

21 BEST EASY PROJECTS

Fall 2013

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Projects, Tips & Techniques for Crochet Enthusiasts

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FALL
DESIGNS

Tunisian Crochet:
We Show You How!

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COWLS, & WRAPS

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**ADD
TEXTURE –**
Fun & Easy
STITCHES



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Aurora Borealis

Hat

Skill level: Easy ●●○○

Skills used:

- Double crochet
- Post stitches

Finished measurements:
Approx 20" circumference

Yarn weight: 4

Yarn used: Boutique
Unforgettable by Red Heart

MATERIALS

- 1 skein Boutique Unforgettable by Red Heart, 100% acrylic (279 yds/100g) in color 3955 Winery
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Boutique Unforgettable by Red Heart

Spend: Boutique Treasure by Red Heart

Spurge: Boutique Midnight by Red Heart

DETAILS

Gauge

14 dc and 8 rows = 4" (10cm)

Soft self-stripping yarn combined with front and back post stitches create a unique reversible corrugated fabric. The cowl is worked back and forth in rows, and the two ends are sewn together after the crocheting is complete to finish the circular cowl shape. The hat is completed in the round, using only back post stitches to create the corrugated fabric.

Designed by Ann Regis for Red Heart

Special abbreviation

BPdc (back post double crochet):

Yo, insert hook from back of work to front, then to back again around stem of dc in row below, yo and pull yarn around stem through to back (3 loops on hook), then complete dc.

Note

To join at end of rnd, skip ch-3 and sl st to top of first dc.

HAT

Leaving a 5" tail, ch 5, sl st to first ch to form a ring.

Rnd 1: Ch 3 (does not count as dc, here and throughout), 12 dc in ring, skip first ch-3 and sl st to top of first dc. (12 dc)

Rnd 2: Ch 3, 2 dc in each dc around, join with sl st. (24 dc)

Rnd 3: Ch 3, BPdc in each dc around, join.

Rnd 4: Ch 3, *1 dc, 2 dc in next dc; rep from * around, join with sl st. (36 dc)

Rnd 5: Ch 3, BPdc in each dc around, join with sl st.

Rnd 6: Ch 3, *2 dc, 2 dc in next dc; rep from * around, join with sl st. (48 dc)

Rnd 7: Ch 3, BPdc in each dc around, join with sl st.

Rnd 8: Ch 3, *3 dc, 2 dc in next dc; rep from * around, join with sl st. (60 dc)

Rnd 9: Ch 3, BPdc in each dc around, join with sl st.





Rnd 10: Ch 3, *14 dc, 2 dc in next dc; rep from * around, join with sl st. (64 dc)

Rnds 11 and

13: Ch 3, BPdc in each dc around, join with sl st.

Rnd 12: Ch 3, 1 dc in each dc around.

Rnd 14: Ch 3, *15 dc, 2 dc in next dc; rep from * around, join with sl st. (68 dc)

Rnds 15–17: Rep rnds 11–13.

Rnd 18: Ch 3, *16 dc, 2 dc in next dc; rep from * around, join with sl st. (72 dc)

Rnds 19–25: Work even, alternating rnds of BPdc and dc as set.

Rnd 26: Ch 3, *4 dc, dc2tog; rep from * around, join with sl st. (60 dc)

Rnds 27 and 28: BPdc in each st around.

Rnd 29: Ch 2, rev sc in each st around. Fasten off.

FINISHING

Weave in ends.

Trim

Ch 20, fasten off.

Draw chain through 3 or 4 outermost ribs and gather tightly (see photo). Tie in a knot twice to secure. Knot each end of tie approx 1" from end. Trim.

Add additional trim to hat as desired.

Cowl

Skill level: Easy ●●○○

Skills used:

- Double crochet
- Post stitches

Finished measurements:
Approx 30" circumference x 12" deep

Yarn weight: 4

Yarn used: Boutique Unforgettable by Red Heart

MATERIALS

- 3 skeins Boutique Unforgettable by Red Heart, 100% acrylic (279 yds/100g) in color 3955 Winery
- U.S. size K-10½ (6.5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Boutique Unforgettable by Red Heart

Spend: Boutique Treasure by Red Heart

Splurge: Boutique Midnight by Red Heart

DETAILS

Gauge

13 dc and 7 rows = 4" (10cm)

Special abbreviations

BPdc (back post double crochet):

Yo, insert hook from back of work to front, then to back again around stem of dc, yo and pull yarn around stem through to back (3 loops on hook), then complete dc.

FPdc (front post double crochet):

Yo, insert hook from front of work to back, then to front again around stem of dc, yo and pull yarn around stem through to front (3 loops on hook), then complete dc.

COWL

Ch 41.

Foundation row: Dc in 3rd ch from hook and in each ch across. (39 dc)

Row 1: Ch 2 (does not count as dc, here and throughout), 13 FPdc, 13 BPdc, 13 FPdc, turn.

Row 2: Ch 2, dc in each st across, turn.

Rows 3–20: Rep rows 1 and 2.

Row 21: Ch 2, 13 BPdc, 13 FPdc, 13 BPdc, turn.

Row 22: Ch 2, dc in each st across, turn.

Rows 23–40: Rep rows 21 and 22.

Rows 41–60: Rep rows 1–20.

Row 61: Ch 2, dc in each st across, turn.

Row 62: Ch 2, FPdc across, turn.

Rows 63 and 64: Ch 2, dc in each st across, turn.

Row 65: Ch 2, FPdc across, turn.

Rep rows 63–65 a total of 18 times more. Do not fasten off.

FINISHING

Join piece

Ch 2, sl st down side to edge of foundation row, fold piece in half, aligning foundation row and final row, *dc in first st of final row, sl st in corresponding st of foundation row; rep from * across, do not cut yarn.

Side trim (worked on long edges of piece)

Rnd 1: *Ch 4, skip next row, sc around stem of next dc; rep from * around, end sc around final stem, then sl st into first ch-4 sp. Do not cut yarn, do not turn.

Rnd 2: *Ch 5, remove hook from st (leaving an open loop), insert hook from front to back under next ch-4 sp into open st and pull through to front; rep from * around, join with sl st. Fasten off.

Rep on opposite side of piece.

Weave in ends. Block. ☺



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By Lorna Miser



Textures

Every crochet project is created one stitch at a time, making it very easy to add interesting texture to your finished fabric. By simply turning your work, you can work along the side of a stitch, creating designs that appear to travel in more than one direction at a time. You can also work multiple loops into one stitch to quickly add bobbles, clusters, and popcorn stitches for a raised texture. Alternatively, by adding chain stitches between your single and double crochet stitches, you can add a fun shag texture. Add to your stitch repertoire with these three cozy, plush textures to crochet.

Cluster

Although this stitch is reversible, in this swatch, the clusters “pop” better from the wrong side (i.e. rows 1 and 3 being WS rows). Nevertheless, this texture would make beautiful scarves, cowls, and baby blankets.

Cluster (multiple of 4 + 1 sts)

Special abbreviation

Cluster: [Yo, insert hook in indicated st, yo and pull up loop] 4 times in same st, yo, and draw loop through all loops.

Pattern

Set-up row: Hdc in 3rd ch from hook and in each ch across.

Row 1: Ch 2 (counts as hdc), *cluster in next st, hdc in each of next 3 sts; rep from * across.

Row 2: Ch 2, hdc in each st across.

Row 3: Ch 2 (counts as hdc), *hdc in each of next 2 sts, cluster in next st, hdc in next st; rep from * across.

Row 4: Ch 2, hdc in each st across.

Rep rows 1–4 for patt.



Basketweave

This stitch is truly reversible — it looks identical on both sides of the work. It would be great for scarves, cowls, or blankets.

Basketweave

(multiple of 6 + 5 sts)

Special abbreviations

BPdc (back post double crochet):

Yo, insert hook from back of work to front, then to back again around stem of dc in row below, yo and pull yarn around stem through to back (3 loops on hook), then complete dc.

FPdc (front post double crochet):

Yo, insert hook from front of work to back, then to front again around stem of dc in row below, yo and pull yarn around stem through to front (3 loops on hook), then complete dc.

Pattern

Set-up row 1: Dc in 4th ch from hook, dc in each ch across.

Set-up row 2: Ch 2, skip dc, *FPdc in each of next 3 sts, BPdc in each of next 3 sts; rep from *, ending with FPdc in each of last 3 sts, dc in top of turning ch.

Rows 1 and 2: Ch 2, skip dc, *BPdc in each of next 3 sts, FPdc in each of

next 3 sts; rep from *, ending with BPdc in each of last 3 sts, dc in top of turning ch.

Rows 3 and 4: Ch 2, skip dc, *FPdc in each of next 3 sts, BPdc in each of next 3 sts; rep from *, ending with FPdc in each of last 3 sts, dc in top of turning ch.

Rep rows 1–4 for patt.



Shag

This stitch has all the texture on one side. It looks like shag carpeting from the 70s or squiggly yarn fingers. You can make the squiggles as long as you like! This would make a fun collar or cuff or even a washable mop cover!

Shag

(any number of sts + 2)

Pattern

Set-up row (WS): Sc in 2nd ch from hook and in each ch across.

Row 1: Ch 1, sc in front loop of first st, *ch 6, sc in front loop of next st; rep from * end with sc in front loop of last st.

Row 2: Ch 1, sc in back loop of each st 2 rows below.

Rep rows 1 and 2 for patt.



Project Ideas for Textured Stitches

HAT

Finished measurements: 20" diameter

Materials

- Worsted weight yarn, approx 150 yds
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Gauge

18 hdc = 4" (10cm)

Shag: 18 sts = 4" (10cm)

Basketweave: 16 sts = 4" (10cm)

Cluster: 13 sts = 4" (10cm)

Note

Brim is worked sideways in pattern stitch of your choice, then upper portion of hat is worked upward in hdc.

Brim

Ch 18 for shag, ch 17 for basketweave, or ch 13 for cluster. Work even in patt until piece

measures 20" long. Sl st last row to first to join, do not cut yarn.

Body

Next rnd: Ch 2 (counts as hdc), work 87 hdc around edge of brim, join with sl st to top of ch-2. (88 hdc)

Next rnd: Ch 2, hdc in each hdc around.

Rep last rnd until piece measures 5–6" from lower edge of brim.

Shape crown

Next rnd: Ch 2 (counts as hdc), 8 hdc, hdc2tog, *9 hdc, hdc2tog; rep from * around. (80 sts)

Next rnd: Ch 2, 7 hdc, hdc2tog, *8 hdc, hdc2tog; rep from * around. (72 sts)

Cont as set, working 1 less st between dec every rnd until 16 sts rem. Draw yarn through rem sts, pull tight, and secure.

Finishing

Weave in ends.

BATH MITT

Finished measurements: 10" long x 8" circumference

Materials

- Worsted weight cotton yarn, approx 100 yds
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Gauge

18 hdc = 4" (10cm)

Shag: 18 sts = 4" (10cm)

Basketweave: 16 sts = 4" (10cm)

Cluster: 13 sts = 4" (10cm)

Mitt

Ch 18 for shag, ch 17 for basketweave, or ch 13 for cluster. Work even in patt until piece measures 20" long. Fasten off.

Finishing

Fold in half and sew sides, leaving short end open for hand. Weave in ends. ☞

Heirloom Roses

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Treble crochet

Finished measurements:
40" x 64", excluding fringe

Yarn weight:  4

Yarn used: Ever Soft by Premier Yarns

Crocheted using simple single crochet and fan stitches, this easy blanket will add a cozy accent to any room. After the crocheting is finished, embellish your throw with lovely cabbage roses to add an elegant and vintage feel.

Designed by Kristen Stoltzfus

MATERIALS

- Ever Soft by Premier Yarns, 100% acrylic (158 yds/85g) in the following colors/amounts:
17 skeins 0016 Dark Ocean (A)
2 skeins 0035 Off White (B)
2 skeins 0012 Rosey (C)
1 skein 0025 Forest (D)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Simply Soft by Caron
Spend: Super Soft by Red Heart
Splurge: Heartland by Lion Brand

DETAILS

Gauge

2 rows = 1¼" (3cm)

Special abbreviations

Fan: [(Dc, ch 1) twice, dc] in same st.

FPdc: Yo, insert hook from front to back to front around dc post in row below. Yo and pull up loop, [yo and draw through 2 loops] twice to complete dc.

Note

Ch 3 counts as first dc throughout;
ch 4 counts as first tr throughout.

AFGHAN

With A, ch 155.

Row 1: Fan in 5th ch from hook, [sk next ch, dc in next ch, sk next ch, fan in next ch] across, sk next ch, dc in last ch; ch 3, turn. (38 fans)





Row 2: [Fan in center dc of next fan, dc in dc] across; ch 3, turn.

Rows 3–21: Rep row 2. Fasten off A.

Row 22: With B, join with a sc in first dc, [ch 2, sc in center of fan, ch 2, sc in dc] across; ch 4, turn. (76 ch-2 sp)

Row 23: 2 tr in each ch-2 sp across, tr in last sc; ch 4, turn. (154 tr)

Rows 24–26: Tr in each tr across; ch 4, turn. At end of last rep, fasten off B.

Row 27: Join A in first tr, ch 3, [sk tr, 1 fan st, sk tr, 1 dc] across; ch 3, turn. (38 fans)

Rep row 2 until piece measures 48".

Rep rows 22–27 once more; rep row 2 twenty more times. Ch 1, turn.

Last row: Sc in first dc, [ch 1, sc in center dc of fan, ch 1, sc in dc] across. Ch 1, turn to work up long side.

Edging

Row 1 (RS): Sc evenly along long side, ch 1, do not turn.

Row 2: Rev sc in each sc of last row, fasten off.

Join yarn on opposite side, rep rows 1 and 2.

Rose (make 10)

With C, ch 4, join with sl st to first ch to form a ring.

Rnd 1: Ch 5 (counts as dc and ch-2 sp), [dc, ch 2] 4 times in ring, join with sl st to 3rd ch of ch 5. (5 dc, 5 ch-2 sps)

Rnd 2: Sl st in first ch-2 sp, ch 2 (counts as first hdc), [3 dc, 1 hdc] in ch-2 sp, [1 hdc, 3 dc, 1 hdc] in each ch-2 sp around, join with sl st in first hdc. (5 petals)

Rnd 3: Sl st behind petal to dc post of rnd 1, ch 6 (counts as dc, ch 3), [1 FPdc, ch 3] 4 times, join with sl st in 3rd ch of ch 6. (5 ch-3 sps)

Rnd 4: Sl st in first ch-3 sp, [ch 1, sc, 1 hdc, 3 dc, 1 hdc, 1 sc] in same sp,

[1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc] in each ch-3 sp around, join with sl st to first sc. (5 petals)

Rnd 5: Sl st behind petal to dc post of rnd 3, ch 7 (counts as dc, ch 4), [1 FPdc, ch 4] 4 times, join with sl st in 3rd ch of ch 7. (5 ch-4 sps)

Rnd 6: Sl st in first ch-4 sp, [ch 2, 5 dc, 1 hdc] in same sp, [1 hdc, 5 dc, 1 hdc] in each ch-3 sp around, join with sl st to first ch 2. (5 petals)

Rnd 7: Sl st behind petal to dc post of rnd 5, ch 8 (counts as dc, ch 5), [1 FPdc, ch 5] 4 times, join with sl st in 3rd ch of ch 8. (5 ch-5 sps)

Rnd 8: Sl st in first ch-5 sp, [ch 1, sc, 1 hdc, 5 dc, 1 hdc, 1 sc] in same sp, [1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc] in each ch-sp around, join with sl st to first sc. (5 petals)

Rnd 9: Sl st behind petal to dc post of rnd 7, ch 10 (counts as dc, ch 7), [1 FPdc, ch 7] 4 times, join with sl st in 3rd ch of ch 10. (5 ch-7 sps)

Rnd 10: Sl st in first ch-7 sp, [ch 1, sc, 1 hdc, 7 dc, 1 hdc, 1 sc] in same sp, [1 sc, 1 hdc, 7 dc, 1 hdc, 1 sc] in each ch-sp around, join with sl st to first sc. Fasten off.

Leaf (make 20)

With D, ch 8.

Next row: Sc in 2nd ch from hook, hdc in next ch, 1 dc in next 2 ch, 1 tr in next 2 ch, 6 dc in last ch; working on opposite side of ch, tr in next 2 ch, 1 dc in next 2 ch, 1 hdc in next ch, sc in last ch, join with sl st in first sc. Fasten off.

FINISHING

Sew 5 roses evenly on RS of each white bar, as shown in photo. Tack down center of each rose. Sew 2 leaves in place per rose.

Fringe

Cut seven 17" strands of A; with RS facing, join as fringe in each ch-sp on each short end. Divide each fringe in half, knot half of one to half of the next with an overhand knot.

Weave in ends. 





Three-in-One Wrap

This beautiful design features a crochet fringe trim that creates a unique and versatile look. The textured stitch pattern is bordered by a double crochet edge that will easily accommodate buttons — no need to work buttonholes! With three wearing options, this sensational piece will set the mood each time you wear it.

Designed by Sheryl Thies

Skill level: Easy ●●○○

Skill used:

- Tunisian crochet

Finished measurements:

16" wide x 62" long, excluding trim

Yarn weight:  3

Yarn used: Alpaca Elegance by Green Mountain Spinnery

MATERIALS

- 6 skeins Alpaca Elegance by Green Mountain Spinnery, 50% New England alpaca, 50% fine wool (180 yds/58g) in color 7528 Rosehip
- U.S. size L-11 (8mm) Tunisian crochet hook, or size required for gauge
- U.S. size J-10 (6mm) crochet hook
- ¾" buttons, 3 total
- Yarn needle

Yarn alternatives

Save: LB Collection Baby Alpaca by Lion Brand Yarns

Spend: Baby Alpaca DK by Plymouth Yarns

Splurge: Baby Alpaca by Rowan

DETAILS

Gauge

12 sts = 4" (10cm) in patt using larger hook

Special abbreviations

Foundation forward pass: *Insert hook in next ch, yo and pull up loop, leave on hook, rep from * across ch. Do not turn.

Foundation return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * until 1 loop rem on hook.

Tss forward pass: *Insert hook from right to left behind front vertical

bar, yo and pull up loop, leave loop on hook; rep from * across row.

Tss return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * across row until 1 loop rem.

Tps forward pass: *Wyf, insert hook from right to left behind front vertical bar, yo and pull up loop; rep from * across row to last st, end Tss.

Tps return pass: Work as for Tss return pass.

Sc BO: *With 1 loop on hook at right edge, insert hook through front vertical bar as if to Tss, yo and pull up loop, yo and draw through 2 loops; rep from * across until all sts are bound off. Fasten off last loop.



Stitch pattern

Row 1: Tps forward and return passes.

Row 2: Tss forward and return passes.

Rep rows 1 and 2 for patt.

WRAP

With smaller hook, ch 49. Change to Tunisian crochet hook. Work foundation forward pass; (49 loops on hook). Work return pass.

Work 1 row Tss forward and return passes.

Work in patt until piece measures 62" slightly stretched, ending with row 2 return pass.

With smaller hook, work sc BO. Do not cut yarn.

FINISHING

Trim

Rnd 1: With smaller hook, sc along all edges, working 3 sc into each corner st, join with sl st, ch 3.

Rnd 2: Dc into each sc along long edge, *sc in next st, ch 20; rep from * along rem edges, join with sl st, ch 1.

Row 3: Sc into each dc along first long edge. Fasten off.

Yarn alternatives

Weave in ends. Block.

Fold wrap in half. Mark placement for buttons along side without ch-20 sp fringe with first button 12" from fold. Space rem buttons approx 5" apart. Sew buttons in place. Insert buttons between dc on trim. ☞





Pewter Clutch

Sleek and modern, this brilliant bag is perfect for a night out on the town. Embellish the cover of the magnetic snap closure with chic metallic beads for a subtle but sparkling finish.

Designed by Nathalie O'Shea

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Using beads

Finished measurements:
9" x 5"

Yarn weight:  1

Yarn used: Kia Ora Kiwi Fingering by Zealana imported by the YarnSisters

MATERIALS

- 4 skeins Kia Ora Kiwi Fingering by Zealana imported by the YarnSisters, 40% fine NZ Merino, 30% possum, 30% cotton (217 yds/40g) in color Paru Brown
- U.S. size E-4 (3.5mm) crochet hook
- U.S. size C-2 (2.75mm) crochet hook
- 6mm beads, 84 total
- Magnetic clasp
- ¼ yd lining fabric (optional)
- Big eye beading needle
- Yarn needle

Yarn alternatives

Save: 220 Fingering by Cascade Yarns

Spend: Classic Siena by Rowan

Splurge: Fingering by Swans Island

DETAILS

Gauge

20 sts and 22 rows = 4" (10cm) in sc; however, gauge is not essential for this project.

Special technique

Beaded sc

Insert hook in back loop of st, yo, pull up a loop. Slide bead close to hook, yo and draw through both loops.

BAG

With larger hook and 2 strands held tog, ch 45.

Row 1: Sc in 2nd ch from hook, sc in each sc across, turn. (44 sc)

Work even in sc for a total of 70 rows.

Work 1 row sc evenly around side, bottom, and opposite side of piece. Fasten off.

SIDE GUSSETS (make 2)

With larger hook and 2 strands held tog, ch 6.

Row 1: Sc in 2nd ch from hook, sc in each sc across. (5 sc)

Work even in sc for a total of 12 rows. Fasten off.

BEADED BAND

With big eye beading needle, string 84 beads on a single strand of yarn.

With smaller hook and single strand of beaded yarn, ch 14.

Row 1: Sc in 2nd ch from hook, in each rem ch across work 1 beaded sc. (13 sc, 12 beaded sts)

Row 2: Ch 1, sc, *1 beaded sc; rep from * across.

Rep row 2 until all beads are used (total of 7 beaded rows). Work even in sc for total of 68 rows (including beaded rows). Fasten off.

FINISHING

Fold approx ⅓ of bag up from beg ch (to match length of side gussets). Sew gussets to each side. Fold front flap down. Sew beaded band around bag from beg ch to last row, aligning beaded section on front flap. Sew magnetic clasp in place under flap. Line if desired. 



Arabesque Stunner

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- Puff st
- V-st

Finished measurements:

15" wide x 66" long, slightly stretched

Yarn weight: 

Yarn used: Riveting Sport by Kollage Yarns

A simple geometric pattern is crocheted as you go producing a stunning finish. The recycled cotton creates crisp stitch definition, ensuring this shawl retains its lovely shape.

Designed by Lisa Gentry

MATERIALS

- 3 skeins Riveting Sport by Kollage Yarns, 100% recycled yarn from recycled blue jeans [95% cotton, 5% other], (350 yds/100g) in color Citrine
- U.S. size E-4 (3.5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Milk & Honey by Viking of Norway

Spend: Cotton Time by SMC Select

Splurge: Remix by Berroco

DETAILS

Gauge

1 patt repeat (slightly stretched) = 2½" (6cm); 4 rows = 1¾" (4cm)

Special abbreviation

Puff: Yo, insert hook in indicated st and pull up a loop, [yo, insert hook in same st and pull up a loop] 3 times, yo and draw through all 9 loops on hook.

