

LOVE OF
Crochet
PRESENTS

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Weekend **Crochet** PROJECTS

3 skeins or less!

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SUPER EASY
IDEAS

Meet the Designer –
AMY POLCYN

loveofcrochet.com

US \$6.99

DISPLAY UNTIL 10/14/13

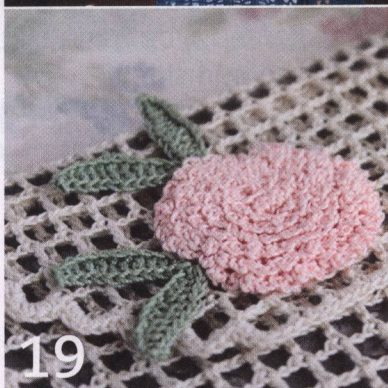


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The following projects use only **three** skeins, hanks, balls, or cakes of yarn.

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Bali Tunic

An open placket and relaxed fit beautifully blend in this comfortable yet refined top. Pair with Capri pants or your favorite jeans and you have an outfit perfect for a casual event, or wear it with a silky cami and fitted trousers for a more tailored look.

Designed by Jill Wright



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Filet crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 36 (40, 44, 48, 52)"

Length: 28 (28¼, 29¼, 30, 31)"

Yarn weight: 

Yarn used: Tibetan Dream Sock Yarn by Bijou Basin Ranch

MATERIALS

- 3 (3, 4, 4, 5) skeins Tibetan Dream Sock Yarn by Bijou Basin Ranch, 85% yak down, 15% nylon (440 yds/100g) in color 10 Teal
- U.S. size G-6 (4.25mm) crochet hook, or size required for gauge
- Removable stitch markers
- Yarn needle

Yarn alternatives

Save: Alpaca Sox by Classic Elite Yarns
Spend: Sockalicious by Kollage Yarns
Splurge: Bamboo Silk by Great Adirondack Yarn Co., Inc.

DETAILS

Gauge

16 sts and 7 rows = 4" (10cm) in striped filet patt

1¾ patt reps x 7½ rows = 4" (10cm) in column patt, after blocking

Special abbreviation

Fdc: Ch 4, sk 3 ch (counts as 1 dc), yo and pull up a loop in 3rd ch from hook, yo and draw through 1 loop (ch-sp formed), [yo and draw through 2 loops] twice (dc formed), *yo and pull up a loop in ch-sp below previous st, yo, and draw through 1 loop, [yo and draw through 2 loops] twice; rep from * to desired number of sts.

Stitch patterns

Striped filet

Row 1 (WS): Ch 4 (counts as dc and ch-1), sk first 2 dc, dc in next dc, *ch 1, sk 1 dc, dc in next dc; rep from * to end.

Row 2: Ch 3 (counts as 1 dc), sk first dc, dc in each st across.

Rep rows 1–2 for patt.

Column

Row 1 (RS): Ch 3 (counts as dc), sk first st, dc in next st, *ch 4, sk 2 sts, sc in next st, ch 4, sk 2 sts, dc in each of the next 3 sts; rep from * to last 7 sts, ch 4, sk 2 sts, sc in next st, ch 4, sk 2 sts, dc in each of the next 2 sts.

Row 2: Ch 3 (counts as dc), sk first dc, dc in next dc, *ch 2, dc2tog over next 2 ch-sp, ch 2, dc in each of the next 3 dc; rep from * to last 2 ch-sp, ch 2, dc2tog over last 2 ch-sp, dc in each of the last 2 sts.

Rep rows 1–2 for patt.

Notes

Sweater is worked from the top down in two separate textures. Yoke is worked back and forth in rows, then body and sleeves are worked back and forth in rounds, turning work after each round.

YOKE

Fdc 67 sts.

Mark the 13th and 21st sts from either edge. (4 markers placed)

Row 1 (WS): *Work in striped filet patt to marker, [dc, ch 1] 5 times in marked st, move marker to center dc of 5 dc just made, sk next dc; rep from * 3 more times, work in striped filet patt to end.

Row 2: Work in striped filet patt. Move each marker to dc directly above marked dc.

Rep these 2 rows 1 (2, 3, 4, 5) more times. (131 [163, 195, 227, 259] sts)

Next row (WS): *Work in striped filet patt to marker, [dc, ch 1] 3 times in marked st, move marker to center dc of 5 dc just made, sk next dc; rep from * 3 more times, work in striped filet patt to end.

Next row: Work in striped filet patt. Move each marker to dc directly above marked dc.

Rep these 2 rows 5 more times. (227 [259, 291, 323, 355] sts)



BODY

Next rnd (WS): Ch 1, sc in each of the next 32 (36, 40, 44, 48) sts, sc2tog, ch 9 for underarm, sk 48 (56, 64, 72, 80) sleeve sts, sc2tog, sc in each of the next 63 (71, 79, 87, 95) sts, sc2tog, ch 9 for underarm, sk 48 (56, 64, 72, 80) sleeve sts, sc2tog, sc in each st to end, join with sl st in first sc, turn. (145 [161, 177, 193, 209] body sts)

Work in column patt for approx 17½ (17, 17, 16½, 16½)", working a sl st to join and turning at the end of each rnd, and ending with row 1 of patt.

Next rnd (WS): Ch 1, work 4 sc in each ch-4 sp and 1 sc in each dc around, join with sl st in first sc. Fasten off.

SLEEVES

With WS facing, join yarn in center st of underarm, ch 1, sc in each st around, join with sl st in first sc. (57 [65, 73, 81, 89] sts)

Work in column patt for approx 18 (17½, 17½, 17, 17)", working a sl st to join and turning at the end of each rnd, and ending with row 1 of patt.

Next rnd (WS): Ch 1, work 4 sc in each ch-4 sp and 1 sc in each dc around, join with sl st in first sc. Fasten off.

FINISHING

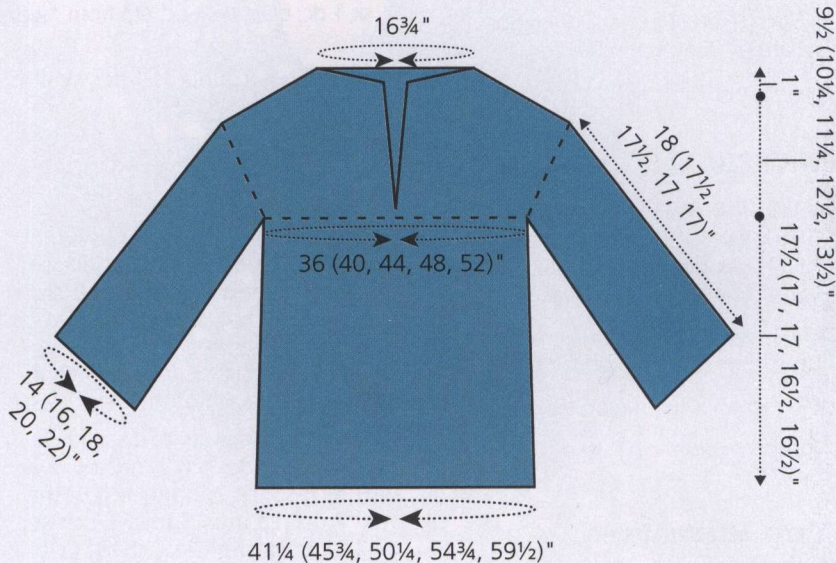
Neck edging

With RS facing, join yarn at center front, ch 1, work 2 sc in each edge st up right neck edge, 3 sc in corner, 1 sc in each sp between dc around top edge, 3 sc in corner, 2 sc in each dc down left neck edge, join with sl st in first sc. Fasten off.

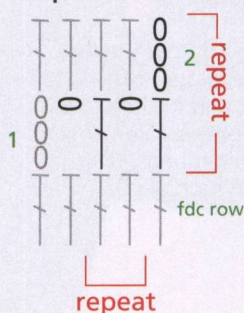
Block firmly to size. Weave in ends. 🧵



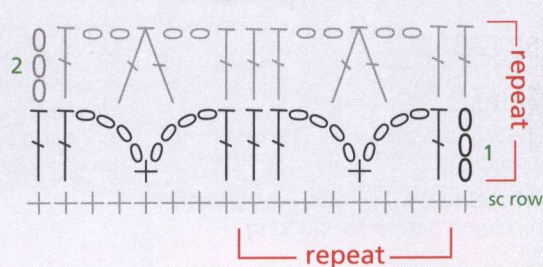
Bali Tunic



Striped Filet Pattern



Column Pattern



Yardage: crochet vs. knit

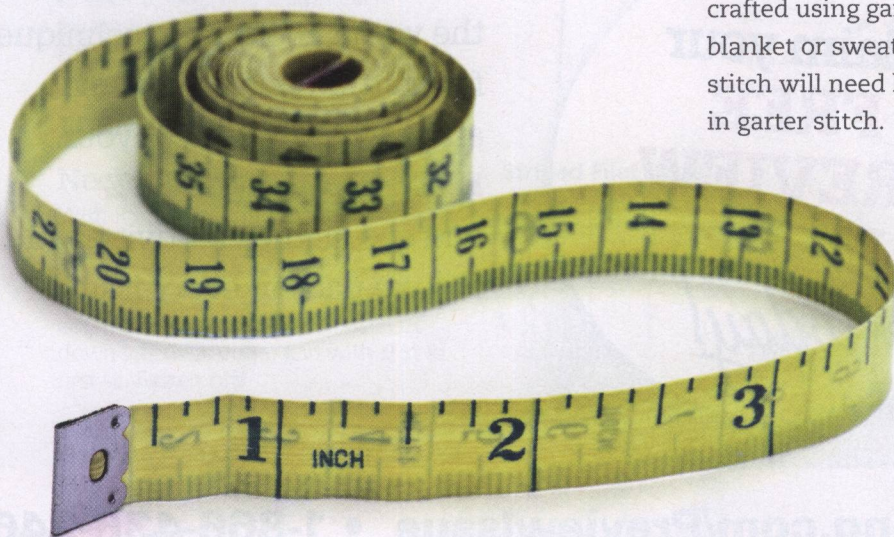
We have all heard the myth: Crochet uses twice as much yarn as knitting, and projects are completed in half the amount of time. The *Love of Crochet* staff completely agrees with the second half of this myth — crocheted projects do seem to work up far more quickly than knitted projects — but we have never believed that crochet projects always require more yarn, and we are not sure where this myth originated, or why. We have a theory that this misperception has kept some crocheters from selecting yarns they really wanted to use for fear of how many balls they would need to complete their project.

To dispel this myth, we decided to conduct our own experiment and compare several knitted and crocheted samples to determine which craft uses more yarn.

First, we completed two knitted swatches, one in stockinette and one in garter stitch. Each finished swatch is 6" wide and 5" tall. The stockinette swatch required the least amount of yarn using 21 yards (9g), while the garter swatch required 25½ yards (11g).

Next, we completed two crocheted swatches, one in single crochet and one in double crochet. Again, each swatch is 6" wide and 5" tall. The single crochet swatch required 37 yards (16g) while the double crochet swatch required 23 yards (10g).

Based on this comparison, projects completed in stockinette will require the least yardage, while projects crocheted all in single crochet will use the most yardage. What we found particularly interesting is that projects created in double crochet stitch require less yardage than projects crafted using garter stitch — meaning a crocheted blanket or sweater created using double crochet stitch will need less yarn than a similar project knit in garter stitch.



Basic Crochet Stitches



Basic Knitting Stitches



After comparing the basic stitches, we moved on to more complicated stitch patterns. To keep our comparisons as simple as possible, we selected two similar stitch patterns used in both knitting and crochet.

Beginner's Guide

Feather & Fan

Beginning with a feather and fan pattern, we created swatches 7½" wide x 4½" tall. In the feather and fan stitch, the knitted swatch required 28 yards (12g) while the first crocheted version required 46½ yards (20g). For the second crochet swatch, we used a lacier stitch and only needed 35 yds (15g).

Crochet Feather & Fan 1



Crochet Feather & Fan 2



**Web
Bonus!**

Visit www.LoveofCrochet.com to get the patterns for the Feather & Fan and Chevron swatches!

Knit Feather & Fan



Chevron Stitch

Next, we compared several chevron patterns. Each finished swatch was 6" wide x 4½". The knitted swatch consumed 23 yards (10g) while the crocheted version used 32½ yards (14g). We also crocheted a second lacier chevron swatch. We were surprised to find the second crochet swatch only used 25½ yards (11g), only slightly more yarn than the knitted swatch.

Crochet Chevron 1



Crochet Chevron 2



Knit Chevron



From the results of our experiment, we learned that crochet does take less time, and in many instances, it does use more yarn than knitting. However, it does not use twice as much yarn as knitting, and with the exception of the feather and fan swatch, we found that most patterns only required 10 to 30 percent more yarn. Additionally, by simply changing from single crochet to double crochet stitches, it is possible to further reduce the amount of yarn required for each project.

The next time you go yarn shopping, think about the amount of time you will spend feeling the yarn

running through your fingers as you crochet your next project, not to mention how that finished crocheted fabric will feel in your finished project. With as many hours as you spend crafting, it's important to treat yourself to a yarn you love. You deserve it. 🧶



Charleston Wrap

Inspired crossed and clustered stitches create a lacy fabric perfect for a seasonal wrap. The finishing touch is the ruffled edge, which adds a touch of whimsy to the unique and interesting fabric.

Designed by Tammy Hildebrand for Red Heart

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- X-stitches

Finished measurements:

60" wide x 21" long

Yarn weight:  2

Yarn used: Luster Sheen by Red Heart

MATERIALS

- 3 skeins Luster Sheen by Red Heart, 100% acrylic (307 yds/100g) in color 825 Mid Blue
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Baby Sheen by Red Heart

Spend: Fashion Crochet Thread by Red Heart

Splurge: Iced Bamboo Size 3 by Aunt Lydia's

DETAILS

Gauge

16 sts and 6 rows = 4" (10cm) in patt

Special abbreviation

X-st: Yo twice, insert hook in next st, pull up a loop (4 loops on hook), yo, draw through 2 loops on hook (3 loops on hook), yo, skip next 2 sts, insert hook in next st, yo and pull up a loop (5 loops on hook), [yo, draw through 2 loops on hook] 2 times (top of cluster made), [yo, draw through 2 loops on hook] twice, ch 2, dc in both loops at top of cluster.

SHAWL

Ch 64.

Row 1 (RS): Dc in 4th ch from hook and in each ch across, turn. (62 dc)

Row 2: Ch 5 (counts as tr, ch 1), *X-st over next 4 sts; rep from * across to last st, ch 1, tr in last st, turn. (2 tr, 15 X-sts)

Row 3: Ch 3 (counts as dc), skip next ch-1 sp, *dc in next st, 2 dc in next ch-2 sp, dc in next st; rep from * across to turning ch, skip next ch, tr in 4th ch of turning ch, turn.

Rows 4–71: Rep rows 2–3 thirty-four times.





Bottom border

Row 1: Ch 1, pivot to work across long edge of shawl, 3 sc in first row-end st, 4 sc in next row-end st, *2 sc in next row-end st, 4 sc in next row-end st; rep from * across to last row, 2 sc in last row, turn. (213 sc)

Row 2: Ch 3 (counts as dc), dc in next 2 sts, *ch 2, skip next 2 sts, dc in next 3 sts; rep from * across, turn. (42 ch-2 sp)

Row 3: Ch 4 (counts as tr, ch 1), [tr, ch 1] 4 times in next st (half shell made), skip next (dc, ch 2, dc), sc in next dc, *[ch 5, skip next (dc, ch 2, dc), sc in next st] 4 times, ch 1, skip next (dc, ch 2, dc), [tr, ch 1] 6 times in next st (shell made), skip next (dc, ch 2, dc), sc in next dc; rep from * 5 times, [tr, ch 1] 4 times in next st (half shell made), tr in top of beg ch-3, turn. (6 shells; 2 half shells)

Row 4: Ch 6 (counts as tr, ch 2), tr in next tr, ch 2, [tr, ch 2, tr] in next tr, [ch 2, tr in next tr] twice, *ch 3, skip next ch-5 sp, [sc in next sc, ch 3] 3 times, skip next ch-5 sp and next ch-1 sp, [tr in next tr, ch 2] twice, [tr, ch 2, tr] in next tr, ch 2**, [tr, ch 2, tr] in next tr, [ch 2, tr in next tr] twice; rep from * across, ending last rep at **, tr in next tr, ch 2, tr in 4th ch of turning ch, turn.

Row 5: Ch 6 (counts as dc, ch 3), skip next ch-2 sp, [dc in next tr, ch 3] 5 times, *skip next 3 ch-3 sp, sc in next sc, ch 3, skip next 3 ch-3 sp**, [dc in next tr, ch 3] 8 times, skip next sc, sc in next sc; rep from * across, ending last rep at **, [dc in next tr, ch 3] 5 times, dc in 4th ch of turning ch, turn.

Row 6: Ch 1, [sc, ch 3, sc] in first st, [sc in next sp, (sc, ch 3, sc) in next st] 5 times, *ch 3, skip next ch-3 sp, slip st in next sc, ch 3, skip next ch-3 sp, *[sc, ch 3, sc] in next dc**, [sc in next sp, (sc, ch 3, sc) in next dc] 7 times; rep from * across, ending last

rep at **, [sc in next sp, (sc, ch 3, sc) in next dc] 4 times, sc in next sp, [sc, ch 3, sc] in 4th ch of turning ch. Fasten off.

Top edging

Row 1: With RS facing, join yarn with sc over post of first row-end st on other long edge of shawl, rep row 1 of bottom border. Fasten off.

Finishing

Weave in ends. Block. 🧺





Antique Rose

Add a sophisticated feel to your next brunch or tea with this lovely napkin envelope. Crocheted with simple chain, double, and treble crochet stitches, this clever project is then starched into shape. Create crocheted flowers in colors to match your décor for a polished finish.

Designed by Susan Jeffers

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Half double crochet
- Treble crochet

Finished measurements:
9" x 5"

Yarn weight: 

Yarns used: Classic Crochet Thread Size 10 by Aunt Lydia's and Cebelia Crochet Thread Size 10 by DMC

MATERIALS

- 1 ball Classic Crochet Thread Size 10 by Aunt Lydia's, 100% cotton (400 yds) in color 419 Ecru (A)
- 1 ball Cebelia Crochet Thread Size 10 by DMC, 100% cotton (282 yds/50g) in color 818 (B)
- 1 ball Classic Crochet Thread Size 10 by Aunt Lydia's, 100% cotton (350 yds) in color 661 Frosty Green (C)
- U.S. size 7 (1.65mm) steel crochet hook, or size required for gauge
- Spray starch
- Yarn needle

Yarn alternatives

Save: Crochet Cotton Crochet Thread by Southmaid

Spend: Cro-Sheen by JP Coats

Splurge: Garden 10 by Universal Yarn

DETAILS

Gauge

6 open meshes = 2" (5cm); 6 rows = 2" (5cm) after blocking

ENVELOPE

With A, ch 86.

Row 1 (RS): Dc in 8th ch from hook, *ch 2, sk next 2 ch, dc in next ch; rep from * across, turn. (27 open meshes)

Row 2: Ch 5 (counts as dc, ch 2 throughout), *dc in next dc, ch 2; rep from * across, dc in 5th ch of t-ch, turn.

Row 3: Ch 5, *dc in next dc, ch 2; rep from * across, dc in 3rd ch of t-ch, turn.

Rows 4–31: Rep row 3.

Row 32: Sl st in next 2 ch and in next dc, ch 5, [dc in next dc, ch 2] across, leaving last dc unworked. (25 open meshes)

Rows 33–41: Rep row 32 until 7 open meshes remain. Fasten off.

FINISHING

With WS facing, fold row 1 up even with row 30. Pin upper corners tog to hold in place. Join A in lower right corner, and working through





both thicknesses, work 3 sc in each of the next 15 sp up the side of the envelope. Working across front opening, work 3 sc in both thicknesses of first sp, 3 sc in each sp across front side only to last sp, 3 sc in both thicknesses of last sp. Rotate piece and work 3 sc through both thicknesses in each sp along the side edge to bottom, rotate, 3 sc in each sp across bottom, join with sl st. Fasten off.

Join A to edge of flap, work 3 sc on each side of each open mesh around flap. Fasten off, weave in ends.

Large flower

With B, make an adjustable ring.

