 st, [1 dc, 6 ch, miss 2 sts] 11 times, 1 dc, 6 ch, miss 1 st, 1 dtr in top of beg 3 ch. Turn. 26 sts

Row 12: 6 ch (counts as 1 tr, 3 ch), 1 bbl in first st, 5 ch, [1 dc in next 6ch-sp, 5 ch, 1 bbl in next 6ch-sp, 5 ch] 6 times, 1 dc in next 6ch-sp, 5 ch, [1 bbl, 6 ch, 1 bbl] in centre 5ch-sp, 5 ch, 1 dc in next 6ch-sp, [5 ch, 1 bbl in next 6ch-sp, 5 ch, 1 dc in next 6ch-sp] 6 times, 5 ch, [1 bbl, 3 ch, 1 tr] in 4th of beg 10 ch. Turn. 16 bbl

Row 13: 7 ch (counts as 1 dtr, 3 ch), 1 dc in 3ch-sp, [5 ch, 1 dc in next 5ch-sp] 14 times, 5 ch, [1 dc, 3 ch, 1 tr, 5 ch, 1 tr, 3 ch, 1 dc] in centre 5ch-sp, [5 ch, 1 dc in next 5ch-sp] 14 times, 5 ch, 1 dc in

3ch-sp, 3 ch, 1 dtr in 3rd of beg 6 ch. Turn. 31 5ch-sp

Row 14: 3 ch, 1 tr in first st, 4 tr in 3ch-sp, [4 tr in next 5ch-sp, 3 tr in next 5ch-sp] 7 times, 4 tr in next 5ch-sp, 3 tr in 3ch-sp, 5 ch, miss centre 5ch-sp, 3 tr in 3ch-sp, [4 tr in next 5ch-sp, 3 tr in next 5ch-sp] 7 times, 4 tr in last 5ch-sp, 4 tr in 3ch-sp, 2 tr in 4th of beg 7 ch. Turn. 124 sts

Row 15: 5 ch (counts as 1 dtr, 1 ch), [1 tr, 1 ch, 1 tr] in next st, [1 ch, miss next st, 1 tr] 30 times, 1 ch, [1 tr, 5 ch, 1 tr] in 5ch-sp, 1 ch, [1 tr, 1 ch, miss next st] 30 times, [1 tr, 1 ch, 1 tr in next st, 1 ch, 1 dtr] in top of beg 3 ch. Turn. 68 sts

Row 16: 3 ch, 1 tr in first st, 2 tr in 1ch-sp, [1 tr, 1 tr in next 1ch-sp] 32 times, 1 tr, [2 tr, 5 ch, 2 tr] in 5ch-sp, [1 tr, 1 tr in next 1ch-sp] 32 times, 1 tr, 2 tr in last 1ch-sp, 2 tr in 4th of beg 5 ch, changing to C on last yrh of last st. Turn. 142 sts

Row 17: With C, 4 ch, [1 dc, 6 ch, miss 2 sts, 1 dc, 6 ch, miss 3 sts] 10 times, [1 tr, 3 ch, 1 tr] in 5ch-sp, [6 ch, miss 3 sts, 1 dc, 6 ch, miss 2 sts, 1 dc] 10 times, 1 tr in top of beg 3 ch. Turn. 44 sts

Row 18: 9 ch (counts as 1 tr, 6 ch here and, unless otherwise specified, throughout), *1 dc in next 6ch-sp, 6 ch; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, **6 ch, 1 dc in next 6ch-sp; rep from ** to last t, 6 ch, 1 tr in top of beg 4 ch. Turn. 44 sts

Row 19: 10 ch, 1 dc in first 6ch-sp, *6 ch, 1 dc in next 6ch-sp; rep from * to centre 3ch-sp, 6 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, **6 ch, 1 dc in next 6ch-sp; rep from ** to last st, 6 ch, 1 dtr in 3rd of beg 9 ch. Turn. 46 sts

Row 20: 9 ch, 1 dc in first 6ch-sp, 6 ch, *1 bbl in next 6ch-sp, [6 ch, 1 dc in next 6ch-sp] 3 times, 6 ch; rep from * to 6ch-

sp before centre 3ch-sp, 1 bbl in next 6ch-sp, 6 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 6 ch, **1 bbl in next 6ch-sp, [6 ch, 1 dc in next 6ch-sp] 3 times, 6 ch; rep from ** to last 2 6ch-sp, 1 bbl in next 6ch-sp, 6 ch, 1 dc in last 6ch-sp, 6 ch, 1 tr in 4th of beg 10 ch. Turn. 48 sts

Row 21: As Row 19. 50 sts

Row 22: 9 ch, *1 dc in next 6ch-sp, [6 ch, 1 bbl in next 6ch-sp] 3 times, 6 ch; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, **[6 ch, 1 bbl in next 6ch-sp] 3 times, 6 ch, 1 dc in next 6ch-sp; rep from ** to last st, 6 ch, 1 tr in 4th of beg 10 ch. Turn. 52 sts

Row 23: As Row 19. 54 sts

Row 24: 9 ch, *[1 dc in next 6ch-sp, 6 ch] 3 times, 1 bbl in next 6ch-sp, 6 ch; rep from * 5 times more, [6 ch, 1 dc in next 6ch-sp] twice, 6 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, [6 ch, 1 dc in next 6ch-sp] twice, **6 ch, 1 bbl in next 6ch-sp, [6 ch, 1 dc in next 6ch-sp] 3 times; rep from ** 5 times more, 6 ch, 1 tr in 4th of beg 10 ch. Turn. 56 sts

Row 25: As Row 19. 58 sts

Rows 26-33: Rep rows 18-25. 74 sts

Row 34: 9 ch, 1 dc in first 6ch-sp, *6 ch, 1 dc in next 6ch-sp; rep from * to centre 3ch-sp, 2 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 2 ch, **1 dc in next 6ch-sp, 6 ch; rep from ** to last st, 1 tr in 4th of beg 10 ch. Turn. 76 sts

Row 35: 4 ch, *4 tr in next ch-sp, 3 tr in next ch-sp; rep from * to 2ch-sp before centre 3ch-sp, miss 2ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, miss 2ch-sp, **3 tr in next ch-sp, 4 tr in next ch-sp; rep from ** to last st, 1 dtr in 3rd of beg 9 ch. Turn. 256 sts

Row 36: 4 ch (counts as 1 tr, 1 ch), 1 tr in first st, 1 ch, miss next st, *1 tr, 1 ch, miss next st; rep from * to centre 3ch-sp, [1 tr,

Accessory

3 ch, 1 tr] in 3ch-sp, **1 ch, miss next st, 1 tr; rep from * to end, 1 ch, 1 tr in same st as last st. Turn. 132 sts

Row 37: 4 ch, 2 tr in first 1ch-sp, 1 tr, *1 tr in next 1 ch-sp, 1 tr; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, 1 tr, **1 tr in next 1ch-sp, 1 tr; rep from ** to last 1ch-sp, 2 tr in last 1ch-sp, 1 dtr in 3rd of beg 4 ch, changing to B on last yrh. Turn. 266 sts

Row 38: With B, 3 ch, 2 tr in next st, tr across to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, tr across to last 2 sts, 2 tr in next st, 1 tr in top of beg 4 ch. Turn. 270 sts

Row 39: 10 ch, [miss next 3 sts, 1 dc, 6 ch] twice, *miss 2 sts, 1 dc, 6 ch, miss 3 sts, 1 dc, 6 ch; rep from * to 7 sts before centre 3ch-sp, [miss 2 sts, 1 dc, 6 ch] twice, [1 tr, 3 ch, 1 tr] in 3ch-sp, 6 ch, miss 1 st, 1 dc, 6 ch, miss 2 sts, 1 dc, **6 ch, miss 2 sts, 1 dc, 6 ch, miss 3 sts, 1 dc; rep from ** to last 4 sts, 6 ch, miss 3 sts, 1 dtr in top of beg 3 ch. Turn. 80 sts

Row 40: 8 ch (counts as 1 tr, 5 ch), 1 bbl in first 6ch-sp, 5 ch, *1 dc in next 6ch-sp, 5 ch, 1 bbl in next 6ch-sp, 5 ch; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, 5 ch, 1 bbl in next 6ch-sp, **5 ch, 1 dc in next 6ch-sp, 5 ch, 1 bbl in next 6ch-sp; rep from ** to last st, 5 ch, 1 tr in 4th of beg 10 ch. Turn. 40 bbl

Row 41: 9 ch (counts as 1 dtr, 5 ch), *1 dc in next 5ch-sp, 5 ch; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, 5 ch, **1 dc in next 5ch-sp, 5 ch; rep from ** to last st, 1 dtr in 3rd of beg 8 ch. Turn. 84 sts

Row 42: 3 ch, 1 tr in first st, [4 tr in next 5ch-sp] twice, *3 tr in next 5ch-sp, 4 tr in next 5ch-sp; rep from * to last 5ch-sp before centre 3ch-sp, 3 tr in next 5ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, **3 tr in next 5ch-sp, 4 tr in next 5ch-sp; rep from ** to last 5ch-sp, 4 tr in last 5ch-sp, 2 tr in 4th of beg 9 ch. Turn. 294 sts

Row 43: 5 ch (counts as 1 dtr, 1 ch), 1 tr in first st, 1 ch, 1 tr, *1 ch, miss next st, 1 tr; rep from * to last st before centre 3ch-sp, 1 ch, miss next st, [2 tr, 3 ch, 2 tr] in 3ch-sp, **1 ch, miss next st, 1 tr; rep from ** to last st, 1 ch, [1 tr, 1 ch, 1 dtr] in top of beg 3 ch. Turn. 154 sts

Row 44: 3 ch, 2 tr in first 1ch-sp, 2 tr in next st, *1 tr in next 1ch-sp, 1 tr; rep from * to last st before centre 3ch-sp, 1 tr, [1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr, **1 tr in next 1ch-sp, 1 tr; rep from ** to last 2 1ch-sp, 1 tr in next 1ch-sp, 2 tr in next st, 2 tr in last 1ch-sp, 1 tr in 4th of beg 5 ch,

changing to A in last yrh. Turn. 310 sts

Row 45: With A, 4 ch, *6 ch, miss next 2 sts, 1 dc, 6 ch, miss next 3 sts, 1 dc; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, **1 dc, 6 ch, miss 3 sts, 1 dc, 6 ch, miss 2 sts; rep from ** to last st, 1 dtr in top of beg 3 ch. Turn. 92 sts

Row 46: 9 ch, *1 dc in next 6ch-sp, 6 ch; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in centre 3ch-sp, **6 ch, 1 dc in next 6ch-sp; rep from ** to last st, 6 ch, 1 tr in 4th of beg 10 ch. Turn. 92 sts

Rows 47-51: Rep rows 19-23. 102 sts

Row 52: 3 ch, [4 tr in next 6ch-sp] twice, *3 tr in next 6ch-sp, 4 tr in next 6ch-sp; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, **4 tr in next 6ch-sp, 3 tr in next 6ch-sp] twice, 1 tr in 4th of beg 10 ch, changing to B in last yrh. Turn. 356 sts

Row 53: With B, 5 ch (counts as 1 dtr, 1 ch), 1 tr in first st, 1 ch, 1 tr, *1 ch, miss 1 st, 1 tr; rep from * to centre 3ch-sp, 1 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 1 ch, **1 tr, 1 ch, miss 1 st; rep from ** to last 2 sts,

1 tr, 1 ch, [1 tr, 1 ch, 1 dtr] in top of beg 3 ch. Turn. 184 sts

Row 54: 3 ch, *1 tr in next 1ch-sp, 1 tr; rep from * to last 1ch-sp before centre 3ch-sp, 2 tr in 1ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr in 1ch-sp, **1 tr, 1 tr in next 1ch-sp; rep from ** to last st, 1 tr in 4th of beg 5 ch, changing to C in last yrh. Turn. 368 sts

Row 55: With C, 10 ch, miss next st, *1 dc, 6 ch, miss 3 sts, 1 dc, 6 ch, miss 2 sts; rep from * to centre 3ch-sp, [1 tr, 3 ch, 1 tr] in 3ch-sp, **6 ch, miss 2 sts, 1 dc, 6 ch, miss 3 sts, 1 dc; rep from ** to last 2 sts, 6 ch, miss 1 st, 1 dtr in top of beg 3 ch. Turn. 108 sts

Row 56: 8 ch (counts as 1 tr, 5 ch), 1 dc in first 6ch-sp, *5 ch, 1 bbl in next 6ch-sp, 5 ch, 1 dc in next 6ch-sp; rep from * to centre 3ch-sp, 5 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 5 ch, 1 dc in next 6ch-sp, **5 ch, 1 bbl in next 6ch-sp, 5 ch, 1 dc in next 6ch-sp; rep from ** to last st, 5 ch, 1 tr in 4th of beg 10 ch. 109 ch-sp

Fasten off. Weave in ends. 🌸





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Julianne

SAY HELLO TO... JULIANNE WINTER

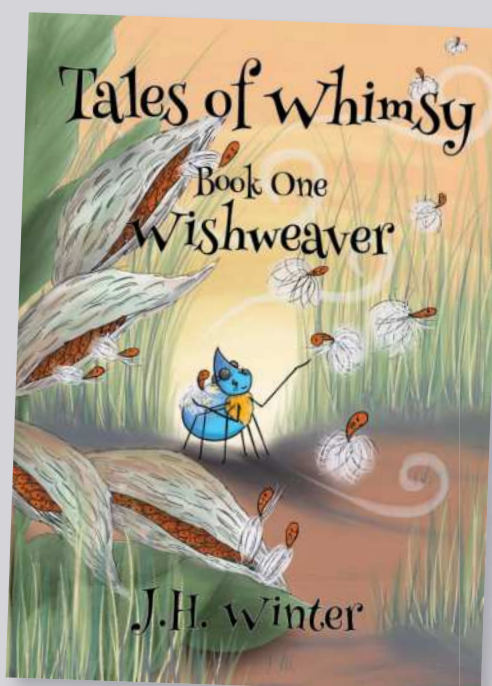
We are delighted to introduce you to an exclusive
crochet pattern and brand-new children's book
from designer and illustrator Julianne Winter

www.jhwinter.com

Quick-look review!

Tales of Whimsy is a charming children's story that follows a magical tale of Whimsy and Flit on their journey into the forests of Weyburn to find out why wishes are no longer being granted. Mysterious turns and enchanting worlds are created in Julianne's book, accompanied by pretty illustrations that make this feel like a classic story right away. We don't normally review children's books here at *Crochet Now*, but with Christmas creeping up on us, and a delightful pattern to crochet Whimsy accompanying this lovely book, we couldn't resist the chance to show this to you! Turn over to crochet your own Whimsy and Flit, the perfect gift duo to give to little ones with this brand-new book this Christmas!

***Tales Of Whimsy: Book One*
Wishweaver is available to buy
from www.amazon.co.uk from
1st September 2020**



***Tales Of Whimsy: Book One*
Wishweaver by Julianne Winter,
£12.99, Incorgnito Publishing Press**



What inspired you to write this book?

It was a neighbour's passing observation that there was a spiderweb catching wishes in the garden. That brief comment got me wondering, what if it wasn't the web catching wishes but the hidden spider collecting them? And why would a spider collect wishes in the first place? The story wove together from there.





How did you decide what went in the book?

Actually, the story first began as a picture book. It went through countless revisions where I tried to pare it down to 500 words or less, but Whimsy wanted a bigger story!

So, I opened it up and let the magic out. Some of the original lines from the picture book made their way into the pages of the chapter book. But expanding the length of the story let me develop the characters in Weyburn more, and Whimsy too. They became exactly how I'd envisioned them.

What did you find the most challenging aspect of putting the book together?

The illustrations. I learned a completely new medium switching from traditional to digital art for this book. Since it was new to me, I didn't realise I wasn't saving the layered

files but merely flat images. When my iPad decided to get stuck in boot loop 2/3 of the way through creating the illustrations, I lost all my layered art files when it had to be wiped clean!

It meant that if my publisher wanted edits to be made, I'd have to try to patch the image rather than simply adjusting a single layer. Lucky for me, my publisher loved every bit of the art in the book, and didn't ask for changes to be made.

Now, every illustration I create, I save not only a flat image file, I also save a layered PNG file too. When they say backing up your files is so important, this is why. Lesson learned!

What made you decide to tie-in a crochet design with this book?

I was a crochet designer long before becoming a writer and illustrator. It was my first creative outlet. Every time I create a new character in my writing, I visualise it as a crocheted piece. Since I teach how to crochet on my Ink & Stitches YouTube channel, it made me want to offer this fun, additional perk to those of my crochet followers who purchase the book.

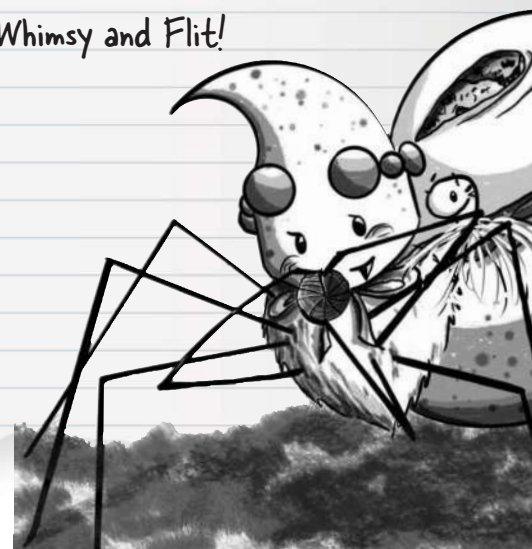
I'm even making videos too where I crochet Whimsy and Flit from start to finish, so whether you are picking up the hobby for the first time, or you're a seasoned pro, you'll have no problem creating them. What a great gift they could be going alongside the book for that special kiddo in your life!

What came first – the book, the character, or the crocheted toy?

The character first and then the book. The crocheted toy came last. I originally made Whimsy and Flit to use as a giveaway item for promotion. When I shared them with my publisher, he knew he wanted them for more than just promotion. It's just a fun way of helping bring my characters to life!



Turn over to crochet
Whimsy and Flit!



If you'd like
to work with Julianne
making Whimsy and
Flit, she has posted
crochet-along videos
on her Ink & Stitches
YouTube Channel



WHIMSY & FLIT

Join author and illustrator J.H. Winter as she brings her two main characters to life from the very pages of her upcoming chapter book series, *Tales of Whimsy*

 **DK**  **3.75mm**

★★ **Intermediate**

Yarn used

King Cole Big Value DK
1 ball each in turquoise 4044 (A), Mustard 4026 (B), yellow 4207 (D), black 4053 (E)
Small amounts of grey 5052(F), white 4020 (G) & orange 4028 (H)
King Cole Moments DK
1 ball in Gold 3074 (C)
Available from
www.woolwarehouse.co.uk

About the yarn

Big Value DK
DK; 145m per 50g ball; 100% acrylic
Moments
DK; 90m per 50g ball; 100% polyester

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3.75mm

Other supplies

2 black safety eyes, 6 mm
1 stitch marker, stitch holder or waste yarn
tapestry needle
embroidery needle
black embroidery thread
black jewellery wire (12 gauge, 2.7m)
wire cutter/pliers
toy stuffing

Sizing

14.5cm

.....
Use the tail from the Head to sew down to the Chest Piece, and the Chest Piece to the Body, before fastening off and sewing up the end. If you want the Chest Piece even

furrier, you can take a brush or tapestry needle to pull out more of the fur that is tucked inside. Keep the jewellery wire legs straight as you poke them through the Chest Piece, then bend the wire up in a U-shape before bending the joints at the top of the legs. For more spindly spider legs, you can keep them as black jewellery wire without the crocheted Hands or yarn ch around the wire. Generally, when making a French knot, you wrap the yarn around your needle only about 2-3 times, however, for the large eye knots I try wrapping the yarn 4-5 times. If you intend to give this to a young child, we don't recommend the use of wire in Whimsy's legs, instead work 2 long rows of dc for Legs.

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Start crocheting

WHIMSY

Head

Rnd 1: With A and working into a magic ring, 5 dc. 5 sts
Rnd 2: [2 dc in next st] 5 times. 10 sts
Rnd 3: [1 dc, 2 dc in next st] 5 times. 15 sts
Rnd 4: [2 dc, 2 dc in next st] 5 times. 20 sts
Rnd 5: [3 dc, 2 dc in next st] 5 times. 25 sts
Rnds 6-10: Dc around.
Rnd 11: 7 dc, [1 inv-dc2tog, 2 dc] 3 times, 6 dc. 22 sts
Rnd 12: 7 dc, [1 inv-dc2tog, 1 dc] 3 times, 6 dc. 19 sts
Rnd 13: 7 dc, 3 inv-dc2tog, 6 dc. 16 sts
Attach 6mm eyes between Rnds 7-8 of Head. Embroider cheek marks and eyebrows using 3 strands of embroidery thread. Embroider mouth and eyelashes using the full 6 strands of embroidery thread. Using 3 strands of embroidery

thread, you will take some shaping stitches to pull the mouth into the shape that you'd like.

Rnd 14: 2 inv-dc2tog, 8 dc, 2 inv-dc2tog. 12 sts

Begin Stuffing.

Rnd 15: 5 dc, [2 dc in next st] twice, 5 dc. 14 sts

Rnd 16: 1 inv-dc2tog, 4 dc, [2 dc in next st] twice, 4 dc, 1 inv-dc2tog. 14 sts

Rnd 17: 2 inv-dc2tog, 3 dc, 2 dc in next st, 2 dc, 2 inv-dc2tog. 11 sts

Rnd 18: 1 inv-dc2tog, 9 dc. 10 sts
Finish stuffing.

Rnd 19: 2 inv-dc2tog, 2 dc, 2 inv-dc2tog. 6 sts

Fasten off, leaving a long tail for sewing. Sew end closed. Use same tail to take a tuck stitch around Rnds 14-15 arching it forward. Put tapestry needle through to the base of the head, leave tail.

Body

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: Dc around.

Rnd 5: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 6: Dc around.

