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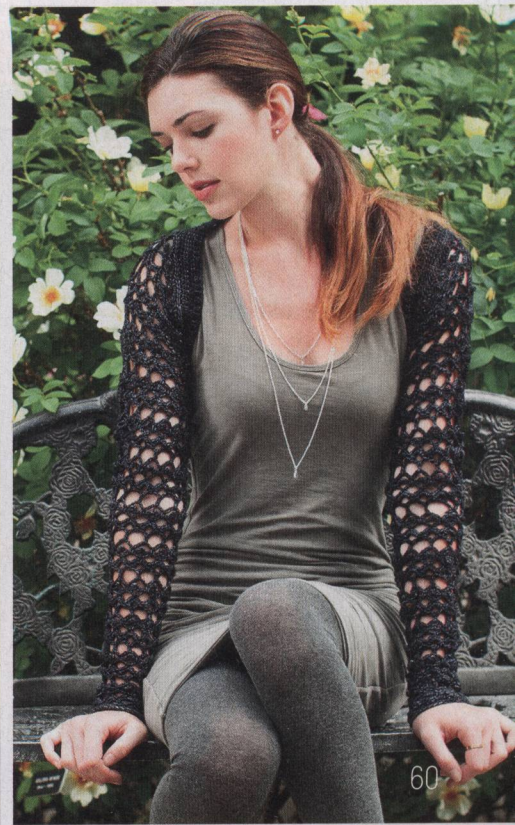
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On the cover:
Better Than His Sweater, page 35.
Photo by Harper Point Photography

in the loop

Readers share in words and pictures their feedback about recent issues of *Interweave Crochet*.

We want to hear from you! Send us photos of your finished *Interweave Crochet* projects and your comments, pro and con, about our articles and features. In each issue, we'll share some of your letters and photos, and we'll select one reader to win a year's free subscription to *Interweave Crochet*.

Email your thoughts, comments, and photos to: crochet@interweave.com

OR send them to us via snail mail:

In the Loop
Interweave Crochet
201 E. 4th St.
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Note: Letters may be edited for clarity and length.

TRULY HOOKED "TAKE IT, WEAR IT, BE WARM"



I just finished reading your Spring 2013 issue, and I had to tell you that I loved your Strands column in which you encouraged people to crochet hats! I have been on a hat kick myself for the past month or so (they recur on a regular basis and I know that the best thing I can do is to give in and make hats!).

I have been making and putting aside hats to give away this winter—living as I do in Maine, there is plenty of need for warm hats! I do a lot of volunteer work at my local food bank/pantry/soup kitchen, so I can give away hats there or to the Santa Fund. Or I can do more hat bombing as I've done in the past: I leave hats in public places around town with a note saying, "Free, new hat. Take it, wear it, be warm." People always take them, and I have seen a couple of them being worn, which always makes me happy.

Anyway, I am glad that there are other hat enthusiasts out there! Thanks for a great magazine!

Shari B.
Brunswick, Maine

Shari, what a great idea! What a beautiful thing for someone with a cold head to happen upon your purposeful hat bombing. To keep you in patterns, we'll be sending you a year of *Interweave Crochet* magazine to keep you inspired. Happy crocheting!

SOLAS CAOMH

When I saw the Solas Caomh pattern in the Spring 2009 issue of *Interweave Crochet*, I thought it was one of the most beautiful patterns I had ever seen, but it was way over my skill level. So I saved it, both to improve my skills and for just the right time.



When my sister announced that she was pregnant with her first baby earlier this year, I dug out my saved copy of the magazine and ordered the suggested yarn (Brown Sheep Cotton Fleece, but in Putty) to begin what would become the christening blanket for my godchild-to-be. The pattern definitely challenged me, but watching the cables appear before my eyes kept me concentrated and interested. I'm so proud of the creation, and can't wait to present it to my new niece or nephew this fall. Thanks . . .

Amy C. R.
Pittsburgh, Pennsylvania

Amy, this is beautiful and just right in your chosen color. We love that you saved the print issue! For anyone who missed this issue, you can find it on DVD in the *Interweave Store*, where you can also find kits for the Solas Caomh pattern.

SWAN LAKE

Lily Chin's Swan Lake Shawl in your Spring 2013 issue is the best. I was looking for a pattern to make a gift for a dear friend, and as I paged through the issue at a grocery store, I knew the moment I saw that Bruges lace pattern that it would be perfect done up in the hand-dyed bamboo that I spun on a spindle.



My attention span is fairly low, so I was leery because the project rating was a "4," and I had never done Bruges before, but it was a fun, simple, and smart pattern. Before I realized it, the shawl was finished and ready for blocking.

This was just the third pattern I have followed. I wrote each section on a sticky note and checked off rows as I completed them. I loved doing the repetitions after just a couple of rows.

Also, I was proud to showcase crochet. My friend lives in the land of knitters in Marin County, California. I wanted them to

see how intricate and delicate crochet can be without coming off as a doily.

That is me in the picture, and I did toy with the idea of keeping it and making another for Sylvia, but I spun that color specifically for her. I think I might have to make one for myself.

Thank you for such an inspiring magazine. Sonji H.
Milwaukee, Wisconsin

Sonji! This is gorgeous! You showed great fortitude in giving it to your friend, especially since it was made from your handspun yarn! We can't wait to see the one you make for yourself!

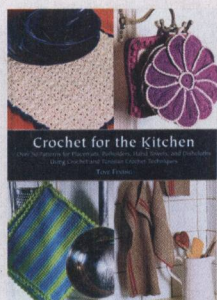
A LITTLE MERMAID

I was so intrigued with the lattice pattern in the Mermaid Shrug (*Interweave Crochet*, Spring 2012) that I adapted it for a scarf. The scarf is 72 inches long, including fringe, and 8 inches wide. I used Cascade Lana Bambu, color 04. Keep up the good work.

Mary Anne D.
Dallas, Texas



Mary Anne, we love it when readers adapt patterns for their own use! This is a great project for showing off the lovely stitchwork of this pattern.



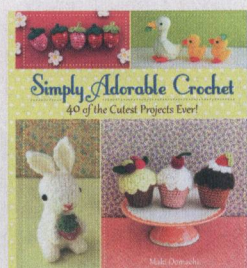
Crochet for the Kitchen

Tove Fevang, Trafalgar Square Books

In this collection of vintage-inspired goodies for the home, Tove Fevang—the author of *Totally Simple Crochet*—presents more than fifty projects. Techniques include both crochet and Tunisian crochet in projects that suit a range of home décor styles from natural to modern, colorful to neutral. More than 160 color photographs enhance the patterns for these pot

holders, dishcloths, placemats, and towels.

Hardcover, 120 pages, \$22.95, ISBN 978-1-57076-606-0.



Simply Adorable Crochet

Maki Oomachi, Race Point

Maki Oomachi presents forty darling projects in a creative and visual treat for crocheters, with more than 200 color photos. With extensive diagrams and instructions, you can create your own adorable crochet world, complete with woodland creatures, baby animals, sweet treats, and winter cuties!

Spiral-Bound Hardcover, 176 pages, \$21.99, ISBN 978-1-937994-12-9.



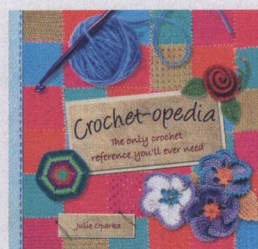
Crochet One-Skein Wonders

Edited by Judith Durant and Edie Eckman, Storey Publishing

In this fabulous book from the One-Skein Wonders series, Judith Durant and Edie Eckman gather 101 projects from crochet designers around the world. Conveniently organized by yarn weight, these projects make use of a range of

lonely skeins longing to be used. Well-written patterns and many stitch diagrams are provided for products ranging from home décor to accessories to toys.

Paperback, 288 pages, \$18.95, ISBN 978-1-61212-042-3.



Crochet-opedia

Julie Oparka, St. Martin's Griffin

Starting with information on yarn, equipment, substitutions, washing, and blocking, *Crochet-opedia* is your one-stop crochet resource. The book eases you from one skill to the next until the essential crochet techniques have been

covered. More than thirty projects are divided into simple, intermediate, and advanced patterns. The book is rounded out with a stitch dictionary with detailed photos.

Spiral-Bound Hardcover, 224 pages, \$24.99, ISBN 978-1-250-02033-8.



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www.etsy.com/shop/shepherdswoodworking

No more balls rolling across the floor! Handmade yarn bowls from **Red Hot Pottery** have a slot for threading the working end while providing tension. Available in a variety of styles, these one-of-a-kind treasures are beautiful and functional.

www.etsy.com/shop/redhotpottery

TOOLS *to* treasure

Enhance your crochet experience with these elegant accessories

Done with searching the couch cushions for your little scissors? Let this velvet rose from **Lantern Moon** hold your sharp little scissors while enhancing your work area. It's available in many different styles and colors. Lantern Moon scissors, also in a range of styles and colors, are made of high-grade stainless steel.

www.lanternmoon.com





Keep track of your stitches and rows with style by using these art-nouveau-inspired stitch markers from **Beyond Brass**. Available in a variety of styles, these alluring accessories can be made for either crochet or knitting.

www.etsy.com/shop/spinningtanguera



Crochet-on-the-go is a snap with a **Yarn Pop** bag from **Top Shelf Totes**. Yarn glides through the nickel-plated grommet, and the tote zips to keep things safe while you're on the go. Available in one- two-, or three-grommet sizes in a range of gorgeous fabrics.

www.yarnpop.com

Lavishea Lotion Bars are a treat for your hands and great for the environment too! Made from unrefined fair trade shea butter and 100 percent natural soy, these portable bars melt into your skin as you rub them in—no water necessary. They leave no residue, so you're all set to pick up your crochet right away. Fragrance-free options are available.

www.lavishea.com



High-Fiber Yarns

Marcy Smith

We're all hip to the buzz about eating organic. But how important is organic in our yarn? And what does it mean, anyway? Organic wool is from sheep that are fed organic food. Organic cotton is from plants that are grown without the use of synthetic chemicals, including fertilizers and pesticides. (Note that there are reams of requirements to be certified organic, which we won't go into here.) The thumb-nail version is that if a product is certified organic, it is kinder to the environment, and by purchasing it, you demonstrate your support for these practices. And for the sensitive, the "cleaner" cotton may be kinder to your skin and lungs. Some non-organic yarns are ecologically sensitive, leaving a smaller carbon footprint by being grown and processed closer to where they are sold; some are minimally processed, left in their natural undyed state. But really, you want to know how it crochets. We took a hook at a handful of organic and ecologically sensitive yarns, and this is what we learned.

Swans Island Natural Colors Collection

CONTENT: 100% organic merino PUT-UP: 250 yd, 225 m/3.52 oz, 100 g CONSTRUCTION: 3-ply CARE: handwash cool, lay flat to dry COLOR: YW237, oyster HOOK: H/8 (5 mm)

Hand-dyed with natural colors, this made-in-Maine yarn epitomizes earthiness. It is deliciously soft and squishy. Worked in tight single crochet, it does not give way to stoutness, remaining instead insistently soft. PERFECT FOR CABLED SWEATERS.

Classic Elite Yarns Chesapeake

CONTENT: 50% organic cotton, 50% merino PUT-UP: 103 yd, 94 m/1.76 oz, 50 g CONSTRUCTION: 6 plies of 2-ply CARE: handwash cold, dry flat COLOR: 5995, Rosetti purple HOOK: G/6 (4 mm)

This bouncy yarn has a marled look, thanks to the cotton and wool taking the dye differently, and the multiple thin plies make it lightweight. To take full advantage of both its light weight and its elasticity, use it to make a fitted garment. It is perfectly suited to a single-color garment, because its marled look gives depth and interest.

PERFECT FOR FITTED GARMENTS.

Cascade Yarns Ecological Wool

CONTENT: 100% undyed Peruvian Highland wool PUT-UP: 478 yd, 437 m/8.75 oz, 250 g CONSTRUCTION: 2-ply CARE: handwash cool, dry flat COLOR: 8049, tarnish HOOK: J/10 (6 mm)

This hearty yarn has texture to spare. Rough and tumble and slightly hairy, it crochets quickly and firmly on a J, but you could scoot the size up, depending on your own gauge. Great stitch definition shows off slip-stitch crochet nicely. With a stunning 478 yards per skein, this remarkably affordable yarn wants to become a sweater.

PERFECT FOR MANLY THINGS.

Spud & Chloë Sweater Worsted

CONTENT: 55% wool, 45% organic cotton (superwash) PUT-UP: 160 yd, 146 m/3.53 oz, 100 g CONSTRUCTION: 3-ply CARE: wash gently cool, tumble dry to damp, dry flat COLOR: 7524, chocolate milk HOOK: J/10 (6 mm)

This superwash yarn practically crochets itself. The wool lends some elasticity to the blend, and cotton keeps things cool, allowing for a garment that spans the seasons. The resulting fabric has excellent stitch definition and terrific drape. Go ahead and use it to crochet your new favorite sweater.

PERFECT FOR GARMENTS WITH CABLES OR TEXTURED STITCHWORK.

Blue Sky Alpacas Skinny Dyed

CONTENT: 100% organically grown cotton PUT-UP: 150 yd, 137 m/2.3 oz, 65 g CONSTRUCTION: 12 plies of 2-ply CARE: handwash cool and dry flat, or dry-clean COLOR: 317, coral HOOK: H/8 (5 mm)

Firm without being stout, this cotton works up beautifully with no stranding. The exceptional number of fine plies gives the yarn an elasticity not often found in cotton. The resulting fabric is comfortable—breathable and soft.

PERFECT FOR BOTH SOLID-STITCH SUMMER GARMENTS
AND OPENWORK LACY GARMENTS.

Be Sweet Bambino Taffy

CONTENT: 70% organically grown cotton, 30% bamboo PUT-UP: 100 yd, 92 m/1.76 oz, 50 g CONSTRUCTION: 3-ply CARE: machine wash cool, dry flat COLORS: 882, Sweet & Sour, and 885, Cocoa HOOK: G/6 (4 mm)

This charming bundle of yarn has five complementary colors tied together. Two of the three plies are cotton. The third is six strands of bamboo plied with two skinnier strands of cotton; the bamboo gives the yarn a slight shimmer. The yarn is not tightly plied and has some charming little slubs; keep your tensioning even and let it do what it wants.

PERFECT FOR ACCESSORIES FOR BABIES OR GROWN-UPS.



More Yarn, Please!

Sarah Read

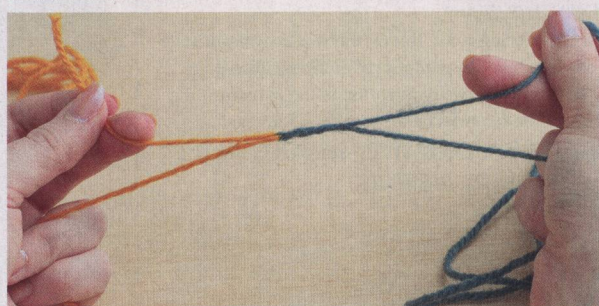
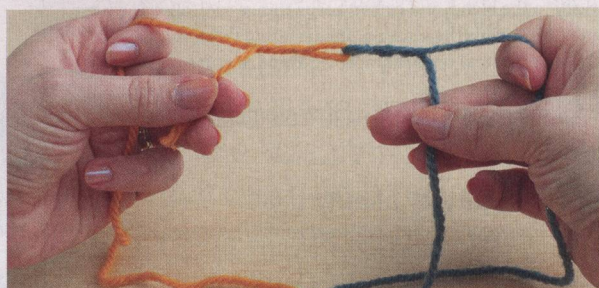
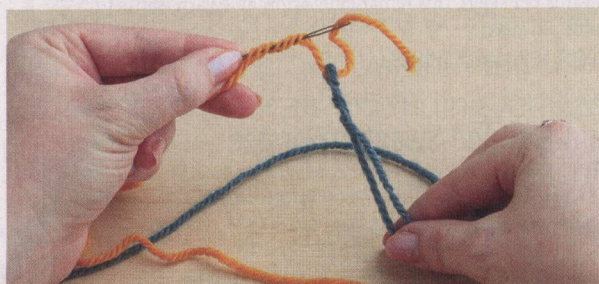
Changing to another ball of yarn, whether the same color or a new color, can be as smooth as butter if you use one of these methods.

Final YO Method



With this method, you work a stitch to the two final loops on the hook. Put the new color on the hook in a yarnover, and pull through the loops. The loop of new color becomes the top of the next stitch, so there is no unsightly jog between the changing colors. (Note that for a slip stitch, your last yarnover is also your first, just after you have inserted the hook through the next stitch.) This technique creates clean, even lines for precise colorwork.

Russian Join



This method works for joining new colors or a new ball of the same color. The Russian join creates a knotless join with no ends to weave in.

To work this technique, you'll need a small yarn needle.

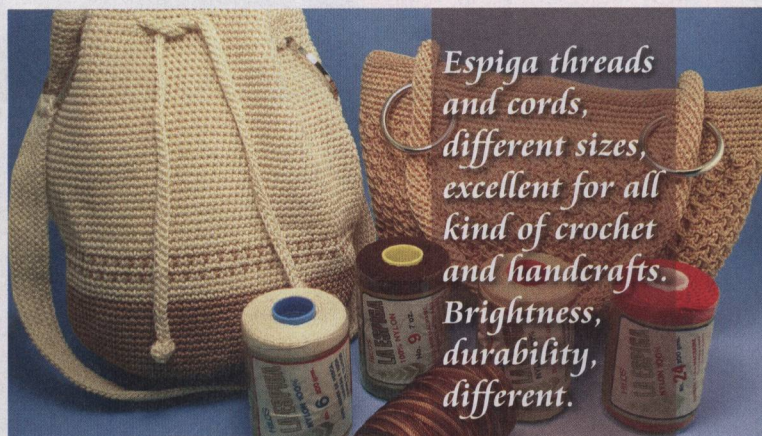
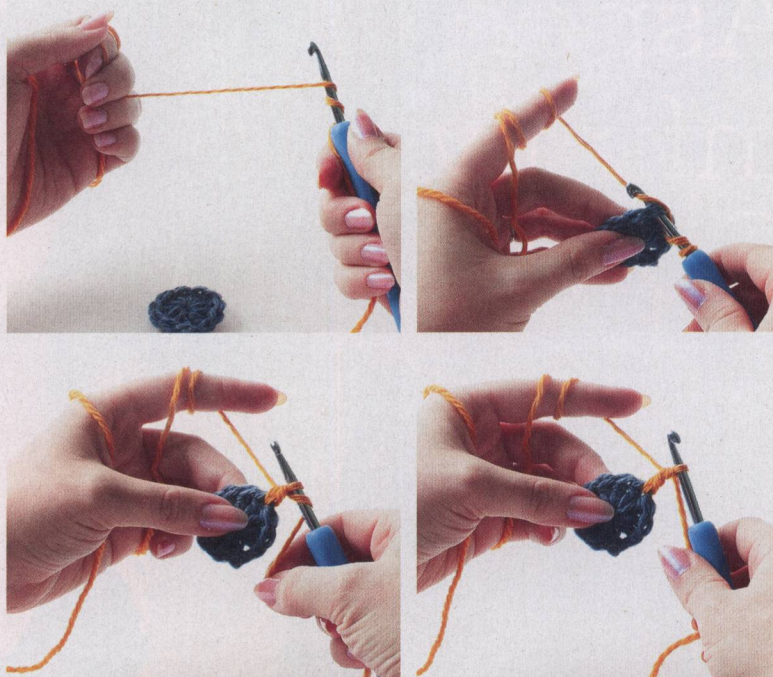
Using the working yarn, thread a few inches of the yarn end through the yarn needle. Work back into the same strand, leaving a small loop, and insert the needle through the plies of yarn and thread the yarn back through itself. Leave the loop at the end open, but pull the yarn tail all the way through the plies.

Using the second ball of yarn, thread one end through the yarn needle and then put the needle through the created loop on the end of the first strand. Repeat the same process as above, threading the yarn back through itself to create a loop.

You now have two interlocking loops of yarn. Pull the tail ends of each strand to close the loops of yarn around each other. Trim the tails, or work over them for extra security against raveling.

Standing Stitches

The standing stitch, particularly useful when joining a new color in a motif, is more stable and more attractive than joining with a slip stitch and chaining up to the height of the stitch. To work the stitch, hold the yarn end against the hook, and then start the stitch in midair (in fact, Doris Chan calls this an “air stitch”). Yarn over one more time than you normally would for the stitch (two here for the double crochet shown). Insert the hook into the desired place and complete the stitch as usual. If it makes you sweat to loop in midair, start with a slipknot, and then either pull out the slipknot when you’re finished or work over it. Try this method with the Asquint Skirt (page 17) or Hexapop Blanket (page 32).



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Aspen Infinity Cowl

Linda Permann



① ② ③ ④

Getting Started

FINISHED SIZE 9½" wide, 35" circumference.

YARN TSC Artyarns Tranquility (distributed by Tahki-Stacy Charles Inc.) (60% extrafine merino, 25% cashmere, 15% silk; 400 yd [366 m]/2 oz [57 g]; **(3)**): #T-9 tobacco gold, 1 skein.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Three (2 dc, sh) and 8 rows = 4" in patt.

Notes

Cowl is worked flat, widthwise, and short ends are sewn tog. Twist is inserted before sewing.

Stitch Guide

Shell (sh): (2 dc, ch 1, 2 dc) in st indicated.

Pattern

COWL

Ch 46.

Row 1: (RS) Dc in 4th ch from hook (skipped

3 ch count as dc), [sk next 2 ch, sh (see Stitch Guide) in next st, sk next 2 ch, dc in next 2 ch] 6 times—6 sh, 14 dc.

Row 2: Sl st in sp bet first 2 dc, ch 3 (counts as dc), dc in same sp, [sk next 3 dc, sh in ch-1 sp of next sh, sk next 3 dc, 2 dc in sp bet next 2 dc] 6 times—6 sh, 14 dc.

Rows 3–70: Rep Row 2.

FINISHING

Fasten off. Match short ends of scarf tog with one twist (to create a Möbius strip) and sew with whipstitch (see Glossary).

Edging:

Note: Last dc at row end is considered a ch-3 sp. Join yarn with sl st to any ch-3 sp along long edge.

Rnd 1: Ch 1, sc in same sp, ch 3, *sc in next ch-3 sp, ch 3; rep from * around, sl st in first sc to join—140 ch-3 sps.

Rnd 2: Sl st in next 2 ch, ch 1, sc in same sp, ch 3, *sc in next ch-3 sp, ch 3; rep from * around, sl st in first sc to

join—140 ch-3 sps.

Rnd 3: Rep Rnd 2.

Rnd 4: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, (sc, ch 3, sc) in each ch-3 sp around, sl st in first sc to join. Fasten off.

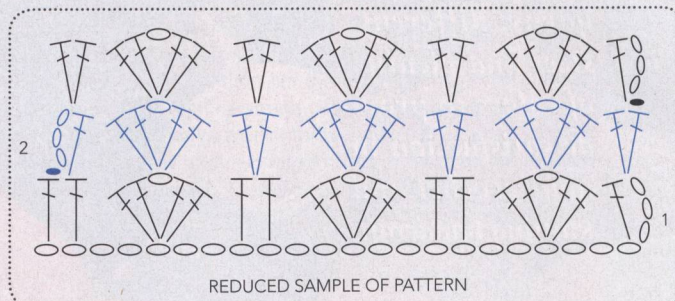
Weave in ends. Block if desired. ❁

○ = chain (ch)

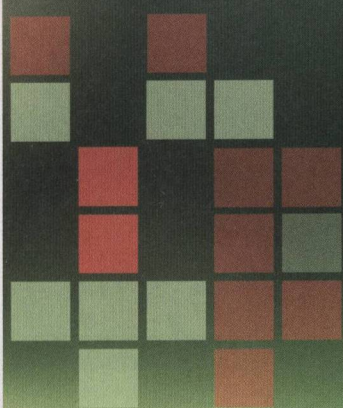
● = slip st (sl st)

⌈ = double crochet (dc)

⌈⌈⌈ = shell (sh)



Forget about following the rules—
make the rules follow you in
these projects that stretch the
boundaries of geometry.



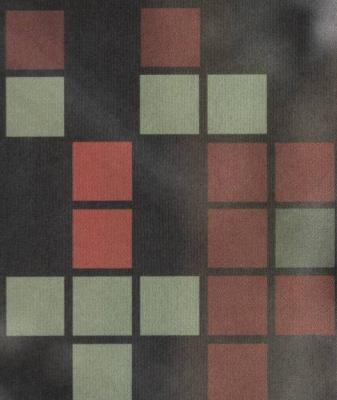
COLOR outside the lines

EQUIPOISE BERET BY LILY CHIN. Lily debuted her double-ended crochet floatless colorwork technique in *Interweave Crochet's* Winter 2010 issue. Here it goes to her head with the addition of increasing and decreasing to create remarkable geometry. Yarn: Kelbourne Woolens Fibre Company Road to China. Page 22.

ASQUINT SKIRT BY ANNIE MODESITT. You'll be turning heads in this smart, fitted skirt with drape and panache. This bit of wearable geometry is worked in sock yarn, with a bit of mathematics applied to the placement of green zigzags through the top portion. It's an excellent project for working up your own favorite palette. Yarn: Brown Sheep Company Wildfoote Luxury Sock. Page 23.



COLOR outside the lines

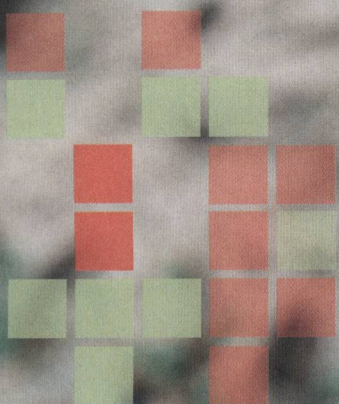


PERSPECTIVE PURSE BY ELLEN GORMLEY. Horizontal lines of color collide with diagonal lines of stitches in this optical tease. It's just the right size to carry everything you need to study in the park. Yarn: Lion Brand Wool-Ease. Page 24.

EMERGENCE SHAWL BY KATHRYN WHITE. Filet crochet + popcorns + beads add up to a slip of fabric that hugs and shapes and molds to make any outfit greater than the sum of its parts. Worked from top down, this shawl narrows as you work it to the beaded, fringed end that adds enough weight and sparkle to make you a star pupil. Yarn: Manos del Uruguay Fino (Fairmount Fibers). Page 25.



COLOR
outside
the lines





WAVY LINES CARDIGAN BY KATHY MERRICK. Soft shells transform stripes into wavy lines in this tailored, hip-length cardigan. Straight lines at the collar, buttonband, and cuff frame the undulations. Yarn: Classic Elite Yarns Magnolia. Page 28.



Equipoise Beret

Lily Chin



Getting Started

FINISHED SIZE 18 (19½, 20½)" circumference, 11 (12, 13)" across widest point of circle.

YARN The Fibre Company Road to China (Kelbourne Woolens) (65% baby alpaca, 15% silk, 10% cashmere, 10% camel); 69 yd [63 m]/1¼ oz [50 g]; (#18): #881 riverstone (A) and #488 moonstone (B), 2 skeins each for all sizes. Note: 3 skeins each if working 2 hats.

HOOKS H/8 (5 mm) double-ended Tunisian hook and G/6 (4 mm) standard hook for size S, I/9 (5.5 mm) double-ended Tunisian hook and G/7 (4.5 mm) standard hook for size M, J/10 (6 mm) double-ended Tunisian hook and H/8 (5 mm) standard hook for size L. Adjust hook size if necessary to obtain gauge.

NOTIONS St marker (m); yarn needle.

GAUGE 16 (15, 14) sts and 14 (13, 12) rows = 4" in Tss for size S (M, L).

Notes

To use double-ended hook with 2 colors, have ball of each color on either side of you. Work forward pass with first color for a few sts, turn, slide work down to other end of hook and use other end of hook to work return pass (yo, draw through 2 lps; see Glossary) with 2nd color until 3 lps rem on hook; turn and cont forward pass. Cont alternating forward and return passes until all sts in row are finished.

In Tunisian crochet, how hook is inserted during the row being worked defines the color and st of the previous row.

Hat is worked from top down. There is no seaming.

Move marker up as you work.

There is no joining at ends of rnds; hat is worked in a spiral.

Stitch Guide

Reverse Tunisian stitch (Rts): Insert hook

behind vertical strand from back and pull up lp. **Tunisian single crochet (Tsc):** Insert hook in st as if to work Tss, pull up lp and finish sc.

Pattern

HAT

With double-ended hook and A, make a slip knot with tail end. Enlarge knot and work into it as if it were a ch ring.

Foundation rnd 1: With A, [yo, draw up a lp in ring, ch 1] 18 times while occasionally working off lps from other end of hook with B (see Notes), place marker (pm) to mark end of rnds, do not join—18 sts.

Cont work in a spiral, moving m up as work progresses. Tie tail of beg slip knot tog with beg tail of B tightly in square knot in back to close up hole.

Rnd 1: *Tks (see Glossary) in next st, inc in next st in Rts as foll: From back, pull up lp in both first and in 2nd leg of vertical strand, Tks in next st; rep from * 5 times—24 sts.

Rnd 2: *Tks, 2 Rts (see Stitch Guide), Tks; rep from * 5 times.

Rnd 3: *Tks in next st, inc in next st as foll: Rts in first leg of st, Tks in same st, inc in next st as foll: Tks in st, Rts in 2nd leg of same st, Tks in next st; rep from * 5 times—36 sts.

Rnd 4: *Tks, inc in next st in Rts as foll: From back, pull up lp in both first and 2nd leg of vertical strand, 2 Tks, inc in next st in Rts as foll: From back, pull up lp in both first and 2nd leg of vertical strand, Tks; rep from * 5 times—48 sts.

Rnd 5: *Tks, 2 Rts, inc by pulling up lp under ch bet last st and next st, 2 Tks, inc by picking up lp under ch bet last st and next st, 2 Rts, Tks; rep from * 5 times—60 sts.

Rnd 6: *Tks, 2 Rts, 4 Tks, 2 Rts, Tks; rep from * 5 times.

Rnd 7: *Tks, 2 Rts, 2 Tks, inc by pulling up lp in ch bet last st and next st, 2 Tks, 2 Rts, Tks; rep from * 5 times—66 sts.

Rnd 8: *Tks, 2 Rts, 2 Tks, inc in next st in Rts as foll: From back, pull up lp in both first and 2nd leg of vertical strand, 2 Tks, 2 Rts, Tks; rep from * 5 times—72 sts.

Rnd 9: *Tks, [2 Rts, 2 Tks] 2 times, 2 Rts, Tks;

rep from * 5 times.

Rnd 10: *Tks, 2 Rts, 2 Tks, [inc in next st in Rts as foll: from back, pull up lp in both first and 2nd leg of lp] 2 times, 2 Tks, 2 Rts, Tks; rep from * 5 times—84 sts.

Rnd 11: *Tks, 2 Rts, 2 Tks, Rts, inc in next st as foll: Rts in first leg of st, Tks in same st, inc in next st as foll: Tks in st, Rts in 2nd leg of same st, Rts, 2 Tks, 2 Rts, Tks; rep from * 5 times—96 sts.

Rnd 12: *Tks, [2 Rts, 2 Tks] 3 times, 2 Rts, Tks; rep from * 5 times.

Rnd 13: *Tks, 2 Rts, 2 Tks, 2 Rts, inc by pulling up lp under ch bet last st and next st, 2 Tks, inc by pulling up lp under ch bet last st and next st, 2 Rts, 2 Tks, 2 Rts, Tks; rep from * 5 times—108 sts.

Rnd 14: *Tks, [2 Rts, 2 Tks] 2 times, inc by pulling up lp in ch bet last st and next st, [2 Tks, 2 Rts] 2 times, Tks; rep from * 5 times—114 sts.

Rnd 15: *Tks, [2 Rts, 2 Tks] 2 times, inc in next st in Rts as foll: From back, pull up lp in both first and 2nd leg of lp, [2 Tks, 2 Rts] 2 times, Tks; rep from * 5 times—120 sts.

Rnds 16–19: *Tks, [2 Rts, 2 Tks] 4 times, 2 Rts, Tks; rep from * 5 times.

Rnd 20: *Tks, 2 Rts, 2 Tks, 2 Rts, Tks, dec next 2 st tog as foll: Insert hook in each of next 2 sts as if to work Tks, pull up lp through both sts, dec next 2 sts tog as foll: Sk next st, insert hook in next st as if to work Tks (from the opposite direction), insert hook in skipped st as if to work Tks, pull up lp through both sts, Tks, 2 Rts, 2 Tks, 2 Rts, Tks; rep from * 5 times—108 sts.

Rnd 21: *Tks, 2 Rts, 2 Tks, 2 Rts, dec next 2 st tog as foll: Insert hook in each of next 2 sts as if to work Tks, pull up lp through both sts, dec next 2 sts tog as foll: Sk next st, insert hook in next st as if to work Tks, insert hook in skipped st as if to work Tks, pull up lp through both sts, 2 Rts, 2 Tks, 2 Rts, Tks; rep from * 5 times—96 sts.

Rnd 22: *Tks, [2 Rts, 2 Tks] 3 times, 2 Rts, Tks; rep from * 5 times.

Rnd 23: *Tks, 2 Rts, 2 Tks, Rts, [dec next 2 st tog as foll: Insert hook in each of next 2 sts as if to work Rts, pull up lp through both sts] 2 times, Rts, 2 Tks, 2 Rts, Tks; rep from * 5 times—84 sts.

Rnd 24: *Tks, 2 Rts, 2 Tks, [dec next 2 st tog as foll: Insert hook in each of next 2 sts as if to work Rts, pull up lp through both sts] 2 times, 2 Tks, 2 Rts, Tks; rep from * 5 times—72 sts.

Rnd 25: *Tks, [2 Rts, 2 Tks] 2 times, 2 Rts, Tks; rep from * 5 times.

Rnds 26–27: Work Tss around, end by finishing off all lps on hook with A lp rem on hook. Place remaining A lp on to standard crochet hook.

Rnd 28: Tsc (see Stitch Guide) in each st around, sl st inserting hook as for Tss in last st, sl st in first Tsc to join. Fasten off.

FINISHING

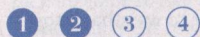
Steam block piece to measurements. Weave in ends. ❀





Asquint Skirt

Annie Modesitt



Getting Started

FINISHED SIZE 22 (26¼, 30¾, 35, 39½)" waist circumference, buttoned; 21¾ (22¼, 22¾, 23½, 23½)" long. Garment shown measures 26¼" modeled with ½" negative ease.

YARN Brown Sheep Wildfoote Luxury Sock (75% washable wool, 25% nylon; 215 yd [196 m]/1¼ oz [50 g]; **(1)**): SY-30 vinca minor (purple; MC), 6 skeins; SY-27 pine tree (A), SY-10 vanilla (B), SY-45 golden-rod (C), SY-47 surfboard blue (D), 1 skein each.

GAUGE 20 sts and 16 rows = 4" in 1 row dc, 1 row sc patt.

HOOKE F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; two ¾" buttons.

Notes

A-line skirt is worked from waist down in rows through hip for button placket opening, then joined to work in the rnd for body.

Stitch Guide

Gauge swatch:

Ch 24.

Row 1: Dc in 3rd ch from hook and each ch across, turn—22 dc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 3 (does not count as st throughout), dc across, turn.

Rep last 2 rows until piece measures 5". Measure gauge over center of swatch.

Pattern

SKIRT

With MC, ch 130 (154, 178, 202, 226).

Row 1: Sc in 2nd ch from hook and each ch across, turn—129 (153, 177, 201, 225) sc.

Row 2: Ch 1, sc across, turn.

Shape hip:

SECTION 1:

Row 3: (RS) Ch 1, sc in next 8 sc, sc2tog (see

Glossary), [sc in next 3 (4, 5, 6, 7) sc, 3 sc in next sc, sc in next 3 (4, 5, 6, 7) sc, sc3tog (see Glossary)] 11 times, sc in next 3 (4, 5, 6, 7) sc, 3 sc in next sc, sc in next 3 (4, 5, 6, 7) sc, sc2tog, turn.

Row 4: (WS) Ch 1, sc across, turn.

Rep last 2 rows 4 (5, 5, 6, 6) times—10 (12, 13, 14, 14) rows in section 1.

Next row (inc): (RS) With A, sc in next 13 (14, 15, 16, 17) sc, [3 sc in next sc, sc in next 9 (11, 13, 15, 17) sc] 11 times, 3 sc in next sc, sc in rem 5 (6, 7, 8, 9) sc—153 (177, 201, 225, 249) sc. Fasten off A.

SECTION 2:

Row 1: (RS) With MC, ch 1, sc in next 8 sc, sc2tog, [sc in next 4 (5, 6, 7, 8) sc, 3 sc in next sc, sc in next 4 (5, 6, 7, 8) sc, sc3tog] 11 times, sc in next 4 (5, 6, 7, 8) sc, 3 sc in next sc, sc in next 4 (5, 6, 7, 8) sc, sc2tog, turn.

Row 2: (WS) Ch 1, sc across, turn.

Rep last 2 rows 6 (5, 6, 6, 6) times, then Row 1 once more—15 (13, 15, 15, 15) rows in section 2.

Body:

Next rnd (joining): Without turning work, sl st in 9th st from start of row to form a circle, ch 1, sc in each sc around, sl st in first sc to join—144 (168, 192, 216, 240) sc. Fasten off MC.

Next rnd (inc): Join A with sl st in center st of 3-st cl of previous row, ch 1, [3 sc in center st of 3-st cl of previous row, sc in next 11 (13, 15, 17, 19) sc] 12 times, sl st in first sc to join—168 (192, 216, 240, 264) sc; 14 (16, 18, 20, 22) sts each chevron. Fasten off A.

SECTION 3:

Join MC with sl st in center st of 3-st cl of previous rnd.

Rnd 1: With MC, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 5 (6, 7, 8, 9) sc, dc3tog (see Glossary), dc in next 5 (6, 7, 8, 9) sc] 12 times, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, sc in each dc, sl st in first sc to join.