Rnd 1: 3 sc in ring, do not join. (3 sc)

Rnd 2: Working in blo throughout, 2 sc in each st. (6 sc)

Rnd 3: 2 sc in each st. (12 sc)

Rnd 4: [1 sc, 2 sc in next st] around. (18 sc)

Rnd 5: [2 sc, 2 sc in next st] around. (24 sc)

Rnd 6: [3 sc, 2 sc in next st] around. (30 sc)

Rnd 7: [4 sc, 2 sc in next st] around. (36 sc)

Rnd 8: [5 sc, 2 sc in next st] around, join with sl st and fasten off, leaving tail for sewing. (42 sc)

Next rnd: Join B with sc in the center unworked front loop of rnd 2. Ch 3, [sl st, ch 3] in each front loop of each rnd through rnd 7. Leave rnd 8 loops unworked. Join with sl st. Fasten off.

Leaves

With C, join with sl st in front lp of any st on rnd 8 of flower. *Ch 12,

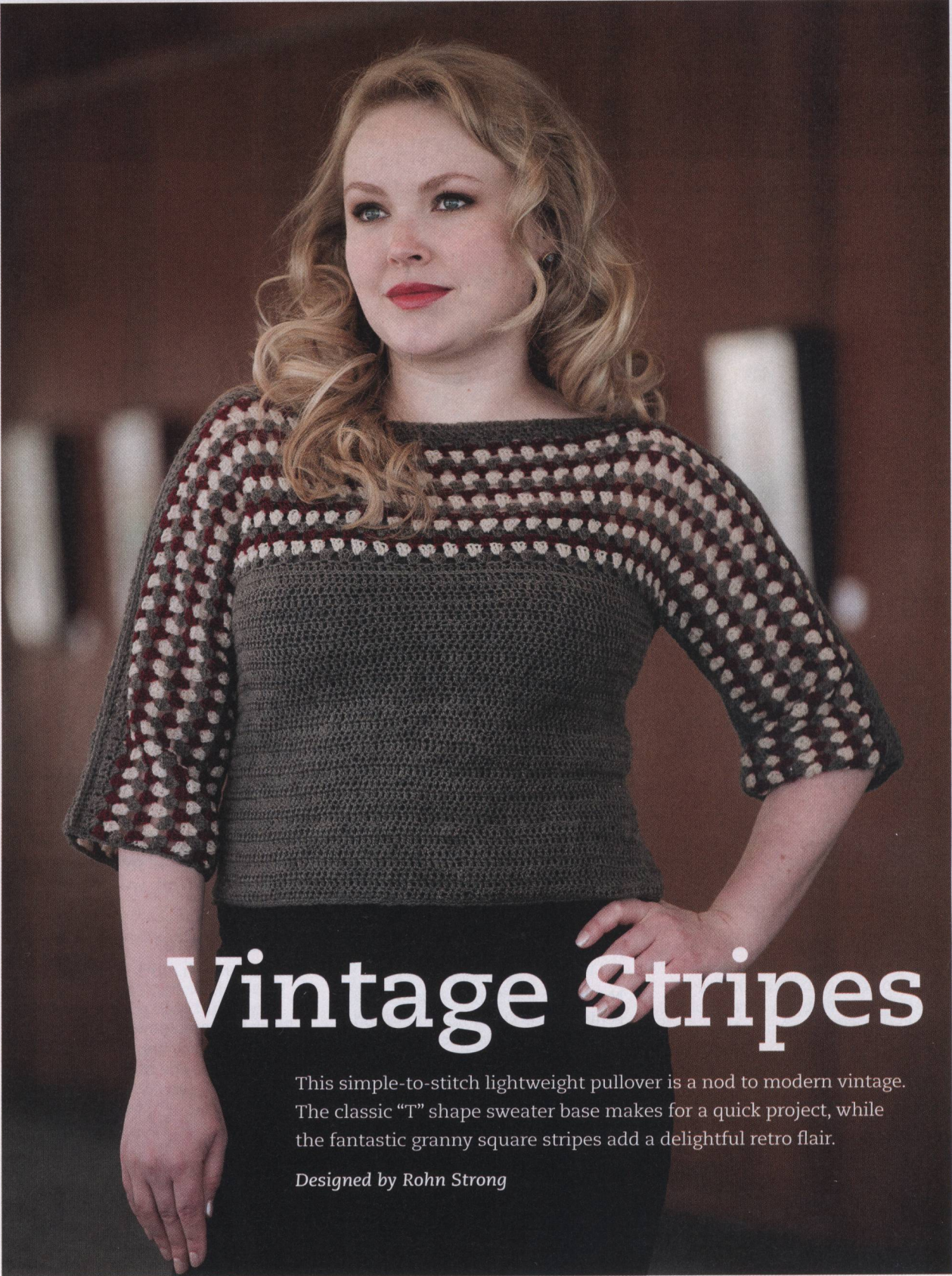
sc in 2nd ch from hook, hdc in next ch, dc in next 3 ch, tr in next 2 ch, dc in next 3 ch, hdc in next ch, sl st in same st as beg. Sl st in next st on flower; rep from *, fasten off.

Sk next 8 sc on outer edge of flower and make another set of leaves as before. Fasten off, weave in ends.

Small flower

Work through rnd 5 of large flower.

Block to measurements. Lightly starch envelope and leaves. Sew flower to outside of envelope flap and small flower to front of envelope as shown. ☺



Vintage Stripes

This simple-to-stitch lightweight pullover is a nod to modern vintage. The classic “T” shape sweater base makes for a quick project, while the fantastic granny square stripes add a delightful retro flair.

Designed by Rohn Strong

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Sizes: Women's Small (Medium, Large, Extra Large)

Finished measurements:

Bust: 30 (34, 38, 42)"

Length: 17 (17, 17, 18)"

Yarn weight: 

Yarn used: Legacy Lace by Brown Sheep Company, Inc.



Designer Tip

For a longer top, increase the length of the sweater before the sleeve shaping.

Rep last row, changing color each row — B, C, A alternately. Work even in patt until piece measures 16 (16, 16, 17)".

With A, work even in dc for 2 rows more. Fasten off.

FRONT AND BACK (make 2)

With A, ch 76 (86, 96, 106).

Row 1: Sc in 2nd ch from hook and in each ch across; (75 [85, 95, 105] sc). Ch 3, turn.

Row 2: Dc in each st across. Ch 3, turn.

Rep row 2 until piece measures 10", ending with a WS row.

FINISHING

Sew side seams and underarms. Sew upper seams of sleeves, leaving 8" open in center of neck. If desired, with A, work 1 rnd sc around neck opening. Weave in ends. Block. 

Designer Note

For a unique look, use a tonal yarn for the body of the sweater with contrasting colors for the stripes.

MATERIALS

- 1 skein Legacy Lace by Brown Sheep Company, Inc., 75% washable wool, 25% nylon (1500 yds/170g) in each of colors Smoky Charcoal (A), Soft Suede (B), and Pinot Noir (C)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Sock-Ease by Lion Brand
Spend: 220 Fingering by Cascade Yarns
Splurge: Fine by Spud and Chloe

DETAILS

Gauge

20 sts = 4" (10cm) in patt

Note

Ch 3 at beg of rows does not count as a dc throughout.

SLEEVES AND UPPER BODICE

Row 1: Ch 46 for sleeve, turn.

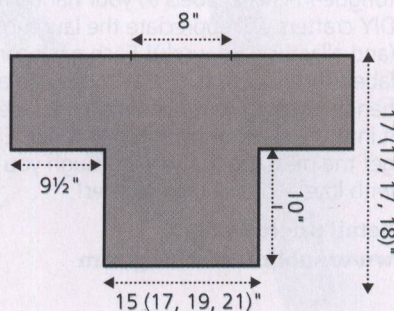
Row 2: Sc in 2nd ch from hook and in each ch and st across, ch 47 for opposite sleeve, turn.

Row 3: Dc in 3rd ch from hook and in each ch and st across, inc 1 (inc 0, dec 1, inc 1), ch 3, turn. (166 [175, 184, 196] dc)

Next row: Dc in first st, ch 1, skip 2 sts, *3 dc in next st, ch 1, skip 2 sts; rep from * across, dc in last st. Ch 3, turn.

Next row: *3 dc in ch-1 sp, ch 1; rep from * across. Ch 3, turn.

Vintage Stripes



Crochet Corner

Fabulous finds and fun products *just for you!*

by Sarah Nagel

Yarn Pop Bags

from Dream Weaver Yarns

If you've been using zip lock bags or flimsy grocery bags to store your latest crochet project, know there is much a better option available! Put your yarn, pattern, and notions in a cute, convenient Yarn Pop Bag instead. Toss the Yarn Pop Bag into your purse on your way out the door to keep your project clean and organized. With a wide variety of fun prints available, you'll find plenty of unique designs to pique your interest. 100% cotton and machine washable, these eco-friendly bags are built to last.

Retail price: \$12.00–29.00
www.dreamweaveryarns.com



An easy way to
stay organized!

Woven Labels

by Sublime Stitching

For the perfect finishing touch, attach these playful, tongue-in-cheek labels to your handmade gifts. Fellow DIY crafters will appreciate the laugh-out-loud sentiment (and all your hard work)! Each pack contains four sew-in labels that measure 3" x 1/2". You can attach the label to a handmade garment by folding the label in half and sewing it into the seam or by applying it flat. Either way, people will get the message that even though you crocheted the gift with love — it still took forever!

Retail price: \$4.50
www.sublimestitching.com



Humorous labels
to sew into your
handmade garments



Scissors

by Sublime Stitching

These are some of the best scissors we've ever come across! With a chic design, gleaming finish, and convenient compact size, they are perfect for crafters on the go. Made by a hip, up-and-coming company based in Los Angeles, California, these scissors will add a pop of modern flair to your project bag. When not in use, tuck the mirror-polish blades safely into the embossed leather sheath — you won't have to worry about the sharp edges poking through your project bag or causing any trouble. Super practical, yet eye-catching and fun, these scissors are just too wonderful to pass up!

Retail price: \$15.00–20.00
www.sublimestitching.com

Good-looking scissors
that get the job done

Decorative Crochet Hooks

by NK Designs

Most crochet hooks we buy at craft stores are mass produced, but these unique crochet hooks are one of a kind. Each crochet hook is handcrafted with colorful polymer clay art. The polymer clay is decorated, fired, sanded, and buffed, resulting in a beautiful design and a smooth, comfortable finish. In the process, an otherwise ho-hum, metal crochet hook is transformed into a whimsical, artistic design. Available on Etsy in a range of sizes, these crochet hooks are a fun way to personalize your projects.

Retail price: \$9.00
www.nkdesigns.etsy.com

Unique, handcrafted
crochet hooks!





Blackberry Lace

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- V-stitches

Sizes: Women's Small (Medium, Large, Extra Large)

Finished measurements:

Bust: 34 (39½, 43, 47½)"

Length: 18 (18, 18½, 19)"

Yarn weight: 1

Yarn used: Ultra Alpaca Fine by Berroco

Deep color and a heavenly yarn are beautifully paired with a delicate V-stitch to produce a tunic that is lacy and comfortable. Layer this wonderful top over a contrasting colored cami to emphasize the openwork pattern for a stunning effect.

Designed by Melissa Leapman

MATERIALS

- 3 (4, 4, 5) skeins Ultra Alpaca Fine by Berroco, 50% wool, 30% nylon, 20% alpaca (433 yds/100g) in color 1282 Boysenberry Mix
- U.S. size L-11 (8mm) crochet hook, or size required for gauge
- U.S. size N-13 (9mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Alpaca Sox by Classic Elite Yarns
Spend: Hand Paint Sock by Misti Alpaca
Splurge: Luscious by Wolf Creek Wools

DETAILS

Gauge

10 sts and 6 rows = 4" (10cm) in V-st patt using larger hook

Special abbreviation

V-st: [Dc, ch 1, dc] in same st.

Stitch pattern

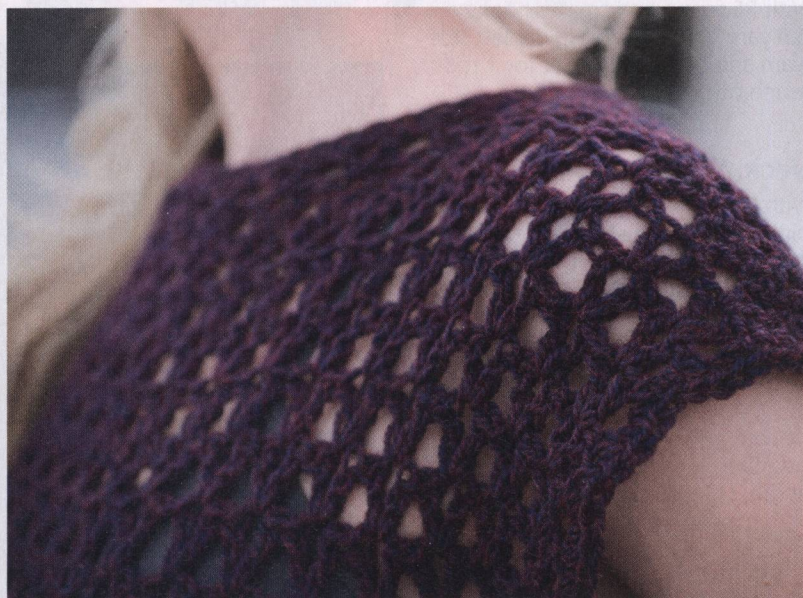
V-st

Row 1 (RS): V-st into 5th ch from hook, *skip next 2 ch, V-st into next ch; rep from * across, ending skip next ch, dc into last ch. Ch 3, turn.

Row 2: Skip first st, *V-st into next ch-1 sp; rep from * across, ending row with dc into top of t-ch. Ch 3, turn.

Designer Tip

For a longer tunic, work more rows before the sleeve shaping.



Designer Tip

Omit the belt to add 3 inches to the length without changing the yarn requirements.

Note

Each dc, ch-1 sp, and t-ch-3 counts as one st.

PULLOVER

Front and back (make 2)

With larger hook, ch 49 (55, 61, 67). Work even in V-st patt until piece measures $9\frac{1}{2}$ ", ending with a WS row. (47 [53, 59, 65] sts)

Increase for sleeves

Using a separate strand of yarn, join in top of turning ch at beg of previous row, ch 8 (5, 2, 2), fasten off.

Next row (RS): Cont on main piece, ch 10 (7, 4, 4), V-st into 5th ch from hook, *sk next 2 ch, V-st into next ch; rep from * across new chain, V-st in first dc on main piece, work in patt across, V-st in last dc; rep from * across new chain, dc in last ch. Ch 3, turn.

Next row: Rep last row. (65 [65, 65, 71] sts)

Work even until piece measures 18 (18, $18\frac{1}{2}$, 19)" from beg, ending with a WS row. Fasten off.

FINISHING

Sew side seams. Sew shoulder seams, leaving center 10" open for neck. Sew side and sleeve seams.



Lower edging

With RS facing and smaller hook, join yarn with slip st to lower left side seam and ch 1. Work in sc for 1 rnd. Fasten off.

Neck edging

With RS facing and smaller hook, join yarn with slip st to inside right shoulder seam and ch 1. Work in sc for 1 rnd. Fasten off.

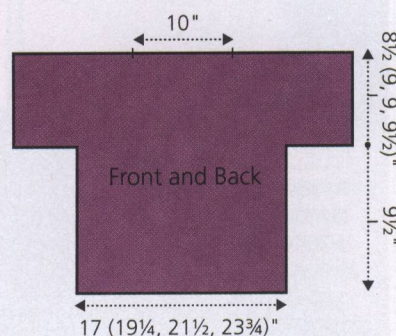
Belt (optional)

Ch 13.

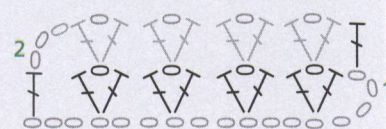
Work in V-st patt until piece measures 44" from beg or desired length; (11 sts). Fasten off.

Weave in ends.

Blackberry Lace



V-Stitch Pattern





Wrapped with a Bow

Each precious square in this simple baby blanket is covered with a raised crocheted bow, creating a tactile delight for little fingers. Ideal for a boy or girl, this eye-catching blanket will keep them cozy and happy.

Designed by Terry Day



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Working in rows

Finished measurements:

Approx 33" square, including border

Yarn weight: 4

Yarns used: Jumbo Prints and One Pound by Caron

MATERIALS

- 1 skein Jumbo Prints by Caron, 100% acrylic (508 yds/283g) in color 0556 Baby Rainbow (A)
- 1 skein One Pound by Caron, 100% acrylic (826 yds/454g) in each of colors 0513 Soft Pink (B) and 0587 Pale Green (C)
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- U.S. size G-6 (4.25mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Everyday Soft Worsted by Deborah Norville

Spend: Gumdrop by Red Heart

Splurge: Mosaic by Bernat

DETAILS

Gauge

Two 4-dc fan groups = 2½" (6.5cm);
3 fan st rows = 2¼" (6cm)

Special abbreviation

2-dc cluster: [Yo, insert hook in st, yo, pull up loop, yo, draw through 2 loops on hook] 2 times, yo, draw through all 3 loops on hook.

Note

When making bows over the front of squares, make sure that fan stitches are facing upward.

SQUARES (make 13 with C edging/bow and 12 with B edging/bow)

With larger hook and A, ch 25.

Row 1 (RS): Sk 4 ch, *[2 dc, ch 1, 2 dc] in next ch, sk next 4 ch, rep from * 3 times more, ending with dc in last ch, ch 3, turn. (Four 4-dc fan groups)

Row 2: *2 dc, ch 1, 2 dc in next ch-1 sp; rep from * across, ending with dc in last dc, ch 3, turn. (Four 4-dc fan groups, 2 dc counting t-ch)

Rows 3–7: Rep row 2. At end of last row, fasten off A.

EDGING

Rnd 1: With smaller hook and changing to C or B with RS of square facing, join with sc in any corner of square, 2 sc in same st, 15 sc evenly spaced along each side and 3 sc in each corner, join with sl st to first sc. (72 sc)

Rnd 2: Working in blo, sl st in center sc of 3-sc group in corner, ch 3, 3 dc in same st, (corner made) *[2-dc cluster in next st, ch 1, sk next st] 8 times, 2-dc cluster in next st, 4 dc in center sc of 3-sc corner group; rep from * 3 times more, ending with sl st in top of ch-3, fasten off. (36 2-dc clusters, 16 dc)

FINISHING

Block squares.

Bow

Join C or B with sl st to 5th free lp out from top left corner of square, *ch 21, sl st in corresponding free lp on opposite side of square, sl

st in next free lp below, ch 21, sl st in corresponding free lp on left side, sl st in next free lp below, rep from * 4 times more, ch 21, sl st in corresponding lp on opposite side, fasten off. (11 ch-21 sps)

With length of yarn and yarn needle, bring needle up from back side at center of square above row 4 and back down below row 5, gathering all 11 ch-21 sps under strand of yarn; rep process 4 times making sure that yarn lays flat, forming a nice tidy and neat knot. Fasten off on WS securely and weave in ends.

Assembly

Lay out squares with rows 1, 3, and 5 starting with C edge/bow square alternating with B edge/bow square for 5 squares across. Rows 2 and 4

will start with B edge/bow square alternating with C edge/bow square. Sew together using yarn needle and whipstitch on back side, picking up back lps only of row 2 of edging.

Border

Rnd 1: With B and working in blo, join with sc in any corner of blanket, 2 sc in same st, sc evenly spaced all the way around blanket working 3 sc in each corner, join with sl st to first sc.

Rnd 2: With C, sl st into center sc of corner, [sc, ch 4, sc] in same st, ch 4, sk next sc, *sc, ch 4, sk next sc; rep from * all the way around blanket working [sc, ch 4, sc] in each corner, adjusting sts if necessary. Fasten off.

Weave in ends. ☺



Rolling Waves

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Working in the front loop
- Working in the back loop

Finished measurements:

4½" wide x 76" long

Yarn weight: 4

Yarn used: 220 Superwash by Cascade

A gently undulating stitch pattern combined with working stitches in contrasting colors create this dynamic "skinny" scarf. The interesting color pattern is formed by working into one loop only for a raised or recessed appearance.

Designed by Marie Segares

Notes

Except where noted, all sts are worked in the front loop only. Change colors in the final yo of the last st of rows as indicated.

Row 5: Ch 1, sc across, changing to B in last sc.

Rows 6–13: Rep rows 2–5 twice.

Row 14: Rep row 2.

Row 15: Ch 1. Sc across. Do not fasten off.

SCARF

With A, ch 365.

