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top tips from *Bella Coco*



Fruity summer bags!

SIZES
6-36

crochet now

THE UK'S NO.1 CROCHET MAGAZINE

35 PATTERNS

NEW DESIGNS

- ✓ Cute baby cardi
- ✓ Quick makes
- ✓ Our CAL continues



TRENDY HOME MAKES



COOL ACCESSORIES

INSIDE:

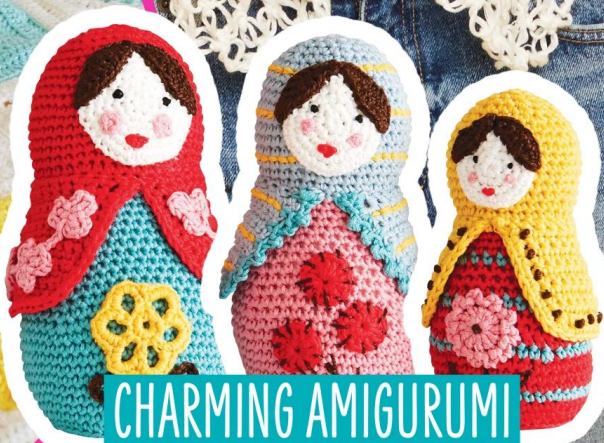
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Stylecraft

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by Helen Boreham

9771



Issue 58

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See page 34

Zesty Summertime



I'm sure it's just as **warm** where you are as it is here in the North West as I write this – isn't it wonderful? The sun **continues to shine** through the summer, putting a **smile** on our faces and encouraging us to sit outside and bask in the sun with cotton crochet on our laps.

To start with, why not make Natalia McHayle's **stylish Ada Lace Top** (page 18)? Even the larger size needs only five balls of super-soft bamboo-cotton-blend yarn! Or how about the **statement Segment Shawl** (page 36) in 100% cotton, a **perfect accessory** to keep away the evening chill when sitting outside with friends on a summer evening?

Have a **bit of fun** with Harry the Holiday Shark (page 38) and some tasty Watermelon Bunting (page 72), and don't miss our usual collection of **amazing blankets** to crochet – my favourite this month has to be the **Citrus Squares Blanket** by Kathryn Pope (page 30), I just love how it combines a classic blanket style with pops of lemony colour.

Here at *Crochet Now* we believe that **black lives matter**, and we are committed to representing as diverse a pool of models, designers and makers as possible within our pages. We want to be able to **do more** however, so be sure to turn to page 8 to get in touch if you want to contribute or know a designer we should feature in the mag, and catch up with Sarah-Jayne's work to increase her Crochet Society **designer diversity** on page 70. Finally, as the high streets open up again, turn to page 80 to find out how you can **support your local yarn shops** and nab yourself a pair of free KnitPro hooks too!

Happy crocheting!

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

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I hope you will love using
your brand-new designer
crochet hooks!





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Even sharks go on holiday, and when they do they usually look sharp in a Hawaiian shirt!

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Embrace your free summer spirit with this loose-fitting cotton sweater

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These stylish summer bags will bring the perfect pop of fun colour to your summer outfits

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This cute and snuggly cardigan for little ones uses just one ball of yarn!

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This tasty bunting is fast to whip up and can be enjoyed all summer long

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Make either a single wrap or long double-wrap cowl to suit your style!

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Capture the essence of the classic Matryoshka doll with this cute pattern

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk

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**NEVER
MISS AN
ISSUE!**

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This month we're catching up with Helen Shrimpton of Crystals & Crochet

A woman with dark hair is wearing a maroon cable-knit sweater. The sweater has a textured, ribbed pattern with a prominent cable design on the shoulders and sleeves. She is looking slightly to the side with a soft expression. The background is a solid, deep maroon color.

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WHAT'S NEW?

These are the
yarns, patterns,
books and tidbits
of woolly wonder
that will make
your month
.....

KEEP COOL WITH CARON

One of the beautiful things about crochet is that it works for all seasons, and this summery Scalloped Top from the team at Caron is a great choice if you want to keep crochet cool this summer! Made in Caron Simply Soft, this delicate tank top with open shoulder details is a great choice even for the hottest days, and with over 50 shades of yarn to choose from you will be spoilt for choice!

Caron Simply Soft is available from
www.woolwarehouse.co.uk
and many other UK stores.

COOL IN COTTON

An addition to its popular Studio range, Deramores Studio Cotton DK yarn is a wonderfully soft DK yarn with great stitch definition and 100% natural cotton fibre. It's a perfect choice for lightweight knitting and crochet projects and it's suitable for everyone from babies to adults! A lovely palette of pastel, basic shades with some vibrant, fiery colours will inspire wearable fashion pieces.

www.deramores.com



Shiny & New!

Discover DMC's bright new range of aluminium crochet hooks, designed with an ergonomic silicone handle to allow for easy, comfortable stitching. These hooks are perfect for all levels of crocheter and are available in 3.5mm-10mm sizes, so you can be sure to find the one you need.

www.dmc.com



Turn to page 18
to crochet Natalia's lace top

Black Lives, Makers & Businesses Matter

We at *Crochet Now* are committed to doing our best to promote and feature BIPOC models, designers, and the wider community here in the magazine, but we know we can be doing more. We are always seeking new contributors to the magazine, designers, feature writers, and anything that celebrates our love of crafting and crochet. If you're interested in designing for or contributing to the magazine, get in touch with our editor at contact@crochetnow.co.uk and check our Instagram feed for BIPOC designers to follow.

WIN BIG WITH



We've teamed up with the lovely folk at King Cole to give five readers fabulous bundles of King Cole yarn, including this super-fun pattern for a mermaid blanket and all the DK yarn you need to crochet one yourself using the brand-new Paradise Beaches DK yarn, a super choice for blankets, accessories and more! Other prizes include knitting bundles and pot-luck bundles of some of our favourite King Cole lines!

www.kingcole.com



Enter today at www.ppjump.com/kingcole2020 for your chance to win!

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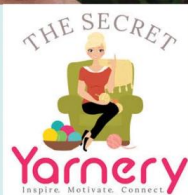
HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month



The Secret Yarnery

Christa hosts a YouTube channel absolutely jam-packed full of crochet content! Presenting from her enviable crochet room (just check out ALL that yarn!) Christa cheerfully hosts live streams and episodes guiding new and experienced crocheters through everything you need to know and love about crochet.



Turtle Creativity

Hosts DeEtte and Jasmine present a fabulous vlogcast channel packed full of clear how-to crochet and other craft videos, so you will never be short of inspiration when you subscribe. Some of our favourites are the granny square heart tutorial, a crochet flower bookmark and how to crochet a set of Minnie and Mickey Mouse earrings!



MAKING CRAFTING AND CROCHETING EASY!



► Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts



LOVE PODCASTS?
Find more on page 22!

Lottie & Albert

If you love to listen to what's on someone's hook and what they enjoy about the crochet world, then you will enjoy Lindsey Newns's gentle vlogcast that is beautifully presented and features lots of lovely makes that Lindsey has been working on. Lindsey is a craft commissioning editor herself so you know you are in good hands with her recommendations!

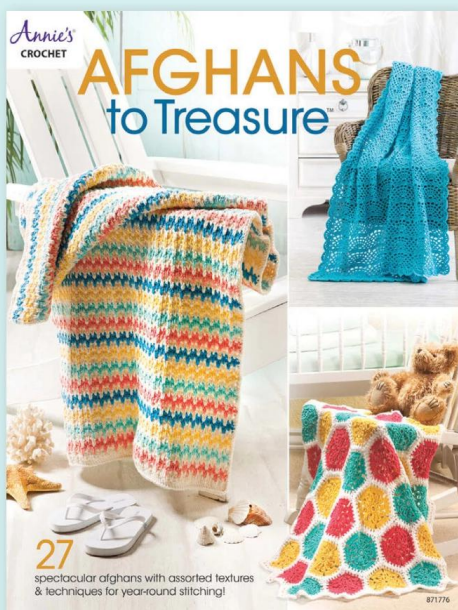
BOOK review

Afghans to Treasure

by Annie's Crochet,
£12.99
www.searchpress.com

We all love to crochet blankets, and with this new collection of a whopping 27 blanket designs,

you will be spoilt for choice! Designs include pineapple, granny squares, ripple, cable, one-piece afghans, five baby afghans, and more! All projects are made using worsted-weight yarn and four of the baby use DK-weight yarn and one worsted-weight yarn, so this offers a great opportunity for you to bust your stash.



Pretty Little Thing



In the fourth edition of Scheepjes's new monthly collection *Pretty Little Things*, you'll find three fabulous patterns for little ones, featuring child-friendly yarns Cotton 8 and Organicon. You can knit a sweet little sweater, crochet a blanket, or hook up this zesty Tutti Frutti Pram garland!

www.scheepjes.com

CAL WATCH

We all love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!



Seize the Daisies CAL

Welcome to the Seize the Daisies CAL, designed by the very talented Leonie Morgan from the Wool n Hook crochet blog! The Seize the Daisies blanket was inspired by cartoons and graffiti art and the original colour palette Graffiti really packs a punch! This vibrant yarn pack will add a pop of colour to your home. The second colour pack, *Winter is Coming*, was inspired by the dark, moody tones of winter and morning frost on flowers. Using Deramores Studio DK's extensive palette, Leonie has given a subtler look to your home décor.

Get Involved

Due to popular demand, this 2017 CAL is being relaunched this month so you can get involved all over again in your favourite colourway! Be sure to join Deramores: The Projects on Facebook Groups for help and inspiration while you crochet along.

Download your patterns every week and buy all the yarn you need from www.deramores.com and make sure to check out designer Leonie at www.leoniemorgan.com



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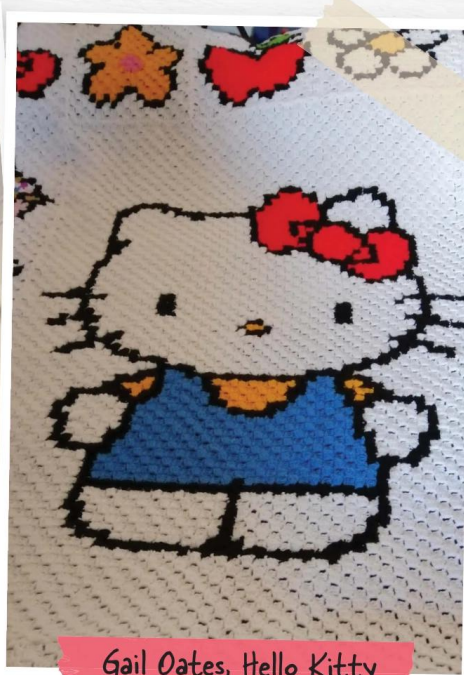
01535 664500 sales@wyspinners.com

SHOW US YOUR MAKES

Send us a photo of your Crochet Now project
and you could see it printed
in the next issue!



Fiona Solman,
Bagpuss, issue 51



Gail Oates, Hello Kitty
Blanket, issue 46



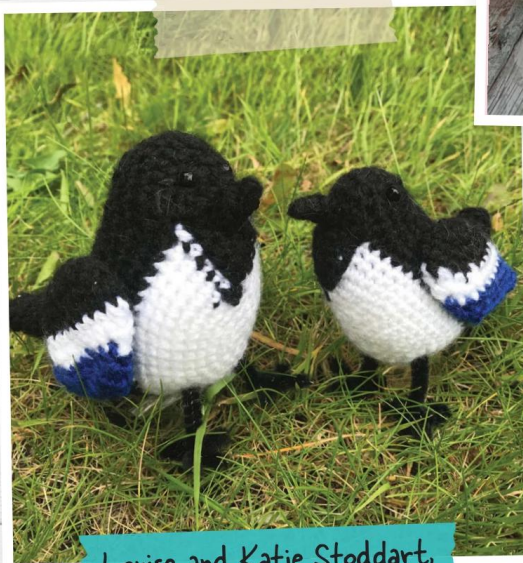
Lisa Logan,
Harriet the Hippo, issue 56



Georgia Coles, Diplodeano
the Dino, issue 56



Deb Mallett,
Froglet, issue 52



Louise and Katie Stoddart,
Magpies, issue 53

Tag us with your
Crochet Now makes on
Facebook, Instagram or
Twitter, or send them
by email to **contact@
crochetnow.co.uk** for your
chance to be featured here



Special abbreviations

V Stitch (V-st): [1 tr, 1 ch, 1 tr] in same st



Heather C Gibbs

SUMMER WRAP-SODY

This scrumptious sorbet-coloured wrap is the perfect choice for a light summery cover-up this season!

 4-ply  3.5mm

★★ Intermediate

Yarn used

Scheepjes Whirl
1 ball in Daffodil Dolally 551 (A)
Scheepjes Whirllette
1 ball in 860 Ice (B)
Available from

www.woolwarehouse.co.uk

About the yarn

Whirl
4-ply; 1000m per 215g ball;
60% cotton, 40% acrylic
Whirllette
4-ply; 455m per 100g ball;
60% cotton, 40% acrylic

Tension

9 tr x 4 rows = 4.5cm measured over tr

Hook used

3.5mm

Sizing

50cm wide x 160cm long

Start crocheting...

Beg 1 ch does not count as a st. Beg 2 ch counts as first st.

Section 1

With A, chain 97.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 96 sts

Row 2: 4 ch (counts as 1 tr and 1 ch), *miss next st, 2 tr, 1 ch; rep from * to last 2 sts, miss 1 st, 1 tr. Turn. 64 sts

Row 3: 1 ch, dc in each st and ch-sp across.

Turn. 96 sts

Rows 4-69: Rep rows 2-3.

Fasten off. Weave in ends.

Section should measure approximately 40cm long.

Section 2

Note: You may notice that your wrap may ripple slightly on this section. This is normal as you space your stitches, and will be rectified when you block your shawl. However, you may wish to try and tighten your tension as you work or go down a hook size. Alternatively you can just repeat Row 70 for the whole section.

Row 70: With B, 3 ch (counts as 1 tr here and throughout), tr across. Turn.

Row 71: 2 ch, working in sp between sts, miss first sp, *1 tr in next sp; rep from * to last st, 1 htr in top of beg 3 ch. Turn.

Rows 72-75: Rep Row 71.

Rows 76-81: With A, rep Row 71.

Rows 82-87: With B, rep Row 71.

Rows 88-111: Rep rows 76-87 twice more.
7 stripes

Section should measure approximately 35cm long for a total of 75cm from beg.

Section 3

Row 112: With A, 3 ch, 2 tr in next st (counts as first 3tr-group), *miss 2 sts, 3 tr in next st, rep from * to last 4 sts, miss 2 sts, 2 tr in next st, 1 tr in last st (last 3 sts count as last 3tr-group). Turn. 32 3tr-groups

Row 113: 3 ch, working in sps between 3tr-groups, V-st in each sp across, 1 tr in last st. Turn. 31 V-sts

Row 114: 3 ch, 2 tr in first st, miss sp before first V-st, *3 tr in next sp between next 2 V-sts; rep from * to last V-st, miss sp after last V-st, 3 tr in last st. Turn. 32 3tr-groups

Rows 115-150: Rep rows 113-114 eighteen times.



Fasten off.

Section should measure approximately 35cm long for a total of 110cm.

Section 4

Row 151: With B, 3 ch, tr across. Turn. 96 sts

Rows 152-180: As Row 71.

Fasten off.

Section should measure approximately 25cm long for a total of 135cm.

Section 5

Row 181: With A, 1 ch, 2 dc, *3 ch, miss 2 sts, 3 dc; rep from * to last 4 sts, 3 ch, miss 2 sts, 2 dc. Turn. 19 3ch-sps

Row 182: 1 ch, 1 dc, *miss next dc, 5 tr in 3ch-sp, miss next dc, 1 dc, rep from * to end. Turn. 19 5tr-groups

Row 183: 4 ch, miss first tr, *3 dc, 3 ch, miss 3 sts; rep from * to last 5 sts, 3 dc, 1 ch, 1 tr in last st. Turn. 18 3ch-sps

Row 184: 3 ch, 2 tr in first st, *miss next dc, 1 dc, miss next dc, 5 tr in 3ch-sp; rep from * to last 3 dc, miss next dc, 1 dc, miss last dc, 3 tr in 3rd of beg 4 ch. Turn. 18 5tr-groups, 2 3tr-groups

Row 185: 1 ch, 2 dc, 3 ch, miss 3 sts, *3 dc, 3 ch, miss 3 sts; rep from * to last 2 sts, 2 dc. Turn. 19 3ch-sps

Rows 186-212: Rep rows 182-185 six more times, then rep rows 182-184 once.

Fasten off. 

Hawaiian Hibiscus WALL HANGING

Create a gorgeous sunset effect behind a solid flower motif by holding two strands of yarn for a for a striking piece of décor



When making tassels, if
the yarn curls or wrinkles,
hair straighteners on
the lowest setting will
straighten them perfectly



Kelly Groves

 DK  4mm

★ Beginner friendly

Yarn used

King Cole Cottonsoft DK
1 ball each in Buttercup 1600 (A), Apricot 1850 (B), Mint 715 (C), Jade 781 (D) & Hot Pink 1848 (E)
Visit www.kingcole.com to find your local stockist

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

17 sts x 18 rows = 10cm measured over dc

Hook used

4mm

Other supplies

tapestry needle, stick or a wooden dowel at least 30cm long

Sizing

24x32cm (including tassels)

Start crocheting

Wind each skein of yarn into two balls before starting. The wall hanging is made holding two strands of yarn throughout. For the background, rows 1-5 use two strands of A, rows 6-10 use one strand each of A & B, rows 11-15 use two strands of B, rows 16-20 use one strand each of B & C, rows 21-25

Colour Chart



Key

-  2 strands E
-  2 strands A
-  2 strands B
-  2 strands C
-  2 strands D
-  1 strand each A, B
-  1 strand each B, C
-  1 strand each C, D

use two strands of C, rows 26-30 use one strand each of C & D, rows 31-35 use two strands of D. The Hibiscus flower is worked using two strands of E.

Follow chart for colour changes. Chart is read from right to left for RS rows and left to right for WS rows. Chart shows colour for dc sts.

Only fasten off yarn on a colour change at the end of a row, NOT in the centre of the work, when creating the flower.

Wall Hanging

With 2 strands of A held tog, chain 25.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 24 sts

Row 2: 1 ch (does not count as a st here

and throughout), 2 dc in first st, dc across to last st, 2 dc in last st. Turn. 26 sts

Rows 3-9: Rep Row 2, following chart for colour changes. Turn. 40 sts

Rows 10-35: 1 ch, dc across, following chart for colour changes. Turn.

Assembly

Cut a 5-metre length of D and thread onto a darning needle.

Lay your wall hanging down and place hanging stick just above it.

Starting on the left-hand side, *insert your needle from back to front through the first stitch, wrap over the stick and insert back through the first stitch one more time; rep from * for each st across.

Fasten off. 

Tassels

Cut five 30cm lengths of A per tassel. Insert your hook from back to front in first stitch on straight end. Loop the five strands of yarn over the hook,

pull through the stitch just a little so you have the tail ends pointing up and the loop at the bottom. Pull the ends through the loop. Tighten to secure.

Make 14 more tassels – evenly space a total of nine tassels along the bottom and three more on each diagonal edge.





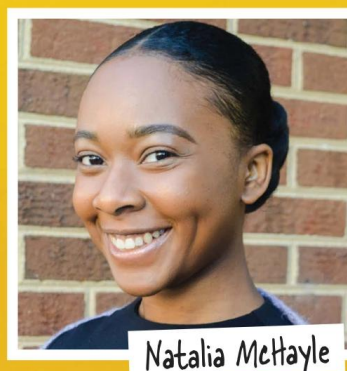
Checking your
tension is so
important when
crocheting
garments

Special abbreviations

Foundation treble crochet

(ftr): 3 ch (counts as first tr), yrh, insert hook in 3rd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)**; insert hook in last ch made; rep from * for number of sts required, ending last rep at **.

Increase (inc): 2 tr in same st



Natalia McHayle

ADA LACE SUMMER TOP

This cute crop top features a peplum waist and sweet lace sleeves, and uses no more than five balls of yarn!

 DK  4.5mm

★★★ Adventurous

Yarn used

King Cole Bamboo Cotton
3 (3, 3, 4, 4, 4, 5, 5, 5) balls in cream 538
Find an independent stockist at
www.ukhandandknitting.com

About the yarn

DK; 230m per 100g ball; 50% bamboo,
50% cotton

Tension

14 (6) sts x 10 (5) rows = 10cm measured
over tr (SK)

Hook used

4.5mm

Other supplies

stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed
to fit with 0-5cm of positive ease
Shown in size S on Katie who wears
a UK size 8

This pattern is designed raglan style and
worked in the round with turns at the end of
each round. Back left/right section increases
by one stitch per round. Left/right sleeves
increase by two knots per round. Front
section increases by two stitches per round.

Unless otherwise stated, turning chains do
not count as a stitch. Join each rnd with a
sl st to beg tr. The Solomon's Knot stitch
consists of two parts: a long loop and a dc

that secures it. You may need to work into
this dc on subsequent rounds.

Stitch pattern

Solomon's Knot Pattern

Rnd 1: 1 dc, *2 SK, *miss 3 sts, 1 dc; rep
from * to end.

Rnd 2: 1 dc, 2 SK, 1 dc in dc of next SK, *2
SK, miss 1 SK and 1 dc, 1 dc in dc of next
SK; rep from * to last SK, 2 SK, miss 1 SK,
1 dc in last dc.

Start crocheting

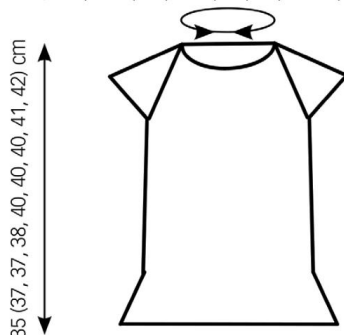
Top

Rnd 1 (RS): 70 (78, 90, 98, 110, 122, 130,
142, 154) ftr, join with sl st to beg ftr.
Turn. 70 (78, 90, 98, 110, 122, 130, 142,
154) sts

Rnd 2 (WS): 2 ch, 8 (10, 13, 15, 16, 19, 21,
22, 25) tr, *1 inc, work Solomon's Knot
Pattern Rnd 1 over the next 17 (17, 17, 17,
21, 21, 21, 25, 25) sts, 1 inc*, 16 (20, 26, 30,
32, 38, 42, 44, 50) tr; rep from * to * once,
8 (10, 13, 15, 16, 19, 21, 22, 25) tr, join.
Turn. 16 (16, 16, 16, 20, 20, 20, 24, 24) SK,
40 (48, 60, 68, 72, 84, 92, 96, 108) tr

Schematic

50 (55.5, 64.5, 70, 78.5, 87, 93, 101.5, 110) cm



77 (88.5, 97, 108.5, 117, 125.5, 137, 148.5, 157) cm

Solomon's Knot (SK)



Draw up a long loop on hook of
about 5cm.



Yrh, pul.



Yrh, insert hook into single bar just made
(dc started), yrh, pul, yrh, draw through 2
loops on hook (dc made).

Garment

Place markers in each tr immediately before and after each Solomon's Knot section. 4 markers placed.

Rnd 3: 2 ch, tr across to marked st, *1 inc (move marker to 2nd tr made), work Solomon's Knot Pattern Rnd 2 across to next marker, 1 inc in marked st (move marker to first tr made)*, tr across to next marked st, rep from * to * once, tr across, join. Turn. 20 (20, 20, 20, 24, 24, 24, 28, 28) SK, 44 (52, 64, 72, 76, 88, 96, 100, 112) tr

Rnds 4-12 (4-14, 4-14, 4-16, 4-18, 4-18, 4-20, 4-23, 4-23): As Rnd 3. 56 (64, 64, 72, 84, 84, 92, 108, 108) SK, 80 (96, 108, 124, 136, 148, 164, 180, 192) tr

Body

Rnd 1: 2 ch, tr across to marked st, 1 tr, *1 sl st in dc, 14 ch, 1 sl st in dc before next marked st*, 1 tr in marked st, tr across to next marked st, 1 tr; rep from * to * once, 1 tr in marked st, tr across, join. Turn. 80 (96, 108, 124, 136, 148, 164, 180, 192) tr, 28 chs

Rnd 2: 2 ch, [tr across to next ch, working into each ch, 14 tr] twice, tr in each rem st around, join. 108 (124, 136, 152, 164, 176, 192, 208, 220) tr

Rnds 3-16 (3-16, 3-15, 3-14, 3-11, 3-12, 3-9, 3-7, 3-6): 2 ch, tr around, join. Turn.