Rnd 7: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 8: Dc around.

Rnd 9: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 10: Dc around.

Rnd 11: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnds 12-14: Dc around.

Rnd 15: [5 dc, 1 inv-dc2tog] 6 times. 36 sts

Rnd 16: Dc around.

Rnd 17: [4 dc, 1 inv-dc2tog] 6 times. 30 sts

Rnd 18: Dc around.

Rnd 19: [3 dc, 1 inv-dc2tog] 6 times. 24 sts

Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice

Feature

Begin stuffing

Rnd 20: [2 dc, 1 inv-dc2tog] 6 times. 18 sts

Rnd 21: [1 dc, 1 inv-dc2tog] 6 times. 12 sts

Finish stuffing

Rnd 22: 6 inv-dc2tog. 6 sts

Fasten off. Sew end closed.

Chest

Rnd 1: With B & C held tog and working into a magic ring, 4 dc. 4 sts

Rnd 2: [1 dc, 2 dc in next st] twice. 6 sts

Rnd 3: [2 dc, 2 dc in next st] twice. 8 sts

Rnd 4: [1 dc, 2 dc in next st] 4 times. 12 sts

Rnd 5: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 6: Dc around.

Rnd 7: [8 dc, 2 dc in next st] twice. 20 sts

Rnd 8: Dc around.

Rnd 9: [3 dc, 1 inv-dc2tog] 4 times. 16 sts

Rnd 10: [2 dc, 1 inv-dc2tog] 4 times. 12 sts

Lightly stuff around middle. Leave top unstuffed for head to be sewn down to later.

Rnd 11: [1 dc, 1 inv-dc2tog] 4 times. 8 sts

Fasten off. Sew end closed.

Large Back Spots (make 3)

Rnd 1: With D and working into a magic ring, 5 dc. 5 sts

Rnd 2: 2 dc in next st, 2 dc, 2 dc in next st, 1 dc. 7 sts

Fasten off, leaving a long tail for sewing.

Medium Back Spots (make 4)

Rnd 1: With D and working into a magic ring, 5 dc. 5 sts

Fasten off, leaving a long tail for sewing.

Legs (make 4)

Cut four lengths of jewelry wire for Legs (33cm each). Set aside.

Hands (make 8)

Rnd 1: With E and working into a magic ring, 4 dc. 4 sts

Rnd 2: Dc around.

Fasten off, leaving a long tail for sewing.

Making up

Sew Head to Chest Piece. Sew Chest Piece to Body. Sew Back Spots to top of Body placing the 3 Large spots in a line down the center, 2 Medium spots on either side of those. Then using a long strand of yellow yarn and tapestry needle, make 3 French knots for the smallest yellow spots on either side below the Medium spots. Fasten off.

Grab four jewellery wire Legs. String through Chest Piece to make 8 Legs. Bend wire into

small loops at the end of each Leg. With E, make a slipknot on your hook. With hook in front of wire, *take yarn behind wire, yrh and pull through loop on hook; rep from * until you have covered the length of the Leg from Chest Piece all the way to the top of the loop. Fasten off, leaving a long tail for sewing. Sew top of leg covering to the Chest around the wire that's sticking through. Fasten off. Use tail at other end to sew to Hand, fastening the hand over the looped wire. Fasten off. Rep for all eight legs.

With F, using photograph as a guide, sew 6 French knots for Whimsy's upper eyes in a large, small, large pattern above either safety eye. Fasten off.

Weave in ends. 🧶

FLIT Seed Head

Rnd 1: With H and working into a magic ring, 4 dc. 4 sts

Rnd 2: [1 dc, 2 dc in next st] twice. 6 sts

Rnd 3: Dc around.

Rnds 4-5: 1 inv-dc2tog, [2 dc in next st] twice, 1 inv-dc2tog. 6 sts

Using photograph as a guide, with E, embroider face making a vertical straight stitch per eye. Fasten off. With G, embroider two cheek lines on either side of face. Fasten off. Weave in ends.

Rnd 6: 3 inv-dc2tog. 3 sts

Fasten off, sew end closed and with the same tail, take a few tucking stitches where the inv-dc2tog of rnds 4-5 are (just as we did in Whimsy's upper head to give it a crescent moon shape). Leave tail to sew Head to Body.

Body

Make a pompom with G as follows: Hold the end of the yarn with your thumb. Wrap it around your other four fingers 20 times. Cut yarn. Cut a small length of G and go between your middle and ring finger. Bring the two ends up and tie them tightly around the middle of the wrapped yarn. It should look bow-shaped. Now you will cut the yarn that is looped around your hand on either side to separate the strands. Fold one side of strands down over the rest of them, hiding the pompom tie.

Making up

Using the tail from Seed Head, go in through the center knot of Body and back up through the bottom of Seed Head, a couple times until Seed Head feels secure. Bring the tail to the underneath side of Body and tie a knot to the piece of yarn used to hold the pompom tog. Fasten off. Finally, trim yarn strands to get the wisp shape you want. Time to put him on Whimsy's shoulder like they do when they go on adventures together! 🧶



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KERRY'S JOURNAL

We are delighted that Kerry has shared two fabulous TOFT patterns to get you in the mood for a not-so-spooky crocheted Halloween!

www.toftuk.com



Skeleton Costume

YOU WILL NEED

240-360g TOFT CHUNKY
8mm hook
plain black top
plain black trousers
sewing materials

 Start crocheting

PELVIS

Ch6

Rnd 1 dc4, dc2 into next st along one side of ch, dc4, dc2 into next st along other side of ch (12 sts)

Rnd 2 dc2 into next st, dc4, (dc2 into next st) twice, dc4, dc2 into next st (16)

Next dc1, ch20, count back 22 sts and sl st into base ch1, (tr29, htr1) into space dc5 along base, ch20, miss 2 sts and sl st into base ch1, (tr29, htr1) into space, sl st to secure.

SPINE

Rejoin yarn at centre top of PELVIS

Ch31, turn

Row 1 dc30, sl st into base, turn

Row 2 dc2, (mb, dc3) 7 times, ch1, turn

Row 3 dc30, sl st to secure.

RIBS

Ch7 for base

*ch16, dc15 down ch

sl st 3, ch16, dc15 down ch

sl st 3, ch16, dc15 down ch

sl st into other side of ch and repeat from *

ARMS

Ch52, miss 2 ch, tr50 down ch

LEGS

Ch72, miss 2 ch, tr70 down ch

FINISHING

NOTE: Choose a long top, with a high neckline so that the spine and pelvis align with yours. We recommend sewing straight on to your shirt and trousers using cotton thread for ease of wear and removal.





Attach RIBS then place SPINE from top of your clothing down and over the top of the ribs. Next sew on PELVIS. Then sew on your ARMS, starting from the top of your shoulder and down, then finish with the LEGS. 🧶

Pumpkin

YOU WILL NEED

25g TOFT DK yarn Orange
length of TOFT DK yarn Green
3 & 4mm crochet hooks
toy stuffing
tapestry needle

TENSION

5 sts x 6 rnds = 3cm in pattern (8cm diameter)

🧶 Start crocheting

PUMPKIN

Working in Orange using a 4mm hook
Begin by dc6 into a ring



Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnd 7 (dc6, dc2 into next st) 6 times (48)
Rnd 8 (dc7, dc2 into next st) 6 times (54)
Rnds 9-13 dc (5 rnds)
Rnd 14 (dc7, dc2tog) 6 times (48)
Rnd 15 (dc6, dc2tog) 6 times (42)
Rnd 16 (dc5, dc2tog) 6 times (36)
Rnd 17 (dc4, dc2tog) 6 times (30)
Rnd 18 (dc3, dc2tog) 6 times (24)
Rnd 19 (dc2, dc2tog) 6 times (18)
Rnd 20 (dc2tog) 9 times (9)

Stuff and gather sts
Working in Orange use a tapestry needle to secure yarn at the centre top of the pumpkin, then take yarn all the way round

and insert needle through pumpkin from bottom to top and pull tight.
Repeat five more times to create 6 segments

STALK

Working in Green using 3mm hook
Begin by dc6 into ring
Rnds 1-5 dc (5 rnds)
Sew into position

LEAF

Working in Green using 3mm hook
Ch9
Starting in second ch from hook: dc1, htr1, tr1, dtr3, (dtr3 into next st) twice, sl st into same st along one side of chain, ch3, dtr2 into same st, dtr3 into next st, dtr3, tr1, htr1, dc1, sl st into last st along other side of chain (24)
Sew into position. 🧶

Squeeze the Day WALL-HANGING

Crochet yourself some punny motivation with this fabulous wall hanging – when life hands you lemons, grab your crochet hook!



Special stitches

Beginning Stitch (begSt): Insert hook through both loops of indicated st, yrh, pull up a loop of working yarn. With the carried yarn behind the loop made from working yarn, 1 ch, double crochet in same st. Beg sts count as the first square of pattern chart



Crochet Hooks & Magic

 DK  3.5mm

★★ Intermediate

Yarn used

Rico Essentials Cotton
4 balls in white 80 (MC1)
1 ball each in Lemon 62 (MC2),
Dark Teal 40 (CC1) & black 90 (CC2)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 130m per 50g ball; 100% cotton

Tension

28 sts x 20 rows = 10cm
measured over dc in BLO

Hook used

3.5mm

Other supplies

hanging rod/dowel 60cm long

Sizing

53cm [w] x 49cm [h] excluding tassels

Do not turn piece at the end of each row.
Pull working yarn as you crochet to avoid
loose loops and uneven tension, but not too
tightly! When weaving in ends – weave MC1
ends into main piece and MC2 ends into
border piece.

Start crocheting

The hanging is crocheted using the tapestry
crochet technique. Carry the unused yarn
and work over it with working yarn. Follow
the chart for colour changes and change
colour on the last yrh of the stitch before the
colour change.

All rows are worked with RS facing and
fastened off at the end leaving a 12cm tail
for the tassels; do not turn. Use MC1 for the
background carrying MC2 throughout. Use
1 ball of CC1 for the 'Squeeze' text and 1
separate bobbin of CC1 for the leaf detail.
1 ball of CC2 is used for the 'the day' text and
the lemons are worked by bringing up MC2
as the working yarn and carrying MC1. Both
CC1 and CC2 are only carried as needed, do
not carry throughout.

Key



Chart



Each square on the chart represents one dc
in BLO unless otherwise stated.

Follow chart for colour changes throughout.

With MC1 and a starting tail of around 12cm,
chain 73. Fasten off.

To join yarns before working Row 1, lay the
carried yarn (MC2) along the top of starting
ch, insert hook into first ch and underneath
the carried yarn (MC2), with MC1, yrh and
pul, with MC2, 1 ch (trapping MC2 between
chain worked).

Row 1: With MC1, dc in same st as join
(beg 1 ch does not count as st here and
throughout), dc in each ch to end. 73 sts
Fasten off leaving a 12cm tail for fringe.

Row 2: Working with both MC1 and MC2,
begSt, dc in BLO across to last st, 2 dc in
last st. Fasten off. 74 sts

Rows 3-5: Rep Row 2. 77 sts

Row 6: Working with both MC1 and MC2,
begSt, 48 dc in BLO, 4 dc in BLO with CC1,
23 dc in BLO with MC1, 2 dc in last st. 78 sts

Rows 7-54: Rep Row 6 following chart for
colour changes. 126 sts

Row 55: Working with both MC1 and
MC2, following chart for colour changes,
begSt, dc in BLO across to last 2 sts, 1
dc2tog. 125 sts

Rows 56-106: Rep Row 55. 74 sts

Row 107: Working with both MC1 and
MC2, begSt, dc in BLO across. 73 sts

Border

Join CC1 to top right of piece (beg of
Row 1).

Row 1: Working across row ends, 1 ch, dc
across. Turn. 107 sts

Rows 2-14: 1 ch, dc across. Turn.

Finishing

Fold Border forward to front of piece in
line with Row 1 of Border, leaving space
to insert hanging dowel. Holding working
yarn behind piece and hook in front of
piece, *insert hook through piece, yrh,
draw yarn through piece and loop on hook
(as for a sl st); rep from * to end.
Fasten off. Weave in ends.

Group ends at base by 3-4 strands, knot
together and trim to size. 

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The collage features three distinct crocheted items. On the left, a Charlie Brown figure in a yellow sweater stands next to a white Snoopy dog. Below them is a close-up of a crocheted blanket with a blue and white geometric pattern. On the right is the cover of the 'crochet now' magazine. The cover features a woman with curly hair wearing a grey crocheted top. Text on the cover includes 'Get the perfect finish with expert tips from Bella Coco', 'THE UK'S NO.1 CROCHET MAGAZINE', '48 PATTERNS from beginner to expert', 'STYLISH ACCESSORIES', 'GET READY FOR AUTUMN', '5 AMAZING BLANKETS', 'TRENDY HOME PROJECTS', 'INSIDE: Christmas comes early!', and 'ADORABLE AMIGURUMI'. A red banner at the bottom right of the magazine cover displays the price: '£41.94 NOW £24.99!'.

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Blanket



Any colour
combo will work
for this design!



Angela Hatton

FLOWERS IN MY BASKET LOVEY

A humble repeated motif is a great way to use up some yarn to crochet a sweet little pram lovey for little ones

4-ply 3mm

★ Quick & easy

Yarn used

4-ply

20g each in yellow (A), cream (B), light blue, pink or light pink (C)

About the yarn

Any 4-ply acrylic or acrylic-blend yarn is ideal for this project

Tension

Motif: 9cm square

Hook used

3mm

Other supplies

tapestry needle

Sizing

Motif: 9cm square
Blanket: 36cm square

The motif is worked in one piece and in the round. The beginning round is worked into a ring made of chains joined with a slipstitch.

Start crocheting

Motif (make 16)

Use the photograph as a guide for colours, or choose your own. With A, chain 8. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 4 ch (counts as 1 tr

and 1 ch), [1 tr, 1 ch] 11 times, join with sl st in 3rd of beg 4 ch. 12 tr

Fasten off A and join B or C (depending on preference) with sl st in any ch-sp.

Rnds 2-3: Beg pc, 2 ch, [pc into next ch-sp, 2 ch] 11 times, join with sl st to first pc. 12 pc

Fasten off B or C and join C or B (depending on preference) in any ch-sp.

Rnd 4: 1 ch, *[1 dc, tr spike, 1 dc, 2 ch, 1 dc, tr spike, 1 dc] in same ch-sp, [2 ch, [1 dc, tr spike, 1 dc] in next ch-sp] twice, 2 ch; rep from * 3 more times, join with sl st to first dc.

Rnd 5: Sl st across to corner ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] into first ch-sp, [3 tr into next ch-sp] 3 times, *[3 tr, 2 ch, 3 tr] into corner ch-sp, [3 tr into next ch-sp] 3 times; rep from * twice more, join with sl st in 3rd of beg 3 ch.

Special abbreviations

Beg pc – Beginning popcorn: 2 ch, 2 tr into first sp, remove hook from loop, insert hook behind post of first tr from front to back, put loop back on hook and pull through, 1 ch to secure

Pc – popcorn: 3 tr into the next st/sp, remove hook from loop, insert hook behind post of first tr from front to back, put loop back on hook and pull through, 1 ch to secure

Tr spike – treble spike: 1 tr into top of popcorn st made on the first rnd of popcorn sts

Fasten off. Sew Motifs together as shown. Weave in all ends and block to dimensions given.





Special stitches

Bobble (bbl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 4 times into same st, yrh, draw through all 5 loops on hook

Beg bobble (beg bbl): 3 ch [yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 3 times into same st, yrh, draw through all 4 loops on hook



Vicki Roberts

Mini Turtle KEYRINGS

Keep your keys safe and cheerful
with these charming little keyrings!

 DK  3.5 & 4mm

★★ Try something new

Yarn used

Cygnnet DK
MC
1 ball each in Aqua 211 (A),
Sunshine 184 (B) or
Apple 6711 (C)

CC
Peppermint 178 (D),
Buttercream 161 (E)
or Mint 587 (F)
Turn to pages 82-83 to find your
local stockist

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

Shell top & base = 6cm
Tension is not critical for this project
but sts should be tight enough to avoid
stuffing showing through

Hooks used

3.5mm
4mm

Other supplies

2 safety eyes, 3mm
toy stuffing
1 keyring with chain
stitch marker
thread to match MC
sewing needle

Sizing

Finished turtle measures 9cm

 Start crocheting

The shell is worked in joined rnds, join rnd
with a sl st to beg st or top of beg ch. Make
top and bottom shells in the same colour.
Leave long tails on parts to be sewn.

Top Shell

Make 1 in A, B or C

Rnd 1 (RS): With larger hook and working
into a magic ring, 12 dc, join. 12 sts

Rnd 2: Beg bbl, 1 dc, [1 bbl, 1 dc]
5 times, join.

Rnd 3: 1 ch, [2 dc in next st] 12 times. 24 sts

Rnd 4: 2 ch (counts as first htr), 1 htr in first
st, 1 htr, [2 htr in next st, 1 htr] 11 times,
join. Fasten off. 36 sts

Bottom Shell

Make 1 in A, B or C

Rnd 1 (RS): With larger hook and working
into a magic ring, 12 dc, join. 12 sts

Rnd 2: 3 ch (counts as first tr here and
throughout), 1 tr in first st, [2 tr in next st]
11 times, join. 24 sts

Rnd 3: 3 ch, 1 tr in first st, 1 tr, [2 tr, 1 tr in
next st] 11 times, join. Fasten off. 36 sts

Work rem pieces in the amigurumi style,
in a spiral without slip stitching or turning
chains. Use a st marker or waste yarn to
keep track of the first st of each rnd.
Make all pieces in the same colour.

Flippers

Make 2 in D, E or F

Rnd 1: With smaller hook
and working into a magic
ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st]
6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st]
6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st]
6 times. 24 sts

Feet

Make 2 in D, E or F

Rnd 1: With smaller hook and working
into a magic ring, 6 dc. 6 sts

Rnds 2-3: Dc around. 6 sts
Fasten off. Use yarn tail to stuff.

Head

Make 1 in D, E or F

Made from top down.

Rnd 1: With smaller hook and working
into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnds 3-7: Dc around.
Insert safety eyes on Row 3, 6 sts apart
stuff.

Making up

Fold Flippers in half and, with tail,
sew closed using whip stitch through BLO.
Using photo as a guide, stuff and then
sew Head onto BLO of Bottom Shell, then,
through both loops, sew Flippers, with
folded edge towards front, and Feet onto
same shell. Sew Top Shell with WS facing
out onto Bottom Shell with RS facing out,
most of the way around, using whip stitch
through BLO, stuff lightly and cont sewing
to end.

Sew BLO of Top Shell and top part of
Head tog. With needle and thread, sew
keyring chain onto Shell directly below
centre of Head. 



Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity campaigns and more

SUSTAINABLE BABY FASHION

We chatted to Molly Friday, owner of MamaMollyMakes, creator of sustainable fashion, about her latest crochet endeavour to keep people smiling as we still wander through a strange new daily life – and perhaps she'll inspire you to pick up your hook and try something new to help others!

"It all started during lockdown. I was asked to make some crochet hearts for COVID-positive patients by a family friend who is a nurse. I learnt to crochet about 10 years ago from my mum, who is a total craft-making inspiration. After making 50 hearts the crochet bug stuck! This got me thinking, what else could I make to spark some joy for people during this lonely time? The answer was Boobie Beanies for babies who are breastfeeding for the first time, or maybe well into their feeding journey, or even babies who are not breastfed but



just love their milk. Having a newborn baby can be very lonely let alone during a pandemic! This is something I hope brings a smile and joy to those who have

them. If you would like to see more of my baby makes check them out on Instagram **mamamollymakes** www.mamamollymakes.co.uk



POM STITCH TASSEL

A South West-based company has been keeping the nation crafting during lockdown with its range of craft kits and online workshops. Having all been restricted to the comfort of our own homes, looking for something to keep us (and of course) the children amused, Pom Stitch Tassel based in Devon has been combatting boredom with its lovely range of craft kits and online workshops. Emma, business owner of Pom Stitch Tassel says, "I have loved the opportunity of crafting with everyone I can during lockdown, keeping their hands and minds busy!" Pom Stitch Tassel's range of craft kits and online workshops can be purchased through its online shop www.pomstitchtassel.com

TOP 3 YARNS

Treat yourself to a regal shade of purple this season with these top choices available from your local yarn shop!