Note

Shawl is worked lengthwise.

"Previous ch/dc" refers to last ch/dc worked (closest to hook).

SHAWL

Row 1: Ch 2, *puff in previous ch, ch 8, puff in previous ch, ch 3; rep from * 23 times more, puff in previous ch, ch 8, puff in previous ch, ch 2, turn. (50 puffs)

Row 2: Ch 3 (counts as dc), dc in last ch-2 from row 1, ch 3, puff in previous ch, skip (puff, ch-2), dc in next ch, ch 2, skip ch-1, dc in next ch, puff in previous dc, ch 3, skip (ch-3, puff); *dc in next ch (in same st as puff st on previous row), ch 2, skip ch-1, dc in next ch, ch 3, puff in previous ch, skip (puff, ch-2), dc in next ch, ch 2, skip ch-1, dc in next ch, puff in previous dc, ch 3, skip (ch-3, puff); rep from * 23 times more; dc in each of last 2 sts.





Row 3: Ch 3, dc; *ch 2, skip ch-2, dc in next ch, puff in previous dc, ch 3, puff in previous ch, skip (puff, dc, ch-2, dc, puff), dc in next ch, [ch 2, skip ch-2, dc in dc] twice; rep from * 23 times more; ch 2, skip ch-2, dc in next ch, puff in previous dc, ch 3, puff in previous ch, skip (puff, dc, ch-2, dc, puff), dc in next ch, ch 2, skip ch-2, dc in each of last 2 dc.

Row 4: Ch 3, dc, puff in previous dc, ch 3, skip (ch 2, dc, puff), dc in next ch, ch 2, skip ch-1, dc in next ch, ch 3, puff in previous ch, skip (puff, dc, ch-2); *dc in next dc, ch 2, skip ch-2, dc in next dc, puff in previous dc, ch 3, skip (ch-2, dc, puff), dc in next ch, ch 2, skip ch-1, dc in next ch, ch 3, puff in previous ch, skip (puff, dc, ch-2); rep from * 23 times more, dc in each of last 2 dc.

Row 5: Ch 3, dc, puff in previous dc, skip next puff, dc in next ch, [ch 2, skip ch-2, dc in next dc] twice, ch 2, skip ch-2, dc in next ch, puff in previous dc; *ch 3, puff in previous

ch, skip (puff, dc, ch-2, dc, puff), dc in next ch, [ch 2, skip ch-2, dc in next dc] twice, ch 2, skip ch-2, dc in next ch, puff in previous dc; rep from * 23 times more, dc in each of last 2 dc.

Row 6: Ch 3, dc, ch 3, puff in previous ch, skip (puff, dc, ch 2), dc in next dc, ch 2, skip ch-2, dc in next dc, puff in previous dc, ch 3, skip (ch-2, dc, puff); *dc in next ch, ch 2, skip ch-1, dc in next ch, ch 3, puff in previous ch, skip (puff, dc, ch-2), dc in next dc, ch 2, skip ch-2, dc in next dc, puff in previous dc, ch 3, skip (ch-2, dc, puff); rep from * 23 times more; dc in each of last 2 dc.

Rows 7–30: Rep rows 3–6.

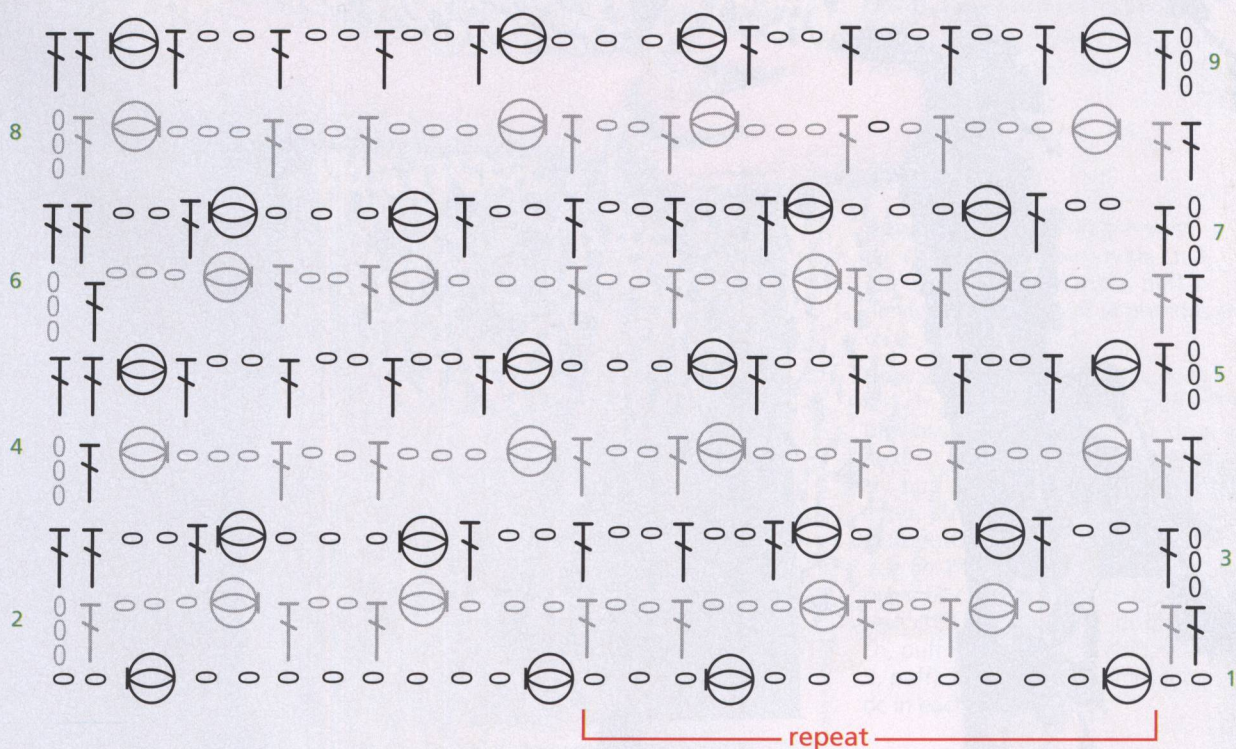
Rows 31–32: Rep rows 3 and 4 once. Fasten off.

FINISHING

Weave in ends. 🧵



Arabesque Stunner





Learn to
Crochet

Ocean Waves Hat and Scarf Set

Easy-to-crochet V-stitches and bobbles add fun texture to this simple crocheted scarf. The color change at the beginning of the row adds a pop of color to the bobble stitches, but can be omitted if you are not ready for changing colors in your work. Once you have mastered this simple scarf, move on to the fun hat for a charming set ideal for beginning crocheters.

Designed by Ashley Briggs

Scarf

Skill level: Beginner ●○○○

Skills used:

- Single crochet
- Double crochet
- V-stitches
- Bobbles

Finished measurements:

Scarf: 9¾" x 46"

Yarn weight: 2

Yarn used: Galileo by Knit Picks

MATERIALS

- 5 skeins Galileo by Knit Picks, 50% merino wool, 50% viscose from bamboo (131 yds/50g) in Gem (A)
- 1 skein in Lunar (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Prima by Debbie Bliss

Spend: Wool Bam Boo by Classic Elite

Splurge: Bamboo by Be Sweet

DETAILS

Gauge

6 V-sts = 4" (10cm)

Special abbreviations

V-st: [Dc, ch 1, dc] in same st.

Bobble: *Yo, insert hook in next st, yo and pull up a loop, yo and draw

through 2 loops on hook (2 loops on hook); rep from * 2 more times, yo and draw through all 4 rem loops.

SCARF

With A, ch 46.

Row 1: Sc in 2nd ch from hook, sc in each st across, ch 1, turn. (45 sc)

Row 2: Sc in each st across. Fasten off.

Row 3: Join B with a sl st, ch 1, sc in next st, *bobble in next st, sc in next st; rep from * across. Fasten off B. (22 sc and 21 bobbles)

Row 4: Join A with a sl st, ch 1, *sc in next st, sc in top of bobble; rep from * across, turn.

Row 5: Ch 1, sc in each st across, turn.

Rows 6–10: Ch 3 (counts as dc and ch-1 sp), *skip next 2 sts, V-st in next st, ch 1; rep from * across, dc in last st, turn. (2 dc, 14 V-sts)

Row 11: Ch 1, 1 sc in next st, 2 sc in ch-1 sp, *sc in V-st, 2 sc in ch-1 sp; rep from * across, 2 sc in t-ch, turn.

Row 12: Ch-1, sc in each st across, turn.

Row 13: Ch-1, *sc in next st, bobble in next st; rep from * across, sc in last st, turn.

Row 14: Ch-1, *sc in next st, sc in top of bobble; rep from across, sc in last turn.

Row 15: Ch-1, sc in each across, turn.

Rows 16–20: Rep rows 6–10.

Rows 21–130: Rep rows 11–20.

Row 131: Rep row 11.

Row 132: Sc in each st across. Fasten off.

Row 133: Join B with a sl st, ch 1, *sc in next st, sc in top of bobble; rep from * across, 1 sc in last st. Fasten off.

Row 134: Join A with a sl st, *sc in next st, sc in top of bobble; rep from * across, 1 sc in last st, turn.

Row 135: Ch-1, sc in each st across. Fasten off.

FINISHING

Weave in ends. Block.



Hat

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- V-stitches
- Bobbles

Finished measurements:

Hat: 18" circumference, stretches to fit a 20½" head x 8" length

Yarn weight: 2

Yarn used: Galileo by Knit Picks



HAT

With B, ch 5, join with sl st to form a ring.

Rnd 1: Ch 3, dc in ring, [ch 2, V-st in ring] 3 times, ch 2, join with a sl st, sl st to first ch-2 sp.

Rnd 2: Ch 3, dc in same st, [ch 1, V-st in V-st, ch 1, V-st in ch-2 sp] 3 times, ch 1, V-st between ch-3 and dc, ch 1, join.

Rnd 3: Sl st between ch-3 and dc, ch 3, *V-st in ch-1 sp, ch 1, dc in V-st, ch 1; rep from * around, end V-st in last sp, ch 1, join with a sl st.

Rnd 4: Ch 3, *V-st in V-st, ch 1, V-st in dc, ch 1; rep from * around, ch 1, dc in base of first ch to form last V-st, ch 1, join with a sl st.

Rnd 5: Ch 3, *V-st in V-st, ch 1, dc in ch-1 sp, ch 1; rep from * around, V-st in last sp, ch 1, join with a sl st.

Rnd 6: Ch 3, *V-st in V-st, ch 1, V-st in dc, ch 1; rep from * around, ch 1, dc in base of first ch to form last V-st, ch 1, join with a sl st.

Rnds 7–11: Sl st in center of first V-st, ch 3, dc in same sp, *ch 1, V-st

in V-st; rep from * around, ch 1, join with a sl st. Fasten off.

Rnd 12: Join A with a sl st, sl st in center of first V-st, ch 3, dc in same sp, *ch 1, V-st in V-st; rep from * around, ch 1, join with a sl st.

Rnds 13–18: Sl st in center of first V-st, ch 3, dc in same sp, *ch 1, V-st in V-st; rep from * around, ch 1, join with a sl st.

Rnds 19 and 20: Ch 1, *sc in next dc, sc in V-st; rep from * around, join with a sl st.

Rnd 21: Ch 1, *sc in next st, bobble in next st; rep from * around, join with a sl st.

Rnd 22: Ch 1, *sc in next sc, sc in top of bobble; rep from * around, join with a sl st.

Rnd 23: Ch 1, *sc in next st, bobble in next st; rep from * around, join with a sl st.

Rnd 24: Ch 1, *sc in next sc, sc in top of bobble; rep from * around, join with a sl st.

Rnd 25: Join B with a sl st, ch 1, *sc in next st, bobble in next st; rep from * around, join with a sl st.

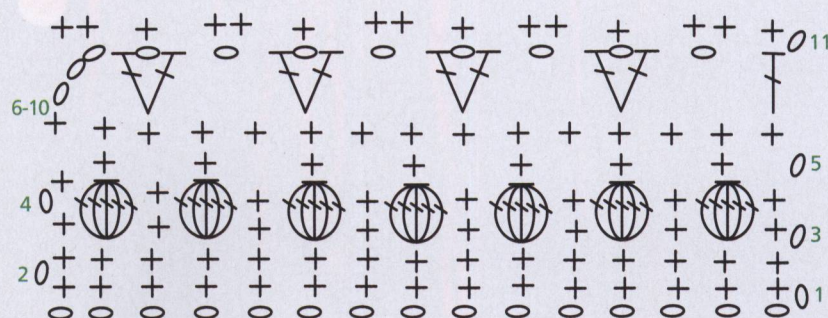
Rnd 26: Ch 1, *sc in next sc, sc in top of bobble; rep around, join with a sl st.

Rnd 27: Ch 1, sc in each st around, join with a sl st. Fasten off.

FINISHING

Weave in ends. Block. ☞

Scarf





Crimson Cowl

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Broomstick lace

Finished measurements:
5½" wide x 56" circumference

Yarn weight: 5

Yarn used: Boutique Changes by Red Heart

MATERIALS

- 1 skein Boutique Changes by Red Heart, 87% acrylic, 12% wool, 1% other (187 yds/100g) in color 9902 Ruby
- U.S. size K-10½ (6.5mm) crochet hook, or size required for gauge
- U.S. size 50 (25mm) knitting needle
- Yarn needle

Yarn alternatives

Save: Jiffy by Lion Brand

Spend: Boutique Changes by Red Heart

Splurge: Winter Garden by Debbie Bliss

DETAILS

Gauge

Gauge is not essential for this project.

Note

If desired, cut and rejoin yarn as desired to enhance the look of the piece. For example, here yarn was cut and rejoined to use the glittery section on a loop row to show off the sparkle.

A single skein dyed in one monochromatic color, but comprised of six delightfully different textured yarns, adds interest and dimension to this broomstick lace cowl. The slight variations in color allow the unique textures to shine, adding a whimsical element to the finished fabric.

Designed by Dana Bincer of Yarnovations.com

COWL

Ch 21.

Row 1: Sc in 2nd ch from hook and each ch across. Do not turn. (20 sc)

Row 2 (loop row): Pull up loop on the hook and transfer it to knitting needle, *in blo of next st, pull up a loop and transfer to knitting needle; rep from * across. Do not turn. (20 loops)

Row 3 (broomstick lace row): *Insert hook in next 5 loops, yo, pull through loops, ch 1, work 5 sc in same group of loops; rep from * across, ch 1, turn. (20 sc)

Row 4: Sc in each sc across, ch 1, turn.

Rep rows 2–4 until piece measures 56" or desired length, ending with row 3. Do not fasten off.

FINISHING

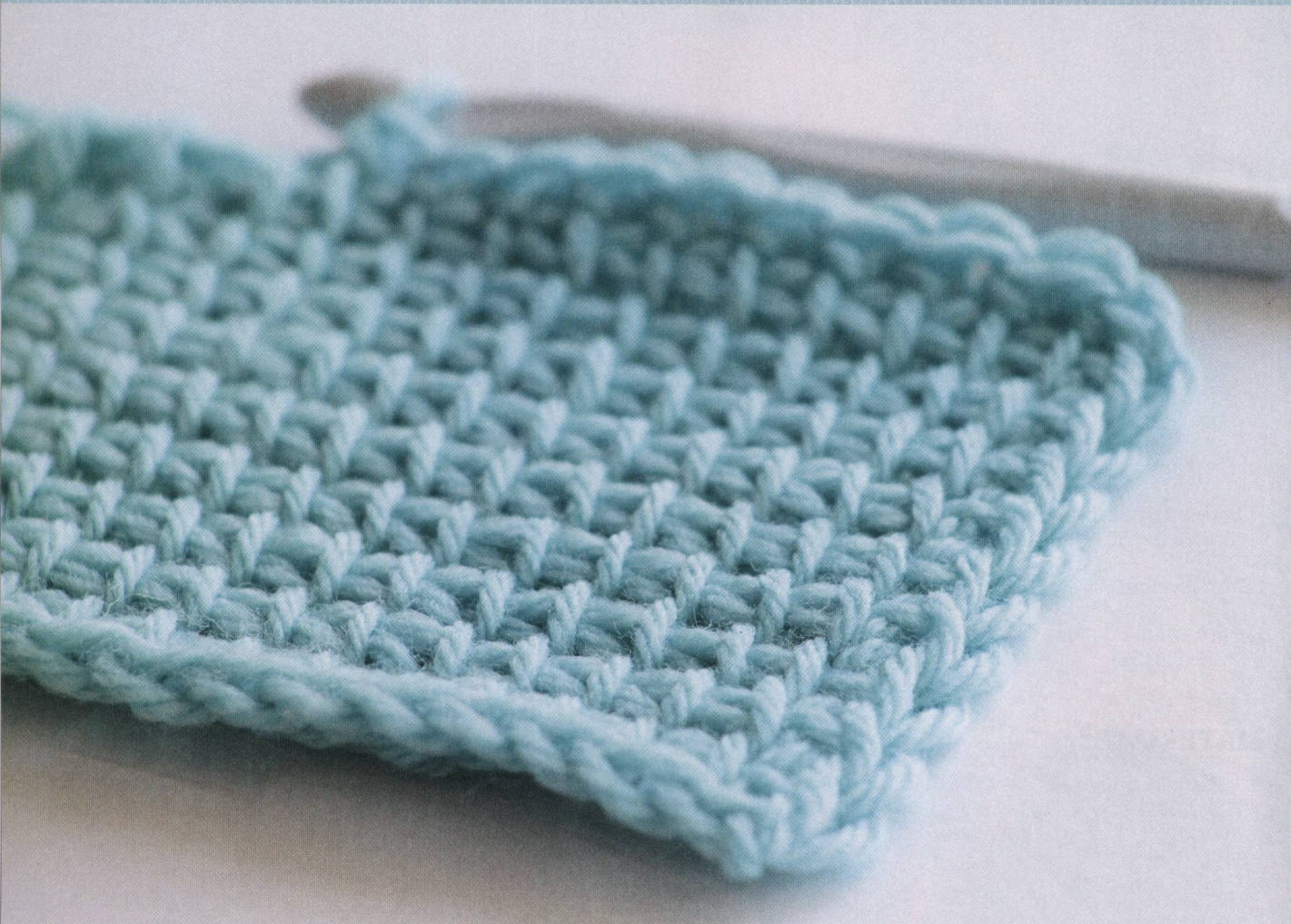
Twist piece once. Join last row to first with sl st. Fasten off.

TASSELS (OPTIONAL)

Cut rem yarn in 11" lengths. Holding 2 strands tog, join in ends of each sc row as follows: insert hook in edge of piece, fold yarn over hook, pull through, forming a loop, draw tails of tassel through the loop formed, and pull tight.

Weave in ends.





Tunisian Crochet: Part 1

By Sheryl Thies

The popularity of Tunisian crochet is on the rise. Part of the appeal may be that the technique is easy to learn and projects work up quickly, or maybe the fascination is because the process is so enjoyable and the resulting fabric is quite unique. For whatever reason, one delighted woman put it this way, “It’s like eating popcorn — once you start, you can’t stop.”

Tunisian crochet patterns were first published in women’s magazines and books in the mid-1800s in Europe. Several English women are credited with documenting and advancing the craft. Cornelia Mee published the *Manual of Knitting, Netting and Crochet* in 1842. She and her sister Mary Austin started the *Worktable Magazine*, a monthly publication. Mlle Riego de la Branchardiere, a prolific designer,



Ivy-Covered Bag from Spring 2013 issue



Pinwheel Blanket from Summer 2013 issue

published many patterns between 1846 and 1888. However, the origins of Tunisian crochet remain a mystery. Even the name seems to be somewhat of a riddle. Tunisian crochet is also known as the Afghan stitch, yet there is no evidence to suggest the technique originated in either Tunisia or Afghanistan.

Except for a brief resurgence in the 1960s and '70s, interest in Tunisian crochet dwindled. That is, until now. Rediscovery is underway. Magazines are devoting space to describing the technique. Patterns for fashionable and stylish pieces are being published. An array of hooks and yarns provide irresistible materials, and most everyone seems inspired and ready for the next evolution of Tunisian crochet.

Tunisian crochet, worked with a long crochet hook without a flared thumb grip, produces a richly textured woven-like fabric. One row of Tunisian crochet consists of both a forward and return pass. On the forward pass, worked from right to left, stitches are accumulated on the hook. On the return pass, worked from left to right, stitches are removed from the hook. The work is never turned, unless specifically instructed to do so.



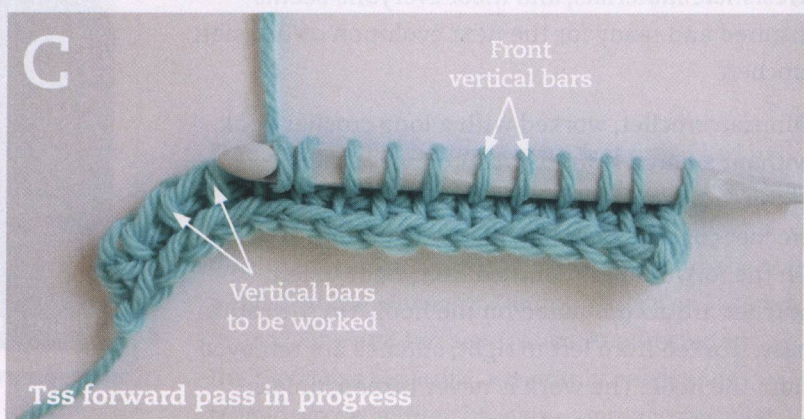
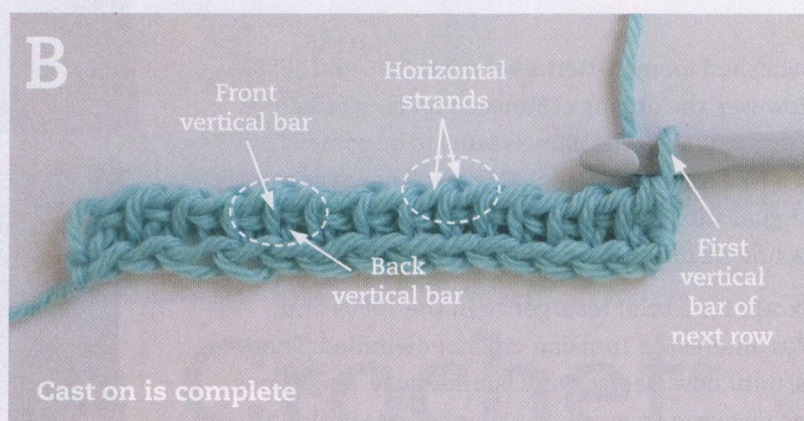
Urban Bandana from Weekend Crochet issue

Beginner's Guide

To cast on, or create the foundation for Tunisian crochet, make a regular but loose crochet chain. A chain is required for each stitch. The foundation forward pass is worked right to left across the chain (**photo A**). The hook can be inserted either into the top leg of the front of the chain or into the back bump of the chain. Beginning with the second chain from the hook, yarn over and pull up a loop — 2 loops are now on the hook. Insert the hook into the next chain, yarn over and pull up a loop, leave the loop on the hook. Continue across the chain adding another loop on the hook for each chain stitch worked. Once the last chain has been worked, there should be the same number of loops on the hook as there were chain stitches.

