

Crochet World

23 PROJECTS PERFECT FOR SUMMER STITCHING!

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

JUNE 2021

BLOOMING AZALEA

Bright Colors +
Unique Stitches =
1 Stunning Doily!

SIMPLY SHELLS

5 Creative Ways
To Use Shell Stitch
This Summer!

NEW FEATURE!

Just Threads Is
Now in Every Issue!

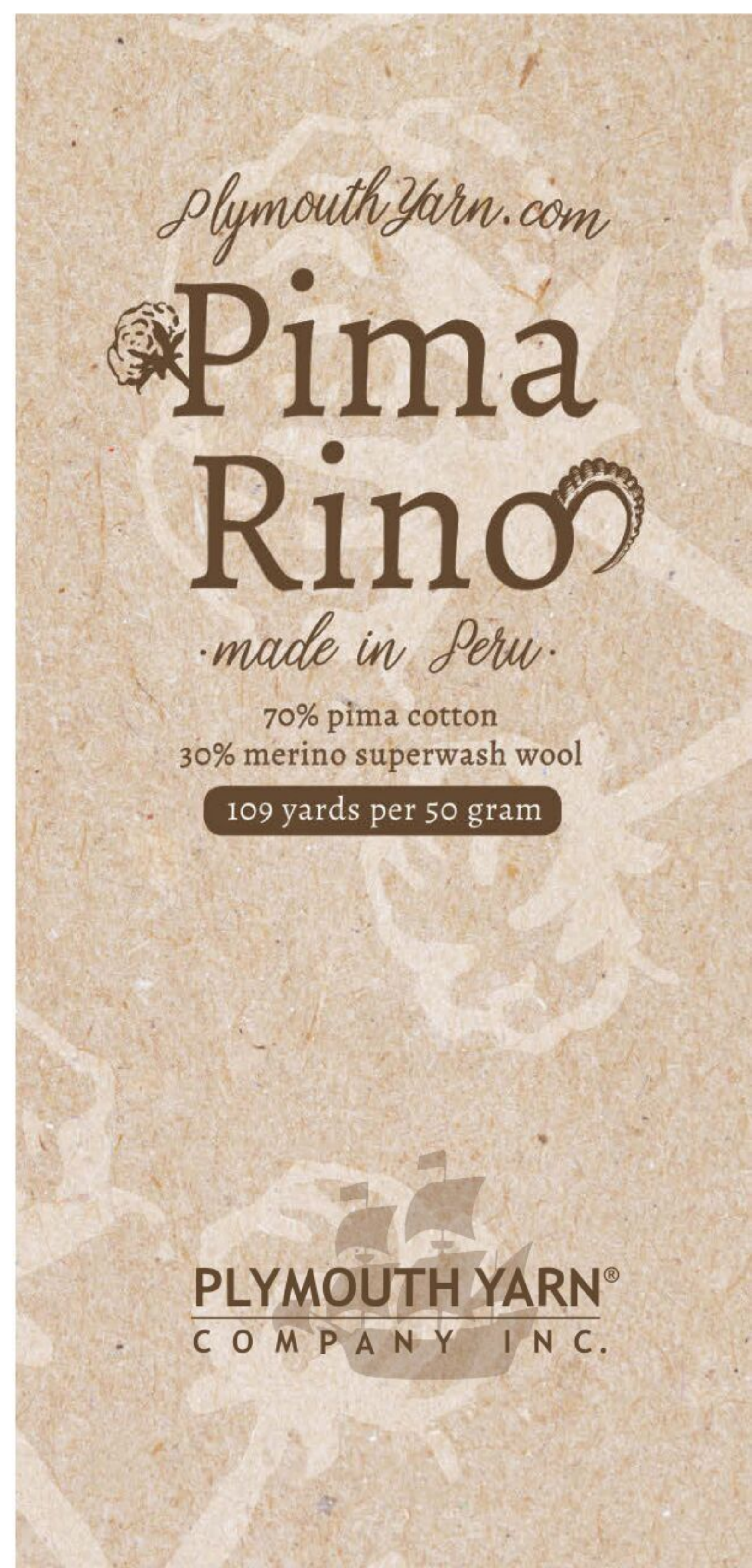
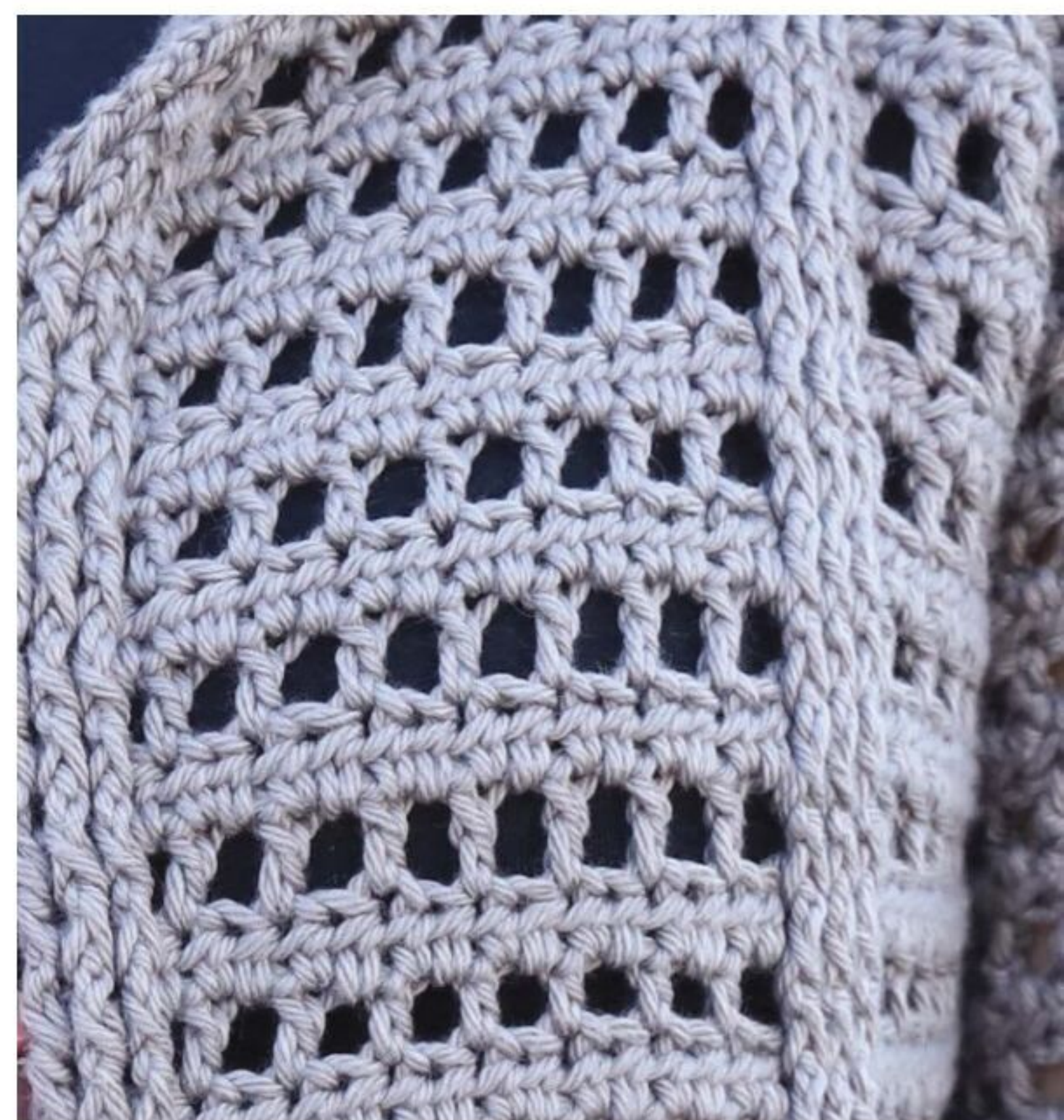
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Plymouth Yarn® Design Studio

Presents Pattern No. 3317

Pima Rino Crochet Cardigan



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Summertime stitching projects might be different from the choices we make the rest of the year, but those of us who love to crochet adapt our projects to warmer weather with little fuss! I love to crochet with a variety of yarns throughout the year, but once warmer weather arrives, I'm happy to hook with beautiful silk, linen and cotton yarns! The cool feel of cotton especially gets me thinking of summery tops, shawls and lightweight projects for the home.

In this issue, we've dedicated a whole chapter to cotton. You'll find great projects that are just perfect for warm-weather stitching. I've added several to my to-do list that will be perfect for the home. I especially love the Faux-Macramé Plant Hanger, Wicker Weave Table Runner and Framed Floral Place Mat! If you are new to crocheting with cotton, make sure to read the informative Crocheting With Cotton article that includes tips and tricks about working with this wonderful natural fiber.

Another feature this month includes a collection of creative designs that are all crocheted with variations of the popular shell stitch. In addition to the two gorgeous throws, you'll find a wrap, a summery sun hat, a pretty scarf and a "swoncho"! A cross between a sweater and a poncho, the Shell Stitch Swoncho is one garment you'll find yourself wearing all summer long—over your bathing suit at the beach or on cooler summer evenings with a cami and jeans.

We continue our summery salute to cotton yarns in our regular features too. Make sure to check out the Cabana Striped Dishcloth, the Ginger Purse and more!

So, grab a glass of iced tea, find a warm spot outside and dive into this summery issue!

Happy Crocheting!

Jackie Daugherty

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Clover

Hook specifically designed
for easy crocheting

Amour Crochet Hooks

comfortable grip that's
easy on the hands



Quick Locking Stitch Markers (Small)

Lock-type stitch marker. It can also be used in the unlocked position. Its undulated design prevents stretching of knitted stitches.



Perfect for
use with fine
weight yarn.

* Medium and large size are also available.

Amour Crochet Hook

Sizes: B, C, D, E, F, G, 7, H, I, J, K, 7.0 mm, L, MN, NP, 12.0 mm, PQ

Amour Steel Crochet Hook

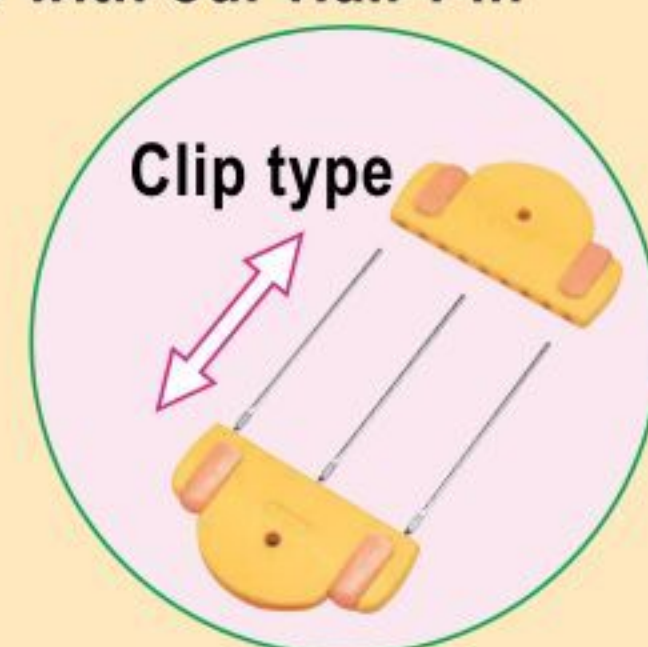
Sizes: No. 0, 2, 4, 6, 8, 10, 12



Hair Pin Lace Tool

Create beautiful continuous braid by using a single crochet technique with our Hair Pin Lace Tool.

Make a braid width:
1-3" (2-8cm)
You can set every 3/8"
(10mm) between 1-3"
(2-8cm).

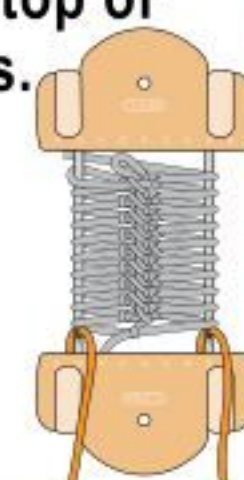


Quickly make long and continuous braids with ease.

1 Crochet with a single crochet technique.



2 After length of braid has been made, insert the clip on top of the pins.



3 Remove bottom clip and braid down.



4 Insert bottom clip leaving some of the braids on the pins. Remove top clip to continue crocheting.



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Ginger Purse

Design by Kathleen Berlew

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

10 inches wide x 7 inches high x
1 inch deep (excluding handles)

MATERIALS

- Patons Grace light (DK) weight cotton yarn (1¾ oz/136 yds/50g per skein):
2 skeins each #62027 ginger and #62008 natural
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch button
- Matching sewing thread and needle



GAUGE

24 sc in front lps only = 4 inches;
22 rows = 4 inches

PATTERN NOTES

Front and Back Panels of Purse are worked separately. Gusset is worked as a border onto the Front Panel and joined to the Back Panel. Handles and Button Tab are made separately and sewn on.

Weave in loose ends as work progresses.

Chain-1 at beginning of row does not count as stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

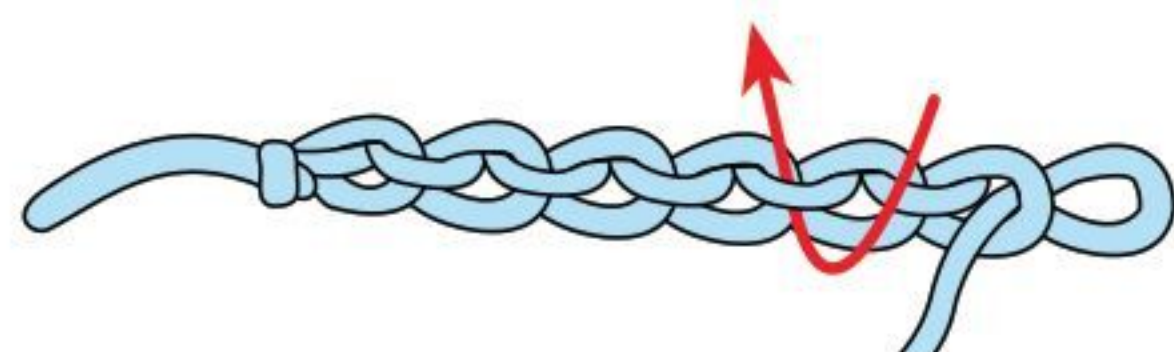


Fairly new to crochet? Learn the most basic stitch and you are ready to make this summery purse! Worked entirely in single crochet stitches, this classic design will work just as well in wool or acrylic yarn for a winter version!

PURSE

FRONT PANEL

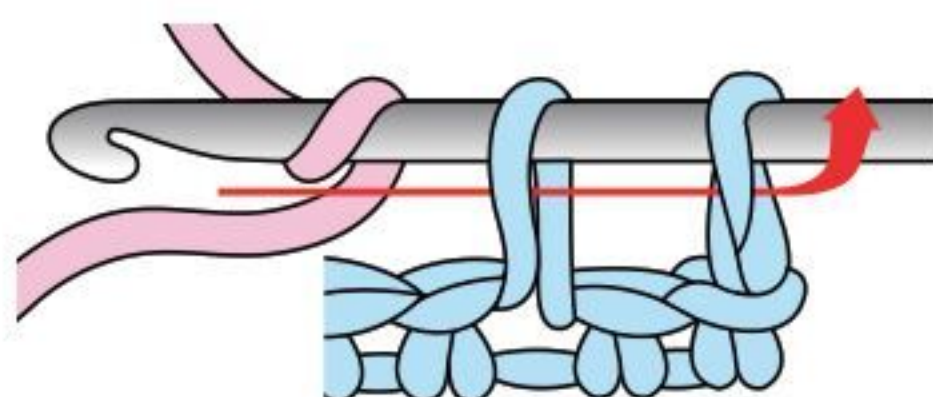
Row 1 (WS): With ginger, ch 40, sc in **back bar** (see *illustration*) of 2nd ch from hook and each ch across, turn. (39 sc)



Back Bar of Chain

Row 2 (RS): Ch 1 (see *Pattern Notes*), sc in both lps of first st, sc in **front lp only** (see *Stitch Guide*) in each st across to last st, sc in both lps of last st, turn.

Rows 3–6: Rep row 2, **change color** (see *illustration*) to natural in last st of last row.



Single Crochet Color Change

Rows 7–12: With natural, rep row 2. At end of last row change color to ginger in last st.

Rows 13–18: With ginger, rep row 2. At end of last row change color to natural in last st.

Rows 19–54: [Rep rows 7–18] 3 times. At end of last row, do not change color. Fasten off.

Border

Row 1 (RS): Sc join (see *Special Stitch*) natural in first st of row 54, sc in each st across to last st, 3 sc in last st for corner, rotate work, sc in side of each row across, rotate work, working in unused lps of foundation ch, 3 sc in first st for corner, sc in each sc across, turn. (136 sc)

Row 2: Ch 1, sc in each st across, turn.

Rows 3–6: Rep row 2, fasten off.

BACK PANEL

Make same as Front Panel. At end of Border row 1, fasten off.

ASSEMBLY

With WS facing, sew Front and Back Panels tog, matching sts of last Border row of each Panel.

TOP BORDER

Rnd 1 (RS): Sc join ginger in any st of top edge of Purse, sc in each st and in the side of each row around, **join** (see *Pattern Notes*) in first sc.

Rnd 2: Sl st in each st around, join to beg sl st, fasten off.

BUTTON TAB

Row 1 (RS): With ginger, ch 30, sc in back bar of 2nd ch from hook and each st across, turn. (29 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Rep row 2.

Row 4: Ch 1, sc in first 2 sts, ch 4, sk next 4 sts, sc in next st and each st across, turn. (25 sc, 1 ch-4 sp)

Row 5: Ch 1, sc in each sc across, working 4 sc in ch-4 sp, turn. (29 sc)

Row 6: Rep row 2.

Row 7 (edging): Ch 1, sc in each st across to last st, 3 sc in last st, rotate work, sc in side of each row across, 3 sc in corner, rotate work, sc in each st across, 3 sc in corner, rotate work, sc in side of each row across, 3 sc in corner, join to beg sc, fasten off.

HANDLE

Make 2.

Row 1 (RS): With ginger, ch 67, sc in back bar of 2nd ch from hook and in each st across, turn. (66 sc)

Designer's Tips

- Working with lightweight cotton yarn can strain your hands. Consider using a hook with an ergonomic handle, and be sure to take frequent breaks.
- Mark the right side of your work with a removable stitch marker.
- When working front and back panels, weave in cut ends of yarn into stripes of the same color on the wrong side of work.
- Before joining front and back panels, double-check that the last border row of each panel contains the same number of stitches.

Row 2: Ch 1, sc in each st across, turn.

Rows 3–7: Rep row 2, fasten off.

Fold each Handle in half lengthwise, with WS facing tog. Working through both thicknesses, sc join ginger in 8th st from right, sc across to last 7 sts, fasten off.

FINISHING

Sew Button Tab, centered, on center ginger stripe on RS of Back Panel so that Tab edge is 1¼ inch from top edge.

Fold Tab over to front. Position button under Tab so that it aligns with buttonhole. Move Tab away and sew button in place on Front Panel with matching sewing thread.

Sew 1 Handle to WS of Front Panel, centering each flat edge of Handle at the top edge of the 2nd ginger stripe from each outer edge. Rep to sew rem Handle to Back Panel in the same manner. **CW**

Summer Fun Pennant

Design by Kathleen Berlew

Celebrate summer with the next installment in our seasonal pennant series. Raid your worsted-weight scraps and customize your pennant by mixing and matching your favorite motifs.



1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Pennant: 7 inches wide x 7¼ inches long

Garland: 60 inches long

MATERIALS

- Medium (worsted) weight acrylic yarn: 26 yds each light yellow, light green, aqua, light blue and navy blue
- 14 yds tan
- 7 yds orange
- 6 yds each magenta and white
- 5 yds bright pink
- 4 yds each red and yellow
- 3 yds green
- 2 yds each pale pink, dark blue, brown and black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¼-inch-wide red rickrack: 62 inches
- Sewing needle and red thread
- 1½-inch-diameter plastic rings: 2



GAUGE

13 dc = 4 inches; 8 dc rows = 4¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Single crochet 3 together (sc3tog):

[Insert hook in next st, yo and pull up a lp] 3 times, yo, draw through all 4 lps on hook.

Single crochet 2 together (sc2tog):

[Insert hook in next st, yo and pull up a lp] twice, yo, draw through all 3 lps on hook.

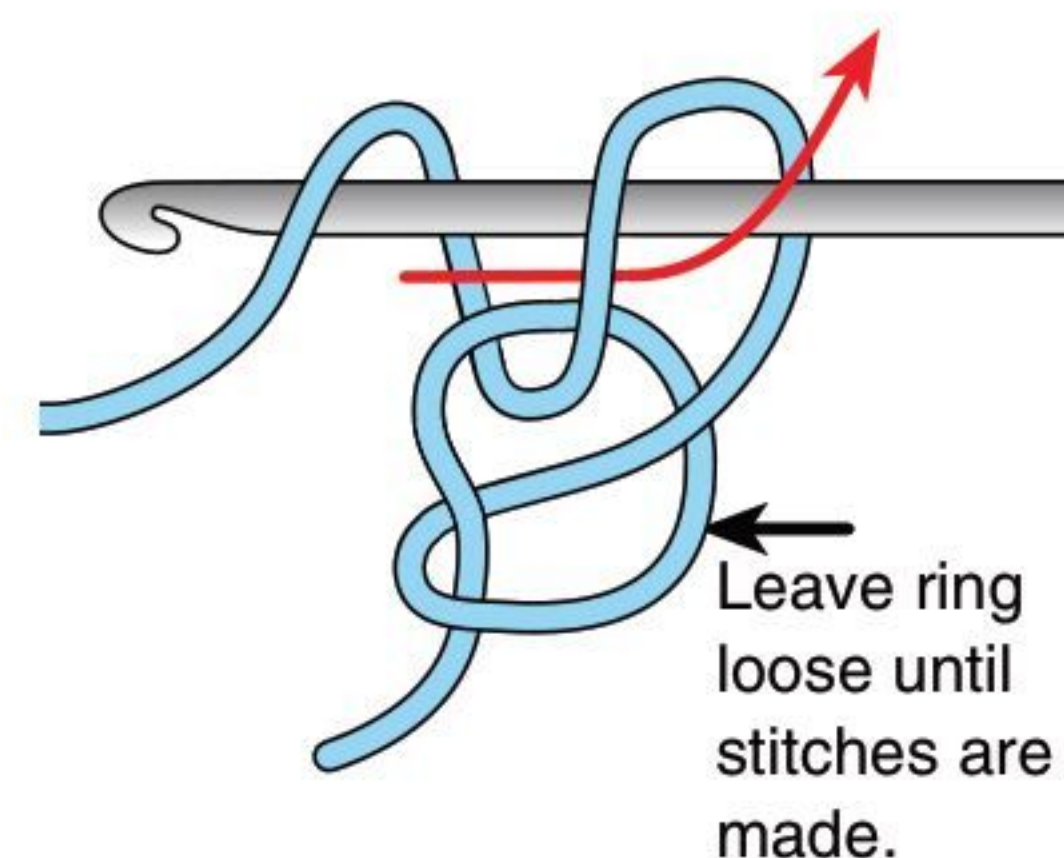
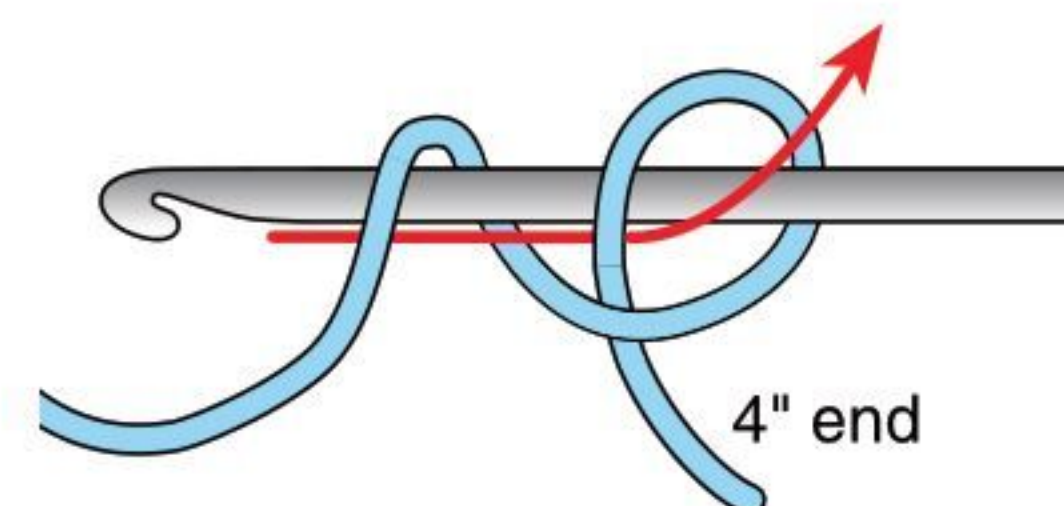
Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Picot: Ch 2, sl st in tr just made.

SPECIAL TECHNIQUE

Slip ring: Leaving 4-inch end, lap yarn over 4-inch tail, forming lp (see illustration), insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.



Slip Ring



PENNANT GARLAND

PENNANT

Make 1 each light yellow, light green, aqua, light blue & navy blue.

Row 1 (WS): Ch 4, 2 dc in 4th ch from hook (*beg 3 sk chs count as first dc*), turn. (3 dc)

Row 2 (RS): Ch 3 (*see Pattern Notes*), dc in same st as beg ch-3, dc in next dc, 2 dc in last dc, turn. (5 dc)

Row 3: Ch 3, dc in same st as beg ch-3, dc in each dc across to last st, 2 dc in last st, turn. (7 dc)

Rows 4–11: Rep row 3. (23 dc)

Row 12: Ch 3, dc in each st across, turn.

Row 13: Ch 3, dc in next dc, [ch 1, sk next dc, dc in next dc] 10 times, dc in last dc, turn. (13 dc, 10 ch-1 sps)

Row 14: Ch 1, sc in each st and sp across, fasten off. (23 sc)

Ice Cream Cone

Cone

Row 1 (RS): With tan, ch 4, 2 dc in 4th ch from hook (*beg 3 sk chs count as first dc*), turn. (3 dc)

Row 2: Ch 1, sc in **back lp** (*see Stitch Guide*) of each st across, turn.

Row 3: Ch 3, dc in same st as beg ch-3, dc in back lp of next st, 2 dc in last st, turn. (5 dc)

Row 4: Rep row 2.

Row 5: Ch 3, dc in same st as beg ch-3, dc in back lp of each st across, 2 dc in last st, turn. (7 dc)

Row 6: Rep row 2, **change color** (*see Stitch Guide*) to brown in last st, turn.

Border rnd: Ch 1, sc in each st across, ch 1, *working in ends of rows, sc in each sc row,

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Cabana Striped Dishcloth

Design by Jackie Daugherty

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

9 inches wide x 9½ inches long

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71 g per ball):
1 ball each of any 4 colors (yardage needed per color: color A: 50 yds, color B: 35 yds, color C: 20 yds, color D: 10 yds)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

15 sts = 4 inches

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up lp, yo and draw through both lps on hook (see illustration).

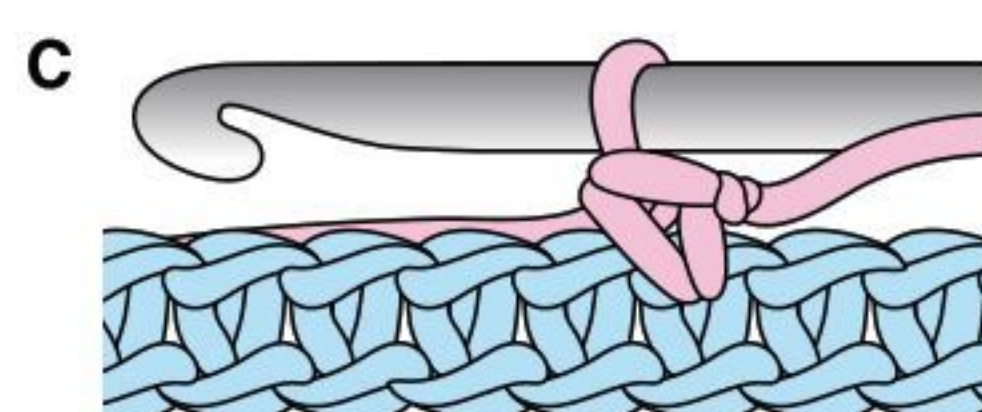
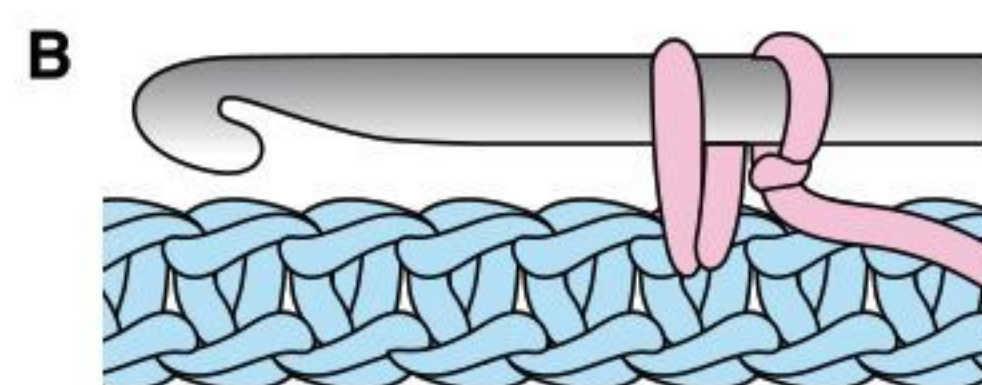
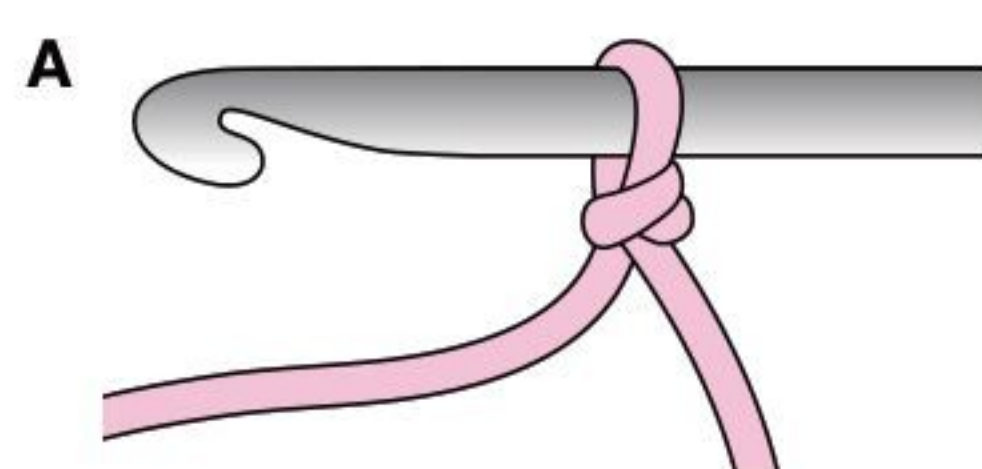
Half double crochet join (hdc join):

Place slip knot on hook, yo, insert hook in indicated st, yo and pull up lp, yo and draw through all lps on hook.



