



Tunisian crochet **masterclass**
with *Bella Coco*



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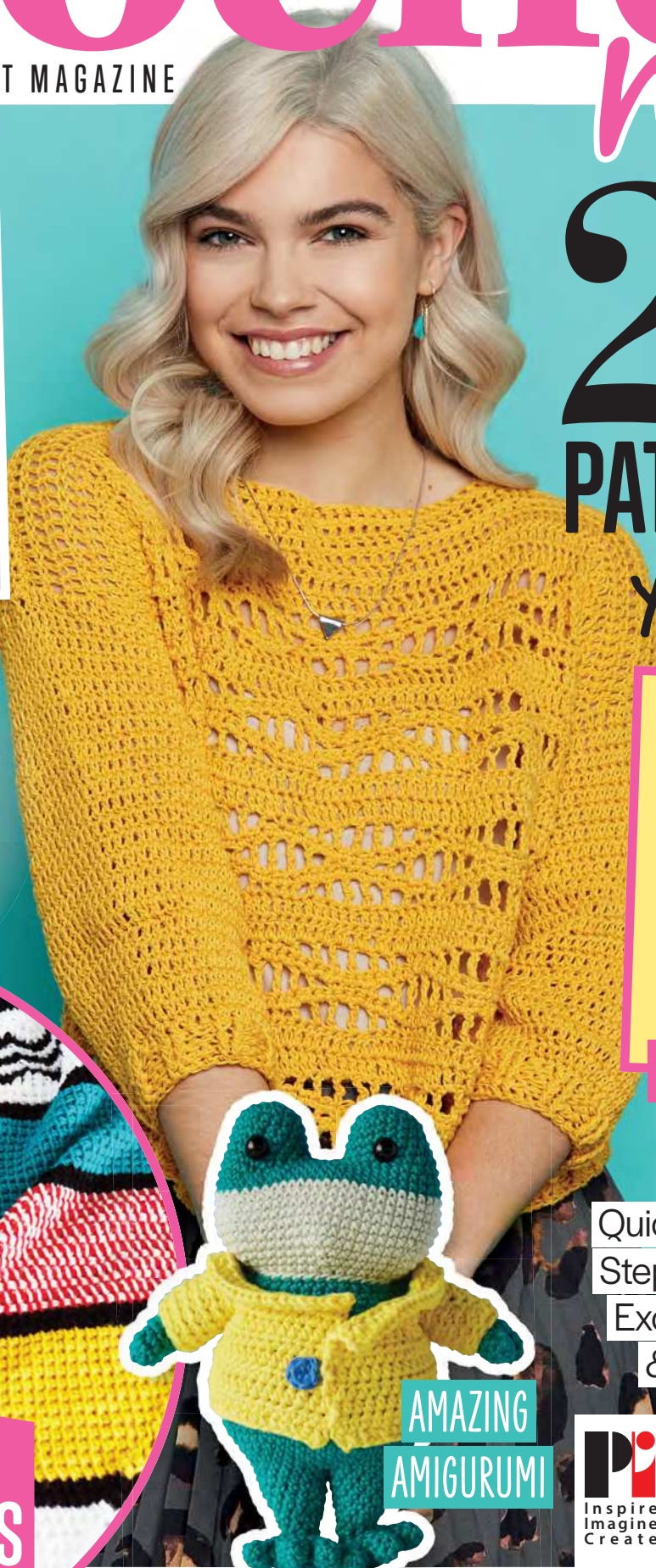
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Issue 54

Pop Art



When studying art at school, my favourite artists and themes were always those **bold colours and striking prints** used by the likes of Andy Warhol, Roy Lichtenstein and others from the Pop Art movement of the late 1950s. The **unapologetic use of colour**, even in pieces meant to evoke emotion from joy to sorrow, was amazing to me, and undoubtedly **spurred my love** of bold prints and comic books to this day. As a perk of being the Editor of *Crochet Now*, I can use this love to **influence an issue's collection** – partly because I personally love the style, and partly because bright and bold art such as this is a **perfect fit** for crochet!

One of the stars of the (art) show this month is Lindy Zubairy's **Pop Art Blanket** (page 16) which has been directly influenced by those **iconic Lichtenstein** prints. It uses Tunisian crochet and super-chunky yarn to great effect – and if Tunisian crochet is still new to you, be sure to check out **Bella Coco's masterclass** over on page 44 to get started.

Another stand-out piece for the home is Jo Janes's POP! Cushion (page 28) that uses **crisp C2C and cotton yarn** to great effect. We have plenty of accessories for you too, from the **trendy Beatriz Shawl** (page 14) to the Diamonds are Forever Scarf (page 72), and toys to make you smile! I dare you not to **fall in love** with Fernando the Frog (page 30) with his cute little raincoat and umbrella.

I hope you love your new crochet tools too – your **new tin and stitch markers** are perfect for keeping your place, seaming your garments (like the Blossom Sweater, page 24) and letting people know that they need to let you count in peace! Don't forget to turn to page 75 to claim your **free crochet book** worth £10.99, and if you're itching to get on with a new CAL, turn to page 34 to find out how to subscribe and claim your **free Scheepjes blanket pack**, ready for the launch of our 2020 CAL next month!

Goodbye for now!

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

We hope you'll enjoy
using your new tin and
stitch markers set!



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A squishy, huggable superhero that will help little ones defeat the evil broccoli overlords

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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FREE
blanket yarn
pack when you
subscribe

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Take a look at all the new-season yarn Stylecraft has to offer this spring/summer



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These are the
yarns, patterns, books
and tidbits of woolly
wonder that will
make your month
.....

WHAT'S NEW?

THE FRUITS OF ONE'S LABOUR

Stylecraft is delighted to be teaming up again with the fabulous Jane Crowfoot to announce the launch of the extraordinarily beautiful Fruit Garden CAL. Inspired by a visit to Kelmscott Manor, the incredible embroideries of William Morris's daughter May gave Jane the inspiration she needed to design this beautiful blanket. Available in two colourways, including one in the newly launched Stylecraft Naturals Bamboo+Cotton, The Fruit Garden launches online for free on 28th April and will guide crocheters from simple to more advanced techniques over eight parts.

www.stylecraft-yarns.co.uk

INTRODUCING THE CELESTIA CAL!

We are so excited to introduce you to *Crochet Now's* 2020 CAL! Designed by the incredibly talented Tatsiana Kupryianchyk of Lilla Björn's Crochet World, the Celestia CAL explores the use of Mosaic crochet with colour, combining hexagons and half hexagons over 12 parts to create one of two stunning colourways! Make in either Scheepjes Colour Crafter or Metropolis, this CAL will certainly stretch your skills. Part 1 launches in issue 55, on sale 23rd April and you can get your yarn packs now from one of our partners below, or subscribe today to receive a Colour Crafter yarn pack for free!

www.woolwarehouse.co.uk

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www.blacksheepwools.com

Or find your local stockist at

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Metropolis

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See page 34

BOOK review

Modern Crochet

by Teresa Carter,
£22.99, Blue Star Press

For those who like their crochet influenced by minimalist style, Teresa Carter's fabulous first book is perfect for you! Founder of the Debrosse brand, Teresa has created a chic, accessible collection of homewares and accessories presented in a beautifully stylish hardback book that will look gorgeous on your coffee table. Inside the collection you will find 16 original patterns from Teresa, over a dozen stitch guides and techniques with clear steps, and links to many video tutorials to support crocheters of all levels through their next project!



We love...

this Easy Slip On Sweater! It is chic, stylish and timeless – and you can download the pattern for free from our friends at LoveCrafts! Check out the free Paintbox patterns downloads section of the site.

www.lovecrafts.com





Pom Pom Perfection

Looking for a quick, satisfying make this season? These cute kits from Trinitis come with a character template, yarn, ribbon and a plastic needle to complete anything from a sheep to a unicorn!

For stockist information contact
groves@stockistenquiries.co.uk



My Crochet Wardrobe

We are so excited to have got our hands on Crochet Now designer Cassie Ward's first book! *My Crochet Wardrobe* is a collection of 15 trendy, wearable garments that will help to fill your wardrobe! From beautifully textured shawls, jumpers and geometric ponchos to a wonderful sweater dress, you are sure to find a garment here you will love to make and wear.

www.tuvapublishing.com

HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month

The Wool Pack

Our very own Editor Jenny is joining co-hosts Kate (Editor of *Knit Now* magazine) and Joanna (Editor of *Your Crochet & Knitting* magazine) in the world of woolly podcasts with a brand-new podcast, *The Wool Pack*! Join us as we discuss all things yarny, from what we are working on at the moment, what the next trends in the wool world will be, and what topics are hot right now.



Mind & Muse Crafts

Join host Caroline every few weeks where she shares her crafty updates, WIPs, and reviews so you can feel inspired to have a go at something new along with Caroline! Her pleasantly friendly episodes are full of fibre-arts goodness and lovely tales about what's going on in and around her life at the moment, so each episode feels like a lovely chat and catch up with a friend.



► **Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts**



The Love Crafts Show

Another new podcast to the scene this year is LoveCrafts's self-titled 'The LoveCrafts Show'! Resident maker Merion is joined by Mr X-Stitch, otherwise known as Jamie, to talk all things crafty every month. Listen or watch as these two are joined in the Love Crafts studio by other crafty friends and familiar faces, including Debbie Bliss and Sarah-Jayne of Bella Coco!



Polka Pop Tote!

Add a splash of colour and a touch of fun to your weekly trip to the shops with the Polka Pop Tote in the YARN The After Party 97 edition! Combining Scheepjes new yarn, Mighty, with its popular Metropolis, this bag is robust, fun and can be used time and time again.

www.scheepjes.com



NEW SEASON, NEW RICO

Summer is coming (so we hope!) and with it comes Rico's hotly-anticipated summer yarn collection! New for this season, this year can be characterised by exciting new structures, trendy colours and cosy textures. Some of the top picks are Lazy Hazy Summer Cotton, Creative Fluffily, and Bandchen – an innovative blend of bamboo in a ribbon yarn. Get down to your local stockist to check them out now.

www.rico-design.co.uk

CAL WATCH

We all love a great crochet-along, and every month we will spotlight our favourite online CAL so you can get involved!



Cornish Flowers

by Zoë Potrac

This brand-new Mystery Blanket CAL is the perfect choice for beginners looking to stretch their skills in crochet!

Hosted within the pages of our sister magazine *Your Crochet & Knitting* and using Stylecraft Special DK, Part 1 launched with this beautiful square inspired by daisies in issue 16, which is still available to buy! Each of the six parts of the CAL is inspired by beautiful British Blooms, and we are really pleased to see *Crochet Now* favourite Zoë getting her hook stuck into CAL designs.

Zoë's inspiration

I wanted to try and evoke the feeling I get when we drive through tiny Cornish villages with their beautiful well-tended little flower gardens at the front of stone cottages, tucked away before you turn a corner and see the brilliant blue sea sparkling on the horizon

Find out how to join in at www.yourcrochetmag.com and visit www.stylecraft-yarns.co.uk to find your local Stylecraft stockist!

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Win this!



Barbara Beesley,
Alpaca-pella, issue 52



Jill Ross, Crochet Now
A Life Inspired CAL



Daisy Gossage, Little
Rainbow Delights, issue 45



Lily Middleton,
Penguin Rattle, issue 51



Emma Langridge, 80s Mix
Tape Mandala, issue 51



Suzanne Robinson,
Snowcap Sweater, issue 50

Tag us with your Crochet Now makes on Facebook, Instagram or Twitter, or send them by email to contact@crochetnow.co.uk for your chance to win!

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BEATRIZ POP SHAWL

With multiple textures and vibrant pops of colour, this quirky shawl is the perfect way to pep up your look!



Joanna Cummings

DK 4.5mm

★★ Intermediate

Yarn used

WYS ColourLab DK

2 balls in Silver Grey (MC)

1 ball each in Citrus Yellow (CC1), Deep

Teal (CC2) & Thistle Purple (CC3)

Available from www.deramores.com/collections/crochetnow

About the yarn

DK; 225m per 100g ball; 100% British Wool

Tension

17 sts x 15 rows = 10cm measured over htr

Hook used

4.5mm

Sizing

96cm x 110cm x 160cm

Start crocheting

This asymmetric shawl is worked from one corner to the opposite edge, and increases by one st on each row. We recommend blocking before weaving in your ends to avoid ends 'popping' out of the work. Unless otherwise stated turning chains do not count as a stitch.

Shawl

With MC, chain 4.

Row 1: Starting in 2nd ch from hook, 3 htr. Turn. 3 sts**Row 2:** 2 ch, 2 htr, 2 htr in last st. Turn. 4 sts**Row 3:** 2 ch, [2 htr in next st] twice, 1 htr2tog. Turn. 5 sts**Row 4:** 2 ch, htr across to last st, 2 htr in last st. 6 sts**Row 5:** 2 ch, [2 htr in next st] twice, htr across to last 2 sts, 1 htr2tog. Turn. 7 sts**Rows 6-31:** Rep rows 4-5 thirteen times. Fasten off. 33 sts**Row 32:** Join CC1, 1 ch, dc across to last st, 2 dc in last st. Turn. 34 sts**Row 33:** 3 ch, 2 tr in first st, 1 ch, miss next st, 2 tr in next st, *1 ch, miss next st, 1 tr; rep from * to last 2 sts, 1 tr2tog. Turn. 35 sts**Row 34:** 3 ch, tr in each st and 1ch-sp across to last st, 2 tr in last st. Turn. Fasten off. 36 sts**Row 35:** Join MC, rep Row 5. 37 sts**Rows 36-38:** Rep rows 4-5, then Row 4 once more. 40 sts**Row 39:** Join CC2, 1 ch, 2 dc in first st, dc to end. Turn. 41 sts**Row 40:** 1 ch, 1 dc2tog, dc across to last 2 sts, [2 dc in next st] twice. Turn. Fasten off. 42 sts**Row 41:** With MC, rep Row 5. 43 sts**Row 42:** As Row 4. 44 sts**Rows 43-44:** Join CC3, rep rows 41-42, then fasten off. 46 sts**Rows 45-52:** With MC, rep rows 35-38 twice. Fasten off. 54 sts**Row 53:** Join CC3, 1 ch, [2 dc in next st] twice, dc across to last 2 sts, 1 dc2tog. Turn. 55 sts**Row 54:** 3 ch, 1 tr2tog, tr across to last st, 2 tr in last st. Turn. 56 sts**Row 55:** 3 ch, RtrF across to last 2 sts, 1 tr2tog. Turn. 57 sts**Rows 56-57:** Rep rows 54-55. Turn. 59 sts**Row 58:** 1 ch, 1 dc2tog, dc across to last st, 2 dc in last st. Turn. Fasten off. 60 sts**Rows 59-62:** Join MC, rep rows 35-38, then fasten off. 64 sts**Rows 63-64:** Join CC2, rep rows 39-40. 66 sts**Rows 65-66:** Join CC1, rep rows 39-40. 68 sts**Rows 67-72:** Rep rows 63-66, then rep rows 63-64 once more and fasten off. 74 sts**Rows 73-82:** Join MC, rep rows 35-38 twice, then rows 35-36 once more. Fasten off. 84 sts**Row 83:** Join CC1, rep Row 53. 85 sts**Row 84:** 3 ch, *1 tr, 1 ch, miss next st; rep from * to last st, 2 tr in last st. 86 sts**Row 85:** 3 ch, 2 tr in first st, *1 ch, miss next st, 1 tr in next 1ch-sp; rep from * to last st, 1 tr in last st. 87 sts**Row 86:** 3 ch, 1 tr, *1 ch, miss next st, 1 tr in next 1ch-sp; rep from * to last st, 1 tr in last st. 88 sts

in next 1ch-sp; rep from * to last 2 sts, 1 ch, miss next st, 2 tr in last st. 88 sts

Rows 87-89: Rep rows 85-86, then rep Row 85 once more. 91 sts**Row 90:** 1 ch, dc in each st and 1ch-sp across to last st, 2 dc in last st. Fasten off. 92 sts**Row 91:** Join CC3, [2 htr in BLO of next st] twice, htr in BLO across to last 2 sts, 1 htr2tog in BLO. Turn. 93 sts**Row 92:** 2 ch, htr in BLO across to last st, 2 htr in last st. 94 sts**Rows 93-94:** Rep rows 91-92. Fasten off. 96 sts**Row 95:** Join CC2, rep Row 85. Fasten off. 97 sts**Row 96:** Join CC1, rep Row 86. Fasten off. 98 sts**Rows 97-106:** Join MC, rep rows 73 to 82. 108 sts**Row 107:** Join CC2, rep Row 85. 109 sts**Row 108:** Join CC3, rep Row 86. 110 sts**Row 109:** With MC, rep Row 85. 111 sts**Rows 110-115:** With colours indicated, rep rows 107 to 109 twice. Fasten off. 117 sts**Row 116:** Join CC1, rep Row 86. 118 sts**Rows 117-118:** Rep rows 33-34. Fasten off. 120 sts

Edging

Row 1: Join MC, 2 ch, htr across, 3 htr in corner, rotate to work across straight edge of shawl, htr evenly across row ends to beg point (Row 1 of Shawl). Turn.**Row 2:** 1 ch, dc across to corner, 2 ch, rotate, dc across top of shawl, 2 ch, rotate to work across increase edge of shawl, dc evenly across row ends to beg point. Fasten off.

Finishing

Block and weave in ends.





Tunisian crochet is also known as Afghan crochet, because it creates an ideal fabric for blankets

Top Tunisian Tips

- Take special care when you have increased, the vertical bars created by a yrh will be at a slight angle. Don't miss them when you're working into the next row
- Make sure at the rh edge that you maintain good tension on the first stitch, tighten yarn around the hook before you start each forward pass
- Changing colour at rh edge: change colour when making the last yrh of the previous row's return pass
- Changing colour at lh edge: change colour when making the chain before you begin the return pass proper

Pop Art BLANKET

Stretch your Tunisian crochet skills with this impressive blanket inspired by the works of Roy Lichtenstein

 **Super chunky**

 **12mm & 15mm Tunisian**

★★★ **Advanced**

Yarn used

Robin Super Chunky
5 balls in Mustard 136 (MC)
8 balls in black 44 (CC1)
4 balls in white 40 (CC2)
3 balls in Seagreen 71 (CC3)
2 balls in red 42 (CC4)

Available from

www.woolwarehouse.co.uk

About the yarn

Super chunky; 80m per 100g ball;
100% acrylic

Tension

6 sts x 6 rows = 10cm measured over Tss

Hooks used

15mm Tunisian hook, at least 75cm long
12mm Tunisian hook, at least 75cm long

Other supplies

4 removeable stitch markers

Sizing

1.45x2.22m

Start crocheting

Fasten off colours after each change.

You can crochet over the ends when working the first border Rnd.

Blanket

With MC and larger hook, chain 2.

Row 1 FP: Yrh, insert hook into back bump of 2nd ch from hook, yrh, pul.
3 loops on hook

Row 1 RP & all RP: Standard RP.

Row 2: Yrh, 1 Tss, yrh, 1 Tes.
5 loops on hook

Row 3: Yrh, Tss to last st, yrh, 1 Tes. *2 sts inc'd*

Rows 4-12: Rep Row 3. *25 loops on hook*
Change to CC1.

Rows 13-14: Rep Row 3. *29 loops on hook*
Change to CC2.

Rows 15-26: Rep Row 3. *53 loops on hook*
Change to CC1.

Special abbreviations

FP: Forward pass

RP: Return pass

Vb: Vertical bar

Tss: Tunisian simple stitch

Tunisian Edge Stitch (Tes): Insert hook into the last st from front to back so that you have 2 strands of yarn to the left of hook and one to the right, yrh and pul

Tunisian Treble (Ttr): Yrh, insert hook from r to l under next vertical bar, yrh, pul, yrh, draw through two loops

Tunisian Double Treble (Tdtr): [yrh] twice, insert hook from r to l under next vertical bar, yrh, pul, [yrh, draw through two loops] twice

Tss decrease (Tss2tog): Insert hook through next two front vertical bars, yrh, draw through both sts



Lindy Zubairy

Blanket

Rows 27-28: Rep Row 3. *57 loops on hook*
Change to CC2.

Row 29 FP: As Row 3. *59 loops on hook*

Row 29 RP: Change to CC3. Standard RP.

Row 30 FP: With CC3, as Row 3. *61 loops on hook*

Row 30 RP: Change to CC2. Standard RP.

