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Pretty spring wreath

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INSIDE:

Quick & easy projects
Step-by-step guides
New season designs
& more!

59
PATTERNS
from beginner to expert



ONE-BALL MAKES

MEET THE EXPERTS

- ✓ Jessica Carey from The Hook Nook
- ✓ TOFT's Kerry Lord
- ✓ Stylecraft Blogstars



5 FABULOUS BLANKETS



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53 >



Stylecraft

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by Helen Boreham

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See page 30

Issue 53

Spring Inside



Don't you just love when the **season starts to turn** at the end of winter? There's only so much grey, cold rain we can deal with, even with the promise of hiding inside with our crochet hooks. At least rain in spring means **colourful flowers** and the smell of **freshly cut grass**! Of course, it also means celebrating Mother's Day and Easter too, and if you want to give a gift that's not chocolate-related (or perhaps, along with your chocolate) then we have some great ideas for you this issue.

Use **just one ball** of yarn to make fabulous accessories for yourself or loved ones this month, starting with the

Rhapsody in Bloom Scarf (page 14) and then get your hands on some new-season Stylecraft yarn to make the **Spring Up Beanie** (page 48) to warm you on those inevitably chilly days we still have to look forward to. Sachiyo Ishii's **Mother Goose and Goslings** (page 18) would make a **sweet choice for Mother's Day**, or if you want to impress in no time at all, make a blanket in as little as a weekend with Cygnet's new seriously chunky yarn on page 42.

Decorate your home with Jayne Price's beautiful **Meadows in Spring Wreath** (page 44) to celebrate the season's festivities, and welcome in the **Easter Bunny** with our adorable amigurumi on page 50! There is so much to choose from, but my personal favourite has to be Liz Salazar's gorgeous kimono-style cardigan on page 26 – that duck egg shade just shouts spring to me, plus it's **so flattering** for all body types and easy to wear!

I hope you will enjoy your **two exclusive pattern books** that you've received with this issue. I had so much fun working on the RSPB collection with the designer, and we are pleased to be **donating a portion of each sale** of the magazine to the RSPB! You will also be spoilt for choice for fun **spring makes in the home** with our pretty collection from the team at Lily Sugar'n Cream! We can't wait to see what you make this month.

Goodbye for now!

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

We are proud to donate
a portion of every sale of
this month's magazine
to the RSPB



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Enjoy one of Stylecraft's new-season yarns with this fabulous one-ball make

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Get into the Easter spirit with this adorable friend, complete with mini basket to hide little treats inside!

56 CHERRY BLOSSOM SCARF

A smooth texture, eye-catching design and pleasing colour combination all come together to create this pretty springtime accessory

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This charming blanket just sings of spring, and is a great way to decorate your home in the new season

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Make a bold statement with this fabulous crocheted cushion made using the Fair Isle technique

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This fun statement shawl is the perfect cover-up to leap into spring

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Shades of spring work together tonally by alternating stitches to create a beautiful blanket

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This pretty cushion will look great in your home in spring and all year round

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk

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This month we spoke with the talented Mosaic crochet designer Tinna Thórudóttir Thorvaldsdóttir

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Our top pick of your new favourite self-striping yarns

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Keep up to date with your local yarn shops and crochet community

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Learn how to tackle a *Crochet Now* pattern and hints on reading crochet charts

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Vibrant, cool and very "POW!" – next month we're going retro with Pop Art

98 DAY TO DAY WITH THE BLOGSTARS

Lucia Dunn is looking forward to spring and all the inspiration this time of year brings

-lovecrafts-

makers

noun (may-kers)

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the creators of self expression, the inventors of can-do.

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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month



ACCIDENTAL ICON PATTERN COLLECTION

The theme of the new pattern collection by Lovecrafts is inspired by the unique look of Iris Apfel. Iris is a fashion icon; multicoloured, multi textural and larger than life. Iris favours layered jewels, feather stoles and always completes the look with her trademark oversized, black circular glasses. Her zany style is perfect for a Paintbox story! The theme favours the 'more is more' approach that Iris fashions so well. Palettes are bright, bright and even brighter. These patterns are the perfect way to welcome spring and are created in a variety of Paintbox yarns.

www.lovecrafts.com



Mighty Strong

Super strong and incredibly soft, this new yarn from Scheepjes is every crocheter's hero! This natural, wastewater created and plant-based yarn fuses the extreme durability and sturdiness of jute fibre with the softness of cotton, allowing you to make handy accessories, such as shopping bags and homeware items that will last a lifetime. Available in beautiful earthy tones in both unicolour and two-tone twisted blends.

www.scheepjes.com

NEW TOFT COLLECTION

There is nothing more exciting than a new quarterly magazine from TOFT! We can't wait to get crocheting this new collection of five gorgeous patterns featuring the new rich navy shade Sapphire.

www.toftuk.com



EDITOR'S PICK



Bring out the Animal

We love these adorable children's stools from Scheepjes! Featuring a whole range of super-cute animals, this book gives you the chance to create a safari in your own home.

www.woolwarehouse.co.uk



Yarndelic, man!

John Arbon Textiles has done it again! Specialists in creating exquisite shades in its Devon mill using vintage machinery, its new music-themed Yarndelic yarn is another triumph. Inspired by all genres of music, from punk to funk, these 18 melange shades are dyed upon 100% Falklands Corriedale wool. It's not every day you find a yarn that has its own Spotify playlist! Search for John Arbon Textiles on Spotify for the perfect playlist to crochet to!

www.jarbon.com



From A to Z

These little bundles of joy from the talented team at Cygnet are perfect for amigurumi, crafting, smaller garments and projects that only need a touch of colour. These handy 25g balls come in 25 gorgeous shades with bright and pastel colours available.

www.cygnetyarns.com



Mode at Rowan

If you are looking for your ultimate summer garment and accessory collection, Rowan has got you covered. This set of crochet designs by Quail Studio features a tassel top, mesh sweater and a must-have bag and scarf – all using Rowan Creative Linen. These designs are light and fresh but with an unrivalled chicness. Get ready for summer in style with more gorgeous patterns from Mode at Rowan.

www.knitrowan.com

HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month

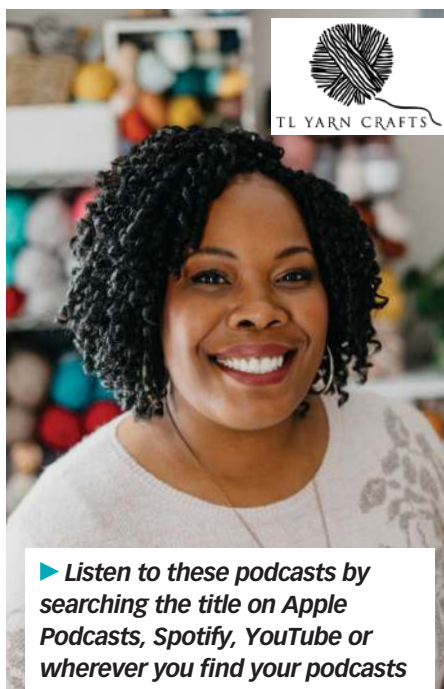
The Crochet Circle

The delightful Faye discusses all things crochet with a little bit of knitting on the side. With a range of regular features from 'Old Dog New Tricks' to reviews and interviews, this podcast is a monthly delivery of crochet conversation straight to your ears. In the 'Healthy Crochet' episode, Faye includes great advice on positions, breaks and exercise, and her most recent episode is simply gushing with love about the new year and new and current projects!



TL Yarn Crafts

Toni Lipsey is not only a splendid crochet designer, but is a wonderful podcast host too! Energetic and encouraging in her hosting, in her first episode of season 2 she reveals her 2019 temperature blanket with infectious joy! All the comments on her episodes show that her listeners love to hear from Toni, and that her podcast is a great place to get involved with a smile.



► Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts



The Cozy Cottage Crochet

Based in sunny Florida, host Hannah brings a level of excitement to her episodes that is easy to be swept along in! Inspirational updates on current make-alongs (we are very interested in the Wizarding MAL, hosted alongside Crochet Luna!) and what she has on her hooks and needles right now is a pleasant way to spend your time every other week. Chatty and friendly, this is one to subscribe to for sure!



Going Loopy

To kick off 2020 right and to get us all ready for another wonderful year of crocheting, Stylecraft announced its new Blogstar! Emily Littlefair, also known as The Loopy Stitch, explores her love of crochet in the glorious Sunshine Coast in Queensland, Australia. This year Emily is planning a mindfulness CAL. As Emily explains, "I've always found crochet to be a coping mechanism, whether it be just a little escape from reality or some 'me' time." We agree, and can't wait to escape with The Loopy Stitch during this CAL!

www.theloopystitch.com



DERAMORES BLANKETS

Crochet Now designer Anna Nikipirowicz is the talented creator of two gorgeous new Deramores blanket kits. The first is the Bazaar Blanket inspired by memories of bustling bazaars full of delightful colours and tantalising smells. The second is the Lisbon Tiles Blanket, inspired by the beauty of the Portuguese capital's tiles. Both kits come with all the yarn you will need along with the patterns to create these fabulous designs.

www.deramores.com



CAL WATCH

We all love a great crochet-along, and every month we will spotlight our favourite online CAL so you can get involved!



Narcissus

By Rosina Plane
(Rosina Crochets)

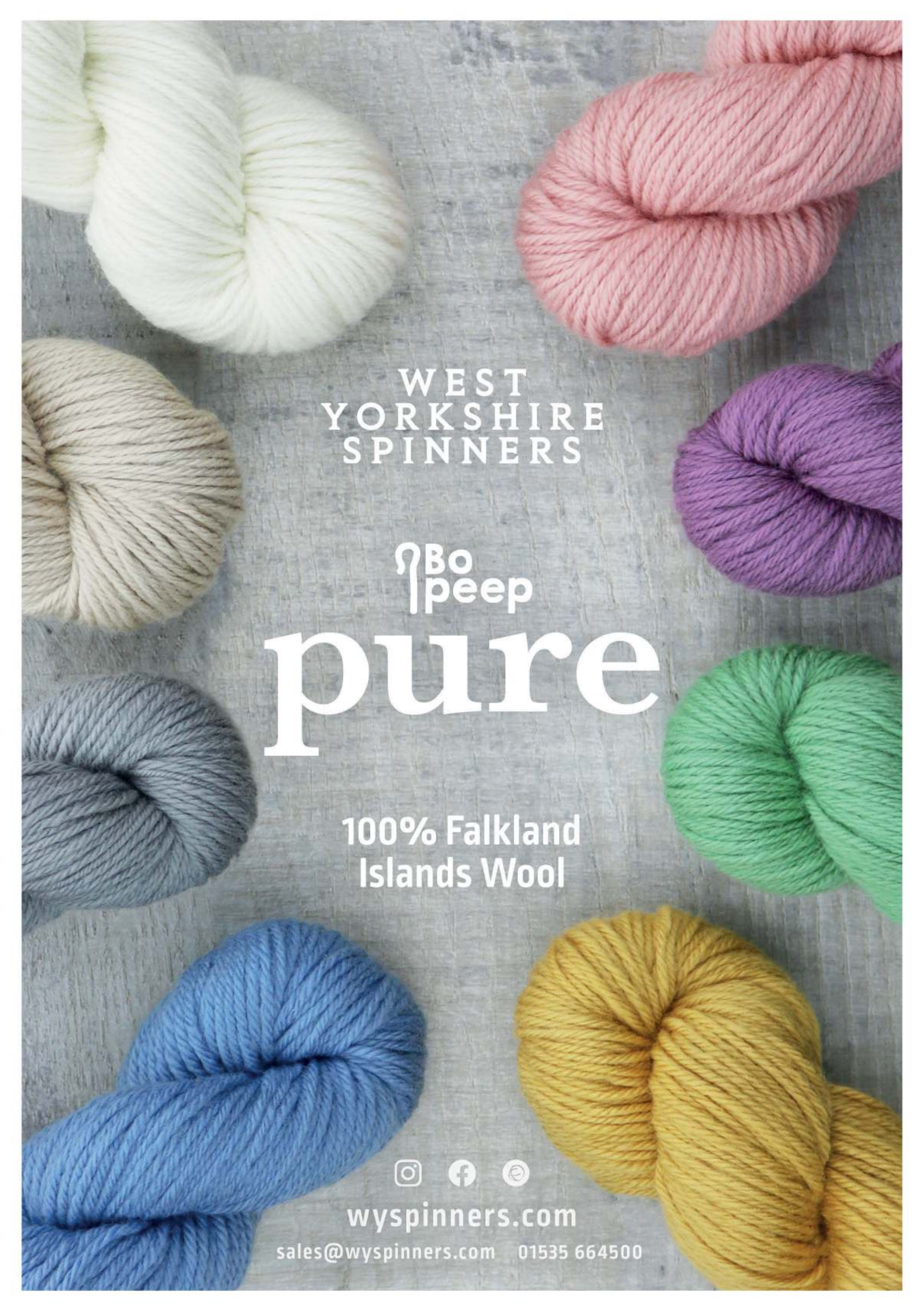
With a new season on the horizon, this is a CAL to put a spring in your step! Crochet Now favourite Rosina Plane is beginning her new CAL where you can create a blanket peppered with delightful daffodils springing up to greet the new season. Narcissus is a free CAL that will be released in seven weekly parts, which started on Tuesday 7th January 2020, but anyone is welcome to join and it is easy to catch up!



Rosina's top tip

Read the pattern carefully and take your time. If there is a social media group for the CAL join it and share your experience – you will pick up plenty of inspiration, and probably some good tips too!

Join in at www.ravelry.com/designers/rosinaplane



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and if we feature it in the next issue you will win
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www.cygentyarns.com



Win this!



Emma Thrippleton,
Bagpuss, issue 51



Daisy Gossage, 80s Mix
Tape Mandala, issue 51



Niky Quartermain, Cuddly
Character Sweater, issue 37



Kath Richardson, Wallace
and Gromit, issue 36



Jessica Oaks, Morning
Dew Cardigan, issue 51



Orit Shacham, Doris the
Slow Loris, issue 36

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RHAPSODY IN BLOOM SCARF

A lovely lacy scarf that simply sings of spring while keeping you comfortable in the changing seasons

Special abbreviations

Puff stitch (PS): [Yrh, insert hook into st, yrh, pul] 3 times into same stitch, yrh, draw through all 7 loops on hook



Mylène Kummerling

4-ply 3.5mm

★★★ Advanced

Yarn used

Scheepjes Whirl

1 cake in Mediterranean MooHa 556

Available from

www.blacksheepwools.com

About the yarn

4-ply; 1000m per 215g ball; 60% cotton,
40% acrylic

Tension

22 sts x 13 rows = 10cm measured over tr

Hook used

3.5mm

Sizing

35x208cm

Start crocheting

Beg 3 ch counts as first tr throughout. Beg 1 ch does not count as a stitch.

Chain 73.

Row 1 (RS): Starting in 4th ch from hook, 70 tr. Turn. 71 sts

Row 2: 3 ch, 3 tr, [2 ch, miss 2 sts, 10 tr] 5 times, 2 ch, miss 2 sts, 5 tr. Turn.

Row 3: 3 ch, 1 tr, [4 ch, 1 dc into next 2ch-sp, 4 ch, miss 3 sts, 4 tr] 5 times, 4 ch, 1 dc into next 2ch-sp, 4 ch, miss 3 sts, 1 tr in last st. Turn. 12 4ch-sps

Row 4: 3 ch, [3 tr into next 4ch-sp, 2 ch, miss 1 dc, 3 tr into next 4ch-sp, 4 tr] 5 times, 3 tr into next 4ch-sp, 2 ch, miss 1 dc, 3 tr into last 4ch-sp, 2 tr. Turn. 71 sts

Row 5: 3 ch, 4 tr, [2 tr into next 2ch-sp, 10 tr] 5 times, 2 tr into last 2ch-sp, 4 tr. Turn.

Row 6: 1 ch, 1 dc, *2 ch, miss 2 sts, [1 tr, 1 ch, 1 tr] in next st, 2 ch, miss 2 sts, 1 dc, 3 ch, miss 1 st, 1 dc; rep from * 7 times more, 2 ch, miss 2 sts, [1 tr, 1 ch, 1 tr] in next st, 2 ch, miss 2 tr, 1 dc. Turn. 9 [1 tr, 1 ch, 1 tr] groups

Row 7: 4 ch (counts as 1 tr, 1 ch here and throughout), *miss [2 ch, 1 tr], [1 PS, 2 ch, 1 PS, 2 ch, 1 PS] into next 1ch-sp, 2 ch, 1 dc into next 3ch-sp, 2 ch; rep from * 7 times more, [1 PS, 2 ch, 1 PS, 2 ch, 1 PS] into next 1ch-sp, 1 ch, 1 tr in last dc. Turn. 9 [1 PS, 2 ch, 1 PS, 2 ch, 1 PS] groups

Row 8: 1 ch, 1 dc, 2 ch, miss PS, *1 dc into next 2ch-sp, 3 ch, 1 dc into next 2ch-sp, 2 ch, [1 tr, 1 ch, 1 tr] in next dc, 2 ch, miss [2 ch, 1 PS]; rep from * 7 times more, 1 dc into next 2ch-sp, 3 ch, 1 dc into next 2ch-sp, 2 ch, miss 1 ch, 1 dc in 3rd of beg 4 ch. Turn. 8 [1 tr, 1 ch, 1 tr] groups

Row 9: 5 ch (counts as 1 tr, 2 ch), *1 dc into next 3ch-sp, 2 ch, miss 2ch-sp, [1 PS, 2 ch, 1 PS, 2 ch, 1 PS] into next 1 ch-sp, 2 ch, miss 2ch-sp; rep from * 7 times more, 1 dc into next 3ch-sp, 2 ch, miss 2ch-sp, 1 tr in last st. Turn. 8 [1 PS, 2 ch, 1 PS, 2 ch, 1 PS] groups

Row 10: 1 ch, 1 dc, *2 ch, [1 tr, 1 ch, 1 tr] in next dc, 2 ch, miss [2 ch, 1 PS], 1 dc into next 2ch-sp, 3 ch, 1 dc into next 2ch-sp; rep from * 7 times more, 2 ch, [1 tr, 1 ch, 1 tr] in next dc, 2 ch, miss 2 ch, 1 dc in 3rd of beg 5 ch. Turn. 9 [1 tr, 1 ch, 1 tr] groups

Rows 11-22: Rep rows 7-10 three times

Row 23: Rep Row 7.

Row 24: 4 ch, [1 dc into next 2ch-sp, 1 ch, 1 dc into next 2ch-sp, 2 ch, 1 tr in next dc, 2 ch] 8 times, 1 dc into next 2ch-sp, 1 ch, 1 dc into last 2ch-sp, 1 ch, 1 tr in 3rd of beg 4 ch. Turn. 16 2ch-sps

Row 25: 3 ch, 1 tr into first 1ch-sp, [1 tr, 1 tr into next 1ch-sp, 1 tr, 2 tr into next 2ch-sp, 1 tr, 2 tr into next 2ch-sp] 8 times, 1 tr, 1 tr into next 1ch-sp, 1 tr, 1 tr into last 1ch-sp, 1 tr in 3rd of beg 4 ch. Turn. 71 sts

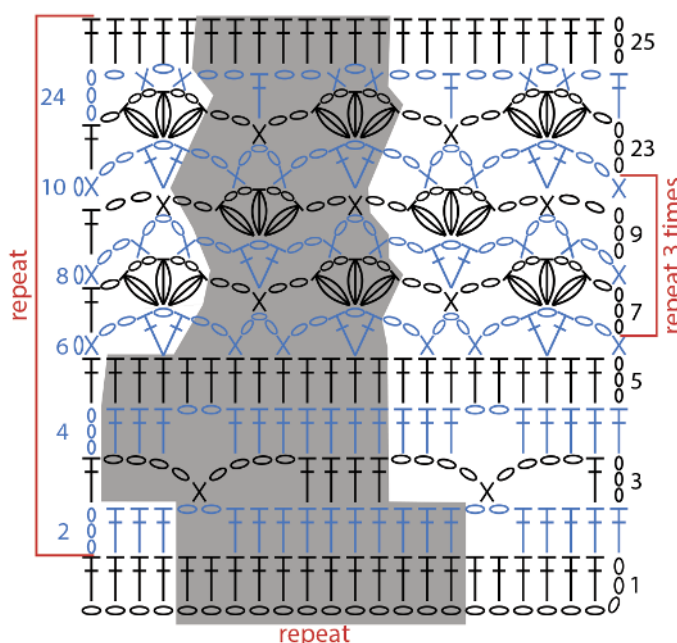
Rep rows 2-25 eight more times.

Rep rows 2-5 once more.



Fasten off. Weave in ends and block to finished measurements.

Chart



Key

ch

dc

tr

PS

Blanket

Leave long tails to join the hexagons together and reduce sewing time



Vicki Roberts

Hexi Love BLANKET

Pops of pretty pastels come together to create a beautifully textured blanket that's perfect to work on inbetween other projects

 DK  4mm

★ Beginner friendly

Yarn used

Stylecraft Bellissima
2 balls each in Bashful Blue 3930 (A), Silver
Lining 3928 (B) & Mellow Yellow 3925 (C)
1 ball in Smoked Pearl 3929 (D)

Stylecraft Bambino
2 balls each in Clotted Cream 7112 (E),
Sage 7117 (F) & Soft Pink 7113 (G)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 268m per 100g ball; 100% acrylic

Tension

1 hexagon measures 14.5cm from point to
point when blocked

Hook used

4mm

Sizing

142x152cm when blocked

Start crocheting

Block Hexagons just before joining to
ensure they keep their shape.

Hexagons

Make 27 in E; 26 each in A, C & G; 24 in F
and 21 in B

Rnd 1 (RS): Working into a magic ring, 3 ch
(counts as first tr throughout), 1 tr, 2 ch,
[2 tr, 2 ch] 5 times, join with sl st in top of
beg 3 ch. 12 tr

Rnd 2: 3 ch, 1 tr, *[1 tr, 2 ch, 1 tr] in 2ch-sp,
2 tr; rep from * to last 2ch-sp, [1 tr, 2 ch,
1 tr] in last 2ch-sp, join with sl st in top of
beg 3 ch. 24 tr

Rnd 3: 3 ch, 2 tr, *[1 tr, 2 ch, 1 tr] in 2ch-sp,
4 tr; rep from * to last 2ch-sp, [1 tr, 2 ch,
1 tr] in 2ch-sp, 1 tr, join with sl st in top of
beg 3 ch. 36 tr

Rnd 4: 3 ch, 3 tr, *[1 tr, 2 ch, 1 tr] in 2ch-sp,
6 tr; rep from * to last 2ch-sp, [1 tr, 2 ch,
1 tr] in 2ch-sp, 2 tr, join with sl st in top of
beg 3 ch. 48 tr

Rnd 5: 3 ch, 4 tr, *[1 tr, 2 ch, 1 tr] in 2ch-sp,
8 tr; rep from * to last 2ch-sp, [1 tr, 2 ch,
1 tr] in 2ch-sp, 3 tr, join with sl st in top of
beg 3 ch. 60 tr

Fasten off. Block to dimensions given.

Making up

Once all the individual Hexagons have
been completed, arrange as per the Layout
diagram and join using the same colour
yarn as one of the Hexagons being joined.
Work all joins by holding squares with WS
together and working sl st in BLO.

Border

Outside of the Border is like a chevron
pattern; top of stitch = [1 htr, 1 ch, 1 htr],
where the hexagons join = miss 2 stitches.

Rnd 1: Join D with a sl st in any st on
blanket edge, 2 ch (counts as first htr
here and throughout), htr around as
follows: 1 htr in each tr, 3 htr in each 2ch-
sp where the Hexagon faces outwards,
1 htr in each 2ch-sp adjacent to where 2

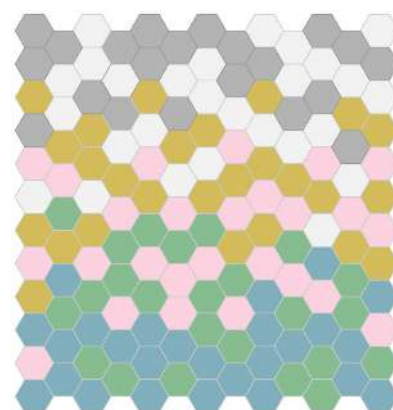


hexagons are joined, join rnd with sl st in
top of beg 2 ch.

Rnd 2: 2 ch, 1 htr in each htr except as
follows: [1 htr, 1 ch, 1 htr] in centre tr
of each 3tr-group, miss 2 sts where
hexagons are joined (these are the 2 sts
made into the 2ch-sps).

Fasten off. 

Layout



Key

A
B
C
E
F
G

Embroider
eyes with black
yarn if you
intend to give
these toys to
children



These super-cute goslings make great quick
gifts to replace chocolate this Easter



Sachiyo Ishii

MOTHER GOOSE

Little goslings following Mother Goose is just one of the cutest things we see in spring, so why not crochet your own mini family?

 DK  3mm

★★ Intermediate

Yarn used

Cygnnet DK
1 ball each in White 208 (A),
Buttercream 161 (B),
Candyfloss229 (C), Barley 4884 (D)
& Aqua 211 (E)
Available from www.deramores.com/collections/crochetnow

About the yarn

DK; 298m per 100g ball;
100% acrylic

Tension

20 sts x 22 rows = 10cm measured
over dc

Hook used

3mm

Other supplies

2 black beads, 8mm
4 black beads, 6mm
black cotton thread
chenille or tapestry needle
all-purpose sewing needle
toy stuffing
1 button, 2cm

Sizing

Mother Duck: 23cm tall
Goslings: 9cm tall

Start crocheting

This pattern is worked in joined rnds,

join with a sl st to first dc after each rnd. Beg 1 ch does not count as a st throughout. Leave a long end for parts which require assembly. If you are using safety eyes with washers, attach them before stuffing head.

MOTHER GOOSE

Body

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times, join. 36 sts

Rnd 7: 1 ch, [5 dc, 2 dc in next st] 6 times, join. 42 sts

Rnd 8: 1 ch, [6 dc, 2 dc in next st] 6 times, join. 48 sts

Rnd 9: 1 ch, [7 dc, 2 dc in next st] 6 times, join. 54 sts

Rnd 10: 1 ch, [8 dc, 2 dc in next st] 6 times, join. 60 sts

Rnds 11-13: 1 ch, dc around, join.

Rnds 14-21: 1 ch, 1 dc2tog, 20 dc, 2 dc in next st, 14 dc, 2 dc in next st, 20 dc, 1 dc2tog, join.

Rnds 22-23: 1 ch, 1 dc2tog, dc around to last 2 sts, 1 dc2tog, join. 56 sts

Rnds 24-25: 1 ch, dc around, join.

Rnd 26: As Rnd 22. 54 sts

Rnd 27: 1 ch, dc around, join.

Rnd 28: 1 ch, [7 dc, 1 dc2tog] 6 times, join. 48 sts

Rnd 29: 1 ch, [6 dc, 1 dc2tog] 6 times, join. 42 sts

Rnd 30: 1 ch, [5 dc, 1 dc2tog] 6 times, join. 36 sts

Rnd 31: 1 ch, [4 dc, 1 dc2tog] 6 times, join. 30 sts

Rnds 32-36: 1 ch, dc around, join.

Rnd 37: 1 ch, [3 dc, 1 dc2tog] 6 times, join. 24 sts

Rnds 38-39: 1 ch, dc around, join.

Rnd 40: 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnds 41-43: 1 ch, dc around, join.

Rnd 44: 1 ch, [7 dc, 1 dc2tog] twice, join. 16 sts

Rnds 45-46: 1 ch, dc around, join. Fasten off.

Head

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc around, join.

Rnd 5: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 6: 1 ch, dc around, join.

Rnd 7: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnds 8-11: 1 ch, dc around, join.

Rnd 12: 1 ch, [4 dc, 2 dc in next st] 6 times, join. 36 sts

Rnd 13: 1 ch, dc around, join.

Rnd 14: 1 ch, [4 dc, 1 dc2tog] 6 times, join. 30 sts

Rnd 15: 1 ch, [3 dc, 1 dc2tog] 6 times, join. 24 sts

Rnd 16: 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 17: 1 ch, [1 dc, 1 dc2tog] 6 times, join. 12 sts

Stuff.

Rnd 18: 1 ch, 6 dc2tog, join. 6 sts
Fasten off.

Beak

Rnd 1: With B and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, dc around, join.

Rnd 3: 1 ch, 2 dc, [2 dc in next st] twice, 2 dc, join. 8 sts

Rnd 4: 1 ch, 3 dc, [2 dc in next st] twice, 3 dc, join. 10 sts

Rnd 5: 1 ch, 4 dc, [2 dc in next st] twice, 4 dc, join. 12 sts

Rnd 6: 1 ch, 5 dc, [2 dc in next st] twice, 5 dc, join. 14 sts

Rnd 7: 1 ch, 6 dc, [2 dc in next st] twice, 6 dc, join. 16 sts

Rnd 8: 1 ch, 7 dc, [2 dc in next st] twice, 7 dc, join. 18 sts

Rnd 9: 1 ch, 8 dc, [2 dc in next st] twice, 8 dc, join. 20 sts

Fasten off.

Foot (make 2)

Rnd 1: With D and working into a magic ring, 8 dc, join. 8 sts

Rnd 2: 1 ch, 3 dc, [2 dc in next st] twice, 3 dc, join. 10 sts

Rnd 3: 1 ch, 4 dc, [2 dc in next st] twice, 4 dc, join. 12 sts

Rnd 4: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 5: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 6: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnds 7-9: 1 ch, dc around, join.

Fasten off.

Leg (make 2)

Rnd 1: With D and working into a magic ring, 7 dc, join. 7 sts

Rnds 2-3: 1 ch, dc around, join.

Fasten off.

Hat

Rnd 1: With E and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnds 6-9: 1 ch, dc around, join.

Rnd 10: 1 ch, [1 htr, 2 htr in next st] 15 times, join. 45 sts

Rnd 11: 1 ch, htr around, join.

Rnd 12: 1 ch, [4 htr, 2 htr in next st] 9 times, join. 54 sts

Fasten off.

Ribbon

With C, chain 3.

Row 1: Starting in 2nd ch from hook, 2 dc. Turn. 2 sts

Row 2: 1 ch, 2 dc. Turn.

Rep Row 2 until piece measures 26cm.

Fasten off.

Ribbon Tail (make 2)

With C, chain 2.

Row 1: Starting in 2nd ch from hook, 2 dc. Turn. 2 sts

Rows 2-6: 1 ch, 2 dc. Turn.

Fasten off.

Shawl

With C, chain 6, join to form a ring.

Rnd 1: Working into ring, 3 ch (counts as 1 tr here and throughout), 2 tr, 1 ch, [3 tr, 1 ch] 3 times, join in top of beg 3 ch. 12 sts

Note: For the following rnds the first 1ch-sp worked into is the last 1ch-sp formed from the previous rnd.

Rnd 2: 3 ch, 2 tr in first 1ch-sp, 1 ch, * [3 tr, 1 ch, 3 tr] in next 1ch-sp, 1 ch; rep from * twice more, 3 tr in same 1ch-sp as beg 3 ch, 1 ch, join in top of beg 3 ch. 24 sts

Rnd 3: 3 ch, 2 tr in first 1ch-sp, 1 ch, * 3 tr in next 1ch-sp, 1 ch, [3 tr, 1 ch, 3 tr] in next 1ch-sp for corner, 1 ch; rep from * twice more, 3 tr in next 1ch-sp, 1 ch, 3 tr in beg 1ch-sp, 1 ch, join in top of beg 3 ch. 36 sts

Rnds 4-8: 3 ch, 2 tr in first 1ch-sp, [* 3 tr in next 1ch-sp; rep from * to corner, [3 tr, 1 ch, 3 tr] in corner 1ch-sp] 4 times omitting last 3 tr on last rep, join in top of beg 3 ch. 96 sts

Fasten off.

Making up

Stuff Beak and sew to Head. Attach eyes. Stuff Body and sew Head to neck. Pinch upper layer of Foot to create a rise in middle and sew finishing ends together. Sew Leg to Foot and then to Body. Work the same for rem Foot and Leg. Fold Shawl in half. Sew a button to one corner. Dress Mother Goose in Shawl. Sew Ribbon to Hat, folding the excess to the back side to make a bow. Sew Ribbon tails under the bow.

GOSLINGS (make 2)

Body

Rnds 1-5: With B, work as given for Mother Goose's Body.

Rnd 6: 1 ch, dc around, join.

Rnds 7-10: 1 ch, 1 dc2tog, 8 dc, 2 dc in next st, 8 dc, 2 dc in next st, 8 dc, 1 dc2tog, join.

Rnds 11-13: 1 ch, dc around, join.

Rnd 14: 1 ch, [3 dc, 1 dc2tog] 6 times, join. 24 sts

Rnd 15: 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 16: 1 ch, [1 dc, 1 dc2tog] 6 times, join. 12 sts

Fasten off.

Head

Rnds 1-3: As for Body. 18 sts

Rnds 4-5: 1 ch, dc around, join.

Rnd 6: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 7: 1 ch, dc around, join.

Rnd 8: 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 9: 1 ch, [1 dc, 1 dc2tog] 6 times, join. 12 sts

Stuff.

Rnd 10: 1 ch, 6 dc2tog, join. 6 sts

Fasten off.

Beak

Rnd 1: With D and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, dc around, join.

Rnd 3: 1 ch, 2 dc, [2 dc in next st] twice, 2 dc, join. 8 sts

Fasten off.

Feet (make 2)

Rnds 1-3: As for Beak. 8 sts

Rnd 4: 1 ch, 3 dc, [2 dc in next st] twice, 3 dc, join. 10 sts

Fasten off.

Wings (make 2)

Rnd 1: With B and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, dc around, join.

Rnd 4: 1 ch, [4 dc, 1 dc2tog] twice, join. 10 sts

Rnd 5: 1 ch, [3 dc, 1 dc2tog] twice, join. 8 sts

Rnd 6: 1 ch, [2 dc, 1 dc2tog] twice, join. 6 sts

Fasten off.

Making up

Sew Beak to Head. Attach eyes. Sew Head, Wings and Feet to Body. 



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The Hook & Nook

A MAKER COMMUNITY.



We sat down with Jessica Carey, the mind behind The Hook Nook, A Maker Community, to find out more about her creative process, why she loves what she does, and to feel inspired by her beautiful world of yarn

www.thehooknooklife.com

First up, tell us a little about you and your everyday life

Well, I'm born and raised in the Pacific Northwest of the USA, growing up in Washington and Oregon. My husband, two children and I currently live in Salem, Oregon (the state capital) where my husband grew up and owns a tattoo shop. After learning that our son is allergic to cats and dogs, we no longer have furry friends, but my husband surprised me for my 30th birthday with a ball python snake that I've been wanting for a long time. His name is Basilisk (or Bas) and is the perfect pet for an introvert because he is super quiet, calm and totally cool being by himself on those days where you just need to 'be'.

During the days when the kids are away at school and my husband is working, you can usually find me at home in my office working, or in meetings, or making

“I try not to hold myself tightly into a ‘style’, because I really enjoy being able to ebb and flow into new things”

an outrageous number of lists that I may or may not eventually check off. In the evenings, my husband usually makes dinner and then we will all hang out as a family afterward. Weekends tend to be hit or miss with Saturdays usually our day to do things that we didn't get finished during the week, and Sundays are hopefully for

church, laundry and groceries. I know, I live a very glamorous life.

However, I really love to read and am looking forward to having more availability to dedicate to books. I also love a good red wine (usually Cabernet Sauvignon or Malbec). I have a massive sweet tooth and love brownies, cupcakes and sweet breads.

How did you come to begin designing crochet patterns?

I started dabbling with designing crochet patterns several years ago after learning how to crochet with the support of a private Facebook group. I found that I wanted to make things, garments specifically, but couldn't find projects that appealed to me. I played with shapes, stitches, yarns and hook sizes and eventually got the motivation to make my own garment top which ended up being the Nolan Top. After I created my first garment, I was so proud and excited and realised that clothing is my favourite way to express myself, both with crochet and in my daily life. I love to be able to turn an idea into something tangible!

How would you describe your style?

Well, it took me a long time to figure out my style. For a long time, I tried emulating others that I was inspired by, until I finally found out that it's ok to like things that are a little bit different than the norm. I love textures, shapes, oversized fits, small and intentional details, and incorporating different mediums or fibres. For me, I try not to hold myself tightly into a 'style', because I really enjoy being able to ebb and flow and like new things. More than staying within a style, it's most important to me to always move forward with things that feel good and are a true expression of myself in that season. I think when we place too much importance on

trying to stay the same, it can limit your expansion of yourself, your creativity and your business. Give yourself permission to explore.