Row 1: Sc in 2nd ch from hook and in each ch across, changing to B in last sc, turn. (364 sts)

Row 2: Ch 1, sc in next 2 sts, hdc, *3 dc, hdc, 3 sc, hdc; rep from * across to last st, dc, changing to A in last dc, turn.

Row 3: Ch 1, sc across, changing to C in last sc, turn.

Row 4: Ch 3, dc in next 2 sts, hdc, *3 sc, hdc, 3 dc, hdc; rep from * across to last st, sc, changing to A in last sc, turn.

FINISHING

Edging

Rnd 1: *Working along short edge of scarf, sc in side of each A row, 2 sc in side of each B or C row*; working across beg ch, sc in each st across, rep from * to ** across to row 15, sc in blo of each st across this row. Join with sl st in first sc. Fasten off.

Weave in ends. 🧵

MATERIALS

- 1 skein 220 Superwash by Cascade, 100% superwash wool (220 yds/100g) in each of colors 892 Space Needle (A), 1948 Mystic Purple (B), 1967 Wisteria (C)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Swish Worsted by Knit Picks

Spend: Worsted Merino Superwash by Plymouth Yarn

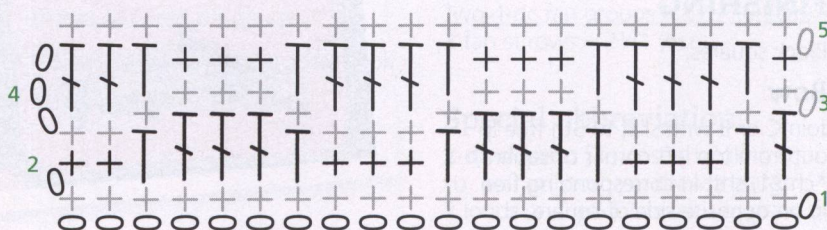
Splurge: Classy by Dream in Color

DETAILS

Gauge

18 sts = 4" (10cm) in patt

Rolling Waves







Sedona Top

The clever use of wide linked treble crochet stitches creates a light, lacy fabric that will hug your curves for the perfect fit. The wonderful fabric is enhanced by the rich color of the yarn, taking this top from simple to simply stunning.

Designed by Sue Perez

Skill level: Intermediate ●●●○

Skill used:

- Linked stitches

Sizes: Women's Small (Medium, Large, Extra Large)

Finished measurements:

Bust: 34 (38, 42, 46)"

Length: 21 (22, 24, 25)"

Yarn weight: 

Yarn used: Honor by Lorna's Laces

MATERIALS

- 3 (3, 4, 4) skeins Honor by Lorna's Laces, 70% baby alpaca, 30% silk (275 yds/100g) in color 50 Poppy
- U.S. size G-6 (4.25mm) crochet hook, or size required for gauge
- U.S. size F-5 (3.75mm) crochet hook
- ¾" shank buttons, 10 total (optional)
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Deerfield by Valley Yarns

Spend: Baby Alpaca by Shibui

Splurge: Herriot by Juniper Moon Farm

DETAILS

Gauge

20 sts = 4" (10cm) in wltr patt

Special abbreviations

Slhdc (stretchy linked half double crochet):

Insert hook in bottom vertical strand of previous st, yo and pull up loop, insert hook in indicated sp, yo and pull up loop, draw through 3 loops. This stitch is used to edge shoulder band, hem, and sleeves.

Wltr (wide linked treble crochet):

Yo, insert hook in single middle vertical strand of previous st, yo and pull up loop, ch 1, insert hook in single bottom vertical strand of previous st, yo and pull up loop, ch 1, sk next st, insert hook in 2nd st from hook, yo and pull up loop, [yo and draw through 2 loops] twice, yo, draw through 3 loops. This stitch is used for the body of the tunic from the band down.

Ttd (treble to double transition):

Work as for wide linked treble crochet but after inserting hook in 2nd st from hook, yo and pull up loop, [yo, draw through 3 loops] twice.

Wldc (wide linked double

crochet): Yo, insert hook in bottom vertical strand of previous st, yo and pull up loop, ch 1, insert hook in 2nd st from hook (skipping 1 st), yo and pull up loop, yo, draw through 2 loops, yo, draw through 3 loops.

Dtt (double to treble transition):

Work as for wide linked double crochet, but after inserting hook in 2nd st from hook, yo and pull up loop, [yo, draw through 2 loops] 3 times.

Stitch pattern

Shoulder band patt: Ch 6, turn, sc in 2nd and first ch, *ch 3, turn, 2 sc in previous ch-sp; rep from * across.

Notes

Shoulder band is worked first, in short back and forth rows that create a long strip. Optional button loops are added later with the final trim. If desired, buttons and loops may be omitted and replaced with a shoulder seam.



Wide linked treble crochet forms a light, lacy fabric that stretches both vertically and horizontally. Although the garment is blocked to specific measurements, the weight of the finished garment will elongate the tunic, yielding a slimmer fit. For a clingy top, choose a pattern size that is equal to or slightly greater than your bust measurement. For a more drapery top, go up one or two sizes.

The tunic may also be easily adjusted for shoulder and bust width. For wider shoulders, start with a larger pattern size, then decrease more sts at the underarm to form a slimmer body. For narrower shoulders, start with a smaller pattern size and decrease fewer sts at the underarm.

Linked sts are always separated by ch-1, except when otherwise indicated. When working pattern rows, take care that each linked st is formed on top of a linked st from the row below, never in the ch-1 sp between sts.

On most rows, sts may be counted two ways: number of total sts or number of linked sts. For example, yoke row 1 of the tunic contains 97 sts, made up of 49 linked sts, each separated by a ch-1.

BACK

Shoulder band

With larger hook, work shoulder band patt until band has 36 (40, 44, 48) sp on each long side. Ch 2 (does not count as st).

Band bottom trim

Next row (RS): Working down long side of band, slhdc across band as follows:

Small: 2 slhdc in first sp, 3 in next 7 sp, 2 in next 5 sp, 3 in next 10 sp, 2 in next 5 sp, 3 in next 8 sp. (97 sts over 36 sp)

Medium: 3 slhdc in first 9 sp, 2 in next 5 sp, 3 in next 11 sp, 2 in next 5 sp, 3 in next 9 sp. (107 sts over 40 sp)

Large: 2 slhdc in first sp, 3 in next 9 sp, 2 in next 5 sp, [3 in next 2 sp, 2 in next sp] 4 times, 3 in next 2 sp, 2 in next 5 sp, 3 in next 10 sp. (117 sts over 44 sp)

Extra large: 2 slhdc in first sp, 3 in next 10 sp, 2 in next 5 sp, 3 in next 14 sp, 2 in next 5 sp, 3 in next 11 sp. (127 sts over 48 sp)

Yoke

Note: Row 1 linked sts are worked in the front horizontal bars and loops of previous rows slhdc.

Row 1 (WS): To start wltr pattern, ch 6, turn (always counts as first wltr and ch 1). Yo, insert hook in blo only

The following projects use only two skeins, hanks, balls, or cakes of yarn.

of 4th ch from hook, yo and pull up lp, ch 1, insert hook in blo only of bottom ch (skipping 1 ch), yo and pull up lp, ch 1, sk next slhdc, insert hook in front horizontal bar and front loop of next slhdc, yo and pull up lp, [yo, draw through 2 lps] twice, yo, draw through 3 lps (first 2 wltr completed).

Continuing to work in front horizontal bars and loops of previous row, [ch 1, wltr] 12 (13, 15, 16) times, ch 1, ttd, [ch 1, wldc] 19 (22, 23, 26) times, ch 1, dtt, [ch 1, wltr] 14 (15, 17, 18) times. Turn. (97 [107, 117, 127] sts or 49 [54, 59, 64] linked sts, each separated by ch-1)

Note: Linked sts on all following rows are worked normally in the top 2 strands of the st below.

Row 2 (RS): Start as for row 1. Work a total of 15 (16, 18, 19) wltr, ch 1, ttd, [ch 1, wldc] 17 (20, 21, 24) times, ch 1, dtt, [ch 1, wltr] 15 (16, 18, 19) times; (97 [107, 117, 127] sts or 49 [54, 59, 64] linked sts). Pm to indicate RS of work. Turn.

Row 3: Start as for row 1. Work a total of 16 (17, 19, 20) wltr, ch 1, ttd, [ch 1, wldc] 15 (18, 19, 22) times, ch 1, dtt, [ch 1, wltr] 16 (17, 19, 20) times. Turn.

Row 4 (RS): Start as for row 1. Work [wltr, ch 1] across, ending with wltr. Turn.

Rep row 4 until yoke (including band) measures $6\frac{1}{4}$ (7, $7\frac{3}{4}$, $8\frac{1}{2}$)".

Next (dec) row: Ch 5 (counts as first wltr), yo, insert hook in blo of 3rd ch, yo and pull up lp, insert hook in blo of bottom ch, yo and pull up lp, sk next

st, insert hook in 2nd st from hook, yo and pull up lp, [yo, draw through 2 lps] twice, yo, draw through 3 lps. Rep once, inserting hook in middle and bottom vertical strands of previous wltr (3 wltr made over 5 sts of previous row). [Ch 1, wltr] across until 4 sts remain in row below, *yo, insert hook in middle vertical strand of previous wltr, yo and pull up lp, insert hook in bottom vertical strand of previous wltr, yo and pull up lp, skip next st, insert hook in 2nd st from hook, yo and pull up lp, [yo, draw through 2 lps] twice, yo, draw through 3 lps; rep from * across. (93 [103, 113, 123] sts)

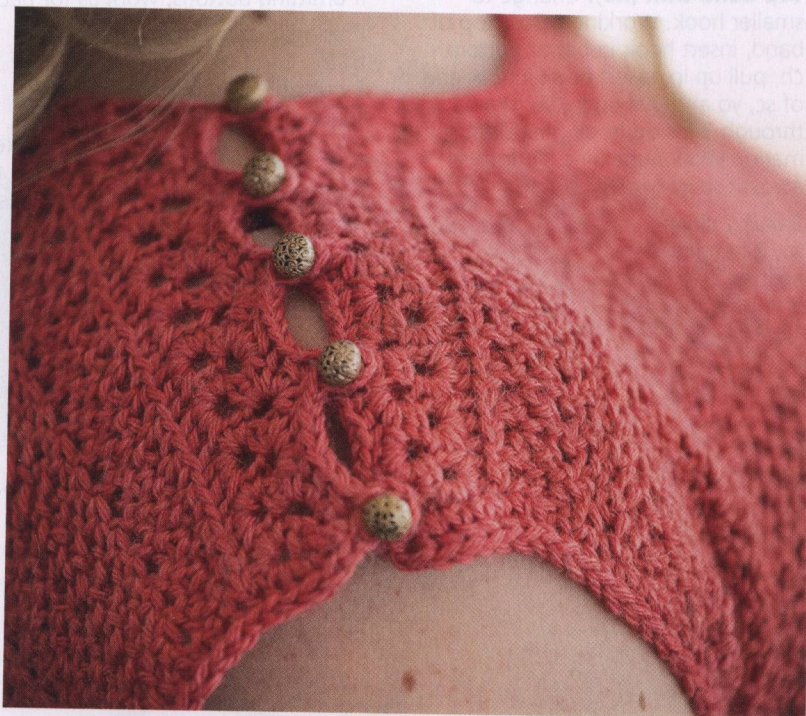
BODY

Row 1 (dec row): 5 sl sts, ch 6 to start new wltr row. Work [wltr, ch 1] across, ending with wltr in 5th st from opposite edge. Turn. (85 [95, 105, 115] or 43 [48, 53, 59] linked sts)

Next row: Work [wltr, ch 1] across, always ending with wltr. Turn.

Rep last row until body measures $14\frac{1}{4}$ ($14\frac{1}{4}$, $15\frac{3}{4}$, $15\frac{3}{4}$)" from underarm, ending with a WS row.

Next (hem) row (RS): Ch 2 (counts as first slhdc), turn. Insert hook in blo of bottom ch, yo and pull up



lp, insert hook in same st (final st of previous row), yo and pull up lp, yo, draw through all lps (first 2 slhdc completed). Sk 1, 2 slhdc in next st, sk 1, slhdc in next st, *[sk 1, 2 slhdc in next st] twice, sk 1, slhdc in next st; rep from * across, ending with slhdc in final st. Fasten off.

Armhole and top band trim

Armhole trim (RS): Leaving 24" tail, join yarn to lower right underarm corner. Ch 2 (counts as first slhdc) and work slhdc evenly up side of yoke, 3 slhdc per pattern row. Work 5 slhdc across band end to shoulder corner. Ch 2 (does not count as st).

Top band trim (RS): Change to smaller hook. Working across top of band, insert hook in blo of bottom ch, pull up lp, insert hook in row end of sc, yo and pull up lp, yo, draw through 3 lps on hook (first slhdc made). Work remaining slhdc in sp across top of band as follows:

Small: 2 slhdc in first sp, 3 in next 11 sp, 2 in next 3 sp, 3 in next sp, 2 in next sp, 3 in next 2 sp, 2 in next sp, 3 in next sp, 2 in next 3 sp, 3 in next 12 sp. (100 sts over 36 sp)

Medium: 2 slhdc in first sp, 3 in next 12 sp, 2 in next 2, [3 in next sp, 2 in next sp] twice, 3 in next 2 sp, [2 in next sp, 3 in next sp] twice, 2 in next 2 sp, 3 in next 13 sp. (112 sts over 40 sp)

Large: 2 slhdc in first sp, 3 in next 13 sp, 2 in next 3 sp, [3 in next sp, 2 in next sp] twice, 3 in next 2 sp, [2 in next sp, 3 in next sp] twice, 2 in next 3 sp, 3 in next 14 sp. (122 sts over 44 sp)

Extra large: 2 slhdc in first sp, 3 in next 14 sp, 2 in next 2 sp, [3 in next sp, 2 in next sp] 3 times, 3 in next 2 sp, [2 in next sp, 3 in next sp] 3 times, 2 in next 2 sp, 3 in next 15 sp. (134 sts over 48 sp)

Second armhole trim

With RS still facing, ch 1 and begin working trim down other armhole as for previous armhole, 5 slhdc across shoulder band edge and 3 slhdc per row of pattern st. Leaving 24" tail, fasten off.

FRONT

If omitting buttons, work as for back.

If using buttons, work as for back to top band trim. Mark location of 5 button loops on each shoulder, spaced evenly and between slhdc. When working top band trim, make button loops between slhdc as follows: slhdc, ch 5 very tightly, insert hook top to bottom through front lp and front horizontal bar of slhdc just made, yo, pull through all lps on hook. Make next slhdc as normal.

When top band trim is complete, work trim down second armhole as before.

Block to measurements. Seam sides using long yarn tails at underarms. If omitting buttons, seam shoulders $5\frac{1}{2}$ (6, $6\frac{1}{2}$, $6\frac{1}{2}$)" in from either edge. If using buttons, sew buttons to RS of top back shoulders, opposite button loops.

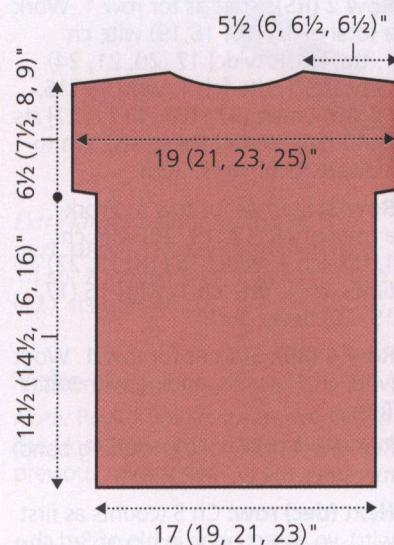
Weave in ends.

Belt (optional)

With larger hook, work as for shoulder band to a length twice waist measurement or desired length.

Ch 2, then begin working down long side of tie. RS now facing, make slhdc in sc row end, *3 slhdc in next sp, 2 slhdc in next sp; rep from * across first long side of tie belt, working 3 slhdc in final sp. Ch 1, turn corner (RS still facing), make slhdc in row end, sl st in next 2 ch, ch 2, turn corner (RS still facing), work in slhdc down other long side as before. Work 3 slhdc in final sp, ch 1, turn corner (RS still facing), sl st 3 across. Join with sl st to first corner. Fasten off. Weave in ends. ☺

Sedona Top



2

The following projects use only **two** skeins, hanks, balls, or cakes of yarn.

Page	Project
40–41	T-Shirt Bag
42–44	Dragonfly Vest
45–47	Mixed Berry Wristers
48–49	Mocha Stripes
50–51	Soft Jade Moebius
52–53	Blue Ridge Scarf
54–56	Weekend in the Alps
57–59	Scalloped Lace
60–61	Brighton Cowl





T-Shirt Bag

Soft recycled t-shirt cotton quickly works up into a sturdy and useful bag. The simple stitch pattern allows you to easily customize the size, and the durable, easy care cotton makes this bag ideal for daily use.

Designed by Jennifer Burt

Learn to Crochet

Skill level: Beginner ●○○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

Bag: 13" wide x 10" high
Base: 12" long x 3½" wide

Yarn weight: 5

Yarn used: Tee Cakes by Hikoo

MATERIALS

- 2 balls Tee Cakes by Hikoo, 100% recycled cotton (75 yds) in color multi (black and white)
- U.S. size P (11.5mm) hook
- Yarn needle

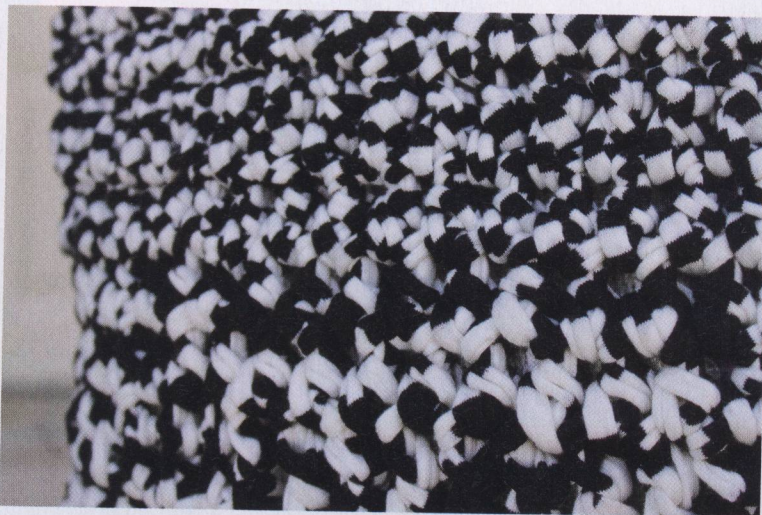
Yarn alternatives

Save: Make your own out of old t-shirts
Spend: Zpagetti by Lion Brand
Spurge: Hoopla by Hoopla Yarn

DETAILS

Gauge

Gauge is not essential for the project.



Note

Working in the back loop only creates the crease along the base of the bag.

BAG

Base

Ch 18.

Row 1: Sc in 2nd ch from hook and each ch across, turn. (17 sc)

Row 2: Ch 2 (counts as first hdc here and throughout), 16 hdc, turn. (17 hdc)

Row 3: Ch 1, 17 sc.

Row 4: Ch 2, 17 hdc.

Row 5: Ch 1, 17 sc, rotate base to the right and work 5 sc across short edge, rotate base again to the right and work 17 sc sts along foundation chain, rotate base to work 5 sc sts along last short side; join with sl st to first sc, ch 1, turn. (44 sc)

Create side edges

Row 6: Working in back loops only, sc in each st around; join with sl st to first sc, do not turn, begin working in rounds. (44 sc)

Body

Rnds 1 and 2: Ch 2, working in both loops, 43 hdc; join with sl st to beginning ch-2.

Rnd 3: Ch 3 (counts as first dc), 43 dc around; join with sl st to beginning ch-3.

Rnd 4: Ch 1, 44 sc around; join with sl st to beginning sc.

Rnds 5 and 6: Rep rnds 1 and 2.

Rnd 7: Rep rnd 3.

Rnd 8: Rep rnd 4.

Rnd 9: Ch 2, 43 hdc around; join with sl st to beginning ch-2.

Rnd 10: Ch 1, 5 sc, ch 7, skip next 7 sts (handle made), 15 sc, ch 7, skip next 7 sts (handle made), 10 sc, join with sl st to beginning sc.