Row 31 FP: With CC2, as Row 3. *63 loops on hook*

Row 31 RP: Change to CC3. Standard RP.

Row 32 FP: With CC3, as Row 3. *65 loops on hook*

Row 32 RP: Change to CC2. Standard RP.

Rows 33-40: Rep Rows 29-32. *81 loops on hook*

Change to CC1.

Rows 41-42: Rep Row 3. *85 loops on hook*
Change to MC.

Rows 43-54: Rep Row 3. *109 loops on hook*

Change to CC1.

Row 55: As Row 3. *111 loops on hook*
Begin decreasing on rh edge.

Row 56: Miss next vb (dec made), Tss to last st, yrh, 1 Tes. *111 loops on hook*
Change to CC2.

Row 57: Miss next vb, Tss to last st, yrh, 1 Tes.

Change to smaller hook.

Row 58: Miss next vb, [1 Ttr, 2 Tdtr, 1 Ttr, 2 Tss] 18 times, yrh, 1 Tdtr into Tes.
Change to CC1.

Row 59: Miss next vb, 1 Tss, yrh, 1 Tss, [1 Tss, 1 Tss2tog, 2 Tss, yrh, 1 Tss] 17 times, 1 Tss, 1 Tss2tog, 1 Tss, yrh, 1 Tes.
Change to CC2.

Row 60: As Row 59.

Rows 61-62: Rep rows 59-60.

Row 63: As Row 59.

Change to CC2.

Row 64: 2 ch, miss next vb, [2 Tss, 1 Ttr, 2 Tdtr, 1 Ttr] 18 times, yrh, 1 Tes.

Change to larger hook.

Row 65: Miss next vb, Tss to last st, yrh, 1 Tes.
Change to CC1.

Rows 66-67: Rep Row 65.

Change to CC3.

Rows 68-79: Rep Row 65.

Change to CC1.

Row 80: Rep Row 65.

Row 81: Miss next vb, 107 Tss, miss next vb, 1 Tes. *109 loops on hook*

Row 82 FP: Change to CC2, miss next vb, Tss to last 2 sts, miss next vb, 1 Tes.

107 loops on hook

Row 82 RP: Change to CC4, standard RP.

Row 83 FP: Miss next vb, Tss to last 2 sts, miss next vb, 1 Tes. *105 loops on hook*

Row 83 RP: Change to CC2, standard RP.



Rows 84-95: Rep rows 82-83. *81 loops on hook*

Change to CC1.

Rows 96-97: Miss next vb, Tss to last 2 sts, miss next vb, 1 Tes. *77 loops on hook*
Change to MC.

Rows 98-109: Rep Row 96. *53 loops on hook*

Change to CC1.

Rows 110-111: Rep Row 96. *49 loops on hook*

Change to CC2.

Rows 112-123: Rep Row 96. *25 loops on hook*

Change to CC1.

Rows 124-125: Rep Row 96. *21 loops on hook*

Change to CC4.

Rows 126-134: Rep Row 96. *3 loops on hook*

Row 135 FP: 1 Tss2tog through centre vb and two loops on lh edge (as Tes). *2 loops on hook*

Do not fasten off.

Border

Change to smaller hook.

Rnd 1: With RS facing, 1 ch (does not count as a st), *1 dc in each row end to corner, [1dc, 1 ch, 1 dc] in corner, pm in 1ch-sp

just made for corner; rep from * 3 more times, join with sl st to beg dc. *274 sts*

The second part of the Border consists of short rows of Tunisian crochet, worked sideways and joined onto the sts of Rnd 1 as you go.

Change to larger hook.

Row 1 FP: 6 ch, working into back bumps and starting in 2nd ch from hook, [insert hook in next ch, yrh, pul] 5 times, insert hook in next dc on blanket edge, yrh, pul. *7 loops on hook*

Row 1 RP & all following RP: [Yrh and draw through 2 loops] 6 times.

***Row 2:** 1 Tss, 3 ch (1 popcorn made), 4 Tss, 3 ch, insert hook in next dc on blanket edge, yrh, pul.

Row 3: 5 Tss, insert hook in next dc on blanket edge, yrh, pul.

Row 4: 3 Tss, 3 ch (1 popcorn made), 2 Tss, insert hook in next dc on blanket edge, yrh, pul.

Row 5: As Row 3.

Rep rows 2-5 to first corner 1ch-sp. Cont patt as set, working 6 rows of pattern into corner 1ch-sp; rep from * 3 more times. Turn work to WS and holding beginning and end of border with RS tog, dc across through both layers to join.

Fasten off. Weave in ends. 🧶

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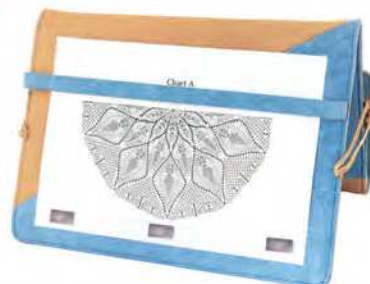


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WHAT
A DOLL!





We all love amigurumi and crocheted toys, but have you seen the intricate world of crocheted dolls? Growing in popularity on many crocheters' Instagram feeds, we spoke with Yulia, the designer behind **mint.bunny** to learn more about this amazing crochet art

www.instagram.com/mint.bunny

First up, tell us a little about yourself and your everyday life

Hi! I was born, and have lived all my life, in Bratsk, Russia. It is an ordinary small town, we get lots of snow and proper Siberian frost here for about five months of the year. I have been married for nine years and we have a six-year-old daughter. My family and my work are the most important things to me.

How did you first come to design these amazing dolls?

My dolls take up a huge part of my life, kind of like a 'real job'. I have always loved designing human characters, ever since I was a child. When we were kids, my sister and I would make a lot of paper dolls and play with them. I had my own character that I invented, it was teen girl and I drew her over and over again in various outfits. I haven't actually yet created a doll based on her, but one day I'm going to refresh my memory about her and it will be very interesting, personal project for me! My favourite and most important part about these games was always creating the characters, which I have carried with me to this day.

About eight years ago, I became interested in amigurumi, and some of the first things I

I always made them up myself. In 2014, I discovered Instagram and I got a lot of inspiration from other crochet doll makers. I dreamed of creating my own unique doll and I gave it a go. When I started it was difficult to achieve the look I wanted. I was very upset, almost too upset really looking back, but it was important to me to get this right. I remember one time it got to a point that I was in tears in frustration, my husband looked at me and said, "Why do you keep trying the same thing? Why not try the new one differently?" I stubbornly sighed and said "OK you're right." I started to crochet, saying to myself, "I have to leave all previous attempts, try to listen to my heart and do it in a new way".

And I managed to do it! I made a new doll in less than two days and I was so happy because I really liked it!

I wanted to share my happiness with the whole world, and I posted my doll on Instagram. I really hoped someone would like it too and I continued to do new work in this style. People really liked what I did! Soon, I got a lot of followers, and a lot of people from all over the world wanted to buy my dolls. The problem was, I didn't know what price would be acceptable because I love to make my dolls, but with the time they take, it's difficult to put a value to that. But I decided perhaps my followers would like to decide how much a

“Any little thing can make a difference to the whole character”

crocheted were cute animals and cartoon characters. I had a go at making maybe one or two simple amigurumi dolls too, and I never used a pattern for any of my projects,





doll is worth. Thus auctions on Instagram have become the most convenient way of selling for me. I am very grateful to my followers and buyers for such a high price for my work, which gives me the opportunity to continue to create my dolls.

Your designs are diverse and interesting, how do you pick a character to crochet?

I get most of my inspiration from social media. Pinterest in particular is a great source of inspiration for me. Street styles, fashion in Japan or traditional styles – these are just some channels for my ideas. I fell into inspiration on the street just twice, and both times it was the same girl! She was really lovely and I made a doll inspired by one of her looks. I always love seeing people look cool and stylish, it brings me joy that I try to bring into my dolls.

Talk us through your design process

It usually happens that, in the process of working on a doll, I come up with an idea for a new one! To be honest, this makes my work harder because it is difficult for me to concentrate on the current project.



“My favourite and most important part about these games was always creating the characters”

I can't think of anything else but a new idea and I want to start creating it as soon as possible! However, I can completely immerse myself on the current doll to get that finished before I start properly planning the next design. I always make only one doll at a time.

First, I imagine how the girl should be, then I look for inspiration online, in particular for details, by searching different keywords like 'curly hair and glasses,' or 'midi-dress,' or 'grunge girl.' I then save a lot of pictures and start sketching. I print out my reference image and start picking yarn colours.

I always start by crocheting the head first. I then move onto the eyes, face and make-up, finishing the head with hair. After that, I start crocheting shoes and legs, and work my way up to meet the head. It usually takes me two or three weeks to create a doll, sometimes even longer depending on the complexity of the details.

Do you use any other techniques, besides crochet, to complete a doll?

Yes, I always use painting to complete and enhance crocheted details. I often sew some of the clothes for the dolls, but sewing is not easy for me and I keep it to the simplest elements. Of course, in the future I want to learn how to sew more skilfully, I believe it will be great for my dolls. Sometimes small parts or accessories can be moulded from clay, like glasses. Unlike sewing, I am good at moulding and I really like to introducing that into my projects!

What details are the most important to you when working on your projects?

The most important thing is detail. There are such specific details in dolls that define the whole point of it. It can be different for each doll. This can be the colour of eyes, shoelaces of trainers, glasses, a skirt of a certain style and shape or a pair of buttons. Any little thing can make a difference to the whole character. Without these defining details, my dolls wouldn't be what they are, and they wouldn't be as expressive and 'lively'. I love working on the little details.

What else do you like to crochet?

I haven't crocheted anything else for a long time, and if I'm honest, I don't want to now. I'm doll creator first of all, and crocheting is just a way to do it. When my daughter was a toddler, I crocheted many funny and cute little hats for her. As she got older (and her head is bigger!) I would need to remake all those hats, and I just find them a little bit boring to make now after all these detailed projects I've made. Crocheting dolls is the more interesting for me.

Where can our readers follow you online?

I have an Instagram account *mint.bunny* and this is the main place for me and my dolls. I like to post photos of finished dolls, and even some photos of the work in progress. I'll be happy to say hello to new followers! People often say that I went beyond their usual notion of crochet, and I really enjoy inspiring and surprising people with my work. There will be many more interesting things ahead, and I will try to give you a lot of inspiration and good emotions.



If you want a
shorter sweater,
work fewer reps
of rows 8-14 on
the Body



BLOSSOM SWEATER

This chic sweater is a great choice for spring, easily paired with a flowing skirt or high-waisted jeans

 DK  4mm

★★ Try something new

Yarn used

Paintbox Yarns Cotton DK
8 (9, 9, 12, 12, 16, 17) balls in Mustard
Yellow (424)
Available from www.lovecrafts.com

About the yarn

DK; 125m per 50g ball; 100% cotton

Tension

16 sts x 11 rows = 10cm measured over
stitch pattern

Hook used

4mm

Sizing

XS (S, M, L, XL, 2X, 3X)
To fit bust: 76 (86, 96, 106, 117, 127, 137) cm
Actual bust:
80 (90, 100, 110, 120, 130, 140) cm
Length: 43 (43, 43, 50, 50, 64, 64) cm
Sleeve Length: 31 (31, 31, 31, 31, 31) cm
Sleeve Cuff: 20 (20, 20, 30, 30, 30, 35) cm
Neckline: 40.5 (43, 45.5, 50.5, 53, 58, 60.5) cm
Shown in size XS on Katie who wears
UK 8

Start crocheting

The Blossom Sweater is worked flat in two

pieces, Front and Back, which are sewn together before the Sleeves are worked in the round from armholes. Bottom Edge is also worked in the round, once Sleeves are finished.

Front

Chain 66 (74, 82, 90, 98, 106, 114).

SIZES XS, M, XL & 3X ONLY:

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, *1 ch, miss next ch, 1 htr, 1 ch, miss next ch, 1 tr, [1 ch, miss next ch, 1 dtr] twice, 1 ch, miss next ch, 1 tr, 1 ch, miss next ch, 1 htr, 1 ch, miss next ch, 3 dc; rep from * 3 (-, 4, -, 5, -, 6) more times. Turn. 37 (-, 46, -, 55, -, 64) sts

Row 2 (WS): 1 ch (does not count as st here and throughout), dc in each st and 1ch-sp to end. Turn. 65 (-, 81, -, 97, -, 113) sts

Row 3: 4 ch (counts as first dtr here and throughout), *1 ch, miss next st, 1 tr, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 3 dc, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 dtr] twice; rep from * 3 (-, 4, -, 5, -, 6) more times. Turn.

Row 4: As Row 2.

Row 5: 1 ch, 1 dc, *1 ch, miss next st, 1 htr, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 dtr] twice, 1 ch, miss next st, 1 tr, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 3 dc; rep from * 3 (-, 4, -, 5, -, 6) more times. Turn.

Rows 6-7: 3 ch (counts as first tr here and throughout), tr in each st and 1ch-sp to end. Turn.

Row 8: As Row 5.

Rows 9-14: Rep rows 2-7.

Rows 15-35 (-, 35, -, 42, -, 56): Rep rows 8-14 three (-, 3, -, 4, -, 6) more times.

SIZES S, L & 2X ONLY

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, *1 ch, miss next ch, 1 htr, 1 ch, miss next ch, 1 tr, [1 ch, miss next ch, 1 dtr] twice, 1 ch, miss next ch, 1 tr, 1 ch, miss next ch, 1 htr, 1 ch, miss next ch, 3 dc; rep from * - (3, -, 4, -, 5, -) more times, 1 ch, miss next ch, 1 htr, 1 ch, miss next ch, 1 tr, [1 ch, miss next st, 1 dtr] twice. Turn. - (41, -, 50, -, 59, -) sts

Row 2 (WS): 1 ch, dc in each st and 1ch-sp to end. Turn. - (73, -, 89, -, 105, -) sts

Row 3: 4 ch (counts as first dtr here and throughout), *1 ch, miss next st, 1 tr, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 3 dc, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 dtr] twice; rep from * - (3, -, 4, -, 5, -) more times, 1 ch, miss next st, 1 tr, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 3 dc. Turn.

Row 4: As Row 2.

Row 5: 1 ch, 1 dc, *1 ch, miss next st, 1 htr, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 dtr] twice, 1 ch, miss next st, 1 tr, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 3 dc; rep from * - (3, -, 4, -, 5, -) more times, 1 ch, miss next st, 1 htr, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 dtr] twice. Turn.

Rows 6-7: 3 ch (counts as first tr here and throughout), tr in each st and 1ch-sp to end. Turn.

Row 8: As Row 5.

Rows 9-14: Rep rows 2-7.

Rows 15 to - (35, -, 42, -, 56, -): Rep rows 8-14 - (3, -, 4, -, 6, -) more times.

Garment

Neckline

Next Row: 3 ch, 19 (22, 25, 27, 30, 32, 35) tr, 2 htr, 21 (23, 25, 29, 31, 35, 37) sl st, 2 htr, 20 (23, 26, 28, 31, 33, 36) tr. Turn. Rep last row 4 more times. Fasten off.

Back

ALL SIZES:

Work as for Front to Neckline.

Next Row: 3 ch, tr to end. Turn. 65 (73, 81, 89, 97, 105, 113) tr. Rep last row 4 more times. Fasten off.

Joining

With Front and Back tog and RS facing in, sew first 16 (19, 22, 24, 27, 29, 32) sts tog across shoulder, fasten off and rep for other side. Sew side seams from hem to row 28 (28, 28, 30, 30, 44, 44). Turn work RS out.

Sleeves (make 2)

Join with sl st to underarm seam.

Rnd 1 (RS): 3 ch, evenly work 47 (47, 47, 63, 63, 63, 69) tr around arm opening, join with sl st in top of beg 3 ch. 48 (48, 48, 64, 64, 64, 72) sts

Rnds 2-22 (or length desired): 3 ch (counts as first tr), tr around, join with sl st in top of beg 3 ch.

Rnd 23: 3 ch, 0 (0, 0, 1, 1, 1, 3) tr, 1 tr2tog, 1 (1, 1, 2, 2, 2, 1) tr, 1 tr2tog, *1 (1, 1, 2, 2, 2, 2) tr, 1 tr2tog, 1 (1, 1, 2, 2, 2, 3) tr, 1 tr2tog; rep from * 6 more times, join with sl st in top of beg 3 ch. 32 (32, 32, 48, 48, 48, 56) sts

Rnds 24-27: 3 ch (does not count as st), *2 RtrB, 2 RtrF; rep from * around. Fasten off.

Bottom Edge

With Bottom Edge facing up, join yarn to either side seam.

Rnd 1 (RS): 3 ch, working into unused loops of foundation chain, tr across to next side seam, 1 tr in seam, tr to end, join with sl st in top of beg 3 ch. 132 (148, 164, 180, 196, 212, 228) sts

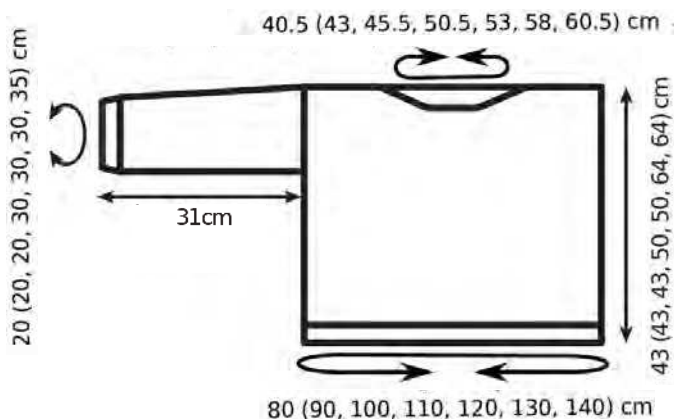
Rnds 2-5: 3 ch (does not count as st), *2 RtrB, 2 RtrF; rep from * around, join with sl st to beg st. Fasten off.

Finishing

Weave in ends and block to finished measurements. 🧶



Schematic



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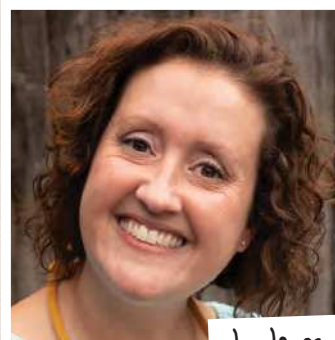
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Cushion



Jo Jones

POP! CUSHION

Create a little bit of comic strip chic with this
Lichtenstein-inspired C2C cushion

4-ply 3mm

★★ Intermediate

Yarn used

Patons 100% Cotton 4-ply
2 balls in Tomato 01750 (MC)
1 ball each in white 01691 (CC1) & black
01712 (CC2)
Visit www.knitpatons.com to find your
local stockist

About the yarn

4-ply; 330m per 100g ball; 100% cotton

Tension

9x9 blocks = 10cm square

Hook used

3mm

Other supplies

40cm-square cushion insert

Sizing

40cm square

Start crocheting

Corner to corner graphs are typically
worked diagonally, from the bottom right
corner to the top left corner. Make sure
that you carry alternating yarn on the WS
of the piece so that it doesn't show on the
front of the piece.

Panels (make 2)

Make 1 front piece following
colour chart.

Make 1 back piece with MC throughout
Chain 6.