WYS Signature 4-ply

The wool content in this 75% wool and 25% nylon sock yarn contains 35% luxurious Bluefaced Leicester making this one of the most sumptuous 4-ply products on the market. Available in a range of vibrant colour groups from the talented folk at West Yorkshire Spinners, such as Sweet Shop, Spice Rack, Country Birds and more, this is ideal for socks, shawls, and delicate garments!

www.wyspinners.com



Patons Fab DK

Versatile, great value and made from soft 100% acrylic fibre, it's no wonder Patons Fab DK is considered a favourite amongst crafters. This 100g ball measures out at 274m and is ideal for all you double knit pattern, such as home furnishings, garments and accessories alike. Machine washable and available in 44 varied shades, you are certain to find something to suit your next project from Patons.

www.knitpatons.com



Hayfield Bonus DK

The most versatile member the Hayfield Bonus family, this high quality, soft, smooth acrylic yarn comes in an extensive range of colours: from classic navy and red, through flattering earthy tones to fun brights, making it perfect for all kinds of colourwork. A firm favourite for all double knitting and crochet projects. Surprisingly soft for a great value acrylic, this yarn is a joy to work with. A great addition to your stash.

www.sirdar.com



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4

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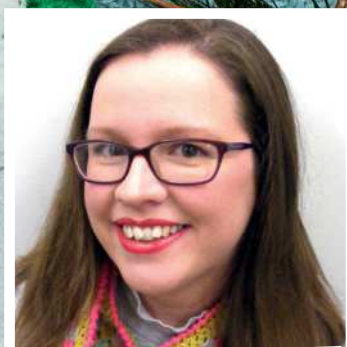
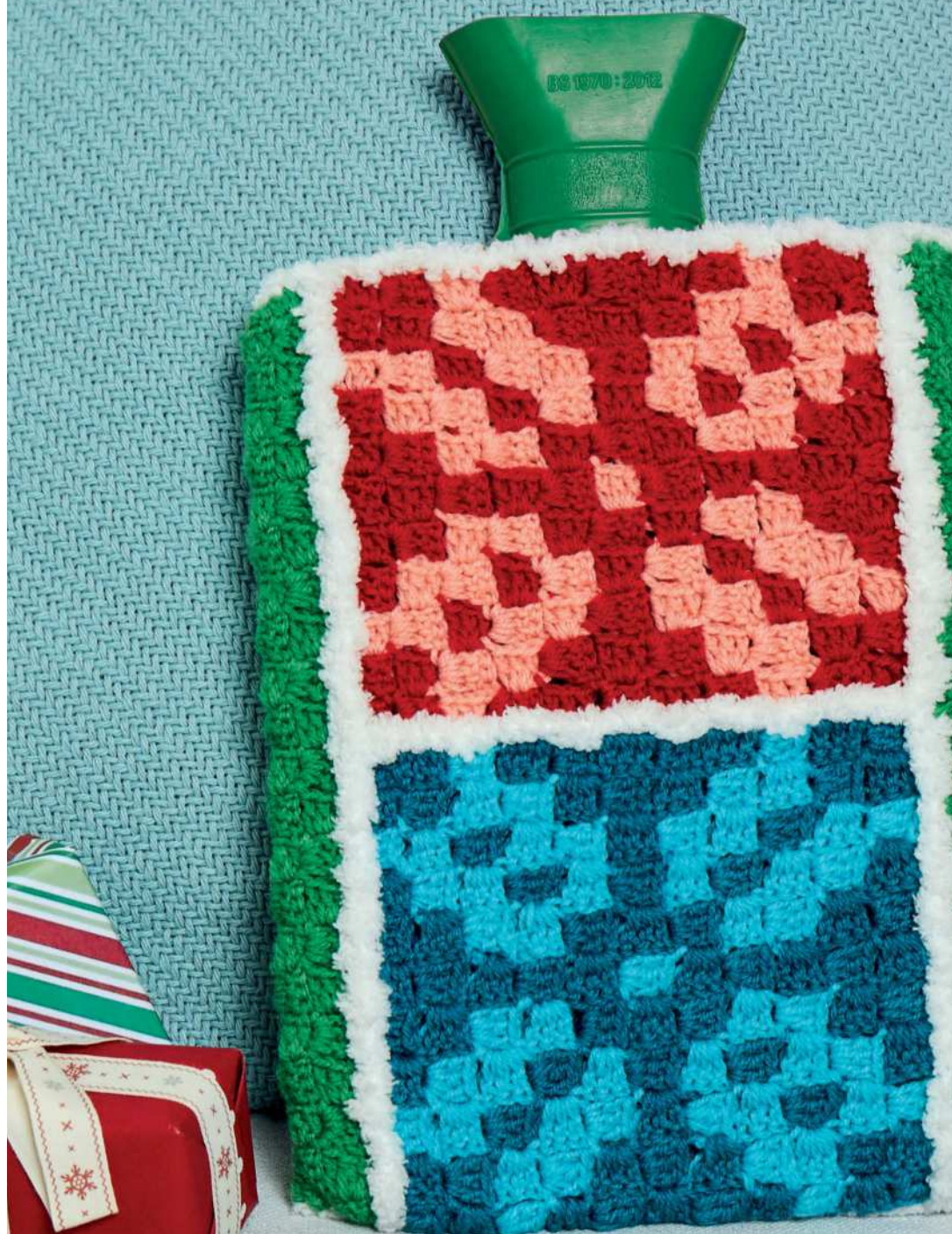
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Hallavarmen HOTTIE

It's never too early to start thinking about crocheting gifts, and this snowflake hot water bottle is quick to make and lovely to snuggle



Zoë Potrac

 4-ply  3mm

★ Quick & easy

Yarn used

4-ply yarn
20g in fluffy white (F)
20g each in dark blue (A), light blue (B),
red (C), peach (D) & green (E)
Head to your local yarn shop for advice on
what yarn you should use!
See pages 82-83

About the yarn

Any 4-ply acrylic or acrylic-blend yarn
will do

Tension

9 blocks x 9 blocks = 10cm measured
over patt

Hook used

3mm

Sizing

one size to fit standard
hot water bottle

Start crocheting

SNOWFLAKE SQUARE

**Make 2 with A as CC1 and B as CC2
and 2 with C as CC1 and D as CC2,
following chart for colour changes**

With CC1, chain 6.

Row 1: Starting in 4th ch from hook, 3 tr.
Turn. 1 block

Row 2: 6 ch, starting in 4th ch from hook,
3 tr, miss 3 tr, [1 sl st, 3 ch, 3 tr] into 3ch-
sp of next block. Turn. 2 blocks

Row 3: Making sure to change colours for
each block as per chart, 6 ch, starting in
4th ch from hook, 3 tr, *miss 3 tr, [1 sl
st, 3 ch, 3 tr] in 3ch-sp of next block; rep
from * across. Turn. 1 block inc'd

Rows 4-11: Rep Row 3 eight more times.
11 blocks

Decrease rows

Row 12: Making sure to change colours
for each block as per chart, sl st in
each of next 3 tr of previous row, *[1 sl st,
3 ch, 3 tr] into 3ch-sp; rep from * to last
block, ending with 1 sl st in top of first 3

ch of previous row's last block.

1 block dec'd

Row 13-21: Rep Row 12 nine more times.

1 block

Fasten off.

EDGE PIECE

Make 2 the same

With E, chain 6.

Row 1: Starting in 4th ch from hook, 3 tr.

Turn. 1 block

Row 2: 6 ch, starting in 4th ch from hook, 3
tr, miss 3 tr, [1 sl st, 3 ch, 3 tr] into 3ch-sp
of next block. Turn. 2 blocks

Row 3: 6 ch, starting in 4th ch from hook,
3 tr, *miss 3 tr, [1 sl st, 3 ch, 3 tr] in 3ch-
sp of next block; rep from * across. Turn.
1 block inc'd

Row 4: As Row 3. 4 blocks

Row 5: Sl st in each of next 3 tr of previous
row, *1 sl st, 3 ch, 3 tr into 3ch-sp; rep
from * 3 more times.

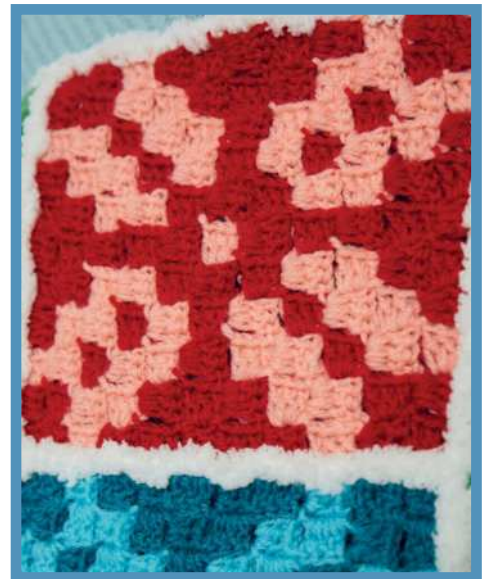
Row 6: 6 ch, starting in 4th ch from hook,
3 tr, *[1 sl st, 3 ch, 3 tr] in 3ch-sp of next
block; rep from * 3 more times, 1 sl st in
3ch-sp of next block. Turn.

Rows 7-22: Rep rows 5-6 eight
more times.

Row 23: Sl st in each of next 3 tr of
previous row, *[1 sl st, 3 ch, 3 tr] in 3ch-
sp of next block; rep from * twice more, 1
sl st in 3ch-sp of next block. 3 blocks

Row 24: Sl st in each of next 3 tr of previous
row, *[1 sl st, 3 ch, 3 tr] in 3ch-sp of next
block; rep from * once more, 1 sl st in 3ch-
sp of next block. Turn. 2 blocks

Row 25: 3 sl st in each of next 3 tr from
previous row, [1 sl st, 3 ch, 3 tr] in

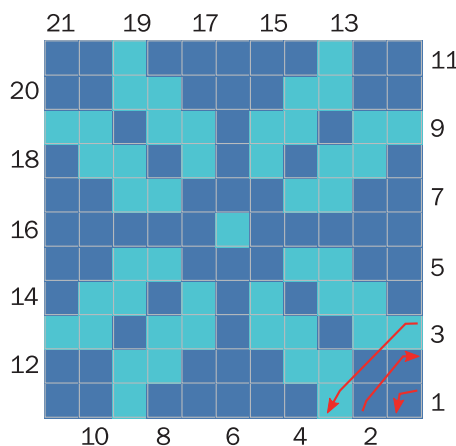


3ch-sp of next block, 1 sl st in 3ch-sp of
next block. 1 block
Fasten off.

Making up

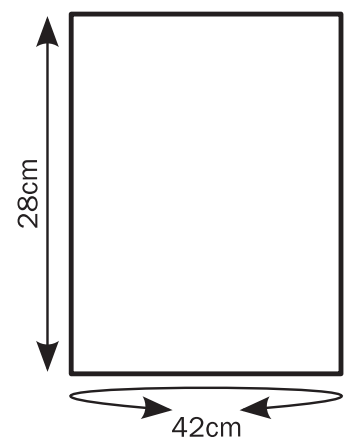
With F and using photograph as a guide,
join one Snowflake Square of each colour
together using dc to form front. Repeat for
other pair of squares to form back. Join Edge
Pieces to front and back to form tube, with
centre of Edge Pieces as side of cosy. Use dc
to join bottom edges together through both
layers to close. At the top, use dc to join
both layers of Edge Piece from each side to
the seam with the Snowflake Square, then
dc around top opening. This should leave
enough room to insert the hot water bottle
without stretching the fabric too much.
Weave in any rem ends and insert hot
water bottle. 

Snowflake Chart



Key  CC1  CC2  direction of work

Schematic



HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

4 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

5 How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people

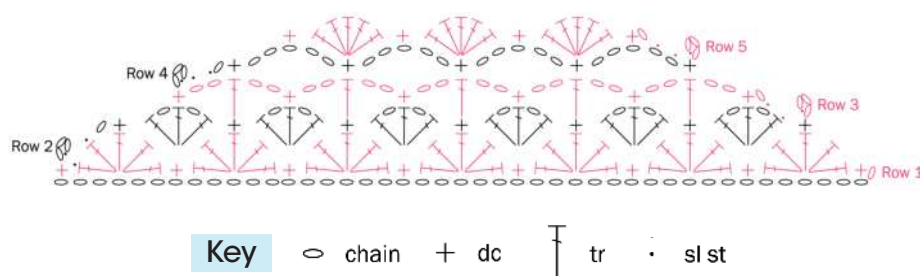


draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as

you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



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Book - You Will Be Able To Crochet

By The End Of This Book

New this month, this beginner's guide by Zoe Bateman goes back to basics, with clear step-by-step illustrations demonstrating how to tie a slipknot, chain stitch, increase and decrease your rows, and crochet in the round, plus many more skills and techniques.

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With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



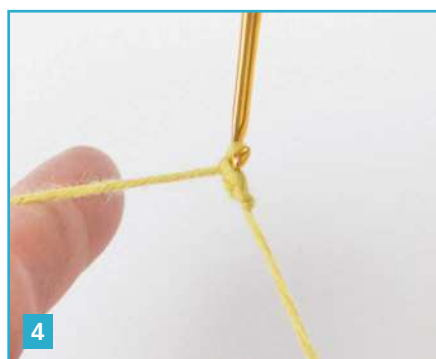
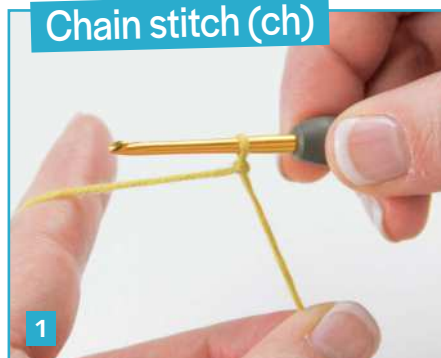
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)

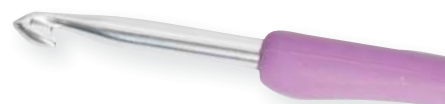


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



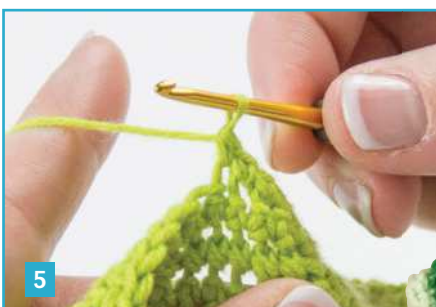
2 Wrap the yarn round the hook (yreh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochetTV

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www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

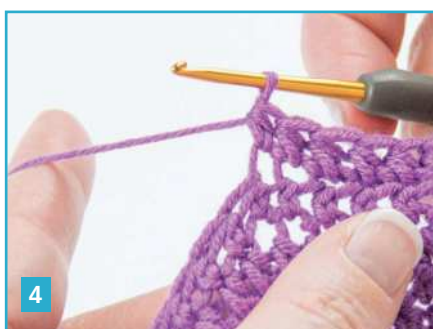


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

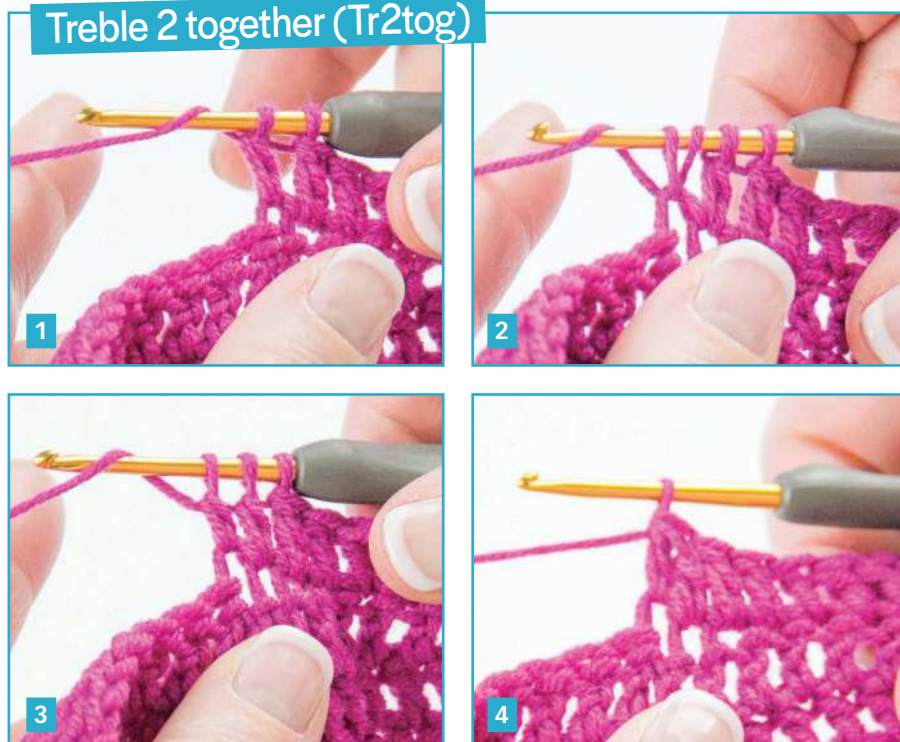
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

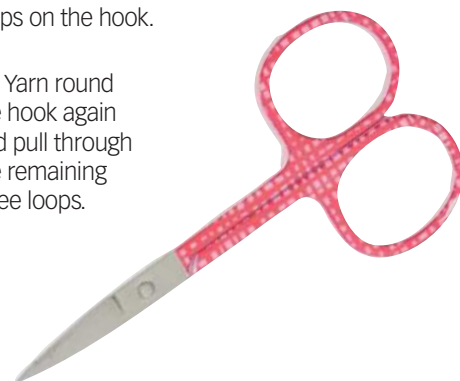


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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we're getting excited by
seasonal designs that hint
of a festive time of year

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DAY TO DAY WITH THE **BLOGSTARS**

This month Helen Kurtz is taking a moment to slow down, breathe, and look around as we reflect on the unusual situation we've all found ourselves in

www.theknittingexploitsofjosiekitten.blogspot.com



Helen Kurtz

And breathe. It's something I've found myself saying frequently over the last few months. As I write this, lockdown is being relaxed, but I won't be in any hurry to start going out again. Thank goodness for yarn! It didn't come as a surprise to me when I heard that yarn sales had increased during lockdown. We crocheters know what's good for us, right? Crocheting every day has helped me to keep calm and relaxed and I've had different projects to work on depending on my mood.

When I want to switch off, there is nothing better than working on something so familiar that the mind and hands work in unison, and the rhythm of yarn around the hook becomes almost hypnotic. For

me, that's the good old granny stripe blanket.

There are times when my brain is too busy with unhelpful thoughts and needs distracting. Then I turn to a more complicated pattern where my mind needs 100% focus to avoid making mistakes. Mandalas are perfect – the changing stitch pattern and the need to count carefully ensures that my brain doesn't have time for anything else.

Sometimes, just planning colours for future projects can be relaxing. Matching colours to a favourite photo is fun. There are apps that you can use for this, but I play with yarn pegs or colour cards. I might not be able to get to the beach right now, but I can almost hear the sound of the waves breaking on the shoreline through my yarn choices.

I'm enjoying using the new Naturals range from Stylecraft. The colours are beautifully soft and chalky, and when it's hot, the bamboo and cotton yarn is perfect to work with. I'm also making a magic knot ball using all my precious leftovers so that I can start crocheting a wonderfully squishy corner to corner blanket once the weather cools down a bit.



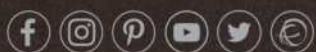
On my blog, The Woolly Adventures of Knitting Kitty, I mainly chat about knitting, crochet, spinning and sewing. I love to learn new skills and share what I've done with others. I was a very happily married primary school teacher when life threw a couple of curveballs my way. My husband died very suddenly in 2016 and then two years ago I became unwell with an autoimmune disease called myositis which has forced me to stop working. I live in rural Norfolk in a house well insulated with yarn and fibre, together with my yarn-loving cat Florence and I'm gradually adjusting to a new, much slower pace of life.

ROWAN

The Art Of Knitting



Bari by Lisa Richardson | Knitting & Crochet Magazine 67





Ice Cream Ripple Blanket

Fall in love with the soft pastel ripples and get hooked on circular knitting! This scrumptious blanket has been designed by **Nicola Valiji** from **Knitola**, using **Deramores Studio Baby Soft DK** yarn which has been developed with ant-pilling technology.

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by Helen Boreham

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Welcome to

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We're delighted to have joined forces with our good friends at Stylecraft to bring you this fabulous collection of must-make, classic crochet pieces from a staple cardigan in popular Naturals Bamboo + Cotton, to a stylish, snuggly shawl perfect for the changing seasons. Plus, with Stylecraft's flair for blanket design, super-cute toys and an exclusive C2C cushion from *Crochet Now* favourite Vicki Roberts, we're sure you will have lots of fun flicking through these pages and hooking up another classic Stylecraft design! Be sure to get your first look at the new autumn/winter 2020/21 yarns from your favourite yarn brand over on page 16 too.

Happy hooking!

Jenny & Joanna

Editors

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- 31 – Candy Stripes Top



Beautiful blanket

PRESSED FLOWERS BLANKET

Have you ever tried pressing flowers? It's a beautiful way to make blooms last a lifetime, but if that's not for you why not crochet this gorgeous blanket by Helen Boreham instead?

Yarn used

Bellissima DK

6 100g balls of 3928 Silver Lining
1 100g ball of each of the
following colours:

3921 Single Cream, 3925 Mellow Yellow,
3932 Rio Red, 3930 Bashful Blue,
3933 Crushed Plum, 3927 Overly Olive,
3926 Sugar Snap, 3931 Double Denim

About the yarn

DK; 268m per 100g; 100% acrylic

Hook used

4mm

Tension

Motif measures 11cm, 4in, across
using 4mm hook or the size required
to give the correct tension

Other supplies

hook, sewing needle, scissors

Sizing

Blanket approx.

120cm (47in) wide x 160cm (63in) long

Why not make a
matching cushion
cover using
this pattern?



Colour Notes

To ensure a good, even mix of colours across your motifs, complete all the motifs one round at a time. Once a round is complete on all the motifs, decide on your preferred colours for the next round for all your motifs, ensuring there is a relatively even mix across the colours.

Special abbreviations

standing dc: attach yarn to your hook with a slip knot. Insert your hook into the desired stitch, yarn over and pull up a loop, yarn over and pull through both loops.

puff st: yarn over, *insert the hook into

the desired stitch, yarn over and pull up a loop (3 loops on the hook), rep from * 3 times into the same stitch (9 loops on the hook), yarn over and pull through all 9 loops on your hook, ch1 to close the stitch.

Make all motifs up to rnd 4 and sew in all ends. Rnds 5 & 6 are made using the main colour Silver Lining and join motifs as you go.

Start crocheting...

Blanket Motif (make 127)

Make a magic circle

Rnd 1: Ch3, 17tr into circle, pull magic circle tight, sl st into the top of ch3 to join. Cut yarn and fasten off. 18 sts

Rnd 2: Beg with standing dc between any of the tr, (ch1, dc into next sp between tr) 17 times, ch1, sl st to beg dc to join. Cut yarn and fasten off.

Rnd 3: Join yarn with a sl st into any ch sp, ch2, puff st into same ch sp, puff st into every ch sp around, sl st into the top of the first puff st to join and hide the ch sts. Cut yarn and fasten off. 18 sts

Rnd 4: Join yarn with a sl st between any of the puff sts. Ch3 (counts as tr), 2tr into same space, (3tr into next sp between puff sts) 17 times, sl st into the top of beg ch3 to join. Cut yarn and fasten off. 54 sts

Sew in any ends before continuing. Decide on layout for your motifs as last two rows will allow you to join motifs as you go. It is easiest to join the motifs one row at a time

Rnd 5: Using Silver Lining beg with standing dc between any of the 3tr groups from previous rnd, (ch2, dc between next tr groups) 17 times, ch2, sl st to beg dc to join.