To watch video tutorials of chainless joins, go to StitchGuide.com and search under Crochet Techniques.

No more wimpy edges when changing colors! Once you master chainless joins, you'll find working projects with multiple color changes a breeze. This simple dishcloth will help you learn chainless joins for single, half double and double crochet stitches.



Single Crochet Join

Double crochet join (dc join):

Place slip knot on hook, yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through both lps on hook.

DISHCLOTH

Row 1 (RS): With color A, ch 31, sc in 2nd ch from hook, sc in each rem ch across, turn. (30 sc)

Rows 2–4: Ch 1, sc in each sc across, turn.

Fasten off after row 4.

Row 5: Dc join (see *Special Stitches*) color B in first st, dc in each rem st across, turn. (30 dc)

Continued on page 57

Coffee or Tea? Bookmark

Design by Shabnam Mirzaei

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Bookmark: 3¾ inches wide x 3½ inches long

Strap: 9 inches long

MATERIALS

- Scheepjes Softfun light (DK) weight cotton/acrylic yarn (1¾ oz/153 yds/50g per skein):
 - 1 skein each #2412 snow, #2491 pecan, #2408 black, #2410 candy apple and #2518 canary
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Blusher for cheek



GAUGE

9 sc = 2 inches; 11 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

BOOKMARK

CUP

Make 2.

Row 1 (RS): With snow, ch 11, sc in 2nd ch from hook, sc in each rem ch across, turn. (10 sc)

Row 2: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (12 sc)

Rows 3 & 4: Rep row 2. (16 sc)

Rows 5–13: Ch 1, sc in each sc across, turn.



Coffee or tea? No matter which is your favorite, these cute bookmarks are the perfect way to enjoy a cuppa and a favorite book!

Row 14: Ch 1, sc dec (see *Stitch Guide*) in first 2 sc, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (14 sc)

Row 15: Rep row 5.

Row 16 (WS): Rep row 14, turn, do not fasten off. (12 sc)

Edging

Rnd 1 (RS): Ch 1, sc in each of next 11 sc, 2 sc in last sc, working in ends of rows, sc in each row along side edge, working in opposite side of foundation ch, sc in each ch across, sc in ends of rows along opposite side edge, sc in same sc as beg sc, **join** (see *Pattern Notes*) in first st, fasten off. (56 sc)

COFFEE OR TEA

Make 2.

Rnd 1: With pecan, ch 11, sc in 2nd ch from hook, sc in each of next 8 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each ch

across, 3 sc in last ch (*first sk ch*), join in beg sc, leaving a 12-inch length, fasten off. (24 sc)

HANDLE

Make 2.

With snow, ch 16, sc in 2nd ch from hook, sc in each rem ch across, leaving a 10-inch length, fasten off. (15 sc)

STRAP

Make 2.

With pecan, ch 33, sc in 2nd ch from hook, sc in each rem ch across, leaving 8-inch length, fasten off. (32 sc)

STRAP TOPPER

Make 2.

Row 1 (RS): With snow, ch 4, 2 sc in 2nd ch from hook, sc in next ch, 2 sc in last ch, turn. (5 sc)

Row 2: Ch 1, 2 sc in first sc, sc in each of next 3 sc, 2 sc in last sc, turn. (7 sc)

Continued on page 58

Sailboat Doily

Design by Lisa Oberdorf

1 2 3 4 5 6 CHALLENGING

FINISHED MEASUREMENT

15 inches in diameter

MATERIALS

- J. & P. Coats Royale Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball; shaded: 300 yds per ball):
 - 1 ball #995 ocean (A)
 - 100 yds #201 white (B)
 - 50 yds #494 victory red (C)
 - 50 yds #423 maize (D)
 - 20 yds #310 copper mist (E)
 - 10 yds #622 kerry green (F)
- Size 8/1.50mm steel crochet hook or size needed to obtain gauge
- Sewing needle
- Green sewing thread
- Spray starch (optional)



GAUGE

9 dc rows = 2 inches

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch unless otherwise stated.

Chain-3 counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Triple treble (tr tr): Yo 4 times, insert hook in indicated st or sp, draw up lp, [yo, draw through 2 lps] 5 times.

Picot: Ch 3, sl st in top of last st made.

Beginning double crochet shell (beg dc shell): (Ch 5—counts as first dc and ch-2 sp, {dc, ch 2} 4 times) in indicated st or sp.

Double crochet shell (dc shell): (Dc, ch 2) 5 times in indicated st or sp.

Treble crochet shell (tr shell): (Tr, ch 2) 5 times in indicated st or sp.

Beginning scallop (beg scallop): (Ch 8—counts as first dtr and ch-3, {dtr, ch 3} 4 times) in indicated st or sp.

Scallop: (Dtr, ch 3) 5 times in indicated st or sp.

Starfish arm: Ch 3, dc in ring, ch 3, dc in 3rd ch from hook, picot, ch 3, sl st in same ch as last dc made, ch 3, sl st in ring.

Right-hand Sail join: Ch 3, dc in ring, ch 3, dc in 3rd ch from hook, ch 1, with RS of Doily facing, sl st in first ch-3 of Sail Edging at bottom of Sail to right, ch 1, sl st in top of last dc, ch 3, sl st in same ch as last dc made, ch 3, sl st in ring.

Starfish join: Ch 3, dc in ring, ch 3, dc in 3rd ch from hook, ch 1, with RS of Doily facing, sk bottom 2 Starfish arms, sl st in picot at end of next Starfish arm, ch 1, sl st in top of last dc, ch 3, sl st in same ch as last dc made, ch 3, sl st in ring.

Left-hand Sail join: Ch 3, dc in ring, ch 3, dc in 3rd ch from hook, ch 1, with RS of Doily facing, sl st in first ch-3 of Sail Edging at bottom of Sail to left, ch 1, sl st in top of last dc, ch 3, sl st in same ch as last dc made, ch 3, sl st in ring.

Border scallop: (Dtr, ch 2) 5 times in indicated st or sp.

DOILY

CENTER

Rnd 1: With E, ch 7, join (see *Pattern Notes*) in 7th ch from hook to form ring, **ch 3** (see

Pattern Notes), 17 dc in ring, join in top of beg ch-3. (18 dc)

Rnd 2: Ch 3, dc in each of next 2 dc, ch 4, [dc in each of next 3 dc, ch 4] 5 times, join in top of beg ch-3. (18 dc, 6 ch-4 sps)

Rnd 3: Ch 3, dc in each of next 2 dc, ch 3, dc in next ch-4 sp, ch 3 [dc in each of next 3 dc, ch 3, dc in ch-4 sp, ch 3] 5 times, join in top of beg ch-3.

Rnd 4: Ch 3, dc in each of next 2 dc, 3 dc in next ch-3 sp, 2 dc in next dc, 3 dc in next ch-3 sp, [dc in each of next 3 dc, 3 dc in next ch-3 sp, 2 dc in next dc, 3 dc in next ch-3 sp] 5 times, join in top of beg ch-3.

Rnd 5: Ch 1, sc in same st as beg ch-1, [ch 4, (dtr, **picot**—see *Special Stitches*, dtr) in next dc, ch 4, sc in each of next 10 sc] 5 times, ch 4, (dtr, picot, dtr) in next dc, ch 4, sc in each of last 9 sc, join in first sc. Fasten off.

Rnd 6: Join A in any picot, ch 8 (counts as first tr and ch-4), tr in same picot as beg ch-8, [ch 5, tr in 5th ch from hook] 3 times, *(tr, ch 4, tr) in next picot, [ch 5, tr in 5th ch from hook] 3 times, rep from * 4 times, join in 4th ch of beg ch-8.

Rnd 7: Sl st in next ch-4 sp, **beg dc shell** (see *Special Stitches*) in same ch-4 sp as first sl st, (sc, ch 3, sc) in next ch sp, ch 2, ***dc shell** (see *Special Stitches*) in next ch sp, (sc, ch 3, sc) in next ch sp, ch 2, rep from * around, join in 3rd ch of beg ch-5.

Rnd 8: Sl st in next ch-2 sp, next dc and next ch-2 sp, ch 1, sc in same ch-2 sp as beg ch-1, ch 3, sc in next ch-2 sp, ch 2, ***tr shell** (see *Special Stitches*) in next ch-3 sp, sc in 2nd ch-2 sp of next dc shell, ch 3, sc in next ch-2 sp of dc shell, ch 2, rep from * around, join in first sc.



***This fun doily from the Annie's archives
features sailboats and other nautical motifs
just perfect for a lakeside cottage.***

Rnd 9: Sl st in next ch-3 sp, **beg scallop** (see *Special Stitches*) in same ch-3 sp as first sl st, sc in 2nd ch-2 sp of next tr shell, ch 3, sc in next ch-2 sp of tr shell, ch 3, ***scallop** (see *Special Stitches*) in next ch-3 sp, sc in 2nd ch-2 sp of next tr shell, ch 3, sc in next ch-2 sp of tr shell, ch 3, rep from * around, join in 5th ch of beg ch-8. Fasten off. (12 scallops)

SAIL 1

Row 1: With B, ch 6, join in 6th ch from hook to form ring, ch 3, 2 dc, ch 2, 3 dc in ring, turn.

Row 2: Ch 3, dc in each of next 3 dc, ch 2, sk next ch-2 sp, dc in each of next 2 dc, 2 dc in top of beg ch-3, turn.

Row 3: Ch 3, dc in each of next 4 dc, ch 2, sk next ch-2 sp, dc in each of next 3 dc, 2 dc in top of beg ch-3, turn.

Row 4: Ch 3, dc in each of next 5 dc, ch 2, sk next ch-2 sp, dc in each of next 4 dc, 2 dc in top of beg ch-3, turn.

Row 5: Ch 3, dc in each of next 3 dc, 2 dc in next dc, dc in each of next 2 dc, ch 2, sk next ch-2 sp, dc in each of next 2 dc, 2 dc in next dc, dc in each of next 2 dc, 2 dc in top of beg ch-3, turn.

Row 6: Ch 3, dc in each of next 7 dc, 2 dc in next dc, ch 2, sk next ch-2 sp, 2 dc in next dc, dc in each of next 6 dc, 2 dc in top of beg ch-3, ch 3, turn.

Row 7: Ch 3, dc in each of next 9 dc, 2 dc in next dc, ch 2, sk next ch-2 sp, 2 dc in next dc, dc in each of next 8 dc, 2 dc in top of beg ch-3, turn.

Row 8: Ch 4, tr in each of next 4 dc, dc in each of next 8 dc, ch 2, sk next ch-2 sp, dc in each of next 8 dc, tr in each of next 3 dc, 2 tr in top of beg ch-3, turn.

Row 9: Ch 4, tr in each of first 6 sts, dc in each of next 7 sts, ch 2, sk next ch-2 sp, dc in each

of next 7 sts, tr in each of next 5 sts, 2 tr in top of beg ch-4, turn.

Row 10: Ch 3, sk first st, dc in each of next 13 sts, ch 2, sk next ch-2 sp, dc in each of next 13 sts and in top of beg ch-4. **Do not join or turn.**

Sail 1 Edging & Join

Ch 3, sl st in same st as last dc, working in ends of rows, [ch 3, sl st at base of next row] 8 times, ch 3, sl st in ch-6 ring at top of Sail, ch 1, sk first scallop on rnd 9 of doily, join in 3rd dtr of 2nd scallop, ch 1, sl st in same ring at top of Sail, rep between [] 10 times. Fasten off.

SAILS 2-6

Rows 1-10: Rep rows 1-10 of Sail 1.

Sails 2-6 Edging & Join

Ch 3, sl st in same st as last dc, working in ends of rows, [ch 3, sl st at base of next row] 8 times, ch 3, sl st in ch-6 ring at top of Sail, ch 1, sk next odd-numbered (3rd, 5th, etc.) scallop on rnd 9 of doily, join in 3rd dtr of next even-numbered (4th, 6th, etc.) scallop, ch 1, sl st in same ring at top of Sail, rep between [] 10 times, join in top of beg ch-3. Fasten off.

BOAT 1

Row 1: With RS of Doily facing up, join C to first dc on last row of Sail, ch 9 (*counts as first dc and ch-6*), sk next 6 dc, dc in next dc, ch 6, sk next 6 dc, dc in next ch-2 sp, ch 6, sk next 6 dc, dc in next dc, ch 6, sk next 6 dc, dc in top of beg ch-3, turn.

Row 2: Ch 3, [6 dc in next ch-6 sp, dc in next dc] 3 times, 6 dc in last ch sp, dc in 3rd ch of beg ch-9, turn. (29 sts)

Row 3: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 dc, sc in each st across to last 2 sts, sc dec in last st and beg ch-3, turn. (27 sts)

Row 4: Ch 3, sk first sc, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (25 sts)

Row 5: Rep row 3. Fasten off.

BOATS 2-6

Row 1: With RS of Doily facing up, join C to first dc on last row of next Sail, ch 9 (*counts as first dc and ch-6*), sk next 6 dc, dc in next dc, ch 6, sk next 6 dc, dc in next ch-2 sp, ch 6, sk next 6 dc, dc in next dc, ch 6, sk next 6 dc, dc in top of beg ch-3, turn.

Rows 2-5: Rep rows 2-5 of Boat 1.

STARFISH 1

Ch 5, join D in 5th ch from hook to form ring, **Starfish arm** (see *Special Stitches*) twice, **Right-hand Sail join** (see *Special Stitches*), Starfish arm twice. Fasten off.

STARFISH 2

Ch 5, join D in 5th ch from hook to form ring, Starfish arm twice, **Starfish join** (see *Special Stitches*), Starfish arm once, **Left-hand Sail join** (see *Special Stitches*). Fasten off.

Work Starfish 1 and Starfish 2 between rem Sails.

FILL-IN BACKGROUND

Row 1: With RS of Doily facing, join A in 4th ch-3 sp to left of Sail join on rnd 9 of Center, ch 4 (*counts as first tr*), sk first ch-3 sp on Sail Edging to right, tr in next ch-3 sp of same Sail Edging, ch 2, (tr, ch 2) 4 times in same ch-3 sp as beg ch-4, sc in 2nd ch-3 sp of next scallop on Center, ch 3, sc in next ch-3 sp on same scallop, sk next 2 ch-3 sps on rnd 9 of Center, tr shell in next ch-3 sp, sk first ch-3 at top on Sail Edging to left, tr in next ch-3 sp of same Sail Edging, ch 3, sk next 2 ch-3 sps on same

Sail Edging, dtr in next ch-3 sp on Sail Edging, turn.

Row 2: Ch 3, sc in 2nd ch-2 sp on first tr shell, ch 3, sc in next ch-2 sp, ch 3, scallop in next ch-3 sp, sc in 2nd ch-2 sp on next tr shell, ch 3, sc in next ch-2 sp, ch 3, sk next 2 ch-3 sps on Sail Edging, dtr in next ch-3 sp on same Sail Edging, ch 3, sk next 2 ch-3 sps on same Sail Edging, **tr tr** (see *Special Stitches*) in next ch-3 sp on same Sail Edging, turn.

Row 3: Ch 2, (tr, ch 2, tr) in 2nd ch-3 sp of next scallop, ch 2, (tr, ch 3, sl st in picot on top arm of first Starfish, ch 3, tr) in next ch-3 sp, ch 2, (tr, ch 3, sl st in picot on top arm of next Starfish, ch 3, tr) in next ch-3 sp, ch 2, (tr, ch 2, tr) in next ch-3 sp, ch 2, sk next 2 ch-3 sps on Sail Edging, tr tr in next ch-3 sp on same Sail Edging. Fasten off.

Rep Fill-In Background around.

BORDER

Rnd 1: With RS of Doily facing, join A in first st of row 5 of any Boat, ch 6 (counts as first dc and ch-3), sk next 2 sts, dc in next st, [ch 3, sk next 2 sts, dc in next st] twice, [ch 3, sk next st, dc in next st] twice, [ch 3, sk next 2 sts, dc in next st] 3 times, *ch 5, tr in 5th ch from hook, dc in first free arm of Starfish, ch 5, tr in 5th ch from hook, dc in next arm of Starfish, ch 5, tr in 5th ch from hook, dtr in Starfish join, [ch 5, tr in 5th ch from hook, dc in next Starfish arm] twice, (ch 5, tr in 5th ch from hook) twice**, dc in first st of next boat, [ch 3, sk next 2 sts, dc in next st] 3 times, [ch 3, sk next st, dc in next st] twice, [ch 3, sk next 2 sts, dc in next st] 3 times, rep from * 6 times, ending last rep at **, join in 3rd ch of beg ch-6.

Rnd 2: Sl st in first ch-3 sp, ch 6 (counts as first tr and ch-2), (tr, ch 2) 4 times in same sp as beg ch-6, sk next ch-3 sp, [(sc, ch 3, sc)

in next ch-3 sp, ch 2, sk next ch-3 sp, tr shell in next ch-3 sp, ch 2] twice, (sc, ch 3, sc) in next ch-3 sp, sk next ch-3 sp, *[ch 2, tr shell in next ch-5 sp, (sc, ch 3, sc) in next ch-5 sp] 4 times, ch 2**, [tr shell in next ch-3 sp, sk next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, sk next ch-3 sp] twice, rep from * 5 times, ending last rep at **, join in 4th ch of beg ch-6. (36 tr shells)

Rnd 3: Sl st in each ch st and sp across to next ch-2 sp, ch 1, sc in same sp as beg ch-1, ch 3, sc in next ch-2 sp, *ch 2, **border scallop** (see *Special Stitches*) in next ch-3 sp, ch 2, sk 2 ch-2 sps, sc in 2nd ch-2 sp of next tr shell, ch 3, sc in next ch-2 sp of same tr shell, rep from * around, ch 2, join in first sc.

Rnd 4: Sl st in next ch-3 sp, ch 1, sc in same sp as beg ch-1, sk next ch-2 sp, (dc, ch 2, dc) in first dtr of next scallop,

[ch 2, (dc, ch 2, dc) in next dtr of scallop] 4 times, *sc in next ch-3 sp, (dc, ch 2, dc) in first dtr of next scallop, [ch 2, (dc, ch 2, dc) in next dtr of scallop] 4 times, rep from * around, join in first sc. Fasten off.

Rnd 5: Join B with sc in first ch-2 sp, [ch 3, sc in next ch-2 sp] 8 times, *ch 3, sk next 3 sts, [sc in next ch-2 sp, ch 3] 8 times, rep from * around, join in first sc. Fasten off.

FLAG

Make 6.

With F, ch 10, hdc in 3rd ch from hook and in next ch, dc in each of next 3 chs, tr in each of last 3 chs. Fasten off.

ASSEMBLY

Using sewing needle and sewing thread, sew 1 Flag to top of each Sail as shown in photo.

Block. 



Crocheting With Cotton

By Jackie Daugherty

Cotton may just be the most underappreciated and unnoticed fiber that surrounds us daily! Cultivated and used for a myriad of purposes from clothing to food, to home furnishings, cotton has been part of our human existence for at least 5,000–7,000 years.

From the time we wake in the morning snuggled under cotton sheets, dry off with a cotton towel, dress for the day in cotton jeans and T-shirt, we wear and use fabrics

and items made from cotton more than all other natural fibers combined (including wool, silk, linen, etc.). Cotton is unique in that it provides both food and fiber. By-products from cotton production are used in medical supplies, rubber, margarine, soaps, paint and even most paper currency!

Cotton has a soft hand, can absorb more than 27 times its weight in water, and is hypoallergenic, making it a great next-to-skin choice for all-season garments and fashion accessories. Most cotton yarns and fabrics are machine washable and dryable for quick and easy maintenance—a perfect choice for busy lifestyles.

Cotton is a plant fiber which is commercially grown worldwide. China is the largest producer, while the United States is the largest exporter with 17 southern states from Virginia to California producing large yields. The fiber or lint is harvested from the boll, or protective pod surrounding the seeds.

Most cotton is a creamy off-white color, but naturally colored cottons in various shades of green, red and brown have found a spot in specialty markets as yarn, clothing and home goods.

Unprocessed cotton fibers, or lint, range in length from ½ inch to over 2 inches, with the average staple length at around 1 inch. Due to the naturally matte or dull surface appearance, cotton yarns are often mercerized, a chemical process in which the fibers are treated in a bath of sodium hydroxide, which not only strengthens the yarn but imparts a lovely sheen or luster. Mercerized cottons also accept dyes at a higher saturation rate, producing vivid colors.

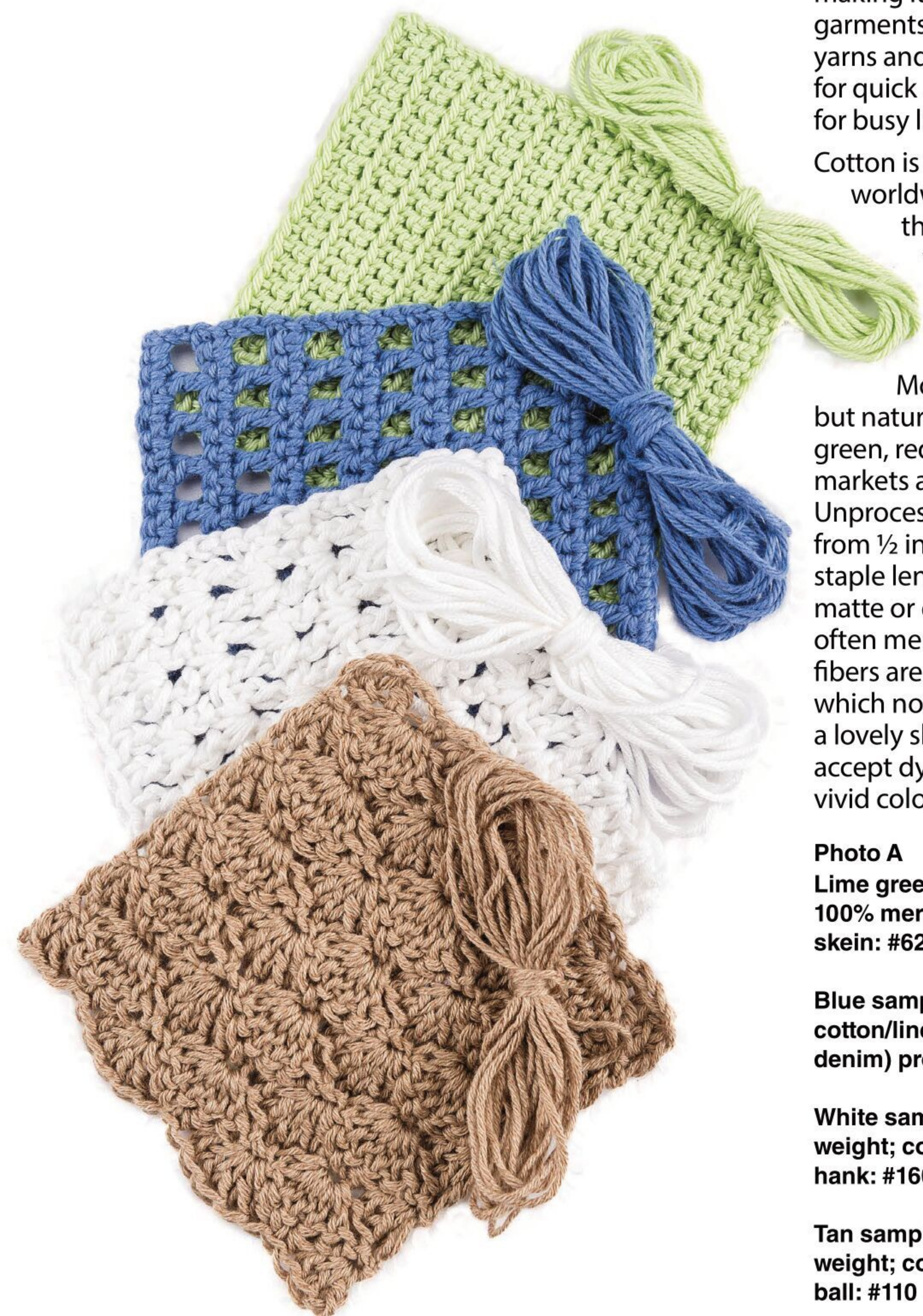
Photo A

Lime green sample: Patons Grace (DK weight; 100% mercerized cotton; 1¾ oz/136 yds/50g per skein: #62027 ginger) project on page 6

Blue sample: Cascade Yarns Hampton (DK weight; cotton/linen; 3½ oz/273 yds/100g per hank: #11 denim) project on page 30

White sample: Berroco Modern Cotton (worsted weight; cotton/rayon; 3½ oz/209 yds/100g per hank: #1600 bluffs) project on page 22

Tan sample: Universal Yarn Bamboo Pop (DK weight; cotton/bamboo; 3½ oz/292 yds/100g per ball: #110 sand) project on page 38



Because of the relatively short length of the fiber, a lot of twist is needed to make a stable yarn. For crafters, this once meant a thin, highly twisted yarn was our best cotton yarn option. A good example of this would be size 10 crochet cotton. Most of us would find using just thin cotton yarns very limiting, but the good news is manufacturers have found wonderful ways to tempt us with a myriad of cotton yarns ranging in size from fingering to chunky. Creative yarn construction keeps the yarn stable; worsted-weight cotton may be made of many very fine plies or strands to bulk it up. Tape, chainette and tubular yarns constructed from fine cotton thread become beautiful lighter-weight chunky yarns perfect for tops, summer jackets and sweaters. Textured bouclé or terry yarns can be created from fine yarns wrapped loosely around a solid core. To produce chenille yarns, fine plies are first spun around a core before the loops are cut to reveal the soft caterpillar-like texture.

Cotton is often blended or spun with other fibers, supplying us with an endless variety of options. Since structurally sound cotton yarns are dense due to the many fine plies needed to spin heavier-weight yarns, adding acrylic is a great option. Not only does the yarn become lighter in weight, but the acrylic helps with shape retention too. Cotton/rayon is also another popular combination with the sheen of the rayon playing off the matte surface of the cotton. Each takes on color during the dye process at different saturation points creating a subtle two-tone effect.

One of our favorite cotton blends is 50% cotton/50% superwash merino. The cotton adds softness and means anything crocheted will be a three-season favorite. And the merino wool adds just the right amount of elasticity for better shape retention.

New to the market this year, a tempting blend of cotton/cashmere for extreme softness heads the list. We also love cotton/linen blends and the new cotton/nettle fiber blends for projects where the crispness of bast plant fibers adds structure and great stitch definition.

Cotton yarns have come into their own and have gone beyond the tried-and-true basics we all have crocheted with for many years. This summer I hope you will gather up a few of the new summer cottons and spend some time swatching and learning more about this special everyday fiber. **CW**



Photo B

Coral sample: Premier Yarns Cotton Fair (sport weight; cotton/acrylic; 3½ oz/317 yds/100g per ball: #27-24 coral) project on page 40

Turquoise sample: Omega Sinfonia (DK weight; 100% mercerized cotton; 3½ oz/218 yds/100g per ball: #816 teal) project on page 18

Cream sample: Plymouth Yarn Fantasy Naturale (worsted weight; 100% mercerized cotton; 3½ oz/140 yds/100 grams per skein: #8176 cream) project on page 24

Tan sample: Scheepjes Catona (fingering weight; 100% mercerized cotton; 1¾ oz/138 yds/50g per skein; #406 soft beige) project on page 36

Stitch Sampler Wall Hanging

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16 inches wide x 21 inches long, excluding fringe

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein):
1 skein each #816 teal, #813 denim and #869 gold
2 skeins #808 silver
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 17-inch-long ½-inch diameter dowel



GAUGE

17 YSS = 4 inches; 20 rows of YSS = 4 inches

PATTERN NOTES

Project is worked in three parts: Section A, Section B (Cable Section) and Section C.

Weave in loose ends as work progresses.

SPECIAL STITCHES

Yarn over slip stitch (YSS): Yo, insert hook in indicated st, yo, draw through st and lp on hook.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Puff stitch (puff st): (Yo, insert hook in indicated st, yo, pull up a lp approximately ½ inch long) 5 times, yo, draw through all 11 lps on hook, ch 1.

Front post double treble (fpdtr): Yo 3 times; work around

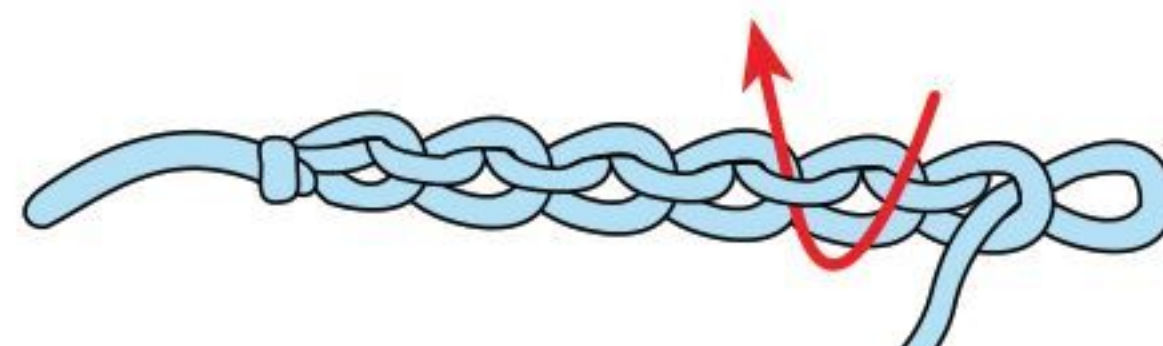
post of st indicated inserting hook from front to back and then out to front again, yo, draw up a lp, (yo, pull through 2 lps on hook) 4 times.

WALL HANGING

SECTION A

With silver, ch 64.

Row 1: Working in the **back bar** of the chain (see illustration), **YSS** (see *Special Stitches*) in 2nd ch from hook and in each ch across. Turn. (63 sts)



Back Bar of Chain

Row 2: Ch 1, YSS in each st across.

Rows 3–12: Rep row 2. Fasten off.

Row 13 (RS): Sc join (see *Special Stitches*) denim in first st, sc in each st across. Turn. (63 sc)

Row 14: Ch 3 (counts as dc), [puff st (see *Special Stitches*) in next st, dc in each of next 2 sts] across to last 2 sts, puff st in next st, dc in last st. Turn. (21 puff sts)

Row 15: Ch 1, sc in first dc and in top of first puff st, sc in each puff st and dc across. Turn. (63 sc)

Row 16: Rep row 14.

Row 17: Rep row 15. Fasten off.

Row 18: Sc join silver in first st, ch 5, sk next 2 sts, (sc, ch 3, sc) in next st, [ch 5, sk next 4 sts, (sc, ch 3, sc) in next st] across to last 4 sts, ch 5, sk next 3 sts, sc in last st. Turn. (13 ch-5 sps)

Row 19: Ch 5, [(sc, ch 3, sc) in next ch-5 sp, ch 5] across, ending with sc in last ch-5 sp. Turn.

Rows 20 & 21: Rep row 19.

Row 22: Ch 5, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] across, ending with ch 6, sc in last ch-5 sp. Do not turn. (13 ch sps)

Row 23 (WS): Sc join teal in first ch-5 sp, 2 sc in same ch-5 sp, [sc in next sc, 4 sc in next ch sp] across, sc in last sc. Turn. (64 sc)

Row 24: Ch 3 (counts as dc), [puff st in next st, dc in each of next 2 sts] across to last 3 sts, puff st in next st, **dc dec** (see *Stitch Guide*) in last 2 sts. Turn. (21 puff sts)

Row 25: Rep row 15.