Tell us a little about your design process

I'm a 'mood' maker. Sometimes I will have an idea for a project and will find the yarn I want to use with it, but more often than not when I am able to freely design without deadlines or requests, I love to find the yarn first and play around with it for a bit and then just work it up. I love doing this because, as I work the stitches, I'll come up with ideas as I go and will implement them as I work it up. This is how I created the



Jessica Top

Interview

Nolan Top and the Brixton Sweater. I love just running with my creativity and seeing what ends up happening. Lately, it has been a lot of assigned work where I get to pick the project and sometimes the yarn, but they tend to be smaller projects due to time constraints. I can't wait to make some more garments!

When designing, I try to make the hours spent crocheting something worthwhile. I want my time investment to be an experience and a learning opportunity. My look/feel is simply wanting to be cosy, fashionable, and bring a slightly elevated level of elegance to the craft. I love working on things that don't require too much maths or focus, because when I am able to work mindlessly, it allows me to 'unravel' my thoughts and work through things I've shoved away or haven't had time to give proper thought to just yet. But bright, pretty, luxe and multiple textures are my

favourite things. Our home is filled with lots of different materials!

Choosing what project to work on next is always a little tricky amidst deadlines, but it will usually depend on my mood and if I want to make something quick like a scarf, or have the time, energy and materials to make a cardigan. Sometimes I'll choose things that I specifically want for myself, like dish cloths. I'm a one-project-at-a-time kind of maker.

You've recently released your own collection! Could you tell us a bit about this?

Yes I did! I have been working with American Crafts since summer/autumn 2018 in secret to create a new line of crochet and fibre-related products including yarn, crochet hooks, a Yarn Passport, Skein Savers, interchangeable crochet hook, plus lots more. It has always been a dream of mine to design products and to be able to have it finally out in the world is such a surreal feeling. I worked with my team at American Crafts turning ideas into a digital design into physical samples and into packaged products that are now available at select JOANN Stores across the United States and in my online shop.

I first had an idea to create the Yarn Passport, which is essentially a journal of sorts for fibre artists. I wanted to create something that I would be able to tangibly store and save pieces of my favourite yarns and write the story of why I'm saving it – whether it was a gift, is a special fibre, from another country or continent, or even if it's just a yarn I use often and want to be able to remember which colour and dye lot I was using. It's also a great space to keep record of your makes for each year. There is space for photos, folders and dividers, and even graph paper to sketch designs or ideas. To create this product, it was quite an endeavour to pursue on my own, so I was so fortunate to be able to not only create the one item I was really excited about, but to create so many different kinds of products that appeal to our new generation of creatives and fibre artists.

Are there any bloggers or designers that inspire you?

One of my absolute best friends is Vincent from **knot.bad**. He inspires me because he's so true to himself and doesn't let

stereotypes or difficult conversation stop him from being himself. Toni from **tlyarncrafts** is also a huge inspiration. She's so kind, helpful and insanely talented when it comes to design. Also, Vickie Howell at **vickiehowell** has been an inspiration for me for several years and is the reason I created the dream to make my own line of products after I saw her Sheepish yarn in JOANN Stores. You can find them all on Instagram. Seeing others make huge strides allows others to feel like they can reach for big dreams, too!

“We each have a special opportunity to be creative and motivated in different ways”

Do you have any tips for readers who might want to start their own collections?

For anyone wanting to create their own collections or blogs or whatever it may be, I highly suggest to always stay true to yourself. Do things, make things, dream things that feel right to you. Find a problem and explore how to solve it. Always strive to pursue passions intentionally and follow where your heart leads you, even if it's down a different path than those around you. We each have a special opportunity to be creative and motivated in different ways and we can only discover those things once we start testing the waters.

What is your favourite pattern or design?

There are two designs I've made that I am most proud of – my Nolan Top and Jessica Top. Nolan because it was the first garment design I ever made and it ignited something within me that hasn't been dulled since. The Jessica Top was made after I decided to focus on doing things my own way and it was a design I created with the intention of never writing a pattern for. It was the design I wore at my keynote speech in Chicago at



Nolan Top

the 2018 Our Maker Life event, and even Sutton Foster, an actress from Broadway and the TV show *Younger*, made her own Jessica Top (after I released the pattern years later) and wore it to a Vogue Knitting Live event. Both of these designs were created with the intention of doing something for myself that I wanted to do.

Growing up I followed many things that were told to me and my whole perspective of my own self was that I was not allowed to make my own decisions. I felt like I needed to be a certain kind of person to be 'allowed' to exist. This made me become an adult and I never really knew who I was, until I started crocheting. This craft has given me permission to dip my toes into making decisions for myself, and only myself. It has encouraged me and given me a self-perception that I never knew I could experience. Through teaching myself to crochet and learning that I can do things that I set my mind to, it trickled into my daily life and has gotten me to try other hard things such as replacing our garbage disposal all by myself, follow difficult projects through to the end even when I feel like giving up, and so many more things. I just really value opportunities to let myself be proud of myself.

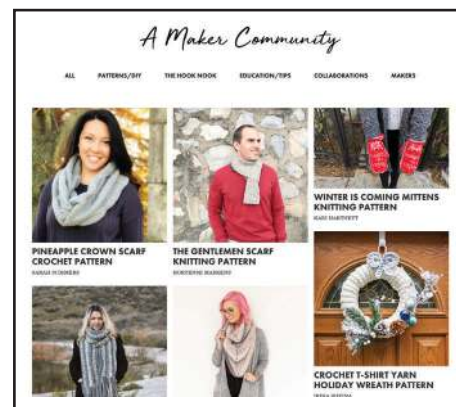
Are you working on anything else exciting at the moment you want to tell our readers about?

For the last year or so, I have been working on writing my first book with the help of Abrams Publishing. I'm incredibly excited about this project because it combines so many different things that are important to me including crochet, heart-y talk and encouragement. I was also able to use yarn from The Hook Nook Collection for a few of the projects, which is just mind-blowing. The book is scheduled to be released in autumn this year and I could not be more excited!

I'm working on various side things that I can't quite chat

about just yet, but I do recommend that anyone that wants to follow along to sign up for my newsletter to stay up to date on the biggest announcements, or follow me on Instagram **the.hook.nook** as I am most active there. I also suggest to those that are seeking a supportive fibre community to join our private Facebook group where makers can share photos, ask questions and seek friendship!

Also, be sure to stick around when I announce our next Maker Call, where we will be hosting an application process for makers from all areas of the world to share their creativity, their projects/patterns, inspiring stories and even education within the industry. We host Maker Calls four times a year – once each quarter!



Check out the maker's community online at
www.thehooknooklife.com



Crochet the
pockets first to
easily check your
tension



Special abbreviations

Foundation treble (ftr): 3 ch (counts as first tr), *yrh, insert hook in 3rd ch from hook, yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)**; insert hook in last ch made; rep from *, for number of sts required, ending last rep at **

GDSP: Granny diamond stitch pattern, instructions given in pattern text

tr3tog: Work 3 treble crochet stitches together

Shell: 3 tr in indicated st or sp



Liz Salazar

DARLING DIAMONDS CARDIGAN

Kimono-style cardigans are so flattering, easy to wear, and a lot of fun to make!

 DK  4mm

★★ Try something new

Yarn used

Cygnnet Pure Wool
15 (17, 19, 22) balls in Duck Egg 4323
Visit www.cygnetyarns.com to find your local stockist

About the yarn

DK; 104m per 50g ball;
100% pure new wool

Tension

1 st patt rep x 6 rows = 8cm in GDSP

Hook used

4mm

Sizing

XS/S (M/L, XL/2X, 3X)
Designed with approximately 15-25 cm positive ease
See schematic for finished measurements.
Shown in size XS/S on Katie who wears a UK 8/10

Beg 3 ch counts as a st. Beg 1 ch does not count as a st.

The GDSP is worked over a large number of sts. Therefore, instructions are given for both a wide patt rep and a narrow patt rep.

The stitch patterns for this project are given at the beginning of this pattern. The pattern starts with the pockets in order to measure your tension.

Stitch patterns

Wide Granny Diamond st patt (wide GDSP)

Row 1: 3 ch, 6 tr, *1 ch, miss 1 st, 3 tr**, 1 ch, miss 1 st, 7 tr; rep from * across ending last rep at **. Turn.

Row 2: 3 ch, 1 tr in first st, 1 ch, miss 2 sts, shell into next 1ch-sp, *1 ch, miss 1 st, 5 tr**, 1 ch, miss 1 st, shell into next 1ch-sp, 1 ch, miss 3 sts, shell into next 1ch-sp; rep from * across ending last rep at **, 1 tr in top of beg 3 ch. Turn.

Row 3: 3 ch, 1 tr in first st, *1 ch, miss 1 st, 1 tr3tog, 1 ch, miss 1 st, shell into next 1ch-sp**, [1 ch, miss 3 sts, shell into next 1ch-sp] twice; rep from * to last 1 ch-sp ending last rep at **, 1 ch, shell in last 1ch sp, miss 1 st, 1 tr in top of beg 3 ch. Turn.

Row 4: 3 ch, 1 tr in first st, *1 ch, shell in next 1ch-sp; rep from * to last 2 sts, miss 1 st, 1 tr in top of beg 3 ch. Turn.

Row 5: As Row 4.

Row 6: 3 ch, 1 tr in first st, 1 ch, miss 3 sts, shell into first 1ch-sp, *1 ch, miss 3 sts, 1 tr into next 1ch-sp, 3 tr, 1 tr into next 1 ch-sp**, [1 ch, miss 3 sts, shell into next 1 ch-sp] twice; rep from * to last 2 sts ending last rep at **, miss 1 st, 1 tr in top of beg 3 ch. Turn.

Row 7: 3 ch, *5 tr, 1 tr into next 1 ch-sp, 1

ch, miss 3 sts, shell into next 1ch-sp**, 1 ch, miss 3 sts, 1 tr into next 1 ch-sp; rep from * to last 2 sts ending last rep at **, miss 1 st, 1 tr in top of beg 3 ch. Turn.

Rep rows 2-7 for patt.

Narrow Granny Diamond st patt (narrow GDSP)

Row 1: 3 ch, 6 tr, *1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 7 tr; rep from * to end. Turn.

Row 2: 3 ch, *5 tr, 1 ch, miss 1 st, shell into next 1ch-sp, 1 ch, miss 3 sts, shell into next 1ch-sp, 1 ch, miss 1 st; rep from * to last 6 sts, 6 tr. Turn.

Row 3: 3 ch, 1 tr in first st, *1 ch, miss 1 st, 1 tr3tog, 1 ch, miss 1 st**, [shell into next 1ch-sp, 1 ch, miss 3 sts] twice, sh into next 1ch-sp; rep from * across to last st ending last rep at **, 2 tr in top of beg 3 ch. Turn.

Row 4: 3 ch, *shell in next 1ch-sp, 1 ch; rep from * to last 1ch-sp, shell in last 1ch-sp, 1 tr in top of beg 3 ch. Turn.

Row 5: 3 ch, 1 tr in first st, *1 ch, shell in next 1ch-sp; rep from * to last 4 sts, 1 ch, miss 3 sts, 2 tr in top of beg 3 ch. Turn.

Row 6: 3 ch, miss 1 st, *1 tr into next 1ch-sp, 3 tr, 1 tr into next 1ch-sp**, [1 ch, miss 3 sts, shell into next 1ch-sp] twice, 1 ch, miss 3 sts; rep from * to last 2 sts ending last rep at **, miss 1 st, 1 tr in top of beg 3 ch. Turn.

Row 7: 3 ch, *5 tr**, 1 tr into next 1 ch-sp, 1 ch, miss 3 sts, shell into next 1ch-sp, 1 ch, miss 3 tr, 1 tr into next 1 ch-sp; rep from * across, ending last rep at **, 1 tr



in top of beg 3 ch. Turn.
Rep rows 2-7 for patt.

Edging st patt

Worked with RS facing throughout, do not turn.

Rnd 1: 1 ch (does not count as a st here and throughout), *3 dc, miss 1ch-sp; rep from * around, join with sl st to beg dc.

Rnds 2-3: Dc around, join.

Rnd 4: 3 ch, 2 tr in first st (counts as first shell), 1 ch, miss 2 sts, *shell in next 1 ch miss 2 sts; rep from * around, join with sl st in top of beg 3 ch.

Rnd 5: As Rnd 1.

Rnd 6: 3 ch (does not count as a st), *1 tr3tog, 2 ch; rep from * around, join with sl st to beg tr3tog.

Rnd 7: 1 ch, *1 dc, 2 dc in next 2ch-sp; rep from * around, join. Fasten off.

Start crocheting

Pockets (make 2)

Row 1: 19 ftr. Turn. 19 sts

Rows 2-10: Work Rows 1-7 of narrow GDSP, then work rows 2-3 of narrow GDSP once more.

Row 11: 1 ch, dc in each tr and 1ch-sp across. Turn. 21 sts

Rows 12-15: 1 ch, dc to end. Turn. Fasten off.

Back Panel

Worked from bottom to top.

Row 1: 79 (91, 103, 115) ftr. Turn. 79 (91, 103, 115) sts

Row 2: Work Row 1 of narrow GDSP. 6.5 (7.5, 8.5, 9.5) patt reps

Rows 3-51 (51, 51, 57): Work rows 2-7 of narrow GDSP 8 (8, 8, 9) times, then rep Row 2 of narrow GDSP once more. Fasten off.

Left Front Panel

SIZES XS/S & XL/2X ONLY:

Row 1: 31 (-, 43, -) ftr. Turn. 31 (-, 43, -) sts

Row 2: Work Row 1 of narrow GDSP. 2.5 (-, 3.5, -) patt reps

Rows 3-41: Work rows 2-7 of narrow GDSP 6 (-, 6, -) times, then rep rows 2-4 of narrow GDSP once more.

Neckline shaping

Row 1: 3 ch, miss 3 tr, *shell in next 1ch-sp, 1 ch; rep from * across, 2 tr in top of beg 3 ch.

Row 2: 3 ch, miss 1 st, *shell in next 1ch-sp, 1 ch; rep from * across, 1 tr in top of beg 3 ch.

Rows 3-6: Rep rows 1-2 twice more.

Rows 7-10: Work narrow GDSP rows 4 & 5 twice. Fasten off.

SIZES M/L & 3X ONLY:

Row 1: -, (35, -, 47) ftr. Turn. - (35, - 47) sts

Row 2: Work Row 1 of wide GDSP. Turn. - (3, -, 4) patt reps

Rows 3 to - (41, -, 47): Work rows 2-7 of wide GDSP - (6, -, 7) times, then work rows 2-4 of wide GDSP once more.

Neckline shaping

Row 1: 3 ch, miss 3 tr, *shell in next 1ch-sp, 1 ch; rep from * to last 1ch-sp, shell in last 1ch-sp, 1 tr in top of beg 3 ch.

Row 2: 3 ch, 1 tr in first st, 1 ch, miss 3 sts, *shell in next 1ch-sp, 1 ch; rep from

* to last 1ch-sp, shell in last 1ch-sp, miss 3 sts, 1 tr in top of beg 3 ch.

Rows 3-6: Rep rows 1-2 twice more.

Rows 7-10: Work Narrow GDSP rows 4 & 5 twice. Fasten off.

Right Front Panel

SIZES XS/S & XL/2X ONLY:

Work as for Left Front to Neckline Shaping

Neckline shaping

Row 1: 3 ch, 1 tr in first st, 1 ch, miss 3 sts, *shell in next 1ch-sp, 1 ch; rep from * to last 4 sts, miss 3 sts, 1 tr in top of beg 3 ch.

Row 2: 3 ch, miss 3 sts, *shell in next 1ch-sp**, 1 ch, miss 3 sts; rep from * to last 2 sts ending last rep at **, miss 1 st, 1 tr in top of beg 3 ch.

Rows 3-6: Rep rows 1-2 twice more.

Rows 7-10: Work narrow GDSP rows 4 & 5 twice. Fasten off.

SIZES M/L & 3X ONLY:

Work as for Left Front to neckline shaping

Neckline shaping

Row 1: 3 ch, miss 3 sts, *shell in next 1ch-sp, 1 ch, miss 3 sts; rep from * to last 5 sts, miss 4 sts, 1 tr in top of beg 3 ch.

Row 2: 3 ch, miss 3 sts, *shell in next 1ch-sp, 1 ch, miss 3 sts; rep from * across, 2 tr in top of beg 3 ch.

Row 3: 3 ch, miss 1 st, *shell in next 1ch-sp, 1 ch, miss 3 sts; rep from * to last 4 sts, miss 3 sts, 1 tr in top of beg 3 ch.

Row 4: As Row 2.

Row 5: As Row 3.

Row 6: As Row 2.

Rows 7-10: Work narrow GDSP rows 4 & 5 twice. Fasten off.

Seam Front Panels to back panel at shoulders using mattress stitch. Seam leaving 23 (25.5, 28, 30.5) cm unsewn for armhole opening.

Sleeve

Rnd 1: Join with sl st at bottom of armhole, 1 ch, work 54 (60, 66, 72) dc evenly around, join with sl st to beg ch. Do not turn. 54 (60, 66, 72) sts

Rnd 2: 3 ch, 2 tr in first st (counts as first shell), 1 ch, miss 2 sts, *shell in next st, 1 ch, miss 2 sts; rep from * around, join with sl st in top of beg 3 ch. Turn. 18 (20, 22, 24) shells

Rnds 3-19: 3 ch, 2 tr in next 1ch-sp, *1 ch, shell in next 1ch-sp; rep from *

around, join with sl st in top of beg 3 ch, Turn.

Rnds 20-26: As rnds 1-7 of Edging st patt. Fasten off.
Rep for 2nd sleeve.

Border

Rnd 1: With RS facing, join with sl st in bottom corner of Right Front, dc evenly up Right Front edge, around Neckline, down Left Front edge and around bottom edge, working 1 dc3tog in inner corners

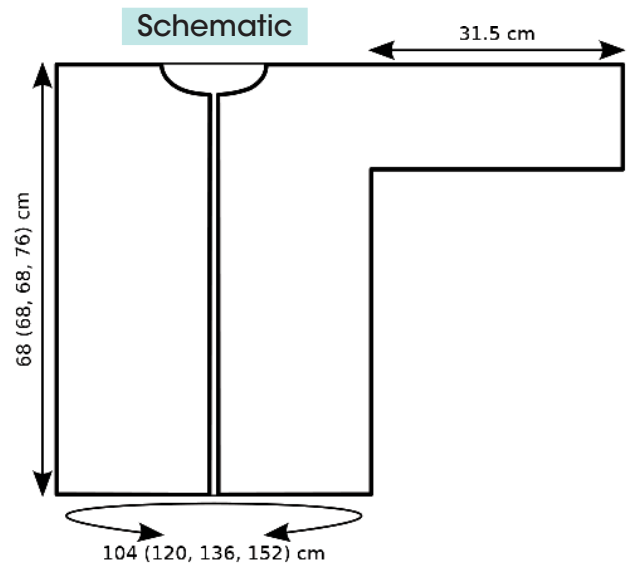
and 3 dc in each outer corner, join with sl st to beg dc. Do not turn.

Rnds 2-3: 1 ch, dc around, working corners as Rnd 1, join with sl st to beg dc. Do not turn.

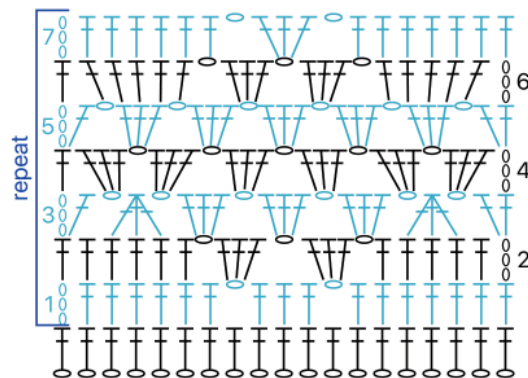
Rnd 4: As Rnd 4 of Edging st patt, working [shell, 2 ch, shell] in each outer corner and 1 tr3tog in inner corners.

Rnds 5-7: As rnds 5-7 of Edging st patt. Fasten off.

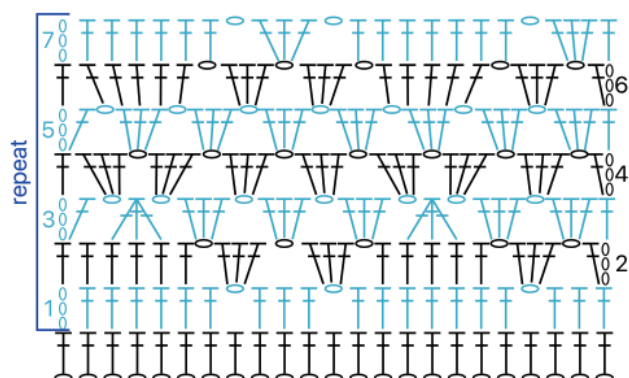
Whip-stitch pockets in place on front panels. Weave in ends. 



Narrow GDSP



Wide GDSP



Key

○ ch
┆ tr
┆ ftr

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GO WILD

Cute Crocheted Wild Animals is the new book by Emma Varnam. With five pairs of animals including pandas, lions, zebras, elephants and even monkeys, these crochet patterns are fabulously charming and totally full of character. Three lucky winners will be receiving a copy of this distinctive and extremely fun book. www.gmcbooks.com



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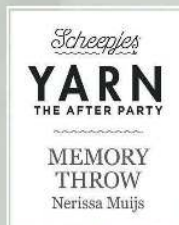
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The Memory Throw designed by Nerissa Muijs, made in the textured Stone Washed XL and River Washed XL yarns in all the colours of the rainbow, suits any and all interiors! Its naturally tinted border brings together all the gorgeous shades and motifs like patchwork, giving this blanket a stylish, timeless finish.

The Memory Throw is featured in issue 81 of YARN The After Party. To get your hands on it, head to one of the Scheepjes retailers or purchase online as a digital download via Ravelry.com
RRP £1 / £1

Stone Washed XL

70% Cotton 30% Acrylic | 50g = 75m | Needle Size: 5mm | Yarn Weight: Aran



River Washed XL

70% Cotton 30% Acrylic | 50g = 75m | Needle Size: 5mm | Yarn Weight: Aran



www.scheepjes.com



OVER THE RAINBOW CUSHION

Little ones will love to cuddle and play with this fabulously soft cushion that can be crocheted in no time at all

Designed by *Bernat Design Team*

 **Super chunky**  **8mm**

★ **Quick & easy**

Yarn used

Bernat Baby Blanket
1 ball each in Baby Blue 03202 (A),
Seafoam 03736 (B), Baby Yellow 03615 (C),
Baby Pink 03200 (D)
& Baby Peach 03512 (E)
Available from
www.woolwarehouse.co.uk

About the yarn

Super chunky; 65m per 100g;
100% polyester

Tension

7 sts x 8 rows = 10cm measured over dc

Hook used

8mm

Other supplies

stuffing

Sizing

Approximately 45.5cm wide

 **Start crocheting**

Rainbow Panel (make 2)

With A, chain 20.

Row 1 (RS): Starting in 2nd ch from hook, dc to end, turn. *19 sts*

Row 2: 1 ch, dc to end, turn.

Row 3: 1 ch, 8 dc, [2 dc in next st] 3 times, 8 dc, turn. *22 sts*

Row 4: 1 ch, dc to end. Turn.

Row 5: 1 ch, 8 dc, [2 dc in next st] 6 times, 8 dc, turn. *28 sts*

Fasten off A and join in B.

Row 6: 1 ch, dc to end, turn.

Row 7: 1 ch, 8 dc, [2 dc in next st, 1 dc] 3 times, [1 dc, 2 dc in next st] 3 times, 8 dc, turn. *34 sts*

Row 8: 1 ch, dc to end, turn. Fasten off B and join in C.

Row 9: 1 ch, 8 dc, [2 dc in next st, 2 dc] 3 times, [2 dc, 2 dc in next st] 3 times, 8 dc, turn. *40 sts*

Row 10: 1 ch, dc to end, turn.

Row 11: 1 ch, 8 dc, [2 dc in next st, 3 dc] 3 times, [3 dc, 2 dc in next st] 3 times, 8 dc, turn. *46 sts*

Fasten off C and join in D.

Row 12: 1 ch, dc to end, turn.

Row 13: 1 ch, 8 dc, [2 dc in next st, 4 dc] 3 times, [4 dc, 2 dc in next st] 3 times, 8 dc, turn. *52 sts*

Row 14: 1 ch, dc to end, turn.

Fasten off D and join in E.

Row 15: 1 ch, 8 dc, [2 dc in next st, 5 dc] 3 times, [5 dc, 2 dc in next st] 3 times, 8 dc, turn. *58 sts*

Row 16: 1 ch, dc to end, turn.

Row 17: 1 ch, 8 dc, [2 dc in next st, 6 dc] 3 times, [6 dc, 2 dc in next st] 3 times, 8 dc, turn. *64 sts*

Rows 18-20: 1 ch, dc to end, turn. Fasten off.

Joining

With RS facing, sew front and back together aligning stripes and leaving a small space open for stuffing. Stuff cushion making sure to shape into a rainbow arc. Sew remaining seam closed. 





Tinna Þórudóttir Thorvaldsdóttir

DESIGNER SKETCHBOOK

This month we spoke with the talented mosaic crochet designer Tinna, whose crochet-alongs are simply breathtaking, and her eye for design is certainly unique and inspiring

www.instagram.com/tinnahekl

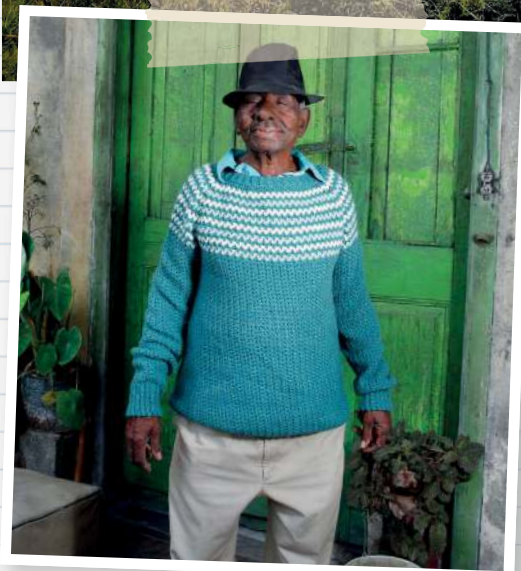
I'm from Iceland and live in downtown Reykjavik with my two boys, Ulfur (12) and Thorvaldur (nine). I spend my days doing the normal mum stuff, packing lunches and helping with homework, and I absolutely love being able to work from home so I can always greet the boys when they finish school. I've crocheted ever since I was a little girl and honestly, I couldn't imagine my life without it. Crochet provides me both an outlet for my creativity and the need to produce something useful. By chance, it turned into my job and I've been working exclusively as a crocheter since

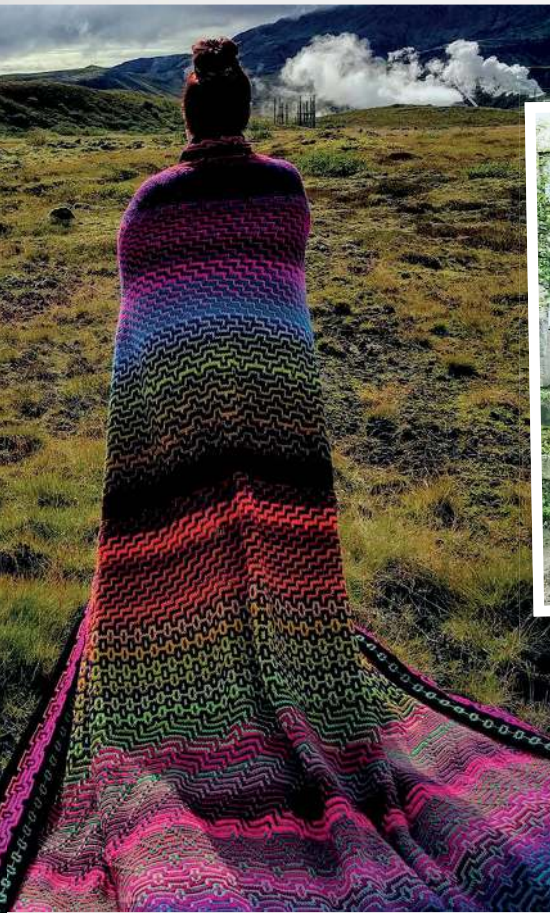
2014, first giving classes, then publishing books and finally entering the international crochet community in 2018 when I started selling my patterns online. It's been such an adventure connecting with people all over the globe through crochet – just a wonderful experience – and I obviously should have done this years ago! But better late than never and now I am able to support my family with my international pattern sales, which is just a dream come true. My first crochet book in Iceland was published back in 2011, which was a mix of traditional and original patterns. Then I did two all original pattern books in 2013 and 2016.

I started a Facebook crochet club last spring because I wanted to host my 2019 CAL in my own group, Tinna's Crochet Club, and it is so much fun there! The best part about my job, besides just crocheting all day long every day, is seeing all the different versions people make with my patterns. I absolutely love it. And since it's a relatively small group, it's so close and personal, really; we have the best members there. And when I've got a CAL going it's just extra fun. Everyone is welcome to join us, so please do! Crochet is my art medium and I express myself through my work.

So that's simply a part of me being true to myself. What inspires me in my work is just all the beauty I see around me. It can be when travelling or simply a photo online. I am always drawn to bright colourful patterns in my surroundings and I think it's important to both appreciate and create beautiful things. It's my way of giving back to the world. I'm not into conceptual art, I just like pretty things. They make me happy. And like I already said, I love producing useful items.

My head is filled with colours and pattern ideas all the time – it's literally cramped in there – and I have no means of working them all through. Some are louder and more persistent than others, and those are





the ones that end up on my hook. Usually my pattern ideas start as just colour schemes. When I'm sorting through my stash, for example, (who doesn't do that when they're supposed to be cleaning or tidying up the house in general, right?!), then I'll start setting some colours of a similar weight I like aside, grouping them together. Sometimes I start with just an idea in my head and go straight to stitching, but then at some point I'll have to stop and draw it up. Other times I'll start drawing up the pattern chart right away and take it from there. It really just depends, and I must admit I don't have a specific process. It all comes very naturally and is just fun. It's when I'm close to finishing a pattern and have to finish all that practical stuff, testing, calculating, sizes, translations etc, that I reach for my bullet journal and make a list to get organised. I swear I wouldn't get anything done if I didn't excessively make lists with little check squares to mark when I finish each task! What I do always do though is take care to write everything I crochet down right away. This is essential. It only has to be scribbled notes that no one understands but me, but this saves so

Crochet is my art medium

much time later on so that, after so many years designing and writing patterns, I feel immediately guilty if I don't write down what I'm making.

Like many, I first got to know the mosaic crochet technique when I came across the beautiful Apache Tears blanket online, back in 2014. I started to play with it and quickly realised that when using two contrasting colors, you can make up literally ANY pattern you like with it! it's absolutely amazing!

The beauty in mosaic crochet is that it's so simple and brilliant at the same time; it really is a true revelation. I designed my first two mosaic patterns back in 2015 and since 2016 I've worked almost exclusively with this technique. It's just so much fun and so versatile. And I feel I still have a lot more to explore and discover with mosaic crochet, so I plan to continue developing the technique and designing many more mosaic patterns.

My favourite crochet designers on Instagram are Esme of **redsparrowcrochet**, Julme of **mysquarehat**, Martin of **martinupnorth**

and Linda of **elevenhandmade**. They all continuously rock my world with their modern and innovative patterns!

You can also find Tinna on YouTube by searching for Tinna Thorudottir Thorvaldar, and Facebook at www.facebook.com/groups/TinnaCrochetClub



Turn over to make this stunning Iris shawl



Using a 5mm hook
with DK yarn creates
a lovely, draping
fabric



IRIS SHAWL

Designed for
Tinna's friend Iris on
her birthday, this
gorgeous shawl features
mosaic colourwork,
textured moss stitch,
and is finished with
a stylish fringe!

DK 5mm

★★★ Adventurous

Yarn used

Any DK-weight yarn
150g in MC
100g each in CC1, CC2 & CC3

Why not try

Stylecraft Special DK
2 balls in Charcoal 1128 (A)
1 ball each in Shrimp 1132 (B), Vintage
Peach 1836 (C) & cream 1005 (D)
Visit www.stylecraft-yarns.co.uk to
find your local stockist

About the yarn

DK; 295m per 100g; 100% acrylic

Hook used

5mm

Tension

20 sts x 17 rows = 10 cm measured over
moss stitch

Size

145 cm wingspan x 67 cm long, not
including fringe

Start crocheting

Work the second row of each moss stitch section in BLO, resulting in a row of very minimalistic lace. The shawl is worked back and forth in rows on Moss Stitch sections, and always with the RS facing for Mosaic Crochet sections (right to left, or left to right for left-handed crocheters). At the end of every Mosaic row you will need to fasten off.

Special abbreviations

Beg border stitch: At the beginning of each Mosaic Crochet row, pull your yarn through both loops of the first dc of the row, 1 ch, 2 dc into both loops of the same first dc of the row

End border stitch: At the end of each Mosaic Crochet row, 2 dc into both loops of the last dc of the row, 1 ch. Fasten off

Mosaic crochet is worked in this pattern in the following way; dc stitches are worked in the BLO, tr stitches are worked in FLO in the corresponding stitch in the row below the one you would normally crochet into. Mosaic crochet is worked this way with RS facing, the pattern only appears on RS and the WS it striped. RtrF stitches are always worked around the tr from a previous row.

SHAWL

Moss Stitch 1

Note: Chains at the beginning and end of rows do not count as sts throughout. Chain stitches within the row do count as stitches.

Row 1: With A and working into magic ring, 1 ch, 3 dc, 2 ch, 3 dc, 1 ch. Turn. 8 sts

Row 2: 2 dc in first st, 1 dc, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, 1 ch, miss 1, 1 dc, 2 dc next st, 1 ch. Turn. 12 sts

Row 3: 2 dc in first st, 1 dc, 1 ch, miss 1, 1 dc in 1ch-sp, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, 1 ch, miss 1, 1 dc in 1ch-sp, 1 ch, miss 1, 1 dc, 2 dc in next st, ch 1. Turn. 16 sts

Row 4: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] twice, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] twice, 1 ch, miss 1, 1 dc, 2 dc in next st, ch 1. Turn. 20 sts

Row 5: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 3 times, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 3 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 24 sts

Row 6: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 4 times, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 4 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 28 sts

Row 7: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 5 times, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 5 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 32 sts

Row 8: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 6 times, 1 ch, miss 1, [1 dc,

2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 6 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 36 sts

Row 9: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 7 times, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 7 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 40 sts

Row 10: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 8 times, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 8 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 44 sts

Row 11: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 9 times, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 9 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 48 sts

Row 12: 2 dc in first st, 1 dc, [1 ch, miss 1, 1 dc in 1ch-sp] 10 times, 1 ch, miss 1, [1 dc, 2 ch, 1 dc] in 2ch-sp, [1 ch, miss 1, 1 dc in 1ch-sp] 10 times, 1 ch, miss 1, 1 dc, 2 dc in next st, 1 ch. Turn. 52 sts

Fasten off A.

Mosaic Pattern 1

Note: read the notes at the beginning of this pattern before starting these sections. Start with B and work all odd rows with B and all even rows with C changing colour every row.

Row 1: Beg border stitch, dc in BLO to 2ch-sp in centre of shawl, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, dc in BLO to last st, end border stitch. 56 sts



Designer sketchbook

Row 2: As Row 1. 60 sts

Row 3: Beg border stitch, *1 dc, 1 tr; rep from * to centre 2ch-sp, working last tr in first ch of the middle 2 rows down, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, **1 tr, 1 dc; rep from ** to last st, end border stitch. 64 sts

Row 4: As Row 3. 68 sts

Row 5: Beg border stitch, 1 dc, 1 tr, *1 dc, 1 RtrF; rep from * to centre 2ch-sp, 1 dc, 1 tr in the first ch of the middle 2 rows down, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, 1 tr in the second chain of the middle 2 rows down, 1 dc, **1 RtrF, 1 dc; rep from ** to last 3 sts, 1 tr, 1 dc, end border st. 72 sts
Fasten off B and C.

Moss Stitch 2

Worked with A throughout.

Row 1: Beg border stitch, dc in BLO to 2ch-sp in centre of shawl, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, dc in BLO to last st, end border stitch. 76 sts

Row 2: Beg border stitch, *1 dc, 1 ch, miss 1; rep from * to centre 2ch-sp, [1 dc in FLO of next ch, 2 ch, 1 dc in next ch] in 2ch-sp, **1 ch, miss 1, 1 dc; rep from * to last st, end border stitch, 1 ch. Turn. 80 sts

Row 3: Beg border stitch, 1 dc, 1 ch, miss 1, *1 dc in ch-sp, 1 ch, miss 1; rep from * to centre 2ch-sp, [1 dc, 2 ch, 1 dc] in 2ch-sp, **1 ch, miss 1, 1 dc in ch-sp; rep from ** to last st, end border stitch, 1 ch. Turn. 84 sts
Fasten off A.

