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See page 34

Issue 52

Tempting Textures



There is something unquestioningly satisfying about running your fingers over a **wonderfully textured** piece of material, whether it's crocheted, sewn or even something you came across on a crisp winter's walk. We crafters **love to use our hands**, and I am sure you all, like me, find a wonderful pleasure in not only touching something textured, but making it as well. With this in mind, the designers and I put our heads together to come up a collection of patterns through which we can explore the **world of textures**.

Why not start with Zoë Potrac's **Bubble Wrap Throw** (page 20)? It plays with chunky yarn and raised stitches to create a beautifully **weighted piece of crochet** – did you know that sitting with a weighted blanket on your lap is a perfect way to **help ease anxiety**? Then enjoy the feel of a **Merino and silk-blend** yarn between your fingers as you crochet Anne-Michelle Phelan's Triantan Shawl (page 50), or a **super-soft velvet** yarn with the Cutie Cub Hat (page 76).

You can also have a lot of fun playing with texture too! Make a statement with Cassie Ward's **Perfectly Pom Jumper** (page 16) or whip up a quick jumper for your little one with Jessica Bennett's **Mustard Seed Jumper** (page 28). It uses a Rico yarn that is an absolute **dream to touch** – be sure to head to your local yarn shop to find out! Check out our stockist guide to local yarn shops on pages 82-83 – we are **proud to support local** shops every issue.

Finally, I hope you have lots of fun with your new **soft-grip crochet hook** and toppers set! Whoever thought of a topper on a crochet hook? I must say I love the little pug topper on my hook, he **makes me smile** all the more widely in between stitches.

Goodbye for now!

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

Every time I look at these
super-cute Clangers, their
sweet little whistling voices
sing out in my mind!



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Create a stylish addition to your home, sturdy enough to sit on or soft enough to rest your feet

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You just need one ball of yarn to make this super-soft and cute baby hat

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Keep your yarn, bits and pieces safe in these stacking cable baskets

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This doorstep is a fun bit of décor for your home – you could crochet a few to make your own little street

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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Michelle Westlund shares with us her favourite different textured crochet techniques

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WHAT'S NEW?

These are the yarns,
patterns, books
and tidbits of woolly
wonder that will
make your month

.....

WHAT A WONDER

It's time for the new season and Rowan has not disappointed with its first set of releases! *Covet* is a luscious new collection of crochet and knitting patterns from Kim Hargreaves. It includes Wonder, this cosy wrap that takes the humble granny square and makes a sophisticated accessory using Rowan Brushed Fleece, a super-cosy wool, alpaca and polyamide blend ideal for winter.

www.knitrowan.com



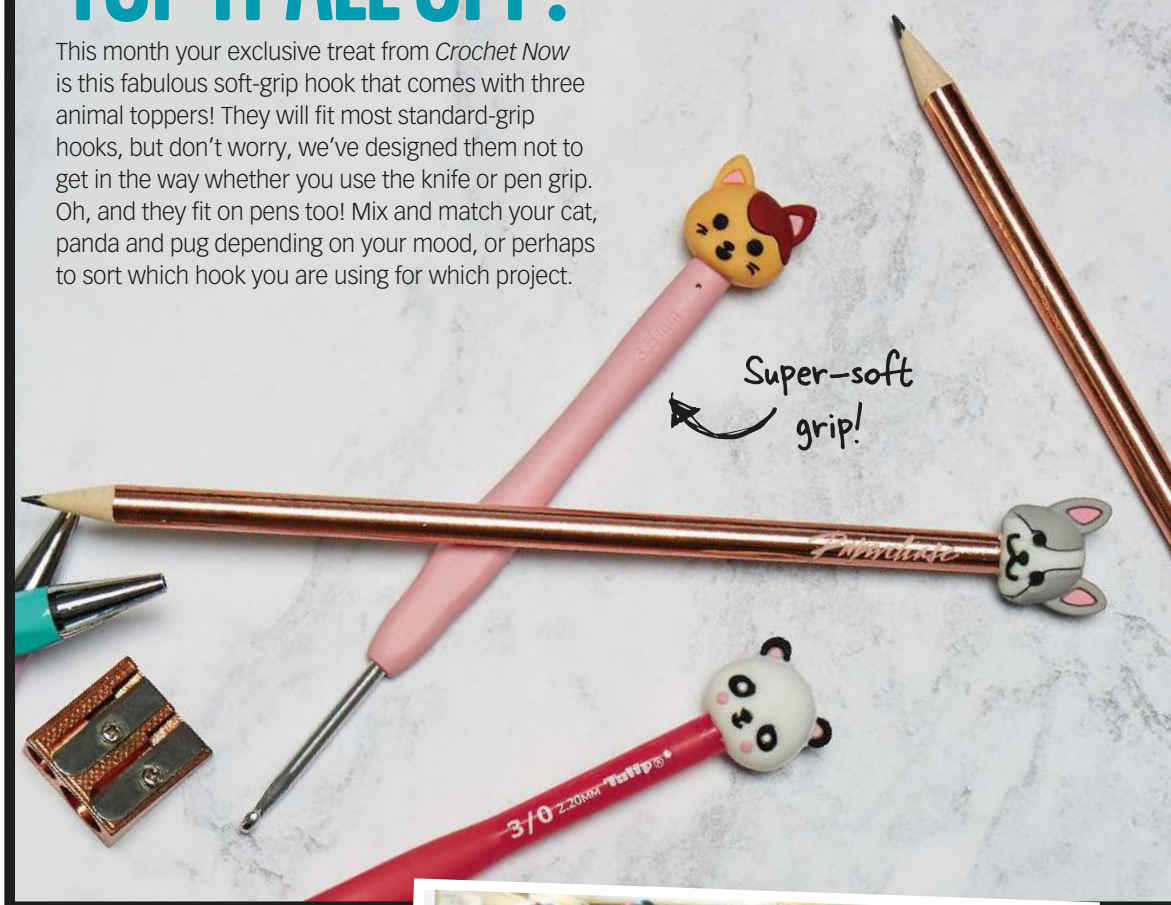
Yummy Yummy!

This yummy new chenille yarn from King Cole is the perfect yarn to create a project to wrap your little one in. Ideal for baby clothes and homeware, the softness of this yarn is enhanced by its five beautiful pastel shades. Named after its extremely squishy feel, Yummy Crush will be a delicious new addition to your stash.

www.deramores.com

TOP IT ALL OFF!

This month your exclusive treat from *Crochet Now* is this fabulous soft-grip hook that comes with three animal toppers! They will fit most standard-grip hooks, but don't worry, we've designed them not to get in the way whether you use the knife or pen grip. Oh, and they fit on pens too! Mix and match your cat, panda and pug depending on your mood, or perhaps to sort which hook you are using for which project.



BOOK review

Weekend Makes Crocheted Toys

If you're looking for a book to help you use up remnants of yarn, this new title in the *Weekend Makes* series is packed full of quick-

and-easy makes including finger puppets, stacking cubes and adorable toys. Created by Emma Osmond, every page is filled with gorgeous pictures and clear instructions – a great choice for those newer to crochet. www.gmcbooks.com

WEEKEND MAKES CROCHETED TOYS 25 QUICK AND EASY PROJECTS TO MAKE



Emma Osmond



Get Together!

Come down to Black Sheep Wools in Warrington on Saturday 7th March for the opportunity to meet Lucy of Attic24! Accompanied by her crafty pals sock-knitting expert Winwick Mum and crochet legend Emma Varnam, Lucy will be surrounded by her fabulous blankets too. Feel free to drop in 10am-4pm and make sure you take the opportunity to browse the huge range of beautiful yarn and notions available at Black Sheep Wools too.

www.blacksheepwools.com

Throwing Shapes

Stripes, blocks, chevrons, spots and dots all come together in the orderly world of Geometry, the gorgeous new homeware pattern collection from LoveCrafts. There's no daintiness to these patterns. The scale is bold and beautiful, and has a no-nonsense palette of ochre, fuchsia and Cherry highlighted by strong dark bases. Made using Paintbox Yarns, these homewares are not only statement pieces, but also ready for anything life can throw at them!

www.lovecrafts.com



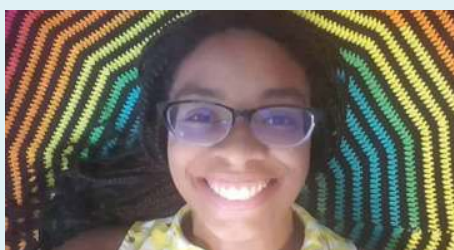
HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month

The Quirky Monday Craftcast

Caleisha hosts a friendly craftcast over on YouTube in which she covers knitting, crochet, and all manner of lovely yarn crafting! The Quirky Monday Craftcast exudes a lovely chatty atmosphere and along with craft chat, in each episode Caleisha encourages her readers to share their current 'Bright Spots' with her, which she then shares on her episodes as a lovely way of spreading positivity!

www.instagram.com/nadiratani



Two Ewes Fiber Adventures

Kelly and Marsha are friends on the West Coast of the USA that love podcasting together! Kelly lives in California and Marsha in Washington, and every episode they discuss knitting, spinning, dyeing, crocheting and everything in between. Their episodes mainly consist of conversations between friends who clearly love crafting together. It's easy to dip in and out of as they chat about what they are getting up to, and introduce you to yarn and designers you might not have heard of.

www.twoewesfiberadventures.com



► Listen to these podcasts by searching the title on Apple Podcasts, Spotify, Podbean or wherever you find your podcasts



Lululoves Vlogcast

Emma Escott hosts a friendly and informative vlogcast on crochet, crafts, books and everything else she loves. She has a great eye for design and natural colour palettes, and has a whole host of crochet patterns available as well. Her episodes, in which she talks about projects she is working on and how they are made (try episode 26 in particular) are informative and interesting and you are certain to learn something new with Emma as your guide.

www.lululoves.co.uk



Snuggly Soft

If you are looking to fall in love with a yarn that is not only super stylish but super soft too, Rico's new collection of beautifully textured, luxurious yarn will make your heart flutter! This new Rico fur-look yarn Creative Petit Lapin Super Chunky is perfect for winter garments as it is both snuggly and chic.

www.woolwarehouse.co.uk



WHAT A WEEK!

28th September – 6th October saw the 10th Shetland Wool Week and what a week it 2019 was! Welcoming over 1,000 people, this was the biggest festival yet with people traveling across oceans to spend a week amongst all things Shetland Wool! Classes always fill up fast during the festival and it's a great opportunity to visit the Fair Isle itself, so Shetland Wool Week 2020 is a must for any wool lover's calendar – be sure to keep an eye on the website for more information.

www.shetlandwoolweek.com

CAL WATCH

We all love a great crochet-along, so every month we spotlight what's hot online right now!



The Winter Jewels Lapghan CAL

by Catherine Venner

Is there anything more comforting than a gorgeous winter-themed blanket to wrap around yourself during these chilly months? *Crochet Now* designer Catherine Venner has designed a beautiful CAL that allows you to create just that. Launched in mid-January, each week sees the release of a new intricately textured granny square, with bright jewel-like pops of colour. Taking shape over the course of five weeks, this blanket is made in two of our favourite yarns, Stylecraft Special DK and Stylecraft Bellissima. The blanket itself is inspired by the elegantly dressed tsars and tsarinnas of history, relaxing in the snow.



Catherine's top tip

Some of the stitches in the intricate squares may be unfamiliar, but this CAL offers a great learning curve as you will make each square four times. Photos of each round mean you can check your work as you go!

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and find your local Stylecraft stockist at
www.stylecraft-yarns.co.uk

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Send us a photo of your Crochet Now project and if we feature it in the next issue you will win two balls of Stylecraft Bellissima DK!

www.stylecraft-yarns.co.uk

Win
this!



Cate Newll, Little Rainbow Delights, issue 45



Leidy Schot, Silver Screen Sweater, issue 48



Paula Widdowson, Remembrance Poppy, issue 47



Joanne Chapman, Shaun the Sheep, issue 49



Charlotte Allin, Gatsby Glitz Shawl, issue 48



Jennifer McLatchie, Snowman Wreath, issue 48

Tag us with your Crochet Now makes on Facebook, Instagram or Twitter, or send them by email to contact@crochetnow.co.uk for your chance to win!

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you progress



Alison Holloway

TUNISIAN TEXTURES SCARF

Turn heads with the tempting textures that run through this fabulously long and luxurious scarf

 **Chunky**  **8mm Tunisian**

★★★ Try something new

Yarn used

West Yorkshire Spinners Re:Treat
4 balls in Escape 562 (MC)
1 ball in Bliss 692 (CC)

Visit www.wyspinners.com to find
your local stockist

Tension

Chunky; 140m per 100g ball;
100% British Wool

Hook used

8mm Tunisian hook, at least 30cm long

Other supplies

tapestry needle

Size

Approximately 274cm long

Start crocheting

Tunisian crochet is worked with the RS
always facing.

With CC, chain 26.

Row 1 FP: Starting in 2nd ch from hook
and working into the back bumps, pul in
each ch across. *26 loops on hook*

Row 1 RP & all RP: Standard RP.

Rows 2-21 FP: 1 Tks, [2 Tps, 2 Tks] 6 times.
26 loops on hook

Change to MC.

Rows 22-24 FP: Tss across.

Row 25 FP: 1 Tss, [1 Ttbl, 2 Tss]
8 times.

Rows 26-29 FP: Tss across.

Rows 30-44: Rep rows 25-29 three
more times.

Row 45 FP: As Row 25.

Rows 46-70 FP: Tss across.

Rows 71-90 FP: Rep rows 25-29
four times.

Row 91 FP: As Row 25.

Rows 92-116 FP: Tss across.

Rows 117-136 FP: Rep rows 25-29
four times.

Row 137 FP: As Row 25.

Rows 138-162 FP: Tss across.

Rows 163-182 FP: Rep rows 25-29
four times.

Row 183 FP: As Row 25.

Rows 184-208 FP: Tss across.

Rows 209-228 FP: Rep rows 25-29
four times.

Row 229 FP: As Row 25.

Rows 230-254 FP: Tss across.

Rows 255-274 FP: Rep rows 25-29
four times.

Row 275 FP: As Row 25.

Row 276 FP: Tss across.

Change to CC.

Rows 277-296 FP: 1 Tks, [2 Tps, 2
Tks] 6 times.

Row 297: Sl st across. Fasten off.

Fringe

With CC, cut fifty two 30cm lengths of
yarn. Attach 26, one in each st, to each
end of the scarf using Lark's Head Knots.
Trim as desired. 



Special stitches

FP: Forward pass

RP: Return pass

Tss: Tunisian simple stitch

Tunisian Purl Stitch (Tps): Bring
yarn forwards in front of your hook,
insert hook under vertical bar from
right to left, yrh, pul. Leave the loop on
the hook

Tunisian Knit Stitch (Tks): Insert
hook into the space between the next
2 vertical bars, yrh, pul. Leave the loop
on the hook

Tunisian Bobble Stitch (Ttbl):
Working under the vertical bar 2 rows
down from current row, [yrh, insert
hook from right to left, yrh, pul, yrh,
draw through 2 loops] 3 times in same
stitch, yrh, draw through 3 loops, leave
the remaining loop on the hook

Lark's Head Knot: Fold the yarn
strand in half. Pass the folded end
through a stitch. Pass the 2 cut ends
through the loop formed by the folded
end and tighten



Cassie Ward

PERFECTLY POM JUMPER

Fans of pompoms are sure to love this quirky pullover! If you prefer something a little more simple though, leave them out in favour of a snugly must-have sweater instead

 **Chunky**  **5mm**

★★ **Intermediate**

Yarn used

King Cole Timeless Chunky
10 (10, 12, 12, 14, 14, 16, 16, 18) balls
in Chandelier
Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 155m per 100g; 90% acrylic,
10% alpaca

Tension

14 sts x 8 rows = 10cm measured
over patt

Hooks used

5mm

Other supplies

4cm pompom maker

Sizing

XS (S, M, L, XL, 2X, 3X, 4X)
Finished chest: 94 (100, 106, 111, 117, 123,
129, 134, 140) cm
Finished length: 53.5 (53.5, 54.5, 54.5, 56,
56, 57, 57, 58.5) cm
Shown in size S on Carmen who wears
a UK 8

 **Start crocheting**

Back Ribbing

Chain 14.

Row 1: Starting in 2nd ch from
hook, 13 dc. Turn. 13 sts

Row 2: 1 ch (does not count as
a st here and throughout), 13
dc in BLO. Turn.

**Rows 3-66 (70, 74, 78, 82,
86, 90, 94, 98):** As Row 2.

Body

Row 1 (RS): Rotate to work
along row edges, evenly work
66 (70, 74, 78, 82, 86, 90, 94,
98) dc along row edges. Turn.
66 (70, 74, 78, 82, 86, 90, 94,
98) sts

Row 2: 3 ch (counts as first
tr here and throughout), tr
across. Turn.

**Rows 3-37 (37, 38, 38, 39, 39,
40, 40, 41):** 3 ch, tr across. Turn.
Fasten off.

Front Ribbing

Work as for Back

Body

**Rows 1-33 (33, 34, 34, 35,
35, 36, 36, 37):** As for Back.

Shape left neck

Row 1: 3 ch, 18 (19, 20, 21, 22,

Remove
pompoms
for easy
washing and a
different
look



Garment



23, 24, 25, 26) tr, 1 tr2tog. Turn, leaving rem sts unworked. 20 (21, 22, 23, 24, 25, 26, 27, 28) sts

Row 2: 3 ch, miss next tr, tr across. Turn. 19 (20, 21, 22, 23, 24, 25, 26, 27) sts

Row 3: 3 ch, 16 (17, 18, 19, 20, 21, 22, 23, 24) tr, 1 tr2tog. Turn. 18 (19, 20, 21, 22, 23, 24, 25, 26) sts

Row 4: 3 ch, tr across. Fasten off.

Shape right neck

With RS facing, rejoin yarn 21 (22, 23, 24, 25, 26, 27, 28, 29) sts from shoulder edge on opposite side of left neck shaping.

