

Serenity

A CROCHET
COLLECTION

by Knit Picks



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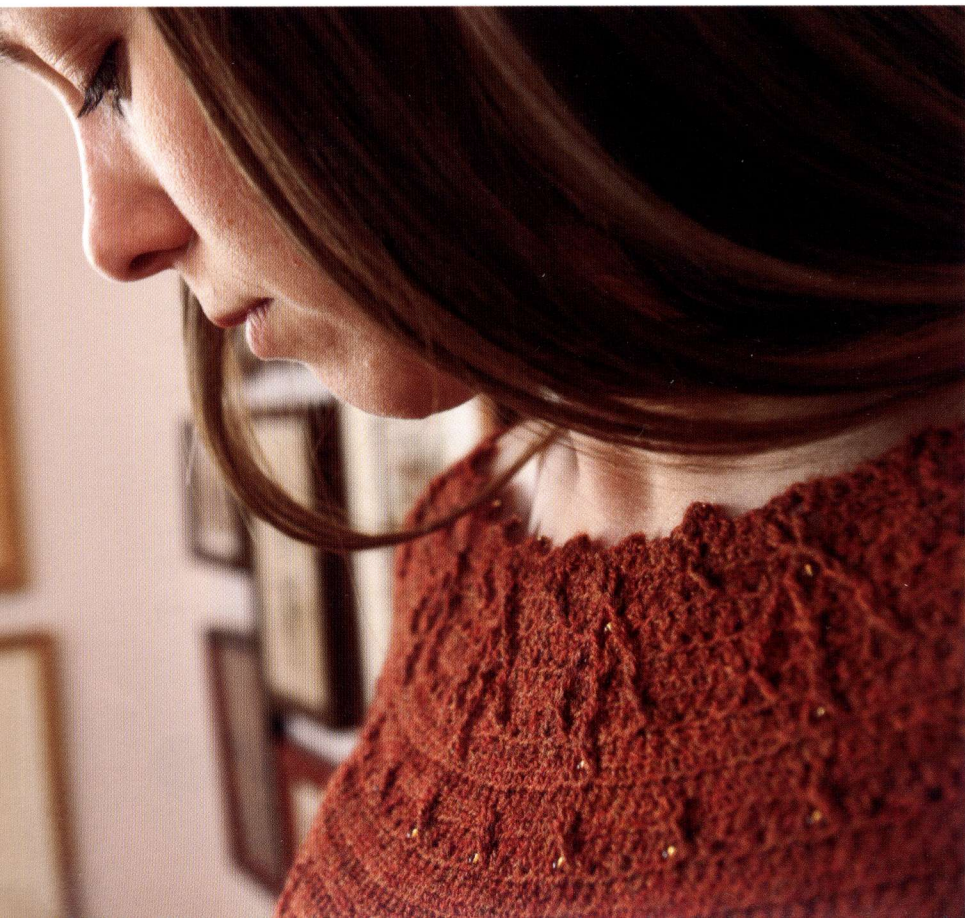
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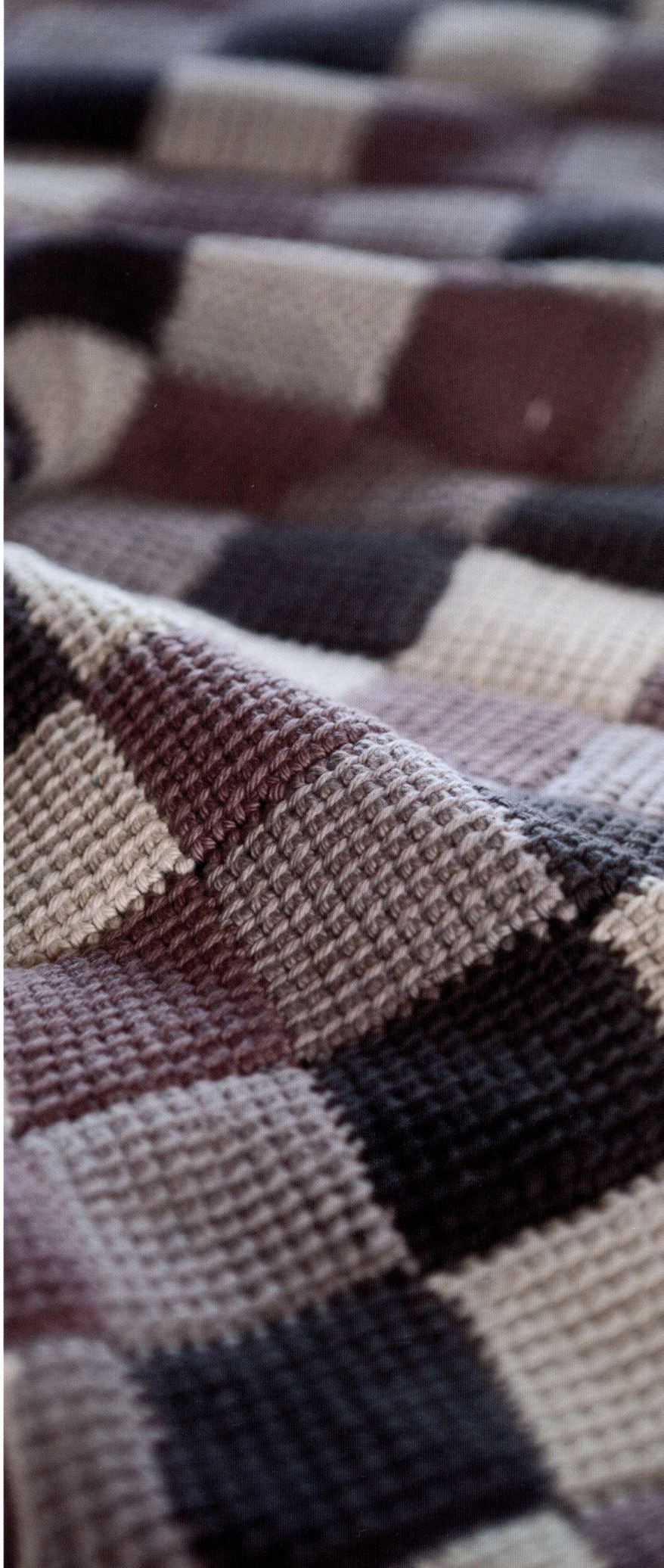
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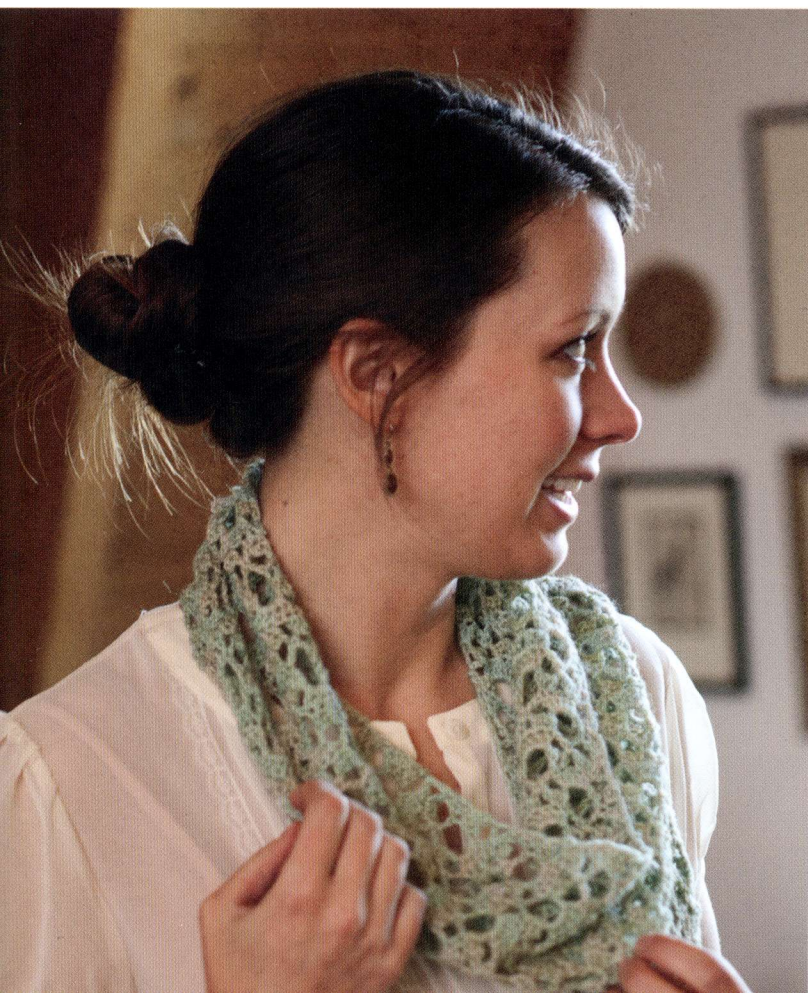
Squared Away Throw

40











ROMANTIC INTERLUDE

by Kristen Stoltzfus



FINISHED MEASUREMENTS

28 (32, 36, 40, 44, 48, 51, 56)" finished bust measurement; garment is meant to be worn with 3-4" of negative ease. For a looser fit, make the next size larger.

YARN

Knit Picks Galileo (50% Merino Wool, 50% Viscose from Bamboo; 131yds/50g) Pearl 26103, 6 (7, 9, 11, 14, 17, 20, 22) balls

HOOK

US H (5.00 mm) crochet hook, or size needed to obtain gauge

NOTIONS

Yarn Needle
2 yds slightly ruffled ivory lace
Sewing needle and ivory sewing thread
3 yds ½ in. ruffled ivory ribbon
3 yds 1/8 in. ivory satin ribbon
2 ivory rose brooches (optional)

GAUGE

8 rows=3 1/2"; 4 dc per in.

Romantic Interlude

Notes

- Sweater is worked top down in the round with raglan shaping, lace insert on yoke, empire waist, and cabled, slightly flared skirt.
- Raglan increases are achieved by working dc in each dc of shells. In the stitch count, all dcs and chs in the shells and V sts are counted as a whole.
- All rnds are worked with the RS facing. Do not “turn” unless specified.
- Always join with sl st in first beg dc or sc.
- Be careful when working Cable Rnds to get your beg dc in the right st since, with turning your work, the st you want will be slightly to your right and may feel like you are working backwards.

Special Stitches

- Beginning double crochet (beg dc): ch 2, draw up lp in 2nd ch from hook and in first st, complete dc
- Shell: (2 dc, ch 1, 2 dc) in same st
- V stitch (V st): (dc, ch 1, dc) in same st
- Scallop: 5 dc in same st
- Picot: ch 2, sl st in last st worked
- Decrease: work a sc in each of next 2 sts, retaining last lp of each sc on hook, yo, draw through all 3 lps on hook. Makes 1 sc.

DIRECTIONS

Neck Edge

Ch 96, join with sl st in first ch to form ring, being careful not to twist.

Rnd 1: Work beg dc, dc in next 13 chs, (shell in next ch, dc in next 18 chs, shell in next ch), dc in next 28 chs, rep between ()s, dc in last 14 chs; join. 92 dc, 4 corner shells

Rnd 2: Work beg dc, dc in each st around, working V st in each corner shell; join. 108 dc, 4 corner V sts

Rnd 3: Work beg dc, dc in each dc around—not including V sts, working shell in each corner V st; join. 108 dc, 4 corner shells

Rep Rnds 2-3 1 (1, 1, 1, 3, 3, 3) times. 124 (124, 124, 140, 140, 156, 156) dc, 4 corner shells

Lace Insert Rnd 1: Ch1, sc in same st, [* (sk next 2 sts, work scallop in next st, sk next 2 sts, sc in next 1 (1, 1, 1, 0, 0, 0) st) * across to first corner, sk next st, V st in center of shell], dc in each dc across to 2nd corner—including shells, V st in center of shell, sk 2 (2, 2, 2, 0, 0, 0) sts, sc in next st, rep between []s across to 3rd corner, dc in each dc across to 4th corner—including shells, V st in center of shell, sk next 2 (2, 2, 2, 0, 0, 0) sts, sc in next st, rep between *s to beg of rnd; join instead of working last sc. 12 (12, 12, 12, 16, 16, 16) scallops, 60 (60, 60, 60, 76, 76, 76) dc, 4 corner V sts

Lace Insert Rnd 2: Work (ch 2, tr) in first st, dc in each dc—not including V sts, and tr in each sc around, working shell in each corner V st; join. 120 (120, 120, 120, 156, 156, 156) dc, 14 (14, 14, 14, 18, 18, 18) tr

Rep Rnds 2-3 6 (6, 7, 7, 8, 10, 10) times. 230 (230, 246, 246, 302, 302, 334, 334) dc, 4 shells

Sleeve Joining Rnd

Work beg dc, [dc in each dc to corner shell (including shell), holding next 2 shells together, dc through both shells for sleeve join], rep between []s once, dc in each rem dc; join. 132 (132, 140, 140, 188, 188, 204, 204) dc

Skirt

Rnd 1: Work beg dc, dc in each dc around; join.

Rep Rnd 1 2 (3, 4, 4, 5, 5, 6, 6) times.

Cable Rnd 1: Turn, work beg dc, 2 dc in next st, dc in next st, bpdc in next st, (dc in next st, 2 dc in next st, dc in next st, bpdc in next dc) around; join. 33 (33, 35, 35, 47, 47, 51, 51) cables

Cable Rnd 2: Turn, work beg dc, dc in each dc and fpdc in each bpdc around; join.

Cable Rnd 3: Turn, work beg dc, dc in each dc and bpdc in each fpdc around; join

Rep Cable Rnds 2-3 until Cable Rnds section of skirt measures 9 (10, 10, 10.5, 10.5, 11, 11, 12) in.

Skirt Edging

Rnd 1: Turn if needed to make RS facing, ch 1, sc loosely in same st and in each st around; join.