Rnd 11: Ch 2, hdc in each st around, working 1 st into each ch st of handle. (44 hdc)

Rnd 12: Ch 1, 44 sc; join with sl st to first sc. Fasten off.

FINISHING

Weave in ends. No blocking necessary.



Dragonfly Vest

Brilliant circles naturally create the perfect shape to hug your back and shoulders in this dazzling vest. The spectacular color is enhanced by the amazing design for a finished garment that will wow every time you wear it.

Designed by Lisa Gentry

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- Triple treble crochet

Sizes: Women's Small/Medium (Large/Extra Large, 2X/3X)

Finished measurements:

Bust: To fit approx 32–36 (40–44, 48–52)"

Yarn weight: 5

Yarn used: Homespun by Lion Brand Yarn

MATERIALS

- 2 (2, 2) skeins Homespun by Lion Brand Yarn, 98% acrylic, 2% polyester (185 yds/170g) in color 404 Lagoon
- U.S. size K-10½ (6.5mm) crochet hook, or size required for gauge
- Stitch markers

Yarn alternatives

Save: Marina by Rozetti

Spend: Marble Chunky by James C. Brett

Splurge: Hand Paint by Misti Alpaca

DETAILS

Gauge

[3 dc, ch 2, 3 dc] = 2", rows 1–3 = 2"

Special abbreviations

Small/medium

Beg shell: [Ch 3, dc, ch 1, 2 dc] in same stitch.

Shell: [2 dc, ch 1, 2 dc] in same stitch.

Large/extra large and 2X/3X

Beg shell: [Ch 4, tr, ch 1, 2 tr] in same st.

Shell: [2 tr, ch 1, 2 tr] in same st.

Note

Vest is made of 2 circles, seamed tog at back.

VEST

Circle (make 2)

Sizes small/medium only

Ch 48, join with sl st to form a ring.

Rnd 1: Ch 1, sc, in each ch around, join with sl st in beg ch-1. (48 sts)

Rnd 2: Ch 4 (counts as dc, ch 1), [dc, ch 1] in first sc, sk 2 sc, *[dc, ch 1] twice (V-st made) in next sc, sk 2 sc; rep from * around, join with sl st in third of beg ch-4. (16 V-sts)

Rnd 3: Sl st to center of V-st, [ch 3, dc, ch 1, 2 dc] in same st, [2 dc, ch 1, 2 dc] in center of each V-st around, join with sl st in top of beg ch-3. (16 shells)

Rnd 4: Sl st to center of shell, [ch 3, dc, ch 2, 2 dc, ch 1] in same st, [2 dc, ch 2, 2 dc, ch 1] in center of each shell, join with sl st in top of beg ch-3.

Rnd 5: Sl st to center of shell, [ch 3, dc, ch 3, 2

dc, ch 1] in same st, [2 dc, ch 3, 2 dc, ch 1] in center of each shell around, join with sl st in top of beg ch-3.

Rnd 6: Sl st to center of shell, [ch 3, 2 dc, ch 2, 3 dc, ch 1] in same st, [3 dc, ch 2, 3 dc, ch 1] in center of each shell around, join with sl st in top of beg ch-3.

Rnd 7: Sl st to center of shell, [ch 7, dc, ch 3] in same st, [1 dc, ch 4, 1 dc, ch 3] in center of each shell around, join with sl st in 3rd ch of beg ch-7.

Rnd 8: Sl st to ch-4 sp, [ch 3, 5 dc, ch 2] in same st, [6 dc, ch 2] in each 4 ch-sp around, join with sl st in top of beg ch-3.

Rnd 9: Ch 3, 1 dc, [dc2tog over next 2 dc] twice, ch 3, sc in ch-2 sp, ch 3, *[dc2tog over next 2 dc] 3 times, ch 3, sc in ch-2 sp, ch 3; rep from * around 10 times more, [dc2tog over next 2 dc] 3 times, ch 2, **1 dc in each of next 6 dc, ch 2; rep from ** 3 times more, join with sl st in 2nd dc.

Rnd 10: Ch 3, dc2tog over next 2 dc, ch 5, sc in sc, ch 5; [dc3tog over next 3 dc, ch 5, sc in sc, ch 5] 10 times





more, dc3tog over next 3 dc, ch 2, place marker 1; [1 dc in each of next 6 dc, ch 2] 3 times more, join with sl st in top of beg ch-3, place marker 2. Fasten off.

Sizes large/extra large only

Ch 57, join with sl st to form a ring.

Rnd 1: Ch 3, dc in each ch around, join with sl st in top of beg ch-3. (57 dc)

Rnd 2: Ch 5 (counts as tr, ch 1), [tr, ch 1] in first dc, sk 2 dc, *[tr, ch 1] twice (V-st made) in next dc, sk 2 dc; rep from * around, join with sl st in forth ch of beg ch-5. (19 V-sts)

Rnd 3: Sl st to center of V-st, [ch 4, tr, ch 1, 2 tr] in same st, [2 tr, ch 1, 2 tr] in each V-st around, join with sl st in top of beg ch-4. (16 shells)

Rnd 4: Sl st to center of shell, [ch 4, tr, ch 2, 2 tr, ch 1] in same st, [2 tr, ch 2, 2 tr, ch 1] in center of each shell, join with sl st in top of beg ch-4.

Rnd 5: Sl st to center of shell, [ch 4, tr, ch 3, 2 tr, ch 1] in same st, [2 tr, ch 3, 2 tr, ch 1] in center of each shell around, join with sl st in top of beg ch-4.

Rnd 6: Sl st to center of shell, [ch 4, 2 tr, ch 2, 3 tr, ch 1] in same st, [3 tr, ch 2, 3 tr, ch 1] in center of each shell around, join with sl st in top of beg ch-4.

Rnd 7: Sl st to center of shell, ch 8 (counts as tr, ch 4), [tr, ch 3] in same st, [1 tr, ch 4, 1 tr, ch 3] in center of each shell around, join with sl st in 4th ch of beg ch-8.

Rnd 8: Sl st to ch-4 sp, [ch 4, 5 tr, ch 2] in same st, [6 tr, ch 2] in each 4 ch-sp around, join with sl st in top of beg ch-4.

Rnd 9: Ch 3, 1 dc, [dc2tog over next 2 dc] twice, ch 3, sc in ch-2 sp, ch 3, *[dc2tog over next 2 dc] 3 times, ch 3, sc in ch-2 sp, ch 3; rep from * around 12 times more, [dc2tog over next 2 dc] 3 times, ch 2, **1 dc in each of next 6 dc, ch 2; rep from ** 4 times more, join with sl st in 2nd dc.

Rnd 10: Ch 3, dc2tog over next 2 dc, ch 5, sc in sc, ch 5; [dc3tog over next 3 dc, ch 5, sc in sc, ch 5] 12 times more, dc3tog over next 3 dc, ch 2, place marker 1; [1 dc in each of next 6 dc, ch 2] 4 times more, join with sl st in top of beg ch-3, place marker 2. Fasten off.

Sizes 2X/3X only

Ch 66, join with sl st to form a ring.

Rnd 1: Work as for large/extra large rnd 1. (60 dc)

Rnd 2: Ch 4, 8 tr, 2 tr in next dc, [9 tr, 2 tr in next dc] 5 times, join with sl st in top of beg ch-4. (66 tr)

Rnds 3 and 4: Work as for large/extra large rnds 2–3. (22 shells)

Rnd 5: Sl st to center of shell, [ch 5, dtr, ch 2, 2 dtr, ch 1] in same st, [2 dtr, ch 2, 2 dtr, ch 1] in center of each shell V-st around, join with sl st in top of beg ch-5.

Rnd 6: Work as for large/extra large rnd 5.

Rnd 7: Sl st to center of shell, [ch 5, 2 dtr, ch 2, 3 dtr, ch 1] in same st,

[3 dtr, ch 2, 3 dtr, ch 1] in center of each shell around, join with sl st in top of beg ch-5.

Rnds 8 and 9: Work as for large/extra large rnds 7–8.

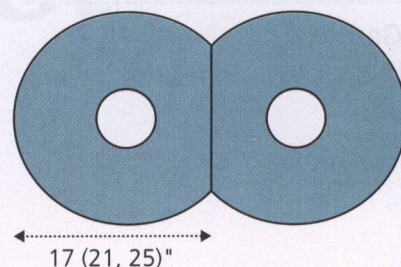
Rnd 10: Ch 4, 1 tr, [tr2tog over next 2 tr] twice, ch 3, dc in ch-2 sp, ch 3, *[tr2tog over next 2 tr] 3 times, ch 3, dc in ch-2 sp, ch 3; rep from * around 14 times more, [tr2tog over next 2 tr] 3 times, ch 2, **1 tr in each of next 6 sts, ch 2; rep from ** 4 times more, join with sl st in 2nd tr.

Rnd 11: Ch 4, tr2tog over next 2 tr, ch 5, dc in dc, ch 5; [dc3tog over next 3 tr, ch 5, dc in dc, ch 5] 12 times more, tr3tog over next 3 tr, ch 2, place marker 1; [1 tr in each of next 6 tr, ch 2] 5 times more, join with sl st in top of beg ch-4, place marker 2. Fasten off.

FINISHING

Sew pieces together at back between markers. Weave in ends. ☺

Dragonfly Vest





Mixed Berry Wristers

Strategically placed front post double crochet stitches create spiral lines of texture, embellishing the cuff of these unique fingerless gloves. Adding to the visual delight is the swirling bursts of color created by the soft variegated yarn.

Designed by Kristen Stoltzfus



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Post stitches

Finished measurements:
8" circumference x 9" long

Yarn weight: 5

Yarn used: Tweed Stripes and Vanna's Choice by Lion Brand

MATERIALS

- 1 skein Tweed Stripes by Lion Brand Yarn, 100% acrylic (144 yds/85g) in color 202 Mixed Berries (A)
- 1 skein Vanna's Choice by Lion Brand Yarn, 100% acrylic (170 yds/100g) in color 141 Wild Berry (B)
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- U.S. size H-8 (5mm) crochet hook
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Chunky Sprinkles by Deborah Norville

Spend: Boutique Unforgettable by Red Heart

Splurge: Baby Alpaca Grande by Plymouth Yarn

DETAILS

Gauge

13 hdc and 10 rows = 4" (10cm)
using larger hook and A





Special abbreviations

FPdc: Yo, insert hook from front to back around post of dc indicated yo and pull up a loop, finish as for dc.

Hdc2tog: [Yo, insert hook in next st, yo and pull up a loop] twice, yo and draw through all 5 loops on hook.

GLOVE

Upper hand

With larger hook and A, ch 26, join with sl st to form a ring, being careful not to twist.

Rnd 1: Ch 1, work 26 hdc around, join with a sl st in first hdc.

Rnds 2–4: Rep rnd 1.

Thumb opening

Next row: Ch 1, hdc in each hdc around, turn (do not join).

Rep last row 3 times more. Resume working in rnds.

Cuff

Rnds 1 and 2: Ch 1, work 26 hdc around, join with a sl st in first hdc.

Rnd 3: Ch 1, 3 hdc, hdc2tog, 7 hdc, hdc2tog, 7 hdc, hdc2tog, 3 hdc; join. (23 hdc)

Rnd 4: Ch 1, 5 hdc, hdc2tog, 7 hdc, hdc2tog, 5 hdc, hdc2tog; join. (20 hdc)

Rnd 5: Ch 1, hdc in same st, 2 hdc, FPdc in next st, [3 hdc, FPdc in next st] around; join. (15 hdc, 5 FPdc)

Rnd 6: Ch 1, hdc in same st, 1 hdc, 2 hdc in next hdc, FPdc in FPdc, [2 hdc, 2 hdc in next hdc, FPdc in FPdc] around; join. (20 hdc, 5 FPdc)

Rnd 7: Ch 1, hdc in same st, 2 hdc, 2 hdc in next hdc, FPdc in FPdc, [3 hdc, 2 hdc in next hdc, FPdc in FPdc] around; join. (25 hdc, 5 FPdc)

Rnds 8–11: Ch 1, hdc in each hdc and FPdc in each FPdc around; join.

Rnd 12: Ch 1, hdc in same st, 3 hdc, 2 hdc in next hdc, FPdc in FPdc, [hdc in next 4 hdc, 2 hdc in next hdc, FPdc in FPdc] around; join. (30 hdc, 5 FPdc)

Rnds 13 and 14: Rep rnd 8. Fasten off.

EDGING

With smaller hook and B, working on the surface of rnd 13 sts with top of cuff up, join yarn in any FPdc.

Rnd 1: Working loosely, *sc in FPdc, sk 3 hdc, work [(dc, ch 1) 3 times, dc] in next hdc, sk next 2 hdc; rep from * around; join. (5 fans, 5 sc)

Rnd 2: Ch 1, sc in same sc, [ch 3, sc in each ch-1 sp and sc] around; ch 3, join.

Rnd 3: Sl st in first ch-3 sp, ch 1, 3 sc in each ch-3 sp around; join. Fasten off.

FINISHING

Weave in ends. 🧵



Mocha Stripes

Delightful stripes of color create the foundation for this charming hat. The simple shape is created by crocheting back and forth using groups of stitches in different heights to form widening stripes of color. Finish off this darling hat with an oversized flower for a 1930s feel.

Designed by Rohn Strong

solstice guide

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

20" circumference

Yarn weight: 4

Yarn used: 220 Superwash by Cascade Yarns

Notes

The hat is worked back in forth in rows. It is completely customizable in both circumference and length; just decrease the rows and stitches respectively.

HAT

With A, ch 36.

Row 1: Ch 1, sc in 2nd ch from hook and next 4 sts, hdc in next 10 sts, dc in next 20 sts, turn.

Row 2: Ch 3, dc in each dc, hdc in each hdc, and sc in each sc, turn.

Rep rows 1 and 2 for patt, alternating colors every 4 rows, until piece measures 20". Fasten off.

Rnd 2: With B, sl st in top of joining, ch 5 (counts as dc, ch 2), 1 dc in same place as joining, [ch 1, skip 1 dc, (1 dc, ch 2, 1 dc) in next dc] 7 times, end ch 1. Join with sl st in 3rd ch of beg ch-5.

Rnd 3: Sl st in first ch-2 sp, ch 3 (counts as dc) in same ch-2 sp work [1 dc, ch 2, 2 dc], *ch 1, [2 dc, ch 2, 2 dc] in next ch-2 sp; rep from * around, ch 1. Join with sl st to top of beg ch-3.

Rnd 4: Sl st in next dc and first ch-2 sp, ch 4 (counts as tr), 7 tr in same ch-2 sp, *1 sc in ch-1 sp, 8 tr in ch-2 sp; rep from * around. Join by inserting hook through ch-1 sp, then 1 sc in top of beg ch-4. Fasten off.

MATERIALS

- 1 skein 220 Superwash by Cascade Yarns, 100% superwash wool (220 yds/100g) in each of colors 872 Bitter Chocolate (A) and 873 Extra Creme Cafe (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Worsted by Red Heart

Spend: 220 by Cascade Yarns

Splurge: Cashmerino by Debbie Bliss

DETAILS

Gauge

Gauge is not essential for this project.

Flower

With A, ch 6, join with sl st in first ch to form a ring.

Rnd 1: Ch 3 (counts as dc), 15 dc in ring, join with sl st in top of beg ch-3. Fasten off. (16 dc)

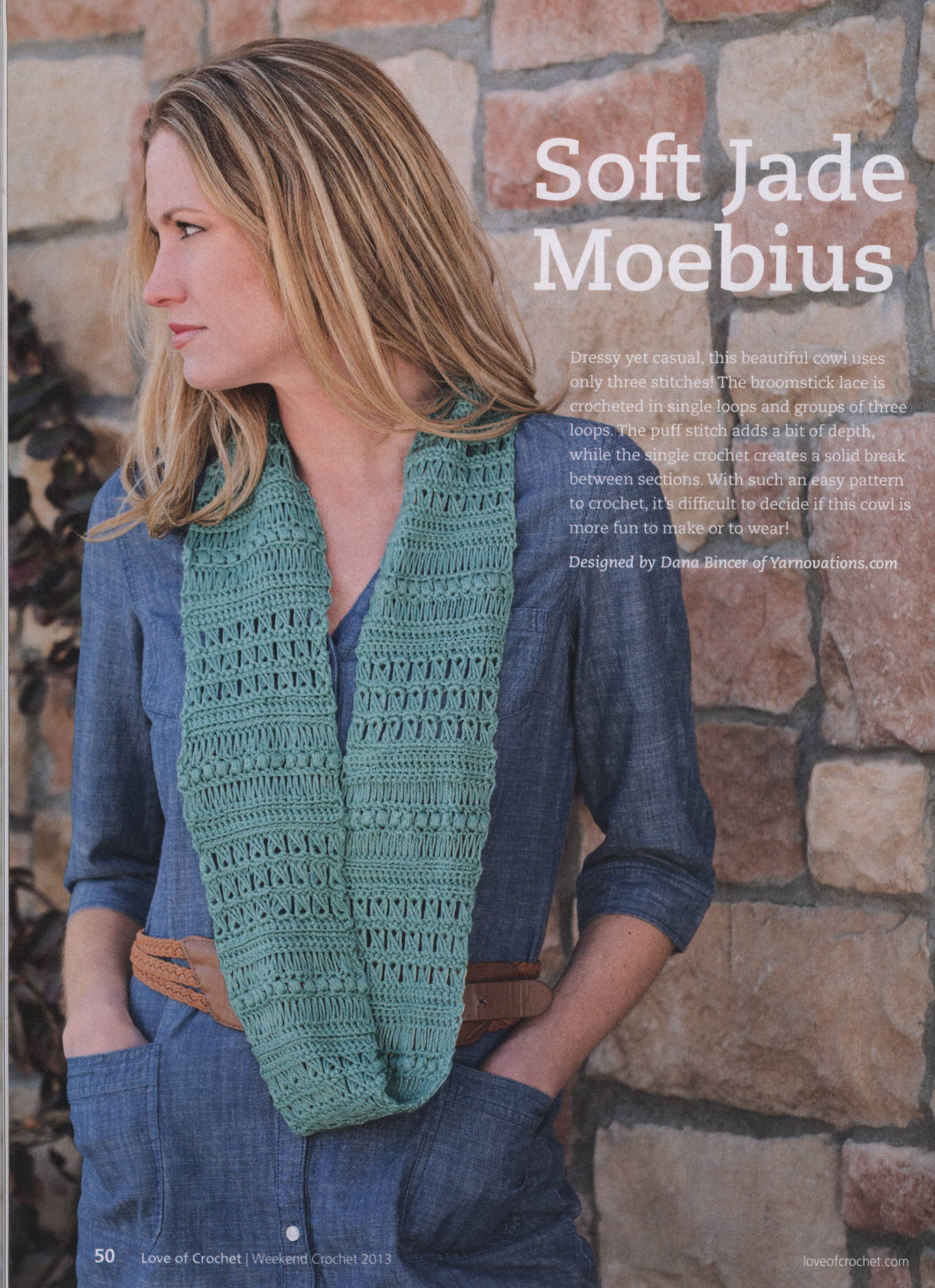
FINISHING

Seam hat together beg at brim and through crown, pulling tight to close hole.

Sew flower to side of hat.

Weave in ends. Block. ☞





Soft Jade Moebius

Dressy yet casual, this beautiful cowl uses only three stitches! The broomstick lace is crocheted in single loops and groups of three loops. The puff stitch adds a bit of depth, while the single crochet creates a solid break between sections. With such an easy pattern to crochet, it's difficult to decide if this cowl is more fun to make or to wear!

Designed by Dana Bincer of Yarnovations.com

Skill level: Intermediate ●●●○

Skills used:

- Broomstick lace
- Puff stitch
- Single crochet

Finished measurements:

5" wide x 50" circumference

Yarn weight: 3

Yarn used: Milky Whey by Kollage Yarns



MATERIALS

- 2 skeins Milky Whey by Kollage Yarns, 50% milk, 50% soy (137 yds/50g) in color 7609 Mala Green
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- U.S. size 17 (12.75mm) knitting needle
- Yarn needle

Yarn alternatives

Save: Silk Bamboo by Patons

Spend: Milky Whey by Kollage Yarns

Splurge: Origin Cachemire by Bergere de France

DETAILS

Gauge

20 sc and 16 rows = 4" (10cm) in patt

Special abbreviation

Puff St: [Yo, insert hook in st, yo and pull through lp] 4 times in same st, yo, pull through all lps on hook.

Note

Project has no right or wrong side.

COWL

Ch 25.

Row 1: Sc in 2nd ch from hook and in each ch across.