Row 1: 1 ch, 1 tr2tog, tr across. Turn. 20 (21, 22, 23, 24, 25, 26, 27, 28) sts

Row 2: 3 ch, tr across to last 2 sts, miss 1 st, 1 tr. Turn. 19 (20, 21, 22, 23, 24, 25, 26, 27) sts

Row 3: As Row 1. 18 (19, 20, 21, 22, 23, 24, 25, 26) sts

Row 4: 3 ch, tr across. Fasten off.

Sleeves

Ribbing

Chain 6.

Row 1: Starting in 2nd ch from hook, 5 dc. 5 sts

Row 2: 1 ch, 5 dc in BLO. Turn.

Rows 3-28 (28, 28, 28, 30, 30, 30, 32, 32): As Row 2.

Join ribbing along short side with sl st through both thicknesses across. Do not fasten off.

Sleeve

Rnd 1 (RS): Working around row edges of ribbing, evenly work 28 (28, 28, 28, 30, 30, 30, 32, 32) dc, join with sl st to beg dc. Turn.

Rnd 2 (WS): 3 ch, 1 tr in first st, 2 tr in each st around, join with sl st in top of beg 3 ch. Turn. 56 (56, 56, 56, 60, 60, 60, 64, 64) sts

Rnds 3-6: 3 ch, tr around, join with sl st in top of beg 3 ch. Turn.

Rnds 7-9: 3 ch, tr around to last st, miss last st, join with sl st in top of beg 3 ch.

Turn. 53 (53, 53, 53, 57, 57, 57, 61, 61) sts

Rnds 10-33 (33, 33, 33, 34, 34, 34, 35, 35): 3 ch, tr around, join with sl st in top of beg 3 ch. Turn.

Fasten off.

Making up

Sew along shoulder seams. Sew up sides leaving top 19 (19, 19, 19, 20.5, 20.5, 20.5, 22, 22) cm open for armhole. Sew in Sleeves. Weave in ends.

Neckband

Join yarn with sl st at centre back of neck.

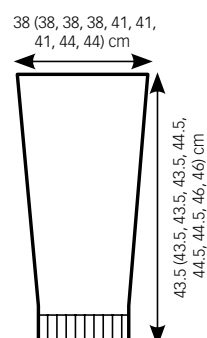
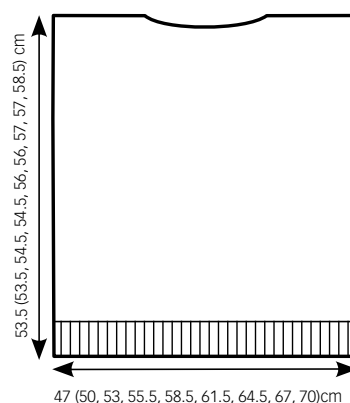
Rnd 1: 1 ch, dc evenly around, join with sl st to beg dc.

Rnd 2: 1 ch, dc around, join with sl st to beg dc. Fasten off.

Pompoms (make 11)

Using 4cm pompom maker, make 9 pompoms. Sew 2 on each sleeve and the rem 7 on the front of the jumper in a random manner or using the photo as a guide. 🌟

Schematics



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Blanket



Zoë Potrac

Bubble Wrap THROW

Play with chunky textures with this scrumptiously soft blanket that is quite weighty, perfect for sitting under to relax and unwind

 **Chunky**  **6.5mm**

★★ **Try something new**

Yarn used

Deramores Studio Chunky
10 balls each in Sterling 70809 (A), Mustard
70806 (B) & Jade 70820 (C)
Available from www.deramores.com

About the yarn

Chunky; 80m per 100g ball; 100% acrylic

Tension

7 rows x 15 sts = 10cm measured over st
patt

Hooks used

6.5mm

Sizing

90x120cm

Start crocheting

With A, chain 137.

Row 1: 4 tr in 4th ch from hook (missed 3 chs count as first tr), [2 tr, 1 tr7tog, 2 tr, 7 tr in next st] 10 times, 2 tr, 1 tr7tog, 2 tr, 4 tr in next st, 1 tr in last st. Turn. 135 sts

Row 2: 2 ch (counts as first tr here and throughout), 4 RtrB, [2 RtrF, 1 RtrB around dec st, 2 RtrF, 7 RtrB] 10 times, 2 RtrF, 1 RtrB around dec st, 2 RtrF, 4 RtrB, 1 tr in top of beg 3 ch. Turn.

Row 3: 2 ch, 4 RtrF, [2 RtrB, 1 RtrF, 2 RtrB, 7 RtrF] 10 times, 2 RtrB, 1 RtrF, 2 RtrB, 4 RtrF, 1 tr in top of beg 2 ch. Turn.

Row 4: 2 ch, 4 RtrB, [2 RtrF, 1 RtrB, 2 RtrF, 7 RtrB] 10 times, 2 RtrF, 1 RtrB, 2 RtrF, 4 RtrB, 1 tr in top of beg 2 ch. Turn.

Row 5: 2 ch, 1 RtrF4tog, [2 RtrB, 7 RtrF all around next st, 2 RtrB, 1 RtrF7tog] 10 times, 2 RtrB, 7 tr all around next st, 2 RtrB, 1 RtrF4tog, 1 tr in top of beg 2 ch. Turn.

Row 6: 2 ch, [1 RtrB around dec st, 2 RtrF, 7 RtrB, 2 RtrF] 11 times, 1 RtrB around dec st, 1 tr in top of beg 2 ch. Turn.

Row 7: 2 ch, [1 RtrF, 2 RtrB, 7 RtrF, 2 RtrB] 11 times, 1 RtrF, 1 tr in top of beg 2 ch. Turn.

Row 8: 2 ch, [1 RtrB, 2 RtrF, 7 RtrB, 2 RtrF] 11 times, 1 RtrB, 1 tr in top of beg 2 ch. Turn.

Row 9: 2 ch, 4 tr in next st, [2 RtrB, 1 RtrF7tog, 2 RtrB, 7 RtrF around next st] 10 times, 2 RtrB, 1 RtrF7tog, 2 RtrB, 4 tr in next st, 1 tr in top of beg 2 ch, Turn. 135 sts

Rows 10-81: Rep rows 2-9 nine more times, changing to B at beg of Row 28 and C at beg of Row 55.

Fasten off. Weave in ends. 



Special stitches

RtrF4tog (dec): [Yrh, insert hook from back to front to back again around post of next st, yrh, pul, yrh, draw through 2 loops] 4 times, yrh, draw through all 5 loops on hook

RtrF7tog (dec): [Yrh, insert hook from front to back to front again around post of next st, yrh, pul, yrh, draw through 2 loops] 7 times, yrh, draw through all 8 loops on hook

Tr7tog (dec): [Yrh, insert hook in next st, yrh, pul, yrh, draw through 2 loops] 7 times, yrh, draw through all 8 loops on hook



Clangers

®

Fans of all ages of these adorable creatures who live on the moon will love to make and keep Small, Tiny and the Froglets!

Designed by Sachiyo Ishii



4-ply 3mm

★★ Intermediate

Yarn used

Scheepjes Metropolis
1 ball each Bangalore 52 (A), Hamburg 080 (B), Brasov 038 (C), Quebec 077 (D), Lahore 014 (E) & Cota 024 (F)
Available from www.deramores.com/collections/crochetnow

About the yarn

4-ply; 200m per 50g ball; 75% Merino extra fine, 25% nylon

Tension

14 sts x 12 rnds = 5cm measured over dc

Hook used

3mm

Other supplies

2 black beads, 6mm
2 black beads, 8mm
6 black beads, 4mm
7cm-square pale pink felt
10cm-square each light blue & pink felt
white & black cotton thread
toy stuffing
small amount of 4-ply soft brown yarn
3 pieces strong garden wire, 13cm long
3 pairs fake eyelashes
liquid glue

Sizing

Small 17cm
Tiny 15cm
Froglets 10cm

Start crocheting

This pattern is worked in joined rnds. Join with a sl st to first dc after each rnd. Beg 1 ch does not count as a st throughout.

SMALL

Right Leg

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, dc in BLO around, join.

Rnds 5-7: 1 ch, dc around, join.

Rnd 8: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 9: 1 ch, dc around, join. Fasten off.

Left Leg

Work as for Right Leg, but do not fasten off.

Body

Rnd 10 (joining legs): 1 ch, 1 dc in each st around Left Leg, 1 dc in each st around Right Leg, join. 48 sts

Rnd 11: 1 ch, 2 dc in first st, 2 dc, 2 dc in next st, 17 dc, [2 dc in next st, 2 dc] twice, 2 dc in next st, 17 dc, 2 dc in next st, 2 dc, join. 54 sts

Rnds 12-17: 1 ch, dc around, join.

Rnd 18: 1 ch, 1 dc2tog, 2 dc, 1 dc2tog, 17 dc, [1 dc2tog, 2 dc] twice, 1 dc2tog, 17 dc, 1 dc2tog, 2 dc, join. 48 sts

Rnds 19-22: 1 ch, dc around, join.

Rnd 23: 1 ch, [6 dc, 1 dc2tog] 6 times, join. 42 sts

Rnds 24-27: 1 ch, dc around, join.

Rnd 28: 1 ch, [5 dc, 1 dc2tog] 6 times, join. 36 sts

Rnds 29-31: 1 ch, dc around, join. Fasten off. Stuff Body. Cont to Head.

Head

Join A to front centre st of Body.

Rnd 32: 1 ch, 12 dc, 12 htr, 12 dc, join.

Rnd 33: 1 ch, 1 dc2tog, 10 dc, 12 htr, 10 dc, 1 dc2tog, join. 34 sts

Rnd 34: 1 ch, 11 dc, 12 htr, 11 dc, join.

Rnd 35: 1 ch, 1 dc2tog, 9 dc, 12 htr, 9 dc, 1 dc2tog, join. 32 sts

Rnd 36: 1 ch, 10 dc, 12 htr, 10 dc, join.

Rnd 37: 1 ch, 1 dc2tog, 8 dc, 12 htr, 8 dc, 1 dc2tog, join. 30 sts

Rnd 38: 1 ch, 9 dc, 12 htr, 9 dc, join.

Rnd 39: 1 ch, 1 dc2tog, dc around to last 2 sts, 1 dc2tog, join. 28 sts

Rnd 40: 1 ch, dc around, join.

Rnd 41: As Rnd 39. 26 sts

Rnds 42-43: As Rnd 40.



Rnd 44: As Rnd 39. 24 sts

Rnd 45: As Rnd 40.

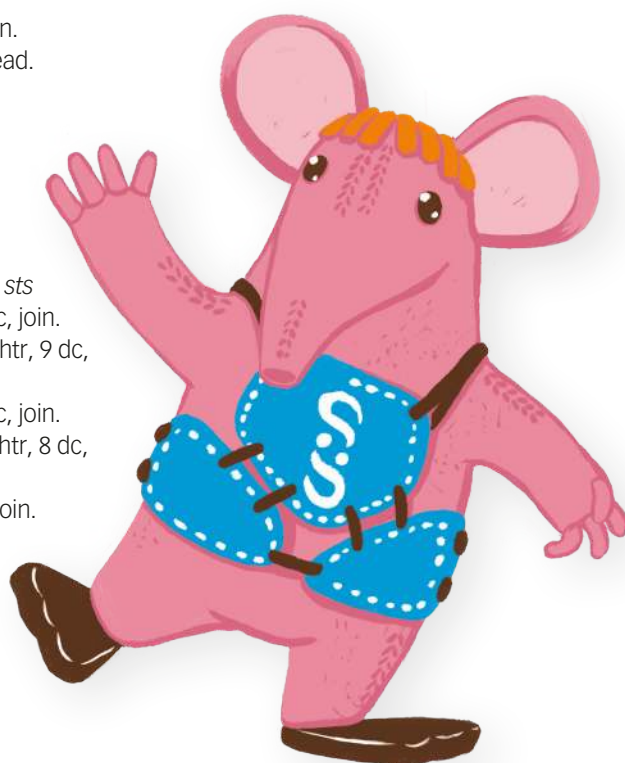
Stuff Head.

Rnds 46-51: As Rnd 39. 12 sts

Rnd 52: As Rnd 40.

Rnd 53: As Rnd 39. 10 sts

Push in some more stuffing to fill the tip of nose.



Official pattern

Rnd 54: 1 ch, 5 dc2tog in BLO, join. 5 sts
Fasten off.

Ears (make 2)

Work as for Leg through Rnd 3. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnd 6: 1 ch, [4 dc, 2 dc in next st] 5 times, leave rem sts unworked.
Fasten off.

Arms (make 2)

Rnd 1: With A and working into a magic ring, 10 dc, join. 10 sts

Rnds 2-12: 1 ch, dc around, join.
Cont to Fingers.

Fingers: [5 ch, starting in 2nd ch from hook, 4 sl st, sl st in top side edge of Arm] 4 times. 4 fingers
Fasten off.

Feet (make 2)

With B, chain 9.

Row 1: Starting in 2nd ch from hook, 8 dc.
Turn. 8 sts

Rows 2-10: 1 ch, dc across. Turn.

Row 11: 1 ch, 4 dc, 2 dc in next st, 3 dc.
Turn. 9 sts

Rows 12-16: 1 ch, dc across. Turn.

Row 17: 1 ch, 4 dc, 1 dc2tog, 3 dc. Turn.
8 sts

Rows 18-26: 1 ch, dc across. Turn.
Fasten off.

Hair (make 5)

With D, chain 14.



Row 1: Starting in 2nd ch from hook, 13 sl st. Fasten off.

Making up

Weave through the fastened-off end at nose. If you wish to shape the nose to be pointing slightly downwards, make a few ladder stitches between the neck and under chin. Cut out pale pink felt from template and, with white cotton thread, sew to RS of Ear at the edge so that Ear edge curls naturally inwards. Sew Ears to Head. Sew Hair to Head. Attach 8mm beads for eyes. Fold Foot in half lengthways and sew side edges tog, then rep for 2nd Foot. Sew Feet to base of Legs. Stuff Arms and sew the base of fingers together so the stuffing is not visible. Sew Arms to Body. Cut out blue felt to the shape of template and with 4-ply white, embroider lines around each piece. Embroider the motif onto chest piece. With 4-ply light brown, connect felt pieces, sewing through the Body time to time to secure it in place. Cut out pale pink felt circle and glue it to the tip of nose.

TINY

Right Leg

Rnd 1: With A and working into a magic ring, 5 dc, join. 5 sts

Rnd 2: 1 ch, [2 dc in next st] 5 times, join. 10 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 5 times, join. 15 sts

Rnd 4: 1 ch, dc in BLO around, join.

Rnds 5-7: 1 ch, dc around, join.

Rnd 8: 1 ch, [2 dc, 2 dc in next st] 5 times, join. 20 sts

Rnd 9: 1 ch, dc around, join.
Fasten off.

Left Leg

Work as for Right Leg, but do not fasten off.

Body

Rnd 10 (joining legs): 1 ch, 2 dc in first st, 19 dc around Left Leg, 19 dc around Right Leg, 2 dc in last st, join. 42 sts

Rnd 11: 1 ch, 2 dc in first st, 2 dc, 2 dc in next st, 14 dc, [2 dc in next st, 2 dc] twice, 2 dc in next st, 14 dc, 2 dc in next st, 2 dc, join. 48 sts

Rnds 12-16: 1 ch, dc around, join.

Rnd 17: 1 ch, 1 dc2tog, 2 dc, 1 dc2tog, 14 dc, [1 dc2tog, 2 dc] twice, 1 dc2tog, 14 dc, 1 dc2tog, 2 dc, join. 42 sts

Rnds 18-21: 1 ch, dc around, join.

Rnd 22: 1 ch, [5 dc, 1 dc2tog] 6 times, join. 36 sts

Rnds 23-26: 1 ch, dc around, join.

Rnd 27: 1 ch, [4 dc, 1 dc2tog] 6 times, join. 30 sts

Rnds 28-30: 1 ch, dc around, join.
Fasten off. Stuff Body. Cont to Head.

Head

Join A to front centre st of Body.

Rnd 31: 1 ch, 10 dc, 10 htr, 10 dc, join.

Rnd 32: 1 ch, 1 dc2tog, 8 dc, 10 htr, 8 dc, 1 dc2tog, join. 28 sts

Rnd 33: 1 ch, 9 dc, 10 htr, 9 dc, join.

Rnd 34: 1 ch, 1 dc2tog, 7 dc, 10 htr, 7 dc, 1 dc2tog, join. 26 sts

Rnd 35: 1 ch, 8 dc, 10 htr, 8 dc, join.

Rnd 36: 1 ch, 1 dc2tog, 6 dc, 10 htr, 6 dc, 1 dc2tog, join. 24 sts

Rnd 37: 1 ch, 7 dc, 10 htr, 7 dc, join.

Rnd 38: 1 ch, 1 dc2tog, dc around to last 2 sts, 1 dc2tog, join. 22 sts



Rnd 39: 1 ch, dc around, join.

Rnd 40: As Rnd 38. 20 sts

Rnds 41-42: As Rnd 39.

Rnd 43: As Rnd 38. 18 sts

Rnd 44: As Rnd 39.

Stuff Head.

Rnds 45-49: As Rnd 38. 8 sts

Rnd 50: As Rnd 39.

Push in some more stuffing to fill the tip of nose.

Rnd 51: 1 ch, 4 dc2tog in BLO, join. 4 sts
Fasten off.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 5 times, leave rem sts unworked. Fasten off.

Arms (make 2)

Rnd 1: With A and working into a magic ring, 9 dc, join. 9 sts

Rnds 2-11: 1 ch, dc around, join.

Cont to fingers.

Fingers: [4 ch, starting in 2nd ch from hook, 3 sl st, sl st in top side edge of Arm] 4 times. 4 fingers

Fasten off.

Feet (make 2)

With B, chain 8.

Row 1: Starting in 2nd ch from hook, 7 dc. Turn. 7 sts

Rows 2-9: 1 ch, dc across. Turn.