Rnd 2: Ch 1, sc loosely in same st and in each st around, working picot approximately every 4th sc; join and fasten off.

Cuff

Rnd 1: Join yarn in any st of sleeve opening, work beg dc, dc in each dc around, working 4 tr in sleeve join; join. 62 (62, 66, 66, 70, 70, 78, 78) sts

Rnd 2: Ch 1, sc in same st and in each st around, evenly spacing 5 (4, 6, 5, 7, 6, 8, 7) decreases; join. 57 (58, 60, 61, 63, 64, 70, 71) sc

Rep Rnd 2 2 (1, 1, 0, 1, 0, 1, 0) times or desired number to draw sleeve to preferred snugness, keeping in mind that cuff will tighten with subsequent sc rnds. 47 (54, 54, 61, 56, 64, 62, 71) sc

Next Rnd: Ch 1, sc in same st and in each st around; join.

Rep Next Rnd 5 (4, 4, 4, 3, 3, 3) times.

Last Rnd: rep Skirt Edging Rnd 2. Fasten off.

Work Cuff identically for other sleeve.

Neck Trim

Join yarn in any st of neck opening, ch 1, sc in each st around working picot approximately every 3 sc; join and fasten off.

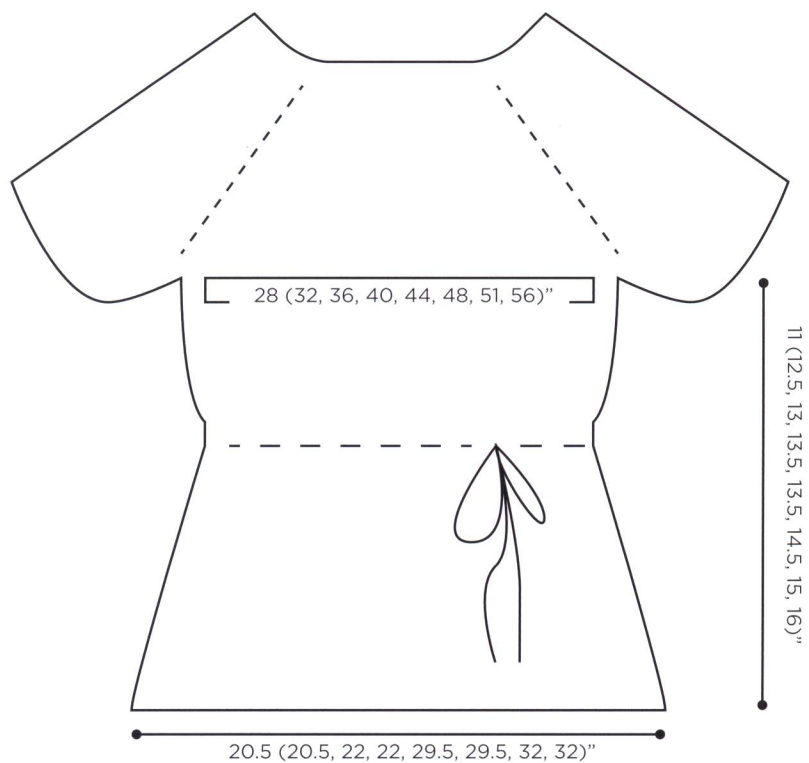
Finishing

Weave in ends; mist with water and pin to measurements.

Starting on the left side of hem where a side seam would normally be, sew lace above Edging, overlapping lace ends and turning under. Starting on the underneath of each sleeve cuff, sew lace to Cuff where the plain sc rnds start, overlapping lace ends and turning under. Weave ribbons through bpdc on Cable Rnd 1, tie in a bow off center towards left side; pin brooches on left shoulder if desired.

Abbreviations

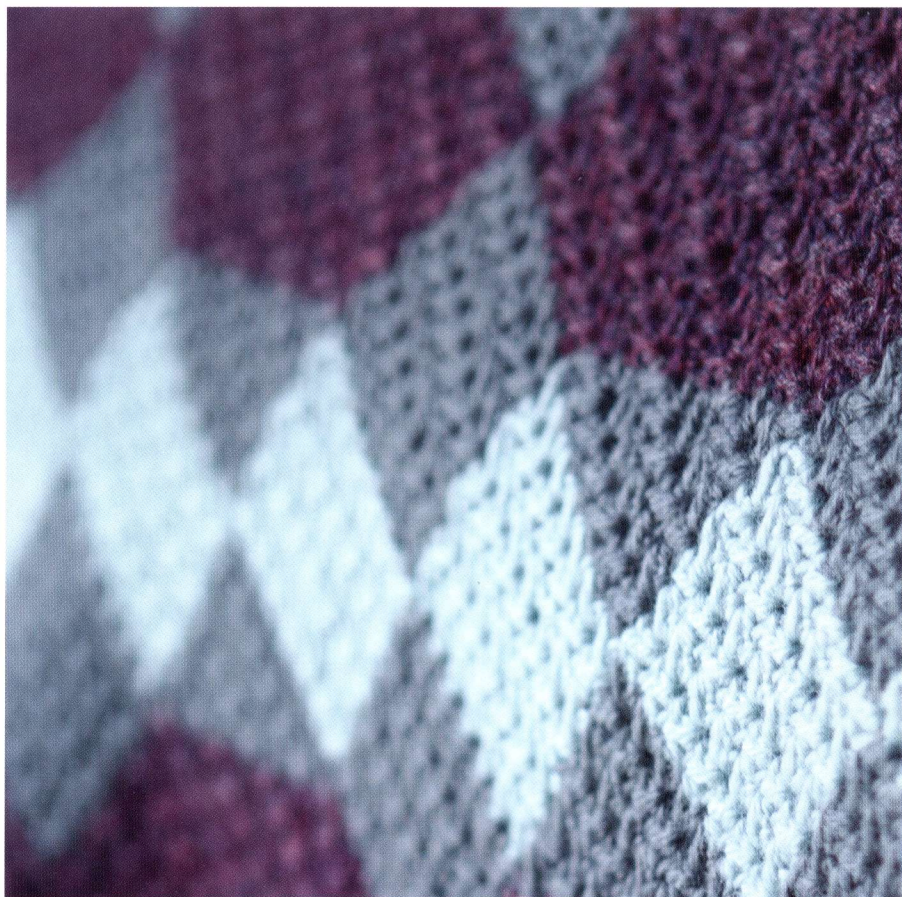
beg	beginning
bpdc	back post double crochet
ch(s)	chain(s)
dc	double crochet
fpdc	front post double crochet
lp(s)	loop(s)
rem	remaining
rep	repeat
rnd(s)	round(s)
sc	single crochet
sl st	slip stitch
st(s)	stitch(es)
tr	treble crochet





SALT WATER TAFFY

by Donna Barranti



FINISHED MEASUREMENT

46" x 58"

YARN

Wool of the Andes Sport Yarn (100% Peruvian Highland Wool; 137 yards/50g):

Color A Claret Heather 25303, 12 skeins

Color B Ash 25279, 10 skeins

Color C Sagebrush 25658, 7 skeins

HOOK

Size F/5 (3.75 mm)

NOTIONS

Yarn Needle

GAUGE

8 sts x 8 rows = 3"x3" in star stitch pattern (Gauge for this project is approximate)

Salt Water Taffy Afghan

Notes:

Based on a quilt pattern called Crossroads, this afghan is crocheted without seams using the star stitch. Working over colors not in use, creates a reversible fabric. A four-row border of star stitch is added after the main body of the afghan is completed. This pattern is suitable for either sport or DK weight yarns.

Work over unused color(s), holding them with normal tension.

To change color within a row, work star stitch indicated to within one step of completion (one loop on hook), hook new yarn, and draw through loop on hook, forming eyelet. Bring new color from behind color dropped.

To add new skein within a row, work several stitches over new skein (leaving a tail to weave in later). Following Chart for Color Changes pick up new skein color and drop or cut remaining old skein.

To prevent tangles and twists while working with three skeins of color, keep one main-color skein in or near your lap and the remaining two colors in a basket, bag, or box near your chair.

Stitch Pattern

Beginning Star St (beginning of each row)

Yo, insert hook in third ch from hook (eyelet), yo and pull up a loop, yo, insert hook in eyelet of next star st, yo and pull up a loop, yo and draw through all 5 loops on hook, ch 1 to close star st and form eyelet.

Star St: yo, insert hook in same eyelet as last leg of last star st made, yo and pull up a loop, yo, insert hook in eyelet of next Star st, yo and pull up a loop, yo and draw through all 5 loops on hook, ch 1 to close Star st and form eyelet.

Ending Star St (end of each row)

Yo, insert hook in same eyelet as last leg of last star st made, yo and pull up a loop, yo, insert hook in ch 2 of turning ch, yo and pull up a loop, yo and draw through all 5 loops on hook, ch 1 to close Star st and form eyelet.

DIRECTIONS

With color A, chain 224. [The foundation ch is created in color A to blend in with the final border crocheted around entire afghan]

Row 1: (RS) With color B, ch 2, while working over colors A and C, work Beginning Star St, *work Star St; repeat from * across row (112 star sts) while following Chart for Color Changes, ch 2, turn.

Row 2: (WS) Work Beginning Star St, *Star St; repeat from * across row while following Chart for Color Changes, complete last star stitch in ch 2 of turning ch, ch 2, turn.

Rows 3 – 140: Continue to work Row 2 for remaining rows while following Chart for Color Changes. [repeat Rows 1-28 five times.]

Border

Rnd 1: With color A, ch 2, turn. Work one round of Star St evenly around [There will be 112 star sts along each end and 140 star sts along each side], working 3 dc in each corner (e.g. complete last Star St in ch 2 space, 3 dc in same ch 2 space, begin the next Star st in the same ch 2 space). Along each side, use the ch 2 space and the eyelet to complete each StarSt. Work Star St in last ch 2 space. Ch 2, turn.

Rnd 2: Work one round of Star St evenly around, working 3 dc in each corner (e.g. complete last Star St in the first dc, 3 dc in second dc, begin the next Star St in the same space as the last dc made); work Star St in last ch 2 space. Ch 2, turn.

Rnd 3 – 4: Repeat Rnd 2. Join with slip stitch, finish off.

Finishing

Weave in ends.

Abbreviations	
CH	chain
DC	double crochet
RS	right side
SL	slip
sts	stitch(es)
WS	wrong side
YO	yarn over
* *	repeat directions given from * to *

Right Side

28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
A	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	B	B	B	B	B	B	
A	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	B	B	B	B	B	B	27
A	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	B	B	B	B	B	B	
A	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	B	B	B	B	B	B	25
A	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	B	B	B	B	B	B	
A	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	B	B	B	B	B	B	23
A	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	B	B	B	B	B	B	
B	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	C	C	C	C	C	C	C	21
B	B	A	A	A	A	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	C	C	C	C	C	C	C	
B	B	B	A	A	A	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	C	C	C	C	C	C	C	19
B	B	B	B	A	A	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	C	C	C	C	C	C	C	
B	B	B	B	B	A	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	C	C	C	C	C	C	C	17
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	C	C	C	C	C	C	C	
B	B	B	B	B	B	B	A	A	A	A	A	A	B	B	B	B	B	B	B	B	C	C	C	C	C	C	C	15
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	13
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	11
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	9
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	
B	B	B	B	B	B	C	C	C	C	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	7
B	B	B	B	B	B	C	C	C	C	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	5
B	B	B	B	B	B	C	C	C	C	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
B	B	B	B	B	B	C	C	C	C	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	3
B	B	B	B	B	B	C	C	C	C	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	1

Wrong Side

28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
B	B	B	B	B	B	C	C	C	C	C	C	C	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	28
B	B	B	B	B	B	C	C	C	C	C	C	C	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	26
B	B	B	B	B	B	C	C	C	C	C	C	C	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	
B	B	B	B	B	B	C	C	C	C	C	C	C	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	24
B	B	B	B	B	B	C	C	C	C	C	C	C	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	
B	B	B	B	B	B	C	C	C	C	C	C	C	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	22
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	20
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	18
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	16
C	C	C	C	C	C	B	B	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	C	14
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	C	
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	C	12
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	C	
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	C	10
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	C	
B	B	B	B	B	B	A	A	A	A	A	A	A	B	B	B	B	B	B	C	C	C	C	C	C	C	C	C	8
A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	C	C	C	C	B	B	B	B	B	B	B	B	
A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	C	C	C	C	B	B	B	B	B	B	B	B	6
A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	C	C	C	C	B	B	B	B	B	B	B	B	
A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	C	C	C	C	B	B	B	B	B	B	B	B	4
A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	C	C	C	C	B	B	B	B	B	B	B	B	
A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	C	C	C	C	B	B	B	B	B	B	B	B	2
A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	C	C	C	C	B	B	B	B	B	B	B	B	

Rows 1-28 (5 times)

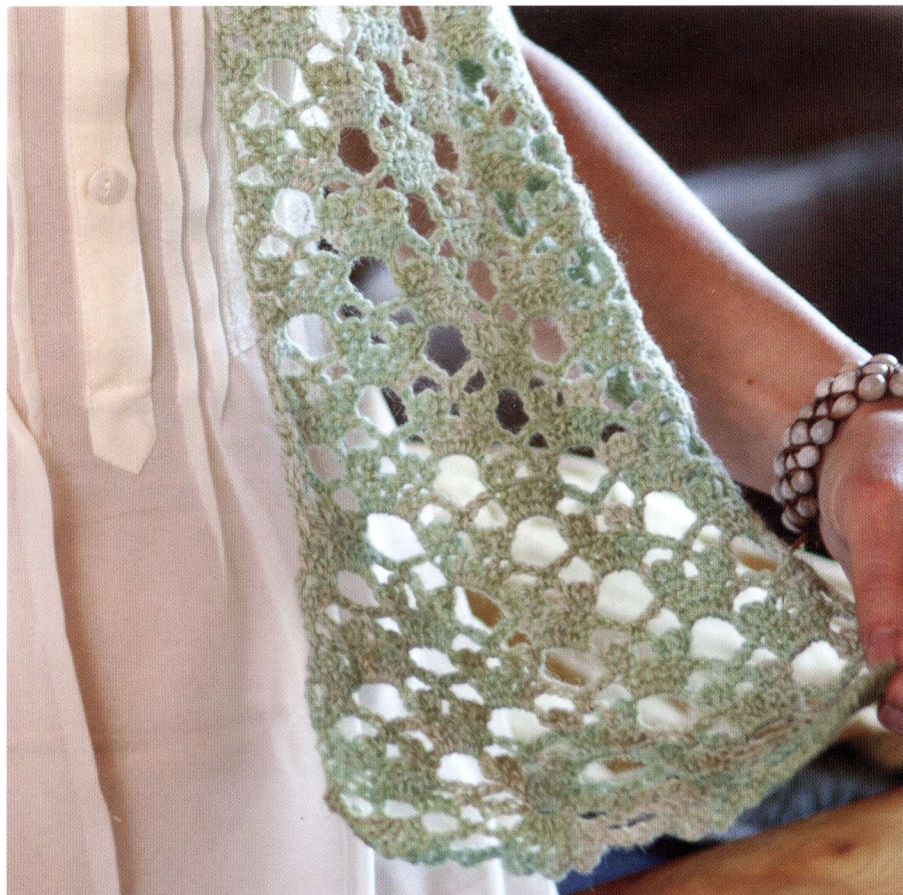
Star Stitches 1-28 (4 times)





HANGING GARDEN

by Kalurah Hudson



FINISHED MEASUREMENTS

65" Length X 7" Width

YARN

Knit Picks Shimmer Hand Dyed Lace
Yarn (70% Baby Alpaca, 30% Silk; 440
yards/50g): Eucalyptus 24484, 2 hanks.