Rows 2 and 3: Ch 1, turn. Sc in blo of each sc across. (24 sc)

Row 4 (broomstick pattern 1, row 1): Do not turn. Pull up lp on hook and transfer to knitting needle, *pull up a loop in blo of next st and place on knitting needle; rep from * across. (24 loops)

Row 5 (broomstick pattern 1, row 2): *Insert hook in next lp on needle, yo, draw through lp, ch 1, sc in same lp; rep from * across. (24 sc)

Row 6: Ch 1, turn. *Sk next st, work puff st in next st, ch 1; rep from * across, ending with puff st.

Rows 7 and 8: Rep rows 4 and 5.

Rows 9–11: Rep rows 1–3.

Row 12 (broomstick pattern 2, row 1): Rep row 4.

Row 13 (broomstick pattern 2, row 2): Insert hook in first 3 lps on needle, yo, draw through lp, ch 1, 3

sc in same group of lps, *insert hook in next 3 lps, 3 sc in same group of lps; rep from * across.

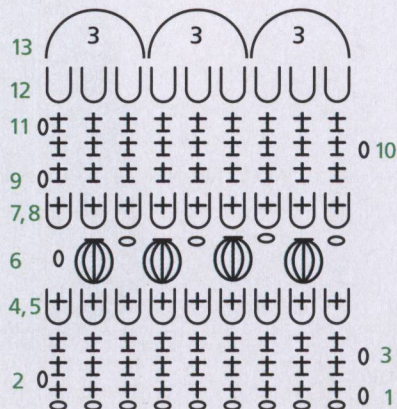
Rows 14–17: Rep rows 12 and 13.

Rep rows 1–17 until piece measures 50" or desired length. Fasten off.

FINISHING

Twist cowl. Join last row to foundation ch with sl st. Weave in ends. ☞

Soft Jade Moebius







Blue Ridge Scarf

Skill level: Beginner ●○○○

Skill used:

- Single crochet

Finished measurements:
72" x 7"

Yarn weight: 4

Yarn used: Wool-Ease by Lion Brand

Wrap your guy in warmth with this masculine scarf. Crocheting through the back loop only creates the reversible ribbed pattern. Crochet it with a two-tone yarn to add dimension to the ribbed fabric, as shown here, or use a tweed yarn for a more rustic appearance

Designed by Kathy Woods-Locke

MATERIALS

- 2 skeins Wool-Ease by Lion Brand, 80% acrylic, 20% wool (197 yds/85g) in color 194 Denim Twist
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Denimstyle by Bernat

Spend: Colorspun by Plymouth Yarn

Splurge: Invention by Jojoland

DETAILS

Gauge

12 sts and 18 rows = 4" (10cm)

Special abbreviation

Blo (back loop only): Insert hook under back loop only.

SCARF

Ch 181.

Row 1: Sc in 2nd chain from hook and each chain across; turn. (180 sc)

Row 2: Ch 1, sc in blo of each sc across; turn.

Rep row 2 until scarf measures 7" or desired width. Fasten off.

FINISHING

Weave in ends, block to measurements. 🧺



Weekend in the Alps

Unusual color changes combined with raised post stitches make for a hat that is as unique as a snowflake! Add in the interesting and varied shapes on the edging to complete a design as special as the person you will crochet this hat for.

Designed by Marie Segares

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- Working in rounds
- Post stitches

Size: Women's average

Finished measurements:
21½" circumference

Yarn weight:  2

Yarn used: Limbo by Schoeller + Stahl, distributed by Skacel Collection, Inc.

MATERIALS

- 1 skein Limbo by Schoeller + Stahl, distributed by Skacel Collection, Inc., 100% wool (135 yds/50g) in each of colors 4533 Jeans (A) and 4510 Natural (B)
- U.S. size G-6 (4.25mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: 220 Sport by Cascade Yarns

Spend: Superwash Merino by LB Collection

Splurge: Tosh Sport by Madeline Tosh

DETAILS

Gauge

Rnds 1–5 = 4½" (11cm) in patt

Special abbreviations

FPdc: Yo, insert hook around st from front to back, yo and pull up a loop, *yo and draw through 2 loops; rep from * once more.

FPtr: Yo twice, insert hook around st from front to back, yo and pull up a loop, *yo and draw through 2 loops; rep from * twice more.

Note

Work all sts in blo. Change colors where noted with sl st join. Carry color not in use on WS of hat.

HAT

With A, ch 3. Join with sl st to form a ring.

Rnd 1 (RS): Ch 3 (counts as dc, here and throughout), 11 dc in ring, join with sl st to first ch 3. (12 sts)





Rnd 2: Ch 3, dc in same st, 2 dc in each st around, change to B when joining with sl st to first ch-3. (24 sts)

Rnd 3: Ch 3, FPdc around same st in rnd 2, 1 dc, *1 dc, FPdc around same st in rnd 2, 1 dc; rep from * around, join with sl st to first ch-3. (36 sts including 12 FPdc)

Rnd 4: Ch 3, dc in same st, 2 dc, *2 dc in next st, 2 dc; rep from * around. Change to A when joining with sl st to first ch-3. (48 sts)

Rnd 5: Ch 3, 2 dc, FPtr in FPdc from rnd 3, *4 dc, FPtr around FPdc from rnd 3; rep from * to last st, dc. Join with sl st to first ch-3. (60 sts)

Rnd 6: Ch 3, dc in same st, 4 dc, *2 dc in next st, 4 dc; rep from * around. Change to B when joining with sl st to first ch-3. (72 sts)

Rnd 7: Ch 3, 5 dc, FPtr around FPtr from rnd 5, *6 dc, FPtr around FPtr from rnd 5; rep from * around. Join with sl st to first ch-3. (84 sts)

Rnd 8: Ch 3, dc in same st, *6 dc, 2 dc in next st; rep from * to last 6 sts, 6 dc. Change to A when joining with sl st to first ch-3. (96 sts)

Rnd 9: FPtr around FPtr from rnd 7, sk st behind, 7 dc, *FPtr around FPtr from rnd 7, sk st behind, 7 dc; rep from * around. Join with sl st to first ch-3.

Rnd 10: Ch 3, dc in next st and in each st around. Change to B when joining with sl st to first ch-3.

Rnd 11: Rep rnd 9.

Rnd 12: Ch 3, dc in next st and in each st around. Change to A when joining with sl st to first ch-3.

Rep rnds 9–12 until hat measures approx 7½" from crown, ending with rnd 10. Fasten off A.

next st, sk 3 sts, 1 sc ♦. ▲sk 3 sts, [3 sc, ch 2, 3 sc] in next st, sk 3 sts, 1 sc ▲; rep from ▲ to ▲ once more, rep from ♦ to ♦ once, rep from * to * 4 more times. Join with sl st to first dc. Fasten off B.

EDGING

Rnd 13: With B, ch 1. Sc in same st and in each st around. Join with sl st to first sc.

Rnd 14: *Sk 3 sts, [2 dc, 3 tr, 2 dc] in next st, sk 3 sts, 1 sc *; rep from * to * 3 more times, ♦ sk 3 sts, 7 dc in

FINISHING

Weave in ends. 🧵





Scalloped Lace

Simple shells and openwork chains produce this enchanting lacy design. With a basic foundation of two rectangles, the elegant fabric hugs your curves for a very flattering fit. Stylish and trendy, this easy pattern is perfect for newer crocheters.

Designed by Rebecca Velasquez

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X)

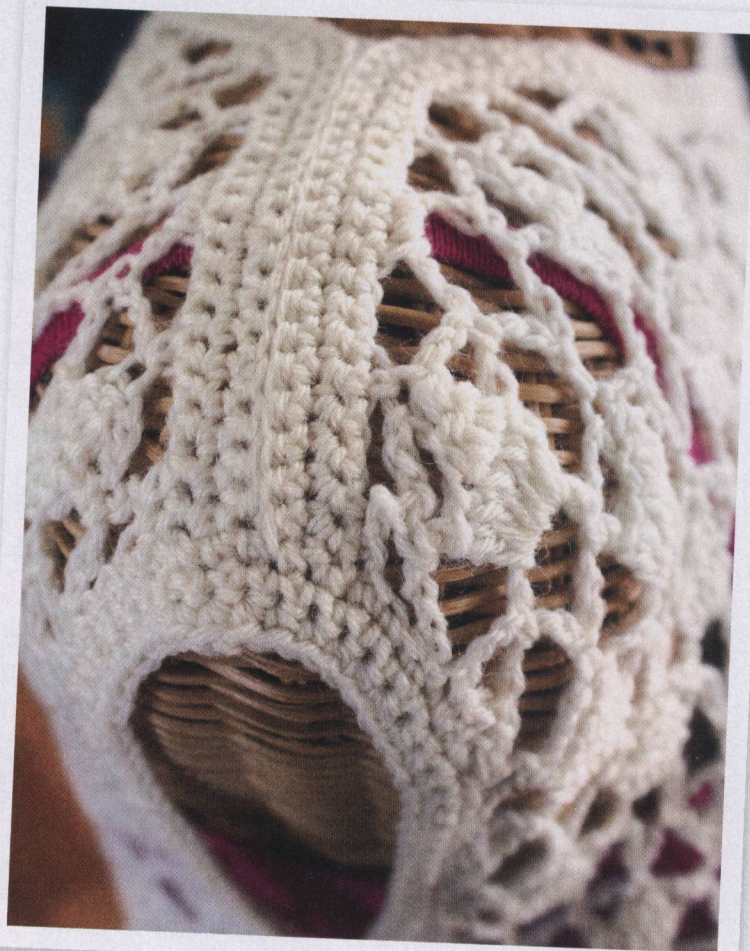
Finished measurements:

Bust: 34 (38, 42½, 46¾, 51, 55)"

Length: Approx 23½"

Yarn weight: 

Yarn used: Ready to Dye Bamboo Merino Nylon Sock by Universal Yarn



MATERIALS

- 2 (2, 3, 3, 3, 4) skeins Ready to Dye Bamboo Merino Nylon Sock by Universal Yarn, 50% merino, 25% rayon from bamboo, 25% nylon (459 yds/100g)
- U.S. size E-4 (3.5mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: CoBaSi by Hikoo

Spend: Panda Silk by Crystal Palace

Splurge: Pediboo by Frog Tree

DETAILS

Gauge

19 sc and 24 rows = 4" (10cm)

19 sts and 9 rows = 4" (10cm) in patt

FRONT AND BACK (make 2)

Ch 82 (92, 102, 112, 122, 132).

Row 1 (RS): Sc in 2nd ch from hook, and in each ch across, turn. (81 [91, 101, 111, 121, 131] sc)

Rows 2 and 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 3, sk first sc, 1 dc, ch 3, sk 1 sc, 1 sc, ch 5, sk 3 sc, *1 sc, ch 3, sk 1 sc **, dc3tog, ch 3, sk 1 sc, 1 sc, ch 5, sk 3 sc; rep from * across, ending with **, working dc2tog instead of dc3tog over final 2 sc, turn.

Row 5: Ch 1, sc in first dc, *ch 5, 5 dc in next ch-5 sp, ch 5, sc in next dc; rep from * across, turn.

Row 6: Ch 6, sc in next ch-5 sp, *ch 3, sk dc, dc3tog, ch 3, sc in next ch-5 sp, ** ch 5, sc in next ch-5 sp; rep from * across, ending with **, ch 2, tr in last sc, turn.

Row 7: Ch 3, 2 dc in tr, *ch 5, sc in next dc, ch 5 **, 5 dc in next ch-5 sp; rep from * across ending with **, 3 dc in 3rd ch of ch-6, turn.

Row 8: Ch 3, dc in 2nd dc, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, *ch 3, sk dc, dc3tog, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp; rep from * across, ch 3, sk dc, dc2tog over final 2 dc, turn. Pm on first and final st to mark for end of side vents.

Rows 9–48: Rep rows 5–8.

Row 49: Rep row 5.



Row 50: Rep row 6.

Row 51: Ch 1, sc in first dc, *ch 4, sc in next ch-5 sp, ch 4, sc in next dc; rep from * across, turn.

Row 52: Ch 1, sc in each sc across, turn.

Row 53: Ch 1, sc in each sc across. Fasten off.

FINISHING

Sew shoulder seams over approx 18 (22, 27, 31, 36, 38) sc on each side, leaving center open for neck.

Measure down approx 8½ (9¼, 10, 10½, 11½, 12½)" or desired depth from shoulder seams on each side. Sew side seams from this point down to vent markers, leaving last 8 rows open for side vents.

Vent trim

With RS facing, join yarn on edge st at back hem, work 14 sc evenly up side edge of vent and 14 sc back down opposite side edge of vent. (28 sc)

Work 2 rows sc. Fasten off.

Armhole edgings

With RS facing, join yarn at underarm seam, work approx 84 (90, 96, 102, 110, 118) sc evenly around armhole (adjust if using a different armhole depth), join with sl st to first sc.

Work 2 more rnds of sc.

Fasten off.

Belt

Ch 186 (196, 211, 231, 251, 271).

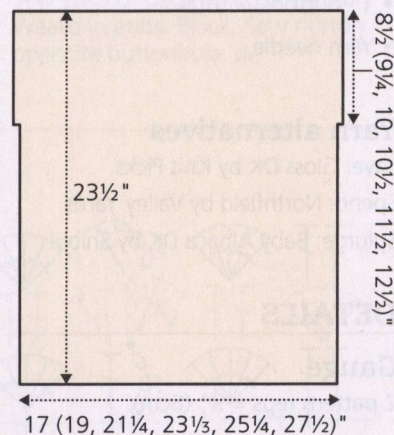
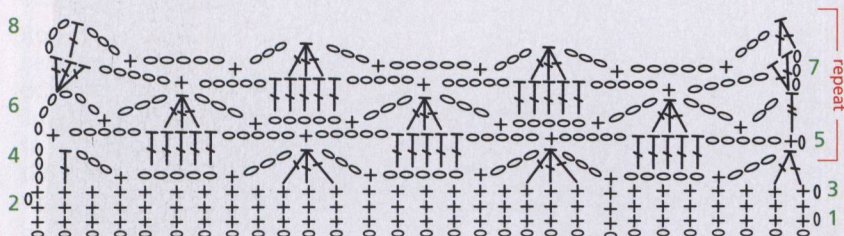
Row 1: Sc in 2nd ch from hook and each ch across, turn. (185 [195, 210, 230, 250, 270] sc)

Row 2: Ch 1, sc in each sc, turn.

Row 3: Ch 1, sc in each sc. Fasten off.

Weave in ends. Block. 🧶

Scalloped Lace



Brighton Cowl

Add a bit of warmth and color with this smartly constructed buttoned cowl. This nearly seamless cowl is worked in one piece in multiple directions using cluster stitches and single crochet stitches in the back loop only to create the clever ribbing.

Designed by Tian Connaughton

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Working in rows and rounds

Finished measurements:
7" wide x 20" circumference

Yarn weight: 

Yarn used: Baby Alpaca DK by King Cole, distributed by Aurora Yarns

MATERIALS

- 2 skeins Baby Alpaca DK by King Cole, distributed by Aurora Yarns, 100% pure baby alpaca (110 yds/50g) in color 510 Cranberry
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- 1" buttons, 2 total
- Yarn needle

Yarn alternatives

Save: Gloss DK by Knit Picks

Spend: Northfield by Valley Yarns

Splurge: Baby Alpaca DK by Shibui

DETAILS

Gauge

2 pattern reps = 3" (8cm)

COWL

Ribbing

Ch 7, leaving a 12" tail for seaming.

Row 1: Sc in 2nd ch from hook and in each ch across. (6 sc)

Row 2: Ch 1, turn, sc in blo across.

Rows 3–91: Rep row 2.

Do not turn or fasten off.

Fold piece, join in the rnd with sl st, ch 1, pm and working in end of rows, work 91 sc evenly around, join with sl st.

Lace

Rnd 1: Ch 3, dc in first sc, skip 2 sc, 5 dc in next sc (5-dc cluster created), skip 2 sc, *dc in each of next 2 sc (2 vertical dc created), skip 2 sc, 5-dc cluster in next sc, skip 2 sc; rep from * around, join with a sl st.

Rnd 2: Ch 3, 2 dc in first dc, skip 3 dc, *dc in sp between 2nd and 3rd dc of 5-dc cluster, dc in sp between 3rd and 4th dc of 5-dc cluster, skip 3 dc, 5 dc in sp between 2 vertical dc, skip 3 dc; rep from * around, work 2 dc in base of beg ch-3. Join.

Rnd 3: Ch 3, dc in first dc, *skip 3 dc, 5 dc in sp between 2 vertical dc, skip 3 dc, dc in sp between 2nd and 3rd dc of 5 dc, dc in sp between 3rd and 4th dc of 5-dc cluster; rep from * around, join.

Rep rnds 2 and 3 twice more. Begin working back and forth in rows.

Row 1 (RS): Ch 3, dc in first dc and each dc of 5-dc cluster (begin button band), 5 dc in sp between 2 vertical dc, skip 3 dc, dc in sp between 2nd and 3rd dc of 5-dc cluster, dc in sp between 3rd and 4th dc of





5-dc cluster, *skip 3 dc, 5 dc in sp between 2 vertical dc, skip 3 dc, dc in sp between 2nd and 3rd dc of 5-dc cluster, dc in sp between 3rd and 4th dc of 5-dc cluster; rep from * to end.

Row 2: Turn, ch 3, 2 dc in in sp between 2 vertical dc, dc in sp between 2nd and 3rd dc of 5-dc cluster, dc in sp between 3rd and 4th dc of 5-dc cluster, *skip 3 dc, 5 dc in sp between 2 vertical dc, skip 3 dc, dc in sp between 2nd and 3rd dc of 5-dc cluster, dc in sp between 3rd and 4th dc of 5-dc cluster; rep from * to last 6 sts, 6 dc in each of rem dc, dc in top of turning ch.

Row 3: Turn, ch 3, dc in first dc and next 5 dc, 5 dc in sp between 2 vertical dc, *skip 3 dc, dc in sp between 2nd and 3rd dc of 5-dc cluster, dc in sp between 3rd and 4th dc of 5-dc cluster, skip 3 dc, 5 dc in sp between 2 vertical dc; rep from * to end.

Row 4: Turn, ch 1, sc in first dc and each dc across. Do not fasten off.

Ribbing

Ch 7.

Row 1 (RS): Turn, sk first ch, 6 sc in blo, sc in next 2 horizontal sc on cowl.

Row 2: Turn, sk 2 sc worked from horizontal rnd, 6 sc in blo.

Rnd 3: Turn, ch 1, 6 sc in blo, sc in next 2 horizontal sc.

Rep rows 2 and 3 until all horizontal sts have been worked around edge of cowl.

On last row, after working 6 sc in blo, work 9 sc down button opening.

Next row: Turn, ch 1, 9 sc, 6 sc in blo.

Next row: Turn, ch 1, 6 sc in blo, 9 sc.

Next row: Turn, ch 1, 9 sc, 6 sc in blo.

Next (buttonhole) row: Turn, ch 1, 3 sc in blo, ch 2, skip 2 sc, sc in blo, 4 sc, ch 2, skip 2 sc, 3 sc.

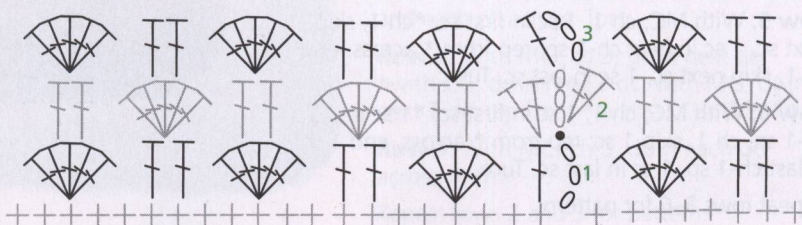
Next row: Turn, ch 1, 9 sc, 6 sc in blo.

Next row: Turn, ch 1, 6 sc in blo, 9 sc. Fasten off.

FINISHING

Sew ends of beg rib tog using tail. Weave in ends. Block. Sew button opposite buttonhole. ☞

Brighton Cowl



By Lorna Miser

Working with Two Colors

Using two colors in crochet can mean working narrow stripes, wide stripes, both colors in one row, and more. The one simple yet important tip to changing colors is this: when working the last stitch of the ending color, stop before that final “yo, pull through remaining loops,” and do this last step in the new color. This tidbit is not usually mentioned in instructions but will make all the difference in transitioning stitches or rows in different colors.