Mosaic Pattern 2

Rep rows 1-5 of Mosaic Pattern 1, working with D on odd rows and B on even. 104 sts

Moss Stitch 3

Rep Row 3 of Moss Stitch 2 five times. 124 sts

Mosaic Pattern 3

Rep rows 1-5 of Mosaic Pattern 1, working with C on odd rows and A on even. 144 sts

Moss Stitch 4

Rep Row 3 of Moss Stitch 2 seven times. 172 sts

Mosaic Pattern 4

Start with C and work all odd rows with C and all even rows with B changing colour every row.

Row 1: Beg border stitch, dc in BLO to 2ch-sp in centre of shawl, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, dc in BLO to last st, end border stitch.

Row 2: As Row 1.

Row 3: Beg border stitch, *1 dc, 1 tr; rep from * to centre 2ch-sp, working last tr in first ch of the middle 2 rows down, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, **1 tr, 1 dc; rep from ** to last st, end border stitch. 184 sts

Row 4: Beg border stitch, *1 dc, 1 tr; rep from * to centre 2ch-sp, working last tr in first ch of the middle 2 rows down, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, **1 tr, 1 dc; rep from ** to last st, end border stitch. 188 sts

Row 5: Beg border stitch, 1 dc, 1 tr, *1 dc, 1 RtrF; rep from * to centre 2ch-sp, 1 dc, 1 tr in the first ch of the middle 2 rows down, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, 1 tr in the second chain of the middle 2 rows down, 1 dc, **1 RtrF, 1 dc; rep from ** to last 3 sts, 1 tr, 1 dc, end border st. 192 sts

Row 6: As Row 1. 196 sts
Switch C to A.

Row 7: Rep Row 5. 200 sts

Row 8: Rep Row 4. 204 sts

Row 9: Rep Row 5. 208 sts

Moss Stitch 5

Rep Row 3 of Moss Stitch 2 three times. 220 sts

Mosaic Pattern 5

Rep rows 1-5 of Mosaic Pattern 1, working with C on odd rows and D on even. 240 sts

Moss Stitch 6

Rep Row 3 of Moss Stitch 2 five times. 260 sts

Mosaic Pattern 6

Start with D and work all odd rows with D and all even rows with B changing colour every row.

Row 1: Beg border stitch, dc in BLO to 2ch-sp in centre of shawl, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, dc in BLO to last st, end border stitch. 264 sts



Row 2: As Row 1. 268 sts

Row 3: Beg border stitch, *1 dc, 1 tr; rep from * to centre 2ch-sp, working last tr in first ch of the middle 2 rows down, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, **1 tr, 1 dc; rep from ** to last st, end border stitch. 272 sts

Row 4: As Row 3. 276 sts

Rows 5-7: Beg border stitch, 1 dc, 1 tr, *1 dc, 1 RtrF; rep from * to centre 2ch-sp, 1 dc, 1 tr in the first ch of the middle 2 rows down, [1 dc in BLO of next ch, 2 ch, 1 dc in BLO of next ch] in 2ch-sp, 1 tr in the second chain of the middle 2 rows down, 1 dc, **1 RtrF, 1 dc; rep from ** to last 3 sts, 1 tr, 1 dc, end border st. 288 sts

Moss Stitch 7

Rep Row 3 of Moss Stitch 2 seven times. Fasten off. 316 sts

Moss Stitch 8

With C, rep Row 3 of Moss Stitch 2 three times. Fasten off. 328 sts

Moss Stitch 8

Join B at beg of row with RS facing, rep Row 3 of Moss Stitch 2 three times. Fasten off. 340 sts

Moss Stitch 9

Join A at beg of row with RS facing, rep Row 3 of Moss Stitch 2 three times. Fasten off. 352 sts

Finishing

Weave in ends. Block shawl to finished measurements. With C, add tassels to bottom of shawl. 🌿



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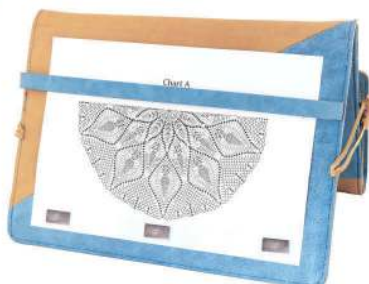


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Kate Rowell

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Yarn used

Cygnet Seriously Chunky with Wool
10 balls in Shale 8304
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About the yarn

Super chunky; 35m per 100g;
80% acrylic, 20% wool

Tension

6 sts x 3 rows = 10cm measured over
tr in stitch pattern

Hook used

12mm

Other supplies

15cm card for tassels

Start crocheting

Chain 50.

Row 1: [1 tr, 1 ch, 1 tr] in 4th ch from hook (missed sts count as tr), *miss 2, [1 tr, 1 ch, 1 tr] in next st; rep from * to last ch, 1 tr, turn.

Row 2: 3 ch (counts as tr), *[1 tr, 1 ch, 1



tr] in next 1ch-sp; rep from * to last st, 1 tr into top of beg ch, turn.

Row 3-29: As Row 2.

Fasten off. weave in ends.

Finishing

Wrap yarn around piece of card 15 times to create chunky tassels. Add one tassel to each corner of the blanket.

YARN SPOTLIGHT

Cygnet Seriously Chunky with wool

Brand-new to Cygnet's signature Seriously Chunky range, this printed yarn comes in a gorgeous range of subtle shades with a soft pop of colour and is such fun to crochet with. Its 20% wool content makes super-chunky crochet super cosy. It's perfect for quick makes and beginners' projects!



If you'd rather not use wire, PVA glue can stiffen flower stems

Why not crochet lots of different flowers in different colours for a permanent bouquet in your home?



Jayne Price

Meadows in Spring

WREATH

Welcome spring into your home with this charming, seasonal wreath featuring delicate details and pretty pastel shades

 4-ply & DK  1.5-3.5mm

★★★ Adventurous

Yarn used

Wreath Cover:

WYS Bo Peep Luxury Baby DK
1 ball each in Buttercup 442 (A), Unicorn
565 (B), Seahorse 293 (C), Raindrop 460 (D)
& Tooth Fairy 011 (E)

Flowers and Leaves:

20g each of WYS Signature 4-ply
1 ball each in Hydrangea 335 (F),
Cornflower 325 (G), Butterscotch 240 (H) &
Violet 731 (I)

Insects:

Small amounts of size 10 cotton (or 2-ply
yarn) in black, red and yellow
Visit www.wyspinners.com to find your
local stockist

About the yarn

Bo Peep
DK; 112m per 50g ball; 52% Falkland wool,
48% nylon
Signature 4-ply
4-ply; 400m per 100 g ball; 75% wool,
25% nylon

Tension

Wreath Cover: 25 sts x 30 rows with
3.5mm hook = 10cm square over dc
Flowers and Leaves: 30 sts x 40 rows with
2.5mm hook = 10cm square over dc
Insects: Tension not applicable

Hooks used

1.5mm
2mm
2.5mm
3.5mm

Other supplies

locking stitch marker
flat-backed poly ring, 25cm
hot-glue gun and glue sticks
10 Oasis floral / craft wires, galvanised,
18cm long
gold organza ribbon, 2cm x 8mm
satin ribbon for bow, 20cm x 10mm
gingham ribbon for the bluebell bunch,
15cm x 10mm

Sizing

Finished item is 25cm in diameter x 6cm
in depth

Start crocheting

1 and 2 starting chains do not count as
stitches unless stated otherwise. When
changing colour at the end of the row, it
makes a neater transition if you add the
colour in on the last stitch before you turn
for the next row. Craft wire is optional to
stiffen the leaves. Alternatively, you can use
pva glue or spray starch once leaves are
finished. Allow time to dry thoroughly.

Wreath cover

With A and 3.5mm hook, chain 40.

Row 1: Starting in 3rd ch from hook, htr
to end. Turn. 38 sts

Row 2: 2 ch, htr to end. Turn.

Rows 3-84: As Row 2, changing colour
according to colour sequence (below).
Check that Cover fits snugly around ring,
pulling gently. Add more rows if necessary.
Fasten off. Weave in ends. Sew first and last
rows tog to form a ring. Either hot glue or
sew Cover to ring ensuring the colour stripes
line up on the flat back of the ring as you
overlap and you do not pull it too tight.

Colour Sequence

4 more rows of A (for a total of 6), 4 rows
of B, 10 rows of E, 4 rows of C, 6 rows of
A, 2 rows of D, 10 rows of E, 6 rows of B, 4
rows of A, 6 rows of C, 22 rows of E, 4 rows
of D.

Hanging Loop

With B and 3.5mm hook, chain 40.

Row 1: Starting in 2nd ch from hook, dc
to end, change to E in last yrh. Turn.
39 sts

Row 2: 1 ch, dc to end, change to A in last
yrh. Turn.

Row 3: 1 ch, dc to end. Fasten off. Weave
in ends.

Violas (make 3)

Rnd 1: With H, 2.5mm hook and working
into a magic ring, 1 ch, [1 dc, 6 tr] 4
times into ring, pull beg tail tight to
close ring, join with sl st to top of beg
dc. Fasten off. Weave in ends. 28 sts

Rnd 2: Join I to any dc, 1 htrsp, *2 htr in tr
under htrsp, 2 tr in next st, [2 dtr in next
st] twice, 2 tr in next st, 2 htr in next st**,
1 dc, 1 htrsp; rep from * to ** once more,
1 htrsp, 1 htr, [2 htr in next st] twice, 2 htr,
2 dc, 1 htrsp, miss 1 dc, 2 dc, 2 htr, [2 htr

Special stitches

Half treble spike stitch (Htrsp):

Yrh, insert hook from front to back into
centre of ring, pul to height of current
stitches, yrh, draw through all 3 loops
on hook. Do not miss the st under the
htrsp, work next st into it

Reverse double crochet (rdc): Insert
hook into stitch to the right (or left
if you are left-handed) from front to
back, yrh (just like a dc), pul, yrh, draw
through both loops on hook



in next st] twice, join with sl st to top of beg htrsp. Turn.

Rnd 3: 4 ch, sl st to back of next htrsp (last htrsp made), 4 ch, sl st to dc on far left side of 2nd petal (you will have two 4 ch loops at back of work). Turn, keeping smaller petals at the top.

Rnd 4: Working behind petals, [2 htr, 2 tr, 2 dtr] into 4ch-sp, [2 dtr, 2 tr, 2 htr] into next 4ch-sp, sl st to the side of flower. Fasten off. Weave in ends.

Viola Leaf (make 3)

With F and 2.5mm hook, chain 14.

Rnd 1: Starting in 2nd ch from hook, 2 dc, 2 htr in next ch, 2 tr, [2 dtr in next ch] 3 times, 2 tr, 2 htr, 1 dc, rotating as you go, work in the other side of the chain, 1 ch, 1 dc, 2 htr, 2 tr, [2 dtr in next ch] 3 times, 2 tr, 2 htr in next ch, 2 dc, join with sl st to beg dc. 34 sts

Rnd 2: Introduce the wire at this stage (if you are using it). 1 ch, dc across first side, working over wire and bending it as necessary, 2 dc in 1ch-sp, dc to

end, join with sl st to beg dc. 36 sts

Rnd 3: 1 ch, rdc around, join with sl st to beg rdc. Fasten off leaving a 4cm (if wire used) or 8cm (if no wire used) tail. Wrap end around wire and secure or, for no wire, twist tail into a short stem and use glue to stiffen. Weave in ends.

Bluebell Flowers (make 12)

It is advised to use a marker in first st to mark rnds.

Rnd 1: With G, 2mm hook and working into a magic ring, 1 ch, 6 dc, join with sl st to beg dc, pull beg tail tight to close ring. 6 sts

Rnd 2: 1 ch, [1 dc, 2 dc in next st] 3 times, join with sl st to beg dc. 9 sts

Rnds 3-4: 3 ch (counts as first tr), 8 tr, join with sl st in top of beg 3 ch.

Rnd 5: (Do not ch), *[1 dc, 1 tr] in next st, [1 tr, 1 dc] in next st; rep from * around to last st, miss 1, join with sl st to beg dc. 16 sts

Fasten off. Weave in last tail only, leave beg tail for joining to stem.

Stamens (3 per flower)

Sew 3 strands of F through centre of flower. Fasten off.

Stems (make 3)

Take 1 flower wire and wind F evenly around wire. Fasten and secure.

Attach 4 flowers to each stem by sewing or gluing into position of your choice.

Bluebell Leaves (make 4)

With F and 2mm hook, chain 40.

Rnd 1: Starting in 2nd ch from hook, 6 dc, 7 htr, 8 tr, 7 htr, 11 dc, rotating as you go, work into the other side of the chain, introduce and work over wire if using, 1 ch, 11 dc, 7 htr, 8 tr, 7 htr, 6 dc, join with sl st to beg dc. Fasten off leaving a 7cm tail. Wrap tail around wire and secure or, if not using wire, wrap F around tail and stiffen.

Bluebells Bunch

Gather the Stems and Leaves together (you can rearrange them once lightly secured) and bind with a length of F. You can glue the ends for security. Tie a bow with gingham ribbon.

Bee

Rnd 1: With black cotton thread, 1.5mm hook and working into a magic ring, 3 ch (counts as first htr), 7 htr, join

with sl st in top of beg 3 ch, changing to yellow, pull beg tail tightly to close ring. 8 sts

Rnd 2: Carry black up on WS to use later, 2 ch (counts as 1 ch, 1 dc), [2 dc in next st, 1 dc] 3 times, 2 dc in last st, join with sl st in top of beg 2 ch, changing to black. 12 sts

Rnd 3: Carry yellow up on WS to use later, 2 ch (counts as 1 ch, 1 dc), miss 1, dc to end, join with sl st to beg dc, changing to yellow. 11 sts

Rnd 4: With yellow, as Rnd 3 (changing to black). Fasten off yellow leaving a little tail to use as stuffing. 10 sts

Rnd 5: 1 ch, miss first st, [1 dtr2tog, 1 dc] 3 times. Fasten off, leaving tail for sewing closed. 6 sts

Push beg tails and yellow end tail into the top of Bee and sew closed with black end tail. Add more stuffing if required. With black cotton, sew 2 small antennae to the top. Take organza ribbon, shape ends and thread through centre of bee for wings. They may fray but this adds to the effect.

Ladybird

With red cotton thread and 1.5mm hook, chain 4.

Row 1: 2 dc in 2nd ch from hook, 2 dc in next ch, 1 dc in last ch. Turn. 5 sts

Row 2: 1 ch, dc to end. Turn.

Row 3: 1 ch, [2 dc in next st] 4 times, 1 dc. Turn. 9 sts

Row 4: As Row 2.

Row 5: 1 ch, [1 dc, 1 dc2tog] 3 times. Turn. 6 sts

Row 6: As Row 2. Fasten off.

Row 7: Join black cotton thread, 1 ch, dc to end. Turn.

Row 8: 1 ch, [1 dc, 1 dc2tog] twice. Turn. 4 sts

Row 9: 1 ch, 1 dc2tog, 1 dc, miss 1. 2 sts

Fasten off leaving tail for sewing closed. Stuff and sew as for Bee. Embroider a black line down centre of back. Embroider 2 dots on each side of line.

Making up

Use photo as a guide. Attach Hanging Loop to back of wreath at centre top and secure. Position bluebell bunch and secure. Attach Violas and their Leaves and secure. Attach Ladybird onto one Viola Leaf and secure. Attach Bee on side opposite Ladybird and secure. Tie a bow with ribbon and attach at top of wreath in front of Hanging Loop. 🐝

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The brim is stretchy and fits comfortably to the head, while the hat itself is slouchy



Jenny Conduit

SPRING-UP BEANIE

Enjoy one of Stylecraft's new-season yarns with this fabulous one-ball make!

 DK  3.5mm

★★ Try something new

Yarn used

Stylecraft Regatta
1 ball in Henley 1744

Visit www.stylecraft-yarns.co.uk
to find your local stockist

About the yarn

DK; 260m per 100g; 74% cotton,
18% polyamide,
8% polyester elastane

Tension

24 sts x 20 rows = 10cm measured
over dc in BLO
16 sts x 10 rows = 10cm measured
over tr in Granny tripe pattern

Hook used

3.5mm

Other supplies

stitch marker
tapestry needle

Sizing

S (M)
Circumference: 44 (48) cm
Height: 23 (23) cm

Start crocheting

Brim

Chain 10.

Row 1: Starting in 2nd ch from hook, dc in BLO across. Turn. 9 sts

Row 2: 1 ch, dc in BLO across. Turn.

Rep Row 2 a further 81 (90) times.

Join last to first row by working through both layers: 9 dc in BLO. 84 (93) rows

Main Body

Rotate Brim to work around one edge of work.

Rnd 1: 1 ch, 1 dc in each row-end around Brim edge, join with sl st in first dc. 84 (93) sts

Rnd 2: 3 ch (counts as 1 tr here and throughout), 2 tr in first st, 1 ch, miss 2 sts, *3 tr in same st, 1 ch, miss 2 sts; rep from * to end, join with sl st in top of beg 3 ch.

Rnd 3: 3 ch, 2 tr in ch-sp just behind join, 1 ch, *3 tr in next 1ch-sp, 1 ch; rep from * to end, join with sl st in top of beg 3 ch. Rnd 3 forms Granny Stripe pattern.

Rnds 4-8: Rep Rnd 3.

Crown decreases

Rnd 9: 3 ch, 2 tr in same st, *[3 tr in next 1ch-sp] twice, 2 tr in next 1ch-sp, 1 ch; rep from * to end, join with sl st in top of beg 3 ch. 75 (83) sts

Rnd 10: As Rnd 9.

Rnd 11: 3 ch, 2 tr in same st, *3 tr in next 1ch-sp, [2 tr in next 1ch-sp, 1 ch] twice; rep from * to end, join with sl st in top of beg 3 ch. 66 (73) sts

Rnd 12: As Rnd 11.

Rnd 13: 3 ch, 1 tr in same st, [2 tr in next 1ch-sp, 1 ch] to end, join with sl st in top of beg 3-ch. 55 (62) sts

Rnd 14: As Rnd 13.

Rnd 15: 3 ch, 1 tr in same st, [2 tr in next 1ch-sp, 1 ch, 1 tr in next 1ch-sp, 1ch] to end, join with sl st in top of beg 3 ch. 37 (47) sts

Rnd 16: As Rnd 15.

Rnd 17: 4 ch (counts as 1 tr, 1 ch), [1 tr in next 1ch-sp, 1 ch] to end, join with sl st in top of beg 3-ch. 18 (24) sts

Rnd 18: As Rnd 17.



Rnd 19: 3 ch, [1 tr2tog over next 2 ch-sps] to end, join with sl st in top of beg 3-ch. 9 (12) sts

Fasten off, leaving a long tail for sewing up.

Making up

With tapestry needle and yarn tail, thread a running stitch through the top of sts on Rnd 18, pull to close. Sew securely and weave in ends. 



Jordon Graham & Mike Scriven

EASTER BUNNY

Get into the Easter spirit with this adorable friend, complete with mini basket to hide little treats inside!

 DK  3.5mm

★★ Intermediate

Yarn used

Ricorumi

2 balls in Caramel 053 (A)

1 ball each in Wood 073 (B), white 001 (C),
turquoise 039 (D), Smokey Orange 024 (E),

Grass Green 044 (F),

black 060 (G), Coral 009 (H)

Available from www.deramores.com/collections/crochetnow

About the yarn

DK; 57.5m per 25g ball; 100% cotton

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

toy stuffing

stitch markers

tapestry needle

2 black safety eyes, 6mm

Sizing

9cm wide x 4cm deep x 21cm tall

Special abbreviations

Invisible decrease: Insert hook in FLO of the two sts to be decreased, yrh, pul through both front loops, yrh, draw through 2 loops on hook

Start crocheting

Unless specified this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order.

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: *2 dc in next st; rep from * to end. 12 sts

Rnds 3-7: Dc around.

Rnds 8-9: 2 dc2tog, 3 dc, [2 dc in next st] twice, dc to end.

Fasten off, leaving a short tail to sew to Body. Stuff

Foot & Leg (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: *2 dc in next st; rep from * to end. 12 sts

Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once more. 18 sts

Rnds 4-6: Dc around.

Rnd 7: 4 dc2tog, dc to end. 14 sts

Rnd 8: 2 dc2tog, dc to end. 12 sts

Rnd 9: Dc around.

Rnd 10: [2 dc in next st] 6 times, 6 dc. 18 sts

Rnd 11: [2 dc in next st, 1 dc] 4 times, dc to end. 22 sts

Rnds 12-13: Dc around.

Fasten off first Foot. When making 2nd Foot, do not fasten off, cont to Body from 2nd Foot.

Body

Using tail from first Foot, sew Legs together using 4 sts of each Leg, leaving 18 unworked sts on each Leg. Make sure to position the Feet so they both face forward.

Rnd 1: Cont with A, dc around in unworked sts of both Legs. 36 sts

Dc if needed to move beg of rnd to the right-hand side of the Bunny when he is facing you.

Rnd 2: *[2 dc in next st, 1 dc] 3 times, 12 dc; rep from * once more. 42 sts

Rnds 3-4: Dc around.

Rnd 5: 5 dc, 3 dc2tog, 10 dc, 3 dc2tog, dc to end. 36 sts

Rnd 6: 3 dc, 3 dc2tog, 7 dc, 3 dc2tog, dc to end. 30 sts

Rnds 7-14: Dc around.

Joining arms: Remove hook from loop, do not fasten off, sew each Arm to either side of Body using tails left on Arms as follows: sew centre 4 sts of Arm to 4 sts on side of Body using position of Legs and photos as a reference.

There should be 8 sts available on each Arm and 11 unsewn sts on either side of Body between Arms, for a total of 38 sts. Replace hook into loop.

Rnd 15: Dc around. 38 sts

Rnd 16: *1 dc2tog, 17 dc; rep from * to end. 36 sts

Rnd 17: *1 dc2tog, 4 dc; rep from * to end. 30 sts

Rnd 18: Dc around.

Rnd 19: *1 dc2tog, 3 dc; rep from * to end. 24 sts

Rnd 20: Dc around.

Rnd 21: *1 dc2tog, 2 dc; rep from * to end. 18 sts



Toy

Rnd 22: Dc around.
Fasten off. Stuff.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 4 dc. 4 sts

Rnd 2: *2 dc in next st, 1 dc; rep from * to end. 6 dc

Rnd 3: *2 dc in next st, 2 dc; rep from * to end. 8 dc

Rnds 4-6: Dc around.

Rnd 7: 1 dc2tog, 6 dc. 7 sts

Rnd 8: 1 dc2tog, 5 dc. 6 sts

Rnds 9-10: Dc around.

Fasten off first Ear. When making 2nd Ear, do not fasten off, cont to Head from 2nd Ear.

Head

Rnd 1: Cont with A, 1 ch, 6 dc around first ear, 1 dc in FLO of ch, 6 dc around 2nd ear, 1 dc in FLO of ch. 14 sts

Rnd 2: *2 dc in next st; rep from * to end. 28 sts

Rnds 3-7: Dc around.

Rnd 8: *2 dc in next st, 6 dc; rep from * to end. 32 sts

Rnd 9: Dc around.

Rnd 10: *2 dc in next st, 7 dc; rep from * to end. 36 sts

Rnd 11: Dc around.

Rnd 12: *1 dc2tog, 4 dc; rep from * to end. 30 sts

Rnd 13: *1 dc2tog, 3 dc; rep from * to end. 24 sts

Rnd 14: *1 dc2tog, 2 dc; rep from * to end. 18 sts

Fasten off, leaving a long tail to sew to Body. Add safety eyes. Stuff. With G and H, embroider nose and mouth.

Basket

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: *2 dc in next st; rep from * to end. 12 sts

Rnd 3: *2 dc in next st, 1 dc; rep from * to end. 18 sts

Rnd 4: *2 dc in next st, 2 dc; rep from * to end. 24 sts

Rnds 5-8: Dc in BLO around.

Rnd 9: 12 ch, miss 12 dc, [1 dc, turn, 1 dc] in next st, 12 dc across ch, 1 dc in next unworked st, leave rem sts unworked.

Fasten off.

Tail

Rnd 1: With C and working into a magic ring, 5 dc. 5 sts



Rnd 2: *2 dc in next st; rep from * to end. 10 sts

Rnd 3: *2 dc in next st, 1 dc; rep from * to end. 15 sts

Rnd 4: Dc around.

Rnd 5: *1 dc2tog, 1 dc; rep from * to end. 10 sts

Fasten, leaving tail to sew to Body. Stuff.

Bow Tie Ribbon

With D, chain 19.

Row 1: Starting in 2nd ch from hook, 18 dc. 18 sts

Fasten off, leaving a long tail to sew to neck.

Bow Tie Bow

Rnd 1: With D and working into a magic ring, [1 ch, 2 htr, 1 ch, sl st] twice.

Fasten off, leaving a long tail. Wrap the tail around the middle of Bow a few times until a bow shape has been achieved. Sew to ribbon.

Carrots (make 3)

Rnd 1: With E and working into a magic ring, 6 dc. 6 sts

Rnds 2-3: Dc around.

Rnd 4: *2 dc in next st, 2 dc; rep from * to end. 8 sts

Rnd 5: *2 dc in next st, 3 dc; rep from * to end. 10 sts

Rnds 6-8: Dc around.

Rnd 9: 5 dc2tog. 5 sts

Fasten off and sew hole closed.

Carrot Top (make 3)

With F, chain 3.

Row 1: Starting in 2nd ch from hook, 2 dc, [2 ch, starting in 2nd ch from hook, 1 dc, 1 dc in starting ch] twice.

Fasten off and sew to Carrot.

Making up

Sew Head to Body, sew Basket to Arms, if desired, and place Carrots inside. Sew Ribbon around neck. 🧶

Issue 16
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Sarah-Jayne

Bella Coco CROCHET CHRONICLES

With spring in the air, Sarah-Jayne is thinking about how the season inspires her to create, and shares her masterclass on need-to-know double treble stitches

www.bellacococrochet.com

Like most starts to a new year, it feels like this last couple of months have got off to a new, but promising start! Mainly I feel like I've simply been surviving motherhood – my little girl is two now... so that probably tells you all you need to know!

The new year also feels like the right time to reorganise my yarn stash. The size of my yarn stash is becoming a bit of a problem (so my head says, my heart says otherwise) so I've been going through some of the older boxes and picking out yarn I know I will

simply never use. You've got to be harsh, but if I haven't used it in all these years, will I really? Everything I decide to get rid of will go to a local care home. I love the idea of it being put to good use by others, rather than sitting in a box waiting for me to maybe use it.

My new favourite yarn at the moment has to be my Bella Coco Crochet Irresistible Aran, which was an exclusive yarn in Box 6 of Crochet Society! I know a lot of others liked to use it too which makes me so happy!

Spring is in the air

I actually find that I am more inspired creatively to crochet in the spring! Although yarn is so often linked to winter (we all love snuggly blankets), I get lots of ideas spending more time outside and seeing all the soft pastel shades around. It ignites my creativity and perhaps I have too many ideas to



I can't believe
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actually see to the end! But that's half the fun. I was born in March, so I am a spring baby at heart and I think it shows in a lot of the things I crochet.

I love pastel shades no matter what time of year, so moving into spring doesn't much change the colours I go for, but I certainly reach for more cotton yarn at this time of year.

Mother's Day

It's time to start thinking about what to make for Mum! In the past, I've made my mum a tea cosy, fingerless mitts and a blanket. I like to make things that I know she will use and treasure, rather than just making something for the sake of it. It's just lovely to see her open them and for her to realise it's been made just for her with love. I think it might be nice to go to the next level and have a custom label made to go into the things I make for her, but I need to be organised to do that!

I always forget that it's Mother's Day for me too! It's only just coming up to my third one, but a lie-in and a cup of tea in bed is something I am hoping for.

A touch of Easter

We don't go too heavy with decorations at this time of year, but I do have a few small bits of decoration that I like to get out. I have some crocheted Easter eggs and cute bunny bunting that make the house feel a little festive in the spring. Having said that, I do love admiring all the Easter crafts out there, and I might just be convinced at some point to crochet a spring-time wreath, like the one you can find in this issue (page 44)!



Sarah-Jayne's double treble masterclass will help you with this blanket on page 66!

CROCHET MASTERCLASS

Must-know double trebles

Double treble stitches are fairly straightforward when they are broken down step by step, so don't be put off when you see decreases and clusters that feature them!

Raised Double Treble 3 together Front (Rdtr3togF)



Worked over 3 sts, yrh twice, insert hook from front to back to front around next st.



Yrh, pul, [yrh, draw through 2 loops on hook twice].



Repeat steps 1 and 2 twice more so you have 4 loops on your hook.



Yrh, draw through all 4 loops on hook.

3 double treble cluster (3dtr-cl)



Yrh twice.



Insert hook in indicated sp, yrh, pul, [yrh, draw through 2 loops] twice.



Repeat steps 1 and 2 twice more so you have 4 loops on your hook.



Yrh, draw through all 4 loops on hook.



In a
mosaic crochet
pattern, every row
is worked from
right to left with
RS facing

Special stitches

Spike tr FLO: Miss the next st and work 1 tr in FLO of st 2 rows directly below



Shabnam Mirzaei

CHERRY BLOSSOM SHAWL

A smooth texture, eye-catching design and pleasing colour combination all come together to create this pretty springtime accessory

 DK  4mm

★★ Intermediate

Yarn used

Bernat Softee Baby Cotton
3 balls in Cotton 52001 (A), 2 balls
in Petal 52004 (B)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 232m per 120g ball; 60% cotton,
40% acrylic

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

4mm

Sizing

150cm long x 40cm wide

Start crocheting

The pattern is a multiple of 12+3 starting chains, so the size can be adjusted based on your need. In this Mosaic crochet pattern, all the rows are worked from right to left. Join with sl st in first st and fasten off at the end of each row, leaving a 10cm tail at both ends for weaving in. First and last sts of each row are worked in both loops. Beg 1 ch does not count as a st throughout.

With A, chain 291.

Row 1: Starting in 2nd ch from hook, dc across. 290 sts

Be careful to not twist the chains.

Row 2: With B, 1 ch, 1 dc, dc in BLO across to last st, 1 dc in last st, 1 ch. Fasten off.

Row 3: With A, 1 ch, 1 dc, *1 spike tr in FLO, 11 dc in BLO; rep from * to last st, dc in last st, 1 ch. Fasten off.

Row 4: With B, 1 ch, 1 dc, 1 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 12 sts, 1 spike tr in FLO, 10 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 5: With A, 1 ch, 1 dc, 2 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 11 sts, 1 spike tr in FLO, 9 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 6: With B, 1 ch, 1 dc, 3 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 10 sts, 1 spike tr in FLO, 8 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 7: With A, 1 ch, 1 dc, 4 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 9 sts, 1 spike tr in FLO, 7 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 8: With B, 1 ch, 1 dc, 5 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 8 sts, 1 spike tr in FLO, 6 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 9: With A, 1 ch, 1 dc, 6 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 7 sts, 1 spike tr in FLO, 5 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 10: With B, 1 ch, 1 dc, 7 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 6 sts, 1 spike tr in FLO, 4 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 11: With A, 1 ch, 1 dc, 8 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from

* to last 5 sts, 1 spike tr in FLO, 3 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 12: With B, 1 ch, 1 dc, 9 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 4 sts, 1 spike tr in FLO, 2 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 13: With A, 1 ch, 1 dc, 10 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 3 sts, 1 spike tr in FLO, 1 dc in BLO, 1 dc in last st, 1 ch. Fasten off.

Row 14: With B, 1 ch, 1 dc, 11 dc in BLO, *1 spike tr in FLO, 11 dc in BLO; rep from * to last 2 last sts, 1 spike tr in FLO, 1 dc in last st, 1 ch. Fasten off.

Rows 15-74: Rep rows 3-14 five more times.

Row 75: With A, 1 ch, 1 dc, dc in BLO across to last st, 1 dc in last st, 1 ch. Fasten off. Weave in ends.

Edging

Row 1: With RS facing, join A in first st on short edge, 1 ch, work 76 dc evenly across row edges to next corner. Turn. 76 sts

Row 2: 4 ch (counts as first tr and 1 ch here and throughout), miss 1 st, [1 tr, 1 ch, miss 1 st] 36 times, 2 tr. Turn.

Row 3: 3 ch (counts as first tr), 1 tr, [1 ch, miss next 1ch-sp, 1 tr] 36 times, 1 ch, 1 tr in 3rd of beg 4 ch. Turn.

Row 4: 4 ch, miss first 1ch-sp, [1 tr, 1 ch, miss next 1ch-sp] 36 times, 2 tr. Turn.

Row 5: 1 ch, 2 dc, *1 dc in next 1ch-sp, miss next 1ch-sp, [2 tr, 1 ch] twice, 2 tr in next 1 ch-sp, miss next 1ch-sp; rep from * 8 times more, 1 dc in last 1ch-sp, 1 dc in 3rd of beg 4 ch.

Fasten off. Weave in ends. Rep Edging for the 2nd short side. 





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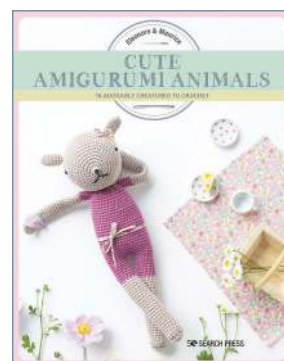
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THE BOOK CLUB

This month fall in love with the absolute cutest amigurumi animals with this quaint collection of sweet makes



Cute Amigurumi Animals
by Eleonore & Maurice, £8.99,
www.searchpress.com

Passionate crochet designer and Instagrammer Eleonore & Maurice has worked with the team at Search Press to bring together one of the most charming collections of crocheted animals we've seen in a long time. Lovely light and airy photographs truly showcase the delicate details in her signature creature designs that feature throughout this

collection to come together in a simply delightful book.

Cute Amigurumi Animals includes 16 creature patterns that are whimsical and stick to a soft colour palette for a timeless look that children will love. The addition of fabric features to each pattern accentuates the sweet nature and gives each toy a

splash of character that somehow feels sophisticated and fun at the same time. The patterns are clear and easy to follow, and you shouldn't be put off by the introduction of sewn fabric elements into the projects – the sewing is minimal on such details a little fabric bows, belts and ears. So even those who shy away from the sewing needle can add these sweet details to their projects.

The book includes templates for sewn elements, a handy refresher guide to the crochet techniques needed in the book, and recommended materials lists so you will have everything you need to get started. Some of our favourite characters from the book have to include Martin the rabbit, Mina the cat cushion, and of course Mimi the mouse who stars in this issue! Turn over to have a go at Mimi right away.

We are certain that experienced crocheters will enjoy the challenges of detailed crocheted elements, and beginners will relish in the chance to stretch their skills when the end products look this cute!





MIMI THE MOUSE

With her Liberty print bow and belt, Mimi is the most fashionable little mouse in town!

 4-ply  2.5mm hook

★★★ Adventurous

Yarn used

DMC Natura Just Cotton
1 ball each in Salomé (A) & Amaranto (B)
Plus a few strands of Noir (C)
Available from

www.woolwarehouse.co.uk

About the yarn

4-ply; 155m per 50g ball; 100% cotton

Tension

Tension is not critical for this project,
ensure your sts are tight enough to not
show stuffing

Hook used

2.5mm

Other supplies

stitch marker
Liberty Betsy Ann fabric, Sweet Pink,
4x7cm
Liberty Betsy Ann cord, Sweet Pink, 30cm
black embroidery thread
erasable pen
2 black safety eyes, 6mm
pink watercolour pencil
sewing equipment

Sizing

33cm tall



Start crocheting

Head

Rnd 1: With A and working into a magic
ring, 6 dc. Join with a sl st. 6 sts

Rnd 2: Dc around. 6 sts

Rnd 3: [2 dc in next st, 1 dc] 3 times. 9 sts

Rnd 4: [2 dc in next st, 2 dc] 3 times. 12 sts

Rnd 5: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 6: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnd 7: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 8: [2 dc in next st, 4 dc] 6 times. 36 sts

Rnd 9: [2 dc in next st, 5 dc] 6 times. 42 sts

Rnd 10: [2 dc in next st, 6 dc] 6 times.
48 sts

Rnd 11: [2 dc in next st, 7 dc] 6 times.
54 sts

Rnd 12: [2 dc in next st, 8 dc] 6 times.
60 sts

Rnds 13-22: Dc around. 60 sts

Rnd 23: [Dc2tog, 8 dc] 6 times. 54 sts

Rnd 24: [Dc2tog, 7 dc] 6 times. 48 sts

Rnd 25: [Dc2tog, 6 dc] 6 times. 42 sts

Rnd 26: [Dc2tog, 5 dc] 6 times. 36 sts

Rnd 27: [Dc2tog, 4 dc] 6 times. 30 sts

Rnd 28: [Dc2tog, 3 dc] 6 times. 24 sts

Attach safety eyes between rounds 13 and
14. Stuff the Head.

Rnd 29: [Dc2tog, 2 dc] 6 times. 18 sts

Rnd 30: [Dc2tog, 1 dc] 6 times. 12 sts

Rnd 31: [Dc2tog] 6 times. 6 sts
Fasten off with a sl st and cut yarn leaving a
20cm tail. Close up the small hole with a
stitch.