Row 10: 1 ch, 3 dc, 2 dc in next st, 3 dc. Turn. 8 sts

Rows 11-15: 1 ch, dc across. Turn.

Row 16: 1 ch, 3 dc, 1 dc2tog, 3 dc. Turn. 7 sts

Rows 17-25: 1 ch, dc across. Turn. Fasten off.

Hair (make 5)

With C, chain 12.

Row 1: Starting in 2nd ch from hook, 11 sl st. Fasten off.

Making up

Follow the instructions given for Small for basic assembly, instead using 6mm beads for eyes and pink felt embroidered with orange 4-ply yarn. In addition, cut 2 pieces



of orange felt to 1.5x2cm and 1.5x2.5cm. With cotton thread, work a gathering thread in centre and attach smaller bow on top of larger one. Sew ribbon to Head.

FROGLETS

Body

Make 1 each with C, D & E

Rnd 1: Working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnd 3: 1 ch, dc around, join.

Rnd 4: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 5: As Rnd 3.

Rnd 6: 1 ch, [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 7: As Rnd 3.

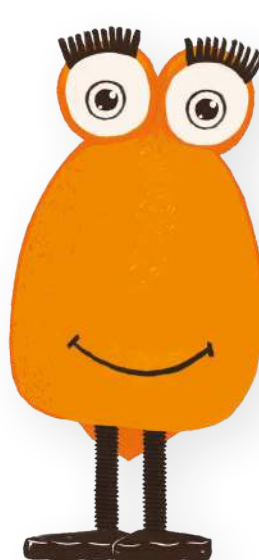
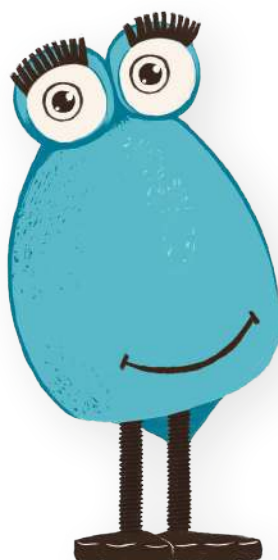
Rnd 8: 1 ch, [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnd 9: As Rnd 3.

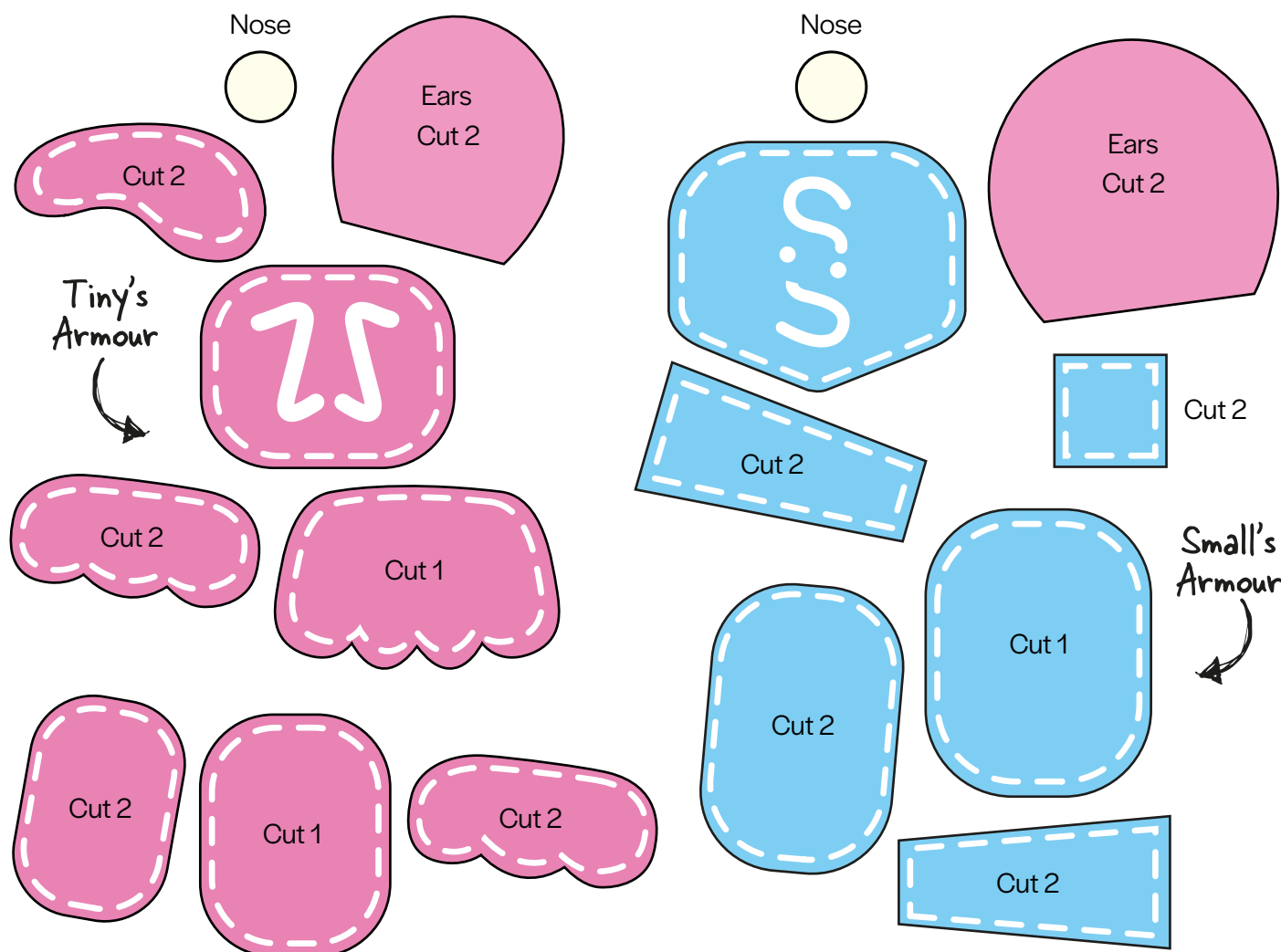
Rnd 10: 1 ch, [4 dc, 2 dc in next st] 6 times, join. 36 sts

Rnds 11-18: As Rnd 3.

Rnd 19: 1 ch, dc in BLO around, join.



Official pattern



Rnd 20: 1 ch, [4 dc, 1 dc2tog] 6 times, join. 30 sts

Rnd 21: 1 ch, [3 dc, 1 dc2tog] 6 times, join. 24 sts

Rnd 22: 1 ch, [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 23: 1 ch, [1 dc, 1 dc2tog] 6 times, join. 12 sts

Fasten off, leaving a long end.

Front of Eyes (make 2)

Rnd 1: With F and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join. 12 sts

Rnds 3-4: 1 ch, dc around, join. Stuff.

Rnd 5: 1 ch, 6 dc2tog, join. 6 sts
Fasten off.

Back of Eyes (make 2)

Work as for Eyes through Rnd 4, using same yarn as Front Body colour. Fasten off.

Legs (make 2)

With B, chain 13.

Row 1: Starting in 2nd ch from hook, 12 dc. Turn. 12 sts

Rows 2-3: 1 ch, dc across. Turn. Fasten off.

Feet (make 2)

With B, chain 5.

Row 1: Starting in 2nd ch from hook, 4 dc. Turn. 4 sts

Rows 2-12: 1 ch, dc across. Turn. Fasten off.

Tail

Rnd 1: With same yarn as Body colour and working into a magic ring, 12 dc, join. 12 sts

Rnds 2-3: 1 ch, dc around, join.

Rnd 4: 1 ch, [5 dc, 2 dc in next st] twice, join. 14 sts

Rnds 5-6: 1 ch, dc around, join.

Rnd 7: 1 ch, [6 dc, 2 dc in next st] twice, join. 16 sts

Rnd 8: 1 ch, [7 dc, 2 dc in next st] twice, join. 18 sts

Rnd 9: 1 ch, [8 dc, 2 dc in next st] twice, join. 20 sts

Rnd 10: 1 ch, [9 dc, 2 dc in next st] twice, join. 22 sts

Fasten off.

Making up

Fold Foot in half lengthways and sew side edges. Wrap garden wire with Leg and sew sides together. Bend Leg in half at the centre. Sew a Foot to each end of Leg. Stuff Body halfway then insert bent portion of Leg inside Body and cont stuffing Body. Sew Body opening closed. Flatten Tail piece sew beg end (Rnd 1) tog. Sew fastened-off edge to Body. Connect Front and Back of Eye by sewing all around the edges. Attach 4mm beads in centre of Fronts. Sew Eyes to Body. With B held double, embroider mouth. Cut fake eyelashes to desired length and glue them to eyelids. 🌸



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Special stitches

3 tr cluster (cl): [Yrh, insert hook into ch-sp, yrh, pul, yrh, draw through 2 loops] 3 times in same ch-sp, yrh, draw through all 4 loops on hook



Jessica Bennett

MUSTARD SEED JUMPER

A great little jumper for kids that's super soft and features a lovely texture that they will love to snuggle into

 DK  4mm

★★ Intermediate

Yarns used

Rico Baby Dream DK Uni
4 (5, 5, 6, 7) balls in Mint 010 (MC)
2 ball in Mustard 009 (CC)
Visit www.rico-design.co.uk to find
your local stockist

About the yarn

DK; 122m per 50g ball; 50% acrylic,
50% polyamide

Tension

16 sts x 17 rows = 10cm measured over
st patt

Hook used

4mm

Sizing

1, (2, 3, 4, 5) years
Chest circumference:
51 (59, 66, 74, 81) cm
Body length: 26 (28, 31, 33, 36cm) cm
Sleeve circumference:
19 (22.5, 26, 30, 34) cm
Sleeve length (from underarm):
19, (20, 22, 24, 25) cm

Start crocheting

Body and arms are mostly worked in an unjoined spiral, with no sl sts or turning chs, do not join or add a beg ch unless instructed to do so. Work with RS facing throughout.

Body

Yoke

With MC, chain 65 (73, 81, 89, 97).

Rnd 1 (RS): Starting in 2nd ch from hook, dc across, join with sl st to beg dc.

64 (72, 80, 88, 96) sts

Rnd 2: [2 ch (counts as 1ch-sp here and throughout), 1 dc] in first st, *21 (23, 25, 27, 29) dc, [1 dc, 1 ch, 1 dc] in next st, 9 (11, 13, 15, 17) dc**, [1 dc, 1 ch, 1 dc] in next st; rep from * to ** once, 1 dc in same st as beg dc. 68 (76, 84, 92, 100) sts

Rnd 3: [1 ch, 1 dc] into first 1ch-sp, *2 dc, [1 cl, 1 dc] across to last dc before next 1ch-sp, 1 dc**, [1 dc, 1 ch, 1 dc] into 1ch-sp; rep from * around ending last rep at **, 1 dc in same sp as beg dc. 28 (32, 36, 40, 44) cl, 48 (52, 56, 60, 64) sts

Rnd 4: [2 ch, 1 dc] into first 1ch-sp, *dc across to next 1ch-sp**, [1 dc, 1 ch, 1 dc] in next 1ch-sp; rep from * around ending last rep at **, 1 dc in same sp as beg dc. 84 (92, 100, 108, 116) sts

Rnds 5-11 (13, 15, 17, 19): Rep rnds 3-4 three (four, five, six, seven) times, then Rnd 3 once more. 60 (72, 84, 96, 108) cl, 80 (92, 104, 116, 128) sts

Divide for arms

Rnd 1: Sl st in first 1ch-sp, [dc across to next 1ch-sp, miss all sts to next 1ch-sp, sl st in previous and next 1ch-sp at the same time to join] twice, join with sl st to beg dc. 82 (94, 106, 118, 130) sts

Rnd 2: *1 cl, 1 dc, rep from * to end. 41 (47, 53, 59, 65) cl, 41 (47, 53, 59, 65) sts

Rnd 3: Dc around.

Rnds 4-15 (17, 19, 21, 23): Rep rnds 2-3 six (seven, eight, nine, ten) times, on last rnd, join with sl st to beg dc. Fasten off.

Rnd 16 (18, 20, 22, 24): Join CC with sl st in first st, 1 ch, cont as Rnd 2.

Rep rnds 2-3 four more times.

Next Rnd: [16 (19, 22, 25, 28) dc, 1 dc2tog] 4 times, dc to end.

Rep last rnd 2 more times. 70 (82, 94, 106, 118) sts

Next Rnd: Sl st around. Fasten off.

Neck edge

Rnd 1 (RS): Join CC with sl st at start of foundation ch, 1 ch, [20 (22, 24, 26, 28) dc, 1 dc2tog, 8 (10, 12, 14, 16) dc, 1 dc2tog] twice. 60 (68, 76, 84, 92) sts

Rnd 2: [19 (21, 23, 25, 27) dc, 1 dc2tog, 7 (9, 11, 13, 15) dc, 1 dc2tog] twice. 56 (64, 72, 80, 88) sts

Rnd 3: [18 (20, 22, 24, 26) dc, 1 dc2tog, 6 (8, 10, 12, 14) dc, 1 dc2tog] twice. 52 (60, 68, 76, 84) sts

Rnd 4: Sl st around. Fasten off.

Sleeves

Rnd 1: Join MC with sl st at joined 1ch-sps, 1 ch, starting in same sp as join, 30 (36, 42, 48, 54) dc, join with sl st to beg dc.

Rnd 2: *1 cl, 1 dc; rep from * to end. 15 (16, 21, 24, 27) cl, 15 (16, 21, 24, 27) sts

Rnd 3: Dc around.

Rnds 4-19 (21, 25, 27, 29): Rep rnds 2-3 eight (nine, eleven, twelve, thirteen) times.

Next Rnd: *1 cl, 1 dc; rep from * to end, join with sl st to beg cl.

Next Rnd: Join CC with sl st in first st, 1 ch, cont as Rnd 3.

Rep rnds 2-3 four more times.

Next Rnd: 1 ch, [6 (8, 10, 11, 13) dc, 1 dc2tog] 3 times, dc to end. 27 (33, 39, 45, 51) sts

Rep last rnd 2 more times. 21 (27, 33, 39, 45) sts

Next Rnd: Sl st around.

Fasten off. Weave in ends. 

PAINTBOX *pattern* PICKS

We have teamed up with the lovely folk at LoveCrafts to offer Crochet Now readers 25% off Paintbox Yarns Simply DK, and with all these lovely patterns to start hooking up you will be spoilt for choice

TERRAMAR TOP

Yarn used: Paintbox Yarns Cotton DK and Metallic DK
Try: Paintbox Yarns Simply DK in Vanilla Cream 107 & Soft Fudge 109



BOBBLING BABY BLANKET

Yarn used: Paintbox Yarns Simply DK
Find the pattern on page 32



DAISY CUSHION

Yarn used: Paintbox Yarns Simply DK



CAITLIN CATERPILLAR

Yarn used: Paintbox Yarns Simply DK

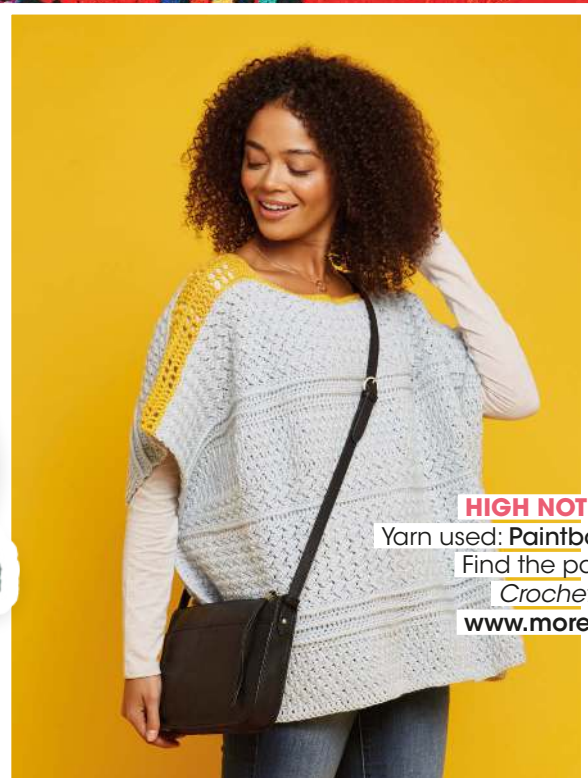
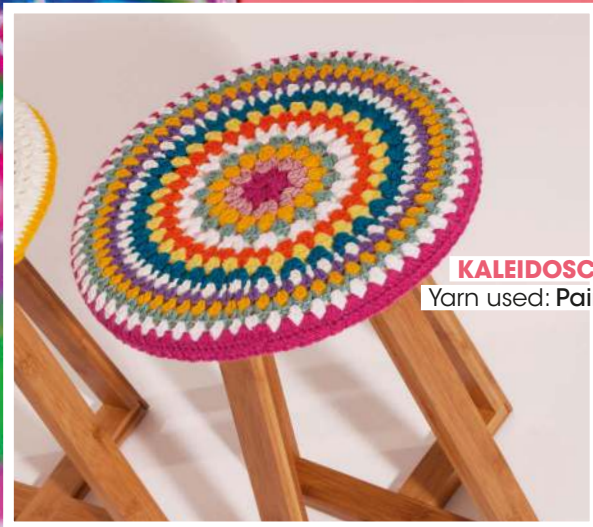
Find these patterns at www.lovecrafts.com

HEXMEX CARDIGAN

Yarn used: Knitcraft Cotton Blend
Try: Paintbox Yarns Simply DK in
Champagne White 102, Dusty Lilac
146, Bubblegum Pink 150, Lipstick
Pink 151 & Daffodil Yellow 121

KALEIDOSCOPE STOOL COVER

Yarn used: Paintbox Yarns Simply DK



HIGH NOTE PONCHO

Yarn used: Paintbox Yarns Simply DK
Find the pattern inside
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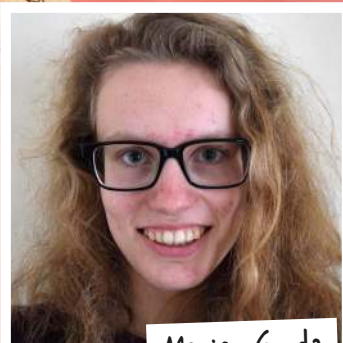
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Offer available 30th January –
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conditions apply

Unless
otherwise
stated beginning
chains do not
count as
a stitch

Special stitches

Bobble (bbl): [Yrh twice, insert hook into st, yrh, pul, yrh, draw through 2 loops, yrh, draw through 2 loops] 5 times into same stitch, yrh, draw through all 6 loops on hook



Marjan Gouda

BOBBLING BABY BLANKET

Combine an extra-large solid granny square with bobble stitches for a fabulous finish

 DK  4mm

★ Beginner friendly

Yarn used

Paintbox Yarns Simply DK
5 balls in Washed Teal 132
Available from www.lovecrafts.com

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

16 sts x 8 rows = 10cm measured over tr

Hook used

4mm

Other supplies

cardboard 16cm long to make tassels

Sizing

100cm square

Start crocheting

This pattern is worked in the round, do not turn your work at the end of the round. Join each rnd with sl st to beg st.