Two Row Stripes

The easiest way to combine colors is to work two rows of each color. Doing this means the next color will be waiting at the correct end of the row, ready to use. It also means that there is no need to cut yarns and weave in ends. Just carry the yarn loosely up the side of the work, twisting the colors together if needed, to prevent long strands.

Two Row Stripes (even number of sts)

Swatch is worked on 26 ch and 22 rows using purple and orange.

With MC, ch 26 for foundation.

Row 1: With MC, 1 sc in 2nd ch from hook, *ch 1, skip 1 ch, 1 sc in next ch; rep from * to end. Turn.

Row 2: With MC, ch 1, 1 sc in first sc, *1 sc in ch-1 sp, ch 1, skip 1 sc; rep from * across, end 1 sc in last ch-1 sp, 1 sc in last sc. Turn.

Row 3: With CC, ch 1, 1 sc in first sc, *ch 1, skip next sc, 1 sc in next ch-1 sp; rep from * across, end ch 1, skip next sc, 1 sc in last sc. Turn.

Row 4: With CC, ch 1, 1 sc in first sc, *1 sc in ch-1 sp, ch 1, skip 1 sc; rep from * across, end 1 sc in last ch-1 sp, 1 sc in last sc. Turn.

Row 5: With MC, ch 1, 1 sc in first sc, *ch 1, skip next sc, 1 sc in next ch-1 sp; rep from * across, end ch 1, skip next sc, 1 sc in last sc. Turn.

Row 6: With MC, ch 1, 1 sc in first sc, *1 sc in ch-1 sp, ch 1, skip 1 sc; rep from * across, end 1 sc in last ch-1 sp, 1 sc in last sc. Turn.

Repeat rows 3–6 for pattern.



One Row Stripes

With crochet, it is equally easy to work one row of stripes. After working one row, elongate the last stitch (or put the last loop on a stitch marker) so that it doesn't unravel, and then pick up the second color at the other end and work it. Sometimes two right-side rows are worked in a row, or two wrong-side rows — it doesn't matter as long as you work alternating colors every row.

One Row Stripes (multiple of 3 + 1 sts)

Swatch is worked on 31 ch and 9 rows using purple (MC) and teal (CC).

With MC, ch 31 for foundation.

Row 1: With MC, dc in 4th ch from hook (counts as dc), skip 2 ch, *3 dc in next ch, skip 2 ch; rep from * across, 2 dc in last ch. Do not turn work.

Row 2: Join CC to top of beginning ch-3, ch 3 (counts as dc), dc in same stitch, * skip 2 dc, [1 dc, ch 1, 1 dc] in next dc; rep from * across, end 2 dc in last dc, pulling up MC for final loop. Turn work.

Row 3: With MC, ch 3, dc in first dc, *skip 2 dc, 3 dc in ch-1 sp; rep from * across, end 2 dc in top of ch 3. Do not turn work.

Repeat rows 2 and 3 for pattern.



Fair Isle Double Crochet



For short color changes, carry the unused color along the top of the previous row and work stitches over it. This encloses it making the fabric reversible, without any floats.

Fair Isle Double Crochet (multiple of 4 + 2 sts)

Swatch is worked on 26 sts and 11 rows using purple (MC) and pink (CC).

With MC, ch 28 for foundation.

Row 1: With MC, dc in 4th ch from hook and each ch across. Turn.

Row 2: With MC, ch 3, dc in next dc, *with CC, dc in next 2 dc, with MC, dc in next 2 dc; rep from * across. Cut CC. Turn.

Row 3: With MC, ch 3, dc in each dc across. Turn.

Repeat rows 2 and 3 for pattern.

Stitch Dictionary

By Laura Sells

Blanket

One square = $5\frac{1}{2}$ " x $5\frac{1}{2}$ "

Finished size: 33" square

Materials: 1,000 yards each of three colors of worsted weight yarn, U.S. size G-6 (4.25mm) crochet hook

Using pattern of choice, make 36 squares. Sew or crochet squares together. Weave in ends. Block.



Scarf

One square = $5\frac{1}{2}$ " x $5\frac{1}{2}$ "

Finished size: $5\frac{1}{2}$ " wide x 55" long

Materials: 200 yards each of three colors of worsted weight yarn, U.S. size G-6 (4.25mm) crochet hook

Using pattern of choice, make 10 squares. Sew or crochet squares together. Weave in ends. Block.



Your guide to the best yarn for your project!

Having a hard time deciding which yarns to use for that knit project? Our new online feature **52 Weeks of Yarn** is here to help! Each week we review a different yarn and offer tips, hints, and ideas to turn that yarn into your next delightful knit! Go to Loveofknitting.com and click on Yarn.



1

The following projects use only **one** skein, hank, ball, or cake of yarn.

Page	Project
66–69	Sweet Strawberry Shawlette
70–71	Shimmery Flowers Necklace
76–77	Country Charm
78–80	Peplum Flair
82–83	Practical Pin Cushion
84–87	Midnight Magic
88–90	Urban Bandana



Sweet Strawberry Shawlette

Wrap up in delightful chevrons with this trendy design. Simple stitches allow the gorgeous colors to shine, and the repetitive pattern is quickly memorized. Crochet this shawl as a special treat for yourself or someone you love.

Designed by Rebecca Velasquez



Skill level: Easy ●●○○

Skills used:

- Double crochet
- Picot

Finished measurements:
11½" x 66"

Yarn weight: 

Yarn used: Sock-a-licious by
Kollage Yarns

MATERIALS

- 1 skein Sock-a-licious by Kollage Yarns, 70% superwash merino, 10% mulberry silk, 20% nylon (354 yds/100g) in color 7813 Sangria
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Stitch marker
- Yarn needle

Yarn alternatives

Save: Sox by Berroco
Spend: Trekking by Zitron
Splurge: Yukon by Pagewood Farms

DETAILS

Gauge

2 picots and dc group = 2"

Special abbreviation

Picot: Ch 3, sl st in first ch.

Note

Shawlette is worked from tip to tip.

SHAWLETTE

Ch 4.

Row 1: Dc in 4th ch from hook, turn.

Row 2: Ch 3 (counts as dc, now and throughout), 2 dc in next dc, turn. (3 dc)

Row 3: Ch 3, dc in first dc, dc in each dc across, turn. (4 dc)

Row 4: Ch 3, dc in each dc across, ending with 2 dc in last dc (top of t-ch), turn. (5 dc)

Row 5: Rep row 3. (6 dc)

Row 6: Ch 4 (counts as dc and ch-1 sp), dc2tog, 2 dc, 2 dc in next dc, turn. (6 dc)

Row 7: Ch 3, dc in first dc, 2 dc, dc2tog, ch 2, sk 1 ch, dc in next dc (3rd ch of t-ch), turn.

Row 8: Ch 6 (counts as dc and ch-3 sp), dc2tog, 2 dc, 2 dc in next dc, turn.

Row 9: Ch 3, dc in first dc, 2 dc, dc2tog, ch 4, sk 3 ch, dc in next dc (3rd ch of t-ch), turn.

Row 10: Ch 3, dc in first dc, ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc, turn. (7 dc and 1 picot sp)

Row 11: Ch 3, dc in first dc, 2 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, dc in next dc, turn.

Row 12: Ch 3, 1 dc, 2 dc in next dc, ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc, turn.

Row 13: Ch 3, dc in first dc, 2 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog, turn.

Row 14: Ch 3, dc in first dc, 2 dc, 2 dc in next dc, ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc.

Row 15: Ch 3, dc in first dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog, ch 1, dc in next dc, turn.

Row 16: Ch 5 (counts as dc and ch-2 sp), dc2tog, 2 dc, 2 dc in next dc, ch

1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc, turn.

Row 17: Ch 3, dc in first dc, 2 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog, ch 3, sk 2 ch, dc in next dc (3rd ch of t-ch), turn.

Row 18: Ch 7, dc2tog, 2 dc, 2 dc in next dc, ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc, turn.

Row 19: Ch 3, dc in first dc, 2 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog, ch 1, picot, ch 1, sk 4 ch, 2 dc in next dc (3rd ch of t-ch), turn.

Row 20: Ch 3, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc; rep from * across.

Row 21: Ch 3, dc in first dc, 2 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, 2 dc.

Row 22: Ch 3, 2 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc; rep from * across.

Row 23: Ch 3, dc in first dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc**, dc2tog; rep from * across, ending with **, 2 dc, turn.

Row 24: Ch 4, *dc2tog, 2 dc, 2 dc in next dc**, ch 1, picot, ch 1; rep from * across, ending with **, turn.

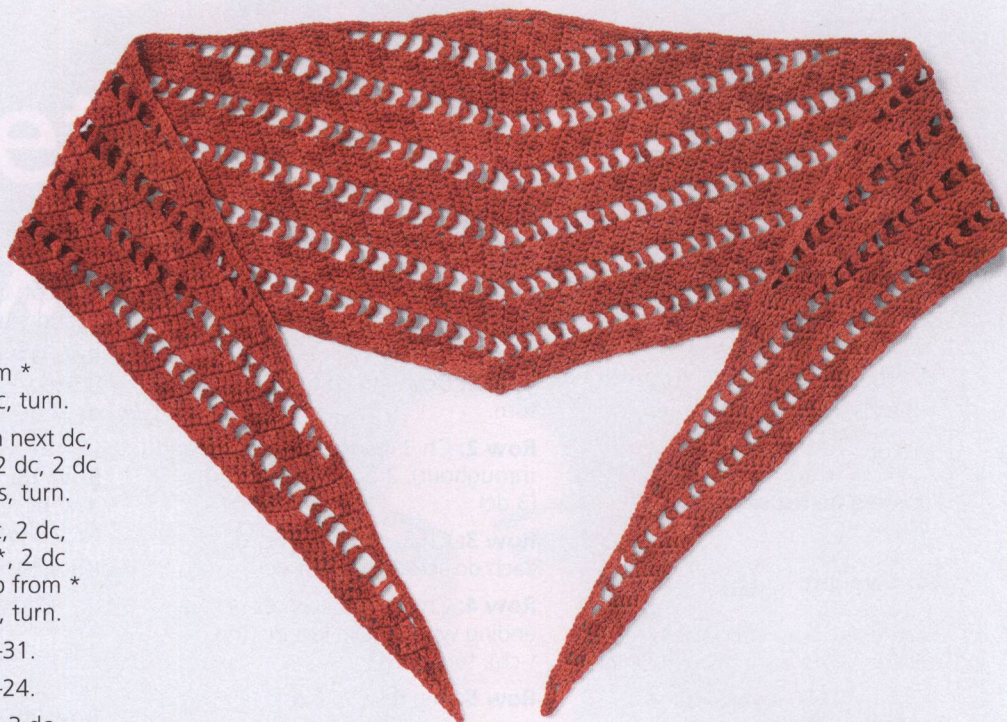
Row 25: Ch 3, dc in first dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, ending with ch 2, sk 1 ch, dc in next dc (3rd ch of t-ch), turn.

Row 26: Ch 6, *dc2tog, 2 dc, 2 dc in next dc**, ch 1, picot, ch 1; rep from * across, ending with **, turn.

Row 27: Ch 3, dc in first dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, ending with ch 4, dc in next dc (3rd ch of t-ch), turn.

Row 28: Ch 3, dc in first dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc; rep from * across, turn.

Swedish Crochet



Row 29: Ch 3, dc in first dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc**, 2 dc, dc2tog; rep from * across, ending with **, 1 dc, turn.

Row 30: Ch 3, 1 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc; rep from * across, turn.

Row 31: Ch 3, dc in first dc, 2 dc, dc2tog, *ch 1, picot, ch 1**, 2 dc in next dc, 2 dc, dc2tog; rep from * across ending with **, 4 dc, turn.

Rows 32–49: Rep rows 14–31.

Rows 50–60: Rep rows 14–24.

Row 61 (begin dec): Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc; rep from * across, ending with ch 1, dc in last dc, turn.

Row 62: Ch 3, dc in ch-1 sp, 3 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 unworked, turn.

Row 63: Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog **, 2 dc, 2 dc in next dc; rep from * across ending with **, 4 dc, turn.

Row 64: Ch 3, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 sp unworked, turn.

Row 65: Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc**, 2 dc in next dc; rep from * across, ending with **, turn.

Row 66: Ch 3, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 sp unworked, turn.

Row 67: Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc**, rep from * across, ending with **, ch 4, dc2tog, turn.

Row 68: Ch 6, 2 dc in next dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 unworked, turn.

Row 69: Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc

in next dc; rep from * across, ending with ch 2, sk 3 ch, dc in next dc (3rd ch of t-ch), turn.

Row 70: Ch 4, 2 dc in next dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 unworked, turn.

Row 71: Ch 2, dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog **, 2 dc, 2 dc in next dc; rep from * across, ending with **, 3 dc, 1 dc in ch-1 sp, 1 dc, turn.

Row 72: Ch 3, 3 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 unworked, turn.

Row 73: Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog **, 2 dc, 2 dc in next dc; rep from * across, ending with **, 3 dc, turn.

Row 74: Ch 3, 1 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 unworked, turn.

Row 75: Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog**, 2 dc, 2 dc in next dc; rep from * across, ending with **, 1 dc, turn.

Row 76: Ch 2, 1 dc, ch 4, 2 dc in next dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog; rep from * across, leave ch-2 unworked, turn.

Row 77: Ch 2, 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc**, rep from * across, ending with **, ch 3, 1 dc, leave ch-2 unworked, turn.

Row 78: Ch 5, 2 dc in next dc, 2 dc, dc2tog, *ch 1, picot, ch 1, 2 dc in next dc, dc in each of next 2 dc, dc2tog over next 2 dc; rep from * across, leave ch-2 unworked, turn.

Row 79: Ch 2, dc in each of next 3 dc, 2 dc in next dc, *ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc**, rep from * across, ending with **, ch 1, sk 2 ch, dc in next dc (3rd ch of t-ch), turn.

Rows 80–97: Rep rows 62–79.

Rows 98–104: Rep rows 62–68.

Row 105: Ch 2, 3 dc, 2 dc in next dc, ch 1, picot, ch 1, dc2tog, 2 dc, 2 dc in next dc, ch 2, sk 3 ch, dc in next dc, turn.

Row 106: Ch 2, *2 dc in next dc, 2 dc, dc2tog over next 2 dc**, ch 1, picot, ch 1; rep from * to **, leave ch-2 unworked, turn.

Row 107: Ch 2, 3 dc, 2 dc in next dc, ch 1, picot, ch 1, dc2tog, 3 dc, dc in ch-1 sp, 1 dc, turn.

Row 108: Ch 3, 3 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog, leave ch-2 unworked, turn.

Sweet Strawberry Shawlette

Row 109: Ch 2, 3 dc, 2 dc in next dc, ch 1, picot, ch 1, dc2tog, 3 dc, turn.

Row 110: Ch 3, 1 dc, dc2tog, ch 1, picot, ch 1, 2 dc in next dc, 2 dc, dc2tog, leave ch-2 unworked, turn.

Row 111: Ch 2, 3 dc, 2 dc in next dc, ch 1, picot, ch 1, dc2tog, 1 dc, turn.

Row 112: Ch 2, 1 dc, ch 4, 2 dc in next dc, 2 dc, dc2tog, leave ch-2 unworked, turn.

Row 113: Ch 2, 3 dc, 2 dc in next dc, ch 3, 1 dc, turn.

Row 114: Ch 5, 2 dc in next dc, 2 dc, dc2tog, leave ch-2 unworked, turn.

Row 115: Ch 2, 3 dc, 2 dc in next dc, ch 1, sk 2 ch, 1 dc, turn.

Row 116: Ch 3, dc in ch-1 sp, 3 dc, dc2tog, leave ch-2 unworked, turn.

Row 117: Ch 2, 5 dc, turn.

Row 118: Ch 3, 2 dc, dc2tog, leave ch-2 unworked, turn.

Row 119: Ch 2, 3 dc, turn.

Row 120: Ch 3, dc2tog, leave ch-2 unworked, turn.

Row 121: Ch 2, 1 dc, turn.

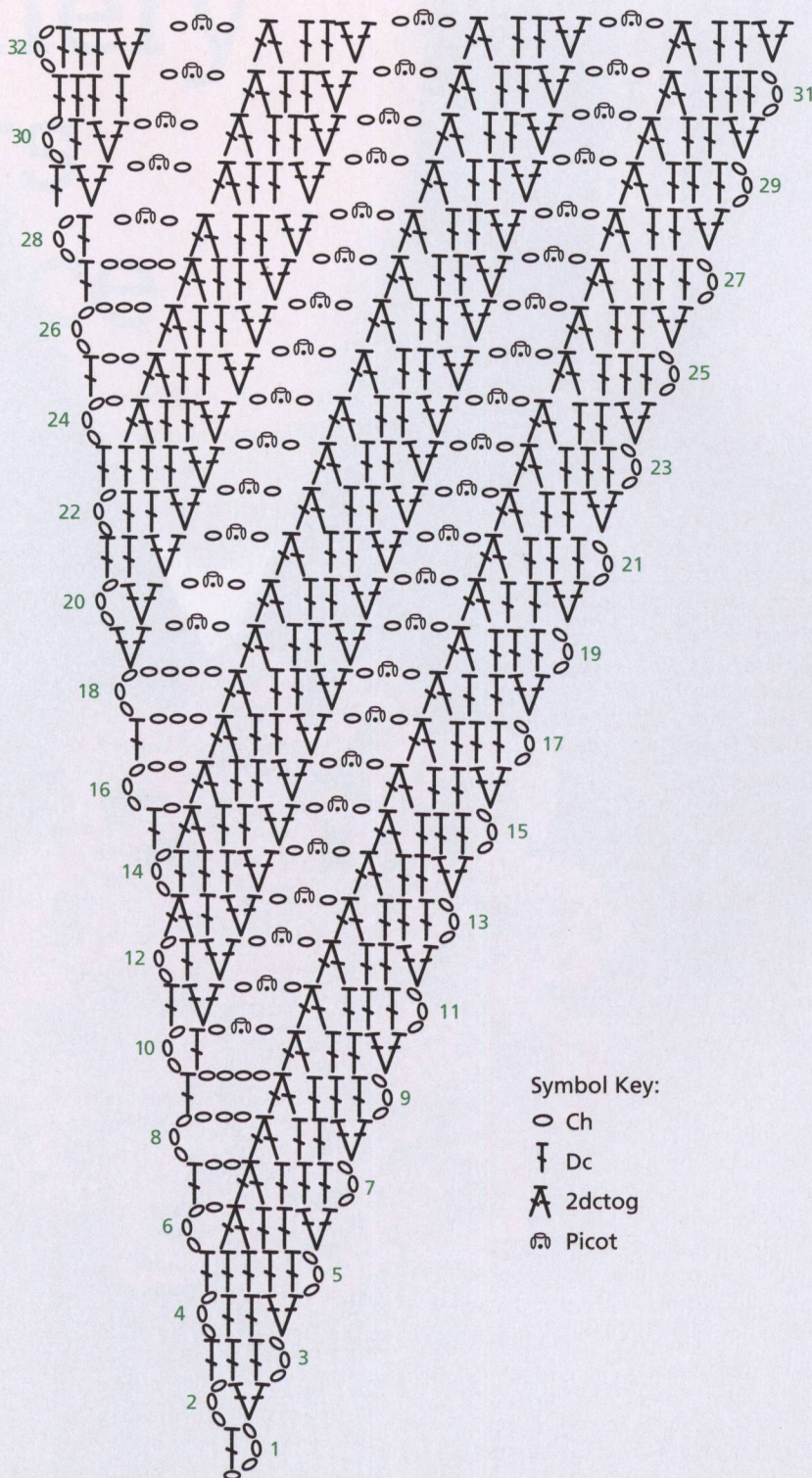
Edging

Reposition shawl so that the straight edge is on the top.

Ch 1, working around the side of the stitch, sc in the last dc created of row 122, *ch 2, sk the length of the dc, sc in the same ch as the base of that dc, ch 2, sk 2 ch, working around the side of the stitch, sc in the top of next dc; rep from * to end, fasten off.

FINISHING

Weave in ends. Block to measurements. ☞





Shimmery Flowers Necklace



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Double treble crochet
- Popcorn stitches

Sizes: Women's Small (Medium, Large, Extra Large)

Finished measurements:
Approx 24" long, or desired length

Yarn weight: 2

Yarn used: Bonbons by Lion Brand Yarn

MATERIALS

- 1 package Bonbons by Lion Brand Yarn, 96% acrylic, 4% metallic polyester (8 x 38 yds/10g) in color Party (note: package contains 8 mini skeins)
- U.S. size D-3 (3.25mm) crochet hook
- Yarn needle
- Shank button

The center portion of a vintage doily pattern, restyled and worked in a sparkly metallic yarn and combined with silver and gold crocheted "chains," creates a simple but dramatic necklace. Add more or fewer motifs, make the chains longer or shorter... the sky's the limit!