First Motif

Rnd 6: Sl st into next ch sp, ch3 (counts as tr), 2tr into same ch sp, *3tr in next ch sp, (3tr, ch2, 3tr) into next ch sp, 3tr into next ch sp, rep from * 4 times, 3tr into next ch sp, (3tr, ch2, 3tr) into next ch sp, sl st to top of ch3 to join, cut yarn and sew in ends as you go.

Joining Motifs

Rnd 6: Complete at least two sides of the hexagon then begin to join at the corner. Make the first 3tr group then ch1, remove hook from yarn loop. Place hook through a cnr ch sp of the previous motif, replace yarn loop on hook, pull loop through the cnr ch sp, sl st to link the two motifs together, 3tr into same ch sp to complete the corner. Cont to link the motifs after every 3tr group as you follow the pattern by removing hook from yarn loop, place hook through corresponding space on adjacent motif, replace yarn loop on hook, pull loop through and sl st.

The long side of the blanket should be 12 hexagons across and the short side should have 11 hexagons with 5 of the columns inset to be filled with the half motif (5 on each end). Use the images as a guide to the layout, complete and join all your motifs before making the half motifs.

Half Motif (make 10)

Make a magic circle

Row 1: Ch3, 8tr into circle, pull yarn to tighten and create a semi-circle but do not over-tighten as a stitch will need to be worked here for the edging. Cut yarn and fasten off. Do not turn. 9 sts

Row 2: Standing dc into the top of the ch3, (dc between the next two tr, ch1) 7 times, dc between next two tr, dc into last tr. Cut yarn and fasten off. Do not turn. 10sts

Row 3: Join yarn with a sl into first dc, ch3, puff st between the next two dc, (puff st into next ch sp) 7 times, puff st between the next two dc, tr into the last st. Cut yarn and fasten off. Do not turn. 9 puff sts

Row 4: Join yarn with a sl st into top of ch3 from previous row, ch3, tr into same st, (3tr between the next two puff sts) 8 times, 2tr into last st. Cut yarn and fasten off. Ensure all ends are sewn in before continuing the last two rows.

Row 5: Turn your work to WS. Using Silver Lining, standing dc into first st, ch1, (dc between tr groups, ch2) 8 times, dc between tr groups, ch1, dc into last st. Turn your work.

Row 6: Ch3, remove hook from yarn loop, place hook through the cnr ch sp of the motif it is to be joined to, replace yarn loop on hook, pull loop through and sl st to link, 2tr into the next ch sp, cont to link the motifs after every 3tr group as you follow the pattern, *(3tr into next ch sp) twice, (3tr, ch1, link with sl st, 3tr) into next ch sp, rep from *, (3tr into next ch sp) twice, 2tr into next ch sp, 1tr into last st, remove hook from yarn loop, place hook through the cnr ch sp of the motif it is to be joined to, replace yarn loop on hook, pull loop through and sl st to link. Cut yarn and fasten off.

Edging

Rnd 1: Using Bashful Blue, join yarn into the cnr ch sp of the first motif on either short side of the blanket with a standing dc. *(Ch2, dc between 3tr groups) 3 times, ch2, dc between the joining motifs, ch2, dc into the edge of row 5 of half motif, ch2, dc between row 3 and 4, ch2,

dc into edge of row 2, ch2, dc into the centre of half motif, ch2, dc into edge of row 2, ch2, dc between row 3 and 4, ch2, dc into the edge of row 5, ch2, dc between joining motifs, rep from * across the short side of the blanket. Cont to work (2ch, dc between 3tr groups) around the corner motif and across the long side of the blanket then repeat the above instructions for the short side, then work (2ch, dc between 3tr groups) around the corner motif and across the last long side as before, sl st into first dc to join. Cut yarn and fasten off.

Rnd 2: Using Silver Lining, join yarn with a sl st into the first ch sp after the cnr ch sp along the short side, ch3, 2tr into the same ch sp, (3tr into the next ch sp) 63 times, (3dtr, 2ch, 3dtr) into the next ch sp (cnr made), *3tr into next ch sp, 3tr into next ch sp, (3dc into next ch sp) twice, 3tr into next ch sp, 3tr into next ch sp, (3dtr into next ch sp) twice**, rep from * 10 times, 3tr into next ch sp, 3tr into next ch sp, (3dc into next ch sp) twice, 3tr into next ch sp, 3tr into next ch sp, (3dtr, 2ch, 3dtr) into next ch sp (cnr made), (3tr into the next ch sp) 64 times along short side, (3dtr, 2ch, 3dtr) into the next ch sp (cnr made), rep from * to ** 11 times, 3tr into next ch sp, 3tr into next ch sp, (3dc into next ch sp) twice, 3tr into next ch sp, 3tr into next ch sp, (3dtr, 2ch, 3dtr) into next ch sp (cnr made), join with a sl st to top of ch3. Cut yarn and fasten off.

Rnd 3: Using Mellow Yellow, join yarn with a standing dc between any of the 3tr groups on a short side from previous round. Work (ch2, dc between 3tr groups) around all sides, at the cnr ch sps work (dc, ch2, dc), continue around and sl st to first dc to join. Cut yarn and fasten off.

Rnd 4: Using Silver Lining, join yarn with a sl st into any ch sp on any side, ch3, 2tr into same ch sp, work 3tr into each ch sp around all sides, at the cnr ch sps work (3tr, 2ch, 3tr), continue around and sl st to top of 3ch to join. Cut yarn and fasten off.

Rnd 5: Using Rio Red, rep round 3.

Rnd 6: Rep round 4.

Rnd 7: Using Double Denim, join yarn into first tr on short side with a standing dc, dc into next 5 sts, *ch3, sl st into base of ch3 (picot made), dc into next 6 sts, rep from * around all sides, at the cnr ch sp work (dc, picot, dc), continue around and sl st to first dc to join. Cut yarn and fasten off, sew in any remaining ends. 

COOL IN COTTON CARDIGAN

Hook up a light and airy cardigan using the fabulous Stylecraft Naturals Bamboo + Cotton

Special abbreviations

work3tog: (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, (yoh) twice and insert hook as indicated, yoh and draw loop through, (yoh and draw through 2 loops) twice, yoh and draw through all 4 loops on hook

Cr3R: work over next 3 sts as folls - 1 dtr into third of these 3 sts, then working behind dtr just worked 1 tr into each of first then 2nd of these 3 sts

Cr3L: work over next 3 sts as folls - miss 1 st, 1 tr into each of next 2 sts, working in front of 2 tr just worked 1 dtr into missed st

Yarn used

Naturals Bamboo + Cotton
6 (10, 11, 12, 13) x 100g balls
Colour used: Azalea 7135

About the yarn

DK; 250m per 100g; 60% bamboo,
40% cotton

Tension

22 sts and 11 rows to 10cm, 4", over
patt using 4mm crochet hook or the size
required to give the correct tension

Hook used

4mm

Sizing

See table for finished measurements

Instructions are given for the smallest size.
Larger sizes are given in square brackets.
Where only one figure is given, this applies
to all sizes. Where 0 or a dash (-) appears, no
sts, times or rows are worked for this size.

Start crocheting...

Cardigan

BACK

Using 4mm hook, make 93[103:113:123:133] ch.

Row 1 (ws): 1dc into 2nd ch from
hook, 1dc into each ch to end, turn.
92[102:112:122:132] sts

Row 2: 1ch (does NOT count as st), 1dc
into each of next 2[7:3:8:4] dc, *11ch,
miss 7dc, 1 dc into each of next 2dc, rep
from * to last 0[5:1:6:2] dc, 1dc into each
of last 0[5:1:6:2] dc, turn. 10[10:12:12:14]
patt reps.

Row 3: 1ch (does NOT count as st), 1dc
into each of next 2[7:3:8:4] dc, *working in
front of 11ch-sp 1htr into each of missed
7dc of last row, 1 dc into each of next 2dc,

rep from * to last 0[5:1:6:2] dc, 1dc into
each of last 0[5:1:6:2] dc, turn.

Row 4: 1ch (does NOT count as st), 1dc
into each of next 2[7:3:8:4] dc, *9ch, miss
7htr, 1 dc into each of next 2dc, rep from
* to last 0[5:1:6:2] dc, 1dc into each of last
0[5:1:6:2] dc, turn.

Row 5: 1ch (does NOT count as st), 1dc
into each of next 2[7:3:8:4] dc, *working
in front of 9ch-sp 1htr into each of missed
7htr of last row, 1 dc into each of next 2dc,
rep from * to last 0[5:1:6:2] dc, 1dc into
each of last 0[5:1:6:2] dc, turn.

Rows 6-7: As rows 4 and 5.

Row 8: 1ch (does NOT count as st), 1dc into
each of next 2[7:3:8:4] dc, *5ch, insert
hook under 3 chain strands of previous
rows and work 1dc around the 3 chain
strands, 5ch, (7 htr missed) 1 dc into each
of next 2dc, rep from * to last [5:1:6:2] dc,
1dc into each of last 0[5:1:6:2] dc, turn.

Row 9: 1ch (does NOT count as st), 1dc
into each of next 2[7:3:8:4] dc, *working in
front of chain strands of previous row 1htr
into each of missed 7htr of last row, 1 dc
into each of next 2dc, rep from * to last
0[5:1:6:2] dc, 1dc into each of last 0[5:1:6:2]
dc, turn.

Row 10: 1ch (does NOT count as st), 1dc
into each st to end, turn.

Row 11: 1ch (does NOT count as st),
1dc into each dc to end, dec 1 st at
centre of row by working dc2tog, turn.
91[101:111:121:131] sts.

Now work in patt as folls:

Row 1 (rs): 3ch (counts as 1tr), miss dc
at base of 3 ch, 1tr into each of next
1[2:3:0:1] dc, (Cr3L, 1tr into next dc)
1[0:1:1:0] times, *Cr3R, 1tr into next dc,
Cr3L, 1tr into next dc, rep from * to last
5[2:7:4:1] dc, (Cr3R) 1[0:1:1:0] times, 1tr
into each of next 2[2:4:1:1] dc, turn.

Row 2: 1ch (does NOT count as st), 1dc into
each st to end, working last dc into top of
3ch at beg of last row, turn.

These 2 rows form patt.** Cont straight

in patt until Back measures approx
40[40:43:44:46] cm, 15¼[15¼:17:17¼:18] in,
ending with rs facing for next row.

Shape armholes

Keeping pattern correct throughout, working
1tr into each dc where there are insufficient
sts to work a Cr3R/Cr3L, cont as folls:

Next row: Sl st across and into
3rd[4th:5th:6th:7th] dc, 4ch, tr2tog over
next 2 sts, (counts as work3tog), patt
to last 5[6:7:8:9] dc, work3tog over next
3 sts and turn, leaving last 2[3:4:5:6] dc,
unworked. 83[91:99:107:115] sts

Next row: 1ch (does NOT count as st),
dc2tog over first 2 sts, 1dc into each st
to last 2 sts, dc2tog over last 2 sts, turn.
81[89:97: 105:113] sts

Next row: 4ch, miss st at base of 4ch,
tr2tog over next 2 sts, (counts as
work3tog), patt to last 3 sts, work3tog over
last 3 sts and turn.

Next row: 1ch (does NOT count as st),
dc2tog over first 2 sts, 1dc into each st to
last 2 sts, dc2tog over last 2 sts, turn.
Rep last 2 rows 0[0:1:1:3] times more.
75[83:85:93:89] sts

Next row: 3ch, miss st at base of 3ch, 1tr
into next tr, (counts as tr2tog), patt to last
2 sts, tr2tog over last 2 sts and turn.

Next row: 1ch (does NOT count as st),
dc2tog over first 2 sts, 1dc into each st to
last 2 sts, dc2tog over last 2 sts, turn.
Rep last 2 rows 1[2:1:2:0] times more.
67[71:77:81:85] sts

Cont straight in patt for a further rows,
ending with a ws row.

(Armhole should measure approx
20[22:23:25:25] cm, 7¾[8¾:9:9¾: 9¾] in,
ending with rs facing for next row.

Shape shoulders and back neck.

Next row: Sl st across and into
4th[4th:5th:5th:6th] st, 1ch, 1dc into each
of next 4[4:5:5:6] sts, 1htr into each of
next 4[4:5:5:5]sts, 1tr into each of next
3[4:4:5:5] sts.

Measurements

TO FIT CHEST/BUST	CM	81/86	91/97	102/107	112/117	122/127
	IN	32/34	36/38	40/42	44/46	48/50
ACTUAL MEASUREMENT	CM	45.5	50.5	55.5	60.5	65.5
	IN	18	20	22	24	26
FULL LENGTH	CM	60	62	66	69	71
	IN	23½	24½	26	27	28
SLEEVE LENGTH	CM	47	47	48	49	49
	IN	18½	18½	19	19½	19½

Stylish Garment

Break yarn and fasten off.

With same side of work facing, miss next 37[39:39:41:41] tr for back neck, rejoin yarn into next tr, 3ch (counts as 1tr), 1tr into each of next 2[3:3:4:4] sts, 1htr into each of next 4[4:5:5:5]sts, 1dc into each of next 4[4:5:5:6] sts, 1ch, sl st into each of last 4[4:5:5:6] sts. Break yarn and fasten off.

LEFT FRONT

Using 4mm hook, make 48[53:58: 63:68] ch.

Row 1 (ws): 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

47[52:57:62:67] sts

Row 2: 1ch (does NOT count as st), 1dc into each of next 2[7:3:8:4] dc, *11ch, miss 7dc, 1 dc into each of next 2dc, rep from * to end, turn. 5[5:6:6:7] patt reps

Row 3: 1ch (does NOT count as st), *1dc into each of next 2dc, working in front of 11ch-sp 1htr into each of missed 7dc of last row, rep from * to last 2[7:3:8:4] dc, 1dc into each of last 2[7:3:8:4] dc, turn.

Row 4: 1ch (does NOT count as st), 1dc into each of next 2[7:3:8:4] dc, *9ch, miss 7htr, 1 dc into each of next 2dc, rep from * to end, turn.

Row 5: 1ch (does NOT count as st), *1dc into each of next 2dc, working in front of 9ch-sp 1htr into each of missed 7htr of last row, rep from * to last 2[7:3:8:4] dc, 1dc into each of last 2[7:3:8:4] dc, turn.

Rows 6-7: As rows 4 and 5.

Row 8: 1ch (does NOT count as st), 1dc into each of next 2[7:3:8:4] dc, *5ch, insert hook under 3 chain strands of previous rows and work 1dc around the 3 chain strands, 5ch, (7htr missed) 1 dc into each of next 2dc, rep from * to end, turn.

Row 9: 1ch (does NOT count as st), *1dc into each of next 2dc, working in front of chain strands of previous row 1htr into each of missed 7htr of last row, rep from * to last 2[7:3:8:4]dc, 1dc into each of last 2[7:3:8:4] dc, turn.

Row 10: 1ch (does NOT count as st), 1dc into each st to end, turn.

Row 11: 1ch (does NOT count as st), 1dc into each dc to end, dec 1 st at centre of row by working dc2tog, turn.

46[51:56:61:66] sts

Now work in patt as folls:

Row 1 (rs): 3ch (counts as 1tr), miss dc at base of 3 ch, 1tr into each of next 1[2:3:0:1] dc, (Cr3L, 1tr into next dc) 1[0:1:1:0] times, *Cr3R, 1tr into next dc, Cr3L, 1tr into next dc, rep from * to end, turn.

Row 2: 1ch (does NOT count as st), 1dc into

each st to end, working last dc into top of 3ch at beg of last row, turn.

These 2 rows form patt.

Cont straight in patt until Left Front matches Back to beg of armhole shaping, ending with rs facing for next row.

Shape armhole

Keeping pattern correct throughout, working 1tr into each dc where there are insufficient sts to work a Cr3R/Cr3L, cont as folls:

Next row: Sl st across and into 3rd[4th:5th:6th:7th] dc, 4ch, tr2tog over next 2 sts, (counts as work3tog), patt to end, turn. 42[46:50:54:58] sts

Next row: 1ch (does NOT count as st), 1dc

into each st to last 2 sts, dc2tog over last 2 sts, turn. 41[45:49:53:57] sts

Next row: 4ch, miss st at base of 4ch, tr2tog over next 2 sts, (counts as work3tog), patt to end, turn.

Next row: 1ch (does NOT count as st), 1dc into each st to last 2 sts, dc2tog over last 2 sts, turn.

Rep last 2 rows 0[0:1:1:3] times more. 38[42:43:47:45] sts

Next row: 3ch, miss st at base of 3ch, 1tr into next tr, (counts as tr2tog), patt to end, turn.

Next row: 1ch (does NOT count as st), 1dc into each st to last 2 sts, dc2tog over last 2 sts, turn.



Rep last 2 rows 1[2:1:2:0] times more.

34[36:39:41:43] sts

Cont straight in patt for a further 2[2:4:2:2] rows, ending with rs facing for next row.

Shape front neck

Next row (rs): Patt 26[28:31:33: 35] sts, tr2tog over next 2 sts and turn, leaving last 6dc unworked. 27[29:32:34:36] sts

Next row: Sl st across and into 4th[5th:5th:4th:4th] st, 1ch, patt to end, turn. 23[24:27:30:32] sts

Next row: Patt to last 2 sts, tr2tog over last 2 sts and turn.

Next row: 1ch (does NOT count as st), dc2tog over first 2 sts, 1dc into each st to end, turn.

Rep last 2 rows 3[3:3:4:4] times more.

15[16:19:20:22] sts

Cont straight in patt for a further 4 rows, ending with rs facing for next row.

Shape shoulder

Next row (rs): Sl st across and into 4th[4th:5th:5th:6th] st, 1ch, 1dc into each of next 4[4:5:5:6] sts, 1htr into each of next 4[4:5:5:5] sts, 1tr into each of next 3[4:4:5:5] sts. Break yarn and fasten off.

RIGHT FRONT

Using 4mm hook, make 48[53:58: 63:68] sts.

Row 1 (ws): 1dc into 2nd ch from hook, 1dc into each ch to end, turn. 47[52:57:62:67] sts

Row 2: 1ch (does NOT count as st), *1dc into each of next 2dc, 11ch, miss 7dc, rep from * to last 2[7:3:8:4] dc, 1dc into each of last 2[7:3:8:4] dc, turn. 5[5:6:6:7] patt reps

Row 3: 1ch (does NOT count as st), 1dc into each of next 2[7:3:8:4] dc, *working in front of 11ch-sp 1htr into each of missed 7dc of last row, 1 dc into each of next 2dc, rep from * to end, turn.

Row 4: 1ch (does NOT count as st), *1dc into each of next 2dc, 9ch, miss 7htr, rep from * to last 2[7:3:8:4] dc, 1dc into each of last 2[7:3:8:4] dc, turn.

Row 5: 1ch (does NOT count as st), 1dc into each of next 2[7:3:8:4] dc, *working in front of 9ch-sp 1htr into each of missed 7htr of last row, 1 dc into each of next 2dc, rep from * to end, turn.

Rows 6-7: As rows 4 and 5.

Row 8: 1ch (does NOT count as st), *1dc into each of next 2dc, 5ch, insert hook under 3 chain strands of previous rows and work 1dc around the 3 chain strands, 5ch, (7 htr missed), rep from * to last 2[7:3:8:4] dc, turn.

Row 9: 1ch (does NOT count as st), 1dc

into each of next 2[7:3:8:4] dc, *working in front of chain strands of previous row 1htr into each of missed 7htr of last row, 1 dc into each of next 2dc, rep from * to end, turn. dc

Row 10: 1ch (does NOT count as st), 1dc into each st to end, turn.

Row 11: 1ch (does NOT count as st), 1dc into each dc to end, dec 1 st at centre of row by working dc2tog, turn. 46[51:56:61:66] sts

Now work in patt as folls:

Row 1 (rs): 3ch (counts as 1tr), miss dc at base of 3 ch, *Cr3R, 1tr into next dc, Cr3L, 1tr into next dc, rep from * to last 5[2:7:4:1] dc, (Cr3R, 1tr into next dc) 1[0:1:1:0] times, 1tr into each of next 2[2:4:1:1] dc, turn.

Row 2: 1ch (does NOT count as st), 1dc into each st to end, working last dc into top of 3ch at beg of last row, turn.

These 2 rows form patt.

Cont straight in patt until Right Front matches Back to beg of armhole shaping, ending with rs facing for next row.

Shape armhole

Keeping pattern correct throughout, working 1tr into each dc where there are insufficient sts to work a Cr3R/Cr3L, cont as folls:

Next row: Patt to last 5[6:7:8:9] dc, work3tog over next 3 sts and turn, leaving last 2[3:4:5:6] dc, unworked. 42[46:50:54:58] sts

Next row: 1ch (does NOT count as st), dc2tog over first 2 sts, 1dc into each st to end, turn. 41[45:49: 53:57] sts

Next row: Patt to last 3 sts, work3tog over last 3 sts and turn.

Next row: 1ch (does NOT count as st), dc2tog over first 2 sts, 1dc into each st to end, turn.

Rep last 2 rows 0[0:1:1:3] times more.

38[42:43:47:45] sts

Next row: Patt to last 2 sts, tr2tog over last 2 sts and turn.

Next row: 1ch (does NOT count as st), dc2tog over first 2 sts, 1dc into each st to end, turn.

Rep last 2 rows 1[2:1:2:0] times more.

34[36:39:41:43] sts

Cont straight in patt for a further 2[2:4:2:2] rows, ending with rs facing for next row.

Shape front neck

Next row (rs): Sl st across and into 7th st, 3ch, 1tr into next tr, (counts as tr2tog), patt to end, turn. 27[29:32:34:36] sts.