Chain 4, sl st in first ch to form a ring.

Rnd 1: 2 ch (does not count as a st here and throughout), working into ring, 2 tr, 2 ch, [3 tr, 2 ch] 3 times, 1 tr, join. 12 sts

Rnd 2: 2 ch, 1 bbl, 1 tr, *[2 tr, 2 ch, 2 tr] in 2ch-sp, 1 tr, 1 bbl, 1 tr; rep from * twice more, [2 tr, 2 ch, 2 tr] in last 2ch-sp, 1 tr, join. 28 sts

Rnd 3: 2 ch, tr across to 2ch-sp, *[2 tr, 2

ch, 2 tr] in 2ch-sp, tr across to next 2ch-sp; rep from * twice more, [2 tr, 2 ch, 2 tr] in last 2ch-sp, tr to end, join. 44 sts

Rnd 4: 2 ch, 4 tr, 1 bbl, 1 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp, *1 tr, 1 bbl, 7 tr, 1 bbl, 1 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * twice more, 1 tr, 1 bbl, 3 tr, join. 60 sts

Rnd 5: As Rnd 3. 76 sts

Rnd 6: 2 ch, *[1 bbl, 7 tr] across to 2 sts before 2ch-sp, 1 bbl, 1 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp, 1 tr; rep from * 3 times more, [1 bbl, 7 tr] to end, join. 92 sts

Rnd 7: As Rnd 3. 108 sts

Rnd 8: 2 ch, 4 tr, *[1 bbl, 7 tr] across to 2 sts before 2ch-sp, 1 bbl, 1 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp, 1 tr; rep from * 3 times more, 1 bbl, **7 tr, 1 bbl; rep from ** to last 3 sts, 3 tr, join. 124 sts

Rnd 9: As Rnd 3. 140 sts

Rnds 10-33: Rep rnds 6-9. 524 sts

Rnd 34: 1 ch, *dc across to next 2ch-sp, [2 dc, 2 ch, 2 dc] in 2ch-sp; rep from * 3 times more, dc to end, join. 540 sts
Fasten off.

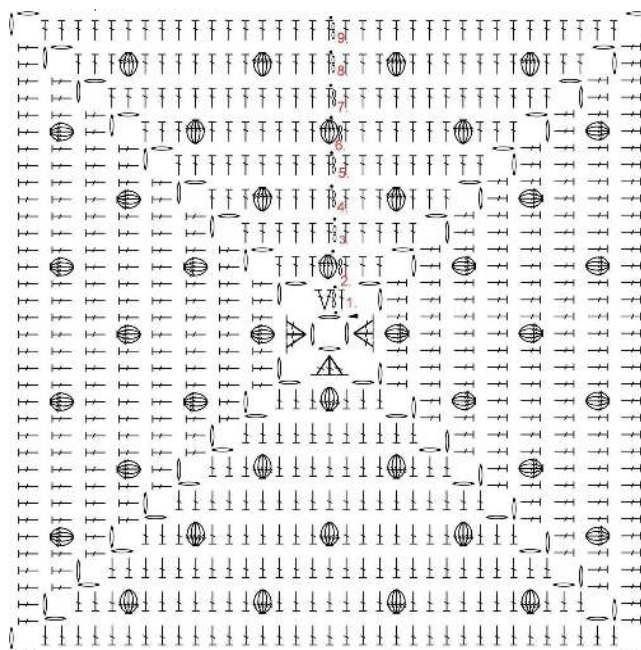
Tassels

Make four tassels each 16cm long as follows: Wrap yarn around the cardboard 60 times. Cut through looped ends at bottom. Tie yarn around top looped ends. Wrap a new piece of yarn around top of tassel. Cut the ends of the tassel to the same length. Use the yarn ends at the top of the tassel to sew it to your blanket.

Finishing

Weave in ends, block to dimensions given. 

Chart



Key

-  Ch
-  Sl st
-  Tr
-  Dtr5tog in 1 st

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Take a Bobble CUSHION

This striking textured cushion will add a zing of colour and life to any room!



DK 4.5mm

★★ Intermediate

Yarn used

Cygnat DK
2 balls in Saxe 1255 (A)
1 ball each in light grey 195 (B), Linen 234
(C) & Cloud 2033 (D)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

8 bbl by 15 rows = 10cm measured over
st patt
18 sts by 24 rows = 10cm measured over
dc after blocking

Hooks used

4.5mm

Other supplies

40cm-square cushion pad
4 buttons, 27mm

Sizing

Finished size is 40.5x39cm

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

Crab Stitch: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops

Foundation double crochet (fdc): 2 ch, insert hook into 2nd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), yrh, draw through 2 loops on hook (dc made)**; insert hook in last ch made; rep from * for number of sts required, ending last rep at **

Start crocheting

Each bobble stitch is followed by a dc stitch. Yarn for each colour is carried along each row to minimise ends – yarn can be

crocheted over or carried on WS as a float. As you work the bobble row the bobbles will appear on the opposite side of the fabric. The front of the cushion with the bobble pattern is Panel 1. Panels 2 and 3 are the two back parts of the cushion.

Panel 1

Row 1: With D, 65 fdc. Turn.

Row 2: 1 ch (does not count as a st here and throughout), 65 dc. Turn.

Row 3: 1 ch, 1 dc, * 1 bbl, § dec; rep from * to last st, 1 dc. Turn.

Rows 4-60: Rep rows 2-3, following Chart for colour changes. Do not fasten off A, fasten off B, C & D.

Edging

Rnd 1: Cont with A, 1 ch, 64 dc, 3 dc in next st, rotate to work across row ends, work 63 dc evenly spaced along row ends, rotate to work across bottom of foundation row, 3 dc in underside of first st, 63 dc, 3 dc in underside of last st, rotate to work across row ends, work 63 dc evenly spaced along row ends, 2 dc in same st as beg dc, join with sl st to beg dc.

Rnd 2: 1 ch, [65 dc, 3 dc in next st] 4 times, join with sl st to beg dc. Fasten off. Weave in ends.

Panel 2

Row 1 (WS): With A, 69 fdc. Turn.

Rows 2-52: 1 ch, 69 dc. Turn.

Row 53: 1 ch, [11 dc, 3 ch, miss 4 sts, 10 dc, 3 ch, miss 4 sts] twice, 11 dc. Turn.

Row 54: 1 ch, [11 dc, 4 dc in 3ch-sp, 10 dc, 4 dc in 3ch-sp] twice, 11 dc. Turn.

Rows 55-59: As Row 2.

Row 60: 1 ch, 69 dc, rotate to work across row ends, work 45 dc evenly spaced along row ends, fasten off, miss all sts of foundation row to last st, rejoin A in underside of last st of foundation row, work 45 dc evenly spaced along row ends. Fasten off. Weave in ends.

Row 60 provides a base to crochet into when joining panels.

Panel 3

Row 1 (WS): With A, 69 fdc. Turn.

Rows 2-59: 1 ch, 69 dc. Turn.

Row 60: As Row 60 of Panel 2. Fasten off. Weave in ends.

Steam block panels so Panel 1 is 39.5cm wide x 38cm and panels 2 & 3 are 39.5cm wide x 25cm.

Making up

With foundation rows lined up at bottom, place Panel 3 on top of Panel 1 with WS facing in and pin tog. Place Panel 2 with foundation row lined up with last row of Panel 1 with WS facing in, then pin tog. Turn group of panels over so Panel 1 is now on top, join A with sl st to top-right corner.

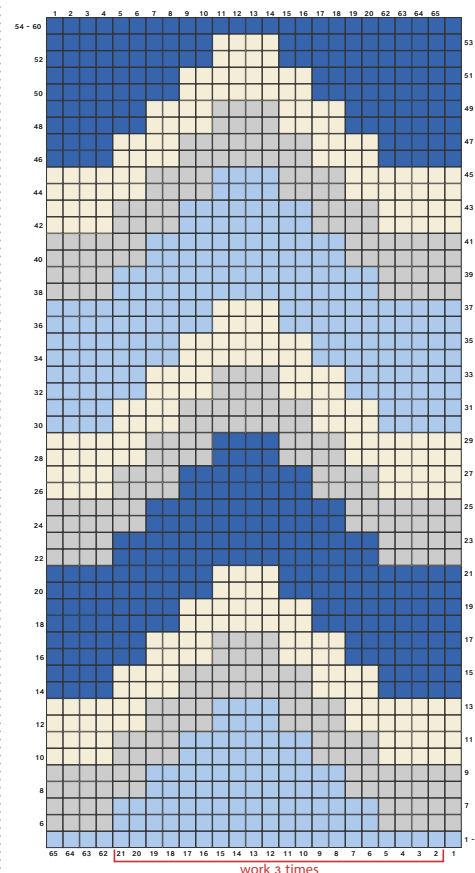
Joining

Rnd 1: Work through all thicknesses throughout to join panels tog, 1 ch, 1 dc in same st as join, [67 dc, 3 dc in corner st] 3 times, 67 dc, 2 dc in same st as first dc, join with sl st to beg dc. Fasten off.

Rnd 2: Join B with sl st to any st, 1 ch, 1 dc in same st as join, crab st around, join with sl st join to beg dc. Fasten off. Weave in ends.

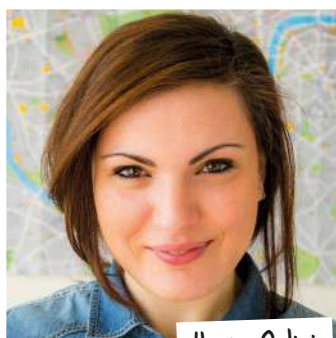
Sew buttons on Panel 3 opposite buttonholes. Insert cushion into cover.

Chart



Key

A B C D



Ilaria Caliri

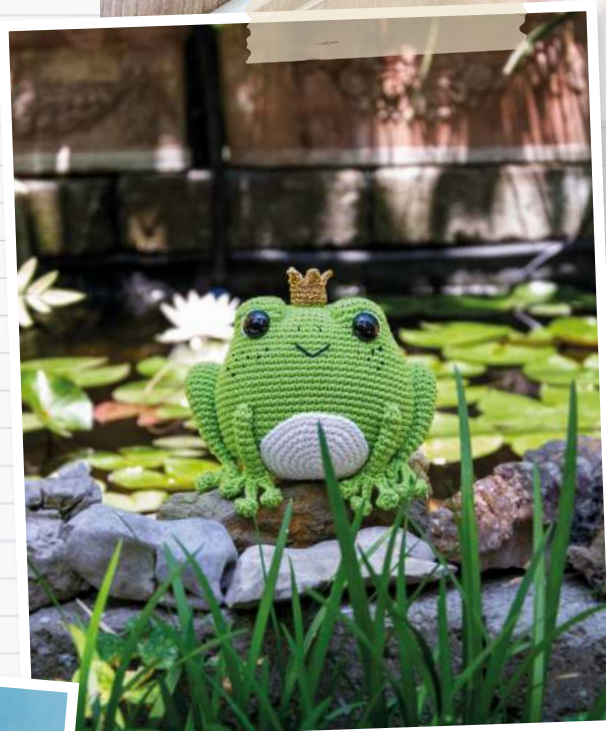
DESIGNER SKETCHBOOK

This month we get to know Ilaria Caliri, one of the crochet masterminds behind the Zoomigurumi book series, and designer of all things adorable!

www.airalidesign.com

Hi there, I'm Ilaria! I moved back to Italy not long ago after a few years in the UK – fun fact, I used my yarn instead of bubble wrap for my moving boxes! I currently live in a tiny village not far from the beautiful Amalfi coast, where I have a small vegetable plot and my home studio. As a crochet designer I spend most of my days at the my making crochet samples, writing down patterns, sketching ideas and taking photos. You can imagine my desk full of yarn, paper and pencils with my laptop just in the middle.

So far, I've published three books: *Amigurumi Winter Wonderland*, *Amigurumi Globetrotters* and *Crochet Puppies*. I'm also co-author of the Zoomigurumi books series, *Amigurumi Circus* and *Amigurumi Animal at Work*. A lot of those books have also been translated in other languages, such as German, Dutch, Italian, and Korean. I'm so happy that a lot of people can enjoy my designs in a printed book and handy PDF patterns.



I started writing my first blog exactly 10 years ago; it was a simple craft diary where I shared pics of my crochet, sewing and knitting makes. I was completely fascinated by 3D crochet and the geometry behind those shapes, so I started to design amigurumi after a very short time.

When designing garments and accessories, I'm drawn to wearable pieces with simple and modern lines and I always keep an eye on details. Deciding the construction of a new pattern is my favourite part! Whether





it's amigurumi or a sweater, exploring the possibilities and the different techniques and stitches I can use is always an amazing challenge. In design, the process from the sketch to the final item is always a different journey! Sometimes, I look for the perfect yarn to fit my idea/stitch pattern and sometimes it's the complete opposite, the yarn tells me what it would like to become. Sketching is very important to me, I need to figure out all the details and techniques to use to make the finished item as I imagine it but at the same time I like the pattern to be enjoyable and not over complicated. Tension squares, maths and sketches are a big chunk of the work when it comes to crocheted garments and accessories. For amigurumi there's more experimentation along the way, but a full set of full-size sketches really helps! You can find a detailed guide about my amigurumi design process over on my website.

With amigurumi, I generally think about an animal or an object then I try to imagine it in a funny way. Often, I have to thank my

followers and friends that ask me weird questions like: can you make a blue giraffe with a very long neck, a doll with pink hair, a teddy bear with a swimsuit?. So, I start with a detail and draw the whole character. I'm always in love with my latest pattern, so all of them are my favourite for a bit of time!

The list of projects that I like to have on the go is endless! Besides amigurumi and crochet garments I love to spend a bit of my free time learning and practising almost all the craft techniques. Knitting, sewing, macramé and embroidery works in progress are always in my basket ready to pick up depending on the current inspiration!

I've designed approximately 100 amigurumi characters, but it's always exciting; my sketchbook is packed with new ideas for the future! I'd love to introduce more crochet garments and accessories along with my amigurumi patterns and mystery crochet-alongs. If anyone were to ask me for advice for getting into crochet design and pattern publishing, I would say just

don't overthink it! I can't say it is not a lot of work but if you have passion you can do it, just follow your passion and look for your craft path with curiosity.

“I'm so happy that a lot of people can enjoy my designs”



Turn over to make Ilaria's Jellyfish Friends

Crochet at a quite tight tension to avoid holes or gaps in your toy. Use a smaller or larger hook to get the right number of sts



JELLYFISH FRIENDS

This month we get to know Ilaria Caliri, one of the crochet masterminds behind the Zoomigrumi book series and designer of all things adorable!



● Chunky ● 5mm

★★ Intermediate

Yarn used

Caron X Pantone
1 pack in Faerie Cakes 1023
1 skein each in 11-0606 (A), 12-5209 (B),
14-4812 (C), 15-4722 (D) & 16-4834 (E)
Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 116m per 100g skein; 60% acrylic,
20% nylon, 20% Merino wool

Tension

Rnds 1-4 = 5cm diameter
Exact tension is not as important as
achieving a dense enough fabric that the
stuffing doesn't show through

Hook

5mm

Other supplies

2 black safety eyes, 9mm
black embroidery thread
tapestry needle
toy stuffing
stitch marker

Sizing

15cm tall

.....
This pattern is made in the amigurumi
style, in a spiral without slip stitching or
turning chains. Use a stitch marker to keep
track of the last st of each rnd, moving it
up as you go.

● Start crocheting

Jellyfish Bell

- Rnd 1:** With either C, D or E and working
into a magic ring, 6 dc. 6 sts
Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times.
18 sts
Rnd 4: [2 dc, 2 dc in next st] 6 times.
24 sts
Rnd 5: Dc around.
Rnd 6: [3 dc, 2 dc in next st] 6 times.
30 sts
Rnds 7-9: Dc around.



Rnd 10: [4 dc, 2 dc in next st] 6 times.
36 sts

Rnd 11: Dc around.

Rnd 12: [1 dc2tog, 1 dc] 12 times. 24 sts
Insert safety eyes between rnds 9 & 10,
about 9 sts apart.

Rnd 13: [1 dc2tog, 2 dc] 6 times. 18 sts

Rnd 14: [1 dc2tog in BLO, 1 dc in BLO] 6
times. 12 sts
Stuff.

Rnd 15: 6 dc2tog. 6 sts
Fasten off, leaving a long tail. Using a
tapestry needle, weave tail through the
front loop of each rem st and pull it tight to
close. Securely weave in ends.

Tentacles

With same colour as bell, join yarn with sl
st in any unused FLO from Rnd 14 of bell.

Rnd 1: [15 ch, starting in 2nd ch from
hook, 14 sl st, miss 1 FLO on bell, sl st
in next FLO] 6 times, placing last sl st in
beg sl st to join. 6 tentacles
Fasten off. Weave in ends.

If you find it tricky to work the slip stitches
into the chains when making tentacles, do
this instead: make 6 strips, each 15 chains
long, and sew them to every other rem
FLO of Rnd 14 of the bell.