Rep last 2 rnds 3 (4, 4, 4, 4) times—8 (10, 10, 10, 10) rows in section 3.

Next rnd (inc): Join A with sl st in center st of 3-st cl of previous rnd, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 13 (15,

17, 19, 21) sc] 12 times, sl st in first sc to join—192 (216, 240, 264, 288) sc; 16 (18, 20, 22, 24) sts each chevron. Fasten off A.

SECTION 4:

Join MC with sl st in center st of 3-st cl of previous rnd.

Rnd 1: With MC, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 6 (7, 8, 9, 10) sc, dc3tog, dc in next 6 (7, 8, 9, 10) sc] 12 times, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, sc in each dc, sl st in first sc to join.

Rep last 2 rows 2 (2, 2, 3, 3) times—6 (6, 6, 8, 8) rows in section 4.

Next rnd (inc): Join A with sl st in center st of 3-st cl of previous rnd, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 15 (17, 19, 21, 23) sc] 12 times, sl st in first sc to join—216 (240, 264, 288, 312) sc; 18 (20, 22, 24, 26) sts each chevron. Fasten off A.

SECTION 5:

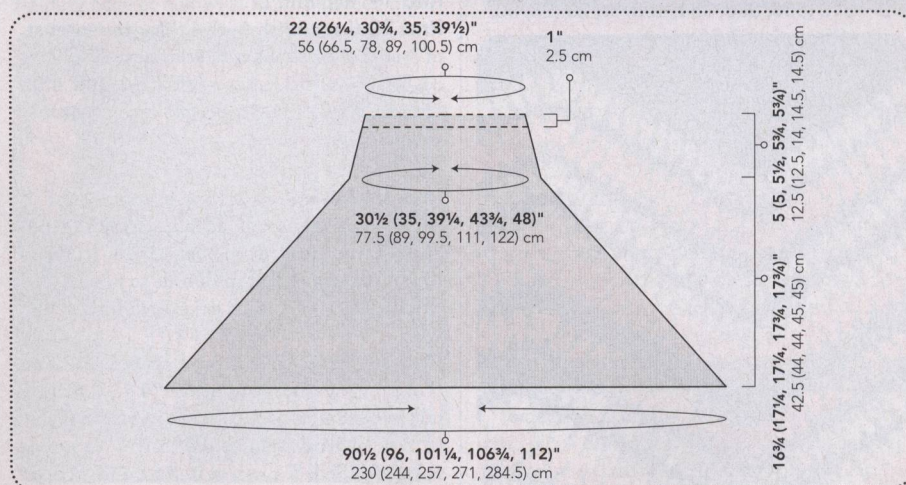
Join MC with sl st in center st of 3-st cl of previous rnd.

Rnd 1: With MC, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 7 (8, 9, 10, 11) sc, dc3tog, dc in next 7 (8, 9, 10, 11) sc] 12 times, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, sc in each dc, sl st in first sc to join.

Rep last 2 rows—4 rows in section 5.

Next rnd (inc): Join A with sl st in center st of 3-st cl of previous rnd, ch 1, [3 sc in center



st of 3-st cl of previous rnd, sc in next 17 (19, 21, 23, 25) sc] 12 times, sl st in first sc to join—240 (264, 288, 312, 336) sc; 20 (22, 24, 26, 28) sts each chevron. Fasten off A.

SECTION 6:

Join MC with sl st in center st of 3-st cl of previous rnd.

Rnd 1: With MC, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 9 (10, 11, 12, 13) sc, dc3tog, dc in next 9 (10, 11, 12, 13) sc] 12 times, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, sc in each dc, sl st in first sc to join—2 rows in section 6.

Next rnd (inc): Join A with sl st in center st of 3-st cl of previous rnd, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 19 (21, 23, 25, 27) sc] 12 times, sl st in first sc to join—264 (288, 312, 336, 360) sc; 22 (24, 26, 28, 30) sts each chevron. Fasten off A.

SECTION 7:

Join MC with sl st in center st of 3-st cl of previous rnd.

Rnd 1: With MC, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 9 (10, 11, 12, 13) sc, dc3tog, dc in next 9 (10, 11, 12, 13) sts] 12 times, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, sc in each dc, sl st in first sc to join.

Rep last 2 rows—4 rows in section 7.

Next rnd (inc): Join A with sl st in center st of 3-st cl of previous rnd, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 21 (23, 25, 27, 29) sc] 12 times, sl st in first sc to join—288 (312, 336, 360, 384) sc; 24 (26, 28, 30, 32) sts each chevron. Fasten off A.

SECTION 8:

Join MC with sl st in center st of 3-st cl of previous rnd.

Rnd 1: With MC, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 10 (11, 12, 13, 14) sc, dc3tog, dc in next 10 (11, 12, 13, 14) sc] 12 times, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, sc in each dc, sl st in first sc to join.

Rep last 2 rows—4 rows in section 8.

Next rnd (inc): Join A with sl st in center st of 3-st cl of previous rnd, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 23 (25, 27, 29, 31) sc] 12 times, sl st in first sc to join—312 (336, 360, 384, 408) sc; 26 (28, 30,

32, 34) sts each chevron.

Color band:

Join B with sl st in center st of 3-st cl of previous rnd.

Rnd 1: With B, ch 2, [3 hdc in center st of 3-st cl of previous rnd, hdc in next 11 (12, 13, 14, 15) sc, hdc3tog (see Glossary), hdc 11 (12, 13, 14, 15) sc] 12 times, sl st in first hdc to join.

Rnd 2: With MC, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 11 (12, 13, 14, 15) hdc, sc3tog, sc in next 11 (12, 13, 14, 15) hdc] 12 times, sl st in first sc to join.

Rnd 3: Join C with sl st in center st of 3-st cl of previous rnd, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 11 (12, 13, 14, 15) sts, dc3tog, dc in next 11 (12, 13, 14, 15) sts] 12 times, sl st in first dc to join.

Rnds 4–7: Work [Rnd 1, then Rnd 2] 2 times.

Rnd 8: Rep Rnd 3.

Rnd 9: Join D with sl st in center st of 3-st cl of previous rnd, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 11 (12, 13, 14, 15) dc, sc3tog, sc in next 11 (12, 13, 14, 15) dc] 12 times, sl st in first sc to join.

Rnd 10 (inc): With A, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 25 (27, 29, 31, 33) sc] 12 times, sl st in first sc to join—336 (360, 384, 408, 432) sc; 28 (30, 32, 34, 36) sts each chevron.

Rnd 11: With C, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 12 (13, 14, 15, 16) sts, dc3tog, dc in next 12 (13, 14, 15, 16) sts] 12 times, sl st in first dc to join.

Rnd 12: With D, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 12 (13, 14, 15, 16) sts, sc3tog, sc in next 12 (13, 14, 15, 16) sts] 12 times, sl st in first sc to join.

Rnd 13: With B, ch 2, [3 hdc in center st of 3-st cl of previous rnd, hdc in next 12 (13, 14, 15, 16) sc, hdc3tog, hdc in next 12 (13, 14, 15, 16) sc] 12 times, sl st in first sc to join.

Rnd 14: Rep Rnd 12.

Rnd 15: Rep Rnd 13.

Rnd 16: Rep Rnd 11. Fasten off C.

Rnd 17: With MC, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 12 (13, 14, 15, 16) sts, sc3tog, sc in next 12 (13, 14, 15, 16) sts] 12 times, sl st in first sc to join.

Rnd 18: Rep Rnd 13. Fasten off B.

Rnd 19: Rep Rnd 17.

Rnd 20 (inc): With A, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 27 (29, 31, 33, 35) sc] 12 times—360 (384, 408, 432, 456) sc; 30 (32, 34, 36, 38) sts each chevron. Fasten off A.

Fill-in chevron:

Rnd 1: With MC, ch 2, [3 dc in center st of 3-st cl of previous rnd, dc in next 13 (14, 15, 16, 17) sc, dc3tog, dc in next 13 (14, 15, 16, 17) sc] 12 times, sl st in first dc to join.

Rnd 2: Ch 1, sc in each dc, sl st in first sc to join.

Rnd 3: With D, ch 1, [3 sc in center st of 3-st cl of previous rnd, sc in next 4 (4, 5, 5, 5) sc, hdc in next 4 (5, 5, 5, 6) sc, dc in next 5 (5, 5, 6, 6) sc, dc3tog, dc in next 5 (5, 5, 6, 6) sc, hdc in next 4 (5, 5, 5, 6) sc, sc in next 4 (4, 5, 5, 5)

sc] 12 times, sl st in first sc.

Rnd 4: With MC, ch 1, sc in each st, sl st in first sc to join.

Rep last 2 rnds 2 times—8 rows in fill section. Fasten off D.

Bottom edge:

Rnd 1 (inc): With MC, ch 2, [dc in each sc to sc above dc3tog of previous rnd, 3 dc in next sc] 12 times, dc to end, sl st to top of beg ch-2 to join—384 (408, 432, 456, 480) sts.

Rnd 2: Ch 1, sc in each st, sl st in first sc to join.

Rep last 2 rnds—408 (432, 456, 480, 504) sts.

FINISHING

Weave in ends. Block to measurements.

Waistband: Fold top 1" to WS of skirt. With MC and RS facing, beg in sc at front placket side edge and $\frac{3}{4}$ " below top waistband edge, surface sl st (see Glossary) around waist through both layers foll chevron line to bottom placket side edge, sl st to waistband top edge. With RS facing, work sc along bottom placket side edge. Fasten off, leaving a 12" tail. Use tail to sew short end of bottom placket edge to WS of skirt.

Buttonband:

With RS facing, join MC with sl st to bottom of front placket opening, work 24 sc along row—ends to top of turned waistband edge.

Rows 1–2: Ch 1, sc across, turn.

Row 3 (buttonhole): (WS) Ch 1, sc in next 4 sc, ch 4, sk next 4 sc (for buttonhole), sc in next 6 sc, ch 4, sk next 4 sc (for buttonhole), sc in last 6 sc, turn.

Row 4: Ch 1, sc in next 6 sc, 4 sc in ch-4 sp, sc in next 6 sc, 4 sc in ch-4 sp, sc in last 4 st, turn.

Row 5: Ch 1, sc across. Fasten off, leaving a 12" tail. Use tail to sew bottom of buttonband to skirt. Sew two $\frac{3}{4}$ " buttons to bottom placket matching up with buttonholes. ❀



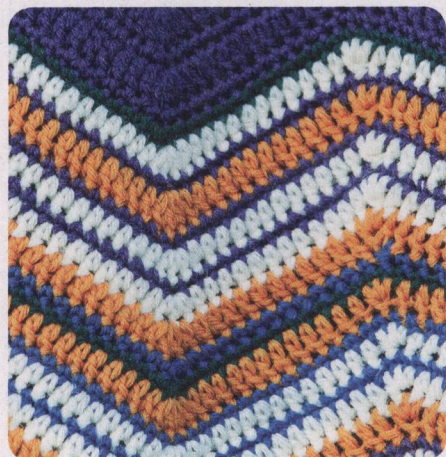
Perspective Purse

Ellen Gormley

1 2 3 4

Getting Started

FINISHED SIZE 11" tall x 15" wide x 3"



deep; strap length is adjustable.

YARN Lion Brand Wool-Ease (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; **(4)**): #177 loden (A), 2 skeins; #167 eggplant (B), #128 caramel (C), 1 skein each.

HOOK Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 5 locking st markers; tapestry needle; at least 30" long belt with buckle; at least 18" long belt with buckle; extra buckle (may be cut from a third belt).

GAUGE 14 hdc = 4"; 11 hdc rows = 4".

Notes

Base is worked in turned rows.

Bag Body is worked in rnds with RS facing.

Join with sl st as indicated unless otherwise stated. If next rnd is a new color, complete sl st with new color.

Drop unused colors to back when not in use, pick up color to beg a rnd.

One belt is cut to separate the buckle from the belt for bag closure. 2nd belt is left intact to form shoulder strap. Extra buckle is attached to tab end of shoulder strap to secure strap to bag.

Pattern

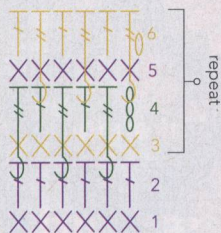
STRAPS

Prepare strap and closure:

Cut buckle off shorter belt and save for front



- = chain
- X = single crochet
- ⋈ = double crochet
- ⋈ = front post treble crochet



closure. Leaving tab end of belt intact, cut leather to 16–18" long. With hammer and nail or awl or a leather punch, punch 3 holes about 1/8" from cut edge. Leather part for this belt is crocheted onto bag body for closure strap and buckles into detached buckle on front of bag. Leave longer belt intact for shoulder strap. Buckle tab end into extra buckle, so there is a buckle at each end to secure strap to bag body.

BASE

With B, ch 40.

Row 1: (RS) Sc in back ridge lp of 2nd ch from hook and in each ch across, turn—39 sc.

Rows 2–12: Ch 1, sc in each st across, turn—39 sc. Do not fasten off.

Body:

Rnd 1: (RS) Place marker (pm) in first st, with A, ch 1, sc blo in next 39 sc, ch 1, pm for corner, working in ends of rows, sc in next 12 rows, ch 1, pm for corner, sc blo in foundation ch in next 18 sts, pm in last st for buckle placement, sc blo in next 21 sts, ch 1, pm for corner, working in ends of rows, sc in next 12 rows, ch 1, pm for corner, sl st in first sc to join, do not turn—102 sc, 4 ch sps. Move m up each rnd.

Rnd 2: With B, ch 3 (counts as dc throughout), dc in each st around, dc in each ch-1 sp and replace m at corner, sl st in top of beg ch-3 to join—106 sts.

Rnd 3: With C, ch 1, sc in each st around, sl st in first sc to join.

Rnd 4: With A, ch 3, *FPtr (see Glossary) around dc below next sc, sk same sc, dc in next sc; rep from * around to last st, FPtr around dc below next sc; sl st in top of beg ch-3 to join.

Rnd 5: With B, ch 1, sc in each st around, sl st in first sc to join.

Rnd 6: With C, ch 1, FPtr in dc below same sc, sk same sc, dc in next sc; *FPtr around dc below next sc, sk same sc, dc in next sc; rep from * around, sl st in first FPtr to join.

Rnds 7–31: Cont in color sequence of A, B, C, rep rnds 3–6 ending with A. Do not fasten off.

Flap:

Row 1: (RS) With B, ch 3, *FPtr around dc 2 rows below, dc in next sc; rep from * to next m, turn—39 sts.

Row 2: (WS) With C, ch 1, sc in next 18 sts, holding edge of belt with hand-punched holes



at bottom and RS facing out, sc through each of the next 3 sts and holes, sc in last 18 sts.

Row 3: With A, ch 1, turn, FPtr around first dc 2 rows below, *dc in next sc, FPtr around next dc 2 rows below; rep from * to belt sts, dc in next 3 belt sc, cont in est st patt to end.

Rows 4–23: Work in est st and color patt. Do not fasten off.

Edging:

Rnd 1: (RS) Working down side of flap toward bag body, ch 1, evenly space 30 sc in row ends of flap, cont around bag opening, sc in next 5 sts, hold buckle of intact belt against bag body so RS faces outward, sc over buckle frame in next 6 sc, sc in each st to the last 11 sts before opposite side of flap, sc over 2nd belt buckle in next 6 sc, sc in last 5 sts. Work 30 sc evenly up opposite edge of flap, ch 1, sc in each st across top edge of flap, ch 1, sl st in first sc of edging to join.

Rnd 2: Sl st in each st around, sl st in first st to join. Fasten off. Weave in ends.

FINISHING

With needle and matching yarn, sew rem buckle to front of bag using closure strap as a guide. ❁



Emergence Shawl

Kathryn A White

1 2 3 4

Getting Started

FINISHED SIZE 76" wide by 16" long.

YARN Manos del Uruguay Fino (Fairmount Fibers) (70% extrafine merino, 30% silk; 490 yd [450 m]/3½ oz [100 g]; **(1)**): # 409 antique lace, 2 skeins.

HOOK C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

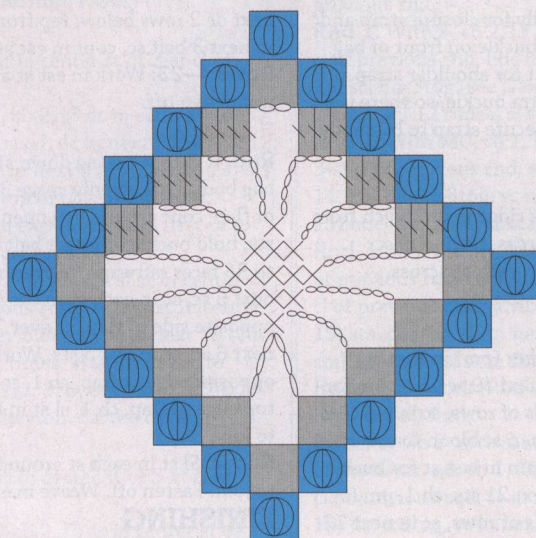
NOTIONS 3 tubes of 17 g Bead Treasures Czech glass seed beads size 6/0, color CZ2313 dark green rainbow mix; beading needle to string beads; yarn needle.

GAUGE 21 sts and 9 rows = 3".

Notes

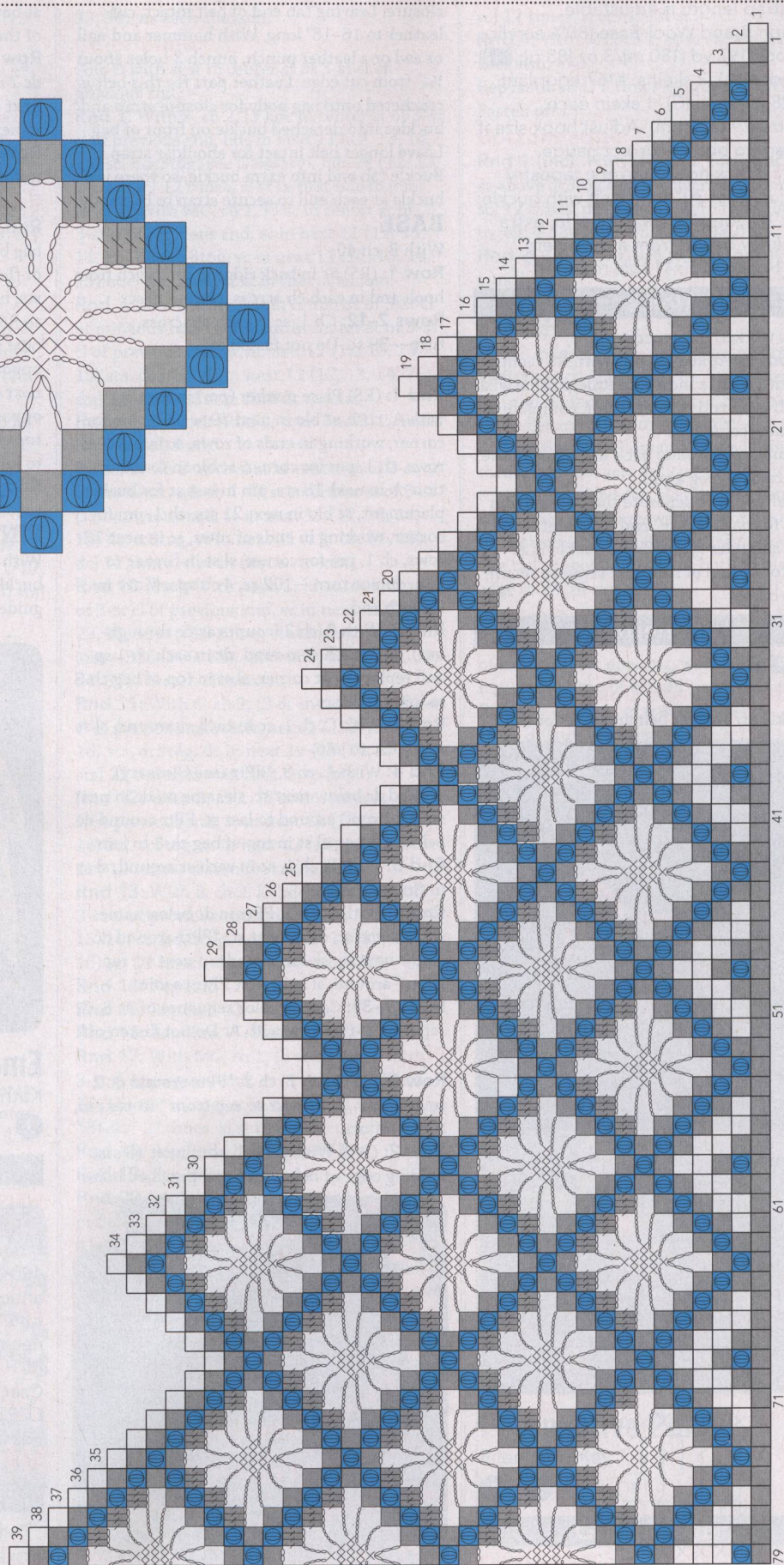
To dec at beg of row, sl st across sts and ch to first block of next row, ch 3, foll chart across. If dec more than 4 or 5 blocks/sp, you can

Diamond Close-Up



-  = chain (ch)
-  = beaded chain (bch)
-  = marked chain
-  = slip stitch (sl st)
-  = single crochet (sc)
-  = extended double crochet (edc)
-  = Block (3 edc)
-  = Space (ch 2, edc)
-  = Popcorn Block (ch 1, sk next st, pc, ch 1, sk next st, edc in next st)

Follow chart from columns 1-79; then work columns 78-1 to complete row.



fasten off and join thread in appropriate st.

To dec at end of row, foll chart leaving rem blocks unworked, turn.

Check work at end of each row.

Shawl is worked from chart, from top edge down, beg at bottom of chart. Foll chart from columns 1–79, then work columns 78–1 to complete row.

Stitch Guide

Extended double crochet (edc): Yo, insert hook in st or sp, yo and pull up lp, yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 2 times.

Space: Ch 2, sk next 2 sts or ch, edc in next st.

Block: Edc in next 3 sts or 2 edc in next ch-2 sp, edc in next st.

Beaded single crochet (bsc): Insert hook in st, yo and pull up lp, slide bead up to back of st, yo and draw through both lps on hook.

Beaded chain stitch (bch): Slide bead up behind hook, yo and draw through lp on hook.

Popcorn (pc): 5 edc bet center edc of block, drop lp from hook, insert hook from front to

back in top of the first edc, catch lp and draw through. On WS rows, insert hook from back to front.

Popcorn Block: Ch 1, sk next st, pc, ch 1, sk next st, edc in next st

Pattern

Row 1: Ch 476, place marker (pm) in 5th ch from hook, edc (see Stitch Guide) in 8th ch from hook, edc in each ch to last 3 ch, ch 2, sk next 2 ch, edc in last ch, turn.

Rows 2–39: Ch 5, sk next 2 sts, edc in next st (first space made), foll chart across, fastening off and reattaching as needed to work each point individually. Fasten off.

Edging:

Rnd 1: With RS facing, join yarn with sl st in marked ch, ch 17, sc in next tch, [ch 17, sc in next tch] 17 times, ch 17, (sc, ch 17, sc) in top of first point, *[ch 17, sc in next tch] 13 times, ch 17, (sc, ch 17, sc) in top of next point; rep

3 bch, sl st in top of last sc made, (3 sc, bsc, 3 sc) in same sp, sc around ch-17 and in 4th sc worked on opposite side of ch, 3 sc in same sp, sl st in next sc; rep from * across. Fasten off.

FINISHING

Weave ends in. Block to measurements. ❁



Wavy Lines Cardigan

Kathy Merrick

1 2 3 4

Getting Started

FINISHED SIZE 34 (39½, 45½, 51½, 57½") bust circumference (buttoned). Garment is meant to fit with up to 6" of ease.

Garment shown measures 34", modeled with 1" negative ease.

YARN Classic Elite Yarns Magnolia (70% merino, 30% silk; 120 yd [110 m]/1¼ oz [50 g]; #3): #5435 citron (MC) 12 (14, 16, 18, 20) balls; #5456 plum (A), #5406 bisque (B), and #5478 terra cotta (C), 2 (2, 2, 3, 3) balls each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; seven (seven, seven, eight, eight) ¾" (19 mm) buttons; sewing needle and matching thread.

GAUGE 19 sts and 15 rows = 4" in patt.

Notes

Work 10 rows of patt st, then 2 rows of sc. When returning to patt st, beg with row after last patt row worked.

Garment is worked in one piece to underarms, then back and fronts are worked separately. Sleeves are worked separately and sewn in.

Stitch Guide

Shell (sh): 7 dc in indicated st.

Patt st (multiple of 14 sts + 1):

Ch 30 for gauge swatch.

Row 1: (WS) Sc in 2nd ch from hook and in each ch across, turn.

Row 2: (RS) Ch 1, sc in each st across, turn.

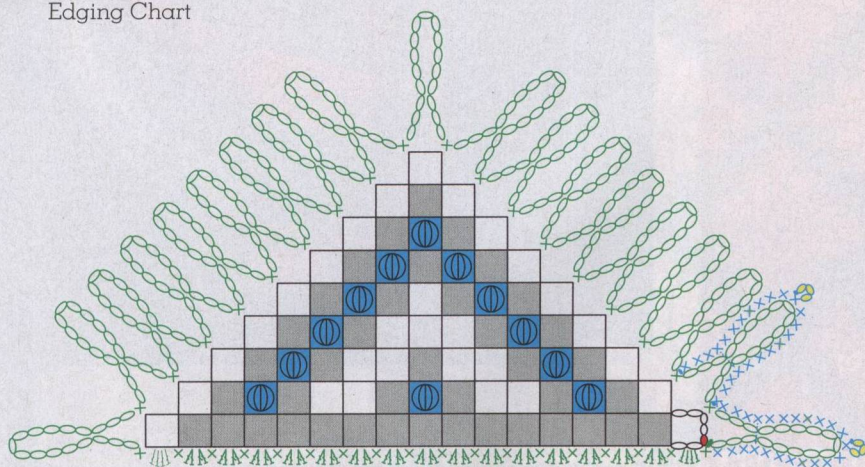
Row 3: Ch 3 (counts as dc), 3 dc in first sc, *sk 3 sc, sc in next 7 sc, sk 3 sc, sh in next sc; rep from * across, ending with 4 dc instead of sh in



from * 7 times, [ch 17, sc in next tch] 18 times, ch 17, working in free lps of beg ch, sc in ch below last edc on Row 1, ch 1, sc in same st, 4 dc in next ch-2 sp, sc in next ch, [2 dc in each of next 2 ch, sc in next ch] to next ch-sp, 4 dc in ch-2 sp, sc in same ch as join. Fasten off. String 795 beads on yarn.

Row 1: With WS facing and working across top edge of shawl, join yarn with sl st in last sc made, ch 1, *(7 sc, bsc, 4 sc) in next ch-17 sp,

Edging Chart



last sc, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first 4 sc, *sk 3 sc, sh in next sc, sk 3 sc, sc in next 7 sc; rep from * across, omitting 3 sc at end of last rep, turn. Rep Rows 2–5 for patt.

Dec in patt: All RS row dec should be worked as sc2tog (see Glossary). Depending on patt, WS row dec may be worked as sc2tog or by working fewer dc in sh.

Inc in patt: All inc should be worked on RS as 2 sc in 1 st.

Pattern

BODY

With MC, ch 156 (184, 212, 240, 268).

Row 1: (WS) Work Row 1 of patt st (see Stitch Guide)—155 (183, 211, 239, 267) sc.

Rows 2–12: Work even in patt st, ending with Row 4 of patt—11 (13, 15, 17, 19) patt rep.

Rows 13–14: Change to A and work 2 rows of sc.

Rows 15–24: Change to MC and work in patt st, beg with Row 5 and ending with Row 2 of patt.

Rows 25–26: Change to B and work 2 rows

of sc.

Rows 27–36: Change to MC and work in patt st, beg with Row 3 and ending with Row 4 of patt.

Rows 37–38: Change to C and work 2 rows of sc.

Cont to rep Rows 3–38 throughout for stripe patt, work even until piece measures 18½ (19, 19½, 20, 20½)", ending with a WS row, turn.

Right front:

SHAPE ARMHOLE:

Row 1: (RS) Work as est over first 34 (40, 45, 50, 55) sts, turn leaving rem sts unworked.

Row 2: Dec 2 sts at beg of row, working dec into patt, work to end of row, turn.

Row 3: Work to last 2 sts, sc2tog (see Glossary), turn—31 (37, 42, 47, 52) sts rem.

Work even until armhole measures 3½ (4, 4½, 5, 5½)", ending with a WS row.

SHAPE NECK:

Row 1: (RS) Sl st across first 8 (10, 12, 14, 16) sts, work in patt end, turn.

Row 2: Dec 2 sts at end of row, turn.

Row 3: Ch 1, sc2tog, work to end, turn—20 (24, 27, 30, 33) sts rem.

Work even until armhole measures 7½ (8, 8½,

9, 9½)" from beg. Fasten off.

Back:

With RS facing, sk 10 (12, 16, 20, 24) sts, join yarn with sl st in next st.

SHAPE ARMHOLES:

Row 1: (RS) Work across 67 (79, 89, 99, 109) sts for back, turn leaving rem sts unworked.

Row 2: Work 2 dec at each end of row, turn.

Row 3: Ch1, sc2tog, work to last 2 sts, sc2tog, turn—61 (73, 83, 93, 103) sts rem.

Work even until back matches right front to shoulder, ending with a WS row.

SHAPE BACK NECK:

Work 20 (24, 27, 30, 33) sc for right shoulder. Fasten off. Sk center 21 (25, 29, 33, 37) sts

and rejoin yarn in next st, ch 1, sc in same st as join and in each st across for left shoulder. Fasten off.

Left front:

With RS facing, sk 10 (12, 16, 20, 24) sts, join yarn with sl st in next st.

SHAPE ARMHOLE:

Row 1: (RS) Work across 34 (40, 45, 50, 55) sts, turn.

Row 2: Work to last 4 sts, dec 2 sts at end of row, turn.

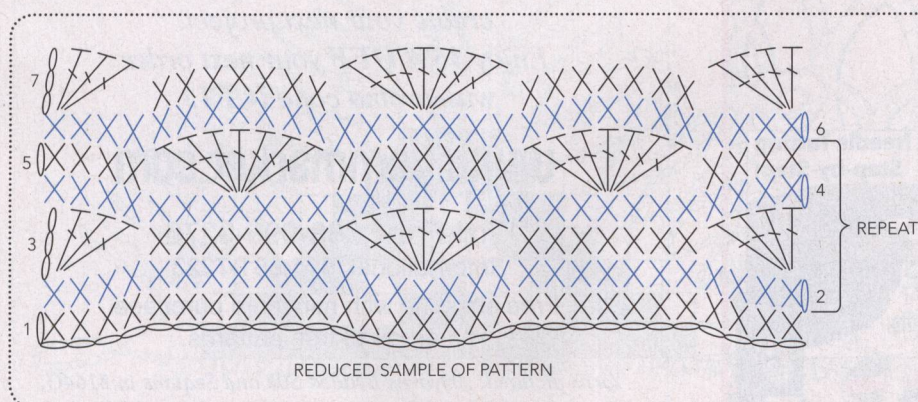
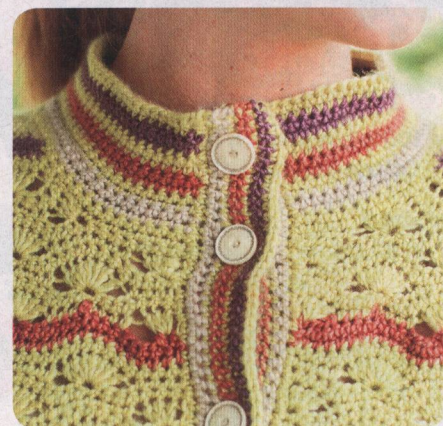
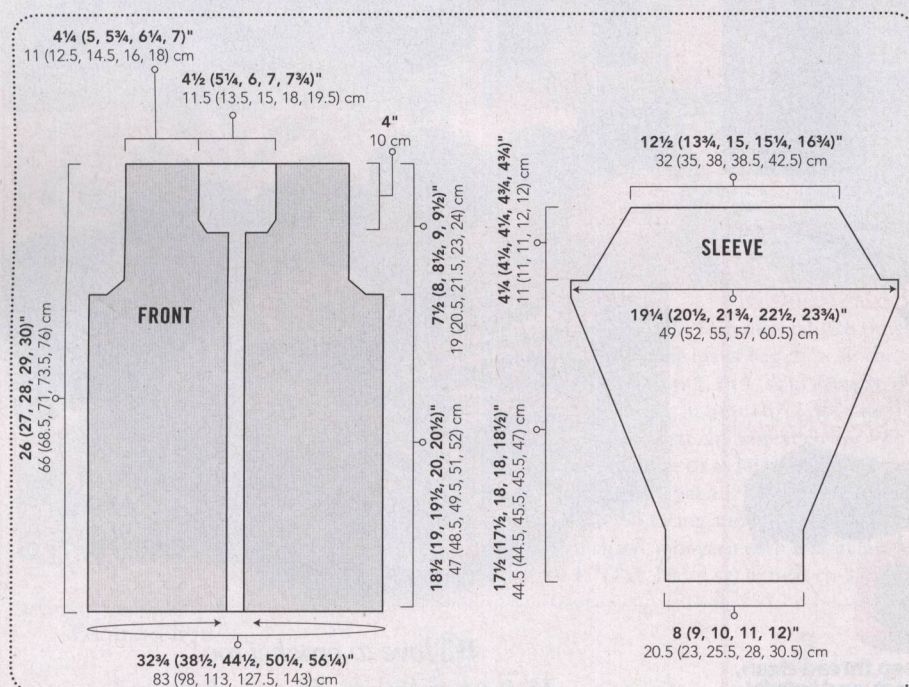
Row 3: Ch 1, sc2tog, work in patt to end, turn—31 (37, 42, 47, 52) sts rem.

Work even until armhole measures 3½ (4, 4½, 5, 5½)", ending with a WS row.

SHAPE NECK:

Row 1: (RS) Work in patt to last 8 (10, 12, 14, 16) sts, turn leaving rem sts unworked.

Row 2: Dec 2 sts at beg of row, work in patt



to end, turn.

Row 3: Work to last 2 sts, sc2tog, turn—20 (24, 27, 30, 33) sts rem.

Work even until armhole measures 7½ (8, 8½, 9, 9½)" from beg. Fasten off.



SLEEVES

With MC, ch 34 (38, 42, 46, 50).

Row 1: Sc in 2nd ch from hook and each ch across, turn—33 (37, 41, 45, 49) sts.

Row 2: Ch 1, sc in each sc across, turn.

Cont in sc, work 2 rows A, 2 rows MC, 2 rows B, 2 rows MC, 2 rows C, 1 row MC.

Next row: (RS) Ch 1, sc and inc 10 (10, 12, 12, 12) sts evenly across row, turn—43 (47, 53, 57, 61) sts.

Sizes 34 (51½)" only:

Work Row 3 of patt st—3 (4) patt rep.

Sizes 39½ (45½, 57½)" only:

Ch 1, sc in first 6 (2, 6) sc, sk 3 sc, sh (see Stitch Guide) in next sc, *sk 3 sc, sc in next 7 sc, sk 3 sc, sh in next sc; rep from * across, ending with sk 3 sc, sc in last 6 (2, 6) sc, turn—3 (4, 4) sh.

All sizes:

Cont in patt as est, working stripes as for body, inc 1 st each end of 5th row, then every other row 23 (23, 24, 24, 25) more times—91 (95, 103, 107, 113) sts.

Work even until piece measures 17½ (17½, 18, 18, 18½)", ending with WS row.

SHAPE CAP:

Row 1: (RS) Sl st across first 5 sts, work in patt to last 5 sts, turn leaving rem sts unworked.

Row 2: Dec 2 sts at each end of row, turn.

Row 3: Ch 1, sc2tog, work to last 2 sts, sc2tog, turn.

Row 4: Work even in patt.

Rep Rows 3–4 six (six, six, seven, seven) times—63 (67, 75, 77, 83) sts rem.

Last row: (RS) Dec 2 sts at each end of row—59 (63, 71, 73, 79) sts rem. Fasten off.

FINISHING

Steam gently or block pieces as necessary to

measurements. Join back to fronts at shoulders using a sl st seam (see Glossary).

Collar:

With RS facing and MC, beg at right front neck, work 72 (80, 88, 96, 104) sc evenly around neck edge. Work 1 more row sc with MC. Cont in sc, work 2 rows B, 2 rows MC, 2 rows C, 2 rows MC, 2 rows A, 2 rows MC. Fasten off.

Button band:

With RS facing and MC, beg at collar edge of left front, work 112 (116, 120, 124, 128) sc evenly down left front. Cont in sc, work 1 row B, 1 row MC, 1 row C, 1 row MC, 1 row A, 1 row MC. Fasten off.

Buttonhole band:

With WS facing and MC, beg at top edge of right front, work 112 (116, 120, 124, 128) sc evenly down right front. Cont in sc, work 1 row B.

Buttonhole row: (WS) With MC, ch 1, sc in first 3 sc, ch 2, sk 2 sc, sc in next 6 sc, ch 2, sk 2 sc, [sc in next 15 sc, ch 2, sk 2 sc] 5 (5, 5, 6, 6) times, sc in each sc to end, turn.

Next row: With C, sc across, working 2 sc in each ch-2 sp, turn.

Cont in sc, work 1 row MC, 1 row A, 1 row MC. Fasten off.

Sew in sleeves, easing sleeve caps into armholes. Sew sleeve seams. Sew buttons on button band opposite buttonholes. Weave in ends. ❁

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Crochet a Hug

Vickie Howell for Bernat

I'm a work-at-home mom (or WAHM). So I *kind of* set my own schedule, but more often I work almost every minute that children aren't figuratively (and sometimes literally) hanging on me. I feel fortunate to be able to run my career this way, but it does push my work/life balancing skills to full tilt.