Increase Section

Row 1 (RS): Starting in 4th ch from hook, 3
tr. Turn. *1 block*

Row 2 (WS): 6 ch, starting in 4th ch from
hook, 3 tr, [sl st, 3 ch, 3 tr] into 3ch-sp of
block on row below. Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook,
3 tr, *[sl st, 3 ch, 3 tr] into 3ch-sp of next
block on row below; rep from * to end.
Turn. *3 blocks*

Rows 4-40: As Row 3, changing colour as
indicated on colour chart. *40 blocks*

Decrease Section

Row 41: Sl st in first 3 tr, *[sl st, 3 ch, 3 tr]

in next 3ch-sp; rep from * until 1 block
remains, sl st into last 3ch-sp. Turn.
39 blocks

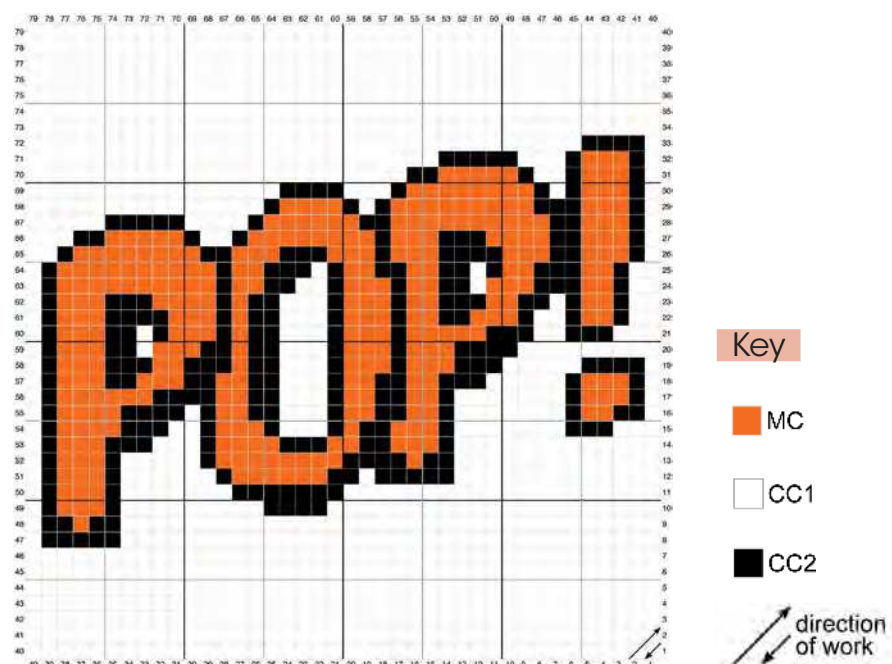
Rows 42-79: As Row 41. *1 block*
Fasten off. Weave in ends.

Border

Rnd 1: With CC1 and WS of both panels
tog, dc evenly around three edges
working through both thicknesses at
the same time and placing 3 dc in each
corner st, insert cushion and cont across
last edge, join with sl st to beg dc.
Fasten off.

Rnd 2: Join CC2 to st after any corner
st, [dc across to next corner st, 3 dc in
corner st] 4 times, join with sl st to beg
dc. Fasten off. Weave in ends.

Cushion Chart



Embroider
eyes with black
yarn if you
intend to give this
toy to
a child

Cute little details like his toes give
Fernando extra character



Jordon Graham & Mike Scriven

FERNANDO THE FROG

Fernando is ready for spring showers
in his super-cute raincoat and umbrella set

 DK  3.5mm

★★ Intermediate

Yarn used

Ricorumi
2 balls in Emerald 042 (A)
1 ball each in Mint 041 (B), yellow 006 (C),
blue 032 (D) & red 028 (E)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 58m per 25g ball; 100% cotton

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

toy stuffing
stitch marker
2 black safety eyes, 8mm

Sizing

11cm wide x 6cm deep x 17cm tall

Start crocheting

Unless specified, this pattern is worked in the amigurumi style, in a spiral without slipstitching or turning chains. Use a stitch marker or waste yarn to keep track of the first st of each rnd. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order. Unless otherwise stated, finish each piece by pulling the yarn

through the last loop, leaving a long tail for sewing. Any loose tails at the end can be easily woven into the amigurumi doll. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving. When changing yarn colour, use the invisible colour-change technique.

Feet

Toes (make 3 per foot)

Rnd 1: With A and working into a magic ring, 4 dc. 4 sts

Rnd 2: *2 dc in next st, 1 dc; rep from * around. 6 sts

Rnd 3: Dc around.

Fasten off first two Toes, no need to leave a tail. Do not fasten off third Toe, cont to Foot.

Foot (make 2)

Rnd 1: Join Toes tog as follows: 3 dc across 2nd Toe, 6 dc around first Toe, 3 dc into rem sts of 2nd Toe, 6 dc around 3rd Toe. 18 sts

Rnd 2: *1 inv-dc2tog, 4 dc; rep from * to end. 15 sts

Stuff lightly, starting at the toes.

Rnd 3: *1 inv-dc2tog, 3 dc; rep from * to end. 12 sts

Rnd 4: Dc around.

Rnd 5: 6 inv-dc2tog. 6 sts

Finish stuffing. Fasten off, leaving a long tail for sewing. Sew hole closed, leaving a long tail for sewing to Body.

Arms

Fingers (make 3 per arm)

Rnds 1-3: Work as for Toes.

Fasten off first two Fingers, no need to leave a tail. Don't fasten off third Finger, cont to Arm.

Arm (make 2)

Rnd 1: Join Fingers tog as follows: cont with A, 3 dc across second Finger, 6 dc around first Finger, 3 dc across rem sts of second Finger, 6 dc around third Finger. 18 sts

Rnd 2: *1 inv-dc2tog, 4 dc; rep from * to end. 15 sts

Stuff lightly, starting at the fingers.

Rnd 3: *1 inv-dc2tog, 3 dc; rep from * to end. 12 sts

Rnd 4: *1 inv-dc2tog, 4 dc; rep from * to end. 10 sts

Rnds 5-11: Dc around.

Finish stuffing. Fasten off, leaving a long tail for sewing.

Legs (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: *2 dc in next st, 1 dc; rep from * to end. 9 sts

Rnd 4: Dc around.

Rnd 5: *2 dc in next st, 2 dc; rep from * to end. 12 sts

Rnd 6: Dc around.

Rnd 7: *2 dc in next st, 3 dc; rep from * to end. 15 sts

Rnd 8: Dc around.

Rnd 9: *2 dc in next st, 4 dc; rep from * to end. 18 sts

Rnds 10-12: Dc around.

Fasten off first Leg, no need to leave a tail. Do not fasten off 2nd leg, cont to Body.

Body

Sew Legs tog using 3 sts of each leg, leaving a total of 30 unworked sts.

Rnd 1: Dc around. 30 sts

Rnd 2: *2 dc in next st, 4 dc; rep from * to end. 36 sts

Special abbreviations

Invisible decrease (inv-dc2tog):

Insert hook in FLO of next 2 sts, yrh, pul through both front loops, yrh, draw through two loops on hook

Rnd 3: *2 dc in next st, 5 dc; rep from * to end. 42 sts

Rnd 4: *2 dc in next st, 6 dc; rep from * to end. 48 sts

Rnd 5: *2 dc in next st, 7 dc; rep from * to end. 54 sts

Rnd 6: 5 dc, [2 dc in next st, 8 dc] 5 times, 2 dc in next st, 3 dc. 60 sts

Rnds 7-13: Dc around.

Rnd 14: *1 inv-dc2tog, 8 dc; rep from * to end. 54 sts

Rnd 15: Dc around.

Rnd 16: *1 inv-dc2tog, 7 dc; rep from * to end. 48 sts

Rnd 17: Dc around.

Rnd 18: *1 inv-dc2tog, 6 dc; rep from * to end. 42 sts

Joining Arms to Body: Remove hook from loop (use a st marker to secure), do not fasten off, sew each Arm to either side of Body using tails left on Arms as follows: sew centre 5 sts of Arm to 5 sts on side of Body using Legs and photograph as a reference (it can be very helpful to plan this out using stitch markers). There should be 5 sts available on each Arm and 16 unsewn sts on either side of Body (between arms), for a total of 42 sts.

Rnd 19: Dc around. 42 sts

Rnd 20: *1 inv-dc2tog, 5 dc; rep from * to end. 36 sts

Rnd 21: Dc around.

Fasten off, no need to leave a tail. Stuff.

Eyes (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: *2 dc in next st; rep from * to end. 12 sts

Rnd 3: *2 dc in next st, 1 dc; rep from * to end. 18 sts

Rnds 4-6: Dc around.

Fasten off first Eye, no need to leave a tail. Do not fasten off second Eye, cont to Head.

Head

Rnd 1: 3 ch, 18 dc around first Eye, 3 dc across ch, 18 dc around second Eye, 3 dc across ch working in unused loops (note that the start position of the rnd has changed). 42 sts

Rnd 2: *2 dc in next st, 6 dc; rep from * to end. 48 sts

Rnd 3: *2 dc in next st, 7 dc; rep from * to end. 54 sts

Rnd 4: *2 dc in next st, 8 dc; rep from * to end. 60 sts

Rnds 5-7: Dc around.

Rnds 8-13: With B, dc around.

Rnd 14: *1 inv-dc2tog, 8 dc; rep from * to end. 54 sts

Rnd 15: *1 inv-dc2tog, 7 dc; rep from * to end. 48 sts

Rnd 16: *1 inv-dc2tog, 6 dc; rep from * to end. 42 sts

Rnd 17: *1 inv-dc2tog, 5 dc; rep from * to end. 36 sts

Fasten off, leaving a long tail for sewing. Using photograph as a guide, add safety eyes. Stuff Head.

Jacket Sleeves (make 2)

Worked in joined rnds, join with a sl st to top of beg 2 ch.

With C, chain 15. Join to work in the rnd, being careful not to twist.

Rnd 1: 2 ch (counts as first htr), htr to end, join. 15 sts

Rnds 2-6: 2 ch, 14 htr, join.

Fasten off, leaving a long tail for sewing.

Jacket

With C, chain 62.

Row 1: Starting in 3rd ch from hook, 60 htr. Turn. 60 sts

Rows 2-7: 2 ch (does not count as a st here and throughout), htr across. Turn.

Row 8: 2 ch, *1 htr2tog, 8 htr; rep from * to end. Turn. 54 sts

Sew Sleeves to Jacket. Position first Sleeve 12 sts in from edge and sew to Jacket over 6 sts, miss 18 sts, sew 2nd Sleeve to Jacket over 6 sts. There should be a gap of 18 sts between Sleeves across the back of Jacket and 12 sts between each Sleeve and edge of Jacket.

Row 9: 2 ch, 12 htr across Jacket, 9 htr across Sleeve, 18 htr across back, 9 htr across Sleeve, 12 htr across Jacket. Turn. 60 sts

Row 10: 2 ch, *1 htr2tog, 4 htr; rep from * across. Turn. 50 sts

Row 11: 2 ch, *2 htr in next st, 1 htr; rep from * across. Turn. 75 sts

Fasten off. Weave in ends, there is no need to leave a tail.

Jacket Button

Rnd 1: With D and working into a magic ring, 6 dc, join with a sl st to beg dc. 6 sts

Fasten off. Sew securely to Jacket. With A, sew small button loop on opposite side of Jacket.

Umbrella

Rnd 1: With D and working into a magic

ring, 6 dc. 6 sts

Rnd 2: *2 dc in next st; rep from * around. 12 sts

Rnd 3: *1 tr, 1 RtrF in next st, 1 tr; rep from * to end. 18 sts

Rnd 4: *1 tr, 1 RtrF in next st, 2 tr; rep from * to end. 24 sts

Rnd 5: 1 tr, [1 tr, 1 RtrF] in next st, 3 tr 5 times, [1 tr, 1 RtrF] in next st, 2 tr. 30 sts

Rnd 6: 2 tr, [1 tr, 1 RtrF] in next st, 4 tr 5 times, [1 tr, 1 RtrF] in next st, 2 tr. 36 sts

Rnd 7: 3 tr, [1 tr, 1 RtrF] in next st, 5 tr 5 times, [1 tr, 1 RtrF] in next st, 2 tr. 42 sts

Rnd 8: 4 tr, [1 tr, 1 RtrF] in next st, 6 tr 5 times, [1 tr, 1 RtrF] in next st, 2 tr. 48 sts

Rnd 9: 5 tr, [1 tr, 1 RtrF] in next st, 7 tr 5 times, [1 tr, 1 RtrF] in next st, 2 tr. 54 sts

Rnd 10: *5 sl st, 1 dc, 1 htr, 1 picot, 1 htr, 1 dc; rep from * to end, join with sl st in first st to close spiral. 6 points

There is no need to leave a tail.

Umbrella Handle

Rnd 1: With E and working into a magic ring, 5 dc. 5 sts

Rnds 2-18: Dc around.

Fasten off, leaving a tail to sew to umbrella.

Making up

Sew Head to Body. Put Jacket on Fernando. Sew Umbrella Handle to Umbrella. 🌂





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We are so excited to introduce you to *Crochet Now's* **2020 CAL**! Designed by **Tatsiana Kupryianchyk** of **Lilla Björn's Crochet World**, the **Celestia CAL** explores the use of Mosaic crochet with colour over the year to create this stunning blanket! Made in Scheepjes Colour Crafter, you will receive all 15 balls you need to complete this fabulous CAL, launching in issue 55!

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Lee Sartori

DESIGNER SKETCHBOOK

This month we are delighted to get to know Lee, founder of Coco Crochet Lee, a modern collection of fresh crochet designs, tutorials and more!

www.cococrochetlee.com

Hi everyone! I am a 34-year-old French-Canadian living in Ontario, Canada with my husband and two little ones. I named my business after my son, who we call 'Coco' and 'Coconut' at home. I am a crochet and knitwear designer, and have worked as a crochet magazine assistant editor, a tech editor, a social media specialist and more! I've worked for wonderful crafting companies such as Annie's, and have appeared on the PBS and Create TV series *Knit and Crochet Now!* for the past three years. When I'm not designing, I love to read, listen to podcasts and spend time outdoors with my family.

I started my website quite late into my design career, as I was busy working for arts and crafts companies, helping build their brands. When I had some time to focus more on my own design work, I had a wealth of material to share, and plenty of new ideas! I like to think that my style comes about as a result of years of painting and drawing for university projects and playing with paint and colour. I love bold pieces, whimsy and creativity. I try to ensure that whatever I am designing has flow, creativity, originality, and style. I have a difficult time making anything subdued or plain. If I can, I sneak in a pop of bold colour, or an unexpected texture that



stands out. I think it's important for me to express myself in that way because, as an artist, I strive to continuously grow with my designs, and express my personality through my work. Above all else, I hope to have fun!

When it comes to creating crochet patterns, I usually begin with the design idea and then I choose my materials. I find inspiration everywhere, from someone walking by holding a bunch of flowers that gives me an idea for a bag, or seeing something being worn by a stranger passing by that sparks an idea for a new garment. If I have the bare bones of an idea, I will play with the design until I can find a way to add some sort of uniqueness to it before beginning. Once the idea is ready, then it's time to match the





idea with the materials in terms of fabric and colour. Choosing yarn to match my idea is so fun for me, it's one of my favourite parts of the process. It's often the seasons that dictate what I will be designing next. Crocheters are often at the mercy of the weather when releasing designs, so jumpers in the winter, bags and lighter projects in the summer. I try to keep in mind things that I would like to wear or use in the next upcoming season, and base my designs on that. I try to stay on top of trends in colours and styles that I see in the community and use them as design elements.

Each thing I design is attached to a moment, a memory, or a time in my life when something in particular was going on. I recently designed the Sterling Road Sweater using hand-dyed yarn made by my friend Katy Peterson from KT and the Squid, and wearing it reminds me of her, and how nice it is to work together with friends in the community. Everyone has special skills and talents, and when we work together, we can create something beautiful.

Besides crocheting, I'm also an avid knitter and have been finding it fun to hop back and forth between both crafts in terms of designing. One of my goals in the future is to fill an entire drawer with funky knit and crochet socks, and this year I started with

my first pair, a red and gold set of *Harry Potter* Quidditch socks! I'm not sure how many I'll get done, but my feet are sure to be cosy.

I love taking photos and wish there was an easier way to both take the photos and be the main focus of the photo at the same time. My husband is a huge help in this department though, he is always there to play cameraman if I tell him exactly what I'm looking for. Some advice for great pictures is to use natural lighting whenever possible, and avoid artificial lighting. The majority of my flat-lay photos featuring my projects are taken in front of my front window where we get a lot of lovely sunshine coming in. It's difficult in the winter here in Canada as we lose a lot of the daylight hours and it gets dark quickly. So I try to take as many photos as I can during sunny moments, and save them up for those gloomy days.

I'm surrounded by so many talented crochet designers and their designs are truly amazing! Every day I see something that inspires that feeling of awe, and makes me feel so grateful to be a part of such a diverse and thriving community. If you are thinking of starting a crafting blog of your own, I wholeheartedly recommend just giving it a start, whether you are a designer or a maker, sharing your gift with your

community is a wonderful way to become involved.

I am very excited to be working as a Guest Instructor on the next Nautical Knitting Cruise leaving for the Mexican Riviera on 5th December 2020! I'll be teaching crochet and knitting classes to guests on the cruise along with designers Melissa Leapman and Romi Hill. There is more information available on my blog and I am counting down the days until we set sail! It's going to be so much fun.



Turn over to make
Lee's stashbusting dish cloth!



RUFFLE TEXTURED DISHCLOTH

The Ruffle Textured Dishcloth uses a unique way to get a raised texture using chains and slip stitches, while still working easily in back and forth in rows

 Aran  5.5mm

★★ Try something new

Yarn used

Wool and The Gang Shiny Happy Cotton
1 ball in Chalk Yellow

Available from www.woolandthegang.com

About the yarn

Aran; 142m per 100g ball; 100% cotton

Tension

Tension is not critical for this project, but it is recommended you use a hook that is a size or two up from the recommended hook for your chosen yarn

Hook used

5.5mm

Start crocheting

Chain 26.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 25 sts

Rows 2-3: 1 ch, dc across. Turn.

Row 4: Working in BLO, [1 sl st, 3 ch, 1 sl st] in each st across. Turn.

Row 5: Working in BLO, dc in unworked loops of Row 4 across. Turn.

Rows 6-13: Rep rows 2-5 twice.

Rows 14-19: Rep rows 2-3 three times.

Rows 20-31: Rep rows 2-5 three times.

Continue to Edging.

Edging

Rnd 1: 1 ch, dc evenly around entire Cloth, working 1 ch in each corner.

Fasten off, weave in ends 



Row 4: Working in BLO, [1 sl st, 3 ch, 1 sl st] in each st across. Turn.



Row 5: Working in BLO, dc in unworked loops of Row 4 across. Turn.





Liam Marshall

WOW BABY COCOON SET

Future comic book fans are going to love this sweet hat and cocoon set that will make the cutest picture-perfect moments

 DK  4.5mm

★★ Intermediate

Yarn used

Cygnat DK

1 ball each in Saxe 1255 (MC), Daffodil 145 (CC1), red 1206 (CC2), white 208 (CC3) & black 217 (CC4)

Available from

www.woolwarehouse.co.uk

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

16 sts x 14 rows = 10cm measured over htr

Hook used

4.5mm

Other supplies

tapestry needle

Sizing

Cocoon: 0-3 (3-6, 6-9) mths

Finished circumference: 45 (52, 60) cm

Finished length: 48 (52, 54) cm

Hat: 0-3 (3-6, 6-9) mths

Finished circumference: 30 (34, 37) cm

Finished length: 19 (21, 22) cm

 Start crocheting

COCOON

Worked in joined rounds. Join with a sl st to top of beg htr.

Rnd 1: With CC1 and working into a magic ring, 2 ch (does not count as st now and throughout), 6 htr, join. *6 sts*

Rnd 2: 2 ch, [2 htr in next st] 6 times, join. *12 sts*

Rnd 3: 2 ch, [1 htr, 2 htr in next st] 6 times, join. *18 sts*

Rnd 4: 2 ch, [2 htr, 2 htr in next st] 6 times, join. *24 sts*

Rnd 5: 2 ch, [3 htr, 2 htr in next st] 6 times, join. *30 sts*

Rnd 6: 2 ch, [4 htr, 2 htr in next st] 6 times, join. *36 sts*

Rnd 7: 2 ch, [5 htr, 2 htr in next st] 6 times, join. *42 sts*

Rnd 8: 2 ch, [6 htr, 2 htr in next st] 6 times, join. *48 sts*

Rnd 9: 2 ch, [7 htr, 2 htr in next st] 6 times, join. *54 sts*

Rnd 10: 2 ch, [8 htr, 2 htr in next st] 6 times, join. *60 sts*

Rnd 11: 2 ch, [9 htr, 2 htr in next st] 6 times, join. *66 sts*

Rnd 12: 2 ch, [10 htr, 2 htr in next st] 6 times, join. *72 sts*

0-3 MONTHS ONLY:

Rnd 13: 2 ch, htr around, join.

Fasten off, join CC3.

Rnds 14-18: Rep Rnd 13.

Fasten off, join MC.

Rnd 19: 2 ch, htr around, join.

3-6 MONTHS ONLY:

Rnd 13: 2 ch, [11 htr, 2 htr in next st] 6 times, join. *78 sts*

Fasten off, join CC3.