Row 26: Rep row 16.

Row 27: Rep row 15. Fasten off.

Row 28: Sc join silver in first st, sc in each st across. Turn.

Rows 29–32: Rep row 2. Fasten off.

SECTION B (CABLE SECTION)

With gold, ch 14.

Row 1: Hdc in 3rd ch from hook (2 sk chs count as hdc) and in each ch across. Turn. (13 hdc)

Row 2: Ch 2 (counts as a st), hdc in each st across. Turn.

Note: The cable rows are formed by working hdc sts on the current row and post sts around sts on rows below.

Row 3: Ch 2, **fpdtr** (see *Special Stitches*) around the 5th st in row 1, fpdtr around the next st in row 1, hdc in next st, fpdtr around the 2nd and 3rd st in row 1, hdc in next st, fpdtr around 11th and 12th sts on row 1, hdc in next st, fpdtr around the 8th and 9th sts on row 1, hdc in last st. Turn.

Row 4: Ch 2, hdc in each st across.

Row 5: Ch 2, fpdtr around each of next 2 fpdtr 2 rows below, hdc in next st, sk next 2 fpdtr, fpdtr around each of next 2 fpdtr 2 rows below, hdc in next st, working behind fpdtr just made, fpdtr around the 2 sk fpdtr 2 rows below, hdc in next st, fpdtr around each of last 2 fpdtr 2 rows below, hdc in last st. Turn. (13 sts)

Row 6: Ch 2, hdc in each st across. Turn.

Row 7: Ch 2, sk first 2 fpdtr 2 rows below, fpdtr around each of the next 2 fpdtr 2 rows below, hdc in next st, working in front of sts already made fpdtr around each of the sk fpdtr 2 rows below, hdc in next st, sk next 2 fpdtr 2 rows below, fpdtr around next 2 fpdtr 2 rows below, hdc in next st, working in front of sts already made fpdtr around each of 2 sk fpdtr 2 rows below, hdc in last st. Turn.

Rep rows 4–7 until the length of this piece measures the same as the width of Section A, ending with a WS row.

Last row (RS): Ch 2, hdc in each st across. Fasten off.

SECTION C

Rows 1–10: Rep rows 1–10 of Section A. Fasten off.

Rows 11–15: With teal, rep rows 13–17 of Section A. Fasten off.

Row 16: Rep row 18 of Section A.

Rows 17–21: Rep row 19 of Section A.

Row 22: Rep row 22 of Section A. Do not fasten off. Turn.

Row 23: Ch 1, sc in first sc, 3 sc in first ch sp, [sc in next sc, 4 sc in next ch sp] across to last sc, sc in next sc, 3 sc in last ch sp. Turn. (63 sc)

Continued on page 57

Add a touch of boho vibe to your decor! Based on popular macramé and woven versions, this wall hanging is created with a variety of textured crochet stitches!



Shoreline Rug

Design by Universal Yarn Design Team

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

22 inches wide x 31¼ inches long, excluding tassels

MATERIALS

- Universal Yarn Clean Cotton Big super bulky (super chunky) weight recycled cotton/recycled polyester yarn (7 oz/55 yds/200g per skein):
5 skeins #103 beach resort
2 skeins #205 tropics
- Size N-P/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6-inch piece cardboard



GAUGE

8 sts x 4 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

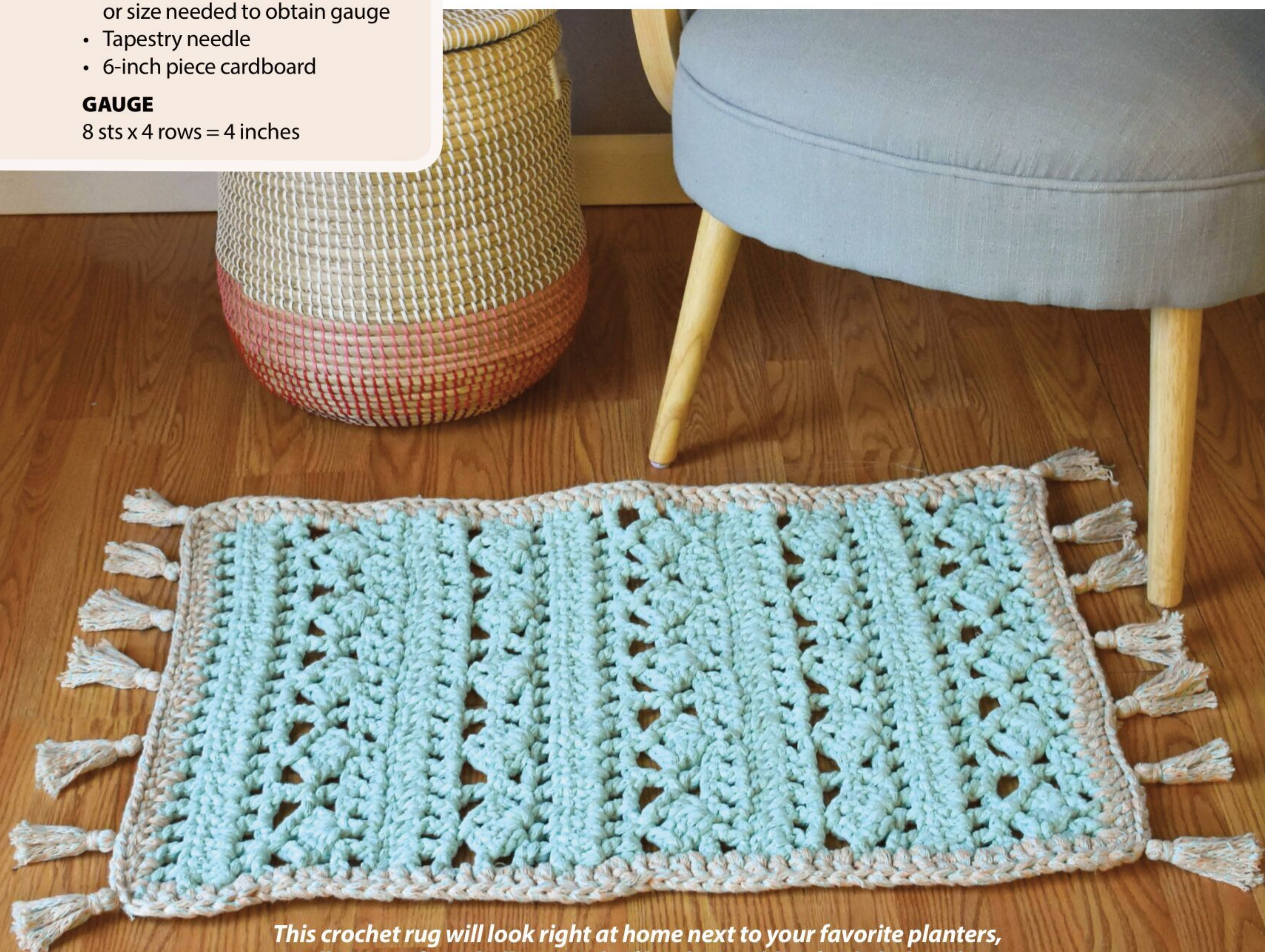
Begin as multiple of 8 chs, plus 4. Pattern is reversible. Right side and wrong side rows alternate with each vertical repeat.

Worked up in Clean Cotton—a 100 percent recycled yarn—you'll love having this decor piece in your space.

Rug is worked flat. Single crochet edging in contrasting color is added after working main lace portion; then add tassels.

SPECIAL STITCH

Shell: (3 dc, ch 2, 3 dc) in indicated dc.



This crochet rug will look right at home next to your favorite planters, collection of seashells or stack of books. It adds a fresh, boho vibe to any room. The best part? It works up in no time!

RUG

Row 1: With beach resort, ch 44, dc in 6th ch from hook (*counts as dc, ch-1*), *ch 1, sk next ch, dc in next ch, rep from * across, turn. (21 dc, 20 ch-1 sps)

Row 2: Ch 3 (see *Pattern Notes*), *sk next 2 ch-1 sps, **shell** (see *Special Stitch*) in next dc, sk next 2 ch-1 sps, dc in next dc, rep from * across, ending with dc in top of turning ch, turn. (5 shells, 6 dc)

Row 3: Ch 6 (see *Pattern Notes*), *sk next 3 dc of shell, sc in next ch-2 sp of shell, ch 3, sk next 3 dc of shell, dc in next dc, ch 3, rep from *, ending with dc in top of turning ch, turn. (5 sc, 6 dc, 10 ch-3 sps)

Row 4: Ch 4 (see *Pattern Notes*), *dc in next ch-3 sp, ch 1, dc in next sc, ch 1, dc in next ch-3 sp, ch 1, dc in next dc, rep from * across, ending with last dc in 3rd ch of turning ch, turn. (21 dc, 20 ch-1 sps)

Row 5: Ch 3, *dc in next ch-1 sp, dc in next dc, rep from * across, ending with dc in 3rd ch of turning ch, turn. (41 dc)

Row 6: Ch 4, sk next dc, dc in next dc, *ch 1, sk next dc, dc in next dc, rep from * across, ending with dc in top of turning ch. (21 dc, 20 ch-1 sps)

Rows 7–26: Rep rows 2–6 for pattern.

FINISHING

Gently wash and block to finished measurements.

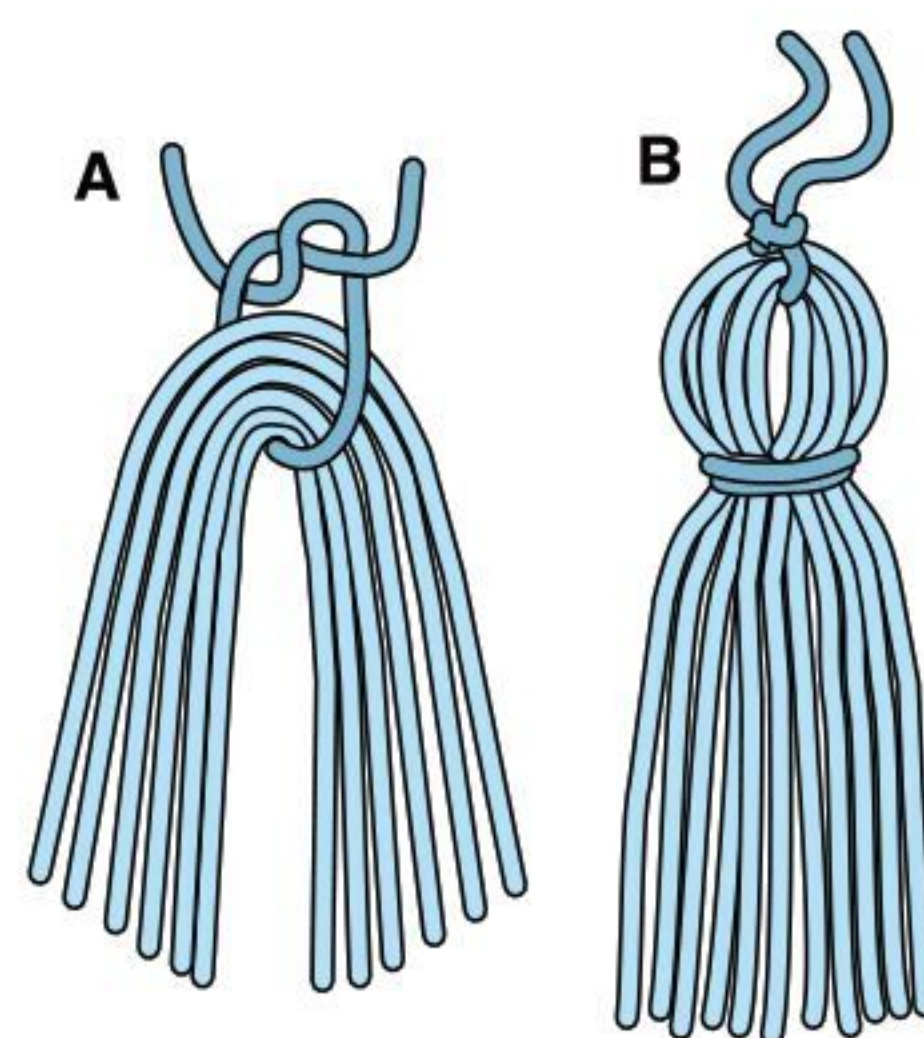
EDGING

Rnd 1: Join (see *Pattern Notes*) tropics in any corner to work across length of Rug, ch 1, *3 sc in corner, work 50 sc across length of Rug edge, 3 sc in corner, 37 sc across width of Rug edge, rep from * once, join. (186 sc)

Rnd 2: Ch 1, sc in each sc around, join in beg sc. Fasten off.

TASSELS

Wrap tropics 8 times around cardboard. Cut yarn at 1 end of cardboard. Cut 2 pieces of yarn each 8 inches long. Pass first piece under strands at top of tassel, knot to secure strands. Remove cardboard. Wrap the other 8-inch piece around tassel approximately ½ inch from top end several times. Hide ends of this piece inside tassel. Sew 7 tassels to each short edge of Rug, taking care to space them evenly. Trim each tassel to 3¼ inches. **CW**



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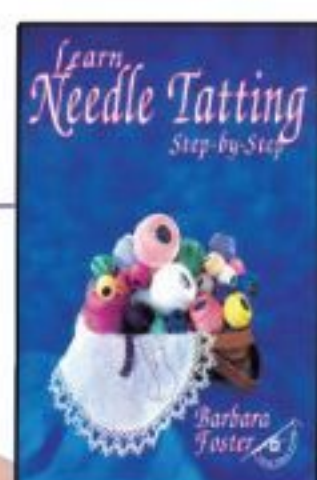
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Wicker Weave Table Runner

Design by Rena V. Stevens

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

11½ inches wide x 36½ inches long

MATERIALS

- Berroco Modern Cotton medium (worsted) weight cotton/rayon yarn (3½ oz/209 yds/100g per hank):
2 hanks #1600 bluffs
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

15 alt dc = 4 inches.

PATTERN NOTES

For a longer or shorter Runner, add or subtract repeats of rows 7 and 8.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-7 at beginning of row counts as first double crochet and chain-4 unless otherwise stated.

When instructed to work in V-stitch, work in space between alternate double crochet of V-stitch.

Reference to diamonds in row 4 is found in row 68.

When working Trim, adjust single crochet stitches as needed so they are evenly placed within each chain space.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCHES

Right side beginning edge (RS beg edge): Ch 7, dc in next 2 sc, ch 4.

Right side ending edge (RS end edge): Ch 4, dc in next 2 sc, ch 5, dc in 3rd ch of beg ch-5, turn.

Wrong side beginning edge (WS beg edge): Ch 5, sc in first ch sp, ch 3, sc in next ch sp, ch 2.

Wrong side ending edge (WS end edge): Ch 2, sc in next ch-4 sp, ch 3, sc in last ch-4 sp, ch 2, dc in 3rd ch of beg ch-7, turn.

SPECIAL STITCHES

Alternate double crochet (alt dc): Yo, insert hook, yo, pull up lp, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] twice.

V-stitch (V-st): 2 alt dc in indicated st.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Trim chain space (trim ch sp): Sk next row, (sc, ch 5) in next row.

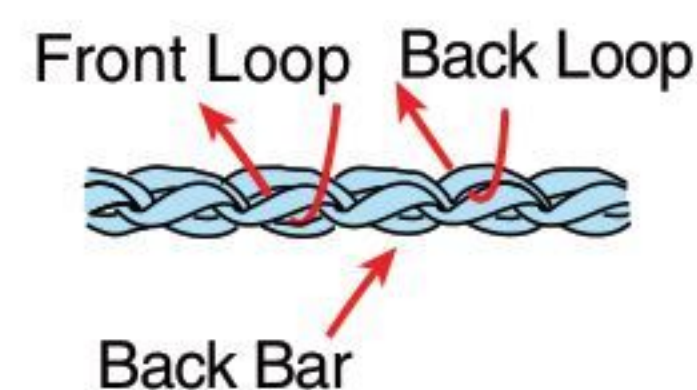
Corner: (Sc, ch 5, sc) in indicated corner sp.

TABLE RUNNER

Ch 68, place marker in 5th ch from hook for hook placement.

Row 1 (RS): With **back bar of ch** (see illustration) facing away and working in **front lp and back bar** (see illustration), dc in 11th ch from hook (*beg sk chs count as 2 sk chs, tr and ch-4*), *sk next 3 chs, dc in next ch**, [ch 4, sk next 2 chs, dc in next ch] twice, rep from * across,

ending last rep at ** in 4th ch from end, ch 5, dc in last ch. Place marker in this row to indicate RS, turn. (11 ch-4 sps, 1 ch-5 sp, 1 tr, 18 dc)



Anatomy of a Chain

Row 2: Ch 5 (see *Pattern Notes*), sc in first ch sp, *ch 3, sc in next ch sp, ch 2**, dc in next dc, ch 2, sc in next ch sp, rep from * across, ending last rep at **, dc in marked ch, remove marker, turn. (12 ch-2 sps, 6 ch-3 sps, 12 sc, 7 dc)

Row 3: Ch 7 (see *Pattern Notes*), [dc in next 2 sc*, ch 4, dc in next dc, ch 4] across, ending last rep at *, ch 5, dc in 3rd ch of beg ch-5, turn. (11 ch-4 sps, 1 ch-5 sp, 19 dc)

Row 4: Ch 5, ∇sc in first ch sp, [ch 3, sc in next ch sp, ch 2*, dc in next dc, ch 2, sc in next ch sp] across, ending last rep at * in last ch sp, ch 2∇, dc in 3rd ch of beg ch-7, turn. (12 ch-2 sps, 6 ch-3 sps, 12 sc, 7 dc)

Row 5: RS beg edge (see *Pattern Stitches*), **alt dc** (see *Special Stitches*) in next dc, alt dc in next ch sp, [3 alt dc in next ch-3 sp*, 2 alt dc in next 2 ch-2 sps] 4 times, ending last rep at *, 2 alt dc in next ch-2 sp, alt dc in next dc, **RS end edge** (see *Pattern Stitches*), turn. (29 alt dc, 6 dc, 3 ch-4 sps, 1 ch-5 sp)

Row 6: WS beg edge (see *Pattern Stitches*), alt dc in next alt dc, [sk next alt dc, **V-st** (see *Special Stitches*) in next alt dc] across, ending last rep in 3rd alt dc from next ch sp, sk next alt dc, alt dc in last alt dc, **WS end edge** (see *Pattern Stitches*), turn. (13 V-sts, 2 alt dc, 2 dc, 4 sc, 4 ch-2 sps, 2 ch-3 sps)

Continued on page 58

With the look of woven wicker, this lovely table runner will add an elegant, summery look to your table. The border is crocheted row by row as you work the runner for minimal finishing.



Beach House Pillows

Designs by Phyllis Gould

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

Each pillow measures 14 inches square

MATERIALS

- Plymouth Yarn Fantasy Naturale medium (worsted) weight cotton yarn (3½ oz/140 yds/100g per skein):
3 skeins each #8176 cream and #7360 tan
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 14 x 14-inch pillow form: 2



GAUGE

4 sc and ch = 2 inches; 8 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with slip stitch unless otherwise stated.

Chain-3 at beginning of round counts as first single crochet, chain-2 unless otherwise stated.

SQUARE PILLOW

Make 2.

Rnd 1: With cream, ch 4, **join** (see *Pattern Notes*), **ch 3** (see *Pattern Notes*), (sc in ring, ch 2) 3 times, join in first ch. (4 sc, 4 ch-2 sps)

Rnd 2: Ch 3, sc in corner sp, ch 1, [(sc, ch 2, sc) in corner ch-2 sp, ch 1] 3 times, join in first ch of ch-3, **change color** (see *Stitch Guide*) to tan, fasten off cream. (2 sc each side of square)

Rnd 3: Ch 3, sc in corner sp, *ch 1, sc in next ch-1 sp, ch 1**,

(sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, join in first ch of ch-3. (3 sc each side of square)

Rnd 4: Ch 3, sc in corner sp, *[ch 1, sc in next ch-1 sp] across to next corner ch-2 sp, ch 1**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, join in first ch of ch-3, change color to cream, fasten off tan. (4 sc each side of square)

Rnd 5: Ch 3, sc in corner sp, *[ch 1, sc in next ch-1 sp] across to next corner ch-2 sp, ch 1**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, join in first ch of ch-3. (5 sc each side of square)

Rnds 6 & 7: Rep rnd 5. At the end of rnd 7, change color to tan, fasten cream. (7 sc each side of square)

Rnds 8–10: Rep rnd 5. At the end of rnd 10, change color to cream, fasten off tan. (10 sc each side of square)

Rnds 11–15: Rep rnd 5. At the end of rnd 15, change color to tan, fasten off cream. (15 sc each side of square)

Rnds 16–18: Rep rnd 5. At the end of rnd 18, change color to cream, fasten tan. (18 sc each side of square)

Rnds 19–21: Rep rnd 5. At the end of rnd 21, change color to tan, fasten off cream. (21 sc each side of square)

Rnds 22 & 23: Rep rnd 5. At the end of rnd 23, change color to cream, fasten off tan. (23 sc each side of square)

Rnds 24 & 25: Rep rnd 5. At the end of rnd 25, fasten off. (25 sc each side of square)

ASSEMBLY

Rnd 1: Holding WS of Square Pillow sections tog and working through both thicknesses, join tan with sc in any corner, (ch 2, sc) in same corner sp, ch 1, *[sc in next ch-1 sp, ch 1] across to next corner ch-2 sp**, (sc, ch 2, sc) in corner ch-2 sp, ch 1, rep from * around 3 sides, insert pillow form, continue across last side edge, ending last rep at **, join in beg sc.

Rnd 2: Ch 1, **reverse sc** (see *Stitch Guide*) in next ch sp, ch 2, [reverse sc in next ch sp, ch 2] around, join in first sc. Fasten off.

DIAGONAL PILLOW

Make 2.

Note: Start Front with 6 rows cream, **change color** (see *Stitch Guide*), then alternate [3 rows tan and 3 rows cream] 10 times, ending with 6 rows tan.

Row 1: Ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, (sc, ch 1, sc) in next sc, turn. (2 sc, 1 ch-1 sp)

Row 3: Ch 1, sc in first sc, ch 1, sc in next ch-1 sp, ch 1, sc in last sc, turn. (3 sc, 2 ch-1 sps)

Row 4: Ch 1, sc in first sc, [ch 1, sc in next ch-1 sp] across, ending with ch 1, sc in last sc, turn. (4 sc, 3 ch-1 sps)

Rows 5–36: Ch 1, sc in first sc, [ch 1, sc in next ch-1 sp] across, ending with ch 1, sc in last sc, turn. (36 sc, 35 ch-1 sps)

Row 37: Do not inc or dec on this row, ch 1, sc in ch-1 sp, [ch 1, sc in next ch-1 sp] across, turn.

Row 38: Ch 1, [sc in next ch-1 sp, ch 1] across to last ch-1 sp, **sc dec** (see *Stitch Guide*) in next ch-1 sp and last sc, turn. (35 sc, 34 ch-1 sps)



Crocheted in neutral colors, these summery pillows are quick and easy to make in worsted-weight cotton and require minimal finishing.

Rows 39–72: Rep row 38 until 1 sc rem. Fasten off.

BORDER

Rnd 1: Join cream with sl st in any corner, ch 1, *(sc, ch 2, sc) in corner sp, [ch 1, sk 1 row, sc in next row] across to next corner,

ch 1, rep from * around, join in first sc. Fasten off.

ASSEMBLY

Rnd 1: Holding WS of Diagonal Pillow sections tog and working through both thicknesses, join tan with sc in any

corner, ch 2, **reverse sc** (see *Stitch Guide*) in next ch sp, ch 2, [reverse sc in next ch sp, ch 2] around 3 sides, insert pillow form and continue pattern across rem side, join in first sc. Fasten off. **CW**

Faux-Macramé Plant Hanger

Design by Laurie Ann Sand

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Fits pot with flat bottom and sloping sides that is 5½ inches tall, 3 inches in diameter at the bottom and 7 inches in diameter at the top.

MATERIALS

- Lily Sugar'n Cream Super Size medium (worsted) weight cotton yarn (4 oz/200 yds/113g per ball):
1 ball #818004 ecru
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- 6 x 3-inch piece stiff cardboard or tassel maker
- Tapestry needle



GAUGE

First 3 rnds of pattern = 3 inches in diameter

Gauge is important for this project as the hanger should fit very tightly over the pot. Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Pattern is worked in the round without turning throughout, with where to join described in the pattern instructions for each round. The location of the join will sometimes change to maintain the appearance of the pattern.

Continued on page 59



This plant hanger crocheted in sturdy worsted-weight cotton yarn is the perfect way to add a touch of nature to your home.



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Moody Blues Table Topper

Design by Gaurangi Shah

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

14 inches in diameter

MATERIALS

- Cascade Yarns Paradigm Shift medium (worsted) weight cotton yarn (7 oz/371 yds/200g per cake): 1 cake #02 deep dive
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 2½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round *does not count* as a stitch.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

One cake of suggested yarn will make 3 Table Toppers. Due to gradual variegation in color throughout cake, the colors shift and change in a random way giving each topper a unique look that coordinates beautifully as a set.

SPECIAL STITCHES

Front post double crochet decrease (fpdc dec): (Yo, insert hook around vertical post of indicated st from front to back and front again, yo, draw up a lp, yo, draw through 2 lps on hook) rep around next indicated st, yo, draw through all 3 lps on hook.

Popcorn (pc): 5 dc in indicated ch sp, draw up a lp, remove hook, insert hook in first dc from front to back, pick up dropped lp, draw through st on hook.

Beginning shell (beg shell): (Ch 3—see *Pattern Notes*, 2 dc, ch 3, 3 dc) in indicated sp.

Shell: (3 dc, ch 3, 3 dc) in indicated sp.

2-double crochet cluster (2-dc cl): (Yo, insert hook in indicated st or sp, yo, draw up a lp, yo, draw through 2 lps on hook) twice in same sp or st, yo, draw through all 3 lps on hook.

TABLE TOPPER

Rnd 1 (RS): Ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc. (6 sc)

Rnd 2: Ch 1 (see *Pattern Notes*) loosely, 2 dc in same st as beg ch-1, 2 dc in each of rem sc, join in beg dc. (12 dc)

Rnd 3: Ch 1 loosely, **fpdc dec** (see *Special Stitches*) in same dc as beg ch-1 and next dc, ch 3, (fpdc dec in last dc and next dc, ch 3) around, using last dc and first dc for last fpdc dec, join in beg fpdc dec. (12 fpdc dec, 12 ch-3 sps)

Rnd 4: Sl st in next ch-3 sp, ch 1 loosely, **pc** (see *Special Stitches*) in same ch-3 sp as beg ch-1, ch 4, (pc in next ch-3 sp, ch 4) around, join in beg pc. (12 pc, 12 ch-4 sps)

Rnd 5: Ch 1, sc in same pc as beg ch-1, 4 sc in next ch-4 sp, (sc in next pc, 4 sc in next ch-4 sp) around, join in beg sc. (60 sc)

Rnd 6: Ch 1, sc in same st as beg ch-1, ch 4, dc in 3rd ch from hook (*lp created*), ch 1, sk next 4 sc, (sc in next sc, ch 4, dc in 3rd ch from hook, ch 1, sk next 4 sc)

around, join in beg sc. (12 lps, 12 sc)

Rnd 7: Sl st in next ch lp created, **beg shell** (see *Special Stitches*) in same ch lp as beg sl st, ch 1, (**shell**—see *Special Stitches* in next ch lp, ch 1) around, join in 3rd ch beg ch-3. (12 shells, 12 ch-1 sps)

Rnd 8: Ch 1 loosely, **2-dc cl** (see *Special Stitches*) in same sp as beg ch-1, ch 3, dc in 3rd ch from hook to form lp, sc in next ch-3 sp of shell, ch 3, dc in 3rd ch from hook to form lp, (2-dc cl in next ch-1 sp, ch 3, dc in 3rd ch from hook, sc in next ch-3 sp of shell, ch 3, dc in 3rd ch from hook to form lp) around, join in beg 2-dc cl. (24 lps, 12 sc, 12 2-dc cl)

Rnd 9: Ch 1, sc in same st as beg ch-1, *(2 hdc, dc, 2 hdc) in next lp, sc in next sc, (2 hdc, dc, 2 hdc) in next lp**, sc in next 2-dc cl, rep from * around, ending at **, join in beg sc. (96 hdc, 24 dc, 24 sc)

Rnd 10: Ch 1, sc in same st as beg ch-1, ch 6, (sc in next sc, ch 6) around, join in beg sc. (24 sc, 24 ch-6 sps)

Rnd 11: Sl st in next ch-6 sp, ch 1 loosely, 6 dc in same ch-6 sp as beg ch-1, (6 dc in next ch-6 sp) around, join in beg dc. (144 dc)

Rnd 12: Ch 1, sc in same st as beg ch-1, (sc in next dc) around, join in beg sc. (144 sc)

Rnd 13: Ch 1, sc in same st as beg ch-1, ch 3, sk next sc, (sc in next sc, ch 3, sk next sc) around, join in beg sc. (72 sc, 72 ch-3 sps)

Rnd 14: Ch 1 loosely, (working behind next ch-3 sp, sc in next sk sc of previous rnd, ch 3, working in front of next ch-3 sp, sc in next sk sc of previous rnd, ch 3) around, join in beg sc. Fasten off. (72 sc, 72 ch-3 sps)

Block each table topper. 



One cake of worsted-weight cotton dyed in beautiful ombré shades makes a dramatic accent for your summer table. Make several to use as place mats or create a spectacular tablescape by making a stunning arrangement with your favorite summer-decor accents!

Framed Floral Place Mat

Design by Jennifer Olivarez

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

18 inches from point to point across widest part

MATERIALS

- Cascade Yarns Hampton light (DK) weight cotton/linen yarn (3½ oz/273 yds/100g per hank): 1 hank #11 denim
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–5 = 4½ inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet, chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet, chain-1 unless otherwise stated.