Next row: Patt 23[24:27:30:32] sts and turn, leaving last 4 [5: 5: 4: 4] sts unworked.

Next row: 3ch, miss st at base of 3ch, 1tr into next tr, (counts as tr2tog), patt to end and turn.

Next row: 1ch (does NOT count as st), 1dc into each st to last 2 sts, dc2tog over last 2 sts, turn.

Rep last 2 rows 3[3:3:4:4] times more.

15[16:19:20:22] sts.

Cont straight in patt for a further 4 rows, ending with rs facing for next row.

Shape shoulder

Next row (rs): 3ch (counts as 1tr), 1tr into each of next 2[3:3:4:4] sts, 1htr into each of next 4[4:5:5:5] sts, 1dc into each of next 4[4:5:5:6] sts, 1ch, sl st into each of last 4[4:5:5:6] sts.

Break yarn and fasten off.

SLEEVES

Using 4mm hook, make 54[56:57: 59:61] sts.

Row 1 (ws): 1dc into 2nd ch from hook, 1dc into each ch to end, turn. 53[55:56:58:60] sts

Row 2: 1ch (does NOT count as st), 1dc into each of next 5[6:2:3:4] dc, *11ch, miss 7dc, 1 dc into each of next 2dc, rep from * to last 3[4: 0:1:2] dc, 1dc into each of last 3[4: 0:1:2] dc, turn. 5[5:6:6:6] patt reps.

Row 3: 1ch (does NOT count as st), 1dc into each of next 5[6:2:3:4] dc, *working in front of 11ch-sp 1htr into each of missed 7dc of last row, 1 dc into each of next 2dc, rep from * to last 3[4:0:1:2] dc, 1dc into each of last 3[4:0:1:2] dc, turn.

Row 4: 1ch (does NOT count as st), 1dc into each of next 5[6:2:3:4] dc, *9ch, miss 7htr, 1 dc into each of next 2dc, rep from * to last 3[4:0:1:2] dc, 1dc into each of last 3[4:0:1:2] dc, turn.

Row 5: 1ch (does NOT count as st), 1dc into each of next 5[6:2:3:4] dc, *working in front of 9ch-sp 1htr into each of missed 7htr of last row, 1 dc into each of next 2dc, rep from * to last 3[4:0:1:2] dc, 1dc into each of last 3[4:0:1:2] dc, turn.

Rows 6-7: As rows 4 and 5.

Row 8: 1ch (does NOT count as st), 1dc into each of next 5[6:2:3:4] dc, *5ch, insert hook under 3 chain strands of previous rows and work 1dc around the 3 chain strands, 5ch, (7htr missed) 1 dc into each of next 2dc, rep from * to last 3[4: 0:1:2] dc, 1dc into each of last 3[4:0:1:2] dc, turn.

Row 9: 1ch (does NOT count as st), 1dc into each of next 5[6:2:3:4] dc, *working in front of chain strands of previous row 1htr into each of missed 7htr of last row, 1 dc into each of next 2dc, rep from * to last

Stylish Garment

3[4:0:1:2] dc, 1dc into each of last
3[4:0:1:2] dc, turn.

Row 10: 1ch (does NOT count as st), 1dc
into each st to end, turn.

Row 11: 1ch (does NOT count as st), (2dc
into first dc) 0[0:1:1:1] times, 1dc into each
dc to end, turn. 53[55:57:59:61] sts.

Now work in patt as folls:

Row 1 (rs): 3ch (counts as 1tr), miss dc at
base of 3 ch, 1tr into each of next 2[3:0:1:2]
dc, *Cr3R, 1tr into next dc, Cr3L, 1tr into
next dc, rep from * to last 2[3:0:1:2] dc, 1tr
into each of next 2[3:0:1:2] dc, turn.

Row 2: 1ch (does NOT count as st), 1dc into
each st to end, working last dc into top of
3ch at beg of last row, turn.

These 2 rows form patt.

Cont in patt throughout, now shape sleeve
as folls:

Next row (rs): 3ch (counts as 1tr), 1tr into
dc at base of 3 ch, patt to to last dc, 2tr
into last dc, turn. 55[57:59:61:63] sts

Last row sets the increases - 1 st increased
at each end of row.

Working incs as set cont as folls:

Inc 1 st at each end of 6th[4th:4th: 4th:2nd]
and every foll 6th[4th:4th: 4th:alt] row to
69 [63:77:83:67] sts, then on every foll -
[6th:6th:-:4th] row until there are -[73:79:-:87]
sts, taking inc sts into patt.

Cont straight until sleeve measures approx
47[47:48:49:49] cm, 18½[18½:19:19¼:19¼] in,
ending with rs facing for next row.

Sleevehead

Keeping pattern correct throughout,
working 1tr into each dc where there are
insufficient sts to work a Cr3R/Cr3L, cont
as folls:

Next row (rs): Sl st across and into
3rd[4th:5th:6th:7th] dc, 4ch, tr2tog over
next 2 sts, (counts as work3tog), patt to
last 5[6:7:8:9] dc, work3tog over next 3
sts and turn, leaving last 2[3:4:5:6] dc
unworked. 61[63:67:69:71] sts

Next row: Sl st across and into 3rd st,
4ch, tr2tog over next 2 sts, (counts as
work3tog), patt to last 5 sts, work3tog
over next 3 sts and turn, leaving last 2 sts
unworked. 53[55:59:61:63] sts

Next row: 3ch, miss st at base of 3ch, 1tr
into next tr, (counts as tr2tog), patt to last 2
sts, tr2tog over last 2 sts and turn.

Next row: 1ch (does NOT count as st),
dc2tog over first 2 sts, 1dc into each st to
last 2 sts, dc2tog over last 2 sts, turn.

Rep last 2 rows 0[2:3:5:4] times more.
49[43:43:37:43] sts

Next row: 4ch, miss st at base of 4ch,



tr2tog over next 2 sts, (counts as
work3tog), patt to last 3 sts, work3tog
over last 3 sts and turn.

Next row: 1ch (does NOT count as st),
dc2tog over first 2 sts, 1dc into each st to
last 2 sts, dc2tog over last 2 sts, turn.
Rep last 2 rows 3[2:2:1:2] times more.
25 sts

Next row: 4ch, miss st at base of 4ch,
tr2tog over next 2 sts, (counts as
work3tog), patt to last 3 sts, work3tog over
last 3 sts and turn. 21 sts

Next row (ws): Sl st across and into 5th st,
1ch, patt to last 5 sts, and turn, leaving last
5 sts unworked. 11 sts

FRONT OPENING AND NECK EDGING

Join both shoulder seams.

With rs facing, using 4mm crochet hook,
attach yarn at base of right front opening
edge and cont as folls:

Row 1 (rs): 1ch (does NOT count as st), 1dc
into point where yarn was attached, work
1 row of dc evenly up right front opening
edge, around entire neck edge, and down
left front opening edge to base of left front
opening, working 1dc into each st and 3
dc into each tr or 1dc into each dc at each
row-end, turn.

Work 1 row of dc, working 1 dc into each dc
and 2 dc into each 'corner' dc at beg of front
neck shaping.

Break yarn and fasten off.

To make up

Fold sleeves in half lengthways and placing
folds to shoulder seams sew sleeves in
position. Join side and sleeve seams. Pin out
garment to the measurements given. Cover
with a clean, damp tea towel and leave to
dry. See ball band for washing and further
care instructions. 🧶

CABBAGE PATCH DRESS

Crochet a gorgeous
dress in soft shades
of beautifully smooth
Bambino DK – perfect
for delicate skin



Cute Child's garment

Yarn used

Bambino DK
2 (2, 2, 3, 4, 4) x 100g balls in
Heather 7114

Alternative yarn

Wondersoft DK, Special for
Babies DK. If using an alternative
yarn, please check the meterage
as the number of balls needed
may vary

About the yarn

DK; 268m per 100g; 100% acrylic

Tension

18 sts and 22 rows to 10cm, 4in,
over rows of dc st on 4mm hook or
size required to give correct
tension.

24 sts (4 cabbage patch cluster reps)
and 10 rows to 10cm, 4in, over rows
of cabbage patch patt on 4mm hook
or size required to give the
correct tension

Hook used

4mm

Sizing

See table for finished measurements

Instructions are given for the
first, smallest size. Larger sizes
are given in square brackets. Where
only one figure is given, this applies
to all sizes. Where the figure 0 appears,
no stitches, times, or rows are worked
for this size.

Start crocheting...

BACK

Using 4mm crochet hook, ch
83[87:95:99:107:123].

Row 1 (RS): 4tr in 5th ch from hook,
*miss 3 ch, 4tr in next ch; rep from
* to last 2ch, miss 1ch, 1tr in last
ch, turn. 20[21:23:24:26:30] sts 4tr
clusters

Row 2: ch 3 (counts as 1tr), miss first
tr, *miss 3tr, 1tr in next tr, ch2, 1 tr in
first of missed tr; rep from * to end,
1tr in tch, turn.

Row 3: ch 3, 4tr in every ch-2 sp to
end, 1tr, turn.

Rows 2 and 3 repeated for cabbage
patch patt.

Cont in cabbage patch patt until work
measures approx.

22[24:26:28:29.5:34]cm,
8¾[9½:10¼:11:11½:13½]in, ending with
RS facing for next row for next row.

Next row (RS): ch 1 (does not
count as a st throughout), work
42[48:52:56:60:66] dc evenly to end,
turn. 42[48:52:56:60:66] sts

Next row: ch 1, 1 dc in each st to
end, turn.

The last row repeated forms rows
of dc.**

Now cont straight in rows
of dc until back measures
approx. 33[36:39:42:44.5:50]cm,
13[14:15½:16½:17½: 19¾]in, from
beg ch.

Work dc over next 8[10:12:13:14:17]sts
Leave next 26[28:28:30:32:32]sts for
back neck and rejoin yarn to rem
8[10:12:13:14:17]sts working dc across
all sts and fasten off.

FRONT

Work as for back to **.

Work in rows of dc until work
measures approx. 27[30:32:35:36.5:42]
cm, 10¾[12:12½:13¾:14½:16½]in, from
beg ch ending with RS facing for
next row.

Front neck shaping

Next row (RS): ch 1 (does not
count as a st), work 1 dc in next
14[17:19:20:22:25] sts, turn.

Work 1 row of dc.

Next row (RS): ch 1, work 1 dc in
next 11[13:15:16:17:20] sts, turn.

Work 1 row of dc.

Next row (RS): ch 1, work 1 dc in
next 9[11:13:14:15:18] sts, turn.

Next row (WS): ch 1, miss first
dc, work 1 dc in next
8[10:12:13:14:17] sts.

Now cont straight in rows
of dc until work measures
approx. 33[36:39:42:44.5:50]cm,
13[14:15¾:18:19¾:22]in, from beg ch
ending with RS facing for next row.
Fasten off.

With RS facing, miss 14[14:14:16:16:16]
sts at front neck and rejoin yarn to rem
14[17:19:20:22:25] sts as folls:

Work 1 row of dc.

Next row (WS): ch 1, work 1 dc in
next 11[13:15:16:17:20] sts, turn.

Work 1 row of dc.

Next row (WS): ch 1, work 1 dc in
next 9[11:13:14:15:18] sts, turn.

Next row (RS): ch 1, miss first dc,
work 1 dc in next 8[10:12:13:14:
17] sts.

Now cont straight in rows of dc
until work measures approx.

TO FIT AGE		0-6 MTHS	6-12 MTHS	12-24 MTHS	2-3 YRS	4-5 YRS	6-7 YRS
To Fit Chest	cm in	41 16	46 18	51 20	56 22	61 24	66 26
Actual Measurement	cm in	46 18	52 20¼	57 22¼	62 24¼	67 26¼	72 28¼
Dress with Sleeves Full Length approx	cm in	33 13	36 14	39 15¾	42 18	44.5 19¾	50 22
Sleeveless Dress Full Length approx	cm in	33 13	36 14	39 15¾	42 18	44.5 19¾	50 22

33[36:39:42:44.5:50]cm,
13[14:15¼:18:19¾:22]in, from beg
ch ending with RS facing for
next row.
Fasten off.

SLEEVES

Using 4mm crochet hook, ch
37[41:45:47:51:55].

Row 1 (RS): 1dc in 2nd ch from
hook, 1 dc in each ch to end.

36[40:44:46:50:54] sts

Row 2: ch 1 (does not count as a
st), 1 dc in each st to end, turn.

Row 2 repeated forms rows
of dc.

Now cont straight in rows
of dc until work measures
approx. 6[6:6:8.5:8.5:10]cm,
2½[2½:2½:3¼:3¼:4]in, from beg
ch ending with RS facing for
next row.

Fasten off.

TO MAKE UP

Join both shoulder seams.

Neckband

With RS facing, using 4mm
crochet hook, beg at right
shoulder work 28[28:28:30:32:32]
dc evenly across back neck
to left shoulder and then
41[41:44:45:49:49] dc evenly
around front neck, sl st into first
dc at back neck to join neckband
into rnd. 69[69:72:75:81:81]sts

Next rnd: ch 1 (does not count
as a st), 1 dc in each st to end,
sl st into 1st dc made.

Next row: ch 1, *1 dc in next st,
(1dc, ch2, 1dc) all in next st,
1 dc in next st; rep from * to
end, turn.

Fasten off.

Join centre of last row of sleeve
to shoulder seam and sew sleeve
approx. 10[11:12:13:14:15]cm,
4[4¼:4¾:5¼:5½:6]in, down each
side of garment body.

Join side and sleeve seams. 



LITTLE BOBBY THE CHICK

How cute this sweet amigurumi designed by the talented Dendennis? He would make a sweet little gift!



Yarn used

1 x 100g ball of Classique Cotton in each of the following shades: 3662 Sunflower, 3674 Shrimp, 3665 Ivory

About the yarn

DK; 92m per 50g; 100% cotton

Tension

Tension is not critical for this project, but your work should be tight enough to not show any stuffing through

Hook used

3.5mm

Other supplies

12mm safety eyes, polyester toy stuffing

Sizing

Approximately 18cm (7") tall

Safety notes: Stuffing: always use new toy stuffing, the type made specially to be suitable for babies and children. Safety eyes: these can be a choking hazard so they are not recommended for very small children. Always follow the manufacturer's instructions and secure firmly. If in doubt, embroider the eyes instead.

Bobby is made in the amigurumi style, in a continuous spiral without joining. Use the invisible decrease technique.

🌀 Start crocheting...

HEAD AND BODY

Use Sunflower

Rnd 1: 6 dc in a magic ring

Rnd 2: [1 inc] x 6. 12 sts

Rnd 3: [1 dc, 1 inc] x 6. 18 sts

Rnd 4: [2 dc, 1 inc] x 6. 24 sts

Rnd 5: [3 dc, 1 inc] x 6. 30 sts

Rnd 6: [4 dc, 1 inc] x 6. 36 sts

Rnd 7-12: 36 dc.

Rnd 13: FLO [2 dc, 1 inc] x 12. 48 sts

Rnd 14: [7 dc, 1 inc] x 6. 54 sts

Rnd 15: [8 dc, 1 inc] x 6. 60 sts

Place the 12 mm safety eyes in Rnd 13 with 5 st in between.

Rnd 16-23: 60 dc.

Rnd 24: [8 dc, 1 dec] x 6. 54 sts

Rnd 25: [7 dc, 1 dec] x 6. 48 sts

Rnd 26: [4 dc, 1 dec] x 8. 40 sts

Rnd 27: [3 dc, 1 dec] x 8. 32 sts

Stuff the head.

Rnd 28: [2 dc, 1 dec] x 8. 24 sts

Rnd 29: [1 dc, 1 dec] x 8. 16 sts

Rnd 30: FLO 16 dc.

Rnd 31: 16 dc.

Rnd 32: [3 dc, 1 inc] x 4. 20 sts

Rnd 33: 20 dc.

Rnd 34: [4 dc, 1 inc] x 4. 24 sts

Rnd 35-36: 24 dc.

Rnd 37: [3 dc, 1 inc] x 6. 30 sts

Rnd 38: [4 dc, 1 inc] x 6. 36 sts

Rnd 39: [5 dc, 1 inc] x 6. 42 sts

Rnd 40-46: 42 dc.

Rnd 47: [5 dc, 1 dec] x 6. 36 sts

Rnd 48: [4 dc, 1 dec] x 6. 30 sts

Stuff the body and keep stuffing as you work until the final round.

Rnd 49: [3 dc, 1 dec] x 6. 24 sts

Rnd 50: [1 dc, 1 dec] x 8. 16 sts

Rnd 51: [1 dec] x 8. 8 sts

Cut yarn, leaving a long yarn end for sewing up. Pull through last loop and draw up tightly. Weave in and out of last Rnd.

Pull tight to close hole and secure yarn.

BEAK

Use Shrimp

Rnd 1: 6 dc in a magic ring

Rnd 2: [1 inc] x 6. 12 sts

Rnd 3-4: 12 dc.

Rnd 5: [1 inc] x 12. 24 sts

Rnd 6-7: 24 dc.

Cut yarn leaving a long end for sewing up.

Pull through last loop and draw up tightly.

Stuff the snout firmly. Sew the snout onto the head (refer to the photograph for guidance).

HAIR (make 3)

Use Sunflower

Rnd 1: 6 dc in a magic ring

Rnd 2: [1 dc, 1 inc] x 3. 9 sts

Rnd 3-6: 9 dc.

Rnd 7: 1 dec, 7 dc. 8 sts

Rnd 8: 1 dec, 6 dc. 7 sts

Rnd 9: 1 dec, 5 dc. 6 sts

Rnd 10: 6 dc.

Cut yarn leaving a long end for sewing up.

Pull through last loop and draw up tightly.

Don't stuff the hair. Sew the hair on top of the head (refer to the photograph for guidance).

SHELL

Use Ivory

Rnd 1: 8 dc in a magic ring

Rnd 2: [1 inc] x 8. 16 sts

Rnd 3: [1 dc, 1 inc] x 8. 24 sts

Rnd 4: [3 dc, 1 inc] x 6. 30 sts

Rnd 5: [4 dc, 1 inc] x 6. 36 sts

Rnd 6: [5 dc, 1 inc] x 6. 42 sts

Rnd 7: [13 dc, 1 inc] x 3. 45 sts

Rnd 8-10: 45 dc.

Rnd 11: [1 dc, 1 htr, 1 tr, 1 htr, 1 dc] x 9. 45 sts

Rnd 12: [1 dc, 1 htr, 1 trinc, 1 htr, 1 dc] x 9. 54 sts

Cut yarn leaving a long end for sewing up.

Pull through last loop and draw up tightly.

Sew the shell onto the body (refer to the photograph for guidance).

WINGS (make 2)

Use Sunflower

Rnd 1: 6 dc in a magic ring

Rnd 2: [1 inc] x 6. 12 sts

Rnd 3: [1 dc, 1 inc] x 6. 18 sts

Rnd 4-6: 18 dc.

Rnd 7: 1 dec, 16 dc. 17 sts

Rnd 8: 1 dec, 15 dc. 16 sts

Rnd 9: 1 dec, 14 dc. 15 sts

Rnd 10: 1 dec, 13 dc. 14 sts

Rnd 11: 1 dec, 12 dc. 13 sts

Rnd 12: 1 dec, 11 dc. 12 sts

Rnd 13: 1 dec, 10 dc. 11 sts

Rnd 14: 1 dec, 9 dc. 10 sts

Rnd 15-16: 10 dc.

Cut yarn leaving a long end for sewing up.

Pull through last loop and draw up tightly.

Don't stuff the wings. Sew the wings onto the body (refer to the photograph for guidance).

FEET (make 2)

Use Shrimp

Rnd 1: chain 9

Rnd 2: 1 dc in the second st after your

hook, 6 dc, 3 dc in the last chain, 6 dc on the other side of the chain, 2 dc in the last chain. 18 sts

Rnd 3-6: 18 dc.

Rnd 7: [1 dec, 7 dc] x 2. 16 sts

Rnd 8: 16 dc.

Rnd 9: [1 dec, 6 dc] x 2. 14 sts

Rnd 10: 14 dc.

Rnd 11: [1 dec, 5 dc] x 2. 12 sts

Rnd 12-14: 12 dc.

Rnd 15: [1 dec] x 6. 6 sts

Cut yarn leaving a long end for sewing up.

Pull through last loop and draw up tightly.

Don't stuff the feet. Sew the feet on the base of the shell (refer to the photograph for guidance).

Special abbreviations

FLO Front loops only

dec Use the invisible decrease, insert your hook into the front loops of the next two stitches, yarn over and pull a loop through the first two loops on hook, yarn over and pull a loop through the remaining two loops on hook

trinc work 2 tr in next stitch





Life's a CABARET

Cabaret is a popular premium acrylic and polyester blend with a gentle sparkle that will make your crochet projects shine! Stylecraft is pleased to introduce two new striking shades to the palette to help you shine this season. Midnight Hour and Shadows are accompanied by the release of five new patterns – three knitted and two crocheted. Cabaret is a great choice for relaxed shapes and long accessories.

NEW SEASON SPLENDOUR

As we look forward to cooler days and even more time to crochet in autumn and winter, we are excited to present Stylecraft's brand-new collections for the new season

Pretty as PEARLS

Brand new for 2020, Stylecraft is welcoming a gorgeous mini pompom yarn to their collection! Pearls works up into garments with an elegant, sophisticated look, and the yarn itself reminds you of a string of pretty pearls. Your finished makes will have a lovely, soft texture in Pearls, which is available in a sumptuous palette of intense shades next to neutral highlights. This 100% polyester yarn is supported by six new trans-seasonal knitting designs.





Up in the HIGHLAND HEATHERS

This lovely, new tweedy yarn comes in a rich palette of 12 shades inspired by nature, such as Wild Salmon, Heather, Thistle and more. Create that weekend-in-the-country look with ease using this DK premium acrylic yarn that has a wonderful heathered effect.