Rnd 14: 2 ch, [12 htr, 2 htr in next st] 6 times, join. *84 sts*

Rnds 15-18: 2 ch, htr around, join. Fasten off, join MC.

Rnds 19-22: 2 ch, htr around, join.

6-9 MONTHS ONLY:

Rnd 13: 2 ch, [11 htr, 2 htr in next st] 6 times, join. *78 sts*

Fasten off, join CC3.

Rnd 14: 2 ch, [12 htr, 2 htr in next st] 6 times, join. *84 sts*

Rnd 15: 2 ch, [13 htr, 2 htr in next st] 6 times, join. *90 sts*

Rnd 16: 2 ch, [14 htr, 2 htr in next st] 6 times, join. *96 sts*

Rnds 17-18: 2 ch, htr around, join.

Fasten off, join MC.

Rnds 19-23: 2 ch, htr around, join.

ALL SIZES:

Rnd 20 (23, 24): 2 ch, 18 (24, 30) htr, work Row 1 of Cocoon Chart, 17 (23, 29) htr in MC, join.

Rnds 21 (24, 25)-52 (55, 56): Cont as set.

SIZES 0-3 MONTHS ONLY:

Fasten off, join CC3.

Rnds 53-57: 2 ch, htr around, join.

Fasten off, join CC2.

Rnds 58-67: 2 ch, htr around, join.

Fasten off. Weave in ends.





SIZE 3-6 MONTHS ONLY:

Rnds 56-58: 2 ch, htr around, join.

Fasten off, join CC3.

Rnds 59-63: 2 ch, htr around, join.

Fasten off, join CC2.

Rnds 64-73: 2 ch, htr around, join.

Fasten off. Weave in ends.

SIZE 6-9 MONTHS ONLY:

Rnds 57-60: 2 ch, htr around, join.

Fasten off, join CC3.

Rnds 61-65: 2 ch, htr around, join.

Fasten off, join CC2.

Rnds 66-75: 2 ch, htr around, join.

Fasten off. Weave in ends.

HAT

Rnds 1-6: Work as for Cocoon. 36 sts

Fasten off, join CC3.

Rnd 7: 2 ch, [5 htr, 2 htr in next st] 6 times, join. 42 sts

Rnd 8: 2 ch, [6 htr, 2 htr in next st] 6 times, join. 48 sts

SIZE 0-3 MONTHS ONLY:

Fasten off, join MC. Cont to All Sizes.

SIZE 3-6 MONTHS ONLY:

Rnd 9: 2 ch, [7 htr, 2 htr in next st] 6 times, join. 54 sts

Fasten off, join MC. Cont to All Sizes.

SIZE 6-9 MONTHS ONLY:

Rnd 9: 2 ch, [7 htr, 2 htr in next st] 6 times, join. 54 sts

Fasten off, join MC.

Rnd 10: 2 ch, [8 htr, 2 htr in next st] 6

times, join. 60 sts

Cont to All Sizes.

ALL SIZES:

Rnd 9 (10, 11) : 2 ch, htr around, join.

Rnd 10 (11, 12): 2 ch, 11 (14, 17) htr, work Row 1 of Hat Chart, 11 (14, 17) htr in MC, join.

Rnds 11 (12, 13)-21 (22, 23): Cont as set.

Rnd 22 (23, 24): 2 ch, htr around, join.

SIZE 0-3 MONTHS ONLY:

Fasten off, join CC3.

Rnds 23-24: 2 ch, htr around, join.

Fasten off, join CC2.

Rnds 25-27: 2 ch, htr around, join.

Fasten off. Weave in ends.

SIZE 3-6 MONTHS ONLY:

Fasten off, join CC3.

Rnds 24-26: 2 ch, htr around, join.

Fasten off, join CC2.

Rnds 27-29: 2 ch, htr around, join.

Fasten off. Weave in ends.

SIZE 6-9 MONTHS ONLY:

Rnd 25: 2 ch, htr around, join.

Fasten off, join CC3.

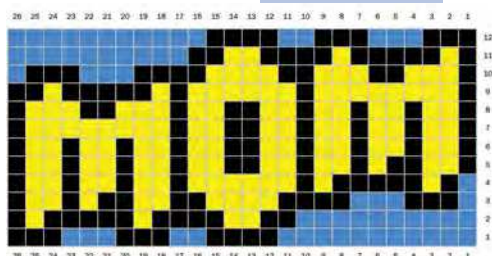
Rnds 26-28: 2 ch, htr around, join.

Fasten off, join CC2.

Rnds 29-31: 2 ch, htr around, join.

Fasten off. Weave in ends. 🧶

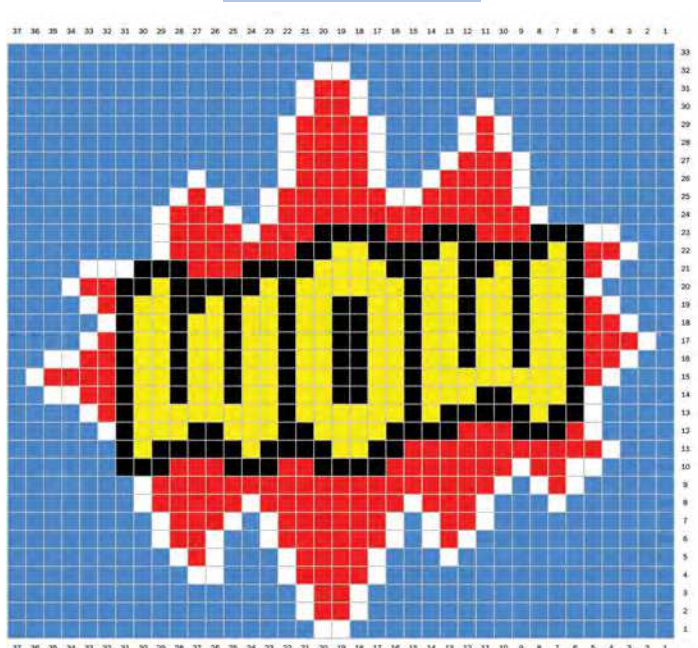
Hat Chart



Key



Cocoon Chart



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Sarah-Jayne

Don't miss
Part 2 next time!
Issue 55 on sale
23rd April



Bella Coco

CROCHET CHRONICLES

Spring and summer are at the forefront of Sarah-Jayne's mind this month, plus she introduces the first part of her Tunisian crochet masterclass

www.bellacococrochet.com

This month I'm getting excited by lovely spring colours and all the potential they hold, inside the home, outside in nature, and of course in my crochet. Spring is my absolute favourite time of the year (probably because I'm a March baby) with the colours, (slightly) warmer weather, and the hints of summer that come with it. I've also been starting a lot of projects recently, and I am getting far too distracted by these new projects so my WIP pile is growing at an alarming rate!

My creative interest for photography has been making a return lately too. I love taking photos, and I've made sure I block a bit of time out each week to take some photos of projects, my home and my daughter Ella of course. With how rare lovely, natural daylight can still be at this time of year, it's good to set aside some time just to pursue this when I can.

I mentioned last issue that I have been condensing my yarn stash, and I have continued doing so this month. I have

recently donated two big bags to a care home and a local hospital in an attempt to reduce my waste and also make a little more space in the home. I love the thought of it getting used instead of it just sitting there waiting for me.

Other than that, I've been thinking about summer holidays and where to go as a family this year. My husband and I have a couple of solo trips planned and the year is looking busy already. I also have a crochet retreat in May which I'm really looking forward to! It should be something a little bit different, and so lovely.



TUNISIAN CROCHET MASTERCLASS

Tunisian crochet is a technique that I know is incredibly popular among crocheters, and is something that I've dipped my toe in and out of in the past. This year I am determined to really master this fabulous technique, so what better way to really improve than share and learn with you?

Forward & Return Pass



Chain any number of stitches until you reach the desired length of your row. Roll the chain so the front faces you and insert the hook into the back bump behind the second chain from the hook.



Yrh and pul, leaving loop on the hook



Continue inserting the hook into the next chain, yrh and pul, leaving loop on the hook until you reach the end of the row. Every Forward Pass (FP) is worked like this, by working the stitch as directed and leaving the loop on the hook.



To work a Return Pass (RP) once you've reached the end of the row, yrh and draw through first 2 loops on the hook.



To work a Return Pass (RP) once you've reached the end of the row, yrh and draw through first 2 loops on the hook.

Tunisian simple stitch



Tunisian simple stitch (Tss) is the most commonly used stitch in Tunisian crochet. Insert the hook from right to left under the vertical bar of the next stitch.



Yrh and pul, leaving the loop on the hook as with FP.



Repeats steps 1 and 2 until you reach the end of the row.



Complete the RP as normal, working yrh and drawing through 2 loops until you reach the beginning of the row.



Rep steps 1-3 for the desired number of rows. As you work more rows of Tss you will fill in the gaps left in previous rows.



Tunisian simple stitch is so satisfying to make!

HELEN SHAWL

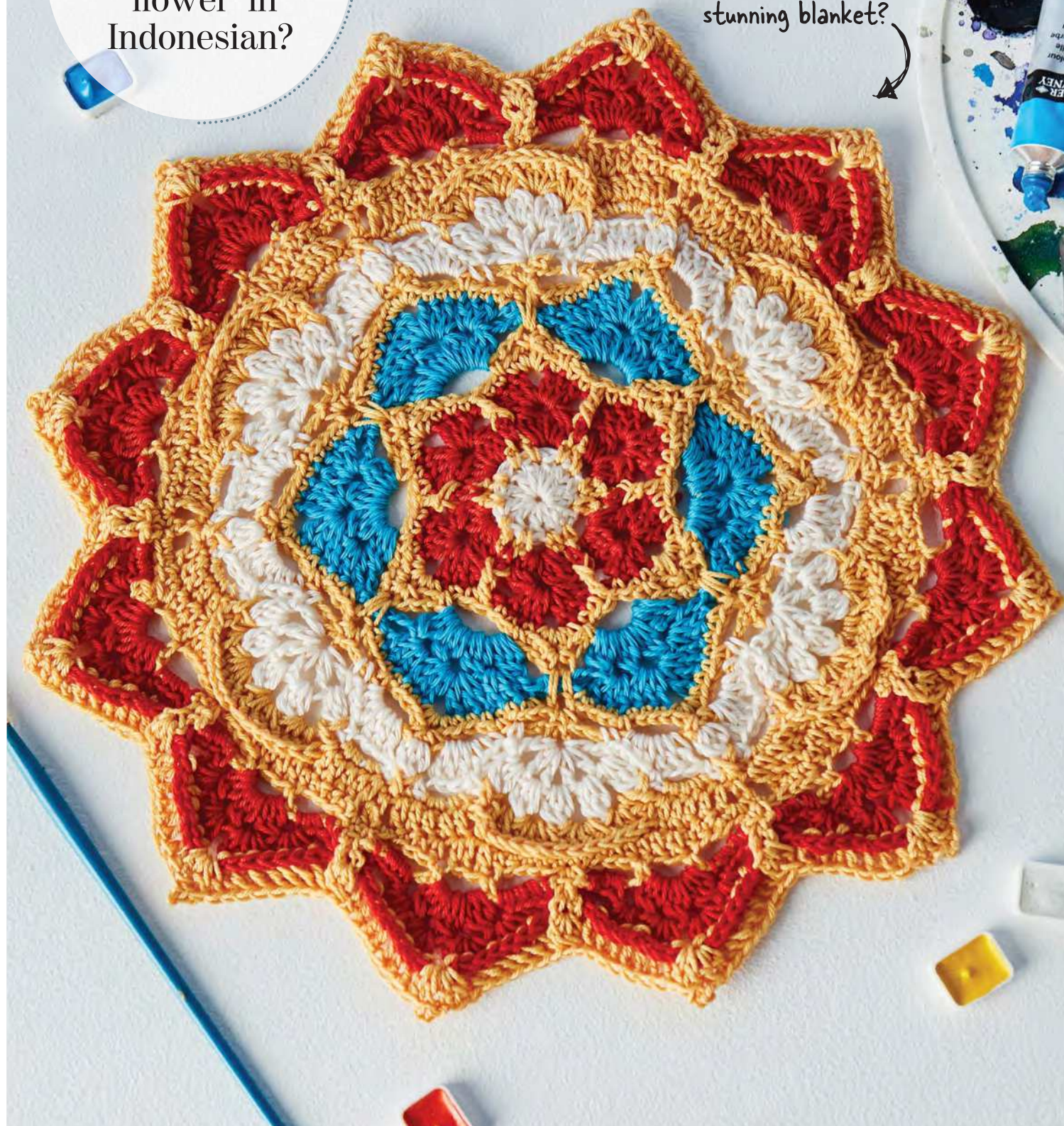
A smooth texture,
eye-catching design
and pleasing colour
combination all
come together
to create this
pretty springtime
accessory



Miroslava Mihalkova

Did you know
that Kembang
means
'flower' in
Indonesian?

Why not make
several Kembang
blocks to create a
stunning blanket?



Kembang MANDALA

This blooming flower mandala can be used to decorate your home or you can also make it as a block for a gorgeous blanket

Designed by **Inas Fadil Basymeleh**

 **4-ply**  **3mm**

★★★ **Stretch your skills**

Yarn used

King Cole Giza Cotton
1 ball each in Amber 2200 (A), turquoise 2208 (B), red 2201 (C) & cream 2191 (D)
Visit **www.kingcole.com** to find your local stockist

About the yarn

4-ply; 158m per 50g ball; 100% cotton

Tension

Rnds 1-6 measure 10cm across from point to point

Hook used

3mm

Other supplies

stitch marker

Sizing

29cm diameter from point to point

Start crocheting

When working overlay crochet (worked in some previous rounds), work in front of all the previous rounds rather than enclosing them.

Rnd 1: With D and working into a magic ring, 3 ch (counts as first tr here and throughout), 11 tr, join with sl st in top of beg 3 ch. 12 sts
Fasten off.

Rnd 2: Join A with sl st in any st, 1 ch (does not count as a st here and throughout), *1 dc, 3 ch; rep from * to end, join with sl st to beg dc. 12 sts
Fasten off.

Rnd 3: Join C with sl st in any 3ch-sp, [beg 3trcl, 2 ch, 3trcl] in same sp, 2 ch, 1 dc in next 3ch-sp, 2 ch, *{3trcl, 2 ch, 3trcl} in next 3ch-sp, 2 ch, 1 dc in next 3ch-sp, 2 ch; rep from * to end, join with sl st in top of beg 3trcl. 18 sts

Rnd 4: Sl st into next 2ch-sp, [3 ch, 2 tr, 2 ch, 3 tr] in same 2ch-sp (pm in 2ch-sp just made), 2 ch, miss [2 ch, 1 dc, 2 ch], *{3 tr, 2 ch, 3 tr} in next 2ch-sp, 2 ch, miss [2 ch, 1 dc, 2 ch]; rep from * to end, join with sl st in top of beg 3 ch. 36 sts
Fasten off.

Rnd 5: Join A with sl st in marked 2ch-sp, 1 ch, [2 dc, 2 ch, 2 dc] in same sp as join, 1 dc, 1 ch, 2 dc, 1 RdtrF around next dc of Rnd 3, miss 2ch-sp behind RdtrF, 2 dc, 1 ch, 1 dc, *{2 dc, 2 ch, 2 dc} in next 2ch-sp, 1 dc, 1 ch, 2 dc, 1 RdtrF around next dc of Rnd 3, miss 2ch-sp behind RdtrF, 2 dc, 1 ch, 1 dc; rep from * to end, join with sl st to beg dc. 66 sts

Rnd 6: Sl st in next st and 2ch-sp, 1 ch, [1 dc, 2 ch, 1 dc] in same 2ch-sp, 2 ch, 1 dc in next 1ch-sp, 5 ch, 1 dc in next 1ch-sp, 2 ch, *{1 dc, 2 ch, 1 dc} in next 2ch-sp, 2 ch, 1 dc in next 1ch-sp, 5 ch, 1 dc in next 1ch-sp, 2 ch; rep from * to end, join with sl st to beg dc. 24 sts
Fasten off.

Rnd 7: Join B with sl st in any 5ch-sp, beg 3trcl, [2 ch, 3trcl] 3 times in same 5ch-sp as join, 5 ch, miss next three 2ch-sp, *{3trcl, [2 ch, 3trcl] 3 times} in next 5ch-sp, 5 ch, miss next three 2ch-sp; rep from * to end, join with sl st to beg 3trcl. 24 sts

Rnd 8: Sl st in next 2ch-sp, 3 ch, 2 tr in

same 2ch-sp, [3 tr, 2 ch, 3 tr] in next 2ch-sp (pm in 2ch-sp just made), 3 tr in next 2ch-sp, 2 ch, 1 dc in next 5ch-sp, 2 ch, *3 tr in next 2ch-sp, [3 tr, 2 ch, 3 tr] in next 2ch-sp, 3 tr in next 2ch-sp, 2 ch, 1 dc in next 5ch-sp, 2 ch; rep from * to end, join with sl st in top of beg 3 ch. 78 sts
Fasten off.

Rnd 9: Join A with sl st in marked 2ch-sp, 1 ch, [2 dc, 2 ch, 2 dc] in same 2ch-sp as join, 3 dc, 1 ch, 2 dc, 2 dc in next st, [1 htr, 2 ch, 1 htr] in 2nd (centre) missed 2ch-sp of Rnd 6, miss two 2ch-sp of Rnd 8, 2 dc in next st, 2 dc, 1 ch, 3 dc, *{2 dc, 2 ch, 2 dc} in next 2ch-sp, 3 dc, 1 ch, 2 dc, 2 dc in next st, [1 htr, 2 ch, 1 htr] in

Special stitches

3 treble cluster (3trcl): [Yrh, insert hook into indicated st, yrh, pul, yrh, draw through 2 loops] 3 times in same st, yrh, draw through all 4 loops on hook

Beginning 3 treble cluster (beg 3trcl): 2 ch, [Yrh, insert hook into first st, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook

Picot: 3 ch, sl st through front loop and vertical loop of last st made (doesn't count as a st)

Large Picot (picot-5): 5 ch, sl st through front loop and vertical loop of last st made (doesn't count as a st)

Raised double crochet Back (RdcB): Work the double crochet around the post of the stitch inserting hook from front to back to front again

Raised double treble Front (RdtrF): Work the double treble around the post of the stitch inserting hook from front to back to front again



2nd (centre) missed 2ch-sp of Rnd 6, miss next two 2ch-sp of Rnd 8, 2 dc in next st, 2 dc, 1 ch, 3 dc; rep from * to end, join with sl st to beg dc. 120 sts

Rnd 10: Sl st in next st and 2ch-sp, 1 ch, [1 dc, 2 ch, 1 dc] in same 2ch-sp, 4 ch, 1 dc in next 1ch-sp, 3 ch, [1 dc, picot-5, 1 dc] in next 2ch-sp, 3 ch, 1 dc in next 1ch-sp, 4 ch, *[1 dc, 2 ch, 1 dc] in next 2ch-sp, 4 ch, 1 dc in next 1ch-sp, 3 ch, [1 dc, picot-5, 1 dc] in next 2ch-sp, 3 ch, 1 dc in next 1ch-sp, 4 ch; rep from * to end, join with sl st to beg dc. 36 sts

Fasten off.

Rnd 11: Join D with sl st in any picot-5 loop, 3 ch, [1 ch, 1 tr] 5 times in same picot-5 loop, 1 dc in next 3ch-sp, [3 htr, 1 ch, 3 tr] in next 4ch-sp, 1 ch, 3trcl in next 2ch-sp, 1 ch, [3 tr, 1 ch, 3 htr] in next 4ch-sp, 1 dc in next 3ch-sp, *[1 tr, [1 ch, 1 tr] 5 times] in next picot-5 loop, 1 dc in next 3ch-sp, [3 htr, 1 ch, 3 tr] in next 4ch-sp, 1 ch, 3trcl in next 2ch-sp, 1 ch, [3 tr, 1 ch, 3 htr] in next 4ch-sp, 1 dc in next 3ch-sp; rep from * to end, join with sl st in top of beg 3 ch. 126 sts

Rnd 12: Sl st in next 1ch-sp, beg 3trcl in

same 1ch-sp, [2 ch, 3trcl in next 1ch-sp] 4 times, 1 dc in next 1ch-sp, 4 ch, 1 dc in next 1ch-sp, 2 ch (pm in 2ch-sp just made), 1 dc in next 1ch-sp, 4 ch, 1 dc in next ch-1 sp, *3trcl in next 1ch-sp, [2 ch, 3trcl in next 1ch-sp] 4 times, 1 dc in next 1ch-sp, 4 ch, 1 dc in next 1ch-sp, 2 ch, 1 dc in next 1ch-sp, 4 ch, 1 dc in next ch-1 sp; rep from * to end, join with sl st to beg 3trcl. 54 sts

Fasten off.