HOOKS

Size G (4mm)
Size F (3.75mm)

NOTIONS

Yarn Needle
Measuring Tape
Scissors

GAUGE

With yarn held double and using F hook,
work in pattern for 19 rows.
Work will measure 7" X 7" square.

Hanging Garden

Notes:

A 4 row repeat that is easy to memorize makes this versatile lace scarf a quick and simple project that you can work up in a weekend.

DIRECTIONS

Scarf

Chart written directions:

Using G hook and with yarn held double, ch 36. Switch to F hook.

Row 1: (RS) Sk 7 ch, 5dc in next ch, ch 2, sk 3, 1 sc in next ch, *ch 2, skip 3, 5 dc in next ch, ch 2, sk 3, 1 sc in next ch* rep. between * and * to end.

Row 2: Turn.*Ch 5, 1 sc in next dc, ch 3, 1 sc in next dc, ch 3, skip next dc, 1 sc in next dc, ch 3, 1 sc in next dc,* rep to last dc, ch 2, skip 2 ch, 1 dc in third ch.

Row 3: Ch 3, turn. 2 dc in next dc, ch 2, skip next ch 3 space, 1 sc in second ch of next ch 3 space, *ch 2, skip next ch 3 space, 5 dc in third ch of ch 5 space, ch 2, skip next ch 3 space, 1 sc in second ch of next ch 3 space,* rep to 2nd to last ch 3 space, ch 2, skip last ch 3 space, 3 dc in third ch of ch 5 (turning chain).

Row 4: Ch 3, turn. Skip first dc, 1 sc in next dc, ch 3, 1sc in next dc, ch 5, 1 sc in next dc, *ch 3, 1 sc in next dc, ch 3, skip next dc, 1 sc in next dc, ch 3, 1 sc in next dc, ch 5, 1 sc in next dc* rep between * rep to 2nd to last dc, ch 3, 1 sc in next dc, ch 1, 1 hdc in top of ch 3 (turning chain).

Row 5: Ch 3, turn. 5 dc in third ch of ch 5 space, ch 2, skip a ch 3 space, 1 sc in second ch of next ch 3 space, *ch 2, skip next ch 3 space, 5 dc in third ch of ch 5 space, ch 2, skip a ch 3 space, 1 sc in second ch of next ch 3 space*, rep to end.

Row 6: Turn.* Ch 5, 1 sc in next dc, ch 3, 1 sc in next dc, ch 3, skip next dc, 1 sc in next dc, ch 3, 1 sc in next dc,* rep to last dc, ch 2, skip 2 ch of ch3 (turning chain), 1 dc in last chain (ch1 of turning chain).

Rep. rows 3 through 6 until piece measures 65" in length. Tie off.

Finishing

Turn scarf upside down with RS facing you. Join yarn to the bottom of the foundation chain, in the first chain nearest to the right. (the first chain of your foundation chain.).

Scallop Edge

Row 1: Ch 3, skip 3 foundation chains, 5 dc in next foundation chain, ch 2, skip 3 foundation chains, 1 sc in next foundation chain, *ch 2, skip 3 foundation chains, 5 dc in next foundation chain, ch 2, skip 3 foundation chains, 1 sc in next foundation chain,* rep to end.

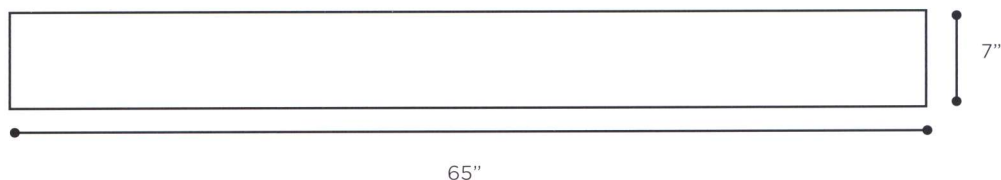
Row 2: Turn.* Ch 5, 1 sc in next dc, ch 3, 1 sc in next dc, ch 3, skip next dc, 1 sc in next dc, ch 3, 1 sc in next dc,* rep to last dc, ch 2, skip 2 ch of ch3 (turning chain), 1 dc in last chain (ch1 of ch3).

Tie off.

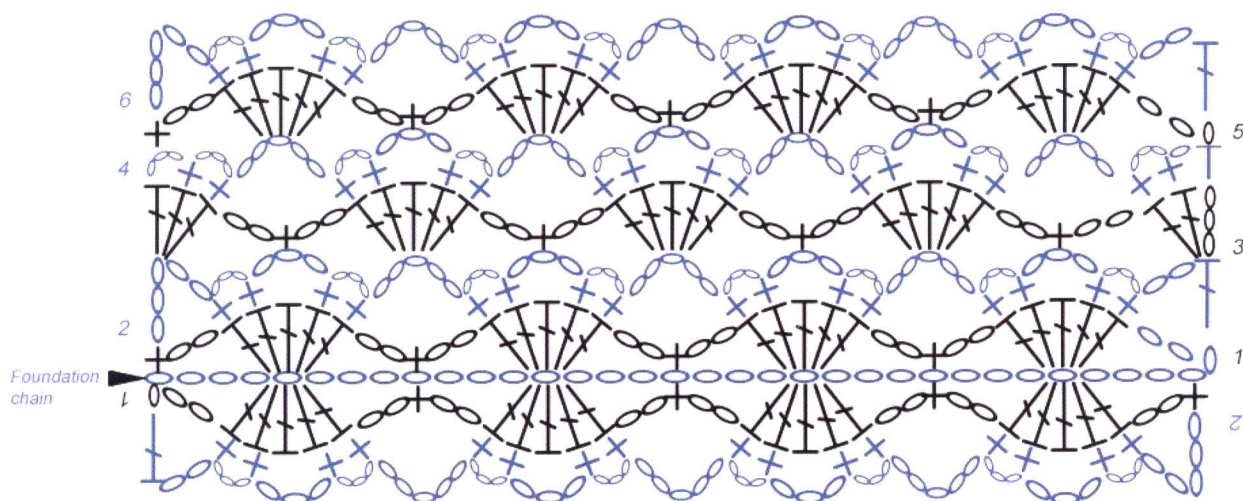
Weave in all ends. Pin scarf to measurements on diagram and lightly steam block.



Diagram



Chart



Stitch Key

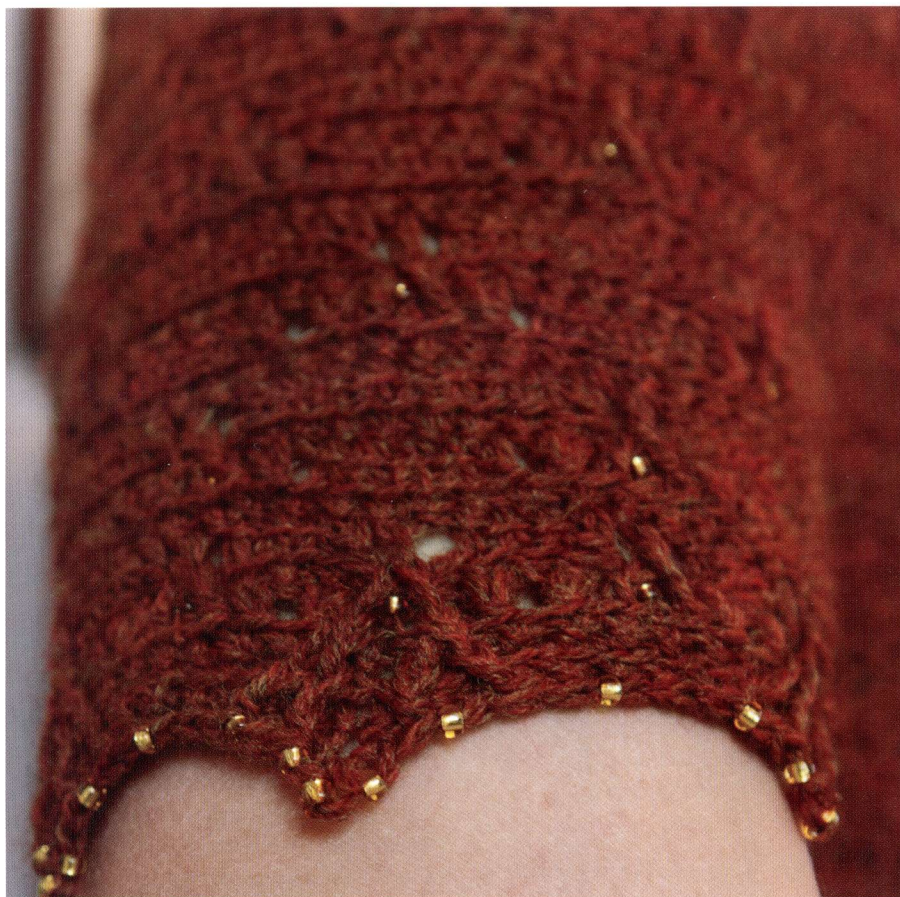
- Start
- Chain (ch)
- + Single Crochet (sc)
- ┐ Half Double Crochet (hdc)
- ┐ Double Crochet (dc)
- ┐ 5 Double Crochet Shell





INKLING SWEATER

by Aparna Rolfe



FINISHED MEASUREMENTS

32 (36, 40, 44, 48)" finished bust measurement; garment is meant to be worn with up to 2" of ease. See diagram for detailed measurements.

YARN

Knit Picks Shadow (100% Merino Wool; 440 yards/50g): Autumn Heather 25365, 3 (4, 5, 5, 6) skeins.

HOOK

US E/4 (3.50 mm) hook, or size to obtain gauge

NOTIONS

40g pack of 8/0 silver-lined gold beads
40g pack of 6/0 silver-lined gold beads
Crochet hook or beading wire to place beads on yarn
Yarn Needle

GAUGE

20 sts and 16 rows = 4" in main body pattern, blocked.

Inkling Sweater

Notes:

The sweater is worked seamlessly top-down in the round. However, the work is turned at the end of every row.

The starting chains at the beginning of rows are not counted as stitches.

After the yoke is completed, the body is worked, and then the sleeves are worked down from the unworked stitches on the yoke.

Beads are added to the work while crocheting (not pre-strung on the yarn).

List of abbreviations (in the order the stitches appear in the pattern)

Place bead (pb): Remove loop from hook, place bead onto loop, replace on hook.

Beaded chain (bch): Place 8/0 bead, ch 1.

Make picot (worked over 3 ch): Insert hook in 1st ch and pull up loop, sk 2nd ch, insert hook in 3rd ch and pull up loop, yo and pull through both loops on hook.

Linked double crochet (ldc): Insert hook in horizontal bar of previous dc or ldc, pull up a loop, insert hook in indicated st, pull up a loop, (yarn over and pull through 2 loops) twice.

Beaded stitch (bst): Insert hook in indicated st, pull up a loop, place 8/0 bead, yarn over and pull through loop, yarn over and pull through both loops on hook.

Large beaded stitch (Lbst): Insert hook in indicated st, pull up a loop, place 6/0 bead, yarn over and pull through loop, yarn over and pull through both loops on hook.

V stitch (V): Fpdc in the dc or fpdc one row below the next sc, bst in the sc, fpdc again in the same dc or fpdc one row below the sc.

Large beaded V stitch (LbV): Fpdc in the dc or fpdc one row below the next sc, Lbst in the sc, fpdc again in the same dc or fpdc one row below the sc.

Ripple (rpl – worked over 5 sts): Dc2tog first 2 sts, V in next st, dc2tog next 2 sts.

Increase (inc – worked over 2 sts): Ldc in first st, dc2tog first and second st, dc in second st.

Beaded single crochet (bsc): Place 8/0 bead, sc in indicated st.

Large beaded single crochet (Lbsc): Place 6/0 bead, sc in indicated st.

Beaded slip stitch (bslst): Place 8/0 bead, sl st in indicated st.