Legs (make 2)

Rnd 1: With A and working into a magic
ring, 6 dc. Join with a sl st. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times.
18 sts

Rnd 4: Dc around in BLO. 18 sts

Rnds 5-6: Dc around. 18 sts

Rnd 7: [Dc2tog, 4 dc] to end. 15 sts

Rnds 8-29: Dc around. 15 sts

Rnds 30-38: With B, dc around. 15 sts
Fasten off with a sl st and cut yarn, leaving
a 10cm tail.

Make a second identical Leg but do not
cut yarn.

Rnd 39: Ch 2, take the first Leg. Point
the foot downwards. Join the first Leg
to the chain with 1 dc, then 2 dc in
next st, 2 dc in next st, 6 dc, 2 dc
in next st, 3 dc. You have worked all
round the first Leg and are back at the
chain. Dc in FLO of each ch. You have

arrived at the second Leg. Continue around the second Leg, working 2 dc in next st, 3 dc, 2 dc in next st, 6 dc, 2dc in next st, 3 dc. You are back at the chain. Dc in FLO of each ch. You now have 40 dc.
Mark the start of the new round.

Body

Rnd 40: [19 dc, 2 dc in next st] twice, 4 dc. 42 sts

Stuff the Legs.

Rnds 41-54: Dc around. 42 sts

Rnd 55: [Dc2tog, 4 dc] 7 times. 35 sts

Rnds 56-60: Dc around. 35 sts

Rnd 61: [Dc2tog, 3 dc] 7 times. 28 sts

Rnd 62: [Dc2tog, 2 dc] 7 times. 21 sts

Rnd 63: [Dc2tog, 1 dc] 7 times. 14 sts

Stuff the Body.

Fasten off with a sl st and cut yarn leaving a 40cm tail.

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. Join with a sl st. 6 sts

Rnd 2: 2 dc in each st. 12 sts

Rnd 3: 2 dc in next st, 11 dc. 13 sts

Rnds 4-7: Dc around. 13 sts

Rnd 8: Dc2tog, 11 dc. 12 sts

Rnds 9-24: Dc around. 12 sts

Rnd 25: With B, dc2tog, 10 dc. 11 sts

Rnds 26-30: Dc around. 11 sts

Fasten off with a sl st and cut yarn, leaving a 30cm tail.

Do not stuff the Arms.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 4 dc. Join with a sl st. 4 sts

Rnd 2: 2 dc in each st. 8 sts

Rnd 3: [2dc in 1 st, 3 dc] twice. 10 sts

Rnds 4-7: Dc around. 10 sts

Rnd 8: [Dc2tog, 1 dc] twice, dc2tog, 2 dc. 7 sts

Rnd 9: Dc2tog, 1 dc, dc2tog, 2 dc. 5 sts

Fasten off with a sl st and cut yarn, leaving a 25cm tail.

Do not stuff the Ears.

Face

Using C, embroider the nose and muzzle. Paint the cheeks onto Mimi's face.

Fabric Bow

Fold the fabric rectangle so you hide the raw edges, to get a smaller rectangle of around 4x3cm. Pinch in the middle to make a bow, and hold in place with a few stitches.

Do not worry about setting the eyes a long way apart: this is precisely what gives Mimi her charm



Making up

1. Sew on the bow at the base of the Ear, at a slight angle.
2. Sew the Head to the Body. Attach the Arms to the shoulders, a little to the back of the Body.

3. Using the embroidery thread, embroider the claws on the Legs and Arms and a beauty spot beneath the left cheek.
4. Thread the Liberty cord like a belt, slipping it through a loop of 1 dc every third stitch, and tie in a bow to finish.

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Tension
is not critical
for this blanket,
but if your squares
are larger you
may need more
yarn



Rosina Plane

Hearts & Flowers BLANKET

This charming blanket just sings of spring, and is a great way to decorate your home this season

DK 4mm

★★★ Advanced

Yarn used

Deramores Studio DK
4 balls each in Green Tea 70064 (A), light pink 70034 (B) & Pearl 70002 (C)
2 balls in Blush 70043 (D)
1 ball each in Citrine 70042 (E)
& Olive 70013 (F)
Available from www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

Squares measure 9.5cm across after 4 rounds

Hook used

4mm

Other supplies

2 stitch markers

Sizing

Approximately 134cm square

Start crocheting

This pattern is worked in the round, do not turn your work at the end of the round. Join to first st with a sl st at end of each round unless otherwise stated. Be careful not to miss the first stitch after a raised stitch or after a corner, as these can sometimes be hidden behind stitches just worked.

Flower Squares (make 13)

Rnd 1: With E and working into a magic ring, 3 ch (counts as 1 htr, 1 ch), [1 htr, 1 ch] 7 times, join in 2nd of beg 3 ch. Fasten off. *8 sts*

Rnd 2: Join B with a standing dtr in any 1ch-sp, 2 dtr in same beg sp, [1 ch, miss 1, 3 dtr in next 1ch-sp] 7 times, 1 ch, join, remove hook from loop and leave on a marker at front of work. *8 petals*

Rnd 3: Join F with a standing tr in any 1ch-sp, 2 tr in same beg sp, [3 ch, miss 3 sts, 3 tr in next 1ch-sp] 7 times, 3 ch, join, remove hook from loop and leave on a marker at front of work. *8 leaves*

Rnd 4: Working only around Rnd 2 petals, pick up B loop, 2 ch (does not counts as st here and throughout, unless otherwise stated), *working in front of 3ch-sp, 1 Rdtr3togF over next petal, 7 ch, miss Rnd 3 sts; rep from * 7 more times, join. Fasten off. *8 petals*

Rnd 5: Pick up F loop, 2 ch, *working in front of 7ch-sp, 1 Rdtr3togF over next leaf, 4 ch, 1 RdcF around next petal, 4 ch; rep from * 7 more times, join. Fasten off. *8 leaves, 8 dc*

Rnd 6: Join C with a standing RdcF around any leaf, *3 htr in 4ch-sp, 1 RhtrF, 3 htr in 4ch-sp, 1 RdcF, [2 tr, 2 dtr] in 4ch-sp, 2 ch, miss 1 st, [2 dtr, 2 tr] in 4ch-sp, 1 RdcF; rep from * 3 more times, omitting last RdcF on last rep, join. *68 sts*

Rnd 7: 2 ch, *1 RdtrF, [1 tr, 1 RdtrF] 6 times, [2 dtr, 2 ch, 2 dtr] in 2ch-sp, [1 RdtrF, 1 tr] twice; rep from * 3 more times, join. *84 sts*

Rnd 8: 3 ch (counts as 1 tr), *[1 RdtrF, 1 tr] to next corner, [2 tr, 2 ch, 2 tr] in 2ch-sp, 1 tr; rep from * 3 more times, [1 RdtrF, 1 tr] twice, 1 RdtrF, join. *100 sts*

Rnd 9: 2 ch, *1 RdtrF, [1 tr, 1 RdtrF] to next corner, [2 dtr, 2 ch, 2 dtr] in 2ch-sp; rep

from * 3 more times, [1 RdtrF, 1 tr] 4 times, join. *116 sts*

Rnd 10: 3 ch (counts as 1 tr), *[1 RdtrF, 1 tr] to next corner, 5 ch, miss 2ch-sp, 1 tr; rep from * 3 more times, [1 RdtrF, 1 tr] 4 times, 1 RdtrF, join. Fasten off.

Special stitches

Triple Treble 2 down (ttr2d):

Working in front of ch-sp, make 1 triple treble in missed st 2 rnds down

Raised Double Treble 3 together

Front (Rdtr3togF): Worked over 3 sts, *yrh twice, insert hook from front to back to front around next st, yrh, pul, [yrh, draw through 2 loops on hook twice]; rep from * twice more, yrh, draw through all 4 loops on hook

3 double treble cluster (3dtr-cl):

*Yrh twice, insert hook in indicated sp, yrh, pul, [yrh, draw through 2 loops] twice; rep from * twice more in same st. yrh, draw through 4 loops on hook

To work a standing st: With slipknot on hook, work indicated st in indicated st or sp



Blanket

Rnd 11: Join D with a standing htr in last st of any side, *working in front of corner 5ch-sp, [1 ch, 3dtr-cl, 3 ch, 3dtr-cl, 1 ch] in 2ch-sp 2 rnds below, htr across to next corner; rep from * 3 more times, omitting last htr, join. Fasten off. *124 sts*

Rnd 12: Join A with a standing RtrF around first 3dtr-cl in any corner, *working over (enclosing) 3ch-sp, [3 dtr, 2 ch, 3 dtr] in 5ch-sp 2 rnds below, 1 RtrF around next 3dtr-cl, miss 1ch-sp, 29 RtrB, miss 1ch-sp, 1 RtrF around first 3dtr-cl; rep from * 3 more times, omitting last RtrF. Fasten off. Weave in ends. *148 sts*

Heart Squares (make 12)

Rnd 1: With B and working into a magic ring, 4 ch (counts as 1 tr, 1 ch), [4 tr, 1 ch] 3 times, 3 tr, join in 3rd of beg 4 ch. *16 sts*

Rnd 2: Sl st in 1ch-sp, 5 ch (counts as 1 tr, 2 ch, here and throughout), 1 tr in same sp, *1 ch, miss 1 st, 1 RdtrF, [1 tr, 1 RdtrF] in next st, 1 ch, miss 1 st**, [1 tr, 2 ch, 1 tr] in 1ch-sp; rep from * 3 more times, ending last rep at **, join in 3rd of beg 5 ch. *20 sts*

Rnd 3: Sl st in 2ch-sp, 5 ch, 2 tr in same beg sp, *1 ch, miss 1 st, 1 ttr2d, 1 tr, 1 RdtrF, 1 tr, 1 ttr2d, 1 ch, miss 1 st**, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, ending last rep at **, 1 tr in first ch-sp, join in 3rd of beg 5 ch. *36 sts*

Rnd 4: Sl st in 2ch-sp, 5 ch, 2 tr in same beg sp, *1 tr, 1 ch, miss 1 st, 1 ttr2d, [1 tr, 1 RdtrF] twice, 1 tr, 1 ttr2d, 1 ch, miss 1 st, 1 tr**, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, ending last rep at **, 1 tr in first ch-sp, join in 3rd of beg 5 ch. *52 sts*

Rnd 5: Sl st in 2ch-sp, 5 ch, 2 tr in same beg sp, *2 tr, 1 ch, miss 1 st, 1 ttr2d, [1 tr, 1 RdtrF] 3 times, 1 tr, 1 ttr2d, 1 ch, miss 1 st, 2 tr**, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, ending last rep at **, 1 tr in first ch-sp, join in 3rd of beg 5 ch. *68 sts*

Rnd 6: Sl st in 2ch-sp, 5 ch, 2 tr in same beg sp, *3 tr, miss 1 st (no 1 ch), 1 ttr2d, [1 tr, 1 RdtrF] 4 times, 1 tr, 1 ttr2d, miss 1 st (no 1 ch), 3 tr**, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, ending last rep at **, 1 tr in first ch-sp, join in 3rd of beg 5 ch. *84 sts*

Rnd 7: Sl st in 2ch-sp, 5 ch, 2 tr in same beg sp, *5 tr, [1 tr, 1 RdtrF] twice, 3 tr, [1 RdtrF, 1 tr] twice, 5 tr**, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, ending last rep at **, 1 tr in first ch-sp, join in 3rd of beg 5 ch. *100 sts*



Rnd 8: Sl st in 2ch-sp, 5 ch, 2 tr in same beg sp, *25 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 2 more times, 25 tr, 1 tr in first ch-sp, join in 3rd of beg 5 ch. *116 sts*

Rnd 9: 8 ch (counts as 1 tr, 5 ch), miss 2ch-sp, *29 tr, 5 ch, miss 2ch-sp; rep from * 2 more times, 28 tr, join in 3rd of beg 8 ch. Fasten off.

Rnd 10: As Rnd 11 of Flower Square.

Rnd 11: As Rnd 12 of Flower Square. Using photo as a guide, join squares tog using A. Hold squares RS together and work dc through loops of both motifs at the same time, starting and ending each side in 2ch-sp. Note: each 2ch-sp (except those at the edges of the blanket) will be worked into twice.

Border

Rnd 1: Join A with a standing tr in 2ch-sp on any corner of the blanket, [2 ch, 2 tr] in same sp as join, *[1 RdtrB, 1 RdtrF]

18 times, 1 RdtrB, 1 tr2tog across adjacent 2ch-sp; rep from * 4 more times omitting last tr2tog, [2 tr, 2 ch, 2 tr] in blanket corner 2ch-sp**; rep from * to ** 3 more times, omitting last [1 tr, 2 ch, 2 tr], join. *193 sts each side, 772 sts total*

Rnd 2: Sl st into 2ch-sp, 5 ch (counts as 1 tr, 2 ch), 2 tr in same beg sp, *1 RdtrB, [1 RdtrF, 1 RdtrB] to next corner, [2 tr, 2 ch, 2 tr] in corner 2ch-sp; rep from * 3 more times, omitting last [1 tr, 2 ch, 2 tr], join in 3rd of beg 5 ch. *197 sts each side, 788 sts total*

Rnd 3: Sl st into 2ch-sp, 5 ch (counts as 1 tr, 2 ch), [2 ch, 2 tr] in same sp, *1 RtrB, [1 RtrF, 1 RtrB] to next corner, [2 tr, 2 ch, 2 tr] in corner 2ch-sp; rep from * 3 more times, omitting last [1 tr, 2 ch, 2 tr], sl st in 3rd of beg 5 ch to join. *201 sts each side, 804 sts total*

Fasten off. Weave in ends. 🌸

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Sapphire is the new
addition to TOFT DK



KERRY'S JOURNAL

Kerry Lord is excited
about the new
season and everything
it brings, from baby
alpacos to new
TOFT collections!

www.toftuk.com



With snowdrops popping up all over the farm, it's starting to feel a lot like spring here at TOFT HQ. We're starting to look forward to getting ready for our first cria (baby alpacas) to be born in a few months' time! As well as the changes around us, the new season heralds a new issue of our *TOFT Quarterly* magazine, and this one is really special. It marks the launch of a brand-new colour to our range of DK wool, which is always an exciting and slightly nailbiting thing for me.

New blue

Sapphire is a deep navy that sits alongside our two other new gem-inspired shades of ruby and amethyst that were launched right at the start of the year. The rich blue tones really come to life in natural light and perfectly complement our existing range of neutral-coloured wools! I'm so pleased that we can start introducing these complementary colours to our neutral range.

This new permanent addition to the TOFT range brings our double-knit colour spectrum up to a healthy 22 shades over the natural and bright ranges. We are excited to be able to share this new shade with you

after several months of carefully developing this sophisticated colour, along with a series of new knit and crochet projects, including garments, accessories, and snuggly hats. Of course, no crochet hat would be complete without a matching pompom and with the launch of the sapphire shade also comes the arrival of our much-loved alpaca pompoms in this matching fabulous new colour. We look forward to seeing what you make with them!

Easter time

Easter will be along before we know it, and with that I'll be turning my crochet hook to lots of birds! It's that time of year when I can never get enough of a crocheted bird and our collection of #edsanimals make charming alternative gifts to chocolate. If you don't have time to make a full bird though, our egg toppers are super cute and quick to make! Have a go at my Hen Egg Topper for a fun project this Easter.



You will need

TOFT DK yarn, 25g balls
1 each in Camel, Oatmeal & Orange
3mm hook
small amount of toy stuffing

Start crocheting

With the listed yarn you can make three toppers.

Base

Work in Camel. Begin by dc6 into a ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnds 6-13 dc (8 rnds). Fasten off.

Beak

Work in Oatmeal. Ch12 and join into circle.

Rnd 1 dc

Rnd 2 (dc4, dc2tog) twice (10)

Rnd 3 dc

Rnd 4 (dc3, dc2tog) twice (8)

Rnd 5 dc

Rnd 6 (dc2, dc2tog) twice (6)

Rnds 7-8 dc (2 rnds)

Rnd 9 (dc1, dc2tog) twice (4)

Rnd 10 dc

Stuff lightly and sew into place.

Comb

Work in Orange.

Ch 24 and sl st to join into a circle.

Rnd 1 dc

Rnd 2 (dc3, dc2 into next st) 6 times (30)

Rnd 3 dc12, (dc2 into next st) 3 times,
dc12, (dc2 into next st) 3 times (36)

Split off 9 sts and work as follows:

Rnd 1 (dc2 into next st) three times, dc4
(dc2 into next st) twice (14)

Rnd 2 dc

Rnd 3 (dc2tog) seven times (7)

Rnd 4 (dc2tog) 3 times, dc1 (4)

Rnd 5 (dc2tog) twice (2)

Rejoin yarn and on next 6 sts split as a separate rnd and work as follows:

Rnds 1-2 dc (2 rnds)

Rnd 3 (dc1, dc2tog) twice (4)

Rnd 4 dc

Rnd 5 (dc2tog) twice (2)

Rejoin and repeat two more 6 st rnds, then rejoin yarn to remaining 9 sts and work a 9 st rnd as the first. Stuff lightly and sew into place.

Hen Egg Topper



Cushion



Fair Isle
Crochet Workshop,
Natasja Vreeswijk
£9.99, [www.
searchpress.com](http://www.searchpress.com)



Terrific Tapestry CUSHION

Make a bold statement with this fabulous crocheted cushion made using the Fair Isle technique

Designed by *Natasja Vreeswijk*

 Aran  4.5mm

★★ Take your time

Yarn used

Rowan Pure Wool Superwash Worsted
1 ball each in Oxygen 137 (A), Pretty Pink
113 (B), magenta 119 (C), Almond 103 (D) &
black 109 (E)

Visit www.knitrowan.com to find your
local stockist

About the yarn

Aran; 200m per 100g; 100% wool

Hook used

4.5mm

Other supplies

stitch marker
tapestry needle
inner pillow, 50x30cm

Sizing

50x30cm

Start crocheting

This project is crocheted using the Fair Isle technique, involving working with two or more colours. To make the patterns stand out, crochet into the back loops throughout this project. This means that the stitches are placed directly on top of each other and it also helps to make sure that your pattern maintains its straight lines and is not skewed. After the starting chain, the cushion is crocheted in continuous rnds.

Cushion Cover

With D, chain 101.

Rnd 1: Starting in 2nd ch from hook and following Cushion Chart as you work (keeping colours correct throughout), work 1 dc in BLO across to end, rotate work to work across bottom of ch, work 1 dc in BLO across to end. *200 sts*
Pm to show beg of rnd.

Rnds 2-39: Continue to work 1 dc in BLO of each st around, keeping colours correct according to chart.
Fasten off.

Finishing

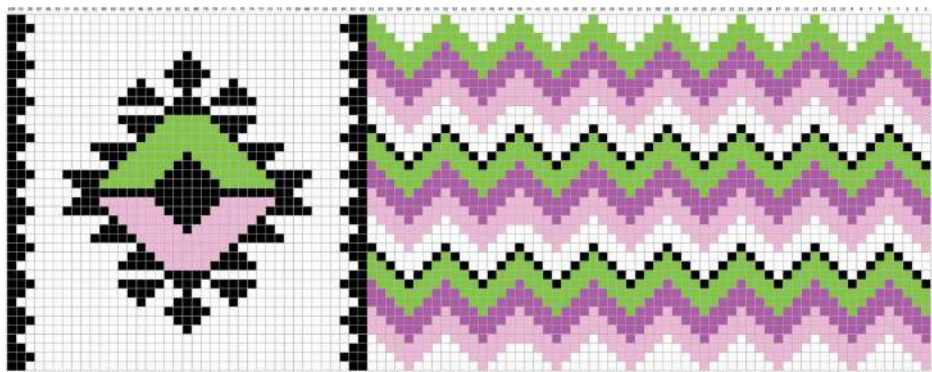
Pull the Cover over the inner pillow and sew the opening closed using mattress stitch, to make an invisible join, as follows; take one st from one side and one st from the other

Fair Isle top tips

- Working in the BLO keeps your colour changes straight and stops your design from twisting
- Carry colours not in use on the WS of your work and crochet over them to hide them
- When changing colours, switch to the next colour on the last yrh of the st before
- Keep your tension as even as possible to prevent your work from pulling in on itself

side. Continue taking a st from alternate sides and pull the yarn gently after every few sts. 

Cushion Chart



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Cassie Ward

Beautiful Bouquet SHAWL

This fun statement shawl is the perfect cover-up to leap into spring

 DK  4mm, 4.5mm

★★ Intermediate

Yarn used

King Cole Cottonsoft DK
2 balls in Ecru 711 (MC)
1 ball each in Buttercup 1600 (CC1),
Saxe 718 (CC2), Cloud 1575 (CC3)
& Dusky 3211 (CC4)
Turn to pages 80-81 to find your
local stockist

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

Motif = 16cm square using larger hook

Hooks used

4mm
4.5mm

Sizing

58cm long x 112cm wide

Start crocheting

Motif

Make 22 as according to Motif
Colour Guide.

With larger hook and indicated colour, chain
10. Join with sl st to form a ring.

Rnd 1 (WS): Working into ring, 3 ch (counts
as first tr here and throughout), 23 tr, join
with sl st in top of beg 3 ch. Fasten off.
24 tr

Rnd 2 (RS): Join next colour in any tr,
6 ch (counts as 1 tr, 3 ch), miss next st,
[1 tr, 3 ch, miss next st] 11 times, join
with sl st in 3rd of beg 6 ch. Fasten off. 12
tr, 12 3ch-sps

Rnd 3 (WS): Join next colour in any 3ch-sp,
3 ch, 4 tr in same beg 3ch-sp, 8 ch,
[5 tr in next 3ch-sp, 8 ch] 11 times, join
with sl st in top of beg 3 ch. Fasten off.
12 5tr-groups, 12 8ch-sps

For the first motif you make, work Rnd 4 as
stated. For additional motifs, you can make
them individually and then sew together or
join as you go according to the layout guide
as follows: when working Rnd 4, instead
of a [6 htr, 2 ch, 6 htr] in an 8ch-sp, join to

adjacent motif with [6 htr, 1 ch, 1 sl st in
adjacent motif 2ch-sp, 1 ch, 6 htr] in 8ch-sp.

Rnd 4 (RS): Join next color in centre tr of
any 5tr-group, 1 dc in same st as join, [6
htr, 2 ch, 6 htr] in next 8ch-sp, *1 dc in
centre tr of next 5tr-group, [6 htr, 2 ch,
6 htr] in next 8ch-sp; rep from * around,
join with sl st to beg dc.
Fasten off. Block as desired.

Border

Rnd 1: With MC and smaller hook, join in
any st, dc in each st around entire edge,
join with sl st to beg dc.
Fasten off. Weave in ends. 

Motif Colour Guide

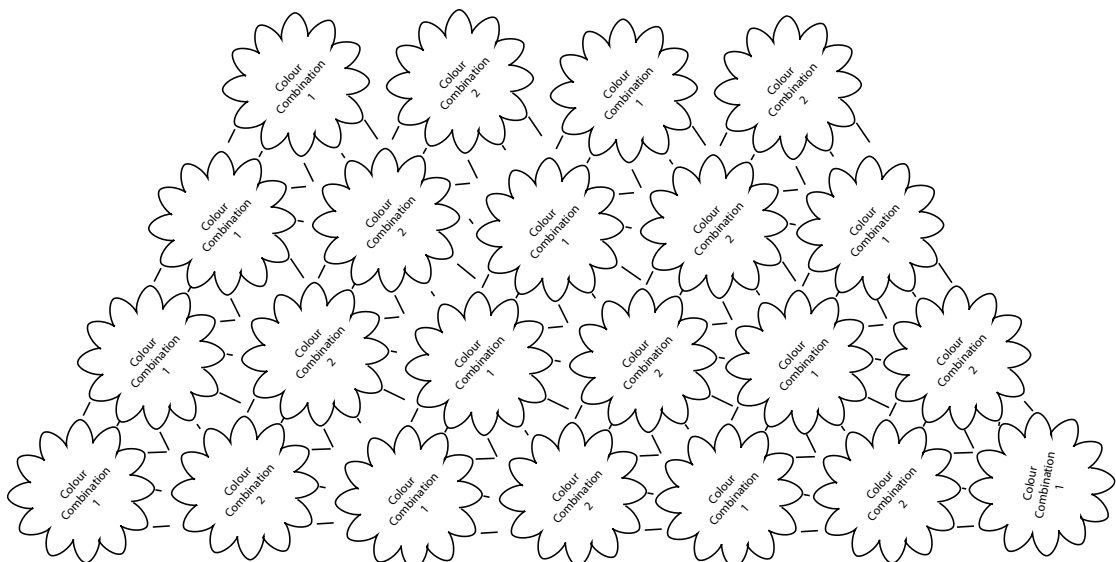
Colour Combination 1 (make 12)

Rnd 1: CC1
Rnd 2: CC3
Rnd 3: CC2
Rnd 4: MC

Colour Combination 2 (make 10)

Rnd 1: CC4
Rnd 2: CC2
Rnd 3: CC3
Rnd 4: MC

Layout guide



Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity events and more



EE BAAH GUM!

On Saturday 21st March, The Yorkshire Yarn Fest will be taking place at Poppleton Centre in York between 11am-4pm. There you will get the chance to browse some of the best indie dyers in the business – Ducky Darlings Yarns, Noodle Soup Yarns and Spectrum Fibre to name just a few! Admission is free and there is also a café at the venue so you can sit back and relax as you cast on with your brand-new yarn.
www.yorkshireyarnfest.com



HAVE A PEEP

Following the huge success of its Bo Peep Luxury Baby, West Yorkshire Spinners has created a Bo Peep yarn without nylon in the form of Bo Peep Pure. It's not often you find a yarn as soft as it is beautifully dyed, and with such great handle. Made out of 100% Falklands wool, this DK-weight yarn is pure luxury to knit with.
www.wyspinners.com

HATS OFF TO YOU!

A huge congratulations to UK Hand Knitting for its campaign for knitters and crocheters to knit hats for the homeless. As always, the needles came out in force and due to the campaign over 1,000 hats were sent and distributed to The Salvation Army in Leeds, The Big Issue in the North covering Manchester, Leeds and Sheffield, and Crisis in and around London. The campaign will be running again in 2020 so keep an eye out and get crocheting some toasty hats.
www.ukhandknitting.com



Don't forget!

13th March

Crochet Flowers Workshop Black Sheep Wools, Warrington

In this unique workshop the wonderful Sophia Reed will teach intermediate crocheters, from 10am-4pm, how to make a variety of crochet flowers suitable for decorations, corsages or incorporation into granny squares.

www.blacksheepwools.com

14th March

Beginner Crochet Workshop Yarn etc..., Harrogate

The most popular of all the Yarn etc... classes, this beginners crochet class is the perfect thing to get you hooked on crochet!

www.eweherditatarnetc.com

19th March

Crochet Clinic

The Fibre Lounge, Hertfordshire

All experience levels are welcome at the crochet clinic! With help and advice available from the talented Louisa Sheward, come down to the Fishery Ward Café in Hemel Hempstead to learn the basics, improve your skills, or just make some new friends!

26th March

Crochet Now 54 is on sale today!

TOP 3 YARNS

The best way to discover a new yarn is to give it a squish at your local yarn shop. This month we're in love with these cool cotton yarns

Cygnets Cotton DK

In seven sumptuous and fresh shades this gorgeous cotton yarn gives brilliant stitch definition. With its spiral twist effect, this is a yarn perfect for any crochet pattern.

www.cygnetyarns.com



5 REASONS TO SHOP LOCAL



1



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2

3



Supporting local businesses keeps the high street vibrant and fun

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4

5



The community around local yarn shops is a great way to make friends



Stylecraft Classique Cotton DK

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www.stylecraft-yarns.co.uk

Rico cotton

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www.rico-design.com





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Joanna Cummings

Peaches & Cream BABY BLANKET

Shades of spring work together tonally by alternating stitches to create a blanket that will stand the test of time

 **Aran**  **5mm**

★ **Beginner friendly**

Yarn used

Hayfield New Bonus Aran
1 ball each in pink 992 (A), Iced Pink 958 (B), Cream 812 (C), Primrose 957 (D) & Peaches 888 (E)
Turn to pages 80-81 to find your local stockist

About the yarn

Aran; 256m per 100g ball; 100% acrylic

Tension

11 sts x 14 rows = 10cm over edc

Hook used

5mm

Other supplies

pompom maker, 8cm

Sizing

61x88cm

Start crocheting

In sections where you are alternating colours, do not break off the yarn. Crochet to the last st, use next colour to complete the stitch, then crochet across using this

Special abbreviations

Extended double crochet (edc):

Insert hook into st, yrh, pul, yrh, pull through first loop only, yrh, pull through both loops on hook

second colour. At the end of that row, go back to where you dropped the original colour and crochet along in the same direction, using second colour to complete the last stitch. If you continue in this way you'll have far fewer ends to weave in.

Work according to Colour Pattern throughout.

With A, chain 112.

Row 1: Starting in 2nd ch from hook (missed ch does not count as a st), 1 edc, *1 ch, miss 1 st, 1 edc, rep from * to end. Turn. *111 sts including chs*

Row 2: 2 ch (counts as 1 edc), *1 edc in 1ch-sp, 1 ch, rep from * to last 2 sts, 1 edc in 1ch-sp, 1 edc in last st. Turn.

Row 3: 3 ch (counts as: 1 edc and 1 ch), *1 edc in 1ch-sp, 1 ch, rep from * to last st, 1 edc in last st. Turn.

Rows 4-108: Rep rows 2 and 3, following the Colour Pattern, ending with a rep of Row 2. Fasten off. Weave in ends.

Border

Rnd 1: Join C in first st at top right corner of blanket, 4 ch (counts as 1 edc and 2 ch), 2 edc in same st, 1 ch, miss 1 st, *1 edc, 1 ch, miss 1 st; rep from * to last st of side, [2 edc, 2 ch, 2 edc] in last st for corner, rotate to work along row edges, [1 ch, miss 1 row edge, 1 edc in next row edge] across long edge, rotate to work in underside of foundation ch, 1 ch, [2 edc, 2 ch, 2 edc] in first st for corner, 1 ch, **1 edc, 1 ch, miss 1 st; rep from ** to last st, [2 edc, 2 ch, 2 edc] in last st for corner, rotate to work along row edges, [1 ch, miss 1 row, 1 edc

in next row] across long edge, 1 ch, 1 edc in first st, join with sl st in 2nd of beg 4 ch.

Rnd 2: Sl st into corner 2ch-sp, *[2 edc, 2 ch, 2 edc] in 2ch-sp, [1 ch, 1 dc in 1 ch-sp] across to next corner, 1 ch; rep from * 3 times more, join with sl st to beg edc. Fasten off.

Weave in ends, block. Add pompoms if desired. 

Colour Pattern

12 rows in A
12 rows alternating A & B
12 rows in B
12 rows alternating B & C
12 rows in C
12 rows alternating C & D
12 rows in D
12 rows alternating D & E
12 rows in E



Spring Daisy CUSHION

This pretty cushion will look great in your home
and features a charming repeated motif

Designed by Love Crafts Design Team



DK 3.5mm

★★ Intermediate

Yarn used

Paintbox Simply DK
 2 balls in Champagne White (B)
 1 ball each in Daffodil Yellow (A), Slate Green (CC1), Vintage Pink (CC2), Racing Green (CC3), Pansy Purple (CC4) & Kingfisher Blue (CC5)
 Available from www.lovecrafts.com

About the yarn

DK; 276m per 100g; 100% acrylic

Tension

Each flower square measures 8cm

Hooks used

3.5mm

Other supplies

45cm-square cushion
 4 x buttons, 3cm
 tapestry needle

Sizing

Finished cushion cover
 fits 45cm-square cushion

Start crocheting

Cushion Front
Flower Squares (make 25)

Make 5 in each in CC1, CC2, CC3, CC4 and CC5 as contrast colour (CC).

With A, chain 4 and join with sl st to form a ring.

Rnd 1 (RS): 1 ch (does not count as st throughout), 12 dc into ring, sl st into first dc.

Fasten off A and join in CC.

Rnd 2: 2 ch, [1 tr, 1 dtr, 2 ch, 1 dtr, 1 tr, 2 ch, 1 sl st] in st at base of 2 ch at beg of rnd, *1 dc in next st, sl st into next st, 2 ch, [1 tr, 1 dtr, 2 ch, 1 dtr, 1 tr, 2 ch, 1 sl st] in next st; rep from * twice more, 1 dc in next st, sl st into next st.

Fasten off CC and join B with sl st to 2ch-sp at top of next petal.

Rnd 3: 1 ch, [1 dc, 3 ch, 1 dc] in same 2ch-sp, * 2ch, [1 dc, 3 ch, 1 dc] in dc between petals**, 2 ch, [1 dc, 3 ch, 1 dc] in 2ch-sp

at top of next petal; rep from * 3 more times, ending last rep at **, 2 ch, sl st into first st.

Rnd 4: Sl st into next corner 3ch-sp, 3 ch (counts as 1 tr), [1 tr, 2 ch, 2 tr] in same 3ch-sp, *miss 1, 2 tr in next 2ch-sp, 1 tr, 1 tr in next ch-sp, 1 tr, 2 tr in next 2ch-sp, miss 1**, [2 tr, 2 ch, 2 tr] in next corner 3ch-sp; rep from * 3 more ending last rep at **, sl st into top of 3 ch at beg of rnd.

Rnd 5: Sl st into next corner 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] in corner 2ch-sp, 11 dc; rep from * 3 more times, sl st to first st. Fasten off.

Joining

Using photograph as a guide, arrange flower squares in 5 rows of 5. Sew the squares together on the WS and working through the BLO only of all dc sts and corner ch sts.

Cushion Back

With B, chain 4 and join with a sl st to form a ring.

Rnd 1 (RS): Working into ring, 3 ch (counts as 1 tr throughout), 2 tr, [2 ch, 3 tr] 3 times, 2 ch, sl st to top of 3 ch at beg of rnd and into each of next 2 tr.

Rnd 2: Sl st into next 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] in same 2ch-sp, *1 ch, miss 3, [3 tr, 2 ch, 3 tr] in next 2ch-sp; rep from * twice more, 1 ch, miss 3, sl st to top of 3 ch at beg of rnd and into each of next 2 tr.

Rnd 3: Sl st into next 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] in same 2ch-sp, *1 ch, miss 3, 3 tr in next ch-sp, 1 ch, miss 3**, [3 tr, 2 ch, 3 tr]

in next 2ch-sp; rep from * 3 more times ending last rep at **, sl st to top of 3 ch at beg of rnd and into each of next 2 tr.

Rnds 4-21: Work as given for Rnd 3, working 1 more set of 3 tr along each side between corner 2-ch sps. *63 tr along sides between corners*

Rnd 22: Sl st into next 2ch-sp, 1 ch, [1 dc, 2 ch, 1 dc] in same 2ch-sp, *[3 dc, miss next ch-sp] 20 times, 3 dc**, [1 dc, 2 ch, 1 dc] in next 2ch-sp; rep from * 3 more times ending last rep at **, sl st to first st. Fasten off.

Making up

With WS together, work a round of dc evenly in B around the edge of the cushion working through both layers to join. There are more sts along each side of the front than on the back, so work through all sts of the Back and miss sts on the Front evenly along each side. Fasten off.

Opening

With RS facing, join B to the right corner of the open edge of the Front and work into all 75 sts across the Front as follows: 1 ch, 8 dc, 3 ch, miss 3, 16 dc, 3 ch, miss 3, 15 dc, 3 ch, miss 3, 16 dc, 3 ch, miss 3, 8 dc.

4 button loops made

Continue working on sts across top of Back as follows: dc to end, sl st in first dc on Front. Sew buttons securely to Back to correspond with button loops on Front.

Insert cushion. 



If you don't want a plain back, make two cushion fronts instead

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people

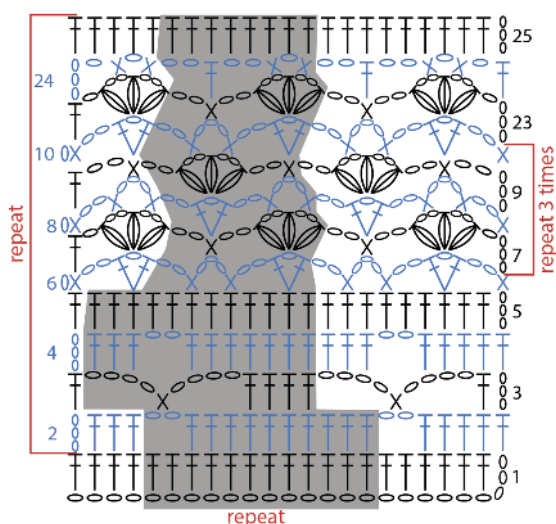


draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds

are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

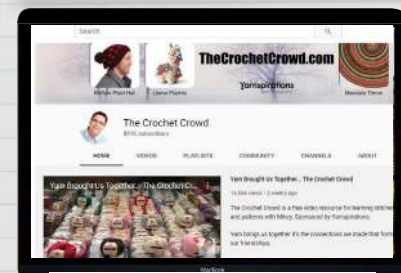
Chart



Key

- ch
- dc
- tr
- ps

HOW-TO GUIDES WE LOVE



Vlog – The Crochet Crowd

The perfect fountain of knowledge for learning new stitches and patterns with your host, Mikey. Through quirky memory hooks and alternative descriptions of technique, skill-building has never been so much fun. Search for The Crochet Crowd on YouTube to find out more.