Peplum

SIZES XS, M, XL, 3X, 5X ONLY:

Rnd 1: 2 ch, [1 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr, *1 dc, 1 SK, miss 1 st] twice, 1 dc, [1 tr, 1 inc] 6 (-, 8, -, 10, -, 12, -, 14) times; rep from * 4 times more, [1 dc, 1 SK, miss 1 st] twice, 1 dc, [1 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr, join. Turn. 116 (-, 158, -, 200, -, 242, -, 284) tr, 6 sections of SK

Rnd 2: 2 ch, [2 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr, *work Rnd 2 of Solomon's Knot Pattern, [2 tr, 1 inc] 6 (-, 8, -, 10, -, 12, -, 14) times; rep from * 4 times more, work Rnd 2 of Solomon's Knot Pattern, [2 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr, join. Turn. 154 (-, 210, -, 266, -, 322, -, 378) tr, 6 sections of SK

Rnd 3: 2 ch, [3 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr, *work Rnd 2 of Solomon's Knot Pattern, [3 tr, 1 inc] 6 (-, 8, -, 10, -, 12, -, 14) times; rep from * 4 times more, work Rnd 2 of Solomon's Knot Pattern, [3 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr, join. Turn. 192 (-, 262, -, 332, -, 402, -, 472) tr, 6 sections of SK

Rnd 4: 2 ch, [4 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr, *work Rnd 2 of Solomon's Knot Pattern, [4 tr, 1 inc] 6 (-, 8, -, 10, -, 12, -, 14) times; rep from * 4 times, work Rnd 2 of Solomon's Knot Pattern, [4 tr, 1 inc] 4 (-, 6, -, 8, -, 10, -, 12) times, 1 tr. Join. Turn. 230 (-, 314, -, 398, -, 482, -, 566) tr, 6 sections of SK

SIZES S, L, 2X, 4X ONLY:

Rnd 1: 2 ch, [1 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times, *1 dc, 1 SK, miss 1 st] twice, 1 dc, [1 tr, 1 inc] - (7, -, 9, -, 11, -, 13) times; rep from * 4 times more, [1 dc, 1 SK, miss 1] twice, 1 dc, [1 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times, join. Turn. - (141, -, 183, -, 219, -, 267, -) tr, 6 sections of SK

Rnd 2: 2 ch, [2 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times, *work Rnd 2 of Solomon's Knot Pattern, [2 tr, 1 inc] - (7, -, 9, -, 11, -, 13) times; rep from * 4 times, work Rnd 2 of Solomon's Knot Pattern, [2 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times, join. Turn. - (188, -, 244, -, 292, -, 356, -) tr, 6 sections of SK

Rnd 3: 2 ch, [3 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times, *work Rnd 2 of Solomon's Knot Pattern, [3 tr, 1 inc] - (7, -, 9, -, 11, -, 13) times; rep from * 4 times, work Rnd 2 of Solomon's Knot Pattern, [3 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times. Join. Turn. - (235, -, 305, -, 365, -, 445, -) tr, 6 sections of SK

Rnd 4: 2 ch, [4 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times, *work Rnd 2 of Solomon's Knot Pattern, [4 tr, 1 inc] - (7, -, 9, -, 11, -, 13) times; rep from * 4 times, work Rnd 2 of Solomon's Knot Pattern, [4 tr, 1 inc] - (6, -, 8, -, 9, -, 12, -) times. Join. Turn. - (282, -, 366, -, 438, -, 534, -) tr, 6 sections of SK

ALL SIZES:

Rnds 5-7 (5-7, 5-8, 5-8, 5-11, 5-10, 5-11, 5-11, 5-13): 2 ch, [tr across to next dc, work Rnd 2 of Solomon's Knot Pattern] 6 times, tr in each rem st around, join. Turn. Fasten off.

Weave in ends and block to measurements given in schematic. 🧶





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The Wool Pack

This podcast comes to you courtesy of the *Crochet Now* team, aka The Wool Pack! Join Editor Jenny, Kate and Jo (fellow editors) as they talk all things woolly, featuring exciting interviews with industry legends, fascinating yarn chat, latest projects, new trends and much more. This is a podcast that brings your favourite magazines to life.

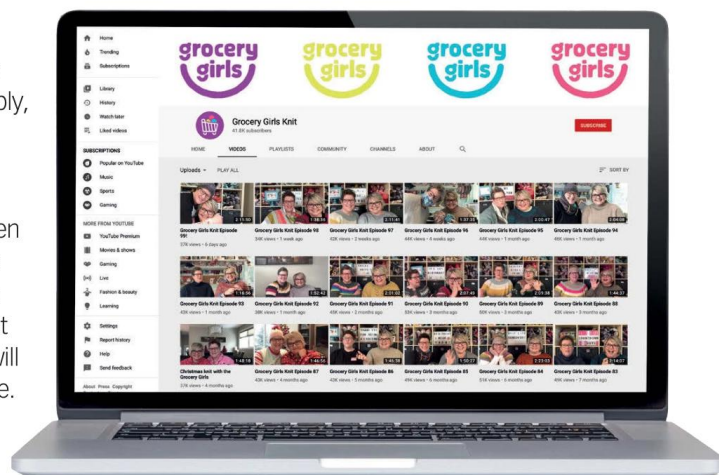
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Grocery Girls

As one of the most popular podcasts on the net, the Grocery Girls are bubbly, fun and best of all, adore knitting! These two sisters are hysterical and will have you in fits of giggles in no time at all. Their live podcasts are open to interaction, so a few lucky viewers can submit a question and may even get it answered! This is a podcast that has a very real community feel and will make you feel like you've come home.

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Fruity knitting

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www.fruityknitting.com



East London Knit

A thoughtful and captivating podcast, East London Knit is hosted by the endlessly charismatic Renee. A designer herself, Renee is the perfect host to talk through her latest projects and do some delightful interviews with some incredible guests. If you find gorgeous knits, great interviews and a look into the life of a talented knitting designer appealing (and let's be honest, who doesn't?) then this is a podcast you should absolutely check out! **www.eastlondonknit.co.uk**



Feature

Books and Cables

With gorgeous knits, including some traditional Fair Isle pullovers that will take your breath away, this vlog has a quaint and warm feel to it. Books and Cables is a podcast with a beautiful aesthetic and is hosted by the talented Heidi in Canada. For those who have a hankering for stunning colourwork and a charming host, this is the podcast for you! **Search for Books and Cables on Youtube**



Yarnchix

Hosted by Mimi, this heartfelt and homely podcast is the perfect accompaniment to a cup of tea and a bit of knitting. Mimi lives in Berlin and uses her podcast as a love letter to where she lives and this passion and love is felt in every inch of this podcast. With discussions about sustainability, community and of course, beautiful knits, Mimi has a way of letting you into her world and letting you stay whenever you like.

Search for Yarnchix on Youtube



Quirky Monday Crafts

Join maker extraordinaire Caleisha as she shares with us her creating journey! A talented and inspiring knitter, Caleisha brings her wonderful personality to Quirky Monday Crafts and is so much fun to spend time with! Knitting gorgeous garments and accessories with a great sense of humour and a huge amount of enthusiasm for craft, this is the first podcast to turn to if you need a good friend and some big yarn envy.

Search for Quirky Monday Crafts on Youtube



Wool Work by British Knit

Listen as Louise Scollay explores the world of British wool! From interviews with the iconic Jamiesons of Shetland to discussing her latest WIP, Louise is the friendly voice with a passion for knitting like no other. Coming to you from her homeland of Scotland, Louise is in the perfect position to explore the booming yarn industry right on her doorstep and beyond. There's book reviews, interviews, patterns and more, all with a loving dedication to our wonderful British wool industry.

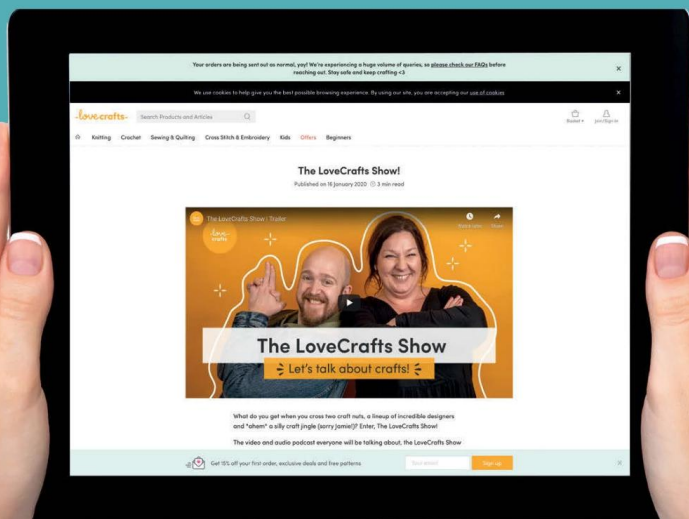
www.knitbritish.net



The LoveCrafts Show

Another new podcast to the scene this year is LoveCrafts's self-titled 'The LoveCrafts Show'! Resident maker Merion is joined by Mr X-Stitch, otherwise known as Jamie, to talk all things crafty every month.

Listen or watch as these two are joined in the LoveCrafts studio by other crafty friends and familiar faces including designer extraordinaire Debbie Bliss! Make sure you tune in to hear all the latest goings on in the wonderful world of craft. **www.lovecrafts.com**



The Crimson Stitchery

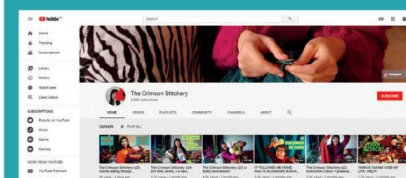
Settle in on the sofa with the wonderful Anushka who lets us into her calm, creative and colourful world. With a focus on creating things that are both useful and beautiful, Anushka is a host with incredible warmth and charm, showing her latest stunning knits alongside discussing her processes and a range of other topics, and also sometimes treating viewers to a reading of a book extract. This is a podcast with a passion, and that passion is useful and beautiful knitting!

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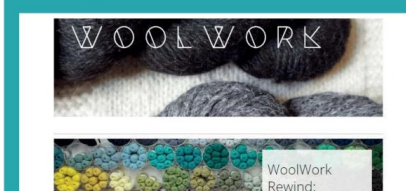
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YouTube is a super-easy way to find and view video podcasts. Just type into the search bar the podcast you are looking for, click on the correct result and hey presto! You will be knitting along with your favourite host in no time. **www.youtube.com**



Podbean

This is a place for more audio-based podcasts. Listening to your favourite hosts on here will transport you to a yarny place in no time. Use the search bar to find what you need, or explore using the amazing categories search – you can even listen to your woolly friends on the go! **www.podbean.com**



Podcast websites

More and more podcasts have their own websites, which means even easier listening! If you know the website of the podcast you are looking for, then go directly to them. Websites also usually have more background information on the latest podcast so can become an interesting read in and of themselves. **Search for your favourite podcast on Google or put their web address directly into your browser**

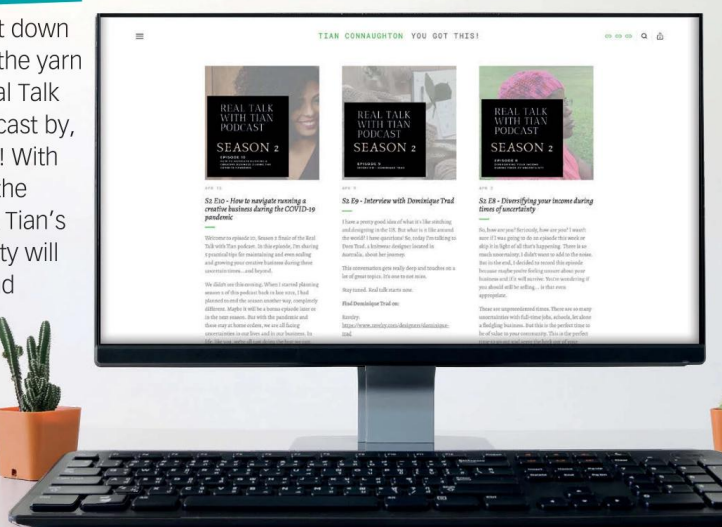
Keep calm and Carry Yarn

Mother and daughter duo Vivian and Alyson are two of a kind. Vivian is a knitter and Alyson is a crocheter, and when they come together to talk about all things yarn it's like you are part of the family. Hilarious chats and latest WIPs are on the menu for this podcast – what more could you ask for? This podcast has a unique style, as the podcast plays over images of what is being discussed creating a wonderfully atmospheric podcast. **www.kcacypodcast.wordpress.com**



Real Talk with Tian

Are you ready to get down to the nitty gritty of the yarn business world? Real Talk with Tian is the podcast by, you guessed it, Tian! With an in-depth look at the business of knitting, Tian's wonderful personality will keep you on pins and needles. Add intriguing interviews into the mix from industry legends such as Francois Danoy and Rachael Reese and you have an engrossing podcast that will entertain you while teaching you how to follow those knitting dreams! **www.tianconnaughton.com/realtalkwithtian**



Little Lemon POT COVERS

These super-cute pot covers will add character to your house plants and have sweet little emoji-inspired faces!



The pot covers will fit a standard large 340g sweetcorn can

Leave long tails to sew parts together



Vicki Roberts

 Aran & DK  3.5 & 5mm

★ Quick & easy

Yarn used

DROPS Paris
1 ball each in Vanilla 35 (A) & Off White 17 (B)
DROPS Muskat
Oddments of Old Pink 29 (C) & black 17 (D)
Available from
www.woolwarehouse.co.uk

About the yarn

Paris: Aran; 75m per 50g ball; 100% cotton
Muskat: DK; 100m per 50g ball;
100% mercerised cotton

Tension

12 sts = 10cm measured over dc
Tension is not critical for this project but
sts should be tight enough to avoid pot
showing through

Hooks used

3.5mm
5mm

Other supplies

sewing needle
white thread

Sizing

9cm tall x 8.5cm diameter

Start crocheting

One ball of A and B is sufficient to make
the three covers shown with yarn left over.
The cover begins with joined rnds, join with
a sl st to beg st unless otherwise stated.
Leave long tails on parts to be sewn.

Pot Cover

Rnd 1: With A and larger hook, 34 ftr,
join with sl st to beg st, being careful
not to twist.

Rnds 2-3: 3 ch (does not count as st), *1
RtrF, 1 RtrB; rep from * to end, join.

Now begin working in the amigurumi
style, in a spiral without slip stitching or
turning chains. Use a st marker or waste
yarn to keep track of the first st of each rnd.

Rnds 4-6: Dc around. At end of last rnd,

Foundation treble (ftr)

Step by step

This technique is one of our favourites for
starting a project without a foundation chain

THE FIRST FOUNDATION ROW STITCH



Chain 3 (does not count as st). Yrh and insert
through 3rd ch from hook.



Yrh and pull up one loop through ch – this
has linked your stitches together.
3 loops on hook
Yrh and pull up one loop – this is your new
ch st to work the next st into.
3 loops on hook



Yrh and pull through two loops.
2 loops on hook



Yrh and pull through two loops.
1 loop on hook

WORKING CONSECUTIVE STITCHES



Yrh, insert hook into ch st from previous
row created in Step 2.



Yrh and pull up one loop through ch – this
has linked your stitches together.
3 loops on hook



Yrh and pull up one loop – this is your new ch
st to work the next st into. 3 loops on hook



Yrh and pull through two loops. 2 loops on hook



Yrh and pull through two loops.
1 loop on hook

change to B on last yrh. 34 sts

Rnds 7-14: Dc around.

Fasten off.

Cheeks

Make 2 per pot cover.

Rnd 1: With C, smaller hook and working into
a magic ring, 6 dc, join. Fasten off. 6 sts

Open Eyes (make 2)

Rnd 1: With D, smaller hook and working into
a magic ring, 4 dc, join. Fasten off. 4 sts

Making up

Use photograph as a guide for making
up. Sew Cheeks onto Pot cover on
2nd row of the B section, 4 sts apart.
For an open-eyed emoji, sew Eyes
above Cheeks. Using white thread,
add an accent running stitch to each
eye. With D, embroider a mouth
between Cheeks. For a closed-eyed
emoji, embroider the mouth and eyes
with D. 

PARMA WRAP

Gentle colour changes and join-as-you-go motifs combine to create a super soft summery accessory

Special abbreviations

Cluster (cl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] twice into same st, yrh, draw through all 3 loops on hook



Lisa Richardson

DK 4mm

★★★ Adventurous

Yarn used

Rowan Cotton Cashmere

Wrap

2 balls each in Linen 211 (A),
Sea Spray 219 (B), Dark Olive 218 (C),
Golden Dunes 213 (D) & Cinnabar 215 (E)

Scarf

4 balls in Silver Lining 224 (F)

Available from

www.blacksheepwools.com

About the yarn

DK; 125m per 50g ball; 85% cotton, 15%
cashmere

Tension

1 motif measures 6.5cm square

Hook used

4mm

Sizing

Wrap: 182cm long x 46cm wide
Scarf: 195cm long x 20cm wide

Start crocheting

WRAP

The wrap has seven squares in each row,
and 28 rows in total. Squares are joined as
you go. The colours for the inner (rnds 1-2)
and outer (Rnd 3) sections of each motif are
listed below.

Start Row 1 with Motif; motifs 2 to 7 are then
added in number order to the left of motif 1.
Rows 1 to 4 form colour patt. Cont in patt
until a total of 28 rows have been worked.

Row 1

Follow the colour sequence throughout,
where C1 = inner and C2 = outer.

Motif 1

With C1 chain 4. Join with sl st in first ch to
form a ring.

Rnd 1: 1 ch (does not count as a st), working
into ring, 8 dc, join with sl st to beg dc. 8 dc

Rnd 2: 2 ch, 1 tr in first st (2 ch, 1 tr counts
as first cl), [3 ch, 1 dc, 3 ch, 1 cl] 3 times,
3 ch, 1 dc, 3 ch, join with sl st in top of
beg 2 ch. 4 cl, 8 2ch-sps

Fasten off C1. Join C2 with a sl st to any cl.

Rnd 3: 6 ch (counts as 1 tr, 3 ch), [1 tr, 3 ch]
twice in same st as join, 1 tr in next dc,
3 ch, *[1 tr, 3 ch] 3 times in next cl, 1 tr in
next dc, 3 ch; rep from * twice more,
join with sl st to 3rd of beg 6 ch.

Fasten off C2.

Motif 2

With C1, work as for Motif 1 to end of Rnd 2.
Fasten off C1. Join C2 with a sl st to any cl.

Rnd 3: 5 ch (counts as 1 tr and 2 ch), sl
st into corresponding 3ch-sp of Motif 1
corner, 1 ch, [1 tr, 3 ch] twice into same cl
as join, 1 tr in next dc, 3 ch, *[1 tr, 3 ch] 3
times in next cl, 1 tr in next dc, 3 ch; rep
from * once more, [1 tr, 3 ch, 1 tr] in last
cl, 2 ch, sl st in 3ch-sp of corresponding
corner of Motif 1, [1 ch, 1 tr] in same cl, 3
ch, 1 tr in next dc,
3 ch, join with sl st to 3rd of beg 5 ch.

Fasten off C2.

Motifs 3-7

Keeping colour sequence correct, work as for
Motif 2, joining to left side of previous Motif.

Row 2

Keep colour sequence correct throughout.

Motif 1

Work as for Row 1, Motif 2, joining to the
bottom of Row 1, Motif 1.

Motif 2

Work as for Row 1, Motif 2, joining to the left of
Row 2, Motif 1 and Row 1, Motif 2 in the same
way as before on corresponding corner spaces.
Following the colour sequence chart for colour
changes, join 5 more squares to Row 2.

Rows 3-28: As Row 2.

Finishing

Weave in ends and block.

SCARF

The scarf is made in one colour and is made
up of 30 rows of 3 squares. Do not fasten off
until end of Rnd 3.

Row 1

Motifs 1-3

With F throughout, work as for Wrap.

Row 2

Motifs 1-3

Work as for Wrap including joining to
previous Motifs.

Rows 3-30

Cont adding rows in the same way.

Finishing

Weave in ends and block.



Colour Chart

Motif number	7	6	5	4	3	2	1
Row 1 inner	D	B	D	B	D	B	D
outer	E	A	E	A	E	A	E
Row 2 inner	A	E	A	E	A	E	A
outer	B	C	B	C	B	C	B
Row 3 inner	C	A	C	A	C	A	C
outer	E	D	E	D	E	D	E
Row 4 inner	D	C	D	C	D	C	D
outer	A	B	A	B	A	B	A

Block squares
just before joining
to ensure they keep
their shape

Leave long
tails on all
leaves to sew
them into place

Special stitches

Picot: 3 ch, sl st into 3rd ch from hook

To work a standing st: with slip
knot on hook, work indicated st in
indicated st or sp



Kathryn Pope

Citrus Squares

BLANKET

At first glance this classic crochet blanket just appears to have pleasing pops of colour amongst the lacy squares, but look closer for the citrus twist!

 DK  4mm

★★ Intermediate

Yarn used

Paintbox Simply DK
7 balls in Champagne White 102 (MC)
2 balls in Buttercup Yellow 122 (CC1)
1 ball in Lime Green 128 (CC2)

Available from
www.lovecrafts.com

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

One square = 15cm

Hook used

4mm

Other supplies

tapestry needle

Sizing

98x114cm when blocked

Start crocheting

Join each rnd with a sl st to beg st or in top of beg ch unless otherwise stated.

Citrus Square (make 28)

Rnd 1: With CC1 and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 3 ch (counts as first tr here and throughout), 1 tr in first st, 2 tr in each

st to end, join. 12 sts

Rnd 3: As Rnd 2. 24 sts

Rnd 4: 3 ch, 4 tr, 2 tr in next st, [5 tr, 2 tr in next st] 3 times, join. 28 sts

Rnd 5: 3 ch, 1 tr in first st, [2 tr, 1 dtr, 2 tr] in FLO of next st, 2 tr in next st, 11 tr, 2 tr in next st, [2 tr, 1 dtr, 2 tr] in FLO of next st, 2 tr in next st, 11 tr, join. Fasten off. 40 sts

Rnd 6: Join MC in either unworked BL from Rnd 4, 4 ch (counts as 1 dtr), 5 dtr in BLO of same st as join, miss [2 tr, 1 dtr, 2 tr] in FL of same st, working in BLO of Rnd 5, 7 htr, [3 htr, 1 tr, 3 htr] in next st, 7 htr, miss [2 tr, 1 dtr, 2 tr], 7 dtr in unworked BL from Rnd 4, working in BLO of Rnd 5, 7 htr, [3 htr, 1 tr, 3 htr] in next st, 7 htr, 1 dtr in same st as beg 4 ch, join. 56 sts

Rnd 7: 2 dc, 3 dc in next st, [13 dc, 3 dc in next st] 3 times, 11 dc, join. 64 sts

Rnd 8: Sl st in next st, 4 ch (counts as 1 tr, 1 ch), miss next st, *[1 tr, 2 ch, 1 tr] in next st, [1 ch, miss next st, 1 tr] 7 times, 1 ch, miss next st; rep from * 2 more times, [1 tr, 2 ch, 1 tr] in next st, [1 ch, miss next st, 1 tr] 6 times, 1 ch, miss last st, join with sl st in 3rd of beg 4 ch. 36 tr

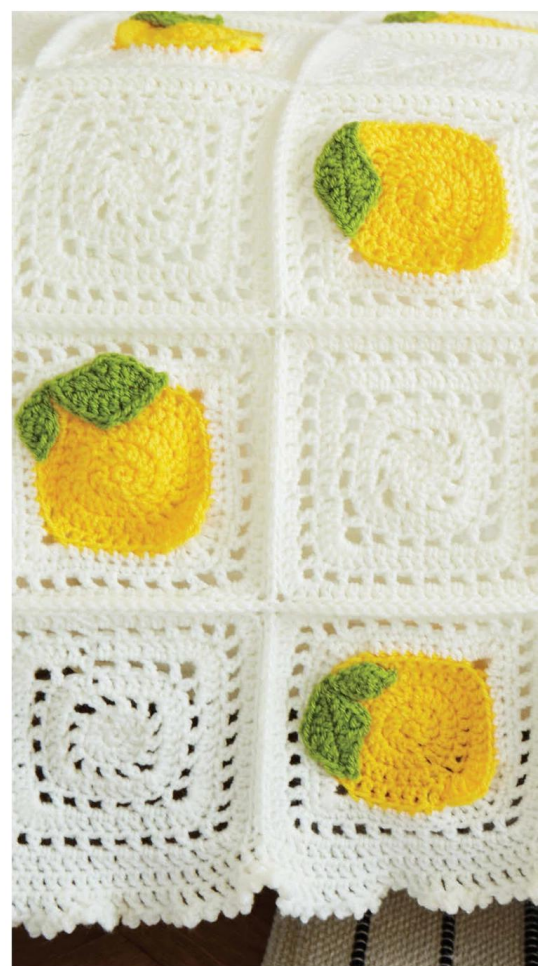
Rnd 9: 3 ch, 1 tr in 1ch-sp, 1 tr, *3 tr in next 2ch-sp, [1 tr, 1 tr in 1ch-sp] 8 times, 1 tr; rep from * 2 more times, 3 tr in next 2ch-sp, [1 tr, 1 tr in 1ch-sp] 7 times, join. Fasten off. 80 sts

Lace Square (make 28)

Rnd 1: With MC and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 3 ch (counts as first tr here and throughout), 1 tr in first st, 2 tr in each st, join. 12 sts

Rnd 3: 5 ch (counts as 1 tr, 2 ch), [1 tr, 2 ch] 11 times, join with sl st in 3rd of beg 5 ch. 12 tr



Rnd 4: 3 ch, *3 tr in next 2ch-sp, 1 tr, [1 tr in next 2ch-sp, 1 tr] twice; rep from * 2 more times, 3 tr in next 2ch-sp, [1 tr, 1 tr in next 2ch-sp] twice, join. 32 sts

Rnd 5: 4 ch (counts as 1 tr, 1 ch here and throughout), miss next st, *[1 tr, 2 ch, 1 tr] in next st, [1 ch, miss next st, 1 tr] 3 times, 1 ch, miss next st; rep from * 2 more times, [1 tr, 2 ch, 1 tr] in next st, [1 ch, miss next st, 1 tr] twice, 1 ch, miss last st,

Blanket



join with sl st in 3rd of beg 4 ch. 20 tr

Rnd 6: 3 ch, 1 tr in next 1ch-sp, 1 tr, *7 tr in next 2ch-sp, 1 tr, [1 tr in next 1ch-sp, 1 tr] 4 times; rep from * 2 more times, 7 tr in next 2ch-sp, [1 tr, 1 tr in next 1ch-sp] 3 times, join. 64 sts

Rnd 7: 4 ch, [miss next st, 1 tr, 1 ch] 2 times, miss next st, *[1 tr, 2 ch, 1 tr] in next st, [1 ch, miss next st, 1 tr] 7 times, 1 ch, miss next st; rep from * 2 more times, [1 tr, 2 ch, 1 tr] in next st, [1 ch, miss next st, 1 tr] 4 times, 1 ch, miss next st, join with sl st in 3rd of beg 4 ch. 36 tr

Rnd 8: 3 ch, [1 tr in 1ch-sp, 1 tr] 3 times, 3 tr in next 2ch-sp, *1 tr, [1 tr in 1ch-sp, 1 tr] 8 times, 3 tr in next 2ch-sp; rep from * 2 more times, [1 tr, 1 tr in 1ch-sp] 5 times, join. Fasten off. 80 sts

Large Leaf (make 28)

With CC2, chain 8.