Main Body Stitch Pattern (worked in the round, over a multiple of 10 sts)

Row 1: Ch 2, dc, ldc, *dc in next 2 sc, ldc in next 8 sts, rep from * to last 8 sts, dc in next 2 sc, ldc in next 6 sc, sl st in tch, turn.

Row 2: Ch 1, sc flo in each st to end of row, sl st in tch, turn.

Row 3: Ch 2, *rpl, dc, ldc in next 4 sc, rep from * to end of row, sl

st in tch, turn.

Row 4: Repeat Row 2.

Row 5: Ch 2, dc, ldc in next 6 sc, *dc in next 2 sc, ldc in next 8 sc, rep from * to last 3 sts, dc in next 2 sc, ldc, sl st in tch, turn.

Row 6: Repeat Row 2.

Row 7: Ch 2, *dc, ldc in next 4 sc, rpl, rep from * to end of row, sl st in tch, turn.

Row 8: Repeat Row 2.

DIRECTIONS

Neck Edging

Ch 3, *bch, ch 6, rep from * 22 (26, 28, 32, 34) times, bch, ch 4, turn. 169 (197, 211, 239, 253) chs.

Row 1: Sc in 2nd ch from hook, sc in next ch, *make picot, sc in next 4 ch, rep from * 22 (26, 28, 32, 34) times, make picot, sc in last 2 ch, sl st in first sc of the row, being careful to not twist the chain, turn. 120 (140, 150, 170, 180) sc.

Yoke

Row 1(RS): Ch 2 (does not count as dc), dc in first sc, ldc in next sc, *dc in next 2 sc, ldc in next 3 sc, rep from * to last 3 sts, dc in next 2 sc, ldc in last sc, sl st in tch, turn.

Row 2: Ch 1, sc flo in each st to end of row, sl st in tch, turn.

Row 3: Ch 2, *rpl, dc2tog, LbV, dc2tog, rep from * to end of row, sl st in tch, turn.

Row 4: Repeat Row 2.

Row 5: Ch 2, *dc2tog, dc, dc2tog, dc, V, sk sc, V, dc, rep from * to end of row, sl st in tch, turn.

Row 6: Repeat Row 2.

Row 7: Ch 2, dc, ldc in next 3 sts, *sk sc, fpdc in fpdc from Row 5, dc in next 2 sc, fpdc2tog in 2 fpdc from Row 5, dc in next 2 sc, sk sc, fpdc in fpdc from Row 5, dc, ldc in next 4 sc, rep from * to last 7 sts, sk sc, fpdc in fpdc from Row 5, dc in next 2 sc, fpdc2tog in 2 fpdc from Row 5, dc in next 2 sc, sk sc, fpdc in fpdc from Row 5, dc in last sc, sl st in tch, turn.

Row 8: Repeat Row 2.

Row 9: Ch 2, dc2tog, *rpl, sk sc, fpdc in fpdc2tog from Row 7, rpl, dc, rep from * to last 10 sts, rpl, sk sc, fpdc in fpdc2tog from Row 7, dc2tog, V, dc, sl st in tch, turn.

Row 10: Repeat Row 2.

Row 11: Ch 2, dc, ldc in next 5 sts, *V, dc, ldc in next 10 sc, rep from * to last 6 sts, V, dc, ldc in last 4 sc, sl st in tch, turn.

Row 12: Repeat Row 2.

Row 13: Ch 2, *dc in next 2 sc, ldc in next 5 sc, rep from * to end of row, sl st in tch, turn.

Row 14: Repeat Row 2.

Row 15: Ch 2, LbV, dc2tog, *dc, ldc, dc2tog, LbV, dc2tog, rep from * to last 4 sts, dc, ldc, dc2tog, sl st in tch, turn.

Row 16: Repeat Row 2.

Row 17: Ch 2, dc, *2 ldc in next sc, ldc in next 6 sc, rep from * to last 6 sts, 2 ldc in next sc, ldc in last 5 sc, sl st in tch, turn.

Row 18: Repeat Row 2.

Row 19: Ch 2, dc, ldc in each st to end of row, sl st in tch, turn.

Row 20: Repeat Row 2.

Row 21: Ch 2, dc, ldc in next 4 sc, *inc, ldc in next 6 sc, rep from * to last 3 sts, inc, ldc, sl st in tch, turn.

Row 22: Repeat Row 2.

Row 23: Ch 2, *dc, ldc in next 3 sc, rpl, rep from * to end of row, sl st in tch, turn.

Row 24: Repeat Row 2.

Row 25: Ch 2, dc, *inc, ldc in next 7 sc, rep from * to last 8 sts, inc, ldc in last 6 sc, sl st in tch, turn.

Rows 26-32: Work Main Body Pattern Rows 2-8.

Rows 33-39: Work Main Body Pattern Rows 1-7. Size 32": See instructions for separating body and sleeves after Row 39.

Sizes 36 and up only - Rows 40-43: Repeat Rows 32-35. Size 36": See instructions for separating body and sleeves after Row 43.

Sizes 40 and up only - Rows 44-47: Work Main Body Pattern Rows 4-7. Size 40": See instructions for separating body and sleeves after Row 47.

Sizes 44 and 48 only - Rows 48-51: Repeat Rows 32-35. Size 44": See instructions for separating body and sleeves after Row 51.

Size 48 only - Rows 52-55: Work Main Body Pattern Rows 4-7.

Separating Body and Sleeves

Row 40 (44, 48, 52, 56): Ch 10, sk next 50 (60, 60, 70, 70) sts for right sleeve, sc flo in

next 70 (80, 90, 100, 110) sts for front, ch 10, sk next 50 (60, 60, 70, 70) sts for left sleeve, sc flo in next 70 (80, 90, 100, 110) sts for back, sl st in first ch of Row, turn. 160 (180, 200, 220, 240) sc.

Body

Work 32 more rows (8") in Main Body Pattern (or work in Main Body Pattern until body is desired length from the separation point), ending with a row 4 or row 8. Edging will add 5" to the sweater length.

Edging

Row 1: Ch 2, dc, ldc, *dc in next 2 sc, ldc in next 3 sc, rep from * to last 3 sts, dc in next 2 sc, ldc, sl st in tch, turn.

Row 2: Ch 1, sc flo in each st to end of row, sl st in tch, turn.

Row 3: Ch 2, *rpl, rep from * to end of row, sl st in tch, turn.

Rows 4-10: Repeat Yoke Rows 4-10.

Row 11: Ch 2, dc, ldc in next 3 sts, *rpl, dc, ldc in next 6 sts, rep from * to last 8 sts, rpl, dc, ldc in last 2 sc, sl st in tch, turn.

Row 12: Repeat Row 2.

Row 13: Ch 2, *dc in next 2 sc, ldc in next 10 sc, rep from * to end of row, sl st in tch, turn.

Row 14: Repeat Row 2.

Row 15: Ch 2, V, dc2tog, *dc, ldc in next 6 sts, rpl, rep from * to last 9 sts, dc, ldc in next 6 sts, dc2tog, sl st in tch, turn.

Row 16: Repeat Row 2.

Row 17: Ch 2, 2 dc in first sc, *dc in next 2 sc, ldc in next 4 sts, rep from * to last 5 sts, dc in next 2 sc, dc, ldc, dc2tog, sl st in tch, turn.

Row 18: Repeat Row 2.

Row 19: Ch 2, *rpl, dc, rep from * to end of row, sl st in tch, turn.

Row 20: Repeat Row 2.

Row 21: Ch 1, *sk 2 sc, 2 fpdc in fpdc from Row 19, sc next sc, 2 fpdc in fpdc from Row 19, sk next 2 sc, sc in next 7 sts, rep from * to end of row, sl st in tch, turn.

Row 22: Repeat Row 2.

Row 23: Ch 1, *fpdc in fpdc from Row 21, bsc, fpdc in fpdc from Row 21, sk sc, (bsc, Lbsc, bsc) in next sc, sk sc, fpdc in fpdc from Row 21, bsc, fpdc in fpdc from Row 21, sc, sc2tog, bsllst, sc2tog, sc, rep from * to end of row, sl st in tch, fasten off.

Sleeves

Join yarn at one end of the ch-10 at the underarm of a sleeve.

Work a WS row of sc flo in each st. 60 (70, 70, 80, 80) sc.

Row 1: Ch 2, dc, ldc, *dc in next 2 sc, ldc in next 3 sc, rep from * to last 3 sts, dc in next 2 sc, ldc, sl st in tch, turn.

Row 2: Ch 1, sc flo in each st to end of row, sl st in tch, turn.

Row 3: Ch 2, *rpl, rep from * to end of row, sl st in tch, turn.

Row 4: Repeat Row 2.

Row 5: Ch 1, *sc in next 5 sts, sk 2 sc, 2 fpdc in fpdc from Row 3, sc next sc, 2 fpdc in fpdc from Row 3, sk next 2 sc, rep from * to end of row, sl st in tch, turn.

Row 6: Repeat Row 2.

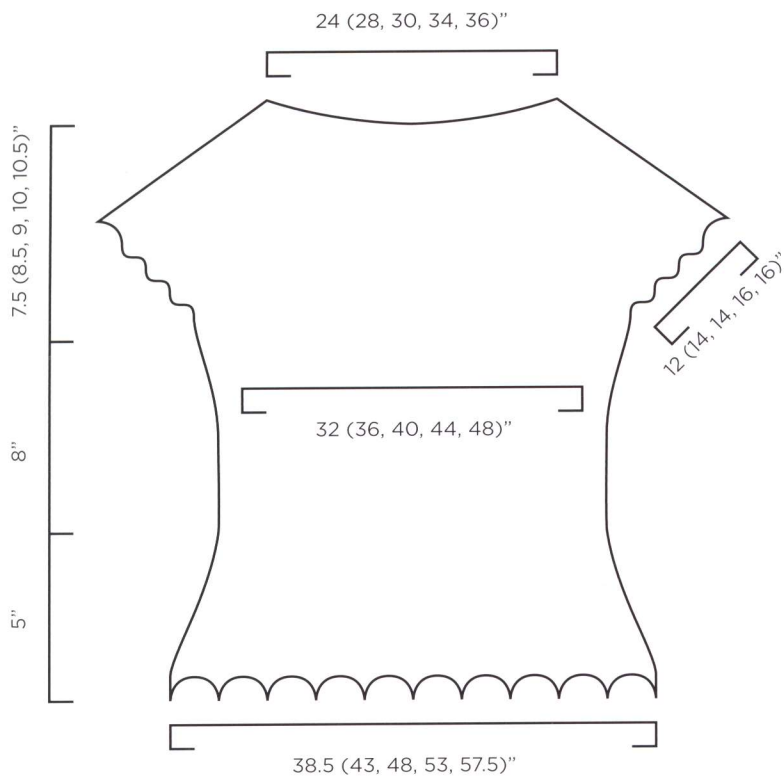
Row 7: Ch 1, *sc2tog, bsllst, sc2tog, fpdc in fpdc from Row 5, bsc, fpdc in fpdc from Row 5, sk sc, (bsc, Lbsc, bsc) in next sc, sk sc, fpdc in fpdc from Row 5, bsc, fpdc in fpdc from Row 5, rep from * to end of row, sl st in tch, fasten off.

Repeat for second sleeve.

Finishing

Weave in ends, wash and block to diagram.





Abbreviations

CH	chain
DC	double crochet
DC2tog	double crochet two together
FLO	front loop only
FPDC	front post double crochet
FPDC2tog	front post double crochet two together
rep	repeat
SC	single crochet
SC2tog	single crochet two together
SK	skip
SL	slip
sts	stitch(es)
TCH	turning chain
YO	yarn over
**	repeat directions given from * to *





WITCHLACE

by Jennifer Crowley



FINISHED MEASUREMENTS

32 (34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64)" finished bust measurement; garment is meant to be worn with negative ease.

YARN

Knit Picks Galileo (50% Merino Wool, 50% Viscose from Bamboo) in colorway Luster 26107: 9 (9, 10, 10, 11, 12, 13, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23) balls or approximately 1090 (1160, 1230, 1310, 1400, 1490, 1580, 1690, 1800, 1910, 2040, 2170, 2310, 2460, 2620, 2790, 2970) yds

HOOKS

US E (3.5mm) crochet hook, or size to obtain gauge
US 19 (15mm) 32" circular knitting needle

NOTIONS

Yarn Needle
Closeable Stitch Markers
If working the version with the back button placket, 4 or 5 buttons or hook and eye closures are needed.

GAUGE

20 sts and 15 rows = 4"x4" in body st pattern, blocked. Body stitch pattern is worked alternating rows of sc and dc, all worked TBL.

6 sts and 3 rows of sc plus one row of broomstick crochet = 1" in body st pattern, blocked.

Witchlace

Notes:

This pullover is worked in 4 pieces, which are then joined when sts are picked up for the yoke.

Sleeves and body are all worked through back loop, unless otherwise noted.

DIRECTIONS

Sleeves

The sleeves are worked flat from side to side using short rows, starting and ending at the underarm.

Underarm

Fsc 4 sts. Turn.

Sleeve Increases

Row 1: (RS) Ch 3 (counts as 1st dc here and after), sk 1st st, dc in each st until end. Turn. (4 sts)

Row 2: (WS) Ch1, sc in each st until end, fsc 21 (17, 17, 14, 17, 14, 12, 12, 11, 11, 11, 10, 10, 10, 11, 10). Turn.

Repeat Rows 1 & 2 a total of 3 (4, 4, 5, 4, 5, 6, 6, 7, 7, 7, 8, 8, 8, 9) times. Turn. (68 (72, 72, 72, 74, 74, 76, 76, 80, 82, 84, 84, 86, 86, 86, 90, 90) sts)

Row 3: Ch 3 (counts as 1st dc here and after), sk 1st st, dc in each st until end. Turn.