Blog – All About Ami

We all love a crochet blog filled with crochet patterns that are both handy and adorable. All about Ami matches these two needs perfectly. Blogger Steph will become your new crochet obsession with her charming amigurumi designs and gorgeous garments.

www.allaboutami.com



Book – Crochet Workshop:

Learn how to crochet with 20 inspiring projects by Erika Knight

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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

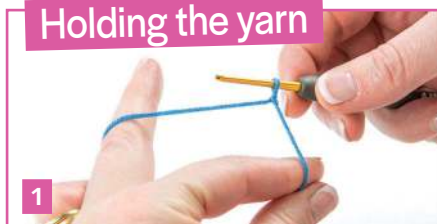
There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



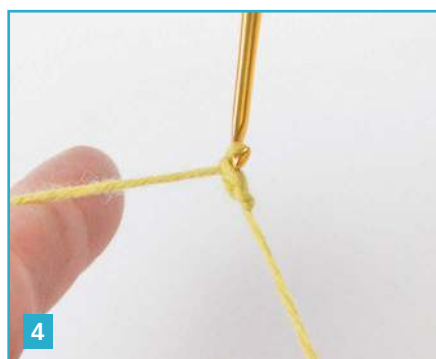
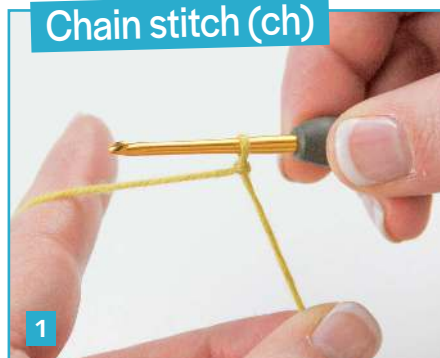
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain

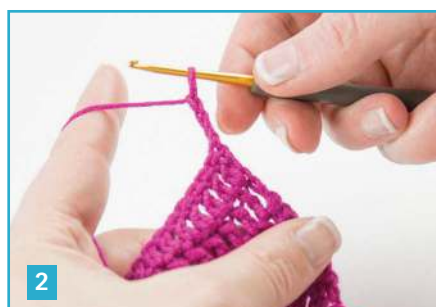


Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



2 Wrap the yarn round the hook (yreh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochetTV

Keep an eye on
www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

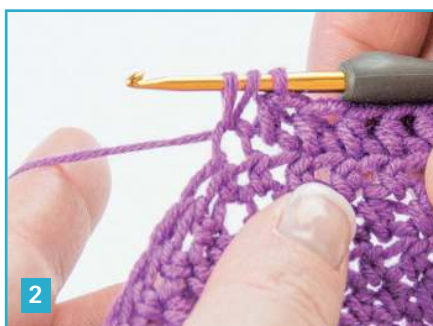
Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

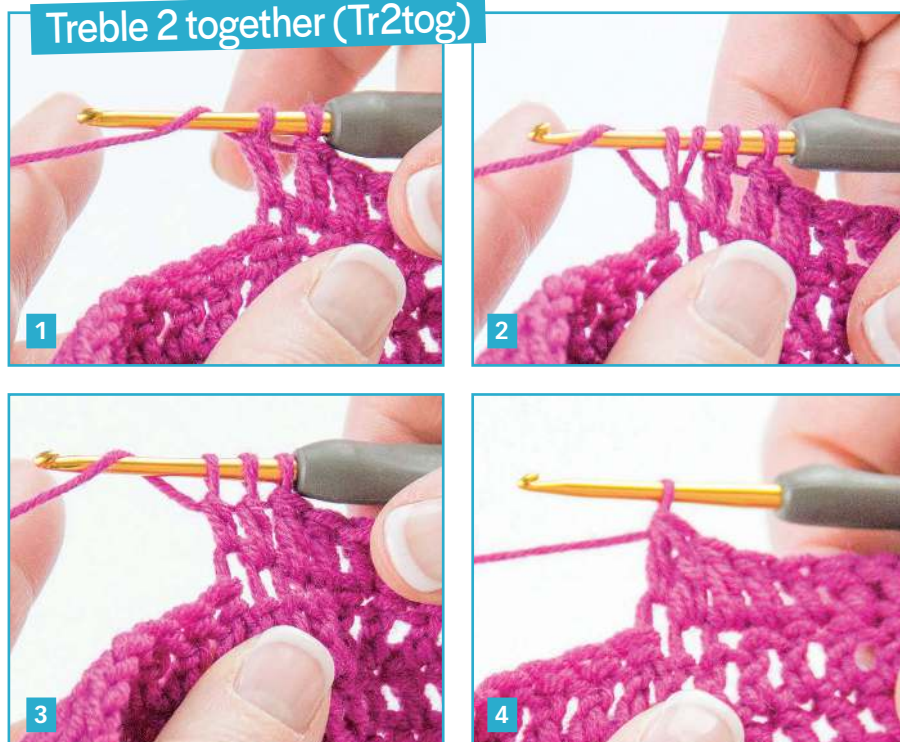
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

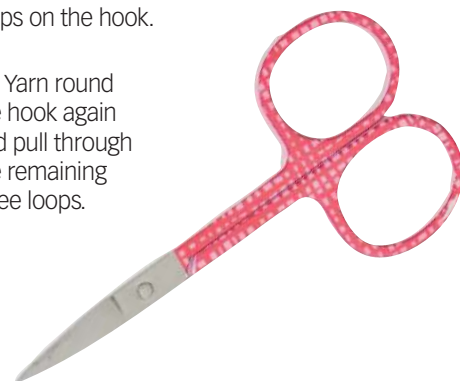


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Designers Mike Bailey, Ian Danby, Nicola
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Photographers Tym Leckey,

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Contributors

Kerry Lord, Sarah-Jayne Fragola, Tinna Thorudottir
Thorvalda, Lucia Dunn, Liz Salazar, Cassie Ward,
Mylene Kummerling, Shabnam Mirzaei, Vicki Roberts,
Rosina Plane, Sachiyo Ishii, Mike Scriven, Jordon
Graham, Joanna Cummings, Jayne Price, Love Crafts
Design Team, Lily Design Team, Kate Rowell

Advertising

Account Manager Chris Cooke

chris.cooke@practicalpublishing.co.uk

Stocking Enquiries

stacey.oldman@practicalpublishing.co.uk

Publishing

Associate Publisher Softcrafts Kate Heppell

Group Buying & Licensing Controller Lucy Pedder

Group Business Development Manager

Chris Cooke

Head of Product Carol Jones

Head of Publishing Ruth Walker

Strategy & Insights Director Dave Cusick

Managing Director Danny Bowler

Group Managing Director Robin Wilkinson

Subscription Enquiries

Tel: 0161 327 0441

subscriptions@practicalpublishing.co.uk

Other Enquiries

customerservice@practicalpublishing.co.uk

Tel: 0844 561 1202

Distribution

Seymour Distribution Ltd

Craft Store Distribution

stacey.oldman@practicalpublishing.co.uk

Contact

Practical Publishing International Ltd,
Suite G2 Vitality House, 217 Wellington Road South,
Stockport SK2 6NG
www.practicalpublishing.co.uk
Tel: 0844 561 1202

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PRACTICAL
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Inside the next issue of **crochet** *now*



Make a statement this month and don't be afraid to clash your colours in bright and bold designs, perfect for spring and for having fun in your favourite craft!

Plus **HANDY TIN & STITCH MARKERS SET**

INSIDE:

- Crochet embroidery
- See our new CAL
- Tunisian lace shawl



+ official

Hello Kitty

pattern!*

Crochet
me tonight!

Issue 54
ON SALE
26th March

Fab spring
top in sizes
8-26

Quick and
easy makes!

Stretch your
skills with
Tunisian crochet!

Contents subject to change. Hello Kitty pattern available in UK print copies only, not available on export and digital copies

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DAY TO DAY WITH THE **BLOGSTARS**

Lucia Dunn is looking forward to spring and all the inspiration this time of year brings!

www.luciasfigtree.com



Lucia Dunn

Sunny spring days are on their way and I cannot tell you how happy I am. There are so many things I like about spring, such as the longer days, the freshness in the air, the flowers in full bloom...

Of course, winter has its perks. I really enjoy Christmas, wearing oversized coats, wrapping up in my favourite shawl and sipping hot chocolate. However, by the time February comes around, enough is enough! It is time to enjoy the spring colours, the fresh air and for nature to return to our lives.

Spring, as we know, is the season of renewal, and this makes it the perfect time to freshen up your craft area and your stash of yarn. A fresh workspace will give you a new outlook and help keep you energised and focused.

That is exactly what I do in my studio; I

always take the opportunity to discard the unnecessary items that have piled up in closets and corners and start afresh. I begin by airing my blankets out in the sunshine for a few hours while I tidy up, then rearrange them.

There's also something about spring that makes me want to try something new. It can be a new project, or some new bright and colourful yarn I haven't tried before – so I can set the tone for spring and catch the good vibes too!

This is the spirit behind my new project for Stylecraft's MAL, the Peerie Blooms blanket. Peerie means small in Scottish, and this make uses an array of small flowers to make a lovely colourful blanket that will brighten your day and help you embrace the season.

The yarn I used for this project is also new to me. It is Stylecraft Special Aran, in some of the new colours that have been added to the range. I love the brightness of the Cornish blue against the mustard hues. Combined with a sprinkle of Pomegranate and Fondant this colour combination really makes me smile.

I also loved using an aran-weight yarn, as I normally opt for DK weight for my blankets. The slightly heavier yarn makes your squares

LUCIA'S CROCHET CORNER

Lucia is originally from a small village in northern Italy. She started to crochet when she was young, during her summer holiday in Tuscany with her two grandmothers and their cousin Mariuccia. They and several other ladies met under the shadow of a large fig tree for a few hours every day, and this became an oasis for learning crochet and knitting (as well as chatting and sharing cooking ideas)! Lucia now lives in Scotland, but she decided to create a virtual fig tree where crafters from all over the world can gather together and learn from each other.



grow quickly. They are so easy to make – it is the perfect project for crocheting in the sunshine. Take it outside with you, sit under a (fig) tree and enjoy!



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CROCHET

at home with



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Cream**

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STRETCH YOUR SKILLS

INSIDE:

- Meet the brand
- Popular techniques
- Perfect colour palettes

Learn mosaic crochet!



- Wine
Hot Pink
Rose Pink
Tangerine
Tea Rose
Sunshine
Hot Green
Swimming Pool
Hot Blue
Seabreeze
Robins Egg
Beach Glass
Teal
Sage Green
Overcast
Warm Brown
Tute
Ecru
Soft Ecru

WELCOME TO *at home with* **Lily Sugar'n Cream**

We're so excited to have worked with the team over at Lily Sugar'n Cream to pull together this fabulously trendy collection of crocheted décor for your home!

Editor Jenny immediately fell in love with the Nar-Wall Hanging (page 24 – got to love a great crochet pun!), which put in motion collating this pattern booklet from the 'In the Craftroom' collection from Lily. Together with Joanna, Editor of *Your Crochet & Knitting*, we've gathered some of our favourite projects from the Lily Design Team, from understated wreaths for your home (page 31) to a fabulous llama toy (page 8) as well of plenty of inspiration to encourage you to inject your home with a little more crochet.

We've also worked with the fabulous blanket designer Rosina Plane to bring you a completely exclusive new design. No crochet collection is truly complete without a blanket we say, and Rosina's stunning Spring Posy Blanket (page 12) really does this fabulous cotton yarn justice.

Flick through the pages to find your next project for the home and be sure to share your finished makes with us at contact@crochetnow.co.uk



Jenny Conduit,
Crochet Now



Joanna Cummings,
Your Crochet & Knitting

What's INSIDE



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8 – Lluna the Llama



11 – Mini Mock-Rame Wall Hanging



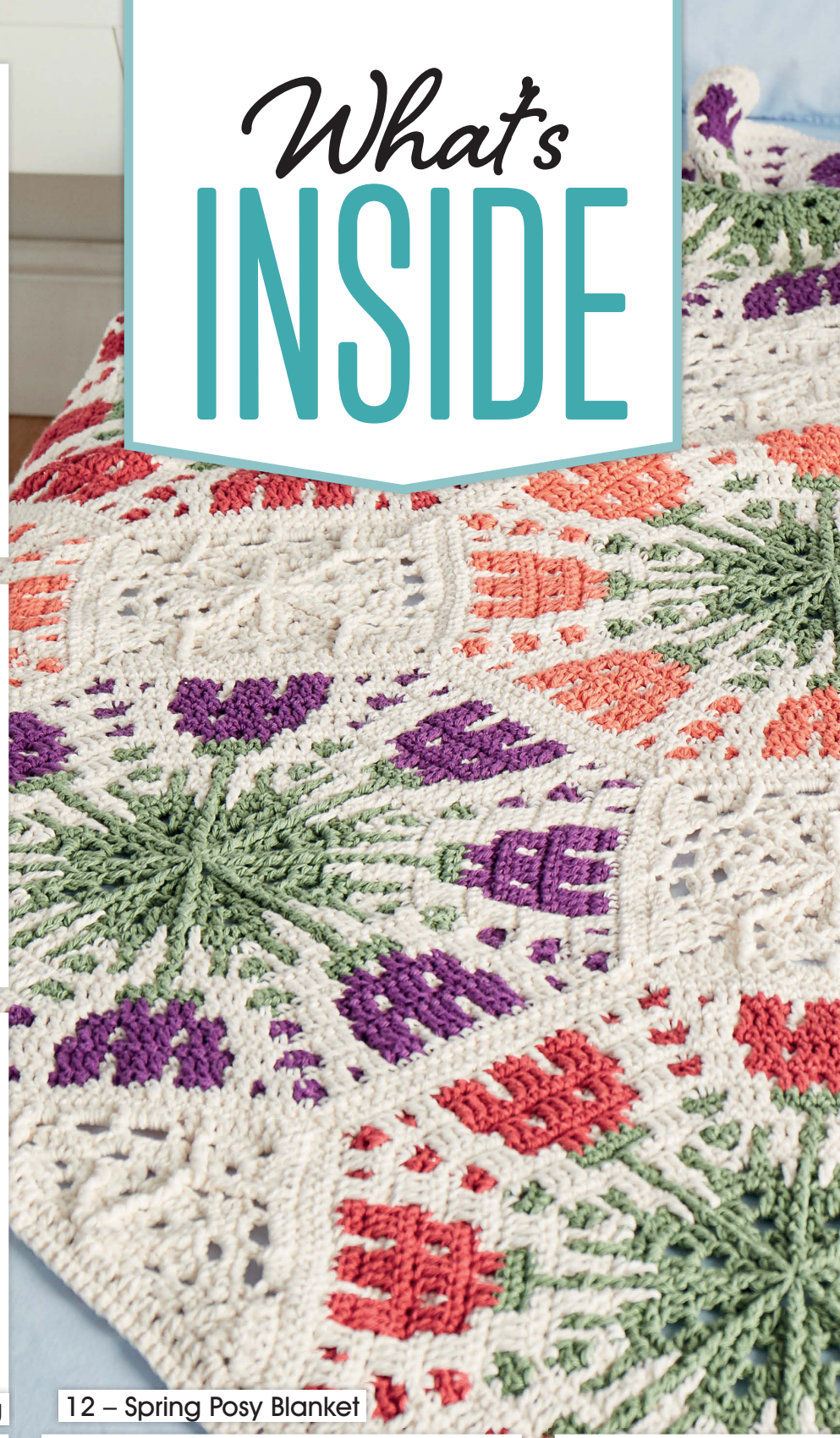
18 – Flowerpot Fringe



20 – Better Be-Leaf-It Garland

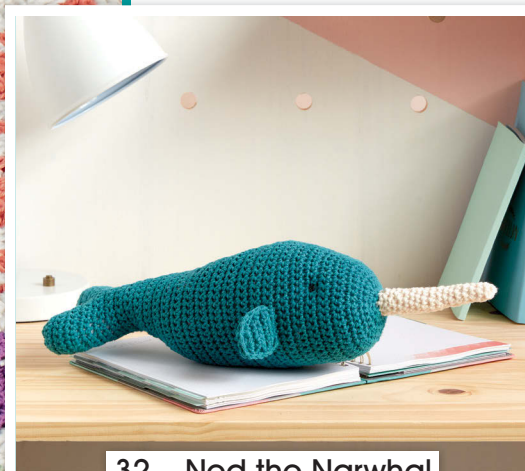


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Coaster Set



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28 – Teal Twist Large Plant Cosy

CROCHET CACTUS TOTE

Look sharp with this fun, textured cactus tote



 Aran  5mm

★★ Intermediate

Yarn used

Lily Sugar'n Cream
5 balls in Soft Ecru 01004 (MC)
1 ball each in Hot Green 01712 (CC1),
teal 01133 (CC2), Seabreeze 01201 (CC3),
Tangerine 01699 (CC4), Rose Pink 00046
(CC5) & Tea Rose 00042 (CC6)

About the yarn

Aran; 109m per 70.9g ball; 100% cotton

Tension

13 sts x 14 rows = 10cm measured over dc

Hook used

5mm

Other supplies

pins
2 stitch markers
tapestry needle

Sizing

38cm square approximately, excluding
handles and fringe

Start crocheting

Tote Body is worked flat in one piece.
Handles are worked in two pieces and
seamed to WS of Tote Body before body is
folded and sides are seamed.

TOTE BODY

With MC, ch 50.

Row 1: (RS). 1 dc in 2nd ch from hook. 1 dc
in each ch to end of chain. Turn. 49 sts

Row 2: Ch 1. 1 dc in each dc across. Turn.
Rep Row 2 until piece from beg measures
38 cm, ending on a WS row.

Next row: (Fold line-RS). Ch 1. Dc in BLO
of each dc across. PM at beg and end of
row to mark fold line. Turn.

Next row: Ch 1. 1 dc in each dc across.
Turn. Rep last row until piece from beg
measures 42 cm, ending on a WS row.

Proceed with chart as follows:
When working from chart, wind small balls
of the colours to be used, one for each

separate area of colour in design. Start new
colours at appropriate points. To change
colour, work to last 2 loops on hook of first
colour. Draw new colour through last 2
loops and proceed in next colour.

Rows 1-40: Work rows 1 to 40 of Chart in
dc, reading RS rows from right to left and
WS rows from left to right.

Next row (RS): With MC, ch 1. 1 dc in each
dc across. Turn.

Rep last row until piece from beg measures
76cm, ending on a WS row. Fasten off.

Handles (make 2)

With MC, ch 170.

Row 1 (RS): 1 dc in 2nd ch from hook. 1 dc
in each ch to end of chain. Turn. 169 sts

Row 2: Ch 1. 1 dc in each dc across. Turn.
Rep Row 2 until Handle measures 5cm
wide. Fasten off.

Finishing Embroidery

With CC1 and using photographs as a
guide, embroider ridges on Cactus 1 using
chain stitch. With CC3, embroider ridges
on Cactus 2 using chain stitch. With CC2,
embroider ridges on Cactus 3 using
chain stitch.

Attach Handles

With Tote Body flat and WS facing, attach

handles to Tote Body inside. Align short
edges of handles along Fold Line (as
indicated by markers) 6.5cm from side edge
of Tote Body. Be sure not to twist Handles.
Pin Handles in place. With MC, sew edges
of Handles in place through WS of Body sts
making sure yarn does not show on RS of
Tote Body. The extra long Handles will give
the Tote Body support.

Seam side edges

Fold Tote Body in half along fold line with
WS facing each other. Join MC with sl st
at corner to seam first side of tote. Ch
1. Working through both thicknesses,
work dc evenly across. Fasten off. Rep on
opposite side.

Pompoms

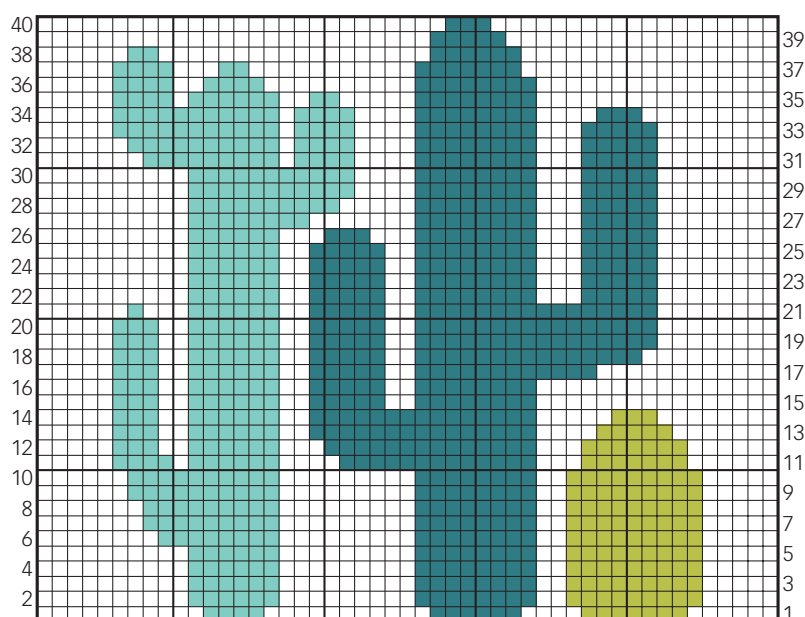
**Make 2 with CC4, make 1 each with
CC5 and CC6**

Wind yarn around 3 fingers approximately
50 times. Tie tightly in the middle and leave
a long end for attaching to Tote. Cut loops
at both ends and trim to smooth round
shape. Sew securely to top of cacti as seen
in photo.

Fringe

Cut 15cm strands of CC3, CC4, CC5, and
CC6. Fold 4 strands tog (1 of each colour) in
half and knot into fringe in every other rem
loop along Fold Line. Trim Fringe evenly. 

Chart



Key

□ = MC ■ = CC1 ■ = CC2 ■ = CC3



LLUNA THE LLAMA

You're sure to fall in love with this little lady!

 Aran  5mm

★ ★ Intermediate

Yarn used

Lily Sugar'n Cream
2 balls in Soft Ecru 01004 (MC)
1 ball each in Warm Brown 01130 (CC1),
Sunshine 00073 (CC2), Robin's Egg 01215
(CC3), Tangerine 01699 (CC4) &
teal 01133 (CC5)

About the yarn

Aran; 109m per 70.9g ball; 100% cotton

Tension

13 sts x 14 rows = 10cm measured over dc

Hook used

5mm

Other supplies

stuffing

Sizing

approximately 28cm tall

Join all rnds with sl st to first dc.

Start crocheting

Body

With MC, ch 2.

Rnd 1: 8 dc in 2nd ch from hook. Join. 8 sts

Rnd 2: Ch 1. 2 dc in each dc around. Join.
16 sts

Rnd 3: Ch 1. *1 dc in next dc, 2 dc in next
dc. Rep from * around. Join. 24 sts

Rnd 4: Ch 1. 1 dc in each dc around. Join.

Rnd 5: Ch 1. *1 dc in each of next 2 dc,

2 dc in next dc. Rep from * around. Join.
32 sts

Rnd 6: Ch 1. 1 dc in each dc around. Join.

Rnd 7: Ch 1. *1 dc in each of next 3 dc,
2 dc in next dc. Rep from * around. Join.
40 sts

Rnds 8-15: Ch 1. 1 dc in each dc
around. Join.

Rnds 16-18: Ch 1. 2 dc in first dc, 1 dc in
each of next 17 dc, dc2tog twice, 1 dc in
each of next 17 dc, 2 dc in last dc. Join.

Rnds 19-26: Ch 1. 1 dc in each dc
around. Join.

Rnd 27: Ch 1. 1 dc in next dc, [dc2tog]
twice, 1 dc in each of next 17 dc, 2 dc in
each of next 2 dc, 1 dc in each of last 16
dc. Join.

Rnd 28: Ch 1. [Dc2tog] twice, 1 dc in each
of next 17 dc, 2 dc in each of next 2 dc,
1 dc in each of last 17 dc. Join.

Rnd 29: Ch 1. Dc2tog, 1 dc in each of next
17 dc, 2 dc in each of next 2 dc, 1 dc in
each of next 17 dc, dc2tog. Join.

Rnds 30-36: Ch 1. 1 dc in each dc
around. Join.

Rnd 37: Ch 1. *1 dc in each of next 3 dc,
dc2tog. Rep from * around. Join. 32 dc
Stuff Body firmly.

Rnd 38: Ch 1. *1 dc in each of next 2 dc,
dc2tog. Rep from * around. Join. 24 sts

Rnd 39: Ch 1. *1 dc in next dc, dc2tog. Rep
from * around. Join. 16 sts

Rnd 40: Ch 1. *Dc2tog. Rep from * around.
Join. 8 sts

Fasten off, leaving a long end. Draw end
tightly through rem sts.

Legs (make 4)

With CC1, ch 2.

Rnd 1: 8 dc in 2nd ch from hook. Join. 8 sts

Rnd 2: Ch 1. Working in back loops only,
1 dc in each dc around. Join.

Rnds 3-4: Ch 1. 1 dc in each dc around.

Break CC1. Join MC.

Rnd 5: With MC, ch 1. 2 dc in each dc
around. Join. 16 sts

Rnds 6-11: Ch 1. 1 dc in each dc
around. Join.

Rnd 12: Ch 1. *1 dc in next dc, 2 dc in next
dc. Rep from * around. Join. 24 sts

Rnd 13: Ch 1. 1 dc in each dc around. Join.

Rnd 14: Sl st in next 6 dc, 1 dc in each of
next 2 dc, 1 htr in each of next 8 dc, 1 dc
in each of next 2 dc, sl st in each of next
6 dc. Join.

Fasten off. Stuff Legs firmly. Sew Legs to
Body using photographs as a guide.

Neck and Head

With MC, ch 30. Join with sl st to first ch,
making sure not to twist ch.



Rnd 1: Ch 1. 1 dc in each ch around. Join.
30 sts

Rnds 2-3: Ch 1. [Dc2tog] twice, 1 dc in each dc to last 4 dc, [dc2tog] twice. Join.

Rnds 4-7: Ch 1. 1 dc in each dc around. Join.

Rnd 8: Ch 1. [Dc2tog] twice, 1 dc in each of next 8 dc, 2 dc in each of next 2 dc, 1 dc in each of last 8 dc. Join.

Rnd 9: Ch 1. [Dc2tog] twice, 1 dc in each dc around. Join.

Rnd 10: Ch 1. Dc2tog, 1 dc in each dc to last 2 dc, dc2tog. Join.

Rnd 11: Ch 5. 1 dc in 2nd ch from hook, 1 dc in each of next 3 ch, 1 dc in each dc around. Working into opposite side of ch, 1 dc in each of next 3 ch, 2 dc in last ch. Join.

Rnd 12: Ch 1. 2 dc in first dc, 1 dc in each dc to last 2 dc, 2 dc in each of last 2 dc. Join.

Rnds 13-15: Ch 1. 1 dc in each dc around. Join.

Rnd 16: Ch 1. 1 dc in each dc to last 3 dc, dc2tog, Skip last dc. Join.

Rnds 17-19: Ch 1. [Dc2tog] twice, 1 dc in each dc to last 4 dc, [dc2tog] twice. Join.

Rnd 20: Ch 1. 1 dc in each dc around. Join.

Rnd 21: Ch 1. *1 dc in each of next 2 dc, dc2tog. Rep from * around. Join.

Rnd 22: Ch 1. *1 dc in next dc, dc2tog. Rep from * around. Join.

Rnd 23: Ch 1. *Dc2tog. Rep from * around. Join.

Fasten off, leaving a long end. Draw end tightly through rem sts. Stuff Neck and Head firmly. Sew Neck and Head to Body.

Ears (make 2)

With MC, ch 9.

Row 1: 1 htr in 3rd ch from hook, 1 htr in each ch to last ch, [3 htr, Ch 1, 3 htr] all in last ch. Working into opposite side of foundation ch, 1 htr in next ch, 1 dc in each ch to end of ch.

Fasten off. Fold bottom of Ears in half and sew Ears to Head using photographs as a guide.

Tail

With MC, ch 9.

Row 1: 1 htr in 3rd ch from hook, 1 htr in each of next 5 ch, 5 htr in last ch, Working in opposite side of foundation ch, 1 htr in each of next 6 ch.

Fasten off. Sew Tail to Body using photographs as a guide.

Blanket

With CC2, ch 9.

Row 1: 2 dc in 2nd ch from hook, 1 dc in each of next 6 ch, 5 dc in last ch. Working into opposite side of foundation ch, 1 dc in each of next 6 ch, 3 dc in last ch. Join.
22 sts

Row 2: Ch 1. 2 dc in each of next 2 dc, 1 dc in each of next 6 dc, 2 dc in each of next 5 dc, 1 dc in each of next 6 dc, 2 dc in each of next 3 dc. Break CC2. Join CC3.
32 sts

Row 3: With CC3, ch 1. [1 dc in next dc, 2 dc in next dc] twice, 1 dc in each of next 6 dc, [1 dc in next dc, 2 dc in next dc] 5 times, 1 dc in each of next 6 dc, [1 dc in next dc, 2 dc in next dc] 3 times. Join.
42 sts

Row 4: Ch 1. [1 dc in each of next 2 dc, 2 dc in next dc] twice, 1 dc in each of next 6 dc, [1 dc in each of next 2 dc, 2 dc in next dc] 5 times, 1 dc in each of next 6 dc, [1 dc in each of next 2 dc, 2 dc in next dc] 3 times. Break CC3. Join CC4.
52 sts

Row 5: With CC4, ch 1. [1 dc in each of

The blanket detail give Lluna even more character



next 3 dc, 2 dc in next dc] twice, 1 dc in each of next 6 dc, [1 dc in each of next 3 dc, 2 dc in next dc] 5 times, 1 dc in each of next 6 dc, [1 dc in each of next 2 dc, 2 dc in next dc] 3 times. Break CC4. Join CC5.
62 sts

Row 6: With CC5, ch 1. [1 dc in each of next 4 dc, 2 dc in next dc] twice, 1 dc in each of next 6 dc, [1 dc in each of next 4 dc, 2 dc in next dc] 5 times, 1 dc in each of next 6 dc, [1 dc in each of next 2 dc, 2 dc in next dc] 3 times. Join.
72 sts

Fasten off.

Blanket Fringe

Cut 10cm long strands of CC2, CC3, CC4, and CC5. Taking 1 strand and using photographs as a guide, fold in half and knot into fringe in every other st around edge of Blanket, alternating between 4 colours. Trim fringe evenly to 1.5 cm.

Using photographs as a guide, sew Blanket to Body. With CC1, embroider Eyes and Nose using straight stitch.

MINI MOCK-RAME WALL HANGING

Crochet this striking piece of wall art without needing to learn macramé!

 Aran  4mm

★ Easy

Yarn used

Lily Sugar'n Cream
1 ball each in Soft Ecru 01004 (MC), Rose
Pink 0046 (CC1), Tea Rose 00042 (CC2),
teal 01133 (CC3), Seabreeze 01201 (CC4),
Robin's Egg 01215 (CC5) &
black 00002 (CC6)

Tension

15 sts x 16 rows = 10cm measured over dc

Hook used

4mm

Other supplies

20.5cm piece of cardboard for tassels
30.5cm long dowel
tapestry needle

Sizing

Approximately 25.5cm square,
excluding tassels

.....
Wall hanging is worked from the top down.

Start crocheting

With MC, ch 53.

Row 1 (RS): 3 dtr in 5th ch from hook
(skipped ch 4 counts as dtr), ch 1, skip
next 5 ch, 1 dc in next ch, ch 1, skip next
5 ch, *(3 dtr, ch 3, 3 dtr) in next ch, ch 1,
skip next 5 ch, 1 dc in next ch, ch 1, skip
next 5 ch. Rep from * to last ch, 4 dtr in
last ch. Turn.

Row 2: Ch 1. 1 dc in first dtr, *ch 5,
dtrbp6tog around next 6 dtr (skipping
centre ch 1, dc and ch 1), ch 5, 1 dc in
next ch 3 sp. Rep from * ending last rep
with 1 dc in top of ch 4. Turn.

Row 3: Ch 1. 1 dc in first dc, *ch 1, (3 dtr, ch
3, 3 dtr) in top of next dtrbp6tog, ch 1, 1 dc
in next dc. Rep from * to end of row. Turn.

Row 4: Ch 4 (counts as dtr). Dtrbp3tog
around next 3 dtr, ch 5, *1 dc in next ch
3 sp, ch 5, dtrbp6tog around next 6 dtr
(skipping centre ch 1, dc and ch 1), ch 5,
rep from * to last ch 3 sp, 1 dc in last ch 3
sp, ch 5, dtr3tog in BLO around last 3 dtr,
1 dtr in last dc. Turn.

Row 5: Ch 4 (counts as dtr). 3 dtr in first
dtr, ch 1, 1 dc in next dc, ch 1, *(3 dtr, ch
3, 3 dtr) in next dtrbp6tog, ch 1, 1 dc in
next dc, Ch 1. Rep from * to last dtr, 4 dtr
in last dtr. Turn.

Row 6: As Row 2.

Row 7: As Row 3.

Row 8: Sl st in each st to first ch 3 sp, ch
1, 1 dc in same ch 3 sp, *ch 5, dtrbp6tog
around next 6 dtr (skipping centre ch 1,
dc and ch 1), ch 5, 1 dc in next ch 3 sp.
Rep from * to end of row (leaving last 3
dtr, ch 1 and dc unworked). Turn.

Row 9: As Row 3.

Rows 10-13: Rep Rows 8 and 9 twice
more. Fasten off.

Border

Turn work upside down with RS facing.
Join MC with sl st to top right corner of wall
hanging at foundation ch.

Rnd 1: Ch 1. Work dc evenly around all
sides of wall hanging having 2 dc at
points where sides begin to decrease and
3 dc in each corner and at bottom point.
Join with sl st to first dc.
Fasten off.



Tassels

**Make 1 each in CC1, CC2, CC3, CC4
& CC5**

Wind yarn around 20.5cm-wide piece of
cardboard 20 times. Tie length of yarn
loosely through loops at one end to
temporarily secure. Cut across opposite
end. Tie length of yarn tightly around tassel
5cm down from tied end to create tassel
Loop. Using tapestry needle and 2 strands
of CC6, carefully wrap yarn tightly around
tassel loop covering all contrast colour
below and removing temporary tie.
Fasten securely.

Finishing

Sew wall hanging to dowel with whip st.
Sew Tassels to bottom of wall hanging. 

Special abbreviations

Dtrbp3tog [(Yo) twice and draw up a
loop around post of next stitch at back
of work, inserting hook from right to
left. (Yo, draw through 2 loops on hook)
twice] 3 times. Yo, draw through all
loops on hook

Dtrbp6tog [(Yo) twice and draw up a
loop around post of next stitch at back
of work, inserting hook from right to
left. (Yo, draw through 2 loops on hook)
twice] 6 times. Yo, draw through all
loops on hook

Blanket



Rosina Plane

SPRING POSY BLANKET

Get ready for spring with this fresh and bright design

 **Aran**  **4.5mm, 5mm**

★★★ **Advanced**

Yarn used

Lily Sugar'n Cream
15 balls in Soft Ecu 01004 (MC)
5 balls in Sage Green 00084 (CC1)
2 balls each in Tangerine 01699, Country
Red 01530 & Blackcurrant 01318 (each
used 3 times as CC2)

About the yarn

Aran; 109m per 71g ball; 100% cotton

Tension

All motifs measure 12cm across after 4
rounds with larger hook

Hooks used

4.5mm, 5mm

Sizing

Finished blanket measures approximately
136cm square

Special abbreviations

Raised double treble Front (RdtrF):

Work the dtr around the post of the
stitch inserting hook from front to back
to front again

Raised double treble Back (RdtrB):

Work the dtr around the post of the
stitch inserting hook from back to front
to back again

Treble 3 down (tr3d): Working in
front of ch-sps, make 1 treble in missed
st 3 rounds down

Standing tr: With slipknot on hook,
work tr in st indicated

This pattern is worked in the round – join
with a sl st at end of each round.

This design includes sections worked
in mosaic crochet. This is easier to do
than it may seem at first, as there are no
colour changes within rounds. Colours are
changed every 2 rounds. For the mosaic
crochet part of the Octagons you will need
to turn your work after each round – to
help you keep a track of which side should
be facing you, we have included a RS/WS
indicator at the beginning of each round of
the written pattern for the Octagons.

Full written instructions are given, and a
chart, for rounds 7-28 of one section of the
Octagons. It is up to you which you follow,
but if you are new to mosaic crochet, we
recommend following the written pattern at
least for the first Octagon.