Rnd 1: Starting in 2nd ch from hook, *1 dc, 1 htr, 1 tr, 2 dtr in next st, 1 tr, 1 htr, 1 dc, 2 ch, 1 sl st into 2nd ch from hook, rotating to work in the other side of the chain; rep from * once more, join. Fasten off. 16 sts

Small Leaf (make 14)

With CC2, chain 4.

Rnd 1: Starting in 2nd ch from hook, *1 dc, 1 tr, 1 dc, 2 ch, sl st into 2nd ch from hook, rotating to work in the other side of the chain; rep from * once more, join. Fasten off. 6 sts

Making up

Using tapestry needle, sew leaves onto the citrus squares through BLO using tail ends. Arrange them using photograph as a guide.

Block squares. Arrange in a checkboard pattern and join using MC as follows: Hold squares with WS tog and sl st in BLO.

Border

Rnd 1: Join MC with a standing tr in any blanket corner st, 4 tr in same st as join, tr around, working 5 tr in each blanket corner st, join.

Rnd 2: 6 ch, sl st in 3rd ch from hook, [1 tr, picot] around, working [1 tr, picot] 3 times in each corner st, join with sl st in 3rd of beg 6 ch. Fasten off. Weave in ends. ●



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accessory?



Cassie Ward

SEGMENT SHAWL

Combine bold, dark lines with zesty summer shades for a dramatic accessory that's perfect for all seasons!

4-ply 4mm

★★ Intermediate

Yarn used

DMC Natura Just Cotton
3 balls each in Noir N11 (A) & Nacar N35 (B)
2 balls each in Ixora N104 (C), Light Green
N12 (D) & Tournesol N16 (E)
Visit www.dmc.com/uk/
to find your local stockist

About the yarn

4-ply; 155m per 50g ball; 100% cotton

Tension

Each finished triangle measures
33cm along each side

Hook used

4mm

Other supplies

tapestry needle

Sizing

135cm long at bottom edge x 102cm long
at top edge x 29cm height

Start crocheting

Triangles

Make 4 with C and 3 with D as MC

With MC, chain 4. Sl st to first ch to form
a ring.

Rnd 1 (RS): Working into ring, 3 ch
(counts as first tr here and throughout),
3 tr, 2 ch, [4 tr, 2 ch] twice, join with sl
st in top of beg 3 ch. Fasten off. Turn.
12 sts

Rnd 2: Join A in any 2ch-sp, 1 ch (does
not count as a st here and throughout),
*[2 dc, 2 ch, 2 dc] in 2ch-sp, dc across
to next 2ch-sp; rep from * twice more,
join with sl st to beg dc. Fasten off.
Turn. 24 sts

Rnd 3: Join B in any 2ch-sp, [3 ch, 1 tr,
2 ch, 2 tr] in 2ch-sp, tr across to next
2ch-sp, *[2 tr, 2 ch, 2 tr] in 2ch-sp, tr

across to next 2ch-sp; rep from * once
more, join with sl st in top of beg 3 ch.
Fasten off. Turn. 36 sts

Rnd 4: As Rnd 2. 48 sts

Rnd 5: With MC, rep Rnd 3. 60 sts

Rnd 6: As Rnd 2. 72 sts

Rnd 7: As Rnd 3. 84 sts

Rnd 8: As Rnd 2. 96 sts

Rnds 9-16: Rep rnds 5-8 twice. 192 sts

Rnd 17: Join E in any 2ch-sp, 2 ch (counts
as first htr), [1 htr, 2 ch, 2 htr] in 2ch-sp,
htr across to next 2ch-sp, *[2 htr, 2 ch, 2
htr] in 2ch-sp, htr across to next 2ch-sp;
rep from * once more, join with sl st in
top of beg 2 ch. Fasten off. Turn. 204 sts

Making up

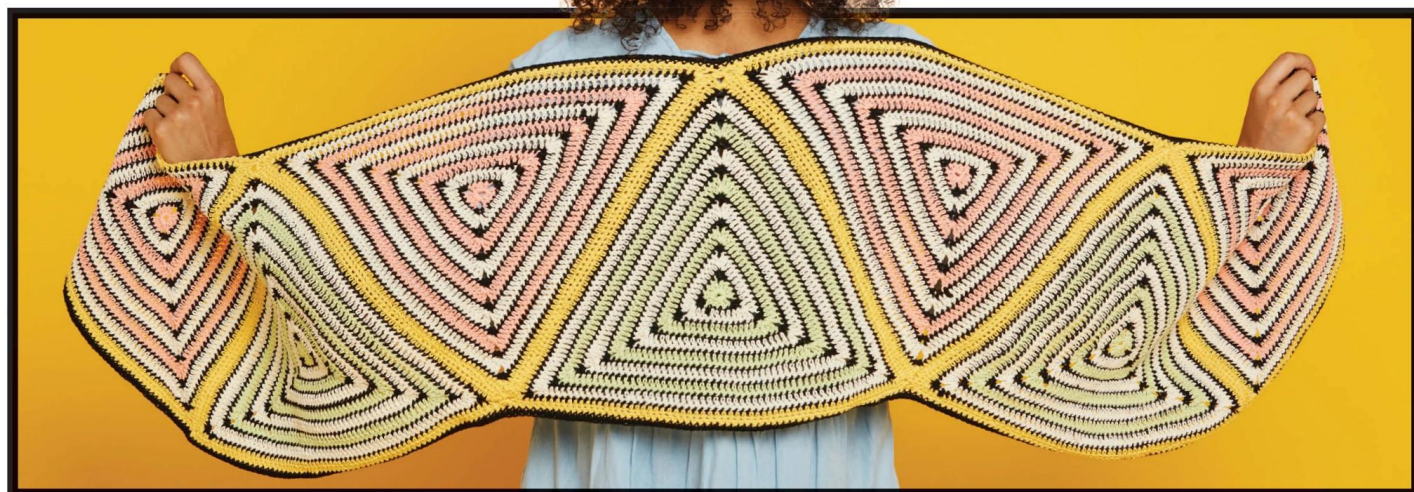
Lay triangles, with RS up, in a row
alternating edge side down (C as MC)
with point side down (D as MC) and
whipstitch tog.

Edging

Rnd 1: With WS facing, join E to any st,
1 ch, dc evenly around outer edge of
wrap, join with sl st to beg dc. Fasten
off. Turn.

Rnd 2 (RS): Join A in any st, 1 ch, dc
around, join with sl st to beg dc.
Fasten off.

Block and weave in ends. ●



For a neat finish you could sew the corners of the shirt collar down

If you're not giving Harry to a small child, you could add buttons to the front of the shirt and crochet over pipecleaners to make the glasses frame



Zoë Potrac

HARRY THE HOLIDAY SHARK

Even sharks go on holiday, and when they do they usually look as sharp as Harry in his Hawaiian shirt and shades

 Aran  5mm

★★★ Try something new

Yarn used

Deramores Studio Aran
3 balls in Juniper 70639 (A)
2 balls each in Jasmin 70601 (B)
& Cinnamon 70621 (D)
1 ball each in Twilight 70620 (C), Pineapple
70642 (E) & Watermelon 70624 (F)
Available from www.deramores.com

About the yarn

Aran; 165m per 100g ball; 100% acrylic

Tension

16 dc x 16 rnds = 10cm

Hook used

5mm

Other supplies

toy stuffing
tapestry needle

Sizing

60cm nose to tail

Start crocheting

The majority of the pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to mark the first st of each rnd.

SHARK Main Body

Rnd 1: With A, working into a magic ring, 6 dc.

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: [2 dc, 2 dc in next st] 3 times. 12 sts

Rnd 4: [3 dc, 2 dc in next st] 3 times. 15 sts

Rnd 5: [4 dc, 2 dc in next st] 3 times. 18 sts

Rnd 6: [5 dc, 2 dc in next st] 3 times. 21 sts

Rnd 7: [6 dc, 2 dc in next st] 3 times. 24 sts

Rnd 8: [7 dc, 2 dc in next st] 3 times. 27 sts

Rnd 9: [8 dc, 2 dc in next st] 3 times. 30 sts

Rnd 10: [9 dc, 2 dc in next st] 3 times. 33 sts

Rnd 11: [10 dc, 2 dc in next st] 3 times.

36 sts

Rnd 12: [11 dc, 2 dc in next st] 3 times.

39 sts

Rnd 13: [12 dc, 2 dc in next st] 3 times.

42 sts

Rnd 14: [13 dc, 2 dc in next st] 3 times.

45 sts

Rnd 15: [14 dc, 2 dc in next st] 3 times.

48 sts

Rnd 16: [15 dc, 2 dc in next st] 3 times.

51 sts

Rnd 17: [16 dc, 2 dc in next st] 3 times.

54 sts

Rnd 18: [17 dc, 2 dc in next st] 3 times.

57 sts

Rnd 19: [18 dc, 2 dc in next st] 3 times.

60 sts

Rnd 20: [19 dc, 2 dc in next st] 3 times.

63 sts

Rnd 21: [20 dc, 2 dc in next st] 3 times.

66 sts

Rnd 22: [21 dc, 2 dc in next st] 3 times.

69 sts

Rnd 23: [22 dc, 2 dc in next st] 3 times.

72 sts

Rnd 24: [23 dc, 2 dc in next st]
3 times. 75 sts

Rnd 25: [24 dc, 2 dc in
next st] 3 times. 78 sts

Rnd 26: [25 dc, 2 dc in
next st] 3 times. 81 sts

Rnd 27: [26 dc, 2 dc in next st]
3 times. 84 sts

Rnd 28: [27 dc, 2 dc in next st] 3 times.
87 sts

Rnd 29: [28 dc, 2 dc in next st] 3 times.
90 sts

Rnds 30-33: Dc around.

Rnd 34: [28 dc, 1 dc2tog] 3 times. 87 sts

Rnds 35-36: Dc around.

Rnd 37: [27 dc, 1 dc2tog] 3 times. 84 sts

Rnds 38-39: Dc around.

Rnd 40: [26 dc, 1 dc2tog] 3 times. 81 sts

Rnds 41-42: Dc around.

Rnd 43: [25 dc, 1 dc2tog] 3 times. 78 sts

Rnds 44-45: Dc around.

Rnd 46: [24 dc, 1 dc2tog] 3 times. 75 sts

Rnds 47-48: Dc around.

Rnd 49: [23 dc, 1 dc2tog] 3 times. 72 sts

Rnds 50-51: Dc around.

Rnd 52: [22 dc, 1 dc2tog] 3 times. 69 sts

Rnds 53-54: Dc around.

Rnd 55: [21 dc, 1 dc2tog] 3 times. 66 sts

Rnds 56-57: Dc around.

Rnd 58: [20 dc, 1 dc2tog] 3 times. 63 sts

Rnds 59-60: Dc around.

Rnd 61: [19 dc, 1 dc2tog] 3 times. 60 sts

Rnds 62-63: Dc around.

Rnd 64: [18 dc, 1 dc2tog] 3 times. 57 sts

Rnds 65-66: Dc around.

Rnd 67: [17 dc, 1 dc2tog] 3 times. 54 sts

Rnds 68-69: Dc around.



Toy

Rnd 70: [16 dc, 1 dc2tog] 3 times. 51 sts
Rnds 71-72: Dc around.
Rnd 73: [15 dc, 1 dc2tog] 3 times. 48 sts
Rnds 74-75: Dc around.
Rnd 76: [14 dc, 1 dc2tog] 3 times. 45 sts
Rnds 77-78: Dc around.
Rnd 79: [13 dc, 1 dc2tog] 3 times. 42 sts
Rnds 80-81: Dc around.
Rnd 82: [12 dc, 1 dc2tog] 3 times. 39 sts
Rnds 83-84: Dc around.
Rnd 85: [11 dc, 1 dc2tog] 3 times. 36 sts
Rnds 86-87: Dc around.
Rnd 88: [10 dc, 1 dc2tog] 3 times. 33 sts
Rnds 89-90: Dc around.
Rnd 91: [9 dc, 1 dc2tog] 3 times. 30 sts
Rnds 92-93: Dc around.
Rnd 94: [8 dc, 1 dc2tog] 3 times. 27 sts
Rnds 95-96: Dc around.
Rnd 97: [7 dc, 1 dc2tog] 3 times. 24 sts
Rnds 98-99: Dc around.
Rnd 100: [6 dc, 1 dc2tog] 3 times. 21 sts
Rnds 101-102: Dc around.
Rnd 103: [5 dc, 1 dc2tog] 3 times. 18 sts
Rnds 104-105: Dc around.
 Fasten off.

Top Fin

Rnd 1: With A, working into a magic ring, 6 dc.
Rnds 2-7: 2 dc in first st, dc around. 12 sts
Rnd 8: [3 dc, 2 dc in next st] 3 times. 15 sts
Rnd 9: Dc around.
Rnd 10: [4 dc, 2 dc in next st] 3 times. 18 sts
Rnd 11: Dc around.
Rnd 12: [5 dc, 2 dc in next st] 3 times. 21 sts
Rnd 13: Dc around.
Rnd 14: [6 dc, 2 dc in next st] 3 times. 24 sts
Rnd 15: Dc around.
Rnd 16: [7 dc, 2 dc in next st] 3 times. 27 sts
Rnd 17: Dc around.
Rnd 18: [8 dc, 2 dc in next st] 3 times. 30 sts
Rnd 19: Dc around.
 Fasten off.

Side Fins (make 2)

Rnd 1: With A, working into a magic ring, 6 dc.
Rnd 2: Dc around.
Rnd 3: [1 dc, 2 dc in next st] 3 times. 9 sts
Rnd 4: Dc around.
Rnd 5: [2 dc, 2 dc in next st] 3 times. 12 sts
Rnd 6: Dc around.
Rnd 7: [3 dc, 2 dc in next st] 3 times. 15 sts
Rnd 8: Dc around.
Rnd 9: [4 dc, 2 dc in next st] 3 times. 18 sts
Rnd 10: Dc around.
Rnd 11: [5 dc, 2 dc in next st] 3 times. 21 sts
Rnd 12: Dc around.
Rnd 13: [6 dc, 2 dc in next st] 3 times. 24 sts

Rnd 14: Dc around.
Rnd 15: [7 dc, 2 dc in next st] 3 times. 27 sts
Rnd 16: Dc around.
Rnd 17: [8 dc, 2 dc in next st] 3 times. 30 sts
Rnd 18: Dc around.
 Fasten off.

Underside of Side Fins (make 2)

With B, chain 15.
Row 1: Beg in 2nd ch from hook, 14 dc. Turn.
Row 2: 1 ch, 14 dc. Turn.
Row 3: 1 ch, 1 dc2tog, 10 dc, 1 dc2tog. Turn. 12 sts
Row 4: 1 ch, 12 dc. Turn.
Row 5: 1 ch, 1 dc2tog, 8 dc, 1 dc2tog. Turn. 10 sts
Row 6: 1 ch, 10 dc. Turn.
Row 7: 1 ch, 1 dc2tog, 6 dc, 1 dc2tog. Turn. 8 sts
Row 8: 1 ch, 8 dc. Turn.
Row 9: 1 ch, 1 dc2tog, 4 dc, 1 dc2tog. Turn. 6 sts
Row 10: 1 ch, 6 dc. Turn.
Row 11: 1 ch, 1 dc2tog, 2 dc, 1 dc2tog. Turn. 4 sts
Row 12: 1 ch, 4 dc. Turn.
Row 13: 1 ch, 2 dc2tog. Turn. 2 sts
Row 14: 1 ch, 2 dc. Turn.

Row 15: 1 ch, 1 dc2tog. Turn. 1 st
Row 16: 1 ch, 1 dc. Turn.
 Fasten off.

Tail

Rnd 1: In A, working into a magic ring, 6 dc.
Rnd 2: 2 dc in each st. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts
Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts
Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts
Rnd 6: 15 dc, miss 15 sts, join with sl st back to first st
 Continue on only these 15 sts. At the end of each following rnd, join with sl st in first dc.
Rnd 7: 1 ch, [4 dc, 2 dc in next st] 3 times, join. 18 sts
Rnd 8: 1 ch, [5 dc, 2 dc in next st] 3 times, join. 21 sts
Rnd 9: 1 ch, [6 dc, 2 dc in next st] 3 times, join. 24 sts
Rnd 10: 1 ch, [7 dc, 2 dc in next st] 3 times, join. 27 sts
Rnd 11: 1 ch, [8 dc, 2 dc in next st] 3 times, join. 30 sts
Rnd 12: 1 ch, dc around, join.
Rnd 13: 1 ch, [8 dc, 1 dc2tog] 3 times, join. 27 sts





Rnd 14: 1 ch, [7 dc, 1 dc2tog] 3 times, join.
24 sts

Rnd 15: 1 ch, [6 dc, 1 dc2tog] 3 times, join.
21 sts

Rnd 16: 1 ch, [5 dc, 1 dc2tog] 3 times, join.
18 sts

Rnd 17: 1 ch, [4 dc, 1 dc2tog] 3 times, join.
15 sts

Rnd 18: 1 ch, [3 dc, 1 dc2tog] 3 times, join.
12 sts

Rnd 19: 1 ch, [2 dc, 1 dc2tog] 3 times, join.
9 sts

Rnd 20: 1 ch, [1 dc, 1 dc2tog] 3 times, join.
6 sts

Fasten off, rejoin yarn at first missed st on rnd 5, dc around, sl st in first dc. Repeat rows 7-20.

Tummy

With B, chain 7.

Row 1: Beg in 2nd ch from hook, 6 dc. Turn.

Row 2 & all even rows to 100: 1 ch, dc across. Turn.

Row 3: 1 ch, 2 dc in first st, 1 dc, 2 dc in next st, 2 dc, 2 dc in last st. Turn. 9 sts

Row 5: 1 ch, 2 dc in first st, 3 dc, 2 dc in next st, 3 dc, 2 dc in last st. Turn. 12 sts

Row 7: 1 ch, 2 dc in first st, 4 dc, 2 dc in next

st, 5 dc, 2 dc in last st. Turn.
15 sts

Row 9: 1 ch, 2 dc in first st, 6 dc, 2 dc in next st, 6 dc, 2 dc in last st. Turn. 18 sts

Row 11: 1 ch, 2 dc in first st, 7 dc, 2 dc in next st, 8 dc, 2 dc in last st. Turn. 21 sts

Row 13: 1 ch, 2 dc in first st, 9 dc, 2 dc in next st, 9 dc, 2 dc in last st. Turn. 24 sts

Row 15: 1 ch, 2 dc in first st, 10 dc, 2 dc in next st, 11 dc, 2 dc in last st. Turn. 27 sts

Row 17: 1 ch, 2 dc in first st, 12 dc, 2 dc in next st, 12 dc, 2 dc in last st. Turn. 30 sts

Row 19: 1 ch, 2 dc in first st, 13 dc, 2 dc in next st, 14 dc, 2 dc in last st. Turn. 33 sts

Row 21: 1 ch, 2 dc in first st, 15 dc, 2 dc in next st, 15 dc, 2 dc in last st. Turn. 36 sts

Row 23: 1 ch, 2 dc in first st, 16 dc, 2 dc in next st, 17 dc, 2 dc in last st. Turn. 39 sts

Row 25: 1 ch, 2 dc in first st, 18 dc, 2 dc in next st, 18 dc, 2 dc in last st. Turn. 42 sts

Row 27: 1 ch, 2 dc in first st, 19 dc, 2 dc in next st, 20 dc, 2 dc in last st. Turn. 45 sts

Row 29: 1 ch, 22 dc, 1 dc2tog, 21 dc. Turn. 44 sts

Row 31: 1 ch, 21 dc, 1 dc2tog, 21 dc. Turn. 43 sts

Row 33: 1 ch, 21 dc, 1 dc2tog, 20 dc. Turn. 42 sts

Row 35: 1 ch, 20 dc, 1 dc2tog, 20 dc. Turn. 41 sts

Row 37: 1 ch, 20 dc, 1 dc2tog, 19 dc. Turn. 40 sts

Row 39: 1 ch, 19 dc, 1 dc2tog, 19 dc. Turn. 39 sts

Row 41: 1 ch, 19 dc, 1 dc2tog, 18 dc. Turn. 38 sts

Row 43: 1 ch, 18 dc, 1 dc2tog, 18 dc. Turn. 37 sts

Row 45: 1 ch, 18 dc, 1 dc2tog, 17 dc. Turn. 36 sts

Row 47: 1 ch, 17 dc, 1 dc2tog, 17 dc. Turn. 35 sts

Row 49: 1 ch, 17 dc, 1 dc2tog, 16 dc. Turn. 34 sts

Row 51: 1 ch, 16 dc, 1 dc2tog, 16 dc. Turn. 33 sts

Row 53: 1 ch, 16 dc, 1 dc2tog, 15 dc. Turn. 32 sts

Row 55: 1 ch, 15 dc, 1 dc2tog, 15 dc. Turn. 31 sts

Row 57: 1 ch, 15 dc, 1 dc2tog, 14 dc. Turn. 30 sts

Row 59: 1 ch, 14 dc, 1 dc2tog, 14 dc. Turn. 29 sts

Row 61: 1 ch, 14 dc, 1 dc2tog, 13 dc. Turn. 28 sts

Row 63: 1 ch, 13 dc, 1 dc2tog, 13 dc. Turn. 27 sts

Row 65: 1 ch, 13 dc, 1 dc2tog, 12 dc. Turn. 26 sts

Row 67: 1 ch, 12 dc, 1 dc2tog, 12 dc. Turn. 25 sts

Row 69: 1 ch, 12 dc, 1 dc2tog, 11 dc. Turn. 24 sts

Row 71: 1 ch, 11 dc, 1 dc2tog, 11 dc. Turn. 23 sts

Row 73: 1 ch, 11 dc, 1 dc2tog, 10 dc. Turn. 22 sts

Row 75: 1 ch, 10 dc, 1 dc2tog, 10 dc. Turn. 21 sts

Row 77: 1 ch, 10 dc, 1 dc2tog, 9 dc. Turn. 20 sts

Row 79: 1 ch, 9 dc, 1 dc2tog, 9 dc. Turn. 19 sts

Row 81: 1 ch, 9 dc, 1 dc2tog, 8 dc. Turn. 18 sts

Row 83: 1 ch, 8 dc, 1 dc2tog, 8 dc. Turn. 17 sts

Row 85: 1 ch, 8 dc, 1 dc2tog, 7 dc. Turn. 16 sts

Row 87: 1 ch, 7 dc, 1 dc2tog, 7 dc. Turn. 15 sts

Row 89: 1 ch, 7 dc, 1 dc2tog, 6 dc. Turn. 14 sts

Row 91: 1 ch, 6 dc, 1 dc2tog, 6 dc. Turn. 13 sts

Row 93: 1 ch, 6 dc, 1 dc2tog, 5 dc. Turn. 12 sts

Toy

Row 95: 1 ch, 5 dc, 1 dc2tog, 5 dc. Turn. 11 sts

Row 97: 1 ch, 5 dc, 1 dc2tog, 4 dc. Turn. 10 sts

Row 99: 1 ch, 4 dc, 1 dc2tog, 4 dc. Turn. 9 sts
Fasten off.