It also makes back-to-school time bittersweet. On the one hand it feels—dare I say—glorious to not experience the constant mama-guilt that summer bestows upon us WAHMs. You know—the pang from letting the kids play one (or five) too many video games instead of enriching their souls with activities exposing them to the wonders of nature or the goodness in humanity. On the other hand, a new school year means the resumption of routine—getting kids up, fed, out of the house, then back into the house to do homework, eat dinner; and so on. Most of the “off” time is occupied by the process of keeping the family machine running.

In an ideal world, when I get to the point of feeling like I've spent too much time fussing over chores and

schoolwork, I would stop everything and wrap my arms around my children. But things don't always play out that way. Can you relate? Well then, this issue's project is just for you!

I love the idea of a back-to-school blanket. Whether your child is going to preschool, where he'll have nap time, or heading off to college, where she'll live in a dorm (and probably also have nap time), a handmade blanket is a great way to wrap them in love when you aren't there to do it yourself. Our version crochets up quickly using a large hook and Bernat Softee Chunky yarn. The hexagon motifs play to a modern, geometric sensibility while being mindful of the mama-on-the-go (crochet the motifs individually during those daily moments of waiting—just keep the supplies in your bag!). With each motif you make, you're building a keepsake for your kiddo to cuddle with for years to come.

Make yours in school colors, pastels, or, as I have, in a neutral-and-

Online at crochetme.com

Vickie shares more tips at
www.pinterest.com/bernatyarns/parenthook-back-to-school



pop-color combo. No matter what palette you choose, the important part is that you're making time to crochet something warm and wonderful for one of the people you love most. Ideally, the act will also assuage some of that guilt . . . because you're an awesome mom. I can feel it! ❀

Vickie



P.S. Share your finished blanket in the Member Photo Gallery on Crochet Me or on Facebook (follow me at www.facebook.com/vickiehowell).

VICKIE HOWELL is a mother, designer, author, on-air personality, and International Spokesperson for Bernat Yarns. Sheep(ish) yarn can be found online and in a retailer near you. For information, visit www.vickiehowell.com.

Hexapop Blanket

Vickie Howell

1 2 3 4

Getting Started

FINISHED SIZE 48" square.

YARN Bernat Softee Chunky (100% acrylic; 108 yd [99 m]/3½ oz [100 g]; **(S)**): #28046 grey heather (A), 8 balls; #28630 pumpkin (B), 3 balls; #28223 grass (C), 2 balls.

HOOK Size N/P-15 (10 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE Motif = 8½" tall × 10" wide.

Pattern

HEXAGON MOTIF

Motif 1 (make 21):

With A, ch 6, sl st in first ch to form ring.

Rnd 1: Ch 6 (counts as tr and ch-2), [tr, ch 2] 11 times in ring, sl st in 4th ch of beg ch-6 to join—12 tr, 12 ch-2 sps.

Rnd 2: Sl st in next ch-sp, [ch 3, dc, ch 2, 2 dc] in next ch-sp, 3 dc in next ch-sp, *[2 dc, ch 2, 2 dc] in next ch-sp, 3 dc in next ch-sp; rep from * around, sl st in top of beg-ch to join.

Rnd 3: Ch 1, sc in all dc, [sc, ch 2, sc] in all

ch-sp around.

Rnd 4: Ch 1, sc in all sc, [sc, ch 1, sc] in all ch-sp around.

Fasten off.

Motif 2 (make 6)

Work same as Motif 1, substituting colors as foll:

Rnd 1: C.

Rnds 2–4: B.

Motif 3 (make 5)

Work same as Motif 1, substituting colors as foll:

Rnd 1: C.

Rnds 2–4: A.

HALF HEXAGON MOTIF

Make 5 in A and 1 with C through Row 1, changing to A for Rows 2–4 (see assembly diagram).

Note: This motif switches from rows to rnds.

With beg color, ch 6, sl st in first ch to form ring.

Row 1: Ch 6 (counts as tr and ch-2), [tr, ch 2] in center ring 4 times, tr in ring, turn—6 tr, 5 ch-2 sps.

Row 2: Ch 3, 2 dc in first sp, *(2 dc, ch 2, 2 dc) in next sp, 3 dc in next sp; rep from *, turn.

Row/Rnd 3: Ch 1, sc in next 5 dc, (sc, ch 2, sc) in next sp, sc in next 7 dc, (sc, ch 2, sc)

in next sp, sc in next 5 dc, do not turn, sc in same st to form corner, work 13 sc evenly across straight edge as foll: 2 sc around dc, 3 sc around tr, 3 sc in center ring, 3 sc around tr, 2 sc around dc, sl st in beg ch to join.

Rnd 4: Ch 1, *sc in all sc, (sc, ch 1, sc) in ch-2 sp; rep from *, **sc to corner, 2 sc in corner st; rep from **, sl st in beg ch to join. Fasten off.

Row 5: Join A with sl st in corner sc at long side. Ch 1, 2 sc in same sp, sc to opposite corner, 2 sc in corner sc, turn.

Row 6: Ch 1, 2 sc in first sc, sc to last sc, 2 sc in last sc. Fasten off.

FINISHING

Foll diagram and using either mattress st or slip st seam (see Glossary), join motifs.

Edging:

Join A in any corner.

Rnd 1: Ch 1, sc in next st and all sts around, working 2 sc in ch-2 sps at hexagon points, sl st in first sc to join.

Cut A, join C.

Rnd 2: Rep Rnd 1.

Cut C, join A.

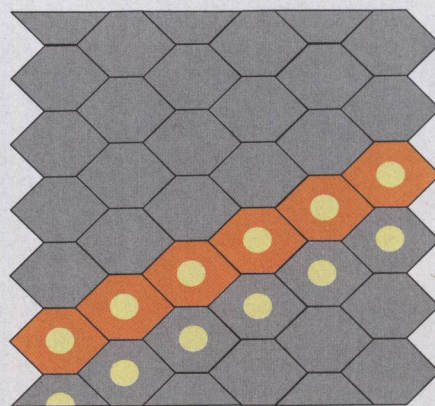
Rnd 3: Rep Rnd 1.

Fasten off.

Weave in ends. Block. ❁



Motif Assembly Diagram



 = full motif

 = half motif



Wander

Crochet cables intertwine every which way in these richly textured garments.



BETTER THAN HIS SWEATER BY
AMY GUNDERSON. Sinuous cables
etch the shaping of this sweater,
making it even better than the
sweater you swiped. Roll up the
sleeves, button a couple of buttons,
and head out for a hike. Yarn: Univer-
sal Yarn Deluxe Worsted. Page 40.

BOULDER BOLERO BY DORIS CHAN. Cables define the raglan shaping of this cropped sweater. Short rows shape the rounded neckline, and five crocheted buttons give closure. Sized to finished bust measurements, this little sweater has a snug fit through the shoulders and arms, with the body slightly shaped to just below the bust. For a relaxed fit, size up. Yarn: Cascade Yarns Venezia Sport. Page 42.



COLUMBINE CARDI BY ROBYN CHACHULA. This kimono-inspired silhouette edged with contrasting cable panels is a versatile garment. For ease of working, an odd number of colors changes every row, so the correct color is always ready at the end of the row. Nested shells add a complex look to the stripes. Yarn: Plymouth Yarn Baby Alpaca DK. Page 45



 *Wander*



**CHAUTAUQUA CARDI WRAP BY
SHANNON MULLETT-BOWLSBY.**

Beginners will enjoy the straight swatch of fabric as they master the stitchwork of this five-panel cardi wrap. Advanced crocheters can customize two panels. The resulting garment, with no curves to stitch, is a pleasure to wear. Yarn: Manos del Uruguay Silk Blend (Fairmount Fibers). Page 49.





Better than His Sweater

Amy Gunderson

1 2 3 4

Getting Started

FINISHED SIZE 34¾ (39¼, 43, 49½)" bust circumference (buttoned). Cardigan is intended to fit with up to 4" positive ease. Garment shown measures 34¾" modeled with ¼" negative ease.

YARN Universal Yarn Deluxe Worsted (100% wool; 220 yd [201 m]/3½ oz [100 g]; **(4)**): #13102 husk, 9 (10, 11, 12) skeins.

HOOK Sizes G/6 (4 mm), H/8 (5 mm) and I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; six toggle buttons.

GAUGE 15 sts and 18 rows = 4" in sc with medium hook.

Notes

Body is worked in one piece to armholes, then back and fronts are worked separately. Sleeves are worked separately and sewn in.

Shawl collar is shaped using short-rows.

When working FPdc around st 2 rows below, sk sc on current row behind FPdc.

Stitch Guide

Twist cable patt (TW; worked over 3 sts):

Set-up row 1: (RS) Sk next sc, [FPdc (see Glossary) around next sc 2 rows below] 2 times, FPdc around skipped sc.

Set-up row 2: Sc in next 3 sts.

Row 1: Sk next sc, [FPdc around next FPdc 2 rows below] 2 times, FPdc around skipped FPdc.

Row 2: Sc in next 3 sts.

Rep Rows 1–2 for patt.

Wavy cable A (WA; worked over 4 sts):

Set-up row 1: (RS) Sc in next 3 sc, FPdc around next sc 2 rows below.

Set-up row 2: Sc in next 4 sts.

Row 1: Sc in next 2 sc, FPdc around FPdc 2 rows below, sc in next sc.

Row 2 and all WS rows: Sc in next 4 sts.

Row 3: Sc in next sc, FPdc around FPdc 2 rows below, sc in next 2 sc.

Row 5: FPdc around FPdc 2 rows below, sc in next 3 sc.

Row 7: Rep Row 5.

Row 9: Rep Row 3.

Row 11: Rep Row 1.

Row 13: Sc in next 3 sc, FPdc around FPdc 2 rows below.

Row 15: Rep Row 13.

Row 16: Sc in next 4 sts.

Rep Rows 1–16 for patt.

Wavy cable B (WB; worked over 4 sts):

Set-up row 1: (RS) FPdc around next sc 2 rows below, sc in next 3 sc.

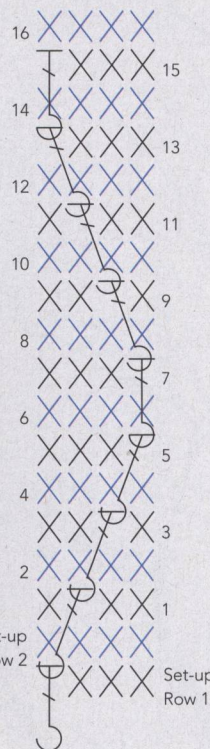
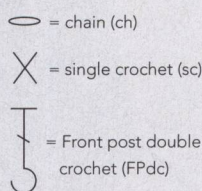
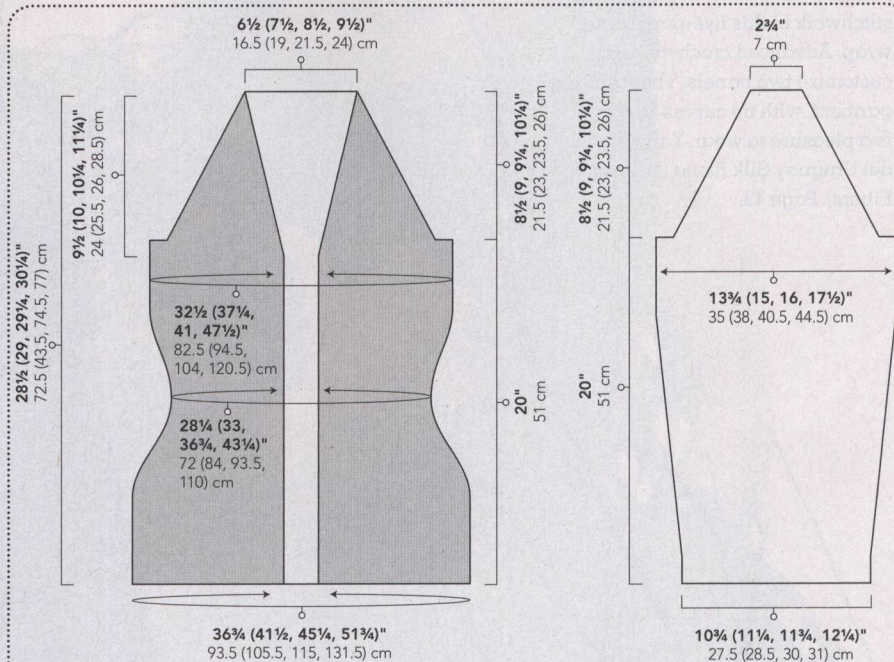
Set-up row 2: Sc in next 4 sts.

Row 1: Sc in next sc, FPdc around FPdc 2 rows below, sc in next 2 sc.

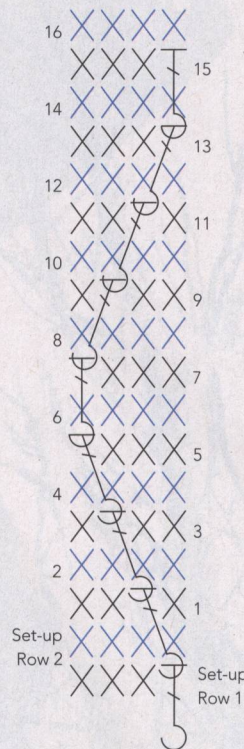
Row 2 and all WS rows: Sc in next 4 sts.

Row 3: Sc in next 2 sc, FPdc around FPdc 2 rows below, sc in next sc.

Row 5: Sc in next 3 sc, FPdc around FPdc 2



WAVY CABLE A (WA)



WAVY CABLE B (WB)

rows below.

Row 7: Rep Row 5.

Row 9: Rep Row 3.

Row 11: Rep Row 1.

Row 13: FPdc around FPdc 2 rows below, sc in next 3 sc.

Row 15: Rep Row 13.

Row 16: Sc in next 4 sts.

Rep Rows 1–16 for patt.

Linen st (even number of sts):

Set-up row: Ch 1, sc in first sc, *ch 1, sk next sc, sc in next sc; rep from * to last st, sc in last st.

Row 1: Ch 1, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; rep from * to last st, sc in last sc.

Rep Row 1 for patt.

Pattern

BODY

Hem:

With largest hook, ch 139 (157, 171, 195).

Set-up row: Sc flo in 2nd ch from hook and in each ch across, turn—138 (156, 170, 194) sc.

Row 1: Work set-up row of linen st (see Stitch Guide).

Work 9 more rows in linen st.

Fold hem in half with WS tog, bringing beg ch edge even with current edge. Change to medium hook.

Joining row: (RS) Ch 1, *sc through both layers joining 1 sc from current row with back lp of beg ch; rep from * across, turn—138 (156, 170, 194) sc.

Next row: Ch 1, sc in each sc across, turn.



Main body:

Sizes 34½ (39¼) only:

Set-up row: (RS) Ch 1, sc in first 4 sc, *WA (see Stitch Guide), sc in next 2 (3) sc, FPdc around next sc 2 rows below, sc in next 9 sc, FPdc around next sc 2 rows below (shaping cable), sc in next 2 (3) sc, WB (see Stitch Guide)** , sc in next 2 (3) sc, TW (see Stitch Guide), sc in next 1 (2) sc, place marker (pm) for side, sc in next 1 (2) sc, [TW, sc in next 2 (3) sc] 2 times; rep from * to **, sc in next 4 sc; rep from * to **, [sc in next 2 (3) sc, TW] 2 times, sc in next 1 (2) sc, pm for side, sc in

next 1 (2) sc, TW, sc in next 2 (3) sc; rep from * to **, sc in last 4 sc, turn—33 (37) sts for each front, 72 (82) sts for back.

Sizes 43 (49½) only:

Set-up row: (RS) Ch 1, sc in first 2 sc, TW (see Stitch Guide), sc in next 2 sc, *WA (see Stitch Guide), sc in next 3 sc, FPdc around next sc 2 rows below, sc in next 9 sc, FPdc around next sc 2 rows below (shaping cable), sc in next 3 sc, WB (see Stitch Guide)** , [sc in next 3 sc, TW] 1 (2) times, sc in next 2 sc, pm for side, sc in next 2 sc, [TW, sc in next 3 sc] 2 (3) times; rep from * to **, [sc in next 2 sc, TW] 2 times, sc in next 2 sc; rep from * to **, [sc in next 3 sc, TW] 2 (3) times, sc in next 2 sc, pm for side, sc in next 2 sc, [TW, sc in next 3 sc] 1 (2) times; rep from * to **, sc in next 2 sc, TW, sc in last 2 sc, turn—40 (46) sts for each front, 90 (102) sts for back.

All sizes:

Next row and all WS rows: Ch 1, sc in each sc across, turn.

Next row: (RS) *Work in patt to shaping cable, FPdc around next FPdc 2 rows below, sc in next 9 sc, FPdc around next FPdc 2 rows below; rep from * 3 times, work in patt to end, turn.

Cont in patts as est until piece measures 5" from bottom of hem, ending with a WS row.

Shape waist:

Dec row right: (RS) *Work in patt to shaping cable, FPdc around next FPdc 2 rows below, sc2tog (see Glossary), sc in next 7 sc, FPdc around FPdc 2 rows below; rep from * 3 times, work in patt to end, turn—4 sts dec'd.

Work 3 rows even in patt.

Dec row left: *Work in patt to shaping cable, FPdc around next FPdc 2 rows below, sc in each sc to 2 sc before next FPdc, sc2tog, FPdc around FPdc 2 rows below; rep from * 3 times, work in patt to end, turn—4 sts dec'd.

Work 3 rows even in patt.

Rep these 8 rows 1 time.

Rep Dec row right.

Work 1 row even in patt.

Rep Dec row left.

Work 1 row even in patt.

Rep these 4 rows 1 time—32 sts total dec'd, 106 (124, 138, 162) sts rem [25 (29, 32, 38) sts each front, 56 (66, 74, 86) sts for back].

Work even, if necessary, until piece measures 10½" from bottom of hem, ending with a WS row.

Next row: (RS) *Work in patt to shaping cable, sk next FPdc, FPdc around next FPdc 2 rows below, sc in next sc, FPdc around skipped FPdc (left cross), work in patt to next shaping cable, sk next FPdc, FPdc around next FPdc 2 rows below, sc in next sc, FPdc around skipped FPdc by inserting hook underneath prev FPdc (right cross); rep from * , work in patt to end, turn. Work 1 WS row.

Inc row right: (RS) *Work in patt to shaping cable, FPdc around next FPdc 2 rows below, 2 sc in next sc, sc to next FPdc, FPdc around next FPdc 2 rows below; rep from * 3 times, work in patt to end, turn—4 sts inc'd.

Work 3 rows even.

Inc row left: *Work in patt to shaping cable, FPdc around next FPdc 2 rows below, sc in each sc to 1 sc before next FPdc, 2 sc in next sc, FPdc around FPdc 2 rows below; rep from * 3 times, work in patt to end, turn—4 sts inc'd.

Work 5 rows even.

Rep Inc row right.

Work 5 rows even.

Rep Inc row left—16 sts total inc'd, 122 (140, 154, 178) sts [29 (33, 36, 42) sts each front, 64 (74, 82, 94) sts for back].

Work even in patt until piece measures 19" from bottom of hem, ending with a WS row.

Shape neck:

Neck dec row: (RS) Ch 1, sc in first sc, sc2tog, work in patt to last 3 sts, sc2tog, sc in last sc—2 sts dec'd. Rep neck dec row every 8 (8, 6, 6) rows 1 (0, 6, 3) more time(s), then every 6 (6, 4, 4) rows, 5 (7, 2, 7) times—7 (8, 9, 11) sts dec'd at each neck edge.

At the same time when piece measures 20" from bottom of hem, beg raglan shaping.

Separate fronts and back:

Next row: (RS) Work in patt to 2 (4, 5, 7) sts before side m, turn leaving rem sts unworked.

Right front:

Work 1 WS row.

Shape raglan:

Note: Cont to shape neck as instructed.

Raglan dec row: (RS) Work in patt to last 3 sts, sc2tog (see Glossary), sc in last st, turn—1 st dec'd.

Work 1 WS row.

Rep these 2 rows 17 (18, 19, 21) times—2 sts rem. Fasten off.

Back:

With RS facing, counting from right side m, sk 2 (4, 5, 7) sts, join yarn in next st.

Next row: Work in patt to 2 (4, 5, 7) sts before side m, turn leaving rem sts unworked. Work 1 WS row.

Shape raglan:

Raglan dec row: (RS) Ch 1, sc in first sc, sc2tog, work in patt to last 3 sts, sc2tog, sc in last sc—2 sts dec'd.

Work 1 WS row. Rep these 2 rows 17 (18, 19, 21) times—24 (28, 32, 36) sts rem. Fasten off.

Left front:

With RS facing, counting from left side m, sk 2 (4, 5, 7) sts, join yarn in next st.

Work 2 rows in patt.

Shape raglan:

Note: Cont to shape neck as instructed.

Raglan dec row: (RS) Ch 1, sc in first sc, sc2tog, work in patt to end—1 st dec'd.

Work 1 WS row.

Rep these 2 rows 17 (18, 19, 21) times—2 sts rem. Fasten off.

SLEEVES

Cuff:

With largest hook, ch 41 (43, 45, 47).

Set-up row: Sc flo in 2nd ch from hook and in each ch across—40 (42, 44, 46) sc.

Row 1: Work set-up row of linen st.

Work 9 more rows in linen st.

Fold cuff in half with WS tog, bringing beg ch edge even with current edge. Change to medium hook.

Joining row: (RS) Ch 1, *sc through both layers joining 1 sc from current row with back lp of beg ch; rep from * across, turn—40 (42, 44, 46) sc.

Next row: Ch 1, sc across, turn.



Sleeve:

Sizes 34¾ (39¼)" only:

Set-up row: (RS) Ch 1, sc in first 3 (4) sc, [TW, sc in next 3 sc] 2 times, WA, sc in next 2 sc, WB, [sc in next 3 sc, TW] 2 times, sc in last 3 (4) sc, turn.

Sizes 43 (49½)" only:

Set-up row: (RS) Ch 1, sc in first sc, TW, sc in next 1 (2) sc, [TW, sc in next 3 sc] 2 times, WA, sc in next 2 sc, WB, [sc in next 3 sc, TW] 2 times, sc in next 1 (2) sc, TW, sc in last sc, turn.

All sizes:

Next row and all WS rows: Ch 1, sc across, turn.

Inc row: Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, work in patt to last 3 sc, sc in next sc, 2 sc in next sc, sc in last sc, turn—2 sts inc'd.

Work 11 (9, 7, 7) rows even in patt. Rep last 12 (10, 8, 8) rows 4 (5, 6, 8) times, then rep inc row—52 (56, 60, 66) sts.

Work even until piece measures 20" from bottom of cuff, ending with a WS row.

Shape raglan:

Next row: Work in patt to last 3 (4, 5, 6) sts, turn.

Next row: Work in patt to last 3 (4, 5, 6) sts, turn—46 (48, 50, 54) sts.

Raglan dec row: Ch 1, sc in first sc, sc2tog, work in patt to last 3 sts, sc2tog, sc in last sc—2 sts dec'd. Work 1 WS row. Rep these 2 rows 17 (18, 19, 21) more times—10 sts rem. Fasten off.

FINISHING

Sew raglan seams. Sew sleeve seams.

Collar:

With smallest hook, join yarn at top of right front.

Short-row shaping:

Notes: Do not ch 1 at beg of short-rows; work

all sc through blo; when working sc along front neck shaping work 1 sc in side of each row, do not sk any rows.

Row 1: (RS) Sc in same sc as join, sc blo in each sc across top of right sleeve, back neck, left sleeve, sl st in top corner of left front, turn.

Row 2: Sc blo in each sc, sl st in top row of right front, turn.

Rows 3–4: Sc across, sc in same sp as sl st, sc in next 6 rows down front neck edge, sl st in next row, turn.

Rows 5–6: Sc across, sc in same sp as sl st, sc in next 5 (5, 6, 6) rows, sl st in next row, turn.

Rows 7–8: Sc across, sc in same sp as sl st, sc in next 4 (5, 5, 5) rows, sl st in next row, turn.

Rows 9–10: Sc across, sc in same sp as sl st, sc in next 4 (4, 5, 5) rows, sl st in next row, turn.

Rows 11–12: Sc across, sc in same sp as sl st, sc in next 3 (4, 4, 4) rows, sl st in next row, turn.

Rows 13–14: Sc across, sc in same sp as sl st, sc in next 3 (3, 3, 4) rows, sl st in next row, turn.

Rows 15–16: Sc across, sc in same sp as sl st, sc in next 2 (2, 2, 3) rows, sl st in next row, turn.

Rows 17–20: Sc across, sc in same sp as sl st, sc in next 2 rows, sl st in next row, turn.

Rows 21–22: Sc across, sc in same sp as sl st, sc in next row, sl st in next row, turn.

Row 23: Sc across, sc in same sp as sl st, sc in each row to bottom of hem, turn.

Row 24: Ch 1, sc across, sc in same sp as sl st, sc in each row to bottom of hem, turn.

Main collar:

Note: Cont working all sc through blo.

Rows 1–4: Ch 1, sc across, turn.

Row 5: (buttonhole) Ch 1, sc in first 3 sc, ch 2, sk next 2 sc, sc in next 9 sc, ch 2, sk next 2 sc, [sc in next 14 sc, ch 2, sk next 2 sc] 4 times, sc in each sc to end, turn—6 buttonholes.

Row 6: Ch 1, sc across, working 2 sc in each ch-2 sp, turn.

Rows 7–10: Ch 1, sc across, turn. Fasten off. Weave in ends. Block. Sew toggle buttons to left front opposite buttonholes. ❁



Boulder Bolero

Doris Chan



PLUS SIZE

Getting Started

FINISHED SIZE 32 (34, 36, 38, 40, 42, 44, 46, 48, 50, 52)" bust circumference; 10¼ (10¾, 11¼, 11½, 12¼, 13, 13½, 14, 14½, 14¾, 15¼)" long at center back. Garment shown measures 34" modeled with 2" negative ease.

YARN Cascade Yarns Venezia Sport (70% merino, 30% mulberry silk; 307 yd [281 m]/3½ oz [100 g]; (33): #187 sage, 3 (3, 3, 4, 4, 4, 5, 5, 5, 6, 6) hanks.

HOOK Cardigan: Size 7 (4.5 mm); buttons—Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; five ½" bone rings to make buttons, or five ⅝" [15 mm] buttons.

GAUGE 16 sts and 9 rows = 4" in dc on larger hook; cable panel = 1½" wide.

Notes

Cardigan is worked in one piece from top down with raglan shaping.

Cardigan is sized to finished bust measurements and is intended to be worn with zero ease or some negative ease. For a more relaxed fit, size up.

Short-rows shape round neckline.

Sleeves are worked in joined, turned rnds from top down.

Stitch Guide

Shell (sh): 3 dc in indicated st.

Front post extended treble crochet (FPetr): Yo two times, insert hook from

front to back to front around post of st to be worked, yo and pull up lp (4 lps on hook), yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 3 times.

Cable panel (cp):

Work RS cable panel on RS rows and WS cable panel on WS rows.

Beg cable panel (beg-cp): Ch 1, dc in next 6 sts, ch 1.

RS cable panel (RScp): Ch 1, sk ch-1 sp, sk first 3 sts, FPetr around each of next 3 sts, working behind and holding last 3 sts forward, FPetr around each of 3 skipped sts, ch 1, sk ch-1 sp.

WS cable panel (WScp): Ch 1, sk ch-1 sp, BPetr (see Glossary) around each of next 6 sts, ch 1, sk ch-1 sp.

Even row: Ch 3 (counts as dc), sk first dc, *dc in each dc of section, cp; rep from * 3 times, dc in each rem dc, end with dc in 3rd ch of tch, turn.

To inc 2 dc in each front section and 4 dc in each sleeve and back section (D-Inc Row):

Ch 3 (counts as dc), sk first dc, *dc in each dc to last dc of section, sh in last dc, cp, sh in first dc of next section; rep from * 3 times, dc in each rem dc, end with dc in 3rd ch of tch, turn.

To inc 1 dc in each front section and 2 dc in each sleeve and back section (S-Inc Row):

Ch 3 (counts as dc), sk first dc, *dc in each dc

to last dc of section, 2 dc in last dc, cp, 2 dc in first dc of next section; rep from * 3 times, dc in each rem dc, end with dc in 3rd ch of tch, turn.

To inc 2 dc in each front and arm section and 4 dc in back section (DS-Inc Row):

Ch 3 (counts as dc), sk first dc, dc in each dc to last dc of front section, sh in last dc, *cp, 2 dc in first dc of arm section, dc in each dc to last dc of arm section, 2 dc in last dc, cp*, sh in first dc of back section, dc in each dc to last dc of back section, sh in last dc; rep from * to * for 2nd arm section, sh in first dc of 2nd front section, dc in each rem dc, end with dc in 3rd

ch of tch, turn.

Pattern

CARDIGAN

Neck:

With larger hook, fsc (see Glossary) 79 (79, 79, 79, 79, 83, 83, 83, 87, 87, 87). Fasten off. With sc edge on top, sk first 23 (23, 23, 23, 23, 24, 24, 24, 25, 25, 25) sc, sl st in next sc to join.

Shape neck using short-rows as foll:

Short-row 1: (WS) Ch 1, sc in same sc, sk next 2 sc, sh (see Stitch Guide) in next sc, beg-cp (see Stitch Guide), sh in next sc, dc in next 11 (11, 11, 11, 11, 13, 13, 13, 15, 15, 15) sc,

sh in next sc, beg-cp, sh in next sc, sk next 2 sc, sc in next sc, sl st in next 4 fsc—19 (19, 19, 19, 20, 20, 20, 21, 21, 21) fsc rem. Turn.

Short-row 2: (RS) Ch 1, sc in same fsc (below last sl st), sk next 2 fsc, sh in next fsc, dc in next sc (of last row), dc in next 2 dc, *sh in next dc, RScp (see Stitch Guide), sh in next dc*, dc in next 15 (15, 15, 15, 15, 17, 17, 17, 19, 19, 19) dc; rep from * to *, dc in next 2 dc, dc in next sc, sh in next open fsc, sk next 2 fsc, sc in next fsc—19 (19, 19, 19, 20, 20, 20, 21, 21, 21) fsc rem. Fasten off. Turn, sk first 7 (7, 7, 7, 7, 8, 8, 8, 9, 9, 9) fsc from end of foundation, sl st in next fsc to join.

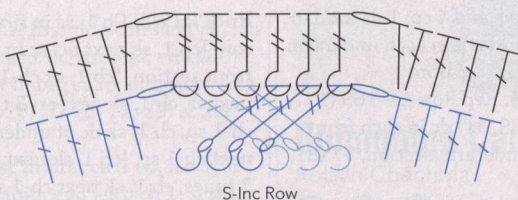
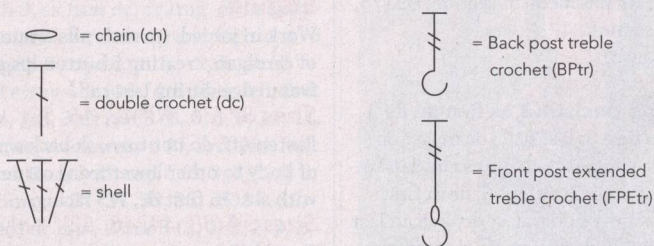
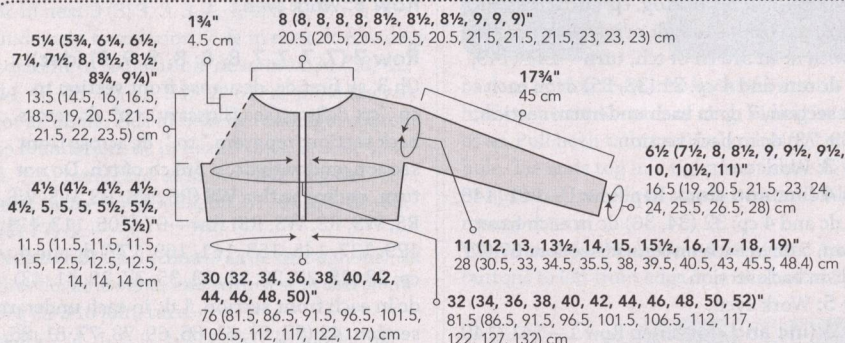
Short-row 3: Ch 1, sc in same fsc, sk next 2 fsc, **sh in next fsc, beg-cp, sh in next sc**, dc in last rem open fsc, dc in next sc (of last row), dc in next 8 dc, *sh in next dc, WScp (see Stitch Guide), sh in next dc*, dc in next 19 (19, 19, 19, 21, 21, 21, 23, 23, 23) dc; rep from * to *, dc in next 8 dc, dc in next sc (of last row), dc in next fsc; rep from ** to **, sk next 2 fsc, sc in next fsc, sl st in next 4 fsc—3 (3, 3, 3, 4, 4, 4, 5, 5, 5) fsc rem. Turn.

Short-row 4: Ch 1, sc in same fsc (below last sl st), sk next 2 fsc, sh in next fsc, dc in next sc (of last row), dc in next 2 dc, **sh in next dc, RScp, sh in next dc*, dc in next 14 dc, *sh in next dc, RScp, sh in next dc*, dc in next 23 (23, 23, 23, 23, 25, 25, 25, 27, 27, 27) dc; rep from * to *, dc in next 14 dc, rep from ** to **, dc in next 2 dc, dc in next sc, sh in next fsc, sk next 2 fsc, sc in next fsc, sl st in next 3 (3, 3, 3, 3, 4, 4, 4, 5, 5, 5) fsc—0 fsc rem. Turn.

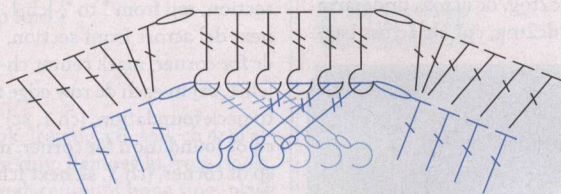
Short-row 5: Ch 3 (counts as dc), sk first fsc, dc in next 2 (2, 2, 2, 2, 3, 3, 3, 4, 4, 4) fsc, dc in next sc (of last row), dc in next 8 dc, *sh in next dc, WScp, sh in next dc*, dc in next 18 dc; rep from * to *, dc in next 27 (27, 27, 27, 27, 29, 29, 31, 31, 31) dc; rep from * to *, dc in next 18 dc; rep from * to * once more, dc in next 8 dc, dc in next sc, dc in last 3 (3, 3, 3, 3, 4, 4, 4, 5, 5, 5) rem fsc—111 (111, 111, 111, 111, 115, 115, 115, 119, 119, 119) dc and 4 cp: 15 (15, 15, 15, 15, 16, 16, 16, 17, 17, 17) dc in each front section, 24 dc in each arm section, 33 (33, 33, 33, 35, 35, 35, 37, 37, 37) dc in back section.

Yoke:

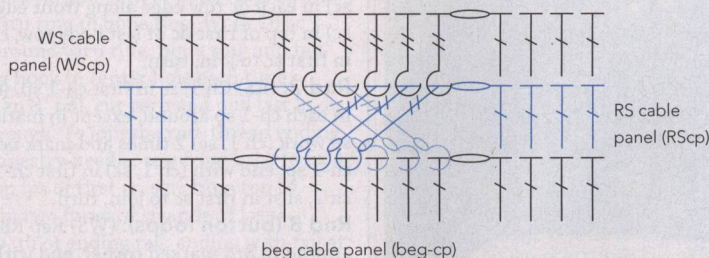
Note: See Stitch Guide for dec row definitions.



S-Inc Row



D-Inc Row



Work D-Inc Row 0 (0, 1, 1, 1, 2, 2, 2, 3, 4, 5) times, then work DS-Inc Row 0 (0, 0, 1, 2, 1, 2, 3, 2, 2, 2) times, and S-Inc Row 6 (8, 8, 8, 8, 8, 8, 8, 8, 8) times—159 (175, 191, 203, 215, 223, 235, 247, 255, 271, 287) dc and 4 cp: 21 (23, 25, 27, 29, 30, 32, 34, 35, 37, 39) dc in each front section, 36 (40, 44, 46, 48, 50, 52, 54, 56, 60, 64) dc in each sleeve section, 45 (49, 53, 57, 61, 63, 67, 71, 73, 77, 81) dc in back section. Work 1 (0, 0, 0, 0, 1, 1, 1, 1, 1) rows even (see Stitch Guide), ending with a RS (WS, RS, WS, RS, WS, RS, WS, RS, WS) row. Yoke measures about 5 $\frac{1}{4}$ (5 $\frac{1}{4}$, 6 $\frac{1}{4}$, 6 $\frac{1}{4}$, 7 $\frac{1}{4}$, 7 $\frac{1}{4}$, 8, 8 $\frac{1}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{4}$, 9 $\frac{1}{4}$)" long at center back.

Divide for body and sleeves: Ch 3, sk first dc, dc across front section to cp, *cp, dc in next dc, fsc 7 (7, 7, 7, 9, 9, 9, 11, 11, 11) for underarm, sk next 34 (38, 42, 44, 46, 48, 50, 52, 54, 58, 62) dc for sleeve, dc in next dc, cp*, dc across back section to cp; rep from * to *, dc across other front section, end with dc in 3rd ch of tch, turn.

Next row: Ch 3, sk first dc, *dc in each dc to cp, cp, dc in next dc, dc in next 7 (7, 7, 7, 9, 9, 9, 11, 11, 11) fsc of underarm, dc in next dc, cp; rep from *, dc in rem dc to end, end with dc in 3rd ch of tch, turn—105 (113, 121, 129, 137, 145, 153, 161, 169, 177, 185) dc and 4 cp: 21 (23, 25, 27, 29, 30, 32, 34, 35, 37, 39) dc in each front section, 9 (9, 9, 9, 11, 11, 11, 13, 13, 13) dc in each underarm section, 45 (49, 53, 57, 61, 63, 67, 71, 73, 77, 81) dc in back section.