Row 4: Ch1, sc in each st until end, fsc 12 (12, 12, 12, 14, 14, 14, 14, 14, 16, 16, 16, 16, 18, 18, 18). Turn. (80 (84, 84, 84, 88, 88, 90, 90, 94, 96, 100, 100, 102, 102, 104, 108, 108) sts)

Body of Sleeve

Row 5: Ch 3, sk 1st st, dc in each st until end. Turn.

Row 6: Ch 1, sc in each st until end. Turn.

Repeat Rows 5 & 6 a total of 13 (13, 13, 13, 13, 13, 15, 15, 15, 15, 15, 15, 15, 17, 17, 17) times.

Row 7: Ch 3, sk 1st st, dc in each st until end. Turn.

Sleeve Decreases

Row 8: Ch 1, sc in each st until you are 13 (12, 12, 10, 16, 14, 14, 14, 13, 15, 19, 19, 18, 18, 20, 16, 14) sts from end. PM. Turn.

Row 9: Ch 3, sk 1st st, dc in each st until end. Turn.

Row 10: Ch 1, sc in each st until you are 21 (17, 17, 14, 17, 14, 12, 12, 11, 11, 11, 10, 10, 10, 11, 10) sts from marker. Remove marker and PM. Turn.

Row 11: Ch 3, sk 1st st, dc in each st until end. Turn.

Repeat Rows 10 & 11 a total of 3 (4, 4, 5, 4, 5, 6, 6, 7, 7, 7, 8, 8, 8, 8, 9) times. Remove marker. Turn. (4 sts)

Placing Markers for Seaming

Count 6 (6, 6, 6, 6, 6, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8) rows from each side on top of sleeve and place markers. This marks the rows that will be seamed at the underarm and the rows that will be worked in the yoke (between the markers).

Body

The body is worked sideways, in two identical pieces for the front and back.

Side cast on

Fsc 70 (72, 72, 76, 76, 78, 78, 80, 80, 80, 80, 80, 80, 80, 82, 82, 82) (counts as first sc row). Turn.

Row 1: (RS) Ch 3, sk 1st st, dc in each st to end. Turn.

Side short rows

Row 2: (WS) Ch 1, sc 30 (30, 30, 32, 32, 34, 34, 34, 34, 34, 34, 34, 34, 36, 36, 36), sl st in next st. Turn.

Row 3: Sk sl st, sc in next sc, hdc in next sc, dc in each st until end. Turn.

Row 4: Ch 1, sc in each st until end. Turn. (70 (72, 72, 76, 76, 78, 78, 80, 80, 80, 80, 80, 80, 80, 82, 82, 82) sts)

Row 5: Ch 3, sk 1st st, dc 30 (30, 30, 32, 32, 34, 34, 34, 34, 34, 34, 34, 34, 36, 36, 36), hdc in next st, sc in next st, sl st in next st. Turn.

Row 6: Sk sl st, sc in each st until end. Turn.

Main Body

Row 7: *Ch 3, sk 1st st, dc in every st until end. Turn.

Row 8: Ch 1, sc in each st until end.

Repeat Rows 7 & 8 a total of 24 (26, 28, 29, 31, 35, 37, 38, 40, 42, 44, 46, 47, 49, 51, 53, 55) times. Turn.

2nd side short rows

Row 9: Ch 3, sk 1st st, dc 30 (30, 30, 32, 32, 34, 34, 34, 34, 34, 34, 34, 34, 36, 36, 36), hdc in next st, sc in next st, sl st in next st. Turn

Row 10: Ch 1, sk sl st, sc in each st until end. Turn.

Row 11: Ch 3, sk st, dc in each st until end. Turn.

Row 12: Ch 1, sc 30 (30, 30, 32, 32, 34, 34, 34, 34, 34, 34, 34, 34, 36, 36, 36), sl st in next st. Turn.

Row 13: Ch 3, sk 1st st, dc in every st until end. Turn.

Row 14: Ch 1, sc in each st until end. Turn.

Row 15: Ch 3, sk 1st st, dc in every st until end. Bind off.

Placing Markers for Seaming

Count 6 (6, 6, 6, 6, 6, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8) rows from each side on top of body and place markers. This marks the rows that will be seamed at the underarm and the rows that will be worked in the yoke (between the markers).

At this point you may block and seam the sides of the front and back together. You may also block and then seam the edges of the sleeves together. This makes it easier to crochet the yoke.

Yoke

The yoke is worked in the round for the first broomstick row. For the version with the back button placket, the yoke is then worked flat. If you wish to work without the button placket, just work in the round instead of flat.

Base Row of Sc

Attach yarn in center of back piece with ch st. Begin sc around back, sc once into every sc row, and twice into every dc row (3 sc for every two rows). Continue until marker. Sc along top of 1st sleeve, beginning at 1st marker and ending at second marker. Sc along top of front, beginning at 1st marker and ending at second marker. Do for the 2nd sleeve the same as first. Making sure all pieces are lying flat, begin sc at 1st marker in back, continue until

all sc are worked and you are where you joined the yarn. Join with sl st to ch. (234 (258, 264, 288, 300, 324, 342, 354, 378, 390, 402, 408, 420, 432, 456, 468, 486) sts total)

Begin first BC section:

**Pick up one BC loop in each st. PBCL along entire row. Join last sc with sl st to 1st sc. (78 (86, 88, 96, 100, 108, 114, 118, 126, 130, 134, 136, 140, 144, 152, 156, 162) groups of broomstick crochet).

Ch 1 (counts as 1st sc), sk next st, *sc in each of next 6 (6, 6, 6, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8) st, sc2tog. Repeat from * 26 (30, 31, 35, 34, 37, 33, 33, 36, 37, 38, 38, 39, 40, 43, 44, 46) times, sc to end of round. Join to ch with sl st. (207 (227, 232, 252, 265, 286, 308, 320, 341, 352, 363, 369, 380, 391, 412, 423, 439) sts)

Ch 1, sk 1st st, single crochet all around. Join with sl st to ch.

For sizes 46 – 64, repeat from ** once more.

Begin second BC section:

Pick up one BC loop in each st. PBCL along entire row until 6 (8, 7, 6, 7, 7, 8, 8, 8, 7, 6, 6, 8, 7, 7, 6, 7) loops are left.

For sizes 32, 38, 52, 54, and 62: Work last 2 loops as normal.

For sizes 36, 40, 42, 50, 58, 60, and 64: Sc 4 times into next 4 loops, then sc 3 times into next 3 loops.

For sizes 34, 44, 46, 48, 56: Sc 4 times into 4 loops twice. (69, (75, 77, 84, 88, 95, 102, 106, 113, 117, 121, 123, 126, 130, 137, 141, 146) groups of broomstick crochet)

For Solid Back, join with sl st to 1st sc. For Back with Button Placket, turn.

Ch 1 (counts as 1st sc), sk next st, *sc in each of next 4 (4, 3, 4, 4, 4, 5, 6, 6, 5, 6, 6, 6, 6, 6, 6) st, sc2tog. Repeat from * 26 (31, 33, 35, 36, 39, 34, 34, 47, 39, 38, 38, 40, 42, 45, 44, 48) times, sc to end of round. For Solid Back, join to ch with sl st. For Back with Button Placket, turn. (180 (196, 200, 216, 230, 248, 274, 286, 304, 314, 324, 330, 340, 350, 368, 378, 392) sts)

Ch 1, sk 1st st, single crochet all around. For Solid Back, join with sl st to ch. For Back with Button Placket, turn.

Begin third BC section:

Pick up one BC loop in each st. PBCL along entire row until 6 (8, 7, 6, 7, 7, 8, 8, 8, 7, 6, 6, 8, 7, 7, 6, 7) loops are left.

For sizes 32, 38, 52, 54, and 62: Work last 2 loops as normal.

For sizes 34, 44, 46, 48, and 56: Sc 4 times into next 4 loops, then sc 3 times into next 3 loops.

For sizes 36, 40, 42, 50, 58, 60 and 64: Sc 4 times into 4 loops twice. (60 (65, 66, 72, 76, 82, 91, 95, 101, 104, 108, 110, 113, 116, 122, 126, 130) groups of broomstick crochet)

For Solid Back, join with sl st to 1st sc. For Back with Button Placket, turn.

Ch 1 (counts as 1st sc), sk next st, * sc in each of next 3 (3, 3, 3, 3, 3, 4, 5, 4, 5, 5, 5, 5, 5, 5, 5) st, sc2tog. Repeat from * 26 (32, 32, 35, 35, 38, 35, 35, 38, 38, 38, 38, 41, 41, 44, 44, 47) times, sc to end of round. For Solid Back, join with sl st to ch. For Back with Button Placket, turn. (153 (165, 168, 180, 195, 210, 240, 252, 267, 276, 285, 291, 300, 309, 324, 333, 345) sts)

Ch 1, sk 1st st, sc all around. For Solid Back, join with sl st to ch. For Back with Button Placket, turn.

Begin fourth BC section:

Pick up one BC loop in each st. PBCL along entire row. (51 (55, 56, 60, 65, 70, 80, 84, 89, 92, 95, 97, 100, 103, 108, 111, 115) groups of broomstick crochet). For Solid Back, join with sl st to 1st sc. For Back with Button Placket, turn.

Ch 1 (counts as 1st sc), sk next st, * sc in each of next 2 (2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) st, sc2tog. Repeat from * 26 (30, 31, 35, 34, 37, 33, 33, 36, 37, 38, 38, 39, 40, 43, 44, 46) times. For Solid Back, join with sl st to ch. For Back with Button Placket, turn. (126 (134, 136, 144, 160, 172, 206, 218, 230, 238, 246, 252, 260, 268, 280,

288, 298) sts)

Ch 1, sk 1st st, single crochet all around. For Solid Back, join with sl st to ch. For Back with Button Placket, turn.

Begin fifth BC section:

Pick up one BC loop in each st. PBCL along entire row until 6 (8, 7, 6, 7, 7, 8, 8, 8, 7, 6, 6, 8, 7, 7, 6, 7) loops are left.

For sizes 32, 38, 52, 54, and 62: Work last 2 loops as normal.

For sizes 36, 40, 42, 50, 58, 60 and 64: Sc 4 times into next 4 loops, then sc 3 times into next 3 loops.



For sizes 34, 44, 46, 48, and 56: Sc 4 times into 4 loops twice. (42 (44, 45, 48, 53, 57, 68, 72, 76, 79, 82, 84, 86, 89, 93, 96, 99) groups of broomstick crochet).

For Solid Back, join with sl st to 1st sc. For Back with Button Placket, turn.

Ch 1 (counts as 1st sc), sk next st, * sc in each of next 1 (1, 1, 1, 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3) st, sc2tog. Repeat from * 25 (31, 33, 35, 36, 39, 34, 34, 37, 39, 38, 38, 40, 42, 45, 44, 48) times. (99 (103, 104, 108, 125, 134, 172, 184, 193, 200, 207, 213, 220, 227, 236, 243, 251) sts)

For Solid Back: Join to ch with sl st. Ch 1, sk 1st st, single crochet all around. Join with sl st to ch. Bind off.

For Back with Button Placket: The button placket is worked first. To do this, ch 1, sc in sc just worked. Sc along button placket, placing 1 sc in each sc row, and 2 sc into BC row. Continue up other side. Ch 1, turn, sc into each sc until 2 sts from bottom of button placket. Sc2tog twice. Sc up other side of button placket. After last st, ch 1, sc in st just worked and continue as if to work last crochet row, sc all around. At last st, ch 1, sc in sc just worked, sc down one side of button placket until 2 sts left until bottom. Sc2tog twice, sc into every st until reach top of button placket. Bind off.

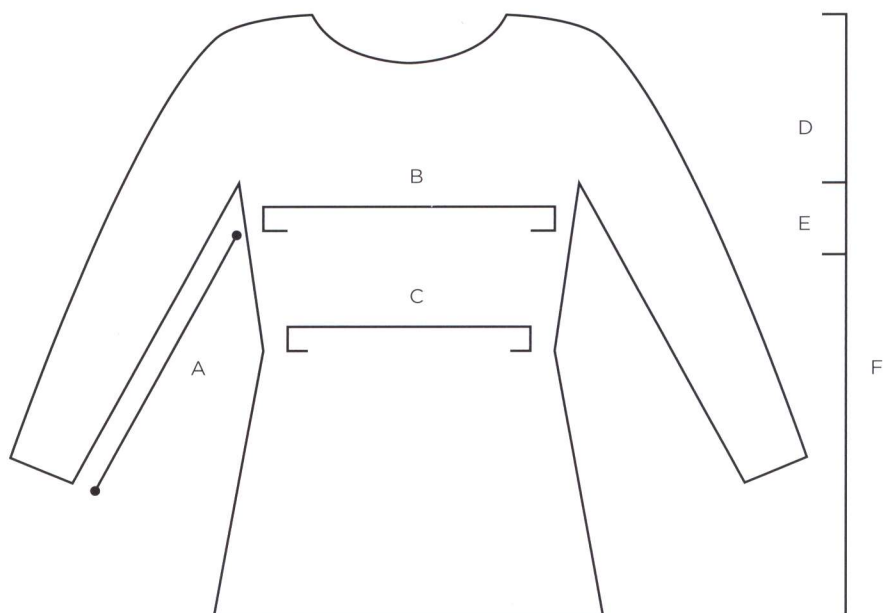
Abbreviations

BC	broomstick crochet
BLP	single or double crochet in back loop only
CH	chain
DC	double crochet
FSC	foundation single crochet
HDC	half double crochet
PBCL	process broomstick crochet loops
PM	place marker
SC	single crochet
SC2tog	single crochet two together
SL st	slip stitch
sts	stitch(es)
YO	yarn over
* *	repeat directions given from * to *

Finishing

Weave in ends, wash and block to diagram.

Seam the underarms and add buttons or hook and eye closures if needed. Weave in remaining ends.