Oral Arms

Row 1: With either A or B, *21 ch,

starting in 2nd ch from hook, 1 sl st, [5
ch, miss 1 ch from main ch, sl st in next
ch] 9 times, sl st in last ch; rep from *
twice more. 3 arms with 9 arches each
Fasten off, leaving a long tail for sewing.

Making up

Sew Oral Arms onto bottom of Bell.

If you used safety eyes, use black thread to
embroider a wide or tiny mouth between
the eyes.
Otherwise, embroider only sleepy eyes
between rnds 9 & 10 of bell, using photo as
a guide.

With either A or B, embroider some French
knots on top third of bell. ●

Did you know...

- A group of jellyfish is called a 'bloom'
- Jellyfish are **95% water** and many
are transparent, which helps them to
stay hidden from predators in the sea
- Jellyfish **don't** have brains or faces
but they do have nerves that respond
to being touched
- The part of the jellyfish that contains
the sting is the tentacle – and it can
be **deadly!**



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Sarah-Jayne

Bella Coco CROCHET CHRONICLES

This month Sarah-Jayne talks tempting textures,
Tunisian crochet and explains why making
mistakes is a good thing!

www.bellacococrochet.com

.....

The beginning of a new year is great as it gives me chance to look ahead and decide what's in store for me! I always get super excited about planning and am never without my trusty organiser. So this month I've been planning what content I want to put out this year, both for Bella Coco Crochet and Crochet Society. At the end of last year, as some of you know, I released my own branded yarn for the Crochet Society boxes, and it was a dream come true – I felt quite emotional the first

time I saw it! I have even more exciting things planned for 2020 and I hope my followers will like them just as much, if not more!

In with the new

A new year is a great time to try something new, so I've been experimenting recently with velvet and faux-fur yarn. I find it's a great way to add an additional challenge to a project – for example, with a faux-fur yarn, you really have to feel for your stitches. A velvet yarn is much smoother,

so you need to adapt your tension so it doesn't lose its definition and shape.

Trying Tunisian

Scouting around on Instagram, I noticed that 2019 saw a rise in the popularity of Tunisian crochet – and I don't see this changing any time soon. I love the look and feel of this crochet and knitting hybrid – and it's very satisfying to do. It's also great for crochet fans who want the effect and texture of a knit without having to pick up needles! I particularly admire the work Toni Lipsey



“ Making mistakes actually makes me a better teacher ”

does using Tunisian crochet. She's carved out a niche in the crochet space, both with her projects and her wonderful tutorials. If you're trying Tunisian for the first time, her website www.tlyarncrafts.com is a great place to start. You can find her on Instagram as **tlyarns**.

Getting a feel for texture

Speaking of texture, I love to experiment with different stitches and yarn weights. I am a big fan of aran-weight yarn, as it offers a bit of weight without losing the stitch definition, and I love stitches like the even moss stitch that gives a gentle and subtle effect, waffle stitch that gives a deeper texture and then alpine stitch, which is in between the two – but just as pretty. I've not really explored using different textured yarn in a project, but there are some wonderful projects out there. One of my all-time favourite designs is the bobble stripe blanket (pictured). The combination of various stitches brings a beautiful texture to it, and I really enjoyed working on it. It's amazing how a subtle change in stitch and texture can really give 'life' to a project.

If at first you don't succeed...

I've continued to work on my cardigan design, although I've run into a few issues! I see this as a positive though – I use these as a learning curve, and an opportunity to improve my designs. I guarantee that each one of us, when we were crochet beginners, made mistakes and had to frog our work a few times before we got it work, and it's the same when you challenge yourself to try something you haven't before. In fact, making mistakes actually makes me a better teacher because I have been through the process myself!

Don't miss more top
crochet tips from
Sarah-Jayne next issue

CROCHET MASTERCLASS

Double Waffle Stitch

Waffle stitches use a unique combination of treble crochets and raised treble crochets (RtrF) to make gloriously bouncy fabric. With its beautiful texture, this Double Waffle Stitch puts a fun twist on the original.



1 Work a starting chain in multiples of 5 plus 2. Starting in 3rd ch from hook, tr in each ch across. Turn.



2 Turn, and 2 ch.



3 Work a tr in the base of this chain.



4 RtrF in next 3 sts: yarn around hook, insert hook around 'post' of stitch from front to back to front. Yarn around hook, pull up a loop, [pull through two loops] twice, as you would a standard treble.



5 Work a tr in next 2 sts, then RtrF in next 3 sts. Repeat until the last stitch, then tr in last st and turn.



6 2 ch, and work a tr in the base of this chain.



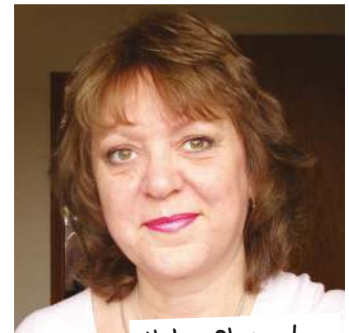
7 Work a tr in next 3 sts.



8 RtrF in next 2 sts then tr in next 3 sts. Repeat these steps until the last st. Tr in last st and turn. Repeat rows 2 and 3 until you reach your desired height, finishing with a Row 2 (steps 2-5).



A life inspired



Helen Shrimpton

Welcome to the final instalment of our crochet-along – it's time to join all your beautiful squares together and finish off your blanket with a border

www.crystalsandcrochet.com

Can you believe the year has been and gone again, and we've reached the end of our crochet-along? We hope you've enjoyed crocheting Helen's beautiful squares, and perhaps you've learned some new techniques and made some new friends along the way over in our Facebook group! Now that we have reached the end, it's all too easy to rush the joining and border in eagerness to bring everything together, but make sure to take your time because the finishing can really make or break it. Ensure your squares are all blocked to the same size, and read through all of Helen's instructions before you get started to make sure you understand everything that you need to do. We would love to see all your finished blankets, so be sure to email your photos to us at contact@crochetnow.co.uk, or tag us on Instagram and Facebook, and use [#alifeinspiredcal](https://www.instagram.com/alifeinspiredcal)

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Start crocheting

Joining

With D, join all squares following Blanket Layout diagram, by using a surface slipstitch or any other join that adds only the width of one stitch (mattress stitch or whipstitch). Begin by working all horizontal joins then work all vertical joins. Do not weave in ends until Rnd 1 of Border is complete. Note that the Border will work with any layout if you choose to have a larger or square blanket, just work the number of repeats more or fewer times. For layouts with an even number of squares on any side, you will need to adjust Rnd 2 and only miss 1 st and not 2 at the beg of each even-number-of-squares side.

Border

Rnd 1: Join D with a standing tr in last st of any long side, *[2 tr, 2 ch, 2 tr] in blanket-corner 2ch-sp, [40 tr, 1 tr in next 2ch-sp, 1 tr in join, 1 tr in next 2ch-sp] 4 times, 40 tr, [2 tr, 2 ch, 2 tr] in blanket-corner 2ch-sp, [40 tr, 1 tr in next 2ch-sp, 1 tr in join, 1 tr in next 2ch-sp] 6 times, 40 tr; rep from * once more omitting last tr, join with sl st to beg tr. Fasten off. Weave in ends. 1036 tr (216 across short sides, 302 across long sides)

Rnd 2: Join B with a beg-cl in corner 2ch-sp at beg of either short side, 2 ch, 1 cl in same beg 2ch-sp, *1 ch, miss 2 sts, [1 cl,

Special stitches

3tr cluster (cl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 3 times in same st, yrh, draw through all 4 loops on hook

Beg 3tr cluster (beg-cl): Sl st in indicated 2ch-sp, 2 ch, [yrh, insert hook in same 2ch-sp, yrh, pul, yrh, draw through 2 loops] twice in same 2ch-sp, yrh, draw through all 3 loops on hook

Standing tr: With slipknot on hook, yrh, securing both loops on hook with finger, finish tr in indicated st or sp as normal

Standing RdcB: With slipknot on hook, insert hook from back to front to back around indicated st, finish RdcB as normal

Standing dc: With slipknot on hook, insert hook in indicated st or sp, finish dc as normal

1 ch, miss next st] across to next corner 2ch-sp**, [1 cl, 2 ch, 1 cl] in corner 2ch-sp; rep from * 3 more times ending last rep at **, join with sl st to beg cl. Fasten off. Weave in ends. 522 cl (109 cl across short sides, 152 cl across long sides)

Rnd 3: Join C with a standing tr in last 1ch-sp of any long side, 1 tr in same 1ch-sp, miss next st, *[2 tr, 2 ch, 2 tr] in corner 2ch-sp, [miss

Crochet-along

DK 4mm

★★ Try something new

Yarn used

A Life Inspired pack

Stylecraft Batik DK

5 balls each in Storm (E) & silver (G)

4 balls in coral (A)

Stylecraft Life DK

4 balls in Denim (D), 3 balls in Cascade (C)

2 balls each in Ice Blue (B) & white (F)

Happiness pack

Stylecraft Special DK

5 balls in Emperor (D)

4 balls in Sunshine (C)

3 balls each in Jaffa (A), Empire (B),

Bright Green (F) & Wisteria (G)

2 balls in Bright Pink (E)

Subscribers' pack

Stylecraft Special DK

4 balls in Lapis (D), 3 balls each in Aster (C),

Waterfall (E), & Parchment (G), 2 balls each

in Shrimp (A), Duck Egg (B)

& white (F)

About the yarn

Batik DK

DK; 138m per 50g; 80% acrylic, 20% wool

Life DK

DK; 298m per 100g; 75% acrylic,

25% wool

Special DK

DK; 295m per 100g; 100% acrylic

Tension

16 sts = 10cm measured over tr

IMPORTANT: Check your tension to ensure you have enough yarn in the pack to finish your blanket

Hook used

4mm

Sizing

25.5cm square

Finished blanket: 185x133cm

Other supplies

8 locking stitch markers

Blanket Layout

1	2	3	4	5
10	9	8	7	6
11	12	1	2	3
8	7	6	5	4
9	10	11	12	1
6	5	4	3	2
7	8	9	10	11

next st, 2 tr in next 1ch-sp] across to last st before next corner 2ch-sp, miss next st; rep from * 3 more times omitting last 2 tr, join with sl st to beg tr. Fasten off. Weave in ends. 1052 tr (220 tr across short sides, 306 tr across long sides)

Rnd 4: Join G with a standing dc in corner 2ch-sp at beg of either short side, 2 ch, 1 dc in same beg 2ch-sp, *2 dc, [1 RdtrF around next cl 2 rows below, miss next st, 1 dc] across to last cl before next corner 2ch-sp, 1 RdtrF around next cl 2 rows below, 2 dc**, [1 dc, 2 ch, 1 dc] in

corner 2ch-sp; rep from * 3 more times ending last rep at **, join with sl st to beg dc. Fasten off. Weave in ends. 1066 sts (223 sts on short side, 307 sts on long side)

Rnd 5: Join E with a standing tr in last st of any long side, *[2 tr, 2 ch, 2 tr] in corner 2ch-sp, 223 tr, [2 tr, 2 ch, 2 tr] in corner 2ch-sp, 307 tr; rep from * once more omitting last tr, join with sl st to beg tr. Fasten off. Weave in ends. 1080 tr (227 tr on short side, 311 tr on long side)

Rnd 6: Join D with a standing RdcB around last st of any long side, *3 dc in corner 2ch-sp, 227 RdcB, 3 dc in corner 2ch-sp, 313 RdcB; rep from * once more omitting last RdcB, join with sl st to beg RdcB. Fasten off. Weave in ends. 1094 tr (230 sts on short sides, 314 sts on long sides)

“Thank you for joining me on this journey, I hope we meet again for another CAL!”



PART 1 LAUNCHING IN ISSUE 55, ON SALE 23RD APRIL!

Full announcement coming issue 54 (on sale 26th March)

BEAUTIFUL BLUES

This issue, we've chosen our pick of the best shades of blue from some of our favourite brands to get you inspired



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WYS The Croft Shetland Tweed
Aran; 166m per 100g;
100% Shetland Island Wool
Boddam 756, £8.40
www.deramores.com



Cygnet Seriously Chunky Glow
Super chunky; 45m per 100g; 6%
polyester, 94% acrylic
Cornflower 708, £4.29
www.woolwarehouse.co.uk



Sirdar Country Classic
DK; 125m per 50g; 50% wool,
50% acrylic
0864 Duck Egg Blue, £2.95
www.wisebadger.com



Rowan Denim Revive
DK; 100m per 50g; 95% cotton, 5%
other fibres
00212 Airforce £4.75
For stockists see
www.knitrowan.com

King Cole Big Value Popular
Chunky; 152m
per 100g;
100% acrylic
Meadow Mist
4347, £2.49
www.wool4less.co.uk



TRILTAN SHAWL

This stylish shawl is a quick and satisfying make that is a perfect layering piece for the changing weather

This yarn is listed as lace but crochets more like a light 4-ply yarn – if you are substituting yarn, check your tension

USE
YOUR
HOOK!



Anne-Michelle Phelan

 **Lace**  **3.5mm**

★★ **Intermediate**

Yarn used

Ella Rae Rustic Lace
2 balls in Sargasso 13
Available from

www.eweherditat yarnetc.com

About the yarn

Lace; 285m per 50g ball; 75% lambswool,
25% silk

Tension

15 sts x 8 rows = 10cm measured over
tr, blocked

Hook used

3.5mm

Other supplies

stitch marker

Sizing

70cm deep x 152cm wide

Start crocheting

Don't forget that your edge stitches are taller than the rest of the stitches in the row. The stitch marker in Row 1 is to help you when working the border section.

Chain 6.

Row 1: [1 dtr, 1 ch, 1 dtr] in 6th ch from hook, pm in unused loops of same 6th ch. 3 sts

Row 2: 5 ch (counts as 1 dtr and 1ch-sp here and throughout), miss 1ch-sp, 3 tr in next st, 1 ch, 1 dtr in 5th of beg 6 ch. 5 sts

Row 3: 5 ch, miss 1ch-sp, 3 tr in next st, 1 tr, 3 tr in next st, 1 ch, 1 dtr in 4th of beg 5 ch. 9 sts

Row 4: 5 ch, miss 1ch-sp, 3 tr in next st, 5 tr, 3 tr in next st, 1 ch, 1 dtr in 4th of beg 5 ch. 13 sts

Row 5: 5 ch, 3 tr in 1ch-sp, 4 ch, miss 5 sts, 1 dc, 4 ch, miss 5 sts, 3 tr in 1ch-sp, 1 ch, 1 dtr in 4th of beg 5 ch. 9 sts

Row 6: 5 ch, miss 1ch-sp, 3 tr in next st, 1 tr, 3 tr in next st, 2 ch, miss 4ch-sp, 1 tr, 2 ch, miss 4ch-sp, 3 tr in next st, 1 tr, 3 tr

in next st, 1 ch, 1 dtr in 4th of beg 5 ch. 17 sts

Row 7: 5 ch, miss 1ch-sp, 3 tr in next st, 5 tr, 3 tr in next st, 1 ch, miss [2ch-sp, 1 tr, 2ch-sp], 3 tr in next st, 5 tr, 3 tr in next st, 1 ch, 1 dtr in 4th of beg 5 ch. 24 sts

Row 8: 5 ch, *3 tr in 1ch-sp, 4 ch, miss 5 sts, 1 dc, 4 ch, miss 5 sts; rep from * to last 1ch-sp, 3 tr in last 1ch-sp, 1 ch, 1 dtr in 4th of beg 5 ch. 13 sts

Row 9: 5 ch, miss 1ch-sp, 3 tr in next st, 1 tr, 3 tr in next st, *2 ch, miss 4ch-sp, 1 tr, 2 ch, miss 4ch-sp, 3 tr in next st, 1 tr, 3 tr in next st; rep from * to last 1ch-sp, 1 ch, 1 dtr in 4th of beg 5 ch. 25 sts

Row 10: 5 ch, miss 1ch-sp, 3 tr in next st, 5 tr, 3 tr in next st, 1 ch, *miss [2ch-sp, 1 tr, 2ch-sp], 3 tr in next st, 5 tr, 3 tr in next st, 1 ch; rep from * to last 1ch-sp, 1 dtr in 4th of beg 5 ch. 35 sts

Rep rows 8-10 fifteen times more. Do not fasten off.

Border

Rotate to work down the side of the shawl.

Row 1: 3 ch (does not count as st here and throughout), 3 tr in each row edge to marker, 3 tr in marked ch, move marker up to centre tr, 3 tr in each row edge to end of 2nd side. Turn.

Row 2: 3 ch, [1 tr, 1 RtrB] in first st, 1 RtrF, *1 RtrB, 1 RtrF; rep from * to marked st, [1 RtrB, 1 RtrF, 1 RtrB] around marked st, move marker up to centre st, **1 RtrF, 1 RtrB; rep from ** to last 2 sts, 1 RtrF, [1 RtrB, 1 tr] in last st. Turn.

Rows 3-4: As Row 2.

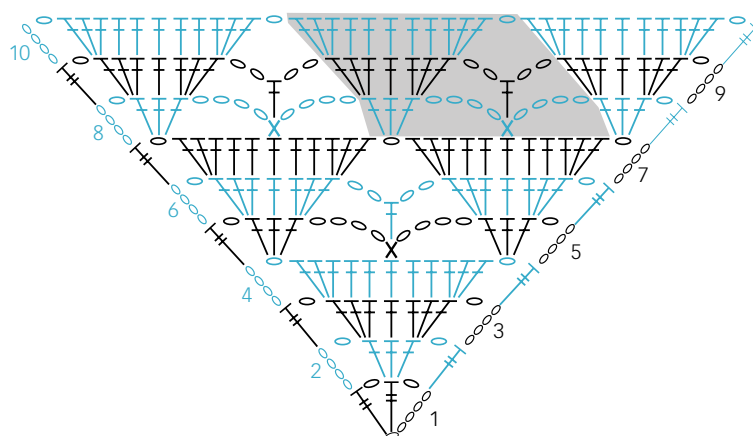
Fasten off.