PLACE MAT

Rnd 1: Ch 8, sl st in first ch to form a ring, ch 1, 15 sc into ring, **join** (see *Pattern Notes*) in beg sc. (15 sc)

Rnd 2: Ch 1, sc in first sc, *ch 8, sk 4 sc**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. (3 sc, 3 ch-8 sps)

Rnd 3: Ch 1, (sc, hdc, 8 dc, hdc, sc) in each ch-8 sp around, join in beg sc. (6 sc, 6 hdc, 24 dc)

Rnd 4: Sl st in next hdc, sl st in next dc, ch 1, sc in next dc, *ch 9, sk 4 sts, sc in next st, ch 9, sk next 6 sts**, sc in next st, rep from * 3 times, ending last rep at **, join in beg sc. (6 sc, 6 ch-9 sps)

Rnd 5: Ch 1, (sc, hdc, 9 dc, hdc, sc) in each ch-9 sp around, join in beg sc. (12 sc, 12 hdc, 54 dc)

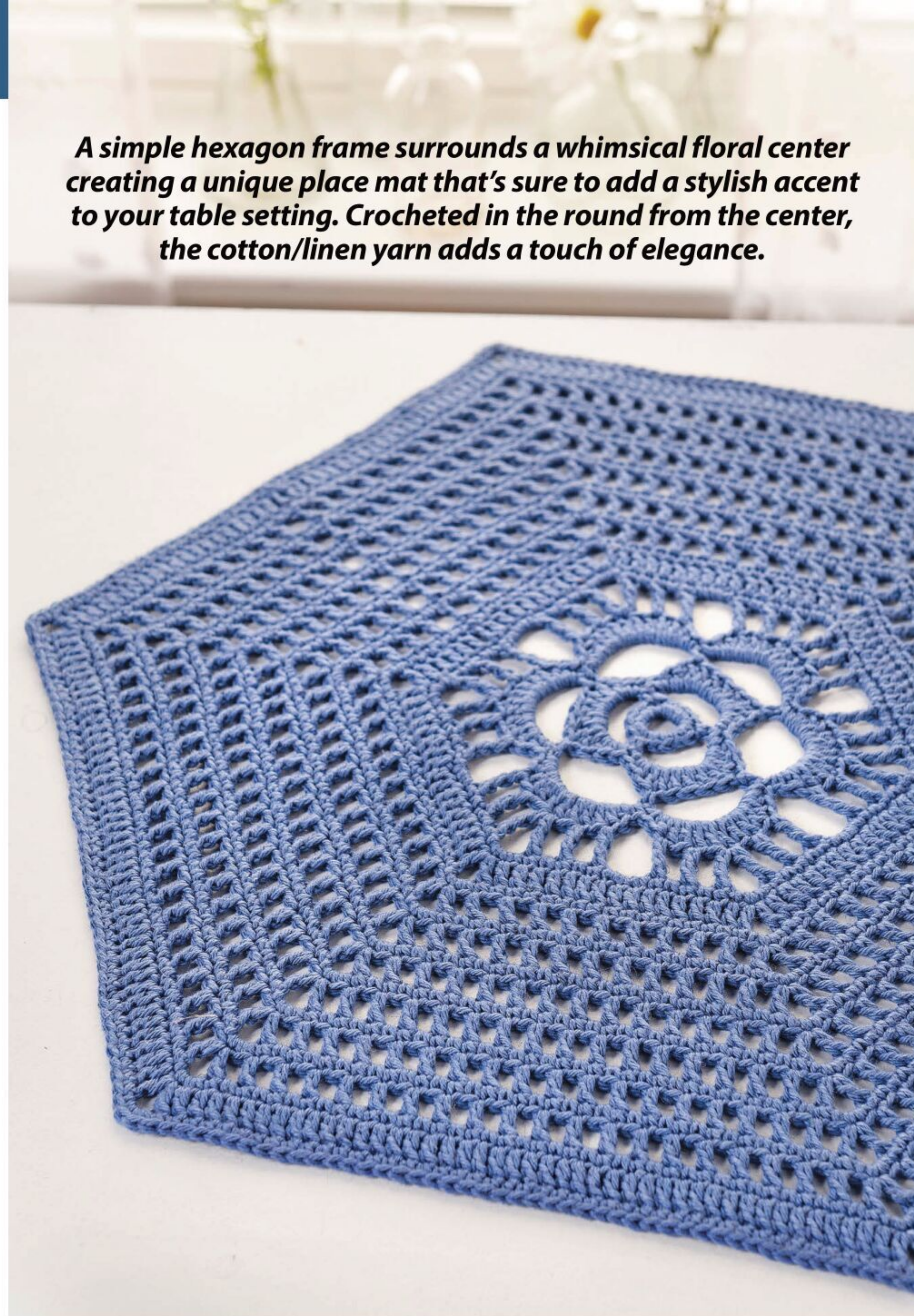
Rnd 6: Sl st in next hdc, sl st in next dc, **ch 5** (see *Pattern Notes*), sk next dc, tr in next dc, ch 1, sk next dc, (tr, ch 3, tr) in next dc, [ch 1, sk next dc, tr in next dc] twice, *ch 3, sk next 4 sts, [tr in next dc, ch 1, sk next dc] twice, (tr, ch 3, tr) in next dc, [ch 1, sk next dc, tr in next dc]

twice, rep from * 4 times, ch 3, sk next 4 sts, join in 4th ch of beg ch-5. (36 tr, 24 ch-1 sps, 12 ch-3 sps)

Rnd 7: Ch 1, sc in same ch as join, *[sc in next ch sp, sc in next tr] twice, 3 sc in next ch-3 sp, [sc in next tr, sc in next ch sp] twice, sc in next tr, 3 sc in next ch-3 sp**, sc in next tr, rep from * around, ending last rep at **, join in beg sc. (96 sc)

Rnd 8: **Ch 3** (see *Pattern Notes*), dc in next 5 sc, (dc, ch 3, dc) in next dc, [dc in next 15 sc, (dc, ch 3, dc) in next sc] 5 times, dc in each rem sc, join in 3rd ch of beg ch-3. (102 dc, 6 corner ch-3 sps)

Continued on page 62





Learn to Crochet Gothic Rose Afghan

Let Rohn teach you to:

- Choose the right yarn for your project.
- Work the blocks by using continuous spiral rounds.
- Create the center medallions, add the corner setups, and block borders.
- Finish off your design with a border.
- Block your project.



Instructor
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CDV27 Learn to Crochet Gothic Rose Afghan

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Haleiwa Drawstring Purse

Design by Jennifer Q.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

21½ inches circumference x
8 inches long, excluding handles

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
2 balls each #102001 jute and #101004 soft ecru
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle
- 2 wooden beads



GAUGE

5 sts x 9 rnds = 4 inches in pattern

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first single crochet unless otherwise stated.

SPECIAL STITCH

Fan stitch (fan st): (Sc, 2 dc) in indicated st.

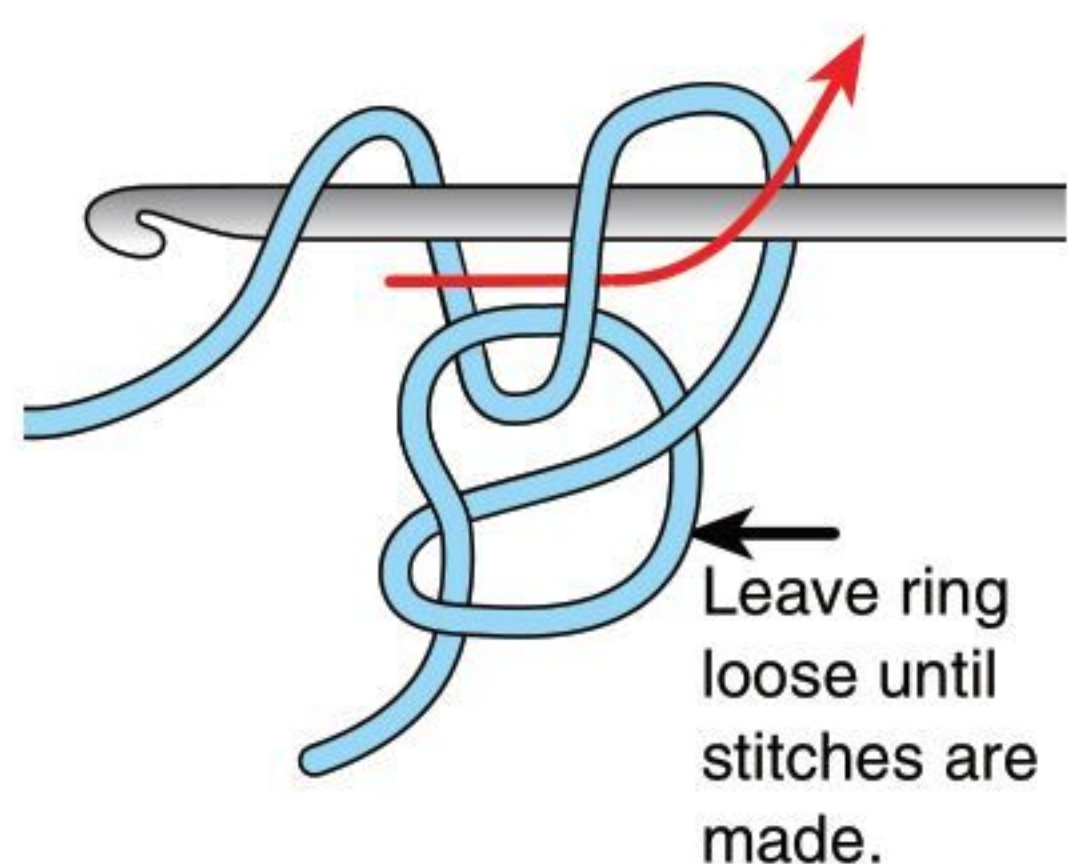
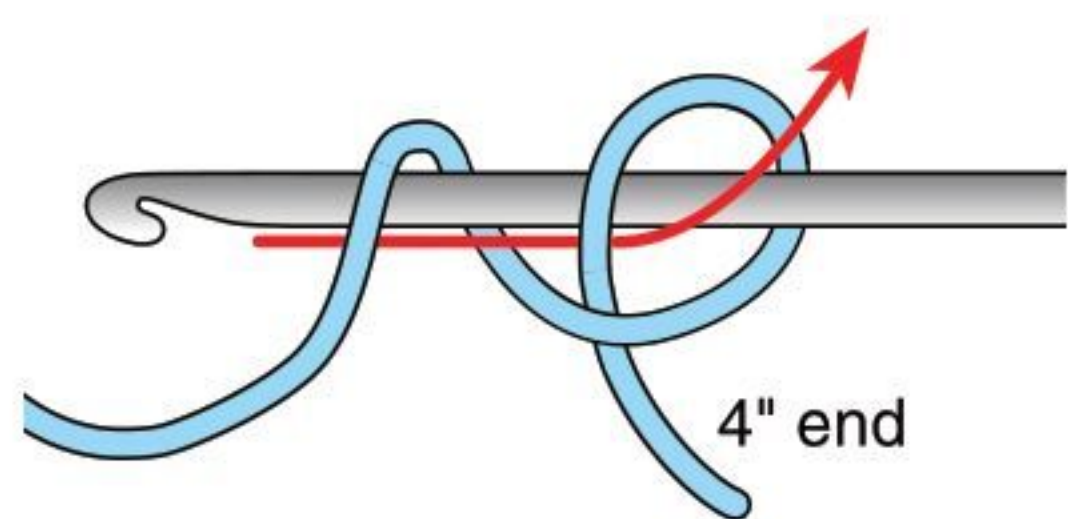
PURSE

BOTTOM

Rnd 1: With jute, form a **slip ring** (see illustration), 6 sc in ring, do not join, place st marker at beg of each rnd. (6 sc)



Dreaming of a vacation in the tropics? No matter where your adventures take you, this purse offers a stylish and practical way to carry all you need for a day's outing.



Slip Ring

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: (Sc in next st, 2 sc in next st) 6 times. (18 sc)

Rnd 4: (2 sc in next st, sc in next 2 sts) 6 times. (24 sc)

Rnd 5: (Sc in each of next 3 sts, 2 sc in next st) 6 times. (30 sc)

Rnd 6: Sc in each of next 2 sts, 2 sc in next st, (sc in each of next 4 sts, 2 sc in next st) 5 times, sc in each of next 2 sts. (36 sc)

Rnd 7: (Sc in each of next 5 sts, 2 sc in next st) 6 times. (42 sc)

Rnd 8: Sc in each of next 3 sts, 2 sc in next st, (sc in each of next 6 sts, 2 sc in next st) 5 times, sc in each of next 3 sts. (48 sc)

Rnd 9: (Sc in each of next 7 sts, 2 sc in next st) 6 times. (54 sc)

Rnd 10: Sc in each of next 4 sts, 2 sc in next st, (sc in each of next 8 sts, 2 sc in next st) 5 times, sc in each of next 4 sts. (60 sc)

Rnd 11: (Sc in each of next 9 sts, 2 sc in next st) 6 times. (66 sc)

Rnd 12: Sc in each of next 5 sts, 2 sc in next st, (sc in each of next 10 sts, 2 sc in next st) 5 times, sc in each of next 5 sts. (72 sc)

Rnd 13: (Sc in each of next 11 sts, 2 sc in next st) 6 times. (78 sc)

Rnd 14: Sc in each of next 6 sts, 2 sc in next st, (sc in each of next 12 sts, 2 sc in next st) 5 times, sc in each of next 6 sts. (84 sc)

Rnd 15: Sc in each st around, change to soft ecru. Fasten off jute. (84 sc)

BODY

Rnd 16: Ch 2 (see *Pattern Notes*), 2 dc in same st as beg ch-2, sk next 2 sts, *(sc, 2 dc) in next st, sk next 2 sts, rep from * 27 times, **join** (see *Pattern Notes*) in 2nd ch of beg ch-2. (28 fan sts)

Rnd 17: Ch 2, 2 dc in same st as beg ch-2, sk next 2 dc, ***fan st** (see *Special Stitch*) in next sc, sk next 2 dc, rep from * around, join in 2nd ch of beg ch-2. (28 fan sts)

Rnds 18–37: Rep rnd 17.

Rnd 38: Ch 1, sc in same st as joining, sc in each of next 2 dc, (sc in next sc, sc in each of next 2 dc) around, join in beg sc. (84 sc)

Rnds 39–41: Ch 1, sc in each sc around, join in beg sc. At the end of rnd 41, leaving a 24-inch length of soft ecru, change color to jute, fasten off soft ecru.

Rnd 42: Sl st in each sc around, join in beg sl st. Fasten off. (84 sl sts)

TIE

With jute, ch 100, leaving a 12-inch length, fasten off.

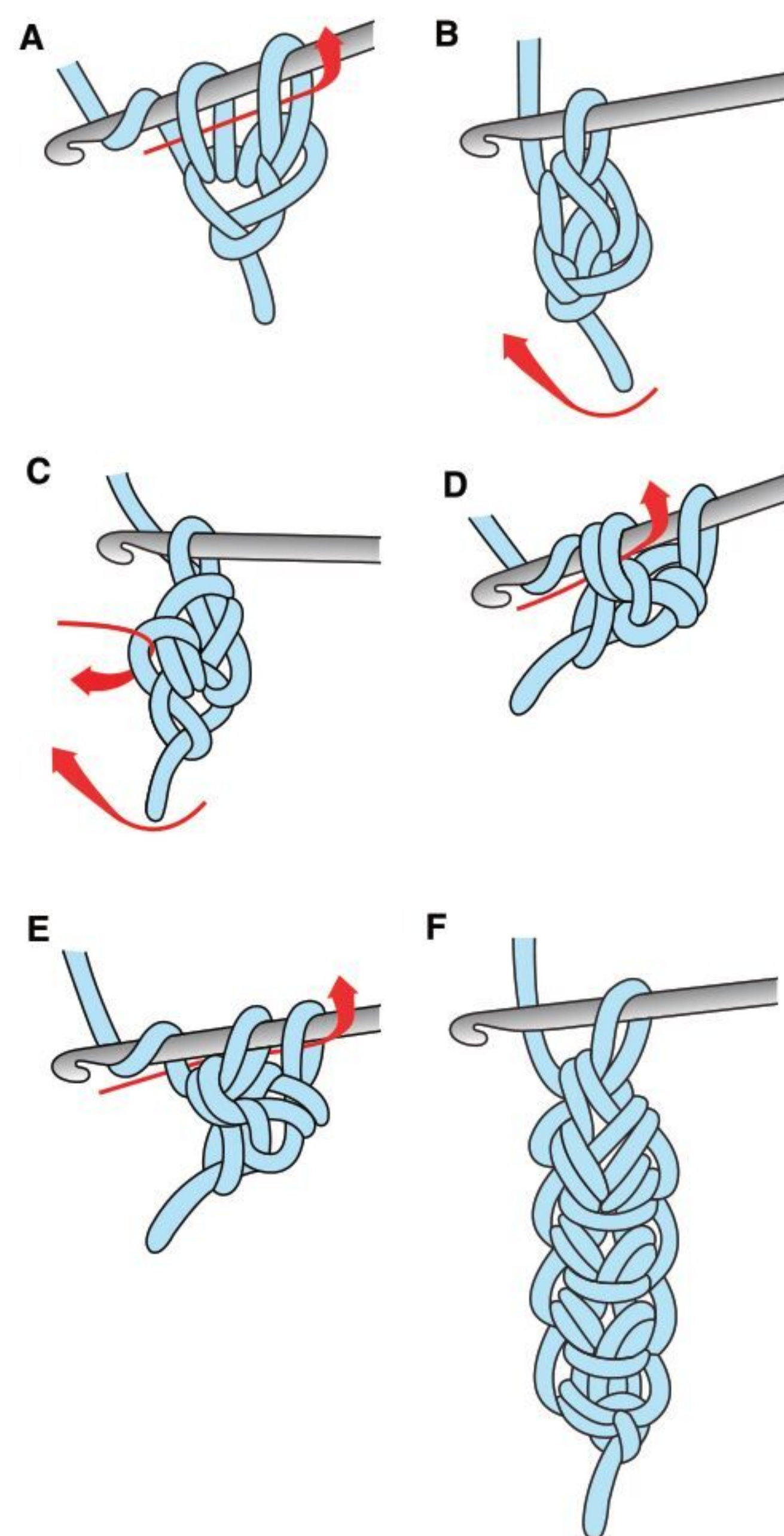
Place 8 markers on Purse between rnds 36 and 37 in indicated sc sts only of rnd 36 starting at the beg of rnd 36 as follows: 7th, 25th, 37th, 40th, 46th, 49th, 61st and 79th.

Weave the Tie in sps between rnds above marked sc sts, insert in at 46 (*left edge center front of purse*), out at 49, in at 61, out at 79, in at 7, out at 25, in at 37 and out at 40 (*right-edge center front of purse*).

Insert each end of Tie through a wooden bead, knot each end to secure bead.

HANDLE

Following steps for **sc cord** (see *illustration*) as work progresses, with jute, ch 2, sc in 2nd ch from hook (A), *turn work clockwise, sc in lp of bump at beg (B), rotate clockwise (C), insert hook in 2 lps of bump (D), yo, draw up a lp and draw through 2 lps on hook (E), rep from * until cord (F) measures 88 inches, leaving a 12-inch length, fasten off.



Single Crochet Cord

Working between rnds 36 and 37, insert end of cord between 21st and 22nd sts, and 63rd and 64th sts. Sew ends of cord tog and adjust cord so ends are even on each side of purse to form 2 Handles. **CW**

PRODUCT REVIEW

Editor's Faves

*Reviewed and written by Janice Snyder,
Editorial Assistant*

Pocket Crochet App

Pocket Crochet is a crocheting app to keep track of all your crochet projects no matter where you go. You can easily add a new project to the app or explore the app by clicking on one of the preloaded free projects. It can also be set to several different languages, including German, French, English and Spanish.

To import a pattern, first name your pattern by clicking the add project button (circle with large + sign). A details page will open where you will have the option to upload a PDF or a photo of the pattern as well as adding details such as hook size, start date, website, notes, pattern files, images and yarn.

Once added, select your project from the home screen; it will appear on the screen and give you the ability to make it larger or smaller so it can easily be viewed. There is a page selector at the bottom of the pattern on which you can set your page. When you exit the app and reopen it, it will remain on the same page where you left off.

It also has a wrench and screwdriver symbol in the upper right corner. After clicking that symbol, you will have the choice of seeing conversions from metric to imperial measurements, or you can choose annotations. All annotations are saved on your pattern upon exiting. The following annotation choices are available:

Pencil—You can change width and color and mark on your pattern.

Paint roller (marker)—You can change width and color to highlight parts of your pattern.

Stamp—You can choose the style, size and color of your stamp.

Letter—This allows you to type on the pattern in your preferred size, font and color.

Eraser—If you mark something on your pattern and later wish to erase it, click this icon and you can easily swipe over that mark to erase it.

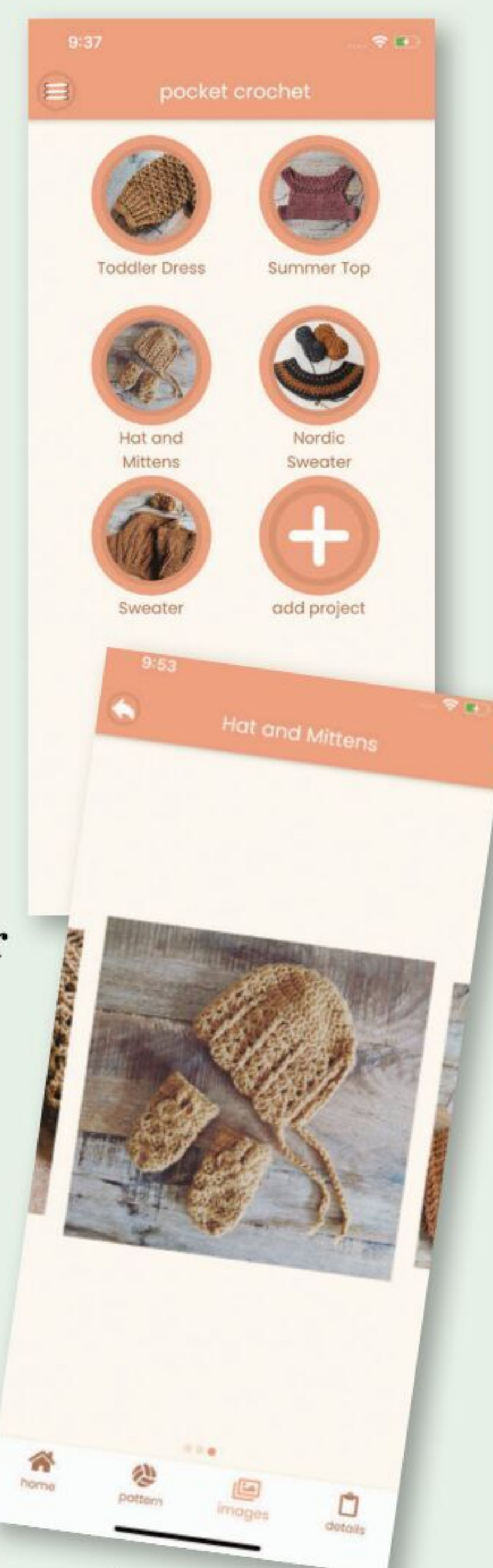
Eye—While on the annotations screen, the eye allows you to zoom in and out of the pattern so that you can make your note in the exact spot needed.

There are three icons that stay at the bottom of the screen throughout most processes. They are Home, Pattern and Project. **Home** takes you back to the home screen, **Pattern** takes you back to the uploaded pattern, and **Project** takes you back to the details page. In a recent upgrade, the developer duplicated the row counter. Now it not only appears on the detail page of your project, but it also remains static at the top of your uploaded directions file. This allows you to just click the plus or minus signs to always track your next row.

By scrolling all the way to the bottom of the details page, you can archive a pattern once you've completed it, or if you've started a project and find it's not your style, you can easily delete it from the app.

Overall, I think if you're at all familiar with technology, this is an easy app to learn to use. I have personally used it and urge you to check it out in your app store under *Pocket Crochet*.

Note: This review is current as of the Version 1.0.39 update. The developer, Rick Fleuren, is very open to suggestions to improve this app and makes helpful upgrades frequently.



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Shell Stitch Swoncho

Design By Katerina

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small/medium; changes for large/X-large, 2X-large/3X-large and 4X-large/5X-large are in []. Where there is only one number, it applies to all sizes.

FINISHED MEASUREMENTS

Bust: 54 inches (*small/medium*) [58 inches (*large/X-large*), 62 inches (*2X-large/3X-large*), 66 inches (*4X-large/5X-large*)]

Length: 24½ inches (*small/medium*) [26½ inches (*large/X-large*), 28½ inches (*2X-large/3X-large*), 30½ inches (*4X-large/5X-large*)]

MATERIALS

- Scheepjes Catona super fine (fingering) weight mercerized cotton yarn (1¾ oz/137 yds/50g per ball): 8 [10, 11, 13] balls #406 soft beige
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers: 4
- Tapestry needle



GAUGE

4 shells = 4 inches; 8 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Swoncho is worked top down from yoke, increasing in 4 corners. The yoke is then divided into sleeves and body, and a few more rounds are worked on the body to get to the desired length. The entire Swoncho is worked in rounds with the right side facing; do not turn until instructed for last round of the neckline edging, which is worked on the wrong side.

Weave in loose ends as work progresses.

Join with slip stitch in 3rd chain of starting chain unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 and 1 double crochet in first stitch count as first V-stitch.

SPECIAL STITCHES

V-stitch (V-st): (dc, ch 1, dc) in same st or sp.

V-stitch increase (V-st inc): (V-st, ch 3, V-st) in indicated st or sp.

Shell: 5 dc in same st or sp.

Corner shell: 5 dc in ch-3 sp of V-st inc.

Twisted sc (tsc): Insert hook in next st, pull up a lp (*keep both lps on hook loose*), rotate the hook counterclockwise (*lps rem on hook*), yo and pull through both lps.

SWONCHO

YOKE

Rnd 1: Ch 112, join with sl st in first ch to work in the rnd.

Ch 4, dc in first st (*see Pattern Notes*), [ch 1, sk 3 chs, **V-st** (*see Pattern Stitches*) in next ch] 3 times, ch 1, sk 3 chs, **V-st inc** (*see Special Stitches*) in next ch, [ch 1, sk 3 chs, V-st in next ch] 5 times, ch 1, sk 3 chs, V-st inc in next ch, [ch 1, sk 3 chs, V-st in next ch] 7 times, ch 1, sk 3 chs, V-st inc in next ch, [ch 1, sk 3 chs, V-st in next ch] 5 times, ch 1, sk 3 chs, V-st inc in next ch, [ch 1, sk 3 chs, V-st in next ch] 3 times, ch 1, **join** (*see Pattern Notes*). (32 V-sts)

Rnd 2: Ch 3 (*see Pattern Notes*), 4 dc in first ch-1 sp, **shell** (*see Special Stitches*) in ch-1 sp of each of next 4 V-sts, **corner shell** (*see Special Stitches*), shell in ch-1 sp of each of next 7 V-sts, corner shell, shell in ch-1 sp of each of next 9 V-sts, corner shell, shell in ch-1 sp of each of next 7 V-sts, corner shell, shell in ch-1 sp of each of last 4 V-sts, join. (36 shells)

Place a st marker in center dc of each corner shell.

Rnd 3: Sl st in next 2 dc, ch 4, dc in same st as last sl st, *V-st in center dc of each shell to marked corner shell, V-st inc in marked st; rep from * 3 times, V-st in center dc of each rem shell, join. (40 V-sts)

Rnd 4: Ch 3, 4 dc in ch-1 sp of first V-st, *shell in ch-1 sp of each V-st to corner ch-3 sp, corner shell in ch-3 sp; rep from * 3 times, shell in ch-1 sp of each rem V-st. (44 shells)

Rep rnds 3 and 4 until you have completed 18 [20, 22, 24] rnds and have 100 [108, 116, 124] shells.

BODY

Rnd 1: Sl st in next 2 dc, ch 4, dc in same st as last sl st, *V-st in center dc of each shell to marked corner shell, V-st in marked st, sk all sts to next marked st for sleeve, V-st in next marked corner st; rep from * once more, V-st in center dc of each rem shell, join. (54 [58, 62, 66] V-sts)

Rnd 2: Ch 3, 4 dc in ch-1 sp of first V-st, shell in ch-1 sp of each rem V-st, join. (54 [58, 62, 66] shells)

Rnd 3: Sl st in next 2 dc, ch 4, dc in same st as last sl st, V-st in center dc of each shell to end of rnd, join.

Rep rnds 2 and 3 until you have 24 [26, 28, 30] rnds of Body.

Fasten off.

Continued on page 61

As easy to make as it is to wear, this oversized top that's a cross between a sweater and a poncho—a swoncho—is crocheted from the top down in one piece.

Sized
to
5X



Shells by the Sea Wrap

Design by Andee Graves

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

87 inches wide x 22 inches long
after blocking, excluding fringe

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):
3 balls #110 sand
- Size H/8/5mm crochet hook or size needed to obtain gauge
- 2 stitch markers
- Tapestry needle



GAUGE

8 rows and 2½ reps in lace pattern =
4 inches after blocking
13 rows in Stacked Rows Foundation
Strip = 4 inches before blocking

PATTERN NOTES

Wrap is worked from a long stacked-rows foundation with decreases in each row to create obtuse triangle shapes. Solid fabric is created in the center section of the wrap by working shell stitches within a row.

29 fringe sections are added along the bottom edge after the wrap is completed and blocked.

SPECIAL STITCHES

Shell: 5 dc in indicated st.

Framed V-stitch (frV-st): (Ch 1, dc, ch 2, dc, ch 1) in indicated st.

Ending cluster stitch (end cl st): Insert hook into indicated ch sp, yo, pull up a lp, yo twice, sk next dc and ch-1 sp, insert hook in next sc, yo, pull up a lp, [yo, pull through 2 lps] twice, yo, pull through final 3 lps on hook.

WRAP

STACKED ROWS FOUNDATION STRIP

Row 1: Ch 2, sc in 2nd ch from hook. (1 sc)

Row 2: Ch 2 (*does not count as st*), turn, 2 hdc in sc. (2 hdc)

Row 3: Ch 1, turn, sc in first hdc. (1 sc)

Rows 4–221: Rep rows 2 and 3.

Row 222: Ch 1, turn, sl st in top of sc from row 221. (110 hdc “scallop”)

BODY OF WRAP

Row 1: Turn to back of work along flat side of Foundation Strip, ch 1, sc in first sc row, *sk next hdc row, **frV-st** (*see Special Stitches*) in next sc row, sk next hdc row, sc in next sc row; rep from * to end of Foundation Strip. (56 sc, 55 frV-st)

Row 2: Ch 3 (*does not count as a st*), turn, *sc in next ch-2 sp, frV-st in next sc; rep from * to last ch-2 sp, **end cl st** (*see Special Stitches*) starting in last ch-2 sp. (54 sc, 54 frV-st, 1 end cl st)

Place markers in the 11th frV-st from each end of row 2.

Row 3: Ch 3, turn, [sc in next ch-2 sp, frV-st in next sc] 10 times, sc in marked frV-st ch-2 sp, shell in next sc, move marker to shell just made, [sc in next ch-2 sp, shell in next sc] across to 2nd marked st, sc in marked frV-st ch-2 sp, move marker to last shell made, frV-st in next sc, [sc in next ch-2 sp, frV-st in next sc] 9 times, end cl st starting in last ch-2 sp. (20 frV-st, 33 shells, 53 sc, 1 end cl st)

Row 4: Ch 3, turn, [sc in next ch-2 sp, frV-st in next sc] across to marked shell, sc in middle dc of marked shell, shell in next sc, move marker to shell just made, [sc in middle dc of next shell, shell in next sc] across to 2nd marked shell, sc in middle dc of marked shell, move marker to last shell made, frV-st in next sc, [sc in next ch-2 sp, frV-st in next sc] 9 times, end cl st starting in last ch-2 sp. (20 frV-sts, 32 shells, 52 sc, 1 end cl st)

Rows 5–34: Rep row 4. (20 frV-sts, 2 shells, 22 sc, 1 end cl st)
Remove markers.