Mouth

Row 1: With C, working into a magic ring, 3 dc. Turn.

Row 2: 1 ch, 2 dc in each st. Turn. 6 sts

Row 3: 1 ch, [1 dc, 2 dc in next st] 3 times.
Turn. 9 sts

Row 4: 1 ch, [2 dc, 2 dc in next st] 3 times.
Turn. 12 sts

Row 5: 1 ch, [3 dc, 2 dc in next st] 3 times.
Turn. 15 sts

Row 6: 1 ch, [4 dc, 2 dc in next st] 3 times.
Turn. 18 sts

Row 7: 1 ch, [5 dc, 2 dc in next st] 3 times.
Turn. 21 sts

Row 8: 1 ch, [6 dc, 2 dc in next st] 3 times.
Turn. 24 sts

To neaten the straight edge, 16 dc across the top of the Mouth.

Fasten off, leave a tail to sew onto face.

Teeth

With B, chain 17.

Row 1: Beg in 2nd ch from hook, 16 dc. Turn.

Row 2: 1 ch, [1 dc, 1 htr, 1 tr, 3 ch, sl st in next st] twice, [3 ch, 1 tr, 1 htr, 1 dc, 1 sl st in next st] twice. Fasten off, use tail to sew onto mouth.

SHIRT

Back

With D, chain 46.

Row 1: Beg in 2nd ch from hook, 45 dc. Turn.

Rows 2-3: 1 ch, 45 dc. Turn.

Row 4: 5 sl st, 1 ch, 35 dc, leave rem sts unworked. Turn. 35 sts

Rows 5-20: 1 ch, 35 dc. Turn.

Row 21: 6 ch, beg in 2nd ch from hook, 5 dc, 35 dc, 5 fdc. Turn.

Rows 22-28: 1 ch, 45 dc. Turn.

Fasten off.

Fronts (make 2)

With D, chain 5.

Row 1: Beg in 2nd ch from hook, 4 dc.

Row 2 & even rows to 16: 1 ch, 2 dc in first st, dc to end. Turn. 1 st inc'd

Row 3 & odd rows to 17: 1 ch, dc in each st to last st, 2 dc in last st. Turn. 1 st inc'd

Rows 18-28: 1 ch, 20 dc. Turn.

Fasten off, weave in ends.

Sew one front on either side of the back at the shoulder and under the arms, so that the diagonal edge forms a V shape at the neck of the shirt, and armholes are left open.



Flowers (make 14)

Rnd 1: With E, working into a magic ring, [3 ch, 2 tr, 3 ch, sl st into ring] 4 times.
Fasten off, pull ring tight and use tail end to sew onto shirt. Sew 8 flowers across the back of the shirt and 3 on either front side.

Once the shirt is joined together, created a 'piped' edge by adding a row of dc around the sleeves, collar and hem in F.

SUNGLASSES

Lenses (make 2)

Row 1: With C, working into a magic ring, 3 dc. Turn.

Row 2: 1 ch, 2 dc in each st. Turn. 6 sts

Row 3: 1 ch, [1 dc, 2 dc in next st] 3 times.
Turn. 9 sts

Row 4: 1 ch, [2 dc, 2 dc in next st] 3 times.
Turn. 12 sts

Row 5: 1 ch, [3 dc, 2 dc in next st] 3 times.
Turn. 15 sts

To neaten the straight edge, 10 dc across the top of the lens.

Frame

Row 1: Join F at the top right corner of one lens. 10 dc across the top of the lens, 2 fdc to form bridge, 10 dc across top of other lens, continue with 15 dc around the edge of the lens, 2 dc in opposite side of the bridge, 15 dc around the outside of the other lens, sl st to first dc to join. Fasten off, leave tail to sew onto face.

Making up

Use tapestry needle and matching yarn throughout. Sew Tummy onto underside of Main Body. Sew Top Fin onto the back of the Shark, centred opposite the centre of the Tummy, and between approximately rounds 25 and 42, ensuring that the slight tilt to the tip of the Fin is pointing back away from the head. Sew the Undersides of the Side Fins onto each Side Fin, then sew the Side Fins in place between rounds 42 and 58. Sew with A along the topside of the Fin and B along the bottom side of the Fin, joining it to the edge of the Tummy. Sew the Tail section onto the end of the Body so that it is oriented vertically. Put the Shirt on the shark. Sew around the edge of the Neck/Collar to attach it in place. Sew down the front to close it. The Shirt is designed to be 'loose fit' like a real Hawaiian shirt. Sew Mouth and Teeth in place. Sew Sunglasses onto face. 🧶

THE BOOK CLUB

This month we're getting creative with this fabulous, magical collection of blankets from Lynne Rowe

Lynne Rowe's magical new collection of crocheted blankets has been inspired by her own children, who love to play-act and dress up. It's clear as you flick through this collection of 10 whimsical patterns that Lynne has given each project a lot of thought and care, taking her inspiration from tales that we all know, children and adults alike!

Patterns inside the book include animals, from the humble fish to the mighty dragon, or how about a stealthy, hungry wolf? Little ones

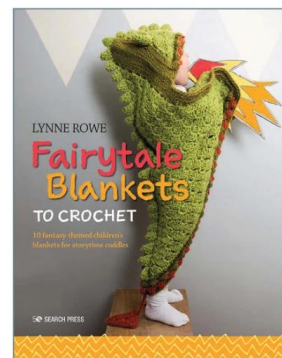
can snuggle up as a polar bear or a unicorn, or how about adding a touch of royalty by dressing up as a prince or princess? You can crochet a fairytale wardrobe for every conceivable storytime and bedtime with this charming collection. Every blanket in the book is made using corner-to-corner (C2C) crochet for the basic shape, and can be made in two sizes, for toddlers and young children – Lynne, can we get an adult size too please?! The beauty of this construction means you get all the relaxing, mindful crochet you want

with a simple repeating square or rectangle shape, along with the interest of adding details in colourful borders, adorable appliqué and the little details that perfectly finish a crochet project.

The book starts with the basics needed to crochet any of the blankets, and each pattern then goes into further detail about the techniques and patterns needed to crochet the pieces you need to create your perfect blanket. Every pattern is written in UK terms, but if you prefer US there is a handy conversion table inside the back flap. Step-by-step images are clear and informative, and the photography throughout the collection is clear and inspirational, so if you can't decide which hooded blanket to start with, take it from us and simply have a go at them all!

We love everything the Lynne designs and this book is no exception to that rule – if you ask us, this is probably her most exciting and enjoyable book to date, and you will love having it in your crochet library.

Turn over to make
Little Red Riding Hood!



Fairytale Blankets to Crochet

by Lynne Rowe, £12.99

ISBN 9781782216926

www.searchpress.com



LITTLE RED RIDING HOOD

As one of Lynne's favourite fairytale characters, Little Red Riding Hood is a natural choice for a fabulous blanket!



Aran & DK 4.5mm

★★ Intermediate

Yarn used

Rowan Pure Wool Superwash Worsted
6 (8) balls in Cardinal 136 (A)
Rowan Baby Merino Silk DK
1 ball each in Candy 695 (B), Leaf 692 (C),
Goldilocks 691 (D), Cloud 693 (E)
& Snowdrop 670 (F)

Visit www.knitrowan.com to find your local stockist

About the yarn

Pure Wool
Aran; 200m per 100g; 100% wool
Baby Merino Silk
DK; 135m per 50g; 66% wool, 34% silk

Tension

6 C2C blocks = 10cm square

Hook used

4.5mm

Other supplies

removable stitch markers
tin of spray starch

Sizing

2-4 (5-7) yrs
To fit height: 90-95 (100-105) cm
Actual: 100x60 (116.5x70) cm
excluding the border
Hood measures approximately 34 (43) cm
(across at the widest point)

A rectangular-shaped corner-to-corner (C2C) blanket with the hood crocheted separately and attached.
With flower trim and flower embellishments.
The hood is close-fitting.

Start crocheting

Blanket Increasing Rows

With A, chain 6.

Row 1 (RS): Starting in 4th ch from hook, 3 tr.
Turn. 1 block

Row 2: 6 ch, starting in 4th ch from hook, 3 tr, (one block made), miss next 3 tr of the next block, sl st into the space before the 3 ch at end of same block, [3 ch, 3 tr] in the 3-ch sp (one block made). Turn. 2 blocks

Row 3: 6 ch, starting in 4th ch from hook, 3

tr, (one block made), *miss next 3 tr of the next block, sl st into the space before the 3 ch at end of same block, [3 ch, 3 tr] in the 3-ch sp (one block made); rep from * to the end. Turn. *1 block inc'd*

Row 3 sets the C2C pattern which increases one C2C block at the beginning of each row. Rep Row 3 until you have worked to 36 (42) blocks, or until straight sides measure 60 (70)cm.

Straight Rows

Next Row: 6 ch, starting in 4th ch from hook, 3 tr, (one block made), *miss next 3 tr and sl st into the space before the 3 ch at end of the next block, [3 ch, 3 tr] into the same space (to complete the second block); rep from * until one block remains, sl st into the space before the 3 ch at the end of the last block. Turn.

Next Row: Sl st into each of the next 3 tr, sl st into the space before the 3 ch at the end of the block, *[3 ch, 3 tr] into the same space (one block made), sl st into the space before the 3 ch at the end of the next block to the left; rep from * to the end. Turn.

Repeat the last two rows for 24 (28) rows of the straight section, or until width measures 100 (116.5) cm.

Decreasing Rows

Next Row: Sl st into each of the next 3 tr, *sl st into the space before the next 3 ch at the end of the block, work [3 ch, 3 tr] into the same space (one block made); rep from * until one block remains, sl st into the space before the 3 ch at end of last block. Turn. *1 block dec'd*

Repeat the last row until you have decreased to just one block. Do not fasten off.

Continue to Foundation Edge around the whole blanket.

Foundation Edge

This creates a round of base sts that will neaten the edges of your blanket.

Rnd 1 (RS): 1 ch (does not count as a st), [1 dc, 2 ch, 1 dc] in the same st at corner, 2 ch, *1 dc in space between the next two C2C blocks, 2 ch; rep from * to the next corner**, [1 dc, 2 ch, 1 dc] in the corner st, 2 ch***; rep from * to *** twice more, then rep from * to ** once, sl st into the first dc. Fasten off.

Hood

Work as given for Blanket as follows:

Increasing Rows: Work 12 (13) rows.

Straight Rows: Work 20 (24) rows.

Decreasing Rows: Decrease to one block. Fasten off.

Place the short sides of the Hood together and fold the Hood in half lengthways, lining up the C2C blocks. Sew one folded long side seam using whip stitch.

With RS facing, join A to any corner and work a Foundation Edge as given Blanket. Work around the full edge of the Hood, including around the Hood edge and along the straight neck edge.

Place the blanket flat with the WS uppermost and line up the centre seam of Hood with the centre of one long edge of the blanket. Hold in place with a pin or removable st marker. Pin remainder of Hood evenly in place then join using sl st, by working through sts of hood and blanket together to join. Fasten off.

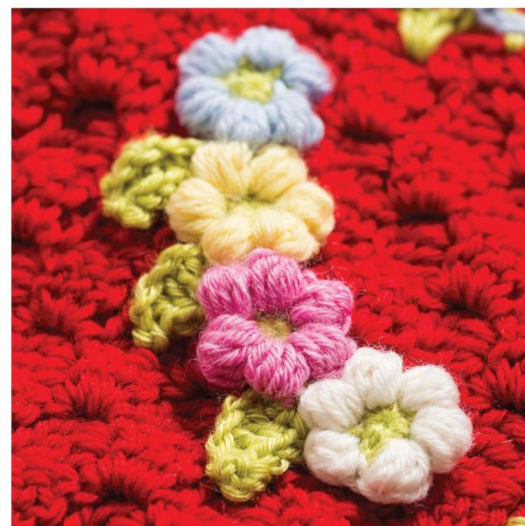
Flower Border

Worked all around the Blanket and Hood edge. Join A with a sl st to any corner st of the Blanket.

Rnd 1: 1 ch (does not count as a st), 3 dc in the same corner st, *2 dc in next 2ch-sp, 1 dc in the next dc, 1 dc in the next 2ch-sp, 1 dc in the next dc; rep from * to the next corner (ending after first '1 dc in the next dc'), 3 dc in corner; rep from * all around the Blanket and Hood edges, sl st into the first dc. Fasten off.

Rnd 2: With RS of Blanket facing (the Hood seam will be on reverse), join C with a sl st to any corner st, 1 ch (does not count as a st), 1 dc in the same st, 2 ch, *[2 dtr, 3 ch, 2 dtr] in the 2ch-sp from the Foundation Edge, 2 ch, miss the next st, dc in the next st; rep from * all around the Blanket edge, sl st into the first dc. Fasten off.

Rnd 3: With RS of Blanket facing, join E with a sl st to any 3ch-sp between 2 dtr, *[3 ch, sl st, 6 ch, sl st, 3 ch, sl st] into same 3-ch sp (one flower made), 1 ch, sl st around



the post of the next dc, 1 ch, sl st into the next 3ch-sp; rep from * around, sl st into the first sl st. Fasten off.

Flowers (make 16)

Make four each in B, D, E and F. Use C for each centre.

With C, make a magic loop.

Rnd 1: 6 dc into magic loop, sl st into first dc. Fasten off. 6 sts

Join next colour.

Rnd 2: *1 puff st in the same st, sl st into the next st; rep from * five more times. Fasten off. 6 petals

Leaves (make 12)

With C, chain 7.

Row 1: Starting in 2nd ch from hook, 1 dc, 1 htr, 2 tr, 1 htr, 1 dc. Fasten off.

Making up

Pin the Leaves flat with the WS uppermost and spray with water and spray starch.

Leave to dry completely. Sew four strips of four Flowers together in the following order: E, D, B, F. Sew three Leaves to each strip, between the Flowers. Slightly bend each strip and pin in place on RS of each corner of Blanket. Place the Blanket flat and block the border, pinning each Flower flat. Leave to dry completely before removing pins. ●

Special stitches

Puff stitch (puff): *Yrh, insert hook into stitch or space as specified, yrh and pull a loop through; rep from * twice more into same stitch or space (7 loops on hook), yrh and pull through all 7 loops

ALL Natural

The pros and cons of the natural yarn world can seem confusing, so we created this handy guide for you to learn more and find your new favourite natural yarn!



Wool

Let's start with a classic! Spun in a multitude of ways, sheared from a variety of different sheep and dyed every colour you can imagine, it's safe to say wool is the most common fibre used in knitting. Obtained from sheep, wool is absorbent, being able to absorb a third of its own weight in water, and is also great for trapping heat against the body. Sheep wool is biodegradable and renewable, although some wool is farmed by using pesticides to protect the sheep from harmful insects. In the processing of wool, the fibre will go through many stages including carding where the wool is disentangled, cleaned and intermixed.

Cotton

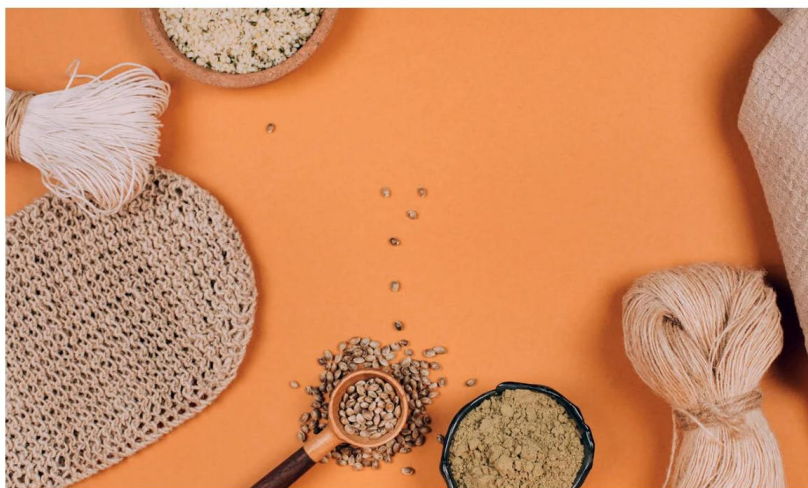
A warmer-weather favourite, cotton is the ideal fibre for light and breathable fabric. It's grown from a shrub in warm climates and is a fibre that has been used to create clothes for many years. The fibre itself is soft and malleable and relatively absorbent so is perfect for knitting with right through the summer. Cotton yarn tends to be sturdy and has a huge variety of uses outside of garments, including being perfect for creating things such as plant pots and shopping bags. Cotton plants can use a significant amount of pesticides and also require a huge amount of water. However, cotton is a hardy fibre and garments created out of this yarn should be long-lasting.



Linen



Created from the fibres of the flax plant, linen is very strong, absorbent and dries a lot faster than cotton when wet. Garments made in this fibre will be cool and fresh in hot weather and linen yarn can be dyed in beautiful shades. Its quality is often dependent upon growing conditions and harvesting techniques, which can be labour intensive. To generate the longest possible fibres, flax is either hand-harvested by pulling up the entire plant or stalks, which are cut very close to the root. Linen is ideal for use in garments and can also be used to create homewares such as blankets, bags and even items like tea towels.



Hemp

A mainstay of the natural fibre world, hemp is still going strong (literally!). Hemp has eco-friendly benefits in that it does not take much water to grow compared to fibres such as cotton. In the craft world, 100% hemp yarn is most popularly used in macramé.

Blended with other fibres hemp brings strength and hold to a yarn. Hemp without a blend can be a little tough but will soften with use and washing. It is a strain of the cannabis sativa plant species grown especially for its use in the industrial sector.



Bamboo

Soft, hypoallergenic and even antibacterial, bamboo yarn can create a wonderful drape and gives a beautiful lustre to a yarn. Used in blends alongside many different yarns, bamboo is noted as a great yarn to use for baby blankets, as well as being wonderful for a whole array of different garments and accessories. When processed mechanically, the woody parts of the bamboo plant are crushed and then natural enzymes are used to break the bamboo walls into a mass so that the natural fibres can be mechanically combed out and spun into beautiful yarn.

Angora

Distinct from mohair, which comes from the Angora goat, Angora wool refers to the downy coat produced by the Angora rabbit. Yarn made from 100% angora wool has a beautiful halo and a lot of warmth but be warned, this type of yarn can felt very easily. Angora wool is typically used at a blend of 30%-50% in yarns in order to produce some halo, warmth and softness without the felting side effect. Most manufacturers collect the moulted fibre from the rabbits, but some angora wool collectors will also shave the rabbits due to the



collecting of moults being time consuming and labour intensive. Harvesting from Angoras can only happen every four months due to their growth cycle.



Silk

Typically blended with another fibre, silk yarns can be expensive, but bring a luxurious silky softness. A versatile fibre, it is collected in two different ways. Both are from the hardworking silk worm who sets up home on a mulberry leaf, the first way to retrieve silk is by waiting until the silk worm has enclosed itself in its cocoon. The spun cocoon is then placed into boiling water, a crucial step as it means each thread is left intact. Once boiled the threads are then picked apart and extracted for the dyeing process to begin. The second process of extracting silk is much more vegetarian friendly, known as Ahimsa silk or Peace Silk. Leaving 10 extra days before the dyeing process, the pupa is allowed to hatch and the leftover cocoon is then used to create the silk using the same process as above.



Ramie

Ramie is a flowering plant in the nettle family usually used alongside cotton as a blend. This fibre is lightweight and perfect for those looking for a non-animal derived fibre. Unlike flax, ramie is a perennial plant that may live for several years. It has its cons, with the cleaning and fibre extraction being difficult and very labour intensive. Ramie fibre has a silk-like look but lacks stretch and elasticity. It is biodegradable and yarn with a ramie blend is ideal for knitting items intended for the warmer weather.

Cashmere

Collected from cashmere goats or pashmina goats, cashmere has been used in all sorts of ways for hundreds of years. Cashmere yarn is seen as a luxury fibre that is itch free and incredibly soft. Cashmere can also be used in yarn blends in order to bring a softness and a gorgeous sheen to a yarn. While a luxury fibre, the breeding of goats for cashmere has been criticised due to the way in which goats tend to destroy land and crops around them. However, like most natural fibres, this fibre has eco-friendly benefits including being renewable and biodegradable.



Alpaca

There are two different types of alpaca fleece with the most common being Huacaya, which grows and looks similar to sheep wool. The second type is Suri, which has more of a natural silk look and feel and hangs off the body of the alpaca in locks. While Huacaya looks similar to sheep's wool it has many more benefits, in that it has no lanolin so is hypoallergenic. This fibre also has less scales so is a considerably softer than sheep's wool, however, some people may have a mild allergy to alpaca yarn so make sure you check before you pull out those knitting needles!

Natural Yarn Inspiration



Settle on Nettle

Erika Knight Wild Wool is a sustainable blend of soft wool and natural nettle. Contrary to its prickly persona, nettle enhances the insulation and texture of this beautiful Corridale wool.

www.tangled-yarn.co.uk

Amazing Angora

Bergere De France Angora yarn is a beautiful blend of 100% natural noble substances. This mix of Angora and the very fine wool of Merina sheep. Light, warm and soft, this supple yarn brings out the beauty in your stitches.

www.bergeredefrance.co.uk



Go Bananas

Similar to silk, and dyed in vibrant colours, this yarn is created from 100% banana fibre and consisting of a fascinating texture. This yarn by Darn Good Yarn is vegan and bio-degradable.

www.darngoodyarn.com



Mohair

Created from the Angora goat and noted for its high lustre and sheen, mohair is used in blends of yarn and also on its own. Hugely fashionable in the 1980s, mohair is making a strong comeback and is perfect for creating a gorgeous halo on crocheted garments when held together

with another yarn. Considered one of the oldest fibres in the world, it is common for mohair to be blended with silk and is ideal for shawls and accessories. Durable and resilient, mohair takes dye especially well so can be found in some brilliant shades.

Banana yarn

This yarn mimics silk in appearance and is made from banana waste fibres that are leftover from sari manufacturing in India. A vegan-friendly yarn that has a beautiful drape and interesting texture, banana yarn is usually produced in a super-chunky weight with a gorgeous pearly sheen. The fibre comes from the scrapings of the bark of a banana tree and is usually handspun by women's co-ops in India. While available undyed, banana yarn can be dyed deep and dazzling colours. This is a yarn that can be used for a variety of projects and, with a super-soft feel, can be used to make garments with fascinating textures.





A GIFT IN YOUR WILL FOR EVERY DOG AND CAT

Here at Battersea we understand that these are difficult and unsettling times. That's why more than ever, we need your help to ensure we can be here for every dog and cat for as long as we're needed.

A gift in your Will to Battersea is a promise to be there for dogs and cats in the future. If you feel able to help, any gift you give, whatever size, will help ensure Battersea can continue to support the

animals who need us. If you have any questions, or need support with the process, we are here to help you.

The quickest way to get in touch with us is on:

Phone: 020 7627 9300

Email: specialgifts@battersea.org.uk

Website: battersea.org.uk/wills



**TO FIND OUT MORE CALL 020 7627 9300, EMAIL
SPECIALGIFTS@BATTERSEA.ORG.UK OR RETURN THIS FORM**

We are still sending out information in the post, however this may take a bit longer than usual to reach you.

The data you've provided will be used by Battersea Dogs & Cats Home to contact you about leaving a gift in your Will. For more information about how we use your data, visit battersea.org.uk/privacy

Return form to Supporter Services:

Freepost RTLJ-ETCZ-SCCZ, Battersea Dogs & Cats Home,
4 Battersea Park Road, London SW8 4AA

☐	Mr	☐	Mrs	☐	Ms	☐	Other
Name							
Address							
Postcode							

AG047

Battersea Dogs & Cats Home is a charity registered in England and Wales (206394).