Rnd 13: Join A with sl st in marked 2ch-sp, 1 ch, 1 dc, 1 RtrF around 3trcl of Rnd 11, 1 dc in same 2ch-sp as last dc, 4 dc in next 4ch-sp, 1 RtrF around next 3trcl, [3 tr in next 2ch-sp, 1 RtrF] 4 times, 4 dc in next 4ch-sp, *1 dc in next 2ch-sp, 1 RtrF around 3trcl of Rnd 11, 1 dc in same 2ch-sp as last dc, 4 dc in next 4ch-sp, 1 RtrF around next 3trcl, [3 tr in next 2ch-sp, 1 RtrF] 4 times, 4 dc in next 4ch-sp; rep from * to end, join with sl st to beg dc. 168 sts

Rnd 14: 6 ch (counts as first tr and 3ch-sp), 1 dc in next st, 3 ch, 5 tr, miss 2 sts, 13 RdcB, miss 2 sts, 4 tr, *1 tr in next st, 3 ch, 1 dc in next st, 3 ch, 5 tr, miss 2 sts, 13 RdcB, miss 2 sts, 4 tr;

rep from * to end, join with sl st in 3rd of beg 6 ch. 144 sts

Rnd 15: Sl st in next 3ch-sp, 1 ch, 2 dc in same 3ch-sp, 2 dc in next 3ch-sp, 2 dc, 2 htr, 2 tr, 2 htr, 7 dc, 2 htr, 2 tr, 2 htr, 2 dc, *[2 dc in next 3ch-sp] twice, 2 dc, 2 htr, 2 tr, 2 htr, 7 dc, 2 htr, 2 tr, 2 htr, 2 dc; rep from * to end, join with sl st to beg dc. 162 sts

To make a block: (not shown)

Rnd 16: 2 ch (doesn't count as a st), *2 htr, 2 ch, 6 htr, 15 dc, 4 htr; rep from * to end, join with sl st to beg htr. Fasten off. 162 sts

To continue as a mandala: (shown)

Rnd 16: [Sl st, 1 ch, 1 dc] in next st, picot-5, 1 dc, 5 ch, miss 4 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 5 ch, miss 4 sts, [1 dc, picot-5, 1 dc] in next st, 5 ch, miss 4 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 5 ch, miss 4 sts, *1 dc, picot-5, 1 dc, 5 ch, miss 4 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 5 ch, miss 4 sts, [1 dc, picot-5, 1 dc] in next st, 5 ch, miss 4 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 5 ch, miss 4 sts; rep from * to end, join with sl st to first dc, fasten off. 48 sts

Rnd 17: Join C with sl st in any 3ch-sp, {beg 3trcl, [2 ch, 3trcl] twice} in same 3ch-sp as join, 2 ch, 4 dc in next 5ch-sp, 3 ch behind next picot-5, 4 dc in next 5ch-sp, 2 ch, *[3trcl, [2 ch, 3trcl] twice] in next 3ch-sp, 2 ch, 4 dc in next 5ch-sp, 3 ch behind next picot-5, 4 dc in next 5ch-sp, 2 ch; rep from * to end, join with sl st to beg 3trcl. 132 sts

Rnd 18: [Sl st, 3 ch, 3 tr in] next 2ch-sp, 2 ch, 4 tr in next 2ch-sp, 3 tr in next 2ch-sp, 1 ch, 3 dc in next 3ch-sp, 1 ch, 3 tr in next 2ch-sp, *4 tr in next 2ch-sp, 2 ch, 4 tr in next 2ch-sp, 3 tr in next 2ch-sp, 1 ch, 3 dc in next 3ch-sp, 1 ch, 3 tr in next 2ch-sp; rep from * to end, join with sl st in top of beg 3 ch. 204 sts

Fasten off.

Rnd 19: Join A with sl st in any 2ch-sp, 3 ch, [1 tr, picot, 2 tr] in same 2ch-sp as join, 7 RtrB, 3trcl in picot-5 of Rnd 16, miss [1ch-sp, 3 sts, 1ch-sp], 7 RtrB, *[2 tr, picot, 2 tr] in next 2ch-sp, 7 RtrB, 3trcl in picot-5 of Rnd 16, miss [1ch-sp, 3 sts, 1ch-sp], 7 RtrB; rep from * to end, join with sl st in top of beg 3 ch. 228 sts

Fasten off.

Weave in ends and block. 🧶

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The jumper can be worn either way as the front and back panels are the same



Hannah Johnson

COLOUR FROM THE BLOCK JUMPER

This is a super-cute project for confident beginners, it's a quick and satisfying jumper with simple shaping and cool sleeves!

 **Aran**  **4.5mm**

★ ★ Try something new

Yarn used

Deramores Studio Aran
2 balls in Gardenia 70602 (MC)
1 ball each in Poppy 70606 (CC1), Marigold
70636 (CC2), Juniper 70639 (CC3) & Cyan
70637 (CC4)

Available from www.deramores.com/collections/crochetnow

About the yarn

Aran; 165m per 100g ball; 100% acrylic

Tension

14 sts x 8 rows = 10cm measured over tr

Hook used

4.5mm

Other supplies

tapestry needle
pins

Sizing

1-2 (2-3, 3-4, 4-5) years
Finished chest circumference:
58.5 (61.5, 64, 67) cm
Finished length: 33 (35, 38, 40) cm
Finished sleeve: 22.5 (23, 27, 28.5) cm

Start crocheting

This pattern is worked in three parts. The

Front and Back panels are made separately and seamed then the arms are worked directly onto the main body. Unless otherwise stated, turning chains count as first stitch.

Front & Back (make 2)

With MC, chain 42 (44, 46, 48).

Row 1: Starting in 3rd ch from hook (missed chs count as first tr), tr across. Turn. 41 (43, 45, 47) sts

Row 2: 2 ch (counts as first st here and throughout), *1 RtrF, 1 RtrB; rep from * across. Turn.

Row 3: 2 ch, *1 RtrB, 1 RtrF; rep from * across. Turn.

Row 4: As Row 2.

Row 5: 2 ch, tr across. Turn.

Rep last row 15 (17, 19, 21) more times.

Row 21 (23, 25, 27): 2 ch, miss next st, tr across to last 2 sts, 1 tr2tog. Turn. 39 (41, 43, 45) sts

Rep last row twice more. 35 (37, 39, 41) sts

Right Neckline

Row 1: 2 ch, 9 (10, 12, 13) tr, leave rem sts unworked. Turn. 10 (11, 13, 14) sts

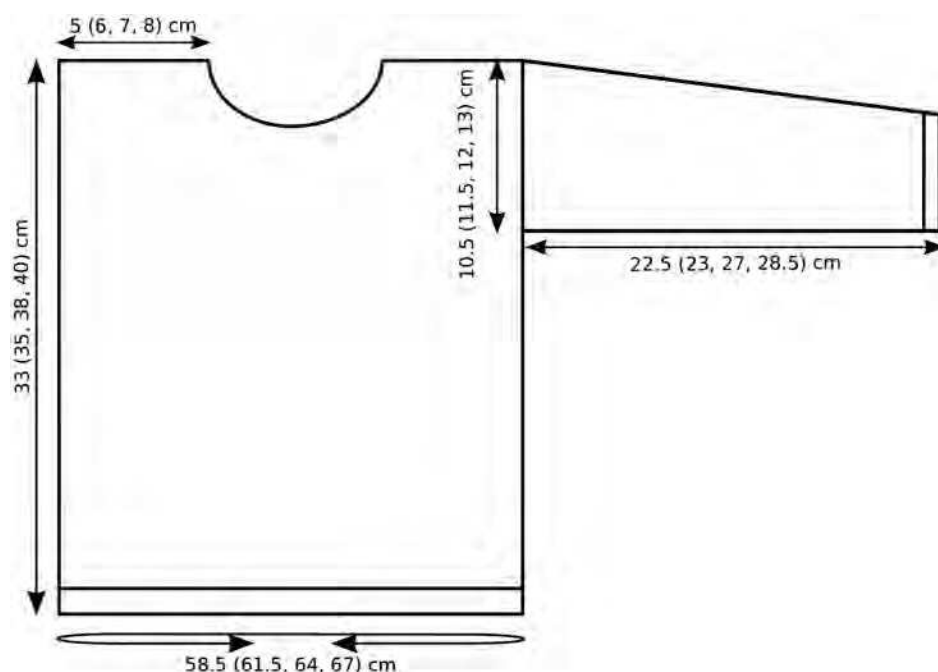
Row 2: 2 ch, miss next st, 8 (9, 11, 12) tr. Turn. 9 (10, 12, 13) sts

Row 3: 2 ch, 6 (7, 9, 10) tr, 1 tr2tog. Turn. 8 (9, 11, 12) sts

Row 4: 2 ch, 5 (6, 8, 9) tr, 1 htr, 1 dc. Turn.

Row 5: 1 ch (counts as first dc), 1 dc, 1 htr, 4 (5, 7, 8) tr, miss last st. Fasten off. 7, (8, 10, 11) sts

Schematic



Kids

Left Neckline

Join MC to last row of body 10 (11, 13, 14) sts in from left edge.

Row 1: 2 ch, tr across. Turn. 10 (11, 13, 14) sts

Row 2: 2 ch, tr across to last 2 sts, 1 tr2tog. Turn. 9 (10, 12, 13) sts

Row 3: 2 ch, miss next st, tr to end. Turn. 8 (9, 11, 12) sts

Row 4: 1 ch (counts as first dc), 1 dc, 1 htr, tr to end. Turn.

Row 5: 2 ch, 4 (5, 7, 8) tr, 1 htr, 1 dc, 1 sl st in last st. Fasten off. 7 (8, 10, 11) sts

Joining

With RS tog, pin shoulder and side seams. With MC, sew shoulders and sides tog using whipstitch, leaving 10.5 (11.5, 12, 13) cm unseamed from shoulder for armholes. Weave in ends.

Neckline

Join MC in either shoulder seam.

SIZES 1-2 & 2-3 ONLY:

Rnd 1: 2 ch, [1 tr in next row end] 5 times, 21 (21, -, -) tr, [1 tr in next row end] 5 times; rep from * once more, join with sl st in top of beg 2 ch. 63 (63, -, -) sts

SIZE 3-4 ONLY:

Rnd 1: 2 ch, *1 tr in next row end, [1 tr in next row end, 2 tr in next row end] twice, - (-, 19, -) tr, [2 tr in next row end, 1 tr in next row end] twice, 1 tr in last row end; rep from * once more, join with sl st in top of beg 2 ch. - (-, 67, -) sts

SIZE 4-5 ONLY:

Rnd 1: 2 ch, *[1 tr in next row end] twice, [2 tr in next row end] 3 times, - (-, -, 17) tr, [2 tr in next row end] 3 times, [1 tr in next row end] twice; rep from * once more, join with sl st in top of beg 2 ch. - (-, -, 67) sts

ALL SIZES:

Rnd 2: 2 ch, *1 RtrF, 1 RtrB; rep from * around, join with sl st in top of beg 2 ch.

Rnds 3-5: As Row 2. Fasten off.

Sleeves (make 2)

Colour sequence for first Sleeve:

*2 rows in CC1, 2 rows in CC2; rep from * to cuff.

Colour sequence for second Sleeve:

*5 rows in CC3, 5 rows in CC4; rep from * to cuff.

Join CC1 or CC3 with sl st at underarm seam.

Change colours as given in colour sequence.

Rnd 1: 2 ch, evenly place 29 (31, 33, 35) tr around arm opening, join with sl st in top of beg 2 ch. 30 (32, 34, 36) sts

Rnds 2-3: 2 ch, tr around, join with sl st in top of beg 2 ch.

Rnd 4: 2 ch, 1 tr2tog, tr around to last 2 sts, 1 tr2tog, join with sl st in top of beg 2 ch. 28 (30, 32, 34) sts

Rnds 5-6: As Rnd 2.

Rnd 7: As Rnd 4. 26 (28, 30, 32) sts

Rnds 8-9: As Rnd 2.

Rnd 10: As Rnd 4. 24 (26, 28, 30) sts

Rnd 11: As Rnd 2.

Rnd 12: As Rnd 4. 22 (24, 26, 28) sts

Rnd 13: As Rnd 2.

Rnd 14: As Rnd 4. 20 (22, 24, 26) sts

Rnd 15: As Rnd 2.

Rnd 16: As Rnd 4. 18 (20, 22, 24) sts

Rnd 17: As Rnd 2.

SIZES 1-2 & 2-3 ONLY:

Rnd 18: 2 ch, *1 RtrF, 1 RtrB; rep from * around, join with sl st in top of beg 2 ch, do not change colour.

Rep last rnd 1 (2, -, -) more time(s).

Fasten off.

SIZES 3-4 & 4-5 ONLY:

Rnd 18: As Rnd 4. - (-, 20, 22) sts

Rnds 19-21: As Rnd 2.

Rnd 22: 2 ch, *1 RtrF, 1 RtrB; rep from * around, join with sl st in top of beg 2 ch, do not change colour.

Rep last rnd - (-, 1, 2) more time(s).

Fasten off.

Weave in ends. 🧶



 Aran  5mm

★ Beginner friendly

Yarn used

Caron Simply Soft Heathers
1 ball in Grey Heather 9509 (MC)
Caron Simply Soft
1 ball each in Cobalt Blue 9784 (CC1) &
Harvest Red 9763 (CC2)
Available from
www.woolwarehouse.co.uk

About the yarn

Simply Soft Heathers
Aran; 228m per 141.7g ball; 100% acrylic
Simply Soft
Aran; 288m per 170g ball; 100% acrylic

Tension

15 sts x 9 rows = 10cm measured over tr

Hook used

5mm

Other supplies

tapestry needle
pompom maker, 6cm

Sizing

20cm in height, 50cm circumference

Start crocheting

Turning chains do not count as a stitch.
Do not cut your MC yarn when making the stripes, you can simply carry it over. Join the new colour when you yarn around to make the last slipstitch.

With MC, chain 34.

Row 1: Starting in 2nd ch from hook, 9 htr, 2 tr in next st, 3 tr, 1 tr3tog, 3 tr, 3 tr in next st, 3 tr, 1 tr3tog, 3 tr, 2 htr in next st, 1 dc, 2 sl st. Turn. 33 sts

Row 2: 1 ch (does not count as a st here and throughout), 2 sl st, 1 dc, 2 htr in next st, 3 tr, 1 tr3tog, 3 tr, 3 tr in next st, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, 9 htr in BLO. Turn.

Row 3: 1 ch, 9 htr in BLO, 2 tr in next st, 3 tr, 1 tr3tog, 3 tr, 3 tr in next st, 3 tr, 1 tr3tog, 3 tr, 2 htr in next st, 1 dc, 2 sl st. Turn.

Rows 4-15: Rep rows 2-3.

Rows 16-17: With CC1, rep rows 2-3.

Rows 18-19: With MC, rep rows 2-3.

Rows 20-21: With CC2, rep rows 2-3.

Rows 22-45: With MC, rep rows 2-3.

Row 46: Rep Row 2.

Fasten off, leaving a 60cm tail.

Finishing

Sew side seam with tail using mattress stitch. Once you have reached the

top, close the hole by threading into the top of every second rib and pull to close. Weave in ends. Make a pompom with CC2 and fasten to the top of the hat 

Special abbreviations

Treble 3 together (tr3tog): [Yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 3 times, yrh, draw through all 4 loops on hook

POP WAVES HAT

We know that spring isn't always as warm as we'd like it to be, so keep the breeze away with this trendy hat

Designed by *Mylène Kummerling*





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KERRY'S JOURNAL

Social media is now an integral part of the craft community, so TOFT founder Kerry tells us all about her journey, and the highs and lows that come from interacting on social media

www.toftuk.com

“Being a craft author in an age of social media is absolutely amazing”



When I first built TOFT, social media was very different to how it is today. Facebook was something that I just about had by the time I left university a year before starting the business, but it was new, a way to keep in touch with people you met in daily life, and certainly not yet a way to sell things.

By the time I wrote *Edward's Menagerie* nearly six years ago, TOFT had profiles on Twitter, Facebook and Instagram along with YouTube and Pinterest. Social media was a way that you could connect with your customers and tell them about new products. Since then, I feel that social media has once again evolved and places like Instagram Stories are now expected to show behind the scenes of a business, with more of a focus on the day-to-day activities of the team behind a brand rather than just promoting sales.

Being a craft author in an age of social media is absolutely amazing, because every day I get to see just how much pleasure my patterns are giving other people. People tag me and message me with their *Edward's Menagerie* stories, from the very beginning of picking up their hooks and starting a new project to the end results, and very often those toys being gifted to other people. When I first wrote the book, I had no idea that it would become a part of so many people's lives. The **#edsanimals** hashtag that was established very early on and printed on the title page of the first book now boasts 42.1k posts. It's a way not just for me to see what everyone has made and offer help if needed, but means that anyone who enjoys making



my patterns can see everyone else's makes too. The community around TOFT and *Edward's Menagerie* is extremely passionate and very supportive of each



other's progress and creativity. I am aware of many real life-long friendships that have been formed through Instagram as a result of liking and commenting on each other's **#edsanimals** posts.

It is both inspiring and motivating for me to be a part of what happens to my patterns once they go into print, especially when they are translated into so many languages and travel around the world into many different cultures. On any given day I am likely to be tagged in posts in German, Russian and Korean with lots from the USA and Australia. I could have never dreamed that I would end up with fans that I could chat with around the whole world- brought together by our common love for hooking up Emma the Bunny for example!

Having this much two-way interaction on social media is incredibly rewarding, but can also come with drawbacks for a small business owner. It's difficult to be disciplined enough to not let it encroach into too much time in your day, and a thick skin is essential at times especially as customer service comes directly through to you 24 hours a day. If you're not careful, you find it in your hand everywhere from when you're watching TV on an evening, when you're out for a meal with friends or even lying in bed last thing at night before going to sleep. For me it's important to be able to switch off and run a different public and personal social media accounts – so I can still find all the photos of my friend's babies in amongst all the amazing crochet posts.



BRIGHT & BOLD SWING COAT

Make a bold statement with this fabulous swing coat, inspired by the fashion icon Iris Apfel – it crochets up in no time!

Designed by *Paintbox Design Team*

If you prefer a less colourful option, opt for a single solid colour to work the flared granny square panel



 **Chunky**  **6mm**

★★ **Intermediate**

Yarn used

Paintbox Yarns Simply Chunky
6 (7, 7, 7, 7, 8, 8, 8) balls in Slate Grey 305 (MC)
Paintbox Yarns Simply Chunky Pots
1 ball in Raspberry Ripple PP14 (CC)
Available from www.lovecrafts.com

About the yarn

Simply Chunky
Chunky; 136m per 100g ball; 100% acrylic
Simply Chunky Pots
Chunky; 272m per 200g ball; 100% acrylic

Tension

12 sts x 10 rows = 10cm measured over htr
12 sts x 7.5 rows = 10cm measured over
granny stripe, worked in groups of 3 tr (for
Granny Square Panel)
15 sts x 17 rows = 10cm measured over dc
(for Cuffs)

Hook used

6mm

Other supplies

tapestry needle
stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X)
To fit bust: 81 (86, 91, 97, 102, 107, 112,
117) cm
Actual bust: 99 (104, 109, 115, 120, 125,
130, 135) cm
Length: 56cm

Start crocheting

There are no RS or WS until you start
seaming the Coat pieces together. The
Panels are worked from the bottom up,
except for the Granny Square Panel, which
is worked as a three-sided rectangle.

Front Panel (make 2)

Front Panels are made alike, with no right
or wrong side. When joining, flip one over
so they are mirror images of each other.

With MC, chain 39 (40, 42, 43, 45, 46, 48, 50).

Row 1: Starting from 3rd ch from hook, htr
across. Turn. 37 (38, 40, 41, 43, 44, 46,
48) *htr*

Row 2: 2 ch (doesn't count as st here and
throughout), htr across. Turn.

Rows 3-5: As Row 2.