If you chose to follow the chart, read it
from bottom to top, read RS rounds from
right to left, and WS rounds from left to
right (the opposite way around if you
are left-handed).

Where the chart indicates a different
colour to that which you are using, miss
the number of sts indicated and chain the
number of missed sts plus 1. These missed
sts are 'filled in' by working a tr into them
when working the next RS round, leaving
the ch-sps unworked and behind.

Any square without a symbol on the chart
represents a dc.

Start crocheting

Octagons (make 9)

Make 3 with each shade of CC2

Rnd 1 (RS): With larger hook, CC1 and
working into a magic ring, 4 ch (counts
as 1 tr, 1 ch here and throughout), [1 tr,
1 ch] 7 times, join with sl st in 3rd of beg
4 ch. 8 sts

Rnd 2 (RS): [Sl st, 4 ch, 1 tr] in first 1ch-sp,
*1 RtrF, [1 tr, 1 ch, 1 tr] in next 1ch-sp; rep

from * 6 more times, 1 RtrF, join with sl st
in 3rd of beg 4 ch. 24 sts

Rnd 3 (RS): 5 ch (counts as 1 tr, 2 ch here
and throughout), miss 1ch-sp, *1 tr,
1 RtrF, 1 tr, 2 ch, miss 1ch-sp; rep from *
6 more times, 1 tr, 1 RtrF, join with sl st in
3rd of beg 4 ch.

Rnd 4 (RS): [Sl st, 5 ch, 1 tr] in first 2ch-sp,
*1 tr, 1 RtrF, 1 tr, [1 tr, 2 ch, 1 tr] in 2ch-
sp; rep from * 6 more times, 1 tr, 1 RtrF, 1
tr, join with sl st in 3rd of beg 5 ch. 40 sts

Rnd 5 (RS): Sl st in first 2ch-sp,
3 ch (counts as 1 dc, 2 ch here and
throughout), *1 dc in same 2ch-sp, 1 dc,
4 ch, miss 3 sts, 1 dc, 1 dc in next 2ch-sp,
2 ch; rep from * 6 more times, 1 dc in
same 2ch-sp, 1 dc, 4 ch, miss 3 sts, 1 dc,
sl st in beg 3ch-sp to join. Turn. 32 sts

Rnd 6 (WS): 1 ch, 1 dc in sl st, *1 dc, 2 ch,
working behind 4ch-sp, 1 RtrB around
next RtrF below, 2 ch, 2 dc, 2 ch, miss
corner 2ch-sp, 1 dc; rep from * 7 more
times, omitting last dc on final rep,
inserting hook from back to front join with
sl st to beg dc. Turn. 40 sts

Rnd 7 (RS): WJoin MC with a sl st in first
2ch-sp, 3 ch, *1 dc in same 2ch-sp, 2 ch,
miss 1 st, 1 dc, 1 tr3d, 2 ch, miss 1 st, 1
tr3d, 1 dc, 2 ch, miss 1 st**, 1 dc in
2ch-sp, 2 ch; rep from * across ending
last rep at **, join with sl st in beg 3ch-sp.
Turn. 48 sts

Rnd 8 (WS): 1 ch, starting in the sl st, *
1 dc, [2 ch, miss ch-sp, 2 dc] twice, 2 ch,
miss ch-sp, 1 dc, 2 ch, miss corner
2ch-sp; rep from * 7 more times,
inserting hook from back to front join
with sl st to beg dc. Turn.

Rnd 9 (RS): With CC1, sl st in 2ch-sp, 3 ch,
*1 dc in same 2ch-sp, 2 ch, miss 1 st,
[1 tr3d, 3 ch, miss 2 sts] twice, 1 tr3d,
2 ch, miss 1 st, 1 dc in 2ch-sp, 2 ch; rep
from * 7 more times omitting last 1 dc
and 2 ch, join with sl st in beg 3ch-sp.
Turn. 40 sts

Blanket

Rnd 10 (WS): 1 ch, starting in the sl st, *1 dc, 2 ch, miss ch-sp, 1 dc, [3 ch, miss ch-sp, 1 dc] twice, 2 ch, miss ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Turn.

Rnd 11 (RS): With MC, sl st in 2ch-sp, 3 ch, *1 dc in same 2ch-sp, miss 1 st, 1 tr3d, 1 dc, 2 tr3d, 2 ch, miss 1 st, 2 tr3d, 1 dc, 1 tr3d, miss 1 st, 1 dc in corner 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in 3ch-sp. Turn. 80 sts

Rnd 12 (WS): 1 ch, starting in the sl st, *5 dc, 2 ch, miss ch-sp, 5 dc, 2 ch, miss corner ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Turn.

Rnd 13 (RS): With CC1, sl st in first 2ch-sp, 3 ch, *1 dc in same 2ch-sp, 4 ch, miss 3 sts, 2 dc, 1 tr3d, 2 dc, 4 ch, miss 3 sts, 1 dc in corner 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in beg 3ch-sp. Turn. 56 sts

Rnd 14 (WS): 1 ch, starting in the sl st, *1 dc, 4 ch, miss ch-sp, 5 dc, 4 ch, miss ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Fasten off CC1.

Rnd 15 (RS): With MC, sl st in first 2ch-sp, 3 ch, *1 dc in same 2ch-sp, 1 dc, 3 tr3d, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 3 tr3d, 1 dc, 1 dc in 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in beg 3ch-sp. Turn. 88 sts

Rnd 16 (WS): 1 ch, starting in the sl st, *5 dc, 3 ch, miss ch-sp, 1 dc, 3 ch, miss ch-sp, 5 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Turn.

Rnd 17 (RS): Join CC2 with sl st in first 2ch-sp, 3 ch, *1 dc in same ch-sp, 4 ch, miss 3 sts, 2 dc, 2 tr3d, 1 dc, 2 tr3d, 2 dc, 4 ch, miss 3 sts, 1 dc in corner 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in beg 3ch-sp. Turn.

Rnd 18 (WS): 1 ch, starting in the sl st, *1 dc, 4 ch, miss ch-sp, 9 dc, 4 ch, miss ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Turn.

Rnd 19 (RS): With MC, sl st in first 2ch-sp, 3 ch, *1 dc in same 2ch-sp, miss 1 st, 3 tr3d, 3 ch, miss 2 sts, 1 dc, 4 ch, miss

3 sts, 1 dc, 3 ch, miss 2 sts, 3 tr3d, miss 1 st, 1 dc in 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in beg 3ch-sp. Turn.

Rnd 20 (WS): 1 ch, starting in the sl st, *4 dc, 3 ch, miss ch-sp, 1 dc, 4 ch, miss ch-sp, 1 dc, 3 ch, miss ch-sp, 4 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Turn.

Rnd 21 (RS): With CC2, sl st in first 2ch-sp, 3 ch, *1 dc in same 2ch-sp, 4 ch, miss 3 sts, 1 dc, 2 tr3d, 1 dc, 3 tr3d, 1 dc, 2 tr3d, 1 dc, 4 ch, miss 3 sts, 1 dc in corner 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in beg 3ch-sp. Turn. 104 sts

Rnd 22 (WS): 1 ch, starting in the sl st, *1 dc, 4 ch, miss ch-sp, 11 dc, 4 ch, miss ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Turn.

Rnd 23 (RS): With MC, sl st in first 2ch-sp, 3

ch, *1 dc in same 2ch-sp, 1 dc, 3 tr3d, [4 ch, miss 3 sts, 1 dc] twice, 4 ch, miss 3 sts, 3 tr3d, 1 dc, 1 dc in 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in 3ch-sp. Turn. 96 sts

Rnd 24 (WS): 1 ch, starting in the sl st, *5 dc, [4 ch, miss ch-sp, 1 dc] 3 times, 4 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with sl st to beg dc. Turn.

Rnd 25 (RS): With CC2, sl st in first 2ch-sp, 3 ch, *1 dc in same 2ch-sp, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, [3 tr3d, 2 ch, miss 1 st] twice, 3 tr3d, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 1 dc in corner 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in 3ch-sp. Turn. 104 sts

Rnd 26 (WS): 1 ch, starting in the sl st, *1 dc, 3 ch, miss ch-sp, 1 dc, 3 ch, miss ch-sp, [3 dc, 2 ch, miss ch-sp] twice, 3 dc, [3 ch, miss ch-sp, 1 dc] twice, 2 ch, miss corner 2ch-sp; rep from * 7 more times, inserting hook from back to front join with



sl st to beg dc. Turn. Fasten off CC2.

Rnd 27 (RS): With MC, sl st in first 2ch-sp, 3 ch, *1 dc in same 2ch-sp, miss 1 st, 2 tr3d, 1 dc, 2 tr3d, [3 dc, 1 tr3d] 3 times, 1 tr3d, 1 dc, 2 tr3d, miss 1 st, 1 dc in 2ch-sp, 2 ch; rep from * 7 more times omitting last 1 dc and 2 ch, join with sl st in 3ch-sp. Turn. 184 sts

Rnd 28 (WS): 1 ch, starting in the sl st, *23 dc, 2 ch, miss corner 2ch-sp; rep from * 7 more times, join with sl st to beg dc. Fasten off.

Squares (make 4)

Note: All squares are worked in the round, with RS always facing. Do not turn at end of any round.

Rnds 1-4: With MC, as for Octagon. 40 sts

Rnd 5: Sl st in first 2ch-sp, 1 ch (does not count as st here and throughout), *1 dc, 2 ch, 1 dc in 2ch-sp, 1 dc, 2 ch, miss 1 st, 1 RdtrF, 2 ch, miss 1 st, 1 dc, [1 dc, 2 ch, 1 dc] in 2ch-sp, 1 dc, 3 ch, miss 3 sts, 1 dc; rep from * 3 more times, join with sl st to beg dc. 36 sts

Rnd 6: [Sl st, 1 ch, 1 dc] in first 2ch-sp, *1 htr, 1 ch, miss 1 st, {1 RdtrF around, [1 tr, 3 ch, 1 tr] in top loops, 1 RdtrF around} next RdtrF, 1 ch, miss 1 st, 1 htr, 1 dc in 2ch-sp, 2 dc, 3 dc in 3ch-sp, 2 dc, 1 dc in 2ch-sp; rep from * 3 more times, omitting last dc on final rep, join with sl st to beg dc. 60 sts

Rnd 7: 4 ch (counts as 1 tr, 2 ch), *miss 1 st, 1 RtrF, 1 tr, [2 tr, 3 ch, 2 tr] in 3ch-sp, 1 tr, 1 RtrF, 2 ch, miss 1 st, [1 htr, 3 ch, miss 3 sts] twice**, 1 htr, 2 ch; rep from * 3 more times, ending last rep at **, join with sl st in 2nd of beg 4 ch. 44 sts

Rnd 8: Sl st in first 2ch-sp, 3 ch (counts as 1 tr), *1 RtrF, 3 tr, [2 tr, 2 ch, 2 tr] in 3ch-sp, 3 tr, 1 RtrF, 1 tr in 2ch-sp, miss 1 st, 4 htr in 3ch-sp, 1 RtrF, 4 htr in 3ch-sp, miss 1 st, 1 tr in 2ch-sp; rep from * 3 more times, omitting last tr on final rep, join with sl st in top of beg 3 ch. 92 sts

Fasten off.

Triangles (make 8)

Row 1 (WS): With MC and working into a magic ring, 4 ch (counts as 1 tr, 1 ch here and throughout), [1 tr, 1 ch] 3 times, 1 tr. Turn. 5 sts

Row 2 (RS): 3 ch (counts as 1 tr here and throughout), *[1 tr, 1 ch, 1 tr] in 1ch-sp, 1 RtrF; rep from * twice more, [1 tr, 1 ch, 1 tr] in last 1ch-sp, 1 tr. Turn. 13 sts

Row 3: 3 ch, [1 tr, 2 ch, miss 1ch-sp, 1 tr, 1

RtrB] 3 times, 1 tr, 2 ch, miss 1ch-sp, 2 tr. Turn.

Row 4: 3 ch, 1 tr, [1 tr, 2 ch, 1 tr] in 2ch-sp, *1 tr, 1 RtrF, 1 tr, [1 tr, 2 ch, 1 tr] in 2ch-sp; rep from * twice more, 2 tr. Turn. 21 sts

Row 5: 5 ch (counts as 1 tr, 2 ch), *miss next st, 1 dc, [1 dc, 2 ch, 1 dc] in 2ch-sp, 1 dc, 3 ch, miss 3 sts, 1 dc, [1 dc, 2 ch, 1 dc] in 2ch-sp, 1 dc, 2 ch, miss 1 st**, 1 RdtrB, 2 ch; rep from * to ** once more, 1 tr. Turn. 19 sts

Row 6: [4 ch, 2 dtr] in first st, *1 ch, miss 1 st, 1 htr, 1 dc in 2ch-sp, 2 dc, 3 dc in 3ch-sp, 2 dc, 1 dc in 2ch-sp, 1 htr, 1 ch, miss 1 st**, {1 RdtrF around, [1 tr, 3 ch, 1 tr] in top loops, 1 RdtrF around} next raised st; rep from * to ** once more, [2 dtr, 1 ch, 1 tr] in last st. Turn. 32 sts

Row 7: 4 ch, 2 tr in first 1ch-sp, *1 tr, 1 RtrB, 2 ch, miss 1 st, [1 htr, 3 ch, miss 3 sts] twice, 1 htr, 2 ch, miss 1 st, 1 RtrB, 1 tr**, [2 tr, 3 ch, 2 tr] in 3ch-sp; rep from * to ** once more, 2 tr in last 1ch-sp, 1 ch, 1 tr. Turn. 24 sts

Row 8: 4 ch, 2 tr in 1ch-sp, *3 tr, 1 RtrF, 1 tr in 2ch-sp, miss 1 st, 4 htr in 3ch-sp, 1 RtrF, 4 htr in 3ch-sp, miss 1 st, 1 tr in 2ch-sp, 1 RtrF, 3 tr**, [2 tr, 2 ch, 2 tr] in 3ch-sp; rep from * to ** once more, 2 tr in last 1ch-sp, 1 ch, 1 tr.

Fasten off. 48 sts

With MC and using photo as a guide, join motifs together as follows: hold RS tog and

“If you are new to mosaic crochet, work from the written instructions to begin with”

work dc through top loops of both motifs, starting and ending each side in 2ch-sp (1ch-sp for triangles).

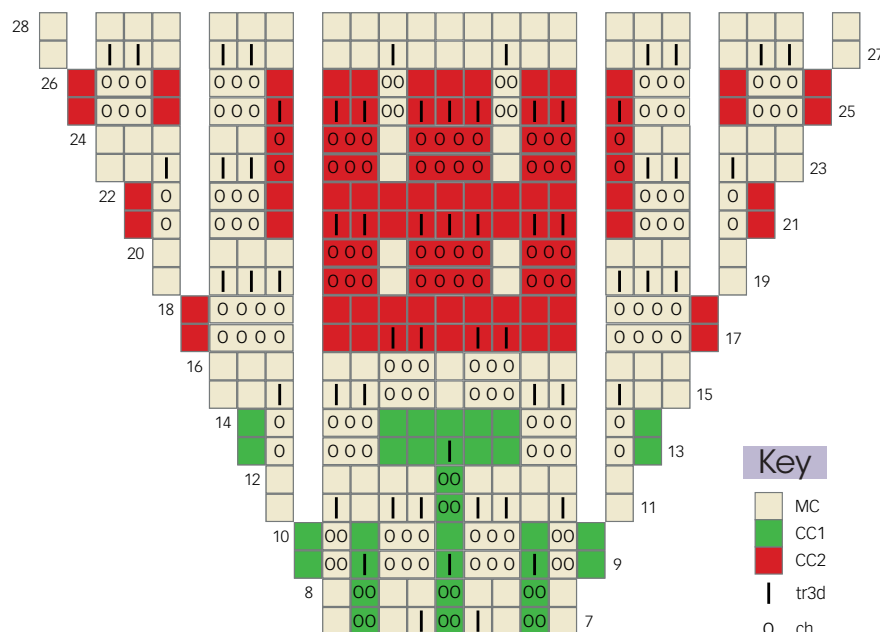
Note: Each 2ch-sp (except those at the edges) will be worked into twice.

Border

Rnd 1 (RS): With smaller hook, join MC with a standing tr in the first unworked 2ch-sp of any corner Octagon, [1 ch, 1 tr] in same 2ch-sp, *23 tr, [1 tr, 1 ch, 1 tr] in corner 2ch-sp, [23 tr, 1 tr in last ch-sp of Octagon, 32 tr evenly across edge of triangle, 1 tr in first ch-sp of next octagon] twice, 23 tr, [1 tr, 1 ch, 1 tr] in corner 2ch-sp; rep from * 3 more times, omitting last [1 tr, 1 ch, 1 tr], join with sl st to beg tr. Turn. 656 sts

Rnd 2 (WS): 1 ch (does not count as st), dc around, working 2 dc in each corner 1ch-sp, join with sl st to beg dc. Fasten off. Weave in ends. 🧶

Mosaic Chart



Sketch Cushion, £18
www.next.co.uk



Desert Cactus Plate
by Chloe Taylor, £15
www.artwow.co



Nordic Spring Wooden
Measuring Spoons, £7.50
www.sainsburys.co.uk



Heather Bar Stool, £119
www.cultfurniture.com



Tierra Palm Travel Bags, £19.50
www.oliverbonas.com



Glass with Tassel Trinket
Storage Pot, £12
www.oliverbonas.com



Take it or LEAF IT!

Embrace the botanical vibe with
these funky home picks

Inspiration



Chenille Throw, £20
www.matalan.co.uk



Pompom Clutch, £25
www.debenhams.com



Pastel Zest Pink Palm Tree Tool Kit, £12.99
www.tkmaxx.com



Cactus Salt & Pepper Shakers, £18
www.klevering.com



Paradise Palm Duvet Set, from £10
www.direct.asda.com



Chair, M&Co SS20 Collection
www.mandco.com



FLOWERPOT FRINGE

Give your house plants the personal touch
with this simple yet pretty make

 Aran  5mm

★ Easy

Yarn used

Lily Sugar'n Cream
1 ball each in teal 01133 (MC) &
Soft Ecru 01004 (CC1)

About the yarn

Aran; 109m per 70.9g ball; 100% cotton

Tension

13 sts x 14 rows =
10cm measured over dc

Hook used

5mm

Other supplies

stitch marker
17cm plant pot

Sizing

Approximately 17cm diameter x
16.5cm high

Pot Cosy and Trim are worked separately
and joined during assembly. Do not join at
ends of rnds (unless otherwise stated). Cont
working in spiral placing marker on first st
of rnd for easier counting.

Start crocheting

Pot Cosy

With MC, ch 52. Join in rnd with sl st to
first ch to form a ring, taking care not to
twist chain.

Rnd 1: Ch 1. 1 dc in each ch around. 52 sts

Rnd 2: Skip ch 1. 1 dc in each dc around.

Rnd 3: 1 dc in each dc around.

Rnd 4: [1 dc in each of next 16 dc, 2 dc in
next dc] twice, 1 dc in each of next 17 dc,
2 dc in next dc. 55 sts

Rnds 5-7: 1 dc in each dc around.

Rnd 8: 1 dc in each of next 9 dc, [2 dc in
next dc, 1 dc in each of next 17 dc] twice,
2 dc in next dc, 1 dc in each of next 9 dc.
58 sts

Rnds 9-10: 1 dc in each dc around.

Rnd 11: 1 dc in each of next 19 dc, 2 dc in
next dc, [1 dc in each of next 18 dc, 2 dc
in next dc] twice. 61 sts

Rnd 12-14: 1 dc in each dc around.

Rnd 15: 1 dc in each of next 10 dc, [2 dc in
next dc, 1 dc in each of next 19 dc] twice,
2 dc in next dc, 1 dc in each of next 10
dc. 64 sts

Rnds 16-17: 1 dc in each dc around.

Rnd 18: [1 dc in each of next 20 dc, 2 dc in
next dc] twice, 1 dc in each of next 21 dc,
2 dc in next dc. 67 sts

Rnds 19-21: 1 dc in each dc around.

Rnd 22: 1 dc in each of next 11 dc, [2 dc in
next dc, 1 dc in each of next 21 dc] twice,
2 dc in next dc, 1 dc in each of next
11 dc. 70 sts

Rnd 23: 1 dc in each dc around. Join with sl
st to first dc. Fasten off.

Trim

With CC1, ch 72 (or a multiple of 4 that fits
evenly around opening of Pot Cosy). Join

with sl st to first ch, taking care not to
twist chain.

Rnd 1 (RS): Ch 1. *1 dc in each of next 2
ch, ch 3, 1 dc in each of next 2 ch. Rep
from * around. Join with sl st to first dc.
72 sts

Rnd 2: *Skip next 2 dc, [3 dc, ch 2, 3 dc]
in next ch 3 sp, skip next 2 dc, 1 st in sp
between 2nd and 3rd dc. Rep from *
around, ending with sl st in last sl st from
1st rnd. Fasten off.

Making up

With RS facing, align foundation edge of
Trim evenly around top edge of
Pot Cosy. Join CC1 with sl st to any
foundation ch of Trim. With Trim on top
of Pot Cosy and working through both
thicknesses (foundation ch of Trim and
front loop only of last rnd of Pot Cosy),
work 1 rnd of sl st evenly around. Join
with sl st to first sl st. Fasten off. Sl st
will form ridge on RS.

Fringe

Cut 25.5cm-long strands of CC1. Taking 4
strands, fold in half and knot into Fringe in
first ch 3 sp across bottom edge of Trim.
Rep for each ch 3 sp across bottom edge
of Trim.

Each Fringe has 8 strands. Divide each
fringe into 2 groups of 4 strands. Taking
group of 4 strands from first fringe and
group of 4 strands from next fringe, wrap
one strand of CC1 around these 8 strands
4 times 2.5cm down from each fringe
knot so that the wrapped yarn is centred.
Fasten securely. Rep for each knotted
fringe around as shown in photo. Trim
Fringe evenly. Un-ply each strand of rem
yarn in fringe. 



BETTER BE-LEAF IT

Why not bring a touch of nature to your home décor?

 Aran  4mm

★★ Intermediate

Yarn used

Lily Sugar'n Cream
1 ball each in Teal 01133 (CC1), Hot Green (CC2) & Sage Green (CC3)

About the yarn

Aran; 109m per 70.9g ball; 100% cotton

Tension

15 sts x 16 rows = 10cm measured over dc

Hook used

4mm

Other supplies

stitch marker

Sizing

Garland: approximately 216cm long.

Monstera Leaf: approximately
11.5x15cm

Umbrella Leaf: approximately
11.5cm square

Vine: approximately 9x23cm

 Start crocheting

Monstera leaf (make 5)

With A, ch 6.

Rnd 1: 1 dc in 2nd ch from hook, 1 htr in next ch, 3 tr in next ch, 1 htr in next ch, 3 dc in next ch. working across opposite side of foundation ch, 1 htr in next ch, 3 tr in next ch, 1 htr in next ch, 2 dc in next ch. Join with sl st to first dc. Do not turn.

Beg working in rows as follows:

Row 2 (RS): Skip first dc. Working in back loops only, 1 dc in next htr, 1 htr in next tr, 3 tr in next tr, 1 tr in each of next 2 sts, 1 htr in next dc, 3 dc in next dc, 1 htr in next dc, 1 tr in each of next 2 sts, 3 tr in next tr, 1 htr in next tr, 1 dc in next htr, sl st in next dc. Turn.

Row 3: Sl st in next dc, htr and each of next 2 tr, Ch 10, Skip next 5 sts, 1 dc in next dc (centre dc of 3-dc group), Ch 6, Skip next 5 sts, 1 dtr in next tr. Turn.

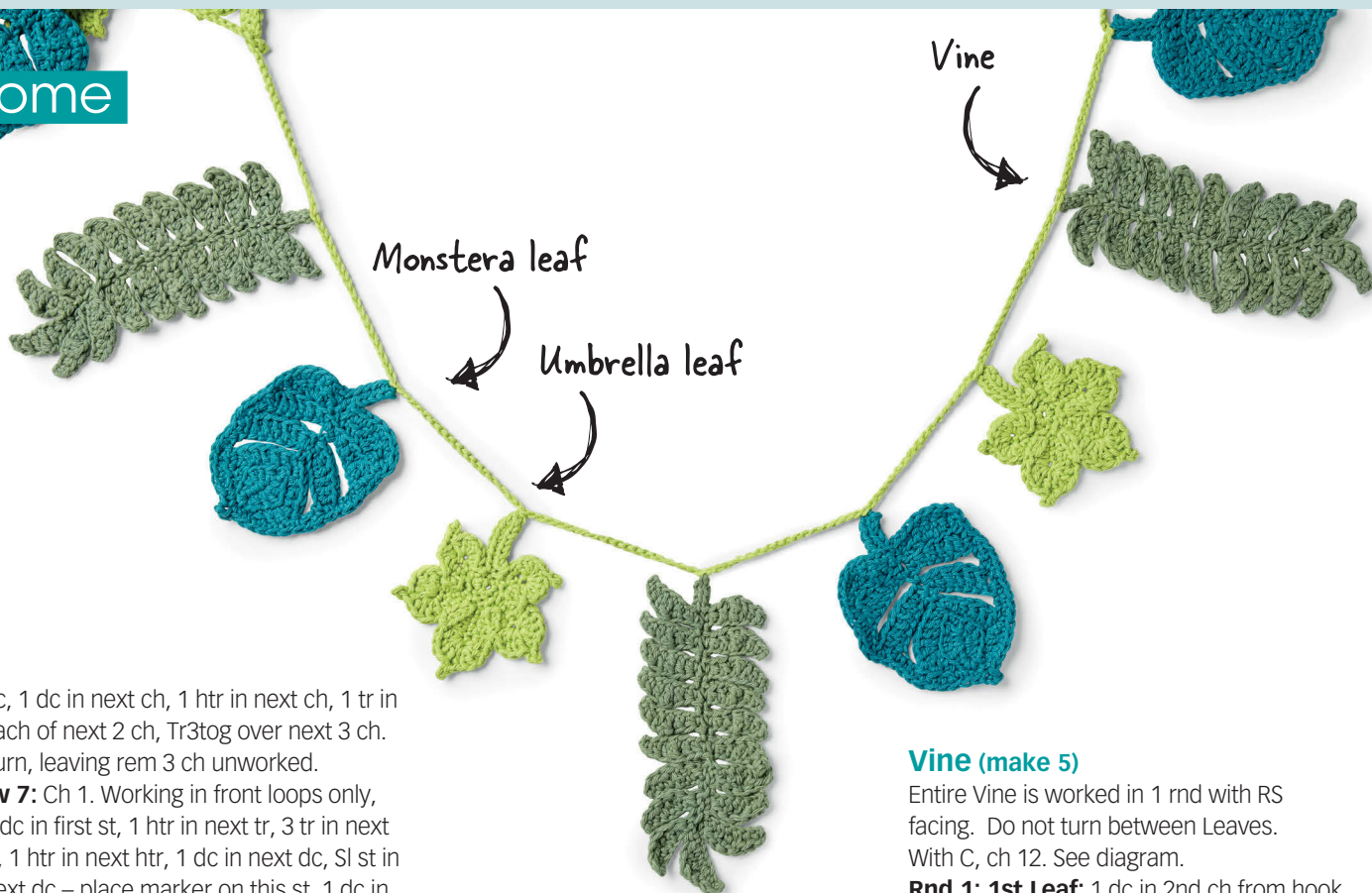
Row 4: Ch 3 (counts as tr), 1 tr in each of next 5 ch, 1 htr in next ch, 1 dc in next dc, 1 htr in next ch, 1 tr in each of next 6 ch. Turn, leaving rem 3 ch unworked.

Row 5: Ch 10, Skip first 7 sts, 1 dc in next dc, Ch 6, Skip next 6 sts, 1 dtr in top of ch-3. Turn.

Row 6: Ch 3, Tr2tog over next 2 ch (counts as tr3tog), 1 tr in each of next 2 ch, 1 htr in next ch, 1 dc in next ch, 1 dc in next

Special abbreviation

Picot: Ch 3, sl st in first ch



dc, 1 dc in next ch, 1 htr in next ch, 1 tr in each of next 2 ch, Tr3tog over next 3 ch. Turn, leaving rem 3 ch unworked.

Row 7: Ch 1. Working in front loops only, 1 dc in first st, 1 htr in next tr, 3 tr in next tr, 1 htr in next htr, 1 dc in next dc, sl st in next dc – place marker on this st, 1 dc in next dc, 1 htr in next htr, 3 tr in next tr, 1 htr in next tr, 1 dc in last st. Fasten off.

Edging and Stem: With RS facing, join A with sl st to marked st.

Rnd 1: Ch 6, 1 dc in 2nd ch from hook, 1 dc in each of next 4 ch – Stem made. Work 27 dc evenly around edge of Leaf to tip (last st of first rnd), picot, work 27 dc evenly around edge of Leaf to Stem. Working across opposite side of foundation ch, sl st in each of next 5 ch, sl st in first dc. Fasten off.

Umbrella leaf (make 5)

With B, ch 2. See diagram.

Rnd 1: 6 dc in 2nd ch from hook. Join with sl st to first dc.

Rnd 2: Ch 4, 1 dc in 2nd ch from hook, 1 dc in each of next 2 ch, sl st in next dc of 1st rnd – 1st Stem made. Ch 5, 1 dc in 2nd ch from hook, 1 dc in each of next 3 ch, sl st in next dc of 1st rnd – 2nd Stem made. Ch 6, 1 dc in 2nd ch from hook, 1 dc in each of next 4 ch, sl st in next dc of 1st rnd – 3rd Stem made. Ch 5, 1 dc in 2nd ch from hook, 1 dc in each of next 3 ch, sl st in next dc of 1st rnd – 4th Stem made. Ch 4, 1 dc in 2nd ch from hook, 1 dc in each of next 2 ch, sl st in next dc of 1st rnd – 5th Stem made. Ch 8, 1 dc in 2nd ch from hook, 1 dc in each of next 6 ch, sl st in next dc of 1st rnd – Main Stem made.

Rnd 3: 1st Leaf: Working into opposite side of ch of 1st Stem, sl st in first ch, 1 dc in next ch, 5 htr in next ch, picot.

Working across opposite side of 1st Stem, 5 htr in next dc, 1 dc in next dc, sl st in next dc.

2nd Leaf: Working into opposite side of ch of 2nd Stem, sl st in first ch, 1 dc in next ch, 1 htr in next ch, sl st in last htr of 1st Leaf, 5 tr in next ch of 2nd Stem, picot, working across opposite side of 2nd Stem, 5 tr in next dc, 1 htr in next dc, 1 dc in next dc, sl st in next dc.

3rd Leaf: Working into opposite side of ch of 3rd Stem, sl st in first ch, 1 dc in next ch, 1 htr in next ch, 1 tr in next ch, sl st in last tr of 2nd Leaf, 5 tr in next ch of 3rd Stem, picot. Working across opposite side of 3rd Stem, 5 tr in next dc, 1 tr in next dc, 1 htr in next dc, 1 dc in next dc, sl st in next dc.

4th Leaf: Working into opposite side of ch of 4th Stem, sl st in first ch, 1 dc in next ch, 1 htr in next ch, sl st in last tr of 3rd Leaf, 5 tr in next ch of 4th Stem, picot. Working across opposite side of 4th Stem, 5 tr in next dc, 1 htr in next dc, 1 dc in next dc, sl st in next dc.

5th Leaf: Working into opposite side of ch of 5th Stem, sl st in first ch, 1 dc in next ch, sl st in last htr of 4th Leaf, 5 htr in next ch of 5th Stem, picot. Working across opposite side of 5th Stem, 5 htr in next dc, 1 dc in next dc, sl st in next dc.

Main Stem: Working into opposite side of ch of Main Stem, sl st in each ch to end of ch. Join with sl st to first dc. Fasten off.

Vine (make 5)

Entire Vine is worked in 1 rnd with RS facing. Do not turn between Leaves.

With C, ch 12. See diagram.

Rnd 1: 1st Leaf: 1 dc in 2nd ch from hook, 1 htr in next ch, 1 tr in next ch, 1 dtr in next ch, 1 tr in next ch, 1 htr in next ch, 1 dc in next ch, leave rem 4 ch unworked for stem.

2nd leaf: ch 9, 1 dc in 2nd ch from hook, 1 htr in next ch, 1 tr in next ch, 1 dtr in next ch, 1 tr in next ch, 1 htr in next ch, 1 dc in next ch, leave rem ch unworked for Stem.

3rd-9th Leaves: As for 2nd Leaf.

10th Leaf: Ch 8, 1 dc in 2nd ch from hook, 1 htr in next ch, 1 tr in next ch, 1 dtr in next ch, 1 tr in next ch, 1 htr in next ch, 1 dc in next ch. Do not turn.

11th Leaf: Ch 8, 1 dc in 2nd ch from hook, 1 htr in next ch, 1 tr in next ch, 1 dtr in next ch, 1 tr in next ch, 1 htr in next ch, 1 dc in next ch, sl st in next ch of Stem (between 8th and 9th Leaves). Do not turn.

12th to 18th Leaves: Ch 8, 1 dc in 2nd ch from hook, 1 htr in next ch, 1 tr in next ch, 1 dtr in next ch, 1 tr in next ch, 1 htr in next ch, 1 dc in next ch, sl st in next ch of Stem (between next 2 Leaves). Do not turn.

19th Leaf: Ch 8, 1 dc in 2nd ch from hook, 1 htr in next ch, 1 tr in next ch, 1 dtr in next ch, 1 tr in next ch, 1 htr in next ch, 1 dc in next ch, sl st in next ch and each ch of Stem to end of ch. Fasten off.

Making Up

With B, *ch 18. Join Monstera Leaf with sl st at top of Stem. Ch 18. Join Vine with sl st at top of Stem. Ch 18. Join Umbrella Leaf with sl st to top of Stem. Rep from * until all Leaves and Vines have been joined. Ch 18. Fasten off. 🌿

MOCK-RAME COASTER SET

Brighten up your coffee table with these sweet and cheerful coasters

 Aran  5mm

★ Easy

Yarn used

Lily Sugar'n Cream

1 ball in Soft Ecru 01004 (MC)

1 ball in either Hot Green 01712, Tangerine 01699 or Seabreeze 01201 (CC)

1 ball of MC makes 11 coasters

About the yarn

Aran; 109m per 70.9g ball; 100% cotton

Tension

13 sts x 14 rows = 10cm measured over dc

Hook used

5mm

Other supplies

craft cord

(each coaster requires a 101.5cm long cord of 4.5mm diameter)

Sizing

approximately 10cm diameter

Mix and match your favourite colours



Crochet around the craft cord as you work. After the set-up rnd, coasters are worked in a spiral. Do not join rounds, simply work directly into the next st (using a marker at end of each rnd and moving up each rnd).

Start crocheting

Set-up round

Measure 5cm from end of craft cord, pm. Join MC with sl st around cord at marker (this end will be sewn in place on WS during

finishing). Ch 1. Working around cord, work 10 dc. Join with sl st to first st.

Rnd 1: Ch 1. 2 dc in first dc, pm on first dc worked, 2 dc in each dc around. 20 sts

Rnd 2: *1 dc in next dc, 2 dc in next dc. Rep from * around. 30 sts

Rnd 3: *1 dc in each of next 2 dc, 2 dc in next dc. Rep from * around. 40 sts

If desired, break MC to join CC for edging or work 4th rnd with MC.

Rnd 4: With CC, *1 dc in each of next 3 dc, 2 dc in next dc. Rep from * around.

50 sts

Join with sl st to first dc at end of rnd.

Fasten off.

Cut cord, leaving 5cm tail end.

Finishing

Secure ends of cord on WS, using either tail ends of yarn or sewing thread. 



OMBRÉ NAR-WALL HANGING

This intarsia wall hanging will bring a maritime vibe to your home

 Aran  4.5mm

★★ Intermediate

Yarn used

Lily Sugar'n Cream
1 ball in Swimming Pool Ombre 02744 (CC1), Overcast 01042 (CC2), Jute 00082 (CC3), Robin's Egg 01215 (CC4), Soft Ecru 01004 (CC5) & black 00002 (CC6)

About the yarn

Aran; 100% cotton
Solids: 109m per 70.9g ball
Ombre: 86m per 57g ball

Tension

14 sts x 15 rows =
10cm measured over dc

Hook used

4.5mm

Other supplies

stitch marker
wooden dowel approximately 61cm
long x 1.5cm diameter

Sizing

Approximately 51x61cm,
excluding fringe

When working from chart and joining new colour, work to last 2 loops on hook of last st. Draw new colour through 2 loops, then proceed in new colour. Carry colour not in use across top of previous row and work sts around it to prevent stranding.

Start crocheting

With CC1, ch 71.

Row 1 (RS): Dc in 2nd ch from hook, dc in each ch to end of chain. Turn. 70 sts

Row 2: Ch 1. Dc in each dc across. Turn.

Rep 2nd row until work measures 5cm. Beg working Chart in dc, reading RS rows from right to left and WS rows from left to right, until Row 73 is complete. Place marker at end of last row.