Pinwheel Swirl CUSHION

Crochet this cool
corner-to-corner cushion
that will look great on your
outdoor furniture this summer

To get
the tassels
straight,
gently steam
before
trimming



Katherine Lee

DK 3.5mm

★★ Intermediate

Yarn used

West Yorkshire Spinners ColourLab DK
2 balls in Natural Cream 010 (MC)
1 ball each in Cerise Pink 539 (CC1),
Deep Teal 716 (CC2), Aqua Green 705
(CC3), Lime Green 198 (CC4) &
Citrus Yellow 229 (CC5)
Available from www.deramores.com

About the yarn

DK; 225m per 100g ball; 100% wool

Tension

7.5x7.5 blocks = 10cm square

Hook used

3.5mm

Other supplies

42cm-square cushion pad
tapestry needle

Sizing

40cm square after edging and before
cushion pad is inserted

Start crocheting

Follow chart for colour changes. The chart is read diagonally from the bottom right with each square representing one block. Change colour by working the last yrh of the previous block with a new colour. To avoid weaving in lots of ends, when changing colour drop the old colour and push it to the back of your work where you can pick it up again on the next row. It may be useful to wind small amounts of yarn onto a yarn bobbin to help with colour changes.

Front Panel Increase Section

With CC1, chain 6.

Row 1: Starting in 4th ch from hook (missed chs count as 3ch-sp), 3 tr. Turn.
1 block

Abbreviations

Block: 3 ch, 3 tr

Row 2: 6 ch, starting in 4th ch from hook, 3 tr (first block made), change to MC, [1 sl st, 3 ch, 3 tr] into 3ch-sp (block made). Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook, 3 tr, change to CC1, *[1 sl st, 3 ch, 3 tr] in next 3ch-sp; rep from * across. Turn. *3 blocks*

Row 4: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] in next 3ch-sp; rep from * across. changing colour as indicated on colour chart. Turn. *4 blocks*

Rows 5-27: As Row 4, changing colour as indicated on colour chart. *27 blocks*

Decrease Section

Row 28: Cont with CC4, 3 sl st, changing colour as indicated on colour chart, *[1 sl st, 3 ch, 3 tr] in next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in last 3ch-sp. Turn. *26 blocks*

Rows 29-53: As Row 28, changing colour as indicated on colour chart. *1 block*
Fasten off. Weave in ends.

Back Panel

As for Front Panel using MC throughout.

Edging the Panels

With MC, insert hook into any corner st of Front Panel, 1 ch, 2 dc in corner st, *2 ch, 1 dc in sp between the next 2 blocks; rep

from * around entire edge of panel placing 2 dc in each corner st, join with sl st to beg dc. *27 2ch-sps on each side*
Fasten off. Weave in ends.
Rep for Back Panel.

Making up and Border

Rnd 1: With WS of both panels tog and working through both thicknesses at the same time, join MC to first dc of any corner, 1 ch, *2 dc, [2 dc into next 2 ch-sp, 1 dc] 26 times, 2 dc in last 2ch-sp of side; rep from * around, inserting cushion before finishing last edge, join with sl st to beg dc. *332 sts*

Rnd 2: Sl st around, join with sl st to beg st. Fasten off. Weave in ends.

Tassels

Using all the colours, cut sixty 30cm lengths of yarn for each tassel.

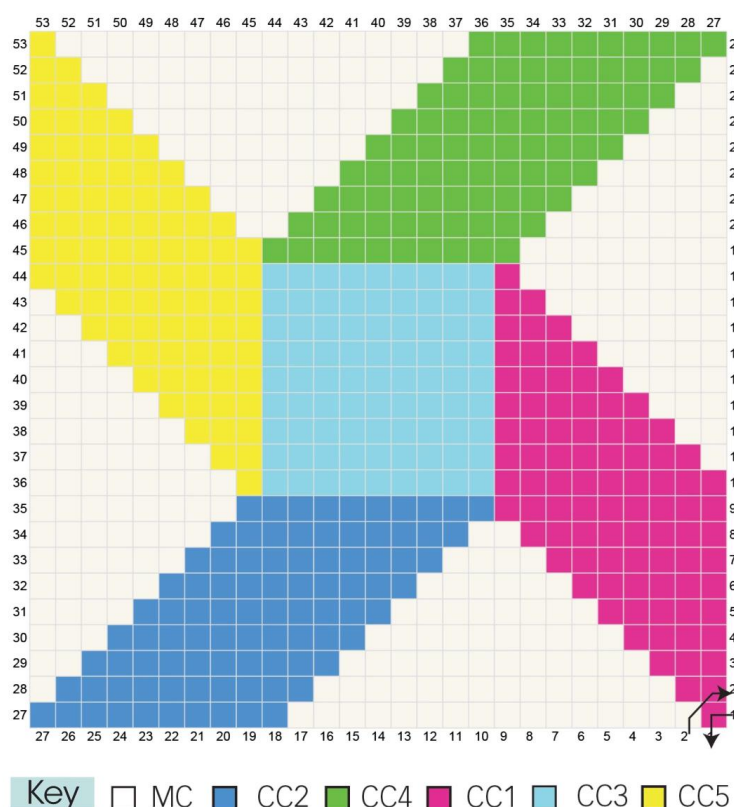
Fold the lengths of yarn in half and securely tie a 40cm length of yarn around the fold, keep ends free to use for attaching to cushion.

Cut a 50cm length of yarn and wrap it 4 times around the top portion of the tassel, tie a double knot to secure, and using a tapestry needle thread ends down into the centre of the tassel.

Trim the tassel to desired length and secure tie onto a cushion corner.

Rep for each cushion corner.

Chart



VOICES OF AYITI TOP

Embrace the free spirit of summer with this loose-fitting cotton sweater that's comfy and casual

Use a pencil or highlighter to keep track of each row of the graph you are working on

Special abbreviations

Special Abbreviations

fhtr: foundation half treble



Elisabeth Desamour

 Aran  5mm

★★ Intermediate

Yarn used

Lion Brand 24/7 Cotton
7 (7, 8, 8, 9, 9, 10) balls in Ecru 098 (MC)
1 (1, 1, 1, 1, 1, 1) ball in Rose 142 (CC)
Available from www.lovecrafts.com

About the yarn

Aran; 170m per 100g ball;
100% mercerised cotton

Tension

13.5 htr x 12 rows = 10cm

Hook used

5mm

Other supplies

tapestry needle
6 stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X), designed to fit with
5cm positive ease
Finished chest circumference: 80 (92, 104,
113, 121, 133, 142) cm
Shown in size S on Katie who wears UK 8

Start crocheting...

Unless stated turning chs do not count as a st. The pattern is created in pieces and sewn together, sleeves are worked flat and attached to the sweater. Attach a marker each side of the sl st when working

the neckline to remember your first and last htr.

Front

Row 1: With MC, 54 (62, 70, 76, 82, 90, 96) fhdr. 54 (62, 70, 76, 82, 90, 96) sts

Row 2: 1 ch (does not count as a st here and throughout), htr across.

Turn.

Rows 3-50: Rep Row 2.

Armhole shaping

Row 51: Sl st in first 6 sts, 42 (50, 58, 64, 70, 78, 84) htr, miss last 6 sts. Turn. 42 (50, 58, 64, 70, 78, 84) sts

Row 52: 1 ch, htr across. Turn.

SIZES XS & S ONLY:

Rows 53-70: Rep Row 52.

SIZES M, L & XL ONLY:

Rows 53-72: Rep Row 52.

SIZES 2X & 3X ONLY:

Rows 53-74: Rep Row 52.

ALL SIZES:

Next Row: 1 ch, 11 (15, 18, 18, 20, 24, 26) htr, 20 (20, 22, 28, 30, 30, 32) sl st, 11 (15, 18, 18, 20, 24, 26) htr. Turn.
Rep last row 3 more times. Fasten off.

Back

Rows 1-52: As for Front.

SIZES XS & S ONLY:

Rows 53-74: Rep Row 52.

SIZES M, L & XL ONLY:

Rows 53-76: Rep Row 52.

SIZES 2X & 3X ONLY:

Rows 53-78: Rep Row 52.

Fasten off.

Sleeves (make 2)

Row 1: With MC, 46 (46, 50, 50, 50, 54, 54) fhdr. 46 (46, 50, 50, 50, 54, 54) sts

Row 2: 1 ch, htr across. Turn.

Rows 3-64: Rep Row 2.

Making up

Place Front and Back tog with WS facing up. With MC and using mattress stitch, sew shoulder seams. Fold Sleeves in half, with RS tog, align top of fold with shoulder seam, sew Sleeves to body, easing in Sleeves as necessary. Starting at cuff, sew sleeve seam and cont down side seam.

Cuffs

Join MC to Sleeve seam.

Rnd 1: 1 ch (does not count as a st here and throughout), starting in first st, htr2tog around, join with sl st to beg htr2tog. 23 (23, 25, 25, 25, 27, 27) sts

SIZES XS, S, M & L ONLY:

Rnd 2: 1 ch, 3 (3, 1, 1, -, -, -) htr, *1 htr2tog, 2 htr; rep from * around. 18 (18, 19, 19, -, -, -) sts

SIZES 1X, 2X & 3X ONLY:

Rnd 2: 1 ch, htr around.

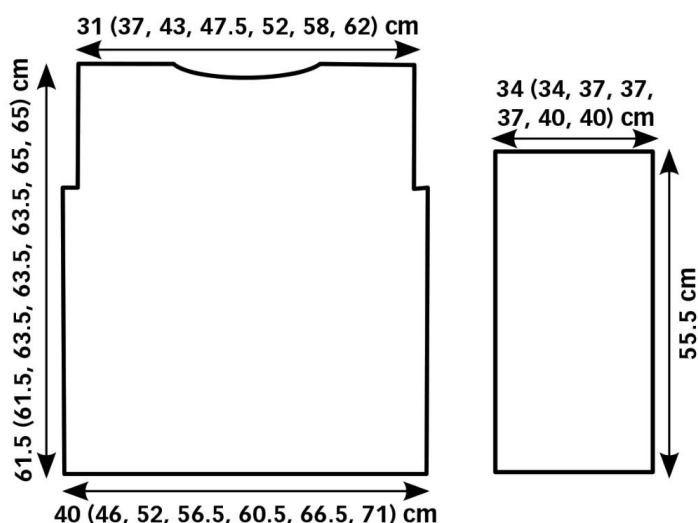
ALL SIZES:

Rnd 3: 1 ch, dc around.

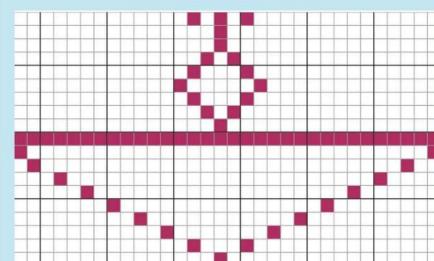
Rep for 2nd Sleeve. Fasten off.

With RS facing, join MC to last sl st of neckline, dc around Back to first sl st of Front. Fasten off. Weave in ends and block to dimensions given in schematic. With CC, follow colour chart to cross stitch the design to the front. 

Schematic



Cross stitch



Key  CC  MC

Cross Stitch Pattern

Follow chart, work one cross st (worked over 1 row) for window box using CC. Work all stitches in a loose and even tension and cross all top stitches in same direction



"I love crocheting amigurumi in the summertime"

Summer crochet

For some, summer months are times when we pick up our hooks less than when the dark nights draw in and we're hiding from the cold British weather. However, this year, with the lockdown impacting ways of living around the world, it looks like we might all be on for a bit more crochet time in the warmer months. So, when it's 30°C outside, what do you crochet?

For this summer TOFT has released a brand-new colour – magenta, and with that a range of **#croyourown** flower monsters! These bright and cheery projects, based around my *Edward's Imaginarium* book allow you to cheer yourself or someone else up with flowers that will last forever.



KERRY'S JOURNAL

TOFT founder Kerry explains her top tips for crocheting in the summer and shares a tasty pattern for you to work up in your garden

www.toftuk.com

I love crocheting amigurumi in the summertime, and especially whimsical projects like these flowers. The hardest job I had when designing them was picking which of my favourite flowers to do, and I have a feeling I am only just getting going. I couldn't resist the daffodil, daisy and sunflower as my favourite colour is yellow. With the magenta comes the addition of the fuchsia and the gerbera and I'm loving the combination of our line and green with this hot pink. Try out the new shade in this watermelon pattern!



LEMON

YOU WILL NEED

(makes 4)
25g TOFT DK yarn yellow
25g TOFT DK yarn cream
3mm crochet hook
toy stuffing
tapestry needle

TENSION

6 sts and 7 rounds to 3cm in pattern

SIZING

12x5.5cm

Start crocheting

HALF LEMON

Working in yellow
Begin by dc6 into ring

Rnd 1 dc
Rnd 2 (dc2 into next st) 6 times (12 sts)
Rnd 3 (dc1, dc2 into next st) 6 times (18)
Rnd 4 (dc2, dc2 into next st) 6 times (24)
Rnd 5 (dc3, dc2 into next st) 6 times (30)
Rnd 6 (dc4, dc2 into next st) 6 times (36)
Rnd 7 dc
Rnd 8 (dc5, dc2 into next st) 6 times (42)
Rnds 9-13 dc (5 rnds)

HALF SLICE

Working in cream
Begin by dc6 into ring
Change to yellow

Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Change to cream
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Work 6 lines of backstitch in Cream from centre outwards to create segments. Fold in half and dc around edge in yellow to join.

Stuff and attach together with a rnd of dc in yellow from the outside in, ensuring right sides are facing out.

WHOLE SLICE

Make HALF SLICE to Rnd 5
Change to cream

Rnd 6 (dc5, dc2 into next st) 6 times (42)
Continue in yellow



Rnd 7 (dc6, dc2 into next st) 6 times (48)
Work 6 lines of backstitch in cream from centre outwards to create segments. Repeat and attach together with a rnd of dc around edges in yellow.

WATERMELON

YOU WILL NEED

(makes 4)
25g TOFT DK yarn magenta
25g TOFT DK yarn cream
25g TOFT DK yarn green
3mm crochet hook
toy stuffing
black yarn for seeds
tapestry needle

TENSION

6 sts and 7 rounds to 3cm in pattern

SIZING

12x5.5cm

This slice of watermelon is crocheted in two flat pieces and sewn together to create a 3D shape, adding seed details once sewn together.

Start crocheting

FRUIT

Working in magenta
Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnd 7 (dc6, dc2 into next st) 6 times (48)
Rnd 8 (dc7, dc2 into next st) 6 times (54)
Rnd 9 (dc8, dc2 into next st) 6 times (60)
Change to cream
Rnd 10 (dc9, dc2 into next st) 6 times (66)
Rnd 11 (dc10, dc2 into next st) 6 times (72)
Change to green
Rnd 12 dc

SKIN

Working in green
Ch37, turn and work back down ch as follows: sl st 2, dc2, htr2, tr24, htr2, dc2, sl st 2
Next, turn and work up other side of ch as follows: sl st 2, dc2, htr2, tr24, htr2, dc2, sl st 2
Fold fruit in half and attach skin with a rnd of sl st through both pieces from the bottom up, ensuring right sides are facing out and stuffing as you go. Finish by sewing seeds into place with black yarn.



It can be easy to miss a tr whilst making the two-colour squares so keep checking your stitch count is correct



Caroline Warren

Cool Citron Chevrons SET

This cool cushion and blanket set will look great draped over your favourite chair, or will make a great gift for someone

 **DK**  **4mm**

★★ Try something new

Yarn used

Cygnnet DK
5 balls in white 208 (MC)
2 balls each in Daffodil 145 (CC1),
Peppermint 178 (CC2) & pink 065 (CC3)
Visit www.cygnetyarns.com to find
your local stockist

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

Five rnd square: 10cm
Four rnd square: 8cm

Hook used

4mm

Other supplies

36cm-square cushion pad
tassel maker or piece of 10cm cardboard

Sizing

Blanket: 86x120cm once blocked
Cushion cover: 35cm square

Start crocheting

BLANKET

Two-colour Square

Make 16 each in MC and CC2 and MC and CC3; make 32 in MC and CC1.
Each rnd is joined with a sl st in top of beg 3 ch.

Rnd 1 (RS): With MC and working into a magic ring, 3 ch (counts as first tr here

and throughout), 2 tr, 2 ch, 3 tr, 1 ch, drop MC, change to CC, 1 ch, [3 tr, 2 ch] twice, join. Turn. 12 sts

Rnd 2 (WS): 1 ch (does not count as a st here and throughout), [sl st, 3 ch (counts as first tr here and throughout), 1 tr] into first 2ch-sp, 3 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 3 tr, [2 tr, 1 ch] into 2ch-sp, drop CC, change to MC, [1 ch, 2 tr] into same 2ch-sp as CC, 3 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 3 tr, 2 tr into beg 2ch-sp, 2 ch, join. Turn. 28 sts

Rnd 3: 1 ch, [sl st, 3 ch, 1 tr] into first 2ch-sp, 7 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 7 tr, [2 tr, 1 ch] into 2ch-sp, drop MC, change to CC, [1 ch, 2 tr] into same 2ch-sp as MC, 7 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 7 tr, 2 tr into beg 2ch-sp, 2 ch, join. Turn. 44 sts

Rnd 4: 1 ch, [sl st, 3 ch, 1 tr] into first 2ch-sp, 11 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 11 tr, [2 tr, 1 ch] into 2ch-sp, drop CC, change to MC, [1 ch, 2 tr] into same 2ch-sp as CC, 11 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 11 tr, 2 tr into beg 2ch-sp, 2 ch, join. Turn. 60 sts

Rnd 5: 1 ch, [sl st, 3 ch, 1 tr] into first 2ch-sp, 15 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 15 tr, [2 tr, 1 ch] into 2ch-sp, drop MC, change to CC, [1 ch, 2 tr] into same 2ch-sp as MC, 15 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 15 tr, 2 tr into beg 2ch-sp, 2 ch, join. Fasten off. 76 sts

Weave in ends. Block squares.

One-colour Square (make 24)

Each rnd is joined with a sl st in top of beg 3 ch.

Rnd 1: With MC and working into a magic ring, 3 ch (counts as first tr here and throughout), 2 tr, 2 ch, [3 tr, 2 ch] 3 times, join. 12 sts

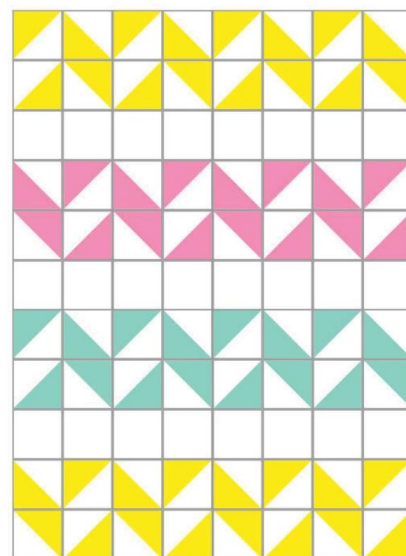
Rnd 2: 3 ch, *tr across to next 2ch-sp, [2 tr, 2 ch, 2 tr] into 2ch-sp, rep from * 3 more times, join. 28 sts

Rnd 3: 3 ch, *tr across to next 2ch-sp, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from

* 3 more times, tr across to beg of rnd, join. 44 sts

Rnds 4-5: As Rnd 3. Fasten off. 76 sts
Weave in ends. Block squares.

Layout Guide



Key

 MC  CC1  CC2  CC3



Home

Making up

Using chart as a guide to layout, with RS facing, join squares with sl st in BLO.

Border

Rnd 1: Join CC2 in first st after top right corner 2ch-sp, 1 ch (does not count as a st), *19 dc, [1 dc in each of next two ch-sps, 19 dc] 7 times, [1 dc, 2 ch, 1 dc] in corner 2ch-sp, [19 dc, 1 dc in each of next two ch-sps] 10 times, 19 dc, [1 dc, 2 ch, 1 dc] in corner 2ch-sp; rep from * around, join with sl st to beg dc. 798 sts

Rnd 2: 3 ch (counts as first tr), *tr in BLO across to 2ch-sp, [1 tr, 1 ch, 1 tr] into 2ch-sp, rep from * around, join with sl st in top of beg 3 ch. 806 sts
Fasten off. Weave in ends.

Finishing

Block blanket. With CC2, make four 10cm tassels. Attach a tassel to each corner. ●

CUSHION

Front Panel Squares

Make 16 in MC and CC1.

Rnds 1-4: As rnds 1-4 of two-colour square for blanket. Fasten off. Weave in ends.
Block squares.

Making up

Use photo as a guide to layout, with RS facing, join squares with sl st in BLO.

Border

Rnd 1: Join CC2 in first st after any corner 2ch-sp, 1 ch (does not count as a st), *15 dc, [1 dc in each of next two ch-sps, 15 dc] 3 times, [1 dc, 1 ch, 1 dc] into corner 2ch-sp; rep from * around, join with sl st to beg dc. Fasten off. 272 sts

Back Panel Squares (make 20)

Rnds 1-4: With CC3, as rnds 1-4 of one-colour square for blanket. Fasten off.
Weave in ends. Block squares.

Back Panel A

Arrange 12 of the squares in a 4x3 rectangle (landscape). Join squares with sl st in BLO.

Border

Rnd 1: Join CC2 in first st after top right corner 2ch-sp of panel, 1 ch (does not count as a st), *15 dc, [1 dc in each of next two ch-sps, 15 dc] 3 times, [1 dc, 1 ch, 1 dc] in corner 2ch-sp, 15 dc, [1 dc in each of next two ch-sps, 15 dc] twice, [1

dc, 1 ch, 1 dc] in corner 2ch-sp; rep from * around, join with sl st to beg dc. Fasten off. 238 sts

Back Panel B

Arrange 8 squares in a 4x2 rectangle (landscape). Join squares with sl st in BLO.

Border

Rnd 1: Join CC2 in first st after top right corner 2ch-sp of panel, 1 ch (does not count as a st), *15 dc, [1 dc in each of next two ch-sps, 15 dc] 3 times, [1 dc, 1 ch, 1 dc] in corner 2ch-sp, 15 dc, [1 dc in each of next two ch-sps, 15 dc, [1 dc, 1 ch, 1 dc] in

corner 2ch-sp; rep from * around, join with sl st to beg dc. Fasten off. 204 sts

Making up

Place Front Panel RS facing down. Lay Back Panel A RS facing up aligned with bottom edge of Front Panel, lay Back Panel B with RS facing up aligned with top edge of Front Panel. Pin or clip in place. With CC2, work dc around outside edge through both thicknesses to join Front and Back panels, crocheting through all three thicknesses at the point of overlap. Fasten off and weave in ends. Insert cushion pad. ●



-lovecrafts-

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JUICY FRUITY BAGS

These stylish summer bags add a perfect pop of fun colour to your outfit while you are out and about!



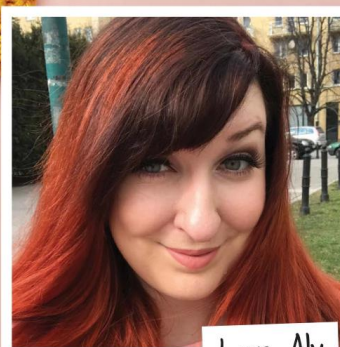
Your sts should be tight enough to form a rigid fabric



Special stitches

Surface crochet (for Lemon bag only):

Holding working yarn behind piece and hook in front of piece, insert hook through piece, place slip knot on hook, draw through piece, *insert hook through piece, yrh, draw yarn through piece and loop on hook (as a sl st); rep from * as needed



Love, Aly

 **DK**  **3.25mm**

★ ★ Intermediate

Yarn used

Rowan Cotton Glace

Watermelon Bag

1 ball each in Poppy RG741 (MC),
Bleached RG726 (CC1), Shoot RG814 (CC2)
& black RG727 (CC3)

Lemon Bag

1 ball each in Ochre RG833 (MC),
Bleached RG726 (CC1)
& Mineral RG856 (CC2)

Find an independent stockist at
www.ukhandknitting.com

About the yarn

DK; 115m per 50g ball; 100% cotton

Tension

5 sts x 6 rows per 2.5cm

Hook used

3.25mm

Other supplies

1 zip in matching colour (per bag), 20cm
2 D-rings (per bag), 25mm
1 clip-on handbag strap (per bag)

Sizing

28x14cm

Beg 1 ch does not count as a stitch.
Crochet around the D-rings to secure
in place.

When securing the zip into the top, stitch
a few stitches around the end of the zip to
make sure the slider doesn't come off the
chain. Weave in ends as you go.