Do not turn work. The foundation return pass is worked from left to right as the stitches are worked off the hook. Yarn over and draw through one loop on the hook. Then * yarn over and draw through two loops on the hook. Repeat from * across until one loop remains. The foundation is now complete and the remaining loop on the hook is the start of the next row (**photo B**).

To work Tunisian simple stitch (Tss), begin with a forward pass. The first vertical bar below the

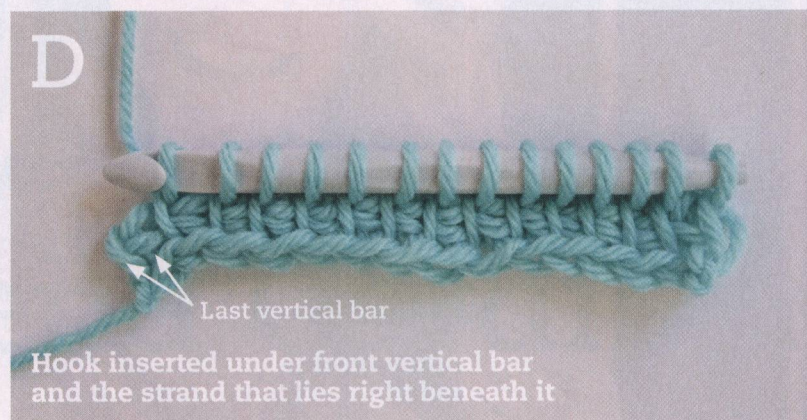


loop already on the hook is always skipped. Insert the hook from right to left behind the next front vertical bar between the front and back bars, yarn over and pull up a loop, leave the loop on the hook — there will now be 2 loops on the hook. Work behind each front vertical bar accumulating loops on the hook across to the last vertical bar (**photo C**).

In order for the left edge to be smooth and neat, the last stitch needs to be worked by inserting the hook behind the last vertical bar and the strand that lies right beneath it. To properly identify the strand, look closely, follow the strand upward, and notice that it becomes the lower horizontal strand (**photo D**).

Work the return pass the same as the foundation return pass. Yarn over and draw through one loop on the hook. Then * yarn over and draw through two loops on the hook. Repeat from * across until one loop remains.

A common way to end the work is to use a single crochet bind off. At the beginning of the forward pass, *insert the hook behind the next vertical bar, yarn over and pull up loop, yarn over and draw through 2 loops on the hook — one loop remains on hook (**photo E**). Repeat from * working right to left across the row. Fasten off the last loop.



You are now ready to experience the joy and excitement of Tunisian crochet. Build your confidence by creating a few simple rectangles such as

scarves and wraps, place mats, dishcloths, and even a blanket. Remember, it's just like eating popcorn. 🍿



Boyfriend Cardigan

Skill level: Intermediate ●●●○

Skill used:

- Tunisian crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X, 4X, 5X, 6X)

Finished measurements:

Bust: 34 (38, 42, 46, 50, 54, 58, 62, 66)"

Length: 18 (18, 18, 18, 18½, 18½, 19, 19, 19)"

Yarn weight:  4

Yarn used: Worsted by Red Barn Yarn



Cleverly created Tunisian crochet stitches mimic the look of knitted fabric in this bold cardigan. Retro stripes and classic shaping complete the look for a cozy sweater you will wear for years to come.

Designed by Rohn Strong

MATERIALS

- Worsted by Red Barn Yarn, 85% wool, 15% mohair (190 yds/113g) in following colors/amounts:
 - 3 skeins Natural (MC)
 - 2 skein Pagoda (E)
 - 1 skein each Plum Rosa (A), Holiday Red (B), Forsythia (C), and Fern (D)
- U.S. size M-13 (9mm) Tunisian crochet hook, or size required for gauge
- Yarn needle
- 2" toggle buttons, 4 total

Yarn alternatives

Save: Lamb's Pride by Brown Sheep Company

Spend: Worsted by Malabrigo

Splurge: Aran by Cephalopod Yarns

DETAILS

Gauge

11 sts and 14 rows = 4" (10cm) in tks

Notes

Tunisian knit stitch will curl until the border is attached. Blocking will also help the curl. If using an alternate yarn that is not an animal fiber, blocking may not completely cure the curl.

To change colors, on return pass, work until 2 loops remain on hook. Drop old yarn and with the new yarn, yo and draw through 2 loops on hook.

Special abbreviations

Note: Each row consists of a forward pass and a return pass.

Tks (Tunisian knit stitch): Worked on RS rows.

Tks forward pass: With yarn in back, *insert hook between next vertical bars under horizontal strands, yo and pull up a loop (leave loop on hook); rep from * to end, ending with 1 loop on hook.

Tks return pass: Yo and draw loop through first loop on hook, *yo and draw through 2 loops on hook; rep from * across, ending with 1 loop on hook.

Tps (Tunisian purl stitch): Worked on WS rows

Tps forward pass: *Insert hook from right to left behind front vertical bar, yo and pull up a loop (leave loop on hook); rep from * to last vertical bar, pick up front and back loops of last bar.

Tps return pass: Yo and draw loop through first loop on hook, *yo and draw through 2 loops on hook; rep from * across, ending with 1 loop on hook.

K2tog (knit 2 together): Insert hook from front of work to back between the front and back vertical bars of the next 2 sts. Yo and pull loop through to dec 1 st.

Stitch pattern

Stripe sequence

Work 2 rows each of B, E, C, D, A, D, C, E, B.

BODY

With E, ch 100 (104, 115, 126, 137, 148, 160, 170, 181).

Foundation row (RS): Pull up a loop in horizontal bar of 2nd ch from hook and each ch across, work tks return pass.

Rows 1 and 2: Skip first vertical bar, work tps across.

Rows 3 and all following rows: Skip first vertical bar, work tks across.

Work even until piece measures 10 (10, 10, 10, 10½, 10½, 11, 11, 11)" from beg.

Right front

Work tks across first 18 (20, 23, 25, 27, 29, 32, 34, 36) sts. Work even in patt on these sts only until piece measures 4".

Shape lapel

Rows 1–4: Skip first vertical bar, tks, k2tog, tks across. (1 st dec)

Next row and all following rows: Work even until piece measures 8" from beg of shaping.

Left front

Work tks across first 18 (20, 23, 25, 27, 29, 32, 34, 36) sts. Work even in patt on these sts only until piece measures 4".

Shape lapel

Rows 1–4: Skip first vertical bar, tks to last 3 sts, k2tog, tks.

Next row and all following rows: Work even until piece measures 8" from beg of shaping.





BACK

Beg at right front, skip 11 (12, 13, 14, 15, 16, 17, 18, 19) sts, tks across to last 11 (12, 13, 14, 15, 16, 17, 18, 19) sts before left front.

Work tks on these sts only for 8". Fasten off.

SLEEVES

With MC, ch 24 (24, 26, 26, 28, 28, 30, 30, 32).

Work 8 rows of tks.

Inc 1 st at beg and end of every other row 7 times. (38 [38, 40, 40, 42, 42, 44, 44, 46] sts)

Work even until piece measures 17" from beg.

Shape cap

Dec 1 st at beg and end of row every other row 4 times, then dec 1 st at beg and end of row every row 13 times; (4 [4, 6, 6, 8, 8, 10, 10, 12] sts). Fasten off.

FINISHING

Weave in ends. Sew shoulder seams. Set in sleeves, sew sleeve seams.

Sleeve trim

Row 1: Sc in each tks across cuff of sleeve. Ch 2, turn.

Row 2: Dc in each sc across.

Row 3: Work evenly in sl st. Fasten off.

Lapel and collar trim

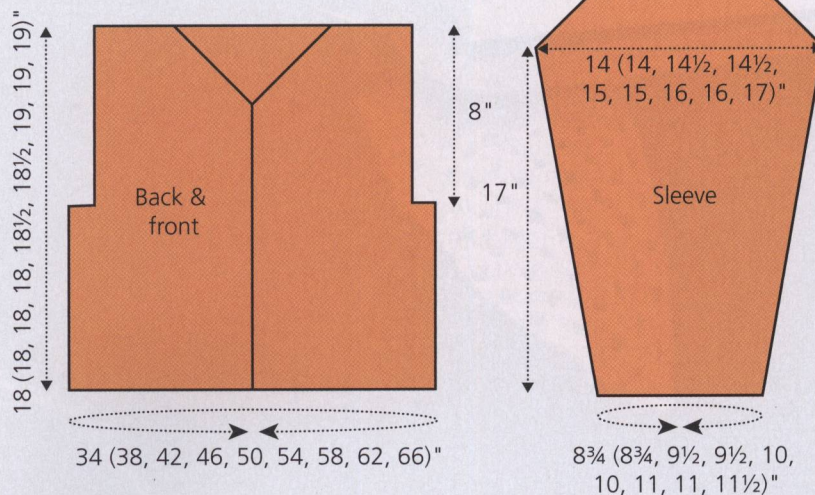
Row 1: Sc in each tks around. Ch 2, turn.

Row 2: Dc in each sc across.

Row 3: Work evenly in sl st. Fasten off.

Weave in ends. Block.

Boyfriend Cardigan





Mod Square Blanket

Skill level: Easy ●●○○

Skills used:

- Double crochet
- Single crochet

Finished measurements:
50" x 74" (50" x 78")

Yarn weight:  4

Yarn used: 220 Superwash by Cascade Yarns

Combine the look of a modern nine-patch quilt with classic granny squares to make this cozy blanket. Perfect for any room in your home, this blanket can be easily customized to match your décor — simply select yarn colors to accent the style of a particular room. This blanket would also be a cozy reminder of home for a college student to take with them to their new dorm room.

Designed by Marie Segares

MATERIALS

- 220 Superwash by Cascade Yarns, 100% superwash wool (220 yds/100g) in the following colors/amounts:
5 skeins 1914 Alaska Sky (A)
5 skeins 1960 Pacific (B)
8 skeins 890 Emerald City (C)
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Swish Worsted by Knit Picks

Spend: Worsted Merino Superwash by Plymouth

Splurge: Classy by Dream in Color

DETAILS

Gauge

1 block = 8" (20cm) square

BASIC BLOCK

Ch 4. Join with sl st to first ch to form a ring.

Rnd 1: Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 1, sc in top

of ch-3 (counts as ch 1, here and throughout).

Rnd 2: Ch 3, 2 dc in same sp, [ch 1, (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, ch 1, 3 dc, ch 1, sc in top of ch-3.

Rnd 3: Ch 3, 2 dc in same sp, *[ch 1, 3 dc in next ch-1 sp, ch 1,** (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, rep from * to ** once, 3 dc, ch 1, sc in top of ch-3.

Rnd 4: Ch 3, 2 dc in same sp, *[(ch 1, 3 dc in next ch-1 sp) twice, ch 1,** (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, rep from * to ** once, 3 dc, ch 1, sc in top of ch-3.

Rnd 5: Ch 3, 2 dc in same sp, *[(ch 1, 3 dc in next ch-1 sp) 3 times, ch 1,** (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, rep from * to ** once, 3 dc, ch 1, sc in top of ch-3.

Rnd 6: Ch 3, 2 dc in same sp, *[(ch 1, 3 dc in next ch-1 sp) 4 times, ch 1,** (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, rep from * to ** once, 3 dc, ch 1, sc in top of ch-3.

Rnd 7: Ch 3, 2 dc in same sp, *[(ch 1, 3 dc in next ch-1 sp) 5 times, ch 1,** (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, rep from * to ** once, 3 dc, ch 1, sc in top of ch-3.

Rnd 8: Ch 3, 2 dc in same sp, *[(ch 1, 3 dc in next ch-1 sp) 6 times, ch 1,** (3 dc, ch 2, 3 dc) in ch-2 sp] 3



times, rep from * to ** once, 3 dc, ch 1, sc in top of ch-3.
Fasten off.

Block A (make 15)

With A, follow basic block patt.

Block B (make 12)

With B, follow basic block patt through rnd 4. Fasten off.

Rnd 5: With RS facing, join C with dc in any corner ch-2 sp, 2 dc in same sp, *[ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, ** (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, rep from * to ** once, 3 dc, ch 1, sc in top of dc.

With C, follow basic block patt for rnds 6–8.

Block C (make 20)

With B, follow basic block patt through rnd 4. Fasten off.

Rnd 5: With RS facing, join C with dc in any corner ch-2 sp, 2 dc in same sp, *[ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, ** [3 dc, ch 2, 3 dc] in ch-2 sp, rep from * to **, 3 dc in ch-2 sp.

Row 6: Turn, ch 4 (counts as dc, ch 1 here and throughout), *[3 dc in next ch-1 sp, ch 1] 4 times, ** [3 dc, ch 2, 3 dc] in ch-2 sp, ch 1, rep from * to **, dc in last dc.

Row 7: Turn, ch 3, 2 dc in first ch-1 sp, *[ch 1, 3 dc in next ch-1 sp] 4 times, ch 1, ** [3 dc, ch 2, 3 dc] in ch-2 sp, rep from * to **, 2 dc in last ch-1 sp, dc on top of ch-3.

Row 8: Turn, ch 4, *[3 dc in next ch-1 sp, ch 1] 5 times, ** [3 dc, ch 2, 3 dc] in ch-2 sp, ch 1, rep from * to **, dc in last dc.

Row 9: Turn, ch 3, 2 dc in first ch-1 sp, *[ch 1, 3 dc in next ch-1 sp] 5 times, ch 1, ** [3 dc, ch 2, 3 dc] in ch-2 sp, rep from * to **, 2 dc in last ch-1 sp, dc on top of ch-3.

Row 10: Turn, ch 4, *[3 dc in next ch-1 sp, ch 1] 6 times, ** [3 dc, ch 2, 3 dc] in ch-2 sp, ch 1, rep from * to **, dc in last dc.

Row 11: Turn, ch 3, 2 dc in first ch-1 sp, *[ch 1, 3 dc in next ch-1 sp] 6 times, ch 1, ** [3 dc, ch 2, 3 dc] in ch-2 sp, rep from * to **, 2 dc in last ch-1 sp, dc on top of ch-3.

Fasten off.

Block D (make 3)

With C, follow basic block patt through rnd 4. Fasten off.

Rnd 5: With RS facing, join B with dc in any corner ch-2 sp, 2 dc in same sp, *[ch 1, 3 dc in next ch-1 sp] 3

times, ch 1, ** (3 dc, ch 2, 3 dc) in ch-2 sp] 3 times, rep from * to ** once, 3 dc, ch 1, sc in top of dc.

With B, follow basic block patt for rnds 6–8.

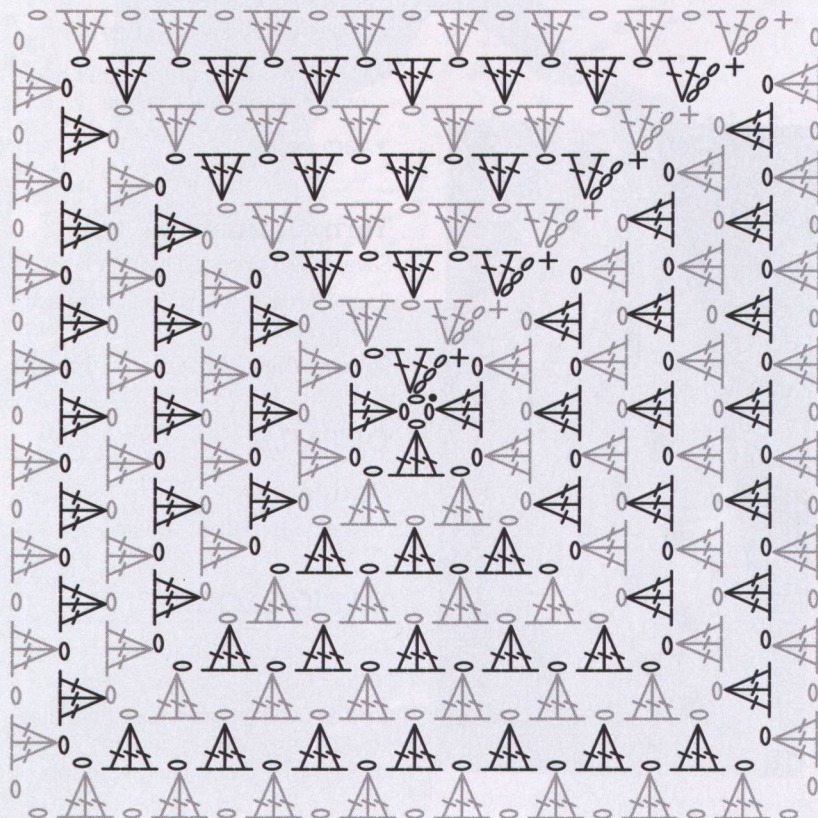
Block E (make 4)

With C, follow basic block patt through rnd 4. Fasten off.

Row 5: With RS facing, join B with dc in any corner ch-2 sp, 2 dc in same sp, *[ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, ** [3 dc, ch 2, 3 dc] in ch-2 sp, rep from * to **, 3 dc in ch-2 sp.

With C, follow block C patt for rows 6–11.

Mod Square Blanket





FINISHING

Using diagram as placement guide, sew blocks together neatly. Weave in ends.

Edging

Size long twin only

Row 1: With RS facing and C, join with dc in any corner ch-2 sp. Working along short edge, 2 dc in same sp, ch 1, [3 dc in next ch-1 sp, ch 1] across to last ch-2 sp, 3 dc in ch-2 sp.

Row 2: Turn, ch 4 (counts as dc and ch 1 here and throughout), [3 dc in next ch-1 sp, ch 1] across to last dc, dc in last dc.

Row 3: Turn, ch 3 (counts as dc here and throughout), 2 dc in same sp, ch 1, [3 dc in next ch-1 sp, ch 1] across to last ch-2 sp, 3 dc in ch-2 sp.

Row 4: Rep row 2 once.

Fasten off.

Rep rows 1–4 along opposite short edge.

All sizes

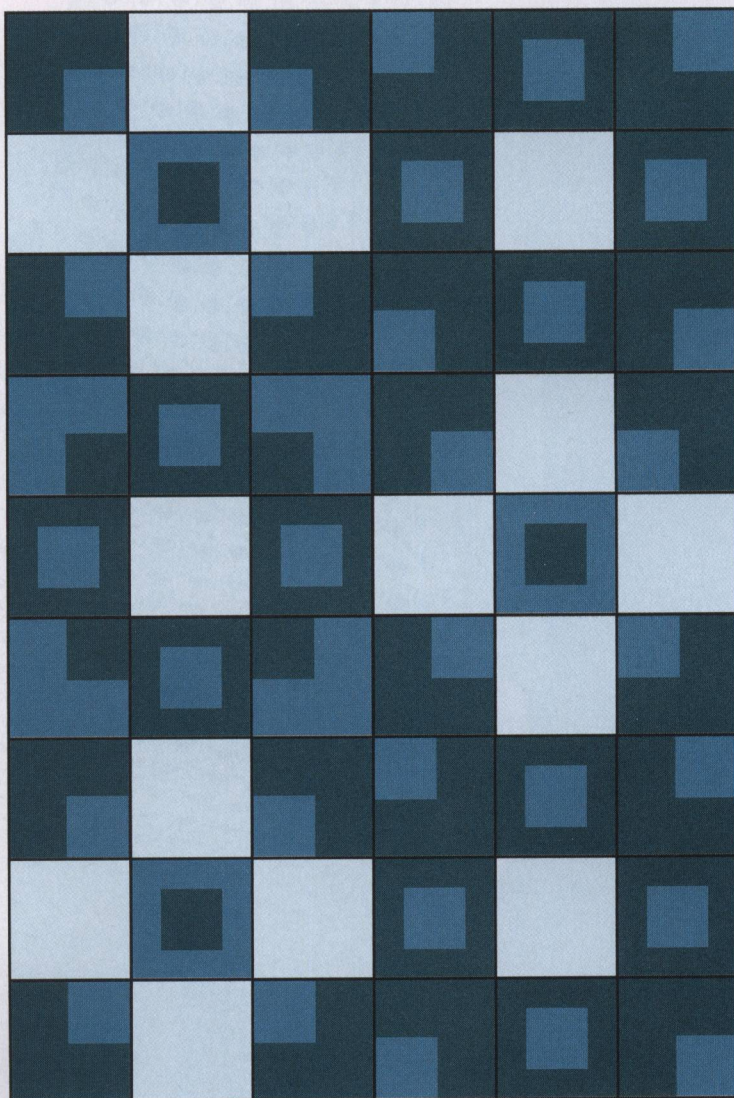
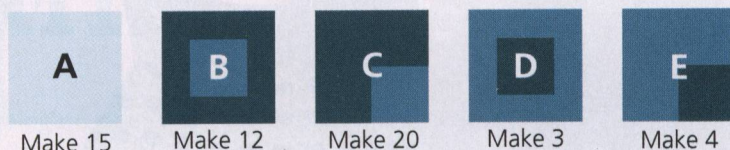
Rnd 1: With RS facing and A, join with sc in any corner ch-2 sp, 2 sc in same sp, *sc in each dc and ch across, working 3 sc in sideways 3 dc groups from blocks C and E and sc in sideways dc from blocks C and E, ** 3 sc in corner; rep from * twice more and from * to ** once more. Fasten off.

Rnd 2: With B, join with sl st to first sc, ch 1, sc in same, *sc in each st across, ** 3 sc in corner; rep from * twice more and from * to ** once more. Fasten off.

Weave in ends. 🧵

Mod Square Blanket

Alaska Sky Pacific Spruce





Fern Tunic

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 36 (40, 44, 48, 52)"

Length: 29 (29, 29½, 29½, 30)"

Yarn weight: 4

Yarn used: Inca Alpaca by Classic Elite Yarns

An elegant openwork lace stitch will gracefully hug your curves for a very flattering fit. The soft, warm alpaca yarn will keep you cozy and stylish in this trendy tunic.

Designed by Melissa Leapman

MATERIALS

- 13 (14, 16, 18, 20) skeins Inca Alpaca by Classic Elite Yarns, 100% alpaca (109 yds/50g) in color 1141 Fern
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- U.S. size F-5 (3.75mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Alpaka by SMC

Spend: Cumba by GGH

Splurge: Eco Alpaca by Cascade Yarn

DETAILS

Gauge

16 sts and 10 rows = 4" (10cm) in openwork patt using larger hook

Stitch pattern

Openwork

Foundation row (WS): Sc in 2nd ch from hook, *ch 3, skip next 2 ch, sc in next ch; rep from * across. Ch 3, turn.