*If you love a
tweedy effect to
your crochet, you
should definitely
try Highland
Heathers*



*Super
chunky
yarn is our
favourite
for quick
gifts!*

Super SPECIAL XL

Six super-new shades have joined the Stylecraft Special XL family and to celebrate Stylecraft has released six fabulous new knitting patterns from fun accessories and trendy home makes to snuggly garments.



Colourful Blanket

SQUARE IN A SQUARE BLANKET

This striking throw uses colourful solid granny squares in soft yet durable Life DK



Yarn used

Life DK

1 x 100g ball of each of the following colours: Cascade 2308 (A), Zing 2356 (B), Pebble Nepp 2327 (C), Mint 2342 (D), Clover 2358 (E), Stone Nepp 2324 (F), Aqua 2357 (G), Melon 2359 (H), Fern 2311 (I), Lily 2417 (J), Copper 2312 (K), Daffodil 2394 (L)

Alternative Yarn

Special DK

1 100g ball of each of the following colours: Aster 1003 (A), Lime 1712 (B), Grey 1099 (C), Duck Egg 1820 (D), Clematis 1390 (E), Parchment 1218 (F), Turquoise 1068 (G), Shrimp 1132 (H), Meadow 1065 (I), Raspberry 1023 (J), Spice 1711 (K), Saffron 1081 (L)

About the yarn

DK; 298m per 100g; 75% acrylic, 25% wool

Tension

Basic square measures are approximately 9cm square on a 4mm hook or the size required to give the correct tension. If the square is larger, change to a finer hook, if it's smaller, change to a larger hook.

Hook used

4mm

Sizing

Blanket approx.: 84cm (33") wide x 114cm (45") long

Start crocheting...

Arranging the Squares

The throw is made up of 108 squares, arranged in a rectangle 9 squares wide by 12 squares long. Each square uses 2 colours (A and B), picked at random from the list of 12 colours. Refer to photograph for more layout details. If you would like the same layout as the blanket in the photograph, a grid of colour combinations follows at the end of the pattern.

Joining Squares

The squares are joined together along each edge. **EITHER** join the squares as they are made by working, on Round 5, a sl st between tr into the matching stitch on the next square **OR** work all the squares and then sew or crochet them together.

Yarn Ends

When changing colour, leave a long end to either work over to neaten or to sew in later.

BASIC SQUARE (make 108)

Using yarn A, make 5ch, sl st into first ch to form a ring.

Rnd 1: 2ch (counts as first tr), 4tr into ring, 3ch, * 5tr into ring, 3ch; rep from * twice more, sl st into 2nd of 2ch to join. **20tr**

Rnd 2: 2ch (counts as first tr), 1tr into each of next 4sts, (1tr, 3ch, 1tr) all into corner ch sp, * 1tr into each of next 5sts, (1tr, 3ch, 1tr) all into corner ch sp; rep from * twice more, sl st into 2nd of 2ch to join. **28tr**

Cut off yarn, pull through last loop and fasten off.

Rnd 3: Attach yarn B into any corner sp, 5ch (counts as first tr and 3ch sp), 1tr into same corner sp, 1tr into each of next 7sts, * (1tr, 3ch, 1tr) all into corner sp, 1tr into each of next 7sts; rep from * twice more, sl st into 2nd of 5ch to join. **36tr**

Rnd 4: 2ch (counts as first tr), (1tr, 3ch, 1tr) all into corner sp, * 1tr into each of next 9sts, (1tr, 3ch, 1tr) all into next corner sp; rep from * twice more, finish with 1tr into each of last 8sts, sl st into 2nd of 2ch to join. **44tr**

Sew in all yarn ends neatly.

BORDER

With RS facing, attach any colour yarn into any corner sp and work as follows:



Rnd 1: 2ch (counts as first tr), (1tr, 3ch, 2tr) all into same corner sp, 1tr into each of next 11sts, * 1tr into corner sp, 1tr into join, 1tr into corner sp of next square, 1tr into each of next 11sts; rep from * to next corner sp, (2tr, 3ch, 2tr) all into corner sp, continue in the same way along the remaining 3 sides, omitting last corner group, sl st into 2nd of 2ch to join.

Cut yarn, pull through last loop and fasten off.

With RS facing, attach any colour yarn into any corner sp and work as follows:

Rnd 2: 2ch (counts as first tr), (1tr, 3ch, 2tr) all into same corner sp, 1tr into

each tr to next corner sp, * (2tr, 3ch, 2tr) all into corner sp, 1tr into each tr to next corner sp; rep from * twice more, sl st into 2nd of 2ch to join.

Cut yarn, pull through last loop and fasten off.

Rnd 3: As round 2, using any colour yarn. Cut yarn, pull through last loop and fasten off.

TO FINISH

Sew in all yarn ends neatly. Pin out throw to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions. 🌀

Chic accessory



Special abbreviations

V-st: (1tr, 3ch, 1tr) in same st

Shell: (2tr, 1ch, 2tr) in same st.

CORAL REEF SHAWL

Quick to make, this shawl uses variegated yarn for fun colour shifts!

Yarn used

Batik Swirl
2 x 150g balls in Coral Reef

Alternative yarn

Special DK or any other Stylecraft DK yarn. If using an alternative yarn, please check the meterage as the number of balls needed may vary.

About the yarn

DK; 550m per 200g; 80% acrylic, 20% wool

Tension

15 sts and 9 rows to 10cm, 4in, over rows of tr on 4mm hook or the size required to give the correct tension. If there are less sts and rows to 10cm, 4in, change to a finer hook, if there are more sts and rows to 10cm, 4in, change to a larger hook.

Hook used

4mm

Sizing

Shawl approx.: 95cm (37½in) long at point x
134cm (52¾in) wide at top edge

● Start crocheting...

SHELL STITCH SHAWL

Using 4mm hook, make 4ch.

Row 1: (2tr, 3ch, 3tr) in 4th ch from hook. 6tr.

Row 2: 3ch (counts as 1tr throughout), 1tr in same st at base of ch, 1tr in each st to 3ch sp, (2tr, 3ch, 2tr) in 3ch sp, 1tr in each st to last st, 2tr in last st. 12tr.

Rows 3-42: As row 2. 252tr.

Row 43: 3ch, 2tr in same st at base of ch,

miss next st, *V-st in next st, miss next st, 1tr in next st, miss next st; rep from * to 3ch sp, (2tr, 3ch, 2tr) in 3ch sp, miss next st, **1tr in next st, miss next st, V-st in next st, miss next st, rep from ** to last st, 3tr in last st, turn.

Row 44: 1ch (does not count as a st), 1dc in st at base of ch, Shell in next tr, 1dc in next tr, *Shell in V-st, 1dc in next tr; rep from * to 2 sts before corner 3ch sp, Shell in next tr, 1dc in next tr, (2tr, 3ch, 2tr) in 3ch sp, 1dc in next tr, Shell in next tr, 1dc in next tr, ** Shell in V-st, 1dc in next tr; rep from ** to last 2 sts, Shell in next tr, 1dc in last tr, turn.

Row 45: 4ch (counts as 1tr and 1ch), 1dc in 1ch sp, 1ch, 1tr in next dc, *1ch, 1dc in next 1ch sp, 1ch, 1tr in next dc; rep from * to 2 sts before corner 3ch sp, 1ch, 1dc in next tr, 1ch, 1tr in next tr, 1ch, (2tr, 3ch,

2tr) in corner 3ch sp, 1ch, 1tr in next tr, 1ch, 1dc in next tr, 1ch, 1tr in next dc, ** 1ch, 1dc in next 1ch sp, 1ch, 1tr in next dc; rep from ** to end, turn.

Row 46: 3ch, 2tr in same st at base of ch, *V-st in next dc, 1tr in next tr; rep from * to 2 sts before corner 3ch sp, V st in next tr, miss next tr, (2tr, 3ch, 2tr) in 3ch sp, miss next tr, V-st in next tr, 1tr in next tr, ** V-st in next dc, 1tr in next tr; rep from ** ending 3tr in last tr, turn.

Rep rows 44-46 once more then row 44 again. Cut yarn and fasten off.

TO MAKE UP

Sew in all yarn ends neatly. Pin out shawl to the measurements given. Cover with clean, damp teatowels and leave to dry. See ball band for washing and further care instructions. ●



Cushion



YOU CAN TOUCAN CUSHION

Welcome this delightful bird into your home
with this fabulous corner-to-corner design

Yarn used

Stylecraft Special DK
2 balls in Kelly Green 1826 (MC)
1 ball each in black 1002 (CC1),
white 1001 (CC2), Spice 1711 (CC3)
& Empire 1829 (CC4)

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

6 x 6 c2c blocks = 10cm square

Hook used

4mm

Other supplies

Cushion pad, 36cm square

Sizing

36cm square

When joining the panels together, join together 3 sides before inserting the cushion pad and completing the cushion. You'll need 2 separate balls of MC and CC1 when working colour changes. Wind CC1 into 2 smaller balls before you start. You can find a helpful tutorial for corner-to-corner on the *Crochet Now* blog – www.ppjump.com/cornertocorner

Start crocheting...

Front

Follow the chart for colour changes. The chart is read diagonally with each square representing one block (3 ch, 3 tr). Change colour by working last yrh of previous block with the new colour.

With MC, chain 6.

Row 1: Starting in 4th ch from the hook, 3 tr. Turn. *1 block*

Row 2: 6 ch, starting in 4th ch from hook, 3 tr, miss 3 tr, [1 sl st, 3 ch, 3 tr] into 3ch-sp from previous row. Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * across. Turn. *3 blocks*

Rows 4-25: Cont to inc as Row 3, changing colours as per chart. *25 blocks*

Row 26: Sl st in each of next 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in last 3ch-sp (do not make last block). Turn. *24 blocks*

Rows 26-49: Cont to dec as Row 26. Turn. *1 block*

Row 50: Sl st across 3 tr to finish corner. Fasten off. Weave in ends.

Back

With MC throughout, work as for Front.

Finishing

Place both pieces with WS together, with CC4, join by working one round of crab st through both layers at the same time, inserting cushion pad before closing the last side. Join with sl st to beg st. Fasten off. Weave in ends.

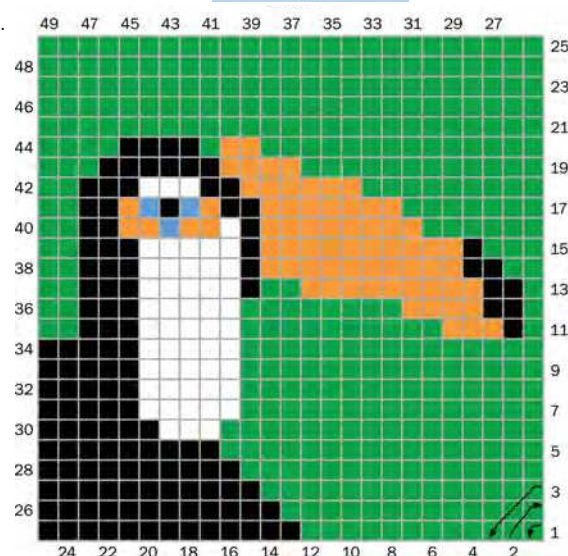
Special abbreviations

Crab stitch: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops on hook

Block: 3 ch and 3 tr in indicated st or sp



C2C Chart



Key MC CC1 CC2 CC3 CC4 Direction of work

Trendy Garment



MOONBEAM JUMPER

Crochet this fabulous piece of knitwear in Moonbeam DK, known for its gorgeous drape

Yarn used

Moonbeam DK
9 (10, 10, 11, 12) x 50g balls in Blue Basalt
3960

About the yarn

DK; 123m per 50g; 79% cotton, 21% viscose

Tension

18 sts and 10 rows to 10cm (4in) over rows of tr st on a 4mm hook or the size required to give the correct tension. If there are less sts and rows to 10cm (4in) change to a finer hook if there are more sts and rows to 10cm (4in) change to a larger hook.

Hook used

4mm

Other supplies

4 stitch markers

Sizing

See table for finished measurements

Instructions are given for the first, smallest size. Larger sizes are given in square brackets. Where only one figure is given, this applies to all sizes. Where the figure 0 appears, no stitches, times or rows are worked for this size.

BACK

Using 4mm crochet hook, ch 84[94:102:112:120].

Now work faux rib as folls:

Row 1 (rs): 1tr in 3rd ch from hook, 1 tr in every ch to end, turn. 82[92:100:110:118] sts.

Row 2 (ws): Ch2 (does not count as st), work in WSFauxRib across row, turn.

Now work as for back from ** to end. (faux rib only measures approx. 2cm)

FRONT

Work as for back.

SLEEVES (make 2)

Using 4mm crochet hook, ch 66[70:78:84:84]

Now work faux rib as folls:

Row 1 (rs): 1tr in 3rd ch from hook, 1 tr in every ch to end, turn. 64[68:76:82:82] sts.

Now work tr st as folls:

Row 2: Ch 2 (does not count as st), 1 tr in every st, turn.

Cont in tr st until work measures approx.

21 cm, 8in, from beg ch ending with rs facing.

Next row (rs): Ss into next 6 sts, ch 2 (does not count as a st), tr in every st to end, turn.

Next row (ws): Ss into next 6 sts, ch 2 (does not count as a st), tr in every st to end ignoring slip sts from row below. 52[56:64:70:70] sts

Leave work here and pick up again at yoke.

Special abbreviations

BLO back loop only

RSFauxRib With rs facing insert hook around next stitch from front (rs) to back to front of work and then work tr st.

WSFauxRib With ws facing insert hook around next stitch from back (rs) to front to back of work and then work tr st.

tr2tog (yoh and insert hook in next st, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook.

tr3tog (yoh and insert hook in next st, yoh and draw loop through, yoh and draw through 2 loops) 3 times, yoh and draw through all 4 loops on hook

YOKE

Rejoin yarn to back working tr over 70[80:88:98:106] sts, place marker and then work tr over 52[56:64:70:70] sts for first sleeve, place marker, now work in tr over 70[80:88:98:106] sts for front, place marker and the rem 52[56:64:70:70] sts for second sleeve, ss into first tr to join. 244[272:304:336:352] sts.

You will now beg working in rnds.

Yoke rnd 1: Ch 4 (counts as tr and 2 ch here and throughout), *miss 2 sts, tr2tog, 1 tr in next 60[70:78:88:96] sts, tr2tog, ch 2, miss 2 sts, 1 tr in next st, tr3tog, 1 tr in next 46[50:58:64:64] sts, tr3tog*, 1 tr in next st, ch 2; rep from

MEASUREMENTS						
To Fit Bust	cm in	81-86 32-34	91-97 36-38	102-107 40-42	112-117 44-46	122-127 48-50
Actual Measurements	cm in	91 36	102 40	111 43¾	122 48	131 51½
Short Sleeve Length approx.	cm in	17 6½	17 6½	17 6½	17 6½	17 6½

Trendy Garment



*to *, ss into 2nd ch of beg ch4-sp.
232[260:292:324:340] sts

Yoke rnd 2: Ch 2 (counts as tr here and throughout), *2 tr in ch-sp, 1 tr in each st to next ch-sp, 2tr in ch-sp, 1 tr in next st, tr2tog in next 2 sts, 1 tr in each st to 3 sts before next ch-sp, tr2tog in next 2 sts*; 1 tr in next st, rep from * to ** once more, ss into beg tr. 228[256:288:320:336] sts

Yoke rnd 3: Ch 4, *miss 2 sts, tr2tog, 1 tr in next 58[68:76:86:94] sts, tr2tog, ch 2, miss 2 sts, 1 tr in next st, tr3tog, 1 tr in next 40[44:52:58:58] sts, tr3tog*, 1 tr in next st, ch 2; rep from * to *, ss into 2nd ch of beg ch4-sp. 216[244:276:308:324] sts.

Yoke rnd 4: Ch 2 (counts as tr here and throughout), *2 tr in ch-sp, 1 tr in each st to next ch-sp, 2tr in ch-sp, 1 tr in next st, tr2tog in next 2 sts, 1 tr in each st to 3 sts before next ch-sp, tr2tog in next 2 sts*; 1 tr in next st, rep from * to ** once more, ss into beg tr. 212[240:272:304:320] sts

These 4 rnds set yoke decrease placement.

Rnds 1 & 3 dec 1 st at each end of back and front sections and 2 sts at each end of each sleeve section = 12 sts decreased.

Rnds 2 and 4 dec 1 st at each end of each sleeve section = 4 sts decreased.

Cont as set working 12[12:14:14:16] more yoke rnds. 116[144:160:192:192] sts

3rd and 4th Sizes Only

Keeping dec correct work 1 round, decreasing as set in yoke rnd 1 and 3 (decreasing 12 sts). -[:148:180:-]sts

3rd size only

Next rnd: Ch 2, *2 tr in ch-sp, 1 tr in each st to next ch-sp; rep from * to end, ss into beg tr.

4th size only

Keeping dec correct work 1 round, dec 1 st (by tr2tog) at each end of front, back and sleeves (decreasing 8 sts) 172 sts

5th size only

Keeping dec correct work 1 round, dec 1 st (by tr2tog) at each end of front and back only (decreasing 4 sts) 188 sts

Next rnd: Ch 2, *2 tr in ch-sp, 1 tr in each st to next ch-sp; rep from * to end, ss into beg tr.

All Sizes

116[144:148:172:188] sts

Next yoke rnd: Ch 4, *miss 2 sts, tr2tog, 1 tr in next 44[54:58:66:74] sts, tr2tog, ch 2, miss 2 sts, 1 tr in next st, tr2tog, 1 tr in next 0[4:2:6:6] sts, tr2tog*, 1 tr in next st, ch 2; rep from * to *, ss into beg ch4-sp. 108[136:140:164:180] sts

Next yoke rnd: Ch 2, *2 tr in ch-sp, 1 tr in next 2[4:1:1:1] sts, (1 tr in next 2 sts, tr2tog) 10[12:14:16:18] times, 1 tr in next 4[4:3:3:3]sts, then 2tr in ch-sp, 1 tr in next 4[8:6:10:10] sts*; rep from * to *, ss into beg ch2-sp. 88[112:112:132:144] sts

Next yoke rnd: Ch 4, *miss 2 sts, tr2tog, 1 tr in next 32[40:42:48:54] sts, tr2tog, ch2, miss 2 sts, tr2tog 2[4:3:5:5] times; ch 2, rep from * to *, ss into beg ch4-sp. 80[100:102:118:130]sts

1st size only

Next yoke rnd: Ch 2, *2 tr in ch-sp, tr2tog, 1 tr in 30[-:-:-] sts, tr2tog, 2 tr in ch sp, 1 tr in next 2[-:-:-] sts; rep from * to end. 76[-:-:-] sts

2nd, 4th and 5th size only

Next yoke rnd: Ch 4, *2 tr in ch-sp, 1 tr in next -[4:-:3:2] sts, [tr2tog, 1 tr in next -(6:-:4:3) sts] -(4:-:7:10] times, tr2tog, 1 tr in next -[4:-:3:2] sts, 2 tr in ch sp, 1 tr in next -[4:-:5:5]sts; rep from * to end. - [90:-102:108] sts

3rd size only

Next yoke rnd: Ch 2, *2 tr in ch-sp, 1 tr in -[:44:-:] sts 2 tr in ch sp, 1 tr in next st, tr2tog; rep from * to end. - [-:100:-:] sts

All sizes

76[90:100:102:108] sts

Neckband

Next rnd: Ch 1, 1 tr BLO in every st, st st to first tr made.

Next rnd: Ch 1, 1 tr in every st, st st to first tr made.

To make up

Join side seams and sleeve seams folding last 4 cm (1½") of sleeve over for roll.

For pressing/blocking refer to yarn ball band. 🧶



SMITTEN KITTENS

These cuter-than-cute kittens and cushion set will be a charming addition to any child's room

Adorable Toys

Yarn used

Life DK

Merry-go-round Kitten:

1 100g ball each in Marshmallows 3148,
Lily 2417 & Cream 2305

Blue Kitten: 1 100g ball each in Ice Blue
2414, Lily 2417 & Cream 2305

Pink Kitten: 1 100g ball each in Clover
2358, Lily 2417 & Cream 2305

Cushion: 1 100g ball each in Ice Blue
2414 & Clover 2358, or remnants of balls
remaining from kittens

About the yarn

DK; 298m per 100g; 75% acrylic, 25% wool

Tension

22dc and 25 rows to 10cm, 4in, over rnds
of dc on 2.5mm hook. The crochet fabric
should be tight so, if needed, change to a
smaller hook to achieve this.

Hooks used

Kittens: 2.5mm

Cushion: 4mm

Other supplies

stitch marker

toy stuffing

2 toy safety eyes, 10mm

1cm-wide ribbon, approx 44cm in matching
colour for neck tie

tapestry needle

25cm round cushion pad

Sizing

Kittens: approx. 36cm tall (excluding ears)

Pillow: approx. 25cm diameter

Safety notes

Safety eyes can be a choking hazard
so they are not recommended for very
small children. If in doubt, embroider
the eyes instead.

Work pieces in rnds, do not join at the end
of each rnd but continue onto next rnd,
working in a spiral. It is recommended that
a stitch marker is used and placed in the
first stitch of each round, moving it as you
go, so that the first stitch is always marked.

Start crocheting...

Kittens

BODY

Using 2.5mm hook and MC, make 2ch,
leaving a long end for sewing in.

Rnd 1: 6dc into first ch. *6dc*

Rnd 2: 2dc into each of next 6dc. *12dc*

Rnd 3: (dc into next dc, 2dc into next dc) 6
times. *18dc*

Rnd 4: (dc into next 2dc, 2dc into next dc)
6 times. *24dc*

Rnd 5: (dc into next 3dc, 2dc into next dc)
6 times. *30dc*

Rnd 6: (dc into next 4dc, 2dc into next dc)
6 times. *36dc*

Rnd 7: (dc into next 5dc, 2dc into next dc)
6 times. *42dc*

Rnd 8: (dc into next 6dc, 2dc into next dc)
6 times. *48dc*

Rnd 9: (dc into next 7dc, 2dc into next dc)
6 times. *54dc*

Rnd 10: (dc into next 8dc, 2dc into next
dc) 6 times. *60dc*

Rnds 11 to 25: dc into each dc. *60dc*

Rnd 26: (dc into next 8dc, dc2tog) 6 times.
54dc

Rnds 27 to 29: dc into each dc. *54dc*

Rnd 30: (dc into next 7dc, dc2tog) 6 times.
48dc

Rnds 31 to 33: dc into each dc. *48dc*.