Start crocheting

WATERMELON

Main Body (make 2)

Row 1 (WS): 1 ch, with MC and working
into a magic ring, 3 dc. Turn. 3 sts

Row 2: 1 ch, 2 dc in each st across. Turn.
6 sts

Row 3: 1 ch, [2 dc in next st, 1 dc] 3 times.
Turn. 9 sts

Row 4: 1 ch, [2 dc in next st, 2 dc] 3 times.
Turn. 12 sts

Row 5: 1 ch, [2 dc in next st, 3 dc] 3 times.
Turn. 15 sts

Row 6: 1 ch, [2 dc in next st, 4 dc] 3 times.
Turn. 18 sts

Row 7: 1 ch, [2 dc in next st, 5 dc] 3 times.
Turn. 21 sts

Row 8: 1 ch, [2 dc in next st, 6 dc] 3 times.
Turn. 24 sts

Row 9: 1 ch, [2 dc in next st, 7 dc] 3 times.
Turn. 27 sts

Row 10: 1 ch, [2 dc in next st, 8 dc] 3
times. Turn. 30 sts

Row 11: 1 ch, [2 dc in next st, 9 dc] 3
times. Turn. 33 sts

Row 12: 1 ch, [2 dc in next st, 10 dc] 3
times. Turn. 36 sts

Row 13: 1 ch, [2 dc in next st, 11 dc] 3
times. Turn. 39 sts

Row 14: 1 ch, [2 dc in next st, 12 dc] 3
times. Turn. 42 sts

Row 15: 1 ch, [2 dc in next st, 13 dc] 3
times. Turn. 45 sts

Row 16: 1 ch, [2 dc in next st, 14 dc] 3
times. Turn. 48 sts

Row 17: 1 ch, [2 dc in next st, 15 dc] 3
times. Turn. 51 sts

Row 18: 1 ch, [2 dc in next st, 16 dc] 3
times. Turn. 54 sts

Row 19: 1 ch, [2 dc in next st, 17 dc] 3
times. Turn. 57 sts

Row 20: 1 ch, [2 dc in next st, 18 dc] 3
times. Turn. 60 sts

Row 21: 1 ch, [2 dc in next st, 19 dc] 3
times. Turn. 63 sts

Row 22: 1 ch, [2 dc in next st, 20 dc] 3
times. Turn. 66 sts

Row 23: 1 ch, [2 dc in next st, 21 dc] 3
times. Turn. 69 sts

Change to CC1

Row 24 (RS): 1 ch, [2 dc in next st, 22 dc]
3 times. Turn. 72 sts

Change to CC2

Row 25: 1 ch, [2 dc in next st, 23 dc] 3
times. Turn. 75 sts

Row 26: 1 ch, [2 dc in next st, 24 dc] 3
times. Turn. 78 sts

Row 27: 1 ch, [2 dc in next st, 25 dc] 3
times. Turn. 81 sts

Row 28: 1 ch, 27 sl st, 27 dc, 27 sl st. Turn.

Row 29: 1 ch, 28 sl st, 6 dc, 6 htr, 1 tr, 6
htr, 6 dc, 28 sl st.

Fasten off. Weave in ends.

Seeds (make 8)

Rnd 1 (WS): With CC3 and working into a
magic ring, 3 ch, 3 tr, 2 dc, 1 dtr, 2 dc, join
with sl st in 2nd of beg 3 ch. Fasten off.

Weave in ends.

Sew four seeds onto each Main Body panel,
using photographs as a guide

LEMON

Main Body (make 2)

Row 1 (WS): With CC1 and working into a
magic ring, 1 ch, 3 dc. Turn. 3 sts

Row 2: 1 ch, 2 dc in each st across. Turn.
6 sts

Row 3: 1 ch, [2 dc in next st, 1 dc in next
st]. Turn. 9 sts

Change to MC

Rows 4-29: As for rows 4-29 of
Watermelon Bag.

Fasten off. Weave in ends.

With CC1, and using the increase points as
a guide, work surface crochet lines from
Row 3 to 24 to imitate lemon segments.

Both Bags

Side Panel (make 1 for each bag)

With CC2, chain 82.

Row 1: Starting in 2nd ch from hook, dc to
end. Turn. 81 sts

Rows 2-5: 1 ch, 81 dc. Turn.
Fasten off. Weave in ends.

Zipper Panel

Make 1 for each bag. Attach D-rings to ends
as you go (these do not count as sts)

With MC, chain 55.

Row 1: Starting in 2nd ch from hook, dc to
end, sc in first D-ring. Turn. 54 sts

Row 2: 1 ch, 54 dc, sc in 2nd D-ring. Turn.

Row 3: 1 ch, 10 dc, 34 ch, miss 34 sts, 10
dc, sc in first D-ring. Turn. 20 sts

Row 4: 1 ch, 10 dc, [1 dc in next ch]
34 times, 10 dc, sc in 2nd D-ring. Turn.
54 sts

Row 5: 1 ch, 54 dc, sc in first D-ring.

Fasten off. Weave in ends.

Sew zip in so that the slider and chain can
be seen through the opening created in
Row 3

Making up

With CC2 and RS facing, sl st the curved
edge of Main Body to the longest side of
Side Panel to join tog on WS. Fasten off.

Weave in ends. Rep with 2nd Main Body on
opposite side of Side Panel.

Turn bag RS out. With MC (Watermelon
bag) or CC1 (Lemon bag), sl st Zipper Panel
across the top of both main body panels,
leaving a long tail at start and finish. Use
tails to sew up the openings around the
D-rings. Fasten off. Weave in ends. 



Special stitches

Crab stitch: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops on hook

PARTY IN PINK CARDI

This cute and snuggly cardigan only needs one ball of yarn
and is a great choice for looking smart or playtime

Designed by **Bernat Design Team**

 **Aran**  **5mm**

★ **Quick & easy**

Yarn used

Bernat Baby Velvet
1 (1, 1, 1) ball in Ever After Pink (86020)
Available from www.readicut.co.uk

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

13 sts x 9 rows = 10cm measured
over htr

Hook used

5mm

Other supplies

4 buttons, 1cm
4 stitch markers

Sizing

6 (12, 18, 24) months
51 (53, 57, 60) cm finished chest
measurement

Cardigan is worked in one piece from neck
edge down. Beg 2 ch does not count as st.
Beg 1 ch does not count as a st.

Start crocheting

Yoke

Chain 32 (34, 36, 38).

Row 1 (RS): Starting in 3rd ch from hook,
2 (3, 4, 5) htr, 2 htr in next ch, [2 htr,

2 htr in next ch] 9 times, 0 (1, 2, 3) htr.

Turn. 40 (42, 44, 46) htr

Row 2: 2 ch, 3 (4, 5, 6) htr, 2 htr in next st,
[3 htr, 2 htr in next st] 9 times, 0 (1, 2, 3)
htr. Turn. 50 (52, 54, 56) htr

Row 3: 2 ch, 4 (5, 6, 7) htr, 2 htr in next st,
[4 htr, 2 htr in next st] 9 times, 0 (1, 2, 3)
htr. Turn. 60 (62, 64, 66) htr

Row 4: 2 ch, 5 (6, 7, 8) htr, 2 htr in next st,
[5 htr, 2 htr in next st] 9 times, 0 (1, 2, 3)
htr. Turn. 70 (72, 74, 76) htr

Row 5: 2 ch, 6 (7, 8, 9) htr, 2 htr in next st,
[6 htr, 2 htr in next st] 9 times, 0 (1, 2, 3)
htr. Turn. 80 (82, 84, 86) htr

Row 6: 2 ch, 7 (8, 9, 10) htr, 2 htr in next st,
[7 htr, 2 htr in next st] 9 times, 0 (1, 2, 3)
htr. Turn. 90 (92, 94, 96) htr

Row 7: 2 ch, 8 (9, 10, 11) htr, 2 htr in next
st, [8 htr, 2 htr in next st, 0 (1, 2, 3) htr.
Turn. 100 (102, 104, 106) htr

SIZES 6 & 12 MONTHS ONLY:

Row 8: 2 ch, 25 (17, -, -) htr, *2 htr in next
st, 24 (16) htr; rep from * to end of row.
Turn. 103 (107, -, -) htr

Rows 9-10: 2 ch, htr across. Turn.

SIZE 18 MONTHS ONLY:

Row 8: 2 ch, 11 htr, 2 htr in next st, [9 htr,
2 htr in next st] 9 times, 2 htr. Turn.
114 htr

Row 9: 2 ch, 57 htr, 2 htr in next st, htr to
end. Turn. 115 htr

Rows 10-12: 2 ch, htr across. Turn.

SIZE 24 MONTHS ONLY:

Row 8: 2 ch, 12 htr, 2 htr in next st, [9 htr, 2
htr in next st] 9 times, 3 htr. Turn. 116 htr

Row 9: 2 ch, 15 htr, 2 htr in next st, [13 htr,
2 htr in next st] 6 times, 16 htr. Turn.
123 htr

Rows 10-12: 1 ch, htr across. Turn.

ALL SIZES:

Divide Body & Sleeves

Row 1 (RS): 2 ch, 15 (16, 17, 18) htr, 3 ch
(for underarm), miss next 22 (22, 24, 26)
sts (Left Sleeve), 29 (31, 33, 35) htr, 3 ch
(for underarm), miss next 22 (22, 24, 26)
sts (Right Sleeve), 15 (16, 17, 18) htr. Turn.

Row 2: 2 ch, 1 htr in each st or ch to end of
row. Turn. 65 (69, 73, 77) sts
Rep last row 0 (1, 2, 3) time(s) more.

Shape Fronts

Row 1: 2 ch, 1 htr2tog, 1 ch, miss next st,
*1 htr in next st, 1 ch, miss next st; rep
from * to last 2 sts, 1 htr2tog. Turn.

Row 2: 2 ch, 1 htr in each htr or 1ch-sp to
end of row. Turn. 63 (67, 71, 75) sts

Rows 3-6: Rep rows 1-2 twice. 59 (63, 67,
71) htr

Row 7: As Row 1. 57 (61, 65, 70) sts
including chs

Row 8: 2 ch, 1 htr2tog over first st and first
1ch-sp, 1 htr in each st or 1ch-sp to last
1ch-sp, 1 htr2tog over last 1ch-sp and last
st. Turn. 55 (59, 63, 67) htr

Row 9: 2 ch, 1 htr2tog, *1 htr, 1 ch, miss
next st; rep from * to last 3 sts, 1 htr,
1 htr2tog. Turn.

Row 10: 2 ch, 1 htr2tog, 1 htr in each st or
1ch-sp to last 2 sts, 1 htr2tog. Turn.
51 (55, 59, 63) htr

Row 11: 2 ch, 2 htr2tog, 1 ch, miss next st,
*1 htr, 1 ch, miss next st; rep from * to
last 4 sts, 2 htr2tog. Turn.

Row 12: 2 ch, 2 htr2tog, 1 htr in each st or
1ch-sp to last 4 sts, 2 htr2tog. Turn.
43 (47, 51, 55) htr

Row 13: 2 ch, 2 htr2tog, 1 htr, *1 ch, miss
next st, 1 htr; rep from * to last 4 sts,
2 htr2tog. Turn.

Row 14: As Row 12. Fasten off. 35 (39, 43,
47) htr

Baby

Sleeves

Rnd 1 (RS): Join with sl st to 2nd ch of underarm 3ch-sp, 2 ch, 1 htr in next ch, htr around to rem 2 chs of underarm, [1 htr in next ch] twice, join with sl st to beg htr. 25 (25, 27, 29) htr

Rnd 2 (RS): 2 ch, htr around, join with sl st to beg htr.
Rep last rnd until Sleeve from underarm measures 14 (16.5, 18, 19) cm. Do not fasten off.

SIZES 6, 12 & 24 MONTHS ONLY:

Next Rnd: 2 ch, 1 htr, *1 htr2tog, 1 (1, -, 2) htr; rep from * around, join with sl st to beg htr. 17 (17, -, 22) sts

SIZE 18 MONTHS ONLY:

Next Rnd: 2 ch, *1 htr2tog, 2 htr, 1 htr2tog, 3 htr; rep from * around, join with sl st to beg htr. 21 htr

ALL SIZES:

Next Rnd: 1 ch, dc around, join with sl st to beg dc.

Next Rnd: 1 ch, crab st around, join with sl st to beg dc. Fasten off.

Button band

With WS facing, join with sl st to top left front of Cardigan.

Row 1 (WS): 1 ch, dc evenly down Left Front, across Back and up Right Front. Turn. Place markers for 4 buttonholes on Right Front as follow: 1cm down from neck edge, 11.5 (12, 12.5, 13.5) cm down from neck edge, place rem 2 markers spaced evenly between first 2 markers.

Row 2 (RS): 1 ch, [dc across to next marker, 1 ch, miss next st] 4 times, dc to end of row. Do not turn.

Row 3 (RS): 1 ch, crab st in each dc or 1ch-sp to end of row. Fasten off.

Collar

With RS facing, join with sl st to Right Neck, missing Button band and working into underside of foundation ch under Row 1 of yoke.

Row 1: 1 ch, 0 (1, 2, 3) dc, *2 dc in next ch, 2 dc; rep from * to last 0 (1, 2, 3) ch, 0 (1, 2, 3) dc. Turn. 40 (42, 44, 46) dc

Row 2: 1 ch, dc across. Turn.

Row 3: 1 ch, 3 (4, 5, 6) dc, 2 dc in next st, *3 dc, 2 dc in next st; rep from * to last 0 (1, 2, 3) sts, 0 (1, 2, 3) dc. Turn. 50 (52, 54, 56) dc

Row 4: 1 ch, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Turn. 48 (50, 52, 54) dc

Row 5: 1 ch, 1 dc2tog, 4 (5, 6, 7) dc, 2 dc in next st, *3 dc, 2 dc in next st; rep from * to last 5 (6, 7, 8) sts, 3 (4, 5, 6) dc, 1 dc2tog. Turn. 56 (58, 60, 62) dc

Row 6: 1 ch, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Do not turn. 54 (56, 58, 60) dc

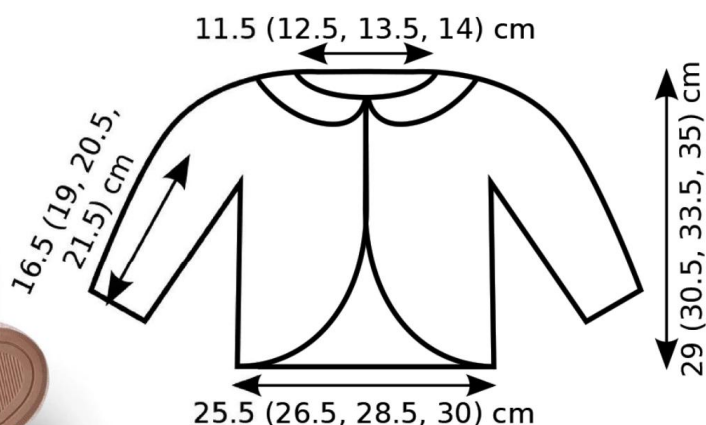
Row 7: 1 ch, crab st to end of row. Fasten off.



Finishing

Sew buttons to Left Front to correspond with buttonholes. 🧶

Schematic



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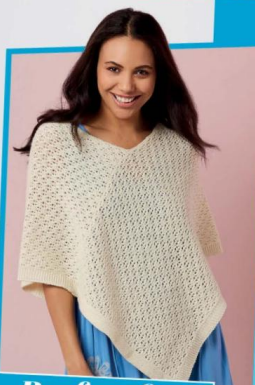


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Part 4

Celestia

CROCHET-ALONG PART 4

As we enter the fourth part of our annual
crochet-along, watch your beautiful blankets
grow with another hexagon

www.lillabjorncrochet.com



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or
Scheepjes Metropolis

Colour Crafter
7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C)
& Coevorden 1823 (D)
1 ball each in Assen1065 (E)
& Wolvega 1099 (F)

Metropolis
11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B),
Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E)
& Tehran 036 (F)

Yarn packs available from our partners,
or visit www.scheepjes.com
to find your local stockist
Note that for Colour Crafter, 15g of
MC and 13g or A were used for each
hexagon. For Metropolis, 12g of
MC and 13g of A were used for
each hexagon

About the yarn

Colour Crafter
DK; 300m per 100g ball;

100% premium acrylic
Metropolis
4-ply; 200m per 50g ball;
75% wool, 25% nylon

Tension

After 8 rnds, hexagon measures approx.
10cm across measured from side to side

Hook used

4mm

Other supplies

tapestry needle
stitch marker

Sizing

Each hexagon = 28cm across
from corner to corner after blocking
Finished blanket = 123x165cm

A 4mm hook is recommended for both
versions, but check your tension before
you start to ensure you have enough
yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr
in missed/unworked st of same colour
three rnds below in front of chain
space. Chs will stay behind mtr and will
be missed

Get your yarn!

Get your complete yarn pack from
one of our partners below to make
sure you have everything you
need to complete either of
these blankets!

www.woolwarehouse.co.uk

www.deramores.com

www.blacksheepwools.com

You can either follow the chart or written
instructions (Rnds 3-14). Use one colour for
2 rows and change colour where indicated
by working a yrh with new colour (end of
previous rnd or beg of new rnd). Don't cut
the yarn, carry it up to next row on WS.
You'll have floats of yarn on WS.

Start crocheting

Motif

Make 1 each in B, C, D & F as MC

Rnd 1: With MC and working into a
magic ring, 5 ch (counts as first tr and
2ch-sp here and throughout), [1 tr,
2 ch] 5 times, join with sl st into beg
5ch-sp. *6 tr, 2ch-sp in each corner*

Rnd 2: 5 ch, [1 tr into same sp, 1 tr, 1 tr
into next 2ch-sp, 2 ch] 5 times, 1 tr into
same 2ch-sp, 1 tr, changing to A, join
with sl st into beg 5ch-sp. *3 tr per side*
Chart begins on next rnd, follow chart or
written instructions.

Rnd 3: With A, 1 ch (does not count as a
st here and throughout), *[1 dc, 2 ch, 1
dc] into corner 2ch-sp, 3 dc; rep from *

Crochet-along

around, join with sl st to beg dc. Turn. *5 dc per side*

Rnd 4 (WS): 1 ch, starting in joining sl st (here and each WS rnd), [5 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc by inserting hook from back to front (here and each WS rnd). Turn. *5 dc per side*

Rnd 5 (RS): Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 dc; rep from * around, join with sl st to beg dc. Turn. *5 dc & 2 2ch-sps per side*

Rnd 6 (WS): 1 ch, [2 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *5 dc and 2 2ch-sps per side*

Rnd 7: Changing to A, sl st into next 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 3 ch, miss 2 sts, 1 mtr, 1 dc, 1 mtr, 3 ch, miss 2 sts; rep from * around, join with sl st to beg dc. Turn. *3 dc, 2 mtr & 2 3ch-sps per side*

Rnd 8: 1 ch, [1 dc, 3 ch, miss 3ch-sp, 3 dc, 3 ch, miss 3ch-sp, 1 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *5 dc & 2 3ch-sps per side*

Rnd 9: Changing to MC, sl st into next 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 mtr, 1 dc, 2 ch, miss 1 st, 1 dc, 2 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *6 dc, 4 mtr & 1 2ch-sp per side*

Rnd 10: 1 ch, [5 dc, 2 ch, miss 2ch-sp, 5 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *10 dc & 1 2ch-sp per side*

Rnd 11: Changing to A, sl st into next 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 1 mtr, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts; rep from * around, join with sl st to beg dc. Turn. *4 dc, 1 mtr & 4 3ch-sps per side*

Rnd 12: 1 ch, *1 dc, [3 ch, miss 3ch-sp, 1 dc] 4 times, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *5 dc & 4 3ch-sps per side*

Rnd 13: Changing to MC, sl st into next 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, [1 dc, 2 mtr] 4 times, 1 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc & 8 mtr per side*

Rnd 14: 1 ch, [15 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *15 dc*

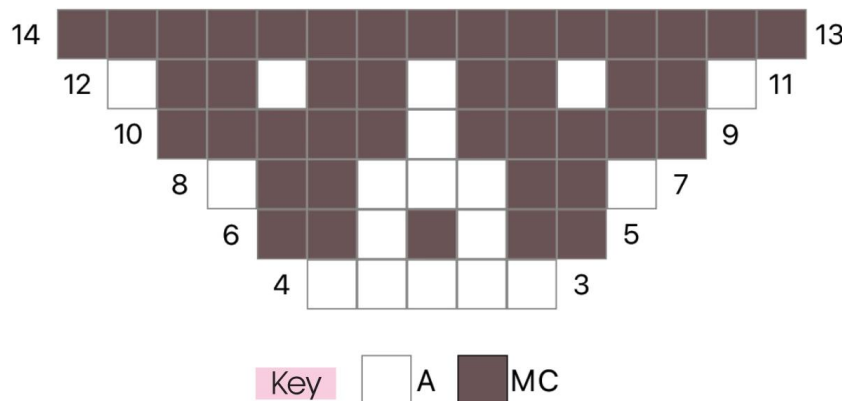
All rem rnds are worked on the RS.

Rnd 15: Cont with MC, sl st into next 2ch-sp, 5 ch, [1 tr into same sp, tr across to next 2ch-sp, 1 tr into corner 2ch-sp, 2 ch] 5 times, 1 tr into same 2ch-sp, tr to end, join with sl st into beg 5ch-sp. *17 tr per side*

Rnd 16: Rep Rnd 15 up to join, changing to A, join with sl st into beg 5ch-sp. Fasten off MC. *19 tr per side*

Rnds 17-19: With A, rep Rnd 15. *25 tr per side*
Fasten off. Weave in ends.

Chart



How to Read the Chart

Chart is read from bottom to top. **Each row in chart represents two rows of same colour.** Odd rows are worked on the RS (1, 3, 5, etc) and are read from right to left. Even rows on WS (2, 4, 6, etc) are read back across from left to right. The first square of each row shows which colour is used for 2 rows (3-4, 5-6, etc)

Each square of the chart shows 1 stitch or 1 missed stitch. When squares of different colours appear in the row – they should be missed. So instead of working them – make **the same number of chs as the number of missed sts plus 1 ch**. So, for 1 missed st you will have 2 chs; for 2 missed sts, 3 chs etc.

On RS rows, when you will crochet with a different colour, you will make mtr in these missed sts from three rnds below. Mtr are only worked on RS rows and are always made in front of chains of previous rows, so the ch-sps are always missed.

On WS (even numbered rows) you will only make dc and chs. Please note that **dc are made in sts of the previous row, and chs are made over chs**.

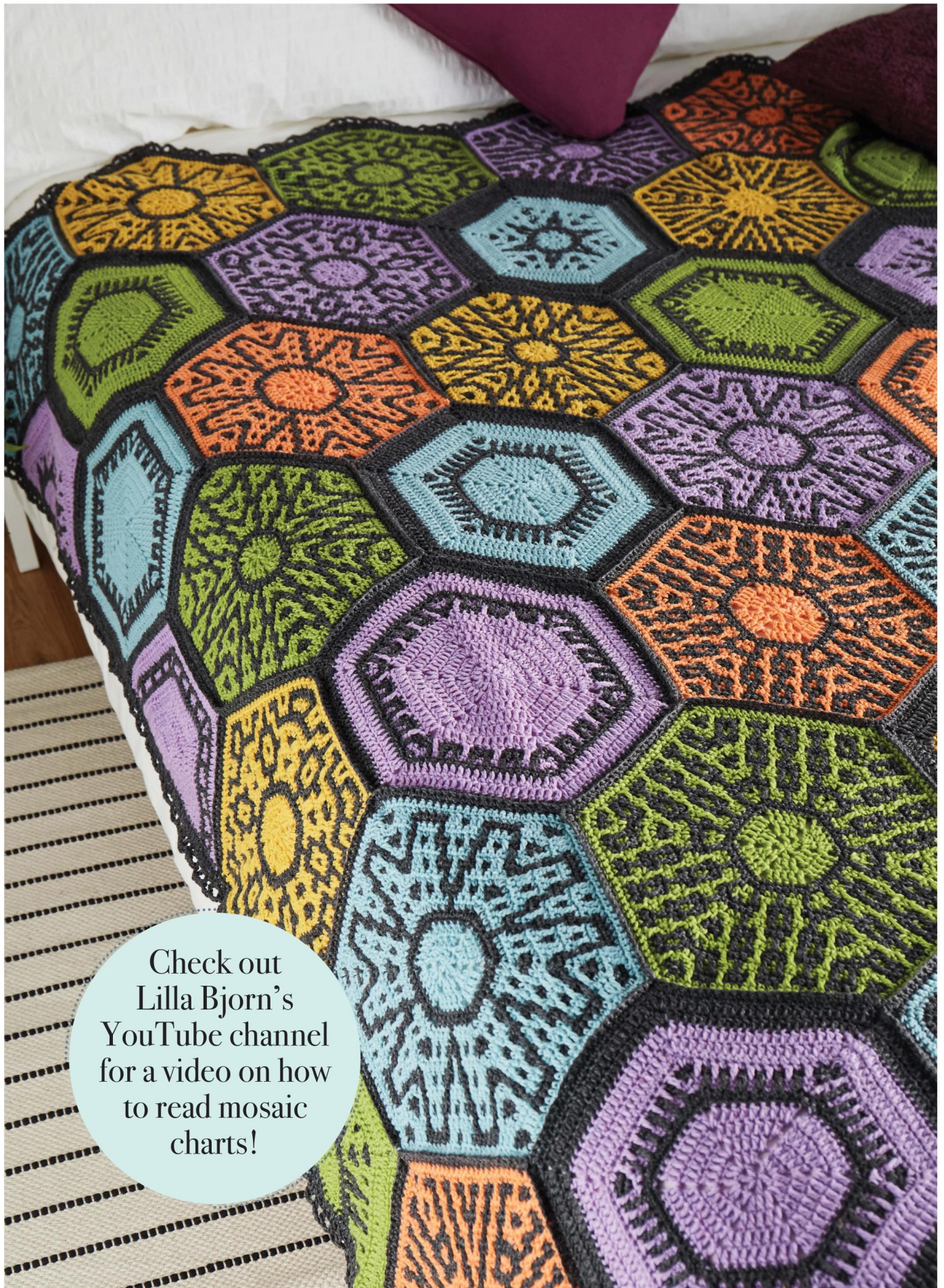
And be sure to visit www.lillabjorncrochet.com and Tatsiana's YouTube channel for a helpful video on how to read charts!