Next row: With CC4, ch 1. Dc in each dc to end of row. Turn.

Rep last row until work from marker measures 7.5cm, ending on a RS row.

Next row (RS; seam row): Ch 1. Working in front loops only, dc in each dc to end of row. Turn.

Next row: With CC4, ch 1. Dc in each dc to end of row. Turn.

Rep last row until work from marker

measures 10cm. Fasten off, leaving a long yarn tail.

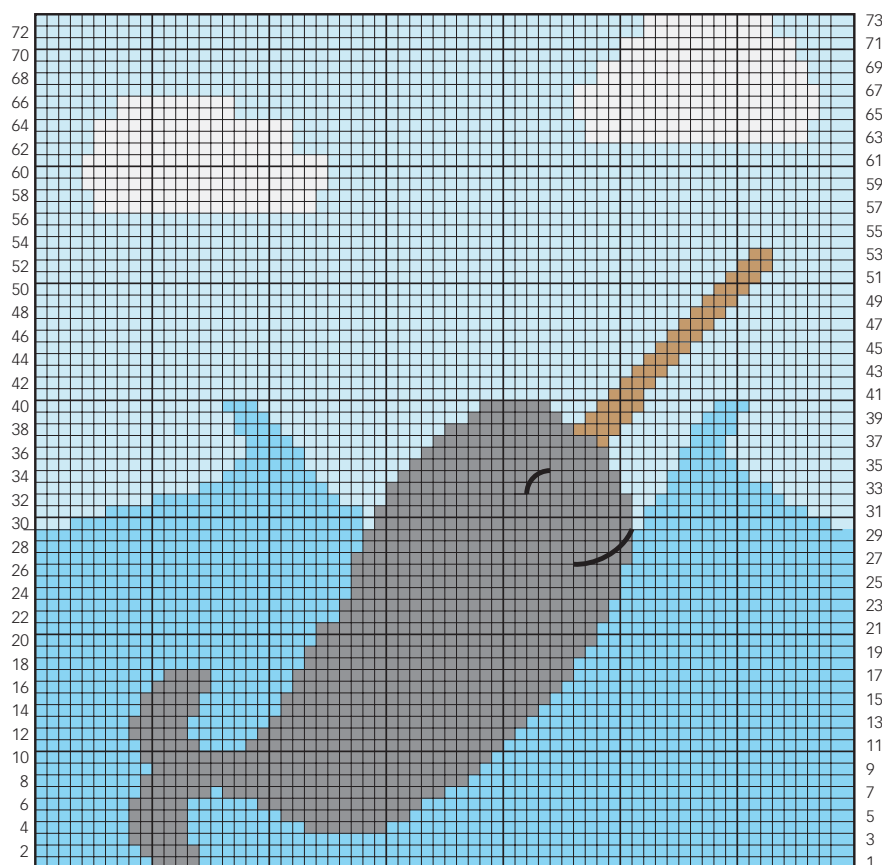
Finishing

With long yarn tail, sew final row to rem back loops of Seam row to create casing. Insert dowel in casing to hang. With CC6, embroider eye and mouth with chain stitch using chart as guide for placement.

Fringe

Cut strands of CC1 58.5cm long. Taking 2 strands tog, fold in half and knot into fringe along bottom edge of wall hanging. Trim fringe evenly. 

Chart



Key  = A  = B  = C  = D  = E  = F (chain st embroidery)

Spring into SUMMER

Looking for colour ideas for your next make? With its gorgeous range of colours, Lily Sugar'n Cream gives you a world of options!

Lily Sugar'n Cream is one of the best-known cotton yarns – and is the most popular cotton yarn on Ravelry! It is soft, gives great stitch definition and is made from 100% cotton so is machine washable too. With ranges in Solids, Ombres, Stripes and more, you'll be spoilt for choice when it comes to choosing a shade for your next project – so why not take some inspiration from these springtime scenes?





Full Bloom

Blackcurrant, Dazzle Blue,
Hot Blue, Hot Orange,
Sage Green, Sunshine

Mountain Stream

Pine, Hot Green, teal, Seabreeze,
Tangerine, Tea Rose



Try one of these
palettes for the
spring posy blanket
on page 12!

TEAL TWIST LARGE PLANT COSY



This cosy with a 'twist' will give your plant pots personality and show off your crochet skills!

 Aran  5mm

★★ Intermediate

Yarn used

Lily Sugar'n Cream
3 balls in teal (01133)

About the yarn

Aran; 109m per 70.9g ball;
100% cotton

Tension

13 sts x 14 rows =
10cm measured over dc
19 sts x 12 rows =
10cm measured over patt
Diamond section

Hook used

5mm or size needed to
obtain gauge

Other supplies

stitch marker
29x26cm plant pot
elastic thread
sewing needle

Sizing

Approximately 29cm diameter and 21cm
high, excluding fringe

Start crocheting

Cosy is worked in one piece starting with Diamond Pattern Section worked from side to side. Next, Diamond Pattern Section is seamed and top and bottom sections are worked around top and bottom edges.

Cosy

Diamond Patt Section (worked side to side): Ch 18.

Row 1: 1 dc in 2nd ch from hook, 1 htr in next ch, 1 dc in each of next 2 ch, ch 9, skip next 9 ch, 1 dc in each of next 2 ch, 1 htr in next ch, 1 dc in last ch. Turn.

Row 2: Ch 1. 1 dc in first dc, 1 RhtrB around next htr, ch 2, 1 RtrB around each of next 2 dc, ch 7, skip next ch 9, 1 RtrB around each of next 2 dc, ch 2, 1 RhtrB around next htr, 1 dc in last dc. Turn.

Row 3: Ch 1. 1 dc in first dc, 1 RhtrF around next htr, ch 3, skip next ch 2, 1 RtrF around each of next 2 tr, ch 5, skip next ch 7, 1 RtrF around each of next 2 tr, ch 3, skip next ch 2, 1 RhtrF around next htr, 1 dc in last dc. Turn.

Row 4: Ch 1. 1 dc in first dc, 1 RhtrB around next htr, ch 4, skip next ch 3, 1 RtrB around each of next 2 tr, picot, skip next ch 5, 1 RtrB around each of next 2 tr, ch 4, skip next ch 3, 1 RhtrB around next htr, 1 dc in last dc. Turn.

Row 5: Ch 1. 1 dc in first dc, 1 RhtrF around next htr, ch 4, skip next ch 4, 1 RdcF around each of next 2 tr, bobble in ch 4 sp created by picot, 1 RdcF around each of next 2 tr, ch 4, skip next ch 4, 1 RhtrF around next htr, 1 dc in last dc. Turn.

Row 6: Ch 1. 1 dc in first dc, 1 RhtrB around next htr, ch 3, skip next ch 4, 1 RtrB around each of next 2 dc, ch 5, skip next bobble, 1 RtrB around each of next 2 dc, ch 3, skip next ch 4, 1 RhtrB around next htr, 1 dc in last dc. Turn.

Row 7: Ch 1. 1 dc in first dc, 1 RhtrF around next htr, ch 2, skip next ch 3, 1 RtrF around each of next 2 tr, ch 7, skip next ch 5, 1 RtrF around each of next 2 tr, ch 2, skip next ch 3, 1 RhtrF around next htr, 1 dc in last dc. Turn.

Row 8: Ch 1. 1 dc in first dc, 1 RhtrB around next htr, skip next ch 2, 1 RtrB around each of next 2 tr, ch 9, skip next ch 7, 1 RtrB around each of next 2 tr, skip next ch 2, 1 RhtrB around next htr, 1 dc in last dc. Turn.

Row 9: Ch 1. 1 dc in first dc, 1 RhtrF around next htr, 1 RdcF around each of next 2 tr, ch 9, skip next ch 9, 1 RdcF around each of next 2 tr, 1 RhtrF around next htr, 1 dc in last dc. Turn.

Row 10: Ch 1. 1 dc in first dc, 1 RhtrB around next htr, ch 2, 1 RtrB around each of next 2 dc, ch 7, skip next ch 9, 1 RtrB around each of next 2 dc, ch 2, 1 RhtrB around next htr, 1 dc in last dc. Turn.

Row 11: Ch 1. 1 dc in first dc, 1 RhtrF around next htr, ch 3, skip next ch 2, 1 RtrF around each of next 2 tr, ch 2. Working over all 5 ch to enclose them, 1 dc in ch-5 sp 5 rows below, ch 2, 1 RtrF around each of next 2 tr, ch 3, skip next ch 2, 1 RhtrF around next htr, 1 dc in last dc. Turn.

Row 12: Ch 1. 1 dc in first dc, 1 RhtrB around next htr, ch 4, skip next ch 3, 1 RtrB around each of next 2 tr, picot, skip next: [ch 2, 1 dc, ch 2], 1 RtrB around each of next 2 tr, ch 4, skip next ch 3, 1 RhtrB around next htr, 1 dc in last dc. Turn.

Rep rows 5-12 ten times more, then rep Rows 5-8 once. Fasten off.

Seaming: With RS facing each other, fold Diamond Pattern Section in half aligning short ends with each other. Working through both thicknesses and making sure to match patt, sl st evenly across short ends. Fasten off. Turn Diamond Pattern Section RS out.

Join yarn with sl st to 3rd ch of first ch 5 section above seamed edge (ch 5 from 3rd row). Working over all 5 ch to enclose them (working across seam), 1 dc in ch-5 sp five rows below to match repeating diamond pattern around. Fasten off.

Special abbreviations

Bobble: [Yo and draw up a loop, yo and draw through 2 loops on hook] 5 times in indicated st, yo and draw through all loops on hook

Picot: Ch 4, sl st in 4th ch from hook

RtrB: Yo and draw up loop around post of next st at back of work, inserting hook right to left. [Yo and draw through 2 loops on hook] twice

RtrF: Yo and draw up a loop around post of next stitch at front of work, inserting hook from right to left. [Yo and draw through 2 loops on hook] twice

RhtrB: Yo and draw up a loop around post of next stitch at back of work, inserting hook from right to left. Yo and draw through 3 loops on hook

RhtrF: Yo and draw up a loop around post of next stitch at front of work, inserting hook from right to left. Yo and draw through 3 loops on hook

RdcF: Draw up a loop around post of next stitch at front of work, inserting hook from right to left. Yo and draw through 2 loops on hook

Top Section: Do not join at ends of rnds (unless otherwise stated). Cont working in spiral placing marker on first st of rnd for easier counting.

With RS facing, join yarn with sl st at seam to work around top edge of Diamond Pattern Section.

Rnd 1: Ch 1. Work 110 dc evenly around Top edge of Diamond Pattern Section working sts around sides of dc sts. *110 sts*

Rnd 2: Skip ch 1, 1 dc in each dc around.

Rnd 3: 2 dc in first dc, 1 dc in each of 109 dc around. *111 sts*

Rnd 4: 1 dc in each of first 54 dc, 2 dc in next dc, 1 dc in each of next 54 dc around. *112 sts*

Rnd 5: 1 dc each each dc around. Join with sl st in first dc. Fasten off.

Bottom Section

Do not join at ends of rnds (unless otherwise stated). Cont working in spiral placing marker on first st of rnd for easier counting.

With RS facing, join yarn with sl st at seam to work around Bottom edge of Diamond Pattern Section.

Rnd 1: Ch 1. Work 98 dc evenly around bottom edge of Diamond Pattern Section working sts around sides of dc sts. *98 sts*

Rnd 2: Skip ch 1, dc2tog, 1 dc in each of next 96 dc. *97 sts*

Rnd 3: 1 dc in each of next 24 dc, dc2tog, 1 dc in each of next 46 dc, dc2tog, 1 dc in each of next 23 dc. *95 sts*

Rnd 4: Dc2tog, 1 dc in each of next 46 dc, dc2tog, 1 dc in each of next 45 dc. Join with sl st to first dc. *93 sts*

Do not fasten off. Cont with Twisted Tabs as follows:

Tabs

Row 1 (RS): Ch 1. 1 dc in BLO in each of first 3 dc. Turn.

Rows 2-8: Ch 1. 1 dc in each of next 3 dc. Turn. *First Tab made*

Fasten off.

With RS facing, join yarn with sl st in next st along rnd. Rep Rows 1 to 8 to create next Tab. Fasten off. Cont working in this manner, working individual 3 st Tabs around. *31 Tabs*

Twist Tabs

Begin working in rnds

Rnd 1: With RS facing, twist first Tab so

WS of top of Tab is facing and Tab has a single twist in it. Join yarn with sl st in first dc of Tab to work around. Ch 1. 1 dc in BLO in each of next 3 dc. Twist second Tab in same manner as first, being sure to twist in same direction. 1 dc in BLO in each of 3 dc across second Tab. Cont working in this manner, twisting each Tab and working 1 dc in BLO in each dc around. Join with sl st to first dc. *93 sts*

Rnd 2: Ch 1. (Dc2tog, 1 dc in each of next 29 dc) 3 times. *90 sts*

Rnd 3: Skip ch 1, 1 dc in each dc around. Join with sl st to first dc. Fasten off.

Surface Crochet

Top of Twisted Tabs

With RS facing, join yarn with sl st at first rem loop aligned with seam from 1st row of Twisted Tabs. Ch 1. 1 dc in each rem loop around. Join with sl st to first dc. Fasten off.

Bottom of Twisted Tabs

Work as for Top of Twisted Tabs around 1st rnd at Bottom of Twisted Tabs.

Top Htr Ridge

With RS facing, join yarn at seam with sl st around first htr of Top Htr Ridge of Diamond

Pattern Section. Ch 1. Dc evenly around, working sts around htr sts. Join with sl st to first dc. Fasten off.

Bottom Htr Ridge

Work as for Top Htr Ridge around Bottom Htr Ridge of Diamond Pattern Section.

Elastic Thread Weaving

(WS) With sewing needle and elastic thread, weave elastic thread through every other st around 2nd row from Top Edge of Cosy, being sure thread is not visible on RS of work. Tie thread tightly so cosy fits snugly around pot. Rep on rnds 3 and 4 from top edge of cosy (3 rows of elastic thread weaving in total).

Fringe

Cut 9cm long strands of yarn. Taking 1 strand, fold in half and knot into fringe in each dc around bottom edge of cosy. Un-ply each strand of yarn in fringe. 🧶

Twisted tabs create a cool effect



RISING SUN WREATH

Refresh your décor with this light and bright mock-rame make

 Aran  6.5mm

★★ Intermediate

Yarn used

Lily Sugar'n Cream
1 ball in Soft Ecru 01004

About the yarn

Aran; 109m per 70.9g ball; 100% cotton

Tension

10.5 sts x 11 rows = 10cm measured over dc with 2 strands held tog

Hook used

6.5mm

Other supplies

35.5cm metal craft ring
5cm piece of cardboard for tassels
spray starch (optional)

Sizing

Approx 56cm diameter, excluding tassels

Wreath is made with 2 strands of yarn held tog throughout.

Start crocheting

With 2 strands of yarn held tog, join yarn with sl st to metal ring.

Rnd 1: Ch 1. 1 dc around metal ring, *ch 13, sl st in first ch, 11 dc around metal ring. Rep from * around 11 more times, end last rep with 10 dc around metal ring. Join with sl st to first dc. *12 ch-13 sps*

Rnd 2: Sl st in first ch-13 sp, ch 3 [counts as tr], [10 tr, ch 3, 11 tr] in same ch-13 sp – first Petal made. *Ch 2. Skip next 5 dc, sl st in next dc, ch 2, [11 tr, ch 3, 11 tr] in next ch-13 sp – Petal made. Rep from * to last 10 dc. Ch 2, skip next 5 dc, sl st in next dc.



Do not join. *12 Petals*

Rnd 3: RtrB around each of next 11 tr, [2 tr, ch 3, 2 tr] in next ch-3 sp, RtrB around each of next 11 tr, *RtrB around 1st tr of next Petal. [Drop loop from hook. Insert hook from front to back in corresponding tr of previous Petal, drawing up dropped loop. RtrB around next tr of Petal] 5 times, RtrB around each of next 5 tr, [2 tr, ch 3, 2 tr] in next ch 3 sp, RtrB around each of next 11 tr. Rep from * to last 5 tr. [Drop loop from hook. Insert hook from front to back in corresponding tr of first Petal of rnd, drawing up dropped loop. RtrB around next tr of Petal] 5 times. Fasten off.

Tassels (make 12)

With 2 smaller strands of yarn held tog, wind yarn around 5 cm-wide piece of cardboard 5 times. Break yarn leaving a long end and thread end through needle. Slip needle through all loops and tie tightly. Remove cardboard and wind yarn tightly around loops 1cm below fold. Fasten securely. Cut through rem loops and trim ends evenly. Sew one Tassel to each ch 3 sp at top of each petal.

Optional: Spray with starch and allow to dry. 

NED THE NARWHAL

Crochet your very own unicorn of the sea



 **Aran**  **5mm**

★ Easy

Yarn used

Lily Sugar'n Cream
1 ball each in teal 01133 (MC), Soft Ecru
01004 (CC1) & black 00002 (CC2)

About the yarn

Aran; 109m per 70.9g ball; 100% cotton

Tension

13 sts x 14 rows = 10cm measured over dc

Hook used

5mm or size needed to obtain gauge

Other supplies

toy stuffing

Sizing

Approximately 53.5cm long

Join all rnds with sl st to first dc. Turn at end of each rnd; alternate RS and WS throughout.

Start crocheting

BODY & TAIL

With MC, ch 2.

Rnd 1: (RS). 6 dc in 2nd ch from hook. Join.
Turn. 6 sts

Rnd 2: (WS). Ch 1. 2 dc in each dc around.
Join. Turn. 12 sts

Rnd 3: Ch 1. *1 dc in next dc, 2 dc in next
dc. Rep from * around. Join. Turn. 18 sts

Rnd 4: Ch 1. *1 dc in each of next 2 dc, 2 dc
in next dc. Rep from * around. Join. Turn.
24 sts

Rnd 5: Ch 1. *1 dc in each of next 3 dc, 2 dc
in next dc. Rep from * around. Join. Turn.
30 sts

Rnd 6: Ch 1. *1 dc in each of next 4 dc, 2 dc
in next dc. Rep from * around. Join. Turn.
36 sts

Rnd 7: Ch 1. *1 dc in each of next 5 dc, 2 dc
in next dc. Rep from * around. Join. Turn.
42 sts

Rnds 8-11: Ch 1. 1 dc in each dc around.
Join. Turn.

Rnd 12: Ch 1. 1 dc in each of next 19
dc, 2 dc in each of next 4 dc, 1 dc
in each dc of last 19 dc. Join. Turn.
46 sts

Rnds 13-30: Ch 1. 1 dc in each dc around.
Join. Turn.

Rnd 31: Ch 1. 1 dc in each of next 19 dc,
[dc2tog] 4 times, 1 dc in each of last 19 dc.
Join. Turn. 42 sts

Rnds 32-34: Ch 1. 1 dc in each dc around.
Join. Turn. Stuff body.

Rnd 35: Ch 1. [Dc2tog] 3 times, 1 dc in each
dc to last 6 dc, [dc2tog] 3 times. Join. Turn.

Rnd 36: Ch 1. 1 dc in each dc around.
Join. Turn.

Rnds 37-40: Rep last 2 rnds twice more.

Rnds 41-45: Ch 1. 1 dc in each dc around.
Join. Turn.

Rnd 46: Ch 1. 1 dc in each of next 4 dc, 2 dc
in next dc, 1 dc in each of next 8 dc, 2 dc
in next dc, 1 dc in each of last 4 dc. Join.
Turn. 20 sts

Rnd 47: Ch 1. 1 dc in each of next 4 dc, 2 dc
in each of next 2 dc, 1 dc in each of next 8
dc, 2 dc in each of next 2 dc, 1 dc in each
of last 4 dc. Join. Turn. 24 sts

Rnd 48: Ch 1. 1 dc in each of next 5 dc, 2 dc
in each of next 2 dc, 1 dc in each of next
10 dc, 2 dc in each of next 2 dc, 1 dc in
each of last 5 dc. Join. Turn. 28 sts

Rnd 49: Ch 1. 1 dc in each of next 6 dc, 2 dc
in each of next 2 dc, 1 dc in each of next
12 dc, 2 dc in each of next 2 dc, 1 dc in
each of last 6 dc. Join. Turn. 32 sts

Rnd 50: Ch 1. 1 dc in each of next 7 dc, 2 dc
in each of next 2 dc, 1 dc in each of next
14 dc, 2 dc in each of next 2 dc, 1 dc in
each of last 7 dc. Join. Turn. 36 sts

Rnd 51: Ch 1. 1 dc in each of next 8 dc, 2 dc
in each of next 2 dc, 1 dc in each of next 8
dc, skip last 18 sts. Join. Turn. 20 sts

****Rnd 52:** Ch 1. 1 dc in each dc around.
Join. Turn.

Rnd 53: Ch 1. Dc2tog, 1 dc in each dc to last
2 dc, dc2tog. Join. Turn. 18 sts

Rnd 54: Ch 1. 1 dc in each dc around. Join. Turn.

Rnd 55: Ch 1. Dc2tog, 1 dc in each dc to last
2 dc, dc2tog. Join. Turn. 16 sts

Rnd 56: Ch 1. [Dc2tog] 3 times, 1 dc in each
of next 4 dc, dc2tog 3 times. Join. Turn.
10 sts
Stuff Tail.

Rnd 57: Ch 1. [Dc2tog] 5 times. Join. 5 sts.
Fasten off, leaving a long end. Draw end
tightly through rem sts.**

Next Rnd: With WS facing, join A to last
skipped st in Rnd 50. 1 dc in each of next 8
dc, 2 dc in each of next 2 dc, 1 dc in each
of next 8 dc. Join. Turn. 20 sts
Rep from ** to **.

Tusk

Do not turn at end of rnds while
working Tusk.

With A, ch 8. Join with sl st to first ch, making
sure not to twist ch.

Rnd 1: Ch 1. 1 dc in each ch around. Join.
8 sts

Rnds 2-8: Ch 1. 1 dc in each dc around. Join.

Rnd 9: Ch 1. [1 dc in each of next 2 dc,
dc2tog] twice. Join. 6 sts

Rnds 10-15: Ch 1. 1 dc in each dc
around. Join.

Fasten off, leaving a long end. Draw end
tightly through rem sts.

Flippers

With MC, ch 4.

Row 1: 1 dc in 2nd ch from hook,
1 dc in each ch to end of row. Turn.
3 sts

Row 2: Ch 1. 2 dc in next dc, 1 dc in next dc,
2 dc in last dc. Turn. 5 sts

Rows 3-6: Ch 1. 1 dc in each dc to end of
row. Turn.

Do not fasten off. Do not turn.

Flipper edging

Ch 1. Work dc evenly around sides and ch
edge. Fasten off.

Making up

Sew Tusk and Flippers onto Body as shown
in picture. With B, embroider Eyes with satin
stitch as shown in picture. 



About LILY SUGAR'N CREAM



GIMME SOME SUGAR!

Not sure where to buy your Lily Sugar'n Cream? Try one of our recommended stockists:

Hobbycraft: www.hobbycraft.co.uk

The Range: www.therange.co.uk

Wool Warehouse: www.woolwarehouse.co.uk

LoveCrafts: www.lovecrafts.com

Readicut: www.readicut.co.uk

Lily Sugar'n Cream cotton is grown in the USA and spun in one of the oldest mills in North America. Since its release, the famous Lily Sugar'n Cream yarn, with its instantly recognisable label, has become a firm favourite with for knitters and crocheters all over the world. Known for its fantastic colour ranges and its versatility, Lily Sugar'n Cream gives great stitch definition

and holds its shape brilliantly, making it a great choice for anything from garments to full-size afghans. The fact is it is soft, easy to work with and machine washable also means it has become increasingly popular with crafters making items for the home – especially kitchen and bathroom accessories. It also comes in super sizes for the more economically-minded crafters out there!

GOOD ENOUGH TO EAT

Lily Sugar'n Cream is most well-known for its Solids range, which comes in lots of delicious shades – but here are some of our other favourites...

Lily Sugar'n Cream Stripes

This self-striping yarn gives you all the visual interest of colourwork, without the effort of changing colours on the hook! From Lime Stripes to Violet Stripes and American Stripes, this yarn will look impressive whatever project you choose.



Lily Sugar'n Cream Ombrés

Whether in hairstyles or in yarn, ombré never goes out of style! The carefully chosen shade combinations in Lily Sugar'n Cream Ombrés collection lends them brilliantly to home décor projects – try them in cushions for a striking effect.



Lily Sugar'n Cream Scents

Lily Sugar'n Cream stepped into unique territory with Sugar'n Cream Scents, cotton yarns that release gentle fragrances such as vanilla, lavender and rose petal – adding another layer of sensory comfort and ensuring it lives up to its mouth-watering name!





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to Crochet



Goldcrest



Bullfinch



Kingfisher



Wren



Jay



House sparrow



Great tit



giving
nature
a home

12 beloved birds to make today



Hello



*...and welcome to this official
crochet collection of our favourite
British birds!*

We've worked together with the fabulously talented designer Sachiyo Ishii and the lovely folk over at the RSPB to put together this must-make collection of 12 classic feathered friends.

Sachiyo has outdone herself with these fabulous designs, and I am simply in awe of how cute she has made all these sweet birds look, from the proud jay all the way down to the tiny little goldcrest – did you know they weigh less than a piece of paper?!

Along with patterns to make these birds, we've included fact files on each one featured to help you master the art of birdwatching, and the team at the RSPB has even shared its top tips on birdwatching with us to give you a head start. I can't wait to sit in my garden crocheting a wren, while keeping my eyes peeled for a house sparrow or chaffinch who might come and visit!

All these birds are made using Stylecraft Special DK, and we are delighted to offer our readers an exclusive 20% off Stylecraft yarn, courtesy of our friends at Deramores, perfect to get everything you need to crochet this collection. Find out how to claim on page 6.

Happy hooking!

Jenny

Editor

jenny.conduit@practicalpublishing.co.uk

What's inside



6. Off to a flying start



8. Wren



10. Chaffinch



16. Green woodpecker

19. Your guide to birdwatching



28. Goldfinch



30. Magpie



12. Coal tit



14. Great tit



21. Jay



24. Goldcrest



26. Bullfinch



32. House sparrow



34. Kingfisher

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WHAT YOU NEED

Yarn used

Stylecraft Special DK
1 ball each in turquoise
1068 (A), Spice 1711
(B), white 1001 (C),
black 1002 (D), silver
1203 (E), Tomato
1723 (F), Mocha 1064
(G), Buttermilk 1835
(H), Matador 1010 (I),
Citron 1263 (J), Camel
1420 (K), Copper 1029
(L), Meadow 1065
(M), Lapis 1831 (N) &
Blush 1833 (O)

Available from
www.deramores.com

About the yarn

DK; 295m per 100g ball;
100% acrylic

Tension

20 dc x 22 rows = 10cm

Hook used

3mm

Other supplies

5-6mm black beads
(indicated for each
project), black cotton
thread, toy stuffing, light
weight garden wire,
floral tapes, tapestry
needle, all-purpose
sewing needle,
pliers

Off to a flying start

Here is everything you need to know to
crochet your very own RSPB bird collection!



THE PERFECT FLOCK

- These patterns are worked in joined rnds, join with a sl st to first dc after each rnd
- Beg 1 ch does not count as a st throughout
- Leave a long end for parts that require assembly
- When working with two colours in the same rnd, use the colour that is on your hook if no colour is specified. Leave unused colour(s) on WS until directed to fasten off
- 'Keep colours correct' means to work the next stitch in the same colour as the stitch being worked into (on the row below)
- When working decreases over a colour change (keeping colours correct), work as follows: insert hook in next st, yrh, pul, insert hook in next st, yrh with next colour, drop previous



HOW TO MAKE THE FEET

Cut four pieces of lightweight garden wire to the length indicated for each project (this is not the finished size, it is the length easiest to work with). With pliers, bend one end of a wire, 0.8cm for larger birds, 0.5mm for smaller birds. Wrap the bent end with floral tape. Wrap each of the four wire ends. Bundle the wires together and insert them from one side of tummy and take them out from the other. Cut wires to the desired length and bend the tips to match the other end. Wrap each end with floral tape and bend them to shape. Wrap legs with floral tape.

MEET THE DESIGNER



Sachiyo Ishii

This project gave me a good opportunity to learn about British wild birds. I am amazed to know how beautiful they are! I've done my best to capture the colours of each bird, but their feathers have so many changing hues, it was a bit of a challenge at times. I hope you enjoy the patterns!



colour, pul, yrh (with colour just used), draw through all 3 loops on hook

 If you intend to give these birds to children, sew eyes on with black yarn instead of using beads, and do not use wire in feet

Deramores
KNIT - CROCHET - CREATE

Stylecraft

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Your favourite Stylecraft yarn, including all the yarn needed for this collection, when you enter code

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www.deramores.com

Offer ends 07/05/2020. T&Cs apply



Wren



Yarn used

G, H, L



Other materials

Stuffing, 2 x 5mm black beads, black cotton thread, 4 x 10cm light-weight garden wires, yellow floral tape

Sizing

5cm

.....

Start crocheting

Body

Rnd 1: With H and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, 9 dc, join G, 2 htr in next st in G, [1 htr in H, 1 htr in G] in next st, [2 htr in next st in G] twice, [1 htr in G, 1 htr in H] in next st, 2 htr in G in next st, 9 dc in H, join. 30 sts

Rnd 6: 1 ch, 9 dc, 2 dc in G, 1 dc in H, 6 htr in G, 1 dc in H, 2 dc in G, 9 dc in H, join.

Rnds 7-9: Keeping the colours correct, 1 ch, dc around, join.

Fasten off H, cont in G only.

Rnd 10: 1 ch, 9 dc, 6 htr2tog, 9 dc, join. 24 sts

Rnd 11: 1 ch, 8 dc, 4 htr2tog, 8 dc, join. 20 sts

Rnd 12: 1 ch, 6 dc, 4 dc2tog, 6 dc, join. 16 sts

Rnd 13: 1 ch, 4 dc, 4 dc2tog, 4 dc, join. 12 sts

Stuff.

Rnd 14: 1 ch, 2 dc, 4 dc2tog, 2 dc, join. 8 sts

Change to L.

Rnd 15: 1 ch, dc around, join.

Rnd 16: 1 ch, [2 dc, 1 dc2tog] twice, join. 6 sts

Rnd 17: 1 ch, dc around, join. Fasten off.

Wings (make 2)

Rnd 1: With G and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, dc around, join.

Rnd 4: 1 ch, [4 dc, 1 dc2tog] twice, join. 10 sts

Rnd 6: 1 ch, [3 dc, 1 dc2tog] twice, join. 8 sts

Rnd 7: 1ch, 4 dc2tog, join. 4 sts

Fasten off.

Beak

With G and working into a magic ring, 2 tr. Fasten off. Pull ring thread tight for the tip of beak.

Making up

Weave yarn tails through last sts to close Body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 



Wren

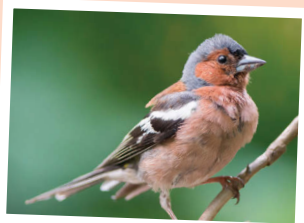
This tiny brown bird weighs less than two pieces of paper! It's stockier than many other small birds though, with short, rough wings and a somewhat stubby tail that often sticks straight up. It's the most common UK breeding bird, and a friend to all arachnophobes – it eats spiders as well as insects.

Chaffinch



Chaffinch

This auburn-bellied finch is one of the most common birds in Britain and Ireland. You won't see it on top of your bird table though – instead, look down for a chance to see one hoovering up dropped food or hopping around at the bottom of hedges. The males have a strong red breast while the females are a pale brown, but if you can't spot them listen out for their loud, varied calls.





Yarn used

C, D, E, F, G



Other materials

Stuffing, 2 x 6mm black beads, black cotton thread, 4 x 13cm light-weight garden wire, white floral tape

Sizing

8cm

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Start crocheting

Body

Rnd 1: With F and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnd 6: 1 ch, 12 dc, [2 htr in next st] 6 times, 12 dc, join. 36 sts

Rnd 7: 1 ch, 12 dc, 3 htr, join E, 6 htr in E, 3 htr in F, 12 dc, join.

Rnd 8: 1 ch, 15 dc, 6 htr in E, 15 dc in F, join.

Rnd 9: 1 ch, 13 dc, 10 dc in E, 13 dc in F, join.

Rnd 10: 1 ch, 12 dc, 6 htr2tog in E, 12 dc in F, join. 30 sts
Fasten off F, join G.

Rnd 11: 1 ch, 9 dc in G, 2 htr2tog in G, 2 htr2tog in E, 2 htr2tog in G, 9 dc, join. 24 sts
Fasten off E, cont with G only.

Rnd 12: 1 ch, 8 dc, 4 dc2tog, 8 dc, join. 20 sts

Rnd 13: 1 ch, dc around, join.

Rnd 14: 1 ch, 8 dc, 2 dc2tog, 8 dc, join. 18 sts

Rnd 15: 1 ch, dc around, join.

Rnd 16: 1 ch, 7 dc, 2 dc2tog, 7 dc, join. 16 sts

Rnd 17: 1 ch, 6 dc, 2 dc2tog, 6 dc, join. 14 sts

Rnd 18: 1 ch, 5 dc, 2 dc2tog, 5 dc, join. 12 sts
Stuff.

Rnd 19: 1 ch, 4 dc, 2 dc2tog, 4 dc, join. 10 sts

Rnd 20: 1 ch, 5 dc2tog, join. 5 sts
Fasten off.

Left Wing

Rnd 1: With G and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc around, join.

Rnd 5: Join D, dc around, join.

Rnd 6: With D, 1 ch, [1 dc, 1 dc2tog] 6 times, join. 12 sts

Rnd 7: Join C, 1 ch, 6 dc inc, 6 dc in G, join.
Fasten off C.

Rnd 8: 1 ch in D, 4 dc, 1 dc2tog, 4 dc in G, 1 dc2tog, join. 10 sts
Fasten off D, cont with G only.

Rnd 9: 1 ch, 5 dc2tog, join. 5 sts
Fasten off.

Right Wing

Rnds 1-6: As for left wing. 12 sts

Rnd 7: 1 ch in G, 6 dc, join C, 6 dc in C, join.
Fasten off C.

Rnd 8: 1 ch, 4 dc in G, 1 dc2tog in G, 4 dc in D, 1 dc2tog, join. 10 sts
Fasten off D, cont with G only.

Rnd 9: 1 ch, 5 dc2tog, join. 5 sts
Fasten off.

Beak

Rnd 1: With E and working into a magic ring, 5 dc, join. 5 sts

Rnd 2: 1 ch, 2 dc in first st, [1 dc, 2 dc in next st] twice, join. 8 sts
Fasten off.

Crown feathers

With E, chain 6.

Row 1: Starting in 3rd ch from hook, 1 tr, 1 htr, 1 dc, 1 sl st in last ch. Fasten off.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. With D, embroider three lines on top of beak. Sew crown feathers to top of head. Attach feet. 

Coal tit





Yarn used

C, D, E



Other materials

Stuffing, 2 x 5mm black beads, black cotton thread, 4 x 12cm light-weight garden wire, white floral tape

Sizing

6cm

Start crocheting

Body

Rnd 1: With C and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times, join. 36 sts

Rnd 7: 1 ch, 15 dc, join D, 6 htr in D, 15 dc in C, join.

Rnds 8-9: 1 ch, 15 dc, 6 htr in D, 15 dc in C, join.

Rnd 10: 1 ch, 14 dc, 1 dc in D, 6 htr, 1 dc, 14 dc in C, join. Fasten off C.

Rnd 11: 1 ch, join E, 12 dc in E, 1 dc2tog in D, 1 htr2tog in D, 2 htr2tog in E, 1 htr2tog in D, 1 dc2tog in D, 12 dc in E, join. 30 sts
Fasten off D, cont with E only.

Rnd 12: 1 ch, 9 dc, 6 htr2tog, 9 dc, join. 24 sts

Rnd 13: 1 ch, 8 dc, 4 htr2tog, 8 dc, join. 20 sts

Rnd 14: 1 ch, 6 dc, 4 dc2tog, 6 dc, join. 16 sts
Stuff.

Rnd 15: 1 ch, 4 dc, 4 dc2tog, 4 dc, join. 12 sts

Rnd 16: 1 ch, 2 dc, 4 dc2tog, 2 dc, join. 8 sts

Rnd 17: 1 ch, dc around, join.

Rnd 18: 1 ch, 4 dc2tog, join. 4 sts
Fasten off.

Right wing

Rnd 1: With E and working

into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc around, join. Fasten off E. Change to D.

Rnd 5: 1 ch, [7 dc, 1 dc2tog] twice, join. 16 sts

Rnd 6: 1 ch, dc around, join.

Rnd 7: 1 ch, 6 dc, 1 dc2tog, join C, 6 dc in C, 1 dc2tog, join. 14 sts
Fasten off C, cont with D only.

Rnd 8: 1 ch, [5 dc, 1 dc2tog] twice, join. 12 sts

Rnd 9: 1 ch, 6 dc2tog, join. 6 sts

Rnd 10: 1 ch, dc around, join. Fasten off.