Row 1 (RS): Dc in first sc, *sc in next ch-3 sp, 3 dc in next sc; rep from * across, ending with sc in next ch-3 sp, 2 dc in last sc. Ch 1, turn.

Row 2: Sc in first dc, *ch 3, skip next 3 sts, sc in next dc; rep from * across, ending with ch 3, skip next 3 sts, sc in top of turning ch-3. Ch 3, turn.

Rep rows 1 and 2 for patt.

Note

Each dc, sc, and turning ch-3 counts as 1 st; each ch-3 sp counts as 3 sts.

BACK

With larger hook, ch 56 (62, 68, 74, 80).

Work even in openwork patt until piece measures 21" from beg, ending with a RS row; (73 [81, 89, 97, 105] sts). Do not ch 1. Turn.

Shape armholes

Sl st in first 9 (13, 13, 17, 17) sts, ch 1, work in patt across until 8 (12, 12, 16, 16) sts rem in row. Ch 3, turn, leaving rest of row unworked. (57 [57, 65, 65, 73] sts)



Work even in patt until piece measures 28 (28½, 28½, 29, 29½)" from beg, ending with a RS row.

Shape neck

Work even in patt across first 15 (15, 19, 19, 23) sts, ch 3, turn.

Cont even on this side until piece measures approx 29 (29½, 29½, 30, 30½)" from beg, ending with a WS row. Fasten off.

For 2nd side of neck, WS facing, skip the center 27 sts, join yarn with a sl

st to the next st and ch 1. Complete same as first side, reversing shaping.

Lower edging

With smaller hook, RS facing, join yarn with a sl st to lower edge.

Next row: Ch 4, 3 dc in same place as sl st, *skip next ch-sp, sc in unused loop of foundation ch (same place as next sc of foundation row), ch 4, 3 dc in same place as last sc; rep from * across, ending with skip next ch-sp, sc in last ch of foundation row. Fasten off.

FRONT

Same as back until piece measures approx 25 (25½, 25½, 26, 26½)" (including armhole shaping) from beg, ending with a RS row.

Shape neck

Work as for back.

Lower edging

Work as for back.

SLEEVES

With larger hook, ch 50 (53, 53, 56, 59).

Work even in openwork patt until piece measures 21½ (22, 21, 21, 20½)" from beg, ending with a WS row; (65 [69, 69, 73, 77] sts). Fasten off.

Lower edging

Work as for back.

FINISHING

Sew shoulder seams.

Neck edging

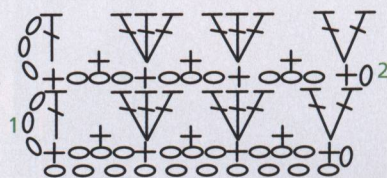
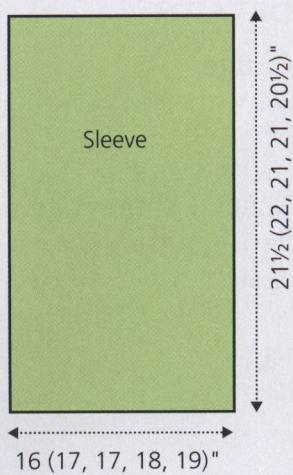
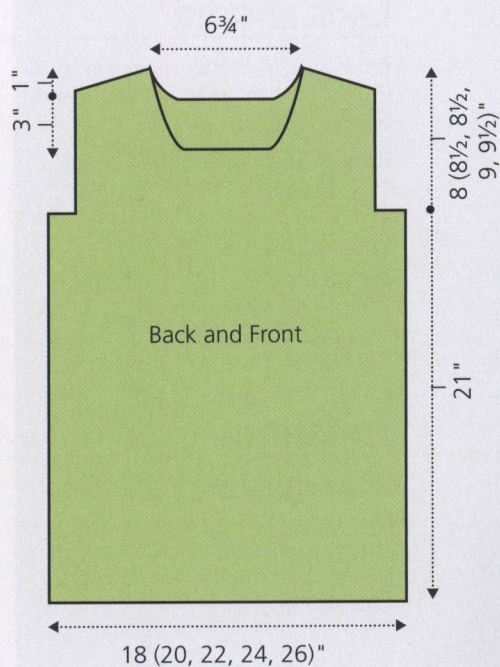
With RS facing and smaller hook, join yarn with a sl st to inside left shoulder seam, ch 1. Work 1 rnd sc evenly spaced along neckline, working sc2tog at each inner corner. Work 1 rnd rev sc. Fasten off.

Set in sleeves. Sew side and sleeve seams. Weave in ends. 





Fern Tunic



Royal Cowl

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- V-stitches
- Picots

Finished measurements:
7½" x 25½"

Yarn weight: 5

Yarn used: Peruvia Quick by Berroco

Cozy and warm, this simple V-stitch cowl is quickly crocheted using soft, bulky merino wool. The finished cowl is then edged on one side with a graceful lace design and trimmed with fun accent buttons. Best of all, the V-stitch fabric naturally creates buttonholes so there's no need to add them.

Designed by Kristen Stoltzfus

MATERIALS

- 2 skeins Peruvia Quick by Berroco, 100% Peruvian Highland wool (103 yds/100g) in color 9177 Noche
- U.S. size K-10½ (6.5mm) crochet hook, or size required for gauge
- Yarn needle
- 1" shank button, 3 total
- Sewing needle and thread

NECK WARMER

Ch 28.

Row 1: V-st in 6th ch from hook (beg ch counts as dc and skipped ch), sk next ch, dc in next ch, *sk next ch, V-st in next ch, sk next ch, dc in next ch; rep from * across, ch 3, turn. (6 V-sts, 7 dc)

Row 2: Ch 3, *V-st in V-st, dc in dc; across, ch 3, turn.

Rep last row 25 more times; ch 1, turn. Do not fasten off.

LACE EDGING

Row 1: Sc in first dc, skipping V-sts, [5 tr in next dc, sc in next dc] 3 more times, ch 1, turn. (15 tr, 4 sc)

Row 2: Sc in first sc, [hdc in next tr, ch 1, (dc in next tr, ch 1) 3 times, hdc in next tr, sc in sc] 3 times; ch 1, turn. (9 dc, 6 hdc, 4 sc)

Row 3: [Sk 1 sc, 1 sc in hdc, picot, ch 1, (sc in dc, work picot, ch 1) 3 times, sc in hdc, work picot, ch 1] 3 times, sl st in last sc; fasten off. (15 picots)

FINISHING

Weave in ends. Block.

Sew buttons using sewing needle and thread along row 1 (use spaces underneath lace edging for buttonholes).

Yarn alternatives

Save: Alafoss Lopi by Istex

Spend: Riva by Debbie Bliss

Splurge: Willa by Juniper Moon Farm

DETAILS

Gauge

[Dc, V-st] 3 times = 4" (10cm); 4 rows = 3½" (9cm)

Special abbreviations

V-st: [Tr, ch 1, tr] in same st.

Picot: Ch 2, sl st in st of previous row.

Note

Beg ch 3 counts as dc throughout.







Winter Sky

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- Post stitches

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X)

Finished measurements:

Bust: 36 (41, 46, 48, 53, 58)"

Length: 28 (28½, 29, 29½, 30, 30½)"

Yarn weight: 

Yarn used: Simplicity by Hikoo

Classic double-breasted shaping and set-in sleeves combine to create a tailored look that will flatter your figure. The elegant shell and post stitches make a firm fabric ideal for a fitted finish. Quickly crochet a graceful design that will be perfect for a day at the office or an evening out on the town.

Designed by Jill Wright

MATERIALS

- 17 (20, 23, 24, 27, 30) skeins Simplicity by Hikoo, 55% merino superwash, 28% acrylic, 17% nylon (117 yds/50g) in color 036
- U.S. size G-6 (4.25mm) crochet hook, or size required for gauge
- U.S. size F-5 (3.75mm) crochet hook
- U.S. size E-4 (3.5mm) crochet hook
- Yarn needle
- Removable stitch marker
- 7/8" buttons, 6 total
- Sewing needle and thread

Yarn alternatives

Save: Northfield by Valley Yarns

Spend: Willow DK by Zealana imported by the YarnSisters

Splurge: Bell Organic DK by Amy Butler / Rowan

DETAILS

Gauge

20 sts and 8 rows = 4" (10cm) in shell and post patt using size U.S. size G-6 hook

Special abbreviations

BPdc: Yo, insert hook from back to front to back around dc or FPdc of previous row, yo and pull up a loop, [yo and draw through 2 loops] twice.

FPdc: Yo, insert hook from front to back to front around dc or BPdc of previous row, yo and pull up a loop, [yo and draw through 2 loops] twice.

Rdc (raised double crochet): Work this as a FPdc on RS or a BPdc on WS.

Stitch pattern

Shell and post

Row 1 (RS): [2 dc, ch 1, 2 dc] in 7th ch from hook, sk 2 ch, dc in next ch, *sk 2 ch, [2 dc, ch 1, 2 dc] in next ch, sk 2 ch, dc in next ch; rep from * to end.





Row 2: Ch 3 (counts as dc), sk 2 dc, [2 dc, ch 1, 2 dc] in next ch-1 sp, *sk 2 dc, rdc around next st, sk 2 dc, [2 dc, ch 1, 2 dc] in next ch-1 sp; rep from * to end, dc in t-ch.

Rep row 2 only for patt.

BACK

With U.S. size G-6 hook, ch 94 (106, 118, 124, 136, 148), and work in shell and post patt for 5 (5, 5½, 5½, 6, 6)".

Shape waist

Change to U.S. size F-5 hook, and work in patt for 4".

Change to U.S. size E-4 hook, and work in patt for 2".

Change to U.S. size F-5 hook, and work in patt for 4".

Change to U.S. size G-6 hook, and work in patt until piece measures 20", ending with a WS row.

Shape armhole

Row 1 (dec row) (RS): Sl st in first 7 sts, ch 4 (counts as tr), sk 2 dc, 2 dc in next ch-1 sp, rdc around next st, work in patt to last 2 ch-1 sp, 2 dc in next ch-1 sp, sk 2 dc, tr in next st, turn.

Row 2 (dec row) (WS): Ch 3 (counts as dc), sk first tr and 2 dc, rdc around next st, work in patt to last ch-1 sp, [2 dc, ch 1, 2 dc] in last ch-1 sp, sk 2 dc, rdc around next st, sk 2 dc, dc in t-ch.

Sizes medium, large, extra large, 2x, and 3x

Row 3 (dec row) (RS): Sl st in first 2 sts, ch 4 (counts as tr), sk 2 dc, 2 dc in next ch-1 sp, rdc around next st, work in patt to last ch-1 sp, 2 dc in next ch-1 sp, sk 2 dc, tr in next st, sk t-ch.

Row 4 (dec row) (WS): Ch 3 (counts as dc), sk first tr and 2 dc, rdc around next st, work in patt to last ch-1 sp, [2 dc, ch 1, 2 dc] in last ch-1 sp, sk 2 dc, rdc around next st, sk 2 dc, dc in t-ch.

Rep rows 3 and 4 - (0, 0, 0, 1, 2) more times.

All sizes

Next row (RS): Sl st in first 2 sts, ch 3 (counts as dc), work in patt to last 4 sts, sk 2 dc, rdc around next st, sk t-ch. (67 [67, 79, 85, 85, 85] sts)

Work even in shell and post patt until armholes measure 8 (8½, 9, 9½, 10, 10½)". Fasten off.

RIGHT FRONT

With U.S. size G-6 hook, ch 64 (70, 76, 82, 88, 94), and work same as back to armhole.

Shape armhole

Row 1 (dec row) (RS): Work in patt to last 2 ch-1 sp, 2 dc in next ch-1 sp, sk 2 dc, tr in next st, turn.

Row 2 (dec row) (WS): Ch 3 (counts as dc), sk first tr and 2 dc, rdc around next st, work in patt to end.

Sizes medium, large, extra large, 2x, and 3x

Row 3 (dec row) (RS): Work in patt to last ch-1 sp, 2 dc in next ch-1 sp, sk 2 dc, tr in next st, sk t-ch.

Row 4 (dec row) (WS): Ch 3 (counts as dc), sk first tr and 2 dc, rdc around next st, work in patt to end.

Rep rows 3 and 4 - (0, 0, 0, 1, 2) more times.

All sizes

Next row (RS): Work in patt to last 4 sts, sk 2 dc, rdc around next st, sk t-ch. (49 [49, 55, 61, 61, 61] sts)

Work even in shell and post patt until armhole measures 8 (8½, 9, 9½, 10, 10½)". Fasten off.

LEFT FRONT

Work as for right front to armhole.

Shape armhole

Row 1 (dec row) (RS): Sl st in first 7 sts, ch 4 (counts as tr), sk 2 dc, 2 dc in next ch-1 sp, rdc around next st, work in patt to end.

Row 2 (dec row) (WS): Work in patt to last ch-1 sp, [2 dc, ch 1, 2 dc] in last ch-1 sp, sk 2 dc, rdc around next st, sk 2 dc, dc in t-ch.

Sizes medium, large, extra large, 2x, and 3x

Row 3 (dec row) (RS): Sl st in first 2 sts, ch 4 (counts as tr), sk 2 dc, 2 dc in next ch-1 sp, rdc around next st, work in patt to end.

Row 4 (dec row) (WS): Work in patt to last ch-1 sp, [2 dc, ch 1, 2 dc] in last ch-1 sp, sk 2 dc, rdc around next st, sk 2 dc, dc in t-ch.

Rep rows 3 and 4 - (0, 0, 0, 1, 2) more times.

All sizes

Next row (RS): Sl st in first 2 sts, ch 3 (counts as dc), work in patt to end. (49 [49, 55, 61, 61, 61] sts)

Work even in shell and post patt until armhole measures 8 (8½, 9, 9½, 10, 10½)". Fasten off.

SLEEVES

With U.S. size G-6 hook, ch 61 (61, 67, 67, 73, 79), and work 2 rows in shell and post patt.

Inc row 1: Ch 3 (counts as dc), dc in first dc, [2 dc, ch 1, 2 dc] in next ch-1 sp, work in patt to t-ch, 2 dc in t-ch.

Even row 1: Ch 3 (counts as dc), sk first dc, rdc around next dc, [2 dc, ch 1, 2 dc] in next ch-1 sp, work in patt to last 2 sts, rdc around next dc, dc in t-ch.

Work last row 1 (0, 0, 0, 0, 0) more times.

Inc row 2: Ch 3 (counts as dc), dc in first dc, rdc around next st, work in patt to last 2 sts, rdc around next st, 2 dc in t-ch.

Even row 2: Ch 3 (counts as dc), dc in first dc, sk next dc, rdc around next st, work in patt to last 3 sts, rdc around next st, sk next st, 2 dc in t-ch.

Work last row 1 (0, 0, 0, 0, 0) more times.

Inc row 3: Ch 3 (counts as dc), 2 dc in first dc, sk next dc, rdc around next st, work in patt to last 3 sts, rdc around next st, sk next dc, 3 dc in t-ch.

Even row 3: Ch 3 (counts as dc), 2 dc in first dc, sk 2 dc, rdc around next st, work in patt to 4 sts, rdc around next st, sk 2 dc, 3 dc in t-ch.

Work last row 1 (0, 0, 0, 0, 0) more times.

Inc row 4: Ch 4 (counts as dc, ch 1), 2 dc in first dc, sk 2 dc, rdc around next st, work in patt to last 4 sts, rdc around next st, sk 2 dc, [2 dc, ch 1, dc] in t-ch.

Even row 4: Ch 4 (counts as dc, ch 1), 2 dc in first ch-1 sp, sk 2 dc, rdc around next st, work in patt to last rdc, rdc around next st, sk 2 dc, [2 dc, ch 1, dc] in t-ch.

Work last row 1 (0, 0, 0, 0, 0) more times.

Inc row 5: Ch 3 (counts as dc), [dc, ch 1, 2 dc] in first ch-1 sp, rdc around next st, work in patt to last rdc, rdc around next st, [2 dc, ch 1, 2 dc] in t-ch.

Even row 5: Ch 3 (counts as dc), [dc, ch 1, 2 dc] in first ch-1 sp, rdc around next st, work in patt to last rdc, rdc around next st, [2 dc, ch 1, 1 dc] in last ch-1 sp, dc in t-ch.

Work last row 1 (0, 0, 0, 0, 0) more times.

Inc row 6: Ch 3 (counts as dc), [2 dc, ch 1, 2 dc] in first ch-1 sp, rdc around next st, work in patt to last rdc, rdc around next st, [2 dc, ch 1, 2 dc] in last ch-1 sp, dc in t-ch.

Even row 6: Work same as row 2 of shell and post patt.

Work last row 1 (0, 0, 0, 0, 0) more times.

Work inc row 1 once, then work even row one 2 (1, 1, 1, 1, 1) times.

[Work next inc row in sequence once, then next even row once] 5 (5, 5, 0, 0, 0) times.

[Work next inc row in sequence once] 0 (6, 6, 17, 17, 17) times. (85 [97, 103, 115, 121, 127] sts)

Work 1 (2, 2, 3, 3, 3) rows even in shell and post patt.

SHAPE CAP

Row 1 (dec row) (RS): Sl st in first 13 sts, ch 4 (counts as tr), sk 2 dc, 2 dc in next ch-1 sp, rdc around next st, work in patt to last 3 ch-1 sp, 2 dc in next ch-1 sp, sk 2 dc, tr in next st, turn.

Row 2 (dec row) (WS): Ch 3 (counts as dc), sk first tr and 2 dc, rdc around next st, work in patt to last ch-1 sp, [2 dc, ch 1, 2 dc] in last ch-1 sp, sk 2 dc, rdc around next st, sk 2 dc, dc in t-ch.

Row 3 (dec row) (RS): Sl st in first 2 sts, ch 4 (counts as tr), sk 2 dc, 2 dc in next ch-1 sp, rdc around next st, work in patt to last ch-1 sp, 2 dc in next ch-1 sp, sk 2 dc, tr in next st, sk t-ch.

Row 4 (dec row) (WS): Ch 3 (counts as dc), sk first tr and 2 dc, rdc around next st, work in patt to last ch-1 sp, [2 dc, ch 1, 2 dc] in last ch-1 sp, sk 2 dc, rdc around next st, sk 2 dc, dc in t-ch.

Rep rows 3 and 4 only 1 (1, 1, 2, 2, 2) more times. (25 [37, 43, 43, 49, 55] sts) Fasten off.

FINISHING

Block to measurements. Sew shoulder seams, leaving center 6 (6, 6, 7, 7, 7)" unsewn for back neck. Set in sleeves. Sew side and sleeve seams.

Buttonholes

Mark ch-1 sp at right front edge, approx 8 (8, 8½, 8½, 9, 9)" down from top edge of piece. With U.S. size G-6 hook, sc evenly around

this sp, sl st in first sc, fasten off. Make 2 more buttonholes the same way, spaced 8 rows apart. Count 4 (4, 4, 5, 5, 5) ch-1 sp inward from each buttonhole, and make another buttonhole the same way. (6 buttonholes total)

Sew buttons opposite buttonholes.

Neck, front, and hem edging

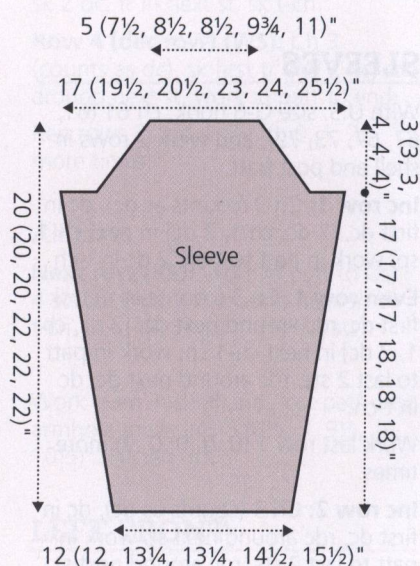
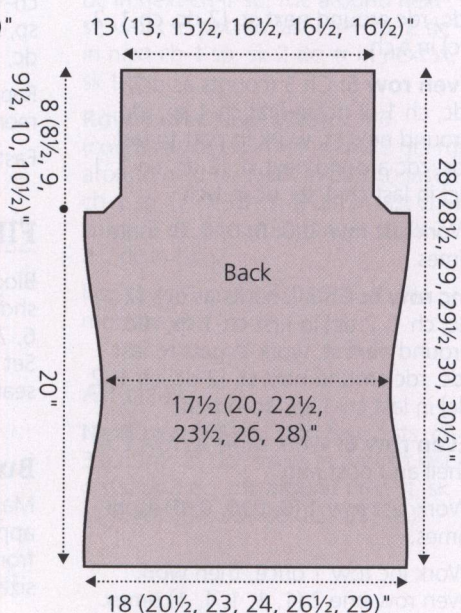
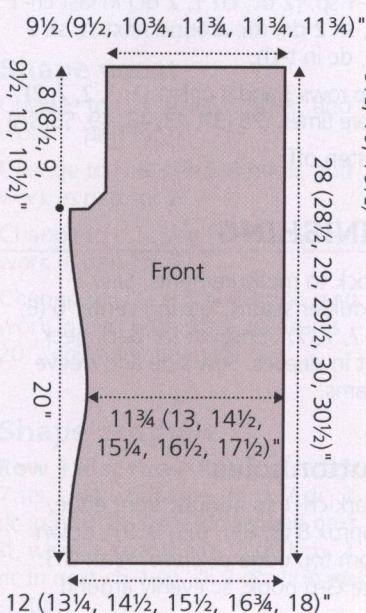
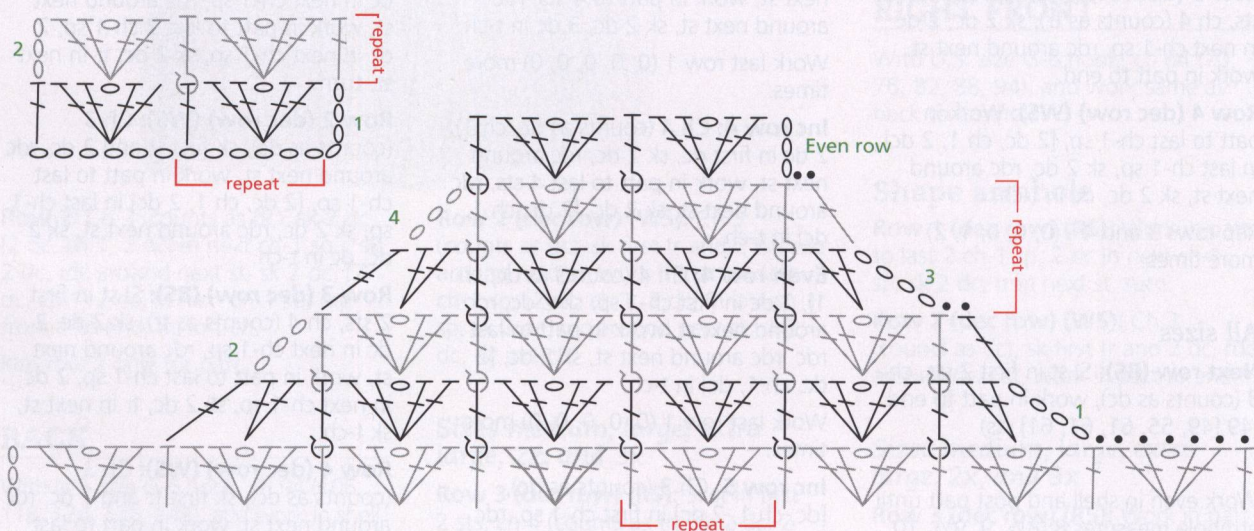
With RS facing and U.S. size G-6 hook, join yarn with a sl st at either side seam, ch 1, and work 1 rnd of sc around outer edge of jacket, working 2 sc in each corner. Sl st in first sc to join. Fasten off.