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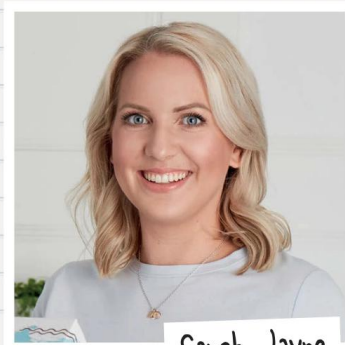


Check out
Lilla Bjorn's
YouTube channel
for a video on how
to read mosaic
charts!



Isn't this stitch gorgeous?

I love it!



Sarah-Jayne

Bella Coco CROCHET CHRONICLES

Learn something new with Sarah-Jayne! This month she shows us how to work the fabulous feathered crochet stitch

www.bellacococrochet.com

Hot, hot, hot! As I'm writing this, it's the hottest day of the year so far! So, it's safe to say I've been making the most of the sunshine recently – it's been so lovely to spend so much time in the garden and take a moment to appreciate a little down time.

Crochet-wise, I've been as busy as ever! I completed my Circle of Hope Blanket (pictured) and it's been so nice seeing people make one for themselves. I love that this blanket was inspired by the community spirit that lockdown has ignited. I'm so very thankful to the frontline

workers who have protected and served so many during this time, which was also my inspiration behind this blanket, and I am happy to be able to offer the pattern to make it on my website.

Diversity matters

My Crochet Society subscription boxes continue to keep me busy. There are so many exciting boxes coming up, I can't wait for you to see them! I just love the fact that you can learn so many new skills as well as being introduced to new yarn, pattern and designers. Speaking of which, I'm always on the lookout for talented

designers to feature in the box, so please get in touch if you are interested. I think it's so important that we are representing the beautiful diversity we see within the crochet community and I want to do more to reflect this in the designers that I work with, so make sure that you tag me, **bellacococrochet**, on all social media accounts. In particular I want to reach out to more BIPOC designers to work together, and I am working with my team to do this, but I would love to hear from you too so we can continue to support one another!



The Feathered Stitch is so versatile,
you will love having it in your arsenal

CROCHET MASTERCLASS – FEATHERED STITCH

The feathered stitch is a fun technique that uses simple stitches together to create an intricate fabric that's perfect for adding some detailing to your project.

Feathered Stitch



1-3 Beg Feather st: Yrh, insert hook into last ch-1 sp of previous row, yrh and pull up a loop in line with loops on the hook (3 loops on hook), yrh, insert hook into 1ch-sp one row below or missed st just worked, yrh and pull up a loop in line with loops on the hook (5 loops on hook), yrh, insert hook in next 1ch-sp, yrh and pull up a loop in line with loops on the hook, yrh and pull through all 7 loops on the hook. **4**



5-7 Feather st: Yrh, insert hook into same 1ch-sp as last feather, yrh and pull up a loop in line with loops on hook (3 loops on hook), yrh, insert hook into missed st or 1ch-sp 1 row below same sp, yrh and pull up a loop in line with loops on hook (5 loops on hook) yrh, insert hook in next 1ch-sp, yrh and pull up a loop in line with loops on the hook, yarn over and pull through all 7 loops on the hook.



8-9 Foundation Row: Using the foundation half treble stitch, work in multiples of 2 + 1



Row 1: 1 ch, htr in 1st st, *1 ch, miss next st, htr in next st; rep from * to the end, turn.

Row 2: 1 ch, htr in 1st st, 1 ch, 1 beg feather st, 1 ch, *work feather st, 1 ch; rep from * to last st, 1 htr in rem st, turn.

Final row: 1 ch, htr in 1st st, *htr in 1ch-sp, htr in feather st 12: repeat from * to end, htr in last st. Fasten off.

Watermelon **BUNTING**

This tasty bunting is fast to whip up and
can be enjoyed all summer long!



Kathleen Berlew

 Aran  5.5mm

★ Quick & easy

Yarn used

Caron Simply Soft
1 skein each in Watermelon 9604 (A),
black 9727 (B), white 9701 (C)
& Limelight 9607 (D)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

6 sts x 7 rows = 10cm measured over
cluster/puff stitch patt

Hook used

5.5mm

Other supplies

stitch marker

Sizing

Motif: 21cm square
Bunting: 159cm long x 21 cm tall

Each motif is made in two sections. The triangular fruit section is crocheted in rows of cluster and puff stitches that decrease in width to a single cluster at the apex. The piece is then rotated, and the rind section is worked into the base of the fruit section. Unless otherwise stated turning chains do not count as a stitch.
To change colour, fasten off as indicated; do not turn work unless indicated. Join new colour with sl st in first ch-sp on right-hand side unless otherwise stated. Mark right side of work with stitch marker. When weaving in ends in Fruit Section, conceal cut ends in cluster and puff stitches.

Start crocheting

Flag (make 5)

Fruit Section

With A, chain 23.

Row 1 (RS): Starting in first ch from hook, beg cl, [1 ch, miss next ch, cl in next ch] 11 times. Turn. 12 cl

Row 2: 1 ch, [sl st, beg cl] in first ch-sp,

*1 ch, cl in next ch-sp; rep from * to end, 1 ch to close last cl. Fasten off. Turn. 11 cl

Row 3 (RS): Join B in first ch-sp, beg PS in same ch-sp as join, *1 ch, PS in next ch-sp; rep from * to end, 1 ch to close last PS. Fasten off. 10 PS

Row 4 (RS): Join A in first ch-sp, beg cl in same ch-sp as join, *1 ch, cl in next ch-sp; rep from * to end. Turn. 9 cl

Row 5: As Row 2. 8 cl

Row 6 (RS): As Row 3. 7 PS

Row 7 (RS): As Row 4. 6 cl

Row 8: As Row 2. 5 cl

Row 9 (RS): As Row 3. 4 PS

Row 10 (RS): As Row 4. 3 cl

Row 11: 1 ch, [sl st, beg cl] in first ch-sp, 1 ch, cl in last ch-sp. Turn. 2 cl

Row 12: 1 ch, [sl st, beg cl] in ch-sp, 1 ch to close cl. Fasten off. 1 cl

Rind Section

Rotate Flag to work into bottom edge.

Row 1 (RS): With C, dc join in base of first cl of Row 1 of fruit section, 1 dc in same st, *1 dc in next ch-sp, 1 dc in base of next cl; rep from * to last ch-sp, 1 dc in last ch-sp, 2 dc in base of last cl. Fasten off. 25 dc

Row 2 (RS): With D, [dc join, 1 dc] in first st, dc across to last st, 2 dc in last st. Turn. 27 dc

Row 3: 3 ch (counts as first tr), tr across. Turn.

Row 4: 1 ch, dc across. Fasten off. Weave in ends.

Making up

Arrange motifs right side up with Rind Section at top and Fruit Section pointing downward.

With D, chain 30, sl st into first st of first motif, sl st across, [8 ch, sl st into first st of next motif, sl st across] 4 times to join all 5 motifs, ch 30. Fasten off. Weave in rem ends.

Special stitches

Beginning cluster (beg cl): 2 ch, [yrh, insert hook into first ch-sp, yrh, pul, yrh, draw through 2 loops] 2 times, yrh, draw through all 3 lps on hook

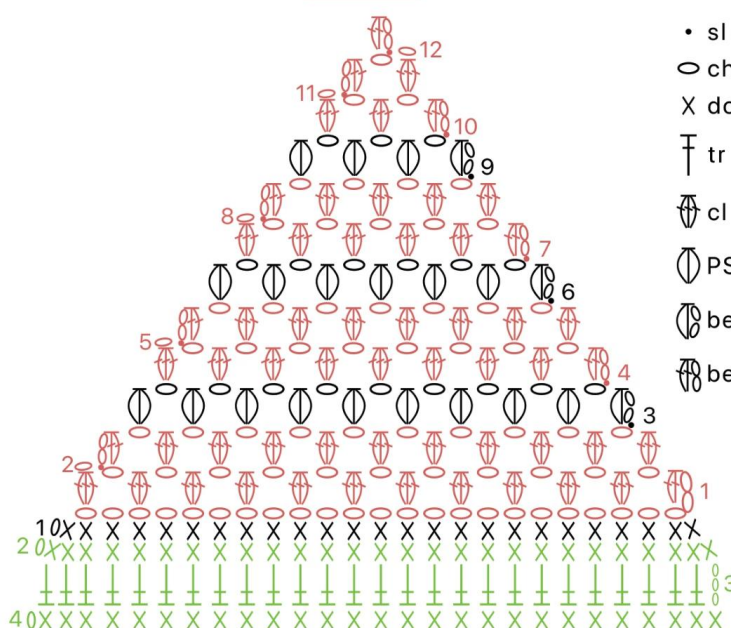
Cluster (cl): [Yrh, insert hook into ch-sp, yrh, pul, yrh, draw through 2 loops] 3 times into same ch-sp, yrh, draw through all 4 lps on hook

Beginning puff stitch (beg PS): 1 ch, [yrh, insert hook into first ch-sp, yrh, pul] twice, yrh, draw through all 5 loops on hook

Puff stitch (PS): [Yrh, insert hook into ch-sp, yrh, pul] 3 times into same ch-sp, yrh, draw through all 7 loops on hook

Double crochet join (dc join): Place slipknot on hook, insert hook into indicated st, yrh, pul, yrh and draw through both lps on hook

Chart



Key

- sl st
- ch
- X dc
- ┆ tr
- ⊗ cl
- ⊕ PS
- ⊕ beg PS
- ⊗ beg cl

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Special abbreviations

Shell: 7 dtr in same st

Open shell: {[1 dtr, 1 ch] 3 times,
1 dtr} in same st



Jane Howarth

Mint Margarita COWLS

Make either a single wrap cowl or
long double-wrap cowl to suit your style!

 DK  3.5mm

★★ Intermediate

Yarn used

Stylecraft Naturals Bamboo + Cotton
2 (3) balls in Surf 7144 (Aqua 7141)
Turn to pages 80-81 to find your
local stockist

About the yarn

DK; 250m per 100g ball; 60% bamboo,
40% cotton

Tension

18 sts x 7 rows = 10cm measured over dtr

Hooks used

3.5mm

Sizing

Single loop: 28cm wide x 68cm long
before ends are joined.

Double loop: 28cm wide x 154cm long
before ends are joined

As the cowl takes shape, the shells will
fall into place between rows. If you prefer,
fasten off after the last row, then sew the
two ends together.

Start crocheting

Chain 53.

Row 1: Starting in 2nd ch from hook, 52 dc.
Turn. 52 sts

Row 2: 4 ch (counts as first dtr here and
throughout), miss 1 st, 3 dtr in next st,
miss 2 sts, *3 dtr in next st, 4 ch, miss 1
st, sl st in next st, miss 2 sts, shell in next
st, miss 2 sts, sl st in next st, 4 ch**,
miss 1 st, [3 dtr in next st, miss 2 sts] 7
times; rep between * and ** once more,
[miss 1 st, 3 dtr in next st, miss 1 st]
twice, 1 dtr in last st. Turn. 52 dtr

Row 3: 4 ch, [1 dtr in next st, 1 ch, miss
1 st, 1 dtr] twice, *4 ch, sl st in top of 4 ch
below, miss 3 dtr, open shell in next dtr
(centre of shell), sl st in top of 4 ch below,
4 ch**, [1 dtr, 1 ch, miss 1 st, 1 dtr] 8
times; rep between * and ** once more,
[1 dtr, 1 ch, miss 1 st, 1 dtr] twice, 1 dtr in
top of beg 4 ch. Turn. 34 dtr

Row 4: 4 ch, [3 dtr into next 1ch-sp] twice,
*4 ch, sl st in top of 4 ch below, miss
next 1ch-sp, shell into next 1ch-sp, miss
1ch-sp, sl st in top of 4 ch below, 4 ch**,
[3 dtr into next 1ch-sp] 8 times; rep
between * and ** once, [3 dtr into next
1ch-sp] twice, 1 dtr in top of beg 4 ch.
Turn. 54 dtr

Rows 5-44 (5-106): Rep rows 3-4
twenty (fifty-one) more times or to
desired length.

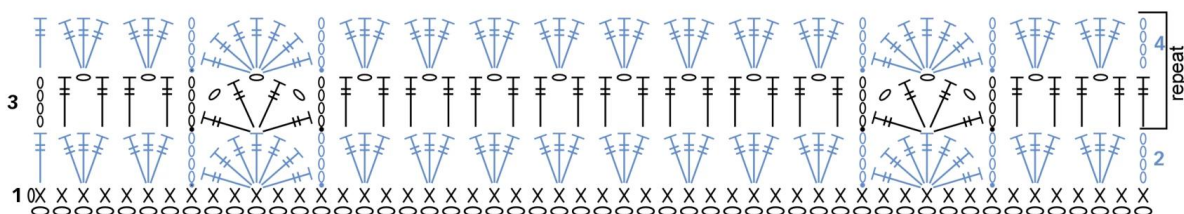
Row 45 (107): As Row 3.



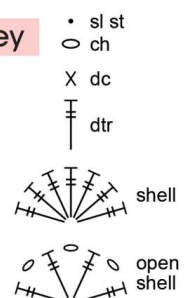
Row 46 (108): Fold scarf with first and
last rows tog and sts aligned. Working
through both the top of Row 45 (107)
and foundation ch at the same time,
1 ch, dc to end.

Fasten off. Weave in ends. 

Chart



Key



Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity events and more

SCRUB UP!

Ladies in Antrim have been spending lots of their lockdown hours crocheting bears to comfort children of key workers. The project started when the daughter of crocheter Margretta McCullough spotted a pattern for a "Frontline Hero Bear", created by Aixan Le-gasto, and asked her mum to make ones for her children to have while she was working in Antrim Emergency Department. Since then, the idea has grown with the support of local crochet and outreach groups, and over 200 bears having been handed out or posted to the children of key workers to comfort them while their parents work hard to keep us safe. It is great to see the bears going to so many families, helping to draw the community closer at this challenging time.



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VIRTUAL VILLAGE HALL

Join *Sewing Bee*'s Juliet as she hosts a fabulous virtual workshop to help support the Royal Voluntary Services new programme to get people crafting at home! The Virtual Village Hall is a programme of online activities to join in with at home, designed by Royal Voluntary Service and supported by players of People's Postcode Lottery. Activities are available seven days a week and include sewing, crochet and needlework and more! Juliet Uzor's ruffle tote bag tutorial is available now and new activities are added daily.

www.royalvoluntaryservice.org.uk/VVH

SOMEWHERE OVER THE SOFTUN!

The folk at Scheepjes have only gone and added a whopping 32 new shades to Softfun, its popular 60% cotton, 40% acrylic mix yarn! It's great news for avid crocheters looking for an exhaustive palette of colours – with a total of 89 to choose from, you are guaranteed to crochet the perfect projects with Softfun. Find your local Scheepjes stockist by visiting www.scheepjes.com/en/shops



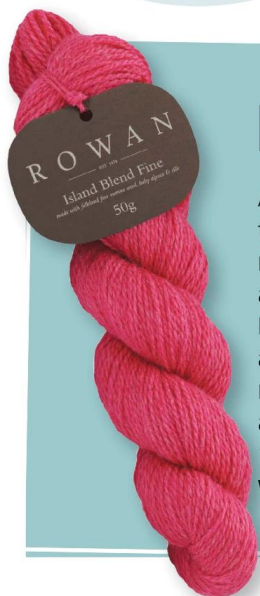
TOP 3 YARNS

Here are our favourite brand-new and current yarns that will be hitting the shelves of your local yarn shop this season!

King Cole Fjord DK

Brand-new this month from the fabulous team at King Cole, Fjord DK is a 100% anti-pilling acrylic with a self-patterning Fair Isle effect, making it the perfect choice for projects that want a little colour interest, but without the hassle of changing yarn! Available in 10 shades now.

www.kingcole.com/find-a-stockist



Rowan Island Blend Fine

A super-soft sister yarn to Island Blend, this new addition to the Rowan range makes a perfect choice for accessories and lightweight garments. A blend of Falkland Island Merino wool, baby alpaca and a touch of silk, spun into a neat two-ply yarn with a gentle sheen, add luxury to your makes with these 11 shades.

www.knitrowan.com/en/store-locator

Cygnets Silcaress DK

Silcaress DK is brand-new from Cygnet and is a super-soft acrylic yarn with an incredibly smooth and silk-like feel. Its high twist gives great stitch definition to finished knits and makes, and is perfect for bright crochet projects too. Available in a spectrum of 10 rainbow pastels, this summery yarn is a lovely addition to the Cygnet family!

www.cygnetyarns.com/store-locator



5 REASONS TO SHOP LOCAL



1



It's the only way to get a real feel for the yarn before you buy

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2

3



Supporting local businesses keeps the high street vibrant and fun

Local shops often have exclusive products you won't find online



4

5



The community around local yarn shops is a great way to make friends



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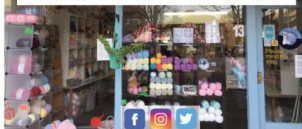
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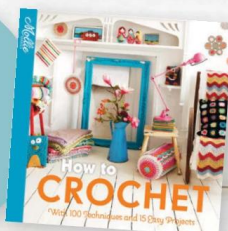
THREE RUSSIAN DOLLS

Designed by Cara Medus



Although these dolls aren't designed to nest inside one another, Cara has really captured the essence of the Matryoshka doll with this charming set

Extracted from
How to Crochet
by Mollie Makes,
published by
Collins & Brown
Photographs by
Rachel Whiting



4-ply 2.5 & 3mm

★★ Intermediate

Yarn used

DMC Natura
1 ball each in Aquamarine 25 (A), Passion 23 (B), Topaze 19 (C), Ivory 02 (D), Tournesol 16 (F) & Bleu Layette 05 (G)
DMC Petra 5
1 ball in Dark Brown 5938 (E)
Turn to pages 80 and 81 to find your local stockist

About the yarn

DMC Natura
4ply; 155m per 50g ball; 100% cotton
DMC Petra 5
3ply; 400m per 100g ball; 100% cotton

Tension

Tension is not critical for this project, work to measurement stated in pattern

Hooks used

2.5mm
3mm

Other supplies

stitch markers
tapestry needle
toy stuffing
polypropylene granules
card to fit bases of dolls
PVA glue
old pair of tights

Sizing

Large doll: approximately 15cm tall
Medium doll: approximately 13.5cm tall
Small doll: approximately 12cm tall

These three Russian dolls are meant to be displayed as a set. Their bodies and heads are made in one piece, and are stuffed and weighted at the base so they stand up properly. The shawls and faces are added afterwards, with the shawl hiding the colour join between the body and the head. Decorative details are made with a slightly smaller hook to keep them neat. The dolls are made from the base upwards. The base is made from a circular piece of crochet and the main part of the body is worked in a spiral. Work sl st to first st of round to join unless otherwise stated.

Start crocheting

LARGE DOLL

Head & Body

With A and larger hook chain 4 leaving a 30cm-long tail, sl st to first ch to join.

Rnd 1: 1 ch, 6dc into the ring, join. 6 sts

Rnd 2: 1 ch, 2dc into each st, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2dc in next st] 5 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2dc in next st] 5 times, join. 24 sts

Rnd 5: 1 ch, [3 dc, 2dc in next st] 5 times, join. 30 sts

Rnd 6: 1 ch, [4 dc, 2dc in next st] 5 times, join. 36 sts

Rnd 7: 1 ch, [5 dc, 2dc in next st] 5 times, join. 42 sts

Rnd 8: 1 ch, [6 dc, 2dc in next st] 5 times, join. 48 sts

Rnd 9: 1 ch, dc around in BLO, do not join. Cont in from this point in the amirumi style, in a spiral without joining.

Rnd 10: [2 dc in next st, 11 dc] 3 times. 52 sts

Rnds 11, 13 & 15: Dc around.

Rnd 12: [2 dc in next st, 12 dc] 3 times. 56 sts

Rnd 14: [2 dc in next st, 13 dc] 3 times. 60 sts

Rep round 15 until body measures 3.5cm. Cut a circle of card to fit inside the base, and pierce a hole in the centre with a needle. Stick this circle inside the base of the doll with PVA glue, making sure that the long tail end of yarn is pushed through the centre hole to the RS, and not stuck underneath the circle.

Next Rnd: [1 dc2tog, 13 dc] 3 times. 56 sts

Next Rnd: Dc around.

Next Rnd: [1 dc2tog, 12 dc] 3 times. 52 sts

Next Rnd: Dc around.

****Next Rnd:** [1 dc2tog, 11 dc] 3 times. 48 sts

Next Rnd: Dc around.

Next Rnd: [1 dc2tog, 10 dc] 3 times. 44 sts

Next Rnd: Dc around.

Next Rnd: [1 dc2tog, 9 dc] 3 times. 40 sts

Next Rnd: Dc around.

Next Rnd: [1 dc2tog, 8 dc] 3 times. 36 sts

Next Rnd: Dc around.**

Rep last round twice more. Fasten off.

Pour polypropylene granules into the toe of one of the tights and tie off to make a ball that will fit inside the body. Using the long tail of yarn attached to the base push it through the central hole in the base to the WS. Pass it all the way through the centre of the ball of granules, and then back

through the ball so that both ends emerge in the same place. Secure so that the ball of granules sits securely on the base. Stuff the body firmly.

Join B and work 1 round of dc.

Next Rnd: [2 dc in next st, 8 dc] 3 times. 40 sts

Next Rnd: Dc around

Next Rnd: [2 dc in next st, 9 dc] 3 times. 44 sts

Next Rnd: Dc around.

Rep last round three more times. Taking the current start of the round as the 'back' of the doll, turn it round so that the opposite side is facing for the 'front' and mark the central 10 sts across the front with two markers in the first and the tenth st. Work 1 dc in each st up to and including the st with the second marker. The next st after the second marker will be the new starting st of the round, remove markers and mark new start point.

Next Rnd: 1 dc2tog, 9 dc, dc2tog, 8 dc, dc2tog, 9 dc, dc 2tog, 10dc. 40 sts

Next Rnd: Dc around.

*****Next Rnd:** [1 dc2tog, 5 dc] 3 times, dc2tog, 10 dc. 35 sts

Next Rnd: Dc around.

Next Rnd: [1 dc2tog, 4 dc] 3 times, dc2tog, 9 dc. 30 sts

Next Rnd: Dc around.

Next Rnd: [1 dc2tog, 3 dc] 5 times. 24 sts

Next Rnd: [1 dc2tog, 2dc] 5 times. 18 sts

Stuff the body firmly.

Next Rnd: [1 dc2tog, 1 dc] 5 times. 12 sts

Next Rnd: [Dc2tog] 6 times. 6 sts

Fasten off, leaving a long tail of yarn. Top up the stuffing and use tail end of yarn to sew up the remaining hole. Weave in ends. ***



Shawl

With B and larger hook chain 36 loosely.