Shape waist:

Sizes 32 (34, 36, 38, 40)" only:

Row 1 (inc and dec): Ch 3, sk first dc, dc across front section to last dc, 2 dc in last dc, *cp, dc2tog (see Glossary), dc across underarm section to last 2 dc, dc2tog, cp*, 2 dc in first dc, dc across back section to last dc, 2 dc in last dc; rep from * to *, 2 dc in first dc, dc across rem front section, end with dc in 3rd ch of tch, turn—105 (113, 121, 129, 137) dc and 4 cp: 22 (24, 26, 28, 30) dc in each front section, 7 dc in each underarm section, 47 (51, 55, 59, 63) dc in back section.

Row 2: Work even.

Row 3 (dec): Ch 3, sk first dc, dc across front section to cp, *cp, dc2tog, dc across underarm section to last 2 dc, dc2tog, cp*, dc across back section; rep from * to *, dc across front section, end with dc in 3rd ch of tch, turn—4 dc dec'd: 2 dc dec'd in each underarm section.

Row 4 (inc): Ch 3, sk first dc, dc across front section to last dc, 2 dc in last dc, *cp, dc across underarm section, cp*, 2 dc in first dc, dc across back section to last dc, 2 dc in last dc; rep from * to *, 2 dc in first dc, dc across rem front section, end with dc in 3rd ch of tch, turn—105 (113, 121, 129, 137) dc and 4 cp: 23 (25, 27, 29, 31) dc in each front section, 5 dc in each underarm section, 49 (53, 57, 61, 65) dc in back section.

Row 5 (dec): Rep Row 3—101 (109, 117, 124, 133) dc rem and 4 cp: 23 (25, 27, 29, 31) dc in each front section, 3 dc in each underarm

section, 49 (53, 57, 61, 65) dc in back section.

Row 6: Work even.

Sizes 42 (44, 46)" only:

Row 1 (inc and dec): Ch 3, sk first dc, dc across front section to last dc, 2 dc in last dc, *cp, dc2tog (see Glossary), dc across underarm section to last 2 dc, dc2tog, cp*, 2 dc in first dc, dc across back section to last dc, 2 dc in last dc; rep from * to *, 2 dc in first dc, dc across rem front section, end with dc in 3rd ch of tch, turn—total dc same and 4 cp: 1 dc inc'd in each front section, 2 dc dec'd in each underarm section, 2 dc inc'd in back section.

Row 2 (dec): Ch 3, sk first dc, dc across front section to cp, *cp, dc2tog, dc across underarm section to last 2 dc, dc2tog, cp*, dc across back section; rep from * to *, dc across front section, end with dc in 3rd ch of tch, turn—141 (149, 157) dc rem and 4 cp: 31 (33, 35) dc in each front section, 7 dc in each underarm section, 65 (69, 73) dc in back section.

Row 3: Work even.

Row 4 (inc and dec): Rep Row 1—141 (149, 157) dc and 4 cp: 32 (34, 36) dc in each front section, 5 dc in each underarm section, 67 (71, 75) dc in back section.

Row 5: Work even.

Row 6 (inc and dec): Rep Row 1—141 (149, 157) dc and 4 cp: 33 (35, 37) dc in each front section, 3 dc in each underarm section, 69 (73, 77) dc in back section.

Row 7: Work even.

Sizes 48 (50, 52)" only:

Row 1 (inc and dec): Ch 3, sk first dc, dc across front section to last dc, 2 dc in last dc, *cp, dc2tog (see Glossary), dc across underarm section to last 2 dc, dc2tog, cp*, 2 dc in first dc, dc across back section to last dc, 2 dc in last dc; rep from * to *, 2 dc in first dc, dc across rem front section, end with dc in 3rd ch of tch, turn—total dc same and 4 cp: 1 dc inc'd in each front section, 2 dc dec'd in each underarm section, 2 dc inc'd in back section.

Row 2 (inc and dec): Rep Row 1—169 (177, 185) dc and 4 cp: 37 (39, 41) dc in each front section, 9 dc in each underarm section, 77 (81, 85) dc in back section.

Row 3 (dec): Ch 3, sk first dc, dc across front section, *cp, dc2tog, dc across underarm section to last 2 dc, dc2tog, cp*, dc across back

section; rep from * to *, dc across front section, end with dc in 3rd ch of tch, turn—165 (173, 181) dc rem and 4 cp: 37 (39, 41) dc in each front section, 7 dc in each underarm section, 77 (81, 85) dc in back section.

Row 4: Work even.

Row 5 (inc and dec): Rep Row 1—165 (173, 181) dc and 4 cp: 38 (40, 42) dc in each front section, 5 dc in each underarm section, 79 (83, 87) dc in back section.

Row 6 (even): Work even.

Row 7 (inc and dec): Rep Row 1—165 (173, 181) dc and 4 cp: 39 (41, 43) dc in each front section, 3 dc in each underarm section, 81 (85, 89) dc in back section.

Row 8: Work even.

All sizes:

Row 7 (7, 7, 7, 7, 8, 8, 8, 8, 9, 9, 9) (dec):

Ch 3, sk first dc, dc across front section to cp, *cp, dc3tog (see Glossary), cp*, dc across back section; rep from * to *, dc across front section, end with dc in 3rd ch of tch. Do not turn, ending with a WS (RS, WS, RS, WS, RS, RS, WS, RS, WS, RS) row—97 (105, 113, 121, 129, 137, 145, 153, 161, 169, 177) dc and 4 cp: 23 (25, 27, 29, 31, 33, 35, 37, 39, 41, 43) dc in each front section, 1 dc in each underarm section, 49 (53, 57, 61, 65, 69, 73, 77, 81, 85, 89) dc in back section.

Edging:

Work in joined, turned rnds around outer edge of cardigan, creating 5 button lps along right front edge during last rnd.

Sizes 32 (36, 40, 42, 46, 50)" only:

Fasten off, do not turn, sk back across last row of body to other lower front corner, join yarn with sl st in first dc, WS facing.

Sizes 34 (38, 44, 48, 52)" only:

Turn, WS facing.

All sizes:

Rnd 1: (WS) Ch 1, sc in first dc of last body row, [ch 1, sk next dc, sc in next dc] across front section, *ch 1, sk ch-1 sp of cp, [sc in next st, ch 1, sk next st] 3 times, sc in next ch-1 sp, ch 1, sk dc of underarm section, sc in next ch-1 sp, [ch 1, sk next st, sc in next st] 3 times, ch 1, sk next ch-1 sp, sc in next dc*, [ch 1, sk next dc, sc in next dc] across back section; rep from * to *, [ch 1, sk next dc, sc in next dc] across front section, (ch 1, sc) in last dc for corner, mark center ch-1 sp of corner, [ch 1, sc] in each dc row edge along front edge to neck foundation, [ch 1, sc] 2 times in first ch of foundation for corner, mark center ch-1 sp of corner, [ch 1, sk next fch, sc in next fch] along neck foundation, (ch 1, sc) in last fch for corner, mark center ch-1 sp of corner, [ch 1, sc] in each dc row edge along front edge, (ch 1, sc) in top of first dc of last body row, ch 1, sl st in first sc to join, turn.

Rnd 2: (RS) Ch 1, sc in first ch-1 sp, (ch 1, sc) in each ch-1 sp around, except in marked ch-1 sp work (ch 1, sc) 2 times and mark new center ch-1 sp, end with (ch 1, sc) in first ch-1 sp beg, ch 2, sl st in first sc to join, turn.

Rnd 3 (button loops): (WS) Rep Rnd 2 around to 3rd marked corner, end with one



sc in marked ch-1 sp of corner at beg of right front edge, *ch 3 (button loop), sc in next ch-1 sp, (ch 1, sc) in next 4 (4, 4, 4, 5, 5, 5, 6, 6) ch-1 sps; rep from * 3 more times, ch 3 (last button loop); for sizes 34 (48)" only: end with sc in same corner ch-1 sp as first sc, ch 1, sl st in first sc to join, fasten off; for sizes 32 (36, 38, 40, 42, 44, 46, 50, 52)" only: sc in next ch-1 sp, (ch 1, sc) in each rem ch-1 sp, end with sc in same corner sp as first sc, ch 1, sl st in first sc to join, fasten off.

Sleeves:

Join yarn with sl st in 4 (4, 4, 4, 5, 5, 5, 6, 6)th fch at center of underarm.

Set-up rnd: Ch 3 (counts as dc), sk same fch, dc in next 3 (3, 3, 3, 3, 4, 4, 4, 5, 5, 5) fch of underarm foundation, 2 dc in next dc row edge adjacent to foundation, dc in next 34 (38, 42, 44, 46, 48, 50, 52, 54, 58, 62) dc previously sk for armhole, 2 dc in next dc row edge adjacent to foundation, dc in next 3 (3, 3, 3, 3, 4, 4, 5, 5, 5) rem fch, sl st in 3rd ch of beg ch-3 to join, turn—45 (49, 53, 55, 57, 61, 63, 65, 69, 73, 77) dc.

Next rnd: Ch 3 (counts as dc throughout), sk first dc, dc around, end with sl st in 3rd ch of beg ch-3 to join, turn.

Work 1 (1, 1, 1, 1, 1, 1, 0, 0, 0) more rnds even in dc.

Dec rnd: Ch 3, sk first dc, dc2tog, dc in each dc around to last 2 dc, dc2tog, end with sl st in 3rd ch of beg ch-3 to join, turn—2 dc dec'd. Rep Dec rnd every 4th (4th, 4th, 4th, 4th, 3rd, 3rd, 3rd, 3rd, 3rd) rnd 8 (8, 6, 6, 3, 11, 11, 9, 8, 6, 4) times, then every 0 (0, 3rd, 3rd, 3rd, 0, 0, 2nd, 2nd, 2nd, 2nd) rnd 0 (0, 3, 3, 7, 0, 0, 3, 5, 8, 11) times—27 (31, 33, 35, 35, 37, 39, 39, 41, 43, 45) dc rem. Work 3 (3, 2, 2, 2, 2, 2, 2, 2, 2) rnds even in dc.

Edging:

Rnd 1: (WS) Ch 1, sk first dc, sc in next dc, [ch 1, sk next dc, sc in next dc] around, end with ch 1, sk last dc, sl st in beg sc to join, turn—14 (16, 17, 18, 18, 19, 20, 20, 21, 22, 23) sc and ch-1 sps.

Rnd 2: (RS) Ch 1, sc in first ch-1 sp, [ch 1, sc in next ch-1 sp] around, end with ch 1, sl st in first sc to join, turn.

Rnd 3: (WS) Rep Rnd 2. Fasten off.

FINISHING

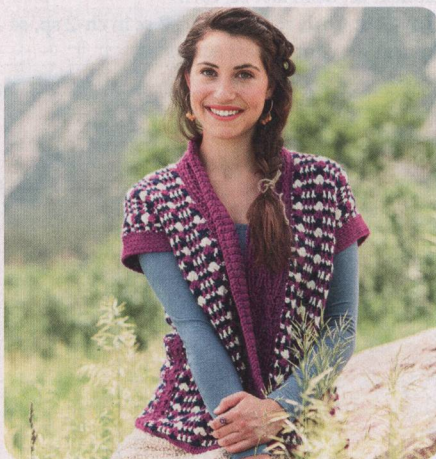
Buttons (Make 5):

With smaller hook, leaving a 6" tail, ch 4; sl st in first ch to form ring. Remove lp from hook, insert hook through center of bone ring, place lp back on hook, draw lp through bone ring to front. Hold yarn in back of bone ring, ch 1 to secure yarn ring to bone ring. Work 16 sc tightly around yarn ring, bone ring and tail, inserting hook in center hole each time. Leaving an 8" tail, cut yarn and pull last lp on hook through. To join the rnd, thread ending tail on tapestry needle, sew from back to front under top lps of first sc, sew from top to bottom in two forward strands of last sc, tracing path of ending tail, ending with tail at



back of button. Sew into back of button halfway around center of ring, hiding in stems of sc. Pull both tails up firmly, closing center hole. Tie ends tog in a tight knot close to back of button. Use tails to attach button. Make 4 more buttons.

Weave in ends. Block to measurements. Attach buttons to left front edge opposite button lps. ❁



Columbine Cardi

Robyn Chachula

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 34 (42½, 47, 51, 55½, 59½)" bust circumference to fit 28 (34, 38, 42, 46, 50)" bust. garment is meant to be oversized with 6–9" ease. Garment shown measures 42½", modeled with 6½" ease.

YARN Plymouth Yarn Baby Alpaca DK (100% baby alpaca; 125 yd [114 m]/1¼ oz [50 g]; (B): #4818 magenta (A), 6 (7, 8, 9, 10, 11) balls; #100 natural (B), 2 (3, 3, 4, 4, 4) balls, #1660 dark blue (C), 2 (3, 3, 4, 4, 4) balls.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); blocking pins and

spray bottle; yarn needle.

GAUGE 2 patt reps and 14 rows = 4¼" in tricolor patt.

Notes

Body is worked in one piece from back panel over shoulders and down front panels. Cable collar is worked separately and sewn in place.

Body is worked in tricolor patt throughout; change color at end of each row in the foll order: A, B, C.

Stitch Guide

Shell (sh): (2 dc, ch 1, 2 dc) in indicated sp or st.

Tricolor patt (multiple of 10 sts + 1):

With A, fsc (see Glossary) 31 for gauge swatch, change to B, turn.

Row 1: (WS) Ch 4 (counts as dc and ch 1 throughout), sk first 2 fsc, dc in next fsc, ch 5, sk 5 fsc, dc in next fsc, ch 1, sk 1 fsc, *dc in next fsc, ch 1, sk 1 fsc, dc in next fsc, ch 5, sk 5 fsc, dc in next fsc, ch 1, sk 1 fsc; rep from * across, dc in last fsc, change to C, turn.

Row 2: Ch 1, sc in first dc, *sc in ch-1 sp, sc in next dc, working in front of ch-5 sp, sk 2 fsc on foundation row, sh (see above) in next fsc on foundation row, sc in next dc, sc in next ch-1 sp, sc in next dc; rep from * across, change color, turn.

Row 3: Ch 4, sk 2 sc, dc in next sc, *ch 5, sk sh, [dc in next sc, ch 1, sk next sc] 2 times, dc in next sc; rep from * across to last sh, ch 5, sk sh, dc in next sc, ch 1, sk next sc, dc in last sc, change color, turn.

Row 4: Ch 1, sc in first dc, *sc in ch-1 sp, sc in next dc, working in front of ch-5 sp, sh in ch-1 sp of sh below, sc in next dc, sc in next ch-1 sp, sc in next dc; rep from * across, change color, turn.

Rep Rows 3–4 for patt.

Pattern

BODY

Back: With A, fsc (see Glossary) 81 (101, 111, 121, 131, 141), change to B, turn.

Row 1: (WS) Work Row 1 of tricolor patt (see Stitch Guide)—8 (10, 11, 12, 13, 14) ch-5 sps.

Rows 2–76 (76, 80, 80, 84, 84): Work in patt.

Shape left back neck:

Sizes 34 (42½, 55½)" only:

Row 1: (WS) Ch 4, sk 2 sc, dc in next sc, *ch 5, sk sh, [dc in next sc, ch 1, sk next sc] 2 times, dc in next sc; rep from * 2 (3, 4) times total, ch 2, sk sh, sk next 2 sc, tr in next sc, turn leaving rem sts unworked—2 (3, 4) ch-5 sps, 1 ch-2 sp.

Row 2: Ch 1, sc in tr, working in front of ch-2 sp, 3 dc in ch-1 sp of sh below, sc in next dc, cont in patt across.

Row 3: Work in patt to 3-dc group, ch 2, sk 3-dc group, dc in last sc, turn.

Row 4: Ch 1, sc in first dc, working in front of ch-2 sp, 3 dc in first dc of 3-dc group below, sc in next dc, cont in patt across.

Rep Rows 3–4 four times.

Sizes 47 (51, 59½)" only:

Row 1: (WS) Ch 4, sk 2 sc, dc in next sc, *ch 5, sk sh, [dc in next sc, ch 1, sk next sc] 2 times, dc in next sc; rep from * 3 (3, 4) times total, ch 5, sk sh, dc in next sc, ch 2, sk next 4 sc, tr in ch-1 sp of next sh, turn leaving rem sts unworked—4 (4, 5) ch-5 sps.



Row 2: Ch 1, sk tr, 2 sc in ch-2 sp, sc in next dc, sh in ch-1 sp of sh below, cont in patt across.

Rep Rows 3–4 of tricolor patt 5 times.

Shape left front neck:**Sizes 34 (42½)" only:**

Row 1: (WS) Work in patt to 3-dc group, ch 3, sk-3 dc group, dc in last sc, turn—2 (3) ch-5 sps, 1 ch-3 sp.

Row 2: Ch 1, sc in first dc, working in front of ch-3 sp, 3 dc in first dc of 3-dc group below, sc in next dc, cont in patt across.

Row 3: Rep Row 1.

Row 4: Ch 1, sc in first dc, (dc, ch 1, 2 dc) in first dc of 3-dc group below, sc in next dc, cont in patt across.

Row 5: Work to last sh, ch 3, sk sh, dc in last sc, turn.

Row 6: Ch 1, sc in first dc, (dc, ch 1, 2 dc) in ch-1 sp of sh below, sc in next dc, cont in patt across.

Row 7: Work to last sh, ch 4, sk sh, dc in last sc, turn.

Row 8: Ch 1, sc in first dc, (dc, ch 1, 2 dc) in ch-1 sp of sh below, sc in next dc, cont in patt across.

Rows 9–10: Rep Rows 7–8.

Row 11: Work to last sh, ch 5, sk sh, dc in last sc, turn—3 (4) ch-5 sps.

Row 12: Ch 1, sc in first dc, sh in ch-1 sp of sh below, sc in next dc, cont in patt across.

Rows 13–14: Rep Rows 11–12.

Row 15: Work to last sc, 2 dc in last sc, turn.

Row 16: Ch 1, sc in first 2 dc, cont in patt across.

Row 17: Work to last 2 sc, dc in last 2 sc, turn.

Row 18: Rep Row 16.

Row 19: Work to last 2 sc, dc in next sc, ch 1, dc in last sc, turn.

Row 20: Work Row 4 of tricolor patt.

Size 47" only:

Row 1: (WS) Work in patt to last sc, 2 dc in last sc, turn.

Row 2: Ch 1, sc in first 2 dc, cont in patt across.

Row 3: Work to last 2 sc, dc in last 2 sc, turn.

Row 4: Rep Row 2.

Row 5: Work to last 2 sc, dc in next sc, ch 1, dc in last sc, turn.

Rows 6–8: Work in patt.

Rows 9–16: Rep Rows 1–8.

Rows 17–18: Rep Rows 1–2.

Row 19: Work to last 4 sc, dc in next sc, ch 2, sk next 2 sc, dc in last sc, turn.

Row 20: Ch 1, sc in first dc, 3 dc in next sc on row below, sc in next dc, cont in patt across.

Sizes 51 (59½)" only:

Row 1: (WS) Work in patt to last sc, 2 dc in last sc, turn.

Row 2: Ch 1, sc in next 2 dc, cont in patt across.

Row 3: Work to last 2 sc, dc in next sc, ch 1, dc in last sc, turn.

Row 4: Ch 1, sc in first dc, sc in ch-1 sp, sc in next dc, cont in patt across, turn.

Rows 5–8: Rep Rows 1–4.

Row 9: Work to last 3 sc, dc in next sc, ch 2, sk next sc, dc in last sc, turn.

Row 10: Ch 1, sc in first dc, 2 sc in ch-2 sp, sc in next dc, cont in patt across.

Row 11: Work to last 4 sc, dc in next sc, ch 3, sk next 2 sc, dc in last sc, turn.

Row 12: Ch 1, sc in first dc, 3 dc in next sc on row below, sc in next dc, cont in patt across.

Row 13: Work to 3-dc group, ch 4, sk 3-dc group, dc in last sc, turn.

Row 14: Ch 1, sc in first dc, (dc, ch 1, 2 dc) in first dc of 3-dc group below, sc in next dc, cont in patt across.

Row 15: Work to last sh, ch 5, sk sh, dc in last sc, turn—5 (6) ch-5 sps.

Row 16: Ch 1, sc in first dc, sh in ch-1 sp of sh below, sc in next dc, cont in patt across.

Rows 17–20: Rep Rows 1–4.

Size 55½" only:

Row 1: (WS) Work in patt to 3-dc group, ch 4, sk 3-dc group, dc in last sc, turn.

Row 2: Ch 1, sc in first dc, (dc, ch 1, 2 dc) in first dc of 3-dc group below, sc in next dc, cont in patt across.

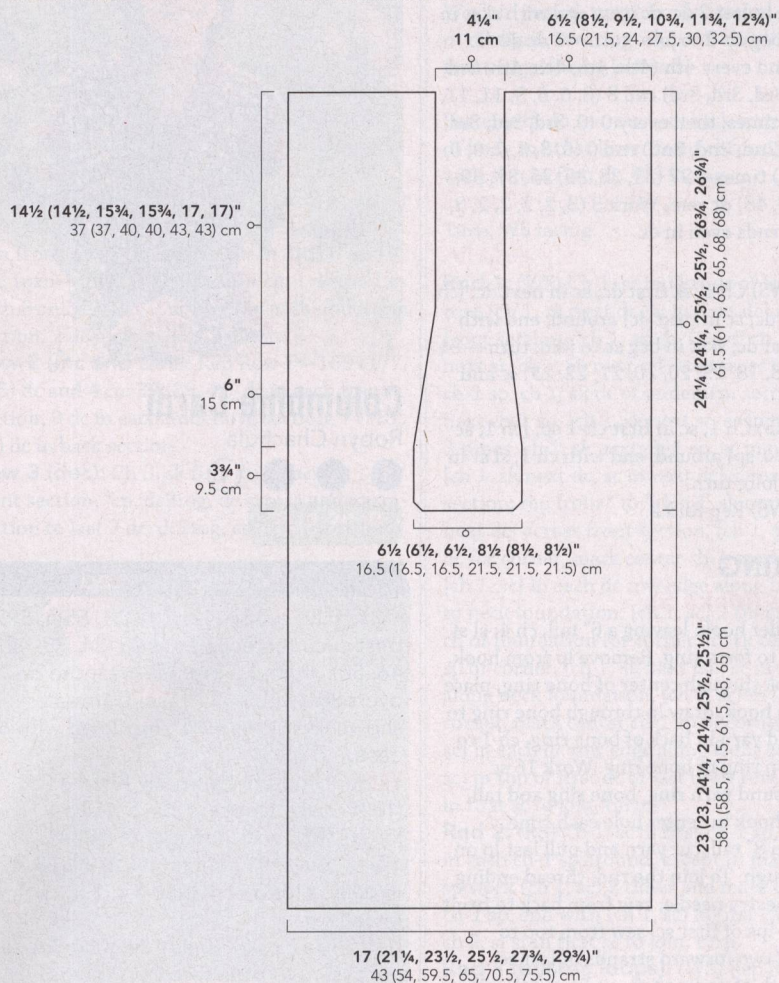
Row 3: Work to last sh, ch 5, sk sh, dc in last sc, turn—5 ch-5 sps.

Row 4: Ch 1, sc in first dc, sh in ch-1 sp of sh below, sc in next dc, cont in patt across.

Row 5: Work to last sc, 2 dc in last sc, turn.

Row 6: Ch 1, sc in next 2 dc, cont in patt across.

Row 7: Work to last 2 sc, dc in next sc, ch 1, dc in last sc, turn.



Row 8: Ch 1, sc in first dc, sc in ch-1 sp, sc in next dc, cont in patt across.

Rows 9–12: Rep Rows 5–8.

Row 13: Work to last 3 sc, dc in next sc, ch 1, sk next sc, dc in last sc, turn.

Row 14: Ch 1, sc in first dc, sc in ch-1 sp, sc in next dc, cont in patt across.

Rows 15–18: Rep Rows 5–8.

Row 19: Work to last 3 sc, dc in next sc, ch 2,

sk next sc, dc in last sc, turn.

Row 20: Ch 1, sc in first dc, 3 dc in first sc on row below, sc in next dc, cont in patt across.

Left front panel:

Sizes 34 (42½, 51, 59½)" only:

Rep Rows 3–4 of tricolor patt 24 (24, 26, 28) times. Fasten off.

Sizes 47 (55½)" only:

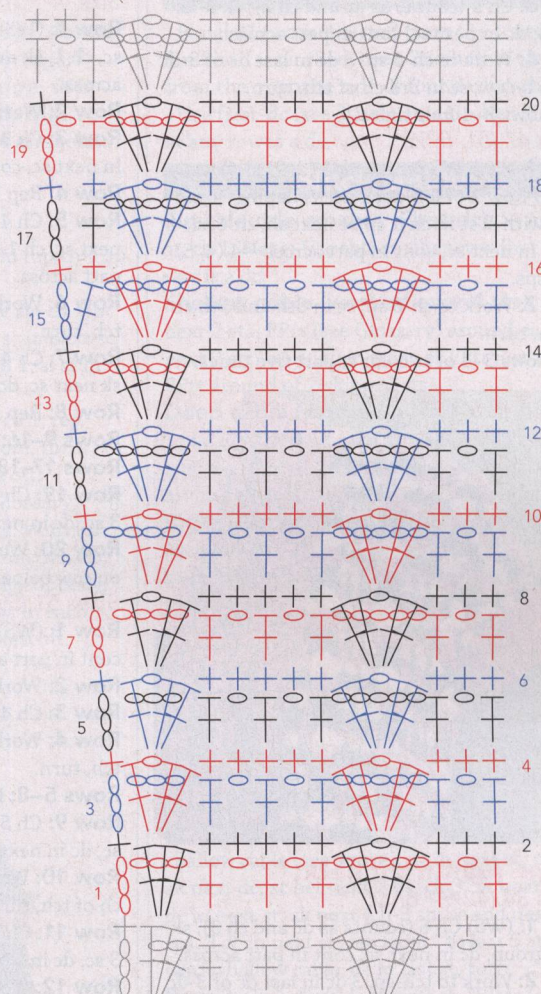
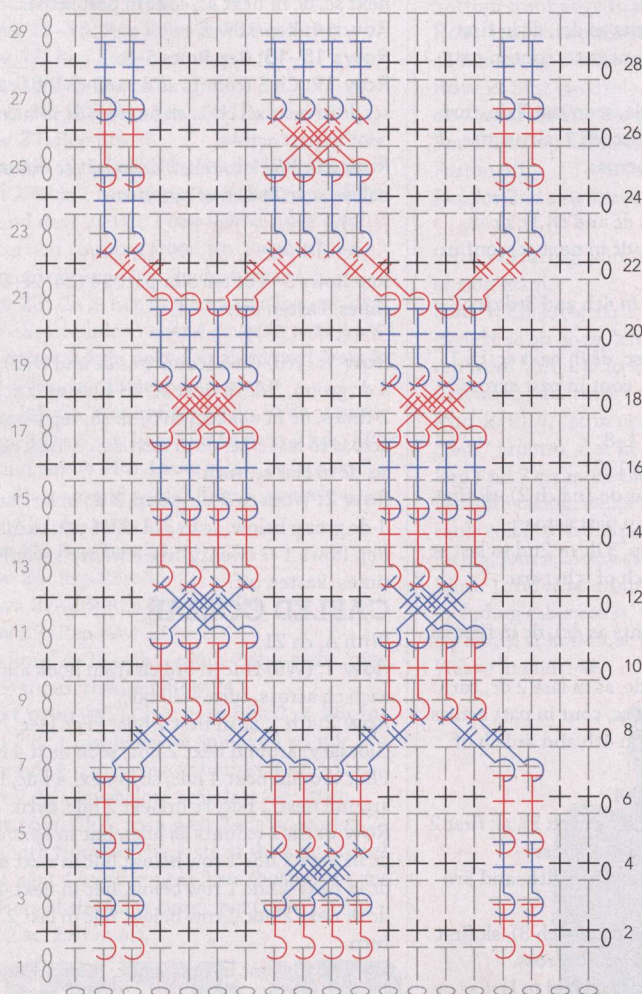
Row 1: (WS) Ch 4, sk first 2 sc, dc in next sc,

*ch 5, sk sh, [dc in next sc, ch 1, sk next sc] 2 times, dc in next sc; rep from * to 3-dc group, ch 2, sk 3-dc group, dc in last sc, turn.

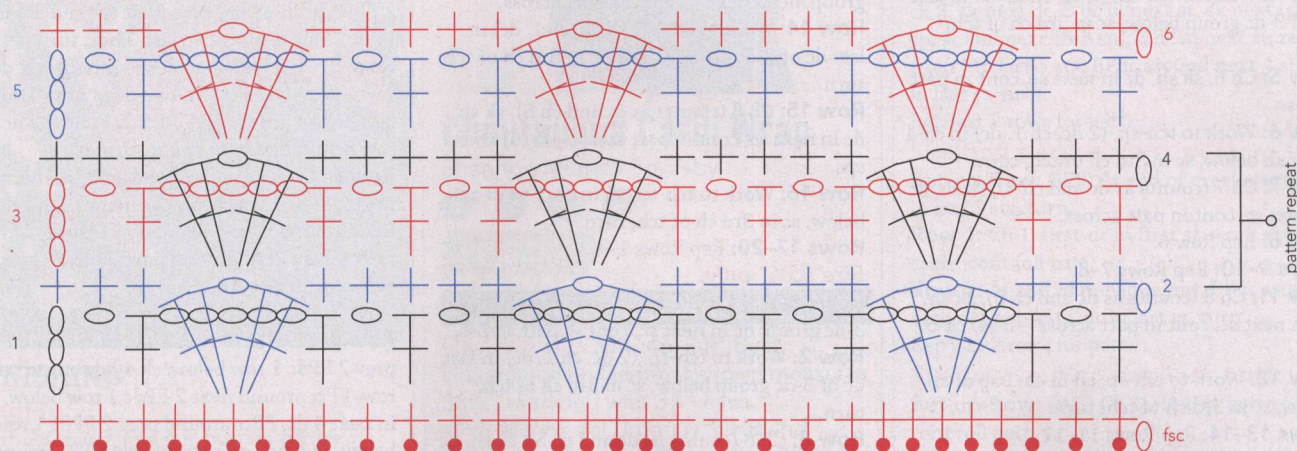
Row 2: Ch 1, sc in first dc, 3-dc in first dc of 3-dc group below, sc in next dc, sc in next ch-1 sp, sc in next dc, *sc in ch-1 sp, sc in next dc, sh in ch-1 sp of sh below, sc in next dc, sc in next ch-1 sp, sc in next dc; rep from * across, turn.

Cable diagram

34 (42½)" front neck diagram



Tricolor stitch pattern



Rep Rows 1–2 twenty-five (twenty-seven) times. Fasten off.

Shape right back neck:

Sizes 34 (42½, 55½)" only:

Row 1: With WS facing, sk 2 (2, 3) sh from end of Row 1 of left back neck shaping, join yarn with sl st in 3rd sc, ch 6 (counts as tr and ch 2) sk next sh, dc in next sc, cont in patt across—2 (3, 4) ch-5 sps, 1 ch-2 sp.

Row 2: Work in patt to ch-6 sp, 3 dc in ch-1 sp of sh below, sc in 4th ch of tch, turn.

Row 3: Ch 5 (counts as dc and ch 2), sk 3-dc group, dc in next sc, cont in patt across.

Row 4: Work to ch-5 sp, 3 dc in last dc of 3-dc group below, sc in 3rd ch of tch, turn.

Rep Rows 3–4 four times.

Sizes 47 (51, 59½)" only:

Row 1: With WS facing, sk 1 (2, 2) sh from end of Row 1 of left back neck shaping, join yarn with sl st in ch-1 sp of next sh, ch 6, sk 4 sc, dc in next sc, cont in patt across—4 (4, 5) ch-5 sps.

Row 2: Work to ch-6 sp, sc in 6th and 5th ch of tch, turn.

Rep Rows 3–4 of tricolor st patt five times.



Shape right front neck:

Sizes 34 (42½)" only:

Row 1: (WS) Ch 6 (counts as dc and ch 3), sk 3-dc group, dc in next sc, cont in patt across.

Row 2: Work to tch-sp, 3 dc in last dc of 3-dc group below, sc in 3rd ch of tch, turn.

Row 3: Rep Row 1.

Row 4: Work to tch-sp, (2 dc, ch 1, dc) in last dc of 3-dc group below, sc in 3rd ch of tch, turn.

Row 5: Ch 6, sk sh, dc in next sc, cont in patt across.

Row 6: Work to tch-sp, (2 dc, ch 1, dc) in ch-1 sp of sh below, sc in 3rd ch of tch, turn.

Row 7: Ch 7 (counts as dc and ch 4), sk sh, dc in next sc, cont in patt across.

Row 8: Rep Row 6.

Rows 9–10: Rep Rows 7–8.

Row 11: Ch 8 (counts as dc and ch 5), sk sh, dc in next sc, cont in patt across—3 (4) ch-5 sps.

Row 12: Work to tch-sp, sh in ch-1 sp of sh below, sc in 3rd ch of tch, turn.

Rows 13–14: Rep Rows 11–12.

Row 15: Ch 3 (counts as dc), dc in first sc, ch 5, sk sh, dc in next sc, cont in patt across.

Row 16: Work to last 2 dc, sc in last 2 dc, turn.

Row 17: Ch 3, dc in next sc, ch 5, sk sh, dc in next sc, cont in patt across.

Row 18: Rep Row 16.

Row 19: Ch 4 (counts as dc and ch 1), dc in next sc, ch 5, sk sh, dc in next sc, cont in patt across.

Row 20: Work Row 4 of tricolor patt across.

Size 47" only:

Row 1: (WS) Ch 3 (counts as dc), dc in first sc, ch 1, sk next sc, dc in next sc, cont in patt across.

Row 2: Work to last 2 dc, sc in last 2 dc, turn.

Row 3: Ch 3, dc in next sc, ch 1, sk next sc, dc in next sc, cont in patt across.

Row 4: Rep Row 2.

Row 5: Ch 4 (counts as dc and ch 1), dc in next sc, ch 1, sk next sc, dc in next sc, cont in patt across.

Row 6: Work to tch, sc in 4th and 3rd ch of tch, turn.

Row 7: Ch 4, sk first 2 sc, dc in next sc, ch 1, sk next sc, dc in next sc, cont in patt across.

Row 8: Rep Row 6.

Rows 9–16: Rep Rows 1–8.

Rows 17–18: Rep Rows 1–2.

Row 19: Ch 5 (counts as dc and ch 2), sk first 3 sc, dc in next sc, cont in patt across.

Row 20: Work to tch-sp, 3 dc in 2nd to last sc on row below, sc in 3rd ch of tch, turn.

Sizes 51 (59½)" only:

Row 1: (WS) Ch 3 (counts as dc), dc in first sc, cont in patt across.

Row 2: Work to last 2 dc, sc in last 2 dc, turn.

Row 3: Ch 4, dc in next sc, cont in patt across.

Row 4: Work to tch, sc in 4th and 3rd ch of tch, turn.

Rows 5–8: Rep Rows 1–4.

Row 9: Ch 5 (counts as dc and ch 2), sk first 2 sc, dc in next sc, cont in patt across.

Row 10: Work to tch, sc in 5th, 4th, and 3rd ch of tch, turn.

Row 11: Ch 6 (counts as dc and ch 3), sk first 3 sc, dc in next sc, cont in patt across.

Row 12: Work to tch, 3 dc in 2nd to last sc on row below, sc in 3rd ch of tch, turn.

Row 13: Ch 7 (counts as dc and ch 4), sk 3-dc group, dc in next sc, cont in patt across.

Row 14: Work to tch-sp, (2 dc, ch 1, dc) in last dc of 3-dc group below, sc in 3rd ch of tch, turn.

Row 15: Ch 8 (counts as dc and ch 5), sk sh, dc in next sc, cont in patt across—5 (6) ch-5 sps.

Row 16: Work to tch-sp, sh in ch-1 sp of sh below, sc in 3rd ch of tch, turn.

Rows 17–20: Rep Rows 1–4.

Size 55½" only:

Row 1: (WS) Ch 7 (counts as dc and ch 4), sk 3-dc group, dc in next sc, cont in patt across.

Row 2: Work to tch-sp, (2 dc, ch 1, dc) in last dc of 3-dc group below, sc in 3rd ch of tch, turn.

Row 3: Ch 8 (counts as dc and ch 5), sk sh, dc

in next sc, cont in patt across—5 ch-5 sps.

Row 4: Work to tch-sp, sh in ch-1 sp of sh below, sc in 3rd ch of tch, turn.

Row 5: Ch 3 (counts as dc), dc in first sc, cont in patt across.

Row 6: Work to last 2 dc, sc in last 2 dc, turn.

Row 7: Ch 4, dc in next sc, cont in patt across.

Row 8: Work to tch, sc in 3rd and 4th ch of tch, turn.

Rows 9–12: Rep Rows 5–8.

Row 13: Ch 4, sk 2 sc, dc in next sc, ch 1, sk next sc, dc in next sc, cont in patt across.

Row 14: Rep Row 8.

Rows 15–18: Rep Rows 5–8.

Row 19: Ch 5 (counts as dc and ch 2), sk 2 sc, dc in next sc, ch 1, sk next sc, dc in next sc, cont in patt across.

Row 20: Work to tch, 3 dc in last sc on row below, sc in 3rd ch of tch, turn.

Right front panel:

Sizes 34 (42½, 51, 59½)" only:

Rep Rows 3–4 of tricolor patt 24 (24, 26, 28) times. Fasten off.

Sizes 47 (55½)" only:

Row 1: (WS) Ch 5 (counts as dc and ch 2), sk 3 dc group, *[dc in next sc, ch 1, sk next sc] 2 times, dc in next sc, ch 5, sk sh; rep from * across to last 3 sc, dc in next sc, ch 1, sk next sc, dc in last sc, turn.

Row 2: Work to 3-dc group, 3 dc in last dc of 3-dc group below, sc in 3rd ch of tch, turn.

Rep Rows 1–2 twenty-five (twenty-seven) times. Fasten off.

CABLED COLLAR

With A, ch 21.

Row 1: (WS) Hdc in 3rd ch from hook and in each ch across, turn—20 hdc.