Cuff edgings

With RS facing and U.S. size G-6 hook, join yarn with a sl st at sleeve seam, ch 1, and work 1 rnd of sc around cuff edge. Sl st in first sc to join. Fasten off.

Weave in ends. 

Winter Sky



Hobo Bag

Simple granny square motifs are creatively joined on the diagonal to form the fantastic hobo shape of this fun bag. The long handles and clever opening allow the bag to sit comfortably and snugly on your shoulder.

Designed by Ashley Briggs



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

16½" wide x 12½" tall

Yarn weight:



Yarn used: Super Saver by Red Heart

MATERIALS

- 1 skein Super Saver by Red Heart, 100% acrylic (364 yds/198g) in each of colors 235 Lemon (A), 661 Frosty Green (B), 360 Café Latte (C)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle
- 11 buttons
- 20" long purse handles, total 2
- ¾ yd lining fabric
- Sewing needle and thread

Yarn alternatives

Save: Satin by Bernat

Spend: Ever Soft by Premier

Splurge: Canadiana by Patons

DETAILS

Gauge

Square = 4" (10cm)

BAG

Squares (make 12 of each color)

Ch 4, sl st in first ch to form a ring.

Rnd 1: Ch 2 (counts as first hdc, here and throughout), 11 hdc in ring, join. (12 hdc)

Rnd 2: Ch 2, 2 hdc, *ch 2, 3 hdc; rep from * around, ch 2, join. (12 hdc)

Rnd 3: Ch 2, 2 hdc, [2 hdc, ch 2, 2 hdc] in ch-2 sp, *3 hdc, [2 hdc, ch 2, 2 hdc] in ch-2 sp; rep from * around, join. (28 hdc)

Rnd 4: Ch 2, hdc in each hdc, [2 hdc, ch 2, 2 hdc] in ch-2 sp around, join. (44 hdc)

Rnd 5: Ch 2, hdc in each hdc, [2 hdc, ch 2, 2 hdc] in ch-2 sp around, join. (60 hdc)

Fasten off.

Rnd 6: With C, join with sc in any ch-2 sp, ch 2, sc in same sp, *sc in each hdc, [sc, ch 2, sc] in ch-2 sp; rep from * around, join. Fasten off.

Large flowers (make 10 in A)

Ch 5, join with sl st in first ch to form a ring.

Rnd 1: Ch 1, 10 sc in ring, join.

Rnd 2: *Ch 5, skip next st, sc in next st; rep from * around, join. (5 ch-5 sps)

Rnd 3: *[2 sc, 2 hdc, 1 dc, 2 hdc, 2 sc] in each ch-5 sp, sl st in each sc. Rep from * around to form 5 petals, join. Fasten off.

Small flowers (make 10 in B)

Ch 3, sl st in first ch to form a ring.

Rnd 1: Ch 1, 10 sc in ring, join with sl st to top of ch-3.

Rnd 2: *Ch 3, skip next st, sc in next st; rep from * around, join with sl st to top of ch-3. (5 ch-3 sp)

Rnd 3: *[2 sc, 1 hdc, 1 dc, 1 hdc, 2 sc] in each ch-3 sp, sl st in each sc. Rep from * around to form 5 petals, join with sl st to first sc. Fasten off.

Handle tabs (make 4 in B)

Ch 4.

Row 1: Sc in 2nd ch from hook, sc in each ch across, turn.

Rows 2–6: Ch 2, hdc in each st across, turn.

Row 7: Ch 1, sc in each st across. Fasten off.

Closure

Following the instructions, make one small flower in A. Sew button to flower center.

With A, ch 9.

Row 1: Sc in 2nd ch from hook and each ch across. (8 sc)

Rows 2–21: Ch 1, sc in each st across, turn.

Row 22: Ch 15, sl st in last st on opposite side, turn, sc in each st across. Fasten off.

FINISHING

Stack one small flower on top of one large flower. Secure with button in center. Rep for rem flowers. Stitch stacked flowers to B square centers. Stitch the squares tog as shown. Sew side seams.

Loop one handle tab through each purse handle and sew tog. Sew handles to inside upper edge of purse. Sew closure to center top A square on one side of bag and small yellow flower on the opposite side. Weave in ends.

Bag lining

Please visit us online at www.LoveofCrochet.com to download the template for the bag lining.

Use a ⅝" seam allowance unless otherwise noted.

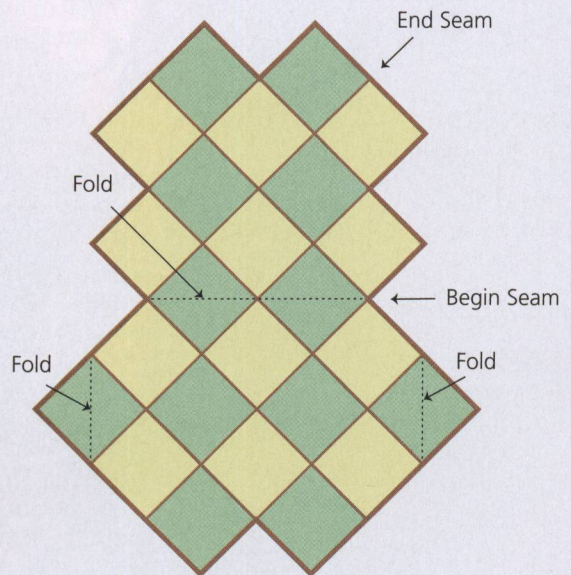
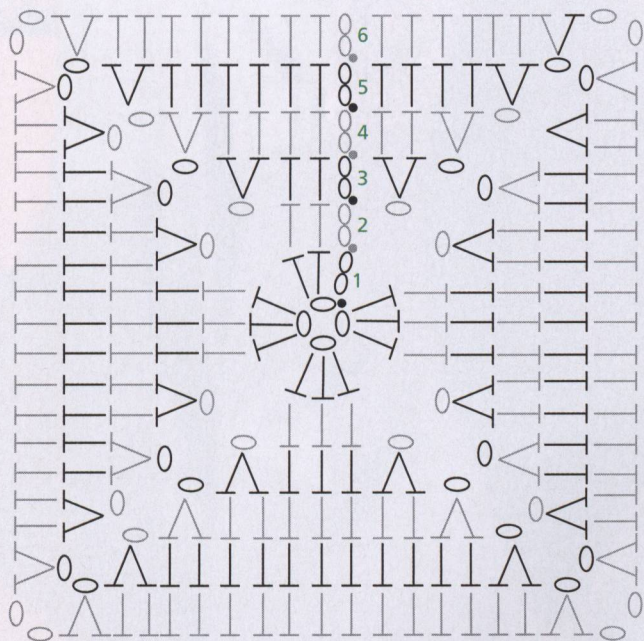
From the lining fabric, cut out 2 bag front/back and 4 bag pockets as shown in diagram, transferring marks.

With RS tog, align 2 bag pockets. Stitch the pocket perimeter, leaving a 3" opening along one edge for turning. Clip corners and turn RS out, press. Rep with remaining 2 pocket pieces. Sew pockets in place on front/back lining pieces, using a ¼" seam allowance.

With RS tog, sew front and back lining pieces tog between the markers. Press top edge of lining down ⅝" to WS. Insert in crocheted bag. Whipstitch top edge of lining to bag.



Hobo Bag





Crossed Stitch Cowl

Skill level: Easy ●●○○

Skill used:

- Double crochet

Sizes: Small (Large)

Finished measurements:

21 (39)" circumference x 6" deep

Yarn weight: 3

Yarn used: Moods Duet DK by King Cole distributed by Aurora Yarns

Quickly crochet a cozy cowl with soft heathered yarn and decorative crossed stitches. Keep warm as the temperatures cool with this simple accessory.

Designed by Tian Connaughton

Yarn alternatives

Save: Designer Sport by Red Heart

Spend: Satin Sport Solid Yarn by Bernat

Spurge: Sateen by Cascade Yarns

DETAILS

Gauge

2 patt reps = 3" (8cm), unblocked

Special abbreviations

Cdc (crossed double crochet):

Skip next 2 dc, 1 dc in same place as base of next dc, 1 dc in 2nd dc of 2 skipped dc, 1 dc in same place as base of first skipped dc.

Fdc (foundation double crochet):

Ch 3, yo, insert hook in 3rd ch from hook, yo, pull up a loop, yo, draw through 1 loop (ch-sp made), [yo, draw through 2 loops] 2 times (foundation double crochet made), *yo, insert hook under 2 loops at bottom of st just made (ch-sp), yo and pull up a loop, yo and draw through 1 loop (ch-sp made), [yo, draw through 2 loops] 2 times; rep from * for number of sts required.

Note

Do not skip first dc unless indicated.

COWL

Fdc 84 (162). Join with sl st to form a ring, being careful not to twist the sts.

Rnd 1: Ch 2, dc in first st and each st around, join with sl st.

Rnd 2: Ch 2, *3 dc, 1 cdc over next 3 dc; rep from * around, join with sl st.

Rnd 3: Ch 2, dc in the first dc and each dc around, join with sl st.

Rnd 4: Ch 2, *1 cdc over next 3 dc, 3 dc; rep from * around, join with sl st.

Rnd 5: Rep rnd 3.

Rep rnds 2–5 three more times.

Fasten off.

FINISHING

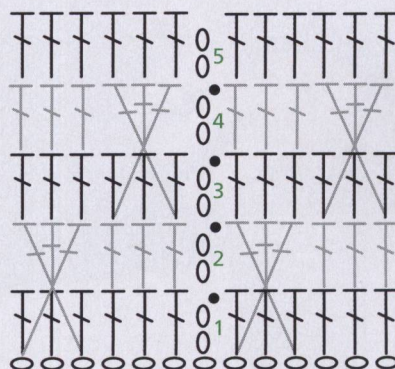
Weave in ends. Block. ☞

MATERIALS

- 1 skein Moods Duet DK by King Cole distributed by Aurora Yarns, 70% acrylic, 30% wool (323 yds/100g) in color 830 Heathers
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle



Crossed Stitch Cowl





Smoky Silhouette

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Treble crochet

Finished measurements:

Bust: 28½ (31½, 34¼, 37, 40, 43, 45½, 48½, 51½)"

Length: 19¼ (19¾, 19¾, 21¼, 21¾, 22¼, 23¼, 23¾, 24)"

Yarn weight: 

Yarn used: Riveting Sport by Kollage Yarns

MATERIALS

- 5 (5, 5, 6, 6, 7, 7, 8, 8) skeins Riveting Sport by Kollage Yarns, 100% recycled blue jeans; 95% cotton, 5% other (350 yds/100g) in color 7904 Charcoal Denim
- U.S. size E-4 (3.75mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Cotton Classic by Tahki Yarn
Spend: Super 10 Cotton by Mouzakis
Splurge: Skinny Cotton by Blue Sky Alpacas

Flattering ribbing provides a striking contrast to an elegant shell stitch for a sweater that is both trendy and casual. Complement the openwork pattern with a brightly colored shell, and create a bold statement when you don this stunning top.

Designed by Kristen TenDyke

DETAILS

Gauge

3½ patt rep = 5" (13cm); 8 rows = 4" (10cm) in clamshell patt

24 hdc and 14 rows = 4" (10cm), worked in blo

Special abbreviations

Hdc2tog: Yo, [insert hook in next st, yo and pull up a loop] twice, yo and draw through all 4 loops on hook.

Shell: Work 5 tr in indicated st.

Stitch pattern

Clamshell

Set-up row (RS): Shell in 8th ch from hook, sk 3 ch, tr in next ch, *sk 3 ch, shell in next ch, sk 3 ch, tr in next ch; rep from * to end, turn.

Row 1: Ch 3 (counts as tr), work 2 tr in first tr, sk 2 tr, tr in next tr (center of shell), sk 2 tr, *shell in next tr, sk 2 tr, tr in next tr (center of shell), sk 2 tr; rep from * to end, work 3 tr in ch-3 sp at end of row, turn.

Row 2: Ch 3 (counts as tr), sk 3 tr, shell in next tr, sk 2 tr, *tr in next tr (center of shell), sk 2 tr, shell in next





tr, sk 2 tr; rep from * to end, tr in ch-3 sp at end of row, turn.
Rep rows 1 and 2 for patt.

FRONT BODICE

Ch 83 (92, 100, 108, 116, 124, 132, 140, 148).

Work in clamshell patt for 8 (8, 8, 10, 10, 10, 12, 12, 12) rows, ending with row 1 of patt. (10 [11, 12, 13, 14, 15, 16, 17, 18] patt rep)

Piece should measure approx 4 (4, 4, 5, 5, 5, 6, 6)". Keep yarn attached, remove hook from loop, and set aside.

Front sleeves

With a 2nd ball of yarn, ch 96 and sl st in top of ch-3 sp at other end of front. Fasten off.

Return hook to loop at other end and ch 100, work in set-up row of clamshell patt across ch, work row 1 to end of front, then work set-up row across ch. (34 [35, 36, 37, 38, 39, 40, 41, 42] patt rep)

Work even for 4 (4, 4, 6, 6, 8, 8, 8, 10) more rows, ending with row 2 of patt.

Shape right neck

Row 1 (WS): Ch 3 (counts as tr), work 2 tr in first tr, [sk 2 tr, tr in next tr (center of shell), sk 2 tr, shell in next tr] 15 (15, 16, 16, 16, 17, 17, 18, 18) times, sk 2 tr, sl st in next tr (center of shell), turn, leaving rem sts unworked.

Row 2: Sl st in first 3 tr, ch 3 (counts as tr), *sk 2 tr, shell in next tr, sk 2 tr, tr in next tr (center of shell); rep from * to end. (15 [15, 16, 16, 16, 17, 17, 18, 18] patt rep)

Cont to work in patt for 6 more rows, ending with row 2 of patt.

Next row (WS): Ch 3 (counts as tr), work 2 tr in first tr, *sk 2 tr, tr in next tr (center of shell), sk 2 tr, shell in next tr; rep from * to end, remove hook from loop and set aside.

Shape left neck

Row 1 (WS): Sk 2 (3, 2, 3, 4, 3, 4, 3, 4) shells from shell with sl st on first right neck row, join a 2nd ball of yarn with a sl st in 3rd tr of following shell, *sk 2 tr, shell in next tr, sk 2 tr, tr in next tr (center of shell); rep from * to end, work 3 tr in ch-3 sp at end of row. (15 [15, 16, 16, 16, 17, 17, 18, 18] patt rep)

Row 2: Ch 3 (counts as tr), *sk 2 tr, shell in next tr, sk 2 tr, tr in next tr (center of shell); rep from * to end.

Cont to work in patt for 6 more rows, ending with row 2 of patt.

Next row (WS): Ch 3 (counts as tr), work 4 tr in first tr, sk 2 tr, tr in next tr (center of shell), sk 2 tr, *shell in next tr, sk 2 tr, tr in next tr (center of shell), sk 2 tr; rep from * to end, work 3 tr in ch-3 sp at end of row. Keep yarn attached. Remove hook from loop and set aside.

Join neck

Return hook to loop at right neck, ch 33 (41, 33, 41, 49, 41, 49, 41, 49), and being careful not to twist sts, sl st in ch-3 sp at beg of last left neck row. Fasten off.

Back sleeves

Return hook to loop at beg of left sleeve.

Work row 2 of patt to ch sts, shell in first ch, [*sk 3 ch, tr in next ch, sk 3 ch, shell in next ch; rep from * to end of ch, work row 2 of patt to end of row. (34 [35, 36, 37, 38, 39, 40, 41, 42] patt rep)

Books We Love

Books to inspire every crocheter

Slouchy Beanies and Headwraps

Work 7 (9, 9, 9, 11, 11, 11, 13, 13) rows even, ending with row 1 of patt. Fasten off.

BACK BODICE

With RS facing, sk 12 shells, join with a sl st in next shell, work row 2 of patt to last 12 shells, turn, leaving rem sts unworked. (10 [11, 12, 13, 14, 15, 16, 17, 18] shells)

Cont working in patt for 7 (7, 7, 9, 9, 9, 11, 11, 11) more rows. Fasten off.

Block piece to measurements. Sew sleeve and side seams.

Body

Pm at each side seam. Fold bodice in half and pm at each fold, so there are 4 equal sections divided along lower edge of bodice.

With RS facing, join yarn with a sl st to side seam.

Rnd 1: Ch 1, sc 32 (33, 38, 40, 43, 47, 50, 53, 57) sts evenly to next marker, remove marker, sc 31 (34, 37, 40, 44, 46, 50, 52, 56) sts evenly to next marker, remove marker, 31 (24, 27, 40, 44, 46, 50, 52, 56) sts evenly to next marker, remove marker, sc 31 (24, 28, 40, 44, 46, 50, 53, 56) sts evenly to next marker,

remove marker, sl st in first sc to join. (125 [135, 150, 160, 175, 185, 200, 210, 225] sc)

Note: When joining following body rows to bodice (in order for body to be approx same as bodice), work approx $2\frac{1}{2}$ joins per each 6 sts as follows: *sk 1 sc, join in next sc, sk 2 sc, join in next sc; rep from * around, adjusting at end of rnd if necessary. To make body looser than bodice, join more often; to make body tighter than bodice, join less often.

Ch 60, turn.



Row 1 (RS): Hdc in blo of 3rd ch from hook, hdc in blo to last ch, hdc2tog in blo using last ch and next indicated sc, turn. (58 hdc)

Row 2: Ch 1, hdc in blo of each hdc, turn.

Row 3: Ch 2 (does not count as a st), hdc in blo of each hdc to last hdc before bodice, hdc2tog in blo of last hdc and next indicated sc, turn.

Cont working rows 2 and 3 and joining to bodice until 1 or 2 sc before end of rnd, ending with row 2. Fasten off. Sew side seam.

Sleeve cuff

With RS facing, join yarn with a sl st to seam.

Ch 21, turn.

Work row 1 of body. (19 hdc)

Rep rows 2 and 3 of body, joining twice in end of each row and ending with row 2. Fasten off. Sew cuff seam.

FINISHING

Neck trim

With RS facing, join yarn at back right neck with a sl st.

Rnd 1: Ch 1, hdc in same st as join, hdc evenly around working 2 hdc in each ch-sp and end of row, and 1 hdc in each tr and shell, sl st in first hdc to join. Fasten off.

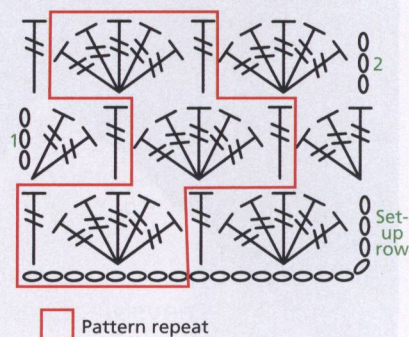
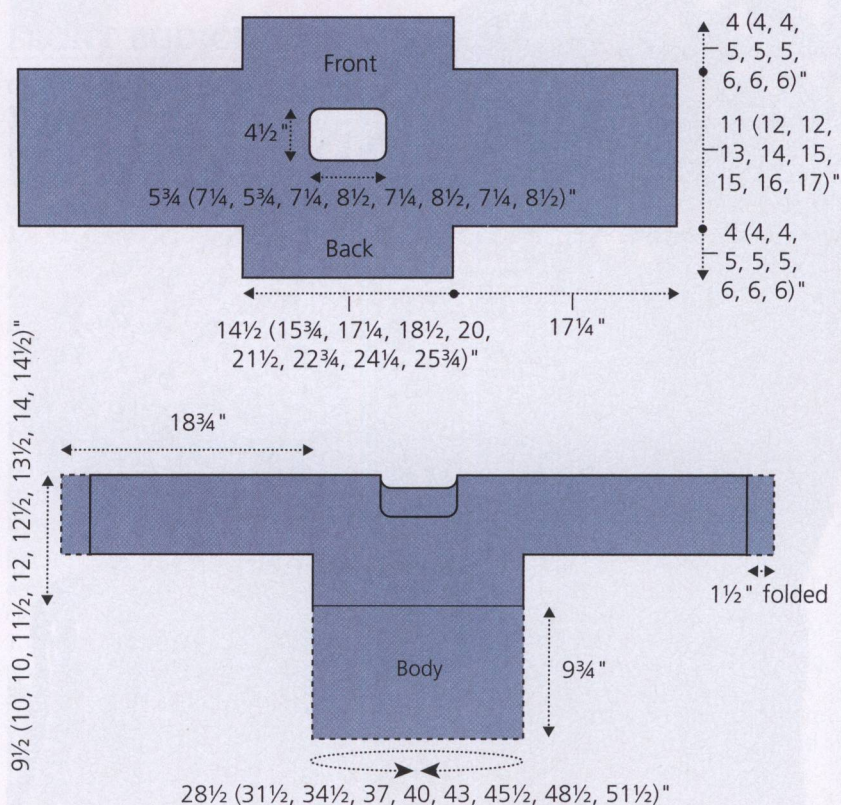
Tie

Work ch approx 62 (65, 68, 71, 74, 77, 79, 82, 85)" long or desired length. Work hdc in each ch, fasten off.

Weave through first row of clamshell patt at join of bodice and body.

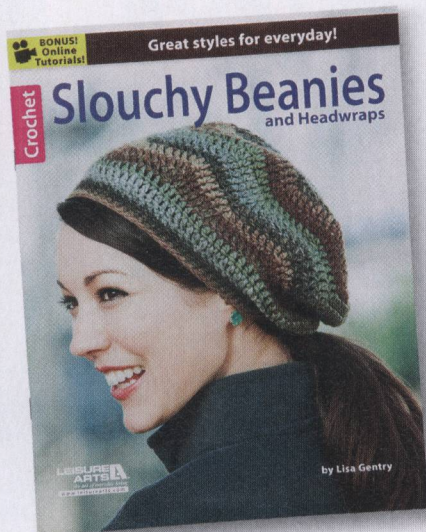
Weave in ends. Fold sleeve cuffs in half. Block again if desired.

Smoky Silhouette



Books We Love

Books to inspire *every* crocheter!