Row 35: Ch 3, turn, [sc in next ch-2 sp, frV-st in next sc] 10 times, sc in middle dc of next shell, shell in next sc, sc in middle dc of next shell, [frV-st in next sc, sc in next ch-2 sp] 9 times, frV-st in next sc, end cl st starting in last ch-2 sp. (20 frV-st, 1 shell, 21 sc, 1 end cl st)

Row 36: Ch 3, turn, [sc in next ch-2 sp, frV-st in next sc] 10 times, sc in middle dc of next shell, frV-st in next sc, [sc in next ch-2 sp, frV-st in next sc] 9 times, end cl st starting in last ch-2 sp. (20 frV-st, 20 sc, 1 end cl st)

Rows 37–55: Rep row 2. (1 frV-st, 1 sc, 1 end cl st)

Row 56: Ch 3, turn, end cl st starting in next ch-2 sp. Fasten off. (1 ch-3 sp, 1 end cl st)

FINISHING

Wet- or steam-block gently with wires to open up lace sts. Weave in ends.

Fringe

Cut 12-inch lengths of yarn in groups of 5, fold the 5 lengths in half and insert folded section through top of end cl st at point of wrap, pull up a lp and pull loose ends through, gently

tighten, tie a tight knot in the ends of each length to prevent fraying. Rep across edge of Wrap inserting in top of sc or end cl st at end of every other row on each side up from point 14 times. **CW**



Perfect for a day at the beach or a night on the town, this stunning wrap features both open lacy and solid shell stitch patterns.

Ibiza Breeze Scarf

Design by Kenneth Cormier

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Width: 5 inches

Length: 54½ inches including fringe

MATERIALS

- Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per ball):
1 ball #27-24 coral
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

6 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Scarf is worked in 2 sections.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and 2 chains unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and 3 chains unless otherwise stated.

Join with sl st as indicated unless otherwise stated.

SPECIAL STITCHES

Large shell (lg shell): Work 9 dc in designated st or ch.



Treble clusters elongate pretty shell stitches giving this summer scarf a lacy look. Crocheted from the center to the ends, the final row of shells provides the perfect place to attach flirty fringe!

Medium shell (med shell):
Work 5 dc in designated st or ch.

2 treble cluster (2-tr cl): *Yo twice and draw up lp in designated st, (yo and draw through 2 lps) twice; rep from * once and draw through all lps on hook.

SCARF

FIRST SECTION

Row 1 (RS): Ch 28, 4 dc in 4th ch from hook (*counts as med shell*), sk next 2 chs, sc in each of next 2 chs, ch 6, sk next 3 chs, sc in each of next 2 chs, sk next 2 chs, **lg shell** (*see Special Stitches*) in next ch, sk next 2 chs, sc in each of next 2 chs, ch 6, sk next 3 chs, sc in each of next 2 chs, sk next 2 chs, **med shell** (*see Special Stitches*) in last ch, turn. (2 med shells, 1 lg shell, 8 sc, 2 ch-6 sps)

Row 2: Ch 3 (*see Pattern Notes*), 2 dc in first dc, **2-tr cl** (*see Special Stitches*) in 3rd ch of ch-6, ch 5, 2-tr cl in 4th ch of same ch-6, med shell in 5th dc of next lg shell, (2-tr cl, ch 5, 2-tr cl) in 4th ch of ch-6, 3 dc in top of beg ch-3, turn. (4 2-tr cl, 1 med shell, 6 dc)

Row 3: Ch 6 (*see Pattern Notes*), sc in 3rd dc, sc in first 2-tr cl, lg shell in 3rd ch of ch-5, sc in next 2-tr cl, sc in next dc, ch 6, sk next 3 dc, sc in last dc of shell, sc in next 2-tr cl, lg shell in 3rd ch of ch-5, dc in next 2-tr cl, sc in next dc, ch 3, sk next dc, dc in top of beg ch-3, turn. (2 lg shells, 8 sc, 2 dc)

Row 4: Ch 5 (*see Pattern Notes*), 2-tr cl in 2nd ch of ch-3, med shell in 5th dc of lg shell, 2-tr cl in 3rd ch of ch-6, ch 5, 2-tr cl in 4th ch of same ch-6, med shell in 5th dc of lg shell, sk 1 ch of beg ch-6, 2-tr cl in next ch, ch 2, sk 1 ch, dc in next ch, turn. (4 2-tr cl, 2 med shells)

Row 5: Ch 3, 4 dc in first dc, sk next ch-2 sp, sc in 2-tr cl, sc in first dc of shell, ch 6, sk next 3 dc, sc in last dc of shell, sc in next 2-tr cl, lg shell in 3rd ch of ch-5, sc in next 2-tr cl, sc in first dc of shell, sk next 3 dc, sc in last dc of shell, sc in next 2-tr cl, sk next 2 chs of beg ch-5, med shell in next ch, turn. (2 med shells, 1 lg shell)

Rows 6–37: Rep [rows 2–5] 8 times.

Row 38: Rep row 2.

Row 39: Ch 6, sc in 3rd dc, sc in first 2-tr cl, lg shell in 3rd ch of ch-5, sc in next 2-tr cl, sc in next dc, ch 5, sk next 3 dc, sc in last dc of shell, sc in next 2-tr cl, lg shell in 3rd ch of ch-5, dc in next 2-tr cl, sc in next dc, ch 3, sk next dc, dc in top of beg ch-3, turn. (2 lg shells, 8 sc, 2 dc)

Row 40: Ch 3, 2 dc in first dc, ch 3, sc in 5th dc of lg shell, ch 3, med shell in 3rd ch of ch-5, ch 3, sc in 5th dc of lg shell, ch 3, sk 3 chs of beg ch-6, 3 dc in next ch. Fasten off. (6 dc, 2 sc, 1 med shell)

2ND SECTION

Row 1: Working on opposite side of beg ch with RS facing, sl st in ch at base of med shell, 3 ch, 3 dc in same ch as sl st, sk next 2 chs, sc in each of next 2 chs, ch 6, sk next 3 chs, sc in each of next 2 chs, sk next 2 chs, lg shell in ch at base of lg shell, sk next 2 chs, sc in each of next 2 chs, ch 6, sk next 3 chs, sc in each of next 2 chs, sk next 2 chs, med shell in last ch, turn. (2 med shells, 1 lg shell, 8 sc, 2 ch-6 sps)

Rep rows 2–40 of First Section.
Fasten off.

EDGING

Row 1: With WS facing and working in ends of rows, **join** (*see Pattern Notes*) in first row of upper right-hand corner, ch 1,

2 sc in same st as join, (ch 1, 2 sc in next row) across, turn. (160 sc)

Row 2: Ch 1, sc in first sc, hdc in next sc, sk ch-1 sp, [sc in next sc, hdc in next sc, sk ch-1 sp] to last 2 sc, sc in each of last 2 sc. Fasten off.

Rep for other long edge.

FINISHING

Fringe

Place a fringe on left and right corners of short ends and 3 more evenly sp between them for 5 fringes on each short end of scarf.

Cut 30 12-inch lengths of yarn. Fold 3 lengths in half, insert hook from back to front in designated st, grab folded end with hook and pull partially through lp, insert cut ends through lp and gently tighten. **CW**

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Trade Winds Throw

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48 inches wide x 62 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): 5 skeins #512 turqua
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

17 dc = 4 inches in row 6; 8 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Small shell (sm shell): 5 dc in indicated sp.

Beginning large shell (beg lg shell): Ch 3, 6 dc in indicated sp.

Large shell (lg shell): 7 dc in indicated sp.

Large fan (lg fan): (Tr, [ch 1, tr] 6 times) in indicated sp.

Small fan (sm fan): (Tr, [ch 1, tr] 4 times) in indicated sp.

THROW

Row 1 (WS): Ch 202, sc in 2nd ch from hook, *ch 4, sk next 3 chs, sc in next ch, rep from * across, turn. (50 ch-4 sps)

Row 2: Ch 5 (see *Pattern Notes*), sc in first ch-4 sp, ch 4, sc in next ch-4 sp, *ch 2, **sm shell** (see *Special Stitches*) in next ch-4 sp, ch 2, sc in next ch-4 sp**, [ch 4, sc in next ch-4 sp] 3 times, rep from * across, ending last rep at **, ch 4, sc in last ch-4 sp, ch 2, dc in last sc, turn. (2 dc, 10 sm shells, 29 ch-4 sps)

Row 3: Ch 1, sc in first dc, ch 4, sc in next ch-4 sp, *ch 2, dc in next dc, [ch 1, dc in next dc] 4 times, ch 2, sc in next ch-4 sp**, [ch 4, sc in next ch-4 sp] twice, rep from * across, ending last rep at **, ch 4, sc in 3rd ch of beg ch-5, turn. (31 sc, 50 dc, 20 ch-4 sps)

Row 4: Ch 5, sc in first ch-4 sp, *ch 2, dc in next dc, [ch 2, dc in next dc] 4 times, ch 2, sc in next ch-4 sp**, ch 4, sc in next ch-4 sp, rep from * across, ending last rep at **, ch 2, dc in last sc, turn. (20 sc, 52 dc, 9 ch-4 sps)

Row 5: Ch 1, sc in first dc, *ch 2, dc in next dc, [ch 3, dc in next dc] 4 times, ch 2**, sc in next ch-4 sp, rep from * across, ending last rep at **, sc in 3rd ch of beg ch-5, turn. (50 dc, 40 ch-3 sps)

Row 6: Ch 3 (see *Pattern Notes*), dc in first dc, [3 dc in next ch-3 sp, dc in next dc] 4 times, *ch 1, dc in next dc, [3 dc in next ch-3 sp, dc in next dc] 4 times, rep from * across, dc in last sc, turn. (172 dc, 9 ch-1 sps)

Row 7: Ch 1, sc in first dc, *ch 4, sk next 2 dc, sc in next dc,

[ch 4, sk next 3 dc, sc in next dc] 3 times**, ch 4, sc in next ch-1 sp, rep from * across, ending last rep at **, ch 4, sc in top of beg ch-3, turn. (50 ch-4 sps)

Rows 8–127: [Rep rows 2–7] 20 times. At end of row 127, **do not turn.**

BORDER

Rnd 1 (RS): Beg lg shell (see *Special Stitches*) in first ch-4 sp, 3 dc in each ch-4 sp across to last ch-4 sp, **lg shell** (see *Special Stitches*) in last ch-4 sp, *working in ends of rows, sk first row, [sk next row, 3 dc in next row] across to last row, sk last row*, working on opposite side of foundation ch, lg shell in first ch-3 sp, 3 dc in each ch-3 sp across to last ch-3 sp, lg shell in last ch-3 sp, rep between * once, **join** (see *Pattern Notes*) in top of beg ch-3. (4 lg shells, 220 groups of 3 dc)

Rnd 2: Sc in sp between last 3-dc group and beg lg shell, ***lg fan** (see *Special Stitches*) in center dc of next lg shell, sc between same lg shell and next 3-dc group, [**sm fan** (see *Special Stitches*) between next 2 3-dc groups**, sc between next 2 3-dc groups] across, working last sc between last 3-dc group and next lg shell, rep from * around, ending last rep at **, join in beg sc. (4 lg fans, 110 sm fans)

Rnd 3: Ch 1, *(sc in first tr, sc in first ch-1 sp, [sc in next tr, 2 sc in next ch-1 sp] twice, 2 sc in next tr, [2 sc in next ch-1 sp, sc in next tr] twice, sc in last ch-1 sp, sc in last tr) of next lg fan, (sc in first tr, sc in first ch-1 sp, sc in next tr, 2 sc in next ch-1 sp, 2 sc in next tr, 2 sc in next ch-1 sp, sc in next tr, sc in last ch-1 sp, sc in last tr) of each sm fan across to next lg fan, rep from * around, join in beg sc. Fasten off. 

Large open-mesh shells give a light, airy look and feel to this gorgeous throw stitched in a beautiful shade of ocean blue perfect for a summer beach cottage.



Diamonds & Shells Throw

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48 inches wide x 60 inches long

MATERIALS

- Premier Yarns Basix Chunky bulky (chunky) weight acrylic yarn (3½ oz/117 yds/100g per ball): 6 balls #1115-32 cream
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 dc = 3 inches; 9 dc rows = 5 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-7 at beginning of row counts as first double crochet plus chain-4.

SPECIAL STITCHES

Shell: 5 dc in indicated st.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

THROW

Row 1 (RS): Ch 143, dc in 4th ch from hook and in each of next 5 chs (*beg 3 sk chs count as first dc*), [ch 3, sk next 3 chs, dc in next ch, ch 3, sk next 3 chs*, dc in each of next 13 chs] across, ending last rep at *, dc in each of last 7 chs, turn. (99 dc, 14 ch-3 sps)

Row 2: Ch 3 (*see Pattern Notes*), sk first st, dc in each of next 4 dc, [ch 4, sk next 2 dc, sc in next ch-3 sp, **shell** (*see Special Stitches*) in next dc, sc in next ch-3 sp, ch 4, sk next 2 dc*, dc in each of next 9 dc] across, ending last rep at *, dc in each of next 5 dc, turn. (64 dc, 7 shells, 14 sc, 14 ch-4 sps)

Row 3: Ch 3, sk first st, dc in each of next 2 dc, [ch 4, sk next 2 dc, sc in next ch-4 sp, shell in next sc, sc in center st of next shell, shell in next sc, sc in next ch-4 sp, ch 4, sk next 2 dc*, dc in each of next 5 dc] across, ending last rep at *, dc in each of next 3 dc, turn. (36 dc, 14 shells, 21 sc, 14 ch-4 sps)

Row 4: Ch 7 (*see Pattern Notes*) sk first 3 dc, {sc in next ch-4 sp, [shell in next sc, sc in center st of next shell] twice, shell in next sc, sc in next ch-4 sp, ch 4, sk next 2 dc, dc in next dc*, ch 4, sk next 2 dc} across, ending last rep at *, turn. (8 dc, 21 shells, 28 sc, 14 ch-4 sps)

Row 5: Ch 3, sk first st, {2 dc in next ch-4 sp, ch 3, [sc in center st of next shell, shell in next sc] twice, sc in center st of next shell, ch 3, sk next sc, 2 dc in next ch-4 sp, dc in next dc} across, turn. (36 dc, 14 shells, 21 sc, 14 ch-3 sps)

Row 6: Ch 3, sk first st, dc in each of next 2 dc, [2 dc in next ch-3 sp, ch 3, sk next sc, sc in center st of next shell, shell in next sc, sc in center st of next shell, ch 3, sk next sc, 2 dc in next ch-3 sp*, dc in each of next 5 dc] across, ending last rep at *, dc in each of next 3 dc, turn. (64 dc, 7 shells, 14 sc, 14 ch-3 sps)

Row 7: Ch 3, sk first st, dc in each of next 4 dc, [2 dc in next ch-3 sp, ch 3, sk next sc, dc in center st of next shell, ch 3, sk next sc, 2 dc in next ch-3 sp*, dc in each of next 9 dc] across, ending last rep at *, dc in each of next 5 dc, turn. (99 dc, 14 ch-3 sps)

Rows 8–103: [Rep rows 2–7] 16 times. Fasten off after last row.

BORDER

Rnd 1: With RS and lower right corner facing, **sc join** (*see Special Stitches*) yarn in first ch of beg ch-3, 2 sc in same ch (*corner made*); working in ends of rows: sc in first row, 2 sc each row across to last row, sc in last row, 3 sc in top of beg ch-3 (*corner made*); working across top edge: *sc in each of next 6 dc, [3 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in each of next 13 dc] 6 times, 3 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in each of next 6 dc*, 3 sc in last st (*corner made*); working in ends of rows of 2nd side edge: sc in first row, 2 sc in each row across to last row, sc in last row; working in base of sts of row 1: 3 sc in first st (*corner made*), rep between *, **join** (*see Pattern Notes*) in first sc. (4 3-sc corners)

Rnd 2: Sl st in next st, ch 3, 6 dc in same st, *sk next st, sc in next st, [sk next 2 sc, shell in next sc, sk next 2 sc, sc in next sc] to last st before center st of next 3-sc corner, sk next sc, 7 dc in center st, sk next 2 sc, sc in next sc, rep between [] to last 2 sc* before center st of next 3-sc corner, sk next 2 sc, 7 dc in corner st, rep between *, sk last 2 sc, join in top of beg ch-3, fasten off. (34 shells across each side, 23 shells across each of top and bottom edges) **CW**

Diamond-shaped clusters of shell stitches create dramatic impact! Crocheted in a solid color to show off the unique texture and pattern, this throw is not only easy to crochet, but also fun to make!



The Mindful Crochet Art of Anna Drake

By Randy Cavaliere

Designers featured in this column are always standouts in one way or another. Gemma Owen creates breathtaking doilies when she's not driving a 10-ton truck cross country (June 2018). Jonah Larson is a 13-year-old crochet whiz who's been stitching since he was 5 (December 2019). Jenny King, a world-renown designer, created a design system that fits every body (December 2020). Olga Starosina's lace garments and Christmas balls are, simply put, "to die for!" (February 2021).

These designers offer genres familiar to our readers: garments for all ages and genders, bags and totes, accessories, home decor and holiday pieces. But rarely do we see an artistic design that doesn't fit into any of these categories. Until now!

Anna Drake is a crocheter who creates patternless crochet art pieces. Much like crocheted coral reef exhibits, her work is intended to be thought-provoking in and of itself. It provokes thought not only about how trash clogs our oceans and landfills, but also about how another kind of trash clogs our brains. Her message is that "a different kind of trash clogs our brains. My art is a transformation of trash. I hope its impact is a transformation of our thoughts—about our planet and each other."



Anna Drake

Anna is a native of Pella, Iowa. She now resides with her husband, Greg, and their blended family of four children in Columbia, Mo. Despite the occasional groan from Greg over the many bags of yarn in their garage, he is extremely supportive of Anna's work and constantly encourages her as she brainstorms new projects.

She has a bachelor's degree in art and communication from Dordt College in Iowa. By day, Anna is "a mild-mannered insurance broker; by night I explore my passion to create art designed to bring awareness to how we treat the environment and each other." She hopes that someday, her career in insurance will be secondary to her crochet career.

She learned to crochet from her grandmothers. Crochet has not been simply a hobby for Anna; it's been a lifesaver. In the early 2000s, she suffered through a trauma from which she has not fully healed. She sought to create challenging projects that would keep her from falling into potentially damaging thoughts. With hard work and true-grit determination, crochet became the right medium to produce increasingly ambitious designs that helped in her recovery. Anna says the flexibility of crochet, especially in free-form, is the most enjoyable craft to create her designs.

She is "bi-stitchual," sometimes adding knitted elements because the look of knitting made the most sense designwise.



No Brain



Brain in Repose



Plastic Planet

Anna's work is motivated by the amount of physical trash discarded worldwide. And with good reason. According to PlasticOceans.org, "We are producing over 300 million tons of plastic every year, 50 percent of which is for single-use purposes—utilized

for just a few moments, but on the planet for at least several hundred years. More than 8 million tons of plastic is dumped into our oceans every year."

Like so many eco-conscious crocheters, Anna works with plarn (plastic yarn—see "Crocheting With Plastic Bags" in *Crochet!* magazine, summer 2020 issue). When she discovered how to achieve the bifurcated shape of a brain, the message of her design began to take shape. "Plastic trash clogs our oceans and landfills. A different kind of trash clogs our brains. My art is a transformation of trash. I hope its impact is a transformation of our thoughts—about our planet and each other ... it's part of [her] continued healing to hopefully bring awareness of how we can all make other people feel."

Every design element is made solely from recycled materials. The interior frame of Anna's piece titled *Not Present* is the seal ring of a 55-gallon drum. Shopping bags dominate her work but she's also used shipping and packaging wraps, household plastic containers, a discarded plastic drop cloth, plastic spoons and water bottles.

The physical process of her work begins with cleaning and drying the plastic, and then cutting it into strips that are strung together to produce plarn. Due to the unique and intensely personal nature of Anna's designs, there are no patterns from which she works. Each completed piece is distinctive and a sum of its parts. She envisions what she wants to communicate, how to express this and the materials needed to do so.

Each section is "auditioned" to allow her to evaluate its individual message in relation to the whole work of art. For example, in *Plastic Planet*, Anna created sets of waves to represent those along the South American shoreline and to symbolize the ocean.

Waves are also a representation of her thoughts. The sections differ in color, height, direction and density. She temporarily places each section in the design to assess how well it conveys the physical and cerebral meaning of the finished work. Admittedly, not every

section works to Anna's satisfaction, so then it's put aside and the process begins again. Conversely, she'll often reuse a particular shape because it communicates the same concept in multiple works.

It's not always easy to view Anna's artwork and wholly understand its messages. *Brain in Repose* is a stark, white beauty that is obvious in its similarity to a dead coral reef. However, the emotional intent is to "hopefully shift the viewers' perspective about trash. If ubiquitous trash like shopping bags can become fine art, what else is possible?"

Some pieces have profound, personal meaning. *Not Present* delves into deeper, emotional, swirling "trash thoughts," those that take over Anna's rational brain and send her back to the trauma she endured. Regardless of the first-glance impression, clearly, there are layers of meaning worked in the stitches and folds of Anna's creations.

Her work is not without its admirers and accolades. Pieces have been shown at various in-person and online exhibits including the St. Louis Artists' Guild and the International FreeForm Fiber Artists Guild. *Brain in Repose*, *No Brain* and *Not Present* were each exhibited at the Boone County Art Shows, the largest art show in mid-Missouri, presented by the Columbia Art League. The first two pieces won First Place awards!

When asked about future work, Anna said she hopes to find patrons who share her vision and make custom pieces from their own trash. She would "welcome the opportunity to find my own vision inside of theirs." She hopes to sell her pieces through galleries as well as on her website.

A big goal is to design a piece for the Columbia (Mo.) Regional Airport which, at the time of this writing, was in the midst of a massive rebuild. Anna wants to use the airport's discarded materials such as gift-shop bags, shipping wrap and polystyrene.

Lastly, her greatest aspiration is a no-brainer: She hopes to see her art hanging in the Museum of Modern Art! **CW**

View more of Anna's work at AnnaDrake.net and www.instagram.com/annadrakeartist

Photos courtesy of Anna Drake



Not Present

Blooming Azalea

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

9 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball each #616 daffodil medium, #620 azalea medium, #629 azalea light and #677 lime green medium
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge



GAUGE

Rnds 1–3 = 1¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Front post popcorn (fppc):

*Yo, insert hook front to back to front again around indicated st, yo, draw up a lp, (yo, draw through 2 lps on hook) twice, rep from * around same st 3 times (4 dc), draw up a lp, remove hook, insert hook in first dc, pick up dropped lp and draw through st on hook.

Beginning long V-stitch (beg long V-st): Ch 6, yo, insert hook over both indicated chs, yo, draw up a lp to height of working rnd, complete dc.

Long V-stitch (long V-st): *Yo, insert hook over both indicated ch lps, yo, draw up a lp to height of working rnd, complete dc**, ch 3, rep from * to ** in same ch sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Beginning popcorn (beg pc):

Ch 3 (see *Pattern Notes*), 3 dc in same st or sp as beg ch-3, remove hook from lp, insert hook in 3rd ch of beg ch-3, pick up dropped lp and draw through st on hook.

Popcorn (pc): 4 dc in indicated st or sp, drop lp from hook, insert hook in first dc from front to back, pick up dropped lp and draw through st on hook.

Long single crochet join

(long sc join): Place slip knot on hook, insert hook over both indicated chs, yo, draw up a lp to height of working rnd, yo, draw through both lps on hook.

Long single crochet (long sc): Insert hook over both indicated chs, yo, draw up a lp to height of working rnd, yo, draw through both lps on hook.

Picot: Ch 3, sl st in top of last st made.

Extended picot (ext picot):

Ch 3, sl st in 3rd ch from hook, ch 1.

DOILY

Rnd 1: With daffodil form a slip knot, ch 1, 12 hdc in slip knot, **join** (see *Pattern Notes*) in first hdc. (12 hdc)

Rnd 2: Ch 6 (see *Pattern Notes*), (dc in next hdc, ch 3) around, join in 3rd ch of beg ch-6. (12 dc, 12 ch-3 sps)

Rnd 3: Ch 1 loosely, **fppc** (see *Special Stitches*) around same dc as beg ch-1, ch 3, (fppc around next dc, ch 3) around, join in beg fppc. Fasten off. (12 fppc, 12 ch-3 sps)

Rnd 4: Join azalea medium over both ch-3 sps of rnds 3 and 2, **beg long V-st** (see *Special Stitches*) over both ch-3 sps of rnds 3 and 2, ch 1, **(long V-st—see *Special Stitches* over both ch-3 sps of rnds 3 and 2, ch 1) around, join in 3rd ch of beg ch-6. (12 long V-sts)**

Rnd 5: Ch 1 loosely, **fpdc** (see *Stitch Guide*) around same first dc of long V-st as beg ch-1, **V-st** (see *Special Stitches*) in ch-3 sp of long V-st, fpdc around 2nd dc of same long V-st, ch 1, (fpdc around first dc of next long V-st, V-st in ch-3 sp of V-st, fpdc around 2nd dc of same long V-st, ch 1) around, join in beg fpdc. (12 V-sts, 24 fpdc, 12 ch-1 sps)

Rnd 6: Sl st in first dc of next V-st, ch 1 loosely, fpdc around same dc as beg ch-1, *V-st in ch-3 sp of same V-st, fpdc around 2nd dc of same V-st, ch 2, sk next 2 fpdc**, fpdc around first dc of next V-st, rep from * around, ending at **, join in beg fpdc. (12 V-sts, 24 fpdc, 12 ch-2 sps)

Rnd 7: Sl st in first dc of next V-st, ch 1 loosely, fpdc around same dc as beg ch-1, *V-st in ch-3 sp of same V-st, fpdc around 2nd dc of same V-st, ch 3, sk next 2 fpdc**, fpdc around first dc of next V-st, rep from * around, ending at **, join in beg fpdc. (12 V-sts, 24 fpdc, 12 ch-3 sps)

Rnd 8: Sl st in first dc of next V-st, ch 1 loosely, fpdc around same dc as beg ch-1, *2 dc, **picot—see *Special Stitches*, 2 dc in same ch-3 sp of V-st, fpdc around 2nd dc of same V-st, V-st in next ch-3 sp**, fpdc around first dc of next V-st, rep from ***

All the essence of summer is captured in one perfect floral motif! Bright and bold colors make this doily design really pop!



around, ending at **, join in beg fpdc. Fasten off. (24 fpdc, 48 dc, 12 picots, 12 V-st)

Rnd 9: Join azalea light in ch-3 sp of next V-st, (**beg pc**—see *Special Stitches*, ch 3, **pc**—see *Special Stitches*) in same V-st, ch 9, *(pc, ch 3, pc) in next ch-3 sp of V-st, ch 9, rep from * around, join in beg pc. Fasten off. (24 pc, 12 ch-3 sps, 12 ch-9 sps)

Rnd 10: Join lime in next ch-3 sp, ch 1 loosely, (dc, ch 15, dc) in same ch-3 sp as beg ch-1, *ch 4, (sc, picot, sc) in next ch-9 sp, ch

4**, (dc, ch 15, dc) in next ch-3 sp, rep from * around, ending at **, join in beg dc. (24 dc, 12 ch-15 sps, 24 ch-4 sps, 24 sc, 12 picots)

Rnd 11: Sl st in next ch-15 sp, ch 1, 19 sc in same ch-15 sp as beg ch-1, *sc in next ch-4 sp, ch 6, sc in next ch-4 sp**, 19 sc in next ch-15 sp, rep from * around, ending at **, join in beg sc. (252 sc, 12 ch-6 sps)

Rnd 12: Sl st in each of next 4 sc, ch 1, sc in same sc as beg ch-1, *[ch 6, sk next 3 sc, sc in next sc] 3 times, ch 6, sk last 3 sc

of lp, sk next ch-6 sp and first 3 sc on next 19-sc lp**, sc in next sc, rep from * around, ending at **, join in beg sc. Fasten off. (48 sc, 48 ch-6 sps)

Rnd 13: Join azalea medium in next ch-6 sp, ch 3, 8 dc in same ch-6 sp as beg ch-3, *ch 3, (sc, picot, sc) in next ch-6 sp, ch 3, 9 dc in next ch-6 sp, ch 3, sk next ch-6 sp**, 9 dc in next ch-6 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (216 dc, 24 sc, 36 ch-3 sps, 12 picots)

Continued on page 61

Summer Floral Doily

Design by Joyce Geisler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

11 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 1 ball each #632 purple med, #684 leaf green med and #602 natural



- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

GAUGE

Rnds 1–3 = 1½ inches in diameter;
rnds 1–10 = 4 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

When instructed to work in a shell, work in the chain-2 space of shell.

SPECIAL STITCHES

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Scallop: (Sc, hdc, dc, tr, dc, hdc, sc) in indicated sp.

Beginning shell: (beg shell): (Ch 3, 2 dc, ch 2, 3 dc) in indicated sp.

Shell: (3 dc, ch 2, 3 dc) in indicated sp.

2 double crochet together

(2dctog): Yo, pull up a lp in next ch-5 sp, yo, draw through 2 lps, yo, pull up a lp in next ch-5 sp, [yo, draw through 2 lps] 3 times.

Long single crochet (long sc): Sc in indicated st, pulling strands up to working row.

DOILY

With leaf green med, ch 8, **join** (see *Pattern Notes*) in first ch to form a ring.