Finishing

Weave in ends and block to the dimensions given. 



Chart



Key

○ ch
x dc
┆ tr
┆ dtr
rep



Jordon Graham & Mike Scriven

BARBERSHOP ALPACA-PELLA

Hook up this super-cute amigurumi alpaca, who loves to sing his favourite show tunes with his friends

 DK  3.5mm

★★ Intermediate

Yarn used

Ricorumi
2 balls in cream 002 (A)
1 ball each in light brown 052 (B), red 028 (C), white 001 (D) & black 060 (E)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 57.5m per 25g ball; 100% cotton

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

toy stuffing
3 stitch markers
tapestry needle
2 black safety eyes, 6mm

Sizing

10cm wide x 6cm deep x 19cm tall

Special abbreviations

Standing dc: Beginning with a slipknot on the hook, work a double crochet
Invisible decrease: Insert hook in FLO of the two sts to be decreased, yrh, pul through both front loops, yrh, draw through two loops on hook

Start crocheting

Unless specified this pattern is worked in the amigurumi style, in a spiral without slipstitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order. Unless otherwise stated, finish each piece by pulling the yarn through the last loop and leaving a long tail for sewing. Any loose tails at the end can be easily woven into the amigurumi doll.

When decreasing, use the invisible decrease technique. Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Alpaca

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: *2 dc in next st; rep from * around. 12 sts

Rnd 3: *2 dc in next st, 1 dc; rep from * around. 18 sts

Rnd 4: *2 dc in next st, 2 dc; rep from * around. 24 sts

Rnd 5: *2 dc in next st, 3 dc; rep from * around. 30 sts

Rnds 6-11: Dc around.

Rnd 12: *1 dc2tog, 3 dc; rep from * around. 24 sts

Rnd 13: *1 dc2tog, 2 dc; rep from * around. 18 sts

Insert safety eyes between rnds 9 & 10 about 6 sts apart.

Rnd 14: *1 dc2tog, 1 dc; rep from * around. 12 sts

Rnd 15: Dc around.

Rnd 16: *2 dc in next st, 5 dc; rep from * around. 14 sts

Rnds 17-18: Dc around.

Rnd 19: *2 dc in next st, 6 dc; rep from * around. 16 sts

Rnd 20: Dc around.

Rnd 21: *2 dc in next st, 7 dc; rep from * around. 18 sts

Rnd 22: Dc around.

Rnd 23: 13 ch, starting in 2nd ch from hook, 12 dc across ch, 18 dc around body, working into the other side of the ch, 12 dc across ch. 42 sts

Rnd 24: 2 dc in next st, 19 dc, 2 dc in next st, 1 dc, 2 dc in next st, 18 dc, 2 dc in next st. 46 sts

Rnd 25: 1 dc, 2 dc in next st, 18 dc, 2 dc in next st, 3 dc, 2 dc in next st, 20 dc, 2 dc in next st. 50 sts

Rnd 26: 2 dc, 2 dc in next st, 18 dc, 2 dc in next st, 5 dc, 2 dc in next st, 21 dc, 2 dc in next st. 54 sts

Rnds 27-33: Dc around.

Rnd 34: 6 dc, 1 dc2tog, 15 dc, 1 dc2tog, 8 dc, 1 dc2tog, 15 dc, 1 dc2tog, 2 dc. 50 sts

All four legs are created in the next rnd by following instructions below (Leg). After each Leg is finished off, join in st specified.

Rnd 35: 6 dc, pm, *5 dc, pm in next st, 9 ch, make a leg (see below), join A with standing dc in marked st, rm*, 8 dc, pm; rep between * and * once; 5 dc, pm, rep between * and * once again; 8 dc, pm, 5 dc, pm in next st, 9 ch, make a leg.

Leg

4 made as part of Alpaca Rnd 35

Rnd 1: 1 dc in st at first marker, rm, 5 dc, 9 dc across ch. 15 sts

Rnds 2-3: Dc around.

Rnd 4: *1 dc2tog, 3 dc; rep from * around. 12 sts

Rnd 5: Dc around.

Rnd 6: With B, dc around.

Toy

Rnd 7: *1 dc2tog, 2 dc; rep from * around.

9 sts

Rnds 8-10: Dc around.

Rnd 11: *1 dc2tog, 1 dc; rep from *

around. 6 sts

Fasten off and sew hole closed, no need to leave a tail.

Tummy

On the left side of the underbelly there is a standing dc from Rnd 35 of Alpaca. Start working the Tummy from this st.

Row 1: Join A with a standing dc in starting st, 7 dc. 8 sts

Row 2: 1 ch, 8 dc. Turn.

Row 3: 1 ch, 8 dc, 6 ch. Turn. 14 sts

Row 4: 1 ch, starting in 2nd ch from hook, 14 dc, 6 ch. Turn. 20 sts

Row 5: 1 ch, starting in 2nd ch from hook, dc to end. Turn.

Rows 6-8: 1 ch, dc to end. Turn.

Row 9: 1 ch, 14 dc, miss 6 sts. Turn. 14 sts

Row 10: 1 ch, 8 dc, miss 6 sts. Turn. 8 sts

Rows 11-12: 1 ch, dc to end. Turn.

Fasten off leaving a very long tail to sew Tummy to Body.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 4 dc. 4 sts

Rnd 2: *2 dc in next st, 1 dc; rep from * around. 6 sts

Rnd 3: Dc around.

Rnd 4: *2 dc in next st, 2 dc; rep from * around. 8 sts

Rnds 5-7: Dc around.

Fasten off leaving a long tail to sew to head and pinch bottom, no need to stuff.

Tail

Rnd 1: With A and working into a magic ring, 4 dc. 4 sts

Rnd 2: *2 dc in next st, 1 dc; rep from * around. 6 sts

Rnd 3: *2 dc in next st, 2 dc; rep from * around. 8 sts

Rnds 4-5: Dc around.

Rnds 6-7: 2 dc in next st, 2 dc, 1 dc2tog, 3 dc.

Rnd 8: Dc around.

Fasten off leaving a long tail to sew to Body. Stuff.

Snout

Rnd 1: With B and working into a magic ring, 5 dc. 5 sts

Rnd 2: *2 dc in next st; rep from * around. 10 sts

Rnd 3: *2 dc in next st, 1 dc; rep from * around. 15 sts

Invisible decreases
are perfect for
small amigurumi toys



Rnds 4-6: Dc around.

Fasten off leaving a long tail to sew to Body. Stuff.

Hat

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: *2 dc in next st; rep from * around. 12 sts

Rnd 3: *2 dc in next st, 1 dc; rep from * around. 18 sts

Rnd 4: *6 ch, miss 2 sts, 7 dc; rep from * around. 26 sts

Rnd 5: *6 dc across ch, 2 dc in next st, [2 dc, 2 dc in next st] twice; rep from * around. 32 sts

Rnd 6: Dc in BLO around.

Rnds 7-9: Dc around.

Rnd 10: *2 dc in BLO of next st, 3 dc in BLO; rep from * around. 40 sts

Rnd 11: *2 dc in next st, 3 dc; rep from * around. 50 sts

Rnd 12: Dc around.

Fasten off, no need to leave a tail.

Hat Ribbon

With C, chain 31.

Row 1: Starting in 2nd ch from hook, 30 dc. 30 sts

Fasten off. Sew ends together around Hat.

Bow Tie Ribbon

With C, chain 17.

Row 1: Starting in 2nd ch from hook, 16 dc. 16 sts

Fasten off leaving a long tail to sew to neck.

Bow Tie Bow

Rnd 1: With C and working into a magic ring, [3 ch, 2 tr, 3 ch, sl st] twice.

Fasten off leaving a long tail. Wrap tail around the middle of Bow a few times until the bow shape has been achieved.

Blanket

With C, chain 21.

Row 1: Starting in 2nd ch from hook, 20 dc. 20 sts

Row 2: 1 ch, 20 dc. Turn.

Rows 3-4: With D, 1 ch, 20 dc. Turn.

Rows 5-6: With C, 1 ch, 20 dc. Turn.

Rows 7-10: Rep rows 3-6.

Fasten off leaving a long tail to sew to body.

Making up

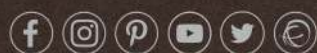
Stuff Alpaca and sew Tummy closed, using stitch markers to pin Tummy in place. Stuff as you go. With E, embroider Snout. Sew Snout to face, Tail to Body and Blanket onto back. Sew Bow Tie Ribbon around neck and Bow Tie Bow to Bow Tie Ribbon. Position Ears onto Head using Hat for reference, sew to Head, ensuring base is pinched. Place Hat onto head by threading Ears through the gaps, put Hat Ribbon around Hat. 🧶

ROWAN

The Art Of Knitting



Parma Shawl by Lisa Richardson | Knitting & Crochet Magazine 67



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Eve Zsolczai

EVIE SLOUCHY BEANIE

This beautifully textured beanie is perfect for cold, breezy winter days, and looks great finished off with a fluffy pompom

 **Chunky**  **6mm, 6.5mm**

★ **Quick & easy**

Yarn used

Hayfield Spirit Chunky
1 ball in Mystery 407

Visit www.sirdar.co.uk to find your local stockist

About the yarn

Chunky; 155m per 100g ball; 80% acrylic, 20% wool

Tension

10 sts x 9 rnds = 10cm over seed stitch

Hooks used

6mm, 6.5mm

Other supplies

white faux fur pompom
small amount of white embroidery floss
sewing needle

Sizing

56cm in circumference, 25cm tall

Start crocheting

Ch at beg of rnd does not count as st.
Always start with the equivalent turning chain of the last stitch from previous round.
If your last stitch is a dc make 1 chain, and if your last stitch is tr make 2 chains.

Rnd 1: With larger hook and working into a magic ring, [1 dc, 1 tr] 4 times, join with sl st to beg dc. *8 sts*

Rnd 2: 2 ch, [1 tr, 1 dc] in each st around, join with sl st to beg tr. *16 sts*

Rnd 3: 1 ch, {1 dc, [1 tr, 1 dc] in next st, 1 tr, [1 dc, 1 tr] in next st} 4 times, join with sl st to beg dc. *24 sts*

Rnd 4: 2 ch, {1 tr, 1 dc, [1 tr, 1 dc] in next st} 8 times, join with sl st to beg tr. *32 sts*

Rnd 5: 1 ch, {1 dc, 1 tr, 1 dc, [1 tr, 1 dc] in next st, 1 tr, 1 dc, 1 tr, [1 dc, 1 tr] in next st} 4 times, join with sl st to beg dc. *40 sts*

Rnd 6: 2 ch, {[1 tr, 1 dc] twice, [1 tr, 1 dc] in next st} 8 times, join with sl st to beg tr. *48 sts*

Rnd 7: 1 ch, {[1 dc, 1 tr] twice, 1 dc, [1 tr, 1 dc] in next st, [1 tr, 1 dc] twice, 1 tr, [1 dc, 1 tr] in next st} 4 times, join with sl st to beg dc. *56 sts*

Rnd 8: 2 ch, *1 tr, 1 dc; rep from * around, join with sl st to beg tr.

Rnd 9: 1 ch, *1 dc, 1 tr; rep from * around, join with sl st to beg dc.

Rnds 10–22: Rep rnds 8–9 six times, then rep Rnd 8 once more.

Change to smaller hook.

Rnd 23: 1 ch, dc around, join with sl st in BLO of beg dc.

Rnds 24–26: 1 ch, dc in BLO around, join with sl st to beg dc.

Fasten off.

Finishing

Weave in ends.

Sew pompom on with white embroidery floss. 





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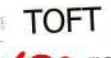


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James C. Brett **HiyaHiya** **Wendy** **ROWAN** **Sublime**

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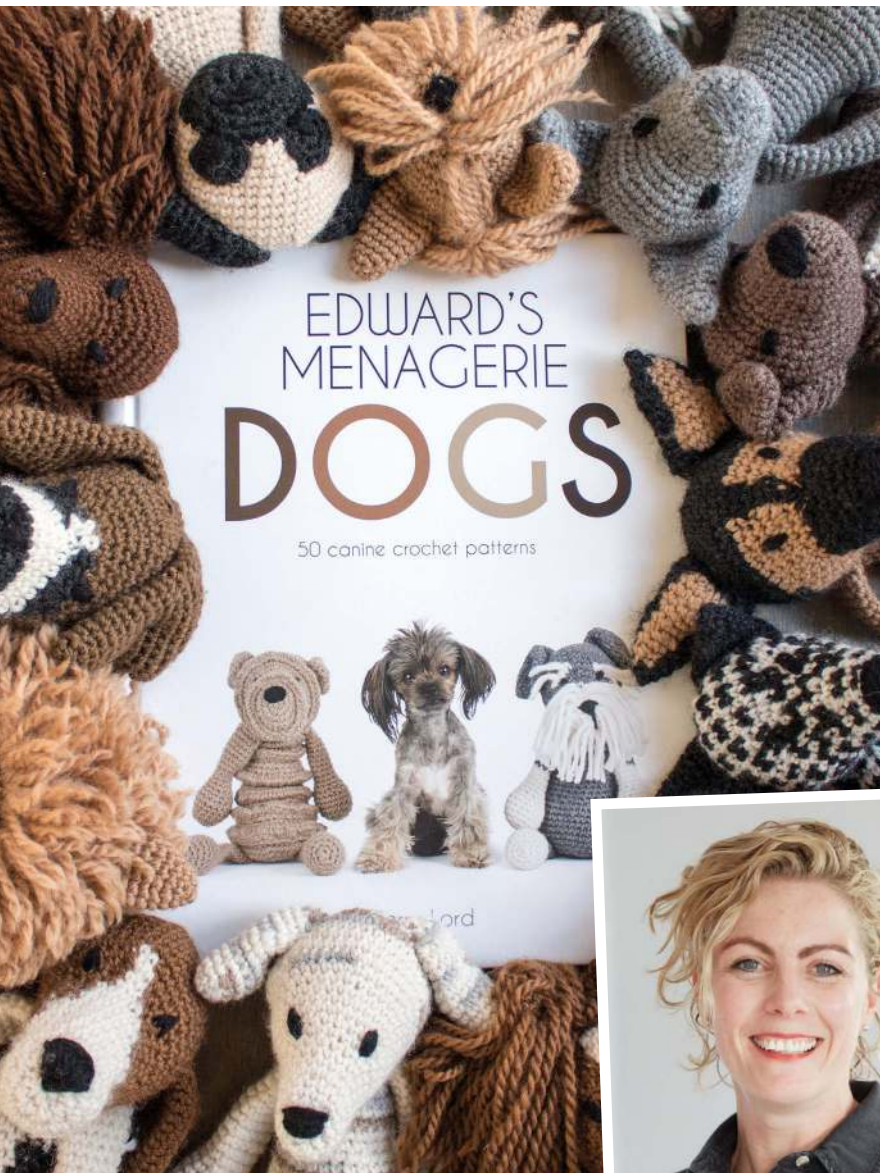




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KERRY'S JOURNAL

As we run up to a busy time of year for TOFT, Kerry Lord is excited to return to Crufts with a whole host of new patterns

www.toftuk.com

category. Within hours I had added well over a dozen new gorgeous breeds to my ever-growing to-make list! The best part for me is that I can meet, study and even pet the animals I am trying to capture with my hook. Most of the time when I am designing animals I use Google images, watch videos of those animals moving and then begin to sketch a shape, capturing features and proportions. This year, as a direct result of attending this show for the last two years, I am excited to be adding 20 new breeds and 10 of the UK's most popular cross-breeds to the Edward's Menagerie range in time for Crufts 2020.

Another reason Crufts is such an exciting show for me is that I get to spend four days creating new crocheters and spreading my passion for craft. Although I have been very surprised with just how many people very familiar with their double crochet stitch walk onto our trade stand, the vast majority of people who walk towards our stall full of crocheted

"During Crufts, I get to spend four days creating new crocheters and spreading my passion for craft"

Crufts 2020

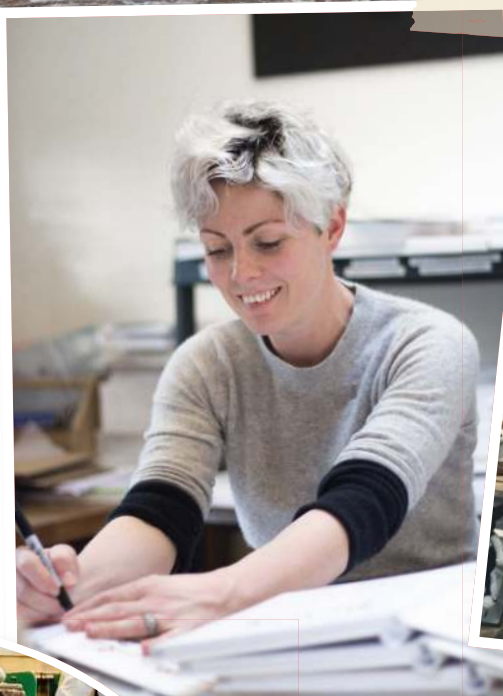
This time of year is always incredibly busy with shows for us here at TOFT, and it now regularly includes what is probably my favourite show of the year, Crufts! For anyone who doesn't know, Crufts is Europe's biggest pedigree dog show, and according to its website, last year Crufts welcomed a record attendance of over 162,000 visitors through the doors of the NEC in Birmingham. Almost 21,000 dogs will compete in 2020 at this four-day celebration of our four-legged friends.

I first attended Crufts in 2017, the same week that *Edward's Menagerie: Dogs* was published, and it was an absolutely amazing way to launch the publication. When I walked into the show having crocheted 60 different dog breeds, I really did think that I had exhausted the canine



dogs have never touched a ball of yarn before in their lives. Inspired by the design and motivated by the passion for their favourite breed and perhaps even love of a specific dog, they accept the challenge of learning to crochet.

Throughout the four days I work on our stand choosing yarn colours and recommending the odd tweak and tip on my patterns to allow people to make small crochet versions of their pets. I'm really looking forward to our return to the show later this year 5th – 8th March 2020, and hope that you will come and say hello to us there!