Slouchy Beanies and Headwraps

by Lisa Gentry

Slouchy beanies are the perfect weekend project. These fashionable accessories make wonderful gifts, and they are also great for trying out new techniques and stitch patterns. Included in this fabulous little book you will find 10 new patterns featuring a variety of fun, fresh styles. Whether you are interested in basic single crochet stitches, shells, cables, lace, or ripples, you'll find plenty of great options to choose from! These fast, enjoyable projects will not disappoint.

Leisure Arts, Inc., 2013, 32 pages, \$9.99, www.leisurearts.com

Convertible Crochet

by Doris Chan

Imagine crocheting a poncho that can be transformed into a skirt, or a sari wrap that can shift into a ruffled cardigan. That's the magic of convertible crochet! In this ingenious new book, renowned designer Doris Chan shows you how to modify and adapt patterns to create completely different looks. With 22 stunning patterns for wraps, throws, cowls, jackets, and more, *Convertible Crochet* offers innovative designs with unbeatable style and versatility. Crocheters who enjoy customizing garments will love all the exciting possibilities this book has to offer.

Potter Craft, 2013, 144 pages, \$21.99, www.pottercraft.com

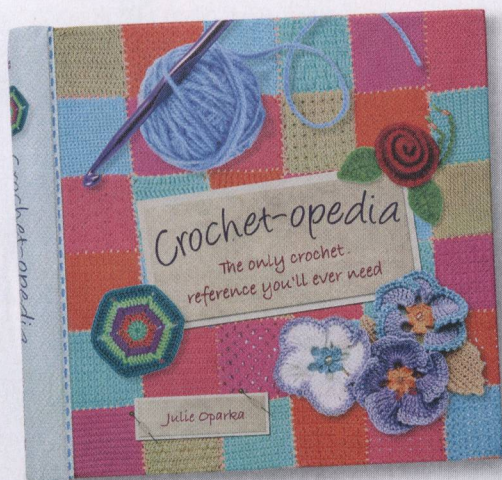


Crochet-opedia

by Julie Oparka

The *Crochet-opedia* is a reference guide, stitch dictionary, and project book all combined into one! Beginning crocheters will greatly benefit from this user-friendly resource, and more advanced crocheters will also pick up many useful tips and tricks. This handy book helps readers learn and master fundamental skills before moving on to more advanced techniques. Along with step-by-step instructions and colorful diagrams, it includes an array of stitch patterns and project ideas that progress from simple to intermediate to advanced techniques. Packed with helpful information, *Crochet-opedia* is destined to become a dog-eared favorite.

St Martin's Griffin, 2013, 224 pages, \$24.99, us.macmillan.com





Naptime Fun

Cheerful and sweet, let darling elephants dance your little one off to sleep. This adorable set is perfect for a girl or a boy and includes a matching pillow and toy.

Designed by Mary C. Pueschner

Blanket

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

25" x 31"

Yarn weight: 

Yarn used: Simply Soft by Caron

MATERIALS

- 6 skeins Simply Soft by Caron, 100% acrylic (315 yds/170g) in color 9701 White (A)
- 1 skein Simply Soft by Caron, 100% acrylic (315 yds/170g) in each of colors 9607 Limelight (D), 9719 Soft Pink (E), 9605 Mango (F), 9755 Sunshine (G), 9747 Iris (H), 9609 Berry Blue (I), 9727 Black (for outline) (J), 9730 Autumn Red (for mouth) (K)
- 1 skein Simply Soft Heather by Caron, 100% acrylic (250 yds/5oz) in 9508 Charcoal Heather (B)
- 1 skein Simply Soft Light by Caron, 100% acrylic (330 yds/3oz) in Grey 0016 (for tummy) (C)
- U.S. size I-9 (5.5mm) crochet hook
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Everyday Solid Yarn by Deborah Norville Collection

Spend: Babysoft by Lion Brand

Splurge: Giggles by Bernat

DETAILS

Gauge

Gauge is not essential for this project.

Note

Beg ch-3 counts as dc throughout.

BLANKET

With A, ch 81.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (80 sc)

Rows 2–125: Ch 1, sc in each st across, turn.

At end of row 125, do not turn, mark as RS of blanket.

Border

Rnd 1: 3 sc in last st at end of row 125 (corner made), [sc in ends of 4 rows, sk 1 row end] 24 times, sc in 2 row ends, 3 sc in next st (corner), sc in 78 sts, 2 sc in next st (corner), [sc in ends of 4 rows, sk 1 row end] 24 times, sc in 2 row ends, 3 sc in next st, (corner), sc in 78 sts, join.

Rnd 2: Sl st, ch 5 (counts as hdc, ch 3), 1 hdc in next st (corner), *100 hdc,

[1 hdc, ch 3, 1 hdc] in next st (corner), 80 hdc**, [1 hdc, ch 3, 1 hdc] in next st (corner); rep from * ending at **, join in 2nd ch of beg ch-5.

Rnd 3: Sl st in ch-sp, ch 1, [1 sc, ch 3, sc] in ch-sp, *102 sc, [1 sc, ch 3, 1 sc] in ch-sp, 82 sc,** [sc, ch 3, sc] in corner ch-sp; rep between * and ** one time, join with sl st in beg sc.

Rnd 4: Sl st in ch-sp, [1 sc, ch 3, 1 sc] in corner ch-sp, *1 sc in next st, sk 1 st, 1 sc in next st; rep from * across row, [1 sc, ch 3, 1 sc] in corner ch-sp; rep from * around, join to beg sc, sl st to ch-sp.

Rnd 5: [1 sc, ch 3, 1 sc] in corner ch-sp, *1 sc in next st, ch 1, sk next st, 1 sc in ch-1 sp, across side, ch 1, sk next st, [1 sc, ch 3, 1 sc] in corner ch-sp, sc in next st, ch 1, sk 1 st, sc in next ch-sp, across side, ch 1, sk next st, [sc, ch 3, sc] in corner ch-sp; rep from * around, join with sl st in corner ch-sp.

Rnd 6: [Ch 3, 4 dc] in same corner ch-sp, *sk 1 st, sc in next st, sk ch-1 sp, 3 dc in next st, sk ch-1 sp; across side to corner, 5 dc in corner ch-sp, sk 1 st; rep from * around, sl st in next st. Fasten off.

Rnd 7: With RS facing, join D with sc in top of center st of the 3-dc group to the left of corner, *sk 1 st, 3 dc in next st, sk 1 st, sc in next st; rep from * across to corner, 5 dc in next st (corner), rep from * around, join to beg sc. Fasten off.

Rnd 8: With RS facing, start at bottom right join A with a sc in center st of corner, 2 sc in same st, 2 sc in next st, sk 1 st, *3 sc, sk 1

Designer Note

Elephant can be worked as the piece is crocheted or be cross-stitched on afterward, following the same graph for either method. Pattern begins 10 sts in from each side of the background and 14 rows up from the bottom of the background.

st; rep from * across row. 2 sc, 3 sc in next st (corner), 2 sc, sk 1 st; rep from * around, join to first sc.

Rnd 9: Sl st in next st, ch 3, [dc, ch 3, 2 dc] in same st, dc in each st around, working [2 dc, ch 3, 2 dc] in center st of each corner, join to top of beg ch-3. Fasten off.

Rnd 10: *Note:* Work each corner in different color: F, G, H, and I. In any corner, count 14 sts to right of ch-sp, join yarn with sc, [sk 1 st, 3 dc in next st, sk 1 st, sc in next st] 3 times, sk 1 st, 5 dc in ch-sp, [sk 1 st, 3 dc in next st, sk 1 st, sc in next st] 3 times and fasten off.

Rnd 11: With RS facing, join A with a sc in center st of 5 dc, sc, ch 3, 2 sc in same st, sc in each st around, [2 sc, ch 3, 2 sc] in center st of each corner 5 dc, join to beg sc with a sl st, sl st to ch-sp.

Rnd 12: Ch 3, 6 dc in ch-sp, *[sk 1 st, 5 dc in next st, sk 2 sts, sc in next st, sk 2 sts] across side, 7 dc in ch-sp, sk 1 st, sc in next st, [sk 2 sts, 5 dc in next st, sk 2 sts, sc in next st] 14 times, sk 1 st, [5 dc in next st, sk 2 sts, sc in next st] 2 times, sk 1 st, 7 dc in ch-sp; rep from * one time, join in top of beg ch-3. Fasten off.

FINISHING

Embroider design if desired. Weave in ends.



Toy

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:
9" tall

Yarn weight: 

Yarn used: Simply Soft by Caron

MATERIALS

- 1 skein Simply Soft Heather by Caron, 100% acrylic (250 yds/5oz) in 9508 Charcoal Heather (B)
- 1 skein Simply Soft by Caron, 100% acrylic (315 yds/170g) in 9719 Soft Pink (E)
- U.S. size C-2 (2.75mm) crochet hook
- Small plastic egg (2½" tall) for rattle casing
- 12mm jingle bells, 2 total
- Polyester fiberfill
- Stitch marker
- Yarn needle
- White and black fabric paint

Yarn alternatives

Save: Everyday Solid Yarn by Deborah Norville Collection

Spend: Babysoft by Lion Brand

Splurge: Giggles by Bernat

DETAILS

Gauge

Gauge is not essential for this project.

LEG 1

With E, ch 2.

Rnd 1: 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [1 sc, 2 sc in next sc] 6 times. (18 sc)

Rnd 4: Sc in each sc around.

Rnds 5–10: Join B, sc in each sc around. Fasten off.

LEG 2

Rnds 1–9: Rep as for leg 1, but do not fasten off.

Rnd 10: 14 sc, hold leg 1 in front of leg 2, work through both legs, and sc in next 4 sts to join at crotch.

Rnd 11: 14 sc, sc in joining between legs, sc in 14 sts, sc in next joining between legs, pm. (30 sc)

BODY AND HEAD

Rnd 12: [4 sc, 2 sc in next sc] 6 times; (36 sc). Stuff legs.

Rnd 13: [8 sc, 2 sc in next sc] 4 times. (40 sc)

Rnds 14–19: Sc in each sc around.

Rnd 20: [8 sc, sc2tog] 4 times; (36 sc). Stuff and insert egg with bells inside.

Rnd 21: [4 sc, sc2tog] 6 times. (30 sc)

Rnds 22–24: Sc in each sc around.

Rnd 25: [3 sc, sc2tog] 6 times. (24 sc)

Rnds 26–30: Sc in each sc around (neck formed).

Rnd 31: [2 sc, 2 sc in next sc] 8 times. (32 sc)

Rnd 32: Sc in each st around.

Rnd 33: [5 sc, 2 sc in next st] 5 times, 2 sc. (37 sc)

Rnds 34–38: Sc in each st around.

Rnd 39: [5 sc, sc2tog] 5 times, 2 sc. (32 sc)

Rnd 40: [4 sc, sc2tog] 5 times, 2 sc. (27 sc)

Rnd 41: [3 sc, sc2tog] 5 times, 2 sc. (22 sc)

Rnd 42: [2 sc, sc2tog] 5 times, 2 sc; (17 sc). Stuff.

Rnd 43: [1 sc, sc2tog] 5 times, 2 sc. (12 sc)

Rnd 44: Sc2tog around, fasten off leaving a long tail. Weave tail through rem sts, pull tight, and secure.

ARM (make 2)

With B, ch 2.

Rnd 1: 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [2 sc, 2 sc in next st] 4 times. (16 sc)

Rnds 4–10: Sc in each sc around.

Rnd 11: [1 sc, sc2tog] 5 times, 1 sc; (11 sc). Stuff.

Rnd 12: Sc in each st around. Fasten off.

Fold in half. Sew through both thicknesses. Sew in place on body.

TRUNK

With B, ch 2.

Rnd 1: 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: [1 sc, 2 sc in next st] 3 times. (9 sc)

Rnds 3–6: Sc in each st around.

Designer Note

Rnd 7: [3 sc, 2 sc in next st] 2 times, sc in last st. (11 sc)

Rnd 8: Sc in each st around.

Rnd 9: [3 sc, 2 sc in next st] 2 times, 3 sc. (13 sc)

Rnds 10 and 11: Sc in each st around.

Rnd 12: *5 sts, 2 sc in next st; rep from * 2 times, 1 sc. (15 sc)

Rnd 13: Sc in each st around. Fasten off.

Stuff. Run a length of yarn from rnd 13 (through inside of trunk) to rnd 3 and back. Pull to curl trunk and secure. Sew in place on head.

LOWER LIP

With B, ch 2.

Row 1: 2 sc in 2nd ch from hook, turn. (2 sc)

Rows 2 and 3: Ch 1, 2 sc in first st, sc in each st across, turn. (4 sc)

Row 4: Working around edges, 2 sc in first st, 2 sc, 3 sc in next st (tip of lip), sc in ends of next 2 rows, 2 sc in end of next row (first ch of beg ch). Fasten off.

Sew below base of trunk.

TAIL

With B, ch 12.

Row 1: Working in blo, sl st in 2nd ch from hook, sl st in next ch, sc in rem ch. Fasten off. Sew in place on body.

INNER EAR (make 2)

With E, ch 5.

Row 1: Sc in 2nd ch from hook and in each ch across; (4 sc). Ch 1, turn.

Row 2: 2 sc in first st, sc in each st across to the last st, 2 sc in last st; (6 sc). Ch 1, turn.

Row 3: Sc in each st across, ch 1, turn.

Row 4: Rep row 2. (8 sc)

Row 5: Rep row 3.

Row 6: 2 sc in first st, sc in each st across; (9 sc). Ch 1, turn.

Rows 7–9: Rep row 6. (12 sc)

Row 10: Sc in each st across, ch 1, turn.

Row 11: Sc2tog, sc in 8 sts, sc2tog; (10 sc). Ch 1, turn.

Row 12: Sc2tog, sc in 6 sts, sc2tog; (8 sc). Ch 1, turn.

Row 13: Sc2tog, sc in 4 sts, sc2tog; (6 sc). Ch 1, turn.

Row 14: Sc2tog, sc in 2 sts, sc2tog; (4 sc). Ch 1, turn.

Row 15: Sc in each st across, fasten off.

OUTER EAR (make 2)

With B, work as for inner ear.

Place inner ear and outer ear tog. Sc tog, working through both layers. Sew in place on head.

FINISHING

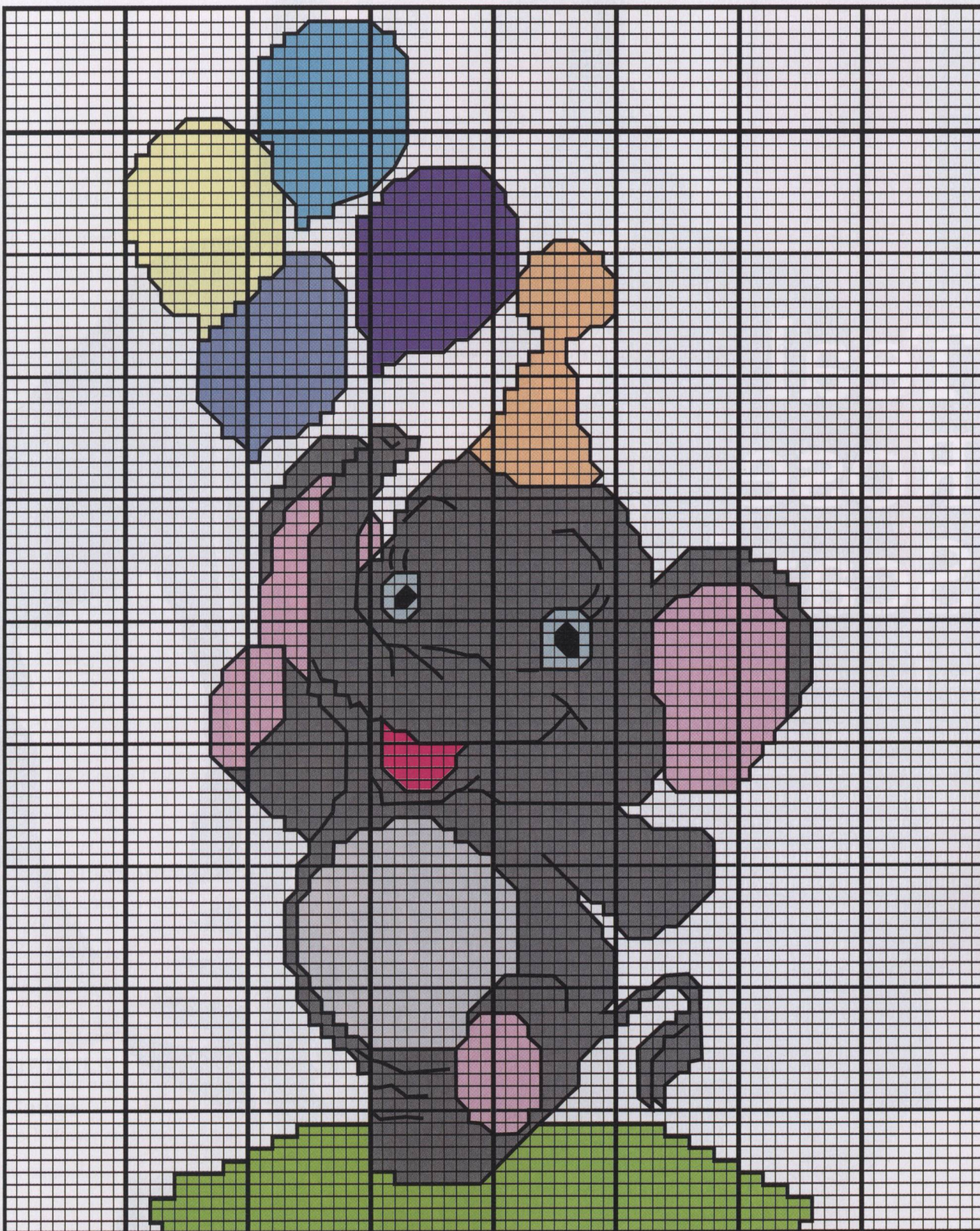
Weave in ends. Add eyes with embroidery thread, or use fabric paint to draw eyes.

Web
Bonus!

Naptime Fun Pillow

Visit www.LoveofCrochet.com to get this pattern!





A woman with long brown hair and blue eyes is smiling at the camera. She is wearing a black blazer over a light-colored top and dark jeans. She is also wearing a long, wide crocheted scarf. The scarf has a dark teal base color with cream-colored floral motifs arranged in two vertical columns. The edges of the scarf are finished with a single crochet border. The background is a white wall with a red wooden post on the left.

Teal Rose Scarf

Fun floral motifs provide the base fabric for this unique scarf. Beginning with a single flower, each subsequent flower is created from connected chains, minimizing the finishing work. After the initial flower chain is created, the entire scarf is edged in single crochet, enabling you to easily adjust the width of this attractive accessory.

Designed by Ashley Briggs

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet

Finished measurements:
5" x 48"

Yarn weight: 4

Yarn used: City Tweed Aran by Knit Picks

MATERIALS

- 1 skein City Tweed Aran by Knit Picks, 55% merino wool, 25% superfine alpaca, 20% Donegal tweed (164 yds/100g) in each of colors Jacquard (A) and Snowshoe (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Majestic Tweed by Classic Elite Yarns

Spend: Donegal Tweed by Tahki Yarns

Splurge: Soft Donegal by Leilani Arts

DETAILS

Gauge

Each flower motif = 2" (5cm)

SCARF

First flower

With B, ch 5, join with sl st to form a ring.

Rnd 1: Ch 1, 9 sc in ring, join. (9 sc)

Rnd 2: [Ch 5, skip next st, sc in next st] 5 times in ring, join. (5 ch-5 sps)

Rnd 3: *[2 sc, 2 hdc, 1 dc, 2 hdc, 2 sc] in ch-5 sp, sc in sc; rep from * around, join.

Remaining flowers

**Ch 15, sl st in 5th ch from hook to form a ring. Work 4 sc in ring on one side of ch-15 and 5 sc in ring on other side of the ch-15 (9 sc total), join. Rep rnds 2 and 3 of first flower. Rep from ** 13 times more; (15 flowers). Fasten off.

BORDER

Rnd 1 (RS): Join A with sc to first flower on dc furthest from ch-15, ch 8, sc in dc of next petal, ch 3, sc in dc of next petal, tr in first 5 ch, ch 3, *sc in dc of next petal, ch 3, sc in dc of next petal, tr in next 5 ch, ch 3;

rep from * 12 times. Ch 3, sc in dc of next petal, ch 3, sc in dc of next petal, ch 8, sc in dc of next petal, ch 3, tr in next 5 ch, **sc in dc of next petal, ch 3, sc in dc of next petal, ch 3, tr in next 5; rep from ** 12 times, sc in dc of next petal, ch 3, sc in dc of next petal, ch 8, join in first sc.

Rnd 2: Ch 1, sc in each ch and st around, join.

Rnd 3: Ch 1, sc in same st, sc in next 183 sts, 2 sc in next st, sc in next 8 sts, 2 sc in next st, sc in rem sts around, join.

Rnd 4: Ch 2, hdc in same st, hdc in next 184 sts, 2 hdc in next st, hdc in next 8 sts, 2 hdc in next st, hdc in rem sts around, join.

Rnd 5: Ch 3, tr in same st, tr in next 185 sts, 2 tr in next st, tr in next 8 sts, 2 tr in next st, tr in rem sts around, join. Fasten off.

Rnd 6: Join B, ch 1, sc in each st around. Fasten off.

FINISHING

Weave in ends. ☞





Café Au Lait

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

10" tall x 10½" wide at base of bag

Yarn weight: 4

Yarn used: Impeccable by Loops and Threads

MATERIALS

- 1 skein Impeccable by Loops and Threads, 100% acrylic (268 yds/128g) in each of colors Chocolate (A), Soft Taupe (B), Heather (C), Aran (D)
- U.S. size G-6 (4.25mm) crochet hook, or size required for gauge
- Yarn needle
- 6½" purse handles
- Large button or bead
- ¼ yd lining fabric
- Sewing needle and thread
- Clutch closure

The elegant crocodile stitch and three monochromatic colors blend beautifully to create this artistic bag. A metal frame provides a little stability to the opening of the bag and adds a stylish clasp. Attach decorative handles for the finishing touch on a fabulous accessory that you will love showing off.

Designed by Ashley Briggs

Yarn alternatives

Save: With Love by Red Heart

Spend: Comfort by Berroco

Splurge: Encore by Plymouth Yarns

DETAILS

Gauge

3 scale stitch groups = 4" (10cm) across

PURSE

Front and Back (make 2)

With A, ch 42.

Row 1: Dc in 3rd ch from hook, dc in each ch across, turn. (40 dc)

Row 2 (scale stitch): Ch 1, *work 5 dc down post of first dc in previous row, ch 1, work 5 dc up post of 2nd dc in previous row (one scale completed), skip next 4 dc; rep from * across (7 scales), dc in last dc, turn.





Row 3: Ch 3, dc in 2nd ch from hook, dc in each st across, turn. (40 dc)

Row 4: Rep row 2.