Start stuffing body and add more as you go
from this point.

Rnd 34: (dc into next 6dc, dc2tog) 6 times.
42dc

Rnds 35 to 36: dc into each dc. *42dc*.

Rnd 37: (dc into next 5dc, dc2tog) 6 times.
36dc

Rnds 38 and 39: dc into each dc. *36dc*.

Rnd 40: (dc into next 4dc, dc2tog) 6 times.
30dc

Rnds 41 and 42: dc into each dc. *30dc*.

Rnd 43: (dc into next 3dc, dc2tog) 6 times.
24dc

Rnds 44 to 46: dc into each dc. *24dc*.

Rnd 47: (dc into next 2dc, dc2tog) 6 times.
18dc

Rnds 48-50: dc into each dc. *18dc*.

Cut yarn leaving a long end for sewing up.
Pull through last loop and tighten.

HEAD

Using 2.5mm hook and cream yarn(CC),
make 2ch, leaving a long end for sewing in.

Rnd 1: 6dc into first ch. *6dc*

Rnd 2: 2dc into each of next 6dc. *12dc*

Rnd 3: (dc into next dc, 2dc into next dc) 6
times. *18dc*

Rnd 4: (dc into next 2dc, 2dc into next dc) 6
times. *24dc*

Rnd 5: (dc into next 3dc, 2dc into next dc) 6
times. *30dc*

Rnd 6: (dc into next 4dc, 2dc into next dc) 6
times. *36dc*

Rnd 7: (dc into next 5dc, 2dc into next dc) 6
times. *42dc*

Rnd 8: (dc into next 6dc, 2dc into next dc) 6
times. *48dc*

Rnd 9: dc into each dc. *48dc*

Rnd 10: Dc into next 20dc, 2dc into next
dc, dc into next 27dc. *49dc*

Rnd 11: Change to MC. Dc into each dc.
49dc

Rnd 12: Dc into next 7dc, inc, dc into next
10dc, inc, dc into next 2dc, inc, dc into
next 2dc, inc, dc into next 10dc, inc, dc
into next 13dc. *54dc*

Rnd 13: Dc into next 7dc, inc, dc into next
11dc, inc, dc into next 3dc, inc, dc into
next 3dc, inc, dc into next 11dc, inc, dc
into next 14dc. *59dc*

Rnd 14: Dc into next 7dc, inc, dc into next
12dc, inc, dc into next 4dc, inc, dc into
next 4dc, inc, dc into next 12dc, inc, dc
into next 15dc. *64dc*

Rnd 15: Dc into next 25dc, inc, dc into
next 12dc, inc, dc into next 25dc. *66dc*

Rnds 16 to 23: Dc into each dc. *66dc*

NOTE: if using safety eyes, place them
between rnds 12 and 13, depending on the
facial expression you'd like, eyes can be
placed either 2dc, 4dc or 6dc apart. Make
sure they are firmly secured. Start stuffing
head at this point adding more as you
go along.

Rnd 24: (dc into next 9dc, dc2tog) 6 times.
60dc

Rnd 25: (dc into next 8dc, dc2tog) 6 times.
54dc

Rnd 26: (dc into next 7dc, dc2tog) 6 times.
48dc

Rnd 27: (dc into next 6dc, dc2tog) 6 times.
42dc

Rnd 28: (dc into next 5dc, dc2tog) 6 times.
36dc

Rnd 29: (dc into next 4dc, dc2tog) 6 times.
30dc

Rnd 30: (dc into next 3dc, dc2tog) 6 times.
24dc

Rnd 31: (dc into next 2dc, dc2tog) 6 times.
18dc



Rnd 32: (dc into next dc, dc2tog) 6 times.
12dc

Rnd 33: (dc2tog) repeat to end of round.
Cut yarn leaving a long end for sewing up.
Pull through last loop and tighten.

EARS (make 2)

Using 2.5mm hook and using MC, make 2ch, leaving a long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: (dc into next dc, 2dc into next dc)
3 times. 9dc

Rnd 3: Dc into each dc. 9dc

Rnd 4: (dc into next 2dc, 2dc into next dc)
3 times. 12dc

Rnd 5: (dc into next 3dc, 2dc into next dc)
3 times. 15dc

Rnd 6: (dc into next 4dc, 2dc into next dc)
3 times. 18dc

Rnd 7: Dc into each dc. 18dc

Rnds 8: (dc into next 5dc, 2dc into next dc)
3 times. 21dc

Rnd 9: Dc into each dc. 21dc

Rnds 10: (dc into next 6dc, 2dc into next dc) 3 times. 24dc

Hold the ear closed and work 12dc across both edges to close the base.

Cut yarn, leaving a long end for sewing up.
Pull through last loop and tighten. Secure

yarn leaving long end for sewing ears to head.

NOSE

Using 2.5mm hook and your yarn colour choice, follow the instructions for the Ears rounds 1-10, but add a very small amount of stuffing before closing with 12dc. Leave a long tail for sewing nose to the head.

ARMS FRONT (make 2)

Using 2.5mm hook and cream yarn, make 2ch, leaving a long end for sewing up.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnds 4 to 6: Dc into each of dc. 18dc

Rnd 7: (dc into next dc, dc2tog) 6 times.
12dc

Rnd 8: Dc into each dc. 12dc.

Stuff the paw at this point.

Rnds 9 to 37: Change to MC. Dc into each dc. 12dc

Cut yarn, leaving long tail to sew arm to body and draw through loop to finish.

Stuffing the paw and lower part of the arm only will allow them to drape more.

LEGS-BACK (make 2)

Using 2.5mm hook and cream yarn, make 2ch, leaving a long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc)
6 times. 6 times. 18dc

Rnds 4: (dc into next 2dc, 2dc into next dc)
6 times. 24dc

Rnds 5 to 7: Dc into each dc. 24dc

Rnd 8: (dc into next 2dc, dc2tog) 6 times.
18dc

Rnd 9: (dc into next dc, dc2tog) 6 times.
12dc

Rnd 10: Dc into each dc. 12dc

Stuff the paw at this point and continue to add stuffing as you go.

Rnds 11 to 44: Change to MC. Dc into each dc. 12dc

Cut yarn, leaving a long end for sewing leg to body. Pull through last loop and tighten.

TAIL

Using 2.5mm hook, work tail as for the Arm but continue to Round 46 or until desired length.

To make up

Head: Thread a blunt needle with long

Adorable Toys



yarn end left at beginning of piece. Weave in and out of first rnd and pull tight to close hole. Secure end and neaten by threading through stuffing.

Sew head securely to body around neck using long yarn end left at end of piece.

Ears: Sew ears securely to head using long yarn ends left at end.

As with eyes, ear placement can change the character and expression of your kitten so ears can be sewn 4dc, 6dc or 7dc apart.

Nose: With long yarn end left at end, sew nose securely to centre of face beneath eyes and using long yarn end left at end, embroider mouth below nose, using pattern photo for guidance.

Whiskers: These can be added to the face either side of the nose by pulling through a small length of yarn and securing them with a small knot. The ends can then be frayed to create whiskers – see pattern photo for guidance.

Arms: Using long yarn end left, sew arms securely to each side of body approx. 1cm, ½in, below neck angling them slightly towards back of body so that arms will hang forwards when toy is held up.

Legs: Using long length of yarn end left, sew legs securely to each side of the front of body where shaping starts to increase, approx. 2.5cm, 1in, apart.

Tail: Using long length of yarn end left, sew

tail securely to centre at bottom of body back (forming a triangle shape with leg positions)

See ball band for washing and further care instructions. 🧶

Paw Print Pillow (make 2)

Using 4mm hook and MC, make 2ch, leaving a long end for sewing in.

Rnd 1: 10htr in first ch, sl st to first htr to close. 10htr

Rnd 2: 2ch (counts as 1htr), htr in same st, 2htr in each following st, sl st into the top of ch2 at start of round. 20htr

Rnd 3: 2ch (counts as 1htr), htr in same st, htr in next st, (2htr in the next st, htr in the next st) 9 times, sl st into the top of ch2 at start of round. 30htr

Rnd 4: 2ch (counts as 1htr), htr in same st, htr in next 2sts, (2htr in next st, htr in the next 2sts) 9 times, sl st into the top of ch2 at start of round. 40htr

Rnd 5: 2ch (counts as 1htr), htr in the same st, htr in the next 3sts, (2htr in the next st, htr in the next 3sts) 9 times, sl st into the top of ch2 at start of round. 50htr

Rnd 6: 2ch (counts as 1htr), htr in the same st, htr in the next 4sts, (2htr in the next st, htr in the next 4sts) 9 times, sl st into the top of ch2 at start of round. 60htr

Rnd 7: 2ch (counts as 1htr), htr in the same st, htr in the next 5sts, (2htr in the next st, htr in the next 5sts) 9 times, sl st into the top of ch2 at start of round. 70htr

Rnd 8: 2ch (counts as 1htr), htr in the same st, htr in the next 6sts, (2htr in the next st, htr in the next 6sts) 9 times, sl st into the top of ch2 at start of round. 80htr

Rnd 9: 2ch (counts as 1htr), htr in the same st, htr in the next 7sts, (2htr in the next st, htr in the next 7sts) 9 times, sl st into the top of ch2 at start of round. 90htr

Rnd 10: 2ch (counts as 1htr), htr in the same st, htr in the next 8sts, (2htr in the next st, htr in the next 8sts) 9 times, sl st into the top of ch2 at start of round. 100htr

Continue working each round until you are working 17htrs between increases (19 rounds, 190htr)

Cut yarn, pull through last loop and fasten off. This is for a 10" pillow, if you wish to make it bigger, simply work additional rounds adding an extra htr between increases.

PAW PRINTS

Large Pad (make 1)

Using 4mm hook and chosen CC yarn, make 2ch leaving long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnds 4: (dc into next 2dc, 2dc into next dc) 6 times. 24dc

Rnd 5: (dc into next 3dc, 2dc into next dc) 6 times. 30dc

Fasten off, leaving long tail to sew pad to cushion.

Small Pad (make 3)

Using 4mm hook and same yarn colour as large pad, make 2ch leaving long end for sewing in.

Work as for Large Pad rounds 1 to 3.

Fasten off, leaving long tail to sew pads to cushion.

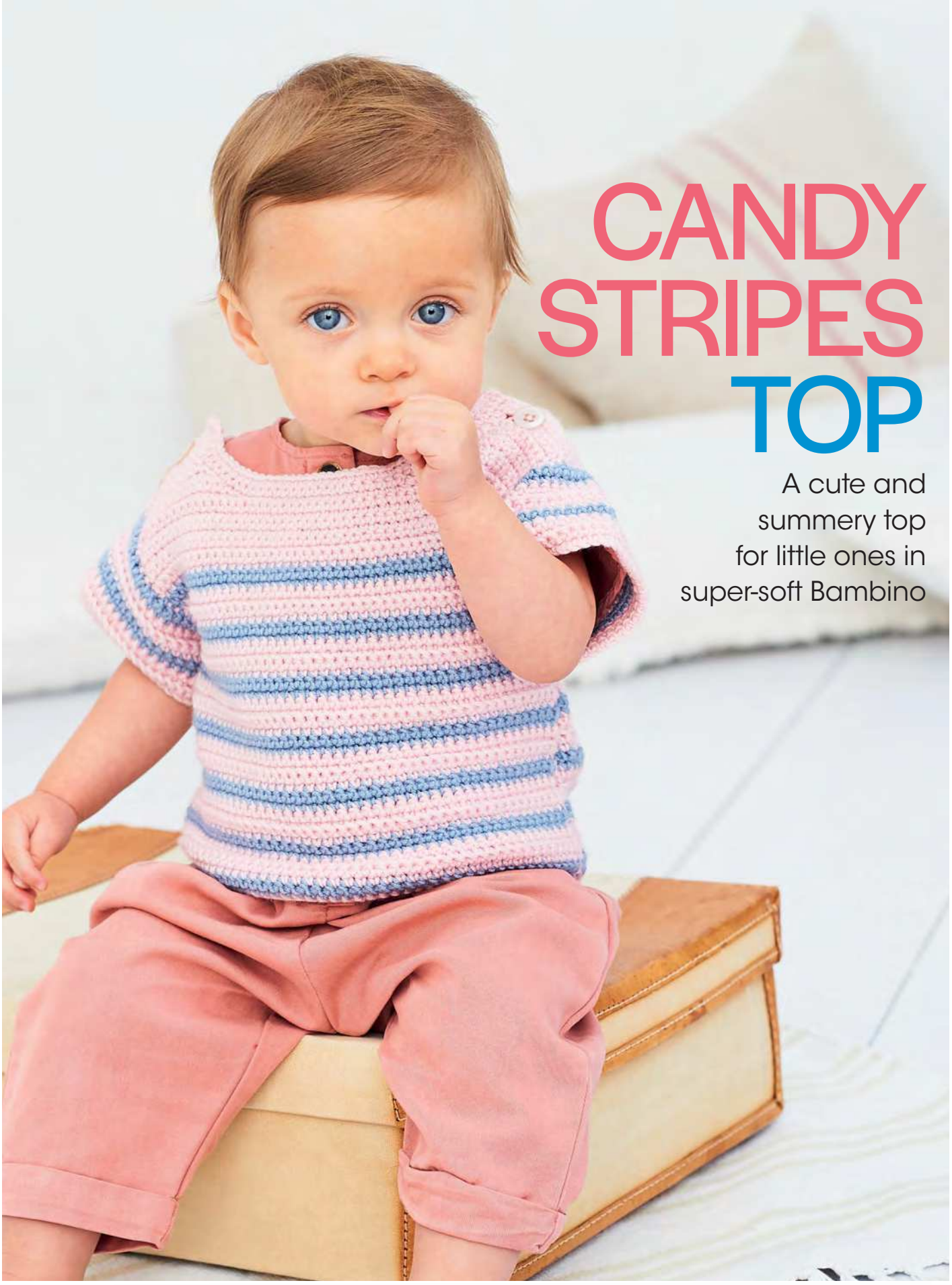
To make up

Sew Paw Prints to one side of cushion, sew in all ends securely.

Pin out cushion pieces to measurement given. Cover with clean, damp tea towels and leave until dry.

With WS facing, join both sides of cushion with a round of dc in your choice of CC, remembering to insert cushion pad before closing round.

Fasten off and sew all ends in neatly. See ball band for washing and further care instructions. 🧶

A baby with light brown hair and blue eyes is sitting on a light-colored suitcase. The baby is wearing a short-sleeved, textured knit top with horizontal stripes in shades of pink, blue, and white. The baby's right hand is near their mouth. The background is a soft-focus indoor setting with a white wall and a light-colored cushion.

CANDY STRIPE TOP

A cute and
summery top
for little ones in
super-soft Bambino

Baby Make

Yarn used

Bambino DK
2 (2, 2, 2, 2, 3, 3) 100g balls in Soft Pink
7113 (MC)
1 (1, 1, 1, 1, 1, 1) 100g ball in Blue Mist
3945 (CC)

Alternative Yarn

Wondersoft DK, Special for Babies DK. If using an alternative yarn, please check the meterage as the number of balls needed may vary.

About the yarn

DK; 295m per 100g ball; 100% Acrylic

Tension

18.5 sts and 22 rows to 10cm, 4in, over rows of dc patt BLO on 4mm hook or the size required to give the correct tension. If there are less sts and rows to 10cm, 4in, change to a finer hook, if there are more sts and rows to 10cm, 4in, change to a larger hook.

Hook used

4mm

Other supplies

4 2cm tortoiseshell buttons

Sizing

See table for finished measurements

Special abbreviations

BLO: work stitch through back loop only

Instructions are given for the first smallest size. Larger sizes are given in square brackets. Where only one figure is given, this applies to all sizes. Where the figure 0 appears, no stitches, times or rows are worked for this size.

Start crocheting...

TOP BACK

Using 4mm crochet hook and MC, ch 44[50:54:60:64:68].

Next row (RS): 1 dc in 2nd ch from hook, 1 dc in each ch to end, turn.
43[49:53:59:63:67] sts

Next row: ch 1 (does not count as a st), 1 dc in each st to end, turn.

Now work in striped dc as follows:

Row 1 (RS): ch 1, 1 dc BLO in each st to end, turn.

Row 2: ch 1, 1 dc in each st to end, turn.

Change to CC.

Repeat row 2 twice more.

Change to MC.

Repeat row 2 twice more.

These 6 rows repeated form striped dc patt and are worked throughout.

Cont in striped dc until work measures approx. 16[20:23:29:33:38]cm, with Row 6 of patt and RS facing. **

Cont in MC only.

Work dc BLO as follows:

Row 1 (RS): ch 1, 1 dc BLO in each st to end, turn.

Row 2: ch 1, 1 dc in each st to end, turn.

Repeat row 2 four times more.

These 6 rows repeated set dc BLO and are repeated until work measures approx. 21[25:29:35:39:45]cm, ending with RS facing for next row.

Back neck shaping

Keep dc patt with BLO row throughout.

Next row (RS): ch 1 (does not count as a st throughout), work dc patt in next 9[10:11:13:14:16] sts, turn.

Next row (WS): ch 1, miss first dc, work dc patt in next 8[9:10:12:13:15] sts, turn.

Next row: ch 1, work dc patt in next 7[8:9:11:12:14] sts.

Cont straight in dc patt until work measures approx. 26[30:34:40:44:50]cm, ending with RS facing for next row (the last 5 rows form the button placket).

Fasten off.

With RS facing miss centre 25[29:31:33:35:35] sts at back neck, rejoin yarn and keeping dc patt BLO correct, work dc patt in rem 9[10:11:13:14:16] sts.

Next row (WS): ch 1, work dc patt in next 8[9:10:12:13:15] sts, turn.

Next row: ch 1, miss first dc, work dc patt in next 7[8:9:11:12:14] sts.

Now cont straight in dc patt until work measures approx. 26[30:34:40:44:50]cm, ending with RS facing for next row.

Fasten off.

Back neckband

With RS facing work 35[39:41:43:45:45] dc evenly from beginning of right back neck to end of left back neck including button placket. Work 2 rows of dc.

Fasten off.

FRONT

Work as for back to **

Cont in MC only.

Work dc BLO as follows:

Row 1 (RS): ch 1, 1 dc BLO in each st to end, turn.

Row 2: ch 1, 1 dc in each st to end, turn.

Repeat row 2 four times more ending with RS facing for next row.

Front neck shaping

Keep dc patt with BLO row throughout.

Next row (RS): ch 1, work dc patt in next 14[16:18:20:22:24] sts, turn.

Work 1 row of dc.

Next row (RS): ch 1, work dc patt in next 11[12:13:15:16:18] sts, turn.

Work 1 row of dc.

Next row (RS): ch 1, work dc patt in next 8[9:10:12:13:15] st, turn.

Next row (WS): ch 1, miss first dc, work dc patt in next 7[8:9:11:12:14] sts.

Now cont straight in dc patt until work measures approx. 22[26:30:36:40:46]cm, from

TO FIT AGE		0-6 MTHS	6-12 MTHS	12-24 MTHS	2-3 YRS	4-5 YRS	6-7 YRS
To Fit Chest	cm in	41 16	46 18	51 20	56 22	61 24	66 26
Actual Measurement	cm in	46 18	52 20¼	57 22¼	62 24¼	67 26¼	72 28¼
Top Full Length approx.	cm in	24 9½	28 11	32 12½	38 15	42 16½	48 19
Top Sleeve Length approx.	cm in	6 2½	6 2½	6 2½	8.5 3¼	8.5 3¼	10.5 4¼

beg ch ending with RS facing for next row.

Next row (RS): ch 1, 1 dc BLO in each st to end, turn.

Work 1 row of dc.

Next row (RS): ch 1, 1 dc in next

1[1:1:1:1:2] sts, ch 2, miss 2 dc, 1 dc in next 1[2:3:5:6:6] sts, ch 2, miss 2 dc, 1 dc in last 1[1:1:1:1:2] sts.

Next row (WS): ch 1, 1 dc in next

1[1:1:1:1:2] sts, 2 dc in 2 ch-sp, 1 dc in next 1[2:3:5:6:6] sts, 2 dc in 2 ch-sp, 1 dc in last 1[1:1:1:1:2] sts.

Work 1 row of dc.

Fasten off.

With RS facing miss centre 15[17:17:19:19:19] sts at front neck and rejoin yarn (keeping dc patt BLO correct) to rem 14[16:18:20:22:24] sts.

Work 1 row of dc.

Next row (WS): ch 1, work dc patt in next

11[12:13:15:16:18] sts, turn.

Work 1 row of dc.

Next row (WS): ch 1, work dc patt in next

8[9:10:12:13:15] st, turn.

Next row (RS): ch 1, miss first dc, work dc patt in next 7[8:9:11:12:14] sts.

Now cont straight in dc patt until work measures approx. 22[26:30:36:40:46]cm, from beg ch ending with RS facing for next row.

Next row (RS): ch 1, 1 dc BLO in each st to end, turn.

Work 1 row of dc.

Next row (RS): ch 1, 1 dc in next

1[1:1:1:1:2] sts, ch 2, miss 2 dc, 1 dc in next 1[2:3:5:6:6] sts, ch 2, miss 2 dc, 1 dc in last 1[1:1:1:1:2] sts.

Next row (WS): ch 1, 1 dc in next

1[1:1:1:1:2] sts, 2 dc in 2 ch-sp, 1 dc in next 1[2:3:5:6:6] sts, 2 dc in 2 ch-sp, 1 dc in last 1[1:1:1:1:2] sts.

Work 1 row of dc.

Fasten off.