Row 6: 2 ch, 1 htr2tog, 1 htr across. Turn.
36 (37, 39, 40, 42, 43, 45, 47) *sts*

Row 7: As Row 2.

Rows 8-42: Rep rows 2-7 six times. 30 (31,
33, 34, 36, 37, 39, 41) *htr*

Rows 43-51: As Row 2.

Do not fasten off.

Front Neck Shaping

Neck shaping is worked on opposite side
from Front Panel shaping.

Row 1: 2 ch, 26 (28, 29, 31, 32, 34, 35, 37)
htr, leave rem sts unworked. Turn. 26 (28,
29, 31, 32, 34, 35, 37) *htr*

Row 2: Sl st in first 2 sts, 1 ch (doesn't
count as st here and throughout), htr
to end. Turn. 24 (26, 27, 29, 30, 32, 33,
35) *htr*

Row 3: 2 ch, htr in each st to last 2 sts,
leave rem sts unworked. Turn. 22 (24, 25,
27, 28, 30, 31, 33) *htr*

Row 4: As Row 2. 20 (22, 23, 25, 26, 28, 29,
31) *htr*

Row 5: As Row 3. 18 (20, 21, 23, 24, 26, 27,
29) *htr*
Fasten off.

Back Yoke

With MC, chain 62 (65, 68, 71, 74, 77,
80, 83).

Row 1: Starting from 3rd ch from hook, htr
across. Turn. 60 (63, 66, 69, 72, 75, 78,
81) *htr*

Row 2: 2 ch, htr across. Turn.

Rows 3-14: As Row 2.

Back Neck Shaping Left

Row 1: 2 ch, 20 (22, 23, 25, 26, 28, 29, 31)
htr, leave rem sts unworked. Turn. 20
(22, 23, 25, 26, 28, 29, 31) *htr*

Row 2: Sl st in first 2 sts, 1 ch, htr across.
Turn. 18 (20, 21, 23, 24, 26, 27, 29) *htr*
Fasten off.

Back Neck Shaping Right

Counting from end of Row 1 of Back Neck
Shaping Left, miss 20 (19, 20, 19, 20, 19,
20, 19) sts, and join MC to next st.

Row 1: 2 ch, htr across. Turn. 20 (22, 23,
25, 26, 28, 29, 31) *htr*

Row 2: 2 ch, 18 (20, 21, 23, 24, 26, 27, 29)
htr, leave rem sts unworked. 18 (20, 21,
23, 24, 26, 27, 29) *htr*
Fasten off.

Granny Square Panel

Only 3 sides of Granny 'Square' are worked,
making a rectangle. St counts are given in 3
tr clusters.

With CC, chain 16 (13, 13, 10, 10, 7, 7, 4).

Row 1: [2 tr, 3 ch, 3 tr] in 4th ch from hook,
[miss 2 ch, 3 tr in next ch] 4 (3, 3, 2, 2, 1,
1, 0) times, [3 tr, 3 tr] twice in same ch as
last 3 tr, turn and work back along other
side of foundation ch working as foll,
[miss 2 ch, 3 tr in next ch] 4 (3, 3, 2, 2, 1,
1, 0) times, 3 ch, ss to top of first st. Turn.
12 (10, 10, 8, 8, 6, 6, 4) *clusters*

Row 2: Sl st in 3ch-sp, 3 ch (counts as first
tr), 2 tr in same 3ch-sp, [miss 3 sts, 3 tr
between clusters] 4 (3, 3, 2, 2, 1, 1, 0)
times, [3 tr, 3 ch, 3 tr] in next 3ch-sp, miss
3 sts, [3 tr, 3 ch, 3 tr] in next 3ch-sp, [miss
3 sts, 3 tr between clusters] 4 (3, 3, 2, 2,
1, 1, 0) times, 3 tr in next 3ch-sp. Turn. 14
(12, 12, 10, 10, 8, 8, 6) *clusters*





Row 3: 4 ch (counts as first tr and 1 ch),
*[miss 3 sts, 3 tr between clusters]
to cluster before 3ch-sp, miss 3 sts, [3 tr, 3
ch, 3 tr] in 3ch-sp; rep from * once more,
[miss 3 sts, 3 tr between clusters] to sp
between last 2 clusters, 1 ch, miss 3 sts, 1
tr between last cluster and 3 ch. Turn. 15
(13, 13, 11, 11, 9, 9, 7) clusters, 2 tr

Row 4: 3 ch (doesn't count as st), 3 tr
in 1ch-sp, *[miss 3 sts, 3 tr between
clusters] to cluster before 3ch-sp, miss
3 sts, [3 tr, 3 ch, 3 tr] in 3ch-sp; rep from
* once more, [miss 3 sts, 3 tr between
clusters] to sp between last 2 clusters,
miss 3 sts, 3 tr in 4ch-sp. Turn. 18 (16, 16,
14, 14, 12, 12, 10) clusters

Rows 5-23 (24, 25, 26, 27, 28, 29, 30):
Rep rows 3 and 4. 55 (56, 57, 58, 59, 60,
61, 62) clusters

Regardless of size, you should have 16
clusters down the sides of your rectangle.

These will join the side seams of the front
panels later on in construction.

Sleeves (make 2)

Sleeves are worked from bottom up to
shoulder. Cuff is worked separately and
stitched to end of Sleeve before Sleeve is
seamed at underarm.

With MC, chain 57 (57, 59, 62, 62, 64, 67, 69).

Row 1: Starting from 3rd ch from hook, htr
across. Turn. 55 (55, 57, 60, 60, 62, 65,
67) htr

Row 2: 2 ch (doesn't count as st), htr
across. Turn.

Rows 3-4: As Row 2.

Row 5: 2 ch, 1 htr2tog, htr to end. Turn.
54 (54, 56, 59, 59, 61, 64, 66) htr

Rows 6: As Row 2.

Rows 7-36: Rep rows 2-6 six times. 48 (48,
50, 53, 53, 55, 58, 60) htr
Fasten off.

Cuff (make 2)

With MC, chain 71 (71, 74, 77, 77, 80, 83, 86).

Row 1: Starting from 2nd chain from hook,
dc across. Turn. 70 (70, 73, 76, 76, 79,
82, 85) dc

Rows 2-13: 2 ch, dc across. Turn.
Fasten off.

Lay Cuff over bottom longer edge of
Sleeve, overlapping approximately 8 rows
of Sleeve. Carefully stitch Sleeve to inside
of Cuff. Cuff is larger than Sleeve so will
not sit quite flat. Sew into fabric rather
than through it so stitches do not show on
outside of Cuff.

Making up

Once you start seaming your Coat will have
RS and WS. Seam with WS facing you using
whip or mattress stitch. Start by joining row-
end-side of Granny Square Panel to Back
Yoke as follows. Fold pleat into centre top
of Granny Square Panel, approximately 4cm
wide and align top to bottom side of Back
Yoke so widths are equal, seam together.
Pleat should be on inside (WS) of Coat.

With WS facing, join top of Back Neck
Shaping to Front Neck Shaping to create
shoulder seams.

Lay out Sleeves so short ends are centred
around shoulder seams. Sew Sleeves
to body.

Fold Coat over at the shoulders and, with
WS facing, seam up sides of Coat, joining
side seams of Front Panels with Granny
Square Panels. Work from bottom up until
you reach underarm of Sleeves. Continue
seaming Sleeves from underarm towards
Cuff, seaming Sleeve section and Cuff
section separately.

Collar

With RS facing, join MC to top of
Front Panel.

Row 1 (RS): 1 ch (does not count as st
here and throughout), dc evenly around
Front Neck Shaping, Back Neck Shaping
and other Front Neck Shaping, placing
stitch markers at shoulder seams (and
moving them up as you work). Turn.

Row 2: 1 ch, dc across. Turn.

Row 3: 1 ch, dc to first st marker, sl st to
next st marker, dc to end. Turn.

Rows 4-15: As Row 3.

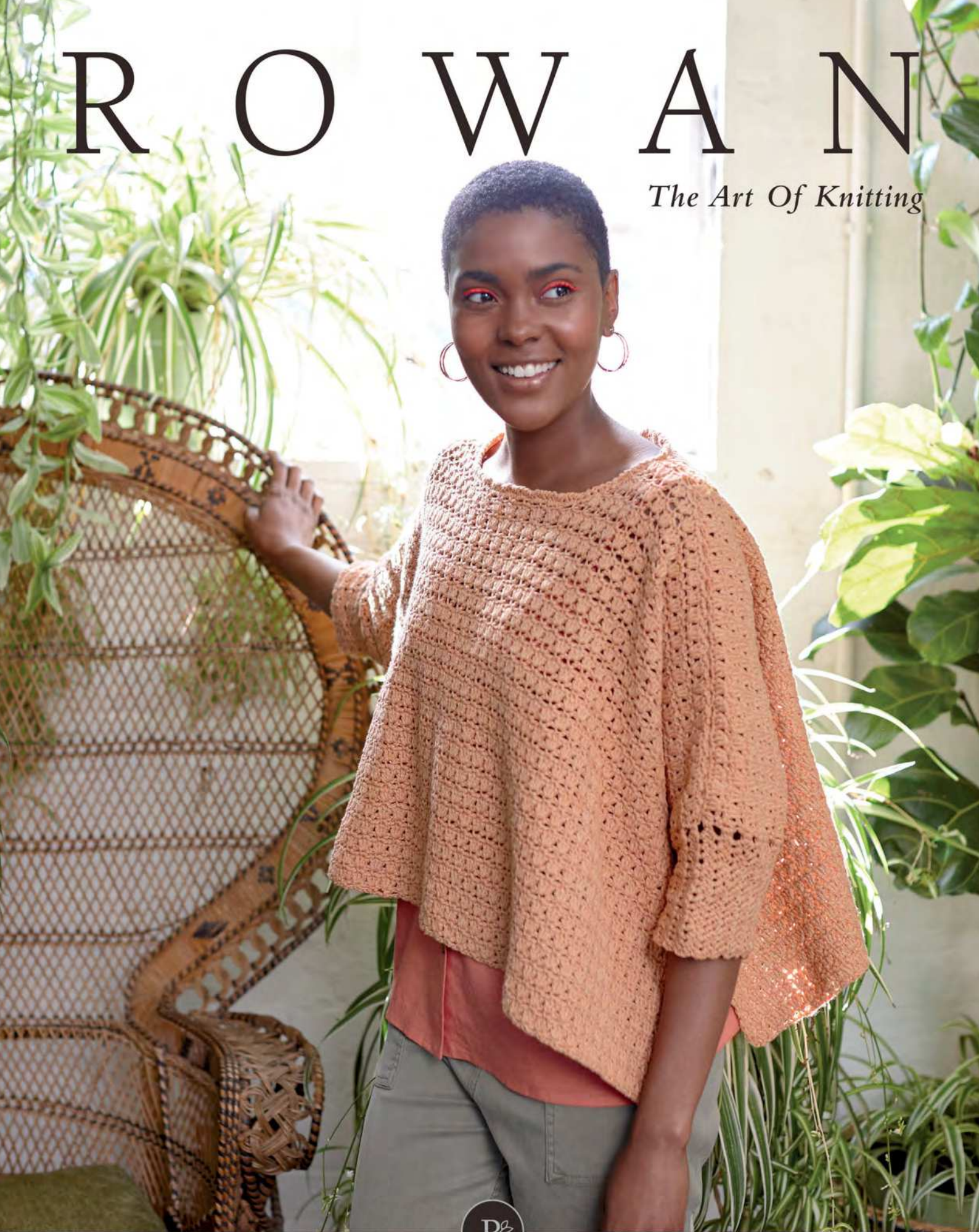
Row 16: As Row 2.

Row 17: 1 ch, working in BLO, dc across
(this will allow Collar to fold over). Turn.

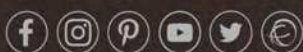
Rows 18-34: As Row 2.
Fasten off and weave in all ends. 🧶

ROWAN

The Art Of Knitting



Sorrento by Lisa Richardson | Knitting & Crochet Magazine 67



The length of this blanket can be varied by reducing or increasing the number of repeats while using MC



Susanna Biaye

Lazy Weekend BLANKET

This blanket has a complex look that works up fast using various stitches and a spot of colourwork to keep it interesting!

 **Chunky**  **6mm**

★ **Beginner friendly**

Yarn used

Stylecraft Special Chunky
8 balls in cream 1005 (MC)
4 balls each in gold 1709 (CC1) & purple
1840 (CC2)

Available from

www.blacksheepwools.com

About the yarn

Chunky; 144m per 100g ball; 100% acrylic

Tension

15 sts x 9 rows = 10cm measured over htr

Hook used

6mm

Sizing

123x154cm

Start crocheting

Unless otherwise stated turning chains do not count as a stitch. Rows 1-34 can be worked by following the written instructions or Colour Chart on page 66.

The width can be varied by increasing or decreasing the number of starting chains, note that it must be a multiple of 28 + 2

Note: For rows 1-34 & 106-132, do not cut yarn between blocks of colour. Carry un-used yarn along, crocheting over it with working yarn.

With CC1, chain 171.

Row 1: Starting in 3rd ch from hook, htr across. Turn. 169 sts

Row 2: With CC2, 2 ch (does not count as a st here and throughout), htr across. Turn.

Row 3: With CC1, 2 ch, htr across. Turn.

Row 4: 2 ch, 1 htr in CC1, *27 htr in CC2, 1 htr in CC1; rep from * 5 more times. Turn.

Row 5: 2 ch, 2 htr in CC1, *25 htr in CC2, 3 htr in CC1; rep from * 4 more times, 25 htr in CC2, 2 htr in CC1. Turn.

Row 6: 2 ch, 3 htr in CC1, *23 htr in CC2, 5 htr in CC1; rep from * 4 more times, 23 htr in CC2, 3 htr in CC1. Turn.

Row 7: 2 ch, 4 htr in CC1, *21 htr in CC2, 7 htr in CC1; rep from * 4 more times, 21 htr in CC2, 4 htr in CC1. Turn.

Row 8: 2 ch, 5 htr in CC1, *19 htr in CC2, 9 htr in CC1; rep from * 4 more times, 19 htr in CC2, 5 htr in CC1. Turn.

Row 9: 2 ch, 6 htr in CC1, *17 htr in CC2, 11 htr in CC1; rep from * 4 more times, 17 htr in CC2, 6 htr in CC1. Turn.

Row 10: 2 ch, 7 htr in CC1, *15 htr in CC2, 13 htr in CC1; rep from * 4 more times, 15 htr in CC2, 7 htr in CC1. Turn.

Row 11: 2 ch, 8 htr in CC1, *13 htr in CC2, 15 htr in CC1; rep from * 4 more times, 13 htr in CC2, 8 htr in CC1. Turn.

Row 12: 2 ch, 9 htr in CC1, *11 htr in CC2, 17 htr in CC1; rep from * 4 more times, 11 htr in CC2, 9 htr in CC1. Turn.

Row 13: 2 ch, 10 htr in CC1, *9 htr in CC2, 19 htr in CC1; rep from * 4 more times, 9 htr in CC2, 10 htr in CC1. Turn.

Row 14: 2 ch, 11 htr in CC1, *7 htr in CC2, 21 htr in CC1; rep from * 4 more times, 7 htr in CC2, 11 htr in CC1. Turn.

Row 15: 2 ch, 12 htr in CC1, *5 htr in CC2, 23 htr in CC1; rep from * 4 more times, 5 htr in CC2, 12 htr in CC1. Turn.



Special stitches

Half treble cluster (htrcl): Yrh, insert hook in last st used on previous row, yrh, pul, [yrh, insert hook in next st, yrh, pul] twice, yrh, draw through all 7 loops on hook

Half treble 3 together (htr3tog): [Yrh, insert hook into next st, yrh, pul] 3 times, draw through all 7 loops on hook

Blanket

Row 16: 2 ch, 13 htr in CC1, *3 htr in CC2, 25 htr in CC1; rep from * 4 more times, 3 htr in CC2, 13 htr in CC1. Turn.

Row 17: 2 ch, 14 htr in CC1, *1 htr in CC2, 27 htr in CC1; rep from * 4 more times, 1 htr in CC2, 14 htr in CC1. Turn.

Row 18: As Row 16.

Row 19: As Row 15.

Row 20: As Row 14.

Row 21: As Row 13.

Row 22: As Row 12.

Row 23: As Row 11.

Row 24: As Row 10.

Row 25: As Row 9.

Row 26: As Row 8.

Row 27: As Row 7.

Row 28: As Row 6.

Row 29: As Row 5.

Row 30: As Row 4.

Row 31: As Row 3.

Row 32: As Row 2.

Fasten off CC2.

Row 33: With CC1, 2 ch, htr across, change to CC2. Turn.

Fasten off CC1.

Row 34: With CC2, 2 ch, htr across, change to MC. Turn.

Fasten off CC2.

Row 35: With MC, 1 ch, dc across. Turn.

Row 36: 3 ch, 1 htr3tog, *1 ch, 1 htrcl, rep from * to end, 1 htr in last st used. Turn.

Row 37: 1 ch, dc in each st and 1ch-sp across. Turn.

Row 38: As Row 36.

Row 39: 2 ch, htr across. Turn.

Rows 40-44: As Row 39.

Rows 45-98: Rep rows 36-44 six more times.

Rows 99-102: Rep rows 36-39.

(Note: For a longer blanket, rep rows 36-44 as desired.)

Row 103: With CC2, 2 ch, htr across. Turn.

Row 104: With CC1, 2 ch, htr across. Turn.

Row 105-106: Rep rows 110-111.

Rows 107-134: Rep rows 4-31.

Do not fasten off.

Edging

With CC1, 1 ch, turn to work along edge, 1 dc in each row end to end of colour work, change to MC, 1 dc in each row end to next colour work section, change to CC1, 1 dc in each rem row end of side.

Fasten off.

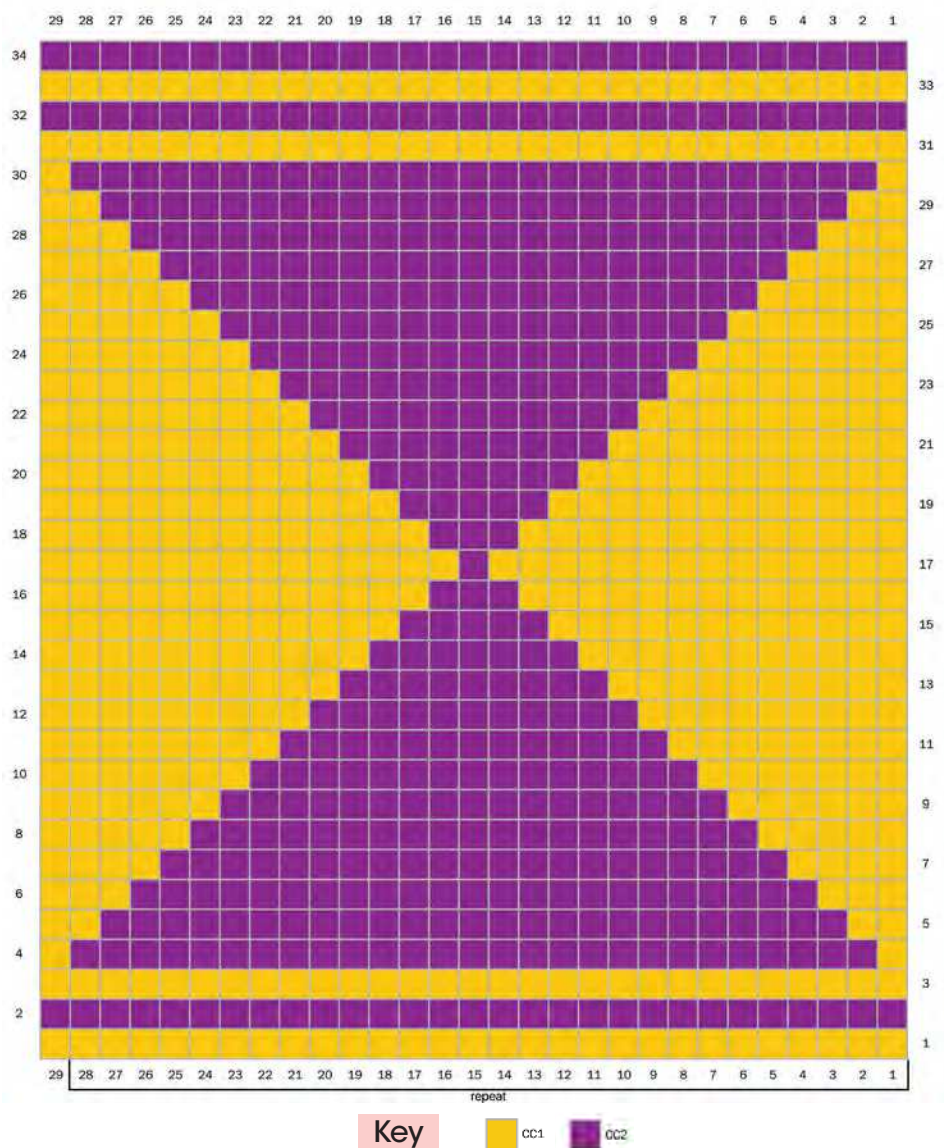
Join CC1 to corner of opposite edge and repeat Edging.