Rnd 1: Ch 3 (see *Pattern Notes*), 2 dc in ring, [ch 1, 3 dc in ring] 7 times, ch 1, join in top of beg ch-3, fasten off. (8 3-dc groups, 8 ch-1 sps)

Rnd 2: Sc join (see *Special Stitches*) natural in center dc of any 3-dc group, (ch 5, sc) in center dc of each 3-dc group around, ch 5, join in beg sc. (8 ch-5 sps, 8 sc)

Rnd 3: Sl st into ch-5 sp, ch 1, **scallop** (see *Special Stitches*) in each ch-5 sp around, join in first sc of beg scallop, fasten off. (8 scallops)

Rnd 4: Sc join purple med in any sc, sc in each st around, join in beg sc, fasten off. (56 sc)

Note: *Rnd 5 is worked in and around sts of rnd 1. Fold scallops forward to easily work behind them in ch-1 sps.*

Rnd 5: Working in rnd 1 and in front of scallop, join purple med in any ch-1 sp, ch 3, 2 dc in same sp, [ch 1, working in front of scallop, **fptr** (see *Stitch Guide*) around center dc of next 3-dc group*, ch 1, working behind scallop, 3 dc in next ch-1 sp] around, ending last rep at *, ch 1, join in top of beg ch-3,

fasten off. (8 *fptr*, 8 3-dc groups, 16 ch-1 sps)

Rnd 6: Join natural in ch-1 sp at right of any *fptr*, ch 3, 2 dc in same sp, [ch 2, 3 dc in next ch-1 sp, ch 3, 3 dc in next ch-1 sp] around, ch 3, join in top of beg ch-3, fasten off. (8 ch-2 sps)

Rnd 7: Join leaf green med in any ch-2 sp, **beg shell** (see *Special Stitches*), (ch 3, **shell**—see *Special Stitches*) in each ch-2 sp around, ch 3, join in top of beg-3 of beg shell, fasten off. (8 shells, 8 ch-3 sps)

Rnd 8: Join natural in any **shell** (see *Pattern Notes*), beg shell, [ch 5, sc around next ch-3 sps of rnds 6 and 7, ch 5*, shell in next shell] around, ending last rep at *, join in top of beg ch-3 of beg shell. (8 shells, 16 ch-5 sps, 8 sc)

Rnd 9: Sl st in next 2 dc, (sl st, ch 1, sc) in ch-2 sp of first shell, [ch 5, **2dctog** (see *Special Stitches*), ch 5*, sc in next shell] around, ending last rep at *, join in beg sc. (8 *2dctog*, 8 sc, 16 ch-5 sps)

Rnds 10 & 11: Rep rnds 3 and 4. (112 sc)

Rnd 12: Working in rnd 9 behind scallops, join purple med around first leg of any *2dctog*, ch 3, 2 dc around same leg, [ch 1, inserting hook between legs, **long sc** (see *Special Stitches*) over front of scallop and around top of *2dctog* (encasing scallop), ch 1, 3 dc around left leg of same *2dctog* (long sc shell made), ch 1, working behind next scallop and in rnd 8, 3 dc in next ch-5 sp, ch 1, working in front of same scallop, long sc in ch-2 sp of next shell, ch 1, working behind next scallop, 3 dc in next ch-5 sp (long sc shell made)*, ch 1, 3 dc around first leg of next *2dctog*] around, ending last rep at *, ch 1, join in top of beg ch-3, fasten off. Place marker on any long sc shell

worked in rnd 9. (16 long sc shells)

Rnd 13: Working only in ch-1 sps of each shell, join natural in first ch-1 sp of marked st, ch 3, 2 dc in same sp, [ch 2, 3 dc in last ch-1 sp of same shell, ch 3, 3 dc in first ch-1 sp of next shell worked in rnd 8, ch 5, 3 dc in last ch-1 sp of same shell*, ch 3, 3 dc in first ch-1 sp of next shell worked in rnd 9] around, ending last rep at *, ch 3, join in top of beg ch-3. (8 ch-2 sps, 8 ch-5 sps)

Rnd 14: Sl st in each dc and ch-2 sp, beg shell, ch 3, 8 tr in next ch-5 sp, [ch 3, shell in next ch-2 sp, ch 3, 8 tr in next ch-5 sp] around, join in top of beg ch-3, fasten off. (8 shells, 8 8-tr groups)

Rnd 15: Join leaf green med in any shell, beg shell, ch 3, tr in first tr, (ch 1, 7 tr) in next 7 tr, [ch 3, shell in next shell, ch 3, tr in first tr, (ch 1, 7 tr) in next 7 tr] around, join in top of beg ch-3. (8 shells, 8 tr & 7 ch-1 sps in each pineapple)

Rnd 16: Sl st in each dc and ch-2 sp, beg shell, (ch 3, sc) in next 7 ch-1 sps, [ch 3, shell in next shell, (ch 3, sc) in next 7 ch-1 sps] around, join in top of beg ch-3. (8 shells, 16 ch-3 sps, 6 ch-3 sps in each pineapple)

Rnd 17: Sl st in each dc and ch-2 sp, beg shell, [ch 3, sk next ch-3 sp, sc in next ch-3 sp, (ch 3, sc) in next 5 ch-3 sps, ch 3, shell in next shell] around, ch 3, join in top of beg ch-3, fasten off. (8 shells, 16 ch-3 sps, 5 ch-3 sps in each pineapple)

Rnd 18: Join purple med in any shell, (ch 3, 2 dc, [ch 2, 3 dc] twice—double shell made) in same shell, *ch 3, sk next ch-3 sp, sc in next ch-3 sp, (ch 3, sc) in next 4 ch-3 sps**,



This stunning pineapple doily looks like one giant bloom! Choose your favorite summery colors and have fun stitching this masterpiece!

(ch 3, 2 dc, [ch 2, 3 dc] twice—double shell made) in next shell, rep from * around, ending last rep at **, ch 3, join in top of beg ch-3. (8 double shells, 4 ch-3 sps in each pineapple)

Rnd 19: Sl st in first 2 dc and first ch-2 sp, beg shell, [ch 3, shell in next ch-2 sp of same double shell, ch 3, sk next ch-3

sp, sc in next ch-3 sp, (ch 3, sc) in next 4 ch-3 sp*, ch 3, sk next ch-3 sp, shell in ch-2 sp of next double shell] around, ending last rep at *, ch 3, join in top of beg ch-3. (16 shells, 24 ch-3 sps, 3 ch-3 sps in each pineapple)

Continued on page 62

Rippling Water Table Runner

Design by Joyce Geisler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

34 inches x 11½ inches

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
4 balls #665 ocean teal dk
3 balls #158 Niagara Falls
- Size 7/1.65mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motifs = 1¾ inches x 1¾ inches

PATTERN NOTES

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Make sure right sides are up when joining motifs.

Weave in loose ends with crochet hook as you cut them off but leave a tiny bit of the tail. Make sure ends are secure so they will not pull out during the blocking process.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Treble cluster (tr cl): *Yo twice, insert hook in next st and pull up a lp, [yo and pull through 2 lps] twice; rep from * 3 times (5 lps on hook), yo and pull through all lps on hook.

TABLE RUNNER

FIRST ROW

Motif 1

With ocean teal, ch 6, **join** (see *Pattern Notes*) to beg ch to form a lp.

Rnd 1: Ch 4 (see *Pattern Notes*), 5 tr in lp, [ch 1, 6 tr in lp] 3 times, ch 1, join to top of beg ch-4. (4 6-tr groups, 4 ch-1 sps)

Rnd 2: Ch 5, sk first tr, **tr cl** (see *Special Stitch*) over next 4 tr, ch 5, sl st in next tr, sl st in ch-1 sp, sl st in next tr, *ch 5, tr cl over next 4 tr, ch 5, sl st in next tr, sl st in ch-1 sp**, sl st in next tr; rep from * twice, ending last rep at **. Fasten off. (4 tr cl, 8 ch-5, 12 sl sts)

Motif 2

Work beg of Motif 1 and rnd 1 of Motif 1.

Rnd 2: Ch 5, sk first tr, tr cl over next 4 tr, sl st in top of any tr cl from Motif 1, ch 5, sl st in next tr on working motif, sl st in ch-1 sp, sl st in next tr, *ch 5, tr cl over next 4 tr, ch 5, sl st in next tr, sl st in ch-1 sp**, sl st in next tr; rep from * twice, ending last rep at **. Fasten off. (4 tr cl, 8 ch-5, 12 sl sts, 1 join)

Motifs 3–18

Rep Motif 2, joining in previous motif tr cl opposite previous motif join for each following motif.

2ND ROW

Motif 1

Rep Motif 1 of First Row joining to the top tr cl on Motif 1 of First Row.

Motif 2

Work motif, joining to top of Motif 2 in the previous row and to the opposite end of join of previous motif in the working row. (4 tr cl, 8 ch-5, 12 sl sts, 2 joins)

Rep Motif 2 for 2nd Row along top of First Row.

3RD–6TH ROWS

Rep row 2, joining to previous row.

FILL-IN MOTIFS

Work Fill-in Motifs in the open sps between 4 motifs with Niagara Falls as follows:

Motif

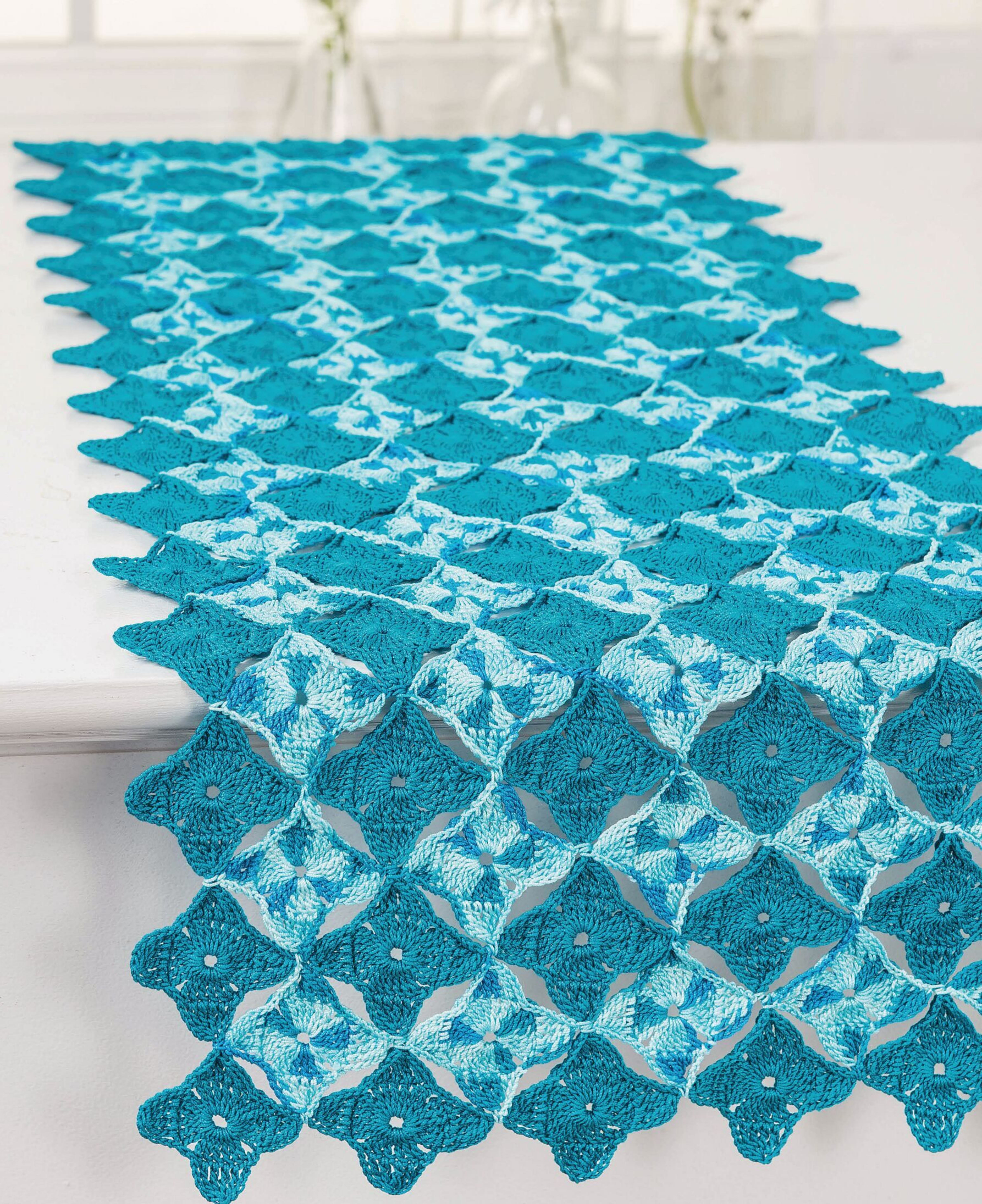
Ch 6, join to beg ch to form a lp.

Rnd 1: Rep First Row Motif 1.

Rnd 2: *Ch 5, sk first tr, tr cl over next 4 tr, sl st around any join of 2 motifs, ch 5, sl st in next tr on working motif, sl st in ch-1 sp**, sl st in next tr; rep from * 3 times working sl st around adjacent 2-motif join, end last rep at **. Fasten off. (4 tr cl, 8 ch-5, 12 sl sts, 4 joins)

FINISHING

Weave in loose ends (see *Pattern Notes*) and block.



This gorgeous runner is easier to crochet than it looks! One simple motif is joined-as-you-go. First, work the solid-colored background then add the ombré layer to create the effect of rippling water.

Serendipity

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Alize Miss Batik size 10 crochet cotton (1¾ oz/305 yds/50g per ball):
1 ball #3715
- Size 1.75mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–5 = 1¼ inches in diameter
Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Front post slip stitch and chain-2 at beginning of row counts as first leg of first front post double crochet decrease unless otherwise stated.

SPECIAL STITCHES

Front post double crochet decrease (fpdc dec): (Yo, insert hook from front to back to front around post of next st, yo, draw lp through, yo, draw through 2 lps) around each of the sts indicated, yo, draw through all lps on hook.

Popcorn (pc): 4 dc in specified st or sp, remove hook from lp, insert hook in first dc from front to back, reinsert hook in lp and draw through st.

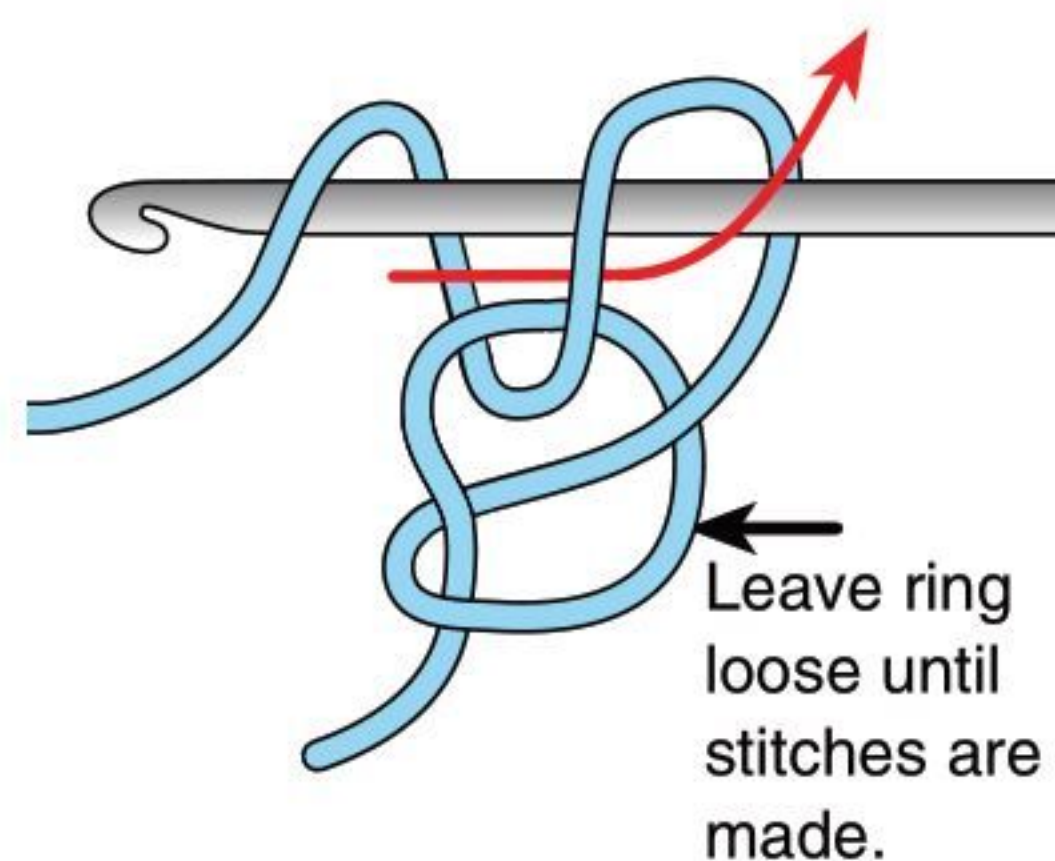
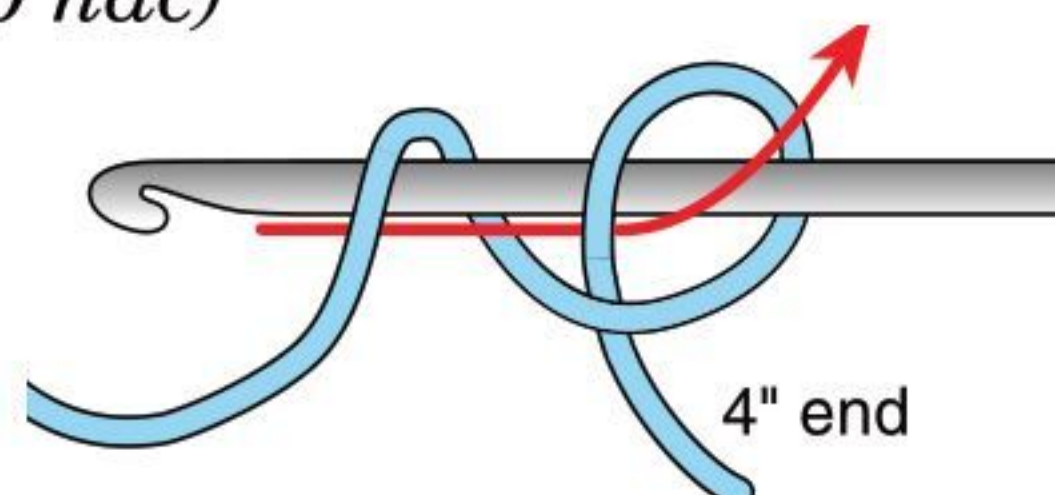
Picot: Ch 3, sl st in top of last st made.

2-double crochet cluster

(2-dc cl): [Yo, insert hook in specified st, yo, pull through st, yo, draw through 2 loops on hook] twice, yo, draw through all 3 lps on hook.

DOILY

Rnd 1: Form a **slip ring** (see illustration), ch 1, 10 hdc in ring, **join** (see Pattern Notes) in first hdc, pull beg tail to close ring. (10 hdc)



Slip Ring

Rnd 2: Ch 1, hdc in first hdc, ch 1, [hdc in next hdc, ch 1] around, join in beg hdc. (10 hdc, 10 ch-1 sps)

Rnd 3: Ch 3 (see Pattern Notes), **fpdc** (see Stitch Guide) around same hdc as beg ch-3, [dc in next hdc, fpdc around same hdc] around, join in top of beg ch-3. (10 dc, 10 fpdc)

Rnd 4: Ch 3, dc in same dc as beg ch-3, fpdc around next fpdc, [2 dc in next dc, fpdc around next fpdc] around, join in top of beg ch-3. (20 dc, 10 fpdc)

Rnd 5: Ch 3, *2 dc in next dc, fpdc around next fpdc**, dc in next dc; rep from * around,

ending last rep at **, join in top of beg ch-3. (30 dc, 10 fpdc)

Rnd 6: Sl st in each of next 2 dc and in next fpdc, ch 1, **fphdc** (see Stitch Guide) around same fpdc, ch 5, [fphdc around next fpdc, ch 5] around, join in first fphdc. (10 fphdc, 10 ch-5 sps)

Rnd 7: Ch 1 loosely, fpdc around first fphdc, *7 dc in next ch-5 sp**, fpdc around next fphdc; rep from * around, ending last rep at **, join in first fpdc. (10 fpdc, 70 dc)

Rnd 8: **Fp sl st** (see Stitch Guide and Pattern Notes) around next dc, ch 2, fpdc around next dc, *fpdc around each of next 3 dc, **fpdc dec** (see Special Stitches) around next 2 dc, ch 3, sk next fpdc**, fpdc dec around next 2 dc; rep from * around, ending last rep at **, join in first fpdc dec. (20 fpdc dec, 30 fpdc, 10 ch-3 sps)

Rnd 9: Fp sl st around same fpdc dec as join, ch 2, fpdc around next fpdc, *fpdc around next fpdc, fpdc dec around next 2 sts, ch 3, sc in next ch-3 sp, ch 3**, fpdc dec around next 2 sts; rep from * around, ending last rep at **, join in first fpdc dec. (20 fpdc dec, 10 fpdc, 10 sc, 20 ch-3 sps)

Rnd 10: Fp sl st around same fpdc dec as join, ch 2, fpdc dec around next 2 sts, *ch 3, [sc in next ch-3 sp, ch 3] twice**, fpdc dec around next 3 sts; rep from * around, ending last rep at **, join in first fpdc dec. (10 fpdc dec, 20 sc, 30 ch-3 sps)

Rnd 11: Ch 1, **fpdc** (see Stitch Guide) around first fpdc dec, *sc in next ch-3 sp, 9 dc in next ch-3 sp, sc in next ch-3 sp**, fpdc around next fpdc dec; rep from * around, ending last rep at **, join in first fpdc. (10 fpdc, 20 sc, 90 dc)

Continued on page 60

***Dimensional popcorn,
cluster and post stitches
add the perfect touch
when combined with
a vibrant self-stripping
cotton crochet thread!***



Summer Fun Pennant

Continued from page 9

2 sc in each dc row*, (sc, ch 2, sc) in point at base of cone, rep between *, ch 1, **join** (see *Pattern Notes*) to beg sc, fasten off. (27 sc)

Ice Cream

Row 1 (WS): With bright pink, ch 4, 5 dc in 4th ch from hook (3 sk chs count as first dc), turn. (6 dc)

Row 2 (RS): Ch 3, dc in same st as beg ch-3, 2 dc in next st, 2 tr in each of next 2 sts, 2 dc in each of last 2 sts, **do not turn**. (8 dc, 4 tr)

Edging row 1: Ch 1, rotate piece, 2 sc in end of each row, sc in base of beg 6 dc, 2 sc in end of each row, turn. (9 sc)

Edging row 2: Ch 1, 2 sc in each st across, fasten off. (18 sc)

Watermelon

Fruit Section

Row 1 (WS): With magenta, ch 12, sc in 2nd ch from hook and in each ch across, turn. (11 sc)

Row 2 (RS): Ch 1 (counts as first sc here and throughout this section), sk first sc, sc in each rem st.

Row 3: Ch 1, sc in next 3 sts, **sc3tog** (see *Special Stitches*), sc in last 4 sts, turn. (9 sc)

Row 4: Rep row 2.

Row 5: Ch 1, sc in next 2 sts, sc3tog, sc in last 3 sts, turn. (7 sc)

Row 6: Rep row 2.

Row 7: Ch 1, sc in next st, sc3tog, sc in last 2 sts, turn. (5 sc)

Row 8: Rep row 2.

Row 9: Ch 1, sc3tog, sc in last st, turn. (3 sc)

Row 10: Rep row 2.

Row 11: Ch 1, **sc2tog** (see *Special Stitches*), fasten off. (2 sc)

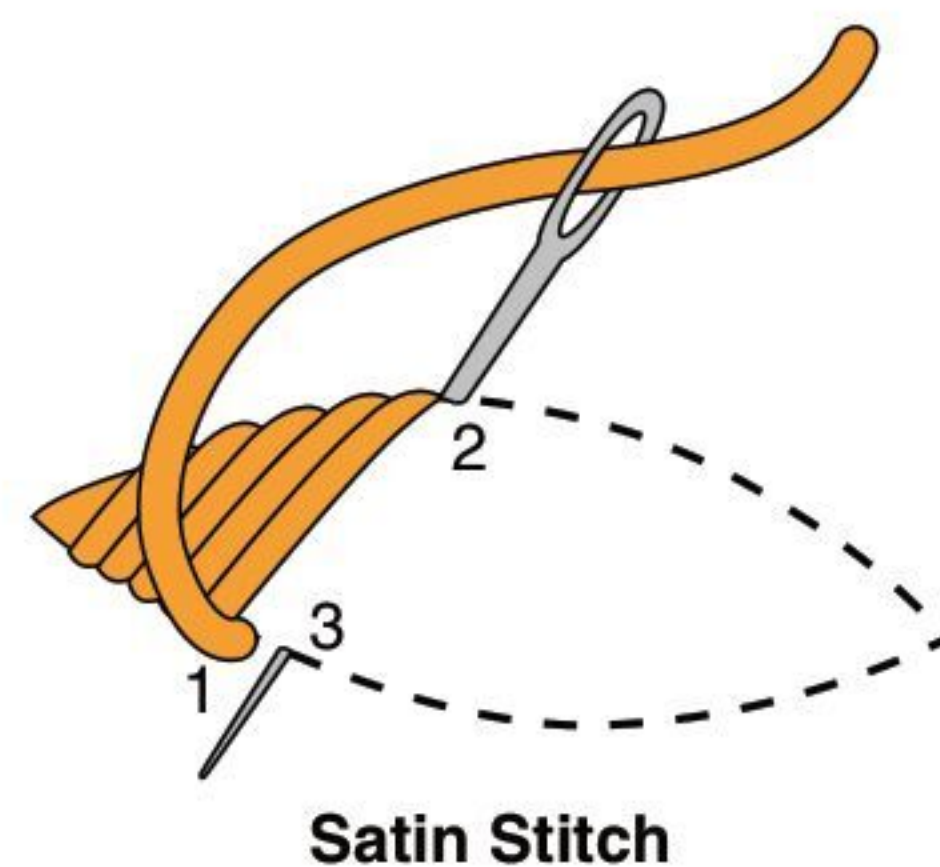
Rind

Row 1 (RS): With RS of Fruit Section facing and working in opposite side of foundation ch, **sc join** (see *Special Stitches*) green in first ch, sc in next 4 chs, 2 sc in next ch, sc in last 5 chs, turn. (12 sc)

Row 2: Ch 1, sc in first 5 sts, 2 sc in each of next 2 sts, sc in last 5 sts, fasten off. (14 sc)

Seeds

With black yarn, randomly embroider seeds with **satin stitches** (see *illustration*) on Fruit Section, working as many seeds as desired.



Satin Stitch

Seashell

Row 1 (WS): With tan, ch 12, sl st in 2nd ch from hook and in next ch, sc in next 3 chs, hdc in next 3 chs, dc in next 3 chs, turn. (2 sl sts, 3 sc, 3 hdc, 3 dc)

Row 2 (RS): Ch 3 (see *Pattern Notes*), working in **back lps** (see *Stitch Guide*), dc in next 2 sts, hdc in next 3 sts, sc in next 3 sts, sl st in last 2 sts, turn.

Row 3: Ch 1 (counts as first sl st throughout this motif), working in back lps, sl st in next st, sc in next 3 sts, hdc in next 3 sts, dc in last 3 sts, turn.

Rows 4–7: Rep rows 2 and 3.

Row 8: Rep row 2, ch 1, rotate work.

Bottom point: Working in ends of rows, pull up 5 lps evenly sp across, yo and draw through all 6 lps on hook, ch 1 to close, fasten off.

Top Edge

Row 1 (RS): With RS facing and working in opposite ends of rows, **sc join** (see *Special Stitches*) pale pink in first row, ch 1, sc in same row, (sc, ch 1, sc) in each row across, fasten off. (16 sc, 8 ch-1 sps)

Sun

Rnd 1 (RS): With yellow, form a **slip ring** (see *Special Technique*), 6 sc in ring, cinch ring closed, do not join rnds. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: Rep rnd 2, sl st in next 3 sts, fasten off. (24 sc)

Rnd 4: Join (see *Pattern Notes*) orange in any st, [(hdc, dc) in next st, (dc, tr, **picot**—see *Special Stitches*, dc) in next st, (dc, hdc) in next st*, sl st in next st] 6 times, ending last rep at *, join to beg sl st, fasten off. (6 sun rays)

Star

Rnd 1 (RS): With dark blue, form a **slip ring** (see *Special Technique*), 10 sc in ring, cinch ring closed, **join** (see *Pattern Notes*) in beg sc, fasten off. (10 sc)

Rnd 2: Sc join (see *Special Stitches*) white in any st, sc in same st, 2 sc in each st around, join in beg sc, fasten off. (20 sc)

Rnd 3: Join red in any st, [hdc in next st, (dc, tr, dc) in next st, hdc in next st*, sl st in next st (*point made*)] 5 times, ending last rep at *, join to beg sl st, fasten off. (5 points)

Rnd 4: Join white in any sl st, [sc in next hdc, hdc in next dc,

(dc, ch 2, dc) in next tr, hdc in next dc, sc in next hdc*, sl st in next sl st] 5 times, ending last rep at *, join to beg sl st, fasten off.

ASSEMBLY

Refer to photo as a guide to placement of pieces.

With matching yarn, sew motifs to Pennants.

For Ice Cream Cone motif, sew Cone to Pennant first, then sew Ice Cream above Cone, overlapping bottom edge of Ice Cream over Cone.

Weave rickrack through mesh edge of row 13 of each Pennant. With sewing needle and red thread, sew plastic ring to each end of rickrack for hanging. **CW**

Cabana Striped Dishcloth

Continued from page 10

Row 6: Ch 3 (see *Pattern Notes*), dc in each rem dc across, fasten off, turn.

Row 7: Sc join (see *Special Stitches*) color C in first st, sc in each rem sc across, turn.

Row 8: Rep row 2. Fasten off.

Row 9: Hdc join (see *Special Stitches*) color D in first st, hdc in each rem st across, turn. (30 hdc)

Row 10: Ch 2 (see *Pattern*

Notes), hdc in each rem st across, fasten off, turn.

Rows 11 & 12: Rep rows 5 and 6.

Row 13: Sc join color A in first st, sc in each rem sc across, turn.

Rows 14–16: Rep row 2.

Rows 17 & 18: Rep rows 5 and 6.

Rows 19 & 20: Rep rows 9 and 10.

Rows 21 & 22: Rep rows 7 and 8.

Rows 23 & 24: Rep rows 5 and 6.

Rows 25–28: Rep rows 13–16. Do not fasten off after row 28.

BORDER

Rnd 1 (RS): With color A, ch 1, sc in each st of last row to corner, *3 sc in corner, sc evenly along ends of rows, 3 sc in corner**, sc in each st along opposite side of foundation ch to corner, rep from * to **, **join** (see *Pattern Notes*) in beg sc, do not turn.

Rnd 2 (RS): Ch 1, [sc in each st to corner st, 3 sc in corner] 4 times, join in beg sc. Fasten off. **CW**

Stitch Sampler Wall Hanging

Continued from page 19

Rows 24–31: Rep row 2 of Section A. Fasten off.

Rows 32–36: Rep rows 13–17 of Section A. Do not fasten off.

Rows 37 & 38: Repeat rows 14 and 15 of Section A. Fasten off.

Rows 39–45: With silver, rep row 2 of Section A. Fasten off.

Top Edging of Section C

With RS facing, beg in unworked lps on opposite edge of row 1, rep rows 13–15 of Section A with denim. Fasten off.

FINISHING

With WS tog, join side edge of Cable Section (B) to bottom edge of Section A by working **reverse sc** (see *Stitch Guide*) through both thicknesses. Pin both pieces so ends match to keep sts and join even.

With WS facing, join bottom side edge of Cable Section (B) to top edge of Section C with reverse sc, pinning as for previous join.

Wet-block entire project and pin so edges are even. Let dry completely.

With silver, work a row of sc evenly along both long sides of project.

Fold rows 1–12 of Section A (WS tog) in half and use silver to whipstitch row 1 to row 12

on back side of project to create a pocket for dowel. Slide in dowel.

Hanger

With silver, ch 50 and attach to dowel using yarn tails and photo as a guide.

Fringe

Cut 126 lengths of silver yarn each about 10 inches long. Fold 1 length in half. Using hook pull folded end through last row of Section C. Use hook to pull both ends of this length through the folded end now on hook. Pull tight to secure. Rep across bottom edge of Section C. Rep again across last row now working in sides of each st so fringe is doubled.