Row 1 (WS): Starting in 2nd ch from hook, dc to end. Turn. 35 sts

Row 2: 1 ch, [8 dc, 2 dc in next st] twice, 8 dc. Turn. 38 sts

Rows 3, 5, 7, 9 & 11: 1ch, 1 dc to end. Turn.

Row 4: 1 ch, [9 dc, 2 dc in next st] twice, 8 dc. Turn. 41 sts

Row 6: 1 ch, 10 dc, 2 dc in next st, [9 dc, 2dc in next st] twice, 10 dc. Turn. 44 sts

Row 8: 1 ch, [10 dc, 2 dc in next st] twice, 11 dc. Turn. 47 sts

Row 10: 1 ch, dc2tog, 9 dc, 2 dc in next st, [11 dc, 2 dc in next st] twice, 9 dc, dc2tog. Turn. 48 sts

Row 12: 1 ch, dc2tog, 9 dc, 2 dc in next st, [11 dc, 2 dc in next st] twice, 10 dc, dc2tog. Turn. 49 sts

Row 13: 1 ch, dc2tog, dc to last 2 sts, dc2tog. 47 sts

Fasten off and weave in ends.

With RS of shawl facing, rejoin B at left-hand end of first row, 1 ch and dc evenly down the opening edge, along the bottom and up the other opening edge, working 1 dc in each row end and 2 dc in each corner st. Fasten off, leaving a long tail.

Shawl Flowers

With C and smaller hook:

Flower 1: 3 ch, 1 tr into first ch (centre), 3 ch, sl st into the centre, [3 ch, 1 tr into centre, 3 ch, sl st into centre] twice.

Flower 2 and subsequent: **9 ch (joining ch), 1 tr into 3rd ch from hook (centre), 3 ch, sl st into centre, 3 ch, 1 tr into centre, sl st into joining ch that is 3 ch away from the centre, 2 sl st along the joining ch towards the centre, sl st into the centre, 3 ch, 1 tr into centre, 3 ch, sl st into centre. Rep from ** until the strip of flowers is long enough to fit around the edge of the

shawl. Fasten off, weave in ends and sew around the edge of the shawl. Sew the shawl to the body with the opening at the centre front, covering the join between the head and body colours.

Face

With smaller hook, D and working into magic ring, 1 ch and 6 dc, join. 6 sts
Cont as given for rnds 2–6 of the base of the doll.

Fasten off, leaving a long tail.

Mouth

Split a strand of B in half and use to make 6 small embroidery chain stitches for a mouth.

Cheeks (make 2)

Split a strand of C in half, and with smaller hook 2 ch, 6 dc into the second ch from the hook, sl st to the first st. Fasten off, leaving a long end. Weave in the starting tail end and sew to the face.

Eyes (make 2)

With two strands of black embroidery cotton, make a circle of small embroidery chain stitches for the eyes.

Hair (make 2)

With E and smaller hook, chain 9.

Rnd 1: Starting in 2nd ch from hook, 2 dc, 1 htr, 2 tr, 1 htr, 2 dc, 2 ch, rotate to work to work along the other side of the foundation ch, 2 dc, 1 htr, 2 tr, 1 htr, 2 dc, 1 ch, sl st to first st.

Rnd 2: Dc along one edge, sl st to the point at the end.

Fasten off, leaving a long tail. Position the two hair pieces so that they overlap the join between the face and the head. Sew in place.

MEDIUM DOLL

Head & Body

With C and larger hook, work as for Head & Body of Large Doll up to Rnd 7. 42 sts

Next Rnd: 1 ch, dc in BLO around, do not join.

Cont in from this point in the amigurumi style, in a spiral without joining.

Next Rnd: [2 dc in next st, 6 dc] 5 times. 48 sts

Next Rnd: Dc around.

Next Rnd: [2 dc in next st, 11 dc] 3 times. 52 sts

Next Rnd: Dc around.

Rep last round until the body measures 3cm.

Stiffen the base with card as for the Large Doll. Cont working body as for the Large Doll from ** to **. 36 sts

Make a ball of polypropylene granules as for the Large Doll and stuff.

Next Rnd: *1 dc2tog, 7 dc, rep from * to end. 32 sts

Next Rnd: Dc around.

Next Rnd: *1 dc2tog, 6 dc, rep from * to end. 28 sts

Next Rnd: Dc around.

Rep last round twice. Fasten off.

Join G and work one round of dc.

Next Rnd: [2 dc in next st, 6 dc] 3 times. 32 sts

Next Rnd: Dc around.

Next Rnd: [2 dc in next st, 7 dc] 3 times. 36 sts

Next Rnd: Dc around.

Next Rnd: [2 dc in next st, 8 dc] 3 times. 40 sts

Next Rnd: Dc around.

Rep last round twice.

Taking the current start of the round as the 'back' of the doll, turn it round so that the opposite side is facing for the 'front' and mark the central 10 sts across the front with two markers in the first and the tenth st. Work 1 dc in each st up to and including the st with the second marker. The next st after the second marker will be the new starting st of the round, remove markers and mark new start point. Cont as for head of Large Doll from *** to ***.

Shawl

With G and larger hook, chain 26 loosely.

Row 1 (WS): Starting in 2nd ch from hook, dc to end. Turn. 25 sts

Row 2: 1 ch, *6 dc, 2 dc in next st, [5dc, 2dc in next st] twice, 6 dc. Turn. 28 sts

Rows 3, 5, 7 & 9: 1 ch, dc to end, turn.

Row 4: 1 ch, [6 dc, 2dc in next st] twice, 7 dc. Turn. 31 sts

Row 6: 1 ch, [7 dc, 2 dc in next st] twice, 7 dc. Turn. 34 sts

Row 8: 1 ch, dc2tog, 5 dc, 2 dc in next st, [8 dc, 2 dc in next st] twice, 6 dc, dc2tog. Turn. 35 sts

Row 10: 1 ch, dc2tog, 6 dc, 2 dc in next st, [8 dc, 2 dc in next st] twice, 6 dc, dc2tog. Turn. 36 sts

Row 11: 1 ch, dc2tog, dc to last 2 sts, dc2tog. 34 sts

Fasten off.

With RS facing, join A at left-hand end of first row. Work the following picot st along the opening edge, along the bottom and up the other opening edge of the shawl with



smaller hook. Work the dc for each picot st in every alternate st or row end: 1 ch, *1 dc in next st or row end, 3 ch, sl st in first of those 3 ch; rep from * around the edge, working the repeat twice in each corner st. Fasten off, leaving a long tail. Using a double thread of F, back-stitch lines across the shawl and around the head. Space the lines evenly every four rows.

Face

Work the face as for the Large Doll, but work from rnds 2–5 of the base of the Large Doll. Work the mouth and eyes as for the Large Doll, but for the cheeks, use half a strand of C and embroider a circle of embroidery chain stitches.

Hair (make 2)

Work as for hair of the Large Doll, but work Rnd 1 only before fastening off.

Flowers (make 3)

Rnd 1: With B and smaller hook, 3 ch, 11 tr into the first ch, sl st to the top of 3 ch to join.

Fasten off and weave in ends. Position the three flowers on the body using the photograph a guide. Use E to sew the flowers to the body with visible straight stitches. Make three long, straight stitches at the base for stems, with a small embroider chain-stitch leaf on each stem.

SMALL DOLL

Head & Body

With B and larger hook, work as for the Head & Body of the Large Doll up to Rnd 6. 36 sts

Next Rnd: 1 ch, dc in BLO around, join. Work every 4th rnd in A.

Next Rnd: 1 ch, [2 dc in next st, 8 dc] 3 times, join. 40 sts

Next Rnd: 1 ch, dc around, join.

Next Rnd: 1 ch, [2 dc in next st, 9 dc] 3 times, join. 44 sts

Next Rnd: 1 ch, dc around, join.

Rep last round until the body measures 2.5cm. Stiffen the base with card as for Large Doll.

Next Rnd: 1 ch, [dc2tog, 9 dc] 3 times, join. 40 sts

Next Rnd: 1 ch, dc around, join.

Next Rnd: 1 ch, [dc2tog, 8 dc] 3 times, join. 36 sts

Next Rnd: 1 ch, dc around, join.

Make a ball of polypropylene granules as for the Large Doll and stuff.

Next Rnd: 1 ch, [dc2tog, 7 dc] 3 times, join. 32 sts

Next Rnd: 1 ch, dc around, join.

Next Rnd: 1 ch, [dc2tog, 6 dc] 3 times, join. 28 sts

Next Rnd: 1 ch, dc around, join.

Next Rnd: 1 ch, [dc2tog, 5 dc] 3 times, join. 24 sts

Next Rnd: 1 ch, dc around, join.

Rep last round twice.

From now on, do not close off each round with a ss, but cont working in a spiral.

Join F and work one rnd of dc.

Next Rnd: 1 ch, dc around, join.

Next Rnd: [2 dc in next st, 5 dc] 3 times. 28 sts

Next Rnd: 1 ch, dc around, join.

Next Rnd: [2dc in next st, 6 dc] 3 times. 32 sts

Next Rnd: 1 ch, dc around, join.

Next Rnd: [2 dc in next st, 7 dc] 3 times. 36 sts

Next Rnd: 1 ch, dc around, join.

Rep last round once more.

Taking the current start of the round as the 'back' of the doll, turn it round so that the opposite side is facing for the 'front' and mark the central 10 sts across the front with two markers in the first and the tenth st. Work 1 dc in each st up to and including the st with the second marker. The next st after the second marker will be the new starting st of the round, remove markers and mark new start point.

Next Rnd: 1 dc2tog, 4 dc, [dc2tog, 5 dc] twice, dc2tog, 4 dc, dc2tog, 8 dc. 31 sts

Next Rnd: Dc around.

Next Rnd: [1 dc2tog, 4 dc] 3 times, dc2tog, 5 dc. 26 sts

Next Rnd: 1 dc2tog, 3 dc, [dc2tog, 2 dc] four times, dc2tog, 3 dc. 20 sts

Stuff firmly.

Next Rnd: [1 dc2tog, 2 dc] 4 times. 15 sts

Next Rnd: [1 dc2tog, 1 dc] 4 times. 10 sts

Next Rnd: [1 dc2tog] five times. 5 sts

Fasten off, leaving a long tail. Top up the stuffing and use the tail end of yarn to sew up the remaining hole. Weave in ends.

Shawl

With F and larger hook, chain 22 loosely.

Row 1 (WS): Starting in 2nd ch from hook, dc across. Turn. 21 sts

Row 2: 1 ch, 5 dc, 2 dc in next st, [4 dc, 2 dc in next st] twice, 5 dc. Turn. 24 sts

Rows 3, 5, 7 & 9: 1ch, dc to end. Turn.

Row 4: 1 ch, [5 dc, 2 dc in next st] 3 times, 6 dc. Turn. 27 sts

Row 6: 1 ch, [6 dc, 2 dc in next st] 3 times, 6 dc. Turn. 30 sts



Row 8: 1 ch, 7 dc, 2 dc in next st, [7 dc, 2dc in next st] twice, 6 dc. Turn. 33 sts

Row 10: 1 ch, dc2tog, 6 dc, 2 dc in next st, [7 dc, 2 dc in next st] twice, 6 dc, dc2tog. Turn. 34 sts

Row 11: 1 ch, dc2tog, dc to last 2 sts, dc2tog. 32 sts

Fasten off and weave in ends. Work edging as for Shawl of Large Doll using F. With yarn E, work a series of French knots around the edge of the shawl. If you do not want to work French knots, use small beads instead. Sew shawl to body.

Face

Work the face as for the Large Doll, but work rnds 2-4 of the base of the Large Doll. Work the mouth and cheeks as for the Medium Doll, but for the eyes, work French knots, or use small beads if preferred.

Hair (make 2)

With E and smaller hook, 7 ch, starting in 2nd ch from hook, 1 dc, 1 htr, 2 tr, 1 htr, 1 dc, 2 ch, rotate to work along the other side of the foundation ch, 1 dc along one side of the piece until you reach the point, sl st into the point. Fasten off, leaving a long tail. Weave in short end and sew on as for Large Doll.

Flower

Work Rnd 1 of Flower as for Medium Doll with C, but do not fasten off.

Rnd 2: *3 ch, sl st in st at base of ch, sl st in next st, rep from * to last st, ending with 3 ch and sl st in last st. Fasten off, leaving a long tail for sewing, and sew on to body. With E, work two long embroidery chain stitches for leaves, and a couple of straight stitches for the stem. Work a French knot in the centre of the flower. 

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

4 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

5 How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people

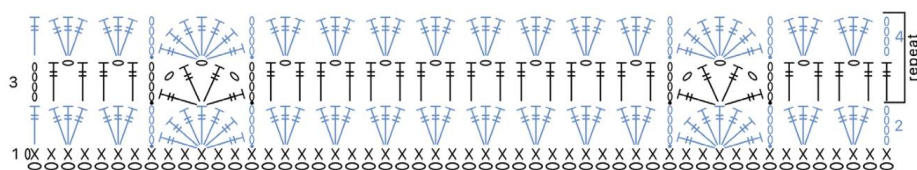


draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as

you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



Key

• sl st ○ ch X dc | dtr fan open fan

HOW-TO GUIDES WE LOVE



Vlog – BlueCherub Crochet

Kim shares her crocheted amigurumi and blanket makes, and claims she will eventually move onto garments. In short, these are friendly videos that are sure to inspire you to seek out something new to crochet.

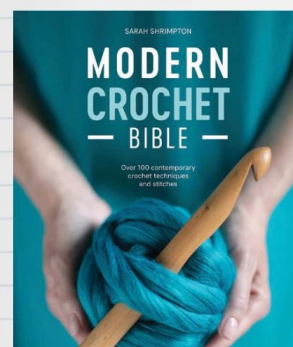
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Blog – Attic24

Like many of you, we simply adore Lucy and everything she shares on her wonderful blog! Lucy is well-known for her amazing crochet blankets and super-easy step-by-step guides to crocheting the perfect blanket – it's a perfect place for beginners to make a start.

www.attic24.typepad.com



Modern Crochet Bible

by Sarah Shrimpton

£17.99, David & Charles

Sarah's book is the definitive guide to all things crochet, with over 100 contemporary crochet techniques and stitches to get stuck into and refresh or improve your crochet technique. Complete with step-by-step instructions, patterns and more, this is a must have!

WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are
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on-line and by
mail order

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You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit **www.ukhandknitting.com** and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



LEARN the basics

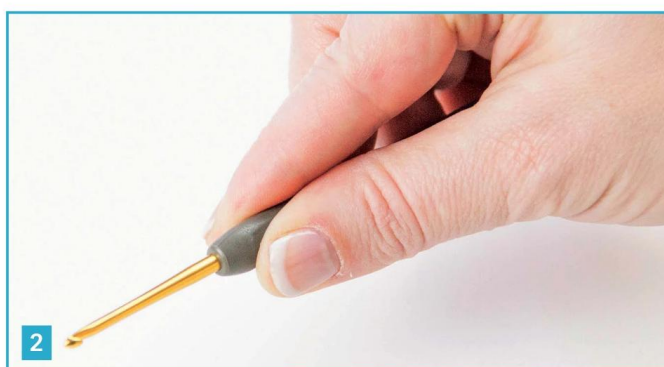
Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

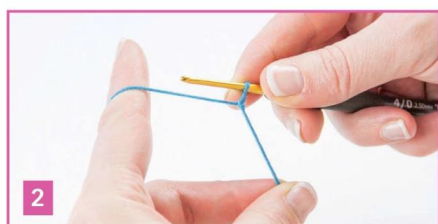
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



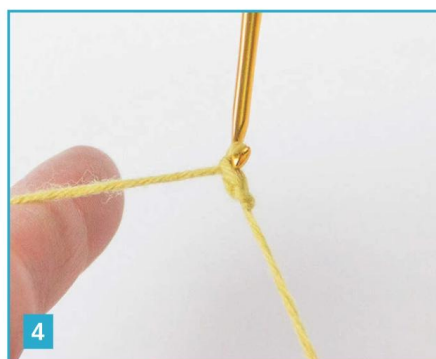
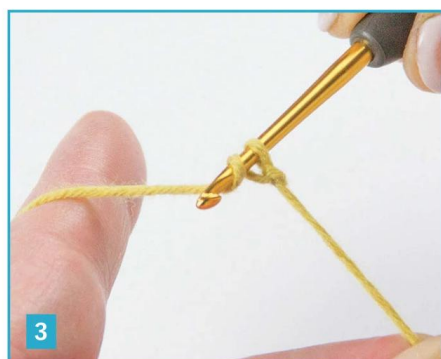
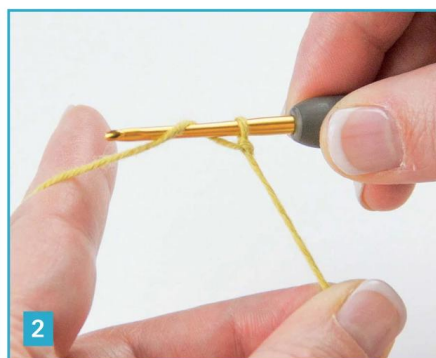
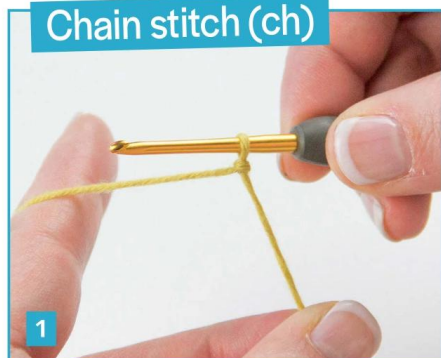
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



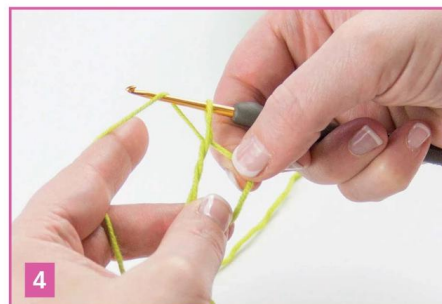
Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



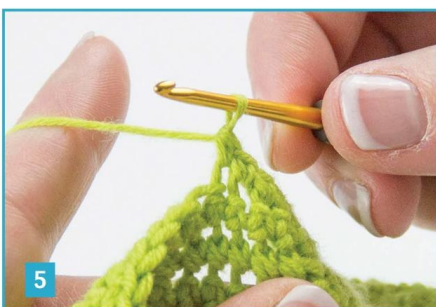
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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Keep an eye on
www.crochetnow.co.uk for our YouTube channel with step-by-step videos

Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

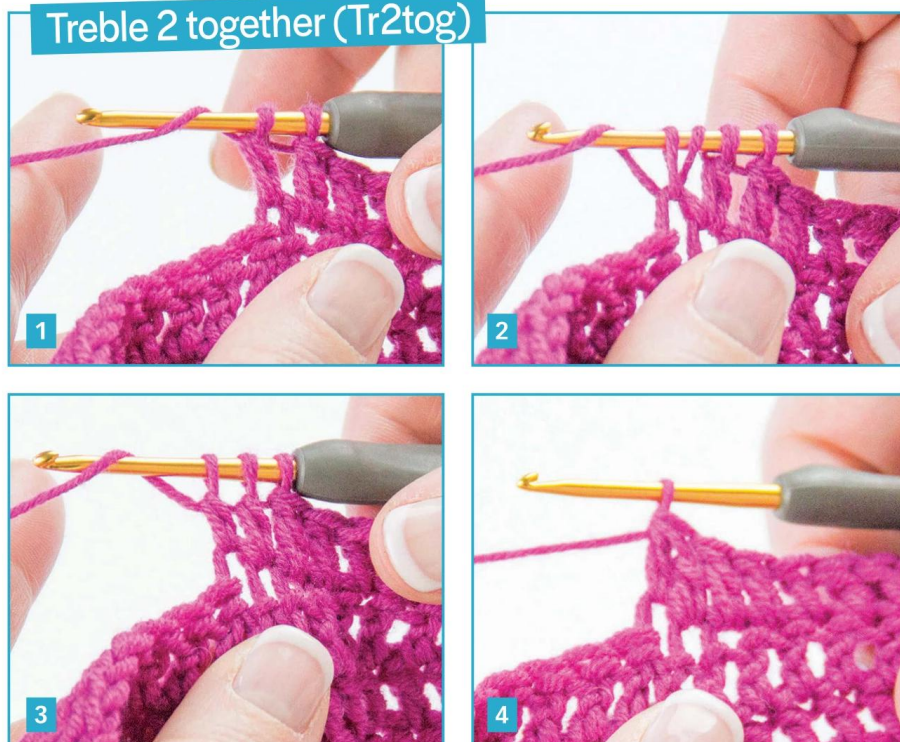
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

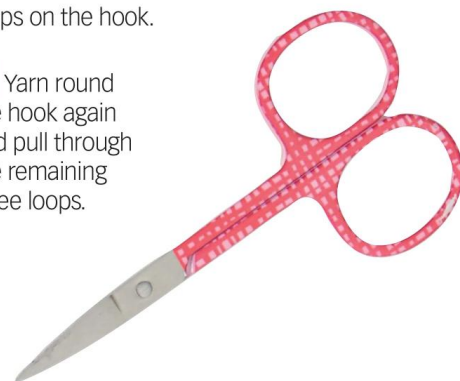


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Inside the next issue of **crochet** *now*

Exhale



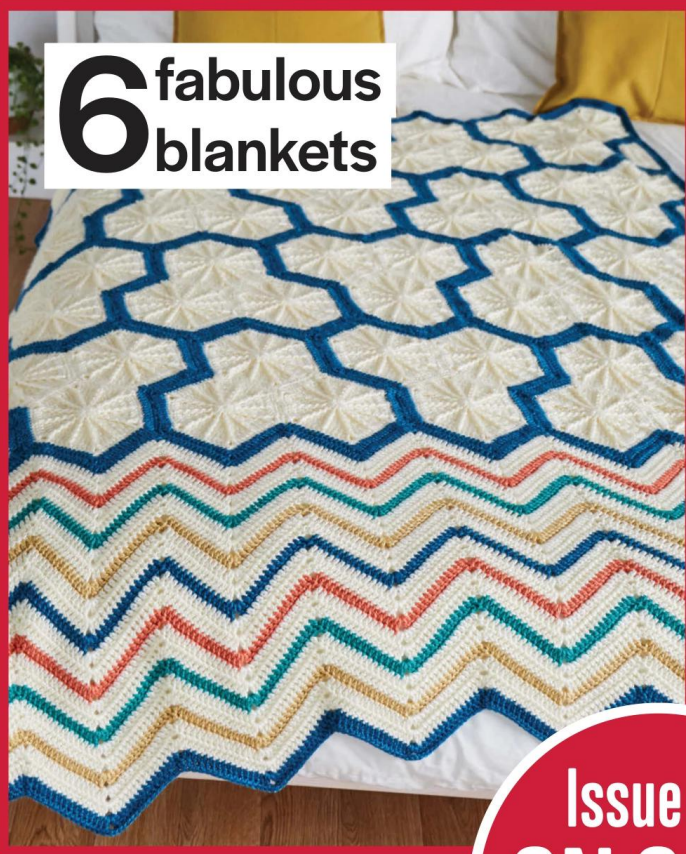
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DAY TO DAY WITH THE **BLOGSTARS**

This month we welcome back Helen Shrimpton to our pages as she inspires us to brighten up our homes and gardens this summer with some crochet!

www.crystalsandcrochet.com



Helen Shrimpton

Summer is the time for alfresco dining, BBQs and picnics, even if it is in your own garden this year. But there are some fabulous ways to brighten up your summer and add some zest and zing to your home or garden! Why not hang a mandala in your window or outside in the garden? Use bright citrus colours like orange, yellow and lime and mix them with turquoise and pink and make it as bright as you like.

This mandala is Sweetie Pie. I have made a few of these over the past couple of years and love hanging them out in the garden as summer approaches. Although cotton yarn will fade if placed in direct sunlight for any length of time, mine are still looking great as their third summer approaches.

For mandalas, I always recommend using a 100% cotton yarn like Stylecraft Classique cotton. Cotton will not stretch like other fibres and it will also absorb heat and protect your table. Plus, if you are enjoying a nice cold drink, a cotton coaster will absorb moisture. These zesty summer projects work up quickly and are great fun too. I love working with Stylecraft Classique for cushions too and with so many bright, fun colours, it is easy to brighten up your home or garden for the summer.

I am currently busy with new designs, with some new large afghan squares that are perfect for cushion covers, a new hanging mandala, and so many other ideas I have to keep writing them down so that I don't forget! I am also busy making video my upcoming CAL for the autumn. The photo tutorials are completed, and the testing is underway. This will be a blanket with a difference, but then any of you who know my

You can find patterns for Helen's projects shown here on her website!



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