Designed by Amy Polcyn

Yarn alternatives

Save: Crochet Size 3 by Aunt Lydia's

Spend: Gold Rush by Plymouth Yarn

Splurge: Beaded Silk and Sequins Light by Artyarns

DETAILS

Gauge

1 motif = 3" (8cm) diameter

Special abbreviation

Popcorn: Work 5 dc in same st, drop loop, insert hook through top of first dc of group, pick up dropped loop again, and pull through to secure.

Note

Each mini skein will make 2 motifs, possibly 3 depending on how tightly you crochet. Reserve silver and gold for "chains," and use remaining colors as desired for motifs.

NECKLACE

Motif (make 3 or number desired)

In desired color, ch 5 and join in a ring.

Rnd 1: Ch 4 (counts as dc, ch 1), [dc, ch 1] 11 times, join with sl st. (12 dc)

Rnd 2: Ch 6 (counts as dc and ch 3), popcorn in dc, ch 3, [dc, ch 3, popcorn, ch 3] 5 times, join. (6 popcorns)

Rnd 3: Ch 1, sc in same st, ch 4, sc in popcorn, ch 4, [sc in dc, ch 4, sc in popcorn, ch 4] 5 times, join. (12 ch-4 sp)

Rnd 4: Sl st in ch-4 sp, ch 2 (counts as hdc), in ch-4 sp work [dc, tr, dtr, tr, dc, hdc], in each rem ch-4 sp work [hdc, dc, tr, dtr, tr, dc, hdc], join. Fasten off.

Chain (make 3, 2 silver and 1 gold or as desired)

Work a chain 24" long or desired length. Fasten off.

FINISHING

Group chains together, tie ends together with an overhand knot. On one end, use tails held tog and work a chain long enough to fit around button. Join with sl st. Weave in ends.

Block motifs. Arrange as desired and sew firmly in place on chains. Weave in ends. Sew button opposite button loop.



Country Charm

Useful and charming, these simple trivets will keep your table safe from warm pots and pans. Crocheted in the round and then tucked into simple embroidery hoops, this pair makes a quick weekend project, perfect for a last-minute gift idea.

Designed by Carrie Carpenter

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:
9" diameter, without hoop

Yarn weight: 4

Yarn used: Sugar n' Cream by Lily

MATERIALS

- 1 skein Sugar n' Cream by Lily, 100% cotton (120 yds/71g) in color 02223 Mod Ombre or 23233 Mod Stripes
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- 7" wooden embroidery hoop
- Yarn needle

Yarn alternatives

Save: Creme de la Creme by Red Heart
Spend: Nature's Choice Organic Cotton Yarn by Lion Brand
Splurge: Cotton Classic by Tahki

DETAILS

Gauge

Circle = 9" (23cm)

TRIVET

Ch 4, sl st in first chain to form a ring.

Rnd 1: Ch 3 (counts as dc), 2 dc in ring, [ch 1, 3 dc] 3 times in ring, ch 1; join with sl st in top of ch-3, sl st in next dc.

Rnd 2: Ch 3 (counts as dc), 2 dc in same st, [ch 1, 3 dc] in next ch-1 sp, *ch 1, sk next dc, 3 dc in next dc, [ch 1, 3 dc] in next ch-1 sp; rep from * around; join with sl st in top of ch-3.

Rnd 3: Ch 3 (counts as dc), 1 dc in same st, [ch 1, 2 dc] in next ch-1 sp, *ch 1, sk next dc, 2 dc in next dc, [ch 1, 2 dc] in next ch-1 sp; rep from * around; join with sl st in top of ch-3, sl st in next ch-1 sp.

Rnd 4: Ch 3 (counts as dc), 2 dc in same ch-1 sp, *[ch 1, 3 dc] in next ch-1 sp; rep from * around; join with sl st in top of ch-3.

Rnd 5: Ch 3 (counts as dc), 1 dc in same st, [ch 1, 2 dc] in next ch-1 sp, *ch 1, sk next dc, 2 dc in next dc, [ch 1, 2 dc] in next ch-1 sp; rep from * around; join with sl st in top of ch-3.

Rnd 6: Ch 3 (counts as dc), 1 dc in each dc and ch-1 sp around; join with sl st in top of ch-3. (96 dc)

Rnd 7: Ch 5 (counts as dc, ch 2), sk next 2 dc, *dc in next dc, ch 2, sk next 2 dc; rep from * around; join with sl st in top of ch-3. (32 dc)

Rnd 8: Sl st in ch-2 sp, ch 1, (counts as sc), 1 sc in same ch-2 sp, *sk dc, 2 sc in next ch-2 sp; rep from * 3 more times; join with sl st in beg ch-1. Fasten off. (64 sc)

FINISHING

Weave in ends. Stretch completed piece over inner ring of hoop, taking care to center it. Put outer ring over work and tighten. The ring will fit very tightly. ☞





Peplum Flair

Skill level: Easy ●●○○○

Skills used:

- Double crochet
- Treble crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X, 4X, 5X, 6X)

Finished measurements:

Bust: 30 (34, 39, 44, 49, 54, 59, 64, 69)"

Length: 17 (17, 17, 18, 18, 19, 19, 20, 20)"

Yarn weight: 

Yarn used: Lolita by Great Adirondack Yarn Co., Inc.

This flirty peplum ruffle will enhance your curves and emphasize an hourglass shape. Easy double and treble crochet stitches add a lacy finish, increasing the femininity of this simple top. Quickly crocheted, this fun top is perfect for any event.

Designed by Rohn Strong

MATERIALS

- 1 skein Lolita by Great Adirondack Yarn Co., Inc., 65% merino, 35% bamboo (1120 yds/227g) in color Pearls
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Serenity Sock by Deborah Norville

Spend: Lolita by Great Adirondack Yarn Co., Inc.

Spurge: Prairie by Madelinetosh

DETAILS

Gauge

16 tr and 2 rows = 4" (10cm)

Stitch pattern

Reversible mesh

Row 1: Dc in 4th ch from hook, *ch 1, skip 1 ch, dc in next ch; rep from * to end. Ch 3, turn.

Row 2: Dc in first ch-1 sp, *ch 1, dc in next ch-1 sp; rep from *, end ch 1, dc in top of t-ch of row below. Ch 3, turn.

Rep row 2 for patt.

Note

If desired, skip the peplum ruffles by chaining half as many as the beginning chain calls for and omitting the peplum section, adjusting body length as desired.

Ch-3 does not count as dc throughout.

TANK

Front and back (make 2)

Peplum

Ch 120 (140, 160, 180, 200, 220, 240, 260, 280).

Work in reversible mesh patt for 6", ending with a WS row.

Body

Row 1 (dec row): Sc in each dc across, skipping all ch-1 sp. Ch 3, turn. (59 [69, 79, 89, 99, 109, 119, 129, 139] sc)

Row 2: Dc in each sc across. Ch 3, turn.

Row 3: Dc in each dc across. Ch 4, turn.

Row 4: Tr in each dc across. Ch 4, turn.

Rep row 4 until piece measures 9¾", ending with a WS row.





Designer Tip

If you would prefer a straighter style, skip the peplum ruffles altogether and simply begin after the mesh, chaining half as many as the beginning chain calls for and adjusting the length to suit!

Shape armholes

Next row (RS): Sl st into first 6 (6, 7, 8, 9, 10, 11, 12, 13) sts, ch 4, tr across to last 5 (5, 6, 7, 8, 9, 10, 11, 12) sts. Ch 4, turn. (49 [59, 67, 75, 83, 91, 99, 107, 115] tr)

Dec 3 sts at beg and end of each row over the next 2 (2, 2, 2, 4, 4, 6, 8, 10) rows. (43 [53, 61, 69, 71, 79, 81, 83, 85] tr)

Next row: Tr in each st across. Ch 4, turn.

Rep last row until piece measures 17 (17, 17, 18, 18, 19, 19, 20, 20)", ending with a WS row.

Shape shoulders

Right shoulder: Sl st in first 4 sts, sc in next 4 sts, hdc in next 4 (4, 5, 6,

7, 8, 9, 10, 11) sts, dc in next 4 sts. Fasten off.

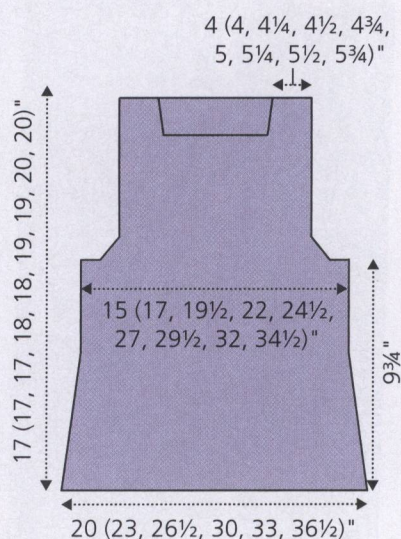
Left shoulder: Join yarn in last 16 (16, 17, 18, 19, 20, 21, 22, 23) sts to work in same direction as right shoulder, dc in next 4 sts, hdc in next 4 (4, 5, 6, 7, 8, 9, 10, 11) sts, sc in next 4 sts, sl st into last 4 sts. Fasten off.

FINISHING

Sew shoulder and side seams.

Work in sc for 1 rnd around each armhole and neckline. Weave in ends. Block. ☞

Peplum Flair



Books We Love

Books to inspire *every* crocheter!

By Sarah Nagel



Crochet Step by Step

By Sally Harding

Every crocheter should have a complete reference book on hand to help answer the many questions that are bound to pop up while you are working on a pattern. *Crochet Step by Step* is the perfect resource, especially for beginners. With colorful photographs and clear how-to instructions, this comprehensive book covers everything you need to know — including tools and materials, crochet stitches, and finishing techniques. Put your new skills to use with the 20 easy projects included in the back of the book. From hats and scarves to pillows and blankets, you'll find a wide variety of fun, easy patterns to choose from.

DK Publishing, 2012, 224 pages, \$15.95, www.dk.com

Tunisian Crochet Encore

By Sheryl Thies

Are you ready for something new and different? Give Tunisian crochet a try! This fun, addictive technique creates a beautiful, distinctive fabric unlike any other. Crocheters who are eager to explore new techniques will enjoy the variety of stitch patterns *Tunisian Crochet Encore* has to offer. Pick up a copy of this book to get a refresher course in the basics along with 16 stylish patterns that are as fun to make as they are to wear. These gorgeous designs will look and feel amazing, and you'll enjoy making each stitch along the way!

Martingale, 2013, 80 pages, \$24.99, www.shopmartingale.com



Clever Crocheted Accessories

Edited by Brett Bara

When life gets hectic, big complicated crochet projects may seem nearly impossible to complete. If you're pressed for time, it's best to focus on quick-and-easy projects — the ones that are small enough to tuck in a purse and bring with you when you're on the go. That's where this book comes in! It features 25 fun, simple projects that you can finish in a flash. From hats and fingerless gloves to unique jewelry and bags, this book is brimming over with unique accessories and inspiring project ideas.

Interweave, 2012, 128 pages, \$22.95, www.interweave.com

Practical Pin Cushion

Crochet a thoughtful and unique gift for your favorite sewists with this clever pincushion pendant. Quickly stitch this pendant using simple single crochet stitches and fine cotton thread, and add decorative flowers in their favorite color for a piece they will love wearing, and using, every time they sew.

Designed by Kristen Stoltzfus



Skill level: Easy ●●○○

Skill used:

- Single crochet

Finished measurements:

Approx 2¼" diameter

Yarn weight: 1

Yarns used: Serenity Sock by Premier Yarns/Deborah Norville Collection and Metallic Crochet Size 10 by Aunt Lydia's

MATERIALS

- 1 skein Serenity Sock by Premier Yarns/Deborah Norville Collection, 50% superwash merino, 25% rayon from bamboo, 25% nylon (230 yds/50g) in color DN150-04 Purple (A)
- 1 ball Metallic Crochet Size 10 by Aunt Lydia's, 88% cotton, 12% metallic (100 yds) in color 410S Silver/Silver (B)
- U.S. size C-2 (2.75mm) crochet hook
- U.S. size 7 (1.65mm) steel crochet hook
- Yarn needle
- Fiberfill
- 6mm jump ring
- Needle-nose pliers

Yarn alternatives

Save: Classic Crochet Size 10 by Red Heart

Spend: Cebelia Crochet Cotton by DMC

Splurge: Garden 10 Metallic by Universal Yarn

DETAILS

Gauge

Gauge is not essential for this project.

PENDANT

Circle (make 2)

With larger hook and A, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, work 6 sc in ring; do not join. (6 sc)

Sc in each sc around in a continuous spiral, without joining, working 2 sc in same sc as necessary to keep piece lying flat until piece measures 2" across, join last sc with sl st in next sc. Fasten off.



FINISHING

With B, working on RS on one circle only, embroider a flower and leaves with lazy daisy stitch, a stem with straight stitch, and a border with running stitch, following photo for placement.

Hold circles with WS tog. With smaller hook and B, join and work [2 sc in next sc, sc in next sc] around through both thicknesses to join. Stuff before closing, join with sl st in first sc. Fasten off.

Weave in ends. Open jump ring with needle-nose pliers, insert through a sc at the center top, pinch to close. ☞



Midnight Magic

Crochet these fun yet elegant accessories to perfectly match your outfit. Select your favorite colored yarn and enhance your finished design with either complementary or contrasting colored beads.

Designed by Mary C. Pueschner

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Adding beads

Finished measurements:

Earrings: 1" diameter

Choker: 14" in circumference, excluding clasp

Bracelet: 7" in circumference excluding clasp

Bag: 7" diameter at base, 4½" tall

Yarn weight: 

Yarn used: Simply Soft Party by Caron International

MATERIALS

- 1 skein Simply Soft Party by Caron International, 99% acrylic, 1% metallic (164 yds/85g) in color 0007 Black Sparkle
- U.S. size C-2 (2.75mm), F-5 (3.75mm), and G-6 (4.25mm) crochet hooks
- Stitch markers
- 6mm silver beads, 68 total
- 5mm jump rings (for earrings), 2 total
- 8mm jump rings (for necklace and bracelet), 4 total
- Earring hooks, 2 total
- Magnetic closures, 2 sets
- ¼" x ½" piece black hook and loop tape
- Yarn needle
- Jewelry pliers

Yarn alternatives

Save: Spangle by Premier Yarns

Spend: Satin Sparkle by Bernat

Splurge: Boutique Midnight by Red Heart

DETAILS

Gauge

Gauge is not essential for this project.

Special abbreviations

Bead dc: Yo and pull up a lp, slide bead to front of work, complete dc as usual, locking bead in place.

Shell: 5 dc in same st.





EARRINGS (make 2)

String 12 beads on yarn.

With U.S. size C-2 hook, ch 4, join with sl st to form a ring.

Rnd 1: Work 6 sc in ring, pm (do not join, work in continuous rnds).

Rnd 2: *Sc in sc, slide bead next to st, sc in same sc; rep from * around. (12 sc)

Join and fasten off.

FINISHING

Weave in ends. With pliers, attach jump ring to earring and earring hook to jump ring.

CHOKER

String 22 beads on yarn.

With U.S. size F-5 hook, ch 69.

Row 1: Sc in 2nd ch from hook, [sk 2 ch, in same st work (2 dc, bead dc, 2 dc), sk 2 ch, sc] 11 times. 3 sc in last ch, working in opposite side of ch, [sc, sk 2 ch, in same st work (2 dc, bead dc, 2 dc), sk 2 ch] 11 times, 2 sc in last sc. Fasten off.

FINISHING

Weave in ends. With pliers, attach jump ring to each end of choker, attach magnetic closure to each jump ring.

BRACELET

String 12 beads on yarn.

With U.S. size F-5 hook, ch 39.

Row 1: Sc in 2nd ch from hook, [sk 2 ch, in same st work (2 dc, bead dc, 2 dc), sk 2 ch, sc] 6 times. 3 sc in last ch, working in opposite side of ch, [sc, sk 2 ch, in same st work (2 dc, bead dc, 2 dc), sk 2 ch] 6 times, 2 sc in last sc. Fasten off.

FINISHING

Weave in ends. With pliers, attach jump ring to each end of bracelet, attach magnetic closure to each jump ring.

PURSE

String 20 beads on yarn.

With U.S. size G-6 hook, ch 4, join with sl st to form a ring.

Rnd 1: Work 6 sc in ring, pm. Work in continuous rnds, moving marker as work progresses.

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [1 sc, 2 sc in next st] 6 times. (18 sc)

Rnd 4: [2 sc, 2 sc in next st] 6 times. (24 sc)

Rnd 5: [3 sc, 2 sc in next st] 6 times. (30 sc)

Rnd 6: [4 sc, 2 sc in next st] 6 times. (36 sc)

Rnd 7: [3 sc, 2 sc in next st] 9 times. (45 sc)

Rnd 8: [4 sc, 2 sc in next st] 9 times. (54 sc)

Rnd 9: [5 sc, 2 sc in next st] 9 times. (63 sc)

Rnd 10: Sc in each st around.

Rnd 11: [6 sc, 2 sc in next st] 9 times. (72 sc)

Rnd 12: [7 sc, 2 sc in next st] 9 times. (81 sc)

Rnd 13: Sl st in next st, ch 3 (counts as dc), dc in each st around. (81 dc)

Rnd 14: [7 dc, dc2tog] 9 times, join. (72 dc)

Rnds 15 and 16: Dc in each dc around, join.

Rnd 17: [6 dc, dc2tog] 9 times, join. (63 dc)

Rnd 18: Dc around, dec 3 sts evenly spaced, join. (60 dc)

Rnd 19: [Sk 2 sts, shell in next st, sk 2 sts, sc in next st, sk 2 sts, (2 dc, bead dc, 2 dc — beaded shell made) in next st, sk 2 sts, sc in next st] 5 times, join.

Rnd 20: [Sc in center of each shell and beaded shell, shell in sc] around, join.

Rnd 21: *Shell in sc, sc in center of shell, [2 dc, bead dc, 2 dc] in sc, sc in center of shell; rep from * around, join.

Rnd 22: Rep rnd 20.

Rnd 23: *1 dc in sc, [hdc, 3 sc, hdc] in shell; rep from * around, join.

Rnd 24: [Hdc, ch 1, sk 1 st] around, join.

Rnd 25: 60 sc evenly around, join.

Rnd 26: *Sk 2 sts, [2 dc, bead dc, 2 dc] in next stitch, sk 2 sts, sc in next st; rep from * 10 times, fasten off.

FINISHING

Pocket

String 2 beads on yarn.

With U.S. size G-6 hook, ch 13.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (12 sc)

Row 2: Ch 1, 2 sc in next sc, sc to last sc, 2 sc in last sc, turn. (14 sc)

Row 3: Rep row 2. (16 sc)

Rows 4–20: Ch 1, sc in each st across, turn.

Row 21: Ch 1, 2 sc, sk 2 sts, [2 dc, bead dc, 2 dc] in

next stitch, sk 2 sts, 2 sc, sk 2 sts, [2 dc, bead dc, 2 dc] in next st, sk 2 sts, 2 sc. Fasten off.

Fold up bottom flap and sew in place. Sew pocket to side of purse.

Tab

Row 1: Ch 11, sc in 2nd ch from hook and in each ch across. (10 sc)

Rows 2–4: Ch 1, sc in each st across, turn. Fasten off.

Sew to purse above pocket. Sew hook and loop tape to tab and corresponding point on pocket.

Drawstring (make 2)

Ch 80. Fasten off. Weave through row 24, taking care to weave cords in opposite directions. 🧵



Midnight Magic Choker



Urban Bandana

Chase the winter chill away with this cozy neck scarf that buttons to form a cowl. Wear buttoned under a coat, wear buttoned over a sweater as an embellished collar, or simply wear unbuttoned over your shoulders just to ward off the chill. It's a very quick and easy project to work up!