Special stitches

Foundation treble (ftr): 3 ch (counts as first tr), yrh, insert hook into 3rd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)**; insert hook in last ch made; rep from * for number of sts required, ending last rep at **

Linked treble crochet (ltr): Pull lp on hook slightly taller than a normal lp, 1 ch, insert hook into the front bump of ch, yrh, pul (2 lps on hook), insert hook into first st, yrh, pul (3 loops on hook), [yrh, draw through 2 loops on hook] twice



Miroslava Mihalkova

WEAVE ME IN COWL

A must-have accessory for your winter wardrobe, featuring a beautiful texture and interesting stitches to stretch your skills

 DK  4mm

★★ Stretch your skills

Yarn used

Rowan Alpaca Soft DK
5 balls in Enchanted 209

Available from www.deramores.com/collections/crochetnow

About the yarn

DK; 125m per 50g ball; 70% wool,
30% alpaca

Tension

18 sts x 10 rows = 10cm measured over
st patt

Hook used

4mm

Other supplies

tapestry needle

Sizing

75cm circumference x 31cm tall

Start crocheting

It is important to crochet loosely for this project as the fabric tends to fold over forward if the stitches are worked too tightly.

Row 1: 134 ftr. Turn. 134 sts

Row 2 (RS): 1 ltr, *miss 2 sts, 2 RtrF, 2 RtrF in missed sts and worked in front of previous sts; rep from * to last st, 1 tr. Turn.

Row 3 (WS): 1 ltr, 2 RtrB, *miss 2 sts, 2 RtrB, 2 RtrB in missed sts and worked behind previous sts; rep from * to last 3 sts, 2 RtrB, 1 tr. Turn.

Rows 4-29: Rep rows 2-3 thirteen more times.

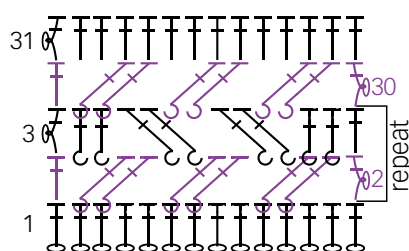
Row 30: Rep Row 2.

Row 31: 1 ltr, tr across. Turn. Fasten off.

Finishing

Weave in ends and block to dimensions given. Sew into a tube shape to form cowl using locking mattress stitch as follows: Place cowl RS down with first row at the bottom and row edges aligned side by side. Stitches will be worked through the top loops of each edge. Beg by inserting needle from left to right through sts on both sides of first row (each row edge), *move one st up on right side, insert needle from right to left and cont to the first st on left side (the one already worked into), move one st up on left side, insert needle from left to right and cont to the last st worked into on right side; rep from * to end. Fasten off. Weave in ends. 

Chart



Key

— ch — ftr — RtrF — RtrB — tr — ltr — RtrF on WS — RtrB on WS

Foundation Treble (ftr)



Chain 3. Yrh and insert through 3rd ch from hook.

Yrh and pull up one loop through ch – this has linked your stitches together. 3 loops on hook

Yrh and pull up one loop – this is your new ch st to work the next st into. 3 loops on hook



Yrh and pull through two loops. 2 loops on hook

Yrh and pull through two loops. 1 loop on hook



Insert hook in last ch made, rep steps 1 and 2 (omitting beg 3 ch) for the number of sts required

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5 minutes with...

Kylie Moleta



We're getting to know Kylie of Stitched Up Craft, who has a great eye for colourful crochet!

www.instagram.com/stitchedupcraft

What are you crocheting right now?

I am working on new designs that I hope to be able to release soon. I don't always feel inspired to design, or feel able to concentrate on designing, but when I do all the ideas seem to come at once!

Tell us a little bit about Stitched Up Craft

Just over four years ago I left my executive role when I became chronically ill, and I was struggling to adjust to the massive changes that were occurring in my life. Thankfully, I made the decision to learn to crochet, and that decision has been the biggest improvement to my health out of anything I have done! It helps me to focus on the things I can do (like create something with my hands) and not dwell as much on the things I cannot. So, I started sharing these makes online. My absolute favourite thing to make is blankets, especially colourful ones. I do love the process of crochet, but my favourite part is having an idea of colour and layout and seeing how it all comes together. And I don't like to make the exact same thing twice, so I normally have something new on the hook all the time!

What's your favourite yarn at the moment and why?

I've been enjoying using natural fibres like cotton and wool more than I used to. My favourite yarn is Wool and the Gang Shiny Happy Cotton. It is lovely and squishy, and the colours are gorgeous. I have some but I'm too afraid to use it in case I waste it!

Where is your favourite place to crochet?

On the couch, at home.

Which designers are inspiring you right now?

There are so many makers that inspire me with their amazing work, but there are a few makers that I have met on Instagram that not only have gorgeous work, but have also inspired me to keep going and to do the best work I can, like **littlecosythings**, **emmacartercrochet** and **sunshineyalex**.

What's the best piece of crochet advice you've ever received?

Don't compare your work to that of other peoples and feel like you are not good enough! Compare your work to your own earlier work and see how much you have grown and improved instead.





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RENAISSANCE GLOW COLLECTION
Magdalena Cardigan

THE BOOK CLUB

This month we've got out our Tunisian hooks to work up some modern makes for our home



Beginner's Guide to Tunisian Crochet by Emma Guess

Perhaps you've shied away from giving Tunisian crochet a go in the past, thinking it's not for you or because you don't know what it is and it isn't worth the trouble of looking into. To that end, we dare you to pick up *Beginner's Guide to Tunisian Crochet* and immediately not want to have a go! Fashion design graduate and crocheter Emma Guess has put together one of the most inspiring Tunisian crochet

book collections that we have had the pleasure to read and we are excited to review it this month.

Immediately, as you flick through the book, you appreciate its cool, modern style, not only in the projects designed by Emma but also in the layout of the book and the styling of the pattern collection. The cover features a wall hanging that we immediately

wanted to start and, as you turn the pages, you are greeted with crisp, clear step-by-step photography that inspires you to pick up the nearest Tunisian crochet hook and have a go. All the basics that you need are included in this book, from step-by-step guides, to recommended materials, need-to-know abbreviations, a guide to blocking your work, and patterns for you to have a go at right away. 10 projects are included in the collection and include homewares and accessories that would all fit together perfectly into any modern home and lifestyle.

As with any great beginner's crochet book however, there is certainly appeal in the collection for experienced crocheters and those already familiar with Tunisian crochet. Stretch your skills with entrelac crochet, or test yourself by following a crochet chart. All the while feeling inspired by Emma's colour choices and quirky designs. We really had a lot of fun reviewing this book and can't wait to cover our homes with wall hangings soon.



Turn over to try Emma's sampler scarf, modelled by the author herself!

TUNISIAN SAMPLER SCARF

Get to grips with the basics of Tunisian crochet with this chic scarf



Special abbreviations

FP: Forward pass

RP: Return pass

Tks: Tunisian knit stitch

Tps: Tunisian purl stitch

Tss: Tunisian simple stitch

Tfs: Tunisian full stitch, insert your hook into the sp between vertical bars of sts. Work RP as normal

Edge st: Edge stitch, inset your hook through the middle of the last st of your work, yrh, pul under two bars

Aran 6mm Tunisian

★★★ Adventurous

Yarn used

1 ball each of aran cotton/acrylic yarn in pink (A), black (B), cream (C), soft grey (D) & pale blue (E)

Why not try

Deramores Studio Aran
2 balls in Punch 70603 (A)
1 ball each in Twilight 70620 (B), Gardenia 70602 (C), Pewter 70640 (D) & cyan 70637 (E)

About the yarn

Aran; 165m per 100g; 100% acrylic

Hook used

6mm Tunisian hook

Tension

15 sts = 10cm measured over Tks

Other supplies

tapestry needle

Sizing

Approximately 24x152cm

Start crocheting

Scarf

With A, chain 30.

Row 1 FP (foundation row): Pu 1 loop through back bump of 2nd ch from hook and in each remaining ch to end. Work standard RP now and throughout the pattern, unless otherwise stated.

Rows 2-9: Tks to last st, 1 edge st. RP.

Row 10: Tks to last st, 1 edge st. RP to last 2 loops on hook, yrh with B and pull through 2 loops.

Row 11: Miss first sp, Tfs to last st, 1 edge st. RP to last 2 loops on hook, yrh with C and pull through 2 loops.

Row 12: Tfs in first space before first st of previous row, Tfs to last sp, miss last space, 1 edge st. RP to last 2 loops on hook, yrh with B and pull through 2 loops.

Rows 13-20: Repeat rows 11-12 four more times, changing to D on last RP.

Rows 21-22: Tps to last st, 1 edge st. RP.

Row 23: Tps to last st, 1 edge st. RP to

last 2 loops on hook, yrh with B and pull through 2 loops.

Rows 24-33: Repeat rows 11-12 five more times, changing to A on last RP.

Rows 34-42: Tks to last st, 1 edge st. RP.

Row 43: Tks to last st, 1 edge. RP to last 2 loops on hook, yrh with D and pull through 2 loops.

Rows 44-66: Rep rows 21-43 once.

Rows 67-68: With D, Tps to last st, 1 edge. RP.

Row 69: Tps to last st, 1 edge st. RP to last 2 loops on hook, yrh with A and pull through 2 loops.

Repeat rows 1-69 (work Row 1 as a standard Tks row on the repeat) twice more and then repeat rows 1-43 once. Fasten off.

Border

Join E to any edge st.

Row 1: *3 ch, pu 1 loop in back bump of 2nd ch from hook, insert hook into edge st where you joined yarn E, yrh, pull through, yrh, pull through 2 loops, yrh, pull through 2 loops.

Row 2: *1 Tss, insert hook into edge st directly above the joining st from previous row, yrh, pull through, yrh, pull through 2 loops, yrh, pull through 2 loops; rep from * working the end of each row into each st around the edge of the Scarf. Repeat Row 2 all the way around the edge of the Scarf working the last st of the row into the edge of the scarf. At the corners (ie the first and last sts of the first and last rows of the scarf) make a short row st to help turn as follows: Make 1 Tss, yrh, pull

through 1 loop, yrh, pull through 2 loops.

Work another row as given for Row 2, inserting joining st in same corner space as last row before short row, continue as Row 2 all the way around until next corner, repeat this short row process. When you reach the starting point of the round, cut yarn leaving a generous tail and pull through the last st. With a tapestry needle sew the tail through the starting ch of Row 1 to join as follows: Insert needle under the two bars of the outer edge of Row 1, pull through, insert needle through middle of two bars of outer-edge st of last row, pull through, needle should now be at the back of work, from back to front insert needle through Row 1 to the bottom left of the next Tss vertical bar, pull through. From front to back insert needle through at top right of next Tss vertical bar of last row – mock sts created, join to scarf and weave in end.

Next Rnd: Join B with a sl st in BLO of any outer-edge st of E border, 1 sl st in BLO only all the way around, join to start. Fasten off.

Surface Crochet Trim

With C, holding yarn behind work, and with RS facing you, insert hook through top of work in any space where you joined yarn E rows. Make 1 sl st in each st all the way around. When you reach the first st, cut off yarn and pull through to front, thread yarn onto tapestry needle and join to start by sewing under the first stitch and back through the middle of the last st taking needle to the wrong side. Fasten off and weave in ends.



Use an old duvet to stuff your pouffé to give it the perfect combination of structure and softness



Starflower, POUFFÉ

This stylish pouffé is sturdy enough to use as a small stool, or somewhere to rest your feet

 **Extreme chunky**  **25mm**

★★ **Try something new**

Yarn used

Woolly Mahoosive Twisty Twisty
Very Chunky
8 balls in blue
Available from
www.woollymahoosive.com

About the yarn

Extreme chunky; 24m per 500g; 100% acrylic

Tension

2.5 sts x 2 rows = 10cm over tr

Hooks used

25mm

Other supplies

single duvet, as stuffing

Sizing

Approximately 30cm tall x 55cm wide

Start crocheting

Join with sl st in top of beg ch at the end of each rnd unless otherwise stated.

Special stitches

Raised treble front 2 together

(RtrF2tog): [Yrh, insert hook around next RtrF from rnd below, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops

Rnd 1: Working into a magic ring, 10 tr, join. 10 tr

Rnd 2: 3 ch (counts as 1 tr here and throughout), *2 tr in next st, [1 RtrF, 1 tr] in next st; rep from * to last st, 2 tr in last st, 1 RtrF around first st, join. 20 sts

Rnd 3: 3 ch, 1 RtrF around RtrF to right of 3 ch, miss next st (top of 3 ch), *2 tr in next st, 1 tr, [1 RtrF, 1 tr, 1RtrF] in next RtrF, miss next st; rep from * to last 2 sts, 2 tr in next st, 1 tr, 1 RtrF around first RtrF used at beg of rnd, join. 30 sts

Rnd 4: 3 ch, 1 tr in first st, *[1 RtrF, 1 tr] in next RtrF, miss next 2 sts, 1 tr, [1RtrF, 1 tr] in next st, 2 tr in next st; rep from * to last 5 sts, [1 RtrF, 1 tr] in next st, miss next 2 sts, 1 tr, [1 RtrF, 1 tr] in next st, join. 35 sts

Rnd 5: 3 ch, 2 tr, *1 RtrF2tog over same RtrF just worked into and next RtrF, miss 1 st, 1 tr (worked behind previous RtrF2tog)**, 3 tr; rep from * around ending last rep at **, join. 25 sts

Rnd 6: 1 ch (does not count as st here and throughout), *3 dc, 1 tr in missed tr from Rnd 4, 1 dc in RtrF2tog, 1 tr in same missed tr from Rnd 4 as previous tr, 1 dc; rep from * to end, join. 35 sts

Rnds 7-9: 3 ch, tr around, join.

Rnd 10: 3 ch, 4 tr, 1 tr2tog, [5 tr, 1 tr2tog] 4 times, join. 30 sts

Rnd 11: 3 ch, 3 tr, 1 tr2tog, [4 tr, 1 tr2tog] 4 times, join. 25 sts

Rnd 12: 3 ch, 2 tr, 1 tr2tog, [3 tr, 1 tr2tog] 4 times, join. 20 sts

Rnd 13: 2 ch (does not count as st), 10 tr2tog, join. 10 sts

Stuff.

Rnd 14: 1 ch, 5 dc2tog, join. 5 sts

Fasten off. Weave tail through tops of rem sts and pull tight to close the hole. 



Liam Marshall

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CUTIE CUB HAT

This super-sweet hat needs only one ball of yarn to make and is an adorable way to keep little ones warm this winter

Designed by *Bernat Design Team*

 Aran  4mm

★ Quick & easy

Yarn used

Bernat Baby Velvet
1 ball in Bunny Brown 86028
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 450m per 300g; 100% polyester

Tension

15 sts x 16 rows = 10cm measured over dc

Hooks used

4mm

Other supplies

tapestry needle

Sizing

6/12 months (18/24 months)

Start crocheting

The Hat is worked top down. 2 ch at beg of rnd does not count as htr throughout. Join all rnds with sl st to top of 2 ch.

Hat

Chain 3.

Rnd 1: 8 htr in 3rd ch from hook, join. 8 sts

Rnd 2: 2 ch, 2 htr in next st around, join.
16 sts

Rnd 3: 2 ch, 2 htr in next st, *1 htr, 2 htr in next st; rep from * to last st, 1 htr, join.
24 sts

Rnd 4: 2 ch, 2 htr in next st, *2 htr, 2 htr in next st; rep from * to last 2 sts, 2 htr, join. 32 sts

Rnd 5: 2 ch, 2 htr in next st, *3 htr, 2 htr in next st; rep from * to last 3 sts, 3 htr, join. 40 sts

Rnd 6: 2 ch, 2 htr in next st, *4 htr, 2 htr in next st; rep from * to last 4 sts, 4 htr, join. 48 sts

Rnd 7: 2 ch, htr around, join.

SIZE 18/24 MONTHS ONLY:

Rnd 8: 2 ch, 2 htr in next st, *5 htr, 2 htr in next st; rep from * to last 5 sts, 5 htr, join. 56 sts

ALL SIZES:

Next Rnd: 2 ch, htr around, join.

Next Rnd: 2 ch, 2 htr in next st, 11 (13) htr, *2 htr in next st, 11 (13) htr; rep from * around, join. 52 (60) sts

Next Rnd: 2 ch, htr around, join.

Rep last rnd until Hat from top measures 14 (16.5) cm.

Continue to Brim.

Brim

Rnd 1: 3 ch, *RtrF around next st, RtrB around next st; rep from * around, join.
Rep last rnd twice more.
Fasten off. Weave in ends.

Ears (make 2)

Chain 2.

Rnd 1: 8 dc in 2nd ch from hook, join with sl st to first st. 8 sts

Rnd 2: 1 ch, 2 dc in next st around, oin with sl st to first st. 16 sts

Rep Rnd 2 four more times.
Fasten off, leaving a long end for sewing. Sew Ears to top of Hat as shown. 





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tight for a stiffer
and sturdier basket



Kelly Groves

Cosy Cables BASKETS

Keep your yarn and bits and pieces safe in these stylish cable baskets that can be stored inside each other easily

 **Super chunky**  **5mm**

★ ★ Try something new

Yarn used

Stylecraft Special XL
1 ball in Pale Rose 1080 (A)
2 balls in silver 1203 (B)

Turn to pages 82-83 for your local stockist

About the yarn

Super Chunky; 136m per 200g ball;
100% acrylic

Tension

10 sts x 8 rows = 10cm measured
over htr

Hook used

5mm

Sizing

Small: 18cm diameter x 10cm tall
Large: 29cm diameter x 13cm tall

Start crocheting

This pattern is worked in joined rnds, do not turn unless instructed to do so. Join with a sl st to beg st of each rnd. Beg 1 ch or 2 ch does not count as a stitch. Beg 3 ch counts as first tr.