Row 2: Ch 1, sc in first 2 hdc, FPdc (see Glossary) around next 2 hdc, sc in next 4 hdc, FPdc around next 4 hdc, sc in next 4 hdc, FPdc around next 2 hdc, sc in next 2 hdc, turn.

Row 3: Ch 2 (counts as hdc), hdc in next sc, dc in next 2 hdc 1 row below, hdc in next 4 sc, dc in next 4 hdc 1 row below, hdc in next 4 sc, dc in next 2 hdc 1 row below, hdc in last 2 sc, turn.

Row 4: Ch 1, sc in first 2 hdc, FPdc around next 2 FPdc 1 row below, sc in next 4 hdc, sk 2 FPdc, FPtr (see Glossary) around next 2 FPdc 1 row below, FPtr around each of the skipped 2 FPdc, sc in next 4 hdc, FPdc around next 2 FPdc 1 row below, sc in last 2 hdc, turn.

Row 5: Ch 2, hdc in next sc, dc in next 2 dc 1 row below, hdc in next 4 sc, dc in next 4 dc 1 row below, hdc in next 2 sc, turn.

Row 6: Ch 1, sc in first 2 hdc, FPdc around next 2 FPdc 1 row below, sc in next 4 hdc, FPdc around next 4 FPtr 1 row below, sc in next 4 hdc, FPdc around next 2 FPdc 1 row below, sc in last 2 hdc, turn.

Row 7: Rep Row 5.

Row 8: Ch 1, sc in first 4 sts, FPtr around prev 2 FPdc 1 row below, sk 4 hdc on current row, FPtr around next 2 FPdc 1 row below, sc in next 4 dc, FPtr around prev 2 FPdc 1 row below, sk 4 hdc on current row, FPtr around

next 2 FPdc 1 row below, sc in last 4 sts, turn.

Row 9: Ch 2, hdc in next 3 sc, *dc in next 4 sts 1 row below, hdc in next 4 sc; rep from *, turn.

Row 10: Ch 1, sc in first 4 hdc, *FPdc around next 4 FPtr 1 row below, sc in next 4 hdc; rep from *, turn.

Row 11: Rep Row 9.

Row 12: Ch 1, sc in first 4 hdc, *sk 2 FPdc, FPtr around next 2 FPdc 1 row below, FPtr around each of the skipped 2 FPdc, sc in next 4 hdc; rep from *, turn.

Rows 13–16: Rep Rows 9–10 two times.

Row 17: Rep Row 9.

Row 18: Rep Row 12.

Rows 19–20: Rep Rows 9–10.

Row 21: Rep Row 9.

Row 22: Ch 1, sc in first 2 hdc, *FPtr around next 2 FPdc 1 row below, sc in next 4 dc, FPtr around next 2 FPdc 1 row below*, sk 4 hdc on current row; rep from * to *, sk 2 hdc on current row, sc in last 2 hdc, turn.

Row 23: Ch 2, hdc in next sc, dc in next 2 sts 1 row below, hdc in next 4 sc, dc in next 4 sts 1 row below, hdc in next 4 sc, dc in next 2 sts 1 row below, hdc in next 2 sc, turn.

Row 24: Ch 1, sc in first 2 hdc, FPdc around next 2 FPtr 1 row below, sc in next 4 hdc, FPdc around next 4 FPtr 1 row below, sc in next 4 hdc, FPdc around next 2 FPtr 1 row below, sc in last 2 hdc, turn.

Row 25: Rep Row 23.

Row 26: Rep Row 4.

Rows 27–28: Rep Rows 23–24.

Row 29: Rep Row 23.

Rep Rows 4–29 eight (eight, eight, eight, nine, nine) times, then rep Row 24.

Next row: (WS) Ch 1, sc in first 2 sc, hdc in next 2 dc 1 row below, sc in next 4 sc, hdc in next 4 dc 1 row below, sc in next 4 sc, hdc in next 2 dc 1 row below, sc in last 2 sc, turn.

Last row: Ch 1, sc in next 2 sc, *sc in next 2 sts (both front and back sts at the same time), sc in next 4 sc, sc in next 2 sts (both front and back sts at the same time); rep from *, sc in last 2 sc. Fasten off.



FINISHING

Edging:

With RS facing, join A in bottom corner of

right front. Work 1 rnd of sc evenly around entire edge of body, working 3 sc in each corner, sl st in first sc to join. Fasten off.

Pin body to measurements on schematic.

Spray with water and allow to dry.

Join side seams:

Pm at center of each long edge to mark shoulder. Pm 7 (7, 8, 8, 9, 9)" on either side of shoulder m to mark armhole openings. Fold body in half at shoulders with WS facing. Join A to bottom back edge with sl st, 5 fsc, sl st to bottom front edge to join.

Row 1: Sl st two times up body, turn, sk 2 sc, sh in next sc, sl st to opposite body edge.

Row 2: Sl st two times up body, turn, sh in ch-1 sp of sh, sl st to opposite body edge. Rep Row 2 up body to stitch m for armholes. Fasten off.

Rep for 2nd side seam.

Sleeve cuffs:

With WS facing, join A with sl st in top ch-1 sp at side seam.

Rnd 1: Ch 1, (sc, ch 1, sc) in same sp, ch 1, sc in next sc on body, *ch 1, sk 1 sc, sc in next sc; rep from * around to side seam, ch 1, sl st in first sc to join, turn.

Rnd 2: Ch 1, *sc in next ch-1 sp, ch 1; rep from * around, sl st in first sc to join, turn. Rep Rnd 2 six more times. Fasten off.

With RS facing, whipstitch (see Glossary) cable collar to front panel opening. With RS facing, join A in any st along bottom of back. Work 1 rnd of sc around entire edge of body, including cable collar, working 3 sc in each corner, sl st in first sc to join. Fasten off. Weave in ends. ❁



Chautauqua Cardi Wrap

Shannon Mullett-Bowlsby

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 38½ (46, 54)" bust circumference. Garment shown measures 38½", modeled with ¾" ease.

YARN Manos del Uruguay Silk Blend (Fairmount Fibers) (70% merino, 30% silk;

150 yd [137 m]/1¼ oz [50 g]; (B): #3112 moss 15 (18, 21) hanks.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 22 sts and 11 rows = 4¾" over blocked cables and lace panel. 21¼ sts and 16 rows = 5" over blocked twists panel. 16 sts and 15¼ rows = 4" over Celtic knot panel.

Notes

Panel #1 is constructed from the center out. First half is worked, then 2nd half is worked from the opposite side of foundation ch.

Use first-dc (see Stitch Guide) when first st of any row is a dc.

Stitch Guide

First double crochet (First-dc): Sc in first st, ch 1. **Note:** Use this st whenever first st of row is a dc.

Shallow cable (worked over 4 sts): Sk next 2 sts, FPtr (see Glossary) around each of next 2 sts; working in front of FPtr just made, FPtr around of 2 skipped sts.

Deep cable (worked over 4 sts): Sk next 2 sts, FPtr around each of next 2 sts 2 rows below; working in front of FPtr just made, FPtr around each of 2 skipped sts 2 rows below.

Right leaning FPtr: FPtr around next 2 rows below.

Left leaning FPtr: FPtr around previous st 2 rows below.

Cables and lace st patt (multiple of 16+6 sts):

Set-up Row: (WS) Ch 1, first-dc in first st, *dc in next 5 sts, ch 3, sk next 2 sts, sc in next st, ch 3, sk next 2 sts, 3 dc in next st, sk next 4 sts, 3 dc in next st; rep from * to last 5 sts, dc in last 5 sts, turn.

Row 1: (RS) Ch 1, first-dc in first st, *work shallow cable (see above), dc in next st, ch 3, sk next dc, sc bet next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next (ch-3 sp, sc and next ch-3 sp), 3 dc in next st; rep from * to last 5 sts, work shallow cable, dc in last st, turn.

Row 2: Ch 1, first-dc in first st, *BPdc (see Glossary) around each of next 4 sts, dc in next st, ch 3, sk next dc, sc in space bet next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next (ch-3 sp, sc and next ch-3 sp), 3 dc in next st; rep from * to last 5 sts, BPdc around next 4 sts, dc in last st, turn.

Rep last 2 rows for patt.

Shallow beg cable st patt:

Set-up Row: (WS) At end of previous row, dc in last 5 sts, turn.

Row 1: Ch 1, first-dc in first st, work shallow cable, cont foll patt.

Row 2: At end of previous row, BPdc around each of next 4 sts, dc in last st, turn.

Rep last 2 rows for patt.

Shallow ending cable st patt:

Set-up Row: (WS) Ch 1, first-dc in first 5 sts, cont foll patt.

Row 1: At end of row, work shallow cable, dc in last st, turn.

Row 2: Ch 1, first-dc in first st, BPdc around each of next 4 sts, cont foll patt.

Rep last 2 rows for patt.

Deep beg cable st patt:

Set-up Row: (WS) At end of previous row, hdc in last 5 sts, turn.

Row 1: Ch 1, hdc in first st, work deep cable, cont foll patt.

Row 2: At end of previous row, BPhdc (see Glossary) around each of next 4 sts, hdc in last st, turn.

Rep last 2 rows for patt.

Deep ending cable st patt:

Set-up Row: (WS) Ch 1, hdc in first 5 sts, cont foll patt.

Row 1: At end of previous row, work deep

cable, hdc in last st, turn.

Row 2: Ch 1, hdc in first st, BPhdc around each of next 4 sts, cont foll patt.

Rep last 2 rows for patt.

Celtic knot st patt:

Row 1: (RS) Ch 1, [hdc in next st] 2 times, [work deep cable, hdc in next 2 sts] 3 times, [FPtr around st 2 rows below] 2 times, hdc in next st.

Row 2: Ch 1, hdc across.

Row 3: Ch 1, hdc in next st, sk next st, [(right leaning FPtr) 2 times, (hdc in next st) 2 times, (left leaning FPtr) 2 times] 3 times, [right leaning FPtr] 2 times, [hdc in next st] 2 times

Row 4: Rep Row 2.

Row 5: Ch 1, hdc in next st, [FPtr around st 2 rows below] 2 times, [(hdc in next st) 2 times, work deep cable] 3 times, [hdc in next st] 2

times.

Row 6: Rep Row 2.

Row 7: Ch 1, [hdc in next st] 2 times, [(left leaning FPtr) 2 times, (right leaning FPtr) 2 times, (hdc in next st) 2 times] 3 times, [left leaning FPtr] 2 times, hdc in next st.

Row 8: Rep Row 2.

Rep Rows 1–8 for patt.

Pattern

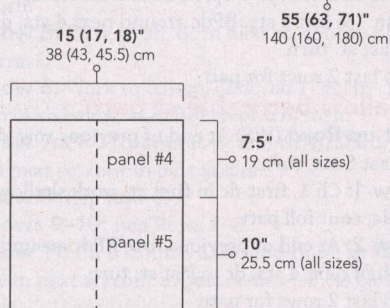
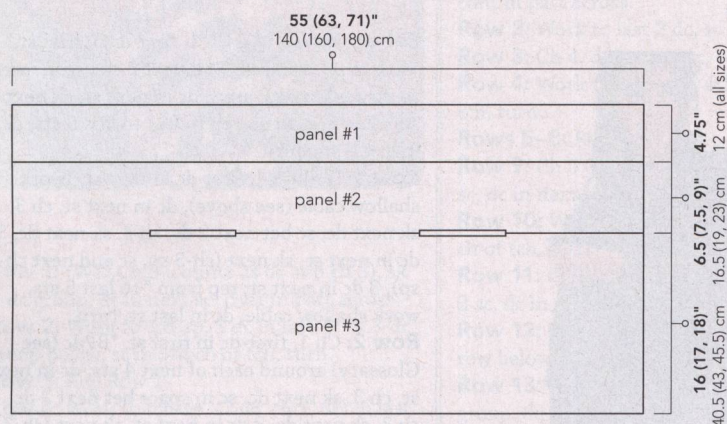
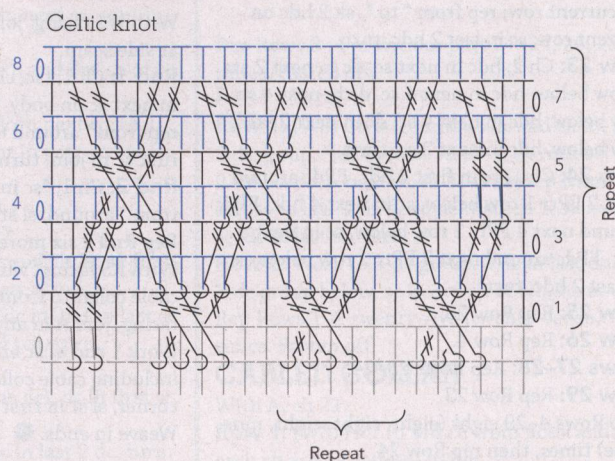
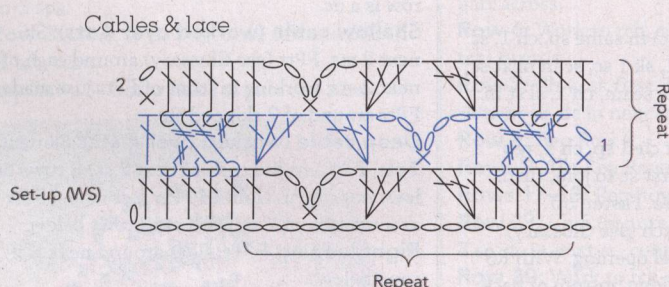
PANEL ONE

First half:

Row 1: Work 22 fhdc (see Glossary), turn.

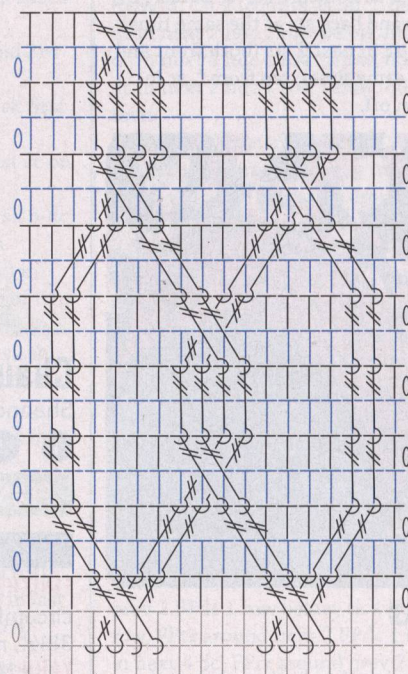
Row 2: Work set-up row of cables and lace st patt (see Stitch Guide).

Rep Rows 1–2 of cables and lace st patt 30 (35, 40) times.



fold here
center fold at midpoint
of armhole top

Reduced sample cable twists





Next Row: Ch 1, work 22 hdc evenly across row to match foundation row. Fasten off.

Second half:

Row 1: With RS facing, join yarn in first st of opposite side of foundation row, ch 1, hdc in same st as join, hdc across, turn—22 hdc.

Row 2: Work set-up row of cables and lace st patt.

Rep Rows 1–2 of cables and lace st patt 30 (35, 40) times.

Next Row: Ch 1, work 22 hdc evenly across row to match foundation row. Fasten off.

PANEL TWO

Border:

Row 1: Work 234 (266, 306) fhdc, turn.

Row 2: (RS) Ch 1, hdc across, turn.

Row 3: Rep Row 2.

Size 38½" only:

Go to twists section.

Size 46" only:

Rep Row 2 two times; go to twists section.



Size 54" only:

Rep Row 2 four times; go to twists section.

Twists section:

Row 1: Ch 1, hdc in first 3 sts, *FPtr (see Glossary) around each of next 4 sts 2 rows below, hdc in next 4 sts; rep from * to last 7 sts, FPtr around each of next 4 sts 2 rows below, hdc in last 3 sts, turn.

Row 2: Ch 1, hdc across, turn.

Row 3: Ch 1, hdc in first 3 sts, *work deep cable, hdc in next 4 sts; rep from * to last 7 sts, work deep cable, hdc in next 3 sts, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, hdc in first st, *sk next 2 sts, FPtr around each of next 2 Fptr 2 rows below, hdc in next 4 sts, Fptr around each of next 2

Fptr 2 rows below; rep from * to last st, hdc in last st, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, hdc in first st, FPtr around each of next 2 Fptr 2 rows below, hdc in next 4 sts, *work deep cable, hdc in next 4 sts; rep from * to last 3 sts, FPtr around each of next 2 Fptr 2 rows below, hdc in last st, turn.

Row 8: Rep Row 2.

Row 9: Ch 1, hdc in first st, FPtr around each of next 2 Fptr 2 rows below, hdc in next 4 sts, *FPtr around each of next 4 sts 2 rows below, hdc in next 4 sts; rep from * to last 3 sts, FPtr around each of next 2 Fptr 2 rows below, hdc in last st, turn.

Row 10: Rep Row 2.

Row 11: Ch 1, hdc in first st, FPtr around each of next 2 Fptr 2 rows below, hdc in next 4 sts, *work deep cable, hdc in next 4 sts; rep from * to last 3 sts, FPtr around each of next 2 Fptr 2 rows below, hdc in last st, turn.

Row 12: Rep Row 2.

Row 13: Ch 1, hdc in first 3 sts, FPtr around each of first 2 Fptr 2 rows below, *FPtr around each of next 2 Fptr 2 rows below, hdc in next 4 sts, Fptr around each of next 2 Fptr 2 rows below; rep from * to last 5 sts, FPtr around each of next 2 Fptr 2 rows below, hdc in last 3 sts, turn.

Row 14: Rep Row 2.

Row 15: Ch 1, hdc in first 3 sts, *work deep cable, hdc in next 4 sts; rep from * to last 7 sts, work deep cable, hdc in next 3 sts, turn.

Row 16: Rep Row 2.

Row 17: Rep Row 3.

Border:

Size 38½" only:

Rep Row 2. Fasten off.

Size 46" only:

Rep Row 2 two times. Fasten off.

Size 54" only:

Rep Row 2 four times. Fasten off.

PANEL THREE

Row 1: Work 256 (288, 326) fhdc, turn.

Row 2: (WS) Work shallow ending cable (see Stitch Guide), work set-up row of cables and lace st patt, work shallow beg cable (see Stitch Guide), turn.

Row 3: Work shallow beg cable, work cables and lace st patt as est, work shallow ending cable, turn.

Row 4–35 (37, 39): Rep last 2 rows.

Next Row: Work shallow ending cable, dc in next st, *BPdc (see Glossary) around each of next 4 sts, dc in next st, ch 3, sk next dc, dc in sp bet next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next (ch-3 sp, sc and next ch-3 sp), 3 dc in next st; rep from * to last 10 sts, BPdc around each of next 4 sts, dc in next st, work shallow beg cable, turn.

Next Row: Ch 1, work 256 (288, 326) hdc evenly across row to match foundation row. Fasten off.

PANEL FOUR

(SLEEVES; MAKE 2):

Row 1: (RS) Work 33 fhdc, turn.

Row 2: Ch 1, hdc across, turn.

Row 3: Ch 1, work Row 1 of deep beg cable (see Stitch Guide), work Row 1 of Celtic knot st patt (see Stitch Guide), work Row 1 of deep ending cable (see Stitch Guide), turn.

Row 4–57 (65, 69): Cont to work deep beg cable, Celtic knot, deep ending cable st patts as est.

Next Row: Ch 1, hdc across.

Fasten off.



PANEL FIVE (SLEEVES; MAKE 2):

Row 1: Work 70 (78, 86) fhdc, turn.

Sizes 38½ (54)" only:

Rows 2–21 (25): Work cables and lace st patt.

Next Row: Ch 1, dc in first st, *BPdc around each of next 4 sts, dc in next st, ch 3, sk next dc, dc in sp bet next 2 dc, ch 3, sk next dc, dc 3 in next st, sk next (ch-3 sp, sc and next ch-3 sp), 3 dc in next st; rep from * to last 5 sts, BPdc around each of next 4 sts, dc in last st, turn.

Size 46" only:

Rows 2–23: Ch 1, dc in first 4 sts, work cables and lace st patt to last 4 sts, dc in last 4 sts, turn.

Row 24: Ch 1, dc in first 5 sts, *BPdc around each of next 4 sts, dc in next st, ch 3, sk next dc, dc in sp bet next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next (ch-3 sp, sc and next ch-3 sp), 3 dc in next st; rep from * to last 9 sts, BPdc around each of next 4 sts, dc in last 5 sts, turn.

All sizes:

Next Row: Ch 1, work 70 (78, 86) hdc evenly across row to match foundation row. Fasten off.

Note: Sleeves are designed to be bracelet length but may be lengthened by working additional reps of cables and lace st patt.

FINISHING

Block all pieces according to measurements in schematic.

Sew panels one and two tog along long sides. Sew panel three to panel two leaving 7½ (8½, 9)" for armholes; make sure armholes are spaced 16 (17½, 18)" apart across center of back.

Sleeves:

Sew panel four to panel five.

Sew sleeves into armholes; sew sleeve seams.

Weave in ends. ❁

BE CAPTAIN of your hooks

Figure 2

This is the first of a two-part series on hooks and handholds. In this first part, Julia explains the differences in crochet hooks and suggests the best uses for different types.

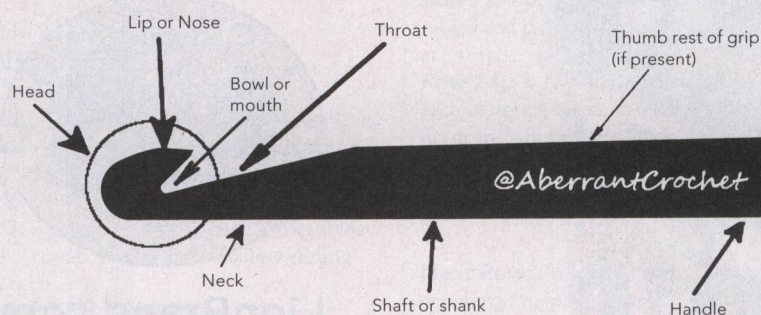
Julia M. Chambers

As with any art, the success of your crochet work is dependent on your tools. Have you been stymied by the bullion? Baffled by bouclé? Have you ever swapped out a hook—same size, different brand—and found that your project has gotten smaller or larger? It's probably not you. It's your tools.

Before you start reading, gather up all your hooks—from your workbasket, from the couch cushions, from wherever your son left one after he used it to pry open the pickles. Got them? Read on.

The basic tool is not that mysterious: It is a stick with a crook on the end. But the variations are multiple: Square hooks, round hooks, pointy hooks, long hooks, short hooks, curvy and angular—they all have different strengths and purposes. The trick is to find the right tool for the task you're doing. Here, we'll consider the basic anatomy of a hook and the variations, as well as materials used to make hooks.

Crochet Hook Anatomy



ANATOMY OF A HOOK

First, check out the basic parts above. Each part of a hook can vary in size and shaping, with the most variation being from throat to head, where most of the technique is carried out. These variations can make a huge difference in your gauge, swatching, and the quality of your crochet experience. Note that differences in design and shape occur even within the same product lines manufactured by a single company.

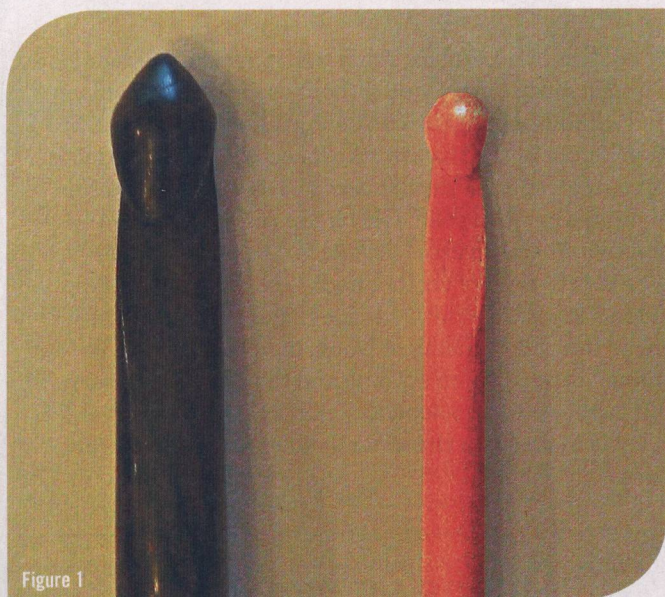


Figure 1

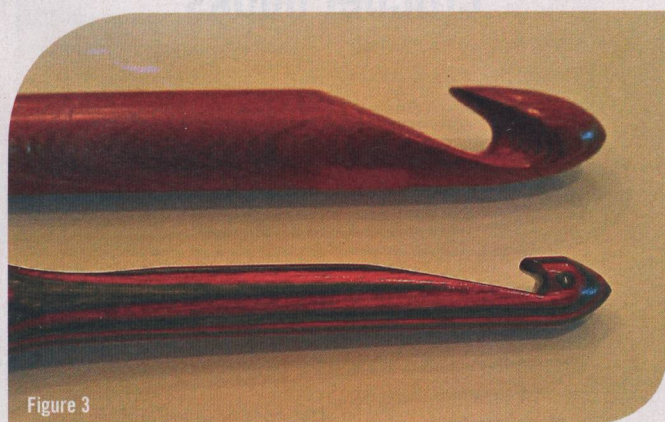


Figure 3

HEAD, LIP, AND BOWL

Lips, bowls, and head points range in shape from hook to hook, sometimes even between hooks of the same size from the same manufacturer.

The head design affects speed, agility, and performance. In Figure 1, the left head is pointed, useful when working into tight stitches. The head on the right is rounded, just right for working into open spaces.

In the Figure 2 (page 54), the hooks have differently shaped bowls. The bowl in the top hook has a sharp angular wedge, which helps release loops more quickly. The bottom hook's bowl is round and generous, which is better for working with thicker fibers, multiple fibers, or complicated stitches that require many loops.

The hooks in Figure 3 show lip variants; the length of the lip dictates the depth of the bowl. A longer lip, as in the top hook, is useful when working with more fiber and loops or fuzzier yarns, because the deeper bowl holds on to the loops. The lip on the bottom hook is short, resulting in a shallower bowl, which is useful when using a single DK weight yarn or working fairly simple stitches, because it releases the loops more easily.

In some hooks, the bowl may angle toward the back or the front inside the head, which suits some crochet styles but not others.

THE NECK AND THROAT

The neck and throat hold loops before they are worked off. Think of the throat of a crochet hook as moving work space and the shaft as static work space.

The shaping of this part has the most influence on your gauge. The length and circumference of this area affects the consistency and shape of crochet stitches. Some crocheters prefer a longer work space, to allow loops to slide up the hook as they crochet; some crocheters like the shorter work space, particularly if they keep their work close to the head of the hook.

Some hooks have a longer neck with a circumference that is smaller than the throat. If you push your loops up to the throat to work, this is no trouble. But if you keep your work close to the head, you may find gauge variance, depending on whether your loops are worked off the neck or the throat.

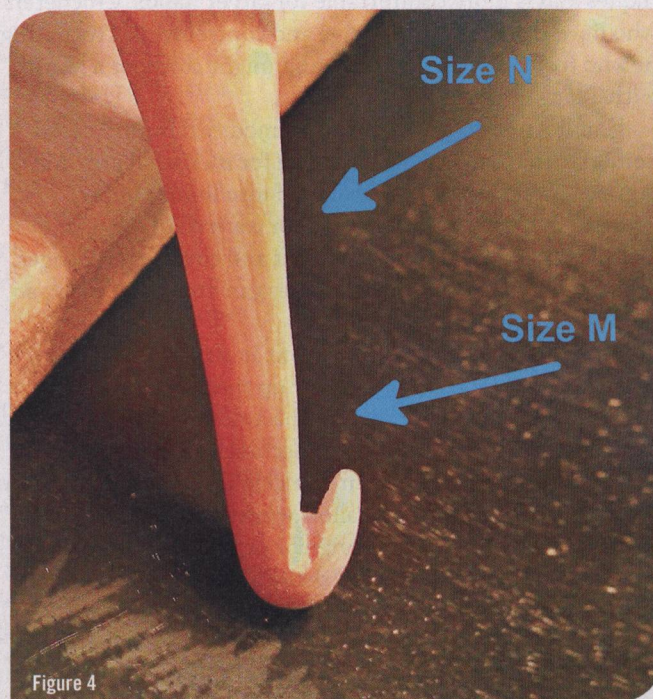


Figure 4



Figure 5

A wedge-shaped hook, shown in the handmade hook in Figure 4 (page 55), can change the shape of your crochet stitches. The hook shown is size M at the neck and head, and size N farther up the throat. Loops farther up the hook stretch out larger than the loops closest to the head. The resulting stitch is larger at the top than at the bottom, as shown Figure 5 (page 55). This effect can be useful for some projects, but will alter the appearance if the goal is consistently sized stitches. To make consistent stitches, you may have to manipulate your hand and wrist, causing discomfort.

THE SHAFT, HANDLE, AND FINGER RESTS

The shaft, handle, and finger rests are the parts of the hook that crocheters grasp, so they are often the focus of ergonomics, the study of how things interact with the human body. This area of the hook should be comfortable not only when static but also when the hand is moving. If possible, test-drive a new hook while crocheting.

Consider first the length of the shaft. Most hooks are 5.5 to 6.5 inches long. A longer hook is useful for some techniques and is more comfortable for larger hands. Crocheters who have trouble with leverage and control while crocheting or who form blisters on their hand might consider a hook with a longer shaft.

Handles and finger rests can be modified for increased comfort. To create a thicker handle for increased grip and control, metal hooks can be dipped into liquid rubber, encased in wood or polymer clay, or covered in spongy pencil-grip material to add comfort and cover pointy edges. Modify with care; too-thick handles can strain the wrist, so test to find a happy medium.

Finger rests should be consistent in size so the gauge is not affected if loops move farther up the hook.

Attached handles can reduce the amount of work space available on a hook. Substantial decorative handles are best for crocheters who keep their work close to the head. Hooks with ornamentation can swallow work space or catch on fiber or hands. If a hook's design or ornamentation gets in the way of crocheting, it's not really a great tool, no matter how lovely it is.

PROPORTIONS: INLINE VS. "NOT INLINE"

An "inline hook" (Figure 6 in the middle) has a lip and head "in line" with the shaft of the hook. The head is consistent in size and circumference with the shaft. This hook is good for stitches, such as the bullion stitch, requiring multiple consistent loops. (See below for an even better, but less common, hook for this type of stitch.)

The top hook in Figure 6 has a lip and head that protrude farther from the shaft. The head of this type of "not inline" hook angles out and away from the working space of the throat and shaft. This style may have a tapered neck and throat.

The bottom hook, a less common variant, has a head that is smaller in circumference than the shaft. The lip may curve back slightly into the throat, with a beak-like crook. This style

of hook can be useful for stitches that involve pulling a loop through many other loops without dropping the first loop and without getting the hook hung up in the process. The larger space of the shaft or throat keeps the multiple loops consistent, and the smaller head allows ease of maneuverability and keeps a solid hold on the loop being pulled through. This is an excellent tool for the bullion stitch.

A fourth style of crochet hook, less common in the United States, is a curved shape (Figure 7). Most often made from shell, metal, or wood, they can be inline or "not inline," depending on shaping and the direction of curve. The hand-carved hook below is not inline, as the lip of the hook is in line with the wider handle, not with the work space of the hook.

Inline vs. not inline crochet hooks

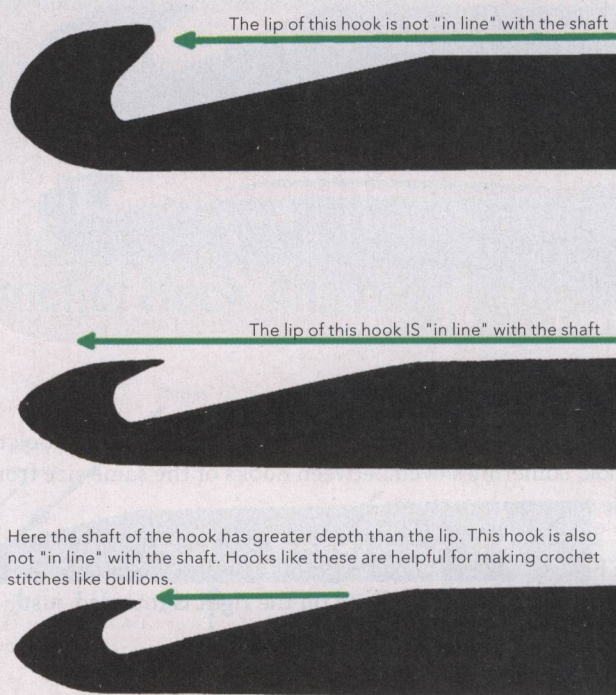


Figure 6

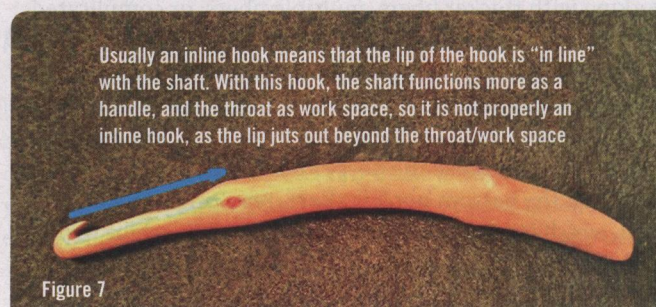


Figure 7

TYPES OF CROCHET HOOK MATERIALS

The materials used to make a hook can affect your hands and your fibers. Here is a look at the primary materials used to make hooks, with their pros and cons.

When weighing the cost of a hook, consider how the investment pays off beyond the initial outlay. If you spend a great deal of time crocheting, choose the tool that works best with your crochet style. A hook that is kind to your wrist and hands is totally worth the investment, and is a small price compared with the cost of physical therapy, in addition to the loss of time crocheting (which many of us see as mental therapy).

Plastic

PROS: Plastic hooks are inexpensive and do not rust. They are economical to replace. They have a bit of flex, making them forgiving to hands. Plastic hooks are available in very large sizes. Plastic is fairly easy to sand, stipple, or otherwise modify if desired.

CONS: Plastics cause both static and friction, which affect fibers and strain your hands over time, particularly when crocheting with a plastic-derived yarn; “plastic on plastic” creates a

vibration that can be felt through the hook, radiating into your joints. Depending on the level of friction created, a plastic hook can mildly felt fibers. Plastic hooks are not available in very small sizes.

Metals

PROS: Metal hooks are strong and long lasting, with consistency in shape and size. Created by forging, casting, or hand-cutting, metal is the least brittle of hook materials; dropping or sitting on metal hooks usually will not damage them. Well-made metal hooks are smooth to work with. Metal is useful for making very tiny, strong hooks.

CONS: Metal hooks are less forgiving to sore or injured hands and wrists because most are inflexible (although some antique metal hooks are forged with a spring flex in them). Length is limited; most commercially available metal hooks in the United States are 5.5 inches or shorter. (Note that length and flexibility restrictions can be mitigated by adding padding or a handle.) Metal hooks are susceptible to rust if they are not stored properly. Some metals react to each other if the hooks are not kept separated. Metal hooks are not impervious to

damage, and they are not easily repaired.

Unbuffed metal, especially in the lip and bowl area, can damage fibers, a particular hazard when crocheting lace and miniatures. Some lace workers find that modern hooks lack strength and quality, so they seek out antiques; many tiny antique crochet hooks were forged but have hand-cut heads, and others were shaped by bending or beating into shape.

Glass

PROS: Glass hooks offer a sleek, smooth work surface, allowing increased speed and less stress and strain on hands and joints. A glass hook can be custom-made for your hand.

CONS: Glass hooks can break and broken glass can cut; this is not the kind of hook you want to accidentally sit on. Glass hooks cannot be easily modified or repaired.

Bamboo

PROS: Bamboo, a type of grass, is an economical, highly renewable resource. It provides flexible comfort with a polished surface.

CONS: Bamboo quality varies; some pieces splinter more. Bamboo does not lend itself to

smaller sizes. Bamboo's fibers do not adhere to one another, so the hook may not bear up to the torque, pivot, and pressure of crocheting. The smaller the hook, the more likely it will break in the neck and throat. Bamboo hooks are not easily modified, though some may be buffed.

Wood

PROS: Wood, a naturally flexible and strong substance, is the most forgiving and comfortable material to the human hand. Wood can be buffed to a buttery smooth surface that holds up over time and use; the smoother the surface of the hook, the less strain on fibers and hands. The size and shape of wood hooks can be easily modified. There are many types of wood, with varying qualities, but in general, harder woods are best for crochet hooks.

CONS: Wood hooks are susceptible to moisture; they should be seasoned properly to retain strength. A rough finish can snag fibers. A wood hook can be made only so small before it becomes too brittle to work with. Smaller hooks must be made with harder woods to withstand the energy put into them during use. Wood hooks, especially in the harder woods, can be expensive.

What kind of bowls, lips, throats, and handles do your crochet hooks have? Crochet with each of them a bit and start comparing the differences the shapes make in what you do. With practice, and the tips above, you'll discover what type works best with your crochet style and for a given project. ❁

JULIA M. CHAMBERS is a blogger and lifelong crocheter from Texas who has a passion for crochet hook anatomy. You can find her blog at www.aberrantcrochet.wordpress.com.

Coming in Winter: How do you hold your tools? As we go through the second part of the series, take a long hard look at your hands in action, think about your past experiences in using them, and watch what your hands and fingers actually do when they use a crochet hook. Identify your crochet style to help find the best tool.

Beauty of the East
Meets the bustle of the West
Harmony is born

Haiku



GREAT WALL PULLOVER BY MOON ELDRIDGE. A pullover with a kimono-style bodice was inspired by Chinese women's traditional dress during the Han Dynasty. A fan pattern in the body echoes the Eastern feel, with a richly geometric two-color edging at collar and cuffs. Yarn: Berroco Ultra Alpaca Light. Page 62.



OBI SCARF BY SHELBY ALLAHO. A subtle blending of surface crochet, texture, and colorwork creates a clever ribbon of fabric that can be worn as a scarf or a belt that can be wrapped in a variety of ways. Yarn: WEBS Valley Yarns Northampton Sport. Page 65.