Finishing

Weave in ends and block to dimensions. 🧶



Colour Chart



THE BOOK CLUB

This month we are so excited to be able to review our new favourite crochet compendium that's full of inspirational projects, ideas and techniques



Modern Crochet Bible,
by Sarah Shrimpton, £17.99,
David & Charles

We are always excited to get our hands on a new book from *Crochet Now's* favourite Sarah Shrimpton, and she's taken her work to the next level with the marvellous *Modern Crochet Bible*. As you can probably guess from the title, this is a must-have book for your crochet library, featuring a full range of techniques you'll come across in almost any crochet pattern!

This book is a great entry point into our favourite craft for beginners. It's clear to navigate, and instructions are concise, with advice being offered throughout on projects, tension, yarn choices, and more. Techniques can be learnt in many bite-sized projects, and several interesting techniques are also devoted to larger projects, such as colour-pooling in a very chic scarf!

More experienced crocheters will value the addition of this book to their collection as well. It presents a handy quick-reference guide to favourite techniques such as colourwork, embroidery and Tunisian crochet. Sarah also gives many traditional techniques a modern makeover with contemporary designs and colour palettes, making for a great book to flick through and get stuck into equally.



Projects and techniques are accompanied by clear step-by-step photography that is easy to follow. The book itself feels weighty in your hands, and has a classic design both inside and out that makes this book a pleasure to hold, have on your coffee table, your bookshelf, or even on the go! It would make a great gift for your crochet friends, and a nice treat for yourself this month if you fancy feeling inspired!

Turn over to try Sarah's simple Folk Art Embroidery!



FOLK ART EMBROIDERY



You can
use any yarn or
embroidery thread,
and suitable hook
or needle, for
this project

Use embroidery to transform the plain fabric of double crochet into a folk-inspired piece of art!

 Aran/DK  4mm

★★ Try something new

Yarn used

Rico Creative Cotton Aran

1 ball in Dark Blue 38 (MC)

Ricorumi

1 ball each in white 01 (A), yellow 06 (B),
Raspberry 13 (C), red 28 (D), Sky Blue 31 (E)
& green 49 (F)

Visit www.rico-design.co.uk
to find your local stockist

About the yarn

Creative Cotton Aran

Aran; 85m per 50g; 100% cotton

Ricorumi

DK; 58m per 25g; 100% cotton

Tension

Tension is not essential for this project

Hook used

4mm

Other supplies

tapestry needle

Sizing

Approximately 21x25cm

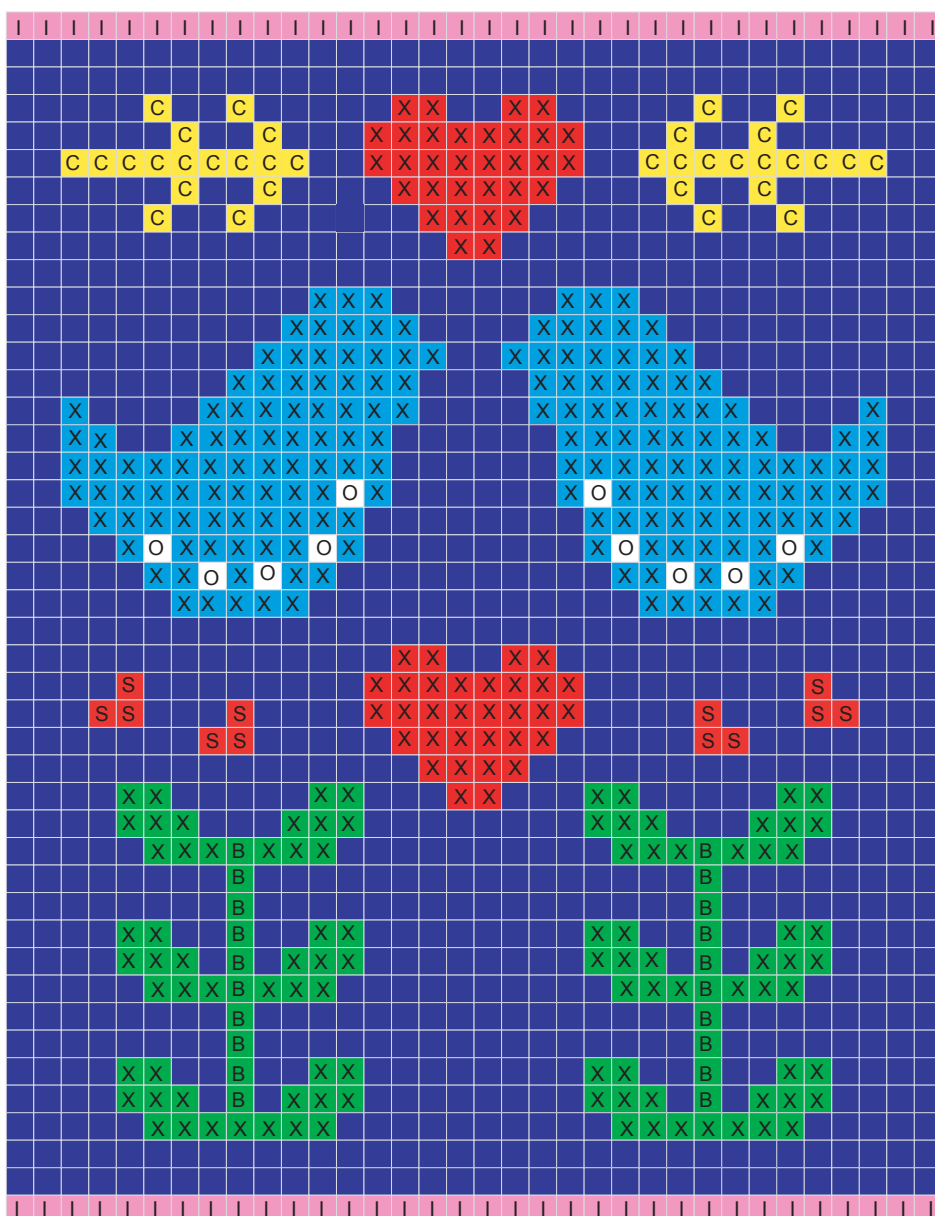
Start crocheting

Use the chart as a guide, bearing in mind you may want to work some embroidery stitches over more than one crochet stitch.

With MC, chain 35

Row 1: Starting in 2nd ch from hook,
dc across. Turn. 34 sts

Rows 2-44: 1 ch, dc across. Turn.
Fasten off and weave in ends. Block to
flatten work.



Embroidery

Follow the chart to add the embroidery.
Each square on the chart represents one
double crochet stitch.

Key

X = Cross stitch	Main Yarn	Yarn D
C = Chain stitch	Yarn A	Yarn E
S = Satin stitch	Yarn B	Yarn F
I = Blanket stitch	Yarn C	
O = French knots		
B = Back stitch		



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Alessandra Poggiagliolmi

Diamonds are Forever SCARF

Make a bold statement this season with this harlequin-inspired scarf that is super-soft and has a lot of stylish drape

 DK  4mm

★★ Intermediate

Yarn used

Sirdar No. 1

1 ball each in Dark Wave 224 (A), Stone Wash 209 (B), Bluebird 208 (C), Songbird 212 (D), Mulberry 211 (E), Sweet Dreams 210 (F), Glow 204 (G) & Palm 219 (H)

Turn to pages 78-79 to find your local stockist

About the yarn

DK; 230m per 100g ball; 50% acrylic, 50% nylon

Tension

17 sts x 10 rows = 10cm measured over tr

Hook used

4mm

Other supplies

stitch marker

Sizing

201cm in length x 31cm in width, without fringe

Start crocheting

The scarf design develops by crocheting five vertical strips joined together as you go. The joining is simply done using slip stitches between adjacent strips. Remember to pull the working yarn tight after each joining stitch to avoid gaps in your work. Increases and decreases are worked in the centre of the diamond motif, 1 st per row. Turning chains do not count as a stitch.

Each strip is crocheted using one colour throughout. The scarf width grows by adding strips from left to right. All joins are worked on the RS of the scarf.

First Strip

With A, chain 20.

Row 1 (RS): Starting in 3rd ch from hook, *8 tr, 1 tr2tog, 8 tr. Turn. 17 sts

Row 2: 2 ch, 8 tr, miss 1 st, 8 tr. Turn. 16 sts

Row 3: 2 ch, tr across to centre 2 sts, 1 tr2tog, tr to end. Turn. 15 sts

Row 4: 2 ch, tr across to tr2tog, miss

tr2tog, tr to end. Turn. 14 sts

Rows 5-16: Rep rows 3 and 4. 2 sts

Row 17: 2 ch, 1 tr, 1 tr in sp between sts, 1 tr. Turn. 3 sts

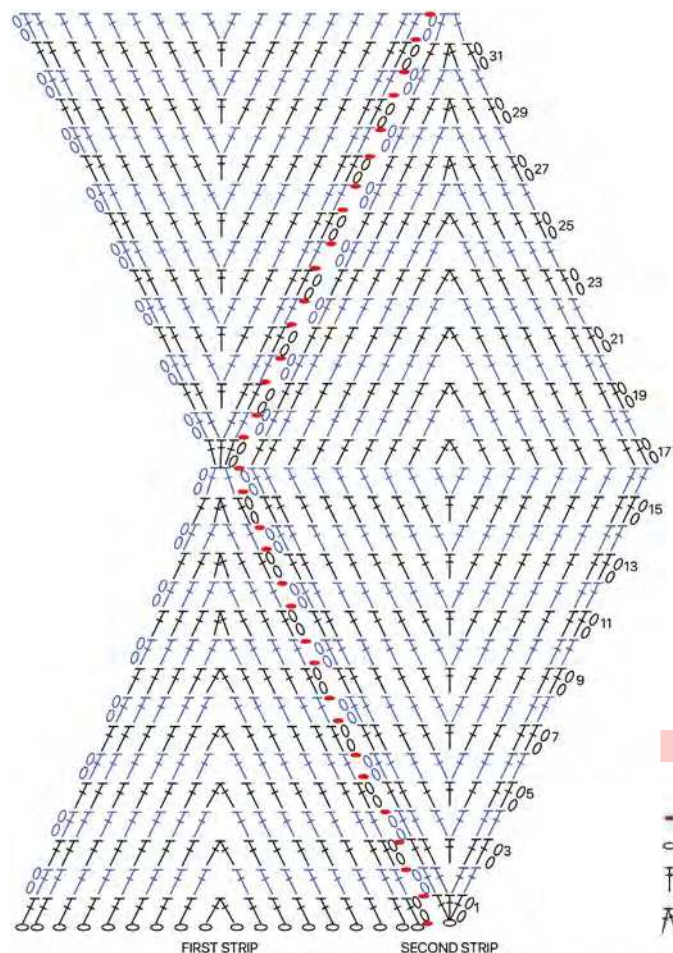
Row 18: 2 ch, 1 tr, 2 tr in next st, 1 tr. Turn. 4 sts

Row 19: 2 ch, tr across to sp between 2 centre sts, 1 tr in sp between sts, tr to end. Turn. 5 sts

Row 20: 2 ch, tr across to centre st, 2 tr in centre st, tr to end. Turn. 6 sts

Rows 21-32: Rep rows 19 and 20* six times.

Chart



Key

— sl st join
○ ch
T tr
A tr2tog

Rep between * and * 5 more times.
 5 diamonds, 2 half diamonds
 Fasten off. Pm to mark RS of strip.

Second Strip

Join B with sl st at base of first st on Row 1 of First Strip, chain 3.

Row 1 (RS): Starting in 3rd ch from hook, 3 tr, sl st in top of first st on Row 1 of First Strip, 2 ch, sl st in top of first st on Row 2 of First Strip. Turn. 3 sts

Row 2: 1 tr, 2 tr in next st, 1 tr. Turn. 4 sts

Row 3: 2 ch, tr across to sp between 2 centre sts, 1 tr in sp between sts, tr to end, sl st in top of first st on Row 3 of First Strip, 2 ch, sl st in top of first st on Row 4 of First Strip. Turn. 5 sts

Row 4: Tr across to centre st, 2 tr in centre st, tr to end. Turn. 6 sts

Rows 5-16: Rep rows 3 and 4. 18 sts

Row 17: 2 ch, 8 tr, 1 tr2tog, 8 tr, sl st in top of first st on Row 17 of First Strip, 2 ch, sl st in first st on Row 18 of First Strip. Turn. 17 sts

Row 18: 8 tr, miss 1 st, 8 tr. Turn. 16 sts

Row 19: 2 ch, tr across to 2 centre sts, 1 tr2tog, tr to end, sl st in top of first st on Row 19 of First Strip, 2 ch, sl st in top of first st on Row 20 of First Strip. Turn. 15 sts

Row 20: Tr across to tr2tog, miss tr2tog, tr to end. Turn. 14 sts

Rows 21-32: Rep rows 19 and 20. 2 sts
 2 ch, 1 tr, 1 tr in sp between sts, 1 tr.
 Turn. 3 sts

Rep rows 2-32 four more times.

Rep rows 2-32 once more. 6 diamonds

Fasten off.

Third Strip

Join C in base of first diamond on Second Strip, chain 20.

Row 1 (RS): Starting in 3rd ch from hook, *8 tr, 1 tr2tog, 8 tr, sl st in top of first st on Row 1 of 2nd Strip, 2 ch, sl st in top of first st on Row 2 of 2nd Strip. Turn. 17 sts

Rows 2-32: As for first strip and joining as for 2nd strip. All sl st joins are made into RS of 2nd Strip.

Cont strip until 5 diamonds and 2 half diamonds are complete.

Fourth Strip

Join D in bottom of first st of Row 1 on Third Strip, chain 3.

Cont as for Second Strip, working all sl st joins into RS of Third Strip.



Fifth Strip

Join E in bottom of first diamond of Fourth Strip, chain 20.

Cont as for Third strip, working all sl st joins in RS of Fourth strip.

Edging

With RS facing, join F in first st of either short end.

Row 1 (RS): [18 dc across diamond, 2 dc in base of next diamond] twice, 18 dc. Turn. 58 sts

Row 2: 1 ch, dc across, join G in last yrh of last st. Turn.

Row 3: 1 ch, dc across, join H in last yrh of last st. Turn.

Row 4: 1 ch, dc across. Turn.

Row 5: 1 ch, [2 ch, miss 2 sts, 2 dc] 14 times, 2 ch, miss 1 st, sl st in last st.

Fasten off.

Rep for opposite side.

Fringe

Using colour sequence given and working from left to right, hold three 25cm lengths of yarn tog, fold yarn group in half, insert hook into 2ch-sp, pull loop created by fold partially through 2ch-sp, bring all 6 ends through loop and pull tightly to secure. Trim each fringe to reach 10cm length.

Colour Sequence

14 groups with A, B and C
 2 groups with B, C and D
 14 groups with D, E and F

Finishing

Weave in ends and block to dimensions. 

FREE* for every reader

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Here at Crochet Now we are offering a FREE* copy of *100 Bright & Colourful Granny Squares to Mix & Match* by Leonie Morgan, worth £10.99, from Search Press to every readers.

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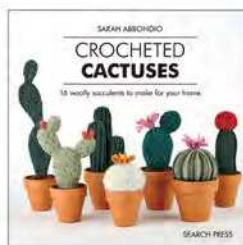
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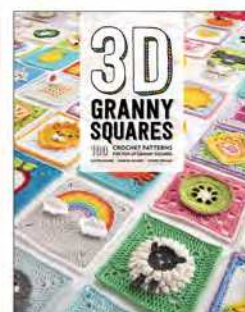
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REF: CROCHETNOW

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity events and more



WORLD AUTISM AWARENESS WEEK

30th March – 5th April marks World Autism Awareness Week and to help raise awareness The National Autism Society is encouraging kind crocheters to help bring to light the daily struggles autistic children face. The Trummies are six colourful characters with vibrant personalities and they display characteristics that autistic children can have. The idea and original Trummie cushions were created by Kelly Barrett from Swansea, a supporter of the National Autism Society, to start a conversation about autism and to help improve understanding. To get involved, visit www.autism.org.uk/get-involved



FIBRE FEST

With over 50 vendors including Allium Threads and Down Sheepy Lane, alongside tempting food stalls, Cornwall is the place to be for an exciting and inclusive festival from 9th – 10th May. The festival is organised by Lucy from Purl A Row based in Lostwithiel and will feature quiet opening times, quiet areas and all stands are easily accessible for all. Cornish Fibre Festival will take place at the illustrious Royal Cornwall Showground in Wadebridge Cornwall and tickets are available from £10, but entrance is free to carers and under 16s.

www.cornishfibrefestival.com

WONDERFUL COLLECTIVE CREATIVITY

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www.wonderwoolwales.co.uk



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2nd April

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www.purlandjane.co.uk

18th–19th April

**Spring into Wool Fest,
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This positively jam-packed festival of yarn has an exhibitor list that will make any yarn lover hot under the collar. Weekend tickets start at £8.50 with concessions available.

www.springintowool.co.uk

23rd April

Crochet Now 55 is on sale today!

9th May

**Tunisian Crochet Workshop,
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www.blacksheepwools.com

TOP 3 YARNS

The best way to discover a new yarn is to give it a squish at your local yarn shop. This month we're in love with these natural beauties

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www.knitrowan.com

Stylecraft Naturals Bamboo and Cotton

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www.stylecraft-yarns.co.uk



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2

3



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4

5



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Special abbreviations

Lark's Head Knot: Fold yarn in half, insert hook into indicated st, pull created by fold, yarn over with both strands of yarn, pull through loop tightly to secure

Treble 3 together (tr3tog): Work 3 tr sts together. 2 sts dec'd



Jenny Conduit

Aconite

WALL HANGING

Crochet this quick and easy chevron wall hanging for a striking addition to your home

 4-ply  3mm

★ Quick & easy

Yarn used

King Cole Big Value 4-ply
1 ball each black (A), Candyfloss (B),
Dune (C) & Saffron (D)
Turn to pages 78-79 to find your
local stockist

About the yarn

4-ply; 439m per 100g; 100% acrylic

Tension

26 sts x 11 rows = 10cm measured
over patt

Hook used

3mm

Other supplies

10mm knitting needle or 38cm length
of wood/bamboo
tapestry needle
blocking board
pins
steam iron or hairdryer
fabric glue (optional)

Sizing

24cm wide x 32cm long, not
including tassels

Start crocheting

With A, chain 60.

Row 1: Starting in 4th ch from hook
(missed 3 ch counts as 1 tr), 1 tr, [5 tr,

1 tr3tog, 5 tr, 3 tr in next ch] 3 times,
5 tr, 1 tr3tog, 5 tr, 2 tr in last ch. Turn.
57 sts

Row 2: 3 ch (counts as 1 tr here and
throughout), 1 tr in first st, [5 tr, 1 tr3tog,
5 tr, 3 tr in next st] 3 times, 5 tr, 1 tr3tog,
5 tr, 2 tr in last st. Turn.

Rows 3-8: Rep Row 2 six times.
Fasten off A. Change to B.

Rows 9-16: Rep Row 2 eight times.
Fasten off B. Change to C.

Rows 17-22: Rep Row 2 six times.
Fasten off C. Change to D.

Rows 23-30: Rep Row 2 eight times.
Fasten off D. Change to B.

Rows 31-34: Rep Row 2 four times.
Fasten off. Weave in all ends.