SMALL BASKET Base

Rnd 1: With A and working into a magic

ring, 2 ch, 9 htr, join. 9 sts

Rnd 2: 2 ch, [2 htr in next st] 9 times, join. 18 sts

Rnd 3: 2 ch, [1 htr, 2 htr in next st] 9 times, join. 27 sts

Rnd 4: 2 ch, [2 htr, 2 htr in next st] 9 times, join. 36 sts

Rnd 5: 2 ch, [3 htr, 2 htr in next st] 9 times, join. 45 sts

Rnd 6: 2 ch, [4 htr, 2 htr in next st] 9 times, join. 54 sts

Rnd 7: 2 ch, [5 htr, 2 htr in next st] 9 times, join. 63 sts

Sides

Rnd 8: 3 ch, starting in first st for this rnd only, tr in BLO around, join. 64 sts

Rnd 9: 3 ch, [2 tr, 1 RtrF, 2 tr, miss 2 sts, 2 RdtrF, working in front of sts just made, 2 RdtrF in missed sts] 7 times, join.

Rnd 10: 3 ch, [2 tr, 1 RtrF, 2 tr, 4 RdtrF] 7 times, join.

Rnds 11-14: Rep rnds 9-10 twice

Rnd 15: As Rnd 9. Turn.

Brim

Rnd 16: 1 ch, miss first st, dc around, join. 63 sts

Rnds 17-18: 1 ch, dc around, join. Fasten off. Fold Brim over top of Side.

LARGE BASKET Base

Rnds 1-7: With B, as for Small Basket.

Rnd 8: 2 ch, [6 htr, 2 htr in next st] 9 times, join. 72 sts

Rnd 9: 2 ch, [7 htr, 2 htr in next st] 9 times, join. 81 sts

Rnd 10: 2 ch, [8 htr, 2 htr in next st] 9 times, join. 90 sts



Rnd 11: 2 ch, [9 htr, 2 htr in next st] 9 times, join. 99 sts

Sides

Rnd 12: 3 ch, starting in first st for this rnd only, tr in BLO around, join. 100 sts

Rnd 13: 3 ch, [2 tr, 1 RtrF, 2 tr, miss 2 sts, 2 RdtrF, working in front of sts just made, 2 RdtrF in missed sts] 11 times, join.

Rnd 14: 3 ch, [2 tr, 1 RtrF, 2 tr, 4 RdtrF] 11 times, join.

Rnds 15-20: Rep rnds 2-3 three times.

Rnd 21: As Rnd 2. Turn.

Brim

Rnd 22: 1 ch, miss first st, dc around, join. 99 sts

Rnds 23-25: 1 ch, dc around, join. Fasten off. Fold Brim over top of Side. 

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity events and more



A huge congratulations to Frankie Brown who has notched up an incredible £20,000 for the Children's Liver Disease Foundation. Frankie's herculean effort began when a friend's son Alex was diagnosed with the rare liver disease biliary atresia. Putting her skills into action, Frankie began to put her wonderful patterns on Ravelry, making them available in exchange for a donation. Her patterns proved so popular that the donations began rolling in! This milestone also coincides with a major milestone for Alex, who received a liver transplant in July 2019 and is planning on returning to university next year.



"What Frankie has done is amazing," Alex says. "CLDF has always been there for me and when I was younger I had great fun going on trips the charity organised and meeting other people my age who had a liver condition. It's great that she has been able to raise so much to make sure young people continue to get that kind of support."



You can find out more about Frankie's inspiring fundraising at www.justgiving.com/fundraising/frankiesknittedstuff

Don't forget!

7th February

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9th February

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15th February

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21st February

unravel Festival, Farnham
www.craft.farnhammaltings.com

27th February

Crochet Now issue 53
is on sale today!

TOP 3 YARNS

The best way to discover a new yarn is to give it a squish at your local yarn shop. This month we're in love with these funky chunky yarns

WYS Re:Treat Chunky Roving

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5 REASONS TO SHOP LOCAL



1



It's the only way to get a real feel for the yarn before you buy

You won't find any better crochet experts than yarn shop owners!



2

3



Supporting local businesses keeps the high street vibrant and fun

Local shops often have exclusive products you won't find online



4

5



The community around local yarn shops is a great way to make friends



Stylecraft Carnival Tweed Chunky

Dazzling stripes and beautiful blends of colour look as though they are pulled straight from the carnival in this yarn. With a luxurious tweed texture and a fabulous colour palette, this is a yarn ideal for garments that make you want to party!

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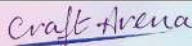
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Weekend Makes
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Little House DOORSTOP

This doorstop is a fun décor item for your child's bedroom, or, if you make multiple ones, it could be a terraced row!

Designed by *Emma Osmond*

 **DK**  **3mm**

★ **Beginner friendly**

Yarn used

Rowan Baby Merino Silk DK
2 balls in Straw 671 (A)
1 ball each in Iceberg 699 (B), Candy 695
(C), and Leaf 692 (D)
Turn to pages 82-83 to find your
local stockist

About the yarn

DK; 135m per 50g; 66% wool, 34% silk

Hook used

3mm

Tension

25 sts x 29 rows = 10cm measured over dc

Other supplies

toy stuffing
tapestry needle
weighted stuffing such as dry
rice in organza bags to weight
the doorstop

Sizing

26cm tall x 14cm wide

Start crocheting

Base & Sides

With B, chain 36.

Row 1: Starting in 2nd ch from hook, dc to end. Turn. 35 sts

Row 2: 1 ch, dc to end. Turn.

Rep Row 2 until Base measures 12cm, ending with a WS row.

**Join A.

Next Row: 1 ch, dc to end. Turn.

Rep last row 5 more times.

Change to B.

Next Row: 1 ch, dc to end. Turn.

Rep last row 5 more times.

Change to A.

Next Row: 1 ch, dc to end. Turn.

Rep last row 5 more times.

Rep last 12 rows twice more.

Fasten off.

With RS facing, join A to bottom of foundation chain and work opposite side to match, repeating instructions from **.

Fasten off. Weave in ends

Front Panel

Join A with RS facing to side edge of Base.

Row 1: 1 ch, 35 dc evenly along edge.

Turn. 35 sts

Row 2: 1 ch, dc to end. Turn.

Rep Row 2 until work measures 14.5cm, ending with a WS row.

Next Row (RS): 1 ch, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Turn. 2 sts dec'd

Next Row: 1 ch, dc to end. Turn.

Rep last 2 rows until 1 stitch remains.

Fasten off.

Back Panel

Join A with RS facing to unworked edge of Base.

Work as given for Front Panel.

Roof

With C, chain 36.

Row 1 (RS): Starting in 2nd ch from hook, dc to end. Turn. 35 sts

Row 2: 1 ch, dc to end. Turn.

Rep Row 2 until Roof measures 28cm, ending with a WS row.

Fasten off.

Door

With C, chain 15.

Row 1 (RS): Starting in 2nd ch from hook, dc to end. Turn. 14 sts.

Row 2: 1 ch, dc to end. Turn.

Rep Row 2 until Door measures 10cm.

Fasten off.

Bunting Flag (make 3)

With D, chain 2.

Row 1 (RS): 1 dc into 2nd chain from hook. Turn. 1 st

Row 2: 1 ch, 2 dc in next st. Turn. 2 sts

Row 3: 1 ch, [2 dc in next st] twice. Turn. 4 sts

Row 4: 1 ch, 2 dc in next st, 2 dc, 2 dc in next st. Turn. 6 sts

Row 5: 1 ch, dc to end. Fasten off.

Join Bunting

With D, chain 3.

Row 1: With RS facing, *sl st across top 6 sts of first flag, 2 ch; rep from * over next 2 flags, 1 ch. Fasten off.

Making up

Sew Side Panels to the Front Panel along the edges, using a whipstitch on the inside of your work (you might find it easier to turn your work inside out to sew). Repeat for both Side Panels to Back Panel. Fold Roof in half and sew first row to the top of one Side Panel. Sew the sides of the Roof to the Front and Back Panels, finishing when you reach the top of House. Stuff your House, placing weighted stuffing at the bottom. Sew the remaining sides of the Roof to your Front, Back and Side Panels. Attach Door and Bunting to front of House. 

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

4 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different

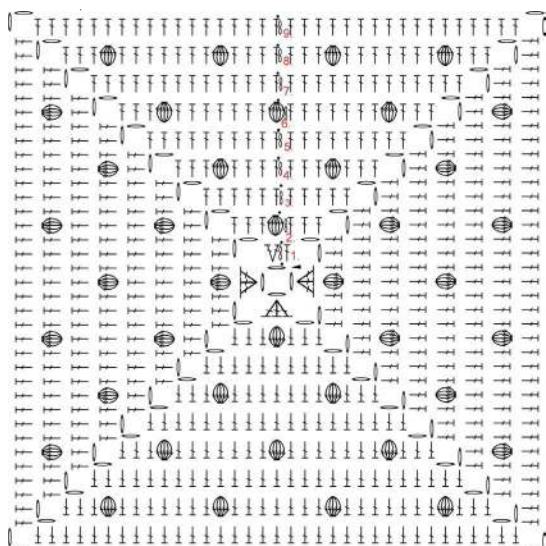


people draw charts differently, and what meant a treble stitch before may mean a half treble. It'll also contain special information to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds

are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



Key

- Ch
- Sl st
- ⌋ Tr
- ⊗ Dtr5tog in 1 st

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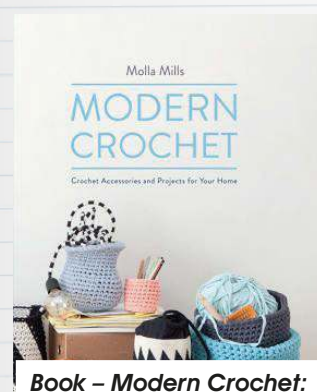
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Blog – Spin a Yarn Crochet

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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



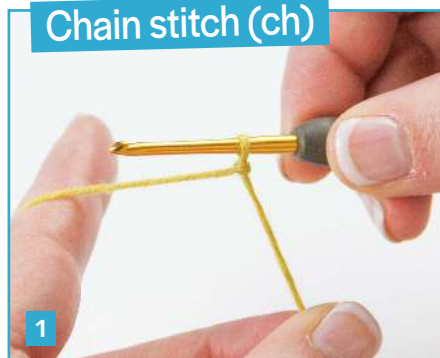
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain

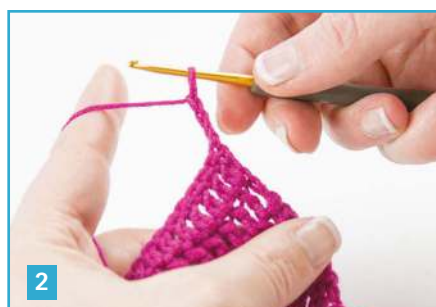


Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

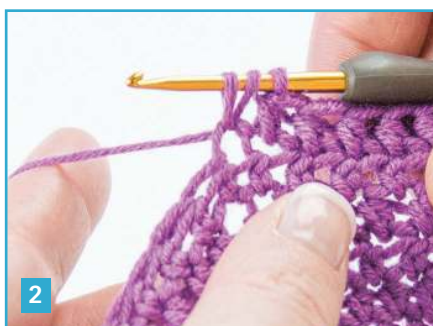
Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

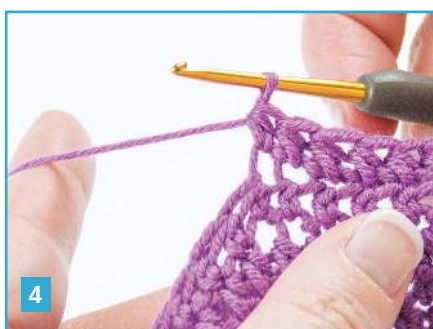


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

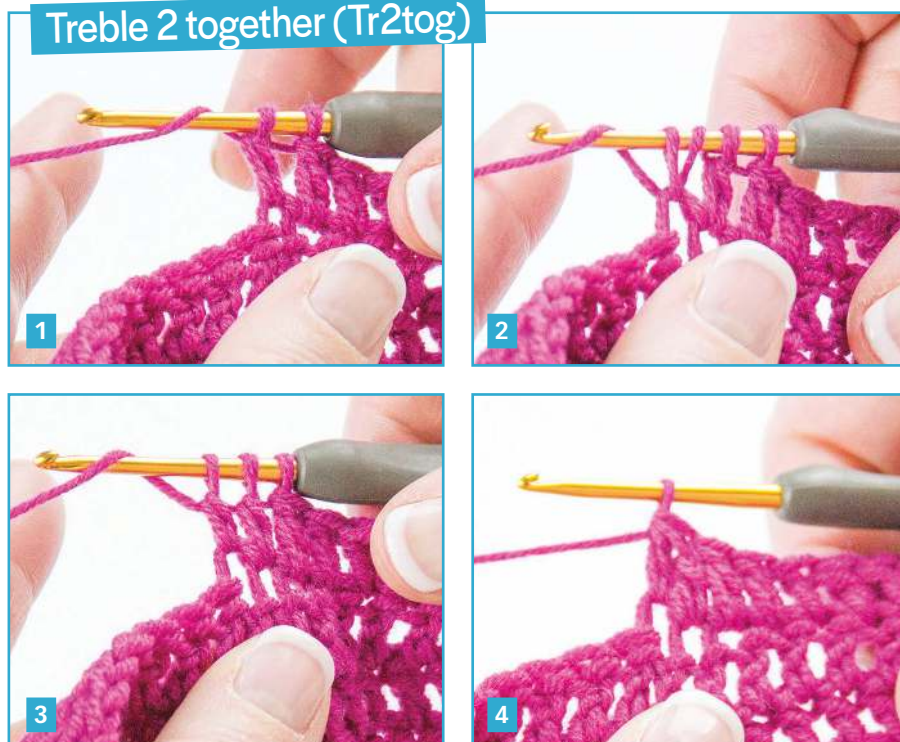
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

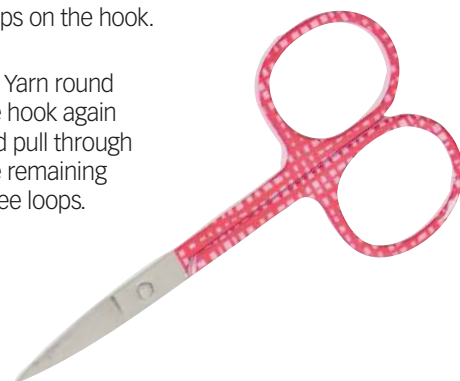


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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a must-make cardigan and fun projects
for you and your home

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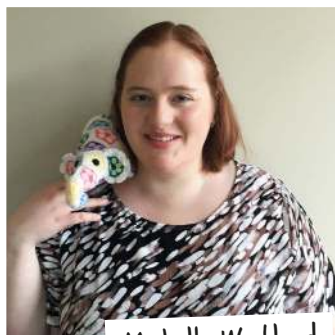
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DAY TO DAY WITH THE **BLOGSTARS**

Stylecraft Blogstar Michele Westlund is just as excited as we are about all the amazing textures that you can achieve through crochet with just your hook and yarn!

www.crochetbetweenworlds.net



Michelle Westlund

One of my favourite things about crochet is the amazing textures you can create using only simple stitches and techniques! Beyond making beautiful-looking items, there are textures and shapes that you can make in crochet that are really difficult in other media, such as hyperbolic shapes that help mathematicians model real-world things like Coral. I absolutely love creating textured crochet, and there are some gorgeous patterns out there to

Surface crochet is great for messages on your crochet!



MICHELLE'S CROCHET CORNER

Michelle and Anne share their crochet blog, Crochet Between Worlds! They are good friends even though they live on different sides of the world, Australia and Germany. They share a common passion which is crochet (hence the blog name), but also post about Australia, Germany, food and other things they love. 2020 is going to be an exciting year for Crochet Between Worlds – Michelle and Anne will be exploring audio meditation patterns more after the success of their past Advent Meditation CALs!

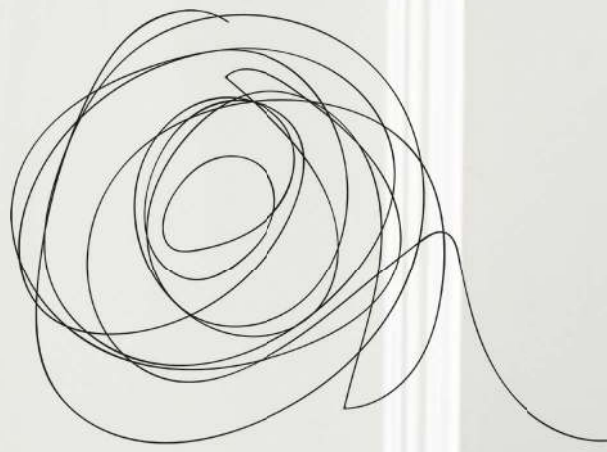


follow. Some of my favourite designers for textural crochet are Polly Plum, Pam Knighton-Haener and Lillabjörn – you should definitely check them out. Crochet is such a tactile activity for me, and while smooth and free flowing blankets and items definitely have their place, some lovely scrunchy textures are very soothing! My three favourite techniques for creating texture in crochet are:

Surface crochet: Whether using post stitches or surface slipstitches, surface crochet is a wonderful way to enhance the design, colour and texture of your work.

Raised stitches: Bobbles, puffs, popcorns, clusters... just by working multiple stitches into the same space and then joining up the top you can create lovely textures and designs!

Varied stitches: It's easy to create gentler textures by working alternate short and long stitches. You can also skip stitches to leave small spaces which makes its own texture!



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BAZAAR

This blanket is all about colour play and memories of bustling bazaars full of delightful colours and tantalising smells. When I first saw all the colours in the **Deramores Studio DK** range, I wanted to use as many of them as possible, creating a gorgeous gradient effect. The blanket is made out of three types of squares which are placed diagonally to create diamonds, with calming dark grey joining them and finished off with playful tassels around each point.

Lisbon Tiles

When designing this blanket I wanted to capture the beauty of Portuguese tiles, which can be quite simple in shape and gentle in colour. The main motifs in the blanket start with large circles which are then shaped into octagons, with squares inbetween. All the motifs have a stunning silver grey border which also finishes the blanket.

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