UMAMI SHRUG BY ANNIE MODESITT. Like umami (oo-MĀ-mee), the ineffable fifth savory flavor that pulls together a dish, this delicious long-sleeved shrug will transform any outfit. Yarn: Madelinetosh Tosh Sport. Page 66.



SAOIRSE STOLE BY DORIS CHAN. Saoirse (SAIR-shuh), an Irish word meaning "freedom," is the essence of this bordered rectangle that can be styled in myriad ways. A cord threaded through the center of the rectangle transforms the stole to a cardigan that can be worn with a draped lapel or a long hem. Create your own way of wearing this garment! Yarn: Filatura Di Crosa Zarina (distributed by Tahki-Stacy Charles Inc.). Page 67.



Great Wall Pullover

Moon Eldridge

1 2 3 4

Getting Started

FINISHED SIZE 28½ (33½, 38, 43, 47½)" bust circumference. Garment shown measures 33½", modeled with ½" ease.

YARN Berroco Ultra Alpaca Light (50% alpaca, 50% wool; 144 yd [133 m]/1¼ oz [50 g]; **(3)**): #4266 eggshell (MC), 9 (11, 13, 15, 18) hanks; #4209 moonshadow (A), 2 hanks; #4288 blueberry mix (B), 1 hank.

HOOK Sizes E/4 (3.5 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE: 2 patt reps = 4¾" wide and 12 rows = 4" in main patt with larger hook; 21 sts and 22 rows = 4" in sc with larger hook.

Notes

Pullover is worked from top down. Back is worked in one piece. The upper fronts are two pieces joined tog to form one piece. Sleeves are worked separately and sewn in.

Collar is worked after sewing body seams. Leave 2" unsewn under right armhole. After collar is finished, sew 3 layers tog.

For color changing, work sc to last st in old color, leave 2 lps on hook, yo and complete st with new color, lay old color parallel to previous row, keep working with new color, encasing the old color inside sts. When changing to new color for a new rnd, finish the last st of previous rnd in old color, change to new color, sl st in the first st to join.

Stitch Guide

Purl sc (psc): With yarn in front, insert hook from back to front, yo and pull up a lp, yo and draw through both lps on hook.

Fan patt (fan):

Row 1: 7 dc in specified st or sp.

Row 2: (Dc, ch 1) in next 6 dc, dc in next dc.

Main patt (multiple of 12 ch + 2):

Ch 26 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook, *ch 3, sk 2 ch, sc in next ch, sk 2 ch, work fan Row 1 (see above) in next ch, sk 2 ch, sc in next ch, ch 3, sk 2 ch, sc in next ch; rep from * across, turn.

Row 2: (WS) Ch 4 (counts as dc and ch 1 throughout), *sc in next ch-3 sp, work fan Row 2 in fan Row 1, sc in next ch-3 sp, ch 3; rep from * across, omitting ch 3 at end of last rep, ch 1, dc in last sc, turn.

Row 3: Ch 3 (counts as dc throughout), 3 dc in first ch-1 sp, *sk (dc, ch 1, dc), sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in next dc, ch 3, sk (ch 1, dc), sc in next ch-1 sp**, work fan Row 1 in next ch-3 sp; rep from * across, ending last rep at **, 4 dc in last ch-1 sp, turn.

Row 4: Ch 4, (dc, ch 1) in each of next 2 dc, dc in next dc, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp**, work fan patt Row 2 in fan Row 1; rep from * across, ending last rep at **, (dc, ch 1) in each of next 3 dc, dc in last dc, turn.

Row 5: Ch 1, sc in first dc, *ch 3, sk (ch 1, dc), sc in next ch-1 sp, work fan Row 1 in next ch-3 sp, sk (dc, ch 1, dc), sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in next dc; rep from * across, turn.

Rep Rows 2–5 for main patt.

Pattern

BACK

Shoulders:

With larger hook and MC, ch 14 (14, 14, 14, 26).

Row 1: (RS) Work Row 1 of main patt (see Stitch Guide)—1 (1, 1, 1, 2) fans.

Row 2: (WS) Work Row 2 of main patt.

Fasten off.

Rep Rows 1–2 for 2nd shoulder; do not turn or fasten off after Row 2, ch 34 (46, 58, 58, 46).

Join shoulders:

With WS facing, sl st in first st of first shoulder to join, sl st in each st across, turn.

Row 3: (RS) Work Row 3 of main patt across first shoulder to last ch-1 sp, fan Row 1 (see Stitch Guide) in last ch-1 sp, *sk 2 ch, sc in next ch, [ch 3, sk 2 ch, sc in next ch] 2 times, sk 2 ch, fan Row 1 in next ch; rep from * 1 (2, 3, 3, 2) times, sk 2 ch, sc in next ch, [ch 3, sk 2 ch, sc in next ch] 2 times, sk 2 ch, fan Row 1 in first ch-1 sp of 2nd shoulder, work Row 3 of main patt to end—5 (6, 7, 7, 8) patt reps.

Rows 4–18 (22, 22, 18, 22): Work even in main patt.

Shape armholes:

Row 1: Ch 3, 4 dc in first ch-1 sp, work Row 3 of main patt to last ch-sp, 5 dc in last ch-sp, turn.

Row 2: Ch 4, (dc, ch 1) in next 3 dc, dc in next dc, work in patt to last 5 dc, (dc, ch 1) in next 4 dc, dc in last dc, turn.

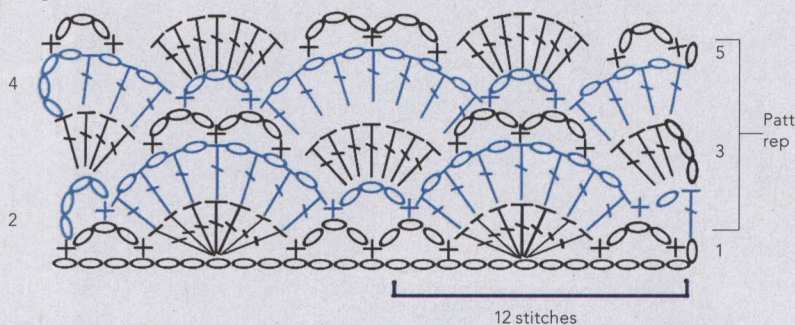
Row 3: Ch 1, sk first dc, sc in next dc, ch 3, sk (ch 1, dc), sc in next ch-1 sp, work in patt to last 5 dc, sk (dc, ch 1, dc) sc in next ch-1 sp, ch 3, sk (dc, ch 1, dc), sc in last ch-sp, turn.

Row 4: Work in patt to last ch-3 sp, sc in last ch-3 sp, ch 1, dc in tch, turn.

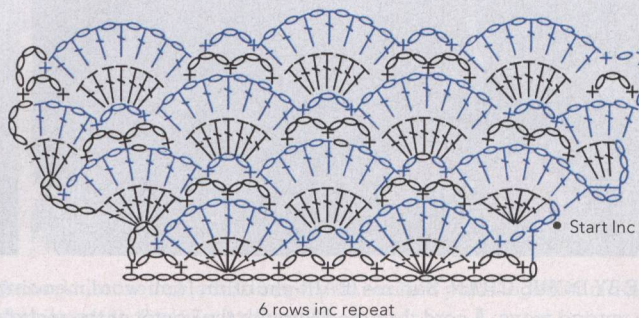
Row 5: Ch 3, 6 dc in first ch-1 sp, work in patt to last ch-sp, fan Row 1 in last ch-sp, turn—6 (7, 8, 8, 9) fans.

Row 6: Ch 6, sc in 4th ch from hook (counts as dc and ch-3 sp), [ch 1, dc in next dc] 6

Main patt

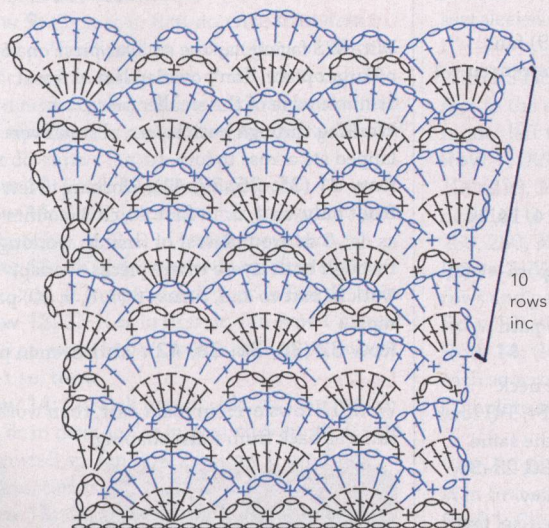


Rows 5–10 of armhole shaping

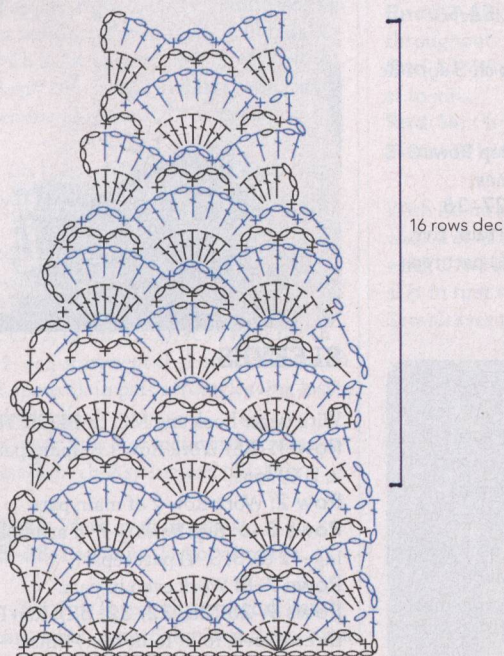


6 rows inc repeat

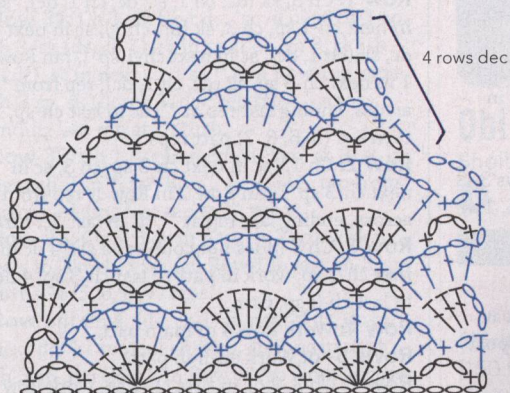
Reduced Sample Rows 1-4 armhole shaping,
Rows 25-34 sleeve shaping



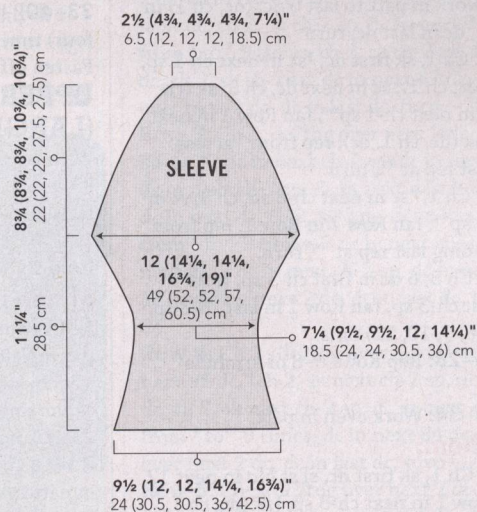
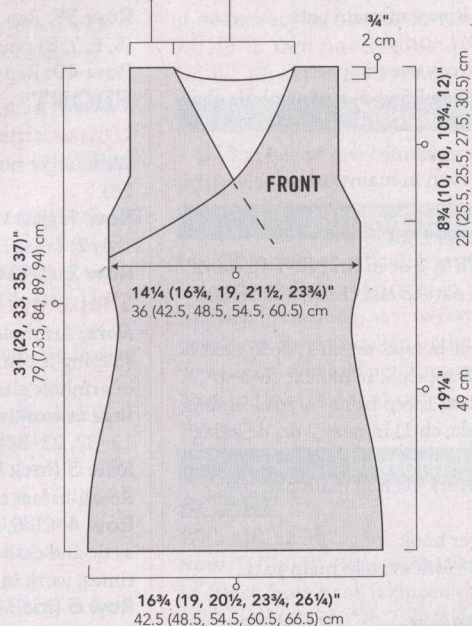
Reduced Sample Rows 7-22 sleeve shaping



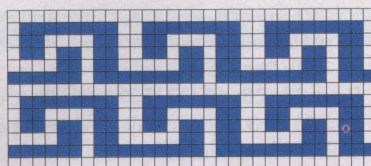
Reduced Sample Rows 1-4 sleeve shaping



$2\frac{1}{2}$ ($2\frac{1}{2}$, $2\frac{1}{2}$, $2\frac{1}{2}$, $4\frac{3}{4}$)" $7\frac{1}{4}$ ($9\frac{1}{2}$, 12, 12, $9\frac{1}{2}$)"
6.5 (6.5, 6.5, 6.5, 12) cm 18.5 (24, 30.5, 30.5, 24) cm



Collar chart:
(10 sts, 11 row, pattern repeat)



Cuff chart:
(22 sts, 11 row, pattern repeat)



times, work in patt to last fan, fan Row 2 in Row 1, turn.

Row 7: Ch 2, dc in first dc, ch 3 (counts as dc), 3 dc around post of first dc, work in patt to last ch-3 sp, 4 dc in last ch-3 sp, turn.

Row 8: Work Row 4 of main patt.

Sizes 43 (47½)" only:

Rows 9–10: Work even in patt.

Rows 11–14: Rep Rows 5–8 of armhole shaping—9 (10) fans.

All sizes:

Work 18 rows even in main patt.

Shape waist:

Change to smaller hook.

Row 1: (RS) Ch 3, 2 dc in first ch-1 sp, work Row 3 of main patt to last ch-sp, 3 dc in last ch-sp, turn.

Row 2: Ch 4, dc in next dc, ch 1, dc in next dc, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp**, fan Row 2 in Row 1; rep from * across, ending last rep at **, (dc, ch 1) in next 2 dc, dc in last dc, turn.

Rows 3–14: Work even in main patt, beg with Row 5.

Change to larger hook.

Rows 15–16: Work even in main patt.

Shape hips:

Rows 17–20: Rep Rows 1–4 of armhole shaping.

Row 21: Ch 3, 5 dc in first ch-1 sp, work Row 3 of main patt to last ch-sp, 6 dc in last ch-sp, turn.

Row 22: Ch 4, (dc, ch 1) in next 4 dc, dc in next dc, work in patt to last 6 dc, (dc, ch 1) in next 5 dc, dc in last dc, turn.

Row 23: Ch 1, sk first dc, *sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in next dc, ch 3, sk (ch 1, dc), sc in next ch-1 sp**, fan Row 1 in next ch-3 sp, sk (dc, ch 1, dc); rep from * across, ending last rep at **, turn.

Row 24: Ch 1, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp**, fan Row 2 in Row 1; rep from * across, ending last rep at **, turn.

Row 25: Ch 3, 6 dc in first ch-3 sp, work in patt to last ch-3 sp, fan Row 1 in last ch-3 sp, turn—7 (8, 9, 10, 11) fans.

Rows 26–28: Rep Rows 6–8 of armhole shaping.

Rows 29–34: Work even in patt.

Shape hem:

Row 35: Ch 1, sk first dc, sl st blo in next 12 sts, fan Row 1 in next ch-3 sp, [sk (dc, ch 1, dc), sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in next dc, sk (ch 1, dc), sc in next ch-1 sp, fan Row 1 in next ch-3 sp] 6 (7, 8, 9, 10) times, sk (dc, ch 1, dc), sl st in next ch-1 sp, turn leaving rem sts unworked.

Row 36: Ch 1, (sc, ch 1) in first 2 dc, (hdc, ch 1) in next 2 dc, (dc, ch 1) in next 2 dc, dc in next dc, [sc in next ch-3 sp, ch 3, sc in next ch-3 sp, fan Row 2 in Row 1] 4 (5, 6, 7, 8) times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, (dc, ch 1) in next 3 dc, (hdc, ch 1) in next 2 dc, sc in next dc, ch 1, sc in last dc, sl st in next sl st, turn—6 (7, 8, 9, 10) fans.

Row 37: Ch 1, sk first sc, sl st blo in next 9 sts, fan Row 1 in next ch-3 sp, [sk (dc, ch 1, dc), sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in

next dc, sk (ch 1, dc), sc in next ch-1 sp, fan Row 1 in next ch-3 sp] 5 (6, 7, 8, 9) times, sk (dc, ch 1, dc), sl st in next ch-1 sp, turn leaving rem sts unworked.

Row 38: Rep Row 36—5 (6, 7, 8, 9) fans.

Row 39: Rep Row 37, working 1 fewer rep—4 (5, 6, 7, 8) fans.

Row 40: Rep Row 36. Fasten off.

FRONT

Upper right front (smaller piece):

With larger hook and MC, ch 14 (14, 14, 14, 26).

Row 1: (RS) Work Row 1 of main patt—1 (1, 1, 2) fans.

Row 2: (WS) Work Row 2 of main patt.

Shape neck:

Note: Armhole shaping beg before neck shaping is complete; work 8 (8, 8, 14, 14) rows of armhole shaping as for back at the same time as working Rows 19–26 (23–30, 23–30, 19–32, 23–36) of neck shaping below.

Row 3 (inc): Work in patt to last ch-sp, fan Row 1 in last ch-sp, turn

Row 4: Ch 6, sc in 4th ch from hook (counts as dc and ch-3 sp), [ch 1, dc in next dc] 6 times, work in patt to end, turn.

Row 5 (inc): Work in patt to last ch-3 sp, 4 dc in last ch-3 sp, turn.

Rows 6–8: Work even in patt.

Rows 9–26 (32, 26, 26, 32): Rep Rows 3–8 three (four, three, three, four) times.

Rows 27–30 (33–34, 27–34, 27–36, 33–40): Rep Rows 3–4 two (one, four, five, four) times—4½ (4½, 5½, 6½, 7½) patt reps. Fasten off.

UPPER LEFT FRONT (LARGER PIECE)

With larger hook and MC, ch 14 (14, 14, 14, 26).

Row 1: (RS) Work Row 1 of main patt—1 (1, 1, 2) fans.

Row 2: (WS) Work Row 2 of main patt.

Shape neck:

Note: Armhole shaping beg before neck shaping is complete; work 8 (8, 8, 14, 14) rows of armhole shaping as for back at the same time as working Rows 19–26 (23–30, 23–30, 19–32, 23–36) of neck shaping below.

Row 3 (inc): Ch 3, 6 dc in first ch-1 sp, work in patt to end, turn.

Row 4: Work in patt to last fan, fan Row 2 in Row 1, turn.

Row 5 (inc): Ch 2, dc in first dc, ch 3 (counts as dc), 3 dc around post of first dc, work in patt to end, turn.

Rows 6–8: Work even in patt.

Rows 9–20 (20, 14, 14, 20): Rep Rows 3–8 two (two, one, one, two) times—2½ (2½, 1½, 1½, 3½) patt reps.

Rows 21–22 (21–22, 15–16, 15–16, 21–22): Rep Rows 3–4.

Row 23 (23, 17, 17, 23) (inc): Ch 2, dc in first dc, ch 3 (counts as dc), 6 dc around post of first dc, work in patt end.

Row 24 (24, 18, 18, 24): Work in patt to last fan, fan Row 2 in Row 1, turn.

Rows 25–30 (25–34, 19–34, 19–36, 25–40): Rep last two rows 3 (5, 8, 9, 8) times—5½ (6½, 7½, 8½, 9½) patt reps.

Join fronts:

With WS facing, lay the smaller piece on top of larger piece; don't overlap last ½ fan at armhole edge of the smaller piece.

Working through both layers, sl st in overlapped sts across to join, turn.

Row 31 (35, 35, 37, 41): Working in left front only, ch 2, dc in first dc, ch 3 (counts as dc), 3 dc around post of first dc, working through both layers where pieces overlap, work in patt to end, turn—6 (7, 8, 9, 10) patt reps.

Row 32 (36, 36, 38, 42): Work even in patt.

Lower body:

Work 12 rows even in main patt, then work same as back from waist shaping.



SLEEVES

Shape cap:

With larger hook and MC, ch 14 (26, 26, 26, 38).

Row 1: (RS) Work Row 1 of main patt—1 (2, 2, 2, 3) fans.

Row 2: Work Row 2 of main patt.

Rows 3–6: Rep Rows 5–8 of armhole shaping—2 (3, 3, 3, 4) patt reps.

Rows 7–8: Work even in patt.

Rows 9–26 (26, 32, 32, 32): Rep Rows 3–8 three (three, four, four, four) times—5 (6, 7, 7, 8) patt reps.

Shape sleeve:

Row 1: Ch 3, sk (dc, ch 1, sc, dc, ch 1, dc), *sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in next dc, sk (ch 1, dc), sc in next ch-1 sp**, fan Row 1 in next ch-3 sp, sk (dc, ch 1, dc); rep from * across, ending last rep at **, dc in last ch-sp, turn—4 (5, 6, 6, 7) patt reps.

Row 2: Ch 1, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp**, fan Row 2 in Row 1; rep from * across, ending last rep at **, dc in last dc, turn.

Row 3: Ch 3 (does not count as a st), 4 dc in first ch-3 sp, work in patt to last ch-3 sp, 4 dc in last ch-3 sp, turn.

Row 4: Work Row 4 of main patt.

Rows 5–6: Work even in patt.

Row 7: Ch 3, 2 dc in first ch-1 sp, work Row 3 of main patt to last ch-1 sp, 3 dc in last ch-1 sp, turn.

Row 8: Ch 4, dc in next dc, ch 1, dc in next dc, work in patt to last 3 dc, (dc, ch 1) in next 2 dc, dc in last dc, turn.

Row 9: Ch 1, sc in first dc, ch 3, sc in next ch-1 sp, *fan Row 1 in next ch-3 sp, sk (dc, ch 1, dc), sc in next ch-1 sp, ch 3**, sk (dc, ch 1), sc in next dc, ch 3, sk (ch 1, dc), sc in next ch-1 sp; rep from * across, ending last rep at **, sc in last dc, turn.

Row 10: Work Row 2 of main patt.

Row 11: Ch 3, dc in first ch-1 sp, work in patt to last ch-1 sp, 2 dc in last ch-1 sp, turn.

Row 12: Ch 4, dc in next dc, work in patt to last 2 dc, dc in next dc, ch 1, dc in last dc, turn.

Row 13: Ch 1, sc in first dc, fan Row 1 in next ch-3 sp, work in patt to last ch-1 sp, sc in last ch-1 sp, turn.

Row 14: Ch 4, sk first dc, (dc, ch 1) in next 5 dc, dc in next dc, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp, fan Row 2 in Row 1; rep from * across, turn.

Row 15: Ch 3, *sk (dc, ch 1, dc), sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in next dc, ch 3, sk (ch 1, dc), sc in next ch-1 sp**, fan Row 1 in next ch-3 sp; rep from * across, ending last rep at **, dc in last dc, turn—3 (4, 5, 6) fans.

Row 16: Ch 2, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp**, fan Row 2 in Row 1; rep from * across, ending last rep at **, dc in last ch-3 sp, turn.

Row 17: Ch 1, (sc, ch 3, 4 dc) in first ch-1 sp, work in patt to last ch-3 sp, 5 dc in last ch-3 sp, turn.

Row 18: Ch 4, (dc, ch 1) in next 3 dc, dc in next dc, work in patt to last 5 dc, (dc, ch 1) in next 4 dc, dc in last dc, turn.

Row 19: Ch 2, sk (dc, ch 1), sc in next dc, ch 3, sk (ch 1, dc), sc in next ch-1 sp, fan Row 1 in next ch-3 sp, work in patt across, leaving last dc unworked, turn.

Row 20: Work Row 2 of main patt across, placing last dc in ch-2 sp instead of last sc, turn.

Rows 21–24: Work even in patt.

Rows 25–28: Rep Rows 1–4 of armhole shaping.

Row 29: Ch 3, 5 dc in first ch-1 sp, work Row 3 of main patt to last ch-sp, 6 dc in last ch-sp, turn.

Row 30: Ch 4, (dc, ch 1) in next 4 dc, dc in next dc, work in patt to last 6 dc, (dc, ch 1) in next 5 dc, dc in last dc, turn.

Row 31: Ch 1, sk first dc, *sc in next ch-1 sp, ch 3, sk (dc, ch 1), sc in next dc, ch 3, sk (ch 1, dc), sc in next ch-1 sp**, fan Row 1 in next ch-3 sp, sk (dc, ch 1, dc); rep from * across, ending last rep at **, turn.

Row 32: Ch 1, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp**, fan Row 2 in Row 1; rep from * across, ending last rep at **, turn.

Row 33: Ch 3, 6 dc in first ch-3 sp, work in patt to last ch-3 sp, fan Row 1 in last ch-3 sp, turn—4 (5, 6, 6, 7) fans.

Row 34: Ch 4, (dc, ch 1) in next 5 dc, dc in next dc, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp, fan Row 2 in Row 1; rep from * across. Fasten off.

FINISHING

Sew shoulder seams. Sew side seams leaving 2" unsewn at right underarm and leave a 10" tail to finish it later. Sew sleeve seams, but do not sew sleeves to body.

Collar:

With RS facing and larger hook, join A with sl st to the end of right front neck shaping (under left front).

Row 1: (RS) Ch 1 (counts as first sc), work 199 (239, 259, 279, 319) sc evenly around neckline to right underarm, turn—200 (240, 260, 280, 320) sc.

Rows 2–12: Work collar chart, using sc for RS rows and psc (see Stitch Guide) for WS rows.

Row 13: With A, ch 1, sc across, do not turn.

Row 14: (RS) Ch 1, rev sc (see Glossary) in each sc across. Fasten off.

Complete sewing side seam at right underarm.

Cuffs:

With RS facing and larger hook, join A with sl st in first st on last row of sleeve.

Rnd 1: Ch 1 (counts as first sc), work 71 (83, 83, 83, 95) sc evenly around sleeve, sl st in first st to join—72 (84, 84, 96, 108) sc.

Rnds 2–12: Work cuff chart, using sc throughout.

Rnd 13: With A, ch 1, sc around, sl st in first st to join.

Rnd 14: Ch 1, rev sc in each sc around, sl st in first st to join. Fasten off.

Bottom edge:

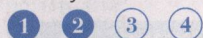
With RS facing, MC and larger hook, join yarn with sl st at bottom edge at side seam, ch 1, work 1 rnd rev sc evenly around bottom edge, sl st in first st to join. Fasten off.

Sew sleeves to body. Weave in ends. Block. ❀



Obi Scarf

Shelby Allaho



Getting Started

FINISHED SIZE 4" wide × 68" long.

YARN (Fawn version) WEBS Valley Yarns, Northampton Sport (100% wool; 164 yd [150 m]/1¼ oz [50 g]; (2): fawn (MC), 2 skeins; natural (A), ocean (B); 1 skein each. (Ocean version) WEBS Valley Yarns,

Northampton Sport (100% wool; 164 yd [150 m]/1¼ oz [50 g]; (2): ocean blue (MC), 2 skeins; natural (A), fawn (B); 1 skein each.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; rust-proof pins.

GAUGE 18 sts and 10 rows = 4" in dc.

Notes

Ch-3 at beg of row counts as a dc, unless otherwise noted.

Stitch Guide

Invisible fasten off: Cut yarn leaving 3" tail.

Insert hook in blo of first st in rnd, yo, draw through lp on hook, as if to fasten off in the usual way. Insert hook in both lps of next st, yo with tail end and pull through st. Insert hook in flo of last st in rnd, yo, pull yarn through.

Pattern

SCARF

With MC, ch 307.

Row 1: (RS) Working in bottom ridge lp, dc in 4th ch from hook (skipped ch count as dc) and in next 88 ch, *ch 2, sk 2 ch, dc in next ch, ch 2, sk 2 ch, dc in next 7 ch*; rep from * to * 9 times, ch 2, sk 2 ch, dc in next ch, ch 2, sk 2 ch, dc in last 90 ch, turn—261 dc.

Row 2: Ch 3, dc2tog (see Glossary) over next 2 dc, dc in next 87 dc, *ch 2, sk ch-2 sp, dc in next dc, ch 2, sk ch-2 sp, dc in next 7 dc*; rep from * to * 9 times, ch 2, sk ch-2 sp, dc in next dc, ch 2, sk ch-2 sp, dc in next 87 dc, dc2tog over next 2 dc, dc in last dc, turn—259 dc.

Row 3: Ch 3, dc2tog over next 2 dc, dc in next 86 dc, *2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk 2 dc, dc in next dc, ch 2, sk 2 dc, dc in next dc*; rep from * to * 9 times, 2 dc in next ch-2 sp, dc in next 86 dc, dc2tog over next 2 dc, dc in last dc, turn—261 dc.

Row 4: Ch 3, dc2tog over next 2 dc, dc in next 91 dc, *ch 2, sk next ch-2 sp, dc in next dc, ch 2, sk next ch-2 sp, dc in next 7 dc*; rep from * to * 9 times, dc in next 84 dc, dc2tog over next 2 dc, dc in last dc, turn—259 dc.

Row 5: Ch 3, dc2tog over next 2 dc, dc in next 84 dc, *ch 2, sk 2 dc, dc in next dc, ch 2, sk 2 dc, dc in next 7 dc*; rep from * to * 9 times, ch 2, sk 2 dc, dc in next dc, ch 2, sk 2 dc, dc in next 84 dc, dc2tog over next 2 dc, dc in last dc, turn—253 dc.

Row 6: Ch 3, dc2tog over next 2 dc, dc in next 83 dc, *ch 2, sk ch-2 sp, dc in next dc, ch 2, sk ch-2 sp, dc in next 7 dc*; rep from * to * 9 times, ch 2, sk ch-2 sp, dc in next dc, ch 2, sk ch-2 sp, dc in next 83 dc, dc2tog over next 2 dc, dc in last dc, turn—251 dc.

Row 7: Ch 3, dc2tog over next 2 dc, dc in next 82 dc, *2 dc in ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk 2 dc, dc in next dc, ch 2, sk 2 dc, dc in next dc*; rep from * to * 9 times, 2 dc in next ch-2 sp, dc in next dc,

2 dc in next ch-2 sp, dc in next 82 dc, dc2tog over next 2 dc, dc in last dc, turn—253 dc.

Row 8: Ch 3, dc2tog over next 2 dc, dc in next 87 dc, *ch 2, sk next ch-2 sp, dc in next dc, ch 2, sk next ch-2 sp, dc in next 7 dc*; rep from * to * 9 times, dc in next 80 dc, dc2tog over next 2 dc, dc in last dc, turn—251 dc.

Row 9: Ch 3, dc2tog over next 2 dc, dc in next 80 dc, *ch 2, sk 2 dc, dc in next dc, ch 2, sk 2 dc, dc in next 7 dc*; rep from * to * 9 times, ch 2, sk 2 dc, dc in next dc, ch 2, sk 2 dc, dc in next 80 dc, dc2tog over next 2 dc, dc in last dc, turn—245 dc.

Row 10: Ch 3, dc2tog over next 2 dc, dc in next 79 dc, *ch 2, sk ch-2 sp, dc in next dc, ch 2, sk ch-2 sp, dc in next 7 dc*; rep from * to * 9 times, ch 2, sk ch-2 sp, dc in next dc, ch 2, sk ch-2 sp, dc in next 79 dc, dc2tog in next 2 dc, dc in last dc—243 dc. Fasten off.



Detail stripes:

Note: Stripes are worked in horizontal lps below front-top lps of sts on indicated row. With A, and RS facing, working in horizontal lps of rows, join A at right end of scarf at Row 2, sc in each st across, from right end of the scarf to point where center section of scarf beg. Fasten off A. Sk center section, join A at end of center section, and cont working in horizontal lps of Row 2, sc in each st across to left end of scarf. Fasten off. Join A at right end of scarf at Row 6, rep above directions for Row 2. Join B at right side of scarf at Row 4, rep above directions for Row 2. Fasten off. Join B at right end of scarf at Row 8, rep above directions for Row 2.

Border:

With A, and RS of scarf facing, beg in lower right-hand corner of long edge of scarf. Working first along short end of scarf, *2 sc under 2nd st from edge of each row*, turn to work across top edge, 2 sc in corner st, sc in bottom of each dc and ch in Row 10, 2 sc in corner, turn to work across short end of scarf; rep from * to *. Fasten off A, join B. Turn to work across bottom edge, 2 sc in corner st, sc in each dc and ch along bottom, 2 sc in last ch. Invisible fasten off (see Stitch Guide) in first st to join.

BANDS

With MC, ch 28, sl st in bottom ridge lp of

first ch to form ring.

Rnd 1: Ch 1, working in the bottom ridge lp, sc in same ch as join, sc in each ch around, sl st in first sc to join.

Rnd 2: Ch 1, sc in same sc as join, sc in each sc around, sl st in beg sc to join. Fasten off MC, join B.

Rnd 3: *Ch 1, sc in same sc as join, sc in each sc around*, sl st in beg sc to join*. Fasten off B, join A.

Rnd 4: With A, rep Rnd 3. Fasten off A, join B.

Rnd 5: With B, rep Rnd 3. Fasten off B, join MC.

Rnd 6: With MC, rep Rnd 3.

Rnd 7: Rep Rnd 6. Fasten off MC, join B.

Rnd 8: With B, rep Rnd 3 from * to *. Invisible fasten off.

Turn band over to work on opposite edge. Join B, yo, insert hook in any st in beg ch, yo, pull up lp, ch 1, sc in same st and each st around. Invisible fasten off.

FINISHING

Weave in ends. Pin scarf and bands to shape. Wet or steam block all pieces.

Thread a yarn needle with 8" of MC, gather up sts at end of each side of center panel by inserting needle in bottom edge of scarf, then in Rows 2, 4, 6, 8, and 10, and finally in top edge of scarf. Pull on yarn to gather each section tog, and secure gathers by tying a knot with tail ends of yarn. Insert each end of scarf into a band and pull bands up, centering them over gathering, making sure both bands are same distance from ends of scarf. With MC, sew bands invisibly to scarf. ❀



Umami Shrug

Annie Modesitt

1 2 3 4

Getting Started

FINISHED SIZE 10 (10, 11¼, 11¼)" across back; 5½ (6¼, 6¼, 7)" back length, blocked. Garment shown measures 10" across back.

YARN Madelinetosh Tosh Sport, (100% superwash merino; 270 yd [246 m]/3½ oz [100 g]; **(33)**: thunderstorm, 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size

if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 1 patt rep = 4 sts and 5 rnds in sleeve patt = 1" wide and 2¼" high; 21 sts and 14 rows in back patt = 4", blocked.

Notes

Garment is worked in two halves beg at wrist working to center back, and then joined at center back.

Pattern

SLEEVES (MAKE 2)

Note: It's helpful to attach a marker (m) to the last st of Rnd 7 in each rep to keep track of the row motif count. This marked line will be the back of the sleeve.

Ch 32 (36, 40, 44), sl st in first ch to form ring, being careful not to twist ch.

Rnd 1: Ch 1, sc in each ch around, sl st in first sc to join—32 (36, 40, 44) sts.

Rnd 2: Ch 1, sc in same st as join, [sl st in next st, ch 3, sl st in same st, sc in next 3 sts] 7 (8, 9, 10) times, sl st in next st, ch 3, sl st in same st, sc in next 2 sc, sl st in first sc to join—24 (27, 30, 33) sc and 8 (9, 10, 11) ch-3 sps.

Rnd 3: Ch 7 (counts as tr and ch 4 throughout), dc in 4th ch from hook, [sk next 3 sts, tr in next st, ch 4, dc in center post of tr just worked] 7 (8, 9, 10) times, sl st in beg ch-4 sp to join—8 (9, 10, 11) ch-4 sps.

Rnd 4: Ch 1, (5 sc, ch 1) in each ch-4 sp around, sl st in first sc to join—40 (45, 50, 55) sc and 8 (9, 10, 11) ch-1 sps.

Rnd 5: Sl st to center sc of 5-sc group, [ch 5, sl st in 3rd sc of next 5-sc group] 7 (8, 9, 10) times, ch 5, sl st in first ch of beg ch-5 to join—8 (9, 10, 11) ch-5 sps.

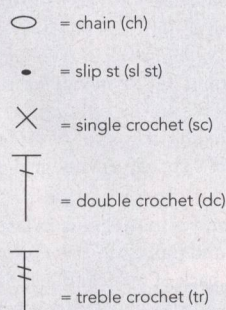
Rnd 6: Sl st to center ch of first 5-ch sp, [ch 5, sl st in 3rd ch from hook, ch 2, sl st in next 5-ch sp] 8 (9, 10, 11) times, sl st in first ch of beg ch-5 to join—8 (9, 10, 11) picots.

Rnd 7: [Ch 6, sk picot, sc around sl st from prev round] 8 (9, 10, 11) times, sl st in first ch of beg ch-6 to join—8 (9, 10, 11) ch-6 sps and 8 (9, 10, 11) sc.