Trim Fringe to 4¾ inches long. **CW**

Coffee or Tea? Bookmark

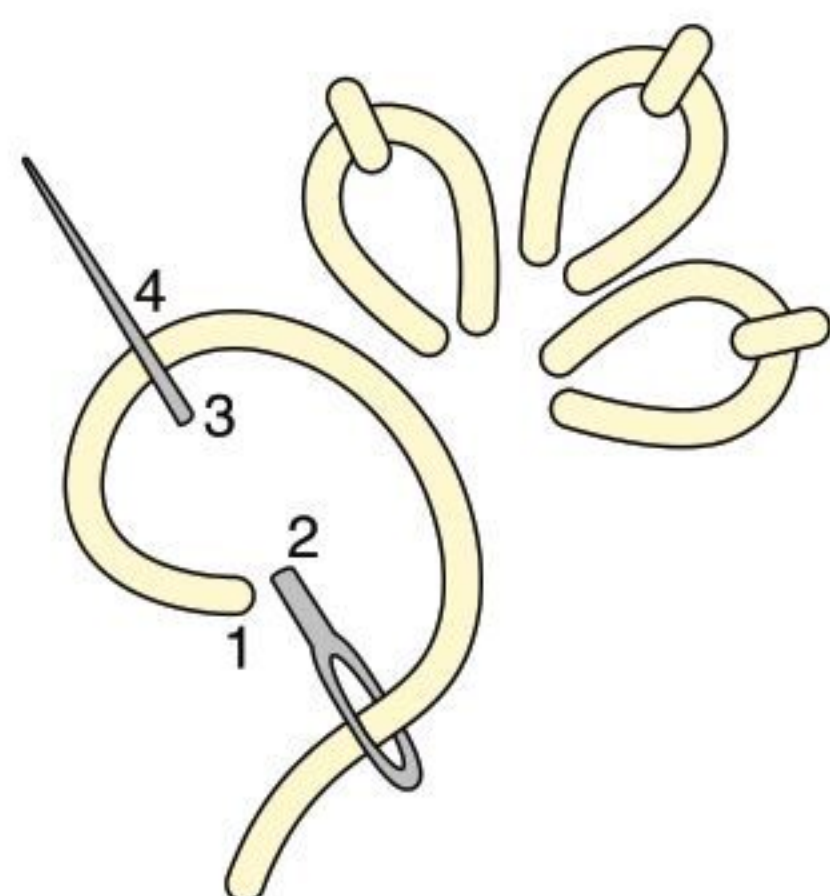
Continued from page 11

Rows 3–9: Ch 1, sc in each sc, turn.

Row 10: Ch 1, sc dec in first 2 sc, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (5 sc)

Row 11: Rep row 10. Fasten off. (3 sc)

Between rows 1–5, use candy apple to embroider “LOVE” on 1 side of 1 Topper and embroider a 5-petal flower using **lazy daisy stitch** (see illustration) on 1 side of the 2nd Topper.



Lazy Daisy Stitch

Fold Strap Topper in half across row 6, place end of Strap between layers of Strap Topper and with a length of snow, sew the 3 open sides of Strap Topper closed.

FINISHING & ASSEMBLY

Using photo as a guide, position Coffee or Tea section on top of each Cup 1 row below top edge and sew in place.

Sew the Handle to the right edge of each Cup.

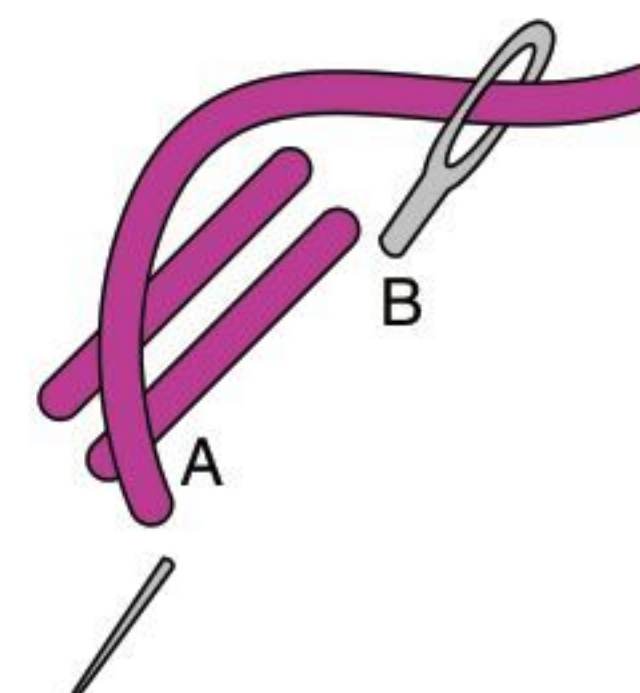
Sew opposite end of Strap to WS of each Cup on top edge near the corner on same side as Handle.

FACIAL FEATURES

Use photo as a guide for placement.

For coffee version: For smile, with a length of candy apple yarn work 2 **straight stitches** (see illustration) centered over row 7 of Cup. With black,

embroider eyes with straight stitches centered over rows 10 and 11 of Cup leaving 3 sts between eyes free. For cheeks, place blush below eyes on each side of smile.



Straight Stitch

For tea version: Embroider straight stitches in and out between sc sts, weaving canary through sts of row 1 of Cup and with candy apple through sts of row 2. Weave straight stitches with canary through sts of row 11 and with candy apple through sts of row 12.

Lightly steam-block and let dry. **CW**

Wicker Weave Table Runner

Continued from page 22

Row 7: RS beg edge, alt dc in next alt dc, **V-st in each V-st** (see Pattern Notes) across, alt dc in last alt dc, RS end edge. (13 V-sts, 2 alt dc, 6 dc, 3 ch-4 sps, 1 ch-5 sp)

Row 8: WS beg edge, alt dc in next alt dc, V-st in next and each V-st across, alt dc in last alt dc, WS end edge. (13 V-sts, 2 alt dc, 2 dc, 4 sc, 4 ch-2 sps, 2 ch-3 sps)

Rows 9–63: [Rep rows 7 and 8 alternately] across, ending last rep on row 7.

Row 64: WS beg edge, alt dc in next and each alt dc across, WS end edge. (28 alt dc, 2 dc, 4 sc, 4 ch-2 sps, 2 ch-3 sps)

Row 65: RS beg edge, dc in next alt dc, ch 4, sk next alt dc, dc in next alt dc, [sk next alt dc, dc in next dc*, ch 4, sk next 2 alt dc, dc in sp between sk and next alt dc, ch 4, sk next 2 alt dc, dc in next alt dc] across, ending last rep at * in 26th alt dc, ch 4, sk next alt dc, dc in last alt dc, RS end edge. (11 ch-4 sps, 1 ch-5 sp, 19 dc)

Rows 66 & 67: Rep rows 4 and 3 respectively.

Row 68: Ch 4 (counts as first dc, ch-1), work between ◊ in row 4, sc in 3rd ch of beg ch-7. Fasten off. (6 dc, 13 sc, 1 ch-1 sp, 11 ch-2 sps, 6 ch-3 sps)

Trim

With RS of left side edge facing and working in ends of rows,

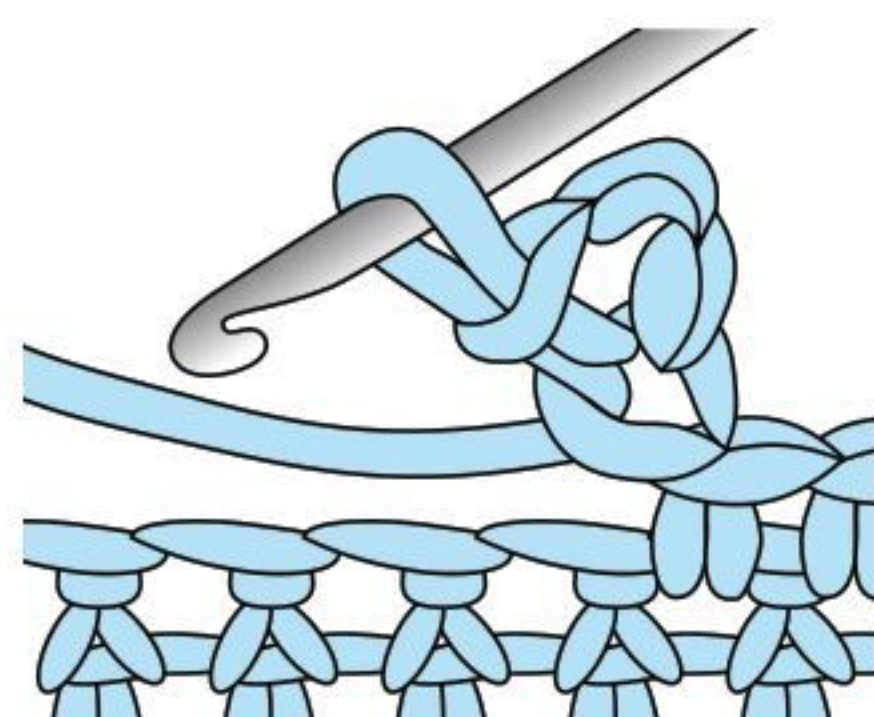
sc join (see Special Stitches) in row 67, ch 5, **trim ch sp** (see Special Stitches) across to row 1, **corner** (see Special Stitches) in row 1, working in opposite side of foundation ch, ch 5, [sc in next ch-3 sp between next 2 dc, ch 5*, sc in ch at base of next dc, ch 5, sk next ch-2 sp] across, ending last rep at *, corner in next corner sp (beg ch-10 sp), working across right side edge, ch 5, trim ch sp in each odd-numbered row, working across row 68, corner in first ch-2 sp, [ch 5, sc in next ch-3 sp, ch 5**, sc in next dc] across, ending last rep at **, corner in last corner sp, ch 5, join in beg sc. Fasten off. (4 corner ch-5 sps, 34 ch sps across each long edge, 12 ch sps across each short edge) **CW**

Faux-Macramé Plant Hanger

Continued from page 26

SPECIAL STITCHES

Picot: Ch 3, sl st in 3rd ch from hook (see illustration).

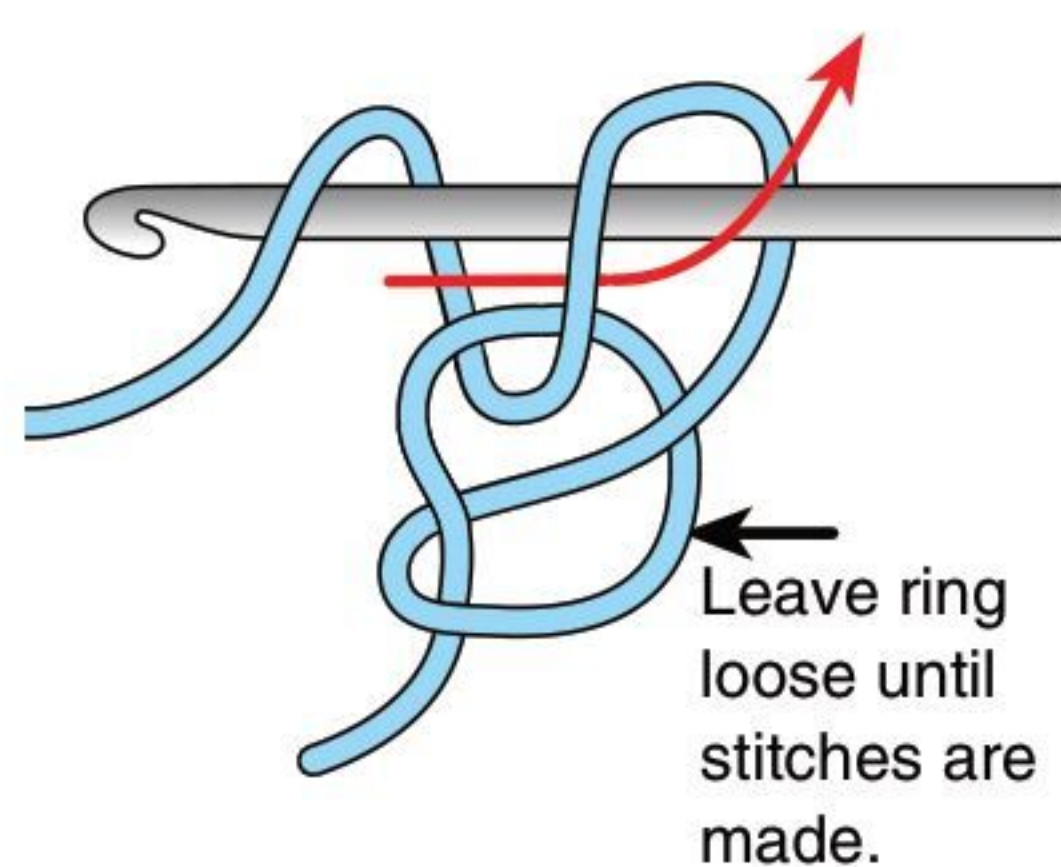
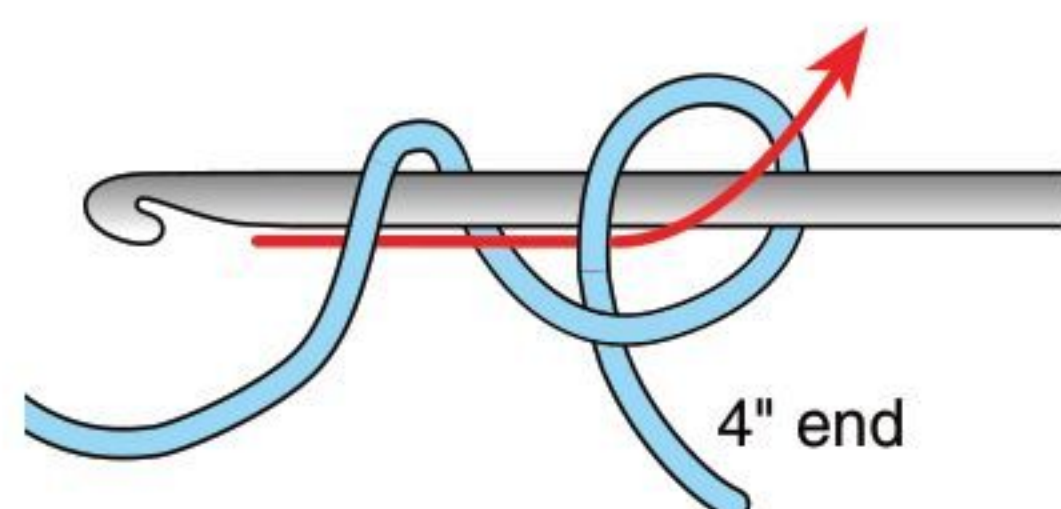


Picot

Hanging cord: Ch 101, sc in 2nd ch from hook and in each rem ch across.

PLANT HANGER

Rnd 1: Form a **slip ring** (see illustration), or ch 4 and **join** (see Pattern Notes) to 4th ch from hook to form a ring. Ch 1, 9 sc into ring, tighten slip ring, join to first sc. (9 sc)



Slip Ring

Rnd 2: Ch 1, 2 sc in first sc, 2 sc in each rem sc around, join to first sc. (18 sc)

Rnd 3: Ch 1, sc in first sc, ***picot** (see Special Stitches), sc in each of next 2 sc; rep from * 7 times, picot, sc in last sc, join to first sc. (18 sc, 9 picots)

Rnd 4: Ch 1, sc in first sc, *ch 6, sk picot, sc in each of next 2 sc; rep from * 7 times, ch 6, sk picot, sc in last sc, join to first sc. (18 sc, 9 ch-6 sps)

Rnd 5: Ch 1, sc in first sc, *6 sc in next ch-6 sp, sc in next sc, picot, sc in next sc; rep from * 7 times, 6 sc in last ch-6 sp, sc in last sc, picot, join to first sc. (72 sc, 9 picots)

Rnd 6: Sl st in next 4 sc (*start of rnd has moved*), ch 1, sc in same st as last sl st, *ch 6, sk next (3 sc, picot, 3 sc), sc in each of next 2 sc; rep from * 7 times, ch 6, sk next (3 sc, picot, 3 sc), sc in last sc (*work over sl st*), join to first sc. (18 sc, 9 ch-6 sps)

Rnds 7–13: Rep [rnds 5 and 6] 3 times, then rep rnd 5 once more.

Rnd 14: Sl st in next 4 sc (*start of rnd has moved*), ch 1, sc in same st as last sl st, *ch 4, sk next (3 sc, picot, 3 sc), sc in each of next 2 sc; rep from * 7 times, ch 4, sk next (3 sc, picot, 3 sc), sc in last sc (*work over sl st*), join to first sc. (18 sc, 9 ch-4 sps)

Rnd 15: Ch 1, sc in first st, *4 sc in next ch-4 sp, sc in each of next 2 sc; rep from * 7 times, 4 sc in last ch-4 sp, sc in last sc, join to first sc. (54 sc)

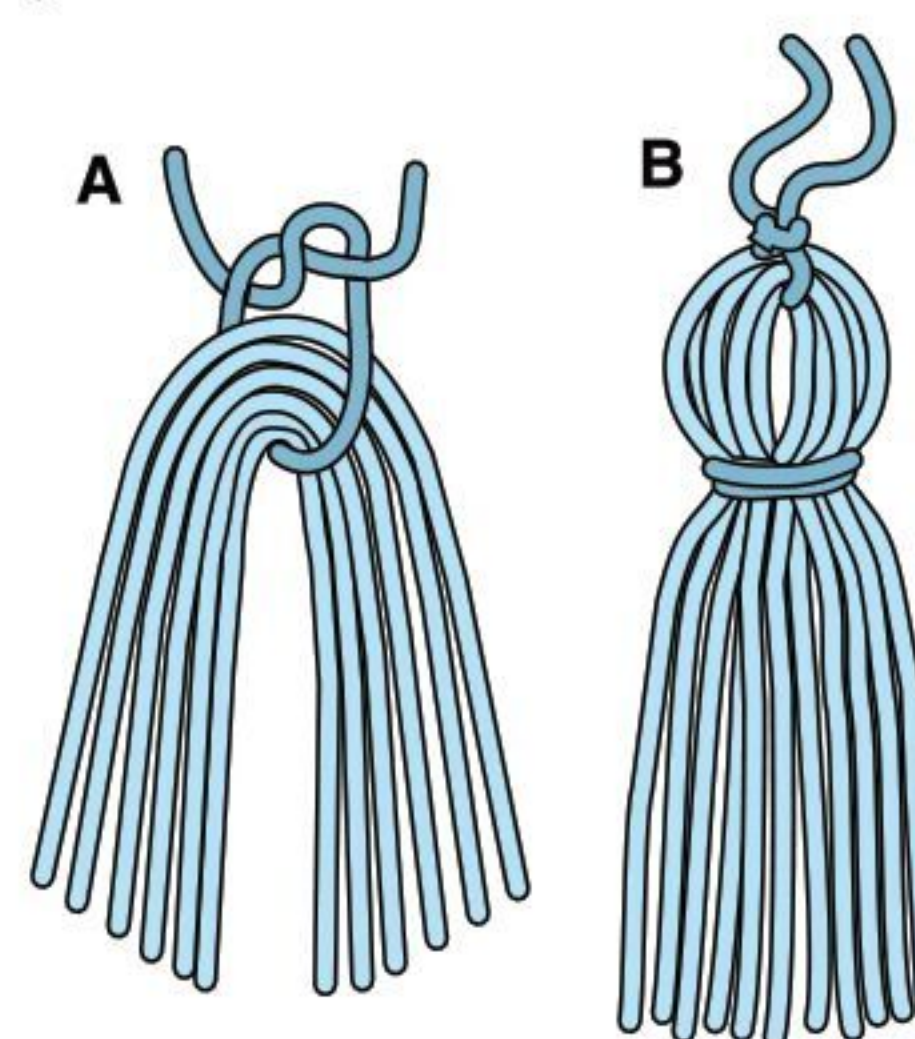
Rnd 16: Ch 1, sc in first st, sc in each of next 6 sc, work **hanging cord** (see Special Stitches), sc in next 14 sc, work hanging cord, sc in next 13 sc, work hanging cord, sc in next 14 sc, work hanging

cord, sc in each of last 6 sc, join to first sc. Fasten off. (54 sc, 4 hanging cords)

TASSEL

Ch 30 and fasten off.

Wrap yarn around length of cardboard 45 times. Thread the yarn ch under the wraps and tie ends of ch tog with an overhand knot (see illustration A). Slide the ch so the knotted end is under the wraps. Gently remove the wraps from cardboard. Tie the end of the working yarn around the wraps about an inch beneath the ch (see illustration B), continue to wrap the yarn around the wraps several times. Cut yarn and tuck the end under itself to secure. Cut the bottom lps of the tassel. Hang the tassel from the center/bottom of the plant hanger using the yarn ch.



Tassel

FINISHING

Block as follows: Soak in lukewarm water, squeeze out excess moisture, stretch the hanger over the bottom of the pot, and allow to dry completely with pot upside down.

When dry, tie the hanging cords tog at the desired length with an overhand knot. **CW**

Rnd 12: Sl st in next sc and in next dc, ch 3, dc in same dc as last sl st, *dc in each of next 7 dc, 2 dc in next dc, ch 1**, 2 dc in next dc; rep from * around, ending last rep at **, join in top of beg ch-3. (110 dc, 10 ch-1 sps)

Rnd 13: Fp sl st around same dc as join, ch 2, fpdc around next dc, *fpdc around each of next 7 dc, fpdc dec around next 2 dc, ch 3**, fpdc dec around next 2 dc; rep from * around, ending last rep at **, join in beg fpdc dec. (20 fpdc dec, 70 fpdc, 10 ch-3 sps)

Rnd 14: Fp sl st around same fpdc dec as join, ch 2, fpdc around next dc, *fpdc around each of next 5 fpdc, fpdc dec around next 2 sts, ch 3, sc in next ch-3 sp, ch 3**, fpdc dec around next 2 dc; rep from * around, ending last rep at **, join in first fpdc dec. (20 fpdc dec, 50 fpdc, 10 sc, 20 ch-3 sps)

Rnd 15: Fp sl st around same fpdc dec as join, ch 2, fpdc around next dc, *fpdc around each of next 3 fpdc, fpdc dec around next 2 sts, ch 3, [sc in next ch-3 sp, ch 3] twice**, fpdc dec around next 2 sts; rep from * around, ending last rep at **, join in first fpdc dec. (20 fpdc dec, 30 fpdc, 20 sc, 30 ch-3 sps)

Rnd 16: Fp sl st around same fpdc dec as join, ch 2, fpdc around next dc, *fpdc around next fpdc, fpdc dec around next 2 sts, ch 3, [sc in next ch-3 sp, ch 3] 3 times**, fpdc dec around next 2 sts; rep from * around, ending last rep at **, join in first fpdc dec. (20 fpdc dec, 10 fpdc, 30 sc, 40 ch-3 sps)

Rnd 17: Fp sl st around same fpdc dec as join, ch 2, fpdc dec around next 2 sts, *ch 3, [sc in next ch-3 sp, ch 3] 4 times**,

fpdc dec around next 3 sts; rep from * around, ending last rep at **, join in first fpdc dec. (10 fpdc dec, 40 sc, 50 ch-3 sps)

Rnd 18: Ch 1, fpdc around first fpdc dec, *[ch 3, sc in next ch-3 sp] twice, 11 dc in next ch-3 sp, [sc in next ch-3 sp, ch 3] twice**, fpdc around next fpdc dec; rep from * around, ending last rep at **, join in first fpdc. (10 fpdc, 110 dc, 40 sc, 40 ch-3 sps)

Rnd 19: (Sl st, ch 1, sc) in first ch-3 sp, ch 3, *sc in next ch-3 sp, 2 dc in next dc, dc in each of next 9 dc, 2 dc in next dc, [sc in next ch-3 sp, ch 3] 3 times; rep from * around, omitting last [sc, ch 3], join in first sc. (130 dc, 40 sc, 30 ch-3 sps)

Rnd 20: (Sl st, ch 1, sc) in first ch-3 sp, ch 3, *fpdc dec around next 2 dc, fpdc around each of next 9 dc, fpdc dec around next 2 dc, ch 3, sc in next ch-3 sp, ch 3, **pc** (see *Special Stitches*) in next ch-3 sp, ch 3**, sc in next ch-3 sp, ch 3; rep from * around, ending last rep at **, join in first sc. (20 fpdc dec, 90 fpdc, 10 pc, 20 sc, 40 ch-3 sps)

Rnd 21: (Sl st, ch 1, sc) in first ch-3 sp, ch 3, *fpdc dec around next 2 sts, fpdc around each of next 7 fpdc, fpdc dec around next 2 sts, ch 3, [sc in next ch-3 sp, ch 3] 4 times; rep from * around, omitting last [sc, ch 3], join in first sc. (20 fpdc dec, 70 fpdc, 40 sc, 50 ch-3 sps)

Rnd 22: (Sl st, ch 1, sc) in first ch-3 sp, ch 3, *fpdc dec around next 2 sts, fpdc around each of next 5 fpdc, fpdc dec around next 2 sts, [ch 3, sc in next ch-3 sp] twice, ([pc, ch 3] 3 times, pc) in next ch-3 sp, [sc in next ch-3 sp, ch 3] twice; rep from * around, omitting last [sc, ch 3], join in first sc. (20 fpdc dec, 50 fpdc, 40 pc, 40 sc, 70 ch-3 sps)

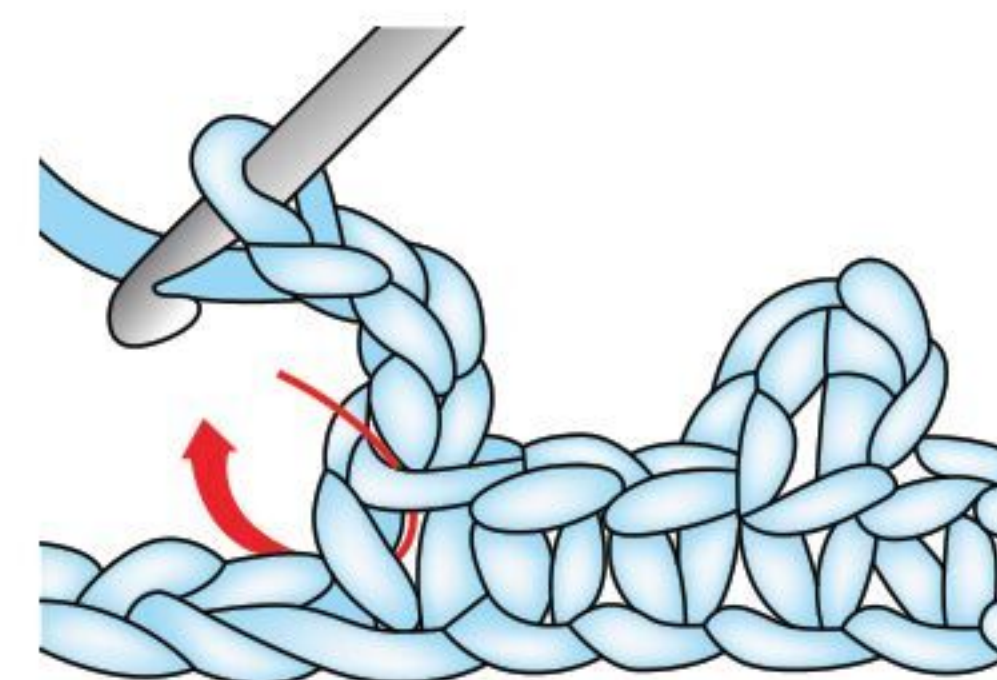
Rnd 23: (Sl st, ch 1, sc) in first

ch-3 sp, ch 3, *fpdc dec around next 2 sts, fpdc around each of next 3 fpdc, fpdc dec around next 2 sts, [ch 3, sc in next ch-3 sp] twice, [(pc, ch 3, pc) in next ch-3 sp, ch 3] twice, (pc, ch 3, pc) in next ch-3 sp, [sc in next ch-3 sp, ch 3] twice; rep from * around, omitting last [sc, ch 3], join in first sc. (20 fpdc dec, 30 fpdc, 60 pc, 40 sc, 90 ch-3 sps)

Rnd 24: (Sl st, ch 1, sc) in first ch-3 sp, ch 3, *fpdc dec around next 2 sts, fpdc around next fpdc, fpdc dec around next 2 sts, [ch 3, sc in next ch-3 sp] twice, [(pc, ch 3, pc) in next ch-3 sp, ch 3] 4 times, (pc, ch 3, pc) in next ch-3 sp, [sc in next ch-3 sp, ch 3] twice; rep from * around, omitting last [sc, ch 3], join in first sc. (20 fpdc dec, 10 fpdc, 100 pc, 40 sc, 130 ch-3 sps)

Rnd 25: (Sl st, ch 1, sc) in first ch-3 sp, ch 3, *fpdc dec around next 3 sts, ch 3, [sc in next ch-3 sp, ch 3] 13 times; rep from * around, omitting last [sc, ch 3], join in first sc. (10 fpdc dec, 130 sc, 140 ch-3 sps)

Rnd 26: (Sl st, ch 1, sc) in first ch-3 sp, *[fpdc, **picot** (see *Special Stitches and illustration*), fpdc] around next fpdc dec, sc in next ch-3 sp, [sc in next ch-3 sp, ch 3, **2-dc cl** (see *Special Stitches*) in 3rd ch from hook] 11 times, sc in each of next 2 ch-3 sps; rep from * around, omitting last sc, join in first sc. Fasten off. (20 fpdc, 10 picots, 140 sc, 110 2-dc cl)



Picot

FINISHING

Block doily. **CW**

Shell Stitch Swoncho

Continued from page 36

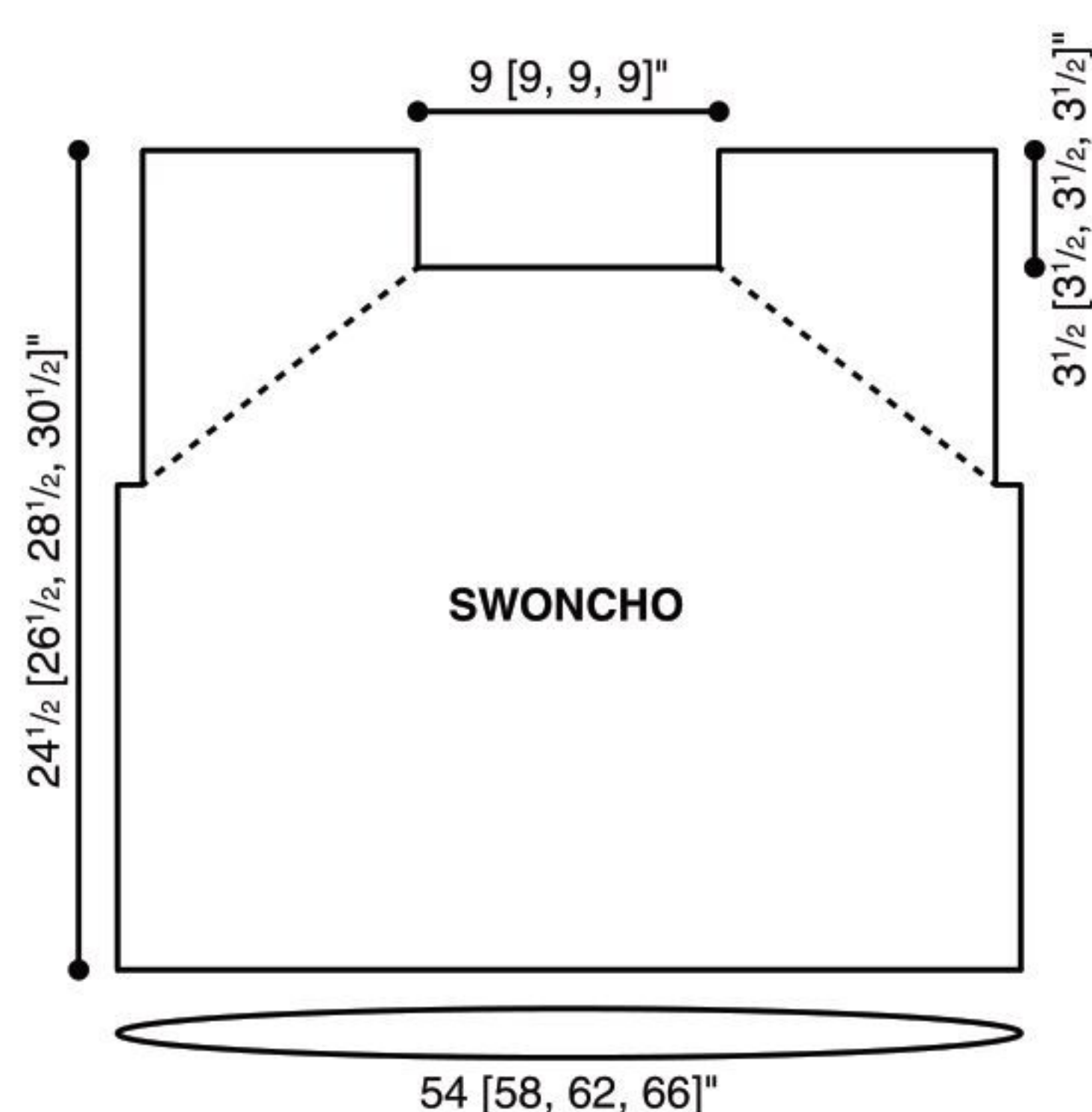
NECKLINE EDGING

Rnd 1 (RS): Join in foundation ch underneath first V-st, ch 1, sc in same ch as join, sc in each rem ch around, join in first sc, turn. (112 sc)

Rnd 2 (WS): Ch 1, sc in first st, **tsc** (see *Special Stitches*) in each rem st, join in first sc. Fasten off.