- A Arm Length (wrist to yoke): 16 (16.8, 16.8, 16.8, 17.6, 17.6, 18, 18, 18.8, 19.2, 20, 20, 20.4, 20.4, 20.8, 21.6, 21.6)"
- B Bust (actual measurement, meant to be worn with negative ease): 31 (33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63)"
- C Waist Measurement: 29.5 (31.5, 33.5, 35.5, 37.5, 39.5, 41.5, 43.5, 45.5, 47.5, 49.5, 51.5, 53.5, 55.5, 57.5, 59.5, 61.5)"
- D Yoke Depth: Sizes 32-44 5.6", sizes 46-64 6.75"
- E Yoke to bottom of bust shaping: 6 (6, 6.4, 6.4, 6.8, 6.8, 6.8, 6.8, 6.8, 6.8, 6.8, 6.8, 7.2, 7.2, 7.2, 7.6)"
- F Body Length (hem to yoke): 14.4 (14.4, 15.2, 15.2, 15.6, 15.6, 16, 16, 16, 16, 16, 16, 16.4, 16.4, 16.4, 17.6)"





SCALLOPS AND SHELLS

by Michele DuNaier



FINISHED MEASUREMENTS

Crescent Triangle: 54" across top edging,
18" deep at center point

YARN

Knit Picks Palette (100% Peruvian
Highland Wool; 231 yards/50g):
Wheat 26056, 4 balls.

HOOK

US H/8 (5.00 mm), or size to obtain
gauge.

NOTIONS

Yarn Needle
Stitch Markers

GAUGE

17 sts and 11 rows = 4"x4" in double
crochet

1 repeat of "shell and sc pattern" in Row 1
should measure 1.1"

(After working Row 1, shawl should
measure approximately 44" across.)

Scallops and Shells

Notes:

This shawl is worked from the top down, starting at the top with a long chain. Subsequent rows become progressively shorter (with widening shells), to end the body with a single shell in the center. The edging is worked with a row of single crochet stitches on the top and bottom edges, two rows of 4-chain spaces on the top edge, and a pattern of shells scalloping the bottom edge.

DIRECTIONS

Body of Shawl

Start: Ch 164 loosely, turn. Sc in 2nd ch from hook and in each ch across row. (163 scs)

Row 1: Ch1, turn. Skip 1st sc, *sc in sc, skip 1 sc, [(dc, ch1] 2 times, dc) in sc, skip 1 sc; rep from *, ending with sc in 2nd to last sc, skip last sc. (40 shells)

HELPFUL TIP: Place a marker in the center dc of the first shell you make in Row 1; that will be where you work the last stitch of Row 2. Place a second marker in the center dc of the first shell you make in Row 2; that will be where you work the last stitch of Row 3. As you reach the end of each row, remove the marker and place it in the center of the first shell of the next row. Using 2 markers in this way will help show you where each row ends.

SHORTENING ROWS: From now on, each body row will have 1 less shell than the previous row: at the start of each row you will slip stitch in each stitch, up to the middle of the last shell worked in the previous row, and at the end of each row you will be ending with an sc in the middle of the last shell. Row 1 starts with 40 shells, and Row 40 will end the body with 1 shell.

WIDENING SHELLS: Shells will be widening as the shawl progresses, to provide the crescent shape.

Row 2: Ch1, turn. Sl-st to the middle of the first shell, *[(dc, ch1] 2 times, dc) in sc, sc in mid-shell; rep from * across, ending with sc in middle of last shell. (39 shells)

Rows 3-8: Rep Row 2. (33 shells at end of Row 8)

Row 9: Ch1, turn. Sl-st to the middle of the first shell, *(ch1, [dc, ch1] 3 times) in sc, sc in mid-shell; rep from * across, ending with sc in middle of last shell. (32 shells)

Row 10-16: Rep Row 9. (25 shells at the end of Row 16)

Row 17: Ch1, turn. Sl-st to the middle of the first shell, *(ch1, [dc, ch1] 4 times) in sc, sc in mid-shell; rep from * across, ending with sc in middle of last shell. (24 shells)

Row 18-24: Rep Row 17. (17 shells at the end of Row 24)

Row 25: Ch1, turn. Sl-st to the middle of the first shell, *(ch1, [dc, ch1] 5 times) in sc, sc in mid-shell; rep from * across, ending with sc in middle of last shell. (16 shells)

Row 26-32: Rep Row 25. (9 shells at end of Row 32)

Row 33: Ch1, turn. Sl-st to the 3rd ch-sp of the first shell, *ch2, Sl-st in 4th ch-sp of shell, (ch1, [dc, ch1] 5 times) in sc, Sl-st in 3rd ch-sp of shell; rep from *, ending with sc in middle of last shell. (8 shells)

Row 34: Ch1, turn. Sl-st to the 3rd ch-sp of the first shell, *ch2, Sl-st in 4th ch-sp of shell, (ch1, [dc, ch1] 5 times) in ch2-sp, Sl-st in 3rd ch-sp of shell; rep from *, ending with sc in middle of last

shell. (7 shells)

Row 35-40: Rep Row 34. (1 shell at end of Row 40, PM in the middle stitch of this shell)

Edging of Shawl

Cut yarn and attach yarn at one of the two corners (first or last stitch of Row 1).

Top Edging Sc Row: Ch1, sc across top edge of shawl, working down into holes made by Start Row of Body, ending at opposite corner. (163 scs)

Turn work to continue around corner along the bottom edge of shawl as follows:

Bottom Edging Row 1: (Note: when working scs into shells, work in ch-sps where possible.) Ch1, (PM in next st) sc 285 sts across the bottom edge as follows: work 2 scs in corner, *work 7 scs along sides of next 2 shells; rep from * along sides of the 40 shells to center marker, RM, sc in center st, PM in this center sc, **work 7 scs along sides of next 2 shells; rep from ** along sides of the 40 shells to corner, work 2 scs in corner, PM in the last sc. $(2 + 140 + 1 + 140 + 2 = 285 \text{ scs})$

Note: At this point, there should be 3 markers: one in the first st, one in the center st, and one in the last st of the row. As you work subsequent rows, remove marker to work in the st, then replace marker back in the new st so you can rely on the markers to show the 1st, center and last sts of the row.

Bottom Edging Row 2: Ch1, turn. Work 2 scs in first sc, sc 141 across to center sc, work 3 scs in center sc, sc 141 across row, work 2 scs in last sc. (289 scs)

Bottom Edging Row 3: Ch4, turn (counts as first dc, ch1). Work (dc, ch1, dc) in first sc, ch1, skip 1 sc, *dc in sc, ch1, skip 1 sc; rep from * for a total of 71 times across to center sc, (dc, ch1, dc, ch1, dc) in center sc, ch1, skip 1 sc, **dc in sc, ch1, skip 1 sc; rep from ** for a total of 71 times across to last sc, (dc, ch1, dc, ch1, dc) in last sc. (151 dcs, 150 ch-sps)

Bottom Edging Row 4: Increase 15 sts across row as follows:

Ch1, turn. Work 2 scs in first dc, (work 1 sc in each of the next 23 sts, work 2 scs in the next dc) 6 times, sc in each of next 5 sts, work 2 scs in center dc, sc in each of next 5 sts, (work 2 scs in next dc, work 1 sc in each of the next 23 sts) 6 times, work 2 scs in last dc. (316 scs) (Remove stitch markers)

Bottom Edging Row 5: Ch1, turn. Sc in first sc, *ch4, skip 2 scs, sc in next sc; rep from * across row. (105 ch4-sps)

Bottom Edging Row 6: Ch7, turn. Sc in first ch4-sp, *work 8 dcs in next ch-sp, sc in next ch-sp, ch4, sc in next ch-sp; rep from * to last 2 ch-sps, work 8 dcs in next ch-sp, (sc, ch7, sl-st) in last ch4-sp. (35 shells)

Bottom Edging Row 7: Ch7, turn. Sc in ch7-loop, *(dc in next dc, ch1) 7 times, dc in last dc of shell, sc in ch4-sp; rep from * to last shell, (dc in next dc, ch1) 7 times, dc in last dc of shell, (sc, ch7, sl-st) in last ch7-loop. (35 shells)

Bottom Edging Row 8: Ch7, turn. Sc in ch7-loop, *ch4, dc in sc,

ch4, sl-st in 3rd dc of shell, ch6, sl-st in 6th dc of shell; rep from * to end of last shell, ch4, dc in sc, ch4, (sc, ch7, sl-st) in last ch7-loop. (35 ch6-sps over previous row's shells)

Bottom Edging Row 9: Ch7, turn. Sc in ch7-loop, ch5, sc in next ch4-sp, *ch4, skip 1 dc, sc in ch4-sp, work 9 dcs in ch6-sp, sc in ch4-sp; rep from *, ch4, sc in ch-sp, ch5, (sc, ch7, sl-st) in last ch7-loop. (35 shells)

Bottom Edging Row 10: Ch7, turn. Sc in ch7-loop, ch5, sc in ch5-sp, ch4, sc in ch4-sp, *(dc in dc, ch1) 8 times, dc in last dc of shell, sc in ch4-sp; rep from * through last shell, ch4, sc in ch5-sp, ch5, (sc, ch7, sl-st) in last ch7-loop. (35 expanded shells)

Bottom Edging Row 11: Ch7, turn. Sc in ch7-loop, (ch5, sl-st in next ch-sp) 2 times, ch5, *(sl-st in next dc, ch4) 4 times, (sl-st, ch6, sl-st) in 5th dc of shell, (ch4, sl-st in next dc) 4 times, skip 1 sc; rep from * through last shell, (ch5, sl-st in next ch-sp) 2 times, ch5, (sc, ch7, sl-st) in last ch7-loop. PM in first and last ch7-loops of this row.

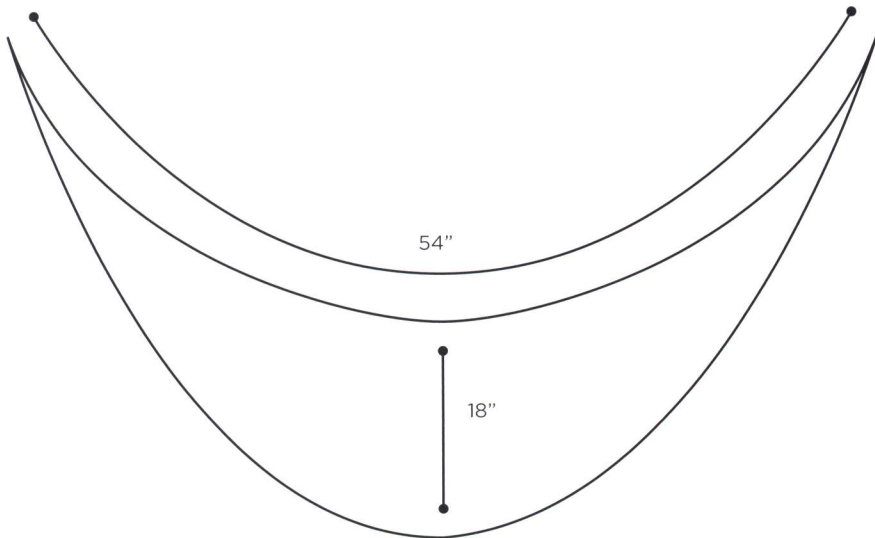
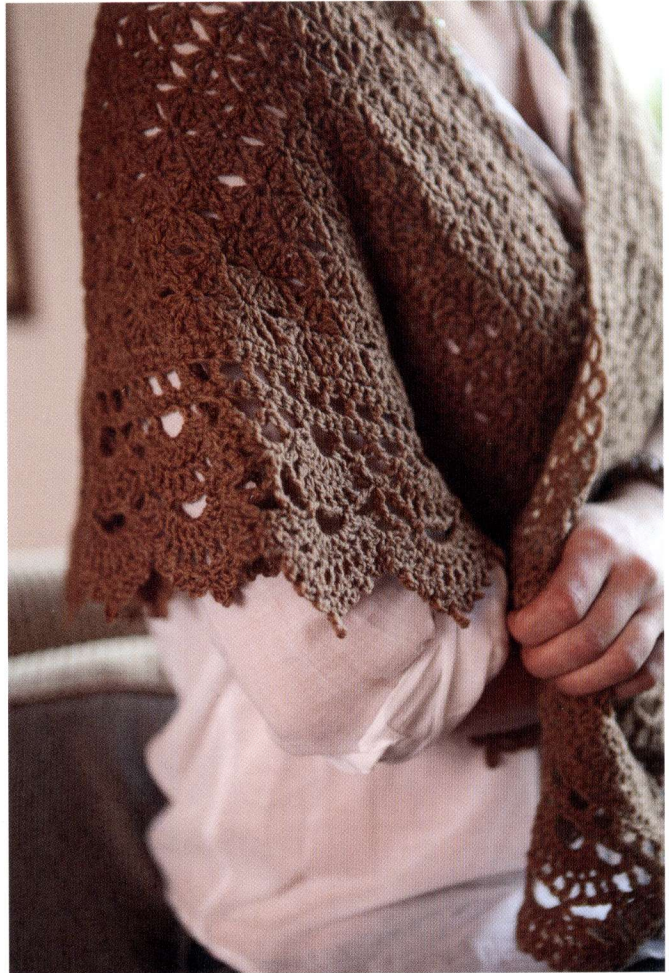
Turn work to continue across sides of Bottom Edge Rows and top edge as follows:

Top Edging Row 1: (Ch4, sl-st in side of row) 4 times across side of Bottom Edging Rows, *ch4, skip 1 sc, sl-st in top edge sc; rep from * across top edge until you reach the other side edge of the Bottom Edging Rows, (ch4, sl-st in side of row) 4 times to finish in corner of the ch7-loop which began Bottom Edging Row 11.

Top Edging Row 2: Ch4, turn. *Sl-st in ch4-sp, ch4; rep from * across top edge of shawl, ending with (sl-st, ch4, sl-st) in last ch4-sp. RM.