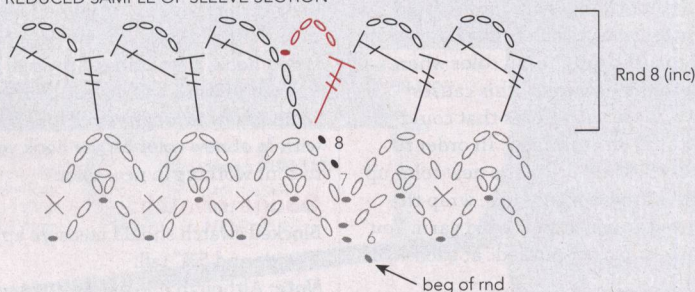
Rnd 8 (no inc): Sl st to center ch of ch-6 sp, ch 7, dc in 4th ch from hook, [tr in next ch-6 sp, ch 4, dc into the center of post of tr just



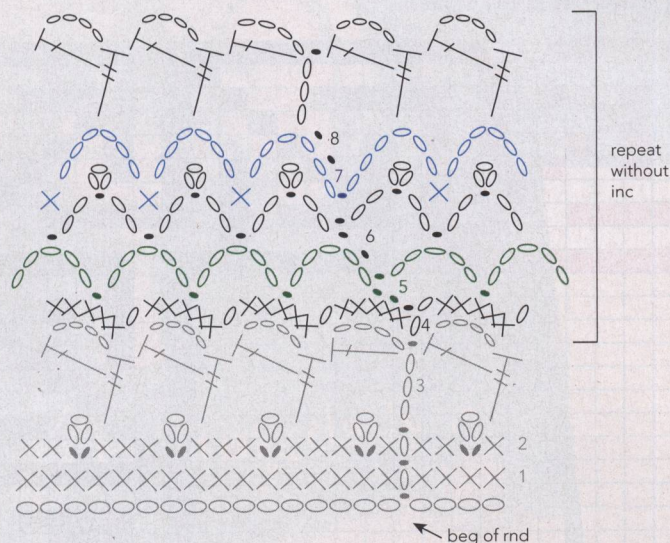
made] 7 (8, 9, 10) times, sl st in 4th ch of beg ch-7 to join—8 (9, 10, 11) ch-4 sps. On foll instances of Rnd 8 where inc is indicated, work with inc as foll:



REDUCED SAMPLE OF SLEEVE SECTION



REDUCED SAMPLE OF SLEEVE SECTION



Rnd 8 (inc): Sl st to center ch of first ch-6 sp, ch 7, dc in 4th ch from hook, [tr in next ch-6 sp, ch 4, dc into the center of post of tr just made] around, tr in first ch-6 sp, ch 4, sl st in first ch-4 sp to join—1 ch-4 sp inc'd.

Rnds 9–43 (48, 53, 58): Rep Rnds 4–8 with inc—15 (16, 17, 18) ch-6 sps.

Cont Rnds 4–8 with no inc until sleeve measures about 21¼ (22¼, 23¼, 24¼)" or desired length to under arm, ending on a Rnd 7.

Next Rnd: Ch 1, 5 sc in each ch-6 sp around, sl st in first sc to join—75 (80, 85, 90) sc.

Armband:

Rnd 1: Ch 1, hdc in each sc around, sl st in first hdc to join.

Rnd 2: Ch 1, sc blo in each hdc around, sl st in first sc to join.

Rnd 3: Ch 1, sc in each sc around, sl st in first sc to join.

Back:

RIGHT ARM ONLY:

Turn, ch 1, sc in next 29 (33, 33, 37) sc, turn—29 (33, 33, 37) sc.

BOTH SIDES:

Row 1: Ch 3 (counts as dc throughout), [ch 1, sk next sc, dc in next sc] 14 (16, 16, 18) times, turn—15 (17, 17, 19) dc and 14 (16, 16, 18) ch-1 sps.

Row 2: Ch 1, [sc in next dc, sc in next sp] 14 (16, 16, 18) times, sc in top of tch, turn—29 (33, 33, 37) sc.

Rep last 2 rows 8 (8, 9, 9) times, or until piece measures 5 (5, 5½, 5½)" from start of back ending with a Row 1. Fasten off.

Joining sides:

With RS tog and beg at bottom edge, sc seam (see Glossary) both halves tog at center back, ch 5, sl st in row-end to create lp at top of back neck edge.

FINISHING

Edging:

Rnd 1: (RS) Working around back and sleeves, ch 1, work 2 sc in each dc-sp and 1 sc in each sc row-end and sc around, sl st in first sc to join—188 (200, 232, 244) sc.

Rnd 2: Ch 1, sc in each sc around.

Rnd 3: Ch 3, dc in next sc, dc2tog (see Glossary), [dc in next 2 sc, dc2tog] around, sl st in top of beg ch-3 to join—141 (150, 174, 183) dc. Fasten off.

Weave in ends. Wet block to measurements. ❀



Saoirse Stole

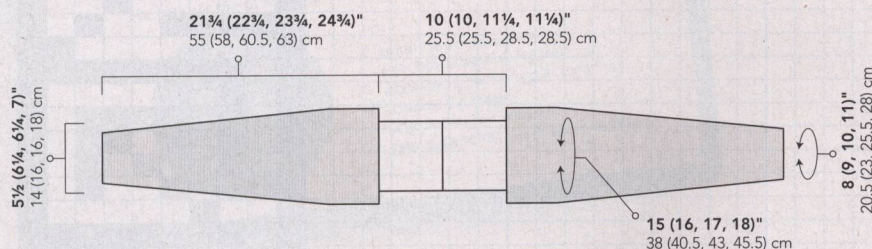
Doris Chan

1 2 3 4

Getting Started

FINISHED SIZE About 80" long by 20" wide, blocked; dimensions will vary when assembled or worn.

YARN Filatura Di Crosa Zarina (Tahki-Stacy Charles Inc.) (100% extra fine superwash merino wool; 181 yd [165 m]/1¼ oz [50 g]; (2): #1773 taupe heather (MC), 4 balls; #1629 crimson heather (CC), 4 balls.



HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts = 4" and 6 rows = 3½" in edc, after blocking.

Notes

Working filet crochet:

Filet is a grid, like graph paper, forming filet blocks. This design uses a three-st rep, where each block represents 3 sts, plus one edge st to complete the row.

Treat the chart as a grid. For this design you will always crochet the vertical lines of the grid, including one edge st. Bet the vertical grid lines are filled blocks and empty blocks. A filled block contains 2 edc bet the grid lines of edc; an empty block contains 2 ch bet the grid lines of edc. To fill a block on top of a filled block, work in the top lps of the prev edc as usual; to fill a block on top of an empty block, work 2 edc in the ch-2 sp of the prev row.

The filet chart is read first in one direction, then back across in the other direction. Although there is no obvious RS or WS to the stole fabric (both sides are presentable), I have designated the shell row of lace as RS, the ch-3 sp row of lace as WS. So the filet chart is read as you would crochet, from right to left on the RS, and then back again from left to right on the WS.

The first row of the chart is Row 1 of the instructions, the fdc foundation row, equal to 118 filet blocks. The highlighted section of the

chart is repeated across the length. The body bet the border charts is worked in lace st patt.

In order to match the row gauge of the lace st patt body, the border filet is done in edc, so that two rows of edc equal [shell row, ch-3 sp row] of lace.

For more information on filet crochet, see *Interweave Crochet Fall 2012* for *Beyond the Basics: Filet Crochet*.

Working interior color changes:

The CC filet border is worked in one with the lace body. Saoirse is crocheted the long way across the rectangle, with a short CC border, changing to MC lace, then changing to CC border at the other end, until the lace body is complete, then switching to all CC filet across the entire length for the long border.

This requires two separate feeds of CC, one at each end, which means you'll be managing 3 balls of yarn at a time. Because the sts are tall and the color changes are interior, pay particular attention at each color change. You don't want to just drop the old color when you change to the new color; this causes unattractive, loose yarn floats that could eventually catch on stuff later. In order to secure the carries and bring the new color up to the height of the working row, wrap the new yarn into the last st in the old yarn. You will get a twisty, barber pole edc at each color change.

Stitch Guide

Extended Double Crochet (edc): Yo, insert hook in indicated st, yo and pull up lp,

yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 2 times.

Beg-edc: Ch 3, insert hook in 2nd ch from hook, yo and pull up a lp (2 lps on hook), insert hook in first st of row, yo and pull up lp (3 lps on hook), yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 2 times.

Shell (sh): (Tr, ch 3, tr, ch 3, tr) in indicated sp.

Empty block: Ch 2, sk next 2 edc or ch-2 sp, edc in next grid edc.

Filled block: Edc in each of next 2 edc or 2 edc in next ch-2 sp, edc in next grid edc.

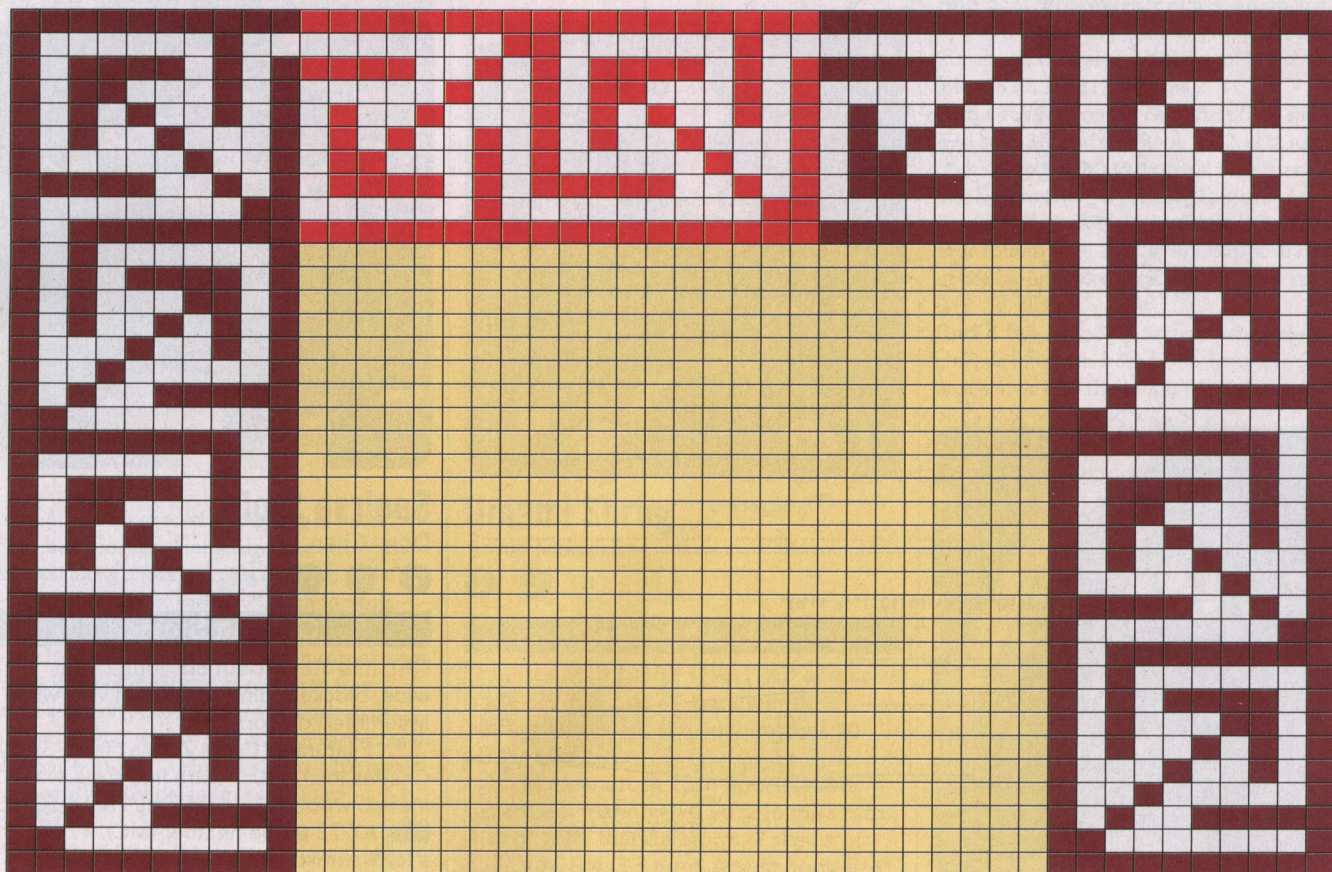
To change color in edc:

With old color, yo, insert hook in last edc of old color, yo and pull up lp. New color should be located at back of work and just below row. *Pick up ball of new color, bring it from below, towards you, wrap it from front over the top and to the back around the old color.** With old color, yo and draw through 1 lp on hook (new yarn is wrapped inside st). Rep from * to **. With old color, yo and draw through 2 lps on hook, then bring entire ball of old color to front of work and drop it. With new color, yo and draw through rem 2 lps on hook. Now with lp of new color on the hook you are ready to cont working in new color.

Gauge swatch:

Blocked swatch should measure approximately 7" wide and 5¾" tall.

Note: Although it is not critical to match the stated gauge, it is important to get your filet and lace gauges to match each other. This swatch is some lace st patt framed with



edc, equivalent to 10 by 10 filet blocks. As crocheted, it should measure 5½" tall at a gauge of 6 rows = 3¼"; it may also bulge and spread out in the middle. With blocking, the row gauge should relax to 6 rows = 3½"; the swatch will be closer to 6" tall and appear more nearly a square.



Row 1 (foundation): (RS) Fdc (see Glossary) 31, turn. Gently stretch foundation, smooth it flat, let it snap back if it wants to, it should measure 6¾" in length.

Row 2: (WS) Beg-edc (see above) in first dc, edc (see above) in next 4 dc, ch 3, sc in next dc, ch 3, sk next dc, sc in next dc, [ch 3, sk next 2 dc, sc in next dc] 6 times, ch 3, edc in last 5 dc, turn—9 ch-3 sps.

Row 3: Beg-edc in first edc, edc in next 4 edc, ch 3, tr in next ch-3 sp, sk next ch-3 sp, [sh (see above) in next ch-3 sp, sk next ch-3 sp] 3 times, tr in last ch-3 sp, ch 3, edc in last 5 edc, turn—3 full sh, 8 ch-3 sps.

Row 4: Beg-edc in first edc, edc in next 4 edc, ch 3, [sc in next ch-3 sp, ch 3] 8 times, edc in last 5 edc, turn—9 ch-3 sps.

Rows 5–8: Rep Rows 3–4 two times.

Note: Next row transitions sh of lace st into all filet.

Row 9: Beg-edc in first edc, edc in next 4 edc, ch 1, tr in next ch-3 sp, sk next ch-3 sp, [(tr, ch 2, tr, ch 2, tr) in next ch-3 sp, sk next ch-3 sp] 3 times, tr in last ch-3 sp, ch 1, edc in last 5 edc, turn.

Row 10: Beg-edc in first edc, edc in next 3 edc, sk next edc, 2 edc in next ch-1 sp, 3 edc in each of next 6 ch-2 sps, 3 edc in next ch-1 sp, sk next edc, edc in last 4 edc—31 edc, equal to 10 filet blocks. Fasten off.

Pattern

Row 1 (foundation): (RS) With CC, fdc (see Glossary) 31, changing to MC in last st; with MC, fdc 293, changing to 2nd ball of CC in last st; with CC, fdc 31, turn—355 fdc, equal to 118 filet blocks.

Row 2: (WS) With CC, beg-edc (see Stitch Guide) in first dc, work next 30 sts (10 blocks) foll Row 2 of filet chart, changing to MC in last

st (see Stitch Guide); with MC, edc in next dc, ch 3, sc in next dc, ch 3, sk next dc, sc in next dc, [ch 3, sk next 2 dc, sc in next dc] 96 times, ch 3, edc in next dc, changing to CC; with CC work rem 31 sts (10 blocks) of filet chart, turn—10 CC blocks in filet, 99 MC ch-3 sps in lace patt, 10 CC blocks in filet.

Row 3: With CC, beg-edc in first edc, work next 30 sts (10 blocks) of next row of filet chart, changing to MC in last st; with MC, edc in next edc, ch 3, tr in next ch-3 sp, sk next ch-3 sp, [sh (see Stitch Guide) in next ch-3 sp, sk next ch-3 sp] 48 times, tr in last ch-3 sp, ch 3, edc in next edc, changing to CC; with CC work rem 31 sts (10 blocks) of filet chart, turn—10 CC blocks in filet, 48 MC full sh in lace patt, 10 CC blocks in filet.

Row 4: With CC, beg-edc in first edc, work next 30 sts (10 blocks) of next row of filet chart, changing to MC in last st; with MC, edc in next edc, ch 3, [sc in next ch-3 sp, ch 3] 98 times, edc in next edc, changing to CC; with CC work rem 31 sts (10 blocks) of filet chart, turn—10 CC blocks in filet, 99 MC ch-3 sps in lace patt, 10 CC blocks in filet.

Rows 5–26: Rep Rows 3–4 eleven times.

Note: Next row transitions MC sh of lace patt into all filet.

Row 27: With CC, beg-edc in first edc, work next 30 sts (10 blocks) of next row of filet chart, changing to MC in last st; with MC, edc in next edc, ch 1, tr in next ch-3 sp, sk next ch-3 sp, [(tr, ch 2, tr, ch 2, tr) in next ch-3 sp, sk next ch-3 sp] 48 times, tr in last ch-3 sp, ch 1, edc in next edc, changing to CC; with CC work rem 31 sts (10 blocks) of filet chart, turn—10 CC blocks in filet, 98 MC ch-3 sps in lace patt, 10 CC blocks in filet.

Cont stole border with one ball of CC, dropping MC and 2nd ball of CC.

Row 28: With CC, beg-edc in first edc, work next 30 sts (10 blocks) of next row of filet chart; working across MC lace, sk next edc, 2 edc in next ch-1 sp, 3 edc in each of next 96 ch-2 sps, 3 edc in last MC ch-1 sp, sk next edc; work rem 31 sts (10 blocks) of filet chart, turn—355 edc, equal to 118 blocks in filet.

Rows 29–37: With CC, work rem 9 rows of filet chart. Fasten off.

FINISHING

For maximum styling options, this trim along ch edge of foundation has ch-1 sp holes for threading a tie and makes possible the various assemblies. I prefer to trim the CC border sts with CC and the MC body sts with MC, but you may do whatever you please. RS is worked with the lace st shells facing RS.

Trim Row (worked in reverse direction):

With RS facing and ch edge of foundation at top, join CC with sl st in last ch, ch 1, rev sc (see Glossary) in same foundation ch, [ch 1, sk next foundation ch, rev sc in next foundation ch] 15 times, changing to MC in last rev sc; with MC, *ch 1, sk next foundation ch, rev sc in next foundation ch; rep from * across all MC foundation ch, ending with rev sc in first CC foundation ch and changing to CC in last st;

with CC [ch 1, sk next foundation ch, rev sc in next foundation ch] 15 times. Fasten off.

TIE

With CC or MC as desired, ch 200 or a length to measure approximately 45", sl st in 2nd ch from hook and in each ch to end. Fasten off. Weave in ends. Block stole to finished measurements.

STYLING SAOIRSE

Drape the rectangle as you would any stole around your shoulders with ends hanging in front; or draped across the body with ends crossing at one shoulder; double wrapped around the neck for a bulky sort of scarf look. Moving the long border to the neck or to the bottom will change the look of the wrap. See our blog at CrochetMe.com for more information on styling this stole.

Saoirse jacket:

For the jacket, some assembly is required using the tie, working into the ch-1 sps of the trim edge, to temporarily "seam" the center back.

Locate and mark the ch-1 trim sp at center of long edge of rectangle. With RS facing, curve the short ends of the rectangle to meet, with the trim edge of the CC borders layered on top of and matching the trim edge on either side of the center of the rectangle. This forms big armhole "loops" at the sides. Rigging is easier if you start at the center and work toward one side then the other. With one half of the length of the tie, not too tightly, beg at the marked center back sp, weave the end of tie in and out of the ch-1 sps of trim, going through both thicknesses, ending where the MC lace body begins, or as far as desired. To get the end of the string back to the center, weave in and out of the ch-1 sps of the MC layer only. Do the same with the other half of the tie on the other side. Tie the string ends as desired. With the rigging at the back, slip your arms into the big armholes.

Worn with the seam at the waist, the borders form a lower vent at the back; the border curves around the neck and lower fronts. With the seam at the top of shoulders, the front will cascade in border trim, either left loose or crossed in front and fastened with a pin.

Saoirse body wrap:

If your hips will allow, there is another assembly you can play with, a full body wrap. Use the tie to make a drawstring waist and turn half of the rectangle into a skirt. Beg at one border end, weave the string in and out of the ch sps of the trim about halfway across the rectangle, gathering in the fullness as you go so there is enough length in the tie ends to tie. Tie the strung edge around your waist, adjusting the fullness of the skirt as needed to go evenly around your body. Bring the unstrung edge of the rectangle up and across your torso, toss the end over your shoulder; depending on where you position the skirt, this can be across the front or the back. ❀

Freestyle

Kathryn Vercillo

Crochet is finding new life in the hands of young crocheters. Ikea Vandross is one young crocheter who is fearless with yarn and a hook. A graduate of a unique arts-oriented public high school in New Jersey, Ikea has combined crochet with her interests in fashion, portraiture, and other forms to create a variety of art.



Photos by Ikea Vandross

By the age of ten, Ikea had learned to crochet from Amanda Adams, her kindergarten teacher and honorary godmother. Amanda started her on simple patterns and saw that Ikea was a quick learner—although one of her first projects was a crocheted poncho that is too big for her to this day. Ikea says there is a lot of value in working from patterns, but that she prefers a freeform approach, crocheting items off the top of her head. “It adds excitement to my projects to freestyle something that I’ve been able to just create myself,” she says.

Ikea has been greatly influenced by the yarn-bombing movement over the last decade. Yarn bombing—the act of placing crochet or knit work in public spaces to make a social or political statement—started as a form of underground graffiti-inspired work but has rapidly become popular and moved into acceptance as a public art form in some cities. Ikea contributed granny squares to a large multi-artist yarn-bombing exhibit at the Craft and Folk Art Museum in Los Angeles last spring. For Ikea, the term yarn-bombing has an added dimension: she uses it to describe how she upcycles an item by covering it in crochet. Some of the items that Ikea has yarn-bombed are a telephone, a pair of high heels and matching clutch, a violin, and her own boots.

Ikea doesn’t consider crochet a craft so much as an art form, and she sees a close relationship between art and fashion. “There are so many artists out there crocheting original hats, ponchos, shawls, scarves, etc., which are all a form of fashion,” she says. “Instead of using fabric, we use yarn. This is one of the major reasons I brought crocheting to my fashion class [as a student].”

“The different colors, shapes, designs, and other key factors in art are what make up a crochet pattern or original work. I look at crochet not as a craft but as just another medium in art; instead of using a paintbrush and paint, I’m using my hook and my yarn.”

Crochet in Art School

The fashion class is one Ikea took at Arts High School, which was established in 1931 as the first visual- and performing-arts high school in the United States. Although there have been struggles over the years to keep the arts supported, the school is going strong, and Ikea is an example of its success.

“Throughout my high school career, I was introduced to different art techniques, such as etching, ceramics, scratch art, sculpture, drawing, and painting, which benefited me in numerous ways,” Ikea says. “As a senior,

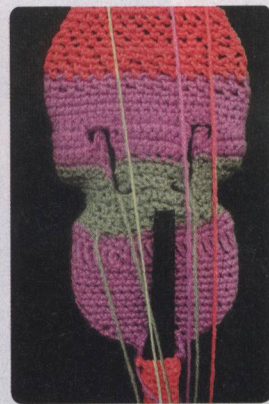
I was able to go on my own path and decide what I wanted to do. I chose to crochet with an emphasis on bridging the gap between crocheting and fashion.” Ikea credits one of her teachers, Jackson Lenochoan, for helping guide her as she explored this area of art.

Her crochet art was well received by her classmates, who watched her crochet in class. Ikea loved sharing the accessibility of the craft with them. Some were encouraged to learn, and several suggested that crochet be offered as an art class to future Arts High School students.

Moving Forward

Ikea has also explored other work in crochet. She has crocheted two dresses, a bathing suit, a mask, and a portrait of her brother. She hopes to continue pushing the boundaries of her own skills and creativity in crochet. She is excited for people to see what she does and hopes to be able to reach a wide international audience with her crochet work in the future. It will be exciting to see what this representative of the up-and-coming generation does for the world of crochet. ❁

KATHRYN VERCILLO is the author of *Crochet Saved My Life* (CreateSpace Independent Publishing Platform, 2012). She blogs at www.crochetconcupiscence.com.



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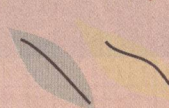
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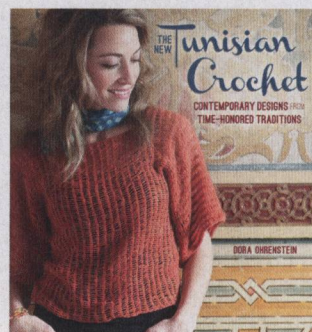
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Book excerpt from
The New Tunisian Crochet
by Dora Ohrenstein,
Interweave, 2012.



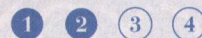
In *The New Tunisian Crochet*, you'll begin with Tunisian stitch patterns to create a variety of beautiful fabrics you'll love. Next, follow the inspiration of some of crochet's masters with projects that showcase these stitches in a variety of garments, accessories, and home décor projects. Get ready to explore a craft that's received a fresh jolt of inspiration and insight in *The New Tunisian Crochet*.

Rivuline Shawl

Vashti Braha

Rivuline Shawl

Vashti Braha



A popular bow tie stitch pattern, adapted from standard crochet, was the inspiration behind this shawl. The Tunisian yarnover is used instead of chains to add the lacy eyelets, and alternating rows of Tunisian simple stitch with Tunisian purl stitch lend a lilting movement to the fabric's surface, like rippling water. The striking lacy swags are simply Tunisian eyelets that gradually increase in size. An invisible feature of this design is that the foundation chain is disguised as one of the Tunisian purl rows.

Getting Started

FINISHED SIZE 20" × 70" (51 × 178 cm) after blocking. Lacy swag border flairs to 32" (81 cm) at each end.

YARN Manos del Uruguay Serena (60% baby alpaca, 40% pima cotton; 170 yd [155 m] per 1.75 oz [50 g]); #8931 Wildflowers, 4 hanks.

HOOK H-8 (5 mm) Tunisian hook with minimum shaft/cord length of 10" (25.5 cm). Adjust hook size if necessary to obtain the correct gauge.

GAUGE Main Bow tie Stitch Pattern, unblocked: 21 sts (3 st reps) = 5½" (14 cm); 16 rows (4 row reps) = 4½" (11.5 cm).

Tunisian crochet, a technique dating back to the nineteenth century, has recently been making its way back into the hands of crocheters. Here, author Dora Ohrenstein presents more than thirty Tunisian stitch patterns and eleven projects, updating historic concepts and introducing innovative techniques using contemporary styles and yarns. The door has officially been opened for those interested in rediscovering this treasured craft.

Main Bow tie Stitch Pattern, blocked:
49 sts (7 st reps) = 13½" (34 cm); 32 rows
(8 row reps) = 10" (25 cm).

Notes

A yarn with gentle color changes such as the one pictured is recommended if this is your first Tunisian project featuring large eyelets. The color changes make it easier to distinguish a yarn-over loop from a nearby vertical bar of a Tss or Trs.

The foundation chain is disguised as a Trs row at one end of shawl before the lacy border.

Attach new ball of yarn at the beginning or end of a row.

Pattern

Ch 84. Notes: Refer to Diagram A. Although every row has 74 sts until you get to the lacy border, the foundation has 84 chs; the extra chs invisibly prevent the foundation edge from being tighter than the rest of the fabric.

Foundation Row: Fwd: Beg in 2nd ch [pick up lp in flp of ch, yo and draw up lp] 3 times, *work 3 yo (see Special Stitches page 76), sk 4 ch, pick up lp in flp of next 4 ch; rep from * to end—74 lps on hook. **Note:** Left edge has a tendency to be tighter than right edge in Tunisian crochet. Pull up last lp on hook slightly to remedy this problem. Rtn: Yo, draw through 1 lp, *yo, draw through 2 lps; rep from * across.

Note: Work all rtn passes in the same manner.

Row 1: Tss in each of next 3 sts, *work 3 yo, sk next eyelet (3 yo), Tss in each of next 4 Tss; rep from * to end.

Row 2: Tss in each of next 3 sts, *bow tie (see Special Stitches) under previous 2 rows of eyelets and skipped foundation chs, Tss in each of next 4 Tss; rep from * to end.

Row 3: Trs (see Special Stitches) in each of next 3 Tss, *work 3 yo, sk next bow tie, Trs in each of next 4 Tss; rep from * to end, ending with draw up lp in last bar.

Row 4: Trs in each of next 3 sts, *work 3 yo, sk next eyelet, Trs in each of next 4 sts; rep from * to end.

Row 5: Tss in each of next 3 sts, *work 3 yo, sk next eyelet, Tss in each of next 4 sts; rep from * to end.

Row 6: Tss in each of next 3 sts, *bow tie under 3 previous rows of eyelets, Tss in each of next 4 sts, rep from * to end.

Rows 7–152: Rep Rows 3–6, then rep Rows 3–4 once more.

Row 153: Tss in each of next 3 sts, *bow tie under 2 previous rows of eyelets, Tss in each of next 4 sts; rep from * to end.

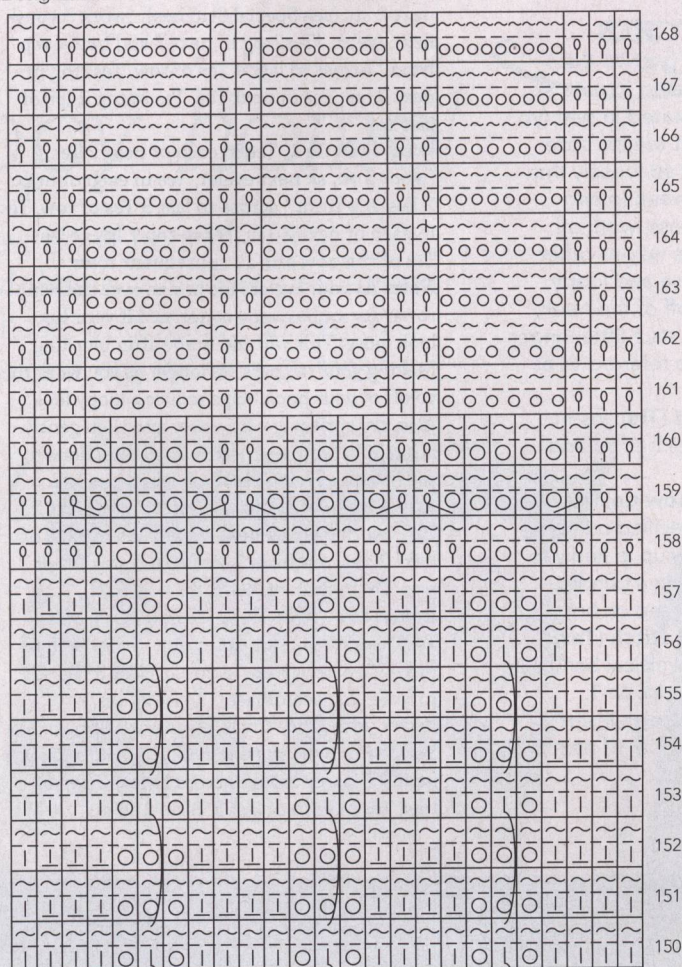
Rows 154–155: Rep Rows 3–4.

Row 156: Rep Row 153.

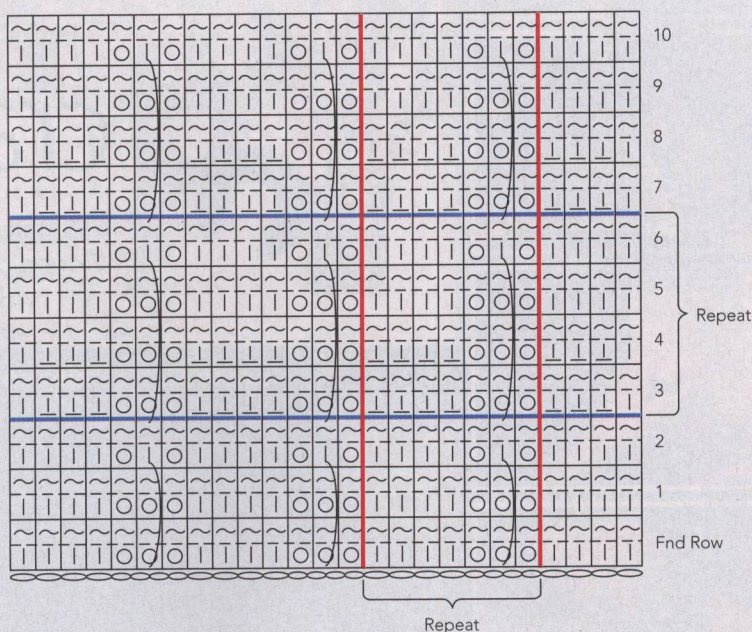
Row 157: Rep Row 3.

Row 158: Ch 1 (counts as first Tes), Tes (see Special Stitches) in each of next 3 Trs, *work 3 yo, sk next eyelet, Tes in each of next 4 sts; rep from * to end.

Diagram A



- = Tss
- = ch 1
- = yo
- = Tunisian extended st (Tes)
- = Tunisian reverse st (Trs)
- = Tes2tog
- = Long Tss
- = yo, draw through 1 lp for first st, yo, draw through 2 lps for each rem st



Reduced sample of pattern

SPECIAL STITCHES

Tunisian yarnover (yo): Yo the number of times stated in patt, sk the number of sts stated in patt (yo loosely enough that the lps slide along hook but not so loosely that there are gaps between lp and hook). On the rtn pass, work off each yo in the same way as other lps. If they look loose and loopy as you work them off of the hook, make your rtn pass sts a little longer. These yo create sps referred to as “eyelets” in patt.

Tunisian reverse st (Trs): Insert hook in back vertical bar, yo and draw up lp.

Tunisian bow tie (bow tie): Yo, insert hook in sp under specified number of rows, yo and draw up lp firmly to wrap tog these rows in a bundle, yo—total of 3 lps placed on hook.

Tunisian extended stitch (Tes): Insert hook in front vertical bar (as in Tss), yo and draw up lp, ch 1.

Tes decrease (Tes2tog): Insert hook in front vertical bar of next 2 sts, yo, draw up lp, ch 1.

Row 159: Ch 1, Tes in next Tes, Tes2tog in next 2 sts (see Special Stitches), *work 5 yo, sk next eyelet, [Tes2tog in next 2 sts] twice; rep from * across to last 4 Tes of row, Tes2tog in next 2 sts, Tes in next Tes, Tes in top 2 lps of last Tes.

Row 160: Ch 1, Tes in each of next 2 Tes, *work 5 yo, sk next eyelet, Tes in each of next 2 Tes; rep from * across to last 3 Tes of row, Tes in each of next 2 Tes, Tes in top 2 lps of last Tes of this row and all subsequent rows.

Note: As your eyelets inc in size over the rem rows, do not be overly concerned if your lps look loose: This will add drape after blocking. Making your rtn pass sts longer as you work the yo off of your hook helps reduce a loopy look. Also, try spritzing with water and then gently stretching them out evenly in all directions to see how the eyelets will look when blocked.

Rows 161–162: Ch 1, Tes in each of next 2 Tes, *work 6 yo, sk next eyelet, Tes in each of next 2 Tes; rep from * across to last 3 Tes of row, Tes in each of last 3 Tes—84 sts.

Rows 163–164: Ch 1, Tes in each of next 2 Tes, *work 7 yo, sk next eyelet, Tes in each of next 2 Tes; rep from * across to last 3 Tes of row, Tes in each of last 3 Tes—94 sts.

Rows 165–166: Ch 1, Tes in each of next 2 Tes, *work 8 yo, sk next eyelet, Tes in each of next 2 Tes; rep from * across to last 3 Tes of row, Tes in each of last 3 Tes—104 sts.

Rows 167–168: Ch 1, Tes in each of next 2 Tes, *work 9 yo, sk next eyelet, Tes in each of next 2 Tes; rep from * across to last 3 Tes of row, Tes in each of last 3 Tes—114 sts. Fasten off.

Add Lacy Border to Other Short Side of Shawl

Row 1: With RS facing, join yarn in first st at foundation ch edge (lp on hook counts as first st of Row 1). Work behind foundation ch lps into 1 lp of each st that was previously worked into the chs. Doing this causes the foundation ch to resemble a Trs row. [Insert hook behind foundation ch into 1 lp of next Tss, yo and draw up lp] 3 times, *work 3 yo, sk next bow tie, Trs in each of next 4 sts; rep from * to end—74 sts.

Rows 2–15: Rep Rows 155–168. Fasten off.

Finishing

Blocking is essential for bringing out the full beauty and drape of this lace. Depending on the yarn, it might be sufficient to spray all sts with cool water until damp and then dry flat, stretched evenly to finished dimensions. Otherwise, wet block the shawl by soaking it in cool water, gently squeezing out excess water, and then gently spreading it out evenly to finished dimensions on a towleed surface. Let dry completely. Weave in loose ends. ❁



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LEAF by LEAF

Colorwork cowl, filet shawl, cable wrap—choose the path you'll take to capture autumn's singular beauty.

RUDENS SCARF BY LINDA SKUJA.

Latvian landscapes of *rudens*, a Latvian word for "autumn," inspired this scarf worked in a wavy stitch pattern. This symmetrical scarf is started in the middle and worked out toward both ends. The outer leaf pattern is extended at the very end to form a triangular edge that mimics the falling of leaves. Yarn: Lorna's Laces Shepherd Sport. Page 82.



LEAF by LEAF



THISTLE COWL BY VICTORIA HEWERDINE THORNTON. This cowl, inspired by the tumbling colors of a leaf pile, is worked in simple stripes but gives the impression of complex colorwork. The cowl is worked in the round, with a picot edging finishing both the top and bottom edges of the piece. Yarn: Zitron Kimono (Skacel). Page 84.





FOXGLOVE WRAP BY ROBYN CHACHULA.
Post stitches define a standard shell stitch pattern to create a textured scarf that can double as a shawl in a pinch. Add pop and dimension to any wardrobe. Yarn: Green Mountain Spinnery Alpaca Elegance. Page 84.



Rudens Scarf

Linda Skuja

1 2 3 4

Getting Started

FINISHED SIZE 14" wide x 60" long.

YARN Lorna's Laces Shepherd Sport (100% wool; 200 yds [183 m]/2 oz [56 g]; 

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 16 dc and 9 rows = 4" before blocking.

Notes

Scarf is worked from center out to each point.

Stitch Guide

Shell (sh): (2 dc, ch 2, 2 dc) in ch or sp indicated.

SCARF

First side:

Ch 61, place marker (pm) in 3rd ch from hook.