FINISHING

Block to measurements. **CW**



Blooming Azalea

Continued from page 49

Rnd 14: With azalea light work **long sc join** (see *Special Stitches*) over last ch-3 sp and sk ch-6 sp of rnd 12 directly below, ***fp**sc (see *Stitch Guide*) around next dc, (ch 3, fp)sc around next dc) 8 times, dc in next picot, (**ext picot**—see *Special Stitches*, dc) 3 times in same picot, fp)sc around next dc, (ch 3, fp)sc around next dc) 8 times**, **long sc** (see *Special Stitches*) over next ch-3 sp and ch-6 sp of rnd 12 directly below, rep from * around, ending at **, join in beg long sc. Fasten off. (12 long sc, 48 dc, 36 ext picots, 216 fp)sc, 192 ch-3 sps)

FINISHING

Block Doily. **CW**

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Summer Floral Doily

Continued from page 51

Rnd 20: Sl st in each dc and ch-2 sp, beg shell, **change color** (see *Stitch Guide*) to natural, [ch 3, sc in ch-3 sp, ch 3, **ch color change** (see *Stitch Guide*) to purple med, shell in next shell, ch 3, sk next ch-3 sp, sc in next ch-3 sp, (ch 3, sc) in next 2 ch-3 sps*, ch 3, shell in next shell, change color to natural] around, ending last rep at *, ch 3, join in top of beg ch-3. (16 shells, 32 ch-3 sps, 2 ch-3 sps in each pineapple)

Rnd 21: Sl st in each dc and ch-2 sp, beg shell, change color to natural, [(ch 5, sc) in next 2 ch-3 sps, ch 5, ch color change to purple med, shell in next shell, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sc in next ch-2 sp*, ch 3, shell in next shell, change color to natural] around, ending last rep at *, ch 3, join in top of beg ch-3. (16 shells, 16 ch-3 sps, 24 ch-5 sps, 1 ch-3 sp in each pineapple)

Rnd 22: Sl st in each dc and ch-2 sp, beg shell, change color to natural, [(ch 5, sc) in next ch-5 sps, ch 5, ch color change to purple med, shell in next shell, ch 3, sk next ch-3 sp, sc in next ch-3 sp*, ch 3, shell in next shell, change color to natural] around, ending last rep at *, ch 3, join in top of beg ch-3. (16 shells, 16 ch-3 sps, 32 ch-5 sps)

Rnd 23: Sl st in each dc and ch-2 sp, beg shell, change color to natural, [(ch 5, sc) in next 4 ch-5 sps, ch 5, ch color change to purple med*, shell in next 2 shells] around, ending last rep at *, shell in last shell, join in top of beg ch-3. (16 shells, 40 ch-5 sps)

Rnd 24: Sl st in each dc and ch-2 sp, ch 3, 2 dc in same sp, change color to natural, [(ch 5, sc) in next 2 ch-5 sps, shell in next ch-5 sp, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, ch color change to purple med*, 3 dc in next 2 shells, change color to natural] around, ending last rep at *, 3 dc in last shell,

join to top of beg ch-3, fasten off. (8 shells, 48 dc, 32 ch-5 sps)

Rnd 25: Sc join natural in any shell, (ch 5, sc) in each ch-5 sp and shell around, ch 5, join in beg sc. (48 ch-5 sps)

Rnd 26: Sl st in first ch-5 sp, ch 1, (sc, hdc, dc, 3 tr, dc, hdc, sc—*large scallop made*) in each ch-5 sp around, join in beg sc. Fasten off. (48 large scallops)

Rnd 27: Sc join leaf green med in first sc of any large scallop, sc in each st around, join in beg sc, fasten off.

Rnd 28: Sc join purple med in first sc, sc in next 8 sts, long sc in next ch-5 sp of rnd 25, [sc in next 8 sts, long sc in next ch-5 sp of rnd 25] around, join in beg sc, fasten off.

FINISHING

Block, pinning out scalloped edges to open design. 

Framed Floral Place Mat

Continued from page 30

Rnd 9: Ch 1, sc in same ch as join, [sc in each dc to next corner ch-3 sp, 3 sc in next ch-3 sp] 6 times, sc in each rem dc, join in beg sc. (102 sc, 6 3-sc corners)

Rnd 10: Ch 4 (see *Pattern Notes*), sk next sc, dc in next sc, *ch 1, sk next sc, [dc in next sc, ch 1, sk next sc] across to next 3-sc corner, (dc, ch 3, dc) in

middle sc of next 3-sc corner, rep from * 5 times, ch 1, sk next sc, [dc in next sc, ch 1, sk next sc] around to end, join in 3rd ch of beg ch-4. (66 dc, 60 ch-1 sps, 6 ch-3 sps)

Rnd 11: Ch 1, sc in same ch as join, [sc in each ch sp and dc to next ch-3 sp, 3 sc in next ch-3 sp] 6 times, sc in each rem dc and ch sp, join in beg sc. (126 sc, 6 3-sc corners)

Rnds 12–21: Rep [rnds 10 and 11] 5 times. (246 sc, 6 3-sc corners)

Rnd 22: Ch 3, [dc in each sc across to middle sc of next 3-sc corner, (dc, ch 3, dc) in middle sc] 6 times, dc in each rem sc, join in beg ch-3. (270 dc, 6 ch-3 sps)

Rnd 23: Rep rnd 9. Fasten off. (288 sc)

FINISHING

Weave in ends and block. 

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [▶ StitchGuide.com](#) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

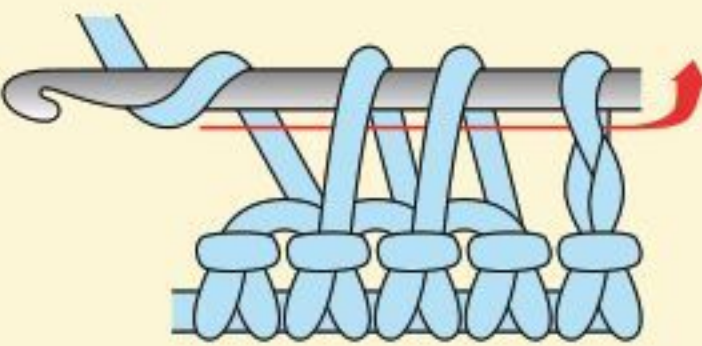
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

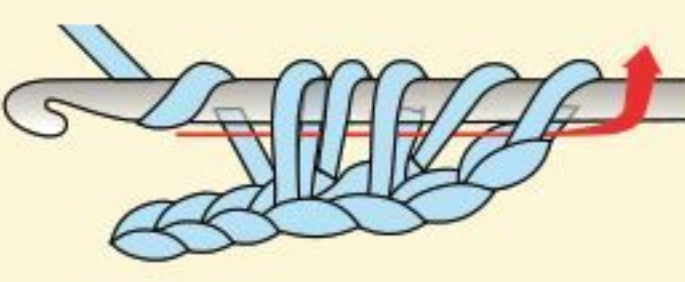
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

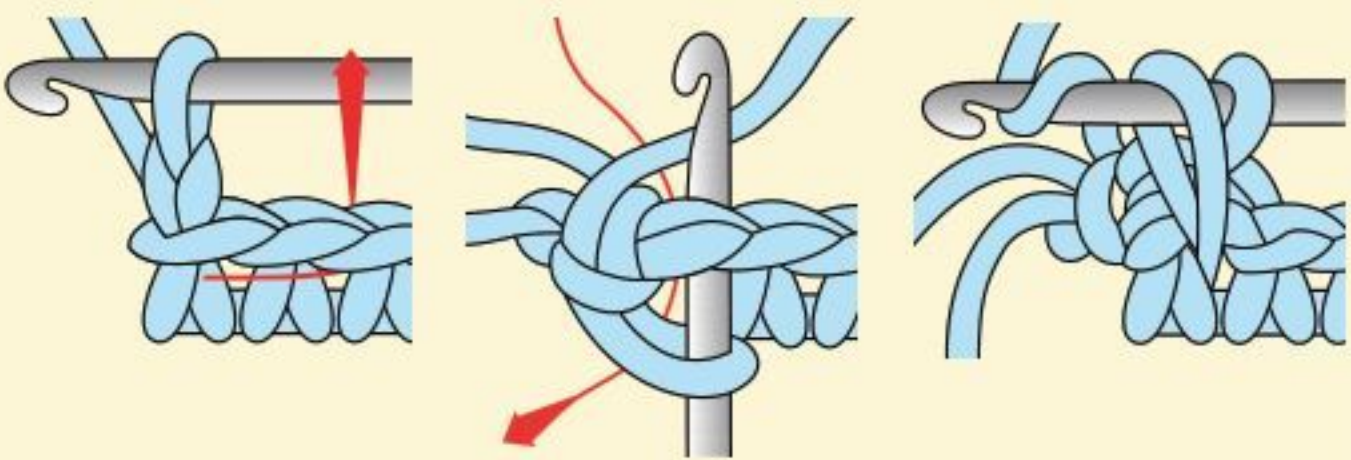
Half double crochet decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

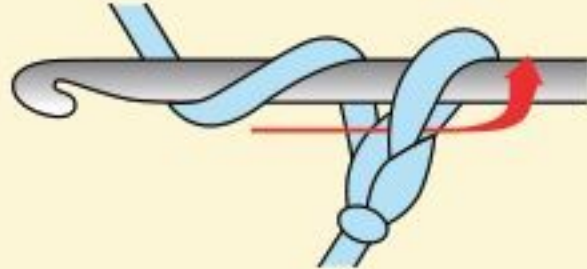


Example of 2-hdc dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

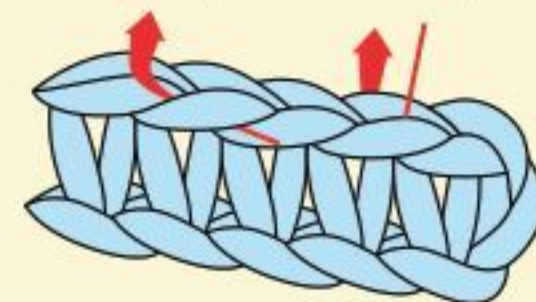


Chain (ch): Yo, pull through lp on hook.

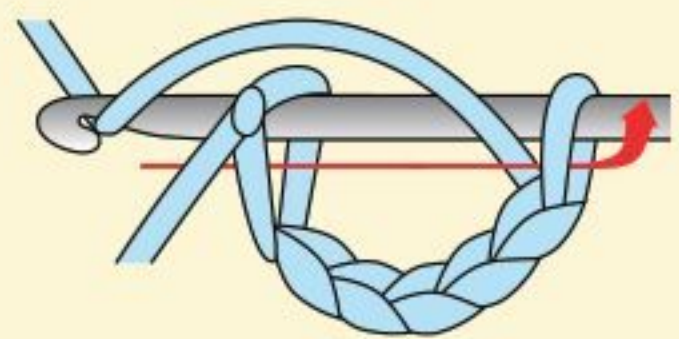


Front loop (front lp)
Back loop (back lp)

Front Loop Back Loop

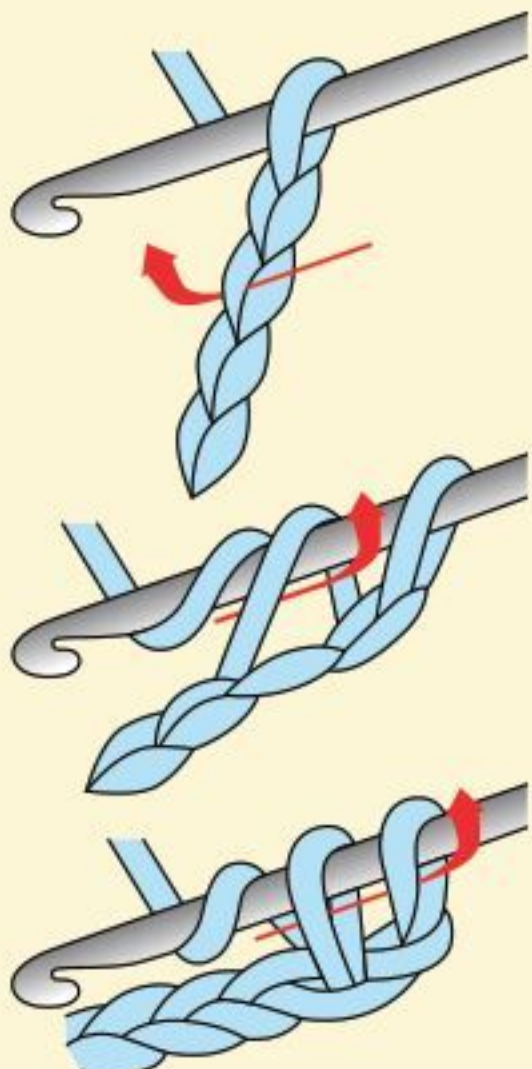


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Single crochet (sc):

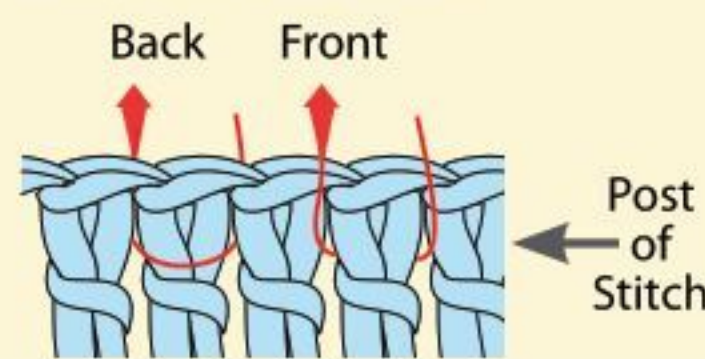
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Front post stitch (fp):

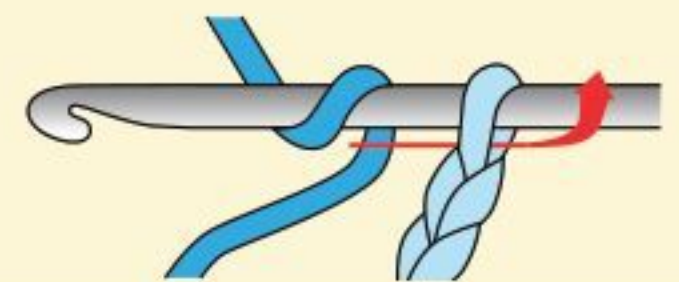
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



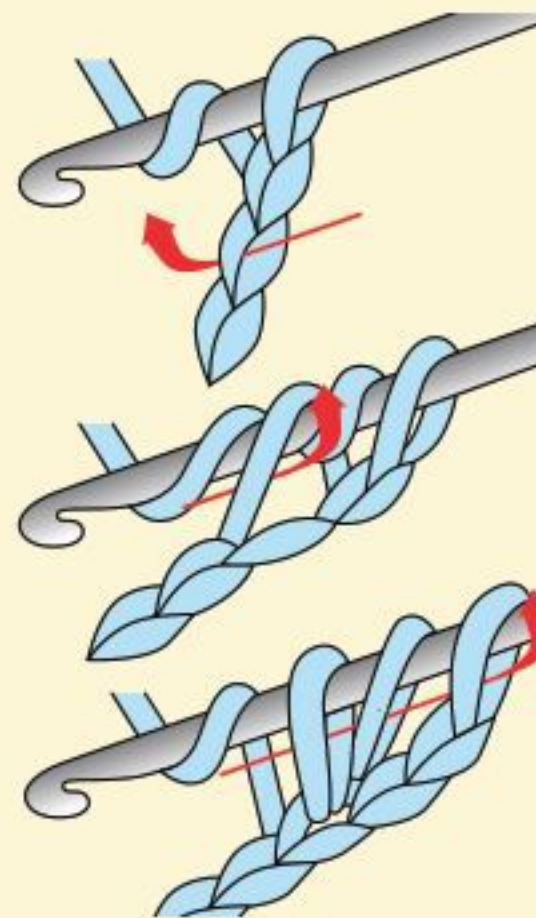
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



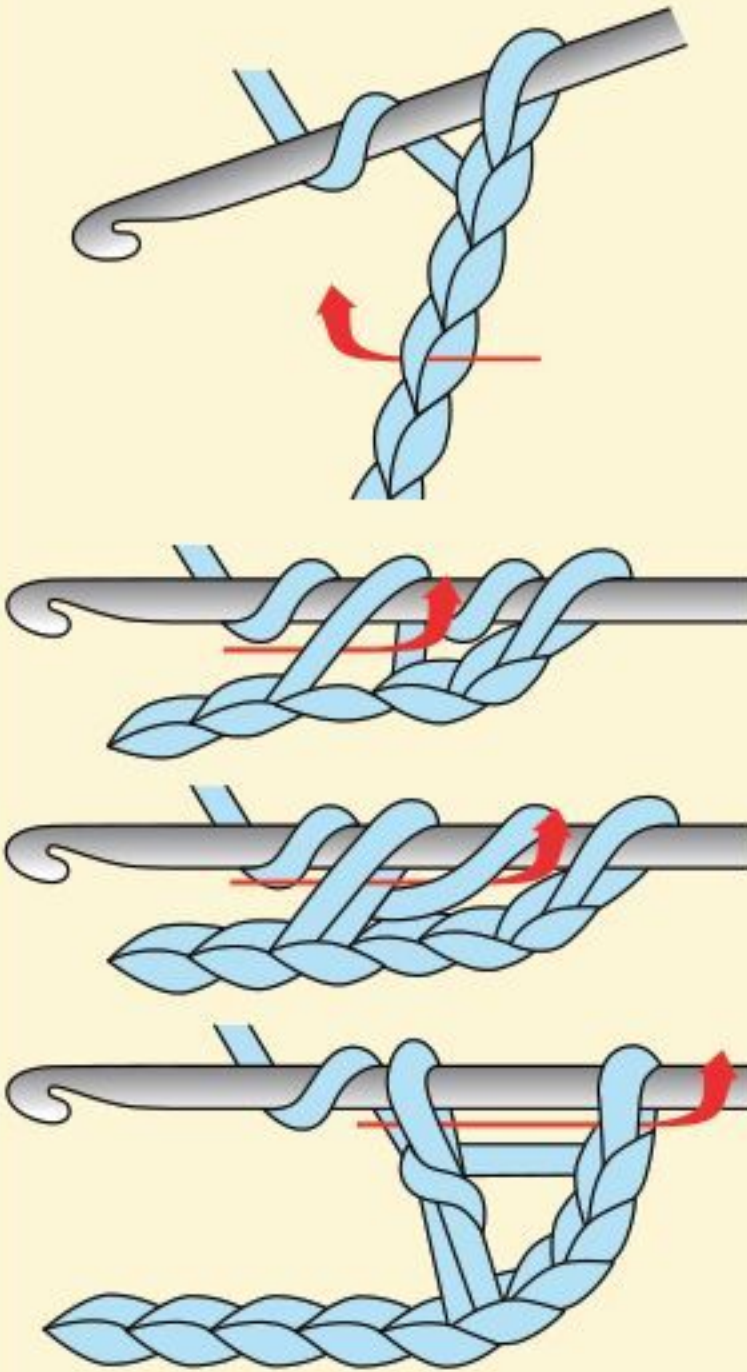
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



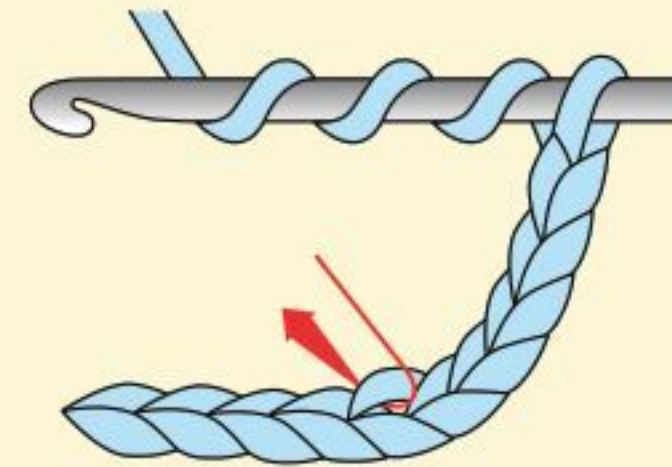
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



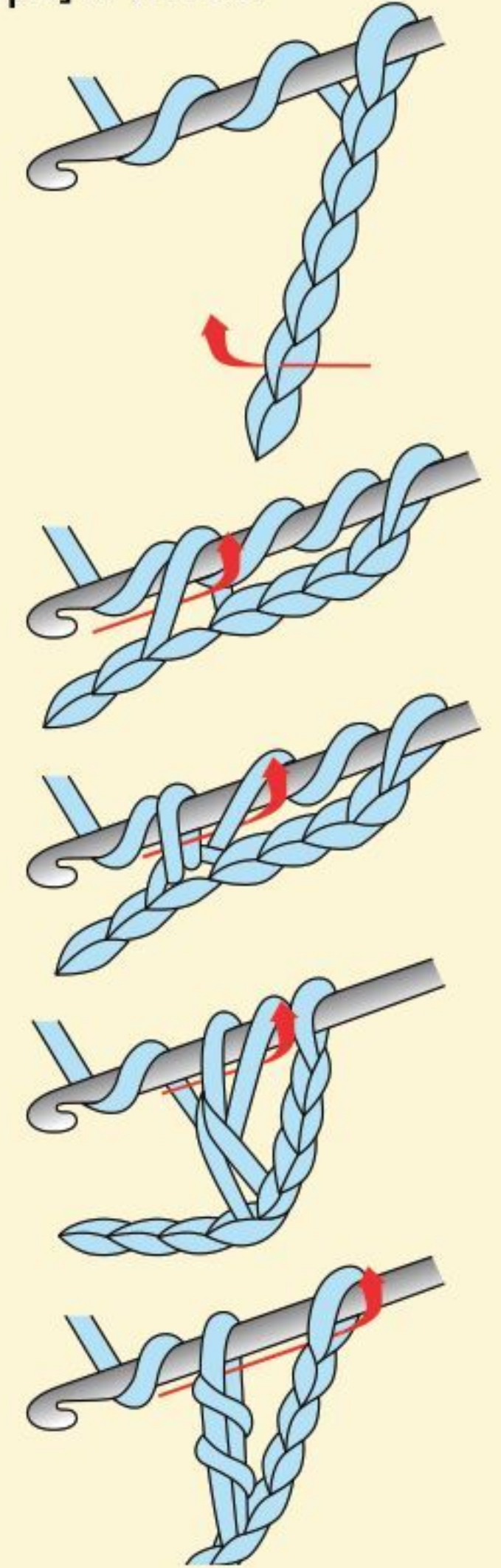
Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



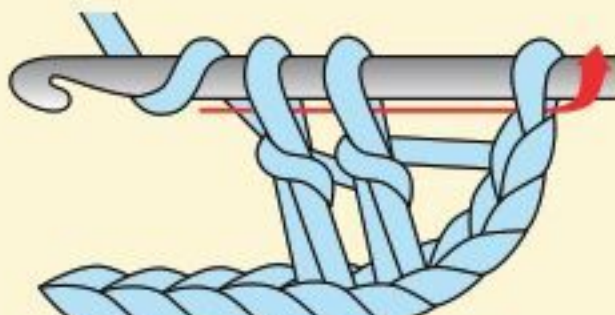
Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



Double crochet decrease (dc dec):

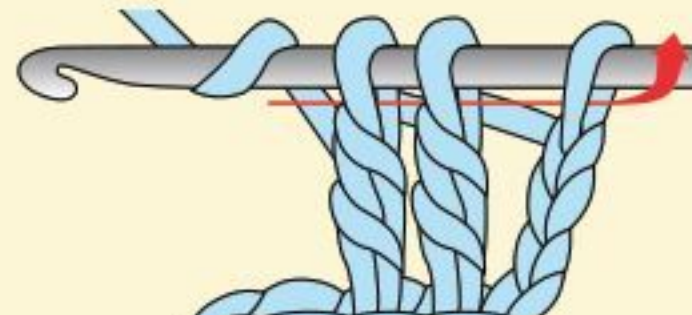
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



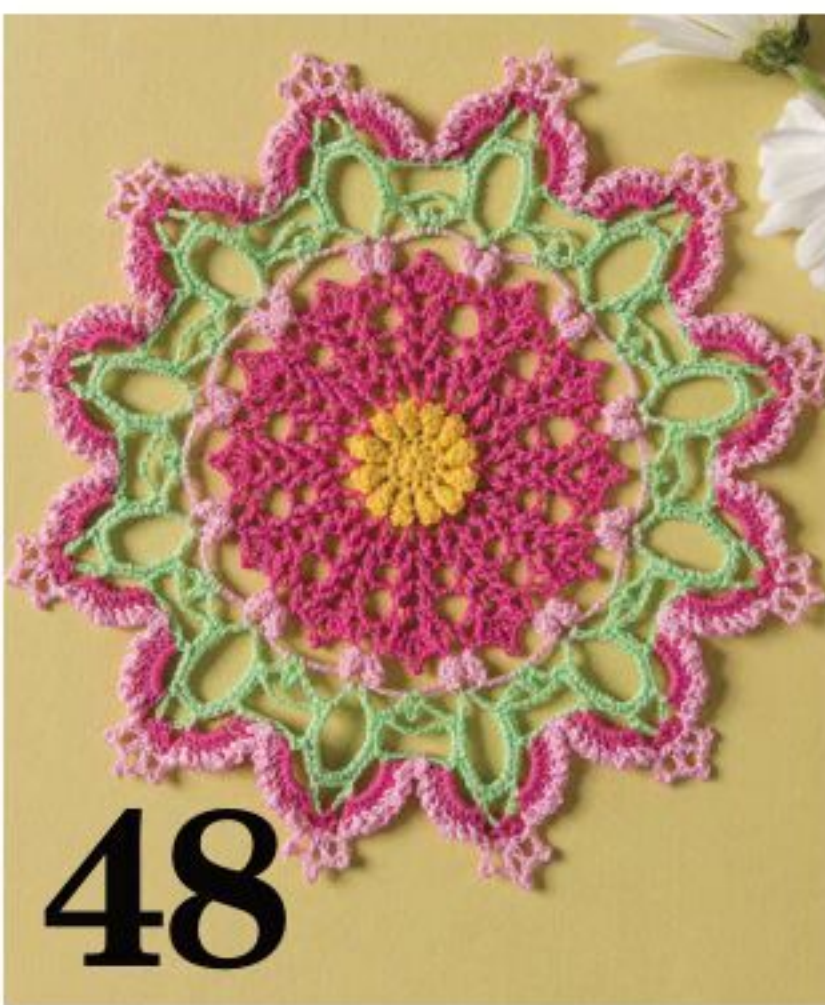
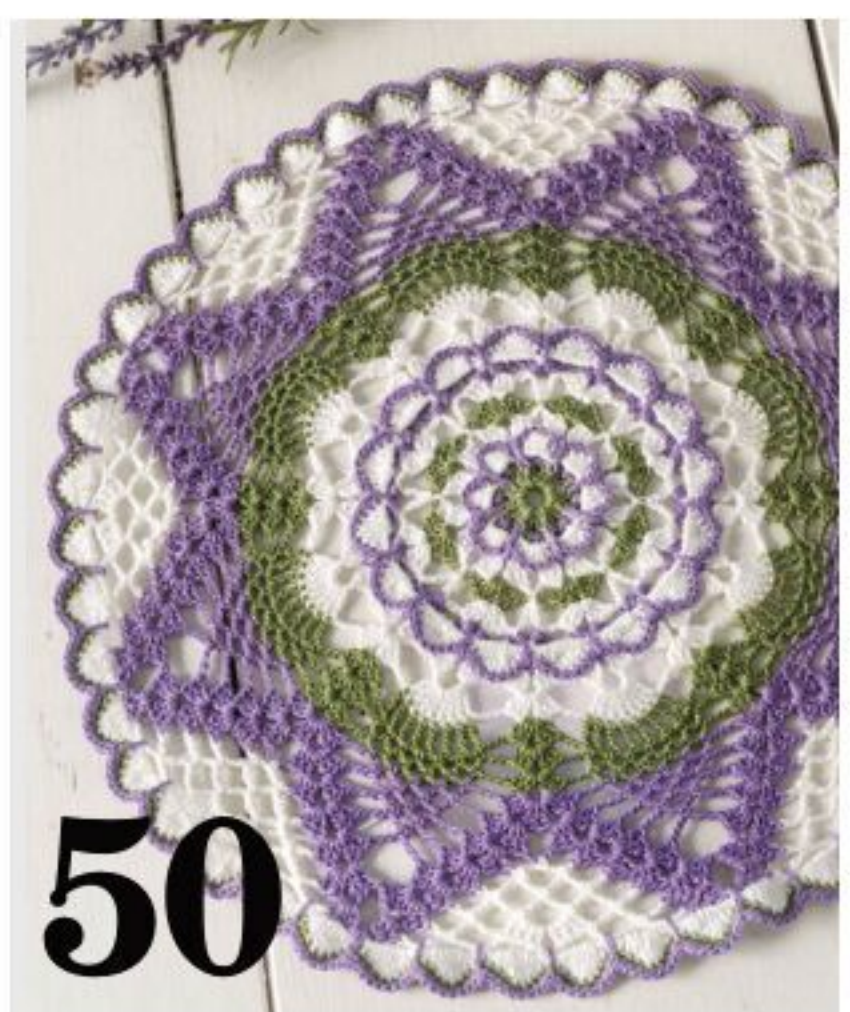
Example of 2-dc dec

Treble crochet decrease (tr dec):

Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



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