Finishing

Cut yarn. Weave in ends. Block shawl to specified dimensions.



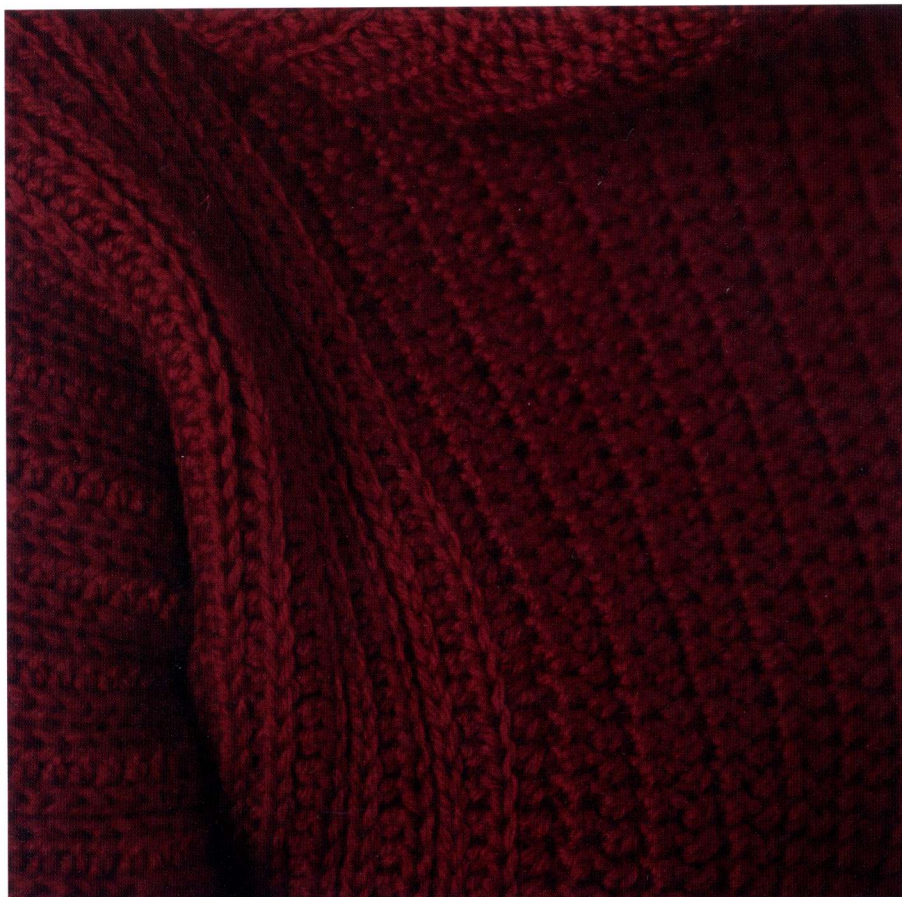
Abbreviations

CH	chain
ch-sp	chain space
dc	double crochet stitch
PM	place marker
rep	repeat
RM	remove marker
shell	a group of stitches all worked in the same stitch
mid-shell	the center of the shell: if the shell has an odd number of dcs, then it means the center dc of the shell; if the shell has an even number of dcs, then it means in the ch-sp between the middle 2 dcs of the shell.
SL	slip
sl-st	slip stitch
sts	stitch(es)
tch	top of turning chain made at start of previous row
YO	yarn over
* *	repeat directions given from * to *



LYNWOOD

by Jill Wright



FINISHED MEASUREMENTS

32 (36, 40, 44, 48, 52, 56, 60, 64)"
finished bust measurement; garment is
meant to be worn with 0-2" of ease.
27.5 (28, 28.5, 29, 29.5, 30, 30.5, 31, 31.5)"
long
Sample shown is size 36"

YARN

Knit Picks Wool of the Andes Sport
(100% Peruvian Highland Wool; 137
yards/50g): Claret Heather 25303, 14 (15,
16, 17, 18, 19, 21, 22, 23) balls

HOOK

US G/6 (4.25mm) or size to obtain gauge

NOTIONS

Yarn needle
Removable stitch markers

GAUGE

20 sts and 11 rows = 4" square in Faux-
Knit Pattern, blocked

Lynwood

Notes:

This sweater is worked sideways from right cuff to left cuff and then seamed. The cowl collar is worked sideways separately, then sewn in place.

Faux-Knit Pattern (worked flat over any number of sts)

Row 1 (RS): Ch 2, hdc in back lp of each st to end.

Row 2: Ch 2, hdc in bar below front lp of each st to end.

Rep rows 1 and 2 for patt.

Reverse Faux-Knit Pattern (worked flat over any number of sts)

Row 1 (RS): Ch 2, hdc in bar below front lp of each st to end.

Row 2: Ch 2, hdc in back lp of each st to end.

Rep rows 1 and 2 for patt.

Special Stitches

Fhdc: foundation half double crochet – ch 3, yo and pull up a lp in 3rd ch from hook, yo and draw through 1 lp (foundation ch formed), yo and draw through all 3 lps on hook (hdc formed), * yo and pull up a lp in foundation ch below previous st, yo and draw through 1 lp, yo and draw through all 3 lps on hook; rep from * to desired number of sts.

Hdc2tog: (yo, pull up a lp) in each of 2 indicated sts, yo and draw through all 5 lps on hook.

DIRECTIONS

Right Sleeve

Fhdc 75 (80, 85, 90, 95, 100, 105, 110, 115) sts, and work in Faux Knit until piece measures 18.75 (18, 17.25, 16.5, 15.75, 15, 14.25, 13.5, 12.75)", ending with a WS row.

Do not fasten off.

Begin Body

Using new yarn, ch 100, join with sl st to end of sleeve, opposite to the live st. Fasten off.

With WS facing, replace live st back on. Ch 102, turn.

Next Row (RS): Hdc in 3rd ch from hook and in each ch across to sleeve sts, hdc in back lp of each hdc to end of sleeve sts, hdc in each ch to end – 275 (280, 285, 290, 295, 300, 305, 310, 315) sts.

Next Row: Ch 2, hdc in bar below front lp of each st to end.

Work in established Faux-Knit patt until piece measures 4 (5, 6, 6.75, 7.75, 8.75, 9.25, 10.25, 11.25)" from Body foundation, ending with a WS row.

Front Neck

Note: The front neck is shaped by working short rows over the front of the sweater only. Turn work as indicated, leaving remaining stitches unworked.

Dec Row 1 (RS): Ch 2, hdc in back lp of each of the first 126 (128, 131, 133, 136, 138, 141, 143, 146) sts, hdc2tog over back lps of next 2 sts, place marker, turn.

Dec Row 2 (WS): Ch 2, hdc2tog over bars below front lps of first 2 sts, hdc in bar below front lp of each st to end.

Dec Row 3: Ch 2, hdc in back lp of each st to 2 sts before marker, hdc2tog over back lps of next 2 sts, turn – 125 (127, 130, 132, 135, 137, 140, 142, 145) sts.

Dec Row 4: Ch 2, hdc2tog over back lps of first 2 sts, hdc in back lp of each st to end.

Dec Row 5: Ch 2, hdc in bar below front lp of each st to 2 sts before marker, hdc2tog over bars below front lps of next 2 sts, turn – 123 (125, 128, 130, 133, 135, 138, 140, 143) sts.

Work 12 (12, 12, 14, 14, 14, 16, 16, 16) more rows evenly in Reverse Faux Knit patt, turning work when you reach the marker on the RS.

Inc Row 1 (WS): Ch 2, 2 hdc in back lp of first st, hdc in back lp of each st to end.

Inc Row 2 (RS): Ch 2, hdc in bar below front lp of each st to 1st before marker, 2 hdc in bar below front lp of next st, move marker to last st worked, turn – 125 (127, 130, 132, 135, 137, 140, 142, 145) sts.

Inc Row 3: Ch 2, 2 hdc in bar below front lp of first st, hdc in bar below front lp of each st to end.

Inc Row 4: Ch 2, hdc in back lp of each st to 1 st before marker, 2 hdc in back lp of next st, move marker to last st worked, turn. Do not remove marker.

Inc Row 5: Ch 2, 2 hdc in bar below front lp of first st, hdc in bar below front lp of each st to end – 128 (130, 133, 135, 138, 140, 143, 145, 148) sts.

Do not fasten off.

Back Neck

Using new yarn, ch 15, join with sl st to end of sweater, opposite to the live st. Fasten off.

With RS facing, sk 15 sts from marker, and join yarn with a sl st in back lp of next st.

Next row (RS): Ch 2, hdc in back lp of same st as joining st sl, hdc in back lp of each st across – 132 (135, 137, 140, 142, 145, 147, 150, 152) sts.

Work 21 (21, 21, 23, 23, 23, 25, 25, 25) more rows in Faux-Knit patt. Fasten off.

Rejoin Body

Beginning at the bottom edge of the sweater, replace live st from Front on hook.

Next row (RS): Ch 2, hdc in back lp of each hdc across to neck edge ch, hdc in each ch across neck edge, hdc in back lp of each hdc to end – 275 (280, 285, 290, 300, 305, 310, 315) sts.

Work in Faux Knit pat until piece measures 4 (5, 6, 6.75, 7.75, 8.75, 9.25, 10.25, 11.25)" from neck edge, ending after a WS row. Fasten off.

Left Sleeve

With RS facing, sk first 100 hdc, and join yarn with a sl st in back lp of next st.

Row 1 (RS): Ch 2, hdc in back lp of same st as joining st sl, hdc in

back lp of next 74 (79, 84, 89, 94, 99, 104, 109, 114) sts, turn.

Work in Faux Knit patt across 75 (80, 85, 90, 95, 100, 105, 110, 115) sts just worked, until piece measures 18.75 (18, 17.275, 16.5, 15.75, 15, 14.25, 13.5, 12.75)", ending with a WS row. Fasten off.

Cowl neck

Fhdc 50 (50, 50, 55, 55, 55, 60, 60, 60) sts.

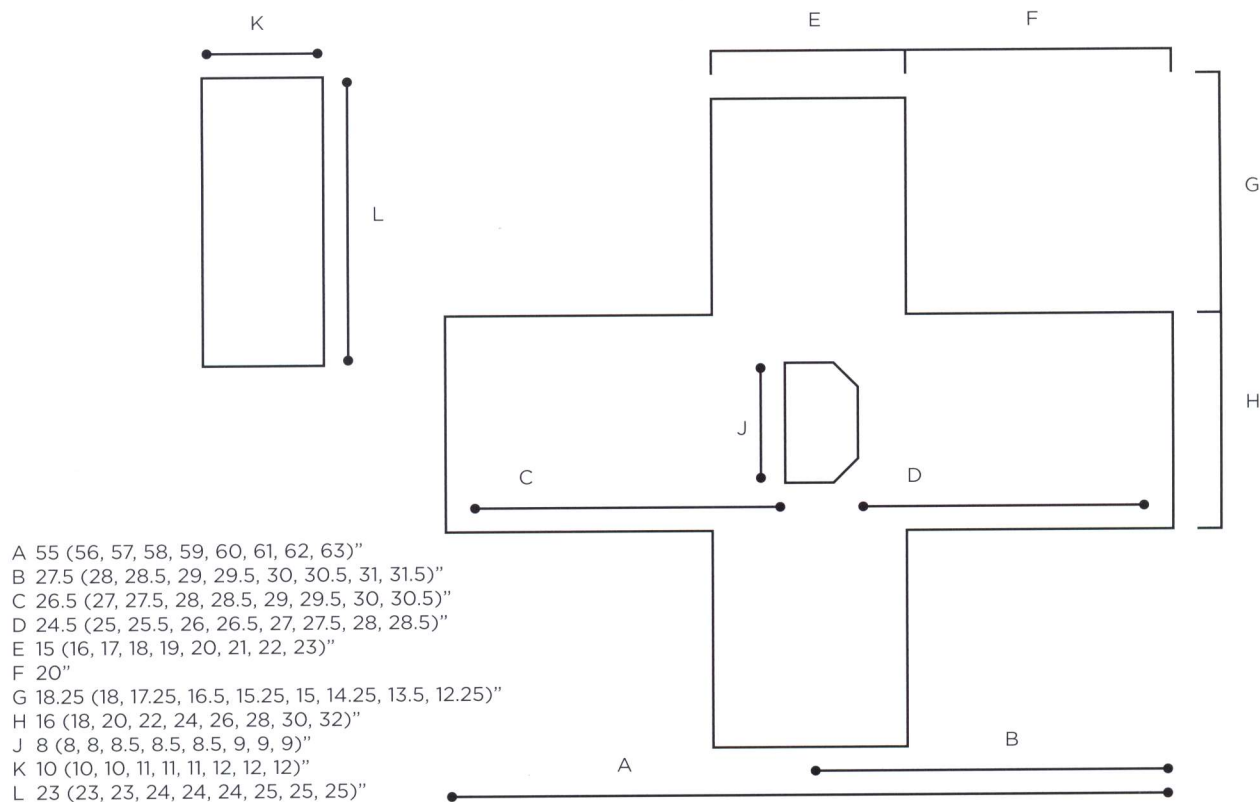
Work in Faux Knit patt for 4.5", ending with a RS row.

Work in Reverse Faux Knit patt, beg with Row 2 (WS row), for 16 (16, 16, 18, 18, 18, 20, 20, 20) rows.

Work in Faux Knit patt, beg with Row 2 (WS row), until piece measures 23 (23, 23, 24, 24, 24, 25, 25, 25)". Fasten off.

Finishing

Block pieces to size as shown in schematic. Sew side and sleeve seams. Sew first and last row of cowl piece together, forming a tube. With RS of sweater and WS of cowl facing out, sew cowl edge to neck edge, aligning Reverse Faux-Knit pat panels at center. Weave in ends. Fold cowl outward.