Front neckband

With RS facing work 39[41:45:47:47:51] dc evenly from beginning of left front neck to end of right front neck including button placket.

Work 2 rows of dc.

Fasten off.

SLEEVES

Using 4mm (UK 8 - USA G/6) crochet hook and MC, ch 43[45:49:53:57:61].

Nexr row (RS): 1 dc in 2nd ch from hook, 1 dc in each ch to end, turn.

42[44:48:52:56:60] sts

Next row: ch 1, 1 dc in each st to end, turn.

Now work in striped dc as folls:

Row 1 (RS): ch 1, 1 dc BLO in each st to end, turn.

Row 2: ch 1, 1 dc in each st to end, turn.

Change to CC.

Repeat row 2 twice more.

Change to MC.

Repeat row 2 twice more.

These 6 rows repeated form striped dc patt and are worked throughout.

Cont in striped dc patt until work measures

approx. 6[6:6:8.5:8.5:10.5]cm, ending with RS facing for next row.

Fasten off.

TO MAKE UP

Overlap back shoulders under front shoulders approx. 2cm, and sew sleeve edge seams of button placket together. Join centre of last row of sleeve to centre of button placket at body shoulder and sew sleeve approx. 11[12:13:14:15:16]cm, down each side of garment body. Join side and sleeve seams. 



How to...

1 **Stitch markers are your friend!**

2 Read the long repeats before you start, and then break it down stitch by stitch.

3. Invest in good-quality hooks, such as Clover Amour or KnitPro Waves.



4 **Prevent granny squares from twisting by flipping your work every row.**

5 Foundation chains are pure magic – easier to count, no chains, and a better tension.



6. Make sure you have a great pincushion to hand.

7 Photocopy your patterns so you can scribble notes, and carry them around in your project bag, but make sure that you only photocopy something you already own.

Notebooks help you keep track of projects you have worked on, the hook size and yarn colours.



9 Small, sharp scissors are essential.

13 Always check your tension!

14 Working with dark colours? Lay a light tea towel on your lap to help you see.

15. Each time you finish a project use the leftover yarn to make granny squares: you'll have a blanket before you know it.



16. Nail files are perfect for filing little rough bits on hooks or fingernails that get caught on yarn.

30 top tips from the **BLOGSTARS**

We've gathered up these top tips from the Stylecraft Blogstars to help you get that perfect crochet finish every time!

www.stylecraft-yarns.co.uk



10. Highlighter tape is a great way to mark where you are in a pattern.

11 Bent tapestry needles are great for darning in ends.

12. If you are working with beads always have a piece of Blu Tack to hand to pick them up if they spill.

17 **Sew in ends as you go!**

18 **Make sure your posture is good while you crochet – no slouching!**

19 Block your work, especially motifs that you are going to join in to a blanket.



Shade yarn pegs are fabulous for planning colour palettes and recording colour names of a yarn range.

Join a crochet group and make a bunch of yarny friends!

Don't give up!

23. Learn the magic-ring technique.



Search YouTube to learn a technique you have never tried.

25. When you have finished your crocheting for the day, put your loop on a locking stitch marker.



26. Read the whole pattern before you start crocheting.



Join an online group for support with difficult projects – start with a search on Facebook Groups.

28. Don't be afraid to unravel your work if you go wrong.

Take regular breaks, get up, walk around and stretch your fingers and wrists. You'll come back with fresh enthusiasm.

Enjoy yourself!

Abbreviations

- beg** beginning
- BLO** work stitch through back loop only
- CC** contrast colour
- ch** chain
- cm** centimetre(s)
- cnr** corner
- cont** continue
- dc** double crochet
- dc2tog** work 2 double crochet sts together
- FLO** work stitch through front loop only
- foll** follows
- g** grams
- htr** half treble crochet
- in** inch(es)
- inc** 2dc in stitch unless otherwise stated
- MC** main colour
- mm** millimetre(s)
- patt** pattern
- rem** remain(ing)
- rep** repeat
- rnd(s)** round(s)
- rs** right side
- sk** skip
- sl st** slip stitch
- sp(s)** space(s)
- st(s)** stitch(es)
- tch** turning chain
- tog** together
- tr** treble crochet
- tr2tog** work 2 treble crochet stitches together
- ws** wrong side
- yrh** yarn round hook
- yoh** yarn over hook



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DK 3mm

★★ Intermediate

Yarn used

Deramores Studio DK
1 ball each in Frost 70001 (A), Ebony 70027 (B), Citrine 70042 (C), Latte 70060 (D), Raspberry 70005 (E) & Gingerbread 70022 (F)
Available from www.deramores.com

About the yarn

DK; 250m per 100g ball;
100% anti-pilling acrylic

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3mm

Other supplies

removeable stitch marker
6mm safety eyes or black beads
toy stuffing
tapestry needle

Sizing

Snoopy: 16cm
Charlie: 22cm
Woodstock: 9cm

Designed by **Sachiyo Ishii**

Start crocheting

This pattern is worked in joined rnds, join with a sl st to first dc after each rnd. Beg 1 ch does not count as a st throughout.

SNOOPY Legs & Body Right Leg

With A, chain 6.



Rnd 1: Starting in 2nd ch from hook, 4 dc, 3 dc in last ch, rotating as you go, work in the other side of ch, 3 dc, 2 dc in last ch, join. 12 sts
Rnd 2: 1 ch, 2 dc in first st, 3 dc, [2 dc in next st] 3 times, 3 dc, [2 dc in next st] twice, join. 18 sts
Rnd 3: 1 ch, 2 dc in first st, 4 dc, [2 dc in next st, 1 dc] 3 times, 3 dc, [2 dc in next st, 1 dc] twice, join. 24 sts
Rnd 4: 1 ch, dc around, join.
Rnd 5: 1 ch, 6 dc, [1 dc2tog, 1 dc] 4 times, 6 dc, join. 20 sts
Rnd 6: 1 ch, 7 dc, [1 dc2tog, 1 dc] twice, 7 dc, join. 18 sts
Rnd 7: 1 ch, 6 dc, [1 dc2tog, 1 dc] twice, 6 dc, join. 16 sts
Rnd 8: 1 ch, 6 dc, 2 dc2tog, 6 dc, join. 14 sts
Rnds 9-11: 1 ch, dc around, join.
Fasten off.

Left Leg

Work as for Right leg, do not fasten off.
Cont to Body.

Body

Rnd 12: 1 ch, 1 dc in each st of Left leg, insert hook in Right leg (ensure foot is facing the same direction as Left foot) and dc around, join. 28 sts
Rnd 13: 1 ch, [3 dc, 2 dc in next st] 7 times, join. 35 sts
Rnd 14: 1 ch, dc around, join.
Rnd 15: 1 ch, [4 dc, 2 dc in next st] 7 times, join. 42 sts
Rnds 16-18: 1 ch, dc around, join.
Rnd 19: 1 ch, [4 dc, 1 dc2tog] 7 times, join. 35 sts
Rnd 20: 1 ch, dc around, join.
Rnd 21: 1 ch, [3 dc, 1 dc2tog] 7 times, join. 28 sts
Rnd 22: 1 ch, dc around, join.
Rnd 23: 1 ch, [2 dc, 1 dc2tog] 7 times, join. 21 sts
Rnds 24-25: 1 ch, dc around, join.
Rnd 26: 1 ch, [1 dc, 1 dc2tog] 7 times, join. 14 sts
Fasten off.

Head

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts
Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts
Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts
Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times, join. 36 sts
Rnds 7-13: 1 ch, dc around, join.
Rnd 14: 1 ch, 15 dc, [2 dc in next st] 6 times, 15 dc, join. 42 sts
Rnds 15-21: 1 ch, dc around, join.
Rnd 22: 1 ch, [5 dc, 1 dc2tog] 6 times, join. 36 sts
Rnd 23: 1 ch, [4 dc, 1 dc2tog] 6 times, join. 30 sts
Rnd 24: 1 ch, [3 dc, 1 dc2tog] 6 times, join. 24 sts
Rnd 25: 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Stuff.

Rnd 26: 1 ch, [1 dc, 1 dc2tog] 6 times, join.
12 sts

Rnd 27: 1 ch, 6 dc2tog, join. 6 sts
Fasten off.

Ears (make 2)

Rnd 1: With B and working into a magic ring,
6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join.
12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times,
join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times,
join. 24 sts

Rnds 5-8: 1 ch, dc around, join.

Rnds 9-10: 1 ch, 1 dc2tog, dc around to last
2 sts, 1 dc2tog, join. 20 sts

Rnd 11: 1 ch, [3 dc, 1 dc2tog] 4 times, join.
16 sts

Rnd 12: 1 ch, dc around, join.

Rnds 13-14: As Rnd 9. 12 sts

Rnd 15: 1 ch, dc around, join.
Fasten off.

Back Patch

Rnd 1: With B and working into a magic ring,
6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join.
12 sts

Fasten off.

Nose

Rnd 1: With B and working into a magic ring,
6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join.
12 sts

Rnd 3: 1 ch, dc around, join.
Fasten off.

Arms (make 2)

Rnd 1: With A and working into a magic ring,
7 dc, join. 7 sts

Rnd 2: 1 ch, [2 dc in next st] 7 times. Join.
14 sts

Rnds 3-5: 1 ch, dc around, join.

Rnds 6-7: 1 ch, 1 dc2tog, dc around to last 2
sts, 1 dc2tog. 10 sts

Rnds 8-9: 1 ch, dc around, join.
Fasten off.

Tail

Rnd 1: With A and working into a magic ring,
6 dc, join. 6 sts

Rnds 2-3: 1 ch, dc around, join.

Rnd 4: 1 ch, [2 dc, 2 dc in next st] twice, join.
8 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] twice, join.
10 sts

Rnd 6: 1 ch, dc around, join.
Fasten off.

Collar

With E, chain 3.

Row 1: Starting in 2nd ch from hook, 2 dc.
Turn. 2 sts

Rows 2-18: 1 ch, 2 dc. Turn.
Fasten off.

Making up

Stuff Legs and Body. Stuff Arms and attach to Body. Sew Patch onto back of Body. Stuff Tail and attach to Body. Weave tail of Head around last rnd of sts and pull tightly to close, secure tail. Sew Ears to Head. Stuff Nose and attach to tip of Head. With B and using photograph as a guide, embroider eyes. Sew Head to neck. Attach Collar to neck. 🧶

CHARLIE BROWN

Legs & Body

Right Leg

Rnd 1: With C and working into a magic ring,
8 dc, join. 8 sts

Rnd 2: 1 ch, [2 dc in next st] 8 times, join.
16 sts

Rnds 3-5: 1 ch, dc around, join.
Change to D.

Rnd 6: 1 ch, dc in BLO around, join.

Rnds 7-12: 1 ch, dc around, join.
Fasten off.

Left Leg

Work as for Right leg, do not fasten off. Cont to Body.

Body

Rnd 13: 1 ch, dc around Left leg, insert hook in Right Leg and dc around, join. 32 sts

Rnd 14: 1 ch, [7 dc, 2 dc in next st] 4 times,
join. 36 sts

Rnd 15: 1 ch, [5 dc, 2 dc in next st] 6 times,
join. 42 sts

Rnds 16-22: 1 ch, dc around, join.

Rnd 23: 1 ch, [5 dc, 1 dc2tog] 6 times, join.
36 sts

Rnd 24: 1 ch, dc around, join.

Rnd 25: 1 ch, [4 dc, 1 dc2tog] 6 times, join.
30 sts

Rnds 26-27: 1 ch, dc around, join.

Rnd 28: 1 ch, [3 dc, 1 dc2tog] 6 times, join.
24 sts

Rnds 29-30: 1 ch, dc around, join.
Stuff.

Rnd 31: 1 ch, [2 dc, 1 dc2tog] 6 times, join.
18 sts

Rnd 32: 1 ch, dc around, join.

Rnd 33: 1 ch, [1 dc, 1 dc2tog] 6 times, join.
12 sts

Rnd 34: 1 ch, [4 dc, 1 dc2tog] twice, join.
10 sts

Rnd 35: 1 ch, dc around, join.
Fasten off.

Head

Rnd 1: With D and working into a magic ring,
6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join.
12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times,
join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times,
join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times,
join. 30 sts

Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times,
join. 36 sts

Rnd 7: 1 ch, [5 dc, 2 dc in next st] 6 times,
join. 42 sts

Rnd 8: 1 ch, dc around, join.

Rnd 9: 1 ch, [6 dc, 2 dc in next st] 6 times,
join. 48 sts

Rnd 10: 1 ch, dc around, join.

Rnd 11: 1 ch, [7 dc, 2 dc in next st] 6 times,
join. 54 sts

Rnds 12-21: 1 ch, dc around, join.

Rnd 22: 1 ch, [7 dc, 1 dc2tog] 6 times, join.
48 sts

Rnd 23: 1 ch, [6 dc, 1 dc2tog] 6 times, join.
42 sts

Rnd 24: 1 ch, [5 dc, 1 dc2tog] 6 times, join.
36 sts

Rnd 25: 1 ch, [4 dc, 1 dc2tog] 6 times, join.
30 sts

Rnd 26: 1 ch, [3 dc, 1 dc2tog] 6 times, join.
24 sts

Attach safety eyes. Stuff.

Rnd 27: 1 ch, [2 dc, 1 dc2tog] 6 times, join.
18 sts



Rnd 28: 1 ch, [1 dc, 1 dc2tog] 6 times, join.
12 sts

Rnd 29: 1 ch, 6 dc2tog, join. 6 sts
Fasten off.

Ears (make 2)

Row 1: With D and working into a magic ring, 7 htr. Turn. 7 sts

Row 2: 1 ch, 7 dc.

Fasten off and pull magic ring tail tight to close.

Nose

Rnd 1: With D and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc, 2 dc in next st] twice, join.
8 sts

Fasten off.

Shoes (make 2)

With F, chain 8.

Rnd 1: Starting in 2nd ch from hook, 6 dc, 3 dc in last ch, working in the other side of ch, 5 dc, 2 dc in first ch, join. 16 sts

Rnd 2: 1 ch, 2 dc in first st, 5 dc, [2 dc in next st] 3 times, 5 dc, [2 dc in next st] twice, join. 22 sts

Rnd 3: 1 ch, 2 dc in first st, 6 dc, [2 dc in next st, 1 dc] 3 times, 5 dc, [2 dc in next st, 1 dc] twice, join. 28 sts

Rnd 4: 1 ch, dc around, join.

Rnd 5: 1 ch, 9 dc, [1 dc2tog, 1 dc] twice, 1 dc2tog, 11 dc, join. 25 sts

Rnd 6: 1 ch, 8 dc, [1 dc2tog, 1 dc] twice, 1 dc2tog, 9 dc, join. 22 sts

Rnd 7: 1 ch, 7 dc, [1 dc2tog, 1 dc] twice, 1 dc2tog, 7 dc, join. 19 sts

Fasten off.

Arms (make 2)

Rnd 1: With D and working into a magic ring, 10 dc, join. 10 sts

Rnds 2-11: 1 ch, dc around, join.

Fingers will be made by stacking sts in one-st short rows and then working a sl st in the next st on Arm.

Fingers: [1 ch, 1 dc, turn] 4 times, 1 sl st in next st of Arm, *starting in same st as sl st just made, [1 ch, 1 dc, turn] 5 times, 1 sl st in next st of Arm; rep from * twice more, starting in same st as sl st just made, [1 ch, 1 dc, turn] 4 times, sl st in next st of Arm, leave rem 4 sts unworked. Fasten off, leaving a long tail for sewing.

Trousers Right Leg

With B, chain 25. Join to work in the rnd, being careful not to twist.

Rnds 1-3: 1 ch, dc around, join. 24 sts
Fasten off.

Left Leg

Work as for Right leg, do not fasten off.



Rnd 4: 1 ch, dc around Left leg, insert hook in Right leg and dc around, join. 48 sts

Rnds 5-9: 1 ch, dc around, join.
Fasten off.

Jumper

With C, chain 51. Join to work in the rnd, being careful not to twist.

Rnds 1-2: 1 ch, dc around, join. 50 sts

Rnd 3: 1 ch, 2 dc, join B, [in B, 1 dc, in C, 3 dc] 12 times, join.

Rnd 4: 1 ch, 1 dc, [in B, 3 dc, in C, 1 dc] 12 times, 1 dc, join.

Rnd 5: 1 ch, in B, 1 dc, [in C, 2 dc, in B, 2 dc] 12 times, in C, 1 dc, join.

Rnd 6: 1 ch, 3 dc, [in B, 1 dc, in C, 3 dc] 11 times, in B, 1 dc, in C, 2 dc, join.

Fasten off B.

Rnd 7: With C, 1 ch, 1 dc2tog, dc around to last 2 sts, 1 dc2tog, join. 48 sts

Rnd 8: 1 ch, [6 dc, 1 dc2tog] 6 times, join. 42 sts

Rnds 9-11: 1 ch, dc around, join.

Rnd 12: 1 ch, [5 dc, 1 dc2tog] 6 times, join. 36 sts

Rnd 13: 1 ch, dc around, join.

Rnd 14: 1 ch, [4 dc, 1 dc2tog] 6 times, join.
30 sts

Rnds 15-16: 1 ch, dc around, join.

Rnd 17: 1 ch, [3 dc, 1 dc2tog] 6 times, join.
24 sts

Cont to collar.

Left Collar

Row 1: 1 ch, [2 dc, 1 dc2tog] 3 times, pm in next st, leave rem sts unworked. Turn. 9 sts

Row 2: 1 ch, 2 dc in first st, 8 dc. Turn. 10 sts

Row 3: 1 ch, dc across.

Fasten off.

Right Collar

Join C to st after marked st, rm.

Row 1: 1 ch, [2 dc, 1 dc2tog] twice, 3 dc.
Turn. 9 sts

Row 2: 1 ch, dc across to last st, 2 dc in last st. Turn. 10 sts

Row 3: 1 ch, dc across.
Fasten off.

Sleeves (make 2)

Rnd 1: With C and working into a magic ring, 7 dc, join. 7 sts

Rnd 2: 1 ch, [2 dc in next st] 7 times, join. 14 sts

Rnds 3-10: 1 ch, dc around, join.
Fasten off.

Making up

Dress Body in Trousers and secure Trousers to Body. Fit Leg into Shoe and secure. Rep for other leg. Fit Jumper onto Body and sew seam at back of Collar. Using tail, *fold finger in half lengthwise and sew edges tog. Pass needle down through sewn-up finger to base of next finger and pull yarn through; rep from * for rem 4 fingers, do not fasten off. Stuff Arm. Use rem tail to sew gap at base of fingers closed. Place arm into sleeve and attach Arms and Sleeves to Body. Sew Ears and Nose to Head. With B and using photograph as a guide, embroider mouth. Take two strands from B and embroider hair and eyebrows. Embroider two lines on the back of Head. Sew Head to neck. 🧵

WOODSTOCK

Body

Rnd 1: With C and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join.
18 sts

Rnds 4-6: 1 ch, dc around, join.

Rnds 7-9: 1 ch, 1 dc2tog, dc around to last 2 sts, 1 dc2tog, join. 12 sts

Rnd 10: 1 ch, 6 dc2tog, join. 6 sts
Fasten off.

Head

Work as for Body through Rnd 6

Rnd 7: 1 ch, dc around, join.

Rnd 8: 1 ch, 6 dc, [2 dc in next st] 6 times, 6 dc, join. 24 sts

Rnds 9-11: 1 ch, dc around, join.

Rnd 12: 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 13: 1 ch, [1 dc, 1 dc2tog] 6 times, join. 12 sts
Stuff.

Rnd 14: 1 ch, 6 dc2tog, join. 6 sts
Fasten off.

Feet (make 2)

With C, chain 6.

Rnd 1: Starting in 2nd ch from hook, 4 dc, 3 dc in last ch, rotating as you go, work in the other side of ch, 3 dc, 2 dc in first ch, join. 12 sts

Rnd 2: 1 ch, dc around, join.

Rnd 3: 1 ch, 3 dc, [1 dc2tog, 1 dc] twice, 3 dc, join. 10 sts

Rnd 4: 1 ch, 2 dc, [1 dc2tog, 1 dc] twice, 2 dc, join. 8 sts

Fasten off.

LEAVE A LONG END
FOR PARTS WHICH
REQUIRE ASSEMBLY



Legs (make 2)

With C, chain 6.

Row 1: Starting in 2nd ch from hook, dc across.

Turn. 5 sts

Rows 2-3: 1 ch, dc across. Turn.

Fasten off.

Wings (make 2)

Rnd 1: With C and working into a magic ring,

5 dc, join. 5 sts

Rnd 2: 1 ch, [2 dc in next st] 5 times, join. 10 sts

Rnd 3: 1 ch, dc around, join.

Rnd 4: 1 ch, [3 dc, 1 dc2tog] twice, join. 8 sts

Rnd 5: 1 ch, [2 dc, 1 dc2tog] twice, join. 6 sts

Rnd 6: 1 ch, dc around, join.

Fasten off.

Tail

With C, chain 7.

Row 1: Starting in 2nd ch from hook, dc to end.

Turn. 6 sts

Row 2: 1 ch, [2 dc, 2 dc in next st] twice. Turn.

8 sts

Rows 3-4: 1 ch, dc across. Turn.

Row 5: 1 ch, [3 dc, 2 dc in next st] twice. Turn.

10 sts

Row 6: 1 ch, 5 dc, leave rem sts unworked.

Fasten off.

Row 6: Join C to first of unworked sts, 1 ch,

5 dc. Fasten off.

Crest

Using photograph as a guide, join yarn with a sl st to centre top of Head, *4 ch, starting in 2nd ch from hook, 3 sl st, 1 sl st into next st on head; rep from * 9 more times. Fasten off.

Making up

Stuff body. Fold Leg lengthwise and sew edges together. Sew Foot to one end. Rep for other Leg. Attach Legs to Body. Weave in the fastened-off tail of Wings. Attach Wings to Body. Attach Tail. With B and using photograph as a guide, embroider eyes and mouth. Attach Head to neck. 