Row 5: Rep row 3.

Row 6: Rep row 2.

Row 7: Rep row 3.

Row 8: Rep row 2. Fasten off.

Row 9: With B, join with sl st, ch 3, dc in each st across, turn.

Rows 10–16: Rep rows 2–8. Fasten off.

Row 17: With C, join with sl st, ch 3, dc in each st across, turn.

Rows 18–24: Rep rows 2–8. Fasten off.

Row 25: With D, join with sl st, ch 3, dc in each st across, turn.

Rows 26–32: Rep rows 2–8. Do not fasten off. Turn.

Row 33: Ch 1, sc in 2nd dc, sc in each st across. Fasten off.

Purse bottom

With A, ch 41.

Row 1: Sc in 2nd ch from hook, sc in each ch across, turn. (40 sc)

Rows 2–9: Ch 2, hdc in 2nd sc from hook, hdc in each st across, turn. Fasten off.

Purse sides (make 2)

With A, ch 16.

Row 1: Sc in 2nd ch from hook, sc in each st across, turn. (15 sc)

Rows 2–6: Ch 2, hdc in 2nd sc from hook, hdc in each st across, turn. Fasten off.

Row 7: With B, join with sl st, ch 2, hdc in 2nd hdc from hook, hdc in each st across, turn.

Row 8: Ch 2, hdc2tog, 9 hdc, hdc2tog, hdc in last hdc, turn. (13 hdc)

Row 9: Ch 2, hdc2tog, 7 hdc, hdc2tog, hdc in last hdc, turn. (11 hdc)

Row 10: Ch 2, hdc2tog, 5 hdc, hdc2tog, hdc in last hdc, turn. (9 hdc)

Row 11: Ch 2, hdc2tog, 3 hdc, hdc2tog, hdc in last hdc, turn. (7 hdc)

Row 12: Ch 2, hdc2tog, 1 hdc, hdc2tog, hdc in last hdc. (5 hdc) Fasten off.

FINISHING

Sl st bottom piece to lower edge of front and back. Sl st side pieces in place, sl st rem side seams.

Edging

Row 1: With D, join with sl st at either side of bag top, ch 2, hdc in 2nd st, hdc in each st around, join with sl st in top of ch-2.

Row 2: Ch 2, 3 hdc, hdc2tog, [4 hdc, hdc2tog] around, join. Fasten off.

Handle tabs (make 4)

With D, ch 4.

Row 1: Sc in 2nd ch from hook, sc in each ch across, turn.

Rows 2–6: Ch 2, hdc in 2nd st, hdc in each st across, turn.

Row 7: Ch 1, sc in 2nd st, sc in each st across. Fasten off.

Loop one handle tab through each purse handle and sew tog. Sew handles to inside upper edge of purse.



Large flower

With A, ch 51.

Row 1: Dc in 2nd ch from hook, dc in each ch across, turn. (49 dc)

Row 2: Ch 1, [work 5 dc down first post of dc in previous row, ch 1, work 5 dc up 2nd post of dc in previous row, skip next 5 sts] 7 times. Sl st in first dc of first petal to form ring. Fasten off. (7 petals)

Row 3: With B, join with sl st in any ch-1 sp at petal top, ch 1, sc, [ch 1, 2 sc] in same ch-1 sp, sc in each dc of petal sides. Rep around all 7 petals. Fasten off.

Small flower

With A, ch 37.

Row 1: Dc in 3rd ch from hook, dc in each ch across, turn. (35 dc)

Row 2: Ch 1, [work 5 dc down first post of dc in previous row, ch 1, work 5 dc up 2nd post of dc in previous row, skip next 5 sts] 7 times. Sl st in first dc of first petal to form ring. Fasten off. (7 petals)

Row 3: With B, rep flower edging same as for large flower.

Assembly

Place small flower on top of large flower. Join to purse at lower bottom right. Add button or bead at flower center.

Bag lining

Please visit us online at www.LoveofCrochet.com to download the purse lining diagram.

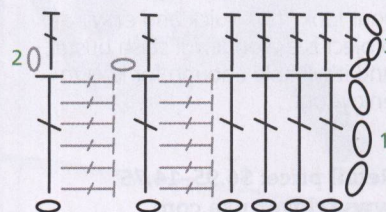
Use a $\frac{5}{8}$ " seam allowance unless otherwise noted.

From the lining fabric, cut out 2 bag front/back, one bag bottom, and one pocket as shown in diagram.

With pocket facing WS up, fold all edges back $\frac{1}{4}$ " twice to form hems, press. Sew pocket in place on front or back lining piece, using a $\frac{1}{8}$ " seam allowance.

With RS tog, sew bag bottom piece to front and back along long edges. Align bag sides with bag bottom short edges and seam. Sew side seams, stopping $\frac{5}{8}$ " from top. Press top edge of lining down $\frac{5}{8}$ " to WS. Insert in crocheted bag. Attach closure according to manufacturer's instructions. Whipstitch top edge of lining to bag.

Café Au Lait





Basketweave Scarf

Bulky and warm, this fun basketweave scarf will keep your guy cozy at every outdoor event this fall. Crochet this quick project in his favorite team's colors for an extra special scarf he will love wearing.

Designed by Marly Bird



Skill level: Easy ●●○○

Skills used:

- Double crochet
- Post stitches

Finished measurements:

15" x 68"

Yarn weight: 6

Yarn used: Bravo Big by Schachenmayr SMC

MATERIALS

- Bravo Big by Schachenmayr SMC, 100% acrylic (131 yds/200g) in the following colors/amounts:
3 skeins 00150 Indigo (A)
2 skeins 00105 Camel (B)
- U.S. size P-15 (10mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Cincilla by Filatura Di Crosa

Spend: Arenas by Lang

Splurge: Boulder by Tahki Yarns

DETAILS

Gauge

6½ sts and 4 rows = 4" (10cm) in basketweave patt

Special abbreviations

BPdc (back post double crochet):

Yo, insert hook from back of work to front, then to back again around stem of dc in row below, yo and pull yarn around stem through to back (3 loops on hook), then complete dc.

FPdc (front post double crochet):

Yo, insert hook from front of work to back, then to front again around stem of dc in row below, yo and pull yarn around stem through to front (3 loops on hook), then complete dc.

Stitch patterns

Basketweave

Base row (WS): Sk 3 ch (counts as dc), dc in next ch and each ch to end.

Row 1 (RS): Ch 2, (counts as dc), sk first st, FPdc around each of the next 4 sts, *BPdc around each of the next 4 sts, FPdc around each of the next 4 sts; rep from * to end, dc in t-ch.

Row 2: Ch 2, (counts as dc), sk first st, BPdc around each of the next 4 sts, *FPdc around each of the next 4 sts, BPdc around each of the next 4 sts; rep from * to end, dc in t-ch.

Row 3: Rep row 1.

Row 4: Rep row 2.

Row 5: Rep row 2.

Row 6: Rep row 1.

Row 7: Rep row 2.

Row 8: Rep row 1.

Rep rows 1–8 for patt.

Notes

Change colors when indicated in the last st of the row prior to color change.

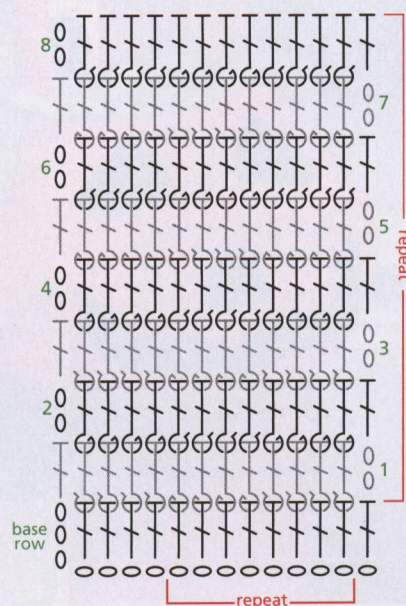
SCARF

With A, ch 24. Work in basketweave patt, changing colors every 4" until scarf measures approx 68", ending with A.

Finishing

Weave in ends. Block.

Basketweave Scarf





Trick and Treat Bags

Quickly crochet one of these darling treat bags to add a fun touch to your little one's Halloween costume.

Designed by Ashley Briggs

All Bags

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet

Yarn weight: 4

Yarn used: 220 Superwash by Cascade Yarns

Yarn alternatives

Save: Comfort by Berroco

Spend: Encore by Plymouth Yarn

Splurge: Lamb's Pride by Brown Sheep Company, Inc.

Details

Gauge is not essential for these projects.

Pumpkin Treat Bag

Finished measurements:

6" circumference of base x 6" tall

MATERIALS

- 1 skein 220 Superwash by Cascade Yarns, 100% superwash wool (220 yds/100g) in each of colors 822 Pumpkin (A), 850 Lime Sherbert (B), 815 Black (C)
- U.S. size F-5 (3.75mm) crochet hook
- Stitch marker
- Yarn needle

BAG

With A, ch 3, join with sl st to form a ring.

Rnd 1: Ch 3 (counts as dc, here and throughout), 9 dc in ring, join with a sl st. (10 dc)

Rnd 2: Ch 3, dc in same st, 2 dc in each st around, join. (20 dc)

Rnd 3: Ch 3, dc in same st, 1 dc, *2 dc in next st, 1 dc; rep from * around, join. (30 dc)

Rnd 4: Ch 3, 3 dc, *2 dc in next st, 2 dc; rep from * around, join. (40 dc)



Rnd 5: Ch 3, dc in same st, 3 dc, *2 dc in next st, 3 dc; rep from * around, join. (50 dc)

Rnd 6: Ch 3, dc in same st, 4 dc, *2 dc in next st, 4 dc; rep from * around, join. (60 dc)

Rnd 7: Ch 3, dc in same st, 5 dc, *2 dc in next st, 5 dc; rep from * around, join. (70 dc)

Rnd 8: Ch 3, dc in same st, 6 dc, *2 dc in next st, 6 dc; rep from * around, join. (80 dc)

Rnd 9: Ch 3, dc in same st, 7 dc, *2 dc in next st, 7 dc; rep from * around, join. (90 dc)

Rnd 10: Ch 3, dc in same st, 8 dc, *2 dc in next st, 8 dc; rep from * around, join. (100 dc)

Rnds 11–20: Ch 3, dc in each st around, join.

Rnd 21: Ch 3, 7 dc, dc2tog, *8 dc, dc2tog; rep from * around, join. (90 dc)

Rnd 22: Ch 3, 6 dc, dc2tog, *7 dc, dc2tog; rep from * around, join. (80 dc)

Rnd 23: Ch 3, 5 dc, dc2tog, *6 dc, dc2tog; rep from * around, join. (70 dc)

Rnd 24: Ch 3, 4 dc, dc2tog, *5 dc, dc2tog; rep from * around, join. (60 dc)

Rnd 25: Ch 3, 3 dc, dc2tog, *4 dc, dc2tog; rep from * around, join. (50 dc)

Rnd 26: Ch 3, dc in each st around. Fasten off.

Rnd 27: With B, join with sl st in any st, 8 dc in same st, sk next 2 sts, sl st in next st, sk next st, *8 dc in next st, sk next 2 sts, sl st in next st, sk next st; rep from * around, join; (10 shells).

Fasten off.

Handle

With B, ch 11.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (10 sc)

Rows 2–60: Ch 1, sc in each st across, turn.

Fasten off.

Eyes (make 2)

With C, ch 9.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (8 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Sc in 2nd st, 6 sc, turn. (7 sc)

Row 4: Sc in 2nd st, 5 sc, turn. (6 sc)

Row 5: Sc in 2nd st, 4 sc, turn. (5 sc)

Row 6: Sc in 2nd st, 3 sc, turn. (4 sc)

Row 7: Sc in 2nd st, 2 sc, turn. (3 sc)

Row 8: Sc in 2nd st, 1 sc, turn. (2 sc)

Row 9: Sc in 2nd st.

Fasten off.

Nose

With C, ch 7.

Row 1: Sc in 2nd st, 5 sc, turn. (6 sc)

Row 2: Sc in 2nd st, 4 sc, turn. (5 sc)

Row 3: Sc in 2nd st, 3 sc, turn. (4 sc)

Row 4: Sc in 2nd st, 2 sc, turn. (3 sc)

Row 5: Sc in 2nd st, 1 sc, turn. (2 sc)

Row 6: Sc in 2nd st.

Fasten off.

Mouth

With C, ch 41.

Row 1: Dc in 2nd ch from hook, *dc in next 5 ch, 3 dc in next ch, dc in next 5 ch, dc2tog; rep from * across. Fasten off.

Leaves (make 2)

With B, ch 13.

Row 1: Sc in 2nd ch from hook and next ch, hdc, dc in next 2 ch, tr in next 2 ch, dc in next 2 ch, hdc, sc, work [sc, hdc, sc] in last ch. Working along opposite side of ch, sc, hdc, dc in next 2 sts, tr in next 2 sts, dc in next 2 sts, hdc, sc, sl st. Fasten off.

Swirl

With B, ch 25.

Row 1: 3 sc in 2nd ch from hook, sl st, *3 sc in next st, sl st in next st; rep from * across.

Fasten off.

FINISHING

Sew facial features, leaves, swirl, and handle in place as shown. Weave in ends.



Frankenstein Treat Bag

Finished measurements:

8" x 6" at base, 7" tall

MATERIALS

- 2 skeins 220 Superwash by Cascade Yarns, 100% superwash wool (220 yds/100g) in color 850 Lime Sherbet (A)
- 1 skein in each of colors 1947 Amethyst Heather (B) and 815 Black (C)
- Small amount in 871 White (D)
- U.S. size F-5 (3.75mm) crochet hook
- Stitch marker
- Yarn needle

BAG

Base

With B, ch 41.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (40 sc)

Rows 2–35: Ch 1, 40 sc, turn.

Fasten off.

Sides

Rnd 1: Join B. Ch 1, in front loops only, sc in each sc across; at corner, ch 1, work 24 sc along side; at corner, ch 1, sc in each sc across; at corner, ch 1, work 24 sc along side. Pm and join with a sl st. (128 sc)

Rnds 2–10: Ch 1, sc in each st around, join.

Rnds 11–25: Join A, ch 2, hdc in each st around, join.

Rnds 26–30: Ch 1, sc in each st around, join. Fasten off.

Rnd 31: Join C, ch 1, sc in each st around, join.

Rnd 32: *Sc in next 10 sts, turn; ch 1, in front loops only, sc in next 5 sts, turn; ch 1, sc in next 5 sts, turn; ch 1, sc in next 5 sts, sl st in side of previous row; rep from * 3 times to form hair. Sc in remaining sts around, join.

Rnd 33: Ch 1, sc in each st around, join. (128 sc)

Rnd 34: Ch 1, *14 sc, sc2tog; rep from * around. (120 sc)

Rnd 35: Ch 1, *10 sc, sc2tog; rep from * around. (110 sc)

Rnd 36: Ch 1, *8 sc, sc2tog; rep from * around. (99 sc)

Rnds 37 and 38: Ch 1, sc in each st around. Fasten off.

Handle

With C, ch 11.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (10 sc)

Rows 2–60: Ch 1, sc in each st across, turn.

Fasten off.

Eyes (make 2)

With D, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 6 sc in ring, join with a sl st. (6 sc)

Rnd 2: Ch 1, 2 sc in each st around, join. (12 sc)

Rnd 3: Ch 1, *2 sc in next st, 1 sc; rep from * around, join. (18 sc)

Fasten off.

Pupils (make 2)

With C, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 6 sc in ring, join with a sl st. (6 sc)

Fasten off.

Sew pupils to eyes.

Mouth

With C, ch 21.

Row 1: Dc in 2nd ch from hook, *dc in each of the next 3 ch, 3 dc in next ch, dc in each of the next 3 ch, dc2tog; rep from * across, dc in last ch.

Fasten off.

Nose

With A, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 5 sc in ring, join with a sl st. (5 sc)

Rnds 2–4: Ch 1, sc in each st around, join.

Leaving a long tail, fasten off. Weave the thread tail in and out around the last rnd, pull tight, and secure.

Knobs (make 2)

With B, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 5 sc in ring, join with a sl st. (5 sc)

Rnds 2 and 3: Ch 2, dc in each st around, join.

Rnds 4–8: Ch 1, sc in each st around.

Leaving a long tail, fasten off. Weave the thread tail in and out around the last rnd, pull tight, and secure.

FINISHING

Sew knobs, facial features, and handle in place as shown. Weave in ends.



Mummy Treat Bag

Finished measurements:

7" circumference x 7½" tall



MATERIALS

- 2 skeins 220 Superwash by Cascade Yarns, 100% superwash wool (220 yds/100g) in color 871 White (A)
- 1 skein in color 875 Feather Grey (B)
- Small amount in 815 Black (C)
- U.S. size F-5 (3.75mm) crochet hook
- Stitch marker
- Polyester fiberfill
- Yarn needle

BAG

With A, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 10 sc in ring, join with a sl st. (10 sc)

Rnd 2: Ch 1, sc in each st around, join.

Rnd 3: Ch 1, 1 sc, 2 sc in next st, *2 sc, 2 sc in next st; rep from * around, end 2 sc, join. (13 sc)

Rnd 4: Ch 1, 2 sc in each st around, join. (26 sc)

Rnd 5: Ch 1, 1 sc, 2 sc in next st, *2 sc, 2 sc in next st; rep from * around, join. (35 sc)

Rnd 6: Ch 1, 2 sc, 2 sc in next st, *3 sc, 2 sc in next st; rep from * around, join. (44 sc)

Rnd 7: Ch 1, sc in each st around, join.

Rnd 8: Ch 1, 1 sc, 2 sc in next st, *2 sc, 2 sc in next st; rep from * around, join. (59 sc)

Rnd 9: Ch 1, sc in each st around, join.

Rnd 10: Ch 1, 2 sc, 2 sc in next st, *3 sc, 2 sc in next st; rep from * around, join. (74 sc)

Rnd 11: Ch 1, sc in each st around, join.

Rnd 12: Ch 1, 1 sc, 2 sc in next st, *2 sc, 2 sc in next st; rep from * around, join. (99 sc)

Rnd 13: Ch 1, sc in each st around, join.

Rnd 14: Ch 1, 2 sc, 2 sc in next st, *3 sc, 2 sc in next st; rep from * around, join. (124 sc)

Rnds 15–22: Ch 1, sc in each st around, join.

Rnd 23: Ch 2 (does not count as st, here and throughout), *8 hdc, hdc2tog; rep from * around, hdc in rem sts, join. (112 hdc)

Rnd 24: Ch 2, *5 hdc, hdc2tog; rep from * around, join. (96 hdc)

Rnd 25: Ch 2, 1 hdc, *hdc2tog, 3 hdc; rep from * around, join. (77 hdc)

Rnds 26–30: Ch 2, hdc in each st around, join. Fasten off.

Rnds 31 and 32: Join B, ch 2, hdc in each st around, join. Fasten off.

Rnds 33–37: Join, A, ch 2, hdc in each st around, join. Fasten off.

Rep rnds 31–37 four times. Fasten off.

Handle

With A, ch 11.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (10 sc)

Rows 2–60: Ch 1, sc in each st across.

Fasten off.

Wrap strip

With A, ch 8.

Row 1: Hdc in 2nd ch from hook and in each ch across, turn. (7 hdc)

Rows 2–220: Ch 2, hdc in each st across. Fasten off.

Row 221: Join B, ch 2, hdc in each st across, at corner ch 1, work 280 sc in side of strip, at corner ch 2, hdc in each st across, at corner ch 1, work 280 sc in remaining side of strip, at corner ch 2, join. Fasten off.

Wrap strip between eyes

With A, ch 6.

Row 1: Hdc in 2nd ch from hook and in each ch across, turn. (5 hdc)

Rows 2–8: Ch 2, hdc in each st across. Fasten off.

Row 9: Join B, ch 2, hdc in each st across, at corner ch 1, work 8 sc in side of strip, at corner ch 2, hdc in each st across, at corner ch 1, work 8 sc in remaining side of strip, at corner ch 2, join. Fasten off.

Eyes (make 2)

With A, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 4 sc in ring, join with a sl st. (4 sc)

Rnd 2: Ch 1, 2 sc in each st around, join. (8 sc)

Rnd 3: Ch 1, sc in each st around, join.

Rnd 4: Ch 1, 2 sc in each st around, join. (16 sc)



Rnd 5: Ch 1, sc in each st around, join.

Rnd 6: Ch 1, 2 sc in each st around, join. (32 sc)

Rnds 7 and 8: Ch 1, sc in each st around, join.

Rnd 9: Ch 1, *sc2tog; rep from * around, join. (16 sc)

Rnd 10: Ch 1, sc in each st around, join.

Rnd 11: Ch 1, *sc2tog; rep from * around, join. (8 sc)

Rnd 12: Ch 1, sc in each st around, join. Fasten off, leaving a long tail.

Pupil (make 2)

With C, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 5 sc in ring, join.

Rnd 2: Ch 1, sc in each st around, join.

Rnd 3: Ch 1, *sc in next st, 2 sc in next st; rep from * around, end sc in next st, join. Fasten off.

Sew pupils to eyes. Stuff eyes, weave tail around edge, pull tight, and secure.

FINISHING

Sew eyes in place. Sew wrap strips as shown. Sew handle in place. Weave in ends. ☞



Ashley Rose

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Half treble crochet
- Treble crochet
- Double treble crochet

Finished measurements:

9½" x 66"

Yarn weight: 

Yarn used: Angel Sweet
Delight by Baby Bee

MATERIALS

- 1 skein Angel Sweet Delight by Baby Bee, 60% acrylic, 40% polyamide (377 yds/113g) in each of colors Chocolate (A), Teddy (B), Bashful (C)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle
- Brooch pin

Yarn alternatives

Save: Comfort by Berroco

Spend: Encore by Plymouth Yarns

Splurge: 220 by Cascade Yarns

A clever stitch forms a biased fabric with a lovely drape. The simple color change enhances the diagonal finish and lacy look. Finish off this decorative scarf with delicate rose accents and creative leaf embellishments.

Designed by Ashley Briggs

DETAILS

Gauge

Gauge is not essential for this project.

Special abbreviation

Htr (half treble crochet): Yo twice, insert hook into st, yo and pull up a loop, yo and pull through 2 loops on hook, yo and pull through all rem loops on hook.

SCARF

With A, ch 49.

Row 1: Sc in 2nd ch from hook, sc in each ch across, turn. (48 sc)

Row 2: Ch 4, sk 3 sc, sc in next sc, *ch 4, sk 3 sc, sc in next sc; rep from * across, turn.

Row 3: Ch 4, *2 tr in ch-4 sp, ch 1, 4 dc in sp between 2 tr; rep from * across, turn.

Row 4: Ch 4, sk 3 dc, sc in next dc, *ch 4, sc in 4th dc of next shell; rep from * across, turn.

Rows 5–18: Rep rows 3 and 4. Fasten off.

Rows 19–30: Join B. Rep rows 3 and 4. Fasten off.