Designed by Sheryl Thies

Skill level: Easy ●●○○

Skill used:

- Tunisian crochet

Finished measurements:

30½" long at neck edge x 14" at widest point

Yarn weight: 5

Yarn used: Cashmere Blend by Red Barn Yarn

MATERIALS

- 1 skein Cashmere Blend by Red Barn Yarn, 80% New Zealand merino, 20% cashmere (73 yds/50g) in color London Blue
- Size P-16 (12mm) Tunisian crochet hook, or size required for gauge
- Yarn needle
- 1¾" button, 1 total

Yarn alternatives

Save: Perfection Chunky by Kraemer Yarns

Spend: Hand Paint Chunky by Misti Alpaca

Splurge: Merino 12 by Prism Yarns

DETAILS

Gauge

8 sts = 4" (10cm) in Tss

Special abbreviations

Tss forward pass: *Insert hook from right to left behind front vertical bar, yo and pull up loop, leave loop on hook; rep from * across.

Tss return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * until 1 loop remains.

ExTss forward pass: *Insert hook from right to left behind front vertical bar, yo and pull up loop, yo draw through 1 loop, leave new loop on hook; rep from * across.

ExTss return pass: Work as for Tss return pass.





Notes

Bandana is worked from the top down, beginning with the cast on at the center back of the neck. The bound-off stitches are the other 2 sides of the triangle.

The yo from the previous row appears as a slant and is worked as a stitch.

BANDANA

Ch 3.

Foundation forward pass as follows: Yo, insert hook into next ch, yo and pull up lp, yo, insert hook into next ch and pull up lp. (5 lps on hook)

Work Tss return pass.

Row 1: [Yo, Tss] 4 times; (9 lps on hook). Work return pass.

Row 2: Yo, Tss 3, [yo, Tss] twice, Tss 2, yo, Tss; (13 lps on hook). Work return pass.

Row 3: Yo, Tss 5, yo, Tss, yo, Tss 5, yo, Tss; (17 lps on hook). Work return pass.

Row 4: Yo, Tss 7, yo, Tss, yo, Tss 7, yo, Tss; (21 lps on hook). Work return pass.

Row 5: Yo, Tss 9, yo, Tss, yo, Tss 9, yo, Tss; (25 lps on hook). Work return pass.

Row 6: Yo, Tss 11, yo, Tss, yo, Tss 11, yo, Tss; (29 lps on hook). Work return pass.

Row 7: Yo, Tss 13, yo, Tss, yo, Tss 13, yo, Tss; (33 lps on hook). Work return pass.

Row 8: Yo, Tss 15, yo, Tss, yo, Tss 15, yo, Tss; (37 lps on hook). Work return pass.

Row 9: Yo, Tss 17, yo, Tss, yo, Tss 17, yo, Tss; (41 lps on hook). Work return pass.

Row 10: Yo, Tss 19, yo, Tss, yo, Tss 19, yo, Tss; (45 lps on hook). Work return pass.

Row 11: Ch 1, yo, ExTss 21, yo, ExTss, yo, ExTss 21, yo, Tss, ch 1; (49 lps on hook). Work return pass.

Row 12: Yo, Tss 23, yo, Tss, yo, Tss 23, yo, Tss; (53 lps on hook). Work return pass.

Row 13: Ch 1, yo, ExTss 25, yo, ExTss, yo, ExTss 25, yo, Tss, ch 1; (57 lps on hook). Work return pass.

Row 14: Yo, Tss 27, yo, Tss, yo, Tss 27, yo, Tss; (61 lps on hook). Work return pass.

Row 15: Ch 1, yo, ExTss 29, yo, ExTss, yo, ExTss 29, yo, Tss, ch 1; (65 lps on hook). Work return pass.

Row 16: Yo, Tss 31, yo, Tss, yo, Tss 31, yo, Tss; (69 lps on hook). Work return pass.

Bind off all sts as follows: Ch 1, *insert hook behind next front vertical bar, yo and pull up lp, yo and draw through 1 lp on hook, yo and draw through 2 lps; rep from * until all lps are bound off. Do not cut yarn.

FINISHING

Sc along neck edge. Weave in ends. Sew button near pointed end. To fasten, slip button between ExTss sts. ☺

Basic crochet instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting:
categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names							
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6—1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for crocheting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.



ABBREVIATIONS

alt • alternate	inc • increase
beg • beginning	in • inch(es)
bet • between	lp(s) • loop(s)
bl/blo • back loop only (i.e. insert hook under back loop only)	nc • not closed
BPdc • back post double crochet	mm • millimeter(s)
ch(s) • chain stitch(es)	patt • pattern
ch sp(s) • chain space(s)	pm • place marker
cl (s) • clusters	prev • previous
cm • centimeters	rem • remaining
cont • continue	rep • repeat
dc • double crochet	rnd • round
dc2tog • work 2 dc together	RS • right side
dec • decrease	sc • single crochet
dtr • double treble crochet	sc2tog • work 2 sc together
dtr2tog • work 2 dtr together	sk • skip
ea • each	sl st • slip st
fl/flo • front loop only (insert hook under front loop only)	sp(s) • space(s)
fol • following	st(s) • stitch(es)
FPdc • front post double crochet	t-ch(s) • turning chain(s)
gp(s) or gr(s) • group(s)	tog • together
hk • hook	tr • treble
hdc • half double crochet	tr2tog • work 2 tr together
hdc2tog • work 2 hdc together	WS • wrong side
	yo/yoh • yarn over hook

Breaking the language barrier!

U.K. and U.S. crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

U.S. term	U.K. term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

CHARTS KEY

Slip stitch	•
Chain	○
Single crochet	×
Half double crochet	┐
Double crochet	┌
Treble crochet	⌌
Double treble crochet	⌌⌌

How to CROCHET: The Basics

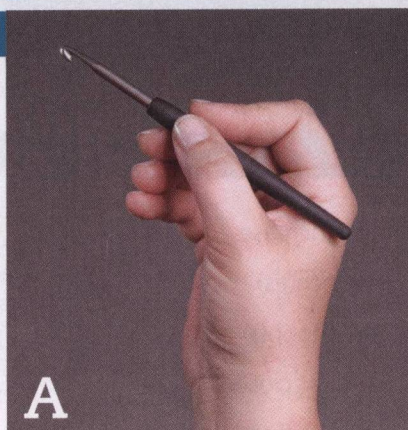
■ GRIPPING THE HOOK

PART 1

Holding your hook and yarn

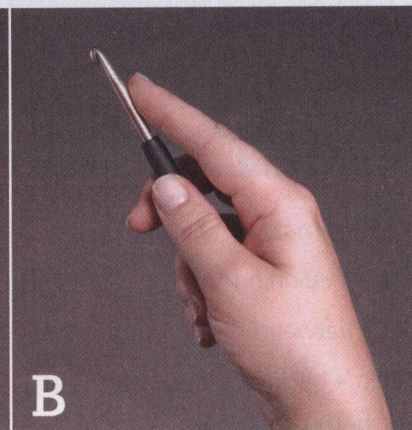
To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



Option A: Pencil grip

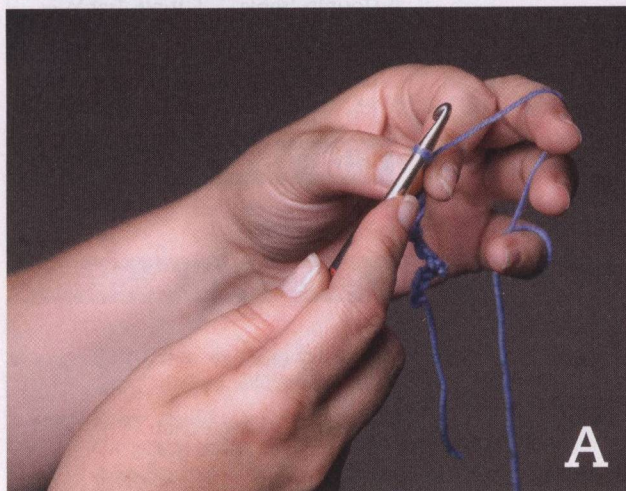
Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.



Option B: Knife grip

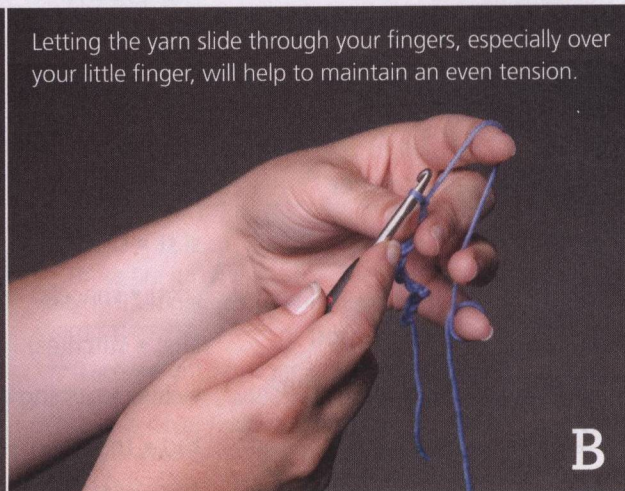
Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

■ HOLDING THE YARN



Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



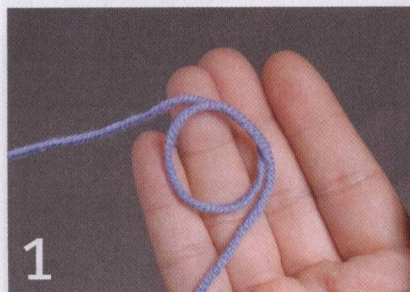
Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

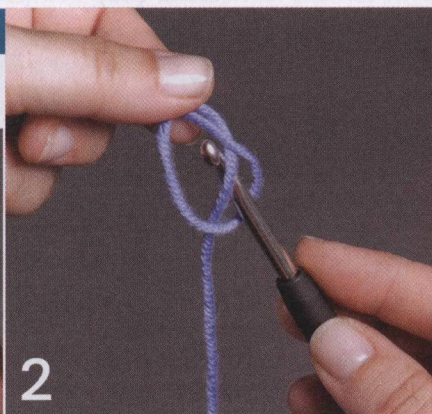
■ THE SLIP KNOT

PART 2

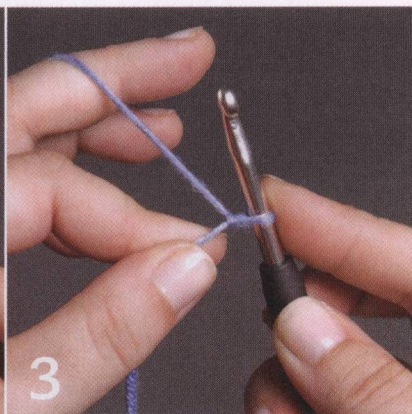
Getting started...



Step 1: Make a loop in the yarn.

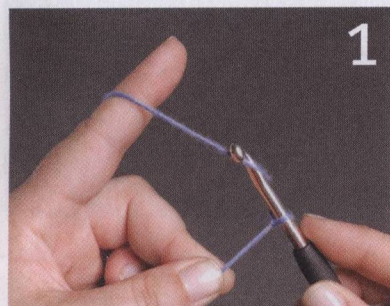


Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.

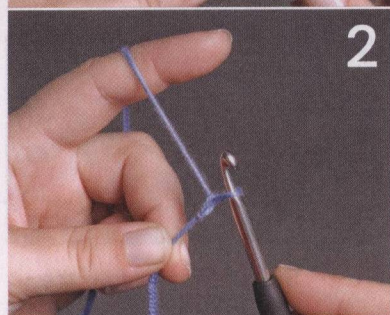


Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

■ MAKING A CHAIN



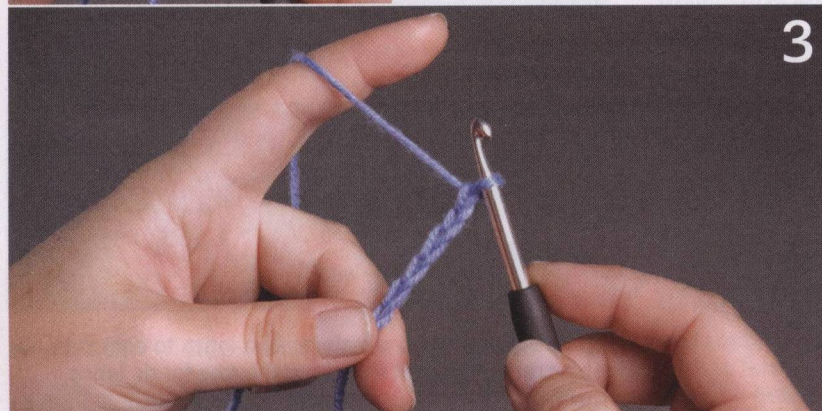
Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



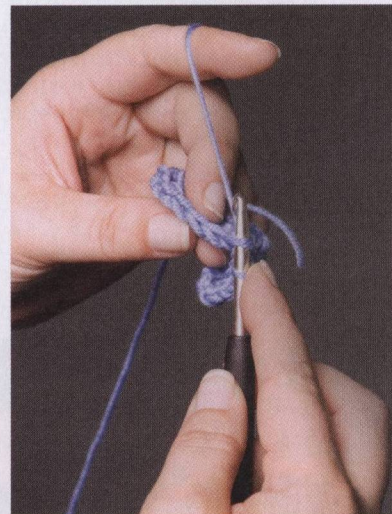
Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.



■ SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ **SINGLE CROCHET (SC):** The most basic crochet stitch

PART 3

Main crochet stitches...

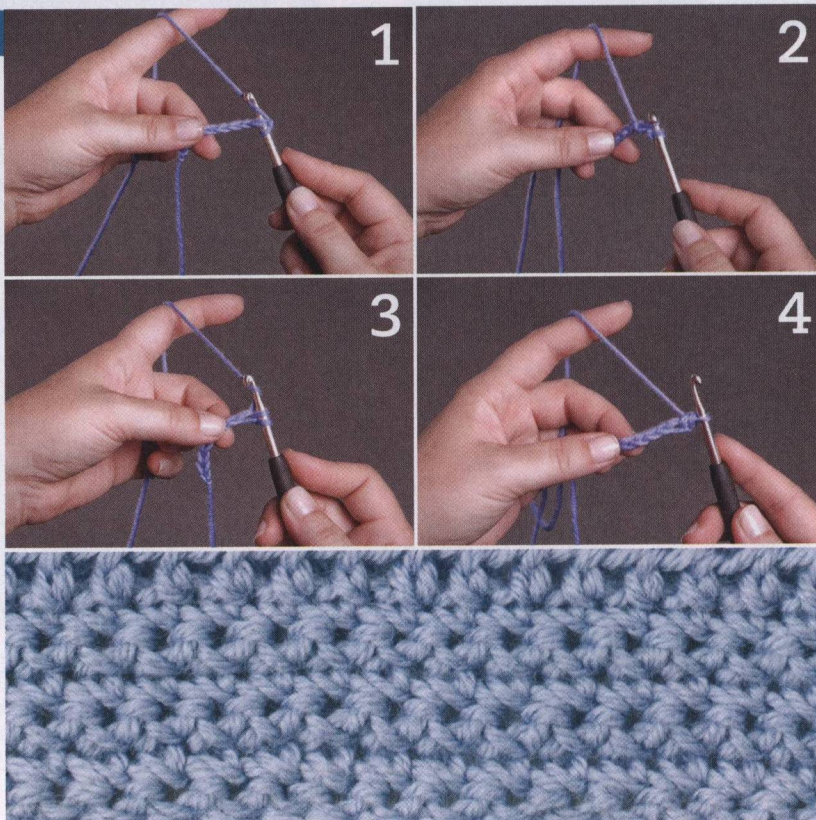
Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

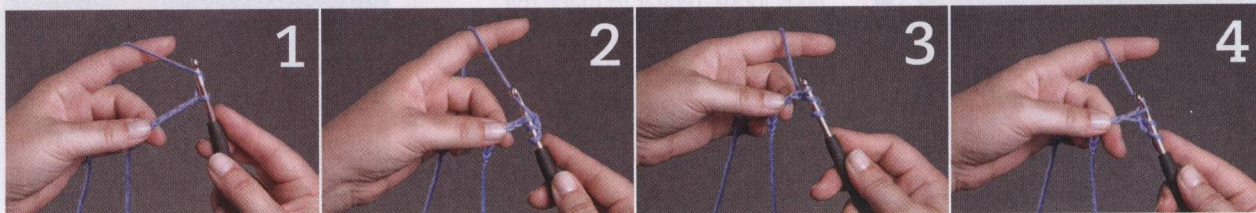
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ **DOUBLE CROCHET (DC):** A taller crochet stitch

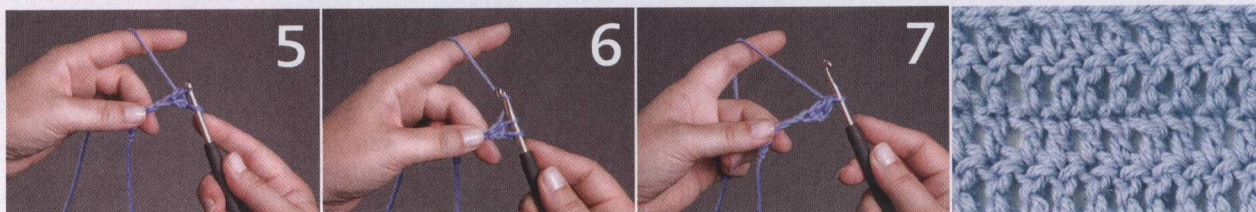


Step 1: Yo.

Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yo and draw the loop through the first two loops only.

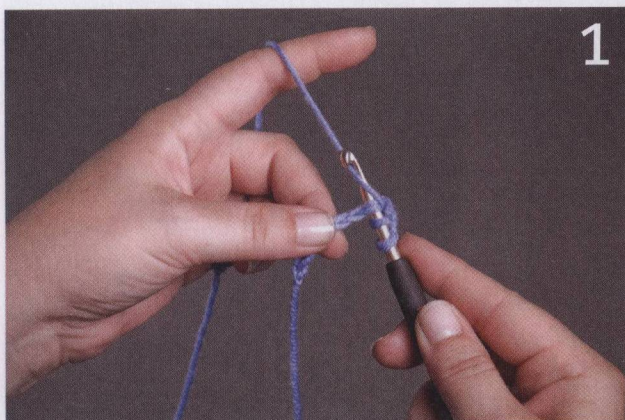


Step 5: Two loops on hook.

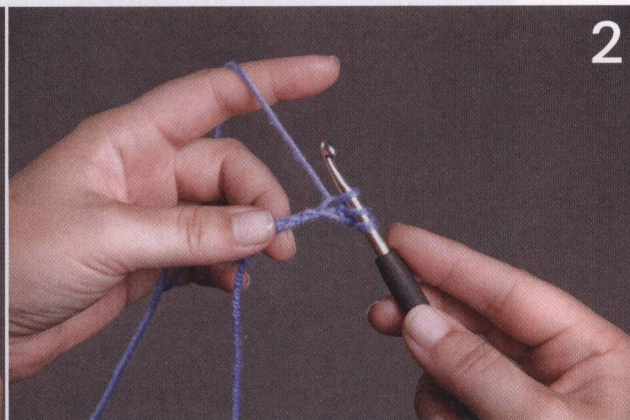
Step 6: Yo.

Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

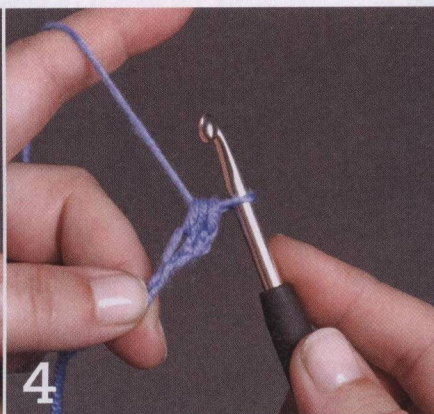
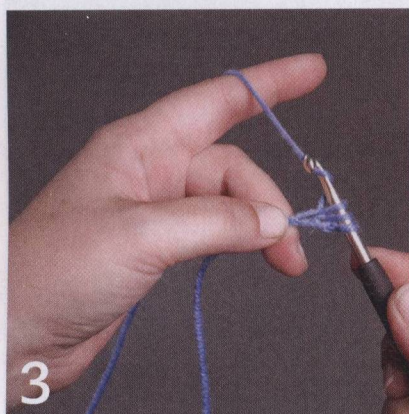
■ HALF DOUBLE CROCHET (HDC): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double.



Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.



Web
Bonus!

Tutu Cute

For the complete pattern, please visit us online at
www.loveofknitting.com/issues/Love_of_Crochet_Weekend_Crochet_2013