Row 1: (RS) Sh (see Stitch Guide) in 5th ch from hook, *ch 3, sk next 5 ch, dc3tog (see Glossary), ch 1, 2 dc in each of next 2 ch, ch 2, 2 dc in each of next 2 ch, ch 1, dc3tog, ch 3, sk next 5 ch, sh in next ch**, ch 5, sk next 5 ch, dc in next ch, ch 5, sk next 5 ch, sh in next ch; rep from * to **, sk next ch, dc in last ch, turn.

Row 2: Ch 3 (counts as dc throughout), *sh in next ch-2 sp, ch 3, sk next 2 ch-sps, dc in next 4 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next 4 dc, ch 3, sk next 2 ch-sps, sh in next ch-2 sp**, ch 4, sk next ch-5 sp, 3 dc in next dc, ch 4, sk next ch-5 sp; rep from * to **, dc in last dc, turn.

Row 3: Ch 3, *sh in next ch-2 sp, ch 3, sk next ch-3 sp, dc4tog (see Glossary), ch 2, 3 dc in next dc, ch 2, sk next ch-2 sp, dc4tog, ch 3, sk next ch-3 sp, sh in next ch-2 sp**, ch 3, sk next ch-4 sp, 3 dc in next dc, ch 1, dc in next dc, ch 1, 3 dc in next dc, ch 3, sk next ch-4 sp; rep from * to **, dc in last dc, turn.

Row 4: Ch 3, *sh in next ch-2 sp, ch 4, sk next 2 ch-sps, dc in next dc, 2 dc in next dc, dc in next dc, ch 4, sk next 2 ch-sps, sh in next ch-2

sp**, ch 3, sk next ch-3 sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, 3 dc in next dc, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next ch-3 sp; rep from * to **, dc in last dc, turn.

Row 5: Ch 3, *sh in next ch-2 sp, ch 4, sk next ch-4 sp, dc4tog, ch 4, sk next ch-4 sp, sh in next ch-2 sp**, ch 3, sk next ch-3 sp, dc2tog (see Glossary), dc in next dc, dc2tog, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, dc2tog, dc in next dc, dc2tog, ch 3, sk next ch-3 sp; rep from * to **, dc in last dc, turn.

Row 6: Ch 3, *sh in next ch-2 sp, ch 5, sk next ch-4 sp, dc in next dc, ch 5, sk next ch-4 sp, sh in next ch-2 sp**, ch 3, sk next ch-3 sp, dc3tog, ch 2, 2 dc in each of next 2 dc, ch 2, sk next dc, 2 dc in each of next 2 dc, ch 2, dc3tog, ch 3, sk next ch-3 sp; rep from * to **, dc in last dc, turn.

Row 7: Ch 3, *sh in next ch-2 sp, ch 4, sk next ch-5 sp, 3 dc in next dc, ch 4, sk next ch-5 sp, sh in next ch-2 sp**, ch 3, sk next 2 ch-sps, dc in next 4 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next 4 dc, ch 3, sk next 2 ch-sps; rep from * to **, dc in last dc, turn.

Row 8: Ch 3, *sh in next ch-2 sp, ch 3, sk next ch-4 sp, 3 dc in next dc, ch 1, dc in next dc, ch 1, 3 dc in next dc, ch 3, sk next ch-4 sp, sh in next ch-2 sp**, ch 3, sk next ch-3 sp, dc4tog, ch 2, 3 dc in next dc, ch 2, dc4tog, ch 3, sk next ch-3 sp; rep from * to **, dc in last dc, turn.

Row 9: Ch 3, *sh in next ch-2 sp, ch 3, sk next ch-3 sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, 3 dc in next dc, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next ch-3 sp, sh in next ch-2 sp**, ch 4, sk next 2 ch-sps, dc in next dc, 2 dc in next dc, dc in next dc, ch 4, sk next 2 ch-sps; rep from * to **, dc in last dc, turn.

Row 10: Ch 3, *sh in next ch-2 sp, ch 3, sk next ch-3 sp, dc2tog, dc in next dc, dc2tog, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, dc2tog, dc in next dc, dc2tog, ch 3, sk next ch-3 sp, sh in next ch-2 sp**, ch 4, sk next ch-4 sp, dc4tog, ch 4, sk next ch-4 sp; rep from * to **, dc in last dc, turn.

Row 11: Ch 3, *sh in next ch-2 sp, ch 3, sk next ch-3 sp, dc3tog, ch 1, 2 dc in each of next 2 dc, ch 2, sk next dc, 2 dc in each of next 2 dc, ch 1, dc3tog, ch 3, sk next ch-3 sp, sh in next ch-2 sp**, ch 5, sk next ch-4 sp, dc in next st, ch 5, sk next ch-4 sp; rep from * to **, dc in last dc, turn.

Rows 12–41: Rep Rows 2–11 three times.

Rows 42–50: Rep Rows 2–10.

Row 51: Ch 3, sk next 2 dc, 2 dc in next ch-2 sp, *ch 3, sk next ch-3 sp, dc3tog, ch 1, 2 dc in each of next 2 dc, ch 2, sk next dc, 2 dc in each of next 2 dc, ch 1, dc3tog, ch 3, sk next ch-3 sp**, sh in next ch-2 sp, ch 5, sk next ch-4 sp, dc in next dc, ch 5, sk next ch-4 sp, sh in next ch-2 sp; rep from * to **, 2 dc in next ch-2 sp, sk next 2 dc, dc in last dc, turn.

Row 52: Ch 5 (counts as dtr throughout), *sk next 2 ch-sps, dc in next 4 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next 4 dc**, ch 3, sk next 2 ch-sps, sh in next ch-2 sp, ch 4, sk next ch-5 sp, 3 dc in next dc, ch 4, sk next ch-5 sp, sh in next ch-2 sp, ch 3; rep from * to **, sk last 2 ch-sps

and next 2 dc, dtr (see Glossary) in last dc, turn.

Row 53: Sl st in next dc, ch 2, dc3tog, ch 2, 3 dc in next dc, ch 2, dc4tog, ch 3, sk next ch-3 sp, sh in next ch-2 sp, ch 3, sk next ch-4 sp, 3 dc in next dc, ch 1, dc in next dc, ch 1, 3 dc in next dc, ch 3, sk next ch-4 sp, sh in next ch-2 sp, ch 3, sk next ch-3 sp, dc4tog, ch 2, 3 dc in next dc, ch 2, dc4tog, turn.

Row 54: Ch 4 (counts as tr throughout), sk next ch-2 sp, dc in next dc, 2 dc in next dc, dc in next dc, ch 4, sk next 2 ch-sps, sh in next ch-2 sp, ch 3, sk next ch-3 sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, 3 dc in next dc, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next ch-3 sp, sh in next ch-2 sp, ch 4, sk next 2 ch-sps, dc in next dc, 2 dc in next dc, dc in next dc, sk next ch-2 sp, tr in last st, turn.

Row 55: Sl st in next dc, ch 2, dc3tog, ch 4, sk next ch-4 sp, sh in next ch-2 sp, ch 3, sk next ch-3 sp, dc2tog, dc in next dc, dc2tog, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, dc2tog, dc in next dc, dc2tog, ch 3, sk next ch-3 sp, sh in next ch-2 sp, ch 4, sk next ch-4 sp, dc4tog, turn.

Row 56: Ch 5, sk next ch-4 sp, sh in next ch-2 sp, ch 3, sk next ch-3 sp, dc3tog, ch 2, 2 dc in each of next 2 dc, ch 2, sk next dc, 2 dc in each of next 2 dc, ch 2, dc3tog, ch 3, sk next ch-3 sp, sh in next ch-2 sp, sk next ch-4 sp, dtr in next st, turn.



Row 57: Ch 3, sk next 2 dc, 2 dc in next ch-2 sp, ch 3, sk next 2 ch-sps, dc in next 4 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next 4 dc, ch 3, sk next 2 ch-sps, 2 dc in next ch-2 sp, sk next 2 dc, dc in last dc, turn.

Row 58: Ch 5, sk next ch-3 sp, dc4tog, ch 2, 3 dc in next dc, ch 2, dc4tog, sk next ch-4 sp, sk next dc, dtr in next dc, turn.

Row 59: Sl st in next st, ch 4, dc in next dc, 2 dc in next dc, dc in next dc, sk next ch-2 sp, tr in next st, turn.

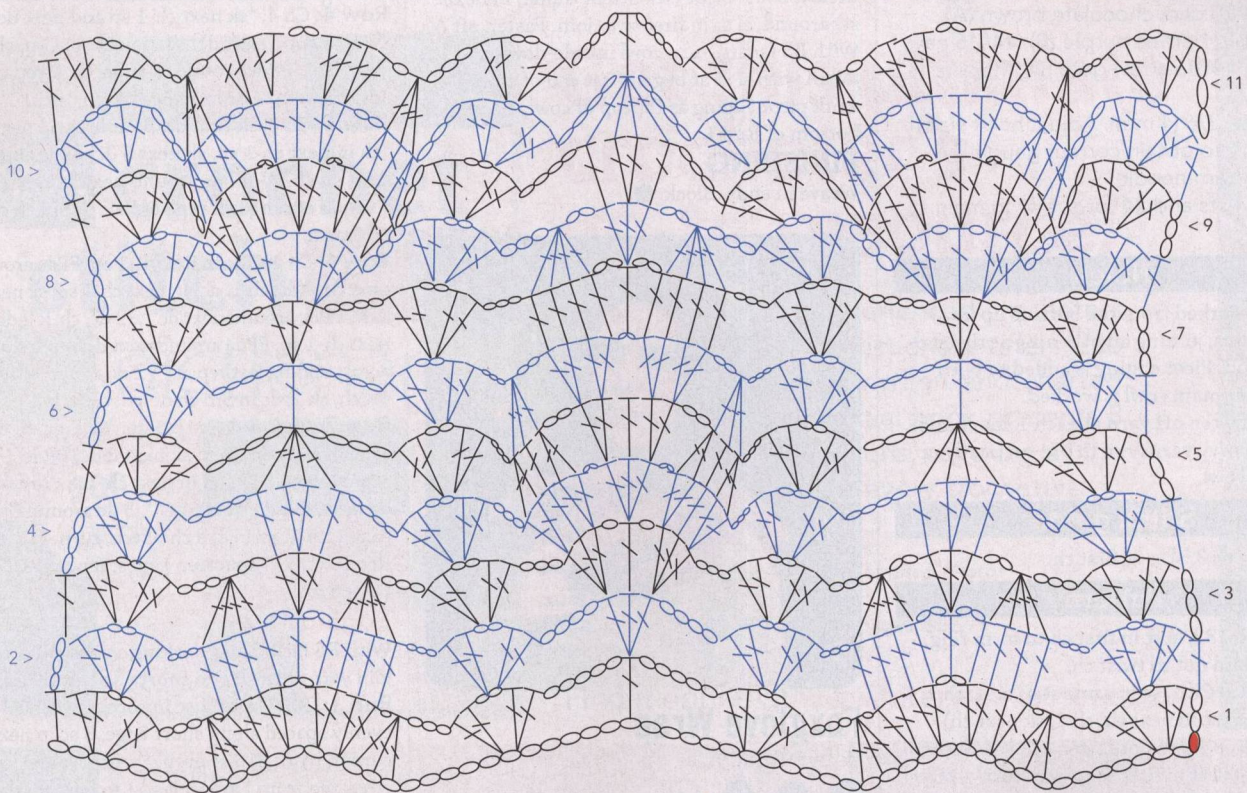
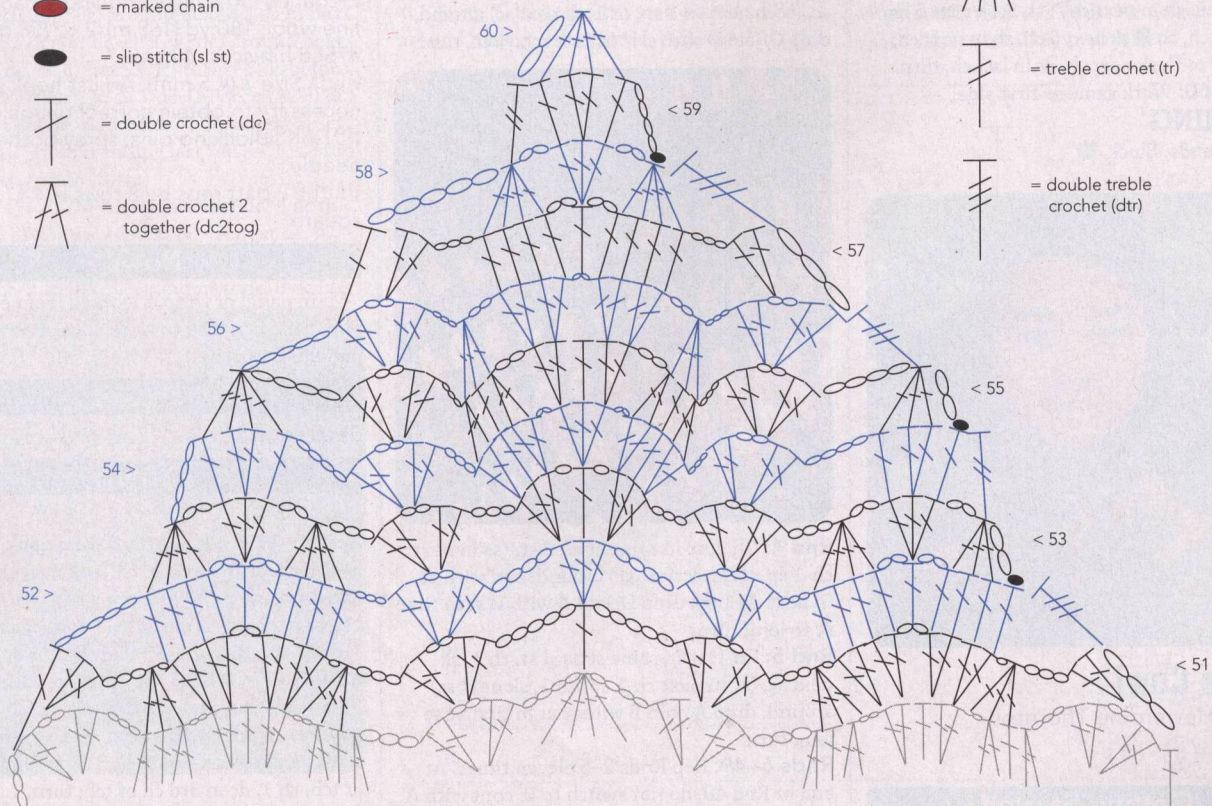
Row 60: Ch 2, dc4tog.
Fasten off.

Second side:

With WS facing and working in free lps of beg

-  = chain (ch)
-  = marked chain
-  = slip stitch (sl st)
-  = double crochet (dc)
-  = double crochet 2 together (dc2tog)

-  = double crochet 4 together (dc4tog)
-  = treble crochet (tr)
-  = double treble crochet (dtr)



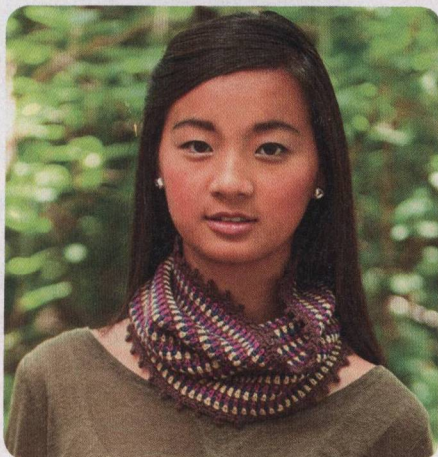
ch, join yarn with sl st in marked ch.

Row 1: Ch 3, sk next ch, sh in next ch, *ch 3, sk next 5 ch, dc3tog, ch 1, 2 dc in each of next 2 ch, ch 2, 2 dc in each of next 2 ch, ch 1, dc3tog, ch 3, sk next 5 ch, sh in next ch**, ch 5, sk next 5 ch, dc in next ch, ch 5, sk next 5 ch, sh in next ch; rep from * to **, sk next ch, dc in last ch, turn.

Rows 2–60: Work same as first side.

FINISHING

Weave in ends. Block. ❁



Thistle Cowl

Victoria Hewardine Thornton

① ② ③ ④

Getting Started

FINISHED SIZE 22" circumference, 9" tall.

YARN Zitron Kimono (Skacel) (54% merino, 46% silk; 328 yd [300 m]/3½ oz [100 g]; (2)): #4020 dark chocolate brown (A), #4004 wild berries purple (B), #4015 navy blue (C), #4016 straw gold (D); 1 skein each.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 24 sts and 24 rows = 4" in main st patt.

Notes

Cowl is worked from the bottom up in striped rnds, joining and turning at the end of each rnd. Picot edging is added to both edges after main cowl is worked.

Do not fasten off yarn at each color change. Instead, carry yarns not in use vertically up inside of cowl.

Stitch guide

Picot: Sc, ch 3, sl st in first ch.

Pattern

With A, ch 132, sl st in first ch to form ring, being careful not to twist ch.

Rnd 1: (RS) Ch 1, sc in same st as sl st, ch 1, sk next ch, (sc in next ch, ch 1, sk next ch) around, drop A (do not fasten off; see Notes), join B with sl st in first sc to join, turn—66 sc.

Rnd 2: (WS) Ch 1, sc in same st as sl st, (sc

in next ch-1 sp, ch 1, sk next sc) around, end with sc in next ch-1 sp, drop B, join C with sl st in first sc to join, turn.

Rnd 3: Ch 1, sc in same st as sl st, ch 1, sk next sc, (sc in next ch-1 sp, ch 1, sk next sc) around, drop C, join D with sl st in first sc to join, turn.



Rnd 4: Ch 1, sc in same st as sl st, (sc in next ch-1 sp, ch 1, sk next sc) around, end with sc in next ch-1 sp, drop D, join A with sl st in first sc to join, turn.

Rnd 5: Ch 1, sc in same st as sl st, ch 1, sk next sc, (sc in next ch-1 sp, ch 1, sk next sc) around, drop A, join B with sl st in first sc to join, turn.

Rnds 6–49: Rep Rnds 2–5 eleven times. At end of Rnd 49, do not switch to B, cont with A, sl st in first sc to join, do not turn.

Picot edging:

With RS facing, beg in same st as sl st, ch 1, (sc in next 3 sts, picot [see Stitch Guide] in next st) around, sl st in first sc to join. Fasten off A. With RS facing, turn cowl upside-down and join A with sl st at beg of first rnd of cowl, work picot edging as for top of cowl, along bottom of Rnd 1.

FINISHING

Weave in ends. Block. ❁



Foxglove Wrap

Robyn Chachula

① ② ③ ④

Getting Started

FINISHED SIZE 55" long by 12" wide.

YARN Green Mountain Spinnery Alpaca Elegance (50% New England alpaca, 50% fine wool; 180 yd [165 m]/2 oz [58 g]; (3)): #7565 hibiscus, 4 hanks.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Blocking pins; spray bottle; yarn needle.

GAUGE 2 patt reps by 8 rows = 4¼" square.

Notes

Main panel of wrap is worked from end to end. Yarn is joined to work edge after wrap panel is complete.

Stitch Guide

Shell (sh): (3 dc, ch 1, 3 dc) in ch-sp indicated.

Pattern

Ch 46.

Row 1: (WS) 3 dc in 5th ch from hook, *sk next 3 ch, dc in next ch, ch 1, sk next ch, dc in next ch, sk 3 ch**, sh in next ch; rep from * across ending last rep at **, 3 dc in next ch, ch 1, dc in last ch, turn—8 ch-1 sps, 16 dc, 3 sh.

Row 2: Ch 4, 3 dc in first ch-1 sp, *sk 3 dc, FPdc (see Glossary) around next dc, ch 1, FPdc around next dc**, sh in next ch-1 sp; rep from * across ending last rep at **, 3 dc around 4th ch of tch, ch 1, dc in 3rd ch of tch, turn.

Row 3: Ch 4, dc in first ch-1 sp, *sk next 3 dc, BPdc (see Glossary) around next st, (2 dc, ch 1, 2 dc) in next ch-1 sp, BPdc around next st, (dc, ch 1, dc) in next ch-1 sp; rep from * across, turn.

Row 4: Ch 4, *sk next ch-1 sp and next dc, FPdc around next dc, sh in next ch-1 sp, sk next 2 dc, FPdc around next dc, ch 1; rep from * across to tch, dc in 3rd ch of tch, turn.

Row 5: Ch 4, sk first dc, BPdc around next dc, *sh in next ch-1 sp, sk next 3 dc, BPdc around next st, ch 1**, BPdc around next st; rep from * across ending last rep at **, dc in 3rd ch of tch, turn.

Row 6: Ch 4, 2 dc in first ch-1 sp, FPdc around next dc, *(dc, ch 1, dc) in next ch-1 sp, sk next 3 dc, FPdc around next dc**, (2 dc, ch 1, 2 dc) in next ch-1 sp, FPdc around next dc; rep from * across ending last rep at **, 2 dc around 4th ch of tch, ch 1, dc in 3rd ch of tch, turn.

Row 7: Ch 4, 3 dc in ch-1 sp, *sk 2 dc, BPdc around next dc, ch 1, sk next 2 dc, BPdc around next dc**, sh in next ch-1 sp; rep from * across ending last rep at **, 3 dc around 4th ch of tch, ch 1, dc in 3rd ch of tch, turn. Rep Rows 2–7 fourteen times; rep Rows 2–3. Fasten off.

Edging:

With RS facing and working across short edge, join yarn with sl st to short edge at corner.

Rnd 1: (RS) Ch 1, *3 sc in corner, work 33 sc evenly spaced along short edge, 3 sc in next corner, work 213 sc evenly spaced along long edge; rep from * around; sl st in first sc to join, turn—504 sc.

Rnd 2: Ch 3 (counts as dc), *dc in each sc to center sc of corner, 5 dc in center sc; rep from * around, sl st in top of tch to join, turn—520 dc.

Rnd 3: Ch 3 (counts as dc), dc in next 2 dc, *(FPdc, ch 2, FPdc) around next dc, dc in next 3 dc, [sk 1 dc, (FPdc, ch 1, FPdc) around next dc, sk 1 dc, dc in next 3 dc] to last 6 dc before center dc of corner, sk 1 dc, (FPdc, ch 1, FPdc) around next dc, sk next dc**, dc in next 3 dc; rep from * around ending last rep at **, sl st in top of tch to join, turn.

Rnd 4: Ch 2, *[BPdc around next dc, 4 dc in ch-1 sp, BPdc around next dc, sk next dc, dc in next dc, sk next dc] to within one st of next corner ch-2 sp, BPdc around next dc, 6 dc in

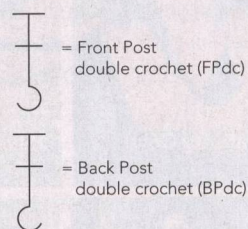
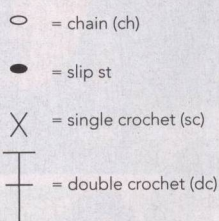
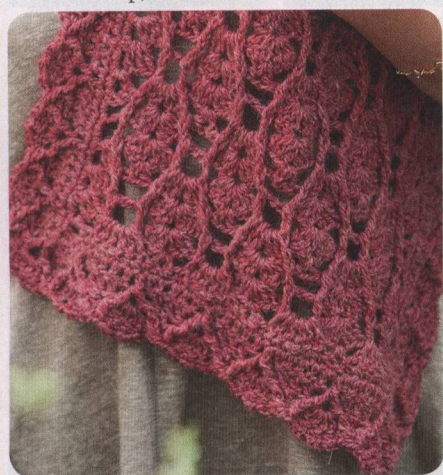
ch-2 sp, BPdc around next dc, sk next dc, dc in next dc, sk next dc; rep from * around, sl st in first BPdc to join, turn.

Rnd 5: Ch 2, *sk next dc, FPdc around next st, (sc, ch 2) in next 5 dc, sc in next dc, FPdc around next st, [sk next dc, FPdc around next

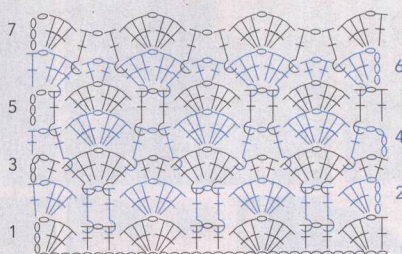
st, (sc, ch 2) in next 3 dc, sc in next dc, FPdc around next dc] to corner; rep from * around, sl st in first FPdc to join.

FINISHING

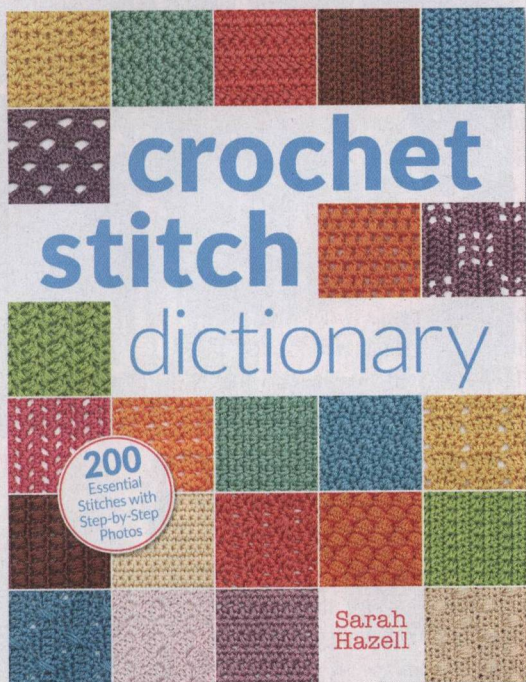
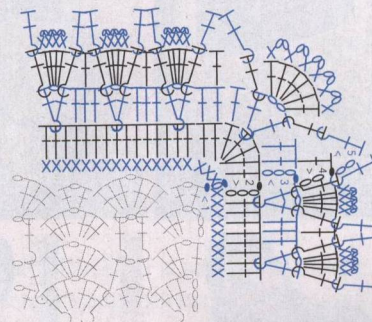
Fasten off. Weave in ends. Pin to size. Spray with water and allow to dry. ❁



Foxglove pattern



Foxglove edging

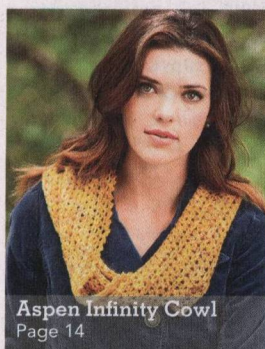


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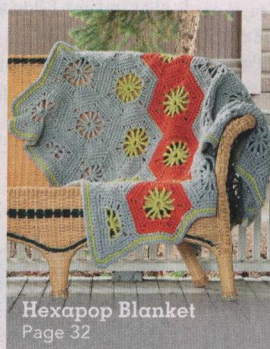
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Aspen Infinity Cowl
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Hexapop Blanket
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Equipoise Beret
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Asquint Skirt
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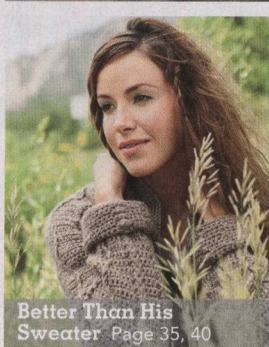
Perspective Purse
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Emergence Shawl
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Wavy Lines Cardigan
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Columbine Cardigan
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Great Wall Pullover
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SHELBY ALLAHO is an award-winning designer who enjoys designing unique accessories. She promotes the art of crochet on her blog and through social media. To read more about her adventures in crochet, visit www.stitch-story.com.



ROBYN CHACHULA's latest book, *Blueprint Crochet Sweaters* (Interweave, 2013), gives guidance on creating custom crochet garments without frustration. She lives in Pittsburgh, Pennsylvania. She is also the author of *Blueprint Crochet*, *Baby Blueprint Crochet*, *Simply Crochet*, and *Unexpected Afghans*, all by Interweave, and *Crochet Stitches Visual Encyclopedia* (Wiley, 2011).



DORIS CHAN, self-professed crochet geek, is a designer and author specializing in seamless garments and exploded lace. Her latest book, *Convertible Crochet* (Potter Craft, 2013), explores strange new ways with lace motifs and assemblies. For more insight into the mysteries of her MO, see the DVD workshop *Top-Down Seamless Construction*, available at the Interweave store.



LILY CHIN is the author of several knit and crochet books and is featured in DVDs from Interweave. She is co-chair of the New York Stitch N' Pitch and helped set the Guinness Book of World Records there for the most people crocheting simultaneously in 2010. She teaches extensively around the world and is a million-miler on American Airlines.



MOON ELDRIDGE started knitting when she was ten or eleven. She crocheted and knitted while working on her master's degree in music composition at China Central Conservatory of Music. Now she spends her time designing projects, playing the piano, and managing content for *Knit Life*, a Chinese knitters' website.

You can follow her blog at www.mooneldridge.blogspot.com.



ELLEN GORMLEY not only designs but teaches! See her in person at Silk Road Textiles in Cincinnati, Ohio, or online at www.anniescatalog.com. You can follow her blog at www.gocrochet.blogspot.com.



AMY GUNDERSON designs knit and crochet wear when she's not kicking her husband's butt in cribbage or riding her motorcycle alongside the cotton fields near Charlotte, North Carolina.



VICTORIA HEWERDINE THORNTON is originally from England and now lives in Ohio. Making things keeps her sane(ish). She has a blog (www.thekennethstboudoir.blogspot.com) where she writes about her fabric and fiber projects.



KATHY MERRICK continues to think up fun things to make for this magazine and others. She does this while fighting a constant battle against stinkbugs in her home outside Philadelphia, Pennsylvania, and while listening to the lovely Alan Doyle sing as much as possible.



ANNIE MODESITT is an (almost) lifelong crocheter, having been taught at age seven by a family friend, and it is her oldest and in some ways best-loved craft. She writes about fiber arts and designs and teaches from her base in Saint Paul, Minnesota, where she lives with her husband, kids, and assorted pets.



SHANNON MULLETT-BOWLSBY, a cofounder of the Seattle-based crochet and knitwear design studio Shibaguyz Designz, has been teaching for twenty-plus years and is a Craft Yarn Council-certified instructor. When he's not in the studio, Shannon meanders the trails of the Pacific Northwest with his husband, Jason, and their three Shiba Inu. For more about Shibaguyz Designz, go to www.shibaguyz.com.



LINDA SKUJA is a crochet designer and the owner of her crochet pattern brand, Eleven Handmade. To find out more about her designs and patterns visit Linda's site www.lindaskuja.com.



KATHRYN WHITE has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today's world. "For me, designing is a dance between my soul and my hook," she writes. See more of her work at www.crochetnbeads.com.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



crochetme.com

Look for this icon to indicate bonus content at crochetme.com.

Concentration Ratings:



LITTLE CONCENTRATION REQUIRED.

Straightforward stitching means your hands can work on autopilot.



SOME CONCENTRATION REQUIRED.

Easily memorized stitch patterns and minimal shaping might require some focus and counting.



FAIR AMOUNT OF FOCUS REQUIRED.

Involved stitch patterns, shaping, or assembly require fairly constant concentration.



EXTREME FOCUS REQUIRED.

Unusual techniques or complex stitch patterns and shaping require constant focus.

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! In the Summer 2013 issue of *Interweave Crochet*, there was an errata in the Hibiscus Tunic pattern. Visit www.crochetme.com/content/Corrections2013.aspx for the correction.

Learn to Crochet

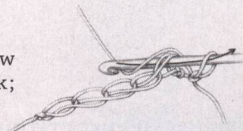
CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

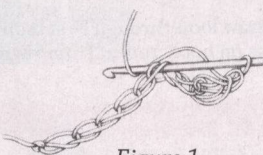


Figure 1

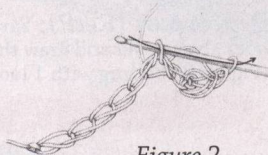


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

BACK POST HALF DOUBLE CROCHET (BPHDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.

BACK POST TREBLE CROCHET (BPTR)

Yarn over 2 times, insert hook from front to back to back around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 3 times.

CHAIN STITCH EMBROIDERY

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—two stitches decreased.

DOUBLE CROCHET FOUR TOGETHER (DC4TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 4 times, yarn over, draw through all loops on hook - 3 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the sixth chain from the hook. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet. After completing the first row, chain five and turn to begin next row. This chain-five will always count as the first double treble crochet of the row you are working on. With yarn over three times, skip the first stitch and insert the hook in the next stitch. Complete the stitch following Step 2 of first row. Continue until the row is complete.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

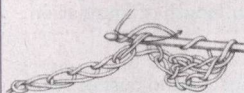


Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2

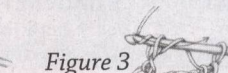


Figure 3



Figure 1



Figure 2

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1) - 1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made (Figure 4), yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from * (Figure 5).

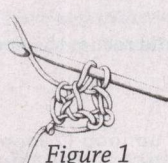


Figure 1

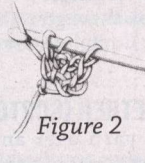


Figure 2

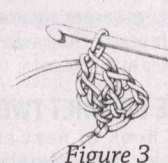


Figure 3

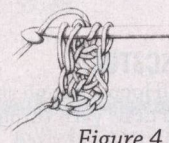


Figure 4

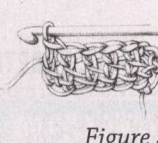


Figure 5

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot, chain 2. Insert hook in second chain from hook, pull up a loop. Yarn over, draw through 1 loop (the "chain"). Yarn over, draw through 2 loops (the single crochet). One sc with its own ch st (shaded) at the bottom. *Insert hook under the 2 loops of the "ch" st (shaded) of the last st and pull up a loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops. Repeat from * for length of foundation.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

HALF DOUBLE CROCHET 3 TOGETHER (HDC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 3 times, yarn over and draw through all loops on hook—2 stitches decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece. Repeat from * to end of seam.



Figure 1

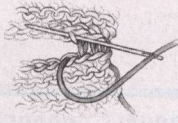


Figure 2

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

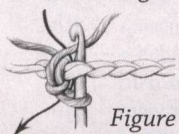


Figure 1

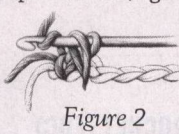


Figure 2

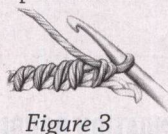
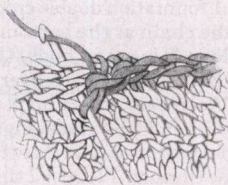


Figure 3

SINGLE-CROCHET SEAM

Place the pieces together with the wrong or right sides facing depending on whether you want your seam to be hidden on the wrong side or show on the right side of your work. Hold the pieces in your hand with the two edges facing you.

Insert the hook through both pieces at the beginning of the seam and pull up loop, chain 1. Work a row of single crochet by inserting your hook through both pieces at the same time. Complete the seam and secure the end of the seaming yarn.

**SINGLE CROCHET TWO TOGETHER (SC2TOG)**

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (FwP): Skip first vertical bars, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *Insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.



Figure 1



Figure 2

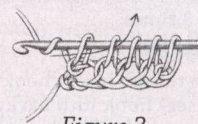


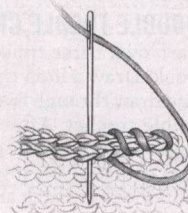
Figure 3

WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge. Repeat Step 2 to complete seam. Secure end of seaming yarn.



In the United States

Berroco Yarn, www.berroco.com.
 Brown Sheep Company, www.brownsheep.com.
 Cascade Yarns, www.cascadeyarns.com.
 Classic Elite Yarns, www.classicelityarns.com.
 Fairmount Fibers, www.fairmountfibers.com.
 Green Mountain Spinnery, www.spinnery.com.
 Kelbourne Woolens, www.kelbournewoolens.com.
 Lion Brand Yarns, www.lionbrand.com.
 Lorna's Laces, www.lornaslaces.net.
 Madelinetosh, www.madelinetosh.com.
 Plymouth Yarn, www.plymouthyarn.com.
 Skacel/Zitron, www.skacelknitting.com.
 Spinrite/Bernat, www.spinriteyarns.com.
 Tahki-Stacy Charles Inc./S. Charles Collezione/
 Tahki Yarns, www.tahkistacycharles.com.
 Universal Yarn, www.universalyarn.com.
 WEBS/Valley Yarns, www.yarn.com.

sources for supplies



Rudens Scarf page 78

Bernat Softee Chunky (Spinrite); 3-ply; (5) (page 32)

Berroco Ultra Alpaca Light; 3-ply; (3) (pages 58, 62)

Brown Sheep Company Wildfoote Luxury Sock Yarn; 4-ply; (1) (pages 17, 23)

Cascade Yarns Venezia Sport; six 2-ply strands; (3) (pages 36, 42)

Classic Elite Yarns Magnolia; singles; (3) (pages 21, 28)

The Fibre Company Road to China (Kelbourne Woolens); 3-ply; (4) (pages 17, 22)

Filatura Di Crosa Zarina (Tahki-Stacy Charles Inc.); 4-ply; (2) (pages 61, 67)

Green Mountain Spinnery Alpaca Elegance; 2-ply; (3) (pages 81, 84)

Lion Brand Wool-Ease; 4-ply; (4) (pages 18, 24)

Lorna's Laces Shepherd Sport; 3-ply; (2) (pages 78, 82)

Madelinetosh Tosh Sport; 3-ply; (3) (pages 60, 66)

Manos del Uruguay Fino (Fairmount Fibers); 4-ply; (1) (pages 18, 25)

Manos del Uruguay Silk Blend (Fairmount Fibers); singles; (3) (pages 38, 49)

Plymouth Yarn Baby Alpaca DK; 4-ply; (3) (pages 37, 45)

TSC Artyarns Tranquility (distributed by Tahki-Stacy Charles Inc.); 2-ply wrapped with cord; (3) (page 14)

Universal Yarn Deluxe Worsted; 4-ply; (4) (pages 35, 40)

Valley Yarns Northampton Sport (WEBS); 4-ply; (2) (pages 59, 65)

Zitron Kimono (Skacel); 3-ply; (2) (pages 80, 84)

*Yarns shown at actual size.

INSTAHOOK

Marcy Smith



WHO MADE WHAT?
go to crochetme.com



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