Rows 31–42: Join C. Rep rows 3 and 4. Fasten off.

Rows 43–46: Join B. Rep rows 3 and 4. Fasten off.

Rows 47–54: Join A. Rep rows 3 and 4. Fasten off.

Rows 55–58: Join B. Rep rows 3 and 4. Fasten off.

Rows 59–70: Join C. Rep rows 3 and 4. Fasten off.

Rows 71–82: Join B. Rep rows 3 and 4. Fasten off.

Rows 83–99: Join A. Rep rows 3 and 4, ending with row 3. Ch 1, turn.

Row 100: Sc in next 3 ch, *sk 1, sc in next 4 sts; rep from * across; (48 sc). Fasten off.

FLOWERS

Small (make 6)

With C, ch 42.

Row 1: [Dc, ch 2, dc] in 6th ch from hook, *ch 2, sk next 2 ch, [dc, ch 2, dc] in next ch; rep from * across. Turn.

Row 2: Ch 3, [4 dc in next ch-2 sp, sc in next ch-2 sp] 4 times, [6 dc in next ch-2 sp, sc in next ch-2 sp] 4 times, [9 dc in next ch-2 sp, sc in next ch-2 sp] 5 times. Fasten off.

With RS facing, beg with first petal made, roll to form rose, sew in place.

Large (make 1)

With C, ch 57.

Row 1: [Dc, ch 2, dc] in 6th ch from hook, *ch 2, sk next 2 ch [dc, ch 2, dc] in next ch; rep from * across. Turn.



Row 2: Ch 3, 5 dc in next ch-2 sp, sc in next ch-2 sp, [6 dc in next ch-2 sp, sc in next ch-2 sp] 5 times, [9 dc in next ch-2 sp, sc in next ch-2 sp] 5 times, [12 dc in next ch-2 sp, sc in next ch-2 sp] 7 times. Fasten off.

With RS facing, beg with first petal made, roll to form rose, sew in place.

Leaf (make 8 in B and 18 in A) With A or B, ch 10.

Row 1: Sl st in 2nd ch from hook, sl st in each ch across; (9 sts). Turn.

Row 2: Sc in next st, tr in next st, dtr in next 4 sts, tr in next st, htr in next st, dc in next st, in tip of ch [tr, ch 2, sl st]. Working in back loops only along opposite side, tr in next st, dc in next st, htr in next st, tr in next st, dtr in next 4 sts, [dc, sl st] in last st. Fasten off.

Leaf chains (make 4 with 4 leaves and 2 with 5 leaves)

With A, ch 10, add leaf to ch with sl st in leaf end, ch 5, add another leaf to ch with sl st, ch 4, add another leaf to ch with sl st, ch 5, add final leaf to ch with sl st. Fasten off. For leaf chains with 5 leaves, work an additional 4 ch, add final leaf, and fasten off.

FINISHING

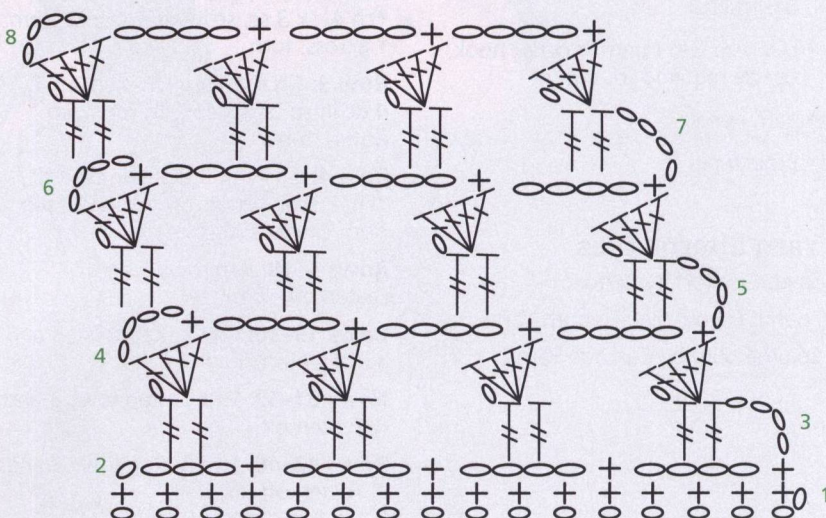
Join leaf chains with 4 leaves to each scarf edge in sts 8 and 40 or as desired.

Join leaf chains with 5 leaves to each scarf bottom edge in st 24 or as desired.

Along scarf edge, center 1 small flower above each leaf chain and sew in place.

Join 2 rem leaves tog and sew to back of large rose. Sew pin to back of rose and leaves. Weave in ends. 

Ashley Rose





Resources

Love the yarns in this issue? Ask your local yarn shop or check here for resources.

Projects for every crocheter

Boyfriend Cardigan

Red Barn Yarn
www.RedBarnYarn.com

Fern Tunic

Classic Elite Yarns
www.ClassicEliteYarns.com

Smoky Silhouette

Kollage Yarns
www.KollageYarns.com

Winter Sky

HiKoo
www.SkacelKnitting.com

Accessories and fun stuff

Arabesque Stunner

Kollage Yarns
www.KollageYarns.com

Ashley Rose

Baby Bee
www.HobbyLobby.com

Aurora Borealis

Red Heart
www.RedHeart.com

Basketweave Scarf

Schachenmayr/SMC
US.Schachenmayr.com/SMC-Select

Café Au Lait

Loops and Threads
www.Michaels.com

Crimson Cowl

Red Heart
www.RedHeart.com

Crossed Stitch Cowl

King Cole distributed by
Aurora Yarns
www.AuroraYarns.net/new

Hobo Bag

Red Heart
www.RedHeart.com

Ocean Waves Hat and Scarf Set

Knit Picks
www.KnitPicks.com

Pewter Clutch

Zealana imported by The YarnSisters
www.TheYarnSisters.com

Royal Cowl

Berroco
www.Berroco.com

Teal Rose Scarf

Knit Picks
www.KnitPicks.com

Three-in-One Wrap

Green Mountain Spinnery
www.Spinnery.com

Home dec

Heirloom Roses

Premier Yarns
www.PremierYarns.com

Mod Square Blanket

Cascade Yarns
www.CascadeYarns.com

Crochet kids

Naptime Fun

Caron
www.Caron.com

Trick and Treat Bags

Cascade Yarns
www.CascadeYarns.com

Web bonus

Helpful Hexagons

Lily Sugar 'n Cream
www.SugarnCream.com

Basic crochet instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting:
categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names							
Type of yarns in category	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Knit gauge range* in stockinette stitch to 4 inches	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Recommended needle in metric size range	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in U.S. size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Crochet gauge* ranges in single crochet to 4 inches	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Recommended hook in metric size range	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in U.S. size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for crocheting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.



ABBREVIATIONS

alt • alternate
 beg • beginning
 bet • between
 bl/blo • back loop only (i.e. insert hook under back loop only)
 BPdc • back post double crochet
 ch(s) • chain stitch(es)
 ch sp(s) • chain space(s)
 cl (s) • clusters
 cm • centimeters
 cont • continue
 dc • double crochet
 dc2tog • work 2 dc together
 dec • decrease
 dtr • double treble crochet
 dtr2tog • work 2 dtr together
 ea • each
 fl/flo • front loop only (insert hook under front loop only)
 foll • following
 FPdc • front post double crochet
 gp(s) or gr(s) • group(s)
 hk • hook
 hdc • half double crochet

hdc2tog • work 2 hdc together
 inc • increase
 in • inch(es)
 lp(s) • loop(s)
 nc • not closed
 mm • millimeter(s)
 patt • pattern
 pm • place marker
 prev • previous
 rem • remaining
 rep • repeat
 rnd • round
 RS • right side
 sc • single crochet
 sc2tog • work 2 sc together
 sk • skip
 sl st • slip st
 sp(s) • space(s)
 st(s) • stitch(es)
 t-ch(s) • turning chain(s)
 tog • together
 tr • treble
 tr2tog • work 2 tr together
 WS • wrong side

Breaking the language barrier!

U.K. and U.S. crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

U.S. term	U.K. term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

CHARTS KEY

Slip stitch	•
Chain	o
Single crochet	×
Half double crochet	┐
Double crochet	┌
Treble crochet	≡
Double treble crochet	≡≡

How to CROCHET: The Basics

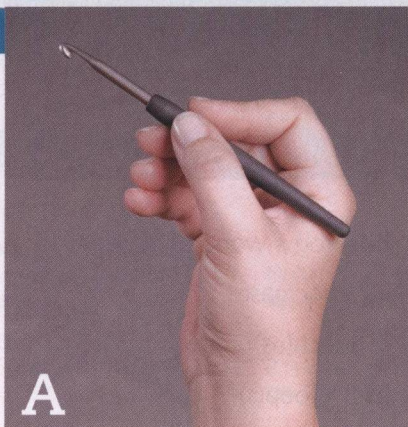
■ GRIPPING THE HOOK

PART 1

Holding your hook and yarn

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

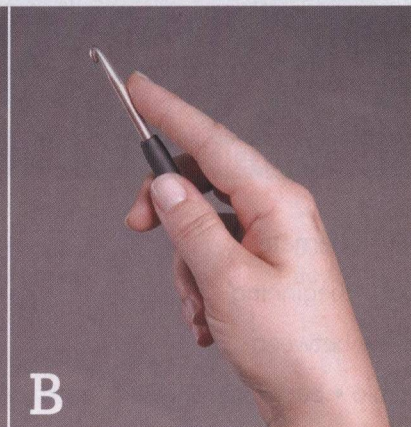
There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



A

Option A: Pencil grip

Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.

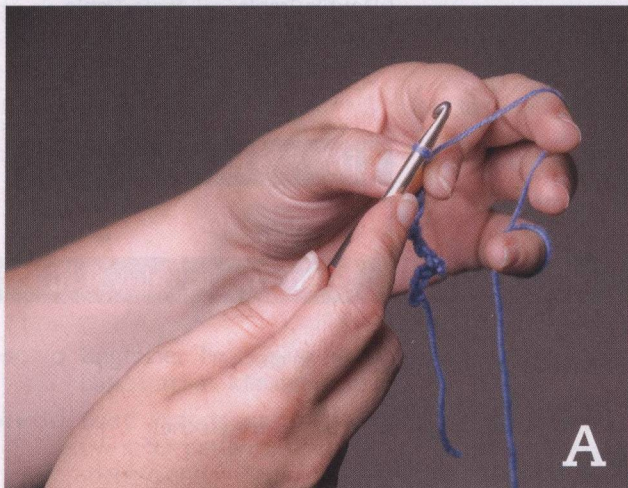


B

Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

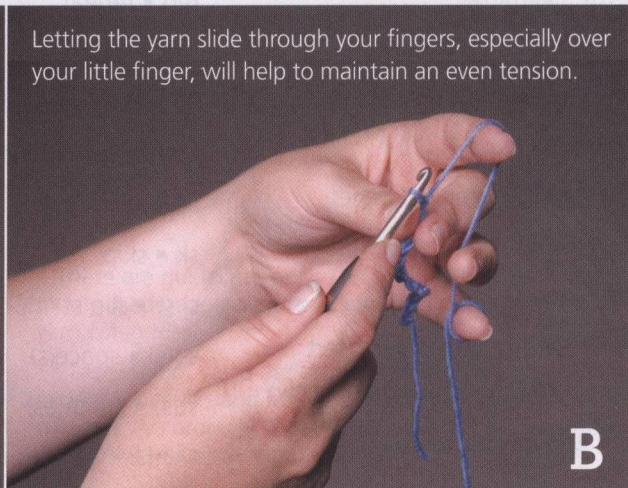
■ HOLDING THE YARN



A

Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



B

Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

■ THE SLIP KNOT

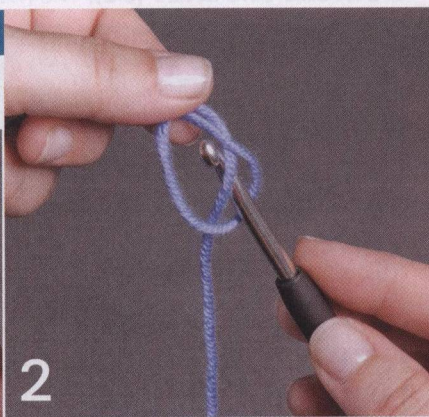
PART 2

Getting started...



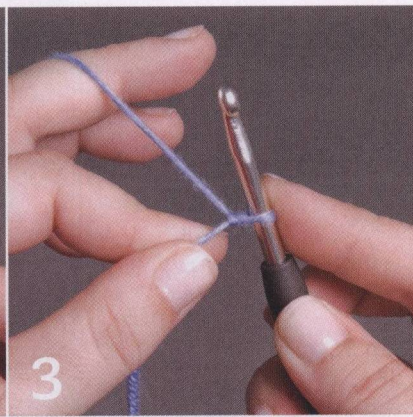
1

Step 1: Make a loop in the yarn.



2

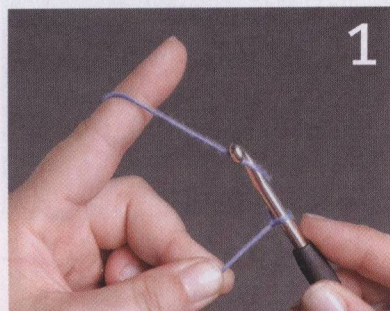
Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



3

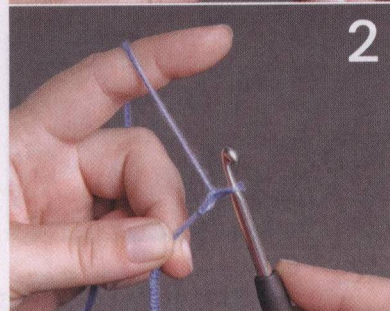
Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

■ MAKING A CHAIN



1

Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.

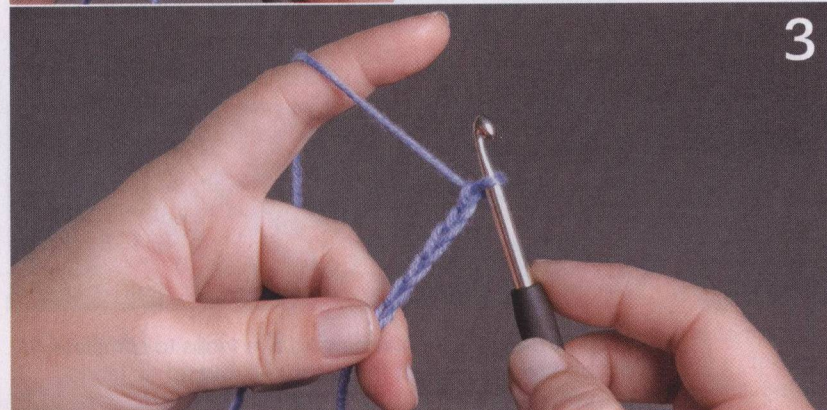


2

Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

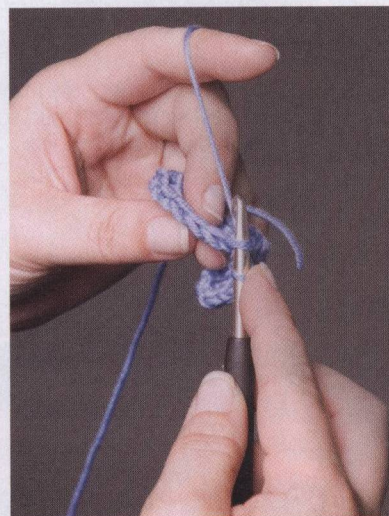
Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.



3

■ SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ SINGLE CROCHET (SC): The most basic crochet stitch

PART 3

Main crochet stitches...

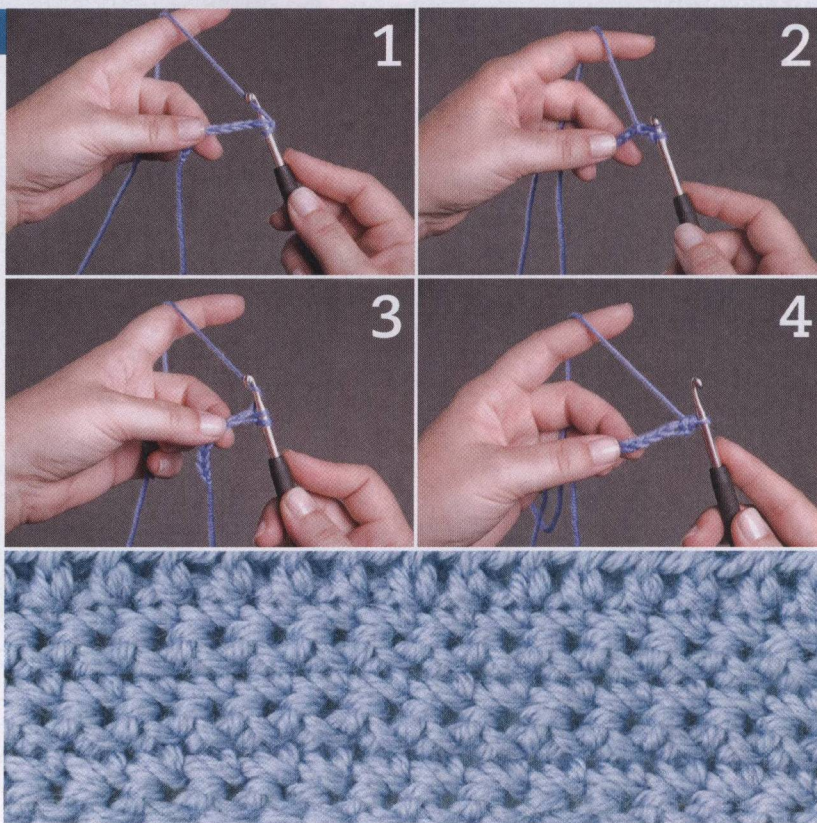
Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

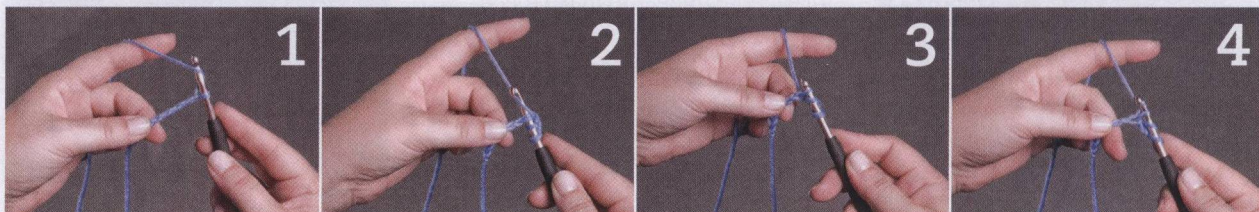
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ DOUBLE CROCHET (DC): A taller crochet stitch

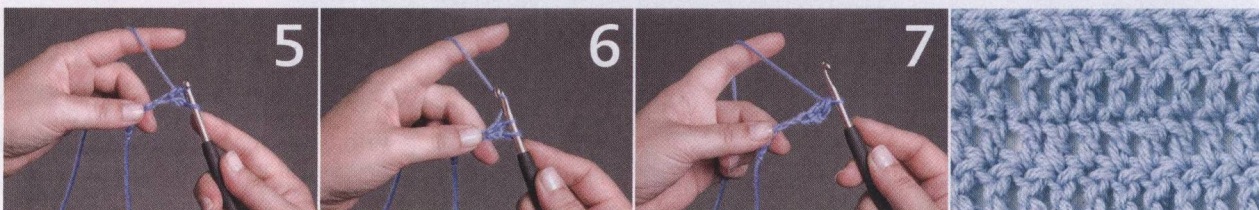


Step 1: Yo.

Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yo and draw the loop through the first two loops only.

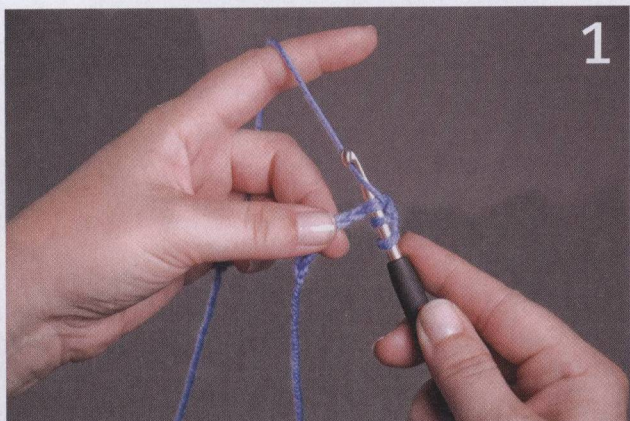


Step 5: Two loops on hook.

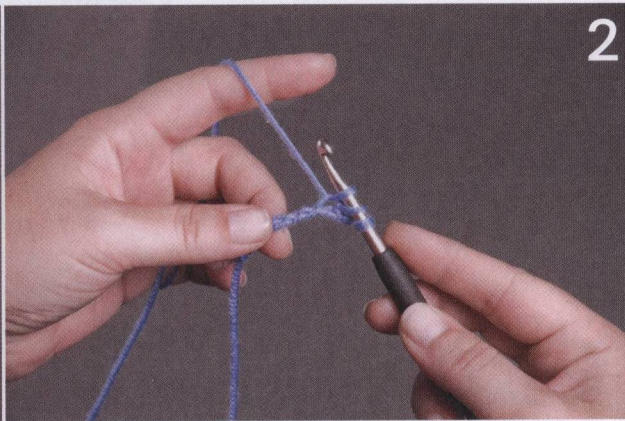
Step 6: Yo.

Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

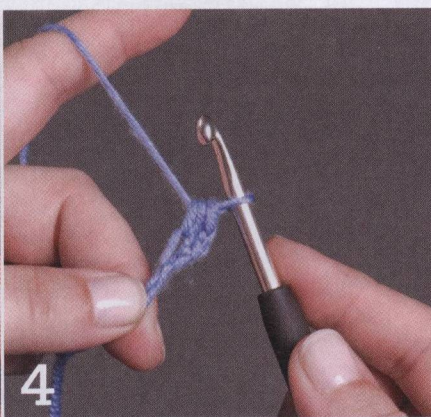
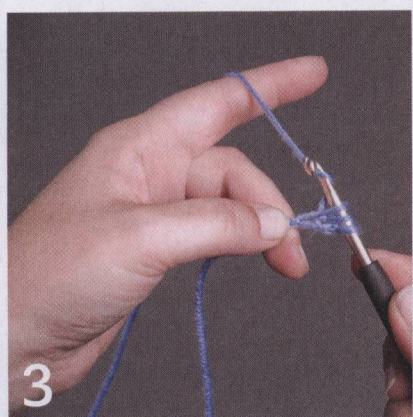
■ HALF DOUBLE CROCHET (HDC): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double.



Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.

Web
Bonus!



Vintage Hot Pad

For the complete pattern, please visit us online at
www.loveofknitting.com/issues/Love_of_Crochet_Fall_2013