SQUARED AWAY THROW

by Beth Major



FINISHED MEASUREMENTS

60"x 39" (approximate dimensions)

YARN

Knit Picks Comfy Worsted (75% Pima Cotton, 25% Acrylic; 109 yards/50g):
A Seraphim 25317, B Whisker 24800, C Hawk 25317, D Silver Sage 24424, 7 balls each.

HOOK

US H/8 (5.0 mm) Tunisian crochet hook, or size needed to obtain gauge

GAUGE

10 sts and 10 rows = 4" inches square in Tunisian Entrelac Pattern, blocked.
Swatch each color separately as there may be differences in the yarn

Squared Away Crochet Throw

Notes:

All Triangle and Square sections are worked on the right side.

Start and end each color with a 4-inch tail to be worked into the fringe later.

Special Terms

Beginning Triangle

Step 1 - Insert hook in the next st, and draw up a loop (2 loops on the hook), YO, pull through the first loop - Tunisian st made (2 loops on the hook), YO, pull through both loops.

Step 2 - Pull up a loop through the vertical bar made by the Tunisian st, pull up a loop through the next st from the previous round (3 loops on the hook),

YO, pull through first loop, (YO, pull through 2 loops) twice.

Step 3 - Pull up a loop through each of the 2 vertical bars previously made, pull up a loop through the next st (4 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) three times.

Step 4 - Pull up a loop through each of the 3 vertical bars previously made, pull up a loop through the next st (5 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) four times.

Step 5 - Pull up a loop through each of the 4 vertical bars previously made, pull up a loop through the next st (6 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) five times.

Step 6 - Pull up a loop through each of the 5 vertical bars previously made, pull up a loop through the next st (7 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) six times.

Step 7 - Pull up a loop through each of the 6 vertical bars previously made, pull up a loop through the next st (8 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) seven times.

Step 8 - Pull up a loop through each of the 7 vertical bars previously made, pull up a loop through the next st (9 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) eight times.

Step 9 - Pull up a loop through each of the 8 vertical bars

previously made, pull up a loop through the next st (10 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) nine times.

Step 10 - Pull up a loop through each of the 9 vertical bars previously made, pull up a loop through the next st (11 loops on the hook), YO, pull through first loop, (YO, pull through 2 loops) ten times.

Step 11 - Bind-off: pick up a loop under the vertical bars as before, but this time sl st loosely, and repeat for the next 9 vertical bars.

Square

Step 1 - Starting at the top of the last finished section (this will be the top of a triangle for the first row of squares, or the top of a square on subsequent rows). Pull up a loop through each of the

next 10 sl st, pull up a loop from a stitch from the edge of the next section (12 loops on hook), (YO, pull through 2 loops) eleven times.

Step 2 - Pull up loop through each of the next 10 vertical bars previously made, pull loop through one stitch from the edge of the triangle (12 loops on hook), (YO, pull through 2 loops) eleven times.

Steps 3 - 11 Repeat Step 2

Step 12 - Bind-off: pull up loop through next vertical bar, and sl st loosely, repeat for the next 9 vertical bars, ending at the top of the next section.

Row-Edge Ending Triangle

Step 1 - Starting at the top of the last finished section, pull up a loop through each of the next 10 sl st (11 loops on hook), (YO, pull through 2 loops) ten times.

Step 2 - Pull up a loop through each of the next 9 vertical bars (10 loops on hook), (YO, pull through 2 loops) nine times.

Step 3 - Pull up a loop through each of the next 8 vertical bars (9 loops on hook), (YO, pull through 2 loops) eight times.

Step 4 - Pull up a loop through each of the next 7 vertical bars (8 loops on hook), (YO, pull through 2 loops) seven times.

Step 5 - Pull up a loop through each of the next 6 vertical bars (7 loops on hook), (YO, pull through 2 loops) six times.

Step 6 - Pull up a loop through each of the next 5 vertical bars (6 loops on hook), (YO, pull through 2 loops) five times.

Step 7 - Pull up a loop through each of the next 4 vertical bars (5 loops on hook), (YO, pull through 2 loops) four times.

Step 8 - Pull up a loop through each of the next 3 vertical bars (4 loops on hook), (YO, pull through 2 loops) three times.



Step 9 - Pull up a loop through each of the next 2 vertical bars (3 loops on hook), (YO, pull through 2 loops) twice.

Step 10 - Pull up a loop through the next vertical bar (2 loops on hook), YO through both loops, ch 1.

Finishing Triangles

Step 1 - Starting at the top of the last finished section, pull up a loop through each of the next 10 sl st, pull up a loop from a stitch from the edge of the next section (12 loops on hook), (YO, pull through 2 loops) nine times, YO pull through last 3 loops.

Step 2 - Pull up a loop through each of the next 9 vertical bars, pull up a loop from a stitch from the edge of the next section (11 loops on hook), (YO, pull through 2 loops) eight times, YO, pull through last 3 loops.

Step 3 - Pull up a loop through each of the next 8 vertical bars, pull up a loop from a stitch from the edge of the next section (10 loops on hook), (YO, pull through 2 loops) seven times, YO, pull through last 3 loops.

Step 4 - Pull up a loop through each of the next 7 vertical bars, pull up a loop from a stitch from the edge of the next section (9 loops on hook), (YO, pull through 2 loops) six times, YO, pull through last 3 loops.

Step 5 - Pull up a loop through the next 6 vertical bars, pull up a loop from a stitch from the edge of the next section (8 loops on hook), (YO, pull through 2 loops) five times, YO, pull through last 3 loops.

Step 6 - Pull up a loop through each of the next 5 vertical bars, pull up a loop from a stitch from the edge of the next section (7 loops on hook), (YO, pull through 2 loops) four times, YO, pull through last 3 loops.

Step 7 - Pull up a loop through each of the next 4 vertical bars, pull up a loop from a stitch from the edge of the next section (6 loops on hook), (YO, pull through 2 loops) three times, YO, pull through last 3 loops.

Step 8 - Pull up a loop through each of the next 3 vertical bars, pull up a loop from a stitch from the edge of the next section (5 loops on hook), (YO, pull through 2 loops) twice, YO, pull through last 3 loops.

Step 9 - Pull up a loop through each of the next 2 vertical bars, pull up a loop from a stitch from the edge of the next section (4 loops on hook), YO, pull through 2 loops, YO, pull through last 3 loops.

Step 10 - Pull up a loop through the next vertical bar, pull up a loop from a stitch from the edge of the next section (3 loops on hook), YO, pull through last 3 loops.

DIRECTIONS

Row 1 (Foundation Row):

With color A, ch 152 loosely, sc in second ch from hook and in each ch across, 151 sc.

Note: You may need to use a hook 1 to 2 sizes larger than that established with your gauge swatch to keep the edge straight.

Row 2 (RS): (15 Beginning Triangles) - (Mark as right side)

Continuing with color A,

ch 1, sl st into the first sc. Work 15 Beginning Triangles across Foundation Row.

At the end of the last bind off of the last triangle, sl st in to last sc, ch 1 and fasten off, leaving a 4 inch tail.

Row 3 (WS): (Beginning Triangle, 14 Squares, Row-edge Ending triangle)

With WS facing, begin at the right edge of your work, join color B with sl st into the first sl st of the previous row, ch 1, work a Beginning Triangle section up the right side edge of the first section from previous row using those sts as your base row for the triangle. Working this triangle will get your hook to the correct place to start the square sections.

Work 14 Squares across row.

Work a Row-edge Ending triangle down the bind-off row of previous row. Ch 1, fasten off leaving a 4 inch tail

Row 4: (15 Squares)

With RS facing and beginning at the right edge of your work, join color C with a sl st into first st, ch 1.

Begin your first square with this st.

Work 15 Squares across row.

At the end of the last bind off of the last triangle, sl st in to last sc, ch 1, and fasten off, leaving a 4 inch tail

Complete blanket as follows:

- Row 5: Switch to Color D Repeat row 3
- Row 6: Switch to Color A Repeat row 4
- Row 7: Switch to Color B Repeat row 3
- Row 8: Switch to Color C Repeat row 4
- Row 9: Switch to Color D Repeat row 3
- Row 10: Switch to Color A Repeat row 4
- Row 11: Switch to Color B Repeat row 3
- Row 12: Switch to Color C Repeat row 4
- Row 13: Switch to Color D Repeat row 3
- Row 14: Switch to Color A Repeat row 4
- Row 15: Switch to Color B Repeat row 3
- Row 16: Switch to Color C Repeat row 4
- Row 17: Switch to Color D Repeat row 3
- Row 18: Switch to Color A Repeat row 4
- Row 19: Switch to Color B Repeat row 3
- Row 20: Switch to Color C Repeat row 4
- Row 21: Switch to Color D Repeat row 3
- Row 22: (15 Finishing Triangles)

Switch to color A.

With RS facing and beginning at the right edge of the piece, work Finishing Triangles across row.

At the end of the last triangle do not fasten off.

Row 23: Ch 1, turn, sc in each st across - 150 sc. Fasten off, leaving a 4 inch tail

Finishing

Create fringe by cutting 8-inch pieces of yarn in the appropriate color, matching the fringe to the color on the edge of the throw.

Fold two 8-inch strands in half. Insert the folded part into the stitch, pull the strand ends through the folded part, and pull to tighten.

For Row 2 and the rows that have a repeat of Row 4, there will be just 2 strands (1 fringe) on each edge.

For rows that have a repeat of Row 3, there will be 10 strands used for each color (5 fringes), putting a fringe every other stitch along the edge of that color and repeating on the opposite edge.

Be sure to incorporate the yarn tails from the row edges into the fringes.

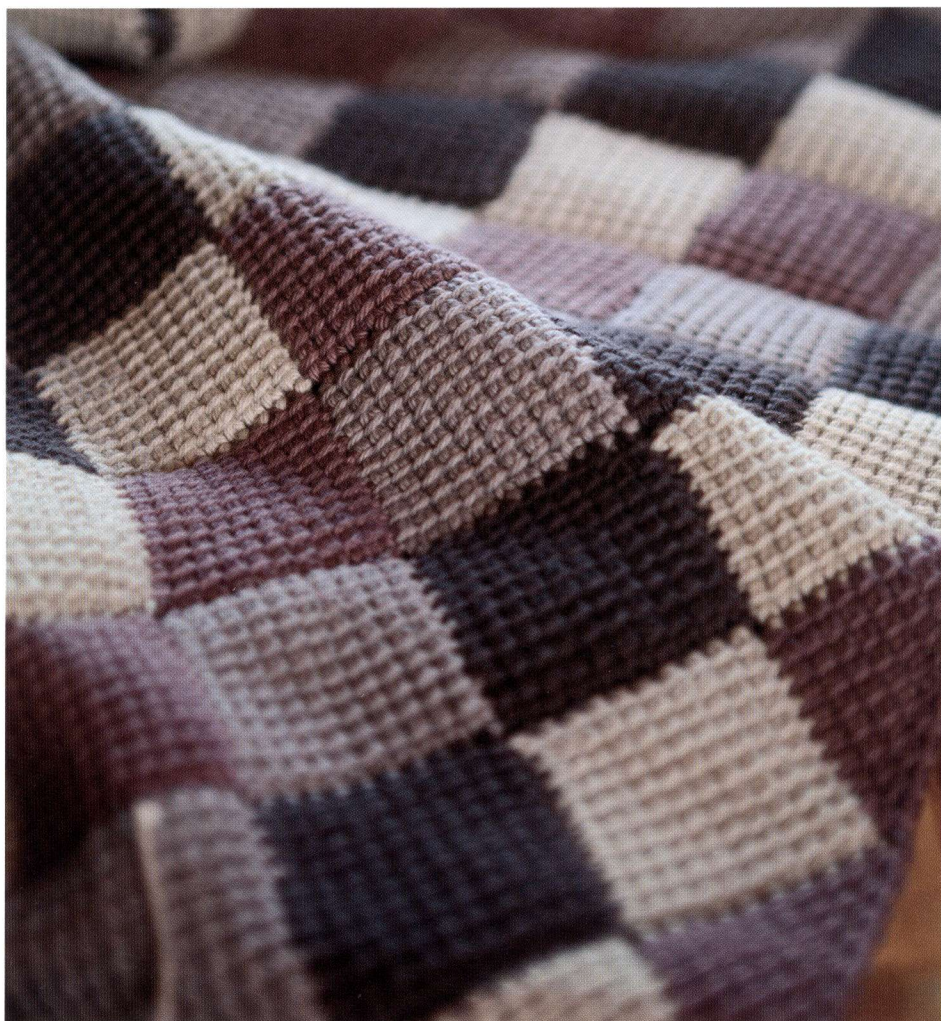
Number of 8-inch strands needed per color:

Color A: 44 strands

Color B: 200 strands

Color C: 40 strands

Color D: 200 strands







Knit Picks yarn is both luxe and affordable—a seeming contradiction trounced! But it's not just about the pretty colors; we also care deeply about fiber quality and fair labor practices, leaving you with a gorgeously reliable product you'll turn to time and time again.

This collection features



Palette

Fingering Weight
100% Peruvian Highland Wool



Wool of the Andes

Sport Weight
100% Peruvian Highland Wool



Galileo

Sport Weight
50% Merino Wool, 50% Viscose from Bamboo



Shimmer

Lace Weight
70% Baby Alpaca, 30% Silk



Comfy

Worsted Weight
75% Pima Cotton, 25% Acrylic



Shadow

Lace Weight
100% Merino Wool

View these beautiful yarns and
more at www.KnitPicks.com





Knit Picks®

Small details made beautiful through simplicity - *Serenity* embraces this notion throughout its collection of 8 crochet designs that span from garments to accessories and home décor. Sweet and feminine touches adorn pullovers and sweaters while a scarf and shawl create effortless layering possibilities throughout each season. Extending this same sensibility to your home, the *Serenity* collection is complete with a colorwork afghan and throw.