Making up

With blocking board and pins, pin out your
wall hanging, taking care to pin the peaks
and valleys of the chevrons out to make
them more defined. Gently steam with iron
or hairdryer, taking care not to touch the
fabric. Leave pinned until dry.
Fold first three rows of wall hanging over
knitting needle or length of wood/bamboo
and stitch in place using tapestry needle
and A. For hanging loop, chain 100 in C.
Fasten off. Tie to knitting needle/stick on
each side of wall hanging. Secure with small
amount of glue if desired.

Tassels

Cut 30cm lengths of each colour as follows;
14 strands each in A, B, & D and 15 in C.
Starting from the left edge of the bottom of
the wall hanging, attach 1 strand to each
stitch using a Lark's Head Knot as follows;
7 in A, 7 in B, 7 in D, 15 in C, 7 in D, 7 in B,
7 in A.

Trim to lengths as shown in picture. Steam
tassels if required. 

Lark's Head Knot



Fold strand of yarn in half.



Insert hook into fabric for knot
position.



Pull loop through, then pull two
remaining ends through loop.



Pull to secure.



Why not
head to your
local yarn store
on pages 78-79
to see what
alternatives they
recommend?

*Huggable
Superheroes*
by Kristi Simpson,
£11.99,
Leisure Arts



VIOLET VALIANT HEART

Violet is a squishy, huggable superhero that will help little ones defeat the evil broccoli overlords and is a lot of fun to make

Designed by **Kristi Simpson**

 **Super chunky**  **6mm**

★ Beginner friendly

Yarn used

Any super-chunky acrylic yarn
2 balls each in ecru (A), purple (B) & gold (C)
1 ball each in light pink (D) & black (E)

Why not try?

Bernat Softee Chunky
2 balls each in Linen, lavender & Glowing Gold
1 ball each in Baby Pink & black

About the yarn

Super chunky; 99m per 100g ball;
100% acrylic

Tension

10 sts x 12 rows = 10cm measured
over dc

Hook used

6mm

Other supplies

tapestry needle
stitch markers
safety pins
2 safety eyes, 15mm
toy stuffing
crayon, light pink (for cheeks)
worsted-weight black yarn,
approximately 1m (for eyelashes)

Sizing

38cm in height (seated)

Start crocheting

This pattern is made using both amigurumi style and joined rounds, follow instructions to know if you need to join with a slip stitch or continue working in a spiral. Use a st marker when instructed to keep track of the first st of each round, moving the marker up as you work.

Hair

With C, chain 2.

Rnd 1 (RS): 8 dc in 2nd ch from hook, pm to indicate beg of rnd. 8 dc

Rnd 2: 2 dc in each st around. 16 dc

Rnd 3: [1 dc, 2 dc in next st] 8 times. 24 dc

Rnd 4: [2 dc, 2 dc in next st] 8 times. 32 dc

Rnd 5: [3 dc, 2 dc in next st] 8 times. 40 dc

Rnd 6: [4 dc, 2 dc in next st] 8 times. 48 dc

Rnds 7-13: Dc around.

Sl st in next st, fasten off leaving a long tail for sewing.

Strands

Cut 48 strands, 76 cm long, in C. Fold one strand in half. With RS facing and using crochet hook, draw folded end up through two loops of one st on Rnd 13 and pull loose ends through folded end to tighten knot well. Repeat for rem sts of Rnd 13.

Head & Body

With A, chain 2.

Rnd 1 (RS): 8 dc in 2nd ch from hook, pm to indicate beg of rnd. 8 dc

Rnd 2: 2 dc in each dc around. 16 dc

Rnd 3: [1 dc, 2 dc in next st] 8 times. 24 dc

Rnd 4: [2 dc, 2 dc in next st] 8 times. 32 dc

Rnd 5: [3 dc, 2 dc in next st] 8 times. 40 dc

Rnd 6: [4 dc, 2 dc in next st] 8 times. 48 dc

Rnds 7-15: Dc around.

Rnd 16: [4 dc, 1 dc2tog] 8 times. 40 dc

Rnd 17: Dc around.

Rnd 18: [3 dc, 1 dc2tog] 8 times. 32 dc

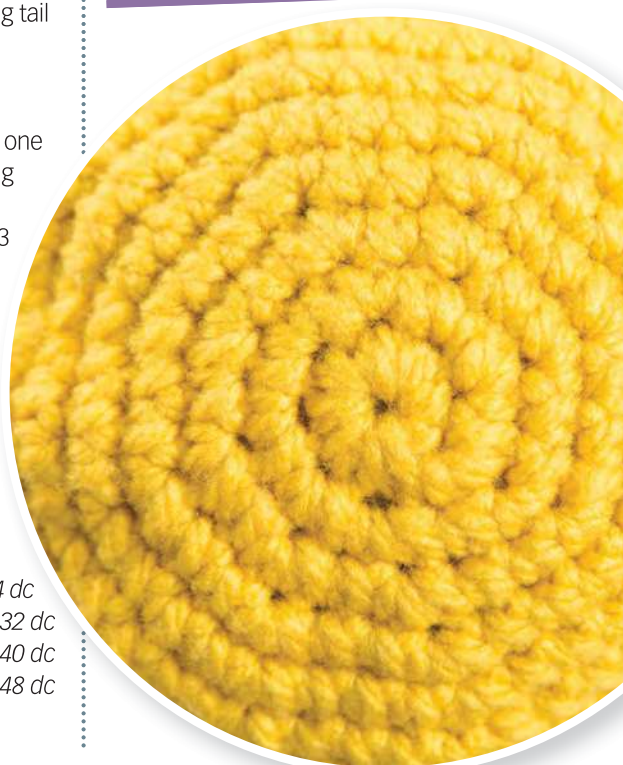
Rnd 19: [2 dc, 1 dc2tog] 8 times. 24 dc

Slip working loop from hook onto a st marker to prevent Head from unraveling while attaching eyes, nose, and Hair. Attach safety eyes on Rnd 12 of Head, 6 sts apart. With worsted weight black thread and using photo as guide, embroider eyelashes.

Special abbreviations

Standing double crochet

(standing dc): With slipknot on hook, yrh, insert hook in indicated st, complete dc as normal



Stuff Head firmly with toy stuffing. Place Hair on Head angling toward back. Using safety pins, pin Hair to Head and remove polyester fiberfill. Using long tail, sew Hair to Head, remove safety pins.

Rnd 20: Return working loop on hook, [1 dc2tog, 1 dc] 8 times. *16 dc*

Rnd 21: [1 dc, 2 dc in next st] 8 times. *24 dc*

Rnd 22: [2 dc, 2 dc in next st] 8 times. *32 dc*

Rnd 23: Dc around, sl st in next st. Fasten off.

Rnd 24: With RS facing, join E with standing dc in same st as sl st, 2 dc, 2 dc in next st, [3 dc, 2 dc in next st] 7 times, sl st to first st to join, fasten off. *40 dc*

Rnd 25: With RS facing, join D with standing dc in same st as joining, dc around, sl st to first dc.

Rnd 26: 1 ch, dc in same st as joining and in each st around, pm to indicate beg of rnd.

Rnd 27: [4 dc, 2 dc in next st] 8 times. *48 dc*

Rnds 28-36: Dc around, sl st in next st. Fasten off.

Rnd 37: With RS facing and working in BLO, join B with standing dc in same st as sl st, dc around, sl st to both loops of first dc.

Rnd 38: 1 ch, dc in same st as joining and in each st around, pm to indicate beg of rnd.

Rnds 39-42: Dc around.

Rnd 43: [1 dc2tog, 4 dc] 8 times. *40 dc*

Rnd 44: [1 dc2tog, 3 dc] 8 times. *32 dc*

Rnd 45: [1 dc2tog, 2 dc] 8 times. *24 dc*
Stuff Head & Body with toy stuffing.

Rnd 46: [1 dc2tog, 1 dc] 8 times. *16 dc*

Rnd 47: 8 dc2tog. *8 dc*

Rnd 48: Dc around, sl st in next st. Fasten off leaving a long tail for sewing.

Thread tapestry needle with tail and weave needle through all sts on Rnd 48, pull tightly to close hole and secure end.

Skirt

Rnd 1: With Head toward you and back of Body facing, work in leftover FLO of Rnd 36. Join B with standing dc in st at centre back, 4 dc, 2 dc in next st, [5 dc, 2 dc in next st] 8 times, pm to indicate beg of rnd. *56 dc*

Rnd 2: [6 dc, 2 dc in next st] 8 times. *64 dc*

Rnds 3-8: Dc around.

Sl st in next st. Fasten off.

Rnd 9: With RS facing, join E with standing dc in same st as sl st, 6 dc, 2 dc in next st, [7 dc, 2 dc in next st] 8 times, sl st to first dc. Fasten off.

Arms (make 2)

With E, chain 2.

Rnd 1 (RS): 4 dc in 2nd ch from hook, pm to indicate beg of rnd. *4 dc*

Rnd 2: 2 dc in each dc around. *8 dc*

Rnd 3: [1 dc, 2 dc in next st] 4 times. *12 dc*

Rnds 4-7: Dc around.

Sl st in BLO of next st, fasten off.

Rnd 8: With RS facing and working in BLO, join A with standing dc in same st as sl st, dc around, sl st through both loops of first st.

Rnd 9: 1 ch, dc in same st as joining and in each st around, pm to indicate beg of rnd.

Rnds 10-17: Dc around.

Sl st in next st. Fasten off.

Rnd 18: With RS facing, join D with standing dc in same st as sl st, dc around, sl st to first dc.

Rnd 19: 1 ch, dc in same st as joining and in each st around, pm to indicate beg of rnd.

Rnds 20-23: Dc around.

Sl st in next st. Fasten off leaving a long tail for sewing.

Stuff Arms with toy stuffing, leaving top empty.

Legs (make 2)

With E, chain 4.

Rnd 1 (RS): Dc in 2nd ch from hook and in next ch, 4 dc in last ch, rotating as you



go, work in the other side of foundation chain, dc in next ch, 3 dc in next ch, sl st to first st. *10 dc*

Rnd 2: 1 ch, dc in same st as joining and in next st, 2 dc in each of next 4 sts, 2 dc, 2 dc in each of last 2 sts, sl st to first dc. *16 dc*

Rnd 3: 1 ch, dc in same st as joining and in next 2 sts, 2 dc in next st, [1 dc, 2 dc in next st] 3 times, 3 dc, 2 dc in next st, 1 dc, 2 dc in last st, sl st to BLO of first dc. *22 dc*

Rnd 4: 1 ch, working in BLO, dc in same st as joining and each st around, sl st to both loops of first st.

Rnd 5: 1 ch, dc in same st as joining and in each st around, sl st to first st.

Rnd 6: 1 ch, dc in same st as joining and in next 2 sts, 1 dc2tog, [1 dc, 1 dc2tog] 3 times, dc in each st to end, sl st to first st. *18 dc*

Rnd 7: 1 ch, dc in same st as joining and in next st, 4 dc2tog, dc to end, sl st to first st. *14 dc*

Rnd 8: 1 ch, dc in same st as joining and in each st around, sl st to first st.

Rnd 9: 1 ch, dc in same st as joining and in each st around, pm to indicate beg of rnd.

Rnds 10-13: Dc around.

Sl st in BLO of next dc. Fasten off.

Rnd 14: With RS facing and working in BLO, join A with standing dc in same st as sl st, dc around, sl st to both loops of first st.

Rnd 15: 1 ch, dc in both loops of same st as joining and in each st around, pm to indicate beg of rnd.

Rnds 16-28: Dc around.

Sl st in next st. Fasten off leaving a long tail for sewing.

Stuff Legs with toy stuffing, leaving top empty.

Heart

With B, chain 3.

Rnd 1 (RS): [2 tr, 2 dc, 1 ch, 1 tr, 1 ch, 2 dc, 2 tr, 2 ch, 1 sl st] in 3rd ch from hook. Fasten off leaving long tail for sewing.

Belt

With E, chain 48.

Row 1 (RS): Starting from 2nd ch from hook, dc in back ridge of each ch across. Fasten off leaving a long tail for sewing.

Mask

With B, chain 20.

Row 1 (RS): 2 tr in 4th ch from hook, miss 2 ch, 2 dc, 1 htr, miss 2 ch, 5 dtr in next

ch, miss 2 ch, 1 htr, 2 dc, miss 2 ch, 3 tr in last ch. Fasten off. *17 sts*

Row 2 (RS): With RS facing and working in leftover front loops of foundation ch, join B in first ch with sl st, 7 sl st, 2 ch, 1 tr, 2 ch, 8 sl st. Turn. *17 sts and 2 2ch-sps*

Row 3 (WS): 1 ch, 2 dc, 8 ch, miss 6 sl st and 1 2ch-sp, 1 dc, 8 ch, miss 2ch-sp and 6 sl st, 2 dc. Turn. *5 dc and 16 ch*

Row 4 (RS): 3 ch (counts as first tr), 2 tr in first st, miss 1 st, 6 sl st, miss 2 ch, 5 tr in next st, miss 2 ch, 6 sl st, miss 1 st, 3 tr in last st. Fasten off.

Ties

With RS facing, join B in dc at end of Row 3 with sl st, 29 ch, fasten off. Repeat on other side for 2nd Tie.

Making up

Using photo as a guide and long tails left for sewing, assemble Violet Valiant Heart as follows.

Holding WS of Belt together, sew ends of

row together. Sew Belt to Body. Sew Heart to centre front of Body.

To make thumbs, with RS facing, join E around post of dc on Rnd 6 with sl st, 3 ch, sl st around post of st just above on Rnd 7, fasten off. Repeat for other Arm.

Flatten Arms and sew to Rnd 25 on each side of Body.

Flatten Legs and sew to rnds 44-48 on each side at bottom of Body.

For Braids, cut two strands of B, 30.5cm long, and set aside, they will be used to secure Braids. Beg at centre back, gather Hair to each side of Head, ending 3 sts off-centre at front.

Separate one side of gathered Hair into three equal sections and braid for approximately 20cm, wrap B strand several times around bottom of Braid and secure ends, tie ends into a bow. Repeat for other side of gathered Hair. Trim Braid ends evenly.

Using light pink crayon, add some colour to cheeks. Tie Mask around Head. 🧶



HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

How to read a chart

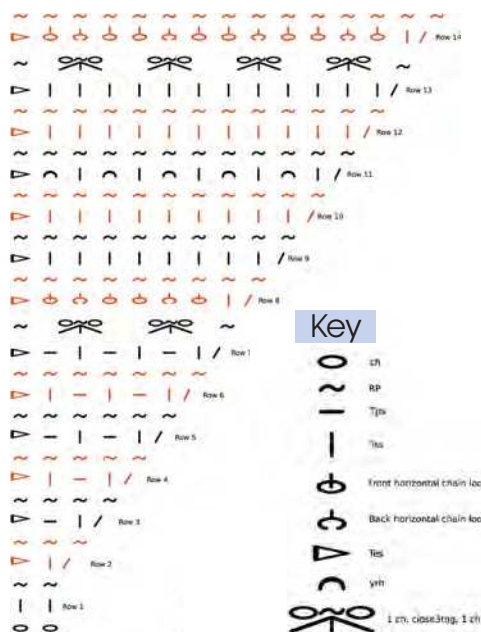
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people



draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



HOW-TO GUIDES WE LOVE



Vlog – Yarnhild

Yarnhild is the wonderfully cosy vlog from Ragnhild, a talented crochet designer and charming vlogger. This is a vlog for all crocheters of all levels and contains some of the most adorable amigurumi we've ever seen! www.yarnhild.com/crochet-vlog



Blog – Cre8tion Crochet

Featuring free patterns, gorgeous photography and a modern, fresh feel, this is a blog that will have you hooked! Packed with tutorials and tips, blog creator Lorene will soon become like an old friend, showing every crocheter how beautiful can be easy.

www.cre8tioncrochet.com



Book – Fairytale Blankets to Crochet

by Lynne Rowe

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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



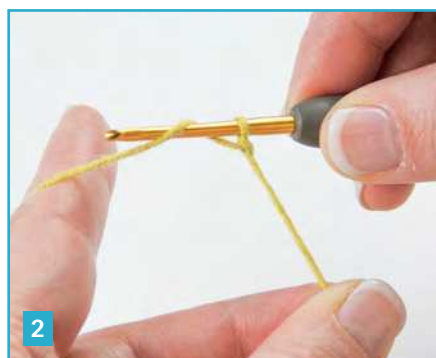
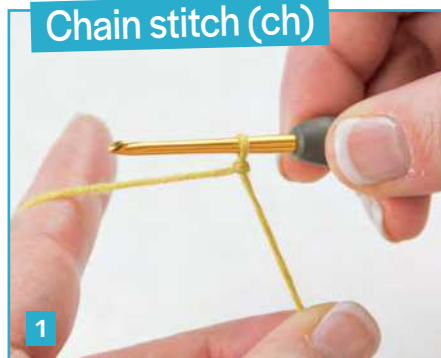
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



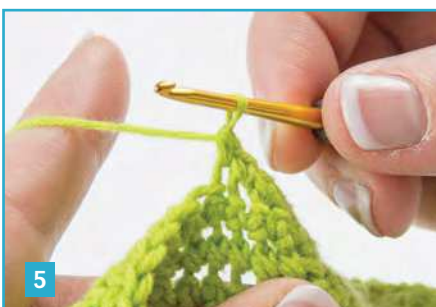
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochetTV

Keep an eye on
www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

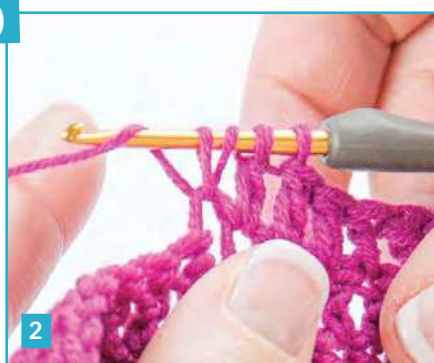
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

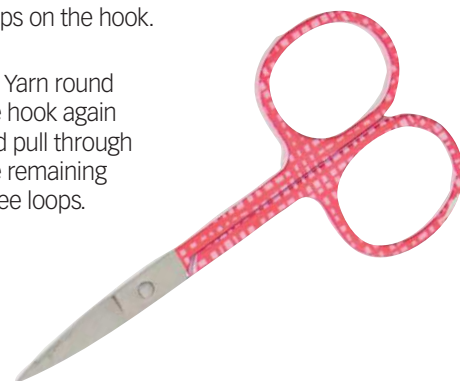


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Crochet Now (ISSN 2047-4911).

Published by Practical Publishing International Ltd

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MORE SHADES

BAMBINO

Bambino has been a huge hit and this season Stylecraft is adding to this family of yarns with Bambino Prints, which creates a gentle Fair Isle effect. The colour palette of four shades is beautifully understated with sensitive colour combinations



STYLECRAFT SEASON ROUND-UP

Spring and summer 2020 is all about colour for Stylecraft, whether electric brights or subdued pastels, meaning new yarn and lots of new patterns! Plus, Stylecraft is launching a new yarn family this season – Stylecraft Naturals

www.stylecraft-yarns.co.uk



EDITOR'S PICK

BAMBOO+COTTON

The first offering in Stylecraft's new Naturals range is Bamboo+Cotton, a sumptuous blend of natural fibres with exceptional stitch definition, a super-soft handle and a lovely drape



BRAND-NEW

REGATTA

Regatta is a wonderful new print-effect yarn, with six exciting colour combinations to bring some zing to spring knitting or crochet!

WHY THE BLOGSTARS LOVE NATURALS

Helen Kurtz

My favourite yarn from the new season is the Naturals: a beautiful range of chalky colours with fabulous stitch definition.

Michelle Westlund

We adore the new Naturals Bamboo+Cotton – it is so soft and light, and the colour range is fantastic!

Helen Shrimpton

It is smooth yet soft, it glides through your hook, and it comes in the most amazing range of colours.

Lucia Dunn

My favourite yarn range this year is Naturals! I like that Stylecraft has taken the plunge and decided to invest in this new product with a great range of colours.

Heather Leal

My favourite new yarn is Naturals, the colours are so pretty. The yarn is fine and luxurious gliding across your hook.

Emily Littlefair

You can't go past the new Bamboo+Cotton yarn, Naturals. It glides beautifully on your hook and feels divine.

Julia Marsh

I love the new Naturals yarn from Stylecraft and the wide range of colours. Feels soft and smooth and has a lovely drape.



Jane Crowfoot's new Fruit Garden CAL is inspired by the amazing embroideries and imagery created by William Morris's daughter, May

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