Left wing

Rnds 1-6: As for right wing. 16 sts

Rnd 7: 1 ch, join C, 6 dc in C, 1 dc2tog, 6 dc in D, 1 dc2tog, join. 14 sts
Fasten off C, cont with D only.

Rnds 8-10: As for right wing.

Beak

With E, as for wren.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 

Coal tit

This tit is aptly named – its blend of white, grey, brown and black make it look as if it's been flying through a coal mine! They have small slender beaks, perfect for digging deep into conifers. They also like visiting feeders and will often store some away for later. In the winter it joins forces with other tits to search for food among woodlands and gardens, so keep an eye out for a flock!



Great tit

The great tit is the largest UK tit, but it still only weighs 18 grams – less than your average mouse! It has a yellow belly with a green back, set off by a shiny black head and striking white cheeks. Though originally a woodland bird, its successful adaptation to manmade habitats means you may see it in your garden (perhaps fighting off smaller tits from your bird table!). Listen out for its two-syllable song.



Great tit



Yarn used

C, D, E, J, M, N



Other materials

Stuffing, 2 x 5mm black beads, black cotton thread, 4 x 12cm lightweight garden wire, white floral tape

Sizing

6cm

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Start crocheting

Body

Rnds 1-6: With J, as for coal tit. 36 sts

Rnd 7: 1 ch, 15 dc, join D, 6 htr in D, 15 dc in J, join.

Rnd 8: 1 ch, 13 dc, join C, 2 dc in C, 6 htr in D, 2 dc in C, 13 dc in J, join.

Rnd 9: 1 ch, 13 dc, 2 dc in C, 6 htr in D, 2 dc in C, 13 dc in J, join.

Rnd 10: 1 ch, 12 dc, 3 dc in C, 6 htr in D, 3 dc in C, 12 dc in J, join.

Rnd 11: 1 ch, 12 dc, 1 dc in C, 1 dc2tog in C, 3 htr2tog in D, 1 dc2tog in C, 1 dc, 12 dc in J, join. 31 sts

Fasten off C.

Rnd 12: 1 ch, 11 dc, 2 htr2tog

in D, 1 htr, 2 htr2tog, 11 dc in J, join. 27 sts

Fasten off J & D. Join M.

Rnd 13: 1 ch, 9 dc, 2 dc2tog, 1 dc, 2 dc2tog, 9 dc, join. 23 sts

Rnd 14: 1 ch, 7 dc, 2 dc2tog, 1 dc, 2 dc2tog, 7 dc, join. 19 sts

Rnd 15: 1 ch, 6 dc, 1 dc2tog, 1 dc, 2 dc2tog, 6 dc, join. 16 sts

Stuff.

Rnd 16: 1 ch, 4 dc, 4 dc2tog, 4 dc, join. 12 sts

Rnd 17: 1 ch, 2 dc, 4 dc2tog, 2 dc, join. 8 sts

Rnd 18: 1 ch, dc around, join.

Rnd 19: 1 ch, 4 dc2tog, join. 4 sts

Fasten off.

Right Wing

Rnd 1: With M and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc around, join.

Rnd 5: 1 ch, [7 dc, 1 dc2tog] twice, join. 16 sts

Rnd 6: 1 ch, dc around, join.

Rnd 7: 1 ch, 6 dc, 1 dc2tog,

join C, 6 dc in C, 1 dc2tog, join. 14 sts

Fasten off C.

Rnd 8: 1 ch, 5 dc in M, 1 dc2tog, join N, 5 dc in N, 1 dc2tog, join. 12 sts

Fasten off M, cont with N only.

Rnd 9: 1 ch, 6 dc2tog, join. 6 sts

Rnd 10: 1 ch, dc around, join. Fasten off.

Left Wing

Rnds 1-6: As for right wing. 16 sts

Rnd 7: 1 ch, join C, 6 dc in C, 1 dc2tog in C, 6 dc in M, 1 dc2tog in M, join. 14 sts

Fasten off C.

Rnd 8: 1 ch, join N, 5 dc in N, 1 dc2tog in N, 5 dc in M, 1 dc2tog, join. 12 sts

Rnds 9-10: As for right wing.

Beak

With E, as for wren.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 



Green woodpecker



Yarn used

C, D, E, I, M



Other materials

Stuffing, 2 x 6mm black beads, black cotton thread, 4 x 13cm lightweight garden wire, black floral tape

Sizing

9.5cm

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Start crocheting

Body

Rnd 1: With C and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [2 dc in next st] twice, 3 dc, [2 dc in next st] 3 times, 3 dc, 2 dc in last st, join. 18 sts

Rnd 4: 1 ch, 2 dc in next st, 1 dc, 2 dc in next st, 3 dc, [2 dc in next st, 1 dc] 3 times, 4 dc, 2 dc in next st, 1 dc, join. 24 sts

Rnd 5: 1 ch, [2 dc in next st]

twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. 30 sts

Rnd 6: 1 ch, [2 htr in next st] twice, 12 dc, [2 htr in next st] 3 times, 12 dc, 2 htr in last st, join. 36 sts

Rnd 7: 1 ch, [5 dc, 2 dc in next st] 6 times, join. 42 sts

Rnd 8: 1 ch, 19 dc, [2 htr in next st] 4 times, 19 dc, join. 46 sts

Rnd 9: 1 ch, 21 dc, join D, 4 htr in D, 21 dc in C, join.

Rnd 10: 1 ch, 21 dc, 4 htr in D, 21 dc in C, join.

Fasten off D.

Rnd 11: 1 ch, 21 dc, join I, 4 htr in I, 21 dc in C, join.

Rnd 12: 1 ch, 21 dc, 4 htr in I, 21 dc in C, join.

Fasten off I, cont with C only.

Rnd 13: 1 ch, 17 dc, 6 htr2tog, 17 dc, join. 40 sts

Rnd 14: 1 ch, 14 dc, 6 htr2tog, 14 dc, join. 34 sts
Fasten off C. Change to M.

Rnd 15: 1 ch, 11 dc, 6 htr2tog, 11 dc, join. 28 sts

Rnd 16: 1 ch, 8 dc, 6 htr2tog, 8 dc, join. 22 sts

Rnd 17: 1 ch, dc in around, join.

Rnd 18: 1 ch, 7 dc, 4 htr2tog, 7 dc, join. 18 sts

Rnds 19-20: 1 ch, dc in around, join.

Rnd 21: 1 ch, 5 dc, 4 dc2tog, 5 dc, join. 14 sts

Stuff.

Rnd 22: 1 ch, 5 dc, 2 dc2tog, 5 dc, join. 12 sts

Rnd 23: 1 ch, dc around, join.

Rnd 24: 1 ch, 6 dc2tog, join. 6 sts

Rnd 25: 1 ch, dc around, join. Fasten off.

Right wing

Rnd 1: With M and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc around, join.

Rnd 5: 1 ch, 12 dc, join D, 1 dc in D, 5 dc in M, join.

Rnds 6-7: 1 ch, 12 dc, 1 dc in D, 5 dc in M, join.

Rnd 8: 1 ch, 1 dc2tog, 10 dc, 1 dc in D, 3 dc in M, 1 dc2tog, join. 16 sts

Rnd 9: 1 ch, 1 dc2tog, 9 dc, 1 dc in D, 2 dc in M, 1 dc2tog, join. 14 sts

Rnd 10: 1 ch, 1 dc2tog, 8 dc, 1 dc in D, 1 dc in M, 1 dc2tog, join. 12 sts

Rnd 11: 1 ch, 1 dc2tog, 7 dc, 1 dc in D, 1 dc2tog in M, join. 10 sts

Fasten off M, cont with D only.

Rnd 12: 1 ch, 5 dc2tog, join. 5 sts
Fasten off.

Left wing

Rnds 1-4: As for right wing.

Rnd 5: 1 ch, 5 dc, join D, 1 dc in D, 12 dc in M, join.

Rnds 6-7: 1 ch, 5 dc, 1 dc in D, 12 dc in M, join.

Rnd 8: 1 ch, 1 dc2tog, 3 dc, 1 dc in D, 10 dc in M, 1 dc2tog, join. 16 sts

Rnd 9: 1 ch, 1 dc2tog, 2 dc, 1 dc in D, 9 dc in M, 1 dc2tog, join. 14 sts

Rnd 10: 1 ch, 1 dc2tog, 1 dc, 1 dc in D, 8 dc in M, 1 dc2tog, join. 12 sts

Rnd 11: 1 ch, 1 dc2tog, 1 dc in D, 7 dc in M, 1 dc2tog, join. 10 sts

Fasten off M, cont with D only.

Rnd 12: 1 ch, 5 dc2tog, join. 5 sts
Fasten off.



Green woodpecker

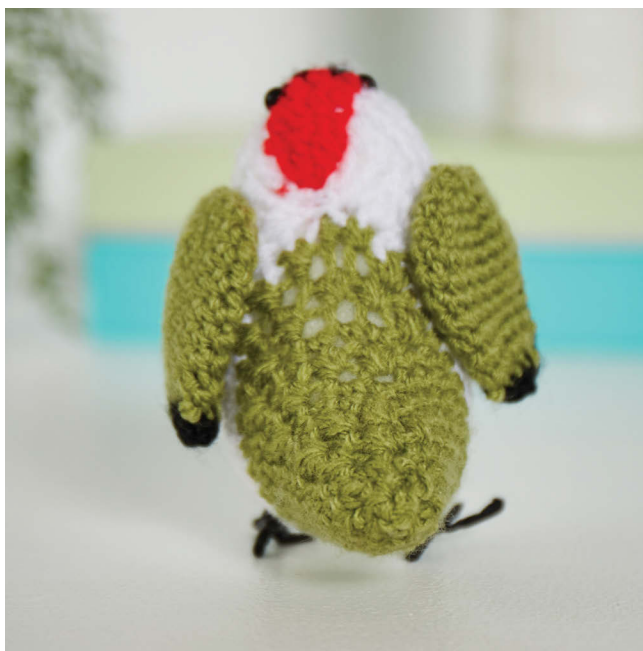
This is the largest of the three woodpeckers that breed in Britain, weighing in at around 200g. And, as you may have guessed, its back is almost totally green! It sports a striking red hood, and the males have a red stripe in their black 'moustache.' This woodpecker pecks holes in dead wood to breed, but feeds on ants off the ground. It can be a bit elusive, so listen out for its loud, laughing call.

Beak

As for jay beak.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 🍷



Get started in birdwatching

Whether you're watching small birds fighting over a feeder in your garden, or birds of prey soaring hundreds of feet above your head, it's easy to see why birdwatching is such a popular hobby

You don't need much equipment to get started, it's a great way of getting outside and there's never been a better time to get started! There are plenty of wonderful books to help learn all those bird names, as well as social media communities of like-minded people ready to give a helping hand or offer advice.

To set you on your journey, here's the RSPB's guide to getting into birdwatching.

Start off small: It can seem daunting, especially with so many bird species but garden birds are a great place to start your birdwatching adventure. They are some of the easiest to identify and tend to hang around for easier identification.

You'll soon figure out the regulars – the territorial robins fighting over scraps on the bird table, the cautious

blue tit darting from a nearby tree to snap up a tasty treat and the collared doves awkwardly landing with a heavy thump, scattering the smaller birds away. Learning about these quirky behaviours can bring much joy.

Put up feeders: Not only will that make birds stay for longer but if you feed them regularly, they'll learn that your garden is a great place to keep coming to.

Obviously, different species have differing needs. There are the insect eaters like dunnocks, wrens, robins and starlings. Then there are birds that specialise in seeds, like finches and sparrows while thrushes and blackbirds favour fruit and berries.

Many birds switch their diets when the seasons change: tits that will have fed



Kingfisher

on insects throughout the summer will now be looking for seeds and nuts. Because different feeders and food attract a variety of birds, feel free to experiment and see who comes to visit.

Seed mixes are probably the most popular bird food – a healthy and nutritious mix will have plenty of sunflower

hearts, naked oats, sunflower seed, millet, canary seed and kibbled maize. Some of the cheaper mixes have large amounts wheat, barley grains, split peas, beans, red dari, oilseed rape, dried rice or lentils added to them but they're ignored by most birds.

Fat balls and suet cakes or bars are wonderful year-round food but are essential during the winter to build up fat reserves. Most of the tits, including coal and great tits, love hanging from suet-filled coconut shells, while robins

and blackbirds go crazy for cakes. Make sure to remove mesh bags as little beaks and feet can get caught in them.

Black sunflower and Nyjer seeds are packed full of oil and attract prettily coloured siskins, goldfinches and chaffinches. Peanuts are a real super food, full of energy – but make sure you feed them in a stainless-steel mesh feeder to stop squirrels and woodpeckers from destroying it! Peanuts are also susceptible to a toxic mould called aflatoxins that can be harmful to birds, so they should be bought from a reputable seller.

Best time to watch: Winter, spring and summer are the best times for birdwatching in your garden. In the winter, the cold brings our feathered friends into our gardens in search of food – and a garden with feeders and shrubs is the best place to make a nest and raise chicks later in the year.

Although birds are around at any time, you're likely to see more birds first thing in the morning – as they say, the early bird catches the worm!

Help with identification:

You can find a free, easy-to-use bird identifier at www.rspb.org.uk/birdid but it's worth investing in a book. Handbooks will have plenty of information on more species as well as interesting details about their lives. We use the *RSPB Handbook of British Birds* that covers over 270 species, available from www.rspbshop.co.uk

You don't need much to enjoy birds – just your eyes or ears. But if you head into the countryside, a pair of binoculars can help with spotting details and find more timid birds lurking in the hedgerow. Buying a pair can be confusing so doing a bit of research can be helpful – RSPB nature reserves hold optics days where experts will be on hand to help select the perfect set of optics for you.

Join a club: It's a great way of doing organised trips to popular wildlife places and learning from your peers. You can find your local RSPB or wildlife group online and it will usually have a programme of events you can get involved with.



Jay

Jay



Jay

This jay is part of the crow family, but it's more colourful than its raven and rook cousins! It has striking blue and black stripes on its wings, and you can sometimes spot a flash of its white underbelly as it jumps from tree to tree. Listen out for its harsh, strident call, or see if you can spot it burying acorns in the autumn as a food bank for winter.





Yarn used

C, D, E, N, O



Other materials

Stuffing, 2 x 5mm black beads, black cotton thread, 4 x 13cm lightweight garden wire, pink floral tape

Sizing

9cm

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Start crocheting

Body

Rnd 1: With O and working into a magic ring, 6 dc, join.

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [2 dc in next st] twice, 3 dc, [2 dc in next st] 3 times, 3 dc, 2 dc in last st, join. 18 sts

Rnd 4: 1 ch, 2 dc in next st, 1 dc, 2 dc in next st, 3 dc, [2 dc in next st, 1 dc] 3 times, 4 dc, 2 dc in next st, 1 dc, join. 24 sts

Rnd 5: 1 ch, [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. 30 sts

Rnd 6: 1 ch, 13 dc, [2 htr in next st] 4 times, 13 dc, join. 34 sts

Rnd 7: 1 ch, 15 dc, join C, [2 htr in next st] 4 times in C, 15 dc in O, join. 38 sts
Fasten off C.

Rnd 8: 1 ch, 15 dc, join D, 8 dc in D, 15 dc in O, join.

Fasten off D.

Rnd 9: 1 ch, 17 dc, 4 htr, 17 dc, join.

Rnd 10: 1 ch, 18 dc, [2 htr in next st] twice, 18 dc, join. 40 sts

Rnd 11: 1 ch, 18 dc, join E, 4 htr in E, 18 dc in O, join.

Rnd 12: 1 ch, 18 dc, 4 htr in E, 18 dc in O, join.

Fasten off E, cont with O only.

Rnd 13: 1 ch, 14 dc, 6 htr2tog, 14 dc, join. 34 sts

Rnd 14: 1 ch, 11 dc, 6 htr2tog, 11 dc, join. 28 sts

Rnd 15: 1 ch, 8 dc, 6 htr2tog, 8 dc, join. 22 sts

Rnd 16: 1 ch, dc around, join.

Rnd 17: 1 ch, 9 dc, 2 htr2tog, 9 dc, join. 20 sts

Rnd 18: 1 ch, 8 dc, 2 htr2tog, 8 dc, join. 18 sts

Rnd 19: 1 ch, 7 dc, 2 htr2tog, 7 dc, join. 16 sts
Stuff.





Rnd 20: 1 ch, 6 dc, 2 htr2tog, 6 dc, join. 14 sts

Change to C.

Rnd 21: 1 ch, 3 dc, 4 htr2tog, 3 dc, join. 10 sts

Rnd 22: 1 ch, 3 dc, 2 dc2tog, 3 dc, join. 8 sts

Change to D.

Rnd 23: 1 ch, dc around, join.

Rnds 24-25: 1 ch, htr around, join.

Fasten off.

Right wing

Rnd 1: With O and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc around, join. Fasten off O.

Rnd 5: Join D, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, join N, 3 dc in N, 2 dc2tog, 2 dc, join.

Rnd 6: With D, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, 3 dc in N, 2 dc2tog, 2 dc, join. Fasten off D.

Rnd 7: Join E, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, 3 dc in N, 2 dc2tog, 2 dc, join.

Rnds 8-9: With E, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, 3 dc in N, 2 dc2tog, 2 dc, join.

Fasten off.

Left wing

Rnds 1-4: As for right wing.

Rnd 5: Join N, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, join D, 3 dc in D, 2 dc2tog, 2 dc, join.

Rnd 6: With N, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, 3 dc in D, 2 dc2tog, 2 dc, join. Fasten off D.

Rnd 7: Join E, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, 3 dc in N, 2 dc2tog, 2 dc, join.

Rnds 8-9: With E, 1 ch, 4 dc, [2 dc in next st] twice, 3 dc, 3 dc in N, 2 dc2tog, 2 dc, join.

Fasten off.

Beak

Row 1: With E and working into a magic ring, 2htr. Turn. Do not tighten the ring yet.

Row 2: 2 ch, 2h tr. Fasten off. Tighten the ring for the tip of the beak. Sew side edges together.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 

Goldcrest





Yarn used

C, D, E, G, J, M



Other materials

Stuffing, 2 x 5mm black beads, black cotton thread, 4 x 10cm lightweight garden wire, white floral tape

Sizing

5cm

Start crocheting

Body

Rnd 1: With E and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, 9 dc, join M, [2 htr in next st] twice in M, [join D, 1 htr in D, join J, 1 htr in J] both in the next st, [1 htr in J, 1 htr in D] both in next st, [2 htr in next st] twice in M, 9 dc in E, join. 30 sts

Rnd 6: 1 ch, 9 dc, 2 dc in M, 2 htr in M, 1 htr in D, 2 htr in J, 1 htr in D, 2 htr in M, 2 dc in M, 9 dc in E, join.

Rnds 7-8: Keeping the

colours correct, 1 ch, dc around, join.

Fasten off E.

Rnd 9: 1 ch, 13 dc in M, 1 dc in D, 2 dc in J, 1 dc in D, 13 dc in M, join.

Fasten off D & J, cont with M only.

Rnd 10: 1 ch, 9 dc, 6 htr2tog, 9 dc, join. 24 sts

Rnd 11: 1 ch, 8 dc, 4 htr2tog, 8 dc, join. 20 sts

Rnd 12: 1 ch, 6 dc, 4 dc2tog, 6 dc, join. 16 sts

Rnd 13: 1 ch, 4 dc, 4 dc2tog, 4 dc, join. 12 sts

Stuff.

Rnd 14: 1 ch, 6 dc2tog, join. 6 sts

Rnd 15: 1 ch, dc around, join.

Rnd 16: 1 ch, 3 dc2tog, join. 3 sts

Fasten off.

Wings (make 2)

Rnd 1: With M and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, dc around, join.

Rnd 4: Join C, 1 ch in C, dc around, join.

Fasten off C.

Rnd 5: Join D, 1 ch in D, 1 dc2tog, 8 dc, 1 dc2tog, join. 10 sts

Fasten off D.

Rnd 6: With M, 1 ch, 1 dc2tog, 6 dc, 1 dc2tog, join. 8 sts

Rnd 7: 1 ch, 1 dc2tog, 4 dc, 1

dc2tog, join. 6 sts

Fasten off.

Beak

With G, as for wren.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 



Goldcrest

This gold-crowned firecracker is one of the two smallest birds in the UK, weighing only six grams – about as much as a single piece of paper! The black and yellow stripes on its head are reminiscent of a race car, while its pale belly and green back bring it back down to earth. They eat other tiny things such as spiders, moth eggs, and insects. Look out for them in areas with large, mature trees.

Bullfinch



Bullfinch

The bullfinch is a sturdy-looking bird, with a deep belly and a short blunt beak. The male has blueish grey on the top of its wings with a red breast, while the female is more demure with a light brown colouring. In the spring you can see them devouring tree buds, snacking on seeds, or collecting insects for their young. Watch out for them in woodlands, orchards and hedgerows, or listen to hear their mournful call.



Yarn used

D, E, F



Other materials

Stuffing, 2 x 6mm black beads, black cotton thread, 4 x 13cm lightweight garden wire, white floral tape

Sizing

8cm

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Start crocheting

Body

Rnd 1: With F and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. 30 sts

Rnd 6: 1 ch, 2 dc in first st, 1 dc, 2 dc in next st, 9 dc, [2

dc in next st, 1 dc] 3 times, 9 dc, 2 dc in next st, 2 dc, join. 36 sts

Rnd 7: 1 ch, dc around, join.

Rnd 8: 1 ch, 15 dc, join D, [2 htr in next st] 6 times in D, 15 dc in F, join. 42 sts

Rnds 9-11: 1 ch, 17 dc in F, 8 htr in D, 17 dc in F, join.

Rnd 12: 1 ch, 15 dc in F, 1 dc2tog in F, 4 htr2tog in D, 1 dc2tog in F, 15 dc in F, join. 36 sts

Fasten off F, join E.

Rnd 13: 1 ch, 14 dc in E, 1 dc2tog in E, 2 htr2tog in D, 1 dc2tog in E, 14 dc in E, join. 32 sts

Fasten off D, cont with E only.

Rnd 14: 1 ch, 12 dc, 4 dc2tog, 12 dc, join. 28 sts

Rnd 15: 1 ch, 10 dc, 4 dc2tog, 10 dc, join. 24 sts

Rnd 16: 1 ch, dc around, join.

Rnd 17: 1 ch, 8 dc, 4 dc2tog, 8 dc, join. 20 sts

Rnd 18: 1 ch, dc around, join.

Rnd 19: 1 ch, 8 dc, 2 dc2tog, 8 dc, join. 18 sts

Rnd 20: 1 ch, 7 dc, 2 dc2tog, 7 dc, join. 16 sts

Change to D.

Rnd 21: 1 ch, [2 dc, 1 dc2tog] 4 times, join. 12 sts
Stuff.

Rnd 22: 1 ch, 6 dc2tog, join. 6 sts

Rnd 23: 1 ch, 3 dc2tog, join. 3 sts

Fasten off.

Left wing

Rnd 1: With E and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnds 4-5: 1 ch, dc around, join.

Rnd 6: Join D, 1 ch, 7 dc in D, 1 dc2tog in D, 7 dc in E, 1 dc2tog in E, join. 16 sts

Rnd 7: With E only, 1 ch, dc around, join.

Fasten off E, cont with D only.

Rnd 8: 1 ch, [6 dc, 1 dc2tog] twice, join. 14 sts

Rnd 9: 1 ch, 2 dc, [1 dc2tog, 2 dc] 3 times, join. 11 sts

Rnd 10: 1 ch, 1 dc2tog, [1 dc, 1 dc2tog] 3 times, join. 7 sts

Rnd 11: 1 ch, 1 dc, [1 dc2tog, 1 dc] twice, join. 5 sts

Fasten off.

Right wing

Rnds 1-5: As for left wing. 18 sts

Rnd 6: 1 ch, 7 dc in E, 1 dc2tog, join D, 7 dc in D, 1 dc2tog in D, join. 16 sts

Rnds 7-11: As for left wing.

Beak

With D, work as for chaffinch.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 



Goldfinch





Yarn used

C, D, I, J, K



Other materials

Stuffing, 2 x 6mm black beads, black cotton thread, 4 x 13cm lightweight garden wire, yellow floral tape

Sizing

9.5cm

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Start crocheting

Body

Rnds 1-7: With C, as for bullfinch. 36 sts

Rnd 8: 1 ch, 15 dc, join I, [2 htr in next st] 6 times in I, 15 dc in C, join. 42 sts

Rnd 9: Keeping colours correct, 1 ch, 17 dc, 8 htr, 17 dc, join.

Fasten off I.

Rnd 10: Join K, 1 ch, 15 dc,

4 htr in C, join D, 4 htr in D, 4 htr in C, 15 dc in K, join.

Rnd 11: 1 ch, 15 dc in K, 4 htr in C, 4 htr in D, 4 htr in C, 15 dc in K, join.

Fasten off C.

Rnd 12: 1 ch, 15 dc in K, 1 dc2tog in D, 4 htr2tog, 1 dc2tog, 15 dc in K, join. 36 sts

Rnd 13: 1 ch, 14 dc in K, 1 dc2tog in D, 2 htr2tog, 1 dc2tog, 14 dc in K, join. 32 sts

Fasten off D, cont with K only.

Rnd 14: 1 ch, 12 dc, 4 dc2tog, 12 dc, join. 28 sts

Rnd 15: 1 ch, 10 dc, 4 dc2tog, 10 dc, join. 24 sts

Rnd 16: 1 ch, 8 dc, 4 dc2tog, 8 dc, join. 20 sts

Rnd 17: 1 ch, 6 dc, 4 dc2tog, 6 dc, join. 16 sts

Change to D.

Rnd 18: 1 ch, 6 dc, 2 dc2tog, 6 dc, join. 14 sts

Stuff.

Rnd 19: 1 ch, 5 dc, 2 dc2tog, 5 dc, join. 12 sts

Rnd 20: 1 ch, 6 dc2tog, join. 6 sts

Rnd 21: 1 ch, dc around, join. Fasten off.

Wings (make 2)

Rnd 1: With K and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Fasten off K.

Rnd 5: Join J, 1 ch, 6 dc, join D, 6 dc in D, 6 dc in J, 6 dc in D, join.

Rnd 6: Keeping colours correct, 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 7: Keeping colours correct, 1 ch, [1 dc, 1 dc2tog] 6 times, join. 12 sts

Fasten off J, cont with D only.

Rnd 8: 1 ch, [1 dc2tog, 4 dc] twice, join. 10 sts

Rnd 9: 1 ch, [1 dc2tog, 3 dc] twice, join. 8 sts

Rnd 10: 1 ch, 4 dc2tog, join. 4 sts

Fasten off.

Beak

With C, as for bullfinch.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 

Goldfinch

This golden-winged bird has a splash of red on its face (making it look as if it's been dipped into a tin of paint!). It also has a long, fine beak to tease seeds out from thistles and teasels. It's very sociable, breeding in colonies so you can hear them chatting away with their delightful twittering song all the way through summer. When winter comes it heads south, sometimes all the way to Spain!

Magpie



Magpie

You can see or hear magpies nearly everywhere across the UK. Their striking white-and-black plumage, twinkling into purple-blue or green, can liven up any walk (especially when you throw in their chuckle-like chatter!). Their feeding habits are also quite remarkable – they are scavengers, predators and pest-destroyers all in one. When not breeding they will gather together in flocks, providing ample fodder for the nursery rhyme *One for Sorrow*.



Yarn used

C, D, N



Other supplies

Stuffing, 2 x 6mm
black beads, black
cotton thread, 4 x 14cm
lightweight garden wire,
black floral tape

Sizing

11cm

.....

Start crocheting

Body

Rnd 1: With C and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [2 dc in next st] twice, 3 dc, [2 dc in next st] 3 times, 3 dc, 2 dc in last st, join. 18 sts

Rnd 4: 1 ch, 2 dc in next st, 1 dc, 2 dc in next st, 3 dc, [2 dc in next st, 1 dc] 3 times,

4 dc, 2 dc in next st, 1 dc, join. 24 sts

Rnd 5: 1 ch, [2 dc in next st] twice, 9 dc, 2 htr in next st, join D, 2 htr in next st in D, 2 htr in next st in C, 9 dc, 2 dc in last st, join. 30 sts

Rnd 6: 1 ch, [4 dc, 2 dc in next st] twice, 4 dc, [2 htr in next st] twice in D, 4 dc in C, [2 dc in next st, 4 dc] twice, join. 36 sts

Rnd 7: 1 ch, [5 dc, 2 dc in next st] twice, 4 dc, 1 htr in D, [2 htr in next st] twice, 1 htr, 4 dc in C, [2 dc in next st, 5 dc] twice, join. 42 sts

Rnds 8-9: 1 ch, 18 dc, 6 htr in D, 18 dc in C, join.

Rnd 10: 1 ch, 18 dc, 6 htr in D, turn, 1 ch, 6 htr, turn, 1 ch, 6 htr, 18 dc in C, join.

Fasten off C, cont in D only.

Rnd 11: 1 ch, 18 dc, [2 htr in next st] 6 times, 18 dc, join. 48 sts

Rnds 12-13: 1 ch, 21 dc, 6 htr, 21 dc, join.

Rnd 14: 1 ch, 18 dc, 6 htr2tog, 18 dc, join. 42 sts

Rnd 15: 1 ch, 15 dc, 6 htr2tog, 15 dc, join. 36 sts

Rnd 16: 1 ch, 12 dc, 6 htr2tog, 12 dc, join. 30 sts

Rnd 17: 1 ch, 9 dc, 6 htr2tog, 9 dc, join. 24 sts

Rnd 18: 1 ch, 8 dc, 4 htr2tog, 8 dc, join. 20 sts

Rnd 19: 1 ch, dc around, join.

Rnd 20: 1 ch, 6 dc, 4 htr2tog, 6 dc, join. 16 sts

Stuff.

Rnd 21: 1 ch, dc around, join.

Rnd 22: 1 ch, 4 dc, 4 htr2tog, 4 dc, join. 12 sts

Rnd 23: 1 ch, 4 dc, 2 dc2tog, 4 dc, join. 10 sts

Rnd 24: 1 ch, 3 dc, 2 dc2tog, 3 dc, join. 8 sts

Rnds 25-26: 1 ch, dc around, join.

Fasten off.

Wings (make 2)

Rnd 1: With D and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc around, join. Fasten off D. Change to C.

Rnds 5-6: 1 ch, 5 dc, [2 dc in next st] twice, 5 dc, 2 dc2tog, 2 dc, join.

Fasten off C. Change to N.

Rnds 7-9: As Rnd 5. Fasten off.

Beak

With D, as for green woodpecker.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face.

Attach feet. 



House sparrow





Yarn used

C, D, E, G, L



Other materials

Stuffing, 2 x 5mm black beads, black cotton thread, 4 x 10cm lightweight garden wire, orange floral tape

Sizing

6cm

.....

Start crocheting

Body

Rnd 1: With C and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. 30 sts

Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times, join. 36 sts

Rnd 7: 1 ch, 15 dc, join D, 6 dc in D, 15 dc in C, join.

Rnd 8: 1 ch, 15 dc, 6 htr in D, 15 dc in C, join.

Rnd 9: 1 ch, 15 dc, 1 htr, 4 htr in D, 1 htr in C, 15 dc, join. Fasten off D.

Rnd 10: 1 ch, 15 dc, join E, 6 htr in E, 15 dc in C, join.

Rnd 11: 1 ch, 15 dc, join L, 2

dc in L, 3 htr in E, 2 dc in L, 14 dc in C, join.

Fasten off C and E, cont with L only.

Rnd 12: 1 ch, 12 dc, 6 htr2tog, 12 dc, join. 30 sts

Rnd 13: 1 ch, 9 dc, 6 htr2tog, 9 dc, join. 24 sts

Rnd 14: 1 ch, 8 dc, 4 htr2tog, 8 dc, join. 20 sts

Rnd 15: 1 ch, 6 dc, 4 dc2tog, 6 dc, join. 16 sts

Rnd 16: 1 ch, 4 dc, 4 dc2tog, 4 dc, join. 12 sts

Stuff.

Rnd 17: 1 ch, dc around, join.

Rnd 18: 1 ch, 2 dc, 4 dc2tog, 2 dc, join. 8 sts

Rnd 19: 1 ch, dc around, join.

Rnd 20: 1 ch, 4 dc2tog, join. 4 sts

Fasten off.

Wings (make 2)

Rnd 1: With L and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts
Join G.

Rnd 3: With G, 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Join D.

Rnd 4: With D, 1 ch, [7 dc, 1 dc2tog] twice, join. 16 sts

Rnd 5: With L, 1 ch, dc around, join.

Rnd 6: With G, 1 ch, [6 dc, 1 dc2tog] twice, join. 14 sts

Rnd 7: With D, 1 ch, [5 dc, 1 dc2tog] twice, join. 12 sts

Rnd 8: With L, 1 ch, 6 dc2tog, join. 6 sts

Rnd 9: With D, dc around, join. Fasten off.

Beak

Rnd 1: With E and working into a magic ring, 5 dc, join. 5 sts

Rnd 2: 1 ch, 1 dc, [2 dc in next st, 1 dc] twice, join. 7 sts
Fasten off.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 



House sparrow

The ubiquitous house sparrow is not only a common sight in the UK – you can spot their brown stripes and grey cap across the world! Their ability to feed on rubbish and scraps means they are adept at living alongside humans and can live anywhere from cities to farms.

Kingfisher



Kingfisher

These delightful darts of blue and orange are a familiar sight all over England. They feed on both fish and aquatic insects, so if you're near any lakes, canals or rivers you might see one taking a dive! In the winter you can sometimes find them around estuaries and the coast, and if you have a pond you may even be lucky enough to have one visit your garden.



Yarn used

A, B, C, D

Other supplies

Stuffing, 2 x 5mm black beads, black cotton thread, 4 x 10cm lightweight garden wire, orange floral tape

Sizing

7cm

.....

Start crocheting

Body

Rnd 1: With B and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [2 dc in next st] twice, 3 dc, [2 dc in next st] 3 times, 3 dc, 2 dc in last st, join. 18 sts

Rnd 4: 1 ch, 2 dc in next st, 1 dc, 2 dc in next st, 3 dc, [2 dc in next st, 1 dc] 3 times, 4 dc, 2 dc in next st, 1 dc, join. 24 sts

Rnd 5: 1 ch, [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. 30 sts

Rnd 6: 1 ch, [2 dc in next st] twice, 12 dc, [2 htr in next st] 3 times, 12 dc, 2 dc in last st, join. 36 sts

Rnd 7: 1 ch, 15 dc, join C, [2 htr in next st] 6 times in C, 15 dc in B, join. 42 sts

Rnd 8: 1 ch, 15 dc, join A, 2 dc in A, 8 htr, 2 dc, 15 dc in B, join.

Rnds 9-10: 1 ch, 14 dc, 2 dc in C, 2 dc in B, 6 htr in A, 2 dc in B, 2 dc in C, 14 dc in B, join.

Fasten off B.

Rnd 11: 1 ch, 14 dc in A, 1 dc in C, 3 dc in A, 6 htr in A, 3 dc in A, 1 dc in C, 14 dc in A, join.

Fasten off C, cont with A only.

Rnd 12: 1 ch, 15 dc, 6 htr2tog, 15 dc, join. 36 sts

Rnd 13: 1 ch, [4 dc, 1 dc2tog] twice, 6 htr2tog, [4 dc, 1 dc2tog] twice, join. 26 sts

Rnd 14: 1 ch, [3 dc, 1 dc2tog] twice, 3 htr2tog, [3 dc, 1 dc2tog] twice, join. 19 sts

Stuff.

Rnd 15: 1 ch, 2 dc2tog, [1 dc, 1 dc2tog] 5 times, join. 12 sts

Rnd 16: 1 ch, dc around, join.

Rnd 17: 1 ch, 6 dc2tog, join. 6 sts

Fasten off.

Beak

Row 1: With D and working into a magic ring, 2 dc. Turn. Do not tighten the ring yet.

Rows 2-4: 1 ch, 2 dc. Turn.

Row 5: 1 ch, [2 dc in next st] twice. Turn. 4 sts

Row 6: 1 ch, 4 dc.

Fasten off. Tighten the ring for the tip of the beak. Fold the piece in half lengthwise and sew side edges together.

Wings (make 2)

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnds 4-6: 1 ch, dc around, join.

Rnd 7: 1 ch, 1 dc2tog, 1 dc in each st to last 2 sts, 1 dc2tog, join. 16 sts

Rnds 8-9: 1 ch, dc around, join.

Rnds 10-11: 1 ch, 1 dc2tog, 1 dc in each st to last 2 sts, 1 dc2tog, join. 12 sts

Rnd 12: 1 ch, 6 dc2tog, join. 6 sts

Rnd 13: 1 ch, 3 dc2tog, join. 3 sts

Fasten off.

Making up

Weave yarn tails through last sts to close body and wings. Flatten wings and sew to body. Sew beak and eye beads to face. Attach feet. 

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